

Cash Box



That someone special, Barbra Streisand, has her second TV special next week (30). Called "Color Me Barbra"—a scene from the show, sponsored by Chemstrand, is shown above—the program will be matched by a Columbia Records' album of the same name, featuring the material Barbra will perform. Barbra's gold record output now stands at six albums. They are "Barbra Streisand," "The Second Barbra Streisand Album," "The Third Barbra Streisand Album," "People," "My Name Is Barbra" (from her first TV'er) and "My Name Is Barbra, Two . . ." The new TV'er was heralded in the consumer mag press with cover stories in Life and Look.

INTERNATIONAL SECTION BEGINS PAGE 59



Columbia Records 
welcomes the authentic
Young sound!



Barry Young
sings two great ballads
on a brand new single.

“He’ll Have to Go”
“A Heart Without a Home”

4-43584



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Singles: It's A Very Good Year

The glitter of RIAA-audited gold in the singles field is setting the Top 100 aglow with its brightest outlook in years. When the RIAA certifies a disk as a gold record winner, it means that 1 million copies have been sold. As revealed in a recent issue, the RIAA has already audited five singles as official million sellers in the first two months of 1966, compared to none in a similar period last year. And, to make the current glitter of singles gold even brighter, the certification of 11 singles awards last year was the greatest number since the RIAA began its auditing procedures in 1958. So, with only 1/4 of the year gone by, the 1966 total is nearly half that of all of last year, which, we repeat, was a record year of gold disk awards.

Impressive, too, in the current showing of golden singles is that all five are by different artists, and none is really a look-alike in the style of his artistry. There's the Beatles, a girl singer (Nancy Sinatra), a folk duo (Simon & Garfunkel), a solo rockster (Lou Christie) and a folk singing G.I. (S/Sgt. Barry Sadler). This spread of musical styles is perhaps one of the key reasons why things are looking up in the singles field. For some time, it has been apparent that the Top 100 has greatly enlarged its musical scope, which, in turn, has enabled the chart itself to increase its audience. This is evident in the varied performers repre-

sented in the crop of gold disk awards.

But, all that glitters doesn't necessarily have to be gold, for the Top 100 is replete with a number of solid-selling items that may fall somewhat short of the vaunted million mark in sales, but will make a handsome profit for their creators and those who market them.

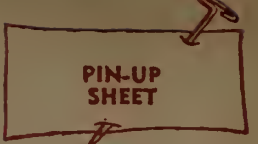
There is no doubt that the sounds of singles are regaining a greater share of the general market. It is a revitalization that has increased the sales potential of individual disks that find favor with a general record buying public. In recent years, the million-selling single has had rough going, being forced to limit its traditional honor to a select group of all-out smash artists; today, more performers are making a permanent impression on the record scene with golden sellers. Perhaps it is a hopeful sign that the million-selling single is becoming more commonplace in a country whose market potential is great enough to absorb such standout sales.

Too often the single has been viewed as a stepping-stone, a sort of promotional tool for LP success. But, when records sell a million copies and many others almost make it, thinking should be directed toward the sometimes overlooked concept that singles can stand on their own as highly profitable ventures.

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Cash Box TOP 100



APRIL 2, 1966

	3/26	3/19		3/26	3/19		3/26	3/19
1 19TH NERVOUS BREAKDOWN ROLLING STONES-London-9823	2	3	32 A SIGN OF THE TIMES PETULA CLARK-Warner Bros.-5802	45	69	68 LOVE IS ME, LOVE IS YOU CONNIE FRANCIS-MGM-13470	70	74
2 NOWHERE MAN BEATLES-Capitol-5587	3	5	34 ELUSIVE BUTTERFLY BOB LIND-World Pacific-77808	13	7	69 TILL THE END OF THE DAY KINKS-Reprise-0454	—	—
3 THE BALLAD OF THE GREEN BERETS S/SGT BARRY SADLER-RCA Victor-8739	1	1	35 I FOUGHT THE LAW BOBBY FULLER-Mustang-3041	17	11	70 SIPPIN' N CHIPPIN' T-BONES-Liberty-55867	76	84
4 DAYDREAM LOVIN' SPOONFUL-Kama Sutra-208	5	8	36 INSIDE LOOKING OUT ANIMALS-MGM-13468	34	40	71 HELPLESS KIM WESTON-Gordy-7050	79	89
5 HOMEWARD BOUND SIMON & GARFUNKEL-Columbia-43511	6	9	37 FRANKIE AND JOHNNY ELVIS PRESLEY-RCA Victor-8780	47	75	72 HI HEEL SNEAKERS RAMSEY LEWIS TRIO-Cadet-5531	87	—
6 (YOU'RE MY) SOUL & INSPIRATION RIGHTEOUS BROS.-Verve-10383	8	23	38 HUSBANDS & WIVES ROGER MILLER-Smash-2024	20	20	73 THE DEDICATION SONG FREDDY CANNON-Warner Bros.-5693	50	53
7 CALIFORNIA DREAMIN' MAMAS & PAPAS-Dunhill-4020	4	4	39 SOMEWHERE LEN BARRY-Decca-31923	54	82	74 SECRET AGENT MAN VENTURES-Dolton-316	75	77
8 BANG BANG CHER-Imperial-66160	15	37	40 THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP AL MARTINO-Capitol-5598	49	60	75 MEMORIES ARE MADE OF THIS DRIFTERS-Atlantic-2325	86	—
9 634-5789 WILSON PICKETT-Atlantic-2320	10	14	41 THE CHEATER BOB KUBAN-Musicland-2001	28	15	76 I'LL TAKE GOOD CARE OF YOU GARNETT MIMMS-United Artists-995	89	—
10 SURE GONNA MISS HER GARY LEWIS-Liberty-55865	11	21	42 THE LOVE YOU SAVE (MAY BE YOUR OWN) JOE TEX-Dial-4026	52	65	77 EIGHT MILES HIGH BYRDS-Columbia-43578	—	—
11 THESE BOOTS ARE MADE FOR WALKIN' NANCY SINATRA-Reprise-0432	7	2	43 I WANT TO GO WITH YOU EDDY ARNOLD-RCA Victor-8749	36	39	78 SHE BLEW A GOOD THING POETS-Symbol-214	84	100
12 SECRET AGENT MAN JOHNNY RIVERS-Imperial-66159	37	56	44 GLORIA SHADOWS OF THE KNIGHT-Dunwich-116	60	87	79 TIPPY TOEING HARDEN TRIO-Columbia-43463	82	—
13 BABY SCRATCH MY BACK SLIM HARPO-Excella-2273	14	19	45 DEAR LOVER MARY WELLS-Atco-6392	46	48	80 A GROOVY KIND OF LOVE MINDBENDERS-Fantana-1541	—	—
14 LOVE MAKES THE WORLD GO ROUND DEON JACKSON-Carla-2526	12	12	46 SHAPES OF THINGS YARDBIRDS-Epic-9891	59	79	81 YOUNG LOVE LESLEY GORE-Mercury-72553	92	100
15 SHAKE ME, WAKE ME FOUR TOPS-Motown-1090	19	25	47 THE RAINS CAME SIR DOUGLAS QUINTET-Tribe-8314	51	59	82 I WANT SOMEONE MAD LADS-Volt-131	88	92
16 I'M SO LONESOME I COULD CRY B. J. THOMAS-Scepter-12129	26	35	48 MY BABY LOVES ME MARTHA & VANDELLAS-Gordy-7048	23	24	83 I'M COMING HOME, CINDY TRINI LOPEZ-Reprise-0455	—	—
17 YOU BABY TURTLES-White Whale-227	18	18	49 RHAPSODY IN THE RAIN LOU CHRISTIE-MGM-13473	63	—	84 SHARING YOU MITTY COLLIER-Chess-1053	97	—
18 WOMAN PETER AND GORDON-Capitol-5579	21	27	50 STOP HER ON SIGHT (S.O.S.) EDWIN STARR-Ric Tic-109	48	54	85 3000 MILES BRIAN HYLAND-Philips-40354	96	—
19 KICKS PAUL REVERE AND RAIDERS-Columbia-43556	41	86	51 AIN'T THAT A GROOVE JAMES BROWN-King-6025	55	61	86 I SURRENDER FONTELLA BASS-Checker-1137	100	—
20 TIME WON'T LET ME OUTSIDERS-Capitol-5573	25	30	52 LIGHTNIN' STRIKES LOU CHRISTIE-MGM-13412	16	10	87 LA, LA, LA GERRY & PACEMAKERS-Laurie-3337	—	—
21 MAGIC TOWN VOGUES-Co & Ce-234	24	28	53 I HEAR TRUMPETS BLOW TOKENS-B. T. Puppy-518	68	95	88 LOUIE, LOUIE TRAVIS WAMMACK-Atlantic-2322	90	—
22 THIS OLE HEART OF MINE ISLEY BROTHERS-Tamla-54128	31	41	54 TIME POZO SECO SINGERS-Columbia-43437	74	85	89 A REAL HUMDINGER J. J. BARNES-Ric Tic-110	93	—
23 GOOD LOVIN' YOUNG RASCALS-Atlantic-3221	43	81	55 TOGETHER AGAIN RAY CHARLES-ABC-Paramount-10785	73	—	90 A LOVERS CONCERTO SARAH VAUGHN-Mercury-72543	—	—
24 ONE MORE HEARTACHE MARVIN GAYE-Tamla-54129	27	31	56 SLOOP JOHN B BEACH BOYS-Capitol-5602	—	—	91 I CAN'T LET GO HOLLIES-Imperial-66158	99	100
25 LITTLE LATIN LUPE LU MITCH RYDER AND DETROIT WHEELS-New Voice-808	42	57	57 THE ONE ON THE LEFT IS ON THE RIGHT JOHNNY CASH-Columbia-43496	65	67	92 DARLING BABY ELGINS-V.I.P.-25029	98	—
26 LISTEN PEOPLE HERMAN'S HERMITS-MGM-13462	9	6	58 JUANITA BANANA PEELS-Karate-522	64	68	93 MESSAGE TO MICHAEL DIONNE WARWICK-Scepter-12133	—	—
27 WHAT NOW MY LOVE HERB ALPERT & TIJUANA BRASS-A&M-792	35	44	59 OUTSIDE THE GATES OF HEAVEN LOU CHRISTIE-Co & Ce-235	66	73	94 PLEASE DON'T STOP LOVING ME ELVIS PRESLEY-RCA Victor-8780	95	—
28 IT'S TOO LATE BOBBY GOLDSBORO-United Artists-980	30	33	60 TRY TOO HARD DAVE CLARK FIVE-Epic-1004	—	—	95 YOU'RE JUST ABOUT TO LOSE YOUR CLOWN RAY CHARLES-ABC-Paramount-10785	91	—
29 GET READY TEMPTATIONS-Gordy-7049	33	38	61 THE PHOENIX LOVE THEME BRASS RING-Dunhill-14023	77	98	96 STOP MOODY BLUES-London-9810	100	—
30 SATISFACTION OTIS REDDING-Volt-132	38	58	62 CAROLINE NO BRIAN WILSON-Capitol-5610	80	—	97 HISTORY REPEATS ITSELF BUDDY STARBUCK-Boone-1038	—	—
31 WALKIN' MY CAT NAMED DOG NORMA TANEGA-New Voice-807	39	49	63 WHENEVER SHE HOLDS YOU PATTY DUKE-United Artists-978	69	70	98 KILLER JOE KINGSMEN-Wand-1115	—	—
32 SPANISH FLEA HERB ALPERT & TIJUANA BRASS-A&M-792	32	64	64 I CAN'T GROW PEACHES ON A CHERRY TREE JUST US-Colpix-803	71	83	99 GREETINGS (THIS IS UNCLE SAM) MONITORS-V.I.P.-25032	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI) 80	History Repeats Itself (Glaser BMI) 97, 100	Love Makes The World Go Round (McLoughlin BMI) 14	Somewhere (G. Shirmer ASCAP) 39
Ballad Of The Green Berets (Music, Music, Music ASCAP) 3	Hi Heel Sneakers (Medal BMI) 72	Love You Save May Be Your Own (Tree BMI) 42	Spanish Flea (Almo ASCAP) 32
Bang Bang (Five-West Coatlion BMI) 8	Homeward Bound (Electric BMI) 5	Lullaby Of Love (Tree BMI) 67	Stop (Cheshire BMI) 96
California Dreamin' (Trosdale BMI) 7	Husbands & Wives (Tree BMI) 3B	Louie, Louie (Limix BMI) 8B	Stop Her On Sight (Mylo BMI) 50
Caroline, No (Sea Of Tunes BMI) 62	I Can't Grow Peaches On A Cherry Tree (April ASCAP) 64	Magic Town (Columbia, Screen Gems BMI) 21	Soul & Inspiration (Screen Gems, Columbia BMI) 6
Cheater (Sankey, Aim BMI) 41	I Can't Let Go (Blackwood BMI) 91	Memories Are Made Of This (Blackwood BMI) 75	Sure Gonna Miss Her (Viva-Tennessee BMI) 10
Darling Baby (Jobete BMI) 92	I Fought The Law (Acuff-Rose BMI) 35	Message To Michael (U.S. Songs ASCAP) 93	These Boots Are Made For Walkin' (Criterion ASCAP) 11
Daydream (Faithful Virtue BMI) 4	I Hear Trumpets (Bright Tunes BMI) 53	My Baby Loves Me (Jobete BMI) 4B	Think I'll Go Somewhere And Cry Myself To Sleep (Moss-Rose BMI) 40
Dear Lover (Jalynne BMI) 45	I Surrender (Chevis BMI) 86	19th Nervous Breakdown (Gideon BMI) 1	Till The End Of The Day (Namo BMI) 69
Dedication Song (Alarace BMI) 73	I Want Someone (East BMI) 82	Nowhere Man (Maclen BMI) 2	Till The End Of The Day (Namo BMI) 69
Eight Miles High (Tickson BMI) 77	I Want To Go With You (Pamper BMI) 43	One Mare Heartache (Jobete BMI) 24	Time Won't Let Me (Beechwood BMI) 20
Elusive Butterfly (Metric BMI) 34	I'll Take Good Care Of You (Rittenhouse & Web IV BMI) 76	One On The Left Is On The Right (Jock BMI) 57	Time (Edmark/Regent BMI) 54
Frankie And Johnny (Gladys ASCAP) 37	I'm Coming Home, Cindy (Tridan BMI) 83	One Track Mind (4 Star BMI) 65	Tippy Toeing (Window BMI) 79
Get Ready (Jobete BMI) 29	I'm So Lonesome I Could Cry (Acuff-Rose BMI) 16	Outside The Gates Of Heaven (Unart BMI) 59	Together Again (Central Songs BMI) 55
Gloria (Bernice BMI) 44	I'm The Sky (Saturday BMI) 100	Phoenia Love Theme (Ludlow BMI) 61	Try Too Hard (Branston BMI) 60
Got My Mojo Working (Arc BMI) 66	Inside Looking Out (Ludlow BMI) 36	Please Don't Stop Loving Me (Elvis Presley BMI) 94	Walkin' My Cat Named Dog (Saturday BMI) 31
Good Lovin' (TM BMI) 23	It's Too Late (Unart BMI) 2B	Rains Come (Crazy Cajun, Correll BMI) 47	What Now, My Love (Remick ASCAP) 27
Greetings (This Is Uncle Sam) 99	Juanita Banana (Tash BMI) 5B	Rhapsody In The Rain (Rambled BMI) 49	Whenever She Holds You (Unart BMI) 63
Helpless (Jobete BMI) 71	Kicks (Screen Gems, Col. BMI) 19	Satisfaction (Immediate BMI) 30	Woman (Maclen BMI) 1B
	Killer Joe 9B	Secret Agent Man (Trosdale BMI) 12, 74	You Baby (Trosdale BMI) 17
	La, La, La (Pacemaker BMI) 87	Shake Me, Wake Me (Jobete BMI) 15	Young Love (Lowery BMI) 81
	Little Latin Lupe Lu (Maxwell-Conrad BMI) 25	Shapes Of Things (Unart BMI) 46	You've Got My Mind Messed Up (Rise, Aim BMI) 100
	Lightnin' Strikes (Rambled BMI) 52	Sharing You (A. C. Renfro BMI) 84	You're Just About To Lose Your Clown (E. B. Marks BMI) 95
	Listen People (New World Music ASCAP) 26	She Blew A Good Thing (Sagittarius BMI) 7B	
	Love Is Me, Love Is You (Duchess BMI) 6B	Sippin' N Chippin' (C/Hear BMI) 70	
		634-5789 (East-Pronto BMI) 9	
		Sloop John B (New Executive BMI) 56	

Herman's Hermits

Leaning on the Lamppost

K-13500

The newly-recorded single after hearing it in the chart album

version you asked for "Hold On" (E/SE-4342).

b/w **HOLD ON**

From the MGM Film Presentation and Sam Katzman Production "Hold On"



MGM



RECORDS

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A MICKIE MOST PRODUCTION

WB Ups Eastern Talent Activities, Names Ragovoy Mgr. Of A&R In East



GEORGE LEE



JERRY RAGOVOY

NEW YORK—The eastern operation of Warner Bros. Records is expanding its look-out for new talent with the appointment of Jerry Ragovoy as manager of east coast A&R, according to Mike Maitland, president of the label.

Reporting to George Lee, vp and director of WB's east coast division, he'll handle producer duties for the WB, Reprise and Loma labels.

Maitland said that Ragovoy will have full authority to sign talent, record and determine a release schedule from his offices in the east. His operation will be "rather autonomous in nature," Maitland explained.

He will immediately initiate a

search for new talent, songs and material out of the East Coast area. Ragovoy in recent years has been one of the most successful free-lance arrangers and producers in the East, having been responsible for three Top 10 records: the Rolling Stones' "Time Is On My Side," Garnet Mimms' "Cry Baby," and the Majors' "Wonderful Dream." He has also produced other successful records with such artists as Gene Pitney, Solomon Burke, the Majors, Garnet Mimms ("I'll Take Good Care Of You"), Jay and the Americans and many others.

In addition to his working in producing and arranging, Ragovoy is also a song-writer, having written songs for such artists as Manfred Mann, Petula Clark, Cilla Black, Tom Jones, The Drifters, Ben E. King, Bobby Vinton and others. Prior to going on his own as a free-lance arranger, Ragovoy worked from 1960 to 1961 as an arranger for Chancellor Records, charting such songs as Frankie Avalon's "Gotta Get A Girl" and Fabian's "All Of Everything."

Musso To Imperial As National Promo Chief

HOLLYWOOD—Johnny Musso is the new national promo director of Imperial Records, the Liberty label's affiliate, according to Ken Revercomb, Imperial's general manager.

Musso, who headquarters at Imperial's Hollywood offices, had been doing indie promo work until early this year. He entered the record business in 1957 as a promo man at Decca's Cleveland branch. In 1959, he joined Bennart & Concord Dist. as head of the promo dept. In 1963, Musso joined Liberty Records as its southern Calif. promo rep.

Revercomb said he would closely coordinate activities with Musso's dept. as part of the label's "personalized operation," which is designed to insure "maximum saturation."

'Mary Poppins' To Forego Disney's 7 Year Itch

NEW YORK—"Mary Poppins," the Walt Disney film bonanza, will not follow the usual Disney pattern of waiting seven years for new audiences of children to grow up. Instead, the picture, which is an adult attraction much as it also appeals to children, will not be held back but will be shown in thousands of theatres in the United States and Canada during the coming summer months of June, July and August.

The reason for this unusual theatre playdate arrangement is, of course, as result of the tremendous success of the picture wherever it was shown during the first year of its release.

The Disk Story

The record industry naturally has more than a passing interest in the release pattern of Disney's "Mary Poppins". The records based on the music from the motion picture have made a tremendous impact on the record business all over the world.

The Walt Disney Music Company, recorders of 18 different "Mary Poppins" records on their own Disneyland and Vista labels, enjoyed a year of booming business, much of which came from the "Mary Poppins" records, which ranged from their 29¢ single LG Series to their albums, most famous of which is the original cast sound track on Vista, judged the year's best album as well as being the best selling LP of the year.

Heading the charts week after week (and still high after 80 weeks there), the sound track earned its gold record early.

The original cast album sales (as of March 14, Stereo 841,610—Mono 1,415,445) followed the theatre playdates pattern as if the two were married—other Disney "Mary Poppins" albums were relatively just as strong in sales—the second cast LP and the storyteller brought the total for three LP's to more than 3,289,100.

Other labels, of course, got on the "Mary Poppins" carousel. To date the music has been recorded on more than one hundred and thirty-four records. "Mary Poppins" is being heard around the world in 23 languages.

The original sound track music was used for versions in Italian, German and Spanish. The French recording, which took many liberties with the original sound track score, has been imported and is presently being retailed through Disney's distributors in the United States.

Lou Verzola To Head Decca Dist. On Coast



LOU VERZOLA

NEW YORK—Sydney N. Goldberg, vp and general sales manager of Decca Distributing Corp., has named Lou Verzola as district manager for the distrib's west coast operations.

Verzola, who is presently sales manager of the company's Los Angeles branch, will continue to operate from this base, located at 6750 Santa Monica Boulevard, supervising Decca's main branches in Seattle, San Francisco and Los Angeles.

Verzola joined Decca fourteen years ago as salesman for the Buffalo branch. A year later he moved to the Baltimore-Washington branch in the same capacity, and in 1954 he became sales manager for the Albany branch. In 1965, he was transferred to Philadelphia as sales manager, where he remained until 1961. He then moved to the west coast as sales manager for the Los Angeles branch, where he assumes his additional duties effective immediately.

Goldberg stated that the appointment of Verzola was another continuing step by Decca in recognizing the "capable and deserving" talents of its own personnel in the field with advancement as the opportunities arise.

Big 3 Appoints Jay Lowy General Professional Manager

NEW YORK—Placing even greater emphasis on the current music scene, Big 3 Music (Robbins-Feist-Miller) has named youthful (30) Jay Lowy as the firm's general professional manager.

Lowy will step into the new slot at the pubbery's New York headquarters on April 4 after having served seven years as a Big 3 West Coast professional rep.

Prior to his association with The Big 3, Lowy was on the promotional staff of London Records and also racked-up considerable experience as an independent exploitation man for publishers, artists and disk distributors.

During his West Coast stint with The Big 3, he was particularly active in promoting the firm's pop, standard and film tunes with new and contemporary-style recording artists. Lowy's success with upcoming disk stars and new pop groups dovetails with Maxin's drive to dynamically move The Big 3 further into the current music scene. Since Maxin took over The Big 3 reins last April, he has signed several songwriting teams and has wrapped up a host of major domestic and international music deals. Maxin stated that as a result of these deals "The Big 3 is now receiving a steady flow of new music product which will extend the company's performance in all areas." He also indicated that "an expanded and fast-moving professional department is now essential for the carefully planned introduction and maximum exploitation of this wealth of new material."

West Coast Appointees

On the West Coast, The Big 3 has also augmented its professional staff with the appointment of Vic Gargano, a former vice-prexy of Indigo Records. Gargano has eight years of experience in the music field as an indie record producer and promo man. All West Coast and East Coast professional men will now report directly to Jay Lowy in New York. As part of the reshaping of The Big 3 lineup, Ed Slattery, who formerly functioned as coordinator of professional activities, has jumped to top level administrative duties.

Colpix Back In N.Y. Apr. 4

NEW YORK—Colpix Records operation moves back in New York next week (4) after spending a little over a year out on the West Coast. Bud Katzel, vice-president and general manager, announced that the label's main operation will be fully under way as of April 4, and that the company will be headquartered out of 711 Fifth Avenue, the Columbia Pictures building.

Katzel explained that the company's move back to New York is based on a belief that the Colpix operation, which is a division of Columbia Pictures and Screen Gems TV, could work more effectively if it were closer to the parent company. He also added that the move in no way was initiated to curtail the record division's operation but rather it is in line with plans for further expansion.

The move, also, in no way affects any of the label's commitments to West Coast recording activities. He emphasized the fact that there has been tremendous growth in the record business on the West Coast over the past number of years and that Colpix has every intention of participating in that growth. However, after careful analysis of the company's present position and based on future plans, it was deemed important that the company situate itself close to the parent company and operate its national offices in New York.

At the present time, the label has just released five new albums which include "Nina Simone With Strings," "The Jane Morgan Album," "Broadway Soul," by saxophonist Sonny Stitt, "Tommy Dorsey . . . A Man and His Trombone" by the Tommy Dorsey Orchestra, and a Lou Christie

Ground Broken For C&W Hall Of Fame

NASHVILLE—Country Music Association directors, trustees of the Country Music Foundation and other friends of Country Music gathered here recently to witness the beginning of construction of the new Country Music Hall of Fame and Museum.

Governor Frank G. Clement and CMA president Bill Denny led a name signing ceremony and then sealed the names of those present in a time capsule, which was placed in the foundation of the building. Governor Clement also presented a check for \$12,500 from the state of Tennessee to Andrew Benedict, general chairman of the fund raising executive committee and promised that "there will be another one just like it after the fiscal year beginning July 1." The CMA drive fund has already received \$310,000 of the \$350,000 it set out to raise toward the financing of the project which will ultimately cost a total of \$750,000, and is scheduled to be completed on Oct. 1.

album entitled "Lou Christie Strikes Again." On the singles front, Colpix is riding the charts with "I Can't Grow Peaches On A Cherry Tree" by Just Us.

In concluding his report on the Colpix move to New York, Bud Katzel indicated that the move signaled a stepped up recording activity under the aegis of Stanley Kahan, who was recently brought in to handle A&R activities for the company. Returning to New York with Bud Katzel is Leonard Adelman, controller for Colpix.

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Columbia Increased Sales 26% In '65

NEW YORK — Columbia Records registered a 26% increase in sales in 1965 over the previous year, the company reported last week. In Columbia's view, this figure enabled it to retain its position as the "leader of the American phonograph-record industry" for the seventh consecutive year.

Compiling a number of factors contributing to this showing, the label noted gains in teen-oriented hits, general pop music, country music, jazz, Masterworks recordings, original cast LP's, Legacy Series, and the record club. Also, CBS Records International was credited with a "highly successful year," while the Columbia Record Club was cited as contributing "substantially to the label's growth in 1965."

During 1965, five Columbia Records artists received eight gold record awards for album sales, as audited by the RIAA. They were Barbra Streisand, (3), Andy Williams (2), Johnny Cash, Andre Kostelanetz and Marty Robbins.

Columbia's teen singles showing in 1965, regarded as a prime sales factor in 1965, included varied chart hits by Bob Dylan, the Byrds, Simon & Garfunkel (who got a gold disk recently for their single, "Sounds of Silence"), Paul Revere & The Raiders, Chad & Jeremy, Billy Joe Royal. General pop voices such as Barbra Streisand, Tony Bennett, Robert Goulet, Patti Page and Jerry Vale also had singles successes.

In the classical area, marked by a "sharp increase in sales," the year was highlighted by the 2-LP set, "An Historic Return—Horowitz at Carnegie Hall," which presented Vladimir Horowitz return to the concert stage

after an absence of 12 years.

1965 also produced Columbia most successful Legacy Series album, "John Fitzgerald Kennedy . . . As We Remember Him," a 2-LP, 241-page book collection.

In addition to the regular activities of the Columbia Record Club, with a leading disk club membership of 1.5 million, the Installment Sales Operations of the Club had "an extremely successful year" in sales of entertainment-oriented, non-record merchandise, including stereo sound systems, tape recorders, radios, TV and photo equipment. An adjunct to the disk club, the Columbia Stereo Tape Club, remained the "foremost mail-order outlet for pre-recorded, four-track stereo tapes."

Other 1965 activities included the best sales year yet for Fender Musical Instruments, an electric guitar and amplifier firm acquired by Columbia in Jan. of that year. The label also purchased Electro Music of Pasadena, Calif. in 1965. The company manufactures the Leslie speaker system for electric organs.

The increasing demand for Columbia Records' products resulted in extensive expansion of the label's facilities. In 1965, new studios were constructed in Hollywood, California, and Nashville, Tennessee. Columbia's Research and Development Laboratories were relocated to Milford, Connecticut, and additional manufacturing and warehouse space was added to the Columbia Records plant in Pitman, New Jersey. In addition, Columbia Records' Service Centers in Dallas, Texas; Hollywood, California; and Cleveland, Ohio, were enlarged extensively.

Command's 1st Quarter Saw New Sales Horizons

NEW YORK—The first quarter of 1966 made sales history at Command Records, vp Loren Becker reported last week. In outstripping any first quarter before, the Jan.-Feb.-Mar. period, Becker said, was marked by exceptionally strong catalog orders and re-orders, with a quartet of artists, Tony Mottola, the Ray Charles Singers, Enoch Light and Dick Hyman, running in front of the sales spree.

Becker also noted that the label's familiar line-up of "Persuasive," "Provocative," bongos and 35mm albums were rolling up sales similar to their initial intro six years ago.

Some of the leading product introduced in the first quarter include "The Man from O.R.G.A.N." by Dick Hyman, "The Discotheque Dance Album" by the Bobby Byrne Orchestra and Doc Severinsen's "Fever." A classical LP of recent vintage that sold well is William Steinberg-Pittsburgh Symphony's recording of Beethoven's 7th symphony. In the singles area, success was registered by the Ray Charles Singers' "One of Those Songs" and trumpeter Doc Severinsen's "In a Little Spanish Town."

Starting off the second quarter for Command are two new albums, "The Folk Album" by the Robert DeCormier Folk Singers and "One of Those Songs" by the Ray Charles Singers.

Grand Award Back

Becker also announced that the new Grand Award economy line is now being shipped nationally with an initial release of 10 albums. The new Grand Award catalog features "The Original Roaring 20's—Vol. 1&2," the Charleston City All-Stars; "Honky Tonk Piano", Knuckles O'Toole and his Orchestra; Paul Whiteman's "Hawaiian Magic"; "Themes From Broadway Shows", Ferrante & Teicher; Dinah Washington "Sings the Blues"; "I Believe," Mahalia Jackson; and a country set, "Starring," Rosalie Allen and Elton Britt.

The Grand Award label first appeared in 1954 and through 1959 was one of the most active and most successful album lines in the country. It was priced at the \$3.98 and \$4.98

Joy Music Sold To Hill & Range, But Other Catalogs Remain

NEW YORK—Georgie Joy has sold the Joy Music division of his music publishing holdings to Hill & Range Music. Price tag for the old-line outfit was put at "in excess" of \$2 million. Joy told Cash Box last week that things still "needed to be ironed out," but the deal was set.

As for the future of the company, Joy said that he's ready for "plenty of action." He'll continue to run three ASCAP firms, Oxford, Hawthorne and Select and a BMI affiliate, Drury Lane. He will retain his present staff and is, in fact, looking for additional personnel. Office at 1790 Broadway also houses a recording studio for indie sessions. Eddie Joy heads up a management company there, Preferred Management.

retail level. With the introduction of Command records in 1959, the Grand Award label was given less attention and became inactive. With the reactivation of the label at the budget \$1.98 price, ABC Paramount (parent company) president Larry Newton and Becker see a strong retail sales reaction, a regular release schedule for Grand Award records is planned.

The first 10 albums employ a new packaging concept, making for simple artist and label identification plus strong visual appeal.

Command Tapes

Command Records plans to ship its first 8-track tape cartridges on May 15. They will consist, Loren Becker, Command vp said, of 25 selections. Becker added that the label had been "literally besieged with inquiries concerning the availability of Command product in 8-track form directly from the label. Command distributes, key rack firms, equipment manufacturers and sections of the auto industry were part of the army of interested parties, Becker noted.

For the past six months, Command A&R and engineering people have done "considerable research" on 8-track tapes, with the intention of retaining the label's standards for musical excitement. Becker said that the tapes would employ a "unique packaging concept."

Victor To Handle Kapp, Scepter Auto Tapes

NEW YORK—The catalogs of the Kapp and Scepter-Wand labels will be made available in 8-track, auto tape form through the manufacturing and distribution facilities of RCA Victor Records, *Cash Box* has learned. Both companies have signed non-exclusive pacts with Victor, whereby the label will duplicate Kapp and Scepter product into 8-track cartridges, which, it was emphasized, will retain the logos of both labels.

In addition to its regular distribution branches, Victor has been selling cartridge merchandise through various indie wholesaling channels. The Kapp and Scepter deals mark the label's first line-up of indie accounts who have decided to market their auto tapes through the Victor organization. Similar arrangements with other labels are coming, it's understood. Recently, Victor and the Tamla-Motown operation made an agreement under which Victor will provide T-M with auto tapes of its product, but T-M will be doing its own distribution.

Kapp product is also being released through the International Tape Cartridge Corp. Scepter is making its first bid for auto tape sales with its Victor tie-in. Initial auto tape product from both diskeries is expected to be available under the new association by May 1.

Victor Tapes Reach 250

Meanwhile, Victor is releasing eleven new Stereo 8 cartridge tapes in April, highlighted by four albums currently on the best seller charts.

With this release, Victor brings its catalog total to 250 titles.

Heading up the pop release are four albums which are currently riding high for the label. They are "John Gary Sings Your All-Time Favorite Songs;" "They're Playing Our Song"—Al Hirt; "Music from 'The Man From U.N.C.L.E.'"—Hugo Montenegro; and "How Great Thou Art"—Kate Smith.

From Victor's country and western roster comes "Country Hits Parade"—an album which features the recent hits of such top artists as Eddy Arnold, Bobby Bare, Skeeter Davis, Jim Reeves, Connie Smith, Dottie West, Hank Snow, Norma Jean, Roger Miller, Hank Locklin, Porter Wagoner, and George Hamilton IV.

Red Seal Stereo 8 cartridge tapes for April are: "Othello (Highlights)"—Laurence Olivier; "Madama Butterfly (Highlights)"—Leontyne Price, Richard Tucker, conducted by Erich Leinsdorf; and "Don Giovanni (Highlights)"—Leontyne Price, Birgit Nilsson, Cesare Siepi, conducted by Erich Leinsdorf.

There are also three Twin Packs (two album equivalent) in the April release as well. The popular Twin Pack is "Classic Bossa Nova/Something Special for Movie Lovers"—Marty Gold Orchestra. On Red Seal Twin Pack is "Light Classics/Music America Loves Best"—Arthur Fiedler with the Boston Pops Orchestra. And on Camden is "A Taste of Honey and Other Favorites/Mexican Shuffle" by the Living Brass.

Beckerman Forms Car-Tapes In Chi

CHICAGO — Harry Beckerman, prominent in record distribution in the Chicago and Milwaukee markets for many years, has announced the formation of Car-Tapes, Inc. at 2017 South Michigan Avenue, in the heart of record row in this city.

Beckerman and his associates are supplying four-track and eight-track tape cartridges along similar lines as that of record distribution to numerous large retail chains as well as to independent record stores.

One of the large chains supplied by Car-Tapes, Inc. along these channels of distribution is Goodyear Tire & Rubber Company. Beckerman ex-

plained that Goodyear is one of the first companies to stock four-track and eight-track Lear units and the home unit in cartridge tapes and adaptors.

Other retail chains serviced by Car-Tapes, Inc. are Montgomery Ward, Spiegel, Inc., the Midwest Automotive Supply Stores in Wisconsin, Gamble-Skogmo, and numerous other large automotive supply store chains.

Beckerman asserted that he firmly believes that the tape cartridge field in this country will shortly loom as large as the record business did in the early '50's.

TelePro Sales, Profits Climb; More Cartridge Deals On Way

NEW YORK—TelePro Industries, running hard in the auto tape race, is setting a sales pace that's 26% ahead in a six month comparison with the first six months of 1965, reports Bill Mulcahy, president. Profits, Mulcahy added, are showing a 220% increase over the same period.

A statement to stockholders emphasized the company's involvement in auto tapes, noting that discussions are being held to firm deals on the order of a recent, non-exclusive deal with Capitol Records, under which TelePro will provide the label with 8-track cartridges. Capitol is also permitted to make TelePro cartridges on a royalty basis. "We hope to have signed contracts (with major record companies) within the next 120 days," Mulcahy announced.

The statement also noted that a major customer, Borg-Warner, has "swung into high gear" and is merchandising a TelePro tape machine nationally. "Other large customers," Mulcahy added, "such as B.F. Goodrich are now arranging national distribution of our tape player machine."

TelePro estimates that cartridges to replace 70% of regular playing records within the next five years, meaning upward of 700 million units per year. "It is also our opinion," the exec said, "that Capitol and some of the other record companies alone will be using upward of 50 million tape units per year within the next three years. It is our expectation that we will continue to manufacture and/or receive royalties on 90% of the coming estimated market." Mulcahy said this figure would be a "continuation of our present 90% of today's market."

Yorke To New Capitol Post



BOB YORKE

HOLLYWOOD — Bob Yorke has joined Capitol Records in a newly-created post, that of special projects director, A&R, according to Voyle Gilmore, A&R vp. Reporting directly to Gilmore, he'll be responsible for current and future A&R development programs.

Yorke brings to Capitol more than twenty years of experience in the recording industry. Prior to his appointment, he served in a number of executive capacities in the industry, most recently as vice president and general manager of Colpix in Hollywood.

Yorke entered the record industry as a salesman for RCA Victor in 1945. He was then promoted to manager, sales and merchandising, manager of West Coast operations, and from 1960 to 1963 he was Victor's division vice president, commercial records creation department.

While with Victor's Yorke was involved in the signing a number of that label's key artists—Henry Mancini, Peter Nero, John Gray, Sergio Franchi, Al Hirt, Ann-Margret and The Limelites—and was instrumental in developing their recording careers.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|--|----|--|----|---|----|---|
| 1 | BABY I NEED YOU
(Sanavan—BMI)
Manhattans (Carnival 514) | 13 | DON'T PUSH ME
(Mainstay—BMI)
Hedgehoppers Anonymous (Parrot 9817) | 26 | HELP ME
(Kilynn-Pronto—BMI)
Ray Sharpe (Atco 6402) | 39 | I MET HIM ON A SUNDAY
(Ludlow—BMI)
Shirelles (Scepter 12132) |
| 2 | MAY MY HEART BE CAST INTO STONE
(Starday—BMI)
Toys (DynoVoice 218) | 14 | BAND OF GOLD
(Ludlow—BMI)
Mel Carter (Imperial 66165) | 27 | THAT'S WHEN THE TEARS START
(Blackwood—BMI)
Blossams (Reprise 0436) | 40 | FUNNY
(Shapiro, Bernstein—ASCAP)
Walter Jackson (Okeh 7236) |
| 3 | TOO LITTLE TIME
(George Pincus & Sons—ASCAP)
Brenda Lee (Decca 31917) | 15 | YOU LET A LOVE BURN OUT
(S.F.O.—BMI)
We Five (A & M 793) | 28 | CANADIAN SUNSET
(Vogue—BMI)
Vibrations (Okeh 7241) | 41 | EYOL—NOT LOVE
(Jatstar—BMI)
Five Americans (HBR 468) |
| 4 | TOO SLOW
(Chi Sound—BMI)
Impressions (ABC Paramount 10789) | 16 | I'M JUST A FOOL FOR YOU
(Jalynne—BMI)
Gene Chandler (Constellation 167) | 29 | I LOVE YOU A 1000 TIMES
(Ludix—BMI)
Platters (Musicor 1166) | 42 | I FEEL A SIN COMING ON
(Painted Desert—BMI)
Solomon Burke (Atlantic 2327) |
| 5 | DESIREE
(Dorothy—BMI)
Charts (Wand 1112) | 17 | SOMEBODY TO LOVE ME
(Buckhorn—BMI)
Ronnie & Daytonas (Mala 525) | 30 | MIRROR, MIRROR
(Embassy—BMI)
Pinkerton's 'Assort' Colours (Parrot 9820) | 43 | THAT'S MY LIFE (MY LOVE AND MY HOME)
(Leeds—ASCAP)
Freddie Lennon (Jerden 792) |
| 6 | WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002) | 18 | HE WORE A GREEN BERET
(Al Gallico—BMI)
Nancy Ames (Epic 10003) | 31 | I'M LIVING IN TWO WORLDS
(Forest Hills—BMI)
Bonnie Guitar (Dot 16811) | 44 | WATCHING THE LATE LATE SHOW
(Pronto-Ragmap—BMI)
Don Covay (Atlantic 2323) |
| 7 | BOOGALOO PARTY
(Ponderosa—BMI)
Flamingoes (Philips 40347) | 19 | MUCHO SOUL
(Workout—BMI)
Romeos (Lomo 2028) | 32 | HE WORE A GREEN BERET
(Al Gallico—BMI)
Lesley Miller (RCA Victor 8786) | 45 | DON'T MAKE ME OVER
(Jonathan & Blue Seas—ASCAP)
Swinging Blue Jeans (Imperial 66154) |
| 8 | WANG DANG DOODLE
KoKo Taylor (Checker 1135) | 20 | NEW BREED
(Toccoa—BMI)
James Brown (Smash 2028) | 33 | STILL
(Moss Rose—BMI)
Sunrays (Tower 224) | 46 | WHY
(Staple—BMI)
Staple Singers (Epic 9880) |
| 9 | FOLLOW ME
(Ishmael—BMI)
Lyme & Cybelle (White Whale 228) | 21 | HERE'S TO MY JENNY
(Joy—ASCAP)
Mike Douglas (Epic 10002) | 34 | BAREFOOTIN'
(Bommatemp—BMI)
Robert Parker (Nola 721) | 47 | GOIN' WILD
(Unart & Little Rock—BMI)
Jive Five (United Artists 50004) |
| 10 | DIRTY WATER
(Equinox—BMI)
Standells (Tower 185) | 22 | LOVE ME WITH ALL YOUR HEART
(Peer—BMI)
Bachelors (London 9828) | 35 | ONE OF US MUST KNOW (SOONER OR LATER)
(Dwarl—ASCAP)
Bob Dylan (Columbia 43541) | 48 | WHAT DID I HAVE, THAT I DON'T HAVE?
(Chappel—ASCAP)
Eydie Gorme (Columbia 43542) |
| 11 | CALL MY NAME
(Bernice—BMI)
Them (Parrot 9819) | 23 | YOU BETTER COME HOME
(Mellin—BMI)
Exciters (Bang 518) | 36 | A PUBLIC EXECUTION
(Sunnybrook—BMI)
Mouse (Fraternity 7286) | 49 | PIN THE TAIL ON THE DONKEY
(Ahab—BMI)
Paul Peek (Columbia 43527) |
| 12 | I SPY FOR THE FBI
(Trio Brain, Bert—BMI)
Jamo Thomas (Thomas 103) | 24 | THE SANDPIPER
(Elcirro & Vamp—BMI)
Johnny Lytle (Tuba 2007) | 37 | BOOK OF LOVE
(Arc-Keel—BMI)
Underbeats (Soma 1449) | 50 | DISTANT DRUMS
(Champion—BMI)
Jim Reeves (RCA Victor 8789) |
| | | 25 | DO SOMETHING FOR YOURSELF
(Su-Ma—BMI)
Bobby Powell (Whit 715) | 38 | I'M SATISFIED
(Vapac—BMI)
Otis Clay (One-Der-Ful) 4841) | | |

**SOME RECORDS JUST "TAKE OFF"
NO BIG ADS, NO ROAD TRIPS,
NO 'PHONE CALLS.
SUCH A RECORD IS THE FIRST
INSTRUMENTAL VERSION OF
"THE BALLAD OF THE GREEN BERETS"
ALAN MOORHOUSE ORCH.
CADET 5532**

And to think that we waited all of 18 hours after receiving it from England before releasing it! Shame on us!



Cadet records

Now ELVIS for Easter





FROM ELVIS' "HIS HAND IN MINE" ALBUM
447-0651

2 Great Singles



447-0652

RCA VICTOR

 The most trusted name in sound 



Ramsey Lewis Trio

HI HEEL SNEAKERS

CADET 5531

Mitty Collier

SHARING YOU

CHESS 1953

Fontella Bass

I SURRENDER

CHECKER 1137

Kip Anderson

WOMAN,
HOW DO YOU
MAKE ME
LOVE YOU
LIKE I DO

CHECKER 1136

The Radiants

BABY, YOU GOT IT

CHESS 1954

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 24, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Sloop John B—Beach Boys—Capitol			50%
42%	I'm Coming Home, Cindy—Trini Lopez—Reprise			42%
38%	Hi-Heel Sneakers—Ramsey Lewis Trio—Cadet			47%
35%	Frankie And Johnny—Elvis Presley—RCA			85%
33%	Somewhere—Len Barry—Decca			89%
30%	I'm The Sky—Eddie Rambeau—Dynavoice			30%
29%	Rhapsody In The Rain—Lou Christie—MGM			81%
28%	The Phoenix Love Theme—Brass Ring—Dunhill			72%
24%	Sign Of The Times—Petula Clark—Warner Bros.			94%
23%	Caroline, No—Brian Wilson—Capitol			84%
22%	Together Again—Ray Charles—ABC			51%
21%	Till The End Of The Day—Kinks—Reprise			35%
20%	A Message To Michael—Dionne Warwick—Scepter			20%
19%	May My Heart Be Cast Into Stone—Toys—Dynavoice			40%
18%	Eight Miles High—Byrds—Columbia			18%
17%	I Hear Trumpets Blow—Tokens—B. T. Puppy			90%
16%	Gloria—Shadows Of The Knight—Dunwich			75%
15%	I'll Take Good Care Of You—Garnett Mimms—UA			36%
14%	I Surrender—Fontella Bass—Checker			40%
13%	Memories Are Made Of This—Drifters—Atlantic			77%
12%	Love Me With All Your Heart—Bachelors—London			12%
11%	Shapes Of Things—Yardbirds—Epic			30%
10%	Got My Mojo Working—Jimmy Smith—Verve			30%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Evol—Not Lave Five Americans (HBR)	9%	Young Love Lesley Gore (Mercury)	66%	A Lover's Concerto Soroah Vaughon (Mercury)	8%
She Blew A Good Thing Poets (Symbol)	20%	Pin The Toil On The Donkey Poul Peek (Columbia)	9%	Follow Me Lyme & Cybelle (White Whole)	8%
Lo, La, Lo Gerry & Pacemakers (Laurie)	9%			Sippin' 'N Chippin' T-Bones (Liberty)	62%

*We are Indeed Proud
of the Achievements
of Our Artists
Acknowledged by
Our Fellow Craftsmen*



ALBUM OF THE YEAR:

"SEPTEMBER OF MY YEARS"

Frank Sinatra

Producer: Sonny Burke / Reprise Records

BEST VOCAL PERFORMANCE—MALE:

"IT WAS A VERY GOOD YEAR"

Frank Sinatra

Reprise Records

BEST COMEDY PERFORMANCE:

"WHY IS THERE AIR"

Bill Cosby

Warner Bros. Records

**BEST CONTEMPORARY VOCAL
PERFORMANCE—FEMALE:**

"I KNOW A PLACE"

Petula Clark

Warner Bros. Records

BEST ALBUM NOTES:

"SEPTEMBER OF MY YEARS"

Frank Sinatra / Reprise Records

by Stan Cornyn

**BEST ARRANGEMENT ACCOMPANYING
A VOCALIST:**

"IT WAS A VERY GOOD YEAR"

Frank Sinatra

by Gordon Jenkins / Reprise Records

**BEST INSTRUMENTAL JAZZ
PERFORMANCE—LARGE GROUP:**

"ELLINGTON '66"

Duke Ellington Orchestra

Reprise Records



WARNER BROS.
RECORDS

REPRISE
RECORDS



PLATTER SPINNER PATTTER

What type of programming will be popular in the future and what, if any, is the dynamic format of today? These and many other questions concerning radio were discussed during the two-day radio programming seminar held by the McGavern-Guild radio representative firm on Mar. 14 and 15 at the Hotel Lexington in New York City. According to the program and station managers who were present, Country & Western format is the hottest trend in radio programming. The conversation and talk format is another important trend, it was brought out, with numerous stations switching to this format. Brought together to exchange ideas and discuss programming innovations, the program directors emphasized the trend towards specialization in programming directed to cultural and special interest groups within the community. A highlight of the sessions included a panel of five program directors representing the major radio formats debating the respective merits of their programming philosophies. Participating on the panel were George Skinner, general manager of WNBC-New York (conversation); Ed Nielson, program director of WJRZ-Newark, N.J. (C&W); Jack Carnegie, general manager of KXYZ-Houston (good music); Bert Levine, president of WROV-Roanoke (contemporary); and Ralph Phillips, program director of WBAL-Baltimore (pop standard). The panel was moderated by vet broadcaster and trade editor Gil Faggen.

SPUTTERS:

Audio International has purchased FM stereo station KGGK-Garden,

Calif., subject to FCC approval, and expects to put the station on the air April 1, at which time application will be made to triple the station's power . . . WPGC-Bladensburg, Md. has begun an Easter Bunny answering service, 24 hours a day, 7 days a week. Anyone calling will hear a special message from the Easter Bunny and a list of the Good Guys' top ten tunes of the week . . . The district of Columbia Restaurant and Beverage Association has selected WWDC-Washington, D.C. air personality Steve Allison to receive its Broadcasters Award of Distinction. . . Don Martin, news director and air alert pilot at KIMN-Denver, has been elected vice president of news operations by the Board of Directors of the KIMN Broadcasting Company. . . An 18½ hour telethon on WFIL-TV Philadelphia has raised more than \$300,000 in behalf of the local Variety Club charities for handicapped children. . . United Broadcasting Com-

In co-operation with the University Broadcasting Association, WBKB-TV, the American Broadcasting Company affiliate station in Chicago, will send two top communication students to the International Radio and Television Society College Conference to be held in New York City on April 14 and 15. Applicants are required to submit, in essay form, a specific plan for creative local programming on a Chicago commercial station. The composition should be one page or 300 words in length and should clearly identify the applicant, his school, and department. As guests and representatives of the station, the winners will be flown to New York and stay at the Sheraton

Park Hotel. The trip will include a tour of ABC's new network facilities, and a Saturday tour of N.Y.C. In the past five years, more than six-hundred future broadcasting execs have participated in this program for undergraduates and postgraduates interested in a career in broadcasting.

A ban of teen-oriented shows in Cleveland's 10,000 seat Public Hall and the adjoining 3,000 seat Music Hall came to an end due to a pair of successful pop music shows staged by WKYC-Cleveland and Irving Granz Productions. The ban was put into effect in Nov. 1964 after disturbances during shows featuring the Beatles and the Rolling Stones. Cleveland Mayor Ralph Locher announced after the Stones appearance that no more "rock" shows would be permitted to play the city's Public or Music Hall. There was no opposition from City Hall, however, when WKYC-Cleveland and Granz booked the Music Hall for a Mar. 3 appearance by Sonny and Cher, which played without incident before a sellout crowd. Granz and the outlet quickly followed this up with a line-up of the Beach Boys, the Lovin' Spoonful and Noel Harrison on Mar 11. The crowd again displayed perfect behavior, drawing favorable comment by both Cleveland dailies. The outlet's station manager Robert Martin has revealed that more shows of the same nature are being planned. No dissenting voices from City Hall have been heard.

In an effort to make radio broadcasting more entertaining and more interesting, Pepper Sound Studios has created Showcase Productions. The new division, which will be headed by Stan Richards, will present monthly packages of contests and programs designed to promote stations and increase sales. Showcase will offer a national air-check service in the Top 50 markets and will provide a program consultant service to aid outlets that may be having particular market problems. In addition, the division has set up a national employment service to serve radio stations in all employ-

ment categories. Showcase will also present a national conference call service on a monthly basis, will produce a weekly national music list on radio stations, and will aid better sounds in commercial and promotional copy.



MAKE A WISH—WSDM-Chicago, the stereo FM station which is owned by Leonard and Phil Chess, recently feted its first anniversary at El Greco's in the windy city. Celebrating the occasion were general manager Mickey Schorr, program director Burt Burdeen and the staff of gal deejays. Pictured above just before they blow out the candles on the many cakes sent by the station's sponsors are (left to right) "Cloudy," Burdeen, "Hush Puppy," "Halavah," Schorr and "Beep Beep." Also on hand at the soiree were Phil Chess and his wife, Lloyd Webb, general manager of the outlet's sister (AM) station WVON, and many others.

VITAL STATISTICS:

Tom Mercein has joined the air staff of WNEW-New York, and vet broadcaster John Dale has been promoted to station manager of the outlet's FM division . . . Charles D. Hanks (Chuck Dann) is welcomed to the deejay and commercial production staff of KQWB-Fargo, North Dakota.

**Let them call it R&B.
Let them call it YMCA,
CIO, NFL, RAF, CYO, FTC
or anything else.
It's still one of the biggest
selling records around!**

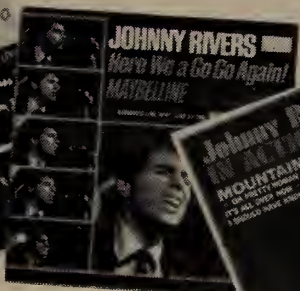
**"WANG DANG DOODLE"
KO-KO TAYLOR**

Checker 1135

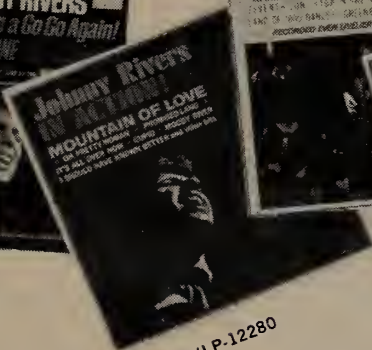


Six in a row...

LP-9264/LP-12264

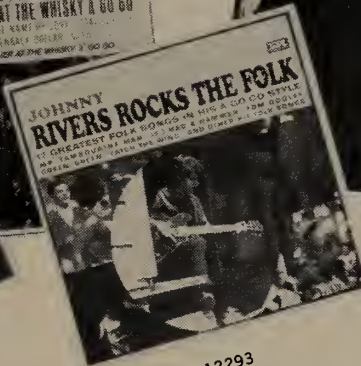
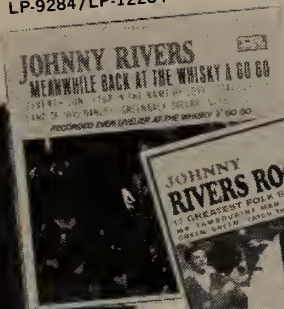


LP-9274/LP-12274



LP-9280/LP-12280

LP-9284/LP-12284



LP-9293/LP-12293



LP-9307/LP-12307

Produced by Lou Adler

A DUNHILL PRODUCTION



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RECORD RAMBLINGS

NEW YORK:

Roulette songster Shawn Elliott, whose latest for the diskery is "Walking Miracle" clicked at the Living Room last week. The chanter, who had an international success with the controversial "Shame And Scandal In The Family," will be following the crowds to Puerto Rico where he will play two weeks at the Sheraton Hotel in San Juan (May 5). . . . Al Altman notes that Bob Lind sound-alike Bob Morrison, who cut Lind's "I Fall To You" for Columbia, is starting to see lots of results from the deck. . . . Music Makers Record Shop, in the Bronx, which has had great success with the sale of acapella decks of local groups, is sponsoring a two hour acapella concert at the RKO Fordham (12). . . . Jim Brown stopped by with a new Imperial outing which may have a rather strange title, it's "Mumph," and the artists are Ludwig and the Klassics. In an effort to preserve sanity he also had Mel Carter's pretty updating of "Band Of Gold," the years back Don Cherry smash. . . . Mitch Ryder and the Detroit Wheels are currently on the one-nighter trail in their home state (Michigan) but will soon return to New York where they will co-headline the Murray the K Easter Show at the Fox. . . . The Remains, who are touring with their new single "Diddy Wah Diddy" will also be back in New York soon, this time to cut their first LP for Epic. . . . Barry Jenkins, formerly of the Nashville Teens replaces Animals' drummer John Steele. Steele has decided to remain in London with his family. . . . The Toys are currently spending a week at St. Paul's Whiskey-A-G-G. Sue's Juggy Murray currently cover-

ing the South and Southwest with the Poets' hot item "She Blew A Good Thing" (Symbol). . . . "Golden Boy" producer Hillard Elkins will be presenting Sammy Davis in concert starting with an April 4th date at Philadelphia's Forrest Theatre. . . . ABC-Paramount's Cleveland promo man Carl Meduri is saluting WKYC's Jerry MacFarland and Jay Lawrence, who broke "Monday, Monday" from the Mamas and Papas' Dunhill LP. . . . Ten year old Franki Michaels will play opposite Angela Lansbury in the forthcoming "Mame" main stemmer. . . . Marsha Brody, just sweet sixteen, has her first waxing out on 20th Century. The deck is titled "First Heartbreak" a sure footed teen-appealer. . . . As a result of the successful James Brown concert at Madison Square Garden last week, Sid Bernstein is scheduling a similar stand for the Young Rascal for sometime in Sept.

For the first time since its opening the Bitter End, long the bastion of folk music and comedy, will feature a rock 'n roll group. The club's choice is Charlie Brown's Generation. The newly formed group will share the bill with popular comedian Howie Storm and topical songster Jake Holmes. . . . Merrec's Jerry Ross is head over heels in promotion with "Young Love" and "A Lover's Concerto" by Lesley Gore and Sara Vaughn respectively. . . . Lark Jodie Sands currently playing the New York, New Jersey, Pennsylvania circuit. . . . Elektra's Steve Harris currently touring the country with Love's "My Little Red Book" and the LP simply titled "Love." . . . Enzo Stuarti returns to the Concord (2). . . . The James Boys, currently plugging their debut Columbia outing

"Bad Reputation." Along these same lines the duo will do the tune on the Clay Cole TV'er of April 3. . . . French songstress Lynda Gloria, currently at Miami's Carillon, just penned several songs for Maurice Chevalier.

Our "East Coast Girl of the Week" is a killer! She's "Slay Girl" Barbara Burgess who is to be seen (and how) in the "Silencers." The dangerous miss will also, if asked nicely, sing up a storm. . . . R-A-T Productions, recently formed by Roland Inge, Artie Wayne and Tommy Kaye has their first effort, the Kingsmen's "Killer Joe" on the chart. Artie is also represented in the Top 100, as a writer, with Brian Hyland's "3000 Miles." . . . Capitol's

HOLLYWOOD:

Our "West Coast Girl of the Week," Mrs. Elva Miller, is not related to Rodger, Jody, Clarence nor any of the Big Three. Except that, like those mentioned on high, she has been deeply and profoundly involved in the music scene for a number of years. At last her devotion to the art seems to be on the verge of paying off. Seven years of vocal instruction, the founding of the Foothill Drama and Choral Society and a constant ear tuned to operatic recordings are evident in what the folks at Capitol Records are now calling "the new Miller sound." Not until a few weeks ago when ar-



BOB MORRISON



BARBARA BURGESS



MARSHA BRODY

Tom Rogan reports a real winner in Billy Preston's "Girl's Got It."

Bob Schwaid, of Sam Fox Publishing, is excited about the new Jimmy Roselli outing "I'll Never Let You Cry." Bob says that New York reaction has come after only three days of airplay. . . . The House of Liverpool opens in Yonkers (2) with such acts as Peter & Gordon, the Shangri-Las, the Ronettes and the Runarounds already lined up. . . . Hickory has pulled out all the stops on its promotion of Donovan's "Little Tin Soldier" and "You're Gonna Need Somebody On Your Bond." Both sides are off previous LP's. . . . Al Hirt did his "Mame" number on the "Tonight" show (31).

ranger-organist Fred Bock brought her voice to the attention of Lex De Azevedo at Capitol did the world outside of Claremont, Calif. know of Mrs. Miller. Within a few days from now, when Capitol ships her initial album (it's titled "Mrs. Miller's Greatest Hits") she will belong to the ages. The liner notes by KPMC's afternoon jock and punster Gary Owens compare her most favorably to Florence Foster Jenkins and Mrs. B. J. Fangman. Not only does Mrs Miller Sing "Downtown" (and we're sure that Capitol will be issuing a single of this cut—how could they not?) but she whistles it as well. She has explained that using ice in her mouth prior to whistling is the key to achieving utmost pitch. "The skin expands and contracts depending on heat and



scouts the talents

From New England, THE REMAINS 'DIDDY WHA DIDDY'

5-10001



EPIC, Matrix Reg. T.M. PRINTED IN U.S.A.

RECORD RAMBLINGS

cold. Therefore the pitch can be better controlled in this manner." Just prior to cutting "These Boots Are Made For Walking," we're told, Azevedo asked Mrs. Miller if she'd like a cube or two of ice. "No thanks," she explained, "I came on the bus."

For the past seven years she has been arriving almost daily in Hollywood—sometimes by bus—to make recordings for her own pleasure. Thanks to Fred Bock, Lex De Azevedo and Capitol Records this compelling voice will be available to the public at last. Mrs. Miller, baby, you're something else. . . . "Grammy" confirmed our contention that '65 was the year of the west. Coast based artists and labels accounted for slightly more than seventy (70%) per cent of the non-classical awards. But Grammy's indifference to the Beatles did not diminish their luminous slot in the infinite meadows of contemporary heaven—it merely reflected upon the need for a "where it's at" education among NARAS' voting members. The primer could well be "Rubber Soul"—one of the monumental albums of the sixties. . . . Stu Phillips, who joins Epic this week as Hollywood's A&R chief, cut an indie date last week with singer Bob Silver—Stu and wife, Dori Ann are expecting the Studio City stork in November. . . . Era Records and its music divisions make the move to new quarters at 7033 Sunset Blvd. this week. . . . Private Don Grierson, in charge of the radio section at Camp Pendleton, notes he'll be back with Record Merchandising by the end of April. . . . Barry Freeman has returned to promotion, joining Decca here, while Chuck Meyers has moved to a similar position with R.C.A.

Victor. . . . Elvis Presley completed cutting nine new tunes for MGM's "Spinout" feature—the forth-coming R.C.A. Victor album includes a song titled album includes a sonieYETAOI titled "Smorgasbord." . . . Irving Grantz has set a date at the Holly-



REMAINS



MRS. MILLER



BEACH BOYS

wood Bowl on June 25th for an all star concert bill which'll include the Beach Boys. . . . Loretta Young's young son, Peter Lewis, leads a group known as Peter and the Wolves and they've been signed for a six week engagement at Garrari's Sunset Strip discotheque. . . . Nancy Wilson completed her disk date at Capitol last week with arranger-conductor Bill May—her 40th side (including albums) in the past six months. . . . Jack Entratter has signed Frankie Randall for a special one week co-starring engagement with—would you suppose—Don Adams? They'll be at the Sands starting May 4th. . . . Barbara McNair opens at Harvey's—Lake Tahoe—on April 15th. . . . Songwriter Bob Zinner has joined Pat Boone's Penthouse Music and will head the firm here. . . . Noel

Harrison has signed for a continuing role in "The Girl From U.N.C.L.E." which debuts on NBC in the fall. . . . Add another singular group name to the list—Larry Page, Great Britain's chief of Greene-Stone Prod. cutting the Toggs at the Pye Studios in Londontown. . . . The Sunrays begin their Easter vacation tour in Portland this week and then on to Seattle, Tacoma, Spokane and Vancouver. . . . Della Reese will be re-cutting several of her blues tunes from the "I Like It Like Dat" LP for Scopitone this month. . . . Columbia Records feted singer John Davidson at the Hollywood Hills Hotel last week—he'll be seen regularly as Andy Williams' replacement this summer. . . . Jerry Naylor, who has a local top twenty single on Tower titled "Would You Believe" (and it's starting to happen all over the west coast) has just about completed a book started two years back while he was convalescing in a Texas hospital—several firms bidding for publishing rights. . . . The Music Company's "Rubber Soul Jazz" on Mira is a definite LP-L.A. bustout and spreading eastward. . . . Many of Jay Lowy's close friends—including most of the A&R chiefs, publishing execs and music men—joined in a farewell luncheon at the Villa Capri last week. He leaves for New York in a few days and will be General Professional Manager for Robins Music. The coast will miss him.

Capitol Custom Promotes 2

HOLLYWOOD—Bud Harden, Capitol's custom service director, has announced the appointment of Ernest K. Dominy to the new position of western custom sales, effective Mar. 15. In his new position, Dominy will be responsible for developing new custom accounts and for servicing existing accounts, including custom recording and custom pressing.

Dominy joined CRI in Apr. 1951, at the old Hollywood home office, and in Sept., 1956, he was made a sales assistant in the firm's custom service department. Dominy was promoted to sales representative in Apr., 1959, and transferred to CRI's New York custom service department in Nov., 1962. In April, 1965, he was promoted to production manager of that department.

Dominy will maintain his office at the Tower and will report directly to Harden, who also announced the promotion of Martin Silverstein to succeed Dominy as production manager in CRI's New York service department. Silverstein began his association with the firm in Sept., 1960, in the New York custom service department. In Sept., 1962, he was promoted to sales rep for custom in New York, a position he held until the present.

Silverstein will report to Herb Sachs, eastern custom sales manager.

Lor Crane Exits Col.

NEW YORK—Lor Crane, Columbia's pop A&R producer, informed Cash Box last week that he is leaving the label within the next few weeks.

Crane, whose 2-year Columbia career has been highlighted by hits with Chad & Jeremy and Jimmy Dean, will announce his future plans in the immediate future.

that turn out the hits!

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LEANING ON THE LAMP POST (2:40)

HOLD ON! (2:00) [Trousdale, BMI—Sloan, Barri]

HERMAN'S HERMITS (MGM 13500)

Herman's Hermits' phenomenal winning streak (they recently hit with "Listen People") should be still further enhanced with this latest hitsville candidate dubbed "Leaning On The Lamp Post." The tune starts slowly then quickly moves into a fast-moving, contagious, warm-hearted music hall-ish romancer. Label does not supply publisher credit. "Hold On!" is a lively ditty about a lucky guy who has finally found the girl of his dreams.

BACKSTAGE (2:35) [Eden & Catalogue, BMI—Anisfield, Denson]

BLUE COLOR (2:22) [E. B. Marks, BMI—Shorter]

GENE PITNEY (Musicor 1171)

Gene Pitney is presently zooming up the British charts with "Backstage" and he should also do blockbuster biz with tune on this side of the foam. The tune is a dramatic, blues-soaked production affair about a very, very popular superstar who is actually quite lonely. "Blue Color" is a raunchy, rhythmic low-key tearjerker with a moving pulsating undercurrent.

LET'S START ALL OVER AGAIN (2:30)

[Picturetone, BMI—Kasha, Hirschhorn]

THAT EMPTY FEELING (2:20) [Tobi-Ann, BMI—Dove]

RONNIE DOVE (Diamond 198)

Ronnie Dove's unbroken hit-chain should quickly add another link (he's currently coming off "Kiss Away") with this top-notch newie tabbed "Let's Start All Over Again." The tune's a tender, lyrical slow-shufflin' romantic ode all about a fella who desperately wants to get-together again with his ex-gal. "That Empty Feeling" is a pretty, feelingful, country-ish lament.

LET ME BE GOOD TO YOU (2:40) [East, BMI—Porter, Hayes, Wells]

ANOTHER NIGHT WITHOUT MY MAN (3:03)

[East, BMI—Isbell, Cropper, Floyd]

CARLA THOMAS (Stax 188)

Carla Thomas is a cinch to duplicate her recent "Comfort Me" pop-r&b click with this slick follow-up dubbed "Let Me Be Good To You." The tune is a rhythmic, easy-going ode about a love-sick gal who desperately wants her boyfriend to give her half-a-chance. "Another Night Without My Man" is a plaintively, slow-moving plea for romance.

RAINY DAY WOMEN # 12 & 35 (2:26) [Dwarf, ASCAP—Dylan]

PLEDGING MY TIME (2:06) [Dwarf, ASCAP—Dylan]

BOB DYLAN (Columbia 43592)

Bob Dylan is a cinch to stir up plenty of excitement with this latest self-penned entry called "Rainy Day Women #12 & 35." This one's a rollicking, honky-tonk-ish blueser essayed in a contagious good-natured style by the songster. "Pledging My Time" is a low-down, funky soulful blues-soaked romancer.

ME, MYSELF AND I (2:27) [Blackwood, BMI—Taylor]

COUNTRY BOY, COUNTRY BOY (1:49)

[Ridge, BMI—Tillotson, Cosenza]

JOHNNY TILLOTSON (MGM 13499)

Johnny Tillotson seems sure to zoom up the charts in no time flat with this potent newie tabbed "Me, Myself And I." The tune is an easy-going, chorus-backed country-ish lament about a real unhappy fella who can't adjust to the fact that his romance has gone kaput. "Country Boy, Country Boy" is a blues-tinged twangy ode essayed with loads of poise by the songster.

HE CRIED (2:56) [Trio & Rittenhouse, BMI—Daryll, Richards]

DRESSED IN BLACK (2:45)

[Tender Tunes & Elmwin, BMI—Michaels, Gormann, Morton]

SHANGRI-LAS (Red Bird 10053)

The Shangri-Las should zip up the charts extremely quickly with this new Red Bird item. The "A" side here, "He Cried," is a singing-and-recitation emotion-charged lament about a gal who gives her boyfriend the gate. "Dressed In Black" is an effectively-building tale with an unusual twist to a romantic triangle.

Pick of the Week

GIRL, IT'S ALRIGHT NOW (2:08) [Screen Gems, BMI—Mann, Weil]

DON'T RUN AWAY (2:45) [Daywin, BMI—Johnston]

BRUCE & TERRY (Columbia 43582)

Top 40 programmers will certainly want to add this new Bruce & Terry success candidate, "Girl, It's Alright Now," to their playlists lickety-split. Side is a slow-starting but extremely effectively building bluesy romancer about a twosome who start anew after a hiatus. "Don't Run Away" is a hauntingly plaintive, slow-shufflin' ballad.

A HEART WITHOUT A HOME (2:16)

[Screen Gems-Columbia BMI—Boyce, Hart]

HE'LL HAVE TO GO (3:10) [Central Songs BMI—J. & A. Allison]

BARRY YOUNG (Columbia 43584)

Barry Young gets his new Columbia career off to a flying start with this excellent original called "A Heart Without A Home." The tune is an easy-going, warm-hearted tearjerker aptly suited to the songster's rich, wide-range baritone voice. "He'll Have To Go" is given a tender re-working on the flip.

HISTORY REPEATS ITSELF (2:27) [Glaser BMI—Starcher]

AFTER TAXES (2:26) [Butterfield—Trio BMI—Wheeler, Lieber]

CAB CALLOWAY (Boom 60,006)

The veteran performer is already creating excitement a-plenty with this impressive cover of Buddy Starcher's Boone click, "History Repeats Itself," and he could well go all the way with it. Recitation draws an interesting parallel between the lives of Presidents Lincoln and Kennedy. "After Taxes" gets a warm-hearted contagious reading on the flip.

THE SUN AIN'T GONNA SHINE (ANYMORE) (3:04)

[Saturday & Seasons Four BMI—Crewe, Gaudio]

AFTER THE LIGHTS GO OUT (3:57) [Near North BMI—Stewart]

WALKER BROS. (Smash 2032)

Looks as if the Walker Bros. will have a smash on their hands with this release of their current English hit, "The Sun Ain't Gonna Shine Anymore." Cut is a throbbingly bittersweet bluesy weeper all about an unhappy fella who spends his time carrying the torch for his ex-gal. "After The Lights Go Out" is a moody, after-hours plea for romance.

SHE NEEDS COMPANY (2:45) [Spectorious BMI—Jones]

HI LILI, HI LO (2:36) [Robbins ASCAP—Deutsch]

The Manfred Mann men should do a land-office business with this latest Ascot stand tagged "She Needs Company." This one's a rhythmic, hard-driving ode about an older rich woman and her young impoverished boy friend who are not as honest as they should be with each other. On the bottom lid the crew offers a swingin' updating of "Hi Lili, Hi Lo."

DO THE TEMPTATION WALK (2:20)

[Keymen/Mirwood BMI—Smith, Nelson]

THE SHOTGUN AND THE DUCK (2:25)

[Keymen/Mirwood BMI—Matthews, Nelson]

JACKIE LEE (Mirwood 5510)

Jackie Lee clicked last time out with "Your P-e-r-s-o-n-a-l-i-t-y" and there's no reason why this follow-up can't go the whole chart-distance. The top lid here, "Do The Temptation Walk," is a raunchy, hard-driving pop-r&b handclapper which intros a new teen dance. Watch it closely. "The Shotgun And The Duck" is a pulsating chorus-backed bluesy rocker.

Newcomer Pick

I CAN'T MAKE A FRIEND (2:31) [Lollipop BMI—Storch, Martin]

YOUNG BLUES (2:13) [Lollipop BMI—Martin, Smith]

VAGRANTS (Vanguard 35038)

The Vagrants seem destined to make a national name for themselves on the basis of this blue-ribbon Vanguard bow labeled "I Can't Make A Friend." The side is a rollicking, rhythmic blues-drenched rocker all about the problems of a fella who can't communicate with his peers. "Young Blues" is a twangy, medium-paced infectious woeser.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

IVORY TOWER [Melrose ASCAP—Fulton, Steele]

YOU CAN'T FIGHT LOVE

[Crazy Cajun & Underwood BMI—Rebenneck, Hill]

SHIRLEY & JESSIE (Wand 116)

Shirley & Jessie can get plenty of new sales mileage out of this tip-top adaptation of Kathy Carr's years-back "Ivory Tower" triumph. The duo reads the ballad in an inventive hard-driving danceable, bluesy, teen-angled style. Loads of potential here. "You Can't Fight Love" is a rhythmic warm-hearted r&b romancer.

Best Bets

G-CLEFS (Loma 2034)

● LITTLE LONELY BOY (3:15) [Fran, Kryder, BMI—A.&T. Scott] Slow moving ballad backed with a potent infectious drum-beat. Solid harmonic vocal work adds to the appeal of this tearjerker.

(B+) PARTY '66 (2:45) [Fran, BMI—Scott, Kessler] Happy go lucky rocker.

HENDRA AND ULLETT (Columbia 43569)

● TO BE OR NOT TO BE, BABE (2:44) [Faithful Virtue BMI—Ullett, Hendra, Shakespeare] Hard driving folk-rock reading of the classic lines from the Hamlet soliloquy. Lyric has proven its value and the strong vocal effort by the pair plus the solid orking could make this one happen.

(B+) LET'S DO THE WALTZ (2:21) [Faithful Virtue, BMI—Ullett, Hendra] Happy go lucky ditty.

SUSAN REWIS (Columbia 43580)

● DO I HEAR FOOTSTEPS (2:00) [Charleston, BMI—Elias] Potent romping stomping outing with a strong ork backing the lark's groovy vocal work. Side should be helped by its solid danceability.

(B+) THEY SAY YOU FOUND A NEW BABY (2:56) [Hill & Range, BMI—Byers] Funky medium-paced backer.

THE ASSOCIATION (Valient 741)

● YOUR OWN LOVE (2:19) [Beechwood, BMI—Yester, Alexander] Full bodied husky rocking teen-oriented lid. Meaningful lyric and harmonic rendition could stir up the teen market.

(B+) ALONG COMES MARY (2:45) [Since&Davon, BMI—Boettcher, Almer] More groovy sounds on the back.

DEE JAY & RUNAWAYS (Smash 2034)

● PETER PABBIT (2:14) [Saima, BMI—Wackendorf] Both Dee Jay and the Runaways and Smash should stir up action with this master pick-up from the IGL label. Tune is a medium-paced stomping rocker with tons of danceability. Watch for quick reaction.

(B+) THREE STEPS TO HEAVEN (2:48) [Metric, BMI—Cochran, Cochran] Sweet romancer.

THE GRADS (A&M 797)

● EVERYTHING IN THE GARDEN (2:35) [Mills, ASCAP—Greenway] Haunting lilting melodic lovey dovey ditty. Lush backing adds a pretty dimension to the lid. Watch for lots of spins.

(B+) STAGE DOOR (2:32) [Screen Gems, BMI—Goffin, King] Easy going chant with a moving lyric.

THE GYPSIES (Old Town 1193)

● OH I WONDER WHY (2:01) [Maureen, BMI—Stewart, Simmons] Prettily sung and orked ditty about a girl who's asking a big question, "Why don't the boys look?" Lyric is teen-slanted and should have lots of appeal in that market.

(B+) DIAMONDS, RUBIES, GOLD AND FLAME [Maureen, BMI—Stewart, Evans] Lyrical easy paced chant.

LEROY VAN DYKE (Warner Bros. 5807)

● YOU COULDN'T GET MY LOVE BACK (2:40) [Buckhorn, BMI—Wilkin] Country artist Leroy Van Dyke goes pop with this hard stomping goodbye to a one time love. Tons of appeal in both the strong sound and Van Dyke's powerful vocal effort.

(B+) A FOOL SUCH AS I (2:16) [Leeds, ASCAP—Trader] Sweet reading of the oldie.

THE NIGHTCRAWLERS (Kapp 746)

● A BASKET OF FLOWERS (2:10) [Sherlyn, BMI—Stone, Conlon] Hard rocking potent teen-slanted outing wrapping up tons of danceability with a smooth lyrical vocal. Side could happen in a big way with good exposure.

(B+) WASHBOARD (2:25) [Sherlyn, BMI—Stone, Conlon] More potent rock back here.

THE BLUE EYED SOUL (Cameo 401)

● THE SHADOW OF YOUR LOVE (2:13) [Chardon, BMI—Darryll] Powerful infectious soul-filled rhythmic outing. Strong vocal work by Billy Vera gives this side both pop and R&B appeal.

(B+) LOOK GENTLY AT THE RAIN (2:17) [Blackwood, BMI—Vera] Full-bodied husky chant.

Best Bets

THE ENEMYS (MGM 13485)

● GLITTER AND GOLD (2:30) [Screen Gems-Columbia, BMI—Mann, Well] Romping stomping hard driving dancer backing a smooth powerful vocal effort. Groovy lyric should get the teens listening while they dance. Watch this side.

(B+) TOO MUCH MONKEY BUSINESS (2:38) [Arc, BMI—Berry] Potent herky jerky dancer.

LEE HAZLEWOOD (MGM 13490)

● MY AUTUMN'S DONE COME (4:03) [Atlantic, ASCAP—Hazlewood] Slow haunting infectious outing. Strong orking backing Hazlewood meaningful reading of this self-penned tune should both contribute to its success.

(B+) SAND (3:35) [Criterion, ASCAP—Hazlewood] More of Hazlewood's powerful sound back here.

SIMON AND GARFUNKEL (ABC-Paramount 10788)

● THAT'S MY STORY (2:33) [Village, BMI—Simon & Garfunkel] ABC-Paramount could stir up both spins and sales action with this old master of the current hitmaking team of Simon and Garfunkel. Sound is soft fullbodied and the lyric is teen-slanted and romantic.

(B+) TIA-JUANA BLUES (2:32) [Village, BMI—Prosen, Simon] Bluesy instrumental.

BOBBY SAINT CLAIR (Philips 40358)

● FAST AS I CAN RUN (2:00) [Fingerlake, Skiff, BMI—Kaling] Driving hard sounding rock backing to a powerful vocal job by St. Clair. Side has both listening and dancing appeal. Could break-out.

(B+) FOOL THAT I AM (1:35) [Fingerlake, BMI—Kalina, Venneri] Stomper for a backer.

MITCH MILLER & GANG (Decca 31934)

● INTO EACH LIFE SOME RAIN MUST FALL (2:19) [Pickwick, ASCAP—Fisher, Roberts] Lots of good music spinners should get on this sing-along effort by Mitch Miller and the Gang. The sturdie gets the maestro's usual fine handling and a robust effort by the ensemble.

(B+) THE PHOENIX LOVE THEME (2:12) [Ludlow, BMI—Fine] Pretty version of movie theme.

DICKEY LEE (TCF Hall 128)

● GOOD GUY (2:27) [Buckhorn, BMI—Wilkin, Cason] Husky easy paced chant with a soft lilting quality to it. Dickey Lee should get lots of spins and sales with this potent teen-oriented lyric and lush sound.

(B+) ANNIE (2:32) [Hall-Clement, BMI—Foster, Rice] More good sounds.

JIMMY ROSELLI (United Artists 996)

● I'M GONNA CHANGE EVERYTHING (2:26) [Tuckahoe, BMI—Zanetis] Quick moving ballad which is pleasantly rendered by Roselli. Tale is of a lost love and the middle of the road spinners should jump on this side in short order.

(B+) I'LL NEVER LET YOU CRY (2:24) [Movietone, ASCAP—Mitchell, Pollack] Melodic lovey dovey ditty.

JEWEL AKENS (Era 3159)

● SNIFF - SNIFF - POO - PAH - PAHDOO (2:16) [Pattern, ASCAP—Stuart] Jewel Akens may be right back in the winner's circle with this perky novelty item. A highly danceable beat and zonky arrangement should make the deck attractive to teens.

(B+) HE WHO HESITATES IS LOST (2:17) [Pattern, ASCAP—Howard] Mid-tempo shuffler with a pretty sound.

ARTHUR PRY SOCK/COUNT BASIE (Verve 10396)

● I WORRY 'BOUT YOU (2:15) [Maureen, BMI—Mapp] Arthur Prysock and Count Basie have joined forces to come up with an excellent deck for middle-of-the-road fans. The big Basie sound and the top-notch Prysock vocal should make this a winner with spinners.

(B+) WAIT TILL I TELL MY HEART (2:45) [DeSylva, Brown, Henderson, ASCAP—Lawrence, Tinturin] Same big sound here.

JULIUS LA ROSA (MGM 13497)

● YOU'RE GONNA HEAR FROM ME (2:07) [Remick, ASCAP—A.&D. Previn] Lovely reading of the charming tune from the "Inside Daisy Clover" flick. LaRosa should get loads of good music spins with this easy to listen to outing.

(B+) LONELY AS I LEAVE YOU (3:05) [Spanka, BMI—Paoli, Allison] Ballad that builds strongly.

THE STUARTS (Ascot 2209)

● JUST A LITTLE BIT MORE (2:25) [Unart, Grand Canyon, BMI—Reeves, Feldman, Goldstein, Gotteher] Hard driving pounding shouting teen-slanted rocker. Solid infectious sound should get this lid lots of spins for dancing pleasure.

(B+) BRINGING IT HOME (2:29) [Grand Canyon, BMI—Feldman, Goldstein, Gotteher] More stomping sounds back here.

CAROL CONNORS (Mira 219)

● MY BABY LOOKS, BUT HE DON'T TOUCH (2:30) [Mirwood, BMI—Connors, Christian] Sweet lovey dovey ditty about a guy who's really in love with one girl. Loads of potential in both the lark's pretty, lyrical, vocal effort and the teen-appealing lyric.

(B+) LONELY LITTLE BEACH GIRL (1:50) [Mirwood, BMI—Connors] Tearjerking tale of lost love.

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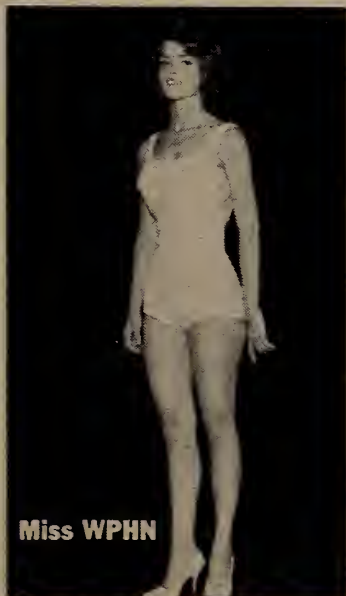
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SMASH
RECORDS



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIMMY WITHERSPOON (Prestige 402)

● **IF THERE WASN'T ANY YOU** (2:43) [April, ASCAP—Levitt, Jeffreys] Soft sweet lovey dovey ballad smoothly and lushly rendered by Witherspoon. Side should get loads of late hours spins from middle of the road programmers.

(B+) **I NEVER THOUGHT I'D SEE THE DAY** (2:15) [Meager, BMI—Rosenblum] More easy sounds back here.

THE SECRETS (Omen 15)

● **I FEEL A THRILL COMING ON** (2:27) [Irving, BMI—Pipkin] Groovy medium-paced funk filled R&B outing. Loads of potential in the sweet lyrical vocal effort and the high danceability of the potent orking.

(B+) **HERE I AM** (2:17) [Irving, BMI—Pipkin, Sloatman] Hard driving rhythms for a backer.

ROBERT DOBYNE (Kama Sutra 207)

● **I CAN'T GET ALONG WITHOUT YOU** (2:16) [Chardon, BMI—Jones, Dobyne] Medium-paced romancer set to a solid potent ork. Dobyne's singing is strong and has lots of appeal for the teens. Side could quickly become a mover.

(B+) **TO MAKE YOU MINE** (2:30) [Chardon, BMI—Jones, Dobyne] Husky chant with an interesting lyric.

GLENN YARBROUGH (RCA Victor 8796)

● **THE LONELY THINGS** (2:39) [Stanyan, ASCAP—McKuen, Redwine, Stephanson] Haunting melodic tune huskily and powerfully sung by Yarbrough. The meaningful, moving lyric brings across its powerful message. Loads of potential in this lid.

(B+) **CHANNING WAY, 2** (2:07) [Stanyan, ASCAP—McKuen] Lovely reading of Rod McKuen's poetic song.

GEORGE EDWARDS (Dunwich 117)

● **NORWEGIAN WOOD** (2:00) [Maclen, BMI—Lennon, McCartney] Powerful soaring reading of the Beatles tune. Wild arrangement and haunting vocal work should get this lid loads of spins and sales. Watch closely.

(B+) **NEVER MIND, I'M FREEZING** (2:30) [Yuggoth, BMI—Edwards] More wild powerful sounds.

HENRY MANCINI & ORCHESTRA (RCA Victor 8798)

● **TURTLES** (2:38) [Northridge, ASCAP—Mancini] Sweeping, image provoking instrumental. Solid outing should quickly come to the attention of middle of the road programmers and spinners.

(B+) **THE HOUSE OF THE RISING SUN** (2:01) [Gallico, BMI—Price] Lovely reading of the standard.

LaVERN BAKER (Brunswick 55291)

● **BABY** (2:46) [Blue Echo, BMI—Griff] Sweet but powerful tune done up in a strong chant by LaVern Baker. Side should earn tons of good music spins and sales to mach.

● **ONE MONKEY** (2:00) [Merrimac, BMI—Hamilton] Snappy tale of lost love set to a powerful arrangement and subjected to the lark's meaningful reading. This side could get loads of action as well.

THE CASCADES (Arwin 132)

● **TRULY JULIE BLUES** (3:05) [Metric, BMI—Lind] The Cascades could get lots of action with this powerful reading of the lyrical tunes from the pen of Bob Lind. Moving lyric and infectious backing add up to a strong effort.

(B+) **CHERYL'S GOIN' HOME** (2:25) [Metric, BMI—Lind] Hard driving romancer.

MEL TORME (Columbia 43550)

● **DOMINIQUE'S DISCO-THEQUE** (2:57) [Nebam, ASCAP—Linsley, Ross, Straigis] Melodic full bodied ballad done up in fine easy to listen to style by Torme. Strong lyric adds appeal to the side. Watch for loads of middle of the road spins.

(B+) **THE POWER OF LOVE** (2:25) [Atlantic, BMI—Cooper, Bramlett] Quick moving ditty.

RICK SHORTER (Columbia 43571)

● **CITY WOMEN** (2:57) [Marks, BMI—Shorter] Haunting outing marks the debut of husky voiced Rick Shorter. Side is potent in both lyric and sound and its highly infectious quality should get it lots of spins and sales.

(B+) **LAST THOUGHTS OF A YOUNG MAN** (2:13) [Marks, BMI—Shorter] Another powerful ditty.

KENNY CARTER (RCA Victor 8791)

● **BODY AND SOUL** (3:12) [Harms, ASCAP—Green, Heyman, Sour, Eytan] Powerpacked reading of the evergreen. Carter's impassioned plea, backed by a sweeping ork should earn him loads of sales.

(B+) **I'VE GOTTA FIND HER** (2:30) [Five Sisters, BMI—Banks, Head] Smooth romancer over here.

THE GREENWOODS (Kapp 742)

● **PLEASE DON'T SELL MY DADDY NO MORE WINE** (2:26) [Third Story, BMI—Lane] Quick stepping country flavored outing. Happy sound is effective behind the less than happy lyric. Side could see lots of action with good exposure.

(B+) **SOUTHBOUND** (2:24) [Greenwood, BMI—Parks, Young, Backhaus] Sweet lyrical folk ditty back here.

B+ REVIEWS

DEBBIE REYNOLDS (MGM 13492)
(B+) **DOMINIQUE** (2:10) [General, ASCAP—Sourire, Sparks] English version of while-back French winner, from the newly-opened film, "The Singing Nun."

(B) **BROTHER JOHN** (1:40) [Miller, ASCAP—Sparks] Another catchy ditty from the same film.

MERV GRIFFIN (Coral 62480)

(B+) **I KEEP RUNNING AWAY FROM YOU** (2:38) [Irving Berlin, ASCAP—Berlin] TV personality gallops with this revival of the oldie.

(B) **THINK OF ALL THE NICE THINGS HE'S DONE** (2:53) [Larry Spier, ASCAP—Hoffman, Manning, Diamond] Warm and sweet romancer.

RONNIE WALLIS (Decca 31930)

(B+) **HOW IT ALL BEGAN** (2:41) [T.M., BMI—Resnick, Young] Mid-tempo tale of young love.

(B) **SAILOR BOY** (2:44) [Trio, BMI—Butler] Flip is more on the uptempo side.

RUFUS LUMLEY (Holton 5001)

(B+) **I'M STANDING** (2:24) [Jitters BMI—Lumley] Nicely done dance-oriented throbber.

(B) **LET'S HIDE AWAY (Me And You)** (2:07) [Jitters BMI—Lumley] Slowed down shuffler here.

JENNIFER & ANGELA (Verve Folkways 5012)

(B+) **I'VE HEARD IT ALL BEFORE** (2:27) [Bramsdene, BMI—Lewis] Nicely done folk-rock outing.

(B) **BAD STORM COMING** (1:49) [Bramsdene, BMI—Collier, Evans, O'Donnell] More good folk stuff here.

BRAD, DAVE & DONNA (LinJo 107)

(B+) **I'M AN UNKNOWN SOLDIER** (2:45) [Linjo, BMI—Kahne, Witt] Haunting, folk-styled war ballad.

(B+) **FREEDOM'S FLOWER** (3:25) [Linjo, BMI—Kahne, Witt] More folk-flavored stuff here. Nicely done.

CAPITOLS (Karen 1524)

(B+) **COOL JERK** (2:33) [McLaughlin, BMI—Storball] Well-named dance floor session.

(B) **HELLO STRANGER** (2:25) [Cotillion, McLaughlin, BMI—Lewis] Soulful ballad here.

KEITH EVERETT (TMP-TING 118)

(B+) **DON'T YOU KNOW** (2:17) [Toddmark, BMI—Gravenhorst] Soul-filled thumper that builds nicely.

(B) **CONSCIENTIOUS OBJECTOR** (2:30) [Toddmark, BMI—Gravenhorst] Anti-protest message.

SHIRLEY BATES (Fabor 146)

(B+) **SING LIKE A BIRD** (2:19) [Fabor, BMI—Oliver] Catchy novelty with an Italian slant.

(B) **CRIMPTON, KROMPTON, CANARY BRIDGE** (2:30) [Fabor, BMI—Oliver] Lively non-sense.

JACK LA FORGE (Audio Fidelity 123)

(B+) **HIT THE ROAD JACK** (2:24) [Tangerine BMI—Mayfield] Swinging piano remodeling of the while-back smash.

(B) **LOVE ME TRUE** (2:22) [United Artists ASCAP—Sheldon, Bernstein] Sweet keyboard styling here.

JOHNNY MANN SINGERS (Liberty 55871)

(B+) **CINNAMINT SHUFFLE** (1:58) [Almo ASCAP—Lake] Bouncy theme from the well-known Teaberry Gum commercial.

(B+) **ROVIN' GAMBLER** (1:56) [Asa, Choral ASCAP—Mann] Nice version of old folk ditty.

FORETELLS (Catamount 109)

(B+) **EXODUS** (2:40) [Shappell & Co. ASCAP—Gold] Harmonic revamping of oft-cut film theme.

(B) **RETURN TO ME** (2:00) [Southern ASCAP—Lombardo, DiMinno] New version of Dean Martin oldie.

ATTIC SOUNDS (Mike 4003)

(B+) **PITTER PATTER** (2:15) [Den, 3 Bears BMI—O'Brien] Plaintive ballad of lost love.

(B) **WHERE ARE YOU (When I'm Lonely)** (2:18) [Key Play BMI—O'Brien] Nice work on this heartbreaker.

RIOT SQUAD (Reprise 0457)

(B+) **CRY CRY CRY** (2:50) [Aaron Schroeder ASCAP—Brooks, Radcliffe] Mid-tempo teen weeper.

(B) **HOW IS IT DONE** (2:52) [Pall Mall BMI—Riots] Pounding thumper with a good sound.

ALLAN SHERMAN (Warner Bros 5806)

(B+) **ODD BALL** (1:42) [Curtain Call ASCAP—Sherman, Coleman] Comedian goes "straight" with this warmhearted romancer.

(B) **HIS OWN LITTLE ISLAND** (1:55) [Livingston—Evans ASCAP—Livingston, Evans] Sad-sounding ballad outing.

JUDY HENSKE (Reprise 0458)

(B+) **BYE-BYE BLACKBIRD** (2:20) [Remick ASCAP—Henderson, Dixon] Torchy updating of the oldie.

(B) **LET THE GOOD TIMES ROLL** (2:32) [Pickwick ASCAP—Delancey] Same treatment for the old rock thumper.

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PET CLARK

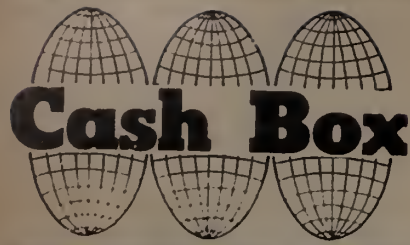
A SIGN OF THE TIMES WE CAN WORK IT OUT
HOLD ON TO WHAT YOU'VE GOT Dance With Me Just Say Goodbye
Time For Love If I Were A Bell The Life And Soul Of The Party
I Can't Remember Ever Loving You The Thirty-First of June



MY LOVE

MY LOVE • PETULA CLARK
W 1630 / WS 1630

WARNER BROS. RECORDS 



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

TWO PEOPLE (Liberty 55780)

(B+) ME AND MY SHADOW (2:19) [Bourne, ASCAP—Rose, Joslyn, Dreyer] Old favorite done up with contemporary beat.

(B+) IT'S AN UPHILL CLIMB TO THE BOTTOM (2:47) [Metric, BMI—Enzel] Tender ballad outing.

BURGESS MEREDITH (ABC-Paramount 10798)

(B+) THE CAPTURE (2:21) [Fling, BMI—Lambert, Kusik, Adams] Whimsical recitation by Batman's arch-enemy, the Penguin.

(B+) THE ESCAPE (2:22) [Fling, BMI—Lambert, Kusik] Watch it, he's on the loose again.

GATES INTINO (Stadium 2413)

(B+) HEY YOU [Dunhill ASCAP—Intino, Kramer, Perry] Sweet and smooth romancing here.

(B) SHE JUST SAID NO [Ben-Tone, ASCAP—Intino, Dano, Perry] Plenty of funk in this blueser.

KATHIE KING (Sheridan 580)

(B+) VALENTINO (2:28) [Franc-on, ASCAP—Millet] Latin-flavored love tune.

(B) MADE IN JAPAN (2:27) [Umbrella, ASCAP—Millet] Very sweet romancer with an oriental twist.

JOHNNY COPELAND (Wand 1114)

(B+) BLOWING IN THE WIND (2:08) [Witmark & Sons, ASCAP—Dylan] R&b-slanted version of Dylan tune.

(B) DEDICATED TO THE GREATEST (2:56) [Crazy Cajun, BMI—Meaux] Soul-filled ode to the late Sam Cooke.

PATTI & EMBLEMS (Congress 263)

(B+) IT'S THE LITTLE THINGS (2:08) [TM, BMI—Resnick, Leka] Multi-danceable teen thunker.

(B) EASY COME, EASY GO (2:34) [Van Cleev, BMI—Stone] Similar sound on the flip.

B REVIEWS

AMERICAN TRUMPETS (Golden Beam 2)

(B) THE GOD I SERVE (2:40) [Osbia, BMI—Roberts] High tension r&b wailer.

(B) WERE YOU THERE (2:10) [Osbia, BMI—Roberts] More "shout" material.

RICHIE MOORE TRIO (Reach 01)

(B) KEEP REACHIN' FOR HEAVEN (2:31) [R-Mor, ASCAP—Galichinski] Perky, gospel-flavored ditty.

(B) YELLOW BIRD (2:55) [Frank, ASCAP—Luboff, Keith, Bergman] Harmonic up-dating of while-backer.

BARRY YOUNG/ AC DC CURRENT SWINGERS (Hooks Bro's 526)

(B) MEM'RIES OF OKLAHOMA (2:00) [Mikel, Hooks, BMI—Hooks, Jr.] Easy-going lilter.

(B) MY BABY LEFT ME (2:00) [Mikel, Hooks, BMI—J./M. Hooks] Harmonic-led instrumental swinger.

FIVE SHARKS (Old Timer 605)

(B) STAND BY ME (2:43) [Progressive, Trio, BMI—King, Glick] Updating of Drifters' biggie.

(B) I'LL NEVER LET YOU GO (2:02) [Clarose, BMI—Gents] Tricky r&b mover.

CONTINENTALS (Lifetime 1019)

(B) MAYBE BABY (1:55) [Leeds, ASCAP—Livingston, Adelson] New treatment for past Buddy Holly smash.

(B) CATHY'S CLOWN (2:35) [Acuff-Rose, BMI—D./P. Everly] Ditto for Everly Bros. winner.

BARNEY SCHEL/SAUGUS SONGSTERS (Saugus 1001)

(B) ROCK DUST (2:07) [Saugus, BMI—Schel] Folk-tinged pounder.

(B) OX RIVER SONG (2:54) [P.D.] Gallopin' version of folk oldie.

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REINCARNATION
THAT'S THE WAY IT'S ALWAYS BEEN
AS LONG AS THERE'S A SHADOW
HARD HEADED ME
KING OF THE ROAD
YOU CAN'T ROLLER SKATE IN A
BUFFALO HERD
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**BIOS FOR
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Just Us



Chip Taylor and Al Gorgoni (Just Us) first joined forces to produce and write, but with their Colpix outing of “I Can’t Grow Peaches On A Cherry Tree” (number 64 on this week’s chart) they make their mark as a singing duo.

The two twenty-four-year-old lads hail from New York. Al entered the music business as a studio musician and Chip as a songwriter. They first got together two years ago when Al approached Chip with Evie Sands and suggested that they co-produce her. Since then the duo has written and/or produced waxings for Johnny Tillotson, Johnny Thunder, Marty Robbins, the Browns, Gene McDaniels, Timi Yuro, and their song, “I Can’t Let Go,” recorded by the Hollies, became number one in England.

Fedros Entertainment Enterprises, the management firm that handles the Just Us, is scheduling several TV appearances for them, and Colpix is planning a promo tour.

Poets



The Poets, who are currently scoring with their Symbol outing of “She Blew A Good Thing,” consist of five lads from the New York area—Ronnie Lewis, Melvin Bradford, Johnnie James, Paul Fulton and Sammy Skinner.

The lads began singing in high school where they were all members of different singing groups. The Poets were formed when Ronnie met Melvin and they decided to form their own group. The two lads auditioned many singers until they found the sound they wanted in Johnnie, Paul and guitarist Sammy Skinner.

Their current chart riding song was written by lead singer Ronnie Lewis and Juggy Murray. As a result of the waxing, the group has been booked for a series of personal appearances throughout the Eastern seaboard.

"The Cruel War"

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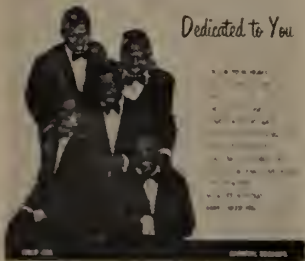
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Amy-Mala-Bell To Handle Academy Records Line

NEW YORK—Larry Uttal, general manager of Amy-Mala-Bell Records, announced last week the closing of a deal with Archie Levington and Jane Gibbs for the distribution of their label, Academy Records.

The first record involved in the label distribution deal will be "Too Young" by Tommy Vann, which is already garnering airplay around the U.S.

The projection for Academy will be a steady flow of releases in addition of the aforementioned Tommy Vann deck. Uttal announced that Amy-Mala-Bell will attempt to establish the label name as successfully as they did with many other labels in the A-M-B group; such Dynovoice, New Voice, Musicland, etc. He feels that the creative talents within the Academy organization will permit a rapid development of the label. The Academy distribution set-up has been revised and the Tommy Vann record of "Too Young" will be going out under most of the A-M-B distributors.

Atco Has The Who

NEW YORK—Atco Records is releasing the new recording by England's the Who. Recording, titled "Substitute," is already a hit in Britain where it was released just three weeks ago.

Atco landed the U.S. rights to the Who recording of "Substitute" as a result of its new licensing arrangement with Polydor Records of Britain. The group's records are now being issued in England through Polydor on the Reaction label, owned by Robert Stigwood.

The Who have had four smashes in a row in Britain, plus a best-selling LP, "My Generation," released in the U.S. a while back, helped the crew make an impact on the American market.

Atlantic is putting a huge promotional and advertising campaign behind "Substitute," which will include trade and consumer ads, TV film clips, and dealer merchandising aids.

Triangle Prod. To Present Second Series Of Concerts

CHICAGO—Tony Bennett, Woody Herman, Bill Cosby, Peter Nero, Andy Williams, Henry Mancini, Skitch Henderson, the Beach Boys, and Peter, Paul and Mary will be among the headliners who will appear in Frank Fried's "Summer Of Stars-'66" pop music concert series.

This, the second "Summer Of Stars" concert series will present a minimum of 25 concerts beginning on June 24 thru Sept. 2 in the Arie Crown Theatre at McCormick Palace.

Last year's Triangle's "Summer Of Stars-'65" series which consisted of 45 concerts in 60 days grossed more than \$800,000 and was one of the most successful summer pop music concert series ever presented.

ASCAP Names Members Of Board Of Review

NEW YORK—Abe Olman, chairman of the ASCAP committee on elections, has certified to president Stanley Adams the results of the election for the society's Board of Review.

In the popular-production division, Harry Warren was the composer member elected, with Burton Lane as alternate; also elected were lyricists Dorothy Fields and Harry Ruby, with writer Sammy Cahn as alternate. In the standard division, Robert Russell Bennett was elected, with alternate Virgil Thomson.

Olman also reported the following results for the publishers elected to the Board of Review: John D. Marks of St. Nicholas Music, Inc., and Alex C. Kramer of Kramer-Whitney, Inc., with Herb Reis of Summit Music Corp. as alternate. In the standard division, Ernest R. Farmer of Shawnee Press was elected, with Donald H. Gray of H. W. Gray Company, Inc. as alternate.

Those members of the Society who are alternates may serve on the Board of Review at such times when the regular members are not available to complete a quorum.

Jalynne Prod. On The Go

CHICAGO—Carl Davis has announced that his recently formed Jalynne Corporation, an independent production firm, is now well on its way in asserting itself in the independent production market nationally having already racked up several chart riding tunes.

Associated with Davis in Jalynne are Irv Nahan and Larry Maxwell. The firm maintains offices and studios in New York, Philadelphia and Chicago, and was established on January 1 of this year. Gerald Sims, A & R director handles music direction in the Chicago offices.

Jalynne is already undergoing expansion moves and is presently in the process of adding new A & R personnel to the staff.

Jalynne's current chart riding tune is Mary Wells' "Dear Lover" (#45); Gene Chandler's "Fool For You" and "Funny" (Not Much) by Walter Jackson were recent noisemakers.

New decks include Deedee Sharp's "Funny Situation" and waxings by Otis Leavill and Brooks O'Dell.

Currently being recorded is Ben E. King, and Davis and Sims have arranged to record Mary Wells in the near future.

The new firm is located at 58 East Roosevelt Road in the heart of Windy City's record row.

Sylvia Langler Now Owns Turntable Records

NEW YORK—The Turntable and Midtown labels, the Sam Goody-financed diskeries, are now under the direct ownership of Sylvia Langler, the firm's general manager.

The T-M set-up will now headquarter at 345 West 58th St.



ONCE FOR POSTERITY—The cast from the hit Broadway show "Wait A Minim" was rushed to a studio by London Records to record an original cast LP of the successful musical. Seen in this photo snapped at the session are cast members (left to right) Michele Martel, Paul Tracey, April Olrich, Dana Valery and Sarah Atkinson performing one of the dance numbers from the production.



TOP 50 IN R&B LOCATIONS

- 1 634-5789 Wilson Pickett (Atlantic 2320) 1
- 2 BABY SCRATCH MY BACK Slim Harpo (Excella 2273) 2
- 3 THE LOVE YOU SAVE (MAY BE YOUR OWN) Joe Tex (Dial 4026) 6
- 4 SATISFACTION Otis Redding (Volt 132) 7
- 5 DEAR LOVER Mary Wells (Atco 6392) 3
- 6 AIN'T THAT A GROOVE James Brown (King 6025) 8
- 7 MY BABY LOVES ME Martha & Vandellas (Gordy 7048) 4
- 8 GET READY Temptations (Gordy 7049) 15
- 9 SHE BLEW A GOOD THING Poets (Symbol 214) 16
- 10 ONE MORE HEARTACHE Marvin Gaye (Tamla 54129) 5
- 11 SHAKE ME, WAKE ME Four Tops (Tamla 1090) 19
- 12 YOU'VE GOT MY MIND MESSED UP James Carr (Gold Wax 302) 29
- 13 STOP HER ON SIGHT (S.O.S.) Edwin Starr (Ric Tic 109) 9
- 14 THIS OLE HEART OF MINE Isley Brothers (Tamla 54128) 25
- 15 SEARCHING FOR MY BABY Bob Moore (Checker 1129) 24
- 16 BABY I NEED YOU Manhattans (Carnival 514) 27
- 17 I SPY FOR THE F.B.I. Jamo Thomas (Thomas 303) 20
- 18 EYE SIGHT TO THE BLIND B. B. King (Kent 441) 13
- 19 PLEASE DON'T HURT ME Chuck Jackson & Maxine Brown (Wand 1109) 17
- 20 TOGETHER AGAIN Ray Charles (ABC Paramount 10785) 31
- 21 I'LL TAKE GOOD CARE OF YOU Garnett Mimms (United Artists 995) 34
- 22 I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland (Duke 393) 10
- 23 MESSAGE TO MICHAEL Dionne Warwick (Scepter 12133) 35
- 24 DO SOMETHING FOR YOURSELF Bobby Powell (Whit 715) 33
- 25 DESIREE Charts (Wand 1112) 28
- 26 LOVE MAKES THE WORLD GO AROUND Dean Jackson (Carla 2526) 11
- 27 GOT MY MOJO WORKING Jimmy Smith (Verve 10393) 37
- 28 PHILLY DOG Markeys (Stax 185) 12
- 29 A REAL HUMDINGER J. J. Barnes (Ric Tic 110) 42
- 30 THE CHEATER Bob Kuban (Musicland USA 2001) 14
- 31 HELPLESS Kim Weston (Gordy 7050) 38
- 32 I SURRENDER Fontella Bass (Checker 1137) 41
- 33 I WANT TO THANK YOU BABY Maurice & Radianths (Chess 1954) 44
- 34 NO MAN IS AN ISLAND Van Dykes (Mala 520) 18
- 35 HIGH HEEL SNEAKERS Ramsey Lewis Trio (Cadet 5531) 43
- 36 UP TIGHT Little Stevie Wonder (Tamla 54124) 21
- 37 SHATTERED DREAMS Lowell Fulson (Kent 440) 30
- 38 I HAD A DREAM Johnny Taylor (Stax 186) 48
- 39 I WANT SOMEONE Mad Lads (Volt 131) 22
- 40 MEMORIES ARE MADE OF THIS Drifters (Atlantic 2325) 49
- 41 TOO SLOW Impressions (ABC Paramount 10789) 50
- 42 CHAIN REACTION Spellbinders (Columbia 43522) 36
- 43 WANG DANG DOODLE Kako Taylor (Checker 1135) —
- 44 GONE FOR GOOD O. V. Wright (Backbeat 558) —
- 45 BARE FOOTIN' Robert Parker (Nola 721) —
- 46 WHEN A MAN LOVES A WOMAN Perry Sledge (Atlantic 2326) —
- 47 SHARING YOU Mitty Collier (Chess 1053) —
- 48 HOLD ON I'M COMING Sam & Dave (Stax 189) —
- 49 I'M SATISFIED Otis Clay (One-Der-Ful 4841) —
- 50 THINK TWICE BEFORE YOU SPEAK Al King (Sahara 111) —

March 18, 1966

Mr. ROGER MILLER
Carnegie Hall
154 West 57th Street
New York, New York

Dear Roger:

Congratulations.

YOU WERE NOMINATED FOR NINE NARAS AWARDS

1. Song Of The Year
2. Record Of The Year
3. Best Country & Western Song
4. Best Country & Western Single
5. Best Contemporary Vocal Performance, Male
6. Best Male Vocal Performance
7. Best Country & Western Album
8. Best Country & Western Vocal Performance, Male
9. Best Contemporary Single Record

YOU WON SIX.

1. Best Country & Western Song
2. Best Country & Western Single
3. Best Contemporary Vocal Performance, Male
4. Best Country & Western Album
5. Best Country & Western Vocal Performance, Male
6. Best Contemporary Single Record

Nobody's perfect!

Sincerely,

BERNARD/WILLIAMS,
Personal Management

SMASH RECORDS
TREE PUBLISHING COMPANY

Blue Note

1st Name in Jazz
3 HIT ALBUMS



DOWN WITH IT!
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BLP 4214/BST 84214



THE CAPE VERDEAN
BLUES
HORACE SILVER
BLP 4220/BST 84220



THE RUMPROLLER
LEE MORGAN
BLP 4199/BST 84199

COMPLETE CATALOG ON REQUEST

BLUE NOTE
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SEAL OF APPROVAL—Vic Damone recently put his seal of approval (his signature) on an RCA-Victor contract while division vice president and operations manager Norman Racusin (left) and division vice president, product and talent Joseph E. D'Imperio looked on. Damone will be seen in New York at the Persian Room of the Plaza Hotel for four weeks starting April 6.

Regional Phonograph Sales Up In Nine Months Of 1965

WASHINGTON—Total sales of phonographs by distributors were up significantly in all nine regions of the U.S. during the first three quarters of 1965, the Electronic Industries Association's Marketing Services Department reported.

Phonograph sales by distributors totaled 3.5 million units during the first nine months of 1965, up 17.32 per cent from sales during the same period in 1964. Sales of portable and table phonographs were up 29.44 per cent at 2.4 million units while showing gains in all nine regions of the country, according to EIA.

Distributor sales of console phonographs, on the other hand, were down 2.84 per cent at 1.1 million units with declines registered in five of the nine regions. The largest decline occurred in the Pacific Region where sales of console phonographs fell 13.26 per cent from 187,000 units during the January-September 1964 period to 162,000 units during the same period in 1965.

Other regions suffering declines in the distributor sales of console phonographs included the Mountain, Middle Atlantic, West North Central and New England areas.

Smash Buys Two Masters

CHICAGO—Smash Records has announced the purchase of two masters for national distribution. The singles are "Peter Rabbit" by Dee Jay and the Runaways and "Boss Lovin'" by Larry Williams.

"Peter Rabbit," which is backed with "Are You Ready," was originally produced on the IGL label in Iowa. The record was first heard by Smash Records national promo director Alan Mink when he was on a trip through Iowa.

The Larry Williams single was acquired by the label from the El Bam Records in Los Angeles. The tune is backed with "Call On Me."

Lewdisc To Larger Quarters

NEW YORK—In line with its current expansion plans, Lewdisc International has moved to larger offices at 345 W. 58th St. in New York City, it was announced by the label's president Stanley Lewis.

The majority of the label's product at the present time is Spanish LP's. Distribution is currently being set up in the U.S. and Puerto Rico, and Lewis plans to expand distribution throughout Europe and Latin America.

Latin producer Ralph Seijo is heading up the label's A&R department, and according to Lewis, he is doing a tremendous job as evidenced by the firm's rapid expansion.

The company's new phone number is (212) 757-2480.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LITTLE BIT OF SUNSHINE

Clyde McPhatter (Amy 950)

WATCHING THE LATE LATE SHOW

Don Covay (Atlantic 2323)

BRAND NEW THING

Jackie Wilson (Brunswick 55290)

SOME DAY, ONE DAY

Seekers (Capitol 5622)

BABY I NEED YOU

Manhattans (Carnival 514)

WHAT DID I HAVE THAT I DON'T HAVE?

Eydie Gorme (Columbia 43542)

YOUNG ONLY YESTERDAY

Robert Goulet (Columbia 43558)

THEME FROM PEYTON PLACE

Henry Jerome & Brazen Brass (Decca 31925)

A WELL REMEMBERED HIGHLY THOUGHT OF LOVE AFFAIR

Pat Boone (Dot 16836)

HERE'S TO MY JENNY

Mike Douglas (Epic 10002)

BAD EYE

Willie Mitchell (Hi 2103)

I'M SATISFIED

Otis Clay (One-Der-Ful 4841)

PHOENIX LOVE THEME

Serenipity Singers (Philips 40356)

WHY CAN'T YOU TRY TO DIDGERIDOO

Anthony Newley (RCA Victor 8785)

MAME

Al Hirt (RCA Victor 8774)

OH, SUCH A STRANGER

Paul Anka (RCA Victor 8764)

STICKS & STONES

Jerry Lee Lewis (Smash 2027)

HOLD ON! I'M COMIN'

Sam & Dave (Stax 189)

BIRDS & BEES

Rufus & Carla Thomas (Stax 184)

THAT'S ALL I WANT FROM YOU

Connie Stevens (Warner Bros. 5804)

NEW ADDITIONS to TOP 100

56—SLOOP JOHN B

Beach Boys (Capitol 5602)

60—TRY TOO HARD

Dave Clark Five (Epic 1004)

69—TILL THE END OF THE DAY

Kinks (Reprise 0454)

77—EIGHT MILES HIGH

Byrds (Columbia 43578)

80—A GROOVY KIND OF LOVE

Mindbenders (Fontana 1541)

83—I'M COMING HOME, CINDY

Trini Lopez (Reprise 0455)

87—LA, LA, LA

Gerry & Pacemakers (Laurie 3337)

90—A LOVER'S CONCERTO

Sarah Vaughn (Mercury 72543)

93—MESSAGE TO MICHAEL

Dionne Warwick (Scepter 12133)

97—HISTORY REPEATS ITSELF

Buddy Starcher (Boone 1038)

98—KILLER JOE

Kingsmen (Wand 1115)

99—GREETINGS (THIS IS UNCLE SAM)

Monitors (V.I.P. 25032)

100—HISTORY REPEATS ITSELF

Cab Calloway (Boon 60, 006)

100—YOU GOT MY MIND MESSED UP

James Carr (Gold Wax 302)

100—I'M THE SKY

Eddie Rambeau (Dynavoice 217)



AND FIVE MORE—World Pacific's Bud Shank recently sat down with exec's from the label and its parent company, Liberty Records, and came up with a new five year contract. Shank, who recently hit with "Michelle" is seen here (seated and signing) while (left to right) Liberty v.p. Bob Skaff, World Pacific's general manager Dick Bock and the label's promotion director Bud Dain look on.

HAPPINESS IS

Ray Coniff (Columbia)

Bobby Sherman

(Cameo-Parkway)

King Richard's Fluegel

Knights (MIA)

Joe Sherman and the

Arena Brass (Epic)



TRUER THAN YOU WERE

The McGuire Sisters (ABC Paramount)

TEARS & HEARTACHES

Kay Starr (Capitol)

MILLS MUSIC, INC.



RCA VICTOR



A new fast mover from
Henry Mancini
"Turtles"

c/w "The House of the Rising Sun" #8798

It's an exciting single that's going to move steadily up. Don't let this one get away -- order now.

RCA VICTOR
The most trusted name in sound

THE FOUR COINS ARE BACK WITH A HIT



Jimmy



Ronnie



Jerry



Mac

"I'LL NEVER
LOVE AGAIN"

LAURIE 3331

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Youth In Reps Helps Wm. Morris College Dates

NEW YORK — A youth-to-youth movement is considered a big edge for the William Morris Agency in the field of campus entertainment.

The agency feels that the young agent, himself a recent undergraduate, is most keenly aware of college entertainment tastes and requirements. His special knowledge—aligned with the experience and responsibility of established talent experts—makes the Agency's service especially suitable for schools, fraternities, sororities, student body groups and faculty groups.

The steadying hand of the mature executive and the zest and enthusiasm of the younger agent—these spell out the William Morris college success formula.

By design, the average age of the William Morris agents in William Morris' College Division is 28. Yet nearly all these men, in addition to being college trained, are also graduates of the Agency's extensive internal training program and have emerged through WMA's policy of upgrading and developing their own men through their ranks. In that way, each of the college division agents, though young, has had a number of years of daily agency training and supervision by senior management executives with broad talent backgrounds.

Nat Kalcheim, the veteran head of the agency's personal appearance department, supervises the college division, which is under the immediate direction of Jerry Brandt and Steve Leber in the East, Ira Okun in the West and Bob Ehlert in Chicago.

Package Chemistry

Brandt also heads the pop music Division. In explaining why his group has been able to achieve "extraordinary results" with campus talent, he cites creative packaging as the key factor in this field, just as it is in the film and television fields. "The whole idea is to come up with right chemistry to attract the young adult. We guide our clients by putting them in the right places, with the right elements at the right time."

As a current example, Brandt cited the availability of Gene Pitney, Chad and Jeremy, Len Barry, The McCoys, Bobby Goldsboro, B. J. Thomas, The Outsiders, Norma Tanega, Turley Richards, The Triumphs and George McCannon. This is a completely self-contained package for one-nighter college and promotional dates between April 9th and May 22nd. The gross should exceed \$350,000 including guarantees plus percentage, according to Brandt.

William Morris contends it has even helped enlarge this overall market by welcoming inquiries on format, budgets, routing, promotion or other programming problems, even when their own clients are not involved. Regular promotional mailings are S.O.P.

"We have at least 25 top level executives who can collectively boast more than a thousand years of valuable experience. We have an opportunity to draw on their savvy daily," Brandt notes.



NOW TO BE HEARD—Lada Edmund Jr., who came to fame as the girl in the cage on the "Hullabaloo" TV'er, is now signed to an exclusive Decca contract. Her first deck, produced by Hugh MacCracken and coordinated by Decca's Dick Jacobs will be released shortly. She is seen here, in a photo taken at the session, along with Jacobs.

Kapp Launches Singles Drive

NEW YORK—Kapp Records has embarked on a major drive in the singles market, it was announced by Sid Schaffer, recently appointed Kapp vice president in charge of sales, and Hy Grill, executive A&R producer for the company.

The firm's revamped singles release schedule now calls for new product every two weeks, involving such all-market product as pop-rock, good music and country material.

Already released is the single "The Ballad of Irving," culled from the comedy "Jewish" album, Lenny Welch's "Rags to Riches," and Roger Williams' "Lara's Theme" from the movie "Dr. Zhivago."

Also released are "If You Love Me" and "I Give In" by the Lazy Susans; "A Basket of Flowers" by the Nightcrawlers; "When Johnny Comes Marching Home Again," the initial outing on Kapp for British songstress Shani Wallis; and "Please Don't Sell My Daddy No More Wine" by the Greenwoods, formerly known as the Greenwood County Singers. According to the label, the latter side is regarded as a multi-market threat, with strong pop, folk and country potential.

Kapp's recently signed indie production arrangement with Kama-Sutra Productions has resulted in a first single by the Critters, who'll have a follow-up release in the next few weeks. Also from Kama-Sutra is Chi Chi, a lark from Philadelphia, whose initial Kapp release will be out Mar. 30. (See photo below.)

British group the Searchers are cutting a new single in London for early release in the U.S., coinciding with their projected 10 day tour of the U.S. in mid-April.

On the country front, the label is rushing a new Freddy Hart single, "Why Should I Cry Over You." Stuart Hamblen, vet country artist who has just joined Kapp, is also featured with his initial release, "This Ole House Has Got To Go." Upcoming too are new releases by Bob Wills, Cal Smith, a member of Ernest Tubbs Texas Troubadours group, as well as Hugh X. Lewis.

A singles program is also being blueprinted for Kapp's subsid Congress line. The Halos, formerly known as the Angels, currently have "Come Softly To Me," (a former hit by the Fleetwoods) and the recently signed Patti and the Emblems are featured on "Easy Come, Easy Go."

Strong, sustained promotion and merchandising will be automatic on all new singles, according to Schaffer, who has control of the overall sales operation for both Kapp and its subsidiaries, Congress and Four Corners. A continuing program of new talent acquisition is already in effect, Grill said, noting that the majority of the artists now represented with new singles product are new pantees, some of whom have their first Kapp release in the current line-up.

Grill stressed that the label's own A&R operation will seek out talent and material wherever it may be and that masters from outside producers will also play an important role in the new program. In addition, several other outside producing deals, similar to the Kama-Sutra arrangement, are now in discussion stage.

William Morris' success in this field also grows out of its specialized approach to this market's unusual needs, on budgets and on varied programming. Its agents have developed the technique for maintaining close liaison with talent buyers on every level, keeping personal contact through field trips and attendance at conventions. The agency then coordinates the operation of all departments, including the college division, through regular creative staff meetings on both coasts.

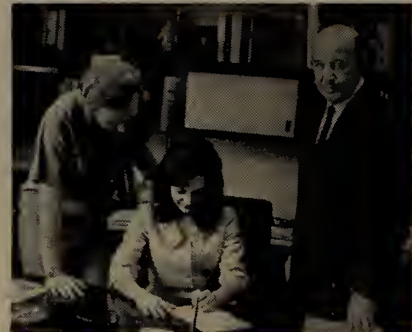
Taste Cycle

Leber points out that college audience tastes in the pop music field seem to run in cycles of five or six years' duration. He noted that the last cycle was dominated by the teenage idol, then the folk-singer and now "it's the cycle of the self-contained vocal-band units" that is riding the crest of the wave. "Among the major vocal groups represented by William Morris are the Beachboys, Rolling Stones, Kingsmen, Chad and Jeremy and the Lettermen," Leber goes on. "Historically, there's nothing new in our field. Attraction value is a variation on a theme. It's our job to watch the wheel turning, to try to give it direction and acceleration, to stay with or ahead of the trends."

Agents active exclusively in the college pop music division, under Brandt and Leber, are Wally Amos, Jay Jacobs, Larry Kurzon and Hal Ray in New York; Ehlert and Hank Newman, under Sid Epstein, in Chicago; and Pete Golden, under Okun, in Beverly Hills.

The concert and special attractions division of William Morris, under Klaus Kolmar, including John Quinn, Otto Salomon, Barry Weitz, Dick Eisenstein and Marshall Reznick, also focuses on college concert dates, both musical concerts and varied other entertainment values.

Both groups converge on their college market for William Morris and then coordinate closely in their relation with college buyers.



KAPP SIGNS CHI CHI—Kapp Records this week announced the signing of Chi Chi, a new girl singer from Philadelphia. According to Hy Grill, A&R director for the firm, Chi Chi is the second artist to be signed to the label through its independent production arrangement with Kama Sutra Productions.

Chi Chi, for some time, was active with a local Quaker City group known as the Hippies. Chi Chi's discs are produced by Howard Boggess, another former member of the Hippies. Boggess also writes, along with Fred Bower, most of the material used by the lark. Her first single is to be released immediately; it's titled "If You're Gonna Love Me." Flanking the songstress at the signing in are Phil Steinberg of Kama Sutra (left) and Dave Kapp, the label's president.

Neophonic Concert To Feature N. Texas Band

HOLLYWOOD—Guest soloists and composers for the fourth and final concert of the season by the Los Angeles Neophonic Orchestra were announced last week (23) by conductor Stan Kenton. The concert will be held Apr. 4, at the Los Angeles Music Center.

Trombonists Dick Nash and George M. Roberts will solo during the first half of the concert, and during the second, the 27-piece Neophonic will be joined by the award-winning North Texas State University Band under the direction of Leon Breeden.

The finale of the concert will feature the combined Neophonic and North Texas Band in a premiere work for two orchestras composed by Jim Knight. Other composers for the evening are Tommy Vig, William Fritz, Gil Melle, Bob Mayer, Dick Nash, Billy Byers, Toby Guynn, Dan Hearle and Bob Florence.

Thank You, NARAS

43 BEST OPERA RECORDING

[awarded to the conductor; plaques to the producer and principal soloists]

BELLINI: NORMA — Richard Bonyngue conducting the London Symphony Orchestra — Principal Soloists: Joan Sutherland, Marilyn Horne, John Alexander, Richard Cross — Christopher Raeburn, producer

BERG: WOZZECK — Karl Boehm conducting the Orchestra of the German Opera, Berlin — Principal Soloists: Dietrich Fischer-Dieskau, Evelyn Lear, Fritz Wunderlich — Otto Gerdes, producer

VERDI: LA FORZA DEL DESTINO — Thomas Schippers conducting the RCA Italiana Opera Orchestra and Chorus — Principal Soloists: Leontyne Price, Richard Tucker, Shirley Verrett, Robert Merrill, Giorgio Tozzi, Ezio Flagello — Richard Mohr, producer

VERDI: LUISA MILLER — Fausto Cleva conducting the RCA Italiana Opera Orchestra and Chorus — Principal Soloists: Anna Moffo, Carlo Bergonzi, Shirley Verrett, Cornell MacNeil, Giorgio Tozzi, Ezio Flagello — Richard Mohr, producer

WAGNER: GOTTERDAMMERUNG — Georg Solti conducting the Vienna Philharmonic — Principal Soloists: Birgit Nilsson, Wolfgang Windgassen, Dietrich Fischer-Dieskau — John Culshaw, producer



Deutsche
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Gesellschaft

DGG Records are distributed exclusively by MGM Records in the U.S.A.

'Don Carlo' Sparks New London Classics

NEW YORK—London Records has introduced its March-April classical release program, highlighted by the complete Verdi opera, "Don Carlo." In all, the release offers eight packages in the fields of both opera and chamber music.

The "Don Carlo" three-LP package, according to Herb Goldfarb, national sales and distribution manager and Terry McEwen, manager of the classical division, who are jointly conducting the promotion and merchandising drive on the releases, will be the top London classical package of 1966.

The "Don Carlo" release contains such performers as Renata Tebaldi, Grace Bumbry, Carlo Bergonzi, Dietrich Fischer-Dieskau and Nicolai Ghiaurov, with Georg Solti conducting the chorus and orchestra of the Royal Opera House of Covent Garden.

Also included in the release are two additional opera recordings, "Joan Sutherland Sings Verdi," and an album of highlights from Rossini's comic opera, "L'Italiana in Algeri,"

featuring Spanish mezzo soprano Teresa Berganza, along with Metropolitan stars Luigi Alva and Fernando Corena, all under the baton of Silvio Varviso.

On the chamber music side, five packages are being introduced, highlighted by the label's third LP by the Weller Quartet from Vienna, in a performance of "Haydn Quartets (Opus 33)." The label's Mozart Dance and March series is continued in this grouping, with the release of the Volume 5 package by the Vienna Mozart Ensemble.

The Weller Quartet also appears with "Quartet No. 10 (Opus 118)" by Shostakovich; and Berg's "Quartet (Opus 3)." The Vienna Octet, which is currently on tour in the U.S. and Canada is included in the program with their recording of Benjamin Britten's "Sinfonietta (Opus 1)," and Paul Hindemith's "Octet (1957-58)."

Also appearing in the release program is pianist Vladimir Ashkenazy, who appears in a performance of the works of Ravel, Chopin and Debussy.

Top Pop Talent Set For Dick Clark's Young World's Fair

CHICAGO—The 10-day Dick Clark's Young World's Fair in the International Amphitheatre here, Apr. 22-May 1, will boast a bevy of popular recording talent.

In addition to Clark, who will personally emcee each of the shows, and Freddie Cannon who will also appear for the entire 10 days, each of the Fair's opening day shows will present the entire cast of Clark's daily ABC-TV show, "Where The Action Is," including Paul Revere and the Raiders, and guest stars Gary Lewis and the Playboys, the Knickbockers and Billy Joe Royal.

Also featured during various nights of the Fair will be Lou Christie, the Mommas and the Poppas, the Young Rascals, the Bobby Fuller 4, Sam the Sham and the Pharaohs, the Vogues, and the Turtles.

Other featured stars will be the Toys, the Shangri-Las, Martha and the Vandellas, Mitch Ryder and the Detroit Wheels, the Gentrys, the Kingsmen, Dick and Dee Dee, Cannibal and the Headhunters, Brian Hyland, Eddie Rambeau and the Angels.

Dick Clark's Young World's Fair will feature two shows daily at 3 PM and 8 PM and three shows on Saturday and Sunday at 2, 5 and 8 PM.

The Fair offers everything inside the Amphitheatre free after admission.



LAYOUT—Columbia Records, in a dramatic illustration of its original Broadway cast and drama and spoken word catalog, recently covered an entire city block with a colorful carpet of hundreds of album jackets. Seated upon the carpet are (left to right) Alvin Goldstein, director of the label's advertising and sales promo dept., studio manager Ed Cizek and art director Arnold Levine.

Al Knopf Honored By UJA

NEW YORK—Al Knopf, vice-president of the Associated Musicians of Greater New York, was honored for his six years as chairman of the Musicians Division of the United Jewish Appeal at a meeting held recently at Local 802 headquarters and attended by a large group of contractors, conductors and leaders who gathered to make plans for the division's 1966 campaign in support of UJA's epic humanitarian endeavors.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

SLOOP JOHN B	
BEACH BOYS	Capitol 5602
TRY TOO HARD	
DAVE CLARK FIVE	Epic 1004
TILL THE END OF THE DAY	
KINKS	Reprise 0454
EIGHT MILES HIGH	
BYRDS	Columbia 43578
A GROOVY KIND OF LOVE	
MINDBENDERS	Fontana 1541
YOUNG LOVE	
LESLEY GORE	Mercury 72553
I'M COMING HOME, CINDY	
TRINI LOPEZ	Reprise 0455
SHARING YOU	
MITTY COLLIER	Chess 1053
3000 MILES	
BRIAN HYLAND	Philips 40354
I SURRENDER	
FONTELLA BASS	Checker 1137
LA, LA, LA	
GERRY & PACEMAKERS	Laurie 3337
A LOVER'S CONCERTO	
SARAH VAUGHN	Mercury 72543

Don Costa Prod. Adds New Artists

NEW YORK—Don Costa Productions has added several new artists. Among the acts recently pacted to the indie production firm are the Reflections and Spindles, whose records will be released by ABC-Paramount.

Jay Traynor, former lead singer with Jay & the Americans, Jimmy Lewis and Jennie Ray have also signed exclusive contracts with the company. No label affiliations have been set for these artists as yet.

Dennis Lambert, who was recently added to DCP as a producer, will A&R all of the above artists in the near future.

Circle-O-Phonic Appoints Kufeld Marketing Director

NEW YORK—Sid Haddad, president of Circle-O-Phonic, announced last week that Jack Kufeld has been named to the post of national marketing director. Before joining Circle-O-Phonic, Kufeld spent two years as component sales manager of Stromberg-Carlson and three years in a similar position for Ravenswood.

Kufeld will be in charge of all merchandising for the high fidelity speaker system manufacturer. Spencer Manning, sales manager for Martin Speaker Systems, will report to Kufeld.

SET YOUR SIGHTS ON THESE SENSATIONS!

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Edwin Starr
Ric-Tic #109

REAL HUMDINGER

J. J. Barnes
Ric-Tic #110

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Mark III Trio
Wingate 15

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with Debbie
Reynolds as*

THE SINGING NUN

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breaking
motion
picture!*

**A
chart-
bound
single
record!
Dominique**

**B/w Brother John
K-13492**



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Singing
Nun"*

MUSIC
ARRANGED AND CONDUCTED
BY HARRY SUKMAN



IE/SIE-7ST

Seeman Forms Rack One Stop In N.Y.

NEW YORK—Norman Seeman, formerly sales manager of Raymar of Jamaica, N.Y., has opened his own rack, one stop operation, Gemini Record Corp. at 32-01 36th Ave. in Long Island City, N.Y. On the rack end, the company is currently supplying disk product to Kresge, McCrory and H. L. Green Stores. On April 1, a one-stop division will open at the same address.

Jet Set Plans Expansion

WASHINGTON, D. C.—Dimitri S. Villard, president of Jet Set Records, has announced that the label is undergoing extensive expansion operations which involve the appointment of a general manager, and the opening of offices in New York and Los Angeles.

The Washington-based label's president said that the name of the new general manager would be announced shortly, as soon as contractual negotiations are terminated. He mentioned that the person taking the position was "one of the giants of the industry," and that his appointment "will cause quite a bit of excitement." He also announced that Mike Abbott, who has been vice president for sales and promotion for Jet Set, was no longer associated with the company.

Noel Harrison To Co-Star In 'The Girl From U.N.C.L.E.'

NEW YORK—Noel Harrison will co-star with Stefanie Powers next season in "The Girl from U.N.C.L.E." on the NBC television network. The series, which will commence shooting in May, marks Harrison's acting debut on American TV. He has already appeared on the "Tonight Show" and "The Merv Griffin Show" as well as his recent debut on Hullabaloo.

Harrison recently rode the charts with his London outing of "A Young Girl." His new single is "It's All Over Now Baby Blue" and his new album is "Noel Harrison."

On the night club circuit, the singer-actor recently appeared at the Hungry i in San Francisco, the Tidelands in Houston, Mister Kelly's in Chicago, the Living Room in New York and the Caribe Hilton in Puerto Rico. He just completed his first round of college appearances, performing in concert with the Beach Boys.

WJRZ Snares C&W Import: Wanda Jackson In German

NEW YORK—The twangy tonsils of Wanda Jackson, long a favorite with American country and western fans, have become the basis for a novel twist on the musical import scene.

Some months ago, the American songstress cut a deck called "Santo Domingo," which she sung in German for c&w devotees in the Rhineland. The record was not made available to U.S. audiences.

WJRZ-Newark, the big country-politican outlet in the New York metropolitan area, heard the deck and, after a great deal of effort, secured a copy for airplay. Reaction to the record was immediate and "Santo Domingo" has already jumped onto the station's air chart. At the moment, however, the record isn't likely to be found on any other airplay chart in the U.S. since WJRZ claims to be the only station within these shores to have a copy.

Patty Signs Barons

NEW YORK—Patty Records, a subdivision of Holton Records Inc., has signed the Barons to an exclusive recording pact. The group, which formerly recorded for the Epic and Old Town labels, includes among its past clickers "Pledge Of A Fool," "Lucky Star" and "Possibility."

Al Barr, music supervisor, and Jimmy Jenner, A&R director and lead singer of the Barons, will record them later this month. The group recently finished a battery of appearances and nitery engagements in Eastern cities. Earlier this month they toured with such name acts as Anthony & the Imperials, Ruby & the Romanties and Jay & the Americans.

Publishing Assoc. Formed

NEW YORK—David West, Billy Fox and Johnny Esposito of I Music, See Music and ESP Productions have entered into an association with Bobby Bernard to form a publishing firm with offices at 1650 Broadway—suite 1112. The firm is extending an open door policy to all writers and artists.



NEW ROLE—Longtime TV personality Johnny Crawford, who started off as one of the original Mousketeers, recently signed a contract with Supreme Records, represented here by its president Paul Mickelson (standing left) and its promotions director Wendell St. Clair (right). Crawford's first effort will be an album of sacred songs from the "Restless Ones" flick in which he played.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31. Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MUSICOR

Discount incentives available on all Gene Pitney product thru Apr. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up-Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Rick Shorter To Record VISTA Public Service Spots

NEW YORK—Rick Shorter, composer-lyricist for Edward B. Marks Music Corporation and Columbia Record's recording artist, has volunteered his services to record a public affairs announcement called "Voices of VISTA."

The spot announcements are being produced by Arch Lustberg for VISTA (Volunteer In Service To America), the Domestic Peace Corps. These announcements feature hit records and spoken messages by Top 40 recording artists. Shorter's spot will consist of his own song "City Women," released last week by Columbia. The song is backed with "Last Thoughts of a Young Man."

WABC-New York air personality Herb Oscar Andersen hosts the five minute spot which carries an actual telephone conversation with a VISTA volunteer in the field. Copies are being sent to radio stations throughout the country.

Two Shorter-penned songs recently recorded are "The People Had No Faces" by the Bloos Magoos on Verve/Folkways and "Like Blue Color" by Gene Pitney on Musicor, which will be promoted during Pitney's tour in April.



INITIAL PRESENTATION—Earl W. Muntz (left) president of Muntz Stereo-Pak, recently presented George Greeley with the first Muntz Musical Achievement Award in ceremonies held at the Muntz Plant in Van Nuys. Greeley is a composer-conductor-pianist and has ten LP's on Muntz Stereo-Pak.

THE ORIGINAL!

A New Song By The Writer Of "Waitin' In Your Welfare Line"

NAT STUCKEY'S "DON'T YOU BELIEVE HER"

Paula 233

BREAKING POP

"DO SOMETHING FOR YOURSELF"

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Whit 715

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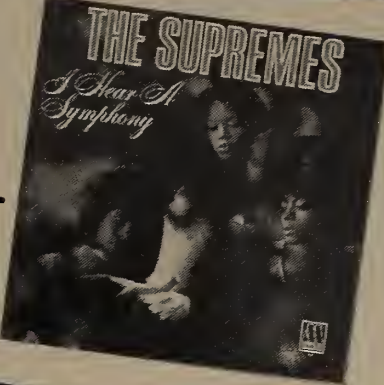
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2 The MARVELLETTES **2**

GREATEST HITS TAMLA 253 **2**



B SOUL SESSION **B**



B Jr. WALKER **B**

SOUL 702

TAMLA/MOTOWN RECORDS

Dealer Promo For 5 New, Catalog Imperial LP's

LOS ANGELES—Imperial national sales manager Rick Frio has scheduled a group of five albums for immediate release in a special dealer program, with terms available from Imperial distributors. The promotion is effective immediately through Apr. 15, 1966 on the new product as well as the entire Imperial and Minit LP catalog.

Leading off the set of LP's is Cher with "The Sonny Side of Cher," which includes her current chart rider "Bang Bang." Other packages released are drummer Sandy Nelson with "In Beat," Jimmy McCracklin with "My Answer," named after and including his single, Johnny Rivers with "And I Know You Wanna Dance," and Europe's Franck Pourcel with his Imperial debut "Our Man In Paris."

The label's ad-merchandising department is backing up the campaign with easel displays on all of the new releases, advertising aids and scripts for radio spot campaigns on the Nelson and Rivers albums.

Carolyn Hester Signs For Eurovision

NEW YORK—Carolyn Hester is the first American folksinger to be signed for Eurovision, the new TV broadcast which will be seen in fourteen European countries.

The Texas-born songstress was approached by Eurovision during her recent tour in England where she had been called back to tape a second special for the BBC television network. While in England, the folksinger, who records for Dot, was featured once again on the "Eamonn Andrews Show" and she performed in a number of concerts in London and Edinburgh.

Norelco Tape Recorder Introduced At Stereo Show

NEW YORK—A new Norelco three-speed stereo tape recorder with professional features, including multi-play and sound on sound facilities, was introduced by North American Philips Company at the Los Angeles Hi-Fi/Stereo Music Show on Mar. 27.

The Norelco "Continental 420," a slim-line design in teak, also provides for mixing, monitoring and parallel playback operations, according to Wybo Semmelink, assistant vice president of North American Philips and manager of the firm's high fidelity products dept.

The Yardleys To Be The Recipient Of Nat'l Campaign

NEW YORK—Smash Records' release of "Some Guys Have It, Some Guys Never Will" by the Yardleys will coincide with the kick-off of a coast-to-coast promotion tour encompassing eighteen major market areas. The tour will see the group appearing at numerous record hops, deejay interview hops, teen fairs, and major department store tie-in programs.

Programming personnel and audiences alike will receive the record on a foundation of familiarity laid by a series of spot commercials that will have preceded the release of the disk. The spots, created by Yardley to rallyhoo its "Black Label" brand to the youth market, have been running for several weeks on Top 40 stations in the tour areas.

Smash local promotion managers, working in conjunction with Yardley field representatives, will hold grooming clinics, fashion fairs, and teen press conferences with high school editors and department store advisory councils.

Quincy Jones Scores Again

NEW YORK—Mercury A&R v.p. Quincy Jones has just been signed by Columbia Pictures to compose the soundtrack and songs for their big-budget production of "Walk Don't Run," starring Gary Grant and Samantha Eggar.

The flick, which is set to premiere next at the Radio City Music Hall, marks Jones' fourth Hollywood assignment of the year. His previous films' scores include "Mirage," "The Pawnbroker" and "The Slender Thread."

Peggy Lee has agreed to collaborate with Jones on the main song of the film for which she will write the lyrics.



ALL DAY LONG—Capitol's songster Wayne Newton looks on with Stanley Blinstrub, owner of Blinstrub's Night Club, Boston, as the city's mayor the Honorable John F. Collins signs a proclamation designating "Wayne Newton Day" in Boston.



TOP 100 LABELS

ABC Paramount	55, 95	Karate	58
A & M	27, 32	Kama Sutra	4
Atco	45	King	51
Atlantic	9, 23, 75, 88	Laurie	87
B. T. Puppy	53	Liberty	10, 70
Boom	100	London	1, 96
Boone	97	MGM	26, 36, 49, 52, 68
Cadet	72	Mercury	81, 90
Colpix	64	Motown	15
Capitol	2, 20, 40, 56, 62	Musicland	41
Carla	4	Musiang	35
Challenge	65	New Voice	25, 31
Checker	85	Philips	85
Chess	84	RCA Victor	3, 37, 43, 94
Co & Ce	21, 59	Reprise	11, 69, 83
Columbia	5, 19, 54, 57, 77, 79	Ric Tic	50, 89
Decca	39	Septet	16, 93
Dial	42	Smash	38
Dolton	74	Symbol	78
Dunhill	7, 61	Tamla	22, 24
Dunwich	44	Tribe	47
Dynovoice	100	United Artists	28, 63, 76
Epic	46, 60, 67	Veve	6, 66
Excello	13	V.I.P.	92, 99
Fontana	80	Volt	30, 82
Gold Wax	100	Wand	98
Gordy	29, 43, 71	Warner Bros.	33, 73
Imperial	8, 12, 91	White Whale	17
		World Pacific	34

Marc Gordon Prod. Formed

BEVERLY HILLS—Former Motown West Coast chief Marc Gordon has opened his own firm in Beverly Hills. His operations will consist of producing, artist management and publishing.

Gordon recently made independent production deals with Stereo-Fi Corp., the home of Mustang and Bronco, and Modern Records. Three of his masters were released last week including "You're Good Enough For Me" sung by the Versatiles, on the Bronco label.

Modern recording artist Mary Love, who recently signed a management and production pact with Gordon, is on tour promoting her new release "Let Me Know," a song produced by Gordon. Modern also signed a three year pact with Gordon to receive masters on Willie Hutch. Just released was a Gordon-Hutch penned tune entitled "I Can't Get Enough."

Gordon said his firm, which is located at 407 North Maple Drive, Beverly Hills, Calif., is developing a new and aggressive type operation to find and develop new R&B talent in the songwriting and producing field.

Rydell In Westinghouse Deal For Two Hour Show

NEW YORK—Bobby Rydell has completed a deal with Westinghouse Broadcasting Co. to star in a series of two hour programs to be known as "The Bobby Rydell Show" which will air over the entire web.

Format will be informal with panel guests and specialty artists accenting youth. The program is scheduled for airing Saturdays from 5-7 P.M. Pilot will be filmed at the Steel Pier in Atlantic City, N. J.

Country Outlet Dominates Sacramento Radio Audience

SACRAMENTO—The new Pulse concept, a 100 mile radius survey, has been given a trial run in the Sacramento area with the result showing that radio station KRAK, a 50,000 watt c&w outlet, is by far the most favored with listeners in that area.

The survey covers the period from Oct. thru Dec. 1965 and covered approximately 1,700,000 homes within a 100-mile radius of Sacramento. After completing its third year as a country outlet, KRAK dominated the test with 100,900 unduplicated households reached in the course of a week. Second to the country station was a Top 40 programmer, which totaled 71,000 households. The survey also showed that KRAK dominated in the adult compensation of the audience.

Greentree Electronics Expands

COSTA MESA, CALIF.—The expansion of Greentree Electronics' Costa Mesa facilities was announced by Sidney Brandt, general manager. In making the announcement, Brandt said, "we are enlarging our plant to provide additional production space, as well as needed quarters to house our sales, advertising, sales promotion, and order processing departments."

Greentree manufactures and sells the American brand magnetic tape, as well as other magnetically coated products. Its stereotape division manufactures, sells, and distributes pre-recorded tape under Reprise, Dot, Hamilton, and Capitol labels.

Promo Time

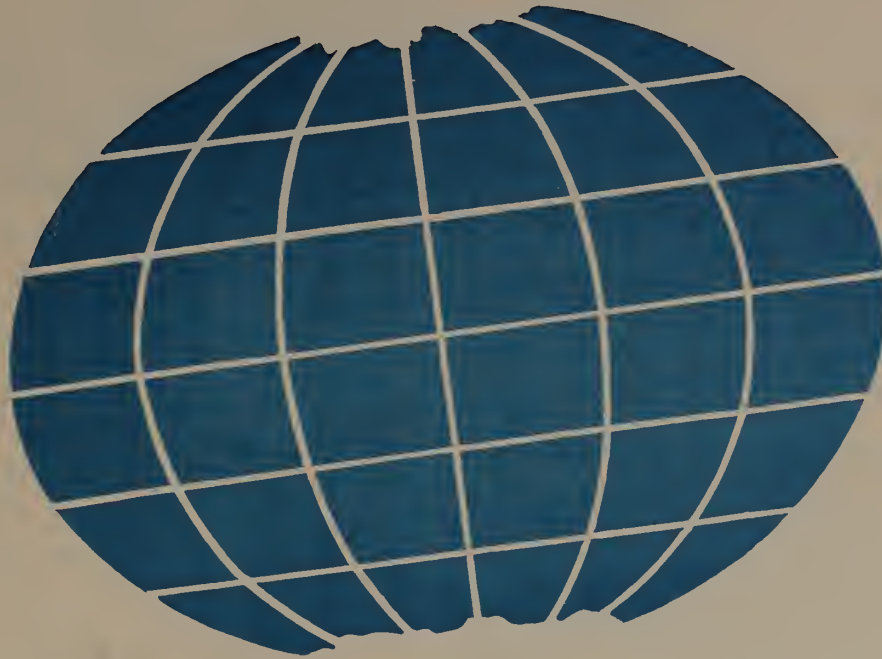
The Charts, whose current Wand outing is titled "Desiree" were recently on with Clark Race of KDKA TV-Pitt. plugging their deck. The group has been making numerous appearances for the side which is listed on Looking Ahead this week.



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Smash-Fontana Seeks 'Auto-Matic' LP Sales

CHICAGO—Smash-Fontana Records has begun its first album sales program of 1966—the "Auto-Matic Sales Program"—with the release of eight LP's.

Adding impetus to the sales program is a new car sweepstakes in which all Smash-Fontana salesmen and distributors are eligible to win a 1966 Ford Mustang convertible. Sweepstakes tickets for this largest sales incentive in Smash-Fontana history will be awarded for each \$1,000 of Smash-Fontana product sold on both new releases and catalog. Drawings for the winner of the automobile will be held in Chicago on June 30. Also, attractive dealer discounts are being offered along with deferred billing by Smash-Fontana distributors to eligible accounts.

Harbot Music Pushing First Ted Harris Deck

NASHVILLE—Harbot Music, which has scored in recent months with such successes as "Crystal Chandelier," "Write Me A Picture" and "Rainbows And Roses," has a new item ready for an extensive push.

Ted Harris, composer of "Crystal Chandelier" and "Rainbows And Roses," has recorded his first release for Philips, "Pickin' Flowers." The tune, recorded under the direction of Roy Dea, is due this week.

Harris' partner, Joe Talbot, has embarked on an extensive promo trip throughout parts of the East and Midwest in order to give the record a big initial push.

Ernie Freeman To Score Film

HOLLYWOOD — Composer-arranger-conductor Ernie Freeman has been set to write an original score for "The Seventh Son," a Great Empire feature that will begin being filmed in April on location in Hong Kong.

In addition to his indie production firm and free-lance services for recording companies, Freeman also is a recording artist for Warner Bros. Records.

The new Smash albums include "Roger Miller Presents Thumbs Carlie," "The Best Years" by Charlie Rich, "Memphis Beat" by Jerry Lee Lewis, and "The New Breed" by James Brown.

The four new albums on Fontana are "Finding A New Friend" by Oscar Brown Jr. in collaboration with Luiz Henrique, "Giaconda's Smile" by Manos Hadjidakis, "The Irish Rising," an album of all-instrumental Irish music commemorating the fiftieth anniversary of the Easter Uprising of 1916 and earlier rebellions, and "The Athenians Sing Greek Golden Hits."

According to Charles Fach, vice president and product manager of the firm, this year's sales are well ahead of last year's sales record.



PROMOTION—E. Taylor Campbell has just been appointed to the position of vice president and director of sales of Capitol Records (Canada). Campbell has served in a variety of sales positions with Capitol during the last ten years.

Automation In The Music Business

NEW YORK—Computer Applications Service, a publication covering the world of automation, has in its current issue an article titled "Tin Pan Alley Takes To Computers." It spotlights the whirling computers, check-writing machines, information storage techniques employed by John Carter, head of the royalty department of the American Guild of Authors and Composers. AGAC's collection of royalty plan established in 1959 after decades of complaints by songwriters that they were not being paid in full, and rarely on time, depends heavily on automated data-processing.

In pictures and text, Carter reveals that since AGAC turned to data-processing, publishers have been paying more promptly, and more fully. Collections have risen from \$400,000 in 1959 to more than \$2,000,000 in 1965. Carter said that AGAC mails approximately 8,000 checks a year covering more than 250,000 songs by AGAC writers. "I couldn't get along without computers," Carter asserted. "The volume of information is so large that we would have to have a huge staff to do the many laborious details involved, by hand."



Brother Act

Charlie Calello's newly formed Oliver label will have as its first release a tune titled "Baby Never Say Goodbye" sung by Pat Calello, Charlie's younger brother. In this shot taken at the session Charlie (left) and Pat flank drummer Ronny Roche. This is also the younger Calello's first record.

'Mary Poppins' & Tchaikovsky Ampex Stereo Tapes Toppers

REDWOOD, CALIF.—"Mary Poppins" and Tchaikovsky were favorites among best-selling non-classical and classical Ampex Stereo Tapes for 1965, it was announced by E. Peter Larmer, Ampex Stereo Tapes manager.

The original movie sound track recording of "Mary Poppins" (Buena Vista), starring Julie Andrews and Dick Van Dyke, headed the list of 10 best-selling AST non-classical selections. "Whipped Cream And Other Delights" (A&M) by the Tijuana Brass was second.

A combination of Tchaikovsky's "1812 Overture" and "Nutcracker Suite" (London Phase 4) by Stanley Black and the London Festival Orchestra topped the classical list. The same conductor, composer and orchestra also placed third with "Capriccio Italien," backed by Rimsky-Korsakov's "Capriccio Espagnol" (London Phase 4). Ferde Grofe's "Grand Canyon Suite" (London), also by the London Festival Orchestra, was second.

Jack Lewis To Produce 'Pow' Film Score Waxing

NEW YORK—Jack Lewis of Monte Kay Management has been retained to produce the recording of the soundtrack for "POW," a pop-art version, in cinemascope and color, of a James Bond-type spy film. The music for the picture, which has dialogue and narration by Woody Allen, is being written and performed by the Lovin' Spoonful, currently on the top 10 with "Daydream."

Ben Shapiro, producer of the film, which will be released through American International Pictures in early April, indicated, "the choice was made not only because of Jack Lewis' experience in the motion picture industry, but because of his extraordinary feel for the current market." "POW" is the first film music assignment taken on by the production wing of Monte Kay Management.

The score and theme of the movie is being published by Faithful Virtue Music, a subsidiary of Koppelman-Rubin Associates.



WHAT'S NEW—MGM's Roy Orbison spent his waiting time at Kennedy Airport thumbing through his copy of Cash Box and then took off to Ireland on the first leg of a 32 day personal appearance tour of the British Isles.

Weybreit Named Musicor Latin Music Director

NEW YORK—Harold Weybreit has been appointed music director for Musicor Records' Latin wing, according to Art Talmadge, president of the firm. Weybreit has been active recently as arranger-conductor for album sessions by Tito Rodriguez.

He now assumes responsibility for the entire Musicor Latin artist roster with respect to arrangements and conducting. He has already begun his new duties with work on sessions for the Cuban instrumental combo, Orquesta Broadway, and for Myrta Sylba, Newark TV star.

Monti Rock III Set For R&R Club Opening

NEW YORK—Monti Rock III will be the premier attraction when R&R nitery the Cheetah opens in New York on April 16. The Mercury recording artist will headline an all-rock talent line-up in the new club located on the site of the former Palladium Dance Hall. Prior to the club's opening, Monti will appear on "The Merv Griffin Show." A new Mercury disc is being scheduled to coincide with his club appearance.

Barry & Cynthia Mann Cited By Synanon

NEW YORK—Songwriters Barry and Cynthia Mann have been presented with a special award from Synanon, the nationally known therapy association for drug addicts, for their current chart rider "Kicks," an anti-drug song recorded by Paul Revere and the Raiders on the Columbia label.

Other chart items penned by the Manns include "Soul and Inspiration" by the Righteous Brothers on Verve, and "Magic Town" by the Vogues on Co and Ce.

Tillotson Sets Summer Tour

NEW YORK—MGM recording artist Johnny Tillotson will begin a concentrated 1966 summer schedule of country and state fair performances with a six day stint in Hollywood Park, Baltimore beginning May 17. This will be followed by a one week engagement at the Wedgewood Park Fair in Oklahoma City on June 11.

Following a two week engagement in July at the Copacabana in New York, Tillotson will play fair dates throughout August in Knoxville, Illinois; Jamesville, Wisconsin; Lincoln, Illinois; Honesdale, Pennsylvania; Little Valley, New York; Louisburg, West Virginia and Kalamazoo, Michigan.

Jay Kennedy Receives Civil Rights Award

NEW YORK—The United Civil Rights Council of Southern California presented its first annual award to author Jay Richard Kennedy, who was recently named vice president of Sinatra Enterprises. The presentation was made Mar. 25 at a dinner at the Statler Hotel in Los Angeles.

The award cites Kennedy for "incisive, courageous and distinguished action in behalf of human relations and civil rights nationally."

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POP PICKS



TALK ME SOME SENSE—Bobby Bare—RCA Victor LPM/LSP 3515

Country singer Bobby Bare has a potent sales package with this collection of songs named after and including his recent chart riding C&W hit. The 12 songs included are about the stark realities of life and include, in addition to "Talk Me Some Sense," "Passin' Through," "It Ain't Me, Babe" and "What Color (Is A Man)." The chanter's strong voice and the selection of tunes could make this one a big item.



BIG HITS (HIGH TIDE AND GREEN GRASS)—Rolling Stones—London NP-1

The Rolling Stones should delight and excite their innumerable fans with this multi-colored collection of their greatest hits. The tunes included are the likes of "Satisfaction," "As Tears Go By," "Time Is On My Side" and all of the group's other smashes. The exquisite packaging and the opulent pages of artwork make this offering a must item in the teen set.



FRANKIE AND JOHNNY—Elvis Presley—RCA Victor LPM-3553/LSP-3553

Elvis Presley is sure to please his multitude of fans with this offering which includes all the tunes from his latest flick, "Frankie and Johnny," plus the song "Frankie and Johnny" which although not in the flick is his most recent single. The film includes such tunes as "Down By The Riverside," "Wat Every Woman Lives For" and "Everybody Come Aboard" among others. A fine addition to Presley's previous LP's.



MOONLIGHT SINATRA—Frank Sinatra—Reprise 1018

Moon has always fascinated lovers and those writing about love, and now Frank Sinatra, with the help of Nelson Riddle, who arranged and conducted this LP, draws many of the great songs about the moon and love together in this lovely album. With such standards as "Moonlight Becomes you," "Moonlight Serenade" and "I Wished On The Moon" among the sampling, this package which is inimitable Sinatra should quickly be a top item.



THE WONDROUS WORLD OF SONNY & CHER—Atco 33-183/SD 33-183

Sonny and Cher should hit a solid sales groove with this powerpacked offering which includes, in addition to their most recent single success "What Now My Love," such vintage smashes as "Laugh At Me" and "But Your Mine." The duo's many devoted followers will find a full range of emotion in the Sonny arranged and produced tracks and should quickly add this package to their collections.



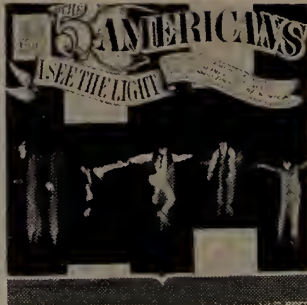
AND I KNOW YOU WANNA DANCE—Johnny Rivers—Imperial 9307/12307

Hard rocking Johnny Rivers has a collection of highly danceable tracks on this disk, which features his currently chart climbing "Secret Agent Man" tune. Rivers lends his highly personal and personable style to such clicks as "In The Midnight Hour," "I Can't Help Myself" and "You've Lost That Lovin' Feelin'" among others. This dozen should soon become one of the must LP's in both dancing and listening collections.



JAMES BROWN PLAYS NEW BREED—Smash MGS 27080/SRS 67080

This album is James Brown's third all-instrumental release for Smash, and it could possibly be one of his finest efforts. The band's electrifying sound evolves mainly around Brown's dynamic keyboarding, primarily on electric organ. Great danceables include "New Breed," "Slow Walk" and "Fat Bag." This bunch of groovy instrumental goodies could be a big item among the teen set.



I SEE THE LIGHT—5 Americans—Hanna Barbera HLP 8503

After breaking into the big sales picture with their recent single, "I See The Light," the 5 Americans have come up with an album by the same title. The quintet, featuring a strong Liverpool flavor, can look forward to creating similar excitement with the set, which is highlighted by that same hit single. Among the other winning entries on the LP are "The Train" and "I Know They Lie."



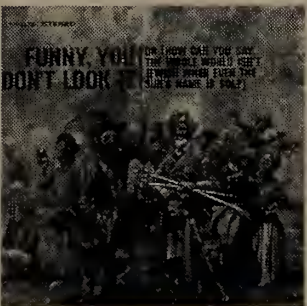
EVERYTHING COMES UP DUSTY—Dusty Springfield—Philips PHM 1-303

Having strung out a generous sampling of hit singles and albums, Dusty Springfield is showcased in an exquisite double-jacket album that's sure to attract heaps of buyers. In addition to the lark's vibrant vocalizing, the package also features several pages of photos and bio material, which makes the set even more attractive. Some of the tracks that get fine treatment are "La Bamba" and "Packin' Up."



"IN" BEAT—Sandy Nelson—Imperial 9305/12305

The hard driving sound of Sandy Nelson, applied to this collection of recent chart smashing items, should make this LP a favorite of the legions of fans that the drummer has acquired. With such well known ditties as "Uptight," "The Batman Theme" and "No Matter What Shape," all set to Nelson's infectious, highly danceable, and listenable style, this package should be quickly snapped up by the teens.



FUNNY YOU DON'T LOOK IT—Various Artists—RCA Victor LPM/LSP 3433

With the successful sales of Kapp Records' recently released laugh session "When You're In Love The Whole World Is Jewish," RCA Victor has come up with a side-splitting answer effort tabbel "Funny, You Don't Look It" or "How Can You Say The Whole World Isn't Jewish When Even The Sun's Name is Sol." A raucous item, the LP is a collection of historical (?) anecdotes as portrayed by Al Kelly, Minerva Pious, Larry Alpert, Rhoda Brown, Rhoda Mann and Gilbert Mack. Should get heavy action.

POP BEST BETS



THE MEXICALI SINGERS—Warner Bros. W/WS 1641

The Mexicali Singers, a new vocal group from Mexico with a unique vocal sound, should garner many fans with their debut waxing for Warner Bros. The six members use their voices as instruments—trumpets, violins, marimbas—to produce the unusual listening experience featured here. On this LP, their voices blend in beautiful harmony as they sing songs such as "Spanish Flea," "Bye Bye Blues," and "Zorba The Greek." Watch this one.



ONE STORMY NIGHT—Mystic Moods Orchestra—Philips PHM 200-205/PHS 600-205

For those who find enjoyment in musical imagery and for those who find music an emotional experience, here's a Philips performance by the Mystic Moods Orchestra that's sure to please. Highlighted by the actual sound of a California thunderstorm, the album beautifully blends the physical aspects of nature with the ethereal strains of man-made music, making a highly persuasive item for mood listeners. Excellent tracks in "Sayonara" and "Autumn Leaves."

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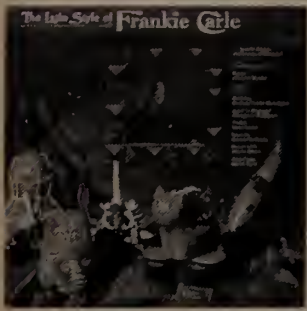
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* 13, Disc, March 19 * 15, New Musical Express, March 19 * 18, Record Mirror, March 19 * 20, Melody Maker, March 19



THE LATIN STYLE OF FRANKIE CARLE—RCA Victor LPM/LSP 3518

The smooth keyboard techniques of Frankie Carle make for a tasty musical treat in this package of America's pop tunes enhanced with a Latin accent. Backed by his orchestra, the pianist plays such tunes as self-penned "Violin," a bossa nova melody, a bolero medley of "Andalucia," and "Green Eyes," and the beautiful "Amor" and "Besame Mucho." The pianist's artistry makes this collection of twenty danceables a delightful listening experience.



I LIKE 'EM COUNTRY—Loretta Lynn—Decca DL 4744/74744

Loretta Lynn says she likes 'em country, and she proves it with this collection of classics and newer melodies from the C&W scene. Backed by the solid country accompaniment of a bass, guitars, drums, piano and fiddles, the lark turns on the full charm of her voice as she sings such melodies as "Jealous Heart," "Your Cheatin' Heart" and the newer "Today Has Been A Day." Decca and the songstress have a top notch item with this waxing.



TITO NO. 1—Tito Rodriguez—Musicor MM2084/MS3084

Tito Rodriguez has long been one of the leading exponents of Latin music and this Musicor album by the orkster ranks among his top performances. Potent tropical rhythms from south of the border have a certain guaranteed audience and Rodriguez can count on a sizeable percentage of that audience as he comes across with a stimulating group of tracks of varied Latin beats. Tunes such as "Blen, Blen, Blen" and "Azucon" should be well received by fans of the idiom.



MUSIC AROUND THE WORLD FOR LOVERS ONLY—Jackie Gleason—Capitol S/SW 2471

The smooth instrumental sound of maestro Jackie Gleason is showcased on this collection of radiant melodies from many different lands. With the strings of his twin orchestras leading the way, Gleason salutes lovers with tunes accented alternately by the solo voicings of tenor sax and trumpet. Among the many fine selections are "On A Slow Boat To China," "I Love Paris" and "Hawaiian Wedding Song." An unforgettable musical journey.



LEADBELLY, THE LIBRARY OF CONGRESS RECORDINGS—Elektra 301/2

This outstanding three disk set should rank as a must item for devotees of folk music, as Huddie Ledbetter was most certainly the King of the 12 string guitar players. His music has come down to today's artists and is reflected in many of their performances. This collection, which was originally recorded by John and Alan Lomax and compiled by Lawrence Cohn, is an outstanding tribute to the artist that was Leadbelly.



A SALUTE TO BOGIE—MGM Singing Strings—MGM E/SE 4359

The lush sounds of the MGM Singing Strings are raised in tribute to the late and great Humphrey Bogart, who was responsible for many of what are now considered cinema classics. The tunes are all from various Bogie flicks and such tracks as "It Had To Be You," "Am I Blue" and "In A Shanty In Old Shanty Town" should stir fond memories for the actor's many fans. The solid sound should also help make this disk a popular item.



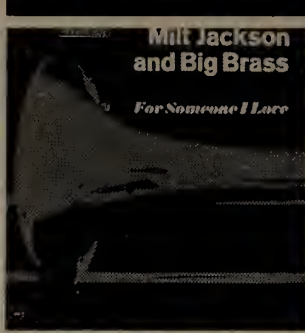
LIL' WALLY TWIRL—Jay Jay 1094

This package by Lil' Wally and his band should be warmly received by the many fans of the polka sound. The musician's original style and beat is demonstrated as he plays such hand-clappers as "Lil' Wally Twirl," "Catherines Oberek," "Pennsylvania Polka" and "Twirl Your Girl." The fine orking results in happy sounds just made for either listening or dancing. A fine addition to the Jay Jay catalog.



PETER RABBIT—Various Artists—Simon Says M 45

Simon Says has a fine item in its children's album series in this package presented by the Mills College of Education's Children Theatre Workshop. Presented here are songs and dramatic presentations of such old-time favorites as "Peter Rabbit," "The Rabbit Who Wanted Red Wings" and "The Gingerbread Boy." The LP results in a wholesome balance of learning and listening pleasure for the tots.



JAZZ PICKS

FOR SOMEONE I LOVE—Milt Jackson—Riverside 478

Renowned vibraharpist Milt Jackson is backed by a full brass ensemble on this LP. The sounds are romantic and moodsetting with Jackson leading the way. His lilting tones are amply augmented by the brass, making for a truly pleasant set. Some prime tracks are "Days Of Wine And Roses," "Chelsea Bridge" and "Flamingo." Disk should be a pleaser to Jackson's hordes of followers.



NIGHT CRAWLER—Sonny Stitt with Don Patterson—Prestige 7436

The beautiful sax of Sonny Stitt is in a perfect groove with the solid organ work of Don Patterson and all this is backed by the drums of Billy James, which in summation makes for a top listening experience for jazz buffs. Stitt glows on the title track and sets a soft lovely mood on "Who Can I Turn To." Patterson adds the flavor that makes the set. This funk filled offering should quickly find its way into the collections of hoards of jazzophiles.



JAZZ BEST BETS

FEELING GOOD—Henry 'Red' Allen—Columbia CL 2447/CS 9247

Henry "Red" Allen is one of that select group of trumpet men who came out of New Orleans. Allen has played with all the big groups since the late twenties and now he has made his first live audience disk on which both his horn and voice are exposed. His many fans should really dig his readings of the title track, as well as the top notch efforts on "Patrol Wagon Blues," "Yellow Dog Blues" and the host of other goodies in this set.



A JAZZ JOURNEY WITH RUSTY DEDRICK—Monmouth 6502

The full talents of trumpeter Rusty Dedrick are showcased on this LP which he also arranged. The jazz is highly listenable and the format provides plenty of room for individual efforts, an area which is well taken advantage of. Dedrick (who also adds some flugelhorn efforts to his trumpet work in the set) has arranged a sweet group of tunes including "Pigalle," "Valencia" and "Umbrella Man," which should provide lots of entertainment for fans of this sweet sound.



CLASSICAL PICKS

THE ART OF EUGENE ORMANDY—Philadelphia Orchestra—Columbia M2L 338/M2S 738

This two disk set has been issued to commemorate Eugene Ormandy's 30th anniversary with the Philadelphia Orchestra. The innumerable fans of the classics that Ormandy has thrilled, down through the years, should want to add this package, which includes Beethoven's "8th," Tchaikovsky's "Romeo and Juliet" and Ravel's "La Valse" among others, to their collections.



BRITTEN, TIPPETT, CORELLI—Yehudi Menuhin/Bath Festival Orchestra—Angel 36303

Angel Records has added to its catalog another exquisite performance by violin virtuoso Yehudi Menuhin. The artist, who conducts the Bath Festival Orchestra in Arcangelo Corelli's "Concerto Grosso in F major, Op. 6 No. 2" and Britten's "Variations On A Theme Of Frank Bridge," provides a masterful and vivid interpretation of both works. Menuhin rounds out the performance with Michael Tippett's "Fantasia Concertante On A Theme Of Corelli," conducted by the composer.

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TOP 100 Albums



APRIL 2, 1966

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		BALLAD OF THE GREEN BERETS	1	26		TURN! TURN! TURN!	18
		<i>S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)</i>				<i>Byrds (Columbia CL 2454/CS 9254)</i>	
2		GOING PLACES	2	27		DECEMBER'S CHILDREN (AND EVERYBODY'S)	16
		<i>Herb Alpert & Tijuana Brass (A & M LP112/SP4112)</i>				<i>Rolling Stones (London LL 3451/PS 451)</i>	
3		WHIPPED CREAM AND OTHER DELIGHTS	3	28		HOUSTON	31
		<i>Herb Alpert & Tijuana Brass (A & M LP/SP 110)</i>				<i>Dean Martin (Reprise R 6181/R9 6181)</i>	
4		SOUND OF MUSIC	5	29		GOLDEN VAULT OF HITS	29
		<i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>				<i>Four Seasons (Phillips PHM 200-196/PHS 600-196)</i>	
5		THE BEST OF THE ANIMALS	6	30		WHERE THE ACTION IS	30
		<i>(MGM E/SE 4324)</i>				<i>Ventures (Dolton BLP 2040/BST 8040)</i>	
6		RUBBER SOUL	4	31		OUT OF OUR HEADS	32
		<i>Beatles (Capitol T/ST 2442)</i>				<i>Rolling Stones (London LL 3429/PS 429)</i>	
7		JUST LIKE US	7	32		BACK TO BACK	22
		<i>Paul Revere & The Raiders (Columbia CL 2451/CS 9251)</i>				<i>Righteous Bros. (Phillys 4009)</i>	
8		SOUTH OF THE BORDER	9	33		FIDDLER ON THE ROOF	36
		<i>Herb Alpert & Tijuana Brass (A & M LP/SP 108)</i>				<i>Original Cast (RCA Victor LCO/LSO 1093)</i>	
9		THE DAVE CLARK FIVE'S GREATEST HITS	11	34		DR. ZHIVAGO	45
		<i>(Epic LN 24185/BN 26185)</i>				<i>Soundtrack (MGM E/SE 6 ST)</i>	
10		BOOTS	19	35		IF YOU CAN BELIEVE YOUR EYES AND EARS	47
		<i>Nancy Sinatra (Reprise R/RS 6202)</i>				<i>Mama's & Papa's (Dunhill D/DS 50006)</i>	
11		THE BEST OF HERMAN'S HERMITS	13	36		THAT WAS THE YEAR THAT WAS	38
		<i>(MGM E/SE 4315)</i>				<i>Tom Lehrer (Reprise R/RS 6179)</i>	
12		MY NAME IS BARBRA, TWO	8	37		THUNDERBALL	28
		<i>Barbra Streisand (Columbia CL 2409/CS 9209)</i>				<i>Soundtrack (United Artists UAL/UAS 5132)</i>	
13		SEPTEMBER OF MY YEARS	12	38		A MAN AND HIS MUSIC	39
		<i>Frank Sinatra (Reprise F/FS 1014)</i>				<i>Frank Sinatra (Reprise F/FS 1016)</i>	
14		THE GOLDEN HITS OF ROGER MILLER	15	39		THE VENTURES	49
		<i>(Smash MGS 270731/SRS 67073)</i>				<i>(Dolton BLP 2042 BST 8042)</i>	
15		SPANISH EYES	20	40		SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO	27
		<i>Al Martino (Capitol T/ST 2435)</i>				<i>(Tamla T/S 267)</i>	
16		MY WORLD	17	41		WORKING MY WAY BACK TO YOU	37
		<i>Eddy Arnold (RCA Victor LPM/LSP 3466)</i>				<i>Four Seasons (Phillips PHM 200-201/PHS 600-601)</i>	
17		LONELY BULL	10	42		TEMPTIN' TEMPTATIONS	41
		<i>Herb Alpert & Tijuana Brass (A & M LP/SP 101)</i>				<i>(Gordy 914)</i>	
18		HANG ON RAMSEY	14	43		HERE I AM	43
		<i>Ramsey Lewis (Cadet LP/SLP 761)</i>				<i>Dionne Warwick (Scepter M/S 531)</i>	
19		WHY IS THERE AIR?	21	44		THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'	54
		<i>Bill Cosby (Warner Bros. W/WS 1606)</i>				<i>(Verve V/V-6 8641)</i>	
20		ANDY WILLIAMS' NEWEST HITS	23	45		MY CHERIE	50
		<i>(Columbia CL 2383/CS 9183)</i>				<i>Al Martino (Capitol T/ST 2362)</i>	
21		ZORBA THE GREEK	26	46		BYE BYE BLUES	56
		<i>Soundtrack (20th Century Fox TFM 3167/TFS 4167)</i>				<i>Bert Kaempfert (Decca DL 4693/DL 74693)</i>	
22		MUSIC A-PART OF ME	25	47		BATMAN	51
		<i>David McCallum (Capitol T/ST 2432)</i>				<i>Neil Heftl (RCA Victor LPM/LSP 3573)</i>	
23		SOUNDS OF SILENCE	24	48		TIJUANA BRASS VOL. II	48
		<i>Simon & Garfunkel (Columbia CL 2469/CS 9269)</i>				<i>Herb Alpert & Tijuana Brass (A & M LP/SP 103)</i>	
24		I HEAR A SYMPHONY	34	49		SUPREMES AT THE COPA	57
		<i>Supremes (Motown 643)</i>				<i>(Motown MT/S 636)</i>	
25		CRYING TIME	35	50		CHOICE	60
		<i>Ray Charles (ABC Paramount ABC/ABCS 544)</i>				<i>John Gary (RCA Victor LPM/LSP 3501)</i>	
51		SOMEWHERE THERE'S A SOMEONE	61	51		SOMEWHERE THERE'S A SOMEONE	61
		<i>Dean Martin (Reprise R/RS 6201)</i>				<i>Dean Martin (Reprise R/RS 6201)</i>	
52		MARY POPPINS	33	52		MARY POPPINS	33
		<i>Soundtrack (Buena Vista BV 4026/4026)</i>				<i>Soundtrack (Buena Vista BV 4026/4026)</i>	
53		BEACH BOYS' PARTY	40	53		BEACH BOYS' PARTY	40
		<i>(Capitol MAS/DMAS 2398)</i>				<i>(Capitol MAS/DMAS 2398)</i>	
54		WEDNESDAY MORNING 3 A. M.	42	54		WEDNESDAY MORNING 3 A. M.	42
		<i>Simon & Garfunkel (Columbia CL 2249/CS 9049)</i>				<i>Simon & Garfunkel (Columbia CL 2249/CS 9049)</i>	
55		NO MATTER WHAT SHAPE (Your Stomach's In)	46	55		NO MATTER WHAT SHAPE (Your Stomach's In)	46
		<i>T-Bones (Liberty LRP 3439/LST 7439)</i>				<i>T-Bones (Liberty LRP 3439/LST 7439)</i>	
56		SWEET CHARITY	58	56		SWEET CHARITY	58
		<i>Original Cast (Columbia KOL 6500/KOS 2900)</i>				<i>Original Cast (Columbia KOL 6500/KOS 2900)</i>	
57		SHE'S JUST MY STYLE	63	57		SHE'S JUST MY STYLE	63
		<i>Gary Lewis & Playboys (Liberty LRP 3435/LST 7435)</i>				<i>Gary Lewis & Playboys (Liberty LRP 3435/LST 7435)</i>	
58		MANTOVANI MAGIC	62	58		MANTOVANI MAGIC	62
		<i>(London LL 3448/PS 448)</i>				<i>(London LL 3448/PS 448)</i>	
59		MICHELLE	64	59		MICHELLE	64
		<i>Bud Shank (World Pacific WP 1840/WPS 21840)</i>				<i>Bud Shank (World Pacific WP 1840/WPS 21840)</i>	
60		I WANT TO GO WITH YOU	70	60		I WANT TO GO WITH YOU	70
		<i>Eddy Arnold (RCA Victor LPM/LSP 3507)</i>				<i>Eddy Arnold (RCA Victor LPM/LSP 3507)</i>	
61		HOW GREAT THOU ART	68	61		HOW GREAT THOU ART	68
		<i>Kate Smith (RCA Victor LPM/LSP 3445)</i>				<i>Kate Smith (RCA Victor LPM/LSP 3445)</i>	
62		NAT KING COLE AT THE SANDS	66	62		NAT KING COLE AT THE SANDS	66
		<i>(Capitol SMAS 2434)</i>				<i>(Capitol SMAS 2434)</i>	
63		LIGHTNIN' STRIKES	67	63		LIGHTNIN' STRIKES	67
		<i>Lou Christie (MGM E/SE 4360)</i>				<i>Lou Christie (MGM E/SE 4360)</i>	
64		IT'S MAGIC	69	64		IT'S MAGIC	69
		<i>Jerry Vale (Columbia CL 2444/CS 9244)</i>				<i>Jerry Vale (Columbia CL 2444/CS 9244)</i>	
65		THEY'RE PLAYING OUR SONG	65	65		THEY'RE PLAYING OUR SONG	65
		<i>Al Hirt (RCA Victor LPM/LSP 3492)</i>				<i>Al Hirt (RCA Victor LPM/LSP 3492)</i>	
66		I GOT YOU/I FEEL GOOD	52	66		I GOT YOU/I FEEL GOOD	52
		<i>James Brown (King 946)</i>				<i>James Brown (King 946)</i>	
67		THE MOVIE SONG ALBUM	77	67		THE MOVIE SONG ALBUM	77
		<i>Tony Bennett (Columbia CL 2472/CS 9272)</i>				<i>Tony Bennett (Columbia CL 2472/CS 9272)</i>	
68		MY FAIR LADY	55	68		MY FAIR LADY	55
		<i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>				<i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	
69		HOLD ON	76	69		HOLD ON	76
		<i>Herman's Hermits (MGM E/SE 4342)</i>				<i>Herman's Hermits (MGM E/SE 4342)</i>	
70		TAKE A RIDE	73	70		TAKE A RIDE	73
		<i>Mitch Ryder & Detroit Wheels (New Voice 2000)</i>				<i>Mitch Ryder & Detroit Wheels (New Voice 2000)</i>	
71		MAN OF LA MANCHA	75	71		MAN OF LA MANCHA	75
		<i>Original Cast (Kapp KRL/KRS 4505)</i>				<i>Original Cast (Kapp KRL/KRS 4505)</i>	
72		THE IN CROWD	44	72		THE IN CROWD	44
		<i>Ramsey Lewis (Cadet LP 757/S 757)</i>				<i>Ramsey Lewis (Cadet LP 757/S 757)</i>	
73		VENTURES A GO GO	53	73		VENTURES A GO GO	53
		<i>(Dolton BLP 2037/BST 8037)</i>				<i>(Dolton BLP 2037/BST 8037)</i>	
74		WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH	100	74		WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH	100
		<i>Various (Kapp KRL 4506/KRS 5506)</i>				<i>Various (Kapp KRL 4506/KRS 5506)</i>	
75		FROM BROADWAY WITH LOVE	59	75		FROM BROADWAY WITH LOVE	59
		<i>Nancy Wilson (Capitol T/ST 2433)</i>				<i>Nancy Wilson (Capitol T/ST 2433)</i>	
76		MY NAME IS BARBRA	84	76		MY NAME IS BARBRA	84
		<i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>				<i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	
77		THE BATMAN THEME	87	77		THE BATMAN THEME	87
		<i>Markettes (Warner Bros. W/WS 1642)</i>				<i>Markettes (Warner Bros. W/WS 1642)</i>	
78		I'LL REMEMBER YOU	86	78		I'LL REMEMBER YOU	86
		<i>Roger Williams (Kapp KS 3470)</i>				<i>Roger Williams (Kapp KS 3470)</i>	
79		THE MARVELETTES' GREATEST HITS	88	79		THE MARVELETTES' GREATEST HITS	88
		<i>(Tamla 253/S 253)</i>				<i>(Tamla 253/S 253)</i>	
80		SOUL SESSION	89	80		SOUL SESSION	89
		<i>Jr. Walker & The All Stars (Soul 702)</i>				<i>Jr. Walker & The All Stars (Soul 702)</i>	
81		ARTHUR PRYSOCK/COUNT BASIE	90	81		ARTHUR PRYSOCK/COUNT BASIE	90
		<i>(Verve X V-6 8646)</i>				<i>(Verve X V-6 8646)</i>	
82		THE IMPRESSIONS RIDIN' HIGH	91	82		THE IMPRESSIONS RIDIN' HIGH	91
		<i>(ABC Paramount ABC/ABCS 545)</i>				<i>(ABC Paramount ABC/ABCS 545)</i>	
83		HELP	71	83		HELP	71
		<i>Beatles (Capitol MAS/SMAS 2386)</i>				<i>Beatles (Capitol MAS/SMAS 2386)</i>	
84		MICHELLE	95	84		MICHELLE	95
		<i>Billy Vaughn (Dot DLP 3679/25679)</i>				<i>Billy Vaughn (Dot DLP 3679/25679)</i>	
85		FOR ANIMALS ONLY	85	85		FOR ANIMALS ONLY	85
		<i>Baja Marimba Band (A & M LP/SP 113)</i>				<i>Baja Marimba Band (A & M LP/SP 113)</i>	
86		HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS	93	86		HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS	93
		<i>(RCA Victor LPM/LSP 3533)</i>				<i>(RCA Victor LPM/LSP 3533)</i>	
87		ROBERT GOULET ON BROADWAY	72	87		ROBERT GOULET ON BROADWAY	72
		<i>(Columbia CL 2418/CS 9218)</i>				<i>(Columbia CL 2418/CS 9218)</i>	
88		WOMAN	—	88		WOMAN	—
		<i>Peter & Gordon (Capitol T/ST 2477)</i>				<i>Peter & Gordon (Capitol T/ST 2477)</i>	
89		ONLY THE BIG ONES	99	89		ONLY THE BIG ONES	99
		<i>Floyd Cramer (RCA Victor LPM/LSP 3533)</i>				<i>Floyd Cramer (RCA Victor LPM/LSP 3533)</i>	
90		MORE HIT SOUNDS OF THE LETTERMEN	79	90		MORE HIT SOUNDS OF THE LETTERMEN	79
		<i>(Capitol S/ST 2428)</i>				<i>(Capitol S/ST 2428)</i>	
91		DON'T BE CONCERNED	97	91		DON'T BE CONCERNED	97
		<i>Bob Lind (World Pacific 1841)</i>				<i>Bob Lind (World Pacific 1841)</i>	
92		MY LOVE	—	92		MY LOVE	—
		<i>Petula Clark (Warner Bros. W/WS 1630)</i>				<i>Petula Clark (Warner Bros. W/WS 1630)</i>	
93		DAYDREAM	—	93		DAYDREAM	—
		<i>Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)</i>				<i>Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)</i>	
94		THE MAN FROM U.N.C.L.E.	74	94		THE MAN FROM U.N.C.L.E.	74
		<i>Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)</i>				<i>Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)</i>	
95		SHADOW OF YOUR SMILE	—	95		SHADOW OF YOUR SMILE	—
		<i>Johnny Mathis (Mercury MG 21073/SR 61073)</i>				<i>Johnny Mathis (Mercury MG 21073/SR 61073)</i>	
96		SOUP & ONIONS/SOUL COOKIN'	—	96		SOUP & ONIONS/SOUL COOKIN'	—
		<i>Roy Meriwether Trio (Columbia CL 2435/CS 9235)</i>				<i>Roy Meriwether Trio (Columbia CL 2435/CS 9235)</i>	
97		UNBELIEVABLE					

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers.

CHECKER

Bo Diddley	Bo Diddley's 16 All Time Greatest Hits	2989
Bo Diddley	Bo Diddley	1431
Bo Diddley	Have Guitar, Will Travel	2974
Little Milton	We're Gonna Make It	2995
Bo Diddley	Bo Diddley Is A Gunslinger	2977

CHESS

Chuck Berry	Chuck Berry's Greatest Hits	1485
Moms Mabley	The Funniest Woman In The World	1447
Chuck Berry	More Chuck Berry	1465
Moms Mabley & Pigmeat Markham	The Best Of Moms & Pigmeat	1487
Chuck Berry	Howlin' Wolf	1469
Various Artists	One Dozen Berries	1432
Moms Mabley	USA Golden Gassers	1458
Chuck Berry	Moms Mabley At The "UN"	1452
	Chuck Berry In London	1495

COLPIX

Original Sound Track	Lawrence Of Arabia	CP/SCP-514
Duane Eddy	Duane Goes Dylan	CP/SCP-494
Duane Eddy	Duane Au Go Go	CP/SCP-490
Nina Simone	The Amazing Nina Simone	CP/SCP-407
Nina Simone	Nina At Town Hall	CP/SCP-409
Nina Simone	Nina At Newport	CP/SCP-412
Nina Simone	Nina Simone—Forbidden Fruit	CP-SCP-419
Woody Allen	Woody Allen—Vol. 1	CP-488
James Darren, Shelly Fabares, Paul Petersen	Teenage Triangle	CP/SCP-444
The Music From Franz Liszt	Song Without End	CP/SCP-506
Jane Morgan	The Last Time I Saw Paris	CP/SCP-469
Marty Brill & Larry Foster	James Blonde . . . Secret Agent	CP-495

COLUMBIA

Billy Joe Royal	Down In The Boondocks	2403
Jimmy Dean	The First Thing Ev'ry Morning	2401
Chad & Jeremy	I Don't Wanna Lose You Baby	2398
Jerry Vale	There Goes My Heart	2387
New Christy Minstrels	Wandering Minstrels	2384
Robert Goulet	Summer Sounds	2380
Trio Los Panchos/ Eddie Gorme	More Amor	2376
Chad & Jeremy	Before And After	2374
The Byrds	Mr. Tambourine Man	2372
New Christy Minstrels	Chim Chim Cher-ee	2369
Ray Conniff	"Mary Poppins"	2366
Patti Page	Hush, Hush Sweet Charlotte	2353
Tony Bennett	If I Ruled The World	2343
Robert Goulet	Begin To Love	2342
Bob Dylan	Bringing It All Back Home	2328
Andy Williams	Canadian Sunset	2324
Andy Williams	Hawaiian Wedding Song	2323
Jerry Vale	Have You Looked Into Your Heart	2313
Johnny Cash	Orange Blossom Special	2309
Paul Revere & The Raiders	Here They Come	2307
New Christy Minstrels	The New Christy Minstrels Sing & Play Cowboys & Indians	2303
Robert Goulet	My Love Forgive Me	2296
Jerry Vale	Standing Ovation	2273
Barbra Streisand	People	2215
Bob Dylan	Another Side Of Bob Dylan	2193
Johnny Cash	I Walk The Line	2190
Andy Williams	Call Me Irresponsible	2171
Barbra Streisand	The Third Album	2154
Bob Dylan	The Times They Are A-Changin'	2105
Johnny Cash	Ring Of Fire	2053

COLUMBIA (con't)

Andy Williams	Days Of Wine And Roses	2015
Barbra Streisand	The Barbra Streisand Album	2007
Bob Dylan	The Freewheelin' Bob Dylan	1986
Tony Bennett	I Left My Heart In San Francisco	1869
Andy Williams	Moon River	1809
Bob Dylan	Bob Dylan	1779
Johnny Mathis	Johnny's Greatest Hits	1133
Eddie Gorme/ Trio Los Panchos	Amor	2203
Johnny Horton	Johnny Horton's Greatest Hits	1596
Ray Conniff	Love Affair	2352
Brothers Four	Try To Remember	2379
Ray Price	Burning Memories	2289
Johnny Cash	Bitter Tears	2248
Ray Conniff	Friendly Persuasion	2210
Andy Williams	Songs From "My Fair Lady" And Others	2205
New Christy Minstrels	Ramblin'	2055
Barbra Streisand	The Second Barbra Streisand Album	2054
Dave Brubeck	Time Out	1397
Johnny Mathis	Heavenly	1351
Skitch Henderson	Skitch . . . Tonight	2367
Ray Price	Night Life	1971
Marty Robbins	Gunfighter Ballads	1349
Marty Robbins	Greatest Hits	1325
Robert Goulet	On Broadway	2418
Original Cast	Hamlet	DOL 302
Original Cast	Sweet Charity	KOL 6500
Sound Track	My Fair Lady	KOL 8000
Original Cast	The Sound Of Music	KOL 5450
Original Cast	My Fair Lady	OL 5090
Original Cast	West Side Story	OL 5230
Soundtrack	West Side Story	OL 5670
Original Cast	Gypsy	OL 5420
Original Cast	Flower Drum Song	OL 5350
Original Cast	Camelot	KOL 5620
Original Cast	South Pacific	OL 4180
Original Cast	Kismet	OL 4850
Soundtrack	Porgy & Bess	OL 5410
Original Cast	Bye Bye Birdie	OL 5510
		DOS 702
		KOS 2900
		KOS 2600
		KOS 2020
		OS 2015
		OS 2001
		OS 2070
		OS 2017
		OS 2009
		KOS 2031
		OS 2040
		OS 2060
		OS 2016
		OS 2025

COMMAND

Enoch Light	Persuasive Percussion	800
Enoch Light	Persuasive Percussion	806
Enoch Light	Bongos	809
Tony Mottola	Roman Guitar	816
Enoch Light	Far Away Places	822
Enoch Light	Stereo/35MM	826
Ray Charles Singers	Something Wonderful	827
Enoch Light	Great Themes From Hit Films/35MM	835
Tony Mottola	Roman Guitar Vol. 2/35MM	836
Tony Mottola	Romantic Guitar	847
Enoch Light	The Year's Most Popular Themes 35/MM	854
Dick Hyman	Electrodynamics	856
Tony Mottola	Sentimental Guitar	864
Ray Charles Singers	Something Special For Young Lovers	866
Enoch Light	Dimension 3/35MM	867
Ray Charles Singers	Al-Di-La	870
Enoch Light	Great Themes From Great Films 35/MM	871
Enoch Light	Discotheque-Dance Dance Dance	873
Ray Charles Singers	Songs For Lonesome Lovers	874
Ray Charles Singers	Command Performances	876
Enoch Light	Discotheque Vol. 2 Dance Dance Dance	882
Doc Severinsen	High Wide And Wonderful	883
Ray Charles Singers	Songs For Latin Lovers	886
Enoch Light	Magnificent New Movie Themes 35/MM	887
Tony Mottola	Love Songs-Mexico/S.A.	889
Ray Charles Singers	Young Lovers On Broadway	890
Dick Hyman	The Man From O.R.G.A.N.	891
	The Discotheque Dance Album	892
	Fever	893
Doc Severinsen	Command Performances Vol. 2	896
Ray Charles Singers		

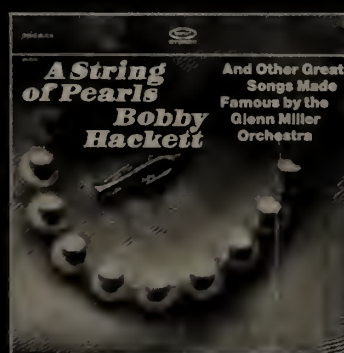
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SALUTE

Composer Burton Lane (left) recently visited WABC's Allan Jeffry's "Music on Broadway" program on which was featured a two-hour salute to Lane, covering the writer's work for the theatre and Hollywood. Lane has also just won a "Grammy" for the original Broadway score of "On a Clear Day You Can See Forever."

Flick Debut For Fuller

NEW YORK—The Bobby Fuller Four will be featured in their first movie, "The Ghost in the Invisible Biki-ni" (American International), which is scheduled for saturation release around Easter. At the same time, the group will make their first tour of New England.

The Mustang Records group's "I Fought the Law" LP, named after a hit single, is starting chart action. In addition, their new single is just out, entitled "Love's Made a Fool of You," which is an old Buddy Holly tune recorded for the first time.

The Bobby Fuller Four recently made their first trip to New York to tape Hullabaloo, which was aired last Monday (March 21) as well as to meet with the magazine and newspaper press. They are due back the first week in April.

A Country Saga: The Show Must Go On

NEW YORK—Vernon Glen, Sims recording artist, and promo man Marvin L. Hoerner, narrowly escaped serious injury recently when their car skidded and crashed during a driving rain-storm in Detroit, Michigan. They were on their way to the Masonic Temple, after the chanter received a "rush" call to replace Skeeter Davis, when she was taken ill and was forced to cancel her appearance. Glen and Hoerner climbed from the wreck, hailed a cab and Glen walked on stage as the curtain was going up. This was the first presentation of "Grand Jubilee," a new Detroit-originated country music show.

Terry Cressler Dies

NEW YORK—Terry Cressler, 16, a member of the Beach-Niks, MMC recording artists, died recently (21) when the truck/van in which he was riding blew a rear tire and rolled into a ditch about six miles west of Poca-hontas, Iowa.

Another member of the combo, Rustin Davis, was hospitalized in Fort Dodge, Iowa with face cuts and possible injuries. The three other members of the group were following in a separate auto. The crew was en route to an engagement in Dakota City, Iowa when the accident occurred.

ALBUMS REVISITED

PETER GUNN—HENRY MANCINI



Seven years ago RCA Victor released an unpretentious album of themes from the then-in-vogue "Peter Gunn" TV'er. The disk showcased the arranging-conducting talents of one Henry Mancini, who at that time was almost totally unknown by the general public despite the fact that he already had three flick scores to his credit.

The music in the LP was an innovation in the sense that it was the first instance that jazz had been utilized for a filmed television series. Jazz, as the trade well knew, was not

the sort of launching pad that a young composer could best use to establish himself. The public apparently thought differently. The album not only became an immediate best-seller but served as a catalyst to spring-board Mancini into the forefront of modern composers.

The "Peter Gunn" LP demonstrated its status as a super-hit in the first year of its release by receiving an RIAA-certified gold record (for sales in excess of \$1 million at wholesale prices) in Dec., 1959. Although the popular Craig Stevens series has been defunct for some time, the album has remained a strong seller. To date, it has sold more than 750,000 units with no let-up in this sales-pace in sight.

"Peter Gunn" remains one of RCA Victor's key catalog items with yearly sales well into the five figures bracket. One indication of the album's strength is the fact that the label recently released the set in stereo 88-tape cartridge. Obviously, Messrs. Gunn and Mancini still have a significant audience to reach.



WRITER WRITES PACT — C&W tunesmith Larry Lee (right) recently met with Pickwick International's Nashville music publishing operation topper Tony Moon to ink a long-term exclusive contract with its Barmour Music firm. Lee has such country success as Jean Shephard's "A Tear Dropped By" and Tex Williams "Too Many Tigers" to his credit and is also the writer of Charlie Lovin's latest "To Tell the Truth."

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Atlantic, Stax Releases 15 New Albums

NEW YORK—Atlantic Records has announced the release of 15 LPs for the month of April, including 14 Atlantic albums and one from its Stax subsidiary.

The release is highlighted by 10 jazz sessions, including "Dialogue" by the Modern Jazz Quartet and the All-Star Band, "Mose Alive" by Mose Allison (recorded 'live' at the Lighthouse in Hermosa Beach, Calif.), "The Avant-Garde" by John Coltrane & Don Cherry, "After Hours" by Hank Crawford and "Jazz For The Jet Set" by Dave Pike. Further jazz releases include Nat Adderley's "Sayin' Somethin'," the Mitchell-Ruff Trio with "After This Message," the Quartette Tres Bien doing "Bully!" Herbie Mann's "Monday Night At The Village Gate" and Joe Zawinul's "Money In The Pocket."

Rounding out the Atlantic issue are "Land Of 1000 Dances" by Chris Kenner, Barbara Lewis' "It's Magic," Patti & the Bluebelles with "Over The Rainbow" and Joe Tex doing "The Love You Save."

The single release from the Stax label features the Mar-Keys with "The Great Memphis Sound."

Raga Rock A New Rage?

NEW YORK—The Raga (a traditional Hindu melodic form), the jazz of tenor saxophonist John Coltrane, and Bach's organ music are at the base of what may be a new sound in popular music.

This sound is currently to be heard on a Columbia record by The Byrds called "Eight Miles High," which has just been released. According to Jim McGuinn, leader of The Byrds, the new sound is "an abstraction of things we've been listening to for some time: the music of Shankar, Coltrane and lots of Bach." "Shankar," adds David Crosby, another member of The Byrds, is "the number-one boss of Indian classical and popular music, and everyone who's heard him is influenced by him somehow or other."

Raga-rock and all, The Byrds flew into the metropolitan area last weekend. Byrd-watchers saw them perform at the Island Garden Casino in West Hempstead, the Westchester County Center in White Plains and at Symphony Hall in Newark.

Since making their musical debut a little more than a year ago, The Byrds have had two songs, "Mr. Tambourine Man" and "Turn! Turn! Turn!," reach the top of the charts. Both of their albums, titled after their single hits, have also done well.



Webb Tops Appointments At L&P Broadcasting



LOYD WEBB

CHICAGO—Leonard Chess, president of the L&P Broadcasting Company, has announced the appointment of Lloyd Webb to the position of vice president and general manager of the firm. Robert Bell, former vice president of the Bernard Howard rep firm, was named general sales manager, and Gwen Glenn returns to the firm as national operations manager.

The broadcasting company includes the following stations: WVON-Chicago (AM), WSDM-Chicago (FM), and WCAM-Chicago (AM)—currently awaiting approval.

Miller/Martin Signs Dee

NEW YORK—Trade Martin and Ed Miller have signed Joey Dee to an exclusive recording contract. Dee, who is well known for past successes the likes of "Peppermint Twist" and "Shout," is currently concluding a series of mid-western engagements and is set to appear with the Dick Clark Caravan of Stars tour which kicks off on April 7.



New Teaming

Epic East Coast and West Coast producers Bob Morgan (left) and Stu Phillips (seated) respectively recently brought together cornetist Bobby Hackett (center) and pianist Ronnie David for a recording session. The album resulting from it will be released shortly.

Horowitz Is Industry's Most Consistent Winner Of Long Hair Grammys

NEW YORK—Columbia pianist Vladimir Horowitz is the industry's most consistent winner of Grammy awards in the classical field. Horowitz is the only classical artist ever to win the award in any given category for four consecutive years. Following a precedent established in the three previous years, he again won a Grammy for "Best Performance—Instrumental Soloist (Without Orchestra)" for his most recent Columbia Masterworks album, "An Historic Return—Horowitz at Carnegie Hall." The album also won two additional awards for "Album of the Year—Classical" and "Best Engineered Recording—Classical."

In 1962, Horowitz received the award for his first Columbia Masterworks album, "Columbia Records Presents Vladimir Horowitz." In addition, this album received a Grammy award for "Best Album of the Year—Classical" the same year. In 1963, Horowitz received a Grammy for his second Columbia Masterworks album, "The Sound of Horowitz." For his first Columbia Masterworks recording of Beethoven's "Pathétique" Sonata, Three Preludes by Debussy, and Two Etudes and Scherzo No. 1 in B Minor by Chopin, Horowitz received a Grammy award once more in 1964.

On May, 1965, Horowitz again participated in a legendary musical event when he emerged from a twelve-year, self-imposed retirement to make a concert appearance at Carnegie Hall. Horowitz' performance received unanimous critical acclaim, and an "Historic Return—Horowitz at Carnegie Hall" was released by Columbia Mas-

'Clear' Performer Sets TV Singing Debut

NEW YORK—Clifford David, who is currently featured in the Broadway musical, "On A Clear Day You Can See Forever," makes his singing debut on television this week on Johnny Carson's Tonight Show.

David, whose previous TV credits have included dramatic appearances on Omnibus, The Kraft and Armstrong Theatres, is scheduled to join Lincoln Center's Repertory Theatre in August. In addition, he plans to continue with a musical career as well and will soon cut his first solo album.

terworks. The set, released only a few weeks after the concert, immediately became the best-selling classical album in the country and rose to a high position in the popular best-selling charts. For an unprecedented fourth year, Vladimir Horowitz was awarded a Grammy for his performance.

In addition to the Grammy presented by the National Academy of Recording Arts and Sciences, "An Historic Return—Horowitz at Carnegie Hall" brought Mr. Horowitz a number of international awards. In Japan, he received the "Taisho" award, which is comparable to the Grammy award presented in the U.S. In addition, the Twentieth Art Festival under the sponsorship of the Japanese Ministry of Education honored the pianist with an award of "Excellence" for this recording.

Most recently, in France, the Académie Charles Cros presented him with the Grand Prix du Disques for "An Historic Return—Horowitz at Carnegie Hall."



Cutting

Columbia Country & Western artist Ray Price recently was photo'd in the label's Nashville studio with (left to right) Mort Thomas, Price, Hank Cochran and Charlie Harris. Results of the session will soon be released.

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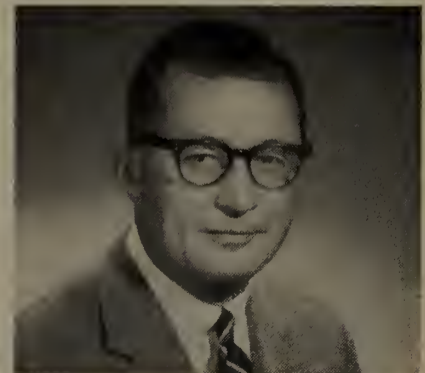
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Stapp To Address Seminar



CHICAGO—Jack Stapp, president of both Tree Publishing and Dial Records of Nashville, has been announced as a featured speaker at the 5th annual Mark Century seminar (28) taking place at the Conrad Hilton Hotel during the National Association of Broadcasters meeting.

The American Society of Composers, Authors and Publishers



proudly congratulates its members whose
works or performances were awarded the 1965 "Grammy"
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HARRY BELAFONTE and MIRIAM MAKEBA: *Best Folk Recording*,
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DUKE ELLINGTON: *Best Instrumental Jazz Performance—Large
Group*, "Ellington '66"

GORDON JENKINS: *Best Accompaniment Arrangement*, Frank Sinatra's
recording of "It Was A Very Good Year" by Ervin Drake.

ALAN JAY LERNER and BURTON LANE: *Best Score From An Original
Cast Show Album*, "On A Clear Day You Can See Forever".

JOHNNY MANDEL and PAUL FRANCIS WEBSTER: *Song Of The Year*,
"The Shadow of Your Smile", and *Best Original Score Written
For A Motion Picture Or Television Show*, "The Sandpiper".

FRANK SINATRA: *Album Of The Year*, "September Of My Years", and
Best Male Vocal Performance, "It Was A Very Good Year".

LEOPOLD STOKOWSKI: *Best Performance—Orchestra (Classical)*,
"Ives: Symphony No. 4".

ASCAP also salutes the following artists
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HERB ALPERT and the TIJUANA BRASS: *Record Of The Year*, *Best
Instrumental Performance—Non-Jazz* and *Best Instrumental Arrangement*,
"A Taste Of Honey" by Ric Marlow and Bobby Scott.

THE JUILLIARD STRING QUARTET: *Best Chamber Music Performance*,
"Bartok: The Six String Quartets" by Bela Bartok.

ANITA KERR SINGERS: *Best Performance By A Vocal Group*, "We
Dig Mancini", songs by Henry Mancini.

ROBERT SHAW CHORALE: *Best Choral Performance—Other Than Opera*,
"Stravinsky: Symphony of Psalms" by Igor Stravinsky.

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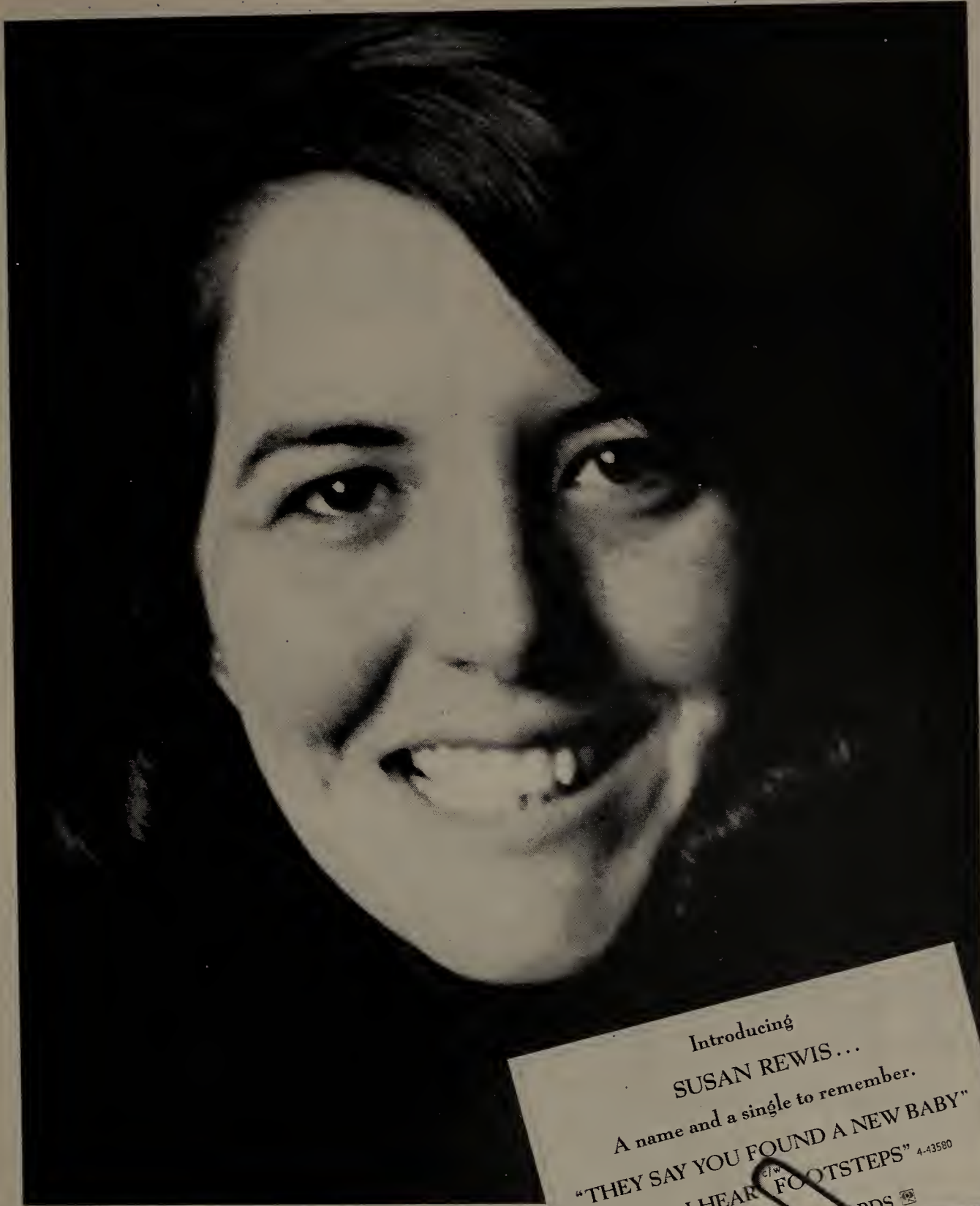
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
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COUNTRY ROUND UP

Eddie Crandall, spokesman for Marty Robbins Enterprises informs us that Robbins will soon begin filming a full-length, technicolor country music movie at the WSIX-TV studios in Nashville. Tentatively titled "The Road To Nashville," the film will star Robbins and Pat Buttram, with guest appearances to be made by Webb Pierce, Hank Snow, Johnny Wright, Kitty Wells, Bill Phillips, Porter Wagoner, Faron Young, Dottie West, Norma Jean, Bill Anderson, Roy Drusky, Connie Smith, the Osborne Bros., Margie Singleton, Art Pierce, Waylon Jennings, the Carter Family, Bobby Sykes, Don Winters, Lee Boothe, Buck Mohart and Ralph Emery. The show will be produced by Robbins and Robert Patrick of Hollywood.

Claude McBride, owner of Deep Cross Music and Brookhurst Records, has joined forces with Dewey Groom of the Longhorn label, and the pair have opened a booking agency known

as the Longhorn Attractions. The new firm will operate out of the same building as the Longhorn diskery and the Echo Sound Recording studio, which is also a part of Groom's enterprises. Since opening its doors, Longhorn Attractions has booked Janet McBride and Vern Stovall for 30 days in Calif. and Oregon with Steve Stebbins for the month of May. In June, the two will appear with the Louisiana Hayride, as well as in Ft. Worth, Tex., and a two-week junket with Hap Peebles for a string of shows in Kansas and Nebraska. A single by the duo will be released within the next two weeks.

Although Detroit is commonly known as "Music City" in the r&b world, the town gave birth to a new production firm, Pied Piper Productions, which is concentrating heavily on C&W product. The first side from the firm, on the Giant label, is a Viet Nam-oriented tune called "Dear Mom." After two weeks, a healthy list of country stations have jumped on the disk. In addition, Pied Piper has produced 2 sides for Audio Fidelity as that label's first entry into the country field. The two AF decks are "Mama's Boy" by Forrest Green, and "Eyeballs" b/w "Tennessee Diesel" by Frankie Meadows. Deejays can receive copies by writing to Pru Hillert c/o Pied Piper Prod., 2522 Shenandoah, Royal Oak, Mich.

Cliffie Stone has announced the appointment of Charlie Williams as professional manager of the Hollywood office of Central Songs, Inc. Williams, who has been associated with the firm as a writer for the past five years, will cover all aspects of the

firm. The announcement also stated that Happy Wilson will continue as professional manager of the organization's Nashville office, while Steve Stone will oversee the entire operation of Central Songs and will continue to be active in the firm's public relations area. In addition, Stone will also head up the company's new label, Newhall Records.

Columbia chanter Claude King has organized his own band, which will appear with him on all future engagements, according to King's agent

this one also featured a KRDS giveaway of a 1966 Oldsmobile.

Another radio show, this one being the WWVA-Wheeling "Jamboree," also played before a packed house. Fans crammed in to see names like George Jones, Claude Gray, Johnny Dollar, Sheb Wooley and the String-dusters.

We hear that the Johnson Girls are in need of interesting news tips on country artists for a new program of taped spot newscasts which will be



CLAUDE KING



WEBB PIERCE



CLAUDE GRAY

Buddy Lee. The band will make its first appearance with Claude on Apr. 1 in Columbus, Ga., and will follow with dates in Minneapolis, Wisconsin, Texas, Arizona, Alabama, New Jersey, New York and New Hampshire. Claude has just returned from Hollywood where he has been negotiating on his upcoming movie debut, which will probably be filmed in the summer. His current Columbia release, "Catch A Little Raindrop," is doing very well throughout the country and is already showing up on the country charts.

On Mar. 13, KRDS-Phoenix hosted the "Golden Sow of '66" at the town's new Coliseum. A crowd of 8,229 fans turned out to see Red Foley, Roy Clark, Sue Thompson, Johnny Tillotson, Waylon Jennings, Freddie Hart and Mary Taylor. Deejays Dick McCoy, Johnny Hatfield and Ron Chrisco also participated in the 3-hour program. The second country show staged at the Coliseum by the station,

broadcast over KFRM-Salinas, Kans. The show is scheduled to begin on Apr. 1. Send those tips along to the girls at P.O. Box 177, Wild Horse, Colo.

A belated Happy Birthday to Carl Smith, who celebrated the event on Mar. 15. . . . Another birthday coming up real soon is that of Lefty Frizzell on Mar. 31.

We'd like to welcome several new stations to the ranks of country broadcasters, including KSPA-Santa Paula, Calif. and WVMi-Biloxi, Miss., both of which are in need of country records. Disks for KSPA can be sent to Smiley Monroe at 110 Cameron St. in Santa Paula. Records for WVMi should be mailed to program manager Ron Manning at P.O. Drawer "S" in Biloxi. . . . Another station which will be jumping on the C&W bandwagon shortly is WLUX-Baton Rouge, which is planning on switching from a good music format on Apr. 4.

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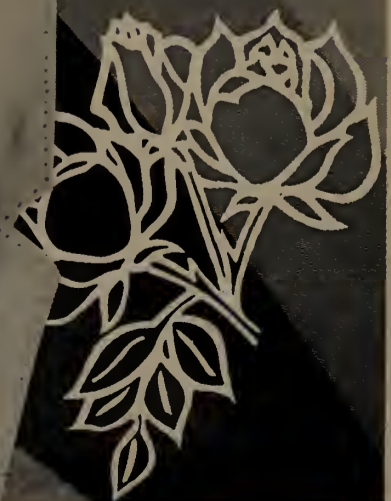


JOHNNY WRIGHT'S GOT A GREAT NEW SINGLE . . . READ ALL ABOUT IT ON PAGE 57

Roy Drusky
In A New
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BETTER THAN ME

31924



TOP COUNTRY ALBUMS

1	MY WORLD	1	16	MORE THAN YESTERDAY	19
	Eddy Arnold (RCA Victor LPM LSP 3466)			Slim Whitman (Imperial LP 9303 / LPS 12303)	
2	ROLL OUT THE RED CARPET	3	17	THE OTHER WOMAN	11
	Buck Owens (Capitol T 2443 / ST 2443)			Ray Price (Columbia CL 2382 CS 9182)	
3	GOLDEN HITS OF ROGER MILLER	2	18	MISS SMITH GOES TO NASHVILLE	25
	(Smash MGS 27073/SRS 6 7073)			Connie Smith (RCA Victor LPM LSP 3520)	
4	BALLADS OF THE GREEN BERETS	6	19	MEAN AS HELL	23
	S/Sgt. Barry Sadler (RCA Victor LPM LSP 3547)			Johnny Cash (Columbia CL 2470 CS 9270)	
5	CUTE 'N COUNTRY	4	20	BUCK OWENS SONGBOOK	26
	Connie Smith (RCA Victor LPM/LSP 3444)			Buckaroos (Capitol T 2436 ST 2436)	
6	GIDDYUP GO	8	21	CHET ATKINS PICKS ON THE BEATLES	30
	Red Savine (Starday SLP 363)			(RCA Victor LPM/LSP 3531)	
7	HYMNS	5	22	THE MANY MOODS OF CHARLIE LOUVIN	20
	Loretta Lynn (Decca DL 4695/DL 74695)			(Capitol T/ST 2437)	
8	PRETTY MISS NORMA JEAN	10	23	DOTTIE WEST SINGS	21
	(RCA Victor LPM 3427/LSP 3466)			(RCA Victor LPM/LPS 3423)	
9	LOVE BUG	16	24	TOWN & COUNTRY	17
	George Jones (Musicor MM 2088/MS 3088)			Flatt & Scruggs (Columbia CL 2443/CS 9243)	
10	I WANT TO GO WITH YOU	13	25	FLOWERS ON THE WALL	18
	Eddy Arnold (RCA Victor LPM/LSP 3507)			Statler Bros. (Columbia CL 2449 CS 9249)	
11	BEHIND THE TEAR	9	26	HEARTBREAK TRAIL	28
	Sonny James (Capitol T/ST 2415)			Hank Snow (RCA Victor LPM LSP 3471)	
12	BEFORE YOU GO/NO ONE BUT YOU	12	27	IT'S A MAN EVERY TIME	—
	Buck Owens (Capitol T/ST 2353)			Jean Shephard (Capitol T ST 2416)	
13	BEST OF JIM REEVES, VOL. 2	15	28	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS	24
	(RCA Victor LPM 3482/LSP 3482)			(Capitol T/ST 2367)	
14	HELLO VIETNAM	7	29	COAST-COUNTRY	29
	Johnny Wright (Decca DL 4698/DL 7 4698)			George Hamilton IV (RCA Victor LPM/LSP 3510)	
15	BRIGHT LIGHTS AND COUNTRY MUSIC	14	30	ROLL TRUCK ROLL	—
	Bill Anderson (Decca DL 4686/74686)			Red Simpson (Capitol T ST 2468)	

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		26	
WAITIN' IN YOUR WELFARE LINE	1	CATCH A LITTLE RAINDROP	35
(Central Songs—BMI) Buck Owens (Capitol 5566)		(Al Gallico—BMI) Claude King (Columbia 43510)	
2		27	
BALLAD OF THE GREEN BERETS	2	BABY	17
(Music, Music, Music—ASCAP) S/Sgt. Barry Sadler (RCA Victor 8739)		(Blue Echo—BMI) Wilma Burgess (Decca 31862)	
3		28	
I WANT TO GO WITH YOU	4	BORN LOSER	20
(Pamper—BMI) Eddy Arnold (RCA Victor 8749)		(Acuff-Rose—BMI) Don Gibson (RCA Victor 8732)	
4		29	
THE ONE ON THE RIGHT IS ON THE LEFT	5	STOP THE START (OF TEARS IN MY HEART)	36
(Jack—BMI) Johnny Cash (Columbia 43496)		(Zanetis—BMI) Johnny Dollar (Columbia 43537)	
5		30	
TIPPY TOEING	9	VIET NAM BLUES	37
(Window—BMI) Harden Trio (Columbia 43463)		(Buckhorn—BMI) Dave Dudley (Mercury 72550)	
6		31	
SNOW FLAKE	3	TWELFTH OF NEVER	40
(Open Road, Rando—BMI) Jim Reeves (RCA Victor 8719)		(Express—ASCAP) Slim Whitman (Imperial 66153)	
7		32	
HUSBANDS & WIVES	8	WOULD YOU HOLD IT AGAINST ME	38
(Tree—BMI) Roger Miller (Smash 2024)		(Tree—BMI) Dottie West (RCA Victor 8770)	
8		33	
DEAR UNCLE SAM	6	I WISH	25
(Sure Fire—BMI) Loretta Lynn (Decca 51893)		(Acuff-Rose—BMI) Ernie Ashworth (Hickory 1358)	
9		34	
IF YOU CAN'T BITE, DON'T GROWL	12	MY DARLING HILDEGARD	29
(Seashell—BMI) Tommy Collins (Columbia 4389)		(Acclaim—BMI) Statler Bros. (Columbia 43526)	
10		35	
GIDDYUP GO	7	MANY HAPPY HANGOVERS TO YOU	41
(Starday—BMI) Red Sovine (Starday 737)		(Mimosa—BMI) Jean Shepard (Capitol 5585)	
11		36	
SKID ROW JOE	10	BABY AIN'T THAT FINE	21
(Correto—BMI) Porter Wagoner (RCA Victor 8723)		(Blue Crest—BMI) Gene Pitney & Melba Montgomery (Musicor 1135)	
12		37	
COUNT ME OUT	14	COMMON COLDS AND BROKEN HEART	42
(Mariposa—BMI) Marty Robbins (Columbia 43500)		(Papa Joe's—SESAC) Ray Pillow (Capitol 5597)	
13		38	
NOBODY BUT A FOOL	15	A WOMAN HALF MY AGE	28
(Stallion—BMI) Connie Smith (RCA Victor 8746)		(Cramar—BMI) Kitty Wells (Decca 31881)	
14		39	
SOMEONE BEFORE ME	19	I'M LIVING IN TWO WORLDS	49
(Sure Fire—BMI) Wilburn Bros. (Decca 31894)		(Forest Hills—BMI) Bonnie Guitar (Dot 16811)	
15		40	
I LOVE YOU DROPS	23	HISTORY REPEATS ITSELF	44
(Mass-Ross—BMI) Bill Anderson (Decca 31890)		(Glasser—BMI) Buddy Starcher (Boone 1038)	
16		41	
GOLDEN GUITAR	11	TIME OUT	43
(Saran Deep Cross—BMI) Bill Anderson (Decca 31890)		(Wilderness—BMI) Bill Anderson & Jean Howard (Decca 31884)	
17		42	
GIDDYUP-GO ANSWER	24	TALKIN' TO THE WALL	45
(Starday—BMI) Minnie Pearl (Starday 754)		(Pageboy—SESAC) Warner Mack (Decca 31911)	
18		43	
I KNOW YOU'RE MARRIED	18	BACK POCKET MONEY	48
(Lois—BMI) Bill Anderson & Jan Howard (Decca 31884)		(Newkeys—BMI) Jimmy Newman (Decca 31916)	
19		44	
TRUE LOVE'S A BLESSING	13	SAMMY	47
(Marson—BMI) Sonny James (Capitol 5536)		(Tree—BMI) David Houston (Epic 9884)	
20		45	
WHAT KINDA DEAL IS THIS	16	PUT IT OFF UNTIL TOMORROW	46
(Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)		(Cambine—BMI) Bill Phillips (Decca 31901)	
21		46	
WHEN THE SHIP HITS THE SAND	22	DISTANT DRUMS	—
(Window—BMI) Little Jimmy Dickens (Columbia 43514)		(Champion—BMI) Jim Reeves (RCA Victor 8789)	
22		47	
I'M A PEOFLE	33	TO TELL THE TRUTH	50
(Blue Crest—BMI) George Jones (Musicor 1143)		(Screen Gems-Columbia—BMI) Charlie Louvin (Capitol 5606)	
23		48	
I'VE BEEN A LONG TIME LEAVING	30	ANGELS DON'T LIE	—
(Tree—BMI) Roger Miller (Smash 2024)		(Tuckahoe—BMI) Wynn Stewart (Capitol 5593)	
24		49	
RAINBOW AND ROSES	27	TILL MY GETUP HAS GOT UP AND GONE	—
(Harbat—SESAC) Roy Drusky (Mercury 72532)		(Tuckahoe—BMI) Ernest Tubb (Decca 31908)	
25		50	
UP THIS HILL AND DOWN	26	THE MINUTE MEN	—
(Sure Fire—BMI) Osborne Bros. (Decca 31886)		(Wilderness—BMI) Stonewall Jackson (Columbia 43552)	

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LONG NIGHT (2:14) [Starday BMI—Sovine, Hill]

TOO MUCH (2:37) [Tarheel BMI—Sovine, Bruce, Hill]

RED SOVINE (Starday 757)

Just coming off his chart-topping smasher, "Giddyup Go," Red Sovine is aiming for the sky once again with this walloping effort tabbed "Long Night." Another gear-jammer ditty, this one is a thumping, catchy stanza about a feller on his way back home from a long road trip. Watch it. The undercut, "Too Much," is a slow, blues-tinged shuffler.

STEEL RAIL BLUES (2:30) [Witmark & Sons, ASCAP—Lightfoot]

TOBACCO (2:16) [Glaser, BMI—Hartford]

GEORGE HAMILTON IV (RCA Victor 8797)

The hitmaking tonsils of George Hamilton IV have come up with another item, called "Steel Rail Blues," that's sure to get plenty of sales response. This one is a rhythmic, pulsing saga of a wandering man who wants to get back home. Real good. "Tobacco" is a clever novelty ditty about that habit-forming weed. Also good stuff.

I'LL LEAVE THE SINGING TO THE BLUEBIRDS (2:57)
[Blue Echo BMI—Griff]

BUBA HOO BOBA DEE (2:09) [Canyon SESAC—Addington]

SHEB WOOLEY (MGM 13477)

A longtime veteran of the hitsville circuit, Sheb Wooley may be back in the limelight with this item called "I'll Leave The Singing To The Bluebirds." The lid is a pain-filled, mournful singie-talkie about a man whose career went on the skids when his gal died. "Buba Hoo Boba Dee" is a lively, rollicking novelty side.

EVERYBODY WATCHES ME (2:39)
[Central Songs BMI—Williams, Turner]

ROSE COLORED GLASSES (2:36) [Pamper BMI—Carter, Jr.]

ROY CLARK (Capitol 5619)

Absent from the chart picture for a while, Roy Clark might well break right back into the big picture with this newie called "Everybody Watches Me." Side is a melancholy tearjerker that tells of a fella who's suffering with a bad case of heartache. "Rose Colored Glasses" is bitter-sweet tale of a guy whose gal is looking for perfect love.

THE OLD FRENCH QUARTER (In New Orleans) (2:19)
[Matamoros BMI—Walker]

HOW DO YOU ASK (2:33) [Combine BMI—Foster, Ward]

BILLY WALKER (Monument 932)

Former Columbia chanter Billy Walker should get lots of action with this debut Monument deck titled "The Old French Quarter (In New Orleans)." The tune is a poignant heartbreaker about a man whose gal falls for another while he is away from home. Flip, "How Do You Ask," is another well done blues sound.

NORTHWEST MOUNTED (2:30) [Tree, BMI—Wayne]

LOIS (2:45) [Tree, BMI—Wayne]

DON WAYNE (United Artists 985)

Don Wayne has reached into his bag of self-penned goodies and has come up with a deck that should rocket him into the big picture. Wayne offers a powerful delivery of an "El Paso"-type tale of a hunted killer in Canada, with justice prevailing in the end. Country and pop buyers should dig it. "Lois" is a gently flowing, waltz-tempo heartbreaker.

FORGET ME (The Next Time Around) (2:01)
[Cedarwood, BMI—Stanton, Walker]

MY LIPS WILL NEVER TELL (2:21) [Seashell BMI—E./B. Miller]

GERRIE LYNN (Columbia 43574)

Newcomer Gerrie Lynn should rake in spins and coin a-plenty with either or both sides of this excellent twin-barreled offering. "Forget Me (The Next Time Around)" is a haunting, shuffle-paced blueser done in top-notch style. Equally strong, "My Lips Will Never Tell (What My Eyes May Show)," is another weeper that could break big. Watch both sides.

RAY FRUSHAY (Princess 4060)

(B+) I STRAYED AWAY (1:45)
[Slick Norris, Crazy Cajun BMI—J./W. Barkdull] Ray Frushay stands a great chance to make a big name for himself with this hard-moving, bluegrass-tinged gospel ditty. A real rollickin' sound.

(B+) BE GOD'S CHILD (2:00)
[Slick Norris, Crazy Cajun BMI—J./W. Barkdull] Some good fiddlin' highlights this mountain-styled mover, which is also in the gospel vein.

SKELTON BROTHERS (Bragg 225)

(B+) I HATE TO SEE YOU BACK IN TOWN (2:00) [Bragg BMI—R./E. Skelton] Here's a catchy item that may well launch the Skelton Brothers into the big picture. A stompin', perk ditty, this one has lots of airplay potential.

(B+) YELLOW, GREEN AND BLUE (2:10) [Bragg BMI—R./E. Skelton] This side is a slowed-down, twangy tale of a guy who's afraid to fall in love again.

BUDDY BAIRD (Kash 1034)

(B+) DON'T CANCEL MY CALL (2:23) [Clydene BMI—Baird] Newcomer Buddy Baird may pull in plenty of coin with this warmhearted, lonesome-sounding tale of a fella trying to get in touch with his woman.

(B+) CAN'T GET USED TO LONESOME (1:40) [Clydene BMI—McHan] Flip is a fast-paced, galloping blueser about a chap who has lost out in the game of love.

BOBBY WAYNE (Jerden 786)

(B+) THE LETTER (2:32) [DeLory, Crystal Springs ASCAP—DeLory, Vanwinkle, Darian] Bobby Wayne could stir up a lot of reaction with this sad-sounding, medium-paced weeper about a guy who gets the bad word from his gal.

(B+) UNCLE SAM'S GOT MY NUMBER (2:24) [4-Star Sales BMI—Kelly] This side is a bouncy, thumping ditty that tells of a man who's off to fight the war.

TERRY BRAND (Trend 2447)

(B+) WHERE DO MEN GO TO CRY (2:52) [Margie, BMI—Thompson] Terry Brand can chalk up a big score with this pain-filled, heart-tugging sobber of a man whose love affair hit the rocks.

(B+) I COULD NEVER BE ASHAMED OF YOU (2:17) [Acuff-Rose, BMI—Williams] This side is perky updating of the Hank Williams-penned number.

CLEM CRONKRIGHT (Bryte 6505)

(B+) RUN AWAY [Bryte, ASCAP—Cronkright] Newcomer Clem Cronkright might do real well with this thumping, mid-tempo blueser about a man waiting for his ex-gal to return to him.

(B) TALK TO MY DARLING [Bryte, ASCAP—Cronkright] Flip is a slowed-down, tear-jerking item.

Cash Box



April 2, 1966



The three gentlemen are among Mexico's favorite record attractions. They compose the team of the Hermanos Rigual. Recently, the trio was feted by RCA Victor Mexicana to celebrate their continued recording success. Louis Coultolenc (without glasses), president of RCA Mexicana, presented each member of the group with sales award plaques for the hit recording of "Cuando Calienta el Sol." The group's most recent sound is on a number called "Caliente, Caliente."

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GREAT BRITAIN

Board of Trade figures reveal that in the whole of 1965 home sales of gramophone records were 2% lower than in 1964. Export sales, however, increased by 16%. Sales for December 1965 valued at £3,976,000 were almost one tenth more than December 1964, and home sales for the month were 8% up on the previous year. Export sales rose by over one fifth. Production of 45 r.p.m. disks in December was 14% lower than December 1964. But as expected the enormous upsurge in LP sales was confirmed by the fact that production of 33½ r.p.m. records increased by well over one half. Taking the year as a whole, production of 45 r.p.m. disks was 15% lower than the previous year but 13% more 33½ disks came off the presses during the year.

Elektra Records (U.K.) hosted a welcome to Britain party for American folk singer Judy Collins, here for a series of engagements under the aegis of Harold Davison and Harold Leventhal. To coincide with the visit, Decca released her first single in this country—the Bob Dylan composition "I'll Keep It With Mine" (London). The Elektra product is pressed in Britain and distributed by Selecta, Record Imports, C.R.D. and H. R. Taylor. The company's budget price LP label "Bounty" (21/-) is devoted to international folk music drawn from the Chicago Blues label Testament. Other licensing agreements are being negotiated. So far 11 Bounty albums have been released in the U.K. including disks by Josh White, Theodore Bikel, the Trinidad Steel Band and albums by Sabicas and Juan Serrano and the Scottish ballad singer Jean Redpath. On the Elektra label retailing at 35/-, most successful releases since the label started operations in Britain last December have been the two Tom Paxton albums, the Baroque Beatles Book and five Judy Collins albums. Heading Elektra's U.K. operation are directors Jac Holzman from the U.S. office, Don Johnston of record imports and Joe Boyd, general manager.

The Beatles 1966 concert tour of America is scheduled for late August. Their itinerary takes them to 14 cities including New York, Chicago, San Francisco and possibly Washington where they made their American debut on February 11th 1964. It will be their third tour of the States and negotiations are in hand for them to give one concert at Shea Stadium. Their previous appearance at Shea was filmed and televised recently by the BBC.

Brian Epstein's Subafilms will be the first private company to produce a color TV show in this country. Tentatively titled "Cilla At The Savoy," the 50-minute show will be filmed before a specially invited audience at the Savoy Hotel on May 1st during Cilla's three-week cabaret stint at the venue. The show will be seen on British TV in black and white and in the U.S. and in other territories where the necessary facilities exist, the film will be shown in color.

Noel Rogers of United Artists flies to America on April 15th accompanied by professional manager Martin Davis. Rogers handles all phases of the United Artists operations in the U.K. incorporating the recording of British and European artistes for world wide release on the U.A. label together with the company's music publishing interests. Also flying to New York will be U.A. singer Samantha Jones who has been chosen to spearhead the British Leather Fashion Group's export drive. United Artists (America) will issue a new single to coincide with Samantha's visit. To follow their world wide success "Thunderball," the latest film scores to be added to the U.A. catalogue are "Khartoum" by Frank Cordell which stars Charlton Heston and Sir Laurence Olivier which is to have a simultaneous world premier on June 19th. They also have the new Peter Sellers film "After The Fox" with title song and score by Burt Bacharach and Hal David.

Fred Haayem, A & R and label manager for Polydor Holland was in London recently to make arrangements to cut all future recordings for the Dutch market in this country. "That Day" by Polydor artistes Golden Earrings, currently high on the Dutch charts, was recorded in England and produced by Haayem who attributes much of the disk's success to the high quality of British studios and technicians—hence his decision to record here in the future.

Publisher Howie Richmond in town for the official opening of Essex Music's lavish new London offices. Essex currently has Cliff Richard's new Columbia single "When Blue Turns To Grey" penned for him by Mick Jagger and Keith Richards of the Rolling Stones and "Substitute" by the Who (Polydor). Other titles include the theme from the BBC series "Softly Softly" by the London Waits and a vocal version by star of the show Alexis Carner—both on the Immediate label.

It's been a busy week for Mike Sloman of Liberty Records looking after visiting American artistes. Jackie de Shannon flew in for a brief trip during which time she cut a Burt Bacharach-Hal David single for subsequent release both here and in the States. Bob Lind is here to promote his "Elusive Butterfly" single on Mercury—published by Liberty's publishing outlet Metric Music. Irma Thomas also in town for a tour and TV, and Vikki Carr began a stint at the Talk of the Town. Resident American Liberty singer P. J. Proby has just left Britain for a period of six months because his work permit expired.

Quita Chavez, classical promotion manager for CBS off to Vienna for the latest recording of Verdi's Falstaff conducted by Leonard Bernstein with Deitrich Fischer Dieskav in the title role.

Mick Grace, lead guitarist with the Cockneys, currently standing in for Ray Davies of the Kinks during their Belgium tour. The Cockneys return to Denmark in May, and in July will spend a month playing clubs in Holland.

Dag Haggvist of Sonet Records Sweden in London recently to meet British record and publishing executives. Sonet is currently riding high on the Swedish charts with "Stop The Music" by Lenne & the Lee Kings (Gazell). Sonet Music has the publishing rights to the winning song at the Eurovision Contest "Merci Cherie" by Udo Jurgens, and Swedish artist Gunnar Wiklund has covered the number in Swedish.

Stanley West has resigned from CBS Records. He joined the company in 1959 working in America until 1962 when he moved to Paris as co-ordinator of European operations. In 1964 he came to London first as label manager and more recently was made manager of merchandising and promotion. West has no plans for the immediate future.

Quickies: British group the Troggs make debut on British Fontana label with "Can I Dance With You" and get simultaneous release in America on Atlantic and Italy on Ricordi . . . Crispian St. Peters who hit with "You Were On My Mind" follows up with "Pied Piper" (Decca) . . . "Bang Bang" new single by Cher on Liberty . . . Dusty Springfield waxes original Italian melody "Io Che No Vivo Senza Te" retitled "You Don't Have To Say You Love Me" (Philips) . . . Coincidental with his new TV show Rolf Harris has album release on Columbia "Rolf Harris Sings For Survival"

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	7	3	The Sun Ain't Gonna Shine—Walker Bros. (Philips) Ardmore & Beechwood
2	1	3	I Can't Let Go—The Hollies (Parlophone) Dick James
3	2	6	*Sha-La-La-Lee—Small Faces (Decca) Belinda
4	3	5	Barbara Anne—The Beach Boys (Capitol) Planetary
5	6	4	Backstage—Gene Pitney (Stateside) Bron
6	11	3	*Shapes Of Things—The Yardbirds (Columbia) Feldmans
7	8	4	Make The World Go Away—Eddy Arnold (RCA) Acuff-Rose
8	5	8	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) MCPS
9	13	2	*Dedicated Follower Of Fashion—The Kinks (Pye) Belinda
10	12	4	Lightnin' Strikes—Lou Christie (MGM) Debmarr
11	4	8	*A Groovy Kind Of Love—The Mindbenders (Fontana) Screen Gems
12	16	2	Elusive Butterfly—Bob Lind (Fontana) Metric
13	10	6	*My Love—Petula Clark (Pye) Welbeck
14	9	8	*19th Nervous Breakdown—Rolling Stones (Decca) Mirage
15	—	1	What Now My Love—Sonny & Cher (Atlantic) Blossom
16	20	2	*Substitute—The Who (Reaction) Fabulous
17	14	5	*Inside Looking Out—The Animals (Decca) Essex
18	15	12	Spanish Flea—Herb Alpert (Pye) Burlington
19	—	1	*Hold Tight—Dave Dee, Dozy, Beaky, Mick, & Tich (Fontana) Lynn Music
20	—	1	*Blue Turns To Grey—Cliff Richard (Columbia) Essex/Andes

*Denotes local copyright

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Rubber Soul—The Beatles (Parlophone)
- The Beach Boys Party—The Beach Boys (Capitol)
- Mary Poppins — Soundtrack (HMV)
- Take It Easy With The Walker Bros.—Walker Bros. (Philips)
- Going Places—Herb Alpert (Pye)
- The Second Album—Spencer Davis (Fontana)
- Bye Bye Blues—Bert Kaempfert (Polydor)
- Otis Blue—Otis Reading (Atlantic)
- A Man & His Music—Frank Sinatra (Reprise)

Top Ten EP's

- Yesterday—The Beatles (Parlophone)
- Beatles Million Sellers—The Beatles (Parlophone)
- Kwyet Kinks—The Kinks (Pye)
- One Too Many Mornings—Bob Dylan (CBS)
- The Seekers—The Seekers (Columbia)
- No Living Without Loving—Manfred Mann (HMV)
- Farlowe In The Midnight Hour—Chris Farlowe (Immediate)
- You Put The Hurt On Me—Spencer Davis (Fontana)
- Dylan—Boy Dylan (CBS)
- Three Wheels On My Wagon—New Christy Minstrels (CBS)



CANADA

Hal Ross, Phonodisc's topper, is very excited about a Karate single. The subsidiary of Audio-Fidelity appears to have a big record on the go across Canada in "Juanita Banana" by the Peels. Toronto is on to the side with air play increasing daily and sales shaping up nicely. Phonodisc's Corrine Burke in Winnipeg figures the latest folk item by the Greenwoods will be a winner. It's on Kapp and is getting much broadcast action across Canada's west. "Please Don't Sell My Daddy No More Wine" is the "A" side. The Ramsey Lewis Trio will be top-ten bound in no time at all with their Cadet updating of "High Heel Sneakers."

Gerry Gordon predicts that the new Pye outing by the Kinks will be a hit. "Til The End Of The Day" has been impressive from coast to coast, and is expected to crack the chart barrier very shortly. Lee Farley has good reports on the latest single by Dee & the Yeoman on Reo. Farley has a long list of radio chart spots and picks on the good new, made-in-Canada outing. Action is reported throughout Ontario and as far east as St. John's Nfld., and all the way west to Edmonton. Sales in Toronto on the side is very encouraging, reports Quality's national sales manager Farley.

"Outside The Gates Of Heaven" by Lou Christie will be distributed in Canada on Roulette, by Allied Records Corporation. The Christie single is one of two current hits for the artist. MGM has another big Christie single well underway, "Rhapsody In The Rain."

Songstress Barbara May, represented on record with an International Artists LP, will appear in "Starparade 1966" the (4/24) spectacular set for Toronto's Massey Hall. She is managed by Josef Mayer Enterprises of Toronto. Her album is doing very well saleswise. Another strong supporter of the lark is Eberhard Van Nuis of the German-Canadian Radio Program.

The T-Bones appear to be a red hot record attraction on the Ottawa scene. The CFRA Swing Set chart indicates that the latest single, "Sippin' And Chippin'" and the latest album outing by the group are both getting heavy air play from the outlet's evening host Al Pascal. Cord Atkinson, vet spinner at the Ottawa outlet, was one of the few Canadians to get extra special attention during Bing Crosby's recent trip to Toronto for the Easter Seals Show. The deejay has been one of Bing's strongest supporters for years, and has travelled to Toronto to spend considerable time with the singer during his stay there.

Al Mair reports that CHUM-Toronto's Allan Farr has designated (3/35) as Petula Clark Day on the pop station. Other stations are reportedly planning similar promotions to tie in with the thrush's Canadian visit. Her new Warner's single "A Sign Of The Times" is off to a very good start.

Rick Nelson has a hit in Canada. His latest Decca outing, "Your Kind Of Loving," is getting concentrated air play in a number of leading Canadian stations. The Kingston Trio has their most commercial sound in many a moon with their latest on Decca, "Norwegian Wood." It's a Lennon-McCartney tune that the Beatles did in their Rubber Soul LP.

Action has been noted in numerous key break out points across Canada on the good Warner Bros. single by the Bantams. "Meet Me Tonight Little Girl"

(Continued on page 62)



HOLLAND

Last week's rush release of Cher's "Bang Bang," a composition by the lark's husband-partner Sonny, is achieving healthy sales so far, according to Bovema's Liberty-chief Cees Pompe, who also expressed his high hopes to welcome The Ventures in Holland at the end of April. A special track from their "A Go Go" album, "Go Go Dancer," hit the charts a week ago.

The Lords a prominent German beatgroup, of which the Dutch releases are exclusively handled by Bovema's Columbia-label, will do a couple of concerts in Holland. The Limburg-area, Enschede, Groningen and Sappemeer are the places the group will hit on their agenda.

The fast-rising chartrider, "The Ballad Of The Green Berets," created several stand-by activities at Gramophonehouse. The company concentrated all its technical and commercial forces on Tony Roos' Dutch version of the current U.S. hit. As a result Bovema recorded and marketed "Jan Soldaat" ("G.I. John") in less than 20 hours and the rush-item is now heard on all Dutch radio stations and is selling extremely well. "Veld Van Eer" ("Field Of Honor") is on the flipside.

Bovema's HMV-label and its sales-promotion dept. is still heavily pushing the "Mary Poppins" soundtrack, supplying dealers with display-material from week to week. All this is synchronized with the successful appearance of the motion-picture throughout the country.

Gramophonehouse's plugging-man Peter Fock reports that HMV-artists Tante Leen and Johnny Jordaan both participated in the recent NVV-Jubileum Show. The event, took place in Amsterdam's RAI-building on the occasion of the trade-union's anniversary, and was broadcasted by VARA.

New pop-entries on Bovema-labels hitting the stands this week are: Imperial's Magic Strangers with "She'll Know I'm Sorry," Herbie Mann's "Today," Carla Thomas' "Comfort Me," Columbia launching Peter & Gordon's "Woman," Tereza's Songfestival-item "Bien Plus Fort" and The Shadows' latest disc, "I Met A Girl."

S/sgt. Barry Sadler has a smash on the American Hitparade. Inelco's publicity manager Pierre Dam starts a special publicity campaign with advertisements, posters, extra covers etc. in hopes that "The Ballad Of The Green Berets" will be a big success in the land of the tulips.

The "Sound Of Music" song contest had a very good result. The original RCA Victor album became Inelco's best-seller of the month. The winning family Kortekaas recorded the song "Do-Re-Mi" and also that title (in Dutch) which sells best.

Jaap Beutler, sales manager of RCA-Holland, started a subscription-campaign for the "Matthäus-Passion" at a very special price.

Sylvie Vartan, singing wife of Johnny Halliday, was in Holland for a television-show in the AVRO-Studios. Inelco Holland offered her and the press a cocktail party. All those present received a record and special sunglasses, "Création Sylvie Vartan."

The Peter Nero Shows, recorded in Holland, will be offered to a special public at the Television Festival in Cannes together with an album and a photo of Peter Nero.

Peggy March and Bennie Thomas were in Holland for a VPRO TV Show and a Dutch-production last week. Together with the Fortunes they appeared in Treslong (after driving the whole night from Germany!).

Negram is very proud with its current success. Right now it has the No. 1 disk here in Holland with Nancy Sinatra's "These Boots Are Made For Walkin'," while two other Negram disks made a strong entry into the hitparade. The Kinks arrived at the 18th spot with one of the best they ever made, "Dedicated Follower Of Fashion." In order to make their name even stronger than it is today, they will visit Holland again on May 8 and 9. Second entry is Udo Jürgens' Eurovision winner, "Merci Cherie," which is selling like hotcakes in Benelux.

Some important new Vogue/Mode Long Play Albums include "Mozart Serenades" by Everest Woodwind, "Strict Tempo Dance" by Milt Herth, "The Fabulous Eartha Kitt," "Festival Tzigane" by Nitza Codolban, "Commodore Jazz Classics" 4 & 5 by Lester Young and Billie Holiday, "Ritmos Flamencos" by Jose Greco, "Fatha" by Earl Hines and "Aimable" by Aimable.

Some important Negram artists present themselves to the whole of the Netherlands through the popular American TV series "Hullabaloo." NCRV's Jaap van der Hurk, who compiles the shows here in Holland, aired Françoise Hardy, the Everly Brothers and Vic Damone on Mar. 7. Dionne Warwick will appear on Apr. 4.

Important Negram LP's also on the Kapp label. Country & Western singer Freddie Hart comes up with a wonderful collection, entitled "The Hart Of Country Music," Warner Mack with "Country & Western Hitparade" and famous composer/arranger Burt Bacharach has his greatest hits released in an album called "Burt Bacharach, Portrait In Music."

Some interesting new releases on the Delta label this week. Roek Williams & the Fighting Cats come up with "Please Don't Go Away," the Explosions with "Explosion," the Sandy Coast with "That Girl Was Mine," the Marquees with "Please" and the Triffits with "Monkey Business."

On March 11, Negram-Delta held a sales-meeting with the staff of the company. Purpose was a further discussion of current sales developments. On occasion of this, a great Sinatra show was featured at the meeting and the show will be aired on TV very soon.

"That Day," the Basart-owned Golden Earrings-hit, is 8th this week. This Dutch original, with English lyrics, has been sold to almost every country in Europe. Polydor started an important publicity campaign in England, expecting to make the English charts as well.

Les Baroques, Basart-discovered beatgroup, made the charts again with "Such A Cad" on Basart's own Europhon label.

"Second Hand Rose" is another star-marked hit. After its big success in both the United States and Britain, it's now rocketing into the Dutch Top 50. Barbra Streisand's version is in 6th position now; the song will certainly move upwards by the Dutch cover version of Corry Brokken, which Philips is about to release.

Petula Clark does it again! After being in the charts for weeks with "You're The One," she has made a very strong comeback with "My Love." Dutch singer Trea Dobbs made a very good version of the song.

Another Dutch beatgroup the Motions, seems to be staying at the top of the charts: "Everything that's Mine," an Impala-number, is number 21.

(Continued on next column)

CANADA (Continued from page 61)

has that sweet sound of success. "Somewhere" by Len Barry will keep his hit string going. The Nancy Sinatra LP has to be one of the best sets by any girl vocalist in some time. Deejays reporting to C.B. are very enthusiastic over her rendition of "Day Tripper." Some of the deejays have yet to get by the cover of Nancy's LP. Al Mair won't confirm or deny that the next N.S. single will be lifted from the LP.

Paul White has a flock of new singles at Capitol. The Yardbirds' latest, "Shapes Of Things," is a big winner with Lakehead air audiences as a result of considerable exposure on CKPR. The Hollies appear to have another very strong outing with "I Can't Let Go." "Sloop John B" will be another chart smash for the Beach Boys.

Skitch Henderson has been absent from the pop scene for some time; however, he has a strong comeback item out on Columbia these days. "Oh Yeah" is getting big record treatment from the country's deejays. Meanwhile, Columbia has a pair of two market giants that are getting pop and country air play in large quantities everywhere. "The One On The Left" by Johnny Cash, who recently played to sell out crowds in London and Toronto, is now confirmed as a pop as well as country smash. "Tippy Toeing" by the Harden Trio appears certain to win pop and country favour right across the country. "Rose Marie" continues to show up on charts across Canada. The Ray Hutchinson single is getting attention from all formats on the broadcast scene.

This reporter will be in Chicago as the Gavin Conference and the N.A.B. convention get underway this week. I'll be representing Cash Box and will be quartered at Hotel Bismark.

Bill Patterson has big things all set for the month of April out of RCA Victor in Winnipeg. All Dynagroove records on the RCA Victor label, normally retailing at \$5.20 will be on sale at retail outlets at \$2.99. Classical and show albums will retail at \$3.49.

Whitey Haines is enthusiastic about the merits of a couple of B.M.I. tunes, just out on the Regency banner. "The Golden Jet" b/w "The Sawed Off Stick" represent the combined composing efforts of Johnny Cowell and Charles Saba. Billy Van is featured vocalist on "Jet," and he narrates "Stick." Needless to say they deal with the life and times of hockey star extraordinaire Bobby Hull. The producer was "Whitey" Haines.

Paul White sends word that Capitol has declared April to be Wayne Newton month in Canada. Deejays and MD's will have the opportunity to stock or restock all of the Newton LP's, as the label guns for as much air exposure as possible.

Cy Gier of the Mark Century firm, H.Q.'d in New York was a recent C.B. visitor. Among other things that brought him to the office was the outstanding original cast album on Kapp, "Man From La Mancha." The music for the smash play was written by Mark Century's Mitch Leigh. Word is that a movie may shortly go into production on the play.

Holland's Best Sellers

This Week	Last Week	Title
1	1	These Boots Are Made For Walkin' (Nancy Sinatra Reprise)
2	2	Michelle (Beatles/Parlophone) (Basart/Amsterdam)
3	3	Glaasje Op . . . Laat Je Rijden (Sjakie Schram/Artone) (Porten-Gen/Haarlem)
4	4	As Tears Go By (Rolling Stones/Decca) (Altona/Amsterdam)
5	5	If You Wait For Love (Dave Berry/Decca) (Altona/Amsterdam)
6	6	Second Hand Rose (Barbra Streisand/CBS) (Basart/Amsterdam)
7	9	Bald Headed Woman (Jay-Jays/Philips) (Altona/Amsterdam)
8	7	That Day (Golden Earrings/Polydor) (Basart/Amsterdam)
9	—	This Golden Ring (Fortunes/Decca) (Basart/Amsterdam)
10	8	'N Glaasje Madeira My Dear (Ted De Braak/Barclay)

HOLLAND (Continued)

In the very near future CBS will re-release "Farewell Hawaii." The album is by the local CBS group the Kilima Hawaiians. This very successful album, not only sold in Holland but in many other countries as well, will be released in a special series under the new title: "On The Beach At Waikiki." A year ago, "Farewell Hawaii" was released in the U.S. and received a lot of immediate approval.

On March 17th, CBS recorded local Jazz-pianist Louis van Dyke & His Trio; this new material will be used for his second album, his first CBS Album being "The Louis van Dyke Trio & Quartet," which became an instant success after its release on December 1964, and also was awarded the Dutch Edison for 1965, in the category Local Jazz. CBS has thus far released one album, one EP and a single by Louis van Dyke. No doubt, Louis van Dyke is one of the greatest Jazz talents in the Benelux territory and his forthcoming second album will most surely contribute to his outstanding talent.

Highlighting the forthcoming Stravinsky-Cycle in Holland, CBS will also release two new albums containing works of Igor Stravinsky conducted by the Maestro: "The Fairy's Kiss" (Le Baiser De La Fée) and "Monumentum Pro Gesualdo," coupled with works of Gesualdo di Venosa performed by various artist, E. Power Biggs (organ), the entire works under the direction by Robert Craft.

One of the recent CBS additions to the classical LP field includes an album containing Beethoven's Symphony No. 9. This album is released in a special Series and performed by the Stuttgart Philharmonic conducted by Isaie Diesenhaus.

Dunja Rajter, the famous Yugoslavian folk singer arrived in Holland on March 16th to appear on local KRO-TV. The Feature (25 minutes) will be aired later on. On the occasion of her visit to Holland, CBS recently released her first album entitled "Yugoslav Folk Songs For Moderns," on which she is accompanied by her own guitarist Mario Nardelli. One of the most important issues in the single field is a new single by popular Gene Pitney: "Backstage" c/w "In Love Again." Gene Pitney is gaining more and more popularity in this country thanks to the CBS promotion dept. One of his latest recordings is the recently released single by Gene Pitney & Melba Montgomery: "Baby Ain't That Fine" b/w "Everybody Knows But You And Me."

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BRAZIL

Morrie Pelsman, who heads the Foreign Department of New York's Roulette Records, recently visited Brazil. We consider the visit an important one for the promotion of Brazilian music in the U.S.A. The exec is on a South American tour and arrived from Buenos Aires, Argentina after visiting many other countries. Here in São Paulo he had the opportunity to visit Discos Chantecler who represents that label for Brazil. During our conversation with Pelsman and J. Rahmi, general manager of the local firm, we found out that Morrie is taking back a lot of material to be released in the U.S. In his opinion, Brazilian music is one of the best in the world. In answer to our question as to whether Bossa Nova is still a success in the U.S., Morrie said that the original one was, but when it was interpreted by U.S. musicians, it lost its flavor. He told us that the Modern Popular Music of Brazil is being heard not only in the U.S. ("Girl From Ipanema," "Insensatez," "Samba Do Avião" and others) but also in all Latin American countries such as Perú, Colombia, etc. Pelsman intends to return yearly to Brazil, in order to produce 5 or 6 albums (mostly instrumentals) with local musicians, for Roulette or any of the 9 subsidiary labels of the company—also to take advantage of the excellent quality of the Brazilian recordings.

Talking about Morrie Pelsman, who was responsible for the international hit by Shawn Elliot, "Shame And Scandal In The Family," we have some news about the song. In the opinion of the trade, the melody sounds like a composition by Brazilian composer-singer-guitarist Lucio Alves, titled "Garota Coquette." Vocal group Os Cariocas cut it for Discos Continental over twenty years ago and the number was forgotten since.

Discos Chantecler is releasing several discs, and the first LP by Shawn Elliot is doing very well with the Brazilian public. His new single is "Little Bird." Also released are two singles—one by chanteuse Linda Manning and one by Little Anthony & The Imperials.

The social event of the week was a dinner show hosted by Industrias Electricas E Musicais Fábrica Odeon. First in São Paulo and then in Rio de Janeiro, Odeon invited persons connected with the record industry. The MC was Estevão Sangirardi. Featured in the show were comedian José De Vasconcellos, who presented his album "O Mundo Alegre De José De Vasconcellos," teen-chanter Tony Campello, vocal group Trio Esperança, ballad songster Altamar Dutra, who was accompanied by Paraguayan guitar and vocal trio called Los 3 Soles, chanter Wilson Simonal, who introduced the firm's new sensation, a modern "samba" chanteuse named Rosa Maria. Odeon is releasing her disc bow, a double-compact with "Você E Eu" (Carlos Lyra-Vinicius de Moraes) and "Fica Só Comigo" with Wilson Simonal (Roberto Menescal-Ronaldo Boscoli) b/w "Capoeira De Oxalá" (Luiz Carlos de Sá) and "Tem Dó" (Baden Powell-Vinicius). British label London has produced discs with good instrumental arrangements by one of the best musicians in Brazil—Lyrio Panically.

Songster Tony Campello, who is now producing discs for Odeon, introduced us to two newly pacted chanters Deny & Dino, whose first waxing will soon be released.

We had a chance to have a long chat with Paulo Brèves and Armando Duarte, respectively in charge of advertisement, press and art-work and promo manager for Companhia Brasileira De Discos (Philips) in Rio de Janeiro. We talked about the new organization of the company—in addition to the two mentioned execs, Alain Trossat is still general manager and João Araujo production manager and A&R, while Homero Cavalucci is plant manager. Brèves told us about the new aggressive promo campaign which includes a direct mail technique, schooling for promo assistants, extensive advertising, etc.

Sometimes a good version of a song can have the same success as its original. Fermata exclusive artist Claudia Barroso, is competing with such strong international names as Dalida and Nino Rosso with a version of "Il Silenzio" by Fred Jorge. A new version of "Die, Come Ti Amo," the number which received first place in the "San Remo Festival," is being cut by Claudia Barroso, and the chanteuse has great hopes that the song will be as successful as her "Il Silenzio" waxing. Other releases by the company include single by the We Five with "You Were On My Mind" b/w "Small World." Another disc-bow is by Reginaldo Bessa, singer-composer-guitarist, with two of his own compositions, "Psicomania" b/w "Fica." Nini Rosso appears on a single with "Starlight Melody" (Il Ponte Di Waterloo) and "Nostalgia." Julio Nagib, of the promo department of the company, told us about an album which was released in the U.S. called "Sergio Mendes & Brasil '65" (In Person At El Matador), recorded live at the famous San Francisco night club. It was recorded with Wanda De Sah and Rosinha De Valença and the Sergio Mendes instrumental group. Another album released is "San Remo '66," recorded live at the famous festival by Sergio Endrigo, Franco Tozzi, Adriano Celantano, Remo Germani, John Foster, Caterina Caselli, Gino Paoli, Milva, Pappino Gagliardi, Claudio Villa, Giorgio Gaber and Gigliola Cinquetti (singing winner song, "Dio, Come Ti Amo").

"Dio, Come Ti Amo" also appears on a RGE release, a single by Gigliola Cinquetti. It is backed with "Vuoi." Other recent releases by the RGE label include a single by the local beat group The Bells with "The Virginian" b/w "Ring Dang Doo" and another from the represented US label Dot with Billy Vaughn, interpreting "Michelle" and "Elaine." The Zimbo Trio, who returned from a very successful tour in Portugal and Portuguese Africa, have all 12 numbers prepared for their new album which will start being cut immediately.

From RCA Victor are releases by Maria Bethani with a double-compact containing music by the late composer Noel Rosa; poet-diplomat Vinicius De Moraes was so impressed with the lark's interpretation of the old-timer composer that he asked to write her presentation in this disc. A new album by A Bossa Des 'Velhinhos', with the "Velhinhos Transviados," is being released. Late chanter Francisco Alves appears on an RCA release for the Camden label with some of his "Great Hits" such as "Serra Da Boa Esperança," "Misterioso Amor," "Foi Ela," etc. US trumpeter Al Hirt is being presented to the Brazilian public on an LP recorded live at Carnegie Hall in New York. One of the real good voices from Brazil is no doubt from the exclusive RCA chanter Cauby Peixoto, who appears in a new album titled "Por Que Só Pense Em Ti," which contains the title song together with other varied Brazilian hits. From the represented US label Dunhill, a disc we mentioned in previous columns, introducing protest-song chanter Barry McGuire and his "Eve Of Destruction" is also having a good reaction among the Brazilian fans of North America music.

And we come to our item WE PREDICT THAT . . . because two TV Channels of São Paulo (EXCELSIOR and RECORD) are promoting "Modern Popular Music Festivals," a certain amount of confusion will be created. It will probably force each one of the organizers to give more effort to it in order to compete with its rival. While Channel 7 (Record) has an important weapon in the excellent cast pacted by the station, Channel 9 (Excelsior) will fight it with an expensive organization, inviting important local and international personalities.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Quero Que Vá Tudo P'ro Inferno	(Vitale) Roberte Carlos/CBS
2	2	A Praia	(Vitale) Agnaldo Rayol/Copacabana
3	5	A Tua Voz	(Fermata) Os Incriveis/Continental
4	4	A Pescaria	(Fermata) Erasmo Carlos/RGE
5	3	Il Silenzio	(Fermata) Nini Rosso/Fermata
6	6	A Taste Of Honey	(Fermata) Herb Alpert's Tijuana Brass/Fermata
7	9	Capri C'est Fini	(Fermata) Hervé Villard/CBD (Philips)
8	8	Woolly Bully	(Aberbach) Sam The Sham & The Pharaohs/CBD (MGM)
9	7	N'avoue Jamais	(Euterpe) Guy Mardell/Mocambo
10	10	Se Non Avesse Piu Te	(Edições RCA) Gianni Morandi/RCA Victor
11	13	Alguem Na Multidão	(Mundo Musical) Golden Boys/Odeon
12	11	Não Saberás	(Euterpe) Giane/Chantecler
13	18	A Volta	(Mundo Musical) As Vips/Continental
14	17	Ogni Matina	(Fermata) Dick Danello/Fermata
15	12	Whipped Cream	(Fermata) Herb Alpert's Tijuana Brass/Fermata
16	16	We'll Sing In The Sunshine	(Embi) Trini Lopez/Reprise
17	14	E Piu Ti Amo	(Edições RCA) Alain Barrière/RCA Victor
18	19	Ternura	(Mundo Musical) Demetrius/RCA Victor
19	23	A Festa Do Bolinha	(Edições RCA) Trio Esperança/Odeon
20	20	Mr. Tambourine Man	(Fermata) The Byrds/CBS
21	25	Satisfaction	(Fermata) The Rolling Stones/Odeon (London)
22	29	Yesterday	(Fermata) Matt Monro/Odeon
23	26	A Ticket To Ride	(Fermata) The Beatles/Odeon
24	43	L'ultima Telefonata	(Edições RCA) Pine Donaggio/Odeon
25	32	The Virginian	(Fermata) Stanley Wilson/Chantecler (Decca)

Brazil's Top Twelve LP's

1	1	Jovem Guarda	—Roberto Carlos/CBS
2	2	Whipped Cream & Other Delights	—Herb Alpert's Tijuana Brass/Fermata
3	3	Help!	—The Beatles/Odeon
4	5	Isto É Renato	—Renato & Seus Blue Caps/CBS
5	6	Ti Amo	—Several Italian Artists/RCA Victor
6	8	No Zum Zum	—Dorival Caymmi, Vinicius de Moraes & Quarteto Em Cy/Efence
7	4	South Of The Border	—Herb Alpert's TJB/Fermata
8	7	Mary Poppins	—Soundtrack/RCA Victor (Buena Vista)
9	11	Surge Um Astro	—Agnaldo Timóteo/Odeon
10	12	Amor Perdido	—Carlos Alberto/CBS
11	14	Eu Te Agradeço	—Altamar Dutra/Odeon
12	9	The Sound Of Music	—Soundtrack/RCA Victor

TOP SIX Double Compacts

1	1	Jovem Guarda	—Roberto Carlos/CBS
2	2	Help!	—The Beatles/Odeon
3	3	E Tempo Do Amor	—Wanderlea/CBS
4	5	A Praia	—Agnaldo Rayol/Copacabana
5	4	Amor Perdido	—Carlos Alberto/CBS
6	—	A Garota Do Baile	—Roberto Carlos/CBS

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title	Artist
1	1	The Sound Of Music	—Sound Track (RCA)
2	2	Mary Poppins	—Sound Track (Disneyland)
3	3	Ventures A Go Go	—The Ventures (Liberty)
4	5	Help!	—The Beatles (Odeon)
5	4	Karelia	—The Spotnicks (Polydor)

LOCAL

This Week	Last Week	Title	Artist
1	1	Kimi To Itsumademo	—Yuzo Kayama (Toshiba)
2	2	Honemade Aishite	—Takuya Joh (Toshiba)
3	5	Tokyo Nagaremono	—Hiroko Takegoshi (King)
4	3	Ame No Naka No Futari	—Yukio Hashi (Victor)
5	4	Aitakute Aitakute	—Maro Sono (Polydor)
6	7	Nishi-Ginza Goban-Gai	—Teruhiko Saigo (Crown)
7	6	No No Boy	—The Soldiers (Philips)
8	—	Naniwabushi Komori-Uta	—Hitohushi Taro (Crown)
9	9	Karajishi Botan	—Ken Takakura (King)
10	8	Sakaba Kouta	—Keiko Matsuyama (Toshiba)

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	We Can Work It Out	—The Beatles (Odeon) Sub-Publisher/Victor
2	3	Kungsliden	—Sound Track (Seven Seas) Sub-Publisher/Seven Seas
3	2	Pel Un Pugno De Sollari	—Ennio Morricone (RCA) Sub-Publisher/Victor
4	5	L'Amour, C'Est Pour	—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
5	6	You And Me	—Johnny Tillotson (MGM) Publisher/Shinko
6	4	Karelia	—The Feenades (Philips) The Spotnicks (Polydor) Sub-Publisher/OMP
7	7	The Last Train In The Space	—The Spotnicks (Polydor) Sub-Publisher/Shinko
8	11	A Must To Avoid	—Herman's Hermits (Odeon) Sub-Publisher/Victor
9	8	Namida-Kun Sayonara	—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
10	—	The Ballad Of The Green Berets	—Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
11	—	Sound Of Silence	—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
12	14	The Man From U.N.C.L.E.	—Clee-Chays (Union) Sub-Publisher/—
13	9	Go Go Slow	—Sound Track (Philips) Sub-Publisher/Toshiba
14	—	Dans Le Mame Wagon	—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
15	—	I Can Never Go Home Anymore	—Shangri-Las (Red Bird) Sub-Publisher/Shinko



JAPAN

According to an announcement by the records section of the International Trade and Industry, total income on the export of records last year was 508,000 dollars, which showed a 19% increase compared with that of two years before. There was a 50% increase in Canada, 8% increase in America, 57% increase in Okinawa, and 50% increase in South-East Asia. 610,000 dollars has been set as an export target for 1966.

Nippon Victor, Nippon Columbia, King, Toshiba, Nippon Grammophon, Teichiku and Crown, after making an examination of retail price-decreases, which was led by Administration of International Trade and Industry, decided to decrease their prices in June. The reduction in price will be equal to the tax decrease.

King Records will release in May "Joan Baez/Golden Album," which includes "Donna, Donna," "Where Have All The Flowers Gone," and others. This release was planned to honor the 35th anniversary of the firm. The label has released one local LP and one local SP. The former is "Satsutabano Blues" scheduled to be released on April 20. It is sung by Hiroko Takegoshi who has recently had a hit with "Tokyo Nagaremono." The latter is a Latin rhythm tune, "Yoruga Naiteiru" (Night Is Crying), scheduled to be released in May. It is sung by Chieko Baisho.

World Group of Nippon Victor will release an LP "Herbie Mann/Best Sellers" to honor the group's tour scheduled for May. The LP includes 11 tunes in addition to "New Coming Home Baby." The firm will also release "Golden Folk Rock/Trini Lopez" in the beginning of May.

Nippon Grammophon has announced that "Hawaiian Set Vol. I" and Hawaiian Set Vol. 2" are scheduled to be released at the end of April. "Doctor Zhivago" is released both on LP and SP; it is cut on by Sound Track from the MGM movie. The movie is a strong candidate for an Academy Award this year. On Japanese locals, SP "Saihateno Mizuumi" written and composed by Domei Suzuki, sung by Teruko Hino, is scheduled to be released April 5. Nippon Grammophon songstress Mari Sono will have her second in-person show to honor lark's recent smash hit "Aitakute, Aitakute," which has reportedly sold more than 800,000 copies.

Among the many new releases by Toshiba Records is "The Best Of Nat Cole."

The Jimmy Smith Trio, well known here with "The Cat," will arrive here on March 30 for a ten-day tour throughout Japan, the first performance of which is scheduled to open on April 1 at Tokyo Sankei Hall.

"Kiss Me Kate," currently running in Tokyo, is just finishing a stint at Meitetsu Theatre in Nagoya.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
2	7	3	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
3	1	5	Michelle (Beatles/Odeon)	Sonora Musikförlags AB, Sweden
4	10	2	L. O. D. (Lee Kings/Gazell)	Sonet Music AB, Sweden
5	3	5	*Remember (We 4/Polydor)	Globe Music, Sweden
6	4	7	*Saj Inte Nej, Saj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
7	5	4	*So Many Girls (Tages/Platina)	Tagemusik, Sweden
8	6	5	As Tears Go By (Rolling Stones/Decca)	Sweden Music AB, Sweden
9	—	1	Blue Feeling (Shanes/Columbia)	
10	—	1	*Sunny Girl (Hep Stars/Olga)	Europa-Produktion, Sweden

*Local copyright.

Norway's LP Best Sellers

This Month	Last Month	Title	Label
1	1	Rubber Soul (Beatles/Parlophone)	
2	2	Mary Poppins (Soundtrack/HMV)	
3	4	Ase (Ase Kleveland/Polydor)	Local product
4	3	Jim Reeves' Golden Records (Jim Reeves/RCA Victor)	
5	10	Sound Of Music (Soundtrack/RCA Victor)	
6	—	Mary Poppins (Ray Conniff/CBS)	
7	6	Help! (Beatles/Parlophone)	
8	8	Out Of Our Heads (Rolling Stones/Decca)	
9	—	My Name Is Barbra, Vol. II (Barbra Streisand/CBS)	
10	—	Getting Romantic (Swingle Singers/Philips)	

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Michelle (Beatles/Odeon)	Multitone A/S, Denmark
2	3	3	Stop The Music (Hitmakers/Sonet)	Belinda (Scandinavia) AB, Sweden
3	2	8	*Storkespringvandet (Caesar/Sonet)	Musikproduktion Winckler, Denmark
4	5	3	19th Nervous Breakdown (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	7	3	*Stop, Mens Legen Er God (Ulla Pia/HMV)	Multitone A/S, Denmark
6	4	13	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
7	6	16	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
8	8	3	To Whom It Concerns (Chris Andrews/Decca)	Sweden Music AB, Sweden
9	9	13	We Can Work It Out (Beatles/Parlophone)	Multitone A/S, Denmark
10	—	1	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher



SCANDINAVIA

DENMARK

Melcher Musik-Förslag A/S has published two songs from the Doris Day film "Do Not Disturb." The titles are "Au Revoir Is Goodbye With A Smile" with Danish lyrics ("Au Revoir Er Farvel Med Et Smil") by Peter Spar, who also has written the Danish lyrics ("Lad Mig I Fred") for "Do Not Disturb." Wilhelm Hansen and Musik-Förslag is publisher of "Mon Coeur" by Kurt Ard, a tune from the local Danish Song Festival.

The Rocking Ghosts have a new single on Metronome, including "Take A Heart" and "Djengis Khan."

Eugen Tajmar has recorded "Edelweiss" (from "Sound Of Music") and "Jeg Går Og Samler Glæder" (A Walk In The Black Forest) for RCA Victor here.

FINLAND

This year's Finnish entry at the annual TV Festival at Montreux, Switzerland will be a show titled "Locomotion." Local critics consider it better than last year's "The Cold Old Days," which won the Festival. "Locomotion" includes some numbers by Scandia recording artists Danny ("Work Song") and the Renegades ("Thirteen Women").

SWEDEN

For the first time in around three months, an American record is topping the charts here. It is the Beach Boys on Capitol with "Barbara Ann," followed by another U.S. import, Nancy Sinatra on Reprise with "These Boots Are Made For Walkin'."

Trio Mé Bumba, Columbia recording group billed as the largest trio in the world (they are a quartet) probably will have a hit here with the local "Min Fela." Another EMI artist, Thore Skogman, is doing well with his Odeon recording of "Gustav Wasa." Skogman writes and composes most of the songs he records.

Sweden Music AB has published a folio titled "International Hits, 10 Songs," including "As Tears Go By," "Don't Push Me," "Lass Die Sonne Nicht Seh'n Dass Du Weinst," "Creation," "Is This The Dream," "The Golden Ring," "Tomorrow," "Marmor, Stein Und Eisen," "Bald Headed Woman" and "Karelia." The latter is originally a Finnish tune, originating from X-Sävel in Helsinki. Polar Music AB has a folio including two Swedish tunes, both composed by Stig Anderson with lyrics by Lasse Green. The titles are "Förälskad Förlorad För Evigt" (In Love Forever) and "Nu Står Du Brud Till Sist Ändå" (Finally You're A Bride). The former has lyrics in Danish (Fortabt Og Forelsket For Altid) by Peter Mynte, and in Norwegian ("Forelsket, Fortryllet Fir Livet") by B. Stölen.

Swedish group the Fools, recording for Europa, has just finished a three week tour in Germany.

"Batman," now on the charts in the U.S. might very well be big in Sweden, too, according to Chris Sylwan of Reuter & Reuter AB, Swedish publisher of the tune. The recordings by the Markettes on Warner Bros. and Neal Hefti on RCA Victor is on the market here.

Latest releases from Metronome includes Deon Jackson on Atlantic with "Love Makes The World Go Round"/"You Said You Loved Me," and Gals and Pals on Metronome with "Michelle" b.w. the local tune "Ture Och Tyra," the McCoy's on Atlantic with "Up And Down"/"If You Tell A Lie," Voices Five on Metronome with two local oldies, the Exciters with "A Little Bit Of Soap," Mary Wells with "Can't You See (You're Losing Me)" and Wilson Pickett with "634-5789," the latter three on Atlantic.

Latest releases from Sonet Grammofon AB includes the Violents with "Michelle" on Sonet and Rune Ofverman with "Bahama Sound" on Gazell.

Recent releases from Swe-Disc includes Rick Brown and the Hi-Lites with "True Love"/"Yes," Ola Lundström with two songs in Swedish, Pearlettes with "When You Walk In The Room"/"Donna, Donna," Putte Wickman Ork with "Michalle." The Lurch's have an EP with the themes from the TV serials "Addams Family" and "Dangerman," plus two more or less controversial tunes, "Elise" by Ludwig van Beethoven and "Anitra" by Edward Grieg. All are on the Swe-Disc label.

Karusell Grammofon AB has released the Bobby Goldsboro waxing "It's Too Late" on United Artists, Tobbes on Karusell with two local tunes, Ase Kleveland on Polydor with Norway's Eurovision Song Contest-contribution "Intet Er Nytt Under Solen" in Swedish, and finally, the Pussycats on Polydor International with "Purdy Patsy."

A gala charity show will take place in Stockholm at the Royal Opera and on TV on March 31. Star of the show is Harry Belafonte, and the money goes to Martin Luther King's Foundation. At least one million dollars in Swedish money (\$200,000.-) is expected to be raised.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Michelle (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	4	5	19th Nervous Breakdown (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
3	3	8	You Were On My Mind (Barry McGuire/RCA Victor)	Gehrmans, Sweden
4	2	8	Hjem (Home On The Range) (Kirsti Sparboe/Triola)	Arne Bendiksen A/S, Norway
5	5	4	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
6	9	4	Saj Inte Nej, Saj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
7	7	3	Snowflake (Jim Reeves/RCA Victor)	Palace Music AB, Sweden
8	8	7	A Must To Avoid (Herman's Hermits/Columbia)	Sweden Music AB, Sweden
9	—	1	Han Far (Mercanto Quartet/Nor-Disc)	
10	6	7	Michelle (Overlanders/Pye)	Sonora Musikförlags AB, Sweden

"The Best in Scandinavia . . . Bens"



GERMANY

CBS has announced that they are opening their own affiliate in Austria as of the middle of April. Max Wijngaard is now in Vienna setting up the operation. The CBS and Epic labels have been distributed by Amadeo until now. The new distribution chief has not been named. The address at present for all CBS correspondence is Marxergasse 10, 5/23a Vienna III Austria.

D.G.G. got their first U.S. "Grammy" award as the National Academy of Recording Arts and Sciences awarded their "Best Opera-Conductor" prize for "Wozzeck" conducted by Karl Boehm. The disc has already received the "Grand Prix du Disque" in Paris.

Chris Andrews will soon receive his first gold record in Germany for the sales of "Yesterday Man" in Germany, Austria and Switzerland. Larry Yaskiel of Deutsche Vogue has announced that 9 of the top 50 records in Germany are distributed by his firm with Chris Andrews holding down 2 of the top 3 slots. Eileen, the Vogue lass who recorded "These Boots Are Made For Walking" in German and English for the firm is the daughter of Micky Goldsen of Criterion Music who publishes the song. The U.S. lass working out of Paris is set for 2 major TV shots with the tune in the near future.

"The Ballad Of The Green Beret" is getting good play here. The tune has been recorded in German by Polydor top star Freddy Quinn and once again by Philips lass Heidi Bruhl.

Philips is starting a promotion for Hollander Bob De Neys with his first record in Germany. The firm has also signed former Teldec teenager Michael Holm. Peggy March is back in Germany and the RCA Victor star is already lined up for a tour and several national TV shots to push her new record. The lark who took first place in the juke box poll this year is really big in Germany and her records keep selling better and better.

Philips jazz star Klaus Doldinger is on a tour of Germany as is Gilbert Beaud with his show. Hildegard Knef is now doing a tour, the Oscar Peterson Trio is guesting in large halls over the country and the Beatles are soon to make the Germany scene. Together with the Françoise Hardy tour, there's plenty on hand for German fans this month. The Radio Luxemburg tour of German stars also begins in a few days. The Spencer Davis Group is coming to Germany for their first visit.

Rolf Budde reports that "Michelle" is not only running wild in 3 English versions, but that 2 German versions are now on the market as well. The tune looks like a really great smash for all concerned.

Holger Voss of Peer Music is promoting "The Universal Soldier" which is moving well in 2 English versions, and the German waxing by Dominique on Polydor.

Pat Boone has waxed his first German record in several seasons with the top side culled from his San Remo performance but re-done in German. The Italian tune "Mai Mai Mai Valentina" has the honors. Boone is now released on Vogue here.

That's it for this week in Germany.

Argentina's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	2	*El Corralero (Odeon-Korn)	Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Los Nocheros de Anta (Odeon); Los Ariscos (London); Trovadores del Norte (Music Hall)	
2	1	1	Avec (Aznavour-Biem-Korn)	Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)	
3	3	3	Se Tu Non Fosse Bella Come Sei (Fermata)	Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS)	
4	5	5	Guantanamo (Not Published)	Pete Seeger, Mr. Trombone (CBS); Luis Bravo (Philips); Marfil (Music Hall)	
5	7	7	La Playa (La Plage) (Korn)	Claude Ciari (Odeon Pops); Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall); Lucio Luciano (Ala-Nicky)	
6	4	4	*Al Lado (Korn)	Palito Ortega (RCA)	
7	6	6	Je Me Suis Souvent Demande (Korn)	Richard Anthony (Odeon Pops); Sandro (CBS)	
8	14	14	Pachito E Che (Korn)	Cuarteto Imperial (CBS)	
9	12	12	*Se Fue (Korn)	Palito Ortega (RCA)	
10	8	8	Help! (Fermata)	The Beatles (Odeon Pops)	
11	9	9	Shame And Scandal In The Family (Fermata)	Shawn Elliott, Luis Dimas (Music Hall); Dalida (Disc Jockey); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Juan Montego (Mercury); Sacha Distel, The Bells (Fermata); The VIP's (Ala-Nicky)	
12	10	10	*Es El Carnaval (Korn)	Los Martinicos (Music Hall)	
13	—	—	Michelle (Fermata)	The VIP's (Ala-Nicky); The Shakers (Odeon Pops); The Beatles (Odeon Pops)	
14	11	11	Que C'est Triste Venise (Aznavour-Biem-Fermata)	Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Luis Ordoñez (Ala-Nicky); Vincent Morocco (Polydor); Claudio (Odeon Pops); Elly Neri (Fermata)	
15	16	16	Dio Come Ti Amo (Korn)	Gigliola Cinquetti (Music Hall); Rosamel Araya (Disc Jockey); Elio Roca (Polydor)	
16	—	—	*Quiero Un Sombrero (Korn)	Los Wawanco (Odeon Pops)	
17	—	—	Questa Volta (Ricordi)	Bobby Solo (CBS)	
18	17	17	Si Fa Sera (Relay)	Gianni Morandi, Juan Ramon (RCA); Danielo (Odeon Pops)	
19	—	—	Io Che Non Vivo Senza Te (Fermata)	Richard Anthony, Pino Donaggio (Odeon Pops); Juan Ramon (RCA)	
20	13	13	A Taste Of Honey (Korn)	Herb Alpert (Fermata); The Beatles (Odeon Pops); Richard Davis (Microfon); Los Iracundos (RCA); Trini Lopez, Sarah Vaughan (Music Hall)	

(*) Local



ARGENTINA

Luis Calvo, Music Hall's vice-president, reports that he has arranged the representation of British diskery Pye. First releases of Pye Records are due very soon. In addition, Calvo commented that he has received news from Roulette's Pancho Cristal, showing satisfaction for the work of his diskery on behalf of "Shame And Scandal In The Family," cut in the U.S. by Shawn Elliott. The song has been appearing on Argentina's Top Twenty for many weeks.

On March 17, Trova Records had a gathering celebrating the association of songstress Donna Carroll with the label. At the event, reporters and deejays met Donna and the diskery's toppers. Her first recordings will cover international pop hits and Brazilian Modern Popular Music.

The Press Dept. of CBS has announced that chanter Tito Rodriguez will be in town on March 25, and he has a contract to perform on Channel 13 and at the usual dance parties at sports clubs. He'll stay here until April 10, and he is coming with a complete orchestra. CBS has just released a new album by him containing standard hit "Toda Una Vida" and "Pergamino," and a single with these two titles. The firm also announced that Bobby Solo is supposed to return here next May; Ornella Vanoni's "Ti Daró Di Piu" seems really interesting; and a very important visit is planned by Eugene Ormandy and the Philadelphia Orchestra.

Phonogram's efficient promotion Dept. is working on a new album by Los De Salta. Title of the LP is "Time For Folklore" and it contains several good titles like "Song To Get A Doll Asleep" and the newest production by top composer Julio Espinosa: "Pañuelo De Amor." Also on the air is a new album by the Swingle Singers, devoted to Mozart's music, and "El Corralero," a new album by Horacio Guarany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten Markt")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	*Ganz In Weiss (All In White)	Roy Black — Polydor — August Seith Music	
2	3	4	To Whom It Concerns	Chris Andrews — Deutsche Vogue — Edition Intro/P. Meisel	
3	5	2	*Wenn Das Geschieht (When That Happens)	Peter Alexander — Ariola — Hans Gerig Music	
4	2	10	Yesterday Man	Chris Andrews — Deutsche Vogue — Edition Intro/P. Meisel	
5	7	2	Michelle	The Beatles — Odeon — Northern Songs/R. Budde	
6	—	1	Barbara Ann	The Beach Boys — Capitol — Shoe String Music	
7	—	1	*Lass Mich Gehn (Let Me Go)	Connie Francis — MGM — Francon/Schneider	
8	—	1	*Kommando Pimperle	The Rainbows — CBS — April Music/Mikulski	
9	—	1	*Es Ist Zum Weinen (I Could Cry About It)	Manuela — Telefunken — Edition Intro/P. Meisel	
10	6	2	*Der Frauenfreund (A Woman's Friend)	Sacha Distel — Polydor — Hans Gerig Music	

*Original German Copyright

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	*Ganz In Weiss (All In White)	Roy Black — Polydor — August Seith Music	
2	2	6	To Whom It Concerns	Chris Andrews — Deutsche Vogue — Edition Intro/P. Meisel	
3	3	6	*Melissa	Peter Thomas Sound Orch — CBS — Ring Music	
4	4	2	19th Nervous Breakdown	The Rolling Stones — Decca — Mirage Music	
5	5	11	Yesterday Man	Chris Andrews — Deutsche Vogue — Edition Intro/P. Meisel	
6	6	4	Michelle	The Beatles — Odeon — Northern Songs/R. Budde	
7	7	4	*Wenn Das Geschieht (When That Happens)	Peter Alexander — Ariola — Hans Gerig Music	
8	8	2	*Kommando Pimperle	The Rainbows — CBS — April Music/Mikulski	
9	9	2	Barbara Ann	The Beach Boys — Capitol — Shoe String Music	
10	10	2	*Kismet	Caterina Valente — Decca — Hans Gerig Music	

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	*Nessuno Mi Puo' Giudicare	Caterina Caselli — CGD — Gene Pitney — CGD, Published by Arion	
2	3	7	*Il Ragazzo Della Via Gluck	Adriano Celentano — Clan, Published by Clan	
3	4	7	*In Un Fiore	Wilma Goich — Ricordi, Les Surfs — GCD, Published by Ricordi	
4	—	1	Lei: Adamo	EMI Italiana, Published by EMI Italiana	
5	—	1	*Quando Tu Sei Con Me	Michele — RCA Italiana, Published by RCA Italiana	
6	—	1	*Il Plip: Rita Pavone	RCA Italiana, Published by RCA Italiana	
7	5	7	*Una Casa In Cima Al Mondo	Pino Donaggio — EMI Italiana, Claudio Villa — Fonit-Cetra, Published by Accordo	
8	6	7	*Mai Mai Mai Valentina	Giorgio Gaber — Ri-Fi, Pat Boone — SAAR, Published by Araldo	
9	—	1	*La Resa Dei Conti	Ennio Morricone (instrumental) — RCA Italiana, Published by RCA Italiana	
10	7	7	*Io Ti Daro' Di Piu'	Ornella Vanoni — Ricordi, Published by Danzi.	

*Denotes original Italian titles.



ITALY

RCA Italiana has given us a complete report about their top selling records produced by the 4 different sections of their organization. Figures reported are referred to the week of February 28th—March 6th. Heading the sales among the records issued by the label that week are Michele selling 28,250 copies of "Quando Sei Con Me" for a total of 97,750 copies. The new Rita Pavone hit "Plip" sold 14,125 copies for a total of 374,979 records sold, followed by the instrumental by Ennio Morricone entitled "La Resa Dei Conti" with 14,050 discs sold in the week, for a total of 169,090 records. The big success of Gianni Morandi, "Non Son Degna Di Te," is still selling strongly with 12,950 copies sold during the week for a total of 825,478 discs sold. To conclude the list of the top selling discs issued by the label, there is another disc by Rita Pavone, "Viva L Pappa," which has reached a total of 540,413 discs.

Among the records issued on the RCA Victor label, there was Elvis Presley's "Easy Question" with 9,600 copies for a total of 26,600 discs, followed by Los Indios Tabajaras' disc "Maria Elena" selling 2,650 for a total of 536,350 copies. Also issued by RCA Victor is French artist Elaine Barriere, with "Vivro" (Italian version of his hit "Ma Vie"). It has sold a total of 329,328. The top seller of the international section of RCA Italiana is Dalida. Three of Dalida's records are reported at the top of the international section of RCA Italiana. The vocal recording of the Italian hit "Il Silenzio" performed by Dalida sold 14,100 copies during the week for a total of 323,712. "Pensiamoci Ogni Sera," Dalida's version of a new hit performed originally by Jimmy Fontana also on the label, has reached a total sales of 144,175. Also doing well is Dalida's success "La Danza Di Zorba" (Italian version of the "Zorba's Dance").

The four top selling discs issued by the ARC label during the week of February 28th to March 6th were: 4,095 copies of Dino's "Sai Sai Sai" for a total of 109,645 discs; 2,800 copies of the Italian version of "Walking In Your Room" (C'E Una Strana Espressione Nei Tuoi Occhi) performed by the Rokes, for a total of 102,340 discs; 6,600 copies of "Il Ritorno Di Ringo" by Maurizio Graf for a total of 39,920 records; and 2,408 copies of another Maurizio Graf recording entitled "Una Pistola Per Ringo" for a total of 109,283 copies sold.

This is the first time that we have received so complete a report by a record firm in our territory. We hope to be able to publish similar data from other firms, in order to give a realistic picture concerning the Italian record market.

This week we met with Mr. and Mrs. Mintangian of Durium: they expressed satisfaction for the strong sales success obtained by a recording of a new Italian group recently pacted by Durium: I Kings' first disc is doing very well. The record contains "Bambina Non Sono Io" b/w "Trovane Un Altro." The label's top vocal group Los Marcellos Ferial have planned an extensive singing tour of Japan during April. The group is already well known in that country because of the Japanese versions of their hits—"Angelita Di Anzio," "La Storia Di Tutti," "Bella Ciao" and others. These songs are issued in Japan by Cosdel (Durium's licensee). Mintangian also announced the participation of Durium in this year's edition of the RAI-TV contest "Un Disco Per L'Estate" (A Record For The Summer), organized in cooperation with AFI (Italian Phonographic Association). The label's artists who will take part in the contest are Nini Rosso, Isabella Iannetti, and Los Marcellos Ferial or Tony Cucchiara.

Durium artist Little Tony will appear in his first movie role. He will appear with Akim Tamiroff. The film is entitled "Un Gangster Venuto Da Brooklyn" (A Gangster Who Came From Brooklyn).

Nini Rosso will play on the sound track of another Italian western entitled "Yankee" starring Philippe LeRoy and Adolfo Celi, and directed by Tito Brass. The theme of the film composed by Nini Rosso is entitled "Serenata Maledetta" (Bloody Serenade).

The latest recording by Los Marcellos Ferial "John Brown" is at the top of the Durium's sales' list with over 50,000 copies sold.

Elizabeth Mintangian will represent and distribute the American catalogs of Chess, Cadet, Checker and Argo, whose records will be issued here on the Cadette label.

Leon Cabat, prexy of Disques Vogue of Paris (France), recently visited the Durium offices. He was accompanied by Alain Boubрил, manager of the Vogue associated pubbery Vogue International. A version of American instrumental hit "Batman" has been released by the label. It is coupled with "Nembo Kid." Durium has started a monthly magazine "Durium Blub." Issues are distributed free to all Durium record fans.

Gino (Ricordi International) will appear on "Studio Uno" show on April 9th. The songster will sing "Io Non Ti Amo Piu'."

Bobby Solo (Ricordi), who is back from a trip throughout the States and Canada, will perform in Italian theatres throughout Italy. His singing tour will last fourteen nights. He has already made his debut at the Teatro Puccini in Milan.

The Italian public is beginning to appreciate the extraordinary talent of Joan Baez, whose five LPs have been simultaneously released on the Italian market. The lark is planning to come to Italy in April.

The Yardbirds (Ricordi International) have just released a new single "Still I Am Sad" b/w "I Am A Man." The waxing has already garnered strong reaction. After their appearance on the San Remo stage, the group has been very popular among the teens in Italy. Their best selling disc at the moment is the San Remo song "Paff Bum."

Bob Weiss, vice president and director of the international division of Monument Records, visited Milan for three days for talks with Decca, the current distributor of Monument. He also talked with other interested record firms and publishers regarding the global expansion of Monument. Weiss reported the sales success of Ornella Vanoni's "Senza Fine," whose original recording was included in the sound track of the motion picture "Flight Of The Phoenix." The exec explained the world wide plan of expansion of the Monument's prexy Fred Foster. He said the label's artists would penetrate foreign markets, including the very difficult Italian record market. He was very enthusiastic about the rush release of the Boots Randolph recording of "These Boots Are Made For Walking" in Italy.

Among the songs which surprisingly didn't enter the finals in this year's San Remo contest, there was, as we have already reported, the Ardiano Celentano's number "Il Ragazzo Della Via Gluck." The disc is currently second on Italy's charts.

A best selling singer discovered by RCA Italiana is Gianni Morandi. Morandi's new recording is "La Fisarmonica." The record was released last week, and record shops throughout Italy have already ordered 170,000 copies. The new disc will probably follow in the footsteps of previous Gianni Morandi hits—"In Ginocchio Da Te" (738,810 copies sold) and "Non Son Degno Di Te" (825,478 copies sold).



AUSTRALIA

What happens to American country & western records in Australia? To put it in a nutshell—not much happens at all in this country. A big percentage of singles that reach the Country Top 50 on Cash Box are never released here. This is a little puzzling in view of the fact that there is a strong group of record fans who support locally produced country & western releases from some of our top names in this field. We have in Australia a C & W Record Collector's Club whose members are great devotees of their favourite type of music. The club has a strong following and it issues regular news-sheets to members giving latest happenings in the world of country music together with lists of new record issues in Australia and the United States. Cash Box has discussed the apparent lack of sales support of many American records with Club members, and what they have against the U. S. records is that "they are too highly commercial in production." It seems that the average Australian C & W fan likes his music without the frills of fiddles and female vocal groups that are evident in many country and western records from America. It does seem a shame that many of America's big name C & W stars don't receive the sales action that their records deserve. We haven't got the solution to the problem, but we hope our comments might become food-for-thought for American record producers who may have a similar situation facing them in other countries.

Popular American musical comedy star Gordon McRae is in Australia for a stint at a leading hotel in Sydney. At press-time it appears that McRae's visit will be restricted to Sydney. One would like to think that a man of his talent would be booked to perform in several major cities.

One of Australia's great theatres, The Tivoli, in Melbourne, will close its doors early next month at the conclusion of its current attraction, the Jimmy Edwards Show; the Tivoli has been operating for more than sixty years and has become something of an institution in Melbourne. The management of the theatre said the closure was due to economic factors resulting from the trend of entertainment in Australia.

The Tivoli circuit runs theatres in other major cities, but there is no indication that any of these will shut their doors.

Frederick C. Marks, executive director of Festival Records, has announced that his company has successfully completed negotiations with World Pacific and Pacific Jazz of the U.S.A. for the release of material from their record catalogs through Festival in Australia. Both labels are subsidiaries of Liberty Records. All chosen material will be issued here on the Festival label. The first release is "Elusive Butterfly" by Bob Lind which is already out.

The record release restriction has been lifted from material from the musical "Half A Sixpence," and EMI has now issued their original cast album which stars Tommy Steele. The set is out on Decca.

Latest singles from the Astor organization include "The Ballad Of The Green Berets" by the Alan Moorhouse Orchestra; "Norwegian Wood" by the Frugal Sound; "Daydream" by the Lovin' Spoonful; "You're My Soul And Inspiration" by the Righteous Brothers; and "Long Live Love" by the Shangri-Las.

Among the most recent locally produced singles to be issued through Festival records are: Tony Worsley with "Something's Got A Hold On Me" and "Something"; Max Bygraves (English comedian recorded in Australia) with "Tumb-arumba" and "I Wonder Who's Kissing Her Now"; The 5 with "There's Time" c/w "I Can't Find Her"; and Steve and the Board with "Giggle Eyed Goo" and "Rosalyn."

Young local star Billy Thorpe has been named as M.C. of a new teenage TV show called "It's All Happening." Thorpe is on a winning streak at the moment with his Parlophone label revival of "Love Letters"; the record was produced by Albert Productions.

Australia's Best Sellers

- 1 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
 - 2 *Breaking Point (Normie Rowe—Festival/Sunshine) Chappell & Co.
 - 3 As Tears Go By (The Rolling Stones—Decca) Essex Music
 - 4 Michelle (The Overlanders—Astor) Leeds Music
 - 5 *Women (The Easybeats—Parlophone) J. Albert & Son
 - 6 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
 - 7 Listen People (Herman's Hermits—Columbia)
 - 8 My Love (Petula Clark—Astor) Leeds Music
 - 9 Someday, Oneday (The Seekers—Columbia) Essex Music
 - 10 *Love Letters (Billy Thorpe—Parlophone) Chappell & Co.
 - 10 Sounds Of Silence (Simon & Garfunkel—CBS) Essex Music
- *Indicates locally produced record.



ALL THE WAY—The Green Beret which Rumiko Hoshika, deejay and

music life editor is wearing is one of the 300 berets Nippon Victor has just distributed among dealers and deejays in Tokyo. Currently the company is conducting one of the biggest sales campaigns in Japan for "Ballad of the Green Berets."

LATIN-AMERICAN HITS TODAY & YESTERDAY from **FERMATA**

Home Office: E. Lebendiger
Av. Ipiranga, 1123, São Paulo,
Brasil
Offices in all Central and South
American Countries including
Mexico
U.S. Representative:
Mrs. D. Frenkiel
6290 Sunset Blvd.,
Hollywood, Cal. (213) 462-7473



Editorial

MOA In Washington. . .

ACTION WHERE IT COUNTS

At long last, somebody is doing something about it and getting results.

We have heard, and **Cash Box** has made, over the years, pleas for young people to enter the industry, for some kind of committee or organization to readjust the industry's public image, for cooperative service schools—calls for many improvements which would help the coin machine industry. But there did not seem to be an effective group that could meet, talk and act in our interest with much hope of success.

There is certainly one now. **Cash Box** went to Washington this week to cover the three day board meeting of the Music Operators of America. What we saw there was this:

A score of young men, not over forty—quick, bright, active, aggressive and dedicated, not only to MOA but to a belief in the coin machine industry itself. Accompanying the veteran members of our MOA leadership, these young men worked on committees, went to see their state representatives in the Capitol, and when not working on industry problems, they talked about industry problems, stopping each other in the lobby of the hotel,

sitting down and going over what had been heard at the board meeting, trying to nail down points of interest or find the right idea, the precise idea, the solution that would solve a problem.

We saw literate, dignified, experienced men presenting themselves and their programs to the most influential body in the country, probably in the world—the United States Congress. Many of the laws, written and unwritten, which have hurt the industry or threatened to hurt it, not only in terms of dollars and cents, but in public attitudes, have had their origins in Washington. The immediate problem for the MOA in Washington—and for the coin industry—is the resolution of the copyright/royalty question on juke boxes. No one knows yet how it will turn out or if a decision will be reached on it this year.

But the Senators and Congressmen who are involved with the Bill—and they all are, whether they be on the hearings committee or counted during the final vote—will never again have the same concept of a music operator, if indeed they had one before. The music operator will no longer be a shadowy figure to them—he will be the man who came to see them and spoke openly, honestly, intelligently and with great urgency about his industry, an honorable one. That's public relations. That's public relations where it counts.

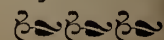
And what of the service schools? MOA is still working on the central school in Chicago which they hope to have word on soon. They want to make a nationwide survey of the industry on a professional scale. Their insurance program is expanding, now covering employees. These are acts, not dreams; they can be had. It takes men and money. That is the main reason for the all-out membership drive now underway.

Now, why should an operator join MOA? That question could have easily been answered if non-members were present at the conference in Washington this week. Here were forty-six men, on nobody's time but their own, on nobody's expense account but their own, coming from every state in the country to compare notes, compare ideas and to work as hard as they could for the industry—perhaps, even, save it.

The royalty question is only one example of MOA, but it shows MOA at its best. With limited funds and a lot of ground to cover, MOA is fighting the operator's battles. Whatever benefits may be derived from the settlement of the issue, the operator has MOA to thank, whether he is a member or not. If the decision does go against him, it may not be as hard as it might have been—because MOA was in Washington when it was needed.

The long-range programs announced by MOA may save the operator money he is now missing and may help to earn more and keep more. But the point is this: win, lose or draw, MOA and the operator need each other. The question is more than that of copyrights and programs. It all comes down to the money that goes in your pocket and whether you have beans or beef on your dinner table.

We salute MOA as a dedicated and courageous organization and with as loud a voice as we have, say this to operators: Join!



U.S. Billiards Unveils 'Electro-Pool'; Game Offers Cues, Balls, Bonus Scoring

AMITYVILLE, N. Y.—Albert Simon, president of U.S. Billiards, Inc., has announced the release of 'Electro-Pool,' a brand new amusement piece designed to combine the profitable features of the pocket pool table and the electric amusement game. Electro-Pool, according to Simon, is "the something new that this industry needs."

Designed to be played by two players or two teams from only one end of the table, Simon declared that Electro-Pool's size offers the amusement operator a piece which can fit into those locations which want a pool table but cannot accommodate one strictly because of space. But more than just simply being designed for the space saving concept, Simon advised that Electro-Pool offers operators the first electric amusement piece which incorporates regulation pockets and racked balls, "thus regular pool table skills are employed while playing Electro-Pool."

"Perhaps the biggest news of all," declared U.S. Billiards sales manager Bill Weikel, "is the fact it is a 'play from one end game.' It can be placed with one side against the wall and the head in a corner. Research has indicated that almost every area in the country has from 25 to 35% of their locations which want a pool table but cannot afford the space," Weikel stated, adding, "and another 25 to 30% include the cocktail lounge type and do not want a pool table. Simple arithmetic will indicate that thousands of locations (approximately 30% of the total) are prime and willing customers for Electro-Pool," the sales manager stated.

"It would be ridiculous not to point out another obvious fact," Weikel said, "that electric amusement games have an almost universal appeal which does not exclude 'dyed in the wool' pool players. They are attracted to this piece and as such it offers a spectacular companion piece for the regular pool locations."

Electro-Pool scoring is automatic.



U.S. Bill. ELECTRO-POOL

Advance scoring of pocket values (every two balls jumps the scoring in value from ten on the first two up to 100 on the 9th and 10th balls). There is also bonus scoring on a center hole (normal score is 10 but shoots up to 100 when lit. The playfield is 100% slate and the game features a separate, locked cash box, a steel coin chute door, laminated rails and cabinet, H-frame leg construction, adjustable leg levelers and bolt and T-nut cushions.

"This game is the result of a lot of careful thought and expert development," Weikel stated. "The industry really needs something new. We would hesitate to say that the demand for pool tables has slackened in that we are as busy as ever, however, our grapevine tells us this isn't exactly so. As far as electric amusement games are concerned, there just hasn't been anything really new on the market. Now that Electro-Pool is here, there is definitely that something new."

Will The "Match" Be Out At UMC?

ST. LOUIS, MO.—A new name, UMC Industries, Inc., will be voted on by stockholders of Universal Match Corporation at the annual meeting April 20, James R. Brown, Jr., UMC president, reported last week. In his letter in the 1965 annual report, he said the board of directors was proposing the new name because "UMC Industries, Inc., will be more indicative of our diverse activity."

"The company is today a diversified manufacturing company," Brown said, "and the word Match in our corporate name is no longer descriptive of our total activity."

Discussing 1965 accomplishments and the outlook for 1966, he wrote, "The most significant aspect of UMC progress during the past year—and it will continue throughout 1966—was the further development of our comprehensive corporate blueprint for the future."

Principal areas of activity include vending machines, coin and currency mechanisms and money handling systems; machines and units for automated industrial machinery; components and systems for U.S. military and space programs; paper conversion products including match books, protective coatings and paper and cloth, lithographic, flexographic, and rotogravure inks; and refrigerated display cabinets for the ice cream, dairy and frozen food industries, food service equipment for restaurants, American Air Curtains, and fabricated metal products.

Macke Youngster Addresses NAMA



Roy Bordenick, a 14-year-old high school student, and W. J. Manning, Jr., NAMA president, discuss the new NAMA Speakers' Kit which was given to all who attended the association's first Spring meeting in Washington, D.C. on March 12. Bordenick spoke on "The Exciting Future of Automatic Merchandising" at the luncheon session, using the model talk from the new Speakers' Kit. Bordenick is the son of Sol Bordenick, an assistant sales manager for the Macke Company, Washington, D.C.

Manning, who spoke at the morning business meeting, said other high school students will give the luncheon speech at each of the association's Spring meetings this year.

Five Cig Mfr's Cut Price Increase In Half

■ No Increase From Reynolds

NEW YORK—At press time, the Cash Box cigarette pricing scoreboard showed five major manufacturers hovering at the 20¢ per thousand wholesale price increase (rolled back from a previously announced 40¢ hike after pressure from the White House) against one major company remaining stable at the traditional price.

All six companies had announced a 40¢ wholesale increase but under complaints from Washington about hiking the cost of consumer goods, rolled back the increase half-way—all except R.J. Reynolds Tobacco which dropped price increase plans entirely.

American Tobacco was the first to bow to Administration wishes when it halved its increase last Monday March 21st. They were followed by Liggett & Myers Tobacco, Philip Morris, P. Lorillard and Brown & Williamson Tobacco.

The 20¢ per thousand wholesale increase would amount roughly to a .4¢ boost on the retail level for each package. Retailers then, will probably be forced to raise their prices one cent per pack to make up the loss. In effect, then, there is very little difference to the consumer in a .4 or a .8¢ increase as the raise would be one cent in either case.

Cigarette operators in the New York City area now vending at 45¢, along with other high cigarette tax communities, will probably keep the price and absorb the loss. The probable increase on the retail level will make the vending price more palatable for consumers and could increase per pack vending sales. Upstate operators, on the other hand, may be forced to raise their vending price 5¢, according to several operators in that area.

The fact that Reynolds intends to remain at the standard price could provide complications on both retail and operator levels and the best thing to do would be to watch for further movement from that company.

Mar-Tab Buys Scopitone Route

MIAMI—Sol Tabb, president of Mar-Tab Vending, announced last week that his firm has purchased the Scopitone audio-visual route operated by Scopitone of Florida, Inc., owned by Alvin Malnik and Jay Weiss. The route has been in operation for the last two years, Tabb advised, and has machines in about 100 locations.

"Although they have been very successful with these machines," Tabb stated, "Malnik and Weiss have found it necessary to sell because of their many other enterprises."

Mar-Tab, in taking over this operation, will be adding to their present music and amusement route which now totals over 2,000 locations. "We will intermingle these Scopitone machines in our route to give them the proper exposure we feel they deserve as we feel the picture machine will have a very important say in the future of the music vending business."

Tel-A-Sign president A. A. Steiger, manufacturer of the Scopitone, is co-operating with Mar-Tab by sending his top mechanics to Miami to show Mar-Tab's twenty-five mechanics how to handle and service Scopitone properly.

"I feel that at this time," Tabb stated, "there is plenty of film available to keep the machines in locations for a long time, and with good film coming out every month, these machines should bring in the right amount of money to make it a very successful operation."

Nebraska Ops To Meet April 2 & 3 In Grand Is.

OMAHA—Howard N. Ellis, secretary-treasurer of Coin Operated Industries, Inc. (COIN)—formerly the Nebraska Music Guild, in this city, announced this past week that the association will meet the weekend of April 2 & 3 in Grand Island, Nebraska, coincident with the gala opening of the annual horse racing season there. The organization will sponsor a race, presenting a monogrammed blanket (with the association's name on it) to the winning horse.

Furthermore, representatives of Rock-Ola manufacturing will conduct a general information session and service school for the benefit of area-wide music operators and their service personnel.

Also on the agenda is the annual election of officers and directors of COIN, according to Ellis. Other vital association business will be discussed and acted upon during the general business meeting on Sunday afternoon. Following this there will be a cocktail hour and then the gala banquet.

Hosting this two-day meeting will be Mr. & Mrs. George Ferguson of Grand Island. The site of the gathering is the Holiday Inn. Ellis urges all operators in the wide area to contact him for reservations, and to arrange for free tickets to the horse race.

Mitnick Joins All-Tech; Ends Scopitone Affiliation



JACK MITNICK

MIAMI—Jack Mitnick, prominent coin machine sales executive, has terminated his position as sales manager of the Scopitone division of Tel-A-Sign after his two year contract with the firm had been concluded March 16th. Mitnick advised *Cash Box* last week that his stay with Scopitone had been very rewarding for both he and the firm but he decided to leave in order to accept a position with All-Tech Industries in their marketing and sales division.

All-Tech, a triple-power in the industry in that they are successful manufacturers of pool tables, kiddie rides and slot cars units (coin and non-coin), is growing "at leaps and bounds," Mitnick advised, "and my return there after six years' absence makes me rather pleased."

All-Tech president Justin Goldsmith, in making the appointment, stated that Mitnick's new role in the firm would be most beneficial and comes at a time when they are about to break with several "startling new pieces" for the coin machine industry (including a new arcade machine).

Mitnick will be involved in the sale of all All-Tech products and is excited at the opportunity of returning to this "top line of equipment." The sales veteran will be based in Miami but plans on making several road trips in the future to visit with All-Tech distributors and operators.



in Washington: MOA Directors Go To Capitol Hill

□ Wallace Announces 80 New Members □ Three Day Meet Shows High Spirit □

WASHINGTON, D.C.—On Sunday morning, March 20, forty-six men packed their bags and went to their local railroad stations and airports to keep a date in Washington.

Some of them came from California and South Dakota, others from Nebraska, Kansas, Missouri, Wisconsin, Illinois, Ohio, Texas, New Mexico, Virginia, Massachusetts, North and South Carolina, New Jersey and New York, even Canada. There was a certain urgency about the trip, but great excitement besides.

These men were the board members of the Music Operators of America, coming together for a three-day board conference in the nation's capitol. This was a work session. The money for the tickets was coming out of their own pockets, and they had a lot to do in three days.

One by one they checked into the Statler Hilton Hotel in the center of town, near Capitol Hill and the White House. Washington was warm and sunny and spirits were high at the beginning of the session, a luncheon in the hotel's New York Room.

Chairman of the board Lou Casola opened the proceedings by greeting those assembled, welcoming new di-

as and Oklahoma) had brought in twenty-seven new members since January. "That's the kind of fire and energy we like to see," said Wallace, "and I want to make it plain how important it is that all district chairmen and their state co-chairmen wind up the organizational process as quickly as possible. Most of us are operating at full steam now, but we all have to get in. April, May and June will be our big months and everyone should be ready to go all out by that time."

California and New York, the two states with the most operators and machines, trailed the list on new members acquired. "I realize," said Wallace, "that we already have many of the operators from those two states with us now, and it's more difficult to set up the machinery for the drive in those states, but we know you fellows are working hard."

Henry Leyser, chairman of District Nine (California, Nevada, Oregon, Washington, Hawaii and Alaska) and Thomas Greco, heading District One (Vermont, New Hampshire, Maine, Massachusetts, Connecticut and New York) challenged each other to an enrollment race. "For what stakes?" asked one of the delegates. Millie

national level for twenty-five years and I've never seen anything like this meeting. Never saw much spirit or heard so many good ideas before. You know, I told Fred that I wanted to have seventy-five new members to announce for this meeting; we had fifty-one at the time. Fred came up to me Sunday and said, 'I think we're going to make it.' Then he came back a little while later and said, 'We've gone over the top—we've got eighty.' So you can bet I'm pleased about

agreed among the fellows that this is one of the finest and most productive meetings in the twelve years that MOA has been alive."

"Alive and kicking," said Wallace, "Alive and kicking."

Now the delegates were getting together in small groups to talk briefly before catching their planes and trains home.

"One more thing I'd like to point out before we go," said Granger, "the attendance this year is the best ever."



The new MOA membership plaque. Measuring ten and a half inches by four inches, the lettering is in gold and green. Space at bottom of plaque is for the name of the member.



Holding their new MOA membership plaques presented at the Sunday afternoon meeting, the forty-six board members who gathered in Washington D.C. for the three day conference are, left to right, Front Row (seated): Nicholas E. Allen, William Cannon, Fred Granger, James Tolisano, Lou Casola, John Wallace, Clinton Pierce, Robert Nims and Howard Ellis. Second Row: F. P. Carter, Moses Proffitt, Sam Weisman (below), Paul Brown (above), K. A. O'Connor, Leon Taksen, William Anderson, William Poss, John Masters, Henry Leyser, Les Montooth, L. F. LeSturgeon, Royce Green Sr., Maynard Hopkins, Russ Mawdsley, Jerry Jacomet, John Trucano, Frank Fabiano, Lou Glass, C. C. Bishop. Back Row: Ted Nichols, J. Harry Snodgrass, M. L. Holland, James Hutzler, Jack G. Bess, Harlan Wingrave, Tom Greco, A. L. Ptacek, Fred Ayers, Hal Shinn, Royce Green Jr., H. C. Keels, Art Jentzen, Sam Hastings, William Hullinger and Charles Bengimina.

rectors and calling for reports on the last meeting and the studies on the 1965 and 1966 conventions. Attorney Nicholas Allen rose and spoke on the legislative question of juke box royalties, and MOA's proposal to the Congress.

Then John A. Wallace, president of the association, told the delegates that "as of this moment we have enrolled eighty-one new members in MOA. Our total membership now stands at eight hundred and forty-eight. Boys, the fun is just beginning. Now let's get out and push."

Fred Granger, executive vice president, rose to make another announcement. "I am proud to show you all the new MOA membership plaque," he said, and held up a ten by four inch plaque with green and gold lettering on a black background, "which will now be issued to all those present here today and to all members in good standing across the country. This is, I think, an exciting moment. We're all proud of this association and our membership in it and we can display these plaques so that everyone will know it and respect it." At the Monday afternoon meeting, the discussion turned to the membership drive. Robert Nims of New Orleans, chairing District Five (Louisiana, Mississippi, Alabama, Arkansas, Tex-

McCarthy of Hurleyville, New York, one of the most energetic operators on the scene, rose and said, "I have it. The loser will push the winner around in a wheelbarrow on the convention floor in October." A laugh went up. Leyser and Greco agreed, both promising to win.

"Now," said Wallace, "I know many of you gentlemen have appointments with your Senators and Congressmen. Those of you who've already been to see them, I'm sure you've done your best to present our side of the story. As for the rest of you, good luck."

The meeting adjourned. Several of the delegates went directly from the room to the taxi stands outside. Art Jentzen and J. Harry Snodgrass of New Mexico, Howard Ellis and sergeant at arms Ted Nichols of Nebraska, John Trucano of South Dakota, Lou Casola and Bill Poss of Illinois—all going to Hill to knock on doors and be heard.

After the final meeting on Tuesday, John Wallace and Fred Granger sat in the lobby of the Hilton and talked to the Cash Box reporter.

"An association," said Wallace, "is only as good as the services it provides for its members. To do the things we want to do takes money and a long roll-call. I've worked in associations on the local, state and

that."

Granger leaned forward and went through his portfolio. "I had twenty-five applications handed to me on the first day of the meeting. Board members had been putting them together to present them here, and we've picked up four or five since."

"I'll tell you one thing we very much want to do," said Wallace, "and that's make a survey, a national survey, on the industry. How many operators there are and how many machines and where. That's one of the questions we get asked most often and we've always had to estimate. But now we want a definite figure."

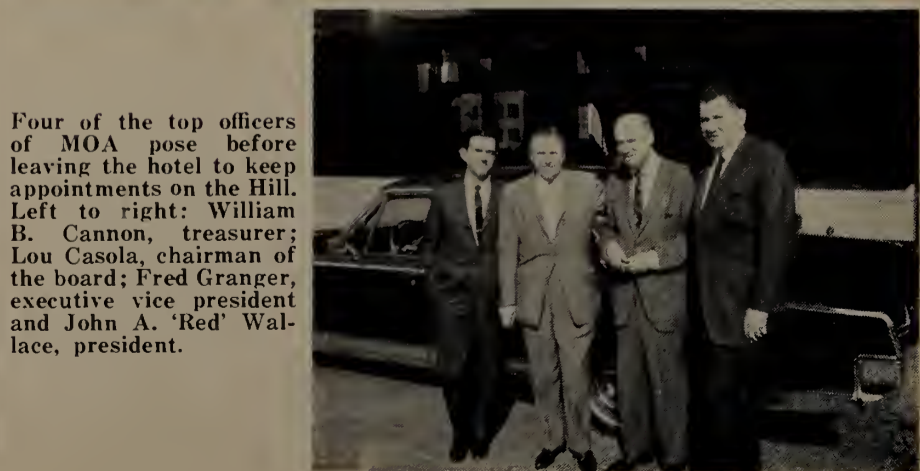
"It won't be a casual survey at all," said Granger, "it'll be a topflight, really topflight job. This meeting has been a tremendous shot in the arm to the membership drive. All the board members have been working hard these three days—showing so much spirit and imagination—it's generally

Forty-six of the board members came here from all over the country—to work, work hard. William Hullinger was on the board a few years ago and had to drop off because of health problems. Do you know he flew here all the way from Ohio to take up his position on the board again? I think that's a wonderful example of the spirit of MOA."

Asked about the 1966 convention, Wallace said: "It'll be held October 28-30 in Chicago. We hope to have many more record companies displaying with us. Bill Cannon and his communications committee have been doing a great job to get through to the manufacturers. We don't expect them all to be there—we'd like it, of course—but we think they'll be many more than there were last year. Well, I've got to say some goodbyes and then go catch a train. Oh, by the way—we all owe a lot to Fred. He's one of the (Continued on page 77)



Three young men, portfolios at hand, ready to go to the Hill to see their Senators and Congressmen, get last-minute encouragement from MOA president John Wallace (left). Next to him are Robert Nims of Louisiana, John Trucano of South Dakota and William Poss of Illinois.



Four of the top officers of MOA pose before leaving the hotel to keep appointments on the Hill. Left to right: William B. Cannon, treasurer; Lou Casola, chairman of the board; Fred Granger, executive vice president and John A. 'Red' Wallace, president.

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Every Year At This Time

We Merchandise A Special Product

ANNUAL EXPORT VOLUME REPORT **FOUR QUARTERLY REPORTS FOR 1965**

Category	Quarter 1	Quarter 2	Quarter 3	Quarter 4	Annual Total
Phonographs
Amusement
Machines
Vending Machines

What makes it special are the pages shown above. They list the individual purchases of U.S. music, amusement and vending machines made during the previous closing year by every country on the globe. This time it's 1965.

These statistics are digested from monthly reports issued by the U.S. Government based on bills of lading filed by American coin machine exporters. Compiling and condensing these figures into two pages of quarterly totals along with two more pages of annual totals laid side by side with those of 1964 is a lot of work for us but it makes reviewing the ups and downs of the export market a lot easier for our customers.

Who are our customers? They are subscribers from all over the world (we have 16 hard-working representatives in all the major foreign markets who've sent back a lot of subscriptions over the years). Our subscribers are operators in Rhodesia, Argentina, Greece —distributors in Germany, Australia and Japan. Many happen to prefer American-made equipment. In short—they present a powerful market for the wares of U.S. distributors and jobbers. These export minded wholesalers are also our customers.

When they receive our Annual Export Report, some of our customers like to note the trend of the export dollar by checking the volume of each continent as compared to the year before. Some probe through every single entry looking for the blossoming markets and also for the ones that are drying up. Many like to use a ruler when they read. All of them read our in-depth analysis and projection of this market. They also read the ads. Happily, we get many requests for extra copies.

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APRIL 9th ISSUE



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Open House To Mark 35th Anny For Hurvich Bros.

BIRMINGHAM, ALA.—Rarely has a better cause for celebration been known in the coin machine business than that which will underscore a full day's Open House, with all the appropriate trimmings, at the showrooms of Birmingham Vending Co. here on Sunday April 3rd. That day will mark thirty-five years in the industry for two brothers, who are in every sense, pioneers in this business and whose trademark has been "excellence" in both distribution and operation—Max and Harry Hurvich.

A conservative estimate of those expected to attend the April 3rd celebration, Max Hurvich revealed last week, would be 150. These operators, factory representatives and friends will be trekking in from many states in the country, especially from Alabama and the surrounding states of Mississippi, Arkansas, Tennessee, Georgia and West Florida. Many will bring their employees and families. All will join together to raise a toast to the Hurviches—for thirty-five successful years in the business and still going strong!

Max and Harry first entered the industry as candy jobbers way back in 1931. During the stringent depression years, they liquidated this phase of their business only to reopen again in 1932 with a modest operation of Columbus vending machines. The route grew most lucratively and in 1933, the "Gold Dust Twins," as they were now becoming known, opened a larger headquarters in Birmingham. After enjoying greater success with Rock-Ola's 'World Series' piece and now involved in distribution, they moved again to an even larger base of operations. Finally, their consistent success in distribution and operation enabled the Hurviches to move their headquarters for the last time to the present spot at 540 Second Ave.

Over the course of thirty-five years, the Hurviches have handled many lines of new equipment, from phonographs to bulk vendors to amusement pieces and say their secret of success has been in providing service with every sale. "When an operator bought a machine from us, it didn't mean the

transaction was over by a long shot," Max stated. "It was always backed up by the disposal of our service facilities and personnel. When an operator knows his distributor can and does care for his service needs, that's when that operator will come back to buy another machine.

At present, Birmingham Vending distributes over a dozen lines of the top brands in the coin machine field including: Chicago Coin, Midway, Gottlieb, Fischer, Automatic Products, Universal Vendors, Northwestern, Frank Fleer, MacMan, Guggenheim, Leaf Brands and Penny King. Max advised that a huge portion of the present Birmingham business is involved in reconditioning and selling used equipment.

In addition to the many hours needed to run the Birmingham Vending complex, the Hurviches manage to find time to devote to charitable and

community activities in this city, including Jewish organizations and community centers. Also typical of the Hurvich drive and belief in the betterment of the industry, Max finds time to spend as a director of MOA, NVA and the Nat'l. Vend. Dist. Assn. When the festivities get rolling

Sunday April 3rd and the guests get into the spirit of the occasion, thoughts will turn ahead to that 40th Birmingham anniversary party. Max and Harry's guests have come to expect these affairs, for these two gentlemen are real veterans and the finest our industry has to offer.



A Toast

To Max and Harry Hurvich

On the 35th Anniversary of the Birmingham Vending Co.

Each of your thirty-five years has been an example and an inspiration to our industry . . . determination, sound judgment success and above all—friendship. We join with all you other friends, customers & suppliers to say . . . CONGRATULATIONS!

Ewald Fischer • Frank Schroeder • Marv Mertes

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Eastern Flashes

BIG NEWS FROM U.S. BILLIARDS—"This is really something," smiled U.S. Billiards sales manager Billy Weikel last week, proclaiming the release of the factory's new 'Electro-Pool' electric pool table/amusement piece. "This is that something new operators have been pleading for," Weikel declared, "an exciting new electric amusement game offering customers the thrill of cue sticks and racked balls and graduating bonus scoring with more action and suspense than anything on the market." The game is played by two players or two teams from one end. The backglass on the opposite end depicts both men and women enjoying the sport of pocket billiards. "Local location testing in the metro area have us flushed with excitement and eager to urge amusement operator to get with it in their areas." . . . Rock-Ola's state-hopping field service rep Bill Findlay, recently concluding two classes down at Joe Ash's Active Amusement branch offices, will be in New York all this week to instruct local operators and their service personnel on the current Rock-Ola phonographs models. Hosting Bill's classes will be Albert Simon, Inc., local distrib, whose staff will be assisting the Rock-Ola rep. Al D'Inzillo urges all interested operators to contact him immediately to enroll. Classes begin Monday, March 28th and end Friday, April 1st.

COIN MACHINES TO THE RESCUE—Unable to operate their jockey scale, officials at Camperdown Races in Melbourne, Australia managed to locate a penny scale at a local drugstore and got permission to lug it out to the track where the officials set up a table with a large sack of pennies and proceeded to weigh in each jockey at the pop of a coin. Twenty dollars in pennies were on hand, the officials noted, in case business got brisk. . . . An unusual proposal to sell \$3 million in stockpiled silver dollars by the Treasury Dept. to the American Cancer Society and the American Heart Association is currently gaining support in Congress. The plan would give the Treasury Dept. permission to sell the cartwheels at face value to the charities who in turn would re-sell the coins to collectors. A Cancer Society official estimates the two groups might realize a profit between \$35 and \$50 million on the resale which will probably be spread over the next five years to avoid glutting the collectors market. The majority of the silver dollars were minted at Carson City, Nevada in the late 19th century and supposedly have great value for collectors.

HERE AND THERE—Automatic Products' Bill Herbord stopped by the offices of Betson Enterprises, their new distrib in Northern New Jersey to show Bert Betti's mechanics the in's and out's of the Smokeshop and Candyshop. Bill also spent some time over at Albert Simon, Inc., new Auto. Pdts. distrib in New York, getting their mechanics up to date on the popular vendors. . . . Coinbiz sales veteran Jack Mitnick has joined the Sales and Marketing Dept. at All-Tech. . . . Bert Betti and family plan to visit England and Italy over the Easter Holidays. Bert's folks are in Italy and Mrs. Betti's are in England. Should be great for the kids. Pingames are blossoming very big in Italy again, according to Bert's father.

MOA IN WASHINGTON—There are two big events for the Music Operators of America; one is the convention (to be held October 28th to 30th in Chicago) and the other is the Washington, D.C. board meeting. Cash Box went to the capitol to get a look at what was going on and we were mightily impressed. It was a hot spring day, but the heat didn't slow down the forty-six board members gathered in the Statler Hilton Hotel for three days of seminars, committee meetings and visits to the revered gentlemen on Capitol Hill—the Senators and Congressmen. The session opened on Sunday afternoon with a luncheon in the hotel's New York Room, where board chairman Lou Casola welcomed all the delegates and new board members. President Red Wallace announced—with triumph and high spirits—that there were now eighty new faces in the MOA ranks, which brings the total roll call up to eight hundred and forty-eight. Executive vice president Fred Granger, probably the most well-travelled officer of the association, displayed the brand new MOA membership plaques, with green and gold lettering on a black background. It measures ten and a half inches by four inches and can stand on a desk or be mounted on a wall (that's where our complimentary plaque hangs) and is a handsome thing. Monday and Tuesday afternoons were taken up with board meetings—including a special seminar, conducted by association attorney Nicholas E. Allen, on the copyright and royalty fee legislation now before Congress. During the mornings, the men from MOA went to see their elected representatives on the Hill. When it was all over, the concensus was, in the words of Wallace, that "this is one of the best meetings ever held in the twelve-year history of MOA." In a discussion about the current membership drive, Bob Nims (Lucky Coin Machine Co., New Orleans) chairman of District Five, is in the lead in the new faces race, with twenty-seven operators brought into the association. Hank Leyser (Associated Coin Amusement Company, Oakland, California) and Thomas Greco (Greco Bros. Amusement Co., Albany, New York) got up a challenge between them—at the end of the drive (Sunday night at the Chicago convention) the loser will wheel the winner around in a wheelbarrow on the convention floor! This "prize" was suggested by the sparkling, energetic Millie McCarthy (Catskill Amusements, Hurleyville, New York). The full roster of names at the Washington meetings shows how farflung MOA membership is—nearly every state in the country was represented. And to show how important the association, and this meeting in particular, is to the men of the board, we should mention that all the plane and train fares were paid out of their own pockets and the men all came on their own time. Here's the list of the forty-six: Lou Casola, Fred Granger, Moses Profit-fitt, Les Montooth (Illinois); Ted Nichols, Howard Ellis (Nebraska), John Wallace (West Virginia), James F. Tolisano (Florida), William B. Cannon (New Jersey), Frank Fabiano (Michigan), James Hutzler (West Virginia), Henry Leyser (California), Clint Pierce (Wisconsin), A. L. Ptacek, Jr. (Kansas), J. Harry Snodgrass (New Mexico), Harlan Wingrave (Kansas), Paul M. Brown (Ontario, Canada), K. A. Cormney (Kentucky), Thomas Greco (New York), Maynard Hopkins (Ohio), Carl Pavesi (New York), Leon Taksen (Pennsylvania), Charles Bengimina (Missouri), F. P. (Nick) Carter (California), M. L. Holland (Virginia), Jerome Jacomet (Wisconsin), Russ Mawdsley (Massachusetts), Kenneth O'Connor (Virginia), Hal J. Shinn (South Carolina), John R. Trucano (South Dakota), Sam Weisman (Maryland), William N. Anderson, Jr., (West Virginia), Fred Ayers (North Carolina), Jack G. Bess (Virginia), C. C. Bishop (North Carolina), Lou Glass (Wisconsin), Royce A. Green, Jr. (South Carolina)—Royce Sr. was guest of honor at the meeting—S. J. Hastings (Wisconsin), Art Jentzen (New Mexico), H. C. Keels, Jr. (South Carolina), Lawrence F. LeSturgeon (North Carolina), Mrs. Millie McCarthy (New York), John L. Masters, Jr. (Missouri), Lindy Nardone (New York), Robert E. Nims (Louisiana), B. William Poss (Illinois), and William Hullinger (Ohio).



Chicago Chatter

It's been a hectic week at Bally Mfg. Co. ever since the introduction of their revolutionary, new "Six Sticks" flipper amusement game, in which as many as six players can compete for high score. Bally Prexy Bill O'Donnell is thrilled over the wide acceptance of this very desirable flipper pinball. After checking with Herb Jones and Paul Calamari we learned that production is keeping pace with a very demanding daily shipping schedule. . . . Rock-Ola's widely traveled William (Bill) Findlay is practically covering the country setting up service schools on Rock-Ola phonographs. According to Edward G. Doris, executive vice prexy, he will be in Grand Island, Nebraska on Sunday, April 3, during the Coin Operated Industries of Nebraska meeting, and then jet out to St. Louis for another session, April 5 and 6, at Musical Sales Co. Hymie and Eddie Zorinsky host the Grand Island school class, and Joe McCormick heads up the St. Louis session.

Target date for unveiling of Midway Mfg.'s new puck shuffle bowler is April 1, and everyone at Midway—including Marcine (Iggy) Wolverton, Hank Ross, Bob Jones and Louis "Cyclone" Imre—is all agog over the impending event. Iggy and Hank appropriately named this initial shuffle alley release "Premier." . . . Wurlitzer's Bert Davidson is as usual the man-on-the-go in these parts calling on the company's distribs. His normally considerable itinerary leaves him very little time in Windy City. . . . We join their great host of friends in the coin machine industry to toast and congratulate coinjets Max and Harry Hurvich in celebrating the 35th anniversary of their Birmingham Vending Co., in Birmingham, Alabama. Long may they prosper. We always look forward to greeting Max and Harry at all association gatherings, and will continue to look forward to doing so for many more years.

All that stirring in the Huebsch household in Skokie is centered around the approaching confirmation of Johnny S. Huebsch (we call it Bar Mitzvah, Paul). Rowe AC's Paul and Rosemary Huebsch are busily engaged in setting plans for the event. . . . Spring is definitely here at Chicago Dynamic Industries where, Mort Secore advises, production is stepped up to full peak operation to rush shipments of ChiCoin's "TV Baseball" two-player, "Par Golf" novelty amusement game, "Bel-Air" puck shuffle alley, and "Corvette" big ball bowler out to the company's huge family of distribs. Among the ChiCoin executives anticipating a very healthy Spring season are Mort Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick, Jerry Koci and Mort Secore.

American Shuffleboard's Sol Lipkin was a visitor in Windy City last week. He and Mike Bozza exhibited the pocket pool table and the 9-foot shuffleboard at the National Assn. of Physical Health, Education and Recreation Convention in the Conrad Hilton Hotel. During our visit there we met Gary Adams, of Wittek Golf Range Co. Sol also huddled with Herb Perkins, of Purveyor Distribs, during his visit here. . . . Action at Empire Distribs is booming in foreign as well as domestic sales, according to Vice Prexy Joe Robbins. He and Gil Kitt, owner of Empire, are enjoying the greatest action of Rock-Ola phonos as well as Midway amusement games. . . . Among the friendly well wishers to Max and Harry Hurvich, of Birmingham Vending Co., on the occasion of their 35th anniversary this week were Ewald and Margaret Fischer, Frank and Mary Ann Schroeder and Marvin and Diane Mertes, of Fischer Mfg. Co., in Tipton, Missouri.

Spring is bustin' out all over at World Wide Distribs, where Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor report very heavy sales action on all coin-operated music, vending and amusement equipment. . . . Dick Cole's Ditchburn Vending Machine Co. is blazing quite a trail of sales going into the big Spring season. Outlook for the remainder of this year is good at the northside firm. . . . We add to the growing list of well wishers to Max and Harry Hurvich, of Birmingham Vending, in the Deep South, the names of David Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg. We should state here that D. Gottlieb & Co. has had a long, happy relationship with Max & Harry during most of the 35 years of Birmingham Vending's existence. . . . It seems that Eddie and Adele Ginsburg slightly extended their stay in Miami Beach to take in a bit more sun and fun in the sun capital. They're expected back this week. Stan Levin continues to set up effective new locations for "Scopitone" machines in this area. He says the outlook is very optimistic for this equipment.

A significant step forward was made by veteran phono distrib Irving Sandler since he declared his firm's expansion into the vending equipment field. Sandler, who has been Wurlitzer's phonograph distrib in Minneapolis for many years, has a large following among operators in a wide surrounding area. Execs in the new setup included Warren Sandler, Elwood (Pat) Anderson, S. R. Sweeney, Gerold Sheafor and Bob Crosby. In the works is opening of a branch distrib in Davenport, Iowa. . . . Dennis Ruber, Richard Uttanoff and Lyn Ruber, of D & R Industries, are ready to rack up fine sales during the Spring season with their very diverse stock of coin machine and billiard parts and supplies. They manage to spell each other on the road calling on customers nationwide along with their representatives in the field.

The action is good at National Coin on Gottlieb flipper amusement games and Wurlitzer phonos, according to Mort Levinson. . . . Fame of Bally, says Herb Jones, continues to spread. An order for Bally Bowlers was received from Libreville, Gabon, one of the new African republics, population less than a million. . . . When we chatted with Bill DeSelm, Herb Oettinger and Jack Mittel, at Williams Electronic, we were informed that the "Pitch & Bat" two-player baseball novelty game is 'hittin' homers' in all markets with its wide appeal. Another strong entry at Williams is "Full House" single player. . . . Representing the Seeburg Corp. at the New York State Automatic Vending Assn. Cold Drink Seminar in Syracuse, Saturday, March 19, were regional vice prexy Frank Finneran and ad chief Frank Luppino.



Milwaukee Mentions

Wisconsin's representation at the three day MOA board of directors meeting, March 20-22, in the Statler Hilton Hotel in Washington, D. C. was headed by Clint Pierce, of Pierce Music Co., in Brodhead. Pierce, a vice president of MOA, is one of the association's most prominent and dedicated members. He helped to create the organization many years ago. In fact, he was board chairman for several years. In attendance with Pierce were Sam Hastings, of Hastings Distribs; and Jerome (Red) Jacomet, of Red's Novelty Co. . . . With the fine break in weather coin machine operators from as far as the far northern reaches of Wisconsin are motoring in to Cream City to call on the distribs to look over the music, vending and amusement equipment on display for their locations. Among the visitors seen along coinrow last week were Martin Oberdiek, of Martin Oberdiek Novelty Co., in Horican; and Dewey Wright of Wausau.

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GRAND TOUR 275	ALAMO 410
2-IN-1, 2-PI. 325	TORNADO 650
HARVEST 285	
BUS STOP, 2-PI. 330	
BIG DAY, 4-PI. 350	
3-IN-LINE, 4 PI. 250	
BONGO, 2-PI. 275	

WILLIAMS	
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United, Inc. Guests Enjoy Bermuda Trip

MILWAUKEE—That lucky group of operators and their wives who qualified for United Incorporated's Bermuda holiday excursion, made the most of their junket to the Tropical climes, indulging in every activity on hand from fishing to swimming to complaining about the cold back home. Harry Jacobs, president of the Wurlitzer distributor and Russ Townsend, United Sales staffer, accompanied the folks on the prize trip and made sure every moment would be memorable for their guests. Headquarters for the gang was the Elbow Beach Hotel & Surf Club where they paused long enough for us to get these photos.



Wurlitzer representative, Al Dietrich, assistant manager of sales, is shown, left, with Clint Pierce, Mrs. Pierce and Harry Jacobs, Jr.



Shown standing, top row, are Al Dietrich, Mr. Leja, "Sunny" Smith, John Tuska, Bob Olstad, Don Johnson, Gene Urso, Russ Townsend, Darrell Weiland, Tony Jonelis, C. S. Pierce, Dr. H. Schmalleberg, Ben Stone, Harry Jacobs and Leo Konwinski. Standing, second row . . . Mr. Kiefer, Mrs. Green, Mrs. Leja, Mrs. Smith, Mrs. Kiefer, Mrs. Tuska, Mrs. Weiland, Mr. Weiland, Mrs. Pierce, Mrs. Jonelis, Mrs. Stowe, Donald Stowe. Seated . . . Mrs. Monahan, Mrs. Konwinski, Carol Townsend, Marilyn Orr, Mrs. Urso, Mrs. Johnson, Mrs. Olstad, Mrs. Stowe, and Mrs. Schmalleberg.



California Clippings

OTHER SIDE OF THE COIN—A few weeks ago we ran an item in this column to the effect that Bob Portale of Advance Automatic Sales "is beaming with the news that he's the exclusive distributor for Chicago Coin". We're delighted to find that so many people look at this space and several were kind enough to call questioning the validity of the statement. We contacted Chicago Coin's Sales Manager Mort Secore and was told that the information had been given to Bob Portale and that this was indeed an error. Mr. Secore graciously assumes full responsibility for the mistake and suggests that we list (alphabetically) the distributors on the coast. So—here they are—in L.A.—Advance Automatic Sales, Badger Sales and C. A. Robinson. In San Francisco—Advance Automatic Sales. In Seattle and Portland—Northwest Sales of Oregon and Northwest Sales of Seattle. I'm told that all of these firms are reporting "excellent" acceptance to Chicago's Two Player "T.V. Baseball" along with Corvette, Bel-Air and Par Golf.

STRUVE ON THE MOVE—Pres Struve should be back in Salt Lake City by the time you read this and Cliff Nugent and Ray Clark are presently making the rounds and calling on ops. In the meantime Stan Larsen reports that Struve Dist.'s "Electra" and "Consolette" wall boxes are also moving out in fine fashion. And William's "Full House" single player showing sales action as well.

UP IN CENTRAL PARK—Bob Portale at Advance is awaiting a new Gottlieb single player, reporting that advance samples on test locations proved to be "real winners." Bob should be visiting the Bay area this week.

MCMURDIE ON THE MOVE—Just as the weather here is starting to warm, a number of our friends are leaving for even more molten climes. Dean McMurdie is planning a trip to the Far East and expects to be away for several weeks. He'll be visiting the Circle branches in Japan and Hawaii. We're told that Circle here is experiencing a noticeable spurt in vending equipment activity. And that John Pentecost has returned from conducting service schools in Hawaii.

BIRTHDAY TIME AT BADGER—Leo Simone and Joe Duarte both celebrated their birthdays this past month at Badger Sales. And they report a "gratifying" sales reaction to the new 17 foot big ball bowler "Corvette" along with the news that the second shipment of Chicago Coin's "TV" Baseball game is now in stock.

FROM THE RECORD RACKS—Buddy Robinson at California Music offers strong initial reaction news on "Sippin' 'N Chippin'" by the T-Bones on Liberty and "Here's To My Jenny" by Mike Douglas on Epic. Also info that Nash Lazalde of the sales division is on vacation. . . . The Solle girls at Luenhagen's report that young singer Mark Hopkins visited from N.Y. to showcase his new Eskee record "The Moments Are Ticking Away." He was accompanied by his manager Cookie Schambroth and disc promoter extraordinaire Irwin Zucker.

HERE AND THERE—Another shipment of Valley pool tables has arrived at Simon Dist. and George Muroaka is expecting a new game from the DuKane factory in Illinois in time for the arcade season. He's also filling orders on used guns and baseball machines in preparation for the opening of resorts. . . . The new Bally pin game "Six Sticks" now on display at Paul A. Laymon Inc. and we're told that six or less can play the game. Paul Laymon is still in the process, we're told, of redecorating his home in Pacific Palisades. . . . Gary Sinclair, district manager for Wurlitzer, visited the local factory branch recently with Ron Chimel, who recently joined the office here, motoring down to visit ops in San Diego and John Morris hitting the highways for the desert area and up north along the coast. . . . A host of ops visited L.A. and "phonorow" this past week and they include Harold Lieberman—Grenada Hills, Bill Bradley—Covina, Bill Baird—La Puente, Jerry Drucker—Upland, Jerry Jacobs—Bellflower, Jerry Graves—El Monte, Mr. and Mrs. M. B. McCormick—Lakewood and Dick Knirk—Alhambra.



UPPER MID-WEST MUSINGS

Back from a very nice vacation in Mexico City and Acapulco were Mr. & Mrs. Gene Clennon. . . . Also in Mexico City and Acapulco for several weeks were Mr. & Mrs. L. Daniel. Loren catching his first sail fish and a beauty. . . . Back from Florida after spending a nice vacation were Mr. & Mrs. Solly Rose, also Stan Woznak, Little Falls. . . . From Minneapolis attending the NARM convention at Miami Beach were Hy Sandler, Al Abrams, Dick Moerbitz, Amos and Danny Heilicher and Manny Swatez. . . . Happy birthday to Mike Young, Soldiers Grove. . . . Bob Leonard, Minneapolis, returned last week from Miami after spending a month there. Glad to get back and go to work. . . . Clem Kaul in town for the day picking up parts and records. . . . Andy Theisen, Brainerd, in town for the day picking up parts and records. . . . Seen in town this week were Bob Lammers, St. Cloud and Hank Krueger, Fairfax. . . . Ritchie Hawkins in town this week picking up records. . . . Walter Witt and Mrs. Witt are off to Tampa, Florida for a month's vacation, driving and stopping off at interesting places. . . . Frank Phillips in an auto accident is in the hospital and getting along fine. Will be out soon. . . . Ernest Woytossek in town for the week end and driving home early Monday morning. . . . Bernie Misch is back in the cigarette vending, bought his old route back. . . . Jim Donatell, Spooner, owner of the Club 70, Spooner, is no longer the owner. Place burned out completely, right to the ground. Jim is not going to rebuild. . . . Joe Weber in town for the day making the rounds.

Happy Birthday This Week To:

Herb Jones, Chicago, Illinois . . . Max Klein, Yonkers, N.Y. . . . LeRoy Gardner, Houston, Texas . . . Leonard Hicks, Kansas City, Mo. . . . Lowell Bo Gossard, Dunkirk, Ohio . . . John J. Elms, New Orleans, La. . . . Leon C. Groves, Casopolis, Mich. . . . Gerald J. Baum, Iowa City, Iowa . . . Ronald M. Cates, Baltimore, Maryland . . . Lloyd R. Warwick, Chattanooga, Tenn. . . . Felice Spinapolic, Beacon, N.Y. . . . Derling Geib, Deadwood, South Dakota . . . Garth Bryan, Boyne City, Michigan . . . Russel N. Sheffler, Carlsbad, Calif. . . . Thomas P. Libbey, Jr., Haverhill, Mass. . . . L. C. Broom, Logan, West Virginia . . . N. E. (Bert) Alcott, Abilene, Texas . . . Hal L. March, Brattleboro, Vt. . . . A. LeRoy Dodson, Jr., Hialeah, Florida . . . Rudolph Hunter, Detroit, Michigan . . . Thos. W. Moody, Austin, Texas . . . Paul K. Heaton, Monroe, Mich. . . . Wallace J. McFarland, Santa Barbara, Calif. Albert C. Evans, South Bend, Indiana . . . Jerry Livingston, Beverly Hills, Calif. . . . Bryan E. Edwards, Douglas, Wyo. . . . Pearl Johnson, Brazil, Indiana . . . D. R. DeHaven, Martinsburg, W. Va. . . . Albert Wheby, Beckley, W. Va.

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MOA Board Meeting in D.C. Shows New Members, High Spirit

(Continued from page 70)

hardest working men we've got, and he gets things done."

"If you want to talk to some of the board members," said Granger, "try those fellows over there." He motioned to John Trucano, Bob Nims and Ted Nichols. "They're good examples of the young blood in MOA. We've got the best of both worlds, actually. The elders and the youngsters. They go together and balance each other, each contributing to the association. So go talk to them."

Bob Nims of New Orleans is a soft-spoken man, choosing his words as he speaks. He has been a distributor for twenty-five years. I started when I was a kid of nineteen. Down in my area—Louisiana, Mississippi—the local operators look to the distributor as a source of advice, and leadership. The distributors have been very helpful in the campaign, talking to the operators about us, giving them the application forms, collecting the dues and sending them on to us. I know most of the operators in the area personally. Of course, I talk about the copyright question, as an example of what the association is doing for them right now."

John Trucano of South Dakota, a former president of the state music and vending association, stood up. "You know this MOA proposal on the royalty fees. For years we've been going to see the Senators and Congressmen and telling them not to change the exemption—we've been negative, you understand." He grew more excited as he talked. "Now with this proposal we're on the offensive, we're on the offensive. Now we've got something we can go to them and show."

Bob Nims said, "In many locations in my area, and probably in John's, the juke box is more than entertainment. It's a source of almost pure profit. A diner or a small restaurant pays off its rent and taxes and light bills with the money it takes in on food. But the money that comes out of a juke box is found money. And the juke boxes do get played. It's the only way an owner can provide entertainment to his patrons and give them what they want without the cost being prohibitive."

"I'll tell you about this meeting," said Trucano, "Just think of all the fellows that have come here from all over the country—why, Harry Snodgrass, from New Mexico—Harry's retired and he's working overtime for

MOA. Does he get paid for it? No, sir, none of us do. But it's so important to us . . . we just came here to work."

Ted Nicholas of Nebraska, sergeant at arms of the association, talked about an early morning breakfast. "We've spent the mornings these last two days, going up to the Hill. The Senators and Congressmen from Nebraska—and Nebraska is the only state that does this—are available in the mornings for breakfast. The constituents can come in and have a meal with their elected officials and talk to them. So we went up this morning. They were all there—all five of them—and we talked."

"That's right," said Trucano, "they want to see the people from back home."

"There are two sides to every story," said Nichols, "and I hope they got an idea of what it means to us and what it's like for us."

"There are other important programs, too, besides the royalty bill," said Nims. "The insurance program has been improved and expanded. It now covers employees."

"I'll vouch for that," said Trucano, "I have thirteen people who work for me, and nine of them signed up for the MOA insurance program."

"So many things were discussed and there's quite a lot to do. But we all have businesses to look after," said Nims.

The three men rose and made ready to leave. "I think it was a very productive meeting," said Nichols, "One of our best." Outside, in the afternoon sun, cabs were lining up to take the forty-six men back home.

"It's been a great three days," said Trucano, "just great."

London Vending School Features Seeburg Vendors

MILWAUKEE—Nathan Victor, general manager of S. L. London Music Company, distributors throughout the state of Wisconsin for Seeburg Corporation's full line vending machines, as well as Seeburg music equipment, hosted a service school class on Seeburg vendors in the Milwaukee based firm's showrooms, on Saturday afternoon, March 19.

The school classwork was conducted by Don Emery, of S. L. London, who specializes in vending equipment. He stressed the vital phases in servicing equipment in locations during the session.

Among the operators and their service personnel in attendance were: For Automatic Merchandising Corp.: Randy Wittiger, Harold Quigley, Skip Bruckner, John J. Pier, George Vander-hoef, Andrew F. Mucha, Leo L. Straseski, Clarence Wessinger, and Tom Zillges.

Also, George H. Heinrichs and William H. Froehlich, of Vanco, Inc. Tony Lombardo and Ted Stroiman, of Stroiman Vending Co. Elaine B. Francke, Wisconsin Automatic Foods Co. All of the above are from Milwaukee.

Also included in this group were: Joe Gorski and Doug Klitzkis, City of Wauwatosa Co., Wauwatosa; Lem Pitch, Pitch Specialty Co., Milwaukee; Al Moselle, Moselle Automatic Vending Co., Germantown; George G. Steele, Automatic Vend Service, Okau- chee; and Ted Wahlen, of Brookfield, Wisconsin.

Tennessee Ops Join NAMA

CHICAGO—Tennessee vending operators and suppliers organized a State Council in Nashville on March 5, and will affiliate with the National Automatic Merchandising Association (NAMA), Thomas B. Hungerford, NAMA executive director, announced today.

Members of the Tennessee Automatic Merchandising Council elected William Wesche, Memphis Canteen Co., Memphis, president of the newly formed group. Other officers are P. V. Jackson, Jr., P. V. Jackson & Co., Nashville, vice president; and Frank C. Perot, Frank's Vending Service, Newbern, secretary-treasurer.

Rowe Reveals New Cold Drink Vendor in National Sales & Promotion Meeting

WHIPPANY, N.J.—Rowe Manufacturing Company recently held a two-day seminar for their regional sales managers at their factory and sales offices here. Featured at this product orientation session was Rowe's new Cold Drink Vendor, Model #1030 A. Its technical improvements and sales advantages were presented and explained in detail by Joe Barton, general sales manager, assisted by Joe Smokvina, Rowe's product engineering manager.

Barton's opening remarks challenged the industry. "Rowe has more post-mix cold drink vendors on location than any other manufacturer," he told the regional managers. "And we are entering an even more profitable new phase in the post-mix cold drink equipment business with the additional improvements of this new model."

"Improving on our cold drink vendor was a difficult job, but the change-over to a new type of icemaker made it possible to build into our new model #1030 A a great many important operational benefits that were overlooked in previous models," Barton said.

The new Rowe icemaker produces hard pebble ice instead of crushed ice. "This prevents dilution and preserves full flavor," Barton said. The new icemaker is operated with a full 1/2 horsepower compressor, the largest in the industry—making it possible to produce 12 pounds of hard ice per hour. Simple adjustments can be made to deliver up to 3 1/2 ounces per cup.

The new Rowe 1030 A Cold Drink Vendor uses the same type of ice storage compartment as previous Rowe models and provides for any melt-down returning into the freezing compartment. "This does away with undesirable melt-down emptying into waste bucket. All sweating and cabinet condensation problems have been virtually eliminated in the model 1030 A," Barton advised.

Other features include a stainless steel water bath with a reserve refrigerator of a 30-pound block of ice frozen around 50 feet of coils. This water bath, circulating at a constant 33° temperature, insures a cold drink even before adding the ice. Also standard equipment is an Everpure water filter located inside the machine in the front.

"One of the exclusive features of the new Rowe model 1030 A is the

fast delivery time of only 8 seconds from coin deposit to finished drink in the cup," Barton said. "Foam-over has also been eliminated in this new machine by a relocation of the regulator valve from the coin tank and by dropping the ice into the cup first," he said.

"The cabinet is extremely sturdy, featuring a Rowe exclusive of a welded angle iron inner frame, a stainless interior and floor—and removable 16 gauge side panels that can be replaced on location. Special injection molded plastic inserts cover all hoses and exposed wiring inside cabinet and on the door.

"All in all," concluded Barton, "this machine is far superior to anything now on the market. As you can see, it compares most favorably in all departments. When the right people are made aware of its many advantages, we should capture the major portion of the post-mix drink market."

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1 Ferris Wheel @ \$395
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2 Par Golf @ \$375
5 Midway Sluggo . . . @ \$195
5 Midway Target
5 Gallery @ \$150
1 Midway Rodeo . . . @ \$295
2 Midway Raceway . . @ \$225
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Little Pro @ \$195
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Active's Rock-Ola Class



FRANK ASH

PHILADELPHIA—Frank Ash, sales executive at the Active Amusement Co., reported that Bill Findlay, Rock-Ola field service representative, conducted service schools on all currently produced models of Rock-Ola music at both Active branches last week. The sessions, which lasted approximately four hours and drew excellent attendance from music operators and their service personnel from the Eastern Pennsylvania area, were held March 22nd in Philadelphia and March 23rd in Scranton, according to Ash.

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1488, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prlx 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78
RPM
1400, '51, 48 Sel., 45 or 78
RPM
1450, '51, 48 Sel., 45 or 78
RPM
1500, '52, 104 Sel., 45 or 78
Intermix
1500 A, '53, 104 Sel., 45 &
78 Intermix
1600, '53, 48 Sel., 45 & 78
Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P
(11/63)

Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin)
(2/64)

Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Big League Baseball 2P
(4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P
(10/62)

Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P
(10/63)
Gaucho 4P (1/63)
Gigl 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Maestric (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)

Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS

BALLY Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)

Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro
(2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS

UNITED Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling
(5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sobre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits
(11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trall Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond
(1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade
(4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex '500' Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball
(2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Juker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery
(7/62)
Mid. Carn. Tgt. Gtry.
(2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek
(11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mable
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway
(6/63)
Southland Fast Draw '63
Southland Time Trials
(9/63)
Telezulz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big La. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ
(5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball
(4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving
Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champlon Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

A Seeburg Service School at World Wide



HAROLD SCHWARTZ

CHICAGO — Harold Schwartz, head of the World Wide Dist. Co. music division, distributors in this wide area of Seeburg music and vending equipment, hosted a service school class Wed. afternoon March 23 featuring Seeburg's Electro coin-operated phonograph. Mike Shohat, Seeburg's field representative in the mid-west, conducted the class work.

Subjects covered during the session included: credit unit adjustment, transistor tests, preventative maintenance and simulated service calls.

Among the operators present at the school were: Gary Stevens of Twin Music Co., Sol Marrano of A. A. Swingtime, Harry Trujillo of Automatic Music Co., Alex Kappas of Romar Amusement Co. and Edward Hejka and Alvin Huczek of Hi-Fi Music Co.

Schwartz further advised that the next session will be held from 1:00 to 5:00 P.M. on Wed. April 6th in World Wide's new classroom.

S & M of Memphis Hosts Rock-Ola Service Class

CHICAGO—William Findlay, roving field service representative for Rock-Ola Manufacturing Corporation, of this city, conducted a two day service school class featuring Rock-Ola's "Grand Prix II," "Starlet" and "Princess" coin-operated phonographs, March 14 & 15, in the spacious showrooms of S & M Distributing Company, in Memphis, Tennessee.

Principals of S & M Distributing who hosted the well attended service sessions were Earl Montgomery, Frank Smith and Allen Dixon.

On April 3 Findlay will hold a general information session and Rock-Ola service school class in conjunction with the Coin Operated Industries of Nebraska, Inc. (COIN) association meeting in the Holiday Inn in Grand Island, Nebraska. Hosting this Rock-Ola meeting are Hymie and Eddie Zorinsky, of H. Z. Vending &

Sales Co. of Omaha.

Findlay's next scheduled Rock-Ola phonograph service school class will be at Joe McCormick's Musical Sales Co. Distribs, in St. Louis, Missouri, on Tuesday and Wednesday, April 5 & 6.

The following operators and mechanics who attended the school included: Bill Shelby of Broadway Music Co., Johnny Johnson of Southgate Amusement Co., Roland Cantrell of Southgate Amusement Co., David Cassinelli of Little Rock Amusement Co., Elvis Singleton of Little Rock Amusement Co., W. F. Taylor of Taylor Amusement Co., Ernest Rucker of Taylor Amusement Co., William E. Foote, Jr. of Foote Amusement Co., J. L. (Si) Puckett of Music Man, J. M. Van Eaton of Mid South Ven-

dors, E. Swartley of Foster Amusement Co., Bobby Fortune of Newport Music Co., Steven Varvaris of Stevens Amusement Co., Gilbert Hiley of Armstrong Amusement Co., Elgie Foster of Foster Amusement Co., J. W. Butler of Clarksdale Music Co., Eugene Anderson of Southern Amusement Co., H. F. Bryant of Deluxe Novelty Co., Joe E. Tate of Broadway Music Co., Paul Baird of Broadway Music Co., Pete Smith of Smith Amusement Co., Harold McGuire of Smith Amusement Co., Johnny Johnson of Southgate Amusement Co., E. H. Newell of Or-Matt Music Co., Wesley Kyle of Kyle Amusement Co., Dewey C. Bailey of Forsythe Vending Co., Inc., Paul Whitehorn of Forsythe Vending Co., Inc. and Noel Butler of Clarksdale Music Co.



Left: A momentary break in the class to pose for the camera. Right: After the seminar, grins and a group shot.

United's



and

AMAZON

BOWLING ALLEY

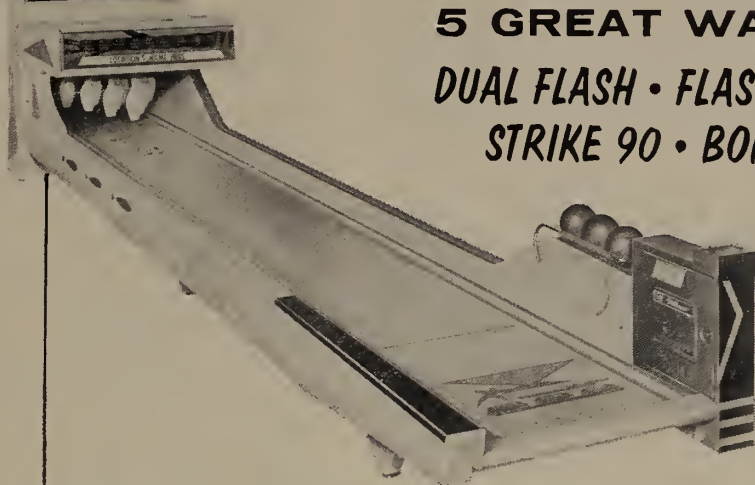
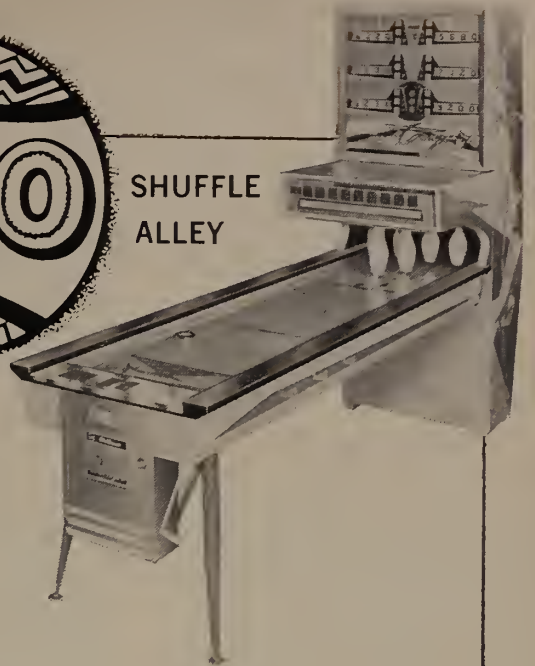
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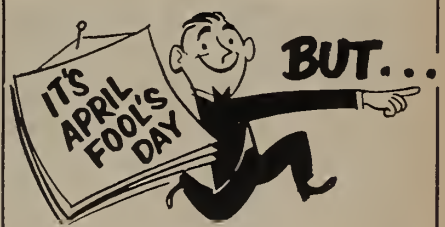


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Classified Ads Close WEDNESDAY
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WANT

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L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

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WANT MIDWAY RED BALL IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

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ATTENTION JUKE BOX OPERATORS WITH over 75 locations: Grow with the West Coast's oldest and largest exclusive used 45's dealer. We pay 11¢ each and shipping (Western States only) for fresh off the route Cash Box "Top 100" records. Regular shipments preferred. Write: REC-O-RAC, 942 DEODAR, ESCONDIDO, CALIFORNIA.

THE CUSTOMUSIC DEPARTMENT OF ROWE Manufacturing, Division of Canteen Corp., is seeking a man thoroughly experienced in background music sales. Prefer central studio experience. Prefer college graduate. This is a national position which is salaried. The man, whom we choose, must be willing to travel. Resume and salary requirements, which will be kept confidential, should be sent to: CUSTOMUSIC DEPT., ROWE MANUFACTURING, 75 TROY HILLS ROAD, WHIPPANY, N. J.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

FOR SALE

ALL MODEL ADD-A-BALLS, GOTTLIEB & Williams, 5 Model 1468 Rock-Ola Phonograph, \$200.00 ea. CALL STATE MUSIC DIST. R11-6455, 3100 MAIN, DALLAS, TEXAS.

ACE LOCKS KEYS ALIKE. SEID LOCKS and the key you want them mastered to \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDER LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

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FOR SALE: RECONDITIONED SHUFFLEBOARDS with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buying late Gottlieb Games. WALLACE DISTRIBUTING COMPANY, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600.

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SEEBURG: HF100R — RESTYLED WITH chrome front grille and completely reconditioned \$275.00. Williams: Grand Slam baseball \$350.00; World Series \$225.00; Double Play \$395.00; Bally: Golden Gate \$575.00; Circus Queen \$295.00; New Bally Trio \$375.00. OPERATORS SALES, INC., 4122 WASHINGTON AVE., NEW ORLEANS, LOUISIANA, 822-2370.

BOUNTYS \$595: GOLDEN GATES \$575; Circus Queens \$350; Touchdowns \$150; Chicago Coin Princess Ball Bowler \$295; Gottlieb Ship Mates \$295; Swing Along \$150; Bally Super Shuffle \$195; All shopped, call NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113 (523-6386).

FOR SALE: GOTT: OLYMPICS, FLIPPER FAIR, Tropic Isle Photo Finish, Corral, Ega Head, Slick Chick; Wms: Ten Spot, Cross Country, Reserve, Space Shio; ANY OF THE ABOVE \$145. ea or any TWO FOR \$275.00. Also: Gott: Swing A Long (2pl) \$225., Seven Seas \$99.00, Wms. Official Baseball \$195.00, Mini Golf \$245.00, Bally, Star Jet \$225.00, Cue Tease \$195.00, D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. 17105.

BARGAINS: BALLY BOWLERS 16' (AS IS) \$245; Star Jet (2 pl.) \$245; Gottlieb Liberty Belle (4 pl.) \$195; Wurlitzer 2410S \$295; 2204 \$195; 2150 \$145; AMI Continental 2 (100) \$395; J120E \$295. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. PHONE: 452-3207.

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FOR SALE—SEEBURGS C-100, W-150, G-165, L-225, O-160-\$525; 3WA Wallboxes-\$20; Make offer on 3-V-200's; Wurlitzer 2410-\$365, 2510-\$425; AMI-H-200E-\$195, I-200-\$225, J-120-\$275, K-100-\$285. BIRD MUSIC DISTRIBUTORS, 124-126 POYNTZ, MANHATTAN, KANSAS, Phone Pr 8-5229.

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BARGAINS: BALLY BOWLERS 16' (AS IS) \$245; Gottlieb Liberty Belle (4 pl.) \$195; Wurlitzer 2810-3 \$595; 2410S \$295; 2204 \$195; 2150 \$145; AMI Continental 2 (100) \$395; J120E \$295. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. PHONE: 452-3207.

WALLBOXES: 4 WURL. 5210, 1-5200, 2-5250's All seven for \$240.00. Seeb. 3W1's \$15.00 ea. Rockola 120's \$10.00 ea. Slate bumper pools \$50.00. Rockola Fireball 120 phono \$99.50. More buys. Contact Jules Olshen. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. HO-5-0228.

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UNITED SHUFFLES: LANCER, S/A \$375; AVA-lon, \$325; Embassy, \$350; Crest, S/A \$395; Spotlite, \$550; MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.

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FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

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GOING OUT OF BUSINESS 50% BELOW MARKET price old asst. arcade games and penny operated scales. BARRY'S VENDING—85-19 117 ST., QUEENS, N.Y. 11418 VI-7-7676

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BALLY ALL THE WAY, \$195; AUTO-PHOTO Studio, Model #9, reconditioned, \$695; Cigarette machines Natl. 9M, \$50; 9 ML, \$65; 11 ML, \$115; Rowe 20-700, \$175; Rowe Tropicana Phonograph, like new, \$725. JACK GORELICK—ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri, 63108.

FOR SALE: 4 BALLY 661R COFFEE \$495; 4 Seeburg 45CD210 Ice Drink \$450; 3 Auto Studio Model 9 \$595. Large stock of late Pin Balls. Wanted in Trade—reconditioned Shuffle Alleys. Redd Distributing Company, Inc. 80 Coolidge Hill Road, Watertown, Mass. (area 617) 926-2250.

ROUTES FOR SALE—MASSACHUSETTS—Music-Games-Shuffle Alleys—annual gross profit \$200,000—Will Divide—Write Box 755, CASH BOX, 1780 B'WAY, NEW YORK 19, N.Y.

MISC.

"COMEDY SPECTACULAR". DEEJAY'S GIANT comedy handbook. One-liners, breaks, etc. \$2.00. 4,000 classified one-liners: \$4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: \$3.00. Comedy catalog free. EDWARD ORRIN, 8034 Gentry, Na. Hollywood, Calif. 91605

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR N.Y. 11510.

CAJUN MUSIC FROM LOUISIANA! Singles and Albums! Free List. Operators: Cajun singles in C&W locations will prove profitable. Trial offer: Ten different Cajun Singles with strips, \$5.00 (check, M.O. or 1.00 deposit COD). FLOYD'S RECORD SHOP, Ville Platte, Louisiana 70586.

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Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

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- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

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- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
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- Imperial Cushion Model (12')
- Bank Shot Model (8')

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- Smokeshop "Starlite 450"; 18 sel., cap. 450
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- Candy; Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

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- Far Golf (9/65)
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- Bel Air Puck Bowler

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- Fiesta 58
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (8" x 6")
- Regent 91B (92" x 52" x 31 1/2")
- NON COIN
- Empire VIII (4x8)
- Empire VII (3 1/2x7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2x7)
- (Fiesta-Styled Models)
- Crown Town & Country
- Town & Country
- Princess 58

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- Little Leaguer (12/62)
- Double Header (12/62)
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- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

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D. GOTTIER CO.

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- Deluxe Continental (4 1/2"x9")
- Ambassador 70 (85"x47")
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- Ambassador 90 (114"x64")
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- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
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- Coin Box

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- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 63x113
- NON-COIN MODELS
- Monarch 50x90
- Executive 8—59x105 (Pro. 4x8)

- Executive 9—63x113 (Pro. 4 1/2x9)
- Royale 8—59x105 (Pro. 4x8)
- Royale 9—63x113 (Pro. 4 1/2x9)
- Champion 9—63x113 (Pro. 4 1/2x9)
- Star-Lite Shuffleboard 13'
- Astro-Lite Shuffleboard 16'—22'
- Streamliner Shuffleboard 16'—22'
- Champion Shuffleboard 16'—22'

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

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- Football Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

PROTOSION ENGINEERING, INC.

- V-Shape Shuffle

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
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- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 430 100-Sel. Wall Phono (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr." Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Wet whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musicconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.

MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGH—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

- Customomic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

COLD CANNED DRINK VENDOR

- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity.

CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.

- 151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGAR VENDOR

- W6CRI—Mechanical. 6 Selections. 114 pack-capacity.

CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Pack-capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

- cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 eup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 eup capacity. Income Totalizing System

- W5CAD—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 eup capacity. Income Totalizing System.

- W6HBI—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 eup capacity.

- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 eup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.

- W6P2—Mechanical. 6 selections. 114 package capacity.

TELA-SIGN

- Scopitone audio-visual machine.

U.S. BILLIARDS INC.

- Electro-Pool, Electric Pocket Billiard Game. 6 Pkt. Series:

- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x55
- Pro 5—114x64

Club Pool

- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 850

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Full-House (1P) 3/65
- Pitch 'N' Bat Baseball (3/66)
- Amazon Bowler (3/66)
- Tango Shuffle (2/66)
- 8-Ball (2P) 1/66
- Kick A Poo (9/65)

THE WURLITZER COMPANY

- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.

- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 8010
- 261B Stepper 200 Selection for Model 8000
- 5121 Sneaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

WHY DOES AN OPERATOR IN WACO* HAVE A ROCK-OLA IN WAXAHACHIE?

...because the farther you are from the guy who can fix it, the more important it is to have a phonograph that doesn't need fixin'! That's why!

Rock-Ola phonographs are downright ornery when it comes to resisting attention. That's why operators put them out in the boondocks. Keeps travel down and profit up. Rock-Ola phonographs are engineered to be on their own with simple mechanisms that seldom need attention ... components like our famous Mech-O-Matic Intermix and the Rock-Ola Revolving Record Magazine. That's why we encourage operators to put them in Waxahachie or Anchorage or Slippery Rock...they know how to take care of themselves. Smart operators keep a lot of Rock-Ola phonographs close by, too, for even more profit. ...why don't you?

*That's in TEXAS, Podner...



GRAND PRIX II
MODEL 426
160 Selection

ROCK-OLA 30

Music Products For Profit For Thirty Years

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STARLET
MODEL 429
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