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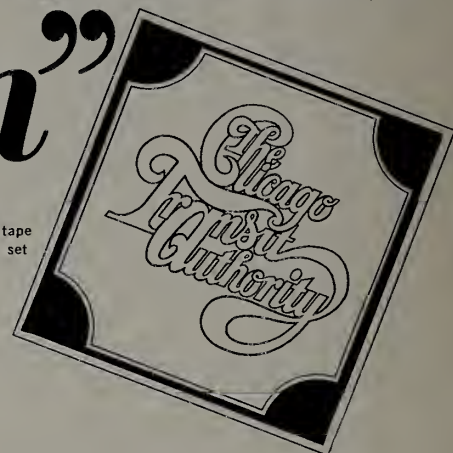
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M-O-R Artists Need Repertoire Re-Study

The traditional Middle-of-the-Road attraction is now being short-changed by the very radio medium that gave acts of this type plenty of room for exposure in the midst of the rock explosion. That area, of course, is M-O-R radio itself.

What's up? Well, since M-O-R radio has been veering away from the center and toward the rock area itself, the traditional M-O-R singer, group or orchestra has suffered. It's not that many M-O-R acts in recent years haven't picked up the sound of rock, especially with regard to material that made sense in the hands of such acts. It's simply the fact that M-O-R radio is steadily picking-up on the artists who originated such material. There is, in fact, a new kind of M-O-R act, one born of the rock era and nurtured on the emergence of softer rock sounds.

Since there is, perhaps, a thin-line between the older M-O-R acts and their contemporary counterparts, all may not be lost for the former. One thing we believe is important is a re-evaluation of the "adaptation-of-hits" approach utilized by the M-O-R veterans. They should be investigating to a greater degree new contemporary

material not yet recorded by rock attractions in an attempt to earn "original" hit identification. Even a perusal of the all-time standard repertoire might be in order so that these songs, largely ignored in recent years, could be revived in a modern-sounding format. To many in the younger generation, many would virtually prove to be fresh material.

It should be underscored that well-known contemporary songs do provide a solid marketing base for albums, and should not be totally ignored in LP repertoire decisions.

But, too much emphasis on current hits by long-running M-O-R acts tends to put these acts in a me-too category at a time when M-O-R radio is going with the originals. These acts, many of whom are superb singers or, instrumentally, great-sounding, may achieve a strong resurgence if they take a harder look at their repertoire. Neglect the fine new hit songs, no. Give greater depth to fine new songs without hit status or revive oldies, yes. M-O-R radio and a lot of other kinds of radio format, for that matter, will be listening.

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1	UNCLE ALBERT/ADMIRAL HALSEY Paul & Linda McCartney-Apple 1837	2	3	34	MARIANNE Stephen Stills-Atlantic 2820	38	41	68	ROLL ON New Colony Six-Sunlight 1001	75	96
2	GO AWAY LITTLE GIRL Donny Osmond-MGM 14285	3	4	35	SATURDAY MORNING CONFUSION Bobby Russell-U.A. 50788	36	40	69	ONLY YOU KNOW AND I KNOW Delaney & Bonnie-Atco 6838	—	—
3	MAGGIE MAY Rod Stewart-Mercury 73224	10	18	36	LIAR 3 Dog Night-Dunhill 4282	21	12	70	A NATURAL MAN Lou Rawls-MGM 14262	77	83
4	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard 35138	4	6	37	BIRDS OF A FEATHER The Raiders-Columbia 4543	57	—	71	SPILL THE WINE Isley Bros.-T-Neck 932 (Dist. Buddah)	—	—
5	AIN'T NO SUNSHINE Bill Withers-Sussex 219 (Dist. Buddah)	6	8	38	CRAZY LOVE Helen Reddy-Capitol 3138	39	42	72	THAT'S THE WAY A WOMAN IS Messengers-Rare Earth 5032 (Dist. Motown)	78	84
6	SMILING FACES SOMETIMES Undisputed Truth-Gordy 7108	1	2	39	NEVER MY LOVE 5th Dimension-Beli 134	58	—	73	IS THAT THE WAY Tin Tin-Atco 6821	79	85
7	I JUST WANT TO CELEBRATE Rare Earth (Rare Earth) 5031	7	9	40	THE LOVE WE HAD Bells Cadet 5683	47	54	74	HANDBAGS & GLADRAGS Chase-Epic 10775	80	87
8	SUPERSTAR Carpenters-A&M 1289	13	16	41	LOVING HER WAS EASIER Kris Kristofferson-Monument 8525	51	61	75	ONE TIN SOLDIER Coven-W.B. 7509	82	88
9	SPANISH HARLEM Aretha Franklin-Atlantic 2817	5	1	42	ANOTHER TIME, ANOTHER PLACE Engelbert Humperdinck-Parrot 40065	44	49	76	CHARITY BALL Fanny-Reprise 1033	—	—
10	I WOKE UP IN LOVE THIS MORNING Partridge Family-Bell 130	11	13	43	CALL MY NAME, I'LL BE THERE Wilson Pickett-Atlantic 2824	45	46	77	SOME OF SHELLY'S BLUES Nitty Gritty Dirt Band-U. A. 50817	85	—
11	STICK UP Honey Cone-Hot Wax 7105 (Dist. Buddah)	13	16	44	ONE FINE MORNING Lighthouse-Evolution 1048	56	82	78	MIDNIGHT MAN James Gang-ABC 11312	—	—
12	WON'T GET FOOLED AGAIN The Who-Decca 32846	9	10	45	ANNABELLA Hamilton, Joe Frank & Reynolds-Dunhill 4287	48	56	79	THINK HIS NAME Johnny Rivers-U.A. 50822	83	89
13	SO FAR AWAY Carole King-Ode 66019	17	24	46	MAC ARTHUR PARK (PART II) Four Tops-Motown 1189	52	62	80	BLACK SEEDS KEEP ON GROWING Main Ingredient-RCA 0517	87	93
14	THE STORY IN YOUR EYES— Moody Blues-Threshold 67006 (Dist. London)	15	17	47	SURRENDER Diana Ross-Motown 1188	49	5	81	WHAT ARE YOU DOING SUNDAY? Dawn-Bell 141	—	—
15	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M 1262	27	33	48	TAKE ME GIRL, I'M READY Jr. Walker & All Stars-Soul 35084	46	44	82	CALIFORNIA KID AND REEMO Lobo-Big Tree 119	86	92
16	TIRED OF BEING ALONE Al Greene-Hi 2194 (Dist. London)	19	22	49	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca 32818	60	69	83	YOU'VE GOT TO CRAWL 8th Day-Invictus 9098	90	98
17	RAIN DANCE Guess Who-RCA 0522	20	23	50	WOMEN'S LOVE RIGHTS Laura Lee-Hot Wax 7105 (Dist. Buddah)	62	73	84	A PART OF YOU Brenda & Tabulations-Top & Bottom 409	91	94
18	IF YOU REALLY LOVE ME— Stevie Wonder-Tamla 54208 (Dist. Motown)	26	31	51	K-JEE Nite Liters-RCA 0461	54	39	85	HE'D RATHER HAVE THE RAIN Heaven Bound with Tony Scotti-MGM 14284	88	91
19	YO-YO Osmonds-MGM 14295	29	57	52	WHERE EVIL GROWS Poppy Family-London 148	55	60	86	IT'S FOR YOU Springwell-Parrot 359 (Dist. London)	98	—
20	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-ABC 11306	23	27	53	KOKO-JOE Jerry Reed-RCA 1011	53	59	87	YOU BROUGHT THE JOY Freda Payne-Invictus 9100	—	—
21	SWEET CITY WOMAN Stampeders-Bell 120	24	28	54	GYPSYS, TRAMPS, & THIEVES Cher-Kapp 2146	81	—	88	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall-Mercury 73221	93	100
22	WEDDING SONG (THERE IS LOVE) Paul Stookey-Warner Bros. 7511	25	29	55	I'M COMIN' HOME Tommy James-Roulette 7110	68	—	89	BEND ME, SHAPE ME Storm-Sunflower 113	92	—
23	WHAT YOU SEE IS WHAT YOU GET Dramatics-Volt 4058 (Dist. Stax)	14	14	56	EASY LOVING Freddie Hart-Capitol 3115	74	81	90	TALK IT OVER IN THE MORNING Anne Murray-Capitol 3159	97	—
24	THIN LINE BETWEEN LOVE AND HATE Persuaders-Atco 6822	41	48	57	GIMME SHELTER Grand Funk Railroad-Capitol 3160	63	68	91	DO I LOVE YOU Paul Anka-Buddah 252	—	—
25	TAKE ME HOME, COUNTRY ROAD John Denver-RCA 0445	8	5	58	GET IT WHILE YOU CAN Janis Joplin-Columbia 45433	65	70	92	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill 4288	—	—
26	I AIN'T GOT TIME ANYMORE Glass Bottle-Avco 4575	28	32	59	STOP, LOOK & LISTEN Stylistics-Avco 4572	66	76	93	THEM CHANGES Buddy Miles-Mercury 73228	94	—
27	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atco 6824	16	8	60	HOW CAN I UNLOVE YOU Lynn Anderson-Columbia 45429	64	66	94	I'M SO GLAD Fuzz-Calla 179 (Dist. Roulette)	96	—
28	ALL DAY MUSIC— War-U.A. 50815	30	36	61	GHETTO WOMAN B. B. King-ABC 11310	69	72	95	RUB IT IN Laying Martine-Barnby 2041 (Dist. Epic)	100	—
29	MAKE IT FUNKY James Brown-Polydor 14088	31	37	62	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia 45457	76	—	96	BABY, I'M YOURS Jody Miller-Epic 10775	—	—
30	SIGNS Five Man Electric Band-Lionel 3213 (Dist. MGM)	18	11	63	PEACE TRAIN Cat Stevens-A&M 1291	—	—	97	I WANT TO PAY YOU BACK Chi-Lites-Brunswick 55458	—	—
31	TRAPPED BY LOVE Denis LaSalle-Westbound 182	43	47	64	HIJACKIN' LOVE Johnnie Taylor-Stax 0096	72	97	98	CO-CO Sweet-Bell 126	—	—
32	THE BREAKDOWN Rufus Thomas-Stax 0098	42	58	65	GLORY, GLORY Byrds-Columbia 45444	71	—	99	YOU SEND ME Ponderosa Twins-Horscope 102	—	—
33	STAGGER LEE Tommy Roe-ABC 11307	40	43	66	MILITARY MADNESS Graham Nash-Atlantic 2827	70	75	100	I LIKE WHAT YOU GIVE Nolan-Lizard 1003	—	—
				67	CAN YOU GET TO THAT Funkadelic-Westbound 185	73	80				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Sunshine (Interior—BMI)	5	He'd Rather (Colgems—ASCAP)	85	Military Madness (Giving Room Music—BMI)	66	Take Me Girl, I'm Ready (Jobete—BMI)	48
All Day Music (Far Out Music—BMI)	28	Hijackin' Love (Groovesville—BMI)	64	Natural Man (Beresofsky-Herb—BMI)	70	Take Me Home (Lane—ASCAP)	25
Annabella (Dunbar—BMI)	45	How Can I (Lowery Music Co.—BMI)	60	Never My Love (Warner-Tamerlane—BMI)	39	That's The Way (Stein/Van/Positive—ASCAP)	72
Another Time (MCA—ASCAP)	42	How Can You Mend A Broken Heart (Warner/Tamerlane—BMI)	27	Night They Drove (Canaan Music—ASCAP)	4	The One For (Gaucho Music—BMI)	—
Baby, I'm Yours (Blackwood Music)	96	I Ain't Got (Leeds—ASCAP)	26	One Fine Morning (C.A.M.—USA—BMI)	44	Them Changes (Miles Ahead Music—ASCAP)	93
Bend Me (Helios—BMI)	89	I'd Love To (Chrysalis Music—ASCAP)	62	One Tin Soldier (Gents & Pence—BMI)	44	Think His Name (Music Pushers—ASCAP)	79
Birds of A Feather (Lowery Music—BMI)	37	I'm Comin' Home (Big Seven Music—BMI)	55	Only You Know (Irving Musk—BMI)	75	Tired Of Being Alone (Jec—BMI)	16
Black Seeds Keep (Ingredient Music—BMI)	80	I Just Want To Celebrate (Jobete—BMI)	7	Part Of You (One Eye Soul—BMI)	84	Thin Line Between Love & Hate (Cotillion Win Or Lose—BMI)	24
Breakdown (East Memphis Music—BMI)	32	I'm So Glad (James Music)	94	Peace Train (r/mg Music—BMI)	57	Trapped By Love (Bridgeport/Ordona—BMI)	31
California Kid (Ensign—BMI)	82	I Woke Up (Screen Gems/Col—BMI)	10	Rain Dance (Circus/Sunspot/Dunbar—BMI)	17	Uncle Albert (Maclean—BMI)	1
Call My Name (Walden Music)	43	If You Really Love Me (Jobete—BMI)	18	Roll On (New Colony—BMI)	68	Want To Pay (Julio-Brian—BMI)	97
Can You Get To That (Bridgeport Music—BMI)	67	Is That The Way (Cassero—BMI)	73	Saturday Morn (Pix, Russ—ASCAP)	35	What Are You (Pocket Music)	81
Charity Ball (Brintree—BMI)	76	It's A Crying (Ironside/Soldier—BMI)	92	Signs (4 Star—BMI)	30	What You See (Groovesville—BMI)	23
Chirpy Chirpy (Interson USA—ASCAP)	20	It's For You (MacLean)	86	Smiling Faces Sometimes (Jobete—BMI)	6	Where Evil Grows (Gone Fishin—BMI)	52
Co-Co	98	I've Found Someone (Mango Music)	49	So Far Away (Screen Gems/Col—BMI)	13	Wedding Song (P. D. Foundation—ASCAP)	22
Crazy Love (Van-Jan/W.B. Music—ASCAP)	38	K-Jee (Rutli—BMI)	51	Some of Shelly's (Screen Gems/Col—BMI)	77	Woman's Love Rights (Gold Forever Music—BMI)	—
Do I Love You (Spanka—BMI)	91	Koko-Joe (Vector Music—BMI)	53	Spanish Harlem (Progressive-Trio—BMI)	9	Won't Get Fooled (Track—BMI)	50
Do You Know (La Brea Music/Sattwa—ASCAP)	15	Liar (Mainstay—BMI)	36	Spill The Wine (Far Out—ASCAP)	71	Year That Clayton (Newkeys—BMI)	88
Easy Loving (Blue Book—BMI)	56	Love We Had (Chappel/Butter—ASCAP)	40	Stagger Lee (Travis Music—BMI)	33	Yo Yo (Lowery—BMI)	19
Get It While (Hill & Range/Ragmar—BMI)	58	Loving Her Was (Combine Music—BMI)	41	Stick Up (Gold Forever—BMI)	11	You Brought The Joy (Gold Forever—BMI)	87
'Ghetto Woman' (Pamco/Sounds of Lucille—BMI)	61	MacArthur Park (Canopy—ASCAP)	46	Stop, Look (Bellboy/Assorted—BMI)	59	You Send Me (Higuera—BMI)	99
Gimme Shelter (ABKCO Music—BMI)	57	Maggie-May (MCR—BMI)	3	Story In Your Eyes (Tro-Cheshire—BMI)	14	You've Got To Crawl (Gold Forever—BMI)	83
Go Away Little Girl (Screen Gems/Col—BMI)	2	Make It Funky (Dyanone—BMI)	29	Superstar (Sky Hill/Delbone)	8		
Glory, Glory (York Music & Alexis—ASCAP)	65	Marianne (Gold Hill—BMI)	34	Surrender (Jobete Music—BMI)	47		
Gypsies, Tramps (Peso—BMI)	54	Midnight Man (Pamco/Home Made)	78	Sweet City Woman (Coral Music—BMI)	21		
Handbags & Gladrags (Lovely—ASCAP)	74			Talk It Over (Aimo—ASCAP)	90		

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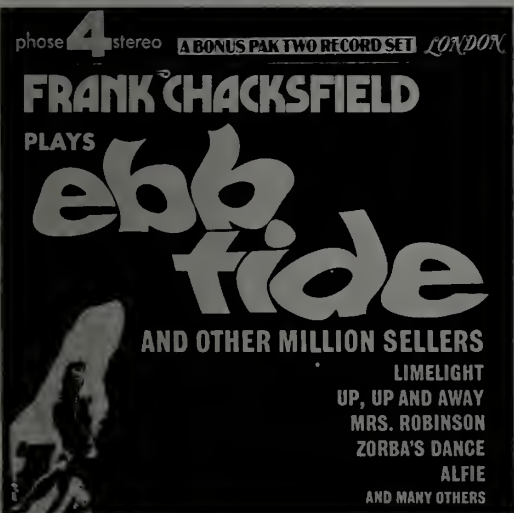
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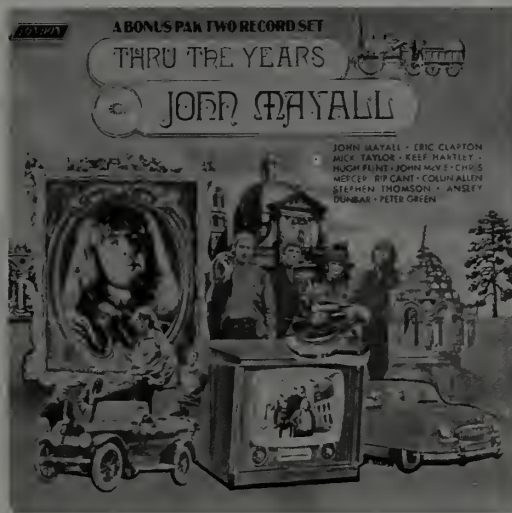
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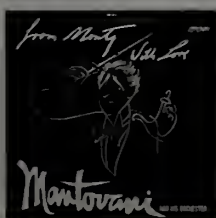
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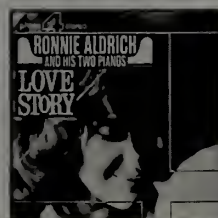
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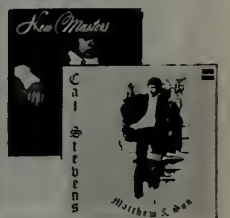
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Peak Re-Order Pattern At WB

NEW YORK — The heaviest re-order week in the history of Warner/Reprise Records took place the five working days before the Labor Day weekend.

Peak sales on recent releases and catalog albums accounted for the record-breaking week, the label said. The week's high sales volume represents no initial orders on new releases, but, rather, concrete re-stocking situations for dealers and Warner Bros. branch distributors. As Warner Bros. president Mo Ostin stated, "Even in the midst of normal economic circumstances, our recent sales performance would have to be considered nothing short of phenomenal. We fully expect to keep up to this pace we've set for ourselves in the weeks and months ahead. Warner Bros. has now emerged as the sales leader in the industry."

Many of the newer releases are accounting for the "tremendous" re-order pattern that has developed throughout the country, Ostin said. "Master of Reality," Black Sabbath's new album and Deep Purple's latest, "Fireball" each brought in re-orders for over 100,000 during the week. Demand for "Surf's Up," the new Beach

(Cont'd on p. 29)

FRONT COVER:



Bell Records' Dawn has established a place among the world's top new recording artists. "Candida," their first release, sold a million and a half records; their follow up "Knock Three Times" an incredible three-and-a-half million and "What Are You Doing Sunday" rocketed out of the first Dawn LP to become the number three record in England in less than one month and be rushed out in this country as a result.

Dawn, recently voted "Artists of the Year" by the Music Operators of America, features the musical talents of lead singer Tony Orlando, backed by Joyce Vincent and Telma Hopkins. Their first European tour, coming up shortly, features concert and TV appearances and will take them to Majorca, London, Hamburg, Bremen, Darlington, Sheffield, and Holland, among others.

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Kinney Branch Tie-in Boosts Elektra's New Talent Program

NEW YORK — Elektra Records feels it's getting a substantial boost in its continuing drive to acquire new talent from its involvement in the Kinney branch system, W-E-A.

According to Bill Harvey, just completing his first year as executive vp and general manager of the label, the advantages to Elektra are twofold: "Aside from the amount of inventory you can move, there are advantages in getting new artists. They are very aware of the Kinney branch setup and see the strength it has given Elektra; it's amazing, that artists are aware, managers are aware, and they look at us in a far more favorable light."

Harvey pictures the company's previous indie distributor arrangement as a matter of having "a good one, a bad one, a mediocre one." "This way," he explains, "you get an overall feeling of unity and strength."

As far as new talent is concerned, Harvey is well aware of the need to supplement the exposure of acts, particularly newcomers, in view of the decreasing number of "live" showcases and the tight playlist situation (see last week's editorial, "Living with Tight Playlists"). Methods at Elektra include sponsorship of tours, emphasis on college radio and the utilization of a sampler LP sold on a mail-order basis. In the latter area, the company is offering a 3-LP "Garden of Delights" for \$3 via coupon ads in various consumer music publications.

Tour-wise, the label is presently sponsoring a tour of three of its new pacts in California. All three acts, Don Nix, Jeanie Greene and Lonnie Mack, are part of Elektra's interest in the Muscle Shoals sound, which Harvey applauds as "very commercial . . . with an upbeat quality about it and featuring the funkiest musicians you can find." Another Elektra act in this genre is Mickey Newberry.

In college radio, Elektra has found it more effective to be represented in this area by a man from the home office, Bob Braunstein, than by a college rep. Harvey feels that this approach offers more to college radio in terms of programming assistance and follow-up at retail outlets, especially when acts are appearing in a particular college town.

Closer ties with retailers is a major aim at the label. Product is receiving more "testing" at specific outlets, again with emphasis on artist appearance tie-ins. The W-E-A branches also have gotten control of Elektra print and radio budgets in order to achieve better retailer relationships.

Harvey claims that Elektra's sales volume is increasing. And the success of such Elektra stalwarts as Carly Simon, the Doors and Bread gives the label greater freedom, Harvey points out, to "experiment with unproved artists." In terms of the economy, he visualizes a "light at the end of the tunnel" in terms of music, and the emergence soon of an artist who will prove to be a big traffic builder on the retail level.

Disks, Tapes Only At GRT

SUNNYVALE, CAL. — GRT Corp. has divested itself of its non-music activities to concentrate on the primary areas of its business—prerecorded music tapes and records.

Its prerecorded tape division, GRT Music Tapes, is said to have been consistently profitable since 1966; new emphasis has been placed on Chess/Janus Records and GRT of Canada, Ltd., the company's record-tape-publishing firm in Canada.

Alan J. Bayley, president and board chairman of GRT Corp. explained, "we have essentially completed our turnaround problem. GRT has new corporate management in the areas of finance and marketing, has made major reductions in operating costs and, most important, has divested itself of peripheral activities."

A new source of revenue and an important development in its re-emphasis program has been a long-term contract with MGM Records giving GRT exclusive tape distribution rights to all MGM/Verve product.

For the fiscal year ended March 31, and before GRT Corp. put its retrenchment program in effect, it reported a net loss of \$11,799,035 on sales of \$19,666,167. The loss includes \$4,379,040 from discontinued operations and \$2,877,459 from extraordinary charges. The loss from continuing operations amounted to \$4,542,536 and includes additional reserves and writeoffs of deferred assets amounting to \$1,900,000. The net loss is equal to \$4.14 per share on 2,850,437 average common shares outstanding.



UNREAL RAID—Two New York City Detectives load tape cartridges into cartons for removal to the police department warehouse, all part of the recent raid that resulted in the seizure of \$3 million in allegedly phony tapes. (See story on page 7 of last week's issue.)

A&M's Moss: 'Selectivity' Keys LP Success

NEW YORK — Greater "selectivity" in the marketing of LP product has been a key in greater financial success at A&M.

Jerry Moss, president of the label, made this point as he addressed the New York version of the label's "Listen To Your World" sales meeting last Wed. evening (15) at the Pierre Hotel.

Moss noted that over the past three years, A&M's annual LP output had been 75, 52 and 65, respectively. Less albums, he explained, mean the ability to offer more effort on each release. Moss also cited recent singles success. Over the first eight years of operation, only one single, Herb Alpert's "This Guy's In Love With You," achieved RIAA-certification as a million-seller. Since 1970, the label has had five additional RIAA million-sellers.

Among the artists in the fall LP program—introduced via a film presentation—are Merry Clayton (Ode), Quincy Jones, Marc Benno, Humble Pie, Tim Weisberg, Jim Carroll, David T. Walker, Bill Medley, Gary Wright, Sandy Denny, Billy Preston, Fairport Convention, Cat Stevens and the original soundtrack of "Bless The Beasts & Children." Tape versions, in 8 track and cassette, are by Quincy Jones, Humble Pie, Bill Medley, Billy Preston, Sergio Mendes and Cat Stevens.

Moss also made plaque and record presentations to three distributors, Lenny Silver of Best & Gold, Jerry Cohen of Apex-Martin and Harry Apostelaris of Alpha.

Certron Petition Denied Re: SSS

NASHVILLE — In Nashville's Chancery Court, Chancellor Ned Lentz dismissed a petition filed against The Shelby Singleton Corporation by The Certron Corporation of Anaheim, California, and refused to appoint a receiver for the Nashville based company. In answers filed by Harlan Dodson III for The Shelby Singleton Corporation, it was denied that there was any indebtedness to Certron and that in fact, Certron was indebted to Singleton.

In additional litigation, Singleton counter-filed against Certron for \$149,000, which includes amounts owed Singleton distributors and amounts owed Singleton by the California tape duplicating company. The figure also includes \$125,000 in damages allegedly suffered by Singleton in the shipment of defective and below standard tapes to their distributors.

Seeburg Sale To
New Entity
In CUC
Reorganization
See Coin Machine

Custom Fidelity Label Under Dain

HOLLYWOOD — Custom Fidelity, in custom record sales for the past 14 years has formed a commercial record division. Bud Dain has been named president of the new operations. Alex Hasaluv has been named vp & A&R head. The label is located at the parent firm headquarters at 7925 Santa Monica. More details next week.

DAWN.



Coming up all over America—thanks to a little reverse English!



From The Top of The British Charts

“WHAT ARE YOU DOING SUNDAY”

recorded by

DAWN

featuring

TONY ORLANDO

Produced by THE TOKENS & DAVE APPEL

Bell #45-141

BELL RECORDS A Division of Columbia Pictures Industries, Inc.

Major Changes Mark NARAS' Nat'l Trustees Meet In Chicago

Wesley Rose Elected Pres.

NEW YORK—A host of major developments marked the annual meeting of the board of trustees of NARAS, the record academy, at Chicago's Drake Hotel the weekend of Sept. 12.

Among the items concluded at the meet were:

A greater emphasis on a national totality, including chapter expansion into several more cities and more ac-

Lester Forms Music Complex

NEW YORK — Veteran producer Sonny Lester, after fifteen years of successful indie producing for Decca, Capitol and United Artists announced this week the formation of his own recording company, Groove Merchant International, Inc., and a label, G.M.I. Records, Inc.

Lester will also continue to produce for United Artists under a current contract.

The label will be primarily involved in contemporary, blues and jazz product, and debuts with a roster of established acts: organist, Jimmy McGriff; the Thad Jones/Mel Lewis Jazz Orchestra; veteran blues singer, Junior Parker and rock-jazz poll winner, Jeremy Steig. Debuting will be a young guitarist from Baltimore, O'Donel Levy. Negotiations for at least two additional "name" recording acts have been completed with the announcement of signings set for the first of the year. Company has eight LP's completed and set for release in 1971, with five additional albums scheduled for January 1972. Initial release of three singles and four LP's is planned for October.

Negotiations for international distribution have been completed: RCA will handle the line globally in all areas but the U.S. and Canada. Lester also announced plans for an international concert tour of major jazz artists with the Thad Jones/Mel Lewis Orchestra already set for a tour of Russia and Europe in March.

Distribution Set

Domestically, the label will distribute independently with a network currently being set up by Erv Bagley who moves into the company as vice president and general manager, in addition to his posts as vp of Vision Productions, Inc. and their related publishing companies. Bagley, formerly marketing head of the Blue Note division of United Artists, reports that the company in addition to assigning national distribution will maintain regional promotional ties in major areas across the country with New York and Chicago promo offices already set to work on the initial G.M.I. releases. Negotiations are under way for West Coast representation.

The company will headquarter at 16 W. 61st St. and can be reached at (212) 245-1100 where Lester's Minor-tour Music Publishing offices are jointly housed and owned by Belwin-Mills.

Pop Tops Disk On 'Mammy Blue' First In U.S.

NEW YORK — The first version of "Mammy Blue," the hot European song, to be released in the U.S.—ABC's Pop Tops rendition—has sold 126,000 copies in six days in France. In the U.S., reports Marv Helfer, vp of ABC/Dunhill, the disk is receiving strong Top 40 radio exposure. ABC is currently doing Top 20 Top 100 business with another import, Mac & Katie Kissoon's "Chirpy Chirpy Cheep Cheep."

tive solicitation of younger members; the election of Nashville's Wesley Rose as national president; the affirmation of the Academy's continuing commitments to a strong cultural and educational program; methods of improving the already top-rated Grammy Awards television special; several changes in the Grammy Awards categories and voting procedure, and a strong stand against tape piracy.

The national emphasis focussed on several items: the creation of a national executive committee to facilitate inter-chapter communication; plans for the creations of vice-presidencies for all chapters other than that of the president; increase in financial allocations to the newer chapters; the formation of new NARAS chapters in such cities as Detroit, Memphis, San Francisco, Toronto, London and wherever major recording activity is taking place, and a strong desire to create ways of making membership even more attractive to young recording talent, both in the field and also about to embark upon recording careers.

The election of Rose as national president marks the first time that this office will be held by someone outside the Academy's founding chapters of Los Angeles and New York. The latter's chapter president, (cont'd on page 29)

Col Sets All-Format Bernstein 'Mass'

NEW YORK — Pierre Bourdain, Columbia Masterworks merchandising director, reports that the first Columbia product to receive an across-the-board stereo and quad re-



SALUTE TO THE BERNSTEIN 'MASS'—Senator Edward Kennedy and his mother, Mrs. Rose Kennedy present Leonard Bernstein a dedicatory medal after the opening performance of Bernstein's "Mass", which he composed especially for the new John F. Kennedy Center for the Performing Arts, in Washington, D.C. Bernstein, an ASCAP composer, collaborated with ASCAPer Stephen Schwartz on additional text. "Mass" (Columbia Records) premiered Wednesday, September 8th. More than 2,000 dignitaries and celebrities attended the opening celebration.

Marcucci Forms Romar Records; MGM To Dist.

HOLLYWOOD — Bob Marcucci, who ran the successful Chancellor label in the late 50's and early 60's, has formed a new label, Romar Records, through MGM distribution.

Singles by three acts will unveil the label operation. They are Griffin and Linda Carr, two former Capitol pactees, and Girard Belisle, a new "white soul" act. Marcucci may also bring Sidney Jordan, an actress he manages, to the label. Marcucci has also signed a deal with Valjean Productions to serve as associate producer on three TV specials, through Metromedia, by Rona Barrett, the Hollywood gossip columnist also managed by Marcucci.

Romar is located in Hollywood at 858 N. Westborne Drive. Telephone is: (213) 659-1491.

London Unveils 'Today Sound' Fall LP's; Label In 25th Year

NEW YORK — London Records launched its "The Today Sound from London Records" fall album program last week, the same week in which the label celebrated its 25th anniversary.

London home office and field execs. plus the label's six managers got a formal preview of new pop and classical product at a two-day "seminar" gathering last week (13, 14) at the Warwick Hotel in New York. A few days later, sales and promo staffers fanned key markets for local presentations of the new LP's.

Previewed by Herb Goldfarb, sales vp, Walt Maguire, pop A&R vp, and Terry McEwen, classical manager, 18 packages by such London stalwarts as Tom Jones, Mantovani (his 57th for the label), John Mayall, Renata Tebaldi and Joan Sutherland, among others, lead the London family's Fall offerings. In addition, three 2-LP sets carrying a \$7.98 list price debut a new "Bonus Pak" series. The first three feature Frank Chacksfield (on Phase 4), John Mayall (London) and Willie Mitchell (Hi).

Other new product includes "A Tribute to Louis Armstrong with Eric Rogers and the London Festival Band, (Phase 4), Gilbert O'Sullivan's "Himself" (Mam), Thin Lizzy (London), Hildegard Kneff's "From Here On In It Gets Rough" (London), The

Poppy Family's "Poppy Seeds (London).

While there are seven new classics on current release, McEwen said that a total of 24 new classical would be marketed before the end of the year. Goldfarb, in introducing McEwen, noted that classic sales at London accounted to 15% of the label's volume, and assured the gathering that classics "were here to stay" at the label.

Jones, Mantovani Sets

The Tom Jones package, "Live At Caesar's Palace," is a 2-LP affair carrying an \$11.95 list price. Of special interest in the Mantovani package, "To Lovers Everywhere U.S.A.," is the packaging itself, which consists of a simulated air-mail envelop. The first three "Bonus Pak" sets are Frank Chacksfield's "Ebb Tide and Other Million Sellers," John Mayall's "Thru The Years" and "The Best of Willie Mitchell."

The Mantovani set, incidentally, had been recorded in Paris on the Thursday and Friday before the London meet, and tapes of the set were brought into the U.S. by Tony D'Amato, Phase 4 producer.

Further highlight product includes a Renata Tebaldi Christmas carol set, London's only Yuletide newcomer this year, a re-issue of Phase 4's "Fiddler on the Roof," with Robert Merrill, currently touring in the show, and Molly Picon, to be seen in the upcoming film version of the classic musical. Also, the classical front there's a set from Viennese singer Pilar Lorengar.

Among London's merchandising aids for the new sets are an artist press kit, to be a regular London feature for all its new acts, promo LP's display and promo material—including a streamer for the three Bonus Paks—and glossy minis.

Les Reed Label Through London

NEW YORK — London Records has just acquired American distribution rights to the new Greenwich Gramophone Company label, recently formed by British composer and maestro Les Reed. The deal was announced in New York by Walt Maguire, London's vice president for pop A&R. London is also U.S. and Canadian distributor for Reed's Chapter One label.

Greenwich Gramophone, according to Maquire, is expected to focus heavily on progressive underground styled material. Named to supervise creative operations is Tony Reeves, until recently bass guitarist with the jazz oriented British group, Collosseum.

Reeves' initial production for the firm is a rush album release titled "Windy Daze" by the group, Open Road. The unit is composed of two members of the original Open Road and two other players. Reeves also handled production of "Wide Open N-Away," by the Danish band, Day of Phoenix, also tabbed for immediate release.

The initial release of three LP's is rounded out by an album by Samurai, another jazz-influenced group. Albums will all be issued under the GSLP 1000 series and about 15 releases a year are now envisioned. A major and continuing promo effort is planned for the new label.

Ampex 'Purlie' Bows Quad Disks

NEW YORK — Ampex Records will release its first quadraphonic disk next month. The original cast version of "Purlie" will be marketed utilizing the CBS/Sony SQ system. The label expects to add five more quad disks before the end of the year.

lease in all formats will be Leonard Bernstein's "Mass" scheduled for Nov. release.

Bernstein composed his "theatre piece for singers, players and dancers" for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. It will simultaneously be issued as a two-record stereo album, two-cassette stereo album, two 8-track slipcase, a long-play open reel stereo tape, two-record Quadraphonic SQ disk album and three 8-track Quad slipcase. A full libretto will be packaged with the records and will be available to tape buyers as well.

The bulk of the "Mass" is currently being recorded in session at the JFK Center with Bernstein conducting, utilizing the entire cast of approximately 200 performers, including two orchestras.

CBS/Sony Quad System To Be Mfg By Lafayette

NEW YORK — Lafayette Radio, large retailer of electronic equipment, and Columbia Records in conjunction with CBS/Sony, have agreed in principle to a licensing arrangement that will allow Lafayette to manufacture quadraphonic audio equipment under its house banner that will carry the SQ logo.

Lafayette's four-channel stereoquadraphonic equipment will be marketed through both Lafayette retail stores and its mail order operation. The equipment is scheduled to be in the marketplace at the same time major record companies, Columbia and CBS/Sony (Japan) in particular, are planning to release a large selection of quadraphonic records this fall.

The SQ invention developed by CBS Labs for Columbia Records allows four channels of sound encoded onto a disk to be replayed by means of a special matrix decoding circuit, two additional speakers and a supplementary amplifier. Without the additional equipment, the SQ quadraphonic disk reproduces the full richness of stereo sound on existing stereo equipment. This compatibility enables the consumer to still enjoy his stereo record library while building his quadraphonic collection.

Company Financial Reports:

Pickwick Net Up 23% Over Three Months

NEW YORK — Pickwick International, Inc., for the three months ended July 31, saw net income rise 23% over the previous corresponding period to \$831,032 from \$674,275. Net sales increased to \$23,374,327 from \$19,090,509, or 22%. Earnings per share rose to 21 cents as compared with 17 cents. The weighted average number of shares outstanding during this period were 4,015,022 and 3,934,863 in the similar quarter last year, which was adjusted to reflect a 3 for 2 stock distribution effect in July, 1971. The 1970 figures were restated to reflect an acquisition on a pooling of interests basis.

On Aug. 26, Pickwick International, Inc. offered and sold 225,000 shares of common stock. The net proceeds were approximately \$6,925,550.

The three months ended July 31, 1971, marked the 73rd consecutive quarter (18 years plus one quarter) in which Pickwick International, Inc.'s sales and profits exceeded those of the previous comparable period.

"It is a great source of satisfaction", Cy Leslie, chairman, stated, "to once again report continued growth in Pickwick International, Inc.'s corporate activities. It is our belief that the company's forward thrust, coupled with an apparent improvement in general business conditions, indicates continued progress during the balance of the year."

Bright 1st Qtr For Handleman

DETROIT — Handelman Co. has reported increased sales and earnings for the first quarter ended July 31, according to David Handleman, president.

For the first quarter ended July 31, sales rose to \$22,304,000, compared to the \$21,945,000 reported for the same period a year ago. Net income increased to \$1,318,000 or \$.30 per share versus the \$1,196,000 or \$.27 per share reported last year.

Handleman Co. is one of the largest independent wholesale merchandisers of recorded music in North America, sells records and stereo tapes to retail outlets throughout the continental U.S., Puerto Rico and Canada.

Williams To Head Island's U.S. Wing

HOLLYWOOD—Basing (sic) Street West, which represents Island Records in the U. S., has a new president. She is Liza Williams, succeeding Walter Wanger, Jr., co-founder of the company, who has resigned for reasons of health.

Author of "Up the City of Angels" and a regular columnist in the Los Angeles Free Press, Miss Williams has as an immediate concern the Island group Bronco. Her idea is to launch this British group in the States by concentrating on one major market area at a time, so they are spending two months in California alone, this trip, playing dates at various clubs. (Bronco debuted at the Whisky A Go Go here last week, Sept. 15).

Miss Williams and Mr. Wanger formed Basing Street West last June. After meetings with Island Records board members in London, they secured representation of that label here, with distribution by Capitol. With new offices at 6671 Sunset Boulevard, the company will also look for American talent to offer to Island and will undertake independent production deals with other companies as well.

Columbia Pix Reports Loss

NEW YORK — Columbia Pictures Industries, parent company of Screen Gems/Columbia Music and Bell Records recently reported a loss of \$28,772,000 for the fiscal year ending June 26th. The loss included an unusual year-end pre-tax writedown of \$22 million of its motion picture and TV-film inventory. In fiscal 1970, the company had earnings of more than \$6 million (\$.99/share).

Integrity Entertainment First Full Fiscal Year

TORRANCE, CALIF. — Integrity Entertainment Corp., owner and operator of 13 discount record and tape outlets named "The Warehouse," has announced audited figures for both sales and earnings for its first full fiscal year ended June 30, 1971. Final net sales were \$3,238,056 with a net income of \$87,620 or \$.08 per share based on 1,123,077 weighted average common shares of stock outstanding. This compares to the partial fiscal period January 12, 1970, when the company was founded, to June 30, 1970, with no sales and a loss of \$8,042 or \$.01 per share.

Leon C. Hartstone, board chairman of IEC, indicated that the company was proceeding ahead of schedule with the continued expansion of its "The Warehouse" chain. IEC stock is traded over the counter.

Mogull Realigns Cap's AR Forces

HOLLYWOOD — Capitol Records' A&R chief Artie Mogull has restructured his department, in part, along the following lines:

Al Coury, who has been with the label for many years, most recently as head of artist relations, has been made an executive producer.

Stan Silverberg, previously Mogull's assistant in A&R, becomes director of international pop repertoire responsible for all acts coming to Capitol through EMI affiliations, as

Capitol Creates New AR Posts

HOLLYWOOD—Capitol Records' artist relations department has undergone a facelifting operation involving personnel as well as the titles they bear. Bill Valenziano has been named manager of artist development, based at the Tower, while Max Kendrick in the company's New York office becomes artist development manager, East Coast. And Jeannie Schoel has been made artist development coordinator, working with Valenziano.

In their new posts, Valenziano and Kendrick will be responsible for Capitol artist bookings, personal appearances, presentation of Capitol acts for clubs and television shows, and coordination of artist relations. They will work closely with creative services promotion and sales, and will report directly to Brown Meggs, marketing vice president. Miss Schoel will be specifically responsible for coordinating artist support activities with Capitol's promotion and sales personnel nationally.

Valenziano began his Capitol career in 1962 as a sales representative in Chicago. He subsequently served as branch manager in Des Moines and St. Louis, and promotion man in St. Louis and Los Angeles. Early this year, he was named west coast artist relations representative.

Kendrick joined Capitol early this year, coming from Warner Bros.-Seven Arts Music, where he served most recently as manager of special projects, Eastern Division. He is headquartered in Capitol's New York executive offices at 1370 Avenue of the Americas.



DEADLINE MET—It was a \$200,000 day for 3 Dog Night when the rock group delivered the tape of its next ABC/Dunhill album to the label barely an hour before a contractual deadline. One day later and the seven-member group would not have qualified for the six-figure bonus specified by the contract. Dash to deadline was caused by constant interruption of the recording sessions, for various television and concert appearances. Final recordings were completed at 4:30 a.m. deadline morning, the next twelve hours were spent in the mastering lab, and then the tape was delivered to the record company via Brink's armored truck. Thereupon, ABC/Dunhill president Jay Lasker exchanged his \$200,000 check for the tape with manager Bill Utley of Rep Foster Associates. Among those involved in the delivery (from left, kneeling in front): Floyd Sneed, Danny Hutton; (standing, from left): Michael Allsup, Joe Schermie, Brink's guard, Jay Lasker, Brink's guard, Chuck Negron, Bill Utley, Cory Wells, ABC/Dunhill vice president Barry Gross, and producer Richard Podolor.

3 Dog Night Ball Park Tour In '72

HOLLYWOOD — Burt Jacobs, manager of ABC/Dunhill's top-selling act Three Dog Night, has announced that for 10 weeks next summer he will book the group solely into baseball parks across the country. His plans call for concerts in two ball parks every weekend.

While details of the unique tour are presently being set, Jacobs was unable to furnish specific dates at this time, since Three Dog Night bookings will have to be coordinated with local baseball schedules.

Meanwhile, negotiations are now under way for the tour to be kicked off here in Los Angeles with a date at the Dodger's Stadium. No musical act has played the Stadium since the Beatles did back in the mid-sixties. After that Jacobs estimates that he can set up a total of 22 dates throughout the U.S.

Said Jacobs last week, "No one else has ever gone after a tour like this, and in my opinion, no other group today could pull it off."

Distribs Gobble Up Brady Bunch Xmas LP

NEW YORK — Does the Brady Bunch have the potential to become another Partridge Family on records?

Gene Block, director for marketing for Paramount Records, got that feeling during the past few weeks while talking to distributors around the country. On behalf of the re-issued "Merry Christmas from the Brady Bunch" LP.

The label originally issued the Brady Bunch LP late last year, too late to do a maximum advertising and promotion job on the album. The company shipped 75,000 albums to distribs in 1970, and took back 35,000 after the holiday selling period.

This year, Block started on a program to re-distribute the 35,000 and see if distribs might want any additional copies, and ended up with orders last Wednesday totaling 147,000 units.

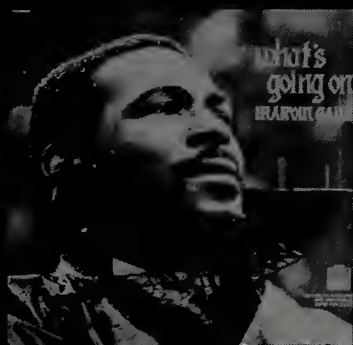
He attributes the demand to the tremendous ratings of the TV show.

Ireland CBS Pres

NEW YORK — CBS Chairman William S. Paley announced plans to strengthen the company's top leadership, provide for management transition, and give emphasis to future growth. Frank Stanton, president, will become vice chairman and as such will continue as chief operating officer.

Paley and Stanton jointly announced that effective October 1 Charles T. Ireland, Jr. will become president of the corporation. Ireland comes to CBS from International Telephone and Telegraph Corporation, where he was a senior vp and director.

He became a Director of ITT in 1965 while he was president of Alleghany Corporation. In 1967 he joined ITT as vice president and special assistant to the chairman and president. He was named a senior vp of ITT in 1969. Ireland is a member of Phi Beta Kappa and an Overseer of Bowdoin College.



(TS-310)

From one man's mind, one man's music,
one man's album

comes "Inner City Blues"^(T 54209F)

The third million selling single from that same album,
by that same man.

Marvin Gaye.



New Computer System Assists Publishers

BAKERSFIELD, CALIF. — Libra Computer Systems, Inc., has come up with a programming system that should banish the problems music publishers now face as they endeavor to check royalty statements.

Hailed as unique in the country, Libra's development enables publishing houses to check accurately and to compile separately, via computer, sales and dollar figures submitted to them by any label. Buck Owens' Blue Book Music has become the company's first customer.

The computerized system, developed

by Steve Tapley, general manager of Libra, has built-in audit controls to assure that a writer is being paid the correct royalty rate for a particular recording. In addition the system incorporates an auditing facility that takes reported sales by record number and compiles those figures according to the number of albums sold. Libra's system also converts foreign currency to U.S. currency for foreign sales.

Another feature of the system is that it can allocate royalties from a songbook to up to 100 different writers.

Tapley, who has been working on the system for the past six months, said that "it isn't just a system meant to check figures submitted to publishers from another computer. We only use those figures as guidelines. We've set up a separate system including our own song numbers, and we arrive at a final dollar figure through an entirely different computer program."

Tapley pointed out that "you won't find the label's computers making mistakes but figures are fed into it by humans who can make a mistake. Our system is designed to catch those errors and rectify them."

CRD Applies For Patent On VSC

WESTPORT, CONN — Cambridge Research and Development Group (CRDG) of Westport recently confirmed that it has applied for patent protection for a new electronic method which makes it possible to speed up or slow down recorded speech without distorting tone and pitch.

The method is called "variable speech control" (VSC). The process is accomplished by use of a miniaturized solid-state module which can be used with any sound reproducing equipment. Inventor of VSC is Murray Schiffman, CRDG director of electronic research, and formerly president of Data Technology, Inc., now a division of Allen Bradley Company. The development derives from work originally carried on by Dr. Sanford D. Greenberg of Washington, D.C., in conjunction with CRDG.

Preliminary licensing negotiations are underway by the Cambridge Group with major firms here and abroad for manufacturing and marketing the new speech control method. Licensees are expected to be selected in the near future, according to CRDG officials.

According to CRDG general partners, Kenneth N. Sherman and Lawrence M. Sherman, there are many potential applications for the unique method already successfully tested with the functionally blind, where the most urgent need exists for greater speed in listening equipment.

Second Big Band Fest Set For MSG

NEW YORK — An afternoon concert of big bands and vocalists is set for Madison Square Garden, Oct. 24th. Richard Nader, exec producer of the series announced the line-up which will feature: Woody Herman And The Herd, Stan Kenton And His Orchestra, Billy Eckstine, Rosemary Clooney, Tex Beneke And His Orchestra and Ray Eberle and The Modernaires.

The Garden was the scene of the First Big Band Festival on June 16th, which grossed \$68,000. Nader said, "Initially we had a difficult time reaching our market with the usual media, but the advertising campaign for the up-coming performance will do the job: Direct mail, flyers, posters, radio, T.V., and group sales. We also received a great deal of TV coverage and network reviews on the first show."

tape news report

EVR Checking New Film Stocks Toward Lower Retail Price

NEW YORK — Robert Brockway, CBS's EVR chief, advised members of the Video Tape Producers Assn. last Monday (13) that a variety of experimental film stocks are now in research and development at EVR in an attempt to bring down the cost of the film-video cassette to industry and educational buyers and eventually to give the EVR cassette a much more attractive price to the consumer when that market opens.

Brockway responded to a lengthy series of queries from the VPA members on why he feels a video cassette which will simply play back but not record (except thru their transfer system) will be a viable product on the retail market. "We have decided to market the record album for the eye . . . a professionally recorded film cassette for industry and consumer interested in the efficiency of programming a top quality, professional produced film and not in producing their own," he stated.

Suggesting that the original phonograph had been a recording as well as a playback device, the VPA members were brought the thought that this giant market is solely playback today.

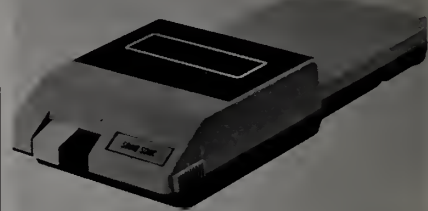
London, Ampex Sign New Deal

NEW YORK — London Records has concluded a new long-term tape duplication deal with Ampex, Cash Box has learned. The new arrangement, involving all configurations, extends a previous three-year deal, and is effective Jan. 1, 1972.

New GRT Promotion

SUNNYVALE, CALIFORNIA — Herb Hershfield, national sales manager for the music tape division of GRT, announced a new incentive program for its distributors. GRT has inaugurated the "GRT Super Music Bowl," a contest which allows distributors to redeem prize points awarded on the basis of sales during a four month period (August 2 to December 3) for valuable merchandise.

Unit Plays Cassettes in 8-Track Players



MINE HILL, N. J. — The Soundsonic Division of Eastern Specialties Corporation has produced an adaptor that plays Cassette Tapes in all 8 Track Tape Players. "It doesn't matter whether the 8 Track Player is a car, home or portable model, since the cassette adaptor is completely self-contained and needs no outside power source," the company stated. "In fact, it does not even need a battery. It is the first mechanical adaptor to operate without batteries. The only power it needs is supplied from the leaf switch of the 8 Track Player," they stated.

The Soundsonic Cassette Adaptor (shown above) is put into use by inserting a cassette tape into it, then plugging it into the 8 track set the same way you would insert a tape.

This Cassette Adaptor is designated model TCA-46 and is an improved model over the old TCA-14's. It is fully solid state and operates on 6 transistors and 7 diodes. With a power input of 11v-25v, it will operate with a wow/flutter of only 0.5% or less. Price is set at \$29.95.

Ampex, GRT Join The ITA

NEW YORK — Larry Finley, executive director of the International Tape Association, was pleased to announce last week that the Ampex Corp. and GRT have both joined his organization of suppliers of software and hardware to the tape cartridge market. ITA now boasts a membership roster of 118.

Finley advised that Ampex's Don Hall and GRT's Allen Bayley have stated they will both be active in association programs.



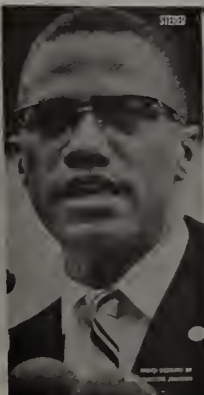
SURPRISE!—Jerry Kellert, newly named v.p. and general mgr. of Schekeryk Enterprises, Ltd., New York, is welcomed to his office by Melanie and a children's band. According to Peter Schekeryk, president, (in doorway with Kellert), the new v.p. will work in the field of management and new-artist development for Neighborhood Records, a division of the firm. New York headquarters are at 1 Gulf & Western Plaza.

The MALCOLM X MEMORIAL

(A TRIBUTE IN MUSIC)

PHILIP COHRAN and the ARTISTIC HERITAGE ENSEMBLE

ZULU RECORD CO.



First musical tribute to MALCOLM X

"Exploring unknown heights in revolutionary music . . ."

Mail check or money order for \$6.95 per record to:

ZULU RECORD CO.

942 E. 75th Street
Chicago, Ill. 60619



SUPERSCOPE BREAKS GROUND . . . Ground-breaking ceremonies were held at Robbins Executive Park East in Troy, Michigan, for a new facility to house Superscope, Inc. subsidiary. The 18,000 sq. ft. building, housing offices, service department and warehouse facilities was designed by Campbell Engineering, Inc. of Detroit, Michigan. Shown at the ground-breaking event are (l to r) Ike Sheppard, Sheppard Engineering, architects, his assistant (name unknown), Jim Rasch, Rasch Construction, builder, Jerry Salesin, manager of Superscope Detroit, and the developers, Dan Andrews of Campbell Engineering, Inc. and Doug Miller, representing Robbins Executive Park East.

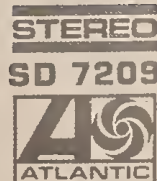
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THE SENSUOUS WOMAN
RECOMMENDED FOR ADULTS ONLY

The way to become

*The
Sensuous
Woman
by "J"*

The first *HOW-TO* record for the
female who yearns to be *ALL* woman





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Only You Know & I Know—Delaney & Bonnie & Friends—Atco			49%	90%
2. What Are You Doing Sunday Morning—Dawn—Bell			47%	47%
3. Freedom Comes, Freedom Goes—Fortunes—Capitol			45%	45%
4. Peace Train—Cat Stevens—A&M			42%	89%
5. I'd Love To Change The World—Ten Years After—Columbia			39%	55%
6. Gypsys, Tramps & Thieves—Cher—Kapp			36%	96%
7. Roll On—New Colony 6—Sunlight			33%	80%
8. Long Ago & Far Away—James Taylor—W.B.			31%	31%
9. Theme From Shaft—Isaac Hayes—Enterprise			29%	58%
10. I'm Coming Home—Tommy James—Roulette			28%	91%
11. Imagine—John Lennon—Apple (L.P. Cut)			25%	48%
12. Birds Of A Feather—Raiders—Columbia			22%	97%
13. The Love We Had—Dells—Cadet			19%	19%
14. Mac Arthur Park—4 Tops—Motown			18%	98%
15. Some Of Shelly's Blues—Nitty Gritty Dirt Band—U.A.			16%	75%
16. Never My Love—5th Dimension—Bell			15%	98%
17. Your Move—Yes—Atlantic			13%	13%
18. She's All I've Got—Freddie North—Mankind			12%	12%
19. Charity Ball—Fanny—Reprise			12%	12%
20. It's For You—Springwell—Parrot			11%	28%
21. Rub It In—Layne Martine—Barnaby			10%	10%
22. Lord Have Mercy—Black Oak Arkansas—Atco			9%	37%
23. Midnight Man—James Gang—ABC			8%	8%
24. It's A Crying Shame—Gayle McCormick—Dunhill			7%	21%



First Edition TV Series Rolling

NEW YORK—Reprise recording artists Kenny Rogers and The First Edition are currently completing taping of their weekly half hour TV series "Rollin' On The River." Produced by Winters/Rosen Productions and Glen-Warren Productions in association with the CTV Television Network, "Rollin' On The River" has a first run syndication lineup that totals 145 markets, plus the CTV outlets in Canada and the Armed Forces Television Network.

Kenny Rogers and The First Edition have had a string of hits that includes "Just Dropped In To See What Condition My Condition Was In," "But You Know I Love You," "Ruby, Don't Take Your Love To Town," "Reuben James" and "Something's Burning." Their latest Reprise album is "Transition."

The group is joined on "Rollin' On The River" by such guest performers

STATION BREAKS:

Richard Kimball has been appointed music director of KMET-Los Angeles . . . New sales mgr. of WLS-Chicago is Wally Ranck, formerly the general sales mgr. of WRTH-St. Louis . . . Jerry Hahn named assistant director of operations of KSRF-Hollywood. He was previously with KLFM-Long Beach.

Louis Torres named editorial dir. of KLOS-Los Angeles . . . Greg Evans, known to audiences on the East Coast as Chuck Williams, will do the nine to midnight show on KFRC-San Francisco . . . Thomas Baker is WWDC-Washington's newest account executive moving over from WHPC-Winchester, Va.

Julian Breen, former assistant program mgr. at WABC-New York, named KYA-San Francisco program dir. Joining the news dept. there is Roy Storey . . . Nancy Salzman to the sales dept. of WPIX-FM, New York as account exec . . . Don Buday named critic at large for KMET-Los Angeles.

Jerry Stevens will host seven to midnight show on WOAI-San Antonio, replacing the Allan Dale talk show . . . Reb Foster to do four hour Sunday stint for KRLA-Los Angeles . . . Betty Wright to co-host WPLG-Miami's "Now Explosion" program . . . Betty Breneman has rejoined RKO Radio as music coordinator/counselor.

as Merle Haggard, Roger Miller, Gladys Knight & The Pips, B.B. King, Kris Kristofferson, The Raiders, Barbara McNair, Tommy Smothers, Karen Black, Alex Harvey, Jason Roberts Jr., Tony Joe White, John Stewart and George Kirby.



SOMEONE SAID CHEESE—Peter Kelley visited the offices of Bob Hamilton's Radio Report recently and presented Beverly Magid with a copy of his new Sire LP, "Dealin' Blues." Sire is distributed by Polydor, Inc.

Minority Training Begins At KQEC

SAN FRANCISCO—An unusual television training program for minorities and women will be initiated next month at public tv station KQEC, channel 32 here.

Classes in all aspects of tv production will start in mid-October on a five day a week, eight hours a day schedule. They will include instruction in camera work, audio techniques, lighting, staging, editing, switching, direction and producing.

The program represents a step toward professional training, and eventually jobs and programming at KQEC. Students will be paid \$100 per week and the Bay Area Educational Television Association has secured funding for five trainees for the first semester. Directing the program are KQED staffers Don Roman and Cliff Roberts.



IMAGINE—John Lennon and Yoko Ono are congratulated by Dick Cavett after taping of the show to be aired Tuesday, Sept. 21. They are flanked by Allan Klein, president of Abkco Industries, and Pete Bennett, director of promotions. John sang "Imagine," from the album of the same name, while Yoko performed "Mrs. Lennon," from her soon to be released LP, "Fly."

OUT THIS WEEK!



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CHART ACTIVITY

(Jan. 2 - Sept. 11)

POP-TOP 100

- | | |
|---|--|
| 1 SPANISH HARLEM
Aretha Franklin
Atlantic | 40 LIFE
Elvis Presley
RCA |
| 13 I REALLY DON'T WANT TO KNOW
Elvis Presley
RCA | 65 HELP THE POOR
B. B. King
ABC |
| 24 WHERE DID THEY GO, LORD
Elvis Presley
RCA | 70 GET IT WHILE YOU CAN
Janis Joplin
Columbia |
| 36 I'M LEAVIN'
Elvis Presley
RCA | 93 STANDING HERE WONDERING
WHICH WAY TO GO
Marion Williams
Atlantic |
| 99 LEAVE MY MAN ALONE
Raelettes
Tangerine | |

COUNTRY-TOP 65

- | | |
|--|--|
| 1 I CAN'T BELIEVE THAT YOU'VE
STOPPED LOVING ME
Charlie Pride
RCA | 23 FADED LOVE
Tompall and the Glaser Bros.
MGM |
| 2 DREAM LOVER
Billy "Crash" Craddock
Cartwheel | 27 DON'T LET HIM MAKE A MEMORY
OUT OF ME
Billy Walker
MGM |
| 3 TOUCHING HOME
Jerry Lee Lewis
Mercury | 40 SHE'S AS CLOSE AS I CAN GET
TO LOVING YOU
Hank Locklin
RCA |
| 4 SOLDIER'S LAST LETTER
Merle Haggard
Capitol | 46 WHAT AM I LIVING FOR
Conway Twitty
MGM |
| 5 SHE WAKES ME WITH A KISS
EVERY MORNING
Nat Stuckey
RCA | 48 I GOT A WOMAN
Bob Luman
Epic |
| 7 PADRE
Marty Robbins
Columbia | 55 JIM DANDY
Lynn Anderson
Chart |
| 9 WHEN HE WALKS ON YOU
Jerry Lee Lewis
Mercury | 58 BUBBLES IN MY BEER
Ray Pennington
Monument |
| 60 GREYSTONE CHAPEL
Glen Sherley
Mega | |

Col Declares Oct. Douglas Month

NEW YORK — Columbia Records has designated the month of October for special concentration on product from Douglas Records, a Columbia custom label. Rick Blackburn, Epic/Columbia custom label national sales director, announced that effort will be centered on nine albums to be released or re-serviced during that month.

Douglas Records is a division of Douglas Communications Corporation, a multi-media company whose aim is to establish commercial outlets for ideas and product created by, and directed to, the "new consciousness." Douglas Books has published such titles as "Getting Busted," "Movie People," and Timothy Leary's "Jail Notes." The company is responsible for the Broadway production "Lenny," and Douglas Films produced Alexander Jodorowsky's "El Topo," which will go into above-ground release nationally, opening Oct. 15th at the Trans-Lux East Theatre in New York City.

Williams' Sweet 16th Gold Album

NEW YORK—The Recording Industry Association of America has certified "Andy Williams' Greatest Hits" (Columbia) as having achieved more than one million dollars in sales. The gold album, Williams' sixteenth, contains songs closely associated with his career, including "Moon River," "Days of Wine and Roses," "Almost There," and "The Hawaiian Wedding Song."

Andy's previous gold records, all on Columbia, were "Moon River and Other Great Movie Themes" and "Days of Wine and Roses" (1963); "The Wonderful World of Andy Williams," "Call Me Irresponsible" and "The Andy Williams Christmas Album" (1964); "Dear Heart," and "Great Songs of My Fair Lady" (1965); "The Shadow of Your Smile" (1966); "Born Free" (1967); "Love, Andy," "Merry Christmas," and "Honey" (1968); "Happy Heart" (1969); "Get Together" (1970); and "Love Story" (1971).

Concentration Titles

The Douglas albums selected for October's concentration are: "What I Was Arrested For," by Lenny Bruce, which includes the performances that led to his precedent-setting obscenity trials; "The Last Poets" and "This is Madness" by the Last Poets, the award-winning trio of Harlem street poets; "My Goal's Beyond," by guitarist Mahavishnu John McLaughlin; "By Any Means Necessary," a collection of historic and humorous speeches of Malcolm X; "Hooteroll?" by Grateful Dead guitarist Jerry Garcia and San Francisco organist Howard Wales; "Iron Man," by Eric Dolphy, recorded just a few months before the legendary jazz saxophonist died in 1964; "Steel," produced by Stefan Bright of Douglas a&r for release on the Epic label, the rock group features former members of Buddy Miles and Manfred Mann's groups; and music from "El Topo" performed by Shades of Joy, one of the new organic San Francisco groups, led by saxophonist Martin Fierro.

Promo Plan

In support of this product, Columbia has planned extensive advertising on radio and in print, both underground and straight publications, plus a campaign of dealer co-op ads. In-store displays are also planned. Since Douglas product covers such a wide range of interest, publicity efforts will be directed to a broad spectrum of special interest press.

As a marketing aid to demonstrate the line's broad scope, as well as its basic cohesiveness, a sampler LP of excerpts from each album has been prepared. It will be mailed nationally to radio stations, retail and sub-distributor outlets, one-stops, college newspapers and stations, and selected members of the press. Douglas has also produced a special newspaper spotlighting the albums, with commentary from leading music critics and the artists themselves, which will be sent with the sampler.

More Denver Gold

NEW YORK — RCA Records' John Denver has received his second gold record award in a little over a month. The award is for his album "Poems, Prayers and Promises," certified gold by the Recording Industry Association of America.

Last month, Denver was awarded a gold single for "Take Me Home, Country Roads," a number one single out of the "Poems, Prayers and Promises" LP.

Denver is currently recording his next album for RCA in the company's New York Studios. Following completion of the studio work, he leaves on a wide ranging tour of college dates.

Interstate To HQ In Nashville

NASHVILLE — Bill Sizemore, Interstate Talent Agency prexy, has established agency offices in Nashville. Interstate's roster boasts artists Ronnie Dove, Bobby Vee, and Ray Peterson.

Soul singer Ruby Winters is represented by ITA as well as Gigi and Gerri Jackson, a sister act, which is a segment of the Ronnie Dove Revue.

Simultaneously, Sizemore stated that Bearpaw Music, which he also heads, will maintain Nashville offices. Frank Myers has been appointed professional manager.

ITA and Bearpaw Music were previously located in Baltimore, Maryland. The Nashville offices are located in Suite 216, 806 Sixteenth Avenue South Building.

Looking Ahead

- 1 **FREEDOM COMES, FREEDOM GOES**
(Maribus—BMI)
Fortunes—Capitol 3179
- 2 **SOLO**
(Goldforever—BMI)
Billy Sans—Invictus 9102
- 3 **HOT PANTS, I'M COMING, COMING, COMING**
(Dynatone—BMI)
Bobby Byrd—Brownstone 4203
- 4 **GOT TO GET OVER THE HUMP**
(Cachand/Tecbob—BMI)
Simtek & Wiley—M. Chand 8005
- 5 **LORD HAVE MERCY**
(Marlu-Far Fetched—ASCAP)
Black Oak Arkansas—Atco 6829
- 6 **YOUR MOVE**
(Cotillion—BMI)
Yes—Atlantic 2819
- 7 **DAY BY DAY**
(Valando, Cadenza—BMI)
Holly Sherwood—Carousel 1038
- 8 **OLENA**
(Dearwood—BMI)
Don Nix—Elektra 746
- 9 **MONKEY SPANNER**
(Interglobal—ASCAP)
Dave & Ansel Collins—Big Tree 125
- 10 **PIN THE TAIL ON THE DONKEY**
Newcomers—Stax 0099
- 11 **A SONG FOR YOU**
(Skyhill Music—BMI)
J. P. Morgan—Beverly Hills 9367
- 12 **SHE'S ALL I'VE GOT**
(Jerry Williams, Excellorec—BMI)
Freddie North—Mankind 12004
- 13 **KEEP IT IN THE FAMILY**
(Trousdale/Soldier—BMI)
Road House—Dunhill 4285
- 14 **I CAN GIVE THE LOVE**
(Jobete—BMI)
Vikki Carr—Columbia 45454
- 15 **I KNOW I'M IN LOVE**
(Kama Sutra/James Boy/Tab Tab—BMI)
Chee Chee & Peppy—Buddah 225
- 16 **SUMMER SIDE OF LIFE**
(Early Morning—ASCAP)
Gordon Lightfoot—Reprise 1035
- 17 **FRIENDS OF MINE**
(Gallager & Lyle)
McGuinness Flint—Capitol 3186
- 18 **THANK YOU FOR THE LOVE**
(Su-Ma—BMI)
Bad Habits—Paula 353
- 19 **I'M AN EASY RIDER**
(Jobete—BMI)
Friends—Rare Earth 5036
- 20 **GIRL I'VE GOT NEWS FOR YOU**
Cherokee—Dunhill 11304



TIME OUT ON CONNIFF TOUR—Ray Conniff found time on his recent promotion trip to St. Louis for lunch at Stadium Club. Norman Wienstroer and Beki Vinson of Musical Isle are pictured here with Ray and his wife Vera. The new Conniff "Great Contemporary Instrumental Hits" album is a feature in the Musical Isle Columbia records promotion during Sept.

Jackson 5 Bow Motown Coast Month

LOS ANGELES — The Jackson 5 kicked off a special Motown month here, and in surrounding Southern California areas, when their weekly animated TV series debuted on the ABC-TV Network Sept. 11. Though televised nationally, the show is the first of several outings that Motown artists will be making in Los Angeles area during the month.

Among those scheduled to appear

live on stages throughout the city are Smokey Robinson and the Miracles and the Four Tops, who shared billing for a week-long engagement at the Greek Theatre last week. And on Thursday, Sept. 16, Stevie Wonder made his first Los Angeles nightclub appearance in several years at P. J.'s. The same evening the Supremes returned to the Frontier Hotel in Las Vegas, which will be their last major club date before heading to Europe for an extensive tour.

Martha Reeves and the Vandellas wind up Motown month in the area when they open at the Las Vegas Hilton International, Sept. 22.

'Windy' Achieves 1 Mil Performances

HOLLYWOOD — Ruthann Friedman, performer and author of "Windy," was given the BMI Award in Los Angeles for "Windy" having been played on the air over one million times. The song was originally a hit for The Association and has since been recorded over 25 times.

Gleit To Win

NEW YORK — Sol Gleit, former vp with Merco Enterprises has joined Win Records Inc. and will be involved in all phases of the company's distributing operations.



"WILL YOU SIGN IN PLEASE . . ."—Dial Recording artist Joe Tex signs in at Nashville's Soundshop studios as his producer, Buddy Killen, looks on. Joe was in Nashville to finish work on a new single which will be released shortly.

SPANISH HARLEM
ARETHA FRANKLIN Atlantic
Hill & Range
Trio Music

GET IT WHILE YOU CAN
JANIS JOPLIN Columbia
Hill & Range
Ragmar

WHEN HE WALKS ON YOU
JERRY LEE LEWIS Mercury
Hill & Range
Blue Crest

DREAM LOVER
BILLY "CRASH"
CRADDOCK Cartwheel
Hill & Range
Fern

**DON'T LET HIM MAKE A
MEMORY OUT OF ME**
BILLY WALKER MGM
Hill & Range
S-P-R Music

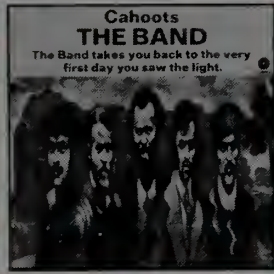
TONIGHT
THE NEW SEEKERS Elektra
Anne-Rachel
Tiffis Tunes

**WHEN TOMORROW TURNS
TO YESTERDAY**
I DON'T DESERVE THIS
BRYAN ST. THOMAS Nickels & Dime
Bennie Benjamin Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

IN SEPTEMBER

THE BAND



THE BLUES PROJECT



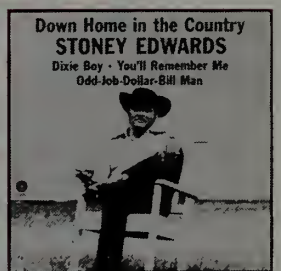
CHARLIE DA

NIELS



STON

EY EDWARDS



FREDDIE HART



JOY OF COOK

insight&sound

NEW YORK—THE ROCK MANAGER INTERVIEWS: PETER RUDGE, PART TWO (PREFACE: Peter Rudge is, in actual fact, president of Track International, an organization headed by Kit Lambert, Chris Stamp, and Pete Kameron. (There's also a Track label in England.) These gentlemen are the Who's managers but it is Pete's job to book the group's usually mammoth tours. He does this on his own in Britain and with the help of Frank Barcelona, president of Premier Talent, in this country. Further, Pete travels with the Who on all their dates, overseeing the numerous logistical problems in moving vast tons of equipment, the road entourage, and four Who's. It is on this note that I opened the interview.—evl.)



CB: What's The Who entourage like; there are a lot of people in it aren't there?

P.R.: Yeah, there are probably too many at the moment. We have, in fact, a total of ten extras traveling with the group; you know, that's the four road managers from England who work with them. One's a sound engineer, **Bobby Pridden**. One's **John Wolfe**, and they've both been with The Who six years; they're the fifth and sixth members, they work totally for the group. I mean not just on the road, but when the group is off, in the recording studio. And there are two others, who are the truck drivers. This time we had to hire four more because the volume of equipment is so much. An advance party goes into the town the night before so that they're at the hall the next morning at 8:00 at which time the truck is driven over, and they're there to meet the two guys who drive the truck so they can sleep, and they take over. The other four fly in early in the morning. It takes about ten people. It takes 12 hours to get it set up, basically because of the lights. We travel with about 50 lights, each one having to be put up individually, and it's a lark, you know it's been like a circus on the road. We've got a 40 foot articulated lorry which has already broken down about five times.

CB: That's very rough!

P.R.: We started off with two trucks and now we've five, now we've got this big one.

CB: What's the trouble with it?

P.R.: It's so hair raising, nothing more than mechanical problems, it's just that there are tons of equipment around which isn't easy and they have to drive it at quite fast speeds through the night to get there, so it takes a lot of stick . . . it's a rented truck, so it's not always in the best condition. And when it doesn't show until mid-day some days, we've really got problems, because you have to work with the union guys at the halls, which is really one of the major problems.

CB: Why is that?

P.R.: Well, union men don't know the equipment that's there and they're phenomenally expensive. I mean there's a minimum of an eight hour call. You just can't get off any cheaper. You have to quote a minimum number of men, and like everywhere else they are very difficult to handle. I mean there are ways to deal with them, but they don't go out of their way to help you. We got into Boston this tour the first night and we had an English piano which we brought over, and we were having some problems with it, basically because of the rain on the first night in Forest Hills; it got into the equipment. We've been having for the past twelve months a p.a. built by Sunn over here and it was ready to be used in Boston on a Tuesday, so all we wanted to do was take down the old one and put up the new one, but we couldn't. We had to bring in the union men, and for two hours work it cost us \$600, and they wonder why they can't get along with us, and why we scream and shout and nothing is done.

CB: What's this tour been like compared with the last one?

P.R.: There's been far, far more pressure, because we've sold out everywhere at least a week in advance, and some of the towns we are playing like Rochester, and Pittsburgh, notorious underdoor towns, especially on a tour like this, normally the show is never, ever sold out until the night, so kids never even bother to buy tickets and they congregate in the lobby and we were very scared. There is the other problem, that the halls are huge, the majority of them at least. The kids in the back get a very unfair view, so what they obviously do is rush down to the front. So the back of the hall is literally bare and there are 3,000 kids that have packed themselves down at the front. You get everybody at the front, you have terrible pressure, the barriers are useless really. I mean . . . we always avoid having police in the hall whenever possible. If the authorities insist on having police, then we hide them, we put them at the side. It's like giving a red robe to a bull putting police in front of the stage, it's not right, it's terrible! There

(cont'd on page 22)

HOLLYWOOD—

Richard Perry has just put the finishing touches, i.e., the final mix, on his latest album project, the upcoming **Harry Nilsson LP "Nilsson Schmilsson,"** which RCA will be releasing sometime early next month. Working over at Elektra's studios on La Brea, last week, Perry characterized the whole outing as something markedly new for Nilsson, "the first time his music has been put against a rock base, or a strong rhythmic foundation such as rock provides." Nilsson, as usual, plays piano on most cuts, but he comes across, as Perry pointed out, as very much the performing musician playing with other performing musicians (and a strong group of them, at that), creating a kind of big sound that for Nilsson is unusual. It's all Perry's doing. He's created here a contemporary setting, as he has for artists like **Barbra Streisand** and **Johnny Mathis** in their new albums, that can surely keep these artists with-it and on top.

"Nilsson," said Perry, "has always had a strong following, a more adult one maybe, but there is another audience out there he hasn't been reaching. I expect this album—his best to date, I think, and certainly my best—to get heavy FM exposure as well as top 40." (Try "Down," an original with a nice stride tempo. A terrific single. Another is "Without You," with charts by **Paul Buckmaster**, who has arranged **Elton John's** material. "A really compelling performance, a natural for a single," according to Perry. "It reaches out to everybody.")

Richard Perry, mid-twenties, bright, articulate, one of the hottest producers around, recorded Nilsson in London, brought the tapes here to mix down in RCA's Hollywood studios, found that the new board they had installed did

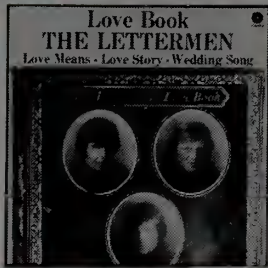
(cont'd on page 22)

The Who: perpetual motion
Townshend, Moon, Entwistle, Daltrey
Richard Perry, Harry Nilsson

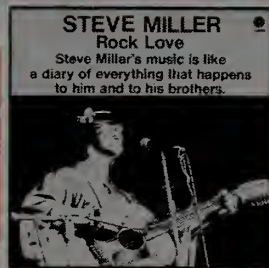
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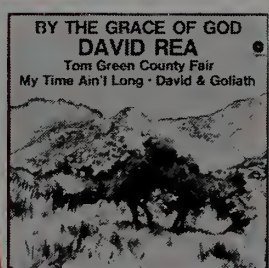
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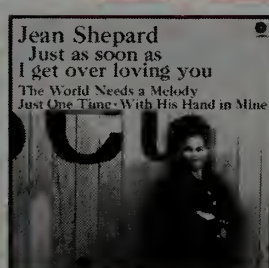
DAVID REA SE



ATRAIN JEAN



SHEPARD



ON CAPITOL



Picks of the Week

CHICAGO (Columbia 45467)

Questions 67 And 68 (3:25) (Aurelius Music, BMI—R. Lamm)

Released some three years ago before the group rose to superstardom, re-issued single takes on a new look and a new meaning. Now with another flip side, programmers and Chicago addicts have new material to dip into. Needless to say, this will become another hit for the group. Flip: "I'm A Man" (3:27) (TRO/Cheshire Music, BMI—Winwood, Miller)

JAMES TAYLOR (Warner Bros. 7521)

Long Ago And Far Away (2:17) (Blackwood/Country Road Music, BMI—Taylor)

Once again Taylor dips into his "Mud Slide Slim" album for another musical gem certain to top the charts in both the pop and MOR markets. Simple tune rings with sincerity and sparkle with the fine Peter Asher production touch. Flip: no info. available.

MARVIN GAYE (Tamla 54209)

Inner City Blues (2:58) (Jobete, BMI—Gaye, Nyx)

Single culled from artist's "What's Going On" album has been getting heavy airplay in many underground stations, and with its release is certain to soar right to top of the pop and r&b charts. Flip: no info. available.

VAN MORRISON (Warner Bros. 7518)

Wild Night (3:29) (New Caledonia Soul Music/WB Music, ASCAP—Van Morrison)

From Van's forthcoming album comes this intriguing self penned composition. Electrifying vocal and musical performance will set this one apart from his former releases. Will do exceptionally well in both pop and r&b markets. Flip: no info. available.

THE BAND (Capitol 3199)

Life Is A Carnival (3:38) (Canaan Music, ASCAP—J. R. Robertson)

Culled as a preview of the Band's soon to be released "Cahoots" album, single will give both AM and underground audience a taste of groups new material. In typical Band fashion, lyrics are of utmost importance. Flip: "The Moon Struck One" (4:09) (same credits)

KING CURTIS (Atco 45-6834)

Changes (part 1) (2:40) (Miles Ahead, ASCAP—B. Miles)

Scorching remake of the Buddy Miles tune that refuses to let up will once again put the King in chart contention. Look for this one to make its mark on both pop and r&b audiences. Flip: no info. available.

DAVY JONES (Bell 45-136)

I Really Love You (2:54) (Language Of Sound/Leslie Ann Gary Music, ASCAP)

Immediately identifiable, Davy Jones who has managed to go it alone, continues to pave a way to the top of the charts. Following up "Rainy Jane", Jones is certain to have equal success with his latest ballad offering. Flip: no info. available.

MATTHEWS' SOUTHERN COMFORT (Decca 32874)

Tell Me Why (2:03) (Cotillion/Broken Arrow Music, BMI—N. Young)

Matthews' Southern Comfort, fresh off their huge Woodstock single, tackle a classic Neil Young tune and set it on a course headed right for the national charts. Flip: "To Love" (4:35) (Screen Gems/Columbia, BMI—Goffin, King)

Z. Z. HILL (Mankind 12007)

Chokin' Kind (3:00) (Wilderness Music, BMI—H. Howard)

The Harlan Howard classic is brilliantly redone in contemporary fashion and carries with it much r&b appeal. Record will also soar into pop charts with a burst of energy. Flip: "Hold Back" (3:05) (Four Star Music, BMI—Monda, Burns)

THE EBONYNS (Phila. Int'l 3510)

Determination (2:21) (Assorted Music, BMI—Gamble, Huff)

Follow up to groups most recent smash was taken from the pens of Gamble & Huff, and is likely to repeat by becoming their second top 10 record. Will do extremely well in all r&b markets with more than enough of a boost to carry well into pop fields. Flip: "Do It" (2:47) (Assorted Music, BMI—Sigler—Hurt)

ARCHIE BELL & THE DRELLS (Atlantic 2829)

Archie's In Love (2:46) (Muscle Shoals/Cotillion Music, BMI—Mitchell)

Archie's love life is the subject of this potential smash by one of the most consistent hitmakers around. Certain to cause quite an r&b sensation. Flip: no info. available.

MICHAEL NESMITH & FIRST NATIONAL BAND (RCA 0540)

I've Just Begun To Care (2:58) (Screen Gems/Columbia, BMI—Nesmith)

One of the most underrated artists, Nesmith delves into his masterpiece album, "Nevada Fighter" for the brilliant "I've Just Begun To Care" which should really strike at the hearts of his many followers. Record is deserving of much exposure, as it's one of his finest releases to date. Flip: "Only Bound" (3:23) (same credits)

THE INTRIGUES (Yew 1013)

To Make A World (2:32) (Van McCoy Music, BMI—Cobb, McCoy)

Newcomer group who hit it big with their initial single is likely to repeat with this r&b effort. Group has already established quite a pop following, so record should become another across the boards smash. Flip: "Mojo Hanna" (2:29) (Jobete, BMI—Hale, Paul, Paul)

THE STAPLE SINGERS (Stax 0104)

Respect Yourself (3:30) (Memphis/Klondike Music, BMI—Rice, Ingram)

Funky outing from Staples whose "Heavy Makes You Happy" disk went over the top, reveals lyrical message that must be given close attention. Single should carry well in r&b and top 40 markets. Flip: no info. available.

SOLOMON BURKE (MGM 14302)

The Night They Drove Old Dixie Down (2:53) (Canaan Music, ASCAP—J. R. Robertson)

One of the finest songs ever written by Band leader Robertson makes a dramatic entry into r&b consideration via the excellent performance given it by Solomon Burke. No newcomer to the business, Burke's mighty delivery will carry the tune to new heights. Flip: "PSR 1983" (3:10) (The Kid's Music, BMI—S, M, M&E Burke)

MARTHA REEVES & THE VANDELLAS (Gordy 7110)

Bless You (2:58) (Jobete, BMI—Corporation)

Gallant release will please group's many admirers as well as return them to national prominence. Martha and company base their superb vocals around a fine musical framework guaranteed to score. Flip: no info. available.

Newcomer Picks

TONY ROLAND (SSS 849)

Get Me Some Help (3:13) (Shelby Singleton Music, BMI—Bly, Vanguard)

Already getting lots of airplay, Tony Roland could very well blossom into a commercial hitmaker via this powerfully delivered outing that spotlights Roland's soaring vocals. Flip: "Once Upon A Time (at home where I come from)" (3:15) (Shelby Singleton Music, BMI—J. M. Morales)

JOEY GREGORASH (Lionel 3219)

Down By The River (2:57) (Cotillion/Broken Arrow Music, BMI—Young)

Canadian favorite Joey Gregorash has imported his talents to the states via his remake of the Neil Young classic certain to attract much AM attention in the future. Single should serve to break artist in this country. Flip: "Don't Let Your Pride Get You Girl" (3:17) (Dollar Bill Music, BMI—Gregorash, La, Pe)

EDDIE BO (Bo-Sound 5551)

Check Your Bucket (part 1) (2:37) (Cotillion/Boville, BMI—Bocage)

Interesting approach to the always topical problems of lovemaking done up in funky, r&b fashion, and destined for top chart honors in the weeks to come. Chunky rhythms coupled with down to earth lyrics make for a definite hit record. Flip: Part 11 (2:33) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

YOUNG (Ampex 11033)

We Got Time (2:26) (Deer Patch, ASCAP—Plomish, MacDougall)
Electrifying performance by newcomer group is certain to find its place amongst top 40 chart material in a matter of weeks. Commercial appeal adds to single's sales potential. Flip: no info. available.

PAUL EVANS (Laurie 3581)

Here We Go Round Again (2:50) (September Music, ASCAP—Evans, Parnes)
Polished effort with most important message is delivered expertly by Evans and chorus. Pay special attention to lyrics and watch record move. Single is worthy of extra spins. Flip: "The Man In A Rowboat" (2:47) (September Music, ASCAP—Evans)

SISTERS LOVE (A&M 1292)

The Bigger You Love (2:59) (Almo Music, ASCAP—Marcellino, Larson)
Dramatic rhythm and blues effort by the good sisters is likely to spark much listener reaction amongst both r&b and pop markets. Flip: "And This Is Love" (3:25) (Jobete, BMI—Long, Moy)

BRENDA JO HARRIS (Better Records 101)

She'll Snatch Him (3:00) (Mable Music, BMI—J. Stewart, Jr.)
New artist debuts with a fiery r&b effort certain to establish her as a vocalist to be reckoned with in the coming years. Flip: "The Other Side Of Love Is Hate" (2:50) (Formation Music, BMI—Evans, Augustus)

JACKIE MOORE (Atlantic 2830)

Cover Me (2:44) (Pronto/Quinvy Music, BMI—Green, Hinton)
Enticing r&b effort will establish Jackie Moore as an artist to be reckoned with in the future. Surging outing will spark much sales action in both r&b and pop markets. Flip: no info. available.

THE STREET CHRISTIANS (Pip 8926)

Think A Jesus Thought (Distinctive Music, ASCAP—B. Dean)
Galloping effort in a most commercial vein reveals slight religious overtones yet, is likely to rocket straight on to pop charts. An exceptionally well done release in every respect! Flip: "Touching Hands" (2:25) (same credits)

CHEECH & CHONG (Ode X1)

Blind Melon Chitlin'/Wink Dinkerson (4:20, 2:57) (India Music, ASCAP—Cheech & Chong)
Produced by Lou Adler, the hard driving comedy team of Cheech and Chong get off on the right track with some contemporary and original material. AM formats will probably go with the shorter of the two selections, but both will be getting lots of attention. Flip: "Waiting For Dave/Dave" (5:03, 1:34) (same credits)

PATTI YORK (United Artists 50824)

Looking For The Guy (2:25) (UA/-Briggsville, Taylortown/Maxfi Music, ASCAP—J. Briggs)
Pretty pop/MOR ballad coupled with expert production and arrangement should blaze a trail right to AM programmers who shouldn't pass this one up. A great first outing. Flip: "He's Coming In The Morning" (2:12) (same credits)

LOS PEKENIKES (Avalanche 36002)

Bucaramanga (2:17) (Barnegat Music, BMI—Calberon, Amoros, Luz)
Throbbing rhythms should set dance crowds stirring as instrumental with strange magnetic appeal sweeps across the country. Record stands an excellent chance of breaking nationwide. Flip: "Aladino" (2:50) (Barnegat Music, BMI—Sequeros, Amoros)

SEPTEMBER 5, 1971

THOUSANDS HEAR MELANIE PREVIEW NEW SINGLE* AND ALBUM** AT THE SARATOGA PERFORMING ART CENTER

cash box / talent on stage

Talent In Action

MELANIE

Saratoga Springs, N.Y.

Without reservation, Melanie is the most creative, most magnetic young female performer embracing the folk-rock scene today. Her concert performance Sept. 5 at the Saratoga Springs Performing Arts Center was enchanting for its style, simplicity and taste. In addition, her self-composed songs are filled with deep feelings and melodic architecture which are far above the hollow wastelands and surface noise produced by most other youthful artists.

All her attributes, the haunting wails, the inner storm she creates with her strong strumming on acoustic guitar, the powerful lyrics, which are full of fantasy/reality and hold out pertinent messages and meanings to youth, enraptured the audience with one outpouring after another. Tune after tune, "Beautiful People," "Good-bye Ruby Tuesday," "Tuning My Guitar," "Lay Down (Candles in the Rain)," among her oldies, rang with finality of perfection.

The near-overflow audience of predominately college students echoed and mirrored her total involvement in the themes of pain, love, hope, peace, with a communication of their own. Stamping, stomping, applauding, yelling, and by rushing to the stage, they paid her homage in a scene so reminiscent of the Garland phenomena, and made her sing encore after encore. And her newer tunes, heard in public for the first time, created a similar impact. These included "A Brand New Key," "A Little Bit of Me" and "Living Bells." All have hit potential, and are cuts from her debut LP on Scherkeryk Enterprises-owned Neighborhood Records, company she owns and which is distributed by Famous Music. The album, "Gather Me," will be released in about a month. ROBERT SOBEL

Melanie

SARATOGA, N. Y. — When a crowd applauds unrecorded, just written material before the first full phrase is uttered, an explanation is in order. It seems that Melanie's fans couldn't wait for the evening show—they sat in on her soundcheck and dutifully learned each tune from her forthcoming Paramount-distributed Neighborhood LP inside and out.

Yet come concert time, Melanie was still hesitant about revealing the songs, even after crowd reaction showed total approval. No one can call her over-confident, but timidity is a large part of her charm. "Steppin' Out With My New Man Tonight" seemed to indicate that charm is changing form, however: it's her first woman-in-the-raw-badmouthin'-her-man song, but a most successful attempt at changing a dreamy-eyed child into a vamp about town. The child has become an internationally acclaimed singer and no doubt the grown-up side will follow suit.

Shouts for "Carolina," "Ruby Tuesday," "Alexander Beatle" and countless others were answered in kind song during a two-hour plus set which continued out backstage when she was cajoled into signing autographs and granting less specific audiences to the throngs who just would not leave. And it's still good to know that she's more comfortable in the role of chanteuse than of Pope. Somehow, it works better that way.

r.a.

September 18, 1971



CONCERT REVIEW

Melanie Reveals New Maturity

■ SARATOGA, N. Y.—Melanie, the big-eyed, beautiful lady who is one of the most charismatic performers around, charmed her audience once again on Sunday, Sept. 5, at the Saratoga Performing Arts Center.

The Neighborhood artist sang tunes from her forthcoming album, as well as ones from past Buddah label recordings. The crowd, nearly 10,000 strong, were captivated by such standouts as "Beautiful People," "Nickel Song," "Brand New Key," "Ring the Living Bell," "Lay Down (Candles in the Rain)" and her heart-tugging rendition of the Stones' classic, "Ruby Tuesday."

Throughout the performance, as always, she touched the audience with feelings of empathy and love, but at this concert there was a marked difference. For the first time, her fans saw Melanie as a woman, not a girl; and her new works reflect her growth nicely.

Fred Goodman

RECORD WORLD SEPTEMBER 18, 1971

SEPTEMBER 18, 1971, BILLBOARD

*SINGLE: "BRAND NEW KEY" NRA4201
**ALBUM: "GATHER ME" NRA47001

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NEW YORK (cont'd from page 18)

is that pressure. What we are working on for the next tour and we are trying out as an experiment in this tour in Minneapolis, is taking the seats out and charging one price of say \$5.00, general admission, first come, first served, so the kids can come down and there's no nastiness. Because they're buying \$3.50 tickets knowing that they can get down in front and, in fact, obstruct the view of the \$5.50 kids which causes a great deal of trouble. I mean **The Who**, are a professional group who can deal with it. If anyone gets too near the stage, **Pete** or **Roger** usually have a little word with them. But why have it at all? This is what they are going to have to do with the big groups. **The Who** come over very rarely, and they are very, very strong. The kids haven't seen them for two or three years. For example, we never played Rochester before, and they went crazy, did anything to get near. It's not so much becoming a concert, it's just becoming "Something." You have the gate crashers at **The Who** or the **Stones** concerts, it's become a thing to get in. Whether they like **The Who** or not, they've got to be there.

CB: Do you think its because the group has been elevated to such a level?

P.R.: **The Who** have always been very cautious. We'd always insist on playing the small halls, and we became known for quality rather than quantity. We never went for the big money, but we decided we were going to have to play the big halls purely because of volume. We'd love to still play the small halls, but you can't, when there is a demand for 30,000 tickets and there are only 4,000 to be sold; you're asking for trouble. The group have become, in their own way, legends. The kids know if they don't see **The Who** this time they're not going to see them for another two years; it's not the kind of American group that comes every six months. They release an album every two years and tour every two years, that's the way it has been and that's the way it is going to be. Look, the group has been in existence for ten years now, and it's really been a long haul for them.

CB: Do you feel that **Tommy** really broke them in this country?

P.R.: Undoubtedly. Until **Tommy** they were really still regarded as an underground, a cult group. Now they are a household name. In fact, we were in a plane the other day and an air hostess came over and said 'who are you,' and we said 'The Who,' and she said, 'What have you done,' and we said, 'Tommy.' 'Oh, you're the group Tommy, are you,' and we said 'no, we're The Who.' 'No, you're Tommy, there's a group called Tommy, right?' It's become like that, I mean that album sold; it was the one that broke them on the wide level. We got more pressure, did a lot more work on the tour, built it up tremendously.

CB: That was just after **Tommy**?

P.R.: Well, no. They did the tour between the release of **Tommy** and the last tour. **Tommy** had been on the charts for 50 weeks and they'd done a tour. Last tour brought **Tommy** up to one or two, right? That was the tour where we went with all guns firing. They hadn't been here for 18 months until then and we did a coast to coast tour in four weeks which was about 23 dates. It was quite a tour. And this one is now just amazing, we've never had a response like this, I've never known anything like it. It's frightening.

CB: Have there been very few days off?

P.R.: Yeah, there have been too few days off. In fact tonight is the beginning of an eight day ride until the end of the tour, which is just too much without a break. Next tour we are going to work it four days on and one day off. That's what the group wants. Its not so much booking the group, its booking the halls. I mean they're getting impossible to get a hold of; there are so many restrictions. You know the bigger you get, the more difficult it becomes to play places. The reason I was late today is that I spent three hours on the phone with a promoter in Denver, who was asking for three dates instead of two.

CB: But aren't you going to find now that its going to be very hard to play one nighters.

P.R.: Very, very difficult. The Spectrum wanted two days, Cleveland wanted two days, Detroit wanted two days. I mean when you sell out in four days—13,000 seats in Detroit without an ad—you're not exactly going to have to work on the second day. This is the vicious circle. The group wants to come in less. They don't want to work as hard as they used to. The demand is now quadrupled. The halls are getting smaller and smaller in proportion and you're finding its getting tougher and tougher all the time. So what we're going to have to do is make shorter tours and try and cover less geographical area: come in two or three times a year for say two weeks and cover a specific area. It's impossible to work three and four days in one place, especially in a place like Denver. And we could probably have done three shows in Forest Hills; but you can't do it. I mean, in Boston, this time, we did four days in the small hall because we knew we didn't want to do the big one. Wherever possible we won't play the big hall, but it won't always work out, because when a group gets over here on tour, they've got to stop four days in one Holiday Inn, and it gets a little boring.

CB: Is that the reason you want to keep them moving?

P.R.: You've got to keep them moving. I think that's what it's all about. You've got to get up and go, get up and go, because if you just sit back in a hotel room, it gets to be a real bore and you get very frustrated.

CB: That's what one of **John's** [Entwhistle] songs sounds like, "What Are We Doing Here?"

P.R.: Yeah, that's right. I mean **The Who** like touring but . . . I always say that an agent, before he ever books a date, should travel with a group for like four weeks, and just see how hard it is, you know. You haven't got a clue sitting in that office in Manhattan.

CB: I know cause I've toured with **Mountain** . . .

P.R.: Right; exactly those problems are thrown up. I mean the money's one thing, but you must take for granted that there are problems at these halls: the tenseness, the pressure. Fortunately, I'm in a good position with **The Who**, we can pick our promoters. We don't have to take chances. There are still a lot of bad promoters around but the good ones are getting better. I've never been to the States until last tour, where I was thrown totally into the deep end. I've only been out of college three years. And I used to put on shows, up at Cambridge. I had a little agency so I met a lot of people. And then I got involved with **Track**, the record label over there. I really joined them to tighten up on

HOLLYWOOD (cont'd from page 18)

tricky unwanted things to the sound (it just hadn't been fully integrated technically), so was doing it all over at Elektra. Frustrating, but what-the-hell. He has other things to think about now. One of them is **Bobby Hatfield**, former **Righteous Brother**, who hasn't done any very serious recording in three years. Perry has just finished three singles with him and is negotiating for a label. He's also got a four-man group, **Bones**, out of Redlands, California, currently holed up in Malibu: "extremely commercial and prolific writers—their musical strength is that they're a tremendously cohesive group, like a basketball team, the Boston Celtics."

Then there's **Fanny**. Perry met the girls in April, '69, worked with them for a year and a half (through some inevitable changes in personnel), got them together with their present manager, **Roy Silver**, and has put them "just on the crest of happening with 'Charity Ball.'"

All of this might sound like the basis for the beginnings of an independent producing company, and that's what Perry is indeed looking forward to. He likes to cross-ruff on the talents of the people he works with: **Fanny** and **Bones** both being writers, he likes to expose their songs to solo artists (**Fanny** writing for **Hatfield**, for instance) and use them for back-up on dates (with **Streisand**, for instance). "I'm aiming for a cohesive organization," says Perry, "building a house for everybody to live in. Maybe it's because I come from a large family myself."

WEST COAST GIRL OF THE WEEK—**Kathie Vincent**, who has just been made **Buck Owens'** director of publicity—or more properly, publicity director for **Buck Owens Enterprises**, which is the parent company for a host of things in which the country star has an interest.

In her new job, **Kathie** will serve as **Buck's** publicity liaison with **Capitol Records**, which means she'll be handling him as well as the **Hagers**, the **Buckaroos**, **Susan Raye**, **Buddy Allen** and the rest, all of whom record for **Capitol** under **Buck's** aegis. She'll also be representing **Buck's** new studios in **Bakersfield**, **Blue Book Music** and **Blue Book Records**, **OMAC Artist Corp.**, and radio stations in **Phoenix** and in hometown **Bakersfield**. Which sounds like a big order, but that chair she's got herself installed in looks sturdy enough, and those eyes candid enough, to meet any ploy or problem.



Kathie is a graduate of **Ithaca (N.Y.) College**. She worked in **Buffalo** for a while as a copywriter for **Haston Associates** and as director of traffic and continuity for that city's station **WUFO**. But then she came West. She was a copywriter again, for **Walter F. Bennett Advertising** here in **L.A.**, and for the past three or four years, just before joining **Owens** in **Bakersfield**, was a staffer in **Capitol's** creative services department.

christie barter

the agency side, 'cause they were using outside agents, and in Britain you don't have to; there's not that kind of monopoly thing over there. So we decided to do it all ourselves. Finally they said, "Go to America and work with **Frank [Barcelona of Premier Talent]**". I knew nothing about America; and I had to learn fast. And to build up in the cities you play. It's the dilemma **Rock** seems to be in at the moment. It seems to be killing itself. A great deal of the problem is that the kids have been encouraged by a lot of irresponsible underground papers, not every one, but some have said: **Rock** should be free. But you turn around and say: Sell your paper free, and it's a different matter.

CB: What goes into your thinking when you book a tour?

P.R.: We try to cover the thirty major American cities once every two years. But it's a very easy thing to slip into playing only the cities where you'll sell out. And that's not fair. You've got to let everybody see the group as much as possible. We're having trouble in **Baltimore**. We tried to play there this tour. We can't. I was on the phone with them this morning for two hours, trying to get the hall for next tour. I can't do that either.

CB: What's the problem?

P.R.: They're telling us that they have the **Carpenters** in there the week before, so **The Who** can't play the week after. It's crazy. Obviously, they just don't want **The Who**. So we won't play **Baltimore** until the tour after next, what, in 2½ years?, and there's gonna be tremendous pressure to see them so the hall will finally say, 'come and play here.' And we're going to go in, sell 15,000 tickets and 30,000 kids are going to want to see them. And they're going to go crazy because the kids are going to batter the door down. In which case, they're going to turn on us and say, it's the group that's attracting a bad audience. We're going to play the South and West this November and it's been really difficult booking the halls because you've got circuses, rodeos, football, hockey, basketball matches. The halls make it very tough for the promoters these days.

CB: So you won't be back in **New York** until when?

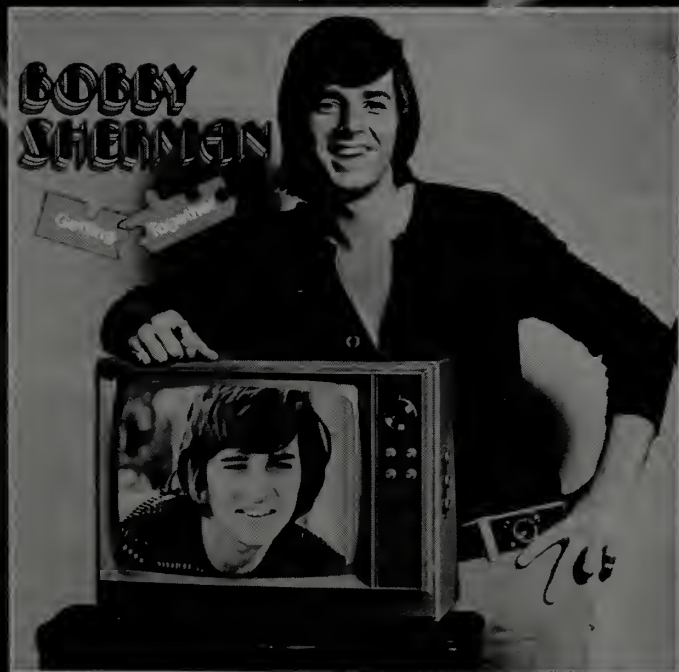
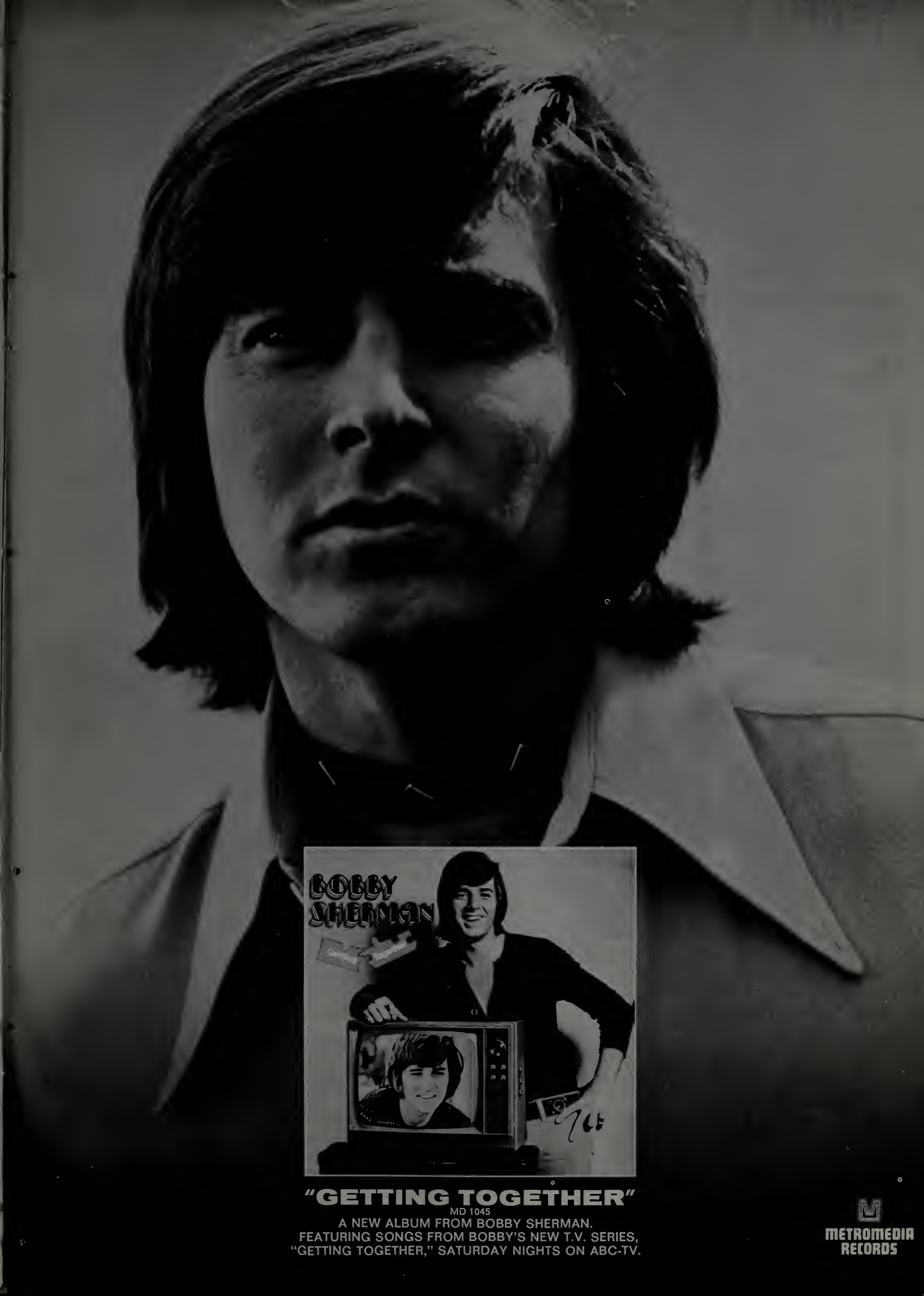
P.R.: There's a good chance it won't be until 1973. We might take the whole of next year . . .

CB: Involved in the film . . .

P.R.: Yeah. But, you see, **The Who** have reached the point where they can go on making albums, going on tours, but who's kidding who? I mean, if groups like **The Who** don't take the initiative, and experiment, then the **Rock** industry is going to stagnate. Because what it really needs, at the moment, is a kick up the ass. It's falling into amazing complacency. Suddenly the business element is becoming all-important; musicians are becoming hard-headed businessmen. And that thing the **Beatles** started almost ten years ago, the record/stage cycle, has almost turned full circle. We've got to have something else. And now **The Who** have become larger than life, and it's an unnerving feeling. It's bad because it's become unreal. You sometimes feel that if a guy ran across the stage with a sign saying "Applaud," they'd all clap. It's become artificial. So the groups have to start giving a lot more, getting into things.

eric van lustbader

NEXT WEEK: THE ROCK MANAGER INTERVIEWS, PART THREE. **Pete Rudge** talks about **The Who** at the **Met**; **Tommy**; **The Who Film**; the evolution of the stage act in **Rock**; cops, and much, much more. Be here.



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**METROMEDIA
RECORDS**

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
The Story—Moody Blues—Threshold
So Far Away—Carole King—Ode

WLS—CHICAGO
I've Found Someone—Free Movement—Decca
If You Really—Stevie Wonder—Tamla
Charity Ball—Fanny—Reprise
One Fine Morning—Lighthouse—Evolution
Smackwater Jack—Carole King—Ode
Talk It Over—Anne Murray—Capitol
Never My Love—5th Dimension—Bell

WMEX—BOSTON
Birds Of Feather—Raiders—Columbia
If You Really—Stevie Wonder—Tamla
Never My Love—5th Dimension—Bell
Tell Me Why—Matthew's Southern Comfort—Decca
Gypsies, Tramps & Thieves—Cher—Kapp
Only You Know—Delaney & Bonnie—Atco
Tonight—Move—Capitol

WKLO—LOUISVILLE
Got To Be Alright—Exiles—S.S.S.
One Fine Morning—Lighthouse—Evolution
I'd Love To Change—Ten Years After—Columbia

WOKY—MILWAUKEE
I Don't Need No Doctor—Humble Pie—A & M
Never My Love—5th Dimension—Bell
It's For You—Springwell—Parrot
Only You Know—Delaney & Bonnie—Atco
New Jersey—New England Don & John—A & M
Monkey Spanner—Dave & Ansil Collins—Big Tree

WMAK—NASHVILLE
Imagine—John Lennon—Apple
Birds Of A Feather—Raiders—Columbia
I'm Coming Home—Tommy James—Roulette
One Tin Soldier—Coven
Do I Love You—Paul Anka—Buddah

WKBW—BUFFALO
So Far Away—Carole King—Ode
Imagine—John Lennon—Apple

WOAM—MIAMI
So Far Away—Carole King—Ode
Birds Of Feather—Raiders—Columbia
One Fine Morning—Lighthouse—Evolution
Stagger Lee—Tommy Roe—ABC
Theme From Shaft—Isaac Hayes—Entrance
Never My Love—5th Dimension—Bell

WTIX—NEW ORLEANS
Midnight Man—James Gang—ABC
Do You Know—Le4 Michaels—A & M
Raindrop Love & Sunshine—Robert John—A & M
Stop, Look & Listen—Stylistics—Avco
Wedding Song—Paul Stookey—W.B.
A Natural Man—Lou Rawls—MGM

KXOK—ST. LOUIS
Birds Of Feather—Raiders—Columbia
Loving Her—Kris Kristofferson—Monument
MacArthur Park—4 Tops—Motown
The Love We Had—Dells—Cadet
Breakdown—Rufus Thomas—Stax
I'm Coming Home—Tommy James—Roulette

WFIL—PHILADELPHIA
Love—Letterman—Capitol
Long Ago & Far Away—James Taylor—W.B.
Loving Her—Kris Kristofferson—Monument
Theme From Shaft—Isaac Hayes—Enterprise
Keep Me—Originals—Soul

WMPS—MEMPHIS
Some Of Shelly's—Nitty Gritty—U.A.
Touch—Supremes—Motown
I Do All My Crying—Sounds Of Sunshine—Ranwood

CKLW—DETROIT
Gypsies, Tramps & Thieves—Cher—Kapp
She's All I've Got—Freddie North—Mankind
Birds Of Feather—Raiders—Columbia
What Are You Doing—Dawn—Bell

WIXY—CLEVELAND
Peace Train—Cat Stevens—A & M
Some Of Shelly's—Nitty Gritty—U.A.
Never My Love—5th Dimension—Bell
I'm Coming Home—Tommy James—Roulette
Woman's Love Rights—Laura Lee—Hot Wax

WSAI—CINCINNATI
K-Jee—Nite Liters—RCA
You Brought The Joy—Freda Payne—Invictus

KILT—HOUSTON
Long Ago & Far Away—James Taylor—W.B.
Gypsies, Tramps & Thieves—Cher—Kapp
One Tin Soldier—Coven—W.B.
What Are You Doing—Dawn—Bell

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3. Freedom Comes, Freedom Goes—Fortunes—Capitol

KHJ—HOLLYWOOD
Two Divided By Love—Grass Roots—ABC
Wild Night—Van Morrison—W.B.
I'd Love To Change—Ten Years After—Columbia

KYA—SAN FRANCISCO
Wedding Song—Paul Stookey—W.B.
I Hear Those—Dusk—Bell
Only You Know—Delaney & Bonnie—Atco

KFRC—SAN FRANCISCO
Gypsies, Tramps & Thieves—Cher—Kapp
What Are You Doing—Dawn—Bell
Only You Know—Delaney & Bonnie—Atco

KYNO—FRESNO
What Are You Doing—Dawn—Bell
Go Away Little Girl—Donny Osmond—MGM
Peace Train—Cat Stevens—A & M
Tired Of Being—Al Greene—Hi
So Far Away—Carole King—Ode

KGB—SAN DIEGO
Peace Train—Cat Stevens—A & M
So Far Away—Carole King—Ode
What Are You Doing—Dawn—Bell
Gypsies, Tramps & Thieves—Cher—Kapp
MacArthur Park—4 Tops—Motown

KJR—SEATTLE
Gypsies, Tramps & Thieves—Cher—Kapp
Echo Valley 2-6809—David Cassidy—Bell
Only You Know—Delaney & Bonnie—Atco
Mammy Blue—Pop Tops—ABC
Country Road—Tom Sparks—A & M

KNDE—SACRAMENTO
Peace Train—Cat Stevens—A & M
Tell Me Why—Matthew's Southern Comfort—Decca
Only You Know—Delaney & Bonnie—Atco
Banks Of Ohio—Olivia Newton John—Uni

KLIF—DALLAS
Fallen Lady—Punch—A & M
Freedom Comes—Fortunes—Capitol
K-Jee—Nite Liters—RCA
Love—Letterman—Capitol

WRKO—BOSTON
Only You Know—Delaney & Bonnie—Atco
Gypsies, Tramps & Thieves—Cher—Kapp
Inner City Blues—Marvin Gaye—Tamla
Long Ago & Far Away—James Taylor—W.B.
I Know I'm Losing You—Rod Stewart—Mercury

WHB—KANSAS CITY
Do You Know—Lee Michaels—A & M
Is That The Way—Tin Tin—Atco
Wedding Song—Paul Stookey—W.B.
I've Found Someone—Free Movement—Decca

WCAO—BALTIMORE
What Are You Doing—Dawn—Bell
Glory Glory—Byrds—Columbia
I'd Love To Change—Ten Years After—Columbia
Thin Line Between—Persuaders—Atco
Only You Know—Delaney & Bonnie—Atco

WAPE—JACKSONVILLE
Make It Funky—James Brown—Polydor
Thin Line Between—Persuaders—Atco
The Love We Had—Dells—Cadet
Annabella—Hamilton, Joe Frank—Dunhill
Theme From Shaft—Isaac Hayes—Enterprise

WKNR—DETROIT
I've Found Someone—Free Movement—Decca
Imagine—John Lennon—Apple
She's All I've Got—Freddie North—Mankind
I'm Coming Home—Tommy James—Roulette
Make It Funky—James Brown—Polydor
Baby Won't Let You—Ten Years After—Columbia

WIBG—PHILADELPHIA
Bless You—Martha Reeves & Vandellas—Gordy
Gypsies, Tramps & Thieves—Cher—Kapp
One Fine Morning—Lighthouse—Evolution

KQV—PITTSBURGH
Tired Of Being—Al Greene—Hi
Besiderata—Les Crane—W.B.
Trapped By A Thing—Denise LaSalle—Westbound

WAYS—CHARLOTTE
Birds Of Feather—Raiders—Columbia
One Fine Morning—Lighthouse—Evolution
A Natural Man—Lou Rawls—MGM
She's All I've Got—Freddie North—Mankind
Long Ago & Far Away—James Taylor—W.B.
You Think Your Hot Stuff—Jean Knight—Stax
I'd Love To Change—Ten Years After—Columbia
That's The Way—Messengers—Rare Earth
Gimme Some Loving—Traffic Etc.

WDGY—MINN
Girl I've Got News—Cherokee—Dunhill
The Love We Had—Dells—Cadet
Loving Her—Kris Kristofferson—Monument
If You Really—Stevie Wonder—Tamla
Freedom Comes—Fortunes—Capitol
I've Found Someone—Free Movement—Decca
It's A Crying—Gayle McCormick—Dunhill
Do I Love You—Paul Anka—Buddah
Women's Love Rights—Laura Lee—Hot Wax

Benton Single To Aid Battle Re: Sickle Anemia

NEW YORK—A new single by Brook Benton, "A Black Child Can't Smile," will realize funds to combat sickle cell anemia, which afflicts mostly blacks.

Benton, who wrote the song with Gerald Deas, will deliver all his royalties from the performance and sale of the song to the cause. All profits from the Atlantic disk also go to fight the disease.



WHAT THEY'RE GONNA DO — Donna Theodore has been signed to a long-term contract with MCA Records' Uni label via a production agreement with Steve Tyrell Enterprises. Her first single release will be Carole King's "What Am I Gonna Do?" Flanking the thrush for the "traditional" contract signing photo are, from left, Tyrell, Russ Regan—v.p. and general manager of Uni, and John Demanian, v.p. of Tyrell Enterprises.

Perception In Heavy LP Push

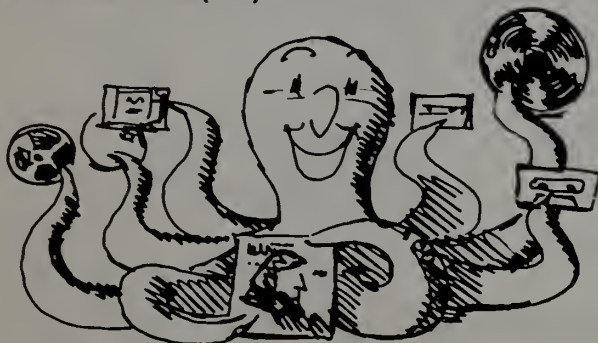
NEW YORK — Perception Records has embarked on the most extensive release schedule in its short history. In release presently are "Portrait of Jenny" by Dizzy Gillespie, "We Can Be Everything" by John Simon, "Black Ivory" by Wanda Robinson, and "The Giants" which features Dizzy Gillespie, Bobby Hackett, and Mary Lou Williams. In addition, a specially-priced jazz double-pack has been prepared which features an album by James Moody and an album by Dizzy Gillespie.

Slated for release within the next six weeks are "And Proud Of It" by J. J. Jackson, "Bartel" by John Bartel, "Heritage Hum" by James Moody, "Pendulum," "The Brockingtons" and "Would" by groups bearing those names, "Our Future" by Lucky Peterson, whose current single is "1-2-3-4" and "The Ebony Godfather" by Joe Thomas.

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Additions To Radio Playlists Secondary Market

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WDRC—HARTFORD

Long Ago & Far Away—James Taylor—W.B.
Tired Of Being Alone—Al Greene—Hi
Only You Know—Delaney & Bonnie—Atco
Peace Train—Cat Stevens—A & M
Never My Love—5th Dimension—Bell
Freedom Comes—Fortunes—Capitol
Gypsies, Tramps, Thieves—Cher—Kapp

WKWK—WHEELING

That's The Way I Want To Live—Percy Sledge
Baby I'm Yours—Jodi Miller—Capitol
Thin Line—Persuaders—Atco
Just Can't Forget That Boy—Rna Scott—Epic
Valarie—Cymarron—Entrance
Charity Ball—Fanny—Reprise
Solo—Billy Sands—Invictus

WJET—ERIE

Imagine—John Lennon—Apple
I'd Love To Change—Ten Years After—Columbia

Take Me Girl—Jr. Walker—Soul

Rub It In—Layne Martine—Barnaby

Charity Ball—Fanny—W.B.

One Fine Morning—Lighthouse—Evolution

Midnight Man—James Gang—ABC

WIFE—INDIANAPOLIS

That's The Way—Messengers—Rare Earth
Birds Of A Feather—Raiders—Columbia
MacArthur—4 Tops—Motown
Talk It Over—Anne Murray—Capitol
I've Found Someone—Free Movement—Decca
Never My Love—5th Dimension—Bell

WBAM—MONTGOMERY

Touch—Supremes—Motown
One Fine Morning—Lighthouse—Evolution
I've Found Someone—Free Movement—Decca
Freedom Comes—Dells—Capitol

SPANISH HARLEM

ARETHA FRANKLIN Atlantic
Hill & Range
Trio Music

GET IT WHILE YOU CAN

JANIS JOPLIN Columbia
Hill & Range
Ragmar

WHEN HE WALKS ON YOU

JERRY LEE LEWIS Mercury
Hill & Range
Blue Crest

DREAM LOVER

BILLY "CRASH"
CRADDOCK Cartwheel
Hill & Range
Fern

DON'T LET HIM MAKE A

MEMORY OUT OF ME
BILLY WALKER MGM
Hill & Range
S-P-R Music

TONIGHT

THE NEW SEEKERS Elektra
Anne-Rachel
Tiflis Tunes

WHEN TOMORROW TURNS

TO YESTERDAY
I DON'T DESERVE THIS
BRYAN ST. THOMAS Nickels & Dime
Bennie Benjamin Music

THE ABERBACH GROUP

241 West 72 Street, New York, N.Y.

WLOF—ORLANDO

Easy Loving—Freddie Hart—Capitol
Gypsies, Tramps & Thieves—Cher—Kapp
Saunders Ferry Lane—Clare—A & M
Looking Back—Bob Sieger—Capitol
Gypsies, Tramps & Thieves—Cher—Kapp

WBBQ—AUGUSTA

Easy Loving—Freddie Hart—Capitol
Freedom Comes—Fortunes—Capitol
Woman's Love Rights—Laura Lee—Hot Wax

WLAV—GRAND RAPIDS

Only You Know—Delaney & Bonnie—Atco
It's For You—Springwell—Parrot
I'm Coming Home—Tommy James—Roulette
Charity Ball—Fanny—Reprise
Thin Line Between—Persuaders—Atco
Chirpy Chirpy—Mac & Katie—ABC

KLEO—WICHITA

Yo Yo—Osmond Bros.—MGM
Rub It In—Layne Martine—Barnaby
Easy Loving—Freddie Hart—Capitol
Gypsies, Tramps & Thieves—Cher—Kapp

WING—DAYTON

Thin Line Between—Persuaders—Atco
Touch—Supremes—Motown
Birds Of Feather—Raiders—Columbia
Midnight Man—James Gang—ABC
Only You Know—Delaney & Bonnie—Atco

WGSN—BIRMINGHAM

Roll On—New Colony 6—Sunlight
The Story—Moody Blues—Threshold
Gypsies, Tramps & Thieves—Cher—Kapp

WCOL—COLUMBUS

I'm Coming Home—Tommy James—Roulette
Wild Eye—Van Morrison
Rub It In—Layne Martine—Barnaby
One Tin Soldier—Coven—W.B.
Thin Line Between—Persuaders—Atco
What Are You Doing—Dawn—Bell

WIRL—PEORIA

California Kid—Lobo—Big Tree
Used To Be—Just Us—Atlantic
Your Move—Yes—Atlantic
Solo—Billy Sans—Invictus
Loving Her—Kris Kristofferson—Monument
Get Me Some Help—Tony Ronald—S.S.S.

KIOA—DES MOINES

Yo Yo—Osmond Bros.—MGM
Stick Up—Honey Cone—Hot Wax
Freedom Comes—Fortunes—Capitol
Gypsies, Tramps & Thieves—Cher—Kapp

WHLO—AKRON

Rub It In—Layne Martine—Barnaby
Roll On—New Colony 6—Sunlight
Theme From Shaft—Issac Hayes—Enterprise
What Are You Doing—Dawn—Bell
Annabella—Hamilton, Joe Frank & Reynolds
—Dunhill

WPRO—PROVIDENCE

Imagine—John Lennon—Apple
One Fine Morning—Lighthouse—Evolution
Rain Dace—Guess Who—RCA
Yo Yo—Osmond Bros.—MGM

WGLI—BABYLON

Peace Train—Cat Stevens—A & M
I'm Coming Home—Tommy James—Roulette
Woman's Love Rights—Laura Lee—Hot Wax
Stop, Look & Listen—Stylistics—Avco
Theme From Shaft—Isaac Hayes—Enterprise
Joy You Gave Me—Freda Payne—Invictus

WAVZ—NEW HAVEN

Long Ago & Far Away—James Taylor—W.B.
Touch—Supremes—Motown
Peace Train—Cat Stevens—A & M
What Are You Doing—Dawn—Bell

WPOP—HARTFORD

Reason To Believe—Rod Stewart—Mercury
Long Ago & Far Away—James Taylor—W.B.
Theme From Shaft—Isaac Hayes—Enterprise
Mammy Blue—Pop Tops—ABC
Charity Ball—Fanny—Reprise

Thompson, McNeely Form Production Co.

HOLLYWOOD—Bill Thompson, president of the Beautiful People Company and personal manager of Capitol recording artist Larry McNeely, has announced the formation of Sunstoned Productions in conjunction with McNeely. The new organization will devote its energies and talent in the areas of independent record production, the development of new artists, independent television program development and production, independent road management and concert production.

In recent years Thompson has been road manager for the First Edition, manager and road manager for the Smothers Brothers and was most recently road manager and producer of Glen Campbell's concerts including his last engagement at the International Hotel in Las Vegas and the Greek Theater in Los Angeles. Additionally, Thompson was associate producer of "The Glen Campbell Goodtime Hour" TV show in 1968 and held the same position for "The Smothers Brothers Summer Show" in 1970 for the ABC-TV network. Thompson will continue as president of the Beautiful People Company and McNeely's personal manager.

Esty Pub Co.

LANCASTER, PA.—Robert M. Esty II, composer-arranger and director, has formed a new publishing firm, Estyrock Music, which is associated with BMI.

Esty, who served as arranger and musical director of the off-Broadway show "Lyle", recently directed a series of industrial shows and is now serving as musical director of summer stock theater in Lancaster, where his new firm is headquartered.

The firm recently published "Call It Lonely", soon to be released on Store Records, a new Florida-based label.

Estyrock is seeking new material for young performers in the contemporary music field.

Kool & Gang Wax New Sides

NEW YORK—De-Lite recording artists, Kool and the Gang, were in New York recently to record some new sides, reports label president Fred Fioto. The group is preparing to leave on a month-long tour of the east coast; their current single is "The Penguin."

Fioto also advised that later this year, a new album will be released entitled "Kool and the Gang Live At PJs," featuring the group in a performance that was recorded at the popular Los Angeles night spot during their recent engagement this summer.

RCA Signs Everlys At Elektra Office

NEW YORK—In an incident which recently demonstrated the ever-increasing comradeship between record companies, RCA recording artists the Everly Brothers and RCA vp in charge of a&r, Dennis Katz, used the office of Mickey Kapp, Elektra's west coast general manager, to shoot their signing pictures for the industry's trade press. The west coast Elektra studios are currently the site for Paul Rothchild's production of the Everlys upcoming release for RCA.

Elektra's West Coast studio, which has been used by such Elektra artists as Bread, The Doors, and Crabby Appleton, is host this week to RCA's Harry Nilsson, being produced by Richard Perry for RCA.

Vital Statistics

#57*
Peace Train (3:40)
Cat Stevens A&M 1291
1416 N. La Brea, Hollywood Calif 90028
PROD: Paul Samwell-Smith
c/o A&M
PUB: Irving Music Inc BMI
c/o A&M
WRITER: Cat Stevens
FLIP: Where Do The Children Play?

#69*
Only You Know and I Know (3:29)
Delaney & Bonnie
ATCO-6838
1841 B'way N.Y.C.
PROD: Delaney & Bonnie
c/o ATCO
PUB: Irving Music Inc BMI
1416 N. LaBrea, L.A. Calif.
WRITER: Dave Mason
FLIP: God Knows I Love You

#71*
Spill The Wine (2:40)
Isley Bros T-Neck 932
c/o Buddah 810 7th Ave. N.Y.C.
PROD: R.O.R. Isley
1650 B'way, N.Y.C.
PUB: Far Out ASCAP
WRITERS: Miller, Scott, Dickeson, Jordan, Brown & Oskar
FLIP: Take Inventory

#76*
Charity Ball (2:31)
Fanny—Reprise—Rep 1033
4000 Warner Blvd Burbank, Calif.
PROD: Richard Perry
8751 Wonderland Park Ave., Hollywood
PUB: Brainfree Music—Tinkle Time BMI
211 S. Beverly Dr. Beverly Hills, Calif
WRITER: Millington-Millington-Debuhr
FLIP: Place In The Country

#78*
Midnight Man (2:40)
James Gang-ABC 11312
8255 Beverly Blvd, LA 90048
PROD: James Gang Bill Szymczyk
c/o ABC
PUB: Pamco Music Inc—Home Made Music—BMI
c/o ABC
WRITER: J. Walsh
FLIP: White Man-Black Man

#81*
What Are You Doing Sunday? (2:34)
Dawn-Bell 141
1776 B'way NYC 10019
PROD: Three Dimension Man
PUB: Pocket
WRITER: Tony Wine & Levine
ARRANGER: Norman Bergen
FLIP: The Sweet Soft Sounds of Love

#87*
You Brought The Joy (2:57)
Freda Payne-Invictus 9100
1800 Argyle-Hollywood 90028
PROD: Holland-Dozier-Holland Production Inc.
(Staff)
c/o Invictus
PUB: Gold Forever Music Inc BMI
2601 Cadillac Towers, Detroit Mich 48200
WRITER: Holland-Dozier
FLIP: Suddenly Its Yesterday

#91
Do I Love You (3:06)
Paul Anka-Buddah 252
810 7th Ave, N.Y.C.
PROD: David Van De Pitte/Bruce Miller
PUB: Spanka—BMI
WRITERS: Anka, Rolot, Le Goric, Pe Loy
FLIP: So Long City

#92
It's A Cryin' Shame (2:52)
Gayle McCormick-Dunhill 428B
8255 Beverly Blvd LA 90048
PROD: Dennis Lambert/Bryan Potter
c/o Dunhill
PUB: Ironsdale Music Pub Inc. Soldier Music Inc BMI
WRITERS: Dennis Lambert & Bryan Potter
ARRANGER: Dennis Lambert & Jimmie Haskell
FLIP: If Only You Believe

#96
Baby, I'm Yours (3:09)
Jody Miller—Epic, 10785
51 West 52nd St, NYC
PROD: Bill Sherrill
PUB: Blackwood Music
WRITER: V. McCoy
FLIP: Good Lovin' Makes It Right

#97
I Want To Pay You Back (2:56)
Chi-Lites—Brunswick 55458
888 7th Ave
PROD: Eugene Record
c/o Brunswick
PUB: Julio-Brian Music Inc. BMI
c/o Brunswick
ARR: Tom Tom, Sunny Sanders & Eugene Record
FLIP: Love Uprising

#98
CO-CO (3:12)
Sweet—Bell 126
1776 B'way NYC 10019
Phil Wainman, New Dawn Prod Ltd.
Chinnichap/Rak
WRITERS: Chinn & Chapman
FLIP: You're Not Wrong For Loving Me

#99
You Send Me (3:10)
Ponderosa Twins Plus I
Horoscope—102
c/o All Platinum, 106 W. Palisades Ave., Englewood NJ
PROD: B. Massey
c/o Horos
PUB: Higuera Pub. BMI
WRI: C. C. Cook
FLIP: "Hoy Girl"

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for Garrett Music Enterprises



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Sly & The Family Stone Rare Earth Ruth Copeland

MADISON SQUARE GARDEN, NYC—How good or how bad (depending on how you view things) Sly was at the Garden, depended entirely on what night you happened to catch him. Wednesday, opening night, was pretty much a disaster, as practically all of the local papers reported (and it may, in part, been these reviews, that got Sly somewhat more together for the next shows). It was difficult, if not impossible, to ignore the fact that Sylvester was near zonko when he made his entrance, and the music bore this out. It was sloppy, noncohesive, and leaderless. Without Sly, there's just no music at all.

Yet at its best (Friday night), Sly's music is still rather formless, built almost entirely on a relentless unchanging rhythmic surge, surrounded by barely seen, flirting ghosts of melody and lyric. Going to see Sly becomes, then, less a concert for the ears and more an hypnotic, psychedelic trance for the mind. One could perceive little variance in crowd reactions from night to night (although Thursday's audience seemed somewhat cooler). Near hysteria reigned from the moment Sly walked on, and seemed neither to ebb or to increase as the set progressed; much frenzied dancing and vacant stares prevailed. But it's hard to fault Sly. Obviously, he's a major force in Rock; there are not many stars around today who could sell out MSG for three straight nights (over 60,000 seats), after being totally absent

Oliver

MISTER KELLY'S, CHICAGO—Somehow, to kelly say that Oliver gave a great performance at Mister Kelly's just isn't telling it right—maybe it's because he's so completely unaffected, such a warm, simple individual (and these attributes are reflected in his performance) that the use of superlatives just seems out of place. Suffice it to say the audience was impressed enough with his low-key delivery to call him back for three encores, and there's poignancy in the fact that Mister Kelly's audience is of the night club type—credit card carrying variety, and not the young hip set you'd expect to appreciate him. The latter, incidentally, is being accommodated with a special added show (no cover and no minimum) which the club instituted for Oliver's engagement.

At any rate—he did a variety of tunes during the performance we attended. Some country material, three or four originals, "Jean," of course, and "Good Morning Starshine." The very beautiful "If You Go Away," done with such profundity, was our favorite of the evening.

Oliver is assisted on stage by two excellent musicians, J. Christopher Brooks (lead guitar) and Joe Julian (bass).

C.C.

Christopher Milk

WHISKY A GO GO, L.A.—Readers of Mr. Mendelsohn's work are no doubt aware that his idols include, or used to include, performers like the Who, the Bonzo Dog Band, the Kinks, the Move and David Bowie. And somebody who had never read a word of his would have no trouble at all figuring out his influences. Which seems to be the root of about half of the trouble with this promising group.

What they lack now is a bit of basic knowledge. And that it takes more than waving your arms in the air and dropping to one knee to deliver an effective "tribute" to Peter Townshend. But the members of the band are at least passable musicians. Mendelsohn, in fact, is a pretty good

from recording (or much of anything else—he's been a notorious no-show on some previous concert dates). In addition there's no doubt whatsoever that he's giving the kids what they want.

Aesthetically speaking, the tunes that seemed the most interesting were those few he performed from his new album, as yet unreleased.

Rare Earth certainly set the mood for Sly by pounding out about fifty minutes of the most stultifying percussive music. They play in Sly's tradition, basing their act on long rhythmic segments, but whereas it's almost always interesting to watch Sly himself and listen to what he's saying on the electric piano, there's no such personality in Rare Earth. Rather the group relies on extended numbers during which most members get a chance to take a lead against the heavy percussion backdrop. Unfortunately there's no one strong enough to handle such a task, and the group soon slips into a boring rut.

Invictus' Ruth Copeland opened the evening. I've already raved at length over her, so there's not much point in belaboring the issue. Since everyone's performance was off Wed., it was unfortunate that most critics saw her that night. Friday was a real triumph for her. She grabbed the crowd from the first number and didn't let go 'til the last, and considering the nature of the audience, that was quite an accomplishment.

e.v.l.

The Bee Gees Tin Tin

PHILHARMONIC HALL, NYC—The brothers Gibb are showmen of the first order who quietly demand and vociferously get audience participation in their act, and yet there ain't no misbehavin' whatsoever when the lights come on to indicate they have encored their last chord.

Not a tune was sung from their latest LP, "Trafalgar" save for the hit single "How Can You Mend A Broken Heart?" which just about tore everyone's to shreds. Many songs came from an earlier Atco disk, "Idea," but just about every LP was touched upon save the mammoth "Odessa." Most widely acclaimed were "I Can See Nobody," "Get A Message To You" and "Lonely Days." Dare we compare their impact to the Beatles this strangely magical night? Yea, we must. The glow was unmistakable, the feeling almost holy. The masters of confusing the concert with the recording art (carrying their own twenty-some piece orchestra merrily on their coattails) have conquered again.

The Bee Gees are also producers of flattery in their own image in the guise of Tin Tin. Tin Tin has a smaller string section, but they could easily do without it entirely and thus truly devise an identity of their own. One guitarist is classically bent and his solo pointed to a direction the Atco group should consider traveling. "Toast and Marmalade" was browned and spread just right and the trio seemed extremely comfortable under the lights. They sound that way too.

f.a.

drummer. The second lead vocalist, known as Mr. Twister, is the spitting image (and I choose my words carefully!) of Iggy Stooze, which should guarantee Milk's reception in Ann Arbor anyway.

The idea of Christopher Milk is a good one: the groups upon which it is modeled have done quite well. With a lot more careful editing of material, and more opportunities to take their act before a live audience, they might indeed have a chance to make it.

f.e.

Engelbert Humperdinck

ROYAL BOX, AMERICANA HOTEL, N.Y. — From the older teenager to the women in their eighties (and being married makes no difference) Engelbert is probably America's biggest sex symbol. They throw undergarments at him, run up on stage to kiss him, (two women bit his lip) and in general are experiencing sexual pleasure. And while all this is happening, Engelbert has the amazing task of having to sing well . . . and he does. He also looks great in his tight pants. ("If he had a quarter in his pocket you could tell whether it was heads or tails," said one customer).

His material is basically the same, strong romantic stuff including his hits, Last Waltz, Way It Used To Be, Belsize, his current London charter "Another Time, Another Place;" Spanish Eyes, and, of course, "Release Me." His "Bump, Bump" number during which he sings and dances up to a girl he brings onto stage, turns the whole room on. All the adoring females in the room probably see themselves in the shoes of the girl on stage.

New material includes "Help Me Make It Thru the Night," and "I Feel The Earth Move." This is the show he did at the Riviera in Las Vegas, and it's going to be the material in his next LP "Engelbert Humperdinck Live in Las Vegas," coming out in October.

There's no doubt about Engelbert's ability to reach the female's sex nerve.

The Lettermen

VENETIAN ROOM, FAIRMONT HOTEL, S.F.—John Steinbeck won the Nobel Peace Prize in '61, "Moon River" (from "Breakfast at Tiffany's") was the Academy Award song, there was an earthquake in Iran, Budd Dolinger was named sales and promotion manager for Cadence Records, and the Lettermen recorded their first major chart record, a Jerome Kern standard from a '36 flick starring Fred Astaire and Ginger Rogers. "The Way You Look Tonight" resurrected recollections of Fred tinkling a Steinway while Ginger shampooed her hair. And a star trio was born.

Gary Pike has replaced Bob Engemann. Brother Jim and Tony Butola are still a part of the most enduring vocal trio on records (excepting, of course, the Mills Bros., originally a quartet). Hardly a week has gone by in the past decade when they have not been represented on the national charts with either a single or album. The secret of their continuous prosperity? Simplicity, perhaps. A devotion to the principle that a good tune deserves to be offered with the same melodic resolution intended by its composer.

Last week at the Fairmont they were as harmonious as ever. The repertoire, predictable. It has changed little over the years: "Up Up and Away" for openers. Then Tony with a jazz-styled solo on "Too Late Baby" and the tempo slowing for a perennial "Love Is a Many Splendored Thing." Audience participation, a request segment. Solos by Gary and Jim. A new song recently added to the act—"MacArthur Park," a superb highlight. An intensive backdrop supplied by conductor-arranger Vince Martin. "Goin Out of My Head/Can't Take My Eyes" the obvious and stunning closer. And along the way: "Windy," "Light My Fire," "It's Impossible," "More," "Love Story" and "It's a Sin to Tell a Lie."

Proving again why Gary, Jim and Tony are without peer among white male vocal groups.

h.g.

Jackson 5

ED'S WAREHOUSE, TORONTO—Tamala Motown's Jackson 5 hit Toronto August 31st the day prior to their appearance on the giant grandstand of the Toronto Fair and due to the efforts of Ampex, distributors of the line in Canada, who pre-conditioned press, radio and retailers at a posh reception at Ed's Warehouse in downtown Toronto. Joe Pariselli, national sales manager for Ampex, laid on a hefty routine of interviews for the visiting team through his Ontario promotion manager, Skip Fox who was enthusiastically supported by the complete sales staff.

There was no need for the gentle booze and food hype however, the press couldn't have been more pleased with the performance of this top Motown act. There are times when one must compare acts similar in their makeup and delivery. The night before the Jackson 5 performed at the grandstand, the Osmond Brothers held the spotlight on this famous open air stage. Unlike the Osmonds, the Jackson 5 had an intense feeling for the audience. They played to the back row, and with such professionalism one couldn't help but feel they were sitting in on one of the most dynamic new acts in the business. They were on—in voice, movement and that soft friendly approach to the audience. Their gimmick, if you'll pardon the expression, is the youngest member of the group, Michael, who all but stole the show. At the tender age of 12 he has adapted his soprano voice into a bluesy delivery that's almost frightening when one thinks of the potential of this young giant. Although Michael stands out front he wears the beautiful protective voices of his brothers extremely well which makes for a highly talented family affair.

Freda Payne

COPACABANA, NYC—Whew! After countless nights at the Fillmore, Capitol, and Carnegie, not to mention the Bitter End and the Gaslight, it's certainly a revelation to return to the posh world of the Copa. I hadn't been there since the Temps opened and David Ruffin was still their lead singer (you can see that's some time ago), so I'd quite forgotten what it was like.

Happily the unpleasant trauma of the rather florid ambience was more than overshadowed by a first-rate act by Invictus star Freda Payne. She moved smoothly and effortlessly through her two smash singles, "Band Of Gold" and "Bring The Boys Home," a rapid Beatles medley which included "We Can Work It Out," "Yesterday" (somewhat too uptempo for my taste), and "Hey Jude" (a real surprise, this; my least favorite Beatle tune arranged and sung with much verve), and a song from Broadway's "Purlie."

Interestingly, the absolute standout of the act was Freda's ballad version of "One Less Bell To Answer," which becomes, from her capable throat, a moving and memorable statement. Sad that there weren't more ballads that night (Freda later told me that for one reason or another the other ballads had been cut for that performance), because this really is her strong point. Her voice isn't the strongest or the best in the business and to her credit she knows it, and the act is built accordingly. Only her version of Neil Diamond's "Sweet Caroline," which Freda has switched to "Sweet Love Of Mine," lacks the necessary punch.

Visually Freda is stunning, always a pleasure to watch, and the choreography is nicely un-intricate, so that the 'Las Vegas Revue'-type atmosphere is kept to a bare minimum. There's very little plastic to Freda Payne's act, and for a night club act especially, that's saying quite a bit.

e.v.l.

NARAS Trustees Meet

(Cont'd from p. 9)

Phil Ramone, was elected first vice-president of the national organization, Atlanta's Bill Lowery second vice-president, Chicago's Paul Roewade secretary, and Los Angeles' John Scott Trotter treasurer. David Lease was officially designated as national executive director. He had been serving as national administrator. Rose issued the following statement at the conclusion of the meeting of the National Board of Trustees:

"Being elected to the presidency of NARAS is, of course, quite an honor for this is one of our most progressive organizations, consisting of talented creators in the music and recording fields.

"I believe that NARAS is now a truly national organization, wherein its aims are uniform for all parts of the country. Its future is unlimited. I believe we have just scratched the surface as to its potential. Also, we are very proud of the NARAS Institute, a unique innovation, until now sadly lacking in the music and recording fields."

The Academy's increased involvement in educational and cultural affairs was underscored by its earmarking of \$32,500 for the further implementation of its NARAS Institute program. Included in this amount are sums for additional teaching aids and the development of courses in the various chapters, plus the hiring of a full-time director and secretary, and permanent office space.

Some of the funds for the Institute will be coming from the Academy's annual television show, which last year topped all of ABC TV's specials, placing seventh in the over-all national rankings, and even outrating the Emmy Awards. A new NARAS TV committee was appointed to work in program planning with Coburt Productions, packagers of the one and a half hour show, scheduled to emanate next spring not from one, but from three chapter cities. As-Ramone, Lowery and Roewade, along with Los Angeles chapter president Lee Young, Sr., and Nashville's Glenn Snoddy.

Category Changes

In connection with the Grammy Awards, themselves, the trustees continued their emphasis on culture by assigning additional categories to the jazz and classical fields. At the same time, they changed the wording of the "Contemporary" categories to "Pop, Rock and Folk," and eliminated "Contemporary Song of the Year" because of numerous past duplications among nominations with "Song of the Year." They extended to the arranging categories the committee nominating procedure now in effect in the engineering, album cover and album notes categories, and confirmed October 16, 1970 through October 15, 1971 as the cut-off dates for this year's Grammy Awards eligibility period.

On Tape Piracy

During discussion of the tape piracy situation, the trustees vowed to lend their individual efforts to the elimination of the practices involved and instructed executive director Lease to work closely with other groups combatting what they consider to be the industry's prime evil. Trustee Danny Davis added an ironic note when he revealed that during a recently-completed State Fair engagement he had followed his appearance with a walk through the fair grounds to discover two booths offering bootlegged tapes of his RCA recordings.

Recognizing the need for additional funds to finance the Academy's expanded activities, the Trustees voted to investigate thoroughly the possibility of a premium record built around past Grammy Winners, and formed a new fund-raising committee of Atlanta's Bill Lowery, Chicago's Dick Schory, Los Angeles' Dave Pell, Nashville's Mary Reeves Davis and

New York's John Hammond. They also appointed members to the already-existing finance committee. Included are Atlanta's Meurice LeFevre, Chicago's Loren Binford, Los Angeles' Bill Cole, Nashville's Bill Denny, and New York's F.M. Scott, III. Both Cole and Scott are former national treasurers.

The trustees also agreed to the publication of a Grammy Awards Book that will list all past winners and nominations, the number of Grammys won by each, plus additional data of interest to members of the Academy and the media that publicizes the awards. They instructed the various chapters to submit samples for a new, modernized logo, which would then be used on standardized application forms and stationery.



NARAS elects National Officers. The National Academy of Recording Arts and Sciences, meeting at the Drake Hotel in Chicago, elected five men to new National posts. They are (l. to r.) Robin McBride, Chicago, Secretary; Phil Ramone, New York, 1st Vice President; Wesley Rose, Nashville, President; Bill Lowery, Atlanta, 2nd Vice President; and John Scott Trotter, Los Angeles, Treasurer.

WB 'Grateful' Month In Oct.

NEW YORK -- Warner Bros. Records has designated Oct. as Grateful Dead month, with a major merchandising, advertising, promotion and publicity campaign. Push focuses on the Dead and their entire Warner Bros. catalog of six albums—plus their seventh and newest, "Grateful Dead," a double pocket album taken from live recordings at Winterland, Manhattan Center and the Fillmore East. "Grateful Dead" was released last week (15)

"Grateful Dead month is being planned to emphasize the tremendous importance and influence the Dead have had upon the entire spectrum of contemporary music," said Warner Bros. president Mo Ostin.

Warner Bros. will be supplying retail record stores with extensive in-store displays that include a clothesline hung with Grateful Dead baseball shirts, black and white posters of the Dead for wall and window display, and slicks of their albums: "The Grateful Dead," "Anthem of the Sun," "Aoxomoxoa," "Live Dead," "Workingman's Dead," "American Beauty" and the new "Grateful Dead."

In conjunction with its eight branches across the country, Warner Bros. will launch a comprehensive advertising campaign that will feature two different scripts for AM and FM radio spots. Print advertising in the form of dealer ads will be purchased in major markets across the country. Extensive personal appearances by the Dead will be coordinated with these merchandising efforts throughout Oct.

Finkelstein To Polydor

NEW YORK—Lloyd Gelassen, director of press, public and artists relations for Polydor and Deutsche Grammophon, has named Ronnie Finkelstein to the public relations department as a publicist and copywriter.

Finkelstein was formerly editor of Circus Magazine, a post he held for nearly three years.

Motorola EVR Gains FCC Approval

CHICAGO—The Federal Communications Commission has granted Motorola Systems Inc. a waiver to resume shipment of the Motorola EVR Teleplayer units.

After extensive testing, the commission stated that the Motorola unit meets technical standards proposed by the FCC.

Lloyd Singer, vice president of Motorola Systems Inc., termed the FCC action "the last hurdle that needed to be cleared before full-scale marketing."

Skepner Named MCA Artist Relations Exec.

UNIVERSAL CITY—David Skepner, who has been with various divisions of MCA over the past ten years, has been made director of artist relations of MCA Records. As head of this recently revitalized wing of the company, Skepner will report to Joe Sutton, vice president for artist acquisitions and development.

Reorganized functions of the artist relations department include the securing of wide television exposure for Decca, Uni and Kapp artists and the coordination of all personal and promotional appearances of these artists with MCA's national field men. Skepner's office will also coordinate all concert tours and artist-related publicity.

Savoy's Lubinsky Reaches Age 75

NEW YORK — Herman Lubinsky, president of Savoy Records, celebrated his 75th birthday on Aug. 30, an occasion honored with a Friends of Herman Lubinsky Celebration. Lubinsky, of course, is still very much a part of the disk scene as head of the label he formed in 1939. He started in record retailing in 1933, as a retailer, he received many requests for R&B and gospel music, a largely untapped field in records. He decided to form his own label, Savoy Records, now a leading outlet for the sound of R&B and gospel.

One of Lubinsky's most recent projects was recording Sarah Jordan Powell at the recent Gospel Workshop of America, held in Dallas. More than 8000 attended the event.

Bob Annear To Retire

NEW YORK — Bob Annear, San Francisco regional manager for London Records, will retire from the business, effective in Jan. Annear, 65, started in the record business in 1926 when he joined Brunswick Records. He opened the Decca branch in Los Angeles in 1934, and in 1939 headed the RCA branch in the city. He joined London in 1947 in San Francisco.

WB Reorder

(Cont'd from p. 7)

Boys album from Brother/Reprise exceeded initial production necessitating the packaging of over 58,000 copies of the album in five days.

Other recent releases accounting for the Warner/Reprise performance include "Paul And," Paul Stookey's first solo album, as well as John Sebastian's "The Four of Us," "Live at Fillmore East" by the Mothers, and "Randy Newman—Live." Earlier releases continuing to rack up huge sales include James Taylor's "Mud Slide Slim" "Aqualung" by Jethro Tull and Black Sabbath's "Paranoid" albums.

With an upcoming release that includes the two record "Grateful Dead" album, Jimi Hendrix' "Rainbow Bridge" and the soundtrack from "Medicine Ball Caravan," Warner Bros. is expecting another top grossing month in Sept.

During the recent negotiating period with the FCC, Motorola has been able to continue to ship EVR Teleplayers to foreign markets, under terms of its worldwide license with the CBS/EVR Partnership.

ITA Pledges Total War On Bogus Tape Makers

NEW YORK—With the New York County District Attorney's capture of over \$3 million in counterfeit cartridges last week, The International Tape Association's behind the scenes role in supplying research and information leading to that capture came to light via the mass media and trade publications. ITA director Larry Finley advised last week that over three months of quiet, methodical work by his office, assisting the DA's investigating team, was only one of many steps the organization has been taking to fight the critical problem.

"We've been very actively assisting the FBI and many local crime fighting organizations for some time now," Finley advised last week. "It's cost us a goodly amount both in time and money but with the war chest we're now building, our work will be much more effective and much more public in the weeks and months ahead."

"Jules Yarnell at RIAA and our own people have stood shoulder to shoulder in this mutual fight and you can rest assured, the battle has really just begun. The industry, thru its associations, is on the offensive now and there'll be more arrests made shortly. I don't mean next year, I mean shortly," he declared.

Funk Oct. Tour Gross To Reach \$1.5 Million

NEW YORK — Grand Funk Railroad will start a 31 day coast-to-coast U.S. tour in Oct. which will gross more than \$1.5 million for the Capitol Records' trio, according to the group's manager-producer, Terry Knight.

Set to open on Oct. 2 when Grand Funk will make their first appearance of the tour from second base of the 65,000 seat Atlanta Braves Stadium, the group will move on to make 22 appearances in 21 states including a festival-type concert under the stars in the 85,000 seat Cotton Bowl.

Grand Funk and their five tons of equipment will fly city-to-city in their recently acquired Executive Elektra which is equipped with private bedrooms, showers, TV and lounge chairs plus typewriters and ship-to-shore telephones for the group's management.

According to Knight, the trio will have been seen by more than 500,000 people by the time the tour ends in Pittsburgh on Nov. 1.

The complete Grand Funk tour itinerary is as follows: Oct. 2, Atlanta Braves Stadium; (3) Boston Gardens; (4) Milwaukee Civic Arena; (7) Detroit Olympia Stadium; (8) Buffalo Memorial Auditorium.

They continue Oct. 9 at Toronto's Maple Leaf Gardens; (10) Cincinnati Gardens; (13) Memphis Mid-South Coliseum; (15) Hollywood Florida Sportatorium; (16) Sam Houston Coliseum.

Next comes the Oct. 17 appearance in Dallas at the Cotton Bowl followed by (18) Oklahoma City Fairgrounds Coliseum; (20 and 21) Los Angeles Forum; (23) Salt Lake City Salt Palace; (24) Oakland Coliseum.

Continuing, (26) Seattle Coliseum; (27) Minneapolis Sport Center; (28) Lincoln, Neb. Memorial Auditorium; (30) Cleveland Public Auditorium; (31) Chicago Amphitheatre.

The tour will close Nov. 1 at the Pittsburgh Civic Auditorium.

Joan Baez'

superb new Vanguard album

"blessed are..."



INCLUDES THE SMASH SINGLE

"THE NIGHT THEY DROVE OLD DIXIE DOWN"

and 21 additional songs by

Joan Baez, Mick Jagger, Kris Kristofferson, Lennon-McCartney, Mickey Newbury, Jesse Winchester & others.

2 record album (plus 7" bonus disk) Recorded In Nashville VSD 6570/1

Produced by Norbert Putnam, co-produced by Jack Lothrop.



VANGUARD

Available in all tape configurations from

AMPEX



TOP 100 Albums

WITH THE HIGHLIGHTS IN TRACKS AND DISCETTE

Cash Box—October 25, 1971

- | | | | | | | | | |
|----|---|----|----|--|-----|-----|--|-----|
| 1 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609) (MCA 1-609) (MGR 1-609) | 2 | 34 | INDIAN RESERVATION
RAIDERS (Columbia C 30768) (CA 30768) (CT 30768) | 32 | 68 | GIVE MORE POWER TO THE PEOPLE
CHI-LITES (Brunswick BL 754170) | 91 |
| 2 | TAPESTRY
CAROLE KING (Ode 77009) | 1 | 35 | HOMEMADE
THE OSMONDS (MGM SE 4770) (S130-4770) (S130-4770) | 36 | 69 | FREEDOM MEANS
DELLS (Cadet CA 50004) | 72 |
| 3 | EVERY GOOD BOY DESERVES FAVOR
MOODY BLUES (Threshold THS 5) | 3 | 36 | JAMES GANG LIVE IN CONCERT
(ABC 733) | 75 | 70 | GODSPELL
ORIGINAL CAST (Bell 1102) | 73 |
| 4 | WHO'S NEXT
THE WHO (Decca DL 79182) (6 79182) (73 79182) | 4 | 37 | HOT PANTS
JAMES BROWN (Polydor PD 4054) (SF 4054) (CF 4054) | 46 | 71 | BARBRA JOAN STREISAND
(Columbia KC 30792) (CA 30792) (CT 30792) | — |
| 5 | RAM
PAUL & LINDA MCCARTNEY (Apple SMAS 3375) (SXT 3375) (4XT 3375) | 5 | 38 | CHASE
(Epic E 30472) (CA 30472) (CT 30472) | 33 | 72 | KING CURTIS LIVE AT FILLMORE WEST
(Atco SD 33-359) | 81 |
| 6 | CARPENTERS
(A&M SP 3502) (BT 3502) (CS 3502) | 6 | 39 | SO LONG BANNATYNE
GUESS WHO (RCA LSP 4574) (P83 1) (PK) | 39 | 73 | I DON'T KNOW HOW TO LOVE HIM
HELEN REDDY (Capitol ST 752) (SXT 762) (4XT 762) | 71 |
| 7 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise EN 2 5002) (EN 25002) (ENG 25002) | 8 | 40 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887) (MS 1887) (MS 1887) | 49 | 74 | ARETHA'S GREATEST HITS
ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295) | — |
| 8 | MASTER OF REALITY
BLACK SABBATH (Warner Bros. WS 2562) (S 2562) (S 2562) | 12 | 41 | SURRENDER
DIANA ROSS (Motown MS 723) (M8 1723) (M75 723) | 41 | 75 | ISLE OF WIGHT
VARIOUS ARTISTS (Columbia G3X 30805) | 84 |
| 9 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) (S 2561) (S 2561) | 7 | 42 | THE UNDISPUTED TRUTH
(Gordy G 955) (G8 1955) (G75 955) | 44 | 76 | RAY STEVENS' GREATEST HITS
(Barnaby Z 30770) (CA 30770) (CT 30770) | 68 |
| 10 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6054) (S 6054) (S 6054) | 11 | 43 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059) (S-6059) (S-6059) | 34 | 77 | FILLMORE EAST, JUNE 1971
MOTHERS (Bizarre MS 2042) (MS 2042) (MS 2042) | 80 |
| 11 | BARK
JEFFERSON AIRPLANE (Grant FTR 1001) (PSFT 1001) (PKFT 1001) | 70 | 44 | WHAT YOU HEAR IS WHAT YOU GET
IKE & TINA TURNER (United Artists UAS 9953) | 37 | 78 | FOR LADIES ONLY
STEPHENWOLF (Dunhill DSX 50110) (S-50110) (4-50110) | — |
| 12 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) (S 6000) (73-6000) | 9 | 45 | YOU'VE GOT A FRIEND
ANDY WILLIAMS (Columbia KC 30797) (CA 30797) (CT 30797) | 45 | 79 | MR. BIG STUFF
JEAN KNIGHT (Stax STS 2045) (ST 8-2045) (STC 2045) | 61 |
| 13 | AQUALUNG
JETHRO TULL (Reprise MS 2035) (S 2035) (S 2035) | 14 | 46 | SURF'S UP
BEACH BOYS (Brother RS 6453) (S 6453) (S 6453) | 77 | 80 | DEATH WALKS BEHIND YOU
ATOMIC ROOSTER (Elektra EKS 74094) (BT 4094) (S4094) | 78 |
| 14 | STICKY FINGERS
ROLLING STONES (Rolling Stone CBC 59100) (TP 5910) (CS 5910) | 10 | 47 | ANOTHER TIME, ANOTHER PLACE
ENGELBERT HUMPERDINCK (Parrot 71048) | 60 | 81 | SOUL TO SOUL
ORIGINAL SOUNDTRACK (Atlantic SD 7207) | 98 |
| 15 | L. A. WOMAN
DOORS (Elektra EKS 75011) (BT 5011) (S5011) | 15 | 48 | THE BEST OF GUESS WHO
(RCA LSPX 1004) (P83 1710) (PK 1710) | 38 | 82 | CHICAGO TRANSIT AUTHORITY
(Columbia GP8) | 82 |
| 16 | WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310) (TS 1310) (M75 310) | 17 | 49 | PAUL AND
PAUL STOOKEY (Warner Bros. WS 1912) (S-1912) (S-1912) | 69 | 83 | ONE FINE MORNING
LIGHTHOUSE (Evolution 3007) | 89 |
| 17 | THE DONNY OSMOND ALBUM
(MGM SE 4782) (S130-4782) (S130-4782) | 19 | 50 | BLESSED ARE
ICAN BAEZ (Vanguard VSD 6570/1) | 92 | 84 | I'M JUST ME
CHARLEY PRIDE (RCA LSP 4560) (P83 1730) (PK 1730) | 54 |
| 18 | THE SILVER TONGUED DEVIL AND I
KRIS KRISTOFFERSON (Monument A 30679) | 18 | 51 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098) (S-50098) (S-50098) | 40 | 85 | THE LONDON HOWLIN' WOLF SESSIONS
(CHESS 60008) | 88 |
| 19 | ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205) | 22 | 52 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957) | 51 | 86 | HAMILTON, JOE FRANK & REYNOLDS
DUNHILL (DS 50103) | 55 |
| 20 | FIREBALL
DEEP PURPLE (Warner Bros. BS 2564) (S-2564) (S-2564) | 24 | 53 | SURVIVAL
GRAND FUNK (Capitol SW 764) (SXT 764) (4XT 764) | 42 | 87 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 62 |
| 21 | ONE WORLD
RARE EARTH (Rare Earth RS 520) (RS 1520) (R75 520) | 20 | 54 | CLOSE TO YOU
CARPENTERS (A&M 4271) (BT 4271) (CS 4271) | 58 | 88 | SLY & THE FAMILY STONE GREATEST HITS
EPIC (KE 30325) (CA 30325) (CT 30325) | 64 |
| 22 | A SPACE IN TIME
TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801) | 25 | 55 | WHAT THE WORLD NEEDS NOW IS LOVE
TOM CLAY (Mowest 103-L) (MW 103-T) (MW 103-C) | 50 | 89 | 11-17-70
ELTON JOHN (Uni 93105) (S-93105) (2-93105) | 56 |
| 23 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (BT 4280) (CT 4280) | 21 | 56 | BRYDMANIX
BYRDS (Columbia KC 30540) (CA 30540) (CT 30540) | 43 | 90 | RAINBOW FUNK
JR. WALKER & ALL STARS (Soul S 732) (S8 1732) (S75 732) | 86 |
| 24 | STEPHEN STILLS 2
(Atlantic SD 7206) (TP 7206) (CS 7206) | 16 | 57 | NEW RIDERS OF THE PURPLE SAGE
(Columbia C 30888) (CA 30888) (CT 30888) | 113 | 91 | STEPHENWOLF GOLD
(Dunhill DS 50099) (S-50099) (S-50099) | 66 |
| 25 | B, S, & T; 4
BLOOD SWEAT & TEARS (Columbia KC 30590) (CA 30590) (CT 30590) | 13 | 58 | SONG FOR BEGINNERS
GRAHAM NASH (Atlantic SD 7204) (TP 7204) (CS 7204) | 47 | 92 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735) (M8 1735) (M75 735) | 57 |
| 26 | BLUE
JONI MITCHELL (Reprise MS 2038) (S 2038) (S 2037) | 23 | 59 | CARLY SIMON
(Elektra EKS 74082) (TS 4082) (S4082) | 48 | 93 | VIKKI CARR'S LOVE STORY
(Columbia C 30662) (CA 30662) (CT 30662) | 76 |
| 27 | 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-502) (T 8902) (S 2-8902) | 27 | 60 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883) (S-1883) (S-1883) | 65 | 94 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (S WM 1843) (CWX 1843) | 83 |
| 28 | TARKUS
EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900) | 25 | 61 | OSIBISA
(Decca DL 75285) (S-75285) (73-75285) | 52 | 95 | CHICAGO III
(Columbia CT 30110) (CA 30110) (CT 30110) | 59 |
| 29 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) | 28 | 62 | TRAFALGAR
BEE GEES (Atco SD 7003) (TP 7003) (CS 7003) | — | 96 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (S-6050) (S-6050) | 90 |
| 30 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499) (P83 1711) (PK 1711) | 29 | 63 | BURT BACHARACH
(A&M SP 3501) (BT 3501) (CS 3501) | 53 | 97 | THIRDS
JAMES GANG (ABC ABCX 721) | 85 |
| 31 | JUST AS I AM
BILL WITHERS (Sussex SXBS 7666) | 30 | 64 | ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) | 63 | 98 | MAGGOT BRAIN
FUNKADELIC (Westbound WB 2007) | 112 |
| 32 | LEE MICHAELS V
(A&M SP 4302) (BT 4302) (CS 4302) | 35 | 65 | IMAGINE
JOHN LENNON (Apple SMAS 3379) (SXT 3379) (4XT 3379) | — | 99 | THE LAST TIME I SAW HER
GLEN CAMPBELL (Capitol SW 733) (SXT 733) (4XT 733) | 95 |
| 33 | LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903) (SXT 8903) (4XT 8903) | 31 | 66 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) | 67 | 100 | YOU'VE GOT A FRIEND
JOHNNY MATHIS (Columbia C 30740) (CA 30740) (CT 30740) | 101 |
| | | | 67 | CURTIS/LIVE
CURTIS MAYFIELD (Curtom CRS 8008) | 74 | | | |



TOP 100 Albums

101	WORLD WIDE GOLD AWARD HITS VOL. 2 ELVIS PRESLEY (RCA LPM 6402)	105	116	ROCK ON HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301)	94	134	SHA NA NA Kama Sutra 2034	122
102	ME & BOBBY McGEE KRIS KRISTOFFERSON (Monument Z 30817)	110	117	YES ALBUM (Atlantic SD 8283) (TP 8283) (CS 8283)	125	135	I WON'T MENTION IT AGAIN RAY PRICE (Columbia C 30510) (CA 30510) (CT 30510)	129
103	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CH 6383)	111	118	MANCINI CONCERT HENRY MANCINI (RCA LSP 4542) (P8S 1754) (PK 1754)	107		FOUR OF US John Sebastian (W. B. MS 2041)	—
104	SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS)	115	119	TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	116		SOMEDAY WE'LL LOOK BACK Merle Haggard (Capitol ST 835) (8XT 835) (4XT 835)	—
105	BOOKER T & PRISCILLA (A&M SP 3540) (8T 3504) (CS 3504)	104	120	HOME GROWN JOHNNY RIVERS (United Artists UAS 5532)	126	138	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	134
106	CHRISTIAN OF THE WORLD TOMMY JAMES (Roulette SR 3001)	109	121	TRUTH IS ON ITS WAY NIKKI GIOVANNI (Right On 05001)	118		LIVE AT THE REGAL B. B. KING (ABC 724) (8-724) (5-724)	—
107	MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 1-608) (MC8 1-608) (MC4 1-608)	114	122	WRITER CAROLE KING (Ode 77006)	97	140	SECOND MOVEMENT EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205)	144
108	GRAND FUNK LIVE (Capitol SWBB 633)	93	123	EMERSON, LAKE & PALMER (Cotillion SD 9040)	100	141	SIGNS FIVE MAN ELECTRICAL BAND (Lionel LRS 1110)	142
109	GREAT CONTEMPORARY INSTRUMENTAL HITS RAY CONNIFF (Columbia C 30755) (CA 30755) (CT 30755)	106	124	PEARL JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322)	99	142	POTLATCH REDBONE (Epic E 30109)	130
110	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS (Soul SS 731) (S8 1731) (S75 731)	79	125	EVERYTHING IS EVERYTHING DONNY HATHAWAY (Atco SD 332)	133	143	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)	143
111	HOW HARD IT IS BIG BROTHER (Columbia C 30738) (CA 30738) (CT 30738)	102	126	SUMMER SIDE OF LIFE GORDON LIGHTFOOT (Reprise MS 2037) (8 2037) (5 2037)	123	144	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842)	147
112	YOU'RE MY MAN LYNN ANDERSON (Columbia C 30793) (CA 30793) (CT 30793)	103	127	WAR WAR WAR COUNTRY JOE McDONALD (Vanguard VSD 79315)	119	145	WHERE I'M COMING FROM STEVIE WONDER (Tamla TS 308) (TS 1308) (T75 308)	136
113	GASOLINE ALLEY ROD STEWART (Mercury SR 61264) (MC8 61264) (MCR4-61264)	—	128	C'MON EVERYBODY ELVIS PRESLEY (RCA Camden 2518)	96	146	SHE'S A LADY TOM JONES (Parrot XPAS 71046) (M 79846) (M 79846)	137
114	SOMETIMES I JUST FEEL LIKE SMILIN' BUTTERFIELD BLUES BAND (Elektra EKS 75013)	117	129	SINFONIAS ALDO DE LOS RIOS (United Artists UAS 6802)	120	147	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	145
115	LOVE LETTERS FROM ELVIS ELVIS PRESLEY (RCA 4530) (P8S 1748) (PK 1748)	87	130	TUMBLEWEED CONNECTION ELTON JOHN (Uni 73096)	128	148	BLACK IVORY WANDA ROBINSON (Perception PLP 18)	149
			131	8TH DAY (Invictus ST 7306) (8XT 7306) (4XT 7306)	131	149	STREET CORNER TALKING SAVOY BROWN (Parrot XPAS 71047) (M 79847) (M 79647)	—
			132	NATURAL MAN LOU RAWLS (MGM SE 4771)	140	150	ELTON JOHN (UNI 73090) (8 73090) (2 73090)	146
			133	MARY MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907)	135			



R & B TOP 60

1	STICK UP Honey Cone (Hot Wax 7106)	2	16	SPANISH HARLEM Aretha Franklin (Atlantic 2817)	13	31	NEVER MY LOVE 5th Dimension (Bell 134)	44	36	MACARTHUR PARK Four Tops (Motown 1189)	—
2	BREAKDOWN Rufus Thomas (Stax 98)	3	17	SHE'S ALL I'VE GOT Freddie North (Mankind 12004)	19	32	1-2-3-4 Lucky Peterson (Today 1503)	27	47	S.O.S. Winfield Parker (Spring 116)	51
3	IF YOU REALLY LOVE ME Steve Wonder (Tamla 54208)	4	18	TAKE ME GIRL Junior Walker (Soul 35084)	17	33	A NATURAL MAN Lou Rawls (MGM 14262)	37		YOU BROUGHT THE JOY Freda Payne (Invictus 9100)	—
4	AIN'T NO SUNSHINE Bill Withers (Sussex 219)	1	19	CALL MY NAME, I'LL BE THERE Wilson Pickett (Atlantic 2824)	21	34	I WASN'T THERE Roy C. (Alga—AL 1007-A)	36	49	THAT'S THE WAY I WANT TO LIVE MY LIFE Percy Sledge (Atlantic 2826)	52
5	TIRED OF BEING ALONE Al Greene (Hi 2194)	5	20	GHETTO WOMAN B. B. King (ABC 11310)	32	35	FRIENDS BY DAY What Nauts (Stang 5030)	34		GROOVING OUT ON LIFE Frederick The II (Vulture 5002)	55
6	THE LOVE WE HAD Dells (Cadet 5683)	6	21	FEEL SO BAD Ray Charles (ABC 11308)	22	36	I'M SO GLAD Fuzz (Calla 179)	48	51	WALK EASY MY SON Jerry Butler (Mercury 73241)	—
7	MAKE IT FUNKY James Brown (Polydor 14088)	7	22	SLIPPED TRIPPED AND FELL IN LOVE Clarence Carter (Atlantic 2818)	20	37	GOT TO GET OVER THE HUMP Simtek & Wiley (Mr. Chand 8005)	38	52	HOT PANTS, I'M COMING, COMING, COMING Bobby Byrd (Brownstone 45-4203)	60
8	A THIN LINE BETWEEN LOVE AND HATE Persuaders (Atco 5822)	11	23	BLACK SEEDS KEEP ON GROWING Main Ingredient (RCA 740517)	29	38	A NICKEL & A NAIL O. V. Wright (Black Beat 602)	40	53	ALL MY HARD TIMES Joe Simon (Spring 118)	58
9	TRAPPED BY LOVE Denise LaSalle (Westbound W182)	12	24	SURRENDER Diana Ross (Motown 1188)	28	39	SPILL THE WINE Isley Bros. (T-Neck 932)	54	54	FUNKY RUBBER BAND Popcorn Wylie (Soul 35087)	—
10	WEAR THIS RING Detroit Emeralds (Westbound 181)	9	25	WHAT YOU SEE IS WHAT YOU GET Dramatics (Volt 3058)	23	40	ALL DAY MUSIC War (U.A. 50815)	41	55	CAN YOU GET TO THAT Funkadelic (Westbound 185)	57
11	HIJACKING LOVE Johnnie Taylor (Stax—ST 0096)	16	26	UNTIL THEN I'LL SUFFER Barbara Lynn (Atlantic 2812)	8	41	GIVE THE BABY ANYTHING THE BABY WANTS Joe Tex (Dial 1008—Dist. Mercury)	45	56	MONKEY TAMARIND The Beginning of the End (Alston 4599)	—
12	A PART OF YOU Brenda & The Tabulations (Top & Bottom 408)	14	27	YOU'VE GOT TO CRAWL 8th Day (Invictus 9098)	43	42	THAT'S THE WAY A WOMAN IS Messengers (Rare Earth 5032)	52	57	IF YOU WANT ME TO KEEP ON LOVING YOU Sonny Green (U.A. 50836)	59
13	WOMEN'S LOVE RIGHTS Laura Lee (Hotwax 7105)	15	28	SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180)	24	43	IT'S IMPOSSIBLE New Birth (RCA 74-0520)	53	58	I WANT TO PAY YOU BACK Chi-Lites (Brunswick 55458)	—
14	K-JEE Nite Liters (RCA 0461)	10	29	LUCKY ME Moments (Stang 5031)	25	44	PIN THE TAIL ON THE DONKEY Newcomers (Stax 0399)	—	59	LOOK WHAT WE'VE DONE TO LOVE Glass House (Invictus 9097)	56
15	YOU SEND ME Ponderosa Twins Plus 1 (Horscope 102—All Platinum)	18	30	BREEZIN' Gabor Szabo (Bluethumb 200)	42	45	DO IT (THE FUNKY DANCE) Dave "Baby" Cortez (Sound-Pak SPM 1002)	49	60	TRY ON MY LOVE FOR SIZE Chairmen of the Board (Invictus 9099)	—

Pop Picks

GETTING TOGETHER—Bobby Sherman—Metromedia MD 1045

Bobby's recent single hit "Waiting At The Bus Stop" and eleven equally delightful tunes—that's what this album is all about. "Blame It On The Pony Express," a large hit in England gets the Sherman touch, as do "Jennifer" and "It Boggles The Mind," a couple of nice songs from the pen of Peter Allen. Some more fun on "Goodtime Song" and "Where Did That Little Girl Go." Lots of potential singles here but as an LP it is extremely likeable. Another smash for Bobby.



BUDDY MILES LIVE—Mercury SRM-2—7500

A single release from Buddy Miles means excitement. A double album is an event indeed. And when that album happens to be recorded live, well, that's extra special. Buddy Miles live has always been a unique experience. These sets were recorded in Seattle, Santa Monica and Bakersfield and they feature the Miles aggregation on some of their choice material ("Down By The River," "Them Changes") as well as some less familiar things. Any track you choose, there's bound to be something cooking. This will probably be Miles' biggest selling record.

FOR LADIES ONLY—Steppenwolf—Dunhill DSX 50110

If Steppenwolf is not always appreciated for being a remarkably tight rock and roll band, it's probably because their abilities have come to be taken for granted. They just keep coming up with good records. Their latest includes "Ride With Me," a funky song entitled "Jaded Strumpet" and a title track that's as hard and biting as anything they've done before. This is a high energy group and they create high velocity. One of their strongest efforts to date. It's already on the chart and should prove a formidable seller.



CLOSER TO HOME—Joy Of Cooking—Capitol SMAS-828

Album is a joy to cook, eat, dream or live by. The group's second LP is even finer than their first—and that's making great. Quintet is dominated by the female lead singers, this time with a distinct Carole King influence mellowing the terrain. But there are many moods here: from the funky title track to the almost Murmaid-ish "A Thousand Miles"—kind of a "Popsicle And Icicles" for the seventies. Toni Brown's keyboardsmanship as well as her vocal prowess help make the album a totally unique journey into music where many travellers are bound to linger for a long long time.

TALK IT OVER IN THE MORNING—Anne Murray—Capitol ST-821

Smehow it's appropriate that an Anne Murray record comes to us in fall 'cause in her voice is the warmth of early morning coffee on the first frosty morning. Whether it's the old Barbara George song, "I Know," sounding brassy as can be, or the Lightfoot portrait of "Cotton Jenny," Anne always sounds fresh and sincere. "You've Got A Friend," "Destiny," and "Night Owl" are also included. Album was produced and arranged with taste by Brian Ahern. Should be a natural for MOR programmers.



THE SUN, MOON & HERBS—Dr. John, The Night Tripper—Atco SD 33-362

How much more exciting is the name "Dr. John" than his given moniker, Mac Rebennack! And how much more exciting is his latest disk, than many of his earlier efforts. On this one, we fully sense the intensity that has made Delaney & Bonnie and Leon Russell so successful and two tracks in particular, "Craney Crow" and "Zu Zu Mamou" will doubtlessly intrigue FM programmers for their stealth. Dr. John has proved himself to be no musical quack, but rather a brain surgeon of the unconscious.

Newcomer Picks

COLOURS OF THE DAWN—The Johnstons—Vanguard VSD-6572

An extremely successful compromise between the barroom rough-housing Irish folk tradition and the more sedate Judy Collins-Fairport Convention school. The Johnstons are a trio who make music which is both distinct and discerning. Their understated power could even see them through a hit single, perhaps with "Crazy Anne," an original tune by Chris McCloud who contributed much to the album's general excellence. "Angela Davis" track will no doubt stir up some controversy, but this is no C Company cashing in on headlines. Listening to ten seconds of Leonard Cohen's "Seems So Long Ago, Nancy" is all the proof you need. FM airplay and group's current successful U.S. tour should spark sales.



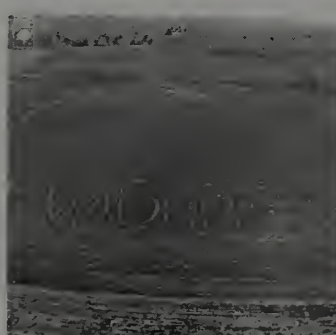
WACKERING HEIGHTS—The Wackers—Elektra EKS-74098

Recipe: one jigger Crosby, Stills, Nash & Young; one tablespoon harmonic extract of Bee Gees; two shakes of Who Weltanschauung and two quarts secret ingredient, Wackery. Mix carefully in a recording studio and with proper exposure, a hit LP will emerge from your oven. "Don't Put Down The Singer" is a "Who Put The Bomp" for the seventies; "I Like" a simple yet philosophical treatise on the place of music in the cosmos. A tasty dish to set before any music lover: thick yet cushioned with softness. Gastronomes should be storming the doors shortly.

Pop Best Bets

1-2-3—Keith Sykes—Vanguard VSD-6574

Keith Sykes has been a one man house band for Greenwich Village coffee houses and has already put out one excellent LP on Vanguard. His second effort actually surpasses the first. Keith's songs combine humor with a seriousness born of traveling and viewing the passing parade. His voice, just this side of being familiar, is ideally suited to the twelve selections, best of which are "Truck Driver Blues," "About Her Eyes," "Like A Candle" and "Tell Me 'Bout College." Keith is the real thing; may his tribe increase!

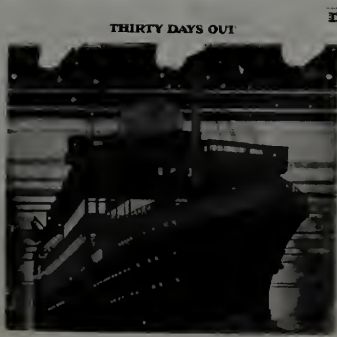


MADURA—Columbia G 30794

Columbia launched Chicago off with a two-LP set and here they try the same trick with Madura, produced by James William Guercio. Group is a trio relying heavily on drums and electric guitar. They are at their best on a jazzy-laid-back version of Chuck Berry's "Johnny B. Goode" and a beautifully orchestrated "Talking To Myself" from their "Reflections" suite; these tracks should be getting heavy FM airplay. Heavy promotional backing makes this a must-stock item with chart potential.

THIRTY DAYS OUT—Reprise 6450

Thirty Days Out is a new quartet with a lot going for them—not the least significant of which is their unabashed devotion to playing good ole rock and roll. That's what songs like "Holy Hannah!" and "Everybody's Looking For Someone" are about. A more gentle touch is applied to "Living Like One" and "Forever." It makes for a solid set of original material. Group is at its best on longer tracks such as "Doing The Best That I Can." A noteworthy debut.



LOVE SONGS . . . FOR THE GOOD TIMES—The Gordon McLendon Singers—MGM SE-4776

The best of today's songs done up in lush fashion with plenty of strings and a large chorus—that's the formula employed by the Gordon McLendon Singers and it works. So "Rainy Night In Georgia," "For The Good Times" and "Close To You" get the full treatment. Then the assemblage turns to some old favorites such as "Cocktails For Two" and "Manhattan," and these sound good as new. It all makes for a pleasant listening experience.



GLENN SNOW

And The COUNTRY AMERICANS

Have a Hit. and it's

"MADE IN U.S.A."

... a left field smash!

(Cash Box-Sept. 4, 1971)

★ Best Bets ★

GLENN SNOW (Kangaroo 40) Made in U. S. A. (1:47) (Les Kangas Music, BMI—L. Kangas) Record may prove to be a left field smash because of Nixon's new economic policies. A short but pointed plea to "buy U.S." Will stations log this one as a public service announcement? Flip: "It's Wise To Advertise" (2:26) (same credits).

★

D.J.s Write:

KANGAROO RECORDS

302 East Dewey Avenue
San Gabriel California 91775
Phone: (213) 288-5435



Cash Box Country Roundup

Little Jimmy Dempsey says, "We've only just begun" . . . Shelter Records' artist J. J. Kale has signed an exclusive writing contract with Moss Rose Publications, according to Audie Ashworth, exec vp. Ashworth reports Kale's new LP, which contains all self-written material, is slated for October release and includes Kale's "After Midnight" which was recently a hit for Eric Clapton . . . LeRoy Vandyke, exclusively booked by the Hubert Long Agency, has been inked as one of the headliners in the main room of Las Vegas' Fremont Hotel Oct. 22-Nov. 4th. The Vegas stint follows an extremely busy tour of fair dates for Vandyke . . . Thurston Moore's 1972 Country Music Birthday Calendar is hot off the press. Thurston reports he is looking for any interviews any DJ's, or anyone, might have made with the late Hank Williams.

Grace Williams has signed to do several records for the Recordit label of Minneapolis . . . Her first will be made this month, and is promoted by Brite Star of Nashville . . . Judy Lynn's promotional director, Pat Kelly, having just returned from the East, reports Judy's current single, "When The Love Starts To Come" is breaking for the Amaret label. Ampex has just put out the album from which the single is from, "Parts of Love" on 8-track stereo tapes and cassettes . . . George Hamilton IV reports being on tour in Canada since July 23rd, playing fairs and various concerts from Northern Ontario and the Maritime Provinces thru to Western Canada. His recent RCA "Countrified" single has held at number one spot for five straight weeks in Canada's national country music chart. George IV's current RCA single is "West Texas Highway".

Bill Anderson and the Po' Boys recently taped a guest shot on the syndicated "Johnny Bench—MVP" show in Cincinnati. Anderson sang his current hit song, "Quits", and was joined by Bench for a duet rendition of another of his songs, "Cincinnati,

Ohio" . . . Charlie Walker instituted a first for country music when he became the first C&W act to play Pittsburgh's 100 year old Oakmont Country Club. As Don Evans of Pittsburgh's WEEP Radio emceed, Walker and his group entertained the crowd and then played for the western motif dance . . . Epic artist David Houston is staying in high gear these days by following his "David Houston Month" of June with his new single of "Home Sweet Home," his "David Houston's Greatest Hits, Vol. II" album and a new single with Barbara Mandrell entitled "We've Got Everything But Love," all going great for him.

Billy "Crash" Craddock and Barbara Mandrell head up the Tennessee State Fair's Grandstand show its two opening days. Craddock who's current Cartwheel LP is "Knock Three Times" and Roy Drusky, who's new Mercury single is set for early release, just returned to Music City from a three day sellout tour with Merle Haggard in Cincinnati, Dayton and Akron . . . Tiny Harris is scheduled to follow his new Stop release of "When" b/w "I'll Never See Another Sun" with an LP in ten days . . . Julian Breen, KYA's new program director, comes to San Francisco after a three year association with WABC, New York as assistant program manager.

Judy Lynn is taking a ten day vacation at this time at her Sunset Ranch in Las Vegas, as a large arena is under construction pending her approval. While there, the two champion Welsh ponies and surrey she purchased from "Nudie of Hollywood" will be delivered . . . New offices of Jim Ed Brown Enterprises were officially opened this week at 1314 Pine Street, off Music Row. The new facilities house Jim Ed's expanded music publishing business, the new, national "Jim Ed Brown Booster Club", and Becky Pritchett, his Gal-Friday and Jack-of-all-music trades . . . Dot's Tommy Overstreet goes back to Jack Music's studios the last of September for album cutting . . . Stan Hitchcock will miss both golf and dj activity in October, due to a two-week long Hawaiian Isle tour ar-

ranged by his Top Billing Booking Agency.

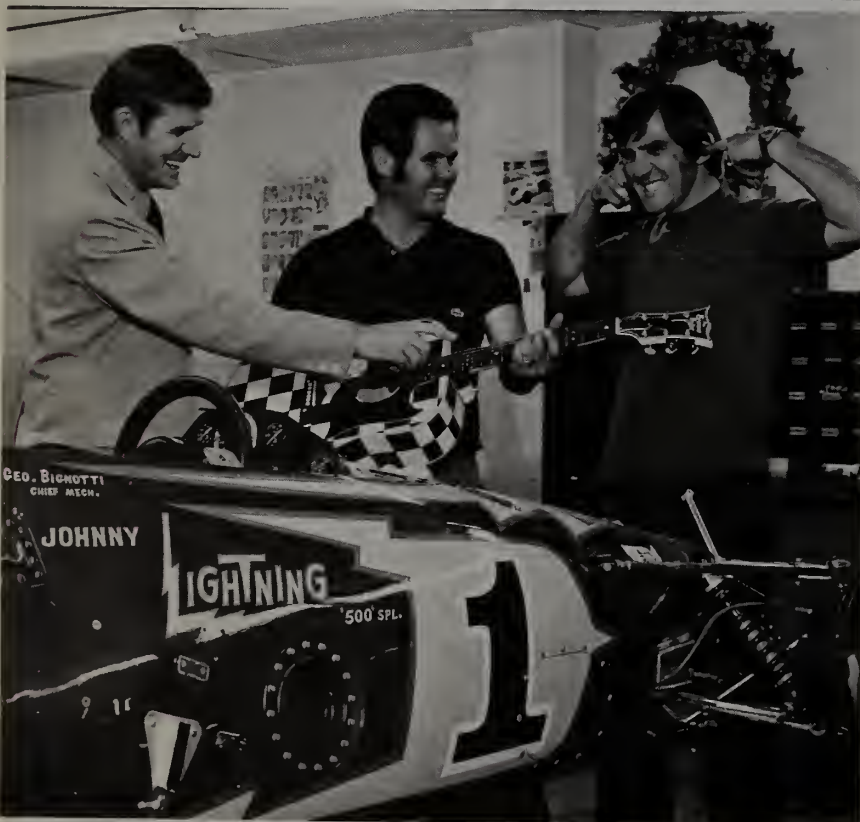
Jamey Ryan to record her first session locally for the Air Force network . . . Crystal Gayle back in Music City from her honeymoon to record at Decca, with Owen Bradley producing . . . Buddy Lee Attractions, Inc. is now representing well known United Artists recording artist, Slim Whitman for bookings. His recorded styling of the standard "Indian Love Call" sold in the millions and established Whitman as a country music super star in the 50's; his continuing releases have earned enviable chart positions. In addition to his large following of hard-core US. fans, Slim Whitman's tenor yodeling style has made him a popular favorite and major record seller in the British Isles and other areas of Europe. Slim's latest United Artists release is "It's A Sin To Tell A Lie" . . . The Oak Ridge Boys, known as the super-gospel group have just signed confirmations for twenty dates in 1972 with promoter Lloyd Orrell. Orrell, a native Tennessean, has been promoting gospel music for over thirty years, and is now getting an assist from his son, Larry. Larry Orrell, aside from working with his dad, heads up The Orrells, a gospel trio of men in their mid-twenties.

Famous entertainers who call Tennessee home are joining Governor Winfield Dunn in an extensive campaign to incite Tennesseans to see more of their state's autumn beauty. The group includes country music greats Eddie Arnold, Chet Atkins, Pat Boone, Tennessee Ernie Ford, Porter Wagoner and Dolly Parton, opera soprano Marguerite Piazza as well as r&b singers Rufus Thomas and Issac Hayes. All are either Tennessee natives or have close ties with the state. The invitations, accompanied by voices singing "spend some time in your own backyard", are being extended via public service announcements being broadcast over the state's radio and television stations.

Tom T. Hall reports his 11-month old Basset hound, "Dixie's Ain't Misbehavin'," took Best In Show at the Louisville Dog Show, coming home with five trophies. Meanwhile, Tom T. is coming home with top honors with his Mercury release of "The Year That Clayton Delaney Died" . . . One Nitters' artist Dickey Lee and Sue Richards made a dual debut on Nashville's Friday night Grand Ole Opry, each presenting their latest record releases. Dickey is currently hot with RCA's "Never Ending Song Of Love", while Sue Richards has "I'll Leave Your Bags At The Honky Tonk" on Epic . . . Bobby Bare just be heading north for shows in Pennsylvania, Virginia, and Maryland. off a tour of the Southeast, will next Bare ends up the month of September with shows in Alaska. Bobby's current Mercury release is "Short and Sweet" . . . Roy Bayum's new Rice release is "We Lose A Little Ground," a song he also wrote.

Jeff Young, artist and writer for Newkeys Music and Rice Records has had his first release: "Minnesota Flatwoods Farm Boy" penned by the singer. . . . WMTS, Murfreesboro, Tennessee, presents "The History of Country Music" in a complete run in October during Country Music Month: 4 hours per day, Mon-Sat. (2-4 PM on AM, 8-10 PM on FM). The "History", a 36 hour radio documentary, is a concise, sequential chronology of the history of country music often in the words of its participants. Utilizing more than 250 voice inserts and 800 recordings, it was written and narrated by Hugh Cherry.

"Coat of Many Colors", a song written by Dolly Parton and set for Sept. 21 release by RCA, is based on an actual childhood experience. She has performed it several times on the Porter Wagoner TV show, on which she is a special featured star.



WINNER UNSER, NOW FRETTING—Al Unser, (center), winner of the famed Indianapolis '500' race is shown with a custom made Grammer Guitar fashioned in the design of the checkered flag given to the race winner. Bill Robinson (left), program director and morning personality for WIRE Radio, Indianapolis, made the presentation of the guitar on behalf of the country music station. WIRE has itself been the "Indy Winner" since they switched to country full-time in 1966. Unser calls Albuquerque, New Mexico home, but also maintains a residence in Indianapolis to be near the Vels-Parnelli Jones garages where his chief mechanic George Bignotti builds all of Al's racing cars. The race driver is a big country music fan and Al told Bill he wanted to learn how to play his new "trophy." Shown at right is one of Al's mechanics.

Turner Succeeds In Music Industry

ORLANDO -- Every Saturday night, the five-hour Sharekropper Shindig is broadcast live over Radio WHOO, Orlando featuring stars of radio and television and guests from the Grand Ole Opry, originating from the Koscot auditorium on Sandlake Road in Orlando, Florida. The show is only one phase of the world of Glenn W. Turner, mastermind behind the Koscot empire.

Termed as "Sinner or Saint," (the title of a recent book about Turner), Koscot has entered the music world under the corporate name of Souncot. With Bobby Lee Trammell as president of the music oriented endeavors, Souncot encompasses a tape division, TV series division, acts as talent and booking agents, holds publishing firms, designers for jackets and promotional materials, and advisors in motion pictures and point-of-sale.

There are fifteen artists currently on the label covering country, rock, and gospel. Among the artists is Koscot's own Glenn W. Turner, whose album, "Dare To Be Great" sold over 600,000 copies. Bobby Lee Trammell and the Crist Sisters are among others on the new label.

The youthful and controversial Glenn Turner's most recent album release is "He's Done It Again", which sold over 100,000 copies in one day at \$5.95 each, with payment in advance and no returns. According to Trammell, the music division is slated for extended expansion including pressing facilities.



Country Music Association Nomination For Annual Awards

NASHVILLE --- The members of the Country Music Association have selected, via secret written ballot, the top five nominees in ten categories of excellence for the past year. The name of the winner in each category will be revealed on Sunday Oct. 10th, when CMA's Fifth Annual Awards Show will be presented live over NBC television. The nominees in contention for the coveted CMA Awards are:

Entertainer of the Year: Merle Haggard, Loretta Lynn, Charley Pride, Jerry Reed, Conway Twitty.

Single Record (Award to artist, plaque to producer): "Amos Moses," Jerry Reed, RCA; "Easy Loving," Freddie Hart, Capitol; "Help Me Make It Through The Night," Sammi Smith, Mega; "When You're Hot 'Rose Garden,'" Lynn Anderson, Columbia.

Album of the Year (Award to artist, plaque to producer): "Help Me Make It Through The Night," Sammi Smith, Mega; "I Won't Mention It Again," Ray Price, Columbia; "A Tribute To The Best Damned Fiddle Player In The World," Merle Haggard, Capitol; "When You're Hot You're Hot," Jerry Reed, RCA; and "Rose Garden," Lynn Anderson, Columbia.

Song of the Year (Award to composer): "Coal Miner's Daughter," Loretta Lynn; "Easy Loving," Freddie Hart; "Put Your Hand In The Hand," Gene MacLellan; "I Remember The Year Clayton Delaney Died," Tom T. Hall; and "When You're Hot You're Hot," Jerry Reed.

Female Vocalist: Lynn Anderson, Loretta Lynn, Dolly Parton, Sammi Smith, and Tammy Wynette.

Male Vocalist: Merle Haggard, Ray Price, Charley Pride, Jerry Reed and Conway Twitty.

Vocal Group: Carter Family, Hager Brothers, Osborne Brothers, Statler Brothers and Tompall and the Glasers.

Vocal Duo: Johnny Cash and June Carter; Charlie Louvin and Melba Montgomery; Porter Wagoner and Dolly Parton; Conway Twitty and

Loretta Lynn; Tammy Wynette and George Jones.

Instrumental Group: Buckaroos, Danny Davis and the Nashville Brass, Po Boys, The Strangers, and The Wagonmasters.

Instrumentalist: Chet Atkins, Roy Clark, Floyd Cramer, Boots Randolph and Jerry Reed.

The winner of the greatest honor awarded in the country music industry, the Hall of Fame Award, will also be named on the network show. The top five nominees, who are selected by a group of 200 members of the panel of electors, for 1971 are: Chet Atkins, Owen Bradley, Jimmie Davis, Art Satherly, and Kitty Wells.

Tennessee Ernie Ford will for the third year host the Awards Show which will be presented by Kraft Foods from the Grand Ole Opry House. Presenters and/or performers on the show will be: Bill Anderson, Lynn Anderson, Chet Atkins, Glen Campbell, Johnny Cash, Roy Clark, Merle Haggard, Jan Howard, Sonny James, Loretta Lynn, Bill Monroe, Dolly Parton, Charley Pride, Jerry Reed, Jeannie C. Riley, Earl Scruggs, Ben Smathers & The Stoney Mountain Cloggers, The Stonemans, Conway Twitty and Porter Wagoner.

The show will contain two special production numbers. One will pay tribute to bluegrass music, and will feature Bill Monroe, Earl Scruggs, The Stonemans and Ben Smathers and the Stoney Mountain Cloggers. Porter Wagoner and Dolly Parton, Bill Anderson and Jan Howard and Conway Twitty and Loretta Lynn will perform in a special number highlighting famous vocal duos.

The third and final ballot in the elections will be mailed by the accounting firm of Ernst & Ernst Sept. 23rd. At that time, each member of CMA will vote for one choice in each category. The ballots must be returned to Ernst & Ernst no later than Oct. 5th: no one except the accounting firm will have knowledge of the winners until the announcement is made on the television show.

'Hee Haw' Chuckles Off To New Season

NASHVILLE --- Saturday, Sept. 18th marked the start of this season's new series of the popular "Hee Haw" show. Beamed directly from the studios of WLAC-TV in Nashville to the 189 nationwide stations carrying the show, "Hee Haw" is the only TV show to originate direct from Music City U.S.A.

Sam Lovullo, co-producer, said the Youngstreet Productions Inc. unit is expected to return to Nashville in late October to begin taping at WLAC-TV for the second 13 shows in the series.

Autry Names Cotner To Head Music Complex

HOLLYWOOD --- Carl Cotner, Gene Autry's long-time music director and arranger has been named new head of Republic Records and Autry's music publishing complex, replacing Charlie Adams. Cotner is also producer of TV's "Melody Ranch."

Republic Records has moved to new quarters at 6223 Selma Avenue.

Mr. Cowboy Returns To Ariz. Home Town

SHERMAN OAKS, CAL. --- Arizona's Governor Jack Williams, Senators Barry Goldwater and Paul Fannin are among the dignitaries expected to attend the annual "Rex Allen Days" in Willcox, Arizona in mid-October.

Allen's home town hosts the yearly fete for the singer who has been hon-

RCA Renews Option On Jamboree USA

WHEELING, W. Va. --- Larry Davidson, general sales manager of WWVA, and Elroy Kahanek, national promotion manager, c&w music for RCA Records, have jointly announced that RCA will renew their option for advertisement of product over Jamboree U.S.A.

Under the initial contract, RCA agreed to co-sponsor Jamboree U.S.A. for 13 weeks, with an option for renewal. Davidson indicated that the RCA renewal has made Jamboree U.S.A. almost a complete sellout for the coming year.

"Response to our initial advertisement over Jamboree U.S.A. was so fantastic that we not only decided to renew for the agreed 13 weeks, but instead, decided to buy the entire year. Product sales for entertainers that we have promoted on Jamboree U.S.A. have been fantastic," according to Kahanek.

Nearly 100,000 people per year are exposed to product via merchandising in the Capitol Music Hall and additional millions listen faithfully to Jamboree U.S.A. in the WWVA night-time coverage area, which includes 18 eastern states and six Canadian provinces. Jamboree U.S.A., now in its 38th year, is broadcast every Saturday night over 50,000 watt WWVA.

ored as "Arizona's Man Of The Year" and "Rodeo Man Of The Year." Rex and Bonnie Allen recently celebrated their 25th Wedding anniversary.

Country Artist of the Week: PORTER WAGONER & DOLLY PARTON



THE RIGHT COMBINATION---Porter Wagoner and Dolly Parton's current hit RCA album says it perfectly... they have "The Right Combination" Alone or together, they are masters of their profession: writers, recording artists, stage and television personalities, and astute executives

A native of Missouri, Porter Wagoner is a veteran of some twenty successful music-oriented years. A Grammy Award winner and star of his own TV-syndicated "The Porter Wagoner Show," he is seen weekly in over 100 markets, with a viewing audience in excess of 45 million people. Recording for RCA since the early 50's, he has chalked up hits such as "A Satisfied Mind," "Carroll County Accident," and his current chart climbing single, "Be A Little Quieter."

From the hills of East Tennessee, and one of a dozen children from a musical family, Dolly Parton had a successful history of TV and recording work when Porter Wagoner asked her to join "The Porter Wagoner Show." Grand Ole Opry regulars, the team has become a musical and recording partnership that is a major attraction. Dolly's hit singles include "Joshua," and "Mule Skinner Blues," with "My Blue Tears" currently on the charts. Record producer of the Wagoner/Parton team is Bob Ferguson, with booking by Top Billing, Inc.

20 Songwriters To Hall Of Fame

NASHVILLE --- The Nashville Songwriters Association will induct twenty new members into its Hall of Fame at the Second Annual NSA Hall of Fame Banquet and Presentation Ceremony to be held Oct. 11th at the Ramada Inn North, 1412 Brick Church Pike. Cocktails will be served at 7 P.M. and the ceremonies will begin at 8 P.M.

In keeping with NSA's efforts to honor the pioneers of country music first, the new inductees will be writers whose songs originally reached popularity prior to the 1950's. To be inducted are: Smiley Burnette (Ridin' Down The Canyon); Jenny Lou Carson (Jealous Heart); Wilf Carter (Rye Whiskey); Zeke Clements (Just A Little Lovin'); Jimmie Davis (Nobody's Darlin'); Alton and Rabon Delmore (Blues Stay Away From Me); Al Dexter (Pistol Packin' Mama); Vaughn Horton (Mockingbird Hill); Bradley Kincaid (Little Rosewood Casket); Bob Nolan (Cool Water); Bill Monroe (Kentucky Waltz); Tex Owens (The Cattle Call); Tex Ritter (Dear John); Carson J. Robinson (Life Gets Teejus); Tim Spencer (Roomful of Roses); Wiley Walker and Gene Sullivan (When My

Hag Re-Signs With Capitol

HOLLYWOOD --- Ken Nelson, Capitol vp, a&r, announced that Merle Haggard has signed a new long-term contract with the label, calling for five albums and six single releases in each two-year period.

"We don't feel he's yet reached his potential as a star," said Nelson, "and we're sure his career will continue to grow." Haggard joined Capitol in 1965; his recordings of "Okie From Muskogee" and "Fighting Side Of Me" have been certified gold by the RIAA. He is currently represented on the charts with his single and LP, "Someday We'll Look Back." His next LP, "Land Of Many Churches" is set for release later this year; it was recorded in various churches around the country including the chapel at San Quentin. His latest single release is "Daddy Frank."

Blue Moon Turns To Gold Again); Jimmy Wakely (Too Late) and Scotty Wiseman (Have I Told You Lately That I Love You).

Tickets to the affair may be purchased from any NSA board member, and reservations are now being taken. Tickets are \$7.50 each, and the seating capacity is 350.



C & W Singles Reviews

Picks of the Week

MERLE HAGGARD AND THE STRANGERS (Capitol 3198)

Daddy Frank (The Guitar Man) (3:10) (Blue Book Music, BMI—M. Haggard)

Merle's next smash is his version of "Daddy Sang Bass" and should prove to be instantly accepted as the classic it will become. Ken Nelson's production keeps the family spirit alive while providing a commercial basis for Hag to do it again. Flip: "My Heart Would Know" (2:53) (Acuff-Rose, BMI—H. Williams)

BILL ANDERSON & JAN HOWARD (Decca 32877)

Dis-Satisfied (3:00) (Stallion Music, BMI—B. Anderson, J. Howard, C. Howard)

Who needs poetry when simple, down-to-earth language will get you there just the same? Song shines with both lyrical and musical straight-forwardness and as such will hit every cuntry fan right between the eyes. Flip: "Knowing You're Mine" (2:42) (Stallion, BMI—Anderson)

DALE VAN HORNE (Monument 8526)

Jody And The Kid (3:53) (Buckhorn Music, BMI—K. Kristofferson)

Pop-country arrangement of one of Kristofferson's most poignant tunes should make a substantial chart dent on both lists. Fine Bill Justis orchestration. Flip: "Make It Beautiful" (2:20) (Combine, BMI—D. V. Horne)

BOBBY BOND (Hickory 1610)

If You're Goin' Girl (3:11) (Acuff-Rose, BMI—B. Bond)

Self-penned masterpiece is exquisitely set by producer Don Gant. A builder of the first order, tune impresses immediately. Flip: "Put Me On The Road To The Country" (1:55) (Same credits)

ANITA CARTER (Capitol 6313)

A Whole Lotta Lovin' (2:58) (Al Gallico/Playback Music, BMI—B. Peters, G. Richey)

Anita comes up with her most successful outing to date: a catchy up-tempo tune which should meet with strong buyer approval. Excellent programming item; you just can't help joining her on each chorus. Flip: "Loving Him Was Easier" (2:47) (Combine Music, BMI—K. Kristofferson)

LESTER FLATT (RCA 74-0541)

Don't Take It So Hard Mr. Webster (2:30) (Lonzo & Oscar Music, BMI—K. Jones, T. Gann)

Hard-line anti-youth tune which should raise a few eyebrows and come in for considerable debate. Musically, Flatt is as sharp as ever and Bob Ferguson's production has a cutting edge too. Flip: "Father's Table Grace" (2:48) (Valley, BMI—O. Jones, H. Sewell)

Best Bets

WILLIE NELSON (RCA 74-0542)

Yesterday's Wine (3:12) (Willie Nelson Music, BMI—W. Nelson) Culled from his LP of the same name, song of remorse and reminiscing should be in for some solid airplay and from there potential chart action. Flip: "Me And Paul" (3:48) (Same credits)

ILA JEAN MEYERS (Mallard 6)

Charlie's Wife (2:28) (Big Country Boy/Dusty Rhodes, ASCAP—I. J. Meyers) Tune deals with mistaken identity over the telephone and infidelity. Tried-and-true theme is mastered by the singer-songwriter who could start the ripples of a career with this up-beat number. Flip: "Mrs. John David Montigaeu" (2:07) (same credits)

JUNE STEARNS (Decca 32876)

Your Kind Of Lovin' (2:24) (Wilderness Music, BMI—H. Howard) Fine Harlan Howard tune is gently romped through by June who's been looking for just that right record for some time. This could be it: considerable programming appeal here. Flip: "Another" (2:48) (Moss Rose, BMI—V. McAlpin, R. Drusky)

GEORGE HAMILTON (Uni 55303)

Evel Kneivel (3:25) (Irod Music, BMI—S. Phillips, B. Stone) This is the actor, not the singer who uses "TV" after his name. But the subject matter of the tune coupled with an interesting country arrangement could put another Hamilton on the charts. Evel's done a daring thing or two before. Flip: "Boy From The Country" (3:50) (Screen Gems/Columbia, BMI—M. Murphy)

RANDY COLLIER (Caprice 727)

One Way Ticket To Dallas (2:49) (Buzz Carson, ASCAP—R. Collier) Bright, breezy and friendly sound should make a lot of new acquaintances shortly, thanks to the care given by this singer-composer. Flip: "These Hands Of Love" (2:28) (Buzz Cason, ASCAP—D. Lewis)

JIM KANDY (Edsel 922)

The Power Of The Neon (2:17) (Jack Music, BMI—K. Westberry, H. Harbour) Turn-on, country-style. Song about big city evils should please programmers and buyers alike. Strong lyric and delivery. Flip: "You Can't Take It With You" (2:35) (Passkey Music, BMI—J. Kandy, H. Bynum)

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Country Top 65

- | | | | | | |
|----|---|----|----|---|----|
| 1 | THE YEAR THAT CLAYTON DELANEY DIED
Tom T. Hall (Mercury 73221) (Newkeys—BMI) | 3 | 32 | MY BLUE TEARS
Dolly Parton (RCA 9999) (Owepar—BMI) | 25 |
| 2 | EASY LOVING
Freddie Hart (Capitol 3115) (Blue Book—BMI) | 1 | 33 | BACK THEN
Wanda Jackson (Capitol 3143) (Duchess—BMI) | 37 |
| 3 | GOOD LOVIN' (MAKES IT RIGHT)
Tammy Wynette (Epic 10759) (Algee—BMI) | 2 | 34 | THE PHILADELPHIA FILLIES
Del Reeves (United Artists 50802) (Milene—ASCAP) | 26 |
| 4 | QUITS
Bill Anderson (Decca 32850) (Stallion—BMI) | 4 | 35 | COUNTRY GIRL WITH HOT PANTS ON
Leona Williams (Hickory 1606) (Milene—ASCAP) | 35 |
| 5 | PITTY, PITTY, PATTY
Susan Raye (Capitol 3129) (Blue Book—BMI) | 5 | 36 | ONE NIGHT OF LOVE
Johnny Duncan (Columbia 45418) (Pi-Gem—BMI) | 31 |
| 6 | I'D RATHER BE SORRY
Ray Price (Columbia 45425) (Buckhorn—BMI) | 9 | 37 | LOVE'S OLD SONG
Barbara Fairchild (Columbia 45422) (Duchess—BMI) | 40 |
| 7 | YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca 32851) (Sure Fire—BMI) | 8 | 38 | KOKO JOE
Jerry Reed (RCA 1011) (Vector—BMI) | 50 |
| 8 | BRAND NEW MISTER ME
Mel Tillis & The Statesiders (MGM 14275) (Sawgrass—BMI) | 11 | 39 | THE MORNING AFTER
Jerry Wallace (Decca 32859) (4 Star—BMI) | 43 |
| 9 | LEAVIN' AND SAYIN'
Faron Young (Mercury 73220) (Tree—BMI) | 13 | 40 | HERE COMES HONEY AGAIN
Sonny James (Capitol 3174) (Marson—BMI) | — |
| 10 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia 45429) (Lowery—BMI) | 16 | 41 | HANGING OVER ME
Jack Greene (Decca 32863) (Tree—BMI) | 51 |
| 11 | WHEN HE WALKS ON YOU
Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI) | 7 | 42 | WHAT A DREAM
Conway Twitty—(MGM 14274) | — |
| 12 | I DON'T KNOW YOU (ANYMORE)
Tommy Overstreet (Dot 17387) (Shenandoah, Terrace—ASCAP) | 19 | 43 | IF THIS IS OUR LAST TIME
Brenda Lee (Decca 32848) (Blue Crest—BMI) | 44 |
| 13 | CEDARTOWN, GEORGIA
Waylon Jennings (RCA 1003) (Tree—BMI) | 15 | 44 | A SONG TO MAMA
Carter Family (Columbia 45428) (House of Cash, Oak Valley—BMI) | 55 |
| 14 | HERE I GO AGAIN
Bobby Wright (Decca 32839) (Contention—SESAC) | 14 | 45 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN
Tex Williams (Monument 8503) (House of Cash—BMI) | 47 |
| 15 | ROLLIN' MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI) | 21 | 46 | HONKY-TONK STARDUST COWBOY
Bill Rice (Capitol 3156) (Jack & Bill—ASCAP) | 49 |
| 16 | PICTURES
Statler Bros. (Mercury 73229) (House of Cash—BMI) | 30 | 47 | OPEN UP THE BOOK (AND TAKE A LOOK)
Ferlin Husky (Capitol 3165) (Lowery—BMI) | 53 |
| 17 | THE MARK OF A HEEL
Hank Thompson (Dot 17385) (Central—BMI) | 18 | 48 | RINGS
Tompall & The Glaser Bros. (MGM 14291) (Unart—BMI) | 59 |
| 18 | DREAM LOVER
Billy "Crash" Craddock (Cartwheel) 196 (Hudson Bay, Hill & Range Screen Gems/Columbia—BMI) | 10 | 49 | IF YOU THINK IT'S ALL RIGHT
Johnny Carver (Epic 10760) (Green Grass—BMI) | 46 |
| 19 | I'M JUST ME
Charlie Pride (RCA 9996) (Tree—BMI) | 12 | 50 | I'M GONNA ACT RIGHT
Nat Stuckey (RCA 1010) (Cedarwood—BMI) | 52 |
| 20 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artists UA 50806) (Bregman, Vocco & Conn—ASCAP) | 29 | 51 | LEAD ME ON
Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI) | — |
| 21 | SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol 3112) (Blue Book—BMI) | 6 | 52 | EARLY MORNING SUNSHINE
Marty Robbins (Columbia 45442) (Mariposa—BMI) | — |
| 22 | FLY AWAY AGAIN
Dave Dudley (Mercury 73225) (Adel—BMI) | 41 | 53 | I'LL FOLLW YOU (UP TO OUR CLOUD)
George Jone (Musicor 1446) (Glad Music—BMI) | 54 |
| 23 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)
Roger Miller (Mercury 73230) (Combine—BMI) | 27 | 54 | WE'VE GOT EVERYTHING BUT LOVE
David Houston & Barbara Mandrell (Epic 10779) (Algee—BMI) | 46 |
| 24 | BE A LITTLE QUIETER
Porter Wagoner (RCA 1007) (Owepar—BMI) | 32 | 55 | WEST TEXAS HIGHWAY
George Hamilton IV (RCA 276) (Wren, Heavy—BMI) | — |
| 25 | GOOD ENOUGH TO BE YOUR WIFE
Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP) | 17 | 56 | I WILL DRINK YOUR WINE
Buddy Alan (Capitol 3146) (Blue Book—BMI) | 58 |
| 26 | SATURDAY MORNING CONFUSION
Bobby Russell (United Artists 50788) (Pix Russ—ASCAP) | 24 | 57 | DON'T LET HIM MAKE A MEMORY OUT OF ME
Billy Walker (MGM 14268) (Hill & Range SPR—BMI) | 33 |
| 27 | THE LAST TIME I SAW HER
Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI) | 20 | 58 | DON'T HANG NO HALOS ON ME
Connie Eaton (Chart 5138) (Rose Bridge—BMI) | — |
| 28 | I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Conway Twitty (Decca 32842) (Blue Book—BMI) | 22 | 59 | FOR THE KIDS
Sammi Smith (Mega 0039) (Evil Eye Music—BMI) | 62 |
| 29 | NO NEED TO WORRY
Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC) | 39 | 60 | NEVER ENDING SONG OF LOVE
Dickey Lee (RCA 1013) (Metric—BMI) | — |
| 30 | AFTER ALL THEY USED TO BELONG TO ME
Hank Williams Jr. (MGM 14277) (Hank Williams Jr.—BMI) | 34 | 61 | RED DOOR
Carl Smith (Columbia 45436) (Acuff-Rose—BMI) | — |
| 31 | THERE MUST BE MORE TO LIFE THAN GROWING OLD
Jack Blanchard & Misty Morgan (Mega 0031) (Hall-Clement, Birdwalk—BMI) | 23 | 62 | THE CHOKIN' KIND
Diana Trask (Dot 17384) (Wilderness—BMI) | 42 |
| | | | 63 | MUDDY BOTTOM
Osborne Bros. (Decca 32864) (House of Bryant—BMI) | 63 |
| | | | 64 | LOVING HER WAS EASIER
Kris Kristofferson (Monument 8525) (Combine—BMI) | — |
| | | | 65 | JUST AS SOON AS I GET OVER LOVING YOU
Jean Shepard (Capitol 3153) (Al Gallico—BMI) | — |



RECORDED LIVE AT THE SAM HOUSTON COLISEUM, HOUSTON, TEXAS—Mel Tillis & The Statesiders—MGM SE-4788

Mel is probably the only guy who can speak of one of his songs, saying "It went number one, and it should have," and still come off the remark a humble soul. This live LP, stammers and all, gives the record-buyers the most genuine taste of Tillis around on disk. His hits are here: "Commercial Affection," "Heaven Everyday" and "Ruby, Don't Take Your Love To Town" in addition to his stories which take up almost half the wax. Damn, he's lovable!



THE WORLD OF LYNN ANDERSON—Columbia G 30902

Lynn had two fine LPs out before "Rose Garden" and this is a re-packaging of them— attractive both to the eye and the pocketbook. Tunes range from country classics like Cowboy Copas' "Alabam" and Conway Twitty's "Hello Darlin'" to pop winners in a definitely country manner: The Bee Gees' "Words" and Ian & Sylvia's "Someday Soon." Lynn is a lady who happily confuses country with pop success and yet never sounds the least bit mixed-up. Listen to "Fancy" to find out just how a girl can keep a level head.



THE BEST OF SACRED MUSIC—George Jones—Musicor MS 3203

Sacred albums by big-name country acts always seem to be both immediate and long-term sales items and this should be no exception. George who generally brings a touch of holiness to his secular tunes here excels on both his original religious numbers ("Cup Of Loneliness," "Wandering Soul") and his arrangements of traditional tunes, the strongest of which is "I'll Fly Away." Disk should be a strong companion to his Leon Payne tribute LP released to warm reception just a few weeks ago.



ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson—Columbia C 30924

Stonewall had a brilliant idea when he decided to cut the pop hit which is this LP's title track, restoring it to its country intent and creating a giant single in the process. Album should follow up the charts and keep the Jackson name victorious. LP contains much interest for radio programmers: David Houston's "Nashville," "Joy To The World" and a song that Hank Locklin made so famous, "Please Help Me I'm Falling." Who ever said old Stonewalls can't bend with the breezes of changing times?



JUST AS SOON AS I GET OVER LOVING YOU—Jean Shepard—Capitol ST-815

Every cut on this excellent LP is a programmer's dream, but then again, so is Jean. Her style is so mellow and distinctive, just about everything she does just has to succeed. Of special note are "Look Of Lovin'" (a middle-aged love poem which should cause quite a few nods of listener self-recognition) "My Name Is Woman" and Red Lane's "A World Needs A Melody." Title cut is her latest single, and it's also a beauty.



THE WORLD OF JOHNNY HORTON—Columbia G 30884

Specially-priced two-record set is a fitting tribute to the memory of a country giant who died in late 1960, leaving us a legacy of music enough to last for a long, long time. "The Battle Of New Orleans," "North To Alaska" and "Sink The Bismarck" were his biggest hits, pop and country; but somehow his ballads seem all the more brilliant now: "All For The Love Of A Girl" and "Whispering Pines" especially. Album is a welcomed collection of styles varying from rockabilly to wild-growin' country and sales figures should reflect the artists tremendous following years after his untimely passing.

1	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	2	15	TODAY Marty Robbins (Columbia C 30816)	29
2	RUBY Buck Owens & The Buckaroos (Capitol ST 795)	1	16	PITTY, PITTY, PATTY Susan Raye (Capitol ST 807)	28
3	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	5	17	JEANNIE C. RILEY'S GREATEST HITS (Plantation PLP 13)	13
4	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	3	18	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	27
5	THE LAST TIME I SAW HER Glen Campbell (Capitol SW 733)	7	19	ROSE GARDEN Lynn Anderson (Columbia C 30411)	19
6	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca DL 75292)	11	20	THE INCREDIBLE ROY CLARK (Dot DOS 25990)	14
7	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	4	21	I'VE GOT A RIGHT TO CRY Hank Williams Jr. (MGM SE 4774)	26
8	I'M JUST ME Charley Pride (RCA LSP 4560)	3	22	LONESOME Sammi Smith (Mega M 31)	18
9	SINGS LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury SR 61354)	9	23	ONLY A WOMAN LIKE YOU Nat Stuckey (RCA LSP 4559)	17
10	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	12	24	HE'S SO FINE Jody Miller (Epic E 30659)	24
11	MAN IN BLACK Johnny Cash (Columbia C 30550)	8	25	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed (RCA LSP 4506)	22
12	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	15	26	KO-KO JOE Jerry Reed (RCA 4596)	—
13	PICTURES OF MOMENTS TO REMEMBER Statler Bros. (Mercury SR 61349)	25	27	SONGS OF LEON PAYNE George Jones (Musicor 3204)	—
14	TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343)	10	28	NEXT TIME I FALL IN LOVE (I WON'T) Hank Thompson (Dot DOS 25991)	21
			29	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	—
			30	SUPER COUNTRY Danny Davis (RCA 4571)	—

RCA Console Now At CMA Museum

NASHVILLE — RCA Records donated the original Studio B console to the Country Music Hall of Fame in ceremonies at the Museum recently. The console had been used for two decades to produce hundreds of country music hit records.

Harry Jenkins, divisional vp and head of RCA N.Y. country division, Chet Atkins, divisional vp of RCA, Nashville and Wally Cochran, manager-artists relations and operations, Nashville, represented RCA at the presentation. Chairman of the Country Music Foundation, Frank Jones and exec Director, Jo Walker, expressed gratitude to the RCA officials for the generous contribution of the console which is valued at approximately \$75,000.

Hall of Fame members Eddy Arnold and the late Jim Reeves, RCA artists, recorded many of their biggest hit records through the renowned "board." The console also claims all but two of Elvis Presley's million sellers, and hundreds of others by such artists as Jerry Reed, Al Hirt, Charley Pride, Dottie West, Porter Wagoner, Dolly Parton, Hank Snow and Bobby Goldsboro's "Honey."

"The late Steve Sholes, also a Hall of Fame member, was the original driving force behind RCA's push into country music," stated Walker. "We know he would be very proud and grateful, as we are, that Chet Atkins, Harry Jenkins and RCA have chosen the Hall of Fame as the permanent depository for this equipment which has played an instrumental role in the development of country music and the Nashville Sound."

Country & Folk At 'Y'

GLEN OAKS, N. Y. — The McBurney YMCA will sponsor a program of country and folk concerts beginning Sept. 26th with two shows spotlighting Lester Flatt & The Nashville Grass at 3 and 8 P.M. Jim & Jesse are slated for Nov. 7th. Jean Redpath and The Holy Modal Rounders are scheduled for Oct. 9th and 17th respectively.

Govt. & Public Hops To Kangaroo Tune

SAN GABRIEL, CAL. — Just one week before President Nixon made his dramatic announcement about his new economic policies, Kangaroo Records released Glenn Snow's "Made In U. S. A." Its message to "buy American" has since come in for some praise from high government officials as a result.

Nixon himself sent a letter to Leslie Kangas, general manager of Kangaroo, thanking him for calling his attention to the disk. Rep. Wilbur Mills, Chairman of The House Ways And Means Committee and a long-time advocate of import taxes on foreign-made goods also sent a letter of congratulations.

The Kiwanis Club is using the lyrics of "Made In U. S. A." as part of their "Freedom Is Up To You" campaign. Larry Parsons at Bakersfield's KPMC has been receiving calls from seven western states as a result of playing the record on his program, many callers mentioning that the words have stimulated them to be more conscious of buying American goods.

Glenn Snow has just purchased a red, white and blue trailer with the song title in seven inch letters across its back. Snow is readying a promo tour with The Country Americans.





SHOCK TREATMENT—Dutch rock group, The Shocking Blue were awarded by Nippon Grammophon Co., Ltd., Tokyo, 2 golden records for their million sellers in Japan: "Venus" and "Never Marry A Railroad Man" at a press meeting held prior to their recent concert tour. They gave 10 concerts in Japan, and enjoyed tremendous success. Their live concert LP is expected to be issued in October. Picture shows from left to right (seated) Mariska Veres, Robby van Leeuwen, (standing) Klassje van der Wall and Cornelia van der Beek.

CashBox Great Britain

Adverse trading conditions in the American disk market have affected the Decca group profits in the same way as they have contributed to Capitol's troubles. For the year ended March 31st last, the Decca profit total before tax was £3,004,000, a dip of over £2 million compared with the 1970 figure of £5,339,000. Results in the consumer sector of the group's activities, including its U.S. disk interests, sagged by 29% on the year to a total of £3.27 million. Difficult market conditions in the American record industry are cited by the Decca directors in their report, contributing to a substantial decline in turnover during the second half of the year and to a much reduced profit. American disk sales to date have been at a lower level still than the year under review, but there were signs of a recovery during August. Decca's consumer goods turnover for the year in the UK totalled £16,300,000 compared to £11,500,000 in 1970. But this domestic climb was not matched in the overseas results, whose turnover figure was £21,100,000 as opposed to the 1970 level of £22,500,000.

together with competition details and entry forms are being given away with every Transatlantic album purchased. The main competition scheduled for Christmas carries a top prize of a £200 stereo system, an interim competition has an £80 system for the winner, and those successful in monthly contests will get £20 disk vouchers. Each entry form has to be endorsed by a dealer, and those endorsing the highest number will receive a crate of champagne. Advertising has been planned to support the campaign, which is designed to be of mutual benefit to Transatlantic sales and the Rolling Stone circulation figure. The magazine has been distributed through the Transatlantic van service since May.

Although some quarters predicted and possibly hoped that mammoth outdoor pop festivals are dead, the phenomenon refuses to lie down. One was scheduled to take place on September 11th at a Sussex farm, and perhaps the most intriguing development of all is news of another planned for September 18th at a most unlikely venue. The latter is the Surrey County Cricket Club's ground at the Oval in south London, and associated with the promotion of this event is Rikki Farr, who was part of the Fiery Creations team that staged the ill-starred Isle of Wight jamboree in the summer of last year. Cricket generally is in the financial doldrums, and this is believed to be the main reason why permission for such a startling event has been granted by the Surrey club. High blood pressure is expected from the staunch but dwindling corps of cricket lovers, including a proportion of retired military gentlemen, at this alien invasion of hallowed turf, and the association of what used to be England's national game with sounds and activities which are definitely not cricket.

Quickies: RCA's UK disk division to have classical promotion department for the first time by the end of the year . . . Bill Martin and Phil Coulter running their Mews Music enterprise independently following the end of the administration deal with Screen Gems-Columbia . . . two-LP album of Les Reed songs called "Color Me" featuring his orchestra released on his Chapter One label . . . The film "Friends" for which Elton John and Bernie Taupin wrote the title song premiered in London this week with soundtrack issued on Paramount . . . With their Stateside success still ringing in their ears Osibisa booked for return in October . . .

EMI Sales Meet

(cont'd from page 39)

the Beach Boys under their direct deal with EMI, a "Best Of Ray Charles" collection to coincide with his 25th anniversary in the business, and LPs from Marvin, Welch and Farrar, new Capitol signing Jackie de Shannon, Gallagher and Lyle, breakaway members of McGuinness Flint, "Godspell," the American rock musical based on St. Matthew's gospel to be staged in London, and the Partridge Family, whose TV series starts on BBC from Sept. 17.

There were recaps on the functions of the new EMI Records album promotion team under Terry Walker which will concentrate on the university and college campus circuits, and the debut of the Purple label, both previously reported in Cash Box.

Middle market repertoire manager Vic Lanza introduced a "Treasure Island" presentation of forthcoming product in this sector. Amongst the album artists figuring in future releases are Wout Steenhuis, Enoch Light, the Goons, Geraldo, Nancy Wilson, Jean Sablon and Django Reinhardt, Edith Piaf, Pepe Jaramillo and Manuel. There will be a catalog drive around Glen Campbell, and French arranger-conductor Franck Pourcel will be the subject of a November promotion campaign along the lines of the successful Manuel boost back in the spring. There is also an album of "Instant Music" featuring Rolf Harris using the Stylophone, and the LP has a companion booklet of playing instructions published by Keith Prowse and illustrated by Harris.

The Starline reissue series has a strong line-up of stars for the fall, including Shirley Bassey, Frank Sinatra, Dean Martin, Nina and Frederik, the Hollies, Peggy Lee, and the Dave Clark Five. There will also be a three-LP "Nat King Cole Collection", and soundtrack releases of "The Red Tent" and "Willy Wonka And The Chocolate Factory." Roy Featherstone reminded the conference that the bulk of EMI Records product was now also available in tape form, and great developments were taking place in this field. Non-record outlets were being exploited for tape sales, and big exhibitions such as the Motor, Ideal Home and Boat Shows had proved to be ideal sales vehicles.

Featherstone went on to the subject of Quadrophonic Sound, about which much was being said and written, and added that EMI led the British recording industry in the development of Quad sound. Few playback machines existed yet in the UK, and the predominant system for the sound-record, cartridge or reel-to-reel had

not been decided, but EMI's engineers were in close touch with the situation. A special cartridge using sound effects and Ron Goodwin's recording of "The Magnificent Seven" was played to demonstrate the Quad sound.

A brief presentation about EMI record tokens, their considerable contribution to sales and turnover, and new point of sale and advertising boosts preceded a Tamla Motown presentation tagged "The Second Decade." It recapped on the label's hit-studded history to date, and then previewed the new product by artists including the Jackson Five, Diana Ross, Marvin Gaye, the Supremes and Four Tops, Junior Walker, Edwin Starr, and Rare Earth debut material in the UK.

The kingpin of EMI's classical activities in the fall outlined by the classical executive team of Leonard Smith, Doug Pudney, John Whittle and Bill Simmonds is the release of a complete recording of Richard Wagner's "Der Meistersinger Von Nurnberg" conducted by Herbert von Karajan. The contract with the Russian Melodiya label has been renewed for several years, and a sampler LP called "Introducing HMV Melodiya" would be released. A new series called HMV Legacy was being introduced with famous artists such as Dennis Brain, Kathleen Ferrier, Albert Schweitzer and Sir Edward Elgar figuring in the first release.

'Box 13'
EMI Records pop product executive Colin Burn opened "Box 13," which contained details of a special promotion campaign being mounted internationally by EMI through all its branches and associates behind the American group Seatrain produced by George Martin, and the group will make a European tour being set up by Capitol. Burn told the conference that an artist needed to sell 75,000 copies or more of an album to qualify for star status, and it was confidently felt that Seatrain have star quality.

There was an Apple presentation with extracts from new LPs by Mary Hopkin and John Lennon, and a film clip from George Harrison's Bangla Desh benefit concert at Madison Square Garden. The conference concluded with a contemporary presentation of product by acts like Ashton, Gardner and Dyke, Ralph McTell, Three Dog Night, and the James Gang, and "Harvest Bag." with excerpts from forthcoming albums by artists on EMI's progressive Harvest label including Climax Chicago, Move, East of Eden and Pink Floyd.

Liberty-United Artists Records has formed a field marketing division to improve the company's representation and turnover in dealers' stocks, and named Richard Jakubowski as promotion manager and Dave Terrett as representative for sales. Computer sales statistics will be enlisted to aid dealers in carrying stocks of high sales ratio in the same fashion employed by the EMI Music Center scheme, and there will be an initial limited returns concession for dealers to encourage them to experiment in stocking product which they normally might not risk. Jakubowski has been in charge of the Liberty-UA tape activities since he joined the company in March 1970, and will continue to be closely associated with the tape sector as well as being responsible in his new post for channelling tape repertoire through non-record outlets. He and Terrett, who takes up his new job after handling Liberty-UA van sales in the West End of London, will be visiting top-grade dealers in the Home Counties area of Kent, Surrey, Sussex and Hampshire prior to extending the field marketing campaign to other regions of the UK.

Transatlantic Records is launching a large-scale three-month consumer and dealer drive next month in conjunction with Rolling Stone Magazine. Tagged "Freebies," the campaign comprises three competitions in all, and free copies of the magazine

Argentina's Best Sellers

This Week	Last Week	Artist/Title
1	2	Socorro, Ayudame Tony Ronald (Music Hall); Flash (CBS)
2	1	*Estoy Hecho Un Demonio (Melograf) Safari (CBS)
3	15	*Una Noche Excepcional (Relay) Raul Padovani (RCA)
4	4	Caramelitos De Cafe (Fermata) Jade and Pepper (EMI)
5	14	*Quiero Gritar Que Te Quiero (Relay) Quique Villanueva (RCA)
6	7	Tu Puedes Conseguirlo Desmond Decker (Odeon)
7	6	*Estoy Metido Contigo Abracadabra (Disc Jockey)
8	3	Sing Sing Barbara Laurent & Mardi Gras (Pagoda-Music Hall)
9	5	La Orilla Blanca, La Orilla Negra Iva Zanicchi (RCA)
10	8	Indian Reservation Raiders (CBS)
11	9	*He Tratado De Olvidarte (Pamsco-Kleinman) Sabu (Music Hall)
12	10	Co Co The Sweet (RCA)
13	17	No Me Des Tu Amor Mi Amor Los Cuatro Soles (Odeon)
14	12	*Yo Quiero Dibujarte (Korn) Elio Roca (Polydor)
15	11	*La Chica De La Boutique (Relay) Heleno (RCA)
16	13	Dulce Viajera Creedence Clearwater Revival (United Artists-EMI)
17	16	*Yo Quiero A Lola (Clanort) Palito Ortega (RCA)
18	—	*Cancion Del Te Quiero (Edifon) Carlos Torres Vila (Microfon)
19	—	Anonimo Venezolano Stelvio Cipriani (CBS)
20	—	Tirando La Linea Tommy James (Music Hall)

*Local

EMI 'Up Your Sales' Meet Hears Upbeat Read Address

LONDON — EMI Group chief executive John Read congratulated the assembled sales force and disk store staff of the EMI Records division of the Group for their "great efforts" during the past year when he addressed the 1971 marketing conference at the May Fair Hotel Theater on Sept. 6. It was the first time that the EMI Group exec. had attended the conference as opposed to the evening jollifications afterwards, and Read stopped off on his way to London Airport and an overseas business trip.

He said the record company had done a great job in the UK during the year, and sales were up by 23%. EMI was conducting disk business in no less than 34 countries, including the States through Capitol, and Read refuted comments and speculation that EMI might shed its Capitol stake in view of its currently poor results. He declared them to be absurd comments. Capitol had been undergoing difficulties, but was now well on the road to recovery under its present management team headed by Bahaskar Menon.

"The U.S. market is the biggest in the world for disks and tapes," Read concluded, "and it would be quite ludicrous for us to contemplate coming out of it."

EMI Records managing director Philip Brodie welcomed the delegates to the conference, whose 1971 slogan was "Up Your Sales!" Among those present were 23 representatives from EMI or associate companies in fourteen different countries ranging from Singapore to Finland, and 22 managers from the HMV chain of retail stores.

Uttal To Orient; Meets Licensees

NEW YORK — Larry Uttal, president of Bell Records, currently in Los Angeles meeting with Bell's west coast staffers, will be meeting with the heads of Bell Records' licensees in Tokyo, Hong Kong and Singapore. From Los Angeles, he flies to the Orient for a three week schedule of meetings and tours at CBS/Sony Records, Inc. (Tokyo), Electric & Musical Industries, Ltd. (Hong Kong), EMI Records Private, Ltd. (Singapore) and other Far East cities.

Uttal will discuss various techniques of marketing, distribution and promotion in each country and explore possible routes for the further expansion of Bell Records in the Orient.

Commenting on the pace of the record industry's growth in the Orient, Uttal stated, "It is generally known that Japan has the fastest growing record market in the world and that there is tremendous potential in all of these countries. We have found through our extremely successful experience in Europe that nothing replaces personal contact. Meeting people in their own territory, you get a real understanding of what they need and what their problems are. By the same token, personal meetings permit us to explain our needs, our problems and our corporate philosophies at first hand. We see a great future for Bell Records in this part of the world."

Brodie gave details of the impending move of the EMI Records plant at Hayes, Middlesex. After 61 years on its present site in Blyth Road, it was to move to another location in the Hayes area. The new site had 400,000 square feet of floor space in two inter-connected buildings, compared with the present seven in Blyth Road, and new automatic presses in air-conditioned premises would ensure the most efficient production possible of high quality records, increased capacity and better working conditions. The new plant site represented a \$4 million investment, and "a massive vote of confidence in the future of our industry."

Both assistant managing director Ron White and marketing manager Roy Featherstone stressed the strong emphasis on LP's in the coming months, and both declared that EMI must get a larger share of the album market. "We've had a very good year," White remarked, "but the new financial year is going to be the most challenging for a long time."

New Product

A "Pop Pourri" presentation provided details of forthcoming product, including an album from the re-formed Mamas and Papas, a debut LP from ex-Smith singer Gayle McCormick, the second album from

(cont'd on page 38)

Capitol (Can.): Wholesale Retail Gains

TORONTO — Arnold Gosewich, president Capitol Records (Canada) Ltd., has issued an interim report showing a 20% increase in sales (wholesale) for the first two months of the fiscal year (end of June).

Company's retail outlets (Sherman) also show gains which Gosewich feels is an indication that "consumers are coming back to record stores to buy records where they can receive personalized service."

The 20% gain in the wholesale end is rather significant being that the label is not only over last year's quota but 20% over sales goal for the month of August, better than 40% over quota for the year.

Capitol maintains its own tape duplicating operation which is running at full capacity. Gosewich reports tapes sales for the month of August as being 5% over quota.

Gosewich, regarded by many as a maverick, has brought his company to the forefront as the leader in the field for Canadian content. The label was roundly criticized when it introduced its Sounds Canadian campaign for which it dropped a large sized bundle. But out of it came Anne Murray, who has more than made up for any loss the label may have suffered. This campaign also paved the way for the label to pick up the cream of the Canadian crop (writers and performers).

Gosewich fought for and finally received the nod from the parent company insofar as U.S. releases of Cancon product was concerned, and their batting average hasn't been too bad. In keeping with this method of pushing for international recognition of his artists, Gosewich sent his A&R chief, Paul White, to the UK and continental Europe to negotiate for releases of single and album product. At last report White has been successful in having three French Cana-

CBS 'Greatest' Product Confab

"The Greatest Hits Are On CBS" was the slogan of the CBS sales conference held this year at the Europe Hotel, Killarney, Sept. 9 thru 10.

Managing director Richard Robinson opened the conference—in complete darkness owing to an electricity power cut!—with a review of past CBS activities, spoke of the strength of the current CBS product and outlined future company policy. He talked about the new distribution deal with Kinney and, on the executive side, praised the work of Harvey Schein, formerly in charge of CBS International Division and now group president in charge of direct mail, musical instruments and diversification. He spoke highly of Clive Davis, formerly president of CBS Records U.S. and now in charge of music operations world wide.

Roger St. Pierre of Bamboo Records, the reggae label, opened his talk with a film of all groups on the label and announced that six albums plus six to eight singles would be issued before Christmas. He told delegates that Junior Lincoln was currently in the States signing new talent to the label.

The film "Bedknobs and Broomsticks" was a light relief introduction to the Disney product, and managing director Frank Weintrop said that the film would be premiered in London in Oct. coincidental with the release of the soundtrack. Soundtrack of "Scandalous John" will also be released at that time and a track "Pastures Green" will be issued as a single. Weintrop stressed the impor-

tance of selling tactics between October and January—the period which accounts for 80% of the year's turnover. The Budget label Castle Series will be issuing a total of eight albums including such Christmas perennials as "Peter Pan", "Cinderella" etc. A new series, "Disney Doubles", comprising mainly soundtrack material on both sides would be launched in October retailing at only 32P.

Nippon Columbia Reports Finances

TOKYO — Nippon Columbia held its national sales meeting on Sept. 3-4 and gave a report of its sales results for the six months ends Sept. 20.

The total sales were over 6 billion yen (20% over the previous term), 1 billion yen lower than the sales target. The percentage of phonograph records to pre-recorded tapes was 70% to 30%. The reasons cited for its failure to reach the sales target were a temporary depressing from April to May. Hit albums including a 3-LP opera album, "Carmen", and 4-channel records were released in a later period.

Nippon Grammophon Near Sales Target

TOKYO — Nippon Grammophon Record held its national sales meeting on Sept. 2-3 and announced sales results for the first half of this year, which ends Sept. 30.

According to the announcement, sales have reached 2.6 billion yen which was 94-95% of the sales target of 2.76 billion yen. The percentage of domestic products to overseas products was 40% to 60% and 80% of the whole sales were sales of phonograph records and 20% were in sales of pre-record tapes. Though the depression, which took place in April to May, gave unfavorable results, the sales are increasing rapidly from July.

The company expects that the sales will reach the sales target with the popularity of the single, "Aoi Ringo," by its new singer Goro Noguchi.

RPM A&M Licensee

NEW YORK — RPM has been named sole licensee for A&M Records and its subsidiary labels in South Africa, effective Nov. 1, reports Jerry Moss, A&M President.

Teal records formally handled the label's account.

Preliminary groundwork for the RPM representation was formulated by Matt Mann, and Stan Hurwitz, directors of RPM, and Phil Kurnit, RPM's lawyer representative in New York City.

The agreement was finalized by Dan Hill, director of RPM, Mann and J. Moss, and Dave Hubert, international director for A&M.



Moss, Hill

dian artists released by Pathe/Marconi for the French market. These are: Martin Pelletier, Berube, and Pierre Lalonde. The latter, regarded as a "superstar" in French Canada, has just completed an English session at Toronto's Thunder Sound studios, produced by Dennis Murphy. Gosewich is hopeful, with this session to break LaLonde across Anglo Canada. Dave Evans, national sales manager for Capitol is putting together a national campaign, one of their heaviest, to assist LaLonde in his quest for a national breakout. Part of this campaign will centre around bookings for the month of October and November. LaLonde's new album will be released in both Canada and the U.S.

Free Concerts

In view of the problems some acts are having with booking agencies, Gosewich took it upon himself to set up a series of free concerts for several of his top Cancon acts: Pepper Tree, Aarons & Ackley, Tommy Graham. These concerts were laid on at the Toronto Fair for two days as well as the popular Ontario Place. Reaction was so great for this type of promotion that Gosewich is now investigating the possibility of expanding the free concert bit. across Canada.

Capitol has been selective with regard to the acquisition of Cancon recording acts and although not shutting the door on new talent, it is obviously prepared to pull all stops in the promotion of acts now on its roster. There has also been a steady indoctrination of Capitol's sales and promotion staff with regard to Canadian artists. It has been found that much of the problem in promoting domestic product has been in the attitude of promotion and salesmen. It has always been much easier to sell.



The Stampeders, now being programmed by more than 97% of U.S. radio stations, returned to their hometown of Calgary (Sept. 5) after an absence of 7 years.

Edwards & Harding came into their own while touring with The Stampeders. This dynamic young duo worked feverishly during their sets which won audience approval.

Jules Rabkin, one of those who stood by Bobby G. Griffith through his label problems, has negotiated for what could be the big deal for Griffith.

Belgium's Best Sellers

Table with 2 columns: This Week, Last Week. Lists top 10 albums in Belgium.

Australia's Best Sellers

Table with 2 columns: This Week, Last Week. Lists top 10 albums in Australia.

*Local



There are some movements in the German trade at present. Stars and artists changes from one firm to the other.

The Public Relations Department within the international head office of Deutsche Grammophon GmbH (as of January 1, 1972: Polydor International GmbH) has recently made the following additions to its staff:

Kinney music production in Hamburg announced that their production chief Gibson Kemp has to leave the firm because of his poor health.

capital. Gabriele Taut, the former long-experienced secretary of Wieland Wagner in Bayreuth, will operate the office...

Montana chief Hans R. Beierlein concluded an exclusive contract with Danyel Gerard for all European countries, with the exception of France, Italy and Spain...

The award of the "Golden Lions" of Radio Luxemburg to Roy Black, Freddy and Vicky will take place on September 25 in Essen.

Great Britain's Best Sellers

Table with 2 columns: This Week, Last Week. Lists top 20 albums in Great Britain.

*Local Copyright

Top Twenty LP's

Table with 2 columns: Rank, Album Name. Lists top 20 LPs in Great Britain.



Argentina

Fermata's Mauricio Brenner has decided to start a massive campaign in behalf of a group of artists, recently contracted, and covering several aspects in the teen music field. The names are Osmar Alvarez, whose first single has been already marketed, duet Etelvina y Mariano, who have waxed "Ha Llegado aquel Famoso Tiempo de Vivir", Eduardo Fazzari, who has been popular lately in the Spanish-speaking U.S. market, and Laura Tejada, a teenager that won the recent Necochea Song Festival. Brenner calls his artists "The Fermata Clan", and has provided strong press and radio coverage for their activities.

Phonogram's Gustavo Leguizamon has been invited by the Buenos Aires Municipal Theater to appear, with artists Duo Salteno and poet Manuel J. Castilla, at the main stage of the theater with their musical show "El Canto de Salta", which has been touring recently the Northern provinces. Leguizamon is also a well known serious music composer, and one of his latest works, "Preludio y Jadeo", will be premiered by the Tucuman Symphonic Orchestra and afterwards presented at an Austrian Music festival.

CBS' Hugo Piombi has finished the recording of a new LP by folk star Jorge Cafrune, with a selection of the best evergreen "guaranias". This music comes from the Eastern part of Argentina and Paraguay, and is found to be of value for international use, since its melody and rhythm is of easy understanding. Cafrune was backgrounded by a 20-piece orchestra, and the album is expected to appear very soon.

Music Hall's Calvo is happy with the success of Tony Ronald's "Help,

Give Me Some Help", which appears this week heading the charts after a smash entry. The diskery is also promoting strongly its local beat music, through Sabu's "Cuando Necesito Amor" and "Quiero Ser Yo Como el Viento", by group Luz de Mercurio. There is also a very good LP released by MH, featuring Billy Bond and several artists from the "local acid rock" golden era, which appears to be a collector's item for the future.

RCA's Garbarino reports excellent results for the first records by Raul Padovani, "Una Noche Excepcional", and Quique Villanueva, "Quiero Gritar Que Te Quiero". Both are appearing high in the current charts, and the diskery has been backing them through its "Alta Tension" TV'er, on Channel 13, and radio plugs. The new "Alta Tension" selection LP, "Spring", is also a sure winner, and has been delivered this week to dealers; in no time it is expected to reach the top of the LP charts.

Odeon's press man Rodriguez Fudickar sends word about the launching of a new group, The Tasaday, based on afro rhythms and teen appeal; there is also a single by chantress Ornella Vanoni (previously represented by CBS and Fermata), with the main tune from "Anonimo Veneziano", the Enrico Maria Salerno film, and one more by local beat music group Trebol.

Trova's Radoszynski reports the outing of an LP by Marian Farias Gomez, onetime member of the Huanca Hua ensemble, and another LP by Opus Cuatro, whose first album was very well received by the trade and critics. There are also albums by Los Nocheros de Anta and Quinto de Cantares on the way, and plans for further increases in local production.

Italy's Best Sellers

This Week	Last Week	Title
1	4	Tanta Voglia Di Lei—Pooh (CGD)—Tevere
2	5	We Shall Dance—Demis (Philips)—d.r.
3	1	Pensieri E Parole—Lucio Battisti (Ricordi)—Numero Uno
4	3	Amor Mio—Mina (PDU)—Acqua Azzurra/PDU
5	2	La Riva Bianca La Riva Nera—Iva Zanicchi (RiFi)—RiFi Music
6	6	Tweedle Dee Tweedle Dum—Middle of the Road (RCA)—AdD
7	10	Eppur Mi Son Scordato Di Te—Formula Tre (Numero Uno)—Acqua Azzurra
8	7	Donna Felicita—Nuovi Angeli (Car Juke Box)—Chappell
9	8	Casa Mia—Equipe 84 (Ricordi)—Ricordi
10	14	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra
11	15	Vendo Casa—Dik Dik (Ricordi)—Acqua Azzurra
12	11	Sempre Sempre—Peppino Gagliardi (King)—Indios/Usignolo
13	9	Era Il Tempo Delle More—Mino Reitano (Durium)—Fiumara
14	—	Dio Mio No—Lucio Battisti (Ricordi)—Acqua Azzurra
15	23	Sinfonia N 40—Waldo de los Rios (Carosello)
16	13	Susan Dei Marinai—Michele (RiFi)—RiFi Music
17	12	Ballata Di Sacco E Vanzetti—Joan Baez (RCA)—RCA
18	—	Il Dio Serpente—Soundtrack (Cinevox)—Bixio
19	18	Una Storia Come Questa—Adriano Celentano (Clan)—Margherita
20	17	Ho Visto Un Film—Gianni Morandi (RCA)—RCA
21	—	Put Your Hand In The Hand—Ocean (Kama Sutra)—VdP
22	16	Love Story—Soundtrack (Paramount)—Chappell
23	20	Tuta Blu—Domenico Modugno (RCA)
24	—	Era Bella—Profeti (CBS)—April Music
25	19	Per Un Flirt—Michel Delpech (Barclay)—Fragola Blu

Germany's Best Sellers

This Week	Last Week	Title
1	1	Co-Co—The Sweet—RCA Victor—Melodie der Welt
2	2	Butterfly—Danyel Gerard—CBS—April
3	3	Monika—Ulli Martin—Philips—Discoton
4	6	I Am . . . I Said—Neil Diamond—UNI—Accord
5	5	Get It On—T. Rex—Ariola—Essex/Gerig
6	4	I Did What I Did For Maria—Tony Christie—MCA (Teldec)—Global
7	8	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA Victor—Capriccio
8	12	Sweet Hitch-Hiker—Creedence Clearwater Revival—Bellaphon—Burlington/Arends
9	7	Schoene Maid—Tony Marshall—Ariola—Young Music/Intro
10	11	Fremder Mann—Marianne Rosenberg—Philips—Tele/Intro



Australia

With their "Eagle Rock" record still going on the nation's charts, the Melbourne-based group Daddy Cool are attracting attention via their follow-up Sparmac single "Come Back Again".

Recently signed in America to Warner Brothers, the group will reportedly tour there mid-October with Deep Purple and other top English attractions.

Sydney's Associated Music have appointed well-known music man Frank (Rocky) Thomas to the newly-created position of professional manager. In the early '60's Thomas worked with many visiting disk names before he joined Tom Jones and fellow-Australian Trisha Noble as musical director.

Recent Aussie hit "Soft Delights" by the New Dream has achieved international release via Teldec throughout Europe and King Records in Japan. The Dreams new single "Candy Love" is issued here through Festival.

At a recent ceremony in Paris, Phonogram Recordings (Australia) artiste Nana Mouskouri was presented with an Aussie gold record specially flown from Sydney to signify over 10,000 copies-sold for the album "Over And Over". The LP has since passed the 20,000 mark and thereby qualifies for a second award. An additional gold award will be made for her recent LP "The Exquisite Nana Mouskouri".

Entrepreneur Harry M. Miller has secured rights to stage the rock opera Jesus Christ Superstar here and will open with it at the Adelaide Festival Of Arts early next year.

In the meantime, Neville Smith, general manager of Astor Records, reports runaway success with the MCA album of the opera.

Neville is just back from visiting his companies numerous affiliates overseas.

Music For Pleasure, the people who market budget-priced records

have reported sales of over 6,000,000 since their inception in 1968. Their latest venture "Special Award Series" which retails LP's at \$2.55 has exceeded sales of 250,000 in five months.

MFP's "Gold Edge" label with five albums released to date, has sales in excess of 575,000, representing a retail turnover of \$995,000.Aust. The first LP under the Gold Edge label sold 125,000 copies in three weeks, and the company reports strong action on the latest set by Robert Goulet. Recently in Australia, Goulet is reportedly recording a local Bob Young-Ted Ottley song "As Long As Life Goes On" from the Columbia movie "The Demonstrator".

One of the newest independent labels here, M-7 Records has issued a magnificent effort by The Southern Contemporary Rock Assembly headed up by Peter Martin. The album introduces a new concept in the blending together of rock music and jazz.

The Australian Record Company have something right out of the box in their CBS showcase of Sydney guitarist Dave Bridge. Tracks include Airport Love Theme, Classical Gas, El Condor Pasa. Overseas release of the set must be a distinct possibility.

Australia continues to be represented on charts overseas. Latest success is "Tom Tom Turnaround" by the New World Trio on English best seller lists. The trio consisting of John Kane, Mel Noonan and John Lee will return home following a summer variety season at Great Yarmouth.

Allan Hely, managing director of Festival Records has announced his company's entry into the Music Cassette field. Mr. Hely told Cash Box: "Festival's delayed entry into the cassette field was deliberate. We explored every avenue in order to obtain the highest quality materials and our engineering division has produced the sound quality which is more than equal to any pre-recorded stereo cassette on the market".

Japan's Best Sellers

This Week	Last Week	Title
1	1	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.—Pioneer) Pub: Watanabe
2	2	17 Years Old—Saori Minami (CBS-Sony) Pub: Nichion
3	4	Sayonara O Mooichido—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
4	3	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:—
5	5	Saraba Koibito—Masaaki Sakai (Columbia) Pub: Nichion
6	6	Kinoo, Kyo, Ashita—Junji Inoue (Philips/Phonogram) Pub: P.M.P.
7	7	Summer Creation—Joan Shepherd (Liberty/Toshiba) Sub-Pub:—
8	8	Butterfly—Danyel Gerard (Polydor/Nippon Grammophon) Sub-Pub: Watanabe
9	10	Manatsu No Dekigoto—Miki Hirayama (Columbia) Pub: Takarajima Pub
10	17	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
11	9	Otoko—Kooji Tsuruta (Victor) Pub: Oriental Music
12	11	Yokohama Tasogare—Hiroshi Itsuki (Minoruphon) Pub: Yomiuri Pack
13	16	Sasurai No Guitar—The Ventures (Liberty/Toshiba) Sub-Pub: Victor Pub
14	14	Natsu No Yuuwaku—Four Leaves (CBS-Sony) Pub: NTV Music
15	—	Don't Pull Your Love Out—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub: Toshiba Pub
16	12	Indian Reservation—The Raiders (CBS-Sony) Sub-Pub: Shinko Music
17	13	Biwako Shuukoo No Uta—Tokiko Kato (Polydor/Nippon Grammophon) Pub: Stone Wales
18	15	Sasurai No Guitar—Rumi Koyama (Union/Teichiku) Pub: Victor Pub
19	—	Minato No Wakareuta—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub
20	—	Polyshko Polye—Masami Naka (Victor) Pub:—

Top 5 LP's

1	1	Mata Au Hi Made—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
2	2	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
3	5	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon)
4	3	Otoko/Kizudarake No Jinsei—Kooji Tsuruta, Otoko No Sekai (Victor)
5	—	All About Simon & Garfunkel (CBS-Sony)

Journal Sees Seeburg Separating from C.U.

CHICAGO — According to a story in the Sept. 14th Wall Street Journal, Commonwealth United Corp. has come up with a plan it hopes will keep it out of bankruptcy proceedings. C.U. and Allen & Co., a New York investment banking firm, have worked out a plan of reorganization that has been tentatively agreed to by Commonwealth's major secured creditors, by selling the Seeburg Corp. of Delaware (Commonwealth's biggest and most profitable division) to a new entity Seeburg Industries Inc. Included in the transaction will be the vending, phonograph, musical instruments, hearing aid and amusement game (Williams Electronics) divisions of Seeburg Corp.

"The reorganization plan provides as fair and equitable an opportunity as possible for all Commonwealth creditors and shareholders to participate in the revitalization of Commonwealth into a viable on-going company," Lou Nicastro, C.U. chairman, was quoted. The alternative, he said, would be to file for court protection under Chapter 11 of the Bankruptcy Act. The reorganization plan will be submitted to Securities and Exchange Commission, "within the next six weeks", Nicastro said. Assuming it meets SEC requirements, it will be presented to shareholders for approval at a special meeting to be held before Dec. 31st when a moratorium agreement with CU debtors expires.

The sole assets of the newly-formed company will be Seeburg Corp. which had net assets as of Dec. 31, 1970 of approximately \$35.6 million including over \$10 million in intangibles, Nicastro said. Under the plan, Seeburg Industries will pay Commonwealth approximately \$2.8 million in cash and will issue approximately 1.5 million shares of voting and non-voting common stock plus seven year warrants to purchase approximately 290,000 shares of common stock at a price of \$17.50 a share. In recent over-the-counter trading, CU common ranged from 20c bid to 35c asked.

An additional condition of the plan is for the continuation of the present management of Seeburg. Nicastro and certain key management personnel are to enter into employment contracts for at least three year terms with Nicastro serving as chairman and chief executive of both Seeburg Industries and Commonwealth United.

The initial required capital of the new company is to be obtained by selling 550,000 shares of common stock at \$5 a share. Nicastro, other key Seeburg personnel and certain secured creditors are to subscribe to the shares. In addition, Allen & Co. and others who assist in the reorganization may acquire up to 40,000 shares in Seeburg Industries at \$1 a share.

EDITORIAL

The Investment Tax Credit

The U. S. House Committee on Ways and Means is currently hearing testimony for and against passing Pres. Nixon's proposed return of the investment tax credit to industry. Clearly, executives of just about every industry are for it 100%, and were it not for the barrage of complaints from organized labor, accusing the administration of favoring the "employer over the employee," it might have been approved already.

Nixon is calling the proposed 10% tax credit (allowable on the purchase of equipment for business) a "Job Development Tax Credit". He wants the public to believe that a financial blessing to industry will breed more jobs for the working class because additional purchases of hardware will require more people to make and run that hardware. Sounds feasible enough, but we are far more interested in anything that will help small businessmen such as operators . . . any small businessman for that matter, for these men take the greater risk with the least guarantee for success. There is no welfare for business to fall back on when it goes bad, remember?

No, the public should be told of businesses such as ours . . . companies which must make regular purchases of expensive equipment to earn their profits. The man on the street must become aware of what it means to "go into business for yourself," with no secure paycheck each week regardless of the solvency of the employer; with notes to meet and with employees like man on the street to pay regularly.

It's becoming fashionable in this country to bad-mouth men in industry . . . from corporation presidents on down to the small shop owner. They believe, it seems, that such people have been blessed while they have been consigned to lives of dull gainful employment. If they don't see the value of living in a free enterprise society, if they can't figure why the businessman commands respect for reaching out, with great risk, for a star, then they can always go elsewhere where everybody works for the same employer . . . the state.

No, it's time for Washington to speak out vigorously in favor of returning the tax credit. And it's time to tell the public why it's vitally important to help the small businessman at this time.

Man of The Year



HERB STERNBERG

NEW YORK — Meet Herb Sternberg, executive vice president of ARA Services, who has been named Man of the Year by the coin division of greater New York City United Jewish Appeal. Herb is to be toasted at a gala dinner to be held November 13th at the New York Hilton.

At the Sept. 9th meeting at UJA headquarters, Al Denver (Lincoln Amusement) stated that the campaign is in high gear and dinner reservation forms have been mailed to the local industry. Ben Chicofsky announced that pledged contributions are over the \$12,000 mark and indications are good that it will be a banner campaign. The next committee meeting is scheduled for Sept. 30th at N.Y. UJA headquarters at which time the entertainment program and guest speaker will be announced.

The reservation and contribution cards are to be returned to: Al Denver, Chairman Emeritus, Coin Machine Division, United Jewish Appeal of Greater New York, 220 W. 58th St., New York, N.Y. 10019.

Owens To MOA'er

CHICAGO — MOA executive vice president Fred Granger was pleased to announce last week that famed country artist Buck Owens, his Buckaroos and a variety of other artists in his company, will perform their revue at the Oct. 17th MOA Expo Seventy-One banquet show. Accompanying Owens will be Miss Susan Raye, who has shared hits with Owens and scored a few hits on her own.

Nutting Ind. Becomes Milwaukee Coin Ltd.

MILWAUKEE — A brand new company has joined in the amusement machine industry, but it is really four years old: Nutting Industries Ltd., has changed its name to Milwaukee Coin Industries, Ltd.

"We changed our name to MCI," said Dave Nutting, MCI's president, "to reflect our new position in the industry. When we created the I.Q. Computer, Nutting Industries was a diversified manufacturing group, designing and manufacturing educational training systems as well as coin operated games."

Now MCI plans to concentrate all its energies on coin games. The Super Red Baron was their first entry into the field. "We have a pilot run of Super Red Barons in over 100 locations and the earnings are fantastic," Nutting declared.

Asked about MCI's future plans, Nutting said: "I can't tell you what's going on in our R & D."



Shown with the Super Red Baron (from left to right) Dan Winter, director of manufacturing; JoAn Mason, sales co-ordinator; David Nutting, president.

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EVERYWHERE

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IT'S ALWAYS THERE—Sometimes you will find it sitting near the front door. Sometimes its off to the side. Occasionally its given a prominent position and many times it is a planned part of the establishment. In the background; but there just the same, and more often than not, hardly noticed. It's always there (you know what I mean) remember the malt shop; or was it the corner drugstore—in our growing up years or adult years. The coffee shop on the way to work, the luncheonette, the restaurant, the tavern for a quick one before making the last few steps home. And, now how about the pizza parlors where you and your buddy smoked your first cigarettes and dug around in the pockets for the dime and/or quarters to play the latest pop sounds. Of course, we are speaking of the jukebox. The jukebox is more and more a part of our lives.

The music operator, in many respects, has been responsible for the remarkable growth of the jukebox industry. The op has continually worked to find new markets. There is barely a business that you can enter that does not have juke type music. The outstanding feature of the juke is that the customer sort of takes it for granted and never has any problem in locating it for the selections he wants to play. Throughout the country, the juke is as much a part of tavern and pub activity as apple pie and hotdogs or hamburger. The average customer considers it as something that always performs and considering the amount of hours and the countless locations a jukebox is found, the performance standard has to be remarkably high.

Again, we wish to take our hats off to the juke manufacturers who have toiled up for the exciting 1972 models that will be on display at the MOA show.

UPSTATE ITEMS—Hear that Tommy Greco is in Kingston City Hospital (Kingston, N. Y.) recovering from gall blatted surgery. Tommy, according to brother Jack, suffered some serious complications after the surgery but by last Wed. was recovering pretty well. Send him your cards and get well wishes. . . . Seymour Pollak, secretary of the Westchester Operators Guild, reports association held its Sept. meeting last Tuesday, enjoying good attendance from members. . . . Chatted a while with Millie McCarthy over the phones last week. Route activity is brisk these days, says Millie. She's been using some Cameron component jukeboxes with good success as "location openers," finding the locations are interested in a music box that knocks down into separate speakers, selection panel and hideaway.

GOING SOUTH—The FAMA guys met in Jacksonville this weekend for their annual convench. Story next week. . . . Joe Barton, Rowe sales chief, held meeting of the firm's branch managers at his new office in Miami last week, discussing marketing plans for their new music machine, which is just about to hit the market. . . . Gene Lipkin at Allied Leisure, dropped by to say hello to the Rowe people during their meeting. Many of the Rowe dealers are also Allied distributors. Gene's also awaiting arrival of the Rock-Ola bunch to their Boca Raton meeting. The Drag Races game continues pulling orders from the field with gusto and the production line at Allied is still busy, busy, busy!

HERE AND THERE chatted LD with old pal Howard Reinhart, legendary inventor of the BRAD cue stick tip. Howard's about to introduce a brand new product to the billiard accessories industry which has been under development for some time. A revolutionary new tip, natch. Details shortly; meanwhile Howard'll take a much needed break from the drawing boards and shoot off for four week trip to the orient, which will include stops in Hong Kong, Singapore, Tokyo and points in between. Enjoy!

Speaking of enjoying, annual sales meetings of three jukebox factory reps and distributors are slated this month and next. The Rowe AMI gang will be off to Grand Rapids, Mich. for two days of talks and new product presentations (Grand Rapids is the home factory of the Rowe AMI music boxes). Rock-Ola's people will be jetting to Boca Raton, Florida for their annual sales confab. Wurlitzer's dealers will be off to Hawaii, with an out-island trip slated after the sales presentations have concluded.

Johnny Bilotta into New York's Warwick Hotel last Monday for meeting with the American Soccer League and some pretty lively negotiations on the subject of treating a big league soccer team in Miami. Johnny was off to Albany following morning for very interesting meeting with some industry heavies (big story will break shortly from up John's way).

Len Schneller of U.S. Billiards already laying plans for the firm's MOA Expo exhibit (info's something new will probably bow at the show). Len will be bringing his charming wife Reba to the show this year, as they expect a visit from their son Stu from Marquette University in Milwaukee, where he's studying medicine. Len and Reba's other son Steve will be tying the matrimonial knot Dec. 6th with Miss Lois Kaplan.

JERSEY JOTTINGS—Arthur B. Brennan of Interstate United Corp. has been named sales manager for northern New Jersey. The appointment was announced by Edward A. Wiler vice president of marketing for the business and industry group of Interstate. Wiler also announced that Michael J. Sacchitella formerly a sales representative with ARA Services, Inc. has been selected as sales manager for the southern New England area . . . We had an opportunity to talk to Barry Feinblatt at United Billiards headquarters in Union, New Jersey. Barry reports that things are moving very well and there has been a steady stream of foreign visitors who are shopping for equipment to be exported. Rush orders are the rule of the day because of an impending dock strike, says Barry. Barry mentioned that they are looking forward to the MOA show. An exciting and tremendously innovative pool table feature is going to be one of the surprises in store for the visitor at the United booth. A new game is also going to be permitted. That is all we could get out of Barry at this time, so we will have to wait until the show opening to get the full picture. United Amusements, Int'l Inc., under the United Billiards aegis will be represented and will be sharing a booth with United. Sounds to us like a top attraction for the MOA from the United front.

Sales manager Joe Strongoli of Ace Automatic Novelty in Belmar, New Jersey reports that the cigarette and music end of the business was exceptionally good throughout the summer. The seasonal stops, says Joe, were way above what had been expected. The first of the seasonal locations are beginning to close and, of course, this necessitates some equipment moves. Joe also informed us that Anthony De Gano (Ace Automatic Novelty) is temporarily laid up in the hospital. We understand Anthony had to have an operation on his foot. Anthony will have a cast on his foot, but should be out of the hospital by the time this issue hits the stands . . . Bruce Kawut (Bruce Amusements Corp.) of Fords, New Jersey says that the Allied Leisure "Drag Races" turned out to be one of the top location pieces. Bruce says that the customer reports the game is highly imaginative.

JUKEBOX PROGRAMMING GUIDE

Pop

JAMES TAYLOR
LONG AGO AND FAR AWAY (2:17)
No Flip Info. Warner Bros. 7521

VAN MORRISON
WILD NIGHT (3:29)
No Flip Info. Warner Bros. 7518

THE BAND
LIFE IS A CARNIVAL (3:38)
b/w The Moon Struck One (4:09)
Capitol

DAVY JONES
I REALLY LOVE YOU (2:54)
No Flip Info. Bell 136

MATTHEW'S SOUTHERN COMFORT
TELL ME WHY (2:03)
b/w To Love (4:35) Decca 32874

MICHAEL NESMITH & FIST NATIONAL BAND
I'VE JUST BEGUN TO CARE (2:50)
b/w Only Bound (3:23) RCA 0540

R & B

KING CURTIS
CHANGES (PART 1) (2:40)
No Flip Info. Ateo 6834

THE EBONYS
DETERMINATION (2:21)
b/w Do It (2:47) Phila Int'l 3510

ARCHIE BELL & THE DRELLS
ARCHIE'S IN LOVE (2:46)
No Flip Info. Atlantic 2829

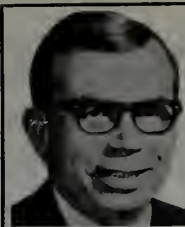
THE INTRIGUES
TO MAKE A WORLD (2:32)
b/w Mojo Hanna (2:29) Yew 1013

C & W

MERLE HAGGARD
DADDY FRANK (THE GUITAR MAN) (3:10)
b/w My Heart Would Know (2:53)
Capitol 3198

BILL ANDERSON & JAN HOWARD
DIS-SATISFIED (3:00)
b/w Knowing You're Mine (2:42)
Decca 32877

DALE VAN HORNE
JODY AND THE KID (3:53)
b/w Make It Beautiful (2:20) Monument 8526



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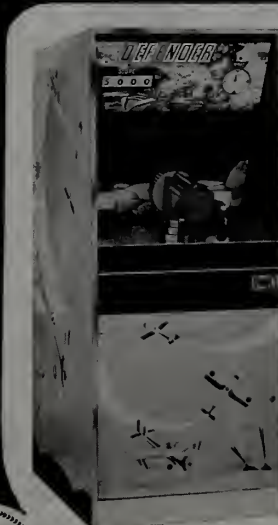
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CHICAGO CHATTER

NOTES FROM THE LOCAL MOA OFFICE: Fred Granger received word that RCA exec **Mort Hoffman** will be coming into Chicago from Nashville to attend the MOA banquet and accept the "artist of the year" award for **Charley Pride** . . . **Bill Farr**, veepee-planning and diversification for Columbia Records, will be commentator during the country and western portion of Friday's (15) seminar. Farr's subject "The Importance Of Country Music To The Juke Box Operator" will be discussed (with audience participation encouraged) following the presentation of the country film, in the first half of the seminar session . . . Record companies are very obviously showing much more enthusiasm for this year's show than in the recent past, as noted by Granger. He has received numerous letters regarding Expo from the various labels, including one from **Ron Braswell** (juke box product coordinator for Columbia), who is "looking forward to attending the convention" . . . Getting back to Friday's seminar, the second portion of the program will be devoted to "Security" and MOA's seminar committee has arranged for a leading authority on the subject, **Mr. Bob Curtis**, to be among the panelists. Curtis has been in the security field since 1939, established his own consulting service in 1962, is a security consultant for NAMA, and was selected "security man of the year" by the worldwide secret service association. He has also served on the President's commission on law enforcement and administration. The MOA seminar always attracts a packed house and is annually one of the highlights of the whole convention—this year's should be no exception!

WHAT'S HAPPENING AT CHICAGO DYNAMIC INDUSTRIES? PLENTY! To begin with, the "Defender" machine gun has been exceeding all expectations in sales! A very hot item! Chatted with the firm's marketing manager **Charles Arnold** and learned that a new production run on the dynamic "Hi Score Pool" will commence the first week of October. This one, needless to say, has also been a very big seller out there! Firm has just begun producing its new shuffle called "Caprice". Watch for it! Might also mention that ChiCoin is keeping under wraps something very new and very exciting—to be unveiled at MOA Expo! . . . **Ed Shaeffer** of Shaeffer Sales in Ohio was in Chicago for a few days last week. We caught him during his visit at Chicago Dynamic Industries.

WGN'S WALLY PHILLIPS, kingpin of early morning radio here in town, recently interviewed actor **Gary Merrill**. In the course of the interview Merrill revealed that he had just purchased a surplus lighthouse and Phillips kiddingly recommended that he outfit it with a round pool table, assuming it was a rather far-out suggestion. Not so, however, after numerous calls all over the country Phillips made contact with **Arnold Kamikow** of General Vending in Baltimore who assured him said table could be supplied! Result? Merrill's lighthouse will indeed have a round pool table in it.

THE GAMES DEPARTMENT at World Wide Dist. is exceptionally busy these days. **Fred Skor** and **Howie Freer** are having quite a time trying to keep up.

MILWAUKEE MENTIONS

For the 16th consecutive year WEMP-radio will broadcast the season's series of University of Wisconsin football games, with **Earl Gillespie** at the play-by-play mike.

A NEW NAME: Nutting Industries Ltd. will now be known as Milwaukee Coin Industries Ltd.—or MCI. Announcement was made by the firm's president **Dave Nutting**. (see separate story). The firm will continue to produce Super Red Baron which will be displayed (along with a few surprises, perhaps) at the upcoming MOA Expo '71 in Chicago.

TELEVISION CAMERA AND CREW were on hand in Waupaca last week to interview **Ruby Jenner** and her son, **Rick**, who are ranked among the top trap-shooting champions in the nation. Ruby has received numerous awards for her achievements in the women's division and national championship competition. It looks as if Rick will be following in her footsteps. Proud husband (and father) is Waupaca operator **Ray Jenner** of Jenner Amusement.

UPPER MID-WEST

The showing of the New Seeburg "Firestar" at Lieberman Music Company Sept. 1-2 Wed.-Thur. was a huge success. According to **John Zeglin** and **Solly Rose** this was the largest turnout they had ever seen at a showing. Weather conditions were beautiful and so many operators came from long distances to see the new "FIRESTAR." Also, business was never better according to the orders written the two days. There were plenty of refreshments served during the two day showing . . .

Operators seen at the showing were from Minneapolis and St. Paul, **Fred Dahlin** and son **Danny**, **Benny** and **Eddie Mischel**, **Dave Chapman** and **Marv. Doer**, **Frank Kuntz**, **Bob Leonard**, **Phil** and **Perry Smith**, **Ken Ahern**, **Dick Benson**, **Harry Adkins**, **Mort. Phillips**, **Harold** and **Greg Theisen**, **Harold** and **Don Awe**, **Marv. Huber**, **Les Brunning**, **Loren Beaudoin**, **Walter** and **Gary Witt** . . . Out of town guests were: **Earl Porter**, **Mitchel**, So. Dakota, **Jack Godfrey**, **Chaska**, **Clayton** and **Fred Norberg**, **Mankato**, **Hank Krueger**, **Fairfax**, **Ralph Sanders**, **Maurice Anseau**, **Arndt Peterson**, **Mr. & Mrs. Russell Gherty**, **Bob Kervina**, **Mr. & Mrs. Lawrence Sanford**, **Joe Van Gough**, **Yankton**, **Mr. & Mrs. Gordon Runnberg**, **Mr. & Mrs. Wayne Anderson**, **Lloyd Williamson**, **Joe Topic Jr.** **Mac Hasvold**, **Ron Scheuble**, **Waconia**, **Bob Keese**, **Gabby Cluseau**, **Charley Sersen**, **St. Cloud**, **Don Hazelwood Jr.**, **Andrew Markfelder**, **Clem Kaul**, **Mr. & Mrs. L. Sieg**, **Mr. & Mrs. Johnny Galep**, **Mr. & Mrs. Darwin Leslie**, **Mr. & Mrs. Dennis Weber**, **Emil** and **Larry Polensky**, **Flasher**, **N. D. Mr. & Mrs. Vern Ness**, **Mr. & Mrs. Bob Bender**, **Red Kennedy**, **Nik**, **Bob**, **Chris. Berquist**, **Mr. & Mrs. Frank Mager**, **Hal Williamson**, **Glen Addington** and **Mrs. Addington**, **Bismarck**, **Morley Waltman**, **Martin Kallsen**, and **Mr. & Mrs. Rod Clennon** . . .

Everyone at Lieberman Music Co. was very impressed with the turnout and it was a very enjoyable two day event . . .



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WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Slogs. Late Model 4-Player Bally & Williams. All Late Model Phonos and Wallboxes, Arcade, etc. Write or call: Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

WANTED—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239, (301) 435-1477.

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SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Cost only \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

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FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Gierrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

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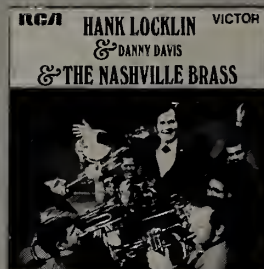
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