

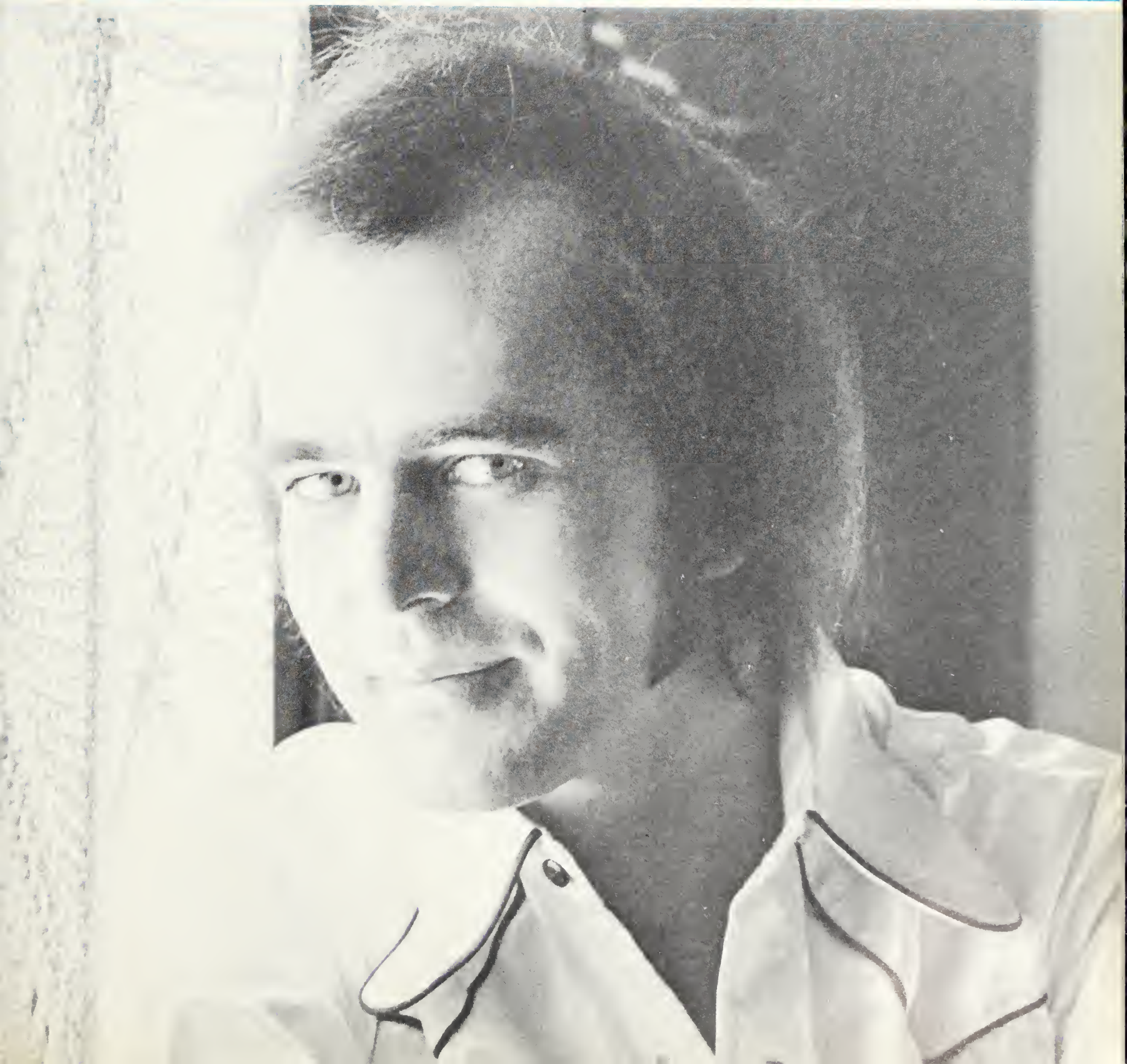
March 2, 1974

NEWSPAPER \$1.50

Cash Box

**How About Hit Songs From 'Integrated' Musicals?
(Ed) . . . Study: 70% Sales Increase By '82 . . . Track
Record Or No, Col Might Treat Acts Like 'New' . . .
Reddy Re-Inks w/ Capitol...NARM Awards Nominees...
Amer. Music Awards...Artie Wayne To Run Irving/Almo**

JIM STAFFORD: HE'S GOT A HIT BREW





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Kenny Loggins and Jim Messina.



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How About Hit Songs From 'Integrated' Musicals?

To the non-student of the musical theatre, the phrase "integrated show" might simply mean a production that utilizes both white and black performers. Not so. Over the past 40 years or so, the musical theatre has supposedly evolved to the point where there is a logical "integration" between the plot and the songs. The fact that dozens of examples of hit shows have come along that fail to even provide a broad definition of the phrase still doesn't deter students of the musical theatre from "pontificating" (as one music man puts it) on the subject.

It's true that such theatre writers as Rodgers & Hammerstein, Leonard Bernstein and Stephen Sondheim have used a strong wedding of book and score to create blend of dialog, song and dance. It's also true that the scores of these gentlemen are rife with hit songs, whether created by success of recordings or through various other means of exposure.

Examples are legion on the number of songs from "integrated" shows that went out on their own—in limbo so to speak—and became public favorites, whether or not their audiences realized in what context the songs were first sung. So, it irritates us to hear at times (often from theatre writers themselves) that today's demands in the musical theatre don't call for writing hits, but songs that make sense in the show. Never mind such past hits from these shows such as "Ol' Man River," "Surrey with the Fringe on Top," "People Will Say We're in Love," "Maria," "Tonight, Tonight," "Small World," "Everything's Coming Up Roses" and so on and so on.

The truth is, of course, that hit songs are possible from even the most integrated of scores. It may take a bit of cleverness, but it can be done. Oscar Hammerstein, for instance, was a master at this approach. His song for "The King & I" called "Getting to Know You" is sung by Anna to her students; apart from the show, the song becomes a charming love-song.

We're all for musical theatre in which the book and score are tailor-made for each other. We're not for the cop-out, however, that as long as the public supposedly cares for the "integrated musical" there's no need for the possibility of thinking in broader terms in writing show songs. A majority of musical theatre songs today cannot, we admit, be divorced from their points of origin. But, there's still room for a lot of material that can cross the line.

This is not a flourishing era for the musical theatre—at least as presented on Broadway. Fine, broad-appeal songs from a score that has provided countless hits over the years can do vital "advance work" in helping new shows make it. Some good show hits would also be a refreshing addition to the Top 100 and the airwaves.

“I Can’t Stand The Rain” is the kind of single that every singer always dreams about. That one single that all of a sudden makes the whole world take notice. And that’s exactly what is happening to Ann Peebles.



Ann Peebles is no newcomer. She has more than paid her dues. Remember “99 Pounds,” “Slipped, Tripped And Fell In Love,” “I Feel Like Breaking Up Somebody’s Home Tonight,” “I Pity The Fool,” “How Strong Is A Woman,” and the other singles that have already become Ann Peebles standards. And her two outstanding albums, Part Time Love and Straight From The Heart.

Now, comes the third Ann Peebles album, “I Can’t Stand The Rain.” An album that contains seven of Ann’s own sweetly, soulfully penned songs ... plus another of her standout singles “I’m Gonna Tear Your Playhouse Down.” All hauntingly delivered by Ann. Surrounded by the production magic of Willie Magic.



XSHL 32079

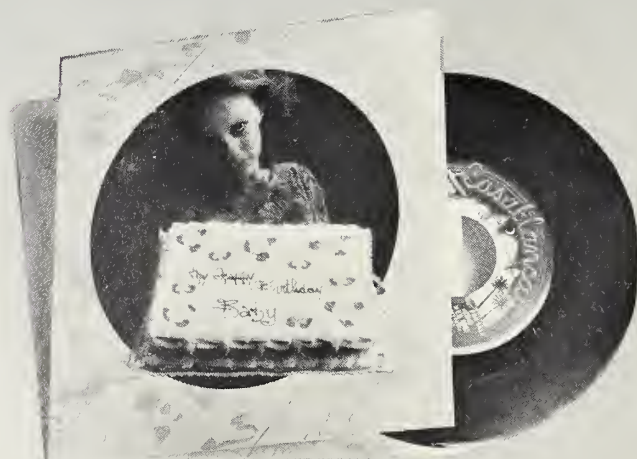
“I CAN’T STAND THE RAIN” The new Ann Peebles album that was well worth waiting for.





My Happy Birthday Baby
All my love to keep you warm
My dream on earth. Hey Baby!
God bless the day you were born.

"My Happy Birthday Baby" (NEB 0002).
The B. C. Generation's first single.
On Casablanca Records.



Track Record Or No, Col Might Merchandise An Act 'Like New'

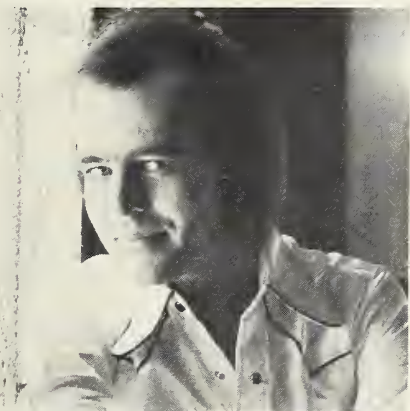
Broader Mkt Sales Sought

NEW YORK — Some acts are new to the marketplace, others have already established themselves in one area of the music scene or another, yet it's the Columbia Records marketing strategy to establish and/or increase their sales potential in common with individualized merchandising campaigns.

Early last year—under the direction of Bruce Lundvall, marketing vp the label "brought home" such diverse acts as Earth, Wind & Fire, Loggins & Messina, Mahavishnu, Weather Report and Edgar Winter. Again putting into effect its artist development philosophy, the label later that year created a strong market base for such acts as Arrowsmith, Tanya Tucker and Mott the Hoople.

And, now with 1974 underway, the label is massing its merchandising clout for such acts as Charlie Rich, David Essex, Rick Derringer, Herbie Hancock, Billy Joel and MSFB.

FRONT COVER:



MGM recording artist Jim Stafford is truly a unique and rare talent, currently riding the bulleted #3 position with "Spiders And Snakes." The single has already been certified gold by the RIAA. Jim's single and recently released "Jim Stafford," LP, which came on the Cash Box charts this week were both produced by the skillful team of Lobo, and Phil Gernhardt with Tony Scotti as executive producer.

On stage, Stafford is able to evoke great enthusiasm with his performance. Integrating a fast paced comedic rap with country humility, he comes off the polished professional he really is. A one man band he plays guitar, sings, and simulates a bass drum and bass line with two electronic foot pedals. Presently in the midst of the college circuit, he has appeared at New York's Bitter End, and plans to appear at the Troubadour in Los Angeles. He has been on the Merv Griffin and Mike Douglas shows and Johnny Carson is in the offing.

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"For the last three years," notes Lundvall, "our top priority has been in the area of artist development, even to the point of treating older artists as one would go about merchandising a new act."

One thing this breakthrough philosophy has taught Columbia, adds Lundvall, is that there is "no one formula" for success. "The only way to achieve a breakthrough is by individual campaigns. Acts don't happen the same way. You must construct a campaign around the individual strengths of an act, with an awareness of what his music is all about. It always requires—whether your a small or large company—an identification of the artist's market and the institution of a well-thought-out plan."

Seeking the "strengths" of act has brought the label into the area of artist "counseling," whereby frank discussions among the act, the manager or music director and label product managers focus on both the aural and visual strengths of the performer. This is designed to paint a "picture" of the act in order to initiate change, if necessary, and "personalize" merchandising directions.

Lundvall cites as one of Columbia's distinct advantages in creating cross-

(Cont'd on p. 24)

Study Sees 70% Increase In Album, Tape Sales By 1982

NEW YORK — The music industry is taking positive steps to ensure a continuation of the spiraling trend in sales, according to an analysis of the industry recently released by Frost & Sullivan, Inc., the market research organization.

In projecting a rise from a 1972 sales level of \$2 billion to \$3.4 billion by 1982, the New York City-based research firm forecasts the following positive effects designed to mitigate potential problems (e.g. the vinyl shortage):

- Industry will release less material, concentrating on better quality repertoires recorded by proven artists and, in the end, reduce returns.

- People who are forced to remain indoors because of the gasoline shortage will use their recorded music facilities more than they do currently.

- Given increased material costs, there will be justification for list price increases.

The 123-page study predicts that the \$3 billion barrier will be broken by 1980, a fact that highlights an industry which surpasses the revenue of all professional sports and the entire film industry combined. According to a spokesman for the firm, the study was initiated last summer.

"More Americans are buying re-

corded music and listening to it on more record and tape players than at any time in history," Frost & Sullivan adds. Figures for 1972 point this out: recording companies released 5,196 new LP record albums and 4,469 new tape albums. Translated into weekly totals, this means that at least 100 new music albums were released to the consumer market every week in the year.

The study notes that 87% of the recorded music sold in the U.S. is album product, either in the form of disk LP's or stereo tapes. The remaining 13% represents the highly speculative form of single disk records.

In analyzing an industry which one company comptroller insists is "no place for timid or pessimistic financial men," the report speculates that despite holding costs down to a minimum, recording firms will be able to show valid reasons for increasing suggested list prices.

Also noted is the trend back toward recording company wholly-owned branch distributors, rather than distribution through independent distributing firms.

Forecasts provided in the study are based, in part, by results of written questionnaires mailed to major recording companies plus talks with industry executives; notes taken at music business conferences; trade press releases; trade paper estimates.

Basing its conclusions upon assumptions such as an expected lower birth rate and an indication that more music is desired by the public, the study foresees an overall percentage increase of approximately six percent over the next decade. Quad sound is seen as becoming the mass item its advocates have predicted. Hence, success in the industry, visualizes Frost & Sullivan, will be dependent upon the realization that "quadrasonic is the most important sound innovation since stereo."

For further information, contact Lucy Hendry, Frost & Sullivan, Inc., 106 Fulton Street, New York, New York; Tele: (212) 233-1080.

NARM Lists Awards '73 Nominees

NEW YORK — The National Association of Recording Merchandisers (NARM) has revealed the nominees for its 1973 NARM Awards based on retail sales serviced by merchandising members of the association.

The 21 categories were selected by the NARM board of directors and the Manufacturers Advisory Committee, and the actual nominations were selected by the Nominations Committee made up of NARM members throughout the U.S.

The winners will be announced at the NARM Awards Banquet on Wed., Mar. 27, at the NARM Convention at the Diplomat Hotel, in Hollywood, Fla.

The nominees are:

1. BEST SELLING HIT SINGLE RECORD

Killing Me Softly With His Song—Roberta Flack—Atlantic
Let's Get It On—Marvin Gaye—Tamla (Motown)
Tie A Yellow Ribbon 'Round The Ole Oak Tree—Tony Orlando and Dawn—Bell

2. BEST SELLING ALBUM

Brothers and Sisters—Allman Brothers Band—Capricorn (Warner Bros.)
Don't Shoot Me, I'm Only The Piano Player—Elton John—MCA
Goodbye Yellow Brick Road—Elton John—MCA
The Best of Bread—Bread—Elektra
The Dark Side Of The Moon—Pink Floyd—Harvest (Capitol)
The Singles, 1969-1973—Carpenters—A & M
You Don't Mess Around With Jim—Jim Croce—ABC

3. BEST SELLING MOVIE SOUND TRACK ALBUM

American Graffiti—MCA
Deliverance—Warner Bros.
Jesus Christ Superstar—MCA
Lady Sings The Blues—Motown
Jonathan Livingston Seagull—Columbia

4. BEST SELLING MALE ARTIST

Jim Croce—ABC
John Denver—RCA
Neil Diamond—Columbia, MCA
Elton John—MCA
Elvis Presley—RCA
Cat Stevens—A & M

5. BEST SELLING FEMALE ARTIST

Roberta Flack—Atlantic
Carole King—Ode (A&M)
Bette Midler—Atlantic
Helen Reddy—Capitol
Diana Ross—Motown
Carly Simon—Elektra

6. BEST SELLING MALE COUNTRY ARTIST

Roy Clark—Dot (Famous)
Merle Haggard—Capitol
Charley Pride—RCA
Charlie Rich—Epic (Columbia)
Johnny Rodriguez—Mercury (Phonogram)
Conway Twitty—MCA

(Cont'd on p. 24)

Oscar Song Nominations

HOLLYWOOD — Motion picture Academy Award nominations for Best Song (in a 1973 film) were announced by the film academy last week. They are:

'All That Love Went To Waste' from 'A Touch of Class'. Music by George Barrie; lyrics by Sammy Cahn.

'Live and Let Die' from the film of the same title. Music and lyrics by Paul and Linda McCartney.

'Love' from 'Robin Hood'. Music by George Bruns; lyrics by Floyd Huddleston.

'The Way We Were' from the film of the same title. Music by Marvin Hamlisch; lyrics by Alan and Marilyn Bergman.

'You're So Nice To Be Around' from 'Cinderella Liberty'. Music by John Williams; lyrics by Paul Williams.

Vinyl Shortages? Canada Says No

TORONTO — Rumors are circulating in Canada that the current vinyl shortage in Canada, just isn't so. According to reports, Canadian recording industry has never been so busy, planning and releasing single and album product by Canadian groups and artists. Practically every major and small independent record company has released album and single product since the first of the year, and the American market would appear to have opened its door much wider over these past few weeks.

Helen Reddy's New Capitol Deal

HOLLYWOOD — Helen Reddy informed millions of TV viewers of last week's American Music Awards show (see separate story) of her new deal with Capitol Records. The details of the hit performer's new deal with the label are expected to be announced next week.

Artie Wayne To Run A&M Pubs, Irving & Almo

HOLLYWOOD — It was learned at press time last week that Artie Wayne was leaving Warner Bros. Music to become the executive director of music publishing for A&M's Irving/Almo pubberies. He had maintained a similar post at WB. He will assume his new job in a few weeks time.

Famous Closes London Unit; Int'l Biz To NY

LONDON — Tony Martell, president of Famous Music Corp., has announced that the London office is to be closed down and all international business carried on from New York. This means that Leslie Gould, who has been running the London office and the international set up for the last four years, will be leaving the company on Mar. 1. He said he declined an offer to work out of the New York office.



Plug in:

Kid Stuff?

"Give Me A Good Old Mammy Song"
K 14687

The new Jimmy Osmond single from
MGM/Kolob Records, for kids from 5 to 65.

Piracy Charged:

Federal Grand Jury Returns 125-Count Indictment In LA

LOS ANGELES — A Federal Grand Jury here returned a 125-count indictment charging the owner of what has been called the largest nationwide tape piracy operation in the country and four of his employees with willful infringement of copyrighted sound

Indiana Is 19th Anti-Piracy State

NEW YORK — Indiana became the 19th state with an anti-piracy law as Governor Otis Bowen signed into law House Bill 1192 which will take effect on July 1.

In New Mexico, a state anti-piracy law passed by both houses of the Legislature was awaiting signature by the Governor.

The new law in Indiana provides that those found guilty of manufacturing, distributing and selling pirated sound recordings will be punishable by imprisonment of up to one year and/or a fine of up to \$2,000 for the first offense, and by imprisonment of one to 10 years and/or a fine of up to \$5,000 for any subsequent offense.

In addition, the new law makes mandatory that all sound recordings sold in the state contain on its packaging the true name of the manufacturer of the sound recording, not the name of the presser or the manufacturer of the cartridge or cassette.

The bills passed in New Mexico make the unauthorized duplication of sound recordings a felony punishable by a \$5,000 fine and/or imprisonment of up to one year, and make the retailing of pirated sound recordings a misdemeanor. The law also requires pre-recorded tapes to be labeled with the name of the manufacturer.

RIAA Award To Rep. Thompson

NEW YORK — Rep. Frank Thompson, Jr. (D-N.J.) will receive the Recording Industry Association of America's sixth annual Cultural Award at a dinner in Washington on the evening of Wednesday, March 13.

Congressman Thompson will be cited for his authorship of the bill creating the National Cultural Center, now designated as the John F. Kennedy Cultural Center for the Performing Arts; his sponsorship of bills that created the National Council on the Arts and the National Foundation on the Arts and the Humanities, and for authoring the bill that preserved from demolition the historic Patent Office Building in Washington, now the repository for the National Collection of Fine Arts.

More than 700 people, including record company executives, members of the Senate and the House of Representatives, and officials of the Administration and various Federal agencies, will join RIAA in paying tribute to Rep. Thompson. Metropolitan Opera tenor Nicolai Gedda and Dionne Warwick will entertain.

RIAA's Cultural Award, given annually to a person connected with the Federal Government who, in the opinion of the industry, has contributed notably to the advancement of art and culture in the United States, is a piece of carved crystal designed by Steuben Glass in the shape of an obelisk reminiscent of the Washington Monument. Previous recipients have been Sen. Jacob K. Javits of New York; Willis Conover, director of the Voice of America's "Music USA" worldwide radio programs; Nancy Hanks, chairman of the National Council on the Arts; Representative John Brademas of Indiana, and Senator Claiborne Pell of Rhode Island.

recordings, mail fraud and interstate transportation of stolen property.

The indictments were announced by U.S. Attorney General William B. Saxbe.

William D. Keller, U.S. Attorney in Los Angeles, said this was the first time that an accused tape pirate has been charged with felony violations of mail fraud and interstate transportation of stolen property in addition to the misdemeanor charge of willful infringement.

The defendants, all employees of Gault Industries of Bel Air were identified as: Richard Taxe, 33, also known as Rudy Mann and Richard Taylor, said to be the owner of the operation; Roland Taxe, 31, of Los Angeles, Richard's brother and the company's shipping foreman; Rick Ward, 41, also known as Sean Ward, of Woodland Hills, national sales coordinator; Geraldine Gonzales, 33, of Los Angeles, production manager, and Jerry Merton, 54, of Los Angeles, a sales representative.

Other firms operated by Taxe and named in the indictment included Daxat Enterprises; Soundco Corp.; Sound 8 of Atlanta, Ga.; Standard Tapes of Denver, Colo.; Motor Tapes of Detroit, Mich., and Sound Sales of Las Vegas, Nev.

First Artists Labels

All five defendants were named in the first 100-counts of the indictment which charged copyright infringement in 100 separate recordings of such entertainers as Jim Croce, Three Dog Night, Roberta Flack, Bette Midler, Led Zeppelin, Glen Campbell, Paul McCartney, Helen Reddy, Johnny Nash, and Simon & Garfunkel.

The indictment charged Richard Taxe with pirating the recordings from 23 copyright owners including Capitol Records, Columbia Records, Elektra Records, London Records, MCA Records, Mercury Records, RCA

(Cont'd on p. 24)

Schroeders Re-Ink Barry White

NEW YORK—A Schroeder International Ltd. (ASI) has announced that Aaron and Abby Schroeder's January Music Corp., a division of ASI, had resigned Barry White, writer-singer-producer, to a long-term agreement.

Commenting on his new agreement, White said, "I'm sticking with Aaron because he's a writer, too, and has always been accessible on a personal level. This is important to me because it means I have a creative publisher to talk with about my musical projects, instead of being lost in a corporate entity."

Coming from Number One on the nation's pop charts with "Love's



Abby Schroeder, Barry White, Aaron Schroeder

Wonder, Pride Double Honors In First Amer. Music Awards

HOLLYWOOD—Stevie Wonder and Charlie Pride received double honors from the American public on the ABC Television Network's first, "The American Music Awards," telecast last Tuesday (19) (8:30-10 PM, EDT). Wonder (Motown) won as Favorite Male Vocalist and Favorite Single Recording, "Superstition," in the Soul division. Charley Pride (RCA), in the Country Music area, got awards for Favorite Male Vocalist and Favorite Album Recording, "A Sun Shiny Day."

The late singer Jim Croce was voted Favorite Male Vocalist in the Pop/Rock Music division. His wife, Ingrid, accepted the award for her late husband.

Helen Reddy, Lynn Anderson and Roberta Flack were voted the Favorite Female Vocalists in the Pop/Rock, Country and Soul Music areas, respectively.

The Carpenters won Favorite Duo, Group or Chorus, in the Pop/Rock field.

The Carter Family won the Favorite Duo, Group or Chorus in the Country Music area and The Temptations won the division in Soul Music.

In addition to Charlie Pride's Country Music album, Diana Ross won for her album "Lady Sings the Blues" in Pop/Rock and Al Green won in Soul division for "I'm Still in Love With You."

Tony Orlando/Dawn's single, "Tie a Yellow Ribbon," was voted the Favorite Single in Pop/Rock and Charlie Rich's "Behind Closed Doors" was the Favorite Single in Country in addition to Stevie Wonder's Soul Music single record, "Superstition."

Kathy Crosby, who accepted the Distinguished Merit Award for her husband, Bing Crosby, thanked his friends in America and around the world for their interest and prayers for her husband's recovery from his recent illness. California Governor Ronald Reagan paid tribute to Bing Crosby as a singer, actor, public spirited citizen and long time friend.

Balloting for "The American Music Awards" was done nationally using a sampling of the music-buying public by Marketing Evaluation, Inc. of New

York. 43,200 ballots were sent out. Peat, Marwick, Mitchell & Company, certified public accountants, handled the counting and tabulating of the voting, which was kept secret until air time.

"The American Music Awards" originated from the In Concert Theatre in Hollywood, California. John Moffitt directed the special, produced by Bill Lee. Robert Arthus wrote the show and Dick Clark was executive producer. Billy Strange was the musical director and Ray Klausen the art director. It was a Dick Clark Teleshows Inc. production.

The "American Music Awards" dominated the evening with an average 38 share. The special continually built its audience throughout each half-hour, opening with a 36 share, while CBS carried a 33 and NBC a 28. At 9:00 P.M., the special garnished a 37 share, with CBS and NBC retaining their respective shares of 33 and 28. In the 9:00-9:30 time period, "The American Music Awards" swept the competition with a 42 share, while CBS dropped to a 24 and NBC held on with a 30. Ratings for the evening were—ABC, 29.9; CBS, 22.8; NBC, 19.5.

Co-hosts for the program were Roger Miller, Helen Reddy, and Smokey Robinson. Executive producer was Dick Clark, with Bill Lee producing and John Moffitt directing.

Hal David To ASCAP Board; Rodgers Resigns

NEW YORK — Lyricist Hal David has been appointed to the board of directors of ASCAP, completing the unexpired term of composer Richard Rodgers, who has just resigned from the board on which he served for 20 years.

Brooklyn-born Hal David was educated in New York City, and began his professional lyric-writing career after his discharge from the U.S. Army at the end of World War II. He is internationally known as the author of many hit songs, works which have earned Oscar, Emmy and Grammy Awards. Among his best known lyrics are those for "Raindrops Keep Falling On My Head," "What The World Needs Now," "Do You Know The Way To San Jose?" and "This Guy's In Love With You." Mr. David and his family are residents of Roslyn, Long Island, New York.

"Richard Rodgers is one of the great men of music, and it will be very difficult to replace him on our Board," said ASCAP president Stanley Adams in making the announcement. "It was not easy to find anyone with his deep devotion to the interests of all composers and lyricists, and we are indeed fortunate to have found another major talent with that commitment."

Bell Exclusive Ties w/ Kornfeld, Brown Prod. Firm

NEW YORK — Bell Records has signed an exclusive, long-term, worldwide production pact with G.V.V.K. Productions, Inc., headed by Artie Kornfeld and Tracey Brown and based in Coconut Grove, Fla. The first album under the agreement is "Mickey & Babs Get Hot" by Mike & Barbara Smith, to be released on Mar. 1.

Kornfeld, a music industry vet who was formerly director of contemporary product for Capitol Records and one of the creators of the Woodstock Music Festival, has produced and written hits for many artists, including the Shirelles, Jan & Dean and the Cowsills.

Marks Music's 80th Season Opens w/ Nation's Top Tune

NEW YORK — Marks Music kicks off its 80th birthday celebration this month with the number 1 song in the country, "Seasons in the Sun," as recorded by Terry Jacks on Bell. The song has also broken country by Bobby Wright on ABC.

Joe Auslander, president of Marks, stated that "the success is due to our new strategy. The firm's professional manager, Dick Stone, has us presently active in nearly every area. We're represented in the year's two biggest films, "The Way We Were and The Sting and have a piece of the action in the new Bob Dylan LP with The Ballad of Ira Hayes and Jacques Brel's If You Go Away in the Ray Charles LP. Our producer teams are paying off with releases coming out regularly on all major labels. In the print area, our distribution deal with Belwin-Mills allows us more creative freedom; in fact, Bernie Kalban, vice president of our print music department, reports that we will have more printed product out this year than in any of the last ten years."

Firm's Origins

Marks Music was founded by Edward B. Marks, an itinerant salesman of hooks, eyes, and whalebones, who teamed up with a necktie salesman, Joseph W. Stern, to set up a publishing operation on a shoe-string in 1894.

Called Joseph W. Stern & Co. because Marks did not want to risk losing his regular job, it was among the first firms to usher in the modern era in pop music. Marks still survives as a family or founder-owned company while such other old publishing entities associated with names as Isadore Witmark, Jerome H. Remick, Leo Feist, and T. B. Harms, have long since been absorbed into vast corporate concerns.

The Marks firm has long been a major factor in the Latin-American

Bill Darnel Establishes Darnel Records

NEW YORK — Bill Darnel, the vet music man, has formed Darnel Records here at 254 West. 54th St. (tele: (212) 541-6390). First release on the label is a pop-R&B effort by Brinkley & Parker, "Don't Be Fooled by the Pander Man." Darnel said he was completing distribution arrangements in key markets and the appointments of promo reps. Darnel was previous general manager of Sunburst Records, and has held key posts with such labels as All-Platinum, Bang and Jubilee.

Coast Label Execs Pitch For KCET-TV

HOLLYWOOD—A "summit meeting" of record industry chiefs took place at Martoni Marquis Restaurant here last week to discuss the record industry's role and possible responsibility to lend financial support to public broadcasting station KCET-TV. Chaired by Blue Thumb Records' chairman Bob Krasnow, the gathering heard a keynote address by Warner Bros. president Joe Smith which stressed the fact that KCET has aired "many tasteful and helpful musical programs which have benefited many of us from a promotional basis."

Smith also suggested that the recording industry had a responsibility to the Los Angeles community at large and that assistance to KCET may clearly be in order.

Krasnow, who will be contacting record industry leaders to encourage assistance to KCET, advised that several labels had already contributed.

The station operates on a \$6 million per annum budget, most of which comes from private listener contributions, in combination with grants from the government and industry.

groove with such standards as "Malaguena," "Poinciana," "Peanut Vendor," and "The Breeze and I." One of the biggest songs in the Marks catalog is "Glow Worm." Written by Paul Lincke as a semi-classical piece several decades ago, it was updated by Johnny Mercer into a smash hit for the Mills Brothers in the early 1950's. Marks also published a previous Mills Brothers click, "Paper Doll," a 1942 copyright written by Johnny S. Black. In the 60's Marks had the song which has perhaps led all others during that decade in recordings, sheets sales and other usages—a song called "More!"

The firm has had unusually stable management with founder E. B. Marks serving as president until his death in 1942. Herbert Marks succeeded his father as president and remains active today on the board and as consultant. In 1971, Auslander was named the third president of this company.

Vogue/T. B. Harms Production Unit

HOLLYWOOD — Vogue Music, Inc. (BMI) and T. B. Harms Company (ASCAP), publishers of an extensive catalog of standard copyrights, have entered into the contemporary music publishing business by forming record production wings, according to Dean Kay, vice president of the firms.

Ron Kramer, who recently joined the companies as director of creative services, has been placed in charge of the production divisions, with his chief responsibility being to create a conducive recording environment that will draw writers, artists and producers into the Vogue/Harms fold and ultimately add new copyrights to the publishing catalogs.

Phil Spector Suffers Near-Fatal Accident

HOLLYWOOD — While traveling for a few days of rest here to Phoenix, Phil Spector, the producer, writer and manufacturer, suffered what was described as a "near fatal automobile accident."

Full details were not made available, except that extensive emergency surgery was performed on Spector, who after the accident, was reported to be in critical condition. Spector received multiple burns as well as severe head and body injuries.

Friends and aides said that Spector would be kept in seclusion and that they were unable to give any additional information other than his condition, which is still quite serious. They advised that he is receiving the "best medical care available."

Spector is reported to be in a Los Angeles hospital, although his representatives preferred not to publicize the exact name of the hospital.

Tornberg To New Post At Stigwood Org.

NEW YORK — Robert Stigwood, chairman of The Robert Stigwood Organisation, Inc., announced the appointment of Jeffrey Tornberg as vice president in charge of administration and new projects.

Tornberg was previously president of Robert Stigwood Organisation West in Los Angeles, a subsid of the New York based parent company, The Robert Stigwood Organisation, Inc. He will continue with the development of projects initiated by him in Los Angeles. Tornberg will report directly to Peter Brown, president of The Robert Stigwood Organisation, Inc.

Prior to his position with RSO West, Tornberg was personal assistant to Stigwood when he worked on the development of many Stigwood projects including the launching of "Jesus Christ, Superstar".

MCA Sets In-House Promotions

UNIVERSAL CITY — Rick Frio, vice president/marketing, has announced the promotion of Jack Parker to district manager of the midwest area, Chuck Melancon to branch manager in Dallas, and Glen Horner to sales manager in New Orleans.

Jack Parker's promotion to District Manager of the Midwest area became effective Jan. 28. Parker joined the MCA team as a salesman in Dallas in Oct., 1967, and in 1969 he took over the West Texas territory. In March, 1970 he became branch manager, where he remained until his recent promotion. In his new position, Parker will be responsible for all sales and promo activities in his district, which includes the Minneapolis, Milwaukee, Chicago and St. Louis areas.

Chuck Melancon began his association with MCA three years ago as a sales rep. His promotion to branch manager of the Dallas office became effective Feb. 18. As branch manager,

his responsibilities include overseeing all sales and promotion activities in the Texas and Oklahoma areas.

Horner started with MCA as a salesman in the Miami office in March of 1970. His promotion to sales manager of the New Orleans office became effective Jan. 18. For two years prior to his promotion, Horner was a salesman in the Atlanta office. Horner's duties will include supervising all sales and promotion activities in his area.

Commented Frio: "These advancements are well deserved and in keeping with our policy of promoting within the company whenever possible."

NARAS Chapters Set Pre-Telecast Grammy Festivities

NEW YORK — The various chapters of the Record Academy (NARAS) will be paying tribute this week at various times and in various ways to the nominees and winners of this year's Grammy Awards, climaxing on this Saturday (2) with "The Grammy Awards Show," the Academy's annual special, on CBS from 10 to 11:30 p.m. (EDT and PDT).

Early this week, Chicago and Atlanta chapters (25) will honor Grammy nominees at special events to include entertainment. Also, Nashville will have a similar event the next day (26).

Preceding the telecast in Los Angeles, Henry Mancini will announce winners and present Grammys in the non-telecast categories. During the dinner following the telecast, various nominees will be awarded their plaques.

New York

New York will also announce non-telecast winners during ceremonies directly preceding the TV show, hand out Grammys to those winners in attendance, and will also bestow plaques to nominees attending the chapter's Grammy Awards Celebration Supper.

Chicago

The Chicago event in the Guild Hall of the Ambassador West Hotel will feature stints by the Arbors, the Staple Singers and the cast of "Grease." Disk jockeys Dick Buckley, Yvonne Daniels, Mike Elliott, Sonny Taylor and Clark Weber will also participate; Jim Lounsberry will m.c. and Ken Soderblom will lead the orchestra.

Nashville

Participating at Nashville's function in the National Guard Armory will be Johnny Carver, Barbara Fairchild, the Imperials, Kris Kristofferson, the Nashville Edition, Jeannie Pruett, Johnny Russell, plus a 22-piece orchestra, with Norris Wilson as master of ceremonies.

Atlanta

In Atlanta, the chapter will be honoring Hovie Lester and the Statesmen in the Georgia Ballroom of Stouffer's Inn. Entertaining will be Jerry Andrick, Buddy Causey, the Counts, Paul Davis, Off the Walrus and the Rhodes.

Lined up as presenters in New York, where chapter members will also watch the TV special in the Pub Theatrical and dance to specially-prepared tapes, have been Martin Bookspan, Sy Oliver, Alison Steele and Edgar Winter. A New York Governors Award will be presented to Fred Plaut, retired CBS engineer who for years specialized in classical and original cast recordings. Schuyler Chapin, general manager of the Metropolitan Opera, will present the award to Plaut.

Capitol-EMI Tender Offer

HOLLYWOOD — Capitol Industries-EMI, Inc. plans to make a cash tender offer for all of the approximately 1,350,000 (30%) of its outstanding shares held by shareholders other than EMI Limited. The tender offer price will be \$15 per share net and all shares properly tendered will be accepted.

Blyth Eastman Dillon & Co. Incorporated will act as dealer manager for the offer. The offer will be made only through a written offer to purchase which Capitol anticipates mailing to all shareholders on or about Mar. 4. Last Friday the closing price for Capitol's Common stock on the American Stock Exchange jumped \$14½ per share from the \$10 area.

Capitol also said that a suit was instituted against the firm to halt the offer.

Capitol Industries-EMI, Inc., headquartered here, is traded on the American and Pacific stock exchanges.

ASCAP Nominees On Review Board

NEW YORK — Nominating committees of the American Society of Composers, Authors and Publishers named 15 writer candidates and 17 publisher candidates for positions on the ASCAP board of review. In the popular-production field authors Lee Adams, Joseph Darion, Dorothy Fields, Bud Green, Bob Merrill, and Al Stillman and composers Louis Alter, Leon Carr, Jay Gorney, John W. Green, Harold Rome and Charles Strouse have been proposed.

In the standard field, the composers are Paul Creston, A. George Rochberg and Elie Siegmeister, while the publishers are Walter Gould of Lawson-Gould Music Publishers, Inc., Hans W. Heinsheimer of G. Schirmer, Inc., Geoffrey R. Lorenz of Lorenz Publishing Co. and Robert MacWilliams of E. C. Schirmer Music Company.

The popular-production publishers who have been nominated are Murray Deutch of Music of the Times Publishing Corp., William G. Hall of Jack and Bill Music Co., Marvin Cane of Famous Music Corp., Johnny Marks of St. Nicholas Music Inc., Ivan Mogull of Ivan Mogull Music Corp., George Pincus of George Pincus & Sons Music Corp., Larry Spier of Larry Spier, Inc., and Gerald Teifer of American Broadcasting Music, Inc.

The writers nominating Committee consists of Mitchell Parish, Sammy Cahn, John Corigliano, Jerry Herman, Joseph Meyer and Jule Styne.

Members of the publishers nominating committee are Sid Herman, Stanley Mills and David K. Sengstack.

JIM CROCE
WOULD HAVE LIKED
TO THANK
EVERYONE FOR
LAST WEEKS
AMERICAN
MUSIC AWARD

I'D LIKE TO
DO IT FOR HIM
JAY LASKER

Elektra/Asylum Mar. LP Drive

NEW YORK — Elektra/Asylum Records has launched a major drive in the areas of promo, marketing, merchandising, and advertising on all recent releases. The campaign, which will run through March, kicked off last week on a nationwide basis and will run under the banner of "Elektra/Asylum Month."

Setting the pace for the effort will be Elektra/Asylum's current top chartmakers, "Planet Waves," by Bob Dylan, "Hotcakes," by Carly Simon, and "Court and Spark," by Joni Mitchell, the three albums already setting sales records. Following close behind will be other recent releases, including albums maintaining high chart positions, such as Harry Chapin's "Short Stories"; Linda Ronstadt's "Don't Cry Now"; Jackson Browne's "For Everyman"; "Queen," the debut album by the English rock group; Jo Jo Gunne's "Jumpin' the Gunne"; Casey Kelly's "For Sale"; "Jobriath"; and "Painter," the first album by the band that gained initial recognition with their hit single, "West Coast Woman."

Dealer Aids

Elektra/Asylum Month will incorporate the use of elaborate display materials, including 4-color displays, easels, streamers and color and black and white posters which have been made available to WEA salesmen at all branches.

To promote creative and innovative use of these materials, "The Great Elektra/Asylum Display Derby" was announced by Stan Marshall, director of sales. Prizes such as a sailboat, sauna, and trail bike will be awarded

Bell Sets March For 4 New LP's

NEW YORK — Bell Records will be releasing major new albums early in March by Melissa Manchester, Sergio Mendes, newcomers Mike & Barbara Smith and The Delfonics, on the Philly Groove label. It has been announced by Gordon Bossin, Bell Records vice president of marketing.

"Bright Eyes" by Melissa Manchester, "Vintage '74" by Sergio Mendes, "Alive & Kickin'" by The Delfonics and "Mickey & Babs Get Hot" by Mike & Barbara Smith will all receive individual promotional and merchandising support.

Her debut album for Bell, released a few months ago, established Melissa Manchester as a new singer-composer. Since then, she's made television appearances, including In Concert and Midnight Special and she's toured from coast to coast. On "Bright Eyes," her second Bell LP, also produced by Henry Medress and Dave Appell, Melissa has co-written nearly all of the material. The Dixie Hummingbirds back her on one track and the entire LP was arranged and conceived by Melissa and Henry Medress. A major U.S. tour that coincides with the release of the album will be supported by both radio and print advertising in all key markets.

"Vintage '74" by Sergio Mendes contains songs by Stevie Wonder, Lambert and Potter and some Brazilian tunes in the Mendes style. Mendes' personal appearances throughout the country, in addition to full Bell promotional efforts, will produce exposure for the album.

"I Told You So," an R & B track for the Delfonics, will be included in their new "Alive & Kickin'" LP. With gold records, a Grammy award, and a full schedule of personal appearances, the Delfonics are certainly kept busy.

The "Mickey & Babs Get Hot" LP introduces a duo who have blended musical backgrounds into a contemporary sound. A specially designed promotional campaign will be implemented to bring Mike and Barbara Smith into the ranks of new artists who have broken through on Bell albums. "Mickey & Babs Get Hot" was produced by Artie Kornfeld, who's written and produced, and was one of the creators of the Woodstock Music Festival.

to WEA salesmen and their accounts for best displays, and to the salesmen who have the greatest percentage of participation among their accounts. Prizes will be assigned a number, and each winner a post position in May 4's Kentucky Derby. Prizes will then be distributed by matching prize numbers with race results.

Elektra/Asylum Month coincides with Jackson Browne and Linda Ronstadt's 40 city, two month long national tour as well as Harry Chapin's projected national tour and Queen's anticipated U.S. debut. In addition, Joni Mitchell continues her tour through Elektra/Asylum Month as does Jo Jo Gunne and Casey Kelly.

Atkins To Work On Two GRC Acts

ATLANTA — Cholly Atkins, Motown choreographer will be working in Atlanta next week with two of GRC's new groups, Ripple and Deep Velvet.

Atkins, who choreographed such top name acts as the Supremes, Temptations, Four Tops, O'Jays, Gladys Knight and the Pips and Aretha, will also be working with other GRC artists during the next six months.

Beginning his career in the Broadway show "Gentlemen Prefer Blondes," Atkins evolved as a choreographer in the mid-fifties through his work with The Moonglows, Frankie Lyman and the Teenagers, and the Cadillacs. He produced and choreographed shows at the Sebastian Cotton Club in L.A., which later led to a six-year affiliation with Motown as head of the artist development department.

Deep Velvet, the four-member group on GRC's Aware label, will be releasing their first LP in March. They are currently performing at the Blue Flame club in Atlanta. Ripple, with a new single "Willie, Pass The Water," will be releasing an LP in March.

Vanguard Mkts 7LP's

NEW YORK — Vanguard Records announced a seven-album Feb. release, highlighted by "The Eleventh House," introducing guitarist Larry Coryell's new jazz-rock band; and "Distant Hills," featuring progressive chamber-jazz group Oregon.

Classical releases include "The World of Louis Moreau Gottschalk," "The Charm of Old Vienna," and three works by Edgard Varese. Also shipping are quadrasonic versions of "The Clancy Brothers' Greatest Hits" and "The Intimate P.D.Q. Bach."

"The Eleventh House," is offered in both stereo (VSD 79342) and quad

7 New Albums From Phonogram

CHICAGO — Phonogram, Inc. has released seven albums as part of its Feb. release. Included are new LP's by Johnny Rodriguez, Faron Young, Ballin' Jack, the Spencer Davis Group, the Mercury label debut of Jerry LaCroix, a Charlie Rich double-LP, and an African/European LP, "African Sanctus."

"My Third Album" represents the latest Mercury effort by Johnny Rodriguez. Included on the LP are interpretations of songs by the Beatles and the Allman Brothers, as well as his own songs produced by Jerry Kennedy.

An extensive advertising campaign in both the country print and radio media is already in effect.

Faron Young's new Mercury LP is "Faron Young Sings Some Kind Of A Woman," named after his current single. Faron's LP was also produced by Kennedy.

The Ballin' Jack album, "Live And In Color," is the first live LP by them. The Mercury album was recorded during one performance at the San Bernardino Swing Auditorium in California. The LP was co-produced by Syd Clarke and Gary Kellgren. The latter recently produced the Rod Stewart/Faces live album.

The second Vertigo album by the Spencer Davis Group is named after the current single, "Living In A Back Street." The reformed group debuted in concert last year and a new tour is currently in the planning stages. The album was produced by Roger Glover of Deep Purple.

"The Second Coming" marks the return of Jerry LaCroix to the recording scene. The former lead singer of Edgar Winter's White Trash debuts on Mercury with a LP featuring some of his friends including Edgar and Johnny Winter and Rick Der-

(VSQ 40036), features Larry Coryell. Backing up their new LP is an APA-booked tour of the U.S. and Europe.

"Distant Hills," available in stereo and quad (VSD 7941 and VSQ 40031 respectively), features Oregon, a progressive band. Paul McCandless, Glen Moore, Ralph Towner and Colin Walcott have earned a Grammy nomination this year for "Music of Another Present Era," their Vanguard debut LP.

"The World of Louis Moreau Gottschalk" (VSD 723/24)—a Vanguard "twofer," "The Charm of Old Vienna," and Boskowsky's "Lollipops" and "Bonbons Aus Wein" have been repackaged by Vanguard in "twofer" format (VSD 727/28).

Edgard Varese's "Ameriques," "Nocturnal" and "Ecuatorial," in a new Everyman release (SFV 308), "The Clancy Brothers' Greatest Hits," and "The Intimate P.D.Q. Bach," now shipping in quad (VSQ 40016) and stereo (VSD 79335), are also available.

ringer, all of whom he played with in White Trash. The LP was produced by Kenny Kerner and Richie Wise, whose most recent efforts include million selling singles by Gladys Knight and the Pips and Stories.

The Charlie Rich double-LP is "Fully Realized" and carries a special list price of \$7.98. The material is drawn of Rich's two years with Phonogram in the mid-1960's. Included in the package is his big hit, "Mohair Sam," along with several others that Rich still performs in his stage act.

"African Sanctus," written by David Fanshawe, is an album combining African and European music, loosely based on the Catholic Mass. The music from Africa was recorded during many of Fanshawe's trip to that continent. Although the LP is officially a classical release on the Philips label, a special pop marketing presentation is being made. A pop publicity and promotion campaign has been created for this album.

AMD & Ovation Renew Ties

Ampex Music Division (AMD) and Ovation, Inc., with its Ovation and Black Jazz record labels, have agreed upon a long-term extension of the four year old tape licensing contract between the two firms, it has been announced by Thomas E. Davis, Ampex vice president and general manager of AMD.

The contract will give Ampex non-exclusive stereo and quadrasonic tape duplicating rights for the U.S.

Ovation artists include its president, Dick Schory, Laura Yager, Bonnie Koloc, Johnson and Drake, Willie Dixon, Geoffrey Stoner, and several others. Black Jazz artists include Doug Carn, The Awakening, Gene Russell and others.

According to Schory, Ovation is enlarging its scope to concentrate heavily in the top 40 commercial market.

Davis said the three year contract extension exhibits the confidence Ampex has in Schory's labels.

Wayne Earns Award

NEW YORK — John Wayne, whose one foray into recording resulted in the best selling RCA album, "America, Why I Love Her," has been awarded the George Washington Award, highest honor bestowed annually by the Freedoms Foundation at Valley Forge.

The award to the film star was presented at special ceremonies in Valley Forge, Pa., this week. Wayne was unable to be present, due to filming commitments in Mexico.

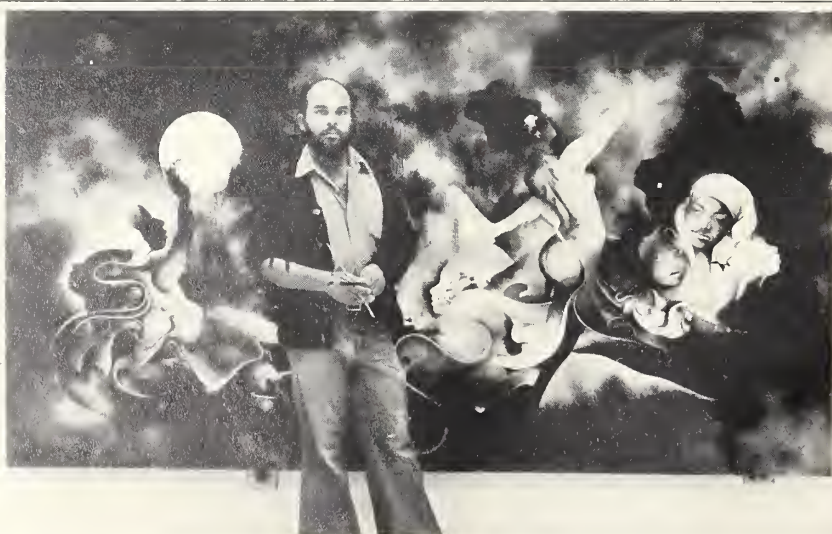
Moroccan Jewry Folk & Relig. Music Available To Public

PARIS — A representative sampling of Moroccan Jewry's tradition of religious and folk music has been set down in a special three-hour tape recording just completed for the European office of the American Jewish Committee.

Believing it important that this music, much of it handed down by oral tradition only, be preserved in light of the dispersion of Morocco's Jews, the AJC asked a leading expert, Victor Malka, to create a tape anthology of typical chants and melodies.

The resulting program includes not only prayers and religious poems set to music and chants of the High Holy Days and other festivals, but also popular Judeo-Arabic tunes and Moroccan melodies currently being played in Israel.

The AJC-sponsored tape, together with the brief historical and program notes, will be made available to interested libraries, Jewish centers, and other institutions, the European office declared.



TALENT IS THE MAIN INGREDIENT—A reproduction of the 5½ by 10 ft. original painting of the Euphrates River by Walter Allen Rogers Jr., commissioned by RCA Records, is the cover art of the Main Ingredient's new RCA album, "Euphrates River" a February release.

The painting's figures depict the major themes of the album; love, nature, and ecology. Rogers, a close friend of Main Ingredient singer, Cuba Gooding, began working on the painting last October.

Love Me Tender!



artiste

RCA

Records and Tapes

"Love Me Tender" is a new single by Mick Ronson from his first album "Slaughter on 10th Avenue".

Gene Block To Handle 'Story' Superscope Line

SUN VALLEY, CALIF. — Gene Block has joined Superscope, Inc. as national sales manager for special tape products division, according to Joseph S. Tushinsky, president and chairman of the board.

Block has an extensive background in the consumer electronic field, marketing both records and tapes, as well as hardware since 1955. For 12 years he served in various phases of marketing for Columbia Records. Following his position with Columbia, Block was with Gulf-Western, where he served as Director of marketing for Famous Music Corp.

When he left Gulf Western, Block formed his own marketing firm, called Creative Marketing Consultants. He was approached by Tushinsky and Gersh Thalberg, marketing manager, for the Superscope Special Tape Products Division, to take over the planning of distribution and marketing for "The Story Teller."

"I saw a product I really believed in," said Block. "I can anticipate distribution nationally to exceed 25,000 retail outlets before the end of 1974."

Block has been engaged in setting up independent rep organizations and direct sales to distributors and mass merchandisers.

Plans Cited

According to Block, "We recognize the dangers of what Supermarkets call in/out promotions; that is where a continued flow of new titles are not made readily available. Therefore, we are already planning a flow of product. An additional 12 titles are now in production. In addition, before the end of the first quarter year, we will make "The Story Teller" available on 8-track, with no book, but four titles on each tape to sell at a suggested list price of \$3.98."

Since its inception three months ago some of the key retailers already signed all Sears, Gibsons, Zayre, Two Guys, White Front, Macy's and other non-food and drug jobbers.

Matty Singer's Wife Passes Away

PHILADELPHIA — Kate Singer, wife of ABC Records' Philadelphia promotion man, Matty Singer, passed away after a long illness, Feb. 20, in Philadelphia. Services were held Feb. 21.



MAGGIE RINGS ATLANTIC'S 'BELL'—Ahmet Ertegun, president of Atlantic Records and Jerry Wexler, executive vice-president, announced the firm had signed Maggie Bell to a long term exclusive recording contract. Negotiations were completed by Ertegun and Ms. Bell's managers Peter Grant and Mark London. Her first album for Atlantic and her first solo album, "Queen Of The Night," was produced by Jerry Wexler and Antisia Music and it is scheduled for a late Feb. release. Pictured (l. to r.) are William Eaton, of Antisia Music, Maggie Bell, and Jerry Wexler.

Wasserman Wins 14th Hersholt Award

HOLLYWOOD — The Jean Hersholt Humanitarian Award voted by the Board of Governors of the Academy of Motion Picture Arts and Sciences to Lew Wasserman is presented to an industry member "whose humanitarian efforts have brought credit to the industry." The Award, named for the late Jean Hersholt, actor, humanitarian and past president of the Academy, has been voted 14 times since its creation in 1956.

Wasserman, board chairman and chief executive officer of MCA, Inc., is a man noted for his good deeds and the Board cited him for "giving unstintingly of his time, his efforts, his intelligence and his substance to the betterment of the lot of his fellow man, in philanthropy, in culture and in humanity."

He joins a distinguished company of past winners including Y. Frank Freeman, Samuel Goldwyn, Bob Hope, Sol Lesser, George Seaton, Steve Brody, Edmond L. DePatie, George Bagnall, Gregory Peck, Martha Raye, George Jessel, Frank Sinatra, and Rosalind Russell.

The Jean Hersholt Award, and all the other Awards, will be presented at the 46th Annual Oscar Presentation Tuesday, April 2, in the Dorothy Chandler Pavilion of the Los Angeles Music Center. The program will be televised live and in color by the NBC Television Network.

Aretha Single Strikes Gold

NEW YORK — Aretha Franklin added to her string of million-selling records when her Atlantic single "Until You Come Back To Me (That's

Business Termed 'Great' At Guercio Studio In Colorado

HOLLYWOOD — Business at Caribou Ranch recording studio in Nederland, Colo., was "excellent for 1973, and the first six months thus far for 1974, business is booming," said Larry D. Fitzgerald, manager of the Columbia group, Chicago.

The ranch is owned and operated by James Williams Guercio, who produces all Chicago's albums, and will handle their next, "Chicago VIII."

At least eight artists and/or groups will use the 8,500-foot high studio the first part of this year to record albums, with Elton John having recently finished his latest LP there. He will return to Caribou in August, for his follow-up album, Fitzgerald said.

Stephen Stills, Atlantic recording artist, will cut his next album sometime in February, as will James Vincent for Columbia. Guercio will produce the latter's record. Vincent recorded his "Culmination" LP there last year. In through the end of February and early March are former Mahavishun Orchestra members Jerry Goodman and Jan Hammer.

Chicago is set for March, and again in June, to work on their "Chicago VIII" album. "Chicago VII" is due out the end of February to break before the group's U.S. concert tour. Sergio Mendes is set for May, while in July Caribou will be used by Earth, Wind & Fire, as well as Three Dog Night.

What I'm Gonna Do)" was certified gold by the RIAA this week. The single is from Aretha's new album, "Let Me In Your Life," which is scheduled for release late this week. The album was co-produced by Ms. Franklin and Jerry Wexler, Arif Mardin, and Tom Dowd.

Wonder Back From SRO London Gigs

LONDON — Stevie Wonder, Tamla recording artist who has not performed before a live audience since his near-fatal auto accident early last August, returned Feb. 11 from London where he played four sold-out concerts at the Rainbow Theatre.

Originally scheduled to play two shows Jan. 24, Wonder added the extra evening (Feb. 2) when he was informed that people had been standing in line for three days with some still having to be turned away from the box office.

A number of rock stars, including Eric Clapton, Paul & Linda McCartney, Ringo Starr, David Bowie, The Staple Singers, Pete Townshend and Blue Mink were on hand backstage to wish Wonder well.

He performed all of his hits and introduced two newly penned tunes, "Twas a Sky Blue Afternoon" and "Contusion." He performed for 2 hours. The concert was recorded and Wonder remained in London a few extra days to remix the tapes for a possible live album.

Between the two London dates, Wonder performed at the Palais des Sports in Paris and flew to Bremen to tape a special for German television. He flew to the west coast this week where he will be presented with an award on The American Music Awards, Feb. 19 (ABC-TV 8:30 EDT). He will also attend the Grammy Awards, having been nominated for 7 Grammys.

Marks Sets 4 Music Books

NEW YORK — Marks Music has released four new publications by concert pianist Claudette Sorel, including three nocturnes by Sergei Rachmaninoff, hitherto unavailable in a performance or American edition. The three nocturnes, written when Rachmaninoff was 14 years old, were discovered in 1949 with the third nocturne incomplete. Ms. Sorel, who gave the U.S. premiere of the second and third nocturnes at her Alice Tully Hall concert last month, researched and completed the last nocturne in keeping with Rachmaninoff's writing.

Additionally, Marks released Sorel's "The 24 Magic Keys," three piano technic books emphasizing the practice of scales, octaves, arpeggios and etudes through the circle of fifths. The pianist draws upon classical sources for the music within these teaching volumes.

Coincidentally, her paperback book of stage etiquette, "Mind Your Musical Manners," is now in its second printing.

Claudette Sorel, who is playing a series of all-Rachmaninoff concerts throughout the country, is professor of piano and head of that department at the State University College at Fredonia, New York.

Buddah Hosts 'Claudine' Preview

HOLLYWOOD — Buddah Records president Art Kass hosted a preview screening of the 20th Century Fox movie "Claudine" at the film company's little theatre on Wednesday evening, Feb. 11.

All Buddah west coast distributors were flown in for the event which feted the pending Feb. 22 release of the "Claudine" soundtrack LP on Curtom Records, which was written and produced by Curtis Mayfield and performed by Gladys Knight and the Pips, who were also present.

Joining the recording stars at the screening and cocktail party which followed were Diahann Carroll and other members of the film cast which also stars James Earl Jones.

The Movie "Claudine" is scheduled for early April release.



PLAY IT AGAIN—KISS—Warner Bros. reps and Neil Bogart launched the latter's new Casablanca label Feb. 18 at a gala reception in the Los Angeles Room of the Century Plaza Hotel. Over two hundred press, radio and well-wishers jammed the room, which was decorated and appointed to recreate Rick's Cafe from the classic film "Casablanca". They also got their first glimpse of Kiss, the debut group on the new label.

Guests at the affair, including Alice Cooper, David Janssen, Hugh Masekela, Bobby Goldsboro, Joshua White, Dick Clark and Allison Steele among others, were greeted at the door by Humphrey Bogart look-alike Tony Lorea as strains of "As Time Goes By" played in the background. Casino tables including blackjack, roulette and craps awaited the guests pleasure and a Maltese falcon was presented to the holder of the most winnings at the evening's end. Throughout the evening, a silent screening of Casablanca played.

After dinner, Kiss played a set for the partygoers, who turned out in fashions of the forties for the affair. Generous radio and TV coverage of the glamorous event followed up on the evening news shows. Pictured (L.) Alice Cooper chatting with Casablanca Records president, Neil Bogart, wearing jacket originally worn by his namesake in the film "Casablanca", and (r.) Kiss' managers, Joyce Biowitz and Bill Aucoin.

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Entertainment
People
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and
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Daryl Hall and John Oates "Abandoned Luncheonette" is full of good music.

"...the more i listen to daryl and john twine their harmonies, and play their licks, the more i begin to think that we might have a new pair of pop geniuses on our hands."

Berkeley Barb

"...the best Philadelphia born band."

Concert, Philadelphia

"I can't say enough good things about these two...It is rare that even our most favorite groups captivate us on a first listening. Yet Hall and Oates do so sublimely..."

The Post, Worcester, Mass.

Daryl Hall and John Oates.

Their highly acclaimed second album, "Abandoned Luncheonette" is on Atlantic Records and Tapes.



Daryl Hall-John Oates



Abandoned Luncheonette

SD 7269



DARYL HALL and JOHN OATES on tour

- March 2 PASSAIC, Capitol Theatre*
- March 3, 4 NEW YORK, Avery Fisher Hall*
- March 6 BALTIMORE, Civic Center*
- March 7 DEVON, PA., Valley Forge Music Fair*
- March 8 WESTBURY, L. I., Westbury Music Fair*
- March 22 MIAMI, Convention Center
- March 25-30 ATLANTA, Richard's

**with the Bee Gees*



*In 1973, the Industry awarded
Helen Reddy
the Grammy, MOA Artist of the Year Award,
a Trendsetter Award, Number One Female Vocalist
Awards in Billboard, Cash Box, and Record World,
and an NAACP Image Award.*

*In 1974 the American people voted Helen
the most popular female pop artist at the
American Music Awards.*

*Helen Reddy's brilliant follow-up
to her three #1 Gold singles couldn't be
more appropriately titled...*

"KEEP ON SINGING"

3845

*From her forthcoming album,
LOVE SONG FOR JEFFREY*

Picks of the Week

RINGO STARR (Apple 1872)

Oh My My (3:39) (Braintree, BMI—V. Poncia, R. Starkey)

Ringo has been extremely hot as of late and this barrel-house rocker from the "Ringo" LP is bound to carry him back up to the top again. Richard Perry production adds the 'hit' touch to this amusing little ditty that's got top ten written all over it. Flip: Step Lightly (3:15) (Richoroony, BMI—R. Starkey).

HELEN REDDY (Capitol 3845)

Keep On Singing (3:03) (Pocket Full of Tunes, BMI—D. Janssen, B. Hart)

Helen's meteoric rise to the top of the charts has not been without foundation, as you'll discover when you hear the way she turns a potentially sad story into an optimistic message. Another character sketch with hit written all over it. Flip: You're My Home (2:59) (Blackwood—Billy Joel).

TEMPTATIONS (Gordy 7135)

Heavenly (3:45) (Stone Diamond, BMI—N. Whitfield)

The Temps have always been adept at carrying the word of love and this harmony laden gem is no exception. Immaculate production showcases both the lead vocal and multiple harmonies that make this such a strong disk. Watch for it to break big in a hurry. Flip: no info. available.

CHARLIE RICH (Mercury 73466)

I Washed My Hands In Muddy Water (2:40) (Maricana, BMI—J. Babcock)

This record was originally released in the '60's and is on Charlie's "Fully Realized" LP, but it was made for today. PD's are going to flip when they hear this boogie rocker with the 'Silver Fox's' distinctively smooth vocals sounding a lot like Elvis. Flip: No Home (2:33) (Charles Rich, BMI—C. Rich).

GRAND FUNK RAILROAD (Capitol 3840)

The Loco Motion (2:45) (Screen Gems/Columbia Music, BMI—G. Goggin, C. King)

Great songs never die and heavy groups have a way of staying on top as you'll discover from listening to this Todd Rundgren production of the Funk's cover of the Goffin/King classic. Stinging lead guitar and inspirational harmonies complete the package. Flip: Destitute and Losin' (7:01) (Leftover, BMI—M. Farner).

THE JACKSON 5 (Motown 1286F)

Dancing Machine (2:29) (Jobete, ASCAP—Davis, Fletcher, Parks)

This funky, syncopated tune is guaranteed to launch the energetic quintet back up into the spotlight with its intricate rhythms spotlighting some expansive harmonies and a clear lyric line. One of the group's better recent efforts. Flip: no info. available.

DOBIE GRAY (MCA 40188)

Lovin' The Easy Way (2:48) (Third Son, ASCAP—Seals, Williams, Jennings)

Dobie's touch on this funky, uptempo selection from his "Loving Arms" LP is perfect, with arrangement and production perfectly complimenting the singer's talents. Good percussion and selective use of guitar harmonies highlights the package still further. Flip: no info. available.

TOM JONES (Parrot 40078)

La La La (Just Having You Here) (3:10) (A-Dish-A Tunes, BMI—J. R. Bailey, K. Williams)

Tom's message is direct and to the point—he's in love again, and audiences everywhere are going to be in the same state when they hear this bouncy tune with its great arrangement and back-up vocals by the Blossoms. Tom's making another strong bid with this one. Flip: no info. available.

LOU REED (RCA 0238)

Sweet Jane (3:32) (Dunbar/Oakfield Avenue, BMI—L. Reed)

From his "Rock'n'Roll Animal" LP, this heavy rocker has the strong production and good hook necessary to catapult it up the charts. Stunning lead guitar and Lou's inimitable vocals provide the punch that give this disk its strength. Flip: Lady Day (3:39) (Dunbar/Oakfield Ave., BMI—L. Reed).

MORGANA KING (Paramount 0275)

Like A Seed (2:58) (Four Score, BMI—Ken & Yvonne Rankin)

Morgana has always had the power and this fine tune from her "New Beginnings" LP is the perfect vehicle to take her to the top. Strong, but controlled tempo, great orchestration, well placed harmonic accents, and Ms. King's gorgeous lead vocal make this a delight. Flip: no info. available.

THE EMOTIONS (Stax 4106)

Put A Little Love Away (3:10) (ABC/Dunhill, BMI—D. Lambert, B. Potter)

One of the most beautiful ballads we've heard in ages, this track has it all—great hook, ultra-positive lyrics, skillful arrangement, and professional performance, all highlighting the captivating melody. Flip: I Call This Loving You (3:05) (East/Memphis, BMI—Banks, Hampton, Jackson).

CHUCK JACKSON (ABC 11423)

Maybe This Will Be The Morning (3:14) (ABC/Dunhill, BMI—D. Ervin)

From his LP, "Through All Times", this soulful ballad is beautifully orchestrated and features Chuck's dynamic vocal style at its best. Loads of crossover potential here as discerning ears across the country will quickly ascertain. Flip: no info. available.

SYLVIA (Vibration 529)

Sweet Stuff (3:40) (Gambi, BMI—Ray, Robinson, Goodman)

The vamp of the '70's is back again with some more of that sweet sexiness that causes both male listeners and PD's alike to drool. A methodical, medium tempo tune featuring the lady's cooh's and aah's beautifully. Quite a love song. Flip: no info. available.

DON COVAY (Mercury 73469)

It's Better To Have (3:00) (Ragmop, BMI—D. Covay, E. Watts)

Don checks back in with this heavy track that has great crossover potential due to a strong boogie beat and a very contemporary lead guitar. Lyrically, as usual, Don is dealing with gut level feelings, a trademark that has made his records irresistible. This one's great. Flip: no info. available.

MANU DIBANGO (Atlantic 3000)

Weya (2:32) (Cotillion, BMI—M. Dibango)

From his powerful "Makossa Man" LP this track jumps out of the grooves and puts you in a dancing mood immediately. Manu's King Curtis-flavored sax and his patented heavy bass line give this one the strength to follow in "Soul Makossa's" footsteps. Flip: no info. available.

SUGARLOAF/JERRY CORBETTA (Brut 815)

I Got A Song (3:38) (Claridge/Corbetta, ASCAP—J. Corbetta, B. Corso)

Jerry's fine lead vocal and positive lyrics are key assets of this track from the LP of the same name which incorporates excellent piano arrangement with fine harmonies and sharp electric lead guitar licks. Good hook and strong melody. Flip: no info. available.

GLORIA JONES (Motown 1256F)

Why Can't You Be Mine (3:20) (Jobete, ASCAP—G. Jones, B. Gardner)

From her "Share My Love" LP, this track has all the ingredients to become a hit. Gloria's vocal is sweet and strong and the arrangement and production of the song are tight. Flip: Baby Don'tcha Know (Jobete, ASCAP—G. Jones.)

THE HUES CORPORATION (RCA 0232)

Rock The Boat (3:05) (High Ground, BMI—W. Holmes)

From the LP, "Freedom For The Stallion" this spirited uptempo number has the strength to gallop right up the charts. Fine production, including judicious use of strings, showcases the group's impeccable harmonies deftly. Flip: no info. available.

BETTY WRIGHT (Alston 4620)

It's Bad For Me To See You (3:23) (Jobete, ASCAP—P. Sawyer, G. Jones)

Betty's bound to clean up with this evocative ballad whose bass line moves fluidly a la Motown and compliments the string and percussion work that serve as the beautiful backdrop for Betty's strong voice. We like the powerful finish. Flip: no info. available.

THE EBONYNS (Philadelphia International 3541)

I Believe (3:09) (Cromwell, ASCAP—Drake, Graham, Shirl, Stillman)

The Ebony's treatment of this classic has just what it takes to make a big dent in today's market. Gamble and Huff have made sure the distinctive production highlights the group's fine vocal efforts and the result is a delight. Flip: no info. available.

THE UNDISPUTED TRUTH (Gordy 7134F)

Help Yourself (3:02) (Stone Diamond, BMI—N. Whitfield)

The group has every reason to display smiling faces over this heavy rockin' effort, which cooks from start to finish with great harmonies and accomplished alternating lead vocals. The instantaneous impulse to dance that this disk evokes will garner heavy crossover play.

THE JONESES (Mercury 73458)

Hey Babe (Is The Gettin' Still Good?) Part 1 (3:10) (Landy/Unichappell, BMI—G. Dorsey)

Soulful eroticism is the key to this bright, uptempo tune the harmonies and arrangement of which give it an excellent shot at a decent crossover from the r&b market. PD's ought to find this a very palatable number. Flip: Part 2 (instrumental).

Newcomer Picks

TOM SCOTT AND THE L.A. EXPRESS (Ode 66043)

Strut Your Stuff (3:35) (India, ASCAP—T. Scott)

Tom's recent stint with Joni Mitchell will obviously help this great groove oriented instrumental from Tom's LP that sounds like its title. With PD's across the country getting more into instrumentals, don't be surprised to look up one day soon and see this one near the top. Flip: Sneakin' In The Back (3:26) (India, ASCAP—Bennett, Carlton, Guerin, Scott, Sample).

MICK RONSON (RCA 0212)

Love Me Tender (4:38) (Elvis Presley, BMI—Presley—Matson)

From the "Slaughter on 10th Avenue" LP, Mick's version of the Presley smash has 'sleeper' potential written all over it. David Bowie's lead guitarist proves he can sing as well as play and produce, something he does elaborately here. Flip: Only After Dark (3:28) (MainMan, ASCAP—Ronson—Richardson).

BRINKLEY & PARKER (Darnel 1111)

Don't Get Fooled By The Pander Man (3:32) (Chardax, BMI—Tobin & Macaluso)

First effort for a brand new label, this one could catch on big if a few PD's get hip to the message on it. Reminiscent of the Temptations and Curtis Mayfield, a strong bass line and good lead vocal lend strength to the presentation. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

RAY CONNIFF (Columbia 4-45996)

Bygone Tomorrow (Love Theme From "Seripco") (2:44) (Famous, ASCAP—L. Kusic, M. Theodorakis)

GARY FARR (Atco 6955)

Mexican Sun (2:28) (Cotillion, BMI—G. Farr)

SOUTHCOTE (Buddah 399)

She (2:34) (Snowberry, CAPAC/Buddah, ASCAP—B. David)

JOSE FELICIANO (RCA APBO 0206)

I Like What You Give (2:45) (Lizard, ASCAP—N. Porter)

FLUDD (Sire 710)

Cousin Mary (2:52) (Underwater, ASCAP—B. & E. Pilling)

"OH MY MY" 1872



**SOON TO BE RINGO'S
THIRD #1 GOLD SINGLE...
FROM HIS PLATINUM ALBUM**

RINGO

(SWAL-3413)



PRODUCED BY RICHARD PERRY

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK No New Additions

WJET—ERIE

The Lord's Prayer—Sister Janet Mead—A&M
Oh My My—Ringo Starr—Apple
Jungle Boogie—Kool & The Gang—DeLite
A Love Song—Anne Murray—Capitol
Loving The Easy Way—Dobie Gray—MCA
Tubular Bells—Mike Oldfield—Virgin
Touch A Hand—Staple Singers—Stax
47 to 25—A Very Special Love Song—Charlie Rich
32 to 18—Mockingbird—Carly Simon
31 to 9—Hooked On A Feeling—Blue Swede

KIOA—DES MOINES

I'll Have To Say I Love You In A Song—Jim Croce—ABC
TSOP—MFSB—Phila. Int'l.
The Young & Restless—The Ventures—UA

WTIX—NEW ORLEANS

Eres Tu—Mocedades—Tara
Jet—Paul McCartney & Wings—Apple
Bennie & The Jets—Elton John—MCA

WDGY—MINN.

Hooked On A Feeling—Blue Swede—EMI
Bennie & The Jets—Elton John—MCA
A Very Special Kind Of Love Song—Charlie Rich—Epic
Let It Ride—Bachman Turner Overdrive—Mercury

I'll Have To Say I Love You In A Song—Jim Croce—ABC
10 To 3—Mockingbird—Carly Simon
14 To 8—Eres Tu—Mocedades
8 To 2—Sunshine (On My Shoulders)—John Denver

WHB—KANSAS CITY

Hooked On A Feeling—Blue Swede—EMI
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Rock Roll Hoochie Koo—Rick Derringer—Blue Sky
There Won't Be Anymore—Charlie Rich—RCA
On A Night Like This—Bob Dylan—Asylum
40 To 31—Love—Tom T. Hall
29 To 21—Jet—Paul McCartney & Wings
20 To 13—Mockingbird—Carly Simon

WGSN—BIRMINGHAM

I Like To Live The Love—B. B. King—ABC
Oh My My—Ringo Starr—Apple
Piano Man—Billy Joel—Columbia

WQAM—MIAMI

A Love Song—Anne Murray—Capitol
Hooked On A Feeling—Blue Swede—EMI
The Lord's Prayer—Sister Janet Mead—A&M
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Star—Staple Singers—Stax—A&M

WKWK—WHEELING

The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Virginia—Bill Amesa—Casablanca
On A Night Like This—Bob Dylan—Asylum
I'm A Train—Albert Hammond—Mums
Skybird—Neil Diamond—Columbia
Oh My My—Ringo Starr—Apple
21 To 16—Can This Be Real—Natural Four
23 To 18—Fools Paradise—Don McLean
13 To 6—This Is Your Song—Don Goodwin

WDRG—HARTFORD

Watchin' The River Run—Loggins & Messina—Columbia
Jungle Boogie—Kool & The Gang—DeLite
Star—Staple Singers—Stax—A&M
On A Night Like This—Bob Dylan—Asylum
A Very Special Love Song—Charlie Rich—Epic
I've Got A Thing About You Baby—Elvis Presley—RCA
16 To 11—I Love—Tom T. Hall
17 To 13—Come Get Your Love—Redbone
10 To 5—Hooked On A Feeling—Blue Swede

WFOM—MARIETTA

Trying To Hold Onto My Woman—Lamont Dozier—ABC
I Like To Live The Love—B. B. King—ABC
Pepper Box—Peppers—Event
Piano Man—Billy Joel—Columbia
27 To 18—There Won't Be Anymore—Charlie Rich
11 To 3—Sunshine (On My Shoulders)—John Denver

WKLO—LOUISVILLE

Lookin' For A Love Again—Bobby Womack—UA
If It Feels Good Do It—Stories—Kama Sutra
Once You Understand—Think—Big Tree
19 To 13—Sunshine (On My Shoulders)—John Denver
30 To 8—My Sweet Lady—Cliff DeYoung
17 To 4—The Lord's Prayer—Sister Janet Mead—A&M

WPOP—HARTFORD

Virginia—Bill Amesa—Casablanca
Saxophone—Jimmy Buffet—Dunhill
27 To 19—Can't Get You Outa My Mind—Four Tops
20 To 10—Jet—Paul McCartney & Wings
21 To 9—Mockingbird—Carly Simon
5 To 2—Hooked On A Feeling—Blue Swede

WLAV—GRAND RAPIDS

Star—Staple Singers—Stax—A&M
I Like To Live The Love—B. B. King—ABC
The Lord's Prayer—Sister Janet Mead—A&M
24 To 16—I Love—Tom T. Hall
25 To 20—Sunshine (On My Shoulders)—John Denver
13 To 9—Abracadabra—DeFranco Family

WOKY—MILWAUKEE

The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
The Lord's Prayer—Sister Janet Mead—A&M
Once You Understand—Think—Big Tree
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Beyond The Blue Horizon—Lou Christie—Three Bros.
25 To 10—Hooked On A Feeling—Blue Swede
23 To 9—Eres Tu—Mocedades
11 To 5—Come & Get Your Love—Redbone

WMAK—NASHVILLE

Oh My My—Ringo Starr—Apple
There Won't Be Anymore—Charlie Rich—RCA
Piano Man—Billy Joel—Columbia
If It Feels Good Do It—Stories—Kama Sutra
30 To 10—Hooked On A Feeling—Blue Swede
28 To 18—Jungle Boogie—Kool & The Gang
15 To 8—Mockingbird—Carly Simon

WCOL—COLUMBUS

There Won't Be Anymore—Charlie Rich—RCA
TSOP—MFSB—Phila. Int'l.
Music Eyes—Heartfield—Mercury
I'm A Train—Albert Hammond—Mums
Locomotion—Grand Funk—Capitol
Girl! I've Been Trying To Tell You—Ultimates—Br-Roma

KCBQ—SAN DIEGO

I've Been Had By Devil—Zell Black—Motown
Sunshine (On My Shoulders)—John Denver—RCA
5-2—Rock On—David Essex
19-7—Eres Tu—Mocedades
13-8—Dark Lady—Sher

KLIF—DALLAS

TSOP—MFSB—Phila. Int'l.
Oh My My—Ringo Starr—Apple
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Breaking Up Is Easy—Jimmy Griffith—Polydor
Play Something Sweet—B. J. Thomas—Paramount
13 To 1—Seasons In The Sun—Terry Jacks
21 To 15—Mockingbird—Carly Simon
10 To 6—Come & Get Your Love—Redbone

WLS—CHICAGO

Hooked On A Feeling—Blue Swede—EMI
Mockingbird—Carly Simon—Elektra
Jet—Paul McCartney & Wings—Apple
22 To 13—A Love Song—Anne Murray
14 To 6—Last Kiss—Wednesday
12 To 5—Sunshine (On My Shoulders)—John Denver

WING—DAYTON

No New Additions

WMEX—BOSTON

My Mistake—Diana Ross & Marvin Gaye—Motown
Bennie & The Jets—Elton John—MCA
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Piano Man—Billy Joel—Columbia
Oh My My—Ringo Starr—Apple
A Very Special Love Song—Charlie Rich—Epic
Did You No Wrong—J. Geil Bands—Atlantic
Eres Tu—Mocedades—Tara
Unborn Child—Seals & Croft—WB

WMPS—MEMPHIS

WOLD—Harry Chapin—Elektra
Oh My My—Ringo Starr—Apple
Lookin' For A Love Again—Bobby Womack—UA
16 To 8—Mockingbird—Carly Simon

THE BIG THREE

1. Oh My My—Ringo Starr—Apple
2. The Lord's Prayer—Sister Janet Mead—A&M
3. I'll Have To Say I Love You In A Song—Jim Croce—ABC

KNDE—SACRAMENTO

Piano Man—Billy Joel—Columbia
Touch A Hand—Staple Singers—Stax
Raised On Robbery—Joni Mitchell—Asylum
Help Me—Joni Mitchell—Asylum

KJR—SEATTLE

I'm A Train—Albert Hammond—Mums
Keep On Singing—Helen Reddy—Capitol
Muscle Of Love—Alice Cooper—Warner Brothers
Oh My My—Ringo Starr—Apple
The Locomotion—Grand Funk Railroad—Capitol

KYA—SAN FRANCISCO

Oh My My—Ringo Starr—Apple
On A Night Like This—Bob Dylan—Asylum
Lords Prayer—Sister Janet Mead—A&M
Just Don't Want To Be Lonely—Main Ingredient—RCA

KKDJ—LOS ANGELES

Love Song—Anne Murray—Capitol
Once You Understand—Think—Big Tree
25-19—Hooked On A Feeling—Blue Swede

WAPE—JACKSONVILLE

WOLD—Harry Chapin—Elektra
The Lord's Prayer—Sister Janet Mead—A&M
You're So Unique—Billy Preston—A&M
12 To 6—Rock & Roll Hoochie Koo—Rick Derringer
13 To 7—Rock On—David Essex

KIMN—DENVER

Tubular Bells—Mike Oldfield—Virgin
Oh My My—Ringo Starr—Apple
The Lord's Prayer—Sister Janet Mead—A&M
Skybird—Neil Diamond—Columbia
10 To 10—Dark Lady—Cher
12 To 11—Mockingbird—Carly Simon
10 To 19—Boogie Down—Eddie Kendricks

KNOE—MONROE

Star—Staple Singers—Stax
Eres Tu—Mocedades—Tara
My Sweet Lady—Cliff DeYoung—MCA
21 To 12—A Very Special Love Song—Charlie Rich
25 To 11—Seasons In The Sun—Terry Jacks
20 To 11—Boogie Down—Eddie Kendricks

WIFE—INDIANAPOLIS

Oh My My—Ringo Starr—Apple
Ridin' The Storm Out—REO Speedwagon—Epic
Jet—Paul McCartney & Wings—Apple
Piano Man—Billy Joel—Columbia
Let It Ride—Bachman Turner Overdrive—Mercury
A Love Song—Anne Murray—Capitol

WPRO—PROVIDENCE

No New Additions

WIXY—CLEVELAND

A Very Special Love Song—Charlie Rich—Epic
Baby Come Close—Smokey Robinson—Tamlam
Piano Man—Billy Joel—Columbia
Let It Ride—Bachman Turner Overdrive—Mercury
TSOP—MFSB—Phila. Int'l.
28 To 14—The Lord's Prayer—Sister Janet Mead
22 To 10—Bennie & The Jets—Elton John
25 To 15—Jet—Paul McCartney & Wings

WBBQ—AUGUSTA

TSOP—MFSB—Phila. Int'l.
Mr. Natural—Bee Gees—RSO
Bennie & The Jets—Elton John—MCA
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips
Keep On Singing—Helen Reddy—Capitol
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Loco Motion—Grand Funk—Capitol
20 To 14—Pepper Box—Peppers
12 To 10—Music Eyes—Heartfield

WFIL—PHILADELPHIA

Put A Little Love Away—Emotions—Stax
Loco Motion—Grand Funk—Capitol
Sexy Mama—Moments—Stang
Sunshine (On My Shoulders)—John Denver—RCA
The Lord's Prayer—Sister Janet Mead—A&M

WIBG—PHILADELPHIA

Put A Little Love Away—Emotions—Stax
Energy Crisis '74—Dickie Goodman—Rainy Wed.
Int'l.
TSOP—MFSB—Phila. Int'l.
Sunshine (On My Shoulders)—John Denver—RCA
Let It Ride—Bachman Turner Overdrive—Mercury
She—Southcote—Buddah
26 To 13—Eres Tu—Mocedades
22 To 15—A Love Song—Anne Murray
10 To 6—Rock On—David Essex

KXOK—ST. LOUIS

WOLD—Harry Chapin—Elektra
I Like To Live The Love—B. B. King—ABC

CKLW—DETROIT

TSOP—MFSB—Phila. Int'l.
Dancing Machine—Jackson Five—Motown
Sunshine (On My Shoulders)—John Denver—RCA
Mockingbird—Carly Simon—Elektra
15 To 4—The Best Thing That Ever Happened To Me—Gladys Knight & The Pips
27 To 17—Dark Lady—Cher
19 To 11—Loving You—Johnny Nash

KLEO—WICHITA

Tubular Bells—Mike Oldfield—Virgin
A Love Song—Anne Murray—Capitol
Jungle Boogie—Kool & The Gang—DeLite
Energy Crisis '74—Dickie Goodman—Rainy Wednesday
23 To 13—Jet—Paul McCartney & Wings
17 To 7—Rock & Roll Hoochie Koo—Rick Derringer
16 To 8—Mockingbird—Carly Simon

WLEE—RICHMOND

Jet—Paul McCartney & Wings—Apple
Mighty Love—Spinners—Atlantic
On A Night Like This—Bob Dylan—Asylum
Once You Understand—Think—Big Tree
Oh My My—Ringo Starr—Apple

KILT—HOUSTON

Might Just Take My Life—Deep Purple—WB
Piano Man—Billy Joel—Columbia
Oh My My—Ringo Starr—Apple
Would You Lay With Me—Tanya Tucker—Columbia
22 To 12—Bennie & The Jets—Elton John
27 To 15—Tubular Bells—Mike Oldfield

WGLI—LONG ISLAND

Eres Tu—Mocedades—Tara
Rock & Roll Hoochie Koo—Rick Derringer—Blue Sky
On A Night Like This—Bob Dylan—Asylum
I'll Have To Say I Love You In A Song—Jim Croce—ABC

KQV—PITTSBURGH

Jet—Paul McCartney & Wings—Apple
Bennie & The Jets—Elton John—MCA

WAYS—CHARLOTTE

The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Eres Tu—Mocedades—Tara
16 To 9—Sunshine (On My Shoulders)—John Denver
14 To 8—Come & Get Your Love—Redbone
17 To 12—Mockingbird—Carly Simon

WIRL—PEORIA

Bennie & The Jets—Elton John—MCA
WOLD—Harry Chapin—Elektra
I'll Have To Say I Love You In A Song—Jim Croce—ABC
On A Night Like This—Bob Dylan—Asylum
There Won't Be Anymore—Charlie Rich—RCA
24 To 8—Dark Lady—Cher
25 To 11—Sunshine (On My Shoulders)—John Denver
23 To 16—Mockingbird—Carly Simon

WEDO—PITTSBURGH

Mockingbird—Carly Simon—Elektra
Gumbo Jones—Pacific, Gas & Electric—ABC

WCAO—BALTIMORE

Oh My My—Ringo Starr—Apple
Trying To Hold Onto My Woman—Lamont Dozier—ABC
The Lord's Prayer—Sister Janet Mead—A&M
Lookin' For A Love—Bobby Womack—UA
19 To 10—Sunshine (On My Shoulders)—John Denver
20 To 16—Mockingbird—Carly Simon

WROV—ROANOKE

The Lord's Prayer—Sister Janet Mead—A&M
I Like To Live The Love—B. B. King—ABC
WOLD—Harry Chapin—Elektra
Oh My My—Ringo Starr—Apple
Your Cash Ain't Nothin' But Trash—Steve Miller Band—Capitol
Star Baby—Guess Who—RCA
12 To 7—Come & Get Your Love—Redbone
9 To 6—Rock & Roll Hoochie Koo—Rick Derringer
11 To 9—Dark Lady—Cher

WQXI—ATLANTA

I Like To Live The Love—B. B. King—ABC
Bennie & The Jets—Elton John—MCA
20 To 10—Hooked On A Feeling—Blue Swede
11 To 4—Mockingbird—Carly Simon

WSAI—CINCINNATI

Boogie Down—Eddie Kendricks—Tamlam
Rock & Roll Hoochie Koo—Rick Derringer—Blue Sky
She's My Lady—Don Reed—MGM

WWDJ—NEW YORK

Sunshine (On My Shoulders)—John Denver—RCA
Dark Lady—Cher—MCA
Put Your Hands Together—O'Jays—Phila. Int'l.
Rock & Roll Hoochie Koo—Rick Derringer—Blue Sky
Eres Tu—Mocedades—Tara
Extra To 18—Dark Lady—Cher
13 To 8—Jungle Boogie—Kool & The Gang

WLAC—NASHVILLE

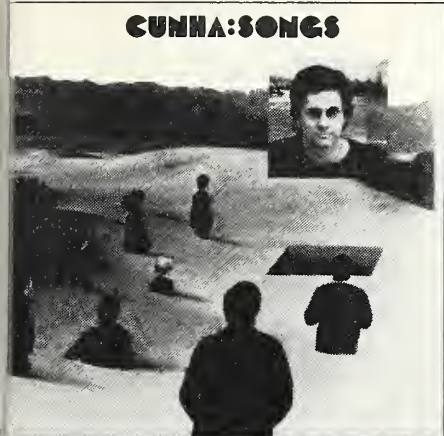
No New Additions

When was the last time you got excited about new albums?

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CUNHA:SONGS
GA 5004

RIPPLE



RIPPLE
GA 5005



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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Oh My My—Ringo Starr—Apple			31%	31%
2. The Lord's Prayer—Sister Janet Mead—A&M			25%	51%
3. I'll Have To Say I Love You In A Song—Jim Croce—ABC			22%	30%
4. Piano Man—Billy Joel—Columbia			16%	27%
5. Bennie & The Jets—Elton John—MCA			15%	47%
6. T.S.O.P.—MFSB—Phila. Int'l.			13%	13%
7. On A Night Like This—Bob Dylan—Asylum			11%	32%
8. Ere's Tu—Mocedades—Tara			10%	64%
9. I Like To Live The Love—B.B. King—ABC			9%	16%
10. Sunshine (On My Shoulders)—John Denver—RCA			9%	94%
11. Jet—Paul McCartney & Wings—Apple			8%	87%
12. The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah			8%	31%
13. WOLD—Harry Chapin—Elektra			8%	8%
14. A Love Song—Anne Murray—Capitol			8%	56%
15. Hooked On A Feeling—Blue Swede—EMI			7%	80%
16. A Very Special Kind Of Love Song—Charlie Rich—Epic			7%	26%
17. Let It Ride—Bachman, Turner, Overdrive—Mercury			7%	7%
18. Rock & Roll Hoochie Koo—Rick Derringer—Blue Sky			7%	64%
19. There Won't Be Anymore—Charlie Rich—RCA			7%	13%
20. Once You Understand—Think—Big Tree			7%	7%

VITAL STATISTICS

#63
I'll Have To Say I Love You In A Song (2:30)
Jim Croce—ABC—11424
8255 Beverly Blvd., LA 90048
PROD: Terry Cashman & Tommy West for Interrobang Prod.
PUB: Blendingwell Music Inc./American Broadcasting Music Inc.—ASCAP
WRITER: Jim Croce
ARR: None
FLIP: Salon & Saloon

#66
Oh My My (3:39)
Ringo Starr—Apple—1872
c/o Capitol, 1750 N. Vine, Hollywood
PROD: Richard Perry
PUB: Braitre Music—BMI
WRITERS: Vinnie Poncia & Richard Starkey
ARR: None
FLIP: Step Lightly

#82
TSOP (3:29)
MFSB—Phila. Int'l—3540
c/o Columbia, 51 W. 52nd, NYC
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
WRITERS: K. Gamble-L. Huff
ARR: Bobby Martin
FLIP: Something For Nothing

#83
Skybird (2:18)
Neil Diamond—Columbia—4-45998
51 W. 52nd, NYC
PROD: Tom Catalano
PUB: Stonebridge Music—ASCAP
WRITER: N. Diamond
FLIP: Lonely Looking Spy

#84
Let It Ride (3:33)
Bachman-Turner Overdrive—Mercury—73457
One IBM Plaza, Chicago 60611
PROD: Randy Bachman
PUB: Ranbach Music/Topsoil Music (BMI) & Eventide Music (CAPAC)
WRITERS: R. Bachman-C. F. Turner
FLIP: Tramp

#86
Help Me (3:22)
Joni Mitchell—Asylum—11034
15 Columbus Circle, NYC
PUB: Crazy Crow Music—BMI
WRITER: Joni Mitchell
ARR: None
FLIP: Just Like This Train

#87
Touch And Go (3:09)
Al Wilson—Rocky Road—30076
c/o Bell, 1776 B'way, NYC
PROD: Jerry Fuller
PUB: Fullness Music Co.—BMI
WRITER: J. Fuller
ARR: H. B. Barnum
FLIP: Settle Me Down

#89
Star Baby (2:37)
Guess Who—RCA—0217
1133 Ave. of Amer., NYC
PROD: Jack Richardson for Nimbus IX
PUB: Dunbar Music, Inc./Cirrus Music—BMI
WRITER: Burton Cummings
FLIP: 'Musicione'

#97
Once You Understand (3:55)
Think—Big Tree—15000
c/o Atlantic, 75 Rockefeller Plaza, NYC
PROD: Lou Stallman & Bob Susser
PUB: Songs For Everybody—BMI
WRITERS: L. Stallman & B. Susser
ARR: John Abbott
FLIP: Gather

#98
If It Feels Good, Do It (2:48)
Ian Lloyd & Stories—Kama Sutra—588
c/o Buddah, 810 Seventh Ave., NYC
PROD: Kenny Kerner & Richie Wise
PUB: Ceasars Music—Emerald City—Larry Cox—ASCAP
WRITER: J. Stevens
FLIP: Circles

#99
I'm A Train (3:16)
Albert Hammond—Mums—76026
c/o EPIC, 51 W. 52nd, NYC
PROD: Albert Hammond & Roy Halee
PUB: Leeds Music Corp.—ASCAP
WRITERS: A. Hammond & M. Hazlewood
ARR: None
FLIP: Brand New Day

#100
Mr. Natural (3:34)
Bee Gees—RSO—408
c/o Atlantic, 75 Rockefeller Plaza, NYC
PROD: Orif Mardin
PROD: Arif Mardin
PUB: R.S.O. Publ. & Midweek Music—ASCAP
WRITERS: B. Gibb & R. Gibb
FLIP: It Doesn't Matter Much To Me

LOOKING AHEAD

- 101 **LOVING ARMS**
(Almo—ASCAP)
Kris Kristofferson & Rita Coolidge
(A&M 1498)
- 102 **POWER OF LOVE**
(Blackwood/Gauche/Belinda—BMI)
Martha Reeves (MCA 40194)
- 103 **A EUROPEAN (SPEAKS UP FOR THE U.S.)**
(Irving/Novello—BMI)
Guido Sarducci (A&M 1504)
- 104 **MIDNIGHT AT OASIS**
(Stace Potato—ASCAP)
Maria Muldaur (Reprise 1183)
- 105 **I GOT TO TRY IT ONE TIME**
(Gauche/Belinda/Kayvette/Double Ak-Shun—BMI)
Millie Jackson (Spring 144)
(Dist: Polydor)
- 106 **SHE**
(Snowberry CAPAC/Buddah—ASCAP)
Southcote (Buddah 399)
- 107 **CAMELEON**
(Hancock—BMI)
Herbie Hancock (Columbia 46002)
- 108 **ROCK ME ON THE WATER**
(Bench Mark—ASCAP)
Eugene Wallace (ABC 11419)
- 109 **BIG TIME LOVER**
(Unart/Stage Door—BMI)
Cornelius Brothers & Sister Rose (United Artists 377)
- 110 **NEWSY NEIGHBORS**
(Silk/Sox Strings—BMI)
First Choice (Philly Groove 183)
- 111 **I'M FALLING IN LOVE**
(Bridgeport—BMI)
Fantastic Four (Eastbound 620)
- 112 **LOVING YOU**
(Mikim—BMI)
(Cayman—ASCAP)
Johnny Nash (Epic 311070)
- 113 **MADELAIN**
(Lobek/Even Tide—ASCAP)
Stu Nunnery (Evolution 1086)
- 114 **MY FELLOW AMERICANS**
(Benders—BMI)
Chris Glendon (GRC 1016)
- 115 **WOULD YOU LAY WITH ME**
(Window/Captive—BMI)
Tanya Tucker (Columbia 45991)
- 116 **SABBATH, BLOODY SABBATH**
(Rollerjoint)
Black Sabbath (Warner Brothers 7764)
- 117 **KEEP IT IN THE FAMILY**
(Jim Edd/Mother Wit—BMI)
Leon Heywood (20th Century 2066)
- 118 **GUMBO JONES**
(Mom Best Music—ASCAP)
(Pop's Music—BMI)
Pacific, Gas, Electric (ABC 4374)
- 119 **WHAT IS HIP**
(Kuptillo—ASCAP)
Tower Of Power (Warner Bros. 7748)
- 120 **LOVIN' THE EASY WAY**
(Almo/Dano—BMI)
Dobie Grey (MCA 40188)
- 121 **STONE COUNTRY**
(Goshen Road—BMI)
Johnny Winter (Columbia 46006)
- 122 **SAXOPHONES**
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4378)
- 123 **I TOLD YOU SO**
(Nickel Shoe/Wadud/New Outlook)
Deifonics (Philly Groove 182)
- 124 **YOU WILL BE MY MUSIC**
(Sergeant/Jonico—ASCAP)
Frank Sinatra (Reprise 1190)
- 125 **MUSIC EYES**
(House Of Living—ASCAP)
Heartfield (Mercury 73449)

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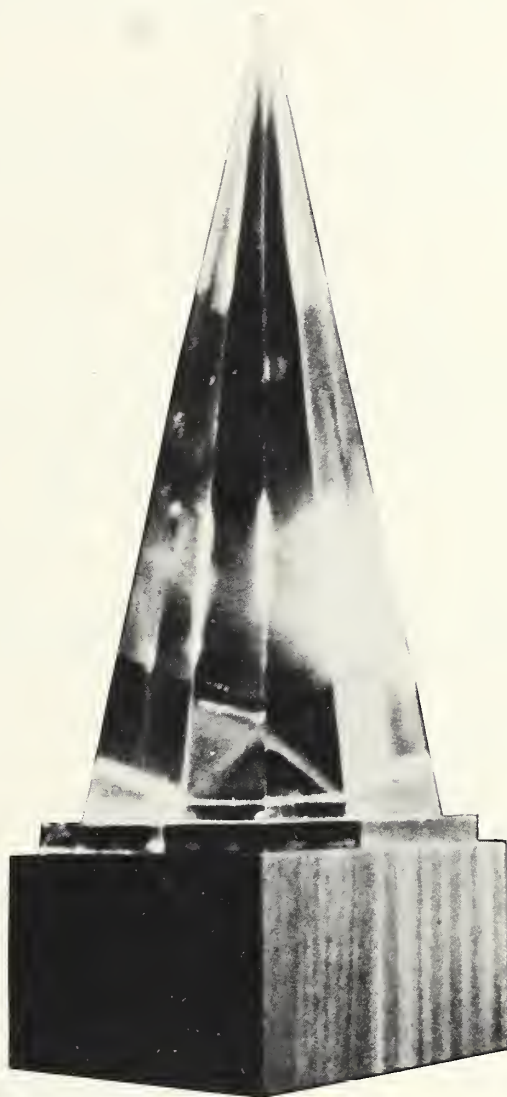
CASH BOX TOP TEN HITS—MARCH 4, 1967

1. Love Is Here And Now You're Gone—Supremes—Motown
2. Ruby Tuesday—Rolling Stones—London
3. Georgy Girl—Seekers—Capitol
4. Kind Of A Drag—Buckingham—USA
5. Gimme Some Lovin'—Spencer Davis Group—UA
6. Then You Can Tell Me Goodbye—Casinos—Fraternity
7. The Beat Goes On—Sonny & Cher—Atco
8. I'm A Believer—Monkees—Colgems
9. Sock It To Me—Baby—Mitch Ryder & Detroit Wheels—New Voice
10. Baby I Need Your Lovin'—Johnny Rivers—Imperial

Watch For
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on the
GRAMMY AWARDS
NBC-TV
Sat., March 2nd

Gladys Knight & THE PIPS
MANAGEMENT
SIDNEY A. SEIDENBERG, INC.
1074 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

**Thank you, America
for voting
the American Music Awards to:**



**Best Album-Pop/Rock Music,
“Lady Sings The Blues” Diana Ross**

Best Male Vocalist-Soul, Stevie Wonder

Best Single Recording- “Superstition” Stevie Wonder

Best Duo, Group, or Chorus-The Temptations



FOR THE RECORD

PASSING REMARKS—This week it seemed that the Beatle "reunion rumors were a little more active than usual. Amid gossip that they would reform and record an album (supposedly looking for 30 million as an advance) and would also schedule a major concert tour, all supposedly under the auspices of that young "wonderman" David Geffen, this humble person decided to try a few phone calls to check out the validity of the reports. Not being able to contact the four lads, we proceeded with phone call #1 to John Eastman, Paul McCartney's legal counsel (and let us not forget, also his brother-in-law). I asked John if they (the Beatles) were reforming and joining the Asylum roster. His immediate response was, "They have two more years on their contract with Capitol" and "It's not true." Phone call #2 was placed to Sid Bernstein, the man who produced & promoted the first Beatle concerts back in '64 and who just recently offered them four million dollars plus one million for charity for another concert date. Sid's response was the same, "It's not true, it's just another rumor." Phone call #3, which was placed by CB's Dave Budge, to David Geffen's office drew an immediate, "No." Evidently, the only one's who will be able to give us an immediate answer about all the rumors are John, Paul, George & Ringo and they still haven't answered any calls . . .

The Raspberries, who were down to two members for awhile because of the departure of Jim Bonfanti (drums) & Dave Smalley (rhythm guitar), who left to form "Dynamite", have filled the two vacated posts with Scott McCarl (rhythm guitar) & Mike McBride (drums). Meanwhile (back at the ranch), Jim & Dave added Dennis Stredney (lead guitar) & Kevin Raleigh (keyboards) to "Dynamite". They stated that they will all share the vocal & writing chores. Watch for them to "explode" this year . . . Mike Patto replaces Mike Harrison, as lead vocalist of Spooky Tooth and Keith Ellis replaces Chris Wright, bassist, of the same . . .

Janis Ian, who had a big hit a few years back with a song called, "Society's Child", has a new album ready for release on her new label. The album is called "Stars" and it will be released on Columbia. Hope that Columbia takes a real good hard listen to a song called, "The Man You Are In Me" which just happens to be my choice for the single. It's a ballad type tune that will definitely generate a lot of excitement. By the way, the album contains her version of "Jesse" which she wrote and which was recorded and transferred into a hit by Roberta Flack . . .

John Denver has a busy schedule for the month of March. He goes into the studio in L.A. to begin work on his next RCA LP and also hosts the "Tonight Show" during the latter part of the month. His TV special, which airs over the ABC network on March 11 is very entertaining . . . Capitol is readying the new Band album release. It's to be called "Is Everybody Wet." . . . Woody Herman has just finished mixing his fourth Fantasy album. The release is expected shortly . . . Meanwhile, down at the Sound Pit in Atlanta, the English rock group "If" is mixing and overdubbing it's new LP . . . Garland Jeffreys, Atlantic recording artist who for some reason or another didn't crack the pop barrier with his last single, "Wild In The Streets" (which was very very good), tells us that he's readying his next single, to be entitled, "Beg, Borrow & Steal" which should finally launch him into super-star status . . .

Chicago will be appearing at Expo '74 in Spokane, Washington for one night only, July 16, rather than the extended engagement as originally announced . . . The James Montgomery Band set a new attendance record at The Performance Center in Cambridge, Mass. The attendance was over 5,800 and the gross was \$19,800.00. The previous gross was set by Bonnie Raitt, with \$13,570.00 . . . Gary Glitter is finally scheduled to tour the states in late March . . . Black Oak Arkansas, is finally (and at long last) going to tour England in mid-May . . .

Columbia Readying a large March album release. Some of the good things expected are: Chicago VII; Live Rhythym (Paul Simon); Liza Minelli: Live At The Wintergarden and Aerosmith's second album called "Get Your Wings" . . . Graham Central Station, Warner Bros. recording artists, on the Cash Box album charts at 139 with a bullet, look like they will emerge as one of the hottest new groups of '74 . . .

Ringo Starr, who is very, very hot at this time, has what looks like another #1 single with the release of, "Oh My My". It was also culled from his still ever popular "Ringo" album . . . Mercury records has released an oldie (early 60's) by Charlie Rich called, "I Washed My Hands In Muddy Water" which will create some more "rich"-ness for him . . . Grand Funk, recorded that classic by Little Eva. In case you can't remember it's called "Loco Motion". The production was carried out by that star "wizard" Todd Rundgren and it should garner more gold for them . . . David Bowie's lead guitarist, Mick Ronson has redone that Elvis hit, "Love Me Tender", and it shows that he can also sing and produce as well as he can play guitar. Watch for him to "light" up bright this year . . .

Anne Murray, who is presently on the Cash Box single chart with "A Love Song" at 12 with a bullet has a good potential follow-up single on her "Love Song" Lp. It's the old Lennon-McCartney tune called "You Won't See Me" and it's an exceptional cut . . . Linda Grey, of Levinson Assoc. on the west coast is up and around again after a minor illness.

Bob Edson, Capitol's new top east-coast exec., who already has a name for himself on the west-coast, will quickly follow suit here and gain that "good-guy" image and be a welcome addition to the music scene. **beau eurell**



BRIGHT FUTURE FOR AN OLD PRO—MGM Records senior vice president of a&r Stan Mores, has announced the signing of Johnny Bristol to a long-term recording contract. The deal was concluded by MGM and David Berman of Mitchell, Silberberg and Knupp. Bristol is currently in L.A.'s Devonshire Studios recording an album and a single to be released in the near future. On the sessions Johnny triples as producer, writer and artist.

As a record producer and songwriter, Bristol has long been associated with hit disks and has earned six gold records for the Supremes' "Some Day We'll Be Together," Jr. Walker's "What Does It Take," Edwin Starr's "Twenty Five Miles," Stevie Wonder's "Yesterme, Yesteryou, Yesterday" and Gladys Knight and The Pips' "I Don't Want To Do Wrong" and "Daddy Could Swear, I Declare." Bristol is currently represented on the nation's album and singles charts with Tavares and Jerry Butler.

Pictured second from right is Johnny Bristol then (l. to r.) are: Don Wedge, senior vice president operations, Eddie Ray, vice president a&r, Bruce Greenberg, director of new talent development, and Stan Mores, senior vice president a&r.

Capitol Fete For Pat LaRocca

CHICAGO—Over one hundred radio and record industry representatives from the area attended a press party hosted by Capitol Records for its new singing discovery Pat LaRocca.

Affair was held, appropriately enough, at the Riverside Inn, which is located "Just Outside Chicago"—and that happens to be the title of the artist's debut single.

Former Chicagoan Pat Cione of west coast based Pistacchio Productions, who represent the artist, accompanied LaRocca to Chicago for several days of interviews and TV guest shots, arranged by independent promotion rep Paul Gallis.

Songster's initial album is expected to be cut within the next couple of months.

KDI Lassoos Flo & Eddie

LOS ANGELES—K.D.I., the management-production company of Mike Kagan & John DeMarco, has entered into a longterm management agreement with Flo & Eddie "on a day to day basis".

Flo & Eddie—Mark Volman & Howard Kaylan—have recently returned from a tour with Alice Cooper to debut a comedy & rock show Feb. 11 on KROQ AM/FM, Sundays, 9-10:30 PM. Produced by Shadow Stevens, the show is available for syndication.

K.D.I. is presently seeking distribution for The Turtles anthology of hits "Solid Zinc" which includes such unreleased Turtle numbers as Lee Andrews & The Hearts "Teardrops", "Gas Money" and "Can't You Hear The Cows" as well as "Happy Together", "You Baby" and "She'd Rather Be With Me".



POINTING OUT THE HITS—Prior to their Las Vegas debut at Caesar's Palace are Pointer Sisters (l. to r.) Ruth, Anita and June, being presented with RIAA certified gold albums for their recent Blue Thumb release, "The Pointer Sisters."

Making the presentation were Blue Thumb executives (l. to r.) Louis Newman, national promotion director, Richard Wagner, national sales director, and Sal Licata, president of Blue Thumb Records. Absent due to illness was June Pointer.

ON THE ROAD AGAIN

Helen Reddy

NEW YORK—Capitol recording artist, Helen Reddy resumes her ever active personal appearance schedule this March. Dates are scheduled from coast to coast. Here is that itinerary as announced to date.

Mar. 7-9, Music Fair, Houston; 10, Air Force Academy, Colorado Springs, Colo.; 23, Symphony Hall, Newark, N.J.; 24, Symphony Hall (2 shows), Boston; Apr. 27, University of Utah, Salt Lake City; Apr. 29 thru May 5, Westbury Music Fair, Westbury, L.I.; May 9, Civic Auditorium, Omaha; 10-12, Mill Run Theatre, Chicago; May 22 thru June 4, MGM Grand Hotel, Las Vegas; July 29 thru Aug. 4, Greek Theatre, Los Angeles; 7-20, MGM Grand Theatre, Las Vegas; 27, Pacific National Exposition, Vancouver, B.C.; Sept. 1, State Fair, Minneapolis; 2, Performing Arts Center, Saratoga, N.Y.; 9-22, Sahara Hotel, Lake Tahoe; 24-25, Expo '74, Spokane, Wash.; Nov. 6-19, MGM Grand Hotel, Las Vegas.

Maggie Bell

NEW YORK—The itinerary for Atlantic recording artist, Maggie Bell for the month of March has been announced with dates from coast to coast. Here is that itinerary as announced to date.

March (2) Winterland, San Francisco; (3) Civic Auditorium, Santa Monica; (4) Coliseum, Portland, Oregon; (5) Coliseum, Spokane, Washington; (7) Palace Theatre, Waterbury, Conn.; (8) Capitol Theatre, Passaic, N.J.; (14) Roxy Theatre, N. Ampton, Pa.; (16) Academy of Music, NY; (18) The Agora, Cleveland; (20) Auditorium Theatre, Chicago; (22) Ford Auditorium, Detroit; (23) Shubert Theatre, Philadelphia; (24) Alpine Arena, Pittsburgh (indefinite); (26) Convention Center, Indianapolis, Ind.; (27) Municipal Theatre, Atlanta; (30) Miami Youth Center.

**A&M RECORDS
IS PROUD TO ANNOUNCE
THE LONG-AWAITED,
NEW SINGLE
FROM
CAT STEVENS**

Oh Very Young (AM 1503)



From the soon-to-be-released album
"BUDDHA AND THE CHOCOLATE BOX."

Produced by Paul Samwell-Smith and Cat Stevens

Licensed by Island Records, Ltd.

NARM '73 Awards Nominees

(Cont'd from p. 7)

- 7. BEST SELLING FEMALE COUNTRY ARTIST**
Lynn Anderson—Columbia
Donna Fargo—Dot (Famous)
Loretta Lynn—MCA
Jeanne Pruett—MCA
Tanya Tucker—Columbia
Tammy Wynette—Epic (Columbia)
- 8. BEST SELLING MALE SOUL ARTIST**
Marvin Gaye—Tamla (Motown)
Al Green—Hi (London)
Isaac Hayes—Enterprise (Columbia)
Barry White—20th Century
Stevie Wonder—Tamla (Motown)
- 9. BEST SELLING FEMALE SOUL ARTIST**
Roberta Flack—Atlantic
Aretha Franklin—Atlantic
Gladys Knight—Buddah
Diana Ross—Motown
- 10. BEST SELLING GROUP**
Alice Cooper—Warner Bros.
Allman Brothers—Capricorn (Warner Bros.)
Bread—Elektra
Carpenters—A & M
Chicago—Columbia
Deep Purple—Warner Bros.
Led Zeppelin—Atlantic
Pink Floyd—Harvest (Capitol)
War—United Artists
- 11. BEST SELLING ORCHESTRA AND/OR INSTRUMENTAL ARTIST**
Ray Conniff—Columbia
Deodato—CTI
Mahavishnu Orchestra—Columbia
Henry Mancini—RCA
Mantovani—London
Charlie McCoy—Monument (Columbia)
Rick Wakeman—A & M
Lawrence Welk—Ranwood
- 12. BEST SELLING JAZZ ARTIST**
Donald Byrd—Blue Note (United Artists)
Deodato—CTI
Mahavishnu Orchestra—Columbia
Herbie Mann—Atlantic

- 13. BEST SELLING COMEDY ARTIST**
George Carlin—Little David (Atlantic)
Cheech and Chong—Ode (A & M)
David Frye—Buddah
- 14. BEST SELLING CLASSICAL ALBUM**
Beethoven's 9th Symphony—Chicago Symphony Orch. (Solti)—London
Piano Rags, Vol. 1—Scott Joplin—Nonesuch (Elektra)
Switched on Bach—Walter Carlos/Benjamin Folkman—Columbia
The Red Back Book—Scott Joplin—Angel (Capitol)
- 15. BEST SELLING CHILDREN'S ALBUM**
Write In
- 16. BEST SELLING CHILDREN'S LINE**
Write In
- 17. BEST SELLING ECONOMY ALBUM**
Write In
- 18. BEST SELLING ECONOMY LINE**
Write In
- 19. BEST SELLING NEW MALE ARTIST**
Jim Croce—ABC
Art Garfunkel—Columbia
Joe Walsh—Dunhill (ABC)
Barry White—20th Century
- 20. BEST SELLING NEW FEMALE**
Vicki Lawrence—Bell
Maureen McGovern—20th Century
Bette Midler—Atlantic
Maria Muldaur—Reprise (Warner Bros.)
Marie Osmond—MGM
- 21. BEST SELLING NEW GROUP**
DeFranco Family—20th Century
Doobie Bros.—Warner Bros.
Focus—Sire (Famous)
Love Unlimited—20th Century
Marshall Tucker Band—Capricorn (Warner Bros.)
Pointer Sisters—Blue Thumb (Famous)
Steely Dan—ABC



CELEBRATING A THRILL—Following her only New York recital of the season, the celebrated soprano Leontyne Price was feted at a supper in her honor by Columbia Artists Management at the St. Regis Hotel. At the supper, she is shown here chatting with Kenneth Glancy, president of RCA Records. Miss Price is an exclusive RCA Red Seal artist, and her recording for the label of Puccini's "Tosca" currently is one of the nation's best selling classical albums.

Col Artist Strategy

(Cont'd from p. 7)

over success its specialized promotion department setup. This means that the label operates individual promo departments in the Top 40, country, R&B, MOR and FM areas. "Such concentration, where it can apply, enables us to lock-up airplay in different areas," Lundvall explains. These units are under the direction of Steve Popovich and Stan Monteiro (Top 40), Gene Ferguson and Bill Williams (country), Richard Mack (R&B), Chuck Taggard (MOR) and Mike Klenfner and Stu Slutzah (FM).

Once the musical identity and "picture" is established, the campaigns can be formulated on a specialized basis.

Some examples follow:

David Essex: his hit English single, "Rock On," aided by dealer invites to see act perform; makes three promotional visits to U.S. for press, radio-TV interviews; massive English print publicity noted to U.S. press. TV coverage particularly noteworthy as breakthrough area.

Billy Joel: "Piano Man" single from LP edited to make shorter; makes multiple visits to New York and Philadelphia and eastern areas; heavy Philly FM play on "Captain Jack" aids LP sales.

Charlie Rich: country-wide tour in pop venues complements hit crossover single smash "The Most Beautiful Girl."

Rick Derringer: heavy ad commitment ties-in with his role as a member of the Edgar Winter group.

Aerosmith: heavy promo and appearances in Northeast, where group has particularly large following; tours other areas with "compatible" artists.

Herbie Hancock: close working relationship with Dave Rubinson, the artist's musical director, to incorporate jazzist's progressive jazz ideas into larger musical framework; bookings into larger, not generally jazz venues; press effort beyond jazz field; single edited for broader airtime coverage.

MSFB: Philadelphia International act broke with their LP, "Love is the Message" last year and developed into a 250,000 seller, with a single, "TSOP," currently an R&B success. Press and ad coverage of black market plus spill-over into Top 40 area.

Columbia, of course, is hopeful that it can "turn on" its entire organization to artists who are to be part of a strong merchandising effort. That is why the label at its various sales meetings, including its annual convention, makes a point to stress talent performances featuring these acts. Such was the case at the label's recent sales meeting in Nashville. Even these internal artist showcases, Lundvall points out, are subject to careful screening so that top exec faith in an attraction is translated effectively to the entire label organization.

Ms Ivil Named Atlantic Pub Dir

NEW YORK—Jerry Greenberg, Atlantic Records senior vice president and general manager, has announced that Ann Ivil has been named director of publicity for the firm. Ms. Ivil comes to Atlantic's New York headquarters from London, where she has been head of creative services for Atlantic, as well as publicity director of WEA International.

In her new post she will be in charge of Atlantic's publicity operations throughout the country and will also liaison with the firm's international publicity activities. She will work closely with Bob Rolontz, vice president of public relations and advertising.

Ms. Ivil has been with Atlantic London office since it was started last fall. Before that she was in charge of publicity for the entire WEA International operation in London for the previous two years. She had her own publicity firm in London for many years, which handled Dr. John, Frank Zappa, and others.



Ann Ivil

L.A. Indictment

(Cont'd from p. 9)

Records, 20th Century Records, United Artists Records and Warner Bros. Records.

Twenty counts of the indictment, charging Taxe with mail fraud, said he advertised in national magazines that he was selling simulated stereo tape recordings when the tapes were actually duplicates of the original sound recordings.

The indictment further charged that Taxe used the mails to transport the illegally duplicated sounds on the tapes to customers in Lakewood, Colo.; New Haven, Conn.; Houston, Tex.; St. Louis, Mo.; Freeport, Ill.; Columbia, S.C., and Spartansburg, Penna.

The defendant was also charged with transporting stolen property in interstate commerce. The property alleged to have been stolen are the sound recordings which were copyrighted by the recording companies.

Maximum penalty for each of the copyright violations is one year in prison and a \$1,000 fine.

Maximum penalty for the mail fraud count is a \$1,000 fine and five years in prison, and the maximum penalty for interstate transportation of stolen property is ten years in prison and a \$10,000 fine on each count.

The indictment is a result of an investigation by the U.S. Postal Service and the FBI.

ABKCO 1st Qtr Shows Declines

NEW YORK — ABKCO Industries, Inc. has announced results of its operations, on an unaudited basis, for the first quarter ended Dec. 31, 1973 with revenues of \$2,281,287 and a loss of \$59,830 or 4¢ per share. This compares to revenues of \$4,356,190 and earnings of \$364,097 or 25¢ per share for the corresponding period in 1972.

Wherehouse Earnings Up

TORRENCE, CAL. — Integrity Entertainment Corp., with headquarters in Torrance, Calif., has reported record sales and earnings for both the second quarter and the six months ended Dec. 31. Second quarter sales of \$6,978,273 and profits of \$178,676 compared to the year earlier sales of \$3,480,244 and a profit of \$134,428. For the six months sales were \$10,995,466 (up 88%) and earnings were \$266,501 (up 151%) compared to the same period for last year of sales and earnings of \$5,838,490 and \$106,144, respectively. Earnings per share for the six months rose 143% from \$.07 to \$.17 (fully diluted).

Integrity Entertainment Corp. is the owner and operator of "The Wherehouse," a chain of 41 discount record and tape stores operating exclusively in California. The company announced the planned opening of five additional stores by June, 1974, bringing the total number of new stores opened in the 1974 fiscal year to 19.

Art Wayne Dies

HOLLYWOOD — Singer/composer Artie Wayne died in Nassau, The Bahamas on Thursday (14) at the age of 60. Death was attributed to a coronary.

Wayne's most recent composition/production effort of note was his "Moses and the Impossible Ten" released by BASF Records.

Wayne had performed as a singer with the Freddie Martin Orchestra, and later as a Mercury artist with such tunes as "Sleepy Baby," "Black Lace" and "Mahzel".

He leaves his wife Vida Haliburton Wayne, one son and one daughter.

RCA To Market London 'Gypsy'

NEW YORK — RCA Records will release the British original cast album of the musical, "Gypsy," starring Angela Lansbury coincidental to the beginning in March of an extended North American tour by the company.

Miss Lansbury took the Jule Styne-Stephen Sondheim-Arthur Laurents musical to London last year in a production sponsored by Barry Brown and Fritz Holt, and it became a smash hit. RCA recorded the original cast album for its Red Seal label and the album became one of the hit imports of the year in the U.S.

The tour goes from Toronto to Los Angeles to Denver, to Oklahoma City to Dallas, to Houston to Chicago to St. Louis to Detroit and finally ends with a limited New York engagement opening September 10 for nine weeks.

Also starring with Miss Lansbury are Barrie Ingham and Zan Charisse.

M1286F

"DANCING MACHINE" BY THE JACKSON FIVE

IS A FREE-WHEELING, PERPETUAL MOTION, RUNAWAY SMASH.

From the album, "Get It Together."



Pointer Sisters

CAESARS PALACE, LAS VEGAS — The packed house at Caesars Palace got its money's (and eyeballs') worth when Blue Thumb Records' Pointer Sisters danced on stage for their first headline date in Las Vegas. The nostalgia-with-zing act dazzled an appreciative crowd with their hits, their skat tunes and their vocal/dance acrobatics.

The Pointers are a "thing," quite unlike anything or anyone you can muster up from showbiz memory. It's kind of a Rosey the Riveter warmth, combined with an Ella Fitzgerald vocal speed and command, all melded with the precision of the Andrews Sisters racing the studio clock with "one more take" of Boogie Woogie Bugle Boy.

The evening was all the more fascinating, since June Pointer was absent due to illness, leaving the remaining three gals to carry on (and so beautifully) with only business insiders and Pointer camp followers noticing the difference.

The Pointers opened with "Cloudburst" and closed with "Wang Dang Doodle" from their now-gold LP entitled "The Pointer Sisters." In between, they socked through their soon-to-be-released "Bangin' on the Pipes/Steam Heat" single from the current LP "That's a Plenty." A highlight of the show was Bonnie Pointer's classic rendition of Webster & Burke's "Black Coffee." The Vegas date was the group's first U.S. appearance since their return from Europe recently. An extended U.S. tour follows.

e.a.

The Escorts Show

SYMPHONY HALL, NEWARK — Alithia Records presented The Escorts in their first-ever live performance. Those members who are not out of prison were granted a furlough, all except one who is serving a life term, to perform for a good turnout of Newark area residents to catch the group. The concert, presented, Saturday, Feb. 16th, was hosted by Alithia Records and WNJR (Black Rock) Radio the local station. The crowds anticipation was apparent right up to the moment of their arrival on center stage. There was total empathy for The Escorts. They were dressed in blue velvet jackets and black tuxedo trousers. Georgie Kerr, the producer of the group, said, prior to their appearance, that he was apprehensive because of this being their first public showing. But, the group can sing. The routines were good, altho their confinement was noticeable from that standpoint because the dance steps were of the fifties. (That's easily correctable, they can dance) "Look Over Your Shoulder" their first single release and, "I'll Be Sweeter Tomorrow" were given the same professional treatment that was given on their recordings. If the group continues to have opportunities to work, they will have it all together. A new LP is due to be released shortly. "Disrespect Can Wreck" is a new release. The Escorts must be given lots of credit. Also, The Alithia family of acts helped to put this show across.

Barbara Jean English, preceding The Escorts, is developing into a top-notch entertainer. She is chic and knows how to deliver. "You're Gonna Need Somebody To Love" and "Comin' Or Goin'" were highlights of her set. "Barbara Jean English" is the title of her Alithia LP. It's worth a listen.

Gentlemen & The Ladies (eight in all) a self contained unit performed, "Put Your Hands Together," "Bridge Over Troubled Waters" and their current romper, "Party Bump" which is movin' up the R & B charts. It is an entertaining act.

The Ambers, 4 soul brothers, did their thing with Marvelous Marv's, "Let's Get It On."

Stylistics Eddie Floyd

ROXY L.A. — With satin-smooth vocals, uncanny timing, and a back-up band that was a show all to itself, the Stylistics were a knock-out on the Roxy stage. Whether they were getting down with plaintive ballads like "You Are Everything" or dancing through the uptempo numbers, their show maintained the soulful precision that audiences have come to expect, and always receive, from this Avco Records super-group.

So well coordinated is the Stylistics act that singling out a particular member for credit becomes an impossible task. Their harmonies seemed to reach a plateau with "You'll Never Get To Heaven," one of their more memorable Thom Bell-produced hits, and they stayed there throughout the performance. The Stylistics' sound is as perfect on stage as it is in the studio, and when they simulated their fade-out effects by backing away, slowly and in unison from the microphone stands, the crowd was completely awed by their professionalism.

Eddie Floyd, Stax Records veteran singer and showman, opened the show with a set that covered his hits from the "Knock On Wood," truly one of the classics of the last decade, through the present. His stage compartment, polished and forceful, reflected the experience and talent that has earned him accolades from audiences around the world. Capping his performance was a rendition of his latest Stax Records single, "I Wanna Do Things For You."

Diana Trask Danny Thomas

SANDS, LAS VEGAS — Las Vegas was caught in the throes of the D.T.s recently as two top-drawing stars, Diana Trask and Danny Thomas, complimented each other in an extraordinarily well-coordinated show under the musical direction of Dick Wright. In an unusual choice of format, Mr. Thomas provided the opening and closing segments' while Diana's smoothly countrified vocals brought the evening to a musical peak.

Though she is best known for her several country hits, Diana Trask is a versatile performer with an ability to adapt to any musical style. Her Vegas act, while retaining much of its Nashville flavor, was well-suited to the extravagant orchestrations that are sine qua non in casino city. In such popular songs as "Alone Again. Naturally," Diana's arrangement and phrasing always emphasizes the story line inherent to the lyric, and in doing so, gives the song, whatever its original drift might be, the empathy and warmth that distinguishes the best of country material.

In addition to the Don Vincent Orchestra, Diana was accompanied by several members of her own band, including virtuoso guitarist Jack Watkins. Much credit should be given to her musicians for their contribution to songs like "Satin Sheets" and "Took Me For A Ride," her latest Dot Records hit.

Danny Thomas closed the show with a series of anecdotes, ethnic impressions, and songs by Jimmy Weatherly, who is best known for the compositions he penned for Gladys Knight and the Pips. While Mr. Thomas claimed that he is not a vocalist, there was a majority in the audience who would disagree. Several of his songs were recorded on his recently released Word Records LP.

e.s.

Norma Jenkins, who opened the evening event, did a superb job with, "The First Time Ever I Saw His Face." "I've Got To Use My Imagination" also helped put the audience in a getdown mood.

But, this was truly The Escorts night. Here's hoping they get the opportunity to have many more. d.d.

Black Oak Arkansas

Jo Jo Gunne

Duke Williams & The Extremes

ACADEMY OF MUSIC, NYC — Whenever "the hardest workin' band in show business" comes to town there is always a furor, and Black Oak's recent appearance at The Academy was a case in point. Led by their sex symbol and bubbly effusive country boy, Jim Dandy Mangrum, the kids from Arkansas whipped devoted followers into a frenzy playing selections from their recently released Atco chart album, "High On The Hog", as well as selections from their formative days.

Always a flamboyant group, Black Oak has refined and intensified its stage presence at the same time (if you can accept that). Jim is more in control of his ferocity and panders to the crowd more plausibly, though at times he still lets fly with pure bursts of spontaneous fury. At the same time, the rest of the group, once only thought of as a show band, has come a long way musically, and is proving that they're more than just five pretty faces. One of the highlights of any Black Oak show is Jim's ravaging version of "Hot and Nasty", but this time the audience seemed more inclined to demand the band's current hit single, "Jim Dandy", naturally. 2500 fans can't be wrong.

Asylum recording artists Jo Jo Gunne, who have traditionally opened

for the heaviest rock acts in the business are quite a package in their own right. The audience was obviously overwhelmed by their performance which included selections from their current LP, "Jumpin' The Gunne", including "Travellin' Blues", "Sit Down Rock and Roll Man", and "Thirty Miles To Go". Certainly a capable stage act, Jo Jo Gunne is capable of making headline appearances once they reach the necessary first step—a big hit single. If any group deserves to have its talent rewarded by success it's this one, and we have a feeling they won't go so underrated very much longer.

In the great tradition they established New Years Eve at the Felt Forum opening for Mountain, Duke Williams and the Extremes, one of our favorite bunch of extremists, delighted the rock-starved crowd with one of the funkiest sets heard in this town since, well, New Years Eve. Highlights, as usual, included the Otis Redding standard, "I've Been Loving You Too Long" and their grand finale, "Funky Broadway", done as only Dyke and the Blazers (the tune's writers) could have done it. We're looking forward to the success of their Capricorn LP and a return visit to the Big Apple soon. d.b.

Donna Fargo Jerry Reed Danny Davis

NASSAU COLISEUM, NY — Billed as "Country At The Coliseum" the upsurge of country music continued to make positive progress as this fine country spectacle was eagerly greeted by the audience. A very ambitious undertaking to stage a country show in the Nassau Coliseum the performers were all in fine form playing the kind of great music the crowd was there to hear.

Donna Fargo backed by the tight accompaniment of Les Sneed and The Pony Express sung her way into the hearts of all. A totally inspired performance conveyed Donna's sensitivity and wonderful enthusiasm that makes a song sung by Donna something very special. With the uncanny ability to shrink a 17,000 seat hall right down to living room size this attests to the fact that Donna likes to gain an intimacy with the audience that is in no way hampered by the size of the hall she is playing. Her sense of immediacy and spontaneity of the emotionally charged material she sang added to the overall appeal of her performance.

Her selection of material was encompassing and included ballads, uptempo rockin' country, and straight country. Some of the many selections included "I Believe In Music," "I Can't Stop Loving You," the Johnny Cash hit with audience participation "Daddy Sing Bass," "Tennessee Rocky Top," a medley of "Satin Sheets," "Behind Closed Doors," and "Help Me Jesus." Her powerful yet fragile delicacy which she incorporates into her vocals marks her style truly unique. There is almost a little girl quality which marks her material with an instant appeal. "Superman" "You Were Always There," "Funny Face," and "Little Girl Gone" from her current Dot LP "All About A Feeling" made the Donna Fargo show truly memorable.

Jerry Reed and his fine group of musicians played a great set with the inimitable pop/country/rockin'/songs of Jerry making everybody jump out of their seats. The up-tempo "Alabama Wildman" kicked off Jerry's set with a flash. The gutsy-raw rhythms coupled with his narrative song vocalizations makes his style something really different. The RCA recording artist performed the Mel Tillis hit

"Ruby Don't Take Your Love To Town," the rock n' roller "Talkin' About The Good Times," a very polished instrumental medley of "Rose Garden," "Snowbird" and "Wabash Cannonball," and of course "When Your Hot, Your Hot."

Called back for an inevitable encore, Jerry closed his show with the great technological lament entitled "Lord Mr. Ford."

Danny Davis and The Nashville Brass played an impressive instrumental set. Powerful instrumentation abounded as the talented group played their way through selections from their current RCA LP, "The Best Of Danny Davis And The Nashville Brass" including "San Antonio Rose," "Wabash Cannonball," "From Dixie With Love," "I Saw The Light," and "Norman."

m.d.

Natural Four

WEDNESDAYS, NYC — Natural Four (prior to making its first major NYC appearance at the Apollo Theatre, opening Jan. 18th) performed for record/press personnel at a luncheon, Jan. 17th, hosted by Curtom Records. A good turnout of radio/record and trade press dropped in to check out the group. The group has exploded on the r & b scene with a LeRoy Hutson tune, "Can This Be Real." These goodlooking soul brothers most definitely have it together. They opened with, "Work To Do." Kelly Isley would have given them a standing ovation. Beautiful harmxny modulations in a soft-soul vein would melt the coldest of hearts. "Things Will Be Better Tomorrow" swings. A Curtis Mayfield, "Eddie You Should Know Better" is a gem of a rendition. Carole King's, "It's Too Late" and Marvin Gaye's, "You Sure Love To Ball" will please. The group does simple, polished routines, and they can sing in a get-down groove. Particularly effective is the backup band consisting of three guitars and drums. They are cookin' underneath with a sound that any producer would love to hear. Natural Four is a group with personality and talent. They may well be super stars of '74. They possess one major ingredient. They are for real.

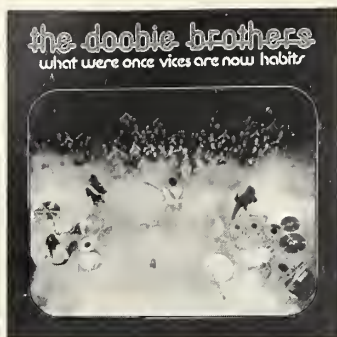
d.d.

cash box/album reviews

POP PICKS

WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—Warner Bros. W2750

The Doobies, who took the nation by storm with their progressive rhythms and gutsy vocal arrangements, are back again with a bright new LP that may surprise die-hard fans with its diversity. The group uses a variety of effects to create unique dimensions and textures, highlighted by such tunes as "Black Water," "Down In The Track," "Tell Me What You Want To," and "Pursuit on 53rd Street." Straight hard rock still permeates every corner of the package, but with the added percussive accents, the use of the Memphis horns, and guest artists, the LP takes on a great new feel.



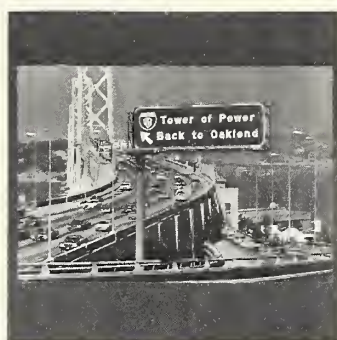
IT'S TOO LATE TO STOP NOW—Van Morrison—Warner Bros. 2BS 2760

This two record set recorded live in Los Angeles and London during the summer of 1973, is perhaps Van's most auspicious effort to date, containing exciting versions of his early tunes, "Here Comes The Night" and "Gloria," as well as Sam Cooke's "Bring It On Home" and "Help Me." In addition, Morrison presents his own standards from the more recent past, "Cypress Avenue," "Caravan," and "Domino." He also executes a fantastic rendition of "I Just Wanna Make Love To You." One of the truly enigmatic figures of this musical era, Van has captured his essence on this LP and it's destined for the top.

FULLY REALIZED—Charlie Rich—Mercury SRM-2-7505

The 'Silver Fox' strikes again, this time on a great two record set originally released by Mercury in the 1960's, but every bit as good today as it was back then. Highlighted by the single, "I Washed My Hands In Muddy Water" (See singles reviews), the album packs all the power of a stampede and the peacefulness of a quiet morning by a Georgia lake into four sides that reflect the unending talent of this fantastic performer. "Mohair Sam," "Hawg Jaw," and "Lonely Weekends" are exemplary of the material in the collection, throughout which Charlie hits some notes that are pure Elvis. Perfect timing for this one.

CHARLIE RICH



BACK TO OAKLAND—Tower of Power—Warner Bros. BS 2749

The masters of funk get back to the Bay area and their roots on this bombastic new LP, highlighted by "Oakland Stroke," "Don't Change Horses (In The Middle of a Stream)," and "Below Us, All The City Lights." Always a dynamic live act, the eleven piece ensemble has paid close attention to the crucial factors of arrangement and dynamics and the result is a package that flows smoothly from cut to cut, taking full advantage of the many talents possessed by the individual members of the band. We especially like "Time Will Tell," "Man From The Past," and "Squib Cakes." A superior job.

THE SECOND COMING—Jerry LaCroix Mercury SRM-1-701

Jerry's superb vocals are showcased on this fine new LP (produced by Kerner & Wise) in a new and exciting way, one that should quickly bring him the acknowledgement he has so long deserved. Formerly Edgar Winter's lead singer in White Trash, Jerry steps out with Edgar's aid (n ARP on "You'll Always Be Mine"), with Johnny Winter's guitar on "Mean Ole World," and with Rick Derringer's accomplished musicianship on "She Does It To Me." Jerry's gutsy raw style is reminiscent of the late Otis Redding, but he can also lay down a smooth ballad when he has to. Truly one of the finer packages to emerge this year, this one's on fire.



GOLDIE ZELKOWITZ—Goldie Zelkowitz—Janus JLS 3060

For those of you who remember Goldie and the Gingerbreads as well as Genya Ravan and Ten Wheel Drive, this LP serves as a breath of fresh air from the past, for Genya and Goldie are one in the same. Back with her given name, Goldie has chosen producers Gabriel Mekler (of Steppenwolf fame) and Trevor Lawrence and a selection of new material to help her launch her new image. The songs on the LP are brash and powerful, from the Gregg Allman classic "Whipping Post" and Isaac Hayes, David Porter's "Hold On I'm Coming" to "Little By Little" and "Get It Back," and serve as a fine groundwork for her new career.

SEEDS—Gallagher & Lyle—A&M SP 3605

The talented duo behind McGuinness Flint has a powerful new LP, their second for A&M and the entire collection is an exciting insight into the minds of the fine composing/performing team. "Country Morning," "Layna," "Cape Cod Houses," and "The Clearings" are great imagistic pieces that reflect lyric as well as musical brilliance. The duo has always been adept at painting word pictures and the songs put forth on this effort are particularly captivating. "Shine A Light", one of the most compelling tunes on the album, is our favorite, and should be considered one of the LP's showpieces. A solid effort.



BAIL OUT FOR FUN!—Maxayn—Capricorn CP 0125

One of the South's most explosive quartets bursts forth in its third album with a collection of the rawest funk this side of the early days of Dyke and the Blazers. Highlighted by "Bail Out," very reminiscent of Sly and the Family Stone at their slick best, this package proves that Maxayn Lewis is without doubt one of the finest female soul singers around. With Andre Lewis, Hank Redd, and Emilio Thomas, Maxayn whips through selections such as "Life Is What You Make It," "Trying For Days," "Moonfunk," and "Everything Begins With You" with polished professionalism. Keep rockin', Maxayn.

NEWCOMER PICKS

BLACK & BLUE SUITE—Larry Weiss—20th Century T-428

It's always exciting to see a performer at his best, and Larry's fine new album is a case in point. Larry has taken the finest studio musicians in the industry and produced nine great original songs of high caliber, ranging from the catchy "Rhinstone Cowboy" to the introspective selections, "She's Everything She Doesn't Want To Be" and "The World Was Filled With Love." Throughout the collection, Larry's talent is evident, not just as a producer, organist, and singer, but as a poet. His sensitive lyrics are a strong selling point for the LP.



INSANE ASYLUM—Kathi McDonald—Capitol ST-11224

The pretty young lady whose voice so gorgeously backed the likes of Leon Russell and Joe Cocker explodes with beauty and power at the same time on her new Capitol LP. Reminiscent in a way of Janis Joplin in her prime, Kathi displays her talents both as a stylist and songwriter as she sings the Bee Gees "To Love Somebody", Holland-Dozier-Holland's "Heat Wave", and the Elvis Presley classic, "Heartbreak Hotel". The title track, written by Willie Dixon, is probably the strongest cut on the album and could be a potential single if given a good shot. The time is right for Kathi and this LP.

LOVE TOGETHERNESS & DEVOTION—Love Togetherness & Devotion—A&M SP-3602

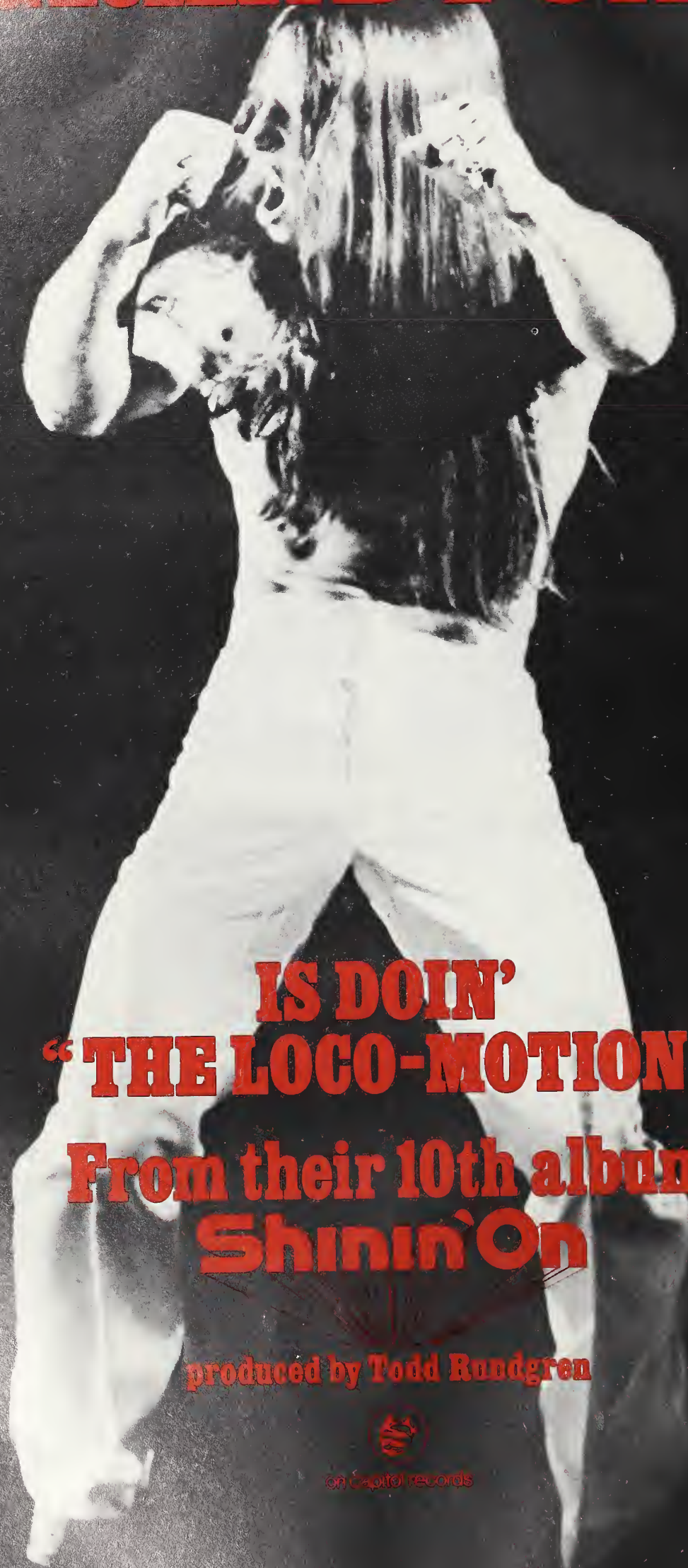
An excellent group concept underscores this bold, new LP that's got enough fine material on it to keep you happy on a cold winter's evening. "To The Bone," "What Goes Around," "Elegant Love," "I Told You I'd Be Back" are superb examples of the dexterity this eleven piece ensemble demonstrates in the confines of the studio. From pure funk to romantic ballad, the group's vocal and musical arrangements are bright and well conceived, highlighting a flair for the dramatic that's inescapable. We particularly dig "Whatcha Wanna Do" and "Thank You Mother."



BOOK OF FOOL—Eugene Wallace—ABC ABCX-810

An amazing resemblance to Joe Cocker is the first thing that will catch your ear when you listen to Eugene's debut LP, but if you dig a little deeper, you'll find that he's every bit the captivating stylist Cocker is. An excellent writer (he penned the title track as well as "The Gambler," "The Badman," and "Don't You Feel It?"), he is also a very versatile interpreter as you'll hear in his version of Jackson Browne's "Rock Me On The Water," Randy Newman's "Leave Your Hat On," and the Beckett-Buckley tune, "Morning Glory." Good arrangement and clear production help Eugene come across strongly.

GRAND FUNK



**IS DOIN'
"THE LOCO-MOTION"** (3840)

From their 10th album
Shinin' On

produced by Todd Rundgren



on Capitol records

CashBoxTop 100 Albums

1	PLANET WAVES BOB DYLAN (Asylum 7E-1DD3-A)	1	34	MUSCLE OF LOVE ALICE COOPER (Warner Bros. 2747)	28	68	ICE WATER LEO KOTTKE (Capitol ST 11262)	78
2	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	2	35	THE WAY WE WERE ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 3283D)	48	69	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	62
3	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	3	36	ELVIS A LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPL1 D341)	39	70	BANG JAMES GANG (Atco SD-707)	72
4	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-9D8)	8	37	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	32	71	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	69
5	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	5	38	LIFE & TIMES JIM CROCE (ABC AB X 769)	34	72	ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-1101D)	66
6	HOT CAKES CARLY SIMON (Elektra 7E-10D2)	9	39	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	41	73	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	74
7	COURT & SPARKS JONI MITCHELL (Asylum 7E-1D01)	11	40	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	42	74	COAST TO COAST OVERTURE ROD STEWART/FACES (Mercury SRM-1-1697)	46
8	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3415)	4	41	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 2D113)	73	75	OUT HERE ON MY OWN LAMONT DOZIER (ABC ABCX 804)	81
9	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695) (Dist: Capitol)	1D	42	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	5D	76	CHICAGO VI (Columbia KC 32400)	68
10	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	6	43	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285)	55	77	A LOVE SONG ANNE MURRAY (Capitol ST-11266)	—
11	I GOT A NAME JIM CROCE (ABC ABCX 797)	7	44	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	35	78	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 113D)	67
12	THE SINGLES 1969—1973 THE CARPENTERS (A&M SP 3601)	13	45	LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389)	52	79	BETWEEN NOTHINGNESS & ETERNITY MAHAVISHNU ORCHESTRA (Columbia KC 32766)	71
13	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-1DD03)	14	46	THE STING MOTION PICTURE SOUNDTRACK (MCA 390)	65	80	ESSENCE TO ESSENCE DONOVAN (Epic KE 32800)	80
14	LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London)	15	47	LOVE IS THE MESSAGE MFSB (Phila. Int'l KZ 32707)	59	81	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	77
15	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	16	48	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	56	82	SELLING ENGLAND BY THE POUND GENESIS (Charisma FC 6060) (Dist: Atlantic)	85
16	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 80D1)	17	49	SHOW AND TELL AL WILSON (Rocky Road RR-3601)	53	83	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	93
17	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	12	50	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist: W.B.)	61	84	LIVING TOGETHER BURT BACHARACH (A&M SP-3527)	82
18	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	33	51	LAI D BACK GREGG ALLMAN (CP D116) (Dist: W.B.)	36	85	TO KNOW YOU IS TO LOVE YOU B. B. KING (ABC ABCX 794)	94
19	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	22	52	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	4D	86	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	88
20	THE JOKER STEVE MILLER (Capitol 1125)	21	53	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	49	87	HALF-BREED CHER (MCA 2104)	83
21	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	24	54	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	58	88	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	84
22	BETTE MIDLER BETTE MIDLER (Atlantic SD 7270)	2D	55	ROCK ON DAVID ESSEX (Columbia KC 32560)	7D	89	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	89
23	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	25	56	UNREAL BLOODSTONE (London XPS 634)	51	90	PIANO MAN BILLY JOEL (Columbia KC 32544)	109
24	WILD TALES GRAHAM NASH (Atlantic SD7288)	27	57	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK (United Artists UA-LA199-G)	76	91	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	90
25	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	26	58	JOY ISAAC HAYES (Stax/Enterprise 5DD7)	43	92	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	92
26	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-433)	38	59	QUADROPHENIA WHO (MCA MCA2-1DD4)	45	93	SAINTS & SINNERS JOHNNY WINTER (Columbia KC 32715)	126
27	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035)	23	60	YEAH BROWNSVILLE STATION (Big Tree BT 2102)	44	94	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	113
28	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	29	61	FULL SAIL LOGGINS MESSINA (Columbia KC 3254D)	6D	95	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	95
29	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812VII)	3D	62	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	64	96	CHECK IT OUT TAVARES (Capitol ST 11258)	111
30	STONE GON BARRY WHITE (20th Century T-423)	19	63	BRIGHT WHITE SHAWN PHILIPS (A&M SP 44D2)	57	97	MARIA MULDAUR (Reprise MS 2148)	116
31	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	37	64	WELCOME SANTANA (Columbia PC 32445)	47	98	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	100
32	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	31	65	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	63	99	3+3 ISLEY BROS. (T-Neck 32452) (Dist: Epic)	97
33	BOB DYLAN (Columbia PC 32747)	18	66	SHORT STORIES HARRY CHAPIN (Elektra 75055)	75	100	UNSUNG HEROES CRUSADERS (Blue Thumb BTS 60QZ)	98
			67	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	54			



TOP 100 Albums

101 TO 175

- | | | | | | | | |
|-----|---|-----|---|-----|---|-----|---|
| 101 | FOR THE PEOPLE IN THE LAST HARD TOWN
TOM T. HALL (Mercury SRM 1-687) | 106 | SOMETHING ANYTHING
TODD RUNDGREN (Bearsville ZBX 266) (Dist: W.B.) | 149 | QUEEN
QUEEN (Elektra SKS 75064) | 150 | THE SOUL OF A CITY BOY
JESSE COLIN YOUNG (Capitol ST-11267) |
| 102 | THE PHOSPHORESCENT RAT
HOT TUNA (Grunt BFLI-0348) (Dist: RCA) | 107 | JUMPIN' THE GUNNE
JO JO GUNNE (Asylum SD 5071) | 151 | NOW & THEN
CARPENTERS (A&M SP 3519) | 152 | HAT TRICK
AMERICA (Warner Bros. BS 2788) |
| 103 | LED ZEPPELIN (Atlantic SD 7208) | 108 | THE DIVINE MISS M
BETTE MIDLER (Atlantic 7238) | 153 | DELIVER THE WORD
WAR (United Artists UA-LA 128F) | 154 | 16 GREATEST HITS
JAMES GANG (ABC ABCX 801-2) |
| 104 | SMOKEY
SMOKEY ROBINSON (Tamla T-328L) | 109 | WE'RE AN AMERICAN BAND
GRAND FUNK (Capitol SMAS 11207) | 155 | PRESS-ON
DAVID T. WALKER (Ode SP 77020) (Dist: A&M) | 156 | GODSPELL
ORIGINAL MOTION PICTURE SOUNDTRACK (Bell 1118) |
| 105 | BOWIE PINUPS
DAVID BOWIE (RCA APLI-0291) | 110 | OVER-NITE SENSATION
THE MOTHERS (Discreet/Warner Bros. MS 2149) | 157 | ROY CLARK'S FAMILY ALBUM
ROY CLARK (Dot DOS 26018) | 158 | BLACK-EYED BLUES
ESTHER PHILLIPS (Kudo KU 14) |
| 106 | MIND GAMES
JOHN LENNON (Apple W-3414) (Dist: Capitol) | 111 | HEAD TO THE SKY
EARTH, WIND & FIRE (Columbia KC 32104) | 159 | JIM STAFFORD
(MGM SE-4947) | 160 | GODSPELL
ORIGINAL CAST (Bell 1102) |
| 107 | MANHOLE
GRACE SLICK (Grunt BFLI 0347) (Dist: RCA) | 112 | AMERICANS
BYRON MacGREGOR (Westbound 1000) (Dist: Chess) | 161 | SILVERBIRD
LEO SAYER (Chrysalis BS 2738) (Dist: W.B.) | 162 | FREE TO BE, YOU & ME
MARLO THOMAS (Bell 1110) |
| 108 | WAR OF THE GODS
BILLY PAUL (Phila. Int'l KZ 32409) | 113 | A TIME FOR US
DONNY OSMOND (MGM/Kolob SE 4930) | 163 | THE FASTEST HARP IN THE SOUTH
CHARLIE McCOY (Monument 32749) | 164 | 1967-1970
THE BEATLES (Apple SKBO) (Dist: Capitol) |
| 109 | THERE WON'T BE ANYMORE
CHARLIE RICH (RCA APLI-0433) | 114 | LIVE FROM DEEP IN THE HEART OF TEXAS
COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 1017) | 165 | KEEP YOUR SOUL TOGETHER
FREDDIE HUBBARD (CTI 6036) | 166 | ONE MORE RIVER TO CROSS
CANNED HEAT (Atlantic SD 7289) |
| 110 | FM LIVE
CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous) | 115 | MOONDOG MATINEE
THE BAND (Capitol SW-11214) | 167 | OZARK MTN DAREDEVILS
(A&M 4411) | 168 | I'VE GOT SO MUCH TO GIVE
BARRY WHITE (20th Century T-407) |
| 111 | LADIES INVITED
J. GEILS BAND (Atlantic SD 7286) | 116 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. 2694) | 169 | GIANT BOX
DON SEBESKY (CTI CTX 6031/32) | 170 | GOOD FOR YOU, TOO
TONI BROWN (MCA 386) |
| 112 | IT'S LIKE YOU NEVER LEFT
DAVE MASON (Columbia KC 31721) | 117 | BILLY JACK
MOTION PICTURE SOUNDTRACK (Warner Bros. BJS-1001) | 171 | SOLAR FIRE
MANFRED MANN (Polydor PD 6019) | 172 | THE BEST OF JOHN MAYALL
(Polydor PD2-3006) |
| 113 | THE BEST OF BREAD
(Elektra EKS 75056) | 118 | CREATIVE SOURCE
(Sussex SRA 8027) | 173 | ARMED & EXTREMELY DANGEROUS
FIRST CHOICE (Philly Groove PG 1400) (Dist: Bell) | 174 | BLUE MAGIC
(Atco 7038) |
| 114 | LYNYRD SKYNYRD
(Sounds Of The South 363) (Dist: MCA) | 119 | THE SMOKER YOU DRINK, THE PLAYER YOU GET
JOE WALSH (Dunhill DSX-5140) | 175 | UNBONDED
CHAMBERS BROS. (Avco AV 11013) | | |
| 115 | BLACK & BLUE
HAROLD MELVIN & THE BLUE NDTES (Phila. Int'l KZ 32407) | 120 | GRAHAM CENTRAL STATION
(Warner Bros. BS 2763) | | | | |
| 116 | BOB DYLAN'S GREATEST HITS, VOL. 2
(Columbia KG 31120) | 121 | MEDDLE
PINK FLOYD (Harvest SMAS 832) (Dist: Capitol) | | | | |
| 117 | TOM JONES GREATEST HITS
(Parrot XPAS 71062) (Dist: London) | 122 | RIDIN' THE STORM OUT
REO SPEEDWAGON (Epic KE 32378) | | | | |
| 118 | UNBORN CHILD
SEALS & CROFTS (Warner Bros. W 2761) | 123 | THE WAY WE WERE
RAN CONNIFF (Columbia KC 32802) | | | | |
| 119 | ANTHOLOGY
SMOKEY ROBINSON & THE MIRACLES (Motown M793R3) | 124 | SONG FOR JULI
JESSE COLIN YOUNG (Warner Bros. 2734) | | | | |
| 120 | I'M COMING HOME
JOHNNY MATHIS (Columbia KC 324351) | 125 | TRES HOMBRES
Z. Z. TOP (London PS 631) | | | | |
| 121 | BOB DYLAN'S GREATEST HITS VOL. 1
(Columbia KCS 9463) | 126 | ALL-TIME GREATEST HITS
LETTERMEN (Capitol SW 11249) | | | | |
| 122 | DIANA & MARVIN
DIANA ROSS & MARVIN GAYE (Motown M803VII) | 127 | HELL UP IN HARLEM
SOUNDTRACK/EDWIN STARR (Motown M802VI) | | | | |
| 123 | THUNDERBOX
HUMBLE PIE (A&M SP-3611) | 128 | FERGUSLIE PARK
STEALER'S WHEEL (A&M SP-4419) | | | | |
| 124 | DIFFERENT DRUMS
LINDA RONSTADT (Capitol ST 11269) | 129 | T. B. SHEETS
VAN MORRISON (Bang BLP 400) | | | | |



R & B TOP 70

- | | | | | | | | |
|----|--|----|---|----|---|----|---|
| 1 | BOOGIE DOWN
Eddie Kendricks (Tamla 54243) | 18 | THERE'S GOT TO BE RAIN IN YOUR LIFE
Dorothy Norwood (GRC 1011) | 35 | WILLIE PASS THE WATER
Ripple (GRC 1013) | 53 | HONEY PLEASE, CAN'T YA SEE
Barry White (20th Cent. 2077) |
| 2 | TRYING TO HOLD ON TO MY WOMAN
Lamont Dozier (ABC 11407) | 19 | PUT YOUR HANDS TOGETHER
O'Jays (Phila. Int'l ZS7 3535) | 36 | I WOULDN'T GIVE YOU UP
Ecstasy, Passion & Pain (Roulette 7151) | 54 | SOUND YOUR FUNKY HORN
K. C. Sunshine Band (t.k. 1003) |
| 3 | LOOKIN' FOR A LOVE
Bobby Womack (UA XW 375 W) | 20 | SEXY MAMA
Moments (Stang 5052) | 37 | CORAZON
LTG Exchange (Wand (Fania) 11269) | 55 | DANCING MACHINE
Jackson Five (Motown 1286) |
| 4 | I'LL BE THE OTHER WOMAN
Soul Children (Stax 0182) | 21 | LOVE'S THEME
Love Unltd. Orchestra (20th Cent. 2069) | 38 | MY MISTAKE WAS TO LOVE YOU
Diana Ross & Marvin Gaye (Motown 1269) | 56 | YOU MAKE ME FEEL BRAND NEW
Stylistics (Avco 4634) |
| 5 | MIGHTY LOVE
Spinners (Atlantic 3006) | 22 | I JUST CAN'T GET YOU OUT OF MY MIND
Four Tops (Dunhill 4377) | 39 | NEWSY NEIGHBORS
First Choice (Philly Groove 183) | 57 | MIGHTY MIGHTY
Earth, Wind & Fire (Columbia 4-46007) |
| 6 | I LIKE TO LIVE THE LOVE
B. B. King (ABC 11406) | 23 | CAN THIS BE REAL
Natural Four (Curtom 1990) | 40 | I GOT TO TRY IT ONE TIME
Millie Jackson (Spring 144) | 58 | FRIDAY THE THIRTEENTH
Que Sunryse (Just Sunshine 514) |
| 7 | JUNGLE BOOGIE
Kool & The Gang (De-Lite 559) | 24 | I'D RATHER BE (BLIND, CRIPPLE & CRAZY)
O. V. Wright (Back Beat 628) | 41 | PAYBACK
James Brown (Polydor 14223) | 59 | HEAVENLY
The Temptations (Gordy 7135) |
| 8 | I WISH IT WAS ME
Tyrone Davis (Dakar 4529) | 25 | KEEP IT IN THE FAMILY
Leon Haywood (20th Cent. 2056) | 42 | TIN PAN ALLEY
Little Milton (Stax 0191) | 60 | THE FUNKY BIRD
Rufus (Stax 0192) |
| 9 | IT'S BEEN A LONG TIME
The New Birth (RCA APBD 0185) | 26 | A MOTHER FOR MY CHILDREN
The Whispers (Janus 231) | 43 | TOUCH A HAND, MAKE A FRIEND
The Staple Singers (Stax 0196) | 61 | AND I PANICKED/BEWARE OF THE MAN
The Dramatics (Volt 4105) |
| 10 | CARELESS WITH OUR LOVE
Johnnie Taylor (Stax 0193) | 27 | OUTSIDE WOMAN
Bloodstone (London 1052) | 44 | SWEET STUFF
Sylvia (Vibration 529) | 62 | SOUL MARCH
Fatback Band (Perception 520) |
| 11 | STOP TO START
Blue Magic (Atco 6949) | 28 | I TOLD YOU SO
Delfonics (Philly Groove 182) | 45 | QUICK, FAST IN A HURRY
New York City (Chelsea BCBO 0150) | 63 | PARTY BUMP
Gentlemen & Their Ladies (Jean 731) (Dist: Allithia) |
| 12 | YOU SURE LOVE TO BALL
Marvin Gaye (Tamla 54244) | 29 | THAT'S THE SOUND THAT LONELY MAKES
Tavares (Capitol 3794) | 46 | WHO IS HE, AND WHAT IS HE TO YOU
Creative Source (Sussex 509) | 64 | YOUR FUNNY MOODS
Skip McHoney And The Casuals (DC Int'l 5003) |
| 13 | TSOP (THE SOUND OF PHILA.)
MFSB (Phila. Int'l ZS7 3540) | 30 | WITCH DOCTOR BUMP
The Chubokos (Mainstream 5546) | 47 | SWEET DAN
Betty Everett (Fantasy 714) | 65 | THAT'S THE WAY SHE IS
Bobby E. Williams (IX Chains 7000) |
| 14 | JUST DON'T WANT TO BE LONELY
The Main Ingredient (RCA APBO 0205) | 31 | WANNA GET DOWN/ THAT'S WHAT THE BLUES
Albert King (Stax 0189) | 48 | SHE CALLS ME BABY
J. Kelly And The Premiers (Roadshow 7005) | 66 | PEPPER BOX
The Peppers (Event 213) |
| 15 | HOMELY GIRL
The Chi-Lites (Brunswick 55505) | 32 | NO TIME TO BURN
Black Heat (Atlantic 2987) | 49 | WHEN THE FUEL RUNS OUT
Executive Suite (Babylon 1111) | 67 | I'M YOURS
Syl Johnson (Hi 2260) |
| 16 | THANKS FOR SAVING MY LIFE
Billy Paul (Phila Int'l ZS7 3538) | 33 | SAME BEAT
Fred Wesley & The J.B.'s (People 632) | 50 | I WANNA DO THINGS FOR YOU
Eddie Floyd (Stax 188) | 68 | I'M FALLING IN LOVE
Fantastic Four (Eastbound 620) |
| | BEST THING THAT EVER HAPPENED TO ME
Gladys Knight (Buddah 403) | 34 | BEST THING THAT EVER HAPPENED TO ME
Persuaders (Atco 6956) | 51 | GOIN' DOWN SLOW
Bobby Blue Bland (Dunhill 4379) | 69 | THROUGH THE LOVE IN MY HEART
Sylvers (MGM 14678) |
| | | | | 52 | THANKS DAD
Joe Quarterman & Free Soul (GSF 6911) | 70 | (IT'S GONNA BE) A LONG, LONG WINTER
Linda Clifford (Paramount 0269) |

Cash Box/R&B News Report

Fifth Latin Fest. At Garden, Mar. 1st, Includes Rock & Soul

NEW YORK — Richard Nader, president of the Richard Nader Organization, announced that on March 1st the "5th New York Latin Music Festival of Jazz, Rock & Soul" will be presented in association with Madison Square Garden Productions in the main area.

The production, which Nader originated in November of 1972, features internationally famous Latin music stars and top New York Latin attractions.

Celia Cruz (Tico Records), the famous Cuban songstress will headline the show which will feature Ray Barretto & His Orchestra (Fania), Johnny Pacheco & His Orchestra (Fania), Fausto Rey top vocalist from the Dominican Republic (Four Points), Machito & His Orchestra featuring his sister Graciela (Tico), and flying in from Puerto Rico especially for the Festival, Tipica '73 and special guest stars Apollo Sound (International).

As a special added attraction Roberto Torres & Chocolate & his Orchestra will make an appearance through the courtesy of Mericana Records. They currently enjoy the #1 position on the New York Latin charts with "El Caminante". The New York Spanish Music Radio stations will be represented by guest Master of Ceremonies Dick "Ricardo" Sugar (WHBI), Paquito Navarro (WHOM), Rubian De La Rosa (WADO), and Polita Vega (WBNX). Tickets are set at \$7.50, \$6.50 & \$5.50.

Nader said: "Two additional Festivals are scheduled this year at the Garden and plans are currently being completed to present similar Festivals in San Diego, Los Angeles, Puerto Rico and Washington, D.C."

Peebles & Atlantic Come Together

VAN PEEBLES AND ATLANTIC COME TOGETHER — Ahmet Ertegun, president of Atlantic Records, announced the firm had signed Melvin Van Peebles to a long term exclusive recording contract. Van Peebles' career already includes a long list of successful endeavors in virtually every phase of the creative arts.

Van Peebles produced his first solo album for Atlantic, which features his own songs and his singing, and is entitled "What The *#%+ You Mean I Can't Sing?" The album is scheduled for release next week. Van Peebles continued his winning streak with his impressive accomplishments in Broadway musicals. Not only did he write the book music, and lyrics for "Ain't Supposed To Die A Natural Death" and "Don't Play Us Cheap," but produced and directed one of them and saw both run simultaneously. The two musicals garnered nine Tony Award nominations, and Van Peebles' six record albums include the original cast recordings of these shows.

Blue Note's Bobbi



(L to R) Merri Dee, WGN-TV, Chicago; Bobbi Humphrey & Gene Chandler (Curton) at Chi's. Jazz Showcase.

Phonogram Names White To R&B Promo

CHICAGO — Elzy White, formerly a business consultant for the Ohio Players, has been named to the post of National Promotion, R&B, for Phonogram, Inc. it has been announced by Lou Simon, senior vice president/director of marketing.

White comes to Phonoram after the business stint with the Ohio Players. He is familiar with the music industry, having owned and operated his own publishing and artist management in his home town of Louisville, Ky.

In addition to White, Phonogram's national promotion staff includes Stan Bly, national promotion director, and Frank Mull, national promotion, country. Elzy will be working with the company's regional R&B staff, which includes: Ronald Patterson, east coast, Robert "Flash" Gordon, southeast, and Tommy Young, southwest.

During the next two months, White will be visiting disc-jockeys and program directors throughout the country as well as meeting all the R&B acts on the Mercury and Dial labels.



Elzy White

R&B Product From Mercury

NEW YORK — Mercury Records has scheduled for immediate release three major R&B singles, all of which were recorded in New York by New York based artists. Charles Fach, Phonogram/Mercury's vice president of a&r, sees this activity as a healthy sign for New York's R&B scene, which up until recently has taken a backseat to Detroit and Philadelphia.

Don Cavay, who recently has one of Mercury's largest-selling R&B hits with "I Was Checkin' Out She Was Checkin' In," has a new single, "It's Better to Have (And Don't Need)" scheduled for immediate release by the company. The single was produced by Cavay at CI studios. Cavay is also at Mercury as a staff producer and is currently working on several other Mercury acts. He can be reached at the company's New York office.

Roy C, whose own Mercury single, "She Kept on Walkin'," has currently broken out in the South East and surpassed the 100,000 mark, produced a record for the Mark IV. Disk is titled "I'm So Proud of You" and is also slated for immediate release.

Just released by Mercury and receiving airplay in Baltimore, Pittsburgh, Buffalo and Richmond is the Joneses' latest single, "Hey Babe (Is the Gettin' Still Good?)." Joneses are managed by Glenn Dorsey, who also wrote the tune for the group. Dorsey is currently on a promotional trip throughout the East to promote the single.

R & B INGREDIENTS—NATRA (National Association of Radio & TV Artists, a black organization) has been in existence approximately 18 years. Through the years, the organization has never had more than a handful of dedicated men (Jack Walker was one of them) believing in the aims and goals of NATRA, which should in every manner of speaking, be one of the most powerful groups on today's music scene. Now, renewed efforts and positive steps are in the works to strengthen and mold NATRA into a positive industry force. Altho, let's face it, it is not easy to restamp an image that has been implanted for 18 years. But, with proper and dedicated leadership it most assuredly can and should be done. Sheer force of numbers is not the answer. The answer is in the individual. Being able to put ego aside for the good of all, will, in the long run, put NATRA on the right track. (By the way, where is **BAMA**, **PBA** and **FORE**). Blacks, in every phase of the entertainment industry, have made valuable contributions. Taking black radio as an example, through the years, black d.j.'s have been responsible for selling records numbering in multi-multi-millions. And, at the same time their salaries have been low and they seldom are sitting in a secure position. But, a new awareness is at hand. Local NATRA chapters are now being restructured and organized to give guidance and direction to blacks. Professional blacks realize that the time for the **BS** is over. The interest is there; and with forward-positive aims and goals, NATRA can, indeed, put it altogether. One of the best methods for keeping any organization from gaining stature and strength is to keep it in disarray. With Cecil Hale serving as national president, the indication is that this will no longer happen with NATRA. An eastern chapter, recently organized with Gerry Bledsoe as president, has an opportunity to show what NATRA is and will be, when the March 9th Excellence Awards Dinner takes place at the New York Hilton, NYC. It is up to you! . . . Jimmy Brooks, who was dismissed from his R & B duties at Mercury, is now with Paramount Records. Jimmy will be handling midwest R & B promo for the label, as openers. Our congrats! . . . The Energy Crisis is a major topic with everyone these days. Has anyone stopped to think about the problems struggling young talented groups are going through in trying to get from one gig to the next. I'm referring to the problem of getting gasoline. Acts working small to medium clubs usually cannot afford to fly from one place to another. They have to rely on their own transportation (for their equipment and luggage) to move about. Booking agents are going to have to concentrate more on booking their acts so that the acts are not leap-frogging half across the country to fulfill club dates, especially if gas is so difficult to get. . . . Attention Drummers—Bernard Purdie is holding a lecture and demonstration, showing the new Video Teaching method, "Anatomy of a Drummer, Drumming & Drums", which will be used at the Pretty Purdie School of Music. The first session will be held March 1, at the RCA Studios, 110 West 44th St., NYC, Studio A. There will be cocktails at 7 p.m. and the lecture to start at 8 p.m. Artists will be on hand to discuss the school and the teaching method. . . . The Vibrations, with record sales in the millions, one of the finest club acts around, will open a two-week engagement at Tony Butrico's Stork Club, 87-02 23rd Ave, Jackson Heights, Queens (in the Kings Inn Motel near La Guardia Airport), Thursday, Feb. 21. They've been doing their thing since 1956. don drossell

ALL THAT'S JAZZ Col. LP Showcases 'Jelly Roll' Morton

NEW YORK — Columbia Records has released a special disk of compositions by Ferdinand "Jelly Roll" Morton under its Masterworks logo. The album, produced for Columbia Masterworks by Leroy Parkins, showcases works ranging from Morton's earliest compositions of the 1900's to his latest in the 1930's. Contained are some of Morton's jazz classics, including "King Porter Stomp," "The Pearls," "Grandpa's Spells," and "The Crave." Twelve compositions in all were transcribed for orchestra for the album with Dick Hyman arranging and performing all the tracks.

"This release has put Jelly Roll Morton alongside other great Black composers of the past century. Until now, he has been relegated to a minor position as a mere songwriter and

piano player; he was a jazz musician as well as a composer," Parkins said. According to Hyman: "This is our attempt to present Morton as one of those neglected musicians who, like Scott Joplin, is now being given his due as a creator of uniquely American music."

Among the musicians performing on the record is Joe Venuti, chamber-jazz violinist, Pee Wee Erwin, trumpeter; Urbie Green and Vic Dickenson, trombonists; Milt Hinton, bassist; and others round out the lineup of jazz musicians.

Gato On The Go

HOLLYWOOD — While most of the composers for the best original score written for a motion picture or a television special category in the Grammy Awards stem from the rock world (e.g. Bob Dylan, Neil Diamond, and Paul McCartney), Gato Barbieri is distinctly from the jazz scene. The 38-year old composer for Bertolucci's "Last Tango in Paris" came into the spotlight last year when the film drew so much controversy and Barbieri's theme was covered by a multitude of artists ranging from Herb Alpert to Robin Kenyatta.

Barbieri was in town recently to complete recording and mixing on his upcoming album on Impulse, "Latin America: Chapter Two." Working with producer Ed Michel at the Village Recorder, Barbieri played on the album's final track, "Gato, Gato," which features the tenor saxophonist in a musical dialogue with himself. The LP is scheduled for release this month.

Audiofidelity Ent. Expands With Enja

NEW YORK — In a continuous drive to expand into the jazz field, Audiofidelity Enterprises has announced the addition of Enja Records for national distribution. This label is known in Europe with releases of creative jazz albums by top artists. The initial release will consist of three albums featuring Charles Tolliver, Chick Corea, Peter Warren and Dollar Brand. An ambitious promotion campaign is being prepared to announce this new label.

Herman Gimbel, president of Audiofidelity Enterprises, stated that the acceptance of World Jazz, Chiaroscuro and Black-Lion prompted his decision to expand into the jazz area again with Enja Records.



TV Special To Focus On American Song Fest Finals

HOLLYWOOD—A television special will be produced in Saratoga Springs, N.Y., Labor Day weekend with leading musical artists performing winning entries in the United States' first international songwriting competition.

According to an announcement by Milt Hoffman, vice president-production of the 1974 American Song Festival, TV producer Pierre Cossette has agreed to create a prime time show out of the festival finals at the Saratoga Performing Arts Center.

Cossette is the producer of the annual Grammy Awards telecast and such upcoming specials as "Grammy Salutes Oscar" and "In Search of a Singing Cowboy."

Among a broad variety of TV productions, his company has also packaged a new variety talk show for NBC named "Saturday Evening Post."

Signing of artists to perform the festival's 36 semifinal songs has begun, Hoffman said. One of these will be Helen Reddy, 1973's top-rated female vocalist and official festival spokeswoman.

Sponsored by Sterling Recreation

Organization, a Seattle-based entertainment conglomerate, the festival embodies a \$128,000 music talent hunt in separate amateur and professional divisions.

ABC Set To Enter Concert Promo Via 12 Hr. Live California Jam.

ABC Entertainment marks its entry into the live concert promotion field with a day-long rock concert, featuring all-star acts, to be held April 6 in California's Ontario Motor Speedway, it was announced today by Martin Starger, President of ABC Entertainment.

"California Jam" is scheduled to run from 10 a.m. to 10 p.m., with doors opening at 8 a.m. Concert stars are Deep Purple, Black Sabbath, Seals & Crofts, Black Oak Arkansas, Eagles, and Earth Wind & Fire—all headliners with recordings on the charts. Another major co-starring act will be announced Feb. 21.

In making the announcement, Mr. Starger stated, "With this 12-hour event ABC Entertainment moves into the concert promotion field with an attraction we feel will merit significant attention in the realm of contemporary music. It also marks the further expansion of ABC Entertainment into the non-broadcasting entertainment arena."

Bob Shanks, Vice President, Late Night Programs for ABC Entertainment, who has mounted past concerts for the ABC Television Network's "In Concert" series, will be in charge of "California Jam," and the event will be coordinated by Pacific Presentations of Los Angeles.

To facilitate the concert, the Ontario City Council has lifted its evening curfew on that date. In association with Jim Cook, Executive Vice President—General Manager of the Ontario Motor Speedway, the Ontario City Council and the Ontario Police Department, measures have been taken to assure necessary security and sanitation services.

Montreaux TV Festival '73

BERKELEY — "Montreaux Jazz Festival '73—An Evening of American Jazz" will be broadcast on many television stations of the Public Broadcasting System during the next few months.

The one-hour special is devoted to the music created the evening of July 7, 1973, at the Montreaux Jazz Festival in Switzerland, and features Gene Ammons, Gary Bartz Ntu Troop, Dexter Gordon, and McCoy Tyner. Guest artists Julian "Cannonball" Adderley, Nat Adderley, and Hampton Hawes are also on the television program.

These broadcasts coincide neatly with albums recorded by Fantasy/Prestige Milestone at Montreaux—McCoy Tyner's "Enlightenment" (M-55001) and Gary Bartz's "I've Known Rivers and Other Bodies" (P-66001). Both are double albums. Other albums scheduled for Spring release are "Playin' in the Yard" by Hampton Hawes (P-10077), "Gene Ammons and Friends at Montreaux" (P-10078), and "Blues a la Suisse" by Dexter Gordon (P-10079).

Arlington, Va., WETA, Ch. 26, Saturday, February 23, 11:00 p.m.; Friday, March 1, 11:00 p.m.; Binghamton, N.Y., WSKG, Ch. 13,



Harold Childs, vice president of national promotion for A&M Records, recently awarded gold records of Billy Preston's RIAA-certified million selling single "Space Race" to Buck Johnson, program director of WAOK, Atlanta, and John Leder, program director of WQXI, Atlanta.

STATION BREAKS:

From the sounds of today (and let's not forget a blast from the past) these tasty items on what has been happening in that wonderful exciting world of broadcasting.

Mel Phillips has been appointed p.d. at KQV, Pittsburgh. The appointment was announced by John D. Gibbs, station v.p. & g.m. . . . Keith James has been appointed national p.d. for Moffat Communications Ltd. . . . Gary Price was named p.d. at WCFL, Chicago. He was previously p.d. at WDAI-FM in Chicago . . . Roger Skolnik named program manager at KDKA, Pittsburgh arriving from WWO, Fort Wayne . . .

Herb McCord was named president of CKYW, Windsor/Detroit. The appointment was announced by John Bassett, chairman of the board, CKLW Radio Broadcasting Ltd. He assumes the new position after having served at CKLW as v.p. & g.m. since January, '73 . . . Tony Raven has returned to KL0L-FM, Houston as p.d. after a short gig at KFMB, San Diego . . . Dr. Brock comes to WCFL, Chicago as nite personality (6-10) from WNOE, New Orleans.

Bouncing over to the west coast KHJ, Hollywood has announced Tony Mann has stepped into the 3-6 pm slot. He comes to KHJ from WRKO, Boston . . . KHJ has also announced the appointment of Gerry Peterson as p.d. of that station. The announcement was made by Tim Sullivan, v.p. & g.m. . . .

WKLS, Atlanta and WQAL, Cleveland have both picked CBS-FM sales as national representatives . . . The call letters for

WGLD, Oak Park, Illinois have been changed to WBMX . . . In the position of account executives here, there & everywhere it seems that, Natalie Ketcham has been appointed to that position at CBS-FM . . . Sue Toren & Charles Morgan named account execs down at WASH-FM, Washington, DC . . . Dick McGeary has been named local sales manager at KHJ, Hollywood . . . Bob Gould has assumed the position of assistant sales manager at WCFL, Chicago . . .

For those of you who want to be in radio but can't seem to find a job department. Here are a few stations looking . . . WLOX, Biloxi (air talent) contact Charlie Bruce . . . KEZY, Anaheim (air talent) contact Mark Denis, box 549 . . . KUPD, Phoenix (air talent) 417 North 1st St. contact Chuck Browning . . . WAVZ, New Haven (news director) contact Steve Warren (203-777-4761) . . . KVI, Seattle (air talent) contact Don Hofman . . . WAKR, Akron (air talent) contact Larry Crawford . . .

In the it's not unusual department (considering everything else that's happening) WIXY, Cleveland and the Cleveland State Univ. student government held a contest for Cleveland's champion banana eater. It seems that the winner Emmanouel "Mike" Hatzzigorgio only took four minutes to peel and eat twelve ripe ones. Pete Smolleck was "supposedly" just a half banana behind. Keep those cards and letters coming in and I'd like to take this time to thank you until the next time. Later.

beau eurell

Saturday, March 2, 9:30 p.m.; Buffalo, N.Y., WNED, Ch. 17, Saturday, March 2, 9:30 p.m.; Chicago, WTTW, Ch. 11, Saturday, March 2, 6:30 p.m.; Hershey, Pa., WITF, Ch. 33, Wednesday, February 27, 7:00 p.m.; Lewiston, Me., WCCB, Ch. 10, Monday, February 25, 9:30 p.m.; Los Angeles, KCET, Ch. 28, Thursday, February 21, 8:00 p.m.; Sunday, February 24, 6:30 p.m.; Orno, Me., WMEB, Ch. 12, Monday, February 25, 9:30 p.m.; Owings Mill, Md., WMPB,

Ch. 67, Monday, February 25, 8:00 p.m.; Rochester, N.Y., WXXI, Ch. 21, Saturday, March 2, 9:30 p.m.; San Diego, KPBS, Ch. 15, Friday, March 1, 10:00 p.m.; Saturday, March 2, 10:30 p.m.; San Francisco, KQED, Ch. 9, Saturday, March 2, 7:15 p.m.; Schenectady, N.Y., WMHT, Ch. 17, Saturday, March 2, 9:30 p.m.; Syracuse, N.Y., WCNY, Ch. 24, Saturday, March 2, 9:30 p.m.; Watertown, N.Y., WNPE, Ch. 16, Saturday, March 2, 9:30 p.m.

Della Reese TV'er

HOLLYWOOD — ABC Television News executives have announced that they plan to film a 15 minute documentary on Della Reese. The filming will begin this week in Las Vegas where Miss Reese is currently appearing at The Flamingo Hilton. The documentary is slated to air on one of the networks news format shows.

According to Lee Magid, Della's Manager, ABC contacted him about the documentary because they felt Della Reese was the only strong Black performer today in the style of the Bessie Smith-Billie Holiday era. Miss Reese records on the LMI label.

TALENT ON TV

Music Country, NBC (February 28) — Mac Davis hosts this week. His country music guests include Ray Stevens, Donna Fargo, Lynn Anderson, David Houston, Johnny Russell, Tom T. Hall, Doug Kershaw, Dionne Warwick, Jerry Reed, The Statler Brothers and Billy "Crash" Craddock. In addition, very special guests to appear include Dick Martin, Nipsey Russell and George Burns.

In Concert, ABC (March 1) — James Brown, Jackson Browne, Commander Cody and His Lost Planet Airmen, Linda Ronstadt and Peter Yarrow are this week's Wide World Of Entertainment Special's guests. Robert W. Morgan hosts the show from the In Concert Theatre in Hollywood.

Midnight Special, NBC (March 1) — Dr. Hook and the Medicine Show host this segment of the Special. Their guests include the Stylistics, Foghat, the Peter Yarrow Band, Al Wilson, Melissa Manchester and Uncle Crusty. Wolfman Jack is the show's announcer.

American Bandstand, ABC (March 2) — Bloodstone and Ricky Segall and the Segalls appear as Dick Clark's guests on this Saturday afternoon American institution.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of March 2-3) — Todd Rundgren, Wishbone Ash and Graham Central Station are the featured performers on this week's edition of the concert.

NEW YORK—DONNA FARGO—SHE'S GONE FAR

Donna Fargo is a feeling person. A free spirit filled with the vitality of life, Donna is able to touch you with the warmth of her inner being. Freed from the bounds of constricted commercialism, the young lady is totally disarming filling her conversation, as she does her songs with a palpable sensitivity and genuine compassion depicting the all too fragile human condition, i.e. growing-up, love, life and just being the happiest girl in the whole U.S.A. "I want to offer a variety of feeling in my songs," she sparkles. "You have to work from what you feel."

And feeling is the key Donna works from when performing live. She likes to become intimate with an audience, to attempt a living room atmosphere from the stage. "I want to give the people a free feeling."

If you have ever been fortunate enough to see Donna perform, you know that the show is entirely hers. "When I'm on stage I want to compete with every other performer." In concert she performs something new or something that is currently happening big. There is no stagnated repertoire within the Donna Fargo Show. "I try to gain audience participation. I perform some pop songs and try to do something which is religiously oriented. "I love those religious numbers."

With the current upsurge of country music burgeoning from the Nashville nest and growing in large urban areas throughout the nation, the term "crossover" although clinical at best offers an apt classification for a country/pop act. Curious as to Donna's feelings about being termed as a "crossover" act, I wanted her to comment upon what seems the inevitability of country going commercial. "I feel there is a simultaneous change of country music. Country music has changed because the country artist has changed with the times. The music makes people more opened, it's music that deals with the heart, the nitty gritty. I try to hit towards the middle. I try to write what I hear." Donna eschews metaphysical nonsense and gross pretension which are found in a lot of the lyrics being written today. She looks to the simplicity of the lyric to carry her message.

And free flowing is Donna's music. "I prefer simplicity. I try to express things naturally. I can't stand contrived music." There is an earnestness in her responses, a devotion and unaffected concern for what she says in her songs. "Artists have a real responsibility to the public in what they say." And listening to the vivacious songs she sings with animated verse and sprightly delivery, one need only listen to the content to know of her feeling.



DONNA FARGO

Interestingly enough, to purchase one of her records is a truly dimensional experience. For it is no longer a piece of molded vinyl but becomes the song of Donna, the vibrance of her life and experience to share with you for a few minutes. The heatwarming, almost little-girl quality she gives to her music carries her message with instant appeal.

When she writes a song, Donna usually works at it over a period of time. Again she stresses, "I want to offer a variety of feeling be it happy, sad or interesting. Sometimes a song comes easy and sometimes it is a solid hassle. If you don't do it for awhile you fall out of the groove and it takes awhile to get back in. But having over two-million selling singles and having been honored with a Grammy Award for "Happiest Girl" an MOA Award for "Funny Face," and various other distinctions bestowed upon her by the Country Music Association, I guess it is safe to say that Donna hasn't fallen out of the groove.

She considers her current Dot LP, "All About A Feeling," to be her most musical album, both lyrically and instrumentally she is quite pleased.

Having gone from English teacher to superstar in the bat of an eyelash, Donna says about her five consecutive number one hits, "I didn't have time to realize what was happening. I was so busy going from one career to another, that I was always working on the immediate." And perhaps that is the reason such a strong wave of optimism runs entirely throughout her lyrical messages. Donna is not the type of person to think of what was, but how to make what will be better.

She has performed once at "The Grand Ole Opry" subsequent to "Happiest Girl." She enjoyed working the "Opry" and marvelled at how, "They put together a show in such a short length of time and it comes out so well."

Donna has done television, and enjoys the medium, however the immediacy and spontaneity of live concerts speaks for itself. "The kids don't come up on television." And the feeling of the live audience is what is so very important to her.

She has played Las Vegas sharing the bill with Glen Campbell. She enjoys the Vegas audience and would like to play it again. She wants to work a college tour because, "I can do more of my songs."

Whether it be a college, television, concert, or record the essence of Donna Fargo is inseparable from her music. michael david

HOLLYWOOD: MICHAEL STANLEY—A LITTLE HELP FROM HIS FRIENDS

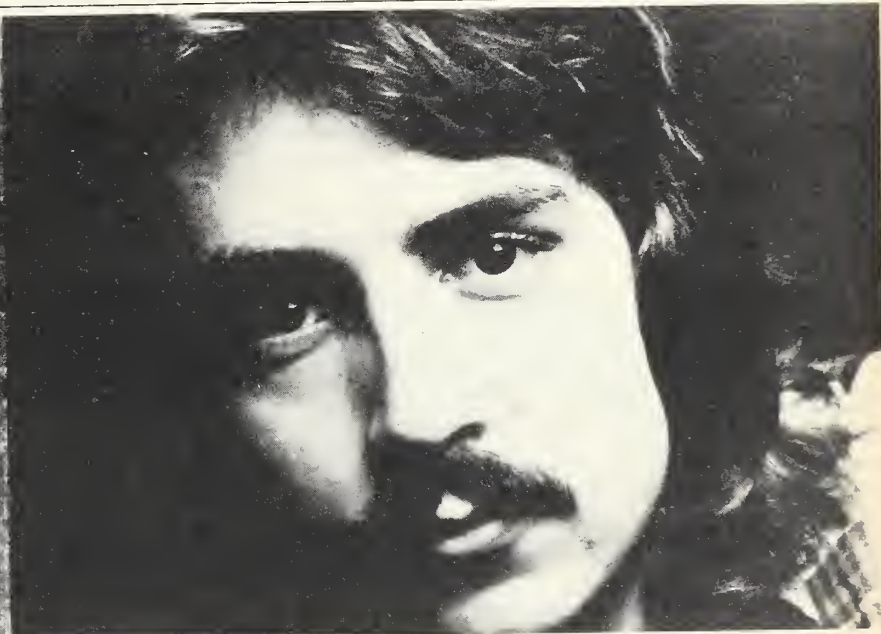
Ohio, the Buckeye State, with a population of 9,706,397, is 41,222 square miles of generally flat, industrialized land drinking in its sustenance and initial raison d'être from the dank gloomy waters of Lake Erie. It is distinguished by flaming steel mills, soot-laden coal mines, a mosaic of college campuses and a peculiar accent that can often jar one's sensibilities. Ohioans say "myrrh" for "mirror," "crick" for "creek" and substitute "phosphate" for what every normal person knows to be a soda.

Nevertheless, despite certain geographical and cultural idiosyncrasies, Ohio has spawned and nourished a disproportionate number of the world's rock musicians. Richie Furay, Rick Derringer, Joe Walsh, and a horde of other highly acclaimed rock personages have all, at one time or another, called Ohio home. And it was keyboardist Craig Doerge, himself an Ohioan, who once explained the phenomenon: "There's nothing else to do there but practice."

Michael Stanley still lives in Ohio. A few years back, he was featured in a local group, Silk, that cut a few records, did a few tours, then went the way that most rock groups do—"they're doing every-day, normal things now," Michael reports. Then, a solo album on Tumbleweed Records; a lot of problems with that one, and it was back to Ohio. There, he did some serious hanging-out, writing songs, playing occasional coffee houses and colleges, "just to try out some new things."

Last August Michael Stanley travelled to Colorado, joining Joe Walsh, Joe Vitale, and other members of the Barnstorm group along with producer Bill Szymczyk. At a studio in Golden, Colorado (where Coors is made) they recorded Michael Stanley's recent MCA Records LP, "Friends and Legends."

"For me," said Michael, "it was a dream-come-true kind of thing. If I had had my choice of any keyboard man, it would have been Paul Harris and the same thing goes for Joe (Walsh). I had my favorite players on that album." The LP features a comfortable blending of up-tempo rockers and slower, moody pieces with fine lyrics penned for the most part by Michael. Understandably, the music is tight, a result of the close atmosphere that prevailed during the sessions. "Everything that we've done together has been fun," asserted Michael. "It hasn't felt like work at all."



MICHAEL STANLEY

Although, as Michael confessed, his basic orientation is toward a more acoustic sound, the influence of producer Bill Szymczyk abounds on the album. "It was a very good relationship," said Michael. "I really need someone that I can trust as a producer—not a yes man, but someone that will tell me when something's going wrong. "Friends And Legends" was very much a collective effort. I'd do things my way part of the time, at other times I'd do his stuff. Really, it was just a matter of meeting each other half-way."

Initial reaction to the album has been good, with the single pick from the LP, "Yours For A Song," receiving a moderate amount of airplay. Asked if he would direct his writing towards a singles market, Michael replied ambivalently, "I'm not shooting to be a singles artist or an album artist or whatever; I just put the music down, all that fits on a 12-inch disk. Basically the only way to continue in this business is to be successful. If you're successful, they give you the opportunity to go in and do it again. "A lot of artists," he continued, "seem to have an overreaction to the word single. They immediately think of David Cassidy, or bubblegum acts. But if you have a single hit, you get heard by a lot of people and that's what it's all about. I'm basically writing and recording songs so that they get heard."

A promotional tour is now being tentatively planned for later in the year, but Michael prefers, for the present, to concentrate on songwriting. "I want to take the writing end of things first, the performing second," he said. He was in Los Angeles for a few days, doing an "In-Concert" taping for which he was again accompanied by Joe Walsh and members of Barnstorm. Some mention has been made of Walsh recording at least one of his songs on an upcoming Barnstorm LP, another furtherance of the Buckeye conspiracy.

"People have a preconceived notion about Ohio," said Michael Stanley. "They envision a flat land with corn and hogs growing side by side with the coal mines. Ohio's not like that at all; it's a nice state." eliot sekuler

Quicksilver, Delaney, & Skyhook Open Refurbished Embassy Hall

LOS ANGELES — The newly-refurbished Embassy Concert Hall held its grand opening as a rock 'n' roll house Feb. 15th with a show headlined by Quicksilver Messenger, and Delaney Bramlett and Skyhook. Shows were promoted by Mike Slarve and Bill Walker of Joint Productions.

The converted landmark recital hall, located in downtown Los Angeles, includes an intimate concert hall for 2,300, a club for 600 and a 16-track recording studio.

Concert admission to the Embassy includes admission to the licensed club downstairs, where rock fans can boogie and drink after the show.

The Embassy says it is the only concert hall known to have a complete recording studio. The Embassy Sound Production facility is connected directly to the concert stage through both a 24-input patchboard, and video cameras, for live concert recording.

The hall is crowned with a four-story stained glass dome which re-

portedly carries a whisper from the stage to the furthest seat without distortion. The Los Angeles Philharmonic Orchestra premiered here on October 24, 1919. Enrico Caruso, Count Basie, Duke Ellington and many more followed in the thirties, forties and fifties.

Longines To Offer Charles Collection

NEW YORK — In a major tribute to Ray Charles, the Longines Symphonette Society will be offering an exclusive collection of fifty original recordings in a boxed, five LP set under a special arrangement with Charles' new label, Crossover Records. The agreement was made by Larry Newton, president of Crossover, with Bob Bartner, president of the Longines Symphonette Society and Bill Bell, vice president of a&r for Longines.

The set, titled "The Greatest Hits of the Great Ray Charles," will be sold via mail order in the United States only, and will receive a massive television advertising campaign reaching every key city in every major market in the country. The first ads are scheduled to begin early in April. Both albums and tapes will be available.

This new package is especially attractive because many of the hits included are not available anywhere else.

With the recent chart action of "Come Live With Me," the title tune in his first Crossover LP, Ray Charles continues to remain contemporary. The added bonus of the enormous television advertising campaign will further enhance his career.



ABC'S GOT KINKY—Jay Lasker, president of ABC Records, announced the signing of Kinky Friedman. Friedman is looking forward to the advantages of recording with ABC, hoping to reach "Mr. and Mrs. Backporch" with his stylized sounds. The artist was available for comment, saying "my music is a monstro-mindless combination of rock 'n' roll, r 'n' b, and cowboy fop pop." Pictured are (left) Kinky Friedman and Jay Lasker.

'Tullulah' Pic Bio

NEW YORK — A film bio of the late actress Tallulah Bankhead, "Tallulah," will be filmed later this year by Filmtree Productions, Inc. Company is headed by Joseph Marone, president, and Larry Coleman and Victor Salupo, vp's. Coleman is a songwriter-publishing exec who most recently was vp and general manager of Metromedia Music. Salupo is a writer, sound expert who formerly had his own audio consulting and recording firm. The film, based on the best-seller, "Tallulah, Darling of the Gods" by Keiran Tunney, will have a special score and theme song available for a soundtrack LP, according to Coleman.

Bell Inks Pyewacket

NEW YORK — Bell Records has signed a production agreement with Excaliber Musical Productions for a new group Pyewacket, which includes John Persh and Ken Folcik two former members of Rare Earth. Persh and Folcik also formed Excaliber and they wrote and produced Pyewacket's first Bell release, "Turn On To Life".

Pyewacket is a four man group formed a year ago in Detroit. Other members are drummer Dave Martin, formerly in the group Catfish, and guitarist Joe Gutc. Persh sings lead vocals and plays bass. Folcik handles keyboard instruments.

An original member of Rare Earth, Folcik left in 1971 to get into independent production. Persh, also a charter member of Rare Earth, received four gold LPs during his stint with the group. He joined Folcik in 1972 and together they started Excaliber Musical Productions.

Wax Opens Unit For Movie Music

NEW YORK — A department specializing in the promo of music from film has been formed by Morty Wax Promotions, reports Neal Whitton, general manager of the firm. Assisting him in the new department is Shelley Margolin.

The decision was made because of the unusual success the Promotions Department has been experiencing with the recent #1 record in the country, "The Way We Were" by Barbra Streisand. Other recent projects that the firm has undertaken include "Free As the Wind" (theme from "Papillon"), recorded by the Vale, and Jerry Goldsmith, and Marvin Hamlisch's "The Entertainer" from the movie, "The Sting." "Beyond Tomorrow" ("Serpico") by Perry Como and Ray Conniff. The new department will contact disk jockeys regularly as well as coordinate promotion between film, record company, and publisher. It will be responsible for theater screenings, and station and store promotions.

Morty Wax Promotions is the record arm of Morton D. Wax and Associates, a Public Relations firm servicing the communications arts whose clients include CBS International Music, the Videotape Production Association, Encyclopaedia Britannica, Jimmy Lenner, and Ringling Brothers' Barnum and Bailey Records.

Feller To E/A

NEW YORK — Elektra/Asylum Records has signed Dick Feller to a long-term recording contract. Feller, who previously has one album released on United Artists titled "Dick Feller Wrote. . .", achieved prominence with his song "Lord Mr. Ford," which became a success as recorded by Jerry Reed, and "Any Old Wind That Blows" by Johnny Cash. Feller will record for the Asylum label.



ISIS RISING WITH BUDDAH—Isis visited the Buddah offices in New York City on the occasion of their signing with Buddah. Seen here: (standing right to left) Art Kass, president of The Buddah Group, Lauren Draper, Suzi Ghezzi, Ron Gitman, manager of the group, Stella Barrow, Jean Fineberg, Lewis Merenstein, Buddah's vice-president and general manager, Ron Weisner, vice-president and general manager of West Coast Operations, and Liberty Mata. Kneeling (right to left): Carol McDonald and Ginger Bianco. Seated: Lolly Bienenfeld.

Isis has received considerable notice in the New York underground circuit since their formation in August, 1973. The subject of rave reviews in the press, Isis was put together by lead singer/guitarist Carol McDonald and drummer Ginger Bianco. McDonald and Bianco have had broad experience in rock including working together in the group Goldie & The Gingerbreads (who topped the British charts in the mid-Sixties and toured England and the Continent with groups like the Stones, The Who, The Kinks and The Yardbirds). A number of the members of Isis have extensive background in classical music.

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Dolly Parton & Porter Wagoner Split; Each To Pursue Own Artist Identity

NASHVILLE — After seven years as one of the most successful duet teams in country music, Dolly Parton and Porter Wagoner have announced they will pursue single artist identities. The separation has come on a friendly basis as evidenced by the following statement released by Porter Wagoner: "Effective July, 1974, Dolly Parton will no longer be a member of the Porter Wagoner Show. Dolly will go out on her own. Dolly is now a star in her own right. She's well prepared to go on her own. I feel that she is well enough established to go on her own. I think because of her involvement in my show she has been lost in the shuffle of top girl singers especially in winning awards. Dolly is one of the finest talents I've seen or heard. I've produced her records, her TV appearances and her in-concert performances since September 1967. I feel I've given her proper guidance in grooming her talents to their fullest. It is a great thrill for me knowing that I've played a part in helping develop her talent. I've worked very hard in helping Dolly develop her career especially the past 2 years. I've devoted more time to her career than I have my own. Some one said to me when "Jolene" first became such a big hit, "Aren't you afraid of losing Dolly?" My answer was "I certainly hope so." I hope to lose her to bigger and better things, for her own career. Because that's what we've both worked very hard for ever since she came with my show in 1967. So I don't feel like I'm losing Dolly. My feelings for Dolly will always be very special. We own several enterprises together. I will continue to be in business with her in those areas. I will soon announce Dolly's replacement for my TV Show and The Porter Wagoner Road Show. I don't plan to hire a well known established star for my show. I will hire a girl that I can help develop her talents and help her make a name in country music."

Along with the statement made by Porter Wagoner, Dolly has made the following comments: "I have mixed

emotions about leaving the Porter Wagoner Show. Because it is sad to leave a man and a show that has meant so much to me. But I'm glad that I have reached the point to where I can have a show of my own. I think that it speaks very highly of Porter to want me to go on my own . . . the fact that he believes in me and has believed in me enough to help prepare me for this day. Porter has devoted much time and effort and thought in handling my career since I became a part of his show in 1967. Porter possesses business acumen, and has guided my career in the best manner at all times. I have learned many things from Porter. I have respect for him as an artist and a person. My leaving the Porter Wagoner show means extra work and reorganization for Porter, but this was completely his idea. He felt I was ready to go out on my own."

"However, we have been and will continue to be the very best of friends, and there are many areas of business that we will still be involved in together. Porter will continue to take care of my business affairs and act as a personal advisor in my career."

Pot O'Gold To House Of Loyd

NASHVILLE — Luther Wood, co-manager of Sonny James, has assigned the administration of Pot O' Gold Music to House of Loyd Publishing, according to a joint announcement made by Wood and Lola Scobey, executive vice president of House of Loyd. The affiliation was designed to enable Wood to devote his entire attention to Sonny James, who will shortly be involved in a TV special, among other things.

The Pot O' Gold catalogue includes some 200 songs and four exclusive writers: Kyle Miller, Don Tolle, Tom Abernathy, and Wood himself.

Country Artist of the Week: ANNE MURRAY



The "Snowbird" sings a "Love Song"—It started, of course, with "Snowbird," the song that made Anne Murray the first girl singer from Canada to be awarded a gold record, signifying \$1 million or more in sales, by the RIAA. Anne also won the Canadian Gold Maple Leaf for "Snowbird" making her the country's first and only female to win both that award and the U.S. Gold Record.

Anne was born in the mining town of Springhill, Nova Scotia, the only sister to five brothers so she grew up a tomboy, and ultimately graduated from the University of New Brunswick with a Bachelor's degree in physical education. After a year of teaching on Prince Edward Island she decided to fully pursue a career in show business. It was primarily a move to something she preferred doing. She started with backwoods concerts, graduated to small clubs and local television, recorded two albums for Capitol Records of Canada and they became bestsellers.

Today Anne Murray has fully arrived. Her popularity is more than transcontinental, and her appearances on television, record and concert are in great demand. She's a public treasure in her native Canada, winner of virtually every honour accorded entertainers there, sure-fire box office in any personal appearance, and the first female ever signed to a contract by the Canadian Broadcasting Company for a series of television specials. She has completed seven to date.

When her home in province, Nova Scotia, entered a float in the annual Tournament of Roses Parade in Pasadena, California on New Year's Day (1972) it was only natural that "Annie" was invited along. She accepted, travelled the route singing (via tape) for a live and international television audience estimated at more than 110 million, and helped Nova Scotia ride off with Pasadena's important Ambassador's Award.

Besides appearing on almost every Canadian television variety show and in addition to her Glen Campbell Show appearances, as well as her own CBC Specials, her other television credits include Johnny Carson's "Tonight Show" on NBC; "Merv Griffin Show" on CBS; the syndicated "David Frost Show"; "Johnny Cash Show," NBC's Summer Show "Make Your Own Kind of Music" featuring the Carpenters; Danny Thomas' ABC special "City Versus Country" the highly rated BBC "Top of The Pops Show," "The Dean Martin Show" plus singing the theme song "Send A Little Love My Way" for the Screen Gems movie "Oklahoma Crude."

Annie's voice and style defies categories and stereo-typed labels. Her records are universally accepted in pop, rock and country. Beginning with "Snowbird" Anne's string of hits include "Cotton Jenny," "Danny's Song," with her current single "Love Song" all on the Capitol Label. Brian Ahern produces all of Anne Murray's recording for Capitol Records.



KICKIN' & DRINKIN' IN WARNER'S COUNTRY — A reception held for Texas buyers, retail accounts and country radio personnel was recently held by Warner Bros. Records at the Royal Coach Inn in Dallas. Billed as "The Great Warner's Country Kick-Off Show and Beer Drinkin' Extravaganza," the show attracted guests from Houston, Dallas and Amarillo and featured a number of Warner's new country artists in performance.

Don McGregor, Warner Bros. regional marketing manager, was the evening's host with music provided by such artists as Doug Kershaw, Rex Allen Jr., Scotti Carson, Debbie Hawkins, Joe Allen and Capricorn artist Kenny O'Dell. The Warner Bros. Nashville office was represented by Chips Moman and country sales and promotion director, Mike Shepard. Ed Rosenblatt, vice president and director of marketing flew in from Burbank for the occasion.

Pictured (l. to r.) top: Warner Bros. artist Debbie Hawkins with WB vice president and national marketing director Ed Rosenblatt. Warner artist Rex Allen Jr. with Ed Perry of Amarillo's western merchandise. (l. to r.) bottom: ABC singles buyer Mary Custer with Warner Bros. artist Doug Kershaw and Barbara Hartman of Houston's record service. Charlie Davis of Western Merchandise with Capricorn artist Kenny O'Dell.

American Mgt To Rep Robbins

HOLLYWOOD — Bob Eubanks and Jim Wagner, president and vice president of American Management, Inc., has announced the exclusive representation of Marty Robbins. Marty will be represented by the Agency in all fields, including concerts, clubs, TV and motion pictures.

In making the announcement, Bob Eubanks stressed Marty Robbins' stature and importance in the Country Music field, as songwriter, and performer. Marty has written such hits as, "El Paso," "Devil Woman", "Carmen", "My Woman, My Wife", "White Sport Coat & A Pink Carnation", and "20th Century Drifter".

Marty also recently hosted the NBC "Midnight Special" devoted to country music. He is active as a motion picture actor, and in between all of

Mirisch & Landia To Represent Country Awards

HOLLYWOOD — Mirisch and Landia Public Relations has been signed by president Clifffe Stone to handle the publicity for the third year in a row for The Academy of Country Music Awards, which this year will be presented on March 25 at The John Wayne Theater at Knotts Berry Farm. Also included in this year's program in the Academy's First Celebrity Golf Tournament which will be held on March 23-24 at Camarillo Springs Country Club and the airing on ABC-TV on March 28 of the Awards Show which will be produced by Gene Weed.

these activities, still finds time to pursue a career as a race car driver.

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Lonzo & Oscar (GRC 1006)
(Hardtack/Act One—BMI) | 44 |
| 2 | ANOTHER LONELY SONG
Tammy Wynette (Epic 11079)
(Algee—BMI) | 3 | 39 | THINGS AREN'T
FUNNY ANYMORE
Merle Haggard (Capitol 830)
(Shade Tree—BMI) | 46 |
| 3 | THERE'S A HONKY TONK
ANGEL
Conway Twitty (MCA 40173)
(Danor—BMI) | 9 | 40 | I'M LEFT, YOU'RE
RIGHT, SHE'S GONE
Jerry Lee Lewis (Mercury 73452) | 50 |
| 4 | WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 45991)
(Window/Captive—BMI) | 12 | 41 | IS IT WRONG (FOR
LOVING YOU)
Sonny James (Columbia 4-46003)
(Hill & Range—BMI) | 48 |
| 5 | DADDY WHAT IF
Bobby Bare (RCA 0197)
(Evil Eye—BMI) | 5 | 42 | IT'S TIME TO CROSS
THAT BRIDGE
Jack Greene (MCA 40179)
(Ben Peters—BMI) | 65 |
| 6 | I'M STILL LOVING YOU
Joe Stampley (Dot 17485)
(Flagship Music/Al Gallico—BMI) | 1 | 43 | LUCKY LADIES
Jeannie Seely (MCA 40162)
(Tree—BMI) | 17 |
| 7 | LOVE SONG
Anne Murray (Capitol 3776)
(Portofino/Gnossons Music—ASCAP) | 8 | 44 | TURN ON YOUR LIGHT
Kenny Price (RCA 0198)
(Dunbar—BMI) | 47 |
| 8 | THAT'S THE WAY LOVE GOES
Johnny Rodriguez (Mercury 734446)
(Bluecrest Music—BMI) | 4 | 45 | THE RIVER'S TOO WIDE
Jim Mundy (ABC 1140)
(Music City—ASCAP) | 10 |
| 9 | SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock (ABC 11412)
(Chappell—ASCAP) | 13 | 46 | SEASONS IN THE SUN
Bobby Wright (ABC 11418)
(E. B. Marks—BMI) | 49 |
| 10 | MIDNIGHT, ME AND
THE BLUES
Mel Tillis & The Statesiders
(MGM 14689) (Sawgrass—BMI) | 16 | 47 | WHEN I GET MY
HANDS ON YOU
Diana Trask (Dot 17486)
(Al Gallico Music/Algee—BMI) | 25 |
| 11 | I LOVE YOU, I LOVE YOU
David Houston—Barbara Mandrell
(Epic 11068)
(Algee Music—BMI) | 11 | 48 | ONCE YOU'VE HAD THE BEST
George Jones (Epic 11053)
(Copper Band—BMI) | 28 |
| 12 | LOVING YOU HAS
CHANGED MY LIFE
David Rogers (Atlantic 412)
(Jack & Bill—ASCAP) | 15 | 49 | LITTLE MAN
Logan Smith (Brand X 676)
(Points West—BMI) | 51 |
| 13 | TONIGHT SOMEONE'S
FALLING IN LOVE
Johnny Carver (ABC 11403)
(Tree—BMI) | 14 | 50 | I CHANGED MY MIND
Billy Walker (MGM 14693)
(Twitty Bird—BMI) | 53 |
| 14 | WRONG IDEAS
Brenda Lee (MCA 40171)
(Evil Eye—BMI) | 18 | 51 | LORD, HOW LONG HAS
THIS BEEN GOING ON
Doyle Holly (Barnaby 5030)
(Sing Me Backyard—ASCAP) | 52 |
| 15 | SOMETIME SUNSHINE
Jim Ed Brown (RCA 0180)
(Yearbook—BMI) | 7 | 52 | SUPERSKIRT
Connie Cato (Capitol 3788)
(Acoustic—BMI) | 60 |
| 16 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic 11091)
(Algee Music—BMI) | 21 | 53 | YOU NEVER SAY YOU
LOVE ME ANYMORE
Nat Stuckey (RCA 0222)
(Unichappell/Easy Nine—BMI) | 63 |
| 17 | WHEN YOUR GOOD
LOVE WAS MINE
Narvel Felts (Cinnamon 779)
(Jack & Bill—ASCAP) | 31 | 54 | COUNTRYFIELD
Ray Pillow (Mega 202)
(100 Oaks/Partner—BMI) | 57 |
| 18 | TWENTIETH CENTURY
DRIFTER
Marty Robbins (MCA 40172)
(Mariposa Music—BMI) | 32 | 55 | STORMS OF TROUBLED TIME
Ray Price (Columbia 46015)
(Keca—ASCAP) | 66 |
| 19 | SNAP YOUR FINGERS
Don Gibson (Hickory 312)
(Fred Rose—BMI) | 20 | 56 | I GAVE UP GOOD
MORNIN' DARLING
Red Steagall (Capitol 3825)
(Willix—ASCAP) | 59 |
| 20 | BABY DOLL
Barbara Fairchild (Columbia 45988)
(Duchess—BMI) | 27 | 57 | LISTEN/SHE KNOWS
WHEN YOU'RE ON MY MIND
Wayne Kemp (MCA 40176)
(Blue Echo—ASCAP) | 61 |
| 21 | THE AMERICANS
Tex Ritter (Capitol 3814)
(Conestoga—BMI) | 22 | 58 | I JUST HAD YOU
ON MY MIND
Sue Richards (Dot 17491)
(Ensign—BMI) | 62 |
| 22 | WHATEVER HAPPENED
TO RANDOLPH SCOTT
The Statler Brothers (Mercury 73448)
(American Cowboy—BMI) | 26 | 59 | SMILE FOR ME
Lynn Anderson (Columbia 46009)
(Chappell—ASCAP) | 64 |
| 23 | RED ROSES FROM THE
BLUE SIDE OF TOWN
George Morgan (MCA 40159)
(Four Star—Hank's—BMI) | 24 | 60 | AT THE TIME
Jean Shepard (United Artists 384)
(Stallion—BMI) | 58 |
| 24 | WAKE ME INTO LOVE
Bud Logan/Wilma Burgess
(Shannon 8168)
(Tree—BMI) (Cross Keys—ASCAP) | 29 | 61 | WE SHOULD BE TOGETHER
Don Williams (JMI 36)
(Jack—BMI) | 70 |
| 25 | TOO MUCH PRIDE
Mac White (Commercial 1314)
(Milene—ASCAP) | 23 | 62 | HELLO LOVE
Hank Snow (RCA 0215)
(Four Star—BMI) | 71 |
| 26 | RAINBOW IN DADDY'S EYES
Sammi Smith (Mega 24)
(Blue Crest—BMI) | 33 | 63 | HONEYMOON FEELIN'
Roy Clark (Dot 17498)
(Acoustic—BMI) | — |
| 27 | (JEANNIE MARIE)
YOU WERE A LADY
Tommy Overstreet (Dot 17493)
(Ricci Mareno—SESAC) | 34 | 64 | I NEVER GET THROUGH
MISSING YOU
Bobby Lewis (Ace Of Hearts 0480) | 73 |
| 28 | CHIP CHIP
Patsy Slegg (Mega 203)
(Viva—BMI) | 30 | 65 | COUNTRY BUMPKIN
Cal Smith (MCA 40191)
(Tree—BMI) | 68 |
| 29 | I'LL TRY A LITTLE
BIT HARDER
Donna Fargo (Dot 17491)
(Prima Donna—BMI) | 35 | 66 | I STILL CAN'T BELIEVE
YOU'RE GONE
Willie Nelson (Atlantic 3008) | 74 |
| 30 | THE CRUDE OIL BLUES
Jerry Reed (RCA 0224)
(Vector—BMI) | 36 | 67 | YOU'RE MY WIFE,
SHE'S MY WOMAN
Charlie Louvin (United Artists 368)
(Little David—BMI) | 67 |
| 31 | HANG IN THERE GIRL
Freddie Hart (Capitol 3827)
(Blue Book—BMI) | 37 | 68 | MY PART OF FOREVER
Johnny Paycheck (Epic 11090)
(Jack & Bill—ASCAP) | — |
| 32 | JET SET
George Jones & Tammy Wynette
(Epic 1108) (Tree—BMI) | 38 | 69 | BOTH SIDES OF THE LINE
Josie Brown (RCA 0209)
(Ma-Ree—ASCAP) | 72 |
| 33 | WORLD OF MAKE BELIEVE
Bill Anderson (MCA 4164)
(Gulf Stream/Singing River—BMI) | 6 | 70 | RAINY NIGHT IN GEORGIA
Hank Williams Jr. (MGM 14700) | 75 |
| 34 | GUESS WHO
Jerry Wallace (MCA 40183)
(4 Star—BMI) | 39 | 71 | BACK IN THE COUNTRY
Roy Acuff (Hickory 314)
(Milene—ASCAP) | — |
| 35 | HOUSTON
Glen Campbell (Capitol 3908)
(Kayteekay/Hudmar—ASCAP) | 40 | 72 | NO CHARGE
Melba Montgomery (Elektra 45883)
(Wilderness—BMI) | — |
| 36 | THE OLDER THE VIOLIN,
THE SWEETER THE MUSIC
Hank Thompson (Dot 17490)
(Tree—BMI) | 41 | 73 | DON'T STOP NOW
Sherry Bryce (MGM 14695)
(Sawgrass—BMI) | — |
| 37 | I'VE JUST GOT TO KNOW
Freddie Weller (Columbia 45968)
(Golden Horn—ASCAP) | 19 | 74 | I'VE GOT A THING
ABOUT YOU BABY
Swamp Fox/White Haven—ASCAP
Elvis Presley (RCA 0196) | — |
| | | | 75 | TAKE GOOD CARE OF HER
George Paxton—ASCAP
Elvis Presley (RCA 0196) | — |
| | | | 76 | COME ON HOME
Wanda Jackson (Myrrh 125)
(Caanland—BMI) | — |

NEW

Adding to his long string of #1s

'IS IT WRONG'

COLUMBIA 4-46003

SONNY JAMES

The Southern Gentleman



COLUMBIA RECORDS



C&W Singles Reviews

Picks of the Week

PORTER WAGONER (RCA 0223)

Tore Down (2:15) (Owepar, BMI—Porter Wagoner)

Porter is in fine form on this great up-tempo tune. Porter's fine vocal finesse comes to light as he sings about having too much night life and being dragged down from it. The musical accompaniment is there, and look for this to be a top ten chart contender in no time. Flip: **Nothing Between** (2:35) (Owepar, BMI—Porter Wagoner)

JOHNNY PAYCHECK (Epic 5-11090)

My Part Of Forever (2:58) (Jack & Bill, ASCAP—J. Foster-B. Rice)

Johnny's fine vocal comes to full light on this moving ballad. The lyric concerns a relationship that Johnny seems tired of. He cannot resign himself to falling back into it. His vocal is very forceful yet his finesse controls it perfectly. Fine steel guitar and background vocals round this one out to roll right up the charts. Flip: No info. available.

CONNIE SMITH (Columbia 4-46008)

Dallas (1:55) (Acuff-Rose, BMI—L. Williams)

An up-tempo ballad, it has the crystal clear voice of Connie sounding better than ever. Connie is coming home to Dallas, and her homesick lament gives her vocal performance great depth, sensitivity and sincerity. The tune features fine orchestration. Connie makes you wish she was comin' home to you. Flip: No info. available.

JODY MILLER (Epic 5-11094)

Reflections (3:00) (Tree/BMI Cross Keys/ASCAP—R. Lane-R. Porter-N. B. Johnston)

A beautifully orchestrated ballad and production by Billy Sherrill marks this record by Jody a positive hit. A forceful yet delicate ballad that builds to crescendo marks a great arrangement and the lyric is hard hitting and profound. With all that working for Jody, how can she lose? Flip: No info. available.

JOHNNY BUSH (RCA 0240)

Toy Telephone (3:12) (Owepar, BMI—Larry Kingston-Frank Dycus)

A tender compassionate ballad Johnny sings the song with a confirmed sensitivity and honesty that carries a believability with it. Coming home one day he finds his wife and kids gone and all that is left are some remnants one being his little girl's toy telephone. A heart rending song it should do very well. Flip: **From Tennessee To Texas** (2:37) (Owepar, BMI—Larry Kingston-Johnny Bush)

DAVE DUDLEY (Rice 5067)

Have It Your Way (2:50) (Newkeys, BMI—Dave Dudley)

A great follow up to Dave's "Rollin Rig" this easy paced ballad clearly demonstrates the great diversity of material Dave is capable of performing with the flexibility of the true artist. Dave's voice sounds very mellow and profound and moving lyric should definitely give him the kind of response that he is worthy of. Flip: No info available.

TOMPALL GLASER (MGM 14701)

Texas Law Sez (1:51) (Fifteen Years, BMI—Judy Riley)

A song that really captures the down home tradition, Tompall's great new up-tempo ballad concerns his foolin' with another man's wife. He relates the story in the inimitable Tompall style, and there are some fine harmonica spots. This should gain a secure spot on the charts. Flip: No info. available.

LITTLE DAVID WILKINS (MCA 40200)

Georgia Keeps Pulling On My Ring (3:11) (Battleground/Emerald Isle, BMI—David Wilkins-Tim Marshall)

Little David has a great new track that is an easy laid-back ballad that has a fine lyric. An attempted play at some sort of indiscretion that Little David cannot go through with because Georgia keeps pulling on his ring. A very good song there is a fine haunting steel guitar which runs through the thread of this ballad. Flip: **Run It By Me One More Time** (2:39) (Battleground/Emerald Isle, BMI—David Wilkins-Tim Marshall)

BOBBY LORD (Rice 5068)

Look Of Love (2:54) (Newkeys, BMI—Billy Arr)

A soothing and moving steel guitar opens the fine ballad that Bobby brings to our ears. A tenderly romantic ballad Bobby does a fine job on the vocal of this great record. There are smooth background vocals and this track is going to go far for Bobby. Flip: **Your Song** (2:45) (Newkeys, BMI—Bobby Lord)

RONNY ROBBINS (MCA 40197)

Broke-Down And Alone (2:15) (Mariposa, BMI—Ronny Robbins-Jack Ouzts)

An up-tempo delight that tells an interesting story, Ronny's stylized vocal technique comes across very well on this disc. The story concerns the weathered tale of a man who is broken down and ends up in Nashville. An interesting lyric there is some fine instrumentation to back Ronny. Watch this one move! Flip: **Brand New You, Same Old Me** (1:48) (Mariposa, BMI—Coleman Harwell II)

Best Bets

JEANNIE KENDALL (Dot 17497)

Baby Went Bye Bye (2:28) (Ricci Mareno, SESAC—Jerry Gillespie—Ricci Mareno)

BIG JOHN MAY & LITTLE PEOPLE (Country Showcase America 146)

My Dingaling (2:48) (Iso-Lee, BMI—Chuck Berry)

JIMMIE LEE MORRIS (Atlantic 4014)

Dog-Gone Done Wrong Blues (2:20) (Owepar, BMI—L. Kingston)

DUANE DEE (ABC 11417)

Morning Girl (2:48) (Acuff—Rose, BMI—T. Saussy)

BUDDY HARRIS (Plantation 110)

She's A Little Bit Unfaithful (2:12) (Prize, ASCAP—Buddy Harris)

SONNY LEDET (Toast 323)

Nice Lady (2:30) (Flagship, BMI—Murry Kellum—Sonny Ledet)

GEORGE DEATON (Country Showcase America, 148)

Gum Ball (2:06) (Country Showcase, BMI—F. Gosman)

BONNIE GUITAR (MCA 40192)

Wishing Star (3:23) (4 Star, BMI—Max Powell)

JIMMY PAYNE (Vanguard 35169)

Sid American (3:14) (Glaser, BMI—Kinky Friedman)

MARIE OWENS (MCA 40184)

J. John Jones (2:45) (Claremont House, BMI—Billy Ray Reynolds—K. Phyllis Powell)

BILL STERLING (Jed 2-74)

What's Tootsie Gonna Do (When They Tear The Ryman Down) (2:25) (Cedarwood, BMI—Bill Sterling—John E. Denny)

GENE SHANNANDOAH (Chart 5210)

I Like It (2:15) (Slimsongs, SESAC—Ronnie McDowell)

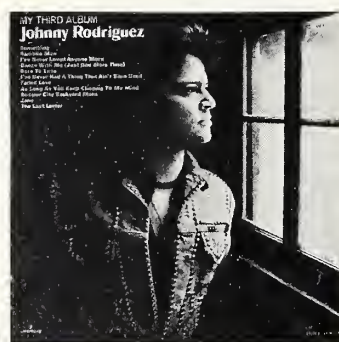
MARILYN SELLARS (Mega 205)

One Day At A Time (3:27) (Buckhorn, BMI—Marijohn Wilkins—Kris Kristofferson)

JIMMY WATFORD (Musicor 1490)

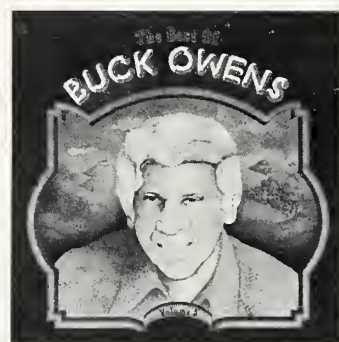
Sometime Woman (2:47) (Reaction/United Artist—BMI—Throckmorton/Cryslar)

Country LP Reviews



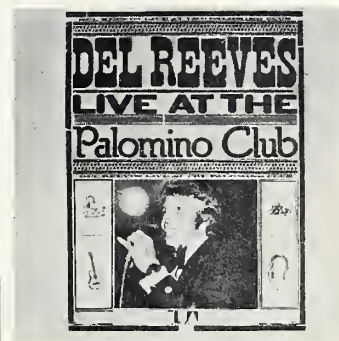
MY THIRD ALBUM—Johnny Rodriguez—Mercury 1-699

Johnny has been hitting very well as of late and this new collection of material will be sure to keep him on the hit path. A stylized vocal presentation has the inimitable Rodriguez singing everything from the Bob Wills ballad "Faded Love" to the Beatles "Something" which is most probably Johnny's next single. An interesting rendition of the Allman Brothers smash "Ramblin' Man" gives a fresh flavor to this great song. Excellent production by Jerry Kennedy, a fine selection of material, and such great sidemen as Pete Drake, Charlie McCoy, Johnny Gimble, and Chip Young help to round out the fine precision of this great LP. Watch this one go where Johnny's other hits went to; to the top of the charts.



THE BEST OF BUCK OWENS VOL. 5—Buck Owens—Capitol 11273

When you attempt to consider the best of an artist like Buck Owens, it indeed becomes difficult to differentiate between the vast amounts of excellent material that he has produced. But, considering all that is of primary significance in such a venture, this present best collection contains some of the greatest compositions lyrically, vocally and of course instrumentally. Included in this splendid package are: "Big Game Hunter," "In The Palm Of Your Hand," "Roll In My Sweet Baby's Arms," with a fine arrangement of this country classic by Buck, "Ain't It Amazing, Gracie," "Arms Full Of Empty," and others. A must for any Buck fan or country fan, it's a great package.



LIVE AT THE PALOMINO CLUB—Del Reeves United Artists LA204-F

Capturing the absolute immediacy of Del Reeves' great live performance this super LP was taped while Del packed them in at The Palomino Club. One listen to this great album you can easily understand the excitement Del is able to generate. Kicking off the album is a great cover of the old Billy Joe Royal hit "Down In The Boondocks." "A Lover's Question" is a great rendition of this very popular song. Del's vocals are fine and spirited carrying the material off very well. The instrumentation rides the songs along very well. Included on the LP are "Trucker's Paradise," "Dueling Banjos," "Lonesome Rubin," and the Conway Twitty smash "You've Never Been This Far Before."

Mel Tillis is sittin' on a
giant country smash
that's tearing into
the pop action!



'MIDNIGHT, ME AND THE BLUES'

MGM #K 14689

Written by: JERRY HOUSE

Produced by JIM VIENNEAU for CURB-VIENNEAU PRODUCTIONS

Published by: SAWGRASS MUSIC

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Top Country LP's

- 1 **AMAZING LOVE**
Charlie Pride (RCA APL 1-0397) 1
- 2 **FOR THE PEOPLE IN THE LAST HARD TOWN**
Tom T. Hall (Mercury 687) 4
- 3 **THE FASTEST HARP IN THE SOUTH**
Charlie McCoy (Monument 32794) 2
- 4 **SOUTHERN ROOTS**
Jerry Lee Lewis (Mercury SRM 690) 5
- 5 **LET ME BE THERE**
Floyd Cramer (RCA APL 1-0299)
(Olivia Newton John (MCA 389) 6
- 6 **LULLABYS, LEGENDS AND LIES**
Bobby Bare (RCA CPL 2-0290) 7
- 7 **AN AMERICAN LEGEND**
Tex Ritter (Capitol 11241) 10
- 8 **ALL ABOUT A FEELING**
Donna Fargo (Dot 26019) 3
- 9 **I REMEMBER HANK WILLIAMS**
Glen Campbell (Capitol 11253) 12
- 10 **THE MIDNIGHT OIL**
Barbara Mandrell (Columbia KC 32743) 8
- 11 **THERE WON'T BE ANYMORE**
Charlie Rich (RCA 0433) 15
- 12 **IF YOU CAN FEEL IT**
Freddie Hart (Capitol 11252) 9
- 13 **WE'RE GONNA HOLD ON**
George Jones & Tammy Wynette (Epic 32757) 13
- 14 **ROY CLARK FAMILY ALBUM**
Roy Clark (Dot DOS 26018) 11
- 15 **BEHIND CLOSED DOORS**
Charlie Rich (Epic 32247) 14
- 16 **IT'S A MAN'S WORLD**
Diana Trask (Dot DOS 26016) 21
- 17 **WHERE MY HEART IS**
Ronnie Milsap (RCA APL 1-0338) 16
- 18 **JUST ANOTHER COWBOY SONG**
Doyle Holly & The Vanishing Breed (Barnaby 15011) 23
- 19 **SONG & DANCE MAN**
Johnny Paycheck (Epic KE 32570) 30
- 20 **COME LIVE WITH ME**
Roy Clark (Dot 2601) 17
- 21 **ALL I EVER MEANT TO DO WAS SING**
Johnny Rodriguez (Mercury SRM 1-686) 20
- 22 **SAWMILL**
Mel Tillis (MGM 4907) 18
- 23 **THE ENTERTAINER OF THE YEAR**
Roy Clark (Capitol 11264) 33
- 24 **COUNTRY SUNSHINE**
Dottie West (RCA APL 1-0344) 19
- 25 **THE UPTOWN POKER CLUB**
Jerry Reed (RCA APL 0356) 31
- 26 **YOU'VE NEVER BEEN THIS FAR BEFORE**
Conway Twitty (MCA 359) 22
- 27 **FAREWELL TO THE RYMAN**
David Rogers (Atlantic SD 7283) 25
- 28 **I'M STILL LOVING YOU**
Joe Stampley (Dot 26020) 39
- 29 **BEAN BLOSSOM**
Bill Monroe & Various Artists (MCA 8002) 32
- 30 **BUBBLING OVER**
Dolly Parton (RCA APL 1-0286) 24
- 31 **THIS IS HENSON CARGILL COUNTRY**
Henson Cargill (Atlantic SD 7279) 26
- 32 **NEW SUNRISE**
Brenda Lee (MCA 373) 29
- 34 **LOVE IS THE FOUNDATION**
Loretta Lynn (MCA 365) 27
- 35 **THE BEST OF DANNY DAVIS**
(RCA 0426) 44
- 36 **GIVE ME THAT OLD TIME RELIGION**
Guy & Raina (Ranwood 8120) 42
- 37 **CAN I SLEEP IN YOUR ARMS**
Jeannie Seely (MCA 385) 36
- 38 **TOO MANY MEMORIES**
Bobby Lewis (Ace Of Hearts AH 3 1002) 41
- 39 **WARM LOVE**
Don Gibson & Sue Thompson (Hickory HK 303) 35
- 40 **CLINGING TO A SAVING HAND/STEAL AWAY**
Conway Twitty (MCA 376) 43
- 41 **FULL MOON**
Kris Kristofferson & Rita Coolidge (A&M SP 4403) 37
- 42 **THE LAST LOVE SONG**
Hank Williams Jr. (MGM 4936) —
- 43 **SONGS FOR EVERYONE**
Ray Griff (Dot DOS 26013) 40
- 44 **KINDLY KEEP IT COUNTRY**
Hank Thompson (Dot 26015) —
- 45 **HOUSE OF THE RISING SUN**
Jody Miller (Epic 2569) —

This is the hit you're hearing about.

'WAKE ME INTO LOVE'

S-816



by
Wilma Burgess
and
Bud Logan

SHANNON
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Nationwide Sound Dist.

COUNTRY LOOKING AHEAD

- 1 **I NEVER GO AROUND MIRRORS**
Lefty Frizzell (ABC 11416)
(Blue Crest—BMI) 1
- 2 **YOU BETTER TREAT HER RIGHT**
(Brandywine Music—ASCAP)
Webb Pierce (MCA 40181) 2
- 3 **BOB, ALL THE PLAYBOYS AND ME**
(ATV—BMI)
Dorsey Burnette (Capitol 3829) 5
- 4 **SOME KIND OF WOMAN**
(Coal Miners—BMI)
Faron Young (Mercury 73464) 6
- 5 **JUST ENOUGH TO MAKE ME STAY**
Bob Luman (Epic 11087)
(Keca—ASCAP) 7
- 6 **J. JOHN JONES**
(Clare Mont—BMI)
Marie Owens (MCA 40184) 6
- 7 **TELL ME A LIE**
(Fame—BMI/Rick Hall—ASCAP)
Sami Joe (MGM South 7029) 7
- 8 **LOVING ARMS**
(A&M 1498) (Almo—ASCAP)
Kris Kristofferson & Rita Coolidge 8
- 9 **SUNSHINE ON MY SHOULDERS**
(Cherry Lane—ASCAP)
John Denver (RCA 0213) 9
- 10 **LIFE AIN'T EASY**
(Evil Eye/Blackwood/Rechooh—BMI)
Anthony Armstrong Jones (Epic 11086) 10
- 11 **WINDFALL**
(Matragun Music—BMI)
Rick Nelson (MCA 40187) 11
- 12 **REFLECTIONS**
Jody Miller (Epic 11094)
(Tree—BMI/Cross Key—ASCAP) 12
- 13 **A TALK WITH THE MAN**
(R.B.B. & B—BMI)
Bob Sanders (Sweet Fortune 2407) 13
- 14 **SILVER THREADS AND GOLDEN NEEDLES**
(Central—BMI)
Linda Ronstadt (Asylum 11032) 14
- 15 **SHE STILL COMES TO ME**
(Vector—BMI)
Henson Cargill (Atlantic 4016) 15
- 16 **I USE THE SOAP**
(Kipahulu—ASCAP)
Dickey Lee (RCA 0227) 16
- 17 **ORLEANS PARISH PRISON**
Johnny Cash (Columbia 45997)
(House Of Cash—BMI) 17
- 18 **NO RINGS, NO STRINGS**
Scotti Carson (Warner Bros. 7752)
(Acoustic Music—BMI) 18
- 19 **LOVE ME LADY**
Murray Kellum (Cinnamon 777)
(Toast—BMI) 19
- 20 **GEORGIA KEEPS PULLING ON MY RING**
Little David Wilkins (MCA 4200)
(Battleground/Emerald Isle—BMI) 20

Additions To Radio Playlists

- KLAC—LOS ANGELES**
On The Cover Of The Music City News—Buck Owens—Capitol
Honeymoon Feeling—Roy Clark—Dot
You're My Wife, She's My Woman—Charlie Louvin—United Artists
Claim On Me—George Hamilton IV—RCA
Daddy Number Two—Glenn Barber—Hickory 15 To 7—Loving You Has Changed My Life—David Rogers—Atlantic
19 To 9—Would You Lay With Me—Tanya Tucker—Columbia
22 To 12—There Is A Honky Tonk Angel—Conway Twitty—MCA
25 To 15—Wrong Ideas—Brenda Lee—MCA
- WBAM—MONTGOMERY**
Things Aren't Funny Anymore—Merle Haggard—Capitol
My Part Of Forever—Johnny Paycheck—Epic
Honeymoon Feelin'—Roy Clark—Dot
Some Kind Of A Woman—Faron Young—Mercury
No Charge—Melba Montgomery—Elektra
Look Homeward Angel—Narvel Felts—Cinnamon
- WUBE—CINCINNATI**
Lover, Fighter, Wild Horse Rider—Guy Shannon—Cinnamon
John Law—Homer Joy—Capitol
I'm A Train—Albert Hammond—MUMS
- WEEP—PITTSBURGH**
I've Got A Thing About You Baby—Elvis Presley—RCA
Wake Me Into Love—Bud Logan & Wilma Burgess—Shannon
J. John Jones—Marie Owens—MCA
No Charge—Melba Montgomery—Elektra
- WONE—DAYTON**
Honeymoon Feeling—Roy Clark—Dot
I Never Go Around Mirrors—Lefty Frizzell—ABC
It's Time To Cross That Bridge—Jack Greene—MCA
Things Aren't Funny Anymore—Merle Haggard—Capitol
Some Kind Of Woman—Faron Young—Mercury
- WJJD—CHICAGO**
Seasons In The Sun—Bobby Wright—ABC
Lord, How Long—Dovle Holly—Barnaby
Storms Of Troubled Times—Ray Price—Columbia
My Part Of Forever—Johnny Paycheck—Epic
- KENR—HOUSTON**
No Charge—Melba Montgomery—Elektra
My Part Of Forever—Johnny Paycheck—Epic
Georgia Keeps Pulling On My Ring—Little David Wilkins—MCA
- Last Of The Sunshine Cowboys—Eddie Raven—ABC**
- KBUY—FT. WORTH**
My Part Of Forever—Johnny Paycheck—Epic
Reflections—Jody Miller—Columbia
Storms Of Troubled Times—Ray Price—Columbia
Last Of The Sunshine Cowboys—Eddie Raven—ABC
Honeymoon Feeling—Roy Clark—Dot
Baby Went Bye, Bye—Jeannie Kendall—Dot
She's My Woman—Duane Dee—ABC
Loving Arms—Kris & Rita—A&M
Georgia Keeps Pulling On My Ring—Little David Wilkins—MCA
Macy's Barn Door—Brush Arbor—Capitol
- KCKN—KANSAS**
Sundays Ain't The Same—Paul Richey—Capitol
From Tennessee To Texas—Johnny Bush—RCA
Nothing Between—Porter Wagoner—RCA
Lady Truck Driver—Shirley Worth—Brand X
I Just Started Hating Cheating Songs—Moe Bandy—GRL
No Charge—Melba Montgomery—Elektra
Honeymoon Feeling—Roy Clark—Dot
Dallas—Connie Smith—Columbia
- WWVA—WHEELING**
Things Aren't Funny Anymore—Merle Haggard—Capitol
A Very Special Love Song—Charlie Rich—Epic
Honeymoon Feeling—Roy Clark—Dot
Rainbow In Daddy's Eyes—Sammi Smith—Mega
Orleans Parish Prison—Johnny Cash—Columbia
- WMC—MEMPHIS**
Honeymoon Feelin'—Roy Clark—Dot
If I'm A Fool For Loving You—Bobby Wood—Cinnamon
Reflections—Jody Miller—Columbia
My Part Of Forever—Johnny Paycheck—Epic
I Just Started Hating Cheating Songs—Moe Bandy—Footprint
Hello Love—Hank Snow—RCA
- KIKK—PASADENA TEXAS**
Just Enough To Make Me Stay—Bob Luman—Epic
Georgia Keeps Pulling On My Ring—Little David Wilkins—MCA
Don't Stop Now—Sherry Bryce—MGM
Country Bumpkin—Cal Smith—MCA
Bob, The Playboys & Me—Dorsey Burnette—Capitol
Storms Of Troubled Times—Ray Price—Columbia
My Part Of Forever—Johnny Paycheck—Epic

NSA To Honor Songwriters

NASHVILLE — The Nashville Songwriters Association will hold its seventh annual songwriters awards ceremony and dinner on Tuesday evening, March 5, in Nashville at the Sheraton South Inn. Outstanding songwriters will be honored, and the highlight of the affair will be an announcement naming the Songwriter of the Year. Biff Collie of Capitol Records will be the master of ceremonies, and speakers for the occasion will be recording artist/songwriter Mel Tillis and Bill Williams.

Nationwide Sound Expands Operations

NASHVILLE — Nationwide Sound Distributors have announced their re-

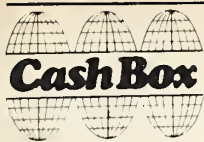
Cooper To Do Promo For Triune

NASHVILLE — Tom McBee, newly appointed director of operations for Triune Records, has announced the finalization of an agreement with George Cooper III, whereby Cooper will promote all Triune products for the label.

cent purchase of Music City Mailing Service from Mike Bodily and Noel Gibson.

The services specialize in mailing records and promotional materials to radio stations and juke box operators for the music trade and has been operated successfully for more than a year by the two college students.

Bodily will continue to head up the mailing services, which will operate independently of other NSD functions.



Cash Box Country Roundup

Doyle Holly says, "Lord, How Long Has This Been Going On"—The Oak Ridge Boys, who record for Columbia Records, are scheduled to return to Europe May 6-22 for their fourth consecutive tour of that country. Making appearances in Sweden, Holland, and Belgium, the popular gospel group will be coordinating all dates and promotion activities through the overseas facilities of Pilot Productions in Sweden. The Oaks are booked in Nashville by Don Light Talent.

Danny Davis and his Nashville Brass are scheduled to perform at the 1974 Swan Ball this Spring (June) in Music City. It'll be their second time to headline the elite event, and in looking forward to such a milestone in his country music career, Davis automatically recalls his debut appearance in Nashville. "It was back during the days (1942) when they still billed me as George Nowlan," Davis explains, "and I came to Music City for the first time while playing trumpet for Bobby Byrne." "We appeared at what is now the Hippodrome Olds Building," Danny further notes, "and I can still remember Bobby giving his regular introduction of me as 'no-talent Nowland'."

In conjunction with Fan Fair in Nashville June 12-16, the tickets to the IFCO dinner and show are on sale through IFCO beginning on February 15th, 1974. Tickets are \$10.00 each. The dinner and show will be held in the Municipal Auditorium on June 12th. The dinner will be served buffet style and this will prove to be a faster way of getting served. Biff Collie will be producer of the show, with your favorite stars entertaining.

Robert P. "Bob" Johnson was appointed general manager of WHOO AM & FM on January 18. The announcement was made by Hart Hagan, president of Bluegrass Broadcasting and became effective immediately. Bob moves up from his position as general sales manager, a spot he's held since coming from WLW (Cincinnati) in August 1973.

Long-time WENO, Nashville DJ/production man, has a new release on the Cinnamon-Toast label called "Hatchet Annie". The song, co-written and co-produced with partner Murry Kellum, is based on actual childhood experience, according to Ledet. Sonny is a native of Gretna, Louisiana (a New Orleans suburb).

Bert Bogash has left Beechwood/Glenwood Music Corporation where he was professional manager of the firm's Nashville office. Bogash was formerly with Sound Seventy Productions. He is presently representing publishing catalogues on an independent basis in Nashville.

Independent producer Larry Butler reports he is in negotiation with three prominent labels on a recording contract for country singer Leda Ray. Ms. Ray, who will be busy with road dates the month of February, will be back in Music City in early March for a recording session with Butler producing.

The English magazine, 'Let It Rock,' recently featured an article on Carl Perkins. The in-depth report by Martin Hawkins placed heavy emphasis upon Perkins' early influence on the development of what has become rock music and paralleled his continued involvement in, and contributions to the general country idiom.

Lynn Anderson and Danny Davis have just finished taking photographs for Kustom Electronics that will be used for promotion material for performers. Lynn and Danny have been using Kustom products for a number of years.

Copper Kettle Music, a BMI publishing company has opened its doors in Nashville. Del Delamont, who also heads Delamont Music Service said he would number among the writers publishing through the new company. Delamont is the writer of "King

Jesus," the number one gospel song in the nation, sung by the Oaks. Singer writer Sherry Pond is already signed by Copper Kettle.

Buck Rambo, president of World of Rambo in Nashville, announced recently that Bill Murray, former manager of California Gospel Enterprises of California, would head up the booking for the singing Rambos. In making the announcement, Rambo stated: "Bill Murray has done a fantastic job in every field of endeavor he has undertaken. I believe that he will open many new doors for the Rambos. I feel very comfortable about handling our own booking with Bill in charge. We feel honored to have him as a part of our organization." Before moving to Nashville, Murray managed CGE for four years, during which time he signed such groups as Andrae Crouch and the Disciples, The Archers, Danny Lee and the Children of Truth, Larry Norman, Dewayne Peterson, Randy Matthews, Ron Salsbury and the J. C. Power Outlet, and about ten other part time groups on the west coast. C. G. E. under Murray's direction became known through the United States as the leader in booking ministry-oriented groups.

Mike Stanton, who has played steel guitar in the Judy Lynn Show for nearly four years, recently left to take a featured spot with the Dave and Jesse Rucilez band for an extended engagement at the Hee Haw Club in Reno, Nev. Mike joined the Judy Lynn Show when he was 16, and has also worked with Scherri St. James and Sandy Knox.

Joe Kerr, manager of the New Riders of the Purple Sage plus Commander Cody and His Lost Planet Airmen, has set the country rock groups on network television shows, taping taking place during the brief hiatus of the bands U.S. concert tour. Commander Cody will appear on the ABC-TV "In Concert" show airing March 1, program having been taped at the Aquarius Theater in Hollywood. Also on the show are James Brown, Peter Yarrow, Linda Ronstadt and Jackson Browne. The New Riders will appear on an NBC-TV "Midnight Special," taping March 5 at the Burbank studios. No air date has been set as yet, Stevie Wonder will host.

Commenting on Jerry Metcalf's new Record "I Love Babies" on Cinnamon Records, Earl Faulk, music director at WCMS in Norfolk, Virginia said, "I reviewed the record and immediately dug it, and I'm using it as my anti-abortion theme in conjunction with the public services announcements we've been running on the air."

Hugh (Hugh Baby) Jarrett who hosts the early morning show "Rise and Shine" on WXIA-TV reports the show is drawing top ratings as a talk and musical variety show in Atlanta. Among the artists that have appeared on the show are Tom T. Hall, Buck Owens, Freddie Weller, Waylon Jennings, Mel Tillis, and Tony Booth. After his 7:30-8:30 AM stint on the show "Hugh Baby" heads for Lowery Music where he helps the Big Man Bill keep the wheels turning.

Veteran writer/publisher/producer Vic McAlpine makes the observation "You can now buy Charlie Rich on your favorite record label." According to Vic's calculations Charlie has singles out on 4 different labels and albums on 3.

Atlantic Records artist David Rogers went the wrong way when he went to Halifax, Nova Scotia on an appearance recently. A few hours after he and his band got there they had a major blizzard which snowed in the bus. David's current hit is "Loving You Has Changed My Life".

Cliff Cochran and his new band will open in Athens, Ga. Feb. 18th at the Library, a new night spot which opened the 1st of the month, the dates were set by Delamont Music Services.

O'Dell Is Honored; Resumes Own Career

NASHVILLE — Kenny O'Dell who penned "Behind Closed Doors," which won Song Of The Year honors for Kenny at the annual Country Music Association Awards held in Nashville, commanded top spot on every trade chart and was also nominated for two NARAS Grammy awards which include "Song of the Year" and "Best Country Song."

Kenny likes Nashville for the "loose structure that let's this town do it's thing" and "it doesn't take a genius to see what is happening — everyone is trying to get on the band wagon." So, one day, he celebrated Bobby Goldsboro's birthday by going to Nashville where he became a writer for the House of Gold, and also ran the publishing company for three years.

Charlie Rich first recorded Kenny's "I Take It On Home" which went to the top of the charts, then Dottie West had a hit with Kenny's co-written tune "If It's All Right With You," followed by "Just What I've Been Looking For." Some of the other artists who have recorded songs by Kenny O'Dell are Lynn Anderson, Diana Ross, Glen Campbell, Johnny Paycheck, Bobby Goldsboro and the Hollies.

Kenny has now also resumed his own recording career. His new single "You Bet Your Sweet Sweet Love" on Capricorn Records was self-produced, as is his soon to be shipped album. The album is composed of a'l new songs which have been written by Kenny and will include "I Take It On Home" and "Behind Closed Doors."

Hamilton Inks Canadian Pact

NASHVILLE — R. F. Cook, vice president and general manager of RCA Records of Canada, has announced the signing of George Hamilton IV to an exclusive worldwide contract.

This is the first time that an established American artist has signed a worldwide contract with the Canadian subsidiary of an American label.

Hamilton who has six Canadian-produced albums to his credit, began recording Canadian songs in Nashville and in Toronto almost seven years ago. His efforts in promoting the music of writers such as Gordon Lightfoot, Buffy St. Marie and many others were recognized when he was presented with two special awards: one by BMI of Canada in 1973 and a Juno Award in 1972.

The signing took place at a reception at the "Inn on the Park" in Toronto. George was in Toronto making arrangements for his next album, the first under the new contract.

While he was in Toronto, George received the news that his "Out West Country" album and the single "Dirty Old Man" have been nominated for this year's Juno Awards, Canada's equivalent of the Grammy. From Toronto, George returns to his home in Charlotte, North Carolina for a few days of rest with his family before a six week tour of England.

After his British tour he heads to Prague, Czechoslovakia where he will perform. This is the first time that a country artist from the west has performed in concert in a communist country. George has become well known as the "International Ambassador of Country Music" due, in part, to his globetrotting to countries such as Israel, England and throughout Europe. He is a familiar personality to English television audiences through his BBC series and he also is involved in two other TV shows; "The Arthur Smith" syndicated series in Canada and his own originating in Hamilton, Ont. Cook has expressed great pleasure in the signing of the Canadian contract.

Cochran To GRC As VP

NASHVILLE — Wally Cochran has been named vice president and general manager of the General Recording Corporation (GRC) with offices in Nashville. Cochran, who comes to GRC with a solid background in the music industry where he most recently completed more than 25 years with RCA, will devote his time to the overall music scene in Nashville.

According to Cochran, "My goal is to make GRC the greatest thing in the record business". Stating further that "the door is open" to writers, independent producers and new artists, Cochran will assume his new duties March 1, and will report directly to GRC president, Michael Thevis.

GRC, an Atlanta based Corporation, was formed in 1972 by its president Michael Thevis. The total concept corporation maintains studios in the heart of Atlanta and has been concerned mainly with the R&B and pop fields. With Cochran's ability and background, his addition to the GRC family marks an all out drive to reach all phases of the music industry.

Grand Ole Opry To Open March 16

NASHVILLE — U. S. Senators Bill Brock and Howard Baker (R-Tenn.) and Congressman Richard Fulton will be among the government officials participating in the grand opening of the Grand Ole Opry in its new Opryland home here March 16.

In making the announcement, E.W. "Bud" Wendell, general manager of the Grand Ole Opry and Opryland, U.S.A., said that the two Senators and Congressman would also be coordinating the invitations of Washington dignitaries.

Earlier, WSM vice president, Jud Collins, met with Senators Brock and Baker and Congressman Fulton in Washington to prepare a Washington invitation list and to begin developing plans for hosting the visitors during their stay in the Capitol city.

More than 50 Congressmen, Senators and other federal government officials are expected to join Tennessee notables and fans for the first performance in the new 4,400-seat Opry House.

The \$15 million Opry House has been under construction since November, 1971, and is now in the final stages of equipment testing. When completed, it will be one of the world's largest broadcasting studio. It will also be the first building to house the Opry that was specifically designed and built for the 48-year old radio show.

The new Opry House is the centerpiece of Opryland U.S.A., National Life and Accident's \$26 million "theme" park which opened in 1972. WSM, Opryland, the Opry, and National Life are all affiliates of NLT Corporation (NYSE, MSE).

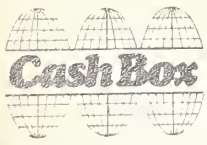
RAR Inks Pitcock

NASHVILLE — Bill Pitcock, currently touring with Little Jimmy Dickens as band drummer, signed a recording contract with Royal American Records recently.

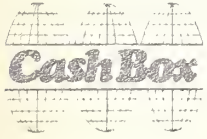
The label's first release on Pitcock was shipped in mid-January. "She's Hurt Much More Than She Pretends To Be" is co-written by Jim Hurley and Gabe Arthur, and published by Mary Reeves Davis Marce Publishing Company.

According to Jim Hurley, executive producer for Royal American, the record has been picked by KLLI, WPXE, KDAV, KPIX, KKUP, among others, and is getting fairly heavy airplay in all markets.

Pitcock has played in touring bands for Buddy Holly, Jeannie Shepard, David Rodgers, Stonewall Jackson, and Jeannie C. Riley.



International Best Sellers

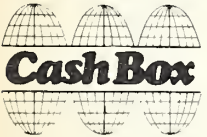


Great Britain

TW	LW	
1	1	Tiger Feet—Mud—Rak—Chinnichap/Rak
2	2	Teenage Rampage—Sweet—RCA—Chinnichap/Rak
3	2	Solitaire—Andy Williams—CBS—Kirshner WB
4	5	The Man Who Sold The World—Lulu—Polydor—Mainman
5	14	Devil Gate Drive—Suzi Quatro—Rak—Chinnichap/Rak
6	4	Dance With The Devil—Cozy Powell—Rak—Rak
7	6	Rockin' Roll Baby—Stylistics—Avco—Gamble Huff
8	8	All Of My Life—Diana Ross—Tamla Motown—Jobete/Carlin
9	19	The Wombling Song—The Wombles—CBS—Batt Songs
10	7	The Show Must Go On—Leo Sayer—Chrysalis—Blanedel
11	12	How Come—Ronnie Lane—GM—WB/GH
12	10	Radar Love—Golden Earring—Track—Louvigny Marquee
13	13	Love On A Mountain Top—Robert Knight—Monument—KPM
14	17	Living For The City—Stevie Wonder—Tamla Motown—Jobete/London
15	9	You Won't Find Another Fool—New Seekers—Polydor—ATV Tic Toc
16	—	Love's Theme—Love Unlimited Orchestra—Pye—A. Schroeder
17	20	Teenage Dream—Marc Bolan—EMI—Wizard
18	16	Teenage Lament 74—Alice Cooper—Warner Bros.—Carlin
19	11	Forever—Roy Wood—Harvest—Roy Wood/Carlin
20	—	Never Gonna Give Ya Up—Barry White—Pye—A. Schroeder

TOP TWENTY LP'S

- The Singles 1969/73—Carpenters—A & M
- Silverbird—Leo Sayer—Chrysalis
- Overture & Beginners—Faces—Mercury
- Dark Side Of The Moon—Pink Floyd—Harvest
- Stranded—Roxy Music—Island
- And I Love You So—Perry Como—RCA
- Tubular Bells—Mick Oldfield—Virgin
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- Tales From The Topographic Ocean—Yes—Atlantic
- Pin Ups—David Bowie—RCA
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Band On The Run—Wings—Apple
- Solitaire—Andy Williams—CBS
- Between Nothingness & Eternity—Mahavushni Orchestra—CBS
- Goodbye Yellow Brick Road—Elton John—DJM
- Now & Then—Carpenters—A & M
- Sladest—Slade—Polydor
- Ringo—Ringo Starr—Apple
- Touch Me In The Morning—Diana Ross—Tamla Motown
- Old New Borrowed And Blue—Slade—Polydor



Italy

TW	LW	
1	5	Alle Porte Del Sole—G. Cinquetti (CGD) Sugarmusic
2	2	E Poi—Mina (PDU) PDU
3	1	La Collina Dei Ciliegi—L. Battisti (Numero 1) Numero 1
4	3	Infiniti Noi—Pooh (CBS) Sugarmusic
5	4	Angie—Rolling Stones (Ricordi) Ricordi
6	6	Anna Da Dimenticare—Nuovi Angeli (Phonogram) Chappell
7	—	Amicizia E Amore—Camaleonti (CBS) Di Lazzaro
8	7	Satisfaction—Tritons (Cetra) Aromando
9	—	Voglio Ridere—Nomadi (EMI) Puccio
10	9	E Mi Manchi Tanto—Alunni del Sole (Ricordi) Edit. Assoc.

TOP TWENTY LP'S

- Il Nostro Caro Angelo—L. Battisti (Numero 1)
- Frutta E Verdura—Mina (PDU)
- Selling England By Pound—Genesis (Charisma)
- Parsifal—Pooh (CBS)
- Storia Di Un Impiegato—F. De Andre (Prod. Associati)
- Ornella Vanoni E Altre Storie—O. Vanoni (Ariston)
- XVII Raccolta—F. Papetti (Durium)
- Mi Ti Amo—Marcella (CBS)
- Welcome—Santana (CBS)
- Pin Ups—D. Bowie (RCA)
- Ringo—Ringo Starr (Apple)
- Brain Salad Surgery—Emerson, Lake & Palmer (Island)
- Stasera Ballo Liscio—G. Cinquetti (CGD)
- Goats Head Soup—Rolling Stones (Ricordi)
- Deodato 2—Deodato (CTI)
- Goodbye Yellow Brick Road—E. John (Ricordi)
- Mind Games—J. Lennon & Y. Ono (Apple)
- Pat Garrett & Billy Kid—Soundtrack (CBS)
- Quadrophenia—Who (RCA)
- Il Bosco E La Riva—C. Aznavour (Barclay)

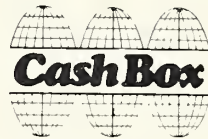


Japan

TW	LW	
1	1	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
2	2	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
3	3	Akachoochin—Kaguya Hime (Crown) Pub: CMP, PMP
4	5	Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan
5	7	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
6	4	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Music
7	13	Haha Ni Sasageru Ballade—Kaiyentai (Elec) Pub: Serena Shuppan
8	10	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
9	8	Tokimeki—Megumi Asaoka (Victor) Pub: J & K
10	—	Koibito Tachi No Minato—Mari Amachi (CBS-Sony) Pub: Watanabe
11	6	Chiyisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
12	18	Totsuzen No Ai—Shizue Abe (Canyon) Pub: Fuji Music, Tokai Pak
13	—	Erimo Misaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
14	11	Ichimayi No Gakufu—Garo (Mush-Room/Columbia) Pub: Alpher Music
15	—	Shinobigoyi—Aki Yashiro (Teichiku) Pub: Central Music
16	9	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe
17	—	Hitorizake—Pinkara Brother (Columbia) Pub: Daiichi Shuppan
18	16	Kokoro Moyoo—Yoosui Inouye (Polydor) Pub: Tokyo Music
19	—	Jambalaya—Carpenters (A & M/King) Pub: Nichion
20	—	Kokoro No Sakebi—Goro Noguchi (Polydor) Pub: Fuji Ongaku Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekai/Yoosui Inouye (Polydor)
2	2	Cherish Best Collection 74 (Victor)
3	4	Now & Then/Carpenters (King)
4	—	Yoosui Inouye Live/Modori Michi (Polydor)
5	3	Takuroo Yoshida—Live 73 (CBS-Sony)



Australia

TW	LW	
1	2	Photograph. Ringo Starr. Apple.
2	1	Leave Me Alone. Helen Reddy. Capitol.
3	3	Goodbye Yellow Brick Road. Elton John. DJM.
4	4	Most Beautiful Girl In The World. Charlie Rich. Epic.
5	6	Paper Roses. Marie Osmond. MGM.
6	7	Helen Wheels. Wings. Apple.
7	8	Rock On. David Esses. CBS.
8	—	My Coo Ca Choo. Alvin Stardust. EMI.
9	9	You've Never Been This Far Before. Conway Twitty. MCA.
10	5	Ballroom Blitz. Sweet. RCA.



Argentina

TW	LW	
1	1	Te Quise, Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
2	15	Y Te Has Quedado Sola (Relay) Iracundos (RCA)
3	2	Estos Celos Que Me Matan (Pamsco) Jean David (Music Hall)
4	4	Mas Que Noche Esta Noche (Melograf) Gianni Nazzaro (CBS)
5	9	Fotografia (MAI) Ringo Starr (EMI)
6	7	Caja De Pimienta Los Pekenikes (Music Hall)
7	3	Eva Maria (Relay) Formula V (Philips); Cuarteto Imperial (CBS)
8	12	Como Calienta El Sol Sabu (Music Hall)
9	11	Lazos De Amistad (MAI) Los Diablos (EMI)
10	—	Yo No Soy Aquel (Pamsco) Diego Verdaguer (Music Hall)
11	16	Tu Quieres, Yo Quiero Cacho Castana (Philips)
12	13	Tango Tango (Korn) Rotation (Philips)
13	—	Mi Amigo El Puma (Ansa) Sandro (CBS)
14	18	Perezosa Daisy (Pamsco) Tony Ronald (Music Hall)
15	—	Mi Libre Cancion (Relay) Lucio Batisti (RCA)
16	8	Descalza En La Arena (Clanort) Palito Ortega (RCA)
17	5	El Relampago (Relay) The Sweet (RCA)
18	—	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
19	—	Que Locura Inmensa . . . (Melograf) Patricia Dean (CBS)
20	20	Querida Tristeza (Edifon) Aldo Monges (Microfon)
20	—	Pastorcita De Amancay Beto Orlando (EMI)

International News Report

CBS Int'l Inks Ron Dante To Production Deal

NEW YORK — Composer/Producer-Performer Ron Dante has signed a production deal with CBS International, reports Sol Rabinowitz, vp of the company.

Dante's successful projects have included "Sugar, Sugar," one of the all time international best sellers, as well as "Tracy" by the Cufflinks. Dante's first project for CBS Int'l will be the production of "Umbrella Man," the debut single for Sunbird, a new group.

Dante's recent projects include co-production with Barry Manilow of Manilow and himself for Bell Records, and an LP with Cashman and West for new group Jonah.



Dante, Rabinowitz

NYC Tours Eng.

NEW YORK — New York City, Chelsea Records' act, who just completed a run at the Latin Casino with Lou Rawls, have left on their first tour of England. First stop on the tour was a taping of the London TV show, "Tops of the Pops" on Feb. 20. Other stops on the itinerary include Stafford, Wolverton, Colwyn Bay, Torquay, Whitley Bay, Spennymoor, Dunstable and Birmingham.

On their return, the four-man group resumes meetings with Philadelphia producer Thom Bell, who is working on their second LP. Group tapes a "Mike Douglas Show" Mar. 21.

Cassidy Far East Trek

HOLLYWOOD — A series of nine concerts in Hong Kong and Japan will comprise phase II of The David Cassidy World Tour '74. They're planned for March 18-28 and follows shows in New Zealand and Australia that start the international stage trek.

The Far East appearances, promoted by Kyodo Tokyo, Inc., begin March 18 in Hong Kong, where Cassidy will headline shows over three consecutive days at the Lee Theatre. He then plays Festival Hall in Osaka, Japan, on March 24, moving to the Sun-Plaza Hall in Tokyo for March 25-26-27 shows, and concluding the series at Tokyo's Kosei Nekin Hall on March 28.

The final phase of Cassidy's scheduled three-month tour is currently being assembled by his personal management firm, Aarons Management Corp., Beverly Hills. It will take the star to Europe.

Diamond's 'Hot' \$1Mil Aussie Hit

SYDNEY — Neville Smith, general manager of Astor Records, MCA Records' Australian licensee, reports that Neil Diamond's "Hot August Night" has achieved in excess of \$1,000,000 in sales in that territory.

"Hot August Night" is reportedly first and only album ever released in Australia to achieve this mark. Gold records are awarded for sales of \$50,000 in Australia, thus allotting a staggering 26 gold record awards for the

LP. The law of averages would dictate that one in every 65 people in Australia owns a copy.

In conjunction with this achievement, Astor Records has launched an extensive marketing campaign which will include press, radio, and television receptions in every state.

Barbara Baker Opens Pub Unit Out Of Paris

PARIS — Barbara Baker, vet international music business personality, has established her own publishing company, Lido Music, and is now actively seeking American and other overseas catalogs for representation in France.

Ms. Baker is the former international director of Disc A-Z and was associated in France for the Dutch rock invasion signing both the heavy rock group Focus and pop group Shocking Blue. Prior to that association, Ms. Baker was promotion chief of French Decca and was also associated in the late 1960's for the success in France of the Moody Blues, John Mayall and Ten Years After.

At Lido Music, Ms. Baker intends to put her international and promotional experience to work on the publishing end, both in obtaining cover recordings and in the promotion of the original recording at the radio and club level throughout France. All administrative services of Lido including the collecting and payment of royalties will be handled by Jacques Enoch of Enoch & Cie, one of France's oldest publishing houses. This will enable Ms. Baker to concentrate exclusively on the professional and promotional ends.

Working closely with Ms. Baker will be Eileen Robinson, formerly with Criterion Music in Los Angeles. Lido Music is situated at 7 Avenue Victor Hugo in Paris.

American Artists For British TV 'Grey Whistle'

HOLLYWOOD — Chiamonte Films has been signed to film a series of interviews of top American recording artists for the BBC's rock music television program "The Old Grey Whistle Test," announced Mike Appleton, producer of the show.

Working through Hal Halverstadt & Associates, Chiamonte is filming interviews of Warner Bros. artists Alice Cooper, Carl Wilson of the Beach Boys and Jesse Colin Young. Chiamonte is also filming an interview for the British TV series featuring United Artists' recording artist, Dory Previn.

"The Old Grey Whistle Test" is England's answer to "Rock Concert," "In Concert" and "American Bandstand," explained Appleton. "Our format combines interviews with films of live performances. In addition to featuring the top rock artists of the world, "The Old Grey Whistle Test" also introduces new talents who often make their public debut via our show."



John Dankworth seen here with his wife Cleo Laine at Buckingham Palace after receiving the C.B.E. from H.M. Queen Elizabeth, The Queen Mother. John and Cleo have just returned from the States where they were featured guest stars on the TV show celebrating Benny Goodman's 25 years in show business.

War Maps 1st Tour Of Europe On Solo Basis

HOLLYWOOD — War, United Artists Records' seven member top selling group, will embark on their first solo concert tour in Europe, reports Steve Gold and Jerry Goldstein of Far Out Productions.

The tour, covering more than 16 cities, will begin Mar. 17, with a press conference in London followed by concerts in nine countries scheduled to run through Apr. 8. War's first tour in Europe was when they were with Eric Burdon four years ago.

Schedule of the War European tour is as follows: press conference in London, Mar. 17; taping of Rock Show in Bremen, Germany, Mar. 19; press conference in Hamburg, Mar. 21 to be followed by concerts at Rein-halle at Dusseldorf, Mar. 22; Musikhaller, Hamburg, Mar. 23; press conference, Copenhagen, Mar. 24; concert at the Tivoli, Copenhagen, Mar. 25; concert at the Olympia, Paris, Mar. 27 (tentative); Jarhunder-halle, Frankfurt, Mar. 29; Stadhalle, Ludljigshavern, Mar. 30; Concert House, Vienna, Apr. 1; Circus Krone, Munich, Apr. 3; Volkhaus, Zurich, Apr. 4; Concert House, Amsterdam, Apr. 6; Doelen Hall, Rotterdam, Apr. 7.

War will conclude their European tour with two engagements at the Rainbow in London on Apr. 9 and 10.

King Classical Sales Are Up

TOKYO — King Record Co., is expected to reach 1,400,000,000 yen (\$4,666,666) in sales of classical records for this term (Mar. 21, 1973—Mar. 20, 1974). This figure will be 37% more than the previous year with 22% of all sales Western music. This was disclosed at a seminar for classical records held Feb. 4, 1974 at The Imperial Hotel in Tokyo. According to the company, the reasons for good sales was the success in acquiring new customers.

Opal MIDEM Deals

NEW YORK — Vice president of Opal Productions, Bert Siegelson, has returned from a European trip which included meetings at MIDEM and stops in London and Paris. The trip has proven successful with Siegelson concluding deals for publishing and product. Deals have already been finalized with Sweden Music which has released the song "Brooklyn" recorded by Goldmark (one of the top Swedish groups). Deals with Meisel Music (Germany), Allo Music (France), Basart (Holland) Eurobeat (Italy), RPM (South Africa) the Victor Company (Japan), Festival Music (Australia), Discos Columbia, S.A. (Spain), and Dick James Music in England/Eire have been negotiated and finalized. All of the above agreements are with Proboscis Music (the publishing subsidiary of Opal Productions) which notes that this is the first American catalogue that Dick James has represented in three years. In another important publishing move, Donna Hightower has agreed to record one of its songs.

During the London visit Siegelson arranged for releases through Contempo Records, British Decca, Creole Records and AIR Productions. Proboscis Music has acquired the soundtrack rights to two major motion pictures, announcement of which will be made soon.

In the U.S. "Mel Bliss" recording of "Reward" on Sunburst Records, produced by Herb Rodney is getting airplay in New York with a pick hit on WBLS and has just made the play list of WWRL. Vivian Verdee has just been signed to Avco Embassy and her first single is scheduled for release within weeks with a major promo behind her. New recordings by Georgie Flame and High Sierra will be announced shortly.

Aussy Caster Set On 'Pippin'

MELBOURNE — EMI (Australia) will release an Australian cast recording of the Stephen Schwartz musical "Pippin" as a result of the shows runaway success in its initial Aussie run at Her Majesty's Theatre. EMI already have the original caster from Tamla Motown on release.

This country's two leading pop performers Johnny Farnham and Colleen Hewitt are the stars of the Australian production which will play all capital cities and New Zealand.

WEA Records also has local versions on issue with the title song on Atlantic label by Miss Hewitt and "Magic To Do," performed on Warners by Dove. EMI's last excursion into cast albums was for "Charlie Girl," which featured Dame Anna Neagle and Johnny Farnham.

Wurlitzer Looks Ahead

NORTH TONAWANDA, NEW YORK — While Wurlitzer Service Manager C. B. Ross is on his annual whirlwind tour of the company's distributorships in the Southern Hemisphere, Wurlitzer Field Service Engineers have been beating a path to all corners of the United States in an effort to familiarize operators with the new Americana 3800 phonograph. En route across Latin America and the Caribbean, Ross is schooling service representatives in the schematics and mechanics of several of Wurlitzer's last models.

Meanwhile, the call for service schools in the United States has gone up as more operators are employing the dependable Wurlitzers on their route. The Wurlitzer Company reports that, despite an unhealthy business climate caused by the energy crisis, sales of the 3800 have returned to a high level following a mild slow-down period during the month of January. The renewed demand for the Americana 3800 rivals a strong selling season Wurlitzer enjoyed in February the previous year.

Ross credits the increase in Wurlitzer service schools to the development of the popular Model 1050 Nostalgic Jukebox and the Cabaret 7500, two relatively recent product innovations created by Wurlitzer. "More service representatives are being asked to familiarize themselves with the Wurlitzer mechanism because operators are realizing the profitability of these unique phonographs." The Jukebox is the only nostalgic coin-operated phonograph on the market. No other furniture-styled phonograph has two hundred selections.

Ross also indicates that attendance
cont'd this page

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EDITORIAL:

About MOA Membership

For the first time in seven years, Music Operators of America will conduct a nationwide membership drive, climaxing with their 1974 Exposition in Chicago this November. MOA president Russ Mawdsley has set a goal of a 25% increase, which will put the number of member companies far over the 1,000 mark (or roughly 20% of the full time music and games firms in business in the States).

The membership drive will be conducted with the assistance of state chairmen, most of whom have already been appointed and again most of whom have been active boosters of regional associations, as well as the national group, MOA itself. They and their colleagues will be calling non-members to **suggest** joining (in the case of the more savvy operators who just never got around to signing up) and **selling** the association idea to others who don't see the value of return for dues rendered.

In this day and age, when the skills and disciplines required to conduct a profitable, growth, operation have whittled down the number of coin operations to those owned by **top** people, we wonder why there are still so many who back away from MOA membership. To those who have never been asked to join but want to, we say reach out and call the Chicago headquarters instead of waiting for an MOA rep to call you. To those who can't see the value of belonging, we remind them that Federal legislators recognize an established representative group when a legal hassle is at hand and MOA just happens to be that group. It has saved this industry millions of dollars in the copyright situation. That's worth the dues alone, no?

Need more reasons? Think about all the financial, educational and insurance help that comes from MOA. Don't know about that? Members **do**. And how about the annual convention. Some group has to sponsor it, arrange for it, set the agenda, secure exhibitors and scads of other large and small duties. MOA does this. How many non-members have enjoyed its fruits without any thought of helping out by belonging?

Lastly, MOA membership is like voting. Maybe you don't think your vote (or your participation) counts but if everyone laid back, you'd have a handful of air.

While MOA membership pays, forget that part, and just think of one's duty to participate in the national cause of better conditions for the jukebox and games industry. If that's too subtle a thought, then we feel sorry. If you're part of the top 20%, then MOA membership is for you.

WURLITZER LOOKS AHEAD (cont'd)

at service schools increases with acceptability of a product in the marketplace. "It has been the rule that our attendance increases whenever our machines are running smoothly. Perhaps the performance of a phonograph determines the availability of servicemen for study sessions. Remember also that our service seminars are designed to answer vital questions about preventive maintenance, and there's no operator alive today who doesn't recognize the importance of keeping his best equipment in top shape."

Whatever the answer, Wurlitzer is

looking forward to a strong selling season this Spring. Dick Williams, Wurlitzer Sales Manager, stated, "Our sales for the month definitely show an increase." A. D. Palmer, Jr. Wurlitzer Advertising and Sales Promotion Manager, stated "Our performance record these last three years has been good. We're sure to benefit from the trend which shows that operators are becoming more selective because of the uncertainty that exists in the business. Doesn't it make sense to have the best and most dependable equipment on your route during the crisis?"

Uni. Vis. Audio Set To Expand

CHICAGO — A massive expansion program has been in progress for the past several months at Universal Visual Audiotronics Corp. of Davenport, Iowa, producer of the Kiddierama Theater.

The firm has accelerated its activities in the domestic market with the recent opening of a West Coast office at 10777 Main St. in Bellevue, Washington, to serve an eleven state area; and the opening of a southwestern branch at 3101 Maguire Blvd. in Orlando, Florida. In addition, since introducing Kiddierama Theater to the international market, via a display at the recent ATE convention in London, UVAC has similarly expanded its functions overseas. Service centers have been set up in twenty-six countries for equipment repairs and exchanges. Mar-Matic Sales Ltd. of London are the exclusive sales representatives for the company in England, Belgium and Japan. World export and sales are handled by R. H. Belam & Co., Inc., of New York City.

Although Kiddierama Theater was officially launched in the U.S. less than a year ago, the unit had been on test for some time in the Chicago metropolitan market, in some fifty major retail locations.

The unit, geared specifically for youngsters, occupies about 8 sq. ft. of floor space on location, but can accommodate one or two children at a sitting. Cartoons are the featured attraction and each show, priced at 25c per play, lasts six minutes. The firm's current library of cartoons has been expanded considerably to include the film catalogs of such major Hollywood movie studios as Universal, Columbia, 20th Century Fox and Hanna Barbara (Screen Gems). The addition of these studios brings the total Kiddierama film library to 944,



reportedly one of the largest in the world.

"You can't beat the magnetism of cartoons for the kids," said Tom Leon, developer and partner in Kiddierama Theaters. "We have found that once Kiddierama establishes a foothold in a major location, the door is open for the installation of other machines."

In commenting on the game's steady progress the past several months Leon said, "We feel this is just the beginning. We are introducing new marketing concepts every day. At our own expense, we have been contacting major retail accounts across the country to survey the possibility of placing our theaters on location and the response has been more than gratifying. The fact that Kiddierama Theater does not play itself out, but is a permanent unit on location, a unit which, with the exception of the few seconds it takes to change the cassette, does not have to be moved every six months or so, is definitely a plus factor."

Kiddierama Theaters are currently operating in such major outlets as Sears, Montgomery Wards, Toops, Zayres, Shoppers Fair, A&P, National, Gaylords, Woolworth and numerous other locations.

"We are at present in the process of developing several new, completely different coin machines, which should be ready for release later this year," Leon said in conclusion.

EASTERN FLASHES

AROUND TOWN—Collections still remain soft in Fun City in the main. Adding to the grief has been thoroughly foul weather, plus gas shortage which makes route work nearly impossible to keep up with on a normal scale. The winter of '74 will definitely not be one for the good book among New York operators. However, we understand the lads in Washington are going to get a bigger gas allotment for the City, due to the uncommon crunch at service stations, so maybe brighter days are ahead. As far as neighborhood bars are concerned, we'd all like to see many, many more stops take advantage of the current situation and merchandise themselves thru window signs poking fun at the gas problem, the cold, etc. and inviting all to come in and "warm up." You know, smart operators just might recommend such an idea and take the cost of an inexpensive hand-painted sign from the top of the music box collection next trip.

One thing to dream about is the upcoming Music Operators of America Spring Convention. **Ben Chicofsky** at the MONY office tells us this year's gala will be held May 17-19 at the Stevensville Country Club in Swan Lake, N.Y. (Catskill region, natch). Ben says the joint is first class, complete with 18 hole, on the premises, golf course, plus brand new rooms for conventioning operators, guests and wives. In addition, the hotel will guarantee every car 10 gallons of gas, courtesy of the house, from any one of the three stations surrounding the place. A flyer on the event is about to go out to the MONY membership. Do Ben a favor and register early this year.

Welcome to the new members of MONY: **A&A Cigarette Service (Bernie Kalishman)** of Brooklyn; **Patdor Vending** from da Bronx, **Active Automatic Sales (Hal Zimmerman)** of Rockville Centre, L.I., **King Distributing (Anne Liebowitz)** of Riverside Drive, N.Y. and **Deluxe Jackson Vending** of East Meadow, L.I.

Good industry friend **Irwin Margold** tells us he's half a Floridian these days, spending six months of the year now at his residence in Palm Beach, the other up in Needham, Mass. Irv's just out of Mt. Sinai Hospital down there where he had to spend some time in traction to take pressure off a pinched nerve. Gratefully, he's feeling much, much better as a result. Before the bout in the hospital, Irv visited the A.T.E. in London on behalf of Rowe International, for which he's a consultant. He says there were about 36 companies exhibiting video games there, showing roughly 50 different models of this item. He says interest in the show was good in spite of the economy in England. He adds that **Nate Gottlieb** of D. Gottlieb & Company recently did his vacation with the wife down in Palm Beach, staying at the Fountains and visiting with the Margolds. Nate reportedly enjoyed the weather and the golf.

Ohio Operators will meet at the **Holiday Inn** north (I-71 and Route 161) in **Columbus** to organize a state association. MOA Vice president **Don Van Brackel** is chairman. **Fred Granger** will address the meeting, February 22, at 7:00 P.M.

CHICAGO CHATTER

The recently concluded National Sporting Goods convention at McCormick Place received tons of publicity here including spots on some of the top T.V. news shows. Among coin machine industry firms exhibiting were **American Shuffleboard**, **Brunswick**, **Fischer Mfg.**, **MIRCO Games Inc.**, **U.S. Billiards** and **Valley Sales**. **Sol Lipkin**, **Nick Melone**, et al, were busy manning the American Shuffleboard exhibit but Sol did spare a minute to call the CB office, as he always does, and we were delighted to hear from him.

CENTER OF EXCITEMENT at the **Williams Electronics Inc.** plant these days is the newly released single player called "Triple Action" which is currently on display in distributor showrooms—and attracting plenty of attention, according to **Bill DeSelm!** Volume shipments are definitely the order of the day!

COIN PREXY Ev Dalrymple of **Lieberman's One Stop** in Omaha, upon her return from a vacation trip to Hawaii with her hubby, immediately set up a Board of Directors meeting at the **New Tower Motel** in Omaha. Ev has many plans to put in motion for this year, not the least of which is a membership drive. She is also very much involved in the MOA membership drive, as a chairman from her state. Quite a busy lady!

RECEIVED WORD FROM Bob Sherwood of **Chicago Dynamic Industries** that the firm has begun sample shipping "Speed King," its brand new "electro-mechanical driving game!" The theme, as the name of the unit indicates, is auto-racing and Bob said the game is housed in a very attractive cabinet and the factory has gone all out to include many exciting features in it! "Since numerous out of town visitors stopped by to see the game this past week," Bob said, "and as a result of word of mouth praise within the trade, we find ourselves with a backlog of orders—already!" . . . Also very much on the current production schedule out there is "World Series" which is reportedly doing extremely well.

LOTS OF EXPANSION going on at **Universal Visual Audiotronics Corp.**, home of the popular new "Kiddierama Theater." The **Davenport**, Iowa-based company has broadened its representation both in the U.S. and overseas and, with the apparent success "Kiddierama Theater" has been enjoying since it was introduced at MOA last year, the firm's future plans include diversification into the production of other coin machine equipment.

NO LULL IN ACTIVITY at **Atlas Music Co.**! As a matter of fact, **Joe Kline** says they're presently experiencing one of their busiest periods, in all departments—music, vending, games, et al!

JOHNNY FRANTZ OF J. F. FRANTZ MFG. CO. is enjoying a big surge in business on his "U. S. Marshall" gun and, with the increased demand for the unit in shopping malls and arcades, he expects activity to continue indefinitely at its present level!

WOULD LIKE TO TAKE THIS OPPORTUNITY to express our good wishes to MOA's hard driving executive vice president **Fred Granger** who is celebrating his tenth year with the association. There is really not much we can say with regard to Granger's impeccable record of accomplishment this past decade since these facts are well known throughout the trade. What we can say is—good luck, Mr. G., and may MOA enjoy the pleasure of your association for many more years to come!

MILWAUKEE MENTIONS

Received word from MCI's sales and marketing manager **JoAn Mason** that the MCI subsidiary **Red Baron Amusement** opened a new game room in the **Mayfair Shopping Center**, which is located in suburban **Wauwatosa**, Wisconsin. The official grand opening, replete with the customary ribbon cutting ceremonies, was

held the weekend of February 16 and 17, with several city officials present. Event was highly publicized in the various local media and drew quite a large crowd of spectators!

THE FLU BUG really took its toll at **Empire Dist.**—**Green Bay** a week ago. With three men off, **Bob Rondeau** was operating with a skeleton crew—but they managed! Bob said **Rock-Ola** phonographs are selling like mad and, among his fastest moving units in the games department is the current **Gottlieb add-a-ball "Pro Pool!"** . . . Incidentally, Bob's daughter **Darcey**; grandson **Chad**; and son-in-law **Jim Magnuson** will be staying with the Rondeau's for the next three or four weeks, until Jim has to report for spring training with the Yankees!

STU GLASSMAN OF RADIO DOCTORS made the cover of **Music Retailer!** The publication's January issue also had a fine feature story and photo layout of Stu's one-stop operation and the **Radio Doctors Soul Shop** which specializes in rhythm and blues product.

UNDERSTAND OPERATOR ART WEIDNER of **Hallada Coin** and his wife, **Bea**, enjoyed a very lovely vacation trip to Florida—and were not too pleased about coming back to the kind of weather that awaited them in this neck of the woods!

CALIFORNIA CLIPPINGS

Bob Portale has rolled up his sleeves again, going back to work after a five week recuperation period that followed his recent surgery. **Portale Automatic Sales** was filled with friends and well-wishers who came to welcome his return and to have a look at the new equipment that has been pouring into their showroom. With Easter approaching, arcade sales are expected to increase drastically as the beach and resort locations re-open on a full-time basis. **Chicago Coin's World Series Baseball**, and **Ram Tek's** new video game, the **Wipe Out** have both been attracting a great deal of attention from the ops. In flipper games, **Gottlieb's Big Shot** continues to be a big seller . . . Atari sales chief **Pat Karns** into **Los Angeles** on business, which included visit with the hundreds of operators and mechanics at the **C. A. Robinson** bash Friday last. See separate item on the event this issue. Pat brought along Atari engineering exec **Bill Arkush** who addressed the assembled operators on the workings of both Atari machinery and the engineering and parts replacement divisions. Karns whispered details of new game which they'll be bowing to distribs at upcoming Feb. meeting and we can tell you it's sounds like a smash hit . . . Chatted with **Joe Keenan** of **Kee Games** who's released their **Elimination-Plus** video piece and enjoying good orders from distribs. Joe also info's new item, called "Spike", will be bowing to the trade during March. All we can tell about the unit is it's a volleyball themed-game and has quite a nifty play feature to it.

HOUSTON HAPPENINGS

The **Jesse Herrera's Amusement Co.**, 1719 Gentry St., Houston and owned by **Jesse Herrera** is the longest established bona fide operating concern in North Houston. Same name and address since 1952. When **Jesse** first organized his company he located for a short time on **Jackson St.**, Pasadena . . . **Larry Twardowski**, sales manager, **H. A. Franz Co.** (Seeburg) Houston, and wife **Charlotte** proud parents of a daughter, born Jan. 30, 1974. **Traci** is the young lady's name and she weighed in at eight pounds and fourteen ounces. They have one other child, **Philip Wayne**, born April 2, 1970 . . . **Lloyd Felder**, head of **Service and Parts Dept.**, **Gulf Coast Distributing Co.** (Wurlitzer) recently spent three weeks in hospital for treatment of an infected foot and ankle. Back on job but not too active as foot is pretty heavily bandaged . . . Long visit with **H. W. (Pappy) Daily**, founder and president emeritus of **H. W. Daily, Inc.**, 316 E. 11th St., Houston. The firm is generally regarded as only completely independent record wholesaler in Texas. **Pappy** spends most every day at the distributorship but operation of firm is directed by his sons, **H. W. Daily Jr.** and **Don Daily**. Enjoy hearing **Pappy Daily's** opinions on major league baseball mainly because he rarely "bends the nail" . . .

C. O. (Red) Harrington, owner **Harrington Cigarette Service**, 3543 Oakridge, Houston, is generally regarded as oldest presently active coin machine operator in Houston from point of service. He handles most inside activities of the firm. His second oldest son, **David Harrington**, a Lieut. Colonel in National Guard, supervises all outside operations. **Red** was an enlisted U.S. Marine during WW2. His eldest son, **C. O. Harrington, Jr.** died in Fort Worth late in 1972, shortly after forming an amusement firm in that City . . . **Elvin D. Ainsworth**, local operator of many years experience is owner of **Ainsworth Distributing Co.**, 809 Stuart, Houston. He also has a thriving real estate business operated from same address. **Ainsworth** is not over optimistic concerning present and future coinmatics but talks more favorable about investment in land. His extensive business experience as a major phonograph distributor fits in well with real estate . . .

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Bally Nip-It	(4)	795.
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Wms. Klondike	(1)	425.
Wms. Gulf Stream	(1)	550.
Wms. Travel Time	(1)	525.
Wms. Spanish Eyes	(1)	450.
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Gott. Jumping Jack	(2)	675.
Gott. Roller Coaster	(2)	475.
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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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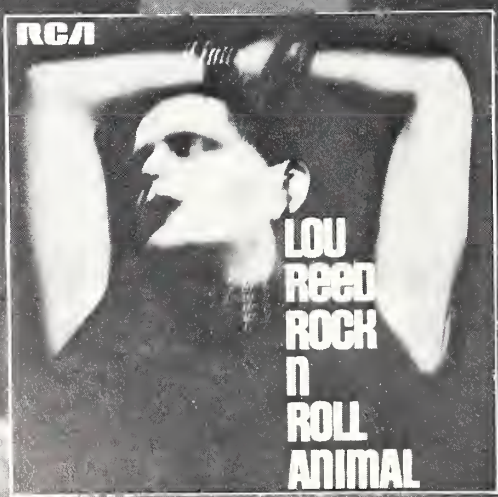


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