

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

June 13, 1992

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**Cash Box Salutes  
Fan Fair '92**  
Nashville, Tennessee  
June 8-12



# CASH BOX

THE MUSIC TRADE MAGAZINE

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**PRODUCTION**

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**CIRCULATION**

**NINA TREGUB, Manager**  
**CYNTHIA BANTA**

**PUBLICATION OFFICES****NEW YORK**

157 W.57th Street (Suite 503) New  
York, NY 10019 Phone:  
(212) 586-2640  
Fax: (212) 582-2571

**HOLLYWOOD**

6464 Sunset Blvd. (Suite 605)  
Hollywood, CA 90028 Phone:  
(213) 464-8241  
Fax: (213) 464-3235

**NASHVILLE**

50 Music Square West (Suite 804)  
Nashville, TN 37203-3212  
Phone: (615) 329-2898  
Fax: (615) 320-5120

**CHICAGO**

1442 S. 61 St. Ave.  
Cicero, IL 60650  
Phone: (708) 863-7440

**BRAZIL**

**CHRISTOPHER PICKARD Est. da**  
**Gavea, 611/BL.2/304 Rio de Janeiro**  
- RJ 22.610 - Brazil  
Phone/Fax: (55-21) 322-2290

**ITALY**

**MARIO DE LUIGI "Music e Dischi"**  
Via De Amicis 47 201233 Milan, Italy  
Phone: (902) 839-18-37/832-79-37

**JAPAN**

2-F Fujishiro-Bldg.  
4-Chome, 30-4, Shinbashi  
Minato-ku  
Tokyo, Japan 105  
Phone: 03 (5401) 2065  
Fax: 03 (5401) 2067

**UNITED KINGDOM**

**CHRISSEY ILEY**  
Flat 3, 51 Cleveland Street  
London W1P5PQ England  
Phone: 01-631-1626

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## Nashville Celebrates 21 Years of Fan Fair

As Nashville's single largest revenue event, the International Country Music Fan Fair is not only important to the country music fan but to Music City U.S.A. After 21 years, the event has sold out in advance for two consecutive years with over 24,000 tickets sold this year. The 26th Annual TNN *Music City News* Country Awards will start the week's festivities with country music's finest winning awards voted on by their fans. For six days, over 80 country music artists will perform, with even more signing autographs and rubbing elbows with each and every country music fan in attendance.

### NUMBER ONES

**POP SINGLE**

Jump  
**Kris Kross**  
(COLUMBIA)

**R&B SINGLE**

Come & Talk To Me  
**Jodeci**  
(UPTOWN/MCA)

**COUNTRY SINGLE**

Achy Breaky Heart  
**Billy Ray Cyrus**  
(MERCURY)

**RAP SINGLE**

They Want EFX  
**Das EFX**  
(ATCO/EAST WEST)

**POP ALBUM**

The Southern Harmony...  
**The Black Crowes**  
(DEF AMERICAN)

**R&B ALBUM**

Funky Divas  
**En Vogue**  
(ATCO/EAST WEST)

**COUNTRY ALBUM**

Wynonna  
**Wynonna Judd**  
(CURB/MCA)

**GOSPEL ALBUM**

Different Lifestyles  
**BeBe & CeCe Winans**  
(MALACO)

**DANCE SINGLE**

Baby Got Back  
**Sir Mix-A-Lot**  
(DEF AMERICAN/REPRISE)

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## Motown Records Hosts Local Minority Banks And Businesses For U.S. Dept. of Energy

**LOS ANGELES**—Motown Records hosted minority banks and businesses for a presentation from Secretary of the U.S. Department of Energy, Admiral James Watkins on June 1. At the event, Watkins announced details of the expansion of the Department of Minority Outreach bank deposit program from its current \$20 million to \$250 million nationally. The new lending funds, provided at no cost to taxpayers, will include \$37 million to be deposited into California banks, of which \$22 million is headed for Los Angeles participating minority-owned banks, in an effort to encourage reinvestment in urban communities and support rebuilding the city after the recent civil unrest. The Bank deposit program obtains its funds from settlements under the Emergency Petroleum Allocations Act of 1973 and the Economic Stabilization Act of 1970.

Motown Records became involved with the Department of Energy program through the efforts of Motown senior vice president of R&B, Paris Ely. Ely himself has been actively involved in working with Los Angeles gangs towards a truce, as well as working in the South Central L.A. community after the recent riots. When informed of the program and its efforts to rebuild riot-devastated areas, he felt Motown, a record company started by a black man and with roots deep in minority communities across America, should facilitate the program in any way possible. Admiral Watkins also praised Motown Records for its promotion and participation in this program.

**PLATINUM X 11:** Bruce Springsteen achieved his tenth and eleventh platinum albums last month, as *Human Touch* and *Lucky Town* both hit the million-sales bell. Which is good, but not nearly as good as **Def Leppard**, whose *Adrenalize* went directly to multi-platinum (with three million sales). Joining them in the multi-platinum category in April, according to the RIAA's list, was **Willie Nelson's** *Honeysuckle Rose*, which hit two million over the counter.

Joining *Le Boss* and *Les Leppard* in the platinum arena: *Classic Queen*, *Pearl Jam's Ten*, and *Kriss Kross' Totally Crossed Out*.

The gold list, along with those Springsteens, that Leppard, that Queen and that Kriss Kross, featured **Shanice Wilson's** *Inner Child*, **Brooks & Dunn's** *Brand New Man*, **Nat Cole's** *Capitol Collectors Series*, **Melissa Etheridge's** *Never Enough*, **Simply Red's** *Stars*, **En Vogue's** *Funky Divas*, **Sir Mix-A-Lot's** *Mack Daddy*, **Blue Oyster Cult's** *Secret Treaties* and **Quicksilver Messenger Service's** *Happy Trails*.

**FREEDOM '92:** Freedom Williams, whose raps and singing were an integral part of all of C+C Music Factory's big hits, has decided to pursue a career as a solo artist, cutting the knot with **David Cole** and **Robert Clivelles**. Sounds simple, right? Wrong. Williams last week filed a \$10 million suit against C and C, charging them with "total failure to perform their obligations under their recording contract with Williams, and failure to pay Williams the substantial publishing, recording and merchandising royalties due him..." Etcetera. In other words, he thinks his contract stinks. He thinks he' gonna make 'em sweat. Stay tuned.

### ON THE MOVE



Taylor



Rosenthal



Mason



Loblack



Jefferson

■ **H. LeBaron Taylor** has been promoted to vice president, corporate affairs, **Sony Music Entertainment**.

Taylor, who *Black Enterprise* magazine said "defined black music in the '70s," has been a vice president at CBS Records since 1974. ■

**Columbia Records** has promoted **Josh Rosenthal** to associate director, artist development. ■

**Michael L. Greenspan** has been upped to senior director, strategic planning and analysis, **EMI Records Group, North America**. ■ **Karen Mason** has been appointed director of marketing for **Atco/EastWest Records** based at the company's New York headquarters. Ms. Mason began her career with Sony Music and in 1989 became product manager at Columbia Records.

■ **Liz Loblack** has been promoted to manager of artist development, **Pendulum Records**, a division of Elektra Entertainment. Loblack joined Pendulum a year ago as administration assistant. And at Elektra Entertainment, **Lisa Jefferson** has joined the company as manager, West Coast publicity. She comes to Elektra from A&M Records where she held the title of West Coast publicist. The ■ **Chrysalis Music Group** has appointed **Melissa Ruderman** to the post of West Coast professional manager. Previously, she held the title of production coordinator at Visages Photo. Two appointments within the **Warner/Elektra/Atlantic Corporation:** **Paris Shelton** was named in-house marketing rep for

the Chicago regional branch. Shelton started at WEA in 1989. And **Kathle Crowley** was made in-house marketing rep for the Boston sales office. She joined the WEA Boston office in 1988 and since 1990 has served as sales assistant/secretary. ■ **Charlie Hewitt** has joined the **International Talent Group** and will be based in the company's New York offices.



**Russ Bach**, president of CEMA Distribution, has been named this year's honoree for the Neil Bogart Memorial Fund, a division of the T.J. Martell Foundation, in an announcement made at the annual volunteer kick-off breakfast. The Bogart Labs are dedicated to the research and care of pediatric leukemia, cancer and AIDS. Pictured at the breakfast (l-r) are: **Ed Rosenblatt**, president, Geffen Records and last year's honoree; **Mary Ellen Bach**; **Russ Bach**; **Joyce Bogart Trabulus**, co-founder of the Neil Bogart Memorial Fund; **Frederic Gaines, Esq.**, president of the Fund; **Joe Smith**, president/CEO, Capitol-EMI Music; and **Rikki Rosen**, who hosted the reception along with her husband, **Fred Rosen**, CEO of Ticketmaster.

# TOP 100 POP SINGLES



#1 SINGLE: Kris Kross



HIGH DEBUT: Def Leppard #70



TO WATCH: Cover Girls #26

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		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	JUMP (Columbia 74197)			Kris Kross	2	10
2	UNDER THE BRIDGE (Warner Bros. 18978)			Red Hot Chili Peppers	3	6
3	BABY GOT BACK (Def American 4-18943)			Sir Mix-A-Lot	4	9
4	MY LOVIN' (Atco/EastWest 98586)			En-Vogue	1	12
5	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)			Sophie B. Hawkins	6	8
6	IN THE CLOSET (Epic 34-74266)			Michael Jackson	7	7
7	LIVE AND LEARN (Columbia 74012)			Joe Public	5	13
8	IF YOU ASKED ME TO (Epic 34-74277)			Celine Dion	9	7
9	JUST TAKE MY HEART (Atlantic 4-87509)			Mr. Big	10	8
10	ACHY BREAKY HEART (Mercury 866522)			Billy Ray Cyrus	17	5
11	SLOW MOTION (Giant 24429)			Color Me Badd	18	6
12	I'LL BE THERE (Columbia 74330)			Mariah Carey	39	2
13	BOHEMIAN RHAPSODY (Hollywood)			Queen	8	12
14	I WILL REMEMBER YOU (A&M 1600)			Amy Grant	15	7
15	LET'S GET ROCKED (Mercury 314512185-2)			Def Leppard	11	11
16	ONE (Island PRCD 6706)			U2	12	14
17	EVERYTHING ABOUT YOU (Stardog Mercury 868823)			Ugly Kid Joe	13	14
18	HOLD ON MY HEART (Atlantic 87481)			Genesis	28	4
19	JUST ANOTHER DAY (SBK K219748)			John Secada	22	11
20	TENNESSEE (Chrysalis 23829)			Arrested Development	31	4
21	SAVE THE BEST FOR LAST (Wing/Mercury 865136)			Vanessa Williams	14	19
22	YOU WON'T SEE ME CRY (SBK 07385)			Wilson Phillips	26	6
23	NOT THE ONLY ONE (Capitol 102765)			Bonnie Raitt	23	11
24	DO IT TO ME (Motown 2160)			Lionel Richie	24	5
25	LIFT ME UP (Elektra 4-64779)			Howard Jones	27	8
26	WISHING ON A STAR (Epic 74343)			The Cover Girls	58	2
27	TEARS IN HEAVEN (Reprise 19038)			Eric Clapton	16	19
28	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)			Luther Vandross And Janet Jackson	52	2
29	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)			Bryan Adams	19	14
30	AIN'T 2 PROUD 2 BEG (LaFace/Arista 2-4008)			TLC	20	9
31	LIFE IS A HIGHWAY (Capitol 44815)			Tom Cochrane	49	4
32	STEEL BARS (Columbia 74294)			Michael Bolton	29	6
33	WILL YOU MARRY ME (Virgin 4-98584)			Paula Abdul	21	10
34	SMELLS LIKE NIRVANA (Scotti Bros. 75314)			"Weird Al" Yankovic	25	7
35	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)			Prince And The N.P.G.	32	12
36	COME AS YOU ARE (DGC 21707)			Nirvana	33	15
37	T.L.C. (Atlantic 87484)			Linear	50	5
38	I'M THE ONE YOU NEED (MCA 54276)			Jody Watley	30	14
39	ANYTHING AT ALL (RCA 62196)			Mitch Malloy	51	8
40	MAKE IT HAPPEN (Columbia 74239)			Mariah Carey	34	16
41	HAZARD (Capitol 44796)			Richard Marx	36	19
42	TAKE TIME (Elektra PR8480)			Chris Walker	38	15
43	EVERYTHING CHANGES (Geffen 19118)			Kathy Troccoli	35	17
44	JUST FOR TONIGHT (Wing/Mercury 865-888)			Vanessa Williams	67	3
45	SILENT PRAYER (Motown 2165)			Shanice	37	4
46	MASTERPIECE (Reprise 19076)			Atlantic Starr	40	20
47	CLOSER TO ME (MCA 54378)			The Outfield	57	4
48	INNOCENT CHILD (Interscope 98613)			Colourhaus	72	2
49	MAMA, I'M COMING HOME (Epic 74093)			Ozzy Osbourne	43	19
50	YOU THINK YOU KNOW (SRC/Zoo 14025)			Cause & Effect	41	20
51	HIGH (Elektra 64766)			The Cure	44	10
52	TO BE WITH YOU (Atlantic 4-87580)			Mr. Big	47	27
53	WE GOT A LOVE THANG (A&M 750215381)			Ce Ce Peniston	48	16
54	BEAUTY AND THE BEAST (Epic 74090)			Celine Dion and Peabo Bryson	46	17
55	BREAKIN' MY HEART (A&M 289681001)			Mint Condition	45	18
56	VIVA LAS VEGAS (Warner Bros. 18979)			ZZ Top	53	9
57	WHY (Arista 1-2419)			Annie Lennox	82	3
58	HUMAN TOUCH (Columbia 74273)			Bruce Springsteen	42	13
59	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)			Chaka Khan	54	7
60	I CAN'T DANCE (Atlantic 7-87532)			Genesis	55	20
61	I'M TOO SEXY (Charisma 92107)			Right Said Fred	56	26
62	3 STRANGE DAYS (Capitol 15675)			School Of Fish	60	15
63	GOOD FOR ME (A&M 7502123821)			Amy Grant	61	22
64	NOTHING ELSE MATTERS (Elektra 64770)			Metallica	59	13
65	THINKIN' BACK (Giant/Warner 5169)			Color Me Badd	62	20
66	FALL IN LOVE AGAIN (Columbia 74262)			Eddie Money	78	3
67	PLEASE DON'T GO (Motown 2155)			Boyz II Men	63	10
68	GOODBYE (Quest/Warner 19008)			Tevin Campbell	65	9
69	TOO MUCH PASSION (Capitol 44784)			Smithereens	66	20
70	MAKE LOVE LIKE A MAN (Mercury)			Def Leppard	DEBUT	
71	REMEMBER THE TIME (Epic 74200)			Michael Jackson	64	21
72	ROMEO AND JULIET (RCA 62191)			Stacy Earl	68	17
73	IF YOU GO AWAY (Columbia 4462)			New Kids on the Block	71	17
74	FRIDAY I'M IN LOVE (Elektra 64742)			The Cure	DEBUT	
75	KILLER (Warner Bros. 19119)			Seal	69	14
76	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)			RTZ	70	22
77	THIS IS THE LAST TIME (Next Plateau 50172)			Laura Enea	74	8
78	MAKE YOU A BELIEVER (Impact)			Sass Jordan	86	3
79	THIS IS THE WAY WE ROLL (Capitol 44786)			Hammer	80	3
80	I'LL GET BY (Columbia 74019)			Eddie Money	75	28
81	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)			En Vogue	DEBUT	
82	MISSING YOU NOW (Columbia 74184)			Michael Bolton	73	21
83	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)			Paul Young	76	21
84	RIGHT NOW (Warner Bros. 19059)			Van Halen	79	20
85	DON'T TALK JUST KISS (Charisma 4-98595)			Right Said Fred	77	8
86	SLOWLY (RCA 62271)			Stacy Earl	DEBUT	
87	YOU SHOWED ME (Next Plateau 50165)			Salt-N-Pepa	81	18
88	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)			Tevin Campbell	DEBUT	
89	BABY-BABY-BABY (LaFace/Arista 2-4028)			TLC	DEBUT	
90	SHE'S GOT THAT VIBE (Jive/RCA 42026)			R. Kelly and the Public Announcement	83	13
91	DO NOT PASS ME BY (Capitol 79196)			Hammer	85	17
92	WARM IT UP (Ruffhouse/Columbia 74376)			Kris Kross	DEBUT	
93	LAST TRAIN TO TRANSCENTRAL (Arista 2382)			KLF	89	3
94	TAKE THIS HEART (Capitol)			Richard Marx	DEBUT	
95	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)			Prince & The N.P.G.	87	28
96	ALL YOU'VE GOT (Giant 19112)			RTZ	DEBUT	
97	ALL I WANT (Columbia 4359)			Toad The Wet Sprocket	DEBUT	
98	BAD LUCK (Epic EAT 4441)			Social Distortion	92	3
99	WHAT YOU GIVE (Geffen 19117)			Tesla	90	8
100	SMELLS LIKE TEEN SPIRIT (DGC 21673)			Nirvana	93	29

## SINGLES

### ■ TYKA NELSON: "Boy Do You Feel Lucky" (CMC/Ichiban CMC 0100-2)

In case you didn't know, Tyka is the singing sister-sibling of his paisley-prominence, Prince. Her '89 debut album, *Royal Blue*, spawned two successful urban singles, "Marc Anthony's Tune," and "L.O.V.E." This slammin' dance track is co-written by Tyka and Kermic Williams and is featured on her new album, *Yellow Moon, Red Sky*, her debut on CMC Records. Tyka also serves as executive producer, with Benny Dillinger & "B Slammin'S."



### ■ THE STORM: "Still Loving You" (Interscope PRCD 4573-2)

The Storm's self-titled debut album has whipped off a couple of hit singles already, and "Still Loving You" is the next off the line. Although not as bold as "I've Got A Lot To Learn About Love," or "Show Me The Way," this track shows more the signs of "generic rock and roll love ballad," which is fine, but makes us think the best stuff from the album has already been released. Written by Gregg Rolie and Andre Pessis, produced by Beau Hill.



### ■ SHAKESPEAR'S SISTER: "Stay" (London CDP 658)

This strange duo, consisting of Siobhan Fahey and Marcella Detroit, is almost like two separate songs, representing the different influences the pair bring to their music. The first half is Marcie's reverent and angelic sounding voice, then out of the blue, comes the industrial clammer of heavy persussion and Siobhan's rough-edged bridge. From their sophomore lp, *Hormonally Yours*, co-produced by the girls along with Alan Moulder & Chris Thomas.



### ■ ERIC B. & RAKIM: "Don't Sweat The Technique" (MCA 2192)

Lately, Eric B. & Rakim have been putting out some material you would never think they would. The production on this track has a crossover feel to it, unlike their previous material, but thankfully, Rakim hasn't softened his lyrics up, and still attacks with those dope-azz lyrics he's known for. With the adjustments they've made as a group, they'll more than likely pick up additional radio play and some new listeners as well, dddope cutt\*/#!



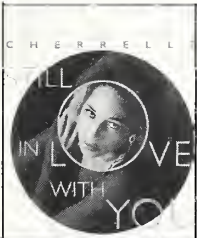
### ■ JODY WATLEY: "It All Begins With You" (MCA-2226)

Even though Jody Watley doesn't release too many slow songs as singles, when she occasionally does, they sure sound good. She really displays her talents both production-wise and vocally on this super smooth ballad, that will most likely cross-over from R&B to Adult Contemporary to Top 40 with ease. For those listeners who would like to hear a different side of Jody, this one is well worth checking out.



### ■ CHERELLE: "Still In Love With You" (Tabu 28965 1817 2)

If the title of this one sounds familiar, no, it's not another version of the Al Green classic, but more a deep, R&B-oriented original cut by one of the most respected R&B vocalists around. The distinctive vocal style Cherelle consistently delivers, promises to take this single straight to the top of the charts and find a comfortable home on R&B playlists nationwide. You can bet this will be another big hit for the talented singer.



## ALBUMS

### ■ QUEEN: *Live At Wembley '86* (Hollywood HR-61104-2)

You can bet Hollywood is gonna get as much mileage out of this act that they can. With *Classic Queen* still on top of the charts, and the killer cut from the current smash *Wayne's World* soundtrack, benefits, singles, videos, and now, a double CD, 28-cut live album set from the group's historic and precedent-setting 1986 concerts at Wembley Stadium. The album is very well produced as far as live albums go, and contains all the good stuff. Dig it, if you will.



### ■ SUZANNE RHATIGAN: *To Hell With Love* (Imago 72787-21007-2)

The world hates Suzanne Rhatigan, or so she would like you to believe. We caught her act at NARM a couple of months ago, where she pulled the pants off one of her musicians, leaving him nude in front of nearly 2,000 stunned attendees. This Dublin-raised demon's debut album is 12 tracks of pop-oriented blues, sung in a voice that whispers, growls and taunts. All tracks are written or co-written by Rhatigan, and produced by Fred Maher.



### ■ BABYLON A.D.: *Nothing Sacred* (Arista ACP-8702)

This sophomore lp from the screamin' boys of Babylon A.D. leaps out of the speakers, lands on your face and hangs on like that thing in the film, *Alien* throughout most of the 12 tracks. Although first single, "Bad Blood" (good choice) went to radio last month, the album hits the stores on the 9th, and the boys hit the road two days later. This five-piece band rocks big and hard, prompted by butt-kickin' rock veteran producer, Tom Werman.



### ■ PO', BROKE & LONELY?: *No Money No Honey* (Ruthless/Epic)

This release is from an R&B group that has a slight touch of Hip-Hop, coming at you with hard, bass-oriented beats and some smooth chords layered on top. The vocal arrangements fit the music pretty tight, creating a good mixture between the two. Out of the album's 17 selections "I'm Gonna Love Love You Just A Little Bit More, Baby," a remake of the classic originally recorded by Barry White, serves as the stand-out cut.



### ■ K-SOLO: *Times Up* (Atlantic 7 82388-2)

It's been a while since tha' "fugitive" has been in the public eye, but he's back with his sophomore album, properly titled *Times Up*. On his debut album, *Tell The World My Name*, people were impressed with his lyrical style, but on this release, he's showin' another level of lyrics, pickin' up where he left off. If you were into his previous single "Fugitive" you will probably be able to get into this 1, too.



### ■ GOOD 2 GO: *Good 2 Go* (Giant 24450-2)

If you've been listening to R&B radio lately, the name Good 2 Go should ring a bell due to their debut single, "Never Satisfied." This 10-cut CD is filled with hyped-up, R&B/Hip-Hop with very little variety in mind. Although the album is basically filled with up-tempo jamz that have the potential to cross to the club-scene in mind, you will find a couple slow cuts and a slow, funkay' flava'd track that's pretty slammin'.



## POP SINGLES LOOKING AHEAD

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1. **BABY, BABY, BABY** (LaFace/Arista) . . . . . TLC
2. **IT ALL BEGINS WITH YOU** (MCA) . . . . . Jody Watley
3. **STILL LOVING YOU** (Interscope) . . . . . The Storm
4. **DON'T CURSE** (MCA) . . . . . Heavy D. & The Boyz
5. **I ADORE MI AMOR** (EM/ERG) . . . . . Najee
6. **HOLD YOUR HEAD UP HIGH** (Cardiac) . . . . . 4-Love
7. **THREE GOOD REASONS** (Liberty) . . . . . Crystal Gayle
8. **YARD SALE** (Mercury) . . . . . Sammy Kershaw
9. **I'LL THINK OF SOMETHING** (MCA) . . . . . Mark Chesnutt
10. **RUNAWAY** (Elektra) . . . . . Dee-Lite
11. **PENNIES FROM HEAVEN** (Virgin) . . . . . Inner City
12. **CALL OF THE WILD** (Epic) . . . . . Call Of The Wild
13. **WRONG** (Reprise) . . . . . Lindsey Buckingham
14. **THE PATH OF THORNS** (Nettwerk/Arista) . . . . . Sarah McLachlan
15. **RAIN** (Giant) . . . . . Flame

## PICK OF THE WEEK

### ■ TROOP: *Deepa* (Atlantic 7 82393-2)



This anxiously anticipated third album from one of the more respected vocal groups in R&B, has finally been released. Ever since Troop's hit debut single, "Mamacita," they've grown over-all as a cohesive unit, and this lp should prove to be their top release so far. Throughout this 15-track CD, Troop gets down to what they do best—displaying good-sounding R&B music that should easily fall into urban playlists. If you're into up-tempo tunes, "Keep You Next To Me" and "She Blows My Mind," are pretty impressive, and for those who R down with slow-jamz, "You Take My Heart With You" and "Deepa," give off a real smooth sound.

## INDUSTRY BUZZ

EAST  
COAST

By Lee Jeske



They'll be there, but it'll cost you.

**HOTTER THAN A MATCH HEAD:** Any music program that books a double bill of **Sonic Youth** and **Sun Ra** and his **Intergalactic Arkestra** for the Fourth of July is okay by me. The fact that it's free and on a beautiful wide stage in Central Park—hey, who needs Fire Island or SomethingorotherHampton?

If you live in New York and you're one of those who, in the immortal words of Fran Lebowitz, "summer where you winter," then you must be aware of **Summerstage**, that delicious series of eclectic free concerts that is grooving into its seventh season.

**Joe Killian**, who runs the series, has good taste in music, dance and talk. Simple as that. His good taste is on display every weekend from mid-June to mid-August and, with the exception of three pay concerts to benefit the other concerts, it's all free. The benefits are **Simply Red** (June 10), the **Neville Brothers** (Aug. 13) and **John Prine** (Aug. 16). Tickets are about 16 bucks each in advance, and you know there's nothing like hearing the Nevilles out-of-doors.

As for the rest of the line-up, how does this grab you? The **Kronos Quartet/Foday Musa Suso** (June 17), **Doug Elkins/Hot Foot** (June 19; Fridays are for dance), **Garland Jeffreys/Zap Mama** (June 20), **Reggae Solstice!** (the **Wailing Souls**, **Cobra**, **Tiger**, the **Skatalites**)/**Mzwakhe Mbuli** (June 21), **Molissa Fenley/Cyndi Lee** (June 26), **Rosanna Cash/Lucinda Williams** (June 27), **Kanda Bongo Man/the Mingus Big Band** (June 28).

**Fred Darsow/Randy Warshaw** (July 3), **Sonic Youth/Sun Ra** (July 4), **Boukman Eksperyans/Manno Charlemagne** (July 5), **New York Grand Opera** (July 8), **Fran Lebowitz/Reynolds Price** (July 9; Thursdays are for writers), **Carlota Santana/Doug Varone** (July 10), **Queen Latifah/the Family Stand/Dream Warriors** (July 11), **Woody Guthrie 80th birthday tribute with Pete Seeger, Arlo Guthrie, Billy Bragg, Suzanne Vega, Nancy Griffith/Disposable Heroes of Hiphoprisy** (July 12).

**New York Grand Opera** (July 15), **Richard Price/Hanif Kureishi** (July 16), **Eleo Pomare/Zvi Gotheiner** (July 17), **Richard Thompson** (July 18), **Thomas Mapfumo/Les Tetes Brulees** (July 19), the **New York Grand Opera** (July 22), **John Cage-Joan La-Barbara** (July 21), **Marta Renzi-Steve Elson/Jane Goldberg** (July 24), **Nona Hendryx/Darlene Love/Lani Groves** (July 25), **Judy Mowatt/Aster Aweke** (July 26).

**New York Grand Opera** (July 29), **Paule Marshall/Terry Mc-Millan** (July 30), **Everett Dance/David Dorfman** (July 31), **Marion Williams/the Five Blind Boys** (Aug. 1), **Superblue/the Baha Men, Samulnori** (Aug. 7), **Meli'sa Morgan/Chris Walker** (Aug. 8), **Tito Puente/Los Macondos** (Aug. 9).

Pretty hip, huh? And don't worry, nobody, except maybe Killian, knows all these acts, but, trust me, they're cool: like, for instance, **Superblue** is a Trinidad road march calypso king and **Zap Mama** "uses their stunning voices to mix pygmy music with human beatbox sounds to create acapella soul." Right, cool. Saturday and Sunday shows are at 3, the dance and spoken word stuff is at 8:30, and if you enter the Park on 72nd St., east or west, you'll find it.

Pass the sunblock.

WEST  
COAST

By Randy Clark



Happy birthday to you, etc...

**WHEN YOU HEAR THE WORDS**

"It was twenty years ago today..." more than likely, you think of **The Beatles' Sgt. Pepper** album. You might hum along and try to remember the rest of the words to the song, and maybe think about what was happening in your life when you first heard it. So, if you heard the words, "It was *twenty-five* years ago today..." you'd know they weren't the lyrics to "Sgt. Pepper," ... but it just so happens to be how long it's been since the album was released in America. Now how old do you feel?... Could it really be true? Has it been that long since our rebellious youths?

When I think back to that time, (Christ, I was only 11) I remember playing that album so many times over and over (skipping "Within You Without You" (no offense, George), I actually thought it would wear out. I was dazzled and amazed not only at the creativity of these guys from Liverpool, but the change in direction they'd made. I was actually sad there would be no more songs with that "early Beatles" sound. It was the end of an era, and the birth of a new one. That, ironically, or should I say, *intentionally*, was the reasoning behind the grammy-winning cover artwork, a funeral for what once was the fab four. (The landmark album went on to win three other grammys: Album of the Year, Best Contemporary Album, and Best Engineered Recording).

To this day, the work of the Beatles is unquestionably some of the most popular and influential work in music history, and *Sgt. Pepper* remains widely regarded as "the greatest rock 'n roll album ever made." Although there is no

major fan-fare over the milestone birthday of the album, it still serves as a reminder to us all, of an era gone by and a time less complex, and I think you probably feel that way too... no matter how old you are.

**MEANWHILE:** Capitol Records is set to release a 15-CD boxed set entitled, *The Beatles Compact Disc EP Collection* on June 30. The EPs have never been available commercially in the U.S. in their original vinyl format, and never-before available in CD format, anywhere. Each of the 15 EPs will be recreated as five-inch miniature versions of the original releases, and individual CD sleeves will reproduce the original cover artwork. The discs will be encased in a black linen, gold embossed box... How much, I wonder...

**OL' SNAKE-EYES IS BACK:**

The outdoor venues of the southland are in full swing, and kicking off my return to the summer concert-going season included a visit to one of my personal favorite venues, under the stars at the Greek Theatre in Griffith Park.

Even though he isn't a musical act, he *does* make records, so I wanted to check out **Andrew "Dice" Clay's** return to Los Angeles. At his peak, a few years ago, he did sell-out the over 18,000 seat Forum. I saw that show, and unfortunately, nothing much about his act has changed. Even though the Diceman still has a large and enthusiastic following, his schtick is getting a little tired and "the dice" are coming up "crap." Something to be said for the times, I guess. When he first popped out on the scene, the attitude, mouth, and *balls* were ripe for exploitation, but with all the current social tension on the planet, another angry guy just isn't what's happening, I'm sorry to say. Laughing, however, is a good thing anytime, and the biggest laughs that night were from Dice's witty opening act, up-and-coming comic, **Noodles Levenstein**... next week...



# INDIE / REVIEWS

## INDIE MUSIC

### KMFDM: Maximum Heavy-osity

By John Carmen

**STILL AN ACQUIRED**taste, industrial music has stood on the precipice of mass consumption for quite a while now. But neither the grinding, oppressively slow torture kind like Throbbing Gristle, nor the peppy, dancier noise-meisters like Skinny Puppy or the Revolting Cocks has risen above the underground level. Only Nine Inch Nails, recent defectors to major label Interscope, and the newly-metallised Ministry have dented the charts with any significance. And with the public's taste now getting more and more into the dazzling techno of acts like T-99, Lords of Acid, and the XYZ records stable, industrial seems to be on the ropes as alternative dance music of choice.

It's a pity, because the more industrial acts found on premier indie Wax Trax bear a much stronger resemblance to their punk forebears, in attitude and execution. Wax Trax has been home to the entire movement, from Ministry's first 12", "Cold Life," through Skinny Puppy, Thrill Kill Kult, Pailhead, Rev Co's scabrous "Beers, Steers and Queers," and debuts by Front 242, and KMFDM. The latter act is heading out on tour to support its new Wax Trax recording, "Money."

Beginning their career as semi-performance art, by playing 16 vacuum cleaners at once, KMFDM (roughly, the band's initials stand for, "No Pity For The Majority," how punk!) gradually evolved into the metal guitar/dance splice act that they are today. "Money" features a hacked-up sample from Jimi Hendrix' classic "Voodoo Chile" as part of the single, "We Must Awaken." Too bad that KMFDM target that tired old horse, Televangelists in their rant, and the overly-distorted vocals are now the property of Ministry and Thrill Kill, but they do avoid the kind of stasis in their grooves that has made fellow European industrialists Front 242 and Neubaten sound staid and still-born.

Already mega-stars in their home country, Germany, KMFDM have yet to break bigger in the States, partially because they don't seem overly motivated yet. Earlier records were produced by dance mavens like Adrian Sherwood, but more recent tracks have strayed somewhat from the tried and true of hard Euro-disco, and aim much more for the esoteric level. As a club act, the group is indeed electrifying, walls of psycho-boogie tearing the brain out of its pan. But on Ministry's last U.S. tour as a support act, KMFDM went largely ignored by the skate/punk/metal kids that have been Ministry's target audience since Al Jorgensen dropped the fake English accent. As a headliner, KMFDM should remain, so catch them in whatever setting you can as they grind out "Money"'s grooves.

## Divas Raises Money for Minority Aids Project

By M.R. Martinez

**A FLOCK OF SONGBIRDS DESCENDED** upon the Scottish Rite Auditorium in Los Angeles recently, simply to sing and raise money for the Minority AIDS Project. With the goal of raising \$100,000, actress/performer Sheryl Lee Ralph and singer/songwriter David Coury presented Divas: Simply Singing!, an assemblage of some of music's top names.

Representing a wide range of musical styles, and also including comedy, the talent-laden line-up consisted of Ruth Brown, Tisha Campbell, Patrice Chancel-Carter, Cherelle, Gloria Gaynor, Lalah Hathaway, Linda Hopkins, Anita Johnson, Tara Kemp, Jenifer Lewis, Mother Love, Teena Marie, Freda Payne, Sheryl Lee Ralph, Roxanne Reese, Syreeta, Liz Torres, Tata Vega, Marsha Warfield, Martha Wash, Alyson Williams, Mary Wilson and the Ricky Grundy Chroale.

While he declined to reveal how much money the benefit concert raised, Coury did characterize the event an artistic success and that "we did raise money." The first Divas benefit raised \$25,000. Coury also praised the corporate sponsorship assistance by AT&T, which provided funds for a pre-event press conference and a mambo-themed party following the show.

Los Angeles Laker basketball legend Earvin "Magic" Johnson served as Honorary chair of the event and Dionne Warwick was presented the Diva Award for her commitment to helping those stricken by HIV/AIDS. Her son was on hand to accept the award.

Commenting on her involvement, Ralph said, "I had to do something, and I feel exhilarated that so many talented performers are joining with me to make this event a resounding success both emotionally and financially for those who are in need."

Coury echoed Ralph's praise for those who performed during the benefit, noting that it's difficult to extract a commitment from performers to do such events during the current recession. "We were asking people to donate time and money to an event that hasn't happened," he said. "It was a day to day thing and we were just hoping that the line-up wouldn't change a few weeks before the event. If some one got a paying date, they would have gone with our blessings."

Coury told *Cash Box* that a recording and video of the final song of the event—performed en masse by all the performers ("Simply Singing" which he wrote)—is being shopped for release. Proceeds from sale of the song would also be donated to the Minority AIDS Project to further promote AIDS awareness and to provide other needed AIDS-related services.

Corporate sponsorship for DIVAS provided much needed funds for the marketing and publicity of the event. Coury praised the warm reception that AT&T executives gave the proposal for Divas and further lauded the corporation for its execution. Michael D. Johnson, manager of media relations for AT&T said, "It's becoming increasingly important for corporations to support fundraising efforts like Divas. The AIDS issue is one that effects us all today."

### TALENT REVIEW

## Henry Rollins/Spoken Word Night

By Robert Adels

**HENRY FONDA THEATRE, HOLLYWOOD**—When Henry Rollins takes the musical stage with his Rollins Band, he wears only tattoos and black shorts. When Henry Rollins takes the spoken word stage, his idea of formal attire is adding two shoes and a shirt to his wardrobe. So much for compromise, a word absent from this Imago Records artist's vocabulary.

This former leader of punk's Black Flag is more than an uncompromising recording artist. The expanding roster of his own publishing and audiobook operation (named after his birthday, 2.13.61) also makes Rollins a major entrepreneur of this once-forgotten, but now newly-hip non-musical Grammy category.

While his 2.13 labelmates Exene

Cervenka, Don Bajema and Hubert Selby inhabit the territory between poetry reading and performance art, Rollins prefers the spaces between stand-up comedy and true confessions. Whatever your initial reaction to his military-school haircut, unapologetic snot-nosed attitude and nihilistic political anti-correctness, Rollins is charisma personified.

While little preparation is evident in Rollins' ad lib delivery, his phrasing, timing and dramatic instincts are clearly dagger-sharp. And even if you instinctively recoil at stories of the senseless killing of rabbits and diatribes on the killing of "pigs in uniform," you'll still find Rollins a strangely compelling stage presence.

By closing his act with his powerfully graphic eyewitness account of

his best friend's murder, Henry Rollins makes a strong plea for life in the face of helplessness and hopelessness. If his other stories had offered any hope of personal redemption beyond James Brown records, self-centeredness and violence, his finale might have truly transcended tittillation and assumed life-changing dimensions for the listener as well as for the storyteller.

One of the finest legacies of the band X is the spoken word career of Exene Cervenka who opened Rollins' show. Some of her best work draws on musical icons like Elvis and Top 40 radio, but she can be inspired just by walking into a used clothing store and staring down its trendy salesclerk. Exene freely admits she wrote her piece about the recent L.A. riots before they occurred. The blistering results prove she was psychic rather than lazy.

S.F.-based writer Don Bajema does his best spoken word work by acting out the voices of his characters, female as well as male. Performing the most

political pieces of the night, Bajema rails against the military-industrial complex with a passion that recalls early Bob Dylan. But Don gets just as passionate about the inner self in his "I Wish I Was," a macho man's dream constructed with a sensitive soul's sense of humor.

Hubert Selby gave himself no introduction. To literary fans of his *Last Exit To Brooklyn*, he didn't need one. Although frail-looking, he gave the evening's most robust readings in individual observations about his father, son and ex-wife. As the only beatnik survivor on the bill, his work can be acknowledged with snapping fingers as well as with clapping hands.

If Rap is poetry for young street-wise rebels, Spoken Word is for the crowd who finds its rebellion in art galleries rather than on city walls. But the growth of Spoken Word's non-musical scene also recalls the decade-earlier rise of non-verbal New Age music. So that makes Henry Rollins both the Public Enemy and George Winston of his craft.

ON  
JAZZ

By Lee Jeske

**WRITE:** To the naked eye, jazz seems to have been stuck in something of a rut for the past 25 years, that is since the death of John Coltrane.

The argument for the rut goes that Coltrane was jazz's last genius, its last real innovator. And what lies behind that argument is the thought of jazz as a soloist's, an improviser's, art form. And, since the end of the Big Band Era—when arrangers and composers were more important than the soloists—it has been. Bebop was about individual achievement, and jazz has been thought of as an individual's music ever since, even if—as was the case with Miles's two great bands, the Coltrane Quartet, etc.—the solos came out of the context of a strong ensemble.

There have been exceptions to this in the post-Bebop Era, of course—Ellington, Mingus, Gil Evans, maybe Monk (maybe, because Monk's piano playing was always more celebrated than his writing)—but, for the most part, young musicians despair because, as they stare down the bores of their saxophones and trumpets, they realize everything that's been done with a horn has been done by someone, sometime between Louis Armstrong's ascendance in the '20s and John Coltrane's death in the late '60s. From a lyrical voice coming out of the collective improvisation of New Orleans jazz to a passionate voice yelling into a soprano saxophone for an hour, it was all done by the time they scattered Coltrane's ashes.

So where is jazz to go? If you ask me, jazz is to go to the pen. Jazz composing and arranging have hardly been scratched; while the possibilities for what a human being can do with a saxophone are not limitless, the possibilities for what a writer can do with 12 notes and his choice of instruments are.

George Russell, Thad Jones, Eddie Sauter, Ornette Coleman, Carla Bley, Muhal Richard Abrams, Benny Carter, Gerry Mulligan, Henry Threadgill, Julius Hemphill, Bobby Watson, Steve Lacy... that's not to say that there haven't been dozens of fine jazz composers and arrangers



Wynton Marsalis

over the years. But they haven't been in the foreground. With Jelly Roll Morton, jazz's first great composer, currently on Broadway, it's time for composing to come back to the foreground.

Of course, it's already happening. And, *begorrah*, who's leading the charge? Yep, Wynton Marsalis, who unveiled his massive 100-minute (too massive by half) "In This House/On This Morning" last week, on commission from Lincoln Center, as his *Blue Interlude*, featuring its 40-minute title suite, came out on Columbia. Both "In This House..." and "Blue Interlude" are extremely derivative of Ellington, but Wynton's trumpet playing was extremely derivative of Miles Davis 10 years ago and look how far it's come.

Now, look, I know that there have been plenty of important jazz writers writing continuously, but we're talking about the mainstream. If Wynton focuses on writing, others will think about writing. It's a nice thought: I'm tired of head-solo-solo-solo-head. The new Christopher Holyday album, *And I'll Sing Once More*, features the lightweight altoist in the setting of a big band, with excellent arrangements by Kenny Werner. That new GRP Big Band All-Stars album features good arranging, by a whole mess of arrangers. Writing. Arranging. Writing. Arranging. Sounds good.

Which brings us, conveniently, to Meet the Composer, which has just doled out a quarter of a million bucks for

## TOP 40 JAZZ ALBUMS

CASH BOX • JUNE 13, 1992

- |    |   |                             |       |    |
|----|---|-----------------------------|-------|----|
| 1  | DO I EVER CROSS YOUR MIND (GRP 9669)                                | GEORGE HOWARD               | 5     | 6  |
| 2  | UPFRONT (Elektra 61272)   | DAVID SANBORN               | 6     | 2  |
| 3  | FOURPLAY (Warner Bros. 26656)                                       | FOURPLAY                    | 1     | 35 |
| 4  | BENNY RIDES AGAIN (GRP 9665)  | EDDIE DANIELS & GARY BURTON | 7     | 6  |
| 5  | LIVE WIRES (GRP GRD9667)  | YELLOW JACKETS              | 2     | 10 |
| 6  | KEEP IT RIGHT THERE (Novus/RCA 63131)                               | MARION MEADOWS              | 3     | 6  |
| 7  | KISS MY AXE (Mesa Blue Moon 79751)                                  | AL DIMEOLA PROJECT          | 4     | 12 |
| 8  | IN TRIBUTE (GRP GRD2006)  | DIANNE SHUUR                | 8     | 24 |
| 9  | QUE ALEGRIA (Verve 837 280)   | JOHN MCLAUGHLIN             | 11    | 4  |
| 10 | HERE'S TO LIFE (Verve 511879)                                       | SHIRLEY HORN                | 12    | 2  |
| 11 | STUCK ON YOU (Sindrome 8893)  | BOBBY CALDWELL              | 10    | 18 |
| 12 | THROUGH THE EYES OF LOVE (Warner Bros.)                             | RANDY CRAWFORD              | 14    | 6  |
| 13 | EARLY ALCHEMY (GRP 9666)  | ACOUSTIC ALCHEMY            | 9     | 11 |
| 14 | HEART OF GOLD (COLUMBIA 47509)                                      | ELLIS MARSALIS              | 16    | 12 |
| 15 | 3 DAY WEEKEND (GRP 9663)  | KIM PENSYL                  | 13    | 15 |
| 16 | SMALL WORLD (Verve Forecast/Verve 511878)                           | RICARDO SILVEIRA            | 17    | 6  |
| 17 | GLOBAL VILLAGE (GRP GRD9670)  | SPECIAL EFX                 | 15    | 10 |
| 18 | I REMEMBER CLIFFORD (GRP 9668)                                      | ARTURO SANDOVAL             | 19    | 6  |
| 19 | OASIS (GRP 9655)  | ERIC MARIEMTHAL             | 18    | 11 |
| 20 | NEXT EXIT (Columbia 48530)  | GROVER WASHINGTON Jr.       | DEBUT |    |
| 21 | REFLECTIONS (Atlantic 82345)  | BOB BALDWIN                 | 23    | 4  |
| 22 | THE VIBE (Novus/RCA 63132)  | ROY HARGROVE                | 26    | 4  |
| 23 | OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383) | DIRTY DOZEN BRASS BAND      | 21    | 17 |
| 24 | IN EVERY MOMENT (GRP 9662)  | NELSON RANGELL              | 22    | 15 |
| 25 | STOLEN MOMENTS (Blue Note 97159)                                    | STANLEY JORDAN              | 27    | 25 |
| 26 | SIMPLY STATED (Columbia 48903)                                      | TERENCE BLANCHARD           | DEBUT |    |
| 27 | WITH MY LOVER BESIDE ME (Columbia 48665)                            | NANCY WILSON                | 25    | 25 |
| 28 | MISSISSIPPI LAD (Antilles 511411)                                   | TEDDY EDWARDS               | 24    | 19 |
| 29 | LATE NIGHT AT THE CAFE CARLYLE (Telarc 83311)                       | BOBBY SHORT                 | 33    | 2  |
| 30 | STAY TUNED (A&M 5382)   | VERNELL BROWN, JR.          | 28    | 4  |
| 31 | THREE WISHES (GRP 9674)   | SPYRO GYRA                  | DEBUT |    |
| 32 | PASSION (DENON/A&M 9043)  | STEVE LAURY                 | 29    | 6  |
| 33 | ON THE TOWN (Manhattan/Capitol 96687)                               | RICHARD ELLIOT              | 30    | 34 |
| 34 | KENNY KIRKLAND (GRP 9657)   | KENNY KIRKLAND              | 31    | 26 |
| 35 | EXCUSEZ MOI (Sin-Drome 1802)  | PETER WHITE                 | 32    | 6  |
| 36 | NIGHT WALTZ (Sin-Drome 1800)  | KEIKO MATSUI                | 34    | 16 |
| 37 | BACK ROADS (Denon/A&M 9042)   | BOB BERG                    | 35    | 25 |
| 38 | OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)                    | SHAKATAK                    | 37    | 25 |
| 39 | TALK TO ME (Spindletop 138)   | SAM RINEY                   | 36    | 25 |
| 40 | COMME CI COMME CA (Antilles ACT001)                                 | FRED WESLLEY                | 38    | 10 |

some jazz writing. Now we're talking. Under the Meet the Composer/Rockefeller Foundation/AT&T Jazz Program, 17 commissions have been meted out: for Ornette Coleman to write for the Los Angeles Festival, Jane Ira Bloom to write for the American Composers Orchestra, Anthony Davis to write for the Ralph Lemon Dance Company, Julius Hemphill to write for the Richmond Symphony, Marty Ehrlich to write for the Lydian String Quartet, Odean Pope to write for the Millcreek Jazz and Cultural Society, Butch Morris to write for Performance Space 122, Adam Rudolph and Yusef Lateef to write for the World Music Institute, Baikida Carroll to write for the Pauline Oliveros Foundation, Leroy

Jenkins to write for the Institute of Contemporary Art, and for other specific pieces by Nat Adderley, Patrick Hollenbeck, Leslie Burrs, Mark Izu, Cecil Bridgewater, India Cooke and Esham Y. Elisha.

Since Charlie Parker came along, jazz has been sheepish about writing, about anything that doesn't have improvisation as its base. But for all the efforts of the young hard boppers, none of the hard bop albums of the last decade have been comparable to the best hard bop albums of the '50s and '60s. If jazz is going to continue to develop, an avenue for continued growth and innovation has got to be found. I suggest that one possible avenue can be found on staff paper. Wynton Marsalis, show them the way.





## Nashville Celebrates 21 Years of Fan Fair

By Brad Hogue and Cory Cheshire

**MORE THAN 24,000 COUNTRY MUSIC FANS OF ALL AGES** will descend upon Music City, U.S.A. this week in support of the 21st International Country Music Fan Fair. In early April, tickets for this year's event were sold out, marking the second consecutive year that Fan Fair has sold out in advance. Fan Fair, co-sponsored by the Country Music Association and the Grand Ole Opry sold out in late May last year, a first for the 21 year old celebration. Registrants purchased a \$75 ticket which includes more than 35 hours of concerts, admission to various exhibit halls, a ticket to Opryland U.S.A. theme park, the Country Music Hall of Fame and the Ryman Auditorium.

Often dubbed as an annual love-affair between country music artists and their fans, Fan Fair has experienced tremendous growth in its 20-year history. Fan Fair was originally intended to relieve excessive congestion during the annual Country Music DJ Convention in Nashville. Every October, in conjunction with the Grand Ole Opry's celebration, a convention for disc jockeys, artists and many others involved in the country music industry was held in Nashville. And where there is an artist, so shall a fan be also. Yet as the amount of onlookers for the October event began to outnumber the artists, the CMA and the Grand Ole Opry concluded that if a festival was created for fans at a different time of year, it would be well attended and successful. Thus, Fan Fair was born.

Approximately 5,000 people attended the first Fan Fair in 1972, a four-day event which took place in April at Nashville's Municipal Auditorium and hosted more than 100 artists including Roy Acuff, Loretta Lynn, Tom T. Hall, and Pee Wee King, among others. Fans were so enthused by the first year's Fair that soon inquiries were made about repeating the event the next year. As the popularity of country music exploded in the 1970's, Fan Fair continued to grow immensely. In 1982, Fan Fair was moved to the Tennessee State Fairgrounds, its current site, which offers greatly expanded facilities including an 18,000 seat grandstand for live concerts. Fan Fair '92 continues to command national and international media coverage and attracts fans from all corners of the globe. Fan Fair is a truly unique event solidifying the bond between country music artists and their fans. There is nothing else quite like it in the world.

**GENERATION OF REVENUE**—According to Butch Spyridon, executive vice president of the Nashville Convention and Visitors Bureau, Fan Fair is Nashville's single largest revenue event, generating \$7.9 billion into the local

economy.

"This is a very conservative figure," said Spyridon. "We arrived at the figure by multiplying the 24,000 tickets sold by the \$75 ticket price, figure then an average travel party of three spending an average of \$125 per day. Fan Fair attendants usually spend more."

Spyridon also said that Fan Fair is actually a symbolic beginning of the tourist season and the early sellout is an indication that tourism is great.

**NEW ARTISTS LOVE FAN FAIR**—In addition to the tremendous media exposure of Fan Fair, 24,000 people will see new artists, possibly for the first time, perform live. Impressing the crowd at Fan Fair can not only generate higher album sales, but also attract the attention of industry executives, showcase agents, writers, and fans alike. Record companies cleverly fill their rosters with a host of rising stars, capping off the shows with established, crowd-drawing acts.

Jon Kerlikowske, general manager of Tower Records, West End expects to sell record amounts of new artist CDs and cassettes this year. "We expect to sell more CDs this year than in previous years," said Kerlikowske. "Prior to 1992, Fan Fair was a cassette driven market three to one. This year CDs are going to be the big seller. We look to sell a lot of Billy Ray Cyrus, Travis Tritt, Trisha Yearwood, Wynonna Judd and of course Garth Brooks."

**THE INTERNATIONAL FAN CLUB ORGANIZATION (IFCO)** —IFCO will host its 25th Annual Dinner and Show on Friday, June 12 in conjunction with Fan Fair. Gary Morris will headline a list of performers including Mark Chesnutt, Eddy Raven, Tom Wopat, Joe Barnhill, Paulette Carlson, Steve Cooper & Canyon, Rob Crosby, Linda Davis, Holly Dunn, Ronna Reeves, Moore & Moore, Sean O'Brien and Charley Pride. Show hosts will be Cathy Martindale of TNN & WSM-FM and Gary Mule Deer, comedian & Hee Haw personality. IFCO will also host a New Country Showcase featuring Dawn Anita, Lezlee Ann, Phillip Moore, Clyde Robertson, Houston Steele, Kim Tsoy and Up Country. Tickets are still available thru IFCO (615/371-9596) & Ticketmaster (737-4TIX or 1-800-333-4TIX) until showtime or during Fan Fair at the IFCO booth.

According to Loudilla, Loretta, and Kay Johnson, presidents of IFCO, Fan Fair actually evolved from the IFCO shows over 20 years ago. Today it tops off a week of festivities for country music fans of all ages. Comprised of fan club presidents and artists, IFCO boasts a membership of over 400 fan clubs.

"It started as just an idea," said Loudilla of IFCO's beginnings. "In previous years, the IFCO show preceded Fan Fair. Fan Fair fans are getting younger and that's good because today's children are tomorrow's fans. People who are unable to attend this year's show are already asking to buy tickets for next year's event. Also, we are still receiving letters asking, 'Can I still attend Fan Fair even if I'm not a member of a fan club?'" And the answer... "Of course you can."

## BO HARRISON

wants to welcome all Country Music Fans to Fan Fair. Join us at the Door Knob Records Booth #117 & 118.

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**"SHOULD'VE KNOWN BETTER"**

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# COUNTRY MUSIC

## 1992 Fan Fair Show Schedule and Artist Roster

### MONDAY, JUNE 8

BLUEGRASS SHOW 6:00 p.m. - 9:00 p.m.

Keith Bilbrey Hairl Hensley Kyle Cantrell Bill Monroe & The Bluegrass Boys Bluegrass Cardinals Randall Franks Jim & Jesse & The Virginia Boys Alison Krauss & Union Station Doyle Lawson and Quick-silver Del McCoury Nashville Bluegrass Band The Osborne Brothers Charlie Sizemore Band Ralph Stanley Mac Wiseman

CAJUN SHOW 9:30 p.m. - 11:00 p.m.

Jimmy C. Newman & Cajun Country—Host and Performer Sheryl Corimer & Cajun Sound File~ Jo-El Sonnier

### TUESDAY, JUNE 9

CURB RECORDS SHOW 10:00 a.m. - 12 noon

Hal Ketchum Ronnie McDowell Wayne Newton Marie Osmond Six Shooter POLYGRAM RECORDS SHOW 2:30 p.m. - 4:30 p.m.

Billy Ray Cyrus Davis Daniel Sammy Kershaw Jeff Knight Ronna Reeves

MCA RECORDS SHOW 7:30 p.m. - 9:30 p.m.

Jerry Clower - emcee Marty Brown Lionel Cartwright Wynonna Judd McBride & The Ride Marty Stuart Trisha Yearwood

### WEDNESDAY, JUNE 10

LIBERTY RECORDS SHOW 10:00 a.m. - 12 noon

Al Wyntor, Katie Haas—Hosts Suzy Bogguss Garth Brooks Billy Dean Cleve Francis Sawyer Brown Tanya Tucker

WARNER BROS. RECORDS SHOW 2:30 p.m. - 4:30 p.m.

John Davis - Host DeAnna Cox Little Texas Dennis Robbins Texas Tornados Travis Tritt Michael White

RCA RECORDS SHOW 7:30 p.m. - 9:30 p.m.

Cathy Martindale & Gary Beaty—Hosts Martina McBride Paul Overstreet Shenandoah Aaron Tippin

### THURSDAY, JUNE 11

ATLANTIC RECORDS SHOW 10:00 a.m. - 12 noon

Neal McCoy—Host and Performer Confederate Railroad Dean Dillon Tracy Lawrence Billy Joe Royal

ARISTA RECORDS SHOW 2:30 p.m. - 4:30 p.m.

Brooks & Dunn Diamond Rio Alan Jackson Lee Roy Parnell Pam Tillis Steve Wariner Michelle Wright

COLUMBIA/EPIC RECORDS SHOW 7:30 p.m. - 9:30 p.m.

Tammy Wynette—Host & Performer Mary-Chapin Carpenter Joe Diffie Dixiana Darryl & Don Ellis Great Plains Matthews, Wright & King Collin Raye Ricky Van Shelton Ricky Skaggs Doug Stone

### FRIDAY, JUNE 12

MULTI-LABEL SHOW 10:00 a.m. - 12 noon

Leroy Van Dyke—Host and Performer Pat Alger—Sugar Hill Records John Anderson—BNA Entertainment Barbie Ann Davidson—Warner Music New Zealand Clinton Gregory—Step One Records Bo Harrison—Door Knob Records Ray Price—Columbia Records Charley Pride Jeannie C. Riley—Playback Records Norman Lee Schaffer—Intersound Entertainment

### SATURDAY, JUNE 13

GRAND MASTERS FIDDLING CHAMPIONSHIP Opryland Park 10:30 a.m. - 6:00 p.m.

# JAMIE HARPER

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Female 1991

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CASH BOX  
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Singer/Songwriter

*Dawn O'Day*

Hits Big With

"Heartaches Come, Heartaches Go"

Cut # 6 Killer CD Volume II

Written By; Dawn O'Day

*Robin Slaughter*

sings

"He Is A Good Doctor"

Written By; Bonita Stevens

Cut # 1 Gospel Tone CD

*The Largent Bros.*

Shake up the charts  
with

"High Voltage Man"

Written By; Jerry Mack Lindsay

*Frank Cannon*

sings

"Bedside Manner"

Written By; Tommy Dee

Cut # 13 Killer CD Volume II

*C.R. Davis*

"He Takes No Prisoners"

Cut # 17 Killer CD Volume II

*Micheal Garman*

sings

"If You Don't Love Me"

Written By; Tommy Dee

Cut # 3 Killer CD Volume II

Mel Streets (cousin)

*Scotty Owens*

sings

"Talking To The Walls"

(The Legend Continues)

*Robert Lee*

(Little Bill Records)

sings

"Here I Go Again Girl"

Written By; Robert Lee

Coming Soon From Killer Records-Doug James "Both Of Us Slipped"

*Sandy Sanford*

Cut # 1 Killer CD Volume I

"She Loved The Hell Right Out Of Me"

*Scott Pennell*

"It Wasn't My Fault"

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Cut # 24 Killer CD Volume II

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CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Billy Ray Cyrus



TO WATCH: Marty Stuart & Travis Tritt #38 HIGH DEBUT: Clinton Gregory #41



#1 INDIE: Billy Ray #54

CASH BOX • JUNE 13, 1992

		Total Weeks	Last Week		Total Weeks	Last Week
1	ACHY BREAKY HEART (Mercury 638)(CD)	3	8	Billy Ray Cyrus	50	2
2	BACKROADS (Columbia 74258)(CD)	2	12	Ricky Van Shelton	DEBUT	
3	COME IN OUT OF THE PAIN (Epic 74259)(CD)	4	11	Doug Stone	DEBUT	
4	THE WOMAN BEFORE ME (MCA 54362)(CD)	6	11	Trisha Yearwood	DEBUT	
5	LOVIN' ALL NIGHT (Columbia 74250)(CD)	5	10	Rodney Crowell	DEBUT	
6	SACRED GROUND (MCA 54356)(CD)	7	12	McBride & The Ride	30	14
7	NORMA JEAN RILEY (Arista 2407)(CD)	9	12	Diamond Rio	58	5
8	EVERY SECOND (Epic 74242)(CD)	1	14	Collin Raye	34	12
9	GONE AS A GIRL CAN GET (MCA 54379)(CD)	12	8	George Strait	56	10
10	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	11	11	Ronnie Milsap	42	16
11	ROCK MY BABY (RCA 621997)(VL)F50P8B	13	11	Shenandoah	59	7
12	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	14	8	Randy Travis	49	7
13	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	15	7	Alan Jackson	64	4
14	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	17	8	Joe Diffie	44	11
15	I SAW THE LIGHT (Curb/MCA 54407)(CD)	20	4	Wynonna	48	11
16	THE LETTER (Curb 1008)(CD)	16	5	Wayne Newton	67	5
17	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	18	4	Reba McEntire	65	6
18	WHEN IT COMES TO YOU (BNA 62235)(CD)	19	8	John Anderson	51	15
19	ACES (Liberty 79252)(CD)	21	8	Suzy Bogguss	72	4
20	TAKE IT LIKE A MAN (Arista 2406)(CD)	23	11	Michelle Wright	69	5
21	BLUE ROSE IS (Arista 2408)(CD)	22	8	Pam Tillis	71	5
22	SOMETHING IN RED (RCA 62219)(VL)	26	5	Lorrie Morgan	73	4
23	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	25	7	Patty Loveless	70	8
24	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	24	11	Confederate Railroad	74	5
25	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	8	11	Travis Tritt	74	5
26	THE TIME HAS COME (RCA 62215)(VL)	27	7	Martina McBride	75	3
27	THE HEART THAT YOU OWN (Reprise 5377)(CD)	29	7	Dwight Yoakam	76	3
28	THE POWER OF LOVE (Columbia 74275)(CD)	28	8	Matthews, Wright & King	78	3
29	MASON DIXON LINE (Warner Bros. 5375)(CD)	32	7	Dan Seals	79	3
30	BILLY THE KID (Liberty/SBK 79253)(CD)	37	2	Billy Dean	82	2
31	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	31	8	Jack Robertson	82	2
32	FROM THE WORD LOVE (Epic 74311)(CD)	33	4	Ricky Skaggs	88	2
33	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	36	4	Neal McCoy	87	2
34	STILL GOT A CRUSH ON YOU (Mercury 574)(CD)	35	5	Davis Daniel	89	2
35	SOME GIRLS DO (Curb/Capitol 79200)(CD)	10	14	Sawyer Brown	DEBUT	
36	HOME SWEET HOME (Giant 5354)(CD)	39	5	Dennis Robbins	DEBUT	
37	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	38	4	Lee Roy Parnell	DEBUT	
38	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	49	2	Marty Stuart & Travis Tritt	52	13
39	HONKY TONK BABY (Warner Bros. 5473)(CD)	40	2	Highway 101	53	14
40	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	41	2	Tanya Tucker	54	7
41	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	DEBUT		Clinton Gregory	54	7
42	A WOMAN LOVES (Arista 2428)(CD)	45	2	Steve Wariner	57	8
43	THE RIGHT ONE LEFT (MCA 54250)(CD)	43	3	Roger Springer	57	8
44	I FEEL LUCKY (Columbia 74345)(CD)	DEBUT		Mary-Chapin Carpenter	52	13
45	YOU DO MY HEART GOOD (Liberty 79208)(CD)	46	2	Cleve Carter	53	14
46	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	47	8	Kimberley Summers	54	7
47	COME ON OVER TO THE COUNTRY (Curb/Capricorn 5434)(CD)	DEBUT		Hank Williams, Jr.	54	7
48	IOLA (Columbia 74310)(CD)	50	2	Great Plains	56	7
49	TAKE A LITTLE TRIP (RCA 62253)(CD)	DEBUT		Alabama	56	7
50	COWBOY BEAT (Bellamy Brothers BBR-1)(CD)	DEBUT		Bellamy Brothers	56	7
51	FIVE O'CLOCK WORLD (Curb 1002)(CD)	DEBUT		Hal Ketchum	56	7
52	TWO-TIMIN' ME (BNA 62276)(CD)	DEBUT		The Remingtons	56	7
53	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	30	14	Mark Chesnutt	56	7
54	I FELL IN LOVE WITH YOUR EYES (Stop Hunger 1101)(VL)	58	5	Billy Ray	56	7
55	PAST THE POINT OF RESCUE (Curb 098)(CD)	34	12	Hal Ketchum	56	7
56	TODAY I FOUND A LETTER (Killer K103)(CD)	56	10	Sandy Sanford	56	7
57	DON'T GO NEAR THE WATER (Mercury 598)(CD)	52	16	Sammy Kershaw	56	7
58	FOREVER LOVE (Dymon 128)(CD)	TEXAS THE BAND		Texas The Band	56	7
59	FIRST COMES THE FIRE (Stella Star)(CD)	64	4	Lee Everett	56	7
60	PAPA LOVED MAMA (Liberty 79204)(CD)	44	11	Garth Brooks	56	7
61	RUNAWAY HEART (Soundwaves 350)(CD)	48	11	Debra Burns	56	7
62	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)	67	5	Cody Austin	56	7
63	THUNDER & LIGHTNING (Saratoga 33149)(CD)	65	6	Dreamer	56	7
64	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	51	15	Little Texas	56	7
65	JUST A CLOSER WALK WITH THEE (Coit 92391)(VL)	72	4	Dick Morris	56	7
66	SHOULD'VE KNOWN BETTER (Door Knob 91-376)(VL)	69	5	Bo Harrison	56	7
67	I'M ON YOUR SIDE (Killer 103)(CD)	71	5	Debbie Williams	56	7
68	I'M NOT CRAZY, I'M JUST BLIND (Door Knob 378)(VL)	73	4	Sonya Smith	56	7
69	RINGSIDE SEAT (Country Pride 1001)(VL)	70	8	Shelly Kaye	56	7
70	SOMETHING'S WRONG (MBS 1003)(VL)	74	5	Gene Ellis	56	7
71	SEA OF TEARS (Stop Hunger 1102)(VL)	75	3	Angie Welch	56	7
72	LOVE TO BURN (Stop Hunger 1101)(VL)	76	3	Misti Plerson	56	7
73	ONE NEW PAIR OF GLASSES (NLT 2003)(CD)	78	3	K.C. Carrington	56	7
74	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(VL)	79	3	Michael Dineen	56	7
75	DANCING ON SATURDAY NIGHT (Stargem CD1-2)(CD)	82	2	Ronnie Mason	56	7
76	RAININ' ROSES (Courage 1873)(CD)	77	4	Tommy Dennis	56	7
77	COWBOY BLUES (Stargem 2530)(VL)	80	3	Denise Cole	56	7
78	WATCH TOWER (Killer 103)(CD)	81	3	Alan Rich	56	7
79	HEART OF STONE (Sun Set CD1-3)(CD)	85	2	Cecil Music	56	7
80	HOME IS WHERE THE HEART IS (Stargem CD1-6)(CD)	84	2	Sylvia Winters	56	7
81	PLAYING POSSUM (S.R. CD1-4)(CD)	88	2	Up Country	56	7
82	ONE TRACK MIND (Stargem CD1-5)(CD)	87	2	Tony Wampler	56	7
83	DON'T YOU WANT TO PROVE EVERYONE WRONG (Starcut CD1-1)(CD)	89	2	Jamie Harper	56	7
84	GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD)	DEBUT		Tommy Cash with Johnny Cash	56	7
85	CALL IT WHAT YOU WANT TO (Playback 148)(CD)	DEBUT		Michele Bishop	56	7
86	TODAY I WANNA LIVE (Stars & Guitars 104)(VL)	DEBUT		Jerri Arnold	56	7
87	LISTEN TO THE RADIO (Bench BEN06)(CD)	DEBUT		Black Tie	56	7
88	HEARTACHES COME, HEARTACHES GO (Killer 104)(CD)	DEBUT		Dawn O'Day	56	7
89	I FORGOT THAT I DON'T LOVE YOU (Killer 1518)(CD)	55	8	C.R. Davis	56	7
90	WHEN I RAN OUT OF MONEY (L'il Bill 116)(CD)	60	11	Robert Lee	56	7
91	IT'S GONNA BE A LONG HARD RIDE (Stargem 2524)(VL)	61	7	Jack Daniels	56	7
92	NEWLY UNWED (Fraternity 3588)(VL)	62	7	Mary Ann Lane	56	7
93	EAT A TOYOTA (Killer 150)(VL)	63	8	Michael Garman	56	7
94	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD)	57	8	George Jones	56	7
95	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	52	13	Pirates of the Mississippi	56	7
96	NEON MOON (Ansta 2409)(CD)	53	14	Brooks & Dunn	56	7
97	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD)	54	7	Paulette Carlson	56	7
98	TIME (Killer 149)(VL)	66	7	Scott Pennell	56	7
99	WHEN MAMA SMILES AT ME (Killer 148)(VL)	68	6	Frank Cannon	56	7
100	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	83	16	Tracy Lawrence	56	7

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# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • JUNE 13, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Wynonna



TO WATCH:  
Billy Ray Cyrus  
#20

1	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	1	9
2	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	2	35
3	NO FENCES (Liberty 93866)(P7)	Garth Brooks	3	89
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	51
5	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	5	32
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	53
7	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	7	40
8	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	13	40
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	143
10	SEMINOLE WIND (BNA 61029)	John Anderson	9	17
11	ALL I CAN BE (Epic 47468)(G)	Collin Raye	10	38
12	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	11	62
13	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	12	61
14	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	16	12
15	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	14	45
16	HOLDING MY OWN (MCA 10532)	George Strait	22	5
17	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	19	14
18	ACES (Liberty 95847)	Suzy Bogguss	18	32
19	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	17	52
20	SOME GAVE ALL (Mercury 3145)(G)	Billy Ray Cyrus	36	2
21	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	21	58
22	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	15	25
23	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	23	52
24	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	24	25
25	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	25	80
26	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	26	11
27	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	39	5
28	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	27	51
29	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	28	79
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	40
31	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	34	7
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	62
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	110
34	I AM READY (Arista 18691)(P)	Steve Wariner	31	29
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	35	82
36	TEN STRAIT HITS (MCA 654654)	George Strait	20	16
37	INGENUUE (Sire/Warner Bros. 26840)	k.d. lang	45	10
38	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	38	36
39	GREATEST HITS II (RCA 61040)(G)	Alabama	29	31
40	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Ciint Black	37	79
41	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	40	87
42	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	41	38
43	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	42	36
44	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	43	32
45	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	44	106
46	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	46	113
47	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	DEBUT	
48	ELECTRIC BARNYARD (Mercury 848058)	Kentucky HeadHunters	48	60
49	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	49	5
50	REGULAR JOE (Epic 47477)	Joe Diffie	50	16
51	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	51	105
52	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	54	46
53	AT THE RYMAN (Reprise 26664)	Emmylou Harris	47	16
54	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	52	62
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	60
56	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	56	30
57	SACRED GROUND (MCA 1054)	McBride & The Ride	DEBUT	
58	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	58	35
59	KILLIN' TIME (RCA 6680)	Clint Black	59	157
60	TEMPTED (MCA 10106)	Marty Stuart	60	69
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	90
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	29
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	59
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	64	32
65	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	65	127
66	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	53	36
67	AND ALONG CAME JONES (MCA 10398)	George Jones	57	31
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	38
69	PASS IT ON DOWN (RCA 2106)(G)	Alabama	69	108
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	83
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	26
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	35
73	TRIBUTE (RCA 30024)	Roy Rogers	73	32
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	56
75	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	67	24

### New Additions

RODNEY CROWELL—*Life Is Messy*—(Columbia)—#47  
MCBRIDE & THE RIDE—*Sacred Ground*—(MCA)—#57

### RETAIL RAP

### Most Active

1. BILLY RAY CYRUS—*Some Gave All*—(Mercury)—#20
2. MARK CHESNUTT—*Longnecks & Short Stories*—(MCA)—#27
3. INGENUE—*k.d. lang*—(Sire/Warner Bros.)—#37

**ALBUM TO WATCH**—Predictions were better than good, for *Some Gave All*, the debut release from Mercury recording artist Billy Ray Cyrus. With a 16-point jump its second week on the chart, the results are better than great. *Some Gave All*, now at #20 on the *Cash Box* Top 75 Album chart, is now platinum, and it hit stores less than a month ago. The first single, "Achy Breaky Heart" is nearing gold, with sales sure to push it over the mark any day now.

Continuing to climb at a steady, but sure pace on the Top 75 Country Album chart is MCA recording artist, Mark Chesnutt. *Longnecks & Short Stories*, the follow-up to *Too Cold At Home*, witnessed a 12-point jump to #27 just five weeks since its debut.

It ain't country, but we got plenty of it. That is k.d. lang's latest album, *Ingenue* which, according to the *Cash Box* retail account panel, is gaining in sales weekly. Ten weeks since its debut, *Ingenue* rises eight notches to #37.

### ALBUM REVIEW

■ EVANGELINE *Evangeline* (Margaritaville Records/MCA)



Call it Cajun Country but don't preconceive. This is a good pick with a good summertime sound. Evangeline definitely shows spicy New Orleans influence, especially on "Bon Temps La Louisiane," "Bayou Boy" and "Hey Renee," but their music is not limited in scope. In fact, it abounds with originality and versatility. "If I Had A Heart," "Am I A Fool" and "Hurricane" display haunting harmony blends and a lead vocal reminiscent of Emmylou Harris. "Who's Gonna Love You" is an extremely pleasant traditional country tune, and there is also a duet with Margaritaville label head/artist Jimmy Buffet, and a cover of Van Morrison's "Carrying A Torch." The five-member female band also draws songwriting credit on most of the album.

PROMOTER OF THE YEAR

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# COUNTRY MUSIC

## Country Music Video—More Than Meets The Eye

**BILLY RAY CYRUS IS SHAKING UP THE VIDEO SCENE THESE DAYS** as his "Achy Breaky Heart" is garnering more than a #1 spot on the Top 100 Country Singles chart. The song's accompanying video might just be the flame that has driven this fiery young country singer up the charts. With the feel of front row concert energy, fans not only want to sing along with Cyrus and his "brother Cliff" lines of endearment, but they can also put a bump to the beat and a two-step to the tune. After receiving its first national media exposure through Country Music Television (CMT), "Achy Breaky Heart" is now beating to the sounds of a national dance contest which invites fans to submit videotapes of their rendition of the Achy Breaky dance, a dance specifically created for the single. Winners have until June 10 to send in their tapes with a national winner to be announced July 6.

As for the contest, Bob Baker, director of operations CMT says, "In light of the growing interest of country music dancing and the phenomenal success of Billy Ray Cyrus' new hit single, we thought that the timing was right for this fun and creative contest."

As for CMT and the impetus behind this and future video contests, Cheryl Daly of Group W Satellite Communications, was positive that such contests would be forthcoming. "This is the second contest of this type that we've done. We've had tremendous response to the Billy Ray Cyrus contest and yes, there will be more to follow. This is simply a way to get viewers involved with the programming."

Meanwhile, video is continuing to be the launching pad for other country newcomers from independents like Wylie and the Wild West Show and Norman Lee Schaffer to majors like Columbia's Stacy Dean Campbell, who can currently be seen in both a black and white and color version of the video for his debut single, "Rosalee."

"Stacy Dean Campbell is a rare artist," explains Sony/Nashville president

Roy Wunsch of the decision to release two videos on one artist, "and he has the ability to more than carry two different videos on the same song. While this is a somewhat unusual move, we feel it gives the country music fan the opportunity to see a lot more of Stacy Dean—and given the strong initial response, we get the feeling people won't be able to get enough of him."

The videos, one a "concept piece" in black and white and the other "more of a straight-forward performance" feature, will be open to viewer opinion via an 800 number call-in system. A significant sign of the times, no doubt.

Video, therefore is making a case for itself, as more than just another advertising ploy to compete with radio. While country music does not share the same MTV legacy as its rock-n-roll counterparts, it is forcing itself into the homes of many unassuming viewers. From Reba's acting role in the ACM award winning video "Is There Life Out There" to Garth's bout with domestic violence and censorship for "The Thunder Rolls," country video is now more than a sideline to a hit song. Just how much more remains to be seen.

**IN OTHER NEWS...**—Alabama's eleventh annual June Jam will be held June 13th. Festivities began in Fort Payne on June 5 and will wrap up with group member Jeff Cook's Celebrity Bass Tournament on Sunday June 14. Another highlight of the week is Randy Owen's Celebrity Golf Classic which raises funds for the Alabama Sheriff's Boys and Girls Ranches.

"Influences: George Jones and Randy Travis," a special HBO presentation pairing the two country artists, took top honors recently at the Telly Awards and WORLDFEST-Houston. "Influences," produced by Scene Three of Nashville, won a Silver Telly Statuette at the 13th Annual Telly Awards and a second place Silver Finalist Award at the 25th Annual WORLDFEST-Houston.

Eddie Rhines, former president of Talent Group International announced that Bill Quisenberry will take over as president of the organization. Rhines has accepted the vice president post at Dale Morris and Associates where he will be working with new Atlantic group Confederate Railroad.

Mercury recording artist Kathy Mattea will be undergoing surgery this month at Vanderbilt Voice Center to correct a minor vocal cord injury. According to her manager Bob Titely, Mattea should be able to resume her touring schedule in late July, while a Fan Fair appearance is still uncertain and will be left up to her doctor, Robert Ossoff.

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**BILLY RAY - I FELL IN LOVE WITH YOUR EYES**

**#1 INDIE RECORD**  
**#54 NATIONALLY**

This good-looking handsome cowboy from Waco, Texas currently has the number one independent record in the nation. His commitment to writing positive songs for radio has paid off in style. With his recent nomination as **MALE VOCALIST OF THE YEAR** by Country Radio, Billy Ray's truly on his way up in country music. Radio's looking forward to the release of his new hit album on compact disc entitled, "LIFE'S DIVERSITIES."

Written By: Billy R. Gerick, Published By: Bobby and Billy Music, Produced By: Robert Metzgar for Capitol Management, Promotions By: Chuck Dixon & Gary Bradshaw, Bookings: Billy Ray, Rt. #1, Box 921, Riesel, TX 76682 or call 817-876-2444



**ANGIE WELCH - SEA OF TEARS**

**#71 NATIONALLY**

Ms. Welch was recently elected the **NEW FEMALE VOCALIST OF THE YEAR** by country radio. A native of Ruckersville, Virginia, the beautiful young country singer has already distinguished herself as one of radio's best-loved country artists. Angie's been recently nominated again by American Country Radio in two categories, **FEMALE VOCALIST OF THE YEAR**, and also **ENTERTAINER OF THE YEAR**. This Virginia girl's career is getting hotter every day with her second nationally charted record burning up the charts this week entitled, **SEA OF TEARS**.

Written By: Bud McQuire, Published By: Shenandoah's Ark Publishing Co., Produced By: Bud McQuire, Promotions By: Chuck Dixon & Gary Bradshaw, Bookings: Kenny Welch, Rt. #2, Box 205, Ruckersville, VA 22968 or call 804-985-2972



**MISTI PIERSON - LOVE TO BURN**

**#72 NATIONALLY**

This high-energy sixteen year old country artist has got everything going for her on her first nationally charted single. Her Dallas, Texas roots are solid in country music. With a new album under her belt and a nomination for **NEW FEMALE VOCALIST OF THE YEAR** in the **MIRL** awards, she's riding high on her latest single. Written by some of Warner Brothers best writers, her album is certain to be a fantastic success.

Written By: Gail Franceschi, Kendal Franceschi, & Quentin Powers, Published By: Warner Brothers Music, Produced By: Robert Metzgar for Capitol Management, Promotions By: Chuck Dixon & Gary Bradshaw, Bookings: Tom Pierson, 2301 Randy Court, Mansfield, Texas 76063 or call 817-473-2903



**MICHAEL 'THE IRONMAN' DINEEN - JUST A LITTLE BIT OF HEAVEN**

**#74 NATIONALLY**

Vietnam Veteran Michael Dineen was blown out of a helicopter in Vietnam and listed as killed in action. Michael's name appears among the war dead on the Vietnam Memorial in Washington, D.C. Miraculously surviving, he overcame multiple injuries and extensive surgery. Michael has overcome unbelievable odds to become a recording artist in country music who is also legally deaf.

Written By: Michael Dineen, Published By: Bobby & Billy Music, Produced By: Robert Metzgar and Tony Migliore for Capitol Management, Promotions By: Chuck Dixon & Gary Bradshaw, Publicity By: Eddie Carr, Bookings: Gale Harrison, 4839 Gransback Street, Philadelphia, PA 19120 or call 215-455-7385

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# COUNTRY MUSIC

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## COUNTRY RADIO

### HIGH DEBUTS

1. CLINTON GREGORY—"She Took The Sad Out Of Saturday Night"—(Step One SOR-439)—#41
2. MARY-CHAPIN CARPENTER 101—"I Feel Lucky"—(Columbia 74345)—#44
3. HANK WILLIAMS, JR.—"Come On Over To The Country"—(Curb/Capricorn 5434)—#47

### MOST ACTIVE

1. MARTY STUART & TRAVIS TRITT—"This One's Gonna Hurt You (For A Long, Long Time)"—(MCA)—#20
2. BILLY DEAN—"Billy The Kid"—(Liberty/SBK)—#30
3. WYNONNA—"I Saw The Light"—(Curb/MCA)—#15

**POWERFUL ON THE PLAYLIST**—The daring duo, (i.e. Marty Stuart & Travis Tritt) have settled their hatless selves down for their latest offering, "This One's Gonna Hurt You." Tag-teaming vocals has proved advantageous for the 90's answer to Waylon & Willie, as Stuart and Tritt score another hit, a follow up of the former #1 single "The Whiskey Ain't Working." A hot-shot debut last week, "This One's Gonna Hurt You," off Stuart's forthcoming MCA album, is up eleven points to #20 to be this week's most active single on the Top 100 Country Singles Chart.

In other chart moves, Billy Dean jumps seven notches up to #30 with the less western/more autobiographical salute to childhood innocence, "Billy The Kid." Wynonna remains as popular as ever on country radio as she climbs five steps to #15 this week with "I Saw The Light," while Billy Ray Cyrus continues the "Achy Breaky Mania" gyrating all the way to #1 on the Top 100 Country Singles chart.

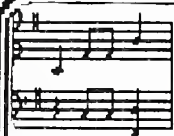


ALL POINTS BULLETIN FROM WLSA—Cash Box reporting station, WLSA, 105 Country, is proud to announce the formation of their all D.J. band, "Point 5." The Louisa, Virginia station band recently opened for Emmylou Harris and the New Nash Ramblers at Trax in Charlottesville, Virginia for two shows. Pictured after the gig are (l-r): Joe Boucher, WLSA morning man; Sue Harlow, WLSA Saturday morning personality; Sam Bush of the Nash Ramblers; and Mike Hays, WLSA Sunday afternoon man.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. IF ONLY YOUR EYES COULD LIE—Earl Thomas Conley (RCA)
2. GOODBYE HIGHWAY—Darryl & Don Ellis (Epic)
3. ONE HONEST TEAR—Michael Johnson (Atlantic)
4. FAMILIAR GROUND—Michael White (Reprise)
5. IT'S WHO YOU LOVE—Don Williams (RCA)

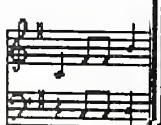


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**50**

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## COUNTRY MUSIC

## NEW SINGLE RELEASES

## OUT OF THE BOX

■ **GARTH BROOKS**  
"The River" (Liberty  
79342)

**Producer: Allen  
Reynolds**  
**Writers: Victoria  
Shaw/Garth Brooks**

More of the unexpected from Garth. "The River" runs the inspirational stream of his former "Dance" release with an even more positive image, that seems to come straight from the heart of this singer/songwriter. Once again, Brooks is not anchored on pure country traditionalism, but turns the introspective number into one tinged with smokey instrumentation, a steady bongo, tambourine and a bluesy slide guitar.



## FEATURE PICKS

■ **RONNA REEVES:** "What If Your Wrong" (Mercury 695)

**Producers: Harold Shedd/Clyde Brooks**

**Writers: Austin Cunningham/Denise Davis**

Tear-stained from lyric to delivery to crying fiddle, "What If Your Wrong," exemplifies Reeves' ballad-delivering strength.

■ **DIXIANA:** "That's What I'm Working On Tonight" (Epic 74361)

**Producer: Bob Montgomery**

**Writers: L. Williams/N. Williams/M.W. Francis**

With only one single under their belt thus far, it's not surprising that this four man/one woman band is still fresh. The magic working for them in their current single, "That's What I'm Working On Tonight" is that classy honky tonk sound, rocking and raring with lead singer Cindy's gutsy vocals.



THERE AIN'T NOTHIN' WRONG WITH #1—A pretty "weighty" reception was held recently to honor RCA recording artist Aaron Tippin for his #1 single, "There Ain't Nothin' Wrong With The Radio." RCA's vice president and general manager Jack Weston presented the singer/songwriter/body builder with an award at Vanderbilt University's Football Weight Training Room. Pictured (l-r) are: RCA execs Josh Leo, Dave Wheeler, Brenna Davenport-Leigh, Alison Auerbach, Mike Wilson, Mike Sirls, Carson Schreiber, Tippin, Ginger McFadden, Ed Mascolo, Erin Morris and Jack Weston. (Photo Credit: Don Putnam)

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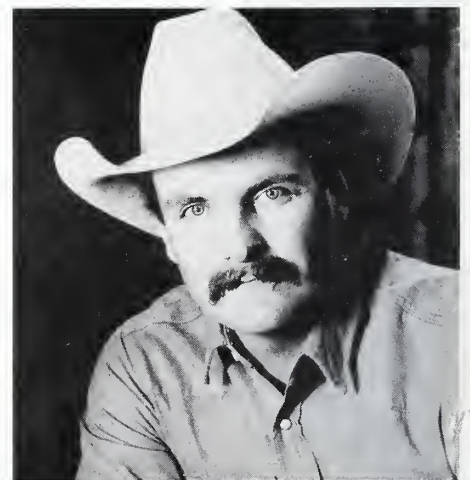
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# COUNTRY MUSIC



**SOME COUNTRY "LOUVIN"**—Charlie Louvin, with the help of new singing partner Charlie Whitstein, served up some Louvin brothers hits recently at the Grand Ole Opry. Pictured after the premiere of the Louvin Brothers Celebration are (l-r): Hal Durham, manager Grand Ole Opry; Charles Whitstein; Jerry Strobel, public relations Grand Ole Opry; and Charlie Louvin.

## INDIE FEATURE PICKS

■ **MICHELE BISHOP:** "Call It What You Want To" (Playback 148)  
**Producer: Jack Gale**  
**Writer: Keith Palmer**

Bishop's got those piano bar blues with this one. Slip her in a red dress, set her on the piano and let those deep and sultry vocals give you chills. The ole Florida girl is heating things up again.

■ **CIMMARON:** "What Do You Wear With A Broken Heart" (Alpine 010)  
**Producer: Johnny Rutenschroer**  
**Writer: C. Wright/T. J. Knight**

Stretching the country twang to the honky-tonk limits, "What Do You Wear With A Broken Heart," is an upswing number, garnished with a cajun back beat and "spliced" with bluegrass harmonies.

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## INDIE INSIGHT

**A GOOD NAME FOR A HIT**—Just as Mercury recording artist Billy Ray Cyrus is hitting #1 on the Top 100 Country chart with "Achy Breaky Heart," independent artist Billy Ray is heating up the indie competition.

Ray, recently signed to Stop Hunger records, gained four positions this week to take the top independent slot at #54. The single which is Ray's first release is entitled "I Fell In Love With Your Eyes," from the debut album *Life's Diversities*.

With plenty of Texas roots, the Waco native eased his way into the music scene first by forming his own band at the age of 16 and then by writing jingles for a local advertiser. Still a Texas resident, Billy Ray continues to stay close to his Texas roots, while seeking out the Nashville music scene.

**IN OTHER CHART HAPPENINGS**—Indies making the fastest moves this week include Dick Morris, whose gospel favorite "Just A Closer Walk With Thee," jumps seven to #65. Ronnie Mason takes old time country to #75, as "Dancing On Saturday Night," makes a gain of seven as well. Rounding out the big movers is Up Country and "Playing Possum," at #81 this week, up seven from last week.

High indie debuts this week include the pairing of brothers Cash. Playback recording artist Tommy Cash enlisted some vocal help from Johnny for the release of "Guess Things Happen That Way," a single from Tommy's 25th Anniversary Album. Label-mate Michele Bishop enters the chart as well with "Call It What You Want To."

With the release of her album, *Acres Of Diamonds*, Jerri Arnold, is keeping the sweet sound of Bakersfield alive. Her current single, "Today I Wanna Live," debuts on the Top 100 Country chart at #86, a follow-up to her previous chart single, "Living A Lie."

**THE GRAND OLE OPRY SHOW** is coming to Memphis June 13 with what promises to be the biggest country music show to hit the Tennessee city. With nearly 12,000 tickets already sold and accommodations for 20,000, the odds are good that this "Fan Fair" finale will be repeated next year, with more shows in the meantime.

According to the show's producer Eddie Bond, there could be as many as 25 more shows booked within the next year as Shrine temples statewide are requesting an Opry show in their area.

Bond recently advertised the June 13th event on TNN's *Backstage*, a half-hour program which precedes the Opry show. Bond joined host Bill Anderson, and show guests Garth Brooks, Jerry Clower and Hank Snow on *Backstage*.

Stars featured on the Grand Ole Opry show include Bill Anderson, Little Jimmy Dickens, Faron Young, Johnny Paycheck and Jeannie Sealey.

**TWO OLE BOYS FROM MEMPHIS**—American Image Records will soon be releasing a compilation of singles from Memphis soulmates, Jerry Lee Lewis and Eddie Bond. The Lewis single "Forever Forgiving," will join Bond's "Your Good Love Won't Go Bad On Me" for a July 7 release.



Eddie Bond recently visited *Cash Box* Nashville where Mark Wagner, director of operations, presented him with a plaque commemorating his dedication and promotion of country music and the chart success of his former single "High Steppin' Woman."

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# COUNTRY MUSIC



ASCAP Nashville recently hosted a #1 reception for "Today's Lonely Fool," written by Kenny Beard and Stan Paul Davis, published by Golden Reed Music and Loggy Bayou Music, recorded by Atlantic artist Tracy Lawrence. Pictured (l-r) are: ASCAP's Shelby Kennedy, Lawrence, Davis and Beard. (Photo Credit: Alan Mayor)



B.B., Barbara and Ralph... What a threesome. The BNA recording artist recently joined Mandrell and Emery on the set of Nashville Now in Nashville.



The Nashville Songwriters Assn. International (NSAI) recently hosted the annual Professional Songwriters Conference. This year's seminar, which addressed issues relating to professional songwriting careers, experienced a record attendance. Pictured (l-r) are: NSAI president Richard Leigh; Bob Gaudio; Jeff Barry; NSAI executive director Pat Rogers; Jim Messina; Cy Coleman; and panel moderator J. Fred Knobloch. (Photo Credit: Kay Williams)

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 Love to Burn (Warner Bros Music-SESAC)72  
 Lovin' All Night (Sony Tunes-ASCAP)5  
 Mason Dixon Line (Pink Pig Music-BMI)29  
 Midnight In Montgomery (Mattie Ruth Music/Seventh Son Music Inc./Golden Reed Music Inc-ASCAP)13  
 Neon Moon (Sony Tree-BMI)96  
 Newly Unwed (Kakos Music ASCAP)92  
 Norma Jean Riley (Resaca Beach Music/Dan Truman/Studio Bee Music)7  
 Not With My Heart You Don't (Polly Girl Music/WB Music Corp/Penning Music/Suddenly Music-BMI/ASCAP)97  
 Nothing Short Of Dying (Sony Tree/Post Oak Pub-BMI)25  
 Old Flames Have New Names (Sony Tree-BMI/Rockin'R-ASCAP)53  
 One New Pair of Glasses (Great Pair Music-BMI)73  
 One Track Mind (Bent Cent Pub.-BMI)82  
 Papa Loved Mama (Sony Cross Keys/Major Bob Music-ASCAP)60  
 Past The Point The Rescue (Beann Eadair Music-BMI)55  
 Playing Possum (Studio Ren. Pub.-BMI)81  
 Rainin' Roses (Sonny Paradise Music-BMI)76  
 Ringside Seat (Combine Music/EMI Music-BMI/Music City Music-ASCAP)69  
 Rock My Baby (W.B. Music Corp/Stroudvarious Music-ASCAP)11  
 Runaway Heart (Tillis Tunes Inc-BMI/Tapadero-BMI)61  
 Sacred Ground (David N' Will Music/Sony Cross Keys-ASCAP)6  
 Sea of Tears (Shenandoah's Ark-ASCAP)71  
 She Takes The Sad Out Of Saturday Night (Tillis Tunes Inc./Pier Five Music, Inc.-BMI)41  
 She Took It Like A Man (Sony Tree PubCo-BMI/Harpeth River Music/Pulpit Rock Music-SESAC/AMR Pub, Inc-ASCAP)24  
 Ships That Don't Come In (Warner-Tamela Pub Corp/Maypop Music-BMI)14  
 Should've Known Better (Door Knob Music Pub Inc-BMI)66  
 Some Girls Do (Zoo II Music-ASCAP)35  
 Something In Red (Coburn Music-BMI)22  
 Something's Wrong (Door Knob Music Pub Inc-BMI)70  
 Still Got A Crush On You (Music Corp. Of America/Jessie Joe Music/Scarlet Moon Music-BMI)34  
 Take A Little Trip (Maypop Music/EMI Blackwood Music Inc./Wrightchild Music-BMI)49  
 Take It Like A Man (Millhouse Music-BMI)20  
 The Coldest Night Since 1951 (Kelli Steele Music/TREK Music-BMI)62  
 The Heart That You Own (Coal Dust West Music-BMI)27  
 The Letter (Lifting Music-ASCAP)16  
 The Night The Lights Went Out In Georgia (Pixruss Music-ASCAP)17  
 The Power Of Love (Rick Hall Music Inc-BMI)28  
 The Right One Left (Sony Tree Pub Co Inc/Harlan Howard Songs-BMI)43  
 The Time Has Come (Zomba Enterprises Inc-ASCAP/W.B.M. Music Corp/Long Acree Music-SESAC)26  
 The Woman Before Me (Mad Jack Music-BMI)4  
 This One's Gonna Hurt You (Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)38  
 Thunder & Lightning (Gary Music Co Inc-ASCAP)63  
 Til I'm Holding You Again (Julann/Great Cumberland/Flawfactor Music-ASCAP/BMI)95  
 Time (Little Bill Music-BMI)98  
 Today I Found A Letter (Little Bill Music-BMI)56  
 Today I Wanna Live (Pink Poodle Music-BMI)86  
 Today's Lonely Fool (Golden Reed Music c/o New Clarion Music Group/Loggy Bayou Music-ASCAP)100  
 Two-Timin' Me (Maypop Music-BMI/Careers-BMG Music Publishing, Inc.-BMI/Rita's Cloud Nine Music-BMI)52  
 Watch Tower (Little Bill Music-BMI)78  
 What Kind Of Fool Do You Think I Am (Shedhouse Music/Robinette Music-ASCAP)37  
 When I Ran Out Of Money (JMV Music-ASCAP/ILV Music-BMI)90  
 When It Comes To You (Straightjacket Songs Ltd-ASCAP)18  
 When Mama Smiles At Me (Little Bill Music-BMI)99  
 Where Forever Begins (MCA Music Pub-ASCAP)33  
 You Do My Heart Good (Starstruck Angel Music, Inc./Starstruck Writers Group, Inc.-BMI/ASCAP)45



# GOSPEL MUSIC

## Christian Artists "Remember" Keith Green

By Steve Giuffrida

**EVEN TEN YEARS AFTER THE DEVASTATING PLANE CRASH** that took the life of Keith Green, one of Christian music's inspirations, the legacy he left behind is still being felt through his music. *No Compromise: Remembering The Music Of Keith Green*, is the latest tribute to the life, music and ministry of one of contemporary Christian music's pioneers.

The all-star venture features the talents of many popular artists in the Christian music arena including Susan Ashton, Margaret Becker, Michael Card, Steven Curtis Chapman, GLAD, Melody Green Sievright, Steve Green, Rich Mullins, Charlie Peacock, Petra, Russ Taff, and a duet by Brown Bannister and Kelly Willard.

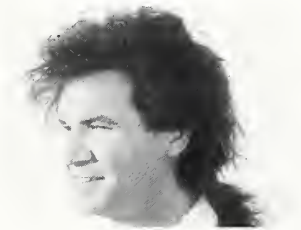
Marketing plans for this musical collaboration are highlighted by a 90-minute radio special which will air nationwide on July 28 at 7:00 p.m. (CST), the ten year anniversary date of Green's death. The special will feature statements from all the artists who gave their talents to the project, as well as from Sparrow executives Billy Ray Hearn and Bill Hearn. Other marketing endeavors will include a floor display which, in addition to the recording, will exhibit the best-selling Keith Green biography, *No Compromise: The Life Story Of Keith Green*. The first release from the project, "Your Love Broke Through," performed by Russ Taff with Phil Keaggy, will be released on June 15.

An audio cassette version of *No Compromise: The Life Story Of Keith Green* will be released on June 16. The cassette features Melody Green Sievright reading the biography and several guest appearances by artists such as Annie Herring, Barry McGuire and Randy Stonehill, just to name a few. In addition, the two 60-minute cassettes will include three songs recorded by Keith on Decca Records when he was 11 years old.

According to Bill Hearn, president of Sparrow, "Each artist offers their own rendition of a classic Green composition which personally impacted their life and ministry."



**Steve Green**—"I am one of those who never met Keith, yet was inspired by his life and music. His influence transcended denominational, cultural and musical lines because of his pure devotion to Christ. Hearing Keith, I hear the unmistakable call of our Lord."



**Russ Taff**—"A friend of mine introduced me to the music of Keith Green, and I was really overpowered by this man's passion. His songs were like epistles from a modern day prophet. Keith was more than a singer, he was an evangelist ministering to the Church. His message came from deep within, challenging everyone around him to follow their heart, not the trends of the day. He made all of us stop and think about our priorities and our commitment to Christ. I feel privileged to be a part of this project, and I hope this recording will allow Keith Green's music to challenge us again."



**Bob Hartman for Petra**—"When we were approached about doing a song for this recording, we initially declined because we had set aside that time for our families. But afterward, the song 'I Don't Want To Fall Away From You' was continually on my mind. So when Sparrow Records called back and asked us to reconsider doing that very song, I felt it must be from the Lord. The message is so much for today, and Petra is very grateful for an opportunity to pay tribute to such an influential Christian artist. May the fire that Keith possessed never be found absent in Christian music."

## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

### LIBERTY RECORDS TO ADD GOSPEL?

Liberty Records, home to such country music stars as Garth Brooks, Tanya Tucker and Suzy Bogguss, is seriously considering joining the ranks of mainstream labels getting into the Christian music business. After re-signing to remain as president of Liberty, Jimmy Bowen expressed an interest in buying an already established Christian music label. He also stated that the company will be actively working on securing a label during the next 60 day period. With the recent announcement of Word Records being up for grabs, could there be a Liberty/Word marriage in the not to distant future? Stay glued to the Beat to find out.

### IAAAM TO HONOR GOSPEL STANDOUTS

The International Assn. of African American Music (IAAAM), will honor the legendary Dixie Hummingbirds during the IAAAM Diamond Awards For Excellence dinner. The 'Birds are one of a number of artists to be honored at the dinner taking place at the organization's 2nd annual conference to be held June 11-14 at the Wyndlam Franklin Plaza Hotel in Philadelphia, Pennsylvania. Also slated is an Ecumenical Prayer Breakfast, which will feature a tribute to the Winans family.

### TOMMY SIMS JOINS 'THE BOSS'

Tommy Sims, noted songwriter, producer as well as former bassist for the Christian rock group, Whiteheart, has joined forces with 'The Boss,' Bruce Springsteen, as one of the musicians making up his new band. Springsteen introduced his new band before Columbia Records executives and other noted guests at a special performance given at the Bottom Line in New York.

**A LATE NOTE**—Before the famed cry of 'Gentlemen start your engines,' Word Records artist, Sandi Patti performed a stirring rendition of the National Anthem, preceding the 1992 running of the Memorial day classic, the Indianapolis 500 auto race.

### STEVE KRENZ JOINS URGENT STAFF

Urgent Records recently announced the addition of Steve Krenz as their director of More Than Music, the booking division of the label. Krenz received a music marketing degree from the University of Texas at San Antonio and is the former manager of church supplies for the Shepherd Shop in San Antonio. Krenz and his wife, Paulette, are expecting their first child in July.

**NEW HAVEN NEWS**—New Haven Records recently hosted a reception at a Nashville recording studio to recognize their artists, Rev. Lawrence Thomison & The Music City Mass Choir. The informal event's main goal was primarily designed to give Spectra sales representatives a chance to familiarize themselves with their latest product, *Never Let Go Of His Hand*. Rev. Thomison & Co. also gave the sales staff of Spectra a mini-concert during the afternoon's events. The reception launched the promotional plans Spectra and New Haven have designed to promote the *Never Let Go Of His Hand* project.



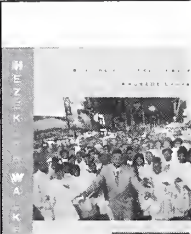
Pictured among those attending the recent reception for Spectra sales reps are from l-r: (bottom row) Bob McKenzie, president of Spectra; Scott Chancey, national accounts manager; George Stewart, director of black gospel division; Kathy Nelson, administrator, recorded division; Rev. Lawrence Thomison; and Ken Harding, president of New Haven Records.

# GOSPEL MUSIC

## Songs of Praise

### HEZEKIAH WALKER AND THE LOVE FELLOWSHIP CRUSADE CHOIR: *Focus On Glory* (Benson)

The choir that has given gospel music such favorites as "I'll Make It" and "Oh Lord We Praise You," has returned to the wares of recording with their debut project for the Benson label. The production team of Sanchez Harley and Darius Brooks, has added a sense of maturity to Walker and crew's noted high energy brand of gospel. Picks include "Here I Am," "Trust Him," "Jesus Is The Light," "Let The Redeemed," as well as the title cut. Make no mistake, Hezekiah and the Love Fellowship Crusade Choir will make some real noise with this jam.



### KINDRED: *The Quest For The City* (Word)

This group from Dallas goes back to the basics on their debut, meaning an album of good, flat-out singing. Their vocal talent closely resembles those of mainstream counterparts Boyz II Men and Jodeci. The album includes nice mixtures of slick ballads, which are their strong points, and groove-filled urban cuts. Highlighted here are these young guys' songwriting and production talents.

#### Kindred

### JON GIBSON: *Forever Friends* (Frontline)

Gibson's soulful sound (a Stevie Wonder carbon copy), has become a favorite of the gospel market, having generated 12 top ten tunes since his initiation to the industry in 1986. This record just happens to be his best of the lot. The production is more consistent, which carries over to the selection of material and Gibson's inspired interpretation of what he's given. Included in this set is a superbly done cover of Stevie Wonder's "Happier Than The Morning Sun," Edwin Hawkins' "To My Father's House." The latter finds Gibson and a choir stand of folks doing some straight up gospel, one of the highlights of the album. Keep an eye on this one.



### THE FAIRFIELD FOUR: *Standing In The Safety Zone* (Warner Bros.)

These guys are just flat out incredible. With a majority of the members hovering around 70 years of age, it is interesting to note that their voices and vocal phrasings are strong and harmonies intact. The Fairfield Four represents 50 years of gospel heritage. This heritage oozes through each note and syllable uttered by these gentlemen of song. Touches of jazz and straight up street corner quartet harmonies dominate (you can see where Take 6 received their influences from). This album is fun as well as an absolute joy to listen to.

#### The Fairfield Four

### RICH MULLINS: *The World As Best As I Remember It, Vol. II* (Reunion)

This thought-provoking disc is filled with feeling, depth and passion. Mullins unleashes the truths about Christianity, "as he sees it" including its triumphs, vulnerabilities and its power. Whether listening to the title cut or the "Calling Out Your Name" single about the power of faith, *The World As Best As I Remember It*, is a pure and natural piece of ministry that leaves listeners with a satisfying spirit.



#### L.A. Mass Choir

### L.A. MASS CHOIR: *Live! Come As You Are* (Light)

The popular L.A. Mass Choir has returned slamming and jamming as never before. This recording houses mixtures of urban, traditional and inspirational influences, delivered with the utmost precision by this talented vocal aggregation. This record is guaranteed to generate heavy action.

### KELLYE HUFF: *Life Changes* (Giant)

*Life Changes*, the third release from Kellye Huff, daughter of David Huff of David and the Giants fame, conveys a story about how life changes with the acceptance of Christ into one's life. First-rate production and gifted musicians like Phil Keaggy, Tommy Sims, Nate Sabin, Brian Hardin and the Huff family combined with Kellye's soulful vocals give this young artist a full and mature sound with every cut.



### TROY RAMEY AND THE SOUL SEARCHERS: *Earth Has No Sorrow...* (AIR)

Ramey and crew once again deliver an album encompassing the traditional sounds of southern gospel music. There is nothing phenomenal or earth shattering about the make-up of this album. Ramey keeps it simple and plain, keeping the vocal message the central point of focus. Cuts of special note include "We Don't Have No time To Wait," and "How I Got Over."

#### Troy Ramey and The Soul Searchers

## TOP BLACK GOSPEL ALBUMS

CASH BOX • MAY 13, 1992

1	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	1 46
2	GOD GETS THE GLORY (Malaco 6008)	Mississippi Mass Choir	2 20
3	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	3 20
4	HE LIVES (Savoy 14807)	Shun Pace Rhodes	4 43
5	I'M GLAD ABOUT IT (Malaco/Savoy 14804)	Rev. T. Wright & Chicago Mass Choir	5 14
6	VICTORY IN PRAISE (Tyscot 40195)	VIP Music & Arts Seminar	6 17
7	THIS IS YOUR NIGHT (Blackberry 2203)	Williams Brothers	7 53
8	WASH ME (Tyscot 1401)	New Life Community Choir/John P. Kee	8 52
9	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	9 44
10	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson/The Thompson Community Singers	14 10
11	PHENOMENON (Bellmark 71806)	Rance Allen	11 52
12	HIGHLY RECOMMENDED (Word 9112)	Helen Baylor	12 15
13	FAMILY & FRIENDS VOL.3 (Selah/Sparrow 1507)	Ron Winans	19 16
14	NUMBER 7 (Benson CDO2808)	Commissioned	10 28
15	ALIVE & SATISFIED (Benson 2841)	Thomas Whitfield	17 10
16	HOPE OF THE WORLD (Tribute 790113)	New Jersey Mass Choir	26 2
17	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	15 36
18	AN INVITATION (Air 10170)	Luther Barnes	18 32
19	HE'S PREPARING ME (Air 10162)	Rev. E. Davls/Wilmington Mass Choir	13 52
20	CALL HIM UP (Word 48594)	Chicago Mass Choir	27 6
21	A TRIBUTE TO JAMES CLEVELAND (Malaco/Savoy 2009)	Various Artists	21 30
22	LIVE (Sparrow 1246)	Tramaine Hawkins	22 52
23	TIME IS RUNNING OUT (Spectra 1007)	Adoration-N-Prayze	23 9
24	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	35 2
25	COME AS YOU ARE (Light 7-115-75055-6)	Los Angeles Mass Choir	DEBUT
26	I'LL NEVER FORGET (Malaco 4440)	Bobby Jones	16 48
27	FOCUS ON GLORY (Benson 84418)	Hezekiah Walker	DEBUT
28	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	28 52
29	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	29 36
30	MAGNIFY HIM (Malaco 8011)	Keith Pringle	30 46
31	TOGETHER (Light/Spectra 73043)	Kurt Carr Singers	31 20
32	SAINTS IN PRAISE (Sparrow 1240)	West Angeles COGIC	34 42
33	GOD DELIVERED (AIR)	Rev. F.C. Barnes	25 20
34	PERSUADED (Benson 2727)	Fred Hammond	32 42
35	The Country Boy Goes Home (Malaco 6010)	Willie Neal Johnson & The New Keynotes	DEBUT
36	LIVE AND BLESSED (I Am 08300)	Walt Whitman & Soul Children of Chicago	36 31
37	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	20 52
38	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult Choir	24 52
39	THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4)	Sounds of Blackness	39 49
40	I'LL LET NOTHING SEPARATE (Savoy 7101)	Dallas Ft. Worth Mass Choir	40 52

## Bobby Jones Top 5 Videos

1. The Williams Brothers . The Man Upstairs (Blackberry)
2. Margaret Bell . Crazy When It Comes To You (Warner)
3. Vickie & Marvin Winans . Just When (MCA)
4. Commissioned . Gonna Love U (Benson)
5. DC Talk . Walls (ForeFront)

# GOSPEL MUSIC

## Norman Hutchins Debuts Solo Project

By Gregory S. Cooper



**NORMAN HUTCHINS**, 29, was born in North Carolina and raised in Delaware, but eventually relocated to Los Angeles. He joined the renowned West Angeles Church Of God In Christ, pastored by one of America's top fifteen Black preachers, Dr. Charles E. Blake. Hutchins later became director of the 130-voice Tabernacle Choir and co-director of the church's social services ministry. Who would have ever guessed that young Hutchins, who started preaching at age 8, and was licensed when he was 12, would ultimately be appointed executive minister of music of the great West Angeles, a position that oversees all the congregation's musical activities.

Gospel listeners first

learned of Norman from Sparrow's 1990 *Saints In Praise, Volume Two* by the West Angeles COGIC Mass Choir and Congregation; Hutchins was featured on three songs and wrote "Press Toward The Mark," one of the album highlights. Hutchins, who doesn't consider himself a writer, but an interpreter also wrote "Golden Crown," on Mom and Pop Winans' album *For The Rest Of My Life*.

Norman Hutchins' Sparrow Records debut album heralds him as a bright new voice in Christian music. From "Behold The Lamb," (the first song he ever wrote) to the insistent "Keep Your Eyes On The Prize," from the ballad "We Shall See Him As He Is" to the rock changes and influenced "El Shaddai," Hutchins even inspired me with his own words of praise, worship and adoration in a unique variety of styles.

Norman says of his album produced by veteran Bill Maxwell, "My purpose is providing quality music for the body of Christ," he explains. "I want to provide music that choirs can sing, blacks can sing, whites can sing, anybody can sing. I shall interpret what the Lord inspires upon my heart."

## ARTIST SPOTLIGHT



Four of the most recognizable voices in Christian music joined in conversation recently at a Nashville restaurant. Pictured (l-r) are: Lisa Beville, BeBe Winans, Steven Curtis Chapman and Susan Ashton.



Pictured 'rapping' at the recent Evangelical Press Association's convention is the dove award nominated group, TRU 4 U. The group's high energy dance and r&b hip-hop was a hit at the annual convention, which was held in Charlotte, North Carolina.

## Video Pick Of The Week

■ **VINCE EBO:** *Make It Work* (Warner Alliance)



This album appropriately titled, *Love Is A Better Way*, is targeted primarily to a youth-oriented audience. It focuses on excellence and diversity with smooth, rich jazz and pop flavored ballads for the more mature listener, while the slick, funky, hip-hop, r&b and rock oriented tunes are a tasty mix for all the rest. Producers include Edwin Hawkins' keyboard player Kevin Bond on one song, while all the others are produced, arranged and or written by Ebo himself, Scott MacLeod, Trace Scarborough

and/or Tommy Sims. Ebo, whose background includes everything from high school sports and modeling to jingles for Wendy's, J.C. Penny's and others, is currently a member and out on tour with Charlie Peacock's band. "Make It Work," of new jack swing mix, successfully challenges secular and Christian audiences with it's simple but very profound message. Dove award winner and Reunion Records label artist Mike-E, also makes a cameo appearance in this video.

## New Releases...

1. WELL WORTH IT (AIR 10176) Rev. C.L. Fairchild & The Voices Of Greater Faith
2. BEHIND THE COVER (Drexion 7900605576)—Tami Gunden
3. DIE HAPPY (Intense 9283)—Die Happy
4. SERAIAH (Star Song 8246)—Seraiah
5. HEAVEN'S METAL COLLECTION VOLUME 1&2 (Pure Metal 8236-1)—Various Artists
6. AFTERNOON TAPESTRY (Warner Alliance 4119)—Various Artists
7. SIMPLE MAN (Giant 31592)—Ron Collins
8. WE ARE ONE (I AM 08300-74024-2)—Walt Whitman And The Soul Children Choir Of Chicago
9. CORAM DEO (IN THE PRESENCE OF GOD) (Sparrow SPD 1330)—Various Artists
10. TRUST (Spindletop 141CD)—Boney James

CASH BOX • JUNE 13, 1992

The square bullet indicates strong upward chart movement

- 1 THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)
- 2 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)
- 3 TOTALLY KROSSED OUT (Ruthless/Columbia 48710)(P)
- 4 DIVA (Arista 19704)
- 5 REVENGE (Mercury 8480372)
- 6 CHECK YOUR HEAD (Capitol 98938)
- 7 ADRENALIZE (Mercury 512185)
- 8 SOME GAVE ALL (Mercury 510635)
- 9 TEN (Epic 47857)(P)
- 10 BACK TO FRONT (Motown 6398)
- 11 ROPIN' THE WIND (Liberty 96330)(P7)
- 12 FEAR OF THE DARK (Epic 48993)
- 13 CLASSIC QUEEN (Hollywood 61311)(P)
- 14 WISH (Elektra 61309)
- 15 FUNKY DIVAS (Alco East/West 7 92121-2)(G)
- 16 MACK DADDY (Def American 26765)(G)
- 17 GREATEST HITS (Warner Bros. 26846)
- 18 NO FENCES (Liberty 93866)(P7)
- 19 DEAD SERIOUS (Alco East/West 91827)
- 20 RITES OF PASSAGE (Epic 48865)
- 21 WYNONNA (Curb/MCA 10528)
- 22 NEVERMIND (DGC 24429)(P3)
- 23 ACHTUNG BABY (Island 510347)(P3)
- 24 WAYNE'S WORLD (Warner Bros. 26805)(P)
- 25 THE WILD LIFE (Chrysalis 21911)
- 26 THE COMFORT ZONE (Wing/Mercury 843522)(P)
- 27 WE CAN'T DANCE (Atlantic 82344)(P2)
- 28 METALLICA (Elektra 61113)(P4)
- 29 HUMAN TOUCH (Columbia 53000)(P)
- 30 LUCK OF THE DRAW (Capitol 96141)(P3)
- 31 OFF THE DEEP END (Scotti Bros. 75256)
- 32 TIME, LOVE & TENDERNESS (Columbia 46771)(P5)
- 33 WAKING UP THE NEIGHBOURS (A&M 5367)(P2)
- 34 DANGEROUS (Epic 45400)(P4)
- 35 FOREVER MY LADY (MCA 10198)(P)
- 36 SCREAM IN BLUE (Columbia 399747)
- 37 GARTH BROOKS (Liberty 90897)(P3)
- 38 XODUS (Polydor 13225)
- 39 9 YEARS 5 MONTHS & 2 DAYS IN THE LIFE.... (Chrysalis 21829)
- 40 HEART IN MOTION (A&M 15321)(P3)
- 41 AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)
- 42 CELINE DION (Epic 52473)
- 43 FOR MY BROKEN HEART (MCA 10400)(P)
- 44 LUCKY TOWN (Columbia 53001)
- 45 C.M.B. (Giant 24429)(P2)
- 46 DON'T ROCK THE JUKEBOX (Arista 8681)(P)
- 47 MATTERS OF THE HEART (Elektra 61215)
- 48 COOLEYHIGHHARMONY (Motown 6320)(P4)
- 49 THE RITUAL (Atlantic 82392)
- 50 OHHH...ON THE TLC TIP (Arista 26003)
- 51 LITTLE EARTHQUAKES (Atlantic 82358)



#1 ALBUM: Black Crowes



HIGH DEBUT: X-Clan

## MTV TOP 20 VIDEOS

JUNE 13, 1992

Last Week Total Weeks



- 1 UNDER THE BRIDGE (Warner Bros.)
- 2 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/Atco)
- 3 IN THE CLOSET (Epic)
- 4 HOLD ON MY HEART (Atlantic)
- 5 REMEDY (Def American/Reprise)
- 6 I'LL BE THERE (UNPLUGGED) (Columbia)
- 7 MAKE LOVE LIKE A MAN (Mercury)
- 8 JUMP (Ruthless/Columbia)
- 9 DAMN I WISH I WAS YOUR LOVER (VER II) (Columbia/Sophle B. Hawkins)
- 10 LIVE AND LEARN (Columbia)
- 11 YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME (Hollywood)
- 12 TENNESSEE (Chrysalis/EMI)
- 13 WHEREVER I MAY ROAM (Elektra)
- 14 YOU WON'T SEE ME CRY (SBK/EMI)
- 15 ONE (VERSION II) (Island/PLG)
- 16 BETTER DAYS (Columbia)
- 17 LET'S GET ROCKED (Mercury)
- 18 BABY GOT BACK (Def American/Reprise)
- 19 JUST TAKE MY HEART (Atlantic)
- 20 EVEN FLOW (Epic)
- 1 Red Hot Chili Peppers
- 2 En Vogue
- 3 Michael Jackson
- 4 Genesis
- 5 Black Crowes
- 6 Mariah Carey
- 7 Def Leppard
- 8 Kris Kross
- 9 Joe Public
- 10 Vince Neil
- 11 Arrested Development
- 12 Metallica
- 13 Wilson Phillips
- 14 U2
- 15 Bruce Springsteen
- 16 Def Leppard
- 17 Sir Mix-A-Lot
- 18 Mr. Big
- 19 Pearl Jam
- 20 DEBUT

- 101 STARS (East West 91773)
- 102 USE YOUR ILLUSION II (Geffen 24420)(P3)
- 103 PAID THE COST (Ruthless 57181)
- 104 MENTAL JEWELRY (Radioactive/MCA 10346)
- 105 FAMILY GROOVE (A&M 5382)
- 106 KEEP IT COMIN' (Elektra 61216)(P)
- 107 OUT OF TIME (Warner Bros. 26496)(P3)
- 108 PRIVATE LINE (East West/Atlantic 91777)(G)
- 109 LITTLE VILLAGE (Reprise 26713)
- 110 ALL I CAN BE (Epic 47468)
- 111 NONSUCH (Geffen 24474)
- 112 I GOT S\*\*T ON MY MIND (Luke Records 91830)
- 113 VOL. III JUST RIGHT (Virgin 91771)
- 114 USE YOUR ILLUSION I (Geffen 24415)(P3)
- 115 MEANT TO BE MINT (A&M 10014)
- 116 PUT YOURSELF IN MY PLACE (Arista 8642)
- 117 MAMBO KINGS (Elektra 61240)
- 118 2ND II NONE (Profile 1416)
- 119 BITCH BETTA HAVE MY MONEY (Select 21642)
- 120 2POCALYPSE NOW (Innerscope 91787)
- 121 THE COMMITMENTS (MCA 10286)(G)
- 122 SEAL (Sire/Warner Bros. 26627)(G)
- 123 KINGS-X (Atlantic 82372)
- 124 WHENEVER WE WANTED (Mercury 510151)(P)
- 125 JUICE (Soul/MCA 10462)(G)
- 126 APOCALYPSE 91...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P)
- 127 ROLL THE BONES (Atlantic 82293)(G)
- 128 UPFRONT (Elektra 61272)
- 129 TWO FROM THE VAULT (Grateful Dead 4016)
- 130 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939)
- 131 THE WHITE ROOM (Arista 8657)(G)
- 132 CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)
- 133 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)
- 134 INNER CHILD (Motown 363192)
- 135 STRAIGHT TALK (Hollywood 61303)
- 136 HUSH (Sony Masterworks 48177)
- 137 YO-YO MA/BOBBY MCFERRIN 136
- 138 THE POWER OF LOVE (Epic 46789)(P)
- 139 DECADE OF DECADENCE (Elektra 61204)(P)
- 140 MAVERICK (Curb/Capricorn 26806)
- 141 END OF SILENCE (Imago 21006)
- 142 UNTIL THE END OF THE WORLD (WB 26707)
- 143 UH-OH (Sire/WB 26799)
- 144 GIRLFRIEND (Zoo 11015)
- 145 MSG (Impact 10385)
- 146 HOLY SMOKE (Beggars Banquet 66007)
- 147 MAD MAD WORLD (Capitol 97723)
- 148 DEATH CERTIFICATE (Priority 57155)(P)
- 149 MCMXC A.D. (Charisma 91642)(P)
- 150 WILD AMERICA (A&M 5371)
- 1 SIMPLY RED
- 2 GUNS N' ROSES
- 3 PENTHOUSE PLAYERS CLIQUE
- 4 LIVE
- 5 THE NEVILLE BROTHERS
- 6 KEITH SWEAT
- 7 R.E.M.
- 8 GERALD LEVERT
- 9 LITTLE VILLAGE
- 10 COLLIN RAYE
- 11 LUKE
- 12 SOUL II SOUL
- 13 GUNS N' ROSES
- 14 MINT CONDITION
- 15 PAM TILLIS
- 16 SOUNDTRACK
- 17 2PAC
- 18 SOUNDTRACK
- 19 SEAL
- 20 KINGS-X
- 21 JOHN MELLENCAMP
- 22 SOUNDTRACK
- 23 PUBLIC ENEMY
- 24 DAVID SANBORN
- 25 GRATEFUL DEAD
- 26 TEARS FOR FEARS
- 27 KLF
- 28 CARRERAS-DOMINGO-PAVAROTTI
- 29 LED ZEPPELIN
- 30 SHANCE
- 31 SOUNDTRACK
- 32 YO-YO MA/BOBBY MCFERRIN
- 33 LUTHER VANDROSS
- 34 BEE & CECE WINANS
- 35 MOTLEY CRUE
- 36 HANK WILLIAMS JR.
- 37 ROLLINS BAND
- 38 VARIOUS ARTISTS
- 39 DAVID BYRNE
- 40 MATTHEW SWEET
- 41 MSG
- 42 PETER MURPHY
- 43 TOM COCHRANE
- 44 ICE CUBE
- 45 ENIGMA
- 46 TORI TORO
- 47 DEBUT





# TOP 200 POP ALBUMS

CASH BOX • JUNE 13, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Black Crowes



HIGH DEBUT: X-Clan

1	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)	THE BLACK CROWES	1	3
2	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)	RED HOT CHILI PEPPERS	2	36
3	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P)	KRIS KROSS	7	9
4	DIVA (Arista 18704)	ANNIE LENNOX	5	2
5	REVENGE (Mercury 8480372)	KISS	8	2
6	CHECK YOUR HEAD (Capitol 98938)	BEASTIE BOYS	6	6
7	ADRENALIZE (Mercury 512185)	DEF LEPPARD	4	9
8	BOME OAVE ALL (Mercury 510635)	BILLY RAY CYRUS	60	2
9	TEN (Epic 47857)(P)	PEARL JAM	11	25
10	BACK TO FRONT (Motown 6338)	LIONEL RICHIE	15	3
11	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BROOKS	10	38
12	FEAR OF THE DARK (Epic 48993)	IRON MAIEN	3	3
13	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	12	12
14	WISH (Elektra 61309)	THE CURE	13	6
15	FUNKY DIVAS (A&M East/West 7 92121-2)(G)	EN VOGUE	18	10
16	MACK DADDY (Def American 26785)(G)	SIR MIX-A-LOT	21	17
17	GREATEST HITS (Warner Bros. 26846)	ZZ TOP	14	6
18	NO FENCES (Liberty 93868)(P7)	GARTH BROOKS	17	91
19	DEAD SERIOUS (A&M East/West 91827)	OAS EFX	26	7
20	RITES OF PASSAGE (Epic 48865)	INDIGO GIRLS	9	3
21	WYNONNA (Curb/MCA 10529)	WYNONNA	19	8
22	NEVERMIND (DGC 24425)(P3)	NIRVANA	16	36
23	ACHTUNG BABY (Island 510347)(P3)	U2	20	27
24	WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNDTRACK	23	15
25	THE WILD LIFE (Chrysalis 21911)	SLAUGHTER	28	6
26	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	31	41
27	WE CAN'T DANCE (Atlantic 82344)(P2)	GENESIS	33	29
28	METALLICA (Elektra 61113)(P4)	METALLICA	27	42
29	HUMAN TOUCH (Columbia 53000)(P)	BRUCE SPRINGSTEEN	24	9
30	LUCK OF THE DRAW (Capitol 96141)(P3)	BONNIE RAITT	25	49
31	OFF THE DEEP END (Scotti Bros. 76256)	"WEIRO AL" YANKOVIC	29	6
32	TIME, LOVE & TENDERNESS (Columbia 48771)(P5)	MICHAEL BOLTON	41	58
33	WAKING UP THE NEIGHBOURS (A&M 5367)(P2)	BRYAN ADAMS	34	36
34	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	32	27
35	FOREVER MY LADY (MCA 10198)(P)	JOCELI	43	36
36	SCREAM IN BLUE (Columbia 39974)	MIDNIGHT OIL	22	3
37	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	35	109
38	XODUS (Polydor 13225)	X-CLAN DEBUT		
39	5 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)	ARRESTED DEVELOPMENT	47	8
40	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	36	64
41	AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)	UGLY KID JOE	37	18
42	CELINE DION (Epic 52473)	CELINE DION	48	9
43	FOR MY BROKEN HEART (MCA 10400)(P)	REBA McENTIRE	38	35
44	LUCKY TOWN (Columbia 53001)	BRUCE SPRINGSTEEN	42	9
45	C.M.B. (Giant 24429)(P2)	COLOR ME BADD	39	45
46	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	46	55
47	MATTERS OF THE HEART (Elektra 61215)	TRACY CHAPMAN	40	4
48	COOLEYHIGHARMONY (Motown 6320)(P4)	BOYZ II MEN	55	55
49	THE RITUAL (Atlantic 82392)	TESTAMENT	30	3
50	OHHL...ON THE TLC TIP (Arista 26003)	TLC	58	14
51	LITTLE EARTHQUAKES (Atlantic 82358)	TORI AMOS	45	9

## MTV TOP 20 VIDEOS

JUNE 13, 1992

Last Week Total Weeks



1	UNDER THE BRIDGE (Warner Bros.)	Red Hot Chili Peppers	1	11
2	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/A&M)	En Vogue	3	7
3	IN THE CLOSET (Epic)	Michael Jackson	2	6
4	HOLD ON MY HEART (Atlantic)	Genesis	5	5
5	REMEDY (Del American/Reprise)	Black Crowes	7	6
6	I'LL BE THERE (UNPLUGGED) (Columbia)	Mariah Carey	10	2
7	MAKE LOVE LIKE A MAN (Mercury)	Def Leppard	12	2
8	JUMP (Ruffhouse/Columbia)	Kris Kross	4	9
9	DAMN I WISH I WAS YOUR LOVER (VER II) (Columbia/Sophia B. Hawkins)	Joe Public	6	10
10	LIVE AND LEARN (Columbia)	Vince Nell	15	2
11	YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME (Hollywood)	Arrested Development	19	2
12	TENNESSEE (Chrysalis/EMI)	Metallica	20	2
13	WHEREVER I MAY ROAM (Elektra)	Wilson Phillips	16	5
14	YOU WON'T SEE ME CRY (SBK/EMI)	U2	9	12
15	ONE (VERSION II) (Island/PLG)	Bruce Springsteen	18	4
16	BETTER DAYS (Columbia)	Def Leppard	8	9
17	LET'S GET ROCKED (Mercury)	Sir Mix-A-Lot	DEBUT	
18	BABY GOT BACK (Del American/Reprise)	Mr. Big	DEBUT	
19	JUST TAKE MY HEART (Atlantic)	Pearl Jam	DEBUT	
20	EVEN FLOW (Epic)			

## TOP 200 POP ALBUMS CHART INDEX

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Adams, Bryan / 33	Aeromith / 186	Molloy Crus / 139	Soul II Soul / 113
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Crawford, Michael / 163	Love / 104	Salt & Pepa / 168	Williams, Vanessa / 26
Cure / 14	Love / 104	Sambon, David / 128	Winans, BeBe & CeCe / 138
Cypress Hill / 59	Love / 104	Santana / 92	Winston, George / 166
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D.O.J. Magic Mike / 193	Love / 104	Slaughter / 25	
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Enya / 55	Love / 104	Beast / 68	
	Love / 104	The Commitments / 121	
	Love / 104	Juice / 125	

101	STARS (East West 91773)	SIMPLY RED	107	35
102	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	91	37
103	PAID THE COST (Ruthless 57181)	PENTHOUSE PLAYERS CLOUE	102	4
104	MENTAL JEWELRY (Radioactive/MCA 10346)	LIVE	101	21
105	FAMILY GROOVE (A&M 5382)	THE NEVILLE BROTHERS	106	3
106	KEEP IT COMIN' (Elektra 61216)(P)	KEITH SWEAT	104	27
107	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	109	38
108	PRIVATE LINE (East West/Atlantic 91777)(G)	GERALD LEVERT	103	33
109	LITTLE VILLAGE (Reprise 26713)	LITTLE VILLAGE	105	15
110	ALL I CAN BE (Epic 47468)	COLLIN YXC	112	21
111	NONSUCH (Geffen 24474)	ATC	118	4
112	I GOT S**T ON MY MIND (Luke Records 91830)	LUKE	111	15
113	VOL. III JUST RIGHT (Virgin 91771)	SOUL II SOUL	115	4
114	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	100	37
115	MEANT TO BE MINT (A&M 10014)	MINT CONITION	116	21
116	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	117	18
117	MAMBO KINGS (Elektra 61240)	SOUNDTRACK	119	18
118	2ND II NONE (Profile 1416)	2ND II NONE	108	32
119	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	120	74
120	2POCALYPSE NOW (Interscope 91767)	2PAC	121	16
121	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	124	42
122	SEAL (Sire/Warner Bros. 26627)(G)	SEAL	114	51
123	KINGS-X (Atlantic 82372)	KINGS-X	125	12
124	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	126	34
125	JUICE (Sire/Warner Bros. 26627)(G)	SOUNDTRACK	110	22
126	APOCALYPSE 91...ENEMY STRIKES BLACK (Del Jan/Columbia 47374)(P)	PUBLIC ENEMY	128	35
127	ROLL THE BONES (Atlantic 82293)(G)	RUSH	129	39
128	UPFRONT (Elektra 61272)	DAVID SANBORN	131	4
129	TWO FROM THE VAULT (Grateful Dead 4016)	GRATEFUL DEAD	135	2
130	TEARS ROLL DOWN-HITS 1882-92 (Fontana/Mercury 10939)	TEARS FOR FEARS	122	9
131	THE WHITE ROOM (Arista 86577)(G)	KLF	130	52
132	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	134	88
133	THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)	LED ZEPPELIN	123	12
134	INNER CHILD (Motown 363192)	SHANICE	132	28
135	STRAIGHT TALK (Hollywood 61303)	SOUNDTRACK	137	7
136	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	138	17
137	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	144	57
138	DIFFERENT LIFESTYLES (Capitol 92078)(G)	BE BE & CECE WINANS	133	48
139	DECADE OF DECADENCE (Elektra 61204)(P)	MOTLEY CRUE	140	35
140	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR.	127	15
141	END OF SILENCE (Imago 21006)	ROLLINS BAND	139	13
142	UNTIL THE END OF THE WORLD (WB 28707)	VARIOUS ARTISTS	138	21
143	UH-OH (Sire/WB 26799)	DAVID BYRNE	142	13
144	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	143	17
145	MSG (Impact 10385)	MSG	141	15
146	HOLY SMOKE (Beggars Banquet 68007)	PETER MURPHY	113	6
147	MAD MAD WORLD (Capitol 97723)	TOM COCHRANE	160	2
148	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE	145	31
149	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	147	68
150	WILD AMERICA (A&M 5371)	TORA TORA	DEBUT	
151	HONEY'S DEAD (Del America 26830)	THE JESUS & MARY CHAIN	150	6

53	BODY COUNT (Sire/Warner 26878)	BODY COUNT	44	9
54	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	50	51
55	8 SHEPHERD MOONS (Reprise 26774)(P)	ENYA	51	29
56	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	72	19
57	LYNCH MOB (Elektra 613222)	LYNCH MOB	57	5
58	INGENUA (Sire 26840)	K.D. LANG	52	11
59	CYPRESS HILL (Ruffhouse/Columbia 47889)(G)	CYPRESS HILL	62	22
60	NAUGHTY BY NATURE (Tommy Boy 10441)(P)	NAUGHTY BY NATURE	65	39
61	TOO LEGIT TO QUIT (Capitol 98115)(P3)	HAMMER	56	31
62	IT'S ALL ABOUT TO CHANOE (Warner Bros. 26589)(P)	TRAVIS TRITT	53	53
63	DARE TO DREAM (Private Musio 81096)(P)	YANNI	49	11
64	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	66	37
65	NEVER ENOUGH (Island 512120)(G)	MELISSA ETHERIDGE	61	11
66	RUSH STREET (Capitol 95874)(G)	RICHARD MARX	68	30
67	LEAN INTO IT (Atlantic 82209)(P)	MR. BIG	63	21
68	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	64	27
69	HOLDING MY OWN (MCA 10532)	GEORGE STRAIT	59	5

## R&B MUSIC

By Bryan DeVaney

### CAPITOL CELEBRATES BLACK MUSIC MONTH:

Capitol Records will salute Black Music Month with a series of special artist appearances and performances across the country honoring significant black artists of the past five decades. These events will be celebrated along with Capitol's 50th Anniversary, beginning June 4, with the CD release of *Black Music Month: A Musical Vision Preserved For 50 Years, 1942-1992*.

The album features classic artists such as Nat King Cole and George Clinton, and contemporary Capitol/Blue Note/Manhattan/Bust-It artists Adeva, Hammer, Richard Elliot, Bemshi, Mellow Man Ace, Gary Brown, Doug E. Fresh, Everette Harp, Freddie Jackson, Tracie Spencer, BeBe & CeCe Winans, Little Shawn, Marc Nelson and Tina Turner.

The series of special events is due to begin June 10 when sax player Everette Harp performs live in Atlanta, Georgia at the Pinta Hotel. June 12, commercial rapper Mellow Man Ace and singer Gary Brown will perform in San Francisco at the Music People distributorship. On June 13, Harp will perform at the Black Expo in Cleveland, Ohio. June 23 in New York, rap artists Doug E. Fresh and Little Shawn will be special guests at a Black Music Month gathering. The last performance of the month will be by Gary Brown who will be at DJ's nightclub in Norfolk, Virginia.



Qwest recording artists, The Winans received a special presentation of their gold record by Quincy Jones during their recent visit to Los Angeles on The Winans Family Tour. The Winans album *Return* has sold over 500,000 units and marks their first certified gold album. Pictured left to right: Marvin and Carvin Winans; Jones; Michael and Ronald Winans.



Motown recording artist Shanice celebrated her 19th birthday at Disney/MGM Studios in Florida where Ed McMahon surprised her with a birthday cake. Pictured (l-r) are: Mickey Mouse (Disney talent), Shanice and McMahon.

**ANOTHER NOTE FROM THE R&B EDITOR:** I would like to thank all the people who mailed in tapes and CDs on artists who don't have the resources to get their product out into the hands of everyone they need to. I'll take some time out this weekend to go over them and next week I'll spotlight my personal pick. Keep em' comin in. (\*remember to send them to the Hollywood offices, thanks!)

## TOP 75 R&B ALBUMS

CASH BOX • JUNE 13, 1992

1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	1 9
2	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	3 7
3	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	5 51
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	2 18
5	PRIVATE LINE (East West 91777)	Gerald Levert	4 32
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	7 12
7	DANGEROUS (Epic 45400)	Michael Jackson	9 26
8	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	10 25
9	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	11 6
10	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	13 15
11	REAL LOVE (Ansta 18679)	Lisa Stansfield	6 28
12	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	8 9
13	INNER CHILD (Motown 363192)	Shanice	15 28
14	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	16 9
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	18 19
16	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	12 25
17	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	14 5
18	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	19 14
19	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	17 27
20	BURNIN' (MCA 10439)	Patti Labelle	21 33
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	23 29
22	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	24 9
23	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	22 31
24	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	20 15
25	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	28 54
26	JOE PUBLIC (Columbia 48628)	Joe Public	25 9
27	RADIO FUSION (Virgin 91658)	College Boyz	30 6
28	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	29 6
29	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	31 31
30	2ND II NONE (Profile 1416)	2nd II None	26 31
31	LOVERS LANE (Motown 6342)	M.C. Brains	32 8
32	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	34 4
33	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	33 6
34	GOT S**T ON MY MIND (Luke Records 91830)	Luke	27 15
35	BACK TO FRONT (Motown 374636338-4)	Lionel Richie	36 2
36	EMOTIONS (Columbia 47980)	Mariah Carey	35 36
37	STILL IN LOVE WITH YOU (Pendulum/Elektra 612731)	Meli'sa Morgan	38 4
38	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	37 47
39	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	42 34
40	LOW END THEORY (Jive 1418)	A Tribe Called Quest	39 35
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	45 56
42	DAILY OPERATION (Chrysalis 21910)	Gang Starr	44 2
43	JUICE (Soul/MCA 10462)	Soundtrack	40 21
44	SKANLESS (Skanless 61235)	Hi-C	41 26
45	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	43 7
46	DEEP COVER (Music From The Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack	46 7
47	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	49 3
48	CHIC-ISM (Warner Bros. 26394)	Chic	47 9
49	MR. SCARFACE IS BACK (Priority 57167)	Scarface	50 32
50	SPICE 1 (Jive 41481)	Spice 1	52 4
51	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	51 26
52	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	55 9
53	WHITE MEN CAN'T JUMP (Soundtrack) (EM/VERG 98414)	Riff	48 6
54	COLOR ME BADD (Giant 24429)	Color Me Badd	56 44
55	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	53 3
56	A-TOWN HARD HEADS (A&I/Chiban 4120)	The Hard Boys	58 10
57	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	54 5
58	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	57 50
59	AS RAW AS EVER (Epic 47310)	Shabba Ranks	60 22
60	RAZZ (Ultras 0502)	Don Diego	61 3
61	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. And The New Get Funky Crew	59 6
62	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	62 3
63	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	64 8
64	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	65 5
65	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	63 34
66	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	66 38
67	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	69 36
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	71 50
69	NEARER TO YOU (Atlantic 82328)	Skyy	67 8
70	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	73 36
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	68 3
72	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	70 38
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	72 3
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74 5
75	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	75 6



CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Jodeci



TO WATCH: Lionel Richie #14



HIGH DEBUT: CeCe Peniston #38

CASH BOX • JUNE 13, 1992

		Total Weeks Last Week		Total Weeks Last Week
<b>1</b>	<b>COME &amp; TALK TO ME</b> (Uptown/MCA 54175)	Jodeci	<b>3</b>	<b>10</b>
<b>2</b>	<b>LOVE ME</b> (Capitol 44820)	Tracie Spencer	<b>1</b>	<b>9</b>
<b>3</b>	<b>MY LOVIN' (YOU'RE NEVER GONNA GET IT)</b> (Atco/EastWest 4-98585)	En Vogue	<b>2</b>	<b>9</b>
<b>4</b>	<b>LOVE YOU ALL MY LIFETIME</b> (Warner Bros. 40377)	Chaka Kahn	<b>4</b>	<b>9</b>
<b>5</b>	<b>IN THE CLOSET</b> (Epic ESK 4537)	Michael Jackson	<b>10</b>	<b>7</b>
<b>6</b>	<b>HONEY LOVE</b> (Jive 42031)	R Kelly/Public Announcement	<b>6</b>	<b>5</b>
<b>7</b>	<b>JUMP</b> (Ruffhouse/Columbia 38-74197)	Kris Kross	<b>8</b>	<b>9</b>
<b>8</b>	<b>SOMETIMES IT'S ONLY LOVE</b> (Epic)	Luther Vandross	<b>5</b>	<b>14</b>
<b>9</b>	<b>PLEASE DON'T GO</b> (Motown 374631)	Boyz II Men	<b>9</b>	<b>15</b>
<b>10</b>	<b>STILL IN LOVE WITH YOU</b> (Pendulum/Elektra 64767)	Meli'sa Morgan	<b>11</b>	<b>7</b>
<b>11</b>	<b>MONEY DON'T MATTER 2 NIGHT</b> (Paisley Park/Warner Bros. 190200)	Prince And The N.P.G.	<b>12</b>	<b>11</b>
<b>12</b>	<b>CAN'T HAVE MY MAN</b> (OBR/Columbia 74224)	Allyson Williams	<b>7</b>	<b>5</b>
<b>13</b>	<b>TENNESSEE</b> (Chrysalis/ERG 23829)	Arrested Development	<b>15</b>	<b>8</b>
<b>14</b>	<b>DO IT TO ME</b> (Motown 2160)	Lionel Richie	<b>18</b>	<b>5</b>
<b>15</b>	<b>GOTTA LEARN MY RYTHM</b> (LaFace/Arista LEPCD 4012)	Damien Dame	<b>17</b>	<b>9</b>
<b>16</b>	<b>WHY ME BABY</b> (Elektra 64777)	Keith Sweat	<b>13</b>	<b>15</b>
<b>17</b>	<b>ALL WOMAN</b> (Arista 0782212399)	Lisa Stansfield	<b>14</b>	<b>12</b>
<b>18</b>	<b>DON'T MAKE ME BEG TONIGHT</b> (Capitol 44804)	Gary Brown	<b>16</b>	<b>12</b>
<b>19</b>	<b>JOY</b> (Virgin 91771)	Soul II Soul	<b>20</b>	<b>5</b>
<b>20</b>	<b>GOODBYE</b> (Warner Bros. 19008)	Tevin Campbell	<b>19</b>	<b>15</b>
<b>21</b>	<b>I'M CRYIN'</b> (Motown 37463619)	Shanice Wilson	<b>23</b>	<b>15</b>
<b>22</b>	<b>BABY GOT BACK</b> (Def American/Reprise4-18947)	Sir Mix-A-Lot	<b>24</b>	<b>8</b>
<b>23</b>	<b>THEY WANT EFX</b> (Atco/EastWest 4-96206)	Das EFX	<b>25</b>	<b>6</b>
<b>24</b>	<b>DON'T BE AFRAID</b> (Soul/MCA 54330)	Aaron Hall	<b>21</b>	<b>14</b>
<b>25</b>	<b>AIN'T II PROUD II BEG</b> (Arista/LaFace 1-4009)	TLC	<b>22</b>	<b>17</b>
<b>26</b>	<b>YOU REMIND ME (From Strictly Business)</b> (Uptown/MCA 54327)	Mary J. Blige	<b>27</b>	<b>5</b>
<b>27</b>	<b>SCHOOL ME</b> (Atco/EastWest 98577)	Gerald Levert	<b>30</b>	<b>5</b>
<b>28</b>	<b>VICTIM OF THE GHETTO</b> (Virgin 4-98635)	College Boyz	<b>29</b>	<b>8</b>
<b>29</b>	<b>TAKE ME BACK TO LOVE AGAIN</b> (Epic 74212)	Kathy Sledge	<b>26</b>	<b>9</b>
<b>30</b>	<b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> (Tabu/A&M 0103)	Rhonda Clark	<b>28</b>	<b>4</b>
<b>31</b>	<b>THIS IS THE WAY WE ROLL</b> (Capitol 44786)	Hammer	<b>32</b>	<b>5</b>
<b>32</b>	<b>MAKE IT HAPPEN</b> (Columbia 74239)	Mariah Carey	<b>34</b>	<b>15</b>
<b>33</b>	<b>SENSITIVE LOVER</b> (Warner Bros. 1893)	The Isley Brothers Featuring Ronald Isley	<b>36</b>	<b>3</b>
<b>34</b>	<b>WHEN ONLY A FRIEND WILL DO</b> (Jive 42038)	Mike Davis	<b>31</b>	<b>6</b>
<b>35</b>	<b>NEVER SATISFIED</b> (Giant/Reprise 18981)	Good 2 Go	<b>37</b>	<b>5</b>
<b>36</b>	<b>I DREAM I DREAM</b> (LaFace/Arista 4015)	Jermaine Jackson	<b>33</b>	<b>9</b>
<b>37</b>	<b>CROSS YOUR MIND</b> (GRP 3043)	George Howard	<b>35</b>	<b>6</b>
<b>38</b>	<b>KEEP ON WALKIN</b> (A&M 1598)	CeCe Peniston	DEBUT	
<b>39</b>	<b>IT'S O.K.</b> (Capitol 44-750)	BeBe & CeCe Winans	<b>38</b>	<b>17</b>
<b>40</b>	<b>BREAKING MY HEART</b> (Perspective/A&M 0004)	Mint Condition	<b>46</b>	<b>18</b>
<b>41</b>	<b>HOW ABOUT TONIGHT</b> (MCA 54399)	Eugene Wilde	<b>42</b>	<b>4</b>
<b>42</b>	<b>THE SAGA CONTINUES</b> (Motown 37463-21502)	The Boys	<b>44</b>	<b>2</b>
<b>43</b>	<b>SAVE THE BEST FOR LAST</b> (Mercury 856136-4)	Vanessa Williams	<b>47</b>	<b>18</b>
<b>44</b>	<b>IF YOU WANT IT</b> (Profile 5361)	2nd II None	<b>39</b>	<b>8</b>
<b>45</b>	<b>I WANNA ROCK</b> (Atlantic/Luke 496214)	Luke	<b>43</b>	<b>14</b>
<b>46</b>	<b>NU NU</b> (Mercury 866 445)	Lidell Townsell	<b>40</b>	<b>4</b>
<b>47</b>	<b>WHEN YOU GET RIGHT DOWN TO IT</b> (Zoo 1403)	Phyllis Hyman	<b>41</b>	<b>19</b>
<b>48</b>	<b>LIVE AND LEARN</b> (Columbia 74012)	Joe Public	<b>45</b>	<b>10</b>
<b>49</b>	<b>SOMEBODY LOVES YOU</b> (MCA 54315)	Patti LaBelle	<b>48</b>	<b>11</b>
<b>50</b>	<b>WHEN YOU'VE BEEN BLESSED (FEELS LIKE HEAVEN)</b> (MCA 54376)	Patty LaBelle	<b>55</b>	<b>3</b>
<b>51</b>	<b>WE DID'NT KNOW</b> (Arista 1-2420)	Whitney Houston & Stevie Wonder	DEBUT	
<b>52</b>	<b>I'VE BEEN SEARCHIN' (NOBODY LIKE YOU)</b> (Atlantic 87540)	Glenn Jones	<b>53</b>	<b>4</b>
<b>53</b>	<b>SUPERFICIAL LOVE</b> (Atlantic 4-87529)	Bas Noir	<b>49</b>	<b>6</b>
<b>54</b>	<b>BUSTIN' OUT (ON FUNK)</b> (Bust H/Capitol 44818)	Doug E. Fresh & The New Get Fresh Crew	<b>51</b>	<b>5</b>
<b>55</b>	<b>THE FEELING I GET</b> (Motown 2148)	By All Means	<b>50</b>	<b>5</b>
<b>56</b>	<b>HOW DO I LOVE THEE</b> (Tommy Boy 524)	Queen Latifah	<b>54</b>	<b>5</b>
<b>57</b>	<b>OH HAPPY DAY</b> (JVK/Quality 19100)	Club Nouveau	<b>57</b>	<b>4</b>
<b>58</b>	<b>FOREVER IN YOUR EYES</b> (Perspective/A&M 0009)	Mint Condition	<b>56</b>	<b>3</b>
<b>59</b>	<b>MR. LOVERMAN</b> (Epic 74257)	Shabba Ranks	<b>60</b>	<b>3</b>
<b>60</b>	<b>I MISS YOU</b> (Columbia 74321)	Joe Public	<b>59</b>	<b>2</b>
<b>61</b>	<b>LOVE LIKE THIS</b> (Columbia 74313)	Grover Washington, Jr. Featuring Lalah Hathaway	<b>62</b>	<b>4</b>
<b>62</b>	<b>USE ME</b> (Atco/EastWest 64256)	MenAt Large	<b>63</b>	<b>3</b>
<b>63</b>	<b>SHOWER YOU WITH LOVE</b> (Columbia 1893)	Peabo Bryson	<b>58</b>	<b>3</b>
<b>64</b>	<b>SOMETIMES I RHYME SLOW</b> (RAL/Columbia 38-74167)	Nice & Smooth	<b>65</b>	<b>2</b>
<b>65</b>	<b>WHERE'S THE PARTY</b> (Jive 42033)	2 Too Many	<b>61</b>	<b>5</b>
<b>66</b>	<b>WHITE MEN CAN'T JUMP</b> (SBK/ERG 07384)	Riff	<b>64</b>	<b>10</b>
<b>67</b>	<b>WHO'S CRYING NOW</b> (Warner Bros. 19079)	Randy Crawford	<b>52</b>	<b>3</b>
<b>68</b>	<b>DEEP COVER</b> (Solar/Epic 74547)	Dr. Dre Introducing Snoop Doggy Dogg	<b>68</b>	<b>4</b>
<b>69</b>	<b>I'M THE ONE YOU NEED</b> (MCA 64276)	Jody Watley	<b>67</b>	<b>13</b>
<b>70</b>	<b>NO PLACE LIKE LOVE</b> (Pendulum/Elektra 64756)	Chris Walker	<b>71</b>	<b>3</b>
<b>71</b>	<b>SCENARIO</b> (Jive 42056)	A Tribe Called Quest	<b>69</b>	<b>4</b>
<b>72</b>	<b>MASTERPEICE</b> (Reprise 4-19076)	Atlantic Starr	<b>73</b>	<b>18</b>
<b>73</b>	<b>THE BEST THINGS IN LIFE ARE FREE</b> (A&M 289681004-2)	Luther Vandross/Janet Jackson feat. BBD and Ralph Tresvant	<b>75</b>	<b>2</b>
<b>74</b>	<b>FUNKY VIBE</b> (Ruthless/Epic 7380)	Po, Broke & Lonely	<b>74</b>	<b>4</b>
<b>75</b>	<b>TEDDY'S JAM 2</b> (MCA - 54383)	Guy	<b>70</b>	<b>4</b>
<b>76</b>	<b>IF YOU FEEL THENEED</b> (Mercury 866 784)	Shomari	<b>78</b>	<b>3</b>
<b>77</b>	<b>THEY REMINISCE OVER YOU</b> (Elektra 64773)	Pete Rock & C.L. Smooth	DEBUT	
<b>78</b>	<b>IT'S GONNA BE ALRIGHT</b> (LMR/RCA 62249)	Daisy Dee	<b>76</b>	<b>4</b>
<b>79</b>	<b>BABY HOLD ON TO ME</b> (EastWest 4-98639)	Gerald Levert	<b>66</b>	<b>18</b>
<b>80</b>	<b>WHENYADOWHATCHADO</b> (Ultrax 0322)	Mikki Bleu	<b>77</b>	<b>4</b>
<b>81</b>	<b>THE CHOICE IS YOURS</b> (Mercury 866-087)	Blacksheep	<b>79</b>	<b>16</b>
<b>82</b>	<b>THAT KIND OF GUY</b> (Reprise 18926)	Cameo	<b>83</b>	<b>3</b>
<b>83</b>	<b>IT'S NOT A LOVE THING</b> (Giant/Reprise 19029)	Geoffrey Williams	<b>80</b>	<b>4</b>
<b>84</b>	<b>SLOW MOTION</b> (Giant 5446)	Color Me Badd	<b>87</b>	<b>2</b>
<b>85</b>	<b>SILENT PRAYER</b> (Motown 2165)	Shanice	<b>85</b>	<b>3</b>
<b>86</b>	<b>THE LOVER IN YOU</b> (Cold Chillin'/Reprise 4-19229)	Big Daddy Kane	<b>82</b>	<b>13</b>
<b>87</b>	<b>SECRETS OF THEHEART</b> (Giant 4-19113)	Lisa Taylor	<b>84</b>	<b>10</b>
<b>88</b>	<b>REMEMBER THE TIME</b> (Epic 74200)	Michael Jackson	<b>81</b>	<b>20</b>
<b>89</b>	<b>UP AND OVER (Stronger And Better)</b> (Atlantic 4-87521)	Sky	<b>72</b>	<b>7</b>
<b>90</b>	<b>DO NOT PASS ME BY</b> (Capitol 103114)	Hammer	<b>86</b>	<b>15</b>
<b>91</b>	<b>TEARS OF JOY</b> (Tabu/A&M 28968180)	Cherrelle	<b>89</b>	<b>15</b>
<b>92</b>	<b>(MEANWHILE) BACK AT THE RANCH</b> (Atlantic/EastWest 43652)	Smooove	<b>88</b>	<b>7</b>
<b>93</b>	<b>HOOPS OF FIRE</b> (Motown 21524)	The Temptations	<b>90</b>	<b>12</b>
<b>94</b>	<b>FIRE &amp; EARTH</b> (Polydor 865 082-4)	X-Cian	<b>93</b>	<b>10</b>
<b>95</b>	<b>EYES ARE THE SOUL</b> (Atlantic 96188)	M. C. Lyte	<b>96</b>	<b>3</b>
<b>96</b>	<b>WHATEVER IT TAKES</b> (Atlantic 4589)	Troop	<b>97</b>	<b>2</b>
<b>97</b>	<b>I WANT YOU</b> (MCA 54137)	Jody Watley	<b>95</b>	<b>29</b>
<b>98</b>	<b>CAN I GET WITH YOU TONIGHT?</b> (Interscope/Atlantic 98628)	Truth Inc.	DEBUT	
<b>99</b>	<b>TAKE TIME</b> (Pendulum/Elektra 4-64813)	Chris Walker	<b>91</b>	<b>10</b>
<b>100</b>	<b>LET'S GET SMOOTH</b> (Solar/Epic 35- 74541)	Calloway	<b>94</b>	<b>14</b>

## STREET BEAT

By Bryan (B-Style) DeVaney



Robert "Iceberg Slim" Beck

**REMEMBERING ICEBERG SLIM:** On August 4, 1918, Robert Beck was brought into the world in which his father greeted him with hate. Throughout his childhood, he was unaware that the hate and distrust around him was molding what would become a cold, brutal, street hustler (pimp) that would live in luxury, fear, and loneliness. After making the transition to the world of pimpin,' Beck was nicknamed "Iceberg," and lived up to it. Although he chose to take this path in life, he never described it to be so "mega" like everyone always put it out to be. He became aware of a lot of troubles and misfortunes that came along with the territory. For Iceberg, this painful life continued for over thirty years.

Finally, he dropped that entire lifestyle and tried to figure a way to make all of his experiences constructive. Beck then decided to record the trials and experiences of his life on paper and share it with anyone who would be interested in reading and learning about street life from someone who really went through it. His best-selling book, *Pimp, The Story Of My Life*, has to be the most descriptive and realistic book of the seven he had published. In the story, he basically laid his entire life down and was very descriptive about many situations. *Pimp*, reached out and touched many people, both young and old readers,

and is now considered to be an American Classic.

After seeing how many people read and really got into his writing, he decided there was more he could do. Iceberg went on to visit colleges and schools, lecturing students and being a positive influence for the younger generations to look at. He often stated in his writings that being a pimp is the worst thing you could do. He did all of this with the hope that he will help to turn people away from the life he had once been trapped in.



Ice-T

A number of rap artists and people alike, recognize Iceberg as someone who had a painful life and tried to guide as many people as he could away from that direction. You could find a lot of recordings by rap artists that are very descriptive and resemble Iceberg's releases. One of his long-time admirers is Ice T, who named himself after his peer. Listening to Ice T's music, you can hear that heavy influence that Beck's books gave him.

Beck died April 30, 1992 at the age of 74 while residing in Los Angeles. He leaves us his life stories in the hopes that his readers will not only understand his experiences, but to never resort to that type of life. We will miss you... Peace out!@#\$\$%^&\*()

## TOP 30 RAP SINGLES

CASH BOX • JUNE 13, 1992

- 1 **THEY WANT EFX** (Atco EastWest 4-98600) . . . . . Das EFX 1 9
- 2 **BABY GOT BACK** (Del American/Reprise 4-18947) . . . . . Sir Mix-A-Lot 2 9
- 3 **AGE AIN'T NOTHING BUT A #** (Relativity 1088-4) . . . . . Chi Ali 5 9
- 4 **TENNESSEE** (Chrysalis/ERG 23829) . . . . . Arrested Development 6 7
- 5 **JUMP** (Ruffhouse/Columbia 38-74197) . . . . . Kris Kross 3 12
- 6 **SCENARIO** (Jive 42056) . . . . . A Tribe Called Quest 8 8
- 7 **HAND ON THE PUMP** (Ruffhouse/Columbia 38-74105) . . . . . Cypress Hill 4 9
- 8 **HELLUVA** (Gasoline Alley/MCA 54350) . . . . . Brotherhood Creed 7 10
- 9 **SOMETIMES I RHYME SLOW** (Ral/Columbia 38-74167) . . . . . Nice & Smooth 9 10
- 10 **VICTIM OF THE GHETTO** (Virgin 4-98635) . . . . . College Boyz DEBUT
- 11 **13 AND GOOD** (Jive 6206) . . . . . B.D.P. 10 6
- 12 **LA SHMOOVE** (Jive 42062) . . . . . Fu-Schnickens 14 4
- 13 **DEEP COVER** (Solar/Epic 7454) . . . . . Dr. Dre Introducing Snoop Doggy Dogg 15 4
- 14 **THE CHOICE IS YOURS** (Mercury 8660874) . . . . . Blacksheep 11 24
- 15 **ONE TO GROW ON** (Wild Pitch/ERG 50387) . . . . . U.M.C.'S 13 13
- 16 **HICKEYS ON YOUR CHEST** (Capitol 44758) . . . . . Little Shawn 12 7
- 17 **BRENDA'S GOT A BABY** (Interscope/Atlantic 496212) . . . . . 2Pac 17 10
- 18 **NIGHTTRAIN** (Def Jam/Columbia 38-74272) . . . . . Public Enemy 16 7
- 19 **THEY REMINISCE OVER YOU** (Elektra 64473) . . . . . Pete Rock & C.L. Smooth 20 3
- 20 **TAKE IT PERSONAL** (Chrysalis 23848/ERG) . . . . . Gang Starr DEBUT
- 21 **BUSTIN' OUT (ON FUNK)** (Bust It/Capitol 44818) . . . . . Doug E. Fresh & The New Get Fresh Crew 18 5
- 22 **A MINUTE TO PRAY A SECOND TO DIE** (Rap A Lot/Priority 7004) . . . . . Scarface 19 7
- 23 **JIGGABLE PIE** (Select 4-62382) . . . . . AMG 22 13
- 24 **SO WHAT'CHA WANT?** (Capitol 15847) . . . . . Beastie Boys 25 3
- 25 **EXPLANATION OF A PLAYA** (Ruthless 7011/Priority) . . . . . Penthouse Players Clique DEBUT
- 26 **RING THE ALARM** (Jive 42020) . . . . . Fu-Schnickens 27 17
- 27 **THE JAM** (Epic 74069) . . . . . Shabba Ranks 26 10
- 28 **THE LOVER IN YOU** (Cold Chillin/Reprise 19229) . . . . . Big Daddy Kane 24 6
- 29 **YOU CAN'T SEE WHAT I SEE** (MCA 54328) . . . . . Heavy D. & The Boys 21 5
- 30 **BIG MAMA** (Lwin Large LLC-102) . . . . . Shante DEBUT

## TOP 30 DANCE SINGLES

CASH BOX • JUNE 13, 1992

- 1 **BABY GOT BACK** (Del American/Reprise 4-04233) . . . . . Sir Mix-A-Lot 4 7
- 2 **KEEP IT IN THE CLOSET** (Epic ESK 4537) . . . . . Michael Jackson 1 6
- 3 **TAKE ME BACK TO LOVE AGAIN** (Epic 74212) . . . . . Kathy Sledge 6 7
- 4 **MY LOVIN' (YOU'RE NEVER GONNA GET IT)** (Atco EastWest 0-96194) . . . . . En Vogue 3 6
- 5 **THEY WANT EFX** (Atco EastWest 0-96206) . . . . . Das EFX 7 6
- 6 **JUMP** (Ruffhouse/Columbia 38-74197) . . . . . Kris Kross 2 6
- 7 **TENNESSEE** (Chrysalis/ERG 23829) . . . . . Arrested Development 5 6
- 8 **KILLER** (Sire/Warner Bros. 0-40230) . . . . . Seal 9 6
- 9 **NU NU** (Mercury 866 445) . . . . . Lidell Townsell 8 4
- 10 **LIVE AND LEARN** (Columbia 74230) . . . . . Joe Public 12 4
- 11 **MOIRA JANE'S CAFE** (Cardiac 3-4023) . . . . . Definition of Sound 10 7
- 12 **WORKOUT** (Virgin 96201) . . . . . Frankie Knuckles Featuring Roberta Gilliam 11 4
- 13 **TESTIFY** (Perspective 28968 1710-VA&M) . . . . . Sounds of Blackness 14 9
- 14 **DON'T LOSE THE MAGIC** (Arista 2412-1) . . . . . Shawn Christopher 13 8
- 15 **STILL IN LOVE WITH YOU** (Pendulum/Elektra 66438) . . . . . Mell'sa Morgan 17 4
- 16 **NOW THAT YOU'RE GONE** (Cutting 259) . . . . . Corina 15 4
- 17 **MARIA** (Tommy Boy 520) . . . . . TKA 16 4
- 18 **HELLUVA** (Gasoline Alley/MCA 54349) . . . . . Brotherhood Creed 18 6
- 19 **DON'T BE AFRAID** (Soul/MCA 54384) . . . . . Aaron Hall 19 4
- 20 **KEEP ON WALKIN'** (A&M 1598) . . . . . CeCe Peniston DEBUT
- 21 **TEDDY'S JAM 2** (MCA 54383) . . . . . Guy 21 4
- 22 **THE CHOICE IS YOURS** (Mercury 866 087-1) . . . . . Black Sheep 22 10
- 23 **REMEMBER THE TIME** (Epic 74200) . . . . . Michael Jackson 20 16
- 24 **MAKE IT HAPPEN** (Columbia 44-74189) . . . . . Mariah Carey 24 6
- 25 **WE GOT A LOVE THANG** (A & M 75021 7328-1) . . . . . CeCe Peniston 25 9
- 26 **GOOD FRIEND** (Epic 74157) . . . . . Paris Red 23 14
- 27 **EVERYTHING CHANGES** (Reunion/Geffen 21706) . . . . . Kathy Traccoli 28 4
- 28 **THE JAM** (Epic 74041) . . . . . Shabba Ranks Feat. KRS-1 27 18
- 29 **THEY REMINISCE OVER YOU** (Elektra 64773) . . . . . Pete Rock & C.L. Smooth DEBUT
- 30 **I'M THE ONE YOU NEED** (MCA 54278) . . . . . Jody Watley 30 9



# COIN MACHINE

## Hiraoka Named Exec V.P. At Konami

**CHICAGO**—Mr. Susumu Sakamoto, president of Konami, Inc., announced the appointment of Mr. Kenji Hiraoka as the firm's new executive vice president. He replaces Mr. Hitoshi Omikawa, who is returning to Japan after completing his three year assignment in the United States. In this position, Hiraoka will oversee Konami, Inc.'s sales, marketing, operations and credit.

Hiraoka has been with Konami for the past 11 years and most recently served as the deputy director of the overseas department. He graduated from the Osaka University of Economics with a bachelor's degree in economics; and currently resides in the Chicago area.

## Capcom Cracks Down On Counterfeiting

**CHICAGO**—Prompted by a dramatic increase of illegal counterfeiting abroad, Capcom USA, Inc. announced that it has implemented an aggressive crack down on violations against the company's intellectual property rights worldwide. Customs and Excise authorities in Hong Kong recently arrested seven individuals in connection with the illegal manufacturing, distribution and operation of 510 counterfeit *Street Fighter* circuit boards. These actions have initiated an anticipated wave of similar seizures and prosecution of additional offenders.

"Illegal counterfeiting of Capcom product abroad has become a serious problem, particularly with our *Street Fighter* series," stated George Nakayama, president of Capcom. "We intend to take aggressive action to stop infringement of our intellectual property rights worldwide. Our program includes the pursuit and seizure of illegal product, and prosecution of individuals and companies involved in counterfeit activities. We believe the success we've already experienced will serve as a deterrent to other violators."

Assisting Capcom with its global, anti-counterfeiting program are officials of the American Amusement Machine Assn. (AAMA).

"Illegal counterfeiting activity against Capcom has prompted severe measures to be taken," declared Bob Fay, executive vice president of AAMA and former FBI agent, who has played a vital role in directing Capcom's anti-counterfeiting program. "Individuals in the U.S. and other countries, including Southeast Asia, South America and Mexico will soon be faced with similar consequences if they are involved in manufacturing, distributing or operating counterfeit Capcom products," he added.

## AMOA-IFPA Launches Membership Campaign

**CHICAGO**—In the aftermath of a highly successful second annual World Pinball Championships, the AMOA-IFPA (Int'l. Flipper Pinball Assn.) has launched its most aggressive membership recruitment campaign to date. Between now and October, the push is on to "let it roll" with an AMOA-IFPA membership drive.

As noted by executive director Doug Young, IFPA membership has been rising commensurate with the wave of pinball promotion. "Operator members report more activity, increased participation and greater revenues (averaging a 39% increase), as their programs gain visibility and momentum," stated Young. "The viability of league play for pinball is no longer a question of whether or not it's possible, but rather, how long will it take to get it going. The answer is 'not at all,' with the support of the AMOA-IFPA!"

Members of AMOA-IFPA are eligible for the following benefits: league start-up materials and orientation, official AMOA-IFPA Composite Pinball Average (C.P.A.) classification system, nationally standardized rules, uniform league format, low cost league awards, official newsletter direct-mailed to your player's homes with your league news included, eligibility to compete in the annual IFPA Pinball World Pinball Championships, and league assistance from fellow operator members. In addition, members receive the AMOA-IFPA Tournament and League Primer, which contains the basics of tournament and league development and has served as the backbone of the materials supplied to IFPA members.

Further information may be obtained by contacting AMOA-IFPA executive director Doug Young at 141 W. Vine St., Milwaukee, WI 53212 or phoning the administrative office at 414-263-0233.

## American Laser Games' Gallagher's Gallery

**GALLAGHER'S GALLERY, THE RECENTLY INTRODUCED** arcade game from Albuquerque-based American Laser Games, is actually "hosted" by nationally known comedian Gallagher, which will give you a good idea of the fun element involved. It is also noted to be the first shooting gallery game to introduce stand-up comedy and the first new shooting gallery-type game to be introduced in 12 years. Additionally, it incorporates an industry breakthrough in that the game can correctly read the "hits" from two different laser guns at once, allowing two people to compete against each other in one game.

During the play process Gallagher invites players to take a trip through his shooting gallery of unusual objects and shoot at all sorts of foods, for example; as well as gadgets like alarm clocks and model airplanes and such fun stuff as street lights, balloons, gumball machines and much, much more. As you proceed, he will taunt you if you miss and if you shoot sharp he will invite you to advance to more challenging targets.

Gallagher is known by his audiences for smashing watermelons and other produce with oversized mallets. This new project, however, enabled him to fulfill one of his life goals—to star in a video game. "Kids like this game because it's fun, and I had fun doing it," he said. "Other comedians may have copied me, but I'm so different in this video game, they can't follow me on this!"

Robert Grebe, president of American Laser Games, agreed, and added, "*Gallagher's Gallery* is an arcade game with many firsts: the first to introduce stand-up comedy, the first live action video shooting gallery, as well as the first to provide an accurate count for two competing players. We expand the live action video genre every time we create a new game."

*Gallagher's Gallery* was introduced by the firm at the ACME convention in San Antonio this past March. *Space Pirates*, the factory's latest live action adventure game, was also unveiled at this show.

American Laser Games was established in 1988 by Grebe as ICAT, the Institute for Combat Arms and Tactics, Inc. ICAT produces a "live action" video system for police and military firearms training. Using a video laser disc and branching programming, which changes the action based on variable outcomes such as hits or misses, trainees hone their marksmanship skills and responses. In the process, Grebe, a skilled marksman himself, noticed students also had a lot of fun. Thus, the idea for live-action interactive video games was born.

*Gallagher's Gallery* game units are available with 25" color monitors and an optional spectator display monitor. Games are being distributed through leading independent distributors nationwide.

Scenes for *Gallagher's Gallery* were shot in a local grocery store as well as on sets constructed in American Laser Games' Albuquerque studio.

Further information may be obtained by contacting American Laser Games at 4801 Lincoln Road N.E., Albuquerque, NM 87109.



American Laser Games' *Gallagher's Gallery*

## Rowe Skeds Early Shipment of New LaserStar America

**CHICAGO**—Rowe announced that it has concluded production and delivery of its highly successful *LaserStar Patriot CD-100B* jukebox and will start shipping the 1993 *LaserStar America CD-100C* in early June. The move was prompted by the fact that the '92 Patriot sold far beyond expectations, according to Rowe vice president Joel Friedman.

The "official" unveiling of

the *LaserStar America* will take place at the annual Rowe distributor meeting, scheduled for June 4-6 at the Cheyenne Mountain Conference Resort in Colorado Springs. The machine is very much the same inside but that's where the similarity ends because Rowe has come up with a "spectacular new look" for its *LaserStar America*!

## PLE's Karaoke Showcase TV Series To Air This Summer

**CHICAGO**—Pioneer Laser Entertainment, Inc. (PLE) of Long Beach, California, is sponsoring a nationally-syndicated television show, *Karaoke Showcase*, which is scheduled for airing in early June in over one hundred markets nationwide.

PLE, a subsidiary of Pioneer Electronic Corporation, is the leading manufacturer and marketer of consumer and commercial Laser Karaoke video sing-along systems. Since its U.S. introduction in 1988, karaoke has experienced tremendous growth in homes and entertainment establishments across the country.

"This exciting, entertaining new show gives us a chance to impact people in their homes where they may not have been exposed to karaoke before," commented Bud Barnes, director of marketing at PLE. "As part of our total marketing mix, *Karaoke Showcase* will assist in our efforts to make the Pioneer name synonymous with karaoke."

The term karaoke means "empty orchestra" in Japanese. What the PLE Laser Karaoke system does is allow "ordinary folk" to become "stars" by singing along to specially-produced music videos that are minus the lead vocals.

The *Karaoke Showcase* series of 14 one-hour shows will feature the talents of karaoke performers selected from auditions held around the country earlier this year. The contestants will compete for grand prizes and the title of "Karaoke Performer of the Year."

The show's host is Jon Bauman, who was Bowzer in the rock group Sha Na Na. Len DePanics, vice president of program development at Orlando-based First Media Entertainment, is executive producer. Los Angeles-based Genesis Entertainment, syndicators of such shows as *Highway to Heaven* among others, will distribute *Karaoke Showcase*.

## Sega's Awesome Rat

**PICTURED HERE IS SEGA'S NEW REDEMPTION GAME**, *Awesome Rat*, housed in the factory's single game system cabinet which allows for the complete interchange of this title and two others: namely, *Awesome Loop* and *Hi Tension*. Sega has been testing these games over a nine month period, with outstanding results in terms of earnings and reliability.

All that is required to make the change is a screwdriver and about 30 minutes of time, according to the company. The system is totally programmable to provide quick and complete control over everything from the number of coins required to ticket schedules.

*Awesome Rat* is a joystick-controlled labyrinth game with a tiltable playing field. Players use a keen eye and a steady hand to get the ball from start to finish, bearing in mind that the faster the ball goes, the harder it is to keep it on track.

In *Awesome Loop*, you guide a steel ball around the "S" curve. In *Hi Tension*, the ball goes through an intricate maze from starting point to finish; however, should the ball get lost you would have to start at the beginning again.

In all three titles, the games start out easy and become progressively more challenging. Play action is accompanied by lights, music and sound effects to add to the fun.

The compact cabinet is designed to utilize a small area of floor space.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (U.S.A.S.) (U.S.A.) at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



*Awesome Rat*

# CLASSIFIEDS

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F- 14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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