

CASHBOX

October 13, 1984

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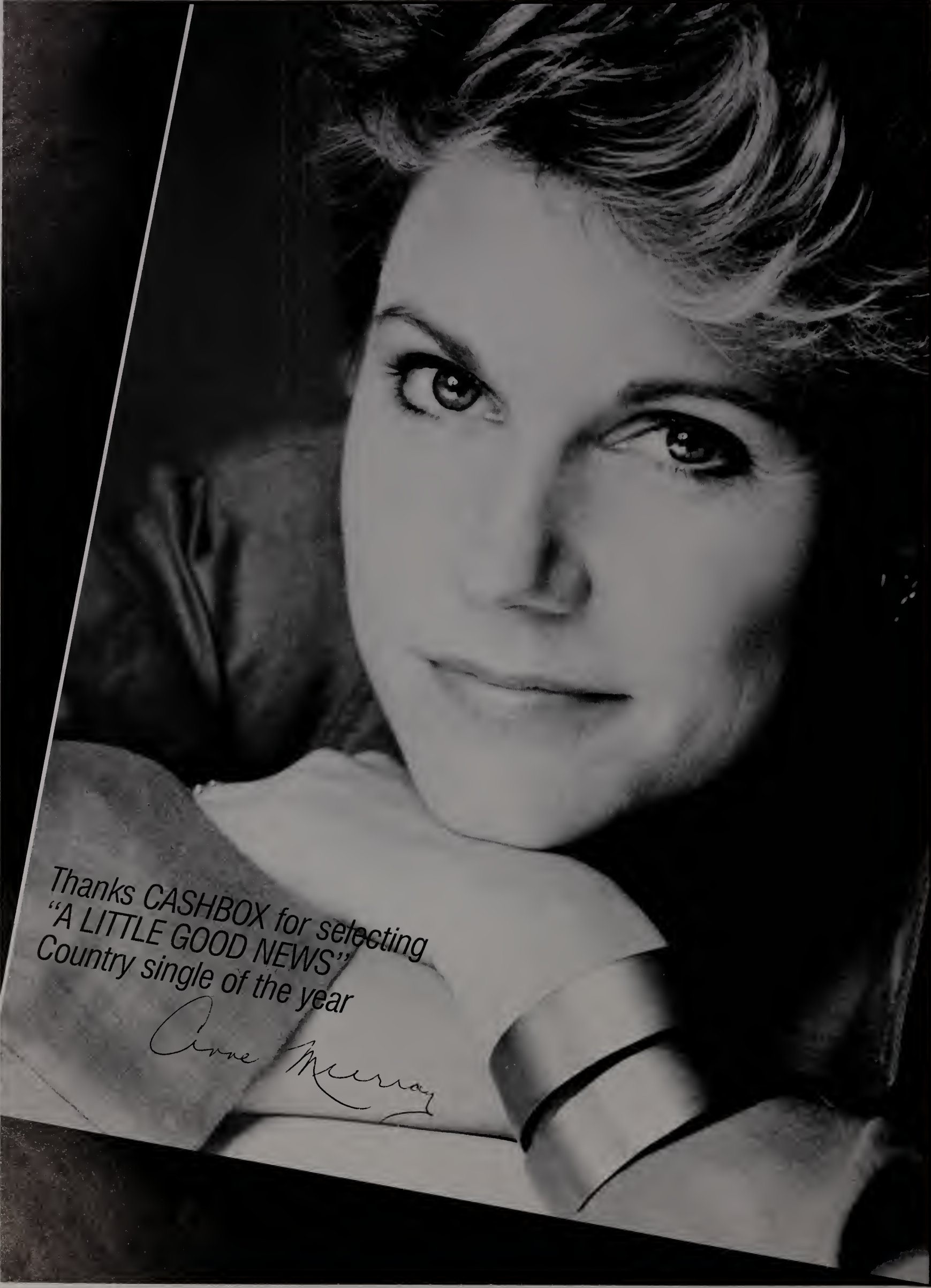
*Country
Music 1984*



EXILES



CRYSTAL GAYLE



Thanks CASHBOX for selecting
"A LITTLE GOOD NEWS"
Country single of the year

Carrie Murray

CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

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EDITORIAL

CELEBRATING COUNTRY MUSIC

With October being Country Music Month, and this particular week being the focal point of many activities, it is appropriate that **Cash Box** analyze how the country music industry is doing. Three years ago a **Cash Box** editorial stated, "Country has made it to the big time — It is now a mass appeal commodity. Country has outgrown its stereotype as the music of hillbillies and cowboys to become a product attractive well beyond any regional or stylistic considerations." Just three years later, this statement is more true than ever before. The recession has caused many music-related companies to close their doors. However, country music, withstanding all the pressures, has grown more popular than most people could have ever imagined. People have started taking country music more seriously. It

has become a multi-million dollar business, run by some of the top executives in the music trade. Its artists have emerged as major corporations, going well beyond their abilities as singers of country songs. In its rise to becoming a major force in today's music, the entire country music community, including music businesses, the artist, and the fans have all stuck together in a fashion rarely seen in the industry. This was seen earlier in the year when hundreds of people in the broadcasting industry gathered in Nashville for the Country Radio Seminar and it was witnessed again when thousands of people flocked to Music City for the 13th annual Fan Fair. As a result of everyone's dedication, country has become one of the most preferred, most stable and best loved of all forms of music.

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ON THE COVER

This week's Annual **Cash Box** Country Music special is a tribute to the ever-strengthening country music scene. The last year has provided a host of strong albums from new and established country recording artists and **Cash Box's** album, single and general award categories pay tribute to those artists.



While major labels have again produced a majority of the country music available, we also see growing strength among the various independent record companies and their ability to introduce and develop new songwriters and performers.

Country music has also enjoyed greater visibility on the performance stages. In an article that surveys many of the country's top bookers, the industry is finding that major country artists are able to draw significant crowds across the country.

Each of these aspects adds up to a banner year for one of the consistently strongest segments of the music industry and **Cash Box** takes pride in once again saluting country music.

TOP POP DEBUTS

SINGLES

42 NO MORE LONELY NIGHTS — Paul McCartney — Columbia

ALBUMS

55 TONIGHT — David Bowie — EMI America

POP SINGLE

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder
Motown

B/C SINGLE

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder
Motown

COUNTRY SINGLE

UNCLE PEN
Ricky Skaggs
Epic

JAZZ

FIRST CIRCLE
Pat Metheny Group
Epic

COMPACT DISC

PURPLE RAIN
Prince
Warner Bros.

NUMBER ONES



Ricky Skaggs

POP ALBUM

PURPLE RAIN
Prince
Warner Bros.

B/C ALBUM

PURPLE RAIN
Prince
Warner Bros.

COUNTRY ALBUM

CITY OF NEW ORLEANS
Willie Nelson
Columbia

MUSIC VIDEO

SHE BOP
Cyndi Lauper
Portrait/CBS

12" SINGLE

MEDICINE SONG
Stephanie Mills
PolyGram

MTV's Exclusivity Pacts Face Preliminary Federal Investigation

by Gregory Dobrin

LOS ANGELES — MTV: Music Television has recently come under the scrutiny of the Justice Department in a preliminary federal investigation of the video music channel's exclusivity pacts with major record labels. The inquiry is being led by the anti-trust division of the Department of Justice, but bears no connection to the recent anti-trust suit filed against MTV by the Discovery Music Network, the video music channel slated to debut January 1, 1985.

Justice Department spokesman Mark Sheehan stressed that this is only a preliminary investigation, the purpose of which is to collect the facts and look into them and then determine whether or not a full-fledged investigation is necessary. Though Sheehan declined to state what prompted the investigation, he stated that the intention of the inquiry is to check the legality of the MTV pacts. "Basically,

we want to see whether or not the exclusivity provisions of the contracts that MTV is entering into are of a nature that could damage competition, whether they might disadvantage MTV competitors to such an extent that they could possibly constitute a violation of the anti-trust laws."

A formal statement from MTV acknowledged the action as a "routine inquiry," with which they are in full cooperation. "We are confident," the statement said, "that our agreements with the record companies do not violate the anti-trust laws. In particular, we believe the exclusivity provisions are appropriate and valid — exclusivity being a common and acceptable feature of entertainment industry contracts."

The record divisions of five companies: MCA, RCA, PolyGram, CBS and Geffen, are currently engaged in contracts with the cable music channel, which contribute

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Optimism And Realism Mix At Third Jazz Convention

by Lee Jeske

NEW YORK — After a four year hiatus, the Jazz Times Convention took place at N.Y.'s Roosevelt Hotel, Sept. 27-30, with



WHO'S IN CONTROL? — Atlantic chairman Ahmet M. Ertegun stopped backstage to greet Laura Branigan after her Avery Fisher Hall appearance in N.Y., part of her recent "Self Control" tour.

"The Future of Jazz" being considered by dozens of industry figures. "Jazz survives as a demanding, complex and, therefore, extremely limited art form," said keynote speaker Orin Keepnews, president of Landmark Records, sounding the note of caution that would pervade much of the convention. "This is not a music for the multimillions, and there's nothing wrong with that," he added.

Jazz Times, the Washington-based magazine, held conventions in D.C. in 1979 and '80. Publisher Ira Sabin thought that greater attention would be paid if the meeting was held in New York, where he expects to make it an annual event. Seminars were held throughout the weekend, with jazz films and jazz sessions

(continued on page 14)

Sony's Portable CD Player Due On Shelves In November

NEW YORK — Sony's first portable compact disc player, the Sony D-5, will be on the market in November, the same month Sony begins marketing their first car compact disc players, the CDX-5 and CDX-R7. Both products will be part of a \$3 million "umbrella" ad campaign, including network television, MTV, and print advertising, to run throughout the holiday season.

The Sony D-5 measures 5" by 5 1/4" and can be used with an optional carrying case/battery pack for maximum portability. The player lists for \$299.95 with the

battery pack listing for \$49.95.

The auto CDX-5 lists for \$599.95; the CDX-7, with an am/fm tuner, lists for \$699.95.

In an attempt to gain wider public attention for the CD, Sony will be participating in a number of promotions this fall, including an MTV giveaway in conjunction with WEA, CBS and PolyGram Records; participation as the only CD hardware manufacturer at the Rolling Stone Electronics Expo; a cross-merchandising effort with Bose to present

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INTERNATIONAL AGREEMENTS — Motown and RCA Records have signed an initial long-term contract for RCA Records' distribution of Motown product outside of North America and Africa. Pictured at the signing seated (l-r): Jay Lasker, president Motown Records; Jose Menendez, executive vice president of operations, RCA Records; Pictured standing (l-r): Lee Young, Jr., vice president, business affairs, Motown Records; Ekke Schnabel, vice president, international business affairs, licensing and pacific operations, RCA Records.

"Kiss The Sky" Package Offers Rare, Remastered Jimi Hendrix

by Peter Holden

LOS ANGELES — Since guitarist-vocalist-songwriter Jimi Hendrix died in 1971, more compilation albums and bootlegs have been made of his work than probably any other rock recording artist save for Elvis Presley. So when the word went out a few months ago that Warner Bros. and former Hendrix producer Alan Douglas were working on a new compilation LP, the initial response was mild.

Yet looking past the surface of the project, it is obvious that the overall quality of the record and its multi-media aspect will make "Kiss The Sky" a very unique representation of one of the most influential guitarists and performers in history. Including two rare cuts, "Killing

Floor" which Hendrix opened with at his legendary 1967 Monterey Pop appearance and the Band of Gypsy's only single release "Stepping Stone" which was quickly recalled, the LP is very attractive to both collectors and to the new wave of fans that Douglas sees in the current music market.

Producer of the Band of Gypsy's, which included Buddy Miles on drums and Billy Cox on bass as well as Hendrix on guitar, Alan Douglas is coordinator of the "Kiss The Sky" project and explained why the time is right for such an album. "The record sales in the last year have reflected a tremendous increase in consumer interest in Jimi. This increase in sales as well as the constant references to him in

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Publisher Finds Los Angeles A Strong Market For Country Music

by David Adelson

LOS ANGELES — Though Nashville continues to reign as the undisputed headquarters for all types of country music, Los Angeles is making its mark as a hot bed for talented country writers and performers. ATV Publishing's Steve Stone has grown up in the country music world of Los Angeles and continues to successfully cultivate new country material for ATV as well as finding outlets for ATV's expanding country catalog.

As general creative and professional director for ATV Music, Stone deals with all types of material — from pop to R&B — however as he remarked, "anything that has to do with country music at ATV will always cross my desk." Stone is quick to

point out that the Los Angeles country music environment is not nearly as vast as Nashville's but adds, "the talent is here and available, there are people all over the place."

ATV's country catalog is deep and includes such recent hits as Alabama's "When We Make Love," David Allen Coe's "Mona Lisa Lost Her Smile," George Strait's "Fool For Your Memory" and John Conlee's "Way Back." Stone points out that from a publishing standpoint, country material often proves quite lucrative despite the smaller market. "With country, copyright value remains solid. If we get a country hit, we will get covers on it. The life of the country artist, if they are successful is much longer than other

(continued on page 29)



HONORED MILLION-AIRS — A group of million-airs were honored at two invitation only luncheons given by Broadcast Music, Inc. (BMI). Both affairs paid tribute to those writers and publishers whose songs have been broadcast over one million times in the United States. Pictured (l-r) in picture one: J.B. Carmicle, vice president,

administrator, **Cash Box**; George Albert, president and publisher, **Cash Box**; and Leeds Levy, president, MCA/Duchess Music. Picture two: Jay Lowy, Stone Agate Music; Lamont Dozier. Picture three: Barry Mann; Linda Perry, ATV Music; Steve Love, ATV Music.



JULIO HONORED — Julio Iglesias took time out from his SRO Toronto appearances to gather up some Canadian gold and platinum awards — gold albums for "Julio" and "Sentimental," a platinum album for "Pour Toi," and a platinum single for "To All The Girls I've Loved Before." Pictured are (l-r): Bernie DeMatteo, president, CBS Records Canada; Iglesias; Allen Davis, president, CBS Records International; and Don Oates, vice president, sales, CBS Records, Canada.

BUSINESS NOTES

RCA Signs International Distribution Pact With Motown

NEW YORK — RCA records will manufacture, market and distribute Motown Record products worldwide outside of North America and Africa. The new agreement, which covers all product formats, is an expansion and extension of current agreements between the two companies. RCA began distributing Motown in Mexico in 1979, in England in 1981, and throughout Europe on Jan. 1, 1984.

Music Library Association Formed

NEW YORK — The Production Music Library Association has been formed by the leading recorded music libraries in the U.S. The libraries, with a supply of several thousand albums, offer producers music on a non-exclusive basis and grant licenses for use of the music in a production. The primary goals of the association are to "educate the media producer to obtain a proper license for music publishers and composers, who are the rightful copyright owners."

"Rock In Rio" Set For 1985

LOS ANGELES — Fourteen of the world's top music groups will be performing at a spectacular music festival, "Rock in Rio," a 10 day, 90-hour extravaganza in Rio de Janeiro, January 11-20, 1985. AC/DC, B-52's, George Benson, Def Leppard, the Go-Go's, Nina Hagen, Iron Maiden, Al Jarreau, Men At Work, Queen, Ozzy Osbourne, Scorpions, James Taylor and Yes, as well as many of Brazil's musical talents will be featured at what has been hailed as "the World's Fair of Rock & Roll."

Entrepreneur Roberto Medina, president of Arplan Publicidade, a Brazilian advertising and promotions firm, has initiated the \$10 million project. This January will mark the first of a five-year plan for the "Rock in Rio" festivals.

"Rock in Rio" will take place at a specially built \$3 million amphitheatre, on a 900,000-square foot site, with state-of-

the-art sound and lighting effects, two fully equipped shopping and food centers, a revolving stage, video centers, a heliport, it's own specially trained security staff of 750, and on-location medical facilities.

Medina is also negotiating regarding South American and worldwide TV rights, as well as cable, home video and recording rights to the event. The bands will also be involved with special merchandising, featuring the "Rock in Rio" banner and logo, which is a guitar-shaped impression of the South American continent.

Tickets will be kept low-priced, especially by American standards, at \$5 per day, or \$40 for the entire 10-day event. To prevent illegal duplication, tickets will be magnetically encoded and special devices will be employed at the ticket entrance.



PAVED IN GOLD — After the recent RIAA gold certification of the Volume 1 of the soundtrack Beat Street, Atlantic Records held a gold album presentation. Pictured at the Beat Street presentation are (l-r): Dave Glew, executive vice president/general manager Atlantic Records; Hank Caldwell, vice president/general manager Atlantic/Cotillion; Stu Cantor, vice president Buttermilk Sky Associates; Bill Bernstein, Orion Pictures executive vice president, Harry Belafonte, Beat Street co-producer; Henry Allen, Cotillion president; Doug Morris, Atlantic president; and Murray Deutch, president Buttermilk Sky Associates.

EXECUTIVES ON THE MOVE



Vallone

Ferris

Springer

Wheeler

Vallone, Cason and Myszelow Promoted — Michael Vallone has been appointed director, video and publicity at RCA Records. Vallone, who directs RCA Records' video and artist relations departments, will now assume the additional responsibility of directing the contemporary artist publicity department for the label. Reporting to Vallone in his expanded role will be Jeff Cason, who has been appointed manager, publicity-east coast and Mary Jo Myszelow, who has been appointed photo editor for the label. Also reporting to Vallone are Elliot Horne, manager, publicity-east coast and Paula Batson, manager, publicity-west coast. Cason started at RCA Records in 1981 as administrator, contemporary music publicity. He joined the company after spending seven years as publicity director for *Dance* magazine and, simultaneously, as music editor of *After Dark*, the national magazine of entertainment. Myszelow began her career as a secretary in RCA's publicity department and was subsequently promoted to coordinator, publicity.

Ferris Promoted — Kragen and Company, the Los Angeles-based personal management firm, announced today the promotion of Wendy Garfield-Ferris to publicist and the addition of Nancy Marcussen as administrative assistant in the company's creative services department. Ferris joined the Kragen and Company Creative Services staff in 1982. As publicist, she will be representing the firm's clients Kenny Rogers and Lionel Richie, working in association with Harriet Sternberg on all company projects. Nancy Marcussen will replace Ferris as the department's administrative assistant.

Springer Named — Charlie Springer has been named national sales manager for Warner Bros. Records. Springer has relocated from Chicago and will be based at Warner Bros.' Burbank headquarters. Prior to his appointment, Springer was Warner Bros. Records' regional marketing manager in the Chicago area for a six year period. He had previously worked for WEA as both a sales representative in St. Louis and a singles specialist in Chicago.

Wheeler Appointed — RCA Nashville announced this week the appointment of Dave Wheeler as director of marketing. Wheeler in his new position will continue to head the sales efforts of the label with the expanded responsibilities of promotion, merchandising and media reporting directly to him. Wheeler joined RCA in 1969 as a field sales representative in the Cincinnati office and was promoted to branch manager, RCA Detroit office. In 1975 he moved to Nashville as manager, country sales and held that position for three years before becoming director of national country sales in '78.

Conrad Appointed — Composer/publisher/record producer Jack Conrad has joined the staff of F.M. Music, Inc. Conrad will serve as both a staff songwriter and in-house record producer.

Moore's Appointed — F.M. Music, Inc. has appointed Philip S. Moore to serve as both an in-house record producer and the exclusive engineer for the company's 24-track studio. Moore's credits as both a sound engineer and producer include record projects, commercials, television programs and specials and sweetening rock videos.

Allen Named — Andy Allen has been appointed RCA's manager, national album promotion — east. Allen joins the national staff after spending four years in St. Louis as RCA's field promotion representative for the midwest. He joined RCA in 1978 as a salesman in the St. Louis branch with responsibility for the Kansas City, Missouri market.

Walker Promoted — Nanci M. Walker has been promoted to creative services manager for Mike's Artist Management. Walker was previously the administrative assistant of the firm and her duties will now be concentrated in the areas of publishing, album production and artist management.

Vanderfin Promoted — Bernard Paul Vanderfin has been promoted to vice president, finance and administration at RCA/Columbia Pictures Home Video. Vanderfin joined Columbia Pictures Home Entertainment as director of accounting and operations in 1981 when the company relocated from New York to Los Angeles, prior to the RCA/Columbia joint venture.

Zurbrugg Named — Shauna Zurbrugg has been named senior producer for Turner Broadcasting System's 24-Hr. Cable Music Channel. Zurbrugg will be responsible for the booking and producing of on-air promotional IDs and interviews, as well as the coordination of special events coverage.

NARM Schedules Conferences

LOS ANGELES — A vast array of speakers, panel discussions and presentations will highlight the National Association of Recording Merchandisers Rack Jobbers and One Stop Conferences being held from October 29 to November 2 at La Posada in Scottsdale, Arizona. Henry Droz, president of WEA will first address the Rack Jobbers, utilizing the theme, "Quality Speaks," while Paul Smith, senior v.p. and general manager of marketing for CBS Records will follow at the One Stop Conference. The theme for this second conference, which begins the evening of October 31 will be "The Contemporary One Stop."

Among the many topics slated for discussion are the potential of video,

home computers, NARM marketing, the 12-inch single and the Grammys. Alan Perper, national director of product marketing for WEA will headline discussions revolving around the issue of compact discs and their future. Other panelists will include Randall Davidson, John Burns, Jason Blains, David Colson and Sam Ginsburg. Of general importance to all will be the enhancement of future business dealings by the scheduling of one-on-one meetings with manufacturers.

Both conferences offer all inclusive registration fees for \$250 and \$100 for spouses. Manufacturers fees are \$450, also \$100 for spouses. For information contact Pat Daly at (609) 424-7404.

REVIEWS

ALBUMS

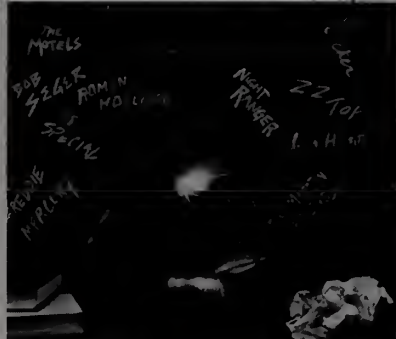
OUT OF THE BOX



BIG BAM BOOM — Hall & Oates — RCA AFL1-5309 — Producers: Daryl Hall-John Oates-Bob Clearmountain — List: 8.98 — Bar Coded

Already being hailed as one of the hottest albums in years by this prolific and hit-prone duo, "Big Bam Boom" is an LP of substantial pop that is constantly anchored by a big funk sound. From the intro "Dance On Your Knees" co-written with Arthur Baker which leads into the hit "Out Of Touch," it is obvious Hall & Oates are heavily dance-conscious. Yet for all the big bam booming drums of "Method Of Modern Love" and "Going Through The Motions," the classic blue-eyed soul brothers still can deliver bopping pop vignettes like "All American Girl." Pop sure-thing with dance appeal.

OUT OF THE BOX



TEACHERS — Original Motion Picture Soundtrack — Various Artists — Capitol SV 12371 — Producer: Aaron Russo — List: 8.98 — Bar Coded

Teachers represents a two-fold sales potential. First, there is the tie-in to a strong, highly-advertised, youth-oriented film, and second, there is the soundtrack itself with songs by several rock superstars. Powerful, pulsating tunes dealing with knowledge and survival make up the bulk of the album. The first single is 38 Specials' driving "Teacher, Teacher" to be followed by Joe Cocker's "Edge of a Dream," and Bob Segers' "Understanding." All three are top contenders for major CHR and AOR attention.

OUT OF THE BOX



PETER WOLF (EMI America B-8241) **I Need You Tonight** (3:37) (Pal-Park Music/ASCAP) (Wolf-Bliss) (Producer: Michael Jonzun-Peter Wolf)

The follow-up single to Wolf's solo smash "Lights Out" is a more uptempo effort which spotlights Wolf's unique growl and phrasing. Though still relying heavily on synthesizer backing, Wolf should retain his newly found club audience while also pleasing his diehard J. Geils followers. Minimal and sound-effective production leave room for Wolf and for a clean and simple guitar solo. Debuting strongly on this week's **Cash Box** pop singles chart, Wolf has clearly established himself as a strong and consistent solo artist who can break formats from AOR to CHR and dance.

NEW AND DEVELOPING



THE HONEYDRIPPERS (Esperanza 7-99701)

Sea Of Love (3:02) (Fort Knox Music/BMI) (Khoury-Baptise) (Producer: Ahmet Ertegun)

This classic ballad betrays the hidden guise of the Honeydrippers as Robert Plant's gruff croon helps to make this track an out of the box AOR winner. A full backdrop of strings makes way for Plant's vocalizations which break away to a surprise lead from Jimmy Page, whose slide work is as tasteful and restrained as ever. Though the track clocks in at only three minutes, it is already gathering substantial airplay and is also sure to create strong sales for the album it is culled from.

FEATURE PICKS

I FEEL FOR YOU — Chaka Khan — Warner Bros. 25161-1 — Producer: Arif Mardin — List: 8.98 — Bar Coded

Producer Arif Mardin brings his Fairlight-meets-R&B sound to Chaka Khan's consistently thrilling vocalizations in what is a powerful melding of classic soul and high tech. Utilizing dynamic material from the System as on "This Is My Night" and from Prince on the smash hit first single "I Feel For You," Khan soars as never before through rough funk and moving ballads such as Bacharach, Sager and Roberts' "Stronger Than Before." Excellent musicianship and lyric vocal execution on each cut should thrust "I Feel For You" to the top of both urban and CHR playlists.

LIGHT THE NIGHT — Jakata — Morocco 6060CL — Producer: Pat Sherlock — Jimmy Felber — List: 8.98 — Bar Coded

This debut LP from Jakata is full of straightforward pop with appealing melodies and varied instrumentals that should capture audiences from CHR to A/C. Steve Kragen's lead vocals are bright and smooth and the writing over all shows inventive imagery. Hinting at the technical expertise of Toto and the lush instrumental technique of Ambrosia, Jakata is sure to find a broad audience awaiting this LP brimming with subtle and truly musical fare. A host of hit possibilities.

JUST LIKE DREAMIN' — Terri Wells — Philly World 7 90189-1 — Producer: Nick Martinelli — List: 8.98 — Bar Coded

Terri Wells provides a breezy, appealing vocal style to this B/C oriented album. Several of the cuts cross over into light jazz, while still maintaining the strong dance tempo which marks all but one of the songs on the LP. The exception, a flowing ballad entitled "Falling Leaves," ironically offers the most melodic and emotional range on the album. Despite a certain repetitiveness in style, fine rhythm arrangements by Donald Robinson compliment this strong effort from Wells.

TWELVE — Bob James — Columbia FC 39580 — Producer: Bob James — List: 8.98 — Bar Coded

Bob James, noted jazz arranger, composer and keyboardist again displays his talents in this latest release. The album skillfully combines a gritty, pulsating style with a slower highly ethereal sound. Strong tracks showcase all the musicians, who are afforded many opportunities to improvise along the way. Of particular note are the pieces "Courtship," "Ruby, Ruby, Ruby" and "Midnight." Fans of Bob James, as well as jazz lovers in general, should greet these works quite warmly.

UNDER WRAPS — Jethro Tull — Chrysalis — FV41461 — Producer: Ian Anderson — List: 8.98 — Bar Coded

Jethro Tull is back again, bringing the unusual style of Ian Anderson along with it. This time, however, the emphasis leans more toward current rock, rather than the Renaissance flavor of his earlier works. Though the songs are occasionally wordy and the melodies seem a bit too busy, the tracks spotlighting Jethro Tull's longtime guitarist, Martin Barre, are consistently tight. The single, "Lap of Luxury," is already getting some video exposure and should bolster the waxing's potential at both the radio and retail level. Tull's loyal legion of fans won't be disappointed by this latest effort from Anderson.

FEATURE PICKS

BOBBY WOMACK & PATTI LABELLE (Beverly Glen Music BG 2018) **It Takes A Lot Of Strength To Say Goodbye** (3:49) (ABKCO Music) (C. Brubeck) (Producers: B. Womack, A. Oldham, J. Gadson)

The vocals of recording greats Bobby Womack and Patti LaBelle bring to this light B/C ballad a soaring intensity that rings with a soulful resonance. A mellow gospel chorus moves the tune with a rolling undercurrent while alternately astounding vocal tracks sail high and heavy. A certain B/C radio fave, "It Takes A Lot of Strength to Say Goodbye" has crossover potential in its rich, emotionally universal appeal. Womack and LaBelle prove a winning combination with this cut.

JULIAN LENNON (Atlantic 7-89609)

Valotte (4:15) (Charisma Music-Chappell Music/ASCAP) (Lennon-Clayton-Morales) (Producer: Phil Ramone)

This debut from John Lennon's eldest at once recalls his father's vocal phrasing and melodic arrangement but establishes the young songwriter as an independent and sophisticated artist. Phil Ramone's thick and multi-instrumental production works off the inherent similar sound yet the song also achieves a quality of Elton John pop that should thrust it to the fore of many CHR playlists regardless of the illustrious name connection.

EVELYN "CHAMPAGNE" KING (RCA PB-13914)

Just For The Night (3:25) (Unison Music-Edge of Fluke Music, Outer Snake Music/ASCAP—Johnny Yuma Music—BMI) (K. Carter/P. Leonard/B. Gaitsch) (Producer: Hawk)

From the album, "So Romantic," Evelyn "Champagne" King's latest single "Just For The Night" is an uplifting and tuneful dance song performed with her usual flair. The song also features particularly well-played bass and synthesizer which back up the vocals energetically. Already proving itself as last weeks' second highest B/C debut single, "Just For the Night" should remain on the charts far longer than its' title might suggest.

TWISTED SISTER (Atlantic 7-89617)

I Wanna Rock (2:49) (Zomba Enterprises-Snidest Music/ASCAP) (Snider) (Producer: Tom Werman)

Coming off the phenomenal success of the anthemic "We're Not Gonna Take It," heavy metal pounders Twisted Sister return with this track which is an exercise in hard rocking. Though not breaking any new ground, this group does what it does well and captures the senses of a large segment of the heavy metal and pop audience. Sure to be another winner on AOR and rocking CHR stations.

FEE WAYBILL (Capitol B-5399)

You're Still Laughing (3:58) (Waybill Ink Inc., Foster Frees Music Inc., Rehtakul Veets Music, BMI, ASCAP) (Waybill, Foster, Lukather) (Producer: David Foster)

Fee Waybill of the Tubes makes a notable debut as a solo artist with this first single from the LP "Read My Lips." "You're Still Laughing" affords Waybill ample opportunity to display the power and energy which has always marked his work. The song itself is hard driving and its strong tempo, melody and lyrics create a definite tension and excitement throughout. The tracks are consistently tight, encompassing many rhythmic and dynamic complexities. Fee Waybill should easily be able to launch his "second" career judging by this debut single.

POINTS WEST

MAKING A SPLASH — When **Kazu Matsui** first came to America seven years ago to study art history at UCLA, he knew nothing of the rock and roll scene that had implanted itself in the consciousness of the American public. He had never heard of such instrumentalists as **Eric Clapton**, **Keith Richards** and **Lee Ritenour**. Yet now he is behind the helm of pop-fusion projects that are attracting people like **Robben Ford**, **Abraham Laboriel**, **Carlos Rios** and **Paul Jackson, Jr.** The missing link here is Matsui's expertise with the shakuhachi—the traditional Japanese bamboo flute — and unique sense of lyrics and music. While attending UCLA, Matsui was contacted to do shakuhachi playing on film and TV soundtracks as well as being invited to play with some of the area's most respected and more avant-garde jazz



JAMMIN' ON KKG — Polydor's **Jeff Tyzik** stopped by KKG's studios recently to say hello to daytime air personality **Laura Lee**.

A relatively unknown musician who knows little of the pop music scene, become such an influential artist/producer who is able to draw an assortment of musical heavies to his "projects?" Matsui says he doesn't know, yet the offers and the interest just continue to grow. On vacation now in Japan — where he is completely unknown except as a classically-trained shakuhachi player — Matsui is set to release his next LP which has "a more contemporary pop sound" later this year.

LET'S ACTIVE! ACTIVATES — With a name like **Let's Active!** you know this music is going to jump, and jump it does. . . . This three-piece unit which hails from South Carolina has producer **Mitch Easter** at its helm on guitar with **Faye Hunter** on bass and **Sara Romweber** on drums. Easter, most noted for his production of **REM** and others of that ilk, has, on the band's latest IRS LP called "Cypress," shaped a rootsy pop sound that recalls the integrity of many '60s groups while incorporating an unpretentious sense of fun into the sound. Yes, good 3-1/2 minute songwriting with a bass-guitar-drums lineup is making headway again, and for those of you who haven't heard, Lets Active is a good place to start.

ART FOR ART'S SAKE — Even though the **Art Ensemble of Chicago** was profiled expertly by **Cash Box's** Lee Jeske on the jazz page some weeks back, the group is making its first L.A. appearance in some time with its Palace debut October 13. One of the most adventurous and entertaining jazz groups around, the Art Ensemble grew out of Chicago's Association for the Advancement of Creative Musicians.

TURNING TOULOUSE LOOSE — Guitarist **Toulouse Engelhardt**, who has gained much acclaim for his inventive musicianship as well as for his last Sierra/Briar LP "Toullousions," has just finished work on his latest LP at Perspective Sound. It features the tracks "Flying Saucerama," "Autopia," "Lavender Ascension" and "Coloured Aristocracy." Engelhardt is a big fan of classic Fender and Mosrite surf guitars and he describes the upcoming disc as "a combination of surf, swing, jazz and techno-rock."

THE MINUTEMEN FIND LIBERATION

— The **Minutemen/Charlie Haden's Liberation Orchestra** double bill at McCabe's last month provided two nights of some interesting improv for the SRO crowds. After the Minutemen's set, Haden came out and provided some experienced standup bass jamming for the "loose is tight" South Bay trio. Much of the performance was caught on video for an upcoming Minutemen videocassette.

NAME CHANGE — Capitol recording artists **Split Image** has changed its name to **Twin Image**. Twin Image is made up of **Jeanette** and **Claudette** and the duo has a sizable dance hit with the track "Kiss And Make It Better."

CLOSE TO THE EDIT — Westside ad exec **Gary Avrech** represented Los Angeles in the World's 7th International Whistle-Off competition held last weekend in Carson City, Nevada. Avrech has performed at a variety of L.A. clubs including At My Place and prefers to whistle jazz standards. Avrech didn't place at the comp, but he told *Points West* that it was a "real blow-out". . . Alligator is releasing a collection of rare classics from the Skatalites — one of Jamaica's pioneer ska groups — called "Scattered Lights." The cuts were recorded in 1964 on the Top Deck label. . . Enigma's **TSOL** will have two songs off of its latest LP "Change Today?" showcased on a CBS Afternoon Special scheduled to air October 19. "Flowers By The Door" and "Just Like Me" will both be featured on *Hear Me Cry*, which focuses on the topic of teenage suicide. . . the long threatened debut of **The Heelers** took place three weeks ago at Madame Wong's Chinatown. Unleashing their peculiar brand of honky-tonk meets the Prince of Darkness in Jamaica, **Anya Liffey**, **Robertson Pekoe**, **Chris O'Toole**, **Jim Plattes** and **Pepe Pena** wowed the anxious crowd with their first performance before a human audience. Watch for more. . .

peter holden

MELVIS & THE MEGATONES — *Melvis & The Megatones are one of the band's that are lending the local L.A. music scene new color. Seen in a classic rock pose is lead vocalist Melvis.*



NEW FACES TO WATCH

While many in the entertainment industry may know Allegiance recording artist **Rodney Saulsberry** for his formidable acting and musical theatre talents — Saulsberry played FBI agent Jeff Robinson on the CBS soap opera *Capitol* for over a year and acted in the acclaimed play *Your Arm's Too Short To Box With God* — soon many more will know him for his ranging vocal and artful songwriting capacities. With the first single from his upcoming self-titled album "I Wonder" rocketing up the B/C charts, Saulsberry is poised to become one of the next year's brightest vocal stars. Hailing originally from Detroit, Saulsberry began his entertainment career doing musical theater. "I had done theater all through high school and college at the University of Michigan. Then after playing with bands around town as a vocalist, *Your Arm's Too Short To Box With God* came up. It was a great experience because I was working with so many talented performers: Jennifer Holliday, Darnell Williams and others. I was with the show nine months, and our last stop was Los Angeles. A couple of agents that saw me here helped to get me roles on *Taxi* and finally in *Capitol*. I also just finished a role in *Mickey Spillane's Mike Hammer*. But right now I'm most excited about the album."

Produced by Saulsberry's friend **Stanley Clarke** and featuring **Freddy Washington** on bass, **John Robinson** on drums and **Paul Jackson Jr.** on guitar, the album is set to be released later this month with an opening spot for Stanley Clarke in the offing. Cowriting all eight of the tracks with longtime collaborator **Peter Brown**, Saulsberry found working with Clarke to be advantageous for his debut effort. "It was nice working with him because everyone respects him. We had the best. There was a situation when we were recording at **Chick Corea's Madhatter studios** and **Rory Kaplan** was playing with us and he needed a **Fairlight**. He had done some work with the **Jacksons** — he's on the road with them now — and he asked **Jermaine**, "Can I Borrow your Fairlight?" **Jermaine** said, "Well it's a \$40,000 instru-



Rodney Saulsberry

ment. . . who is it for?" He said **Stanley Clarke** and **Jermaine** just said, "No Problem!" That kind of thing was happening all the time."

While the single is coming on most strongly on B/C stations, Saulsberry is anxious to break it on CHR also. "It's somewhat frustrating that radio has to label music one way or the other, but we feel that once the first single, "I Wonder" gets into the 40s that we can successful break it on the CHR stations." Promoting the single through various appearances at radio stations and club appearances around the country as well as performing on *Dance Fever* and *Pat Boone's U.S.A.* on the cable channel CBN, Saulsberry is quickly becoming a well known all-around performer. "I love acting and doing theatre, but this album is what is most important to me right now. . . it's been a long time coming! I'm putting together a band right now and with a possible opening spot on Stanley's tour, things really seem to be taking off."

So much so that Saulsberry even got pulled out of the audience to perform. "I was back in Detroit a couple of weeks ago, my family still lives there, and I went to see Stanley play. He caught sight of me in the audience and had me come up on stage and sing! I was really surprised." But for all those who have heard **Rodney Saulsberry**, and that number is increasing daily, it should come as no surprise at all.

Atlantic Releases Julian Lennon LP

LOS ANGELES — Atlantic Records has announced the forthcoming release of the debut album from **Julian Lennon**. Entitled "Valotte," the LP was produced by **Phil Ramone** and recorded at studios in New York and Muscle Shoals, Alabama. All the songs but one were written or co-written by **Julian Lennon**, who is featured on lead vocals, bass guitar, keyboards, **Simmons drums & percussion**. "Valotte" is due for national release on October 12, and is preceded by the title track single, reviewed this week in **Cash Box**.

In announcing the release of **Lennon's** premiere recording, Atlantic chairman **Ahmet M. Ertegun** commented: "It is a rare event indeed when a new artist comes along who immediately contributes a very special voice to our musical landscape. At the age of 21, **Julian** has a unique gift which enables him to continue a musical tradition and at the same time forge his own thoroughly personal style. We are excited and honored to welcome him into the Atlantic family."



STRING 'EM UP — *Guitar Player Magazine* hosted "The Ultimate Clinic" of and for guitar players at the New York Guitar & Music Expo held in September at Madison Square Garden. The clinic included (l-r): **Al DiMeola**, **Les Paul**, **Johnny Winter**, **Steve Lynch** and **Larry Coryell**.

STUDIO PROFILE

Sunset Sound Factory

When Paul Camarata purchased what is now Sunset Sound Factory in Hollywood, he already owned and operated one of the most successful and active recording studios: Sunset Sound. His new facility, previously owned by David Hassinger, had stood uninhabited for two years. After many months of tedious labor (all the equipment had to be overhauled and updated) Sunset Sound Factory was born.

Camarata knew the building, at the corner of Ivar and Selma in Hollywood, had previously been the site where a number of hit projects were recorded. "When we first came in the place was in a bit of disrepair," said Camarata. "Basically we kept Studio A very similar to what it was originally like because of the acoustics of the room — because it was a very successful room to begin with — and because the room has a lot of history." Camarata and his staff updated every piece of equipment and totally refurbished the facility's second studio.

Sunset Sound Factory's general manager is Phil MacConnell. One of MacConnell's top priorities is the atmosphere at the studio. "It's extremely important that the artist feel at home rather than feeling like they're in a sterile atmosphere or a zoo. Some places are just too big and have too many people running around." Camarata added, "I've seen so many studios that don't have a lounge for a producer or an artist to relax in and that's really a shame. If an artist or producer can't be comfortable in the surroundings he's working in, then he can't be 100 percent creative."

The factory's list of clientele certainly implies that more than one artist has found the facility comfortable. From Jackson Browne to George Jones to Neil Diamond, gold and platinum records dot the walls of the studios. Besides the comfortable surroundings, both Camarata and MacConnell attribute the studio's success to the state-of-the-art equipment and more importantly, its upkeep. According to Camarata, "maintenance has always been a high priority with me. If we don't have good maintenance, then we don't have clients that are happy."

Sunset Sound Factory is located at 6357 Selma Ave., Hollywood, California. Phone:

(212) 467-2500. A complete equipment list follows.

Studio "A" Size

Room 1: 26'x16'; Room 2: 20'x12½'; Room 3: 12'x7' Control Room: 19'x13". Studio Capacity: 20 Persons.

There are three isolated recording areas, each of which has visual contact with the control room and the other areas. Conductor's podium with talk to cue and control room. Steinway grand piano, Model B, Hammond B-3 with Leslie.

Studio "B" Size

20'x22'. Control Room: 18'x16'. Isolation Booth: 9½'x6½'. Steinway B.

Control Rooms

Tuned by George Augspurger "A": A.P.I. custom console 28/16/24 with programmable master mute system "B": A.P.I. custom console 32/32/32 with programmable master mute system Ampex MM1200 multi tracks-3M79 multi track — Ampex ATR 102 two track & 4-track — Altec 604E monitor system with mastering lab x/over — Auratone — JBL — Yamaha Aux Monitors NS-10 — Phase Linear — McIntosh — Crown Amps — Dolby 361 N/R 60+ channels — DBX 187 N/R — Ampex ATR ½" 2-TRK — Aiwa ADF660 cassette machines — Auratone T-6 monitors.

Outboard Equipment

Urei 1176, LA3A, LA2A (Teletronix), Lang PEQ-2, EMT 140 Echo Plates, Allison Gain Brain, Kepex, Urei 550A, EMT 970 Delay Line, Orban De-Esser, ITI MEP230 Parametric EQ, Urei Cooper Time Cube, Fairchild 602, Langevin EQ 259A, Eventide 1745 Delay, EMT 156, Eventide Harmonizer 949 & 910, Lexicon 224-XL, Eventide Flanger, Lexicon Primetime II, Kepex II's, API 525 & 560 EQ, EMT 251 Digital Reverb.

Microphones

Neuman 67, 47, 47 fet, 84, 86, 88, 49B*, 87, AKG C12A, 202, 224, 452, 414, Telefunken Elam 251, Shure SM53, 56, 585, 544, 57, RCA BK5B, DX77, 44, E/V Re20, 666, Altec RDC 123, Sennheiser 421, 441, 815, Sony C65, ECM50, 22P, C37, 201, C500.

Direct Boxes

Countryman 85 FET & FAT Box.

*Available upon request.

Plus, separate client lounges for studio A&B w/T.V.'s, refrigerators, & pinball machines.

In The Studio

WEST COAST

In A & M Studio B artist Devon Payne is recording with Lee DeCarlo at the board. Also artist Masahiro is tracking with engineer Paul Makena . . . at the Complex Verdine White of Earth, Wind & Fire is producing Canadian band, Boys Brigade. Their label Tarus Records will be distributed by Capitol here in the States. Engineering the sessions are Chris Brunt and assisting Sharon Rice . . . over at Sunset Sound CBS artist Johnny Mathis is mixing for upcoming live LP. Denny Diante is producer with Frank Wolfe and Peggy McCreary engineering, assisting Coke Johnson. Toto is in mixing for the Dune soundtrack. Toto is producing with Tom Knox and Al Schmitt engineering . . . up the coast at Santa Barbara Sound Jane Fonda is laying vocal overdubs for upcoming LP, called "Prime Time." Fonda is producing with Leslie Ann Jones behind the board, Daniel Protheroe assisting . . . Steve Fields, writer/producer has completed mix down for Iron Curtain's forthcoming EP, Terry Bower at the controls . . . Kenny Loggins is completing the final overdubs on his upcoming CBS album Loggins is producing with Terry Nelson engineering . . . at The Village Recorders

A&R Records act Sirius B are mixing with Eliot Schneider behind the controls. Producing the project is Richard Rudolph . . . up the coast at The Automatt Cyndi Lauper is in mixing a recent live performance with Lennie Petze producing and Ed Thacker engineering . . . across the hall producer Narada Michael Walden currently cutting tracks for Aretha Franklin LP. Walden is producing with Dave Frazier engineering, assisting Ray Pyle . . . over at Crystal Sound Studios, Weather Report finished up recording along with the band Bang Bang; the producer was Robert Margouloff engineer Howard Siegel . . . Sunset Sound Factory, Melissa Manchester is recording with Trevor Veitch producing and Don Murray at the board, assisting is Tchad Blake.

EAST COAST

At Atlantic Recording Nile Rodgers of Chic is laying basic tracks on sony digital for his own LP, engineer is Bobby Warner . . . producer artist Kashif is producing Whitney Houston (her latest project was a Duet with Teddy Pendergrass entitled "Hold Me") . . . producer Beau Hill has finished new act for Atlantic Records Airrace, Jim Faraci is engineer.

darryl lindsey

EAST COASTINGS

ROCK UPDATE — Kiss' new album "Animalize" is out. The record is the band's 19th in an 11 year career that has seen sales of over 50 million albums. "Animalize" is the first Kiss LP produced by lead singer and guitarist Paul Stanley, and it features the addition of Mark St. John, the band's new lead guitarist. The first single and video, "Heaven's On Fire," directed by David Lewis, who did Van Halen's "Jump" video, will be released soon. Stanley insisted on doing all his own stunts for the video, which included jumping through a flaming hoop. "Animalize" follows last year's "Lick It Up" album, which sold over 1 million copies and which showcased the removal of the famous Kiss makeup. The band will kick off the U.S. portion of a major tour in November and will be on the road through March of '85. The show is a less complex production than the fire-breathing, equipment wrecking Kiss concerts of recent years. "We stripped it down," Stanley states, "to get back to the primitive energy inside of us, which is what 'Animalize' is all about."



EVE OF PROSTRATION — Who said rock stars don't suffer for their art? Consider the case of the Red Rockers, who trekked all the way out to California's Mojave Desert (near Edwards Air Force Base) to shoot the video for their current hit single, "Eve of Destruction." "For two days it was 120 degrees with the sun beating down and 105 in the shade," says the foursome's lead singer John Griffith. "The landscape was dry, barren, with the ground all broken up, and we also had to deal with occasional sandstorms. But I don't want to complain," he adds. "You really couldn't ask for more ideal conditions if you were shooting a video about the possible end of the world." "Eve of Destruction," the Red Rockers update of the 1965 Barry McGuire folk-rock hit, is featured on their new 415/Columbia LP, "Schizophrenic Circus."

TWO CHANNELS IS NEVER ENOUGH — MTV Networks Inc. has named their second video music channel, set to debut January 1, 1985. The channel will be called VH-1. Like its older sister, VH-1 is a 24-hour-a-day advertiser supported service. Designed as a complement to MTV, the channel will be offered free of charge to cable operators who carry MTV. The new service is targeted to the 25-40 year old market. (VH-1 is a prime ingredient in Vitalis hair tonic, hence its appeal to the upper end of the targeted audience's age spectrum . . . oops. Correction. VH stands for "video hits." The 1 stands for 1, which leaves open the possibility of VH-2. Well, too much is never enough.)

WHAM! BAM! THANK YOU BAND — Columbia recording group Wham!, made up of Englishmen George Michael and Andrew Ridgely, have hit the top 40 in the U.S. with "Wake Me Up Before You Go-Go," the first release from their upcoming LP "Make It Big," due this month. The song first reached number one in Britain last May, then hit the top of the charts in Australia, Belgium, Holland, Norway, Austria, Denmark and Ireland. The single is currently climbing the charts in Germany, New Zealand, South Africa, Switzerland and Spain. The promotional video was produced by John Roseman and directed by Duncan Gibbins (who did the previous Wham! videos) and is receiving strong airplay on MTV, HBO Friday Night Videos and other outlets. "Make It Big" will include Michael's recent UK #1 solo single, "Careless Whisper." Michael also produced and arranged the album. Fresh out of school in North London, George and Andrew joined the ska movement with a band called the Executives. They subsequently created their first hit, "Wham!



Rap (Enjoy What You Do)" in January, '82 and were signed to CBS Records in the UK. Wham! became a popular group in U.S. dance clubs on the strength of "Wham! Rap" and the follow-up singles (and promo videos) of "Young Guns (Go For It)," "Bad Boys" and the imported "Club Tropicana."

BRUCE GETS ROADIE — Meanwhile, back at MTV, the grand prize winner of the "On the Road with Bruce" contest is 22-year-old Brian Zaremsky of Hanover Park, Illinois. His postcard was chosen from over 605,200 entries received by MTV since the contest began August 9. As the grand prize winner, Brian and a friend will accompany Bruce Springsteen and his band for one week on their national tour, work with the road crew and attend all concerts. At the end of the week, Bruce will evaluate Brian's performance as a roadie and present him with his Fender guitar. (What a great idea — roadie internships. Universities should jump at the chance to develop this program, leading to an M.R. — Master of Road — or Rd.D. — Doctor of Road — with specialties in "24-Hour Food Location" and "Hotel Room Defacement.") Brian and his friend also get hotel accommodations, airfare, local limousine service and \$1,000 in spending money. Not bad for a postcard.

HOT FLASHES — Annie Lennox and Dave Stewart (aka Eurythmics) keep on racking up the cudos and the gigs. The group was named "Best New Artist In a Video" at the MTV awards and has just completed the second leg of its 1984 "Touch" tour. Concurrently, the band is completing work on the soundtrack album for the upcoming film 1984, which stars John Hurt and the late Richard Burton in his last film performance. The soundtrack LP is tentatively slated for a simultaneous release with the film in late October.

rusty cutchin

TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	21.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98	15.98						
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	3 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	4 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 MD) MCA	5 HEARTBREAK CITY THE CARS (Elektra 60296-2) WEA	6 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	7 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	8 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA	9 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia CK 39242) CBS	10 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	11 1984 VAN HALEN (Warner Bros. 23995-2) WEA	12 WHAT'S NEW LINDA RONSTADT (Asylum 60260-2) WEA	13 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA PCD1-4858) RCA	14 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	15 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	16 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	17 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	18 MADONNA (Sire 23867-2) WEA	19 STAR TRACKS CINCINNATI POPS ORCH. (KUNZFEL) (Telarc CD-80094) IND	20 HEAR THE LIGHT VOLUME 1 VARIOUS ARTISTS (PolyGram 816054-2) POL	21 DIGITAL DOMAIN VARIOUS ARTISTS (Elektra 60303-2) WEA	22 90125 YES (Atco 90125-2) WEA	23 GENESIS (Atlantic 80116-2) WEA	24 AJA STEELY DAN (MCA MCAD-37214) MCA	25 AUTUMN GEORGE WINSTON (Windham Hill/A&M WD 1012) RCA	26 THE WILD, THE INNOCENT & THE E STREET SHUFFLE BRUCE SPRINGSTEEN (Columbia CK 32432) CBS	27 MEDDLE PINK FLOYD (Capitol CDP-46034) CAP	28 AVALON ROXY MUSIC (Warner Bros. 23686-2) WEA	29 RUMOURS FLEETWOOD MAC (Warner Bros. 3010-2) WEA	30 TOUCH EURYTHMICS (RCA PCD1-4917) RCA	16 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	17 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	18 MADONNA (Sire 23867-2) WEA	19 STAR TRACKS CINCINNATI POPS ORCH. (KUNZFEL) (Telarc CD-80094) IND	20 HEAR THE LIGHT VOLUME 1 VARIOUS ARTISTS (PolyGram 816054-2) POL	21 DIGITAL DOMAIN VARIOUS ARTISTS (Elektra 60303-2) WEA	22 90125 YES (Atco 90125-2) WEA	23 GENESIS (Atlantic 80116-2) WEA	24 AJA STEELY DAN (MCA MCAD-37214) MCA	25 AUTUMN GEORGE WINSTON (Windham Hill/A&M WD 1012) RCA	26 THE WILD, THE INNOCENT & THE E STREET SHUFFLE BRUCE SPRINGSTEEN (Columbia CK 32432) CBS	27 MEDDLE PINK FLOYD (Capitol CDP-46034) CAP	28 AVALON ROXY MUSIC (Warner Bros. 23686-2) WEA	29 RUMOURS FLEETWOOD MAC (Warner Bros. 3010-2) WEA	30 TOUCH EURYTHMICS (RCA PCD1-4917) RCA



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|-----------------------|-----------------|
| 1 DAVID BOWIE | 9 KENNY ROGERS |
| 2 KISS | 10 DONNA SUMMER |
| 3 DIANA ROSS | 11 MTUME |
| 4 BILLY OCEAN | 12 ROMEO VOID |
| 5 ROD STEWART | 13 JIMMY-BUFFET |
| 6 RICKIE LEE JONES | 14 VANITY |
| 7 THE EVERLY BROTHERS | 15 BANGLES |
| 8 TALKING HEADS | |

NORTHEAST 1.

- DIANA ROSS
- DAVID BOWIE
- TALKING HEADS
- ROD STEWART
- BILLY OCEAN
- THE EVERLY BROTHERS
- DONNA SUMMER
- KISS
- RICKIE LEE JONES
- ROMEO VOID

SOUTHEAST 2.

- BILLY OCEAN
- KISS
- ROD STEWART
- JIMMY BUFFET
- DIANA ROSS
- KENNY ROGERS
- RICKIE LEE JONES
- DAVID BOWIE
- THE EVERLY BROTHERS
- DONNA SUMMER

BALTIMORE/WASHINGTON 3.

- TALKING HEADS
- RICKIE LEE JONES
- DAVID BOWIE
- DIANA ROSS
- ROD STEWART
- BILLY OCEAN
- KISS
- THE EVERLY BROTHERS
- KENNY ROGERS
- DONNA SUMMER

WEST 4.

- RICKIE LEE JONES
- DAVID BOWIE
- DIANA ROSS
- THE EVERLY BROTHERS
- BILLY OCEAN
- TALKING HEADS
- DONNA SUMMER
- KISS
- ROD STEWART
- MTUME

MIDWEST 5.

- DAVID BOWIE
- BILLY OCEAN
- KISS
- DIANA ROSS
- TALKING HEADS
- RICKIE LEE JONES
- ROD STEWART
- KENNY ROGERS
- THE EVERLY BROTHERS
- VANITY

NORTH CENTRAL 6.

- ROD STEWART
- BILLY OCEAN
- KISS
- DAVID BOWIE
- THE EVERLY BROTHERS
- DIANA ROSS
- TALKING HEADS
- KENNY ROGERS
- DONNA SUMMER
- RICKIE LEE JONES

DENVER/PHOENIX 7.

- KISS
- DAVID BOWIE
- ROD STEWART
- MTUME
- DIANA ROSS
- BILLY OCEAN
- TALKING HEADS
- KENNY ROGERS
- DONNA SUMMER
- RICKIE LEE JONES

SOUTH CENTRAL 8.

- KENNY ROGERS
- KISS
- DIANA ROSS
- DAVID BOWIE
- ROD STEWART
- BILLY OCEAN
- TALKING HEADS
- DONNA SUMMER
- RICKIE LEE JONES
- MTUME

TOP 50 12" SINGLES

	Weeks On 10/6 Chart		Weeks On 10/6 Chart
1 THE MEDICINE SONG (VOCAL & DUB)/6:30 & 5:49 STEPHANIE MILLS (Casablanca/PolyGram 8801801)	5 6	26 TORTURE (DANCE MIX)/6:15 JACKSONS (Epic 49-05057)	30 2
2 YOU GET THE BEST FROM ME/8:00 ALICIA MYERS (MCA 23511)	3 7	27 THE LUCKY ONE/5:04 LAURA BRANIGAN (Atlantic DMD 779)	29 5
3 CARIBBEAN QUEEN/(SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	1 14	28 WAKE ME UP BEFORE YOU GO-GO (VOCAL & INSTRUMENTAL)/3:51 & 4:03 WHAM! (Columbia 44-05049)	35 2
4 SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/6:29 & 5:45 CYNDI LAUPER (Portrait/CBS 49-05011)	4 10	29 NO FAVORS (DUB VERSION)/6:23 TEMPER (MCA-25306)	16 11
5 SWEEP AWAY (VOCAL & DUB)/7:37 & 7:14 DIANA ROSS (RCA JD-13865)	6 4	30 HIGH ENERGY/7:50 EVELYN THOMAS (TSR TSR833)	19 10
6 EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35 PRINCE AND THE REVOLUTION (Warner Bros. 20246)	8 4	31 DYNAMITE/7:45 JERMAINE JACKSON (Arista AD1-9222)	15 6
7 THE GLAMOROUS LIFE/6:33 SHEILA E. (Warner Bros. 20251)	2 8	32 SEXOMATIC (VOCAL & DUB)/6:20 & 6:52 BAR-KAYS (Mercury/PolyGram 880255-1)	— 1
8 JUST THE WAY YOU LIKE IT/9:40 THE S.O.S. BAND (Tabu/CBS 429 05031)	7 11	33 I CAN DREAM ABOUT YOU/7:31 DAN HARTMAN (MCA 3946)	24 17
9 DON'T STAND ANOTHER CHANCE (REMIX & DUB VERSION)/6:52 JANET JACKSON (A&M SP 12105)	9 7	34 FLESH FOR FANTASY/7:00 & 4:37 BILLY IDOL (Chrysalis AS 1901)	36 5
10 YOU, ME AND HE/5:56 MTUME (Epic 49-05024)	10 11	35 SET IT OUT (VOCAL & FUNKY BREAKDOWN MIX)/6:35 & 6:16 MIDWAY (Personal P 49811)	39 5
11 COOL IT NOW (VOCAL & DUB)/6:00 & 9:00 NEW EDITION (MCA 23515)	13 3	36 I'M GIVIN' ALL MY LOVE (VOCAL & INSTRUMENTAL)/6:33 & 6:02 TERRI WELLS (Philly World/Anti-Atlantic 96924)	38 3
12 CENTIPEDE/5:58 REBBIE JACKSON (Columbia 44-05047)	18 6	37 STRUTT (DANCE & DUB)/5:56 & 4:19 SHEENA EASTON (EMI America SPRO 9230)	— 1
13 BETTER BE GOOD TO ME/7:40 TINA TURNER (Capitol V-8609)	22 3	38 ON AND OFF LOVE (DANCE REMIX)/4:42 CHAMPAIGN (Columbia 44-05090)	— 1
14 TWO TRIBES/7:55 FRANKIE GOES TO HOLLYWOOD (Island DMD 760)	12 6	39 COMPUTER AGE (PUSH THE BUTTON)/VOCAL & INSTRUMENTAL/6:26 & 5:16 NEWOLEUS (Sunnyview SUN 416)	34 7
15 FRIENDS/FIVE MINUTES OF FUNK/4:40 & 5:20 WHODINI (Jive/Arista JD 1-9227)	21 5	40 I CAN'T TAKE IT/8:21 JANET WRIGHT (Atlantic 0-96922)	— 1
16 I WISH YOU WOULD/5:52 JOCELYN BROWN (Vinyl Dreams/Prelude VND DJ3)	20 5	41 HONEY TO A BEE (VOCAL & DUB)/7:39 & 7:19 TINA B (Elektra ED 5005)	46 5
17 8 MILLION STORIES/7:45 KURTIS BLOW (Mercury/PolyGram 880 170-1)	17 4	42 IN THE EVENING/6:17 SHERYL LEE RALPH (New York Music Co. NYM-11A)	31 5
18 DANCING WITH THE BIG BOYS (DANCE & DUB MIX)/BLUE JEAN 7:28/7:15 & 5:16 DAVID BOWIE (EMI America V-7838-1)	23 2	43 PARTYLINE (PARTY MIX & DUB)/6:07 & 5:10 BRASS CONSTRUCTION (Capitol V-8608)	37 5
19 I FEEL FOR YOU/7:12 CHAKA KHAN (Warner Bros. 0-20249)	— 1	44 THE MEXICAN/8:44 JELLYBEAN (EMI America V-7831-1/2)	32 9
20 WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	11 15	45 NEXT LOVE (VOCAL)/7:07 DENICEE WILLIAMS (Columbia 44-05043)	40 5
21 CRUEL SUMMER/9:00 BANANARAMA (London/PolyGram 81029-1)	25 5	46 LIGHTS OUT (EXT. DANCE MIX & DUB MIX)/6:16 & 7:17 PETER WOLF (EMI America V-7834-1)	33 7
22 WHEN DOVES CRY/5:54 PRINCE AND THE REVOLUTION (Warner Bros. 20228)	14 15	47 SING YOUR OWN SONG/TIME BOMB/5:10 & 7:09 JEANIE TRACY (Megatone MT 125)	44 5
23 SLIPPERY PEOPLE/5:30 THE STAPLE SINGERS (Private I/OBS 429 05078)	28 5	48 FRAGILE... HANDLE WITH CARE/12:12 CHERRELLE (Tabu/Epic 429 05069)	42 5
24 MISSING YOU (EXTENDED VERSION)/16:59 JOHN WAITE (EMI America V-7833-1)	27 5	49 UNDER THE GUN (DANCE & CLUB MIX)/7:01 & 8:38 FACE TO FACE (Epic 49-05033)	43 5
25 WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)/ABSOLUTE/5:57 & 6:11 SCRITTI POLITTI (Warner Bros. 20225)	26 5	50 NIGHTIME (DANCE MIX & DUB)/5:35 & 3:45 PRETTY POISON (Svengali Records SR 8403 B)	41 5



Y&T INVADES THE VALLEY — A&M's Y&T visited the Licorice Pizza outlet in Canoga Park, California recently to sign albums and meet their fans. The band had performed the previous night at the Hollywood Paladium. Pictured with a seven-year-old admirer playing a Strat copy are band members (l-r): Dave Menketti; Joey Alves; Phil Kenmore; and Leonard Hayes.

WHAT'S IN-STORE

THIRTEEN MORE CD'S FROM WEA — WEA's compact disc September release list includes: Peabo Bryson: "Straight From The Heart," The Cars: "Candy O," Richard Goode and the Orpheus Chamber Orchestra: "Mozart's Piano Concertos No. 17 & 23," Elton John: "Breaking Hearts" and "Too Low For Zero," Jean-Luc Ponty: "Mystical Adventures," Rochester Philharmonic Orchestra: "Dvorak: Legends," Teddy Pendergrass: "Love Language," Dire Straits: "Alchemy" (2 disc set), Steve Reich: "Music for 18 Musicians," the "Beat Street" Soundtrack, Robin Gibb: "Secret Agent," and Toni Tennille: "More Than You Know." The amount of music available on CD continues to grow.

ROCK JACKETS — Record stores and record departments of chain stores will

serve as the retail outlets for "Roadie," a new jacket modeled after those worn by rock 'n' roll artists and their crews. Roadie jackets will carry the official endorsements, names and logos of The Police, Cyndi Lauper, Duran Duran, Journey, Judas Priest, Iron Maiden, Motley Crue and the Rolling Stones, with more recording artists expected to be added shortly. According to Bernard Braverman, president of United Pioneer Co., significant orders for the jackets have already been received from record chains such as Tower Records, Strawberry's and Turtles, as well as independent and regional record stores. Braverman commented that "the stores can sense a hit. They feel that audiences will feel a greater sense of participation with their favorite performers by wearing Roadies." Purchase of a jacket automatically enrolls the buyer in the fan club of the representative rock group. The buyer also obtains a complete information packet on the group, including personal biographies, photos and news items. The jackets will be available in nylon satin with both a lightweight nylon and a poly quilted lining, and will carry a suggested retail price of \$49.95. For info contact Hilka Klinkenberg. (212)279-3931.

SAC ATTACK — The C-42 Cassette Organizer from Sound Accessories Corp., North Hollywood, holds 42 cassettes and can stack three high. Available in seven different colors, the drawers glide easily and allow full view of all the cassettes.

TURTLES ACQUIRES OZ — According to Joe Martin of Turtles Records, Turtles has acquired all six Oz Record stores in the Birmingham, Ala. area, changing their names to that of the acquiring company. Turtles now has 42 stores, all located in Georgia and Alabama. Martin commented that Turtles' policy of acquisition will continue as more stores become available.

NEW ENTERTAINMENT GUIDE — Ticketmaster's new Southern California Entertainment Guide is a monthly pamphlet with listings of many major events occurring in the Southern California area. Guides are being distributed free at Ticketmaster centers, through the mail with ticket purchases and to charge-by-phone customers. Ticketmaster estimates that their initial distribution was 75,000 to 100,000 reaching an affluent audience that spends dollars for leisure and activities. Call Ticketmaster for advertising rate information and space reservation. (213) 381-2000.

LABEL WATCH — Breaking out of their Hollywood office and into LA's music scene are five individuals that shape Neophonic Records. Eyyen J. Klean heads the group as founder/president. The executive staff includes administrative assistant, Lorenzo Buford; visual arts coordinator, Chris Andrews; publicist, Bill Clodfelter; and promotions, Cynthia Faulker. Neophonic provides complete facilities for rehearsing, recording and visual arts. They can act as a production packager that assists in artistic development and perfection of demos and then submits the package to major labels, or through private investors, as an independent label that presses and distributes its own albums. The company is currently working with artist Zamp Nicall, with an LP due shortly, and they are looking for innovative acts. Contact Bill Clodfelter at (213)466-8776.

NOTE — All news concerning promos, in-stores, new tech and label watch should be sent to Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

ron rosenthal

12" REVIEWS

PRINCE (Warner Bros. 0-20267)

Purple Rain (8:45) (Prince) (Controversy Music/ASCAP) (Producer: Prince)

Now that the single is taking off on virtually every radio format, "Purple Rain" is now available — on purple vinyl — in its entire eight-minute-plus form. Enhanced vocal tracks and an ethereal outro are highlights of this cut which climaxed the plot of Prince's movie. At times soaring, at times heartbreaking, Prince here creates a drama unto itself on what is a slow dancing classic. Backed by the airy "God," this is another must-have from the year's superstar.

BRUCE SPRINGSTEEN (Columbia 44-05087)

Cover Me (6:05) (Springsteen) (Producers: B. Springsteen/ Jon Landau/ Chuck Plotkin/ Steve Van Zandt) (Remix: Arthur Baker)

This substantially reworked version of the hit from Springsteen's "Born In The U.S.A." LP is another example of Arthur Baker's revolutionary remixing technique. Featuring a whole array of new percussion effects and new backing vocals, "Cover Me" takes on a new, almost latin feel that should gain the song wide acceptance from both dance club fans and DJs alike. The vital essence of the cut is retained, but Baker really outdoes himself on this remix. The vocal effects especially are astounding.

AUDIO/VIDEO

VIDEO VOTE — If you've been watching MTV during the last month, you've probably noticed the voter registration spots being aired. Just thought we'd take time out to commend the video music channel for the social awareness they exhibit with those adds. MTV's vice president of programming **Les Garland** is quoted as saying, "In the 1980 election only 38 percent of all the eligible 18-24 year olds voted. Since a large percentage of MTV's audience is in that age bracket, we decided to run the public service announcements to encourage those people not registered to vote, to exercise their voice in democracy." The spots are produced by **Denny Goldberg** and **Tim Sexton** for a non-partisan, non-profit organization known as Citizens' Vote. Some of the leading directors in the business have been recruited



COOL DUDE — Key Video will release classic Clint Eastwood with "For A Few Dollars More," available on Beta and VHS.

to direct the announcements, which feature the likes of **Tina Turner**, **Huey Lewis**, **Cyndi Lauper** and plenty of others. Audits for MTV! Now get out there and vote in November.

EDIT YOUR OWN — Post-production industry beware, someone has come up with a system that could have any average Joe on the street performing the whole process for just \$12.50 an hour. Editing centers should soon be springing up around the country, according to the plans of a Fort Lauderdale, Fl. company called Video-tape Editing Centers, who have been in operation for over a year. Now selling franchises, the company has already opened three branches in the Fort Lauderdale area alone. That should come as no surprise, consider-

ing the service these centers offer: patrons can not only edit their home recordings, they can also duplicate, and add music, titles and voiceovers. Customers are warned about copyright laws, however, and are carefully restricted from any illegal duplication. An instructional videocassette is shown to those who want to do the whole job themselves (without the presence of an engineer), and must then prove they can handle the equipment by editing a trial tape.

ACE AWARDS — The National Cable Television Association is set to present its annual awards December 4, at a ceremony in the Beverly Theatre, in Beverly Hills, CA. 125 programs and performances have been nominated for the Network Award of Cable Excellence (ACE), with entries beginning June 1, 1983 through May 31, 1984. This is the first year that the ACE awards have been divided into the categories of System and Network. Thirty-five local ACE awards were presented September 6 at Ford's Theatre in Washington, D.C. where 96 programs and performances were nominated. The awards program will be produced by Trans World International.

MUS VID MUSE — Tommy Boy Record's has recently lensed *Unity*, the combined video effort of rapmaster **Afrika Bombaata** and "The Godfather of Soul," **James Brown**, a cut from their *Unity Parts 1-6 LP*, produced by Fred Allen Productions... Millaney, Grant, Mallet, Mulcahy has completed videos for **Culture Club's** "War Song," **Queen's** "Hammer To Fall" and **Dokken's** "Into the Fire." **Russel Mulcahy** directed War Song in London's East End abandoned gasworks, with 1,000 local kids in skeleton costumes. **David Mallet** directed Queen's live concert footage and Dokken's London docks filming... keep an eye out for **Jermaine Jackson's** *Dynamite* video at your local movie theatre, where it is being shown as a pre-feature "music zap," a concept created by the New York firm called Music Notions. More to come on this one... Produced and directed by **Marty Kahan** is the first music video from **Elvis Presley**, *Blue Suede Shoes*, featuring appearances by **Carl Perkins** and a "fantasy band" of name performers.

gregory dobrin

MUSIC VIDEO REVIEWS

LEFT OF RECKONING • R.E.M. • 20 MIN. • IRS RECORDS • R.E.M. PRODUCTIONS

Filmmaker and University of Georgia professor of art James Herbert is responsible for the visual artistry of this cinematically rich video album. Shot entirely on location at a windmill farm near Gainsborough Georgia known as "Bill Miller's Whirligig Place," this abstraction of video images is a cinema verite approach to video music, charging it with a rough-hewn artistic edge. A fantasy of shape and motion achieved in part with unusual tinting and varying film speeds.

UP AROUND THE BEND • HANOI ROCKS • 3:29 • EPIC RECORDS • KELLER THORNTON PRODUCTIONS

Descending upon a black-tie pool party of unsuspecting cocktail types, European heavy metalists Hanoi Rocks sabotages a staid dance ensemble and takes the stage. The glitter-rockish band soon has even its genteel host boogying full tilt. Well staged performance sequences accent the lightheartedness of this frolicsome clip, as the band shows the stuffy crowd how to have a real party. Good fun for the whole family.

I'M GIVIN' ALL MY LOVE • TERRI WELLS • 4:10 • PHILLY WORLD RECORDS • MOTO PRODUCTIONS

Dressed-for-success career woman Terri Wells brings female business cronies home to dinner only to find her would-be house husband passed out on the couch and no food in sight — just beer bottles. Some sassy sashaying from the women gets the lazy loaf off of the couch and into the shower, while they proceed to clean the disheveled abode (woman's work?). General acting lack and sketchy movements hinder an otherwise clever concept.

TOP 15 MUSIC VIDEOS

		Weeks On 10/6 Chart
1	SHE BOP Cyndi Lauper (Portrait)	2 5
2	CRUEL SUMMER Bananarama (London/PolyGram)	3 6
3	CARIBBEAN QUEEN Billy Ocean (Jive/Arista)	5 4
4	LET'S GO CRAZY Prince (Warner Bros.)	1 6
5	THE LUCKY ONE Laura Branigan (Atlantic)	8 3
6	GO INSANE Lindsey Buckingham (Elektra)	9 4
7	DANCING IN THE DARK Bruce Springsteen (Columbia)	4 9
8	FLESH FOR FANTASY Billy Idol (Chrysalis)	11 2
9	DRIVE The Cars (Elektra)	6 6
10	WAKE ME UP BEFORE YOU GO GO Wham! (Columbia)	— 1
11	TWO TRIBES Frankie Goes To Hollywood (Island)	14 2
12	BETTER BE GOOD TO ME Tina Turner (Capitol)	— 1
13	YOU TAKE ME UP The Thompson Twins (Arista)	12 3
14	MISSING YOU John Waite (EMI America)	7 10
15	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)	10 11

Steve Perry Video "Prequel" Spells New Twist For Video Music

LOS ANGELES — With what is a possible first in video music, and certainly a first for MTV, Columbia recording artist Steve Perry debuted an innovative concept on the video music channel October 1: the video "Prequel." It is entitled *Strung Out*, produced by Picture Music International, from the third single of Perry's solo LP. Though following the hit *Oh Sherry* video in its release, *Strung Out* actually sets up, or leads into *Oh Sherry*, a concept developed by Perry and cowriters John Miller, Paul Flattery (the clip's producer) and Jack Cole (its director).

In Perry's Prequel, the director is the bad guy, a figure of derision because of his artistic myopia. But the importance of *Strung Out* as a new entry into the video legions goes beyond its statement about videos and video directors: by virtue of its own unique format, *Strung Out* essays a solution to the situation it critiques. Perry's initial hope was to avoid falling into the "smoke and torches" music video stereotype. "You can see that kind of thing

on any station," said Perry, who lays no blame with the programming. "(The fault) really comes back to the director," continued Perry, "that's why we made the director the villain in my video. Sometimes their imagination gets a little generic. It's really fun to watch a director do a video about how directors are so generic... while being a director!"

MTV aired *Strung Out* together with *Oh Sherry*, a tandem view for continuity's sake, or discontinuity (take your pick), giving the full impact of the concept. The clips are particularly humorous when seen together, with defined characters and dialogue.

Aside from writing and performing, Perry took an active role in the editing of *Strung Out*, and it marks only the second in what will eventually become Perry's video album. "The longform is something we've been talking about top to bottom," said Perry, but (as for continuing the same theme) we don't want to carry this thing out too far."



PERRY PREQUEL — Journey vocalist and solo artist Steve Perry surveys shot parameters for his latest video, *Strung Out*, the "prequel" to *Oh Sherry* which the singer had a hand in both writing and editing (see above article).

TOP 30 VIDEOCASSETTES

	Weeks On 10/6 Chart		Weeks On 10/6 Chart
1 ROMANCING THE STONE CBS/Fox 1358	8	16 SWING SHIFT Warner Home Video 11376	12
2 THE BIG CHILL RCA/Columbia 10021	1	17 EDUCATING RITA Embassy Home Ent. 10189	11
3 SPLASH Touch Stone 213	10	18 THE DRESSER RCA/Columbia 10184	27
4 FOOTLOOSE PARAMOUNT 1589	9	19 SILKWOOD Embassy Home Ent. 1377	13
5 BLAME IT ON RIO Vestron 5040	2	20 YENTL CBS/Fox 4724	—
6 THE RIGHT STUFF Warner Home Video 20024	4	21 HOTEL NEW HAMPSHIRE Vestron 5042	16
7 TERMS OF ENDEARMENT Paramount Home Video 1407	6	22 ROMANTIC COMEDY CBS/Fox 4722	20
8 UNFAITHFULLY YOURS CBS/Fox 1340	3	23 RECKLESS MCA 800421	17
9 LASSITER Warner Home Video 11372	5	24 CHILDREN OF THE CORN Embassy Home Ent. 4039	19
10 AGAINST ALL ODDS RCA/Columbia 60077	—	25 ALL THE RIGHT MOVES CBS/Fox 1299	23
11 ICE MAN MCA 80074	15	26 UNCOMMON VALOR Paramount Home Video 1657	29
12 TANK MCA 80072	7	27 SUDDEN IMPACT Warner Home Video 11341	24
13 HARRY AND SON Vestron 5037	21	28 SCARFACE MCA 800477	14
14 PURPLE HEART Warner Home Video 20018	22	29 CHRISTINE RCA/Columbia VH 10141	25
15 RACING WITH THE MOON Paramount 1668	—	30 VERTIGO MCA 80082	18

"Kiss The Sky" Captures Hendrix

(continued from page 5)

critiques and by other artists shows that he is still very much a presence in the music world. The recent *Time* magazine article on Prince mentioned Jimi three times on the first page. Devo just covered "Are You Experienced?" and have done a video of it. MTV just did a special on Stevie Ray Vaughan and they used footage of Jimi to show where Vaughan is coming from. All these things show considerable interest in Jimi, and there is a whole new generation of people that have never really heard the scope of his music."

"The two rare cuts on 'Kiss The Sky' will satisfy the diehard Hendrix collectors, but the other cuts on the album like 'Red

House' and 'Are You Experienced?' take on a new dimension because we have remastered them all digitally and the sound is just brand new. The package is visually very nice with beautiful cover art. So, what we are really putting together is a Jimi Hendrix primer."

This extensive audio package is being backed up by three videos which should give that new generation of Hendrix fans a picture of some of the artist's most thrilling magic: his onstage performance. Working with Jerry Kramer and associates and Jeff Ayeroff of Warners, Douglas is coordinating the three clips. "Are You Experienced?" will be the major clip and is done in a very contemporary format and

(continued on page 29)



GOING BONZAI — Proud author Mr. Bonzai displays his book *Studio Life — The Other Side Of The Tracks* as Mark Mothersbaugh of Devo (right) and Phil Procter of the Firesign Theatre (left) look on with interest. The satirical book, which sells for \$7.95, was launched at a 500 person gala on the Paramount Studios lot.

FILMUSIC



TAKING A BREAK — Lucinda Dickey and Adolfo "Shabba-Doo" Quinones get their kicks when retired World Heavyweight Champ Muhammad Ali visits them on the set of their film *Electric Boogaloo is Breakin' II* produced by Cannon as a sequel to the hit *Breakin'* which also had the platinum soundtrack on Polydor Records.

ROLL OVER, SALIERI — Fantasy has released a double album of the original soundtrack from *Amadeus*. The film, which has opened to nearly unanimous acclaim, premiered September 19. All of the music in *Amadeus* was newly recorded under the baton of Neville Marriner. The *Academy of St. Martin-in-the-Fields*, which Marriner founded 25 years ago, was used for all the orchestral works. The choral groups were the *Ambrosian Opera Chorus*, the *Academy of St. Martins-in-the-Field Chorus*, and the *Choristers of Westminster Abbey*. Samuel Ramey, Felicity Lott and Ivan Moravec and Imogen Cooper are two of the featured instrumental soloists. "My main concern in *Amadeus*, says Marriner, "is that the music itself should be presented faultlessly, not just technically, but as a perfect complement to what is on the screen. You can't cut the music to fit the film. One of the good things about *Amadeus* was that the film was shot around the music — not the other way around as is usually the case. Thanks to the vastly increased potential of the screen, there's much, much more of Mozart's music in the film of *Amadeus* than was possible to employ in the stage version." *Amadeus* was produced by Saul Zaentz and directed by Milos Forman, with screenplay and original stage play by Peter Shaffer. The film stars F. Murray Abraham, Tom Hulce and Elizabeth Berridge. The soundtrack is also available in cassette and CD.

TRI-STAR'S MUSICAL AUTUMN — Tri-Star Pictures' fall schedule holds much of interest to the music business. Already in release is *Songwriter*, starring Willie Nelson and Kris Kristofferson, which premiered Sunday (7) in Nashville. The Columbia soundtrack has just been released with Nelson and Kristofferson each taking a side to showcase their talents. At present, the film is scheduled for regional release, but fans of the real life songwriters should have no trouble finding their music in the record stores. Meanwhile, the film debuted at Nashville's Belle Meade Theater with the appropriate hoopla and the stars in attendance. Nelson and Kristofferson were also set to perform on the Country Music Association Awards show October 8 from the Grand Ole Opry in Music City. *Songwriter* marks the first time Nelson and Kristofferson have appeared together in a film. Nelson portrays a songwriter who, after two bad marriages and a series of failed business ventures, tries to regain control of their film *Electric Boogaloo is Breakin' II* produced by Cannon as a sequel to "Doc." The old saying is if a sequel does one-tenth the business of its hit predecessor, it's worth making. By those standards Tri-Star should have little to worry about and plenty to smile about come Christmas. That's when *Electric Boogaloo is Breakin' II* is scheduled to hit 1,000 — count 'em — 1,000 theaters. This time the public is going to have plenty of lead time to get ready for the film. PolyGram's Russ Regan, who is again serving as musical consultant on the film, reports that the title track (by Ollie and Jerry, who created the hit title track "Breakin' . . . There's No Stopping Us" for the first film) will be released October 19. The soundtrack LP, still being compiled at press time, will hit the stores November 15, which gives fans an entire month to familiarize themselves with the music before hitting the theaters. Tri-Star picked up the distribution of *Breakin' II* from Cannon Films, the producers. MGM distributed the first film.

MORE FROM POLYGRAM — In early December PolyGram will release the soundtrack from *Dune*, the long-awaited science fiction spectacular based on the classic Frank Herbert trilogy. The film will have its world-premiere December 3 at the Kennedy Center in Washington D.C. The music for the film was written and scored by Toto and is performed by the world-famous Vienna Philharmonic. One track was written by Brian Eno, the influential musician/producer. Regan remarked, "Toto and Eno have come up with brilliant music for this film. Musically, it's a marriage made in heaven and to my knowledge, it's the first time rock musicians have developed a score specifically for a science fiction thriller." Regan will also be musical consultant to the Paramount film *Thief Of Hearts*, starring Steven Bauer, who was Al Pacino's cohort in *Scarface*. *Thief Of Hearts* is produced by Don Simpson and Jerry Bruckheimer, who produced *Flashdance* for Paramount. The title track has been written by Giorgio Moroder, Keith Forsey and Melissa Manchester. Manchester has already recorded the tune (produced by Moroder), and a 12-inch of the song is being prepared by ace DJ/re-mixer John "Jellybean" Benitez. But Regan has assembled an all-new-face female team for musical support, including Annabella (former Bow Wow Wow lead singer), Darwun, Beth Anderson and Elizabeth Daily. Joe Beane Esposito is also contributing to the soundtrack. Harold Faltermeyer is writing the score, which includes the "love theme" from the film.

rusty cutchin



PRETTY MESS AT MMS — Vanity visited the WMMS Cleveland, studio for an on-air interview with Morning Man Jeff Kinzbach. Her newly released single "Pretty Mess" was used as a "Song of the Week," which is a popular daily feature on the Morning Show. Pictured (l-r): Peter Napoliello — Motown Records, Vanity, John "G-man" Gorman, WMMS operations manager; Kid Leo, WMMS music director and air personality.

Optimism, Realism At Jazz Convention

(continued from page 5)

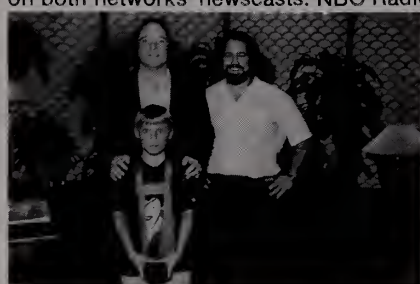
providing evening entertainment and a two-day record fair offering convention-goers the chance to part with their dollars. Technological advances were discussed at a number of panels. "I think jazz music benefits from compact disc technology as much, or more, than any kind of music," said Tom Jung, president, Digital Music Products, pointing out the many subtleties of jazz capable of being captured on CD, at the "Jazz and Compact Discs" panel. Panel moderator Larry Rosen, co-owner, GRP Records pointed out that the length of CDs — over 60 uninterrupted minutes — allows for longer solos, saying that GRP will be releasing two versions of a recently-recorded Dizzy Gillespie session, an unedited version on CD and one with edited solos on LP. Rosen also pointed out that CDs could lead to increased jazz sales, saying that collectors are "going to have to buy a whole new library." Richard Seidel, jazz director, PolyGram Classics, said, "Jazz CDs sell, in many cases, better than pop and classical LPs." However, he also pointed out the need for original master tapes in excellent condition — something not always available for older jazz

recordings. At a panel on "Jazz Record Reissues," moderated by RIAA executive director Jim Fishel, Kiyoshi Koyama, former *Swing Journal* editor, pointed out that digital masters can be used effectively for storage purposes — rerecording tapes digitally would stop the deterioration that has been occurring. Many of the current trends in jazz reissues — rereleasing material in its original packaging, reissuing complete sessions chronologically, issuing limited editions — were addressed by the panelists. Fishel mentioned a situation at Columbia Records several years back when "The Lester Young Story Vol. Five" was released after Vols. One through Three were already deleted. "Major record companies aren't interested in making a profit, they're interested in making a killing," said independent producer Bob Porter, suggesting that limited editions "may be the future of jazz reissues." He added, "The idea is to get important reissues released somewhere in the world." "I think the problem that we're looking at is that a record company is a business,"

(continued on page 29)

AIRPLAY

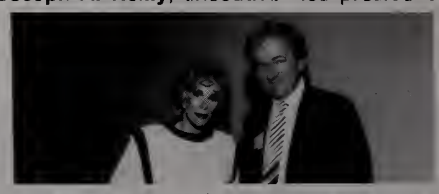
ON THE CAMPAIGN TRAIL — NBC NEWS will provide live coverage of a series of debates sponsored by the League of Women Voters. There will be two debates between Presidential candidates **Ronald Reagan** and **Walter Mondale** and one between Vice Presidential candidates **George Bush** and **Geraldine Ferraro**. NBC News will also provide post-debate analysis, led by **Tom Brokaw**, with chief political correspondent **Roger Mudd** and NBC News commentator **John Chancellor** participating. Coverage of the debates will be carried on both the **NBC Radio Network** and **The Source**, NBC Radio's young adult network. Programming will include a full debate special — on both networks — and portions will be excerpted on both networks' newscasts. NBC Radio News Correspondents **Steve Porter** and **Dan Blackburn** will be the anchors and will provide brief analysis. Porter will be traveling with President Reagan and Blackburn will be covering the Mondale campaign. The executive producer of radio debate coverage will be **Shelley Lewis**, News Director, The Source. **Robert McFarland** is the executive in charge of NBC News' special debate coverage. **Marty Ryan** is the executive producer.



STANDING STILLS — Stephen Stills brought his newest song-writing partner, his son Christopher Stills, who co-wrote Stills' new single "Strangers," with him when he recently guested on PG Productions' "Live From The Record Plant." They are pictured here with the show's host Lou Simon.

heard Sundays at 1 p.m. **DANNY BREAKS** — Q107's program director, **Alan Burns** has announced the resignation of Afternoon Drive personality, **Danny Wright**. "Danny and I didn't agree on what direction his show should take, so we decided to amicably part company," said Alan Burns. "Danny's a very talented air personality and I would recommend him highly to any radio station." Wright went to Q107 after working for WGCL in Cleveland, KJR in Seattle and KNBQ in Tacoma, Washington. Parties interested in Danny Wright should contact Alan Burns at (202) 686-3252. A replacement for Wright has not been announced. **ELVIS TRIBUTE** — January 8th, 1985 will mark 50 years since the birth of **Elvis Presley**. Commemorating this event, Creative Radio Shows will present a six hour tribute, "Elvis, The 50th Birthday Radio Special." CRS President **Darwin Lamm** commented, "We feel this special will please listeners on both pop and country formatted stations. The program has been designed solely for the 50th anniversary and each hour will stand on its own, leaving program flexibility to the individual stations." Each station along the CRS Network will receive a complete "50th Birthday" kit, including customized promos, unusual facts and Elvis trivia questions to be used by local personalities to tie their station into the Elvis celebration. The CRS Elvis Special will trace the early years at Sun Records with rare recordings of the Million Dollar Quartet . . . and will continue through the movie years of the sixties, and the incredible concert years of the seventies. "Elvis, The 50th Birthday Radio Special" will be nationally sponsored and available on a barter basis in the top 150 markets. But it will also be made available to all other markets at one reduced price. For more information contact CREATIVE RADIO SHOWS, toll free, 1-800-392-9999

N.Y. BROADCASTERS MOBILIZE — **Joseph A. Reilly**, executive vice president of **The New York State Broadcasters Association** announced that the state's broadcast trade association has initiated the Drunk & Drugged Driving PSA and Editorial Awards Program. "I Don't think there's an issue of greater importance in the state today than that of drunk driving. Broadcasters from across the state have already demonstrated their deep concern for the problem of drunk and drugged driving by airing literally hundreds of thousands of public service announcements, editorials and public affairs programs on the topic," Reilly said. Reilly also announced that New York State Governor **Mario Cuomo** has expressed his complete enthusiasm and support for the project. Cuomo said, "Alleviating the problem of drunk driving is at the top of our agenda this year. We support and wholeheartedly endorse the NYSBA's efforts in educating the public about the horrors of drunk driving." The Governor announced his intention to record public service messages which will be available for broadcast by the state's radio and television stations.



RIVERS FLOWING — Pictured at the Interep sponsored "Hooray For Hollywood" luncheon at the Radio Convention and Programming Conference where KPRZ Radio personality **Gary Owens** served as emcee; **KIIS** radio personality **Rick Dees** was seen receiving his star on the Walk of Fame via satellite from **Hollywood** and comedienne **Joan Rivers** provided lunch-time entertainment are (l-r): **Joan Rivers** and **Ralph Guild**, president of Interep.

NEWS FROM THE RANCH — **John Tierney**, president of **Dick Orkin Creative Services, Inc.** announced the opening of **Outlaw Sound**, a new audio production facility at **Dick Orkin's Radio Ranch** in Hollywood. The voice-over studio, developed in association with veteran Hollywood radio engineer **Allen Roth**, offers independent and agency producers state-of-the-art services for multi-track radio and television sound recording. Tierney explained the origin of the DOCSI/Allen Roth project: "Many agencies which have worked with comedy radio commercial specialist **Dick Orkin** over the years expressed a desire to use our recording facilities to produce their own spots because they sought our unique Radio Ranch production values. Since our studio is tied up with our own Radio Ranch production. **Outlaw Sound** meets a pent-up demand."

david adelson

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)

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Extent And Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Nearest To Filing Date
A. Total No. Copies Printed (Net Press Run)	18,196	18,253
B. Paid Circulation		
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2. Mail Subscriptions	4,281	4,283
C. Total Paid Circulation	17,079	17,105
D. Free Distribution By Mail, Carrier or Other Means, Samples, Complimentary, and Other Free Copies	617	631
E. Total Distribution (Sum of C and D)	17,696	17,736
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1. Office Use, Left Over, Unaccounted, Spoiled After Printing	228	239
2. Return from News Agents	272	278
G. Total No. of Copies Distributed	18,196	18,253

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner: George Albert, President and Publisher.

CASH BOX TOP 100 ALBUMS

October 13, 1984

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

			Weeks On 10/6 Chart
1	PURPLE RAIN*	8.98 PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	1 15
2	BORN IN THE U.S.A.*	— BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	2 17
3	PRIVATE DANCER*	8.98 TINA TURNER (Capitol ST-12330) CAP	3 18
4	SPORTS	— HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	4 54
5	1100 BEL AIR PLACE	— JULIO IGLESIAS (Columbia QC 39157) CBS	5 7
6	HEARTBEAT CITY	8.98 THE CARS (Elektra 9 60296-1) WEA	6 29
7	CAN'T SLOW DOWN*	8.98 LIONEL RICHIE (Motown 6050ML) MCA	7 79
8	SHE'S SO UNUSUAL*	— CYNDI LAUPER (Portrait BFR 38930) CBS	8 42
9	NO BRAKES	8.98 JOHN WAITE (EMI America ST-17124) CAP	9 14
10	PHANTOMS*	8.98 THE FIXX (MCA-5507) MCA	10 6
11	THE WOMAN IN RED	8.98 ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	22 4
12	BREAK OUT*	8.98 POINTER SISTERS (Planet BXL 14705) RCA	12 47
13	MADONNA*	8.98 (Sire 9 238867-1) WEA	15 55
14	EDDIE AND THE CRUISERS	— ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38929) CBS	14 10
15	OUT OF THE CELLAR	8.98 RATT (Atlantic 7 90143-1) WEA	11 31
16	CHICAGO 17*	8.98 CHICAGO (Warner Bros. 9 25060-1) WEA	18 14
17	STAY HUNGRY	8.98 TWISTED SISTER (Atlantic 80156-1) WEA	16 16
18	WARRIOR*	— SCANDAL (Columbia FC 39173) CBS	13 11
19	POWERSLAVE	8.98 IRON MAIDEN (Capitol SJ-12321) CAP	23 4
20	ICE CREAM CASTLES	8.98 THE TIME (Warner Bros. 9 25109-1) WEA	19 12
21	REBEL YELL	— BILLY IDOL (Chrysalis FC 41450) CBS	20 46
22	SIGNS OF LIFE	8.98 BILLY SQUIER (Capitol SJ-12361) CAP	17 11
23	MIDNIGHT MADNESS*	8.98 NIGHT RANGER (MCA-5457) MCA	24 48
24	SWEPT AWAY	8.98 DIANA ROSS (RCA AFL1-5009) RCA	30 4
25	VICTORY*	— JACKSONS (Epic QE 38946) CAP	26 13
26	BREAKING HEARTS	8.98 ELTON JOHN (Geffen GHS 24031) WEA	25 13
27	GHOSTBUSTERS	8.98 ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	21 15
28	IN THE GLAMOROUS LIFE	8.98 SHEILA E. (Warner Bros. 1-25107) WEA	29 12
29	CAMOUFLAGE*	8.98 ROD STEWART (Warner Bros. 1-25096) WEA	32 16
30	SUDDENLY	8.98 BILLY OCEAN (Jive/Arista JL 88213) RCA	35 7
31	ELIMINATOR*	8.98 Z.Z. TOP (Warner Bros. 9 23774-1) WEA	28 79
32	STOP MAKING SENSE*	9.98 TALKING HEADS (Sire 9 25121-1) WEA	36 4
33	BANANARAMA*	8.98 (London 820 036-1 R-1) POL	27 19
34	THE LAST IN LINE	8.98 DIO (Warner Bros. 9 25100-1) WEA	31 13

			Weeks On 10/6 Chart
35	THE BLITZ	8.98 KROKUS (Arista AL8-8243) RCA	33 6
36	WHAT ABOUT ME?	8.98 KENNY ROGERS (RCA AFL 1-5043) RCA	52 3
37	AN INNOCENT MAN*	— BILLY JOEL (Columbia QC 38873) CBS	34 62
38	CATS WITHOUT CLAWS	8.98 DONNA SUMMER (Geffen GHS 24040) WEA	43 4
39	SELF CONTROL*	8.98 LAURA BRANIGAN (Atlantic 7 60147-1) WEA	37 25
40	PRIMITIVE	— NEIL DIAMOND (Columbia QC 39399) CBS	38 9
41	CONDITION CRITICAL	— QUIET RIOT (Pasha QZ 39516) CBS	39 11
42	VOA	8.98 SAMMY HAGAR (Geffen GHS 24043) WEA	44 10
43	LEGEND	8.98 BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	41 8
44	LIGHTS OUT	8.98 PETER WOLF (EMI America ST-17121) CAP	40 10
45	ANIMALIZE	8.98 KISS (Mercury 422-822 495-1 M-1) POL	91 2
46	COULDN'T STAND THE WEATHER*	— STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	47 17
47	PARADE	— SPANDAU BALLLET (Chrysalis FV 41473) CBS	42 9
48	1984*	8.98 VAN HALEN (Warner Bros. 9 23958-1) WEA	46 42
49	THE MAGAZINE	8.98 RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	89 2
50	YOU, ME AND HE	— MTUME (Epic FE 39473) CBS	55 7
51	JUST THE WAY YOU LIKE IT	— THE S.O.S. BAND (Tabu FZ 39332) CBS	51 7
52	GO INSANE	8.98 LINDSEY BUCKINGHAM (Elektra 60363-1) WEA	45 8
53	INSTINCTS	— ROMEO VOID (Columbia BFC 39155) CBS	59 5
54	REFLECTIONS*	8.98 RICK JAMES (Gordy/Motown 6095GL) MCA	48 8
55	TONIGHT	8.98 DAVID BOWIE (EMI America SJ-17138) CAP	— 1
56	LOVE LANGUAGE	8.98 TEDDY PENDERGRASS (Asylum 60317-1) WEA	50 18
57	THRILLER*	— MICHAEL JACKSON (Epic QE 38112) CBS	56 95
58	FIRST OFFENSE	8.98 COREY HART (EMI America ST-17117) CAP	49 30
59	INTO THE GAP	8.98 THOMPSON TWINS (Arista AL 8-8200) RCA	53 31
60	EB 84	8.98 THE EVERLY BROTHERS (Mercury 822 431-1Y-1) POL	97 2
61	LOVE AT FIRST STING*	8.98 SCORPIONS (Mercury 814 961-1 M-1) POL	54 31
62	THE SWING	8.98 INXS (Atco 90160-1) WEA	57 21
63	NEW SENSATIONS	8.98 LOU REED (RCA AFL 1-4996) RCA	58 17
64	SLIDE IT IN	8.98 WHITESNAKE (Geffen GHS 4018) WEA	63 14
65	IN ROCK WE TRUST	8.98 Y&T (A&M SP-5007) RCA	61 8
66	THE BIG CHILL	8.98 ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	68 52
67	RIDDLES IN THE SAND	8.98 JIMMY BUFFETT (MCA-5512) MCA	85 3

			Weeks On 10/6 Chart
68	JERMAINE JACKSON	8.98 (Arista AL8 8203) RCA	70 22
69	FOOTLOOSE*	— ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	60 35
70	BREAKIN*	8.98 ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	62 20
71	L.A. IS MY LADY	8.98 FRANK SINATRA WITH QUINCY JONES AND ORCHESTRA (Qwest 9 25145-1) WEA	64 8
72	CITY OF NEW ORLEANS	— WILLIE NELSON (Columbia FC 39145) CBS	65 10
73	RUN D.M.C.	8.98 Profile PRO-1201) IND	74 24
74	WILD ANIMAL	9.98 VANITY (Motown 6102ML) MCA	114 3
75	GOODBYE CRUEL WORLD	— ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	67 15
76	TOUCH*	8.98 EURHYTHMICS (RCA AFL 2-4927) RCA	75 37
77	BOX OF FROGS	8.98 (Epic BFE 39327) CBS	66 15
78	NUCLEAR FURNITURE*	8.98 JEFFERSON STARSHIP (Grint BXL1-4921-A) RCA	69 18
79	SEND ME YOUR LOVE	8.98 KASHIF (Arista AL8 8205) RCA	78 15
80	STRAIGHT FROM THE HEART*	8.98 PEABO BRYSON (Elektra 60362-1) WEA	79 18
81	OUTRAGEOUS	8.98 LAKESIDE (Solar/Elektra 60355) WEA	82 12
82	TALK SHOW*	8.98 GO-GO'S (I.R.S./A&M SP-70041) RCA	71 28
83	THE ALLNIGHTER	8.98 GLENN FREY (MCA-5501) MCA	72 12
84	STREET TALK*	— STEVE PERRY (Columbia FC 39334) CBS	73 25
85	SOUND-SYSTEM	— HERBIE HANCOCK (Columbia FC 39478) CBS	86 7
86	ALL OVER THE PLACE	— BANGLES (Columbia BFC 39220) CBS	99 8
87	SHOUT AT THE DEVIL	8.98 MOTLEY CRUE (Elektra 9 60289-1) WEA	76 53
88	SEVEN AND THE RAGGED TIGER*	8.98 DURAN DURAN (Capitol ST-12310) CAP	77 46
89	ACCESS ALL AREAS	8.98 SPYRO GYRA (MCA 2-6893) MCA	81 14
90	GREATEST HITS 2	8.98 OAK RIDGE BOYS (MCA-5496) MCA	100 5
91	DIFFORD & TILBROOK*	8.98 (A&M SP 4985) MCA	80 15
92	NOW	8.98 PATRICE RUSHEN (Elektra 60360-1) WEA	84 18
93	RIGHT BY YOU	8.98 STEPHEN STILLS (Atlantic 7 80177-1) WEA	102 6
94	BEAT STREET*	8.98 ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	83 19
95	ROLL ON*	8.98 ALABAMA (RCA AHL 1-4939) RCA	94 37
96	JAM OF REVENGE	8.98 NEWCLEUS (Sunnyview 4901B) IND	87 14
97	RECKONING*	8.98 R.E.M. (I.R.S./A&M SP-70044) RCA	88 24
98	ALL FIRED UP*	— FASTWAY (Columbia FC 39373) CBS	90 13
99	LEARNING TO CRAWL*	8.98 THE PRETENDERS (Sire 9 23980-1) WEA	92 37
100	POINTS ON THE CURVE	8.98 WANG CHUNG (Geffen GHS 4004) WEA	93 34

CASHBOX

October 13, 1984

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NEWSPAPER \$3.00



BARBARA McRELL

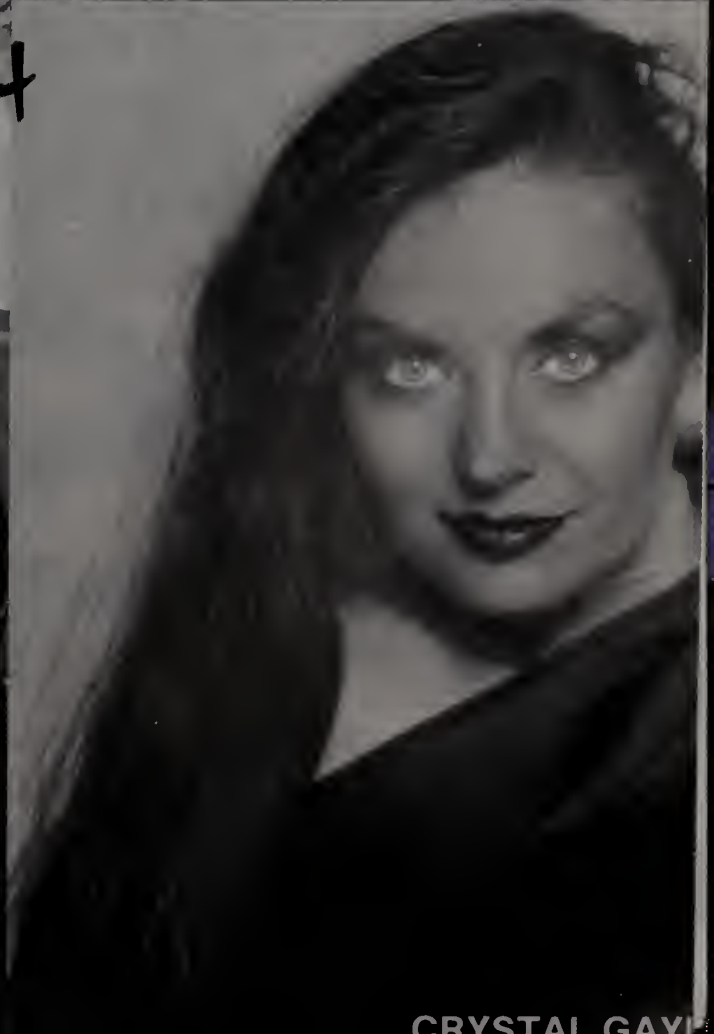
*Country
Music 1984*



ALABAMA



EXILE



CRYSTAL GAYLE

BUILDING A BETTER COUNTRY



ASCAP

American Society of Composers, Authors & Publishers

Past Cash Box Award Winners (Singles)

YEAR	MALE	FEMALE	GROUP	DUO	NEW MALE	NEW FEMALE
1983	Ricky Skaggs	Janie Fricke	Alabama	Merle Haggard & Willie Nelson	Jim Glaser	Gus Hardin
1982	Conway Twitty	Rosanne Cash	Alabama	Bellamy Brothers	Ricky Skaggs	Kippi Brannon
1981	Ronnie Milsap	Dolly Parton	Alabama	Frizzell & West	Earl Thomas Conley	Terri Gibbs
1980	Ronnie Milsap	Crystal Gayle	Oak Ridge Boys	Bellamy Brothers	Johnny Lee	Rosanne Cash
1979	Ronnie Milsap	Barbara Mandrell	Oak Ridge Boys	Kenny Rogers & Dottie West	Razzy Bailey	Jennifer Warnes
1978	Waylon Jennings/ Willie Nelson (tie)	Crystal Gayle	Oak Ridge Boys	Waylon & Willie	Ronnie McDowell	Zella Lehr
1977	Waylon Jennings	Loretta Lynn	Statler Brothers	Conway Twitty & Loretta Lynn	Gene Watson	Dottsy
1976	Charley Pride/ Ronnie Milsap (tie)	Tanya Tucker	Statler Brothers	Porter Wagoner & Dolly Parton	Tom Bresh	Joni Lee
1975	Conway Twitty	Dolly Parton	Statler Brothers	Mel Tillis & Sherry Bryce	Freddy Fender	Jessi Colter
1974	Charlie Rich	Donna Fargo/ Tanya Tucker (tie)	Statler Brothers	George Jones & Tammy Wynette/ Conway Twitty & Loretta Lynn (tie)	Dick Feller	Marilyn Sellers
1973	Merle Haggard	Lynn Anderson	Statler Brothers	Porter Wagoner & Dolly Parton/ Tammy Wynette & George Jones (tie)	Johnny Rodriguez	Marie Osmond
1972	Charley Pride	Lynn Anderson	Statler Brothers	Loretta Lynn & Conway Twitty	Red Simpson	Donna Fargo
1971	Charley Pride	Tammy Wynette	Tompall & The Glaser Brothers	Porter Wagoner & Dolly Parton		
1970	Johnny Cash	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	Billy "Crash" Craddock	Susan Raye
1969	Glen Campbell	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	Anthony Armstrong Jones	Connie Eaton
1968	Buck Owens	Loretta Lynn/ Tammy Wynette (tie)	The Browns	The Wilburn Brothers	John Wesley Ryles	Billie Jo Spears
1967	Buck Owens	Loretta Lynn	The Browns	The Wilburn Brothers	Glen Campbell	Dolly Parton
1966	Buck Owens	Connie Smith	The Browns	Lester Flatt & Earl Scruggs	Jack Greene	Lynn Anderson
1965	Buck Owens	Loretta Lynn	The Browns	Lester Flatt & Earl Scruggs	Waylon Jennings	Jeannie Seally
1964	Buck Owens	Loretta Lynn	The Browns	The Wilburn Brothers	Dick Curless	Connie Smith
1963	George Jones	Patsy Cline	The Louvin Brothers	Owens & Maddox	Hank Williams, Jr.	Norma Jean
1962	George Jones	Kitty Wells/ Patsy Cline (tie)	The Browns	The Wilburn Brothers	Ernest Ashworth	Melba Montgomery
1961	Webb Pierce	Kitty Wells	The Browns	The Everly Brothers	Claude King	Loretta Lynn
1960	Jim Reeves/ Ray Price (tie)	Kitty Wells	The Browns		Buck Owens	Jan Howard
1959	Johnny Cash/ Ray Price (tie)	Kitty Wells	The Browns		Buck Owens	Jan Howard
1958	Johnny Cash	Kitty Wells	The Browns	The Everly Brothers	Stonewall Jackson	Margie Bowes
1957	Elvis Presley	Kitty Wells	The Browns	Johnny & Jack	Don Gibson	Skeeter Davis
1956	Elvis Presley	Kitty Wells	The Louvin Brothers	Johnny & Jack	Bobby Helms	Patsy Cline
1955	Webb Pierce	Kitty Wells	The Carlises	Jim Ed Brown & Maxine Brown	Johnny Cash	Wanda Jackson
1954	Webb Pierce	Kitty Wells	Pee Wee King's Band		Elvis Presley	Rita Robbins
					Tommy Collins	Ginny Wright

LOOKING FOR A WAY TO BUILD YOUR RADIO AUDIENCE?

CONSIDER ADVERTISING IN

TELEVISION'S #1 RATED WEEKLY COUNTRY MUSIC HALF HOUR SERIES



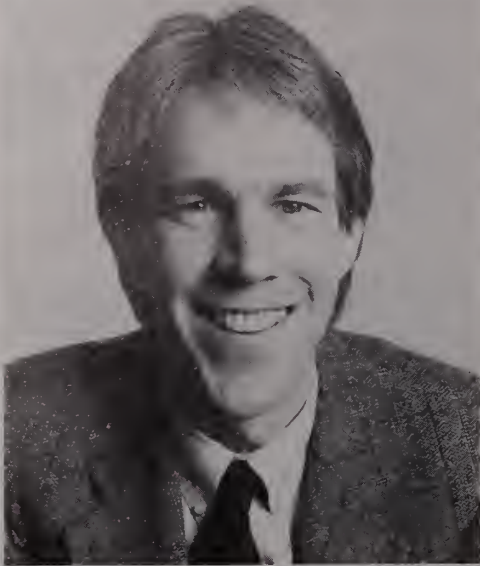
THIS WEEK IN COUNTRY MUSIC provides you with a unique opportunity to promote your RADIO station to a targeted audience of country viewers . . . CONVERT THEM TO YOUR LISTENERS!

Call the Sales Manager or Promotion Director at your local television station which airs **THIS WEEK IN COUNTRY MUSIC**. Place your advertising dollars (or develop a cross-promotional program) with your local television station . . . and reach an audience of receptive Country Music viewers that you can convert to listeners.

If **THIS WEEK IN COUNTRY MUSIC** is not broadcast locally . . . ask your local station to schedule it . . . and then advertise in it!

A Jim Owens Television production. 1525 McGavock St., Nashville, TN 37203

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ALABAMA



ALBUM LABEL

1. RCA
2. MCA
3. Epic
4. Warner Bros.
5. Columbia

COMPOSER/PERFORMER

1. Larry Gatlin
2. J.P. Pennington
3. Hank Williams, Jr.
4. Deborah Allen
5. Don Reid

SINGLES LABEL

1. RCA
2. MCA
3. Warner Bros.
4. Epic
5. Columbia



COUNTRY AWARDS



TOP RECORD COMPANY

1. RCA
2. CBS
3. MCA
4. WCI
5. PolyGram

PRODUCER

1. Jim Ed Norman
2. Jimmy Bowen
3. Norro Wilson
4. Tom Collins
5. Blake Mevis
6. Ray Baker
7. Jerry Crutchfield
8. Bob Montgomery
9. Buddy Killen
10. Ricky Skaggs

PUBLISHING COMPANY

1. Tree
2. Unichappell
3. Cross Keys
4. Lodge Hall
5. April
6. Chappell
7. Rick Hall
8. Music City
9. Hall-Clement
10. Intersong

NEW RECORD COMPANY

1. Hal Kat Kountry
2. Evergreen
3. Paradise
4. Awesome
5. Rustic

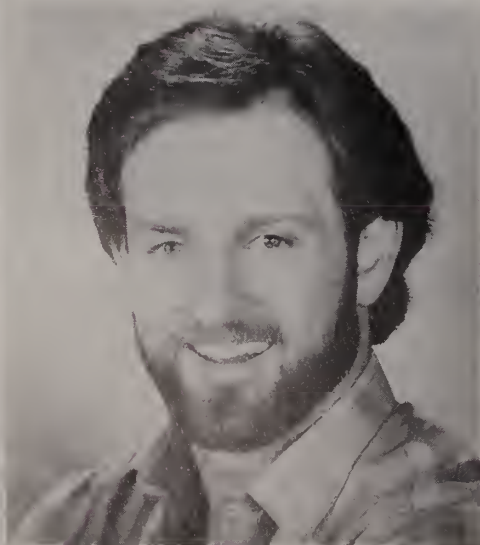
COMPOSER

1. Mike Reid
2. Rafe Van Hoy
3. Tommy Rocco
4. Barbara Wyrick
5. Rory Bourke

INDEPENDENT RECORD COMPANY

(With Independent Distribution)

1. Noble Vision
2. EMH
3. Audiograph
4. Jamex
5. Moonshine



BOOKING AGENT

1. Keith Fowler Prod.
2. Halsey Company
3. Lavender Agency
4. World Class Talent
5. Headline Inter'l Talent

MANAGER

1. Dale Morris
2. Irby Mandrell
3. Georgeanne Galante
4. Tex Whitson
5. Chip Peay



DATE: OCTOBER 8, 1984

TO: CASH BOX

FROM: JIM ED

Please contact the following people and tell them thanks for making it possible:

Mo Ostin, Vic Faraci, David Altschul, Murray Gitlin, Jim Walker, Jimmy Bowen, Penny Jenkins, Denny Mosesman, Johnny Gray, Bruce Adelman, Janice Azrak, Berni Clifford, Gene Dries, Cindy Finch, Doug Grau, Carinda Herren, Nick Hunter, Susan Niles, Chris Palmer, Cathey Phillips, Eddie Reeves, Paige Rowden, Ronna Rubin, Martha Sharp, Nancy Solinski, Neal Spielberg, Sue Ann Sutton, Randy Talmadge, Kathleen Vance, Keni Wehrman, Anne Murray, Barry Keane, Bob Mann, Mike Francis, Tom Kelly, Bill Champlin, Tom Szczesniak, Doug Riley, Jack Lenz, Steve Gibson, Bruce Murray, Deborah Schaal Greimann, Bobby Ogdin, Eddie Bayers, Joe Osborn, Rafe Van Hoy, Paul Worley, Dennis Burnside, Nick DeCaro, Tom Brannon, Phil Forrest, Lisa Silver, Donna Sheridan, Rick Wilkins, Randy Sharp, Peter Cardinali, Ken Friesen, Tom Henderson, Balmur Ltd., Marshall Morgan, Audio Media Recorders, Giles Reeves, Walter Campbell, Louella Blue Murphy, Honey Steiner, Charlie Black, Rory Bourke, Tommy Rocco, Randy Mitchell, Josh Leo, Thomas Dright, Leonard Rambeau, Michael Martin Murphey, John Hug, Matt Betton, Dennis Wilson, Brian Whitcomb, Mitch Humphries, Michael Bowden, Michael Huey, Russ Castino, Richard McKernan, Don Gant, Herb Pederson, Joey Scarbury, Linda Dillard, Carmen Acciaioli, Alan Broadbent, Victor Feldman, Byron Berline, Bryan Cumming, John Rosenthal, Steve Powell, Chick Rains, Bernie Grundman, Gary Gersh, Kathy Keep, Julie Pado, Lynn Shults, Randy Goodrum, James Burton, Chris Dodson, Jim Mazza, Bruce Hinton, Don Grierson, Dave Loggins, Gary Borman, T. G. Sheppard, Joe The Three Hons, Paul Lovelace, Gerry McDowell, Phil Bailey, Bergen White, Alan Steinberger, Scaife, Jim Cotton, Danny Mundhenk, Tim Kish, Vicky Hicks, Don Cook, Mitch Johnson, Dwayne Glenn Meadows, Michael Garvin, Bucky Jones, Bobby Braddock, Tom Shapiro, Robert Byrne, David Gates, Gary Morris, Jamie Brantley, Gary Nicholson, John Jarvis, Mark Gray, Harold Tipton, Craig Karp, Jan Buckingham, Sam Lorber, J. D. Martin, Kevin Welch, Eric Kaz, Randy Meisner, Layng Brian Neary, James Photoglo, Scott Hendricks, Karen Brooks, Jim Horn, The Nashville String Machine, Martine, Jr., John McFee, Larrie Londin, Dave Hungate, Lee Groitzsch, The Osmond Brothers, Karl Carl Gorodetzky, Russell T. Martin, Keith Odle, Jeff Silbar, Kerry Chater, Don Singleton, Pat Engemann, Bob Glaub, Tim Kish, Van Stephenson, Robb Strandlund, Lloyd Green, Diane Tidwell, Bobby McManus, Woody Bomar, Jerry Gillespie, Donny Lowery, Gail Lopata, Rodney Crowell, Bobby Springfield, Sandy Pinkard, Richard Bowden, Robb Strandlund, Lloyd Green, Diane Tidwell, Mickey Gilley, Danny Mundhenk, Tony Migliore, Byrd Burton, Sonny Garrish, Ron Levine, Sheri Huffman, John D. Loudermilk, Pat Alger, Rick Beresford, Joey Carbone, W. Adkins, J. Hydrick, Alan Schulman, C. Putnam, D. Allen, Bandana, Michael Bottiker, Eastern Sound Studio, Sunset Sound Studio, Richard McKernan, Producers Workshop, Masterfonics, Bullet Recorders, Music Mill Studios, and The Bennett House.

P.S. I promise I've never been photographed in the nude.



MALE VOCALIST

1. Earl Thomas Conley — RCA
2. Merle Haggard — Epic
3. George Stralt — MCA
4. John Conlee — MCA
5. Ricky Skaggs — Epic
6. Don Williams — MCA
7. Ronnie Milsap — RCA
8. Lee Greenwood — MCA
9. Conway Twitty — Warner Bros.
10. Steve Wariner — RCA

FEMALE VOCALIST

1. Crystal Gayle — Warner Bros.
2. Barbara Mandrell — MCA
3. Janie Fricke — Columbia
4. Deborah Allen — RCA
5. Annie Murray — Capitol
6. Reba McEntire — MCA
7. Dolly Parton — RCA
8. Sylvia — RCA
9. Louise Mandrell — RCA
10. Charly McClain — Epic

COUNTRY SINGLES AWARDS

NEW MALE VOCALIST

1. Mark Gray — Columbia
2. Bill Medley — RCA
3. Darrell Clanton — Audiograph
4. David Wills — RCA
5. Lionel Richie — Motown

NEW FEMALE VOCALIST

1. Kathy Mattea — Mercury
2. Jan Gray — Jamex
3. Micki Fuhrman — MCA
4. Lois Johnson — EMH
5. Billie Jo Spears — Parliament

VOCAL GROUP

1. Alabama — RCA
2. The Statlers — Mercury
3. The Oak Ridge Boys — MCA
4. Larry Gatlin & The Gatlin Bros. — Columbia
5. Exile — Epic

NEW VOCAL GROUP

1. Exile — Epic
2. Bandana — Warner Bros.
3. Osmond Brothers — Warner Bros.
4. Burrito Brothers — MCA
5. Mason Dixon — Texas

VOCAL DUET

1. The Judds — RCA
2. The Kendalls — Mercury
3. The Bellamy Brothers — MCA
4. Mickey Gilley/Charly McClain — Epic
5. Kenny Rogers/Dolly Parton — RCA

NEW VOCAL DUET

1. The Judds — RCA
2. Kenny Rogers/Dolly Parton — RCA
3. Julio Iglesias/Willie Nelson — Columbia
4. Ray Charles/George Jones — Columbia
5. Johnny Lee/Lane Brody — Warner Bros.

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MALE VOCALIST

1. Ricky Skaggs — Epic
2. Kenny Rogers — RCA
3. Earl Thomas Conley — RCA
4. Hank Williams, Jr. — WB
5. George Strait — MCA
6. Lee Greenwood — MCA
7. Willie Nelson — Columbia
8. Merle Haggard — Epic
9. Ronnie Milsap — RCA
10. John Conlee — MCA

FEMALE VOCALIST

1. Barbara Mandrell — MCA
2. Dolly Parton — RCA
3. Janie Fricke — Columbia
4. Anne Murray — Capitol
5. Deborah Allen — RCA
6. Charly McClain — Epic
7. Crystal Gayle — WB
8. Sylvia — RCA
9. Shelly West — Viva
10. Juice Newton — Capitol



COUNTRY ALBUM AWARDS

VOCAL GROUP

1. Alabama — RCA
2. The Oak Ridge Boys — MCA
3. The Statlers — Mercury
4. Atlanta — MCA
5. Larry Gatlin & The Gatlin Bros. — Columbia

NEW VOCAL GROUP

1. Exile — Epic
2. Osmond Bros. — Warner Bros.
3. Wright Bros. — Mercury
4. The Maines Bros. — Mercury
5. Sierra — Cardinal



NEW MALE VOCALIST

1. Gary Morris — Warner Bros.
2. Eddy Raven — RCA
3. Jim Glaser — Noble Vision
4. Vince Gill — RCA
5. John Schneider — MCA

NEW FEMALE VOCALIST

1. Kathy Mattea — Mercury
2. Gus Hardin — RCA
3. Karen Brooks — Warner Bros.
4. Karen Taylor-Good — Mesa
5. Sandy Croft — Angelsong



VOCAL DUET

1. Mickey Gilley & Charly McClain — Epic
2. Merle Haggard & Willie Nelson — Columbia
3. Willie Nelson & Waylon Jennings — Columbia
4. The Kendalls — Mercury
5. The Judds — RCA

NEW VOCAL DUET

1. Merle Haggard/Willie Nelson — Columbia
2. The Judds — RCA
3. Barbara Mandrell/Lee Greenwood — MCA
4. Merle Haggard/Leona Williams — Mercury

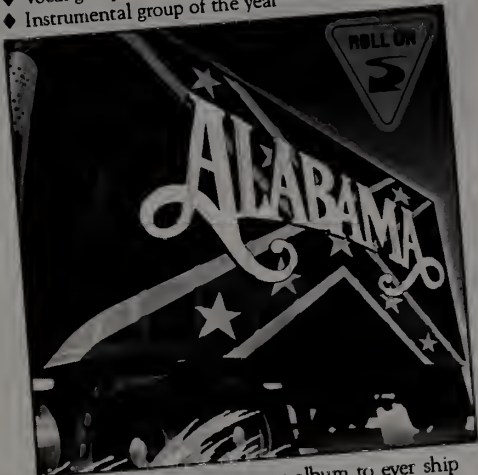
WHAT WENT WRONG?

THIS IS THE STORY OF FOUR RECORD COMPANIES: EVERYBODY, SOMEBODY, ANYBODY AND NOBODY.

THERE WAS AN IMPORTANT JOB TO BE DONE, AND EVERYBODY WAS SURE THAT SOMEBODY WOULD DO IT. ANYBODY COULD HAVE DONE, IT, BUT NOBODY DID IT. IT ENDED UP THAT THE JOB WASN'T DONE AND EVERYBODY BLAMED SOMEBODY, WHEN ACTUALLY NOBODY ASKED ANYBODY.

ALABAMA

- ◆ Album of the year "ROLL ON"
- ◆ Entertainer of the year
- ◆ Vocal group of the year
- ◆ Instrumental group of the year



"Roll-On"—the first country album to ever ship platinum continues to roll with their latest single "If You're Gonna Play In Texas..."

DEBORAH ALLEN

- ◆ Horizon award



With the first single release of "Heartache And A Half" from the new album "Let Me Be The First"—this is only the first of many hits from her November release.

CASH BOX WINNERS

ALABAMA

- ENTERTAINER OF THE YEAR
- TOP SINGLE ARTIST
- TOP LP ARTIST
- ROLL ON #1 ALBUM OF THE YEAR

EARL THOMAS CONLEY

- TOP MALE VOCALIST

THE JUDDS

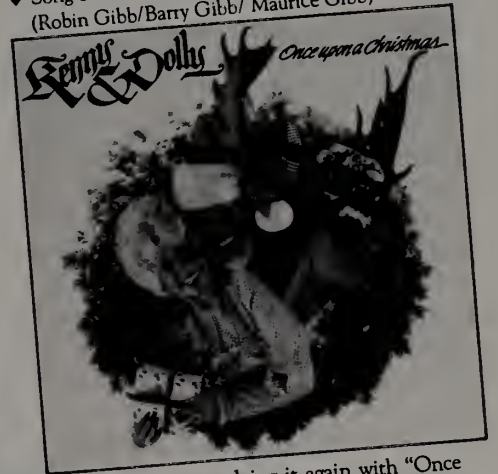
- TOP VOCAL DUET
- TOP NEW VOCAL DUET

RCA

- TOP COUNTRY SINGLE
- OVERALL TOP LABEL
- TOP COUNTRY LP LABEL

KENNY ROGERS/ DOLLY PARTON

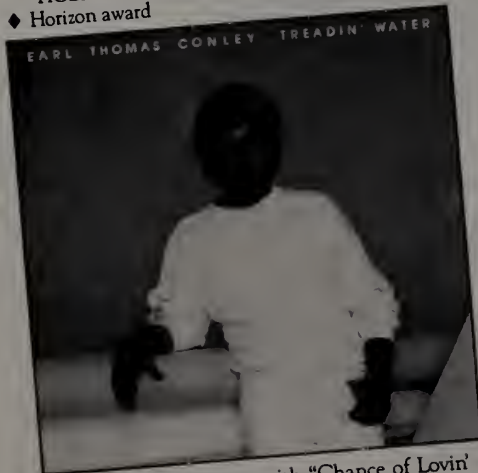
- ◆ Single of the year "ISLANDS IN THE STREAM"
- ◆ Vocal duo of the year
- ◆ Song of the year "ISLANDS IN THE STREAM" (Robin Gibb/Barry Gibb/ Maurice Gibb)



Kenny & Dolly are doing it again with "Once Upon A Christmas"—making this the greatest gift of all.

EARL THOMAS CONLEY

- ◆ Single of the year "HOLDING HER AND LOVING YOU"
- ◆ Horizon award



Music history continues with "Chance of Lovin' You", the first single from his new album "Treadin' Water"

THE JUDDS (WYNONNA & NAOMI)

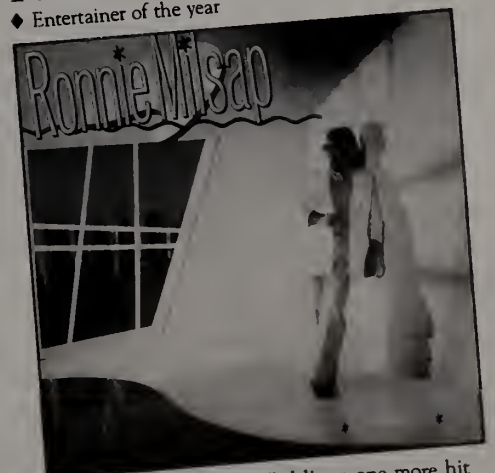
- ◆ Single of the year "MAMA HE'S CRAZY"
- ◆ Vocal group of the year
- ◆ Horizon award



The excitement continues with their October release of "Why Not Me". This new album has unlimited single releases beginning with the title cut "Why Not Me".

RONNIE MILSAP

- ◆ Entertainer of the year



"One More Try For Love" delivers one more hit for Ronnie with "Prisoner Of The Highway".

- ◆ Congratulations to our CMA final nominees

RCA—WE DID IT.

Country Music 1984

TOP 50 SINGLES

1. **A Little Good News** • Anne Murray • Capitol
2. **Islands In The Stream** • Kenny Rogers & Dolly Parton • RCA
3. **Mama He's Crazy** • The Judds • RCA
4. You Look So Good In Love • George Strait • MCA
5. That's The Thing About Love • Don Williams • MCA
6. Houston To Denver • Larry Gatlin & The Gatlin Brothers
7. Still Losing You • Ronnie Milsap • RCA
8. Every Heart Should Have One • Charley Pride • RCA
9. Holding Her and Loving You • Earl Thomas Conley • RCA
10. I Got Mexico • Eddy Raven • RCA
11. Roll On • Alabama • RCA
12. In My Eyes • John Conlee • MCA
13. Tell Me A Lie • Janie Fricke • Columbia
14. Somebody's Needin' Somebody • Conway Twitty • Warner Bros.
15. Angel In Disguise • Earl Thomas Conley • RCA
16. Tennessee Whiskey • George Jones • Epic
17. Long Hard Road • The Nitty Gritty Dirt Band • Warner Bros.
18. Somebody's Gonna Love You • Lee Greenwood • MCA
19. I Can Tell By The Way You Dance • Vern Gosdin • Compleat
20. One Of A Kind Pair Of Fools • Barbara Mandrell • MCA
21. I Don't Want To Be A Memory • Exile • Epic
22. Atlanta Blue • The Statlers • Mercury
23. Show Her • Ronnie Milsap • RCA
24. Let's Fall To Pieces Together • George Strait • MCA
25. To All The Girls I've Loved Before • Julio Iglesias & Willie Nelson • Columbia
26. Someday When Things Are Good • Merle Haggard • Epic
27. When We Make Love • Alabama • RCA
28. The Sound Of Goodbye • Crystal Gayle • Warner Bros.
29. Slow Burn • T.G. Sheppard • Warner Bros./Curb
30. Elizabeth • The Statlers • Mercury
31. You've Got A Lover • Ricky Skaggs • Epic
32. Lady Down On Love • Alabama • RCA
33. Ozark Mountain Jubilee • The Oak Ridge Boys • MCA
34. Don't Make It Easy For Me • Earl Thomas Conley • RCA
35. Stay Young • Don Williams • RCA
36. Just Another Woman In Love • Anne Murray • Capitol
37. I Don't Wanna Lose Your Love • Crystal Gayle • Warner Bros.
38. As Long As I'm Rockin' With You • John Conlee • MCA
39. Save The Last Dance For Me • Dolly Parton • RCA
40. That's The Way Love Goes • Merle Haggard • Epic
41. Don't Cheat In Our Hometown • Ricky Skaggs • Epic
42. Lonely Women Make Good Lovers • Steve Wariner • RCA
43. Baby I Lied • Deborah Allen • RCA
44. I Guess It Never Hurts To Hurt Sometimes • The Oak Ridge Boys • MCA
45. Right Or Wrong • George Strait • MCA
46. I Could'a Had You • Leon Everette • RCA
47. You've Still Got A Place In My Heart • George Jones • Epic
48. I've Been Wrong Before • Deborah Allen • RCA
49. B-B-B-Burnin' Up With Love • Eddie Rabbitt • Warner Bros.
50. Your Love Shines Through • Mickey Gilley • Epic

TOP 50 ALBUMS

1. **Roll On** • Alabama • RCA
2. **Don't Cheat In Our Hometown** • Ricky Skaggs • Epic
3. **Eyes That See In The Dark** • Kenny Rogers • RCA
4. Don't Make It Easy For Me • Earl Thomas Conley • RCA
5. Right Or Wrong • George Strait • MCA
6. Deliver • The Oak Ridge Boys • MCA
7. Without A Song • Willie Nelson • Columbia
8. That's The Way Love Goes • Merle Haggard • Epic
9. Somebody's Gonna Love You • Lee Greenwood • MCA
10. Man Of Steel • Hank Williams, Jr. • Warner Bros.
11. Major Moves • Hank Williams, Jr. • Warner Bros.
12. The Closer You Get . . . • Alabama • RCA
13. Keyed Up • Ronnie Milsap • RCA
14. In My Eyes • John Conlee • MCA
15. Spun Gold • Barbara Mandrell • MCA
16. Pictures • Atlanta • MCA
17. It Takes Believers • Mickey Gilley & Charly McClain • Epic
18. A Little Good News • Anne Murray • Capitol
19. Cheat The Night • Deborah Allen • RCA
20. The Woman In Me • Charly McClain • Epic
21. The Great Pretender • Dolly Parton • RCA
22. Greatest Hits, Vol. II • Eddie Rabbitt • Warner Bros.
23. Cage The Songbird • Crystal Gayle • Warner Bros.
24. One More Try For Love • Ronnie Milsap • RCA
25. Atlanta Blue • The Statlers • Mercury
26. Don't Let Our Dreams Die Young • Tom Jones • Mercury
27. You've Got A Good Love Comin' • Lee Greenwood • MCA
28. Pancho & Lefty • Merle Haggard & Willie Nelson • Columbia
29. Clean Cut • Barbara Mandrell • MCA
30. Snapshot • Sylvia • RCA
31. Houston To Denver • Larry Gatlin & The Gatlin Bros. • Columbia
32. Love Lies • Janie Fricke • Columbia
33. Exile • Exile • Epic
34. All The People Are Talkin' • John Anderson • Warner Bros.
35. Way Lady Why • Gary Morris • Warner Bros.
36. American Made • The Oak Ridge Boys • MCA
37. Take It To The Limit • Willie & Waylon • Columbia
38. It's All In The Game • Merle Haggard • Epic
39. Today • The Statlers • Mercury
40. Castles In The Sand • David Allan Coe • Columbia
41. Burlap & Satin • Dolly Parton • RCA
42. West By West • Shelly West • Viva
43. It Ain't Easy • Janie Fricke • Columbia
44. The Best Of Vol. III • Don Williams • MCA
45. Movin' Train • The Kendalls • Mercury
46. Cafe Carolina • Don Williams • MCA
47. You've Still Got A Place In My Heart • George Jones • Epic
48. Hey Bartender • Johnny Lee • Warner Bros.
49. Slow Burn • T.G. Sheppard • Warner Bros.
50. Waylon & Company • Waylon Jennings • RCA

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Country Music 1984

Major Labels: Examining The Changes In 1984

By Jim Sharp and
Brenna Davenport-Leigh

At this time last year the major record labels were holding down all but two positions out of the Top 40 on the **Cash Box** country singles chart, and the majors also held all of the Top 40 positions on the country album chart. The only two independently distributed labels in the Top 40 singles were Noble Vision with Jim Glaser at #22 and MDJ with Atlanta at #27. It will probably always be that the major labels will dominate the charts, if only by pure volume. While **Cash Box** receives anywhere from 20 to 40 country singles each week for review, there are only 10 to 15 new entries onto the chart each week. While the major labels release more product, their percentages are increased.

When re-examining the cover of **Cash Box** Oct. 21, 1978, the smaller labels covered which are no longer active is revealing. The labels listed at that time were: ABC, Capricorn, 50 States, MRC, Republic, Con Brio, Scorpion, PolyDor (country), Lone Star, Ovation, Monument, Starday, Gusto, Scrim Shaw, Chute, and Inergi. Now added to that inactive list are United Artist, Audiograph, Indigo, Koala, Elektra and Songbird. The strength of a record company often lies not only in succeeding, but maintaining.

When we speak of major labels we are generally referring to the big six — RCA,

CBS, MCA, Warner Bros., Mercury, Capitol/EMI-America. This is the order in which the major labels ranked according to the accumulated points from the **Cash Box** singles and album charts for the period of September 9, 1983 through September 8, 1984.

RCA Records gathered most of its points by chart activity in the above denoted period with acts Alabama, Earl

Acts such as The Oak Ridge Boys, Barbara Mandrell, Lee Greenwood, John Conlee and George Strait continued to garner chart points for MCA Records, while artists such as Hank Williams, Jr., Eddie Rabbitt and Crystal Gayle kept Warner Bros. in the points, and Mercury Records was led by The Statlers, Kendalls and Kathy Mattea.

Last year as we entered Country Music

single on the pop chart at that time was Anne Murray's "A Little Good News." It was at #90 on the pop chart, while bulleting up the country chart at #15.

Other singles hot on the charts during the week of country music festivities were "Lady Down On Love" by Alabama, "Somebody's Gonna Love You" by Lee Greenwood, "Holding Her And Loving You" by Earl Thomas Conley, Janie Fricke's "Tell Me A Lie," Larry Gatlin And The Gatlin Brothers' "Houston," and "You Look So Good In Love" by George Strait.

Songs just starting to peak on the charts were "In My Eyes" by John Conlee, "You Made A Wanted Man Of Me" by Ronnie McDowell, and Kathy Mattea's "Street Talk."

The week after the focus on country music, however, industry executives would ponder the trade paper headlines, "Summer Arbitron Shows Downward Movement For Country."

Less interest in country music at the radio level meant that the major labels would have to take a closer look at their artist rosters and their A&R people would have to re-evaluate artists and producers. The strategies put in motion by the major labels effect the entire music industry to a certain degree.

Many of the major labels continued

(continued on page C-18)

RCA

Records and Tapes



Thomas Conley, Ronnie Milsap, Eddy Raven, Kenny Rogers, Dolly Parton, and newcomers The Judds and Deborah Allen. RCA had 16 number one singles and 4 number one albums.

The strength of CBS came with its strongest chart activity on the Epic side. Epic artists such as Merle Haggard, Exile and George Jones garnished many points for the label. On the Columbia side Janie Fricke, Larry Gatlin And The Gatlin Brothers, and Willie Nelson added points to the CBS total.

week in Nashville, Merle Haggard topped the singles chart with, "What Am I Gonna Do," words that could surely be taken from the minds of many Music Row record executives. Merle and Willie, however, continued riding high on the album chart with "Pancho And Lefty."

RCA had just signed Kenny Rogers. His Liberty single, "Scarlet Fever," had just peeked at #5, and his duet with Dolly Parton, "Islands In The Stream," was #6 bullet on the country charts and #7 bullet on the pop charts. The only other country

Independents: Still Strong In 1984

by Brenna Davenport-Leigh

The strength of independent record companies most frequently lies in their artist roster, whether it be based on the company's sole focus on a particular artist or on the presence of an established performer to strengthen the label and thus allow the new talent a firmer foundation. The creditability of an independent record company indeed relies on the success of its artists and their activity on the national charts. The divisions may be broken into independent record labels working with a source of major label distribution, or independent labels with a solely independent means of distribution, but the ability of the company to provide their artists with a vehicle through which to promote and maintain their careers works, of course, to the benefit of the entire independent record community. In the past year the independent labels have been well represented on the charts with

two number one records, and several top ten entries. Vern Gosdin on Compleat Records and Jim Glaser on NobleVision Records both took tunes to the number one position on the charts, marking for each the first number one record of their careers.

Through the categories of independent record company (with major distribution), independent record company (with independent distribution), and new record company, **Cash Box** has acknowledged the top five companies in these divisions based on the chart activity of the past year.

Independent Record Co. (With Major Distribution)

Compleat Records, formed in May 1982, is headed by Charlie Fach, and has had much success this year with the distinctive talents of artist/songwriter Vern Gosdin. His "I Wonder Where We'd Be Tonight" was a top 15 hit, and "I Can Tell By The Way You Dance" went to the top of the charts. His latest song "What Would Your Memories Do" has also become a top 10 hit.

Fach said, "I believe Compleat Records has proven that an independent label can compete with the major labels and succeed with certain conditions such as a good distribution system as we have with PolyGram Records."

The Cannons had a charted record on Compleat with "One Step Closer." Compleat has also made substantial increases

in their artist roster within the past year with the signings of Zella Lehr, Susan Jacks, Mike Martin, Kim & Karman, and the John Arnold Band. Compleat Records is distributed by PolyGram.

The Los Angeles-based Viva Records, with distribution through Warner Bros., is headed by Don Blocker and has had 10 records on **Cash Box** singles charts throughout the past year, primarily by artists Shelly West and David Frizzell. West had success with "Another Motel Memory" and "Somebody Buy This Cowgirl A Beer," and Frizzell with "A Million Light Beers Ago," while together their "Silent Partners" was a top 20 hit. Other artist on the Viva label include J. C. Cunningham, Hazard, Stalker & Berg, and Ray Price.

With recording group Atlanta and through MCA distribution, MDJ Records had two top five singles "Dixie Dreaming" and "Sweet Country," as well as a top five album "Pictures." Headed by Larry McBride, the company is based in Atlanta.

Pernian Records, which is also distributed by MCA, had a top 10 record with a duet from Lynn Anderson and recording artist Gary Morrison "You're Welcome To Tonight." Anderson also had success with "What I Learned From Lovin' You," and Katy Moffatt charted with two tunes. The latest signing to the Dallas-based label is singer/songwriter Dottie West.

The Full Moon label had two top five

Compleat

RECORDS

successes with Johnny Lee's "Hey Bartender," and his duet of "The Yellow Rose" with Lane Brody under distribution of Warner Bros.

Independent Record Co. (With Independent Distribution)

NobleVision Records, a two-year old Atlanta-based label, has quickly entered the music scene as a top independent record company. Founded by Don Tolle and Hal Oven, the label through artist Jim Glaser had its first number one record "You're Gettin' To Me Again," plus two top 10 hits, "If I Could Only Dance With You" and "The Man In The Mirror." Oven said, "I'm happy about this award from **Cash Box** because we have worked very hard in two years as an independent label, and it adds to our credibility and to our distributors credibility, and it also strengthens their growth potential. I am happy to add to the success of independent labels and independent distribution, and as a company we are looking forward to growing even more." Noble Vision signed

(continued on page C-20)



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CLAYBORNE**

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**Little Boys
Lie**



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Country Music 1984

Creating The Music: Cash Box's Top Country Producers

by Brenna Davenport-Leigh

The range in background, experience and genre of the ten producers listed in the **Cash Box** Country Awards provides a pretty good picture of the diversity of country music today. They represent the progressive new sounds of country as well as the rich traditional foundation; they range from the established Nashville music community to the new blood, which has often not only provided a new presence but a new philosophy toward the direction of country music. There is one thing, however, that ties them all, and that is the success of the music they create.

Jim Ed Norman, executive vice president of Warner Brothers/Nashville, began his route to becoming a top producer of artists such as Anne Murray, T.G. Sheppard and Mickey Gilley in 1970 when he was a member of the country rock band Shiloh, which was produced by Kenny Rogers. The band would later break up, with one of its members, Don Henley, going on to form the successful country rock group The Eagles and with Norman spending the next six years in a variety of musical endeavors. He did the string arrangements on The Eagles' "Desperado" LP and was an arranger and studio musician in the Los Angeles music scene for such artists as Linda Ronstadt, America, Bob Seger, and Kim Carnes. It was in 1976, however, that his venture in producing began when he produced

Jennifer Warnes' hit "Right Time Of The Night." He then began producing Anne Murray and that association has lasted from the "Let's Keep It That Way" LP to "A Little Good News." In July of 1983 Norman arrived in Nashville to serve as Warner Brothers vice president of A&R, and in February of this year was named executive vice president. Norman produced four of **Cash Box's** Top 50 country singles of 1984. Anne Murray's "A Little Good News" and T.G. Sheppard's "Slow Burn" both went to the top of the charts, while Murray's "Just Another Woman In Love" and Mickey Gilley's "Your Love Shines Through" were both top five hits.

Norman commented, "It's always a thrill to be singled out and patted on the back for one's work. It's even more exciting, though, when you realize that work means meeting new and interesting people, spending time with the most talented people an industry has to offer and, finally, having a good time. This is a special time in country music, and I feel fortunate to have the chance to participate."

Jimmy Bowen, president of the Nashville division of MCA Records, began his career in the '50s as a pop singer. He had a Top 20 hit in 1957 with "I'm Stickin' With You," and a Top 40 success with "Warm Up To Me Baby," both on Roulette Records. But Bowen was soon to have much more

notoriety in the production end of the recording industry. He produced various pop artists on Reprise Records including Dean Martin and Frank Sinatra. Bowen moved to Nashville in the late '70s after his own record label, Amos Records, became inactive. He was with the Nashville divisions of both Elektra and Warner Brothers Records before going to MCA this year. Bowen produces artists Crystal Gayle, Hank Williams, Jr. and many of the artists on the MCA roster.

Norro Wilson, executive producer for RCA Records since 1981, has produced two of the Top 50 singles for 1984 with RCA recording artist Charlie Pride's number one song "Every Heart Should Have One," and Steve Wariner's "Lonely Women Make Good Lovers," a co-producing effort with Tony Brown. Wilson came to Nashville in 1956 after a six-year stint in Las Vegas' Golden Nugget, and established himself as both a noted Nashville producer and songwriter. He has a catalog of over 200 songs, including the Charley Rich Grammy Award winner "A Very Special Love Song" and "The Most Beautiful Girl." Other of Wilson's songs have been recorded by artists such as George Jones, Tammy Wynette and Charly McClain. Wilson has also worked as an independent producer, and he was previously head of A&R for Warner Brothers/Nashville. As a producer his list

of credits is extensive and includes such artists as David Houston, Joe Stampley, Buck Owens, Con Hunley, Patti Page, John Anderson, Charley Pride, Margo Smith, Rex Allen, Jr., Eddy Arnold, Pat Boone and Gary Morris.

Twice named as **Cash Box's** producer of the year, Tom Collins has produced such talents as Ronnie Milsap, Barbara Mandrell, Sylvia, Steve Wariner and Marie Osmond. In fact, he is credited with introducing Milsap into the country music business with producing three of Milsap's first Top 10 hit songs. Collins, a native of Tennessee, first began his career in the music business in 1970 when he was hired by Jack D. Johnson and Charley Pride at Pi-Gem Music. Besides his producing efforts, Collins is now the owner of a publishing company, Collins Music. This year two singles produced by Collins were on **Cash Box's** Top 50 singles of 1984, Barbara Mandrell's "One Of A Kind Pair Of Fools" which reached the number two position on the charts, and Ronnie Milsap's number one song, "Show Her," which Collins co-produced with Milsap.

With credits in the fields of producing, songwriting and publishing, Blake Mevis' talents run the gamut of creativity in Nashville's music industry. Mevis, who is an independent producer and is involved in a joint venture with Warner Brothers

(continued on page C-21)

Publishing The Music: Cash Box Cites Country's Best

by Bob Campbell

Nashville has emerged in the '80s as a powerful music publishing center. The great country and gospel hits, as a rule, have always come out of Nashville, but now Nashville songs are showing up on the pop charts, in rock albums, in movie soundtracks, on the R&B charts and in the MOR and international markets. Established writers from both coasts are moving here and are visiting on a regular basis to write with Nashville writers. Music row publishing houses have the welcome mat out to all types of writers. The publishing industry has come a long way since the early '40s when pop writer Fred Rose and country star Roy Acuff decided Nashville needed an outlet for country songs and formed Acuff-Rose Music, the first music publishing company in Nashville. Music row has indeed become the Tin Pan Alley of the '80s.

Each year, **Cash Box** acknowledges the top country publishing companies. The international Tree Publishing conglomerate ranks #1 according to the **Cash Box** poll. This survey indicates that large companies such as CBS Songs, Welk Group and Chappell dominate the charts, but smaller, private companies such as Lodge Hall or Rick Hall Music are making their presence known on the country music charts as well. Here is a summary of the **Cash Box** top-rated country music publishers.

Tree International

Tree International lived up to its reputation this past year as one of the world's largest country music publishers. Not content to rest on its expansive catalogue of copyrights, tree has bought new catalogues, enjoyed continued chart

success and inched further into the world of movies. According to president and chief operating officer Buddy Killen, Tree has had a "tremendous year and will continue to be an aggressive and goal-oriented company." Nearly 100 staff writers are signed to the organization's two principal companies — Tree, the BMI company which ranked #1 in the **Cash Box** Poll, and Cross Keys, the ASCAP Company, which ranked #3. The list of top Tree writers reads like a who's who in country songwriters — names such as Harlan Howard, Sonny Throckmorton, Bobby Braddock, Curly Putnam, Dave Kirby, Hank Cochran and on and on.

Seven Tree songs hit the #1 spot on the **Cash Box** Country Singles chart this year, including "As Long As I'm Rocking With You" by John Conlee; "I Don't Want To Be A Memory" by the group, Exile; "That's The Thing About Love" by Don Williams; "I Can Tell By The Way You Dance" by Vern Gosdin; and "Somebody's Gonna Love You" by Lee Greenwood. Between Cross Keys and Tree, Tree International compiled 19 Top-10 hits and 48 charted songs.

The company signed 16 new staff writers this year, including Sonny Curtis and Jeff Silbar, who now lives in Los Angeles and represents Tree on the west coast. In the past year, Tree acquired the Jim Reeves catalogue, which includes such songs as "Welcome To My World," "Mohair Sam," and "Am I Losing You." Tree also purchased the OAS Music Group Catalogues and 50 percent of producer Chip Moman's Baby Chic Music, which contains "Luckenbach, Texas" and "Wurlitzer Prize," among others. Tree also

expanded its print folio division and issued a book of all the #1 songs in the company's history, as well as comprehensive song books for Harlan Howard, Sonny Throckmorton and Bobby Braddock.

A self-admitted 'workaholic,' Buddy Killen is juggling a handful of projects. He produces Exile, along with Ronnie McDowell. He is also involved in a special project for the Nashville Television Network (TNN) on harpist Lloyd Lindroth through Tree Productions. In addition, Killen will assist in the music supervision for the upcoming movie, *Alamo Bay*, which is being produced by Louis Malle and stars Ed Harris and Amy Madigan. He will play a minister as a supporting role in the movie. Also, Killen has been instrumental in an upcoming film project that will make a movie out of the song, "War Is Hell On The Homefront," a hit by T.G. Sheppard and written by Curly Putnam and Bucky Jones.

Tree has also purchased two additional recording studios from Soundshop Recording. Tree now owns three, 24-track studios, all under the management of engineer Pat McMakin.

Chappell Music

The Nashville division of Chappell Music operates behind the philosophy of quality over quantity. With a small staff of award-winning songwriters, Chappell in the past year has racked up nine #1 hits and placed 10 songs in the Top 10 of the country charts. Each of the three Nashville Chappell companies are ranked in the Top 10 country publishing companies, according to the **Cash Box** year-end poll. Henry Hurt, vice president and

general manager of the Nashville division, said the company "had a great year, one of the best years ever in the company's history."

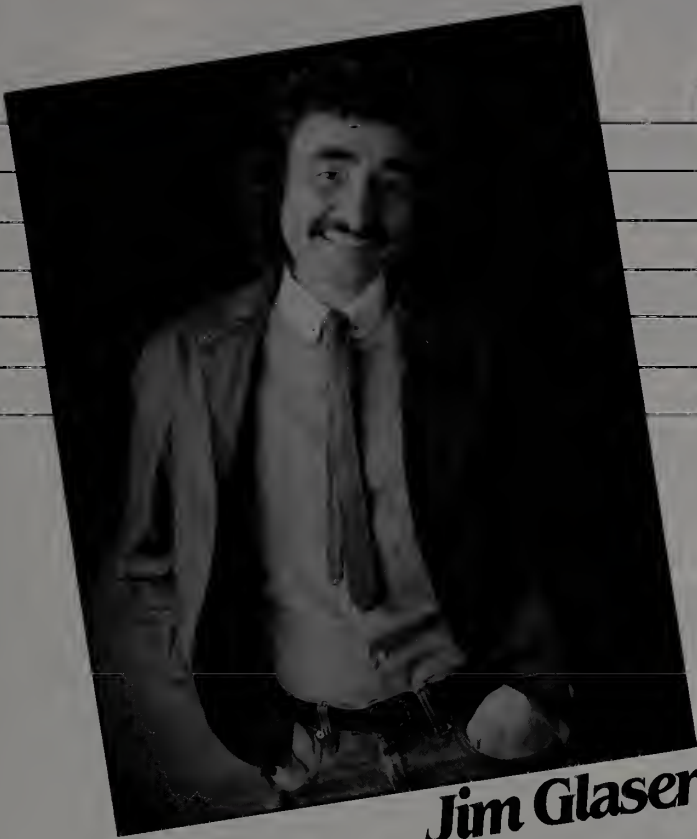
Unichappell, a BMI affiliate, produced four #1 records, including "Islands In The Stream," a Dolly Parton/Kenny Rogers duet, which Unichappell administered. Layne Martine, Jr., Rafe Van Hoy, Paul Harrison and Jan Crutchfield are signed exclusively to Unichappell. "Let's Stop Talking About It" (Janie Fricke), "Going, Going, Gone" (Lee Greenwood) and Deborah Allen's "Baby I Lied" are among Unichappell's top songs of the year.

Chappell, the ASCAP affiliate, ranked #6 in the poll, purely on the strength of writers' Charlie Black and Rory Bourke. Black and Bourke are two of Nashville's most consistent writers of hit songs. Along with Wayland Holyfield, they were awarded ASCAP's "Writer of the Year" last year. With writer Tommy Rocco, Black and Bourke wrote "A Little Good News," the Anne Murray #1 song that was one of the year's biggest and most distinctive hits. With two other writers, the pair also authored George Strait's #1 hit, "You Look So Good In Love." Black also co-wrote "Slowburn," the #1 hit by T.G. Sheppard.

Intersong, another Chappell ASCAP company, rounded out the **Cash Box** Poll at #10 on the list of top publishing companies. Intersong published the #1 song, "In My Eyes," sung by John Conlee and written by Barbara Wyrick, and Conway Twitty's #1 record, "Somebody's Needing Somebody," written by Len Chera.

(continued on page C-22)

2 YEARS OLD & G R O W I N G !



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Allen Frizzell

Crystal Gayle
Mickey Gilley
Lee Greenwood
Becky Hobbs
Con Hunley
Tom Jones
Kendalls
Johnny Lee
Barbara Mandrell

Charly McClain
Charley Pride
Johnny Rodriguez
Joe Stampley
Sylvia
B.J. Thomas
Shelly West
David Wills

Country Music 1984

Songwriters: Making The Music

by Brenna Davenport-Leigh

The lyric in country music, with its storylines, its hooks, its ability to relate to a mass of listeners as if it is speaking directly to them and their experiences — the lyric along with a usually strong and distinctive melody have long been the key ingredients in the success of a country song.

The similarities, when the structure of the melody and lyrics are in full flow, are not that far away from the forms of the most formal poetry.

But this combination of lyric, melody and a dash of the grassroots soul do not originate out of the record companies, or from the walls of a studio, or when the performer meets the stage. It is, of course, the songwriter who provides the base for the magic of the reproduction of music to take place.

At their best, the songs of country music are timeless, carrying the same emotional appeal with them today as they did decades ago. One of the best examples is the legacy of songs left by the late Hank Williams. And there have been several others to come out of Nashville — Hank Cochran, Dallas Frazier, Harlan Howard and Bob McDill to name only a few. Then there are those individuals, again like Hank Williams and Lefty Frizzell, who not only write but perform their works on stage; performing them so well, in fact, that they go on to become popular recording artists. There was a wave of composer/performers whose popularity grew throughout the '70s — Willie Nelson and Kris Kristofferson for example.

Maggie Cavender, executive director of the Nashville Songwriter's Association, International (NSAI), said of the songwriters selected in **Cash Box's** Country Awards, "I heartily commend **Cash Box** for its feature on songwriters, and those who have been chosen are certainly among the many fine writers who in this past year have written the hit songs. I think that it has been a year of exceptionally

great songs from the pens of many great writers, and I would have been hard pressed to make the choice of those songwriters to be featured."

In regards to where the music began, **Cash Box** recognizes the talents of the noted composers and composer/performers of the past year.

COMPOSERS

Mike Reid is the talented number one writer of LodgeHall Music, Inc., writing hit after hit for artist Ronnie Milsap and others. He has been with that organization for three years, and had his first taste of success when Ronnie Milsap's "Inside" went to the number one position on the charts, marking not only Reid's first number one, but his first single release. Reid's background, however, is not the run-of-the-mill prep experience for a tunesmith. He excelled in football and was an All-American at Penn State and in 1969 won the Outland Trophy. He later was All-Pro for the Cincinnati Bengals before moving to Nashville four years ago. This year he had two number one hits with Milsap's "Still Losing You" and "Show Her" both on the **Cash Box** Top 50 Singles for 1984. He is the writer of "Stranger In My House, and Milsap's current "Prisoner Of The Highway," as well as the co-writer of Sylvia's "I Never Quite Got Back" and the duet of Barbara Mandrell and Lee Greenwood "To Me." He has also had recent cuts by artists such as Anne Murray, Tammy Wynette, B.J. Thomas, Joe Cocker and Janie Fricke.

Rafe VanHoy is one of the most prolific hit-writers around today with successful tunes not only on the country charts, but on the pop and R&B as well. In his writing efforts, both solo and as a cowriter, he has had three of the **Cash Box** Top 50 hits this past year — Lee Greenwood's "Somebody's Gonna Love You" and wife Deborah Allen's "I've Been Wrong Before," both number one songs, and another of Allen's hits "Baby I Lied."

Van Hoy was also the producer on Allen's mini-LP "Cheat The Night," in addition to co-writing all of the songs. Again in the area of number one songs, VanHoy has topped the charts with such artists as John Conlee, the Oak Ridge Boys and Tammy Wynette and George Jones. A versatile writer, his tunes have been cut by artists from Sheena Easton, Diana Ross and Tyrone Davis to Emmylou Harris, Conway Twitty and Crystal Gayle, to cover just a few.

Philadelphia native Tommy Rocco, like many others arriving in Nashville, figured it would take him about a year to become a recording artist when he moved here in 1972. He noted that it took him about three hours after arriving to find himself wrong. But Rocco has found success in Nashville through co-writing such number one hits this year as Anne Murray's "A Little Good News," George Strait's "Let's Fall To Pieces Together" and "Slow Burn" by T.G. Sheppard. After first starting out at Mareno Publishing, he later moved on to Chappell then to The Welk Music Group, where he is currently affiliated. Basically a co-writer, Rocco's work has involved such writers as Rory Bourke, Gene Dobbins, Kerry Chater, Dickey Lee, Johnny Russell and Jerry Gillespie.

Barbara Wyrick graces the **Cash Box** list of composers as one of the most successful female songwriters of the past year. Her songs by Janie Fricke and John Conlee, "Tell Me A Lie" and "In My Eyes," both went to the number one position on the country charts. Wyrick's career in the music business got off to an early start at the age of 12 when she entered a contest and was introduced to Rick Hall, who signed her to his production and publishing company. She also had released her first record that year, "My Little Sailor-Boy," a song which she wrote. She has since come a long way as both a writer and a top background singer. Her songs have been cut by many artists including

Ronnie Milsap, Lynn Anderson, Perry Como, Donny and Marie Osmond, The Supremes, Brenda Lee and Cristy Lane among others. Recently Wyrick has been touring with Milsap as one of his background singers.

As the top songs of the year emerge, the network of top Nashville songwriters begins to reveal itself. Rory Bourke is a co-writer of the above mentioned number one songs such as "A Little Good News," and "Baby, I Lied" along with another one of **Cash Box's** Top 50 tunes of the year, George Strait's "You Look So Good In Love." A three-time ASCAP country writer of the year, Bourke's works include other number one hits such as "Blessed Are The Believers," by Anne Murray and the Bellamy Brothers' "Do You Love As Good As You Look." His other efforts include hit cuts from artists covering all ranges of the country music spectrum — Charlie Rich, Gale Davies, Con Huntley, Louise Mandrell and Juice Newton to name just a few.

COMPOSER/PERFORMERS

Larry Gatlin is one performer who consistently takes his self-penned tunes to the top of the charts. The number one "Houston" is included in the **Cash Box** Top 50 listing and from the six tunes he has written on the "Houston To Denver" LP he has had hits with "Denver" and "The Lady Takes The Cowboy Every Time" for himself and the Gatlin Brothers. In addition his own hit records, Gatlin's tunes have been recorded by country artists such as Mickey Gilley, Anne Murray, Kris Kristofferson, Johnny Cash and Dottie West and by pop singers including The Carpenters, Johnny Mathis, Judy Collins, Jackie DeShannon and Barbara Streisand.

Exile group member J. P. Pennington's background includes growing up with the music of the '50s and '60s, having success as a pop act in the '70s, and making a

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BMI/Nashville: Making The South A Great Place To Be

With over 1,700 new writers already affiliated this year, the BMI/Nashville office, representing all kinds of music over a territory of 16 southern states, is ahead of last year's space. The Nashville office now represents over 30,000 affiliates. BMI has more than 28,000 publishers affiliated nationally and over 45,000 songwriters on its rolls, with a song catalog of more than 1,200,000 licensed compositions. In addition to its American licensing activities, BMI has reciprocal agreements with 39 foreign licensing groups worldwide, including many countries behind the Iron Curtain.

In matters relevant to the use of its affiliates' copyrights, BMI helped the cause of writers in 1984. Led by the efforts of BMI president Ed Cramer and the BMI legal staff, BMI won a unanimous reversal in the U.S. Appeals Court of "the Buffalo Case," a decision which reversed a lower court ruling and one which, in effect, vindicated BMI's blanket licensing procedure of music used on television.

BMI was involved in a victory for writers and publishers at the bargaining table when they were able to implement an increase of nearly 10 percent from radio broadcasters. The BMI leaders also

appeared before the Senate copyright subcommittee in opposition to a measure designed to overturn the annual jukebox fee and replace it with a one-time fee. To date, that measure has remained in the subcommittee.

In expanding its executive staff this year, the Nashville BMI office made the addition of singer/songwriter/producer Thomas Cain to the position of associate director of performing rights.

This year BMI/Nashville, also the host to the largest gathering of writers in Nashville's music history, joined the Nashville Music Assoc. (NMA) in honoring songwriter Harlan Howard on his "Birthday Bash." The event, which attracted over 1,500 people, was taped by Public Broadcasting System for use on national television.

More than 100 writers and publishers from the southern territory were recognized at the third annual BMI "Million-Airs" Luncheon. In addition, the strength of the Nashville office was reflected when citations of achievement for BMI's overall Most Performed Songs were awarded. More than 50 percent of the citations went to Nashville affiliated songwriters and publishers.

ASCAP: Building A Better Country In 1984

In its 70th year the American Society of Composers, Authors and Publishers has enjoyed its strongest year ever in country music. With 23 number one songs since January, ASCAP members have established success on 40 percent of the country charts thus far in 1984. Connie Bradley, ASCAP's Southern Director, noted that in the last five years ASCAP has retained all of its major chart writers and this year the society has added Jerry Reed, Dan Tyler, Skip Stephenson, Janis Carnes, Tom Damphier, J.D. Martin, Alan Rhody, Leon Russell, P.R. Battle, Carol Chase, Minnesota Fats, Michael Twitty, Dave Innis, Dave Gillon, Michael Martin, Chris Golden, Autumn, RPM, Sawyer Brown and Nat Stuckey.

Under the leadership of Bradley, the chart percentage of ASCAP music has doubled from 20 percent to 40 percent. Bradley commented, "Many of our Nashville writers were ASCAP pop awards recipients this past May. In fact, Frank Myers was the writer of one of the top five songs of the year, "You And I," recorded by Eddie Rabbitt and Crystal Gayle.

This year a new licensing office was established by ASCAP president Hai David in Nashville's UA Tower and houses

three writers rooms, which are available to ASCAP members. This made ASCAP the first and only performing rights organization to have such facilities available to the songwriter.

The country songwriters workshop, sponsored by the ASCAP foundation, was moderated by Eddy Raven and Don Pfrimmer and utilized a revolving panel of 20 writers and publishers which worked with over 60 songwriter participants. This year the ASCAP songwriter TV series premiered on cable venues in New York, Los Angeles and Nashville. The format of the show, which related the basics of songwriting, featured two uncharted songwriters whose works were reviewed by successful songwriters and publishers.

This year's Oscar nominations included "Over You," written by ASCAP's Austin Roberts. In the past 50 years, ASCAP members have won 118 out of 143 Oscars for musical achievement.

ASCAP, which is the only performing rights organization owned and operated by its membership, is made up of 25,100 writers and 9,100 publishers. ASCAP collections were up 8.4 percent in 1983 for a total of \$203 million dollars.

Mike Reid --

*Congratulations on the Cash
Box "Composer of the Year"
award. Once again, keep
it up -- you're the best!!*

Ronnie & Rob

LODGE HALL MUSIC, INC./MILSAP MUSIC, INC.
ASCAP BMI

**CONGRATULATIONS TO ALL
CMA NOMINEES AND WINNERS!**



*Larry Gatlin
and the
Gatlin Brothers*

Country Music 1984

Booking: Country Acts Prove Big Business Nationwide

by Bob Campbell

The Shorty Lavender Agency

The Lavender Agency has re-organized this past year with a strong emphasis on the bluegrass market. Once known as the Lavender/Blake Talent Agency, the company has gone through many major changes in the past couple of years. Directed now by Barbara Lavender, the company has signed a host of new acts in the past year and will be increasing the talent roster more in the coming year. General manager John McMeen said the company is looking strongly at the field of bluegrass. "We really want to strengthen our bluegrass division," McMeen said. "Bluegrass is a growing and very popular music and most of the bluegrass artists seem to book themselves. We want to be involved in the many fairs and bluegrass festivals."

Artists now signed to the Lavender Agency include Ray Price, Jeannie Pruett, David Allen Coe, O.B. McClinton, Larry McNeeley, Harold Morris and his Smokin' Band, James Monroe and the group, Sierra.

World Class Talent

The World Class Talent Agency is a new talent and booking agency, but the company already boasts a roster of first-class country talent. Formed last year by Jo Ann Berry and Ken Dudney (Barbara Mandrell's husband), the company has signed nine acts to its roster, including Barbara and Louise Mandrell. Other acts include Bill Anderson, The Cannons, Penny DeHaven, The Kendalls, J.C. Riley and Freddie Weller. Ms. Berry reports the company enjoyed a banner year with Barbara Mandrell and Louise Mandrell each playing over 100 dates. She said Louise Mandrell played over 35 fair dates

this summer. "We will be looking hard for new talent this year," Ms. Berry said. "We are aggressive. You either grow or stand still."

Ms. Berry also said 31 dates have been cancelled because of the recent injuries to Barbara Mandrell in a traffic accident. She will be off the road for three to six months.

Headline International Talent

Headline International Talent (HIT), in operation less than two years, operates as a small, quality-based company that is active in all venues of country music booking and promotion. With a roster headed by Ronnie Milsap and Jerry Reed, HIT has enjoyed a busy, fruitful year. The company's other two clients are the group, Bandana; and the gospel group, Bobby Jones and New Life. Charles Dorris, president of HIT, said the company is involved in fair dates, college dates, television and a great deal of private convention work.

Milsap has played 19 dates this year under the sponsorship of the Marlborough Country Music Tour. He will play 20 dates in 1985 under the Marlborough banner. Milsap also guested this year on *The Today Show*, *Good Morning America* and *The Phil Donahue Show*. On the Donahue Show, the performer was the only guest and he was allowed to bring his own band on to the show, a first according to Dorris.

Dorris also said HIT is helping coordinate Reed's new movie project. Reed is starring in and directing a feature movie to be released in March, 1985. The movie about the music business is untitled at this point, but we will also star Ned Beatty and Bo Hopkins.

specializes in booking and promoting the group, Alabama. The company has long been associated with Dale Morris, who manages Alabama. The company reports "a great year . . . one of the best years ever." Alabama played around 140 dates this past year, ranging from fair dates to a 20,000-seat sell-out in the Rupp Arena in Lexington, Ky. to a date in the cavernous Superdome in New Orleans. The company reports that Alabama set attendance records at nearly every fair date this summer, including the huge Indianapolis State Fair in Indiana. Currently, Alabama is touring a 32-date concert series under the sponsorship of Salem Cigarettes, promoted in conjunction with Keith Fowler Promotions.

The Jim Halsey Co., Inc.

The Jim Halsey Booking and Management Co. enjoyed a banner year, adding new acts and expanding into new areas. The company maintains offices in Tulsa, Oklahoma, Nashville, Los Angeles and New York City, handling nearly 40 acts and booking each year over 400 rodeo and fair dates, in addition to television and other venues.

The Jim Halsey artist roster reads like a who's who in country music. Bolstered by a group of newly signed artists, the Halsey roster includes Roy Clark, Bobby Bare, Jimmy Dean, Lee Greenwood, Merle Haggard, Woody Herman, The Judds, Brenda Lee, New Grass Revival, Ray Wylie Hubbard, The Nitty Gritty Dirt Band, The Oak Ridge Boys, Roy Orbison, Minnie Pearl, Pinkard and Bowden, Sylvia, B.J. Thomas, Don Williams, Tammy Wynette and several others.

The business of country music has grown and succeeded in the 1980's beyond almost anyone's wildest dreams.

Country music is now a respected, international, multi-million dollar industry.

Nowhere is this success reflected more than in the proliferation and computerized sophistication of today's country music promotion and booking business. Back in the early days of country music, when acts like Bill Monroe and his Bluegrass Boys and Roy Acuff and his Smokey Mountain Boys would ride long hours in cramped cars up and down dusty back roads, there were no organized booking agencies.

Country acts survived in the best way they could. The first real booking agency started in the early '50s when the late Jim Denny formed the Atlas Agency, which booked Grand Ole Opry Stars on package tours. Even through the '60s, most country music stars had to settle for playing rough honky tonks, high school auditoriums and an occasional concert date. Now, country acts purr around the country in sleek, air-conditioned Silver Eagle buses and earn \$50,000 a night in huge arenas. Country stars are on prime time television, entertain in Las Vegas and star in movies. Country music is playing a brand-new ballgame, and country music promoters and booking agencies are primed to cash in on the growing popularity of this original American art form.

Capsuled here are five booking agencies that **Cash Box** recognizes as leaders in the booking industry.

Keith Fowler Promotions

The Keith Fowler Promotion Company

Major Labels: Inside The Changes

(continued from page C-12)

ventures into video and into the mini-LP area. The only notable success in the direction of video, however, came with the Ronnie Milsap video of "She Loves My Car," an effort which received exposure on MTV, but a song that was a pop cut from his "One More Try For Love" LP. In the area of the mini-LP, The Judds' self-titled production saw a fair amount of chart activity, especially since they were hot on the singles chart (**Cash Box** Dec. 31, 1983).

Despite the recession, major labels surged ahead (**Cash Box**, Dec. 31, 1984) with the New Year bringing some strong first quarter releases from Dolly Parton ("Save The Last Dance For Me") and Alabama ("Roll On").

The major labels' releases of the second quarter were led by product from Ronnie

Milsap, Barbara Mandrell, Larry Gatlin and The Gatlin Brothers, Hank Williams, Jr., Gary Morris, Conway Twitty and George Jones. The duet of Willie Nelson and Julio Iglesias with "To All The Girls I've Loved Before" topped the country charts (**Cash Box**, June 2, 1984) and hit the Top 5 on the pop chart. The third quarter got underway with Earl Thomas Conley's RCA Album, "Don't Make It Easy For Me," becoming the first country album ever to spawn four number one singles along with Nitty Gritty Dirt Band's "Plain Dirt Fashion" LP.

During the months of August and September the only major events surrounding the big labels were CBS's restructuring of its A&R division with the promotion of Bonnie Garner, and the expansion of the Nashville division of Capitol/EMI-America under Jim Foglesong.

One distinctive change in this year's charts, however, came when two small independent labels each captured the number one singles chart position, a spot which many have grown to consider major label territory. Vern Gosdin's single "I Can Tell By The Way You Dance" reached the number one position, though his label, Compleat Records, is distributed by a major label, PolyGram. The big battle came when a small, two-year old label out of Atlanta, Noble Vision Records, reached the number one spot on the country singles chart with Jim Glaser's "You're Gettin' To Me Again." A small label had, indeed, won out over the only competition in town — a major label.

Songwriters: Nashville's Best Keep The Music Going

(continued from page C-16)

move into country in the '80s. Versatile, yes, and it shows within his talents not only as a performer but as a songwriter. Even before becoming a top country act with Exile, Pennington was writing such country hits as "Stay With Me" by Dave & Sugar and "The Closer You Get" and "Take Me Down" by Alabama, along with other Exile writing efforts for Janie Fricke. Pennington has contributed to the writing of Exile's most recent top hits, including the number one tune "I Don't Want To Be A Memory," which is among **Cash Box's** Top 50 singles of 1984. Along with Exile member Sonny Lemaire he has written all of the selections with the exception of one song, on Exile's latest "Kentucky Hearts" LP.

Hank Williams, Jr. emerged from singing the songs of his late father years ago, and has developed into one of the most distinctive voices in songwriting around today. The tunes are often trademarks of his life and views today as well as reflections on his past and the past history of country music. Over the past year the tunes he has taken into the Top 10 include "Man Of Steel," "Attitude Adjustment," and "Queen Of My Heart." Always a strong writing force on his LP of the past few years, his latest album, "Major Moves," includes seven self-penned selections.

From her first years in Nashville, singer/songwriter Deborah Allen certainly

touched all the bases in establishing her career. A move from her nice, secure Memphis home and family found her living on Music Row. A first big brush with "paying her dues." She also worked at Opryland, accompanied Tennessee Ernie Ford on a tour of the USSR and worked in L.A. with Jim Stafford. Her songwriting was first encouraged by Shel Silverstein, and she lists one of her major influences as the music of the late Patsy Cline. This past year Allen co-wrote her hits "Baby I Lied" and "I've Been Wrong Before" with husband Rafe VanHoy and writer Rory Bourke. Allen's songs have also been recorded by Conway Twitty, Loretta Lynn, John Conlee, Tammy Wynette, Gus Hardin and Sheena Easton, among many others.

The Statlers' Don Reid has long been a writer of many of their most popular hits such as "Class Of '57" and "Do You Know You Are My Sunshine." The Statlers' tunes often deal with the everyday realities of life. Reid said of the songs, "We write about things we know — real people and things that happen to us." The voice that comes from the songs is so familiar, in fact, that author Kurt Vonnegut dubbed them "America's Poets." The Statlers' number one single "Atlanta Blue" included on this year's Top 50 list, was penned by Don Reid, and he wrote six of the tunes on their latest LP of the same title.

October is
Country
Music Month

A Month In The Country
Wherever You Are



THE STATLERS

AMERICA'S COUNTRY MUSIC POETS

Their hit single
"ONE TAKES THE BLAME"
From their current album
"ATLANTA BLUE."

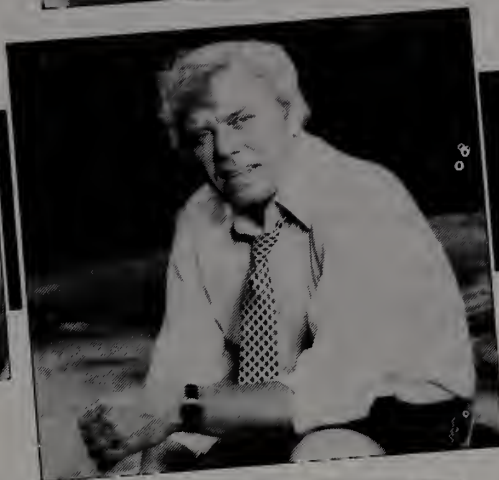
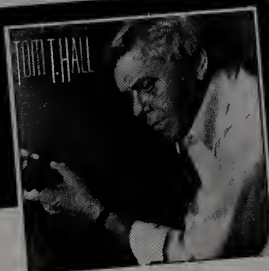
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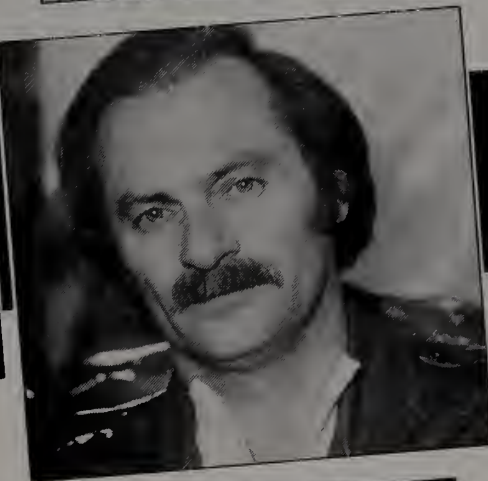
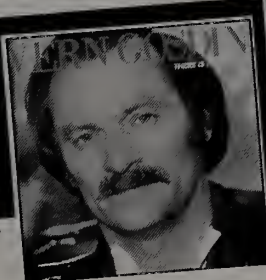


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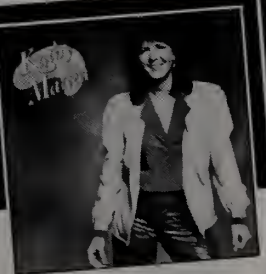


KATHY MATTEA

"THAT'S EASY FOR YOU TO SAY"

The hit single from
Kathy's current album
"KATHY MATTEA."

818 560-1



TOM JONES

"LOVE IS ON THE RADIO"

Tom's exciting new album
just released!

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Indies: Still Strong In 1984

(continued from page C-12)

a second artist to its roster this year, the Savannah, Georgia singer/songwriter Tony Arata. The label plans to release an Arata album in 1985, along with a second LP for Glaser. Both will be produced by label president Don Tolle.

The company has also entered into overseas licensing agreements this year. The international agreements were signed with Range Records for England, Wales, Scotland and Northern Ireland; RCA Records for Canada; and Ode Records for New Zealand.

Headed by owner Eugene M. Henry and Ray Pennington, EMH Records has had eight charted records this year. The company, which was formed almost three years ago, had a top forty record with Lois Johnson's "It Won't Be Easy," and country recording artist Jack Greene had three of the charted records with "Dying To Believe," "I'd Do As Much For You," and "Midnight Tennessee Woman." Other artists included Ronnie Reno, Jesse Hofner, and Ray Pennington.

Audiograph Records, owned by Andy Andreason and managed by Mike Figlio, had a top 30 success with artist Darrell Clanton's version of "Lonesome 7-7203," but the company is no longer involved in the recording business, and has put its efforts into video production. "Southern Women" by The Owen Brothers and Clanton's "I'll Take As Much Of You As I Can" were also on the Audiograph label.

Singer Jan Gray's "Bad Night For Good Girls" was a top 40 record for Jamex Records, headed by Sol Greenburg. She

also had the company's second nationally charted record with "Before We Knew It."

Within the past year Moon Shine Records had seven chart records, with Rex Allen, Jr. providing three of the tunes. His "Dream On Texas Ladies," "Sweet Rosanna," and a version of "The Air That I Breathe," which went top 40, along with records by Margo Smith and Cedar Creek added to the growth of the Nashville label. The company, under president Andy DiMartino, also established a business affairs department headed by Michael Starling, and expanded their in-house promotion and marketing. Other artists on the Moon Shine roster are Kikki, O.B. McClinton and newly signed Steve Haggard and The Nichols Brothers.

New Record Company

The Nashville-based label, Hal Kat Kountry Records, which is owned and operated by Hal Wayne has experienced chart activity, particularly through artist David Roger whose "I'm A Country Song" reached #52 on the singles charts, while his "Worn Out Dreams And Dresses" peaked at #62. Other charted songs for Hal Kat Kountry were Billy G. Smith's "(We Found) Paradise," "I Found Somebody" by Johnny C. Newman, and "Over And Over Again" by Hal Wayne himself.

Evergreen Records, besides having a string of records on the charts over the past year, has increased its staff, created an in-house marketing and distribution department and made a venture into video. The company, under Don Bedell, president, and Johnny Morris, vice pres-

ident, has a roster which includes Robin Lee, Buzz Cason, the group Ozark, and country music veteran Narvel Felts, whose "Let's Live This Dream Together," "Fool," and "You Lay So Easy On My Mind," added to the label's nine charted singles. Another of the records, Robin Lee's "Want Ads," was Evergreen's first video. The company's increased staff includes T.J. Sharp, sales manager, and Jackie Sharp, marketing coordinator.

Within recent months Paradise Records, which was originally formed in 1976, announced its re-opening with recording artist Leon Russell as chairman and Bobby Roberts as president of the label. The company plans to release a variety of product including rock, adult contemporary and country, and its first country single release, "Good Time Charlie's Got The Blues" by Russell, hit the top 50 on the charts. With there activation of the label, Russell also revived his country alter-ego "Hank Wilson" for the label's completely country album release.

Awesome Records label president Nelson Larkin formed the company in January of this year under a distribution agreement with JEM Records of New Jersey, and since that time has had chart success with the group Sierra's recordings of "Love Is The Reason," and "Branded Man." Although Larkin said the first year was basically a time of "getting off the ground," the label's Joel Hughes, former pop singer Tommy Roe and a recording of "Where's The Beef" with Coyote McCloud and Wendy's Clara Peller all gained attention for the new company.

The future goals of the Awesome label include building up a catalog of album product, an increase of the overall image of the label, and an increase in staff members to create a full administrative base.

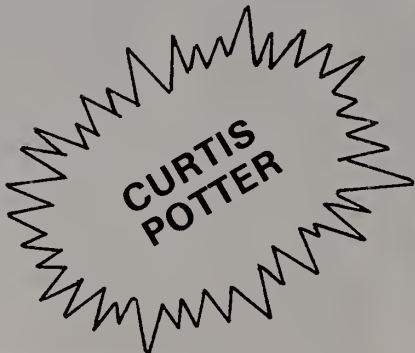
The Rustic Record label, headed by Bill Wence, experienced chart activity with artist Kathy Lynn Sacra's "Afraid To Love Again," and her recording of "Crazy Arms," along with Donnie Baer's "Don't Call Me I'll Call You." Two newcomers to join Sacra and Baer on the Rustic artist roster this year were Cathy Buchanan and Danny Newsome. Other independent record labels, which did not appear as poll winners, also had a positive year of growth with their artists. Spotighting the talents of Karen Taylor-Good, Mesa Records had chart success with "We Just Gotta Dance" and "Handsome Man." The label released its first LP on Taylor-Good, and made its first venture into video with the artist. The Kansas-based Comstock Records charted with its new country acts such as Anne Lord, Bill Hersh, Doug Peters, and Robert Bouchard. Buckboard Records, a division of the Inspiration Resources Corp., was formed, and has seen the growth of its artists Shauna Smith and The Brooks Brothers not only through completed album projects but with concept videos. In Nashville, Chips Moman, Buddy Killen and Phil Walden formed Triad Records with signings from artists Jessi Colter, Tony Orlando, Toni Wine, the Atlanta Rhythm Section, Toy Caldwell and Robert Duvall.

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Producers

(continued from page C-14)

Music, moved to Nashville from Indiana in 1971, honing his skills as a songwriter. In 1973 he became a professional manager at Coal Miner's Music, then moved to ABC Music in 1976 in that same position. It was at ABC that his first work as a producer came along on a song he co-wrote for Helen Cornelius, "What'cha Doin' After Midnight." Mevis was a staff writer for Pi-Gem before Charley Pride formed The Pride Music Group and appointed Mevis president. Mevis served as president for three years. Mevis has produced such artists as George Strait, The Kendalls and Dean Dillon, and is currently producing Ed Bruce, Becky Hobbs, David Wills, Vern Gosdin and Moe Bandy and Joe Stampley as Moe and Joe. His productions of "I Can Tell By The Way You Dance," a number one song for Compleat's Vern Gosdin, and "I Could'a Had You" by Leon Everette were both **Cash Box** Top 50 singles this year.

Ray Baker, a longtime Nashville music figure, had a string of number one singles this past year. Three of George Strait's singles which he produced, "You Look So Good In Love," "Right Or Wrong," and

"Let's Fall To Pieces Together," topped the charts as well as two tunes he co-produced with Merle Haggard, "That's The Way Love Goes" and "Someday When Things Are Good." Baker, a San Antonio native, came to Nashville in 1962 and worked for Jim Reeves until his death in 1964. He then formed Blue Crest Music, whose writers included Dallas Frazier, Whitey Shafer and Doodle Owens. The catalog was acquired by Acuff-Rose in 1974, and in 1978 Baker resigned his position as vice president at Acuff-Rose to concentrate on his production and publishing interests. Besides his success with artists such as Haggard and Strait, Baker has been involved over the past years in producing such acts as Connie Smith, David Houston, Freddy Weller, Moe Bandy, Joe Stampley and Sammi Smith.

Another veteran of the Nashville music community, MCA Music vice president Jerry Crutchfield, has extensive producing credits in not only country music but in pop and gospel as well. Crutchfield was a performer during his college days and at the urging of Chet Atkins at RCA Records he began making demos in Nashville. His group was known as the Country Gentlemen, then later the Escorts, and it was for that group that Crutchfield did his first writing. He then began writing for Tree, before leaving in 1962 to head up Champion Music and Northern Music, Decca's Nashville publishing companies. In 1965, when MCA acquired Decca, the

companies became MCA Music, and Crutchfield has since headed the Nashville office. Crutchfield's songs have been recorded by Elvis Presley, Tammy Wynette and Charley Pride among many others, and in his other creative field he has produced such artists as Barbara Fairchild, Dave Loggins, Tanya Tucker, Dottie West and Bill Medley. His production credits in gospel music include albums by Doug Oldham, the Hemphills, Cynthia Clawson, Terry Bradshaw and Candy Hemphill. Crutchfield also is the producer behind performer Lee Greenwood, producing the number one singles, "Going, Going, Gone" and "Somebody's Gonna Love You," and he was co-producer of Larry Gatlin and the Gatlin Brothers' "Houston," included on **Cash Box's** Top 50 singles of 1984.

At age 14 in Clovis, New Mexico, Bob Montgomery was doing demo tunes for producer Norman Petty along with a childhood friend, Buddy Holly. He and Holly continued their musical pursuits together, writing and performing, until Holly got more heavily involved in his career as an entertainer, while Montgomery developed more of an interest in the technical aspects of recording. In the '60s, however, Montgomery moved to Nashville as a writer for Acuff-Rose Music, later forming a publishing company, Talmont Music, with John Talley. It was there he wrote "Misty Blue" and "Back In Baby's Arms." In 1967 his first efforts in producing came when he was appointed head of A&R

for United Artists/Nashville. He produced Bobby Goldsboro's hit "Honey," and from this venture he and Goldsboro went on to form House Of Gold Music. Much of Montgomery's energies went into building the extensive House Of Gold catalog until 1976, when he resumed his producing interest with Austin Roberts' pop hit "Rocky." Montgomery then went on to produce Razyzy Bailey, Lobo and Marty Robbins and has recently produced artists such as Jim Stafford, Dobie Gray, Gary Morris, Mark Gray, Slim Whitman, B.J. Thomas and Janie Fricke, whose number one hit "Tell Me A Lie" is one of the **Cash Box** Top 50 singles.

Buddy Killen, president and CEO of Tree International — the world's largest publisher of Country Music, made his move to Nashville only 24 hours after he graduated from high school in Alabama and from that time on has managed to cover the roles of singer, songwriter, song plugger, picker, producer and publisher. Killen has also been a prominent figure-head of several organizations and serves on the board of directors for many groups, both in the Nashville business and music communities. He has also served as chairman and co-host of the Middle Tennessee Easter Seal Telethon for the past four years. In his endeavors in producing he has worked with a variety of artists from Joe Tex to Dinah Shore and T.G. Sheppard. The first record he produced was a hit for The Little Dippers.

(continued on page C-23)

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Country Music 1984

Publishers

(continued from page C-14)

Other Chappell songs that reached hit status last year include "Candy Man" (Mickey Gilley and Charly McClain), "I've Been Wrong Before" (Deborah Allen), "Uncle Pen" (Ricky Skaggs), "Save The Last Dance For Me" (Dolly Parton) and "Without A Song" (Willie Nelson).

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of Ronnie Milsap Enterprises, rose to fourth place in the **Cash Box** publisher's poll because of one man — songwriter Mike Reid. Named "Songwriter of the Year" by **Cash Box**, Reid wrote two #1 songs this past year and his songs have been recorded by Tammy Wynette, Anne Murray, B.J. Thomas, Joe Cocker, Janie Fricke, Mark Gray, Sylvia and John Schneider. Reid's "Show Her" was a #1 song this year by Ronnie Milsap along with "Still Losing You," another Milsap #1 tune. Reid co-wrote "Back From Loving You," which hit the #5 spot for Sylvia. With Mac Davis, Reid co-wrote "To Me," the hit duet by Barbara Mandrell and Lee Greenwood. A former professional football player with the Cincinnati Bengals, Reid has been signed with Lodge Hall for only three years.

In addition to Reid's talent as a writer, which vice president, Gailbraith calls "a good marriage between Reid and Milsap," Gailbraith and Bruce Dees are producing sessions on Reid as an artist. Gailbraith is also producing Rhonda Gunn, a new singer from Arkansas.

Other staff writers are Mike Stewart, who also plugs songs, and Tony Haselden. Also, Milsap Enterprises has entered a partnership with Dan Williams and formed a company specializing in commercial jingles. With the emergence of Mike Reid as an artist as well as writer, the Lodge Hall Company of Milsap Enterprises should continue its success in the coming year.

April Music

One of many publishing companies within the huge CBS Songs Conglomerate, April Music distinguished itself with an outstanding year and ended up in the #5 spot in the **Cash Box** poll. April Music registered five #1 hits and five other Top 10 hits this past year. A strong corps of

writers are signed to April Music; Earl Thomas Conley, Richard Leigh, Bill Rice, M. Sharon Rice, Wayland Holyfield, Jim McBride, Guy Clark, Susanna Clark, T. Graham Brown and LA writer Peter McCann, who will soon move to music city. CBS Songs also has announced the signing of RCA producer Norro Wilson as a staff writer.

Earl Thomas Conley contributed three #1 songs this year that he co-wrote with Randy Scruggs and recorded himself. The songs are "Angel In Disguise," "Your Loves On The Line" and "Don't Make It Easy On Me." Richard Leigh co-wrote the Don Williams' #1 record, "That's The Thing About Love," and April also published the #1 hit "To All The Girls I've Loved Before," recorded by Willie Nelson and Julio Iglesias. The song was written by Hal David and Albert Hammond. Other Top 10 songs in the April catalogue include "Don't Count The Rainy Days" (Michael Murphey), co-written by Wayland Holyfield and "Your Love Shines Through" (Mickey Gilley), also co-written by Holyfield.

Rick Hall Music, Inc.

The only non-Nashville music publishing company to make the list of top **Cash**

Box country publishers is the independently owned Rick Hall Music out of Muscle Shoals, Ala. Originally an outlet for pop and R&B songs, the company has made a deliberate effort in the past couple of years to compete in the country market and the decision has paid off. Rick Hall Music, with numerous charted country songs and two #1 records in the past year, ranks #7 in the **Cash Box** poll. Staff writers Walt Aldridge and Tommy Brasfield share much of the credit for the success of the company. The two writers co-wrote "Holding Her, Loving You," a #1 song by Earl Thomas Conley and the current, "She's Sure Got A Way With My Heart," by John Anderson. Rick Hall Music also published "Tell Me A Lie," the #1 record by Janie Fricke.

Lodge Hall reports a good deal of activity for the coming year. Aldridge and Brasfield, along with Mac McAnnaly, have co-written "One-Owner Heart," the title song of T.G. Sheppard's new album and set to be released as a single. Aldridge and Brasfield have also co-written a new song, "I'm Gonna Love You Right Out Of The Blues," that is set to be released as

(continued on page C-24)



NEW OFFICERS/TRUSTEES FOR NARAS/NASHVILLE 1984-85 — The Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) elected new officers and national trustees for 1984-85. Front row (l-r): John Knowles, secretary; Jim Black, president; and Ralph Murphy, first vice president. Second row (l-r): Paul Jackson, executive director; Glen Snoddy, national trustee; John Sturdivant, national trustee; Charlie Monk, treasurer; Terry Choate, vice president; Don Butler, national vice president; Joe Moscheo, vice president; and Charlie Fach, vice president.

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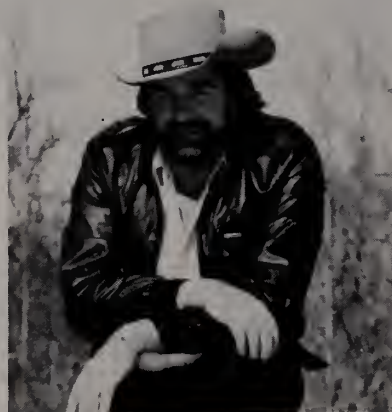


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Country Music 1984

Producers

(continued from page C-21)

It was a tune called "Forever," which Killen wrote and which has since been recorded by numerous other artists. Currently Killen is producing Freddie Hart, Ronnie McDowell and the group Exile. The group's number one "I Don't Want To Be A Memory" which is at number 21 on the **Cash Box** Top 50 singles for the year, along with other hits "High Cost Of

Leaving" and "Woke Up In Love," once again mark the success of Killen's diversified talents.

Ricky Skaggs has the distinction of being the only performer/producer on the **Cash Box** Country Awards. It is his talent of finding the traditional country sounds and fitting them into a contemporary mode that brings Skaggs his success not only as a recording artist but as a

producer. His production of his singles "You've Got A Lover" and "Don't Cheat In Our Hometown," both on the **Cash Box** Top 50 country singles for 1984, along with overseeing all of his musical endea-

vors and those of the recording group The Whites have enabled the young musical virtuoso to become one of the best interpreters of his brand of country music.

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Country Music 1984

Publishers

(continued from page C-22)

a new single for Lloyd David Foster. Plus, Rick Hall Music has a cut on the new Larry Gatlin album. Rick Hall Music is owned and run by veteran producer Rick Hall. Hall now produces Larry Gatlin and The Gatlin Brothers, Gus Hardin, Terri Gibbs and Benny Wilson, a new artist on RCA.

Music City Music

Music City Music is the ASCAP affiliate of the solid Combine Music Group, a company with a well-deserved reputation as a creative haven for songwriters — a place for writers to learn and develop their craft. Under the direction of President Bob Beckham, one of Nashville's best song men, Combine has signed and nurtured such writers as Kris Kristofferson, Lee Clayton, Larry Gatlin and Bob Morrison.

Music City Music, with two #1 country songs under its belt and several Top 10

records, sits in the ninth position in the **Cash Box** year-end publisher's poll. Music City writer Darrel Steadtler penned the #1 "A Fire I Can't Put Out," recorded by George Strait, and Patty Ryan and Wanda Mallette wrote "Just Another Woman In Love," the #1 song by Anne Murray. Other top songs are Jim Glaser's #4 hit, "You're Getting To Me Again," written by Woody Bomar and Pat McManus, and Glaser's #9 hit, "If I Could Only Dance With You," also written by McManus. "Sentimental Old You," a #3 record by Charly McClain, was written by McManus and Bob DePiero.

Staff writers for Music City Music include the award-winning Bob Morrison (with his own company, Southern Nights, administered by Music City Music), Pat McManus, Woody Bomar, Johnny MacRae, Debbie Hupp, Mark Germino, Darrel Steadtler, Wanda Mallette, Patty Ryan, Gene Dobbins and Don DeVaney. Writers for Combine Music (the BMI affiliate) include Dennis Linde, Tim Krekel, John Scott Sherrill, Thomas Cain, Bob DePiero, Kris Kristofferson, Billy Swan, Lee Clayton, Tony Joe White, Larry Gatlin all have their own companies administered by the Combine Music Group.

A great deal of Nashville history runs

through the catalogue of Hall-Clement Music. Originally formed and owned by the late Bill Hall and Jack Clement, the company is now a part of the international Welk Music Group. Since moving to Nashville a few years ago, the Welk Group has acquired more publishing catalogues than any other Nashville publishing company — over 85 catalogues and some 25,000 copyrights.

Ranked #9 in this year's **Cash Box** Poll, Hall-Clement co-published one #1 hit, "Let's Fall To Pieces Together," sung by George Strait and written by Tommy Rocco, Dickey Lee and Johnny Russell and published several Top 10 songs. "Tennessee Whiskey" by George Jones, "I Call It Love," by Mel McDaniel, "I May Be Used (But Baby I Ain't Used Up)" by Waylon Jennings and the current "I've Been Around Enough To Know" by John Schneider are a sample of some of the many Hall-Clement songs to ride the charts this past year.

Hall-Clement exclusive songwriters include Bob McDill, Dickey Lee, Terry Skinner, Jerry Wallace, Ken Bell, Dennis Clark and Lionel Delmore. Newly signed writers include James Younger, Jerry Kennedy, Rick Peoples, Gordon Kennedy, Dennis Knutson and David Frizzell.



LINING THE STREET FOR THE OPRY — Every Friday and Saturday night, lines such as this could be seen in front of the Ryman Auditorium in Nashville, the home of the Grand Ole Opry. Although the Opry now resides at its new home in the Opryland facilities, tours of the "Mother Church of Country Music" are still conducted. In an effort to keep the continual ties between the history of the Opry and its presence today, a plaque made of wood taken from the Ryman was recently presented to display in Opryland's latest endeavor, a 274-foot-long paddlewheel showboat, the General Jackson, which will cruise the Cumberland River, around the Opryland complex.

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OPRY BIRTHDAY CELEBRATION SCHEDULE

October 8— Monday

8:30 p.m. — 18th Annual CMA Awards Show — Grand Ole Opry House
10:00 p.m. — Post Awards Party And Press Reception, Opryland Hotel

October 9 — Tuesday

9:00 a.m. — CMA Board Meeting — Opryland Hotel
11:00 a.m. — CMA/Opry DJ Brunch — Opryland Hotel
12:00 noon — Artist/DJ Tape Session — Opryland Hotel
7:00 p.m. — Early Bird Bluegrass Concert — Roy Acuff Theater
*7:30 p.m. — BMI Awards — BMI

October 10 — Wednesday

11:00 a.m. — Ronnie Milsap Brunch (CMA member DJs only) Two Rivers Mansion (bus departing Opryland Hotel)
2:00 p.m. — Best In Country Show — Roy Acuff Theater
7:00 p.m. — "The Door Is Always Open," television concert — Grand Ole Opry House
*7:30 p.m. — ASCAP Awards — Opryland Hotel

October 11 — Thursday

9:00 a.m. — CMA Membership Meeting — Opryland Hotel
2:00 p.m. — Country Music Showcase — Grand Ole Opry House
4:30 p.m. — Cocktail Reception, Opry House and Plaza Area
*6:30 p.m. — SESAC Awards — Hermitage Hotel
7:00 p.m. — "Superstar Spectacular" MCRN — Grand Ole Opry House

October 12 — Friday

1:30 p.m. — Artist/DJ Tape Session — Opryland Hotel
5:30 p.m. — Grand Ole Opry Cocktail Reception & Disc Jockey Hall Of Fame Awards Presentation — Opryland Hotel

October 13 — Saturday

9:30 p.m. — 59th Anniversary Celebration For WSM Radio & The Grand Ole Opry — Grand Ole Opry House

October 14 — Sunday

10:00 a.m. — Sunday Morning Country Showcase — Opryland Hotel
*By Invitation Only

William G. Hall Scholars Announced

NASHVILLE — The William G. Hall Scholarship committee, chaired by Marjorie Hall, widow of the late Nashville music publisher, made the announcement of the first two recipients of the scholarship in music business at Belmont College. Making the announcement in a ceremony in Belmont's School of Business, Mrs. Hall named Jill Flowers, senior, and Jeff Getz, junior, in Belmont's music business

program, as the winners of the scholarships which included a full year's tuition, books and fees. The William G. Hall Scholarship memorial was established by Hall's friends in the music industry after his death in May, 1983. The awards will be made on the basis of grade point average, a thesis relating to the music industry and an interview with the scholarship committee. Flowers, who serves as

(continued on page 22)

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MOST ADDED COUNTRY SINGLES

1. **HOW BLUE** — Reba McEntire — MCA — 27 Adds
2. **WHY NOT ME** — The Judds — RCA — 24 Adds
3. **THE BEST YEAR OF MY LIFE** — Eddie Rabbitt — Warner Bros. — 19 Adds
4. **GOT NO REASON NOW FOR GOIN' HOME** — Gene Watson — MCA — 19 Adds
5. **FIRST LOVE FEELINGS** — Glenn Barber — Tudor — 19 Adds

MOST ACTIVE COUNTRY SINGLES

1. **CITY OF NEW ORLEANS** — Willie Nelson — Columbia — 74 Reports
2. **GIVE ME ONE MORE CHANCE** — Exile — Epic — 72 Reports
3. **I DON'T KNOW A THING ABOUT LOVE** — Conway Twitty — Warner Bros. — 68 Reports
4. **IF YOU'RE GONNA PLAY IN TEXAS** — Alabama — 64 Reports
5. **SHE SURE GOT AWAY WITH MY HEART** — John Anderson — Warner Bros. — 63 Reports

THE COUNTRY MIKE

STATION CHANGES AND ANNOUNCEMENTS — KROK-FM/Shreveport has changed call letters to **KWKH-FM**. The switch was made at 7:30 p.m., Sept. 27 to coincide with the official announcement, made during a reception hosted by Great Empire Broadcasting, Inc., which owns the station. The first hour of programming for the new station originated live from the event where sponsors and advertisers were introduced to the station's promotional campaign. Great Empire Broadcasting vice president **Mike Oatman** said the station will have an improved FM antenna and transmitter facility with twice the height of the existing tower and will feature 100,000 watts on FM. KWKH-FM will program no less than 45 minutes of country music an hour according to **Peter Stewart**, program manager for KWKH-AM/FM. The two sister stations will be different with only the midnight - 5:30 a.m. Interstate Road Show being simulcast. The show is hosted by Larry Scott and features weather and road conditions throughout the continental U.S. KWKH-AM went on the air in 1925. KWKH-FM first debuted in 1948 and changed to KROK-FM in 1972 with an AOR format. . . **Carl Raida** of **KLIX/Twin Falls** will be leaving the station for **KOEL/Oelwein**. . . **Ken Hillman** will be assuming the midday slot at **KXIT/Dalhart**. He is formerly of **KOEL**. . . **KWEN/Tulsa** has announced the changes of **Jim Davis** to music director, **Jennifer Wood** from midnight - 6a.m., and **Bob Cooper** is the program director. . . **KBRQ/Denver** account executive **Don Nelson** will also handle the responsibilities of director of sales training at the station. . . **KCKN/Roswell** program director **Gary Bailey** announced the promotion of **Tommy Welch** to music director. . . **KSO/Des Moines** in association with Teamsters local 147 sponsored the fourth annual Labor Day softball tournament. The games raised over \$14,000 for Camp Sunny Side, the official camp for the Easter Seals Foundation. . . **Wade Jesson** of **KSOP/Salt Lake City** has left the station to pursue a military career. Program director **Country Joe Flint** will now handle the music.

A COUNTRY RADIO FIRST — During the weekend of Oct. 5-7 the new George Jones album "Ladies Choice" was premiered on over 300 radio stations. This marked the first time an album by a country artist has been featured on the World Premiere Radio Special. The special was also the largest radio promotion ever on a single album in the history of country music. **Bob Hamilton**, president of RadioStar, compiled the program into a 52-minute interview with Jones, a 10-minute musical collage on the history of Jones, and all selections from the album were complete with introductions to the songs. The album features nine duets with Jones and some of country music's best female artists.

CHART RE-CAP — Here are a few statistics compiled from the charts over the past year. There were 569 records that hit the top 100 country singles charts, 133 of which made it to the Top 10. Only five recording acts held a number one record for more than one week, including Alabama, George Strait, Earl Thomas Conley, Kenny Rogers and Dolly Parton; and Julio Iglesias and Willie Nelson. Only 42 of the 169 albums that hit the chart reached the Top 10. There were eight different number one albums with two from Alabama and others by Kenny Rogers, Merle Haggard and Willie Nelson, The Oak Ridge Boys, Hank Williams, Jr. and Ricky Skaggs.

STATION NEEDS HELP — **KWOC/Poplar Bluff** station has burned down. **Terry Hester** of the station has asked that any donations of records or equipment would be greatly appreciated. Please contact Hester at (314) 785-0881.

john lentz

PROGRAMMERS PICKS

Marty Bea	KSJB/Jamestown	How Blue — Reba McEntire — MCA
Todd McAliley	WQTE/Adrian	Whatever Turns You On — Keith Stegall -- Epic
Mike Puhl	CKRY/Calgary	Why Not Me — The Judds — RCA
Dave Hensley	WMTZ/Augusta	How Blue — Reba McEntire — MCA
Dick Deno	WCCN/Neillsville	Why Have You Been Gone So Long — Nat Stuckey — Kristal
Billy Cole	KSO/Des Moines	Got No Reason For Goin' Home — Gene Watson — MCA

SINGLES REVIEWS

OUT OF THE BOX



CRYSTAL GAYLE (Warner Bros. 7-29151)
Me Against The Night (2:49) (Irving/LoveWheel-BMI) (P. Rose, M. A. Kennedy, P. Bunch) (Producer: Jimmy Bowen)

The gentle strumming of a guitar leads into Crystal Gayle's latest single entitled "Me Against The Night," a country-flavored ballad that is reminiscent of her earlier songs. Penned by a trio of women writers, it is a tune in which Gayle's clear, distinct phrasing turns into lovely, pure emotions, putting the heartbreak into each line. Sure to be a big favorite to her fans as well as to country radio.

FEATURE PICKS

- B.J. THOMAS** (Cleveland Int. 38-04608)
The Girl Most Likely To (3:08) (Warner-Tamerlane/Writers House-BMI) (S. Pippin, W. Newton) (Producer: Bob Montgomery)
- JOHN CONLEE** (MCA-52470)
Years After You (3:28) (DebDave/Briarpatch -- BMI) (T. Schuyler) (Producer: Bud Logan)
- MEMPHIS** (A. Rose AR-078)
Closer To Crazy (4:07) (Cedarwood-BMI) (W. Wright, D. Orender) (Producer: Ron Oates, Memphis)
- THE WRAY BROTHERS BAND** (Sasparilla SAS 0002)
I Need Someone Bad Tonight (2:54) (Banfield Flyer Music) (S. Wray) (Producer: Not Listed)
- TERESA BREWER** (Signature WS4-04654)
The Pilgrim - Chapter 33 (3:11) (Combine-BMI) (K. Kristofferson) (Producer: Bob Thiele)
- JACK GREENE** (EMH 0035)
If It's Love (3:53) (Tee Off Tunes-BMI) (J.R. Cochran) (Producer: Ray Pennington)
- DANNY SHIRLEY** (Amor DS-1002)
Love And Let Love (3:23) (Simonton Emeryville-BMI) (D. Gray, B. Feneau) (Producer: Scott Maclellan, Sonny Limbo)
- THE SHOPPE** (American Country S-45-2)
If You Think I Love You Now (3:05) (Mundy/Shermari/MarilarkASCAP) (J. Mundy) (Producer: Charles Stewart)

NEW AND DEVELOPING

JAMIE (Nashville NR-701)
My New Baby (2:17) (Blackwood-BMI) (S. Harris, H. Dunn) (Producer: Ken Laxton)

Hailing from Dallas, this singer/entertainer named Jamie has been performing in Las Vegas and Reno, and the transformation of her energy and talent from stage to disc is not lost. On this uptempo, bouncy tune which sings the praises of a newfound beau, Jamie is able to get across a personable, engaging delivery with the unique quality of her vocals, which come through as refreshing as a wink and a smile.



PLANNING AHEAD — The 1985 Country Radio Seminar made plans for the event recently at its agenda meeting in Nashville. Beverlee Bleisch, chairman of the committee, presided over the two day meeting schedule. The 16th Country Radio Seminar is set for March 7, 8 and 9.

THE ULTIMATE IN TYPE CASTING ...

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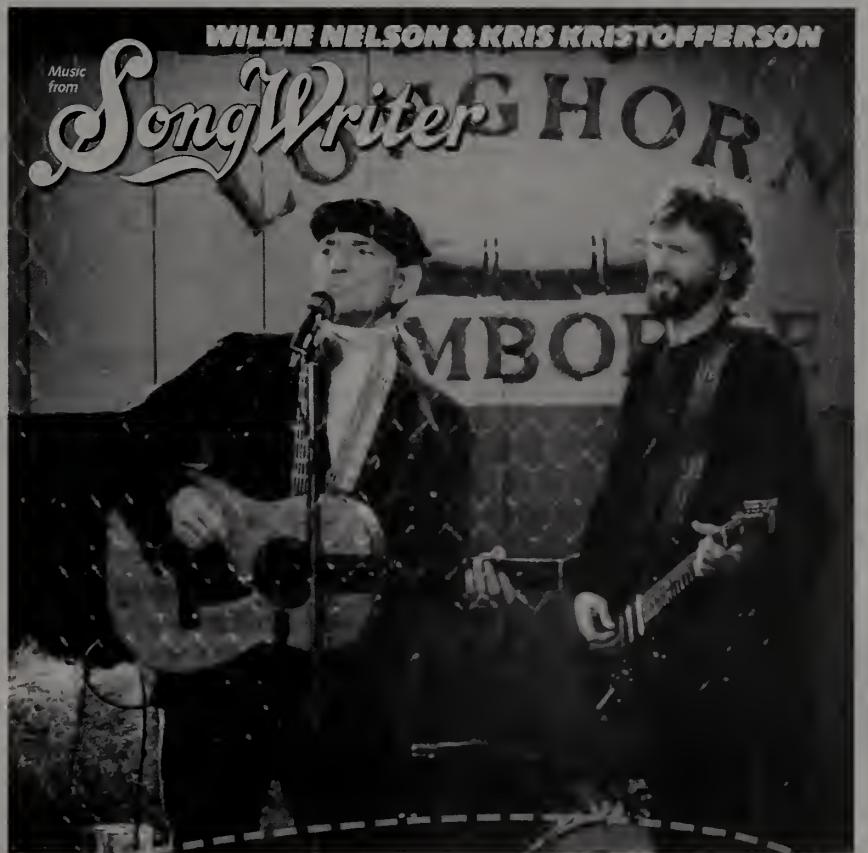
IS A NATURAL ...

it's the new film produced by Sydney Pollack ("Honeysuckle Rose," "Tootsie") and starring WILLIE NELSON and KRIS KRISTOFFERSON.

A lot of people are going to see and hear "Songwriter." 45 million people have already seen Willie and Kris perform this new duet on the CMA Awards on Oct. 8. The movie premieres nationally this week throughout the U.S.

Willie and Kris wrote all new songs for "Songwriter," and they're among their very best.


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MUCH MORE THAN A FAIR NIGHT — Willie Nelson made his annual concert appearance at the Tennessee State Fair, providing the opening night entertainment. On hand for his show were Rick Blackburn, senior vice president and general manager, CBS/Nashville, and Bonnie Garner, vice president, A&R, CBS/Nashville. Billy Joe Shaver and David Allan Coe each performed a 45-minute set preceding Nelson's performance.

WB To Ship Songwriter Biographies

NASHVILLE — In a joint effort between Warner Brothers/Nashville and the Nashville Songwriter's Assoc. (NSAI), the biographies of songwriters will be shipped with selected singles released from Warner Brothers' division.

Martha Sharp, vice president of A&R, explained how Warner Brothers decided on the project. "We as a label feel that songwriters don't receive enough credit or visibility for their role in making music happen."

It was through Sharp's participation with the Professional Involvement Committee of the NSAI that the songwriters project was developed.

The first singles release to ship with one of the biographies will be Crystal Gayle's "Me Against The Night," and will acknowledge writers Pam Rose, Mary Ann Kennedy and Pat Bunch. Along with crediting the songwriters, it is hoped that these biographies will provide the background details needed and other interesting information to the disc jockeys as well as to the listeners.

Sharp noted that the reaction from radio would be an important gauge as to when the next biographies will ship, although there are no criteria in selecting the particular singles which will include them.

These biographies make Warner Brothers/Nashville the first label to be involved in a project of this kind, and Sharp added,

"We have a great appreciation for songwriters and are willing to help them out in any manner we can."

William Hall Scholarship Announced

(continued from page 17)

secretary of the student chapter of the Nashville Music Association, and Getz, who has served internships at Criterion Records, **Cash Box**, and CBS Records, are both working toward Bachelor of Business Administration degrees. Bill Hall had experienced success in several areas of the music industry — artist management, recording production, music promotion, and music publishing. He was noted in helping the development of others' careers, including songwriters Bob McDill and Foster and Rice, producers Allen Reynolds and Jack Clement, executives Roger Sovine and Maggie Cavendar and recording artists George Jones and Johnny Preston. Included on the scholarship committee with Mrs. Hall are: Bob McDill, staff writer for The Welk Music Group; Charles Fach, president, Compleat Entertainment; Roger Sovine, vice president, Tree International; Bob Beckham, president, Combine Music Corp.; Cynthia Rodgers, director of administrative affairs, The Welk Music Group; and Bob Mulloy, professor of Music Business, Belmont College.



A NUMBER ONE GROUP — The Nashville division of Chappell/Intersong has created special #1 award for those writers whose songs have topped the charts. At a recent #1 party and barbecue the awards were presented to writers (l-r): Charlie Black (*Slow Burn*), Barbara Wyrick (*In My Eyes*), Rory Bourke (*A Little Good News*) and Rafe VanHoy (*Somebody's Gonna Love You*.)

TOP 75 ALBUMS

		Weeks On 10/6 Chart	Weeks On 10/6 Chart
1	CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	1	10
2	ROLL ON ALABAMA (RCA AHL1-4939)	2	37
3	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	3	17
4	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	4	18
5	MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	9	8
6	THE JUDDS THE JUDDS (RCA/Curb MHL1-8515)	6	33
7	GREATEST HITS 2 OAK RIDGE BOYS (MCA-5496)	8	8
8	EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	7	12
9	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	5	48
10	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	11	50
11	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	10	66
12	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	12	26
13	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	16	43
14	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	17	20
15	CLEAN OUT BARBARA MANDRELL (MCA-5474)	15	24
16	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	18	47
17	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	13	19
18	BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	22	23
19	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	14	18
20	CAFE CAROLINA DON WILLIAMS (MCA5493)	19	18
21	WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5043)	30	4
22	PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	20	11
23	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	24	21
24	TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	25	8
25	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	26	24
26	THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	31	6
27	ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	27	13
28	NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL1-5017)	21	12
29	EXILE EXILE (Epic FE 39154)	29	42
30	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	23	53
31	I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL1-5040)	28	15
32	CHARLY CHARLY McCLAIN (Epic FE 39425)	32	8
33	RHINESTONE ORIGINAL SOUNDTRACK (RCA ABL11-5032)	36	12
34	RESTLESS THE BALLAMY BROTHERS (MCA/Curb-5489)	34	18
35	JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	35	20
36	PICTURES ATLANTA (MCA-5463)	38	25
37	DELIVER THE OAK RIDGE BOYS (MCA-5455)	37	49
38	CAN'T WAIT ALL NIGHT JUICE NEWTON (RCA AFL1-4995)	39	12
39	PROFILE II EMMYLOU HARRIS (Warner Bros. 9-25161-1)	42	4
40	THERE IS A SEASON VERN GOSDIN (Compleat CPL-1-1008)	43	21
41	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic FE 39002)	41	19
42	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	33	9
43	GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	45	11
44	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	47	48
45	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	48	50
46	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	49	32
47	TOO GOOD TO STOP NOW MICKEY GILLEY (Epic FE 39324)	50	6
48	COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	—	1
49	SAN ANTONIO DAN SEALS (EMI America ST-17131)	51	3
50	IN MY EYES JOHN CONLEE (MCA-5434)	40	55
51	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	55	58
52	FOREVER YOU THE WHITES (MCA-5490)	44	15
53	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	53	23
54	WILLING RONNIE McDOWELL (Epic FE-39329)	46	17
55	POWER OF LOVE CHARLEY PRIDE (RCA AHL1-5031)	56	6
56	KENTUCKY HEARTS EXILE (Epic FE 39424)	—	1
57	THE BEST YEAR OF MY LIFE EDDIE RABBITT (Warner Bros. 9-25151)	—	1
58	GREATEST HITS HANK WILLIAMS, JR. Elektra/Curb 9-60193-1)	58	105
59	THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)	52	15
60	RIDDLES IN THE SAND JIMMY BUFFETT (MCA-5512)	66	2
61	THE GREAT PRETENDER DOLLY PARTON (RCA AHL1-4940)	61	35
62	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	62	73
63	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	54	50
64	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	57	47
65	MAGIC MARK GRAY (Columbia B6C 39143)	59	20
66	ANGEL EYES WILLIE NELSON (Columbia FC 39363)	60	18
67	GREATEST HITS JOHN CONLEE (MCA-5404)	64	78
68	GREATEST HITS DOLLY PARTON (RCA AFL1-4422)	68	86
69	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	69	50
70	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4662)	70	83
71	I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL1-5015)	63	19
72	LETTER TO HOME GLEN CAMPBELL (Atlantic America 7 90164-1)	65	9
73	PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	67	70
74	DUETS KENNY ROGERS (Liberty LO-51154)	71	26
75	MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	74	136

Bobby McFerrin Jon Faddis

THE BLUE NOTE, N.Y. — The jazz double bill has become something of a rarity in New York clubs. Fortunately, the Blue Note — which makes bookings like it's Carnegie Hall — realizes that two solid acts can draw people like one blockbuster act. Bobby McFerrin, the startling vocalist who gets more startling every day, and Jon Faddis, the trumpet virtuoso who spends more time prowling the studios than bebopping in the clubs, provided a well-rounded double-header.

Calling Bobby McFerrin a singer is like calling the Grand Canyon a hole. Sure, he sings, but he is capable of effects that, normally, are produced either by real instruments of brass and wood or by pre-programmed synthesizers. Not only can he sing bass, but he can sing bass seemingly at the same time he's singing tenor and, by slapping his sternum, can even add a percussive track: he's got a four-track trachea. He opened his Blue Note set a capella — doing a Bo Diddley bass line and scatting furiously, and quite rhythmically, on top of it. He's got the chops, but he is also developing a fine sense of style and a knowledge of when to ease up on the vocal phantasmagoria. When his fine band — guitarist John Scofield, bassist Will Lee, and drummer Pheeroan Ak Laff — joined in, the four men settled down to an easy, breezy jam session, the vocalist matching the guitarist bluesy lick for bluesy lick. There was a lot of meandering during the set, but a lot of fun — everybody meeting for a windblown "World On A String" and a rip-snorting workout on Charlie Parker's "Donna Lee." McFerrin also tried to lead a sing-along, but it was a failure — everybody was too entranced by his a capella pyrotechnics to learn their parts. All in all, McFerrin, who was something of a trickster when he first came on the scene a few years ago, is putting the tricks to good, solid, musical use. He's also one of the funkiest singers around today, a capella or with a lickety-split little band.

Jon Faddis' set was more conventional, but no less musical. Three regular members of his quintet — reedman Greg Osby, pianist James Williams, and drummer Ralph Peterson — were joined by bassist Ron Carter, and everybody stretched out considerably on four numbers, the leader taking solo honors with a lovely, muted foray on "Whisper Not." Faddis used to be criticized for sounding too much like his mentor, Dizzy

Gillespie, but it seems that he's managed to shake off the Gillespie mannerisms and build his own style from the granite of the trumpet master. He's also a supremely confident player — the hallmark of the trumpet virtuoso — and a witty one, the wit more finely-controlled than in his earlier days on the scene, when he tried to be Dizzy Gillespie. Faddis is very much his own player now and, if he gives himself the chance could develop into a distinguished leader.

All in all, a fine evening, though one would have liked the vocal and trumpet virtuosos to get together for a bang-up number or two. *lee jeske*

Sheila E.

THE PALACE, LOS ANGELES — A great buzz over Sheila E.'s latest album and single "The Glamorous Life; as well as the possibility of seeing "royalty" at the show brought out a SRO crowd for the performer's recent Palace appearance.

Opening with an instrumental jam which recalled some of the musicianship and choreography of Sheila E.'s mentor Prince, the talented vocalist/percussionist wowed the crowd with her dynamic stage presence. Working into "The Belle of St. Mark," one of the strongest cuts from her debut solo album, Sheila and her band proved that the thick and full sound of the disc was not simply production. A trap drummer with experience with George Duke, Lionel Richie and others, she also showed off her percussion expertise with well-placed accenting riffs on the timbales.

While the cuts "Oliver's House" and "The Belle Of St. Mark" displayed strengths in songwriting and arrangement as well as in live execution, it became clear after half the set that Sheila E. and her top-notch six-piece backing band had to pad the artist's lack of material with extended instrumental breaks and campy schtick. At one point, a young man was pulled from the crowd and rather propitiously teased by the often sexually blatant vocalist; while the scene was entertaining, it was also obvious that she was forced into such tactics to take up time.

Strangely enough, the song that best captures Sheila E.'s artistry and would conceivably take up a good chunk of time was edited by dramatic flourish. "The Glamorous Life" started out strong enough, yet after the wailing sax solo which marks the track's breakdown, Sheila was led off stage, and then led back with a fur coat which she twirled around



SAN FRANCISCO BLUES — Pictured at the 12th annual San Francisco Blues Festival are (l-r): Alligator recording artist Son Seals, Bon Ton West, booking agent, Ice Cube Slim; Tom Mazzolini, Blues Festival producer; Toru Oki, Japanese blues star; Marcia Ball, blues star. More than 8,500 people attended the two-day festival on September 8 and 9.

for awhile after which she led her group into a slow motion ending.

Unable to make the best use of her huge single, the vocalist then came back to encore with "Erotic City," her duet with Prince which makes up the b-side of his single "Let's Go Crazy." While the song did establish a pounding groove, it could not compete with the slithering studio version.

All in all, Sheila E. showed that she has the potential to be more than just another hollow Prince protege in the vein of Vanity and Apollonia, yet she also needs another handful of songs as strong as those found on "The Glamorous Life." With an opening slot on the Prince tour coming up maybe Sheila E. will make the adjustments necessary to make the whole of her set as strong as many of its parts.

peter holden

Stanley Clarke

BEVERLY THEATRE, LOS ANGELES — Stanley Clarke set the tone for the evening 45 seconds into his first song as he jumped into the audience and began to make the rounds. While his feet and eyes might have been moving within the audience, the real action was happening with his hands. Stanley Clarke can make a bass do whatever he wants it to.

When the four-piece Stanley Clarke Band took the stage and the wide range of sounds began emanating from the four-string extension of his body, nobody seemed to notice there wasn't a guitarist.

Opening up with the driving "Wild Dog," Clarke gave the audience a sample of the styles they'd be hearing as the night progressed. From lightening fast picking to thunderous strumming to literally pounding his fist on the bass, Stanley Clarke utilized the capabilities of his bass to the furthest extreme.

During one of his many strolls in the audience, Clarke discovered his producer and longtime friend George Duke taking it all in. Clarke jumped back and encouraged the audience to acknowledge the multi-talented artist. For the next song, "Sweet Baby," Duke found himself behind the synthesizers and vocal mike, in what was obviously an unexpected guest appearance (It took five minutes of the

audience chanting "Duke, Duke" to get him out of his seat).

Using a talk box for the blues/funk "I Wanna Play For You," Clarke continued to display a talent for a wide variety of musical styles, each one pleasing the audience with its sophisticated instrumentation and musicianship.

When Clarke began the opening notes of his now classic "School Days," he remarked to the audience that he always likes to play it differently each time he performs. Taking center stage alone, Clarke's solo rendition of the tune had the audience on its feet before his band eventually filled out the background. Encouraging the crowd to move toward the stage, the "School Days" finale had the Beverly jumping. The audience loved it. The security guards hated it.

Clarke's first encore was highlighted by the appearance of Shalamar's lead singer Howard Hewett, whose smooth vocal work was warmly received but eventually took a back seat to Clarke's riveting bass riffs. In the heat of a performance there is very little that can upstage Stanley Clarke's bass.

The man obviously has fun on stage as demonstrated by his casual stage demeanor and natural rapport with the audience. For his last encore, Clarke asked if there were any aspiring bass players in the audience. Immediately a horde of people rushed the stage. The security guards really hated it.

Clarke gave each aspiring musician a chance at jamming a bit with the band. "Be gentle now," he warned each one. At the shows conclusion the stage was crowded with young men who had just made their Beverly Theatre debut in front of a highly worked-up audience. The security guards had packed it in.

Stanley Clarke is, (pardon the cliché) a musician's musician. Those who have seen him perform will readily attest to his ability to carry his recorded musical intricacies to a concert stage. To any bass player (or any other musician) in the audience, Clarke's Beverly Theatre show was a school day indeed.

david adelson

FOR THE RECORD

Tina Turner keyboardist Kenny Moore's name was erroneously listed as Kenny Bolin in the Talent On Stage review (*Cash Box*, Sept. 29) of Turner's Los Angeles Beverly Theatre show.



UNIVERSAL RHYME AND REASON — After two sold-out performances at the Universal Amphitheatre in Los Angeles, Missing Persons' Terry and Dale Bozzio stopped to chat with Capitol executives. Pictured backstage are (l-r): Don Zimmermann, president Capitol Records; Terry Bozzio, drummer; Dale Bozzio, lead vocalist; and Walter Lee, senior vice president, marketing/promotion, Capitol Records.

TOP 30 ALBUMS

*AVAILABLE ON COMPACT DISC

	Weeks On 10/6 Chart		Weeks On 10/6 Chart
1 FIRST CIRCLE PAT METHENY (ECM 25008-1)	6	2	
2 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	4	9	
3 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	3	9	
4 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	1	16	
5 NIGHT LINES* DAVE GRUSIN (GRP-A-1006)	2	17	
6 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	7	9	
7 DECOY* MILES DAVIS (Columbia FC 38991)	5	17	
8 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	9	7	
9 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	10	19	
10 DISGUISE CHUCK MANGIONE (Columbia FC 39479)	11	7	
11 WISHFUL THINKING* EARL KLUGH (Capitol ST-12323)	8	32	
12 HOT HOUSE FLOWERS WYNTON MARSALIS (Columbia FC 39530)	—	1	
13 INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 60318-1)	—	1	
14 MODERN TIMES STEPS AHEAD (Musician/Elektra 60351-1)	12	16	
15 WINDHAM HILL RECORDS SAMPLER '84 VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	19	3	
16 RE-RON GIL SCOTT-HERON (Arista AD1-9216)	18	3	
17 CHANGES KEITH JARRETT (ECM 1-25007)	16	6	
18 NIGHTSONGS EARL KLUGH (Capitol ST-12372)	—	1	
19 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1)	13	15	
20 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	14	48	
21 KALAHARI DAVE VALENTIN (GRP-A-1009)	24	2	
22 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	15	18	
23 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032)	22	4	
24 FLAME AZYMUTH (Milestone M-9128)	21	4	
25 SUNDANCE KEVIN EUBANKS (GRP-A-1008)	20	9	
26 THINK OF ONE . . .* WYNTON MARSALIS (Columbia FC 28341)	17	68	
27 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	23	25	
28 GHETTO BLASTER CRUSADERS (MCA-5429)	25	26	
29 THAT'S THE WAY I FEEL NOW A TRIBUTE TO THELONIOUS MONK (A&M SP-6600)	26	15	
30 BULLISH* HERB ALPERT/TIJUANA BRASS (A&M SP-5022)	27	4	

ON JAZZ

ON THE RECORDS — When Ted Curson referred to the terrific young guitarist Stanley Jordan as "Blue Note recording artist, Stanley Jordan," the other day at the Jazz Times Convention (see related story this issue), it had a nice ring to it. There isn't a jazz fan on Earth whose heart doesn't have a mushy spot for Blue Note, the company that, for 25 years, put out nothing but pure, sweet jazz. As a matter of fact, at another panel at the Convention, I learned that Blue Notes are the most highly-prized records amongst hard-core jazz collectors. That's why normally sensible people turn weak-kneed at the sight of some Japanese-import Blue Notes piled up in a record store. (Jazz writers are usually about as quick to part with their money as Fred Mertz, but I witnessed the sight of a colleague of mine shelling out hundreds of guilders in Holland for some Japanese Blue Notes.)



"MA RAINEY'S BLACK BOTTOM" — Is the name of August Wilson's play about the day the legendary blues great recorded the legendary standard. Theresa Merritt (above) plays Ma Rainey; the play opens Oct. 11 at Broadway's Cort Theatre.

Well, as is already well-known, beginning in January those familiar blue covers will be back, and not imported from other lands. Manhattan Records, and their jazz-loving chief, Bruce Lundvall, will be resurrecting Blue Note in a big way. There will be new signings to the label (Jordan and Stanley Turrentine, to name two), and reissues galore (Lundvall guesses 60 to 70 by the end of '85). The first product (five new artists, about 15 reissues) will see the light of day in January, with 10 CDs in the first issue. Also in the planning is Blue Note home video cassettes, with Thelonious Monk, Buddy Rich, Duke Ellington, Bill Evans and others soon to be available.

"We must stay with the serious jazz musicians, and that's going to be the philosophy of the label," says Lundvall.

Bruce Lundvall's last home was, of course, Elektra Records, where his baby was the Elektra/Musician label. Manhattan Records made an attempt to buy the Musician catalogue, but it proved to be too expensive. Happily, WEA is planning on continuing the label, with Bob Hurwitz in charge. Hurwitz, the new head of Nonesuch, used to be in charge of ECM in America, now in the hands of Lee Townsend. Sound confusing? In any case, it means more good jazz, and that's the bottom line.

Which brings us to Orrin Keepnews, one of the doggedest men in the business. The co-founder of one of the best jazz labels in the '50s, Riverside; the founder of one of the best jazz labels in the '70s, Fantasy, Keepnews is ready to crack the champagne bottle on what he hopes will be one of the best jazz labels in the '80s, Landmark Records. Also set for January debut, Landmark will hit the streets with dates from Bobby Hutcherson (with Branford Marsalis and Philly Jo Jones), Yusef Lateef, and Keith MacDonald, with a Jack DeJohnette piano album and a record of the Kronos Quartet playing Monk on deck. Keepnews also has his eyes open for reissue, or never-released, material which he had something to do with at its origin. Fantasy Records will be handling the domestic distribution for Landmark.

Yet another familiar name in the jazz business is Steve Backer, and he is the man in charge of a new jazz subsidiary from Windham Hill (which is a jazz label, yes, but which records music that doesn't really sound like jazz).

So it looks like 1985 is going to be a good year for jazz product. Now it's time for some of the laggard labels to fall in step (they know who they are). As Lundvall put it, "It would be nice to see some of the successful entrepreneurs running these labels pay some attention to this music."

A NOVEMBER PAIR — Two autumn jazz festivals should get the blood of Durham, N.C. and Chicago, Ill. hopping the first weekend in November. The "Umbria At Duke Jazz Festival," held at Duke University, will try to capture some of the ambience of the Umbria Jazz Festival's home base, Perugia, Italy. Paul Jeffrey, the fine saxophonist who runs the clinics every summer in Perugia, is also in charge of Duke's jazz studies department (Duke, or course, being a very good name for any school involved with jazz). The festival will include performances by Art Blakey and the Jazz Messengers and the Franco D'Andrea Trio (D'Andrea being one of Italy's shining jazz piano lights) and will also feature clinics and other activities. Information can be had from the Duke Music Department; Mary Duke Biddle Music Building; Duke U.; Durham, N.C. 27706.

The other festival the same weekend will, hopefully provide some hot sounds to warm the Nov. winds. "The Sixth Annual Festival of Traditional Jazz" will honor Art Hodes, a doyen of Chicago jazz, by bringing together a ton of likeminded players — Abe Most, Eddie Miller, Red Wolfe, Nappy LaMare, and many, many others. A production of the Preservation Jazz Fest Society, the bash will be held at Rosemont's O'Hare/Kennedy Holiday Inn. Info can be had from the Society; 190 W. 15th St.; Chicago Heights, Ill. 60411.

BOPPING AROUND — Progressive Records, that fine Georgia mainstream label, has just been sold by founder Gus Statiras to George Buck, who runs Circle, Audiophile and other fine Georgia mainstream labels. . . . Following in the footsteps of Igor Stravinsky, Leonard Bernstein, Benjamin Britten, Andres Segovia and Arthur Rubinstein (dem's some pretty heavy footsteps), Miles Davis will be awarded Denmark's prestigious Leonie Sonning Music Award (the first jazz musician so honored), Dec. 14 in Copenhagen. . . . New Jazz at the Public, the jazz series with a very catholic definition of "jazz," will be presenting Milton Cordona and the Oru Del Eya Aranla Ensemble in a concert of religious music of the Yorubas, Oct. 12 at — where else? NY's Public Theatre. . . . Terence Blanchard and Donald Harrison will debut their new quintet (after long stints with Art Blakey) at NY's Sweet Basil, Oct. 9-14.

lee jeske

FEATURE PICKS

MY FEET CAN'T FAIL ME NOW — The Dirty Dozen Brass Band — The George Wein Collection GW-3005; dist. by Concord Jazz — Producer: George Wein — List: 8.98

The Dirty Dozen takes the New Orleans brass band tradition and gives it new, ebullient life. With songs ranging from the expected ("St. James Infirmary") to the unexpected (Charlie Parker's "Bongo Beep") to the bizarre ("I Ate Up The Apple Tree"), the DDBB raises the spirits, gets the feet tapping, and brings a little Crescent City sunshine to the turntables of the world.

THE STASH CHRISTMAS ALBUM — Various — Stash ST 125 — Producer: Will Friedwald — List: 8.98

A welcome, swinging Yuletide package. Oh sure, there are the standards (Dinah Washington's "Silent Night," Ted Weems' "Winter Wonderland," etc.), but it's the oddball items that make this appealing. Santa Claus is the man of the hour, what with "Santa Claus Blues" (Clarence Williams' Blue Five), "Santa Claus, Bring My Man Back" (Ozie Ware and Duke Ellington), "Santa Claus Came In the Spring" (Harry Reser), "Santa Claus Got Stuck In My Chimney" (Ella Fitzgerald), and "Zat You, Santa Claus" (Louis Armstrong). Oh yes, there's also a version of "Santa Claus Is Coming To Town."

DREAMS CAN BE — The Janet Lawson Quintet — Omnisound N1052 — Producers: Bill Goodwin, Chris Fichera — List: 8.98

Talk about underrecognized! Janet Lawson has been out there singing for years, yet this is only her second LP (the first was nominated for a Grammy). She swoops and slithers through a half-dozen pieces (including a sparkling version of Charles Mingus' "Better Get Hit In Your Soul"), usually becoming another instrument in her fine quintet in the process.

FIRST CIRCLE — Pat Metheny Group — ECM 25008-1 E — Producer: Pat Metheny — List: 9.98

Lots of Brazilian-type percussion and vocals, lots of melodicism and a lot of achingly pretty guitar playing — especially on "If I Could" — highlight yet another excellent Metheny set. The guitarist continues to expand his horizons by bringing various new elements to his acoustic/electric band; the opening "Forward March" is one of the year's funniest tracks.

EL REY — Tito Puente and his Latin Ensemble — Concord Jazz Picante CJP-250 — Producer: Tito Puente — List: 8.98

Puente, certainly a king of salsa, is also a king of latin jazz. With some of the burningest sidemen in the latin jazz biz (Jorge Dalto, Mario Rivera, Ray Gonzales), Puente uncorks his own "Oye Come Va," Coltrane's "Giant Steps" and others, with spice and excitement. One for the head and the feet.

TOP 100 BLACK CONTEMPORARY SINGLES

October 13, 1984

	Weeks On 10/6 Chart		Weeks On 10/6 Chart
1 I JUST CALLED TO SAY I LOVE YOU <small>STEVIE WONDER (Motown-1745 MF)</small>	3	32 STUCK ON YOU <small>LIONEL RICHIE (Motown 1746 MF)</small>	32 7
2 LET'S GO CRAZY <small>PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)</small>	2	33 TENDERONI <small>LEON HAYWOOD (Modern/Atlantic 7-99708)</small>	39 6
3 CARRIBEAN QUEEN (NO MORE LOVE ON THE RUN) <small>BILLY OCEAN (Jive/Arista JS 1-9199)</small>	1	34 CRUSHED <small>THE CONTROLLERS (MCA 52450)</small>	38 7
4 JUST THE WAY YOU LIKE IT <small>THE S.O.S. BAND (Tabu/CBS ZS04523)</small>	4	35 BETTER BE GOOD TO ME <small>TINA TURNER (Capitol B 5387)</small>	46 7
5 I FEEL FOR YOU <small>CHAKA KHAN (Warner Bros. 7-29195)</small>	8	36 I OWE IT TO MYSELF <small>PRIME TIME (Total Experience/RCA Tes1-2407)</small>	45 7
6 THE LAST TIME I MADE LOVE <small>JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)</small>	5	37 STATE OF SHOCK <small>JACKSONS (Epic 34-04503)</small>	24 16
7 YOU GET THE BEST FROM ME (SAY, SAY, SAY) <small>ALICIA MYERS (MCA 2425)</small>	9	38 SLIPPERY PEOPLE <small>THE STAPLE SINGERS (Private I/CBS ZS4 04572)</small>	40 9
8 SWEEP AWAY <small>DIANA ROSS (RCA PB-13864)</small>	10	40 COMPUTER AGE (PUSH THE BUTTON) <small>NEWCLEUS (Sunnyview Sun 3013)</small>	41 11
9 COOL IT NOW <small>NEW EDITION (MCA 52455)</small>	14	41 SOLID <small>ASHFORD AND SIMPSON (Capitol B-5399)</small>	53 3
10 THE MEDICINE SONG <small>STEPHANIE MILLS (Casablanca/PolyGram 80-180-7)</small>	12	42 FRIENDS <small>WHODINI (Jive/Arista JS 1-9226)</small>	47 6
11 YOU, ME AND HE <small>MTUME (Epic 34-04505)</small>	6	43 SHOW ME <small>GLENN JONES (RCA PB-13873)</small>	54 4
12 DON'T STAND ANOTHER CHANCE <small>JANET JACKSON (A&M 2660)</small>	18	44 I CAN'T FIND <small>SMOKEY ROBINSON (Tamla/Motown 1756 TF)</small>	48 7
13 CENTIPEDE <small>REBBIE JACKSON (Columbia 3-04547)</small>	20	45 I WISH YOU WOULD <small>JOCELYN BROWN (Vinyl Dreams/Prelude D 72)</small>	50 6
14 WHAT'S LOVE GOT TO DO WITH IT <small>TINA TURNER (Capitol B-5343)</small>	7	46 MAKE MY DAY <small>LAKESIDE (Solar/Elektra 7-69695)</small>	52 6
17 RICK JAMES (Gordy/Motown 1730MF)	11	47 OFF AND ON LOVE <small>CHAMPAIGN (Columbia 38-04600)</small>	55 4
16 TORTURE <small>JACKSONS (Epic 34-04575)</small>	15	48 30 DAYS <small>RUN D.M.C. (Profile PRO-7051)</small>	28 12
17 YOUR LOVE'S GOT A HOLD ON ME <small>LILLO THOMAS (Capitol B-5357)</small>	13	49 ARE YOU THE WOMAN <small>KASHIF (Arista AS 2-9263)</small>	56 5
18 DYNAMITE <small>JERMAINE JACKSON (Arista 1-9190)</small>	12	50 DON'T STOP <small>JEFFREY OSBORNE (A&M 2687)</small>	64 2
19 THE GLAMOROUS LIFE <small>SHEILA E. (Warner Bros. 7-29285)</small>	19	51 TAKE A CHANCE <small>NUANCE featuring VIKKI LOVE (4th & B'Way/Island 0403)</small>	34 12
20 THERE GOES MY BABY <small>DONNA SUMMER (Geffen 7-29291)</small>	22	52 ICE CREAM CASTLES <small>THE TIME (Warner Bros. 7-29247)</small>	35 16
21 JUNGLE LOVE <small>THE TIME (Warner Bros. 7-29181)</small>	44	53 TIME IS RUNNING OUT <small>JONZUN CREW (Tommy Boy 845)</small>	51 8
22 YOU'RE MY CHOICE TONIGHT (CHOOSE ME) <small>TEDDY PENDERGRASS (Asylum 7-69696)</small>	29	54 LUCKY STAR <small>MODONNA (Sire 7-29177)</small>	61 4
23 IN THE NAME OF LOVE <small>RALPH MACDONALD WITH VOCALS BY BILL WITHERS (Polydor/PolyGram 881221-7)</small>	27	55 JUST FOR THE NIGHT <small>EVELYN "CHAMPAGNE" KING (RCA PB-13914)</small>	66 2
24 FRAGILE...HANDLE WITH CARE <small>CHERRELLE (Tabu/CBS ZS4 04556)</small>	26	56 SOMEBODY <small>JUNIOR (London/PolyGram 882-008-7)</small>	68 3
25 PRETTY MESS <small>VANITY (Motown 1752 MF)</small>	31	57 I WONDER <small>RODNEY SAULSBERRY (Allegiance 3919)</small>	63 7
26 I'VE BEEN WATCHING YOU (JAMIE'S GIRL) <small>RANDY HALL (MCA 52405)</small>	25	58 YOU KEEP ME COMING BACK <small>THE BROTHERS JOHNSON (A&M 2654)</small>	33 15
27 WHEN DOVES CRY <small>PRINCE AND THE REVOLUTION (Warner Bros 7-29286)</small>	23	59 FAST LIFE <small>DR. JECKYLL & MR. HYDE (Profile PRO-7048)</small>	49 9
28 GHOSTBUSTERS <small>RAY PARKER, JR. (Arista AS 109212)</small>	16	60 LET IT ALL BLOW <small>DAZZ BAND (Motown 1760 MF)</small>	— 1
29 8 MILLION STORIES (BLEEPED) <small>KURTIS BLOW (Mercury/PolyGram 880 170-7)</small>	37	61 TEARS <small>FORCE M.D.'S (Tommy Boy TB 848-7)</small>	77 3
30 GET OFF (YOU FASCINATE ME) <small>PATRICE RUSHEN (Elektra/Asylum 7-69702)</small>	30	62 SEX SHOOTER <small>APOLLONIA 6 (Warner Bros. 7-29182)</small>	74 3
31 SLOW DANCIN' <small>PEABO BRYSON (Elektra/Asylum 7-69699)</small>	21	63 PHOTOGENIC MEMORY <small>PHILIP BAILEY (Columbia 38-04607)</small>	70 3
		64 WE DON'T WORK FOR FREE <small>GRANDMASTER MELLE MEL AND THE FURIOUS FIVE (Sugar Hill SH-92011)</small>	72 3
		65 A NIGHT WITH THE BOYS <small>LINDA CLIFFORD (Red Label RS 7000-S)</small>	65 5
		66 MR. T'S COMMANDMENT <small>MR. T (Columbia 38-04589)</small>	73 4
		67 GIVE ME THE DANCE <small>KYM (Award E7784008)</small>	67 5
		68 HARMONY <small>R.J.'S LATEST ARRIVAL (Golden Boy BG-7122X)</small>	75 3
		69 LOVE MERGENCY <small>MIKKI (Pop Art PA 1404)</small>	69 5
		70 I CAN DREAM ABOUT YOU <small>DAN HARTMAN (MCA 52378)</small>	71 4
		71 SEXOMATIC <small>BAR-KAYS (Mercury/PolyGram 880-255-7)</small>	81 2
		72 BLOODSTONE PARTY <small>BLOODSTONE (T-Neck/Epic ZS4 04592)</small>	79 3
		73 YOU ARE THE ONE <small>BEAU WILLIAMS (Capitol B-5395)</small>	80 3
		74 I PROMISE (I DO LOVE YOU) <small>DREAMBOY (Qwest/Warner Bros. 7-29190)</small>	84 2
		75 THE WORD IS OUT <small>JERMAINE STEWART (Arista AS 1-9256)</small>	87 2
		76 SON OF BEAT STREET <small>JAZZY JAY (Atlantic 7-89620)</small>	83 2
		77 ARE YOU THROUGH WITH MY HEART <small>THE EMOTIONS (Red Label RSLG-001-3A)</small>	78 2
		78 JAZZY LADY <small>RICHARD "DIMPLES" FIELDS (RCA PB-13900)</small>	86 2
		79 DIRTY DANCER <small>BAR-KAYS (Mercury/PolyGram 880 045-7)</small>	36 14
		80 BECAUSE OF YOU <small>GOODIE (Total Experience/RCA TES-12406)</small>	88 2
		81 NO <small>AMUZEMENT PARK BAND (Atlantic 7-89653)</small>	89 2
		82 PURPLE RAIN <small>PRINCE (Warner Bros. 7-29174)</small>	— 1
		83 PENNY LOVER <small>LIONEL RICHIE (Motown 1762MF)</small>	— 1
		84 PARTYLINE <small>BRASS CONSTRUCTION (Capitol B-5382)</small>	43 7
		85 NO FAVORS <small>TEMPER (MCA 52412)</small>	85 10
		86 OUT OF TOUCH <small>HALL AND OATES (RCA JK-13916)</small>	— 1
		87 LOOK THE OTHER WAY <small>ERNE ISLEY, CHRIS JASPER, MARVIN ISLEY (Magik Sounds/CBS ZS4 04642)</small>	— 1
		88 GO ON AND CRY <small>O'BRYAN (Capitol B-5414)</small>	— 1
		89 WHAT ABOUT ME <small>KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)</small>	— 1
		90 GOTTA GET YOU HOME TONIGHT <small>EUGENE WILDE (Philly World/Atlantic 7-99710)</small>	— 1
		91 HANGIN' DOWNTOWN <small>CAMEO (Atlanta Artists 880 169-7)</small>	59 9
		92 CRUEL SUMMER <small>BANANARAMA (London/PolyGram 810 127-7)</small>	93 2
		93 FOX TRAPPIN' <small>NUMONICS (Hodisk/Allegiance H 8009)</small>	76 5
		94 YOUR TOUCH <small>BONNIE POINTER (Private I/CBS ZS4 04449)</small>	57 13
		95 99 1/2 <small>CAROL LYNN TOWNES (Polydor/PolyGram 881-088-7)</small>	60 13
		96 MIDNIGHT HOUR — PART I <small>ROGER featuring THE MIGHT CLOUDS OF JOY (Warner Bros. 7-29331)</small>	58 39
		97 NEXT LOVE <small>DENIECE WILLIAMS (Columbia 3-04537)</small>	62 12
		98 AM I STILL THE ONE <small>STAR POINT (Elektra/Asylum 7-69711)</small>	82 10
		99 RE-RON <small>GIL SCOTT-HERON (Arista JS 1-9226)</small>	92 6
		100 BE A WINNER <small>YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)</small>	90 13

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Night With The Boys (Creative—BMI) 65	Ghostbusters (Golden Torch/Raydiola—ASCAP) . . . 28	Warner—ASCAP) 46	Stuck (Brockman—ASCAP) 32
Am I Still (Harrindur/Licundiana/Marranis/Adm. by Ensign—BMI) 98	Give Me The Dance (Award Masters—BMI) 67	Medicine Song (Overdue/W.B.—ASCAP) 10	Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI) 8
Are You (Kashif/Corp. of America—BMI) 49	Go On And Cry (Big Train—ASCAP) 88	Midnight (East/Memphis/Assigned to Irving/Cotillion—BMI) 96	Take A Chance (Fresh Ideas—ASCAP) 51
Are You Through (Ritesonai/Aurora Oars Boredis) 77	Gotta Get You (Philly World/Great Alps—BMI) . . . 90	Mr. T's Commandments (April/Monsteri—ASCAP) 66	Tears (T-Boy—ASCAP) 61
Be A Winner (Temp Co.—BMI) 100	Hangin' (Cameo Five/Deronde Jay—BMI) 91	Next Love (Black Eye W.B./Myceane—ASCAP) . . . 97	Tenderoni (Jim-Edd—BMI) 33
Because Of You (TEMP Co.—BMI) 80	Harmony (Arrival/Alva—BMI) 68	99 1/2 (Spec-O-Lite—ASCAP) 95	The Glamorous (Girl's Song—ASCAP) 19
Better Be Good (Chinnichap/Land Of Dreams/c/o Arista/BMI) 35	Hot Potato (Amirful—ASCAP/Larry-Lou—BMI) . . . 39	No (Earlock/Sweet Bernadette—BMI) 81	The Last Time (Dyad/Steeple Chase—BMI) . . . 6
Bloodstone Party (Triple Three, Adm. By Blackwood/ BMI) 72	I Can Dream (Multi-Level—BMI) 70	No Favors (Unitonic—ASCAP) 85	There Goes (Flyte Tyme Tunes/Avant Garde—ASCAP) 24
Caribbean (Willesden/Zomba) 3	I Can't Find (Bertam—ASCAP) 44	Off And On (Walkin'/BMI) 47	The Word (10 Music Ltd. Adm. by Nymph—BMI/ Warner Bros.) 75
Centipede (Mijac, Adm. by Warner Tamerlane—BMI) 13	I Promise (Rashida—BMI) 74	Out Of Touch (Hot-Cha/Unichappell—BMI) 86	30 Days (Protons/Original J.B./Rush Groove—ASCAP) 48
Computer (Wicked Stepmother/Wedot—ASCAP) . . . 40	I've Been (Raha/Vitasia—BMI) 26	Partyline (One To One—ASCAP) 84	Time Is Running (Boston/T-Boy—ASCAP) 53
Cool It Now (New Generation—ASCAP) 14	I Wish You Would (Jocelyn Brown—BMI) 45	Penny Lover (Brockman Adm. by Brockman—ASCAP) 83	Torture (Siggy—BMI/Lady of the Lake, Adm. by April—ASCAP) 16
Cruel Summer (In A Bunch/Red Bus—BMI) 92	I Wonder (Peter Brown/Rod Soulsongs—ASCAP) . . 57	Photogenic (Almo/Crimco/Lillie's—ASCAP) 63	We Don't Work (Sugar Hill—BMI) 64
Crushed (Platinum Star—BMI) 34	Jazzy Lady (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP) 78	Pretty Mess (Jobete/Wolftoons—ASCAP) 25	What About Me? (Lionsmate/Security Hogg/Fosterr Frees—BMI) 89
Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI) 79	Jungle Love (Tionna—ASCAP) 21	Purple Rain (Controversy—ASCAP) 82	What's Love (Chappell/Rondor/Good Single/ Irving—ASCAP) 14
Don't Stop (Vabritmar—BMI/Ram Wave—ASCAP) 12	Just For (Unison/Edge of Flake/Outer Snake—ASCAP/Johnny Yuma—BMI) 55	Re-Ron (Brouhala—ASCAP) 99	When Doves (Controversy—ASCAP) 27
Dynamite (Nonpareil/Broozier Toones—ASCAP) 18	Just The Way (Flyte Time/Avant Garde—ASCAP) . . . 4	17 (Stone City—ASCAP, Adm. By Jay Warner) 15	You Are The One (Screen Gems/EMI/Beau Williams—BMI) 73
8 Million Stories (KUWA—ASCAP) 29	Let It All Blow (Jobete/Dazzle—ASCAP) 60	Sex Shooter (Warner-Tamerlane/Bar-Kays—BMI) . . 71	You Get (Perk's/Duchess MCA—BMI) 7
Fast Life (Protons/Mofunk/Funk Groove/Kuwa—ASCAP) 59	Let's Go Crazy (Controversy/ASCAP) 2	Slippery People (Index/Bleu Disque, Adm. by W.B.—ASCAP) 38	You Keep (Chappell/Richer—ASCAP) 58
Fox Trappin' (Najuma/Busin—BMI) 93	Look The Other Way (April/IJI—ASCAP) 87	Slow Dancin' (Warner Bros./Peabo—ASCAP) 31	You, Me And He (Mtume—BMI) 11
Fragile (Flyte Tyme Tunes/Avant Garde—ASCAP) 24	Love (Emergency—ASCAP) 69	Solid (Nick-O-Val—ASCAP) 41	Your Loves' (Bush Burnin'/Johnnie Mac—ASCAP—BMI) 17
Friends (Not Listed) 42	Make My Day (Lakesound—ASCAP, Adm. by Jay Warner) 37	Son Of (Hargreen—BMI/Snowy Woods—ASCAP) . . . 76	You're My Choice (April/Uncle Ronnie's/Thriller Miller, Adm. by MCA—ASCAP) 22
Get Off (Babyfingers/SelMar—ASCAP/Freddie Dee—BMI) 30		State Of Shock (M.Jac/Adm. of Warner-Tamerlane—BMI) 37	

MOST ADDED SINGLES

1. **PURPLE RAIN — Prince — Warner Bros.**
WNOV, KUKQ, KDAY, WLE, WWIN, WWM, WXYV, WHRK, WHUR, WQKS, WDRQ, WAOK, WPLZ, WDAO, FM108, WGIV, XHRM, KPRS
2. **LET IT ALL BLOW — Dazz Band — Motown**
KUKQ, KDAY, WLE, WWIN, KDIA, WUFO, WQKS, WDRQ, WDAS, WPAL, WGIV, XHRM, KPRS, WTLC
3. **LOOK THE OTHER WAY — Isley, Jasper, Isley — CBS**
WNOV, KUKQ, WBMX, WLE, WHRK, WZAK, WAOK, WDAS, WYLD, WNHC, WCIN, WDAO, V103, WTLC
4. **PENNY LOVER — Lionel Richie — Motown**
WNOV, KSOL, KUKQ, KDAY, WLE, WAMO, WENN, WHUR, WSCI, WRBD, WLUM, V103, XHRM, WTLC
5. **DON'T STOP — Jeffrey Osborne — A&M**
KDIA, WEDR, WAMO, WDRQ, WUFO, WCIN, WYLD, KHYS, WDJY, KPRS, WGCI, WATV, WJAX

RETAIL BREAKOUTS

1. **BETTER BE GOOD TO ME — TINA TURNER — CAPITOL**
2. **JUNGLE LOVE — THE TIME — WARNER BROS.**
3. **FRIENDS — WHODINI — ARISTA**
4. **LUCKY STAR — MADONNA — WARNER BROS.**
5. **SEX SHOOTER — APOLLONIA 6 — WARNER BROS.**
6. **COMPUTER AGE (PUSH THE BUTTON) — NEWCLEUS — SUNNYVIEW**
7. **ARE YOU THE WOMAN — KASHIF — ARISTA**
8. **I WISH YOU WOULD — JOCELYN BROWN — PRELUDE**

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — LARRY TINSLEY — PD — #1 — B. OCEAN

HOTS: S. Wonder, C. Khan, R. Jackson, Prince, Janet Jackson, New Edition, A. Myers, L. Rawls, D. Summer, P. Bryson, Jacksons, D. Ross, L. Haywood, Champaign, Ashford & Simpson, The Time, Kashif, J. Osborne, Bar-Kays, Force MD's. ADDS: Prince, Whodini, D. Williams, Isley, Jasper & Isley, R. Sheppard, Lakeside, Mtume, Junior, Cherrelle, P. Ford, J. Taylor.

WWIN — BALTIMORE — KEITH NEWMAN PD

HOTS: D. Hartman, A. Myers, S. Mills, Nuance, Aleem, Prince, Jermaine Jackson, The Time, Whodini, B. Ocean, K. Blow, J. Kennedy & J. Osborne, S. Wonder, C. Khan, Run D.M.C., D. Ross, R. Jackson, Mikki, R. MacDonald, Jocelyn Brown, Janet Jackson. ADDS: Prince, Dazz Band, Prime Time, Divine Sounds, Palmer Force 2, Madonna, E. Wilde, G. Jones, P. Bailey.

WXYV — BALTIMORE — MARK WILLIAMS MD

HOTS: S. Watanabe, B. Ocean, A. Myers, Vanity, Janet Jackson, J. Osborne, Jacksons, Prince, S. Wonder, D. Ross, S. Mills, R. MacDonald, P. Rushen, Jermaine Jackson, C. Khan. ADDS: R.J.'s Latest Arrival, Force MD's, T. Turner, P. Bailey, Apollonia 6, Brothers Johnson, D. Williams, Kleer, J. Stewart, Prince.

WATV — BIRMINGHAM — RON JANUARY PD — #1 — S. WONDER

HOTS: Prince, Menudo, R. Jackson, P. Bryson, The Controllers, Jacksons, Janet Jackson, Vanity, D. Ross, New Edition, C. Khan, Newcleus, Apollonia 6, D. Summer, C.L. Blast, S. Robinson, The Time, Prime Time, B. Ocean. ADDS: J. Osborne, Junior, B. Lee Eager, O'Bryan, Brothers Johnson, Dreamboy, Mr. T., Pretty Poison.

WENN — BIRMINGHAM — MYCHAEL STARR MD

HOTS: Prince, S. Wonder, Jermaine Jackson, Nuance, J. Kennedy & J. Osborne, A. Myers, B. Ocean, Jacksons, D. Ross, D. Summer, S. Mills, Newcleus, Cherrelle, P. Rushen, Cameo, P. Bryson, R. MacDonald, Janet Jackson, New Edition, Prime Time. ADDS: La La, Culture Club, L. Richie, J. Stewart, Amusement Park Band, R.J.'s Latest Arrival, Autumn, O'Bryan.

WUFO — BUFFALO — MARK VANN MD — #1 — PRINCE

HOTS: Jacksons, D. Ross, S. Wonder, Prime Time, Bananarama, A. Myers, The Time, Cherrelle, Jermaine Jackson, R. Jackson, C. Khan, D. Summer, New Edition, Jocelyn Brown, Janet Jackson, S. Mills, Vanity, G. Scott-Heron, Champaign, Apollonia 6. ADDS: Mikki, B. Williams, Dazz Band, Lakeside, K. Rogers, K. Carnes & J. Ingram, Hall & Oates, Koko-Pop, J. Osborne, Kashif, B. Marley, Whodini.

WBMX — CHICAGO — LEE MICHAELS — PD — #1 — J. KENNEDY & J. OSBORNE

HOTS: S.O.S. Band, R. Hall, C. Lynn Townes, Jermaine Jackson, A. Myers, Cherrelle, S. Mills, D. Ross, S. Wonder, S. Robinson, Prince, Next Movement, Janet Jackson, Jacksons, Cameo, P. Rushen, D. Williams, P. Bryson, C. Khan, New Edition, R. Jackson, D. Summer, Temper, G. Jones. ADDS: Pointer Sisters, Apollonia 6, Midway, Isley, Jasper & Isley, Whodini, Fatboys, T. Turner.

WPAL — CHARLESTON — DON KENDRICKS PD — #1 — S. WONDER

HOTS: New Edition, C. Khan, R. Jackson, Force MD's, T. Pendergrass, Cameo, Janet Jackson, The Time, Bar-Kays, D. Ross, T. Turner, Jocelyn Brown, D. Summer, Grandmaster Melle Mel, P. Rushen, Cherrelle, K. Blow, Lakeside, Prince, Jacksons. ADDS: Ashford & Simpson, Bronner Brothers, Dazz Band, E. Wilde, J. James, P. Bailey, Detroit, T. Wells, Fatboys. LP ADDS: R. Jackson, D. Summer, New Edition, The Controllers.

WZAK — CLEVELAND — LYNN TOLLIVER, JR. PD — #1 — PRINCE

HOTS: B. Ocean, S. Wonder, Whodini, The Time, Amusement Park Band, T. Turner, C. Khan, T. Pendergrass, R. Jackson, Prince, New Edition, K. Blow, G. Jones, Jermaine Jackson, Prime Time, Dreamboy, Kashif, Dazz Band, L. Richie, Apollonia 6. ADDS: Isley, Jasper & Isley, D. Williams, Janet Jackson, Staple Singers, New Guys On The Block, R. "Dimples" Fields, Madonna. LP ADDS: Dazz Band, R. Jackson, G. Washington, S. Watanabe.

WDAO — DAYTON — LANKFORD STEPHENS, PD

HOTS: Prince, S. Wonder, Whodini, C. Khan, The Time, Jacksons, P. Bryson, T. Turner, Newcleus, A. Myers, T. Pendergrass, Lakeside, D. Ross, Janet Jackson, R. MacDonald, Kashif, L. Haywood, R.J.'s Latest Arrival, S. Watanabe, R. Jackson. ADDS: Prince, D. Williams, A. Jarreau, T. Browne, Isley, Jasper & Isley, B. Broom. LP ADDS: E. "Champagne" King, Jocelyn Brown, G. Washington, New Edition, J. Taylor, Tina B.

WDRQ — DETROIT — MIKE STRATFORD MD

HOTS: Apollonia 6, C. Khan, Debbie Deb, J. Kennedy & J. Osborne, New Edition, Prince, R. Hall, The Time, Whodini. ADDS: Bar-Kays, Champaign, Dazz Band, J. Osborne, O'Bryan, Prince, Tom Browne.

WRBD — FT. LAUDERDALE — CHARLES MITCHELL MD

HOTS: Jacksons, New Edition, Pointer Sisters, S. Wonder, The Controllers, P. Bryson, G. Scott-Heron, D. Ross, D. Summer, Jocelyn Brown, Prince, Fastlane, T. Pendergrass, Janet Jackson, C. Lucas, C. Khan, R. MacDonald, Grandmaster Melle Mel, Brass Construction, R. Jackson. ADDS: L. Richie, Junior, Shannon, Slave, Invincibles, Animation. LP ADDS: R. Jackson, Staple Singers, D. Reeves, G. Duke, G. Washington, E. Klugh, W. Marsalis.

WQMG — GREENSBORO — ZACK FOSTER PD — #1 — THE TIME

HOTS: R. Jackson, C. Khan, Apollonia 6, Prince, S. Wonder, Jacksons, New Edition, Run D.M.C. ADDS: G. Jones, K. Rogers, K. Carnes & J. Ingram, K. Blow, Face To Face, R. "Dimples" Fields, D. Bowie, Junior. LP ADDS: S. Wonder, Tyzik, Vanity, S. Mills, K. Blow.

KMJQ — HOUSTON — JIM SNOWDEN PD — #1 — S. WONDER

HOTS: B. Ocean, Jermaine Jackson, Jacksons, S.O.S. Band, D. Ross, L. Richie, J. Kennedy & J. Osborne, Prince, R. Jackson, Staple Singers, Vanity, Janet Jackson, Grandmaster Melle Mel, Jazzy Jay, P. Bailey, Dr. Jeckyll & Mr. Hyde, P. Wolf, Krystal. ADDS: Whodini, Lakeside, Pure Energy, Madison Avenue, Kym, Fatboys.

WTLC — INDIANAPOLIS — KELLY CARSON PD — #1 — PRINCE

HOTS: A. Myers, Janet Jackson, Cherrelle, S. Wonder, Mikki, S. Mills, L. Jackson, New Edition, R. MacDonald, Kazu Matsui, C. Khan, D. Ross, P. Bryson, L. Haywood, Prime Time, Brass Construction, Numonics, S. Robinson, G. Duke. ADDS: L. Richie, Circuit, B. Lee Eager, Isley, Jasper & Isley, Dazz Band, P. Ford, 3rd Party, Mr. B., Fatboys, J. Stewart.

WJAX — JACKSONVILLE — CHRIS TURNER PD — #1 — D. ROSS

HOTS: Madonna, New Edition, R. Jackson, S. Mills, Hall & Oates, R. Springfield, T. Turner, C. Khan, The Time, L. Haywood, R. Stewart, Prince, Chicago, L. Richie. ADDS: H. Melvin & The Blue Notes, Slave, A. Jarreau.

KPRS — KANSAS CITY — DELL RICE MD — #1 — MTUME

HOTS: S.O.S. Band, Jocelyn Brown, L. Thomas, C. Brown And The Soul Searchers, B. Pointer, B. Ocean, Menudo, C. Lauper, J. Kennedy & J. Osborne, S. Wonder, The Dells, Jacksons, L. Haywood, Next Movement, A. Myers, Kym, Numonics, Amusement Park Band, C. Khan, Jermaine Jackson. ADDS: P. Ford, Culture Club, Grandmaster Melle Mel, Fatboys, Twin Image, J. Osborne, Dazz Band, Kashif, ADC Band, Prince, Aleem, L. Jackson.

KDAY — LOS ANGELES — JACK PATTERSON PD — #1 — PRINCE

HOTS: Whodini, Force MD's, S. Wonder, New Edition, K. Blow, C. Khan, R. Jackson, Madonna, The Time, Jermaine Jackson, Vanity, A. Myers, D. Ross, J. Kennedy & J. Osborne, L. Haywood, B. Ocean, P. Rushen, R. MacDonald, Janet Jackson, Champaign. ADDS: Mr. T., Prince, Dazz Band, L. Richie, O'Bryan, D. Williams, Prime Time, E. King, Detroit.

WLOU — LOUISVILLE — BILL PRICE MD — #1 — PRINCE

HOTS: S.O.S. Band, Mtume, Janet Jackson, Jermaine Jackson, R. Hall, Cherrelle, J. Kennedy & J. Osborne, C. Khan, T. Pendergrass, S. Mills, P. Rushen, Jocelyn Brown, S. Wonder, New Edition, L. Rawls, R. Jackson, Lakeside, J. Stewart, Jacksons, D. Ross. ADDS: O'Bryan, G. Jones, T. Browne. LP ADDS: G. Duke, New Edition, E. "Champagne" King.

WHRK — MEMPHIS — JIMMY SMITH MD — #1 — S. WONDER

HOTS: Prince, B. Ocean, Mtume, Xavior, R. Jackson, C. Khan, T. Turner, New Edition, J. Kennedy & J. Osborne, Lynn White, Roger, Run D.M.C., D. Hartman, Vanity, Jocelyn Brown, S.O.S. Band, T. Turner, S. Robinson, P. LaBelle & B. Womack, R. Parker, Jr. ADDS: Prince, A. Jarreau, O'Bryan, Isley, Jasper & Isley.

WEDR — MIAMI — GEORGE JONES PD

HOTS: S.O.S. Band, Egypt-Egypt, C. Khan, Prince, S. Mills, New Edition, Jonzun Crew, A. Myers, L. Haywood, D. Ross, Zero Hour, Janet Jackson, Paulette, R. MacDonald, Prime Time, P. Rushen, S. Wonder, Staple Singers, P. Bryson, Newcleus. ADDS: Bloodstone, Autumn, S. Watanabe, Mr. B., Kleer, J. Osborne, Champaign, Animation, Bronner Brothers, Temper, Junior, Ashford & Simpson. LP ADDS: J. Taylor, Tina B., J. Ammin, R.J.'s Latest Arrival, R. Jackson, G. Duke.

WNOV — MILWAUKEE — BOB COLLINS PD

HOTS: B. Ocean, S.O.S. Band, D. Ross, J. Kennedy & J. Osborne, S. Wonder, Whodini, D. Khan, New Edition, Janet Jackson, Vanity, Next Movement, The Time, R. Jackson, Apollonia 6, Lakeside, Jacksons, T. Pendergrass, T. Turner, S. Mills, Egyptian Lover. ADDS: L. Richie, D. Williams, Prince, O'Bryan, Culture Club, B. Marley, P. Ford, Koko-Pop, K. Rogers, K. Carnes & J. Ingram, Isley, Jasper & Isley. LP ADDS: New Edition, R.J.'s Latest Arrival, The Controllers.

WNHC — NEW HAVEN — JAMES JORDAN PD — #1 — S. WONDER

HOTS: Prince, B. Pointer, New Edition, C. Khan, L. Jackson, Jacksons, Janet Jackson, Force MD's, S. Mills, R. Jackson, D. Summer, A. Myers, Madonna, T. Pendergrass, Ashford & Simpson, Whodini, Starpoint, J. Kennedy & J. Osborne, P. Bryson, E. Thomas. ADDS: Mtume, H. Hancock, Temper, Hall & Oates, D. Williams, Isley, Jasper & Isley, Fatboys, K. Blow, Prime Time.

WRAP — NORFOLK — CHESTER BENTON PD — #1 — B. OCEAN

HOTS: Prince, A. Myers, S. Wonder, Janet Jackson, Jacksons, D. Ross, Menudo, D. Summer, S. Mills, P. Rushen, Newcleus, Cherrelle, New Edition, Mikki, R. MacDonald, L. Haywood, L. Jackson, P. Bryson, R. Jackson, C. Khan. ADDS: Disco 3, Amusement Park Band, J. Stewart, Dreamboy, E. Wilde, Twilight 22.

KDIA — OAKLAND — JEFF HARRISON PD — #1 — NEW EDITION

HOTS: S. Mills, Jocelyn Brown, S. Wonder, C. Khan, Jacksons, S.O.S. Band, Prince, T. Turner, The Horn Section, R. MacDonald, Junior, R. Jackson, P. Rushen, Janet Jackson, The Controllers, Temper, D. Ross, The Time, L. Haywood, Kashif. ADDS: S. Robinson, A. Myers, Dazz Band, O'Bryan, J. Osborne, T. Browne, E. King, P. Ford, Jazzy Jay.

KUKQ — PHOENIX — RICK NUHN PD — #1 — S. WONDER

HOTS: Prince, Janet Jackson, J. Kennedy & J. Osborne, C. Lauper, Cherrelle, D. Summer, Jacksons, S.O.S. Band, L. Jackson, D. Ross, L. Rawls, R. Saalsberry, Vanity, A. Myers, L. Thomas, R. Jackson, C. Khan, P. Bryson, New Edition, P. Rushen. ADDS: Dazz Band, Culture Club, Prince, L. Richie, J. Stewart, Isley, Jasper & Isley, K. Rogers, K. Carnes & J. Ingram. LP ADDS: S. Mills, Griffin.

WDAS — PHILADELPHIA — JOE TAMBORO PD — #1 — C. KHAN

HOTS: S. Wonder, B. Ocean, Prince, S. Mills, A. Myers, R. Jackson, The Time, Jacksons, D. Ross, Madonna, New Edition, S.O.S. Band, Mtume, Jermaine Jackson, Mikki, Janet Jackson, Ashford & Simpson, TLA Rock, Jazzy Jay, Prime Time, Next Movement. ADDS: Goodie, Vanity, Isley, Jasper & Isley, E. Wilde, Dazz Band, Twin Image, Dreamboy, Twilight 22.

WAMO — PITTSBURGH — ALLEN HARRISON PD — #1 — PRINCE

HOTS: C. Khan, D. Ross, S. Wonder, Jacksons, A. Myers, S.O.S. Band, D. Summer, Whodini, The Time, Madonna, Prime Time, S. Mills, Prince, Force MD's, P. Rushen, R. Jackson, R. MacDonald, The Controllers, Rare Essence, Janet Jackson. ADDS: Champaign, J. Osborne, Hall & Oates, Bar-Kays, L. Richie, G. McCrae, Kashif, B. Lee Eager, B. Loren, G. Jones, L. Jackson, Goodie, Chonte.

WLE — RALEIGH — DOC HOLLIDAE PD

HOTS: Madonna, D. Summer, D. Ross, A. Baker, S. Mills, K. Blow, R. Jackson, C. Khan, New Edition, J. Brown & A. Baabataa, R. MacDonald, Vanity, T. Pendergrass. ADDS: Prince, L. Richie, Dazz Band, Strutt, Bronner Brothers, M. Anthony Thompson, B. Womack & P. LaBelle, Isley, Jasper & Isley. LP ADDS: R. Jackson, New Edition, R.J.'s Latest Arrival, G. Washington, Jr.

XHRM — SAN DIEGO — DUFF LINDEY PD — #1 — PRINCE

HOTS: A. Myers, Jacksons, J. Kennedy & J. Osborne, C. Khan, P. Rushen, Janet Jackson, S. Wonder, New Edition, D. Ross, S. Mills, R. Jackson, S.O.S. Band, D. Summer, The Time, Mtume, K. Blow, Vanity, Apollonia 6, Lakeside, Nuance. ADDS: Dazz Band, Bar-Kays, E. "Champagne" King, J. Stewart, L. Richie, Prince, O'Bryan, Fatboys, Hall & Oates.

KSOL — SAN FRANCISCO — MARVIN ROBINSON PD

HOTS: B. Ocean, Prince, Janet Jackson, D. Summer, S. Wonder, D. Ross, P. Rushen, J. Kennedy & J. Osborne, Vanity, S. Mills, T. Pendergrass, Lakeside, P. Bryson, Jonzun Crew, R. MacDonald, L. Jackson, A. Myers, Champaign, R. Jackson, New Edition. ADDS: Ashford & Simpson, R. Saalsberry, L. Richie, Prime Time, Force MD's.

WWDN — SUMTER — KEVIN FLEMING PD

HOTS: C. Khan, S. Wonder, D. Ross, New Edition, Champaign, R. Jackson, The Time, T. Turner, P. Rushen, Janet Jackson, Ashford & Simpson, J. Osborne, L. Haywood, R. Saalsberry, The Controllers, S. Mills, A. Myers. ADDS: Prince, P. Bryson, Scritti Politti, E. "Champagne" King, Bronner Brothers, Junior, S. Robinson, Fatboys, Divine Sounds, Dr. P. Johnson.

WDJY — WASHINGTON D.C. — DAN O'NEIL PD — #1 — S. WONDER

HOTS: Prince, B. Ocean, D. Ross, C. Khan, Madonna, S. Mills, The Time, A. Myers, New Edition, J. Kennedy & J. Osborne, L. Branigan, Prince, Mtume, Bananarama, Jacksons, Pointer Sisters, R. Jackson, T. Turner, C. Lauper. ADDS: J. Osborne, Hall & Oates, Jocelyn Brown, Culture Club, Ashford & Simpson, Rumors, The Max.

WHUR — WASHINGTON D.C. — MIKE ARCHIE MD

HOTS: B. Ocean, New Edition, C. Khan, S. Wonder, The Time, S.O.S. Band, Prince, D. Ross, J. Kennedy & J. Osborne, S. Mills. ADDS: Hall & Oates, E. King, Force MD's, Culture Club, Prince, L. Richie, Mtume, Whodini, Mikki. LP ADDS: J. Osborne, G. Washington, Jr.

WQKS — WILLIAMSBURG — STEVE CRUMBLY MD — #1 — S. WONDER

HOTS: Prince, Madonna, R. Jackson, C. Khan, B. Ocean, Janet Jackson, T. Pendergrass, D. Summer, Jacksons, New Edition, R.J.'s Latest Arrival, C. Lauper, Cars, P. Wolf, The Time, Bananarama, T. Turner, J. Stewart, Chicago, R. Stewart. ADDS: Prince, Culture Club, Dazz Band, Dreamboy, Force MD's, D. Williams, Mtume, Staple Singers. LP ADDS: B. Ocean, D. Ross, D. Summer, S. Wonder.

TOP 75 ALBUMS

	Weeks On 10/6 Chart		Weeks On 10/6 Chart
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1 15	41 LADY ONE WAY (MCA-5470)	39 26
2 PRIVATE DANCER TINA TURNER (Capitol P-B5354)	2 18	42 UNIVERSAL RHYTHM RALPH MACDONALD (Polydor 823 323-1 Y-1)	48 4
3 ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1)	3 12	43 NEW EDITION (MCA 55-15)	— 1
4 SUDDENLY BILLY OCEAN (Jive/Arista J-L 88213)	4 16	44 THE SAGA CONTINUES... ROGER (Warner Bros. 9-23975-1)	40 33
5 YOU ME AND HE MTUME (Epic FE 39473)	5 7	45 YOU'VE GOT ME LOVING YOU BOBBY BLAND (MCA 5503)	45 6
6 VICTORY JACKSONS (Epic QE 39946)	6 13	46 LOVE AND MORE THE O'JAYS (Philadelphia Int'l/CBS FZ 33367)	41 21
7 THE WOMAN IN RED ORIGINAL SOUNDTRACK STEVE WONDER (6108 ML—Motown)	9 4	47 ESSAR SMOKEY ROBINSON (Tamia 60987L)	47 17
8 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Faba/CBS FZ 39332)	8 7	48 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	42 27
9 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 25107-1)	7 16	49 THRILLER MICHAEL JACKSON (Epic QE 36112)	46 95
10 LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	10 7	50 HAVE A GOOD TIME VALENTINE BROTHERS (A&M SP 4989)	43 11
11 REFLECTIONS RICK JAMES (Motown 6099GL)	11 8	51 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	53 10
12 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 ML)	13 14	52 CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	— 1
13 I APPRECIATE ALICIA MYERS (MCA 5466)	14 7	53 LEGEND BOB MARLEY AND THE WAILERS (Island 79069-1)	50 6
14 LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1)	12 13	54 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 954-1 M-1)	51 33
15 SWEPT AWAY DIANA ROSS (AFL-5009 RCA)	16 5	55 INTIMATE CONNECTION KLEEFER (Atlantic 7 80145-1)	52 29
16 ALL OF YOU LILLO THOMAS (Capitol SF-12346)	15 9	56 RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417)	58 27
17 MADONNA (Sire 9 25867-1)	19 55	57 INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 603 64-1)	— 1
18 SEND ME YOUR LOVE KASHIF (Arista AL 8 8205)	17 15	58 SAM HARRIS (Motown 6103 ML)	— 1
19 BE MY LOVER O'BRYAN (Capitol ST 12332)	18 25	59 JOCELYN BROWN (Vinyl Dreams VND LP 1)	— 1
20 OUT OF CONTROL BROTHERS JOHNSON (A&M SP 496)	20 11	60 APOLLONIA 6 (Warner Bros. 25108-1)	— 1
21 RUN D.M.C. (Profile PRO-1202)	21 25	61 BUSY BODY LUTHER VANDROSS (Epic FE 39196)	55 44
22 BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	23 46	62 STEPPIN' OUT GEORGE HOWARD (TBA TB201-N)	61 24
23 JERMAINE JACKSON (Arista ALB-8203)	22 21	63 LET THE MUSIC PLAY SHANNON (Mirage/Atco 7-90134-1)	57 36
24 STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1)	24 14	64 HEART DON'T LIE LA TOYA JACKSON (Private 1/CBS FZ 39361)	66 14
25 OUTRAGEOUS LAKESIDE (Solar/Elektra 560355)	25 13	65 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	54 35
26 NOW PATRICE RUSHEN (Elektra 9-60360-1)	26 18	66 BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1)	56 19
27 JAM ON REVENGE NEWCLEUS (Sunnyview 4901B)	27 16	67 I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	62 45
28 EGO TRIP KURTIS BLOW (Mercury 822 420-1 M-1)	33 5	68 SINCERELY THE EMOTIONS (Red Label RTL LP-001-1)	70 24
29 CATS WITHOUT CLAWS DONNA SUMMER (GHS 24040)	28 4	69 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	59 43
30 CHERRELLE (Tabu/CBS BFZ 39144)	31 18	70 THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	69 30
31 RENEGADES BRASS CONSTRUCTION (Capitol SJ-12348)	29 12	71 BRYAN LOREN (Philly World/Atlantic 7 90183-1)	71 7
32 GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista ALB-8246)	32 19	72 Mmm . . . RICHARD "DIMPLES" FIELDS (RCA AFL 1-5169)	72 9
33 DREAM STREET JANET JACKSON (A&M SP 4962)	34 4	73 PARTY BLOODSTONE (T-Neck/CBS FZ 39146)	60 11
34 WILD ANIMAL VANITY (6102ML Motown)	44 3	74 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP 4940)	64 42
35 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	30 7	75 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	74 67
36 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	37 6		
37 I'VE GOT THE CURE STEPHANIE MILLIS (PolyGram 822-421-M1-1)	49 2		
38 LET'S HEAR IT FOR THE BOY DENISE WILLIAMS (Columbia FC 39366)	38 20		
39 I BELONG TO YOU RANDY HALL (MCA 5504)	36 8		
40 BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	35 13		

THE RHYTHM SECTION

FLEA FLICKER — Y'know sometimes when you want something done right, you just have to do it yourself, even if it means learning how to play an instrument, make a record and form a band totally from scratch in a 12-month period. Such is the unlikely scenario of the musical career of Flea, Atlantic Records' latest contribution to the hip-hop scene. Such "instant-musician" success stories usually generate a lot of raised eyebrows, but there's no doubting Flea's commitment. His record, "Hard Rock" (unfortunately following on the heels of a Herbie Hancock single by the same name), represents an artist who almost missed his calling. A former DJ in his home base of New York's Little Italy, Flea was a record salesman before getting into club promotion for New York's West End Records. But Flea



FASHION PLAY — Mirage recording artist Shannon was among the special invited guests at a recent New York event honoring top U.S. fashion designer Marsha Atkins. Held at Visage, the affair celebrated the 10th Anniversary of Makins Hats. Shown are (l-r): designer Marsha Atkins, noted theatrical producer/actor/artist Geoffrey Holder and Shannon.

wasn't content to just push other people's product with his own ideas bottled up inside him. He eventually put his own home recording studio together. "Everyone said if I was gonna make a record, I had to get all these studio musicians and go to these studios. . . Everyone said I couldn't do it." But do it he did, from teaching himself everything from guitar to keyboards and bass, to landing the Atlantic deal, to producing and arranging the record to hitting the streets and promoting the single himself. "I live for music," he says, "Everything I've done, working in a record store or promoting records, has always centered around music. 'Against All Odds' could be my trademark. I want to be totally involved in every aspect of the project." The

project contains some elements that can best be described as raw, and it's this quality, owing to Flea's recent transformation from promoter to producer, which makes the record stick out of the mountain of 12-inch hip-hop product inundating the urban market. Musically, "Hard Rock (It's The Beat of the Street)" contains the obligatory guitar and synth groove punctuated by sound effects and anchored by the drum machine pulse, but some notable qualities jump off the record, or in the case of Flea's bass track, are trapped inside. The bass track is mixed way back and loses much of the intensity inherent in the pattern, but the tune's ominous groove (somewhat reminiscent of Ollie and Jerry's "Breakin' ") keeps you locked in. And Eric Howard, who handles the rap and fronts Flea's group under the name Sugarfree, throws himself into the lyrics and gives the well-worn rhyme scheme a new freshness. Most interesting are the back-up singers Flea assembled for the session. The sound these women possess is a world away from the normally slick sound associated with studio singers. They could be friends at a party or workers on an assembly line. In other words, they are the street. It's this kind of authenticity that gives Flea a shot at distinguishing himself from the rap glut.

NOTES IN THE NIGHT — Rodney Saulsberry's single "I Wonder" is steadily climbing the charts, which should make him and producer Stanley Clarke happy. Saulsberry recently took time out to fly to his native Detroit to perform with Clarke at the state fair. He joined in on Clarke's "Heaven Sent" in front of 11,000 fans. Back in L.A., Saulsberry taped a performance of his single for Pat Boone's USA, on CBN. The singer, who got his start in television, will also be seen on an upcoming episode of Mickey Spillane's Mike Hammer on CBS. His Allegiance Records LP, "Rodney Saulsberry" featuring "I Wonder," should be in the stores by the time you read this . . . In a unique marketing move, RCA has added a bonus offer to its packaging of Evelyn "Champagne" King's new album, "So Romantic." Each



MAKE MINE DEODATO — Reggae/pop artist Denroy Morgan's RCA debut album "Make My Day" has just been released. Morgan is shown here with Eumir Deodato, who produced three of the nine tracks, including the first single, "Universal Party."

album and cassette will contain an insert sheet headed "Toast Romance" that avails to consumers the opportunity to purchase a set of four customized crystal champagne flutes (flutes, by the way, as the jazz guy informs me, are the non-traditional but proper, i.e. hip, glassware configuration for the optimum quaffing of champagne, due to decreased bubble dispersion resulting in a heightened "flatness" threshold. Thank You.). The glasses, retail value \$35, will be available to "So Romantic" buyers for \$19.95. All of the flutes will have the title "So Romantic" hand-etched on their bottoms. Consumer initials on the flutes are optional. (So if you get tired of the record, break out the bubbly and see you later.) . . . Kool and the Gang are at work on the follow-up album to their current De-Lite/PolyGram LP "In the Heart." The group recorded in the Bahamas at Compass Point Studios, where acts ranging from Bob Marley to the Thompson Twins have recorded in the past. Kool and the Gang, who produced "In the Heart," are also producing the new album themselves. They will finish working on the disc at New Jersey's House of Music. The new Kool and the Gang album is tentatively set for a late fall release . . . Peter Israelson has just completed Patti Austin's latest video *Rhythm of the Street* from her album "Patti Austin," on Qwest/Warner Brothers. Set in the roaring 20's, the video features Austin portraying a speakeasy owner. Making the most of a large cast, including ten professional dancers, Patti drifts through a crowd of 300 patrons dancing and gambling the night away. The video was shot on location in the Lemon Hill Mansion in Philadelphia . . . And finally, the Jacksons' "Victory" album has passed the four million mark in worldwide sales, and the "Victory" tour whizzed beyond the million mark in total attendance in less than seven weeks — literally 10 times as fast as any previous tour by an American act.

rusty cutchin

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Local trade paper *Prensario* announced the winners of the *Prensario Awards* at a party held at the Bauen Hotel with nearly all the winning artists attending. The trophies were given to Victor Heredia (PolyGram), Chany Suarez (RCA), Alejandro Lerner (Music Disc), Piero (CBS), Julia Zenko (PolyGram), Jose Angel Trelles (EMI) and Marilina Ross (CBS) and covered the activity during 1983. The auditorium of the Bauen Hotel was filled to capacity by artists, record executives, radio & TV people and newsmen; there were also awards to radio, theatre, cinema, advertising and TV personalities and programs.

Local impresario Oscar Lopez told **Cash Box** that he is opening branches of his booking agency La Corporacion in the States and Venezuela and will start operating with a tour of his artist Ruben Rada at the end of this month. Lopez is also producer of the Alejandro Lerner recordings and a new album will be recorded in New York this month by this artist.

RCA is starting its sales & promotion convention this week, staged in the city of Mar del Plata and unveiling the end-of-year product. One of the hottest items is the new album by Valeria Lynch, recently contracted by the label after several years of association with PolyGram. Lynch will support the LP with a series of dates in a downtown Buenos Aires theatre in a few weeks and a nationwide TV ad campaign has been blueprinted for this effort.

CBS' promotion manager Norberto Tejero sends word about a new heavy metal campaign aimed at the hard rock music lovers in this market, with albums recorded by Ozzy Osbourne, Judas Priest and Quiet Riot, plus a compiled album with recordings by these and other artists in the works. In the local field there will be a new album by chanteuse Marilina Ross, recorded live at the Odeon Theatre three months ago.

PolyGram promotion manager Leo Bentivoglio informs about a strengthening of the local roster of the company with the signing of Mercedes Sosa (who was previously recording through an independent producer company), Guillermo Fernandez, Carlos Jimenez, Sandro and Los Carabajal, and the renewals of Sergio Denis, Los Cantores del Alba, Julia Zenko, Angela Irene and others.

EMI's topper Alberto Caldeiro sends word about the release of the new Luis Miguel album, which will be in the market November 9. Luis Miguel recorded one of the tracks of the recent Sheena Easton album, which is selling very well.

miguel smirnoff

Japan

TOKYO — MCA Records has launched its association with the Warner-Pioneer Corporation beginning Oct. 1, 1984. Victor Musical Industries was MCA's old licensee and its contract with the company expired at the end of Sept. 1984. Mr. Tokugen Yamamoto, senior managing director of Warner-Pioneer said. "MCA Records has a splendid catalog with numerous recent smashes. We would like to increase MCA's sales in this country in 1985 to 1,200,000,000 yen (\$5,200,00). The bringing up of new artists and their exploitation and promotion of old catalog are the main two points of our strategy."

A joint-distribution-system of six major labels of this country has started from Sept. 21, 1984. The six record companies are Tokuma-Japan, Polydor, Pony/Canyon, CBS Sony Group, Warner-Pioneer and Toshiba-EMI. Prior to this, the six labels established a joint company with distribution-on-line-system, "K.K. Japan Distribution System" (JDS), on Dec. 1983 (president: Yasuyoshi Tokuma) and since then have prepared the starting of its business. For the first step, two companies among six, Tikuma-Japan and Pony/Canyon have entered into the joint-distribution-business through this company from July 23 of this year. In the second step, the other four companies have taken part in this joint-distribution-system at this time.

According to JPRA (Japan Phonograph Record Association), the total sales of records and pre-recorded-tapes in Aug. 1984 in this country reached to 16,234,000,000 yen (\$67,700,000), down 25 percent and 22 percent from the previous month and the comparable month of the prior year respectively. Breaking them down, records sold 9,277,000 copies (CD with 558,000 copies), a drop of 22 percent and 14 percent from the previous month and the same month of the previous year respectively. At the same time, this was 9,600,000,000 yen (\$40,000,000), 30 percent and 15 percent down respectively from the previous month and the comparable month of the prior year. Pre-recorded-tapes sold 4,661,000 units, 22 percent and 26 percent down from the prior month and the same month of the previous year while this was 6,634,000,000 yen (\$27,600,000), 17 percent and 27 percent decrease from the previous month and the comparable month of the prior year respectively. According to these results, the sales both of disks and pre-recorded-tapes in this country have been still feeble, and far from full recovery from the recession which has continued for more than two years.

kozo otsuka



PRIEST GOES EAST — CBS recording artists Judas Priest recently completed an SRO concert tour of Japan's major cities. After their Tokyo concert at Budokan Hall, Judas Priest visited the executives of Epic/SONY who presented the group with Gold records for the "Defenders Of The Faith" album. Pictured at the presentation are top row (l-r): group members Ian Hill, K.K. Downing, Rob Halford, Glen Tipton and Dave Holland. Bottom row: Terry Tsutsume, general manager, international A&R, Epic/SONY; Jim Silvia, tour manager; Yoshikatsu Inoue, president, Epic/Sony; and Andy Stephens, director, international A&R, CBS Records U.K.

United Kingdom

LONDON — Culture Club has released its long anticipated new single. It is titled "The War Song" — a strange choice — echoing the summer sensational success of Frankie Goes To Hollywood's "War/Two Tribes" which was the long standing number one in the UK charts. Boy George's ditty is chorused in four different languages — Spanish, French, German and Japanese. All versions of the single were produced by Steve Levine and Jon Moss. It will be accompanied by a video directed by Russel Mulcahy to include a

cast of thousands. The forthcoming album "Waking Up With The House On Fire" will be released later in the autumn. There will be a major US tour in November — culminating at New York's Madison Square Garden.

EMI Records UK have just signed Frank Zappa. The signing will coincide with Zappa's first UK dates for some time. There are two new albums to be released during October. The first is a double set entitled "Them Or Us." He was helped out in this project by friends and family, including his 10-year-old son Ahmet who co-wrote "Frogs With Dirty Little Lips," Dweezil, 14, plays guitar solos and daughter, Moon, handles vocals. The second of his albums is supposed to reflect his interest in the serious music world and is titled "Boulez Conducts Zappa." It consists of seven dance pieces — three of which were premiered in Paris earlier this year by Pierre Boulez with the "Ensemble Intercontemporain."

Spandau Ballet will perform in front of The Prince and Princess Of Wales. This will be during the British leg of their world tour in December. They will play the Royal Highland Exhibition Centre, and all proceeds from the concert will go to the Prince's Trust Fund.

Virgin has signed Madness and their new label Zarjazz. In keeping with their new careers as record company moguls, Madness are to be found listening to the demo tapes of new hopefuls. The band is offering recording deals to a number of new artists they deem promising. Madness is also writing new material for themselves.

The first release on the Zarjazz label is Feargal Sharkey's "Listen To Your Father."

chrissey iley

BPI Fines Indie Distribution Services

LONDON — The BPI has fined Independent Distribution Services (IDS) £12,500 for a serious breach of the chart code of conduct. The fine follows a full investigation by Gallup, the chart compilers. Their report concludes that a sales representative employed by IDS had made false entries into the Dataport machine in a chart return shop.

The representative admitted the offence and has since been suspended by IDS. The sum is the highest fine ever levied by the BPI during the four years that the industry "code" has been in existence.

BPI director general John Deacon commented, "It is never a pleasant matter for a trade association to discipline its members and it is most regrettable that these events took place. Interference with Dataport retailers in any shape or form will not be tolerated — although in this instance there is no evidence to suggest that the conduct extended beyond a single shop." IDS admitted the offence and fully co-operated with the BPI.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45's

- 1 *Espeleznante* — Michael Jackson — CBS
- 2 *La Noche Y Tu* — Sheena Easton/Dyango — EMI
- 3 *De Profesion . . . Tu Amante* — Julio Sandiego — EMI
- 4 *La Otra* — Aldo Monges — Microfon
- 5 *Celos* — Daniela Romo — Music Hall
- 6 *Cosita Hermosa* — Michael Jackson — CBS
- 7 *Caminando Al Sol* — Laid Back — Polygram
- 8 *Corazon Magico* — Dyango — EMI
- 9 *A Todas Las Chicas* — Julio Iglesias — CBS
- 10 *Por Que Me Habras Besado?* — Tormenta/Manolo Galvan — Microfon

TOP TEN LPs

- 1 *Break Machine* — Break Machine — Interdisc
- 2 *Electric Breakdance* — Various Artists — Interdisc
- 3 *Al Fin Solos* — Dyango — EMI
- 4 *14 Grandes Exitos* — Jose Velez — Discosa/Interdisc
- 5 *Breakin'* — Soundtrack — PolyGram
- 6 *FM USA Vol. 2* — Various Artists — Music Hall
- 7 *Aqui Esta* — Pelusa — RCA
- 8 *Cada Dia Mas* — Valeria Lynch — RCA
- 9 *Colour By Numbers* — Culture Club — RCA
- 10 *Off The Wall* — Michael Jackson — CBS

—Prensario

United Kingdom

TOP TEN 45s

- 1 *I Just Called To Say I Love You* — Stevie Wonder — Motown
- 2 *Ghostbusters* — Ray Parker, Jr. — Arista
- 3 *Pride* — U2 — Island
- 4 *Blue Jean* — David Bowie — EMI America
- 5 *Lost In Music* — Sister Sledge — Cotillion
- 6 *Careless Whisper* — George Michael — Epic
- 7 *Why?* — Bronski Beat — Forbidden Fruit
- 8 *Dr. Beat* — Miami Sound Machine — Epic
- 9 *Big In Japan* — Alphaville — WEA
- 10 *Hammer To Fall* — Queen — EMI

TOP TEN LPs

- 1 *The Woman In Red* — Original Soundtrack — Motown
- 2 *Diamond Life* — Sade — Epic
- 3 *Now That's What I Call Music-3* — Various Artists — EMI/Virgin
- 4 *Powerslave* — Iron Maiden — EMI
- 5 *Eliminator* — Z.Z. Top — Warner Bros.
- 6 *Purple Rain* — Prince & The New Power Generation — Warner Bros.
- 7 *Parade* — Spandau Ballet — Reformation
- 8 *Private Dancer* — Tina Turner — Capitol
- 9 *No Remorse* — Motorhead — Bronze
- 10 *Under Wraps* — Jethro Tull — Chrysalis

— Melody Maker

Tokyo

TOP TEN 45s

- 1 *Hoshikuzu No Stage* — Checkers — Canyon
- 2 *Jikkay!* (1984) — Akina Nakamori — Warner Pioneer
- 3 *Pink No Mozart* — Seiko Matsuda — CBS Sony
- 4 *Kaoni Kayita Renai Shosetsu (Romance)* — Toshihiko Tawara — Canyon
- 5 *Amaoto Wa Chopln No Shlrabe* — Mami Kobayashi — CBS Sony
- 6 *Zenryaku Michino Uyeyori* — Isseyi Fubi, Sebia — Tokuma Japan
- 7 *Momoyro Toykl* — Mariko Takahashi — Victor
- 8 *Miss Brand-New Day* — Southern All Stars — Victor
- 9 *Never* — M I E — CBS Sony
- 10 *Nagaragawa/Ohan* — Hiroshi Itsuki — Tokuma Japan

TOP TEN LPs

- 1 *Ninkimono De Iko* — Southern All Stars — Victor
- 2 *Footfoose (Soundtrack)* — CBS Sony
- 3 *Zettayl Checkers II* — Checkers — Canyon
- 4 *Michiga Oretachi No Sewo Oshita* — Isseyi Fubi, Sebia — Tokuma Japan
- 5 *E* — Eikichi Yazama — Warner Pioneer
- 6 *Hold Your Last Chance* — Go Nagafuchi — Toshiba EMI
- 7 *Big Wave* — Tatsuuro Yamashita — Alpha Moon
- 8 *Victory* — Jacksons — Epic/Sony
- 9 *Shining* — Masahiko Kondo — RVC
- 10 *Betty* — Kyoko Koyizumi — Victor

— Cash Box Of Japan

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Realism, Optimism Mix At 3rd Jazz Convention

(continued from page 14)

said Bruce Lundvall, president, Manhattan Records — which will be reviving the Blue Note label in '85 — on the "Jazz and the Music Industry" panel. "My view is that jazz is an arts music and, therefore, is aimed at a much smaller audience." He pointed out, though, that at Columbia, the sales of records by Bob James, Weather Report and other fusion acts, enabled the jazz department to turn a profit and, therefore, sign traditional and experimental musicians. It was a very viable concept, and it worked," he said.

Two musicians on the same panel, pianist Monty Alexander and trumpeter Clark Terry, expressed dismay at the record industry. Alexander pointed out the number of "extremely gifted people who are now unemployed," while others who "haven't won any medals" are being heard due to "hype and promotion."

"In this country if you package garbage correctly you can sell it," said Terry, sounding a theme heard frequently from musicians throughout the weekend.

Monty Alexander also suggested that foundation of something called Creative Artists for Drug Free Creativity, to "set an example and work towards a better life."

Pianist Norman Simmons, in a statement from the floor, suggested that jazz musicians "should find a way to get organized."

During Orrin Keepnews' Keynote Address, somebody in the audience suggested that the jazz community consider organizing an association modeled on the Country Music Association, a suggestion that was greeted both with enthusiasm and skepticism.

On other fronts, optimism was expressed at panels devoted to radio programming, concert promoting and "The Profitable World of Clinicians." A panel devoted to "New Horizons for Jazz and Symphonic Collaborations" found musicians David Amram, Billy Taylor, Nathan Davis and Paquito D'Rivera discussing the growing amount of such opportunities — Amram saying that symphonies "need the spiritual, psychological, humanistic, and creative input of jazz," Taylor pointing out that symphonies' seem to be taking jazz more seriously.

Dr. George Butler, vice president, contemporary/progressive music, Columbia Records, stated that Bob James, Branford Marsalis, Kent Jordan and Herbie Hancock would be releasing classical LPs, following in the footsteps

of Wynton Marsalis, when he appeared on the "Future of Jazz Education" panel. Moderator Herb Wong, president, National Association of Jazz Educators, and president, Palo Alto Records, said that there were 800,000 students in some form of jazz program across the country, calling them "the future concertgoers, compact disc buyers, etc."

"Jazz education for the past 25 years has been the greatest influence on our music in that time," said Clem De Rosa, former NAJE president, "That's a fact. But I have some concerns: how are those young people going to make a living?" De Rosa says he sees a lot of players coming out of schools who can improvise, but "can't play in a section or in tune."

David Franklin, head of the Winthrop College jazz department, said that a great concern was "where to put the emphasis" since jazz was an "improvisatory music," claiming that there is not enough emphasis on improvisation in schools. Which should we attempt to turn out, he wondered, clean players or innovators?

Karl Berger, vibraphonist and head of the Creative Music Studio, suggested "not trying to teach the students what to play," but imparting the common elements of jazz.

Other panelists included "The Jazz Performer and the Union," "The Future of Jazz in Home Video," "Musicians Overseas Employment Opportunities," "Record Company Business Practices," "Women In Jazz," and a number of panels devoted to jazz organizations.

During a session entitled "The Art of Jazz Criticism," Leonard Feather said, "I think the role of the jazz critic is that of proselytizer," while Dan Morgenstern pointed out that "you cannot make a living just writing about this music, it's impossible."

Morgenstern moderated the panel called "Record Collectors and Collections," where he stated that "collecting is a hobby, but it's much more than that — it's also a disease." One of the panelists, Jerry Valburn, claimed to have over 5,000 different Ellington LPs. A trip downstairs to the record fair found collectors poring over items ranging from Dizzy Gillespie records for \$1 to Stan Levey LPs marked at \$100.

Gillespie was the Convention's guest of honor, but he only made one brief mid-afternoon appearance. The jam sessions, however, were well-stocked with fine jazz players, with Ted Curson, John Hicks,

Tommy Flanagan, Red Rodney, Lee Konitz, Stanley Jordan, Jon Faddis and others taking part.

The future of jazz was cast aside for the closing session, in which John Hammond, Jimmy Heath, Milt Jackson, Leonard Feather, Tommy Flanagan, Orrin Keepnews and others reminisced about "The Good Old Days." Flanagan got the biggest laugh when he told of Thelonious Monk having his hat forcibly removed by a club owner only to have another hat underneath.

Everybody seemed to remain in agreement the entire weekend with something Orrin Keepnews said in his opening day Keynote speech. Money, hype and high-tech aside, "this music is really what it's all about."

Country Music In Los Angeles

(continued from page 5)

types of music."

It is the publishing appeal of country music that leads Stone to carefully scope Los Angeles' somewhat underrated country market. "I see myself in Los Angeles as being a country music specialist, because of what I grew up with." The publishing executive's background in country music is certainly vast. His father was Capitol's head of country A&R while the country division was still located in Los Angeles. Stone himself spent years at Capitol on the A&R staff and as an in-house producer. During his 30 months at Capitol he was directly responsible for over 75 charted country performers that included, Merle Haggard, Freddie Hart, Kenny Rogers, Red Simpson, Dorsey Burnette, Brush Arbor and others. It is Stone's experiences in Los Angeles that leads him to believe that it is indeed a lucrative market for country.

But could a country label survive in Los Angeles? According to Stone, "There's no doubt in my mind that a label could come to Los Angeles and very successfully and effectively run an operation — just working with talent that is out here. An independent country label with the necessary funding could easily do it."

Stone pointed out that a big benefit of the Los Angeles market is the abundance of people with corporate experience. "There are talented promotion people and marketing people that have practical experience in the field," he stated. "And that's in addition to the great writers and musicians that are all over the place."

It is quite apparent that Los Angeles will

MTV Probe

(continued from page 5)

approximately 40 percent of the video music product it airs. Under the terms of the contract, MTV is reportedly allowed exclusivity on each video for up to a year before any other 24-hour music channel can air them, and 30 to 60 days before non-cable video music programs are permitted that access.

As for the Discovery suit, MTV has stated that it is currently reviewing the complaint, and therefore could not respond in detail. "However," the statement read, "based on Discovery's press release, we believe their action is totally without merit." The preliminary Justice Department investigation is said to have begun prior to the Discovery suit and is not considered resultant of it.

never take the place of Nashville as the dominant area of country music, however as evidenced by ATV's Stone, it will continue to spawn and utilize some of the best material country music has to offer.

CD Player

(continued from page 5)

audio/visual demonstrations at major hi-fi retailers; and a cross-merchandising effort with CBS Records that will allow the purchaser of any Sony compact disc player to buy up to 30 CBS CDs for \$7.99 each.

Hendrix Release

(continued from page 13)

"Voodoo Child" will be made up of various performance shots culled from an old BBC broadcast as well as from the Isle of Wight concert. The most historically interesting cut should be for "Killing Floor." Amazingly, a four-camera shoot was made at the concert and with these Douglas said, "We can make a lot of cut-aways and modern looking edits."

There are many Hendrix compilations on the market, and probably many more will be made after this as there has always been rumours of "hundreds of hours" of unreleased material. The difference with "Kiss The Sky" is that it is at once a "hits" record and a "rarities" record and is pressed on quality vinyl. While Hendrix may not be physically with us any longer, his music is still alive and well, and through such well-crafted projects as this it will be preserved for many generations to enjoy and learn from.

CASH BOX

October 13, 1984

AROUND THE ROUTE

by Camille Compasio

A meeting on "illegal video poker machines" has been called for Monday, October 1, in the Dirksen Senate Office Building (Chicago). Hope to have more details next week.

AMOA's executive veepee **Leo Droste** items that this year's Expo is shaping up just beautifully, in terms of exhibitors and advance registration. There's more space this year so there'll be more to see, including the traditional array of new products since, **Leo** pointed out, a number of manufacturers expressed plans to introduce new pieces at the show. He also mentioned that banquet ticket sales are mounting. **Bobby Vinton** is this year's headliner, with his Las Vegas revue, which is a big draw . . . The AMOA State Association Manual is near completion. "We looked over the initial draft and are very pleased with it," said Droste. "It is an excellent reference piece for existing associations and newly forming groups as well." The manual will be distributed at the annual state association meeting in Chicago during AMOA Expo . . . Show dates, by the way, are October 24-27 at the Hyatt Regency in downtown Chicago.

Distrib feedback. While there haven't

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Space Fills Up For AMOA Expo

CHICAGO — The 1980 AMOA International Exposition, scheduled for October 24-27 at the Hyatt Regency Chicago, will occupy over 59,000 net square feet of space (127,000 gross sq. ft.) which is a record amount of exhibit space for this convention. Over 170 exhibitors have confirmed their participation, as of this writing, "and the list is growing," according to AMOA's executive vice president **Leo Droste**, "because we are still receiving calls from firms who are anxious to take part in this year's convention."

There are only a few booths left, as Droste pointed out, and the figures change almost on a daily basis, depending upon the time needed for responding to the continuous flow of inquiries.

Advance registration is running on a par with last year at this point in time, and "we expect it to get much heavier as we get closer to the opening of the show," he told **Cash Box**. He estimates between 5,000 - 6,000

advance registrations.

Last year's convention, held in New Orleans, drew an attendance of a little over 9,000, which reflected a decrease that was expected by AMOA simply because the show enjoys its biggest draw when it is held in Chicago.

This year's event will mark the association's 35th annual convention and Expo will occupy more exhibit space than in previous years.

"In response to rumors in the trade that a number of exhibitors are 'bailing out' of this year's exposition, let me set the record straight," said Droste. "There are no 'bail outs,' only those exhibitors we have cancelled for non-payment." The annual AMOA convention is the industry's major showcase for the introduction of new products, he added, and a number of firms have indicated that they will indeed debut new equipment at this year's convention.

AGMA Gains Support In Campaign

CHICAGO — The Federal Trade Commission has requested that the Amusement Game Manufacturers Association supply the agency with information regarding ongoing industry copyright lawsuits in an effort to prevent counterfeiters convicted in civil court from other amusement games in the future.

According to AGMA executive director **Glenn Braswell**, the request came during a September 11 meeting on Capitol Hill with AGMA; Rep. James T. Broyhill (R-NC), Ranking Minority Member of the House Energy and Commerce Committee; and FTC officials.

Braswell said that FTC staff present agreed

that amusement game counterfeiters are in violation of federal fair trade practices and are subsequently subject to stringent cease and desist orders once convicted on civil counterfeiting charges.

"Our biggest problem to date has been that once counterfeiters are convicted on civil charges, there's nothing to stop them from paying the fines and going back to copying a different type of game," explained Braswell. "But after the FTC steps in and issues a cease and desist order against the individual for the class of activity, a counterfeiter had better think long and hard about copying any game

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COIN MACHINE

INDUSTRY NEWS

AROUND THE ROUTE

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been any dramatic changes in the market over the past months there are those in the industry who feel you just can't sit still and wait for that miraculous product to come along and turn things around, the wiser option being to take the initiative and 'make it happen.' A proponent of this attitude is **John Margold**, veepee and general manager of Bally Banner in Philly. "In our market, now is the time when an aggressive distributor can get a high market share," he advised. "If business turns around he is then in a better position." At present, the distrib is enjoying an upsurge in vending sales, which is picking up a lot of the slack. Reconditioned and refurbished vending machines are doing quite well for them. In the games department, Data East's "Karate Champ" is showing very strong earnings on test. "We have been booking orders," said John, "and the day our shipment arrives it will go right back out the door — which is something that hasn't happened in a long while." Karate Champ will be one of the big winners this fall, he added . . . Among the most impressive reports received thus far on the video jukebox comes from **Joe Beston**, sales manager for Coin Machine Distributors in New York, where the Rowe V/MEC has been generating a great deal of interest. As for instance — an op in Manhattan bought one, put it on a 30-day trial, was so pleased he bought four more! This is only one incident. Joe said a good number of these models are out and doing very well in his

market. Incidentally, the Rowe V/MEC video jukebox will be the subject of a 4-minute segment on the PBS-TV *New Tech Times* program, which is scheduled for airing starting around October 4. Check your local listings for exact dates in your area of the country. Included in the coverage will be footage from Rowe's Grand Rapids factory and, on location, from the Century Hall (dance hall) in Milwaukee.

Mark your calendars. Over the past couple of weeks tradesters began receiving their exhibit contracts, housing applications, etc. for the 1985 Amusement Showcase International, scheduled for March 1-3 at the Expocenter/Downtown in Chicago. More than 70,000 net square feet of exhibit space has been allotted for the show and management has arranged a comprehensive program of some 30 or more hours of educational sessions. Next year marks the second annual edition of ASI, which is sponsored by the Amusement Game Manufacturers Assn. and the Amusement & Vending Machine Distributors Assn.

Be on the watch for a new pin coming from Game Plan, Inc. It's called "Agents 777" and the Addison, Illinois-based factory is planning to show it at AMOA Expo '84.

Do your shopping early! American Gramophone Records is alerting ops to their newly released Christmas single "Deck the Halls" b/w "Silent Night" by **Mannheim Steamroller**. Two such traditional favorites should do well on jukeboxes. For information on obtaining op promo copies contact Carol Davis, American Gramophone Records, 9130 Mormon Bridge Road, Omaha, Nebraska 68152.

New Appointments At Bally Sente

CHICAGO — Peter Townsend has been named controller for Bally Sente, the Sunnysvale, California based video game subsidiary of Bally Manufacturing Corporation. Firm specializes in the creation of software and conversion systems for coin-operated video games.

As controller, Townsend will be responsible for all accounting functions, including cash forecasting, budgeting and consolidations for Bally Sente. Prior to his new appointment, he served as cost accounting manager for the company.

Townsend is the former sales tax supervisor for Pizza Time Theatre, Inc., where he formalized and streamlined sales and tax reporting for the more than 200 stores in the system.

He also worked as a tax auditor for the California State Board of Equalization where he performed sales, use and excise tax audits for Santa Clara County companies.

Townsend and his wife currently reside in San Jose, California.

Chang Named V.P., Finance

Kim Chang has been named vice president, finance, at Bally Sente. In this position she will be responsible for all accounting and financial functions for the firm, including financial planning, internal management reporting and interaction with the parent company in Chicago.

Chang was the controller for Sente technologies prior to the company's sale to Bally in early 1984. As controller, she initiated changes in the accounting practices that directly improved reporting accuracy.

Prior to her association with Sente, Ms. Chang worked as plant controller for the Audio-Video Systems Division of Ampex Corporation where she managed the accounting staff.

In addition to her three years of Ampex experience, Chang also worked at Hewlett-Packard and the Bank of America.

She graduated Phi Beta Kappa from the University of California, Berkeley, with a dual Bachelors degree in Business Administration, with an emphasis on Accounting, from the University of California-Los Angeles.

Bally Sente is well known in the coin-op industry as the creator of the Sente Arcade Computer (SAC) rapid game conversion process which enables game operators to interchange their Bally Sente games by installing a new control panel, graphics and a hand-sized software cartridge onto a generic game frame cabinet.

The software for as many as seven new Bally Sente games is expected to premier in the Fall, as is the SAC II system, which combines the SAC I technology with actual player movement.

New Equipment

Meet The Challenge

As a sequel to its highly successful "Track and Field," Konami/Centuri has introduced "Hyper Sports," its latest color raster scan game, which presents a new dimension in video sports entertainment. The game offers players a new challenge combined with a number of the proven features of its predecessor. The voice synthesis announces starts, fouls and qualifying times and there's the high-score initial registration of up to 200 names plus speed, time and angle displays. Just as in "Track and Field," the player must qualify in order to proceed to the next event.

"Hyper Sports" offers seven new events, namely swimming, skeet shooting, long horse, archery, triple jump, weight lifting and pole vault. The required skill, precision, accuracy and timing involved in each of these sports is called upon in the play process to add realism and provide a challenging play experience. The position of the control panel button is the same as in "Track and Field," but features two "Go" buttons to accelerate, shoot or lift, and one "Up" button to jump or shoot.

"Hyper Sports" is available as a standard



upright, a cocktail table model and most recently as a full PCB conversion kit.

Further information may be obtained through factory distributors or by contacting Centuri, Inc., 245 W. 74th Place, Hialeah, Florida 33014.

New Equipment

New Countertop Challenge

"Tactician," from Digital Controls, is a challenging adult countertop game that inspires players to call on their most cunning talents to achieve, ultimately, the title of Tactician.

In the game process, players punch buttons numbered between 1 and 20, in order to match a number which has been either randomly selected by the Tactician computer or caught by the player who has hit a button to halt the computer's random process. As soon as the number to be matched appears, the player races against a 60-second clock to add the proper numbers to match the displayed number.

Tactician grows increasingly more challenging as it progresses, because each time a player uses a numbered key it is no longer available to him during that game. The demands on the player's skill become greater as he tries first to beat the computer to a good "match" number and then, quickly, to select from available numbers to make his match.

Tactician is notably different from other video games because it has no monitor screen. It simply sports a digital readout strip across its shiny black face which displays the timer clock, the number to be matched, the sums

the player accumulates during the adding process and the player's score. Like DDI's hit video card game "Little Casino," Tactician is an adult game, inducing players to rely more on strategy than reflex, and is designed to be placed on a countertop or bartop in an adult location. It is the answer to current market demand for something new and something old, as stressed by DCI, and is a truly new game idea which incorporates the 'back to basics' approach. What's more, the model is economically priced.

Further information may be obtained through factory distributors or by calling Digital Controls direct at 1-800-441-3332.



AGMA Gains Support In Campaign

(continued from page 30)

again. If he's caught, he'll face a criminal contempt of court charge and those aren't too easy to shrug off."

Braswell said he believes that the industry now has a solid rapport with federal law enforcement agencies involved in counterfeit-

ing, including the U.S. Customs Service, the Federal Communications Commission, the Federal Bureau of Investigation, the International Trade Commission, the Department of Commerce and the Federal Trade Commission.

Touchdown

Capitalizing on the upcoming, ever popular college and professional football season, Mylstar Electronics, Inc. has announced the release of its latest four-player pinball called "Touchdown," which affords players the thrills and fast action of this famous sport.

Players compete on this electronic gridiron both by scoring touchdowns and points. Two playfield spinning targets advance the player's position toward the opposing goal line via running plays while completing the P-A-S-S spot targets allows players to build up yardage four times as fast using passing plays. Scoring three touchdowns lights the extra ball feature and completing the F-O-O-T-B-A-L-L rollovers lights up the four separate special lights. There are two defense targets as well, which can move the player back towards his goal line.

Touchdown's popular theme and fast paced action make it a natural for any location this



fall — especially those Saturday, Sunday and Monday night football spots. Distributors' current sample testing indicates strong street earnings, according to the factory, and production of Touchdown is scheduled for late September.

PINBALL MACHINES

BALLY

Grand Slam (4/83)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jack's To Open (11/83)
Alien Star (4/84)
The Games (5/84)
Touchdown (9/84)

WILLIAMS

Defender (2/830)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)
Starlight (9/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)
Return Of The Jedi (9/84)

BALLY/MIDWAY

Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)
Two Tigers (7/84)
Big Bat — elec. mech. (8/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Gyruss (5/83)
Konami/Centuri Hyper Sports (5/84)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

DATA EAST

Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Karate Champ (9/84)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Fax (5/83)
Crossbow (11/83)
Max A Flex (5/84)
Cheyenne (9/84)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)
Gilgit (5/84)

NINTENDO

Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)
VS. Baseball (6/84)
VS. Golf (9/84)
VS. Pinball (9/84)
VS. Tennis (3/84)

SEGA/GREMLIN

Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/840)

TECHSTAR

Spirit Casino, c.t. (12/83)

WILLIAMS

Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Gyruss (5/83)
Konami/Centuri Circus Charlie (3/84)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Pengo (1/83)
Champion (6/83)

WILLIAMS

Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200

Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rock-Ola 483 (83)
Rowe R-88 (9/83)
Rowe R-89 (9/84)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Big D Pool Table (9/83)
Dynamo Soccer Table
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chess
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Valley Cougar Cheyenne "New Yorker" (6/84)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Atari, Crystal Castles (3/84)
Atari, Major Havoc (3/84)
Atari, Millipede (3/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Centuri, Circus Charlie
Centuri, Hyper Sports
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Taito America, Pit 'N Run (6/84)
Taito America, Tin Star (3/84)
Taito America, Zookeeper (10/83)
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*indicates new entry

October 13, 1984

POP

Weeks
On
10/6 Chart

- 1 **DRIVE**
THE CARS (Elektra 7-69706)
- 2 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745MF)
- 3 **COVER ME**
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 4 **LET'S GO CRAZY**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 5 **SHE BOP**
CYNDI LAUPER (Portrait/CBS 37-04516)
- 6 **CRUEL SUMMER**
BANANARAMA (London 810 127-7)
- 7 **HARD HABIT TO BREAK**
CHICAGO (Warner Bros. 7-29214)
- 8 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 9 **IF THIS IS IT**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42803)
- 10 **ARE WE OURSELVES?**
THE FIXX (MCA 52444)
- 11 **MISSING YOU**
JOHN WAITE (EMI America B-8212)
- 12 **BLUE JEAN**
DAVID BOWIE (EMI America B-8231)
- 13 **WAKE ME UP BEFORE YOU GO-GO**
WHAM! (Columbia 38-04552)
- 14 **STRUTT**
SHEENA EASTON (EMI America B-8227)
- 15 **THE LUCKY ONE**
LAURA BRANIGAN (Atlantic 7-89636)
- 16 **THE WARRIOR**
SCANDAL featuring PATTI SMYTH (Columbia 38-04424)
- 17 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)***
BILLY OCEAN (Jive/Arista JS 1-9199)
- 18 **OUT OF TOUCH***
HALL AND OATES (RCA JK-13916)
- 19 **ON THE DARK SIDE**
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS 4-04594)
- 20 **I FEEL FOR YOU***
CHAKA KHAN (Warner Bros. 7-29195)
- 21 **GO INSANE**
LINDSEY BUCKINGHAM (Elektra 7-69714)
- 22 **PURPLE RAIN***
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 23 **FLESH FOR FANTASY**
BILLY IDOL (Chrysalis VS4 42809)
- 24 **WHAT ABOUT ME***
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)
- 25 **ON THE WINGS OF A NIGHTINGALE***
THE EVERLY BROTHERS (Mercury/PolyGram 880213-7)
- 26 **ROUND AND ROUND**
RATT (Atlantic 7-89693)
- 27 **SOME GUYS HAVE ALL THE LUCK***
ROD STEWART (Warner Bros. 7-29215)
- 28 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol B-5354)
- 29 **BETTER BE GOOD TO ME***
TINA TURNER (Capitol B 5387)
- 30 **WE'RE NOT GONNA TAKE IT**
TWISTED SISTER (Atlantic 7-89641)

COUNTRY

Weeks
On
10/6 Chart

- 1 **IF YOU'RE GONNA PLAY IN TEXAS**
ALABAMA (RCA PB-13840)
- 2 **UNCLE PEN**
RICKY SKAGGS (Epic 34-04527)
- 3 **I DON'T KNOW A THING ABOUT LOVE**
CONWAY TWITTY (Warner Bros. 7-29227)
- 4 **TO ME**
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 5 **CITY OF NEW ORLEANS**
WILLIE NELSON (Columbia 38-04568)
- 6 **THE LADY TAKES THE COWBOY EVERYTIME**
LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
- 7 **GIVE ME ONE MORE CHANCE**
EXILE (Epic 34-04567)
- 8 **I'VE BEEN AROUND ENOUGH TO KNOW**
JOHN SCHNEIDER (MCA-52407)
- 9 **THE WILD SIDE OF ME**
DAN SEALS (EMI America B-8220)
- 10 **PRISONER OF THE HIGHWAY**
RONNIE MILSAP (RCA PB-13876)
- 11 **SECOND HAND HEART**
GARY MORRIS (Warner Bros. 7-29230)
- 12 **FOOL'S GOLD**
LEE GREENWOOD (MCA-52426)
- 13 **MAGGIE'S DREAM**
DON WILLIAMS (MCA-52448)
- 14 **EVERYDAY**
OAK RIDGE BOYS (MCA-52419)
- 15 **ONE TAKES THE BLAME**
THE STATLERS (Mercury 880 130-7)
- 16 **CHANCE OF LOVIN' YOU***
EARL THOMAS CONLEY (RCA PB-13877)
- 17 **GOODBYE HEARTACHE**
LOUISE MANDRELL (RCA PB-13850)
- 18 **NOBODY LOVES ME LIKE YOU DO***
ANNE MURRAY/DAVE LOGGINS (Capitol PB-5401)
- 19 **YOUR HEART'S NOT IN IT***
JANIE FRICKE (Columbia 38-04578)
- 20 **RIDE 'EM COWBOY***
JUICE NEWTON (Capitol B-5379)
- 21 **TOO GOOD TO STOP NOW***
MICKEY GILLEY (Epic 34-04563)
- 22 **TURNING AWAY**
CRYSTAL GAYLE (Warner Bros. 7-29254)
- 23 **DOES FORT WORTH EVER CROSS YOUR MIND**
GEORGE STRAIT (MCA-52458)
- 24 **SHE'S MY ROCK**
GEORGE JONES (Epic 34-04609)
- 25 **GOD WON'T GET YOU**
DOLLY PARTON (RCA PB-13883)
- 26 **RADIO LAND**
MICHAEL MARTIN MURPHEY (Liberty B-1523)
- 27 **P.S. I LOVE YOU**
TOM T. HALL (Mercury 880 216-7)
- 28 **PINS AND NEEDLES**
THE WHITES (MCA-52432)
- 29 **PLEDGING MY LOVE**
EMMYLOU HARRIS (Warner Bros. 7-29218)
- 30 **I COULD USE ANOTHER YOU**
EDDY RAVEN (RCA PB-13839)

BLACK CONTEMPORARY

Weeks
On
10/6 Chart

- 1 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745 MF)
- 2 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**
BILLY OCEAN (Jive/Arista JS 1-9199)
- 3 **LET'S GO CRAZY**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 4 **THE LAST TIME I MADE LOVE**
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 5 **YOU GET THE BEST FROM ME (SAY, SAY, SAY)**
ALICIA MYERS (MCA 52425)
- 6 **SWEPT AWAY**
DIANA ROSS (RCA PB-13864)
- 7 **JUST THE WAY YOU LIKE IT**
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 8 **I FEEL FOR YOU**
CHAKA KHAN (Warner Bros. 7-29195)
- 9 **YOU, ME AND HE**
MTUME (Epic 34-04504)
- 10 **YOUR LOVE'S GOT A HOLD ON ME**
LILLO THOMAS (Capitol B-5357)
- 11 **DON'T STAND ANOTHER CHANCE**
JANET JACKSON (A&M 2660)
- 12 **IN THE NAME OF LOVE**
RALPH MacDONALD with VOCALS by BILL WITHERS
- 13 **COOL IT NOW**
NEW EDITION (MCA 52455)
- 14 **THE MEDICINE SONG**
STEPHANIE MILLS (Casablanca/PolyGram 880-180-7)
- 15 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol B-5354)
- 16 **CENTIPEDE**
REBBIE JACKSON (Columbia 3-04547)
- 17 **YOU'RE MY CHOICE TONIGHT (CHOOSE ME)**
TEDDY PENDERGRASS (Asylum 7-69696)
- 18 **FRAGILE . . . HANDLE WITH CARE**
CHERRELLE (Tabu/CBS ZS4 04556)
- 19 **17**
RICK JAMES (Gordy/Motown 1730GF)
- 20 **THERE GOES MY BABY**
DONNA SUMMER (Geffen 7-2929-1)
- 21 **CRUSHED**
THE CONTROLLERS (MCA 52450)
- 22 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 1-9212)
(Polydor/PolyGram 881221-7)
- 23 **PRETTY MESS***
VANITY (Motown 1752 MF)
- 24 **DYNAMITE**
JERMAINE JACKSON (Arista 1-9190)
- 25 **8 MILLION STORIES (BLEEPED)***
KURTIS BLOW (Mercury Poly/Gram 880 170-7)
- 26 **BETTER BE GOOD TO ME***
TINA TURNER (Capitol B 5387)
- 27 **STUCK ON YOU**
LIONEL RICHIE (Motown 1746 MF)
- 28 **JUNGLE LOVE***
THE TIME (Warner Bros.)
- 29 **SOLID***
ASHFORD AND SIMPSON (Capitol B-5399)
- 30 **YOU KEEP ME COMING BACK**
THE BROTHERS JOHNSON (A&M 2654)

RECORDS TO WATCH

SHINE SHINE — Barry Gibb (MCA)
 P.S. I LOVE YOU — Tom T. Hall (Mercury)
 RADIO LAND — Michael Martin Murphey (Liberty)
 GOD WON'T GET YOU — Dolly Parton (RCA)
 DOES FORT WORTH EVER CROSS YOUR MIND — George Strait (MCA)
 SHE'S MY ROCK — George Jones (Epic)
 I CAN'T HOLD BACK — Survivor (Scotti Bros./CBS)
 DESERT MOON — Dennis DeYoung (A&M)
 WHO WEARS THESE SHOES? — Elton John (Geffen)

TENDERONI — Leon Haywood (Modern/Atlantic)
 SHOW ME — Glenn Jones (RCA)
 LEFT IN THE DARK — Barbara Streisand (Columbia)
 NO MORE LONELY NIGHTS — Paul McCartney (Columbia)
 SOME HEARTS GET ALL THE BREAKS — Charly McClain (Epic)
 AMERICA — Waylon Jennings (RCA)
 MAMA SHE'S LAZY — Pinkard & Bowden (Warner Bros.)
 WHY NOT ME — The Judds (RCA)
 WORLD'S GREATEST LOVER — The Bellamy Brothers (Warner Bros.)

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