

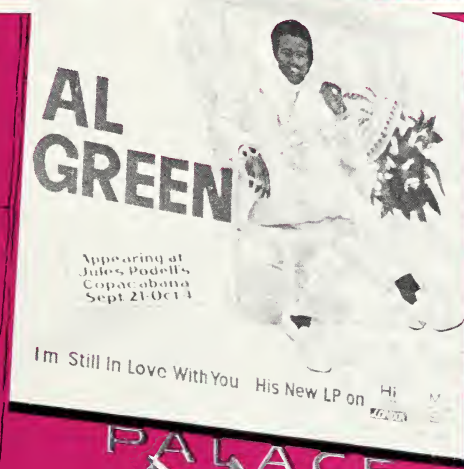
November 11, 1972

NEWSPAPER \$1.25

Cash Box

Pop Helps Give Country Music Broader Exposure (Ed) ... Kirshner To Produce Rock Series For ABC-TV... NY Times Critic Heckman Named RCA Eastern A&R Veep... EMI Forms Holding Co. In Holland... Uttal To Keynote NARM '73... Paul Simon Suit Re Early Songs

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Pop Helps Give Country Music Broader Exposure

To hear someone declare that "the next big thing will be country music" may seem about as current as an assessment that "rock is going to make it". Yet, the major label exec who made the statement about country music was really declaring that a whole new world of pop exposure was on its way for the country sound.

As **Cash Box** stated in its recent editorial, "Country Music: A Homecoming," the sound of country music is ever-traditional and ever-changing, a combination that just can't be beat in the continuing acceptance of a particular musical idiom.

What is happening now is quite similar to the emergence of black artists as an across-the-board factor in pop music. For many years, it was the white rock performer who, recognizing the vitality of soul music, adapted much of the blues expression in his own art. What the white artist inadvertently accomplished was to whet the appetite of white rock audiences for the real-thing. Together with the strides made by blacks in general in moving into the mainstream of American life, this process of getting to the roots of soul music has made the music itself a part of the musical main-

stream of this country.

The social aspects of country music's increasing pop acceptance differ, of course, from that of the soul area, but a basic element remains: country music styles have crept into the efforts of many pop-rock groups, and this has paved the way for the real thing among pop buyers. This is certainly the belief of some companies which are making their initial ventures into the Nashville area. Two of the more recent entities include Atlantic and Metromedia.

As the "Homecoming" piece suggested, country music itself has been open to evolution in its own basic approach. This is, plainly, what much of the pop excitement about country music is all about. Kris Kristofferson and Mac Davis are two currently leading examples of the new look in country music.

This cross-over aspect of country music is but another indication of pop music's now vague lines among all forms of music. Like soul, the basic country ingredient, thankfully, remains, while it entertains a broader spectrum of the record-buying public. That's the "next big thing" for C&W.

Cash Box Top 100 Singles

1	BURNING LOVE	Elvis Presley-RCA 0769	3	4	34	ALL THE YOUNG DUDES	Mott The Hoople-Columbia 45673	36	37	67	DOWN TO THE NIGHTCLUB	Tower Of Power-Warner Bros. 7635	68	72
2	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	6	7	35	CRAZY HORSES	The Osmonds-MGM 46	57		68	KEEPER OF THE CASTLE	Four Tops-Dunhill 4330	94	—
3	GARDEN PARTY	Rick Nelson-Decca 32980	4	5	36	I'M STONE IN LOVE WITH YOU	Stylistics-Avco 4603	43	53	69	ALIVE	Bee Gees-Atco 6309	83	—
4	I'LL BE AROUND	Spinners-Atlantic 2904	5	6	37	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	56	77	70	I LOVE YOU MORE THAN YOU'LL EVER KNOW	Donny Hathaway-Atlantic 6903	80	93
5	NIGHTS IN WHITE SATIN	Moodie Blues-Darom 85023 (Dist: London)	1	2	38	CORNER OF THE SKY	Jackson 5-Motown 1214	54	73	71	IN HEAVEN THERE IS NO BEER	Clean Living-Vanguard 35162	84	96
6	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	7	8	39	USE ME	Bill Withers-Sussex 241 (Dist: Buddah)	25	13	72	ONE LIFE TO LIVE	Manhattans-Deluxe 139 (Dist: King)	79	89
7	I'D LOVE YOU TO WANT ME	Lobo-Big Tree 147 (Dist: Bell)	11	14	40	THEME FROM THE MEN	Isaac Hayes-Ftenterprise 9058 (Dist: Stax)	45	51	73	NO	Bulldog-Decca 32996	76	87
8	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Epic)	16	27	41	DIALOGUE	Chicago-Columbia 45717	51	70	74	I FOUND MY DAD	Joe Simon-Spring 130 (Dist: Polydor)	89	—
9	LISTEN TO THE MUSIC	Doobie Brothers-Warner Bros. 7619	9	12	42	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist: RCA)	50	59	75	CELEBRATION	Tommy James-Roulette 7135	81	85
10	I AM WOMAN	Helen Reddy-Capitol 13350	13	19	43	BABY SITTER	Betty Wright-Alston 4614 (Dist: Atlantic)	44	48	76	I GOT A BAG OF MY OWN	James Brown-Polydor 14153	—	—
11	GOOD TIME CHARLIE'S GOT THE BLUES	Danny O'Keefe-Signpost 70006 (Dist: Atlantic)	10	11	44	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	12	9	77	LIVING IN THE PAST	Jethro Tull-Chrysalis (Dist: W.B.)	—	—
12	PAPA WAS A ROLLING STONE	Temptations-Gordy 7121F (Dist: Motown)	31	38	45	A MAN SIZED JOB	Denise LaSalle-Westbound 206 (Dist: Janus)	47	50	78	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	87	—
13	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	14	16	46	DON'T EVER BE LONELY	Cornelius Brothers & Sister Rose (United Artists 50954)	23	24	79	I WANNA BE WITH YOU	Raspberries (Capitol 3473)	—	—
14	IF I COULD REACH YOU	5th Dimension-Bell 261	15	18	47	SWEET SURRENDER	Bread-Elektra 45818	61	—	80	PIECES OF APRIL	Three Dog Night-Dunhill 4331	—	—
15	THUNDER & LIGHTNING	Chi Coltrane-Columbia 45650	17	20	48	ME & MRS. JONES	Billy Paul-Phila. Int'l (Dist: Epic)	67	81	81	SUPERFLY	Curtis Mayfield-Curtom 1978 (Dist: Buddah)	—	—
16	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	18	21	49	CAN'T YOU HEAR THE SONG?	Wayne Newton-Chelsea 0105 (Dist: RCA)	38	40	82	SITTING	Cat Stevens-A&M 1396	—	—
17	SUMMER BREEZE	Seals & Crofts-Warner Bros. 7606	19	22	50	GUILTY	Al Green-Bell 45258	49	46	83	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	92	100
18	YOU OUGHT TO BE WITH ME	Al Green-Hi 2227 (Dist: London)	28	42	51	DIDN'T KNOW I LOVED YOU	Gary Glitter-Bell	62	79	84	992 ARGUMENTS	O'Jays-Phila. Int'l 3522 (Dist: Epic)	—	—
19	ELECTED	Alice Cooper-Warner Bros. 7631	22	26	52	TIGHT ROPE	Leon Russell-Shelby 7825	20	10	85	I NEVER SAID GOODBYE	Englebert Humperdinck-Parrot 40072 (Dist: London)	86	92
20	DING-A-LING	Chuck Berry-Chess 2131	3	1	53	WHY CAN'T WE BE LOVERS	Holland, Dozier featuring Lamont Holland-Invincitus 9125 (Dist: Capitol)	66	72	86	SUPERSTITION	Stevie Wonder-Tamla 54226	—	—
21	CONVENTION '72	Delegates-Mainstream 5525	42	55	54	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	21	23	87	SMOKE GETS IN YOUR EYES	Blue Haze-A&M 1357	98	—
22	BEN	Michael Jackson-Motown 1207	8	4	55	WALK ON WATER	Neil Diamond-UNI 55352	74	—	88	THE PEOPLE TREE	Sammy Davis Jr.-MGM 14426	91	98
23	SPACEMAN	Niislon-RCA 0788	24	28	56	WOMAN DON'T GO ASTRAY	King Floyd-Chimneyville 443 (Dist: Atlantic)	35	35	89	LOVIN' YOU, LOVIN' ME	Candi Staton-Fame 91005 (Dist: U.A.)	—	—
24	DON'T DO IT	The Band-Capitol 3433	26	30	57	IF YOU LET ME	Eddie Kendricks-Tamla 54222	63	66	90	LIES	J. J. Cale-Shelby 7328 (Dist: Capitol)	93	—
25	OPERATOR	Jim Croce-ABC 11335	33	45	58	TOGETHER ALONE	Melanie-Neighborhood 4207 (Dist: Paramount)	60	62	91	SUNDAY MORNING SUNSHINE	Harry Chapin-Elektra 45811	95	99
26	VENTURA HIGHWAY	America-Warner Bros. 7641	37	56	59	LONG DARK ROAD	Hollies-Epic 10920	82	—	92	WONDER GIRL	Sparks-Bearsville 006 (Dist: WB)	99	—
27	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	27	29	60	WHAT AM I CRYING FOR	Dennis Yost & Classics IX-MGM South 7002	70	83	93	MAMA TOLD ME NOT TO COME	Wilson Pickett-Atlantic 2909	—	—
28	AMERICAN CITY SUITE	Cashman & West-Dunhill 4342	30	34	61	WORK TO DO	Isley Bros.-T-Neck 936 (Dist: Buddah)	78	88	94	ONE NIGHT AFFAIR	Jerry Butler-Mercury 362	—	—
29	ROCK 'N ROLL SOUL	Grand Funk-Capitol 3363	34	41	62	AND YOU AND I (PART I)	Yes-Atlantic 2920	72	—	95	TURN ME ON, I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist: Atlantic)	—	—
30	CLAIR	Gilbert O'Sullivan-MGM 3636 (Dist: London)	48	60	63	SUNNY DAYS	Lighthouse-Evolution 1069 (Dist: Stereo Dim.)	73	86	96	YOU'RE A LADY	Dawn-Bell 45-285	—	—
31	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	32	34	64	MISTY BLUE	Joe Simon-Soundstage 1508 (Dist: Epic)	69	76	97	YOU'RE A LADY	Peter Skellern-London 20075	—	—
32	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond-Mums 6011 (Dist: Epic)	41	52	65	SO LONG DIXIE	Blood, Sweat & Tears-Columbia 45661	71	78	98	TRAGEDY	Argent-Epic 10119	—	—
33	FUNNY FACE	Donna Fargo-Dot 17429 (Dist: Paramount)	40	49	66	SPECIAL SOMEONE	Heywoods-Family 0911 (Dist: Paramount)	75	80	99	SUITE: MAN & WOMAN	Tony Cole-20th Century 2001	—	—
										100	YOU CAN DO MAGIC	Limmie & Family Cookin'-Avco 4602	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Man Size Job (Ordona/Bridgeport—BMI)	45	Good Time Charley's (Collition Road Canan—BMI)	69	Lovin' You, Lovin' Me (Rick Hall—ASCAP)	89	Sunny Days (Cam-USA—BMI)	63
Alive (R.S.O.—ASCAP)	69	Guilty (Toasted/Screen Gem/Columbia—BMI)	50	Loving You Just Crossed (Seven Iron—BMI)	91	Superfly (Curtom—BMI)	81
All The Young Dudes (Moth—BMI)	34	I Am Woman (Buggerus—BMI)	28	Mama Told Me Not To Come (January—BMI)	48	Superstition (Stein/Van Stock/Black Bull—ASCAP)	86
American City Suite (E. and N. Well—ASCAP)	28	I Believe In Music (Screen Gem/Col—BMI)	52	Mrs. & Mrs. Jones (Assorted—BMI)	48	ASCAP	86
And You & I (Vessons—ASCAP)	62	I Can See Clearly Now (Caymen—ASCAP)	2	Nights In White Satin (Tyler/Essex—ASCAP)	5	Theme From The Man (East Memphis—BMI)	47
Baby Sitter (Sherly—BMI)	43	I Found My Dad (Assorted—BMI)	74	992 Arguments (Assorted—BMI)	84	(Incase—BMI)	40
Ben (Jobete—ASCAP)	22	I Got A Bag Of My Own (Dyaton/Belinda—BMI)	76	No Dirtfarm—ASCAP	79	Thunder & Lightning (Chinick—ASCAP)	40
Can't You Hear The Song (Dick James—BMI)	49	I Love You More (Sealark—BMI)	70	One Life To Live (Fort Knox/Nathanna—BMI)	76	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	52
Celebration (Mandan—BMI)	75	I Never Said Goodbye (Mam—ASCAP)	70	One Night Affair (Assorted—BMI)	70	Together Alone (Neighborhood—ASCAP)	58
City Of New Orleans (Kama Ripka/Flash—ASCAP)	54	If I Wanna Be With You (C.A.M.—BMI)	1	Operator (Blending Well—ASCAP)	85	Tragedy (Mainstay—Music)	98
Clair (Mam—ASCAP)	30	I'd Love You To Want Me (Kaiser/Famous—ASCAP)	21	Papa Was A Rollin' Stone (Stone Diamond—BMI)	79	What Am I Crying For (Low—BMI)	55
Corner Of The Sky (Jobete/Belvin Mills—ASCAP)	21	If I Could Reach You (Hello There—ASCAP)	14	7 Pieces Of Apris (Antiques/Leads—ASCAP)	7	You Can't Be With Me (Lovers—ASCAP)	53
Dancing In The Moonlight (Unart—BMI)	38	If You Don't Know Me (Assorted—BMI)	8	Rock & Roll Soul (Carmenra—BMI)	14	Witchy Woman (Kicking Back/Benchmark—ASCAP)	16
Dialogue (Big Elk—ASCAP)	41	If You Let Me (Stone Agate—BMI)	57	Rock 'N' Pneumonia (Ace—BMI)	32	Wonder Girl (Skylark—BMI)	15
Don't Know I Loved You (Leads—ASCAP)	51	I'm Be Around (Belloy/Assorted—BMI)	4	Sitting (Ackie—ASCAP)	8	Work To Do (Triple Three—BMI)	61
Don't Know I Loved You (Leads—ASCAP)	51	I'm Stone In Love With You (Belloy/Assorted—BMI)	4	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	4	You Can Do Magic (Kama Sutra/Five Arts—ASCAP)	100
Doobie Brothers—Warner Bros.	9	In Heaven There Is No Beer (Beechwood—BMI)	71	So Long Dixie (Screen Gems/Col—BMI)	36	You Ought To Be With Me (Jec/Al Green—BMI)	18
Down To The Nightclub (Tower of Power—Warner Bros.)	67	It Never Rains In Southern Calif. (Lenders—ASCAP)	46	Special Someone (Home Grown/Heywoods—BMI)	32	Your Mama Don't Dance (Wingate/Jasprilla—ASCAP)	78
Dr. Feelgood (Philly—ASCAP)	67	Keeper Of The Castle (Tuesday/Soldier—BMI)	68	Special Someone (Home Grown/Heywoods—BMI)	32	You're A Lady (W.B.—ASCAP)	96
Dr. Feelgood (Philly—ASCAP)	67	Lies (Audiogram—BMI)	44	Starting All Over (Muscle Shoats Sound—BMI)	90		
Dr. Feelgood (Philly—ASCAP)	67	Listen To The Music (Warner/Tamara—BMI)	6	Suite: Man & Woman (Leads—ASCAP)	9		
Dr. Feelgood (Philly—ASCAP)	67	Living In The Past (Chrysalis—ASCAP)	33	Summer Breeze (Dawnbreaker—BMI)	17		
Garden Party (Mufagan—BMI)	3	Long Dark Road (Screen Gems/Col.—BMI)	59	Sunday Morning Sunshine (Story Song—ASCAP)	91		

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Heckman Joins RCA As East Coast A&R Veep

NEW YORK — Don Heckman has joined RCA Records as division vice president, east coast artists and repertoire.

Announcement was made by Rocco Laginestra, president of RCA Records, who said: "Over the past two years, RCA Records has greatly strengthened its position in contemporary music. Heckman, one of the most illustrious figures on the contemporary musical scene, comes to us from the position of recordings editor and rock music critic of The New York Times. He was recently cited in Esquire as 'The world's most important rock critic,' and will give us the prestige and impetus to accelerate RCA's surge as a pre-eminent force in contemporary music in the recording industry."

Don Burkheimer, division vice president, artists and repertoire, to whom Heckman will report, said Heckman will have charge of all east coast recording activities in the fields of contemporary, rhythm and blues, and popular music.

In commenting further on Heckman as RCA's choice for the key East Coast A & R position, Laginestra said: "Heckman is not only a respected chronicler of the current music scene, he is part of it as a composer and performer as well."

As an independent record producer,

Heckman was responsible for "Blood Sweat and Tears IV," which became a million seller on the Columbia label in 1971.

Heckman's composing credits include the theme music for the Peabody Award-winning CBS Children's Film Festival and the NET science series, Spectrum, music scores for the films, "Dylan Thomas' A Child's Christmas in Wales," "The Creative Person: Henri Cartier-Bresson," "The Creative Person: Thornton Wilder," "Past Imperfect" (an NET panel show series), "Hans Christian Andersen: A Danish Fairy Tale" and numerous educational, documentary and feature films. In addition, he composed music for numerous plays, including a full musical score and songs for "War, a Retelling of The Nibelungenlied."

As a performing musician, Heckman was soloist or leader on numerous recordings including "The Don Heckman-Ed Summerlin Improvisational Jazz Workshop," "Jax or Better," "Ring Out Joy" and "Avant-Slant."



Heckman

'Mom's Apple Pie' Gets New LP Cover

NEW YORK — Mom's Apple Pie, the debut album from Brown Bag Records will be getting a new album cover according to an announcement made by label president, Terry Knight. According to Knight, "until there was evidence that the original artwork was offending the community at-large to a point where it curtailed retail sales, the cover would remain the same. I have now been informed by Brown Bag distributors that several major retail outlets have either refused or returned the original album. This, in conjunction with having ads and radio spots censored has led me to order the cover to be changed effective immediately."

It was reported that Knight made his decision from his Nassau, Bahamas, home after a lengthy telephone conversation with United Artists president, Mike Stewart. The Mom's Apple Pie album is reported to be nearing the 100,000 unit mark in retail sales after being on the market for one week.

Uttal To Keynote NARM '73

NEW YORK—Larry Uttal, president of Bell Records, will keynote the 15th annual NARM Convention, which convenes February 25, 1973 at the Century Plaza Hotel in Los Angeles, California. He will speak on the convention theme, "Partners in Progress." The keynote address highlights the opening business session of the convention on Monday morning, Feb. 26.

Potential Boon To Industry:

Kirshner To Produce Rock Specials For Television

Dates Set For Nov., Dec.

NEW YORK — Rock stars will be presented to late night network audiences when ABC-TV presents two special 90-minute "In Concert" shows in the Dick Cavett time slot from 11:30 P.M. to 1:00 A.M. on Nov. 24 and Dec. 8, it was announced by Don Kirshner, president of Kirshner Entertainment Corporation.

Kirshner, who is executive producer of "In Concert," announced the signing of Alice Cooper, Poco, Allman Bros. Band, Sweat & Tears, Curtis Mayfield, Chuck Berry and Bo Diddley for the two shows. The shows will be taped at Hofstra University, Long Island on Nov. 2.

"This is the first time in the history of television," Kirshner said, "where we have attempted to respect the needs of modern pop-rock acts and have allowed them to work in concert to an audience with the same sound quality and professionalism they demand for their recordings."

"If successful," Kirshner added, "these shows could conceivably change the entire picture of pop music as it relates to television."

Kirshner revealed that the seven ABC owned and operated radio stations across the country will carry both shows via a stereo simulcast.

"In Concert" will be produced by

David Yarnell and directed by Don Mischer. Special effects and creative consultant is Joshua White.

The two "In Concert" specials continue Kirshner's association with ABC-TV. He recently completed production of a three-hour musical special titled "The Jerry Lucas Super Kids Day Magic Jamboree," starring Jerry Lucas of the New York Knicks. The special will air Friday, Nov. 24, from 10:00 A.M. to 1:00 P.M.

Kirshner Entertainment Corporation has under development for ABC-TV and 20th Century-Fox a western musical series which is now in the process of being cast. Kirshner said that his company will continue to operate in the music publishing and recording business, but as part of its expansion plan it is currently developing several TV shows all of which music will play an integral part.

Paul Simon Sues E. B. Marks Over Early Songs

NEW YORK — Singer-songwriter Paul Simon, Charing Cross Music, Inc. (Simon's publishing house) and CBS Records have instituted suit against Edward B. Marks Music, claiming \$8,000,000 damages resulting from the exploitation by Simon under a pseudonym. The tunes, "Carlos Dominguez," "Bleeker Street," "He Was My Brother," "The Side Of A Hill" and "Benedictus" have been released by Marks as a song folio entitled "The Early Songs Of Paul Simon." "Carlos Dominguez" has been released as a single on the Tribute label, also under Marks' auspices.

Allegations

The plaintiffs allege that the copyrights in dispute were assigned to Marks in 1963, before Simon gained his current popularity. Plaintiffs claim that the material does not reflect the style of writing and performing that has since established Simon's success, and that the material can therefore be misrepresentative and detrimental. In the complaint filed before the Supreme Court of the State of New York, the plaintiffs also state that Marks acquired the copyrights under the pseudonym of "Paul Kane" and that Marks has no right to identify Simon as the author. However, Simon was listed as the artist on the Tribute Record, and in the Marks folio, credits were listed as "Paul Simon, pseudonym: Paul Kane."

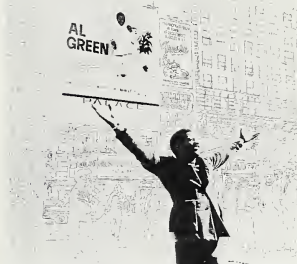
Representation

Simon is represented by the law firm, Orenstein, Arrow, Silverman & Parcher. The Coudert Brothers are the attorneys for CBS Records. Attorneys Abeles & Clark are conducting allegations for Marks Music.

Simon claims that the folio and record have injured his career since he does not consider them up to par with his artistic standards. The Tribute recording is a rough demo that is approximately ten years old, recorded without intentions of being used as a single release. Simon is known to spend large amounts of

(Cont'd on p. 32)

FRONT COVER:



During the past year Al Green has amassed quite an impressive record for himself. He has had four gold singles, "Tired of Being Alone," "Let's Stay Together," "Look What You Done For Me," and "Im Still In Love With You," with total sales now of nearly 7 million. "Let's Stay Together," his gold LP released earlier this year, is now approaching the million sales mark. This month, as Al's new Hi LP "I'm Still In Love With You" was released, he continued to ride high on the singles charts with two hits, "I'm Still In Love With You" and his latest "You Ought To Be With Me."

London Records, distributor for Hi Records, said congratulations and thank you to Al with a 50' Billboard over the Palace Theatre in Times Square.

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Superior Court Firms Injunction vs. Tape Pirates

NEW YORK—The Superior Court in Charlotte, N. C., has issued a permanent injunction barring a large-scale tape pirate from duplicating, selling or offering to sell pirated sound recordings of four record companies.

The permanent injunctions were issued as part of a summary judgment by Superior Court Judge Frank W. Snepp against Eastern Tape Corp.; G & G Sales, Inc., S-H, Inc. and J. H. Pettus.

Judge Snepp also appointed a referee to assess the monetary damages to be awarded to the record companies whose products had been pirated. These actions were the outgrowth of suits brought against the defendants by CBS, Inc.; Capitol Records, Inc.; MCA, Inc.; and United Artists Records, Inc.

EMI Forms Holland Holding Company

See Int'l News

LIBERATION
SPECIAL

is the new single
Apple 1859 from

ELEPHANT'S
MEMORY

the new album
Apple SMAS 3389



Columbia Group Chart Surge Sparked By 24 LP's Singles

NEW YORK — Columbia, Epic and Philadelphia International Records are currently rampaging up the charts in both the album and the singles categories. Led by "Caravanserai" by Santana (Columbia) in the 55th position, the Columbia-Epic-Philadelphia family of artists finds itself with a total of 20 LP chart items. Checking in at #10 is Columbia's Chicago V followed by Mac Davis' "Baby Don't Get Hooked On Me" (Columbia) at #19, "Liza With A Z" (Columbia) at #33, "Simon and Garfunkel's Greatest Hits" (Columbia) at #38, "Live Santana/Miles" (Columbia) at #36, Ten Years After's "Rock and Roll Music to the World" (Columbia) at #44, "New Blood" (Columbia) at #55, Loggins and Messina (Columbia) at #75, West, Braun and Laing (Columbia) at #78, "Alone Again (Naturally)" (Columbia) by Andy Williams at #88, Mark/Almond "Rising" (Columbia) at #101, Chi Coltrane (Columbia) at #102, "Song Sung Blue" (Columbia) by Johnny Mathis at #109, Mott the Hoople's "All The Young Dudes" at #116 (Columbia), "Lynn Anderson's Greatest Hits" (Columbia) at #134, Miles Davis' "On the Corner" (Columbia) at #135, Boz Scaggs' "My Time checking in at #152 and Ramsey Lewis' "Upendo Ni Pamoja" at #92.

On the singles charts are 12 tunes: Johnny Nash's "I Can See Clearly Now" (Epic) #2; Harold Melvin's "If You Don't Know Me By Now," (Philadelphia) #5; Chi Coltrane's "Thunder and Lightning" (Columbia) #15; Albert Hammond's "It Never Rains in Southern California," (Epic) #32; Mott the Hoople's

"All The Young Dudes," (Columbia) #34; Chicago's "Dialogue," (Columbia) #41; Billy Paul's "Me and Mrs. Jones," (Philadelphia) #48; the Hollies' "Long Distant Road," (Epic) #59; Joe Simon's "Misty Blue," (Philadelphia) #64; B&T's "Loggin Dixie," #64; #65; "Soc-Logins and Messina's "Your Mama Don't Dance," (Columbia) #78; the O'Jays' "992," (Philadelphia) #84; and Argent's "Tragedy," #98.

Pincus Forms PM Prod. Firm; Milander As VP

HOLLYWOOD—Irwin Pincus, president of Uplight and Denim music publishing firms has announced the formation of PM Productions, independent production and personal management firms. Stan Milander, formerly of creative management has been appointed vice president of the firms. Milander has merged his Storyteller and Songweaver publishing firms with Pincus for world wide representation.

Pincus and Milander's first production will be singer-songwriting team Brestitcker and Nannini.

Pincus also announced that he has acquired world wide rights to "Ain't Gonna Let You Go" on Great Western Gramophone Co. distributed by Columbia. Record was produced by Don Great featuring the group Souvenir.

Other publishing and record activities include records being released by Robin and Jo on A & M produced by Jeff Barry & Bobby Vinton on Epic Records.

Pincus and Milander are also producing independently, Farfou & Seeburg, a new writing, performing duo, and a new female singer Grace Speranza.

Altman Heads Brown Bag Music Div.

NEW YORK — Terry Knight has announced the appointment of Al Altman to head the domestic division of Brown Bag Music, the ASCAP music publishing division of Knight's new record label, Brown Bag Records.

Altman comes to Brown Bag Music with fourteen years of music industry experience including the positions of director of professional activities of Chapel & Company; general professional manager of Screen Gems/Columbia Music; east coast head of Metric Music and public relations for Liberty Records.

Altman will represent the entire domestic catalogue of Brown Bag Music and will be responsible for all domestic coverage, promotion and exploitation of the company's copyrights which include Mom's Apple Pie, John Hambrick, Wild Cherry and Cleveland Robinson. He will be headquartered at 1650 Broadway, Suite 701, New York City and can be reached at (212) 586-0240.

Wardell Joins U.K. Records In New York

NEW YORK—Don Wardell has exited his post with Decca Records of England to take on a new position with U.K. Records here, in New York. In his new capacity with U.K.; Wardell will be responsible for the coordination of releases between England and New York. He will headquarter at 315 W. 57th St.

Capitol's Marty Weiss:

Our Goal Is To Dominate Both Custom & Premium Fields

HOLLYWOOD — As reported exclusively, in Cash Box last week, Capitol's general manager of special markets, Marty Weiss, has reorganized his department—but for a specific reason. He has totally separated premium sales from custom services within his division. Both of these functions are administered by Weiss, with an assist in A&R and creative services from veteran Capitol staffer (21 years) Ernie Dominy. Otherwise, neither in any way overlaps with the other, and in this, Weiss believes he has a pretty unique setup.

"Capitol has only been in the premium business, as an aggressive force, for about six years," said Weiss, "and maybe 15 years total in the custom business. But I see premium sales as a marketing function and custom as a service function, and although there are ways in which one may impinge upon the other, in my area of sales administration, I want to keep them apart operationally. And I intend to achieve for Capitol a degree of domination in both fields. As an after-market merchandising division of the company, and in share of market, I believe there's a place for us today."

Weiss noted that in the premium field he was actively pursuing innovative ways to market catalogue product, through non-retail channels of record and tape distribution, with

heavy concentration on mail-order broadcast packages.

"The television and radio audience, as a potential record-buying market, is more important than it's ever been. It's the best way to sell catalogue that has more-or-less run its course in retail."

Added Dominy, "It's virtually the only way, today, to reach the MOR buyer in a top-40 market."

"We're not waiting for clients to come to us, in any case. We feel we know who the accounts are, the hardcore accounts we should be going after and serving creatively, much as an advertising agency would. I think premium sales have noticeably lacked



Marty Weiss

any kind of creative imagination in the past, and we're going to turn that situation around.

"You must meet the client's specifications and get to know his business just about as well as he does. And keep in mind, too, that anything worth putting on record is worth programming as if it were a full-price retail item."

The same kind of individual attention, according to Weiss, is an essential factor in the custom field: "You must provide the kind of service to create a lasting professional image, and along with it quality and a competitive price. The client almost has to believe that our factory is his factory and that he's the one who calls the shots."

Capitol's Scranton, Pa., plant is presently geared entirely to premium and custom production—and it is working at full capacity. Weiss is thus seeking growth in the mid-west, served by the company's Jacksonville, Ill., facility, and in the west, served by the Los Angeles plant. (A fourth plant in Winchester, Va., turns out disks as well as cassettes—a recent shipment of the latter to one client alone totaling 150,000.) The company's special markets division, as such, operates autonomously and, as Weiss emphasizes, functions wholly apart from Capitol's marketing or manufacturing divisions.

"We intend to go after any known user in the premium field," he said, "and there are many areas of application as yet untapped. We have a way to go, but our objectives are set. What we're looking for are the Motowns and A&Ms of the 70s."

Col. Parker Clarifies Presley PA's

LAS VEGAS, NEVADA—In a recent column appearing in *The Las Vegas Sun*, Colonel Parker, long-time Presley mentor and manager is quoted as saying that Elvis will next appear in the area at The Hilton, and not at the opening of The Grand Hotel as previously reported by certain publications.

The performer would regard it as a personal "tribute" to both Colonel and himself if he could appear at the hotel's maiden run—but that because of Elvis's current booking schedule, this would be impossible, "unless they plan to open several years" from now, according to the *Sun* account.

Atlantic Inks Willie Nelson

NEW YORK—Cash Box has learned that country songwriter-performer Willie Nelson will be signing a recording contract with Atlantic Records this week.

Known for his songwriting, Nelson has composed a number of country classics, such as "Funny How Time Slips Away" and "Hello Walls." He has also written for performers who are songwriters themselves; for example, Nelson's "Good Hearted Woman" was a recent single hit for Waylon Jennings and was used as the title tune for one of his albums.

Nelson, who was formerly with RCA Records, will be one of the first name country performers to be acquired by Atlantic. The label, which has been pop, rock and r&b-oriented since its inception, recently announced its entry into the country field. To date, Atlantic has purchased the country master of Bobby Austin's "Knoxville Station" from Tribune Records and has signed a deal with Doug Sahm, who is a leading exponent of "Tex-Mex," a blend of country, Mexican and rock music.



HEAVYWEIGHT—The UJA "Man Of The Year" Dinner-Dance honoring Bell Records president Larry Uttal brought out some of the entertainment industry's biggest names. In addition, this year's event, held at the New York Hilton on Oct. 28, topped the Music Industry Division's previous UJA fund-raising records.

Seen in photo above is television personality David Frost (l.) and general chairman Johnny Binstock presenting Larry Uttal (r) with a UJA record award.

Company Financial Reports:

Total Revenue Rises For MCA; Disk Sales Drop

NEW YORK—Lew Wasserman, president of MCA Inc, has announced an increase in revenue for the corporation which topped last years mark of 333.7 million dollars. "Though the '72 revenue is slightly higher," Wasserman continued, "it also reflects a drop in MCA Records sales. Last year was MCA Records' best year, largely due to the international success of the LP, "Jesus Christ Superstar."

Wasserman also stated that while record sale for 1972 are still "very strong," MCA Records won't meet last years mark.

Nippon Col. Shows Loss In Qtr. Sales

TOKYO—Nippon Columbia Co. held a meeting of directors on Oct. 27 at its head office in Tokyo to settle the account for the 118th term (March 21, 1972 to Sept. 20, 1972), which will be submitted to the share holders' conference, to be held on Nov. 29.

The total sales for this term was approximately \$61,683,333 (converted from Japanese yen), 11.8% less than the previous term and 21.3% less than the same term of the previous year.

On the contrary, the net profit was approximately \$233,000 after five terms which were continuously in the red. This was due to the efforts to depreciate the cost. The total deficits, consequently, have been reduced to \$21,454,200 from \$22,020,833. The sales target for the next term has been set at \$66,666,666, and the net profit at \$666,666, respectively.

Pickwick Merger With All Tapes

NEW YORK—Pickwick International, Inc. (NYSE) has announced the merger of All Tapes, Inc. into a wholly-owned subsidiary of Pickwick pursuant to a previously announced plan and agreement of merger and reorganization. Approximately 37,613 shares of Pickwick common stock were issued in the merger. Pickwick stock closed at 44% on October 31, 1972.

All Tapes, Inc., together with its subsidiaries, engages in the distribution, merchandising and servicing of pre-recorded stereo tapes, accessories and phonograph records to retail establishments from warehouse and distribution facilities in Chicago, Dallas, Detroit and Chatsworth, California.

Pickwick plans to integrate All Tapes' business with that of its J. L. Marsh, Inc. subsidiary.

Bailer To New Post At Famous

NEW YORK — Tony Martell, president of Famous Music Corp., has announced the appointment of Irving Bailer to director of collection and sales administration.

Bailer, a 40 year vet of the music industry, has been with Famous for the past three years, working in varied aspects of the company.

Linda Stein Joins S&G

NEW YORK — Linda Stein, formerly with Rogers, Cowan and Brenner, has joined Sigal and Grabel Public Relations. She was an account exec at RC & B, and will work on theatrical and general accounts.

MGM Gains In Publishing

CULVER CITY, CALIF. — Metro-Goldwyn-Mayer, Inc. expects to report a 15% increase in operating profit in the year ended Aug. 31, 1972, according to company president James T. Aubrey, Jr. As part of his disclosure, Aubrey itemized the fact that MGM's music publishing had shown an increase in annual revenue from \$4.9 million last year to \$5 million this year.

The total MGM complex showed operating income for 1972 of "slightly over \$9 million," up from \$7.8 million for fiscal 1971.

Polydor Japan Sales Up 2.6%

TOKYO—Polydor Co. (Japan) held a meeting of directors on Oct. 27 at its head office in Tokyo to settle account for the 39th term (Apr. 1, 1972 to Sept. 30, 1972), which will be submitted to the share-holders conference to be held Nov. 27.

The total sales for this term was approximately \$8,708,500, 2.6% more than the same term of the previous year. But the profit was in the red at \$259,233. The percentage of record vs. tape were 82% to 18%, and Japanese vs. Western were 42% to 58%, respectively.

The sales target for the 40th term has been settled at \$10,183,333. (All monetary figures are converted from Japanese yen to dollars.)

Hanick Buys Richmond Shares

NEW YORK—Henry W. Hanick has announced that he has purchased from his former associates, all outstanding shares of the Richmond Record Corporation and its subsidiaries, PRC Record Company and Dubblings Electronics, and is now sole owner of the Corporation.

Hanick will continue in his position as chairman of the board of Richmond, with Robert Teitelman as president and general manager of TRC and Ernest Ferrari as vp and east coast operations head. David Grant will be director of national sales.

PRC manufactures records for many major record companies including Atlantic, Bell, Mercury and Paramount, and also handles tape manufacturing for Mercury, Vertigo and Phillips.

Lloyd Price Named GSF A&R Dir.

NEW YORK — Veteran recording star, composer and producer Lloyd Price has been appointed director of a&r for GSF Records, it was announced by Larry Newton, President of the label. In assuming his new responsibilities, Price further deepens his affiliation with the new recording firm. Besides producing, composing and performing on his own current album, "To The Roots And Back", Price has also produced a number of other recent singles for GSF.

Price, who is best known as a recording artist having sold over 17 million records during his career, has also long been active in the industry as a producer and as a writer-composer. His original compositions have been recorded by Elvis Presley, the Beatles, James Brown, Bobby Darin and Joe Cocker.

In his new capacity, Price will actively seek out and develop new talent for the GSF label. He begins immediately and reports directly to Newton.

Capitol Appoints Miller & Kraus

HOLLYWOOD — Jerry Isaacson, director of corporate accounting, Capitol Industries, has appointed Mike Miller to the position of manager, general ledger, replacing Ron Kittle, who has resigned.

Mike joined Capitol in 1970 as a senior accountant and later became a member of the internal audit staff.

Also, Ralph E. Cousino, Capitol's director of recording operations, has named John Kraus to the position of Hollywood recording manager.

In this new position John will manage all Hollywood studio work and lacquer cutting. He has been with Capitol for 23 years and previously held the position of Hollywood night recording manager.

Limbo Named Exec Producer W/Lowery Group

ATLANTA — Sonny Limbo has joined the staff of the Lowery Group of Music Publishing Companies as executive producer for Bill Lowery Productions. Previously, Limbo was executive vice president of Fame Inc. in Muscle Shoals, Alabama.

Joining the Fame staff in the Spring of 1968, Limbo worked as a recording engineer and production assistant to Rick Hall, on sessions with the Osmonds, Bobby Gentry, Liza Minelli, Clarence Carter and Lou Rawls among others.

Before joining the Lowery Group, he worked as a production assistant on the Mac Davis hit "Baby Don't Get Hooked On Me" and Candi Staton's "In The Ghetto" and "Loving You, Loving Me" hits.

Passman To E.H. Morris

NEW YORK — Ray Passman has joined the professional staff of the Edwin H. Morris Music Company.

Passman was formerly with Metromedia Music and associated with the Burt Bacharach and Hal David firm, Blue Seas Music.

MIDEM Rep To Coast

NEW YORK — John E. Nathan, U.S. Representative for MIDEM will be in Los Angeles from Nov. 6 through Nov. 14th to contact west coast record and publishing companies regarding their attendance at MIDEM '73 (January 20-26; Cannes, France). He can be reached at the Beverley Hills Hotel (213) 276-2251.

Brandman Pres Of Great N.A. Music Corp

NEW YORK — The Great North American Music Corporation has announced the election of Saul Brandman as president of the company. Elections were held at a board meeting on Oct. 25, in Beverly Hills. Brandman replaces Roy Norman, the former president.

Carter Exits AGAC

NEW YORK — John Carter, managing director of the American Guild of Authors and Composers for the past four years, has resigned his post.

Carter joined the organization nine years ago as royalty administrator and was promoted to managing director when Miriam Stern left after nineteen years with AGAC.

Carter plans to devote himself to publishing and personal management of writers and artists.

Music Two Names Komisar

NEW YORK — Harold Komisar has been named sales manager for the newly established New York-New Jersey-Connecticut operation of Music Two, Inc., RCA Records' distribution subsidiary which became effective Nov. 1.

The announcement was made by Gene Settler, vice president of Music Two. The appointment is effective immediately, and Komisar will be located at Music Two's headquarters 1133 Avenue of the Americas, New York, telephone 586-3000.

For the past two years, Komisar had been vice president marketing for National Tapes & Records Distribution, Inc. For a year previous to that, he was vice president of sales for Brunswick Record Co., and from 1968 to 1970, he was director of marketing for MCA Records (Decca). For the prior nine years, he was associated with Columbia Records.

Gibson, Stromberg Names Susan Munao

NEW YORK — Susan Munao has been named publicist at Gibson & Stromberg in New York, according to Carol Strauss who heads the New York office.

Prior to joining Gibson & Stromberg Ms. Munao was most recently associated with Levinson and Ross public relations as assistant to Al Ross, east coast vice president. Munao served for two years on the Capitol Records staff at various positions there until she later joined Levinson & Ross.



NARAS MEET—Shown discussing "What Happened to Recording in New York and What Can Be Done About It" are panel members of the recent New York NARAS membership meeting (l to r) Al Knopf, Vice-president, Local 802, AFM; moderator Dick Jablow, NARAS legal counsel; Chris Conrad, special assistant to the mayor; Robert Crothers, executive assistant to the president, AFM.



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Gehron & The Success Story

WCBS-FM Becomes Nation's Most Listened To FM Via The All-Oldie Route In ARB

NEW YORK — It's hard to shake up the radio scene here. But solid gold WCBS-FM and program director John Gehron has done it. When the station was a modified progressive rocker until a few months ago, it ranked below all its contemporary competition. The first rating books on their new format are just out and the results are nothing short of explosive. The station is the most listened to FM in the country, according to the latest ARB.

The July/August ARB ranks the station #1 for adults 18-34 in the M-F 7pm-midnight category. At all other times, WABC retains its lead in the market but WCBS-FM comes in second in the following day/time groupings: M-F 10am-3pm, M-F 3-7pm and M-Sun 6am-midnight. The weakest showing is in the 6-10am period where the station ranks #4.

The Pulse book for the same period (adults 18-24) shows the station #2 all day and #5 at night. "These are both music books," Gehron explained. "We are proud of our new line-up, but at the time these ratings were compiled, we hadn't yet firmed up that part of our operation."

The current line-up is: Jack Miller (former morning man at WDRK) 6-10 am; Bill Brown, 10am-2pm; Dick Heatherton (from KLIF and WFIL) 2-6pm; Bobby "Wizard" Wayne, 6-10pm; Don K. Reed, 10pm-2am and John Vidaver (2-6am). Ed Osborne does weekends. Brown, Wayne, Reed and Vidaver have moved with the station to the new format.

Music Mix

According to Gehron, oldies are programmed from three chronological periods. There is no weekly playlist, but the jocks who pre-program their own shows work under some general guidelines to avoid duplication and maintain the station's sound. All cuts now being aired are either former Top 10 items nationally or former New York regional hits. "We are not programming any current music at present—for the initial shock value—but we do have plans to do so in the future."

CBS Chain

Gehron was involved with the first solid-gold operation in the CBS chain, WCAU-FM in Philadelphia—the city's #2 rated station currently. Program director Jim Nettleton handles all the jock activities via tape at CAU-FM but plans for a live set up along WCBS-FM lines are in the works. The San Francisco FM station of the chain, KCBS, went with the format three weeks ago under the direction of station manager John Kekalos.

Format Effects

WCBS-FM is already attracting advertisers with messages geared to a nostalgia-hungry crowd from such firms as Chrysler and Thom McAnn. Many stations in the area have begun counter-programming measures, among them WLXO-FM, WNBC and WABC—all of whom are playing more gold than ever before.

Record companies such as Columbia, A&M, Atlantic and London have been most co-operative in enlarging the music library. Candy Henry is handling the day-to-day co-ordination of music at the station under Gehron's direction.

"This format can do well anywhere, if done right" Gehron has observed, but he does attribute the station's success in some part to the city's

position as one of the major birthplaces of rock 'n roll.

In reaction to specific audience response on a one-to-one level, the station plans to install a request line set-up which will be connected to Gehron's office. "The more feedback I get, the better the station will sound."

Word-Of-Mouth

Besides a co-sponsored festival of 50's films at a local theatre and a tie-in with Richard Nader's "Rock 'N Roll Revival" shows at Madison Square Garden, the promotion for the station has largely been word-of-mouth. It all reminds you of a recent song by Dion, "Attraction Works Better Than Promotion."

Gehron is quite philosophical about the counter-attack destined to make it difficult for the station to maintain its present rating status. "It's good when everyone is doing well. The more competitive the market, the better everyone sounds. And that's all to the benefit of the audience."

WJMD Brings Quad To DC

WASHINGTON — WJMD Radio is now broadcasting in four channel sound on a regular basis, a first in area radio. Each evening 10-11 PM, Monday through Sunday, WJMD is presenting Telex Studio 4, a four channel good music program hosted by Skitch Henderson.

Telex Studio 4 features the music of such well known artists as Andy Williams, Henry Mancini, Percy Faith, Floyd Cramer, Barbra Streisand, Chet Atkins, Johnny Mathis, 101 Strings and others.

Al Kessler, program manager for the station said "Studio 4 fills a need created by the growing popularity of four channel sound since at the present time there is a major shortage of four channel encoded material suitable for easy listening, good music FM stereo stations." He pointed out that the Studio 4 broadcasts can be heard on all home receivers, in monophonic, in stereo or in four channel.

Telex Studio 4 is scheduled to continue on WJMD until December 31, 1972. Four channel programming beyond that point is currently being investigated.

The 'Who Handles What' Wax Poster

NEW YORK — Because of the positive response elicited by last year's "Where to Find That Record" poster, Neal Whitton, director of national promo for Morton D. Wax & Associates, has announced that the poster will be made an annual activity to be included among the yearly radio servicing projects of the firm.

The second poster, which has been aptly retitled the "Where the Hell is That Record" poster, lists distributors in the New York, Philadelphia and Los Angeles areas and the lines which they carry. In addition to providing helpful reference material for both professional and college radio personnel, it has proven especially useful in locating obscure record label contacts.

All requests for the poster should be directed to Neal Whitton, Morton Wax & Associates, 1650 Broadway, New York, N.Y. 10019.

FCC Commissioner Charlotte Reid To Address Gavin Programming Conf.

SAN FRANCISCO — Charlotte T. Reid, member of the Federal Communications Commission, will deliver a major address on "Radio Programming—Its Public Responsibilities" at the Bill Gavin's seventh annual radio

program conference here at the end of this month.

Mrs. Reid is scheduled to address some 800 broadcast and record industry executives on Friday morning, Dec. 2, at the St. Francis Hotel. The changing scene of radio programming and the future role of radio are among areas she will explore in her presentation.

Mrs. Reid's appearance will mark the third consecutive year an FCC commissioner has addressed the conference. Robert Wells appeared last year and Nicholas Johnson was at the fifth annual conference.

Reb Foster Adds KRLA PD Duties

PASADENA — Reb Foster has been named program director for KRLA-AM according to Lawrence Webb, executive vp and general manager of KRLA and Oak Knoll Broadcasting.

Foster first joined KRLA as an on-air personality in 1962 and shortly thereafter was appointed program director. Within months of his appointment, the station achieved some of the highest ratings ever recorded in Southern California.

Foster will remain active as a principal in the management firm of Reb Foster Associates, Inc., added Webb. The highly successful firm manages the careers of leading entertainment talent, including Three Dog Night.

Format and programming will be handled by Foster and newly appointed assistant program director Steve Brown, a broadcast industry executive for the past 14 years. "At Reb's request, recordings by his firm's artists will also be evaluated by others in station management—and will be aired if they fit our format requirements," Webb stated.

STATION BREAKS:

To Contest Or Not To Contest Department: CHUM conducted its own research study into the effectiveness of contests on radio listenership. The results? According to the pd's interviewed, contests do not attract an audience. In fact, they don't even seem to get the listeners you already have visibly excited about anything beyond the prizes themselves. "Contests do more to hype the on-air personnel than the audience," according to the report: "it gives them something to talk about, to get excited about." The CHUM findings seem to indicate that contests are seasonal (fall is the peak period), but the competitive trend towards more contests and bigger prizes is more for industry face than audience pull power... Pittsburgh's WTAE has a new line-up daytime. New morning man is Larry O'Brien (from WCFL), followed by Chuck Brinkman (KQV) and John Garry (WIST, Charlotte). It's a bit of a reunion for Larry and John who started their radio careers together in Toledo way back when.

KHOW: Hal Moore to station manager and Charlie Martin to pd.

Gil Bateman, national promo head for Tumbleweed records (part of the Famous group) has come up with a great idea. Attached to every LP serviced is a postage-paid card requesting any additional copy. Stations are asked to check off one of the following reasons for the request: broken in the mail, ripped off, given to a friend, defective, worn out or other. Should keep everyone honest and happy at the same time... Chicago's WMAQ FM began a format change recently. According to vp and gm Dennis R. Israel, the station will program stereo rock by "mood clusters" (with computer aid) and will strive to reflect local Chicago rather than national tastes in their programming.

Stations continue to get into the nostalgic swing of things. Cincinnati's WLW recently presented a special "The Glory That Was Grease" weekend featuring the sounds of '53-'63, giving away such precious items as hub caps, candy cigarettes rolled in tee-shirt sleeves and solid gold records. WLS has produced a 45-minute multi-media presentation "The History Of Rock Music." Approximately 150 Chicago-area high schools will be housing the show on various occasions. Film-clips, props, stills and live action with some of the students are featured in the music documentary narrated by A. G. Grant... New mid appointments: Ted Scott at Des Moines' KSO, Tex Meyer at Milwaukee's WKOY.

Aircheck: Roger Ashby, CHUM — "Did you hear the traffic report this morning? Severe congestion on all the major arteries leading to the heart of town. I think the city is going to have a stroke." robert adels

“In Heaven There Is No Beer”

CLEAN LIVING VRS-35162

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Watch for Artie Kaplan's *Sensational Album*

"Confessions of a Male Chauvinist Pig" on *Hopi Records*
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VHS-901

(DISTRIBUTED BY VANGUARD)

cashbox/talent on stage

Elton John Family

FORUM, L.A. — If anyone can rest on past accomplishments and sheer talent it's Elton John. His rapid rise in recognition as one of the finest singer/songwriters of recent years has earned him a secure position at the top in both popularity and prosperity. Yet John's performance proved that he has surpassed any threat of stagnation. For if anyone has rested on past accomplishments and sheer talent it's Elton John.

To his great ability as a musician, John added some of the gaudiest showmanship seen in L.A. for some time. This included the contagious insanity of "Legs" Larry Smith, who tap danced onto the stage in a questionable pantsuit and chrome helmet with two midgets carrying his train. He later made an appearance with John, both in trench coats, performing "Singing in the Rain" with twelve platinum-blond female tap dancers tip-toeing in the background. The number was climaxed by a showering of glitter from the roof of the Fabu-

lous Forum and the immortal words of the star, "Well folks, that's show biz."

The attribute that's so instrumental in John's ability to carry off such enjoyable nonsense is his open enthusiasm for performing. Elton John packs so much energy into his show that even his most familiar tunes move you a little more, and the lyrics of Bernie Taupin reach you with even a gentler touch. If this show was any indication of the future paths John will take, there are no boundaries in sight.

Family opened the show with a solid set. This group, which has become one of the most popular acts in England, produces a moving sound that is nicely accented by the reckless stage presence and fabulous voice of Roger Chapman. Family is one of those groups that has never gained the following in the U.S. that it obviously deserves. This tour should definitely alleviate that problem.

c.c.

Loggins & Messina Casey Kelly

PHILHARMONIC HALL, NY — This stately concert hall tries very hard to book the most respectable rock attractions—those for whom fans sit patiently and quietly, with all due decorum. Well, they didn't get that from the Loggins & Messina crowd. Aside from the mellow moments of Loggins' acoustic opening, everyone was on their feet for the Columbia duo. The reaction is the kind that makes superstars. And for once New York wasn't the last place to give them their due either, as is all too often the case.

Now officially "Loggins & Messina"—after an announcement from Jim told of the permanence of their musical union—they are the duo to follow in the footsteps of The Everlys and Simon & Garfunkel. Their music is of course their own blend of

folk, country and rock, but their aura reminds us of the infallible chemistry of the perfect twosome. Twenty-minutes of jammin' on "Vahevela" closed the first show. The encore, of course, was "Your Mama Don't Dance." And if she don't, take her to an L&M concert some time. If you can get two tickets.

Elek's Casey Kelly continues to be one of the most uplifting opening acts about. He has expanded his wit beyond his now-famed BeachBoy parodies to include completely original, slightly Nilsson-esque tunes like "Poor Polly, The Newspaper Dolly." His "Poor Boy" single went down very well with the audience too. While his voice is stronger on record, he still commands concert attention and gets it.

r.a.

Steely Dan

MAX'S KANSAS CITY, N.Y. — Steely Dan is a group with a big sound. But it's not the kind of big sound that horn conglomerates like Chicago and orchestrated acts like Frank Zappa have. The big sound is under the surface, bubbling away in musical innuendos that can be heard if the listener tunes in completely. On the surface, the sound remains tight and compact enough to be funky.

The reason for this is that Steely Dan expresses itself more through tone than through notes themselves. Each of the five instrumentalists is highly skilled and capable of running riffs around most other musicians, but this talent is not applied so that the result becomes five individual egos attempting to outdo each other with an avalanche of notes. All the players will concentrate on a group riff, adding a layer of tone and subtle personal flair to the group sound. The result is a sound that cooks with basic upfront drive but can also be enjoyed on any listening level.

"Do It Again," "Dirty Work" and "Midnight Cruiser" are examples of funky drive, while "Brooklyn (Owes The Chamer Under Me)" highlights the creative lyrical head of Walter Becker and Donald Fagan. Group members are Jeff "Skunk" Baxter, lead guitar, steel guitar, congas; Denny Dias, rhythm guitar; Donald Fagan, keyboards and synthesizer; Walter Becker, bass; Jim Hodder, drums; David Palmer, vocals.

m.p.

Exuma

CAMI HALL, NYC — Witnessing or listening to all musical forms regardless of their origin, can be a richly rewarding experience, and even more so when it's genuinely delivered.

Exuma (Kama Sutra) is one of those groups that easily transports one along the musical paths filled with heart-tugging, soul-searing patterns and rhythms. Tony McKay, Achmed Ben Mansel, Michael O'Neil and Baron Samedi form the group consisting of guitar, percussion, conga, cowbells and other rhythm pieces.

The group gave four performances the weekend of the 27th of October. Dressed in native Afro-styled costumes, Exuma delighted the crowd with "Obeah Man Come Back," from their Reincarnation LP. The mood and rhythmic tempos recreate tribal ritual dances with a touch of witchcraft and some of their material has an Afro-Calypto touch.

A medley that included "Brown Girl", a recent single and "Get Back To The Drum" were outstanding deliveries that further carried one into the dark future of spell-binding dreams. "Rushing Through The Crowd" and "Pay Me What You Owe Me" left little doubt in the audience's mind that they were witnessing a genuine group. After doing a tribal dance before the crowd, the group returned to the stage for an encore.

Contained in the "Reincarnation" album are two significant lines and they read as follows: "There are many points to the yet unknown unseen, but only three points to a triangle." And, I can say, after seeing Exuma they are the highest point!

d.d.

Steve Miller Band Malo

Wet Willie

ACADEMY OF MUSIC, NYC — Starting his set solo with the acoustic guitar, Steve Miller was given a tremendous ovation for his renditions of "Children of The Future", "Lonesome Mama" and "Brave New World" and earlier Steve Miller material. With a special capacity for spontaneity in his clever songs and excellent delivery, Steve easily draws one into the mood of his songs.

After the solo stint, he brought on the band; then Steve, easily changing his style and going to the lead electric guitar, had the band off and winging. Sometimes in a funky—boogie groove, the group really turned it all on with "Going To Mexico", a tune written by Boz Scaggs and S. Miller. "Crossroads" and a new Miller number, which I think is entitled, "Shoo Be Mama", left the audience screaming for more. Steve did return for an encore on the acoustic. Unfortunately, with a two show policy, the sets are short; but there's an old adage that says something like—leave them screamin' for more—and you can be sure they did!

Malo, second on the bill, was caught in the time-limit. But, nevertheless they scored heavily with selections from their top selling LP, "Dos". Although, "Saucivito" their big hit, was still the tune that grabbed everyone. Malo is total latin rock excitement, especially when latin laden Francisco Aquabella, congas & percussion and Leo Rosales, timbales, lay it in there with their competitive fiery-rhythmic tempos and changes that are unmatched in brilliance.

Wet Willie, (Capricorn), a five-man blues/rock unit originally from Mobile, first on the program, has been touring with the Allman Bros. Band. Slender and silver clad Jimmy Hall, lead vocalist, is excellent with the low down blues vocals, "Stood Down", particularly outstanding. The group is together and we should be hearing a lot more from them. Other selections included, "Take All My Money", "Spinning Round & Round", and "I Hear You Knockin'". Worth taking in, too!

d.d.

Dave Brubeck

HAMMERSMITH ODEON THEATRE, LONDON—At a quarter to nine I was the only person in the hall. Dave Brubeck was due to play at nine. When the curtain was raised the place was half full and after a few more minutes it reached its maximum of two thirds. It's been some years now since Brubeck played an concert in England so either his popularity has fallen (which I would think is unlikely) or nobody is prepared to travel to London to see an artist any more (Hammersmith being his only London date.) Despite all this, the audience (their ages ranging from seventeen to seventy) were certainly appreciative of this quintet.

The band opened in the 30s dance band style playing "Blues for Newport" while the curtains opened, completely omitting the introduction which is a high spot of the piece. This was the first time an English audience had seen Paul Desmond since the days of the Dave Brubeck Quartet. Line up consisted of Jack Six (bass); Alan Dawson (drums), Gerry Mulligan (baritone) and Paul Desmond (alto). Mulligan and Desmond showed they were capable of blending

together unbelievably as in "Take Five". Both played harmoniously keeping to the correct time and note despite the speed. On occasions one left the stage whilst the other took a solo.

Brubeck's piano playing excelled playing slow classical pieces verging on the blues and returning to that staccato, loud, discordant sound one associates with Brubeck. He builds up a tremendously exciting pace and then calms down before reaching another peak. What makes Brubeck so exciting to watch is his obvious enjoyment of the whole thing. When the drummer takes a solo he becomes a spectator enjoying the solo and doesn't treat it as part of his act. Alan Dawson is a fitting drummer for the band and when Brubeck was playing out of time still kept the pace along with bassist Jack Six.

The band launched into a lengthy version of the dateless "Take Five" to finish the set. In this piece everybody soloed including bass and drums. Brubeck played an outstanding piano solo which wasn't excelled until they came back for an encore of "Take the 'A' Train" which had the audience laughing with excitement and joy. Brubeck crouched over the piano for the best piece of honky tonk I have ever heard, coming in with the familiar riffs one normally associates with pub pianists. Not only was the audience laughing at this, but the band was too. Although everyone refused to leave, unfortunately they had to. To sum up, this is one of the best rehearsed polished sets I've ever listened to.

k.t.

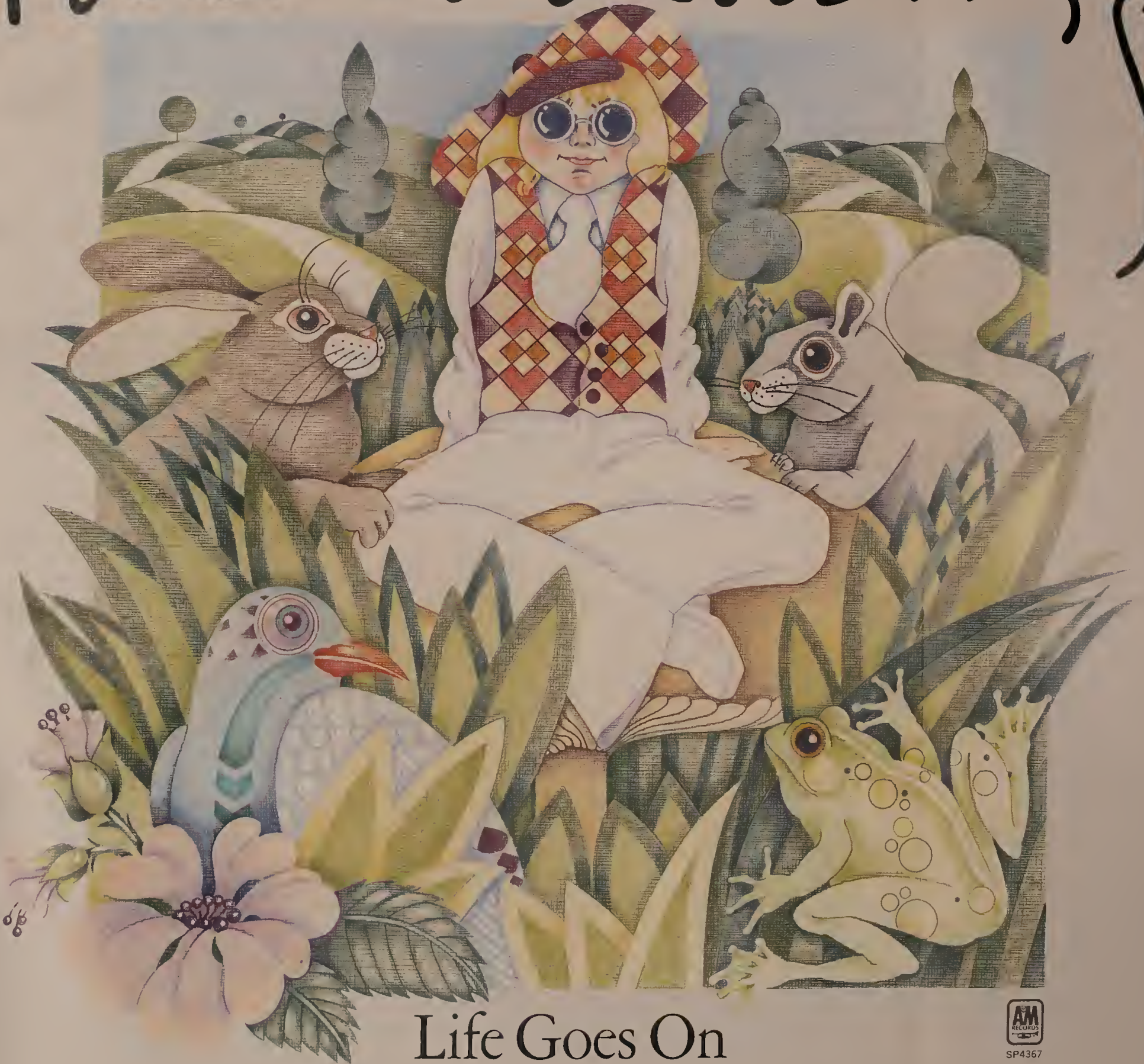
Dr. John Joe Hicks

WHISKEY, L.A. — The Doctor is a great musician, and his rocking ragtime music is good, but unfortunately the act needs much more than a raspy, and sometimes growling voice to gain appreciation. "Wang Dang Doodle," the Night Tripper's last single, was one of the stronger songs in his set.

Joe Hicks, recently signed by Stax, opened the show with an 11-man band called the Team, which supplied the music for his vocal work. While Hicks showed potential to become a good performer, it was quite obvious that his Team needs a great deal of practice. Eleven musicians read notes from music stands, sending forth a basic, but cluttered r & b sound, but there were no soulful feelings for guidance.

m.a.

Paul Williams



Life Goes On



SP4367

"Have you seen my new album 'Life Goes On'?
If you haven't,
flip the flap."



"Here are the songs:"

The Lady Is Waiting
Out In The Country
Little Girl
Rose
Where Do I Go From Here
Life Goes On
Park Avenue
I Won't Last A Day
Without You
Traveling Boy
That Lucky Old Sun

It's being released
this week
On A&M Records.
(Then you can hear it,
too.)

cashbox/talent on stage

Quicksilver Boz Scaggs Wishbone Ash

The advertising read "Farewell Performance". The original group, formed many years ago in California under the name of Quicksilver Messenger Service was indeed excellent. After first three Capitol albums, personnel started to depart and many felt all went downhill. Although the current group did perform some old favorites, they showed that it was a lost cause by putting a good deal of the audience to sleep if not driving them outside.

Boz Scaggs was the unfortunate loser in the battle with the sound system. It got so bad that he even took a ten minute break hoping the company, Weisberg, could get it together. No luck though. Boz opened the set with the now traditional "We Were Only Sweethearts" and came off

quite well.

The only bright spot of the entire evening was the opening act, Decca recording artists Wishbone Ash. In England, their home, they are a headliner; why on the two States tours they have been third on a three act bill escapes me. "Argus," the latest and finest group effort has just been voted the #1 album in the 1972 Melody Maker Pop Poll. Material from all three of their LP's was presented and presented well by Andy Powell, Ted Turner, Martin Turner, and Steve Upton. The audience was with them all the way and in the end let them know it by giving a deserving ovation. This group is definitely one to keep your eyes and ears on. **p.s.**

Tim Buckley Whole Oats

BITTER END, NY — Music from Philadelphia has come back to national attention through the efforts of Thom Bell and Gamble & Huff, the soul producers who have done so well by The Stylistics/The Spinners and The O'Jays/Harold Melvin & The Blue Notes respectively. Our last strong memories of a white sound coming from that city include Bobby Rydell, Fabian and Frankie Avalon.

And then along comes Whole Oats. A duo that looks great and sounds even better. The keyboard and guitar/vocal team was ably backed by guitar, bass, drums and mellotron at their New York debut here. The feeling was that there will be many more return visits in store for them very soon. The Atlantic act really shines on their reservedly-funky yet ultra-cookin' originals like "I'm Sorry" and the upcoming single, "Goodnight And Goodmornin'." Yet their more pensive moments are equally as impressive. Their music is distinctive and yet familiar—an all too rare combination these days.

Tim Buckley performed much the same set that he used to open the most recent Zappa visit to our city. His non-verbal excesses are once again limited to "Gypsy Woman." With Carter Collins on congas and Lee Underwood on guitar, the restoration of his original artistic level now seems at hand after some rather questionable self-indulgent albums and occasional live shows the past two years or so. It seems he has rediscovered that the soul of jazz-rock is to found not in its flamboyant aura but in the very mellow and flowing energy source itself. **r.a.**

Elvin Bishop

WINTERLAND, SAN FRANCISCO — Elvin Bishop, celebrating his birthday and newly released album on Epic Records, "Rock My Soul," turned on an enthusiastic crowd to his easy-rocking music.

A great asset of Bishop's is the realization of his capabilities as a writer, musician, and singer. At the first two he is excellent. At the third he is good. Yet Bishop has not been caught in the trap of thinking that every song you write you have to sing. For some numbers his voice has the right quality, but for other songs it could quite possibly be lacking. So he wisely has combined his composing with Jo Baker, a strong female vocalist with a lot of heart.

With his music and her feeling the group is guaranteed to bring you up. Bishop puts joy into his sound and that's really nice.

The majority of the show was spent in performing cuts off his new LP. And assuming that there are people who enjoy letting music pick them up, the album should do well. **c.c.**

Johnny Rivers

TROUBADOR, L.A. — All too often capable performers become trapped in the notion that in order to be accepted as a creative artist you must produce totally new material. Johnny Rivers proved that this concept isn't always valid. Mixing his versions of old favorites ("Sea Cruise," "Memphis"), currently popular hits ("Take It Easy," "Brown Eyed Girl"), and his own creations both new and old ("Rockin' Pneumonia," "Summer Breeze"), Rivers built a show that combined solid material with great polish.

His "take-offs" on other people's music are by no means direct copies of past hits. Instead, Rivers adds his own talent and style to the base that other performers have established.

Rivers clearly is an artist that is more concerned with entertaining an audience than becoming totally self-indulgent in his own creations. He gives a crowd the taste of his own easy rock, the 50's rock & roll, and the folk/country/rock sound all in one package. Taking the position of both an innovator and creator, Rivers' blending of styles is unquestionably effective. **c.c.**

Julie Budd

WESTSIDE ROOM, L.A. — RCA Records' wunderkind Julie Budd made her first west coast appearances in the newly reopened Westside Room and most likely won her first-nighter audience's admiration if not their hearts. At 18 she has not yet really learned the art of disclosing vitality in performance while concealing effort, but she obviously has the vocal raw material and probably the talent, properly channeled, to emerge as a fine entertainer. **c.b.**

The Whispers

GINZA DISCOTHEQUE, NYC — At a swinging cocktail party held Monday, October 30th, from 6 to 8 PM, The Whispers (Chess/Janus) were introduced locally to the industry and trade/press personnel. Marvin Schlachter, president of Chess/Janus hosted the well-attended affair that served the dual function of unveiling the group's new LP, "Life and Breath", and as a royal send-off for their upcoming tour.

The Whispers, five soulful singers and dancers, opened their preview act with a version of the smash O'Jays single, "Back Stabbers". The five young men are right in the groove with their excellent dance styling and vocal deliveries. They are also backed by a solid Whispers band. Doing selections from their LP's, they also introduced their new single release, "Somebody Loves You" from the "Life and Breath" LP. The Whispers shape up as a class act! **d.d.**

Bette Midler

CONTINENTAL BATHS, NY — This is a hard one to write because this is hardly the most ideal hall in the city. Besides the steamroom-like conditions, only a select few of the thousand-plus audience could view the Divine Miss M. But everyone could hear her, and that's at least part of why we were all so cramped together.

Bette Midler has single-handedly put the "show" back into this business. She is Sally Bowles without the tragic flaws, the supreme combination of a Joplin, a Streisand and the whole of Sha Na Na. If you laid all the superlatives in the world end to end, they couldn't make her a belt. We have not seen this kind of showmanship in a new talent for years. May it

spread throughout the land like the news of a Messianic coming.

She now calls her black-attired female back-up trio The Harlettes and describes them as former cocktail waitresses from Encino. Their version of "Uptown" even includes the castinets part. But Bette is not just nostalgia. Her opening number, Buzzy Linhart's "Friends" puts that across most positively. Whether she's doing her "low-rent retro-rock," her Laura Nyro impersonation or simply singing the hell out of anything she touches, Bette Midler is Stella Stellar from the word "go." Our mind is doing crazy things in anticipation of her Atlantic debut LP. **r.a.**

Kris Kristofferson Rita Coolidge

TROUBADOR, L.A.—On stage Kris Kristofferson is anything but professional. Laughing in the middle of songs, forgetting lines in others, his delivery is uncommonly casual. Yet, you can't help but get the feeling that although his performance isn't perfect, it is very honest. Kristofferson doesn't put on airs when he takes the spotlight. He gets on stage and is himself. And it's this natural feeling that puts an audience at ease and open to all the music and meaning of Kristofferson. His writing and stage presence are effectively consistent in that they are both candid and compelling.

Rita Coolidge, performing with the same band as Kristofferson, did cuts off her new A&M LP, "The Lady's Not For Sale." She sang with all the finesse and feeling that has matured her talent from the role of back-up vocalist to soloist. She then teamed with Kristofferson for a new final number, with "Take the Ribbon From Your Hair" highlighting the set. **c.c.**

Delbert & Glen

MAX'S KANSAS CITY, NYC — Dig it live! Well brother, it's easy when it's live in true-grit Texas style containing 5 pieces with that down-home, country funk blues sound which is just great for dancing. The kind of dancing one might see at the local firehouse or American Legion or town hall or any hall for that matter. And, that gives you a pretty good picture of Delbert & Glen and what they're all about.

Delbert & Glen (Clean Records) distributed thru Atlantic got a proper New York introduction at an Ahmet Ertegun (Atlantic) hosted party held in the upstairs room at Max's. It was a tremendous party, the place was jammed with record celebs and dignitaries. There were plenty of refreshments of all kinds and believe me the dance floor was packed, also with dancers. And, yes, Delbert & Glen do play that get down music. The group, led by Delbert McClinton and Glen Clark, also includes Mike O'Neill, Matt Betton and David Jackson. They played until the wee hours for dancing, and everyone present enjoyed it. A few of the more outstanding selections offered by the group included "Boxcar Blues," "You Don't Love Me No More" and "I Received A Letter." The group has their first LP, "Delbert & Glen" on the market as well as their new single. They sound as if they could start a Texas style music stampede. **d.d.**

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Star-Spangled Women For McGovern

MADISON SQUARE GARDEN, NY — We saw a star being born at this lavish fund-raising event, and not a political one either. Her name, Linda Hopkins. A virtually unknown singer to the audience (despite her Tony award for her performance in last season's "Inner City"), she was the only artist to get two encores. Even *The New York Times* stood up to take notice.

Linda sang but two numbers. Her first was a solo version of a tune she once had charted with Jackie Wilson, "Shake A Hand." Her finale, "It's My Belief" (as encored twice) should be the start of a substantial career for the RCA artist. The political speeches after her appearance seemed anticlimactic, even the moving dignity of Mrs. Rose Kennedy.

Shirley McLaine was a most convivial me, and considering the scope of the show, it all went extremely well. Dionne Warwick opened in her street clothes (her bags were somewhere in Witchita) but they looked like the epitome of high fashion from the first note. The lovely Ms. Mario Thomas read a fable set to music, loosely based on "Love Story," followed by a questionably liberated but altogether dynamite performance by Tina Turner & The Ikettes.

After intermission, Gwen Verdon and Chita Rivera joined Ms. McLaine in some music and footwork from "Sweet Charity." Bette Davis' reading of "Pentagonorrhoea" went over well as did a musical set from Judy Collins. We have heard her group in better form (there was a definite lack of key co-ordination evidenced), but when Judy's voice reached up to grab the soul of Jacques Brel's "Sons Of The Sons," all was forgiven and then some.

The witty highlights of the superbill came from the trio of Chita Rivera, Gwen Verdon and Mama Cass Elliot as they top-hatted and caned through some parodies like "Wonder Where's Kissinger Now?" and "I'm Dreaming Of A Free Martha." We wish we could have been offered more of Mama—she was her usual effervescent and jolly self; we need a whole lot more of that. Melina Mercouri received a standing ovation before she launched into some material from her "Lysistrada" musical; later she had to launch into "Never On Sunday" to relieve herself. Mary Travers looked less than old-folky in her long, flowing evening gown but she put across our old protestin' favorites with more than respectable commitment and talent. It was Ms. Travers' first New York solo concert appearance in some time and she's been missed.

Bobby Rosengarten directed an umpteen-piece orchestra like the pro he is; much of the evening's success goes to his flexibility as an arranger. McGovern with those charts could easily sing his way to victory. **r.a.**

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
 Papa Was A Rolling Stone—Temptations—Gordy
 Summer Breeze—Seals & Crofts—W.B.
 If I Could Reach You—5th Dimension—Bell
 You Ought To Be With Me—Al Green—Hi
 It Never Rains In Southern California—Albert Hammond—Mums
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.

WGN—BIRMINGHAM
 I'm Stone In Love With You—Stylists—Avco
 What Am I Crying For—Dennis Yost & Classics IV—MGM South
 Sittin'—Cat Stevens—A&M
 Been To Canaan—Carol King—A&M
 Rock & Roll Soul—Grand Funk Railroad—Capitol
 Sweet Surrender—Bread—Elektra
 I Wanna Be With You—Raspberries—Capitol

WBBO—AUGUSTA
 Clair—Gilbert O'Sullivan—MAM
 Superstition—Stevie Wonder—Tama
 Funny Face—Donna Fargo—Dot
 Latin Bugalo—Mato—Reprise
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.
 You're A Lady—Dawn—Bell
 992 Arguments—O'Jay's—Phila. Int'l.
 Sittin'—Cat Stevens—A&M

WLS—CHICAGO
 Papa Was A Rolling Stone—Temptations—Gordy
 Summer Breeze—Seals & Crofts—W.B.
 Alice Cooper—W.B.
 You Ought To Be With Me—Al Green—Hi
 Operator—Jim Croce—ABC
 Crazy Horses—The Osmonds—MGM

KXOK—ST. LOUIS
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.
 Something's Wrong With Me—Austin Roberts—Cheslea
 I'm Stone In Love With You—Stylists—Avco
 Sweet Surrender—Bread—Elektra

WMAK—NASHVILLE
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.
 You're A Lady—Dawn—Bell
 Alive—Bee Gees—Atco
 Rock & Roll Soul—Grand Funk Railroad—Capitol
 Moment Of Truth—Shepstone & Dibbens—Big Tree

KAKC—TULSA
 Walk On Water—Neil Diamond—Uni
 I Received A Letter—Delbert & Glen—Clean

WFIL—PHILADELPHIA
 Bcause Of You—Kracker—Dunhill
 Crazy Horses—The Osmonds—MGM
 I'm Stone In Love With You—Stylists—Avco
 Goodnight & Good Morning—Darryl Hall & John Oates
 Sittin'—Cat Stevens—A&M
 Rock & Roll Soul—Grand Funk Railroad—Capitol
 I Received A Letter—Delbert & Glen—Clean

WCOL—COLUMBUS
 Moment Of Truth—Shepstone & Dibbens—Big Tree
 Superstition—Stevie Wonder—Tama
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.
 Alive—Bee Gees—Atco
 Don't Do It—The Band—Capitol
 Walk On Water—Neil Diamond—Uni
 Keeper Of The Castle—4 Tops—Dunhill

WDGY—MINN.
 Crazy Horses—The Osmonds—MGM
 Clair—Gilbert O'Sullivan—MAM
 Why Can't We Be Lovers—Holland Dozier—Invictus
 I Didn't Know I Loved You—Gary Glitter—Bell
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.
 In Heaven There Is No Beer—Clean Living—Vanguard
 Special Someone—The Heywoods—Family Production
 Keeper Of The Castle—4 Tops—Dunhill

WBH—KANSAS CITY
 If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
 I Am Woman—Helen Reddy—Capitol
 Ventura Highway—The Osmonds—MGM
 Something's Wrong With Me—Austin Roberts—Cheslea
 You Ought To Be With Me—Al Green—Hi
 Sweet Surrender—Bread—Elektra

WLAV—GRAND RAPIDS
 Operator—Jim Croce—ABC
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.
 Sweet Surrender—Bread—Elektra
 I Wanna Be With You—Raspberries—Capitol
 Walk On Water—Neil Diamond—Uni
 I'm Stone In Love With You—Stylists—Avco

WTIX—NEW ORLEANS
 I Am Woman—Helen Reddy—Capitol
 Thunder & Lightning—Cl Coltrane—Columbia
 Mavis Brown—David Huff—MGM
 S.T.O.P.—Lorelei—Columbia
 American City Suite—Cashman & West—Dunhill
 Ventura Highway—America—W.B.
 Sweet Surrender—Bread—Elektra
 If You Let Me—Eddy Kendricks—Tama

WKBW—BUFFALO
 All Together—Rowan Bros.—Columbia
 History Day—Rowan Bros.—Columbia
 Sunny Days—Lighthouse—Evolution

KLEO—WICHITA
 No—Buildog—Decca
 I'll Be Around—Spinners—Atlantic
 Funny Face—Donna Fargo—Dot
 Sweet Surrender—Bread—Elektra
 Clair—Gilbert O'Sullivan—MAM
 Long Dark Road—The Hollies—Epic
 Walk On Water—Neil Diamond—Uni
 Operator—Jim Croce—ABC
 Your Mama Don't Dance—Loggins & Messina—Columbia

WLEE—RICHMOND
 What Am I Crying For—Dennis Yost & Classics IV—MGM South
 Can't You Hear The Song—Wayne Newton—Cheslea
 Walk On Water—Neil Diamond—Uni
 Baby Sitter—Betty Wright—Alston
 Sweet Surrender—Bread—Elektra
 Whisky Whisky—Rita Coolidge—A&M

THE BIG THREE

1. SWEET SURRENDER—BREAD—ELEKTRA
2. I WANNA BE WITH YOU—RASPBERRIES—CAPITOL
3. WALK ON WATER—NEIL DIAMOND—UNI

KCBQ—SAN DIEGO
 Convention '72—Delegates—Mainstream
 Elected—Alice Cooper—W.B.

KYA—SAN FRANCISCO
 Don't Ever Be Lonely—Cornelius Bros.—U.A.
 If I Could Reach You—5th Dimension—Bell

KNDE—SACRAMENTO
 Feed The Need—Detroit Emeralds—West-bound
 992 Arguments—O'Jay's—Phila. Int'l.
 You Can Do Magic—Limmie & Family Cookin'—Avco
 One Way?—Allman Bros.—Capricorn
 I Want To Be With You—Raspberries—Capitol
 Corner Of The Sky—Jackson 5—Motown
 Jambalaya—John Fogarty—Fantasy

KJR—SEATTLE
 Alive—Bee Gees—Atco
 I Want To Be With You—Raspberries—Capitol

Let It Rain—Eric Clapton—Polydor
 Your A Lady—Peter Skellern—London
 Funny Face—Donna Fargo—Dot
 Lies—J.J. Cale—Shelton
 Long Dark Road—Hollies—Epic
 Smoke Gets In Your Eyes—Blue Haze—A&M
 I'm Stone In Love With You—Stylists—Avco

KISN—PORTLAND
 I Wanna Be With You—Raspberries—Capitol
 Crazy Horses—Osmonds—MGM
 Melanie Makes Me Smile—Terry Williams—Verve
 Sweet Surrender—Bread—Elektra

KHJ—LOS ANGELES
 Dialogue—Chicago—Columbia

WFEC—HARRISBURG
 Angel—Rod Stewart—Mercury
 Burslesque—Family—U.A.
 Voices In The Sky—The Moody Blues—Deram
 Rockin' Pneumonia—Johnny Rivers—U.A.
 And You And I—Yes—Atlantic

KILT—HOUSTON
 Pieces Of April—3 Dog Night—Dunhill
 Superfly—Curtis Mayfield—Curton
 Round & Round—Edgar Winter—Epic
 You're A Lady—Peter Skellern—London
 All Together—Rowan Brothers—Columbia

WIBG—PHILADELPHIA
 Superstition—Stevie Wonder—Tama
 Walk On Water—Neil Diamond—Uni
 I Wanna Be With You—Raspberries—Capitol
 Sittin'—Cat Stevens—A&M

WHLQ—AKRON
 Convention '72—Delegates—Mainstream
 Walk On Water—Neil Diamond—Uni
 In Heaven There Is No Beer—Clean Living—Vanguard
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.
 Long Dark Road—The Hollies—Epic
 Alive—Bee Gees—Atco
 And You & I—Yes—Atlantic
 I Wanna Be With You—Raspberries—Capitol

CKLW—DETROIT
 Why Can't We Live Together—Timmy Thomas—Glade
 Day & Night—The Wackers—Elektra
 O! Baby, What Would You Say—Hurricane Smith—Capitol
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.

WCAC—BALTIMORE
 What Am I Crying For—Dennis Yost & Classics IV—MGM South
 Walk On Water—Neil Diamond—Uni
 Pieces Of April—3 Dog Night—Dunhill
 Long Dark Road—The Hollies—Epic
 Convention '72—The Delegates—Mainstream
 Sunny Days—Lighthouse—Evolution
 Rocky Mountain High—John Denver—RCA

WSAL—CINCINNATI
 It Never Rains In Southern California—Albert Hammond—Mums
 Something's Wrong With Me—Austin Roberts—Cheslea
 You Ought To Be With Me—Al Green—Hi

WXLY—CLEVELAND
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.
 Papa Was A Rolling Stone—Temptations—Gordy
 Funny Face—Donna Fargo—Dot
 Dialogue—Chicago—Columbia
 I Didn't Know I Loved You—Gary Glitter—Bell
 Good Time Sally—Rare Earth—Rare Earth
 Cat Stevens—A&M
 Turn Me On, I'm A Radio—Joni Mitchell—Asylum

WIFE—INDIANAPOLIS
 It Never Rains In Southern California—Albert Hammond—Mums
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.
 Dialogue—Chicago—Columbia
 You Ought To Be With Me—Al Green—Hi
 Something's Wrong With Me—Austin Roberts—Cheslea
 Crazy Horses—The Osmonds—MGM
 Sunny Days—Lighthouse—Evolution

WAFE—JACKSONVILLE
 Baby Sitter—Betty Wright—Alston
 Summer Breeze—Seals & Crofts—W.B.
 It Never Rains In Southern California—Albert Hammond—Mums
 You Ought To Be With Me—Al Green—Hi
 Operator—Jim Croce—ABC

WGLI—BABYLON
 It Never Rains In Southern California—Albert Hammond—Mums
 Dialogue—Chicago—Columbia
 Something's Wrong With Me—Austin Roberts—Cheslea
 Sunny Days—Lighthouse—Evolution
 You're A Lady—Peter Skellern—London

KOV—PITTSBURGH
 If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
 Dialogue—Chicago—Columbia
 You Ought To Be With Me—Al Green—Hi
 Papa Was A Rolling Stone—Temptations—Gordy

WAYS—CHARLOTTE
 Something's Wrong With Me—Austin Roberts—Cheslea
 I'm Stone In Love With You—Stylists—Avco
 You're A Lady—Dawn—Bell
 It Never Rains In Southern California—Albert Hammond—Mums
 Don't Go Astray—King Floyd—Chimneyville
 One Night Affair—Jerry Butler—Mercury

KLIF—DALLAS
 I Didn't Know I Loved You—Gary Glitter—Bell
 In Heaven There Is No Beer—Clean Living—Vanguard
 Keeper Of The Castle—4 Tops—Dunhill
 Me & My Baby—Lynn Collins—People
 Sweet Surrender—Bread—Elektra

WIRL—PEORIA
 Sweet Surrender—Bread—Elektra
 Clair—Gilbert O'Sullivan—MAM
 Walk On Water—Neil Diamond—Uni
 I Wanna Be With You—Raspberries—Capitol
 Alive—Bee Gees—Atco

WLOF—ORLANDO
 Pieces Of April—3 Dog Night—Dunhill
 And I'm Leaving—White Witch—Capricorn
 Mama Weer All Crazy Now—Slade—Polydor
 Mississippi Lady—Griffin—Romar
 Angel—Rod Stewart—Mercury
 You're A Lady—Dawn—Bell

WKWK—WHEELING
 Papa Was A Rolling Stone—Temptations—Gordy
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.
 Keeper Of The Castle—4 Tops—Dunhill
 Crazy Horses—The Osmonds—MGM
 Day & Night—The Wackers—Elektra
 Sweet Surrender—Bread—Elektra

WJET—ERIE
 Keeper Of The Castle—4 Tops—Dunhill
 Funny Face—Donna Fargo—Dot
 Clair—Gilbert O'Sullivan—MAM
 You're A Lady—Dawn—Bell
 You Can Do Magic—Limmie & Family Cookin'—Avco

WDRG—HARTFORD
 Corner Of The Sky—Jackson 5—Motown
 I Wanna Be With You—Raspberries—Capitol
 Papa Was A Rolling Stone—Temptations—Gordy
 Sweet Surrender—Bread—Elektra
 Me & Mrs. Jones—Billy Paul—Phila. Int'l.
 I'm Stone In Love With You—Stylists—Avco

WQAM—MIAMI
 Ventura Highway—America—W.B.
 Don't Do It—The Band—Capitol

WKLO—LOUISVILLE
 Papa Was A Rolling Stone—Temptations—Gordy

WBAM—MONTGOMERY
 Living In The Past—Jethro Tull—Chrysalis
 Walk On Water—Neil Diamond—Uni
 Sweet Surrender—Bread—Elektra
 I Wanna Be With You—Raspberries—Capitol
 One Night Affair—Jerry Butler—Mercury

WOKY—MILWAUKEE
 Papa Was A Rolling Stone—Temptations—Gordy
 You Ought To Be With Me—Al Green—Hi
 I Wanna Be With You—Raspberries—Capitol
 Dancing In The Moonlight—King Harvest—Perception
 Why Do You Pretend—David & Goliath—Evevery Hills

WMEX—BOSTON
 Oh No, Not My Baby—Mary Clayton—Ode
 I Wanna Be With You—Raspberries—Capitol
 Superstition—Stevie Wonder—Tama

WMPG—MEMPHIS
 Walk On Water—Neil Diamond—Uni
 Your Mama Don't Dance—Loggins & Messina—Columbia
 Sweet Surrender—Bread—Elektra
 Theme From The Men—Isaac Hayes—Enterprise

WPOP—HARTFORD
 You Ought To Be With Me—Al Green—Hi
 Papa Was A Rolling Stone—Temptations—Gordy
 Rock & Roll Soul—Grand Funk Railroad—Capitol
 I'm Stone In Love With You—Stylists—Avco
 Crazy Horses—Osmonds—MGM
 Stairway To Heaven—Led Zeppelin—Atlantic
 Walk On Water—Neil Diamond—Uni
 One Way Out—Allman Bros.—Capricorn
 Sweet Surrender—Bread—Elektra
 You're A Lady—Dawn—Bell

WING—DAYTON
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.
 I'm Stone In Love With You—Stylists—Avco
 Ventura Highway—America—W.B.
 Papa Was A Rolling Stone—Temptations—Gordy

WPRO—PROVIDENCE
 Clair—Gilbert O'Sullivan—MAM
 You Ought To Be With Me—Al Green—Hi
 Sunday Morning Sunshine—Harry Chapin—Vanguard
 Rock & Roll Soul—Grand Funk Railroad—Capitol
 Rockin' Pneumonia—Boogie Woogie Fluo—Johnny Rivers—U.A.

KIOA—DES MOINES
 Operator—Jim Croce—ABC
 If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
 Keeper Of The Castle—4 Tops—Dunhill
 Dancing In The Moonlight—King Harvest—Perception
 Sweet Surrender—Bread—Elektra
 Clair—Gilbert O'Sullivan—MAM

R&B Additions

WDDL—NEW YORK
 Superstition—Stevie Wonder—Tama
 Me & My Baby—Lynn Collins—People
 Don't Misunderstand—O. C. Smith—Columbia
 Trying To Live My Life Without You—Otis Clay—Hi

WCHB—DETROIT
 I Call It Trouble—Barbara Acklin—Brunswick
 Superstition—Stevie Wonder—Tama
 Back In Your Arms—Clarence Carter—Fame
 Sticky Bomb Boom To Cold—Brenton Wood—Hi
 You Ought To Be With Me—Al Green—Hi

WJMO—CLEVELAND
 Corner Of The Sky—Jackson 5—Motown
 I've Got A Bag Of My Own—James Brown—Polydor
 It's Too Late—Rueben Bell—Deluxe
 I'll Call You—Eddie Holman—GSF
 Somebody Loves You—The Whispers—Janis
 Save That Thing—The Rimshots—A. I.
 Girl Don't Let Me Down—The Trumains—Delite

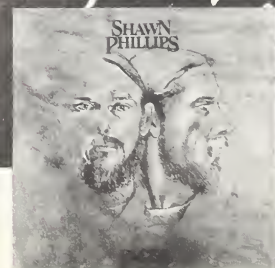
KGJF—LOS ANGELES
 Trying To Live My Life Without You—Otis Clay—Hi
 So Much Trouble In My Mind—Joe Quarterman—GSF
 Praise The Woman—Dale Darby—Westgate

WVON—CHICAGO
 Get It While You Can—Wilbur Harrison—Hi
 How Was I—Hi
 Just As Long As We're In Love—The Delis—Cadet
 Endlessly—Mavis Staples—Volt
 One Night Affair—Jerry Butler—Mercury
 Corner Of The Sky—Jackson 5—Motown

KATZ—ST. LOUIS
 Superstition—Stevie Wonder—Tama
 Grand Central Shuttle—Johnny Griffith Inc.—RCA
 Save That Thing—The Rimshots—A. I.
 I'll Call You—Eddie Holman—GSF
 The World Is A Ghetto—War—U.A.
 Try My Love—Jamie Ross—Cat



LISTEN
TO
WHAT
YOU'VE
BEEN
MISSING.



SP-4363 Faces. A new album by Shawn Phillips on A&M Records.

Produced by Jonathan Weston

cashbox/singles reviews

THREE DOG NIGHT (Dunhill 4331)

Pieces Of April (4:09) (Antique/Leeds Music, ASCAP—D. Loggins)

Second single culled from group's "Seven Separate Fools" album is unlike any of their previous releases in that the accent is on pretty lyrics rather than on three part harmony. Slow, change of pace outing still sparkles with top 10 potential. Flip: No info. available.

STEVIE WONDER (Tamla 54226)

Superstition (3:59) (Stein & Van Stock/Black Bull, ASCAP—Wonder)

From Stevie's forthcoming "Talking Book" album comes one of his most impressive releases to date. The accent is on funk as Stevie delivers a certain top 10'er in both pop and r&b markets. Flip: No info. available.

LITTLE JOHNNY TAYLOR (Ronn 66)

As Long As I Don't See You (3:45) (Su Ma/Rogan, BMI—Strickland, Patterson)

Consistent r&b chartmaker, Little Johnny Taylor puts a mighty accent on funk for this powerhouse outing certain to soar right to the top of the charts in a hurry. Could turn out to be his biggest yet. Flip: "Strange Bed With A Bad Head" (3:20) (same credits)

OTIS REDDING (Atco 45-6907)

My Girl (2:54) (Jobete, ASCAP—Robinson, White)

The memory and talents of the late Otis Redding will never be forgotten as is further evidenced by his definitive rendition of the Temptations classic co-written by Smokey Robinson and Ronald White. Soul personified, to be sure. Flip: No info. available.

BATDORF & RODNEY (Asylum 11012)

Home Again (3:45) (Lafvibes/Walden—ASCAP—Batdorf)

If one waits long enough, the public usually catches up to many of the fine talents that have thus far gone unnoticed. Here are Batdorf & Rodney with an extra special outing that just about guarantees them singles success in the top 40 market. An honor that the duo richly deserve. Flip: No info. available.

ALZO (Bell 45-288)

Looks Like Rain (3:15) (Clear Sky, BMI—A. Fronte)

Great up and coming singer/songwriter proves that he's gonna be around for a long time as he keeps turning out one great song after another. "Looks Like Rain" could be the one to break him big. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of the reviewing staff, are deserving of special programmer consideration.

THE FABULOUS RHINESTONES

(Just Sunshine 501)

Free (2:37) (Higher/Rhinestone Music, ASCAP—H. Brooks) Booming percussion and brass makes for strong pop entry ever from the Rhinestones. Record is sure-fire top 40 material. Flip: No Info. Available.

LAMAR THOMAS (Lady J 001)

Feet's Start Movin' (3:10) (Music Montague, BMI—Thomas, Taylor) Lamar Thomas has always been consistent with his recordings, releasing fine r&b material for years. Now, with new label, he delivers one of his strongest efforts to date. This could be the one for him. Flip: "My Soul Woman" (2:27) (Private Publishing, BMI—C. Matthews)

THE DYNAMICS (Black Gold 5)

Voyage Thru The Mind (3:02) (Million Seller/Vintage Music, BMI—Shannon, Walker) Newcomer label proves that when you've got the talent, you can get the hit records. In fine r&b fashion, Dynamics debut with a strong tune that will be picking up plenty of extra spins in the weeks to come. Record looks like a winner. Flip: "Let Me Be Your Friend" (4:00) (same credits)

TONY BENNETT (MGM/Verve 10690)

The Good Things In Life (3:25) (Taradam BMI—Bricusse-Newley) Tony debuts on his new label affiliate with a charming MOR track co-written by Anthony Newley. Song is title tune from Bennett's forthcoming LP of the same name. Flip: "Living Together, Growing Together" (3:19) (Colgems/MCA—Golden Valley/J.C. Music, A 388—B. Bernarch-David)

SOUVENIR (Great Western Gramophone 5021)

Ain't Gonna Let You Go (3:27) (Tabby/Tunes/Denim Music, BMI—Great) Lots of pop/MOR play is in store for this fine outing. Single glistens with that extra something that should take it all the way to the top. Flip: "My Memory And I" (3:17) (same credits).

PATTI JO (Scepter 12366)

Ain't No Love Lost (3:18) (CamadMusic, BMI—C. Mayfield) Produced and written by Curtis Mayfield, disk shines in its very own musical light. Patti Jo adds all that is necessary for the makings of a super single release. Flip: "Stay Away From Me" (3:05) (same credits).

O. C. SMITH (Columbia 45655)

Don't Misunderstand (3:07) (Leo Felst, ASCAP—G. Parks) Excellent Snuff Garrett production touch highlights this sensitive ballad taken from the motion picture, "Shaft's Big Score." O. C. turns in a resounding vocal performance of tune that should rack up plenty of pop/MOR play. Flip: No info. available.

MEL NIXON (Janus 199)

Ev'ry Little Beat Of Your Heart (2:44) (Chappell, ASCAP—Morris) Here's one that could really be big in both pop and r&b markets with the proper exposure. All ingredients are present to make this disk a huge chart success across the boards. Flip: "Pillars Of Straw" (2:11) (Beechwood Music, BMI—Morris).

CRAZY HORSE (Epic 10225)

Rock And Roll Band (3:10) (Witch Creek/Almo Music, ASCAP—Jordan) Track from album that's been getting most of the airplay comes as a single release from Crazy Horse in their strongest bid ever for high chart honors. Flip: No info. available.

ANDY KIM (Uni 55353)

Love The Poor Boy (2:45) (Joachim Music, BMI—Kim)

Commercial outing a la Neil Diamond seems to be one of Andy's strongest ventures to date and a certainty for pop chart honors as well. Watch for this one to explode. Flip: No info. available.

YOKO ONO (Apple 1853)

Now Or Never (4:55) (Ono Music, BMI—Ono)

Debuting material from her forthcoming album, Yoko delivers a delicate social commentary with an extremely important message that should be heard by all. Flip: "Move On Fast" (3:32) (same credits)

Newcomer Picks

MOM'S APPLE PIE (Brown Bag 90000)

Dawn Of A New Day (3:52) (Brown Bag Music, ASCAP—Mazzochi, Force)

Sounding much like early Chicago, debut single from both group and label stands great chances to receive lots of top 40 airplay based on records driving rhythms and commercial appeal. A great way to start a new career! Flip: No info. available.

THUNDERMUG (Big Tree 154)

Africa (3:21) (Belsze Park, BMI—Durst, DeAngelis)

With more power than a Led Zepplin, and faster than a speeding locomotive, Thundering strike the American shores with drive personified. Much in the same musical genre as "Immigrant Song" by Zepp, group is likely to take country by storm. Flip: No info. available.

HARRY HALL & SON (Musicor 1464)

Margaret (2:28) (Hudson Bay, BMI—Dino, Sambello)

With a vocal performance sounding much like Joe Cocker, and material highly suitable for pop audiences, Harry Hall and Son can't be too far away from their first big hit single. Record becomes more enjoyable with each listening. Flip: No info. available.

10 C.C. (U.K. 49005)

Donna (2:55) (St. Anne's Music, PRS—Godley, Creme)

Currently topping the best seller list in England, 10 C.C. come to America with a rather unusual outing. Record combines the sounds of the 50's, 60's and 70's, and could become the sleeper of the year. Flip: "Hot Sun Rock" (3:00) (St. Anne's Music, PRS—Gouldman, Stewart)

JOAN BAEZ (A&M 1393)

Tumbleweed (3:32) (Denny Music, ASCAP—Van Arsdale) Joan's legions of followers have been true blue, but this new single effort should open the doors to new audience appeal. Baez single was culled from her "Come From The Shadows" album, and it should serve to pick up plenty of top 40 airplay. Flip: No info. available.

BERT (Columbia 45718)

Clank, Clank (2:45) (Jonico, ASCAP—Raposo) Puppet star of Sesame Street debuts with a fine kiddie record that could turn out to be a very serious chart item. Once the kids hear this, they'll want it—no questions asked. Flip: No info. available.

THE LETTERMEN (Capitol 3449)

Spin Away (2:57) E. H. Morris/Zapata Music, ASCAP—O'Day) Consistent MOR chart toppers, The Lettermen will keep their string of great performances alive with this exceptional outing that should cross over into pop markets as well. Flip: "Maybe We Should" (3:00) (Elmus Beale Music, BMI—Morton)

MIDNIGHT MOVERS UNLTD.

(Renee 3005)

Pat Your Mind In Your Pocket (3:39) (Elmac, BMI—Paco—McElroy—Spann) Group famous for their churning dance items continue in same pace with this contender sure to set plenty of turn tables spinning. Record marks group's strongest shot at national success. Flip: No info. available.

STAN GETZ (Verve 10676)

Communication '72 (2:30) (Chappell & Co; ASCAP—Legrand) Michel Legrand composition is right in tune with today's music. Great scatt singing and fine jazz accompaniment lends itself to most FM markets and will serve to acquaint many with jazz. Flip: "Back To Bach" (3:30) (On Stage, BMI—Legrand)

SYRETTA (MoWest 5016)

I Love Every Little Thing About You (3:39) (Stein & Van Stock/Black & Bull Music, ASCAP—S. Wonder) Second single culled from Syretta's album sparkles with the infectious Stevie Wonder production touch. Stevie, incidentally, also penned the tune that should establish Syretta as an artist to be reckoned with. Flip: No info. available.

THE CHERRY BLEND (Note 7204)

Love Is Gone (2:39) (Traggar, BMI—Patterson) Smooth delivery and sparkling arrangement sets the stage for a very satisfying release already garnering lots of r&b air-play in many markets. Flip: "Warning Of Danger" (2:43) (same credits)

ROBERT JOHN GALLO (Mandala 45-2510)

Simple Song (2:30) (Carlou Music, BMI—Gallo) Perhaps better known as Bob Gallo, writer-producer and arranger now steps to the other side of the microphone to debut as a vocalist with fine pop effort culled from his "Painted Poetry" album. Gallo wrote the tune as well. Flip: "I Lost My Way" (1:50) (same credits)

LITTLE ROYAL (Tri Us 913)

You'll Lose A Good Thing (2:48) (Crazy Cajun/Dandelion, BMI—Ozen) (La Joe Tex and early Percy Sledge, Little Royal delivers potent r&b material that could work its way right into the pop markets as well. This one could be as big as his previous "Jealous" effort. Flip: "I'll Come Crawling" (2:30) (Tri Us, BMI—Dunbar, Wayne)

CYMARRON (Entrance 7514)

Start Again (3:07) (Press/Lowery Music, BMI—Mainegra, Dorf) It's been a while since Cy Marron issued a new single, but it's been worth the wait. Latest offering displays their talents via a pretty pop/MOR ballad that will pick up immediate airplay in both markets. Flip: No info. available.

original soundtrack recordings

JOURNEY THROUGH THE PAST

a film by NEIL YOUNG



available on reprise records and tapes



2XS 6480

NEW YORK—PATRICK SKY: THE SONGS THAT COULD MAKE AMERICA INFAMOUS

Legal departments in the trade have been kept quite busy with the new anti-piracy legislation. The publicity this aspect of the job has received is quite justifiable. And perhaps it is too pie-in-the-sky to expect that even under less hectic circumstances, company lawyers would ride their white horses into the fray for the glory of the First Amendment. But we feel it should not go unnoticed that there is something called Proposition #18 on the California ballot which could conceivably prove more harmful than a shipload of pirates to the spirit of the industry.

Proposition #18 is so involved and so complicated, we cannot possibly quote it here. Basically it deals with a change in obscenity legislation in the state. Firstly, it would transfer the burden of enforcing obscenity laws from the state to the level of "county, city and political subdivision." Secondly, it allows for the deletion of the Supreme Court qualification "as a whole, utterly without redeeming and social importance" from the definition of obscenity. It does not change the penal code wherein anyone connected in any way with the production, distribution and sale of obscene material is subject to heavy fines and five-year prison terms.

How does this apply to the music industry? How doesn't it? Many companies have offices in California. All market their product in the state. The repercussions of a "yes" vote will be felt in studios around the country. And we don't mean photographic studios.

When the California voter enters the booth, he is presented with a lever bearing the inscription "Proposition #18: Obscenity Legislation." There is no clarification. He votes "yes" or "no."

Almost two years ago, Patrick Sky recorded an album of tunes whimsically entitled "Songs That Made America Famous." In it, there are various and sundry references to acts, natural and otherwise, being performed on such personages as The Pope, Nixon and Agnew, and Jackie Kennedy. A personal account of the history of this project from Pat Sky himself follows. We are presenting it not to indict any record company, executive or industry group in general, but to simply alert our readers to the fact that it can—no, it is—happening here, already.

We spoke to Pat Sky by telephone. He knew we were calling and answered "pornomovie and smut factory!" We admire his sense of humor considering the following circumstances:



Proposition #18

I got the idea for the record from Alex Bennett actually. He came up to the house one weekend and I already had a few "offensive songs" I had written. He had his cassette going and then we listened to the playback. Alex thought they were pretty good and asked if I had ever thought of making a record of that kind of stuff. I hadn't. But after he left, I wrote some more songs. . . .

I've written poetry, a Broadway musical and songs that I'd never sung or recorded. I write all the time. Not always "songs." Originally, before I got the idea from talking to Alex, I wanted to do a straight comedy record. Funny stuff called "Postwhistle & Smunn" a duet whose name is based on a law firm from a W. C. Fields movie. Alex was the one who first said "Well, why just be humorous? Some of these ideas are really offensive." . . .

Meanwhile, Alex met Larry Klein of an upstate New York studio, ZBS Media—which stands for Zero Bull Shit, but that's another story. Anyway, we all made a deal on the tape. Alex produced it. It was a partnership type deal. After I made the tape, ZBS decided that they couldn't do anything with it, so I took it myself and starting going around to the major record companies. Everywhere I went, I got good listening response but I couldn't get anyone to commit themselves.

Herb Garr (Don McLean's manager now and mine a number of years back) started doing the same thing with the tapes a year after I had started. He had called me up because he had heard about it and was very interested. But he got the same response that I did: "It's fantastic. . . . I don't want my name on it." Got all kinds of reasons and excuses why they felt they couldn't put it out. Dave Wilks at Vanguard said it was the most disgusting thing he had ever heard. Herb finally took the tapes to United Artists where he had the deal with McLean. They were really interested in it and they decided we'd put it out. . . .

The promotion people listened to the record, and one guy who hears fifty rock groups a month said "If we can sell this, we can sell anything!" It represented a challenge for them. . . .

We got the contracts—even got the album cover and title, "Songs That Made America Famous" approved. The first bitch they had was "We can't have 'America' on this album cover" I couldn't figure out why, but they said it would offend all these patriots. Said it would eliminate a lot of the hassles immediately if we left "America" out of it. But Herb and I wouldn't back off of that, and we finally had the cover approved as is.

But then the three major pressing plants the company usually deals with (Capitol and Columbia) all refused to press it. The story I was told here was that there are these little old ladies in quality control who listen to whatever

(Cont'd. on page 24)

HOLLYWOOD—BULLDOG! BULLDOG!

Many musicians have undergone changes over the past few years. Some leave groups to venture on alone. Others go from writing to singing, or from playing to producing. Some disappear all together while others move on to new groups.

One such new group has emerged on the Decca label called Bulldog. The five members of this rock and rollin' outfit have all been in the music scene for some time, and have now combined their talents and experiences into one unit.

Two members of Bulldog, Gene Cornish and Dino Danelli, are both formerly of the now-defunct Rascals. It's only natural that people carry that association over to Bulldog with, "Bulldog? Oh yeah, that's the old Rascals isn't it?" Well, it's only natural, but the Rascals are no more, and Bulldog is very much alive.

Cornish explains, "Our main concern is that each guy gets known individually as well as the group. When people think of Bulldog, we want them to think of everybody, not just certain people."

Bill "The Hooch" Hoher handles most of the singing and plays bass guitar. Some have likened his vocal work to that of Cocker and Nilsson (a strange cross, you say), but no matter what labels you choose, "The Hooch" is one of the best new vocalists around. His strong, raspy voice is perfect for Bulldog music.

Much of the material on the debut LP, "Bulldog," is co-written by Hoher and John Turi, keyboards man for the group. Turi also plays sax, does a little singing, and is largely responsible for developing the melodies and chord progressions to great little tunes like "No," their first single, which is already climbing the charts.

Eric Thorngren was the most recent member to join Bulldog. His talents as a musician and writer were welcome assets in rounding out a group that needed an additional voice and sharp guitar work.

Completing the picture are Cornish and Danelli, who produced Bulldog's first album. For both of them, Bulldog is a tremendous departure from their old days. "With the Rascals, we were forced to perform certain songs for the people because that's what they wanted to hear. Now we can play some good ole rock with original ideas. It's a lot of fun, and we're very excited about the group and where we're going."

Says Turi, "Being a part of Bulldog has been great for all of us. We've all shared good experiences together and get along fine. We can't wait to tour and get people off on our music as much as we are."



Bulldog

Bulldog has evolved from the demise of other groups. They are happy because, musically speaking, their heads are all on the same level. They make good music they want people to enjoy, and that won't be hard at all. Because Bulldog is, indeed, enjoyable. mark albert

HOLLYWOOD—MARK/ALMOND: GETTING IT ACROSS—Around the writing of Jon Mark and the solo work of Johnny Almond, Mark/Almond have built a structure designed to produce a means of communication from performer to audience. Their goal is to transfer all the feeling in their music to the people, so they can get the same pleasure out of listening to the sound as the musicians get out of delivering it. This concept, of course, is extremely basic. Yet, too many artists take it for granted—that as long as they are on stage or on records they are communicating, which isn't necessarily the case.

Mark/Almond, on the other hand, make sure the conditions are right for conveying good vibrations, from where they are playing to what they are playing. As Jon Mark states, "We have a policy that whenever we do our own concert tours the maximum hall we'll play at is a 4,000-seater. Normally we choose halls that seat two or three thousand because that's where the real communication is. You don't make as much bread, but you can really communicate where there's good seating, where the sound system is perfect, where the acoustics are going to be perfect, where there are not going to be any police hassles, and where the people can come and sit down and have a whole, proper, enjoyable evening of music."

The sound they produce is quite unique. It's more of an amalgam of different forms of music than any one set scheme. With each member of the group bringing different talents into play, they combine many styles into one unit. Within the outline of a song there is space for improvisation, where individuals have the liberty to play what they are feeling. This asset is of great value in adding a fresh flavor to everything the group performs: "We try to take elements from everything we like. Nothing is impossible with this band. It can be classically influenced, folk, blues, jazz, rock, pop, whatever you want to label it. But obviously there's a basic structure. Or else there would be chaos on the stage, and you'd be selling the audience short. There is a definite structure, and there are certain areas within that structure, where you can achieve proper freedom."

The basis that this freedom revolves around is the composing of Jon Mark. In his writing he elaborates on personal emotions, yet strives to make the work understandable to anyone who listens to it: "Self indulgence is a very important

(Cont'd. on page 24)

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Ampex Improves Open Reel Sound

REDWOOD CITY, CALIF. — Ampex Stereo Tapes has introduced a new generation of recorded open reel tapes embodying significant improvements in sound quality, it was announced by William L. Slover, Ampex vice president and general manager of AST.

Slover said the new Ampex II tape series is the result of exhaustive analysis and thorough upgrading of mastering, duplicating, and quality control processes and materials, and includes the following improvements: Dolby-ized Series—Selected open reel releases from AST will be produced employing the Dolby "B" noise suppression system. These releases, selected as benefiting most greatly from the Dolby process, will provide unprecedented low noise or "hiss" levels and an overall improvement in dynamic range of more than 15 dB when played on recorders equipped with Dolby "B" decoders. When played on non-Dolby equipment, Dolby-ized tapes provide a modest improvement in his when adjustments in treble controls are made. New Ampex II releases will be offered in both Dolby and standard versions. Low Noise, High Output Tapes—All new open reel releases from AST, Dolby-ized or not, will make use of new low noise, high output tapes specially formulated for high speed duplication by the Ampex Magnetic Tape Division.

This tape reduces noise levels approximately 3 dB.

New solid state electronics have been designed and installed in duplicating equipment permitting a further improvement in dynamic range of 2.6 dB. Low noise tape and duplicator electronics combine to provide a total gain of 5.6 dB in dynamic range. Many irreplaceable older performances are now being improved through the use of a sophisticated dynamic noise reduction system in the production of duplication masters. The system monitors music levels and adjusts frequency response for top listening characteristics with a minimum of noise and virtually no loss of fidelity. Used judiciously, the system can provide up to 10 dB improvement in dynamic range.

An initial October release of 20 Ampex II Dolby-ized open reel selections consists primarily of classical and easy listening titles. In addition, there are 15 Ampex II titles in non-Dolby or standard configuration.

"We are taking every state-of-the-art step to realize the full quality potential of the open reel medium," Slover said. "We believe Ampex II removes any remaining doubts concerning open reel tape's position as the finest source of high quality music. Combined with the durability and long playing time inherent in open reels, these quality improvements are designed to satisfy the most discriminating music or sound devotee."

To supplement normal retail distribution of Ampex II recordings, Ampex will continue to expand the wide selection of more than 1,500 open reel tapes offered by the Ampex Shoppers Service to permit mail order buying direct from Ampex. A copy of the Ampex catalog and order forms may be obtained by sending \$50 cents to Ampex Catalog Offer, Dept. P2609, P.O. Box 178, Elk Grove Village, Illinois, 60007.

Slover said Ampex is presently studying market demand for 4-channel open reel releases and has produced several test reels. The company has no present plan to release 4-channel reels, but will do so if market demand increases and 4-channel masters can be obtained.

ABC Subsid. Calif. Distrib. for Cartridge Rental Network

NEW YORK — The appointment of ABC Record and Tape Sales Corp. as the exclusive Cartridge Rental Network distributor for the entire state of California was announced jointly by Lawrence B. Hiford, president of Cartridge Rental Network, a joint venture of subsidiaries of Cartridge Television Inc. and Columbia Pictures Industries Inc., and Lou Laventhal, president of ABC Record and Tape Sales.

Hiford said, "I am delighted that ABC, a major source of entertainment and informational material to the consumer, will now be providing the home viewer, on a rental basis, with a variety of programming in cartridge format."

Cartridge Rental Network's initial program library consists mainly of major motion pictures and is heavily represented by Academy Award and other film honors winners. It also includes a wide assortment of documentary and informational programs.

"Our research indicates that rental of cartridge programming is a natural fit for our operation," said Lou Laventhal. "There has been an immediate acceptance of the Cartrivision® system by consumers and TV dealers; in our exclusive territory alone, there are already approximately 100 stores successfully selling the unit. The potential of this medium and the outlook for our company in cartridge program distribution shows outstanding promise," he concluded.

TDK Reorganizes U. S. Marketing

LONG ISLAND CITY, N.Y. — TDK Electronics Corporation, manufacturers of a complete line of audio cassettes, is making major changes in its U.S. marketing organization, according to an announcement released by S. Tokuda, general manager of TDK. "The continued increase in sales of TDK cassettes and other audio tape products has made it necessary to expand and re-align our marketing and sales organization," said Tokuda.

The changes include the appointment of new regional sales managers for the western and midwestern U.S., plus the appointment of new sales representatives in Chicago, Los Angeles, Boston and Houston, according to the announcement. In addition, the marketing management staff at TDK's US headquarters in Long Island City is being expanded, and marketing responsibilities are being redistributed among management personnel, to assure more efficient handling of the company's growing sales and marketing operations.

Conover: "Videotape Medium of the 70's"

GARDENA, CALIF. — "While still not a hot consumer item, videocassette has the potential of becoming a billion-dollar business before the end of this decade," believes Scott Conover, sales vice president of Audio Magnetics Corp.

"Within two or three years, and after many promises, the wonders of the videocassette concept will emerge into the marketplace," Conover said. He feels three factors will lure prospective buyers to home video tape players in the near future. They are:—Simplification of operation.—Reduction in price.—Improvement in performance.

"Audion Magnetics intends to be a major tape supplier in the video field," Conover said. "Our goal is to produce a high quality helical-scan video tape—a one-hour video cassette—for under \$10."

Conover sees videotape as the medium of the '70's when equipment price comes down to a commodity level and blank videocassettes are sold for \$9.95.

NEW YORK: PATRICK SKY (from page 22)

they press. They refused to work on the album and their union backed them up. Herb found a couple of smaller plants who would press the album.

The label in the meantime had sent a copy of the album to Louis Niser's law firm and got a reply saying that any company would be out of their minds to put the record out because of the possibility of incurring law suits. He pointed out that even though there was little grounds for a successful libel case being pursued, responding to the suits would still cost a lot of time and money . . .

The Catholic Church could sue for the references to the Pope—Jackie Kennedy could sue. Right wing organizations—and even just middle-of-the-roaders— could picket stores where it was being sold. Religious as well as political groups could cause a stink. I myself think that would be great. I once had one of my concerts with Phil Ochs in Baltimore picketed by the John Birch Society. That's when we were doing a benefit for the Hazard miners when we were a "Communist-godless-atheistic conspiracy." . . .

Niser's exact words were that in his opinion "this record breaks every moral and ethical code in the book." I would like to know what book. Who or what? Emily Post?

The way it stands now, United Artists wants to wait until after the elections because of a proposition on the California ballot which boils down to a "yes" or "no" vote for obscenity. The company is terrified if the vote goes "no." Their main offices are in California. Anyone connected with the record runs the risk of being jailed. . . .

No attempt is made to define obscenity on the state level. It will be left up to the local governments, so the record could be legal in LA and illegal in San Diego. Playboy magazine would be in the same boat I am if this law is passed. I'm pretty sure it will pass, and then someone will challenge its federal constitutionality. In the meantime before it gets to the Supreme Court, three or four years will go by and some of the material will be very dated. It's already been a year and a half . . .

If it doesn't come out pretty soon it will date itself. It's happened a bit already. And if McGovern wins, well, we'll really have to rush it out quick. . . .

The normal record contract clears the record company from the responsibility of any objectionable material I might do. But that doesn't mean shit in the courts. I think the legal objections are based more on the political implications of what the record is and not the obscenity itself. Look at the Mom's Apple Pie cover. . . . It's debatable whether my record is obscene. I say things in the context of political ideas. This particular cover shows it without that context. It's all tied in with this election. I name candidates . . . "Fight For Liberation" could sweep the country because of what it says about Nixon. I have performed these songs live at colleges and they went absolutely nuts.

Granted Phil Ochs and Dylan went socio-political songs, but they have never coupled their opinions with "obscenity." It's always simply "The president is a nasty guy, and we don't like him." It's never "he's a fascist asshole."

This record will not become my winding sheet. I don't want it to be an "Alice's Restaurant." But it is a concept I'd like to see realized. . . . My past records were viewed in the context that I was a folksinger, and nothing I did was really going to sell a whole lot. Everyone who's heard this thinks it could sell a million but I can't get it out. It's a real bummer.

But it also bothers me that after all these years of playing it straight, it would have to take something like this to really make it happen for me. Then on the other hand, I really believe in the record.

We've heard the record and we believe in it too. Proposition #18 notwithstanding. We believe in it because we believe in the First Amendment and other things that can go bump in the night of our apathy and the dark age of I-don't-care. robert adels

HOLLYWOOD: BULLDOG (from page 22)

artistic trait in any creative field. But obscurity is not really where it's at. You want to get your feelings across to people. That's what you're doing it for. You have to relate."

Putting together the elements of where they play their music, how they play their music, and what music they play, Mark/Almond commands quite a bit of control over the situation in which their message is conveyed. It is with this control that they can reach the people, to move them emotionally with their talents. "We don't really want people to jump up on their feet screaming and shouting. We want to communicate a feeling." charles coplen

R & B INGREDIENTS—Grover Washington, Jr., (Kudu Records), noted alto and tenor saxman is riding with his second LP, "All The Kings Horses". Kudu reports, at the rate the LP is moving, Grover should have a gold platter for one of his Christmas presents. "No Tears, In The End", the single from the LP has been a solid chart offering, and, of course, as the title implies, Grover gives an excellent rendition of the Aretha Franklin smash. More Kudu cheers—reaching tidal wave proportions—is due to the tremendous reaction to the new Esther Phillips single, "I've Never Found A Man". The Creed Taylor produced release was programmed by KGFJ, in LA, one of the top R & B stations in the country and, according to Kudu, some 90,000 singles moved in one week. The single will also be included in her upcoming album, "Alone Again, Naturally".

Dial tones—The new Joe Tex single, "King Thaddeus" is steaming up in the Washington, D.C., Philadelphia area, and it looks as if Joe has a monster in this one following his "You Said A B'd Word" hit. Other Mercury solids—Jerry Butler's, "One Night Affair" has hit the top 100 singles chart in CB. The Don Covay "Overtime Man" release is beginning to happen. Also in the secondary markets and in Cleveland, Marvin Sims single, "You Gotta Go", is breaking . . . Detroit Emeralds (Westbound) current R & B'er, "Feel The Need In Me", has the touch and sound to break into the top singles field. "Somebody Loves You" a Whispers (Chess/Janus) single release has now intro'd a new LP, "Life & Death". And, the Dells LP, "As Sweet As Funk Can Be" is heading in the hit . . . On the PR front—Ro-Deen, a new public relations/promotion firm, has the leadership of two personable women, Rose Brown and Mdoen have . . . includes the Dells, (Chess), True Reflection and Persuaders (At-don drossell).

Carter To Run Butler Workshop

NEW YORK—Jerry Butler, Mercury recording artist, has named Calvin Carter to supervise the activities of the Chappell Music/Jerry Butler Writers Workshop in Chicago.

Working directly with Butler, Carter's duties will include acting as liaison for the workshop with artists, independent producers, and record companies, plus heading all record production for Jerry Butler Productions, Inc. He will also be responsible for the screening of new writers and material, coordinating with Buddy Robbins, Chappell's director of professional activities in New York.

With a career spanning over 18 years in the recording industry, Carter is credited with establishing such well-known artists as Curtis Mayfield, The Impressions, The Dells, The Staple Singers, Canned Heat, Jimmy Reed, and Jerry Butler. As a producer, he has had such best-selling records as Eddie Harris' "Exodus"; Dee Clark's "Raindrops"; The Dells; "Oh What A Night" and Jerry Butler's "For Your Precious Love" and "He Will Break Your Heart." In addition, Carter served as A&R director for Liberty Records, and was vice president in charge of A&R for Vee-Jay Records, bringing such acts as The Beatles, and Four Seasons to the label.

Pete Long's PUSH Award

NEW YORK — P.U.S.H.'s Black Excellence Award was presented recently in the Automation House, 49 East 68th Street, to Pete Long, longtime Apollo Theater public relations director, according to the Reverend Jesse L. Jackson, P.U.S.H. president.

P.U.S.H.'s highest award has been presented only twice before—to baseball great Jackie Robinson in Chicago on June 24, and to Isaac Hayes on April 22, also in Chicago.

Rev. Jackson pointed out that Long's many years of service to the community include serving as a consultant to the Children's Television Workshop. He has lent his talents and energy to P.U.S.H.'s Soul Picnic, previous Black Expos and PUSH Expo '72.

Long has also devoted a great deal of time to a favorite project, the "Listen, My Brother" workshop where, in the basement of the Apollo Theater, he taught young community residents the many facets of the performing arts, encouraging them to write music, act, sing, dance, stay in school, instilling a real sense of family.

Brenda Lee Recovering

NEW ORLEANS — Singer Brenda Lee has been removed from the critical list at a New Orleans hospital following extensive surgery performed last Tuesday, Oct. 24th. Miss Lee's press secretary described the two-hour operation as a highly critical one, "involving the removal of massive adhesions as well as extensive internal repair surgery. No malignancy was involved and Brenda is expected to return to her home in Nashville for recuperation within the next ten days to two weeks. A full recovery without complication is expected."

The 27 year old entertainer was taken ill during her recent headlining engagement at the Fairmont-Roosevelt Hotel in New Orleans. Following completion of the engagement, she entered the New Orleans hospital for surgery. Her hospitalization forced the cancellation of a planned five-week European tour that had been scheduled to commence on Oct. 16th.

Miss Lee is expected to resume a full schedule of career activities in January.



ONE FOR ALL—The Staple Singers were presented with platinum disks of "I'll Take You There," by Stax Records backstage after their L.A. Forum gig Oct. 22nd. The first family of pop Gospel (L-R Yvonne, Pop, Mavis and Cleo) have received three gold records in the past six months ("Beatitude", "Respect Yourself," and "I'll Take You There") and are now starting their platinum collection. The Staples are completing a new two-record album and a single for release in early '73, and will continue their concert appearances highlighted with a two-day gig at Madison Square Garden with Sly & The Family Stone, Nov. 23-24.

Musical Isle's 12th

NEW YORK — Musical Isle of St. Louis has blueprinted a major promotion effort to celebrate the opening of the 12th Venture chain record department, Nov. 12, with a day-long celebration in the Kansas City, Kansas, store, according to Norm Wienstroer, vice president of the St. Louis Musical Isle branch, which will operate the outlet.

Local celebrities, artists and traders are scheduled to be on hand for the grand opening, with radio and television coverage of the affair. Pricewise, the occasion will see a two for one deal for all product. All \$5.98 list LPs will go for two for \$6, with \$6.95 tapes pegged at two for \$8.

The first venture store outlet was set up by Musical Isle two and a half years ago in March, 1970, with others being picked up since in key market areas of Missouri, Kansas and Illinois. The new Kansas City store is the fourth for Kansas.

Stones, Wonder Set 'Live' LP

NEW YORK — A double LP featuring performances by The Rolling Stones & Stevie Wonder from their Summer tour is scheduled for release this month.

The album, to be issued on Rolling Stones Records and distributed by Atlantic, was recorded during their performances in Texas, Philadelphia and Alabama in June and July.

The set also features Wonder and Jagger in joint vocal chores on "Satisfaction" and "Uptight," perhaps the best known hits for Jagger and Wonder respectively.

A new album by Stevie Wonder, "Talking Book," is slated for release by Motown later this month. The disk features "Superstition," a song penned by Wonder for Jeff Beck's next album and debuted by Stevie at his "One to One" benefit performance at Madison Square Garden.



JOBETE hosted a party last week in honor of the Broadway play, "Pippin," and the motion picture "Lady Sings The Blues." Shown above in top photo (l-r) are: Ben Vereen of Pippin, Robert Gordy, Jobete vice president; and Irv Lichtman, Cash Box vice president. (r) Marty Wekser, Jobete east coast professional director; Robert Gordy, Theodora Zavin, BMI senior vice president; George Schiffer, Jobete legal counsel, and Jay Lowy, west coast professional director.



Shown in second row of photos attending the Jobete party are (l-r) Robert Gordy with Cliffon Davis who was responsible for writing "Never Can Say Goodbye," and "Looking Through The Windows" for the Jackson 5. Final photo shows Herb Rosen, Jobete independent promotion with Mr. and Mrs. Dan Ingram.

'Nickelodeon' To Debut As College Playbill

NEW YORK — The pilot issue of 'Nickelodeon,' a magazine/program book conceived specially for college concert goers and distributed free like a playbill, will reach 70,000 students before Thanksgiving. 'Nickelodeon' will be published four times during the 1972-3 school year and will ultimately reach one million college students.

The souvenir book is published by George Brown Associates Inc. of New York, an affiliate of College Entertainment Associates, Inc. which represents 110 schools in the eastern United States, reaching almost a million students at the 500 concerts it books during the academic year. Supplementing this "instant" readership, an additional 120 schools have replied to a special brochure mailing, pledging to distribute 'Nickelodeon' at concerts as soon as it is supplied. Issues of 'Nickelodeon' will contain articles of special interest to its college audience about the music business, ecology, women's lib, travel and fashions. The pilot issue features an article on college radio by Pete Fornatale, on women in rock by Sue Donoghue, and a cover designed by David Byrd. 'Nickelodeon' will also contain a special two-page section containing biographical material on the performers tailor-made for each concert at which it is distributed.

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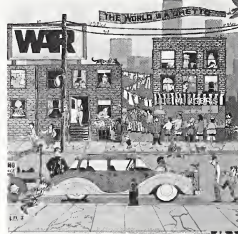
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POP PICKS

THE MOODY BLUES SEVENTH SOJOURN—Threshold THS 7

Eight tracks made up their seventh LP. Seven are new and the eighth is their hit of earlier this year, "Isn't Life Strange." There's nothing strange about the fact that odds are they will become the first group in recent memory to have two simultaneous Top 10 LPs. Thanks to "Nights In White Satin" their very first is going great guns; thanks to the music here and their recent tour, their latest venture should do likewise. "I'm Just A Singer (In A Rock And Roll Band)" sounds like it could follow "Nights" as naturally as day up the singles chart as well.

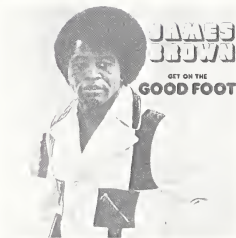


THE WORLD IS A GHETTO—War—United Artists UAS 5652

The group who gave the term "Afro-rock" its original meaning now forces us to broaden the definition. On their latest, their musical scope is matched only by their abilities to synthesize, organize and relate in the most artistic and commercial sense. Without a doubt, this is the album to etch them into the rock pantheon of supergroups. Every cut is its own reason why. There is not a weak spot to be found, and the strengths are blinding. See the light and know this is a War to which everyone will come.

GOOD FOOT—James Brown—Polydor PD2—3004

There are quite a few hits here on this double-pocket LP set, but they've all been re-recorded to mesh with the concept of the album that is best described by the man himself as he goes through his emotional motions and walks off with another success. His current "Get On The Good Foot" is here with "Cold Sweat," "Please, Please," "Ain't It A Groove," "My Part/Make It Funky" and his latest, "I Got A Bag Of My Own" together with some new tunes. All produced by Brown, with arranger credits shared with Sammy Lowe, and Dave Matthews. Big band soul.

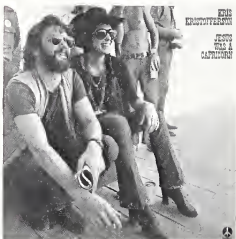


LIVE CONCERT AT THE FORUM—Barbra Streisand—Columbia—KC 31760

Last April 15th, Barbra came out of concert retirement to do a benefit for Sen. George McGovern. The total musical experience is now available for the world to hear. Her second live outing features almost half new material, while big favorites like "Stoney End," "People" and "Happy Days Are Here Again" are given new, vibrant readings. Richard Perry produced and arrangers include Don Hannah, Don Costa, Peter Matz, Claus Ogerman and Gene Page. No expense, showmanship or feeling has been spared and all you hear is perfection.

JESUS WAS A CAPRICORN—Kris Kristofferson—Monument KZ 31909

Good friends make for good music and good times. They're all here: Rita Coolidge, Larry Gatlin, Mac Gayden and other Nashville luminaries (both actual and honorary) too numerous to mention. Instrumentally, this is his most exciting of his four LPs, and material-wise, it is as strong as any of its successful predecessors. "Jesse Younger" sounds like a strong single. "Sugar Man," melodically reminiscent of "Nobody Knows You When You're Down And Out" and "Help Me" (penned by Gatlin) are two of the most powerful. Should be his biggest to date, pop and country.



WILLIE REMEMBERS—Rare Earth—Rare Earth R543L

Their first studio LP in almost two years is a strong combination of boogie music on the tight and simple side with jamming-to-show-your-own-stuff. At all times, a hard but short of raucous good time pervades. The market reaction should be quite favorable to their new sound. The album includes their latest single "Good Time Sally" and what could be a dynamite airline spot for National, "Every Now And Then We Get Down To Miami." They get right down to it on every cut.

THE SUPREMES—Motown M756L

Jimmy Webb produced and arranged this most satisfying Supremes creation since the group's re-organization. The unquestionable highlight of the session is a foaming Funky remake of Bobby Lewis' "Tossin' And Turnin'." Also on the upswing, Joni Mitchell's "All I Want" (complete with "Up, Up, And Away" riffs) and a strange lyrical bit of "Cheap Lovin'." On the sweet side, their latest single "Guess I'll Miss The Man" from "Pippin" and a beautiful "Silent Voices." They've got the feelin' and the talent to put it across.



SLIDES—Richard Harris—Dunhill DSX—50133

Album takes its name from one of the cuts dealing with a slide show ("I've arranged to show some slides that might amuse you/And if of course you're bored, I will excuse you..."). The album's total concept of music and cover art follow from there, but may we assure you that your eyes will never once close... unless it is to visualize some of the poetry more precisely. Tony Romeo wrote most of the material and produced through the Wes Farrell Organization. "There Are Too Many Saviors On My Cross" is the current single. The majesty of a Harris performance continues to astound.

360 DEGREES OF BILLY PAUL—Phila. Intl. KZ 31793

This album leaves us virtually speechless. Fortunately, not altogether. What "Black Moses" and "What's Goin' On" have been to the soul renaissance in the past two years, this LP should be in the future. Billy Paul as produced by Gamble & Huff is the most unique upcoming black talent around—for every shade and persuasion of audience. This is his third album (we have worn out his first two), and thanks to the success of the single "Me And Mrs. Jones," it should rush to the top and stay there. We couldn't be more happy or impressed.

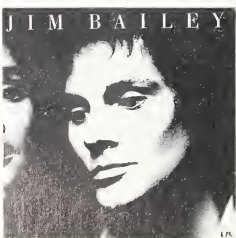


WILL THE CIRCLE BE UNBROKEN—Various Artists—United Artists UAS 9801

Two summer's past, The Nitty Gritty Dirt Band organized a supersession with Mother Maybelle Carter, Earl Scruggs, Doc Watson, Roy Acuff, Merle Travis, Jimmy Martin and some of Nashville's finest studio folk. The result has been issued at long last on this low-priced three-disk set. Just about every famous song straddling the folk and country traditions is included; to list highlights would be like trying to find the prettiest marble in a bag the size of the universe. A triumph for all concerned.

JIM BAILEY—United Artists—UAS—5642

Try to imagine Streisand, Peggy Lee and Judy Garland all together on one album. If you're having problems, you haven't yet heard or seen this debut offering from Jim Bailey, the world's most respected and impressive female impressionist. All the voices are his, but they are also those of whom he imitates in a very believable sense. Side Two also gets into Jim Bailey as chanteuse without any specific referent. One of the most unusual offerings of the year.



NOT INSANE—The Firesign Theatre—Columbia KC 31585

Some would quibble with the title. Those unlightened few who are left cold by the obtuse humor of this quartet of crazies are probably the same lot who have never been moved to read a Screaming Yellow Zonkers box or any comic strip more verbal than "Henry." This time, they operate as if they were a short wave radio, pulling in stations from wherever with unbelievable reception but poor selectivity. Layer upon layer of witicism, pun and sarcasm ensue, loosely centered around a "revolutionary Shakespeare show" and "Martian Space Party." Should be their biggest Pappoon to date.

THE
BLUE RIDGE
RANGERS

JAMBALAYA
Workin' on a Building

(Fantasy 689)



J. C. Rides Again

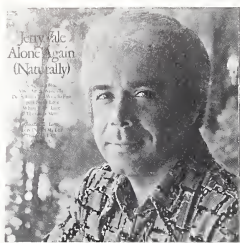


Fantasy

POP PICKS

ALONE AGAIN (NATURALLY) — Jerry Vale — Columbia KC 31716

Quite a popular album title these days for MOR packages; but with a voice like Jerry's, there's no possibility of getting lost in the shuffle. This strong but warm way with a melody is distinctively Mr. Vale's. On each of eleven cuts, he proves his staying power. Two standards, "This Is All I Ask" and "He" join forces with the best of the tuneless from the past twelve months: "Song Sung Blue," "Run To Me," "The Candy Man" and "Daddy Don't You Walk So Fast" to name a few.

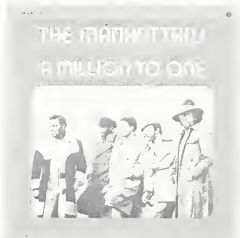


JOE SIMON'S GREATEST HITS—Soundstage 7 KZ31916

Since debuting on pop and soul charts in 1966 with "A Teenager's Prayer," Joe Simon has been a figure to reckon with in both areas of music. This volume collects some of his biggest from his relationship with the label. His current charter for the company, "Misty Blue" is here along with his Grammy-winning "The Chokin' Kind," his first Top 20 hit "Hangin' On" and the celestial funkiness of "Moon Walk." Should do extremely well in black markets and make strong pop inroads.

A MILLION TO ONE—The Manhattans—Deluxe 12004

Group with the most urbane of names is perhaps the smoothest and least-concerned-with-frills soul contingent going. And they have been going strong since 1965. Their latest LP is the first with new lead singer Gerald Alston, replacing the late George Smith. Titled after their chart soul item, it includes a fine re-interpretation of "Fever" as well as some impressive originals. "Blackbird" is a particularly strong mid-tempo outing.



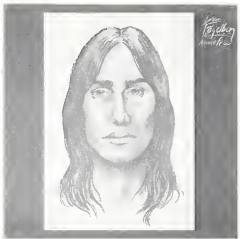
PASS THE CHICKEN AND LISTEN — The Everly Brothers — RCA LSP — 4781

Quite a departure from their first for the label, this one is produced very comfortably by Chet Atkins. The Everlys have always appealed to both country and rock audiences and Chet has chosen to bring out the former side without neglecting the latter in any way. Songs by John Prine, Kristofferson, Waylon Jennings, Roger Miller and Mickey Newbury make it glow. Our two favorites are the legendary Bryants' bluegrass anthem "Rocky Top" and a revival of the Buddy Holly/Stones hit, "Not Fade Away" which sounds like the strongest single.

NEWCOMER PICKS

HOME FREE—Dan Fogelberg—Columbia KC 31751

Dan Fogelberg is far from the most mellifluous name we've come across, but it's one you should be hearing a lot more of as time does its number on you. The original material benefits tremendously from what just could be producer Norbert Putnam's proudest moments. Norm plays bass and cello and brings Kenny Butrey, Weldon Myrick, Buddy Spicher, Farrell Morris and David Briggs in on the beautiful bounty of a session. But Dan's own moog work and multi-tracked vocals are the real stars of the show—one that any card-carrying CSN&Y fan should quickly get into.



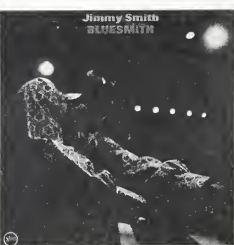
AUSTIN ROBERTS — Chelsea CHE — 1004

On the cover of his debut LP as a solo singer, Austin gives the impression of a Donny Osmond twelve years or so later. The sound that is his own is not based on imitation or gimmickry — it's a light but never feather-weight approach to MOR/Top 40. Many of the tunes (including his current chart single "Something's Wrong With Me") were penned by Danny Janssen & Bobby Hart, while Roberts himself collaborated on two. "Keep On Singing" and "There's A Shadow" are two strong cuts to pay particular attention to.

JAZZ PICKS

STRANGE FRUIT — Billie Holiday — Atlantic SD 1614

Diana Ross is Billie Holiday on the screen and in the forthcoming soundtrack LP; on records in general, only Billie herself is that Lady who sang her heart, body and soul into every song. Her Commodore recordings are often cited as her best work (1939-44) and for the first time, all 16 tracks have been collected on one LP. Titled after the first protest song ever to deal with racism, this LP should become both a collector's item and a strong-selling companion to the renewed interest in her life sparked as by the film.



BLUESMITH Jimmy Smith — Verve V6-8809

He's been so many places in his life and times, but the blues have had a special meaning for Smith. Here's an entire album devoted to his philosophy on the subject and it comes off as his mellowest yet. Mr. Organ is featured with Leroy Vinegar (bass), Teddy Edwards (tenor sax), Ray Crawford (guitar), Donald Dean (drums) and Victor Pantoja (conga). All but one cut (by Harvey Siders) is an original. All are positively Smith.

POP BEST BETS

EARTHSPAN — The Incredible String Band — Reprise 2122

Liner notes are sorely missed here. From the grooves of their latest, as well as the songwriter credits, it is clear that a number of new additions to the basic duo of Heron & Williamson have been made. There's a child-like female voice which pops in and out and a number of male personages which give this album (their first for the label) a different approach from their former records. Highlights include "Sailor and the Dancer" and "My Father Was A Lighthouse Keeper." ISB continue to be the Mad Hatters of folkdom.



CYMANDE—Janus JLS 3044

Somewhere in a land bordered on one side by Johnny Nash and on the other by Osibissa, lives this nine-man band who describes their music as "nyah-rock." All hail from the West Indies. (They have a vocalist-percussionist named Joey Dee, but he ain't doin' no "Peppermint Twist" mama!) The jazz moods blended by these together guys are often quite mellow and yet they never allow their material to lounge about. Could be a substantial seller, and the first of many for the contingent.

CONNECTION—Don Ellis—Columbia KC 31766

The titles here are a bit unusual for an Ellis package—mostly current hits of the day. But it all seems to fit in with a prediction made in the 60's by the orchestra leader that he would evolve into the Stan Kenton of the 70s. He has also evolved into his own man in the process, doing what so many MOR orks do, but with a definite imprint of big band past and jazz present. Don's version of Yes' "Roundabout" is a gem. "Put It Where You Want It" is funky, while "Conquistador" is a most unusual intro. Easy to get into.

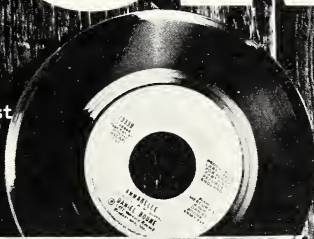


HIS BROADWAY & HERS—Harry Richman, Sophie Tucker—Monmouth-Evergreen MES/7048

Two performers, who, as they used to say, really knew how to belt-out-a-song and bring-a-tear-to-your-eye. Richman gets one side, with such numbers as "Your Broadway & My Broadway," "They All Laughed" and Miss Tucker the other, plying her familiar sex and love-triangle approach. Nostalgia by two heavies of a bygone song era.

GET IN ON THE BOONE BOOM

Daniel Boone's newest single "Annabelle" (73339) shooting for a chart spot even higher than "Beautiful Sunday" (73281)



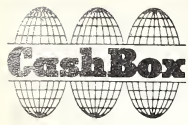
GRAMM-1-649 8-Track MCB-1-649 Musicassette MCRA-1-649

Daniel Boone's new album featuring "Annabelle" and "Beautiful Sunday" is on the charts—and climbing.

FROM PENNY FARTHING RECORDS

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601





Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Sweet Surrender—Bread—Elektra			40%	87%
2. I Wanna Be With You—Raspberrie—Capitol			34%	34%
3. Walk On Water—Neil Diamond—Uni			33%	64%
4. Rockin' Pneumonia-Boogie Woogie Flu—Johnny Rivers—U.A.			31%	83%
5. I'm Stone In Love With You—Stylistics—Avco			26%	93%
6. You Ought To Be With Me—Al Green—Hi			20%	99%
7. Crazy Horses—Osmond Bros.—MGM			19%	69%
8. Clair—Gilbert O'Sullivan—MAM			18%	82%
9. Papa Was A Rolling Stone—Temptations			16%	99%
10. Keeper Of The Castle—4 Tops—Dunhill			14%	42%
11. Dialogue—Chicago—Columbia			13%	81%
12. You're A Lady—Dawn—Bell			13%	13%
13. Alive—Bee Gees—Ato			12%	21%
14. Me & Mrs. Jones—Billy Paul—Epic			12%	20%
15. Sittin'—Cat Stevens—A&M			12%	12%
16. You're A Lady—Peter Skellern—London			10%	10%
17. Funny Face—Donny Fargo—Dot			10%	25%
18. Rock 'N' Roll Soul—Grand Funk—Capitol			10%	49%
19. Sunny Days—Lighthouse—Evolution			10%	25%
20. Superstition—Stevie Wonder—Tamla			9%	9%
21. Long Dark Road—Hollies—Epic			9%	28%
22. I Didn't Know I Loved You—Gary Glitter—Bell			8%	35%
23. In Heaven There Is No Beer—Clean Living—Vanguard			8%	31%
24. Convention '72—Delegates—Mainstream			8%	8%
25. Pieces Of April—3 Dog Night—Dunhill			8%	8%
26. Angel—Rod Stewart—Mercury			8%	8%
27. What Am I Crying For—Dennis Yost & Classic IV—MGM South			7%	16%
28. Corner Of The Sky—Jackson 5—Motown			6%	55%
29. And You & I—Yes—Atlantic			6%	25%
30. I Received A Letter—Delbert & Glen—Clean			6%	6%

LOOKING AHEAD

- 101 GOOD TIME SALLY**
(Stein Van Stock—ASCAP)
Rare Earth (Motown 5048)
- 102 THERE ARE TOO MANY SAVIORS ON MY CROSS**
(Limbridge Music—ASCAP)
Pichard Harris (Dunhill 4322)
- 103 S.T.O.P. (STOP)**
(Hael Music—BMI)
Lorelei (Columbia 45629)
- 104 A WHITER SHADE OF PALE**
(Tro-Essex-ASCAP)
Procol Harum (A&M 1389)
- 105 SO FAR AWAY**
(Screen Gems/Columbia—BMI)
The Crusaders (Blue Thumb 217)
- 106 MAMA WEER ALL CRAZEE NOW**
(Barn/January Music—BMI)
Slade (Polydor 15053)
- 107 DO YA**
(Anne Rachel/TiHs—ASCAP)
The Move (United Artists 50928)
- 108 TRYING TO LIVE MY LIFE WITHOUT YOU**
(Happy Hooker—BMI)
Otis Clay (Hi 45-2226) (Dist: London)
- 109 I GUESS I'LL MISS THE MAN**
(Jobete/Belwin Mills—ASCAP)
Supremes (Motown 1213)
- 110 MOMENT OF TRUTH**
(Hush Music—ASCAP)
Shepstone & Dibbens (Big Tree 152)
- 111 YOU MADE ME (A BRAND NEW WORLD)**
(Lan-Tastic—BMI)
We The People (Lion 122)
(Dist: MGM)
- 112 I GOT A THING ABOUT YOU BABY**
(Swamp Fox—ASCAP)
Billy Lee Riley (Entrance 7508)
(Dist: Epic)
- 113 LATIN BOOGALOO**
(Canterbury Music—BMI)
Malo (Pappises WB 7677)
- 114 PEOPLE NEED LOVE**
(Overseas Song—BMI)
Bjorn & Benny (Playboy 50014)
- 115 DAY & NIGHT**
(Warner/Tamerlane—BMI)
The Wackers (Elektra 45816)
- 116 ANNABELLE**
(Page Full Of Hits—ASCAP)
Daniel Boone (Mercury 73339)
- 117 FEEL THE NEED IN ME**
(Detroit Music—BMI)
Bridget Barris (Westbound 209)
- 118 MELAINE MAKES ME SMILE**
(January Music—BMI)
Terry Williams (Verve 10686)
- 119 REDWOOD TREE**
(Caletonia Soul/WB Music—ASCAP)
Van Morrison (Warner Bros. 7638)
- 120 FOOL ME**
(Lowery Music—BMI)
Lynn Anderson (Columbia 45692)
- 121 I RECEIVED A LETTER**
(Amnesty/Walden—ASCAP)
Delbert & Glen (Clean 60003)

Vital Statistics

#76
I Got A Bag Of My Own (3:46)
James Brown—Polydor—14153
700 B'way, NYC
PROD: A James Brown Production
c/o Polydor
PUBL: Dynatone Publ. Co./Bellinda Music, Inc.—
BMI Unichappell & Co.—Sole Agent
c/o Chappell—609 Fifth Ave., NYC

#77
Living In The Past (3:18)
Jethro Tull—W.B. 206
4000 Warner Blvd., Burbank, Calif. 91505
PROD: Terry Ellis & Ian Anderson
c/o W.B.
PUB: Chrysalis Music, Inc.—ASCAP
360 E. 65th St., Apt. 21D, NYC
WRITER: Ian Anderson
FLIP: Christmas Song

#79
I Wanna Be With You (2:59)
Raspberries—Capitol—3473
1750 N. Vine St., Hollywood, Calif. 90028
PROD: Jimmy Ienner
c/o Capitol
PUB: C.A.M., U.S.A., Inc.—BMI
370 Lexington Ave., Suite 2208, NYC 10017
WRITER: E. Carmen
FLIP: Goin' Nowhere Tonight

#80
Pieces Of April (4:09)
Three Dog Night—Dunhill—4331
8255 Beverly Blvd., L.A., Calif. 90048
PROD: Richard Podolor for Three Dog Night, Inc.
Rebb Foster Agcy., 211 S. Beverly Hills, Calif.
PUB: Antique Music/Leeds Music Corp.—ASCAP
c/o MCA—445 Park Ave., NYC
WRITER: D. Longins
FLIP: The Writings On The Wall

#81
Superfly (3:10)
Curtis Mayfield—Curton—1978 (Dist. Buddah)
810 Seventh Ave., NYC
PROD: Curtis Mayfield
5915 N. Lincoln Ave., Chicago, Ill. 60645
PUB: Curton Publ. Co.—BMI
5915 N. Lincoln Ave., Chicago, Ill. 60645
WRITER: Curtis Mayfield
FLIP: Love To Keep You In My Mind

#82
Sittin'—(3:10)
Cat Stevens—A&M—1396
1418 N. LaBrea, L.A., Calif. 90028
PROD: Paul Samwell-Smith
c/o A&M
PUB: Ackie Music, Inc.—ASCAP
c/o A&M
WRITER: Cat Stevens
FLIP: Crab Dance

#84
922 Arguments (2:27)
O'Jays—Phila. Int'l—3522
c/o Epic, 51 W. 52nd St., NYC
PROD: Gamble-Huff
250 S. Broad St., Phila., Pa. 19102
PUB: Assorted Music—BMI
250 S. Broad St., Phila., Pa. 19102
WRITERS: Gamble-Huff
ARR: Thom Bell
FLIP: Listen To The Clock On The Wall

#86
Superstition (3:59)
Stevie Wonder—Tamla—54226
4444 Sunset Blvd., L.A., Calif. 90028
PROD: Stevie Wonder
c/o Motown
PUBL: Stein/Van-Stock, Inc. &
Black Bull Music, Inc.—ASCAP
c/o Motown
WRITER: Stevie Wonder
FLIP: You've Got It Bad Girl

#87
Lovin' You, Lovin' Me (3:00)
Candi Station—Fame—91005 (Dist. U.A.)
c/o U.A., 6920 Sunset Blvd., L.A., Calif. 90028
PROD: Rick Hall
Fame Recording Studio, c/o Muscle Shoals,
Ala.—ASCAP

PUB: Rick Hall Music
c/o Fame
WRITER: B. Wyrick
ARR: Charles Chalmers
FLIP: You Don't Love Me No More

#93
Mama Told Me Not To Come (2:54)
Wilson Pickett—Atlantic—2909
1841 B'way, NYC
PROD: Brad Shapiro & Dave Crawford
c/o Atlantic
PUB: January—BMI
c/o A. Schroeder—25 W. 65th St., NYC
WRITER: Randy Newman
FLIP: Covering The Same Old Ground

#94
One Night Affair (2:42)
Jerry Butler—Mercury—352
35 E. Wacker Dr., Chicago, Ill.
PROD: Sam Brown III, Exec. Prod. J. Butler
c/o Mercury
PUB: Assorted Music—BMI
250 S. Broad St., Phila., Pa. 19102
WRITER: S. Gamble & Huff
ARR: Orch. By R. Bowles
FLIP: "Life's Unfortunate Sons"

#95
Turn Me On, I'm A Radio (2:40)
Joni Mitchell—Asylum—1010
c/o Atlantic, 1841 B'way, NYC
PROD:
PUBL: Joni Mitchell—BMI
c/o W. B. 6922 Hollywood Blvd., Suite 704
Hollywood, Calif. 90028
WRITER: Joni Mitchell
FLIP: Urge For Going

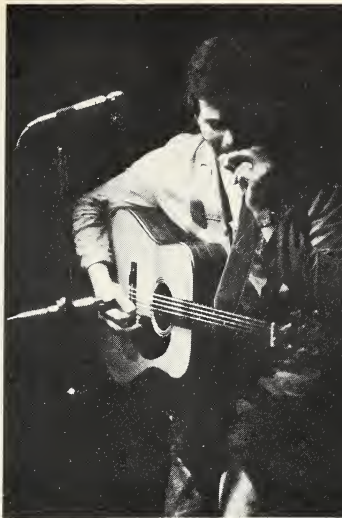
#96
You're A Lady (4:45)
Down—Bell—45-285
1776 B'way, NYC
PROD: H. Medress, D. Appell & Tokens
c/o Bell
PUB: W. B. Music—ASCAP
6922 Hollywood Blvd Suite 704
Hollywood, Calif. 90028
WRITER: Peter Skellern
FLIP: "In The Park"

#97
You're A Lady (4:36)
Peter Skellern—London—20075
539 W. 25th St., NYC
PROD: Peter Sames
c/o London
PUB: W. B. Music—ASCAP
6922 Hollywood Blvd., Suite 704, Hollywood,
Calif. 90028
WRITER: Peter Skellern
ARR: Arr. & Cond. by Andrew Pryce Jackman
FLIP: Manifesto

#98
Tragedy (3:48)
Argent—Epic—10119
51 W. 52nd St., NYC
PROD: Chris White & Rod Argent
c/o Epic
PUB: Mainstay Music—BMI
65 W. 55th St., NYC
WRITER: R. Ballard
FLIP: He's A Dynamo

#99
Suffe: Men & Woman (3:37)
Tony Cole—20th Century—2001
8255 Sunset Blvd., L.A., Calif. 90026
PROD: David MacKay c/o 20th Century
PUB: Leeds Music Corp.—ASCAP
1777 N. Vine St., Hollywood, Calif.
WRITER: Tony Cole
ARR: David MacKay
FLIP: All I Meant To Do

#100
You Can Do Magic (2:50)
Limmie & Family Cookin'—Avco—4602
1301 Ave. of the Americas, NYC
PROD: Sandy Linzer & Steve Metz
c/o Avco
PUB: Kama-Sutra Music Publ./Five Arts Music—
BMI
810 Seventh Ave., NYC
WRITER: S. Linzer
ARR: Charlie Calello
FLIP: Spider



Last year a new singer-songwriter named John Prine was introduced to the world. And the world greeted him with comments like this:

"...the most important new country/folk-oriented artist of the year."
LOS ANGELES TIMES

"...my nomination for album and new performer of the year."
VILLAGE VOICE

"No way somebody this young can be writing so heavy. John Prine is so good, we just may have to break his thumbs."
KRIS KRISTOFFERSON

"'John Prine' is an extraordinary first album..."
CRAWDADDY

"Prine's album is definitely Grade A Prime..."
CIRCUS

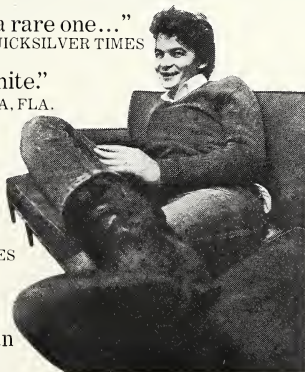
"...one of the nation's most striking new folk talents."
TIME MAGAZINE

"John Prine fits into the traditions of artists like James Dean, Brando and Dylan..."
NEW YORK TIMES

"John Prine is a rare one..."
QUICKSILVER TIMES

"Prine is dynamite."
NEWS, PENSACOLA, FLA.

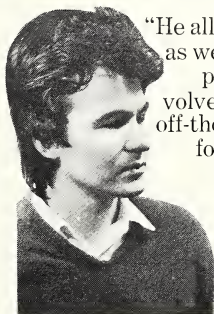
"Prine is Prine: Absolutely fantastic, musically and poetically..."
AIR FORCE TIMES



"Prine's songs will move you to do more than tap your feet!"
MILWAUKEE SENTINEL

"...a stunning debut. I wish I could quote the whole song sheet to you!"
NEW YORK TIMES

"About every ten years or so, the creative divinities take pity on us mere mortals and send us down a master craftsman to play cosmic music to our hearts, minds and souls ...we've been sent John Prine."
16 MAGAZINE



"He allows you to escape reality as well as any drug you might prefer. You could get so involved in his performance and off-the-cuff casual manner, you forget that there are other people around."
PSYCHE SCENE NEWS

"Folk-rock the way it should be. Moving. Heavy tunes. Exceptional note sense."

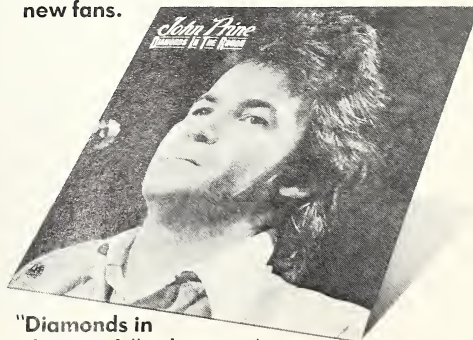
TRIBUNE-HERALD, HILO, HAWAII

"John Prine's images are precise and cinematic and chillingly descriptive of the failed dreams of common men. Using words with haiku-like sparseness, Prine paints detailed pictures that tell us how ordinary men and women endure lives of epic tragedy."

CHANGES

"The disk is, in a word, exquisite."
CHICAGO TODAY

This year there's a new John Prine album. It's called "Diamonds in the Rough." It contains more brilliant songs and more of John's touching vocals. It is sure to earn him additional critical acclaim and a host of new fans.



"Diamonds in the Rough." John Prine's superb new album is on Atlantic Records and Tapes.



'Stolen Goods' Album From RCA

NEW YORK—"Stolen Goods," a compatible stereo/discrete 4-channel album by Dr. Telyny's Incredible Plugged-In Orchestra, which is described by its executive producer, R. Peter Munves, as "a natural progression from 'Switched-On Bach,'" is being released this month by RCA Records.

Munves said, "The Moog is merely a starting point for the many novel effects heard in this album. Besides Moog, album producers Ken Howard and Alan Blaikley with music director Zack Lawrence, have come up with arrangements that also include amplified guitars, a rock rhythm section, choirs of strings and brass, a wordless chorus and many novel percussion instruments. The album can become a cross-over to the big middle-of-the-road pop music market.

'Stolen Goods' is subtitled "Gems Lifted From The Masters." The masters are Beethoven, Chopin, Schubert, Mozart, Liszt, Bach and Handel. Some of their most familiar tunes have been freely adapted for Dr. Telyny's Incredible Plugged-In Orchestra.

Titles

Borrowed from the masters are Chopin's "Revolutionary Etude" ("The People, Yes"), Beethoven's "Hymn of Thanksgiving" (Beethoven's "Gig"), Mozart's "Turkish Rondo" ("Wild Turkey"), Liszt's "Second Hungarian Rhapsody" ("Rhapsody from Hunger"), Schubert's "Marche Militaire" ("Schubert and Stripes Forever"), Bach's "Jesu, Joy of Man's Desiring" ("Super Joy"), and "Sleeper's Wake," Mozart's Sonata in C, (first Movement) ("Mozart Wigs out"), Chopin's "Polonaise Militaire" ("Power Play"), and Handel's "Hallelujah Chorus" ("King of Kings").

Vikki Carr LP Gets Major Push

HOLLYWOOD—Vikki Carr's all-Spanish album, "En Espanol" is set for special promotional and marketing tie-ins in six major markets as a result of three-way cooperative effort between Music Marketing International, Columbia Records and Miss Carr.

Radio time buys, newspaper advertising, radio contests and in-store appearances have been scheduled by MMI and Columbia to coincide with Miss Carr's current schedule of concert performances.

In Houston, where she performs Nov. 9 with the Houston Symphony Orchestra at Jones Hall, special promotions arranged by MMI and Columbia include co-op advertising with Foley's Department Store, where Miss Carr will also make a personal appearance; guesting on the Steve Edwards show on KHOU-TV, and a ticket giveaway tie-in with Radio Station KPRC.

Similar tie-ins have been set for the singer's appearances at the Homecoming Celebration of North Texas State University near Dallas, Nov. 11, and at the Tucson Community Center Nov. 16, 17 and 18.

In Tucson, Miss Carr will make an in-store appearance at J. C. Penny's record department, and at North Texas State, she will participate in half-time ceremonies at the Homecoming game before the concert that night.

West Coast Promo

Similar promotions are being scheduled in San Francisco, San Diego and Los Angeles, where the "En Espanol" album is in the top five selling range, with special co-op advertising set with Sears in those areas, in conjunction with featured in-store airplay and displays within the stores.

National promotion includes a week-long appearance on NBC's "Hollywood Squares" Nov. 20 thru 24, and a guesting on Metromedia's Merv Griffin Show, airing on various dates nationally between Nov. 9 and 14. Miss Carr is also starred on the "Merv Griffin" special which will air Nov. 15 on the ABC network.



UNIFIED—Elton John's "Honky Chateau" LP has received RIAA gold certification. This marks the fourth album the "Rocket Man" has recorded for MCA Records' Uni label to achieve gold status. Other LPs receiving gold certification are "Elton John," "Tumbleweed Connection," and "Madman Across The Water." Pictured at the presentation are, from left to right: Johnny Musso, vice-president-general manager of Uni & Kapp Records; John Reed, Elton's personal manager; Elton John; and Joe Sutton, vice-president in charge of artist acquisition and development.

Papale To Chrysalis Columbia House Names 2 Execs

HOLLYWOOD—Michael Papale, former national promotion director with Playboy Records, has joined Chrysalis Records, Inc., in Hollywood, in a similar capacity. He reports to his former Playboy Records boss, Ron Goldstein, himself recently named Chrysalis general manager.

Prior to his year's stint at Playboy, Papale had been national promotion director with Stax/Volt in Memphis for 18 months. He also was with Polydor Records in New York for half a year as national FM promotion topper.

Both Papale and Goldstein report to Terry Ellis and Chris Wright founders of Chrysalis, based in London. Derek Sutton also works out of the Hollywood office, at 6922 Hollywood Blvd. 90028.

Budd w/Weston

HOLLYWOOD — Buddy Kaye, of Budd Universal Music Group, has signed world-wide publishing and administration agreements with Doug Weston's Adour Music (ASCAP) and Westrob Music (BMI). Weston is proprietor of one of Hollywood's major talent showcases, the Troubadour.

Budd Universal is currently promoting Randy Burns' new Polydor album "I'm a Lover, Not a Fool." Burns is an Adour writer.

Columbia House Names 2 Execs

NEW YORK — Richard Archer has been appointed creative director of Columbia House. Archer will be responsible for creative direction of a wide variety of promotions for such Columbia House enterprises as the Columbia Record Club, the Columbia Tape Clubs, Columbia Musical Treasuries and Columbia Musical Treasuries Preview Service, Records/Tapes Unlimited and a number of special creative projects being developed.

Before joining CBS, Archer was partner and exec vice president of Stagg, Dale & Archer, Inc.

Maltin Post

Stuart Maltin, who had served as creative director of Columbia House, has been named director of marketing, Columbia Musical Treasuries. Maltin will be responsible for the sales and advertising of Columbia Musical Treasuries in the United States and for helping develop new music continuity programs. He will also be responsible for developing new sales opportunities for music packages through syndication and through third party marketing programs with outside companies.

Maltin joined CBS in July, 1969. Prior to that date, he had worked for Cunningham & Walsh and Norman Craig & Kummel.

Lieberson Post At Hopkins Center

HANOVER, N. H.—Goddard Lieberson, senior vice president of the Columbia Broadcasting System, has been named chairman of the board of overseers of the Hopkins Center for the creative and performing arts at Dartmouth College, according to president John G. Kemeny. The appointment was made by Dartmouth's board of trustees.

Lieberson succeeds the founding chairman of the board, William B. Jaffe, a New York lawyer and patron of the arts. Jaffe died last April 25.

Mr. Lieberson served as chairman of the music advisory committee for the Hopkins Center and in 1966 was made a founding member of the Dartmouth Arts Council, the predecessor body to the Board of Overseers. The Board of Overseers was formed in April, 1972, by the Dartmouth Board of Trustees.

Messing To Law Firm

NEW YORK — Harold Messing has joined the law firm of Mayer and Nussbaum, P.C., music industry attorneys.

Messing was previously a partner in the firm of Bomser & Messing, and before that, an associate with several large entertainment industry-oriented firms.

Educated at Stanford and New York University, he is the recipient of many prestigious awards including first prize in the ASCAP Nathan Burkan Memorial Competition. In addition to his experience in the entertainment and communications industry as counsel, Messing has credits as an associate director and producer for CBS Television and on the Broadway stage.

Rocky Road's A&R Topper

HOLLYWOOD — Johnny Stevenson has been appointed head of artists and repertoire for Rocky Road Records by Dick Broder, general manager.

Stevenson was formerly a musician with the Rocky Road group Climax and is currently recording for the label himself. His first single, "The Great Campaign," was released recently.

Paul Simon Suit

(Cont'd from p. 7)

time composing, producing and arranging his current material, while the ten-year-old demo was recorded with minimal time and resources. Also, since Marks had publishing rights to the five tunes but had never signed a recording contract with Simon, CBS and Charing Cross are presenting suit to Marks for interference with exclusive contracts.

The plaintiffs' complaint maintains that Marks Music might have illicitly obtained the Tribute disk by remastering a recording made for the exclusive use of CBS. Section 34 of the document states: "Upon information and belief, at a time and place unknown to Simon, Marks caused a master recording of Simon's performances of the Compositions to be produced by using a manufacturing process known as 're-mastering', wherein Marks made unauthorized duplications of records embodying performances by Simon, originally produced exclusively for CBS and others at an earlier date, thereby permanently fixing, duplicating, and capturing portions of Simon's recorded performances of the Compositions for its master recording."

The complaint comprises three suits set forth in 17 separate claims. In addition to the claim for \$8,000,000 damages, the plaintiffs desire an injunction that would impound all copies of the folios and recordings, as well as canceling Simon's contract with Marks.



THE GANG'S ALL HERE—Columbia Records, Los Angeles Irish Brigade hit town recently for Liza Minnelli's opening at the Riviera. Pictured left to right are: Terry McPowell, Columbia promotion manager for singles; Frank Mooney, field sales manager; Chuck FitzThagard, associate director national promotion west coast; Liza Minnelli, Del O'Costello, regional sales director; Lucille Ball and Paul O'Rappaport, Columbia promotion manager for albums.

Listen to what's happening at Motown.

"'Lady Sings The Blues'
is a smashing movie!
Miss Diana Ross has
turned into this year's
blazing new musical
actress!"

—Gene Shalit,
WNBC-TV

"... Diana as Billie gives
an Oscar-worthy per-
formance."

—Joyce Haber,
Los Angeles Times

"Diana Ross should be
the biggest superstar to
come along since
Barbra Streisand..."

—William Wolf,
Cue Magazine



"Miss Ross is an actress
of exceptional beauty
and wit."

—Vincent Canby,
N.Y. Times

"... a production with
Academy Award poten-
tial for the star
performance..."

—Leonard Feather,
Los Angeles Times

M 758 D

Now, in Motown's first motion picture soundtrack album, some of the great dramatic moments from Diana Ross' film debut, as well as her long awaited vocal interpretations of many Billie Holiday classics. Here's the soundtrack album of the year, in a beautifully packaged two-record set that includes a special full-color souvenir booklet. An instant collector's item. Don't miss it.



Michael Jackson

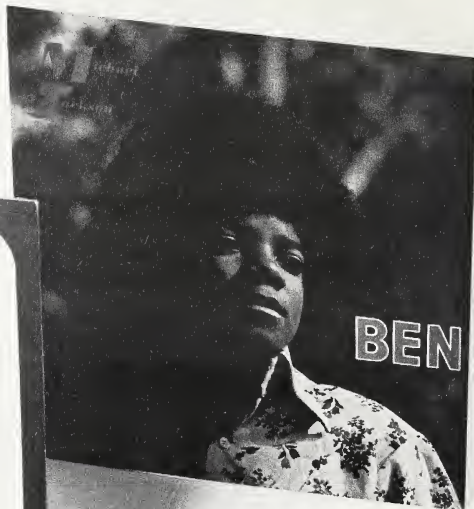
M 755 L

Temptations

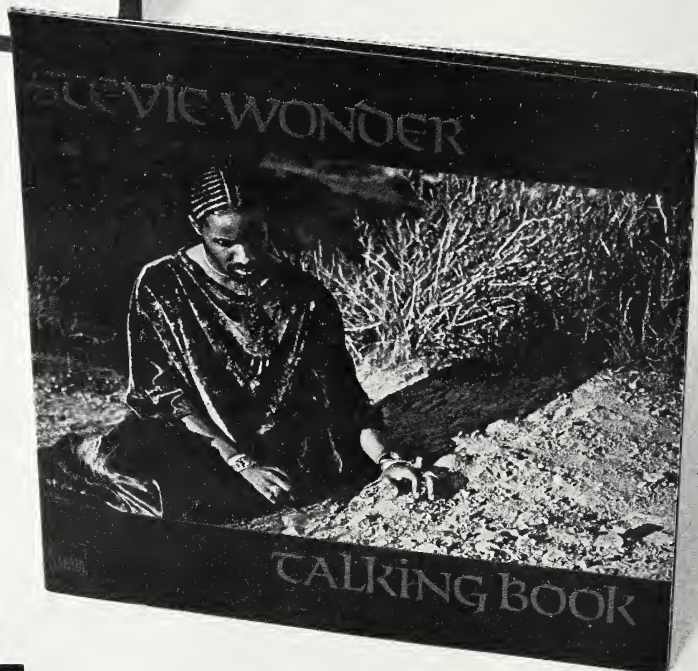
G 962 L



Listen to this: Michael Jackson's "Ben", and The Temptations' "All Directions" are both in the top ten of the Billboard, Cashbox, and Record World album charts. And, if you're wondering what's next, just take a look, and *listen*.



You'll hear the times change.



Stevie Wonder

T 319 L

Stevie's universal appeal—established on his recent tour with the Rolling Stones, and in his last album, "Music of My Mind"—is even stronger in

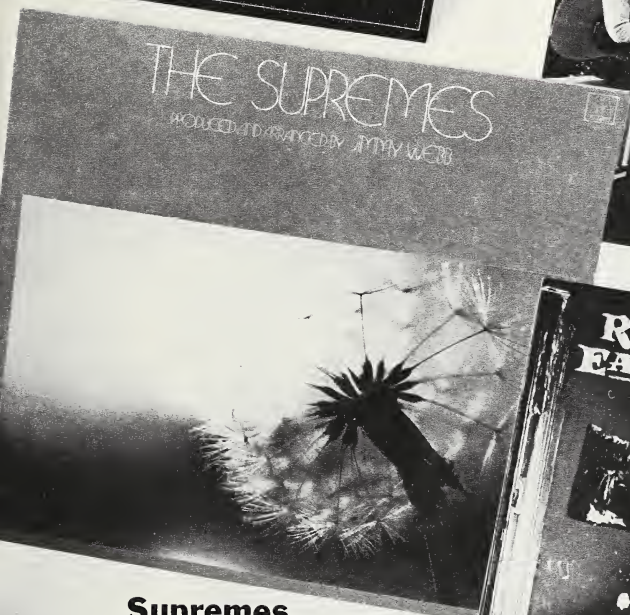
"Talking Book". Listen to the chart-climbing single, "Superstition". Listen to the lead guitar of Jeff Beck on "Lookin' for Another Pure Love". And look at the special message written in braille by Stevie for his blind fans. This is probably the most significant album in Stevie's brilliant career. And we're betting it'll be the most acclaimed.



Matrix

R 542 L

Take three of Motown's best writer/producers. Turn them loose on their own debut album, and you have the pattern for Matrix. Listen. It all fits together.



Supremes

M 756 L

The Supremes, produced and arranged by Jimmy Webb. Uniquely different. Unmistakably *Supreme*. Also includes their new single, "I Guess I'll Miss The Man", from the smash Broadway musical, "Pippin".



Repairs

MW 121 L

When Andrew Loog Oldham produces a group (e.g., The Rolling Stones), you know it must be exceptional. Repairs is. And here's a very strong follow-up to their debut album, "Already A Household Word". In fact, this could be the one to really make them... a household word.



Rare Earth

R 543 L

A concept album unlike any you've ever heard. Based on an unforgettable character named Willie—who will actually appear with the group during their forthcoming tour. The sound? Rare Earth all the way. Listen to their hit single, "Good Time Sally".



©1972 Motown Record Corporation

THE WORLD IS A CIRCLE



A NEW SONG FROM
THE ROSS HUNTER PRODUCTION,
"LOST HORIZON"

WRITTEN BY

BURT BACHARACH AND HAL DAVID

AND RECORDED BY

THE SANDPIPERS (A 1388)
ON A&M RECORD

PRODUCED BY ALAN STANFORD FOR ROSS HUNTER'S PRODUCTIONS

CashBox Top 100 Albums

1	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	3	35	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	37	67	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	72
2	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Capitol CR 8014)	1	36	CARLOS SANTANA & BUDDY MILES! LIVE (Columbia KC 30308) (ST/CS 31-308)	30	68	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	—
3	DAYS OF FUTURE PASSED MOODY BLUES (Deram DE 18102)	2	37	SCHOOL'S OUT ALICE COOPER (BS 2623) (L7/L5 2623)	32	69	EAGLES (Asylum SD 5054) (TP/CS 5054)	69
4	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	4	38	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	26	70	LOGGINS & MESSINA (Columbia KC 31718) (CT/CA 31748)	110
5	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	46	39	DEMONS & WIZARDS URIAH HEPP (Mercury SRM 1-630)	40	71	FULL HOUSE J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	80
6	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) MCR-4-646)	5	40	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	—	72	ON STAGE RICHIE HAVENS (Stormy Forest 2BSFS 6012)	3
7	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	42	41	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P85/PK 1972)	49	73	ROCK ME BABY DAVID CASSIDY (Bell 1109) (M8/M5 1109)	82
8	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	10	42	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phil. Int'l KZ 31648)	48	74	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070) (Dist: London)	78
9	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	8	43	BEGINNINGS RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 1047)	35	75	EVERYBODY'S IN SHOW BIZ KINKS (RCA 6065)	68
10	CHICAGO V (Columbia KC 31102) (CT/CT 31102)	6	44	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	33	76	PURPLE PASSAGES DEEP PURPLE (W.B. BS 2644) (M8/M5 2644)	88
11	PHOENIX GRAND FUNK (Capitol SMAS 11099)	12	45	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) M8/M5 2623)	47	77	BEST OF OTIS REDDING (Atco SD 2-801)	73
12	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	7	46	CRAZY HORSES THE OSMONDS (MGM/KOLOB SE 4581)	58	78	WHY DON'T CHA WEST, BRUCE & LAING (Columbia KC 31929) (CT/CA 31929)	90
13	BEN MICHAEL JACKSON (Motown M 755)	15	47	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tara T 318L) (Dist: Motown)	44	79	RADIO DINNER NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb)	81
14	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	9	48	LOST & FOUND HUMBLE PIE (A&M SP 3513)	51	80	CORNELIUS BROTHERS & SISTER ROSE (United Artists UAS 5568)	45
15	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	17	49	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	55	81	ROUND 2 STYLISTICS (Pvco AV 11006)	109
16	I'M STILL IN LOVE WITH YOU AL GREEN (Hi 32070) (Dist: London)	18	50	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (Koko KDS 2202)	53	82	ROY BUCHANAN (Polydor PD 5033) (8R 5033) (CF 5033)	84
17	TRIOLOGY EMERSON LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	13	51	NEW BLOOD BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	60	83	PASSAGE BLOODROCK (Capitol SD 11109)	86
18	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	11	52	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	38	84	ERIC CLAPTON AT HIS BEST (Polydor PD 3503)	96
19	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 41770)	21	53	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	54	85	HARVEST NEIL YOUNG (Reprise MS 2023) (8-2032) (5-2032)	87
20	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) /5 1107)	20	54	PASSIN' THRU JAMES GANG (ABC ABCX 760)	59	86	NATURE PLANNED IT 4 TOPS (Motown 748)	57
21	THE SLIDER T. REX (Reprise 2095)	19	55	BITTER SWEET MAIN INGREDIENT (RCA LSP 4677)	36	87	HEADS OSIBISA (Decca DL 7-5368)	123
22	The 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	23	56	JERMAINE JERMAINE JACKSON (Motown M 752 L)	52	88	ALONE AGAIN (NATURALLY) ANDY WILLIAMS (Columbia KC 31825) (CA/CT 31825)	93
23	BACK STABBERS O'JAYS (Epic Phila. Int'l 31712)	22	57	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	50	89	HOT LICKS, COLD STEEL & TRUCKERS' FAVORITES COMMANDER CODY (Paramount PAS 6031) (Dist: Famous)	89
24	SUMMER BREEZE SEALS & CROFT (W.B. BS 2629) M8/5 2629)	31	58	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	63	90	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	—
25	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	25	59	TAPESTRY CAROLE KING (Ode 77009)	61	91	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	102
26	MOODS NEIL DIAMOND (Uni 93136)	14	60	HOT ROCKS 1964-1971 RCLING STONES (London 2 PS 606/7)	66	92	UPENDO NI PAMOJA THE RAMSEY LEVINS TRIO (Columbia KC 31096) (CT/CS 31096)	92
27	HONKY CHATEAU ELTON JOHN (UNI 93135)	24	61	THE CHI-LITES GREATEST HITS (Brunswick 754184) 74)	74	93	TO WHOM IT MAY CONCERN BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic)	115
28	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50118)	16	62	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	62	94	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	75
29	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	34	63	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	43	95	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8'5 756)	76
30	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	29	64	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic KE 31607)	85	96	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	91
31	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	28	65	DANNY O'KEEFE (Singspot SP 8404) (Dist: Atlantic)	67	97	GOLDEN DECADE CHUCK BERRY (Chess 2CH 1514)	119
32	CLASS CLOWN GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	41	66	SEVENTH SOJOURN MOODY BLUES (Threshold TRS 3) (Dist: London)	—	98	GUESS WHO B. B. KING (ABC ABCX 759)	95
33	LIZA WITH A 'Z' LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	39				99	ALL THE KING'S HORSES GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CTI)	104
34	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	27				100	DOS MALO (Warner Bros. BS 2652) (M8, M5 2652)	116



TOP 100 Albums

101 TO 165

- 101 RISING
MARK/ALMOND (Columbia KC 31917) (CA/CT 31917) 113
- 102 CHI COLTRANE
(Columbia KC 31275) (CT/CS 31275) 101
- 103 MOVING ON
JOHN MAYALL (Polydor PO 5036) (8F 5036) (CF 5036) 136
- 104 FOGHAT
(Bearsville RR 2077) 105
- 105 SLADE LIVE
SLAOE (Polydor PD 5508) 106
- 106 GARY GLITTER
(Bell 1108) (MB/M5 1108) 111
- 107 STONEGROUND WORDS
MELANIE (Neighborhood NRS 47009) (Dist: Famous) 125
- 108 RORY GALLAGHER LIVE
(Polydor 5513) 108
- 109 SONG SUNG BLUE
JOHNNY MATHIS (Columbia KC 31626) (CT/CA 31626) 120
- 110 I'LL PLAY THE BLUES FOR YOU
ALBERT KING (Stax STS 3009) 112
- 111 THE GUESS WHO LIVE AT THE PARAMOUNT
(RCA LSP 4779) (PX 2056) (P8S 2056) 56
- 112 EXILE ON MAIN STREET
ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900) 107
- 113 BURNING LOVE
ELVIS PRESLEY (CAS 2595) (C8S/CK 1216) —
- 114 TOO YOUNG
DONNY OSMONO (MGM SE 4584) 65
- 115 OLD DAN'S RECORDS
GORDON LIGHTFOOT (Reprise MS 2116) (MB/M5 2116) —
- 116 ALL THE YOUNG DUDES
MOTT THE HOOPLE (Columbia KC 31750) (CA/CT 31750) —
- 117 THERE IT IS
JAMES BROWN (Polydor PO 5028) 64
- 118 HAPPIEST GIRL IN THE WHOLE U.S.A.
DONNA FARGO (Dot OOS 26000) (Dist: Famous) 70
- 119 HEAVY CREAM
CREAM (Polydor 8F 23502) (CF 2 3502) 151
- 120 TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) 127
- 121 CABARET
ORIGINAL SOUNDTRACK (ABC ABCO 752) (085-1049) (OK 1049) 117
- 122 SON OF SCHMILSSON
NILLSON (RCA 4717) (P8S/PK 1954) 71
- 123 FLASH
(Capitol SMAS 11040) (8XT/11040) 126
- 124 A BEGINNING
TYRANNOSAURUS REX (A&M 3514) (8T/CS 3514) 114
- 125 NICE TO BE WITH YOU
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- 126 BEST OF THE BEST OF MERLE HAGGARD
MERLE HAGGARD (Capitol ST 11082) 118
- 127 WHO CAME FIRST
PETER TOWNSHEND (Decca/Track QL7-9189) —
- 128 'OT 'N SWEATY
CACTUS (Atco SD 7001) (TP/CS 1001) (Dist: Atlantic) 128
- 129 FOXY LADY
CHER (Kapp KRS 5514) 79
- 130 THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) —
- 131 EAT A PEACH
ALLMAN BROS. BANO (Capricorn 2 CP 0102) (8/S 0102) 97
- 132 LOOKIN' THROUGH THE WINDOWS
JACKSON 5 (Motown M 750 L) (MB 1750) (M75 750) 121
- 133 BARNSTORM
JOE WALSH (Ounhill OSX 50130) 148
- 134 LYNN ANDERSON'S GREATEST HITS
(Columbia KC 31641) (CA/CT 31641) —
- 135 ON THE CORNER
MILES DAVIS (Columbia KC 31906) (CA/CT 31906) —
- 136 SNIPER & OTHER LOVE SONGS
HARRY CHAPIN (Elektra EKS 75042) (ET 85042) (TC 55042) —
- 137 AMAZING GRACE
ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906) 122
- 138 LION'S SHARE
SAVOY BROWN (Parrot XPAS 71057) (Dist: London) 156
- 139 A SONG OR TWO
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- 140 DANIEL BOONE
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- 141 PORTRAIT OF SAMMY DAVIS JR.
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- 142 A SUNSHINE DAY
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- 143 EXTRAPOLATION
JOHN McLAUGHLIN (Polydor PD 5510) (8F 5510) (CF 5510) 145
- 144 A LONELY MAN
CHI-LITES (Brunswick 754179) 98
- 145 PROCOL HARUM LIVE
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- 146 WIND OF CHANGE
PETER FRAMPTON (A&M 4348) (8T/CT 4348) 129
- 147 POPCORN
HOT BUTTER (Musicon 3242) (MS 8 3242) 149
- 148 LAYLA
DEREK & DOMINOS (Atco SO 2-704) (TP/CS 1-704) 150
- 149 THE GODFATHER
ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003) 99
- 150 FIRST TAKE
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- 151 ALL TIME GREATEST HITS
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- 152 MY TIME
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- 153 CAN'T BUY A THRILL
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- 154 SUN DOWN LADY
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- 155 AL GREEN
(Bell 6076) (8/S 6076) 140
- 156 RARE HENDRIX
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- 157 THE LADY'S NOT FOR SALE
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- 158 BULLDOG
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- 159 DIAMONDS IN THE ROUGH
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- 160 AS SWEET AS FUNK CAN BE
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- 161 DISTANT LIGHT
HOLLIES (Epic KE 30758) 139
- 162 OFFERING
LARRY CORRELL (Vanguard VSO 79319) 147
- 163 WHAT COLOR IS LOVE
TERRY COLLIER (Cacet 50019) (Dist: Chess) —
- 164 GERONIMO'S CADILLAC
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- 165 CHER SUPERPAK VOL. II
CHER (United Artists UXS 94) 138



R & B TOP 60

- 1 I'LL BE AROUND
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- 2 IF YOU DON'T KNOW ME BY NOW
Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Epic) 8
- 3 FREDDIE'S DEAD
Curtis Mayfield (Curton 1975) (Dist: Buddah) 3
- 4 SLOW MOTION
Johnny Williams (Phila. Int'l 3518) (Dist: Epic) 4
- 5 ONE LIFE TO LIVE
The Mannhattans (Deluxe 139) 13
- 6 WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) 6
- 7 BABY SITTER
Betty Wright (Alston 4614) 7
- 8 PAPA WAS A ROLLING STONE
Templations (Gordy 7121F) (Dist: Motown) 14
- 9 WHY CAN'T WE BE LOVERS
Holland Dozer (Invictus 9125) 9
- 10 USE ME
Bill Withers (Sussex 241) (Dist: Buddah) 2
- 11 I'M STONE IN LOVE WITH YOU
Stylistics (Avco 4603) 17
- 12 GOOD FOOT—PART 1
James Brown (Polydor 14139) 10
- 13 YOU OUGHT TO BE WITH ME
Al Green (Hi 2227) (Dist: London) 29
- 14 (IT'S T)E WAY
SABRE ANNA PLANNED IT
(Dist: Hi) 11
- 15 I'LL LOVE YOU
WAFK (Hi 2226) (Dist: London) 5
- 16 STOP DOGGIN' ME
Johnny Taylor (Stax 0142) 18
- 17 BEN
Michael Jackson (Motown 1207) 16
- 18 DON'T EVER BE LONELY
Cornelius Bros. & Sister Rose (United Artists 50954) 12
- 19 GUILTY
Al Green (Bell 45258) 20
- 20 A MAN SIZED JOB
Denise LaSalle (Westbound 206) (Dist: Janus) 24
- 21 A LONELY MAN
Chi-Lites (Brunswick 55483) 15
- 22 THEME FROM THE MEN
Isaac Hayes (Enterprise 0058) (Dist: Stax) 26
- 23 FOOL'S PARADISE
Sylvers (Pride 1001) (Dist: MGM) 21
- 24 MY MIND KEEPS TELLING ME
Eddie Holman (GSF 6873) 19
- 25 WORK TO DO
The Isley Brothers (T. Neck 936) 39
- 26 DING-A-LING
Chuck Berry (Chess 2131) 22
- 27 ENDLESSLY
Mavis Staples (Volt 01052) 27
- 28 I FOUND MY DAD
Joe Simon (Spring 130) (Dist: Polydor) 32
- 29 EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) 23
- 30 MAMA TOLD ME NOT TO COME
Wilson Pickett (Atlantic 2909) 35
- 31 PEACE IN THE VALLEY
Persuaders (Win or Lose) (Dist: Atlantic) 33
- 32 ME & MRS. JONES
Billy Paul (Phila. Int'l 3521) (Dist: Columbia) 45
- 33 I LOVE YOU MORE THAN YOU EVER KNOW
Donny Hathaway (Atlantic 6903) 38
- 34 ONE NIGHT AFFAIR
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- 35 TOO LATE
Reuben Bell (Deluxe 140) 30
- 36 I CAN SEE CLEARLY NOW
Johnny Nash (Epic 10902) 47
- 37 IF YOU LET ME
Eddie Kendricks (Tamlia 54222) 34
- 38 CORNER OF THE SKY
Jackson Five (Motown 1214) 49
- 39 JUST AS LONG AS WE'RE IN LOVE
The Delis (Cadet 5694) 40
- 40 ON & OFF
Anacostia (Columbia 45685) 44
- 41 IF YOU CAN BEAT ME ROCKIN'
Laura Lee (Hot Wax 7207) (Dist: Buddah) 36
- 42 KING THADDEUS
Joe Tex (Dial 1006) (Dist: Mercury) 48
- 43 SO FAR AWAY
The Crusaders (Blue Thumb 217) 37
- 44 992 ARGUMENTS
The O'Jays (Phila. Int'l 3522) —
- 45 BEGGIN' IS HARD TO DO
The Montclairs (Paula 375) 54
- 46 TRYING TO LIVE MY LIFE
Otis Clay (Hi 2226) (Dist: London) 50
- 47 KEEPER OF THE CASTLE
The Four Tops (Dunhill 4330) —
- 48 FEEL THE NEED IN ME
Detroit Emeralds (Westbound 209) 52
- 49 LOVE JONES
Brighter Side of Darkness (20th Century Fox 2002) —
- 50 (I GOT) SO MUCH TROUBLE IN MY MIND PT. 1
Joe Quarterman & Free Soul (GSF 6879) 52
- 51 SLAUGHTER
Billy Preston (A&M 1380) 25
- 52 GRAND CENTRAL SHUTTLE
Johnny Griffith Inc. (RCA 0805) 55
- 53 MISTY BLUE
Joe Simon (Soundstage 1508) (Dist: Epic) —
- 54 THANKS I NEEDED THAT
Glass House (Invictus 9229) (Dist: Capitol) 57
- 55 LOVIN' YOU, LOVIN' ME
Candi Staton (Fame 91005) 59
- 56 INNOCENT TIL PROVEN GUILTY
Honey Cone (Hot Wax 7208) (Dist: Buddah) 46
- 57 YOU MADE A BETTER WORLD
We The People (Lion 122) (Dist: MGM) 58
- 58 TIME
Jackie Moore (Atlantic 2830) 56
- 59 YOU GOT THE MAGIC TOUCH
Limmie & Family Cookin' (Avco 4602) —
- 60 NOW IS THE TIME
The Friends Of Distinction (RCA 0787) —

A&M's Armand Sets 1st Tour

HOLLYWOOD — A&M Records recording artist Renee Armand is currently on an 11-city U.S. tour to promote her first album for that label, "The Rain Book," and her first single (from that album), "Raining in L.A." The tour will take her to Seattle, San Francisco, Kansas City, St. Louis, Chicago, Detroit, Boston, Philadelphia, Baltimore, Washington, D.C., and Atlanta.

Armand, who started off as a writer for the label and eventually became a recording artist through the efforts of David Nelson, a member of A&M's a&r department, made her recording debut on a track from A&M's soundtrack album "Bless the Beasts and Children."

"Rain Book" was recorded with backing by Jim Gordon, Louis Shelton, Danny Kottche, Mike Melvoin, Chuch Domiano, and Victor Feldman, among others. Armand wrote all ten songs on the album with Jim Gordon and Kerry Chater, with Gordon serving as producer. She co-authored the "Raining in L.A." single with Chater.



Renee Armand

Atlantic Gold For Yes, Spinners

NEW YORK—Atlantic's hit recording groups Yes and The Spinners were each certified for a new gold record by the Recording Industry Association of America.

Yes struck gold with their new album, "Close To The Edge," which is the second LP in a row for the jazz-oriented English rock and roll group certified for sales of one million dollars.

"Till Be Arond" is The Spinners' first million-selling single on the Atlantic label. Produced, arranged and conducted by Thom Bell, the single was also written by Bell and Phil Hurt. The soul group was formerly on Motown, and has been with Atlantic since July.

RIAA Certifies 'Burning Love'

NEW YORK — Elvis Presley's latest RCA single, "Burning Love," has been certified by the RIAA, as a gold record.

In an industry first, "Burning Love" currently is the title song of a new RCA Camden album, the first time a current hit has been included in a budget label album.

'Demons' Gold For Uriah Heep

CHICAGO — Uriah Heep's fourth album, "Demons & Wizards," has been certified gold by the RIAA, signifying sales in excess of one million dollars, it was announced by Irwin H. Steinberg, president of Mercury Records.

The presentation to the 5 members of Uriah Heep came in the middle of Uriah Heep's third American tour and on the eve of the release of the group's new album "Magician's Birthday," also on Mercury.



INTERNASH-TIONAL HITMAKER—Epic recording star Johnny Nash (second from right) is given a warm welcome at New York's Apollo Theater by (l. to r.) Walter Yetnikoff, president of Columbia Records International; Danny Sims, Johnny's manager; and Ron Alexenburg, vice president of sales and distribution, Epic and Columbia Custom labels. Nash, whose trend-setting reggae-rock single "I Can See Clearly Now" has captured a coveted position on the American charts, came stateside to tour through the efforts of CBS Records International in Britain. Nash's LP of the same name is also a top chart item.

Atlantic Markets Oldies Series; 166 Singles Set For Release

NEW YORK — Johnny Beinstock, singles sales manager for Atlantic Records, has announced that two new repackaged series' of hit singles are now available, and that response to the series has been "absolutely overwhelming."

Containing 166 new singles, the two series' have been selected as the result of a four-month research project conducted with the nation's leading oldies outlets, collectors and authorities. The first grouping, The Collector's Series, have been taken from the oldest Atlantic product, containing the work of artists such as Ray Charles, Joe Turner, The Clovers, Stick McGee, and the Drifters. Some of the recordings are as much as 25 years old—while all are identical to singles produced during the original yellow and black label period of the company.

The second collection, The Oldies Hit Series, represent the black and

Playboy, Raab Buy Screen Rights To 'Championship Season'

NEW YORK — Playboy Productions, in association with Max L. Raab Productions, have purchased the screen rights to the Broadway play, "That Championship Season." The announcement was made by Edward Rissien, executive vice-president of Playboy Productions, and William M. McCutchen, president of Raab's organization.

"That Championship Season" currently playing at the Booth Theatre in New York, was the recipient of the New York Drama Critics Circle Award as the Best Play of the 1972 season.

Rissien and McCutchen said that acquisition of "That Championship Season" followed bidding among major studios and leading independent filmmakers and that, while the purchase price was "substantial," it was "totally commensurate with the calibre of the property and its critical and public acclaim."

Rissien and McCutchen said that the author of the play, Jason Miller, will begin work on a screenplay as soon as he completes his starring role in "The Exorcist," currently filming for a Warner Bros. release.

"That Championship Season," which first scored off-Broadway at the Public Theatre before shifting to the Booth Theatre, is a New York Shakespeare Festival Production, produced for the stage by Joseph Papp and directed by A. J. Antoon.

red label period, and have been repackaged so that different hit recordings by the same artists now appear as A and B sides of a single for the first time. This series offers such performers as LaVern Baker, and the Coasters and follows the development of Atlantic through Aretha Franklin, Otis Redding, The Bee Gees, Led Zepplin and Crosby, Stills and Nash.

While the Collector's Series has been re-issued with the original yellow and black label, the Oldies Hit Series has been relabeled with a special new gold and black label. Both series have been supplied with a new catalog numbering system. Beinstock adds that he hopes to penetrate outlets never before touched with this series, such as head shops, boutiques and other retail stores. Throughout the months of October, November and December, the oldies series will be introduced to the trade at a 10 per cent discount.

Merchandising Manager Rick Willard has prepared special browser boxes for the Oldies Hit Series. The singles will be offered in two boxes—one labeled The Real Beginning, with the "R & B" highlighted in the logo, and in another container titled The Gold Bin.



'Gold Bin'

Hillside Singers' Christmas Folio

NEW YORK — The Big 3 Music Corp. plan to publish a folio of Christmas songs from the Hillside Singers' forthcoming Metromedia album.

Previously the Big 3 put out a Hillside Singers folio which contained songs from their "I'd Like To Teach The World To Sing" album. The Christmas folio will contain a song entitled "Every Day Is Christmas," written by the wife of the group's producer, Al Ham, singer Mary Mayo.

5

MONSTERS

"Beggin' Is Hard to Do"

MONTCLAIRS

PAULA 375

ON ALL THE R&B CHARTS

"I Want to Be a Part of You, Girl"

TED TAYLOR

RONN 65

BEING PICKED EVERYWHERE

"As Long As I Don't See You"

b/w

"Strange Bed With a Bad Head"

LITTLE JOHNNY TAYLOR

RONN 66

HIS FIFTH CHART RECORD IN A ROW

"Bowlegged Woman, Knockkneed Man"

BOBBY RUSH

JEWEL 834

A SMASH IN CHICAGO

"Send Me Som Loving C.O.D."

JESSE ANDERSON

JEWEL 835

Jewel.....Paula

RECORDS

728 Texas Street

Shreveport, La. 71101

Phone: 318-422-7182

Elektra's 'Hot Line' Seen As Aid To Promotion Staff

NEW YORK — Bob Brownstein, national promotion coordinator of Elektra Records, has instituted a new system of telephone and tape communication to assure constant and thorough contact between the New York promotion director and all regional and local promotion men. The system is also available for use by Elektra's executives and regional salesmen to provide the fastest possible exchange of information throughout the company.

Brownstein has set up a special private telephone line in Elektra's New York office, which is open 24 hours a day, 7 days a week. During office hours, it is an open line, answered by promotion department personnel. After office hours, on weekends and holidays, the telephone is put into automatic operation with a specially prepared tape. Each day, a new tape relays to regional and local Elektra promo men pertinent information on station playlists. In return, the promo men or salesmen can give information or requests onto an incoming message tape, so that matters of urgency can be acted upon immediately.

Every promo man in the field is now required to check the telephone tape service daily. All messages left are relayed both to the promotion

department and to any other executives to whom such information would be pertinent. According to Brownstein and John Davis, national promotion director, this new system of telephone/tape messages has vastly improved communication between the New York office and men in the field by overcoming the problems of varying time zones and individual work schedules of promotion men and salesmen across the country.

Rich Re-Inks With Epic

NEW YORK — Epic Records has announced the re-signing of popular recording artist Charlie Rich to a long-term contract. Rich's latest Epic LP is *The Best of Charlie Rich*, which is also doing well sales-wise.

Queen Booking Moves

HOLLYWOOD — Queen Booking Corporation's west coast offices have moved to 6430 Sunset Boulevard (Suite 916), Hollywood 90028. New phone number of QBC is (213) 462-2383.

Warren Stephens heads up QBC's west coast office, which also serves as headquarters for Jack Finck, head of nationwide TV for the agency, and Joe Adams, executive vice-president of Queen Booking Corporation. The firm numbers among its clients Ray Charles, Sammy Davis, Jr., and Aretha Franklin.



NEW DEAL — Curtis (Super Fly) Mayfield (center) stopped by Scepter's general offices to chat with the firm's vice president-a&R head and national promotion director, Stanley Greenberg (left), and Chris Jonz (r), respectively. The occasion was in conjunction with the release of the Mayfield-produced single, "Ain't No Love Lost" by Patti Jo. This is only one of many Mad Tad Productions (helmed by Curtis and personal manager, Marv Stuart) that the independent manufacturer will be receiving according to the extensive long term agreement between the two.

Allegro Changes To Generation

NEW YORK — Allegro Sound Studios, Inc. will herein be known as Generation Sound Studios. The change in name comes as a result of its sale to Stelber Industries.

Stelber Industries is also the parent company of Aura Recording, Inc., located at 136 West 52nd St. Allan Mirchin is president of Aura and has established the studio as a facility for recording commercials on the east coast. Mirchin and his partner, Ben Stern, decided to acquire Allegro after months of searching for expanded studio space.

Upon making the announcement regarding the change in the name of the studio, Mirchin also said that Tony May, Mike Consi, Marty Schwarz, David Crawford and Sharon Borie would remain on hand to service their old clientele as well as new clients. The studio's phone number will remain (212) 765-7400.

A new studio at Generation will be ready for use shortly.



JOE CLAUS—Disguised as Santa Claus, Joe Maimone, Capitol Records' MOR regional manager pays a holiday visit to WHN music director, Bob Russo. Santa was delivering Capitol's new album product which included the label's first quadrophonic records.

Greene Mt. To Retain Sound Advice

HOLLYWOOD — Charles Greene, president of the Greene Mountain Record Company and Greene Bottle Records, Inc., has announced that Sound Advice, the management/consultant organization headed by Tony Ricco, has been retained to "aid in the co-ordination of all activities in which our labels' artists are involved, both domestically and international."

Sound Advice, Greene noted, "will work closely with creative service director Michael Sherman in such important areas as special promotional tours, domestic and foreign media exploitation and benefit performances in which Greene Bottle and Greene Mountain artists will participate on a selective, yet, extensive basis."

Ricco and his company will further serve in a "consultant liaison" capacity, working with the management of Greene Bottle and Greene Mountain artists to ensure that all lines of communication function smoothly and efficiently to the benefit of all parties involved. In cases where certain artists do not, at any given time, have total management representation, Sound Advice will aid them on a contingency basis in the management areas and will put at the artists' disposal all the facilities of the organization.

Sound Advice is currently working with Greene Mountain Artist, Jessie ("Ooh Pooh Pah Doo") Hill. "We are presently involved," said Ricco, "with ironing out details for a major European tour that will take Jessie and his troupe to some seven countries, including Switzerland, Germany, France, Italy and England. Jessie's appearance at the Golden Rose Festival in Montreux, Switzerland, in the spring will kick off the tour."

Funky Quarters Destroyed

SAN DIEGO — Tony Habib's Funky Quarters, one of southern California's major clubs, was destroyed by fire last month by suspected arsonists who remain at large. Only a few nights before the fire, the owner and his business associate, Mitch Fisher, were victims of a severe mugging. It is undetermined whether the two events were in any way related.

Recent engagements at the Funky Quarters were played George Carlin and Cheech and Chong.

Helper Tours w/Label Talent

HOLLYWOOD — Marv Helper, vice president of ABC/Dunhill Records, recently left Los Angeles for an extended artist relations and talent acquisition tour. Helper will attend performances of ABC/Dunhill artists Steely Dan at Max's Kansas City in New York, and of the Four Tops, B.B. King and Birtha in England. Also, while in New York, Helper will audition new talent seeking contracts with the label.

Helper's extended tour is a continuing episode in ABC/Dunhill's program of artist attention as part of an effort to promote relations between artists and the company. Steely Dan, Birtha and the Four Tops are all new to the label and are touring in order to promote their first albums for the company.

While in London, Helper will also visit EMI, who are licensed to distribute ABC/Dunhill product in England.

Fantasy Signs Airline Cooks

BEREKELEY — Fantasy Records has signed the Gliders to a four-single and two-album-a-year deal, the initial single, "Barefoot Boy," just released nationally. The group is otherwise affiliated with Jimmy McHugh Music, through general manager Eddie Gurten, as exclusive staff writers.

The four members of the Gliders were previously employed as chefs in the kitchens of United Airlines at San Francisco International Airport.

Maximus, Palomar Deal

NEW YORK — Frank Military, Nan Pearlman and Jay Morgenstern of Music Maximus, Ltd. have recently entered into a deal with Palomar Pictures, International, which entails the worldwide publishing administration of the musical scores for forthcoming Palomar films.

Some of the motion pictures involved include the Tony Award winning "Sleuth" (currently still a top show on Broadway), which will star Sir Laurence Olivier and Michael Caine; the Neil Simon and Elaine May film, "The Heartbreak Kid", which has a title song by Cy Coleman and Sheldon Harnick, and is scored by Garry Sherman. Also included is a CBS-TV movie called "Stranger in 7A", which has a score by Morty Stevens.

Welk, Telekew Sign Griffith

HOLLYWOOD — Toronto-based Bobby G. Griffith is the first entertainer signed by Lawrence Welk's Telekew Productions, Inc., as part of a program instigated by the publishing wing of the Welk Organization to create a flow of contemporary material into the company's catalogs via writer/artist and production involvement.

"A phonograph recording featuring Bobby G. Griffith was brought to my attention by Dean Kay, general manager of our publishing companies," states Welk, "and at first hearing there was no doubt in my mind of this boy's tremendous potential. And we plan to do everything we can to see that his potential is realized."

The multilingual deal encompasses Griffith's services as an entertainer, record producer, writer and recording artist, all elements of which are brought together in his initial single featuring two of his compositions, "The Sound of Peace" b/w "My Love, My Love," released Oct. 30 by Ranwood Records in the United States and Canada.

"He's one of the most dynamic entertainers I've ever seen on stage," comments Kay, whose chief responsibility it will be to coordinate Griffith's activities in the states through Welk's Vogue Music, Inc. "As a writer he's tremendously exciting with incredible all around appeal."



SALE! — Crowds were attracted to a general sale of Project 3 albums at the Harmony Hut, Willowbrook Shopping Center in Wayne, New Jersey on Saturday, Oct. 28th.

Shown above is guitarist, Tony Mottola, whose albums were featured in the sale. Tony also officiated in a drawing for a Gibson Guitar. Mottola is flanked on the left by Stu Tressler, manager of records and tapes at the Harmony Hut, and on the right by Bob Briody of Enoch Light's Project 3 label.



Daily Settles For \$90,000 In Bluecrest Music Lawsuit

NASHVILLE — After one and one half days of legal action in Nashville's Chancery Court before Judge Frank Drowota, the Pappy Daily lawsuit against Ray Baker and Bluecrest Music Publishing Co. was settled with Daily accepting \$90,000 cash for his 40% share of the Bluecrest Corp. The cross complaint made by Baker concerning split copyrights with Daily's Glad Music firm is dismissed as part of the agreement and Daily's Glad Music firm will continue to hold 50% share of 15 songs composed by Dallas Krazier and George Jones and recorded by George Jones.

Daily's suit alleged irregularities in the operation of Bluecrest and breach of agreement pertaining to Daily's share of the profits in the company.

Daily was represented by the firm

of Willis, Knight, and Barr. Baker and Bluecrest were represented by Dick Frank.

Daily testified that he was deprived of his share of profits after making an interest free unsecured loan of \$25,000 to get Bluecrest started and Daily recorded over 60 Bluecrest songs by George Jones and other artists produced by Daily. Daily complained that Bluecrest was used to start and operate several other companies operated by Baker with others and to the detriment of Bluecrest.

Bluecrest is publisher for the award winning song "There Goes My Everything". Baker now becomes the sole owner of the Bluecrest Corp.

Daily and his sons Bud and Don Daily will continue to operate his Glad and Starrite firms affiliated with BMI, Raydee Music affiliated with SESAC and Bud-Don affiliated with ASCAP. Daily was presented the Ambassador of Country Music award by SESAC at the recent convention in Nashville.

Witnesses for Pappy Daily at the trial included Opry Star Doyle Wilburn and Don Pierce, a former associate of Pappy Daily in the formation and operation of Starday Records.

Second Annual Fan Fair Set

NASHVILLE — The second annual International Country Music Fan Fair will be held in Nashville, June 6-9, 1973.

This affair is an outgrowth of the Grand Ole Opry Celebration & disk jockey convention. It will honor country music fans from throughout the United States and many foreign countries. Every country music enthusiast is invited to come and be a part of the festivities.

The greatest names in country music will perform in over 20 hours of stage shows. Other activities include a bluegrass concert, old time fiddling, picture taking and autograph sessions, recording sessions, and a large exhibition area.

Registration for the four day event will open March 15, 1973. The cost is \$20.00 per person. This includes access to all of the shows at the Municipal Auditorium, two meals, and many other activities.

WSM Grand Ole Opry Tours—Mrs. Lynn Belt, Box 100, Nashville, Tenn. 37202—can provide hotel and motel accommodations, a tour of Music City, U.S.A., and assist you in obtaining Grand Ole Opry Tickets.

Correspondence regarding registration or information on the Fan Fair should be sent to: Country Music Fan Fair, P.O. Box 100, Nashville, Tenn. 37202.

Bunky Sheppard To Head Cutlass

NASHVILLE — William E. "Bunky" Sheppard was named president of Cutlass Records Inc., in an announcement made recently. Other executive changes included naming William "Billy" Carr senior vice president, Stu Tinney as executive vice president in charge of sales, and Teddy Boothe as musical director.

Other recent and new additions also include Tom McConnell as national director of country and pop promotion, Mike Roman to handle all of Cutlass' publishing companies and Jan Guenter as executive secretary.

A 20-year veteran in the music industry, Sheppard was Ray Charles' promotion director before joining Cutlass three months ago. Carr, too, has been affiliated in the production end of the business for many years, while Tinney is a former East Coast business executive. Boothe, known professionally as Teddy B, proclaims a background which includes playing saxophone with several of the big name bands, including the late Otis Redding, and a current hot instrumental record.

Country Artist of the Week:

JERRY LEE LEWIS



DA KILLER—When musicologists write the history of American music in the mid-portion of the 20th Century, they will have to objectively devote a full chapter to the incredible contribution of Jerry Lee Lewis, who refers to himself as "Da Killer". All this from a completely self-taught musician-singer whose birth certificate lies in the files of the town hall of Ferriday, Louisiana.

Playing guitar and piano and performing from the time he was nine years old, Lewis developed his own style which has influenced the sound of many of the world's greatest talents such as the Beatles, Tom Jones, etc. Beginning with a hit, "Crazy Arms", for his first record, Jerry exploded with multi-million sales on his second record "Whole Lotta Shakin' Going On". "Great Balls Of Fire" followed with an 18-month rundown of record sales on singles and albums again totalling in the millions.

A veteran of major television shows, Jerry Lee averages between 250 and 275 show dates per year. Maintaining solid country chart action for the past four years, Jerry Lee's current hot single is "Who's Gonna Play This Old Piano" produced by Jerry Kennedy for the Mercury label. Ray Brown of National Artists Attractions is exclusive agent—and friend.

TV Show For Misty & Jack

NASHVILLE — Misty Morgan and Jack Blanchard, will soon start filming in Florida for their new, syndicated television show, "Misty & Jack."

The half-hour variety show will feature many guest artists, a regular band and vocal backing group. A Hollywood-New York treatment will be used by Carl Boyles, who will produce "Misty & Jack" for Sun World Broadcasters.

The show will originate from Orlando, and will be filmed at a new multi-million dollar center. The show will feature Bill Haley and the Comets, Nipsey Russell and Sky King and many others.

Anderson Promos Christmas Seals

NASHVILLE—Appointment of vocalist Lynn Anderson as 1972 Christmas Seal music ambassador has been announced recently by Paul Braden of director of the National Tuberculosis and Respiratory Disease Assoc., during the annual country and western music festival here.

At the same time, Braden announced selection of Miss Anderson's recording of "Frosty the Snowman" as the 1972 Christmas Seal theme song. Distributed as a public service by Columbia Records to radio stations throughout the U.S., the popular recording will serve as a musical spotlight for the annual effort against emphysema, tuberculosis and air pollution. Braden said "Frosty" was selected because a snowman is one of the featured motifs in the 1972 Christmas Seals.

Winner of a 1971 Grammy Award for her recording of "Rose Garden," Miss Anderson was named top female vocalist that year by the Country Music Assoc. She also was named Nashville's woman of the year for her work as honorary chairman of the 1971 Christmas Seal campaign in Tennessee.

As music ambassador, Miss Anderson will contribute both time and talent to the Christmas Seal Campaign. In addition to the official theme song, Miss Anderson has recorded special health messages for use throughout the nation.

WWVA Wins Golden Mike

WHEELING, W. VA. — WWVA was the recipient of a Golden Mike Award presented by representatives of the National American Legion Auxiliary to honor West Virginia's best local radio program in the interest of youth . . . "Junior Town Meeting of the Air".

The award was presented by Mrs. G. Kettler and Mrs. G. Hanson of Wheeling's Unit Number One of the American Legion Auxiliary. Accepting the citation of WWVA was Emil Mogul, executive vice-president of Screen Gems Radio Station, Inc.

"Junior Town Meeting of the Air" applies the principles of a New England town-meeting in its execution. It is aimed particularly at the young people of West Virginia, Ohio and Pennsylvania to help the participants and listeners acquire the ability to face as participants of a democratic society.

The Golden Mike Awards which cover the calendar year, give recognition to those radio stations whose shows are distinguished by their concern for young people.

C&W Academy's 8th Anni Awards

HOLLYWOOD—The eighth annual presentation of the Academy of Country and Western Music will be held on Feb. 26 at the John Wayne Theatre of Knotts Berry Farm, with artists and achievements of the past year to be honored in 26 categories of competition, including three voted by the Academy's board of directors.

The theme of this year's awards show will be "Country Roads," it was announced by chairman Bill Boyd. Red Steagall has been set as executive producer, Gene Weed as producer, Billy Strange as musical director, Bill Ezell as talent-co-ordinator and the firm of Mirisch, Paladino & Landia will handle public relations. Dick Clark will act as master of ceremonies for the fourth year.

In addition to the 23 general winners the board of directors will present awards in behalf of the Jim Reeves Memorial Award, The Country Music Man of the Year and The Pioneer of Country and Western Music.

Wynn Stewart is a coast-to-coast rainbow.

His first RCA single is already on the air in Boston, Baltimore, Miami, Atlanta, Jacksonville, Nashville, Knoxville, Dayton, Detroit, Memphis, New Orleans, Tulsa, Kansas City, Dallas, Houston-Fort Worth, San Antonio and Los Angeles.

Wynn Stewart is now part of the RCA Experience.

"Paint Me a Rainbow"

74-0819



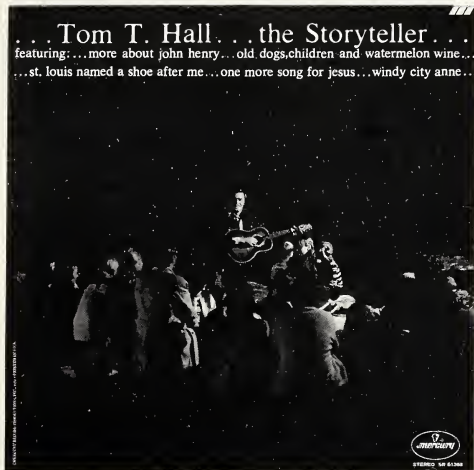
RCA
RECORDS
AND TAPES

CashBox/CountryTop75

1	MY MAN Tammy Wynette (Epic 10909) (Algee—BMI)	38	GARDEN PARTY Rick Nelson (Decca 32980) (Matagun Music—BMI)	41
2	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol 3419) (Tree—BMI)	39	YOU'VE GOTTA CRY GIRL Dave Dudley (Mercury 73309) (Six Days—BMI)	27
3	FUNNY FACE Donna Fargo (Dot 1729) (Prima-Donna—BMI)	40	IS THIS THE BEST I'M GONNA FEEL Don Gibson (Hickory 1651) (Acuff/Rose—BMI)	53
4	DON'T SHE LOOK GOOD Bill Anderson (Decca 33002) (Paskey Music—BMI)	41	IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) Connie Smith (RCA 0752) (Blatt—BMI)	5
5	PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr. (MGM K-14421) (Paskey Music—BMI)	42	SHE'S GOT TO BE A SAINT Ray Price (Columbia 45724) (Gueli Music—ASCAP)	31
6	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	43	I CAN'T STOP LOVING YOU Conway Twitty (Decca 32988) (Six-Rose—BMI)	54
7	I TAKE IT ON HOME Charlie Rich (Epic 5-10867) (House of Gold Music—BMI)	44	FOR MY BABY Cal Smith (Decca 33003) (MCA) (Eden—BMI)	32
8	CLASS OF '57 Stattler Bros. (Mercury 73315) (House of Cash—BMI)	45	I REALLY DON'T WANT TO KNOW Charlie McCoy (Monument 75554) (RH & Range Song Inc.—BMI)	42
9	SHE'S TOO GOOD TO BE TRUE Charley Pride (RCA 0802) (Pi-Gem—BMI)	46	THE WORLD NEEDS MELODY Carter Family with Johnny Cash (Columbia 45679) (Tree Music—BMI)	60
10	THE LAWRENCE WELK-HEE HAW COUNTRY-REVOLUTION POLKA Roy Clark (Dot 17426) (Happy-Go-Lucky—ASCAP)	47	KATY DID Porter Wagoner (RCA 0820) (Owens—ASCAP)	49
11	THIS MUCH A MAN Marty Robbins (Decca 3306) (Meripops—BMI)	48	TRAVELIN' LIGHT George Hamilton IV (RCA 74-0776) (Acoustic—BMI)	62
12	A PERFECT MATCH David Houston & Barbara Mandrell (Epic 10908) (Flagship—BMI)	49	ALL I CAN DO Jim Ed Brown (RCA 0785) (Champion—ASCAP)	50
13	YOU AIN'T GONNA Buck Owens (Capitol 3429) (Blue Book—BMI)	50	TO KNOW HIM IS TO LOVE HIM Jody Miller (Epic 10916) (Vogue Music—BMI)	68
14	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	51	WRAPPED AROUND HER FINGER George Jones (RCA 740792) (Duchess Music—BMI)	55
15	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA 0773) (Owens—BMI)	52	I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS) David Houston (Epic 10911) (Algee—BMI)	58
16	FOOL ME Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	53	GLOW WORM Hank Thompson (Dot DDA 17430) (Edward/Rose Marks—BMI)	57
17	SYLVIA'S MOTHER Bobby Bare (Mercury 73317) (Evil Eye—BMI)	54	I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia 45668) (Fred Rose Music—BMI)	48
18	ONESOME 7-7203 Tony Booth (Capitol 3441) (Cedarwood—BMI)	55	RED SKIES OVER GEORGIA Henson Cargill (Mega 0090) (Two Rivers—ASCAP)	59
19	WHITE SILVER SANDS Sonny James (Columbia 45706) (Shanna Music—BMI)	56	HAPPY, HAPPY BIRTHDAY BABY Sandy Posey (Columbia 45703) (ARC—BMI)	—
20	I AIN'T NEVER Mel Tillis (MGM 14418) (Cedarwood—BMI)	57	A SWEETER LOVE (I'LL NEVER KNOW) Barbara Fairchild (Columbia 45690) (Duchess Music—BMI)	63
21	WHEEL OF FORTUNE Susan Raye (Capitol 3438) (Volante—ASCAP)	58	RHYTHM OF THE RAIN Pat Roberts (Dot 17434) (Famous Warner Tamerlane—BMI)	65
22	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol P3453) (Blue Book—BMI)	59	SOUL SONG Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	—
23	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia 45618) (Screen Gems/Columbia—BMI)	60	HE AIN'T COUNTRY Claude King (Columbia 45704) (Bellidale/Armstead—BMI)	66
24	SOMEBODY LOVES ME Johnny Paycheck (Epic 10912) (Jack & Bill Music—ASCAP)	62	DON'T LET THE GREEN GRASS FOOL YOU O.B. McClintock (Enterprise 9059) (Star/Nort (Assorted)—BMI)	—
25	SING ME A LOVE SONG FOR BABY Billy Walker (MGM K 14422) (Venus Music—ASCAP)	63	I THINK I'M FALLING Pat Daisy (RCA 743) (Green Grass Music—BMI)	67
26	SEA OF HEARTBREAK Kenny Price (RCA 74-0781) (Shapiro Bernstein—ASCAP)	64	HOLDIN' ON (TO THE LOVE I GOT) Barbara Mandrell (Columbia 45702) (Algee/Altam—BMI)	—
27	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury 73328) (Blue Echo—ASCAP)	65	BEHIND BLUE EYES Mundo Earwood (Royal American 65) (Ray Moonda—BMI)	75
28	DON'T PAY THE RANSOM Nat Stuckey (RCA 0761) (Cedarwood—BMI)	66	SECOND TUESDAY IN DECEMBER Jack Blanchard & Misty Morgan (Mega 615) (Bird Walk—BMI)	69
29	WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE Jack Greene & Jennie Seely (Decca 32991) (Tree—BMI)	67	LOVIN' ON BACK STREETS Mel Street (Metromedia Country 901) (Contention—SESAC)	71
30	A PICTURE OF ME WITHOUT YOU George Jones (Epic 10917) (Al Gallico Music—BMI)	68	MISS PAULINE Billy Bob Bowman (United Artists 50957) (Spiral Staircase—GWS—BMI)	64
31	BURNING LOVE/IT'S JUST A MATTER OF TIME Elvis Presley (RCA 0769) (Combine Music—BMI)	69	ONE NIGHT Jennie C. Riley (MGM 14427) (Elvis Presley—BMI)	70
32	PRETEND I NEVER HAPPENED Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	70	BOWLING GREEN Hank Capps (Capitol 316) (Gowling-Green—BMI)	72
33	THIS LITTLE GIRL OF MINE Faron Young (Mercury 73308) (Olivia Lane/Court of Kings—BMI)	71	KNOXVILLE STATION Bobby Austin (Atlantic 2913) (Mamaron—ASCAP)	74
34	MORE ABOUT JOHN HENRY Tom T. Hall (Mercury 73327) (Hallnote Music—BMI)	72	CATFISH JOHN Johnny Russell (RCA 0810) (Jack—BMI)	73
35	BABY, BYE BYE Dickey Lee (RCA 0798) (Jack—BMI)	73	GOOD TIME CHARLIE'S GOT THE BLUES Danny O'Keefe (Signpost 70006) (Dist Atlantic) (Cotillion Road Canan—BMI)	—
36	MISSING YOU Jim Reeves (RCA 0744) (Valley—BMI)	74	SOMEWHERE, MY LOVE Red Steagall (Capitol 3461) (Robins—ASCAP)	—
37	RINGS FOR SALE Roger Miller (Mercury 73321) (Tree—BMI)	75	PASS ME BY Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	—

EVERYONE SAID WE COULDN'T HAVE TWO HIT ALBUMS AT ONE TIME!

TOM T. HALL'S NEWEST!
TOM T. HALL... THE STORYTELLER

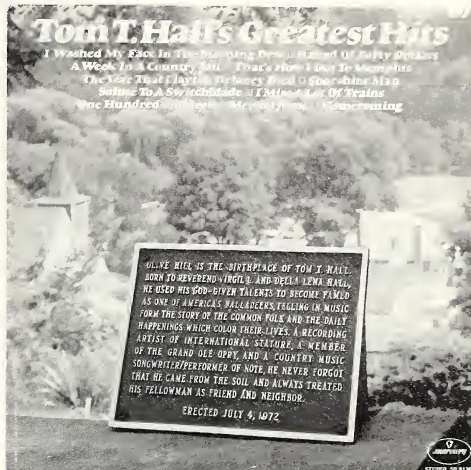


... Tom T. Hall ... the Storyteller ...
featuring: ... more about John Henry ... old dogs, children and watermelon wine ...
... St. Louis named a shoe after me ... one more song for Jesus ... Windy City Anne ...

SR 61368 More About John Henry; When Nobody Wants Your Body Anymore; Windy City Anne; The Story Of Your Life Is In Your Face; Willy The Wandering Gypsy And Me; St. Louis Named A Shoe After Me; Old Dogs-Children And Watermelon Wine; Grandma Whistled; The Rolling Mills Of Middletown; A Piece Of The Road; One More Song For Jesus.

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b/w
"WINDY CITY ANNE"
(MERCURY 73327)

AND EVERYONE SAID WE COULDN'T HAVE
TWO HIT SINGLES AT ONE TIME.

BUT ... AMERICA'S GREAT COUNTRY MUSIC DISC JOCKEYS
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WATERMELON WINE"

b/w
"GRANDMA WHISTLED"
(MERCURY 73346)



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THIS OF THE WEEK

RAY PRICE (Columbia 4-45724)

She's Got To Be A Saint (3:49) (Galleon, ASCAP—J. Paulini, M. DiNapoli)

Although many people claim that good taste is timeless, Ray Price has good taste and a fine sense of timing, too. This immaculately arranged and vocalized tune has the right feel to capture today's country and c&w/MOR markets. Flip: no info available.

TOM T. HALL (Mercury 73346)

Old Dogs, Children And Watermelon Wine (4:09) (Hallnote, BMI—T.T. Hall)

The storyteller weaves a touching lyrical tapestry of a sentimental old man in Miami who claims that the only good things left in life are old dogs, children and watermelon wine. However, when the old man hears this record, we're sure he'll add it to his list. So will delays on both country and pop stations. Flip: "Grandma Whistled" (3:22) (same credits).

BILLY "CRASH" CRADDOCK (Cartwheel A-222)

Afraid I'll Want To Love Her One More Time (2:45) (Little David, BMI—D. Wilkins)

Billy sings about the strong temptation of a beautiful woman. Judging from Crash's excellent track record, radio stations will easily succumb to temptation by adding this single to their playlists. Flip: no info available.

SKEETER DAVIS (RCA 74-0827)

A Hillbilly Song (2:33) (Crestmoor, BMI—S. Davis)

Skeeter Davis is a city girl now, but she's proud of her upbringing as she sings a simple and catchy song about the backwoods. Should do very well on country charts and playlists. Flip: "Once" (2:34) (Crestmoor, BMI—S. Davis).

OSBORNE BROTHERS (Decca 33028)

Midnight Flyer (2:15) (Rocky Top, BMI—P. Craft)

A happy and lilting melody highlights the contagious hoedown beat of this smoothly harmonized arrangement. Should command considerable attention from country-bluegrass listeners. Flip: "Teardrops Will Kiss The Morning Dew" (2:15) (Rocky Top, BMI—P. Craft).

SHEB WOOLEY (MGM K14444)

Personality (2:42) (Lloyd & Logan, BMI—L. Price, H. Logan)

Here's a song that can make it "over and over." Originally an early 1960's pop hit by Lloyd Price, this tune is now countrified via Sheb Wooley's unique interpretation. Due for solid chart action. Flip: "A Kick In The Head" (2:40) (Channel, ASCAP—S. Wooley).

JOHNNY RODRIGUEZ (Mercury 73334)

Pass Me By (If You're Only Passing Through) (2:30) (Hallnote, BMI—H. Hall)

Already one of the most frequently played singles in Nashville, this disk should quickly reach national prominence and establish Johnny Rodriguez as an important new country star. Flip side is c&w classic re-done half English/half Spanish, and bound to open new country markets on the U.S.-Mexico border. Flip: "Jealous Heart" (2:06) (Acuff-Rose, BMI—J.L. Carson).

PAUL RICHEY (Dot DOA-17441)

Good Time Charlie's Got The Blues (2:42) (Cotilion/Road Canon, BMI—D. O'Keefe)

A country spin-off of the current pop hit written and performed by Danny O'Keefe, this Paul Richey single is destined to receive a good deal of attention in the country market and might serve to bolster the sales of its pop counterpart. Flip: "The Girl I Used To Know" (2:14) (Window/Empher/Ensign, BMI—F. Drycus).

L.E. WHITE (Decca 33029)

The City Of New Orleans (3:00) (Kama Ripa/Turnpike, AS—S. Goodman)

Another country spin-off of a current pop hit, this L.E. White version of Steve Goodman's composition is slower and more mellow than Arlo Guthrie's folk-pop version. Should score on c&w surveys. Flip: "Short On Love Too Long" (2:04) (Twitty Bird, BMI—L.E. White).

BRIAN COLLINS (Mega 615-0093)

I'm Gonna Sit Right Down And Write Myself A Letter (2:41) (Warock/Fred Ahlert, ASCAP—J. Young, F. Ahlert)

Taking a classic pop tune that was a hit before zip codes were even invented, Brian Collins remains this catchy song to a country address. Should get plenty of attention on pop, country and MOR playlists. Flip: no info available.

Best Bets

JIMMY PAYNE (Vanguard VRS-35164)

Western Union Wire (2:25) (Glaser, BMI—K. Friedman) This is a singing telegram. Stop. It has a very novel and catchy approach. Stop. If handled properly, it will start climbing up the charts and will not Stop. Flip: no info available.

HARRISON TYNER (Triune 7203)

Blow A Kiss (2:17) (King Fisher, BMI—F. Barty, V. Leslie) Harrison Tyner comes across with an energetic, uptempo arrangement with an unusual and interesting mix. Should

create considerable interest in varied country pop & soul markets. Flip: no info available.

RON HARRIS (Country Showcase America CSA-128)

Saturday's Son (3:33) (Country Showcase, BMI—F. Gosman) Frank Gosman has written another ballad with strong potential for his Country Showcase America label. Ron Harris puts all his vocal feeling into a tasteful arrangement that will capture plenty of attention. Flip: "Lord Only Knows It's Cold" (4:15) (Country Showcase, BMI—R. Harris).



Johnny Rodriguez

'PASS ME BY'

(IF YOU'RE PASSING THROUGH)

b/w

JEALOUS HEART

(MERCURY 73334)

The story of **JOHNNY RODRIGUEZ** should have been a great **TOM T. HALL** song . . . but . . . instead is a GREAT **TOM T. HALL DISCOVERY**.

Now . . . more about **JOHNNY RODRIGUEZ**.

One always hears stories about romantic ways that people break into the music business. They're discovered singing on a street corner or in an amateur show and suddenly whisked to stardom. Well, **JOHNNY RODRIGUEZ**' story isn't quite as romantic, but it certainly is unique.

Johnny got his start in jail, arrested for "goatnapping" (and barbecuing said goats). It was in Texas earlier this year and Johnny brought along his guitar to jail to keep him company.

"A Texas Ranger heard me playing the guitar and singing while I was in jail and he called Happy Shahan, who was a friend of **TOM T. HALL**'s," Rodriguez recalls.

A few weeks after that **RODRIGUEZ** went to Nashville, called **HALL**, and **TOM T.** gave him a job fronting his band, playing lead guitar and opening the show by singing a few songs. Since then **JOHNNY** has sang on the **GRAND OLE OPRY** and has now recorded his first single for **MERCURY RECORDS**, "PASS ME BY (if you're only passing through)" and "JEALOUS HEART". On "JEALOUS HEART" Johnny sings half the song in English and half in Spanish.

Rodriguez grew up in Sabinal, Texas, a town with a population of 1,800 people about 90 miles from the Mexican border.

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PORTER'S SCORE WITH RCA—At a luncheon hosted by RCA Records, celebrating Porter Wagoner's 20th year with the label, it was announced that Wagoner and Dolly Parton have been re-signed to new long term contracts though the exact length of time was not stated. Seen at the signing are: standing, Chet Atkins, Bob Ferguson, A&R Producer for Dolly and Porter, Rocco Laginestra, President RCA Records, Jerry Bradley, Administrative Assistant to Chet Atkins.

Dolly Parton Day In Sevierville

NASHVILLE — A growing East Tennessee tradition is expected to outdo its past performances Nov. 11 when Sevierville celebrates Dolly Parton Day. Festivities will include country music, a beauty contest, and a genuine "family reunion"—type get together, all in honor of Sevierville's illustrious native daughter.

Entertainment will feature the entire Porter Wagoner Road Show, including Wagoner, Miss Parton, Speck Rhodes, and the Wagonmasters band, Wendy Bagwell and the Sunliters are scheduled and additional acts will be announced in the near future.

Sponsored by the Dolly Parton Scholarship Foundation, half of the

proceeds of the extravaganza will go to the Boosters Club of the Sevierville High School Marching Band (of which Miss Parton is a former member) and the remainder will help enable worthy and needy Sevierville High seniors to obtain college educations.

Retaining strong ties with her East Tennessee childhood home, Miss Parton has worked diligently to broaden the opportunity base for the area's youth. The two previous celebrations of Dolly Parton Day have firmly established the primary purposes of assistance for which it was originally determined.

Top Country Albums

1	A SUNSHINY DAY WITH CHARLIES PRIDE (RCA LSP 4742)	2	19 MISSING YOU Jim Reeves (RCA LPM/LSP 3987)
2	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	3	20 LONESOME LONESOME Ray Price (Columbia KC 31546)
3	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dos DOS 26000)	4	21 SOMEBODY LOVES ME Johnny Paycheck (Epic KE 31707)
4	THE STORYTELLER Tom T. Hall (Mercury SR 61368)	5	22 IF THIS IS GOODBYE Carl Smith (Columbia KC 311606)
5	I CAN'T STOP LOVING YOU / (LOST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA)	6	23 IF YOU TOUCH ME Joe Stampley (Dot DOS 25002)
6	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4761)	7	24 HERE I AM AGAIN Loretta Lynn (Decca 75381)
7	AMERICA Johnny Cash (Columbia KC 31645)	8	25 TO GET TO YOU Jerry Wallace (Decca 5349)
8	COUNTRY MUSIC THEN AND NOW Statter Bros. (Mercury SR 61367)	9	26 THERE'S A PARTY GOIN' ON Jody Miller (Epic KE 31706)
9	WHEN THE SNOW IS ON THE ROSES Shirley James (Columbia KC 31646)	10	27 ASHES OF LOVE Dickie Lee (RCA LSP 4716)
10	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	11	28 GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)
11	ME AND THE FIRST LADY George Jones & Tammy Wynette (Epic 31554)	12	29 SING FOR HOUSEWIVES Eddy Arnold (RCA LSP 4738)
12	TRACES Sonny James (Capitol ST 11108)	13	30 DELTA DAWN Tanya Tucker (Columbia KC 31742)
13	LADIES LOVE OUTLAWS Wayne Jennings (RCA LSP 4751)	14	31 MY MAN Tammy Wynette (Epic 31717)
14	ALL TIME GREATEST HITS Ray Price (Columbia 3135*)	15	32 BEST OF CHARLEY PRIDE, VOL. 2 (RCA LSP 4682)
15	TOM T. HALL GREATEST HITS (Mercury SR 61369)	16	33 CHARLIE McCOY (Monument 31910)
16	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia KC 31647)	17	34 ELEVEN ROSES Mark Williams Jr. (MGM SE 4843)
17	A PERFECT MATCH David Houston & Barbara Mandrell (Epic KE 31705)	18	35 BEST OF JERRY REED (RCA LSP 4729)
18	BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)	19	36 GLEN TRAVIS CAMPBELL (Capitol 13117)
		20	37 CHET ATKINS NOW & THEN (RCA 6079)
		21	38 WOMAN (SENOUOUS WOMAN) Don Gibson (Hickory LPS 166)
		22	39 WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 4841)
		23	40 JERRY REED (RCA Victor LSP 4750)



Country LP Reviews



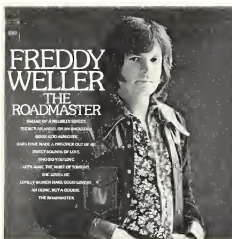
EXPERIENCE — Porter Wagoner — RCA LSP 4810

When Porter Wagoner sings, we know it is with experience. Top music business officials recently gathered in Nashville to celebrate Porter's twentieth year as a recording artist for RCA Records. But Porter's experience doesn't come from years alone; it comes from what he has done over these years, and the sensitivity he has developed as singer, songwriter and performer. Porter's penchant for blending traditional and progressive country shines on tunes such as "Kate Did," "I've Got Work To Do" and "A World Without Music."



I AIN'T NEVER — Mel Tillis — MGM SE4870

The value of music as a significant form of communication can be demonstrated by the career of Mel Tillis. By now, Mel's stutter has become one of his trademarks, but one can imagine the obstacle it presented to him whenever he tried talking to anyone. However, just like the fairy tale where the Ugly Duckling becomes a swan, Mel's voice transforms into a thing of beauty when he sings. His rich and full tones are his vehicle of communication on the ten songs on this album, including "One More Time," "Neon Rose," "I Keep Looking Back," "Over The Hill" and the title tune.



THE ROADMASTER — Freddie Weller — Columbia KC 31769

There's that old joke about the chicken crossing the road to get to the other side. Although he's far from a chicken, when it comes to crossing from one side to the other, Freddie Weller is certainly a roadmaster. The transition from lead rock guitarist with Paul Revere & the Raiders to mellow country solo performer is quite a drastic one, but a change that Freddie has smoothly accomplished and mastered. Having played on both sides of the road, Freddie puts added insight into his songs—the cuts on this album are lyrical country, but they have the beat and the lyrical images to interest the increasing amount of progressive, young c&w fans.



THE BEST OF SAMMI SMITH — Mega M31-1019

The winner's circle of female country singers is small and tight. In order for a new talent to break into this exclusive ring, she must have something special going for her. Sammi Smith does, in fact, Loretta Lynn once invited her to sing for one of her private parties. The story of Sammi's career can be best told by her most popular songs, gathered together in this Mega collection. Includes "Girl In New Orleans," "Help Me Make It Through The Night," "I've Got To Have You" and "For The Kids."



LONELY WOMEN MAKE GOOD LOVERS — Bob Luman — Epic KE 31746

Bob Luman has discovered that lonely women make good lovers. They also make excellent song topics, judging from the response this LP's title cut received as a single. And the Freddie Weller-Spooner Oldham-penned tune is one of many concept songs in the set, highlighted by producer Glenn Sutton's "I'm Gonna Write A Song" which demonstrates the fact that Glenn achieved what he set out to do. Bob has always been able to apply his smooth singing style to material made popular by others as well as himself, this time around including "Someone To Give My Love To," "Easy Loving" and "Delta Dawn."



WHEEL OF FORTUNE — Susan Raye — Capitol ST11106

The girl with the happy heart is now trying her fortune with other emotions as well. It's not that Susan has stopped being happy, in fact she reasserts her effervescence on this album with "Happy You, Happy Me." But in "Wheel of Fortune," she tells us that there are many sides of life, and that happiness is but one of the many emotions that can be experienced. "Bad, Bad Dream" is a Buck Owens composition that shows another side, as do "Hide And Watch Me Go" and "Don't Let True Love Slip Away."

Nash Premiere Of John Cash's 'Gospel Road'

NASHVILLE — An excess of 2000 "friends and neighbors" of Johnny Cash comprised the audience when his movie "Gospel Road" premiered at the Tennessee Theatre in Nashville.

Filmed in Israel, the movie stars Robert Elfstrom, who as Jesus re-traces in simple dignity the steps of Christ while exhibiting a moving uncanny insight into the joys, trials, temptations and final crucifixion and resurrection as told in the Bible.

The film, which was conceived and created by June and Johnny Cash, is sung and narrated by Cash, showing a firm, uncluttered faith which brings reality and personal application to the historical fact that Christ lived and died for every man.

The soundtrack, orchestrated by Larry Butler, carries throughout the film the same simple, believable dignity of human faith which characterizes the depth and perception of its creators.

Contributing writers, in addition to Cash, are Larry Gatlin, Joe South, Kris Kristofferson, John Denver, and Christopher Wren.

June Carter Cash, as Mary Magdalene, brings to the film all of the emotion of pathos, repentance and final redemption of the sinner for whom Christ gave his life.

Mary, the mother of Christ, is fleetingly portrayed by the sister of Cash, Reba Hancock, while Larry Lee gives strength and character to the role of John the Baptist.

The powerful gripping empathy which the "Gospel Road" projects leads the audience back to the Bible with no embarrassment and leaves Johnny Cash high on the mountain of faith, dignity and artistic insight which is granted only to a very few.

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HERE TODAY & HERE TO STAY



Country Roundup

Freddie Hart says, "Got The All Overs For You" . . . One always hears stories about romantic ways that people break into the music business. They're discovered singing on a street corner or in an amateur show and suddenly wisked to stardom. Well, Johnny Rodriguez isn't quite as romantic, but it certainly is unique. Johnny got his start in jail, arrested for goatpadding (and barbequing goats). Today, Rodriguez is Mercury's newest country star with his first single being "Pass Me By," and "Jealous Heart" . . . J-M-I Records has introduced a new country-rock group, "The Tennessee Pulleybone." The first single, "Ain't In A Long, Long, Time," has just been released. Chuck Neese discovered the group and is the producer. The leader is Jerry Tuttle. He's been close to country music for a long time and has written several substantial country hits. He was co-writer on "It's Alright," a big record for Bobby Bare in the middle 1960's.

Kay Adams has just signed a contract with Capitol Records and will have a session in November. Kay Adams is booked by Americana Corporation of Woodland Hills, California, and her personal manager is Cliffe Stone. Miss Adams was previously with Tower Records and had the big hit "Little Pink Mack" . . . WVVA Radio, in conjunction with Alcoa Aluminum, took its all night show Country Roads to the American Trucking Assoc.'s 32nd Annual Truck Driver's Rodeo in Louisville, Kentucky as a service to the many drivers who listen to 1170 while they are

traveling throughout the great north east . . . "Mountain Dew," the old standard recorded by such artists as Buck Owens, Glen Campbell, George Jones, Danny Davis and The Brass, has a fresh new approach in the new single released by Willie Nelson on RCA. Tannen Music, the publisher is presently servicing the Nelson single to any interested A&R personnel.

The David Houston Show now consists of two front men, Gene Crawford and Calvin Crawford (who also plays bass); Jack Pruett, leader of the group "The Persuaders"; Tom Lloyd on drums; and Shoji Tabuchi, world famous Japanese fiddler, whose current release on Target (distributed by Mega) is "San Antonio Rose" . . . Cutlass Records' executives announced here this week the signing to a recording contract of the blind, 17 year-old bombshell known as "Little Jackie". Sightless since birth, Jackie Pimental was voted "Miss Teenage Country Music" in 1971 and has appeared with many of the country greats during her multitude of engagements throughout the southern and South Western states . . . Nashville-RCA recording artist Johnny Russell's current single "Catfish John," was written by Nashvillians Bob McDill and Allen Reynolds . . . The West Coast has demanded a repeat performance from The Thrasher Brothers in 1972—they begin their duo tour of the west on Nov. 13 and the finale is Nov. 23. . . The Sammy Hall Singers and The Downings have signed exclusive booking contracts with the Don Light Talent Agency.

Darnell Miller, star of the Jamboree U.S.A., has been signed by Trans-World Associates a personal management firm with offices in New York and Hollywood. Darnell who

has been on the Jamboree since 1965 has recorded for Starday, Challenge, and Deneba Records. Trans-World, acting in their first official capacity, signed him to a long term contract with country producer Joe Deaton. TWA is now negotiating a contract for a motion picture title song and a tour of the Darnell Miller Show throughout Canada. . . . During a recent vacation to his native Houston, Texas home, Eddie Noack, publisher-producer-writer and artist, was made an Honorary Legislator of the State of Texas. Representative Johnny R. Nelms, a former Decca recording artist who was instrumental in passing laws against the boot-legging of records in the State of Texas, conferred the distinguished award to Noack. . . . A bright young writer for Cedarwood Publishing Co. is the writer of a song in the current Joan Baez A&M album "Come From the Shadows" that has been the singing star's choice in 12 recent network television appearances. Doug Van Arsdale wrote the tune which is titled "Tumbleweed".

The Cathedral Quartet is looking forward to their trip to the Holy Land where they will be on tour from Nov. 27 to Dec. 7. . . . Archie Campbell will be featured in the Thanksgiving Day Parade in Philadelphia, the annual event sponsored by Gimbel's Department Store. A special float will be constructed just for Archie with a "Hee Haw" theme. A local television station is sponsoring the float. The parade will be on Nov. 23 and will be televised nationally. . . . Hank Thompson's new release on Dot "Glow Worm" produced by Joe Allison, is taken from Hank's "Cab Driver" album which features hit songs that were recorded by the Mills Brothers. . . . "Cowboy" Jack Clement has recorded the old country music classic "She Thinks I Still Care" which has been released by J-M-I Records this week. Clement was one of the first persons to recognize the song's potential as soon as his writer, Dickey Lee, sang it for him early in 1962. He then suggested the song to George Jones' recording went on to become one of the biggest records in the history of country music, and the song has become one of the most-prized copyrights in the country music industry.

So far this year San Diegans have seen more than 350 TV spots promoting KSON's great country sound!

Seven Awards To Country Gentlemen

NEW YORK — Recently signed to Vanguard Records, the Country Gentlemen were seven time winners in the 1972 Blue Grass Awards as sponsored by the Muleskinner Newsmagazine. The Washington, D.C. group, which includes Charlie Waller, Bill Emerson, Bill Yates and Doyle Lawson, were collectively named "Band of the Year" and "Best Vocal Group".

Individually, the members received the following awards: Charlie Waller, "Best Blue Grass Singer"; Bill Emerson, "Best Banjo Player" and Bill Yates, "Best Bass Player".

Their popular version of "Ballad of the Rebel Soldier" was named "Song of the Year" and their album, "The Award-Winning Country Gentlemen," was designated "Album of the Year".

Amann Joins JMI

NASHVILLE — J-M-I Records has expanded its promotion department. Tom Amann, most recently with RCA Records in Cincinnati, has joined the Jack Clement organization and will be working with Bob Alou, J-M-I Records' promotion-marketing director.

During his two years as a promotion man for RCA, Amann had responsibility for the Ohio-Kentucky territory. Prior to that, Amann did promotion work for several major independent labels and for Supreme Distributors in Cincinnati.

Faron Young Receives U. K. Silver Disk

NASHVILLE — The Phonogram Ltd. silver disc depicting 250,000 sales of a single record in the United Kingdom was presented to Faron Young for his recording of "Four In The Morning" by Pat Campbell of the BBC while he was in Nashville during the recent D. J. confab. According to Billy Deanston, Faron Young's manager, they were notified last week end by Campbell that the record is now at 320,000, or an increase of 70,000 single sales in the past three weeks. Faron is making his first personal appearance in England, the tour being scheduled for February of next year.

A. Q. Talent Formed; Quinnie Acuff Heads

NASHVILLE — Formation of a new booking agency A. Q. Talent, Inc. has been announced in Nashville. A. Q. Talent, headed by Miss Quinnie Acuff, is in operation at their offices at 817 16th Avenue South.

Miss Acuff will be assisted by Don Helms, who was formerly associated with Wil-Helm Talent Agency for 11 years. He was also a member of the late Hank Williams' Drifting Cowboys.

The agency will handle bookings for Epic artist Charlie Rich and "Wild" Bill Emerson who records for Ace of Hearts Records. Rich's current release of "Take It On Home" is a chart topper. His earlier recordings of "Lonely Weekends" and "Mohair Sam" were million sellers. Emerson, a new artist, has already hit the national charts with his first release "Harlan County".

MGB Pacts Blake Emmons

NASHVILLE — The newly formed MGB label of Nashville headed by producer Ricci Mareno has announced the signing of entertainer Blake Emmons and the co-ordinate launching of an extensive promotional campaign on Emmons' initial MGB single release, "Play It Again," set to be released shortly.

Emmons recently hosted the CTV Telethon originating in Toronto, Ontario, Canada, Oct. 7-9. The show featured Hugh O'Brian, Mia Farrow, and Lorne Greene.

A CRC Christmas special to be filmed in Halifax and to star Emmons, is also pending finalization. He is booked by Top Billing of Nashville. Following his return to the U.S. from Toronto in mid-October, Emmons is set to embark on an extensive national promotional tour to promote "Play It Again."

More Gold For Pride

NEW YORK — Charley Pride was awarded a Recording Industry Association of America certification as a million dollar seller on his album, "The Best of Charley Pride, Vol. II." It is his sixth gold album award, added to which he has one single record, "Kiss an Angel Good Mornin'" which has been certified for selling a million copies.

Pride's other RCA albums which have been certified are "Charley Pride Sings Heart Songs," "Just Plain Charley," "Charley Pride's Tenth Album," "Charley Pride in Person" and "The Best of Charley Pride."

Loggins Back From England

NEW YORK — Vanguard recording artist Dave Loggins has just returned from a tour of England with the Everly Brothers. Stops on the tour included the London Palladium, Chatham Town Hall and Croydon Fairfield Hall.

One of Loggins' songs, "Pieces of April" has just been released as a single by Three Dog Night and also appears on the current Andy Williams album. The tune was first recorded by Loggins on his debut Vanguard album, "Personal Belongings".

cashbox

INTERNATIONAL MUSIC REPORT

West, Boot In Distrib. Deal

HOLLYWOOD — George Clements, President of West Records, has announced their signing with Boot Records Limited, Toronto, Ontario, Canada for the distribution and release of West Record masters in the Canadian territory.

The first release is "Back To You" by George Clements and will be released within thirty days.

Clements has also signed his two publishing companies, Berdo Music, the BMI firm, and George Clements Publishing, the ASCAP firm to Morning Music Ltd., the affiliate publishing Company of Boot Records Limited, for representation in the Canadian Territory.

Tjader Honored

HOLLYWOOD — Vibist Cal Tjader was given a special award "in recognition of extraordinary talent" at the 18th World Congress of Authors and Composers, an annual event organized by the International Confederation of Societies of Authors and Composers. This year the congress was held at the Camino Real Hotel and other centers in Mexico City, Oct. 12-22.

Performances by Tjader and other artists will be televised in color throughout South and Central America, and possibly later in Europe and North America. The artist's current Fantasy album is "Live at the Funky Quarters."

Luft To Paris

Singer-dancer Loma Luft flew to Paris recently for a brief vacation, following her engagement at the St. Regis Maisonette in New York.

Miss Luft, daughter of Judy Garland and half-sister of Liza Minnelli, is taking her first holiday since launching her night club debut last May. She made her bow at the Shamrock Hilton in Houston and appeared at the Playboy Hotel in Lake Geneva, Wis.; the Fairmont Hotel in San Francisco; the Sands Hotel, Las Vegas, and other major clubs.

RCA Hosts Canadian Campus Seminar

TORONTO — Johnny Murphy hosted an RCA Campus Radio Seminar (Oct. 28) that was so successful, the company intends holding two such meetings each year. Murphy has found that radio play through this important medium has resulted in improved record sales among the student body.

There were many points discussed, the most important being the "play radio" attitude of many connected with Campus Radio. There were also discussions regarding the importance of jazz in programming and the growing influence of classical recordings. It was pointed out that it was not necessary to block program, but it was necessary to supply a balanced programming diet that could give a bit of everything to the student body without causing tune-out. Above all, it was agreed by all those on the panel, that student radio should attempt to communicate with their listeners from a student level and leave the real commercialism to those who were trained for the job—the local commercial AM and FM licensed radio stations.

Highlight of the show was the presentation of Campus Awards to those stations who, in the opinion of the judges, were tops in their field. These were presented by CHAM's Paul Godfrey, Dave Charles of CKOC and Brian Schier of CHML, all Hamilton outlets.

Much praise for the importance of Campus Radio to RCA went to Ed Preston, national promotion manager for RCA, who allowed Murphy a free hand in getting an "unusually tough" audience working together. Also on hand from RCA, giving an assist, were Glenda Roy, Scott Richards, and RCA's newest addition, Barry Haugen, national country promotion.

GSF In Brazil

NEW YORK — GSF has reached an agreement with Gravacoes Electricas, S. A. for exclusive representation of its catalog in Brazil, reports Michael S. Gusek, GSF's director of international operations. The initial single and album releases on the GSF label are presently being planned.

PSO, Warners Pub Deal In Central, South America

NEW YORK — The Peer-Southern Organization will administer the Warner Bros. publishing catalogues in South and Central America according to a joint statement issued by Ed Silvers, president of Warner Bros. Music, and Ralph Peer II, vice president of the Peer-Southern Organization.

The 56 individual companies involved in the deal represent such composers as: Randy Newman, Graham Nash, Van Morrison, Joni Mitchell, Donny Hathaway, John Sebastian, John David Souther, Stephen Stills, Allen Toussaint, Jimmy Webb, Neil Young, David Ackles, The Doobie Brothers, Bob Dylan, Faces, Richard Farina, George Gershwin, Victor Herbert, Gordon Lightfoot, Cole Porter, Richard Rodgers, Arthur

Schwartz, Sly & The Family Stone, and the Warner Bros. Film Score Library.

Among the companies which will now be administered by PSO in South and Central America are: M. Witmark & Sons, WB Music Corp. (formerly W-7 Music Co.), Who Music, Douglas Music Corp., Ice Nine Publishing, Kapraik Music and Warner-Tamerlane Publishing Corp.

EMI's Holland Holding Co.

HOLLAND — E.M.I. has restructured its activities in Holland and has set up a Holding Co. guiding and looking after all E.M.I. companies in the country. Managing director of the E.M.I.—Holland Holding Co. is Ben van den Berg, formerly managing director of Bovaema.

At present, 12 independent firms are tied in with the Holding Co. including 3 record companies, a printing-house, record-factory, publishing company and a company for electrical equipment.

At the same time Roel Kruijze has been appointed managing director of Bovaema. Formerly heading several departments at Bovaema, Roel Kruijze assisted Gerry Oord with the set-up of his E.M.I. International promotion office in London for the last year.

Polydor Canada Sets New Product

MONTREAL — Polydor Records Canada has announced their Nov. release schedule of new album product.

Leading the list is a four volume collection of Cream and the individual band members, including two-record sets: Eric Clapton At His Best, Jack Bruce At His Best, Ginger Baker At His Best, and Heavy Cream. Also, a two record Richie Havens On Stage; Extrapolation, an early album by British guitarist John McLaughlin; and the second North American release by European harp master Alan Stivell.

Canadian product for November includes L'Enfant, the first LP from ten year old Robin, and D'Arcy, first album from Montrealese D'Arcy on Absolute Records distributed by Polydor.

Seeger To Siberia

NEW YORK — Arrangements have been completed for Pete Seeger to give a concert tour in three cities in Siberia (USSR) beginning Nov. 14, 1972. Seeger will be performing in the Siberian cities of Novosibirsk, Kemerovo and Irkutsk (at Lake Baikal). In all, he will give six concerts. Pete will return to the United States around Nov. 26th.

Harold Leventhal returned from Moscow last week with a signed contract from the Gosconcert Organization in Moscow. This marks Seeger's third major tour of the Soviet Union in the past seven years.

foreign relations department. When visiting Prague retail record shops, he got acquainted with the current taste and trends of Czech record buyers to see what kind of material is presently offered to them. After leaving Prague, Mogull went to Luxembourg to attend Radio Luxembourg's Pop Song Contest.

Mogull Brings U.S. Tunes To Czech Market

PRAGUE — Back in January, 1972, Ivan Mogull met with Czechoslovak representatives for the first time at MIDEM, and after some negotiation, concluded a contract according to which Supraphon of Czechoslovakia represents Mogull and his catalogues for Czechoslovakia. Recently, Mogull came to visit Prague for the first time. He found that local recordings of some of the titles he represents had been released, such as Neil Diamond's "Cracklin' Rosie", "Holy Holy", and "I Am... I Said"—while some other Neil Diamond titles are being prepared for future releases, among them, "Song Sung Blue" and "New York Boy".

Among other material Ivan Mogull brought to Prague were Perry Como's hit, "It's Impossible" (now scheduled for release in Czechoslovakia with Milan Chladil); the Three Dog Night version of "Black & White"; the score from the forthcoming United Artists film, "Man Of La Mancha"; and the Mister K master recording of "Popcorn" b/w "Synthetic Sister No. 1" which is to be released on the Supraphon label as a single. This is the first and only version of this world hit to be released in Czechoslovakia.

Mogull also brought to Supraphon for future publishing, the score and LP sound track from the hit American picture "Superfly", which has not as yet been shown in Czechoslovakia.

Chart Action

When inspecting the current Czechoslovakian hit parade, Mogull noticed that among the top twenty singles there were 14 foreign copyrights, but only 3 of them of American origin namely: "Book Of Love", "Amarillo" and "Does Your Chewing Gum Lose Its Flavor". At this time, British and continental tunes, (especially French, German or Dutch) seem to outweigh the American material.

Mogull also visited Prague recording studios, where he met top Czech singing star Karel Gott, whose recording made a very good impression upon him, and his producer, composer and lyricist, the brothers Ladia and Jiri Staidl. He also took some of the Czech material to offer to his associates in Western Europe and in the U.S.

Mogull also paid a visit to Czech Performing and Mechanical Rights Society OSA, where he had talks with Mrs. Geisler, who is in charge of the



CASHING IN—Triumphant after selling out London's Royal Albert Hall for three consecutive nights, Columbia Records' Johnny Cash takes time to relax in the city's Curzon Club. Surrounding Johnny after one of his record-breaking performances are (L. to R.) his wife, June Carter; Epic Recording Artist Donovan; Dick Asher, managing director of CBS Records, and Donovan's spouse, Linda. After playing to a crowd of over 18,000 in London alone, Johnny and his entourage embarked on a European tour which included a concert for Swedish prison inmates.

New Rock-Ola 450 Loaded With Looks And Performance



ROCK-OLA 450

CHICAGO — "Animation" . . . "Lenticular" . . . "Red Hot" . . . and "Shimmering" . . . are some of the words Doris, executive vice president of Rock-Ola, used in describing the design and color scheme of Rock-Ola's new Model 450, the 160 selection phonograph, for 1973.

"The WORKS", as it is called by the Rock-Ola organization, is described by Doris as a phonograph



Empire Dist. president Gil Kitt and vice president Joe Robbins pose with the Rock-Ola 450 phonograph and 506 Tri-View Wallbox on the occasion of the Empire-hosted Rock-Ola showing held on Tuesday, October 24 in the Empire showrooms.



Rock-Ola's Art Ehlert, Ed Nemeth and Les Rieck pose with Gil Kitt and the beautiful 450!

EDITORIAL ELECTION DAY

This Tuesday, as everyone knows too well, is Election Day. We'd like to add our small voice to the millions who have been exhorting every citizen to do his duty and ask all in the industry to get out and vote. By now, you all know (or at least should know) which of your local and state candidates have any sort of anti-coin industry blotch on their records; you also should know which of those running may have voted favorably with the interests of the trade on some legislative matter. Therefore, you know what your duty is as a member of this industry.

We hope many traders actively participated in this year's campaign for the candidate(s) of their choice; and we hope those candidates get elected. Good people in government, who are also sympathetic to the needs of the music and games business, are too often rare items. Let's hope to see some more after the election.

Oh yes, don't forget to give the staff time to vote . . . they are part of the industry too.

with a look that is new but the Rock-Ola dependability is another year older. "Actually," Doris said, "this is why it is called The WORKS because dependability is a tradition of Rock-Ola, now joined by the color scheme and design to suit the sounds and the action of the Seventies."

Continuing in his description of the Model 450, he emphasized that the Rock-Ola designers had worked long and hard to bring the operators and their locations something daringly new in color in the 450. The colors move and shimmer upon approaching the machine and this, according to Doris, is why it is called "animation". This shimmering color is achieved through the use of lenticular lines on the front door glasses which are superimposed over formed, color pods of the swirling colors—reds, purples, blues and violets.

"The daring eye appeal of the 450," he continued, "is only a small part of the location engineered features which the jukebox customer can enjoy. Rock-Ola spared no effort this year to come out with new customer conveniences to further enhance his enjoyment."

The "sightline" program deck of the 450 has every playing feature of the phonograph at the customer's eye level and finger tips. The most outstanding features of this "sightline" program deck is the "ten-numbers-in-line" selection system which has been moved from the front door up to the program deck. This now joins the Compute-A-Flash "Record Now Playing" indicator along with the complete instruction panel, coin slot and coin reject button, making the 450 the "easiest to use jukebox in the industry," according to Doris.

Les Rieck, Rock-Ola sales manager for the Music Division, added that in addition to the outstanding appeal of the 450 for the location customer, "The WORKS is a service man's dream." For servicing, the entire dome is counter-balanced to lift by itself and stay lifted. The entire program holder assembly swings down or completely lifts out, for easy title strip changes or dome glass cleaning he pointed out. Since the selection system is now up in the program deck, when the dome is lifted the selection system switches are at the service man's eye level for easy servicing.

Rieck pointed out that the 450 has retained the popular swing-out in unit serviceability where all the com-

ponents, such as the amplifier, power and credit units, swing-out inside the cabinet for on-location serviceability.

Rieck also noted that this year's Rock-Ole sound system incorporates four speakers—two 6" full range speakers and two 12" full range speakers. For total service accessibility, the front door is easily removed for complete access to the mechanism and for the installation of optional accessories.

Coming back to the eye catching color scheme, Doris noted that in addition to the animated front panels, the eye is caught by the gleaming red and silver anodized aluminum grilles which are framed by a magnificent streamlined profile cabinet with sides of black and gray Conolite and trimmed with dazzling chrome.

"The heart of the WORKS is once again the world famous and dependable Rock-Ola revolving record magazine which features, as standard equipment, the famous Rock-Ola Mech-O-Matic record changer with Accu-Trac Tone Arm and magnetic cartridge with diamond needle," Doris declared.

A new operator pleaser and record saver this year is the swinging needle brush that moves over and sweeps clean the needle thoroughly before and after every play.

To enhance the enjoyment of the 450, a full range of accessories are available: Microphone Kit, Model 2130, which provides paging system for locations; Wall, Ceiling and Corner Speakers are available to carry the stereo sound of the 450 to any (Continued on next page)

Williams Bows 4-Pl. With Center Spinner



Wms. FANTASTIC 4PL.

CHICAGO — Williams Electronics is spinning into the fall season with an exciting new 4-player, "Fan-Tas-tic".

The new flipper, available for immediate delivery, features a spinner in the center of the playfield. The "spinner" is loaded with eight different bonus attractions and there is plenty of whirling action and pent-up suspense as the captive ball comes to rest in one of the eight spots; 1) Advance Bonus to Top; 2) Lites "A" & "B" Lanes; 3) Lites Star; 4) Opens gate; 5) Bonus; 6) Double Bonus; 7) Triple Bonus; 8) 3000 points. There are three eject holes that trip the unit to start the spinner.

Other outstanding features include—two roll-over buttons and two targets advance bonus, center target lites ball return lane, ball return gate returns ball to shooter, 3 stars score extra ball and a bottom captive jet bumper has fantastic action.

The game is available in replay or extra ball model and is also adjustable 3 or 5 ball play; or match feature—high scores for special. Single, twin or triple chutes are optional; and Williams sales manager, Bill DeSelm, recommends 2/25¢ 3 ball play for top profit returns with this 4-player.

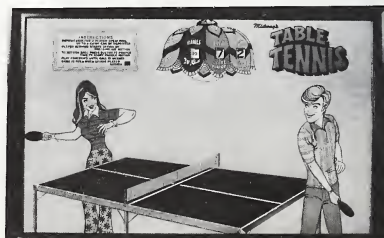
The "Fan-Tas-tic" flipper comes equipped with a tempered, playfield glass, and the game is a "veritable arena of glittering activity" with the varied-colored playfield surface and multi-colored bumpers. The scoreglass depicts a musical theme in keeping with the "now" times. Players' scores are accented with the use of a solid black area around the scoring reels.

The game dimensions are: 69 1/2" high, 52" deep and a 22 1/2" cabinet width. The backbox is 30 1/2" wide. An instruction manual is included with each game.

DeSelm urges operators to stop in at their local Williams distributor and go the "Fan-tas-tic" way.

'Table Tennis' Released by Midway

CHICAGO — "Table Tennis," one of the world's most popular two-player indoor sports, is the name and the theme of Midway's new electronic wall game. Midway sales manager Larry Berke says: "this is the most competitive wall game made today. The competition and excitement is heightened by the various ball speeds which are determined by the ability of either player's responsiveness."



Rock-Ola 450—Options Galore (Cont'd)

part of a location where extension speakers are needed; an Alarm System, Model 2116; a Motorized Volume Control, Model 2115-1; a Manual Volume Control, Model 2122—are just a few of the optimal accessories.

Doris went on to say the Dollar Bill Acceptor, Model 2150, is also

Wurl. Technicians Join In Chicago

CHICAGO — In preparation for this year's Wurlitzer Week, The Wurlitzer Company called together distributor salesmen and service representatives for a one-day sales/service seminar at the Regency Hyatt O'Hare Hotel in Chicago. Over sixty key Wurlitzer factory and field sales and service personnel convened to map out the Company's plans for the marketing and maintenance of the new Americana Model 3700. For many in the group, it was the first time they had seen or heard the new Wurlitzer phonograph.

A. D. Palmer, Wurlitzer sales promotion manager, directed the meeting's proceedings. He called on Clayton Ballard, assistant to the manager of Wurlitzer's North Tonawanda facility, to outline the new phonograph's operator benefits. C. B. Ross, Wurlitzer service manager, then discussed at length the complete interchangeability of the Model 3700 components with the Model 3600. Vic Zast concluded the morning session of the meeting by displaying the company's advertising materials and explaining the sales promotion program for the Americana.

In the afternoon, following a formal luncheon hosted by Wurlitzer, the men broke off into two groups to discuss separately service and sales. Under the direction of Nat Hockman, eastern region sales manager and Ralph Cragan, western region sales manager, the salesmen gathered to establish sales slants while servicemen reviewed the entire mechanism under the supervision of Ross. On hand to assist Hockman and Cragan was Robert Bender, newly appointed Eastern Region sales representative for Wurlitzer. The entire staff of field service engineers including Harry Gregg, Robert Harding, Karel Johnson, Hank Peteet and factory service engineer Dennis Wilk was in attendance.

Wurlitzer salesmen and the firms they represented at the meeting were: Del Veatch, Central Distributors, Inc., St. Louis, Mo. E. C. Koenig, Commercial Music Company, Dallas, Texas, Jim Browning also Commercial Music Company, Leroy B. Kitch, Culp Distributing Company, Oklahoma City, Okla., Jerry Shuman, Tom Nelson, and David W. Downs, National Coin, Chicago, Illinois. Arthur S. Weisman, State Sales & Service Corporation, Baltimore, Maryland, Dick Gilger, Royal Distributing Corporation, Columbus, Ohio.

In addition: Gus Wueste, Gulf Coast Distributing Co., San Antonio, Texas, Bob Jozwiak and Matt Roberts, Gulf Coast Distributing Co., Houston, Texas. Jerry Estes, Northwest Sales Company, Seattle, Washington Brooke Stabler, Sandler Vending Company, Minneapolis, Minn., Pat Bilotta, Bilotta Music Distributing, Newark, N.Y., Jim Wall, Carl Dills, Jerry Grotjan, and Wil Randolph, Royal Distributing Corporation, Cincinnati, Ohio.

Service representatives included William C. Letart, Cruze Distributing Company, Inc., Charleston, W. Va., Mike Weinstein, David Rosen, Inc., Philadelphia, Pa., Jack Silvernell, Royal Distributing Corporation, Cincinnati, Ohio, Elwood L. Martin, Advance Distributing, Inc., Syracuse, N.Y., Johnny Perreault, Culp Distributing Company, Oklahoma City,

available, as well as the Rock-Ola Automatic Money Counter, Model 1989-2.

"Rock-Ola for 1973", Rieck added, "has given its customers a total music system which includes the radical new Model 506 TRI-VUE Wallbox. This revolutionary box, which was introduced several months ago, is compatible with any Rock-Ola jukebox—old or new—and allows the customer to see all 100 or 160 selections with just one or two turns of the knob."

He added that with the introduction, later this year, of the "Little WORKS", Model 451, the 100 selection companion piece, as well as the now-famous Model 447 Console Deluxe phonograph, "Rock-Ola has truly attained its ultimate end of providing a complete music system for every type and size of location."

The new 450 is 48" high, 40" wide, and 26-15/16" deep, with LP Play; "Two plays—Two bits" and "2/3 Quarter Play" being standard features.

Lurie Named Seeburg Pmts. Div. Prexy

CHICAGO — Sam Stern, president of the Seeburg Corporation of Delaware, has announced the appointment of Bud Lurie to the office of President of the Seeburg Products Division, their Chicago based coin phonograph, beverage vending, and background music manufacturing and sales wing of the parent company.

Lurie formerly held the position of executive vice president to the Seeburg Products Division, and from 1967 headed Struve Distributing Company, the Seeburg distributorship located in Los Angeles.

From 1962 to 1967, Lurie was vice president of sales at Williams Electronics, Seeburg's amusement game manufacturing division, of which Stern is founder and president.

In making the announcement, Stern commented, "Bud has been a member of the Seeburg family for many years. It pleases me very much to see him in this new position. He's 100% Seeburg . . . and as our corporate situation promises growth in the fu-



BUD LURIE

ture his talents, experience in the coin-op industry, and his dedication are very important assets to us."

Skill-hit moving target submarines split in half with a fiery flash and explosion roar. After a hit submarine sinks out of sight, a second flash and explosive boom accents each hit.

YOUR PROFITS GO UP
SUBMARINES SINK



Bally
SUB-PACK
submarine SKILL game

- ★ Realistic deep sea scene with rippling bubbles and wave-shadows.
- ★ Rolling sea bottom causes illusion that "sub" in which player stands is rocking and rolling.
- ★ Authentic sound effects.
- ★ Adjustable sound volume.
- ★ Exciting battle action.
- ★ Twin torpedoes: not one, but two, torpedoes speed in converging courses toward target sub each time button is pressed. If both torpedoes hit submarine, hit score is double—10 instead of 5.
- ★ Exclusive Bally Cross-Hatch Sight.
- ★ Light-up Score Computer registers up to 195.
- ★ Adjustable bonus play-time.
- ★ Eye-catching deluxe hard finish cabinet.
- ★ Simplified mechanism.
- ★ Adjustable play-time: 45 second to 2½ minutes.
- ★ Quickly convertible play-price: 25¢ per play or 2 plays 25¢—a top money-maker either way.
- ★ Also available for coins of all nations.

Players pack around SUB-PACK to kibitz and wait their turn to kill submarines. And the result is continuous play, hour after hour, month after month, and packed coin-boxes every collection. Get your share. Get SUB-PACK now.

See your distributor or write **BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U. S. A.**

Ohio Ops Join Factory Reps At Royal-Wurlitzer Showing

CINCINNATI — Royal Dist. Corp. gave the first regional showing of the Wurlitzer 3700 "Americana" at the Marriott Inn on Saturday, October 14, 1972.

The program consisted of the introduction of the Wurlitzer "Americana" by Joe Westerhaus-president, Clint Shockey-general manager, and Jim Wall.

The showing of the 3700 proved to be one of the largest and enthusiastic presentation to be given for a Wur-

litzer photograph in years. Cocktails, buffet, and a contest on the C.C. Big Top Rifle for prizes conducted by Chuck Arnold from Chicago Coin was part of the gala affair for over (300) people that attended the showing.

Manufacturers that were able to attend the showing were: Gene Lipkin-Allied Leisure, Ross Scheer-Bally, Chuck Arnold-Chicago Coin, Larry Berke-Midway, Lenny Schneller-U.S. Billiards and Clayton Ballard of the Wurlitzer Co.

Games & Arcades Prominent On 1972 Parks Show Biz Agenda

CHICAGO — The 1972 International Assn. of Amusement Parks and Attractions Exposition, taking place this weekend (9-12) at the Sherman House here in Chicago, will devote more seminar time and topics to the games and arcade industry than ever before in the history of this, the famed "Parks Show."

An Arcade Workshop will take place Friday (10) in the Sherman House Crystal Room. Chaired by

Wayne Becker (Kiddieland, Melrose Park, Ill.), the arcade workshop will feature discussions on the following: 1. Operational Phases In My Arcade—speaker Frank Sauter Jr.; 2. Expenses In Opening a New Arcade—speaker Gary Benham; 3. Using Students with Electronic Attitude—speaker J. R. Meikle; and 4. Structuring a Games Arcade—speaker Elmer Schmitt.

A Games Workshop, chaired by Charles Canfield of the Santa Cruz (Cal.) Seaside Co., will branch the following topics: 1. Games Operations, Merchandising, Initial Setups and/or Framing—speaker William Howard; 2. Use of a Computer to Maintain Game Prize Inventory—speaker Edward Carroll Jr.; 3. Good and Bad Experiences In Using Teenagers In My Game Operation—speaker Pat Duffy; and 4. Promoting Game Play—speaker Ed Hutton Jr.

There will also be an Employee Training Seminar at the Parks Show to be held Friday (10) and the popular What's New Theater film presentation on the general view of games and parks operations will be screened on Saturday.

I.A.A.P. executive director Bob Blunder expects upwards of 4,000 games and parks people to attend the show and view the 141 equipment and service exhibits on the Sherman House trade show floor. Blunder further expects a large increase in the attendance of games and arcade people as a result of a large promotional mailing campaign he and his staff have been waging for several months prior to showing.

The Parks Show will hold its traditional banquet and entertainment Saturday evening beginning at 8:00 P.M. It'll be dubbed the Carousel Ball and feature songstress Diana Trask with music by Frank York's Orchestra.



Factory heavies (left photo) line up for informal shot at Royal affair. Left to right standing are: Larry Berke, Joe Westerhaus, Jr., Chuck Arnold, and Clayton Ballard. Seated left to right are Gene Lipkin, Ross Scheer, and Clint Shockey. Next finds Clint Shockey (right) congratulating Ballard on intro of new Wurlitzer Americana. Larry Berke is next with his Midway Dart Champ. At right, Ross Scheer, with Bally's Space Time flipper.



Enjoying dinner in the left photo are: (left to right) Mr. and Mrs. Jake Hayes, Jim and Judy Hayes—all from Dayton's Gem Music route. Next finds Jim Hayes watching Dorothy Hayes taking her turn in the ChiCoin Big Top rifle contest (she later won a prize for lowest score (zero)), while Chuck Arnold officiates. Next photo finds Allied's Gene Lipkin with their Spooksville flipper. At right, we find (left to right) Harry from Dixie Music, Will Randolph from Royal, Dixie Larson, Mrs. Larson, Mr. and Mrs. Norman Quincy and Joe Westerhaus, Sr.

Wurl. Meet (Cont'd)

Okl., R. G. Purvis, Commercial Music Company, Inc., Dallas, Texas, Larry Reed, Royal Distributing Corporation, Columbus, Ohio, Fred Bedwell, Royal Distributing Corporation, Cincinnati, Ohio, James C. McGrath, Co-Operative Distributing Company, Louisville, Kentucky, Bill Brenner, Gateway Co-Operative Distributing, Evansville, Indiana.

In addition: C. D. Brasell, F.A.B.-Distributing Co., Inc. Pensacola, Florida, K. J. Laqua, Central Distributors, Inc., St. Louis, Mo., David Nicholson, Playtime Distributors, Inc., Watervliet, N.Y., Tony Comella, Biotta Music Distributing Corp., Newark, N.Y., Gary Heidkamp, Music Distributing Company, Pittsburgh, Pa., Rudy Knack, Sandler Vending Company, Minneapolis, Minn., Jim Ernst, Royal Distributing Corporation Cincinnati, Ohio, Jon W. Strauch, Sandler Vending Company, Minneapolis, Minn., Walter L. Raich and Arthur H. Martin, Sr., National Coin, Chicago, Illinois.

Also: David J. Nordmann, Central Distributors, Inc. St. Louis, Mo., Roger Samuels, Roth Novelty Company, Wilkes-Barre, Pa., Richard Coker and Louis Joeris, Gulf Coast Distributing Corp., Houston, Texas, Lloyd E. Felder, Gulf Coast Distributing Corp., San Antonio, Texas, George E. Wagner and Dick Wagner, Lew Jones Distributing Co., Inc. Indianapolis, Indiana, Ed Weidman, Northwest Sales Company, Seattle, Washington, Frank Di Donato, State Sales & Service Corporation, Baltimore, Maryland, Jack Ewing and William H. Craft, F.A.B. Distributing Company, Inc., Pensacola, Florida and John Fitzgerald, Co-Operative Distributing Company, Louisville, Kentucky.

A dinner and cocktail party following the business portion of the sales/service seminar were held in the hotel's Alitalia Room.

German Tradesters Tour Rock Factory

CHICAGO — Rock-Ola was once again the day long host for a large group of German coin machine executives during the recent MOA Expo. The D.A.V. had flow in from Germany to attend the MOA Show and had requested a visit to the Rock-Ola factory as one of the highlights of their trip.

Dr. David R. Rockola acted as host to the group along with co-host, Alfred W. Adickes of Nova Apparate of Hamburg, Rock-Ola's distributor for Europe. A complete tour of Rock-Ola's nearly 1,000,000 square foot factory filled the day along with a catered lunch and picture taking ceremonies.

Prominently shown in the group photo in front of the Rock-Ola factory are: Dr. David R. Rockola, Kurt Borrashch of Nova, Ed Doris, Rock-

Ola's executive vice president, Alfred Adickes of Nova and Art Janacek, Rock-Ola's export manager.



German op waves his flag as party enters factory.



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Used Bingos, Bikini, CanCan, Lido, Roller Derby, Circus Queen, Big Wheel, German Wall Game, Bally and Keeney Uprights, Exens Winter-book, you name it — we buy it!

Japanese made amusement machines; Sub-roc, Tank, Kiddie Ride, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble.

EASTERN FLASHES

ELECTION TIME—In addition to the national, state and local election this Tuesday, local tradesters (who belong to the Music Operators of New York) will be selecting the slate of officers for their 1972-73 term at the MONY annual meeting Tuesday, Nov. 14th. Al Denver, MONY president, has issued a mailing to all his members, asking that they notify the office if they plan to attend. The meeting will be held at Riccardo's Restaurant at 21-01 24th Avenue, Astoria, L.I. at 6:30 PM and reservations have to be made for dinner. Therefore, all who will be present should let Ben know beforehand.

The New York State Coin Machine Association will hold its annual meeting and election of officers this Thursday (Nov. 9th) at the DeWitt Clinton Hotel (Eagle and State Streets) Albany. Meeting starts promptly with luncheon in the Canary Room at 1:00 P.M. with the business beginning immediately afterward. NYSMA president Millie McCarthy advises that the agenda will cover the following topics: Suggested Legislative Program for 1973; the Long Island Decision on Pin Games; and the important events of both MOA and NAMA conventions. Millie advised her members that both Senator Laverne and Senator Lentol (good friends to the State industry) are out (Laverne via the primary, Lentol via a judgeship). There will be much to talk about, Millie says, so she hopes each and every member will be on hand.

According to an announcement from Gulf & Western Industries, Inc., the parent company of SEGA Enterprises Ltd., SEGA will be merged with Polly Bergen Co., New York based cosmetics company founded by actress-singer Polly Bergen. The plan will work this way: Gulf & Western would have its 53.5% owned subsidiary Polly Bergen Co. issue about 17 million capital shares for all the stock of SEGA (which is 100% owned by G&W). If the plan is carried through, G&W would end up owning about 95% of Polly Bergen Co. SEGA, acquired by G&W in 1970, had net income of around \$2.5 million on revenue of \$20.1 million in the year ending May 31, 1972.

Hear thru the grapevine that ARA will be moving many of its executives down to new headquarters building in Miami soon as the place is finished (in a couple of months). . . . Bert Betti of Betson Enterprises in Jersey said his recent Rock-Ola 450 machine introduction party, held at the Tappan Zee Motor Inn in Nyack, drew out the biggest attendance of Connecticut operators yet to any of the affair's Betson has held. Several factory reps were also in attendance, including ChiCoin's Chuck Arnold and Rock-Ola's Bill Findlay. . . . Wurlitzer Co. chairman R.C. Roofing announced that consolidated earnings for the first six months amounted to \$500,047, an increase of \$362,859 from last year. Earnings per share this year were 40¢, compared with 11¢ last year. This, of course, covers all Wurlitzer products. "As the economy of the United States continues to improve, the demand for the products we make increases," Roofing stated. . . . Ben Chicofsky of MONY is also a major principle in the company which publishes the popular *Who's Who In Show Business* book and proudly notes that the corporation has just gone public. The book has been very successful over the years and Ben looks forward to more success in the months and years ahead.

RECORDS IN ACTION—Ron Braswell, Columbia's jukebox product coordinator, is now mailing to MOA members and one-stops a copy of a new Vikki Carr single, "Y Volvere", the single was pulled from her hit album, "En Espanol". And, as Braswell says, "Y Volvere" is a beautiful love song sung by Vikki as only she can sing a love song . . . whether she sings in English, Spanish, or any other language. The record is a sure bet for play in any location, and a most welcome single for Vikki fans. Another single that should garner plenty of jukebox play is a new Lynn Anderson (Columbia 45692), "Fool Me" . . . Operators and programmers should also be on the lookout for, "I Received A Letter" a Delbert & Glen single on Clean 60003 distributed thru Atlantic. Delbert & Glen is a country blues Texas grown band and for those swinging locations their single is sure Texas fire coin action . . . And, in case you're wondering about the *Supremes* (Motown) their, "I Guess I'll Miss The Man" is beginning to pick up action. Definitely a jukebox fixture. And, for the heavy latin rock, you'll do well with a Malo release, "Latin Boogaloo", on Reprise WB 7677 . . . On The New Label front—Free As A Breeze Records has released a single by a dynamic soul group, Jules and the Dynamics, "I've Been A Long Way From Home".

JUKEBOX PROGRAMMING GUIDE

- POP**
THREE DOG NIGHT
 PIECES OF APRIL (4:09)
 No Flip Info. Dunhill 4331
- R & B**
STEVIE WONDER
 SUPERSTITITION (3:59)
 No Flip Info. Tamla 54226F
- OTIS REDDING**
 MY GIRL (2:54)
 No Flip Info. Atco 6907
- LITTLE JOHNNY TAYLOR**
 AS LONG AS I DON'T SEE YOU
 (3:45)
 b/w Strange Bed With A Bad Head
 (3:20) Ronn Records—66 (Dist:
 Jewel)
- C & W**
RAY PRICE
 SHE'S GOT TO BE A SAINT
 (3:49)
 No Flip Info. Columbia 45724
- TOM T. HALL**
 OLD DOGS, CHILDREN AND
 WATERMELON WINE (4:09)
 b/w Grandma Whistled (3:22) Mer-
 cury 73346
- BILLY "CRASH" CRADDOCK**
 AFRAID PLL WANT TO LOVE
 HER ONE MORE TIME (2:45)
 No Flip Info. Cartwheel A-222
- SKEETER DAVIS**
 A HILLBILLY SONG (2:33)
 b/w Once (2:34) RCA 74-0827
- OSBORNE BROTHERS**
 MIDNIGHT FLYER (2:15)
 b/w Teardrops Will Kiss The
 Morning Dew (2:15) Decca 33028
- JOHNNY RODRIGUEZ**
 PASS ME BY (IF YOU'RE ONLY
 PASSING THROUGH) (2:30)
 b/w Jealous Heart (2:06) Mercury
 73334

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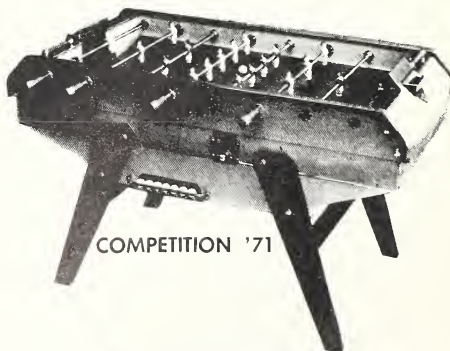
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Introducing the Rock-Ola 450. The red hot 160 selection jukebox for 1973.

You can't be around it for five minutes without digging for coins to play it.

The theme is red and it's executed in lenticular glass that sets the design in shimmering Animation® as your approach.

The digital selection system joins our sightline program deck and animated number-in-play display to make the 450 the easiest to operate jukebox ever made. Everything is within your natural reach, close to eye level.

But, you'll be glad to know, we haven't tampered with the works. Swing open the program deck and you'll see the same Rock-Ola works you know by heart.

The same time-honored revolving record magazine.

The same fast-loading program holder assembly.

The same easy-to-service modular components.

Underneath its startling new looks, the 450 is a familiar friend.

But The Works is more than an exciting new jukebox.

It's a total music system that includes the first truly new wallbox design in over twenty years.

The Rock-Ola 506 Tri-View wallbox.

The pages are gone. The bulk is gone. One look says why. One third of the 160-selection program is on display as flat as this page.

Turn the knob and the unique three-sided program strip holders revolve to reveal another third of the program. All 160 selections within a second.

Slim, compact, beautiful in any location. The 506 is also the easiest to service.

The entire program assembly "snaps out" for quick title strip changing.

The cashbox holds more than any wallbox ever made.

And it's compatible with any receiver; relay or solid state. With any Rock-Ola 160 or 100 selection phonograph. With LP's or singles.

The 450 jukebox and the 506 wallbox. The Works.

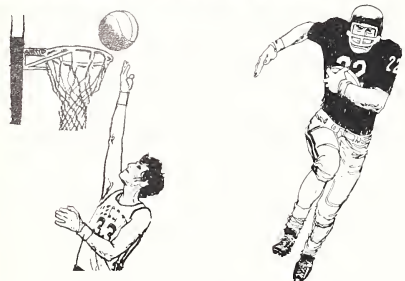
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cashbox/ Round The Route

CHICAGO CHATTER

The name of the game is "Fantastic"—and the trade's reaction to it has been just that, according to **Bill DeSelm!** The new 4-player, initially shown during the MOA convention, was officially released by Williams Electronics Inc. this past week. Since it is on the factory's current production schedule, along with the hit "Astrodome" shuffle, it's understandable that overtime work schedules are still prevailing at the plant!

IF YOU LIKE TABLE TENNIS you'll love "Table Tennis" by Midway, the new wall game which the Schiller Park factory is sample shipping this week. "We're very excited about it," said **Larry Berke**, "and consider it to be the most competitive wall game on the market!" Ops can see it at their local Midway distrib showroom. Inasmuch as Larry planned to be in attendance at the Alouette Amusement phonograph showing of the new Wurlitzer in Quebec City last Sunday (5) he was hopeful that the "Table Tennis" sample would arrive in time to be on display out there . . . On the subject of dart games Larry mentioned how successful Midway has been with them—to such an extent that, at present, all three models "Bulls Eye", "Dart Champ" and "Golf Champ" are "completely sold out!"

BRUNSWICK'S "AIR HOCKEY" IS certainly creating a fuss over at World Wide Dist! They're hoping to receive a volume shipment from the factory so that at least a portion of present orders can be filled. "This is the kind of a game that starts out very good and gets even better as the weeks pass," said **Fred Skor**. "Collection figures have been absolutely fantastic!" **Howie Freer** adds that "in many cases when a new game is placed on location player interest is high but as time passes interest does decline, and this is the norm, but definitely not the case with 'Air Hockey'. As a matter of fact, the opposite prevails—collections are high at the start and get even higher!"

CERTAINLY ENJOYED ATTENDING THE Empire Dist. Rock-Ola showing last week and visiting with **Gil Kitt**, **Joe Robbins**, **Jack Burns**, **Murph Gordon** and all of the Empire people. The day-long event attracted a good sized crowd of operators and visitors as well as factory representative from the area . . . Also met the newest member of Empire's sales staff, **John Smead** . . . **Caroline Weintraub**, longtime employee and right hand all around gal out there, was telling us she'll be celebrating her 25th year with Empire in 1973!

ICMOA'S EXECUTIVE DIRECTOR **Fred Gain** released the dates of the state association's annual meeting next year, to be held at the Playboy Club in Lake Geneva, Wisconsin. They are September 21, 22 and 23.

AT CHICAGO DYNAMIC INDUSTRIES all eyes are focused on "Big Top", which has reportedly been doing mighty big business since its recent release! **Chuck Arnold's** phone was so busy last week we could hardly get through . . . Understand the Arnold's have a sportscaster in the family. **Chuck's** son, 19 year old **Charles III**, who is a sophomore at Harper College in Palatine, is sports director of the campus radio station WHCR-FM.

CALIFORNIA CLIPPINGS

Struve Distributors are happy to announce that they have received delivery of **Leo Simone** from his trip to NYC and Atlantic City. Another shipment is expected anytime now, this one is the new Williams 4-player game called "Fantastic." The company is also pleased with the continuing success of the Olympian phonographs. . . . **Al Bettelman**, Prexy of C.A. Robinson & Co., has reported that Bally's "Space Time" and Valley's 1973 Pool Table have produced another record breaking sales month for October. They have also found great success in their Friday buffets. . . . **Portale Automatic Sales** outlined their upcoming special open-house showing of the new Rock-ola phonographs in San Diego on Nov. 10th, and Phoenix on Nov. 17th. Recently they have received **Gottlieb's** 4-player "Jungle" flipper game as well as M.C.I.'s new "U-Boat" game and Chicago-Coin's "Big Top Rifle Gun."

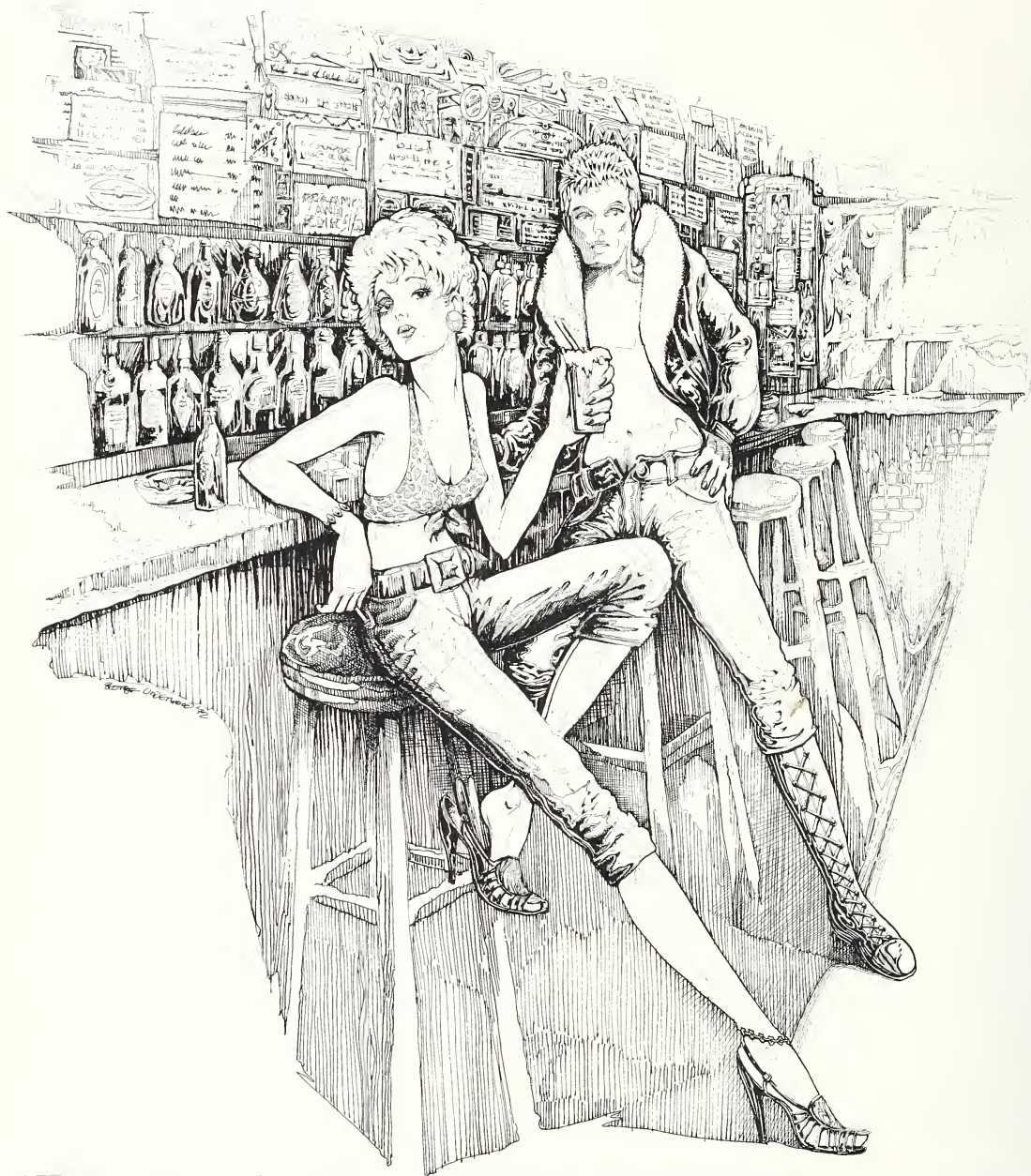
MILWAUKEE MENTIONS

Jack Hastings and the Hastings Dist. Inc. crew are enjoying the pleasant aftermath of a very successful Rock-Ola showing which was hosted during the factory's recent open house week. Operators were very impressed with the Rock-Ola model 450 phonograph and the 506 Tri-View Wallbox, according to **Jack**, who hastened to add—"we're more than pleased that the factory is now in fullscale production on both items!"

MARIE PIERCE WAS HOLDING down the fort at Pierce Music in Broadhead for most of the week while **Clint** was attending to county board business—and the tedious task of preparing a new budget! For this reason they had to postpone their planned trip to Milwaukee and even forego attendance at the phonograph showings.

NEXT SCHEDULED MEETING of the Milwaukee Coin Machine Operators Association will be Tuesday, November 7. It will be a general membership session, followed by luncheon, at The Chalet in West Allis.

ON THE SINGLES SCENE: Talked to **Gordon Pelzek** of Record City who informed us that the following are among the hottest operator singles in the area: "Convention '72" by The Delegates (Mainstream), "It Never Rains In Southern California" by **Albert Hammond** (Mum), "Boogie Woogie Man" by **Paul Davis** (Bang), "Who's Gonna Play This Old Piano" by **Jerry Lee Lewis** (Mercury), "I Got The All Overs For You All Over Me" by **Freddy Hart** (Capitol) and "Long Dark Road" by The Hollies (Epic).



“The Jean Genie” (74-0838). **David Bowie’s new single.** Written on the road. Recorded in New York. Mixed in Nashville. The first single to come from Bowie’s triumphant American Tour.

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