

May 19, 1973

NEWSPAPER \$1.25

# Cash Box

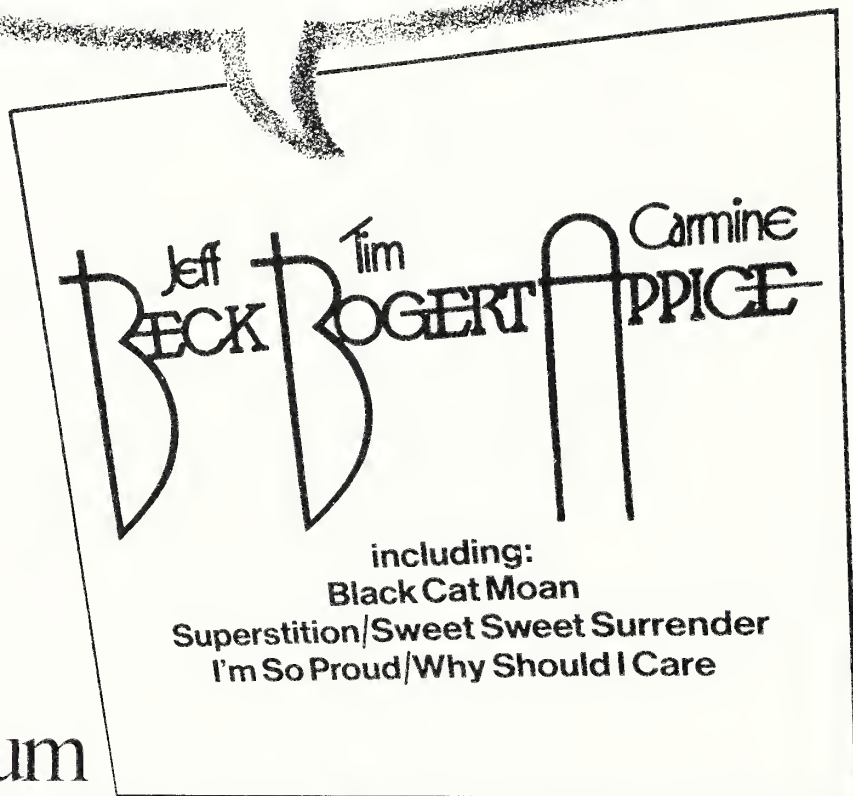
**Radio: What About 'Newies' Slots? (Ed) . . . Material Crisis In Paper And Plastics Cuts Availability, Lifts Prices . . . RIAA: '72 Disk, Tape Sales Climb 10%...April-Blackwood Music Gears For Major Standing Among Pubs . . . Robinson Opens UK Music Co.**

*THE STYLISTICS: GOLD ROAD TO 'HEAVEN'*



**Beck Bogert Appice.  
You've heard all the talk.  
Now here's the single.**

**"I'm So Proud"**



Their album is closing in on the Top Ten. And at the same time "I'm So Proud" has been gathering momentum as a favorite cut all over the country.

Beck Bogert Appice. Overwhelming the nation.

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**HOLLYWOOD**

CHRISTIE BARTER  
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028  
Phone: (213) Hollywood 9-2966

**NASHVILLE**

JUANITA JONES  
806 16th Ave. South, Nashville, Tenn. 37203  
Phone: (615) 244-2898

**CHICAGO**

CAMILLE COMPASIO  
29 E. Madison St., Chicago, Ill.  
Phone: (312) FI 6-7272

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DORRIS LAND  
3 Cork St., London W1  
Phone: 01-7342374

**ARGENTINA**

MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina  
Phone: 89-6796

**CANADA**

WALT GREALIS  
6 Brentcliffe Road, Toronto 17, Ontario, Canada  
Phone: (416) 425-0257

**FRANCE**

FRANK LIPSIK  
5 Rue Alfred Dormeuil, 78 Croissy  
Phone: 225-26-31

**HOLLAND**

PAUL ACKET  
Theresiastraat 59-63, The Hague  
Phone: 837700

**ITALY**

GABRIELE G. ABBATE  
Viale A. Doria 10, 20124 Milano

**BELGIUM**

ETIENNE SMET  
Postbus 56, B-2700 Sint-Niklaas  
Phone: (03) 76-54-39

**AUSTRALIA**

PETER SMITH  
40 Winters Way, Doncaster 3108, Victoria, Australia

**JAPAN**

Adv. Mgr.  
SACHIO SAITO  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr.  
FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

## Radio: What About 'Newies' Slots?

With more than a touch of satire, a major label executive recently considered the running of a full-page ad in the trade press informing radio of the label's intention to stop servicing radio with its singles. The headline on the ad was to read: "OK, Radio You Win," and the copy that followed was to explain that the tight-playlist situation had made it too difficult for his company to get its product across on radio.

This contemplated mock ad was designed to make a point with the full awareness that radio, indeed, was a vital tool in the exposure of new recordings. We believe that many recording firms feel a similar frustration, even as they continue to service radio with not only their product, but their compliment of promotion personnel as well.

We think radio should consider something we have in mind. The concept is simply to "look ahead" just as radio these days is "looking back" with tremendous impact. If radio is relying on "oldies" in various formats, why not an hour or so at one set point in time devoted to "newies," a pre-judged selection of the day's or week's supply of just-released singles. Perhaps a spin-off of this approach could

be a call-in or write-in contest whereby the winning sessions would receive further programming on the station's schedule. This concentrated dose of "newies" would, we believe, prove to be an exciting element in radio's programming, and answer the music industry's dire need for greater exposure of its new product on radio.

While it's often said with obvious justification that the music industry or any other form of communication that looks to radio for exposure cannot dictate policies of programming, this is not to deny, particularly on the issue of music programming, a mutually dependent relationship. Frankly, the music industry is pleading for greater coverage of its wares on radio. Radio is not obligated to program everything it has to offer, of course, but at least a goodly supply of new recordings, as befits a station's particular programming needs in this area, on a more substantial basis. And a "newies" concept such as we envision would do a lot to let in a good deal of fresh-air on music radio.

The fact that a major label executive had in mind such an ad as described above should be viewed with the seriousness that its satire was intended to bring across.

# Hot Top 100 Singles

1	LET'S MAKE THE SUNSHINE OF MY LIFE Stein & Brown—Epic 10891	3	8	34	HEARTS OF STONE Blue Ridge Rangers—Fantasy 700	36	40	68	WORKING CLASS HERO Tommy Roe—MGM South 7013	72	78
2	THE YOUNG AT HEART Elder Winter—Epic 10891	4	9	35	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	41	56	69	BEHIND CLOSED DOORS Charlie Rich—Epic 10950	92	—
3	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Dawn—Bell 45318	1	1	36	GIVE IT TO ME J. Geils Band—Atlantic 2953	39	50	70	YOU DON'T KNOW WHAT LOVE IS Susan Jacks—London 182	74	81
4	STUCK IN THE MIDDLE WITH YOU Stealers Wheel—A&M 1416	6	7	37	NO MORE MR. NICE GUY Alice Cooper—Warner Bros. 7691	40	46	71	MUSIC IS EVERYWHERE Tufano/Giammarese—Ode 66033 (Dist: A&M)	80	97
5	MY LOVE Wings—Apple 1816	12	22	38	THE TEDDY BEAR SONG Barbara Fairchild—Columbia 45743	42	47	72	LET ME DOWN EASY Cornelius Brothers & Sister Rose— United Artists 208	76	84
6	THE CISCO KID War—United Artists 163	2	3	39	SING Carpenters—A&M 1413	18	5	73	THERE'S NO ME WITHOUT YOU Manhattans—Columbia 45838	77	87
7	REELING IN THE YEARS Steely Dan—ABC 11352	9	11	40	BACK WHEN MY HAIR WAS SHORT Gunhill Road—Kama Sutra 569 (Dist: Buddah)	43	48	74	KODACHROME Paul Simon—Columbia 45859	—	—
8	DRIFT AWAY Dobie Gray—Decca 33057	8	10	41	CLOSE YOUR EYES Edward Bear—Capitol 3581	45	53	75	OUTLAW MAN David Blue—Asylum 11015 (Dist: Atlantic)	81	88
9	DANIEL Elton John—MCA 40046	17	20	42	AND I LOVE YOU SO Perry Como—RCA 0906	46	52	76	TOGETHER WE CAN MAKE SWEET MUSIC Spinners—Motown 1235	82	90
10	DAISY A DAY Jud Strunk—MGM 14463	11	13	43	BAD BAD LEROY BROWN Jim Croce—ABC 11359	50	54	77	DIAMOND GIRL Seals & Crofts—Warner Bros. 7708	—	—
11	THE RIGHT THING TO DO Carly Simon—Elektra 45843	13	15	44	SUPERFLY MEETS SHAFT John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	48	49	78	COSMIC SEA Mystic Moods—Warner Bros. 7686	84	91
12	PILLOW TALK Sylvia—Vibration 521 (Dist: All Platinum)	15	18	45	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones—London 910	51	59	79	FOOL Elvis Presley—RCA 0910	86	—
13	WILD FLOWER Skylark—Capitol 3511	14	16	46	I KNEW JESUS (BEFORE HE WAS A SUPERSTAR) Glen Campbell—Capitol 3548	47	51	80	MONEY Pink Floyd—Harvest 3609 (Dist: Capitol)	—	—
14	THINKING OF YOU Loggins & Messina—Columbia 45815	16	19	47	LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698	54	69	81	SWAMP WITCH Jim Stafford—MGM 14496	92	—
15	THE TWELFTH OF NEVER Donny Osmond—MGM 14503	5	6	48	GIVE YOUR BABY A STANDING OVATION Dells—Cadet 5696	53	60	82	PERCOLATOR Hot Butter—Musicro 1473	83	89
16	FUNKY WORM Ohio Players—Westbound 214 (Dist: Janus)	19	24	49	NATURAL HIGH Bloodstone—London 1046	55	62	83	WHY ME Kris Kristofferson—Monument 17571 (Dist: Columbia)	85	92
17	HOCUS POCUS Focus—Sire 704 (Dist: Paramount)	20	29	50	DADDY COULD SWEAR, I DECLARE Gladys Knight & Pips—Soul 35105 (Dist: Motown)	57	67	84	FREE ELECTRIC BAND Albert Hammond—Mums 6018 (Dist: Columbia)	89	96
18	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence—Bell 45303	7	2	51	WITH A CHILD'S HEART Michael Jackson—Motown 1218	58	75	85	YOUR SIDE OF THE BED Mac Davis—Columbia 45839	88	95
19	STEAMROLLER BLUES Elvis Presley—RCA 0910	21	33	52	GIVE ME LOVE George Harrison—Apple 1862	78	—	86	I DON'T WANT TO MAKE YOU WAIT Delfonics—Philly Groove 176 (Dist: Bell)	91	98
20	ARMED AND EXTREMELY DANGEROUS First Choice—Philly Groove 175 (Dist: Bell)	22	25	53	YOU'LL NEVER GET TO HEAVEN Stylistics—Avco 4618	73	—	87	ROLL OVER BEETHOVEN Electric Light Orch.—United Artists 173	—	—
21	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	28	38	54	FENCEWALK Mandrill—Polydor 14163	59	61	88	NEVER, NEVER, NEVER Shirley Bassey—United Artists 211	94	99
22	OUT OF THE QUESTION Gilbert O'Sullivan—MAM 3628 (Dist: London)	23	28	55	WITHOUT YOU IN MY LIFE Tyrone Davis—Dakar 4519	66	73	89	SO VERY HARD TO GO Tower Of Power—Warner Bros. 7687	—	—
23	I'M DOIN' FINE NOW New York City—Chelsea 0113 (Dist: RCA)	26	31	56	LETTER TO LUCILLE Tom Jones—Parrot 40074 (Dist: London)	67	83	90	I'M LEAVING YOU Englebert Humperdinck—Parrot 40073 (Dist: London)	95	—
24	LEAVING ME Independents—Wand 11252	27	32	57	I'VE BEEN WATCHING YOU Southside Movement—Wand 11251	63	71	91	COME LIVE WITH ME Roy Clark—Dot 17449 (Dist: Famous)	96	—
25	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—20th Century 2018	31	44	58	ONLY IN YOUR HEART America—Warner Bros. 7694	62	68	92	MONSTER MASH Bobby Boris Pickett—Parrot 34 (Dist: London)	97	—
26	LITTLE WILLY The Sweet—Bell 45251	10	4	59	HEY YOU! GET OFF MY MOUNTAIN Dramatics—Volt 4090 (Dist: Columbia)	61	65	93	WHAT A SHAME Foghat—Bearsville 0014 (Dist: W.B.)	—	—
27	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411	38	45	60	I LIKE YOU Donovan—Epic 10983	65	74	94	IT'S HARD TO STOP Betty Wright—Alston 4617 (Dist: Atlantic)	100	—
28	I CAN UNDERSTAND IT New Birth—RCA 0912	29	30	61	BOOGIE WOOGIE BUGLE BOY Bette Midler—Atlantic 2964	75	85	95	SHAMBALA B. W. Stevenson—RCA 0952	—	—
29	CHERRY CHERRY (HOT AUGUST NIGHT) Neil Diamond—MCA	24	26	62	BROTHER'S GONNA WORK IT Willie Hutch—Motown 1222F	68	72	96	INSTIGATING (TROUBLE MAKING FOOL) Whatnauts—GSF 6987	98	100
30	IT SURE TOOK A LONG TIME Lobo—Big Tree 16001 (Dist: Bell)	34	39	63	FIRST CUT IS THE DEEPEST Keith Hampshire—A&M 1432	69	77	97	WHAT IT TAKES TO GET A GOOD WOMAN Denise LaSalle—Westbound 215 (Dist: Janus)	99	—
31	LET'S PRETEND Raspberries—Capitol 3546	32	35	64	ISN'T IT ABOUT TIME Stephen Stills—Atlantic 2959	71	82	98	A LITTLE BIT LIKE MAGIC King Harvest—Perception 527	—	—
32	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis—Mercury 73374	35	41	65	I'M A STRANGER HERE Five Man Electrical Band—Lion 149	70	76	99	LOVE MUSIC Sergio Mendes & Brasil '77—Bell 45335	—	—
33	ONE OF A KIND Spinners—Atlantic 2962	49	57	66	SHAMBALA Three Dog Night—Dunhill 4352	—	—	100	I JUST CAN'T TURN MY HABIT INTO LOVE Buckwheat—London 189	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

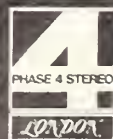
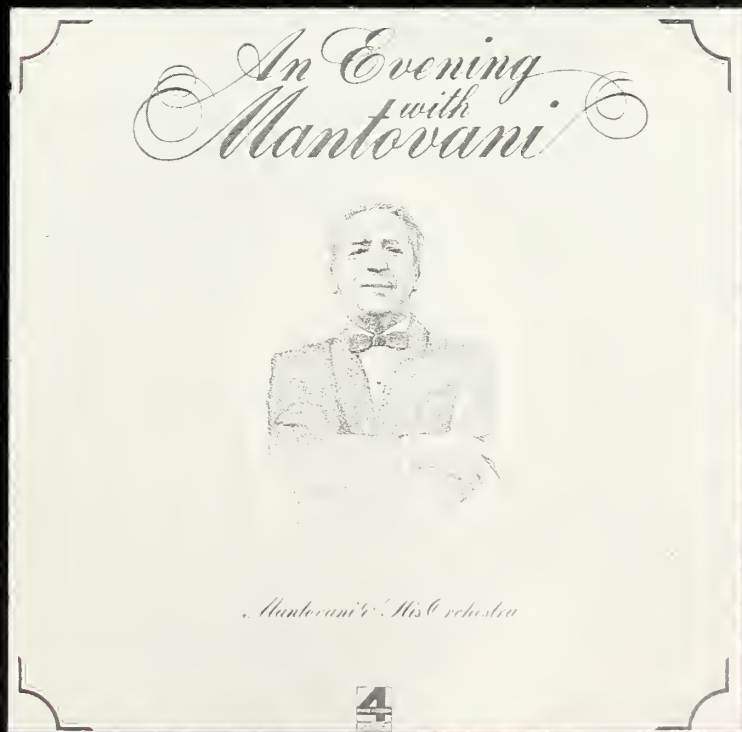
A Little Bit Like Magic (Criterion—ASCAP)	98	Give Me Love (Material World Charitable Fund—BMI)	52	Little Willy Runnin' (Warner-Tamerlane—BMI)	47	Stuck In The Middle With You (Hudson Bay—BMI)	4
And I Love You So (Mayday/Yahweh—BMI)	42	Give Your Baby A Standing Ovation Conquistador—ASCAP	48	Love Music (Trusdale/Soldier—BMI)	99	Superfly Meets Shaft (Rainy Wednesday— ASCAP)	44
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	20	Hearts Of Stone (Regent/Travis—BMI)	34	Monster Mash (Garpax & Capizzi—BMI)	80	Swamp Witch (Famous & Bod & Kaiser ASCAP)	81
Back When My Hair Was Short (Gunhill Road—ASCAP)	40	Hey You! Get Off My Mountain (Groovesville —BMI)	59	My Love (McCartney/ATV—BMI)	71	Teddy Bear Song (Duchess—BMI)	38
Bad Bad Leroy Brown (Blendingwell & ABC —ASCAP)	43	Hocus Pocus (Radio-Tele/Bleu Disque—ASCAP)	17	Natural High (Crystal Jukebox—ASCAP)	49	There's No Me Without You (Blackwood & Nattahanan—BMI)	73
Behind Closed Doors (House of Gold—BMI)	69	I Can Understand It (Unart—BMI)	28	Never, Never, Never (Peer Int'l—BMI)	48	Thinking Of You (Jasperilla—ASCAP)	14
Boogie Woogie Bugle Boy (MCA—ASCAP)	61	I Don't Want (Nickel Shoe—BMI)	36	Night The Lights Went Out In Gorgia Pirxuss—ASCAP	18	Tie A Yellow Ribbon (Levine & Brown—BMI)	3
Brother's Gonna Work (Jobete—ASCAP)	62	I Just Can't Turn My Habit (Sickum—ASCAP)	100	No More Mr. Nice Guy (In Dispute)	37	Together We Can (Stone Agate—BMI)	76
Cherry Cherry (Tallyrand—BMI)	29	I Knew Jesus (Encino—ASCAP)	46	One Of A Kind (Mighty Three—BMI)	33	Twelfth Of Never (Empress—ASCAP)	15
Cisco Kid (Far Out—ASCAP)	6	I Like You (ABKCO—BMI)	60	Only In Your Heart (Warner Bros.—ASCAP)	58	What A Shame (Lee Tembler—ASCAP)	93
Close Your Eyes (Feyor—CAPAC)	41	I'm A Stranger Here (Four Star/ Galeneye—BMI)	23	Out Of The Question (MAM—ASCAP)	22	What It Takes (Fame—BMI)	97
Come Live With Me (House of Bryant—BMI)	91	I'm Gonna Love You Just (January & Vette—BMI)	25	Outlaw Man (Good Friends/Benchmark—ASCAP)	75	Wild Flower (Edsel—BMI)	13
Cosmic Sea (Ginsing/Medallion—ASCAP)	78	I'm Leaving You (De-Gooder—ASCAP)	90	Percolator (Meadowlark—ASCAP)	82	Will It Go Round In Circles	27
Daddy Good (Jobete—ASCAP)	50	Instigating (Wesaline & Access—BMI)	96	Pillow Talk (Gambi—BMI)	12	With A Child's Heart (Jobete—ASCAP) & Stone Agate—BMI)	51
Daisy A Day (Every Little Turn/Pierre Cosselle—ASCAP)	10	Isn't It About Time (Gold Hill—BMI)	64	Playground In My Mind (Vanlee/Emily—ASCAP)	21	Without You In My Life	55
Daniel (Dick James—BMI)	9	It's Hard To Stop (Sherlyn—BMI)	94	Reeling In The Years (Wingate/ Red Giant—ASCAP)	7	Working Class Hero (Loru-Tivi—BMI)	68
Diamond Girl (Don Breaker—BMI)	77	It Sure Took A Long Time (Famous/ Vette—BMI)	30	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	35	Why Me (Resaca—BMI)	83
Drift Away (Almo—ASCAP)	8	I've Been Watchin' You (Van Leer—BMI)	57	Right Thing To Do (Quackenbush—ASCAP)	11	You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP)	1
Drinking Wine (Leads—ASCAP)	32	Kodachrome (Charing Cross—BMI)	74	Roll Over Beethoven (Arc—BMI)	82	You Can't Always Get What You Want (Gideon —BMI)	45
Fencewalk (Mandrill & Interop—ASCAP)	54	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	24	Satin Sheets (Champion—BMI)	67	You Don't Know What Love Is (Rockfish—BMI)	70
First Cut Is The Deepest (Duchess—BMI)	63	Let Me Down Easy (Unart & Stagedoor—BMI)	72	Shambala (ABC Dunhill & Speed—BMI)	66, 95	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP)	53
Foot (Gladys/Intersong—ASCAP)	77	Let's Pretend (C.A.M.—USA—BMI)	31	Sing (Jonico—ASCAP)	39		
Frankenstein (Kierophant—BMI)	2	Letter To Lucille (MAM—ASCAP)	56	So Very Hard To Go (Kuptillo—ASCAP)	89		
Free Electrical Band (Lander, Roberts & April—ASCAP)	84			Steamroller Blues (Blackwood/Country Road —BMI)	19		
Funky Worm (Bird Report—BMI)	16						
Give It To Me (Luka Jaina-Walden—ASCAP)	36						

THE  
22nd  
ANNUAL

# May is Mantovani Month.

*This month marks another milestone in musical history...the release of "AN EVENING WITH MANTOVANI." The new LP is Number 60 in the long list of beautiful recordings by the Maestro. They've all been on the charts. And, they're all on London.*

*"AN EVENING WITH MANTOVANI." Including some of today's finest music... "Cabaret," "The Candy Man," "The Good Life," "Amazing Grace"... exquisitely interpreted by the man who has made good music a part of all our lives.*





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**ROBERT KLEIN**

CHILD OF THE 50's

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I WALK WITH THE LORD

Featured in the motion picture  
"BOOK OF NUMBERS"

**MICHAEL FRANKS**

LITTLE SPARROW

Featured in the motion picture  
"THE LAST TOMORROW"

**JESSE CUTLER**

RICH MANS SON (single)

**BRUT RECORDS ONE OF THE BUDDAH GROUP**

Brut Records 1345 Avenue of the Americas N.Y., N.Y. (212) 581-3114

## Col Ahmanson Week Filmed By 15 Man Crew

NEW YORK — Columbia Records' entire "Week to Remember" at the Ahmanson Theatre in Los Angeles was filmed by a 15 man movie crew.

A total of 29 Columbia, Epic and Custom Label acts were filmed during the seven day festival held at the 2100 seat auditorium. Total footage amounted to more than 160,000 feet or approximately 80 hours of film.

According to Al Teller, Columbia's director of merchandising and product management, future possibilities for the film include its use as television specials, sequences for regularly scheduled TV shows, promotional shorts, commercials and even a full-length movie feature.

Immediate plans call for the footage to be edited down to approximately 90 minutes and shown at Columbia's Annual Convention. Scheduled for San Francisco in late July.

Under the direction and scripting of Arnold Levine, Columbia's creative director of advertising, five cameramen focused on live performances by such acts as the Mahavishnu Orchestra, Johnny Nash, Loggins & Messina and Charlie Rich. Meanwhile, His Master's Wheels operated a 16 track remote unit to record the sound.

(Cont'd on p. 18)

## FRONT COVER:



The Stylistics, Avco Records' vocal superstars, are among the industry's most consistent hitmakers. Under the creative thrust of writer/arranger/producer Thom Bell, the group has had two LP triumphs, the RIAA-certified "The Stylistics" and "Round 2," now awaiting RIAA certification. In the singles area, the team has had eight best-sellers, including for RIAA gold disks, "You Are Everything," "Betcha By Golly Wow," "I'm Stone in Love with You" and "Break Up to Make Up." So far, their singles volume total is more than six million units, with their new date, "You'll Never Get to Heaven"—a song penned by Burt Bacharach & Hal David—to contribute more to this figure. The group will open at the Copacabana in New York on May 24.

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## Material Crisis (Paper & Plastics) Cuts Availability, Lifts Prices

### May Force Labels To Alternatives

NEW YORK — The music industry may have to undertake some hard re-thinking of its use of paper and plastics in the months and, possibly, years ahead.

Paralleling the energy crisis in oil & gas are severe shortages in paper and resins, which has led one label purchasing agent of these materials to declare: "This is not just idle talk. Outweighing price at the moment is availability." Adds another exec in a similar capacity: "While we've had shortages in the past, this period may be unique in terms of severity. The most optimistic of forecasts see some easing of the problem between mid-1974 and the end of that year. But, things may well reach a critical stage early next year."

The pinch for the industry is already being felt in the price increases for chip board and solid bleached sulphate board used to make album cover sleeves. Prices over the past six months have increased between 10% and 20%.

Playing a major role in this crisis are the mandatory government environmental controls. For the paper and plastic industries, this means that expensive pollution-control equipment must be installed at plants to halt the pollution of waterways which receive the residue from the manufacture of pulp. This has forced many marginal operations to close shop or consider this recourse seriously.

Some of the re-thinking for the music industry may mean a curtailing of "superstructure" packages which are so common. Corrugated cartons for the distribution of recordings may

have to be replaced with "bumpers" or "bands" that hold a shipment of LP's with far less protection.

The supply shortage can also extend, of course, to the varied kinds of display material offered by the industry to retailers. Some display manufacturers say that delivery dates are lagging behind 10 to 14 weeks instead of eight to 10 weeks. Plywood prices, they add, have gone up 60% since President Nixon introduced a more liberal Phase 3 economic controls plan.

### Plastic Prices

As for plastics, the industry's pressing plants are confronted with shortages and price spirals. For instance, polystyrene, used widely to press singles, has gone up 15% in price in recent months, while pure vinyl, employed in the manufacture of LP's, has gone up about 20%. One executive of a pressing plant said that recent price increases to labels would not offset additional costs, including recently negotiated labor contracts. With regard to paper, he cited recent sales of pulp to Japan by the U.S. Government as contributing to the shortages. "I can no longer increase my prices because of heavy pressure from my accounts," he noted.

According to the American Paper Institute, increased paper capacity will amount to only 1.8% per year through 1975, while the printing industry demand is expected to require a growth pattern of 4% to 5%.

In seeking alternatives to paper and plastic shortages, the music industry may have to turn to its cut-out merchandise for re-processing into

(Cont'd on p. 18)

## April-Blackwood Gears For Major Standing Among Pubs

### Koppelman Eyes Ctlg Acquisitions

NEW YORK — April-Blackwood Music has embarked on an era of expansion that will eventually realize its standing as one of the major entities in the business.

The company, under the aegis of Charles Koppelman for the past year, expects to show a six or seven times increase in revenues for the year ending July 1. Reflecting the company's growth pattern over the past year is its chart showing in the first quarter of 1973, which saw the publishing arm of CBS Records achieve double the chart listings of its songs over that of its competitors.

In the months ahead, April-Blackwood will realize substantial growth via pending deals for the acquisition of or administration rights to several major catalogs.

According to Koppelman, vp and general manager of April-Blackwood, the company has achieved this success pattern through a policy of "milking

every area we know of." Koppelman, a veteran publishing figure, will be celebrating his first year at April-Blackwood in July.

One of Koppelman's prime objectives, as he has vied for top writing talent, was to convince writers, and, not the least, their attorneys and business managers that they were losing out on additional revenue by a lack of broader exploitation of their songs. "By maintaining their own firms without proper exposure of their material," Koppelman explains, "they were failing to get sufficient cover records. We tried to show them that their companies could be three or four times as valuable."

### Major Signings

This approach has seen April-Blackwood's acquisition in recent months of such talents as Albert Hammond, Chip Taylor, Barrett Strong, Kenny Gamble & Leon Huff and Thom Bell.

In addition to these established writers, the firm has signed such artist-writers as Chris Sedgwick, and

(Cont'd on p. 18)



Klein, Koppelman

## Buddah Caster Due On 'Seesaw'

NEW YORK — There will be a cast album of "Seesaw," the musical that developed into a hit show after out-of-town tribulations and a slow start. Buddah Records will make the cast available in the middle of June, according to Art Kass and Neil Bogart, co-presidents of The Buddah Group. The recording session was set to take place last Sunday (13). Score by is Cy Coleman and Dorothy Fields. Starring are Michelle Lee, who replaced Laine Kazan on the road, and Ken Howard. The musical is an adaptation of the hit play, "Two for the Seesaw."

## RIAA:

### '72 Disk, Tape Sales Up 10%; Doubles '71's 5%

NEW YORK — There was a 10% rise in manufacturers' sales of records and pre-recorded tapes in 1972 over levels for 1971. The Recording Industry Association of America said that combined record and tapes sales, at list price value, amounted to \$1.924 billion in 1972 compared with \$1.744 billion in 1971. The 10% increase for 1972 represents a doubling of gains in 1971, which saw a record-tape growth of 5%.

Disks sales in 1972 soared to a new high of \$1.383 billion, an increase of 11% over the previous year. Of this total, sales of LP records increased 11% from \$1.086 billion in 1971 to \$1.203 billion last year. Sales of singles rose 9%, from \$165 million to \$180 million last year.

### Tapes Increase

Total sales of pre-recorded tapes jumped 10% in 1972, totalling \$541 million last year compared with \$493 million the year before. Sales of 8-track cartridges were pegged at \$425 million, up 10% from the 1971 total of \$385 million. Pre-recorded cassette volume rose 6% to \$102 million from the 1971 total of \$96 million. Reel-to-reel tape sales declined from \$12 million in 1971 to \$8 million last year. Sales of quadrasonic tapes, totaling \$6 million, were reported for the first time in 1972.

## CBS' Taylor Cites Label Successes

NEW YORK — After broadcasting, the CBS/Records Group and CBS/Columbia Group make the strongest financial contributions to CBS.

Speaking before the Boston Security Analysts Society, Arthur R. Taylor, president of CGS, noted that while broadcasting activities at the company account for slightly half of sales, but nearly two-thirds of net earnings, the two divisions, representing music and recreation activities, respectively, had combined sales last year of more than \$500 million and net earnings of more than \$27 million.

### 'Fast Start'

As for the CBS/Records Group, it's "off to a very fast start this year," Taylor noted, "First quarter results represent an all-time high for that quarter, with increased sales in both domestic and international markets." He also said that CBS Records International "continues to grow in both production and distribution of records around the world. Its first quarter sales are well above last year. Profit impact from this unit this year is expected to reach about half of the domestic operations."

Taylor said the Columbia House division (record and tape clubs) of the CBS/Columbia Group had "leveled off in 1972," but "now show signs of an encouraging turnaround." The CBS Musical Instruments division had "the greatest sales year in its history in 1972 and was 18% ahead of the 1972 pace in the first quarter of 1973," Taylor said.

## Ernie Altschuler Dies

NEW YORK—Ernie Altschuler, who held key A&R posts at the Columbia and RCA labels, died last Friday (11). Altschuler, who at the time of his death, had his own producing company on the West Coast, was in New York when he became ill with what was believed to be a bacterial infection. He died after being hospitalized for ten days in Roosevelt Hospital in New York.

**Diana Ross**

**Touch Me  
in the  
Morning**

A Motown Single M-1239



©Motown Record Corporation



## 2 NARM Units Set Chi Meet

NEW YORK — The rack jobbers advisory committee and the retailers advisory committee of NARM will each meet during the first week in June at the Regency Hyatt House in Chicago. Jules Malamud, NARM exec director, said the meetings were scheduled to coincide with the Consumer Electronics Show, so that members attending the meetings would be able to attend the CES function as well. The rack jobbers advisory committee meeting and the retailers advisory committee meeting follow by a week the initial meeting of the manufacturers advisory committee with the NARM board.

The initial purpose of both advisory committee meetings will be to give a thorough evaluation and critique of the 1973 NARM Convention, with a view toward the programming of the 1974 annual meeting. Each committee will review the value of the convention to its particular segment of the industry. In addition, discussion will be held on industry problems which directly relate to the rack jobbers and retailers segments of the industry. Recommendation for NARM programs and activities which directly relate and benefit each industry segment will be reviewed.

The rack jobbers advisory committee will meet on Monday, June 11, for a dinner-meeting, and the meeting will reconvene and continue the next day. Chairman of the rack jobbers advisory committee is David Lieberman. Committee members are Amos Heilicher, Jay Jacobs, John Kaplan, Louis Kwiker, Louis Lavinthal, Sam Marmaduke, James Schwartz, Jesse Selter, George Souvall, Peter Stocke, NARM president, is an ex-officio member of all NARM committees, and will attend.

The retailers advisory committee will meet on Tuesday, June 12, at a dinner-meeting, and continue the following day. Chairman of the retailers advisory committee is Jack Grossman. Committee members are Barrie Bergman, John Cohen, Al Frankin, Ben Karol, Byrle Northup, David Rothfeld, Russ Solomon, Martin Spector, Stocke, will also attend.

## Bell N.Y. Promo Meet

NEW YORK — Steve Wax vice president of promo for Bell Records has announced the label's entire national promo staff will participate in an intensive series of "information exchanges" and "creative seminars" to be held at the Essex House in New York this week (17 and 18).

States Wax: "A supporter of the indie distributor, Bell is dedicated to promotion, publicity and sales with all A&R a function of independent producers or distributed labels. The ability of its nation wide promotional staff to coordinate individualized exploitation techniques for diverse product has been one of the major factors in the company's unprecedented growth." Bell Records achieved an industry first with exclusive domination of the top three singles chart positions with "The Night The Lights Went Out In Georgia" by Vicki Lawrence, "Tie A Yellow Ribbon Round The Ole Oak Tree" by Dawn and "Little Willy" by The Sweet. The company is currently on the top singles charts with nine records and has seven albums in the pop LP chart listings.

Scheduled events of the two day meetings will begin on Thurs. (17) with informal discussions aimed at reacquainting area representatives with each other and providing a foundation of understanding upon which to build the following day's meetings. Top executives from every department in the company will participate in this phase of the conference. Meetings will begin again on Friday morning (18) and continue throughout the day.

## NARAS Trustees H'wood Meet To Chart Future

HOLLYWOOD — A variety of subjects concerning the future of the Record Academy will come up for discussion and possible action this weekend (18-20) when the trustees of the NARAS hold their annual three-day meeting here at the Marina Del Rey Hotel.

Some of the subjects to be covered including the possibility of semi-annual entering of Grammy Awards recommendations; suggested changes in the Grammy screening process; a report on this year's top-rated TV special from packager Pierre Cossette, plus discussions anent plans for next year's events; the possibility of revised formats for non-televised Grammy Awards presentations; a review of the progress of educational projects developed by the NARAS Institute, and the apparently imminent creation of a San Francisco chapter. At the end of the meet, the Trustees will elect new officers for the coming year.

President Wesley Rose will preside over the confab which will be attended by the following national officers and trustees: Maurice LeFevre and Bill Lowery (Atlanta); Sam Brown, Robin McBride and Paul Roewade (Chicago); Tom Bahler, Dick Bogert, Stan Farber, Lincoln Mayorga, Mike Post, John Scott Trotter, Paul Weston, Ruth White and Dave Wiechman (Los Angeles); Bill Denny, Don Gant, Frank Jones, Wesley Rose, Glenn Snoddy and Joe Talbot (Nashville); Manny Albam, Brooks Arthur, Will Holt, Dan Morgenstern, Father Norman O'Connor, Horace Ott, Jimmy Owens and Phil Ramone (New York), and for the first time representatives from the newest NARAS chapter in Memphis, Knox Phillips and John Smith.

Also attending will be national manager Christine Farnon and Carolyn Knutson and Bea Banks from the national office, legal counsel Dick Jablow, special consultant George Simon, NARAS Institute co-ordinator Henry Romersa, and the chapter exec directors Emily Bradshaw, Charlotte Caesar, Benny Jones, Jean Kaplow and Mary Tallent.

## Town Hall O-S Forms Label; Offers 'Makossa'

NEW YORK — After 27 years as a one-stop service, Town Hall One-Stop has formed a label to compete with a hot New York number, "Soul Makossa."

The label, named after the company, has a version of the instrumental-vocal by the Nairobi African Band. Interestingly, it's Town Hall president Ben Reminick who provides the vocals on the date. Reminick was a child performer.

In addition to the Town Hall version, "Soul Makossa" has been cut by Buddah, Avco-Embassy and Mainstream.

Town Hall is located at 9131 Bedell Lane in Brooklyn. Telephone is: (212) 272-9702.

## Carpenters 'Sing' Gold

HOLLYWOOD—"Sing," the current Carpenters' single has passed the million mark in units sold, reports Bob Fead, vice president sales, A&M Records.

"Sing" is from the soon to be released album "Now and Then" by the Carpenters and is the sixth gold single for the group.

## Robinson Forms UK Arm Of U.S. Co.; Inks Five Acts

LONDON — Paul Robinson, former producer for RCA in New York, has established Paul Robinson Enterprises Ltd. at Abbey Orchard St. in London, a subsid of Paul Robinson Music Ltd. of New York.

The new production, talent management and music publishing organization is being launched with varied activity.

Among the talents already contracted under the Robinson banner are Bobby Scott, Chris Sedgwick, the singing team of Hanneman and Winder, the songwriting/production team of Zoghby and Wilkins, The Chance, Cycles and others.

Bobby Scott, who authored such hits as "Taste of Honey," "He Ain't Heavy He's My Brother" and "Woman in the Window," has signed with Robinson to perform his own songs. The flagship offering is an LP album now being cut for distribution by Polydor in the U.S. and Canada and by Phonogram in the rest of the World. Also in the works is a television special being packaged around Scott.

### Talent Backgrounds

Sedgwick is also a dual-talent writer and singer. Through Robinson, Sedgwick has just signed a long-term deal with RCA and has completed his first album, "The Singer Sang The Song," a distinctive collection of his own "songs about people."

John Winder and Roz Hanneman, a duo currently doing club dates in London, have signed with Robinson and have their first album scheduled for release in the Spring by Polydor in the U.S. and Canada, by Phonogram in the rest of the world. Winder cut his chords at "The Cavern," in Liverpool, artistic birthplace of the

## Zeppelin Sets Attendance Marks

NEW YORK — Atlantic recording artists Led Zeppelin launched their 33 city U.S. concert tour in Atlanta on May 4 by setting a Georgia attendance record for a musical performance. A crowd of nearly fifty thousand paid \$246,180 in gross receipts at Atlanta Braves Stadium. A Tampa appearance the following night drew 56,800 to Tampa Stadium for a \$309,000 gross.

The group surpassed records set in 1965 by the Beatles for single artist performances in the U.S. Led Zeppelin plans no further outdoor appearances on the tour.

The group performs without an opening act or intermission. For the Atlanta date, a closed circuit TV system projected the group on two 16 foot screens. A 30 man entourage of soundmen, stagehands, security and road managers is travelling with the band.

Showco of Dallas is responsible for sound and staging. Concerts West promoted the Atlanta and Tampa concerts and were responsible for the simultaneous video projections.

Led Zeppelin's latest album, "Houses of the Holy," was certified by the RIAA as a gold record ten days after its release.



Zep At Miami Airport

Beatles. Hanneman is the recent winner of a nationwide U.K. beauty and talent contest.

Emil Dean Zoghby, after a career as a writer/singer/producer in his native South Africa, has teamed with English writer/producer Geoff Wilkins. Two Robinson groups The Chance, is performing the first Zoghby/Wilkins team effort with a single, "Wash My Mem'ries" back with "Gonna Make It," and Cycles performing "Nevada Style" backed with "It's A Beautiful Sunday Morning," have been released under the Alaska Records Label, distributed by EMI in the U.K. and by Chess/Janus in the U.S. and Canada. Now Robinson has secured a deal with Polydor and Phonogram under which Zoghby and Wilkins will deliver 10 new productions for single recording by five different artists.

The songwriting talents under Robinson's management and production also figure to benefit as a result of a new agreement negotiated with April Blackwood Music Ltd., the publishing arm of CBS. Bob Britton, managing director for April Blackwood in the U.K., negotiated that terms of this contract whereby April Blackwood is to undertake the co-publishing and distribution of the songs penned by various of the composers represented by Robinson.

## British Trio Comes Loaded With Ammo

NEW YORK — The U.S. trade may be in for a new British invasion if the triple threat team of Arnold, Martin and Morrow have their way. They have made major impact on the British and American pop music scene as writers, producers and performers, and now hope to hit new heights with their own record label, Ammo.

As writers, they have been represented by Dick James Music, Ltd. and recently visited the Dick James offices in New York to meet with James' general manager, Louis Ragusa.

Londoners Chris Arnold, David Martin and Geoff Morrow have had a string of hits beginning in 1967 with the Billy Fury disk, "In Thoughts Of You." Since then they have had many top 10 charters with Elvis Presley ("Let's Be Friends"), Wayne Newton ("Can't You Hear The Song"), Edison Lighthouse ("It's Up To You, Petula"), Cilla Black ("The Right One Is Left") and other major performers.

As recording artists under the name of Butterscotch, they sang and played their own tune, "Don't You Know," which clicked both in the U.S.A. and Great Britain.

They are now in the States to set up record distribution deals for their new label, Ammo, which just released its first single in Great Britain, a new Arnold, Martin and Morrow song called "Hey Momma" sung by Joe Brown. It hit the charts on the first week.

"We are all musicians as well as writers," said David Martin. "Musically, Geoff is the most versatile member of the team. He plays piano and several instruments. Chris is the percussionist and I play guitar. We all play well enough to do studio sessions, but we prefer to write and produce. We are all very excited about our new record label. We have several artists we plan to record and we hope to make individual distribution arrangements for each performer here in the States."

Before becoming professional writers, David and Geoff were involved in family retail businesses, while Chris was a school teacher and taught Latin for four years.

## Evolution Builds Exec Staff

### Edwards GM

NEW YORK—As part of the expansion plans for Evolution/Stereo Dimension Records, Loren Becker, president of the company, has announced several new appointments to strengthen the organization to exercise more extensive product control.

Paul Edwards has been promoted to general manager of the label. He had held the post of sales manager of Evolution for the past four years. All promo and sales personnel will report directly to Edwards, in his new capacity.

George Goodwin has been named east coast promo & sales director. He will be based in the New York office, but will be on the road dealing with Evolution's indie promo and sales people, and with distributor key personnel. Goodwin, whose background includes advertising, traffic, New York promo and sales service for Epic, was most recently doing east coast regional promotion out of the Baltimore-Washington-Virginia area for the Epic Custom labels.

## Komisar Joins Chess/Janus As Marketing Dir.

NEW YORK—Stan Hoffman, executive vice president of Chess/Janus Records, has announced the appointment of Harold Komisar as director of marketing.

The newly established post, which Komisar now fills, is part of the expansion of Chess/Janus in the area of merchandising as a result of increases in sales and chart activity in both singles and albums, Hoffman said.

Chess/Janus, and its distributed Westbound label, are currently hot on the charts with four LP's—"Pleasure" by the Ohio Players, Chuck Berry's "Golden Decade Volume 2," "Cymande" and "I'm Still In Love You" by the Detroit Emeralds and three singles "Give Your Baby A Standing Ovation" by the Dells, "Funky Worm" by The Ohio Players and "What It Takes To Get A Good Woman" by Denise LaSalle.

Komisar was New York branch manager for RCA Records before joining Chess/Janus. Komisar has also been vice president of marketing for National Tape and director of marketing for Decca Records. He held several sales and merchandising positions during his 10 years with Columbia Records, starting as a salesman in Bridgeport, Conn. and working up to southeast district manager.



Komisar

## Production Co. Promo Chief

WASHINGTON, D.C.—White House Productions, a Washington, D.C. based record production firm, has announced the appointment of Alfred Parker to director of national promo. Parker formerly held posts with Calla Records and Hot Wax Records.

The production firm's roster of artists includes Anacostia, on Columbia Records, and the State Department, on United Artists Records.

Roger Britt has joined Evolution in the post of R&B Promotion Director. He will work Stereo Dimension's R&B labels which currently include Master Five (under the direction of Clarence Lawton), and Fred Frank's Roadshow label. He will be based in Baltimore. Britt's most recent position was east coast regional promo manager for Polydor. His previous activities include national promo for Avco Embassy and All Platinum Records. He is presently involved with Master Five's breaking single by Baby Washington & Don Gardner, "Forever."

Roberta Skopp has been appointed to the newly established position of director of creative services. Her responsibilities will cover all publicity for the company, coordinating R&B

(Cont'd on p. 18)



Edwards

## Glasser PM At Capitol Pub Division

HOLLYWOOD—Jay S. Lowy, president of Beechwood Music Corp. (BMI) and Glenwood Music Corp. (ASCAP), has named Ted Glasser professional manager. Glasser will be responsible for publishing activities relative to both firms and their subsidiaries on the west coast.

Prior to his new appointment, Glasser served as west coast professional manager of MCA Music for 3½ years before moving to Columbia Records last year as a producer. While at Columbia he produced records by Percy Faith, Jerry Vale, Carol Burnett and most recently was responsible for signing and co-producing Gentlehood. Glasser will report directly to Lowy.

## Horne Joins SSR PR Co.

NEW YORK—Elliot Horne, vet publicist and music business exec, has joined the publicity-public relations firm of Solters/Sabinson/Roskin, Inc.

Horne has worked for RCA and Columbia Records, and has also freelanced in his own behalf, for non-musical clients.

With RCA Records for 11 years, Horne functioned in the marketing, tape and a&r areas as well as in the public affairs department. Until last June, he was administrative head of rock music for the company.

In addition to his broad knowledge of rock music, Horne is a recognized authority in the field of jazz, and is an author on many musical subjects. He has written articles and poetry for such publications as Life, The New York Times Magazine, The Sunday News Magazine, Down Beat and other national publications. Mr. Horne is the author of "The Hiptionary," published by Simon & Schuster in 1963, as "A Hipster's Eye-View Of The World." He has also served as a disk jockey on radio station WBAI-FM.

## Atl. Promotes Kornheiser, Schulman

NEW YORK—Nesuhi Ertegun, executive vice president of Atlantic Records, and president of WEA International, reports new promotions for vice president Bob Kornheiser and Mark Schulman.

Ertegun has appointed Kornheiser as his exec assistant, effective immediately. In his new position, Kornheiser will work under Ertegun in both the album division, which is under Ertegun's direction, and for WEA International.

Kornheiser has been with Atlantic Records for 15 years. He has been in all areas of the sales department during his tenure with the firm. His last post was as head of tape sales.

Mark Schulman, Ertegun's assistant in the album division for the past five years, has been named director of album product for the firm. Schulman will be in charge of all album releases, overseeing all album packaging, including cover art and liner notes. He will be responsible for album releases on Atlantic, Atco and Asylum Records, and on the firm's custom labels: Little David, RSO, and Rolling Stones Records. He will continue to report to Ertegun.



Schulman, Kornheiser

## Phonogram Sets 2 In Promo

CHICAGO—Stan Bly, national promo director of Phonogram Inc., has announced two promo appointments. Tommy Young will head southwest regional R&B promo and Pete Mazzetta will handle local promo in Chicago.

Young comes to Phonogram from Buddah Records, where he was a regional R&B promo man. He has previously worked for Kent Records Positive Promotion and the Bob Crewe Group, all in the Southwest area. He will be based in Houston and the areas south of Cincinnati as far east as Nashville and west to Texas and Oklahoma, including the St. Louis and Kansas City markets. Under Phonogram's recently revised concept for R&B promotion, Young will be contacting key R&B retail accounts and one-stops, as well as planning artist activities such as press parties and rap tours.

Mazzetta has worked in several retail record stores throughout the Chicago area and has also been an assistant golf pro.

## Dick James Names Rep In Canada

NEW YORK—Dick James Music has appointed Summerlea Music, Ltd., as its Canadian rep, reports Louis Ragsa, general manager.

Brian Chater and Carole Risch of Summerlea will be responsible for exploiting both the American and English copyrights of Dick James Music with Canadian artists.

Among the Dick James writers they will represent in Canada are Elton John, Bernie Taupin, Phillip Goodhand-Tait, Arnold, Martin and Morrow, Hookfoot, Shawn Phillips and Stapley and Markstein.

Summerlea Music Ltd., is located at 2125 Crescent St., Montreal, P.Q., Canada.

## Justice Dept. Tells Trade Of Piracy Interest

NEW YORK — The Justice Department has promised full cooperation in the prosecution of violators of federal laws prohibiting the unlawful reproduction and sale of copyrighted records and recorded tapes.

At an April 30th meeting in Washington, industry reps were assured by the Attorney General's Office that the Department of Justice and other branches of the Federal Government are "very interested" in the matter. Violators of the federal laws will be strongly pursued and prosecuted.

The meeting, which was set up by Jules Yarnell, counsel for RIAA, and also attended by attorneys representing NARM, the Harry Fox Organization, and the Country Music Association, resulted in a tight framework of operations which includes a system of industry initiated information, furnished to the federal authorities for dissemination to their respective field agents and other considerations, investigative in nature, which were not made public.

"After discussing the subject for more than two hours with top ranking representatives of the Justice Department," said CMA's Dick Frank, "I am convinced that the Department of Justice is wholeheartedly committed to a vigorous prosecution of violators under the Federal Act, and that they welcome the assistance of, and will work closely with, the industry in stamping out piracy wherever it is to be found. With this (effort) I feel confident that the pirate tape industry cannot survive."

## Small Named Masterwork Ad Agency

NEW YORK—John F. Small, Inc. has been appointed advertising agency for Masterwork Audio Products, it was announced by Mel Hunger, Masterwork director of merchandising. The John F. Small agency will handle all facets of Masterwork's communications program, including national and co-op consumer advertising, trade advertising, sales promotion, sales training, point of purchase, trade shows, etc.

## Ms. Friedmann CBS/Records 'Woman' Post

NEW YORK—Clive Davis, president of Columbia Records, has announced the appointment of Jane Friedmann to woman counselor for the CBS/Records Group.

Ms. Friedmann will be concerned with career opportunities for women in the Group. She will work closely with Joan Griewank, management development exec for the CBS/Records Group.

Ms. Friedmann will continue in her position as manager of administration for Masterworks and Original Cast for the label.

## DeMarino CMA VP

HOLLYWOOD—Buddy Howe chairman of the board of Creative Management Associates, Inc., has announced that Al DeMarino has joined CMA as vice president. Among his responsibilities will be that of heading CMA's New York Music Department.

Formerly with the William Morris Agency, DeMarino served as co-manager of its Music Department, where he signed and guided such groups as Sly and the Family Stone, The Happenings, Rare Earth, Freda Payne, Tony Joe White, Edwill Starr, Ruth Copeland and Whole Oats.

Luckily, Deep Purple's Hit Single

# "SMOKE ON THE WATER"

WB 7710

Is Leading Customers to Two DP LPs:

<sup>BS 2607</sup>  
"Smoke on the Water"  
The Studio Version



<sup>2WS 2701</sup>  
"Smoke on the Water"  
The Live Version



It Could Happen Only  
On Warner Bros.,  
Where Deep Purple Belongs.



**TAKING A SOLO TASTE** — The Blackberries (currently supplying vocals with Humble Pie on-stage and on their new album, "Eat It") have been signed by A&M Records and are currently recording their own album. Their first single, "Twist and Shout," has been released by A&M. Pictured top to bottom: Gil Friesen, vice president of creative services and administration, Chuck Kaye, vice president of A&R, publishing, Blackberries Vanetta Fields, Clydie King and Billie Barnum with manager, Dee Anthony.

## Hersh To Col As Retail Mgr.

**NEW YORK**—Julian Rice director of merchandising planning for Columbia Records has announced the appointment of Greg Hersh to the newly created position of manager of retail merchandising. He will be responsible for the supervision and coordination of all customized merchandising and advertising programs developed by the label.

Most recently, Hersh served as manager of consumer and educational services for London Records.

## Johnson To MCA

**UNIVERSAL CITY**—Hillery Johnson has been named promo manager/special marketing for MCA Records, Inc. Pat Pipolo, vice president and promotion director, made the announcement.

Prior to his appointment, Johnson had been regional promotion director in the midwest for United Artists since September 1972. He held a similar position at Capitol Records before his U/A commitment.

Johnson's responsibilities at MCA will include the promotion marketing and merchandising of special product on a national level. Johnson will temporarily be headquartered in Chicago.

## The Great Talent RIP-OFF!

If you're a single artist, group, or writer you may have run into THE GREAT TALENT RIP-OFF. That's the con that promises to put you on top overnight. It just doesn't happen that way! If you really have talent, are willing to work and think that you're good enough to make the charts now's the time to find out.

OMEGA SOUND may be the way up. We thrive on good, new recordable talent. We offer a complete package that includes top arrangers, hot material, the best studio setups and background PLUS a team of pros who will MARKET YOUR RECORD if you are half as good as you think you are. First step is an audition. HENRI LOU SAFT, Pres., Person-To-Person COLLECT!

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(215) 561-1636

# BMI Student Composer Awards

**NEW YORK**—Twelve young composers from the United States and Canada are sharing in the 21st annual BMI Awards to student composers competition, which is sponsored annually by Broadcast Music, Inc. (BMI), the performing rights licensing agency. The award recipients this year range from 16 to 25 years of age. One of them has been a previous student award winner. This year's awards, BMI president Edward W. Cramer announced, bring to 185 the number of talented young people in the Western Hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1972 BMI Awards to student composers are being made to the following:

Donald Crockett, age 21, of La Canada, Calif. Mr. Crockett's winning piece is "Two Movements for Orchestra."

Sydney Goodwin, age 21, of DeWitt, Ark. Mr. Goodwin's winning piece is "Tangents for Winds and Percussion."

Gary Hardie, age 24, of Newhall, Calif. Mr. Hardie's winning piece is "For Five/Four," a requiem to Kent State.

Denis Lorrain, age 25, of Montreal, Canada. Mr. Lorrain's winning piece is "Suite Pour Deux Guitares." This is Mr. Lorrain's second BMI student award.

William Matthews, age 22, of Coralville, Iowa. Mr. Matthews' winning piece is "Karma Lou's House of Music." for piano and percussion.

## Blue Thumb Releases Crusaders Sampler

**HOLLYWOOD**—Blue Thumb Records vp and general manager Sal Licata, has announced the release of a sampler album featuring the music of the Crusaders. Distribution of the sampler will be to radio stations only.

The album includes cuts from the group's two double albums, "Crusaders 1" and "The 2nd Crusade." Stewart Levine, president of Chisa Record Productions and producer of the Crusaders, edited the sampler.

"Based on the recent success of the Crusaders on Blue Thumb, we are doing everything we can to break the group wide open. Their two albums are both double LPs, so they contain too many records and long songs for extensive programming. With this album we are presenting radio stations a well-balanced album which can easily be programmed," Licata stated.

Louie Newman, national promotion director, will be in contact with the radio stations receiving the sampler and the special Crusaders press kit.

Christopher Rouse, age 23, of Philadelphia, Pa. Mr. Rouse's winning piece is "Kabir Padalavi," for soprano and orchestra.

Brian Schober, age 21, of Roselle Park, N.J. Mr. Schober's winning piece is "Vistas I," for organ.

Charles Sepos, age 22, of Massillon, Ohio. Mr. Sepos' winning piece is "Intermoods," a trio for Bb clarinet, horn in F and harp.

Philip Stoll, age 16, of Ann Arbor, Mich. Mr. Stoll's winning piece is "Death Portrait," for soprano, tenor, bass, two choirs and orchestra.

Bruce J. Taub, 24, of New York City. Mr. Taub's winning composition is "Six Pieces for Orchestra."

Wayne A. Walker, age 20, of Canoga Park, Calif. Mr. Walker's winning piece is "Mass," for soprano, chorus and piano.

Mark Edwards Wilson, age 24, of Los Angeles, Calif. Mr. Wilson's winning piece is "De Profundis Clamavi," for orchestra.

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the BMI Awards to Student Composers project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

Prizes totaling \$15,000 and ranging from \$300 to \$2,500 are awarded at the discretion of the judges. The judges have the right to determine the amount of each award to be given and the number of such awards to be made.

The permanent chairman of the judging panel for BMI Awards to student composers is William Schuman, distinguished American composer.

## Ochs Forms MOM

**HOLLYWOOD**—Michael Ochs, formerly of Columbia Records, announces the formation of Michael Ochs Management (MOM). Already signed to the new company are A&M recording artist Phil Ochs, Coven, and Mouse.

Phil Ochs is currently on an extensive tour of the east coast and mid-west. Coven, previously with MGM Records, and Mouse, a former RCA act, are about to negotiate new recording contracts.

Michael Ochs served three years as Columbia's west coast publicity director. Before that he worked in the industry as a writer, disk jockey, photographer and concert promoter.

MOM's main office is located at 9044 Shoreham Drive, Los Angeles, Calif. 90069.



**TIERRA FIESTA**—Tierra, 20th Century Records' new Chicano group, was feted by label proxy Russ Regan and publishing chief Herb Eiseman during a Mexican dinner at La Villa Taxco in Hollywood in conjunction with the release of group's initial LP. Pictured, from l. to r., 20th's marketing director Tom Rodden, promotion director Paul Lovelace, publishing head Herb Eiseman and group's manager, Art Brambilla. Regan (arms folded) is flanked by the

# Schwartz Bros. 1st Qtr. Decline

**WASHINGTON, D.C.**—Schwartz Brothers, Inc., the distributor, rack merchandiser and retailer, has reported that net income for the first quarter ended March 31, was \$76,267 or \$.10 per share on sales of \$4,989,640 compared with \$87,407 or \$.12 per share on sales of \$4,738,875 in the first three months of 1972.

Jim Schwartz, president, noted that the steadily improving performance of the company's retail stores did not offset the down turn in its distribution and rack merchandising operations. He said that new financial controls are being designed to improve profitability in these areas.

"Sales and earnings of our Harmony Hut retail stores are on budget and we are looking for further gains later this year from the impact of the 6,500 square foot stores we opened in Baltimore, Md. and Springfield, Va. during the first quarter and from the 8,500 square foot unit scheduled to open this fall in East Brunswick, N. J.," Schwartz added.

## CMA's Profits Up 112% In First Quarter

**HOLLYWOOD**—Creative Management Associates, Inc. has reported a percentage increase in net profits of 112% for the first three months of 1973 as compared to the same period last year. Unaudited net income after taxes was \$34,959 based on 972,029 average shares outstanding for the three months ending March 31, 1973 as compared to \$16,485 on 975,098 common shares for the like period of 1972.

CMA earnings per share showed a percentage increase of 100% or \$.04 per share as compared to \$.02 per share for the first quarter of 1972.

Revenues for the period increased 8% to \$2,105,000 from the \$1,950,000 for the comparable 1972 period.

In commenting, Freddie Fields, President, noted that "Although historically the first quarter of each year represents the smallest portion of the agency's annual earnings, the three-month increase in 1973 is a clear indication of the continued uptrend in CMA's 1973 annual earnings . . ."

Revenues from concerts and personal appearances are presently anticipated to be strong. CMA has recently signed exclusive contracts with such prominent personalities as David Bowie, Grand Funk Railroad, War, Cat Stevens and Carly Simon, all of whom are represented in the "Top 10" charts around the world. The demand for these figures should make significant contributions to that division which already represents top money-earners Tom Jones, Engelbert Humperdinck, the Carpenters, the Fifth Dimension, Roberta Flack, Burt Bacharach, Helen Reddy, Carole King, Paul Williams and Bette Midler.

## Chapin Named Gen. Mgr. Of Met

**NEW YORK**—Schuyler Chapin, former head of the Columbia Masterworks division, has been named general manager of Metropolitan Opera. Chapin, who has a three year contract, had been serving as acting general manager following the death of Goeran Gentele last year. He had been Gentele's assistant starting in 1971.

His first announcement, a "worst kept secret," he noted, was that Beverly Sills will make her Met debut on April 7, 1975 in a production of Rossini's "The Siege of Corinth."

# Daltrey



"GIVING IT ALL AWAY"

*Roger Daltrey's hit  
single is just one of ten  
great new songs from*

# Daltrey

MCA-328



MCA RECORDS

## Nader Revival On 20 City Tour

NEW YORK — Richard Nader's Rock and Roll Revival will make a six-week tour in 20 cities in the U.S. and Canada.

Artists appearing with the Rock and Roll Revival include Little Richard, Bill Haley and the Comets, Chuck Berry, Bo Diddley, Chubby Checker, Danny and the Juniors, the Shirelles, the Coasters, Dion and the Belmonts, the Five Satins, the Crystals, the Orions, Bobby Comstock's Rock and Roll Band, the Dovells, and Brenda Lee.

The tour, which began on April 13 and 14 at the Nassau County Coliseum and Philadelphia Spectrum, continues as follows: May 4—Boston Garden, Boston; (5)—Providence Civic Center, Providence; (6)—Buffalo Memorial Auditorium, Buffalo; (11)—Springfield Civic Center, Springfield, Mass.; (12)—Rochester War Memorial, Rochester; (13)—Utica Memorial Auditorium, Utica; (18)—Cobo Hall, Detroit; (19)—Maple Leaf Gardens, Toronto; (20)—Miami University, Oxford, Ohio; (25)—Winnepeg Arena, Winnepeg, Ontario; (26)—International Amphitheatre, Chicago; (27)—Omni, Atlanta; June 1—Madison Square Garden, New York City; (2)—War Memorial, New Haven; (3)—Broome County Vets. Memorial Arena, Binghamton, N.Y.

## Most In NY

NEW YORK — Mickie Most will be in New York this week after visiting Miami for the opening of the Led Zeppelin tour. During his stay, he will take part in talks regarding his RAK label in the U.S.

## 'Women' Folio Via SG-Col Publ.

NEW YORK — The release of "Women Of Popular Music" is a new songbook from Screen Gems-Columbia Publications.

"In the last few years the number of women active in the music industry, not only as performers, but as composers, has increased enormously. 'Women of Popular Music' is a tribute to some of these major artists," said Frank J. Hackinson, vp of the company.

"I Am Women," by Helen Reddy, is featured along with songs identified with such talents as Carole King, Melanie, Cher, Roberta Flack, Donna Fargo, Barbra Streisand and others.

Arranged for piano/vocal/chords, the deluxe songbook contains color photos of the women featured and sells for \$3.95.

Screen Gems-Columbia Publications, headquartered in Miami, is a division of Columbia Pictures Industries, Inc. It prints and distributes all forms of sheet music, folios, and educational materials.

## From Beast To Bedlam

NEW YORK — It has been announced by Derek Sutton, director of U.S. operations for Chrysalis Records that the four man British band Beast has changed their name to Bedlam.

Acting for a Kansas City group with the same name, the American Federation of Musicians refused to allow the English Beast to enter the country unless they changed their name.

Bedlam consists of David Ball, former guitarist with Procol Harum, Dennis Ball, Cozy Powell and Frank Aiello. The group's debut album, produced by Felix Pappalardi is scheduled for July release on Chrysalis, distributed by Warner Brothers.



**FAMILY AFFAIR**—Chess/Janus Records hosted a press party for Capers & Carson at the Troubadour to celebrate the release of the duo's new album, produced by Gabriel Mekler. Pleased by the warm audience response the husband/wife duo received on opening night are (left to right); Marvin Schlachter, president of Chess/Janus Records; Donna Carson; Stan Hoffman, executive vice president of Chess/Janus; Hedge Capers and producer Gabriel Mekler.

## Sussex Grant

HOLLYWOOD — Sussex Records has awarded a \$1,000 grant to the UCLA Center for Afro-American Studies to be used as a one-year stipend for an undergraduate student.

Clarence Avant, president of Sussex, hopes that the award will help young talent develop and succeed in today's competitive world. Eric McCaskill, general manager of Interior Music Corp., a division of Sussex, pointed out that Avant was interested in success at every level of the community.

The UCLA Center for Afro-American Studies, one of the country's most visible black research centers, has several private and federal grants and maintains an active publication program. Congratulating Sussex on its gift, Arthur Smith, director of the center, said, "We are looking forward to the day when black businesses, entertainers, athletes, and professionals will contribute to research and student funding at the university level. Sussex Records is to be commended."

## Kamen-Ocean Blue Announce Pub Tie

NEW YORK — Joel Diamond president of Oceans Blue Music has announced that he has entered into a publishing agreement with Michael Kamen.

Oceans Blue will also be administering Kamen's entire Mother Fortune catalog on a World-Wide basis.

Aside from his new album on Atlantic Records Kamen is also on assignment currently writing songs for several other recording artists.

## Whitcomb Forms Publ. Complex

SEATTLE — Ian Whitcomb and Jerry Dennon, president Jerden Industries, Inc., Seattle based leisure-time company have jointly announced the formation of Ian Whitcomb Songs, a BMI music publishing firm. Whitcomb's copyrights will be transferred from Burdette Music Company to the new firm, plus Whitcomb has signed a long-term exclusive agreement for all current and new material to go into the new entity.

Whitcomb, British singer-songwriter-author, is presently touring the United States promoting his new hard-back book, "After The Ball," published by Simon & Schuster.

Whitcomb also has a record album on United Artists, titled "Under The Ragtime Moon." United Artists/England has just re-signed him for additional product.

## Duct Butter Signs WB Pact

NEW YORK — Warner Bros. Records has announced the signing of Duct Butter, who will begin recording their first album in California during May, under the guidance of coproducers Chuck Davis and Larry Mizell.

Duct Butter, whose music is a mixture of pop, country, and R & B, have been together for two years and write all their own material.

## ATTENTION!! D.J.'s & A & R Men

What the world needs now is . . .  
"SUPERLOVE" Pop Rock

&

Folk: COSMOSTAR. March: SONG OF SOLOMON.  
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Instrumen.: HOT NOTES. PEPPER KISSES.

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THE ULTIMATE DREAM. GOLDEN BUTTERFLY  
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SONG OF HONEY. I CAN FLY.  
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RECORD OF LOVE (¾) ROCK: 150 Hymns

Coming soon!!!

"WONDERFUL WORLD OF LOVE" ¾ time

Also!

Rock March: I AM MAN. Pop Rock: SUPER YOU.  
Latin Rock: SONG TO L. A.  
Latin: ALPHA OMEGA (A TO Z)

American:

BRIDGE OF ROSES. ONLY LONELY WAY  
PICK THE THORNS FROM A ROSE.  
DON'T EVER STOP LOVING ME.  
ONION SKIN HEART.

Pop:

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SUPERSONGS of the 70's by Tom Letchworth

Happiness is SUPERLOVE!!!!

"If you can't superkiss, you can't superlove!"



**THE NEW DEAL**—Labelle has signed an exclusive recording contract with RCA Records according to an announcement made by Don Heckman, division vice president, A & R, RCA Records. Labelle will appear in concert at New York's Carnegie Hall on May 19.

# THERE ARE TWO MILLION REASONS WHY YOU SHOULD PLAY BLACK OAK ARKANSAS' NEW SINGLE HOT AND NASTY & HOT ROD #ATCO 6925

Last year Black Oak Arkansas attracted two million people to their concerts throughout the USA. That's a lot of fans and a lot of reasons to get on the Black Oak Arkansas bandwagon. They're happening!

## CITIES PLAYED BY BLACK OAK ARKANSAS—MARCH 1972, THROUGH MARCH 1973

Albany, Georgia	Columbus, Georgia	Jacksonville, Florida	Nashville, Tennessee	Seattle, Washington
Albuquerque, New Mexico	Cullowhee, North Carolina	Jonesboro, Arkansas	New Orleans, Louisiana	Seneca, South Carolina
Alexandria, Virginia	Dallas, Texas	Joplin, Missouri	New York, New York	Sheboygan, Wisconsin
Americus, Georgia	Davenport, Iowa	Kankakee, Illinois	Niles, Illinois	Shreveport, Louisiana
Ames, Iowa	Dayton, Ohio	Kansas City, Missouri	Norfolk, Virginia	Sioux City, Iowa
Asbury Park, New Jersey	Denver, Colorado	Kingsport, Tennessee	Oakland, California	Sioux Falls, South Dakota
Asheville, North Carolina	Des Moines, Iowa	Kirksville, Missouri	Oklahoma City, Oklahoma	South Bend, Indiana
Athens, Ohio	Detroit, Michigan	Knoxville, Tennessee	Orlando, Florida	Spartanburg, South Carolina
Atlanta, Georgia	Dothan, Alabama	Largo, Maryland	Ottumwa, Iowa	Spokane, Washington
Baton Rouge, Louisiana	Dubuque, Iowa	Lawrence, Kansas	Panama City, Florida	Springfield, Illinois
Beckley, West Virginia	El Dorado, Arkansas	Lawton, Oklahoma	Parkersburg, West Virginia	Springfield, Missouri
Belleville, Illinois	Elon, North Carolina	Lexington, Kentucky	Peoria, Illinois	St. Louis, Missouri
Bend, Oregon	Emporia, Kansas	Lexington, Virginia	Pittsburgh, Kansas	St. Petersburg, Florida
Berkeley, California	Evansville, Indiana	Lincoln, Nebraska	Pittsburgh, Pennsylvania	Starkville, Mississippi
Birmingham, Alabama	Fairmont, West Virginia	Little Rock, Arkansas	Plattsburgh, New York	Sterling, Illinois
Bloomington, Illinois	Fayetteville, North Carolina	Long Beach, California	Pocatello, Idaho	Tampa, Florida
Boonesville, Mississippi	Fitchburg, Massachusetts	Los Angeles, California	Portland, Oregon	Tifton, Georgia
Boston, Massachusetts	Flagstaff, Arizona	Louisville, Kentucky	Providence, Rhode Island	Topeka, Kansas
Bowling Green, Kentucky	Ft. Smith, Arkansas	Lubbock, Texas	Quebec City, Quebec, Canada	Tulsa, Oklahoma
Buffalo, New York	Ft. Wayne, Indiana	Madison, Wisconsin	Radford, Virginia	Vancouver, B.C., Canada
Burlington, Iowa	Gadsden, Alabama	Marion, Ohio	Richmond, Virginia	Vancouver, Washington
Chandler, Indiana	Gainesville, Georgia	Marion, Virginia	Rockford, Illinois	Virginia Beach, Virginia
Charlotte, North Carolina	Greensboro, North Carolina	Martin, Tennessee	Rockingham, North Carolina	West Palm Beach, Florida
Charleston, South Carolina	Hazleton, Pennsylvania	Memphis, Tennessee	Russellville, Arkansas	Wheeling, Illinois
Chattanooga, Tennessee	Hempstead, Long Island, New York	Miami Beach, Florida	Salem, Virginia	Wheeling, West Virginia
Chicago, Illinois	Hollywood, Florida	Milwaukee, Wisconsin	Salt Lake City, Utah	Wichita, Kansas
Cincinnati, Ohio	Houston, Texas	Minneapolis, Minnesota	San Antonio, Texas	Wildwood, New Jersey
Cleveland, Mississippi	Huntington, West Virginia	Mobile, Alabama	San Bernardino, California	Willowbrook, Illinois
Cleveland, Ohio	Huntsville, Alabama	Monroe, Louisiana	San Francisco, California	Winston-Salem, North Carolina
College Park, Maryland	Indianapolis, Indiana	Monticello, Arkansas	Saratoga Springs, New York	
Colorado Springs, Colorado	Jackson, Mississippi	Montreal, Quebec, Canada	Savannah, Georgia	
Columbia, South Carolina	Jacksonville, Alabama	Murray, Kentucky	Schererville, Indiana	

BOOKING: PREMIER TALENT



## Singles of the Week

**THE O'JAYS** (Phila. Int'l 3531)

**Love Train (2:53)** (Assorted, BMI—Gamble, Huff)

It's been one hell of a year for the O'Jays, and it looks as though they're going to continue at their incredible hit pace with another from the megapens of Kenny Gamble and Leon Huff. Sure-fire sales is guaranteed in both pop and r&b markets as this one will soar to charts. Flip: No info. available.

**PROCOL HARUM** (Chrysalis 2013)

**Grand Hotel (4:18)** (Chrysalis, ASCAP—Brooker, Reid)

Procol Harum returns to their Salty Dog style with the title track of their current top 10 album. Lyricist Keirh Reid is again in excellent form, and record is certain to slip gracefully into top 10 national chart position. Everything about this single is absolutely magnificent! Flip: No info. available.

**JOHNNY WINTER** (Columbia 45860)

**Silver Train (Promopub, ASCAP—Jagger, Richard)**

This is going to be Johnny Winter's first top 20 single ever. It rocks with a powerful new group behind it ably led by Winter's raspy vocals. Good old fashioned rock 'n roll is exactly what's been happening this past year, and Johnny Winter has captured that feeling perfectly. Sit back and watch this one break sales records! Flip: "Rock 'n Roll" (4:44) (Winter Blues, BMI—Winter)

**LETTERMEN** (Capitol 3619)

**Summer Song (2:39)** (Unart, BMI—Metcalfe, Noble, Stewart)

It's really a shame that most people just pass over the Lettermen as being another MOR group. But it's their loss! Another brilliant outing by a group that has never sounded better. Great timing, Great song. Chad & Jeremy tune lives again in absolute splendor. This can't miss. Flip: No info. available.

**ARLO GUTHRIE** (Reprise 1158)

**Gypsy Davy (3:43)** (TRO/Ludlow, BMI—W. Guthrie)

This is the one that Arlo's fans have been waiting for. Woody Guthrie tune will climb up to the ranks of Arlo's at "City of New Orleans" hit and firmly establish him as consistent hitmaker. A must listen-must play record. Flip: "Week On The Rag" (2:21) (Howard Beach, ASCAP—Guthrie)

**TODD RUNDGREN** (Bearsville 0015)

**Sometimes I Don't Know What To Feel (3:33)** (Earmark/Screen Gems—Columbia, BMI—Rundgren)

From Todd's "A Wizard/A True Star" album comes another unusual effort that necessitates a second listening. Strange lyrics and innovative use of bringing in the backing vocals makes for another experience in listening. Record will get immediate FM and top 40 attention. Flip: No info. available.

**LEONARD COHEN** (Columbia 45852)

**Passing Thru (4:04)** (Princess, ASCAP; Blakeslee)

It's a shame that Leonard Cohen releases as few records as he does. Therefore, when a new single comes out, we must cherish it. Recorded live in London in '72, Cohen again delivers a deeply moving ballad that will tug at your heart strings. As pretty a song as you'll ever want to hear. Flip: No info. available.

**MICHAEL STANLEY** (Tumbleweed 1014)

**Rosewood Bitters (3:39)** (Chrissica, BMI—Stanley)

From artists debut album on Tumbleweed comes this delightfully mellow self penned tune that sparkles with originality and much commercial appeal. This new single should pick up some pretty heavy top 40 followers on its way to national chart attention. Flip: "Goodtime Charlie" (3:10) (same credits)

**BECK, BOGERT & APPICE** (Epic 10998)

**I'm So Proud (3:57)** (Curtom, BMI—Mayfield)

The never ending Curtis Mayfield catalog has produced some more fine material for yet another supergroup, BBA. Shifting gears from their usual hard driving rock sounds, the group really gets into a tasty interpretation of the Impressions classic. This one could happen all over again. The time is right. Flip: No info. available.

**CLARENCE CARTER** (Fame XW 250-W)

**Mother In Law (3:10)** (Minit, BMI—Toussaint)

Ernie K. Doe classic song is turned completely around and given a fine new arrangement by Carter who will once again score many chart points in pop and r&b area. Song is very likely to catch on all over again as audience is already familiar with its message. Flip: "Sixty Minute Man" (3:12) (Future Stars, BMI—Carter)

**JONATHAN KING** (UK 49014)

**Mary, My Love (2:46)** (Mainspring, ASCAP—King)

After many other releases on the UK Label, leader Jonathan King debuts with a serious contender for chart honors via a bubblegummy tune that is commercial personified! Listen well—this one could be a biggie. Flip: "A Little Bit Left Of Right" (1:47) (Mainstay, BMI—King)

## Newcomer Picks

**AUGUST** (Buddah 358)

**Charlie Boy (3:08)** (Kaskat, BMI—Kenny)

The dynamic duo of Kasenetz-Katz has returned to Buddah with a brand spanking new sound made special for the summer. Easy going mover is a natural for this time of the season, and it has hooks galore! Looks as if K&K are right back on the express track again with this winner. Flip: No info. available.

**JACK SCHECHTMAN** (Columbia 45861)

**The Road Rolls On (3:26)** (Jezreel, ASCAP—J. Schectman)

A commercial re-recording of the starkly regal tune which jumped out of the talented debuter's first LP. The song itself has the majesty of another "Bridge Over Troubled Waters" and the session sets it in a full surround of sound that should spell Top 40 hit. Flip: no info. available.

**SISTER SLEDGE** (Atlantic 6924)

**The Weatherman (4:08)** (Cotillion/Cookie Box, BMI—Hurt, Bell)

This one's got the potential to go all the way on both the pop and r&b charts. Sister turns in a performance that leaves us with nothing but clear skies. Dynamic vocal performance guarantees this outing immediate airplay. Flip: No info. available.

**GEORGE FISCHOFF & PEPPERS** (Avalanche XW231)

**That Summer Night (3:56)** (United Artists, ASCAP—G. Fischoff)

George and his band deliver this solid instrumental accenting performances on sax and trumpet. Fine production and mixed in audience reactions should find this one picking up real reactions before long. Although the basic beat and feel is fifties oriented, the tune is all seventies. Flip: For Gladys (1:48) (United Artists, ASCAP—G. Fischoff)

**FAITH** (Brown Bag XW 242 W)

**Freedom (3:11)** (Brown Bag, ASCAP—Faith)

Group who debuted a while back on another label gets a new breath as Faith. Driving rocker serves to project band's many talents as musicians and writers. "Freedom" is a track culled from their LP that makes for fine top 40 or FM programming. Flip: No info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**MARGIE EVANS** (United Artists XW 246-W)

**You're Doing It (3:15)** (Special Agent/Tippy/Unart, BMI—Higgins, Brown)

**THE RAELETS** (ABC/Tangerine 1031)

**If You Wanna Keep Him (2:58)** (Sweet River/BMI—Ervin, Love, Mathews)

**SAM DEES** (Atlantic 2937)

**Just Out Of My Reach (3:45)** (Moonsong, BMI—Dees, Lewis)

**PHIL DOYLE** (Musicor 1475)

**Brick City (3:22)** (Artal, ASCAP—Doyle)

**RAY ALLEN** (Paramount 0215)

**Yes Sir Mr. President (3:24)** (Wanessa, BMI—Allen, Brown)

**BLUE MAGIC** (Atco 6910)

**Spell (3:17)** (W.M.O.T.; ASCAP—MILLS)

**JAE MASON** (Buddah 356)

**Song For The People (2:52)** (Buddah/Moonrock/Malatto, ASCAP—Mason)

**JUDY COLLINS** (Elektra 45849)

**Secret Gardens (4:30)** (Rocky Mt Nat'l Park, ASCAP—Collins)

**KEN HENSLEY** (Mercury 73382)

**From Time To Time (3:05)** (WB, ASCAP—Hensley)

**CHARLIE STARR** (Nums 6017)

**Good Morning, Freedom (2:55)** (Landers-Roberts/April, ASCAP—Hammond, Hazelwood)

**MASON PROFFIT** (Warner Bros. 7709)

**Lilly (2:17)** (Flying Arrow, ASCAP—J&T Talbot)

**HUMBLE PIE** (A&M 1440)

**Get Down To It (3:24)** (Almo/Rule One, ASCAP—Marriott)

**DON NIX** (Enterprise 9067)

**Black Cat Moan (3:06)** (Deerwood, BMI—Nix)

**GENYA RAVAN** (Dunhill 4350)

**Keep On Growing (3:52)** (Cotillion/Casserole/Delbon, BMI—Clapton, Whitlock)

**ENCHANTERS** (Golden Ear 100)

**A Fool Like Me (3:41)** (Vanleer/Luddmoore, BMI—Moore)

**SEGMENTS OF TIME** (Sussex 256)

**Memories (2:50)** (Interior, BMI—Thomas, Stokes)

**ROWAN BROTHERS** (Columbia 45856)

**Hickory Day (2:51)** (Blackwood/Great Spirit, BMI—L&C Rowan)

**NINO & APRIL** (A&M 1443)

**Put It Where You Want It (2:38)** (4 Knights, BMI—Sample, Tempo)

**GABOR SZABO** (CTI 14)

**It's Going To Take Some Time (4:15)** (Colgems, ASCAP—C. King)

**WAYNE NEWTON** (Chelsea 0124)

**Help Me Help You (3:10)** (Every Little Tune, ASCAP; Pocket Full of Tunes, BMI—Roberts, Janssen, Hart, Farrell)

**FRIENDS OF DISTINCTION** (RCA 0956)

**Love Can Make It Easier (3:20)** (Alexscar, BMI—Scarborough)

**CASS ELLIOTT** (RCA 0957)

**I Think A Lot About You (2:28)** (Dartmoor, BMI—Guryan)



**Harold Childs, A&M National Promotion Director  
has a message for**

# **BLUE HAZE:**

# **“YOU’LL NEVER WALK ALONE”**

(AM 1426)

**with us walking behind you.**



**A NEW SINGLE ON A&M RECORDS**

**Produced by Phillin Swern and Johnny Arthey**

# CINEMA SOUNDS

**NAME. BOYS**—Fred Werner will deserve much of the credit for the success of "Mame" when the ten-million-dollar film musical opens in theaters this Christmas. Who exactly is Fred Werner, and why are so many people talking about him? First, Werner is a young, creative director from Colorado who gained his professional honing working on Broadway with the brilliant Bob Fosse on such shows as "Little Me," "How to Succeed in Business" and "Sweet Charity." Secondly he received considerable credit for his contributions assisting Fosse on the musical movie triumph "Cabaret." Presently he is the musical supervisor on the Lucille Ball starrer "Mame" and will also produce the soundtrack LP for Warner Records, which will be one of the first Quad soundtrack albums ever produced.

Now what exactly is a musical supervisor? Werner reports that it's like being a musical director only the word director is substituted for supervisor since the director's union prohibits the use of that word twice in the film credits. Werner not only oversees the music but recommends how the songs should be adapted from the stage to screen. Werner is approaching this challenge in compliance to something the film's producer Robert Fryer said, "I don't want this picture to be the Broadway version of Mame put up on the screen. I want it to be the cinema version of Mame." Werner disclosed that Lucy will be doing her own singing in the film along with everyone else. He maintained that today's movie musical audience was too sophisticated to believe in dubbing. Today's films and filmed musicals must reflect as much honesty as possible.

Lucy really hasn't performed in such a demanding singing capacity since her Broadway role in "Wildcat" some years back. Werner found Lucy, the fearless situation comedy stunt clown, a bit reluctant to put her vocal tracks down. He mentioned that she had a capricious way of getting sick everytime she was called into the Burbank Studio's recording facilities (which Werner considers the best in the world) to sing. Fred frolicked over how he finally had to devise (or cajole, which ever you prefer) a situation that sounds as if it came right out of one of those hilarious Lucy scripts. He unsuspectingly managed to convince Lucy she should stop in the recording studio just for a few moments so she could just take a quick look at some new equipment she would be using in a couple of weeks. This innocent enough ruse was actually her recording date. Everyone's seen Lucy on television comically trapped in an icebox, or a trunk, or even a ship's port hole but never a recording studio. Fred's pertinacity paid off, he said she never sounded better.

Werner asserts that just as a film's costumes must be historically correct so must the music accurately match it's visual counterpart. So many times an audience is deeply engrossed with the story's visual dramatization when all of a sudden one is distracted by a big musical number utilizing an 80-piece orchestra. Somehow, because the thought of an orchestra seems incongruous to the players and their setting, the whole credibility of the segment is lost.

Fred, for the most part is avoiding this dated technique, which was practically born to the Hollywood movie musical. For example, the opening film number in "Mame" takes place at one of her parties around the year 1928. It will feature a five-piece Dixieland Band actually playing at the party, lending credence to the intent of the scene and at the same time fulfilling the musical obligation to this particular segment. Fred blasted, "Most of today's film musicals are just a lot of sugar and fluff, and it's mainly because film makers haven't been doing their homework. I hate to see the movie musical as a species in the precarious state it's in so I'm trying to bring to it the honesty that's needed."

Fred Werner was also a musical supervisor on the acclaimed Liza Minnelli special, "Liza with a Z." He also produced the successful Les Crane single "Desiderata." He disclosed that he would like to write and score his own film or even write a musical show for the theatre which could be premiered in Los Angeles. There was some talk of possibly joining Bob Fosse and Gwen Verdon on their new Broadway-bound musical based on the movie, "Roxy Heart." Werner can only be a tremendous credit to whatever he decides to do. **ron baron**

**REEL SHORTS**—Metromedia's film of rock and roll revival called "Let the Good Times Roll" should be a giant boxoffice attraction. Film utilizes multiple images and features Chubby Checker, Fats Domino, Chuch Berry, the Shirelles, the Coasters, Little Richard, and Five Satins. The film cleverly shows how the acts are today (still performing) interspersed with nostalgic footage of them, as well as other heroes and paraphernalia of the fifties. The showstoppers to "Good Times" are Chubby Checker and Five Satins. Bell has the soundtrack to the film and 20th Century Records have Chubby Checker. Russ Regan, that label's president, contends Checker can happen all over again. Producer John Madras will record Chubby's 1973 single this week. As for the Five Satins, it's not sure which lucky label has them. . . . Playboy recording artist Brenda Patterson will sing backup to Bob Dyan's soundtrack to Peckinpah's film "Billy the Kid."

## SOUNDTRACK STOCKING

LADY SINGS THE BLUES	Diana Ross/Soundtrack	Motown M 758 D
BLACK CEASAR	James Brown, Original Soundtrack	Polydor PD 6014
LOST HORIZON	Original Soundtrack	Bell 1300
WATTSTAX	Various Artists	Stax STS-2-3010 dist. Columbia
ACROSS 110TH STREET	Bobby Womack & Peace, J.B. Johnson Original Motion Picture Score	United Artists UAS 5225
CABARET	Original Motion Picture Soundtrack	ABC 752
GODSPELL	Motion Picture Soundtrack	Bell 1118
TROUBLE MAN	Marvin Gaye, Original Motion Picture Soundtrack	Tamla T322L dist. Motown
SECRETLY	Curtis Mayfield—Original Motion Picture Soundtrack	Curtom CR8 8014
THE FRENCH CONNECTION	Motion Picture Soundtrack	Motown

## MCA Sets Promo For Wishbone Tour

**HOLLYWOOD**—MCA Records has activated an extensive merchandising, advertising and promotional campaign on behalf of England's Wishbone Ash, currently touring the United States. Pat Pipolo vice president and director of national promotion for MCA, the company rush-released the group's new album, "Wishbone Four," prior to their three-month national tour and stocked the local outlets where the group is scheduled to perform. According to Pipolo, MCA filled orders for over 100,000 Wishbone Ash albums during the first two weeks of the tour which began in early April.

MCA Records has worked closely with Wishbone Ash's manager, Miles Copeland, and with Associated Booking Corporation to coordinate the group's current major tour. MCA is sponsoring informal cocktail receptions for local area press and radio people to meet the group. Jeffrey Denigrove, national promotion manager of contemporary product for the label, is traveling with Wishbone Ash to coordinate promotional activities on the road.

An extensive radio advertising campaign is in effect to promote the "Wishbone Four" album with tags advertising local area Wishbone Ash concert appearances. The sellout tour continues with dates at the Academy of Music in New York and concerts in the Southwest culminating in Seattle, San Francisco and Los Angeles.

## Harrison & Tyler Ink 20th Pact

**HOLLYWOOD**—Harrison & Tyler have been signed to 20th Century Records by Russ Regan, 20th president. The distaff comedy team, noted for their liberated-woman attitude, will be spotlighted by the label at a radio and dealer gathering at the Troubadour in Los Angeles, May 22 and 23.

Their first 20th album, "Wonder Women," is scheduled for immediate release.

Appearing with Harrison & Tyler will be writer-singer-pianist Rita Jean Bodine, another newly signed 20th contractee. Comedy duo and Ms. Bodine are represented by the William Morris Agency.

## Evolution Build-Up

(Cont'd from p. 10)

activity, and handling College Promotion. Ms. Skopp comes to Evolution after having worked with Steve Tyrell on his New Design label and B. J. Thomas management. Prior to that she was with the Bell and Scepter labels.

Becker commented on the build-up, "This is only the beginning of the establishment of a solid and creative sales and promotion oriented staff. We now have strong people not only to market our pop Evolution label, but also very experienced and knowledgeable R&B personnel. There will be further additions and realignments which will be announced within the next week or two."

## Paper & Plastics

(Cont'd from p. 7)

material to use on new packaging and recordings.

According to one LP jacket fabricator, the paper industry is confronting the industry with a "take it or leave it attitude." Although in the "stick to chip board" process only one side of the stick paper need be coated, some paper manufacturers are forcing the purchase of more expensive 2-sided coated paper.

From labels to jacket fabricators to pressing plants, this is decision-making time on how to handle shortages and spiraling costs. For the future is bleak in terms of availability and pricing.

## April/Blackwood

(Cont'd from p. 7)

RCA artist, and Sharon McMahon, who records for Columbia, and Andy Pratti, also Columbia. Already on April-Blackwood's writing lineup before he arrived were James Taylor, Harry Nilsson and Laura Nyro.

The task of exposing material and helping to create hits is built on "milking every area we know of." Promotion of copyrights was assigned to regional staffers and indie promo men. The professional department on the east and west coasts are encouraged to "get to the artist" with a song, they'll end up doing it. Koppelman also believes that those who handle the business affairs of writer-artists are beginning to acknowledge the value of recording material no matter its source.

### Print Division

Koppelman also structured a strong print division, which before his arrival, he notes, was virtually non-existent, and largely depended on "filing requests." Now, April-Blackwood takes the initiative in the creation of sheet music and folios, utilizing fresh copy-photo concepts. The company has total control of the creation of its print product, although distribution is through Big Bell, Inc. This area is one of the responsibilities of Gary Klein, director of music publications, who also aids Koppelman in the screening of writers.

In addition to Klein, the April-Blackwood exec roster also includes Larry Fogel, professional manager in New York who also contacts Nashville and Memphis; and Jack Keller and John Mahon, who run the Hollywood office.

Koppelman has also achieved broader coverage of the April-Blackwood catalog through special product projects. To assist in the creation of premium album programming April-Blackwood songs a special products book was made available listing all April-Blackwood songs on recordings. This index, sent to all major labels, is updated from time-to-time.

Also in for greater exploitation has been the jingles field. One of the current April-Blackwood jingles is the Tanya Coconut oil using Nilsson's song, "Coconut."

Within the CBS structure itself, Koppelman has achieved closer ties with the CBS International music publishing division.

To Koppelman, a major thrust at the company over the past 10½ months has been the creation of an all-label image for April-Blackwood with strong material to offer a broad spectrum of artists.

## Col/Ahmanson

(Cont'd from p. 7)

### Other Filming

Filming was not confined to the onstage area. "Our aim was to get a composite picture of each artist," explained Bruce Lundvall, Columbia vice president of marketing, "so we went beyond the performance to shoot the acts in a variety of situations."

The film crew ventured into backstage dressing rooms for interviews with artists before and after their sets. Associative footage was also shot on location, capturing the acts in informal settings such as airport lounges, limousines and hotel rooms.

In addition, members of the Ahmanson audience found themselves before the cameras as the crew went out into the aisles of the theatre for comments and reactions.

Lundvall credited Chip Monck for adding to the visual impact of the onstage proceedings. "Chip's lighting and sets were key factors in creating an atmosphere for each act," he said. "For example, he had Doctor Hook ride out from the wings in an old-fashioned paddy wagon and Earth Wind & Fire played against a very imaginative backdrop of scenes from old Hollywood movies."

Commenting on the overall footage, Lundvall said: "There is no question that this will wind up being an extremely viable commercial property."

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## Faces

### Jo Jo Gunne

**NASSAU COLISEUM**—More than 15,000 fans turned out last week (10) to catch the Faces' brand of rock and roll, a high energy, hard-charging extension of basic r&b riffs that has seen the group through a string of single hits and successful albums and made them one of the country's top touring units.

Lead singer Rod Stewart's strutting antics and strong vocal performances have earned him special distinction among Faces' followers. His flashy style seems well suited to the legions of suburban glitter-boppers who turned out for the show dressed to the nines. Fashion and flamboyance have as much to do with generating crowd appeal these days for many bands and Faces are well aware of it.

Warner Brothers provided a line of eight can-can dancers to complete the music hall image associated with the

group's current LP. But the rollicking rendering of Faces' old and new favorites was enough to carry the show.

"Silicone Grown" opened the set, establishing the straight blues line the audience goes wild over. A high point of the set was "Borstal Boys," a song about British reform school alumni that builds slowly into a sizzling sonic lament. Ron Wood's electric slide guitar work on this number gives another glimpse into the group's handling of the blues form. Wood's amplified slides and moans are merely super-accelerated renditions of Robert Johnson's most familiar riffs but they can still carry a song.

Opening act was Jo Jo Gunne, a technically brilliant group which is developing a reputation as a solid rock group with a following of its own.

r.n.

## Allman Brothers

**NASSAU COLISEUM**—The Allman Brothers Band roared into Nassau Coliseum for two big concerts which were sold out well in advance. The band hasn't appeared in this area in too long a time and they were unquestionably welcomed back. On the first night, their performance was possibly the best of their career. Lead guitarist Dicky Betts makes his instrument sing, cry, talk, you name it he does it—all seemingly effortlessly. Greg Allman played guitar for the first two songs of the set before moving over to organ and "Statesboro Blues." The audience of approximately 16,000 loved every second of the show and the Allman Brothers Band played many of their oldies such as "Stormy Monday," "Dreams" "Whipping Post" and "One Way Out." "Midnight Rider" featured a long instrumental break by Dicky and Chuck Lavelle on piano. I had hoped the group would play a few more selections from their last Capricorn album "Eat A Peach," but I certainly was pleased with what I did see and hear. The new album, "Brothers and Sisters," should be out soon along with a Greg Allman solo LP.

p.s.

## Country Joe

**MAX'S, NYC**—Country Joe McDonald is back touring again, "fish cheer" and all, this time with a group featuring three women in addition to guitarist Barry Melton and bassist Dave Cohen, members of the original group that established itself in the early days of acid rock. More than ever a boogie band with a penchant for funky rhythms, Joe and the gang still generate the kind of raucous excitement that pulled crowds into Frisco ballrooms with a new electric music that appealed to both mind and body.

McDonald's dead-pan delivery of his own compositions is perfectly suited to the material, which, lyrically at least, is more serious than appears on the surface. Joe is as topical as ever and his wit and logic remain unimpaired. After putting out more than 10 LPs for Vanguard Records, McDonald now says he's looking for a new label. A Vanguard spokesman later contradicted this.

r.n.

## Shawn Phillips

**ALICE TULLY HALL, NYC**—Any performer's first New York City concert hall appearance is an event destined to remain a personal highlight. Shawn Phillips was the first to admit that fact during his recent solo performance at Alice Tully, and his receptive full house following roared their approval throughout the evening.

Shawn Phillips has been through four A&M albums which have developed a cultish following for the performer, but he has not yet reached full national prominence as a highly lyrical folk-rock artist. The reasons for this past lack of success are unclear. The artist is a master of the guitar (he uses six during the course of his performance) and a true vocal magician. In utilizing what must be a vocal range of two (or more) full octaves, Phillips is able to blend his voice perfectly with his guitar and create an aura of absolute magic. To say the least, the audience for the first half of his show (the acoustic solo half) was totally spellbound. Things changed considerably after intermission.

Two songs into the second half, Shawn introduced a three man backup group consisting of keyboards (electric piano, organ, piano and synthesizer), drums and guitar. Almost immediately the magic of Shawn Phillips left and the loud, screeching, almost annoying electricity took over. In a seemingly uncontrolled hour and a half (including encore) Shawn's material became a hard, insensitive potpourri of incongruous sound; a phase in which the artists brilliant material should never be presented.

Quite possibly, the epitome of frustration (and disbelief) came during the encore. The highly requested "She Was Waiting For Her Mother . . ." etc." segment from his "Second Contribution" album, originally a slowly building, poignant folk-rocker, became nothing more than a mass of psychedelics and eventual hard rock and roll. Although the audience seemed to appreciate this unique rearrangement, the purity of the epic was lost in the cacaphony of sound. The finale seemed a poor close for what had promised to be a very promising evening.

Regardless of the mediocrity of this evening, Shawn Phillips still remains as one of the finest, undiscovered talents in the land. His four albums are well worth searching out to examine. Although the Alice Tully performance was a bit disappointing, the future is looking considerably brighter for Shawn Phillips.

a.g.

## "A Week To Remember" (II)

**AHMANSON THEATRE, L.A.**—The second half of this overwhelmingly successful series of concerts, sponsored by Columbia Records under the aegis of label president Clive Davis, kicked off with a "contemporary" bill spotlighting Albert Hammond, Taj Mahal and Loggins & Messina. The opening act (not billed) that Thursday night, May 3, were ex-Firesigns Philip Proctor & Peter Bergman, focusing on a futuristic broadcasting spoof—a day in the life of Cable 85. While most entertaining, one might have felt like a participant in a marathon sit-in. Hammond offered the crowd what they came for: good music, but he unfortunately held to his tradition of a short set. Taj Mahal was, as always, captivating. Although his band is missed—and gone is the giant, whole-world's-in-his-hands image—we found instead a very intimate solo Taj. Splendid back-up vocals were provided by the Pointer Sisters at one point.

Ken Loggins soloed the first two songs of the headliners' set, as he's been doing, with "House at Pooh Corner" and "Danny's Song," both greatly appreciated by the audience. Jim Messina then joined him for roughly an hour of goodtime rock & roll. Their multi-talented band helped secure their reign over the festivities (which included a two-puppy auction for the Park Century School). Even the required "production number" which with most groups is too long and lacking, was superb. s.h.

Friday's Night To Remember will be an indelible one mainly because of Columbia's newly signed artist Maxine Weldon, who opened the show. Maxine is the type of singer who gives her audience chills and calluses. Chills from the incredible vocal range

she demonstrates, and the calluses you get from clapping your hands off. This girl proved amazing on "Love is Beautiful" and her new single, "Looking for the Answer." (Her new single answers that imponderable question: what's a hit?). Lee Holdridge conducted on the latter.

Next came Peter Nero, who showed what a fabulous technician he was at the keyboard but even with his recent hit, "Summer of '42," Nero wasn't able to ditto Weldon's excitement. Johnny Mathis closed the show with his magic medley of hits along with some new selections. His voice sounded just as great as ever but his act, over all, seemed a bit perfunctory. Highlights were "Happy" and "Alone Again Naturally." r.b.

The final night of Columbia's week featured three of the label's top country and western artists. At the piano, Charlie Rich opened with some swingly country-rock numbers that revealed again how easily the country sound has crept into the mainstream of pop rock. Best examples were his "Mohair Sam" and the boogie-like "Gonna Wash My Hands in Muddy Water."

Lynn Anderson, a thoroughbred if there ever was one, kept an exciting stride with material including "Stand By Your Man," "For Once in My Life" and her biggest hit, "Rose Garden." Closing the show, and the week, was Johnny Cash, who needs little said in his behalf. He's always good. A nice surprise, though when he introduced acoustic/guitarist Larry Gatlin, a new singer with an enormous range exceeded only by his unique phrasing. This was most evident in a ballad type piece, "Rain."

Congratulations, Columbia! It WAS a Week To Remember. b.m.

## Tim Buckley Colin Blunstone

**TROUBADOUR, L.A.**—Hmmm. Tim Buckley has a voice that runs around some strange scaffolding. First he'll razz it, then guttural it, maybe a few squeaks will be thrown in, some whistling, a permutation of any of the preceding and you have it. Yet the Warner's artist is in much better control of the situation than an ear's glance would at first suggest. These musical burps are designed to add elaboration, not artificiality, to a voice that has been obviously well-nourished and primed. They are, in a word, his accoutrement.

Starting the show off on electric guitar with a semi-soft semi-c&w number, "Buzzing Fly," he picked-up his tempo and some more of his audience with rock-blues of "Devil Street," featuring some of this famous acrobatic modulation. But his highpoint came with a solo section (read no back-up, save drums) where-in his delicate ballading of "Once I Was" provided a sustained satisfaction throughout the remainder of his performance.

The British recording artist Colin Blunstone, wasting no time, shored-up his act with a former hit, "Time of the Season," which had him sitting pretty or singing pretty, as it were, from then on out. The Epic artist, though, didn't park for long in that always flirtatious camp of past hits. Instead, he was off into pieces with piano boogie seeping through or soliciting audience clapping cooperation or, as Buckley, building vocal bridges with occasional octave jumps. All and all, a nice night.

b.m.

## Theatre Review:

### "Cyrano"

**PALACE THEATRE, NYC**—Literacy has returned to the Broadway musical stage. It is true that the sets and costumes have more regal majesty than we've seen since "Camelot," that director Michael Kidd has done a remarkable job of making spectacle believable (including a totally brilliant battle scene); but the chief value of "Cyrano" lies in its book and lyrics, from the pointed pen of Mr. "Clockwork Orange" himself, Anthony Burgess. You leave the theater wishing that instead of the playbill, copies of the entire script had been distributed so that you could have more time to digest the word-play and the poetry of what should become one of the most critically acclaimed musicals of the season.

The problem with the music lies chiefly with the inability of Michael Lewis to write anything that is simultaneously original and tuneful. But the vocal performances of Christopher Plummer in the title role and Leigh Beery as Roxana make enough entertainment out of the score to warrant A&M releasing the casters. And then again, there are those marvelous lyrics. Anyone with any feel for the human language will be drooling over them.

r.a.

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# Radio Active

Key radio stations in all important markets throughout the country to determine the degree of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the titles to their play list for the first time. Percentage figures on right indicate the percentage of stations from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Give Me Love—George Harrison—Apple			42%	81%
2. Kodachrome—Paul Simon—Columbia			37%	37%
3. Shambala—Three Dog Night—Dunhill			36%	69%
4. You'll Never Get To Heaven—Stylistics—Avco			31%	61%
5. One Of A Kind—Spinners—Atlantic			28%	90%
6. Will It Go Round In Circles—Billy Preston—A&M			28%	88%
7. Long Train Running—Doobie Bros—W.B.			25%	80%
8. Boogie Woogie Bugle Boy—Bette Midler—Atlantic			21%	33%
9. Bad Bad Leroy Brown—Jim Croce—ABC			18%	18%
10. Playground In My Mind—Clint Holmes—Epic			17%	98%
11. I'm Doin' Fine—New York City—Chelsea			17%	76%
12. Leaving Me—Independents—Wand			17%	61%
13. Back When My Hair Was Short—Gunhill Road—Kama Sutra			16%	47%
14. No More Mister Nice Guy—Alice Cooper—W.B.			16%	80%
15. And I Love Her So—Perry Como—RCA			14%	51%
16. Behind Closed Doors—Charlie Rich—Epic			14%	23%
17. Money—Pink Floyd—Capitol			14%	26%
18. Steamroller Blues—Elvis Presley—RCA			13%	91%
19. Drinking Wine Spo-Dee O'Dee—Jerry Lee Lewis—Mercury			11%	61%
20. Swamp Witch—Jim Stafford—MGM			11%	33%
21. With A Child's Heart—Michael Jackson—Motown			10%	37%
22. Daddy Could Swear I Declare—Gladys Knight & Pips—Soul			10%	10%
23. Roll Over Beethoven—Electric Light Orchestra II—U.A.			9%	9%
24. Diamond Girl—Seals & Crofts—W.B.			9%	20%
25. I'm Gonna Love You Just A Little More Baby—Barry White—20th Century			7%	67%

## LOOKING AHEAD

- 101 I'D RATHER BE A COWBOY  
(Cherry Lane—ASCAP)  
John Denver (RCA 0955)
- 102 YES I'M READY  
(Stillran/Dandelion—BMI)  
Barbara Mason (Buddah 355)
- 103 THEY SAY THE GIRL'S CRAZY  
(Ocean Blue/Mardix—BMI)  
Invitations (Polydor 801)
- 104 A LETTER TO MYSELF  
(Julio—Brian—BMI)  
The Chi-Lites (Brunswick 55491)
- 105 YOU CAN CALL ME ROVER  
(Dish-A-Tunes—BMI)  
Main Ingredient (RCA 740939)
- 106 BEAUTIFUL CITY  
(Godspell/Greydog—ASCAP)  
Godspell (Bell 351)
- 107 TIME TO GET DOWN  
(Assorted—BMI)  
O'Jays (Epic 3531)
- 108 CUM ON FEEL THE NOIZE  
(Yellow Dog—ASCAP)  
Siade (Polydor 15069)
- 109 (I'D BE) A LEGEND IN MY TIME  
(Acuff/Rose—BMI)  
Sammy Davis Jr. (MGM 14512)
- 110 AVENGING ANNIE  
(April/Associated Seaweed—ASCAP)  
Andy Pratt (Columbia 45804)
- 111 CALIFORNIA SAGA  
(Wilobarston—ASCAP)  
Beach Boys (Warner Bros. 1156)
- 112 INTERNATIONAL PLAYBOY  
(Assorted—BMI)  
Wilson Pickett (Atlantic 2961)
- 113 FINDER'S KEEPERS  
(Gold Forever—BMI)  
Chairman Of The Board (Invictus 1251)  
(Dist: Columbia)
- 114 REST IN PEACE  
(Nano—BMI)  
Gallery (Sussex 255) (Dist: Buddah)
- 115 MOONSHINE (FRIEND OF MINE)  
(Four Star/Caleneye—BMI)  
John Kay (Dunhill 4351)
- 116 MISDEMEANOR  
(Dotted Lion/Syico—ASCAP)  
Foster Sylvers (Pride 031) (Dist: MGM)
- 117 YESTERDAY AND YOU  
(Keca—ASCAP)  
Holly Sherwood (Rocky Road 068)  
(Dist: Bell)
- 118 ROCK AND ROLL LULLABY  
(Screen Gems-Columbia/Supperhill—BMI)  
Barbara Lewis (Reprise 1146)
- 119 IF THAT'S THE WAY YOU WANT IT  
(ABC Dunhill/Soldier—BMI)  
Diamond Head (Dunhill 4342)
- 120 BRA  
(Heavy—BMI)  
Cymande (Janus 215)
- 121 BONGO ROCK  
(Kinfield—BMI)  
The Incredible Bongo Band (Pride 1015)  
(Dist: MGM)
- 122 WHAT ABOUT ME  
(Hudson Bay—BMI)  
Anne Murray (Capitol 3600)
- 123 MOTHER-IN-LAW  
(Giant Enterprises—BMI)  
Clarence Carter (Fame 179-W)
- 124 GET DOWN TO IT  
(Almo/Rule One—ASCAP)  
Humble Pie (A & M 1440)
- 125 MAMA'S LITTLE GIRL  
(Trousdale/Soldier—BMI)  
Dusty Springfield (Dunhill 4344)
- 126 THOUSAND MILES AWAY  
(Nom—BMI)  
Temprees (Stax 1810) (Dist: Epic)
- 127 THIS FEELING OF LONLINESS  
(Kahl/James Boys—BMI)  
Cliff Nobles (Roulette 7142)
- 128 HURT  
(Miller—ASCAP)  
Bobby Vinton (Epic 10980)
- 129 DOIN' IT TO DEATH  
(Dynatone—BMI)  
JBS (Polydor 621)
- 130 FREEDOM FOR THE STALLION  
(Warner Tamerlane/Marsaint—BMI)  
Hues Corporation (RCA 0900)

## Vital Statistics

- #66 Shambala (3:27)  
Three Dog Night—Dunhill—4352  
8255 Beverly Blvd., LA 90048  
PROD: Richard Podolor  
PUB: ABC Dunhill Music, Inc. & Speed Music—BMI  
8255 Beverly Blvd., L.A. 90048  
WRITER: D. Moore  
FLIP: Our "B" Side
- #74 Kodochrome (3:24)  
Paul Simon—Columbia—45859  
51 W. 52nd St., NYC  
PROD: Paul Simon—Co-producer: The Muscle Shoals Sound Rhythms Section  
PUB: Charing Cross Music, Inc.—BMI  
WRITER: Paul Simon
- #77 Diamond Girl (3:29)  
Seals & Crofts—Warner Bros.—7708  
4000 Warner Blvd.  
PROD: Luie Shelton  
PUB: Don Breaker Music—BMI  
c/o Marcia Drake, 7618 Hollywood Blvd., LA  
WRITERS: Words: James Seals  
Music: James Seals-Crofts  
FLIP: Wisdom
- #80 Money (3:59)  
Pink Floyd—Harvest—3609 (Dist: Capitol)  
1750 N. Vine, Hollywood  
PROD: Pink Floyd  
PUB: TRO Hampshire Pub. Corp.—ASCAP  
c/o Fox Agency, NYC  
WRITER: Waters  
FLIP: Any Colour You Like
- #87 Roll Over Beethoven (4:51)  
Electric Light Orch.—United Artists—XW-173-W  
6464 Sunset Blvd., LA  
PROD: Jeff Lynne for Move Ent., Ltd.  
PUB: Arc Music—BMI  
WRITER: Chuck Berry  
FLIP: Queen Of The Hours
- #89 So Very Hard To Go (3:37)  
Tower Of Power—Warner Bros.—7687  
4000 Warner Blvd., Burbank  
PROD: Tower Of Power  
PUB: Kuptillo Music—ASCAP  
PO Box 24829, LA  
WRITERS: S. Kutka & E. Castillo  
FLIP: Clean Slate
- #93 What A Shame (3:24)  
Foghat—Bearsville—(0014 (Dist.: WB)  
4000 Warner Blvd., Burbank  
PROD: Tony Outeda & Dave Edmunds  
PUB: Lee Tembler—ASCAP  
75 E. 55th, NYC  
WRITER: Rod Price  
FLIP: Helping Hand
- #95 Shambala (2:28)  
B. W. Stevenson—RCA—74-0952  
1133 Ave. of Amer., NYC  
PROD: David M. Kershenbaum  
PUB: ABC Dunhill Music, Inc. & Speedy Music—BMI  
WRITER: Daniel Moore  
ARR: Larry Carlton
- #98 A Little Bit Like Magic (2:12)  
King Harvest—Perception—527  
165 W. 46th, NYC  
PROD: Chuckanut Productions, Inc.  
PUB: Criterion Music & Damadha—ASCAP  
WRITERS: Music: R. Altbach—Words: D. Robinson & S. Kelly  
FLIP: Elmore Bacon
- #99 Love Music (3:07)  
Love Music—Sergio Mendes & Brazil '77—Bell—45335  
1776 B'way, NYC  
PROD. & SOUND: Bones Howe  
PUB: Trousdale Music Publ., Inc./Soldier Music, Inc.—BMI  
WRITERS: Dennis Lambert & Brian Potter  
ARR: Bob Alcivar & Tom Scott  
FLIP: Walk The Way You Talk
- #100 I Just Can't Turn My Habit To Love (3:57)  
Buckwheat—London—189  
PROD: Andy DiMartino  
PUB: Sickum Music—ASCAP  
WRITER: Michael Smotherman  
FLIP: I Got To Boogie

## CASH BOX TOP TEN HITS—May 15, 1965

1. Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits—MGM
2. Ticket To Ride—Beatles—Capitol
3. Count Me In—Gary Lewis—Liberty
4. I'll Never Find Another You—Seekers—Capitol
5. Silhouettes—Herman's Hermits—MGM
6. I Know A Place—Petula Clark—Warner Bros.
7. Game Of Love—Wayne Fantana & Mindenders—Fontana
8. Help Me Rhonda—Beach Boys—Capitol
9. Cast Your Fate To The Wind—Sounds Orchestral—Parkway
10. Wooly Bully—Sam The Sham & Pharaohs—MGM

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MCA RECORDS

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**NEW YORK**  
 Daddy Could Swear, I Declare—Gladys Knight & Pips—Soul  
 Natural High—Bloodstone—London  
 I'm Doin' Fine Now—New York City—Chelsea  
 Kodachrome—Paul Simon—Columbia  
 Smoke On The Water—Deep Purple—WB  
 Black Byrd—Donald Byrd—Blue Note

**WTIX—NEW ORLEANS**  
 So Hard To Do—Tower Of Power—WB  
 Mother-In-Law—Clarence Carter—Fame  
 With A Child's Heart—Michael Jackson—Motown

**WKLO—LOUISVILLE**  
 Doin' It To Death—J. B.'s—People  
 Fencewalk—Mandrill—Polydor  
 Monster Mash—Bobby Boris Pickett  
 Mother-in-Law—Clarence Carter—Fame  
 I'm A Stranger Here—Five Man Electrical Band—Lion

**WHB—KANSAS CITY**  
 Shambala—Three Dog Night—ABC  
 Give Me Love—George Harrison—Apple  
 What About Me—Anne Murray—Capitol  
 Top Of The World—Lynn Anderson—Columbia

**WLOF—ORLANDO**  
 Back When My Hair Was Short—Gunhill Road—Kama Sutra  
 I'd Rather Be A Cowboy—John Denver—RCA  
 Give Me Love—George Harrison—Apple  
 The Morning After—Maureen McGovern—20th Century

**WLAV—GRAND RAPIDS**  
 Kodachrome—Paul Simon—Columbia  
 Let's Pretend—Raspberries—Capitol  
 One Of A Kind—Spinners—Atlantic

**WOKY—MILWAUKEE**  
 Playground In My Mind—Clint Holmes—Epic  
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
 You'll Never Get To Heaven—Stylistics—Avco  
 Behind Closed Doors—Charlie Rich—Epic  
 Shambala—Three Dog Night—ABC  
 Money—Pink Floyd—Harvest  
 No More Mister Nice Guy—Alice Cooper—WB  
 Back On The Road Again—Jules Blattner—Metromedia

**KXOK—ST. LOUIS**  
 Right Place Wrong Time—Dr. John—Atco  
 Bad Bad Leroy Brown—Jim Croce—ABC  
 Give Me Love—George Harrison—Apple  
 Will It Go Round In Circles—Billy Preston—A&M  
 Hearts Of Stone—Blue Ridge Rangers—Fantasy  
 And I Love You So—Perry Como—RCA

**WLS—CHICAGO**  
 My Love—Wings—Apple  
 Give Me Love—George Harrison—Apple  
 Right Place, Wrong Time—Dr. John—Atco  
 Steamroller Blues—Elvis Presley—RCA

**WMAK—NASHVILLE**  
 Kodachrome—Paul Simon—Columbia  
 Long Train Running—Doobie Brothers—WB  
 No More Mister Nice Guy—Alice Cooper—WB  
 Bad Bad Leroy Brown—Jim Croce—ABC

**WSGN—BIRMINGHAM**  
 You'll Never Get To Heaven—Stylistics—Avco  
 Leaving Me—Independents—Wand  
 Back When My Hair Was Short—Gunhill Road—Kama Sutra  
 No More Mister Nice Guy—Alice Cooper—WB  
 Give Me Love—George Harrison—Apple

**WCOL—COLUMBUS**  
 I Knew Jesus—Glen Campbell—Capitol  
 Shambala—Three Dog Night—ABC  
 Letter To Lucille—Tom Jones—Parrot  
 Fencewalk—Mandrill—Polydor  
 You'll Never Get To Heaven—Stylistics—Avco  
 Money—Pink Floyd—Harvest  
 Kodachrome—Paul Simon—Columbia

**CKLW—DETROIT**  
 Daddy Could Swear, I Declare—Gladys Knight & Pips—Soul  
 Natural High—Bloodstone—London  
 I'm Doin' Fine Now—New York City—Chelsea  
 Kodachrome—Paul Simon—Columbia  
 Smoke On The Water—Deep Purple—WB  
 Black Byrd—Donald Byrd—Blue Note

**WPOP—HARTFORD**  
 Leaving Me Independents—Wand  
 With A Child's Heart—Michael Jackson—Motown  
 Back When My Hair Was Short—Gunhill Road—Kama Sutra  
 Kodachrome—Paul Simon—Columbia  
 Diamond Girl—Seals & Crofts—WB  
 You'll Never Get To Heaven—The Stylistics—Avco

**KLEO—WICHITA**  
 Pillow Talk—Sylvia—Vibrations  
 Right Place, Wrong Time—Dr. John—Atco  
 What A Shame—Foghat—Bearsville  
 Give Me Love—George Harrison—Apple  
 Kodachrome—Paul Simon—Columbia  
 Free Electric Band—Albert Hammond—Mums

**WIXY—CLEVELAND**  
 Money—Pink Floyd—Capitol  
 Drinking Wine—Jerry Lee Lewis—Mercury  
 One Of A Kind—Spinners—Atlantic  
 Leaving Me—Independents—Wand  
 Bad Bad Leroy Brown—Jim Croce—ABC  
 Outlaw Man—David Blue—Asylum  
 Kodachrome—Paul Simon—Columbia  
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic

**WLEE—RICHMOND**  
 Playground In My Mind—Clint Holmes—Epic  
 You're The One—Waddy  
 Behind Closed Doors—Charlie Rich—Epic  
 Give Me Love—George Harrison—Apple  
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
 No More Mr. Nice Guy—Alice Cooper—WB  
 Kodachrome—Paul Simon—Columbia  
 Shambala—Three Dog Night—Dunhill

**WFIL—PHILADELPHIA**  
 Kodachrome—Paul Simon—Columbia  
 Touch Me In The Morning—Diana Ross—Motown  
 Steamroller Blues—Elvis Presley—RCA  
 Leaving Me—Independents—Wand  
 Funky Worm—Ohio Players—Westbound  
 Avenging Annie—Andy Pratt—Columbia

**WIBG—PHILADELPHIA**  
 Kodachrome—Paul Simon—Columbia  
 You'll Never Get To Heaven—Stylistics—Avco  
 I'm Doing Fine Now—New York City—Chelsea

**KHJ—LOS ANGELES**  
 Give Me Love—George Harrison—Apple  
 I'm Gonna Love My Baby—Barry White—20th Century  
 And I Love You So—Perry Como—RCA  
 I'm Doin' Fine Now—New York City—Chelsea  
 Kodachrome—Paul Simon—Columbia  
 Will It Go Round—Billy Preston—A&M

**WAYS—CHARLOTTE**  
 One Of A Kind—Spinners—Atlantic  
 I'm Doin' Fine Now—New York City—Chelsea  
 No More Mr. Nice Guy—Alice Cooper—WB  
 Swamp Witch—Jim Stafford—MGM

**KNOE—MONROE**  
 Give Me Love—George Harrison—Apple  
 Will It Go Round—Billy Preston—A&M  
 Long Train Running—Doobie Brothers—WB

**KLIF—DALLAS**  
 One Of A Kind—Spinners—Atlantic  
 Swamp Witch—Jim Stafford—MGM  
 Behind Closed Doors—Charlie Rich—Epic  
 You'll Never Get To Heaven—Stylistics—Avco  
 Jesus Was A Crossmaker—Hollies—Epic

**WIRL—PEORIA**  
 Long Train Running—Doobie Brothers—WB  
 Give Me Love—George Harrison—Apple  
 Playground In My Mind—Clint Holmes—Epic  
 Shambala—Three Dog Night—ABC  
 Will It Go Round—Billy Preston—A&M

**WEDO—PITTSBURGH**  
 Roll Over Beethoven—Electric Light Orchestra—UA  
 Hurt—Bobby Vinton—Epic  
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
 Bad Bad Leroy Brown—Jim Croce—ABC  
 Never Never Never—Shirley Bassey—UA  
 Drinking Wine—Jerry Lee Lewis—Mercury

**KCBQ—SAN DIEGO**  
 Today—Lou Reed—RCA  
 Leaving Me—Independents—Wand  
 With A Child's Heart—Michael Jackson—Motown  
 Masterpiece—Temptations—Gordy

**KYA—SAN FRANCISCO**  
 One Of A Kind—Spinners—Atlantic  
 Long Train Running—Doobie Brothers—WB  
 I Like You—Donovan—Epic  
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
 Kodachrome—Paul Simon—Columbia

**KJR—SEATTLE**  
 So Very Hard To Go—Tower Of Power—WB  
 Funky Worm—Ohio Players—Westbound  
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
 Kodachrome—Paul Simon—Columbia  
 Shambala—Three Dog Night—ABC  
 Swamp Witch—Jim Stafford—MGM  
 Give Me Love—George Harrison—Apple

**WFEC—HARRISBURG**  
 Diamond Girl—Seals & Croft—WB  
 Give Me Love—George Harrison—Apple  
 Steamroller Blues—Elvis Presley—RCA  
 You'll Never Get To Heaven—Stylistics—Avco

**WQXI—ATLANTA**  
 Will It Go Round—Billy Preston—A&M  
 Long Train Running—Doobie Brothers—WB

**WSAI—CINCINNATI**  
 Kodachrome—Paul Simon—Columbia  
 My Love—Wings—Apple  
 Give Me Love—George Harrison—Apple  
 Hocus Pocus—Focus—Sire

**KIMN—DENVER**  
 I'm Gonna Love My Baby—Barry White—20th Century  
 Will It Go Round—Billy Preston—A&M  
 Playground In My Mind—Clint Holmes—Epic

**KKDJ—LOS ANGELES**  
 Hocus Pocus—Focus—Sire

**WWDJ—NEW YORK**  
 The Right Thing To Do—Carly Simon—Elektra  
 I'm Gonna Love My Baby—Barry White—20th Century  
 Shambala—Three Dog Night—ABC  
 Give Me Love—George Harrison—Apple  
 Kodachrome—Paul Simon—Columbia  
 Funky Worm—Ohio Players—Westbound

**KQV—PITTSBURGH**  
 Right Place Wrong Time—Dr. John—Atco  
 And I Love You So—Perry Como—RCA  
 Drinking Wine—Jerry Lee Lewis—Mercury

**WCAO—BALTIMORE**  
 Give Me Love—George Harrison—Apple  
 You'll Never Get To Heaven—Stylistics—Avco  
 Only In Your Heart—America—WB  
 Shambala—Three Dog Night—ABC  
 Slip N' Slide—Rufus—ABC

**WEAM—WASHINGTON**  
 Playground In My Mind—Clint Holmes—Epic  
 Shambala—Three Dog Night—ABC  
 Bongo Rock—Incredible Bongo Band—Pride  
 Give Me Love—George Harrison—Apple

## THE BIG THREE

1. GIVE ME LOVE—GEORGE HARRISON—APPLE
2. KODACHROME—PAUL SIMON—COLUMBIA
3. SHAMBALA—THREE DOG NIGHT—DUNHILL

**WQAM—MIAMI**  
 Give Me Love—George Harrison—Apple  
 Right Place, Wrong Time—Dr. John—Atco  
 Drinking Wine—Jerry Lee Lewis—Mercury  
 Back When My Hair Was Short—Gunhill Road—Kama Sutra  
 It Sure Took A Long Long Time—Lobo—Big Tree

**WPRO—PROVIDENCE**  
 Kodachrome—Paul Simon—Columbia  
 Give Me Love—George Harrison—Apple  
 Shambala—Three Dog Night—ABC  
 One Of A Kind—Spinners—Atlantic  
 Steamroller Blues—Elvis Presley—RCA

**KIOA—DES MOINES**  
 Long Train Running—Doobie Brothers—WB  
 Close Your Eyes—Edward Bear—Capitol  
 I'm A Stranger Here—Five Man Electrical Band—Lion  
 Shambala—B. W. Stevenson—RCA  
 Back When My Hair Was Short—Gunhill Road—Kama Sutra  
 First Cut Is The Deepest—Keith Hampshire—A&M

**WFOM—MARIETTA**  
 Will It Go Round In Circles—Billy Preston—A&M  
 You'll Never Get To Heaven—Stylistics—Avco  
 Give Me Love—George Harrison—Apple  
 Music Everywhere—Tufano & Giammerese—A&M

**WMEX—BOSTON**  
 Shambala—Three Dog Night—Dunhill  
 Bad Bad Leroy Brown—Jim Croce—ABC  
 Swamp Witch—Jim Stafford—MGM

**WDGY—MINN.**  
 And I Love You So—Perry Como—RCA  
 Behind Closed Doors—Charlie Rich—Epic  
 Right Place, Wrong Time—Dr. John—Atco  
 You Can't Always Get What You Want—Rolling Stones—London  
 Money—Pink Floyd—Harvest  
 Roll Over Beethoven—Electric Light Orch.—U.A.

**WKWK—WHEELING**  
 Long Train Running—Doobie Brothers—WB  
 You'll Never Get To Heaven—Stylistics—Avco  
 Roll Over Beethoven—Electric Light Orchestra—UA  
 Hurt—Bobby Vinton—Epic  
 Will It Go Round In Circles—Billy Preston—A&M  
 On The Highway—Michael Windorff—Buddah

**WJET—ERIE**  
 You'll Never Get To Heaven—Stylistics—Avco  
 What About Me—Anne Murray—Capitol  
 Give Me Love—George Harrison—Apple  
 Shambala—Three Dog Night—ABC  
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
 Roll Over Beethoven—Electric Light Orchestra—UA  
 Rest In Peace—Gallery—Sussex  
 Funky Worm—Ohio Players—Westbound

**WDRG—HARTFORD**  
 It Sure Took A Long Long Time—Lobo—Big Tree  
 Shambala—Three Dog Night—ABC  
 Give Me Love—George Harrison—Apple  
 I'm Doin' Fine Now—New York City—Chelsea  
 Steamroller Blues—Elvis Presley—RCA  
 Bad Bad Leroy Brown—Jim Croce—ABC  
 Diamond Girl—Seals & Croft—WB  
 Kodachrome—Paul Simon—Columbia

**WING—DAYTON**  
 Isn't It About Time—Stephen Stills—Atlantic  
 You'll Never Get To Heaven—The Stylistics—Avco  
 Right Place, Wrong Time—Dr. John—Atco  
 Diamond Girl—Seals & Crofts—WB  
 Long Train Runnin'—Doobie Brothers—WB  
 Cosmic Sea—Mystic Moods—WB

**WMPS—MEMPHIS**  
 One Of A Kind—Spinners—Atlantic  
 Letter To Lucille—Tom Jones—Parrot

**WIFE—INDIANAPOLIS**  
 And I Love You So—Perry Como—RCA  
 Shambala—Three Dog Night—Dunhill  
 Will It Go Round—Billy Preston—A&M  
 Give Me Love—George Harrison—Apple

**WBBQ—AUGUSTA**  
 Daddy Could Swear, I Declare—Gladys Knight & Pips—Soul  
 Back When My Hair Was Short—Gunhill Road—Kama Sutra  
 Get Down To It—Humble Pie—A&M

**WHLO—AKRON**  
 I'm Doing Fine Now—New York City—Chelsea  
 Natural High—Bloodstone—London  
 Daddy Could Swear, I Declare—Gladys Knight & Pips—Soul  
 One Of A Kind—Spinners—Atlantic  
 Close Your Eyes—Edward Bear—Capitol  
 Bad Bad Leroy Brown—Jim Croce—ABC

**KILT—HOUSTON**  
 Kodachrome—Paul Simon—Columbia  
 One Of A Kind—Spinners—Atlantic  
 You'll Never Get To Heaven—Stylistics—Avco  
 Money—Pink Floyd—Harvest  
 Shambala—Three Dog Night—Dunhill

### Registration Form

### PAUL GALLIS MUSIC CONCLAVE

Marriott Hotel—Chicago  
 Fri. & Sat. June 1 & 2

Name \_\_\_\_\_  
 Title \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address \_\_\_\_\_  
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Send \$35.00 and completed form to:

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 1801 Cree Lane, Mt. Prospect, Ill. 60056



# Lettermen



Listen to the Music/I Believe in Music  
Baby Don't Get Hooked on Me  
Put a Little Love in Your Heart/Black and White  
Alone Again (Naturally)  
Summer Song  
Bridge Over Troubled Water/You've Got a Friend  
The First Time Ever I Saw Your Face  
It Never Rains in Southern California  
Mac Arthur Park

A new album  
"Alive" Again...Naturally  
SW-11183

with a new single  
"Summer Song"  
#3619



# WOR Brings Back The Live Audience For Bob & Raydio

NEW YORK — Will New Yorkers, those allegedly cosmopolitan non-natives who are impressed by nothing but themselves, sit still to watch a radio show? Is there any validity left in the live audience concept where radio is concerned? Stations seem reluctant to do remotes, so why should they go a step further and allow the public right into their home studio? New York's high-rated talk outlet in the RKO-General chain, WOR, seems to think live audience radio should indeed be considered alive and well,

especially when the men behind the mikes are Bob & Ray.

WOR's "Radio New York" had been a news-oriented afternoon drive slot hosted by John Wingate. In mid-March, Bob Elliot and Ray Goulding took over the show (and Wingate moved to an all-night phone shift). Immediately the show switched character and became the new home of the comedy reparte (both scripted and ad lib) that first brought Bob & Ray to the city in 1951.

### Two Hour Audience

Although the show airs daily from 3-7 PM, the live audience isn't brought in until 4 and is asked to leave at 6. Limited to a small gathering of 30, the two-hour sitting was considered by the station management to be the ideal stretch, eliminating the possibility of a fidgety crowd. WOR has almost ten times as many requests for seats as they can daily honor; thus far, those attending have been extremely orderly and yet very enthusiastic.

Bob & Ray's style is only slightly cramped by the twenty minutes of news and five minute sports feature per hour, together with one of the heaviest commercial loads in town. "We only wish more of the spots were live," Ray notes. "But we're sure the cartridges will become less than the 75% of the load—which they now are—once the agencies and advertisers learn that instead of sixty recorded seconds, they could be getting ninety live." And funny ones at that, for the same price.

During the on-the-hour fifteen minute news breaks, the audience is free to stretch their legs and informally chat with Bob & Ray. On mike, the audience is addressed in such a way as to make the at-home or in-the-car listener feel part of the live gathering. The studio crowd knows no generation gap, including high school and college students, retired folk and business people on vacation.

### Music vs. News

When questioned about the distinction between disk jockey and air personality, and the decline of radio teams, especially in the morning (once the mainstay of the air duo concept), Ray turned the discussion over to current radio formats based on the "all-something" approach. He pointed out that the choice is usually between all-news and all-music. Block programming, which works for WOR but which is far from a "bandwagon" movement across the country in general, is where the market for radio teams and personalities really lies. "There's not much entertainment on radio these days—unless you count the music."

Music is a very small part of Bob & Ray's show, with a total of four tracks average for the entire four hours. The selections are chosen for comic value only, such as Hermione Gingold's "Does Your Chewing Gum Lose Its Flavor" and Vaughan Monroe's "Racing With The Moon."

Programming music as they do, Bob & Ray find themselves without the traditional weekly visits from promo men. "Actually, we really miss the songpluggers," Ray mused. "They're the only good source of new jokes these days."

### Infectious Attitude

The humor of Bob & Ray is spreading to the other formerly staid elements of the WOR format. Traffic reporter Fred Feldman is now not above (or below) the joke. "If he keeps this up, he's liable to bring on small arms fire," Goulding responded to the helicopter quipster.



THE INCREDIBLE MONTH—WLIR's pd Ken Kohl (standing, second from left) and md Chris Feder (second from right) with the Incredible String Band and Warner's NY promo manager Mike Oliveri (seated, center) after ISB's April 24th broadcast from Ultra-Sonic Studios. April was Warner Bros. month at WLIR-FM. The station's series of Tuesday night live concerts was devoted to the label's acts and the WB field force tied the shows in with major record outlets on Long Island.



Bob & Ray

## TALENT ON TV

**Midnight Special, NBC (18)** — Chubby Checker hosts an r&r revival show with Ben E. King, Lloyd Price, Danny & The Juniors, Jimmy Clanton, Little Anthony & The Imperials, The Skyliners, Shirelles, and The Ronettes.

**In Concert, ABC (18)** — Gladys Knight & The Pips, Hot Tuna, Jerry Lee Lewis and New Riders Of The Purple Sage.

**Roberta Flack . . . The First Time Ever, ABC (June 19)** — Seals & Crofts will guest on Ms. Flack's debut half-hour special.

**Superstars Of Rock, syndicated** (in most markets, week of May 14)—David Clayton-Thomas, Junior Lacy, Mama Lion, The Everly Brothers & The Fifth Dimension.



**THREE ON A FLIPSIDE**—(Top to bottom) "Flipside" associate producer Joyce Biawitz with director Gui Auroin, Buddah president Neil Bogart and exec producer Howard Marks; Stevie Wonder (r) and Motown Records president Ewart Abner; Tom T. Hall, Phonogram president Irvin Steinberg and Jerry Butler. "Flipside" is a weekly syndicated half-hour showing the behind-the-scenes aspect of the recording industry and featuring top talent in the studio.

## STATION BREAKS:

From The Pig Pen: KRBE in Houston recently conducted a "Giant Swine Off" wherein listeners called the KRBE "Swine Line" and recorded their own answers to the query "Why I need a pig immediately" during the Royce Edward Guinn morning slot. Five of the best answers won a live porker in a tie-in with the new Paramount soundtrack LP, "Charlotte's Web."

Richard Novick is now vp and general manager of WBLS-FM in New York. Richard Brown has been appointed to his former spot of sales manager . . . General sales manager of KSD in St. Louis, Edward Newsome, has been upped to general manager . . . New pd at Detroit's WRIF is Larry Berger, formerly pd at WALL in Middletown, New York . . . Chuck Brinkman is now md at Pittsburgh's WTAE . . . Pd at KQV, Bob Harper, has been promoted to the newly created operations directorship. In his new job, Harper will be getting involved with marketing and product research as it relates to on-air programming, production and product presentation.

Latest bundle from Britain is Corrie Chausser, formerly with the BBC and now handling weekends at WXYZ in Detroit . . . Arthur Katz has rejoined the sales staff of WMEX, handling advertising for record companies, concerts and clubs . . . Austin Walsh is the new

sales manager at KSFO . . . William Dallman has replaced Jim Fox as general sales manager at WIP. Fox has moved to Atlanta and is a regional manager for McGavren-Guild . . . Edward Milarsky is the new general sales manager of WABC; Nicholas Trigony has been promoted to sales manager.

At the sixth annual Quinnipiac College Jazz Festival, WELI in New Haven presented a gold record tribute to Sarah Vaughan . . . Block programming is working out well for Hammond, Indiana's WJOB. From 6 AM to 5 PM, the station is MOR. From 5-10, they're news, sports and commentary; then from 10 PM to 6 AM, it's country. Program director is Quin Morrison, former operations manager at Windsor's KUAD, Colorado . . . Olive Miller is continuity director at WLS.

Record requests on an FM progressive rocker? Yes, at KSAN. Stefan Poniek's 10 AM to 2 PM shift is programmed around requests phoned in during the first half-hour of his shift. The San Francisco outlet maintains two special numbers for other purposes: their "What's Happening" line features daily reports on talent appearances at local clubs and halls; the "Ride Line" helps the would-be hitchhiker avoid the on-the-side-of-the-road hassles. **robert adels**



BEAR BACKING—WJDY (Salisbury, Maryland) was the first station to break the new "Edward Bear" single "Close Your Eyes," and celebrated "Edward Bear" Day April 28th. Lucky listeners were awarded autographed "Bear" albums, singles, and "Eddie" bears. WJDY jocks Jim King and Larry Hill pose with some of these cuddly "Eddy Teddys."

It all started back in 1946 when Bob had a dj shift on Boston's WHDH and Ray was the slot's newsmen. The natural outcome of their daily interactions was a team shift, maximizing their affinity for keeping each other, and the audience in stitches. Over the years, the characters of Wally Ballou, Biff Burns, Webley Webster and others became

synonyms for the duo. They're still a part of their shtiek, but current events are also incorporated. After one newscast, Bob began with "Well, we can go back to our old Indian routines now that things have been settled at Wounded Knee." Ray picked up the ball: "And we can go back there now too. Must be beautiful this time of the year, the lilacs and all."



## **Michael Jackson Music And Me**

There comes a time in the life of a young man when he begins to think for himself. A time when he begins to recognize and express his own feelings.

That time has come for Michael Jackson. It's a new time for Michael, and you can hear it in his album, "Music And Me".

Michael Jackson.  
"Music And Me".  
On Motown Records  
and Tapes.



© Motown Record Corporation

# Phonogram Honors Jerry Lee Lewis

DALE, FLA. — Phonogram paid special tribute to Jerry Lee Lewis during his recent performance at Bachelor's Three in Palm Beach. Phonogram president, Irwin Steinberg, and vice president, Charles Steinberg, and an expense paid trip to the club by a party of Phonogram executives and personnel at a swinging Saturday night dinner in Jerry's honor, who has been with Mercury the past ten years. According to Steinberg, a new 5-year pact has been negotiated between Jerry and the label. Steinberg also commented that future Lewis product is going to take a new direction, "Jerry is one of the outstanding

performers in the country, who can now be considered on the simmering blue flame, whereas in his earlier years he would have to be classified as an entertainer performing on the red hot flame.

Jerry Lee Lewis, during his extended engagement at Bachelor's Three, did SRO business in this 800 capacity club. He is a powerful entertainer who can reach into many musical bags. But, when it comes to delivering material in the country bag and country-funk, Jerry Lee has to rank as one of the finest. This is when he really gets down and seems most comfortable in socking it to his audience. Jerry Lee has basic appeal. He easily satisfies all age groups and all musical tastes. This was also apparent in witnessing his dynamic performance at Bachelor's Three, the show was together and the Memphis horn sound along with the rhythm section had everybody with him.

Phonogram found the ideal setting (sunny Florida) to honor Jerry and Phonogram employees and their related industry personnel enjoyed the evening immensely.

The latest Jerry Lee Lewis album, "The Session" recorded in London is also highlighted by a current top selling single, "Drinking Wine Spo-Dee O'Dee." The LP was produced by Steve Rowland, with a who's who list of great artists backing Jerry. And, as Steinberg said, "Jerry is an artist and an entertainer appearing to all ages."

## NMPA Elects Board Of Dir.; Annual Wrap-Up

NEW YORK — At the bi-annual election of the board of directors of the National Music Publishers Association last Tues. 8, publisher members elected to the board included Jean Aberbach, Joseph Auslander, Al Brackman, Leon J. Brettler, Jacques R. Chabrier, Salvatore T. Chantia, Ernest R. Farmer, Al Gallico, Harry Gerson, Bill Lowery, Ralph Peer II, Wesley H. Rose, Larry Shayne, Alan L. Shulman, Ed Silvers.

Sal Chiantia, president, informed the general membership of the progress NMPA made during the past year in legislative matters, legal prosecution of infringers of copyrights, and in the involvement of NMPA territories outside the USA. It was pointed out that NMPA has been accepted into membership of CISAC (International Association of Performing Societies). He also announced that various committee reports would be curtailed so that the attending members could voice their views on current affairs in the industry and offer suggestions as guidelines to the board in dealing with various problems during the coming year. Chiantia also made special mention of the fact that the membership of NMPA has almost doubled in the last couple of years, but more important publisher members in the Association are now spread throughout the entire country giving the Association a truly national scope.

In this regard, he announced that the board meeting on June 21 will take place in Nashville and that arrangements were being made for a board meeting in Los Angeles in Sept. On both occasions, publisher members located in those cities would be invited to attend, and would be given an opportunity to secure first-hand information on problems of the industry and the steps being taken by NMPA to overcome them.



**EPIC'S CROWBAR**—A cooperative effort between Epic Canada and Epic U.S. has led to the signing of Crowbar to the Epic label in Canada. The acquisition of the group and the production of their upcoming LP was coordinated by John Williams, (photo left), head of A&R for Epic Canada and Don Ellis, (3rd from right) Epic's U.S. head of A&R. Crowbar is currently recording their first Epic LP with producer Bob Ezran, who produces Alice Cooper. Recordings by the self-contained six man group will be released throughout the world on CBS labels.

## Weissberg Inks Warners Pact

NEW YORK — Warner Bros. Records has announced the signing of Eric Weissberg to a long-term recording contract. Weissberg has a gold record with the label for his "Dueling Banjos" from the movie "Deliverance."

Weissberg plays a total of ten instruments: bass (upright and Fender), guitar, fiddle, banjo, kazoo, mandolin, pedal steel, dobro and jews harp. He has played back-up for Judy Collins and John Denver.

Warner Bros. Records will release another single from the "Deliverance" album titled "Reuben's Train." A new Eric Weissberg album is scheduled for an early summer release.

## Heimall Wins Art Awards

NEW YORK — Bob Heimall art director for Elektra Records has been awarded five awards for his album cover designs for both the Elektra and Nonesuch labels.

The New York Society of Illustrators Annual Exhibition presented Heimall merit citations for the Elektra LPs "Weird Scenes Inside The Gold Mine" by the Doors and "John Kongos," as well as "Marches by John Phillip Sousa" and Gustav Mahler's "Symphony No. 4" on Nonesuch.

Heimall also won a Los Angeles Art Directors Club Award for his cover design of "Nuggets: Original Artyfacts From The First Psychedelic Era (1965-1968)." Illustrator Abe Gurvin also received an award for the package's artwork.

## Carol Burnett Cited By ASCAP

NEW YORK — President Stanley Adams of ASCAP last week (11) honored Carol Burnett with a scroll celebrating "her great delineation and dedication to the music of America." The scroll was presented at the Friars dinner and tribute to Miss Burnett at New York City's Waldorf-Astoria. The master of ceremonies for the event was ASCAP writer and publisher Jule Styne.

## Elektra Single On Ian Matthews

HOLLYWOOD — Elektra recording artist Ian Matthews' new single, "These Days," was released in early May and is the singer's first release as a solo artist for the label. The cut was written by Jackson Browne and produced by Countryside Records' president, Mike Nesmith.

Matthews was formerly with Fairport Convention, Matthews Southern Comfort and Plainsong.

## Top Sidemen On Carol Hall Deck

NEW YORK — The now Carol Hall single, "The Wah Wah Song," features an all-star back-up band. Donny Hathaway plays both tack piano and electric piano on the song, with Hugh McCracken on guitar, Bernard Purdy on drums, Gordon Edwards on Bass, and Ralph MacDonald on percussion instruments. Marc Horowitz was added on rhythm guitar for the cut. The single was produced by Arif Mardin, who will also produce her upcoming third Elektra LP.

## Greene Inks Buddah Pact

NEW YORK — Neil Bogart co-president of The Buddah Group, has announced the signing of Denny Greene as a solo artist on the Buddah label.

One of the lead singers of Sha Na Na, Greene's first release will be a single, "Lonely Town, Lonely Streets" written by Bill Withers, and "Heat Wave" both performed and produced by Greene.

In addition to continuing with Sha Na Na, Greene intends to develop his own independent recording career.

Greene noted, "Being producer as well as performer gives me several opportunities. One is a synthesis of jazz and R & B in which my voice is used as an instrument, part of the unified musical fabric. Another project of mine is recording classics of R & B but taking them to a 1973 place, with a clear contemporary feel."

## Morgana King To Paramount

NEW YORK — It has been announced by Tony Martell president of Famous Music that Morgana King has been signed to record for Paramount Records. An album of new material by songwriters Kenny Rankin, Paul Williams and Michel Colombier is scheduled for a late August or early September release in conjunction with a concert by Ms. King at Alice Tully Hall on Sept. 21.

Ms. King will be appearing at Ken-ny's Castaways from May 15-20 where she will perform her new material.

Martell said that the album, which will be released in four foreign languages (French, Spanish, Italian and Portuguese) will be backed by a total media and promotional campaign.

## HARBUS



WREX-TV, WMAZ-FM, WHCN-TV, WMAZ-FM are taking Harbus seriously. You should too.



**ISN'T IT NICE**—While in New York last week to promote his new Columbia single "Wasn't It Nice In New York City," Tommy Leonetti dropped by the offices of Cash Box. Left to right, Marty Ostrow, executive vice president of Cash Box; Tommy Leonetti; Irv Lichtman, vice president, Cash Box; and Columbia local promotion manager, Marty Matthews.



# bet you can't love just one...

*Where Is The Love*  
*Put A Little Love Away*  
*Don't Let Me Be Lonely Tonight*  
*Killing Me Softly With His Song*  
*Love Music*  
*You Can't Dress Up A Broken Heart*  
*Hey Look At The Sun*  
*Walk The Way You Talk*  
*I Won't Last A Day Without You*  
*I Can See Clearly Now*



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BELL 1119

# SERGIO MENDES AND BRASIL '77

# Love Music

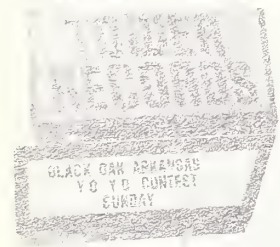
PRODUCTION AND SOUND BY BONES HOWE

BELL RECORDS  
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

## Green Gold

Al Green's current Hi Records label distributed by London Records certified gold by the R.I.A.A.

His latest certification is Green's "Love Train" among six certified singles on the label.



**YO-YO WINNERS** — First prize in the Black Oak Arkansas Yo-Yo Contest held simultaneously in Los Angeles, Seattle, Denver and San Francisco was an all-expense paid trip to Heaven . . . Arkansas, that is Above are San Francisco winners who were honored with a surprise visit from the group who were appearing that night at Winterland to a sell-out crowd. From left are: Atco promotion man, Paul Peretti; 3rd place winner, Mark Kelley; Tower Records manager Rick Zipkin; 2nd place winner, Martin Steiner; KYA disk jockey, Russ Mac Donald; BOA publicist Linda Grey; KYA diskjockey, Steven Jordan; and 1st place winner, Frank Ammiro.

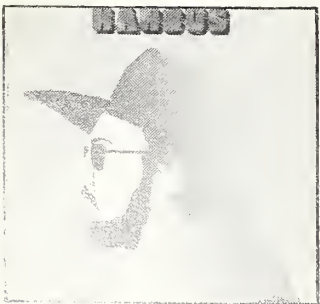
## '10 Yrs Of Carole King'

**NEW YORK** — "Ten Years of Music — Carole King," a deluxe songbook, has just been completed, according to Frank J. Hackinson, vice president of Screen Gems-Columbia Publications. The giant folio, months in preparation, contains an anthology of Ms. King's popular compositions from the past decade.

All the familiar titles from her album, "Tapestry," are included. In addition to other hits Ms. King recorded, the songbook includes a multitude of compositions popularized by other artists.

Supplementing the music, arranged for piano and voice, is a special full-color photo section including a complete discography and biography. The book sells for \$6.95.

## HARBUS



New Harbus is warm, funny, pertinent and concerned. Take him seriously — his music is meant that way.



## Herman, Mgr Endow Gozzo Scholarship

**NEW YORK** — Woody Herman and his manager, Hermie Dressel, have endowed the Annual Conrad Gozzo Scholarship which will be awarded to help further the musical education of talented musicians and singers who are high school students in New Britain, Conn.

Gozzo and Dressel grew up in New Britain and played together in the New Britain High School band. Later they were roommates in New York. One of the top lead trumpet players in big bands, Gozzo gained national prominence when he played with the first Woody Herman Herd. He later became the most sought after trumpet player on recordings for such artists as Frank Sinatra, Dean Martin, Nat "King" Cole, Henry Mancini and many others, earning the nickname "The God" among his peers. For several years Sinatra used Gozzo on all of his nightclub and concert appearances.

Seniors attending New Britain high schools are eligible to compete for the annual first prize of \$1000. In addition, each year four \$250 scholarships will be awarded to undergraduates to help finance their musical studies under the direction of Julius Hart at the College Of Music in Hartford, Conn.

Auditions for the first of the yearly Conrad Gozzo Scholarship awards were held on Sunday, May 6, at the New Britain Senior High School. Judges for the competition included Dressel, arranger Larry Wilcox and Bob Vater, associate director of Music at Manchester Community College.

## Bang Re-Issue Aids Mississippi Flood Victims

**ATLANTA** — Eddie Biscoe president of Bang Records has announced the re-release of "Mississippi River" by singer/songwriter Paul Davis and has pledged the profits to help victims of the recent Mississippi River floods.

He wrote the song five years ago during the last great Mississippi River flood.

"We feel that record companies should take a more active role in community affairs," said Biscoe. "Music as part of the fabric of living, offers a rare opportunity to be of service in this kind of situation."

Formerly based in New York, Bang Records moved to Atlanta in mid-1971. They recently purchased and moved into Chip Moman's American Recording Studios at 2107 Faulkner Road in N.E. Atlanta, which does both outside sessions and is an in-house studio for Bang and Shout Records. The studio is a 16 track recording facility, with two live and one EMT echo chambers and "Dolby" units.

## Linson To Produce Film

**NEW YORK** — Art Linson president of Spindizzy Records and personal manager to Jo Jo Gunne, Mark/Almond, and Malo, among others, will make his entry into film production in association with Warner Brothers. Linson will produce "Rafferty & The Gold Dust Twins," an original screenplay by John Kaye. Michael Grusk will co-produce the film, to be shot on location in Kansas.

Linson will announce director and stars at a later date.

## Correction

**HOLLYWOOD** — Ron Granger's newly-formed Record Promotions Unlimited is located at 8467 Beverly Boulevard in Los Angeles. Address was erroneously reported in a recent issue of Cash Box as a result of a typographical error.



**THEY ARE GOLD**—Deep Purple were awarded gold albums for "Who Do We Think We Are!" at a special reception hosted by Warner Bros. Records. Receiving the disks were (back, left to right) Deep Purple members Ian Paice, Jon Lord, Roger Glover, Ian Gillan and Ritchie Blackmore with Warner's chairman Mo Ostin, and (kneeling, left to right) Deep Purple's manager John Coletta and Warner's president Joe Smith.

## Omega Sound Relocates

**PHILADELPHIA** — The rapid growth of Omega Sound Inc. has caused it to move once again to larger quarters—the third such move in a one-year span. This move was prompted by the arrival of Melomega Records, Philomela and Melomega Publishing, wholly-owned subsidiaries of Omega Sound. Melomega has just released its first record, "What about the Children," by Billy Harner. Also scheduled for release is the Char-metts' "Breaking up Again".

Omega has also added 11 new people to its staff: Roosevelt Jones, former Motown recording artist; Allan Felder of "Armed and Extremely Dangerous" fame; John Davis, head of staff arrangers; Jughead Brown, choral director; Karen Culbertson, production assistant; Ellen Berger, office manager; and Doug King, head of promotion, a former vice-president and general manager of Radnor Records. Melomega is doing 90% of its recording at Sigma Sound Studios in Philadelphia. The company has signed over 100 artists at this point, giving Omega a very heavy production and release schedule.

Omega's new headquarters are located at 1831 Chestnut St., here in Philadelphia.

## Emmer BT PR

**HOLLYWOOD** — Sal Licata, vice-president of Blue Thumb Records, has named Bob Emmer as the label's director of publicity. Emmer was formerly the California campus rep for A&M Records.

## Beckwith, Coleran Navarro Form Cobena

**NEW YORK** — Aron Beckwith, Bill Coleran and Esther Navarro have announced formation of a personal management combine, Cobena Management Ltd., to work with talent in all areas of entertainment, with offices on both coasts and in Canada. First client to sign with the new firm is singer Ellerrine Harding. Other signings of actors, directors, writers, composers and other talent will be announced in coming weeks.

Beckwith former executive vice president and general manager of RKO Pictures Co. and vice president television of B. B. D. & O., most recently produced the special, "Follow the North Star." Coleran was producer of the first 13 Dean Martin Shows on NBC; executive producer, Judy Garland Series for CBS; director, Cinerama's "Windjammer"; director, "Lucky Strike Hit Parade," and is currently producing a feature, "Nightclub in Harlem." Esther Navarro is a BMI songwriter with extensive background as a record producer and theatrical booking agent.

## General Pub Appt.

**ATLANTA** — Michael Thevis, president of General Record Corp. has announced the appointment of Sandy Frommer to the company owned publishing companies: Grape Vine Music Co., Inc. (ASCAP) and Act One Music Co., Inc. (BMI).



**SLADE SQUAD**—"Cum On Feel The Noize!," urges Slade's new hit single—and the glitter-spangled T-shirts worn by Polydor's fanatical Slade Squadron. The ladies recently invaded the offices of Cash Box, bearing balloons, T-shirts and other goodies, and lending a properly hysterical air to an otherwise workaday week.

The Rain...  
The River...  
The Separation...  
The Love.

**PAUL DAVIS**  
SINGS OF THESE ON THE NEW SINGLE,  
**"MISSISSIPPI RIVER"**

BANG 702



BANG RECORDS, DIVISION OF WEB TV MUSIC, INC., ATLANTA, GEORGIA

## Phonogram May LP Release

NEW YORK — Phonogram Inc. has released three debut albums on the Mercury and Vertigo labels as part of its May LP release. The LP's feature Bachman-Turner Overdrive, Ballin' Jack, and Ask John Usery, and Atlantis.

The Bachman-Turner Overdrive, featuring the former leader of the Guess Who, Randy Bachman, with special support for marketing, promo and publicity. Co-released with the Mercury album, "Bachman-Turner Overdrive," is a single, "Gimme Your Money Please." Bachman wrote or co-wrote all of the Guess Who's best-selling singles including "These Eyes," "Laughing," "Undun," "No Time," and "American Woman."

## AF LP Offers 'Curtain Calls'

NEW YORK — Audio Fidelity has culled from its catalog of nostalgia performances of several legendary entertainers of this century and has packaged them in an album called "Curtain Calls of Yesteryear."

Liner notes by Radio/TV personality Joe Franklin offer brief descriptive comments on the careers and influence of Eddie Cantor, Fanny Brice, Gertrude Lawrence, George M. Cohan, Helen Morgan, Louis Armstrong and Maurice Chevalier.

Among the performances are: "Dinah," "My Man," "Second Hand Rose," "Yankee Doodle," "Makin' Whoopee" and other songs made famous by the personalities represented.

Harold Drayson, Audio Fidelity exec vice president disclosed that distributor response to the Curtain Call LP announcement has resulted in advance orders of 25,000 albums. Easel displays for window and counter merchandising are being made available and a program of selective consumer advertising is under consideration.

Lou Simon, senior vice president/director of marketing, stated there will be in-front advertising and marketing efforts, plus additional support when the group begins a national tour in June. A special booklet on the group prepared by the publicity department was mailed to press and radio in advance of the album.

### New Ballin' Jack

Ballin' Jack's Mercury LP is "Special Pride," and marks the first album for this West Coast group in well over a year. All the material on "Special Pride" was written by Ballin' Jack bass player and lead singer, Luther Rabb. The group is currently making arrangements to begin a nationwide tour.

### Blue Ash Debut

"No More, No Less" is the first album by Blue Ash, a group from Youngstown, Ohio. With the exception of two songs by Bob Dylan and the Beatles, and one by singer Jim Kendzor, all tracks on the Mercury LP were co-written by Blue Ash's Frank Secich and Frank Bartolin. The group has been together for four years, and Stan Bly, national promo director, is planning heavy promo efforts around the Midwest until the group departs on a national tour.

"Ussery" is the Mercury album by John Usery, whose past musical experience includes work with the Animals, Delaney and Bonnie, John Lee Hooker and Jimmy Witherspoon. The LP was co-produced by Delaney Bramlett and Doug Golmore and featured members of Bramlett's band and ex-Animals as side musicians.

Vocalist Inga Rumpf leads the group Atlantis in its first Vertigo album, "Atlantis." The group was recently voted the No. 1 band in Germany and recently completed 9 tours of England.

## Polydor Markets New LP's

NEW YORK — Polydor Inc. has announced its May album releases, headed by English rockers Manfred Mann and the group Cream. Also slated for release is vibist Roy Ayers' soundtrack for the film, "Coffy," and Polydor debut albums by progressive rock group Rare Bird, bassist Stanley Clarke and jazz pianist Junior Mance.

An extensive ad, promo and merchandising campaign is planned for the lineup, according to Polydor. Trade ads have been booked and a heavy consumer print campaign is set, reinforced by national and local radio buys. In-store promo will utilize window streamers and point of sale material.

## Monty's 22nd May Drive At London

NEW YORK — Celebrating Mantovani's 26th year with London Records, the label will inaugurate its 22nd consecutive "May in Mantovani Month," the industry's longest continuing annual program devoted to one artist.

The focal point of the campaign will be the release of "An Evening With Mantovani." The album is the 60th for the only remaining artist from London's original release in 1948—the maestro's contribution was a 78 rpm called "La Mer."

This year's M-M-M program, which has been London's most successful—each year generating sales for the entire Mantovani catalog—and has served as the company's vehicle to introduce new promo ideas, is also to entail an extensive ad campaign, mostly via print.

## O'Jays Awarded 3rd Gold Disk

NEW YORK — Philadelphia International Records hitmaking group the O'Jays are continuing on their Gold Streak. Their Columbia distributed album, "Back Stabbers," has been declared Gold by the RIAA, signifying sales in excess of \$1 million dollars. Award represents the third RIAA award for the trio in recent months.

The group, who are produced by the team of Kenny Gamble and Leon Huff, struck gold last fall with their "Back Stabbers" single, which has since gone on to top the million and a half selling mark. Earlier this year, the O'Jays collected their second gold disk for their single, "Love Train."

The best-selling "Back Stabbers" album includes both of the million selling singles, as well as the group's previous hit, "992 Arguments." The LP was released last Aug.

Currently the O'Jays are moving up the singles chart with "Time To Get Down" and the album chart with "The O'Jays In Philadelphia," both of which have just been released.

## Beatles' Sets Certified Gold

HOLLYWOOD — The new Apple Records (distributed by Capitol) anthology albums, "The Beatles/1962-1966" and "The Beatles/1967-1970," were certified million dollar sellers by the R.I.A.A. on Mar. 31, two days before their official April 2nd release date.

Both two-LP packages comprise selection of Beatle hits and, to date, are the only authorized collection of the group's music.

The Manfred Mann LP, "Get Your Rocks Off," features Mann and the Earth Band. The cut "Mardi Gras Day" has been selected as a single release. "Off the Top" is Cream's entry in the Polydor release, featuring Eric Clapton, Jack Bruce and Ginger Baker.

The Ayers LP coincides with the release of American International's "Coffy," set for multi-city premieres during the next month. Rare Bird enters the American market with "Epic Forest," also their Polydor debut.

Stan Clarke's solo debut, "Children of Forever," follows his work on Chick Corea's "Light As A Feather" LP. Corea contributes to Clarke's LP now in a sideman's role.

"The Junior Mance Touch" completes the May Polydor roster, featuring a mix of songs drawn from artists as diverse as George Harrison and Al Green.

## Springfield Album Set

HOLLYWOOD — Rick Springfield's second Capitol LP has been completed and is scheduled for June release. Titled "Comic Book Heroes" the LP contains eleven original songs by the Australian singer-composer. Recording sessions began March 1st at Morgan Recording in London.

"Comic Book Heroes" was produced by Robie Porter, who also produced Springfield's first LP "Beginnings". Arrangements are by Rick Springfield and Del Newman. In addition to vocals, Springfield plays all guitars, Moog, organ and some piano. Session musicians heard on all eleven cuts are: Mike Morgan, piano; Dave Wintour, bass; Terry Cox, drums. LP's engineers were Roger Quedsted and Bob Hughes.

Springfield is now in Los Angeles for meetings regarding release and promotion of the new LP. Plans for a single release will be announced shortly.

## Deliverance To Record LP

NEW YORK — Eric Weissberg & Deliverance go into the studio next week to start working on their second album for Warner Bros., The album will contain vocal and instrumental tracks and a number of original songs. Plans call for the album to be ready for release within the next month.

## Mardin Produces Hall Single, LP

NEW YORK — Elektra Records will release a new single by Carol Hall entitled "The Wah Wah Song" on May 10. The song was especially produced by Arif Mardin, whose production credits include work with Roberta Flack, Aretha Franklin, Donny Hathaway, John Prine, Petula Clark, and Jackie DeShannon. The song, written by Ms. Hall, was recorded at Atlantic Records' studio in New York and mastered at Elektra's Sound Recorders studios in Los Angeles.

Mardin will also produce Ms. Hall's forthcoming, third Elektra LP.

## Lemmings LP Set

NEW YORK — Bob Krasnow president of Blue Thumb Records has announced May 25 as the release date for the National Lampoon's "Lemmings" original cast album.

The hit satirical revue of the Woodstock generation is currently in its fifth month at the Village Gate Theatre in Greenwich Village.

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• LOLITA: Seemans	POLYDOR 2371 171
• HEINO	ODEON CO62 28858
• IVAN REBROFF: Star Portrait	CBS S 64713
• FREDDY: Sings Hans Albers	POLYDOR 2371 206
• MARLENE DIETRICH: Die Neue Marlene	ODEON SHZE 139
• HEINTJE: Best of All	POLYDOR 2310 101
• HUGO STRASSER: Tanzplatte 72/73	ODEON CO62 29448

**NEW AND RECOMMENDED**

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• JAMES LAST: Polka Party II	POLYDOR 2371 313
• FREDDY: Curtain Up	POLYDOR 2371 302
• KAREL GOTT: From Bohemia To The World	POLYDOR 2371 161
• KARNEVAL HIT PARADE	ODEON CO62 29477

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### TOUR

5/6	Boston	5/23	Des Moines
5/9	Washington, D.C.	5/24	Waterloo
5/12	Southampton, L.I.	5/25	Springfield, Mo.
5/13	Toronto	5/26	Kansas City
5/15	Buffalo	5/28	St. Paul
5/17-19	New York City	6/1	Santa Barbara
5/20	Passaic, N.J.	8/25-9/15	European Tour
5/21	Devon, Pa. (Phila.)		



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## POP PICKS

### PAUL SIMON DOES RHYMIN' SIMON—Paul Simon—Columbia KC 32280

Four months in the making, Paul Simon's second solo LP is a supreme accomplishment. It's his first did for reggae, this does for black gospel. The Dixie Hummingbirds and ex-Swan Silverstone Rev. Claude Jeter add their harmonies and turn the sounds on many tracks here into a new frontier other singer/songwriters will now no doubt explore. The single "Kodachrome" is the most obviously commercial band, but the "7 O'Clock News"-ishness of "American Tune" and the utter joyfulness of "Loves Me Like A Rock" will also make it easy for follow-ups to be successfully pulled. Album will shoot to the #1 spot in a matter of weeks. Deservedly so.



### YESSONGS—Yes—Atlantic SD 3-100

Bulky but attractive and eye-catching package of three disks worth of live Yes that should become their biggest album to date, only partially aided by the special price. The rest of the trick will be turned by the sheer quality, scope and creativity of the English rockers. Their ability to re-create in concert what they've done in the studio without sacrificing spontaneity is indeed something to marvel at. In addition to performing all their most popular material from their previous LPs, the package also includes Rick Wakeman's "Six Wives of Henry VIII" in condensed form. Vocally and instrumentally, Yes is the archetype of everything bold about the new rock.

### YOU'VE GOT IT BAD GIRL—Quincy Jones—A&M 3041

"Smackwater Jack" was a breakthrough album for QJ in the contemporary market. Now Mr. Jones is back with Valerie Simpson in vocal support on a bunch of mellow, soulful tunes that are designed for maximum play on just about every pop and soul format you can name. The sultry version of "Summer In The City" which opens the LP sets the mood. Solos from his big band are impressive as always, and Quincy's own multi-track vocalizing is much-improved from his last effort. Best cuts include the title track and "Daydreaming."



### NILSSON SINGS NEWMAN—RCA APL 1-0203

Originally released between Nilsson's "Harry" and "The Point" LPs and subsequently deleted from the catalog, RCA has ingeniously taken the trouble to make this masterpiece available again. With an all out push being exerted on their part, the gentle joys of Harry singing what Randy Newman penned (while he tinkles the 88s) should reach a mass audience and make great new strides on the charts. There are ten short selections here, each completely capturing the best in-common genius aspects of the two giants on the American popsong scene. Not just a welcomed reissue, but a definitive reaffirmation of all that's admirable in music that goes "pop" mentally as well as viscerally.

### PORTFOLIO—Richie Havens—Stormy Forest SFS-6013

A rather unusual package, containing ten original lithographs by Havens. The artist has done his share of writing as usual; some of the noteworthy outside contributors include Leon Russell ("Tight Rope") and Marvin Gaye ("What's Goin' On"). The faster the music gets, the more animated Havens becomes—so tunes like Paula Stone's "I Don't Need Nobody" and Jim Rado's "Mama Loves You" really stand out as future singles possibilities. An artist who has evolved through many albums without changing much of what got us interested in the first place, Richie Havens should have another prize entry here.



### SONGS THAT MADE AMERICA FAMOUS—Patrick Sky—Adelphi AD-R4101

This record was held up for two years because of its controversial content. Right after the '72 election, it almost seemed that any socio-political satire, partially aimed at a lame duck president would be rather anti-climatic. But now with the albatross of Watergate in the Washington barnyard, a new era of pointed barbs shot into the right places seems at hand. This LP is a triumph of bad taste and a cosmic yuck in the imagery department—much is not for the fainthearted. But with Pat Sky's humor, the original tunes entertain as well as protest. A must stock item, this is THE social commentary disk of the decade. Company is located at P. O. Box 288, Silver Spring, Maryland 20907.

(Continued on page 38)

## NEWCOMER PICKS

### DALTREY—Roger Daltrey—MCA/Track. MCA 328

While the world still waits for the follow-up to "Who's Next," Roger Daltrey becomes the latest Who-member to take a stab at a solo effort. But he'll be killing them softly. You might expect the lead singer of The Who to record the most rockin' of all their members' singular album projects; but what he has done is create a mood completely different in every shade possible. Argent members Russ Ballard and Bob Henrit are featured musicians, but most of the texture comes from Del Newman's very prominent string arrangements.



### PILLOW TALK—Sylvia—Vibration VI-126

She's the "Pillow Talk" of the town once again, both pop and soul, thanks to her debut solo single of the same name. (Sylvia is of course half of the fifties' duo Mickey & Sylvia.) Now that talk will spread to the album market with this exercise in sensual soul and heavy breathin' music. The Delfonics' hit "Didn't I" is given a new arrangement and comes off like a brand new smash. "Not On The Outside" is an extended number that FMs will relate to. Sylvia co-produced, engineered, and had her hand in most of the songs—a truly well-rounded talent. Label is distributed by All-Platinum.

### PLAYGROUND IN MY MIND—Clint Holmes—Epic KE 32269

The title tune is the song that just refused to die. An MOR record with a contemporary twist, "Playground" took almost as long to break wide open as it does to bear a child, but the blessed event is now a reality. And now Clint Holmes, with a voice akin to a cross between Engelbert Humperdinck and Johnny Mathis has the real beginnings of a long career with his first LP produced by Vance & Pockriss (who wrote his current Top 40 hit). Best clue to his next hit single might well be "Sneaking Around Corners."



### CROSS COUNTRY—Atco SD 7024

Often artistic due comes long after commercial success. Even dozens of them. The Tokens are now Cross Country, and at long last they should have the best of both worlds. The immediate comparison seems to be to the early work of Crosby, Stills & Nash. But Siegel, Margo & Margo have their own blend of harmony that leaps out in a more natural setting, demanding very individual attention. The spirited "Tastes So Good To Me" sounds like the single; other tracks which should spark sales via FM and AM airplay include the ballad treatment of "In The Midnight Hour" and the slightly Baltic-rhythmed "Just A Thought." Cross Country will spread just that way.

### STAR SPANGLED SPRINGER—Phil Everly—RCA APL-10092

Duane Eddy produced this first solo outing for Everly Brother Phil. (Don did a solo LP three years ago for Ode.) While not heralding a break-up of the long-standing rock duo, Phil's LP does bring to public attention an individualistic approach to self-penned ballad material that ranges from folk to pop/country poetry in word and sound. Our favorite is "God Bless Older Ladies (For They Made Rock & Roll)" but the opening "The Air That I Breathe" is another sure bet for positive buyer reaction with airplay. An extremely listenable LP.



### HOME GROWN\*—Don Agrati—Elektra EKS-75057

This is the first LP whose title includes an asterisk; also, the solo debut of former "My Three Son" cast member Don Agrati. The basic tracks were recorded by Don in Emitt Rhodes style, and his self-penned material would do Nilsson proud. "One Man Woman" is the single, a "Won't You Come Home Bill Bailey" of an affair with the sex roles changed. But Agrati's more than just a gifted rinky-tinker. "Bloodstream" sounds like it would have fit well on Van Morrison's "Moondance" LP. From tube to turntable, the maturation of a talent who's found his niche.

When Mark James  
sings his own songs...



it will knock  
you off your feet!



# "ROLLER COASTER"

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Produced by Steve Tyrell & Mark James  
Bell #45,355



As Featured In Mark James Current Album  
Bell 1117

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## ANN ARBOR—SKYLARK: OFF AND RUNNING

...happened in the spring of 1971. Skylark was born. And as with all things, there is a naivete and innocence clutching a sincerity and frankness that is nothing short of seducing. The core members of the seven-member group—lead singer Donny Gerrard, composer/arranger David Foster (keyboards) and his wife, femme lead-singer B.J. Foster—discussed plans with *Cash Box* with alarming honesty.

B.J., an extraordinary talker—on the subject, off it, back on again, practically no punctuation at all—has the delicious asset of invariably getting to the bottom line: "We want people to remember us twenty years from now—like they will *Bread*, the *Fifth Dimension*, the *Bee Gees*—we want our music to become standards—and besides, can you imagine how rich you would be if they were still playing your songs twenty years from now—sure, some of our goals are to have money and be comfy, the love of music notwithstanding—it's not the same when you're eighteen or nineteen and would work for forty bucks a week just to be in the business and have the status of saying you're a singer—I'm thirty, just married David, having a baby, got a hit record—yeah, everything is just starting—"

A prior start with the Canadian-born and-bred group began with David who, after having been fired by *Ronnie Hawkins*, decided to form a band. "B.J. and I conceived the notion jointly in Toronto and then went back to Vancouver and put everything together. But instead of trying to do it in Canada, which is such a young country in terms of the record industry, we came to L.A. and banged on doors. Finally, B.J. had a friend who turned us on to Capitol Records and they liked us, signed us and gave us our first album."

The first album was appropriately tagged "Skylark" and includes the group's skyrocketing hit, "Wild Flower," which from all indications looks as if it may make it to the top slot.

B.J. smiles, her face becoming the morning sun. "It happened with *Gladys Knight's* hit, "Neither One of Us," and with *Billy Paul's* "Me and Mrs. Jones"—*Gladys* is the sweetest, kindest, most professional lady—phenomenal that good songs like that could make it—makes us feel good because that's where we are



SKYLARK

## NEW YORK—THE BROADCAST ORGANIZATION: THINKING BIG AND STARTING JUST THAT WAY

Up until now, corporations have used entertainment in a very limited way to sell products and increase public awareness of their total image. Only recently have concerns like *Playboy* and *Brut* gotten into the record business for themselves on a large scale; for the most part, businesses outside of the entertainment realm stop at the level of TV or radio spot conception. Most of the country's largest corporation do not own concert halls or diskeries, and probably they shouldn't. But they can reap benefits from the music business (and the entire scope of mass entertainment in the widest sense), according to the tenets on which The Broadcast Organization has been founded—a self described conglomerate of creative artistic and business types putting their minds together for "conceptual problem solving" to achieve a corporate end.

Actually, The Broadcast Organization headquartered at 221 East 50th Street in Manhattan is three companies in one. The first, and that part of the business which has laid the financial groundwork for the other two, is their Repertory Group. In the general sense, they are a resident TV/radio spot production company. Its members not only perform—they conceive a creative concept from the very beginning and follow it through, so that a potential advertiser need not concern himself with anything but the total effect he wishes to achieve from a commercial message.

TBO's Repertory Group is capable of musical feats as well. Members on this side of the stage include former *Cyrkle* man *Don Dannemann*, ex-*Tarrier Al Dana*, former *Glenn Miller* vocalist *Arlene Martell*, ex-*Harlette* (as in *Bette Midler*) *Gail Kantor* and the voice of *Chiquita Banana*, *Vilma Vaccaro* among others. They support a line-up of actors who have been drawn from every major improvisational group of the last ten years—including *Second City*, *The Committee* and *The Proposition*. Theatians include *Louise Lasser* (*Woody Allen's* former wife and the famed *Nyquil* girl), *Story Theatre* alumnus *Gene Troobnick*, *J. J. Barry* (a "Laugh-In" regular) and *Gloria's* friend on "All In The Family," *Pat Stich*.

Already, TBO's Rep group has come up with campaigns for *Chrysler*, *Chevrolet* and *New York Magazine*. But their existence alone would not be earth-shattering



BROADCAST ORGANIZATION

musically—and the fact that you can put out a song like "Wild Flower" that lyrically and musically is good and still be a hit is a breakthrough—"

David cuts in! "I see us middle-of-the-road, hoping to appeal to a wide cross-section of people with our own way of doing soft pop-rock. But I still see us as being able to get down and get funky. I guess we want to do it all and still have a direction. Our first albums seemed a little too multi-directional even though it was a kind of introduction for all of us."

Not necessarily the case. The remaining cuts, though individually distinct, are all closely related. "Suites for My Lady" and "A Long Way to Go," two numbers in particular, exemplifying their rich texturing of arrangement via strings and vocals, does in fact seem to show a singularity in approach that in no way becomes laden with uniform monotony. Incidentally, David with no previous knowledge of strings, learned everything he could about them and succeeded in bringing-off the arrangements with the virtuosity of a pro.

Yet the group is understandably apprehensive of releasing another single too hurriedly. It has to reflect a collective vision among themselves as well as the remaining members, *Allian Mix* on guitar, *Steve Pugsley* on bass, *Carl Graves* on congas and vocals and *Brian Hilton* on drums.

David adds: "Our second single is the most important one we will ever do. We want to be 100% sure it is the right one for us and that everybody agrees on it. We've got some good tunes, though. *John Beddes*, who writes for the *Carpenters*, has written one for us, and we have a couple of other ones that we are kicking around. But we're just not going to release anything without a great deal of thought."

This train of thought has, of course, led to the type of concert audience that the group is desirous of. Donny suggests that they do want a definite class of audience. "We want it to be an occasion, and we want them to dress accordingly. It's the same thing *David Bowie* wants, though of course, it's on a different track. We're looking for a mature audience rather than kids falling down and laying on the floor. We could never pull that off anyway."

B.J. seconds this with some thoughts of her own. "We have to be very careful  
(Cont'd on page 38)

news. What their success has led to however, is the formation of two other TBO wings, both of which are totally new concepts and should have a very definite effect on the entire structure of the entertainment business. Both involve a more direct participation in the performing arts on the part of the super-corporations who can afford the staggering bill.

The coffee house circuit will be the first focus of TBO's Youth Services division. For a proposed \$2.9 million investment, a major corporation would lend its name to a 300 campus network of live club-type rooms, picking up the tab for nine weeks worth of acts (paid \$300 a week each) and their personal expenses (\$200/wk) at each coffee house over the course of a year. This massive exercise in corporate public relations (aimed at both the students and their parents) is image building on a vast scale, making a product or company name not only familiar to a large number of people from a target audience, but one with which they will presumably have nothing but positive mental associations.

The selection of talent will be left up to the schools themselves, typically a committee of students on each campus normally designated to line-up the semester's entertainment offerings. TBO will invite them to audition the talent first-hand at two offices in New York and L.A. A TV special will cap the whole project off, presenting the talent that has been on the road for the company to a national one-shot mass audience.

Included in the \$2.9 million figure is an advertising budget, covering the campus media with the client's good name. Because of the pioneer nature of this concept, national press for the sponsoring company will also bring a substantial return on the investment. *Michael Brovsky*, *Brian Sennett*, *David Bemis* and *Marilyn Lipius* are running the Youth Services end of the TBO operation and have more than wet their feet in campus bookings prior to their coming together in this venture.

Sponsored Theatre involves corporate support of an entire Broadway-bound production which will tour ten cities in 26 weeks prior to coming to the Big Apple. The client will put up the money, and let TBO's Sponsored Theatre people take creative control. For a figure around \$1 million, the show goes on—one that's being handled by a team with a great track record. *Joseph Harris* is the general manager—his credits include shows from "Wonderful Town" to "Pippin." While he's takin' care of business, *Lee Adams* of "Bye Bye Birdie" and "Applause" fame will be handling the creative aspects. Four particular projects are already on the drawing boards.  
(Cont'd on page 38)

# ONE



**Daltrey**  
Flamboyant lead singer for the Who, giving it all away on his debut solo LP—you can't resist this mouth-watering instant appeal.  
MCA-328

# TWO



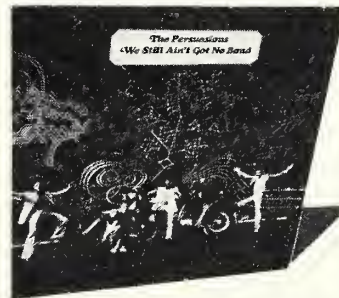
**Keen**  
Former lead singer of Thunderclap Newman and co-writer of the smash single "Something In The Air"—wrote, arranged, produced, and sings all his "PREVIOUS CONVICTIONS" on his Track Record debut LP.  
MCA-331

# THREE



**Mose Jones**  
Al Kooper's Sounds Of The South bows with this creation by the music professionals of Southern Rock—a combination of r & b, soul, jazz, and blues—yet true to its straight forward Southern foundations.  
MCA-329

# FOUR



**Persuasions**  
The music they make with their five voices is so sweet—and they *still* ain't got no band. MCA is proud as a peacock to have the Persuasions as part of their family.  
MCA-326

# FIVE



**Mottau**  
Noel Stookey relates Eddie Mottau's music to wine and cheese—it has the sophistication of wine and the bite of cheese. You'll enjoy Eddie Mottau's debut LP on MCA.  
MCA-325

# SIX



**Cosby**  
Fat Albert wins the hearts of television viewers every Saturday afternoon—Cosby's stories on the LP definitely will too.  
MCA-333

# FOR MAY!

NEW MUSIC BROADCAST ORGANIZATION (From page 36)

... musical adaptation of "All The King's Men" with music by John Hartford in a secondary vein is nearing completion. A second will be about (thematically and musically) jazz. Also in preparation, Strouse & Adams' follow-up to "Applause" and a youth-oriented musical featuring acts developed by their Youth Services Division. The cost to the client for one of these spectaculars is estimated to be about a million, but TBO stresses the fact that with this kind of major thrust, the shows need not rely on critical scales of justice in order to succeed. And so the client could easily earn his money back and then some with a "Hello Dolly"-type triumph at the box office.

Two problems that come to mind are "which clients?" and the sticky issue of creative control. President of TBO, John Franklin (formerly with the J. Walter Thompson agency) knows the monetary scorecard. He points out that big corporations have in the past spent up to \$6 million on trade shows which yielded little or no public benefit over the long-term. Both Sponsored Theatre and the Youth Services' coffee house circuit projects are designed to attract attention for a minimum of a year, and can be used as a substitute for these extremely limited "private" extravaganzas.

While there is no way of testing TBO's assertion that creative control will be out of the hands of the sponsoring client until they complete at least one of their ambitious undertakings, it seems reasonable to assume innocence at this stage in their efforts. For starters, the TV, radio and print exposure the involved artists (both writers and performers) are going to get as a result of the monetary input should be worth their taking the risk.

The benefits for entertainers in general and musicians in specific seem to be important; but the shot-in-the-arm the whole idea of sponsored-entertainment can conceivably give to our industry—in the sense of building talent—is much more than personal self-aggrandizement. Maybe "Brand X Presents . . ." is just what we need right now. **robert adels**

HOLLYWOOD: SKYLARK (from page 36)

with what we do from here on out—once had a manager who told us the only way we were going to make it would be if we boogied—we tried that and oh my Gawd did we bomb—the speakers were cranked-up as high as they would go, and the people couldn't leave fast enough—"

Fortunately enough, it's the other way around now, and it's nothing but capacity houses and SRO signs dotting the ticket windows. They're on a mini tour with Loggins and Messina and have just completed taping a "Midnight Special" for NBC, which will air May 25. Preparations are under way for a second album to be recorded sometime this summer and the second single is not far off. Direction? They know where they're going. Good luck, Skylark. **barry mcgoffin**

PASSING REMARKS—Several weeks ago we invited all of you to send in a list of your all-time favorite top 10 albums. Results thus far show The Beatles well ahead of anyone in this order: "Sergeant Pepper," "Rubber Soul," and "Revolver." Please send in your top 10 album list to Kenny Kerner Albums c/o Cash Box 119 W. 57th St., N.Y.C. 10019.

New Yes album entitled "Yessongs" has just been released and it will be the groups biggest selling LP ever . . . Expecting new George Harrison single to be followed by album from George and then one from Ringo on which all four Beatles are performing. Sounds like the start of something big. New Three Dog Night and Paul Simon singles are headed straight for gold records. Super single by Johnny Winter entitled "Silver Train." Don't be surprised if it goes top 10 along with "Grand Hotel" by Procol Harum."

Both "In Concert" and "The Midnight Special" seem to be getting incredible ratings. Keep it up, despite their flaws—it's a lot cheaper than buying tickets. And besides, it's really good to have rock back on TV.

What do Faith, Terry Knight and Limousine have in common? Faith album is charted this week at #168, and it looks like the beginning of a great "new" career for group . . . Morgana King, newly signed to Paramount, returns to New York live this Tuesday for a six-night stand at Kenny's Castaways on E. 84th Street. Pat Kenny continues the most adventurous and artful booking of the Big Apple clubs, and his new sound system is truly superb. The place becomes friendlier by the day, and more music fans are discovering that there is a viable alternative to the Greenwich village rooms uptown.

Coming Next Week:

Paul Williams

He's Only Just Begun



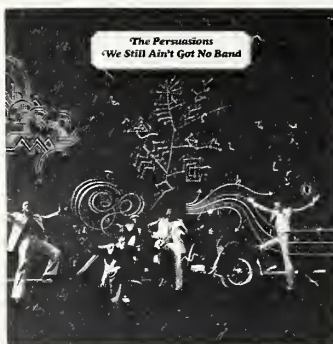
cash box / album reviews

POP PICKS



AND I LOVE YOU SO—Perry Como—RCA APL1-0100

The Don McLean title tune is a big single still building for Mr. Composure. The album takes the easy listening approach with an accent on both parts of the term; thanks to producer Chet Atkins, it achieves a very modern sound with broadbased appeal. Program includes "Tie A Yellow Ribbon," "Killing Me Softly," "Sing" and "For The Good Times" (which sounds like it was written expressly for him). His first sessions since "It's Impossible" should bring him right back to the top of the charts.



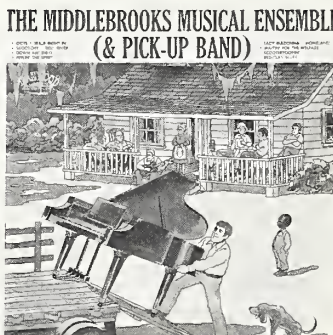
WE STILL AIN'T GOT NO BAND—The Persuasions—MCA 326

After a debut on Warners and three biggies for Capitol, the a capella giants come to MCA to seek the gold at the end of the rainbow. More spirited than ever, they still maintain that no sound but the human voice shall be heard on their albums. If you've heard them, you know why. If you haven't, here's your chance to catch them at their best. Opening track, "Good Old Acapella" is the freshest, most singles-oriented thing they've ever tried. Material that made it for Jimmy Hughes, Sam Cooke, The Impressions and Jimmy Reed suit them just fine too.



ANDY GOLDMARK—Warner Bros. BS 2703

From the cover, you might think this a perfumed session. In some ways, it is. This is no garden variety rock 'n roll, but a more subtle blend of the kind of sounds that run the gamut from Jim Webb to The Moody Blues. The piano work is dominant, but producer Gary Usher livens things up in just the right places with a variety of back-up talent. Andy Goldmark's father invented the LP. The singer/songwriting son uses it to its most creative advantage.



THE MIDDLEBROOKS MUSICAL ENSEMBLE (& PICK-UP BAND)—Ranwood R-8109

The label is branching out from its MOR fare this time by exploring southern funk. A bunch of studio musicians with the understanding of forms from basic blues on through to the barrelhouse piano of the old Sun label and today's electric piano boogie, MME&PB sounds like they enjoy what they're doing. The LP is infectiously instrumental with vocal coloring. The prime cut is "Grits," which comes on like a '73 answer to the Markeys' "Last Night" hit of the sixties. With a single release appropriately pushed, this could be a very big album.



AL STEWART'S MUSEUM OF MODERN BRASS—RCA ARDI 1-0032

A new approach to tickling the MOR buyer's fancy. Al Stewart has taken the baroque form and has jazzed it up instrumentally as adventurously as the Swingle Singers do vocally. Music from the masters—Purcell, Vivaldi, Bach—are mixed with modern day baroque-ish compositions such as Procol Harum's "A Whiter Shade Of Pale" and recently famed instrumentals with long pedigrees like "Amazing Grace" and "The Masterpiece." Ettore Stratta produced the ingenious sessions.

CLASSICAL PICKS



BARTOK: CONCERTO FOR ORCHESTRA—Pierre Boulez conducts The New York Philharmonic—Columbia MQ 32132

Remember how stereo was first touted with sound effect recordings of train wrecks and pingpong matches? It appears that quad, at least Columbia's SQ system of four-channel reproduction, will be demonstrated to the public on much more musically sensible terms. The entire recording of this orchestral showpiece was conceived with the quad idea in mind and the results are stunning without being gimmicky. In addition to the classical market, the packaging and product should attract quadophiles of all musical persuasions because of technical aspects of the release.

He ain't been wrong yet

When Ike Turner told us about Judy Cheeks, we listened.  
Anybody who could impress Ike this much had to be good.  
We listened, and we were glad we did.

When you hear Judy Cheeks' forthcoming single,  
"Rockin' Blues," you will be too.

**UA** On United Artists Records

UNITED ARTISTS RECORDS®



"Rockin' Blues" #UA-XW241-W b/w "Crazy 'Bout You Baby"  
RECORDED AT BOLIC SOUND, INGLEWOOD, CALIFORNIA

# Cash Box/R&B News Report

**R & B INGREDIENTS**—One of the biggest happenings in the New York metropolitan area has been the phenomenal excitement and reaction over an imported record, "Soul Makossa" an Afro-Rock offering, we understand, by vocalist and composer, Manu Dibango. The record, on a 'Fiesta' imported label, has prompted as many as eight rush-released revisions by major labels. WLIB's Hal Jackson was the first to program the 'Fiesta' version . . . Revelations, an extension of the New York Community Choir, under the direction of Benny Diggs, is a new performing and recording group. The group is giving their first major appearance at St. Marks Playhouse in NYC, May 11, 12th and 13th . . . A Pensacola, Fla. station was flooded with calls when they played the cut, "I Was Checkin' Out, She Was Checkin' In" from the new Don Covay LP, "Super Dude I", and; according to Charlie Fach, vp Phonogram, this will be the new Covay single . . . Yuseef Lateef, who is an instructor at C. U. N. Y. Graduate Center in NYC, is giving a free concert on May 18th . . . Also from Atlantic comes the news that Margie Joseph will be joining Al Green for a few dates in Europe as well as her own club stints . . . A new Buddah release, "Song for The People", by Jae Mason, written and sung by Jae, is a security guard at the New York University Girl's Dorm. . . . Atlanta, Ga., might well be the city selected for the premiering of the film "Brother On The Run", an independent movie produced by Boots Turner Productions, headed by black theatre owner Fred Williams of Baton Rouge, Louisiana. Written and directed by Herbert L. Strock; the film stars, Terry Carter, Gwen Mitchell and Kyle Johnson in a modern day story filled with action and the problems of a black youth growing up in the world . . . Mable John will record in London a new album entitled, "Mable John Sings, And Does The Things She Likes". Another highlight for Mable John will be the opportunity to visit her three year old Godson, Eddie Arniac. His father, Jean Pierre Arniac, is a writer for the Paris based Soul Bag Magazine Mable will visit with Eddie while in Paris, prior to her return to the U. S. . . . May apologies to Teddy Pendergrass for misspelling his name in a recent Cash Box review. Teddy, however one spells his name, is one helluva getdown soul artist and lead vocalist with the O'Jays. . . . Swiss Movement, recently in the New York RCA recording studios will be returning to O'Henry's in Detroit for an engagement . . . A new dance is bound to spring up called, "The Donny Bag" from the new Donny Hathaway album. Also, another outstanding selection in the LP, "I Love The Lord, He Heard My Cry". don drossell

## Brenda Lee Eager, Featured 'Peaches' Soloist Signs Solo Phonogram Pact

CHICAGO — Phonogram Inc. has signed Jerry Butler's protegee, Brenda Lee Eager, to an exclusive, long-term recording contract according to Irwin H. Steinberg, President. Although she has recorded on the Mercury label before (with Jerry Butler and Peaches), the pact marks the debut of her solo career on the label. The deal was negotiated through Syd Harris, manager of both Brenda Lee and Butler.

Harris said that although Ms. Eager will remain with the Jerry Butler Revue for the rest of the year, solo recording sessions will start probably in June.

Ms. Eager has been part of Jerry Butler's live show for two years in addition to her vocalizing with Jerry on the 1972 million-selling single "Ain't Understanding Mellow." She and Jerry also had a Top 10 soul hit last year with "(They Long to Be) Close to You." The first complete album featuring the two of them is slated for release in May.

Brenda Lee first met Jerry after submitting a demonstration tape to him. Butler liked the song ("Is It Real What I Feel"), and loved the voice. Before long he and Brenda Lee were rising up the charts as a duo with their first hit tune.



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## Aware Breaks "Hotlanta Sound"

ATLANTA—Michael Thevis, president of General Record Corporation, division of Michael Thevis Enterprises, recently announced the introduction of the "Hotlanta Sound" and Loleatta.

From Aware Records, a General Record Corporation label, comes the

Hotlanta Sound. Christening this sound will be Aware recording artist Loleatta Holloway with her new single, "Mother of Shame," produced by Floyd Smith.

Loleatta, who is from a famous gospel family, has been in the business all her life and she has accumulated a string of show business credits. She received a lot of recognition for her performance in the Chicago production of "Don't Bother Me, I Can't Cope."

A writer as well as singer, Loleatta is now finishing production on her upcoming album, to be released soon.

R&B heavy, Floyd Smith, produced "Mother of Shame" and he is also composing songs for her new album. He has also co-produced Tyrone Davis' "Can I Change My Mind," and co-wrote, "A Woman Needs To Be Loved," for Tyrone.

## B. B. King Holds Press Conference

NEW YORK — B. B. King, in a rare press conference, at the offices of Sidney A. Seidenberg, disclosed his itinerary for an upcoming State Department sponsored tour of Africa and also his upcoming trip behind the iron curtain.

B. B. King will also be a featured performer along with the Staple Singers and many other top stars to help commemorate the 10th anniversary of the death of Medgar Evers. The event, to be held, June 12, at the Jackson (Miss.) Coliseum, is to be co-hosted by Fayette (Miss.) Mayor Charles Evers and B. B. King (ABC Dunhill).



**B. B. KING PLAQUE FOR PRISON WORK** — B. B. King (second from left), famed blues artist and co-chairman of the Foundation for the Advancement of Inmate Rehabilitation and Recreation (FAIRR) was recently presented with a plaque which calls him an "inspired citizen who inspires others by bringing music . . . to thousands of inmates." The presentation was made at the Atlanta (Ga.) Federal Penitentiary by Norman A. Carlson (left), Director of the Federal Bureau of Prisons. Looking on are Wayne Smith, Executive Director of FAIRR and James Henderson, warden.

The plaque's full inscription reads: "An inspired citizen who inspires others by bringing music, the international language of brotherhood, to thousands of inmates throughout the United States and in recognition as Co-Chairman of FAIRR, the first coordinated nationwide effort to promote citizen involvement in inmate recreation and rehabilitation."

## Copers Keek Copin' With 275

CHICAGO — With the 275th performance at 11:00 p.m. Saturday, April 28, the multi award winning production, "Don't Bother Me, I Can't Cope" continues its long run of more than six months at the Happy Medium Theatre.

The hit musical entertainment opened October 12 to unanimous rave reviews and has been playing to sell out houses since. Written by Chicago Micki Grant and conceived and directed by Vinnette Carroll, "Cope" has provided an opportunity for many young performers to appear in a major musical.

Miss Grant won a Grammy Award for the Best Score From an Original Cast Show Album, recorded by Polydor. She was also one of ten young women named to receive the Madoiselle Achievement Award for 1972. Prior to that she won two New York Drama Desk Awards for her music, lyrics and performance.



Bill Cureton (left), assistant director of Chappell New York Songwriters Workshop, is congratulated by WBL's personality G. Keith Alexander (right) after taping of a segment for his weekly TV show Alexander, Here.




**SIMON LIGHTS UP B'WAY**—Spring recording artist Joe Simon looks down from the Accutron billboard in Times Square, as part of an entertainment industry campaign to preserve America's natural beauty. Simon joins Sammy Davis Jr., Barbra Streisand, Freda Payne, Mayor Lindsay and other top performers and public figures in urging New Yorkers to help "Keep America Beautiful." The billboard has appeared for six weeks, culminating the week on Keep America Beautiful Day.



The original  
authentic

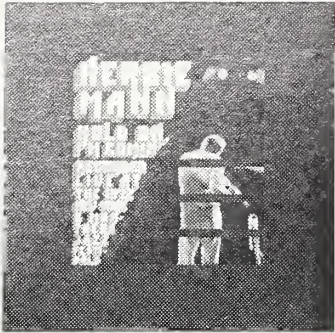
 **Soul Makossa**  
by Simon Kenyatta Troupe  
is on  
 **AVCO**  
AV-4620

 There will be  
many cover versions  
of this record.

# Jazz



Hold On, I'm Comin'  
**HERBIE MANN**



SD 1632

Excursions  
**EDDIE HARRIS**



SD 2-311

Live At Montreux  
**LES McCANN**



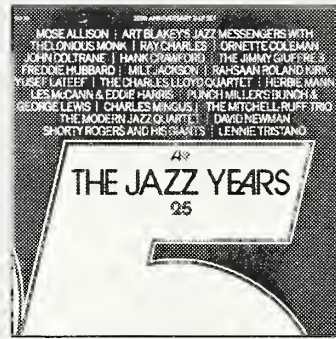
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Prepare Thyself To Deal With A Miracle  
**RAHSAAN ROLAND KIRK**



SD 1640

Atlantic Records  
25th Anniversary  
Special 2-LP Set  
**THE JAZZ YEARS**



SD 2-316

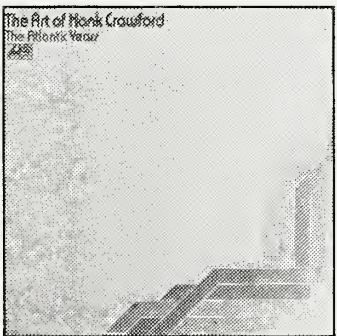
The Commodore Years  
The Tenor Sax:  
**COLEMAN HAWKINS & FRANK WESS**



SD 2-306

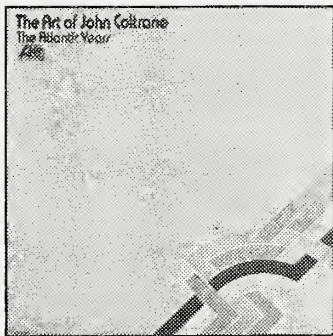
2-LP Set

**THE ART OF HANK CRAWFORD**



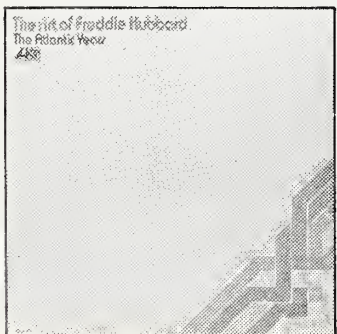
SD 2-315

**THE ART OF JOHN COLTRANE**



SD 2-313

**THE ART OF FREDDIE HUBBARD**



SD 2-314

The Commodore Years  
The Tenor Sax:  
**LESTER YOUNG, CHU BERRY & BEN WEBSTER**



SD 2-307

2-LP Set

ATLANTIC RECORDS



AND TAPES

# CashBox Top 100 Albums

- |           |   |    |           |  |    |            |   |     |
|-----------|---|----|-----------|--|----|------------|---|-----|
| <b>1</b>  | <b>1962-1966</b><br>THE BEATLES (Apple SKBO 3403) (Dist: Capitol)                           | 3  | <b>34</b> | <b>MADE IN JAPAN</b><br>DEEP PURPLE (Warner Bros. WS 2701)                                 | 46 | <b>67</b>  | <b>IN THE RIGHT PLACE</b><br>DR. JOHN (Atco SL 7018) (Dist: Atlantic)                               | 75  |
| <b>2</b>  | <b>HOUSES OF THE HOLY</b><br>LED ZEPPELIN (Atlantic SD 7255)                                | 1  | <b>35</b> | <b>BLACK CAESAR</b><br>JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)                  | 37 | <b>68</b>  | <b>PENGUIN</b><br>FLEETWOOD MAC (Reprise MS 2138)   | 81  |
| <b>3</b>  | <b>THEY ONLY COME OUT AT NIGHT</b><br>EDGAR WINTER (Epic KF 31584)                          | 5  | <b>36</b> | <b>STILL ALIVE AND WELL</b><br>JOHNNY WINTER (Columbia KC 32188)                           | 42 | <b>69</b>  | <b>THE DIVINE MISS M</b><br>BETTE MIDLER (Atlantic CSD 7238) (TP/CA 7238)                           | 61  |
| <b>4</b>  | <b>1967-1970</b><br>THE BEATLES (Apple SKBO 3404) (Dist: Capitol)                           | 6  | <b>37</b> | <b>BIRDS OF FIRE</b><br>MAHAVISHNU ORCHESTRA (Columbia KC 31996)                           | 31 | <b>70</b>  | <b>THE GOLDEN AGE OF ROCK 'N' ROLL</b><br>SHA NA NA (Kama Sutra 0598) (Dist: Buddah)                | 88  |
| <b>5</b>  | <b>THE BEST OF BREAD</b><br>(Elektra EKS 75056)   | 2  | <b>38</b> | <b>RED ROSE SPEEDWAY</b><br>PAUL McCARTNEY & WINGS (Apple SMAL-3409)                       | 78 | <b>71</b>  | <b>I'VE GOT SO MUCH TO GIVE</b><br>BARRY WHITE (20th Century T-407)                                 | 90  |
| <b>6</b>  | <b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b><br>ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144) | 4  | <b>39</b> | <b>THE SINGER</b><br>LIZA MINNELLI (Columbia KC 32149)                                     | 40 | <b>72</b>  | <b>PRELUDE</b><br>DEODATO (CTI 6021)  | 38  |
| <b>7</b>  | <b>THE DARK SIDE OF THE MOON</b><br>PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)         | 7  | <b>40</b> | <b>OOH LA LA</b><br>FACES (Warner Bros. BS 2665)   | 45 | <b>73</b>  | <b>WISHBONE FOUR</b><br>WISHBONE ASH (MCA 327)  | 94  |
| <b>8</b>  | <b>MASTERPIECE</b><br>TEMPTATIONS (Gordy G 965L) (Dist: Motown)                             | 8  | <b>41</b> | <b>THE SIX WIVES OF HENRY VIII</b><br>RICK WAKEMAN (A&M SP 4361)                           | 50 | <b>74</b>  | <b>DESPERADO</b><br>EAGLES (Asylum SD 5068) (Dist: Atlantic)  | 95  |
| <b>9</b>  | <b>MOVING WAVES</b><br>FOCUS (Sire SAS-7401) (Dist: Paramount)                              | 12 | <b>42</b> | <b>PLEASURE</b><br>OHIO PLAYERS (Westbound K2017) (Dist: Chess)                            | 44 | <b>75</b>  | <b>DUELING BANJOS</b><br>ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683) | 24  |
| <b>10</b> | <b>NEITHER ONE OF US</b><br>GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)              | 11 | <b>43</b> | <b>ROCKY MOUNTAIN HIGH</b><br>JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)                     | 43 | <b>76</b>  | <b>DRIFT AWAY</b><br>DOBIE GRAY (Decca DL 5397)   | 84  |
| <b>11</b> | <b>BILLION DOLLAR BABIES</b><br>ALICE COOPER (Warner Bros. BS 2685)                         | 9  | <b>44</b> | <b>THIRTY SECONDS OVER WINTERLAND</b><br>JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA) | 51 | <b>77</b>  | <b>IN DEEP</b><br>ARGENT (Epic KE 32195)  | 82  |
| <b>12</b> | <b>GRAND HOTEL</b><br>PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)                        | 13 | <b>45</b> | <b>LIFE &amp; TIMES</b><br>JIM CROCE (ABC ABCX 769)  | 47 | <b>78</b>  | <b>LEE MICHAELS LIVE</b><br>(A&M SP 3518)   | 79  |
| <b>13</b> | <b>EAT IT</b><br>HUMBLE PIE (A&M SP 3701)   | 10 | <b>46</b> | <b>THE 2nd CRUSADE</b><br>CRUSADERS (Blue Thumb BTS 7000) (Famous)                         | 52 | <b>79</b>  | <b>SITTIN' IN</b><br>LOGGINS & MESSINA (Columbia 31044)   | 80  |
| <b>14</b> | <b>SPINNERS</b><br>(Atlantic SD 7256)   | 20 | <b>47</b> | <b>BLOODSHOT</b><br>J. GEILS BAND (Atlantic SD 7260)                                       | 68 | <b>80</b>  | <b>TRUE STORIES AND OTHER DREAMS</b><br>JUDY COLLINS (Elektra 75053)                                | 41  |
| <b>15</b> | <b>COSMIC WHEELS</b><br>DONOVAN (Epic KE 32156)   | 18 | <b>48</b> | <b>TRANSFORMER</b><br>LOU REED (RCA LSP 4807) (P8S/PK 2095)                                | 32 | <b>81</b>  | <b>SPACE ODDITY</b><br>DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101)                                     | 48  |
| <b>16</b> | <b>AROUND THE WORLD WITH THREE DOG NIGHT</b><br>(Dunhill DTS 50138)                         | 16 | <b>49</b> | <b>BEGINNINGS</b><br>ALMAN BROTHERS BAND (Atco SD 2-805)                                   | 36 | <b>82</b>  | <b>URIAH HEEP LIVE</b><br>(Mercury SRM 2-7503)  | 110 |
| <b>17</b> | <b>CAN'T BUY A THRILL</b><br>STEELY DAN (ABC ABCX 758) (8/5 758)                            | 17 | <b>50</b> | <b>LOGGINS &amp; MESSINA</b><br>(Columbia KC 31748) (CT/CA 31748)                          | 54 | <b>83</b>  | <b>ROUND 2</b><br>STYLISTICS (Avco AV 11006)  | 83  |
| <b>18</b> | <b>BYRDS</b><br>(Asylum SD 5058) (Dist: Atlantic)   | 19 | <b>51</b> | <b>CABARET</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)                             | 63 | <b>84</b>  | <b>SEVENTH SOJOURN</b><br>MOODY BLUES (Threshold THS 7) (Dist: London)                              | 49  |
| <b>19</b> | <b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b><br>ELTON JOHN (MCA 2100)                    | 14 | <b>52</b> | <b>DANNY'S SONG</b><br>ANNE MURRAY (Capitol ST 11172)                                      | 57 | <b>85</b>  | <b>WATTSTAX</b><br>VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia)                               | 56  |
| <b>20</b> | <b>THE CAPTAIN AND ME</b><br>DOOBIE BROTHERS (Warner Bros. BS 2694)                         | 26 | <b>53</b> | <b>ALADDIN SANE</b><br>DAVID BOWIE (RCA LSP 4852)  | 92 | <b>86</b>  | <b>HOT AUGUST NIGHT</b><br>NEIL DIAMOND (MCA 28000)   | 58  |
| <b>21</b> | <b>THE WORLD IS A GHETTO</b><br>WAR (United Artists UAS 5652)                               | 15 | <b>54</b> | <b>BITE DOWN HARD</b><br>JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)                     | 60 | <b>87</b>  | <b>KEEPER OF THE CASTLE</b><br>FOUR TOPS (Dunhill DS 50129)   | 59  |
| <b>22</b> | <b>THE SESSION</b><br>JERRY LEE LEWIS (Mercury SRM 2-803)                                   | 25 | <b>55</b> | <b>I'M STILL IN LOVE WITH YOU</b><br>AL GREEN (Hi ZSRL 32074) (Dist: London)               | 55 | <b>88</b>  | <b>LOST HORIZON</b><br>ORIGINAL SOUNDTRACK (Bell 1300)  | 53  |
| <b>23</b> | <b>TALKING BOOK</b><br>STEVIE WONDER (Tamla 319) (Dist: Motown)                             | 28 | <b>56</b> | <b>FOCUS 3</b><br>FOCUS (Sire SAS 3901) (Dist: Famous)                                     | 64 | <b>89</b>  | <b>LIVING TOGETHER GROWING TOGETHER</b><br>5th DIMENSION (Bell 1116)                                | 74  |
| <b>24</b> | <b>COMPOSITE TRUTH</b><br>MANDRILL (Polydor PD 5043)  | 27 | <b>57</b> | <b>RAUNCH N' ROLL LIVE</b><br>BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)           | 62 | <b>90</b>  | <b>TANX</b><br>T-REX (Reprise ME 2132)  | 101 |
| <b>25</b> | <b>DIAMOND GIRL</b><br>SEALS & CROFTS (Warner Bros. BS 2699)                                | 33 | <b>58</b> | <b>TUNEWAVING</b><br>DAWN FEATURING TONY ORLANDO (Bell 1112)                               | 67 | <b>91</b>  | <b>SECOND ALBUM</b><br>ROY BUCHANAN (Polydor PD 5046)   | 93  |
| <b>26</b> | <b>BECK, BOGERT, &amp; APPICE</b><br>(Epic KE 32140)  | 30 | <b>59</b> | <b>MUSIC &amp; ME</b><br>MICHAEL JACKSON (Motown M 767L)                                   | 89 | <b>92</b>  | <b>NATURAL HIGH</b><br>BLOODSTONE (London XPS 620)  | 118 |
| <b>27</b> | <b>LADY SINGS THE BLUES</b><br>DIANA ROSS/SOUNDTRACK (Motown M 758 4)                       | 21 | <b>60</b> | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b><br>VICKI LAWRENCE (Bell 1120)              | 72 | <b>93</b>  | <b>THE BEST OF MOUNTAIN</b><br>(Columbia KC 32079)  | 66  |
| <b>28</b> | <b>ALONE TOGETHER</b><br>DONNY OSMOND (MGM SE 4886)   | 29 | <b>61</b> | <b>GODSPELL</b><br>MOTION PICTURE SOUNDTRACK (Bell 1118)                                   | 70 | <b>94</b>  | <b>I AM WOMAN</b><br>HELEN REDDY (Capitol ST 11068)   | 73  |
| <b>29</b> | <b>NO SECRETS</b><br>CARLY SIMON (Elektra EKS 75049)  | 22 | <b>62</b> | <b>BILL WITHERS LIVE AT CARNEGIE HALL</b><br>(Sussex SXBS 7025-2) (Dist: Buddah)           | 77 | <b>95</b>  | <b>TAPESTRY</b><br>CAROLE KING (Ode SP 77009)   | 87  |
| <b>30</b> | <b>STEALERS WHEEL</b><br>(A&M SP 4377)  | 34 | <b>63</b> | <b>SLAYED?</b><br>SLADE (Polydor PD 5524)  | 65 | <b>96</b>  | <b>AMERICA, WHY I LOVE HER</b><br>JOHN WAYNE (RCA LSP 4828) (P8S/PK 2122)                           | 69  |
| <b>31</b> | <b>SKYWRITER</b><br>JACKSON FIVE (Motown M761L)   | 35 | <b>64</b> | <b>CALL ME</b><br>AL GREEN (Hi XSHL 32077) (Dist: London)                                  | —  | <b>97</b>  | <b>ISAAC HAYES LIVE AT THE SAHARA TAHOE</b><br>(Enterprise FNS 2-5005)                              | 126 |
| <b>32</b> | <b>SHOOT OUT AT THE FANTASY FACTORY</b><br>TRAFFIC (Island SW 9323) (Dist: Capitol)         | 23 | <b>65</b> | <b>FOGHAT</b><br>(Bearsville BR 2136) (Dist: W.B.)   | 71 | <b>98</b>  | <b>IT'S A BEAUTIFUL DAY</b><br>(Columbia KC 32181)  | 100 |
| <b>33</b> | <b>BIRTH DAY</b><br>NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)                                  | 39 | <b>66</b> | <b>DOWN THE ROAD</b><br>STEPHEN STILLS & MANASSAS (Atlantic SD 7250)                       | 86 | <b>99</b>  | <b>A WIZARD/A TRUE STAR</b><br>TODD RUNDGREN (Bearsville BR 2133) (Dist: W.B.)                      | 102 |
|           |   |    |           |  |    | <b>100</b> | <b>LOUDON WAINWRIGHT III</b><br>(Columbia KC 31462)   | 85  |

# TOP 100 Albums

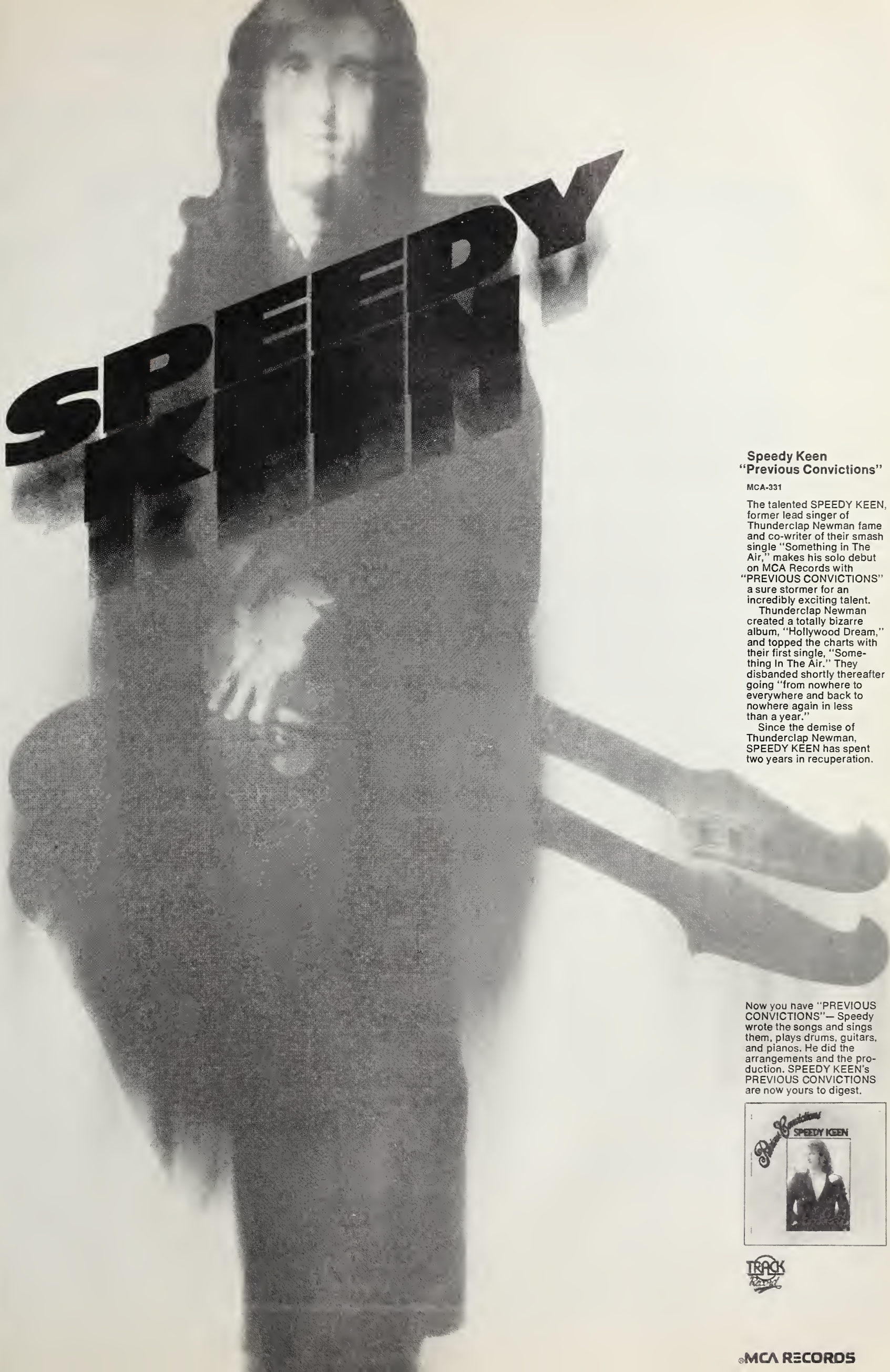
101 TO 170

101	<b>LOVE OF THE BROOKLYN COWBOYS</b> ARLO CUTHRIE (Warner Bros. MS 2142)	125	123	<b>ME &amp; MRS. JONES</b> JDHNNY MATHIS (Columbia KG 32114)	115	147	<b>THE FIRST TIME WE MET</b> INDEPENDENTS (Wand 694) (Dist: Scepter)	—
102	<b>NOT ROCKS 1964-1971</b> ROLLING STONES (London 2 PS 606/7)	106	124	<b>DAVE MASON IS ALIVE</b> (Blue Thumb BTS 54) (Famous)	133	148	<b>MR. MAGIC MAN</b> WILSDN PICKETT (RCA LSP 4858)	149
103	<b>BITTERSWEET WHITE LIGHT</b> CHER (MCA 2101)	104	125	<b>HEARTBREAKER</b> FREE (Island SW 9324) (Dist: Capitol)	127	149	<b>MILES DAVIS IN CONCERT</b> (Columbia KG 32092)	167
104	<b>MY FEET ARE SMILING</b> LED KOTTKE (Capitol ST 11164)	112	126	<b>THE BLACK MOTION PICTURE EXPERIENCE</b> THE CECIL HOLMES SDULFUL SDUNDS (Buddah BDS 5129)	134	150	<b>WILL THE CIRCLE BE UNBROKEN</b> NITTY GRITTY DIRT BAND (United Artists 9801)	143
105	<b>THREE PIECES FOR A BLUES BAND</b> SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor)	116	127	<b>THE BEST OF THE 4 TOPS</b> (Motown M7640)	137	151	<b>I'M IN LOVE WITH YOU</b> DETRDIT EMERALDS (Westbound) 2018 (Dist: Chess)	154
106	<b>EVOLUTION</b> MALO (Warner Bros. BS 2702)	119	128	<b>SKYLARK</b> (Capitol ST 11048)	141	152	<b>HISTORY OF BRITISH BLUES VOL. I</b> VARIDUS ARTISTS (Sire SAS 3701) (Dist: Famous)	159
107	<b>CHILD OF THE 50'S</b> ROBERT KLEIN (Brut 6001) (Dist: Buddah)	108	129	<b>ELECTRIC LIGHT ORCHESTRA II</b> (United Artists LA 040F)	156	153	<b>THRILLER</b> COLD BLODD (Reprise MS 2130)	158
108	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	130	130	<b>RAW POWER</b> IGGY AND THE STODGES (Columbia KC 32111)	131	154	<b>BEST OF SPINNERS</b> (Motown M769L)	—
109	<b>CATCH BULL AT FOUR</b> CAT STEVENS (A&M SP 4365) (BT/CS 4365)	91	131	<b>MFSB</b> (Phila. Int'l 32046) (Dist: Columbia)	144	155	<b>THOMAS JEFFERSON KAYE</b> (Dunhill DSX 50149)	160
110	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	107	132	<b>HOLLAND</b> BEACH BOYS (Brother/Reprise MS 2118)	99	156	<b>THE O'JAYS IN PHILADELPHIA</b> (Philadelphia Int'l KZ 32120) (Dist: Columbia)	—
111	<b>DOUBLE GOLD</b> NEIL DIAMOND (Bang BSD2-227)	76	133	<b>SON OF CACTUS</b> THE NEW CACTUS BAND (Atco SD 7017) (Dist: Atlantic)	142	157	<b>GENIUS LIVE</b> RAY CHARLES (Blues Way BLS 6053) (Dist: ABC)	157
112	<b>MAC DAVIS</b> (Columbia KC 32206)	122	134	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER (Fantasy 9413)	120	158	<b>MUSIC IS MY LIFE</b> BILLY PRESTDN (A&M 3516)	—
113	<b>SUMMER BREEZE</b> SEALS & CRDFTS (W.B 2629) (M8/M5 2629)	109	135	<b>GREEN IS BLUE</b> AL GREEN (Hi SHL 32055) (Dist: London)	138	159	<b>TWICE REMOVE FROM YESTERDAY</b> RDBIN TRDWER (Chrysalis CHR 1039) (Dist: W.B.)	161
114	<b>HOMECOMING</b> AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	96	136	<b>MELANIE AT CARNEGIE HALL</b> (Neighborhood NRS 49001) (Dist: Famous)	—	160	<b>SUPERPICKER</b> ROY CLARK (Dot DDS 26008) (Dist: Famous)	—
115	<b>TYRANNY AND MUTATION</b> BLUE DYSTER CULT (Columbia KG 32017)	117	137	<b>SUPER FLY</b> CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	121	161	<b>MY SPORTIN' LIFE</b> JDHN KAY (Dunhill DSX 50147)	162
116	<b>TROUBLE MAN</b> MARVIN GAYE, ORIGINAL MDTIDN PICTURE SDUNDRACK (Hamla T322L) (Dist: Motown)	111	138	<b>PROUD WORDS ON A DUSTY SHELF</b> KEN HENSLEY (Mercury SRM 1-661)	140	162	<b>TUFANO/GIAMMERESE</b> (DDE 77016) (Dist: A&M)	—
117	<b>ACROSS 110TH STREET</b> BOBBY WOMACK & PEACE, J. B. JDHNSON, DRIGAL MDTION PICTURE SCDRE (United Artists UAS 5225)	97	139	<b>THE TIN MAN WAS A DREAMER</b> NICKY HDPKINS (Columbia KC 32074)	151	163	<b>INTRODUCING JOHNNY RODRIGUEZ</b> (Mercury SR 61378)	166
118	<b>FOR THE ROSES</b> JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	113	140	<b>AFRODISIAC</b> MAIN INGREDIENT (RCA LSP 4834)	150	164	<b>MIZRAB</b> GABDR SZABO (CTI 6026)	163
119	<b>LARK TONGUES IN ASPIC</b> KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	136	141	<b>BLUEPRINT</b> RDY GALAGHER (Polydor PD 5522)	145	165	<b>DAISY A DAY</b> JUD STRUNK (MGN SE 4898)	—
120	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	98	142	<b>A LETTER TO MYSELF</b> CHI-LITES (Brunswick 754188)	124	166	<b>LORD OF THE RINGS</b> BO HANSSON (Charisma CAS 1059) (Dist: Buddah)	—
121	<b>BURSTING AT THE SEAMS</b> STRAWBS (A&M 4383)	132	143	<b>MY SECOND ALBUM</b> DDNNA FARGD (Dis DDS 260960) (Dist: Famous)	128	167	<b>A LITTLE NIGHT MUSIC</b> DRIGAL CAST (Columbia S 32265)	—
122	<b>COMPARTMENTS</b> JOSE FELICIANO (RCA APDI 0141)	135	144	<b>EUROPE '72</b> GRATEFUL DEAD (Warner Bros. 3 WX 2668)	153	168	<b>FAITH</b> (Brown Bag BB-LA 085-F) (Dist: United Artists)	—
			145	<b>BLACK BYRD</b> DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	—	169	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY (United Artists UA LA 055F)	—
			146	<b>THE MACK</b> WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M766L)	—	170	<b>PINBALL WIZARDS</b> NEW SEEKERS (MGM)	—



## R & B TOP 70

1	<b>LEAVING ME</b> The Independents (Wand 11252)	2	18	<b>FENCEWALK</b> Mendrill (Polydor 14163)	14	35	<b>BAD, BOLD AND BEAUTIFUL GIRL</b> Persuaders (Atco 6919)	38	52	<b>INSTIGATING (TROUBLE MAKING FOOL)</b> Whattnauts (GSF 6897)	55
2	<b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White (20th Cent. 2018)	3	19	<b>IT AIN'T ALWAYS WHAT YOU DO</b> The Soul Children (Stax 0152)	17	36	<b>DON'T LET IT GET YOU DOWN</b> Crusaders (Blue Thumb BT A 225)	34	53	<b>I GOT TO BE MYSELF</b> Rance Allen Group (Gospel Truth GTA 1208) (Dist: Stax)	62
3	<b>PILLOW TALK</b> Sylvia (Vibration 521) (Dist: All Plat.)	1	20	<b>BROTHER'S GONNA WORK IT OUT</b> Willie Hutch (Motown 1222F)	25	37	<b>HERE IS WHERE THE LOVE IS</b> Bobby Wilson (Chain 2101) (Dist: Tone)	39	54	<b>I'LL MAKE IT WORTH YOUR WHILE</b> Little Johnny Taylor (Ronn 69)	57
4	<b>WITHOUT YOU IN MY LIFE</b> Tyrone Davis (Dakar 4519)	5	21	<b>I BEEN WATCHIN' YOU</b> Southside Movement (Wand 11251)	23	38	<b>LOVIN' ON BORROWED TIME</b> William Bell (Stax 0157)	40	55	<b>BONGO ROCK</b> Incredible Bongo Band (Pride 1015)	65
5	<b>ONE OF A KIND</b> Spinners (Atlantic 2962)	7	22	<b>WALKING THE BACK STREETS AND CRYING</b> Little Milton (Stax 0124)	24	39	<b>I DON'T WANT TO MAKE YOU WAIT</b> Delphonics (Philly Groove 176) (Dist: Bell)	42	56	<b>COUNTRY JUNKY</b> Kool & The Gang (De-Lite 555)	56
6	<b>FUNKY WORM</b> Ohio Players (Westbound 214)	4	23	<b>ALWAYS</b> Luther Ingram (Koko 2115)	22	40	<b>I'LL ALWAYS LOVE MY MAMA</b> Intruders (Gamble 2506)	47	57	<b>THERE YOU GO</b> Edwin Starr (Soul 35103)	—
7	<b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston (A&M 1411)	8	24	<b>DOING IT TO DEATH</b> Fred Wesley & The J.B.'s (People 621)	28	41	<b>INTERNATIONAL PLAYBOY</b> Wilson Pickett (Atlantic 2961)	52	58	<b>CHECK OUT YOUR MIND</b> Maxayn (Capricorn 0017) (Dist: W.B.)	58
8	<b>I CAN UNDERSTAND IT</b> The New Birth (RCA 45-435)	9	25	<b>WITH A CHILD'S HEART</b> Michael Jackson (Motown 1218)	29	42	<b>THERE'S NO ME WITHOUT YOU</b> Manhattans (Columbia 4-45838)	54	59	<b>MY HEART JUST KEEPS ON BREAKIN'</b> Chi Lites (Brunswick 55496)	63
9	<b>GIVE YOUR BABY A STANDING OVATION</b> The Dells (Cadet 5696) (Dist: Chess)	13	26	<b>THE CISCO KID</b> War (U.A. 163W)	19	43	<b>FOREVER</b> Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.)	53	60	<b>WOMAN</b> Barrabas (RCA 74-0863)	—
10	<b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder (Tamla 54232)	6	27	<b>THINK</b> James Brown (Polydor 14177)	32	44	<b>SAY YOU LOVE ME TOO</b> Charles Mann (ABC 11347)	45	61	<b>YOU CAN CALL ME ROVER</b> The Main Ingredient (RCA 74-0939)	—
11	<b>SUPERFLY MEETS SHAFT</b> John & Ernest (Rainy Wednesday 201) (Dist: Gulliver)	11	28	<b>WHAT IT TAKES TO MAKE A GOOD WOMAN</b> Denise LaSalle (Westbound 215)	36	45	<b>YOU'LL NEVER GET TO HEAVEN</b> Stylistics (Avco 4618)	59	62	<b>THINK</b> Soul Searchers (Sussex 253)	64
12	<b>NATURAL HIGH</b> Bloodstone (London 1046)	16	29	<b>FINDER'S KEEPERS</b> Chairman Df The Board (Invictus S7 1251) (Dist: Columbia)	43	46	<b>BREAKAWAY</b> Millie Jackson (Spring 134)	48	63	<b>BEWARE OF THE STRANGER</b> Hypnotics (Reprise 1140)	68
13	<b>I'M DOING FINE NOW</b> New York City (Chelsea 78-0113)	10	30	<b>LOVE AND HAPPINESS</b> Ernest Jackson (Stone 001) (Dist: Jamie/Guyden)	37	47	<b>I CAN MAKE IT THROUGH THE DAYS</b> Ray Charles (ABC 11351)	49	64	<b>GIVING LOVE</b> Voices Of East Harlem (Just Sunshine Records JSA 504) (Dist: Famous)	70
14	<b>ARMED AND EXTREMELY DANGEROUS</b> First Choice (Philly Groove 175) (Dist: Bell)	15	31	<b>LORD DON'T MOVE THE MOUNTAINS</b> Inez Andrews (Song Bird 1203) (Dist: ABC/Dunhill)	33	48	<b>ALL THE HEAVEN A MAN REALLY NEEDS</b> Joe Tex (Dial D1021)	50	65	<b>I FELL IN LOVE</b> Mark IV (Mercury 73378)	—
15	<b>HEY YOU! GET OFF MY MOUNTAIN</b> Dramatics (Volt 4090)	18	32	<b>TIME TO GET DOWN</b> D'Jays (Phila. Int'l Z57 3531)	46	49	<b>MAMA FEELGOOD</b> Lyn Collins (People 618)	44	66	<b>SWEET HARMONY</b> Smokey Robinson (Tamla 54233)	69
16	<b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight & The Pips (Soul 35105)	20	33	<b>MISDEMEANOR</b> Foster Sylvers (Pride 1031) (Dist: MGM)	51	50	<b>IT'S FOREVER</b> The Ebonys (Invictus S7 3529) (Dist: Columbia)	60	67	<b>STREET DANCE</b> Fatback Band (Perception 526)	—
17	<b>MASTERPIECE</b> Temptations (Gordy 7126)	12	34	<b>IT'S HARD TO STOP</b> Betty Wright (Alston 4617)	35	51	<b>BRA</b> Cymande (Janus 215)	61	68	<b>TALK TO ME SOMETIME</b> The Village Soul Choir (Paramount 0210)	—



**Speedy Keen  
"Previous Convictions"**

MCA-331

The talented SPEEDY KEEN, former lead singer of Thunderclap Newman fame and co-writer of their smash single "Something In The Air," makes his solo debut on MCA Records with "PREVIOUS CONVICTIONS" a sure stormer for an incredibly exciting talent.

Thunderclap Newman created a totally bizarre album, "Hollywood Dream," and topped the charts with their first single, "Something In The Air." They disbanded shortly thereafter going "from nowhere to everywhere and back to nowhere again in less than a year."

Since the demise of Thunderclap Newman, SPEEDY KEEN has spent two years in recuperation.

Now you have "PREVIOUS CONVICTIONS"—Speedy wrote the songs and sings them, plays drums, guitars, and pianos. He did the arrangements and the production. SPEEDY KEEN's PREVIOUS CONVICTIONS are now yours to digest.



# Denny Greene—Sha Na Na Lead— Goes Solo With Buddah Records

NEW YORK — Neil Bogart, co-president of The Buddah Group, has announced the signing of Denny Greene as a solo artist on the Buddah label.

Nationally known as one of the gold-lame lead singers of Sha Na Na, Greene's first release will be a single, "Lonely Town, Lonely Streets" written by Bill Withers, and "Heat Wave" both performed and produced by Greene.

Born and raised in Harlem, Greene was a graduate of Columbia University in 1972. While at Columbia he was active in theatre, in video-tape pro-

ductions and he produced his own radio show, "Urban Forum". As an undergraduate, Greene was one of the original members of Sha Na Na. His acting credits include the films, "Hot Rocks," "Cotton Comes To Harlem" and "Up The Down Staircase".

Greene was instrumental in developing the brilliant choreography that has distinguished Sha Na Na, and with them he has appeared on national television shows hosted by Flip Wilson, Merv Griffin, Bill Cosby, Dick Cavett, Johnny Carson, David Frost, as well as the John & Yoko 'One To One' TV special last summer.

In addition to continuing with Sha Na Na, Greene intends to develop fully his own independent recording career. His roots lie in jazz and R & B and these forms remain very important. Greene noted, "Being producer as well as performer gives me several opportunities. One is a synthesis of jazz and R & B in which my voice is used as an instrument, part of the unified musical fabric. Another project of mine is recording classics of R & B but taking them to a 1973 place, with a clear contemporary feel."

Speaking of the audience for his records Greene added, "Having grown up in Harlem, the major artistic focus of my work will be the young black audience." As has been widely noted, however, the recent trends in popular music have been strongly influenced by a renaissance of R & B, and R & B artists can now be found in the mainstream of contemporary music.

## 'Coffy' Soundtrack New Polydor LP Release

NEW YORK — Polydor recording artist Roy Ayers has just completed work on the soundtrack for "Coffy," the new American International action-adventure film starring Pam Frier. Ayers' first complete motion picture score is being rushed into release to coincide with a May 9 multi-city premiere.

The Polydor soundtrack LP features Ayers on vibes and vocals, as well as composing duties, with additional vocals by Wayne Garfield and Denise Bridgewater and lyrics by Carl Clay and Roselle Weaver. The Roy Ayers Ubiquity, supplemented by strings and horns, provides instrumental backup.

"It was quite a challenge doing by first complete film score," remarked Ayers, whose song "Will Your Soul Be Free"—flip side of his just-released single "Red Black and Green" (title cut of his most recent album;—was used earlier in the controversial film "Parades."

"'Coffy' really caught my imagination," he continued, "and I wrote most of the music in two weeks. It's a dynamite story about a young woman who conducts a personal vendetta against dope dealers, crooked cops and crime bosses involved in the heroin traffic. She's seen her 11-year-old sister become a junkie, and aims to get even."

Black starlet Pam Grier (cousin of ex-footballer and Robert Kennedy aide Roosevelt Grier), who starred recently in "Black Mama, White Mama," plays the title role with support from Booker Bradshaw, Robert Doqui, William Elliott, Allan Arbus and Sid Haig.

Written and directed by Jack Hill and produced by Robert A. Papazian, the American International film premieres May 9 in Los Angeles, Milwaukee, Cincinnati, Memphis, Dallas and other key cities, with openings scheduled in all major venues nationwide over the course of the next month.

Polydor plans an extensive campaign for both the film and album, in conjunction with AIP. Promotional and merchandising tools will be reinforced by national radio-tv time buys and complete media coverage.

## Danielle Joins Burke's Kids

HOLLYWOOD — Leon Danielle, formerly with Famous Music Corp. as west coast general professional manager of contemporary music, has formed a partnership with MGM recording artist / producer Solomon Burke in Burke's The Kids Music, music publishing arm of Burke's Kids Enterprises, Inc. Danielle will assist Burke in music production, publishing, and management.

First project completed under Burke and Danielle's newlyformed partnership is a television show hosted by Burke, slated to air in June.

Kids Enterprises, Inc. is located in Hollywood at 6430 Sunset Boulevard. Telephone is: (213) 469-7293.



FREDERICK DENNIS GREENE

## Audio Fidelity Offers Low Cost Classics On Tape

NEW YORK — The entire catalog of Audio Fidelity's 1st Component Series of classical recordings is now available on cassette and 8-track cartridge configurations at a suggested list price of \$3.98. On disc the repertoire remains priced at \$2.98.

The catalog contains over fifty selections of standard classical repertoire by known artists such as Alfred Wallenstein, Emanuel Vardi, Walter Goehr, Arthur Winograd, P. Entremong, Michael Gielen and Hans Swarowsky and has been a perpetual source of repeat business for the company.

In addition to the individual LP's, a highlight of the 1st Component Series is a seven record boxed set, gold stamped on white vellum of Beethoven's Ninth Symphony.

Five to ten new titles have been added each year stimulating restocking of the full line which has proved exceptionally popular and retail department and discount outlets and campus book stores. It provides the consumer with a wide selection of classical recordings at minimal cost and gives the dealer more than the normal markup on each unit with most sales involving more than a single unit due to the attractive pricing.

# tape news report

## Columbia Introduces 100-Min. Cartridge

NEW YORK — Columbia Magnetics, manufacturer of Columbia blank tape, will introduce a 100-minute 8-track cartridge at the Consumer Electronics Show in Chicago this June.

The 100-minute cartridge will enable the customer to have a choice of program recording lengths, and will accommodate the double and triple albums that are so popular today.

"The 100-minute cartridge will be a

## Labelle On RCA Set Carnegie Date & Single Release

NEW YORK — Newly signed RCA recording group, Labelle—composed of Patti LaBelle, Nona Hendryx and Sarah Dash—are set to headline at Carnegie Hall on Saturday May 19th at 8:30 p.m. The femme trio will present a special 2-hr. concert of new and old material drawn from their long career in the music business. Backing them will be a 5-piece group from Philadelphia known as Buff. Black poetess Nikki Giovanni will be introducing them, and various other friends are slated to join them on stage for this gala event.

Labelle's new single release—their first for the RCA label, called "Open Up Your Heart," was written especially for them by Stevie Wonder.

## Toshiba America, Inc. Announces Move To Manhattan

NEW YORK — Toshiba America, Inc. has announced the relocation of its executive offices, effective June 1, 1973, to Manhattan.

Takanobu Yoshihara, President, Toshiba America, called the move "a further step in our advance to the center of the American marketplace."

In making the announcement, Yoshihara added that "We have embarked upon a program of growth and the establishment of firmer, closer contact with both the electronics industry and the American public. It is our hope that this move will permit us to best serve the needs of both."

Toshiba America, Inc. is the United States subsidiary of the large international electronics company, Tokyo Shibaura Electric Company, Ltd. Toshiba America, Inc., headquartered in New York City, is the marketing organization for the parent company's consumer electronic, high fidelity, consumer appliance, and business equipment products in the United States.

Toshiba's new address is: Toshiba America, Inc., 280 Park Avenue, New York, NY. 10022 (212) 557-0200.

## Audio Devices, Inc. Intro's New Packaging On Capitol 1 "Mod"

GLENBROOK, CONN. — Capitol 1 "Mod" line low noise professional cassette tapes are now available in hinged plastic boxes, according to an announcement by Jack Ricci, group product manager, Audio Devices, Inc.

In addition to the new packaging, the company has developed a graphics theme centered around the signs of the Zodiac for each of the "Mod" line's 30, 60, 90, and 120-minute cassettes.

All Capitol 1 cassettes are designed for long-life, jam-proof performance with excellent frequency response and lowest dropouts. Each carries a lifetime guarantee of reliable service.

Suggested minimum resale prices are: C-30, 79c; C-60, 99c; C-90, \$1.49; and C-120, \$2.09.

welcome addition to our line," says Ted Cohen, manager of consumer sales for Columbia Magnetics. "It was made possible through the development of our new Mark II cartridge mold," he adds. "It's truly a fail-safe cartridge—the culmination of many years of research by CBS Laboratories."

The Mark II cartridge has been designed to extend overall cartridge life due to a new three-point suspension system. Delran, a self-lubricating material, is used at the most critical points of wear, namely, on the center post, the tape guide and the center of the pinch roller. This reduces friction and cuts down on drag, therefore increasing the overall life of the cartridge.

"The Mark II also has a new spill chamber design and wiper arm," adds Cohen, "and it is exceeding all our expectations in life testing."

In addition to the cartridge line, Columbia manufactures cassettes in 40-, 60-, 90-, and 120-minute configurations, and open reel tape in 1200-, 2400-, and 3600-foot lengths.

## Superscope Reports First Qtr Increases

SUN VALLEY, CALIF. — Superscope, Inc. (AMEX-PCSE), manufacturer and distributor world-wide of Marantz stereo and 4-channel high fidelity components and the new Superscope brand line of tape recorders and audio home entertainment products, as well as sole distributor in the United States for Sony tape recorders and Sony magnetic tape, announces an increase in sales and earnings for the first quarter of 1973. Earnings increased 147% and sales increased 57% compared with the same period of 1972.

Joseph S. Tushinsky, chairman of the board and president of Superscope, Inc., reported sales for the first quarter ending March 31, 1973, totaled \$24,430,000 as compared with \$15,580,000 for the same period last year. Earnings before taxes were \$3,600,000 for this period, compared with \$1,871,000 for the same period 1972. Earnings after taxes for the first quarter 1973 were \$2,057,000 compared with \$834,000 for the same quarter 1972. Quarterly earnings per share totalled 89 cents for this period compared with 36 cents for the first quarter 1972. Both periods are based on 2,303,513 common shares outstanding.

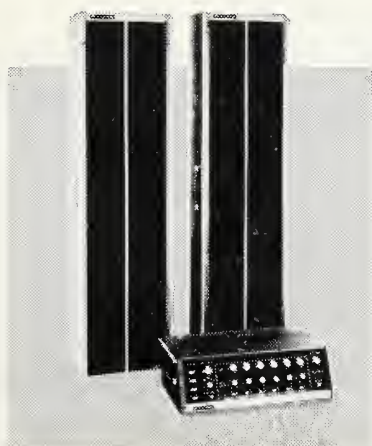
During the first quarter, 1973, construction was started on a factory in Taiwan for the production of Superscope tape recorders and Superscope compact stereo systems for worldwide distribution. The new manufacturing plant occupies 175,000 square feet and is scheduled to begin production during July, 1973. When full production is reached during 1974, the new Superscope Taiwan factory will employ 2,000 workers, and will produce 500,000 Superscope brand tape recorders and 125,000 Superscope brand compact stereo systems. It will be operated under the management of Standard Radio Corporation of Japan, an affiliate of Superscope, Inc.

## VPA Sets May 31 Meet At Ad Club

NEW YORK — The Videotape Production Association will hold an open meeting at the Ad Club of New York, 23 Park Ave. on Thursday evening May 31, at 6:15. Topic for discussion at the meeting will be "Videotape In Distribution". Mickey Swartz, chairman of the board of American Pictronic Corp., will speak on "The Pictronic Concept of computer application to tape distribution; The methods, resultant dollar savings and findings of a nationwide station survey."



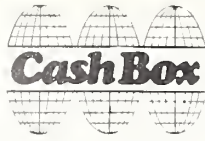
## Two for "T"



He was named "Songwriter of the Year" for 1972 by the Nashville Songwriters Association. And to millions of fans around the country, he's their performer of the year — every year! He's Tom T. Hall, one of the biggest names on the country scene. "T" shares his fellow Country Music performers' unshakable faith in the reproduction fidelity and reliability of their (1) Shure microphones and (2) Vocal Master sound systems. He carries them on tour — everywhere. Ask anyone who's someone in Country Music . . . "T" and the Storytellers, Tammy Wynette, George Jones, Conway Twitty, Loretta Lynn, Bill Anderson, Barbara Mandrell, Bob Luman, Tompall and the Glaser Brothers . . . when they want to turn on an audience, they turn to their Shure microphones and Vocal Master sound systems.

Shure Brothers Inc.  
222 Hartrey Ave., Evanston, Ill. 60204  
In Canada: A. C. Simmonds & Sons Ltd.





## Cash Box Country Roundup

Starr says "That's a Whole New Loving" . . . Bobby Lewis, Ace of Hearts recording artist, was injured by a propeller on one of his self-constructed radio controlled planes. He was rushed to the hospital emergency room where he received treatment and nine stitches on his nose, with possible plastic surgery to be done later . . . Red Steagall, Capitol recording artist, with wife Bobbie and their three sons, plus a menagerie of horses, dogs and cats will move into their new middle Tennessee farm home the first of June. During May, June and July, Red will be making his first appearances in the Eastern part of the United States in West Virginia, South Carolina and then performs in Missouri and Kansas. This is all in addition to his busy schedule that calls for appearances in Colorado, Oklahoma, Texas and Nevada.

Dickie Lee will not only be playing in the Chef Atkins Invitational Gold Tournament in Knoxville in June, but will be one of the guest "star" entertainers during the festivities. Dickie has just finished recording at the RCA Studios for that label and is booked for a heavy appearance schedule throughout the summer . . . Tom-pall and the Glaser Brothers who were awarded the Top Vocal Group of the World at the Fifth International Wembley Festival in London this past Easter Weekend will depart on another overseas tour on June 14-July 1 to entertain at military installations throughout Germany . . . It must be nice to be "PO" like Bill Anderson is "PO," that new "Po Boat" running around a Tennessee lake belongs to none other than the popular MCA artist . . . Archie Campbell goes home to Bulls Gap May 15, when he and his newly-organized package show put on a show at the high school auditorium to raise funds to restore his birth place and turn it into a museum. Special guest star on the show is Campbell's cohort on "Hee Haw," Junior Samples. Plans for a new park to be built in conjunction with the museum are being formulated.

Billy Joe Shaver's Monument album entitled "Old Five and Dimers Like Me" was produced by Kris Kristofferson. This makes a first for both, a first lp on Shaver and the first time Kristofferson has undertaken the production on anyone . . . The harmony voice you hear singing with Tommy Overstreet on his Dot hit record "Send Me No Roses" is that of Ricci Mareno . . . Music Row's familiar

lingo "It's not commercial" certainly can't be applied to the new single by Paul Evans on Dot Records. The tune, titled "That's What Loving You is All About" was the famous Esso commercial before the company changed it's name . . . Paul Richey has a new single out on the Dot Label titled "I'm Not Through Loving You."

Judy Kester, a new artist on the Dot roster, has recorded a country version of Carole King's big hit "It's Too Late." Session was produced by Milton Blackford and will be shipped immediately . . . While working a recent tour in England, Ferlin Husky became ill with the flue. So, the popular performer promptly headed for Norway in order to recover at the home of his wife's "kinfolks" who live in that country . . . David Houston, who was recently made an honorary "Colonel" by Georgia Gov. Maddox, has a brand new up-tempo single out titled "She's All Woman." The Epic recording artist has just completed working 21 one-niters, which took him to stages in the States of North Dakota, Nebraska, Kansas, Ill., Va., Pa., Ohio, Tenn., South Carolina, Texas, and others . . . Shorty Lavender and John McMean of The Lavender Talent Agency were guests of honor at the mansion of Gov. and Mrs. Wallace for a special buffet dinner, prior to the Alabama Stars benefit show. Lavender was recently made honorary "Colonel" of that state.

O. B. McClinton is planning a very special return trip to his hometown of Senatobia, Mississippi. He'll be presenting a copy of his latest Enterprise album "O.B. From Senatobia" to the Mayor of that city . . . Bob Eubanks' Concert Express has put together an all-star package for a West Coast tour in late May and early June. Called "The Country Superstars" the line-up includes George Jones, Tammy Wynette, Sonny James and Tom T. Hall. Cities to be played include San Jose (May 24), San Diego (May 25), Anaheim (May 26), Fresno (May 27), Sacramento (May 29), San Bernardino (June 1), Phoe-

nix (June 2) and Tucson (June 3) . . . Promoters of the Atlantic City Country Music Spectacular have been officially notified of cancellation of show scheduled for August 10, 11, and 12, 1973. Cancellation was due to rescheduling of racing dates. All booked artists have been re-scheduled to appear at alternate places and all pre-sold tickets and booth exhibitor deposits have been refunded . . . New Statler Brothers single is being released from their current hit album Country Symphonies In E Major. The new single will be "Woman Without A Home/I'll Be Your Baby Tonight."

Tom McCall, program director of Texas KBUY in Fort Worth reports the recent "Sweet Country Woman" contest held by the station was a tremendous success. The station asked male listeners to send in their entry by mail, and the response was well over 300 letters. The contest on the 50 kw station was co-sponsored by Columbia Records in connection with the Johnny Duncan song of the same title. The winning entry selected by Duncan, will be flown to Nashville for a complete tour of Music City and a luncheon date with Columbia execs and Duncan . . . Chicago club operator Jerry Melnitzke (Lake 'n Park Inn) and staff prepared a happy surprise for ABC Records guest artist Johnny Carvers' recent appearance there. Club waitresses decorated the club with hundreds of yellow ribbons and set it off with spotlights to honor Carver's current ABC smash hit "Yellow Ribbon." Carver repaid the act by drawing turnaway crowds . . . Jack Greene and Jeannie Seely are joining good friends Norma Jean and Merle Haggard for a benefit personal appearance in Oklahoma City.

Yazoo City, Mississippi funnyman Jerry Clower, recent subject of an 8-page Sports Illustrated feature, set for Miami June 20 to headline Grand Opening of the Florida Sports Hall Of Fame. Head tablemates with Clower will be sports luminaries Avery Brundage, Muhammad Ali, Howard Cosell and Christ Shenkel. Over 750 big league sports writers from across the country will attend . . . Mrs. Jan

Ray Garratt was named Chairwoman and Mrs. Justin Tubb, Honorary Chairwoman, of the 1973 Nashville Styles and Sounds fund-raising show at a recent meeting at the Sheraton Hotel. The combination fashion-entertainment show is held in this city each fall to provide scholarships for needy youths. The featured attraction at the show each year is the wives of Music City celebrities who model the latest fashions. MCA artists Jack Greene and Jeannie Seely will headline the entertainment segment of the October 2, 1972 show.

Dot recording artist Pat Roberts probably has the best looking steel guitarist in the country. Pretty nineteen-year-old Miss Paula Wolfe has been with Pat's band for nearly a year now. In addition to playing a mean steel, Paula sings harmony with Pat . . . The Florida Boys were made Kentucky Colonels by Governor Wendell Ford on April 19. Scrolls were presented in Nicholville, Kentucky at one of their recent performances . . . On June 6th, The Lewis Family will appear at the WSM Fan Fair with Lester Flatt, Mac Wiseman and other top bluegrass acts. They are the only Gospel act to appear at the Fan Fair. Then on May 26-27, The Lewis Family, Lester Flatt, and John D. Loudermilk will perform at the Ozark Folk Festival in Eureka Springs, Arkansas . . . The Oak Ridge Boys have scheduled their Scandanavian Tour for May 7-16. This will be their third visit to Holland, Sweden and Norway.

The Thrasher Brothers will be leaving on June 3-17, on a European tour and to the Holy Land. The trip will include a tour of Moscow and they will be taping segments of their TV Show "America Sings" while in Israel, Egypt, Cyprus, Budapest and Hungary . . . The Sunday Night Gospel Opry has been successfully broadcasting from 7:00 PM until 9:00 PM each Sunday night on WSM Radio from the Grand Ole Opry House in Nashville. The Gospel Opry features eight top Gospel acts each week and the talent is being coordinated by Herman Harper of the Don Light Talent Agency . . .

## Carl Perkins Inks Phonogram Pact

NASHVILLE — Carl Perkins, one of the original rock and roll writers and performers has signed a recording contract with Mercury Records.

J. William Denny, vice president of Cedarwood Publishing Company for whom Perkins is an exclusive writer said, "It is a great pleasure for us to see such a fine talent as Perkins begin recording again with the Mercury organization. Perkins has a fantastic catalog of unrecorded material that are destined to be hits."

At the time of the announcement of the Mercury signing, it was also announced that the Dell book, Rich Folks, was being released and that the lead chapter was about Perkins. The book, which is about pop music, also features such superstars as Chuck Berry, Smokey Robinson, and B. B. King. The book is published by Dell.



**DROPPING IN**—Epic recording artist Charlie Rich was in Los Angeles recently on behalf of his album and single, both entitled "Behind Closed Doors." During a special promotion party for press and radio station personnel, Rich was joined on stage by a surprise visitor in the person of Kris Kristofferson, who accompanied Charlie on vocals.

## C&W Music At '74 Tokyo Fest

NASHVILLE — Next year's Tokyo Music Festival will probably include a Country Music segment, according to CMA Board chairman Joe Talbot, who just returned from the affair held April 23rd through 29th at Tokyo's Imperial Hotel.

Talbot, invited to assist in judging the annual music fest, was accompanied by CMA director Wesley Rose in meeting during the seven day event with top officials of the Tokyo Broadcast System.

At another conference, the topic was the consideration of methods to promote Country Music throughout the country. In attendance were 13 representatives of record companies in Japan who requested specific material from CMA, such as Grand Ole Opry films and video tapes for use on national television, and audio tapes from the Opry for radio broadcast. Also considered was the possibility of promotional tours of Japan by American Country Music artists.



## Country Foundation Elects '73-'74 Board of Trustees

NASHVILLE — The election of Officers and Trustees of the Country Music Foundation held during the Foundation's recent New York City Board meeting has resulted in the addition of three new members to the Board, it was announced here today. John R. Cash was elected to a term as vice president of the Board of Trustees. Both Dorothy Owens, of Bakersfield-based Buck Owens Enterprises, and E. W. "Bud" Wendell, "Grand Ole Opry" Manager, were elected to three-year terms as Foundation Trustees.

The full Board of Trustees includes the following music industry leaders:

Chairman of the Board—Ken Nelson, Capitol Records.

Trustees—Dorothy Owens, Buck Owens Enterprises; E. W. "Bud" Wendell, "The Grand Ole Opry"; Roy Horton, Peer-Southern Organization; Brad McCuen, Mega Records; Bill Lowery, Lowery Music; Wesley Rose, Acuff-Rose Publications; Paul Ackerman; J. William Denny, Cedarwood Publishing Co.

Officers — President: Frank M.

## Concert Express Purchases Tour

HOLLYWOOD — Bob Eubanks president of Concert Express and Tandy Rice president of Nashville's leading talent agency, Top Billing, Inc., announced that Concert Express has purchased the entire 1974 tour of the Porter Wagoner Show for a guarantee in excess of \$1,000,000.00.

Eubanks stated that in 1974 Concert Express would be concentrating its efforts on just two major country artists: Merle Haggard and Porter Wagoner.

Concert Express, although only a year old, has promoted concerts with, besides Merle Haggard and Porter Wagoner, Conway Twitty, Loretta Lynn, Neil Young, Roberta Flack, Three Dog Night, Bread, George Jones and Tammy Wynette among others. Bob Eubanks has also promoted the Beatles, the Rolling Stones and Bob Dylan.

Concert Express will work very closely with Top Billing in planning and executing the Porter Wagoner Show's 1974 tour to make it their biggest tour ever.

Jones, CBS Records; Executive Vice President: Frances W. Preston, BMI; Vice President: John R. Cash, House of Cash; Vice President: Connie B. Gay; Vice President: Jack Loetz; Treasurer: Harold Hitt, Metropolitan Music; Secretary: Grelun Landon, RCA Records.

Counsel for the Country Music Foundation is Richard Frank, Barksdale, Leaver, Whaley, Gilbert & Frank.

Other business at the New York City meeting included final approval of plans for the construction of the Pioneer Display in the balcony area of the Hall of Fame building and the discussion of a "Walkway of Stars" installation ceremony to be held during the CMA/WSM Fan Fair in June.

## NBC Radio To Air Nashville Salute

NASHVILLE — A special 3-hour salute to Nashville and its music will be aired on NBC's Monitor Program Sunday, May 27. Featuring interviews with top country artists, the show is scheduled to be picked up by local NBC affiliates throughout the entire country.

Host of the show, Jim Lowe, is planning the program with personal patter and recordings from leader of the Nashville Brass Danny Davis, Billy Walker, Hank Williams, Jr., Mel Tillis, Lynn Anderson, Eddy Arnold, Sonny James and Ray Stevens.

Lowe, a former recording artist himself who hit big in the fifties with "Green Door," indicated there was strong possibilities of more Monitor country features in the future.

## Atkins Sets Symphony Dates

NASHVILLE — Chet Atkins is set for guest appearances with the New Orleans Symphony Orchestra on June 22 and 23 followed by an appearance with the Symphony in Omaha on the 27th.

Atkins, who underwent successful surgery in a Nashville hospital for a colon ailment, was released May 2 after a ten day hospital stay. After further convalescence at home the New Orleans Symphonic appearance will mark his first concert after the surgery.

## Country Artist of the Week:

**JEANNE PRUETT**



SATIN SONGS—MCA's Jeanne Pruett is "the best front porch tenor in these parts" or so says her daddy. Raised in a small town in Alabama with her nine brothers and sisters, Jeanne recalls many long, warm summer nights on the front porch "pickin' and singin' country."

Even before Jeanne was one of MCA's top recording artists, she was a well known writer. Writing for Marty Robbins Enterprises for seven years, Jeanne has penned songs that have been recorded by artists such as Bill Philips, Nat Stuckey, Conway Twitty, and others. Some of her own biggest hits include "Hold To My Unchanging Love," "Love Me," "I've Forgotten More," and her current chart climbing "Satin Sheets."

Jeanne has entertained servicemen at most of the American bases in Europe, has performed on all of the syndicated shows that originate from Nashville, and equally enjoys playing fairs, stage shows and park package show dates where the whole family get together for the entire day. Jeanne is probably one of country music's best cooks, so entertainment has a dual meaning for her. She readily admits to her hobby of "feedin' friends."

At home, on stage, in clubs, Jeanne radiates the same warmth and friendliness that acts as a magnet, drawing to her friends and fans.

Jeanne Pruett's recordings are produced by Walter Haynes for MCA, with booking by The Shorty Lavender Talent Agency.

## Roy Clark To Host Telethon

NASHVILLE — Dot Recording artist, Roy Clark will serve as official host of the country segment for a forthcoming telethon to be aired in approximately 70 markets.

Sponsored by the Highway Safety Council, the show is scheduled to feature such top country entertainers as Mel Tillis, Tommy Overstreet, Connie Smith, Boots Randolph, Minnie Pearl, and The Sound Generation.

Nashville performers on the program are to be video-taped out of WSM-tv studios, with all non-country acts being introduced on the West Coast by Sammy Davis, Jr.

## Jamboree For Lynn, Snow

NEW YORK — Contemporary quality will be mingled with nostalgic old-time goodness during the month of May at "Jamboree U.S.A.," the live country music show broadcast weekly over Screen Gems' WWVA in Wheeling, W. Va.

The Country Music Association Entertainer of the Year, Loretta Lynn, will headline a "Jamboree U.S.A." spectacular Saturday, May 26th. For many years a top female vocalist in the country music field, Miss Lynn last appeared on "Jamboree U.S.A." in July, 1972.

The old-timers of "Jamboree U.S.A." will take the spotlight on Saturday, May 19th, for the Second Annual Jamboree Homecoming Reunion. The artist roster will include Hank Snow, Grandpa Jones, Doc Williams Show, Lee Moore, Crazy Elmer and Shug Fisher.

Saturday, May 12th, the show will feature Del Reeves, who will share the bill with George Elliott, Freddy Carr, and other performers.

Also scheduled for "Jamboree" production in May was a special salute to Canada on May 5th with Canadian country music performers Honey West, Roy MacCaull, Smiley Bates and Maple Street.

Tickets for all shows are on sale at the Capitol, Music Hall, Wheeling W. Va.

## ACCMS Cancelled

ATLANTIC CITY — Promoters of the Atlantic City Country Music Spectacular have been officially notified of cancellation of show scheduled for August 10, 11 and 12, 1973. Cancellation was due to the re-scheduling of racing dates. All booked artists have been re-scheduled to appear at alternate places and all pre-sold tickets and booth exhibitor deposits have been refunded.



COMBINE'S NEW MUSIC MAN—Combine's new "Music Man", Tim Wipperman, (right) is shown with vice-president, Bob Beckham, (left) and professional manager, Johnny Mac Rae. Wipperman, who Beckham says is uniquely qualified as his assistant to carry on Combine Music's pacesetter philosophies, will be in charge of liaison between artists, writers, and record companies.



....TALK ABOUT GETTING INTO A SONG!

# JACK GREENE

"SINGS 'THE FOOL I'VE BEEN TODAY'"

MCA-40035

A TEO HARRIS SONG

PUBLISHED BY CONTENTION MUSIC

1	<b>IF YOU CAN LIVE WITH IT</b> Bill Anderson (MCA 40004) (Stallion—BMI)	2	<b>ORANGE BLOSSOM SPECIAL</b> Charlie McCoy (Monument 31329) (Dist: Epic) (MCA Music—ASCAP)	34
2	<b>EMPTIEST ARMS IN THE WORLD</b> Merle Haggard (Capitol 3552) (Shade Tree—BMI)	4	<b>CHILDREN</b> Johnny Cash (Columbia 4-45786) (Lowery—BMI)	46
3	<b>COME LIVE WITH ME</b> Roy Clark (Dot 1749) (House Of Bryant—BMI)	1	<b>RAVISHING RUBY</b> Tom T. Hall (Mercury 73377) (Hallnote—BMI)	52
4	<b>WHAT MY WOMAN CAN'T DO</b> George Jones (Epic 10959) (Altam/Algee—BMI)	6	<b>KEEP ON TRUCKIN'</b> Dave Dudley (Mercury 73367) (Newkeys—BMI)	36
5	<b>WHAT'S YOUR MOM'S NAME</b> Tanya Tucker (Columbia 45799) (Altam—BMI)	8	<b>DON'T FIGHT THE FEELINGS OF LOVE</b> Charley Pride (RCA 740942) (Pi-Gems—BMI)	53
6	<b>BABY'S GONE</b> Conway Twitty (MCA 40027) (Twitty Bird—BMI)	11	<b>WORKIN' ON A FEELIN'</b> Tommy Cash (Epic 10964) (Tree—BMI)	38
7	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 10950) (House Of Gold—BMI)	3	<b>FOOL/STEAMROLLER BLUES</b> Elvis Presley (RCA 740910) (Blackwood/Country Road—BMI) (Glades Intersong U.S.A.—ASCAP)	53
8	<b>SATIN SHEETS</b> Jeannie Pruett (MCA 40015) (Champion—BMI)	13	<b>THE FOOL I'VE BEEN TODAY</b> Jack Greene (MCA 40035) (Contention—SESAC)	51
9	<b>WALKIN' PIECE OF HEAVEN</b> Marty Robbins (Mariposa—BMI)	10	<b>JUST THANK ME</b> David Rogers (Atlantic 2957)	58
10	<b>YOU ALWAYS COME BACK</b> Johnny Rodriguez (Mercury 73368) (Hall Note—BMI)	14	<b>DAISY MAY</b> Terri Lane (Monument 7-8565) (Cape May/Banalu—BMI)	43
11	<b>WALK SOFTLY ON BRIDGES</b> Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	12	<b>LIGHTNING THE LOAD</b> Porter Wagoner (RCA 74-0923) (Owepar—BMI)	54
12	<b>BRING IT ON HOME</b> Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	15	<b>YOU GIVE ME YOU</b> Bobby G. Rice (Metromedia Country 68-0107) (Harpeth—ASCAP)	62
13	<b>GOOD NEWS</b> Jodi Miller (Epic 10960) (Algee—BMI)	17	<b>LONESOMEST LONESOME</b> Pat Daisy (RCA 74-0932) (Screen Gems/Columbia—BMI)	57
14	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> John Carver (ABC 11357) (Warner/Tamertane—BMI)	20	<b>THIS AIN'T NO GOOD DAY FOR LEAVING</b> Kenny Serratt (MGM 14517) (Blue Crest Music—BMI)	59
15	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette (Epic 5-10969) (Algee—BMI)	21	<b>AFTER YOU</b> Hank Williams (MGM 14486) (Crestmont—BMI)	26
16	<b>SAY WHEN</b> Diane Trask (Dot 17448) (Algee/Gallico—BMI)	18	<b>BETWEEN ME AND BLUE</b> Ferlin Husky (ABC 11360) (Chappell—ASCAP)	64
17	<b>HONKY TONK WINE</b> Wayne Kemp (MCA 40019) (Tree—BMI)	19	<b>RAIN MAKING BABY OF MINE</b> Roy Drusky (Mercury 73376) (Blue Crest/Hill & Range—BMI)	66
18	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	24	<b>THAT'S A WHOLE LOTTA LOVING</b> Kenny Starr (MCA 40023) (Tree—BMI)	56
19	<b>I LOVE YOU MORE AND MORE EVERY DAY</b> Sonny James (Columbia 45770) (Don Robertson—ASCAP)	9	<b>CIRCLE ME</b> Dean Mullins (Truine T 7205) (Mamazon—ASCAP)	63
20	<b>SEND ME NO ROSES</b> Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	27	<b>LOVING YOU</b> Tony Booth (Capitol P 3582) (Buck Owens—BMI)	65
21	<b>NOBODY WINS</b> Brenda Lee (MCA 4003) (Resaca—BMI)	5	<b>THANK YOU FOR BEING YOU</b> Mel Tillis (MGM 14522) (Sawgrass—BMI)	74
22	<b>AIN'T IT AMAZING GRACE</b> Buck Owens (Capitol 3563) (Blue Book—BMI)	25	<b>DON'T</b> Sandy Posey (Columbia 45828) (Elvis Presley—BMI)	67
23	<b>YOU GOT ME (RIGHT) WHERE YOU WANT ME</b> Connie Smith (Columbia 45816) (Al Gallico—BMI)	29	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MCA 40058) (Dist: Decca) (Coal Miners—BMI)	—
24	<b>WHY ME</b> Kris Kristofferson (Monument 78671) (Resaca—BMI)	30	<b>FEELING THE WAY A WOMAN SHOULD</b> Wilma Burgess (Shannon 810) (Tuckahoe—BMI)	68
25	<b>CHAINED</b> Johnny Russell (RCA 0908) (Hall/Clement—BMI)	28	<b>COME EARLY MORNING</b> Don Williams (JM124) (Gold Dust—BMI)	71
26	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia 4-45827) (ARC—BMI)	33	<b>SLIPPIN' AND SLIDIN'</b> Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	—
27	<b>GIVE A LITTLE, TAKE A LITTLE</b> Barbara Mandrell (Columbia 4-45819) (Tree—BMI)	35	<b>THINGS ARE KINDA SLOW AT THE HOUSE</b> Earl Richards (Ace Of Hearts 0465) (Window Music—BMI)	69
28	<b>CHEATING GAME</b> Susan Raye (Capitol 3569) (Blue Book—BMI)	32	<b>JUST WHAT I'VE BEEN LOOKING FOR</b> Dottie West (RCA 74-0930) (House Of Gold—BMI)	—
29	<b>LET'S BUILD A WORLD TOGETHER</b> George Jones & Tammy Wynette (Epic 0963) (Algee—BMI)	31	<b>A SONG FOR EVERYONE</b> Ray Griff (Dot DOA 17456) (Blue Echo—ASCAP)	73
30	<b>RIDE ME DOWN EASY</b> Bobby Bare (RCA 74-0918) (Return—BMI)	37	<b>YOU WERE ALWAYS THERE</b> Donna Fargo (Dot 17460) (Prima Donna—BMI)	—
31	<b>YOU CAN HAVE HER</b> Waylon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	16	<b>TRAVELING MAN</b> Dolly Parton (RCA)	68
32	<b>SOMETHING ABOUT YOU I LOVE</b> Johnny Paycheck (Epic 10947) (Jack & Bill—ASCAP)	22	<b>LADY</b> Kenny Vernon (Capitol 3590)	72
33	<b>SUPERMAN</b> Donna Fargo (Dot 1744) (Prima-Donna—BMI)	7	<b>LAST WILL AND TESTIMONY</b> Howard Crocket (Dot DOA 17457) (Black Foot/Dine Box—BMI)	70
34	<b>SOUNDS OF GOODBY</b> Jerry Wallace (MCA 40037) (4 Star—BMI)	44	<b>ROCKIN' LITTLE ANGEL</b> Narvel Feltes (Cinnamon 756) (Stair Way/Singing River—BMI)	75
35	<b>DRINKING WINE</b> Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI)	48	<b>CHARLIE</b> Tompall And The Glaser Brothers (MGM 14516) (Glaser Brothers—BMI)	—
36	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence (Bell 45303) (Pixruss—ASCAP)	39	<b>30 CALIFORNIA WOMEN</b> Kenny Price (RCA 74-0936) (Sawgrass—BMI)	—
37	<b>SOUTHERN LOVING</b> Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	45	<b>LOVE IN THE BACK SEAT</b> David Wilkins (MCA 40034) (Dist: Decca) (Audigram—BMI)	—
			<b>MY MIND HANGS ON TO YOU</b> Billy Walker (MGM 14488) (House Of Bryant—BMI)	47

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TO HOLD HER  
(When She Cries)



## Top Country Albums

1	<b>FROM HAWAII</b> RCA VIA 089	2	25	<b>KEEP ON TRUCKIN'</b> Dave Dudley (Mercury SRM 669)	30
2	<b>WINNER OF THE YEAR</b> Mercury (MCA 300) (Dist: Decca)	6	26	<b>CRYING OVER YOU</b> Dickie Lee (RCA LSP 4857)	28
3	<b>MY SECOND ALBUM</b> Conns Fargo (Dot DOS 26006)	3	27	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton (RCA APL 10033)	31
4	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol 11156)	1	28	<b>IF THE WORLD STOPPED LOVING</b> Eddy Arnold (MGM SE 4878)	40
5	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	5	29	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace (MCA 301)	17
6	<b>KEEP ME IN MIND</b> Lynn Anderson (Columbia 4-45768)	4	30	<b>DELIVERANCE</b> Soundtrack (Warner Bros. 2638)	40
7	<b>FIRST SONGS OF FIRST LADY</b> Tammy Wynette (Epic 30358)	8	31	<b>WILL THE CIRCLE BE UNBROKEN</b> Nitty Gritty Dirt Band (United Artists 9801)	24
8	<b>AMERICA WHY I LOVE HER</b> John Wayne (RCA 4528)	11	32	<b>I HATE GOODBYES</b> Bobby Bare (RCA A 0040)	33
9	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (MCA 303)	9	33	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette (Epic KE 31937)	—
10	<b>SOUL SONG</b> Joe Stampley (Dot 26007)	10	34	<b>COUNTRY KEESALES</b> Wanda Jackson (Capitol ST 11161)	35
11	<b>LONESOME ON'RY &amp; MEAN</b> Waylon Jennings (RCA LSP 4854)	12	35	<b>I'LL KEEP ON LOVING YOU</b> Porter Wagoner (RCA APL 1-0142)	41
12	<b>BRENDA</b> Brenda Lee (MCA 305)	13	36	<b>ALONE</b> Chet Atkins (RCA APL 1-0159)	43
13	<b>THE SESSION</b> Jerry Lee Lewis (Mercury SRM 2-802)	14	37	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	—
14	<b>SHE'S GOT TO BE A SAINT</b> Ray Price (Columbia KC 32033)	15	38	<b>TRUCKER'S PARADISE</b> Del Reeves (United Artists 51106)	41
15	<b>LET'S BUILD A WORLD</b> Geo. Jones & Tammy Wynette (Epic 32113)	7	39	<b>MAC DAVIS</b> (Columbia KC 32206)	—
16	<b>HANK WILLIAMS/HANK WILLIAMS JR.</b> (MGM SFS 4865)	16	40	<b>TRUE LOVE</b> Red Steagal (Capitol P3562)	42
17	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	18	41	<b>ROY CLARK LIVE</b> (Dot DOS 26005)	34
18	<b>A SWEETER LOVE</b> Barbara Fairchild (Columbia 31720)	20	42	<b>BEST OF JODY MILLER</b> (Capitol ST 11169)	45
19	<b>WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)</b> Tony Booth (Capitol ST 11160)	21	43	<b>TAKE TIME LOVE HER/I USED IT ALL ON YOU</b> Nat Stuckey (RCA APD 1-0080)	—
20	<b>AFTER YOU</b> Hank Williams Jr. (MGM 4852)	22	44	<b>THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR</b> (Mercury 61374)	37
21	<b>SUPERPICKER</b> Roy Clark (Dot DOS 26008) (Famous)	25	45	<b>WHO'S GONNA PLAY THIS OLD PIANO</b> Jerry Lee Lewis (Mercury SR 61366)	29
22	<b>CATFISH JOHN/CHAINED</b> Johnny Russell (RCA LSP 4 851)	23			
23	<b>DANNY'S SONG</b> Ann Murray (Capitol 11172)	26			
24	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	27			

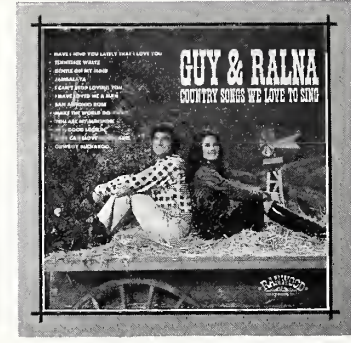
## Country LP Reviews



**GOOD THINGS**—David Houston-Epic KE 32189  
Although titled after the tune included on this latest album from David, the overall collection could not have been more perfectly depicted. After all, how many country performers have given more joy to country audiences than David Houston? This collection, produced by Billy Sherrill, is a solid winning compilation of songs perfectly performed and portrayed. Aside from the title song, other winners include David's current single release, "She's All Woman," "Pass Me By," and "Soft Sweet and Warm." All in all a wonderful collection of country tunes and another marvelous chapter in the career of David Houston. Don't pass this one up.



**I'LL SEE YOU WHEN**—Slim Whitman-United Artists LA046-F  
Slim has long been one of the foremost country music 'stars' who has consistently delivered the best possible material to his audiences. This latest collection should garner an even larger following than he already has. The smooth, easy delivery of the tunes collected for this album proves decisively that Slim is one of those country artists who is capable of being a good deal more than just a country performer. Included here are "Don't Let The Stars Get In Your Eyes," the classic internationally known love song, "Where The Lilacs Grow," Freddie Hart's "Easy Loving" and Slim's very own "I'll See You When." A perfectly assembled country collection which should be generating a considerable amount of chart interest.



**COUNTRY SONGS WE LOVE TO SING**—Guy & Raina-Ranwood R-8110  
Guy and Raina are that country duo who have been attracting attention on the Lawrence Welk TV series over the past season. As a result of that participation, this, their debut album, has been eagerly anticipated by faithful followers of the show. Each is an accomplished solo vocalist which is amply demonstrated on this album, but the husband and wife team are further able to blend their voices and form delightful harmonies which accent the wonderful material included. Most worthy of mention are pleasant covers of "Jambalaya," "Gentle On My Mind," "Make The World Go Away" and "Tennessee Waltz." A smooth, easy going collection guaranteed to increase Guy & Raina's following considerably.

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

<b>WBAM—MONTGOMERY</b> She's All Woman—David Houston—Epic Touch The Morning—Don Gibson—Hickory Take Me As I Am—Jerry Wallace—UA 30 Calif. Women—Kenny Price—RCA Slippin' & Slidin'—Billy Crash Croddock—ABC/Dunhill	<b>Far North Again—Clean Living—Vanguard</b> Has Anybody Here Seen My Margie—Rex Gostig—Metro Country If You Wouldn't Be My Lady—Johnny Tillotson—Columbia This Just Ain't A Good Day—Kenny Serrtee—MGM
<b>The Great Filling Station Hold-up—Jimmy Buffett—ABC/Dunhill</b> Got Me A Fella—Bonnie Nelson—UA Save The Sunlight—Dennis Yost & Classics IV—MGM/South Kentucky Turn Your Back—Mercy Bros—RCA	<b>KLAC—LOS ANGELES</b> Touch The Morning—Don Gibson—Hickory Trip To Heaven—Freddie Hart—Capitol She's All Woman—David Houston—Epic Live & Let Live—Bobby Wright—ABC Slippin' Away—Jean Sheppard—UA

## Clark To Las Vegas

**LAS VEGAS** — Roy Clark, co-star of the syndicated television variety show "Hee Haw" will headline the main showroom of the Frontier Hotel in Las Vegas, beginning on May 3rd for a month engagement.  
Co-starring with Roy Clark will be country soul singer Diana Trask. Supporting will be the twenty musician band—The Spurrflows.

## KBUY Radio Haggard Month

**FORT WORTH** — The 50kw Dallas-Fort Worth powerhouse KBUY Radio has announced plans to salute May as Merle Haggard Month.  
Tom McCall, program director for KUBY has said that the station and Capitol Records will award the first place winner with a complete Haggard catalog of albums. Prizes will be awarded for second and third place winners.

## Owens-Fair Inks Artists, Moves Offices

**NASHVILLE** — Owens-Fair and Associates has announced the addition of still two more names to its growing public relations roster. Earl E. Owens, president of the company has announced an agreement with singer Ronnie Prophet and artists Bill Blaylock and Clay Willis.  
At the same time, Owens announced that the company would be moving its headquarters in Nashville to new larger offices at 1717 West End Bldg., Suite 322. Concerning the move Owens said, "We have had such a terrific rate of growth over the last few months, it became necessary that we have more office space to accommodate our staff."  
The new offices feature a sound system in each office and a beautifully furnished hospitality suite for the use of entertainment of the clients.  
Owens has issued a personal invitation to everyone to visit the new offices and discuss with the staff the role of Owens-Fair in the public relations business.

## 2nd Rodgers Memorial Set For May 16-18

**MERIDAN** — "The Singing Brake-man"—Jimmie Rodgers name stands foremost in the Country music field as "the man who started it all." His songs told the great stories of the singing rails, the powerful steam locomotives and the wonderful railroad people that he loved so well. Although small in stature, he was a giant among men, starting a trend in the musical taste of millions.  
The new, second annual, Jimmie Rodgers memorial is set for May 16 through May 18 in Meridan, Mississippi, and will feature a gigantic barbecue, parade, talent show, plus two big country music spectaculars at Ray Stadium on Thursday and Friday nights, May 17th and 18th. The event is co-sponsored by non-profit Meridan Attractions, Inc. and the Hamassa Shrine Temple.  
James Skelton, general chairman of the 1973 event, said the event will be kicked off initially Wednesday night, (May 16) at 6:30, p.m. with a hospitality hour at the Shrine Mosque down - town, followed by the showing of the "short" Jimmie Rodgers movie at the Temple theater at 8:00 p.m. During the movie showing, an old film of an old Jimmie Rodgers day parade (1955) will also be shown. Following the hospitality hour and movie showing, a dance will be held in the Shrine Mosque Hall, with music furnished by recording artist Claude Grey and The believed that several other recording stars will attend the dance, as special guests. The Wednesday night affair is not open to the general public Skelton said, but only to the vip's, special guests, and members.

Anyone wanting to join the organization can do so by sending a \$10.00 check or money order: Meridan Attractions, Inc. P.O. Box 2864 Meridan, Mississippi, 39301. 50% of the proceeds from the event go to the Hamassa Shrine Temple for help in their charitable endeavors, and 50% will go to Meridan Attractions for the purpose of building a museum in Meridan, honoring Jimmie Rodgers—The Father Of Country Music.  
A Meridan radio personality, Carl Fitzgerald, who started the "spark" to re-establish the Jimmie Rodgers Memorial, serves as vice-chairman of the event this year. He is also talent co-ordinator and works closely with the talent agencies and artists in producing a top country music show, chairman Skelton said.  
When asked, who will be on the entertainment this year, Fitzgerald remarked: "It looks like a who's who in the field of country music." Then, he gave us a few names that include Jerry Clower, Pee Wee King, Hank Locklin, Ernest Tubb, and the Texas Troubadors, Redd Stewart, The Collins Sisters, Hank Snow and the Rainbow Boys. The Wilborn Brothers, Charlie Douglas, Linda Plowman, Gene Simmons, Country Cavaliers, Charlie McCoy, Gospel singer Tommy Atwood, and others.  
Tickets are now on sale and can be ordered by sending a check or money order to: Jimmie Rodgers Show, P.O. Box 2864, Meridan, Miss. Advance prices are: Adults, \$3.00 each for one show, \$5.00 for both shows. Children under 12, \$1.50 each for one show, \$2.50 for both shows. Add 25c with each order for handling and mailing.



## Picks of the Week

**DAVID HOUSTON** (Epic 5-10995)

**She's All Woman** (2:33) (Algee, BMI—C. Taylor)

What better way to praise a woman than to do it in song with David doing the singing. This moderately uptempo tune should find immediate recognition by c&w listeners who will be introduced in turn by their programmers who will be on this one immediately. Chart action is soon to follow. Flip: no info. available.

**FREDDIE HART And The Heartbeats** (Capitol P-3612)

**Trip To Heaven** (2:36) (Blue Book, BMI—F. Hart)

Make room on the charts for this beautiful ballad performed to the hilt by Freddie and his group. It seems the basic theme is explained perfectly in the title, a work of magic that love always seems to work. The added magic will be the fast rise to the top of the charts this one will undoubtedly have. Flip: Look-A-Here (1:48) (Blue Book, BMI—F. Hart)

**JOHNNY BUSH** (RCA 74-0931)

**Here Comes The World Again** (2:27) (Screen Gems-Columbia, BMI—S. Karliski, L. Kolber)

Culled from his current hit album, Johnny delivers this song of heartbreak in fine style accented by dominant steel guitar and powerful vocals. It won't take long for this one to start popping up on radio listings and country charts. It looks to be a good year indeed for Johnny. Flip: That Rain Makin' Baby Of Mine (3:01) (Blue Crest/Hill & Range, BMI—D. Frazier, W. Robb)

**ERNEST TUBB** (MCA 40056)

**I've Got All The Heartaches I Can Handle** (2:55) (Evil Eye, BMI—S. Silverstein)

Ol' Ernie's back again with this delighted Shel Silverstein tune guaranteed to become a major country chart item. As usual, Silverstein's lyrics are perfect and Ernie's vocals are a perfect complement. Programmers take note of this one. Flip: The Texas Troubadour (2:24) (Owepar, BMI—P. Wagoner)

**CAL SMITH** (MCA 40061)

**I Can Feel The Leavin' Coming On** (2:36) (Evil Eye, BMI—S. Silverstein)

The writing talents of Shel Silverstein are again put to the test in this superb performance by Cal. Perfect vocal delivery and background harmonies coupled with fine music all add up to another hit for Cal (and Shel) and more fine country entertainment for listeners. Flip: I've Loved You All Over The World (2:44) (Sure-Fire, BMI—G. Johnson)

**LITTLE JIMMY DEMPSEY** (Starday 969)

**Help Me Make It Through The Night** (2:35) (Combine, BMI—K. Kristofferson)

Little Jimmy perfectly recaptures the mood and feel of this classic Kris Kristofferson tune through a vibrant, but graceful instrumental arrangement which has a considerable amount of natural appeal to that same audience that was originally turned on to the song. Although instrumental cover versions of major hits occasionally meet with tired ears, this one should do the opposite and bring programmers around full circle. A sure-fire hit. Flip: Strawberry Wine (1:56) (Boogie King, BMI—J. Dempsey)

**KITTY WELLS** (MCA 40057)

**Easily Persuaded** (3:22) (Sawgrass, BMI—J. House)

Kitty reappears with this pretty country ballad destined to once again make her presence known. Vocal delivery of the love song is letter perfect throughout and the backing music makes the tune one to reckon with. Look for this one to be appearing on country charts before too long. Flip: It Doesn't Say (2:56) (Needahit, BMI—T. Smith)

**PAUL EVANS** (Dot 17463)

**That's What Loving You Is All About** (2:00) (September/Port, ASCAP—P. Evans, S. Michlin, E. Hatcher)

In what was originally the "hesitation" gasoline commercial, this bouncy little melody becomes a major hitbound vehicle for Paul via excellent restructured lyrics and "seven little girl" background harmony assistance. Paul's reappearance on the music scene with this potent song will be felt in no time and just watch that chart action and playlisting. Flip: Do You Remember (2:15) (Port, ASCAP—P. Evans)

**JUDY KESTER** (Dot 17459)

**It's Too Late** (2:38) (Colgens, ASCAP—C. King, T. Stem)

Carole King's classic pop tune is expertly, rearranged and performed by Judy and is destined to hit all over again, this time in country circles. Predominant c&w orchestration including fiddle and steel guitar along with Judy's fine vocals and background harmonies make this one a solid winning combination. Flip: Lonely Is (2:23) (Jack & Bill), ASCAP—J. Foster, B. Rice)

**TRACY MILLER** (Country Showcase America 133)

**Our Love's Gonna Rise Up Again** (2:28) (Buss Cason, ASCAP—B. Russell)

Tracy delivers the usually fine Bobby Russell lyrics with relatives ease and in a manner which should immediately generate interest in country markets. An absolute programmer's delight due to the easy flow of the tune. This one should put Tracy into a serious light as a top female country performer. Flip: Rocky Top (2:20) (House of Bryant, BMI—Baudleaux, Bryant)

**LLOYD GREEN** (Monument ZS7 8574)

**Here Comes The Sun** (2:41) (Harrisons, BMI—G. Harrison)

Lloyd brilliantly covers this George Harrison classic instrumentally and although the arrangement is carbon of the original, the song is definitely given a vibrant new life. It's also long past due that we started seeing c&w arrangements and performances of Beatles songs. Flip: no info. available.

**CURTIS McPEAKE** (Gusto 109)

**Cahulawasse Rapids** (1:43) (Tommy Hill, BMI—C. McPeake)

Recently it was "Dueling Banjos" from the movie "Deliverance" and now it's this lively bluegrass pickers delight, titled after the river on which the movie was based. If that's a bit confusing, don't worry. The tune is strong enough to stand on its own. "Deliverance" started a trend which should have come full circle a good long time ago. Curtis is a very welcome addition into this newly popular fold. Flip: Home Sweet Home (2:10) (Tommy Hill, BMI—Arr. T. Hill, C. McPeake)

## Best Bets

**DALE YARD** (Enterprise ENA-9068)

**Purple Cow** (1:44) (East/Memphis, BMI—R. Manuel, R. Capone) Dale appears with this rocking country instrumental which should instantly garner both listener and chart attention. The lively carefree nature of the tune should find many a country fanatic whistling and stomping along with the beat. Flip: I'ma Goin' A Courtin' (2:39) (East/Memphis, BMI—R. Manuel)

**JIM NESBITT** (Chart 5193)

**Bars Put Me Behind These Bars** (2:25) (Sixteenth Avenue, BMI—J. Nesbitt) A curious title to say the least, but nonetheless a strong, easy paced ballad with strong steel guitar backing and dominant up front vocals by Jim. The interesting premise of losing a love, going to bars and eventually ending up behind bars should bring this one onto the charts and Jim into prominence. Flip: Mr. Jones (I Want To Marry Your Wife) (2:37) (Sixteenth Avenue, BMI—J. Nesbitt)

**LOUIS ANTHONY** (Resco 618)

**I'm Still Big In Big Spring** (Little Anne, BMI—L. Anthony) In the context of the tune, Louis wants to be a country star but is not meeting with any reasonable amount of success except in his home town where he'll always be king. This song, however may go a ways to change that as this one looks hit bound. Flip: Tena (2:58) (Little Anne, BMI—L. Anthony)

**ROLAN EATON** (Enterprise 9066)

**Papa's Wagon** (2:45) (Glad/Algee, BMI—C. Taylor) Steady driving country song is portrayed perfectly by Rolan who shows great promise as a prominent male country artist. The tale of a man slowly going wrong and even more slowly becoming rehabilitated should be of great interest to programmers looking to spice their playlists. Flip: no info. available.

## Jeanne Pruett Day

NASHVILLE — MCA recording artist, Jeanne Pruett will be the guest of honor at Canyonland Park in Ft. Payne, Ala. for a special "Jeanne Pruett Day," scheduled to take place June 15.

A native of that area, Miss Pruett currently resides in Nashville, Tenn., where she just completed a recording session at Bradley's Barn in preparation for a follow-up to "Satin Sheets."

Prior to becoming one of today's favorite female performers, Jeanne was a well-known writer for Marty Robbins Enterprises. Popular hits penned by her include "Waiting In Reno," "Count Me Out" and "Lily Of The Valley," as well as her own recording of "Hold To My Unchanging Love."

She is booked by The Shorty Lavender Agency.



**EXPRESS TO RECORD SUCCESS**—Grand Ole Opry artist Porter Wagoner (left) and principals of Top Billing Inc. Tandy Rice and Dolores Smiley, and California-based Concert Express, TV personality and promoter Bob Eubanks, (right), jointly announce one of the major show promotions in Country Music history.

## Bookings Up For The Oaks

NASHVILLE — The gross figures on fair dates alone for The Oak Ridge Boys have already surpassed last year by 44%, according to reports collected from Herman Harper of The Don Light Agency.

Harper, who books the popular performers, additionally noted that 50% of all fair sales made so far this year on The Oaks have been repeat bookings. He further pointed out that the gospel group has consistently built its audience, while working as a headliner act, rather than becoming back-up singers to big name performers.

Among major State Fairs set for the coming season include Utah, South Carolina, Western Kentucky and Northeastern Alabama.



**GOLDEN MOMENTS:** At a party held in London recently Elton John and Bernie Taupin were awarded three gold albums. Two were for 100,000 copies sold of "Honky Chateau" and "Don't Shoot Me I'm Only The Piano Player" in the U.K. and the third was for one million dollars worth of sales of "Don't Shoot Me" in the States. Seen from left to right are: Dick James, Elton John, Stephen James and Bernie Taupin.

## CashBox Great Britain

The Kinks have opened their own recording studio in London's Hornsey area. It has been built into an old warehouse, and the equipment includes full sixteen track facilities with Neve Desks, Ampex tape machines and Dolby Noise Reduction units. It can hold twenty musicians comfortably, and although The Kinks intend to use it for their own recording activities, it will be available for commercial use as well. A new company, Kinks Recording Enterprises, Ltd., has been set up to maintain the running of the studio.

Jack Boyce, currently marketing executive at Precision Tapes is moving over to Pye Records to become marketing manager, a post vacated by Peter Elderfield recently. Boyce has previously worked for Music For Pleasure, EMI and Decca. He will be replaced at Precision by Carl Ford, formerly manager of the One Stop record retail chain.

KPM Music have acquired from Larry Gordan the representation of two publishing companies, RIP Music and Keca Music in the U.K. First release under the new deal is the new Gladys Knight single "Neither One Of Us" on Tamla Motown which was recently number one in America. The song was written by Jim Weatherly, one of the writers involved in the deal. RCA are releasing an album and single by Weatherly titled "Neither One Of Us."

Michael Levy, business adviser to Roger Easterby and Des Champ will be in New York from the 14th to the 18th of May for preliminary talks

with record companies in connection with American representation of their newly formed Santa Ponsa lable. He will be staying at the Essex House Hotel.

Helen Walters is leaving the Dick James Organization, where she has been press officer for the past three years to become press officer of RSO Records, Robert Stigwoods new lable. Helen will be reporting directly to RSO label boss, David English. RSO have just signed British recording act Blue to a contract, with a release of album and single soon.

Nathan Joseph, managing director of Transatlantic and John Whitehead, head of A & R, are currently on a two visit to the States seeking licensing agreements for Transatlantic product in America, and also to pick up original masters for release in this country. They will also be seeing present licensees, including Stax who have just released the first album by Skin Alley. Joseph and Whitehead will be visiting New York, Memphis, New Orleans and Los Angeles.

Quickies . . . "That'll Be The Day" starring David Essex and Ringo Starr now on general release . . . Jacques Loussier has signed with Phogram after fourteen years with Decca, and soon to undertake tour of Germany and then on to Japan . . . Threshold issuing first songbook, titled "The Moody Blues," featuring tracks from "Seventh Sojourn" and "Every Good Boy Deserves Favour" . . . "Get Down" by Gilbert O'Sullivan published by MAM topping bestselling sheet music charts.

## Nippon Col Lifts Sales

TOKYO — Nippon Columbia Co., held its meeting of the board of directors at the head office in Tokyo on Apr. 27, for its 119th term (Sept. 21, 1972 to Mar. 20, 1973). Results will be presented to the shareholder's conference to be held on May 29.

Total sales showed 22,783,000,000 yen (\$85,500,000), 23.1% more than the previous term. The current profit was 1,340,000,000 yen (\$5,100,000). This profit was due to both the rationalization of the company and many hits in which "Kassai," "Onna no Michi" and "Gakuseigai no Kisaten" are included.

Record and Music-tape occupied 38% of total sales, and were 8,745,000,000 yen (\$33,630,000), 56.2% more than the previous term. In this, records was 6,121,500,000 yen and music tape was 2,623,500,000 yen respectively.

## Ishizaka Back From UK Visit

TOKYO — Keiichi Ishizaka, director of Toshiba Onko K.K. (Toshiba Musical Industries Co.), in charge of the Odeon, Apple labels, has returned from an inspection tour of the musical industries of U.K. from May 16 to 30, said on the present situation of them as follows:

"In London" Ishizaka said, "Donny Osmond, Slade and Pink Floide are very popular while David Bowie and Elton John are special favorite artists. At the same time, New Soul has gotten, I feel, new fans."

"The musical industries of U.K. are concerned about Japan's market. It can be said whether we can meet their expectations or not depends entirely upon our promotional efforts."

## Rick's 'Garden' Gold

HOLLYWOOD — Rick Nelson, MCA recording artist, has received a gold record in South Africa for his hit record of "Garden Party." The announcement was made by Peter Gallo, of Gallo, Ltd., in Johannesburg, South Africa, MCA's licensee.

## Nippon Victor Shows Gains Over 6 Months

TOKYO — Nippon Victor Co., held its board of directors conference at its head office in Tokyo on Apr. 24 to settle accounts for the 81st term (Sep. 21, 1972 to Mar. 20, 1973). Results will be presented at the 81st term regular share holder's meeting to be held on May 18.

Total sales reached 48,575,887,963 yen (\$186,800,000), 13.5% more than the previous term, 0.2% less than the same term of the previous year. The net profit after tax was 1,012,639,705 yen (\$3,890,000), 37.2% more than the previous term and 67% more than the same term of the previous year. In the total sales, the exportation held 20.1%. Annual dividend was held at 20% unchanged.

The items of total sales were as follows.

- 1) AUDIO (Stereo, Radio and Tape-Recorder): 20,103,000,000 yen (41.4%).
- 2) TV: 20,546,000,000 yen (42.3%).
- 3) HARD WARES: 4,244,000,000 yen (8.7%).
- 4) RECORD AND MUSIC-TAPE: 2,462,000,000 yen (5.1%).
- 5) OTHERS: 1,221,000,000 yen (2.5%).

The sales target of 82nd term is expected at 52,000,000,000 yen (\$200,000,000) and its net profit will be 1,100,000,000 yen (\$4,200,000).

## Mainstream Licensee In South Africa

NEW YORK — Bobby Shad's Mainstream record catalog will be represented in South Africa and various other areas in Africa via The Record & Tape Co. of Johannesburg, following the signing of an agreement between the two companies it was confirmed this week by Shad and Robin Taylor, managing director of the South African firm.

All product will be issued under the Mainstream label with initial releases slated for the later part of June according to Taylor.

Taylor's company in South Africa is a new force in the expanding record market in that territory, having recently joined forces with SATBEL, an important financial group, already a major company in the film distribution business in South Africa. Taylor's merchandising of Mainstream

## Carlin, Jobete To End Ties A Yr In Advance

LONDON — Carlin Music has announced that it has asked and gotten Tamla Motown to agree to a termination of its Jobete/Carlin Music contract on June 30, a year ahead of time.

The break is a completely amicable one and comes at a time, as Freddy Bienstock points out, when both organizations have grown to such proportions that it is in the best interests of all concerned to part company.

Carlin Music feels that its prime effort hence should be directed to the development and promotion of British writers and artists. Carlin is already enjoying chart success with artists such as Wizard, Electric Light Orchestra, The Move, New Seekers, Nazareth, and Genesis and are associated with artists like Cliff Richard, Olivia Newton John, Babe Ruth and Springfield Revival.

## Donna Fargo's 1st Euro Trek

NEW YORK — Grammy award winner Donna Fargo will do her first European promo tour, reported Jack Tessler, manager of Famous Music's international division.

"Beginning May 19," said Tessler, "Donna will make appearances in Spain, England, Germany and Holland. She will do major TV and radio shows and meet with representatives of the leading magazines and newspapers throughout the continent."

Her two albums on Dot Records, "Happiest Girl In The Whole U.S.A." and "My Second Album" have both sold over one million copies. Her new single is "You Were Always There."

will not only include point-of-purchase exploitation at the retail level but through the numerous cinemas controlled by SATBEL by the playing of the Mainstream product at intermissions, before and after screenings, etc.

Mainstream will be represented, in addition to So. Africa, in South West Africa, Rhodesia, Malawi, Zambia, Mozambique, Swaziland, Lesotho and Botswana, as a result of the new distribution pact.

Representing Mainstream in the negotiations was Bobby Weiss, who concluded the agreement through his own One World of Music International licensing and management agency.



**UA MEET:** Label Managers from United Artist's companies in England, France and Germany attended a meeting in Los Angeles, presided over by Lee Mendell, UA's Int'l vice president. Shown here are (left to right):

Jack Bratel, assistant to the vice president of International Operations, Alan Warner, label manager, United Artists Records, Ltd. England, Lee Mendell, Michel Poulain, label manager of United Artists Records, France, Stefan Michel, United Artists Records GMBH, Germany.



Joe Owens has been appointed national promotion co-ordinator for quality records. His first chore was for Genesis who shared a Massey Hall bill with Lou Reed. Quality hosted an after-gig party for the British group at Sam The Chinese Food Man which allowed Owens to obtain valuable press and radio notice. Owens duties will involve the development of publicity concepts as well as the co-ordination and distribution of press material to national and local media. Ann Bridgeforth is the latest Canadian artist to receive the national push from Quality. Her Celebration single "Lost A Lover (Need A Friend)" received an added boost with Ms Bridgeforth's appearance on the popular City-TVer "Music City" hosted by Larry Green.

BMI (Canada) got back into the songwriter gab fest once again with a well attended meeting at the Citadel Inn in Halifax. Purpose of the meets (they've already covered the western provinces) are to familiarize their publisher/writers with head office staff and to answer any questions that may have created problems for their people. Chairing the session was Whitey Hains with a panel comprised of David French, copyright attorney from Ottawa; Ralph Harding, president of Studio 3 Productions and Vancouver Music Publishing; Betty Layton, BMI Canada's manager of performing rights; and Walt Grealis, Cash Box rep.

Smile Records, a small independent label based in Toronto and showing good form with "Song Of Love" by Alabama, are pushing for a national breakout for Tony Kosinec. His sin-

gle, "All Things Come From God," a self penning, has been given a better than average chance of cracking the contemporary market. His strength however, lies in the deck's appeal to the progressive rockers.

Chad Allan, a voice from the past and originator of The Guess Who, is making a bid for the wax business once again. This time, with a GRT recording contract firmed, Allan moves in with "Spending My Time" culled from his soon-to-be-released album, "Sequel." Allan hasn't been off the scene completely. He has been involved with commercial and jingle business at Winnipeg's Century 21 Studios, as well as co-writing songs with Robb Matheson.

Yamaha gets into the Canadian music scene with their promotion "Sound '73" which launches a nationwide search for young musicians. Anchor group for the promotion will be Ampex recording unit Young, who have been sound-fitted by the Japanese motorcycle company-cum music.

Canada's tape market is catching up. Latest statistics from Statistics Canada indicates a drop in phonograph record production from 4.56 million for February last year as compared to 4.53 this year. Tape production has almost doubled from 472,571 units manufactured in February of 1972 to 771,253 for the same period this year.

Bachman-Turner-Overdrive, formerly Brave Belt, have signed a recording contract with Mercury Records. The deal was firmed by Mercury's Charlie Fach, and Randy Bachman, leader of BTO. First album release will be under the group's name.

### CBS—Sony Cites Sales Gains

TOKYO — CBS Sony Co., held its board of directors conference at its head office on Apr. 24 to settle accounts for the 5th term (Feb. 21, 1972 to Feb. 20, 1973). Norio Ohga, president of the company, announced as follows:

The total sales (including CBS-Sony and Family-club) showed 12,700,000,000 yen (\$48,300,000), about 40% more than the previous term.

By the way, the total sales had been computed as the gross in the past, but it has been changed to calculate the net sales by taking away returned goods from total sales from this term. The company pointed out that the growth-rate of 40% is comparatively higher notwithstanding this is less than last term's rate of 69%.

The percentage of western-music and Japanese is 53 to 47%. But its notable that Japanese-music showed 160% more than the previous term. These good sales are due to the many hits of its artists in which Saori Minami, Mari Amachi and Takuro Yoshida are included.

Net profit after tax was 920,000,000 yen (\$3,530,000) 39% more than the previous term.

The sales target for the 6th term (Feb. 21, 1973 to Feb. 20, 1974) was settled at 14,700,000,000 yen.

### Toshiba-Onko Name Change

TOKYO — Toshiba Onko (Toshiba Musical Industries Co.,) has decided to change its name to Toshiba EMI Co., (ab: TOEMI). Reasons for change are: 1) To make clear capital-co-operation with EMI. 2) To improve the sales results through more intimate relation with the latter.

As already reported, Mr. Noboru Takamiya will be named president of the company at the coming share holders conference.

### Polydor Japan Reports Increase

TOKYO — Polydor Japan held its 40th term board of directors conference at its head office on Apr. 25, to settle accounts for the 40th term, Oct. 1, 1972 to Mar. 31, 1973, and to elect 2 new directors and 1 auditor.

Total sales for this term reached 3,337,721,461 yen (\$12,800,000), 27.7% more than the previous term and 23.2% more than the same term of the previous year. The profit was 50,843,296 yen (\$195,000).

The gross sales of records reached 2,926,038,000 yen while music-tapes were 411,638,000 yen. The percentage of disk and music-tape was 87.7 to 12.3%.

The sales target of next 41st term was settled at 3,200,000,000 (\$12,300,000).

### Elektra To Warner-Pioneer

TOKYO — Warner-Pioneer Co., held a press conference on Apr. 28 in Tokyo to announce that the company will launch, from May 10, the "Elektra-Label" which has moved into the company since Apr. 1st.

Mr. Shin Watanabe, president, Jushiro Matsuda, managing-director (Warner-Pioneer) and Mr. Jack Holzman, president of Elektra has attended at press conference.

Nippon-Victor Co., in Japan previously had the line. Warner-Pioneer is expected to release selected music as soon as possible, simultaneously with the U.S.A.

# BUY CASH BOX

# HIT OF SWEDEN

\* Courtesy Radio Sweden, bestsellerlist April 17, 1973

- 1.
- 2.
- 3.

**RING RING (Swedish version)**  
Bjorn & Benny, Anna & Frida  
Polar POS 1171

**RING RING (English version)**  
Bjorn & Benny, Anna & Frida  
Polar POS 1172

**RING RING (LP)**  
Bjorn & Benny, Anna & Frida  
Polar POLS 242

Orig. publ: Union Songs AB/Sweden Music AB



RELEASED IN:  
Australia: RCA/ Austria: Polydor/ Belgium: Vogue/ France: Vogue/ Germany: Polydor/ Holland: Polydor/\* Japan: Phonogram/ Mexico: RCA/ New Zealand: RCA/ Spain: Discos Col./ Switzerland: Polydor/ Central & South America: RCA/\* United States & Canada: Playboy/

\* Next release in these territories: Another Town, Another Train.

A POLAR MUSIC PRODUCTION  
Produced by Bjorn Ulvaeus & Benny Andersson  
President: Stig Anderson  
Nybrogatan 53 P.O. Box 5265  
S-102 45 Stockholm 5, Sweden  
Phone: 63 03 10 Telex: 11959  
Cable: Swedenmusic, Stockholm

**This is what Mr B H Jones, Landlord  
of The Lion Inn, Blakey, Yorkshire,  
has to say about Back Door.**



“Everyone in my pub thinks  
Back Door is bloody marvellous.  
You will too when you  
discover Back Door for yourself.”

Brian Jones

Lion Inn  
Blakey, Kirby Moorside  
Yorkshire, England.

**For an advance copy of Back Door's  
first album, to be released in a few weeks,  
drop a line to Brian.**



# Without a manager, record company, agent or publicist, this is what the British music press have said about Back Door.



## CAUGHT IN THE ACT



**BACK DOOR:** "Back Door" (Blakey). Wouldja believe that one of the finest albums of the last couple of years is on a small Yorkshire label and only available from a few specialist shops and from friends of the group? Well dis am no jive. The group in question are called Back Door, and for the usual reasons so is their album.

They are three: Tommy Hicks (drums), Ron Aspery (saxophones, flute and similar objects) and Colin Hodgkinson (bass and voice, though he keeps his mouth shut on this album).

Hodgkinson simply advances electric bass playing from the Model T stage to the XKE Jag stage.

I could drivel on about Hodgkinson for about another eight paragraphs, but it's easier just to say that his man is what the Fender bass guitar has been waiting for these last 20 years. Check out his miraculous "Carcote Rag." In fact, most of the time he sounds like two bassists, a guitarist and a set of organ pedals.

Alternately, bass and saxo-

phone slither around like electric eels, and the rhythm section (if such a mundane term is not an insult to Hicks and Hodgkinson) smash away like

the Hulk and the Thing slugging it out 500 feet above the streets of New York.

In the midst of all this, let us not overlook Ron Aspery who cuts all rock hornmen blind. In a just and well-ordered society, Back Door would be hugely promoted and presented at venues other than Northern pubs and the odd support gig at Ronnie's.

As it is, this album was obtained from Drum City in London's Shaftesbury Avenue, and every single member of the staff declared themselves willing to pay money for it. No badges, posters, free booze-ups, reception and bottles of Scotch — just a beautiful amazing album.

You're going to find this album hard to obtain — but if necessary move mountains. If you get a chance see 'em live and getcha head blown off by Colin H.'s astounding performance of Robert Johnson's "32-20 Blues" and all the other goodies. Remember — "Back Door." Would we lie to you?

CHARLES SHAAR MURRAY

To paraphrase John Lennon — I blew my mind out, in a pub. At the Phoenix, off London's Cavendish Square last week, the three men of Back Door proved that the name of originality and unspoilt excellence is not dimmed.

Not since the days when the original Graham Bond Quartet were scuffling for a living in the club scene of the sixties, can I remember a band providing such a buzz at grass roots level.

Back Door have somehow encapsulated the magic that so many seek, and is so rarely achieved. They make their work seem simple and the beauty of their concept is that uncluttered by trappings they have soared ahead.

While other bands blitzreig us with noise, glamour and ever more sophisticated equipment, Back Door have exchanged wry smiles, set up the minimum of amplification gear necessary, and got stuck into playing a refreshing, and supremely intelligent blend of blues, rock, jazz.

It is an artistic working environment they have assembled in which logic and good taste pay highly satisfying dividends.

Ron Aspery plays sax, flute and keyboard, not as adjuncts to the usual rock riff machines, but as careful contributions, each note serving a purpose. He'll play entirely solo, or with the bass, or drums alone. There is never over-blowing, or coasting. Each solo makes a definite statement. And the same is true of the remarkable Colin Hodgkinson, who has completely revolutionised the role of bass guitar. His playing is rich but economical.

Tony Hicks on drums knows exactly how to wed these two talents with a style that is immensely sympathetic. He's loose, but can strike like a cobra, and in the sly, subtle ensemble passages, whips off his snare and cymbals with cool dexterity, rather like a less aggressive Tony Oxley.

Unlike most drummers, he seems well adjusted to the necessity to lay-out during the horn or bass solos and duets, and resists the temptation to push too hard during the more basic rock moments. This would unbalance the band's concept — but there is no lack of power available.

The Phoenix was jammed and sweltering for this exciting new band, who spent nine months on the Yorkshire moors,

Hodgkinson had already astounded my ears with his bass guitar technique that slaps around like a lead guitarist.

When he burst into song as defining their musical aims. And the crowd gave an ovation to performances like Colin's storming solo version of Robert Johnson's blues "32-20." Mr well and revealed a voice that made mock of practically every blues and rock shouter in the country, a half pint of lager nearly fell from my nerveless fingers.

Another ovation went to Ron for a beautiful and romantic flute solo on "Plantagenet" where he revealed a cool and fluid technique, perfectly controlled and delivered with great feeling.

It was a pleasurable experience to be present at such a creative evening and I hope Back Door will remain unspoilt by the acceptance that is bound to come their way.

CHRIS WELCH

## Melody Maker



Ronnie seems to play just about every saxophone, flute or piccolo invented, as well as piano and vibraphone (can't use the word "vibes" anymore. People get confused).

Colin Hodgkinson plays Fender Bass guitar with an inventiveness and technique which leave many guitar players standing. Include me. I know. We worked frequently together all over Europe for about 18 months and had a ball. In fact, it was Pete Thorup and I who "persuaded" Colin to try singing Robert Johnson's "32-20" one memorable night in Germany. There's no stopping him now.

Tony Hicks, on drums, possibly has the hardest job of the three. He has to fit in the right things for two virtuoso performers. It's hard, and he does it really well. Shake on that, Tony. I've been trying to do the same most of my working life. But it's a gas when they're flying so high that you just have to fly with them. Isn't it?

ALEXIS KORNER



Anyone who is interested in musicians, especially in extraordinary musicians, please take note of Backdoor. I mentioned them to you when they were down at Ronnie Scott's and I'm mentioning them again because they are so good. I doubt if you've heard anything like this trio of Ronnie Aspery, Colin Hodgkinson and Tony Hicks.



I HAVE JUST bought the "Back Door" LP after a hard time trying to buy it, and I must say that surely we now have a group to fill the gap left by Cream — PETE HEED, Audley Gardens, Seven Kings, Ilford, Essex.

# CashBox International Best Sellers

## Great Britain

TW	LW	
1	1	Tie A Yellow Ribbon—Dawn—Bell—Essex
2	2	Hello Hello I'm Back Again—Gary Glitter—Bell—Leeds
3	6	Drive In Saturday—David Bowie—RCA—Mainman
4	3	Get Down—Gilbert O'Sullivan—MAM—MAM
5	5	Tweedle Dee—Jimmy Osmond—MGM—Progressive
6	4	I'm A Clown/Some Kind Of Summer—David Cassidy—Bell—Carlin/Chappell
7	8	All Because Of You—Geordie—EMI—Red Bus
8	20	See My Baby Jive—Wizard—Harvest—Wood/Carlin
9	12	My Love—Paul McCartney's Wings—Apple—McCartney/ATV
10	16	Brother Louie—Hot Chocolate—Rak—Chocolate/Rak
11	18	Giving It All Away—Roger Daltrey—Track—Blayndel
12	7	Pyjamarama—Roxy Music—Island—E. G. Music
13	—	No More Mr. Nice Guy—Alice Cooper—Warner Bros.—Cop Con.
14	11	Twelfth Of Never—Donny Osmond—MGM—Franc Music
15	—	Hell Raiser—Sweet—RCA—Chinnichap/Rak
16	15	Crazy—Mud—Rak—Chinnichap/Rak
17	10	Never Never Never—Shirley Bassey—UA—Southern
18	10	Love Train—O'Jays—CBS—Gamble Huff/Carlin
19	14	Amanda—Stuart Gillies—Philips—KPM
20	—	Good Grief Christina—Chicory Tip—CBS—ATV Music

### TOP TWENTY LP'S

- 1 Ooh La La—Faces—Warner Bros.
- 2 House Of The Holy—Led Zeppelin—Atlantic
- 3 Alladin Sane—David Bowie—RCA
- 4 Dark Side Of The Moon—Pink Floyd—Harvest
- 5 Billion Dollar Babies—Alice Cooper—Warner Bros.
- 6 For Your Pleasure—Roxy Music—Island
- 7 40 Fantastic Hits From The 50's & 60's—Various Artists—Arcade
- 8 Back To Front—Gilbert O'Sullivan—MAM
- 9 Taxx—T. Rex—EMI
- 10 Don't Shoot Me . . .—Elton John—DJM
- 11 1962-66—Beatles—EMI
- 12 1967-70—Beatles—EMI
- 13 Believe In Music—Various Artists—K-Tel
- 14 20 Flash Back Greats Of The Sixties—Various Artists—K-Tel
- 15 Rock Me Baby—David Cassidy—Bell
- 16 Clockwork Orange—Soundtrack—Warner Bros.
- 17 20 Fantastic Hits Vol. 3—Various Artists—Arcade
- 18 Together—Jack Jones—RCA
- 19 Greatest Hits—Simon & Garfunkel—CBS
- 20 Slayed—Slade—Polydor

## CashBox Australia

TW	LW	
1	1	Killing Me Softly With His Song. Roberta Flack. Essex. Atlantic.
2	3	Top Of The World. Carpenters. Rondor. A&M.
3	6	Last Song. Edward Bear. Mogull/Capitol.
4	2	You're So Vain. Carly Simon. Festival. Elektra.
5	4	Funny Face. Donna Fargo. Castle. Dot.
6	8	Don't Expect Me To Be Your Friend. Lobo. Control. Philips.
7	10	Everything Is Out Of Season. Johnny Farnham. Dick James. HMV.
8	5	Duelling Banjos. Eric Weiss. Warner Bros. WB.
9	7	Crocodile Rock. Elton John. Dick James. DJM.
10	—	Wedding Song. Petula Clark. Castle. Polydor.

## CashBox Belgium

TW	LW	
1	1	Power To All Our Friends (Cliff Richard—EMI—Eds. Ed. Barclay).
2	2	Eres Tu (Mocedades—Philips—Apollo).
3	3	Do You Love Me (Sharif Dean—CBS—Martha Music).
4	4	Forever And Forever (Demis Roussos—Philips—Apollo).
5	5	Tie A Yellow Ribbon (Dawn—Bell).
6	6	Tu Te Reconnaistras (Anne Marie David—Epic—Apollo).
7	8	Iemand Heeft Je Pijn Gedaan (John Terra—Biram—Jean Kluger).
8	14	Die Bozouki (Vicky Leandros—Philips).
9	10	My Love (Paul McCartney & Wings—EMI—Universal).
10	15	Verboden Dromen (Will Tura—Topkapi—Jean Kluger).

## CashBox Japan

TW	LW	
1	1	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe Music
2	3	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
3	2	Ai Eno Start—Hiromi Goh (CBS-Sony) Pub: Nichion
4	8	Aka Tonbo No Uta—Anonenone (Aard Vark/Canyon) Pub: Peppu Music Service
5	11	Yosei No Uta—Agnès Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
6	5	Orange No Ame—Goro Noguchi (Polydor) Pub: Fuji Music
7	7	Doosei Jidai—Reiko Ooshida (CBS-Sony) Pub: April Music
8	6	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
9	—	Akai Fuusen—Miyoko Asada (CBS-Sony)
10	4	Haru No Otozure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
11	9	Gakusei Gai No Kissaten—Garō (Denon/Columbia) Pub: Alpher Music
12	10	You're So Vain—Carly Simon (Electra/Victor) Sub Pub: Undecided
13	—	Kikenna Futari—Kenji Sawada (Polydor)
14	21	Sing—Carpenters (A & M/King) Sub Pub: Shinko Gakufu Shuppan
15	13	Koi No Junjiro—Ooyan Fuifui (Toshiba) Pub: Takarajima Music
16	15	Kiri No Defune—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
17	12	Wakakusa No Kamikazari—Cherish (Victor) Victor Shuppan
18	23	Killing Me Softly With His Song—Roberta Flack (Warner-Pioneer)
19	22	Namida Koi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
20	33	Adoro—Frank Pourcel (Odeon/Toshiba) Sub Pub: Undecided

### TOP FIVE LP'S

TW	LW	
1	—	Wakaba No Sasayaki/Mari Amachi (CBS-Sony)
2	—	Houses Of The Holy/Led Zeppelin (Warner-Pioneer)
3	2	Haru No Otozure/Rumiko Koyanagi (Warner-Pioneer)
4	—	Anata No Tomoshihi/Hiroshi Itsuki (Tokuma)
5	—	Haru No Romance/Cherish (Victor)

## CashBox Argentina

TW	LW	
1	1	La Montana (Melograf) Roberto Carlos (CBS)
2	2	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
3	4	Te Espero (Korn) Charles Aznavour (RCA)
4	8	Mon Amour Mi Bien Ma Femme (Pamsco) Sabu (Music Hall)
5	3	Hey Girl (Pamsco) Lee Jackson (Music Hall)
6	—	Corazones De Piedra (Korn) Blue Ridge Rangers (RCA)
7	6	Le Llamen Jesus (Clanort) Raphael (Parnaso)
8	—	Matandome Suavemente Roberta Flack (Music Hall)
9	6	Un Gran Amor Y Nada Mas (Melograf) Laureano Brizuela, Peppino de Capri (CBS) Nicola de Bari (RCA)
10	7	La Vida Pasa Felizmente (Clandilo) Luis Aguile, Caravelli (CBS); Paul Mauriat (Philips); Alain Debray (RCA); Marcel Amont (Pagoda)
11	9	Si Te Ofendi Perdoname (Korn) Beto Orlando (EMI)
12	—	La Aventura Es La Aventura (Korn) Johnny Hallyday (Philips)
13	11	Escuchen La Musica Doobie Brothers (Warner Bros.-Music Hall)
14	12	No Me Marchare (Odeon) Rabito (EMI); Conejo (RCA)
15	16	Hi Hi Hi (Fermata) Wings (EMI)
16	17	Quedate Aqui (Relay) Quique Villanueva (RCA)
17	14	Galeria Tuya Y Mia (Relay) Juan Eduardo (RCA)
18	19	Amo Tu Clase De Amor (Korn) Julie Budd (RCA)
19	20	Te Quiero Aunque Ya No Eres Mia (Edifon) Pomada (Microfon)
20	20	Vanidad Carly Simon (Music Hall)

### TOP TEN LP'S

TW	LW	
1	2	Festival De Exitos Selection (CBS)
2	1	Musica En Libertad Selection (Music Hall)
3	3	Ruidos Vol. II Selection (Philips)
4	6	Por Amor Roberto Carlos (CBS)
5	8	En Espanol Charles Aznavour (Barclay-RCA)
6	—	San Remo 73 Selection (RCA)
7	4	Increible Selection (Microfon)
8	7	Rabito Rabito (EMI)
9	5	Explosivo Selection (RCA)
10	10	Argentinisima Selection (Microfon)

### Jukebox Key Figure In Record Promotion

MEMPHIS — Musical Isle of America, through a unique promotion on the part of its Memphis branch, is proving that jukebox play sells records. The special push according to Sid Melvin, MIA vice president in Memphis, is keyed to oldies and is being carried out in three major outlets of the Big K stores in the greater Nashville and Davidson County areas.

The basis of the campaign is a jukebox in a prominent aisle spot of each of the Big K locations, with a promo sign on top which reads: "Listen FREE, to all of your favorite oldies in one big free jukebox." The box is programmed with the current "Oldies top 50," as determined by MIA's running oldies sales survey which actually lists the titles of up to 300 oldies which continue to account for sales.

The promotion is geared to sell both album and single oldies and specifically, on the LP front, the series of 12 oldie sets on the Original Sound label, the leading exponent of album oldies, and a label with which MIA branches in other cities have also run successful promos.

Adjacent to the jukebox in one of the locations, Melvin said, a dump table has been set up to accommodate the scores of individual, shrink-wrapped singles on the oldie best-

### Seeburg Sales Rise

NEW YORK — Seeburg Industries, Inc. reported increased income and revenues for the first quarter ended March 31, 1973, on a consolidated basis with its wholly owned subsidiary, the Seeburg Corporation of Delaware, Lou Nicastro, chairman and chief executive officer, announced.

Consolidated net income for the three-month period in 1973 was \$2,263,000, or 99 cents per share (94 cents fully diluted) on revenues of \$29,259,000. This compares with \$1,839,000, or 81 cents per share (77 cents fully diluted) on revenues of \$28,140,000 for the similar period in 1972, on a pro forma basis.

Nicastro said that all divisions of Seeburg were profitable in the quarter. He anticipated that results for the remainder of the year would continue the positive trend with the introduction of new products and marketing techniques.

seller list and which appear in the juke box itself. Under the tag line, "Look what 98 cents can still buy," a list of 27 hit artists of yesterday appears.

The three Big K outlets involved, on Charlotte Road, Gallatin Road and Nolandsville Road, are expected to continue the special promotion and jukebox activity beyond the earlier blueprinted period, because of the notable upsurge in sales being experi-

## EDITORIAL Arcades 1973

While many of the nation's arcades, family fun centers and in-hotel games rooms have been operating (at least on weekends), the official start of the full time "arcade season" comes on Memorial Day weekend. This year, the folks will notice more 25¢ machines than ever before, as the nickle and dime games are being replaced with the electronic novelties brought out over the past couple of years.

Big cabinet novelty games, combined with current hockey tables, football games and ping pong video pieces, should really serve up super entertainment for Mr. and Mrs. America and their offspring this year. Once again, we entreat the arcade operator to perform that simple but necessary chore and clean the join up. New light fixtures, a sparkle on the floor and a good maintenance crew that not only keeps the games going but the cigarette butts off the floor, are exactly what's required if the modern game center operator wants to attract the partonage of family members rather than the traditional riff-raff which has typed that phase of our business and all too often hurt its income.

There are some areas of this country where the local legislators consider arcades so distasteful they refuse to grant new licenses and only grudgingly renew existing ones, provided they stay at the same location. Of course it's crazy, but why flirt with trouble by running an operation suited only to trouble-making clientele.

A good, profitable games room is, was, and always will be, a clean and brightly-lit entertainment center run by management that intends to keep it that way.



One of three test-location in-store jukeboxes, set up in the Nashville Big K outlets by Musical Isle of America, as part of a long-range oldies merchandising push. Adjacent to the jukebox display in one store is the special dump table shown above packed with a wide assortment of oldies, many of which can be heard on the jukebox.

### Karns to Atari Sales; New Facilities to Open

SANTA CLARA, CAL. — Nolan Bushnell president of Atari, Inc., has announced the appointment of Pat Karns as national sales manager. Also, negotiations have been completed to move corporate headquarters to larger facilities in Los Gatos, Cal. Al Alcorn, chief engineer of Atari, mentioned impressive test income reports from their new two-player game to be released shortly.

### U.K. Assn. Merger

LONDON — The Phonograph Operators' Association (POA), an association representing approximately 100 music machine operators here, will probably be merged with the UK's national group the Amusement Trades Assn. within coming weeks. Approval for the merger was recently voted on at the A.T.A.'s annual meeting. Most of the POA's functions have been carried out by the A.T.A. over the years and the merger is viewed as a formal amalgamation.

### 600 To RJJ Affair

DEDHAM, MASS. — Almost 600 operators, servicemen, wives and factory representatives (plus over 100 kids), jammed the showrooms of Robert Jones International here to celebrate the completion of an additional wing to the building. Factory people in attendance included Hank Ross and Larry Berke of Midway, Tom Hata and Andy Ducay of Bally-Midway service, Merle Steincamp of Automatic Products, Irving and Arnold Kaye of the Irving Kaye Sales Corp., Les Rieck of Rock-Ola, Dave Nutting of MCI and Mel Kalb of Nutting Associates.

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## JUKEBOX PROGRAMMING GUIDE

### POP

PROCOL HARUM  
GRAND HOTEL (4:18)  
No Flip Info. Chrysalis 2013

JOHNNY WINTER  
SILVER TRAIN  
b/w Rock 'n Roll (4:44) Columbia  
45860

LETTERMEN  
SUMMER SONG (2:39)  
No Flip Info. Capitol 3619

ARLO GUTHRIE  
GYPSY DAVY (3:43)  
b/w Week On The Rag (2:21) Re-  
prise 1158

### R & B

O'JAYS  
TIME TO GET DOWN (2:53)  
No Flip Info. Phila. Int'l 3531

### SISTER SLEDGE

THE WEATHERMAN (4:08)  
No Flip Info. Atlantic 6924

### C & W

DAVID HOUSTON  
SHE'S ALL WOMAN (2:33)  
No Flip Info. Epic 5-10995

FREDDIE HART And The Heart-  
beats  
TRIP TO HEAVEN (2:36)  
b/w Look-A-Here (1:48) Capitol  
P-3612

JOHNNY BUSH  
HERE COMES THE WORLD  
AGAIN (2:27)  
b/w That Rain Makin' Baby Of  
Mine (3:01) RCA 74-0931

### ERNEST TUBB

I'VE GOT ALL THE HEART-  
ACHES I CAN HANDLE (2:55)  
b/w The Texas Troubadour (2:24)  
MCA 40056

**WESTERN FLASHES**

**MONY TOWN**—General membership of Music Operators of New York was held last Wed. night and addressed itself to several important problems facing the industry. Chaired by Al Denver, and addressed by Tel Blatt, Ben Chicofsky, Irv Holzman and other leaders. Subjects ranged from the flipper case (again postponed till end of May), the center hole controversy on the 45 single, the association's warning label program (which is going great in NYC and retarding the number of breakin's) and the forthcoming weekend convention. Irv Holzman advised that the city operators ought to consider lobbying to get the city to permit dancing to the jukebox in non-cabaret licensed stops (Nassau and Suffolk now have such permission). We learned that the liquor interests in the city also want the same thing. Holzman, who presides at the monthly dinner get-togethers of Nassau and Suffolk MONY members, info's that more local dinners are being planned for other areas of the city, with the first possibly to be held in Brooklyn for Brooklyn members. Jack Gordon (yes the Jack Gordon) attended the meeting and revealed his plans for coming back into the New York trade. . . . First UJA committee meeting (conducted by chairman Harold Kaufman) was held Thursday night last at 58th St. headquarters. About eight of the regulars attended the kick-off meet for the 1973 campaign, including Gil Sonin, Al Denver, Ben Chicofsky, Sam Morrison, Louie Wolberg, Ralph Hotkins and Lou Levy. Missed committee regular Max Weiss, who's retired and livin' the "life of Maxie" down in Miami.

Wurlitzer promotion exec Vic Zast into Fun City last Wed. & Thurs. to attend Premium Show in the Coliseum. Says first shipments of the new Wurlitzer (Nostalgic) Jukebox went out last week and that the line is now in full production on the item. A.D. Palmer himself jetted out to Seattle (Ron Pepple, Portland (Marshall McKee) and Gulf State (L.C. Butler) to attend respective showings of the new Jukebox at those Wurlitzer distribution points. Tonawanda chief Amile Addy vacationed last week, visiting relatives in Upstate NY, and will be attending the May 18-20 combined associations convention in the Poconos. He'll be accompanied by Clayton Ballard.

**UPSTATE ITEMS**—A proposed amendment to the NYS Constitution that would permit the Legislature to legalize a wide array of gambling in New York has been declared dead for this legislative session. Peekskill State Senator Bernard Gordon, who chairs the Judiciary Committee, said he had told his committee members there was not enough support to report the measure out for a floor vote. The office of Assembly Speaker Perry Duryea said the measure would also not be voted on in his chamber. The demise of the proposal, which had been expected ever since last February when Gordon said there were strong reservations about

it, means that gambling cannot be expected until 1976 at the earliest (due to the complexities of amending the State Constitution).

Wurlitzer service engineers Hank Peteet and Karel Johnson completed successful two-day seminars in Greenville, South Carolina, Tampa, Florida, and Erie, Pennsylvania on April 17, 18, 24 and 25. The jukebox service representatives attending were introduced to the mechanical and electrical components of Wurlitzer's new American Model 3700 phonograph. As a result of the two-day seminars, C.A. Conselyea of Anderson Amusement Company of Anderson, South Carolina, Bud White of Sonic Sound Music Company in St. Petersburg, Florida and Nick Chicola of Chicola Brothers in Olean, New York became finalists in Wurlitzer's Serviceman's Sweepstakes. Finalists have been selected at every two-day Wurlitzer Service Seminar since January 5. A Grand Prize drawing is scheduled for June 1 when one lucky serviceman will be the winner of a weekend trip to a vacation resort in his geographic area.

Attending the seminar in Greenville, South Carolina on April 17 and 18 were: Dean Kirby of Kirby Vending & Music Co. in Hendersonville, North Carolina; C. A. Conselyea and Kim Dodgens of Anderson Amusement Co. in Anderson, South Carolina; Nelson L. Leslie and Mel Robertson of Witt Music Co. in Greenville, South Carolina; Alan Nichols and Dan Bright of Nicks Music Company in Greenville, South Carolina; E. B. Trammell of Trammell Music Co. in Greenville, South Carolina; Ralph M. Ellenburgh, Jr. and Jerry Hostetler of Ellenburgh Amusement Co. in Greenville, South Carolina; Vincent Erb of Quick Service Music Co. in Asheville, North Carolina; C. E. Dickerson of Brady Distributing Co. in Charlotte, North Carolina and Robert Gilman of the Wurlitzer Company in North Tonawanda, N. Y.

Those attending the April 17 and 18 seminar in Tampa, Florida were: Bud White, Charles W. Thomas and Charles McLain of Sonic Music Co. in St. Petersburg, Florida; Lawrence D. Schaechter of Rainbow Music Corp. in Tampa, Florida; Metts Fordham of Benny's Music Inc. in Sebring, Florida; Horace Tucker of Tuckers Amusement Co. in Melbourne, Florida; Jack Cleveland of AAA Amusement Co. in Melbourne, Florida and H. D. Montgomery of Monty's Vending Service in Tampa, Florida.

In attendance at the seminar held in Erie, Pennsylvania on April 24 and 25 were Charles W. Fisher of Damico Vending Co. in Meadville, Pa.; Nick Chicola of Chicola Bros. in Olean, New York; John Chicola of Servomation Corp in Olean, New York; Joseph G. Amon, Fran Hill and Richard F. Penpek of Warner Coin Machine Co. in Erie, Pa.; John H. Lutz Advance Amusement Co. in Wesleyville, Pa.; Leonard J. Krasinski of Blackie's Billiard Supplies in Erie, Pa.; Bob Lott and Leo J. Hunt of A C Coin, Inc. in Conneaut, Ohio; Rocco J. Taccone, Raymond Bednarski, Bill Osren, Howard J. Maille and Michael J. Anderson, Jr. of Mickey Anderson Amusement in Erie, Pa.

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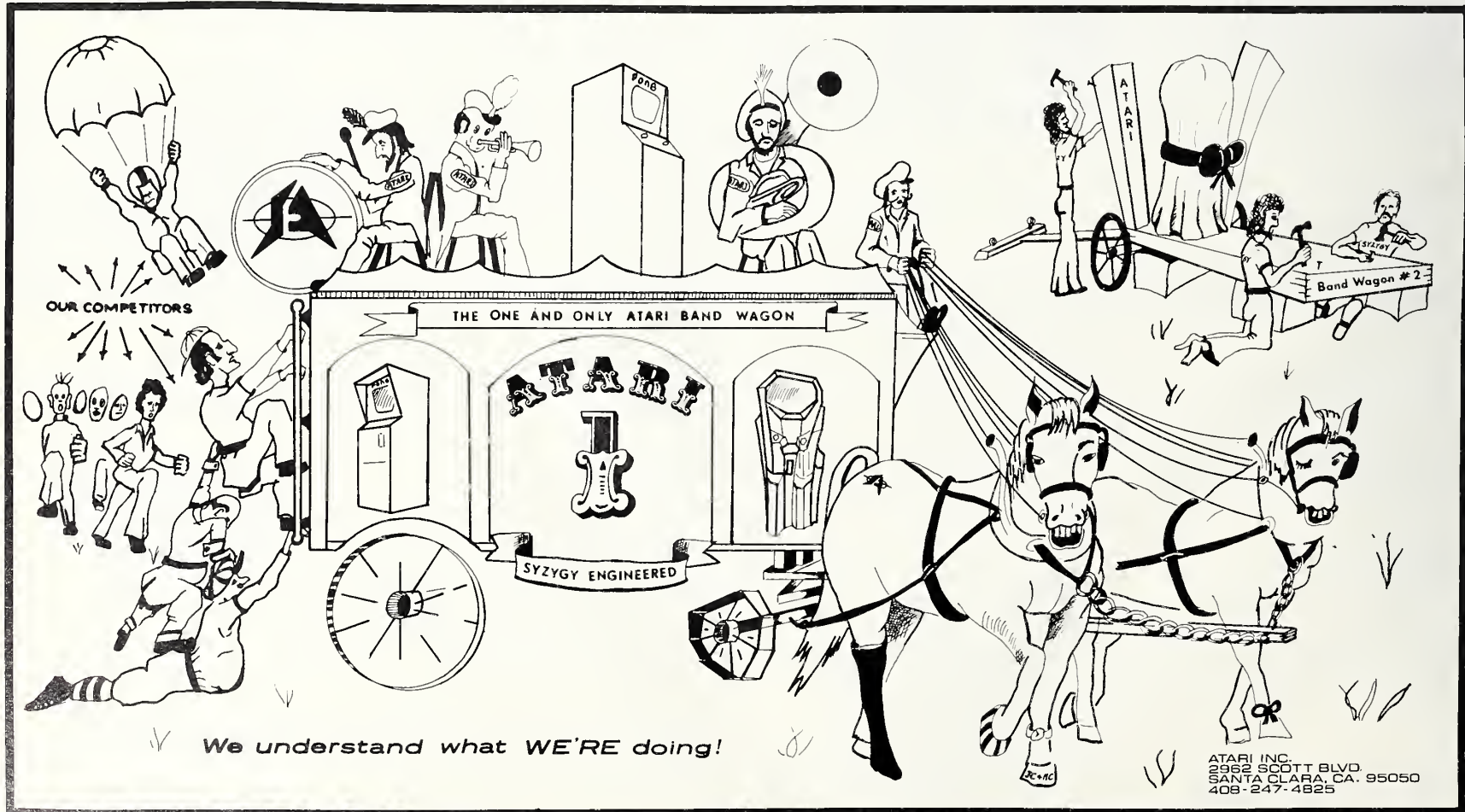


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**UPPER MID-WEST**

Mr. & Mrs. Mike Imig, Yankton, are spending a few days in Las Vegas relaxing and having a great time playing golf . . . Jerry Lawler in the cities for the day on a buying trip. A lot of resort areas to take care of and Jerry is working hard to get equipment ready . . . Operator's and service men at Notre Dame seminar from the upper mid west were John Trucano and Leonard Peyton, Deadwood, S. D. Dick Peyton, Pierre, So. Dak. Johnny Cooper, Duluth, and Norm Pink, Advance Music Co. Minneapolis . . . Mr. & Mrs. Gene Hoerth, Aberdeen, in town for a few days buying equipment . . . Congratulations to Mr. & Mrs. Bill Burke on the arrival of a baby boy April 24th. their first. Bill works at Lieberman Music Co. in the parts department . . . Lyle Pittsenberger, Fargo, stopping off in town for the day before flying to Chicago for a few days on business . . . Bob Sande, Dickinson, in town for the day. Bob's wife Jerry had surgery at Rochester and Bob has spent two weeks in Rochester with her. Jerry has been getting along just fine and should be going home soon.



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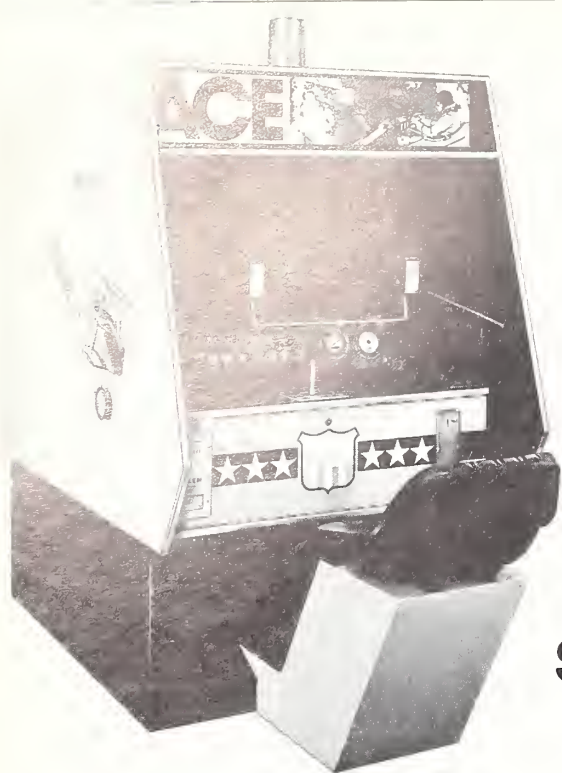


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## CHICAGO CHATTER

Our gal **Camille Compasio**, who, as most know, regularly pens this column, has been suffering an annoying case of bronchitis the past few weeks. Since it wasn't getting any better, the doctor ordered our gal to bed for a week and to "cut out the butts for awhile." She should be back chattering away next week; meantime we did this LD via the phones. . . . Checking around the factories, seems everybody's "winning" the ping pong war. All factories making a video game report orders from distributors far exceeding production supply. Indeed, this is a unique situation where the tactic is how fast you can ship and how many you can make. Distributors here, as well as around the country, have almost stopped counting the number of ping pong games loading onto route trucks. Now who was it that once said the TV would kill the coin business in taverns?

**Rock-Ola's Les Rieck** (phone sales manager) spent a delightful day at an open house party at **Robert Jones Int'l** in Dedham, Mass. last Sunday. Affair celebrated Jones' newly enlarged facilities there. More factory brass out to the Jones affair from Chicago were **Midway's Larry Berke** and **Hank Ross** and **Midway-Bally** service supervisors **Tom Hata** and **Andy Ducey** (who passed on some technical tips to the hundreds of New England operators in attendance). . . . **Fred Granger** at **MOA** says his office is concerned that the record industry is rumored to be considering pressing 45 singles with the smaller LP-sized center hole. Fred hopes it remains a rumor but if the labels begin seriously studying the switch, the power of the operating industry will be brought forth to argue against it. . . . **Mercury Record's Jules Abramson** info's label's New York reps will be attending that town's association weekend in the Pocono Mountains May 18-20. Jules, like many label people these days, is very concerned about establishing good relations with the music operating industry and hopes that dialog between both industries at that meeting will lead to the establishment of more Mercury-operator programs.

**Interstate United** reported that net income for their third fiscal quarter rose about 30% to \$504,000 or 17 cents per share. . . . **Canteen** elected **Nick Dinielli** vice president and controller; and **Harold Brogdon** vice president for engineering.

## HOUSTON HAPPENINGS

**LE Corporation** (Rock-Ola) 2700 Milam St. at Dennis, Houston, recently occupied addition to original building and thus more than doubled its operating capacity. The firm is owned by **D. S. (Don) Siegel** with **G. S. Cole** as manager. The improvement provided two front entrances on Milam St., four offices, two of them private, enlarged parts dept. and service dept. together with lots more display and storage space. Siegel is justly proud of his private office. Located at rear with outside exposure (even a sun porch, patio or something with proper furniture) it is tops as an executive setup. Furnishing completely modern, yet just casual enough for making a pleasant atmosphere. Interior decoration reflects handiwork of an expert. As a whole the office is ideal for work, meditation or relaxation. Finally, a finger tip controlled floating loading and unloading dock stacks up well with other improvements of the renovated building. . . . Operator **Lester Robicheaux**, **Roby's Music Co.**, 3719 Elysian St., Houston, shopping about for parts and heavy operating equipment. . . . **Record Service Co.**, 614 Dennis, Houston, is among top operator one stop companies in the Southwest. **Russ Reeder**, head of the company, boasts an employee's total of over 150 years service taking care of operators needs, divided among following people: **Russ** himself, 27 years; **Ann Thomae**, 32 years; **Bennie Espinosa**, 27 years; **Jewel Deisch**, 22 years; **Louis Falson**, nine years; **Linda Sumrall**, seven years; **Jane Riggins**, seven years; **Barbara Hartman**, six years; **Mary Arredondo**, six years; **Sissy Kirkland**, three years; **Sue Jenkins**, **Louis Crapitto**, **Carolyn Brooks**, one year each.

Featured entertainers at banquet which climaxed Music Operators of Texas three day annual convention included: **Gene Watson**, **Hillary Hawkins**, **Chubby Wise** and **Louis Anthony**. . . . **Consolidated City Music Co.**, reputed to be largest of its kind in Houston, recently moved from 6205 Gulf Freeway to L. C. Butlers new building, 3315 Milam St. . . . **Big State Vending Co.**, **Jack Stazo** president and **Bob Barger** vice president continue in business at 6205 Gulf Freeway. . . . **Port City Music & Distributing Co.** 2311 Washington Ave., Houston, is a local distributor for **International Billiards, Inc.**, Houston. The company was organized years ago by **Bill Morrison** as **Port City Music Co.** on Harrisburg Blvd. About ten years ago the word distributing was inserted and concern moved to present address and **Bill's** son, **Al Morrison** assumed major portion of the executive duties. **International Billiards** occupied a prominently located booth at recent Music Operators of Texas convention. . . . The **Lawrence Welk Show** will play a one night show June 1st at **Hofheinz Pavillion**, Houston. Advance promotion is that the entire cast will perform.

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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

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WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846, D. & P. Music, York, Pa.

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WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

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