


Cash Box

AUGUST 8, 1964



Goddard Lieberman, (center) president of Columbia Records, is obviously delighted with the standing ovation he is receiving from the more than 600 Columbia people who attended the label's 1964 Convention last week. The cause of the outburst was the surprise salute to Lieberman who celebrates his 25th year as an executive with the 75-year-old company next month. Two of Lieberman's closest friends and colleagues, Norman Adler (left) exec. v.p. of Columbia and Bill Gallagher (right) Columbia's v.p. of marketing who handled the anniversary festivities. (See page 6 for further details).

**A HONEY
OF A
MONEY-
MAKING
HIT!**

**'A TASTE
OF HONEY'⁴⁻⁴³⁰⁷³
TONY BENNETT
ON COLUMBIA
RECORDS** 





Cash Box

Vol. XXV—Number 48

August 8, 1964

FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

1780 Broadway
New York 19, N. Y.—10019

(Phone: JUDSON 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, Vice President
GEORGE ALBERT, Vice President

MUSIC—Editorial

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Editor
DICK ZIMMERMAN, Editorial Assistant
BOB ETTINGER, Editorial Assistant
MIKE MARTUCCI, Editorial Assistant
JERRY ORLECK, Editorial Assistant

MUSIC—Advertising

JERRY SHIFRIN, Director
NEIL BOGART

COIN MACHINES and VENDING

MARTY TOOHEY, Director
ED ADLUM

ART DIRECTOR

GEORGE GOLDMAN

CIRCULATION

THERESA TORTOSA, Mgr.

EUROPEAN DIRECTOR

NEVILLE MARTEN

CHICAGO

LEE BROOKS, Mgr.
29 E. Madison St., Chicago 2, Ill.
(All Phones: Financial 6-7272)

HOLLYWOOD

JACK DEVANEY, Mgr.
6290 Sunset Blvd., Hollywood 28, Cal.
(Phone HOLLYWOOD 5-2129)

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale
Legioni Romane 5 Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmsvagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46 85

FRANCE: ROGER SELLAM, 36 rue de Moscou,
Paris, France, Tel: Laborde 8523

AUSTRALIA: RON TUDOR, 8 Francis St.,
Healthmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,
Paul Hymanslaan, 8, Brussels 15, Tel:
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur
1870 Mexico 20, D. F., Tel: 24-65-57

ARGENTINA: MIGUEL SMIRNOFF, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1538

BRAZIL: LUIS DE M. C. GUEDES, Rua Au-
gusta 2110, sobre-loja, Soa Paulo, Tel:
61.38.13

CANADA: JOHN MURPHY, 1455 Drummond St.,
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO
Editorial Mgr.: Morihiro Nagata
466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,
Apartado 4025, Madrid, Spain

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

Copyright © 1964 by The Cash Box Publishing
Co., Inc. All rights reserved. Copyright under
Universal Copyright Convention.

RECORD INDUSTRY CONVENTIONS

For product of merit to get an invaluable send-off on the road to success, there must be a creation of enthusiasm in its behalf from initial points of departure.

Granted that that enthusiasm begins with product that one has faith in. But, a label confronted with the simultaneous release of, let us say, 20 to 30 albums, ala a fall release schedule, is in the awesome position of apportioning enthusiasm to a great number of LP's, much of which is usually worth the time and effort of citing merits on an individual basis.

The problem, we feel, has been resolved with great efficiency by the national sales convention.

On cursory inspection, these costly meetings may seem to be nothing more than a time for relaxation and fun, an eagerly-awaited break in a long, hot summer of drooping sales.

But, like the national conventions of our political parties, they work—even with all the hoopla associated with both.

With adroit use of the electronic age (e.g. slides, films, etc.) and the "live" participation of major artists, labels can instill in even the most blase of distributors and their salesmen what is often the true merit of a host of albums—a feat that is all but impossible by other methods of spreading the word.

There is a healthy atmosphere

that develops when a label talks merit, not price. There is great validity in the outcries of late of various label executives who have declared that the industry has become too price conscious and has overlooked an essential fact—disk buyers purchase a disk for what's in it, not the price tag on it. It's the national record convention that so effectively reminds the trade of this.

By bringing its line-up of distributors together, a label is also in the enviable position of being able to attain close rapport between itself and its outlets. By establishing a team spirit, the distributor and his salesmen can identify more easily with the label and have more confidence in the label's ability to support them in the challenging task of creating product demand.

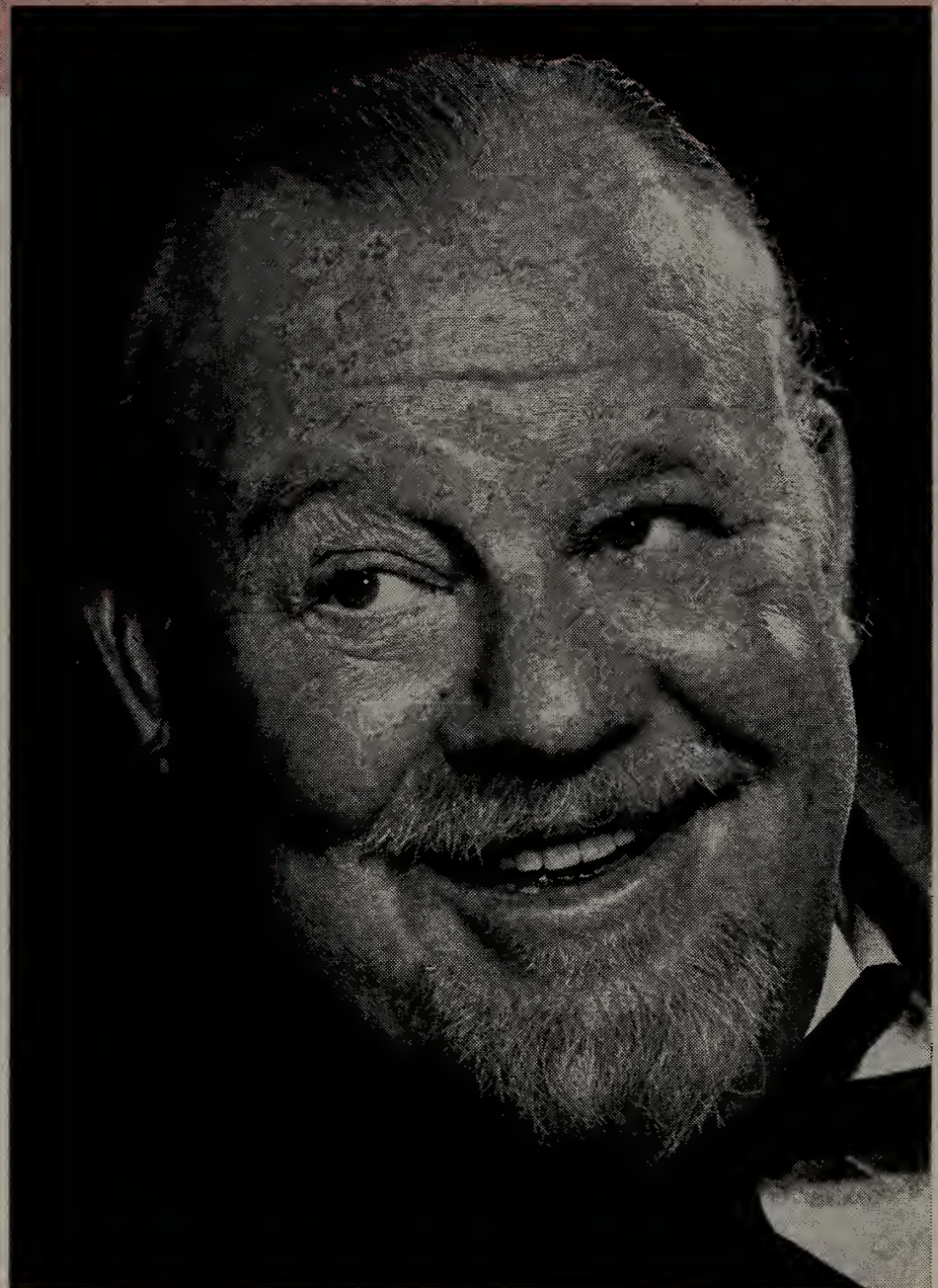
National conventions of recent years have also tended to be a label's method of introducing revolutionary concepts of merchandising and pricing, witness Columbia Records' dramatic announcements for the past two years. Here again, a label can create invaluable confidence between itself and the conventioners.

The ultimate consumer may not be aware that a particular label has held a national sales convention. But, we are sure that because of it, he has been made aware of new product under the most favorable of circumstances—enthusiasm.

PEARLY SHELLS

The **BIGGEST**
HIT SONG
from Hawaii
in 25 years!

*Soon will be #1
Coast to Coast...
by*



BURL IVES

on **DECCA**  *naturally*

31659

RIAA Testimony Calls For Repeal Of Excise Tax On Disks

NEW YORK—The Record Industry Association of America last week (30) urged the House Ways and Means Committee to repeal the federal excise tax on records. In testimony before the Committee, it called the tax discriminatory, declaring it is imposed on a product largely cultural and educational in character which is in competition with books, sheet music and other art forms and communications media on which a tax is not imposed.

Testimony in support of the RIAA position was offered by the Music Educators National Conference, represented by Charles Gray, who cited the increasing use of records to teach music, languages and speech in schools, and by the head of the New York Public Library's music division, Philip Miller, who called attention to the role of records as reference materials and historical documents, in addition to their being circulated for entertainment.

The RIAA presentation was made in the form of a comprehensive statement by Columbia Records' Goddard Lieberman, president of the association, and oral testimony by the Association's executive secretary, Henry Brief. The statement stressed that records are no longer luxuries but are one of the principal media used in the dissemination of education, culture and entertainment not only among the people of our own country but among nations of the world as well.

It pointed out, moreover, that the tax on records originally imposed as an emergency war time measure in 1941, now accounts for two-tenths of one percent of the total excise taxes collected annually and that the ex-

Continued on page 36)

CMA Will Hold 3rd Qtr. Meet In Toronto Aug. 6-7

NEW YORK—The third quarterly meeting of CMA officers and directors will be held on Aug. 6 and 7 at the Inn On The Park, in Toronto, Ontario.

In connection with the meeting, the Country Music Association will present a program of country music to the Canadian Radio and Television Executives Club at the Park Plaza Hotel in New York on Aug. 6. Connie B. Gay, CMA director, will be guest speaker. Appearing on the entertainment portion of the program will be Columbia's Carl Smith, CHCH-TV's Bill Long and his band and vet Canadian instrumentalist Maurice Bolyer.

Better than 85% attendance is expected for the full two-day meeting. A heavy agenda, including such important items as the Country Music Hall of Fame and Museum Building Fund, nominations for next year's directors, National Country Music Month, and the CMA's Sixth Anniversary Banquet and Dance, has been planned.

Other activities are being planned by the Canadian Committee which is made up of Harold Moon of BMI-Canada and Bob Pampe of Columbia Records, both of Toronto.

INDEX

Albums Plans	33
Album Reviews	22, 27
Bios for DJ's	35
Coin Machine Section	48-60
Country Music Section	41, 42
International Section	43-47
Juke Box Ops Record Guide	32
Looking Ahead (Singles)	8
Platter Spinner Patter	10
Radio Active Chart	30
R & B Top 50	32
Record Ramblings	28, 33
Single Reviews	12, 16, 18, 20
Sure Shots	34
Top 100 Albums (Mono)	21
Top 50 Albums (Stereo)	21
Top 100 Labels	45
Top 100 Singles (Alphabetized) ..	35
Vending News	54

Labels Hang On To "Lady" Pic Coat-Tails And Rush LP Product

NEW YORK—Eight and a half years and a number of milestones later, "My Fair Lady" is ready for its second assault on the disk business.

Activity anew stems from the opening of the flick version of the classic musical in Oct. Labels, headed by Columbia, which will release the soundtrack LP, as it did the Broadway cast entry, have already started a flow of "Lady" product.

Interesting aspect to "Lady's" second time around is that most of the new product won't have to compete with initial "Lady" decks issued in 1956, since at that time the stereo disk was yet to come.

New "Lady" releases include a Ferrante & Teicher LP on United Artists, a Nat Cole vocal set on Capitol, a Kirby Stone Four offering on Warner Bros., whose parent company is releasing the pic, and RCA Camden's Living Voices and Strings.

As for Columbia, it has a jazz version featuring Andre Previn, who it should be remembered, was part of the first big selling jazz LP of a Broadway score, Contemporary's 1956 "Lady" set.

Columbia will also market a re-channelled for stereo version of hit Percy Faith album—Faith did one in 1956—a vocal set by Andy Williams and, on the label's budget Harmony line, a package by Sammy Kaye. Columbia will also revive the original cast LP.

NARM Mid-Year Meet Breaks Attendance Mark, 11 New Members

CHICAGO—Jules Malamud, executive director of the National Association of Record Merchandisers (NARM), advised last Tuesday (28), (on the opening day of the two day Mid-Year meeting and person-to-person sales conference) that there was a record attendance of regular members (rack merchandisers) and associate members (record labels) at the 1964 Mid-Year Meeting.

By noon of Tuesday, most everyone expected was on hand at the Sheraton-Chicago Hotel, in this city, from practically every region in this country.

Just prior to the beginning of the two day mid-year NARM meeting 11 new members were approved for membership by the NARM board of directors.

These new members were permitted to participate in this current session of person-to-person appointments with record label representatives, according to Malamud, along with the other regular members. Ten of the new

(Continued on page 38)

New Comedy LP Starts Radio Controversy

NEW YORK — Political history on satirical records is repeating itself via an LP called "I'd Rather Be Far Right Than President" which takes verbal swipes at Republican Presidential nominee Barry Goldwater and other personalities and events.

Needless to say, the LP, released on the Devine Right label, of 1776 Broadway, this city, is confronted with controversy over its suitability for programming.

Biggest uproar has emanated from New York, where radio station WNEW officially banned the LP through a statement by its president and general manager, John V. B. Sullivan, which defended the place of

Continued on page 36)

Kapp's "Advertise For Profits" Plan Budgeted At \$200,000; 14 Albums Bow At Label's Tahoe Convention

LAS VEGAS—Kapp Records launched its largest consumer ad budget to date—a sturdy \$200,000—at its annual sales convention at Lake Tahoe from July 23-25, which also saw the release of 14 new albums.

It's all part of the label's new "Advertise For Profits" program, with Kapp undertaking the total cost of the ad schedule.

As outlined by Al Cahn, vp and national sales manager, the program enables distributors to reach the consumer directly, to make consumers ask for Kapp products at stores. He added that it would make available to distrib accounts ad budgets which would equal or exceed those of major labels in many areas. The program offers distributors a bonus arrangement for productivity.

The program for the Sept.-Dec. period will work as follows: Each distrib will be given a complete ad program to cover the months of Sept., Oct., Nov. and Dec., showing the suggested product to be promoted; suggested size of ads; and the suggested insertion dates. The money, 100 percent paid for by Kapp, is to be allotted only to consumer advertising, in newspapers, and/or radio spots. Each program will be tailored to the individual distrib market. Similar consumer advertising programs are due for 1965.

The Kapp sales convention was opened by president David Kapp, who pointed out, "The greatest days in the history of the record business are ahead of us." He said, "TV and radio are not introducing new music. The theater brings us new music but must have help of the record industry to make the music popular. Ninety-five percent of the new musical entertainment is being introduced on records." He predicted that the volume of the record business will more than double within seven years, making it a billion dollar industry, and that the manufacturer will more than ever reach into every major country of the world to find and develop new record talent. Demand for recordings by new talent will come from the great new medium "telstar," a medium whose potential is more unlimited than any yet known." He closed with the statement that, "The future of the record industry is assured because there is no other medium which can give you the music you want when you want it."

Mickey Kapp, executive vice president, introduced the new members of the Kapp team: Herb Rosen, appointed to the post of National Promotion Director—albums, and Gene Armond, appointed to the position of national promotion director—singles. He also introduced Tony Loew, the new west coast regional promotion director, and Gil Friesen, upped to

Continued on page 36)

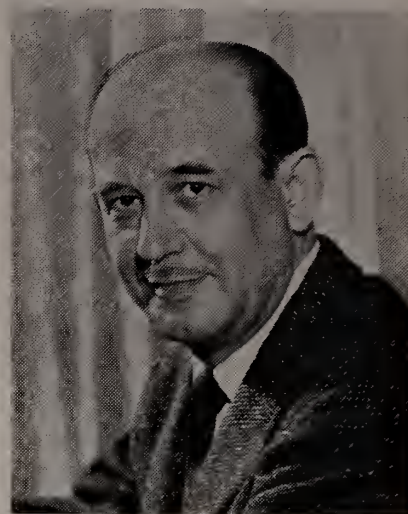
MGM's Animals Proving Latest Smash From Eng.

NEW YORK — MGM Records can boast the latest big disk hit from England. The Animals, already on top of the English charts with "The House of the Rising Sun," move into the number 75 spot in their first appearance on the Top 100 this week, with the label claiming sales of over 500,000.

The boys will make a trip to the U.S. following commitments in England. This should bring them to the U.S. sometime next month. MGM Pictures has already signed them to a pic contract and is preparing a script for shooting in England and the U.S. in Sept.

They'll do a round of press interviews and cocktail parties here, including a fete at the Central Park Zoo, with animal crackers, peanuts and popcorn for hor d'oeuvres.

MGM recently sent boxes of animal crackers to deejays all over the country.



DAVE KAPP



MICKEY KAPP



AL CAHN

Kapp Names Two To National Promo Posts

NEW YORK—Kapp Records announced new exec appointments at its recent national sales confab in Lake Tahoe.

Herb Rosen, formerly eastern promo manager for Philips Records, has joined the label as national promotion director of albums, while Gene Armond has been named national promo director of singles, after five years as the label's local promo man

Continued on page 38)



HERB ROSEN

GENE ARMOND

Victor Unveils 26 August Albums

NEW YORK—RCA Victor Records has announced the release of 26 new albums for Aug. Spearheading the new issues are the original cast editions of "The King And I" (New York Theater production), and Dialogue Highlights from the Paramount Motion Picture "Becket" featuring Richard Burton and Peter O'Toole.

The new pop releases are "Songs of Tragedy" by Hank Snow, "Leave It To The Limelights," "Never Underestimate The Power Of The Womenfolk," "The Sweetest Sounds" by Kate Smith, "So Tenderly" by John Gary, "The Exciting Voice Of Sergio Franchi," "The Soul Of Me" by Ketty Lester, "Pop Country Hits" by various artists, and "Sugar Lips" by Al Hirt.

The latest additions to the Vintage Series are "The Midnight Special" by Leadbelly and "Daybreak Express" by Duke Ellington.

Red Seal issues include Chopin Waltzes by Artur Rubinstein; Beethoven's Concerto No. 5 by Rubinstein; Songs of Verdi and Italian Folk Songs by Licia Albanese, the complete Carmen (Bizet) with Price, Corelli and the Vienna Philharmonic; and Mahler's Symphony No. 5 with Leinsdorf and the Boston Symphony.

Available for the first time in stereo is Concerto for Violoncello and Orchestra by Piatigorsky, Munch, & Boston Symphony.

Additions to the "For The Young In Heart Series" include "Music To

Have Fun By" with National Symph.; "Music That Paints A Picture" and "Music To Tell A Story By" also with the National Symphony.

The Aug. entries conclude with Brahms 1st Symphony by Munch and the Boston Symphony, Grieg's Concerto in A Minor with the Oslo Symphony, Festival of Russian Music by Reiner and the Chicago Symphony, and the complete Madama Butterfly (Puccini) with Moffo, Corena, Cesari, Rome Opera House Orch. & Chorus with Leinsdorf conducting, all on RCA Victrola.

FCC Grants Renewals To 8 Outlets Charged With Over-Commercialism

WASHINGTON, D. C.—The Federal Communications Commission's crack-down on abuses of commercial time on radio and TV received a set-back recently when the agency renewed the licenses of eight Southern radio outlets accused of airing too many commercials.

FCC chairman E. William Henry scored the Commission's vote—four to three—in granting the renewal of the licenses. In a statement co-signed by him and Commissioner Kenneth Cox, he said the decision was tantamount to giving the outlets the go-ahead signal to run as many commercials as they wish without fear of FCC action.

For the past year, the FCC, led by Henry, has sought to set limits on commercials. It lost out to Congress earlier this year in an attempt to make the National Association of Broadcaster's voluntary code on commercial time limits mandatory.

The eight radio stations involved are: WNAT-AM, Natchez, WMOX-AM, Meridian, WJOS-AM, Jackson, all Miss.; WIKC-AM, Bogalusa, WJBO-AM-FM, Baton Rouge and WYLD-AM, New Orleans, all La., and KTCS-AM, Fort Smith, Ark.

Imperial "On The Go" For Fall, 8 New LP's

HOLLYWOOD — Imperial Records, currently moving lots of singles and LP product, has announced an "On the Go" fall program, which will see the debut of eight albums.

From Aug. 10 to Sept. 11, the label will be pushing the new albums, as well as catalog merchandise. Special terms are available from Imperial reps.

The new LP's will be accompanied by various aids, including a new 16-page Imperial catalog and a series of easels and dimensional display material.

The release includes a new Johnny Rivers LP, "Johnny Rivers at the Whisky a Go Go, Vol. 2," Sandy Nelson's 14th LP for Imperial, "Sandy Nelson—Live in Las Vegas, and Billy J. Kramer's "I'll Keep You Satisfied."

Also due are "The Electronic Twelve-String Guitar" by Tom Tedesco, "Here I Go Again" by the Hollies, "Tell 'Em I'm Surfin'" by the Fantastic Baggys, "Country Songs/City Hits" by Slim Whitman and "Giant Instrumental Rhythm and Blues Hits" with various artists.

5 LP's & 2 Tapes In Camden's Aug. Release

NEW YORK—RCA Camden released five new albums and two 4-track stereo tapes for Aug. The LP packages are "Sincerely" by Johnnie & Jack, "The Original Recordings of Glenn Miller And His Orch.," "Melody Of Love" by the Living Strings, "Try A Little Tenderness" by Malcolm Dodds, and "The Best Of Quartets—All Night Sing Vol. 2" by various artists.

The 4-track stereo tapes are "Music From The Pink Panther and Other Hits" by Living Guitars, and "Hello Dolly" and Other Favorites by Leo Addeo and his Orch.

Hugo & Luigi Return To Roulette In Partnership with Morris Levy

NEW YORK—A more than \$1,200,000 buy-in deal has brought (Hugo) Peretti and (Luigi) Creatore back to Roulette Records in a full partnership arrangement with Morris Levy in the label and its publishing affiliate, Planetary Music.

Under terms of the deal, Hugo & Luigi become vice-presidents, directing all creative and promo activities at the label, and supervising all music publishing activity for Planetary Music and its affiliated firms, Patricia Music, Planetary Music, Nom Music and Frost Music.

Levy announced that negotiations with the pair had been underway since they left their association with RCA Victor Records recently. They joined Victor in 1959, following their initial association with Levy in the formation of Roulette early in 1957. They left an A&R position with Mercury to start Roulette. In Roulette's first year, it came through with a number of hit singles, including dates by Jimmy Bowen, Buddy Knox and Jimmie Rodgers. Also, a strong LP line was created, with performances by Sarah Vaughan, Count Basie, Maynard Ferguson, Pearl Bailey, Jack Teagarden, Al Caiola, the Barry Sisters, Billy Eckstine and others.

In a general broadening of Roulette's product scope, Hugo & Luigi will handle all activities relating to indie producers, which the label plans to make increased use of. As explained by Levy, the pair will also start the label on its way into musical areas, a move that will take place in the next six months and culminate in a strong LP release in Jan., 1965.

While they are not bringing any artists to Roulette, the pair plans to sign a number of acts to the label.

The pair's unprecedented indie A&R deal with Victor gave the label a



PERETTI LEVY CREATORE

number of hits by Della Reese, The Tokens, Peggy March, Perry Como and established a strong LP attraction, the Hugo & Luigi Chorus. Also, they wrote an Elvis Presley hit, "Can't Help Falling in Love."

The pair stated that they had decided on a return to Roulette following a "hard look at the current conditions in the business and the status of independent record companies," with the decision that "no one independent label has as strong an album catalog as does Roulette." They feel that from this base they and Levy can build an even bigger company.

Levy and the pair noted that the label's expansion plans included the addition of new staffers to both the label and its publishing set-up.

It's understood that H&L will also record as artists for the label.

In conclusion, Levy stated that he believed that H&L "have a tremendous talent for creating product that sells and I know that our renewed partnership will carry Roulette forward to a new found success that will, by comparison, dwarf all our previous ventures together."

Columbia Honors Lieberson On 25th Anny

In September 1964, Goddard Lieberson, musician, author and composer, and president of Columbia Records observes his twenty-fifth anniversary as an executive with Columbia Records. But the Columbia sales organization, holding its 1964 International Sales Convention in Las Vegas last week, used the opportunity to spring a surprise salute to him at the banquet finalizing the convention. The celebration, introduced via a hilarious address delivered by Columbia exec. v.p. Norman Adler, saw Lieberson receive two specially designed volumes featuring Hirschfield caricatures of the president on the cover, each including tributes from many of Lieber-

son's friends. Two tributes read aloud were from Adlai Stevenson, America's Ambassador To The U.N., and Jackie Kennedy.

Then Lieberson was the victim of a good-natured razzing from his friends and associates and for his final gift, Bill Gallagher, Columbia's v.p. of marketing, awarded Lieberson the honor of emceeing the evening's entertainment. Andy Williams, Robert Goulet, Andre Previn, Mitch Miller and Andy Griffith were the veterans providing the entertainment. Jim Nabors, better known as Gomer Pyle in the "Andy Griffith TV Show" made his debut as a Columbia artist on the bill, as did vocalist Lyn Roman. Johnny Carson, Robert Horton, Earl Wrightson, Ray Conniff, Marion Worth, and new Columbia pactee Mel Torme paid tribute to Lieberson with appearances.

Lieberson's 25th year with Columbia coincides with the company's own 75th anniversary, an event marking (Continued on page 38)

Colpix Sets 3 Soundtracks, Prepares Fall Albums

NEW YORK—Colpix Records is making a late-summer release of three pic soundtracks, with music by Maurice ("Lawrence of Arabia") Jarre, Kenyon Hopkins and Ron Grainer.

In addition, the label said it was preparing a number of LP's for fall release, including dates by Art Blakey and His Jazz Messengers, Sonny Stitt, Jimmy Rushing, Dick Gregory and Rip Taylor.

Jarre's score is for "Behold a Pale Horse," starring Gregory Peck; Hopkins' write the music for "Lilith," starring Warren Beatty and Jean Seberg; and British flick cleffer Grainer penned the score for "Nothing But the Best," which just opened in New York.

Ask Extension On FTC Vs. Columbia Disk Club

NEW YORK—An extension on the filing of the final decision by the Federal Trade Commission in its restraint of trade action against the Columbia Record Club has been requested by hearing examiner, Donald Moore. Moore asked that his decision, expected last week, come before the Commission in Sept. The FTC has yet to act on Moore's request.

Vee Jay Sets Tollie For Separate Status

HOLLYWOOD — Vee-Jay Records last week took the initial steps to separate its subsid label, Tollie, as a complete entity apart from Vee-Jay.

Steve Clark, vice-president in charge of A&R activities in Hollywood, takes over as managing director of Tollie, with Pat Pipolo, formerly west coast sales manager, assuming duties as the new company's national sales manager.

According to Clark, Tollie will now function as an entirely separate and competitive entity, with its own exec sales and promo staffs, as well as separate office quarters. The Tollie operation, Clark said, will be the distributing agent for all masters acquired by the company, including product now in release and also future masters from Fame, Nola, Goldwax, DeVoice and Melic labels.

In line with the new expansion move, Ray Harris, who has been divisional promotion manager for Capitol Records in Atlanta, will join Tollie next week as national promo manager.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|--|---|
| <p>1 NEW ORLEANS
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)</p> <p>2 VIVA LAS VEGAS (EP)
Elvis Presley (RCA Victor EPA 4382)</p> <p>3 FATHER SEBASTIAN
(4 Star Sales—BMI)
Ramblers (Almont 311)</p> <p>4 THE JAMES BOND THEME
(Unort BMI)
Billy Stronge (Crescendo 2320)</p> <p>5 A SHOT IN THE DARK
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)</p> <p>6 I'LL ALWAYS LOVE YOU
(Jobete BMI)
Brendo Holloway (Tomlo 54099)</p> <p>7 2075
Willie Mitchell (Hi 2075)</p> <p>8 SUMMER MEANS FUN
(Traudale—BMI)
Bruce & Terry (Columbia 43055)</p> <p>9 LOOKIN' FOR BOYS
(Grand Canyon—BMI)
Pin-Ups (Stork 1)</p> <p>10 BAMA LAMA BMAM LOO
(Little Richard BMI)
Little Richard (Specialty 692)</p> <p>11 LOVE IS ALL WE NEED
(Travis—BMI)
Vic Dono (Dolton 95)</p> <p>12 LET ME LOVE YOU
YOU'RE GONNA MISS ME
(MMPC BMI)/(Modern BMI)
B. B. King (Kent 396)</p> <p>13 ME JAPANESE BOY I LOVE YOU
(Jac, Blue Seas ASCAP)
Bobby Goldsboro (United Artists 742)</p> | <p>14 A MILLION DRUMS
(T. M.—BMI)
Jimmy Clanton (Philips 40208)</p> <p>15 BACHELOR BOY
(Jungnickel & Harms—ASCAP)
Cliff Richard & Shadows (Epic 9691)</p> <p>16 FT. WORTH, DALLAS OR HOUSTON
(Acuff-Rose—BMI)
George Hamilton IV (RCA Victor 8392)</p> <p>17 MORE, MORE, MORE, LOVE, LOVE, LOVE
(Keetch, Caesar, Dino—BMI)
Johnny Thunder (Diamond 169)</p> <p>18 SOUL DRESSING
(East—BMI)
Booker T & MG's (Stox 153)</p> <p>19 ONE PIECE TOPLESS BATHING SUIT
(Traudale—BMI)
Rip Chords (Columbia 43093)</p> <p>20 A CASUAL KISS
(Lodes—PMI)
Leon Peels (Whirlybird 2002)</p> <p>21 HE'S IN TOWN
(Screen Gems, Columbia BMI)
Tokens (B. T. Puppy 502)</p> <p>22 I KNOW
(Martin & Waaler BMI)
Billy J. Kromer (Imperial 66048)</p> <p>23 ONLY YOU
(Wild Wood—BMI)
Wayne Newton (Capitol 5203)</p> <p>24 LET ME GET CLOSE TO YOU
(Screen Gems, Columbia—BMI)
Skeeter Davis (RCA Victor 8397)</p> <p>25 MORE & MORE OF YOUR AMOR
(Comet—ASCAP)
Nat Cole (Capitol 5219)</p> | <p>26 I WANT TO HOLD YOUR HAND
(Duchess—BMI)
Arthur Fiedler & Boston Pops
(RCA Victor 8387)</p> <p>27 SHE'S MY GIRL
(Spectorious—BMI)
Bobby Shafto (Rust 5082)</p> <p>28 PUT AWAY YOUR TEARDROPS
(Screen Gems, Columbia BMI)
Lettermen (Capitol 5218)</p> <p>29 YOU'RE NO GOOD
(Morris—BMI)
Swingin' Blue Jeans (Imperial 66049)</p> <p>30 LET'S GO TOGETHER
(Trio—BMI)
Roindrops (Jubilee 5475)</p> <p>31 THEME FROM A SUMMER PLACE
(M Witmark & Sans—ASCAP)
J's With Jamie (Columbia 43068)</p> <p>32 SILLY OLE SUMMERTIME
(New Christy—BMI)
New Christy Minstrels (Columbia 43092)</p> <p>33 WHAT CAN A MAN DO
(T.M.—BMI)
Ben E. King (Atco 1303)</p> <p>34 GOOFUS
(Lea Feist—ASCAP)
Bent Fabric (Atco 6304)</p> <p>35 SILVER DOLLAR
(Hampshire House ASCAP)
Mike Minor (Dot 16606)</p> <p>36 SOMEONE, SOMEONE
(Nep—ASCAP)
Brion Poole (Monument 846)</p> <p>37 WARM & WILLING
(Miller—ASCAP)
John Gary (RCA Victor 8386)</p> | <p>38 OH WHAT A KISS
(Rambled—BMI)
Johnny Rivers (United Artists 741)</p> <p>39 I'M TOO POOR TO DIE
(Jan. Ware, Frost—BMI)
Louisiano Red (Glover 3002)</p> <p>40 LAST KISS
(Roush & Newdall—BMI)
J. Frank Wilson & Covoliers (Josie 923)</p> <p>41 NEW FANGLED SWIMMING SUIT FROM PARIS
(Duchess—BMI)
Frankie Avalon (United Artists 748)</p> <p>42 THAT'S HOW STRONG MY LOVE IS
(Rise—BMI)
O. V. Wright (Gold Wax 106)</p> <p>43 YOU DON'T LOVE ME
(Beckie—BMI)
Tommy Ray (Pen 351)</p> <p>44 HERE I GO AGAIN
(Rumbalero—BMI)
Hollies (Imperial 66044)</p> <p>45 IMAGINATION IS A MAGIC DREAM
(Hilliard—ASCAP)
Bobby Vinton (Epic 9705)</p> <p>46 LA LA LA LA LA
(Jobete—BMI)
Blendells (Reprise 0291)</p> <p>47 I GUESS I'M CRAZY
(Mollary—BMI)
Jim Reeves (RCA Victor 8383)</p> <p>48 WHAT KINDA LOVE?
(Dun dee—BMI)
Jimmy Gilmer (Dot 16642)</p> <p>49 YOURS
(E. B. Marks—BMI)
Lucille Stor (Almo 209)</p> <p>50 THE DARTELL STOMP
(Goins—BMI)
Mustongs (Providence 401)</p> |
|--|--|--|---|

LOOKING AHEAD

* OVER 150 RADIO STATION PICKS THROUGHOUT THE WORLD *

BOBBY VINTON'S

RIISING SMASH SINGLE

“IMAGINATION

is a

MAGIC DREAM”

Epic # 5-9705

is the hit song from Max Liebman's "Show-Go-Round"—N.Y. World's Fair and from his latest hit album

TELL ME WHY

LN-24113

BN-26113

EPIC RECORDS

National Breakout — Billboard July 25

THIS IS *autumn*



AUTUMN MEANS "C'MON AND SWIM" (BOBBY FREEMAN, AUTUMN #2)

AND "I JUST LEARNED HOW TO SWIM" (SLY STEWART, AUTUMN #3)



AUTUMN RECORDS, 70 DORMAN AVE., SAN FRANCISCO PHONE 282-7162



Why yer out, huh? I'll tell ya' why yer out, Mr. Genius. First of all, you were against releasing CHUCK BERRY'S "YOU NEVER CAN TELL" . . . said it wouldn't make it!



. . . Maybe one of us should call the station. He DID say he was gonna play JACKIE ROSS' "SELFISH ONE" again. . . .



Aw-right, Cedric . . . for the last time . . . where didja' hide the LITTLE MILTON record of "WHAT KIND OF LOVE IS THIS" . . . me and da' boys is somewhat perturbed.

CHESS producing corp.

2120 S. Michigan Ave., Chicago 16, Ill.



PLATTER SPINNER PATTERN

Pacemakers, an entirely new concept in LP programming for broadcasters, will be introduced by SESAC recordings during August with a special eight-album package of music for the morning man. This all-new LP series contains over 100 selections of wake-up music designed especially for programming during the prime broadcast hours of 6:00 to 10:00 AM. Featured are numerous artists such as Warren Covington, Chet Atkins, Count Basie, Woody Herman and many others. The pre-release reaction to the Morning Man series has been highly enthusiastic. SESAC's sales manager, Sidney Guber, announced that spot-check surveys with various stations, outlining the proposed series, resulted in numerous sales in several markets prior to its general release. Included in the advance sale are: WNEW-New York; WMID-Atlantic; WKAP-Allentown; WHUM-Reading; WJLK-Ashbury Park; WMMW-Meriden, Conn.; and WKOX-Framingham, Mass. An all-out promotional campaign on the Morning Man series will begin in early August with a special 45 rpm audition disk and an accompanying circular describing the contents of the package.

WQAM-Miami recently completed arrangements with National Airlines to charter a huge 120 seat DC-8 jet liner to take that many excited listeners to see and hear the Beatles in concert in Jacksonville's Gator Bowl (350 miles from Miami) September 11. Fifty thousand persons are expected to attend the concert. In addition to the jet, the station's operations manager, Charlie Murdock, has arranged with WAPE-Jacksonville, sponsors of the show, for the front section seats, which are going for \$5.00 each. Also going along on this air trip are the six station deejays: Lee Sherwood, Ted Clark, Jim Dunlap, Charlie Murdock, Rick Shaw, Jack Sorbi, Louise Harrison Cladwell, sister of George Harrison, and a number of the friends the Beatles met while in Miami last February.

If the United States coin shortage continues after next weekend, it will be no fault of WWDC-Washington and its "Wonderful Things" campaign. The station recently gave away more than 100 silver dollars in Silver Spring, Maryland, in continuing its "Wonderful Things Happen To People Who Listen To WWDC Radio" program. The money was given out by the station's Amphicar, the vehicle that travels on land and sea which has recently been added to the outlet's news department.

More On Money Department: Al Meltzer, WEBR-Buffalo's patriotic 6 to 10 AM man, heeded the United States Treasury's call for all the change being hoarded in the country. He asked all his listeners to open their WEBR Weather Banks (the day's weather report determines how much change is put away daily) and convert all the coins to bills. Postcards, showing the amount of silver put back in circulation by listeners, have been mailed to Meltzer and so far the amount is over ten thousand dollars in coins.

Some of the best entertainment in Chicago is free. One of the best examples is the concert program for Grant Park under the supervision of the Chicago Park District. To inform more people of this excellent summertime entertainment, WLS-Chicago has started a series of public service announcements with program information. In producing the announcements,

Dom Stewart, the outlet's public affairs director, used the voice of Edward Green, assistant manager of the Grant Park concerts, in giving general information. Each week new live tags will be added with news about the current attraction.

Congrats are in order to Harry Walter, WMCA-New York's director of editorial research, whose wife, Mary, recently gave birth to a baby girl, Catherine Margaret.

Within the next several weeks, Baltimore television entertainment will reach a new high as transmitters of WBAL-TV, WJZ-TV and WMAR-TV begin beaming their signals to home receivers from antennas 1000 feet above the ground, an increase of some 270 feet in the height of the unique candelabra television structure which has been used jointly by the three stations since it went into operation on August 9, 1959. This means that when the tower reaches the 1000 foot "ceiling" established by FCC and the FAA for the area, it will also stand 1020 feet above average terrain and will tower some 1,319 feet above the level of the Chesapeake Bay.

"Snicklegroob and Doinkafratz campaign headquarters here announced today that, objections, from the Rules Committee having been overcome, the two famous Venusians have been nominated as candidates for President and Vice-President of the Universe." The above bulletin was recently handed to newsmen by Lee Gray, campaign manager for the Venusians, who have been employed as time-tones on the Lee Gray air stanza on WTRY-Albany since their arrival from Rinkydyce, Venus several months ago. Gray attributed the success of the political newcomers to their spirited "way out" campaign and to the tremendous support of outlying delegations from such areas as Troy, Schenectady, Albany, Jupiter and Crater 980 on Saturn's Ring.

Canada's capital Ottawa is now enjoying its first new private station in seventeen years. The city, which is the fifth largest in Canada, recently welcomed CKPM to the airways when the Prime Minister of Canada, the Rt. Hon. Lester B. Pearson officially opened the station. The outlet, which stresses good music, presents well-balanced segments, alternating vocals with instrumentals, each period of the day has a different tempo.

It isn't often that a radio newsman has nationwide TV coverage to substantiate his being on the job. It happened recently to WJRZ-Newark's Dick Jennings at the Republican National Convention in San Francisco. While ferreting items for his reports, newsman Jennings made several unscheduled appearances on all the major TV networks—and in two instances, was identified on the air by network anchormen. This, of course, delighted station management, who decided to present Jennings with a special bonus (a brand new TV set) for his outstanding performance.

VITAL STATISTICS:

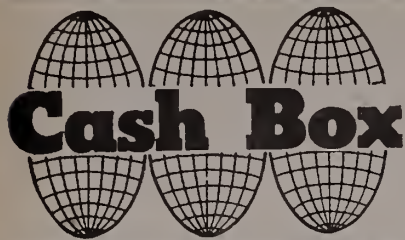
Hal Pickens given the green light as program director of KDEO-San Diego. . . . Jim Ramsburg has exited his program director niche on WPTR-Albany. . . . Arthur Fisher named acting production manager for WJZ-TV-Baltimore. . . . Phillip Trammell, formerly general manager of KOMA-Oklahoma City, takes over the same spot on WDGY-Minneapolis. . . . Dave Allen named program director of KLUE-Longview, Texas.

**“IN THE
MISTY
MOONLIGHT”**

**JERRY WALLACE
CHALLENGE #59246**

A GREAT RECORD
PAVING THE WAY FOR
A GREAT ALBUM





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THERE'S NOTHING I CAN SAY
(2:02) [Chappell ASCAP—
Sarrel, Stillman]

LONELY CORNER (2:00)
[Hillard BMI—Burnett, Murdoch]

RICK NELSON (Decca 31656)

Rick Nelson can pull plenty of loot with either end or both with this two-sided success candidate. One end here, "There's Nothing I Can Say," is a tender, medium-paced, chorus-backed, shufflin' pledge of eternal devotion. The other lid, "Lonely Corner," is a raunchy, hard-driving lament about a guy who is down in the dumps since his romance went on the rocks. Eye 'em both.

THANK YOU FOR LOVING ME
(2:27) [Don Robertson ASCAP—
Robertson]

ALWAYS TOGETHER (2:37)
[Damian ASCAP—Sawyer,
DeAngelis]

AL MARTINO (Capitol 5239)

Martino's a cinch to add another pair of clicks to his rapidly-growing chain. One's a heartwarming, sing-a-long romantic, tabbed "Thank You For Loving Me," that sports a fine country flavor. The other's a sentimental beaut, titled "Always Together," that lilts along in charming style. Splendid Peter DeAngelis ork-choral showcase on both lids.

MABELLINE (2:10) [Arc BMI—Berry, Fratto, Freed]

WALK MYSELF ON HOME (2:32) [Rivers BMI—Osborne Rubin]

JOHNNY RIVERS (Imperial 66056)

Johnny Rivers follows his "Memphis" smash with another Chuck Berry evergreen that rocks along at a swingin' pace. Looks like "Mabel-line" will enjoy another top ten visit. Live background again adds excitement on the Rivers rendition. "Walk Myself On Home" is another rhythmic dance ditty, but it's the top side all the way.

YET... I KNOW (ET POURTANT) (2:06)
[Leeds ASCAP—Aznavour, Raye, Garvarentz]

PUT AWAY YOUR TEARDORPS (1:58)
[Screen Gems-Columbia BMI—Greenfield, Buchanan, Miller]

STEVE LAWRENCE (Columbia 43095)

Steve Lawrence makes a strong bid for teen coin with this recent click French import. The warm-voiced chanter waltzes through this uptempo delighter in high-spirited fashion. It's a percussion-featured affair to create potent sales and airplay excitement. The flip, a "Go Away Little Girl"-styled multi-tracker, can also strike paydirt.

MICHAEL (2:52) [United Artists-ASCAP—Trad]

SAN FRANCISCO DE ASSISI (2:20) [Zeller-ASCAP—Lake, Green]

TRINI LOPEZ (Reprise 0300)

Trini Lopez is on the "folk" trail once again with this spirited and tempo-building survey of the traditional favorite, "Michael." The extremely contagious "Lopez" rhythm is in the foreground all the way. Sales should explode immediately to send it up the hitsville path. Undercut's a lilting in-Spanish ballad affair delivered with feeling and polish. Both ends should get priority airplay.

JOHNNY B. GOODE (2:45) [Arc BMI—Berry]

CHICAGO BLUES (3:07) [Duchess BMI—Johnson]

DION DI MUCI (Columbia 43096)

A host of Chuck Berry tunes are in the limelight (as well as Chuck himself) once again and it's more than likely that Dion Di Muci will cash in big with still another one of Chuck's oldies. This time it's "Johnny B. Goode" that the songster rocks out with solid blues finesse. Top notch Bob Mersey arrangement. Real 'down home' stuff on the foot tapping coupler.

GUITARS AND BONGOS (2:40) [Weslu BMI—Herbert, Christie]

MERRY-GO-ROUND (2:31) [Weslu BMI—Herbert, Christie]

LOU CHRISTIE (Colpix 735)

"Guitars And Bongos" is the tag of Lou Christie's debut on the Colpix banner and it's a good bet it'll be his next big hit. It's a throbbing, hard-hitting thumper that the two-voiced chanter socks out with coin-catching spirit. Terrific Charles Calello arrangement. Tantalizing rock-a-twist'er on the underlid.

MARTA (2:35) E. B. Marks BMI—Simons, Gilbert]

ST. LOUIS BLUES (2:37) [Handy Bros. ASCAP—Handy]

LOS INDIOS TABAJARAS (RCA Victor 8401)

Los Indios Tabajaras, who zoomed up the charts a while back with "Maria Elena," could make a quick return to the best-seller lists with this easy-listening rendition of the years-back "Marta." Don't overlook the reverse, a funky, slow-paced reading of the classic, "St. Louis Blues." Brisk sales are indicated for both ends.

Pick of the Week

PEARLY SHELLS (2:24) [Criterion ASCAP—Edwards, Pober]

WHAT LITTLE TEARS ARE MADE OF (2:08)
[Bramble BMI—Bowman]

BURL IVES (Decca 31659)

Burl Ives can quickly get back in his money-making ways with this chartsville-looming blue-ribbon entry tabbed "Pearly Shells." The tune is an easy-going, chorus-backed pop-folk romancer with a rhythmic Hawaiianish backing. Watch it closely. The attractive undercut, "What Little Tears Are Made Of," is a tender, medium-paced traditional country tear-jerker essayed with feeling and authority by the chanter. Also merits a close look.

IF (2:53) [Shapiro-Bernstein ASCAP—Evans, Damerell, Hargreaves]

(I'M AFRAID) THE MASQUERADE IS OVER (2:48)

[DeSylva, Brown & Henderson ASCAP—Wrubel, Magidson]

TIMI YURO (Mercury 72316)

The lark's bow on Mercury can easily be her next big chart-rider. It's the years-back Perry Como classic, "If," that Timi revives in the soulful ballad style that put her in chartsville on previous dates. Another oldie, "(I'm Afraid) The Masquerade Is Over," also takes a pulsating beat-ballad ride on the flip. Potent ork support on both halves.

BUBBLE GUM THE BUBBLE DANCER (2:27) [Lowery BMI—Stevens]

LAUGHING OVER MY GRAVE (2:27) [Lowery BMI—Stevens]

RAY STEVENS (Mercury 72307)

Another inventive novelty, this time about a bubble dancer, done up in the novel Ray Stevens idiom. This one's got a beat though, and the kids can howl as they dance to it. For the youngsters who enjoy the "sick" jokes, Ray glides through another novelty. His fans should enjoy both ends.

KNOCK! KNOCK!

(Who's There?) (2:18)
[Saturday ASCAP—Crewe,
Santos]

GOIN' PLACES (2:27)

[Saturday ASCAP—Crewe,
Linzer, Randell]

THE ORLONS (Cameo 332)

The Orlons are sure to have another chart item with either end (or both) of their new Cameo stand. One end's a delightful rock-a-rhythmic ditty that makes bright teen use of the "Knock! Knock! (Who's There?)" expression. The other's a sensational stomper that can really be "Goin' Places" in no time flat. Top teen arrangements by Calello on this Bob Crewe-produced date.

"HE'S A" QUIET GUY (2:29)

[Hill & Range-BMI—Spector, Poncia, Andreoli]

STUMBLE AND FALL (2:30)

[Hill & Range-BMI—Spector, Poncia, Andreoli]

DARLENE LOVE (Philles 123)

Darlene Love can recapture her winning touch with this subdued but attractive shuffle-beat-ballad romantic package tabbed, "He's A Quiet Guy." Echo chamber chorus backing and bright ork arrangements are enhancing. The reverse, also tailored for top teen approval, has the chirp wailing and danceable item with a driving beat. Both ends are geared for immediate teen approval, but "Quiet Guy" has the edge.

I'M ON THE OUTSIDE (LOOKING IN) (2:55)

[South Mountain BMI—Randazzo, Weinstein]

PLEASE GO (1:56)

[South Mountain BMI—Randazzo, Weinstein, Barberis]

LITTLE ANTHONY & THE IMPERIALS (DCP 1104)

Little Anthony and Co. return to the wax scene with a potent debut on the UA-distributed label. It's a fascinating beat-ballad hip-swing, tabbed "I'm On The Outside (Looking In)," that the artists serve up in ear-arresting manner. More heartfelt, chart-contending ballad stylings on the flip.

NICE AND EASY (2:17) [Fantasy BMI—Carter, Tripp]

TURN AROUND AND FACE ME (2:15) [Makamillion BMI—Rich]

CHARLIE RICH (Groove 0041)

Look for Charlie Rich to take a trip back to chartdom aboard this new Groove outing. It's a sensational cha cha beat romancer, aptly tagged "Nice And Easy," that builds along the way. Fabulous choral-ork arrangement backs up Charlie's winning vocal stint. The cha cha beat thumper weeper on the flip makes for a potent companion piece.

WILL YOU BE THE SAME TOMORROW (2:08)

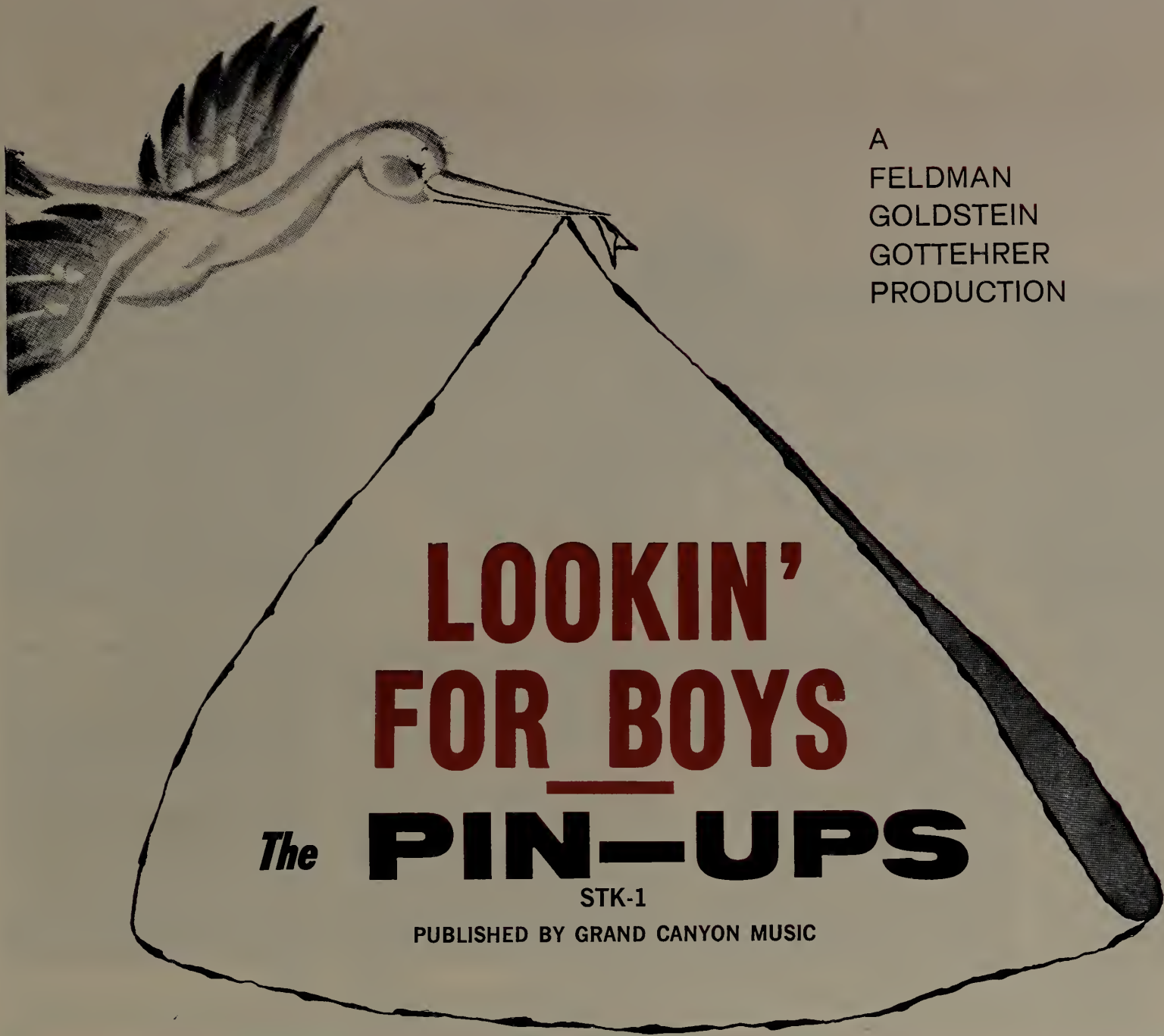
[Glissando BMI—Andrews]

MR. STUCK-UP (2:20) [Four Star BMI—Hall, Ewald]

CHRISTINE QUAITE (World Artists 1028)

Christine Quaitte, who did Top 100 business a short while back with "Tell Me Mamma," comes up with a potent follow-up stanza with this power-packed newie tagged "Will You Be The Same Tomorrow." The tune is a hard-driving, pulsating 'Mersey Beat' teen-angled tale of romantic devotion sold with authority and verve by the lark. The flip, "Mr. Stuck-Up," is a raunchy, fast-moving, chorus-backed ditty about a gal who can't get to first base with her favorite guy.

stork Delivers the Hits!



A
FELDMAN
GOLDSTEIN
GOTTEHRER
PRODUCTION

**LOOKIN'
FOR BOYS**
The PIN-UPS

STK-1

PUBLISHED BY GRAND CANYON MUSIC

JUST RELEASED

1st
TILL THEN

NOW

**YOU'LL NEVER KNOW
THE CLASSICS**
STK-2

1st
WILD WEEKEND
NOW

**BONGO BLUE BEAT
THE ROCKIN' REBELS**
STK-3



stork RECORDS

1650 BROADWAY, NEW YORK, NEW YORK
SUITE 1201 - LT 1-9374

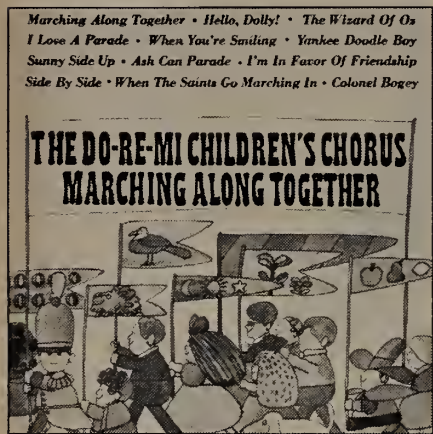
Kapp Records is behind these 14 new releases.



KL-1396 KS-3396



KL-1409 KS-3409



KL-1367 KS-3367



KL-1402 KS-3402



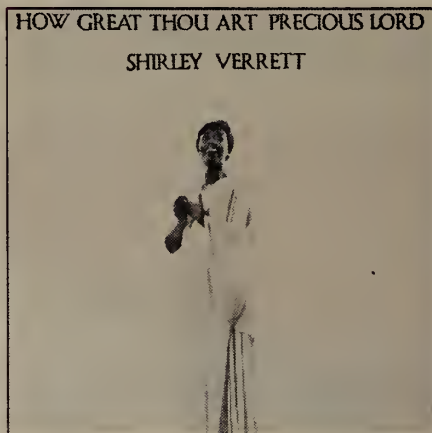
KL-1407 KS-3407



KL-1362 KS-3362



KL-1405 KS-3405



KL-1394 KS-3394



KL-1393 KS-3393



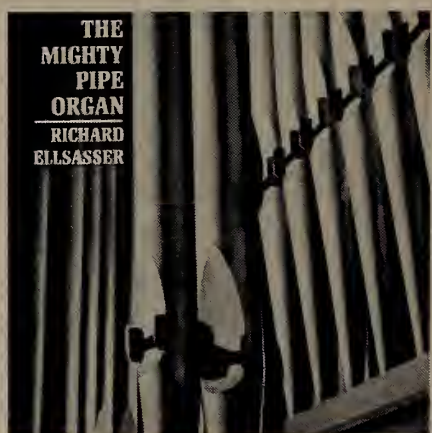
KL-1366 KS-3366



KL-1392 KS-3392



KL-1403 KS-3403



KL-1404 KS-3404



KL-1408 KS-3408

See your local Kapp Records distributor for details of new fall sales program.

Kapp Records and Paramount Pictures are behind this one!

Single K-608

Album KL-1396 KS-3396



Possibly the greatest Jack Jones recording ever: the unforgettable title song from "Where Love Has Gone," exactly as Jack sings it in the movie. Both the album and the single will be backed by a huge Kapp-Paramount national promotion.

From JOSEPH E. LEVINE's WHERE LOVE HAS GONE
A Paramount Picture—Technicolor®—Techniscope®





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

REMEMBER (WALKIN' IN THE SAND) (2:18)
[Tender Tunes & Trio BMI—Morton]

IT'S EASIER TO CRY (2:35)
[Tender Tunes & Trio BMI—Steinberg, Jackson, DeAngelis]

SHANGRI-LAS (Red Bird 10008)

The Shangri-Las seem destined to establish a big league reputation for themselves with this ultra-commercial Red Bird outing called "Remember (Walkin' In The Sand)." The song is a hauntingly plaintive pop-r&b romancer with an off-beat rapidly-changing, hard-shufflin' beat. Eye it. "It's Easier To Cry" is a rhythmic, multi-danceable blues tear-jerker with some top-rung emotion-packed lyrics.

I DON'T WANT TO KNOW (2:31) [Beechwood BMI—Bagnall]

IT MUST BE LOVE (2:05) [Beechwood BMI—Bagnall]

SHIRLEY & JOHNNY (Capitol 5229)

British newcomers Shirley and Johnny can quickly score on this side of the foam with "I Don't Want To Know," which they are clicking with in their English homebase. Tune is an easy-going rock-blues weeper about a twosome who are somewhat afraid of each other's past life. Side's a natural for airplay. On "It Must Be Love" the duo dishes-up an appealing hard-driving happy romancer with a contagious, listenable beat.

BONGO BLUE BEAT (1:49)

[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]

BURN BABY BURN (2:07) [Juarez BMI—Cisco, Demaria, Shannon]

ROCKIN' REBELS (Stork 3)

The young Stork label, currently making chart noise with the Pin-Ups' "Looking For Boys," can have another money-maker in this dandy new entry. It's by the Rockin' Rebels, who hop on the ska bandwagon with a shufflin' all-instrumental affair labeled "Bongo Blue Beat." Solid platter spinner item. Hard-hitting rocker on the flip with the tag screamed along the way.

RINGO FOR PRESIDENT (2:30) [Jonathan ASCAP—Hilliard, Garson]

A BOY LIKE THAT (2:30) [Day, Hilliard ASCAP—Hilliard, Garson]

THE YOUNG WORLD SINGERS (Decca 31660)

"Ringo For President," which started as a promo gimmick in Cleveland by a gang of Beatles fans, could stir up national interest with this exuberant and live-wire reading by the Young World Singers. A choice programming item for the coming campaign period. The reverse is a pleasant, easy-going teen romancer.

DEEP IN THE HEART OF TEXAS (1:50)

[Melody Lane—Swander, Hershey]

LET'S ALL SING LIKE THE BIRDIES SING (1:52)

[Keyes Hansen-Hargraves, Damerell, Evans]

THE BEAGLES (Era 3132)

Here's a zany novelty that might just turn out to be a left field hit. It features the Beagles (real live dogs) who bark along, almost in key, to a sock twist refitting of the oldie, "Deep In The Heart Of Texas." Backing has the canine group (and a human vocal crew) in a thump-a-waltz updating of "Let's All Sing Like The Birdies Sing."

Best Bets

COLONNIALS (Fabor 131)

● LAZY MISSISSIPPI (2:15)
[Fabulous ASCAP—Fong, Dunham] The Colonials can rapidly establish a national reputation for themselves with this rollicking, hard-driving pop-folk happy handclapper which boasts some top-notch banjo work. Deejays should dig it.

(B) SONG OF A HAPPY MAN (1:55)
[Jo-Jon & Fabulous ASCAP—Baron, Odum] Swingin' rhythmic folk item.

JOEY HEATHERTON (Coral 62422)

● THAT'S HOW IT IS (2:32)
[Leeds ASCAP—Hatch] The young flick-TV starlet can win sales laurels in the wax field with this commercial, chorus-backed hard-driving teen-angled ditty with a seasonal romantic theme. Could break quickly.
(B+) I'LL BE SEEING YOU (2:15)
[Williamson ASCAP—Kahal, Fain] Rockin', danceable version of the sturdie.

JOHNNY RIVERS (Capitol 5232)

● DON'T LOOK NOW (2:02)
[Ernest Tubbs BMI—Tubbs] Johnny Rivers, who is extremely hot right now, can score with this top-notch Capitol date. Tune is a medium-paced, shuffle-beat, full ork-backed countryish heart-tugger. Side has dual-market potential.

(B+) LONG BLACK VEIL (2:23)
[Cedarwood BMI—Wilkin, Dill] Pleasant, funky hillbilly lament.

OPALS (Okeh 7202)

● YOU CAN'T HURT ME NO MORE (2:30)
[Curtom & Jalyne BMI—Davis, Curtis] The Opals can do chart business in either the pop or r&b departments with this first-rate teen-angled dual-track tale of woe with an infectious, repeating melodic riff. Plenty of potential.

(B+) YOU'RE GONNA BE SORRY (2:25)
[Curtom & Jalyne BMI—Mayfield] Traditional, shufflin' blues lament.

Best Bets

THE MIGIL 5 (Mercury 72301)

● NEAR YOU (2:49) [Bergman, Vocco & Conn-ASCAP—Craig-Goel] A swinging, up to date version of the old Francis Craig ditty. The deck has all the commercial ingredients necessary to send the tune to hitsville once again.

● DON'T WANNA GO ON SHAKING (2:15) [Duchess-BMI—Lambert] A Jumpin' frug that has the flavor of a Coaster arrangement. The handclapper keeps you interested from beginning to end so eye it, too!

THE MATADORS (Colpix 741)

● COME ON LET YOURSELF GO, PART 1 (2:15) [Screen Gems-Columbia-BMI—Kornfield-Berry] Here's a real rocker that will have the teeners hoppin'. The Bo-Diddley type beat is used effectively here. Watch the action.

● COME ON LET YOURSELF GO, PART 2 (2:12) [Screen Gems-Columbia-BMI—Kornfield-Berry] More of the same on this end.

THE CRESTERS (Capitol 5238)

● PUT YOUR ARMS AROUND ME (2:19) [Essex-ASCAP—Vandyke] The Cresters start off this hot one with what sounds like rock-a-ballad but then they break loose into an explosive number. This one is real infectious. Watch it take over.

(B+) DO IT WITH ME (2:02)
[Fennedy Street-ASCAP—Kay] Swinging up tempo lindy.

JACK SCOTT (Groove 58 0042)

● THOU SHALT NOT STEAL (2:14) [Painted Desert-BMI—Veronica] Jack Scott makes a strong bid to find his way back to hitsville with this one. The soft ballad is pretty and catchy and the beat is very danceable. Watch this one steal the teens' attention.

(B+) I PRAYED FOR AN ANGEL (2:36)
[Hazel Park-BMI—Veronica] More of the same.

ELAINE & DEREK (Parrot 9686)

● I DON'T WANT TO KNOW (2:25) [Beechwood-BMI—Bagnall] This pretty soft beat cha cha has that feeling which makes chart sense. The tune, already making noise in England, has good possibilities for exciting the teen set.

(B+) ALL THE SHEEP IN THE WORLD (2:30) [J. & T. Scott] A soft folk styled ballad.

RAY FLEMING (Purdy 103)

● ANOTHER LIKE YOU (2:55)
[Fleming, Edlock BMI—Fleming, Steward] The songster hands in a first class treatment on this pulsating rock thumper. Deck can get solid play on R&B and pop stations.

(B) FOR BETTER OR FOR WORSE (2:35) [Fleming, Edlock BMI—Fleming, Steward] Okay rock-ballad sound.

THE STRATOJACS (Parrot 45003)

● SUNSET SURFER (2:26)
[Premier BMI—K&C Pample] The group offers an interesting arrangement on this slow, sax-led instrumental surf sound. Wax can attract loads of attention.

(B+) HOT TODDY (2:10) [Valley ASCAP—Flanagan, Hendler] Up-tempo surfin' beat.

HI-FI'S (Interphon 7701)

● SHE'S THE ONE [Ardmore & Beechwood BMI—Harvey] The Hi-Fi's could have a hit on their hands with this pulsating, hard-driving teen-angled romantic ditty with an interesting, rapidly-changing danceable beat. Spinners should really dig it.

(B+) WILL YOU OR WON'T YER [Ardmore & Beechwood BMI—Harvey] Rockin', happily blueser.

RICHARD WARD (Downey 121)

● TOPLESS BATHING SUIT (2:22) [Downey BMI—Unruh, Kester] Richard Ward jumps on the 'topless' bandwagon with this fast-moving, pop-r&b chorus-backed ditty, an infectious rhythmic beat. Plenty of potential here.

(B+) THE WELL OF LONELINESS (2:17) [Downey BMI—Eusminger] Slow-moving blues traditional.

LOVERS (Imperial 66055)

● DARLING IT'S WONDERFUL (2:03) [Travis BMI—Bunn] The Lovers could score a second time around with this slow-shufflin' happy pop-r&b romantic affair which Dale & Grace are currently clicking with. Watch it.

(B+) I WANT TO BE LOVED (1:55) [Travis BMI—Dunn] Quick-paced, twangy blues weeper.

PEGGY SANS (Tollie 9018)

● SNOW MAN (2:35) [Elephant & Valbo ASCAP—Gaudio, Linza] Newcomer Peggy Sans can do Top 100 business with this first-rate, medium-paced teen-styled seasonal hand-clappin' romancer with a fine repeating melodic riff.

(B+) GIVE YOUR LOVE (2:20)
[Geril BMI—Granhan, Farina] Slow-shufflin' heartfelt ballad.

VICTORIA'S VOICES (Monument 847)

● DAYDREAMER (2:37) [Fia-ASCAP—Bart] Victoria's Voices drift through this dreamy, moodful tune in lilting fashion. It's a happy mating of melody and lyric. Excellent programming item for "soft" stations.

(B) SAIL TO BOMBAY, SAIL TO RIO (3:07) [Hill & Range-BMI—Streigler, Giant, Baun, Kaye] Schmaltzy, tearful ballad.

KENNY BALLARD (Kapp 602)

● OH! HOW I CRIED (2:46)
[Danby-Playnote-BMI—Ballard, Lucie] Kenny Ballard goes the soul route on this gospel-tinged r&b heaps of emotion for the reading. Could make a showing in the r&b markets.

(B+) MR. MAGIC (2:45) [Danby-BMI—King] Low-register r&b chant.

BARBARA MASON (Crusader 114)

● TROUBLE CHILD (2:44)
[Stilran Lockett BMI—Mason] The artist tells a story, in rock-ballad tempo, of a kid who is rejected by the neighborhood and is classified as a "Trouble Child." The tear-jerker can be a teeners attraction.

(B) DEDICATED TO YOU (2:45)
[Stilran Lockett BMI—Stiles, Mason] Years-back rock-ballad sound.

**TIMI
YURO
IS ON**



MERCURY!

“ ”

the first of a string of hits:



Foremost in fine recording

b/w "THE MASQUERADE IS OVER" **IF** 72316



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CY COLEMAN (Capitol 5230)

● **PUSSY CAT** (2:27) [Notable ASCAP—Coleman, Schluger] The composer-arranger-conductor-pianist comes up with a stylish original that conjures up visions of a prowling pussy cat. An easy-paced affair to delight a variety of buyers.

(B+) **PLAYBOY'S THEME** (2:04) [E. H. Morris ASCAP—Coleman] Jazz-blues instrumental.

THE GOOD GUYS (GNP Crescendo 326)

● **ASPHALT WIPE-OUT** (2:38) [4 Star BMI—Christian, Usher] The Good Guys give out with an instrumental from their "Side Walk Surfin'" LP. The pattern is much like surfin'-hot roddin' with a hard beat and guitars.

(B+) **SCRATCH** (2:30) [Electron BMI—Edward, Moles] Similarly-styled instrumental.

JAY HOLMAN (Falew 106)

● **LOVE IS A SWEET THING** (2:36) [Beckus, Knick Knock BMI—Holman, Harper] Jay Holman exhibits a warm voice and a feelingful style on this original rhythm ballad. A bit of Sam Cooke is evident in his style but the tune is effective.

(B+) **ALL AMERICAN MUSIC** (2:27) [Beckus, Knick Knock BMI—Holman, Harper] A wailing r&b opus.

DON COVAY (Rosemart 801)

● **MERCY, MERCY** (2:21) [Cotillion BMI—Covay, Ott] Don Covay, who had a few winners a while back on another label, could make it back to hitsville with this "Soul" offering with broad appeal for both pop and r&b markets. Atlantic distributes.

(B) **CAN'T STEAL AWAY** (2:48) [Cotillion BMI—Covay, Ott] Bluesy wailer.

MARTY GOLD (RCA Victor 8411)

● **A HARD DAY'S NIGHT** (2:15) [Unart, Maclen BMI—Lennon, McCartney] Marty Gold's big ork dishes up a powerful instrumental treatment of the current Beatles' flick theme. A big arrangement and heavy beat affair. Top programming fare.

(B+) **WALK ON BY** (2:39) [Blue Seas, Jac ASCAP—David, Bacharach] Lush and rhythmic handling of Dionne Warwick hit.

THE LITTLE TOWN GIRLS (Carney 1001)

● **THE JAZZ MAN BLUES** (2:51) [Kati Kris ASCAP—Carney, Stegmeyer] Here's an infectious updating of "St. James Infirmary" by the gals that is reportedly getting midwest action. Potently arranged and delivered, the deck could snowball.

(B+) **BROKEN HEARTED PAL O' MINE** (2:34) [Kati Kris ASCAP—Carney] Schmaltzy but pleasant tune.

ANN BYERS (Academy 109)

● **DEAD END** (2:11) [Assembly, Ben-Lee BMI—Hurt, Smith] Ann Byers should attract hordes of teen buyers for this rockin' "Heat Wave"-styled opus. It's a happy handclapper with a potent beat for dancing. Eye it for sleeper sales.

(B+) **WHERE, OH WHERE** (2:27) [Assembly, Ben-Lee BMI—Bendinelli, Lee] Potent r&b ballad.

BOBBY LONG (Vegas 500)

● **MO JO WORKOUT** (2:35) [Bobby Long BMI—Covay, Dixon] Bobby Long could well have a hit on his hands with this raunchy, hard-driving pulsating funky blueser. Tune has a contagious rapidly-changing beat. Loads of sales potential here.

(B+) **RED ROSES WILL NEVER FADE** (2:15) [Tam Jay BMI—Dixon, Roger] Tradition-styled, shuffle-beat.

HIGHWAYMEN (United Artists 752)

● **SWEET MAMA TREE TOP TALL** (1:50) [Hollis BMI—Meacham] The Highwaymen have had hits in the past and they can do it again with this top-drawer extremely fast-moving pulsating pop-folk blueser with an infectious cookin' beat and some superior guitar work.

(B) **NELLIE** (2:10) [Ragmar BMI—Meade, Raleigh] Easy-going, contemporary folk sounds.

JIMMY JACK (Blue Masque 730)

● **BATTLE OF VIETNAM** (2:12) [Breezy Willow ASCAP—Van Winkle-Darlan] Jimmy Jack has a nationalistic deck telling the story of a GI in Vietnam. The low-keyed vocal, up tempo, martial beat opus is a master picked up for distribution by Crusader and reportedly attracting attention on the west coast. Eye this one closely.

(B+) **LITTLE TIN SOLDIER** (2:02) [Pattern ASCAP—Van Winkle-Darlan] The story of a soldier yearning for his girl.

BIG BAND EUROPE (London 10040)

● **SUMMER GREEN AND WINTER WHITE** (2:28) [Skidmore ASCAP—Tobias, Simon] A romantic instrumental in the "Ebb Tide" tradition that could come from left field to score in sales and airplay. Sans-lyric effect is added plus.

(B+) **GOLDEN MOON** (2:41) [Symphony House ASCAP—Kuhn, Flor] More in the same vein.

RON GOODWIN (United Artists 749)

● **LOVE THEME FROM 633 SQUADRON** (2:33) [Unart BMI—Goodwin] Orkster Ron Goodwin surveys his theme from the flick 633 Squadron. It's a lyrical melody carried by lots of strings. Easy listening and first-rate programming.

(B+) **633 SQUADRON** (2:52) [Unart BMI—Goodwin] Main theme of same flick.

Best Bets

WALTER GATES (Swan 4190)

● **ACE IN THE HOLE** (2:16) [Vogel ASCAP—Mitchell, Dempsey] Gates who had a territorial hit with "My Man," dishes up another hip-swinging version of an oldie. Record packs solid dixie beat, eye it for quick sales especially with the ops.

(B+) **NEVER BEFORE** (2:35) [Bae, Debbie Anne ASCAP—Gates, Foster] Good dixie bounce ballad.

PEPE y los PETS (Arwin 126)

● **QUE SERA, SERA** (2:42) [Artists ASCAP—Livingston, Evans] The Doris Day years-back smash is up-dated with a slow soothing instrumental strum-along sound. Deck is ideal for radio programming.

(B) **MIDNIGHT LACE** (2:31) [Daywin BMI—Lubin, Howard] Slow moving ballad.

DOUG SHELDON (MGM 13261)

● **LONELY BOY** (2:40) [Spectorious BMI—Sheldon, Martin] A haunting ballad, feelingfully delivered by Doug Sheldon about a lonely boy and girl who roam the world looking for each other. A superior ballad effort that could make it big.

(B+) **HELLO THERE LONELY BABY** (2:24) [Spectorious BMI—Bates] Pulsating romancer.

MORGANA KING (Mainstream 600)

● **CORCOVADO** (2:22) [Leeds ASCAP—Lees, Jobim] The lark dishes up an emotion-packed reading of this melodic gem from the masterful pen of Jobim. Lilted Brazilian-flavored backdrop pulsating enhances the delivery. Airplay seems assured.

(B) **A TASTE OF HONEY** (2:41) [Songfest ASCAP—Marlowe, Scott] Over-done version of recent hit.

B+ REVIEWS

HALE & HUSHABYES (Reprise 0299)

(B+) **YES SIR THAT'S MY BABY** (2:30) [Bourne ASCAP—Donaldson, Kahn] Clever slow-moving blues treatment of the oldie.

(B) **JACK'S THEME** (2:25) [Ten-East BMI—Nitzsche] Melodic, easy-listening instrumental.

EARLE HAGEN (Colpix 740)

(B+) **NANCY'S THEME** (2:19) [Screen Gems-Columbia BMI—Hagen] Midstream, melodic pop-jazz instrumental.

(B+) **NEW INTERNS WATUSI** (2:14) [Screen Gems-Columbia BMI—Hagen] Off-beat, fast-moving instrumental fare.

JOHN ANDREA (20th Century-Fox 525)

(B+) **LET ME TELL YOU ABOUT MARY** (2:30) [Central BMI—Bare] Tender, slow-shufflin' teen ballad.

(B+) **EVERY HEART** (2:11) [Screen Gems BMI—Sloan, Barri, Bruce] More of the same.

THE FLEETWOODS (Dolton 98)

● **MR. SANDMAN** (2:07) [E. H. Morris ASCAP—Ballard] The Fleetwoods come up with a pleasant updating of the oldie, "Mr. Sandman." Solid middle of the road programming fare, it could score in sales too.

(B+) **THIS IS MY PRAYER** (2:50) [Chappell ASCAP—Panzeri, Kaye, Spriner, Nisa] Another vocal version of recent San Remo winner.

ELIO GALLO (Liberty 55721)

● **ANGELITA DI ANZIO** (2:25) [Metric BMI—DeCaro] The Italian songster essays (in Italian) an arresting ballad and gets some flavorful support from backdrop vocal group. Could happen if the spinners like it.

(B+) **CARNIVAL** (2:26) [Ross, Jungnickel-ASCAP—Maria, Bonfa] Soulful rendition of flick classic.

AL ALBERTS (Swan 4191)

● **SUMMERTIME IN VENICE** (2:27) [Pickwick ASCAP—Sigman, Pinchi, Icini] Al Alberts' warm and expressive delivery is a natural for this sentimental shuffle ballad. Plenty of nostalgia here for the legions of the chanter's fans.

(B+) **MISTER SANDMAN** (2:04) [E. H. Morris ASCAP—Ballard] Slick vocal updating.

THE FOUR KINGS (Canadian-American 173)

● **ONE NIGHT** (2:21) [Ramblin BMI—DeCillis] Here's a new group dubbed the Four Kings that capture plenty of teen excitement for this 4 Seasons-fashioned opus. The crew has a polished style with plenty of commercial potential.

(B+) **LONELY LOVERS** (2:18) [Ramblin BMI—DeCillis] Easy shuffle romancer.

BARRY GORDON (United Artists 730)

(B+) **GO BACK LITTLE TEAR** (2:00) [Duchess BMI—Ross, Crane] Tender, feelingful slow-shufflin' teen ballad.

(B) **SUSAN** (1:58) [January BMI—Gluck, Raleigh] Rousing, quick-packed chorus-backed twist-er.

THE CATALINAS (Original Sound 100)

(B+) **GONNA TELL** [Drive-In BMI—Buff] A catchy lindy that has a flavor of Linda Scott's "Every Little Star".

(B) **YOUR TENDER LIPS** [Progressive-BMI—Brisbon-Biggs] A soft ballad with a very danceable beat.

JIMMY HANNAN (Atlantic 2247)

(B+) **BEACH BALL** (1:52) [T.M. BMI—McGuinn] Hard-driving, raunchy surfinish affair.

(B+) **YOU GOTTA HAVE LOVE** (2:40) [Damian ASCAP—Sawyer] Lyrical, emotion-packed teen ballad.

First HICKORY Release!

The Newbeats

**BREAKING
EVERYWHERE!
(BUT KANSAS KONG)**

**BREAD
AND
BUTTER**

HICKORY 1269

IT STARTED IN ATLANTA! SPREADING LIKE WILD FIRE!

**Dean and Mark
WHEN I STOP DREAMING**

HICKORY 1249

Hickory

RECORDS, INC.
2510 Franklin Road, Nashville, Tenn. 37204



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

DEE CLARK (Constellation 132)
(B+) HEARTBREAK (2:35) [Panco BMI — Thomas, Hayles] Rollicking, hand-clappin' cookin' blues weeper.
(B) WARM SUMMER BREEZES (2:45) [Joni BMI—Miller] Slow - moving, tradition - oriented blueser.
JIMMY RICKS (Atlantic 2246)
(B+) TROUBLE IN MIND (2:12) [Leeds ASCAP—Jones] Slow-shufflin' rendition of the blues evergreen.
(B+) ROMANCE IN THE DARK (3:11) [Duchess BMI—Green] Rhythmic, uptempo happy blueser.
CARL UNDERWOOD (Celeste 320)
(B+) THAT'S WHAT THEY SAID (2:25) [Melodic BMI—Underwood] Raunchy, pulsating happy blueser.
(B) DON'T EVER STOP (2:30) [Melodic BMI—Underwood] Slow-moving, lyrical r&b weeper.
ALVIN CHRISTY (Viva 732)
(B+) I NEED YOUR LOVE (2:28) [Lilkemp BMI — Christy] Hard-driving, rhythmic pop-blues lament.
(B+) DEVIL DARLING (2:15) [Lilkemp BMI — Christy] Ditto.
BOBBY ADAMS (Purdy 102)
(B+) DON'T YOU FEEL IT (2:37) [Parbo & Samodon BMI—Adams, Horton] Fast-moving, danceable r&b handclapper.
(B+) HOW WRONG CAN YOU BE (2:31) [Parbo & Samodon BMI—Adams, Horton, Stevenson] Plaintive, slow-moving blues traditional.
RICKY ALLEN (Apogee 103)
(B+) STEP DOWN (2:45) [Melva BMI—Allen] Medium-paced, funky blues lament.
(B+) IT'S LOVE BABY (2:32) [Excellorec BMI — Jarrett] Ditto.
WILLIE RESTUM (Columbia 43101)
(B+) A HUNDRED POUNDS OF CLAY (2:25) [Gil BMI—Elgin, Dixon, Rogers] Lyrical, jazz-blues singing.
(B+) SERMONETTE (2:40) [Silhouette ASCAP—Hendricks, Adderly] Uptempo version of the jazz sturdie.
COUNT BASIE (Verve 10329)
(B+) LPL OL' GROOVEMAKER (2:45) [Tarpon ASCAP—Jones] Swingin' midstream big-band jazz sounds.
(B+) PLEASINGLY PLUMP (4:06) [Silhouette BMI—Jones] Melodic, easy-going jazz ballad.
RED HOLLOWAY (Prestige 325)
(B+) SHOUT BROTHER (1:35) [Sark BMI—Holloway] Hard-driving modernistic happy jazz item.
(B) NO TEARS (2:42) [Sark BMI — Smith, Holloway] Pretty, slow-moving jazz-blueser.

CAROL CHANNING (Command 4051)
(B+) AIN'T MISBEHAVIN' (2:06) [Mills ASCAP—Razaf, Waller, Brooks] Delightful interpretation of standard. Good programming stuff.
(B+) WHEN YOU'RE SMILING (2:07) [Mills ASCAP—Shay, Fisher, Goodwin] More of the performer's inviting style on this evergreen.
TERRY SINCLAIR (D.P.G. 1006)
(B+) WHAT HAVE YOU HEARD (2:10) [Zim BMI—Guess, Deal, Perkins] Strong soul sound.
(B) CLOWN SUIT (2:35) [Zim BMI—Guess, Deal, Perkins] More soul stuff here.
SONNY KNIGHT (Aura 403)
(B+) IF YOU WANT THIS LOVE (2:02) [Har-Bock BMI—Knight] Songster chants to a strum-a-long beat.
(B) I JUST CALLED TO SAY HELLO (2:30) [Ding Dong BMI—Pincus, Knight] Easy-going blues ballad.
JAN LAWHON (Boyd 134)
(B+) BE GOOD, BE GOOD (1:42) [Knob BMI—Guidry] Hard-driving, pulsating blues twister.
(B+) IS A RED BIRD RED (2:00) [Hill & Range BMI—Byers] High-spirited, happy traditional r&b item.
IMPELLAS (Constellation 131)
(B+) SEAS OF LOVE (2:15) [Kamar BMI—Baptistan] Slow-moving, lyrical, pop-r&b romancer.
(B+) NO MORE TEARS (2:20) [Longhorn BMI—Rabdall, Davidson] Tradition-oriented blues lament.
CARL DANCO (Danco 500)
(B+) THE SHAG (1:46) [Cowell] Infectious, honky tonkish instrumental novelty.
(B) THE FLIRT (1:40) [Editions Andre BMI—Henry] More pleasant instrumental sounds.
PRINCE BUSTER (Stellar 1501)
(B+) MADNESS (2:35) [Benders BMI—Campbell] Lively, contagious ska dance item.
(B+) CREATION (2:50) [Benders BMI—Campbell] Ditto.
CARL HALL (Mercury 32457)
(B+) SUMMERTIME (2:46) [Gershwin ASCAP — I. & G. Gershwin] Hard-rockin' reading of the evergreen.
(B+) LET ME DOWN SLOWLY (2:38) [Big Bill's BMI—Cook] Medium-paced, feelingful blues lament.
JESSIE PAUL (World-Pacific 414)
(B+) CORNERS OF THE ROOM (2:12) [Har-Bock BMI—Josie] Lyrical, teen-styled rhythmic twister.
(B+) POPCORN AND CANDY (2:05) [Ardmore ASCAP—Mincy] Interesting, danceable novelty.

EL REYS (Ideal 94707)
(B+) ROCKET OF LOVE (2:25) [Aughen BMI—Schiefer] Usual P&R doings.
(B) DIAMONDS & PEARLS (2:30) [Lode BMI — West, Tyler] Revival of while-back noise-maker.
BILL MATT (Lanor 519)
(B) BYE, BYE PUPPY LOVE (1:57) [Jon-BMI—Emitt] All instrumental hand clapping rocker.
(C+) RESTLESS NIGHT (2:12) [Jon-BMI—Emitt] More in the "Sleep Walk" vein here.
(B) GARY AND THE KNIGHT LITES (1:53) [Fremont-BMI—Loizzo] A lindy with the old r&b sound.
(B) I CAN'T LOVE YOU ANYMORE (2:30) [Fremont-BMI—Loizzo] Pretty ballad on this end.
BOBBY VAN HOOK (VLM 1097)
(B) BABY ONE MORE TIME (3:00) [Bip-Bam BMI—Hook] Hard-driving, raunchy blueser.
(B) DOWN IN ALABAMA (3:00) [Bip-Bam BMI—Hook] Low-down, soulful blues tear-jerker.

SHAKEY HORTON (Argo 5476)
(B) GOOD MOANIN' BLUES (2:35) [Arc BMI — Dixon] Moody, slow-moving jazz-blues instrumental.
(B) GROOVE WALK (2:43) [Arc BMI—Herbert, Guy] More of the same.
GOODTIME WASHBOARD THREE (Fantasy 582)
(B) DON'T BLAME P. G. & E., PAL (2:31) [Cireco BMI—Bratton] Lively, rhythmic pop-folk novelty.
(B) OAKLAND (2:28) [Cireco BMI—Bratton] Swingin' folk tribute to the Cal. city.

LARRY REED AND THE SHADO'S (Arlen 515)
(B) LITTLE MISS SURFER (2:06) [Gains - BMI—Jack Tomlinson] Hard rock instrumental introduced effectively by the sounds of the surf.
(B) BREAD 'N BUTTER (2:05) [Gains BMI—Gaughen] More of the same.

THE CHEVRONS (Kiski 2065)
(B) WHO DOES HE CRY TO (3:15) [McAteer] Slow ballad with good dance beat.
(C+) JONES GIRL (1:10) [Angel BMI—Freeman] Up to date version of old ditty.

THE LA RAYS (Arlen 517)
(B) A WOMAN LIKE YOU (2:08) [Goins BMI — Rose] Happy rocker.
(C+) YESTERDAY AND YOU (2:21) [Goins BMI—Owens] Good swinger done in a Skyliner type arrangement.

TEEN TONES (Don & Mira)
(B+) FORTUNE TELLER (2:05) [Minit BMI — Neville] Rock vocal with surf-like backdrop.
(B) POISON IVY (2:08) [Tiger BMI—Liber, Stoller] Rapid-fire strong beat instrumental.

B REVIEWS

JOHNNY RAY GOMEZ (Applause 1006)
(B) GO, GO BARRACUDA (2:20) [Peter Pan BMI — Canuso] Lively, teen-oriented surfin' item.
(B) LORRIE (2:05) [Peter Pan BMI — Gomez] Slow-moving, blusey tale of devotion.
AL FERRARI (Liza 1964)
(B) BED BUG BOSSA NOVA (3:00) [Demmie BMI — Bingle] Contagious cum scat singing bossa nova.
(B) WHEN THE METS BEGIN TO WIN (2:28) [Demmie BMI — Lagios] Obviously absurd novelty.
BUTCH ANDREWS (Jewel 731)
(B) SNEAKING HOME (3:02) [Jr. BMI — Guzetta] Hard-driving, funky, rhythmic blueser.
(B) YOU CAN MAKE IT IF YOU TRY (2:38) [Bab-Conr BMI — Jarrett] Pretty, slow-moving r&b ballad.

GRACIELA FLORES (Apache 101)
(B) A WILTED ROSE, A BROKEN HEART (2:58) [Mexicana BMI — Geren] Tender, c&wish romantic ballad.
(B) YOU'RE NOT SINCERE (2:12) [Rubio BMI—Rubio] Jazz-flavored, happy ditty.

JOHNNY CAVES (Na-R-Co 223)
(B) I NEED YOUR LOVING (2:34) [Margie BMI—Caves] Easy-going, lyrical lament.
(C+) MEMORY OF THE PAST (2:15) [Margie BMI—Caves] Pleasant, shufflin' teen ballad.

C+ REVIEWS

CARA STEWART (Clare 102)
(C+) IT'S LEAP YEAR (2:45) [Clare ASCAP—Clare] Moody, after-hours romantic ballad.
(C+) I'VE GOT AN ANSWERING ECHO [Clare ASCAP—Clare] More of the same.
BOB RA PAZ (Variety 12527)
(C+) MINE ALL MINE (2:40) [Renato BMI—Bialek] Sentimental, shufflin' weeper.
(C+) IF YOU WERE MINE (2:27) [Renato BMI—Bialek] Medium-paced litig-styled ballad.

RELIGIOUS

THE LOVING SISTERS (Peacock-3027)
"Fix Me"/"Trying Time"
REVEREND JULIUS CHEEKS (Peacock-3030)
"Meditation Of My Heart"/"Waiting"
THE BIVENS SPECIALS (Song Bird-1015)
"What A Great God"/"Prayer Is The Key"
INEZ ANDREWS (Song Bird-1012)
"Lord I Wonder"/"The Need Of Prayer"



TOP 100 Albums



TOP 50 STEREO

MONAURAL

AUGUST 8, 1964

Pos.	Last Week	Album	Label
1	1	HARD DAY'S NIGHT <i>Beatles (United Artists UAL 3366)</i>	1
2	2	GETZ/GILBERTO <i>Stan Getz & Joao Gilberto (Verve V 8545)</i>	2
3	3	HELLO DOLLY <i>Louis Armstrong (Kapp KL 1364)</i>	3
4	4	HELLO DOLLY <i>Broadway Cast (RCA Victor LCO 1087)</i>	4
5	5	FUNNY GIRL <i>Broadway Cast (Capitol VAS 2059)</i>	5
6	6	COTTON CANDY <i>Al Hirt (RCA Victor LPM 2917)</i>	6
7	8	BARBRA STREISAND/THE THIRD ALBUM <i>(Columbia CL 2154)</i>	7
8	—	SOMETHING NEW <i>Beatles (Capitol T 2108)</i>	8
9	22	ALL SUMMER LONG <i>Beach Boys (Capitol T 2110)</i>	9
10	9	PINK PANTHER <i>Henry Mancini (RCA Victor LPM 2894)</i>	10
11	7	RETURN OF THE DAVE CLARK FIVE <i>(Epic LN 24104)</i>	11
12	10	HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM 2733)</i>	12
13	11	BEATLES' SONG BOOK <i>Hollyridge Strings (Capitol T 2116)</i>	13
14	19	UNSYNKABLE MOLLY BROWN <i>Soundtrack (MGM E 4232)</i>	14
15	12	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS <i>Andy Williams (Columbia CL 2171)</i>	15
16	16	JOHNNY RIVERS AT THE WHISKEY A' GO GO <i>(Imperial LP 9264)</i>	16
17	15	SHUT DOWN VOL. II <i>Beach Boys (Capitol T 2027)</i>	17
18	13	THE BEATLES' SECOND ALBUM <i>(Capitol T 2080)</i>	18
19	14	THE ROLLING STONES <i>(London LL 3375)</i>	19
20	17	TODAY <i>New Christy Minstrels (Columbia CL 2159)</i>	20
21	23	FABULOUS VENTURES <i>(Dolton BLP 2029)</i>	21
22	18	SOMETHING SPECIAL FOR YOUNG LOVERS <i>Ray Charles Singers (Command RS 866 SD)</i>	22
23	25	DON'T LET THE SUN CATCH YOU CRYING <i>Gerry & The Pacemakers (Laurie 2024)</i>	23
24	48	CONCERT SOUND OF HENRY MANCINI <i>(RCA Victor LPM 2897)</i>	24
25	21	MARY WELLS GREATEST HITS <i>(Motown 616)</i>	25
26	20	TODAY, TOMORROW, FOREVER <i>Nancy Wilson (Capitol T 2082)</i>	26
27	26	A WORLD WITHOUT LOVE <i>Peter & Gordon (Capitol T 2155)</i>	27
28	30	I WALK THE LINE <i>Johnny Cash (Columbia CL 2190)</i>	28
29	28	GLAD ALL OVER <i>Dave Clark Five (Epic LN 24093)</i>	29
30	31	LOUIE, LOUIE <i>Kingsmen (Wand 657)</i>	30
31	35	THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CL 2054)</i>	31
32	34	WORLD OF MAKE BELIEVE <i>Johnny Mathis (Mercury MG 20913)</i>	32
33	24	LITTLE CHILDREN <i>Billy J. Kramer & Dakotas (Imperial LP 9267)</i>	33
34	39	THE BARBRA STREISAND ALBUM <i>(Columbia CL 2007)</i>	34

Pos.	Last Week	Album	Label
35	40	FADE IN, FADE OUT <i>Original Cast (ABC Paramount ABC OC 3)</i>	35
36	27	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES <i>Al Martino (Capitol T 2107)</i>	36
37	32	FROM RUSSIA WITH LOVE <i>Soundtrack (United Artists UAL 5114)</i>	37
38	58	I DON'T WANT TO BE HURT ANYMORE <i>Nat King Cole (Capitol T 2118)</i>	38
39	37	MEET THE BEATLES <i>(Capitol T 2047)</i>	39
40	33	INTRODUCING THE BEATLES <i>(Vee Jay LP 1062)</i>	40
41	43	WEST SIDE STORY <i>Filmtrack (Columbia OL 5670)</i>	41
42	41	CHUCK BERRY'S GREATEST HITS <i>(Chess LP 1485)</i>	42
43	36	BEWITCHED <i>Jack Jones (Kapp KL 3365)</i>	43
44	51	PRESENTING THE BACHELORS <i>(London LL 3353)</i>	44
45	29	WHO'S AFRAID OF VIRGINIA WOOLFE <i>Jimmy Smith (Verve 8583)</i>	45
46	38	SPEAK TO ME OF LOVE <i>Ray Conniff (Columbia CL 2150)</i>	46
47	44	BACK IN TOWN <i>Kingston Trio (Capitol T 2081)</i>	47
48	47	THE MANY SIDES OF THE SERENDIPITY SINGERS <i>(Phillips PHM 200 134)</i>	48
49	52	IN THE WIND <i>Peter, Paul & Mary (Warner Bros. WB 1507)</i>	49
50	74	THE BEST OF HENRY MANCINI <i>(RCA Victor LPM 2693)</i>	50
51	57	IT MUST HAVE BEEN SOMETHING I SAID <i>Smothers Brothers (Mercury MG 20904)</i>	51
52	49	LETTERMEN LOOK AT LOVE <i>(Capitol T 2083)</i>	52
53	62	CATCH A RISING STAR <i>John Gary (RCA Victor LM 2745)</i>	53
54	46	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE <i>(RCA Victor LPM 2900)</i>	54
55	60	CHARADE <i>Henry Mancini (RCA Victor LPM 2755)</i>	55
56	45	REFLECTIONS <i>Peter Nero (RCA Victor LPM 2853)</i>	56
57	—	RAG DOLL <i>4 Seasons (Philips PHS 600-146)</i>	57
58	50	ON THE MOVE <i>Trini Lopez (Reprise RS 6172)</i>	58
59	54	JOAN BAEZ IN CONCERT VOL. II <i>(Vanguard VSD 2123)</i>	59
60	70	HERE'S GODFREY CAMBRIDGE, READY OR NOT <i>(Epic FLM 13101)</i>	60
61	72	THE GREAT YEARS <i>Johnny Mathis (Columbia CS 2834)</i>	61
62	69	STAY AWHILE <i>Dusty Springfield (Philips 600-133)</i>	62
63	64	MORE THEMES FOR YOUNG LOVERS <i>Percy Faith (Columbia CL 2167)</i>	63
64	59	CALL ME IRRESPONSIBLE <i>Jack Jones (Kapp KL 1328)</i>	64
65	76	TELL ME WHY <i>Bobby Vinton (Epic LN 24113)</i>	65
66	80	BEST OF BUCK OWENS <i>(Capitol T 2105)</i>	66
67	65	WISH SOMEONE WOULD CARE <i>Irma Thomas (Imperial LP 9266)</i>	67

Pos.	Last Week	Album	Label
69	73	WATER SKIING <i>Duane Eddy (RCA Victor LPM 2918)</i>	69
70	79	THREE WINDOW COUPE <i>Rip Chords (Columbia CL 2216)</i>	70
71	71	HIGH SPIRITS <i>Original Cast (ABC Paramount ABC OC)</i>	71
72	77	ACADEMY AWARD WINNERS <i>Roger Williams (Kapp KL 1406)</i>	72
73	97	DANG ME <i>Roger Miller (Smash MPS 27049)</i>	73
74	84	THE FIRST NINE MONTHS ARE THE HARDEST <i>Len Weinrib & Joyce Jameson (Capitol T 2034)</i>	74
75	68	LET'S HAVE A PARTY <i>Rivieras (Riviera U.S.A. 102)</i>	75
76	82	CARPETBAGGERS <i>Soundtrack (Ava 45)</i>	76
77	42	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL <i>Jan & Dean (Liberty LRT 3361)</i>	77
78	88	LOOKING FOR LOVE <i>Soundtrack (MGM E 4229)</i>	78
79	—	KEEP ON PUSHING <i>Impressions (ABC Paramount 493)</i>	79
80	82	HELLO DOLLY <i>Ella Fitzgerald (Verve V 4064)</i>	80
81	89	EVERLASTING SONGS FOR EVERLASTING LOVERS <i>Arthur Prysock (Old Town 2007)</i>	81
82	86	ORBIT KAMPUS <i>Astronauts (RCA Victor LPM 2903)</i>	82
83	83	ONE MORE ROUND <i>Glen Yarborough (RCA Victor LPM 2905)</i>	83
84	53	GOING BAROQUE <i>Swingle Singers (Philips PHS 600-133)</i>	84
85	—	OUR BIGGEST HITS <i>Drifters (Atlantic 8093)</i>	85
86	55	AMERICAN TOUR WITH ED RUDY <i>(Radio News Pulsebeat 1000)</i>	86
87	61	NEW ORLEANS AT MIDNIGHT <i>Pete Fountain (Coral CRL S7429)</i>	87
88	—	ROBIN AND THE SEVEN HOODS <i>Soundtrack (Reprise F 2021)</i>	88
89	—	YOU AND THE NIGHT AND THE MUSIC <i>Melachrino Strings (RCA Victor LSP 2866)</i>	89
90	56	I WISH YOU LOVE <i>Gloria Lynne (Everest S226)</i>	90
91	63	MANHATTAN TOWER <i>Robert Goulet (Columbia OL 6050)</i>	91
92	94	BAJA MARIMBA BAND <i>(A&M AM 104)</i>	92
93	—	PRAYER MEETIN' <i>Jimmy Smith (Blue Note 4139)</i>	93
94	66	DISCOVERY <i>Vikki Carr (Liberty LRP 3354)</i>	94
95	96	SHANGRI-LA <i>Robert Maxwell (Decca DL 4421)</i>	95
96	—	BEST OF JIM REEVES <i>(RCA Victor LSP 2890)</i>	96
97	67	WIVES & LOVERS <i>Jack Jones (Kapp 1352)</i>	97
98	100	MOMS WOWS <i>Moms Mabley (Chess 1486)</i>	98
99	91	TOM JONES <i>Soundtrack (United Artists UAL 4113)</i>	99
100	87	PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i>	100

Pos.	Last Week	Album	Label
1	1	GETZ/GILBERTO <i>Stan Getz & Joao Gilberto (Verve VS 8545)</i>	1
2	4	HELO DOLLY <i>Louis Armstrong (Kapp K5 3364)</i>	2
3	5	HARD DAY'S NIGHT <i>Beatles (United Artists UAS 3364)</i>	3
4	3	FUNNY GIRL <i>Broadway Cast (Capitol SVAS 2059)</i>	4
5	6	COTTON CANDY <i>Al Hirt (RCA Victor LSP 2917)</i>	5
6	2	HELLO DOLLY <i>Broadway Cast (RCA Victor LSO 1087)</i>	6
7	8	PINK PANTHER <i>Henry Mancini (RCA Victor LSP 2795)</i>	7
8	7	BARBRA STREISAND/THE THIRD ALBUM <i>(Columbia CS 8954)</i>	8
9	9	HONEY IN THE HORN <i>Al Hirt (RCA Victor LSP 2733)</i>	9
10	16	ALL SUMMER LONG <i>Beach Boys (Capitol ST 2110)</i>	10
11	15	UNSYNKABLE MOLLY BROWN <i>Soundtrack (MGM SE 4232)</i>	11
12	11	BEATLES' SONG BOOK <i>Hollyridge Strings (Capitol ST 2116)</i>	12
13	10	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS <i>Andy Williams (Columbia CS 8971)</i>	13
14	17	SHUT DOWN VOL. II <i>Beach Boys (Capitol ST 2027)</i>	14
15	12	SOMETHING SPECIAL FOR YOUNG LOVERS <i>Ray Charles Singers (Command RS 866 SD)</i>	15
16	14	TODAY <i>New Christy Minstrels (Columbia CS 8059)</i>	16
17	25	CONCERT SOUND OF HENRY MANCINI <i>(RCA Victor LSP 2897)</i>	17
18	18	TODAY TOMORROW FOREVER <i>Nancy Wilson (Capitol ST 2082)</i>	18
19	13	RETURN OF THE DAVE CLARK FIVE <i>(Epic BN 21106)</i>	19
20	30	I DON'T WANT TO BE HURT ANYMORE <i>Nat King Cole (Capitol ST 2118)</i>	20
21	19	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES <i>Al Martino (Capitol ST 2107)</i>	21
22	27	WEST SIDE STORY <i>Filmtrack (Columbia OS 2070)</i>	22
23	21	FROM RUSSIA WITH LOVE <i>Soundtrack (United Artists UAS 5114)</i>	23
24	20	THE BEATLES' SECOND ALBUM <i>(Capitol ST 2080)</i>	24
25	35	FABULOUS VENTURES <i>(Dolton B5T 8024)</i>	25
26	23	FADE IN FADE OUT <i>Original Cast (ABC Paramount ABCS OC 3)</i>	26
27	22	WHO'S AFRAID OF VIRGINIA WOOLFE <i>Jimmy Smith (Verve 6 8583)</i>	27
28	36	BEST OF HENRY MANCINI <i>(RCA Victor LSP 2693)</i>	28
29	33	WATER SKIING <i>Duane Eddy (RCA Victor LSP 2918)</i>	29
30	—	SOMETHING NEW <i>Beatles (Capitol ST 2108)</i>	30
31	24	WORLD WITHOUT LOVE <i>Peter & Gordon (Capitol ST 2155)</i>	31
32	26	WONDERFUL WORLD OF MAKE BELIEVE <i>Johnny Mathis (Mercury SR 60913)</i>	32
33	31	BACK IN TOWN <i>Kingston Trio (Capitol ST 2081)</i>	33
34	28	BEWITCHED <i>Jack Jones (Kapp KS 3365)</i>	34
35	42	ACADEMY AWARD WINNERS <i>Roger Williams (Kapp KS 1406)</i>	35
36	39	I WALK THE LINE <i>Johnny Cash (Columbia CS 8990)</i>	36
37	37	GLAD ALL OVER <i>Dave Clark Five (Epic BN 26093)</i>	37
38	40	MORE THEMES FOR YOUNG LOVERS <i>Percy Faith (Columbia CS 8967)</i>	38
39	48	THE SECOND BARBRA STREISAND ALBUM <i>(Columbia CS 8854)</i>	39
40	41	THE MANY SIDES OF THE SERENDIPITY SINGERS <i>(Phillips PHS 600 134)</i>	40
41	43	ORBIT KAMPUS <i>Astronauts (RCA Victor LSP 2903)</i>	41
42	50	THE BARBRA STREISAND ALBUM <i>(Columbia CS 8827)</i>	42
43	—	THE GREAT YEARS <i>Johnny Mathis (Columbia CS 834)</i>	43
44	45	THREE WINDOW COUPE <i>Rip Chords (Columbia CS 9016)</i>	44
45	47	IN THE WIND <i>Peter, Paul & Mary (Warner Bros. WB 1507)</i>	45
46	29	MEET THE BEATLES <i>(Capitol ST 2047)</i>	46
47	—	ROBIN AND THE SEVEN HOODS <i>Soundtrack (Reprise FS 2021)</i>	47
48	49	CHARADE <i>Henry Mancini (RCA Victor LSP 2755)</i>	48
49	32	DIMENSION 3 <i>Enoch Light & Light Brigade (Command RS 867 SD)</i>	49
50	34	REFLECTIONS <i>Peter Nero (RCA Victor LSP 2853)</i>	50

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555

The versatile pop-folk trio should do blockbuster business with this blue-ribbon two-disk set of oft-requested items culled from their concerts in California, Florida and Indiana. Although many of the selections here have been cut on the group's previous albums, their legions of fans will certainly want the package. Among the best tracks of the eighteen included are: "500 Miles," "Oh, Rock My Soul" and "There Is A Ship."



IT MIGHT AS WELL BE SWING—Frank Sinatra, Count Basie—Reprise FS1012

One of Frank Sinatra's biggest albums in recent years was his while-back pairing with Count Basie. The two are re-united on this new offering from Reprise, and if anything, the sales results should be even greater. An added plus here are top-flight Quincy Jones arrangements which delightfully complement the vocal-instrumental effort of Messrs. Sinatra and Basie. "Fly Me To The Moon," "I Wish You Love" and "I Can't Stop Loving You" are just a few of the goodies here. The set is a top ten natural.



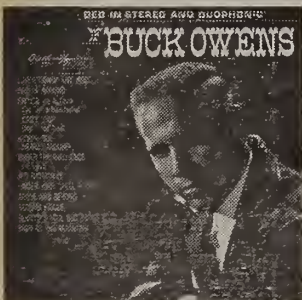
THE LATIN ALBUM—Trini Lopez—Reprise RS 6125

Trini Lopez, who's become one of the hottest album sellers in the country with his first three sets on Reprise, is sure to head for top ten territory with this new session. The flavor is all Latin here as the songster-guitarist applies his winning technique to such familiar south of the border favorites as "Perfidia," "Besame Mucho," "La Malaguena" and the current biggie "Angelito." Watch this one zoom to the top.



SO TENDERLY—John Gary—RCA Victor LSP 2922

John Gary, with his first two albums on Victor, has become a potent seller for the label, and this new LP could be his biggest set to date. The chanter's wide-range voice and lyrical approach to this varied program of tunes makes for entertaining listening throughout. Bright bands here are "Tenderly," "If You Love Me," "Come To Me, Bend To Me," and "Here I'll Stay." Top sales are indicated.



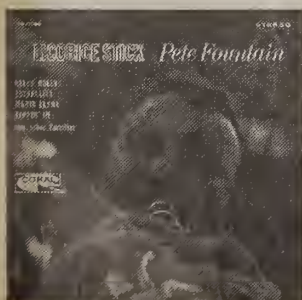
THE BEST OF BUCK OWENS—Capitol ST 2105

The versatile country chanter is already pulling loads of pop loot with this top-notch disk of recent triumphs and c&w traditionals and indications are that the LP should develop into a significant summer seller. Highlights of the session include the chanter's heartwarming renditions of "Love's Gonna Live Here," "Act Naturally" and "Nobody's Fool But Yours." Superior listening throughout.



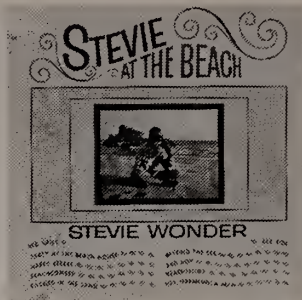
PEG O' MY HEART—Robert Maxwell—Decca DL 74563

"Shangri-La," recently became a national hit by Robert Maxwell, and following in the same vein, the harpist-orkster tags this new session on Decca after his current noisemaker "Peg O' My Heart." This is moodful listening at its smoothest as the orkster dishes up lilting renditions of "Manha De Carnival," "As Time Goes By," "Adios" and the tag tune. Success of the single is sure to spark heavy sales for the album.



LICORICE STICK—Pete Fountain—Coral CRL 757460

Pete Fountain tags this new Coral set after his recent click of "Licorice Stick" and includes eleven other potent instrumental tracks, all played in his distinctive high-spirited Dixie style. The clarinetist is in fine form as he weaves his own brand of musical magic on "Gravy Waltz," "Hello, Dolly" and "Born To Lose." Eye the set for rapid consumer acceptance.



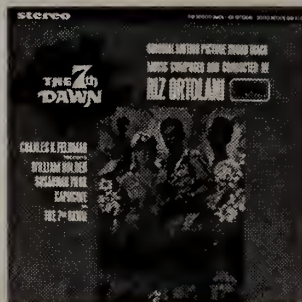
STEVIE AT THE BEACH—Stevie Wonder—Tamla 255

The prodigy grows older. Although still only a teenager, Stevie Wonder continues to mature and perfect his pop-blues vocal and instrumental style. On this new Tamla outing, the artist offers a nifty program of summer-themed standards and newies which should appeal to adults as well as his loyal teen following. Stevie shines on "Castles In The Sand," "Ebb Tide" and "Beyond The Sea." Disk should create plenty of sales excitement.



NEVER UNDERESTIMATE THE POWER OF THE WOMENFOLK—RCA Victor LSP 2919

The Womenfolk, who scored with their previous LP dates, seem destined to go a like success route with this excellent pop-folk program from RCA Victor. The five-strong crew of instrumentalists and singers distinctively blend harmony and counterpoint into a fresh approach to standard folk material. There's plenty of good listening here on "The Best Is Yet To Come," "Jika Jing" and "Young Man." Album should zoom up the charts.



THE 7TH DAWN—Original Soundtrack—United Artists UAS 5115

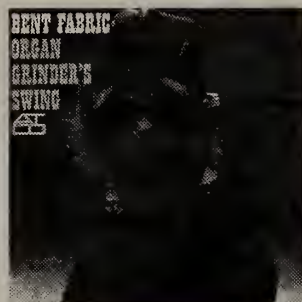
Here's the original soundtrack from "The 7th Dawn," the theme of which has been much-recorded in recent weeks by a variety of instrumentalists and vocalists. The film marks the American debut of Italian composer Riz Ortolani who scored such a success with "Mondo Cane." The title theme is melodically constructed and the entire score is dramatically exciting. General release of the film should boost sales.

POP BEST BETS



WISH YOU LOVE—Santo & Johnny—Canadian-American 1016

Santo & Johnny have struck paydirt many times in the past with their singles and LP's on Canadian American and this new offering could get them back on the winning track. The lads have come up with an ear-pleasing musical bill-of-fare that is sure to excite their legions of followers. Easy-listening renditions of "I Wish You Love," "More," "Since I Fell For You" and "Fools Rush In" are just a few of the melodic gems included. Sales and airplay should be brisk.



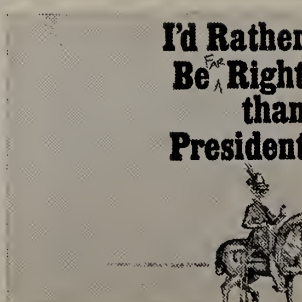
ORGAN GRINDER'S SWING—Bent Fabric—Atco 33-164

Bent Fabric reaches deep down inside his wide-ranging repertoire and comes up with a delightful program of chestnuts on this top-drawer entry from Atco. The 88'er does not attempt to carbon-copy other instrumentalists but renders each selection in his own easy-goin' distinctive, jazz-flavored brand of swingin'. Best bets here include "As Time Goes By," "In A Little Spanish-Town" and "Sweet Georgia Brown."



MICHEL LEGRAND SINGS—Philips PHS600-143

Michel Legrand, who has gained international stature as an orkster-arranger, adds to his talents with this package of vocals on Philips. As a singer, Legrand is far from run-of-the-mill—his interpretations are very personal and at times "way out." The chanter wrote all of the tunes included here and also conducted the ork. Interesting tracks here are "Quand Ca Balance," "Celui-La," "Mois Je Suis La" and "La Valse Des Lilas." Set is an unusual vocal offering and merits attention.



I'D RATHER BE RIGHT THAN PRESIDENT—Divine Right 50-M

Politicians, their platforms and conventions have always been prime targets for the comedy writers and this timely issue from Divine Right Records (distributed by Amy-Mala) leaps into the foray early to hurl some extremely witty barbs at the current crop of candidates. Most of the remarks here are aimed far right. The collection of humorous skits includes some rib-tickling commentary on the United Nations, the New Cabinet, the CIA, Mississippi etc. Loads of laughs to be had here and heavy sales are in order.



**ENTER
THE
WONDERFUL
WORLD OF
ENTERTAINMENT**



OPEN HERE

80
Ri
TH
BF
PE
TW

ENTER THE WONDERFUL WORLD OF ENTERTAINMENT ON

WARNER BROS.   reprise

Today, the first shot explodes in 1964's greatest album promotion ● A Fusillade of Top Stars And Top Selling Albums ● All... Dealer Oriented... Created for Rack Sales... Aimed at Quick Turnover... Consumer Motivated

REPRISE RECORDS BLASTS OFF IN... "THE WONDERFUL WORLD OF ENTERTAINMENT"

IT MIGHT AS WELL BE SWING...we think it's Mr. Sinatra's best, and he's teamed with Count Basie, the Basie Band, and arranger-conductor Quincy Jones, for a start... ELLINGTON '65...the Duke's big set of swingers making the most of today's top pops...DREAM WITH DEAN...the intimate Dean Martin...BROADWAY—RIGHT NOW!...the massive, percussive, swinging piano style of Eddie Cano plus five latin rhythm...THE LATIN ALBUM...with the hottest new artist on both Coasts, and internationally, Trini Lopez...CALIFORNIA SUITE...by Sammy Davis, Jr., who belts through Mel Torme's classic side about the long, gold state, plus other Torme greats...THE MIKE ST. SHAW TRIO...excitement-plus from an outstanding new folk group...ARTURO ROMERO AND HIS MAGIC VIOLINS...the romance of gypsy violins *en masse*...EVERYBODY LOVES SOMEBODY...hot off Dino's smash single, a smash album.



BOOK OF THE BLUES (Vol. 1)
Richard "Groove" Holmes W/WS 1553



"MY FAIR LADY" SWINGS
The Kirby Stone Four W/WS 1556



CHARGE!
The Routers W/WS 1559



THE SKA
Bobby Jay & The Hawks W/WS 1563

PETER, PAUL AND MARY IN CONCERT... easily the biggest album of the Fall... a two-record, double-jacket wilderness... get ready for the onslaught of orders on this one...THE BOOK OF THE BLUES...we call Richard "Groove" Holmes the greatest jazz organist in the world...THE VERY BEST OF THE EVERLY BROTHERS means all their hits, titles... newly recorded in Nashville... "MY FAIR LADY" SWINGS interpreted by The Kirby Stone Four, easily the most up, happy recreation of the music from the forthcoming movie...AUTUMN NOCTURNE is the stereo surprise of the year, a smashing new sound album by the modern organ master, Buddy Cole...TERRY-THOMAS DISCOVERS AMERICA...a funny, funny comedy masterpiece by the gap-toothed Englishman...CHARGE... another set of "Let's Go!"-style material by The Routers...doing all the standard college and high school greats like "On Wisconsin," but with today's young charging sound...POITIER MEETS PLATO...the distinguished Academy Award actor in modern, straight-to-the-common-man readings of philosophy for today, backed by the music of Fred Katz...THE MONKEY, THE WATUZI, THE SKA... three modern new albums that teach you how to do the latest dance crazes... FARMER JOHN... hot off The Premiers new break-em up single.



IT MIGHT AS WELL BE SWING
Frank Sinatra/Count Basie F/FS 1012



BROADWAY—RIGHT NOW
Eddie Cano R/RS 6124



THE MIKE ST. SHAW TRIO
R/RS 6128



THE VERY BEST OF THE EVERLY BROTHERS
W/WS 1554



AUTUMN NOCTURNE
Buddy Cole W/WS 1557



POITIER MEETS PLATO
Sidney Poitier W/WS 1561



THE MONKEY
Bobby Jay & The Hawks W/WS 1564



ELLINGTON '65
Duke Ellington R/RS 6122



THE LATIN ALBUM
Trini Lopez R/RS 6125



ARTURO ROMERO AND HIS MAGIC VIOLINS
R/RS 6129



PETER, PAUL & MARY IN CONCERT
Two Record Set 2W/2WS 1555



TERRY-THOMAS DISCOVERS AMERICA
Terry-Thomas W/WS 1558



THE WATUZI
Bobby Jay & The Hawks W/WS 1562



FARMER JOHN
The Premiers W/WS 1565



DREAM WITH DEAN
Dean Martin R/RS 6123



CALIFORNIA SUITE
Sammy Davis R/RS 6126



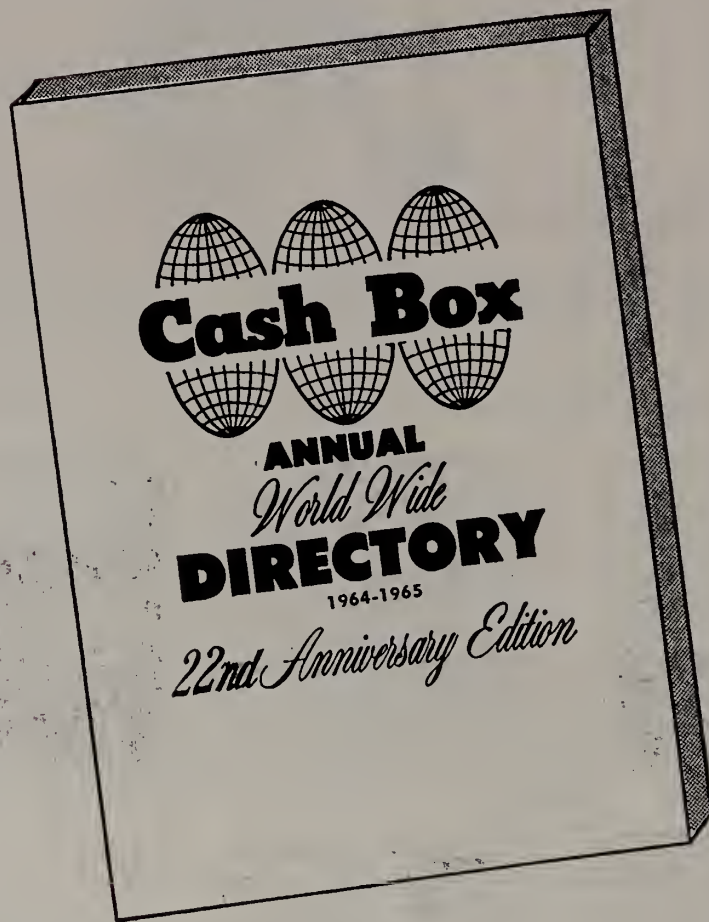
EVERYBODY LOVES SOMEBODY
Dean Martin R/RS 6130

Both Releases backed by "A Wonderful World of Promotion" ● Peter, Paul & Mary Floor Browser! ● New "Gold Standard Series" of All-Time Hit Singles! ● Full-Color Warner Bros. Window Display! ● Reprise Full-Color Counter/Window Display! ● Bonnie Prudden "Physical Fitness" Rack! ● Powerful, Pin-Pointed Advertising! ● Wide-Scope Publicity! ● Mammoth Album Distribution to AM/FM/Multiplex/College Radio! ● Blanket Coverage of All Columnists, Reviewers, and more

LOOK FOR MORE SALES TODAY FROM TOMORROW'S COMPANIES... WARNER BROS.



LAST CALL



DON'T BE LEFT OUT...

THIS IS YOUR ONCE-A-YEAR OPPORTUNITY

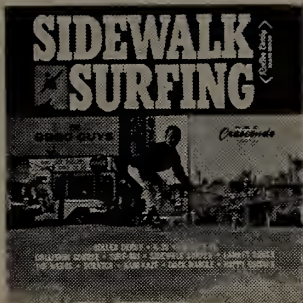
TO BE SEEN...AND SEEN...AND SEEN!

CALL YOUR CASH BOX OFFICE NOW!

NEW YORK: Jerry Shifrin—1780 Broadway, New York, N.Y.—JUdson 6-2640

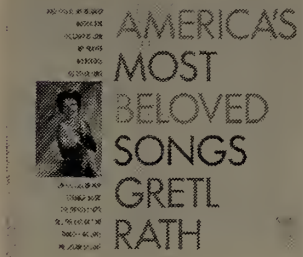
CHICAGO: Lee Brooks—29 E. Madison St., Chicago, Ill.—Financial 6-7272

HOLLYWOOD: Jack Devaney—6290 Sunset Blvd., Hollywood, Cal.—Hollywood 5-2129



SIDEWALK SURFING!—The Good Guys—GNP Crescendo 2001

The latest "thrill" gimmick comes from the Middle-west and is called "Sidewalk Surfing" (a surf board with roller skates). The sport is new but the accompanying music is in the same tradition as surfing and hot-rodding. The Good Guys lash out with their brand of 'sidewalk surfing' on this disk from Crescendo—the pattern is the same, lots of guitars and a driving beat. The kids should take to the sport and the music. Included are "Roller Derby," "Small Fry" and "Duck Waddle."



AMERICA'S MOST BELOVED SONGS—Gretl Rath—MGM E4236

Viennese songstress Gretl Rath follows her "Vienna Yesterday, Vienna Today" LP with this collection of American evergreens from the archives of melodic greats. Her wide-range soprano and feelingful delivery are perfectly suited to "Tonight We Love," "Strange Music," "Till The End Of Time" and "And This Is My Beloved." The tunes here are a first-rate showcase for her talent. Enjoyable listening.



ENGLAND'S NEW BIG BAND SOUND: THE LAURIE JOHNSON ORCHESTRA—Colpix CP 471

Triple-threat Britisher Laurie Johnson (he composes, arranges and conducts) sparkles his way through a dozen sturdies as he helms his big, lush band on this new instrumental offering from Colpix. The orkster has created some delightful fresh, swingin' arrangements of such old favorites as "South Of The Border," "My Favorite Things" and "Pagan Love Song." Fine fare for either dancing or listening pleasure.



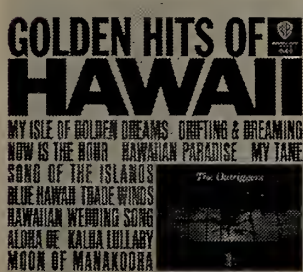
CHAD MITCHELL TRIO & THE GATEMAN IN CONCERT—Colpix CP 463

Pop-folk enthusiasts should come out in droves for this delightful set showcasing the distinctive talents of the Chad Mitchell Trio and the Gateman. The program here runs the gamut from popular evergreens to little-known but equally interesting "gems." Highlights include "Vaya Con Dios," "Green Leaves Of Summer" and "500 Miles." Deejays should find plenty of programable material here.



SURF AGE—Jerry Cole—Capitol ST 2112

Here's another of Capitol's summer surfin' specials with a bonus "piggy-back" 45 rpm deck—this time spotlighting the instrumental efforts of Jerry Cole and his Spacemen. Cole and crew, who captured considerable attention with their first LP, "Outer Limits," are sure to get even more for this new set which includes hard-driving readings of "Surf Age," "Night Rumble," "Jerry's Jump," and nine other lightning-like items. The teen dance crowd will dig it.



GOLDEN HITS OF HAWAII—Outriggers—Warner Bros. 1549

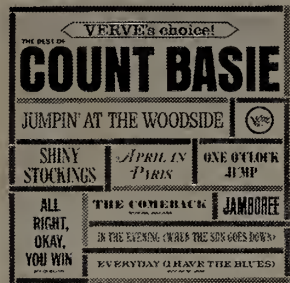
Since the days of Captain Cook, Hawaiian music has captured the musical fancy of the world. The warm, lazy romantic melodies seem to suggest the carefree mood of our 50th state. The Outriggers, an instrumental sextet, pay a moving tribute to Hawaii with this lush program of tunes long-associated with the islands. Highlights here include "My Isle Of Golden Dreams," "Now Is The Hour" and "Hawaiian Wedding Song." Nice change-of-pace programming fare.



MR. & MRS. COUNTRY MUSIC—Joe & Rose Lee Maphis—Starday SLP 286

Joe and Rose Lee Maphis have earned many laurels in the past with their distinctive country music stylings but this new Starday disk, which boasts a fine sampling of traditional items, ranks as one of their best efforts in quite a while. The duo's personal brand of harmony is effectively showcased on "I've Come To Take You Home," "Lonesome Jailhouse Blues" and "Love Don't Live Here Anymore." LP should sell nicely in the c&w markets.

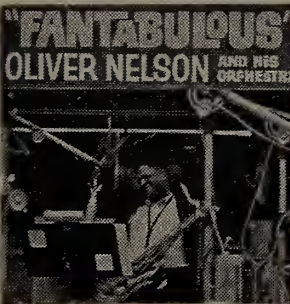
JAZZ PICK



THE BEST OF COUNT BASIE—Verve V8596

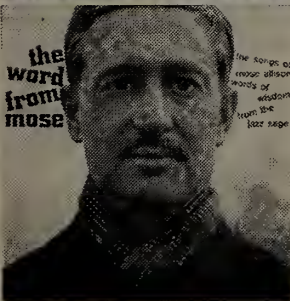
Here's the Count Basie band of 1955-56 sparked by some of the best musicians in the business, along with the potent vocal offerings of Joe Williams. The crew swings and rocks throughout in rhythmic and tuneful fashion on such bright evergreens as "April In Paris," "Alright, O.K. You Win," "One O'Clock Jump" and "In The Evening When The Sun Goes Down." Basie-Williams fans will want to add this one to their shelves.

JAZZ BEST BETS



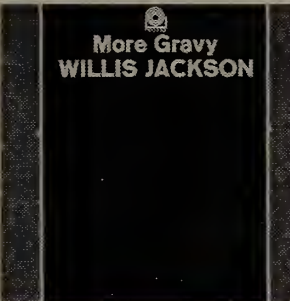
FANTABULOUS—Oliver Nelson—Argo 737

Oliver Nelson's stature as a jazzist has been growing consistently the last few years and this session on Argo does much to add to his stature. Backed by a top-flight crew of sidemen, the tenor saxist serves up a lot of soul and feeling here—particularly on "Post No Bills," "Three Plus One," "Take Me With You" and "Hobo Flats." Nelson's approach is middle of the road with plenty of universal appeal.



THE WORD FROM MOSE—Mose Allison—Atlantic 1424

That versatile Mose Allison (he sings in a distinctive jazz-blues style and plays a top-notch cookin' piano) is back again in a fine program of mostly self-penned vocals and midstream instrumentals. While backed by bass and drums Allison renders feelingful renditions of "Fool-killer," "Look Here" and "I'm Not Talkin'." One of the best sets that the artist has cut in quite a while.



MORE GRAVY—Willis Jackson—Prestige PR 7317

For those jazzophiles who like their music on the hard-driving and cookin' side this new Prestige outing spotlighting the accomplished tenor sax talents of Willis Jackson should be just the ticket. Jackson is teamed-up with a first-rate crew of jazzmen who blend their distinctive talents together into one cohesive musical unit. Among the highlights here are "Pool Shark," "Somewhere Along The Way" and "More Gravy."



AM I BLUE—Grant Green—Blue Note 4139

Ace jazz guitarist Grant Green teams-up with an accomplished crew of musicians including Johnny Coles (trumpet), Joe Henderson (tenor sax) and John Paton (organ) on this moody, after-hours set of funky evergreens and original bluesers. The group really shines as they turn in top-flight renditions of "Take These Chains From My Heart," "I Wanna Be Loved" and "For All We Know." Superior jazz fare.

CLASSICAL PICKS



PROKOFIEV: Piano Concertos Nos. 3 & 5; Samson Francois, pianist; Witold Rowicki conducting the Philharmonia Orchestra—Angel S 36193

Samson Francois reads the two Prokofiev concerti in a commanding lucid style on this top-drawer classical entry from Angel. While a lush instrumental backing is supplied by Witold Rowicki, who conducts the Philharmonia Orchestra, the pianist goes through the intricate passages, which change rapidly from florid slow movements to march-like peaks, with an impressive lyrical approach. A standout achievement.



BEETHOVEN: Symphonies No. 8 & No. 4, Minneapolis Symphony/Dorati — Mercury-Wing — SRW18042

Beethoven's lyrical 4th Symphony in B flat major and 8th Symphony in F major are performed by the Minneapolis Symphony with Antal Dorati at the helm. Both are brilliantly executed under the skillful direction of award-winning Dorati. Issued on Mercury's budget-priced label, the LP should get considerable sales attention.

NEW YORK:

Columbia's Steve Lawrence and Eydie Gorme have been set to take over for Johnny Carson on the Tonight Show of Aug. 4. Eydie's got a new single, "I Want You To Meet My Baby," that is beginning to happen, according to label execs. . . . Allan Sherman's concert with the Boston Pops Orch. (22) at Tanglewood, Mass. grossed \$39,652 and a crowd of 13,327. The date was waxed by RCA Victor for Red Seal release, the first time a comic has ever been recorded on Red Seal. . . . Tony Bennett, currently clicking with "A Taste Of Honey" and "It's A Sin To Tell A Lie," to concertize with Duke Ellington at the Metropolitan Stadium in Minneapolis (Aug. 22). . . . The Travelers 3 (Charlie Oyama, Pete Apo and Dick Shirley) have been signed to a long-term wax pact by

overwhelming with such suggestions as "Nero Fiddles At the 88," "Pete's Suite" and "Music To Listen To Peter Nero By." . . . Joe Perdeck of Purdy Records jubilant over the initial sales and deejay reaction to "Raindrops" by Jimmy Richards, and "Trying To Learn To Love You" by Buster Brown. . . . Stan Lewis of Stan's Records in Shreveport, buzzed last week that Ed Forsyth has a potential blockbuster with "I Got A Lot Longer To Go" (Jewel). . . . In the last week's review of the new Diane Renay deck (20th C-F), the title should have been, "It's In Your Hands."

Indie promo rep Ed Hurvitz of Boston paid a CB visit last week to tell us he's been getting considerable action with "In The Misty Moonlight" by Jerry Wallace who also did a series of disk hops in his area. Rick Nelson's "Lucky Star" and the Ramblers' "Father Sebastian" have also been

latest LP effort for Decca is "Young Man's Fancy." . . . Jane Morgan (Colpix) set to star in "Gypsy" at the Theater Under the Stars in Atlanta beginning this week (4). The lark has just finished a run in "Tovarich" in Warren, Ohio. . . . Palisades Park saluted Mercury Records this past weekend with a host of the label's top moneymakers on hand to perform. Good Guys B. Mitch Reed and Jack Spector hosted the two shows with WNJR's Hal Jackson. The lineup included Lesley Gore, Quincy Jones, the Gaslight Singers, the Sherrys, Dean Christie, Paul & Dale, Frankie Cherval, the Pixies Three, Len Barry, Timi Yuro, and the Platters. . . . A trio of teenagers from Wash., D.C. recently walked to Baltimore to see the Marvelettes and refused to leave the box-office unless they were admitted free or allowed to meet the Marvelettes. The Marvel-

Bombay's A&R chief Bob Catron stopped by to tell us he completed a single session with Geraldine Hunt and is planning to wax songster Willie Parker next week. . . . Freelancer Earl Glicken, pleased with dual-mart activity on Gene Chandler's "Just Be True" (Constellation), has similar hopes for newie "I Love The Way You Walk" by Tony Rivers & The Castaways (Constellation). . . . A great number of industry reps, in town for NARM's mid-year meet, were on hand for Trini Lopez' swing-in' opening at Mister Kelly's 7/27. The Reprise star will be here for two weeks.

Barney Fields is working on Dot outings "What Kinda Love" by Jimmy Gilmer, "Sincerely" by Pat Boone and "Theme Of The Magic Fountain" by Steve Allen. . . . Lots of excitement at Garmisa Dist. over



STEVE LAWRENCE
EYDIE GORME



MICHAEL-ANN



CARL DANCO



VIC JUSTI



MARY HURT



CARONATORS

Capitol. The group's singles and LP dates will be A&R'd by Jim Economidas. They've also skedded a college concert tour for this fall. . . . Folkster Phil Ochs emcees the WJRZ Hootenanny Show from Palisades Park every Sun. from 12 to 2 PM. . . . Jazz drummer Max Roach and his wife, Abbey Lincoln are appearing (for the first time in a club as husband and wife) at the Village Vanguard. . . . Tony Richland of Famous Music at Paramount Studios, wires from the coast that the pubbery is "feverishly" excited over the new Jack Jones deck, "Where Love Has Gone."

Lionel Hampton set for a 4-day stand at the Moon Bowl in Freedomsland beginning Aug. 3. . . . "T. J." Johnson's Teen Life Record Hop hitting big in the Met area with Vito & the Salutations, the Danleers, Mary Ann Lorri, the Gleams, Gemini Twins and the Shadows. . . . Ervin Litkei, Olympia Distrib prexy, sez the orders for the original cast soundtrack recording of "Mary Poppins" is surpassing all expectations. The Disney flick will premier at Radio City Music Hall early next month with a cast that includes Julie Andrews, Dick Van Dyke, Ed Wynn and other screen notables. . . . Steve Susskind buzzes from Canadian-American that the Four Kings etching of "One Night" looks like a west coast breakout—also the new Santo & Johnny single, "Sugar Stroll."

Clock Records is reportedly enjoying a breakout in Baltimore-Wash., Phila., and New York with "Long Hot Summer" by the Caronators. . . . Ben Arrigo of Glenn Productions is excited over the sales activity on "Why" by Mary Hurt and the Lambs on Zebra. The lark is currently on the road with "My Fair Lady." . . . Canadian orkster Carl Danco to head for the U.S. to push his Danco release, "The Shag," coupled with "The Flirt." . . . Vic Justi out with "Like Me, Like You—We Are A Happy Pair" on the Begun label. Vic doing a one-ner this week (3) at the Colony Beach Club in New Rochelle. . . . Peter Nero's press agent announced a few months ago that prizes would be awarded to those who submitted the most appropriate titles for upcoming Nero LP's—the response was

solid sellers in Ed's area. . . . Philly indie promo guy Buzz Curtis called to tell us that "La La" by the Cobras (Swan) and the new Vinton deck, "Imagination Is A Magic Dream" are happening in the city of brotherly love.

Talked to Gene Kinney last week (Gene's the manager and hubby of lark Teri Thornton) who info'd that Teri has done two recent Steve Allen Shows (Jul. 27 & 31) and will have a new Columbia album in late August. . . . Our congratulations to Bob Perilla (Perilla Associates) and his wife Joan on the arrival of a new daughter, Beth Lynne, born Jul. 24 at Mount Sinai Hospital. . . . Lonnie Kaufman buzzes that Michael-Ann (Kip) will have a new release this month tabbed, "The New Look" backed with "Who Cares What Other People Say." Michael-Ann's busy playing the borscht circuit and has been booked into Chan's in Winnipeg, Holiday House in Pittsburgh, and the Frolic Room in Revere Beach, Mass. . . . RCA Victor's Anna Moffo in Europe for a concert tour. . . . Cleffer Allison Assante has written and waxed "Broken Butterfly"—an instrumental for the Haddon label. The tune will also be the title of a forthcoming flick. . . . Cameo-Parkway songstress Dee Dee Sharp has just completed a successful tour of New Zealand and is currently featured at Harrah's in Lake Tahoe as a member of the Ed Sullivan Show. . . . The Hunters, a novel folk singing group under contract to Music Music Inc., have finished an engagement at Radio City Music Hall and will be appearing at the Bayhead Yacht Club, Bayhead, N.J.

The Jordan Brothers have a premier deck on Vim Records tagged, "It's A Shame" and "Here I Go Again," that is reportedly getting action in Pa. . . . Lark Laura Lane has been chosen to be the vocalist on the pilot "Play It With Music" for possible NBC-TV daytime showcasing. The show is an Al Singer creation. . . . The Marion McPartland Trio has been signed to headline at Andre's in Great Neck for an indefinite period starting Aug. 5. . . . Decca's Dixieland clarinetist, Steve Gordon, to guest shot on the Steve Allen Show this week (3). Bobby's

ettes, entering the theater at the time, came to the rescue and bought them tickets, took them to dinner after the show, and paid their fares back to Wash., D.C. Such generosity cannot go unrewarded, so the trio returned two days later with 15 more fans.

Bruce Patch of Disc Distributors in Boston reports top sales activity on "Baby I Need Your Lovin'" by 4 Tops on Motown, "La Nuit" by Jimmy Lytell (Ember) and "Since I've Lost You" by Jimmy Ruffin (Soul). . . . Sid Mills is recouping from a nerve ailment and expects to be in top form in a few weeks. . . . Colpix songster-chanter Rip Taylor to perform at annual Command Performance Ball for Prince & Princess Rainier of Monaco after which he'll begin a 3-week stint at the Copa with Jerry Vale. . . . Earl Washington, prexy of Bombay Records, has appointed indie promo gal Narissa Nickel director of publicity for the label. Lark Vera Sanford heads the roster of talent at Bombay and has a new LP, "10 Minutes to Midnight" that's getting heavy airplay across the country. . . . Monument's B. J. McElwee in N.Y. last week for a round of promo visits. B. J. sez the label is running hot with "Someone Someone" by Brian Poole & Tremoloes. . . . Bob Haggemacher of Downtown Records in Memphis info's that Sam the Sham's version of "Haunted House" is big in that area. . . . The Serendipities have been invited to perform at the White House in mid August.

CHICAGO:

Anthony Dee and Leonard Simmons are about to launch a new label, Adanti Records, headquartered in Chi. John Muse, who joined the new firm as sales and promo rep, advised that initial product will be released within the next few weeks. . . . A lineup of local columnists will sit in on Sig Sakowicz' WTAQ show from Drake's Mayor's Row while Sig is vacationing in Europe. . . . Record vet Bill Mitchell is back in the business after several months in another field. He's now with Rene Records. . . . Erwin Barg is reportin' heavy play in Chi-Milw on Carney outing "Jazz Man Blues" by the Little Town Girls. . . .



action on Bobby Goldsboro's "Me Japanese Boy, I Love You" (UA), "Summer Song" by Chad & Jeremy (WA) and "Down Where The Chilly Winds Blow" by the Serendipity Singers (Philips). . . . Daddy-O-Daylie emceed last week's AGVA Celebrity Night in the Boom Boom Room. . . . Ralph Cox is working on singles "Car Hop" by The Exports (King), "Welcome To The Club" by Lee Shot Williams (Federal) and "Get The Monkey Off My Back" by The King Pins (King). . . . Actress-thrush Joi Lansing, who bowed at the Gigi Room last week, guested on Jack Eigen's show. . . . Betty Records topper Sunny Sawyer just returned from a trip to Nashville. . . . Decca's Frank Scardino tells us Brenda Lee will be coming to town within the next few weeks. Frank's been working on her latest coupling "When You Loved Me" b/w "He's Sure To Remember Me;" as well as Burl Ives' newie "What Little Tears Are Made Of" b/w "Pearly Shells," "Night Train" by Sammy Kaye and bow outing "That's How It Goes" b/w "I'll Be Seeing You" by Joey Heatherton.

HOLLYWOOD:

Allan Sherman is putting together a complete new show for his August 14 Hollywood Bowl appearance. Material will be backed by a Symphony Orchestra. . . . The Standells, currently completing a smash 20 week stand at PJ's, have signed to headline at the Peppermint Tree in San Francisco for 3 weeks opening Aug. 9th. While in the Bay area, the Liberty recording artists will plug their hot single, "Help Yourself." . . . Sam Fletcher, wound cutting on his new Vee-Jay album, arranged by Bill Finnegan, "Sam Fletcher Sings," and took off on a five-week singing tour in the Far East. . . . Dot pactee Mary Saenz' whose gaining with "My Three Friends," was guest dj last week with Tom Irey at KLFM, the only FM station in L.A. area spinning Top 40.

Steve Karmen has been signed by Jerry Blaine prexy of Cosnat Corp. to compose background musical score for "The Candidate," company initial (continued on page 33)

RCA VICTOR IS SETTING SALES A-FIRE!

 TM&© The most trusted name in sound 



Bobby Bare—"He Was a Friend of Mine" c/w "When I'm Gone" #8395
Skeeter Davis—"Let Me Get Close to You" c/w "The Face of a Clown" #8397
Al Hirt—"Sugar Lips" c/w "Poupee Brisee (Broken Doll)" #8391
John D. Loudermilk—"Th' Wife" c/w "Nothing to Gain" #8389
Jim Reeves—"I Guess I'm Crazy" c/w "Not Until the Next Time" #8383



I WANT YOU TO MEET MY BABY

4-43082
EYDIE GORME

A TASTE OF HONEY

4-43073
TONY BENNETT

SILLY OL' SUMMERTIME

4-43092
THE NEW CHRISTY MINSTRELS

Summer Means Fun

4-43055
BRUCE AND TERRY

IN-VISIBLE TEARS

4-43061
RAY CONNIFF

COLUMBIA RECORDS



© COLUMBIA BROADCASTING SYSTEM INC. NEW YORK, N.Y. 10019



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 29TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	You Never Can Tell	Chuck Berry—Chess		98%
49%	Sweet William	Millie Small—Smash		78%
47%	House Of The Rising Sun	Animals—MGM		59%
45%	Maybe I Know	Lesley Gore—Mercury		95%
44%	Clinging Vine	Bobby Vinton—Epic		44%
43%	When You Loved Me	Brenda Lee—Decca		43%
41%	And I Love Her	Beatles—Capitol		83%
39%	Bread And Butter	New Beats—Hickory		39%
38%	Selfish One	Jackie Ross—Chess		62%
35%	Hold Me	P. J. Proby—London		36%
34%	Hullo Muddah, Hullo Faddah ('64)	Allan Sherman— Warner Bros.		82%
31%	(There's) Always Something There To Remind Me	Lou Johnson—Big Hit!		65%
30%	Because	Dave Clark Five—Epic		89%
28%	He's In Town	Tokens—B. T. Puppy		38%
26%	Say You	Ronnie Dove—Diamond		26%
24%	Don't Stand Up In The Canoe	Ronnie Dante—Music—Voice		24%
23%	I've Got No Time To Lose	Carla Thomas—Atlantic		59%
21%	A House Is Not A Home	Brook Benton—Mercury		78%
20%	Funny	Joe Hinton—Back Beat		20%
18%	A House Is Not A Home	Dionne Warwick—Scepter		29%
18%	I'll Cry Instead	Beatles—Capitol		98%
17%	Shout	Lulu & Lovers—Parrott		17%
16%	Out Of Sight	James Brown—Smash		16%
15%	You'll Never Get To Heaven	Dionne Warwick—Scepter		15%
14%	If I Fell	Beatles—Capitol		14%
13%	No One To Cry To	Ray Charles—ABC Paramount		71%
13%	More And More Of Your Amore	Nat Cole—Capitol		35%
12%	Ringo's Theme	George Martin—United Artists		66%
11%	I'll Keep You Satisfied	Billy J. Kramer—Imperial		90%
10%	G.T.O.	Ronnie And Daytones—Mala		60%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
A Summer Sang	Chad Stuart & Jeremy Clyde (World Artists)	9%	It's All Over	Rolling Stones (Mercury)	97%
Father Sebastian	Ramblers (Almont)	52%	I'll Always Love You	Brenda Hollaway (Tamla)	39%
One Piece Topless Bathing Suit	Rip Chards (Columbia)	32%	I Should Have Known Better	Beatles (Capitol)	80%
			La Nuit (The Night)	Jimmy Lytell (Ember)	8%
			It Hurts To Be In Love	Gene Pitney (Musicar)	39%
			Let Me Get Close To You	Skeeter Davis (RCA Victor)	14%

**This man
sells more records
with less noise
than any other
recording artist
in America!**



**JERRY
BUTLER**

**His latest
single**

**I STAND
ACCUSED**

VJ # 598

**His latest
album**

***Delicious Together*
BETTY EVERETT & JERRY BUTLER**



DELICIOUS TOGETHER
Betty Everett & Jerry Butler

1099

Exclusively
on**



Still only #8 in sales!



GENE PITNEY, voted No. 1 Foreign Vocalist by the Italian Music Critics, is currently touring with the Dick Clark Show. His newest Musicor single, "It Hurts to Be in Love," is also touring—the Hot 100 chart.

(Advertisement)



RONNIE DANTE, new MusicVoice artist, received a Spotlight for his first single, "Don't Stand Up in a Canoe." The New Yorker is currently making appearances along the East Coast.

(Advertisement)



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	KEEP ON PUSHIN'	1
	Impressions (ABC Paramount 10554)	
2	UNDER THE BOARDWALK	2
	Drifters (Atlantic 2237)	
3	STEAL AWAY	3
	Jimmy Hughes (Fame 6401)	
4	JUST BE TRUE	4
	Gene Chandler (Constellation 130)	
5	SHARE YOUR LOVE	8
	Bobby Bland (Duke 377)	
6	TENNESSEE WALTZ	6
	Sam Cooke (RCA Victor 8368)	
7	WHERE DID YOUR LOVE GO	10
	Supreme (Motown 1060)	
8	I WANNA LOVE HIM SO BAD	7
	Jelly Beans (Red Bird 10-003)	
9	PEOPLE SAY	14
	Dixie Cups (Red Bird (10-006)	
10	GOOD TIMES	5
	Sam Cooke (RCA Victor 8368)	
11	HEY HARMONICA MAN	9
	Little Stevie Wonder (Tamla 54096)	
12	I LIKE IT LIKE THAT	12
	Miracles (Tamla 54098)	
13	MIXED-UP, SHOOK-UP GIRL	15
	Patty & Emblems (Herald 590)	
14	NO ONE TO CRY TO	18
	Ray Charles (ABC Paramount 10571)	
15	NO PARTICULAR PLACE TO GO	11
	Chuck Berry (Chess 1898)	
16	HEY GIRL DON'T BOTHER ME	23
	Tams (ABC Paramount 10573)	
17	DO I LOVE YOU	13
	Ronettes (Phillys 121)	
18	A TEAR FELL	27
	Ray Charles (ABC Paramount 10571)	
19	I STAND ACCUSED	35
	Jerry Butler (Vee Jay 598)	
20	YOU'RE MY REMEDY	16
	Marvelettes (Tamla 54097)	
21	THE THINGS I USED TO DO	24
	James Brown (Smash 1908)	
22	EVERYBODY NEEDS SOMEBODY TO LOVE	25
	Solomon Burke (Atlantic 2241)	
23	WALK ON BY	17
	Dionne Warwick (Scepter 1274)	
24	A HOUSE IS NOT A HOME	33
	Brook Benton (Mercury 72303)	
	Dionne Warwick (Scepter 1282)	
25	OH BABY (WE GOT A GOOD THING GOIN')	19
	Barbara Lynn (Jamie 1279)	
26	TRY IT BABY	21
	Marvin Gaye (Tamla 54095)	
27	DEVIL WITH THE BLUE DRESS	26
	Shorty Long (Soul 35001)	
28	BEG ME	20
	Chuck Jackson (Wand 154)	
29	I'VE GOT NO TIME TO LOSE	40
	Carla Thomas (Atlantic 7947)	
30	SAILOR BOY	28
	Chiffons (Laurie 3262)	
31	WHAT'S THE MATTER WITH YOU BABY	22
	Marvin Gaye & Mary Wells (Motown 1057)	
32	LET ME LOVE YOU	38
	B. B. King (Kent)	
33	SOULFUL DRESS	45
	Sugar Pie De Santo (Checker 1082)	
34	WEEP NO MORE	46
	Nathan McKinley (Raco)	
35	BABY COME HOME	30
	Ruby & Romantics (Kapp 601)	
36	I NEED LOTS OF LOVIN'	41
	Johnny Taylor (Derby 1012)	
37	FUNNY	—
	Joe Hinton (Back Beat 541)	
38	MY GUY	29
	Mary Wells (Motown 1056)	
39	SOMETHING YOU GOT	31
	Alvin Robinson (Tiger 104)	
40	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME	—
	Lou Johnson (Big Hill 552)	
41	OUT OF SIGHT	—
	James Brown (Smash 1919)	
42	LAZY ELSIE MOLLY	32
	Chubby Checker (Parkway 926)	
43	SELFISH ONE	—
	Jackie Ross (Chess 1903)	
44	ALL GROWN UP	34
	Crystals (Phillys 122)	
45	FIND YOURSELF ANOTHER FOOL	—
	Lavern Baker (Atlantic 2234)	
46	A QUIET PLACE	49
	Garnet Mimms (United Artists 715)	
47	I'M TOO POOR TO DIE	—
	Louisiana Red (Glover 3002)	
48	ONCE UPON A TIME	37
	Marvin Gaye & Mary Wells (Motown 1057)	
49	GIRLS	36
	Major Lance (Okey 7179)	
50	WHAT CAN A MAN DO	34
	Ben E. King (Atco 1303)	



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BREAKING POINT
Etta James (Argo 5477)

WHAT CAN A MAN DO
Ben E. King (Atco 1303)

I SURRENDER DEAR
Tempo & Stevens (Atco)

GOOFUS
Bent Fabric (Atco 6304)

PORK CHOP
Jimmy Smith (Blue Note 1906)

UNDER PARIS SKIES
Andy Williams (Cadence 1447)

THE JAMES BOND THEME
Billy Stronge (Crescendo 2320)

SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092)

MORE SOUL, THAN SOUL
Eddie Horris (Columbia 43075)

THE SEVENTH DAWN
Henry Jerome (Decco 735)

NIGHT TRAIN
Sommy Koye (Decco 31642)

ONCE UPON A SUMMERTIME
Jane Morgan (Colpix 732)

SATIN DOLL
Earl Grant (Decco 25638)

STARDUST
Peter Duchin (Decca 25632)

LA NUIT
Jimmy Lytell (Ember 1107)

DON'T TAKE YOUR LOVE FROM ME
Glorio Lynne (Everest 2044)

A THING CALLED SADNESS
Chuck Howard (Fraternity 923)

NIGHTINGALE MELODY
Johnny Taylor (Galaxy 731)

WHERE LOVE HAS GONE
Jock Jones (Kapp 608)

LET ME LOVE YOU
B. B. King (Kent 396)

CLOSE YOUR EYES
Arthur Prysock (Old Town 1163)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

MY KIND OF TOWN
Frank Sinatra (Reprise 0279)

SOUL DRESSING
Booker T. & MG's (Stox 153)

THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635)

CAN'T BUY ME LOVE/HELLO DOLLY
Ella Fitzgerald (Verve 10234)

NEW ADDITIONS to TOP 100

55—**YOU NEVER CAN TELL**
Chuck Berry (Chess 1906)

61—**THE HOUSE OF THE RISING SUN**
Animals (MGM 13264)

68—**CLINGING VINE**
Bobby Vinton (Epic 9705)

70—**BREAD AND BUTTER**
Newbeats (Hickory 1269)

79—**WHEN YOU LOVED ME**
Brendo Lee (Decca 31654)

80—**HELLO MUDDUH, HELLO FADDUH—'64**
Allan Sherman (Warner Bros. 5449)

81—**I WANT YOU TO MEET MY BABY**
Eddie Gorme (Columbia 43082)

82—**IF I FELL**
Beetles (Capitol 5235)

89—**FUNNY**
Joe Hinton (Bock Beat 541)

90—**OUT OF SIGHT**
James Brown (Smash 1919)

91—**I'M HAPPY JUST TO DANCE WITH YOU**
Beetles (Capitol 5234)

95—**SHOUT**
Lulu & Luvers (Porrott 9678)

98—**A QUIET PLACE**
Garnet Mimms & Enchanters (United Artists 715)

99—**YOU'LL NEVER GET TO HEAVEN**
Dionne Warwick (Scepter 1282)

100—**I STAND ACCUSED**
Jerry Butler (VeeJay 598)

100—**(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME**
Lou Johnson (Big Hill 552)

AIMED at OPS

NOW IS THE HOUR/MY LITTLE GRASS SHACK IN KEALAKEKUA, HAWAII—
Wayne King—Decca 25645



This is your last chance to be seen — AND SEEN AND SEEN . . . in the most informative, comprehensive and widely used trade publication of the coming year.

CASH BOX ANNUAL WORLD WIDE DIRECTORY is your best dollar buy in the industry.

LAST CALL FOR ADS

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

JIMMY SMITH PRAYER MEETING

BLUE NOTE 45 x 1909

The Big Single From His New Hit Album PRAYER MEETING BLP 4164

STILL GOING STRONG!

JIMMY SMITH PORK CHOP

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

BLUE NOTE
43 W 61st St. New York 23, N. Y.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-6-get-1-free basis. Also, other LP's at additional 12½% discount.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.



RECORD RAMBLINGS

(Continued from page 29)

HOLLYWOOD:

film starring Mamie Van Doren & June Wilkinson. . . . Records of Meredith Willson's "Chicken Fat," composed at White House request for the late President Kennedy's Physical Fitness program, have been distributed gratis as a public service. . . . Lorne Greene, whose singing career bids fair to rival success of his TV "Bonanza," has formed Lorne Greene Music, Inc., and will actively operate publishing company. . . . Frankie Fanelli, RCA Victor recording star, has been signed to make two guest star appearances on Johnny Carson's "Tonight Show," NBC-TV. His first appearance on the Carson Show will be August 18. . . . Disk promoter Irwin Zucker back from tour of New York with his wife, Dee Hill, whose first novel, "Three to Make Merry" is off to a good sales spurt. . . . Dick Clark has been set for his fifth consecutive year at Atlantic City's Steel Pier on Aug. 28-29.

HERE AND THERE:

PHILADELPHIA—Gunter Hauer at Jamie/Guyden buzzed last week that the label has taken over the national distribution of "Jazzman Blues" by the Littletown Girls on the Carney label, which Gunter infers is getting

top action in the Chicago area. Jamie's also picking up plenty of sales and spins on "Oh Baby" by Barbara Lynn. . . . Matty "The Humdinger" Singer at David Rosen sez, "A friend misused is a friend lost." No one will disagree with the Humdinger on that philosophy. Matty predicts that "Keep On Pushin'," the new ABC-Paramount LP by the Impressions, will zoom to top ten land. . . . Ronnie Singer (WB-Reprise) tells us the new Sinatra-Basie LP on Reprise looks like it will outsell the first issue, which was a giant top 3 album. . . . Columbia's Ted Kelleam is shouting hit for "A Taste of Honey" by Tony Bennett, "I Want You To Be My Baby" by Eydie Gorme, "Silly Ole Summertime" by the New Christy Minstrels and "Toki's Theme" by Dave Brubeck.

LAS VEGAS—Mike Corda, former N.Y. tunesmith, now clicking with his own Corda pubbery and compositions in Vegas, now has seven recordings of his "Let's Make The Most Of A Beautiful Thing," Sammy Davis, Jr.'s being the most recent. Other recent versions are by John Gary and Adam Wade. Corda informed us that Johnny Mercer has taken several of his tunes with him and expects to pen lyrics to them.

Large, Small Welcome



NEW YORK—Millie Small, the 16-year old Jamaican lass who skyrocketed to international fame via her ska-introduced Smash decks, "My Boy Lollipop" and "Sweet William," arrived in New York last week (27) for a whirlwind 24-hour publicity-promo visit accompanied by her manager, Chris Blackwell.

In the top two photos the young lark is shown being welcomed at Kennedy International Airport by a coterie of New York's Finest. In the bottom shots she's pictured receiving a huge 'lollipop bouquet' from popular WINS deejay, Murray "The K," who was on hand for the airport festivities.

The label kicked-off Millie's trip with a cocktail party in the Rainbow Room attended by over 150 members of the press, Gotham area platter spinners, music trade paper reporters and official representatives of the Jamaican government.

Eva Dolin, Smash's director of publicity, made good use of the artist's brief stop-over by setting-up several interviews with national consumer publications. In addition, she arranged for extensive radio and television coverage.

Millie returned to her homebase in Kingston after her New York sojourn. While on the island she will film a TV spectacular, "Millie In Jamaica," which will be shown in England in Oct. and on U.S. screens sometime next season.

A return three-day visit to the States for additional press and magazine interviews has been scheduled for August 11th. A special highlight of that trip will take place on the 12th when the New York World's Fair honors the songstress with a "Millie Small Day," which will include special ceremonies throughout the day, beginning with greetings by City and Fair dignitaries.

ELVIS PRESLEY	SUCH A NIGHT	RCA VICTOR
Elvis Presley Music, Inc./Raleigh Music, Inc.		
ELVIS PRESLEY	NEVER ENDING	RCA VICTOR
Gladys Music, Inc.		
RONETTES	DO I LOVE YOU	PHILLES
Hill & Range/Mother Bertha		
CILLA BLACK	YOU'RE MY WORLD	CAPITOL
Hill and Range Songs, Inc.		
BRENDA LEE	WHEN YOU LOVED ME	DECCA
Hill & Range, Ron Bre		
BILLY J. KRAMER	LITTLE CHILDREN	IMPERIAL
Rumbalero Music, Inc.		
RAY CHARLES	A TEAR FELL	ABC PARAMOUNT
Progressive Music, Inc.		
RAY CHARLES	NO ONE TO CRY TO	ABC PARAMOUNT
Hill and Range Songs, Inc.		
THE HOLLIES	HERE I GO AGAIN	IMPERIAL
Rumbalero Music, Inc.		
AL HIRT	POUPEE BRISEE	RCA VICTOR
Hill and Range Songs, Inc.		
THE ANIMALS	TALKIN' BOUT YOU	MGM
RAY CHARLES		ATLANTIC
Progressive Music, Inc.		
DEE DEE SHARP	HE'S NO ORDINARY GUY	CAMEO
Hill & Range/Shelros		
MILLIE SMALL	WHAT AM I LIVING FOR	SMASH
Progressive Music, Inc.		
P. J. PROBEY	HOLD ME	LONDON
Ross Jungnickel, Robbins		
TOMMY HUNT	I JUST DON'T KNOW	SCHEPTE
Belinda, Ltd.-U.S. Songs		
LOU JOHNSON	(THERE'S) ALWAYS SOMETHING	BIG HILL
Ross Jungnickel	THERE TO REMIND ME	
THE ABERBACH GROUP		
1619 Broadway, New York, N. Y.		

TWO SIDED SMASH!!!
70,000 Sold First Week!!!
"ALL AMERICAN MUSIC"
 B/W
"LOVE IS A SWEET THING"
 JAY HOLMAN
 FALEW 106

STILL GOING STRONG!
"DANCE, DANCE, DANCE"
 TOMMY DUNCAN
 FALEW 104

DJ's Write For Samples . . .
FALEW RECORDS
 1270 6th Ave., Rm. 601
 N.Y.C. JU 2-1010

MUSIC CITY HIT LIST

HIT LIST #634 FOR THE WEEK ENDING 7/5/64

MUSIC CITY TOP TEN SINGLES

- I Get Around/Don't Worry Baby Capitol
Beach Boys
- Rag Doll Four Seasons Philips
- James Bond Theme Billy Strange
GNP—Crescendo #320

Also Breaking in San Francisco, Chicago, Boston and Miami

G.N.P.
Crescendo
 RECORDS
 Gene Norman, President
 9165 Sunset Boulevard Hollywood 69, Calif. CR 5-1100
 Cable Address—Cresrec

SURE FIRE HIT!
"WHAT HAVE YOU HEARD"
 b/w
"clown suit"
TERRY SINCLAIR
 D.P.G. 1006
 D.J.'s & Distributors—
 Write: D.P.G. Records
 612 E. Liberty
 Norfolk, Va.

**Si Zentner & Ork
 Join RCA Victor**



NEW YORK—RCA Victor Records has announced the signing of Si Zentner and his orchestra to an exclusive wax pact, it was announced last week by Steve Sholes, A&R vice president. The trombonist-orkster, who snared a Grammy award a few years ago for his "Up A Lazy River" hit, has already begun cutting a first album for the label at the West coast studios. The sessions are being produced by A&R director Al Schmitt. In a career that spans more than two decades, Zentner has played with the big bands of Les Brown, Abe Lyman, Harry James and Jimmy Dorsey, and has been the featured soloist on vocal disks by Frank Sinatra, Bing Crosby, Dinah Shore and many others. Zentner has also recorded with the orks of Billy May, Artie Shaw, Glen Gray, Jimmie Lunceford, and Woody Herman. Zentner & his ork were voted the "most promising band" in the Cash Box annual deejay poll a few years ago. Pictured above with Zentner at the Victor signing-in ceremony are (left to right) A&R director Al Schmitt, Willard Alexander and Steve Sholes.

Cameo's Latest Release
 features . . .

THE ORLONS

C-332

A BOB CREWE PRODUCTION

THE BIG ONES ARE ON CAMEO/PARKWAY

A TREMENDOUS HIT!!!

THE BACHELORS

"I BELIEVE"

LONDON 9672

LONDON
 RECORDS

THE STARS SHINE ON COLPIX



JANE MORGAN
 "ONCE UPON A SUMMERTIME"
 CP 734

COLPIX RECORDS
 A DIVISION OF COLUMBIA PICTURES CORPORATION

**4 Star Re-Opens
 N.Y. Office
 Under Jerry Fuller**

HOLLYWOOD—4 Star Music has re-opened its New York offices, with singer Jerry Fuller named as eastern rep for the publishing company. 4 Star is currently represented on the Top 100 with "In The Misty Moonlight" by Jerry Wallace on the Challenge label. Pubbery has also had chart riders with "Tequila," "Limbo Rock," "Lonely Street" and others. 4 Star's prexy is Joe E. Johnson, with Dave Burgess as vp and Bernard Solomon as secretary-treasurer. Firm's headquarters are at 1313 North Vine St. in Hollywood.



**SURE
 SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- YOU NEVER CAN TELL**
 CHUCK BERRY Chess 1906
- THE HOUSE OF THE RISING SUN**
 ANIMALS MGM 13264
- CLINGING VINE**
 BOBBY VINTON Epic 9705
- BREAD AND BUTTER**
 NEWBEATS Hickory 1269
- HAUNTED HOUSE**
 GENE SIMMONS Hi 2076
- RINGO'S THEME (THIS BOY)**
 GEORGE MARTIN United Artists 745
- SAY YOU**
 RONNIE DOVE Diamond 167
- WHEN YOU LOVED ME**
 BRENDA LEE Decca 31654
- HELLO MUDDUH, HELLO FADDUH—'64**
 ALLAN SHERMAN Warner Bros. 5449
- I WANT YOU TO MEET MY BABY**
 EYDIE GORME Columbia 43082
- IF I FELL**
 BEATLES Capitol 5235

Epic Awards Distribs At Annual Sales Conclave



LAS VEGAS—Epic Records, at its recent annual sales meet held here, awarded scrolls to the distributors for their aid in making 1964 the most successful year in the label's history. Shown at the presentation are (left to right):

Dan Van Gorp, Mid Western regional sales manager; Mel Cardinal, sales manager, Heilicher, Minneapolis; Bill Loughlin, Credit manager Epic Records; Masao Tanaka, sales manager, Craig, Honolulu; Bill Hill, sales manager, Miller Jackson, Oklahoma City; Gene Weiss, general manager, Columbia Records Sales Corp.; Gene Block, Western regional sales manager; Ralph Vogelin, sales manager, Tell-Music, Madison, Wisconsin; Nick Albarano, Mid-Western sales and promotion manager; Tony Valerio, sales manager, Melody, San Francisco; Del Costello, Epic Western, district manager; Leonard S. Levy, general manager, Epic Records; William Shaler, sales manager, CRDI, New Orleans; Tom Croft, sales manager, Columbia-Mid South; Bud Willenbrink, sales manager, Sutcliff, Louisville; Tom Cade, sales manager, CRDI, Dallas; Bob Murphy, sales manager, Craig

Denver; Dick Godlewski, sales manager, Eastern, Hartford. (Kneeling): Jerry Dennon, sales manager, Craig, Seattle; Ron Ricklin, sales manager, Pep, Los Angeles; Jack White, sales manager, Summit Chicago; Bud Lampe, sales manager, Commercial, St. Louis; Leonard Silver, sales manager, CRDI, Pittsburgh; Gordon Mancure, sales manager, Goldberg-Tiller, Richmond; Wendel Parker, Comstock, Atlanta.

**Anita Bryant To Play
 Straw Hat Circuit**

NEW YORK — Columbia Records' Anita Bryant, who made her summer theater bow last year in "The Fantasticks" and "Annie Get Your Gun," will appear in the Rodgers and Hammerstein success, "The Sound Of Music" for the Kenley Players in Warren and Columbus, Ohio, from July 28 to Aug. 9. The songstress will play the part of Maria.

The lark has a new Columbia album, "The World Of Lonely People," tagged after her recent singles click.

—A HIT OF HITS—
**JOE HINTON'S
 "FUNNY"**
 BACKBEAT 541

NEW SPIRITUAL RELEASES
 FROM
 THE HOUSE THAT PRODUCES
 THE WORLD'S GREATEST SPIRITUALS!

"WAITING"
 AND
"MEDITATION OF MY HEART"
 REVEREND JULIUS CHEEKS
 PEACOCK 3030

"GOOD TIME IN HEAVEN"
 AND
"NOBODY'S FAULT BUT MINE"
 THE HIGHTOWER BROTHERS
 PEACOCK 3020

"FIX ME"
 AND
"TRYING TIME"
 LOVING SISTERS
 PEACOCK 3027

"LORD I WONDER"
 AND
"THE NEED OF PRAYER"
 INEZ ANDREWS AND THE ANDREWETTES
 SONGBIRD 1012

"LIVING IN A NEW WORLD"
 AND
"REMEMBER ME"
 THE HARDEMAN SINGERS
 PEACOCK 3024

"WHAT A GREAT GOD"
 AND
"PRAYER IS THE KEY"
 THE BIVENS SPECIAL
 SONGBIRD 1015

"WORDS OF ELIJAH"
 AND
"IF I PRAY"
 PILGRIM HARMONIZERS
 SONGBIRD 1013

"THE TWENTY THIRD PSALMS"
 AND
"THE LORDS PRAYER"
 THE VALLEY WONDERS
 SONGBIRD 1011

"THE OLD SHIP OF ZION"
 PILGRIM JUBILEE SINGERS
 PEACOCK LP #117

DUKE AND PEACOCK RECORDS, INC.
 2809 ERASTUS STREET, HOUSTON 26, TEXAS
 OR-3-2611



HERALDING TWO 20th SMASHES!

DIANE RENNY

**IT'S IN
YOUR HANDS**

b/w

**A PRESENT
FROM EDDIE**

A BOB CREW PRODUCTION

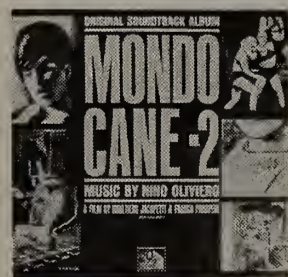
(533)

with her new single picked by the trades as a "PICK-OF-THE-WEEK!"

ORIGINAL SOUNDTRACK ALBUM

MONDO CANE No. 2

(TFM-3147, TFS-4147) music by NINO OLIVIERO



The ultimate in entertainment



Ray Peterson To MGM



NEW YORK—Ray Peterson, with a number of vocal hits under his belt, has inked a pact with MGM Records, according to Arnold Maxin (left), president.

His first session for the label was held in Nashville last week under the direction of Jim Viennau, the label's A&R director. TV and flick work is also planned for the performer. At the Victor label, he had such hits as "Tell Laura I Love Her," "The Wonder Of You" and "Good-night My Love." He also recorded for the Dunes label.

INTERESTED IN CONTACTING ANYONE WITH WOOLWORTH OR KRESGE LISTING.

INTERESTING and LUCRATIVE PROPOSITION AVAILABLE.

Write: CASH BOX, PO Box #713
1780 Broadway
N.Y. 19, N.Y.

Headed For The Top!

LAST KISS

J. Frank Wilson
&
The Cavaliers
Josie 923

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

BREAKING OUT!

"I'M TOO POOR TO DIE"

LOUISIANA RED
Glover GP 3002

ROULETTE RECORDS
1631 B'way, N.Y.C.

I'VE GOT NO TIME TO LOSE

CARLA THOMAS

ATLANTIC 2238

RIAA Seeks Repeal Of Excise Tax On Disks

(Continued from page 6)

pense to record manufacturers in collecting and accounting for the tax almost equals the sum collected by the government. If the excise taxes are repealed the government should make a substantial recovery through increased record sales resulting in increased income tax payments, RIAA contended.

Said part of Lieberman's statement: "Today's phonograph records can entertain or instruct, soothe or stimulate, amuse or enrapture. Records are made because works are created that cry out for performance; because talented artists—musicians, singers, comics, lecturers—need a medium of free expression; because a civilized society hungers for easy access to symphonies and sonatas, pop songs and jazz, folk and dance music, poetry and drama, comedy and documentary. You can turn your home into a concert hall, a classroom, a theater, an opera house or a church—simply by putting a record on a phonograph."

Brief, after describing the breadth and diversification of recorded repertoire, noted that "the record industry, unlike any of other cultural and educational media, has been burdened with a 10% federal excise tax which has been in effect since 1941.

"When you buy a copy of the Bible, a play, a book of poetry or a language textbook you merely pay the retail price of that book, there is no tax on the printed work. But when you buy the recorded version of the Bible—and the complete Bible has been recorded—or that same play performed by one of the most noted theater groups, or poems read by the world's greatest thespians, or a language course which enables you also to hear the proper pronunciation of the language you are trying to learn, the retail price you pay includes the 10% federal tax levied upon manufacturers in our industry.

"Walk into a music store and buy the sheet music for a Tchaikovsky piano concerto or a Mendelssohn violin concerto or the latest pop song hit and the price of the sheet music includes no excise tax. But a record of a piano concerto by Van Cliburn, Vladimir Horowitz or Artur Schnabel; a recording of a violin concerto by Isaac Stern, Jascha Heifetz, Mischa Elman or Yehudi Menuhin, or a pop song performed by Perry Como or Ella Fitzgerald, includes a manufacturer's excise tax," Brief declared.

New Comedy LP's Start Radio Controversy

(Continued from page 6)

satire in a free society, but condemned any recordings that "ridicule the U. S. Government, its processes, institutions, officials, lawmakers and political candidates."

The WNEW viewpoint brought several stations in the area to declare that they saw no need for an outlet to publicly take a stand against such disks. Except for one of them, WJZ-Newark, there was little likelihood, however, that any would program the album.

In fact, it was felt at week's end that the LP would have to make the sales grade in other ways than radio exposure, since only a limited number of outlets were seen as programming it.

But, as one radio man put it, "this will be the first record broken by the press." It should be recalled that Vaughn Meader's "First Family" received tremendous newspaper and magazine coverage, but this was coupled with general radio acceptance of its comedy style, including that of WNEW.

A spokesman for Divine Right said

Kapp Convention

Continued from page 6)

the position of west coast regional sales manager (see separate story).

Mickey Kapp pointed out that Kapp Records is one of the last remaining independent record companies today, one not tied up with a motion picture company or radio-TV network. This gives Kapp Records, he said, a chance to make plans without outside interference or direction.

14 New Albums

The firm's new product was then presented to the distributors. A total of 14 new albums were shown and played, highlighted by the new Jack Jones album "Where Love Has Gone," featuring the title song from the Paramount movie, which Jack Jones sings on the soundtrack. This song and the Jack Jones single record are the subject of a strong campaign from Kapp Records and Paramount Pictures (see last week's issue). The picture was previewed at the Kapp Records banquet on Saturday (25).

Other new releases include an album by The Searchers, "This Is Us," featuring their hit "Don't Throw Your Love Away." There is a new album called "Hawaii Kai" by the Waikikis, recorded in Belgium, and contains the song "Hawaii Tattoo" which has sold over 600,000 in Germany alone.

Another LP features the "Do-Re-Mi Chorus" in an album called "Marching Along Together," and "Hello, Dolly!" is included. A new Dixieland album called "Kenny Ball Plays for the Jet Set" spotlights the English group. Davy Davis and his Orchestra play instrumental version of chartmakers, and Ruby and The Romantics appear on the album as guest stars. Shirley Verrett is heard in an album of sacred music called "How Great Thou Art, Precious Lord." Bill Dana is back with Jose Jimenez and the place is Las Vegas, in an album called "Bill Dana in Las Vegas," recorded live at the Hotel Sahara.

The Buddy Burton band plays "Dance to the Big 12," meaning twelve of the biggest hits of all time. Organist Richard Ellsasser offers "The Mighty Pipe Organ." "Jump for Joy" is the first album on the Kapp label featuring the swinging Art Mooney Orchestra playing today's dance music. Hugo Winterhalter and his Orchestra bow on Kapp with a dozen performances of big hits including "Shangri-La," "People," and "The Crooked Little Man" called "The Best of '64." The sacred-country group, The Stamps-Baxter Quartet, has "He Is Wonderful."

To kick off the program, there will be support for all album product with point of sale merchandise. Distributors will be shipped Jack Jones full-color blowups; diecut easel jackets for store and window display of Jack Jones "Where Love Has Gone," Hugo Winterhalter, "The Best of '64," The Searchers, "This Is Us," "Bill Dana in Las Vegas," and The Do-Re-Mi Chorus, "Marching Along Together." Other such promo material will follow.

that 10,000 copies of the LP had been shipped last week, with about 3,500 ready to go. Some retail shops in Manhattan, he also reported, were ordering in quantities of 20's and 25's.

The album, subtitled "The Greatest Mind of the Eighteenth Century on the Campaign Trail and in the White House," features Len Maxwell and Will Jordan, who is best known for his imitation of Ed Sullivan.

Another disk take-off on Senator Goldwater has also made a stir. It's the Chad Mitchell Trio's "Barry Boys," which radio station KVIP in Redding, Calif. played and then ran into an equal time hassle with Goldwater supporters. And the letter had an equal-time disk, too. It's an LP called "Folksongs to Buy Liberals By," released by a Nashville-based label called Greenleaf.

"Dolly" Strikes Gold



NEW YORK—Norman Racusin, RCA Victor veep and operations manager, recently presented gold records to composer-lyricist Jerry Herman and star Carol Channing for sales of over one million dollars of the original cast album of "Hello, Dolly." The presentation took place backstage at the St. James Theatre.

Screen Gems-Col. Settle Vs. Adler, Others

NEW YORK—An out-of-court settlement has been reached in an action brought by Screen Gems-Columbia Music in Hollywood against Lou Adler, former west coast head of SG-Col, Jan (Berry) & (Dean) (Torrence) and others.

In its complaint, SG-Col charged a number of copyrights were illegally taken from its catalog. (See July 18 issue.)

Under the terms of the settlement, the following copyrights have been assigned and transferred by Trousdale Music, also named in the suit, to SG-Col: "Little Old Lady from Pasadena," "Go, Go, Go, GTO," "Bucket T," "Rockin' Little Roadster," "Hey Little Freshman," "It's as Easy as 1, 2, 3," and "Barons, West L. A." and "Hey There, It's Yogi Bear."

The copyrights of "Bucket Seats" and "Move Out Little Mustang," together with Dunhill Productions' (also named in the suit) rights to the Imperial single by the Rally-Paks, have also been assigned and transferred by Trousdale and Dunhill to SG-Col.

SG will share in Dunhill's income from the Johnny Rivers smash, "Memphis," his album, "Johnny Rivers at the Whiskey A Go Go" and other Rivers recordings.

Also, Adler, Trousdale, Dunhill and others named in the suit including Don Altfeld, Bobby Roberts and Pierre Cossette, agreed that they shall not in any way, directly or indirectly, induce any person under contract to SG or Screen-Gems Columbia Music, to disaffirm, or fail to perform to the best of his ability that contract, and that they shall not in any other way, directly or indirectly, interfere with any contractual relation between SG or SG-Col and any other person.

It was also agreed that the Jan and Dean recording artists agreement with SG, Jan Berry's producer contract with SG and his writer pact with SG-Col will remain in effect for the full term which, with options, extends to 1969. Altfeld and Jill Gibson, another defendant, have entered into exclusive writer agreements for the same period with SG-Col with respect to compositions written or acquired by them and recorded by Jan and Dean.

Other defendants in the action included Liberty Records and its subsidiary label, Imperial.

The next Jan and Dean single and album is "Ride the Wild Surf," which ties-in with a Columbia Picture of the same name.

George Morton To Trio Music, Red Bird

NEW YORK — George Morton has joined Trio Music and Red Bird Records as a writer-producer. His first cleffing effort for the Jerry Lieber, Mike Stoller and George Goldner set-up is "Remember Walkin' In The Sand," by the Shangri-Las, just issued by Red Bird.



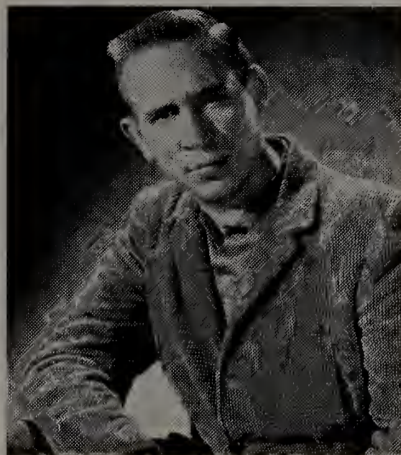
TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Hard Day's Night	1	It Hurts To Be In Love	87
A House Is Not A Home	62	It's A Cotton Candy World	83
A Quiet Place	98	It's All Over Now	*63
A Taste Of Honey	97	I've Got No Time To Lose	67
A Tear Fell	66	Just Be True	*29
Ain't She Sweet	*21	Keep On Pushin'	10
Al Di La	32	Little Latin Lupe Lu	65
And I Love Her—Beatles	*35	Little Old Lady (From Pasadena)	6
And I Love Her—Martin	71	Looking For Love	*39
Angelito	40	Maybe I Know	*37
Anyone Who Knows What Love Is	60	Memphis	18
Baby Come Home	86	Mixed-Up Shook-Up Girl	28
Bad To Me	57	My Boy Lollipop	44
Because	*22	The New Frankie & Johny Song	93
Bread And Butter	*70	No One To Cry To	53
Can't You See That She's Mine	33	Nobody I Know	16
Clinging Vine	*68	Oh! Baby (We Got A Good Thing Goin')	69
C'mon And Swim	*15	Out Of Sight	90
Dang Me	7	People	49
Darling It's Wonderful	94	People Say	*13
Do I Love You	42	Rag Doll	2
Don't Let The Sun Catch You Crying	47	Ringo's Theme (This Boy)	*76
Don't Throw Your Love Away	51	Sailor Boy	75
Down Where The Four Winds Blow	96	Say You	*77
Everybody Loves Somebody	*3	Selfish One	*46
Everybody Needs Somebody To Love	84	Share Your Love With Me	59
Farmer John	36	She's The One	*50
Funny	89	Shout	95
Girl From Ipanema	11	Sole Sole Sole	100
Good Times	41	Steal Away	*12
G.T.O.	85	Such A Night	*26
Handy Man	19	Sugar Lips	20
Haunted House	*73	Sunny	92
Hello Muddah Hello Fadduh '64	*80	Sweet William	*56
Hey Girl Don't Bother Me	*64	Tell Me	30
The House Of The Rising Sun	*61	Thank You Baby	88
How Do You Do It	*24	(There's) Always Something There To Remind Me	100
I Believe	34	Try It Baby	23
I Get Around	8	Under The Boardwalk	*9
I Like It Like That	25	Walk Don't Run '64	*27
I Should Have Known Better	43	What Have I Got Of My Own	58
I Stand Accused	100	When You Loved Me	*79
I Wanna Love Him So Bad	*14	Where Did Our Love Go	*4
I Want You To Meet My Baby	*81	Wishin' & Hopin'	5
If I Fell	*82	Worry	52
If I'm A Fool For Loving You	78	You Never Can Tell	*55
I'll Keep You Satisfied	*48	(You Don't Know) How Glad I Am	17
I'll Cry Instead	*31	You'll Never Get To Heaven	99
I'm Happy Just To Dance With You	91	You're My Remedy	54
I'm Into Something Good	45	You're My World	38
In The Misty Moonlight	*72		
Invisible Tears	*74		

BIOS

Buck Owens



Those doubting-Thomases who contend that country performers always remain in their own rigid sale categories should take a close look at Buck Owens who is currently skyrocketing up the pop LP charts with "The Best Of Buck Owens" on Capitol Records.

Born in Sherman, Texas, on Aug. 12, 1929, Buck was plinking on his mother's piano at the Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Woods' band in Bakersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "My Heart Skips A Beat" and "Together Again."

Vikki Carr



Raised in Southern California, Vikki Carr, who migrated to L. A. from El Paso, attended the San Gabriel Parochial as well as various public schools. Following graduation from high school, she obtained employment as a bookkeeper at a local bank.

Shortly after starting her job, she was offered an audition with the Pepe Callahan Orchestra for an engagement at the Chi Chi Club in Palm Springs. Selected out of thirty girls who auditioned her professional show-biz career was launched. From Palm Springs Vikki spent the next three years in Nevada. She appeared at the Holiday Hotel in Reno with the Chuck Leonard Quartette. During her Reno tenure, she staged a solo act and worked for nine solid months in Elko, Nevada. After a few more years of club work she snared a Liberty Records recording contract. Currently, the lark is scoring with her "Discovery" LP.



Chart Bound!

BOYD RECORDS
NEWEST SMASH RELEASE

**JILL
LAWHON**
"JUST LIKE THAT"

(With the Snap of a Finger)

b/w

"ONE TEAR DROP
AT A TIME"

BR 135

D.J.'s Write for Free Samples

Better Records By **BOYD**
BOYD RECORDS, INC.

2609 N. West 36th Street
Oklahoma City 12, Okla.

3 BIG R&B HITS!!

SHE'S MY CRAZY LITTLE BABY

b/w

GREYHOUND BLUES

LIGHTNIN' SLIM

Excello 2252

WE'RE TWO OF A KIND

b/w

STILL RAININ' IN MY HEART

SLIM HARPO

Excello 2253

PLEASE BE ON THAT "519"

b/w

YOU'RE PLAYIN' HOOKEY

LONESOME SUNDOWN

Excello 2254

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.



**IT WAITS FOR NO ONE
NOT EVEN OUR ADVERTISERS!**

That's why we want to take this opportunity to remind you that the deadline for ads in our ANNUAL WORLD-WIDE DIRECTORY is **Aug. 5**

**YOU STILL HAVE ENOUGH TIME
TO MAKE IT!**

RIC Bows LP Line

(Continued from page 7)

Porter package is being prepared). Other product includes: "Here's Pat O'Brien," from the TV soundtrack, two Bobby Darin-produced LP's, "Soul City" with Roosevelt Grier, the football star, and "Fun Fun Fun" by the Catalinas, a surfin'-drag group; "How Many Seas Must a White Dove Sail"/"Linda Mason sings Bob Dylan."

"The Four Amigos Live! At The Hungry i," "Alex Zanetis Writes and Sings the Story of the Oil Fields," "Peter and Penelope Poof Have a Party," humorous songs.

The Little LP's feature Pat O'Brien, the Four Amigos, Roosevelt Grier and Alex Zanetis.

The juke-box singles are by Zanetis, two Jimmy Roselli disks, Billy Holiday, "Professor Beaudelaire Letch sings Naughty Limericks" from the "Peter and Penelope Poof" album.

Future RIC album releases, the label said, will probably run four to five albums per month.

The sales meetings will be conducted by the following RIC personnel: Csida, Frank Poole, vice president; Lester Vanadore, vice president; Bernie Lawrence, national sales and promotion manager; George Novak, national director of merchandising; and Bert Loop, new midwest regional sales and promotion manager (see separate story).

Novak will meet with RIS distributors in Newark, Syracuse, Albany, Boston, Hartford, Baltimore, Harrisburg, Pa., and Philadelphia. Lawrence and Loop will cover Cincinnati, St. Louis, Minneapolis, Chicago, Pittsburgh, Cleveland and Detroit.

Poole and Vanadore will cover southern distributors in Houston, Dallas, Memphis, Nashville, Charlotte, Atlanta, Shreveport, La.; New Orleans and Miami. On the west coast, Csida will hold meetings with distributors in Los Angeles, San Francisco, Seattle and Phoenix, Ariz.

Columbia Honors Lieberson On 25th Anny

(Continued from page 7)

the first appearance of the Columbia label on an entertainment disk.

Born in Haney, Stanordsaire, England, Lieberson has been a resident and citizen of the United States since childhood. He attended the University of Washington in Seattle, where his principal teacher was George Frederick Mcnay, and the Eastman school of Music in Rochester where he studied composition with Bernard Rogers.

In 1939, he joined the Masterworks division of Columbia, then newly-acquired by the Columbia Broadcasting System, as assistant to the director. Subsequently, first as director of that department and later as vice president in charge of Masterworks A&R, he developed Columbia's distinguished classical artist roster and catalog. In 1949, Lieberson was appointed executive vice president of Columbia Records and, in 1956, he became president. At the same time, Lieberson became a vice president and a member of the board of directors of the Columbia Broadcasting System, Inc. He is also a member of the Board of the CBS Foundation.

For two-and-a-half decades, Lieberson has directed Columbia's creative activities including repertoire, advertising and public relations, design, music publishing, and research and development. He has given impetus to the recording careers of numerous artists, from Bruno Walter and Igor Stravinsky to Miles Davis, Barbra Streisand and Andy Williams and has himself produced a series of notable records in musical theatre, drama, literature and history.

Among his recorded productions are Edward R. Murrow's famous documentary series, "I Can Hear It Now" and over 50 original cast recordings of Broadway shows, including such milestones of the musical stage as "My Fair Lady," "South Pacific," "The Sound of Music and West Side Story." Columbia's "My Fair Lady" is one of the world's best-selling albums, with sales approaching 5,000,000 copies. Lieberson's studio productions of earlier Broadway classics, among them "Pal Joey," "On Your Toes," "Porgy And Bess" and "The Boys From Syracuse," have stimulated stage and screen revivals.

Dramatic productions recorded by Lieberson include "Othello," "Don Juan In Hell," "John Brown's Body," "Waiting For Godot," Hal Holbrook's re-creations of "Mark Twain Tonight" and Sir Gielgud's Shakespeare program "The Ages Of Man" as well as his highly-acclaimed production of "Hamlet" starring Richard Burton.

Lieberson also supervised the recording of Edward Albee's prize-winning drama, "Who's Afraid Of Virginia Woolf?" hailed as the outstanding Spoken Word album of 1963; the Actors Studio Theatre revival of "Strange Interlude," first in a series of projected recordings to encompass the entire works of Eugene O'Neill; the original Broadway cast recording of "Dylan" starring Sir Alec Guinness, and the recent off-Broadway effort, "In White America."

Wishing to depict history in word and picture as well as in music, Lieberson introduced the Columbia Legacy Series documenting "The American Revolution," "The Union" and "The Confederacy." His latest contribution to the Series was "The Badmen," a combined book-and-record set re-cre-

ating the Wild West in songs, pictures, stories and first-person accounts of that era. Lieberson is currently completing a new Legacy package detailing the art and music of Mexico.

Columbia's Modern American Music Series, the largest recorded catalog of contemporary works, was established in 1953 by Lieberson and produced under the personal supervision of the individual composers. In the spring of 1964, the publishers of Who's Who in America honored Columbia's efforts on behalf of 20th century music by awarding the company a Special Citation for Significant Contribution to Society, specifically for Columbia's advancement of American culture.

Recently, Columbia added another notable album to the Modern American Music Series containing a String Quartet by Lieberson, who has written numerous chamber and vocal works. Pianist Andre Previn has also included Lieberson's sophisticated and charming "Piano Pieces for Advanced Children or Retarded Adults" in his latest Columbia album. The complete list of Lieberson's compositions includes other piano and chamber music as well as vocal and choral works set to texts of James Joyce and Ezra Pound, incidental music for the theatre and a number of orchestral works.

In 1957, Temple University conferred on Lieberson an honorary degree as Doctor of Music for "contributions to his country's culture." The citation presented with the degree noted:

His talents have stimulated America's musical awareness, and by discovering the talents of others and recording and publicizing their creations, he has hastened recognition for many of America's most promising young composers and artists.

Lieberson is chairman of a special Yale University Library Committee to advise and assist in building an outstanding musical theatre collection and last summer the University announced Lieberson's reappointment as Honorary Curator of the Yale Collection of the Literature of the American Musical Theatre. He is also Chairman of the Music Advisory Committee of Hopkins Center at Dartmouth College. As President and a member of the Board of Directors of the Record Industry Association of America, as a member of the Musicians Aid Society Advisory Board and as a member of the Advisory Board of the Musical Theatre Academy, Lieberson is an active participant in varied musical organizations. He is also a member of the Civil War Roundtable, a trustee of the Professional Children's School and a former Director of the New York City Center.

Lieberson and his wife, noted actress-dancer Vera Zorina, have two sons, Peter and Jonathan.

NARM Adds 11 New Members At Chi Meet

(Continued from page 6)

NARM Mid-Year Meet Breaks Attendance Mark, 11 New Members — members attended the meet.

The breakfast meetings (for regular members only on Tuesday, and for regular and associate members Wednesday, July 29) were chaired by Cecil Steen, president of NARM.

Although the scheduled business meetings and person-to-person sessions were concluded Wednesday evening, some of the regular and associate members chose to remain in Chicago on Thursday (30) to continue their discussions and business arrangements.

The 11 new members are: All Label Record Service, Stark Record Service, both Cleveland; Cal Raks, Los Angeles; Canfield Supply Service, Lansing, Mich.; D&H Distributing, Harrisburg, Pa.; Disceries, Buffalo; District Records, Washington, D.C.; Knox Record Rack, Knoxville, Tenn.; Merco Enterprises, Garden City, L.I., N.Y.; Neal Deal Record Service, Long Island City, New York; National Merchandising Services, Medford, N.J.

Le Barron, Tepper To CRDC Press Dept.



In the above pic Boots LeBaron (left) is shown being welcomed to the Capitol fold by Stanley M. Gortikov, president of the label's distributing arm.

HOLLYWOOD—Boots LeBaron and Ron Tepper have been named manager and assistant manager, respectively, of the newly-created department of press & information services at Capitol Records Distributing Corp. (CRDC).

The appointments were announced last week by Brown Meggs, newly-appointed vice President of merchandising, advertising & public relations, CRDC.

LeBaron, who reports directly to Meggs, will be responsible for national publicity, press relations and consumer relations. He comes to Capitol from Rogers & Cowan Public Relations, Beverly Hills, where he was a feature writer and publicist. Previously, he served as a publicist for Glenn Rose Public Relations, Los Angeles, where his activities included publicity work on behalf of the Seattle World's Fair. From 1956 through 1961, LeBaron served as a radio TV reporter, police reporter and general-assignment reporter for the Los Angeles Times, creating the first FM-radio column ever featured in a Los Angeles newspaper. A native of Los Angeles, LeBaron is a veteran of the U.S. Air Force.

Tepper, assistant to LeBaron, came to Capitol in August, 1963, as a member of the now-discontinued public relations department of Capitol Records. Previously, he was for five years a member of the radio-TV staff of the Los Angeles Times, where his duties included the writing of a weekly FM-radio column for Calendar Magazine and serving as FM Editor.

CBS International Exec Attend Columbia Meet

NEW YORK—Columbia Records' recent annual sales convention, held this year in Las Vegas, was attended by a host of foreign representatives of Columbia and CBS International.

Participating in this year's meet were Peter de Rougemont of CBS International in Europe, Manuel Villareal of CBS Latin America, Guido Rignano of Dischi Ricorordi in Italy, Yukichi Koike of Nippon Columbia, Hizuru Kaneko of Nippon Columbia, Tatsuya Nozaki of Nippon Columbia, William Smith of Australian Record Company, Bernard Frost of Australian Record Company, Bernhard Mikulski of CBS Germany, Anita Mikulski of CBS Germany, Evandro Ribeiro of Discos CBS in Brazil, Douglas Taylor of Discos CBS in Argentina, Jose Manuel Saravia of Discos CBS in Argentina, Robert Pampe and Fred Wilmot of Columbia Records of Canada, and Amanda Dellano of Discos CBS in Mexico.

Kapp Names Two

(Continued from page 6) in New York.

Also, Tony Loew was named west coast regional promo director and Gil Friesen was upped to west coast regional sales manager.

While at the Mercury-Philips set-up, Rosen also worked with the A&R staff, handled artists' relations and also handled European relations for Philips.

Before joining Kapp, Armond was New York promo man for the Everest and Decca labels and had his own indie promo accounts.

"PART III" THE REVELIERS

LAWN 237

SWAN RECORDS

Cor. 8th & Fitzwater Sts. Philadelphia, Pa.

RAY CHARLES

has a big new hit!

"NO ONE TO CRY TO"

c/w

"A TEAR FELL"

ABC-10571

ABC-PARAMOUNT
FULL COLOR FIDELITY

JUMPING WITH BULLETS!!!

"I LIKE IT LIKE THAT"

TAMLA 54098

THE MIRACLES

CRDC Names Ad Agency

HOLLYWOOD—Stan M. Gortikov, president of Capitol Records Distributing Corp. (CRDC), has announced the appointment of Foote, Cone & Belding of Los Angeles as the ad agency to handle CRDC's Capitol and Angel accounts. Included are activities pertaining to pop albums, singles, Capitol Classics (Promenade), the "Capitol of the World" series, and Angel Records.

Foote, Cone & Belding will thus handle all segments of Capitol & Angel-label advertising except the Capitol Record Club, which will continue to be handled by Frank Vos & Company of New York.

Mike Gould Named To Head Metric Music



HOLLYWOOD—Mike Gould (right) has been brought in by Liberty Records to become general manager of the label's publishing firm, Metric Music, and its affiliated companies, including Post Music and Travis Music.

He fills the post vacated by Dick Glasser, now head of Dolton Records, the Liberty subsid.

One of Gould's first chores will be a visit to Metric's New York office, where he will name a music man to replace Ed Silvers, who has gone over to April-Blackwood Music, the Columbia label's publishing arm.

Gould will headquarter at Metric's Los Angeles offices at 1556 N. La Brea Ave.

In announcing the appointment, Phil Skaff (right), Liberty's exec vp, noted Gould's "... wide experience in both the domestic and foreign markets."

This experience goes back to 1940 when he joined the Hollywood office of Mills Music as a song plugger, staying until 1943 when he enlisted in the U.S. Navy, where he was responsible for supplying Navy bands with printed music. After his discharge in 1946, he accepted a post with the late Glenn Miller's firm, Mutual Music, as west coast rep. He went to Bourne Music in 1948, also as west coast rep, followed by Capitol's Ardmore & Beechwood Music, where he headed the company from 1952 to 1960. At the latter post, he received international publishing experience via several business trips to Europe. In 1960, he was named U.S. rep for Campbell-Connelly, the British pubbery, his last affiliation. There, he helped put across such hits as "Telstar" by the Tornados and the Dave Clark Five's first U.S. smash, "Glad All Over."

Jerry Brandt To Head Music Div. Post At Wm. Morris

NEW YORK—Jerry Brandt has been placed in charge of the music division of the personal appearance department of the William Morris Agency, it was announced last week by Nat Kalchim, department head of the international management firm. He replaces Ros Ross, who has joined Dick Clark Enterprises (see separate story).

Steve Leber, who joined the agency in New York last month to expand the company's coverage in the growing concert field, will head up the college area of the music division under Brandt's supervision. They will work closely with Larry Spellman, Wally Amos, Jay Jacobs and Larry Kurzon and report to Kalchim and Sol Shapiro, top echelon exec in the music and personal appearance fields.

The Brandt promotion takes effect this week and follows the recent West Coast additions to the music division with the appointment of Al Alweil and transfer of Harvey Kresky from New York. Alweil and Kresky will work closely with Ira Okun and Marshall Reznick out of the Beverly Hills offices. Bob Ehlert functions in the same area out of Chicago.

Brandt has been with the Morris Agency for two and a half years. Leber formerly was in his own concert business catering to the college market.

Ros Ross To Head Dick Clark Ent.

NEW YORK—Rosalind Ross has resigned her post in the eastern office of the William Morris Agency, where she started the agency's young artist's dept. three years ago, to become director of Dick Clark Enterprises.

Her new duties begin on Sept. 8. She'll move to Hollywood and headquarter in Clark's suite in the Capitol Tower, although she plans to maintain an office in New York.

According to Clark, she will combine her savvy of the teen market with his to increase exposure of youthful musical talent in flicks, TV and personal appearances. She'll direct Clark's packaging dept.

She will also arrange college and p.a. tours such as the annual Dick Clark Caravan—currently touring in its seventh edition—and be at the helm of TV, flick and personal endorsement activities for Clark.

Starting her career in 1950 as a club date and nitery agent at General Artists Corp. in New York, she spent 11 years with the agency, associated with such disk acts as Bobby Darin, Chubby Checker, Connie Francis, Frankie Avalon, Paul Anka, Bobby Rydell, Fabian and the Everly Bros.

Sam Fox Offers New Background Music LP

NEW YORK—Sam Fox Film Rights is now making available—for the first time—a selection of new background music on LP's. These recordings contain a wide assortment of music (up to 26 complete numbers on one disk) in varying moods. Corresponding tapes, at 15 ips, are also being made available.

A Synchro Supplementary Catalog—1964 Edition—is also being distributed, containing a listing of all new material, written by established composers as well as young creative talent, especially for background music needs.

Geo. Shearing Renews Capitol Records Pact



HOLLYWOOD — Pianist George Shearing has signed a new, long-term exclusive recording contract with Capitol Records. Announcement was made by Tom Morgan, director of artists' contracts.

Shearing, who came to Capitol in 1956, has recorded over two dozen LP's during his tenure. Most of these fall into five different series—two with the Quintet (the "Satin-Velvet" and "on-stage, in-person" series) and a third with a Latin theme.

A fourth series consists of LP's in which he worked with other artists—"Beauty and the Beat" (with Peggy Lee), "The Swingin's Mutual" (Nancy Wilson), "In The Night" (Dakota Staton) and "The George Shearing Quintet Plays; Nat King Cole Sings."

"Old Gold and Ivory" introduced the fifth series—the Shearing piano with large orchestra.

In the above pic Shearing (right) is shown at the recent inking ceremonies with his A&R producer, Dave Cavanaugh.

Victor Adds New Nashville Facility



NASHVILLE—Pictured above is an artist's rendering of the new RCA Victor studio-office building to be erected this year in the Music City. The modern, three-story facility—for which a ground-breaking ceremony took place July 31—is located on 17th Ave. South and is situated adjacent to the label's studio and office facilities already there. Housed in the building will be such activities as A&R, commercial sales, engineers, technicians, recording studio, tape mastering room, editing room, etc.

Vinton Entertains At Presidential Youth Rally

NEW YORK—Epic Records' disk artist Bobby Vinton provided entertainment last week (28) at the first rally of President Johnson's Youth Citizens' Committee in the capitol city. The rally, attended by more than 3,000 college students, was held in the courtyard of the Senate building. Other participants included Senator Birch Bayh of Indiana, Luci Baines and Lynda Byrd Johnson.

The songster is currently riding with a single and LP tagged, "Tell Me Why."

"First Nine" LP Makes It In Six For Capitol

HOLLYWOOD—Capitol's "First Nine Months Are The Hardest" has developed into an album that is pregnant with promotional and sales possibilities, according to word from Capitol Records Distributing Corp's sales force.

The LP (written by Dick Van Dyke Show Emmy winners Bill Persoff and Sam Denoff; directed by another Emmy winner, Carl Reiner and featuring Joyce Jameson and Len Weinrib), was released almost six months ago. However, it was not until last month that the album, which lends an amusing touch to such situations as "Morning Sickness," "Naming the Baby," "Overdue" and "It's Time," started registering noteworthy sales.

Credit for the sudden upsurge goes to CRDC sales and promotion men who have come up with creative—and unusual—promotions.

For instance, the Salt Lake City District worked a tie-in with KCPX and disk jockey Bill Terry. "1st Nine Months" LPs were given away to mothers who had their doctors call the station to verify the women were pregnant.

In Los Angeles, promotion man Bob Harris conceived a "Ladies in Waiting Award." Expectant mothers registered at a Music City "1st Nine" booth. Then, winners were selected at a drawing and received a full year's diaper service from "Lullaby Diaper Service."

In Cleveland and Chicago, the two cities where the album first became a hit, contests and promotional efforts were centered around grocery chains (a Cleveland chain displayed covers of the LP in the baby food section of its markets), maternity, toy and baby shops.

Not only has the activity resulted in sales, but it also prompted CRDC's Merchandising Dept. to come up with additional aids. One of these was a provocative red and white sticker for the album's cover which asked, in bold face print—"Pregnant?"

All-Disc Adds Grod

NEW YORK—Milt Grod, formerly with Bestway Products, has been named head of sales for All-Disc Records pressing plant in Roselle, N.J.

Bert Loob To RIC As Mid-West Sales, Promo Manager

NEW YORK—Bert Loob has joined RIC Records as mid-west regional sales and promotion manager.

In his new post, Loob will service RIC distributors in Chicago, St. Louis, Detroit, Cleveland, Pittsburgh, Minneapolis and Cincinnati. He will headquarter in Chicago at RIC's Chicago distributors' offices, Garmisa Distributors. He'll visit distributors as part of the label's introduction of its LP line this month. (see separate story).

Loob formerly served as vice president-sales manager of Apollo Records in Chicago. Prior to that he was with Chicago distrib Lenny Garmisa for 10 years.

He joined Garmisa in 1953, when the veteran distributor was a partner in M. & S. Distributors. When Garmisa left M. & S. to set up his own distrib firm, Loob went along as head of retail operations for Pioneer Record Sales.

Form Label For Barbershop Dates

WESTBURY, L.I. — An all-barbershop singing label, CRP Records, has been formed by Celtic Records, this city. First release by the label will be an EP by the Champion Mid-Island Chorus, the 1964 New York sectional champs of the SPEBSQSA, the barbershop singing society. Tunes are "All Alone," "Somebody Stole My Gal," "Little Pal" and "South Rampart Street Parade."

THE "WRIGHT" ANSWER!

(to Roger Miller's Dang Me)



DERN YA

by RUBY WRIGHT S 126

CASHBOX Newcomer Pick
BILLBOARD Programming Special
RECORD WORLD Pick

Call your RIC Distributor NOW!

FERRANTE & TEICHER THE SEVENTH DAWN

UA 735
on the one to watch





NEW YORK—Columbia Records has announced the signing of French singer Jean-Paul Vignon to an exclusive recording pact, according to an announcement made last week by A&R vice president Kenneth Glancy. The 25-year old chanter, who will make his disk debut on an LP skedded for Fall release, has been making personal appearances in the States for the past year, has appeared on the Ed Sullivan CBS-TV'er, and has been signed for six more Sullivan shows during the 64-65 season. The songster's wax dates will be A&R'd by pop producer Lor Crane. Vignon (right) is shown after the pacting with A&R exec Kenneth Glancy.

Bece Upped At Jet Dist.

NEW YORK—Mike Bece has been promoted to assistant to Howard Stark, general manager of Jet Record Distributing, this city. This is in addition to his promo duties in the New York area. Jet handles the ABC-Paramount, Command, Impulse!, Golden and Constellation labels.

DGG Sets-Up Chi Depot, Names Midwest Sales Rep

NEW YORK—Following the recent opening of its own distrib depot in Burbank, Calif, Deutsche Gramophon Records is setting up a warehouse in Chicago, according to Jerry Schoenbaum, general manager of MGM Records classical division, distributors of DGG in the U.S. and Canada. Schoenbaum has promoted Harry Losk, formerly DGG sales rep for the midwest, to the post of sales and operations manager for the midwest. Losk, who will report to Carl Post, DGG's national sales manager, will be in charge of the Chicago depot and will also head up a sales force calling on dealers in the greater Chicago area, Illinois, Milwaukee and Western Indiana.

London Reports New Interest In 2 Shows

NEW YORK—London Records' subsidiary pubberies, Burlington and Felsted, have reported a renewed interest in two show scores, "The Prince and the Pauper" and "Ballad For Bimshire," both of which had off-B'way runs last season. A repertory company in Gary, Indiana has begun rehearsals for a fall production of "The Prince," and plans are being finalized for a full-length TV production of the Mark Twain classic by Geo. Fischhoff and Verna Tomasson. "Ballad For Bimshire," written by Irving Burgie (Lord Burgess) and Lofton Mitchell is skedded for performances at the Karamu Theater in Cleveland. Original cast LP's of the two shows are on London Records.

Jim Reeves: An Int'l Sales Phenomenon

NEW YORK—With the plethora of British-made product currently dominating the American record scene, a casual observer might easily overlook an iconoclastic piece of international sales dynamite by the name of Jim Reeves. Although any astute tradester would readily admit that Reeves is one of the undisputed "kings" of the country music business in the U.S., few are aware of his amazingly widespread international popularity. This RCA Victor mainstay has successfully out-distanced the hottest pop performers abroad having had, in recent months, number one recordings in South Africa, England, Norway, Denmark, Ireland and Sweden. In fact, on the basis of a recently-conducted survey, the chanter was voted the most popular artist in the whole of South Africa. Another barometer of Reeves' overseas acceptance was his recent trek through South Africa. Extra police had to be on hand at all times to contain his boisterous fans who reacted in a fashion usually reserved for top teenage idols. While he is garnering number 1 decks abroad, the artist's U.S. track record remains ever-strong. He currently has the top-selling c&w LP in the nation with "Moonlight And Roses" and his new Victor single, "I Guess I'M Crazy", is rapidly zooming up the Cash Box Country Top 50.

Maselow At Helm Of Crusader

HOLLYWOOD—Harry Maselow has taken over as head of Crusader Records, following the resignation of John Fisher as president. Maselow, a music business vet, had previously served as general manager, a title he will retain in addition to that of president. Diskery, which got national recognition with Terry Stafford's disking of "Suspicion," has new singles product out, including a new Stafford date, "Follow The Rainbow." Other new singles include Barbara Mason's "Trouble Child" and "The Battle Of Vietnam" by Jimmy Jack, a master purchase from Indie producer Fred Darian. Maselow told Cash Box that he planned to concentrate on an effort to build-up Crusader's affiliate diskery, Charger Records. Label's Terry Stafford is currently on a 7-week p.a. tour around the country, following which he will head for Europe.

Victor Cuts LP Of Sir Alec Guinness Reading Prose & Poetry

NEW YORK—RCA Victor Records has recorded Sir Alec Guinness in a reading of famed prose and poetry called "A Personal Choice," which will be marketed early next year. Sir Alec went into a studio earlier this year to record his role in "Dylan" for a Columbia cast presentation of the stagework, a current Broadway attraction. The performer cut the album at Victor's 24th Street studios, with Peter Dellheim producing. Writers represented on the LP include E. E. Cummings, Hilaire Belloc, Walter James Turner, Robert Graves, Wilfred Owen, W. H. Auden, Shakespeare, Henry King, William Blake, Ogden Nash, Arthur Hugh Clough, Robert Browning and Gerald Manley Hopkins. Dramatic diskings are picking-up at Victor. Diskery just released soundtrack dialog from "Becket," with Richard Burton and Peter O'Toole.

Olympia Dist. Ups Steinfeld

NEW YORK — Ervin Litkei, president of Olympia Distributing, this city, has announced the appointment of Larry Steinfeld, from his sales staff, as promo and publicity director. Steinfeld will work closely with Litkei in the promo of Vista, Regina, Stadium and Prima product. Litkei also reported that total sales at the outlet for the six month period ending June 30 reached an all-time high.

Ri.Fi. Head Looks At Italy's Disk Future



GIOVANNI BATTISTA ANSOLDI

MILAN—Italy's record business has its problems—tied-in closely with the nation's economic difficulties—but it should be characterized by a continuously increasing expansion. Such is the rosy outlook of Giovanni Battista Ansoldi, managing director of the important Ri.Fi. label.

Ed Silvers Joins April-Blackwood As Assoc. Prof. Mgr.



Jerry Teifer (left), Dave Kapralik (middle) and Ed Silvers at signing-time which brought Silvers to April-Blackwood as associate professional manager.

NEW YORK—Continuing its fast-paced expansion program, April-Blackwood Music has named Ed Silvers as associate professional manager, according to Dave Kapralik, general manager.

Silvers, coming to the pubbery after a stint as professional manager of the eastern office of the Metric-Travis-Post publishing set-up, will work with Jerry Teifer, professional manager, in coordinating all activities relating to the operation's writing staff, as well as acquiring material from free lance writers.

His duties will include the placement of material, the supervision of demo production and the maintenance of liaison with A&R producers and performers of indie and major labels.

Silvers has served in the music business in a number of areas, including promo, sales and A&R production. Before his association with Metric-Post-Travis, he was an A&R producer for the pubbery's parent company, Liberty Records, where he cut successful sides by Timi Yuro. He is also a pianist and sometime writer.

Commenting on the appointment, Kapralik said: "Ed brings to his responsibilities at April-Blackwood an impressive record of diverse recording experience and success which I am confident will enhance April-Blackwood's immediate and long-range plans."

Ansoldi, however, puts some conditions on his predictions. Most important of all, he asserts, is a reduction of disk production to pre-selection based on quality.

"On the other hand," he notes, "there is production which is worthy of careful examination and enlargement. I mean the production of classical music, literary and educational material, the kind of production which constantly enjoys the growing interest of the public and which may be an effective and substantial basis of any record company's sales."

As far as pop music is concerned, Ansoldi believes that the public is returning to "true things," that is musically well constructed compositions.

He feels that the "revolt" of some years ago against "clumsy" and "mordant" music has ended. "Such a revolt," he declares, "did have its function and the reward of it will be clearer in the years to come."

SUMMERTIME SMASH!!!!

"DARLING IT'S WONDERFUL"

DALE & GRACE

MONTEL 930



JAMIE, GUYDEN DIST.

Phila. 21, Pa.

Listen to . . .

The FASHIONS

C-331

THE BIG ONES ARE ON CAMEO/PARKWAY

CLOCKS ARE FOR RINGING

. . . to remind you to get up . . .
. . . or to be there on time . . .
Or to get your ad in to us before the closing date of our Annual World-Wide Directory—
(That's Aug. 5)!





COUNTRY TOP 50



COUNTRY ROUND UP

	Pos.	Last Week
1	DANG ME	1
(Tree—BMI)		
Roger Miller (Smash 1881)		
2	THE COWBOY IN THE CONTINENTAL SUIT	3
(Morison—BMI)		
Marty Robbins (Columbia 43049)		
3	MEMORY #1	2
(Cedarwood—BMI)		
Webb Pierce (Decca 31617)		
4	I STEPPED OVER THE LINE	5
(Dan Robertson—ASCAP)		
Hank Snow (RCA Victor 8334)		
5	TAKE MY RING OFF YOUR FINGER	7
(Cedarwood—BMI)		
Carl Smith (Columbia 43033)		
6	I'M HANGING UP THE PHONE	8
(Yonah & Pearl D—BMI)		
Carl Butler & Pearl (Columbia 43030)		
7	BALLAD OF IRA HAYES	9
(E. B. Marks—BMI)		
Johnny Cash (Columbia 43053)		
8	WHERE DOES A TEAR COME FROM	4
(Mimoso—BMI)		
George Jones (United Artists 724)		
9	SECOND FIDDLE	10
(Storday—BMI)		
Jean Shepard (Capitol 5169)		
10	WINE, WOMEN, AND SONG	6
(Sure Fire—BMI)		
Loretta Lynn (Decca 31608)		
11	BAD NEWS	16
(Acuff-Rose—BMI)		
Johnny Cash (Columbia 43053)		
12	ME	15
(Acloim & Somos Island—BMI)		
Bill Anderson (Decca 31630)		
13	MY HEART SKIPS A BEAT	11
(Bluebook—BMI)		
Buck Owens (Capitol 5136)		
14	I GUESS I'M CRAZY	17
(Mollory—BMI)		
Jim Reeves (RCA Victor 8383)		
15	BE BETTER TO YOUR BABY	12
(Tree—BMI)		
Ernest Tubb (Decca 31614)		
16	HERE COMES MY BABY	23
(Tree—BMI)		
Dottie West (RCA Victor 8374)		
17	SOMETHING I DREAMED	24
(Glad—BMI)		
George Jones (United Artists 724)		
18	PUT YOUR ARMS AROUND ME	13
(4 Star Soles—BMI)		
Norma Jean (RCA Victor 8328)		
19	SORROW ON THE ROCKS	14
(Screen Gems Col.—BMI)		
Porter Wagoner (RCA Victor 8338)		
20	ASK MARIE	25
(Acuff-Rose—BMI)		
Sonny James (Capitol 5197)		
21	CIRCUMSTANCES	19
(Champion—BMI)		
Billy Walker (Columbia 43010)		
22	PASSWORD	33
(Kitty Wells—BMI)		
Kitty Wells (Decca 31622)		
23	MY BABY WALKS ALL OVER ME	18
(Lutol—BMI)		
Johnny Sea (Philips 40164)		
24	LOVE IS NO EXCUSE	20
(Tree—BMI)		
Jim Reeves & Dottie West (RCA Victor 8324)		
25	GUESS WHAT, THAT'S RIGHT, SHE'S GONE	34
(Al Collico—BMI)		
Hank Williams, Jr. (MGM 13253)		

	Pos.	Last Week
26	BE QUIET MIND	27
(Yonah—BMI)		
Ott Stephens (Reprise 0272)		
27	GONNA GET ALONG WITHOUT YOU NOW	21
(Reliance—ASCAP)		
Skeeter Davis (RCA Victor 8347)		
28	I DON'T LOVE YOU ANYMORE	40
(Moss Ross—BMI)		
Charlie Lovin (Capitol 5136)		
29	RHINESTONES	22
(Pointed Desert—BMI)		
Faron Young (Mercury 72271)		
30	ONE IF FOR HIM, TWO IF FOR ME	36
(Central Song—BMI)		
David Houston (Epic 9690)		
31	I LOVE TO DANCE WITH ANNIE	31
(Acuff-Rose—BMI)		
Ernest Ashworth (Hickory 1265)		
32	LOOKING FOR MORE IN '64	26
(Yonah-Peoch—SESAC)		
Jim Nesbitt (Chart 1065)		
33	MR. & MRS. USED TO BE	44
(Sure Fire—BMI)		
Ernest Tubb & Loretta Lynn (Decca 31643)		
34	INVISIBLE TEARS	38
(Central Songs—BMI)		
Ned Miller (Fabor 128)		
35	WEAKER MOMENTS	41
(Husky—BMI)		
Ferlin Husky (Capitol 5206)		
36	BURNING MEMORIES	30
(Cedarwood—BMI)		
Ray Price (Columbia 42971)		
37	WELCOME TO MY WORLD	32
(Tuckhoo & Neilroe—BMI)		
Jim Reeves (RCA Victor 8289)		
38	SLIPPING AROUND	29
(Peer Int'—BMI)		
Marion Worth & George Morgan (Columbia 43020)		
39	THE NESTER	43
(Tree—BMI)		
Lefty Frizzell (Columbia 43051)		
40	PICK OF THE WEEK	37
(Yonah—BMI)		
Roy Drusky (Mercury 72265)		
41	I'VE THOUGHT OF LEAVING YOU	35
(Morison—BMI)		
Kitty Wells (Decca 31622)		
42	BLUE BIRD LET ME TAG ALONG	—
(Central—BMI)		
Rose Maddox (Capitol 5186)		
43	COTTON MILL MAN	38
(Screen Gems—BMI)		
Jim & Jesse (Epic 9676)		
44	PLEASE TALK TO MY HEART	48
(Glad—BMI)		
Ray Price (Columbia 43086)		
45	THAT'S ALL THAT MATTERS	39
(Pomper—BMI)		
Ray Price (Columbia 42971)		
46	SWEET ADORABLE YOU	—
(4 Star Soles—BMI)		
Eddy Arnold (RCA Victor 8363)		
47	FT. WORTH, DALLAS OR HOUSTON	—
(Acuff-Rose—BMI)		
George Hamilton IV (RCA Victor 8392)		
48	TOGETHER AGAIN	46
(Central—BMI)		
Buck Owens (Capitol 5136)		
49	THE WHITE CIRCLE ON MY FINGER	42
(Sure-Fire—BMI)		
Kitty Wells (Decca 31580)		
50	TALKING TO THE NIGHT LIGHTS	—
(Peoch—BMI)		
Del Reeves (Columbia 43044)		

After an extended vacation with his wife, Mary, Jim Reeves is back in Madison, Tennessee packing for one of his longest tours of the year. He and his band, the Blue Boys, will tour for the next two months, August and September with dates set in Texas, New Mexico, Arizona, Colorado, British Columbia, Maryland and Pennsylvania.

Ray Sanders is back from a month's tour of Alaska where he played a slew of key clubs in Anchorage and Fairbanks plus several Army and Air bases in the area. The songster is now set for a string of dates in California and Nevada.

Al 'Flat Top' Daly writes in word from the Jackson, Michigan clink that



LORETTA LYNN



JIM REEVES



JOHNNY CASH

An all-star cast of Music City musicians recently performed a benefit show for Billy Powers in Dickson, Tennessee. Billy, who has worked for the Flatt and Scruggs team for several months, was injured in an accident in Dickson on April 20. He is paralyzed from his chest down as a result of the accident, and is undergoing physical therapy treatments in Vanderbilt Hospital in Nashville. The musicians who donated their time for the performance, in order of their appearance were: Ralph Emery, Ray Acuff and his Smokey Mountain Boys and Girls, Charlie Louvin, Stringbean, Bobby Lord, Teddy and Doyle Wilburn, Harold Morrison and Don Helms, Earl Scott, Georgia Riddle, Wilma Lee and Stoney Cooper, Gwen and Jerry Collins, Grandpa Jones, Sarie and Sallie and Flatt and Scruggs. The Moose Lodge in Dickson was very active in helping promote the show, and through the courtesy of the local funeral home, who transported Billy to the Stadium on a stretcher, he was able to watch his friends perform for him. Proceeds from the show netted \$4,534.65.

he has organized a country group called the Rebel Rousers. The boys have been cutting their own material on master tapes and they hope that their efforts will be put out in the near future on the Run-Da label.

Pat Shields has been on the road in the mid-west for Great Western Associates. He's promoting a number of the current crop of current decks. Heading the list is the new Johnny Cash Columbia effort, "The Ballad Of Ira Hayes."

The Starday label is using Thurston Moore's Country Music Playing Cards for a premium item for their fast-growing Country Music Record Club. They had a specially designed box made for the cards with a special bonus card giving a free item.

Jimmy Martin and the Sunny Mt. Boys recently drew a record-breaking crowd for the Newmanstown, Pennsylvania Civic Fire Carnival. Harry Cooke, who set the date, stated that over 4,000 people attended the show.

T. Tommy Cutrer, who has just purchased WJQS-Jackson, Mississippi, was in Nashville recently for the taping of the Porter Wagoner Show. He was accompanied by his son, Gary. T. Tommy was the house guest of Mr. and Mrs. Russell Sims.

Recent acts appearing at the Mator Room of the Buena Vista Hotel in Safford, Arizona included Patsy Montana, Bobby Barnett, Roy Clark, Wanda Jackson, Mike Lane, Devvy Davenport, Earl Scott, Georgia Riddle, Johnny Western, Lonzo and Oscar and Jim Boyd.

An Out and Out Smash!!!

I'M HANGING UP THE PHONE

CARL BUTLER AND PEARL

COLUMBIA #43030

Check

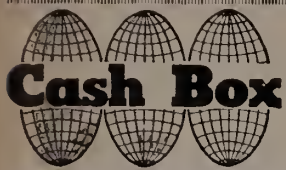
Faye Hardin

in

"Apartment 23"

Challenge Records

#59259



TOP COUNTRY ALBUMS

Position Last Week

1	MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854)	16	MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)	13
2	I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990)	17	SONGS WE LOVE BEST Jimmy Dean (Columbia CL 2188/CS 8988)	15
3	THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973)	18	BY REQUEST Ferlin Husky (Capitol T 2101/ST 2101)	24
4	THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105)	19	GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089)	16
5	BEFORE I'M OVER YOU Loretta Lynn (Decca DL 4541/DL 74541)	20	LORETTA LYNN SINGS (Decca DL 4457/DL 74457)	20
6	GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783)	21	BLUEGRASS HOOTENANNY George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)	18
7	ON THE BANDSTAND Buck Owens (Capitol T 1879/ST 1879)	22	TOO LATE TO WORRY Glenn Campbell (Capitol ST 1881/T 1881)	21
8	OUR MAN IN TROUBLE Don Bowman (RCA Victor LPM/LSP 2831)	23	RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853)	27
9	IN PERSON Porter Wagoner (RCA Victor LPM/LSP 2840)	24	BLUE AND LONESOME George Jones (Mercury 20906)	22
10	BEST OF GEORGE JONES (United Artists UAL 3298/UAS 6289)	25	FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2811)	28
11	THANKS A LOT Ernest Tubb (Decca DL 4514/DL 74514)	26	BLUEGRASS SPECIAL Bill Monroe (Decca DL 4382)	23
12	NIGHT LIFE Ray Price (Columbia CL 1871/CS 8771)	27	ALONE WITH YOU Rose Maddox (Capitol T 1993/ST 1993)	29
13	DANG ME Roger Miller (Smash MPS 27049/FRS 67049)	28	BILL ANDERSON SINGS (Decca DL 4499/DS 74499)	30
14	KITTY WELLS STORY (Decca DXD 174/DXS 7174)	29	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL (Columbia CL 2045/CS 8845)	25
15	A WIDOW MAKER Jimmy Martin (Decca DL 4536/DL 7-4536)	30	BUCK OWENS SINGS TOMMY COLLINS (Capitol T 1989/ST 1989)	—



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I DON'T CARE (2:09) [Bluebook BMI—Owens]

DON'T LET HER KNOW (2:33)
[Central Songs BMI—B. & O. Owens, Rich]

BUCK OWENS (Capitol 5240)

The 'hotter than a pistol' chanter should quickly add this new Capitol release tabbed "I Don't Care" to his long unbreakable hit skein. The tune is a medium-paced, dual-track, rhythmic romantic ditty about a guy who can face any challenge just as long as his gal loves him. The attractive undercut, "Don't Let Her Know," is a pretty, slow-moving, shuffle-beat bluegrass-styled waltzer with a moving heart-tugging theme.

YOU'RE NOT HOME YET (2:35) [Pamper BMI—Cochran]

TEARS AND ROSES (2:19) [Davilene BMI—Hunter, Heard]

GEORGE MORGAN (Columbia 43098)

George Morgan seems destined to zoom up the charts in no time flat with this new hitsville contender called "You're Not Home Yet." The release is an easy-going singing and recitation affair in a serious with-a-moral religious vein. The flip, "Tears And Roses," the while-back Al Martino pop smash, is given a heart-warming rendition by Morgan.

STOLEN PARADISE (2:48) [Red River BMI—Bond, Mosby]

HOW THE OTHER HALF LIVES (2:15) [Jat BMI—Stewart, Owens]

JOHNNY & JONIE MOSBY (Columbia 43100)

Johnny and Jonie, who scored recently with "Keep Those Cards And Letters Coming In," come up with a top-notch follow-up stanza with this new outing from Columbia called "Stolen Paradise." The slow-moving, shufflin' tune is about a small town twosome who had to elope because of an illicit romance. Eye it. "How The Other Half Lives" is a lively, quick-paced bluegrass-styled lament with an interesting rapidly-changing beat.

BLUE IS MY COLOR (2:04) [Dury Lane & Beak BMI—Gilreath]

KEEP HER OUT OF SIGHT (2:47) [Dury Lane & Tune BMI—Gilreath]

JIMMY GILREATH (Joy 286)

Jimmy Gilreath, who hit a while back with "Little Band Of Gold," can pull plenty of loot in the country markets with this top-rung Joy entry labeled "Blue Is My Color." The tune is a slow-shufflin' chorus-backed weeper read with authority and verve by the songster. On "Keep Her Out Of Sight" Gilreath offers a pleasing, slow-moving heart-breaker in a moving, tradition-oriented country vein.

I'M SO LONESOME I COULD CRY (2:12) [Fred Rose BMI—Williams]

HEY, GOOD LOOKIN' (2:14) [Fred Rose BMI—Williams]

TILLMAN FRANKS SINGERS (Hilltop 3000)

The Tillman Franks Singers, who've had hits in the past, make an auspicious bow on the Hilltop label with this potent saleable entry. The top side here, "I'm So Lonesome I Could Cry," a Hank Williams oldie, is an easy-going westernish weeper with a fine melody and some first-rate, clever lyrics. The other end, "Hey, Good Lookin'," also from the prolific Williams pen, is a contagious uptempo warm-hearted novelty with a nostalgic while-back sound.

APARTMENT 23 (2:40) [4-Star Sales BMI—Hardin, Morris, Knight]

DON'T MAKE A CHEATER OF ME (2:18) [4-Star Sales BMI—Miller]

FAYE HARDIN (Challenge 59259)

Newcomer Faye Hardin can establish a national reputation for herself on this basis on this new ultra-commercial Challenge release called "Apartment 23." The tune is a slow-moving, shufflin' lament about a gal who waits patiently for her staying-out-late husband. Plenty of potential. The flip, "Don't Make A Cheater Of Me," is a rousing, high-spirited rhythmic affair in which the lark describes an intricate romantic situation.

SLIM WHITMAN (Imperial 66040)

(B+) I'LL HOLD YOU IN MY HEART (2:30) [Adams-Vee & Abbott BMI—Arnold, Horton, Dilbeck] The vet country songster should grab plenty of spins with this tender, easy-going slow-shufflin' romancer in which he gets plenty of opportunity to display his yodelin' abilities. Watch it closely.

(B+) NO OTHER ARMS, NO OTHER LIPS (2:20) [Zaret BMI—Kramer, Whitney, Zaret] More fine country sounds. This one's a pretty, sentimental tear-jerker essayed with winning poise by Whitman.

JOHNNY FOSTER (Capa 122)

(B+) MY OWN (2:35) [Moss Rose BMI—Anderson] Johnny Foster has a good chance of doing Country Top 50 business with this first-rate, shuffle-beat, chorus-backed tale of woe sold in a feelingful, sincere fashion. Deejays should really dig it.

(B) TAKE BACK MY HEART (2:02) [Law BMI—Foster, Carroll] This time out the songster dishes-up a rousing, uptempo happy blueser in a warm traditional vein.



COUNTRY D.J. REGIONAL RECORD REPORTS

**TOMMY COMBS
KRAN**
Morton, Texas

1. Dang Me (Roger Miller)
2. Cowboy In The Continental Suit (Marty Robbins)
3. Love Is No Excuse (Jim Reeves & Dottie West)
4. My Heart Skips A Beat (Buck Owens)
5. Bad News (Johnny Cash)
6. Ballad Of Ira Hayes (Johnny Cash)
7. Pick Of The Week (Roy Drusky)
8. Here Comes My Baby (Dottie West)
9. Dance With Annie (Ernest Ashworth)
10. Weaker Moments (Ferlin Husky)

**CAROLINA CHARLIE
WCMS**
Norfolk, Virginia

1. Dang Me (Roger Miller)
2. Shiny Red Cadillac (Charlie Wiggs)
3. Cowboy In The Continental Suit (Marty Robbins)
4. Ballad Of Ira Hayes (Johnny Cash)
5. Missing Persons (Coleman O'Neal)
6. Frosty Window Pane (Joe Penny)
7. The Luckiest Heartache In Town (Hank Thompson)
8. Meet Me Tonight (Jim Howard)
9. Welcome Home Broken Heart (Jesse Travers)
10. Lie A Little (Bonnie Owens)

**CHUCK SPENCER
WMOU**
Berlin, New Hampshire

1. Pretty Little Miss (Doug LaValley)
2. I Guess I'll Never Learn (Billy Smith)
3. Judge And Jury (Warren Smith)
4. Dang Me (Roger Miller)
5. I Love To Dance With Annie (Ernest Ashworth)
6. My Heart Skips A Beat (Buck Owens)
7. Memory #1 (Webb Pierce)
8. Keep Those Cards And Letters Coming In (Johnny & Jonie Mosby)
9. Bad News (Johnny Cash)
10. Hot Rod Surfin' Hootiebeatnanny (Johnny Bond)

**CHUCK BROWN
WJWS**
South Hill, Virginia

1. Me (Bill Anderson)
2. Cowboy In The Continental Suit (Marty Robbins)
3. Memory #1 (Webb Pierce)
4. Take My Ring Off Your Finger (Carl Smith)
5. Be Better To Your Baby (Ernest Tubb)
6. Second Fiddle (Jean Shepard)
7. Bad News (Johnny Cash)
8. I Love To Dance With Annie (Ernest Ashworth)
9. Wine, Women And Song (Loretta Lynn)
10. Hammers And Nails (Statler Brothers)

**MORISS TAYLOR
KPAY**
Chico, California

1. I Guess I'm Crazy (Jim Reeves)
2. Where Does A Little Tear Come From (George Jones)
3. Th' Wife (John D. Loudermilk)
4. The Face Of A Clown (Skeeter Davis)
5. Here Comes My Baby (Dottie West)
6. Chet Atkins Make Me A Star (Don Bowman)
7. Fort Worth, Dallas Or Houston (George Hamilton IV)
8. Blue Smoke (Warren Smith)
9. Dang Me (Roger Miller)
10. Ask Marie (Sonny James)

**EARLY WILLIAMS
WSEN**
Syracuse, New York

1. I Love To Dance With Annie (Ernest Ashworth)
2. Mr. & Mrs. Used To Be (Ernest Tubb)
3. A Girl Like You (Tom Glazer)
4. Cincinnati, Ohio (Bill Anderson)
5. Cowboy In The Continental Suit (Marty Robbins)
6. Me (Bill Anderson)
7. Dang Me (Roger Miller)
8. National Everybody Hates Me Week (Don Price)
9. Walkin' Advestisement For The Blues (Norma Jean)
10. There Goes A Lonely Man (Charles Guy III)

**LEE SANDERS
WBGC**
ChIPLEY, Florida

1. Dang Me (Roger Miller)
2. My Baby Walks All Over Me (Johnny Sea)
3. Memory #1 (Webb Pierce)
4. Where Does A Little Tear Come From (George Jones)
5. I'm Hanging Up The Phone (Carl & Pearl Butler)
6. I Stepped Over The Line (Hank Snow)
7. I Love To Dance With Annie (Ernest Ashworth)
8. Slipping Around (Marion Worth & George Morgan)
9. Rhinestones (Faron Young)
10. Looking For More In '64 (Jim Nesbitt)

WEXL
Detroit, Michigan

1. I Don't Love You Anymore (Charlie Louvin)
2. I Guess I'm Crazy (Jim Reeves)
3. Cowboy In The Continental Suit (Marty Robbins)
4. The Last Letter (Jack Greene)
5. Dang Me (Roger Miller)
6. My Heart Skips A Beat (Buck Owens)
7. The Ballad Of Ira Hayes (Johnny Cash)
8. Memory #1 (Webb Pierce)
9. Together Again (Buck Owens)
10. Where Does A Little Tear Come From (George Jones)



HOLLAND

Imperial's young songstress Shirley, who impressed everybody with her stunning renditions of "Georgia On My Mind" and "You're My World" at the Knokke Songfestival, will participate in the upcoming Music-Festival of Warsaw (Polen). Furthermore, an extensive tour with Belgian topsinger Adamo through the Netherlands is on the agenda. Bovema's Imperial-chief Cees Mentink reports that Shirley's "You're My World" will be out in a few days, as a great follow-up for her recently released "Got A Move"-version.

Bovema's Kaag Concours, co-organized with Muziek Express, ended with the following winners: Les Gars du Nord—The Solids—The Oorthuysen-Sisters. A special award, delivered by the Noisemakers (winners 1963) was handed to The Lightnings-group.

Bovema's U.S. labels are riding high in the charts with several strong items: Atlantic released Ben E. King's "Si Senor" and The Drifters' "Under The Boardwalk," Warner Bros. features The Premiers' "Farmer Jones" and Capitol rushed out Rod McKuen's "The World I Used To Know"/"Some Place Green"—while the singer is currently touring Europe.

Gramophonehouse's HMV-label now enjoys the rising popularity of Manfred Mann, who recently topped the British Hitparade with his "Do Wah Diddy Diddy."

Negram proudly presents the introduction of Dot and Red Bird records in its catalog. Both labels will be handled in a very close cooperation with Vogue in France and Pye in England. A large introduction program is prepared for release in August and already the Red Bird record, "Chapel Of Love," has met a very good reaction on our Dutch market. The first Dot record release should be "The World I Used To Know" by Jimmy Rodgers. Together with Kapp, Gene Norman and Electra, Negram now has a very fine repertoire from the United States and within the present situation of co-operation with friends abroad all attempts will be done to reach maximum sales. Negram's managing director Robert Oeges reports, that two of the label's records, even in this summer period, reached fantastic sales: after an appearance in Holland,

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)	
2	2	Can't Buy Me Love (Beatles/Parlophone, Rita Reys/Philips) (Les Ed. Int. Basart/Amsterdam)	
3	5	Constantly (Cliff Richard/Columbia) (World Music/Brussels)	
4	4	All My Loving (Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)	
5	7	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)	
6	3	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)	
7	9	It's Over (Roy Orbison/London) (World Music/Brussels)	
8	10	Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam)	
9	—	Hello Dolly (Louis Armstrong/Kapp) (Chappell/Amsterdam)	
10	—	A Hard Day's Night (Beatles/Parlophone) (Basart/Amsterdam)	

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	A Hard Day's Night—The Beatles (Parlophone) Northern Songs	
2	2	4	It's All Over Now—The Rolling Stones (Decca) Kags	
3	5	3	I Just Don't Know What To Do With Myself—Dusty Springfield (Philips) Aberbach	
4	3	5	The House Of The Rising Sun—The Animals (Columbia) K.P.M.	
5	4	6	Hold Me—P. J. Proby (Decca) Campbell-Connelly	
6	14	2	Call Up The Groups—The Barron Knights (Columbia) Various	
7	6	4	I Won't Forget You—Jim Reeves (RCA) Burlington	
8	—	1	Do Wah Diddy Diddy—Manfred Mann (HMV) West One	
9	8	4	On The Beach—Cliff Richard (Columbia) Elstree	
10	20	3	Tobacco Road—The Nashville Teens (Decca) Southern	
11	11	4	Kissin' Cousins—Elvis Presley (RCA) December	
12	—	1	I Get Around—The Beach Boys (Capitol) Sea of Tunes	
13	18	2	Someday We're Gonna Love Again—The Searchers (Pye) Toby	
14	7	7	You're No Good—Swinging Blue Jeans (HMV) Morris	
15	10	9	Someone, Someone—Brian Poole (Decca) Burlington	
16	16	2	Wishin' And Hopin'—The Merseybeats (Fontana) Belinda	
17	9	13	It's Over—Roy Orbison (London) Acuff-Rose	
18	12	8	Hello Dolly—Louis Armstrong (London) Morris	
19	13	8	Ramona—The Bachelors (Decca) Francis Day & Hunter	
20	—	1	Only Make Believe—Billy Fury (Decca) Francis Day & Hunter	

Top Ten LP's

1	A Hard Day's Night—The Beatles (Parlophone)
2	The Rolling Stones—The Rolling Stones (Decca)
3	Wonderful Life — Cliff Richard (Columbia)
4	With The Beatles—The Beatles (Parlophone)
5	West Side Story — Soundtrack (CBS)
6	Kissin' Cousins — Elvis Presley (RCA)
7	Dance With The Shadows—The Shadows (Columbia)
8	The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
9	Buddy Holly Showcase — Buddy Holly (Coral)
10	It's The Searchers—The Searchers (Pye)

Top Ten EP's

1	Long Tall Sally — The Beatles (Parlophone)
2	The Rolling Stones—The Rolling Stones (Decca)
3	All My Loving — The Beatles (Parlophone)
4	On Stage — The Merseybeats (Fontana)
5	Those Brilliant Shadows — The Shadows (Columbia)
6	Love Is Las Vegas—Elvis Presley (RCA)
7	Twist And Shout — The Beatles (Parlophone)
8	Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
9	The Bachelors Vol. 2—The Bachelors (Decca)
10	Anyone Who Had A Heart—Cilla Black (Parlophone)



GREAT BRITAIN

This month sees the release by Argo of "Chaucer—The Prologue to the Canterbury Tales" read in middle English by Neville Coghill. This is the 14th LP to be issued in the series "The English Poets from Chaucer to Yates." Two more albums will be issued by the end of the year. The program when completed will run to over 60 recordings by many of Britain's top theatrical stars including Dame Peggy Ashcroft, Max Adrian, Alan Bates, Michael Hordern and Richard Johnson.

Decca Records, London has completed a deal with Atlantic Records, America under which Decca will distribute the Atlantic product in the U.K. on its own label. First release features "Under The Boardwalk" by the Drifters; Bobby Darin's "Milord," sung in French and a taste of ska, "Oil In My Lamp" by the Ska Kings. Other artists to be featured on the Atlantic label include Nino Tempo and April Stevens, and Ray Charles and the Coasters.

Following the successful importation of Italian produced disks from RCA Italiana, Selecta, the distributing subsidiary of Decca Records, is extending the idea still further. A. W. Green, Selecta's general manager, visited Paris a few weeks ago with the result that French disks from the RCA and Decca Disques catalogs are now being marketed here. Deals have been negotiated with and shipments are awaited from Teldec in Hamburg and RCA in Espanola in Madrid. Growing interest in foreign recordings is largely due to the increase in foreign travel and the suitability of a record as a holiday souvenir.

The latest entry into the British charts "Call Up The Groups" by the Barron Knights, on Columbia. The disk is a parody on the lyrics and melodies of hits made famous by the Beatles, Dave Clark Five, the Rolling Stones, Freddie and the Dreamers, the Searchers and the Bachelors. Although the disk has lost no time in making the charts it took the boys four months to get the record released, permission having had to be obtained from publishers, artists and managers. Finally everyone gave their consent which has resulted in the boys getting their first taste of disk success.

Yet another compliment to the Beatles with The Boston Pops Orchestra conducted by Arthur Fiedler giving a symphonic touch to "I Want To Hold Your Hand." This version may not get to No. 1, but it's climbing its way steadily into the American Top 100. America's first lady of jazz recently recorded "Can't Buy Me Love" in her own inimitable style. Can we expect to hear Maria Callas at the Met singing "A Hard Day's Night"?

Having made visits to the Continent and America, Billy J. Kramer and the Dakotas are all set for their first tour of Australia and New Zealand in August. The tour is a three week one. Meantime their latest dishing, a Lennon/McCartney composition "From My Window" is simultaneously released on both sides of the Atlantic; in the U.K. on Parlophone and in the United States on Imperial.

Bern Elliot who made the charts earlier with "Money" has split with his original backing group the Fenmen. Now with new group, the Klan, he has waxed a Johnny Worth composition "Good Times" which is issued on Decca.

Can Manfred Mann do what the Exciters failed to do? That is, have a hit with "Do Wah Diddy Diddy," their latest HMV dishing.

The BBC has elected Mark Wynter to represent Great Britain in a series of international pop concerts to take place in Oslo, Stockholm, Hanover, Hilversum and London. First date: September 8 broadcast direct from Oslo. Continental artists taking part in the series include Tollefsen (Norway); Lil Babs (Sweden); Paul Kuhn (Germany); Corry Brokken (Holland) and Toots Thielemans (Belgium).

Ray Walter, general manager of Belinda (Johannesburg) Ltd., writes to say that the label's first disk to be produced by the Telstar indie recording company has been accepted for international release. Entitled "Kootanda" by the Mellotones it will be issued in Great Britain by Decca and in the U.S.A. and Canada by London Records. HMV will release it in New Zealand; Columbia Gramophone in Greece and The Victor Company in Japan.

Scopitone, the visual juke box manufacturers, has pulled off a major coup by getting permission to install four of its machines on the grounds of the Festival Gardens at Battersea Funfair—the equivalent of America's Palisades Park.

Hal Shaper's newly formed Sparta Music has four new singles currently on release. The Cherokees' "You've Done It Again Little Girl"; "All Of My Life," penned by Buddy Kaye and Shaper and waxed by Ken Dodd on Columbia; "Look Into Your Eyes" written and recorded by Mike Hurst on Philips and "No Tears For Johnny" by the "Yesterday's Gone" duo Chad and Jeremy, penned for them by Mike Hawker and Tom Springfield.

First album of the Reprise label by Nelson Riddle issued by Pye Records, "White On White," "Shangri-La," "Charade" and other "Hits Of 1964." From the latest Sinatra film "Robin And The Seven Hoods" comes the soundtrack album on Reprise.

Brian Poole and the Tremeloes, currently filming "A Touch Of Blarney" in Ireland, have a new disk set for August release—an American composition "Twelve Steps To Love" recorded independently by Mike Smith of Strand Records and released through Decca.

Wally Ridley, a&r manager of EMI Records, very happy about the American success of the Swinging Blue Jeans. Their British hits "Good Golly Miss Molly" and "Hippy Hippy Shake" both made the American Top 100. Their latest single "Promise You'll Tell Her" was penned by the boys. Another of Ridley's artists Kenny Lynch has also penned his latest disk "What Am I To Do."

After weeks of rumors it is finally official. Tony Jackson, bass-guitarist with the Searchers, is leaving to form his own group. The split is an amicable one brought about by a difference in musical taste. Jackson will continue to record for Pye and will cut his first disk in August. Jackson's replacement is Frank Allen an ex-Rebel Rouser.

Quickies: The Fourmost chose a Carter-Lewis compo for their latest Parlophone dishing, "How Can I Tell Her." . . . "A Hard Day's Night," topping Best Selling Sheet Music Lists for Northern Songs. . . . Mary Wells, who crashed the charts with "My Guy" now teams up with Marvin Gaye for her follow-up "Once Upon A Time" issued on Stateside. . . . Marcell Stellman, European director of Decca Records, off to Montreal for the London Records Convention.

HOLLAND (continued)

Françoise Hardy got a high position on the Dutch charts with "Only Friends" and Louis Armstrong's "Hello, Dolly!" came into the charts. "Mockin' Bird Hill" by the Migil Five and "Don't Throw Your Love Away" by The Searchers have a fine follow up with "Near You" and "Some Day We're Gonna Love Again." A last week discussion in Gütersloh, Germany was arranged to make a complete new set-up with Ariola, which means, that in the very near future new arrangements can be expected. A strong campaign for Eurodisc was a main point in the discussion.



CANADA

Without a doubt one of the finest record sessions featuring Canadian talent is the recent Coral release offering two good commercial outings by charming Montrealer, Ginette Reno. The big side, the side that is getting the lion's share of the promotion push from both the label and the publisher, is the ballad half of the pairing, "Put Me In The Picture."

Al Allbutt at Leeds Music is convinced that the side could make chart noise in the U.S. This corner is inclined to agree with him. The flip side is an up tempo outing by the good Montreal vocalist that has plenty of chart potential, too. It is entitled "She's Got Everything." Barry Paine at Compo reports considerable deejay interest in the two sides across Canada, and has high hopes that the record will get a good promotion push from Coral in the all important American market. Perhaps it would be wiser on the part of everybody concerned with the disk to play down the fact that the talent involved is Canadian. This seems to put the kiss of death on record product in this country, and the disk has to happen here first before any interest is shown in it Stateside. That is generally the rule, but this Ginette Reno side is good enough to become an outstanding exception.

The Marvelettes just completed a week at Montreal's Mocambo and are currently riding high on Canadian charts with their latest disk outing on Tamla, "You're My Remedy." The girl's proved to be extremely cooperative as they appeared with Montreal deejays frequently during their stay, squired around the big town's radio outlets by Phonodisc branch manager, Phil Najovits. The aforementioned Phonodisc topper is one of several record men in Montreal to reap the benefits of concentrated air exposure on new singles resulting from the debut of the "Like Young" air segment, hosted by Dave Boxer, nightly of CF Radio. The show is broadcast five nights a week from 7:00 to 11:00 PM, and Saturday afternoons. The arrival of the Boxer show on the Montreal radio scene has caused other outlets to reevaluate their policies with regard to new and some not-so-new chart sounds. As predicted in this corner when first reports of the new air segment on CFCF began to circulate, the singles business in Montreal is definitely on the upswing. Boxer's policy of "everything goes" has prompted at least one other leading outlet to introduce many sides that were not being played in the past. The situation continues to develop, and the trade watches with interest.

Still on the Montreal radio scene, the outlet about to debut a twenty-four hour a day C&W format is CFOX. The new policy is set to appear for the first time (8/1). An addition to the personality lineup of CFOX as the new policy bows in is George Ferguson, formerly host of the wake up show on Montreal's CFMB. He, reportedly, will host CFOX's new all night show as the station begins round the clock broadcasting for the first time with the advent of the C&W format. The 10,000 watter on Montreal's suburban Lakeshore will be the only Montreal area radio outlet concentrating completely on Country Music. A driving force behind the new developments is the well known and well liked CFOX topper, Gord Sinclair, a Montreal air personality, himself, since the early 50's. He will continue to host the 6:00 to 10:00 A.M. air segment on the station. The P.D. at CFOX is Stewart Morrison, and the deejay lineup includes Russ Griffith, Charlie Johnson and Don Passerby.

Concentrated plugging is shaping up from at least two key sources on the latest wax outing by Diane Leigh on Quality. Harold Winslow at the label is pulling out all the stops to get exposure for Diane's latest, "Three Red Leaves." Meanwhile, BMI Canada's Whitey Haines is also spearheading the promotion campaign on Diane's behalf. The song is based on the current flag controversy raging in this country, and the release of the disk is timed to ride this nation wide controversy to the top of the charts. It would appear that the success of the song depends on the success of the Prime Minister's proposed new national flag, featuring three red leaves. In the meantime, Quality is bubbling over with chart bound hit material. Montreal branch manager, Clyde McGregor, is riding hard on the new Philips outing by Jimmy Clanton, "A Million Drums." The side is getting heavy Montreal air play and is also being played extensively on WKBW in Buffalo, a station that carries a good deal of weight where record sales are concerned in Montreal, at least in so far as the station's evening shows are concerned. The Chartbusters Quality outing of "She's The One" is developing into a biggie. Bill Smithers forwards outstanding sales reports from the Quebec City area on the new release by Lucille Starr, "Yours." Also proving to be a definite factor in the outstanding sales on the Starr single is the flip side, "Jolie Jacqueline." It could well be another "French Song" says Bill.

Conventions, conventions and more conventions hold the spotlight currently in the record world in Canada. Capitol's just concluded one at Mont Gabriel in the Laurentian Mountain resort area north of Montreal, with London's currently going on at the same location, and Compo's about to open, also in the immediate vicinity of Montreal.

Bill Fisher, Allied topper, just back from New York indicates that he has picked up a red hot American master, "La Nuit" by Jimmy Lytell from Herald—Ember. It'll be rushed into production by Allied. Incidentally, Allied's new office address is as follows: 8510 Delmeade Road, Montreal 9, Quebec. The "La Nuit" outing, says Bill, is an instrumental in the best traditions of "Petite Fleur."

Indications are that several switches in Canadian distributorships are in the making. Reportedly, at least two lines are about to switch, and there is a possibility that a third line originating in Great Britain is about to consolidate its distribution set up in North America. Already switched, is the Chess, Checker, Argo line. From August 15, all of that firm's catalog will be distributed in Canada through Phonodisc. The Canadian firm's topper, Don McKim, is currently attending the Kapp convention at Lake Tahoe.

Morty Craft's many Canadian friends wish him well in his new post at 20th Century Fox Records.

"House Of The Rising Sun" by The Animals will be distributed in Canada



GERMANY

After two years as director of Ariola-Eurodisc Records, Rudolf Engleder is now gone from the firm. The former director of Electrola (EMI), who came to Ariola-Eurodisc in 1962, left the firm on July 1 to take over the Eurodisc Produktion GmbH. in Munich which will be the main production firm for Ariola-Eurodisc. The new director of Ariola-Eurodisc is Herbert Multhaupt and his first assistant director is Dr. Werner Vogelsang who will now take over distribution and manufacturing of the records. There will be more news about changes in the Ariola-Eurodisc management in the weeks to come.

Electrola is hard at work pushing the new Beatles single, "A Hard Day's Night" and the film is now showing in over 70 theatres here to help push it along. "Long Tall Sally" released here as a single is the 2nd best selling record for the firm at present right behind "Sag "No" Zu Ihm" from Cliff Richard in German. Right now the firm has more U.S. hits on hand than ever before. In addition to the top tune in the USA "A Hard Day's Night" from the Beatles, they also have "I Get Around" from The Beach Boys, "Memphis" from Johnny Rivers, "The Little Old Lady From Pasadena" from Jan & Dean, "Can't You See That She's Mine" from the Dave Clark Five, "Nobody I Know" from Peter and Gordon, "Don't Let The Sun Catch You Crying" from Gerry and The Pacemakers, "A World Without Love" from Peter and Gordon, "How Glad I Am" from Nancy Wilson and "Bad To Me" from Billy J. Kramer.

The new topless bathing suit has caused a rage here and both Polydor and Electrola has released songs pertaining to the new bathing style. By the way, the suits have been banned on most beaches here also.

Gunter Gayer from Hans Sikorski Music reports that they have two new smashes with German releases by Sacha Distel and Li Li Fa from Korea. The firm is also working on "I Believe" by The Batchelors.

Ralph Maria Siegel has signed musician Van Der Sys and his first release on Ralph's Jupiter label is already on the market. Publishing wise, Ralph is pushing "Moses" from Lale Anderson, and new records from Dieter Heck, Grethe and Jorgen Ingmann, The Juniors, Mama Betty's Band with the German version of "Fun Fun Fun," Gus Backus with his English language hit "Short On Love," The Hellberg Duo, and newies too numerous to mention.

August Seith of Seith and Chappell Music reports that he's got hits on his hands including "Hello, Dolly!" by Louis Armstrong and in German by Will Brandes along with German and English versions of "My Boy Lollipop," "Tears And Roses" and several others. Incidentally, the sixteen year old Jamaican lass Millie just visited Germany where she appeared in Hamburg at the Star Club. She also stopped over in Munich. German productions is being planned with the gal and it looks like money in the bank all around as she continues to rack up top sales for Philips with "My Boy Lollipop."

Barbara Kist of Peter Schaeffers Music is hard at work pushing new releases by Nana Mouskouri, Peggy Peters and Belina.

Hans Gerig reports that he's got his hands full working on new hits by Gitte & Rex Gildo. The two German songs are really moving sales wise. The major record firms in Germany have all joined together to cut discounts for retailers for cash payment of their monthly bills from 3 to 2%. The move has been followed also by the smaller firms here.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	*Liebeskummer Lohnt Sich Nicht (It doesn't Pay To Be Lovesick)—Siv Malmkvist-Metronome-Intro/Meisel
2	5	4	*Honeymoon In St. Tropez—Marika Kilius & Hans Jurgen Baeumler—CBS—Melodie Der Welt/Michel
3	4	4	*Schwimmen Lernet Man Im See (Just So Bobby Can See)—Manuela-Telefunken-Rolf Budde Music
4	3	6	*Schoene Maedchen Muss Man Lieben (A Guy's Got To Love Beautiful Girls)—Bernd Spier—CBS—Melodie Der Welt/Michel
5	—	1	*Jetzt Dreht Die Welt Sich Nur Um Dich (Now The World Just Revolves Around You)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
6	10	4	*Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel
7	7	2	Sag "No" Zu Ihm (Don't Talk To Him)—Cliff Richard—Columbia—Aberbach Music
8	6	14	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
9	—	5	*Napoli—Connie Francis—MGM—Francon/Schneider
10	8	2	*Kein Gold In Blue River (On Top Of Old Smoky)—Ronny—Telefunken—Edition Marbot *Original German Copyright

CANADA (continued)

by Capitol. Paul White indicates that the label will release a complete, unabridged version, four and a half minutes in length. That may limit its air exposure on stations that are heavily loaded with commercial content.

Lots of action on the broadcast scene in western Canada currently; Ray Nickel, P.D. at Saskatchewan's twin outlets, CFSL, Weyburn and CJSL, Esteven, reports that TV's Country Hoedown cast played to a sell out crowd of 3,700 (7/22) in Weyburn. The C&W sounds are handled on the stations by Andy Stewart, formerly of CKNX, Wingham, Ont. Ray reports that the rock sounds are spotlighted on his stations six days a week between 4:00 and 8:00 P.M. Any help from record folks would be greatly appreciated. P.D. Nickel would appreciate distributors adding his name to their mailing lists.

GERMANY'S OLDEST INDEPENDENT MUSIC PRODUCTION COMPANY

KURT FELTZ

music productions

Drusus Gasse 7-11 Cologne, Germany

Telex: 8881673



Publisher Celebrates 50th Birthday

BERLIN—Publisher Rolf Budde celebrated his 50th birthday last week (30). Budde, who took over 50% of the Froboess & Schlag pubbery in '47, built up the firm, and in 1960 took over Edition Takt and Ton GmbH and the Benny de Weille houses and became managing director of the Drei Ringe pubbery. The exec also became managing director of the Mills group in Germany and acquired the rights to the Dick James catalogue for Germany this year.



BRAZIL

Mauricio Quadros, in charge of the promo dept. of Industrias Eletricas e Musicais Fábrica Odeon S.A. in Rio de Janeiro, visiting São Paulo, informs: the first LP of Tito Madi, the famous singer-composer, for the company has been officially released. Name: "De Amor Se Fala." Madi, a sort of Brazilian Perry Como, sings his own compositions with arrangements and direction of the excellent maestro, Lyrio Panicalli. Also that Wilson Simonal has his second album—"Novas Dimensões Em Samba"—on the market. The chanter will open in Bogotá, Colombia on August 13. One week after the release of his album, Trini Lopez is already a sure favorite and is appearing on the charts. The Beatle type groups are having an extraordinary acceptance in Brazil and are sprouting like mushrooms; among others: The Murmaids, The Hollies, Swinging Blue-Jeans, Dave Clark Five and The Bachelors. . . . Incidentally, the original group—The Beatles—with their great flair for publicity, sent us a postcard from Italy.

Orlando Stefano, who heads that department in São Paulo, advises that the exclusive artist of the label, Francisco Egydio, went back to Portugal with a new contract, after having had his first thrice renewed.

Antonio Alfredo Lentino, director of the pubbery EMBI (Editora de Musica Brasileira e Internacional S.A.), representative of Southern Music International Peer & Co. of New York, visiting us in São Paulo, where he was on a business trip.

Raul Borges, of Edições Euterpe Ltda, advises that the number which Carlos Alberto recorded for CBS—"Cansei De Pedir"—and which is one of the marked successes presently in Rio de Janeiro, is from that pubbery's catalogue.

Luiz Mocarzel, head of the promo dept. of Audio Fidelity do Brasil, announces that the recently released album "Orgão, Samba E Percussão (Doctored for Super Sound, Stereo and Mono) featuring the hammond-organ of Andre Penazzi, is being equally successful as the first two volumes previously launched by the label. The good selection of current hits—"Berimbau," "Bolinha De Sabão," "Bigorriho," etc.—is partly responsible for it.

Discos Rge had some changes in its staff: Mario Duarte left the company and Marcos Nobili took over the public relations and press departments. First set of news from the new man: Myriam Mattos is a soft voiced songstress from the state of Paraná; the northern lark cut her first waxing for RGE and will become known all over the country, as she was already in her home state. Before even the record has been released, one shop alone from Belem ordered 1000 copies.

A new single of the label has been released with the teen type group The Bells, with two successful numbers "Macacafofo" and "O Menino Da Porteira," this last one being a traditional folklore song, wisely arranged as a modern Surf. The four young-men will also cross the border soon: the Mexican label Orfeon which represents RGE in that country, requested the tape of this new LP to release it in Mexico.

J. Rahmi, general Manager of Discos Chantecler, has another example of the promotional strength of television: Idalina De Oliveira is an attractive TV announcer who also sings with a little but fresh and well-tuned voice. The artist's pretty face, familiar to the public through her TV appearances, on the cover of an LP recently released by the label, is helping the good sales of the waxing. Another release which is being well received on the market is the LP of Miranda and his group, titled "Shopping in Paris," with several favorites in the guitarist personal style. And, Bobby Solo's "Una Lacrima Sul Viso" is still going upwards! From the classical field, also an excellent album has been released with "Waltzes" by Johannes Brahms and "Mother Goose" by Ravel, played on two pianos by the famous local artists Caio Pagano and Gilberto Tinetti, repeating the success scored by the same virtuosos with "Bachianas Brasileiras No. 4" of Villa-Lobos, recently released by the same label.

Alfredo Corleto, public relations of Discos Continental in São Paulo, announced the following: Candido Santos is the name of a new singer-composer now under contract with the company. His first single includes two of his own compositions—"Final De Amor" and "Meu Samba Virou Jazz"—with the orchestra of Elcio Alvarez. It's a new name to keep in mind. The subsidiary label of the company Disquinho, just released two "little LP's" with a selection of music from previous compacts with children's stories. All these waxings are well produced and are probably the best in the country of the kind. The author of the famous all-time international hit "Delicado," finished cutting a new long-play for Continental titled "Waldir Azevedo Volta Aos Chorinhos," a sure success among the countless fans of the talented guitarist-composer. Another double-compact in which the company has hopes is the one by songster Jose Orlando, with orchestra of Radames Gnatalli, called "Contando Estrelas."

Ramalho Neto of RCA-Victor in São Paulo is rightly impressed with the continuous request for Rita Pavone's several waxings released by the company. Note the unique position of the pert Italian little lark on the charts.

Othon Russo, head of the promo dept. for Discos CBS S.A. in Rio de Janeiro, advises that Reinaldo Eusebio, well-known radio pro, wall take over his position with the company. From this new source we hear that the first songster on the São Paulo cast of CBS—Vitor Rafael—finished cutting his first LP for the label. Following him, another SP artist prepares her first waxings: her name is Elenive Fayon. Also preparing the selection for a 7" LP double compact is a new wave songstress with a good voice called Sonia Maria Bianchi. A good modern Brazilian Music LP with the new group, exclusive of the CBS label, is on the market with good acceptance, with "Os Ipanemas." Evandro Ribeiro, general Manager of CBS in Rio de Janeiro, was also in São Paulo recently and called our attention to the soon to be released third volume of "Cantos E Danças Da Renascença," with the choral of Dante Martinez of Maestro De Regina. Success predicted among the fans of good classical music of this type. Also to be released: "Tristan Und Isold, Wagner and



TOP 100 LABELS

ABC-Paramount	10, 53, 64, 66	Jubilee	100
Any	19	Kapp	51, 86, 93
Atco	21	Laurie	24, 47, 75
Atlantic	9, 67, 84	Liberty	6
Autumn	15	London	30, 34, 63
Back Beat	89	Mala	85
Big Hill	100	Mercury	37, 62, 83
Capitol	1, 8, 16, 17, 31, 35, 38, 43, 82, 91	MGM	39, 52, 61
Challenge	72	Montel	94
Chess	46, 55	Motown	4
Colpix	45	Mutual	50
Columbia	40, 49, 74, 81, 97	Muscor	87
Command	32	Parrott	95
Constellation	29	Philles	42
Decca	79	Philips	2, 5, 96
Diamond	77	RCA Victor	20, 26, 41, 92
Dolton	27	Red Bird	13, 14
Duke	59	Reprise	3, 58
Epic	22, 33, 68	Sar	63
Fame	12	Scepter	62, 88, 99
Herald	28	Smash	7, 44, 56, 90
Hi	73	Tamla	23, 25, 54
Hickory	70	United Artists	71, 76, 98
Imperial	18, 48, 57, 60	Veejay	100
Jamie	69	Verve	11
Joy	78	Wand	65
		Warner Bros.	36, 80

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Brazil's Best Sellers

This Week	Last Week	
1	1	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor
2	2	Una Lacrima Sul Viso (Notas Mágicas) Bobby Solo/Chantecler
3	3	Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor
4	4	La Bamba (Embi) Prini Lorez/RGE; Trini Lopez/Odeon (Reprise)
5	5	Divorcio (Notas Mágicas) Oslain Galvão/RGE
6	7	*Que Queres Tu De Mim (Mundo Musical) Altemar Dutra/Odeon
7	6	I Want To Hold Your Hand (BMI) The Beatles/Odeon
8	10	Biquini De Bolinha Amarelinha Ronnie Cord/RCA Victor
9	8	Eu Pago Esta Noite (Fermata) Altemar Dutra/Odeon
10	14	*A Perereca Da Vizinha (Vitale) Dercy Gonçalves/Copacabana
11	13	Roberta (Fermata) Peppino di Capri/Odeon
12	11	America (Shapiro) Prini Lorez/RGE; Trini Lopez/Odeon (Reprise)
13	12	*Rua Augusta (Vitale) Ronnie Cord/RCA Victor
14	9	Non Ho L'Eta (Fermata) Cigliola Cinquetti/RGE
15	15	Ritmo Da Chuva (Fermata) Demetrius/Continental

COMING UP

*Amigo, Palavra Facil—Nelson Gonçalves/RCA Victor
*Local Product

Brazil's Top Five LP's

This Week	Last Week	
1	1	Meus 18 Anos—Rita Pavone/RCA Victor
2	3	Gioventú—Several Italian Artists/RCA Victor
3	2	Beatlemania—The Beatles/Odeon
4	5	'S Young—Ray Conniff/CBS
5	4	Trini Lopez At PJ's—Trini Lopez/Odeon (Reprise)

Brazil's Top Five Compacts

This Week	Last Week	
1	1	Rita Pavone—Rita Pavone/RCA Victor
2	2	Calmo Setembro—Moacyr Franco/Copacabana
3	—	Adorable—Rita Pavone/RCA Victor
4	5	The Beatles—The Beatles/Odeon
5	3	Ritmo Da Chuva—Demetrius/Continental

BRAZIL (continued)

Schumann's "Symphony in Ré Minor," Opus 120, with Orchestra under the direction of George Szell. And "O Pai E Nosso" with the Mormon Tabernacle Choir.

Check the charts
for our hits

GERIG MUSIKVERLAGE
COLOGNE / GERMANY

GERMAN POP MUSIC FESTIVAL AWARD WINNER
THE NUMBER 1 BALLAD FOR 1964

"WO IST DAS GLÜCK
VON VERGANGENEN JAHR"

sung by

NANA MOUSKOURI
PETER SCHAEFFERS MUSIC
MUNICH-BERLIN



SCANDINAVIA

FINLAND

Scandia-Musiikki Oy, one of the leading record manufacturers and music publishers here, celebrated its 10th birthday last April. Today, the company represents numerous labels, such as Argo, Chess, Checker, Red Bird, RIC, Joy, Colpix, Clan, Durium (all through Sonet, Sweden), Atlantic, Prestige, Cadence (through Metronome, Sweden) and, furthermore, Reprise, Kapp, Knäppupp, Big Top, Ariola, Eurodisc, Gazell, Scan-Disc and Storyville. On its own label, Scandia, there are 21 top Finnish artists under contract at the moment, some of them becoming more and more known also in the international market. Scandia is headed by Harry Orvoma with Paavo Einiö as vice-President.

NORWAY

"Rag Doll" with The Four Seasons and "Dang Me" with Roger Miller, both on Philips, are among the latest releases from Norsk Phonogram A/S.

New on the charts here this week is "On The Beach" with Cliff Richard on Columbia, the record entering the 10th spot from nowhere. On the top of the charts is "I Love You Because" with Jim Reeves on RCA Victor with 18 weeks on the charts, 11 of them at the top. "I Won't Forget," a recent release with the same artist has reached the third spot in two weeks.

Two newcomers on records from Arne Bendiksen A/S. Erna Morch with two songs in Norwegian and The Cool Cats with "Poison Ivy"/"I'm A Hug For You," both on the Sonet label. The group, The Cool Cats, is debuting as record artists, but has already been on tours abroad. They have appeared at the Star Club in Hamburg, where once The Beatles made their start. Same company has also released "Folk Swingin' Harpsichord" with The Sidewalk Swingers on Warner Bros., "Changes" with The Modern Folk Quartet and The Gospel Echoes with "The Gospel Echoes," also on Warner Bros.

The Heartbreakers, winning a contest among so-called Shadows-orchestras last year, have been contracted to Jorg-Fr. Ellertsen A/S, where they just made their first record on the Troll label. Other groups on Troll are Dizzie Tunes and The Zodiacs. Al Bishop, American singer, has just signed a contract with Troll. Bishop left The Deep River Boys about a year ago. His first record, together with Dizzie Tunes, includes the titles "When It's Springtime In The Rockies"/"Too Young."

SWEDEN

Economically, the two days with The Beatles here in Stockholm, is a success a week before the famous British idols arrive in town. A great help to "sell The Beatles" has been given by the evening papers here. At least in Stockholm both Aftonbladet and Expressen (daily evening papers) have had about one page about The Beatles every day for the last week or ten days.

Per Nyström of AB Svenska Manu-Music told Cash Box that DeVille Records in Hollywood is releasing Manu's "The Laughing Bottle" in the U.S. Montana International in Holland will also release this Carole and Kettil record.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
2	2	2	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
3	3	6	Roll Over Beethoven (The Beatles/Odeon)	Stockholms Musikproduktion
4	6	10	I Love You Because (Jim Reeves/RCA Victor)	Morks Musikforlag
5	4	13	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet)	Cedarwood (Scandinavia) AB
6	5	9	My Boy Lollipop (Millie/Fontana)	Imudico A/S
7	9	6	Constantly (Cliff Richard/Columbia)	Stockholms Musikproduktion
8	10	2	Shimmy Shimmy (The Weedons/Sonet)	
9	8	5	Ain't She Sweet (The Beatles/Polydor)	Bens Music AB
10	7	9	Suspicion (Terry Stafford/London)	Belinda (Scandinavia) AB

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	18	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
2	2	4	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
3	8	2	I Won't Forget (Jim Reeves/RCA Victor)	No publisher
4	3	5	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
5	6	3	Someone (Brian Poole & The Tremeloes/Decca)	Palace Music (Sweden) AB
6	5	14	My Boy Lollipop (Millie/Fontana)	Thore Ehrling Musik AB
7	4	6	Roll Over Beethoven (The Beatles/Odeon)	Stockholms Musikproduktion
8	7	4	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
9	9	15	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Modern Music AB
10	—	1	On The Beach (Cliff Richard/Columbia)	Belinda (Scandinavia) AB

Australia's Best Sellers

1	A Hard Day's Night (The Beatles—Parlophone)	Leeds Music
2	Hello Dolly (Louis Armstrong—Kapp)	E. H. Morris
3	You're My World (Cilla Black—Parlophone)	Belinda Music
4	Tell It On The Mountain (Peter, Paul & Mary—Warner Bros.)	Allans Music
5	Oh, Rock My Soul (Peter, Paul & Mary—Warner Bros.)	Allans Music
6	Can't Buy Me Love (The Beatles—Parlophone)	Leeds Music
7	*Poison Ivy (Billy Thorpe & Aztecs—Linda Lee)	Aberbach Music
8	Wishin' And Hopin' (Dusty Springfield—Philips)	Paling & Co.
9	No Particular Place To Go (Chuck Berry—Chess)	Jewel Music
10	Chulu Chululu (Bill & Boyd—Philips)	World Artists

*Locally Produced Record

"The Best in Scandinavia Bens"



JAPAN

For the Olympics, coming in three months, Victor of Japan is releasing a two LP collection of marches, "Marches Album," including 10 songs such as "Kono Hi No Tameni," "Olympics March," "Wakai Chikara," "Sakura March," etc.

Peggy Hayama, King Record's songstress, who made the smash of "La Novia" here, is leaving for America in Oct. for seven weeks, to study and collect material for her "7th Peggy Hayama recital" to be held at the end of this year.

For the celebration of the first LP by Fubuki Koshiji, released by Toshiba Records, of "Save The Last Dance For Me," a big hit here, a "Congratulation Party" was held July 15 at the P.C. Room in Akasaka of Tokyo.

The Maori Hi-Five, the first Maori singers to come to this country, promoted by Tats Nagashima's Kyodo Kikaku, held a very successful opening at the club Getsusekai in Akaska, Tokyo. They toured military clubs in Japan and will return to Tokyo, where they performed for two days, July 15 and 16, once again at the same club, after which they appeared at the Takanawa Prince Hotel Luau, July 17-23.

During the "The World Jazz Festival" in July, promoted by Japan Booking Corporation, a number of foreign artists visited here, and in August many nominated artists will arrive for tour performances in Japan. Ray Charles, on the 22nd, promoted by Japan Booking Corporation, Rosemary Clooney on the 28th, promoted by Kyodo-Kikaku, Chiko Hamilton Quartet on the 18th, promoted by Shinnichi kogyo, and Herbie Mann And His Sextet.

Due to an amendment of Tokyo city regulations, the midnight coffee shops are prohibited to be open later than 11 o'clock, which affects our jazz fans because most of these shops are so-called Jazz Coffee Shops and are a source of jazz dates by disks and "live" appearances.

Toshiba Records and Shinko Music are pushing the new song, "Last Night I Had The Strangest Dream," (original publisher, Almanac) in September in special single issues. Toshiba is releasing the song by the Kingston Trio on Capitol, and by Chad Mitchell Trio on Kapp, a local by Paradise King, vocal group, and another by Duke Aces, vocal group, both on the Toshiba label. Shinko is now approaching many of our vocal groups to recommend the song for inclusion in their repertoire.

King Record's new building has 8 floors at 1, 2-chome, otowa-cho, Bunkyo-ku, Tokyo, with two studios and offices for the various departments and recording rooms.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba); Sub-Publisher/Aberbach Tokyo	
2	4	From Russia With Love—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty) Sub-Publisher/Taiyo	
3	2	Navy Blue—Diane Renay (20th Fox); Aiko Ito (Victor); Yumiko Kokonoe (Toshiba); Yukari Ito (King) Sub-Publisher/Toshiba	
4	3	Movin'—Astronauts (RCA); Koichi Fujimoto (Teichiku)	
5	5	Suspicion—Elvis Presley (Victor); Terry Stafford (Seven Seas) Sub-Publisher/Aberbach Tokyo	
6	6	Twist & Shout—Beatles (Odeon)	
7	—	My Bonnie—Beatles (Odeon) Sub-Publisher/Aberbach Tokyo	
8	7	Walk Don't Run—Ventures (Liberty)	
9	—	Non Ho L'eta—Gilio la Cinquetti (Seven Seas); Michiyo Azusa (King)	
10	10	Where Have All The Flowers Gone—Kingston Trio (Capitol); Peter, Paul & Mary (W.B.); Conny Mabos (Phillips) Sub-Publisher/Toshiba	

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist
1	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)	
2	2	Kimidakeo—Teruhiko Saigo (Crown)	
3	5	Tokyo Blues—Sachiko Nishida (Polydor)	
4	3	Ashitaga Arusa—Kyu Sakamoto (Toshiba)	
5	4	Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia)	
6	7	Ashitano Niji—Yujiro Ishihara (Teichiku)	
7	6	Sasurai—Shigeru Katsumi (Toshiba)	
8	8	Otokobune—Hachiro Izawa (Toshiba)	
9	—	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)	
10	—	Koino Yamatesen—Akira Kobayashi (Columbia)	

LP BEST SELLERS

This Week	Last Week	Title	Artist
1	1	The Beatles—The Beatles (Odeon)	
2	2	Surfin' With The Astronauts—Astronauts (RCA)	
3	3	Surfin' Ventures—Ventures (Liberty)	
4	4	Continental Tango In Japan—Alfred Hause (Polydor)	
5	—	My Fair Lady—Oscar Peterson Trio (Verve)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
2	1	9	Tennessee Waltz (Alma Cogan/Columbia)	Reuter & Reuter AB
3	4	7	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
4	3	11	My Boy Lollipop (Millie/Fontana)	Thore Ehrling Musik AB
5	6	3	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
6	5	5	Buckle Shoe Stomp (The Snobs/Decca)	Palace Music (Sweden) AB
7	7	3	*Grindslanten (Sten & Stanley/Decca)	Förlaget Visor & Låtar
8	9	2	Ain't She Sweet (The Beatles/Polydor)	Bens Music AB
9	10	2	Mule Skinner Blues (The Streaplars/Columbia)	Southern Music AB
10	—	1	Jag Måste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor)	

*local copyright



MEXICO

From Rome, Italy, we received a post card signed by César Costa, one of the big favorites of the Mexican "new wave," who told us he is recording at Italian RCA four songs: two written by Spanish composer Augusto Alguero and two penned in Italy. César will arrive in México City this week and fulfill several contracts here.

Performing successfully in town are Chris Connors at Terrazza Cassino and Juliette Greco at El Patio. Expected are Gene Krupa and his jazz group, including Charlie Ventura.

After two weeks of successfully performing in the northern cities of the country, Los Hermanos Carrión, the most popular group we have, are back in México City. The Carrión Brothers passed the frontier and found that several of their records are on the charts in many stations of San Diego and Los Angeles. New records from Ricardo and Lalo Carrión, as soloists, will appear very soon on the Orfeon label.

Angélica María and Alberto Vázquez are filming a new picture titled "Perdóname mi Vida," which is the name of one of the top hits in México. The movie script was inspired by the lyrics of this song.

From Spain, Andy Russell wrote to inform that he will travel very soon to the U.S. to do several performances and by October, he will be present in Argentina. Andy is now recording at Belter Records. He also told us that his girl friend, Salomé, will come very soon to México to perform at Terrazza Cassino.

The Tambora labels, whose records are made in Mazatlán, is doing a big promotion to sell its records in México City. Among its most popular artists are Los Jets and Los Rockin' Devils.

Rocio Dúrcals records are very strong on radio stations since the release of her new picture, "La Cenicienta del Barrio." Songs like "Camino de la Felicidad" and "Que Ilusión" and "Trébole" are the best sellers of this Spanish artist at DUSA Records.

At the Copacabana of New York are performing the Mexican rock and roll group Los Loud Jets, who since two years ago left the country to perform in different Latin American places.

On August 14 Romano Mussolini will debut at El Patio night club. On September 9, the 11 Zavala's Brothers bow in Tokyo, Japan. This group is very popular in all Europe and well known in the Orient, U.S. and South America, but is unknown in its own town.

Johnny Dynamo, new voice of CBS, recorded at this label, in surf-in' rhythm, the songs "Cerca de Ti" and "Amala ó Déjala." Johnny will have his debut at the "170 La Rue" coffee place.

Folk composer and singer Cuco Sánchez signed for a very lucrative tour through Europe for the next year, visiting countries like Spain, Portugal and Holland. Cuco is currently doing a picture called "Loren Guitarras, Loren."

Manuel Villareal and Armando de Llano, top executives of CBS records, left town in company of Douglas Taylor and Jose Manuel Saravia from Argentinian CBS and Evandro Ribeiro from Brazilian CBS, to attend the recent Columbia convention in Las Vegas.

New offices for Peerless executives, the label where Lola Beltrán just cut a new song named "Renunciación. From the same label we listened to a record made by comics Los Mimos titled "El Medio Bikini" (The Half Bikini).

New RCA releases are with Sandy Nelson, and in Spanish, the song "Walk On By" and in English, "The Girl From Ipanema." With Pablo Beltrán Ruiz orchestra, his version of "Tijuana" and "Hello, Dolly!" and with Argentinian singer Chico Novarro the themes "Buscando Pareja" and "Será Posible."

Musart Records released on the Liberty label with The T-Bones the themes "Shut Down" and "Big Daddy Stocker" and on its own Musart label the songs "Las Clases del Surfin'" and "De la Mano tu y Yo" with Los Yorsys.

Mexico's Best Sellers

- 1 Tijuana—The Persuaders (Gamma)—(Grever)
- 2 Muevanse Todos (Twist and Shout)—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 3 Sabor A Nada—Los Locos del Ritmo (Orfeon)—Angélica María (Musart)—Los Galantes (Orfeon)—Palito Ortega (RCA)—(Brambila)
- 4 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon) (Mumusa)
- 5 Las Cerezas—Hnos Carrión (CBS)—(Orfeon) (Campei)
- 6 Perdóname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart) Hótor Cabrera (Velvet)—(PHAM)
- 7 El Callejon—Sonia López (CBS)—(Mumusa)
- 8 Angelito—Manolo Muñoz (Musart)—Rene y Rene (CBS)—Los Seven Days (Peerless)—(Grever)
- 9 Con Un Beso—Sonora Santanera (CBS)
- 10 Ave De Paso—Sonia López (CBS)

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1/2	1/2	*Santiago Querido	Leo Dan	(CBS); Gasparin (Philips)
1/2	1/2	*Me Permite	Korn Palito Ortega	(RCA); Pepito Perez (Disc Jockey); Los Dukes (Music Hall)
3	3	Si Tuviera Un Martillo	Rita Pavone, Lalo Fransen	(RCA); Trini Lopez (Reprise); Los Tammys (Philips); Village Stompers, Brothers Four (CBS); Frank Pourcel (Odeon)
4	4	No Tengo Edad Para Amarte	(Non Ho L'Eta)	(Korn) (Gigliola Cinquetti (Music Hall); Eli Salvador, Jo Chapman (RCA); Los Tres Sudamericanos (CBS); Simonette (RM)
5	5	Twist And Shout	(Mellin-Fermata) The Beatles, Los Jets	(Odeon Pops); Sylvie Vartan (RCA); Los Tammys, Johnny Hallyday (Philips); Chubby Checker (Fermata); Jack Nietzche (Reprise)
6	9	*La Mula	(Korn) Chico Novarro	(RCA); Sonora del Caribe (CBS); Sonora Kalingo (Philips)
7	6	*Como Te Extraño Mi Amor	(Mundo Musical) Leo Dan	(CBS); Romana (Music Hall); Krillo Mejia (RM)
8	7	*Besos De Papel/Ayudame A Creer	Violeta Rivas	(RCA)
9	10	*Noche De Verano	(Korn) Beto Fernan	(Music Hall)
10	—	*Cuenta Corderitos	(Korn) Palito Ortega	(RCA)
11	15	*Cumbia De Los Pescadores	Los Cinco del Ritmo	(Microfon)
12	11	*Alicia	(Melograf) Ricardo Roda	(CBS)
13	12	*Alla Cara Cara Nonna	(Lagos) Piero	(Philips)
14	14	Il Primo Baccio Chi Daro	(Korn) Gigliola Cinquetti	(CGD)
15	10	Love Me Do	(Korn) The Beatles, Los Jets	(Odeon Pops); Los Capitanes (Disc Jockey); F. de Soria (RM)
15	—	Roll Over Beethoven	(Korn) The Beatles	(Odeon Pops)

*Local product



ARGENTINA

The music sung by Carlos Gardel has been always very well appreciated in the whole world, including the States, where two albums by this tango singer (killed at a plane crash in Colombia in 1935) are available. In Argentina, Gardel has remained a consistent seller, in spite of the fact that most of his recordings are below the current technical standards. In fact, Odeon has listed him as having been always among the label's top five names, saleswise. Recently, a museum carrying his name has been opened, on Corrientes Avenue, with high attendance. Now, Lucho Gatica, also recording for Odeon, has been able to fulfill an old idea: the recording of an album with twelve of Gardel's top hits, with Francisco Canaro's orchestra. The waxing was made before Gatica's departure to Los Angeles, where he is now, and the record will be released in short time.

Ricardo Castelblanco of Edami is working on two new tunes controlled by his pubbery through the Peer organization. Titles are "On My Mind" and "Give Me Love," and Spanish lyrics are being prepared for both. The first one will be cut by Sandro (CBS), while the latter is a Beatle-type with several recordings expected. Castelblanco is enjoying the success of "Chin Chin." The Richard Anthony hit now recorded by Los Jets (Odeon Pops), Los Santos (Music Hall) and Ricardo Rey (Disc Jockey), which must be added to the previous ones by Violeta Rivas (RCA), Sandro (CBS) and Anita Martinez (RM).

News from Music Hall reports that several of the label's artists have completed successful tours of other Latin American countries. Los Dukes must be already back from a visit to Brazil (Sao Paulo and Rio), where they appeared on radio and TV; their latest release is "Me Permite" and "Normita." Los Guayaecanes, tropical music group, have been fulfilling contracts in Peru and Colombia, after performances on TV 13 in Buenos Aires, via the Escala Musical program. Los Santos are now appearing at the Tabaris, while Beto Fernan is obtaining nice success with his new single, "Ahora Si." Fernan is a consistent seller in the Northern part of the country, and he may break in in Buenos Aires soon.

Dr. Juan Barbará of Lagos infod about several new recordings obtained for "Rio de Sueños," the latest Cholo Aguirre production. Besides the composer's version, others available are by Los de Cordoba (Music Hall), Los Quilla Huasi (Philips), Los Indianos (CBS), Argentina Rojas (RCA) and Ramona Galarza. Other strong Lagos items are "La Tempranera" (also cut by Los Quilla Huasi) and "Zamba De Usted," first marketed in the Hernan Figueroa Reyes version by Odeon Pops.

Serenata is releasing an album by Hugo del Carril with his group, and an EP cut with Armando Pontier's orchestra. This is the first time Pontier supplies the background for del Carril, and the titles selected are "Que Falta Que Me Haces," "El Ultimo Cafe," "Viejo Buenos Aires" and "Cotorrita De La Suerte." Also selling very strongly is Pontier's version of "Que Falta" with chanter Alberto Podestá.

List of best selling titles from CBS shows the strong influence of Leo Dan among record buyers. Dan is tops with two titles, "Santiago Querido" (also holding the number 1 slot in Argentina's Best Sellers this week) and "Como Te Extraño Mi Amor." Ricardo Roda is third with "Alicia," backed by "Sabato Sera," while Larry is in fourth place with "Pobre Clavel" and "Anamaria." Mexican singer Enrique Guzman comes next with "More," and tango singer Julio Sosa comes afterwards with "El Firulete." The list is completed by Bobby Solo ("Una Lacrima Sul Viso"), Larry ("Beatriz") and Tony Vilar ("Acomplejada").

News from Smart reports that CBS will soon release the first album by Catherine Spaak, and a new single containing "Non E Niente" and "I Giorni Azzurri." "Non E . . ." seems a good bet, and air play of a promotional copy got good response. The pubbery is also busy with local versions of "El Divorcio," the Brazilian Oslain Galvao hit, and "La Celiege." Besides, Juan Ramon (Disc Jockey) has cut "Los De Mi Edad," which will be included in his next LP.

The press dept. of Phonogram infos about the release of a selection album by several well known artists, like Connie Francis, The Beatles (with Tony Sheridan), Johnny Tillotson, The Four Seasons, The Blue Diamonds, Johnny Hallyday and Richard Chamberlain. Tunes included are "My Bonnie," "Muchas Gracias," "All Above My Head" and, of course, the "Dr. Kildare Theme." A strong promotion campaign is being planned, and the diskery hopes to get a nice place in the LP lists with this release. On the singles side, Los Tammys have cut "Cantar Con El Corazon" and "Animate"; Connie's "Muchas Gracias" (Danke Schoen) will also appear in this format.

Producciones Fermata is releasing a new volume of the "Cuatro Grandes" (Big Four) series, recorded originally in Brazil by RGE, featuring Miltoninho, Maysa, Rossana Toledo and Agostinho Dos Santos. There is another album, also under the RGE banner, titled "Rancho De Las Flores," after the famous Brazilian standard.

Disc Jockey has released an album cut by Francisco Moraes in Brazil, with a series of Argentine best selling items like "Despeinada," "Rio Manso," "Punte Pexoa" and "El Orangutan." In fact, the album seems much like the "Best Selling Records—Past 12 Months" of the coming Directory Issue. Original label is Chantecler. There is another album by harpist Luis Bordon, and a single by The Waikiki's (Palette).

RCA has released two new records under the "Half LP" series, that is, 7" 33rpm records with six tunes on them. Titles featured are "Java" (Al Hirt), "Sunday In New York (Peter Nero), "Maria Elena" (Indios Tabajaras), "The Pink Panther" (Henry Mancini) and "Jugando Con Mi Corazon" (Rolo Puento), "El Loco" (Chico Miranda) and "Dame Una Oportunidad" (Los Iracundos), among others. As we reported previously, the first release of this type presented Rita Pavone, Palito Ortega and Violeta Rivas, and was very successful.

Just delivered by the mail a post card from Fermata's man Enrique Lebendiger, who's touring Europe and is now in Italy. Lebendiger plans to stay some more weeks in Europe and then fly to the States before returning to Brazil.

Tuneful Preview



MEXICO CITY—Los Hermanos Rigual, composers of "Love Me With All Your Heart," give CB correspondent Enrique Ortiz a sampling of their newest tunes etched for RCA Mexicana.

ALL LATIN AMERICAN HITS COME FROM FERMATA

BRASIL—E. Lebendiger
Av. Ipiranga, 1123, Sao Paulo

ARGENTINA—M. S. Brenner
San Martin 640, Buenos Aires

MEXICO—M. Freidberg
Durango 252, Mexico City



Editorial

ASSOCIATIONS

The Degree Of Support From The Membership

To expect, at the outset, complete and total support from the membership in any organization, is to exhibit ignorance for the human factor. Most will generally join an organization and offer lip service. The conscientious few, and thank heavens for them, will carry the brunt of leadership with the entire membership benefiting from whatever gains are made. But association leaders should at least expect financial support in the way of dues, and this should be the expressed responsibility of every member of every trade association in the land.

Two weeks ago, MOA President Lou Casola felt it necessary to dictate an open letter to the membership, asking that each member pay his dues and pay them now. Open letters are last resorts usually and it is unfortunate that this step had to be taken. But to continue asking support through normal channels would probably result in small returns from operator-members. At press time it was learned that many operators heard the word. MOA was receiving its just rewards, if membership dues may be referred to as that. Actually, the monies collected do nothing more than enable the music machine industry's national association to pay back bills and to help support programs which are designed to benefit the very same people who have not only turned their backs on their association insofar as physical support is concerned but are remiss even when it comes to a financial obligation.

Casola's letter advised that in addition to general overhead costs, MOA is bearing up under the financial strain of fighting legislative battles. The operator with a local problem is cognizant of the costs which can arise when legal representation is necessary to reverse a ruling. Pending national legislation naturally costs proportionately more.

The Music Operators of America have re-built an organization which is admirable in its purpose and should be appreciated by every operator in the nation. They are heading for a Convention in October which will undoubtedly outshine anything seen in the last half dozen years. New blood has flowed through the veins of this trade association and MOA will flex its muscles at Convention time. A successful Convention will spur the group onto greater heights. Psychologically, MOA's leaders shake off the lack of support from some local areas and continue unswerving to accomplish the tasks at hand. But they can't make it without money. The money comes from membership dues. If you haven't paid your dues you're not paying your way. Your check today will enable MOA to continue on the offensive as it has, building an organization which represents the entire music machine operating business, an association which the operator needs more than MOA needs the operator, actually. Certainly the gains to be had are in the operator's favor. And the price is the biggest bargain in town. Send your check today.

MOV Sets Nov. 20-21

NORFOLK—Gil Bailey, President of the Music Operators of Virginia, local coin machine and vending association here covering the statewide area, advised the trade last week that the Association's Annual Convention will be held in the John Marshall Hotel on November 20-21.

Each year, MOV attracts representation from the industry's music and amusement machine manufacturers, with growing interest from the cigarette and vending industry.

As is the custom, a journal will be published in conjunction with the affair, and exhibit space will be made available to manufacturer's representatives and distributors of the various lines.

New Legislation Proposed By Copyright Dept. To Remove Juke Box Op Exemption

■ HR 11947 Sponsored By Congressman Celler

WASHINGTON, D.C.—The Registrar of Copyrights submitted a bill to Congress on July 20th asking for revision of the present Copyright Law. Section 12 of this proposed legislation (HR 11947) under the category pertaining to performance by means of a coin-operated machine requests the proprietor of an establishment in which a copyrighted non-dramatic musical work is performed publicly by means of a coin-operated machine to make full disclosure of the identity of the person who owns the machine or who has power to exercise primary control.

The legislation is sponsored and was introduced by the Hon. Emanuel Celler, sponsor of the current Celler

Bill (HR 7194) which is currently scheduled by the Rules Committee. HR 7194 calls for the removal of the present copyright exemption on coin-operated machines and carries similar wording.

Addressing Congress when the bill was proposed last week, Celler stated that the purpose of introducing the legislation was to provide an opportunity for interested parties to study the measure before it is taken up by Congress during the next session.

Spokesmen for the industry said that this comment may give the juke box industry time to establish a more advantageous position as regards HR 7194, which has not been heard before

the House sub-committee. Proposed legislation is generally given a hearing before it proceeds to the Rules Committee. While previous proposed legislation of this type was heard at length, HR 7194 was not provided the customary hearing before members of the Committee.

While the additional legislation, which covers the overall copyright laws, is another program designed to remove the juke box exemption, the fact that it will no doubt be used by the juke box industry to obtain an extension, for the purpose of further study, was seen as beneficial to their defense.

State Sales Set In New Baltimore Building; Expect To Expand Vending

BALTIMORE—State Sales & Service Corporation, music, amusement, and vending machine distributor in the Maryland territory, recently moved into new and larger quarters to house a growing line of phonographs, games, candy and cigarette equipment. Sam Weisman and Dave Koenigsberg, partners in the coin machine outlet (see pictures) were appointed Wurlitzer distributors more than a year ago and according to Weisman, "we've sold more Wurlitzer phonographs this year than was sold here in the last twenty years."

The new warehouse, showroom and shop facilities cover an area of 20,000 square feet and offer display, service and record departments. The One-Stop service, Redisco One-Stop, is located in the same building as State Sales.

The new address—1825 Guilford Avenue, is located on a corner lot, and the building is a single story design. Weisman claims that State

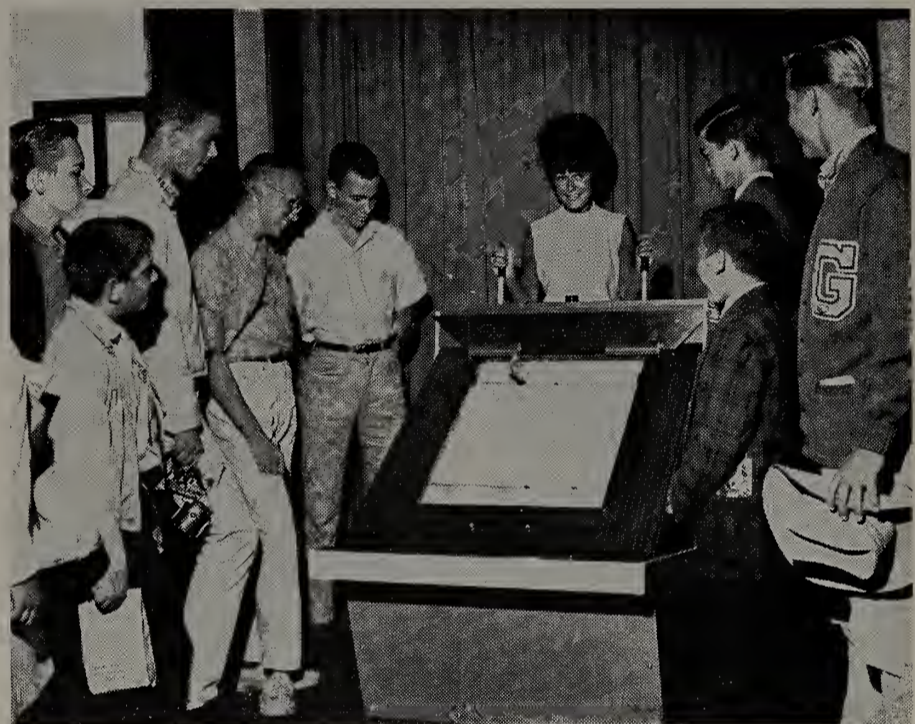
Sales has one of the largest parts departments in the country handling parts for all of the franchised lines plus parts for many lines not directly distributed by the firm. "We try to service the operator regardless of the equipment he now has on location," continued Weisman who held an Open House last month which attracted hundreds.

One-Stop owner Bucky Buchman claims the record outlet is one of the fastest growing diskeries in the east.

Sales Manager Gil Fell will expand the sales force this fall when State Sales is expected to make continued progress in this area.

Among the lines now distributed by State Sales are: Wurlitzer, Automatic Products (Smokeshop), Bally, Irving Kaye, Midway, United and Universal Vendors. "We're looking to expand our vending line coverage and are always looking for new vending machine lines," stated Weisman.

DuKane's 'Ski 'n Skore' Gets Volume Workout At World's Fair



BIG ATTRACTION: Myrna Cohn, wife of Conat's Teddy Cohn, demonstrates DuKane's "Ski 'n Skore" before interested World's Fair visitors. Machine is on display and is being tested at Fair's Travel and Transportation booth.

N. Y. WORLD'S FAIR—The Games Division of the DuKane Corporation, manufacturers of the "Ski 'n Skore," coin-operated ski machine, have reported unusually good reception to the new unit currently on display at the World's Fair Travel and Transportation Exhibit on the Fair grounds.

Sales Manager Joe Lyons, who has pioneered the machine from the inception of the idea, told Cash Box last week that thousands of Fair visitors have played the machine, at 25¢ per play, and to date the machine has not experienced a serious service defect. He said that the purpose of the test was to confirm the factory's conviction that the unit would hold up under unusually large volume and also to test the reaction of the average Fair visitor.

"Ski 'n Skore" features pivoting parallel pedals, rubber grip poles which simulate the natural feel of ski poles, a speed control which enables the "skier" to vary speed, and obstacle gates which the animated skier must ski through. Score dials indicate score by time and adds seconds for gates missed.

Ted Cohn, who will re-organize Conat Distributing, a coin machine

distributing firm in existence a number of years back, is currently setting a sales organization to distribute the ski machine in the New York area.



SATISFIED SALESMEN: Conat's Teddy Cohn (left) shakes on deal for distribution in NYC with DuKane's Sales head Joe Lyon. Vincent Grillo (right), Travel and Transportation VP tries his hand at "skiing."



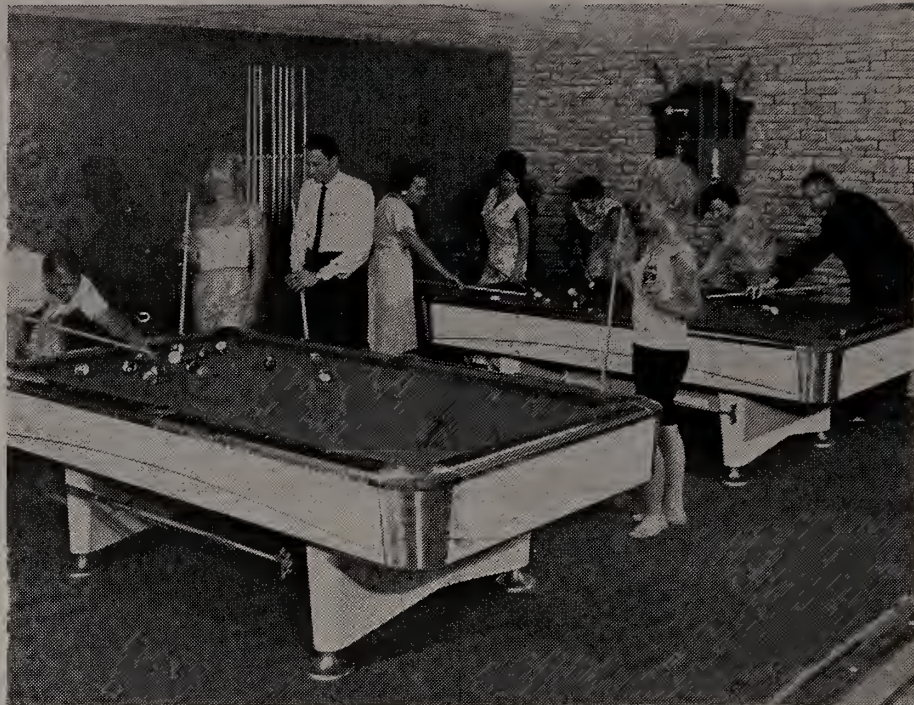
NEW STATE SALES QUARTERS: Above photos show State Sales Service building with departments layed out inside plant. The distributor's machines run the gamut from music, to amusement to vending.

Royal Opens String of Billiard Centers

CINCINNATI — Royal Distributing Corporation is in the billiard parlor business in this area after opening their first non-coin pool table amusement center on North Bend Road in the high population suburban section of this town. The amusement center, called Royal Family Billiards, is geared to attract the women patrons, and the decor of the first center of its kind here reflects this theme.

Joe Westerhaus owns the pool parlor and intends to open a string of them in similar neighborhoods. The first opening last month was backed with radio-tv advertising and promotion and the results brought about plans for another dozen.

Royal uses National's pool table line and has installed ChiCoin Majestic bowlers, United's Thunder bowler, the Smokeshop Starlite cig vendor and Rowe candy machines throughout the emporium. Plans for new openings are to remain away from the downtown business area.



ROYAL FAMILY BILLIARDS center in the suburban area of Cincinnati. Six-pocket tables are non-coin operated and the promotion has been aimed at bringing women into the centers. Royal will open approximately one dozen centers before the end of the year.

The suburbs will be the site of new installations.

The table cabinets are lined with white formica and the tables rest on fully carpeted floors. Gold cloth on the playfield has delighted the lady customers, of whom there are a

growing number. The theme is "family" and a spot check during several evenings last week indicated that the parlor was doing a capacity business. There were many women in attendance.

No gambling is permitted nor is liquor served. Attendants wear red jackets. The rooms are well-lighted.

Harold Hoffman, a Royal sales exec, has handled the real estate planning and the setting up of the rooms. Interior decorators were given a free hand and the halls will "bounce with color."

Clint Shockey, also a Royal exec, supervised installations which are being carried out by present Royal Distributing personnel. The local press has given much space to the new enterprise and the promotion tie-ins have been very effective.

The second Royal Family Billiards center will open on or around September 1st at 822 Delta. About twenty-two tables will go into the center. Almost simultaneously, a third center will open in the Valley Shopping Center where 14 tables will be used. A fourth is planned for 5555 Glenway and the September 1st deadline has been set for this center as well.

Royal has had experience with bowling centers and general amusement rooms in the past. The pool table idea has evidently succeeded far greater than any previous amusement center project. The centers also provide outlets for additional equipment, most of which are distributed by Royal.

Bess Polls MOA Membership For Election Nominees



JACK G. BESS

CHICAGO—Jack Bess, Chairman of the nominating committee of the Music Operators of America, has asked MOA members to present for nomination to the Board, the names of prospective MOA members who are interested in running for office.

"The Association's by-laws require the Nominating Committee to propose a slate for the election of Board of Director members and Association officers. The slate will be presented to the general membership during the 1964 Convention in October," Bess told the membership last week.

"The Committee decided at their last meeting to ask all members if they would like to stand for election. Any member who wants to be considered for the MOA Board of Directors should return the attached card on or before August 21, 1964. You may also recommend other members whom you believe qualified. However, we suggest that you not recommend any members without first consulting them. You should be sure that they will accept if nominated and that they understand what is involved," said Bess in a formal letter to the trade. A return card was provided.

The elected Directors and Officers will take office on October 17, 1964. The Board terms are for three years. The Board meets twice a year, once in the spring and once just before the annual convention in the fall. Each Director pays his own travel and lodging expense and is expected to make every effort to attend these two meetings. His basic responsibility requires deliberating matters to benefit the industry, and to represent the views of the members in his own local and state association, according to Bess.

Returns must be mailed before August 21.

You may have a Respiratory Disease. Don't take chances.

Cough too much? Short of breath?

See your doctor, says your Christmas Seal organization.

SALESMAN

Experienced calling on operators, selling bowlers, shuffles and games. Man selected will have good future with aggressive, expanding distributor. Give complete resume and salary requirements in first letter.

Write c/o CASH BOX
BOX #167
29 East Madison St.
Chicago 2, Ill.

Write For Special Low Prices on Chicago Coin's Champion Rifle Range

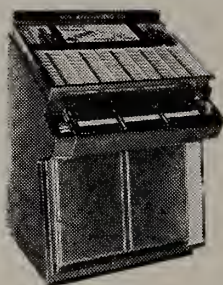


In original crates
Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penna., So. Jersey and Delaware.
Reconditioned Equipment For Export
ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

WURLITZER 2800

Makes the Swing to Higher Earnings

SPECIAL!



V200 RESTYLED AS SHOWN

Working order—All parts, complete

\$265.00 fob Ft. Worth

WRITE FOR PRICES ON VL200's and 100C's ALSO Exchange Cabinets and Kits

1/3 deposit on all orders

SUN REFINISHING CO.
201 E. Daggett
Ft. Worth, Texas



Presents

YOUR GREATEST PROFIT OPPORTUNITY for 1964

—DELUXE 6-POCKET and BUMPER POOL®

—The Dependable Tables!

See Your Distributor or Write. Complete Selection Parts and Accessories.

VALLEY SALES CO.

333 Morton St. Bay City, Michigan

BINGO MECHANICS WANTED

For Legal territory in Nevada Must Be Experienced on late Bingos State Age, Marital Status, Past Experience, references

Send Photo If Possible. Wire, Write or Phone:

United Coin Machine Co.

2621 So. Highland

Las Vegas, Nevada

Phone: 735-5000

Exhibit Supply Shipping x500

CHICAGO—Chet Gore, president of Exhibit Supply Company, in this city, advised this past week that the new X500 ("Silent Salesman, Jr.")—for counter and stand) trading card coin-operated vending machines are in production, and being shipped regularly, along with Exhibit's model 412 card vendor, the "Do-It-Yourself" plastic laminating vendor, and models SV-1 and MSV Scenic-Type Post Card vendors.

The latter (SV-1 & MSV) are currently vending postcards at the New York World's Fair, in the Vatican Pavilion, the Parker Pen Pavilion, and New York Power Authority Exhibit. Cards are supplied by Dexter Color of New York, Inc. Exhibit Supply model X500 "Silent Salesman, Jr." card machine stocks a selection of over 500 different cards (2¢ seller).

Among the features Gore lists, the following are considered of greatest importance: Cards load easily from

the rear of the machine in two separate sections. Each section has a separate cash box container, and there is an improved front card delivery adjustment.

Other features include: Heavy gauge stainless steel base plate, standard mounting holes in the base of the cabinet, quick-change advertising area, and X500 display signs are furnished free upon request.

Gore further explained that 1,500 free cards are supplied free with each X500 card vendor as an introductory offer. Each vendor carries a 90 day warranty from the date of shipment covering parts and workmanship.

Exhibit Supply's distributors carrying the full line are: Mike Munves, in New York; Logan Distributors, Chicago; Advance Distributing Co., St. Louis; Lex Boy Dist. Co., East Detroit, Mich.; King Mfg. Co., Chicago. Also, Exhibit's exclusive distributor in Canada is General Vending Corp., Ltd., Vancouver, B.C.



California Clippings

Most distributors and operators in the Los Angeles area are reporting an acceleration in business activity along 'coin machine row'. . . At R. F. Jones Co. Ed Wilkes reports strong sales action on Rowe cigarette machines, and also the Gottlieb bowling Queen which is proving popular at the present time. Don Gilbertson, shop mechanic, was absent for two days due to a seige of the flu, and Johnny Hotz is vacationing in Iowa visiting with relatives. Letha Miller, secretary, passed her Geology exam taken recently, working toward a Bachelor of Arts degree. . . Irving Webb former Rock-Ola regional manager, visiting at Paul A. Laymon, Inc. this week. Jimmy Wilkins said a large order of used phonographs were picked up last week by moving van for shipment to Mexico. Russell Early of the shipping & receiving dept. returned to work following a well deserved vacation. . . At C. A. Robinson & Co. Hank Tronick informs, United's Thunder bowling alley & new Tiger shuffle alley make a beautiful combination in the display room, and both are meeting with tremendous approval by the operators. Hank added, in conjunction with the bowler & shuffle alley, United's new Mark 6 Bank pool is also proving to be a very successful piece of equipment. . . Rudy Butterfield of Columbia stopped by the Leuenhagen 'record bar' to check sales on "Silly Ol' Summertime" by the Christy Minstrels. Dale Nelsen was also in to spin "Devils Reef" by The Scavengers on Stars of Hollywood label. . . A shipment of the Chicago Coin new DeVille shuffle alley and Williams new single player "Heat Wave" arrived last week at Advance Automatic Sales Co. Bob Portale informed both games have been capturing the interest of the operator and gaining steadily in sales. Sonny Lomberg returned from a successful trip thru the Imperial Valley. . . At Amco Music & Vending Inc. Bill Happel said pool tables are one of the biggest items in games at the present time, with sales remaining firm and steady. Leo Simone returned from a well attended showing of the new LPC 480 Seeburg phonograph, held at the Cornet Hotel in Phoenix, Arizona. Lots of excitement in Amco's service department recently when Mr. & Mrs. Peter Beechler and Mr. & Mrs. Jack Fletcher became proud parents of baby boys. . . George Muraoka of Simon Distributing Co. reports a healthy spurt in sales this week on new pool tables and used equipment of all types. John Freeman recently in the hospital for an operation said he is happy to be back on the job. Bob Maeda, shop mechanic, spending a week in Mexico with family on a fishing trip. . . Sam Ricklin of California Music Co. returned from a business trip to Las Vegas, and John O'Valle is enjoying his annual holiday. . . Marshall Ames of Vendart Distributing Co. reports business in general on a decided upswing. Marshall and Joe Duarte making a business trip together to San Diego and Mexico. . . Strong sales action continuing on both new and used phonographs at the local Wurlitzer Factory Branch. . . Some of the visiting operators seen on Pico Blvd. this week were: Harold Lieberman, Granada Hills; Sheridan Thompson, Long Beach; S. L. Griffin, Pomona; Jerry Druker, Upland; Harry Dunsing, Balboa; Oscar Taylor, Newbury Park; Perry Irwin, Ventura; Larry Greenspan, Oceanside; Amos Hamady, Lancaster and J. D. Rodriguez, Tijuana.



UPPER MID-WEST MUSINGS

Mr. L. I. Harris, Enderlin, No. Dakota, in the cities for a few days visiting a few distributors and also visiting relatives in Minneapolis. . . Mr. & Mrs. John McCarthy, Waterloo, spending several days with relatives at White Bear Lake. . . Sorry to hear that Mark Coughlan, Mankato, suffered a stroke last week. Did hear that he has snapped out of it to some extent and is able to sit up. . . Leonard Anderson, Hudson, in town for the day picking up parts and records. . . Also Clayton Norberg, in town for the day picking up parts and records. . . Jim Donatell, Spooner, in the cities for a few hours making the rounds. . . Hank Krueger, Fairfax, in town for the day and one of the few not complaining about the heat. . . Mrs. Earl Porter, Mitchell, visiting relatives in the Hills. Earl and son Craig watching the home front. . . Looks like Lawrence Jenkins will be starting soon building his trailer court. . . The 25th. anniversary of the Aquatennial is now a week old and lots of visitors in the Twin Cities. Guests at the Aquatennial were big names as Bob Hope, Arlene Dahl, Hans Conreid, Gene Autrey and Pat Suzuki headlining the Aqua Follies Show each night. . . Doc Keintz and son in town for the day.

Happy Birthday This Week To:

Wm. Betz, St. Louis, Mo. . . Donald W. McFarland, Galesburg, Ill. . . Mike Imig, Yankton, S.D. . . Edward H. Newell, Memphis, Tenn. . . David Berson, Harrisburg, Pa. . . Robt. Mishelow, Hempstead, N.Y. . . John McNeil Elowe, Sr., Greenwood, S.C. . . Arthur R. Berg, Fairmont, Minn. . . Joseph Mangone, Miami, Fla. . . Leonard J. Goldstein, Cincin., Ohio. . . Wm. J. Barnett, Selma, Ala. . . Muriel Casola, Chgo., Ill. . . John J. Hourihan, Glendale, Ariz. . . Irvin W. Weiler, Kansas City, Mo. . . Dave Stern, Eliza, N.J. . . Harry Stern, Phila., Pa. . . Lew Wolf, Snyder, N.Y. . . Alfred J. Judy, Converse, Ind. . . Sam Mided, Chgo., Ill. . . Bernard H. Ryan, Nashville, Tenn. . . Martin J. Bromley, Honolulu, Hawaii. . . Marjorie H. Stambaugh, W. Palm Beach, Fla. . . Roy Westerland, Red Oak, Ia. . . Wm. R. Happel, Jr., L.A., Calif. . . Ben Hofer, New Braunfels, Texas.

United's Equipment Scores On The Belgian Amusement Scene

ANTWERP—Pictured here is an entire line of United coin-operated ball bowlers in a bowling alley in this city. Shown in the second photo are United's "Bankpool" billiard-type shuffle alleys.

United Manufacturing Company's distributor in Belgium is Belgian Amusement Company, Ltd., Antwerp.



United's big-ball bowlers are a consistent favorite on Belgian locations such as the bowling alley shown above. Here the game supplements official bowling play for patrons seeking an entertaining diversity played by the same rules.



Bank Pool, pin ball, target gallery and other amusement devices set the tone for fun in this often frequented Belgian arcade.

*If you are reading
someone else's copy of*
Cash Box
*why not mail this coupon
today!*

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

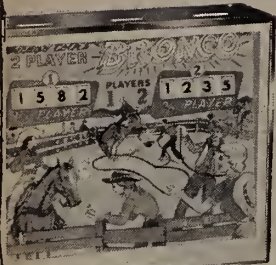
CITY ZONE STATE

Be Sure To Check Business Classification Above!

- (Check One)
- I AM A
 - DEALER.....
 - ONE STOP.....
 - DISTRIB.....
 - RACK JOBBER.....
 - COIN FIRM.....
 - OTHER.....

Riding HIGH!

Chicago Coin's BRONCO



Available in 2 Player
ADD-A-BALL Model!



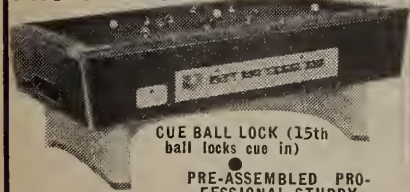
EXCLUSIVE!
BUCK 'N ACTION CORRAL

AT YOUR CHICAGO COIN DISTRIBUTOR!

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

PRO SERIES



CUE BALL LOCK (15th ball locks cue in)

PRE-ASSEMBLED PROFESSIONAL STURDY BASE (NO WEDGE)

CALL (Area Code 516) PY 8-2626 or LOCAL DISTRIBUTOR

PRO 1—78 x 46
PRO 2—88 x 51
PRO 3—93 x 53
PRO 4—103 x 58

U.S. BILLIARDS, Inc.
Amityville, New York

Gottlieb Releases New 'Bowling Queen' One-Plyr. Flipper



GOTTLIEB'S BOWLING QUEEN

CHICAGO—One of the first major steps, just as soon as the vacation period terminated recently at D. Gottlieb & Company, of this city, was the introduction in this country, and in the foreign markets of a colorful, beautifully designed new single player, called Gottlieb's "Bowling Queen." Alvin Gottlieb advised that one of the most novel features in this flipper amusement game is the use of multi-colored balls on a "track" in the light box.

He further advised that collection reports from several random test locations, in different parts of this country, indicate to the firm's sales department that "Bowling Queen" will attain considerable popularity and a greater profit potential in the domestic and overseas markets.

There is a spectacular light-flash dynamic animation when the multi-colored balls in the light box are kicked into action on the "track."

Gottlieb continued on explaining the playing and scoring features in "Bowling Queen." He said that making any lighted rollover kicks the red and white balls onto the light box track. "Specials" are scored when the player skillfully maneuvers nine balls onto the 'track'. Making more balls scores additional "Specials."

In another Gottlieb innovation new "Bumper-Rings" protect the colorful playfield under the pop bumpers, where the board generally gets the most wear.

In other scoring features hitting the targets on the playfield lights the pop bumpers for high score, and the bottom rollovers for additional "Specials." There is, as usual, the ever popular Gottlieb "Match Feature" on the light box.

"Bowling Queen" is generously appointed with beautiful cabinet trimmings, such as: High gloss stainless cabinet trim, new sturdy, metal "Jewel Posts," and the Gottlieb "Hard-Cote" finish on the playfield, which greatly extends the playboard life to an all time high, according to Alvin Gottlieb.

This newest Gottlieb single player flipper amusement game is currently in full production in the factory. And, shipments are being made to all of the firm's distributors.

Eastern Flashes

Harry Koepel, ace service engineer down at Albert Simon Inc., reports that metro New York phono operators are so pleased with the appearance and performance of the Rock-Ola 'Phonette' wall box that he predicts a sales rush of the same tremendous proportions as that on its big sister, the 'Grand Prix' console. He says you can channel this well-spring of operator enthusiasm to the 'Phonette's' three attractive features—its smaller than average size, its capacity to be connected on the same system with several phonos other than the 'Grand Prix' and its "beautiful musical reproduction." The sales rep also advises NY ops to get ready for the new ChiCoin 'DeVillie' puck bowler which should be off the license bureau's 'examination table' and ready for ops any day now.

Murray Kaye, sales exec at Atlantic New York advises that the recent announcement by three more major record manufacturers on their entrance into the production of specialized juke box material has conclusively established the little LP as a staple of the coin operated phono business. The addition of Sue, Canadian American and the Recording Industry Corp. onto the field has swelled the total number of labels producing the 33 1/2 rpm material to six along with Columbia, Kapp and RCA Victor. The stimulation of album play provided by the LPC 480's half-price bonus feature has, if anything, been getting stronger, Murray states, and has made the very existence of the little LP known to every customer in a location which has the console.

Included among those releases which Murray mentioned are: 'The Oil Fields' by Alex Zanetis, 'Soul City' by Roosevelt Grier, 'The Four Amigos Live At The Hungry Eye' by the Four Amigos and 'Pat O'Brien's Irish Favorites', all on RIC label; 'Wish You Love' by Santo and Johnny on Canadian American, and 'Jimmy McGriff at the Organ' by Jimmy McGriff on Sue records.

Bill Wiener at Wiener Brothers Sales advises that the new face in and around the shop is newly hired field engineer Frank Troia. Frank's application was the most favorably considered by the Wieners from among the many who applied, and the final choice was made by Bill Herbord during a recent visit by this Smokeshop sales and service rep to the Wieners store. The returns from those Universal 'Candimat' machines on location in the metro area have, in Bill's words, "been most satisfying." The fact that Westinghouse engineered and built the machine, plus its moderate price, have, in his words, provided two of the strongest sales stimulators in recent years. Also, reorders of the vender by operators have been unexpectedly good, he contends, and on the whole, the machine has been "a complete pleasure." The Wieners are looking forward to the National Automatic Laundry and Cleaning Council convention and exhibit to be held in New York Aug. 26th to 30th. Bill says that vending equipment is playing an increasingly more important role in the operation of laundromats and as such, several machine manufacturers, like Gold Medal, are planning to exhibit at the Council's show, scheduled to be mounted in the NY Coliseum. Among Gold Medal's machines which are slated to be shown at the Coliseum, are their hosiery vender and the general merchandise machine. Other types of machines which have been cropping up quite prolifically in laundromats include: detergent and starch venders, book, candy, cigarette, bottle soda, hot and cold drink, fruit venders and change machines.

Speaking of vending equipment, many operators here predict that the hey-day of the general merchandise vender is not too far off, and the growth in sales of such merchandisers seems to bear this out. The fact that each machine can and should be specially stocked with the location in mind has created a new and uniquely challenging area in which enterprising operators may speculate. Several machines placed in service stations and in bowling alleys have pointed up the potentially big sales which can be achieved by vending specialized articles along with standard merchandise, all in the same unit. It's all up to the op's imagination.

Abe Lipsky down at Lipsky Distributors says that location collections on the 'Arizona' gun game have been terrific and that more and more ops are becoming interested in the little money maker. Abe has an easy method of determining the success of the game, because as exclusive New York distributor, he also supplies the pellets which the gun uses for ammunition and can see exactly how many have been played.

Louie Wolberg, down at Runyon Sales Co., is tickled with the continued success of Rowe's 'Riveria' cig vender and 'Tropicana' phono, and says that Irv Kempner has been having a field day chalkin' up sales in the mid-New York State area. Lou advises that Hurleyville, N.Y. operator and president of the New York Coin Machine Association Millie McCarthy stopped in for a chat. Other visiting operators to the Runyon store last week included: Gert Browne of Paramount Vending in Beacon, N.Y., Steve Nekos of Nekos Vending in Kingston, N.Y. and Richie Wenzel, an operator from Port Ewen, N.Y.

Al Miniaci of Paramount Vending, N.Y., advises that he is now operating 18 Scopitone audio-visual machines in the metro area. Al contends that deliveries from Cameca, the game's manufacturer in France, have been rather slow owing to other machine orders such as one asking for 400 Scopitones for installation on Military camps. However, when Scopitone Inc. eventually begins to manufacture the device themselves in Chicago, Miniaci stated, supply problems should be alleviated. Meanwhile, the film machine continues to dazzle the European consumer, as evidenced by the recent placement of four machines on the grounds of the Festival Gardens at Battersea Funfair, England's equivalent of our Palisades Park, and also by the presentation of Scopitone films on the machine at the 'Festival de la Chanson Filmee de du Film a Dancer' held recently in Cannes, France.

Louie Druckman at United East Coast reports that sales of the new 'Tiger' shuffle alley are fine and that the distrib is getting very good action on their used equipment recently. . . . Morris Nahum and Vic Haim at R.H. Belam, N.Y., say they are in constant touch with their European contacts and are right on top of the European coin scene. . . . Fred Granger, managing director of MOA, reports that the October convention is going to be just like the "good old days" with the most representative legion of manufacturers, distributors and ops seen in one place in a long time. Fred advised that MOA will not follow NAMA to Miami with their convention in 1965 but will remain in Chicago—"the center of the coin-operated machine industry."

Dick Greenburg at Munves Distributors reports that they are presently conducting a terrific business with used arcade equipment, especially "strength machines," which are very big on what Dick describes as "farmer resorts" out in the mid-west. He also says that Joe Munves, the company's salesman in the field who is presently taking it easy at the shop, will spend a little more time on the home front before taking off for who-knows-where.

Baltimore's Sam Weisman, State Sales and Service, was off on a motor trip with wife Ida through the midwest and on up to the Thousand Islands. Gone 10 days, Sam received a call from his office advising him that partner Dave Koenisburg was ill and hospitalized. Sam sped back home in record time to discover that Dave was coming along fine and while the situation wasn't of an emergency nature, Sam was delighted to be back and to hear that Koenisburg was coming along okay. State Sales is doing a bang-up job for Wurllitzer ("best in twenty years," states Sam) and also Universal's "Candimat." Millie McCarthy in NYC mixing with the politicians while combining her trip with coin biz, pleasure and Albany talk.

KEENEY'S ALL-NEW COLORAMA

the DIFFERENT 2-PLAYER FLIPPER GAME!
See your Distributor or contact

J. H. KEENEY & CO., Inc.
4307-39 W. LAKE ST.
Phone: 626-2612 Area Code 312



Chicago Chatter

Hints of the coming fall season are in the air since D. Gottlieb & Company released a new single player flipper amusement game, called "Bowling Queen," this week. It features dynamic animation with multi-colored balls on a track in the light box. Alvin and Nate Gottlieb herald it as a potential big money maker based on previous pre-test collection reports in several random locations.

Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., advised that because of a heavy backlog of orders on Rock-Ola's "Grand Prix," "Rhapsody" and "Capri" phonos, and Rock-Ola IVI vending machines (also "Caravelle" cigarette vendors) production in the factory has been stepped up considerably to meet the demand. Adman George Hincker infos that Frank Doyle finally took a much needed vacation after a hectic year. Dave Howle is covering the eastern part of the country calling on Rock-Ola distribs.

There has been another increase in production at Bally Mfg. Co., according to Herb Jones, since "Grand Tour" flipper game has reached excellent acceptance. . . . Bill DeSelm, reports that United Mfg.'s "Tiger" shuffle alley and "Thunder" big ball bowlers are enjoying fine sales all over the country despite the sizzling temperatures most everywhere these days. . . . Bill Weikel, sales director of Fischer pool tables, informed us last week that the firm will henceforth be known to the trade as Fischer Sales—Coin Division.

A new remodeling program has begun at World Wide Distribs. While there we observed last week that the huge front showroom has been enlarged and very tastefully decorated. Also the sales offices have been considerably extended to offer greater convenience to the firm's customers. Phono chief Harold Schwartz supervised the remodeling program. Irv Ovitz tells us vending sales are at a peak this month. . . . Ed Riber hardly waited when he came in off his vacation to head out on a road trip calling on Wico Corp.'s customers. On hand to pick up Eddie's work load in the offices are sales chief Milt Wiczer, Morrie Wiczer, Denis Parsons, Gene Goldstein and Ben Kaye.

Stanley Jarocki, of the Seeburg Sales Corp., headed out on the road to call on Seeburg distribs last week. . . . The National Automatic Merchandising Assn. (NAMA) is stepping up the promotion of the forthcoming convention in McCormick Place, October 17-20, according to Sid Schapiro. The way it looks now, Sid asserted, this will be the most heavily attended and exhibited convention in NAMA's history.

Everyone is in at the Chicago Dynamic Industries factory these days after the termination of the vacation schedule. Judging from the sizzling temperatures, Ralph Wyckoff tells us, they'd like to start all over again. What Ralph didn't say is that he will be taking his vacation while everyone is slaving away.

Production is definitely at peak at Williams Electronic Mfg., and General Manager Sam Stern is keeping a watchful eye on the assembly lines to keep shipping schedules up-to-date on "Heat Wave" single player flipper-type amusement games. Sales chief Jack Mittel informs that sales are not affected by the (real) heat wave around the country.

When we chatted with Hymie and Eddie Zorinsky, H. Z. Vending & Sales Co. in Omaha, we learned that the coin machine picture there is very bright. . . . Howard Ellis moved his United Products site up the street in Omaha since Hymie Zorinsky had the old corner building razed for a parking lot facility.

Atlas Music's prexy Eddie Ginsburg was pleasantly surprised last week when his old buddy Harry Rooklyn came in for a visit from his home in Sydney, Australia. Harry was previously supposed to arrive for Eddie's big outing several weeks ago. Stan Levin reported that Chuck Harper finally took his vacation.

Speaking of rosy sales reports: Joe Robbins, sales chief at Empire Coin Machine Exchange, stated last week that business has been better during the month of July than in the brisk spring season. This includes Rock-Ola phonos and Empire's complete line of amusement games.

Herb Perkins, of Purveyor, tells us he has a new "gal Friday," Christine Kanopa, in his office.

Gottlieb's new "Bowling Queen" single player is already making its mark at National Coin Machine Exchange, according to Mort Levinson. Prexy Joe Schwartz expects it to be a big winner in this area. . . . Anyone who visits the Vatican Pavilion at the New York World's Fair can buy photos of Pope Paul VI from Exhibit Supply's new "SV-1" and "MSV" Scenic-Type post card vendors, which are being serviced by Dexter Color of New York, Inc. Exhibit machines are also on hand in the New York Power Authority and Parker Pen Pavilions.

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., infos that he finds the time these days to resume his almost daily steam bath habit despite a heavy production schedule in the factory. . . . A reminder from Howard Ellis, secretary-treasurer of Coin Operated Industries of Nebraska (COIN), that the next meeting of the associaion will be on October 16 in the Sherman House in Chi during the MOA Convention. Dick Taylor, of Lincoln, Nebraska, is the president of COIN.

DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS

DEPENDABLE Coin-Operated Equipment FROM DAVIS

You can depend on Davis Distributing Corp. for reconditioned and used coin-operated music machines. Our guarantee is synonymous with top quality the world over. With Davis you can be assured of expert workmanship and technical know-how. The following location-ready phonographs have been steam cleaned, reconditioned and refinished to look and operate like new:

PHONOGRAPHS	
Seeburg AY 160 SHR	\$895.00
Seeburg AQ 160S	695.00
Seeburg Q 160	650.00
Seeburg 3W1 (100 Sel. W.B.)	25.00
Seeburg HF 100R	350.00

SPECIAL!

1 Seeburg VL 200 Hideaway
with (10) D-3WA Wallboxes **\$595.00**

CIGARETTE VENDORS	
Seeburg E-2 Reconditioned	\$225.00
Seeburg E-1 Reconditioned	125.00

<p>IN EUROPE Holland-Belge-Europe 276 Ave. Louise Brussels, Belgium</p>	<p>IN PUERTO RICO Cancel Hermanos Inc. 1816 Loiza St. Santurce, Puerto Rico</p>
--	--

Write or visit our representative for guaranteed quality used equipment

Terms:
1/3 Deposit
Required

WORLD EXPORT
WESTERN EXPORT
DISTRIBUTING
Exclusive Seeburg Distributors

Davis Corp.

738 EAST ERIE BOULEVARD
SYRACUSE, NEW YORK 13210
PHONE GRanite 5-1631
AREA CODE 315

DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS

SERVICE . . . more than a word —at WORLD WIDE!

PHONOGRAPHS	
COMPLETELY RECONDITIONED AND REFINISHED	
SEEBURG 222-H	\$625
AMI L-200	595
AMI CONTINENTAL 1-200	495
AMI CONTINENTAL 2-200	595

GAMES	
COMPLETELY RECONDITIONED AND REFINISHED	
GUNS	SHUFFLE ALLEYS
C.C. LONG RANGE \$375	United SUREFIRE \$325
BALLY SHARPSHOOTER . . . 195	United 3-WAY 245
C.C. RAY GUN 175	United ATLAS 125
GENCO BIG TOP 175	United EAGLE 95
BASEBALL	ARCADE
Midway Del. BASEBALL . . \$275	C.C. BIG HIT \$215
Bally BALL PARK 195	Midway TARGETTE 210
United Del. BASEBALL . . 175	C.C. CRISS CROSS HOCKEY . 175

Terms 1/3 Dep., Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

WORLD WIDE distributors

2730 WEST FULLERTON AVE., CHICAGO 47, ILL.
EVERglade 4-2300 CABLE: GAMES - CHICAGO

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Convention Program To Stress Marketing, Merchandising, Sales and Customer Relations

CHICAGO—Vital sessions focusing on successful concepts in marketing, merchandising, sales and customer relations techniques for vending operators are being planned for this year's convention of the National Automatic Merchandising Association (NAMA), according to Gerald F. Whaley, manager of information services.

"Every aspect of the 1964 NAMA Convention program will be designed to give hard-core, how-to-do-it ideas and information that every operator can take home and profitably apply to his own business," advised convention chairman David Bach, Bell Vending Company, Rochester, Minn., and program chairman William H. Martin, Automatic Candy Company, Columbus, Ga.

Scheduled for October 17-20 at Chicago's McCormick Place and Conrad Hilton Hotel, the NAMA conclave also features the world's largest exhibit of automatic vending machines and products. A total of 147 companies have secured exhibit space as of July 27,

Whaley stated.

The 1964 Program will feature nationally renowned experts as speakers; heavy use of audio-visual techniques, and emphasis on audience participation, following the successful precedent of last year's meeting format. Evening sessions will be limited to one each on Sunday, Oct. 18, and Monday, Oct. 19. Speakers will be announced just as soon as they are confirmed, Whaley said.

All of the program sessions will be at the Conrad Hilton Hotel with the exception of the NAMA Annual Meeting which opens the Convention at McCormick Place, Saturday, Oct. 17, at 10 a. m. The Annual Meeting is the only business program scheduled for Saturday.

The single Program meeting on Sunday is in the evening. "Selling the School Market" will examine every aspect of what it takes to successfully operate in schools. It is the only "panel-type" session scheduled this year and will feature a school administrator who has had experience with vending, a professional nutritionist, an official of the Federal School Lunch Program and two school vending experts from the vending industry.

Three consecutive business sessions are scheduled for Monday morning, Oct. 19: "Progressive Marketing," the lead-off session, will provide a close-up look at the vending customer, how he buys and why; the second Monday morning topic, "Realistic Customer Relations," will demonstrate how to successfully and profitably analyze, live and work with customers; and following that will be the convention's major address, "Creating A Better Business Climate For Vending," by NAMA president Carl Millman. A repeat of one of last year's most successful NAMA programming ideas, "Supermarket Of Vending Ideas," is scheduled for Monday evening.

The four sessions Tuesday morning, Oct. 20, began with a talk, "Profitable

Merchandising," a presentation designed to help increase sales at the location. Results of an industrywide NAMA survey of successful merchandising techniques will highlight the session. "Organizing For Selling Efficiency" is next and will offer ideas about effective personal salesmanship.

The final Monday session, entitled "The Difference Between An Average And An Outstanding Sales Volume," will analyze various company sales approaches and techniques.

Exhibit hours at McCormick Place are: Saturday, Oct. 17—12 Noon to 6 p. m.; Sunday, Oct. 18—1 p. m. to 6 p. m.; Monday, Oct. 19—12 Noon to 5:30 p. m., and Tuesday, Oct. 20—12 Noon to 4 p. m. NAMA's Annual Banquet is slated for the International Ballroom of the Conrad Hilton Hotel at 7:30 p. m., Tuesday.

Martin said NAMA will mail advance registration forms in mid-August to vending executives throughout the country. NAMA members register free of charge while non-member operators and their employees must pay a registration fee of \$10 to see the exhibit "only" or \$35 to gain admittance to both exhibit and business sessions, he reported. Persons registering before Oct. 3 get a 50 per cent reduction in their registration fees.

Manufacturing and supplier company representatives who are not members of NAMA and who are not exhibitors must pay a \$50 registration fee for the first person and \$25 for each additional person registered. However, all registration fees may be applied to NAMA membership dues.

The Ladies' program this year includes luncheons, teas, dramatic and musical entertainment and a tour of the world-famous Merchandise Mart with a meal in the Merchants and Manufacturers Club, a Chicago dining landmark. Mrs. Darrell C. McCleary (McCleary Coffee Vending Co., Bloomington, Ill.) chairs the NAMA Ladies hospitality committee.

Universal Match Sales For First Six Months Take Healthy Rise

ST. LOUIS, MO.—Net earnings of Universal Match Corporation for the six months ended June 30 were more than 14 per cent higher than a year ago, UMC president Thomas B. Donahue announced last week.

The company's sales for the 1964 period were \$52,884,736 as compared with \$50,858,816 a year ago, representing a 4% increase, and its net earnings were \$2,390,375 as compared with \$2,091,184 in 1963. Earnings per share of common stock for the first six months of this year were 46 cents, an increase of 6 cents per share over 1963, on the 5,193,425 shares outstanding.

"The results for the first half of this year reflect excellent progress in UMC's commercial business—in machines and parts for automation, vending equipment, match books, fabricated metal products, and the other industrial areas we serve," Donahue said, "and this represents the largest part of the company's over-all volume."

"As compared with a year ago, Government sales volume for the six months ended June 30, 1964 was down nearly \$3,500,000 and the company's net profits were adversely affected as compared with the first six months of 1963. These results serve to illustrate the very strong improvement UMC experienced in the first half in its commercial business."

"The company's Government Products backlog as of June 30, 1964 was up as a result of receiving two U.S. Army contracts totaling \$5,500,000 for production of erector-launchers and related space parts for the Pershing Missile System," Donahue advised.

"The company's foreign operations have experienced record sales and earnings during the first half of 1964. All in all, we look forward to continued progress in our sales and earnings. UMC results for the second half of 1963 were 20¢ a share. We fully anticipate that the last six months of 1964 will show substantial improvement over the comparable period in 1963," he stated.

One Good Merchandising Idea May Win \$100 For You In October—

CHICAGO—NAMA has come up with an attractive contest for the purpose of soliciting vending operators' methods or procedures by which they increase their per machine and/or location sales. All an operator member need do to enter NAMA's contest and possibly win up to \$100.00 in prizes is fill out a sheet provided through the mail to all in the association, describing how one merchandising idea helped increase his sales, and mail it in to the main office in Chicago. Winners will be announced at the October convention, but even if an operator doesn't win, he'll still receive a valuable and helpful copy of acceptable suggestions compiled from those merchandising ideas submitted by association members from all over the country.

Hollywood Launches "Instant Energy"

CHAMPAIGN, ILL. — Operators of candy vending equipment may be interested to learn that "new and re-

financed methods of candy manufacturing have once again been pioneered and perfected by the Hollywood Brands Corporation," according to officials at the firm. The officials describe their "advanced system" of production with the keynote phrase, "instant energy." Hollywood Brands manufacturers the Hollywood Candy Bar line.

Hollywood has plans to reorientate its advertising and merchandising campaign to reflect the "instant energy" theme. These officials stated that "new avenues of exposure now being exposed in limited areas will be fully geared to take advantage of this major manufacturing breakthrough ("instant energy")."

Interstate Announces Management Changes

NEW YORK—Interstate United Corporation, formerly the Interstate Vending Company, who are now conducting a monumental food service operation with thirty-five Brass Rail concessions at the New York World's Fair, have recently completed some structural changes on their managerial level.

Ronald Wolff has been elected the chairman of the board and also chairman of a newly-formed executive committee. Cyril Chappellet, who had served as chairman of the board from 1959 until Wolff's appointment, will continue on at Interstate as a director.

Former vice president and director Alex Kramer has been appointed president and Arthur B. Dreissiger, former president of United Food Management Services, Inc., which merged with Interstate earlier this year, has been named executive vice president.

The newly-formed executive committee which Wolff will head will be made up of Kramer, Dreissiger and Jerome A. Johnson, who remains as senior vice president.

Interstate United is one of the World's Fair's largest concessionaires, operating in the neighborhood of 400 vending machines, placed at their thirty-five Brass Rail locations and at some of the Fair's pavilions. Included among the many products they dispense to the thousands at the Fair are coffee, candy, cigars, cigarettes and general merchandise.



TERRIFIC VALUES

There May Be Shortages In Coins—
But There's No Shortage At David Rosen In Good Used Equipment For

VENDING

TAKE ONE OR ALL OF THESE
TOP TEN SPECIALS

	Each
15 Eastern Electric 22-col. CIGARETTE MACHINES	\$ 35.00
Wotta Buy! Complete As Is!	
5 Cole Fireball COFFEE MACHINES	125.00
For Your Minimum Location The Price Is Right!	
18 Corsair 30-col. CIGARETTE MACHINES	135.00
Like They Say In The Auto Biz —"Each Machine A Cream Puff"	
3 Seeburg E-1 22-col. CIGARETTE MACHINES	150.00
Can't Tell 'Em From New	
2 Seeburg E-2 22-col. CIGARETTE MACHINES	175.00
Just Like New	
7 I.V.I.—Lowest Price Ever COFFEE MACHINES	225.00
10 Rowe RV-750 COFFEE MACHINES	245.00
Complete & Ready To Go	
2 Rowe L-1000 Like New DRINK MACHINES	445.00
14 Williams ★ Guaranteed BOOK-A-MAT	695.00
Conv. To The Best "First In-First Out" Multiple Coin Selection. A Great Piece of Merchandise At A Very Special Low Price	
22 Rowe AK-7 COFFEE MACHINES	745.00
We Guarantee These Like New	

★We Only Advertise What We Have In Stock

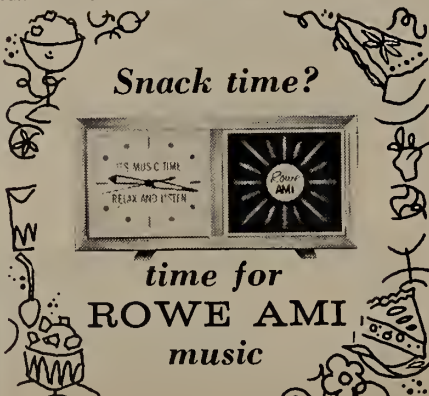
BUY NOW & SAVE

★Send For Complete List WIRE—PHONE WRITE TODAY

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN, INC.

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900



Snack time?

time for
ROWE AMI
music

Meeting Dates & Trade Events

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 4-6 American School Food Service Association
Place: Portland Hilton Hotel, Portland, Ore.
- 19 N.Y. State Operators Guild
Place: Hotel Washington, Newburgh, N.Y.
- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Barbizon-Plaza (meetings), New York City

SEPTEMBER

- 6 Music and Vending Association of South Dakota, Business Meeting
Place: Mitchell, S.D.
- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 16 Coin Op. Industries of Neb.
Place: Sherman House, Chicago
- 15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio
- 17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention
- 29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

- 6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.
- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

NEW SINGLE-PLAYER Bally GRAND TOUR



3 ways to get Extra Balls COLORFUL CARRY-OVER FEATURE

Kick-Back Gate is always open, permits player to flipper-kick balls back to area above Top Rollovers, collecting 50 points on the way. Free-Ball Gate turns out-hole balls into extra balls. Tour Gate delivers free ball, scores 100, lights next City in 1-to-10 carry-over feature. Plenty of extra balls and 25 ways to score points insure strong play-appeal, top earning-power. Get GRAND TOUR going for you now.

**NEW
"BUTTERFLY"
ROLLOVERS**

NEW E-Z LATCH FRONT MOULDING

Permits quick, effortless (no bolts and wing-nuts) removal of top-glass, encourages routine cleaning of playfield and arch, speeds up maintenance and repair of playfield.

NEW E-Z LATCH PLAYFIELD PANEL

Speeds up maintenance and repair of front-cabinet parts by eliminating time-consuming job of removing screws to raise playfield-panel. Exclusive Bally "rigid-grip" design provides all convenience of latched panel without danger of panel warpage.

NEW AUTOMATIC BALL-RETURN

Spares players the trouble of pushing ball-lifter knob, speeds up play, eliminates maintenance and service of ball-lifter and ball-trough.

**ADJUSTABLE
5 OR 3
BALLS**

MATCH-FEATURE

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Bally GRAND TOUR ALSO AVAILABLE IN

ADD-A-BALL

MODEL WITH **HAPPY TOUR** BACKGLASS

PLAYER FUN MOUNTS...
OPERATORS PROFITS SOAR



HEAT WAVE

SINGLE PLAYER
"REPLAY GAME" WITH
ADJUSTABLE 3-or-5 BALL PLAY

As ball hits "advance" bumpers and advances roll-over buttons, the temperature climbs on thermometer in back box increasing drop target value 100 to 500 points! When thermometer "Blows Its Top," the drop target and two side roll-over lanes light for special scoring.

4 DRUM TYPE SCORING REELS

- 1 drop target
- 2 sling-shot kickers
- 2 flippers
- Number match
- Slug rejectors
- Twin chutes (opt.)
- Plastikote Finish Playfield
- Stainless steel trim



NEW

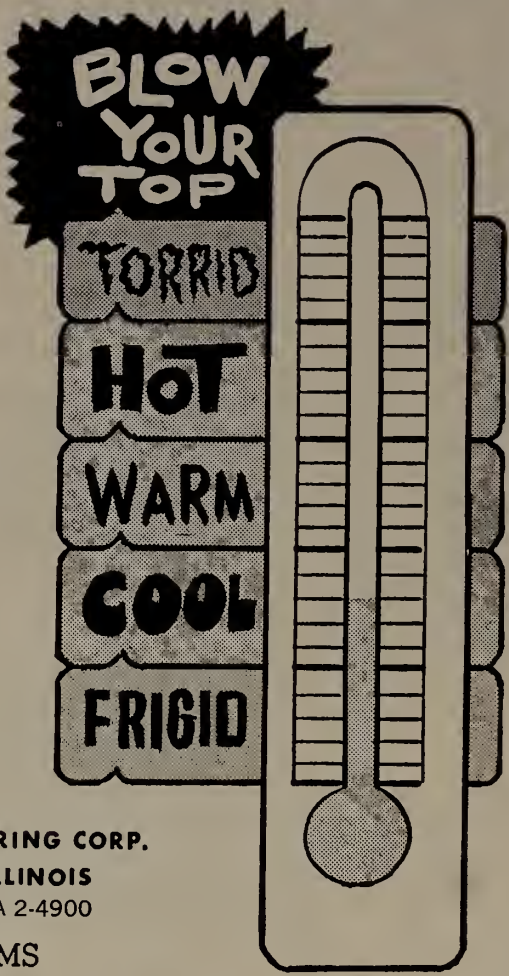
EXCLUSIVE WILLIAMS FEATURES:

- Trouble-free Drum Units
- Large, Locked Cash Box
- Latch-Locked Playfield
- Improved Motor Unit
- Coin Switch



Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS
Cable Address: WILCOIN, CHICAGO . . . NEVADA 2-4900

BUY THE BEST—BUY WILLIAMS



D. Rosen Fetes Sammy Davis Jr.



A "coming out" party for the new Sammy Davis album for Reprise, and a "farewell" party for the cast of Sammy Davis' musical starrer, "Golden Boy," made it a double celebration hosted by David Rosen at the Philadelphia Variety Club in that city. Rosen (left) is president of David Rosen, Inc., Philadelphia record distributors for Reprise. Sammy Davis is shown holding a copy of his new "California Suite" album. Rosen is also Chief Barker of the Philadelphia Variety Club Tent No. 13. "Golden Boy" concluded a five-week pre-Broadway engagement at the Shubert Theatre.

Seeburg Releases Brenda Lee-Decca LP 'Twin Pack'

CHICAGO—The release of the Brenda Lee little LP 'Twin Pack' titled 'By Request' on Decca this week brings the total number of special 'twin packs' 33 rpm packages to four since their introduction earlier in the year with 'Sinatra's Sinatra'. The Brenda Lee release is listed under Seeburg's 'Pop Vocal' classification.

The 'Artist of the Week' for this issue of material is Al Hirt's 'Cotton Candy' on RCA Victor label. A more elaborate package of Hirt material was released by Seeburg for the week of July 27th as their third 'twin pack' also titled 'Cotton Candy'.

Seeburg's 'Pop Instrumental' category offers 'Bill Black's Combo Plays Tunes by Chuck Berry' by the Bill Black group on Hi label, Will Glahe's 'The Big Polka Band Hits' on London and Ray Barreto's 'Latino!' on Riverside.

SALESMEN WANTED:

The Midwest's Leading Music and Amusement Game Distributor is looking for experienced salesmen to augment its present staff. We have offices in Chicago, Detroit, Grand Rapids, and Menominee. Various territories are available.

This is a wonderful opportunity for Salesmen who are aggressive, and ambitious.

Write, giving full description and photograph.

EMPIRE INTERNATIONAL

DOMESTIC DISTRIBUTORS FOR:

Rock-Ola • United
Williams • Midway

Division of EMPIRE COIN MACHINE EXCHANGE, INC.
CHICAGO: 1012 N. Milwaukee • EV 4-2600
DETROIT: 7743 Puritan • DI 1-5800

CABLE: EMCOMACH

NOW DELIVERING UNITED'S "TIGER" AND "THUNDER"

BANNER SPECIALTY COMPANY

PHILADELPHIA, PA.
1641 N. BROAD ST.

PITTSBURGH, PA.
1508 FIFTH AVE.
MFG. CO. DISTRIBUTOR

EXCLUSIVE UNITED

New Golf Game Simulates Real Play

VALLEY STREAM, N.Y.—In 1963, the ratio of golfers to golf courses was 841 to one, according to the Golf Institute. They contend that there are some seven million active golfers, plus several million additional 'duffers' who are constantly in search of a course or the opportunity to practice without a long waiting period. To help fill this vacuum, the Electronics Recreations Corp. has created 'Electro-Golf', a computerized golf machine which is designed to enable a player to shoot one hole or eighteen holes without traveling to a golf course.

Electro Golf operates with the combined use of a coin mechanism and an attendant whose duty it is to dispense the clubs and balls. The coin mechanism is used to activate the game's complex scoring and computing machinery. The scoring computer is designed to measure distance and direction and to tell the golfer precisely how far the ball traveled and whether his stroke was true, hooked, or sliced. According to Jules Rabin, president

of Jules Rabin Associates, Inc., the firm promoting the 'Electro-Golf', "Immediately after the player has driven the ball from the tee, he sees on the scoreboard, through a series of lights and 'clicks', exactly how far the ball was driven and whether it hooked, sliced, or traveled true. After each scoring, the 'ready' lights indicate the computer is ready for the next shot. The control panel can also be adjusted for actual 'fairway' conditions (fast, average or heavy) by flicking a switch."

Rabin advised that Electronics Recreations Corp. will be going into full production on 'Electro-Golf' about mid-Sept. but that anyone interested now can see a pilot of the game in operation at The New York World's Fair Travel and Transportation Pavilion. He also revealed that a regional distribution network has already been set up with Ambassador Industries of Kansas City, Mo. for the mid-west and movie-TV star Bruce Yarnell handling the west coast.

NOW!
strike
in every
location!... Gottlieb's



it rich!

BOWLING QUEEN



**DYNAMIC ANIMATION
 KICKS MULTI-COLORED BALLS
 INTO LIGHT BOX!**

- Making any lit rollover kicks red and white balls onto light box track
- Specials scored for getting 9 balls onto track
- Making more balls scores additional specials
- New "Bumper-Rings" protect playfield under pop-bumpers
- Hitting targets lights pop-bumpers for high score; bottom rollovers for specials
- Stainless cabinet trim
- New sturdy metal "Jewel-Posts"
- 3 or 5 ball play • Match feature



Ask
 your distributor
 for a feature
 demonstration!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



New "Hard-Cote"
 Finish Extends Playboard
 Life to an All-Time
 High!

That Extra Touch of Quality

Serving the industry around the world

COMING IN THE
AUGUST 15th ISSUE!

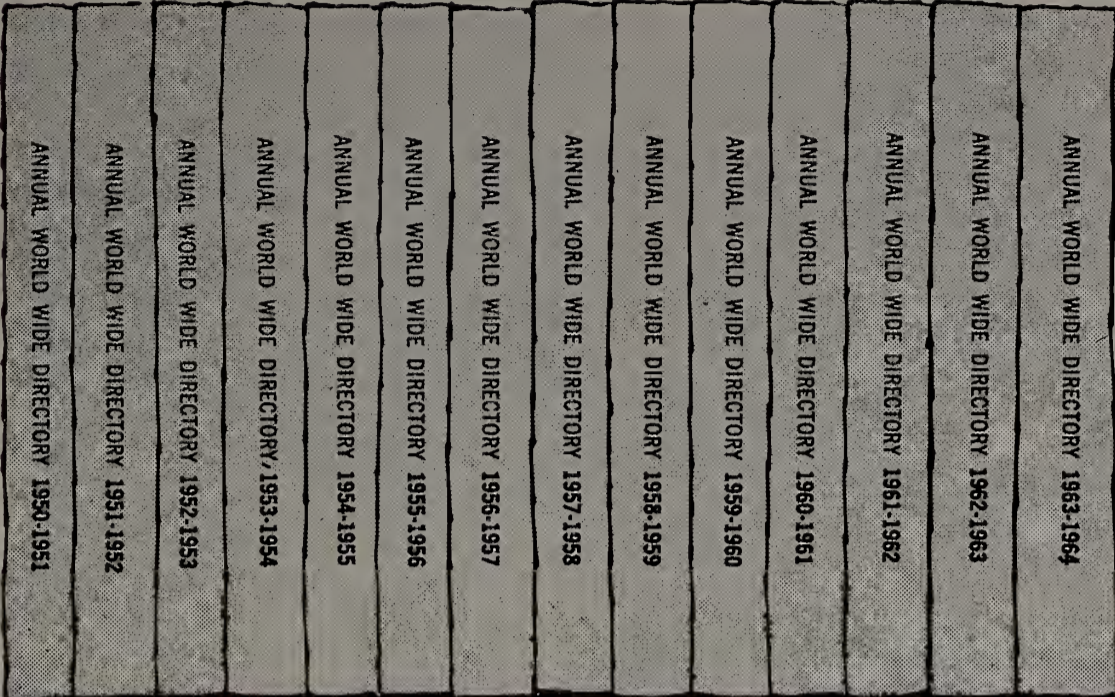


THE LIFE OF GEORGE WASHINGTON



1964-1965 COIN MACHINE & VENDING DIRECTORY

22nd Anniversary Edition



THE COMPLETE
BUYERS' GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES

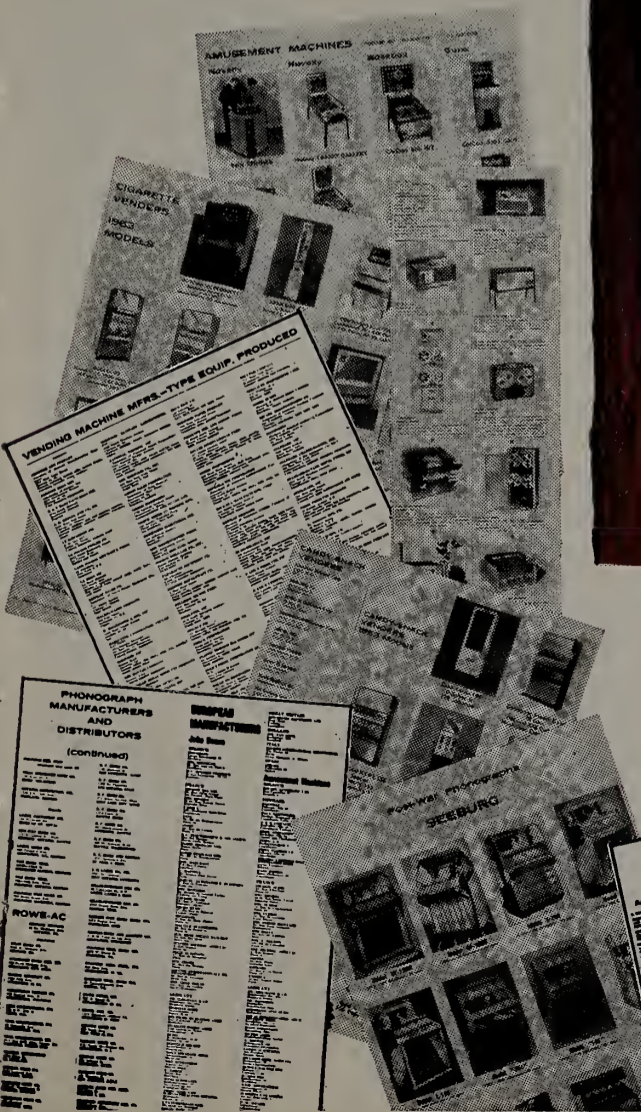
LAST CALL! Advertising Deadline Thursday, August 6th !!!

1780 Broadway New York 19, N.Y. Tel. JUdson 6-2640

CHICAGO • LOS ANGELES

ENGLAND • GERMANY • ITALY • BELGIUM • HOLLAND • SWEDEN

AUSTRALIA • CANADA • MEXICO • ARGENTINA • BRAZIL • JAPAN



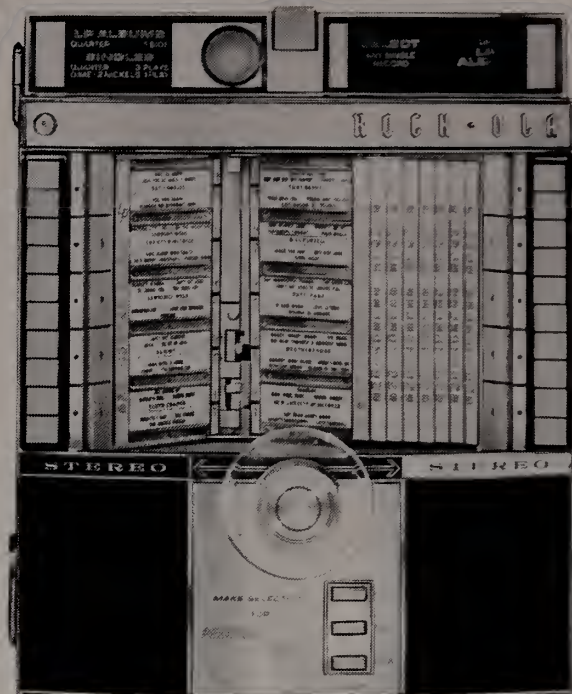
A ROCK-OLA FOR EVERY LOCATION AND PHONETTE SUITS 'EM ALL . . . AT THE RIGHT PRICE!

Intimate, personalized stereo sound in any booth or bar location increases plays, brings home extra profits! Rock-Ola's new Phonette coin-activated remote speaker Wallbox unit is the perfect profit companion to the new Rock-Ola Grand Prix . . . and it may also be used with almost any phonograph. The Phonette features two built-in stereo speakers, a simple selection system for singles or LP listening, plus personal volume controls; may be mounted anywhere; works with Rock-Ola Money Counter. Beautifully styled for any location. Rock-Ola Phonettes step up gross income wherever you install them. *Bigger collections, anyone?*

Look to **ROCK-OLA** for advanced products for profit

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651

MORE PLAY... MORE PROFIT... FROM THE NEW ROCK-OLA PHONETTE



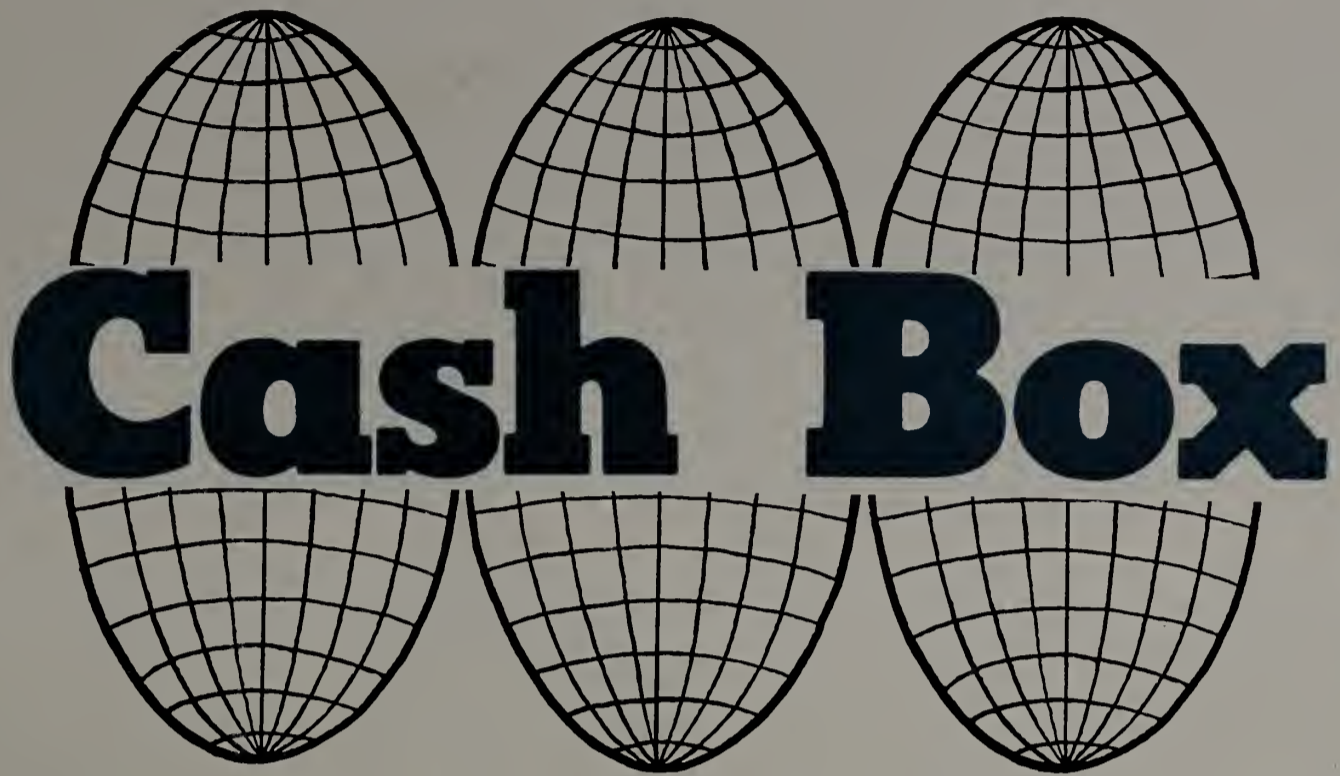
PERSONAL VOLUME CONTROL
Three volume settings—high, medium and low. Customer chooses his own sound level.

PERSONAL LISTENING
The new Phonette may be mounted on bar, counter, wall or table—for customer's private listening pleasure.

LP'S OR SINGLES
New Phonette permits playing of LP's or singles; 33 $\frac{1}{3}$ or 45 rpm records from customer's seat.

REMOTE SPEAKER WALLBOX





Cash Box

ANNUAL

World Wide

DIRECTORY

1964-1965

22nd Anniversary Edition

AUGUST 15, 1964

Thank You

BEST SELLING ALBUMS





Looking for Romance?.....
Looking for Music?.....
Looking for Fun?.....

Here's
CONNIE

playing "finder's-keepers" with
Hollywood's handsomest guys!



Metro-Goldwyn-Mayer
presents

**CONNIE
FRANCIS
JIM
HUTTON**

**LOOKING
FOR
LOVE**

"HEAR
Connie
sing her
exciting
new hits!
Exclusive
on the M-G-M
record album
"LOOKING
FOR LOVE"

CO-STARRING
**SUSAN OLIVER / JOBY BAKER / BARBARA
NICHOLS / JAY C. FLIPPEN**

AND
GUEST
STARS
**JOHNNY
CARSON** **GEORGE
HAMILTON** **YVETTE
MIMIEUX** **PAULA
PRENTISS** **DANNY
THOMAS**

Written by Ruth Brooks Flippen / Directed by Don Weis / Produced by Joe Pasternak
A Euterpe-Franmet Picture / **PANAVISION** / **METROCOLOR**

Here's Connie

LATEST M-G-M PICTURE

Featuring her latest
hit Album & Single

"LOOKING FOR LOVE"

© 1958 M-G-M

www.mgm.com

Here's Bon



**The Voice
heard
around
the world**



6th Consecutive Year

**Voted Most Programmed Female Vocalist
Cash Box Annual DJ Poll**

Exclusively:



MGM
RECORDS

Personal Management

GEORGE SCHECK

161 W. 54th St., New York, N.Y. JUdson 6-6767

TONY

A Taste of Honey **4-43073**

Publisher: George Pincus
& Sons Music Corp.

Included in Tony's Album!



CL 2175/CS 8975 Stereo/CQ 631 Tape

on Columbia Records 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.