

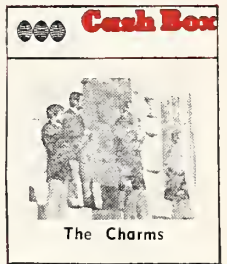
RCA Film Musical Investment: Shaping The Score
From The Very Beginning ••• Chess Meet: Distribs

See Adult Pop
In All Stereo •
End Of Era For

Mamas & Papas ••• Vista's 'Fantasound' LP
Classics ••• Doors: Top LP First Time Out •••
Form New Czech Label ••• 'Roses' Fest Acts

September 30, 1967

Cash Box



JACK JONES TO RCA VICTOR

Int'l Section Begins Pg. 67



Those Sweethearts
**Peaches
& Herb**

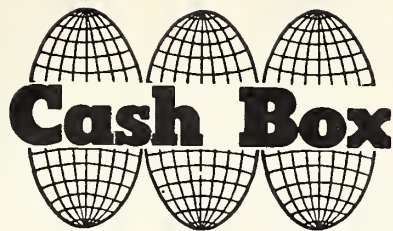
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of a single!

“Love Is
Strange”^{c/w}

“It’s True I Love You”
2-1574



On **date** Records



Cash Box

Vol. XXIX—Number 10 September 30, 1967

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Money On The Top 40 Line

The day of the spontaneous, seemingly overnight singles sensation is still very much a part of the disk scene—long may it surprise us!—but record labels are beginning to realize that a new Top 40 act can receive a helping hand in the form of a big promotional send-off.

The record business used to go by the belief that you can't manufacture a hit teen-oriented attraction and that the big money sometimes spent in drawing attention to a new adult-type act had no place in teen-oriented product. That is until the Monkees came along, courtesy of a comedy-with-music series on TV. There's no doubt that video played a key role in vaulting the Colgems group to remarkable stardom. Then there materialized the fantastic market of album sales by those fortunate enough to possess a history of singles success, as well as teen acts who built a sizeable so-called "underground" following sans a singles sensation.

All this has provided the incentive for many labels—not only the giants—to take a big financial chance on letting the trade and consumer learn about newcomers simultaneously with

the release of their initial disk stands. Acts like the Monkees, of course, Every Mother's Son, the Bee Gees and Mobey Grape (whose sales spark was touched off by the simultaneous release of five singles and an LP, with the latter selling almost 200,000, Columbia Records says) were treated to promotional outlays of more than \$100,000 each, and if success is any test, their sponsors are a happy lot. Now, MGM is putting hefty cash-on-the-line for the Cowsills, as is ABC for the Candyman and Roulette for the Fallen Angels.

This development is further indication that the lines between various pop music approaches are no longer well-defined, and sales potential is sales potential without regard to artistic style. The undeniable purchasing power of the youth-generation merits six-figure promotional outlays to help put Top 40 acts over.

As the business well knows, a big promotional push does not a shoo-in make. But, when there's faith in an act based on good judgment of what the kids want, backing on a large scale can help put it over. At this time, the record business is optimistic about happy-endings to the initial promotional thrust on Top 40 artists.



Cash Box TOP 100

SEPTEMBER 30, 1967

		9/23	9/16			9/23	9/16			9/23	9/16
1	THE LETTER THE BOX TOPS-Mala-565	1	2	34	COLD SWEAT JAMES BROWN-King-6110	10	10	66	WHY DO FOOLS FALL IN LOVE THE HAPPENINGS-B.T. Puppy-532	80	—
2	NEVER MY LOVE THE ASSOCIATION-Warner Bros.-7074	6	11	35	SOUL MAN SAM & DAVE-Stax-231	44	56	67	I'M WONDERING STEVIE WONDER-Tamla-54157	—	—
3	COME BACK WHEN YOU GROW UP BOBBY VEE-Liberty-55964	3	4	36	A BANDA HERB ALPERT & TIJUANA BRASS-A&M-870	37	46	68	ODE TO BILLIE JOE THE KINGPINS-Atco-6516	88	—
4	APPLES, PEACHES AND PUMPKIN PIE JAY & THE TECHNIQUES-Smash-2086	4	5	37	IT MUST BE HIM VIKKI CARR-Liberty-55986	47	65	69	SUNSHINE GAMES MUSIC EXPLOSION-Lourie-3400	77	80
5	ODE TO BILLIE JOE BOBBIE GENTRY-Capitol-5950	2	1	38	PUT YOUR MIND AT EASE EVERY MOTHER'S SON-MGM-13788	39	47	70	IT COULD BE WE'RE IN LOVE THE CRYAN SHAMES-Columbia-44191	78	71
6	HIGHER & HIGHER JACKIE WILSON-Brunswick-55336	12	18	39	PEOPLE ARE STRANGE THE DOORS-Elektra-45621	53	—	71	EVEN THE BAD TIMES ARE GOOD TREMELDES-Epic-5-10233	—	—
7	REFLECTIONS DIANA ROSS & SUPREMES-Motown-1111	5	3	40	YOUR PRECIOUS LOVE MARVIN GAYE & TAMMI TERRELL-Tamla-54156	49	64	72	LOOK OF LOVE DUSTY SPRINGFIELD-Philips-40465	80	93
8	DANDELION ROLLING STONES-London-905	18	34	41	GET ON UP THE ESQUIRES-Bunky-7750	45	57	73	KARATE-BOO-GA-LOO JERRO-Shout-217	—	—
9	THERE IS A MOUNTAIN DONOVAN-Epic-10212	9	14	42	THINGS I SHOULD HAVE SAID GRASS ROOTS-Dunhill-4094	34	40	74	FOR WHAT IT'S WORTH STAPLE SINGERS-Epic-10220	82	83
10	FUNKY BROADWAY WILSON PICKETT-Atlantic-2430	11	13	43	LIGHTNING'S GIRL NANCY SINATRA-Reprise-0620	56	—	75	KING MIDAS IN REVERSE THE HOLLIES-Epic-5-10234	—	—
11	I DIG ROCK & ROLL MUSIC PETER, PAUL & MARY-Worner Bros.-1700	16	22	44	TESTIFY THE PARLIAMENTS-Revilot-297	43	20	76	HEAVY MUSIC (Part 1) BOB SEGER-Cameo-494	81	84
12	YOU KNOW WHAT I MEAN THE TURTLES-White Whale-254	13	15	45	IN THE HEAT OF THE NIGHT RAY CHARLES-ABC-10070	46	49	77	HOLIDAY THE BEE GEES-Atco-6521	—	—
13	BROWN EYED GIRL VAN MORRISON-Bang-545	17	21	46	BABY I LOVE YOU ARETHA FRANKLIN-Atlantic-2427	20	6	78	SPREADIN' HONEY WATTS 103RD RHYTHM BAND-Keymen-108	83	95
14	I HAD A DREAM PAUL PERRY & THE RAIDERS-Columbia-4-44227	14	17	47	YOU GOTTA PAY THE PRICE AL KENT-Ric Tic-127	48	52	79	YOU'VE MADE ME SO VERY HAPPY BRENDA HOLLOWAY-Tamla-54155	84	89
15	GETTIN' TOGETHER JIMMY JAMES & SHONDELLS-Roulette-4762	19	23	48	BLUE'S THEME DAVE ALLEN & THE ARROWS-Tower-295	38	39	80	GET TOGETHER YOUNG BLOODS-RCA-47-9264	85	88
16	12:30 MAMA'S & PAPA'S-Dunhill-4099	15	19	49	YOU MAKE ME FEEL LIKE (A NATURAL WOMAN) ARETHA FRANKLIN-Atlantic-2441	—	—	81	INCENSE & PEPPERMINTS STRAWBERRY ALARM CLOCK-UNI-55018	89	—
17	GIMME LITTLE SIGN BRENTON WOOD-Double Shot-116	25	32	50	MEMPHIS SOUL STEW KING CURTIS-Atco-6511	65	79	82	LOVE IS STRANGE PEACHES & HERB-Dote-2-1574	—	—
18	TO SIR WITH LOVE LULU-Epic-49187	30	59	51	THE LAST WALTZ ENGELBERT HUMPERDINCK-Parrot-40019	75	87	83	ROCK N' ROLL WOMAN BUFFALO SPRINGFIELD-Atco-6519	95	—
19	HOW CAN I BE SURE YOUNG RASCALS-Atlantic-2438	26	50	52	CASANOVA RUBY ANDREWS-Zodiac-1004	59	61	84	I CAN'T STAY AWAY FROM YOU IMPRESSIONS-ABC-10964	92	90
20	LITTLE OLE MAN BILL COSBY-Warner Bros.-7072	35	44	53	ANYTHING GOES HARPER'S BIZARRE-Warner Bros.-7063	51	53	85	FALL IN LOVE WITH ME BETTY SWANN-Money-129	91	92
21	I MAKE A FOOL OF MYSELF FRANKIE VALLI-Philips-40484	23	29	54	RUN, RUN, RUN THIRD RAIL-Epic-10191	51	58	86	FORGET IT SANDPEBBLES-Calla-134	93	100
22	YOU'RE MY EVERYTHING THE TEMPTATIONS-Gordy-7063	7	7	55	LET LOVE COME BETWEEN US JAMES & BOBBY PURIFY-Bell-685	71	77	87	YOU, NO ONE BUT YOU FRANKIE LAINE-ABC-10983	—	—
23	HEY BABY BUCKINGHAMS-Columbia-44254	34	62	56	I'LL NEVER FALL IN LOVE AGAIN TOM JONES-Parrot-40018	66	75	88	IT'S GOT TO BE MELLOW LEON HAYWOOD-Decca-32164	90	86
24	BALLAD OF YOU AND ME AND POONEIL JEFFERSON AIRPLANE-RCA-47-9297	27	36	57	MORE THAN THE EYE CAN SEE AL MARTINO-Capitol-5989	73	82	89	I'LL RELEASE YOU JOAN BON & COQUETTES-MTA-129	96	98
25	SAN FRANCISCAN NIGHTS ERIC BURDON & ANIMALS-MGM-13769	8	8	58	CHILD OF CLAY JIMMIE RODGERS-871	69	81	90	SWEET SOUL MEDLEY (Part 1) MAGNIFICENT MEN-Capitol-5976	94	91
26	GROOVIN' BOOKER T & MG'S-Stax-224	31	33	59	WE LOVE YOU ROLLING STONES-London-905	61	63	91	SOMETIMES SHE'S A LITTLE GIRL TOMMY BOYCE & BOBBY HART-A&M-874	97	—
27	LOVE BUG LEAVE MY HEART ALONE MARTHA REEVES & THE VANDELLAS-Gordy-7062	29	38	60	KNOCK ON WOOD OTIS REDDING & CARLA THOMAS-Stox-228	67	74	92	TELL HIM PATTI DREW-Capitol-5861	—	—
28	MUSEUM HERMAN'S HERMITS-MGM-13787	21	30	61	TURN THE WORLD AROUND EDDY ARNOLD-RCA-47-9265	68	70	93	IF THIS IS LOVE THE PRECISIONS-Drew-1003	—	—
29	EXPRESSWAY TO YOUR HEART SOUL SURVIVORS-Crimson-1010	32	66	62	LET IT OUT HOMBRES-Verve/Forecast-5058	70	73	94	BABY I'M LONELY INTRUDERS-Gamble-209	99	—
30	CAT IN THE WINDOW PETULA CLARK-Warner Bros.-7073	33	42	63	PLEASE LOVE ME FOREVER BOBBY VINTON-Epic-5-10228	87	—	95	EVERLASTING LOVE ROBERT KNIGHT-Rising Sun-RS705	—	—
31	WHAT NOW MY LOVE MITCH RYDER-Dynovoice-901	40	51	64	PURPLE HAZE JIMI HENDRIX EXPERIENCE-Reprise-0597	72	72	96	GO WITH ME GENE & DEBBIE-TRX-5002	—	—
32	MAKING EVERY MINUTE COUNT SPANKY & OUR GANG-Mercury-72714	22	24	65	JILL GARY LEWIS-Liberty-55985	50	4	97	DIRTY MAN LAURA LEE-Chess-2013	—	—
33	YOU KEEP RUNNING AWAY FOUR TOPS-Motown-1113	42	68					98	KITTY DOYLE DINO, DESI & BILLIE-Reprise-0619	100	—
								99	YOU MEAN THE WORLD TO ME DAVID HOUSTON-Epic-5-10224	—	—
								100	THE RAIN, THE PARK, AND OTHER THINGS THE COWSILLS-MGM-K 13810	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Banda (Fermata Int'l)	36	Get Together (F.S.O., BMI)	80	Knock On Wood (East, BMI)	60	Spreadin' Honey (Keyman, BMI)	78
A Natural Woman (Columbia-Screen Gems, BMI)	49	Gettin' Together (Patricia, BMI)	15	Last Waltz (Donna)	51	Sunshine Games (Southern, ASCAP)	69
Anything Goes (Harms, ASCAP)	53	Gimme Little Sign (Big Shot, ASCAP)	17	Let Love Come Between Us (Al Gallico, BMI)	55	Sweet Soul Medley Part 1 (Jobete, BMI)	90
Apples, Peaches & Pumpkin Pie (Akbesta/Act Three, BMI)	4	Go With Me (Acuff Rose, BMI)	96	Let It Out (Crazy Cajun, BMI)	62	Tell Him (Beechwood, BMI)	92
Baby, I Love You (14th Hour, BMI)	46	Heavy Music (Part 1, Gear, ASCAP)	76	Letter (Earl Barton, BMI)	1	Testify (Groovesville, BMI)	44
Baby I'm Lonely (Razor Sharp, BMI)	94	Hey Baby (Progenes, BMI)	23	Lightning's Girl (Lee Hazlewood, ASCAP)	43	The Rain, The Park, And Other Things (Akbestal & Luvlin, BMI)	100
Ballad Of You And Me And Pooneil (Jefferson Airplane, BMI)	24	Higher & Higher (Jalynne, BMI)	6	Little Ole Man (Jobete, BMI)	20	There Is A Mountain (Peer Int'l, Hi Count, BMI)	9
Blue's Theme (Dijon, BMI)	48	Holiday (Nemperor, BMI)	77	Look Of Love (Colgems, ASCAP)	72	Things I Should Have Said (Trousdale, BMI)	42
Brown Eyed Girl (Web IV, BMI)	13	How Can I Be Sure (Slasor, BMI)	19	Love Bug, Leave My Heart Alone (Jobete, BMI)	27	To Sir With Love (Screen Gems, BMI)	18
Casanova (Ric Will, BMI)	52	I Can't Stay Away From You (Chi Sound, BMI)	84	Love Is Strange (Jon Ware)	82	Turn The World Around (Finger Lake, BMI)	61
Cat In The Window (Chardon, BMI)	30	I Dig Rock & Roll Music (Pepamar, ASCAP)	11	Making Every Minute Count (Akbestal, BMI)	32	12:30 (Wingate, ASCAP)	16
Child Of Clay (Ernie Maresca, ASCAP)	58	I Had A Dream (Daywin, BMI)	14	Memphis Soul Stew (Pronto & Kilynn, BMI)	50	We Love You (Gideon, BMI)	59
Cold Sweat (Dynatone, BMI)	34	I Make A Fool Of Myself (Saturday & Seasons 4, BMI)	21	More Than The Eye Can See (Saturday, BMI)	57	What Now, My Love (Remick, ASCAP)	31
Come Back When You Grow Up (Painted Desert, BMI)	3	If This Is Love (In The Pocket, BMI)	93	Museum (Peer Int'l, BMI)	28	Why Do Fools Fall In Love (Patricia, BMI)	66
Dandelion (Gideon, BMI)	8	I'll Never Fall In Love Again (Hollis, BMI)	56	Never My Love (Tamerlane, BMI)	2	You Gotta Pay The Price (Myto, BMI)	47
Dirty Man (Chevis, BMI)	97	I'll Release You (Four Star, BMI)	89	Ode To Billie Joe (Larry Shane, ASCAP)	5	You Keep Running Away (Jobete's BMI)	33
Even The Bad Times Are Good (Ponderosa, BMI)	71	I'm Wondering (Jobete, BMI)	67	People Are Strange (Nipper, ASCAP)	5	You Know What I Mean (Chardon, BMI)	12
Everlasting Love (Rising-Sun, BMI)	95	In The Heat Of The Night (United Artists, ASCAP)	45	Please Love Me Forever (Selma, BMI)	39	You Mean The World To Me (Al Gallico, BMI)	99
Expressway To Your Heart (Double Diamond, Downstairs, BMI)	29	Incense & Peppermints (Calridge, ASCAP)	81	Purple Haze (Sea Lark, BMI)	64	You're My Everything (Jobete's BMI)	22
Fall In Love With Me (Money, BMI)	85	It Could Be We're In Love (Distinction, BMI)	70	Put Your Mind At Ease (Pocket Full Of Tunes, BMI)	38	Your Precious Love (Jobete, BMI)	40
For What It's Worth (Springalo, Toones, Ten East Cotillion, BMI)	74	It's Got To Be Mellow (Jim Edd, BMI)	88	Reflections (Jobete, BMI)	7	You've Made Me So Very Happy (Jobete, BMI)	79
Forget It (Unbelievable, BMI)	86	It Must Be Him (Asa, ASCAP)	37	Rock N' Roll Woman (10 East, Springalo, Cotillion, BMI)	83		
Funky Broadway (Routein, Drive In, BMI)	10	Jill (Chardon, BMI)	65	Run, Run, Run (TM, BMI)	54		
Get On Up (Hi-Mi, BMI)	41	Karate-Boo-Ga-Loe (Boo-Ga-Loe, Love Lane, BMI)	73	San Franciscan Nights (Sealark, BMI)	25		
		King Midos In Reverse (Maribus, BMI)	75	Sometimes She's A Little Girl (Screen Gems, Columbia, BMI)	91		
		Kitty Doyle (Chardon, BMI)	98	Soul Man (East, BMI)	35		

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(YOU'RE SO FINE) KP-6000

b/w Sunny Sunday

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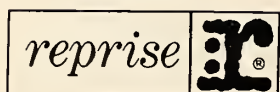


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**“PATA PATA”
A SPECTACULAR
NEW SINGLE BY
MIRIAM
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0606



Distributors At Chess Confab See All-Stereo Adult Pop Market

WASHINGTON, D.C.—There is still mass confusion as to the effect of the mono price hike. This was quite evident last week when distributors went into a thorough discussion of the problem at Chess Records' regional meeting at the Madison Hotel in Washington, D.C. (see separate product story).

Meeting was the fourth and final regional get-together and was attended by distributors responsible for approximately 40% of Chess' volume. Since this subject was one of prime consideration at each of the preceding territorial stops (San Francisco, Chicago and New Orleans), it was the concluding view that wrapped up the whole national picture which Max Cooperstein, Chess exec, commented on.

Pop Stereo Only?

Distributors at the Washington meet were in almost unanimous agreement that eventually all pop adult product would be sold only in stereo. They believe there are a few exceptions to this broad rule. Spoken Word

records, both documentary and comedy, and Gospel product will probably always be in greater demand in monoaural form. Distributors stated that consumers are aware of the fact that there is almost no advantage to a stereo recording of a comedy LP.

Stereo Gospel

Cooperstein advised that Chess is currently in the process of "re-channeling for stereo" all of its gospel LP's which were previously available only in mono.

In the teen area, distributors said there was still a great need for mono product by teenage type artists. However, they said many of the large racks feel that it is only a matter of time before it will not pay to carry mono product even in teen merchandise so they're forcing the issue by not buying mono teen records any more.

In the Southern market, mono product is more important than in the North. It seems to be unanimous that R & B is still very much needed in (Continued on page 58)

RCA Film Musical Investment Shaping The Score From The Very Beginning

NEW YORK—The movie musical and its off-spring, the soundtrack album, enter a new phase of relationship with the RCA Victor label's announcement that it would put up the pre-production financing of a song-and-dance film based on H. G. Wells' "The Man Who Could Work Miracles."

With this move, said to involve an outlay of \$100,000 by RCA, the label and Roger Lewis, producer of the film, will work from the ground-up in preparing the soundtrack album.

Lewis admitted to Cash Box last week that he is "not an expert" in music, and looked to RCA, particularly its A&R staff, to help shape the score, not only for its appearance on the forthcoming RCA album, but in the film itself. Burton Lane will write the music and Bob Merrill the lyrics. Brian Friel, author of the play, (Continued on page 58)



Roger H. Lewis (left) and Norman Racusin at film pact signing.

Vista Offers 'Fantasia' Concept In New 'Fantasound' Classic Line

NEW YORK—Taking a cue from the 1939 Walt Disney production of "Fantasia," Vista Records is unveiling a new Fantasound Petite Classic series, a collection of classical pieces with new animation to fit the music.

"There have been many suggestions," Jimmy Johnson, vp of Buena Vista Distribution said, "that another motion picture like "Fantasia" be made, but the cost of making such a motion picture today would be completely prohibitive."

The Disney organization's partial answer is the new line, which is debuting with new recordings of Saint-Saens "Carnival of the Animals" with the famous verses of Ogden Nash. Others to follow will in-

clude "Peer Gynt Suite," "Mother Goose Suite," "Haydn's Toy & Surprise Symphonies" and "Till Eulenspiegel's Merry Pranks."

Johnson said that the series will retail at \$4.79 in mono & stereo. "We believe that this type of record can command the extra dollar over our \$3.79 Disneyland Story Teller series, and believe the age group is far broader for this kind of record."

Johnson also said that the line is being developed for a special direct mail offer as well as through regular retail channels.

End Of Era For Mamas & Papas

HOLLYWOOD—Cass, Michelle, Denny and John (The Mamas and Papas) are taking an indefinite sabbatical from the record and personal appearance scene. "Rather than rehearse 12 hours a day and sort of grind it out," John Phillips explained at a press conference here last week, "without any good vibrations going between us, we have decided to try to find each other again as well as a new style of music."

Group is leaving for N.Y. for Liverpool and then to London where they'll give a concert with more scheduled in Switzerland and Germany. "Before going into our re-birth, since we have never been to Europe, we'd like to perform what we've accomplished so far."

Current contract with Dunhill has another three years to run. Quartet has completed just three tracks for

their next projected LP which, according to Denny Dougherty, has been scrapped. "It's really an adventure we're going on. To see what happens . . . We cannot create on a schedule."

Group stated that the decision was sudden. They'll be sailing late this month for Liverpool with producer, Lou Adler joining them on the concert tour. After that? "Metamorphosis," according to Phillips.

Col Pics Files Action To Dismiss Kirshner Suit

NEW YORK—Defendants in the \$30 million damage suit filed earlier this year by Don Kirshner have instituted a notice of motion in U.S. District Court of Southern District of New York. It supports a motion by the defendants for an order "striking plaintiff's pleadings and dismissing his claims with prejudice, and awarding defendants counsel fees in this action, on the ground that plaintiff destroyed relevant and material evidence (tape recordings) which he had been directed to produce."

In answer to Kirshner's original (Continued on page 56)

FRONT COVER:



Jack Jones, celebrating his 10th year in show business this year, has inked a long-term pact with RCA Victor Records. See separate story on this page.

RCA Inks Jack Jones To Long-Term Pact

NEW YORK—Jack Jones will record for RCA Victor Records under an exclusive, long-term agreement announced last week by Norman Racusin, vp and general manager of the label.

A new disk affiliation for the singer, formerly a Kapp artist, has been rumored for months. In the late 50's, the young (29) performer had recorded for the Capitol label.

His string of successes at Kapp includes two Grammy award performances: "Lollipops & Roses" (1962) and "Wives & Lovers" (1964). He also scored at the label with "Call Me Irresponsible," "Love With A Proper Stranger," "Where Love Has Gone," "Dear Heart," "The Race Is On,"

"The Impossible Dream" and "Lady." Frequently seen on network TV and in smart supper clubs, he has just concluded his second of two engagements this year at the Flamingo Hotel in Las Vegas.

Racusin noted Jones' present acceptance on the international music scene and said that the label anticipated "his reaching new heights of acclaim as a major entertainer."

It's understood that Jones will record his first sides for RCA this Thursday (28), the day after his contract with Kapp expires.

Celebrating his 10th year in show business, Jones is the son of Allan Jones, former star of film musicals and records (RCA at one time).



Shown at the signing are (standing from left to right) Ernie Altschuler, Walter Prince and Joseph E. D'Imperio. Jack Jones is seated, pen in hand.

Doors Open Door To Unique LP Fame

NEW YORK — Count the Doors among the special few who achieve a number 1 album seller in their first try. The Elektra group, to add to the triumph, replace the Beatles' "Sgt. Pepper" set this week in the top spot. Acts like the Beatles and the Monkees have hit the number 1 spot with their initial LP dates, but Elektra's Steve Harris points to the fact that their sales were aided by network TV appearances. The Doors started their network career just two Sundays ago on the Ed Sullivan Show.

Super K, Conceptions Merge Into Big Kahoona

NEW YORK—Two indie production companies, Jerry Kasenetz & Jeff Katz' Super K and Richie Cordell & Bo Gentry Conceptions, have merged here under the tag of Bib Kahoona. Among the artists who will be cut under the new set-up are Tommy James & the Shondells, The Music Explosion, Question? & the Mysticians, Sam the Sham, the Groove, Christine Cooper, the Ohio Express and the Fairchilds.

According to Kasenetz, the group of performers represents more than 6 million disks sold in the past year. In addition, the company plans to publish songs and offer promotion. Jamie Lyons of the Music Express has been inked to a writer's pact. The ME recently got an RIAA gold record award for their Laurie dishing of "A Little Bit Of Soul."

INDEX

Album Plans	26
Album Reviews	46, 54
Basic Album Inventory	52
Bios for D.J.'s	50
Coin Machine Section	74-84
Country Music Section	60-65
International Cover	67
International Section	66-73
Looking Ahead (Singles)	10
Platter Spinner Patter	50
R&B Top 50	42
Radio Active Chart	17
Record Ramblings	32, 33
Singles Reviews	34, 36, 38, 40
Sure Shots	20
Top Hits of Year	30
Top 100 Labels	70
Top 100 Albums	51
Up Coming Events	26
Vital Statistics	12

Distributors Get 19 'Welcome To Profits'

Albums At Chess-Checker-Cadet Meets

WASHINGTON—The Chess-Checker-Cadet disk operation ended a series of regional sales meets here last Monday (18), introducing new product under the promotional tag of "Welcome to Profits."

Nineteen new packages were announced, including 10 on Checker, six on Cadet and three on Chess, at meets

Handleman Seeks Big Board Listing

DETROIT—The Handleman Co., the giant disk merchandiser, has applied for a listing on the New York Stock Exchange, reports Paul Handleman, chairman of the Detroit-based company.

Handleman Company's 1,532,190 shares of common stock are currently listed on the American Stock Exchange.

For the first quarter ended July 31, 1967, the company reported sales of \$13,038,445 and earnings after taxes of \$606,343 or \$1.40 per share. For the fiscal year ended April 30, 1967, Handleman reported net income of \$3,043,374 or \$1.99 per share on sales of \$56,071,597.

Recently the board of directors increased the quarterly dividend to \$.25 per share from \$.22½ on the 1,080,858 shares of common stock entitled to receive dividends. On the basis of this increase, the cash dividend is now at the annual rate of \$1 per share.

The company maintains branch offices in Atlanta, Ga.; Charleston, W. Va.; Cleveland, Ohio; Dallas, Texas; Lincolnwood (Chicago), Ill.; Los Angeles, Calif.; Louisville, Ky.; McKees Rocks (Pittsburgh), Pa.; Miami, Fla.; Pennsauken (Camden), N.J.; and a sales branch in Lansing, Mich. Its subsidiary, Intercontinental Merchandising Corp., Ltd., is headquartered in Scarborough, (Toronto), Ontario, Canada.

Weiss Gains Power In Dept. Expansion

NEW YORK—Broadening of the artist relations department at Columbia Records has added new responsibilities to the load of Gene Weiss, department manager.

According to Bill Gallagher, A&R veep, Weiss' job of maintaining a close relationship with Columbia's contemporary recording artists and their managers will now include coordinating the releases of the label's teen-oriented artists as well as planning promotional activities for their personal appearance tours.

Dave Wynshaw, director of artist relations, continues in his present position concentrating on pop artists and performer relations matters.

Weiss has been with Columbia Records for fourteen years, serving as purchaser of masters and working with indie producers before taking his present post. He has also been director of national promotion, and worked in sales manager slots on district, regional and special markets levels.



GENE WEISS

in San Francisco, Chicago, New Orleans and Washington, D.C.

Leonard Chess, president, told each of the gatherings, boasting 100% distrib attendance, that he was "going whole hog in returning to the record business," since he was satisfied that the company's radio division was "going strong."

No Longer A Dry Goods Store

Dick LaPalm, LP sales, promotion and advertising head, outlined the label's growth, declaring that it was "no longer a family dry goods store." He said the label wanted distributors to be a part of this growth.

LaPalm also revealed that advertising co-op ad funds forfeited by distributors who do not take advantage of them would be distributed among distributors who can make use of this assistance.

Earlier, the distributors were welcomed to the meet by Phil Chess.

An audio presentation, emceed by Max Cooperstein, covered the new product, including new 4 and 8-track tape cartridge entries, which the company (Continued on page 56)

Laser Beam Opens RCA Info Expo

NEW YORK—RCA president Robert W. Sarnoff last week (22) used a laser beam to unlock the doors and officially open "Information Spectrum," the new exposition at the refurbished RCA Exposition Hall in Rockefeller Center.

Focusing on the theme of the revolution in information in communications, work, living, learning, exploration and leisure, the exposition makes use of contemporary relief sculptures, audience participation with closed-circuit television, and a multi-screen film on tv's role in modern society.

A total of 46 graphic panels in the exhibit each involve a different story, yet are planned to interrelate showing RCA's involvement in the Information Revolution. Each of the chambers has its own brief taped narration running in a programmed sequence, and many of the consumer products from RCA's 1968 line are displayed in appropriate panels.

Covering 4,400 square feet, the

Crossroads Birthday Marks New Campaign

NEW YORK—Celebration of the first birthday for Crossroads Records has been kicked off with a major advertising and publicity campaign centered on the slogan "You've Heard this Line for a Year."

The medium-priced classical line was introduced by Epic Records last September, and has since become well established in the highly competitive field of classical LP's. One of the major factors in the label's success was the lighthearted and whimsical packaging of product. Convinced that serious music need not be sold in straight-laced jackets, the cover featured colorful, humorous drawings and these designs were combined with striking slogans in the ad campaigns. Most successful of the promo drives included "Strike A Blow For Brahms" and "Poof! You're An Expert" which included a booklet, sent free to coupon-mailing consumers, with musical oddities.

During January and February of this year, "Update Your Ears" presented a stereo sampler with excerpts from 10 LP's to more than 120,000 potential customers. A complete catalog (to that date), ad-mats and a poster highlighted the massive cam-

aign. This radical departure from the traditional means of presenting classical product has, according to the label, proved more than effective. The new October-November program is designed to reach all the established Crossroads buyers as well as thousands of new prospects through hi-fi/stereo magazines, college newspapers, and stores which will be supplied with coupons and on-hand supplies of (Continued on page 56)

Atlantic-Atco Finds Vocal Hits Deserve Ork Comeback

NEW YORK—Atlantic-Atco Records is going instrumental on recent vocal hits and it's turning into a chart boon. Company is currently sporting two such Top 100 sides, "Groovin'" by Booker T & the MG's (Atlantic) and "Ode to Billie Joe" by King Curtis & the Kingpins (Atco). As for the latter disk, Atco revealed last week that Curtis was featured on the side, originally marketed with billing by the Kingpins. Label said it didn't want to hurt Curtis' "Memphis Soul Stew" hit as it climbed the charts.

The label's third try in this direction is the rush-release of flutist Herbie Mann's "To Sir With Love," the current Lulu hit on Epic.

"Ode," of course, is Bobbie Gentry's vocal smash, and "Groovin'" was a big one for the Rascals on Atlantic. The next Booker T album is going to be called "Groovin'."

Mathews Handling Indies For Columbia And Date

NEW YORK—Ed Mathews has been appointed manager for independent productions with Columbia and Date Records, according to an announcement by Bill Gallagher, vice president of Columbia Records A&R.

Mathews will be responsible to Gallagher for making master purchases from independent record producers for the labels. In addition, he will act



ED MATHEWS

as liaison between Columbia and outside producers in planning the recording activities of independently produced artists. Mathews will continue to coordinate the scheduling of Ode and Immediate releases, both of which are marketed and distributed by CBS Records.

Before assuming his new post, Mathews had been manager of Date Records for the past year. During this period, the label established itself as a source of hit product, including a succession of best-selling records by Peaches and Herb, whose latest "Love Is Strange" now holds the #82 spot on CB's Top 100.

Mathews came to Date with extensive experience in the record business. He was president of Mike Records, vice president of Laurie Records, and a member of the Artists and Repertoire staff at United Artists Records.

MIDEM 2: Final Recruitment Drive Underway For American Companies

NEW YORK—The final phase of recruitment of American music firms to appear at MIDEM 2 gets underway this week (27) with the arrival in New York of Jean-Claude de Villero, international manager of the event.

This will be de Villero's third visit to this country in connection with MIDEM 2, to take place January 21-27, in Cannes, France. De Villero, who will be in Montreal for two days of meetings with Canadian music interests in that city and Toronto prior to his arrival in New York, and Ren Grevatt, American manager for MIDEM, will meet with a number of potential American MIDEM participants for 10 days. De Villero is then scheduled to depart for further visits to the music communities of Australia, Japan, and New Zealand.

16 Weeks To Go

Only 16 weeks remain before the grand opening of MIDEM 2 on a Sunday evening in Jan., when the first galas will be staged at the colorful Palais des Festivals on the beautiful oceanfront at Cannes. Space reservations for offices have been literally pouring into MIDEM's Paris headquarters during recent weeks, according to Bernard Chevry, commissariat generale of MIDEM.

Discussing the American scene last week, Chevry noted that the latest list of definite participants from the United States includes A & M Records, Disneyland Records, Elektra

exposition is divided into three areas: corporate, product and audience participation.

Among the displays are broadcast color television cameras with two monitors where visitors can view themselves in "living color;" a stereo-8 chamber where recordings can be selected by any of eight RCA Victor artists; and a building-block arrangement of five tv monitors displaying a special NBC film on the impact of television.

The new exhibit was designed by Ford and Earl Design Associates of Detroit.

According to Sarnoff, "we have employed a bright and unique audio-visual approach to depict the many faces of RCA and to portray how its products and services cover the broad 'Information Spectrum'."

The RCA Exhibition Hall, in which the exposition is housed, first opened in 1947 and has hosted about 33 million visitors from all over the world.

Records, Jay Gee Record Corp., Kapp Records, London Records, B. T. Puppy Records, RCA Victor Records and Canusa Records of Montreal, Canada.

Latest publisher interests definitely expected to attend include Aeuff-Rose Publications, Al Gallico Music, Burlington Music, publishing affiliate of London Records, and Screen Gems-Columbia Music. Officials of BMI have also indicated their intention to participate in the international event.

Regular Bulletins

Beginning about October 1, Chevry said, all firms which have filed their formal applications to attend will receive regular bulletins from Paris headquarters announcing the newest firms to have indicated their intention to attend. In this way, he noted, participating companies will be kept posted at regular intervals on all new applicants, making possible the scheduling of meetings not only with a company's own affiliates and licensees, but with the host of independent producers and other important new entities of the business who will be on the MIDEM scene as well.

The presence of the top executives and recording artists of the world will be spotlighted by the international publicity from an anticipated 500 representatives of the world press, as well as from the attendance of prominent disk jockeys and radio and television programmers from at least 40 countries.

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THE EXPLOSIVE INSTRUMENTAL VERSION
of
**TO SIR,
WITH
LOVE**
by
**HERBIE
MANN**

Atlantic #2444

Produced by TOM DOWD

Arranged by ARIF MARDIN

Published by SCREEN GEMS-COLUMBIA MUSIC, INC., BMI



The hit song from the smash Columbia Pictures' release that is breaking box-office records everywhere! "TO SIR, WITH LOVE" starring Sidney Poitier

THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE
The Vogues (MGM)

THIS TIME LONG AGO
Guess Who (Fontana)

**I CAN'T BELIEVE THAT YOU'RE
IN LOVE WITH ME**
Virginia Wolves (ABC)

SERENATA
Joe Harnell (Columbia)

**WHEN YOUR OLD
WEDDING RING WAS NEW**
De Angellis Singers (ABC)
Jimmy Roselli (U.A.-L.P.)

STAR DUST
Mel Carter (Liberty)

HOW LONG
Bill Smith (Talmu)

FRENTE A PALACIO
Al Caiola (U.A.-L.P.)

ROCK-A-BYE YOUR BABY
Judy Garland (ABC-LP)

**WHEN BANANA SKINS
ARE FALLING**
Tony Randall (Mercury-L.P.)

YOU'VE GOT YOUR TROUBLES
Jamie & J. Silvia Singers (ABC-L.P.)
Peter & Gordon (Capitol-L.P.)
Mort Lindsey (Dot-LP)

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Fallen Angels Take Wings With Giant Roulette Promo

NEW YORK—Morris Levy, Roulette president, last week introduced the Fallen Angels with the release of a premiere single and LP; and the company got behind the team with the largest promo in the label's history.

Concurrent with the simultaneous releases in the US, of the Fallen Angels' single: "Room At The Top" and "Your Friends Here In Dunderville," English Decca is marketing "I Don't Want To Fall" and "Most Children Do." Norman Kurtz, Roulette legal council and director of international operations, conducted negotiations for the British release.

In addition to the special packaging of LP and single in book jackets for radio stations in the US, the Fallen Angels promotional folder will include a flysheet with lyrics to the songs. College book stores will be sent a deluxe song folio, LP's and plug tapes for college stations. National teen and adult press will receive copies of the album with photographs and biographical material. Point of Purchase displays, window streamers and giant posters will be provided for retail outlets. Under-ground press publications will be hit by nation-wide advertising featuring the "Lend A Hand To The Fallen Angels" slogan. And continuing articles on the group will be appearing in the label's Roulette Newsletter which is sent to radio and TV stations, magazines, rack jobbers, retailers, fan press, distributors, and foreign operators.

Levy said that publicity and promotion will be handled by national sales manager Gerry Cousins and promo director Red Schwartz. According to Schwartz, plans include a national tour. He has already left with the team to make appearances in Los Angeles, San Francisco, Denver and Seattle.

The Fallen Angels were discovered in Washington, D.C., by Neil Galligan of Big Seven Productions, which is responsible for the LP and single.



FALLEN ANGELS

Zachary Glickman Is Stogel's New Exec VP

NEW YORK—Zachary Glickman has been named executive vice president of Leonard Stogel's management firm, Leonard Stogel and Associates, it was announced last week. Glickman was formerly with Irv Nahan, personal management, in Philadelphia and Queens Booking Corp. here in NY.

The Stogel firm manages such acts as Tommy James & the Shondells, the Royal Guardsmen, the Sam the Sham Revue, Keith, the Darling Sisters, Jim & Jean, Patty Michaels, the Royallettes, and Thundergrin. Stogel also recently captured the Cowsills, the new family act which is currently receiving a big push from MGM Records.

Walden Adds To Roster

NEW YORK—The Phil Walden Artists and Promotions Agency recently signed three acts: Ruby Andrews, the Precisions and the Sweet. Ruby Andrews and the Precisions are both currently on the Top 100, the former with her Zodiac waxing of "Casanova" and the latter with "If This Is Love," on the Drew label. The Sweet is making a bid for fame with a just-released single called "Got To Have More Love," on the Smash label.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BEG, BORROW AND STEAL**
(S&J—ASCAP)
Ohio Express (Cameo 4 83)
- 2 **CAN'T STOP LOVING YOU**
(Sherlyn—BMI)
Last Word (Atco 6498)
- 3 **ON THE OTHER SIDE**
(Chappell—ASCAP)
The Seekers (Capitol 5974)
- 4 **HUSH**
(Lowery—BMI)
Billy Joe Royal (Columbia 44277)
- 5 **FOR ONCE IN MY LIFE**
(Stein & Van Stock—ASCAP)
Tony Bennett (Columbia 44258)
- 6 **YOU KEEP ME HANGIN' ON**
(Jobete—BMI)
Vanilla Fudge (Atco 6495)
- 7 **TIME SELLER**
(Maribus—BMI)
Spencer Davis (United Artists 50202)
- 8 **SEA OF LOVE**
(Camra Bob Simon—BMI)
Kit Kats (Jamie 1343)
- 9 **NINE POUND STEEL**
(Press-Music—BMI)
Joe Simon (Sound Stage 2589)
- 10 **FEBRUARY SUNSHINE**
(Novallene—BMI)
Giant Sunflower (Ode 7-102)
- 11 **WOULD YOU BELIEVE**
(Platshon—BMI)
Tempests (Smash 2094)
- 12 **WHEN THE SNOW IS ON
THE ROSES**
(Miller—ASCAP)
Ed Ames (RCA Victor 9319)
- 13 **LOVERS OF THE WORLD UNITE**
(Mills—ASCAP)
Vogues (MGM 13813)
- 14 **BRINK OF DISASTER**
(Stone Canyon—BMI)
Lesley Gore (Mercury 72726)
- 15 **AS LONG AS YOU'RE HERE**
(Chardon—BMI)
Zalman Yanowsky (Buddah 12)
- 16 **BANNED IN BOSTON**
(Akbetal—BMI)
Sam The Sham & Pharaohs
(MGM 13803)
- 17 **RUNAWAY**
(Del Shannon—Cook—BMI)
Del Shannon (Liberty 55993)
- 18 **HEART BE STILL**
(Ranger Web IV—BMI)
Lorraine Ellison (Loma 2074)
- 19 **SHOUT BAMALAMA**
(Macon—BMI)
Mickey Murray (S.S. Int'l 715)
- 20 **JUST ONE LOOK**
(Premier Albums—BMI)
Hollies (Imperial 66258)
- 21 **TRY IT**
(Blackwood—BMI)
Standells (Tower 310)
- 22 **SOULSATION**
(Mitten—BMI)
Capreez (Sound 171)
- 23 **DO SOMETHING TO ME**
(Cordell, Gentry, Patricio—BMI)
? & Mysterians (Cameo 496)
- 24 **TAKE A LOOK**
(Eden—BMI)
Aretha Franklin (Columbia 44270)
- 25 **SMALL TALK**
(Chardon—BMI)
Claudine Longet (A&M 877)
- 26 **SALLY SAYIN' SOMETHIN'**
(Sunshine Poltergeist—Komo Sutra—BMI)
Billy Harner (MGM KA226)
- 27 **MORE THAN A MIRACLE**
(Robbins—ASCAP)
Roger Williams (Kapp 843)
- 28 **SEE EMILY PLAY**
(Essex—ASCAP)
Pink Floyd (Tower 356)
- 29 **BLINDMAN**
(Brent—BMI)
Big Brother And The Holding Co.
(Mainstream 657)
- 30 **TURN AROUND, TAKE A LOOK**
(Anjoe—BMI)
Lemon Pipers (Buddah 11)
- 31 **I'M A FOOL FOR YOU**
(Rise Aim—BMI)
James Carr (Goldwax 328)
- 32 **LOVER'S ROULETTE**
(Peer International—BMI)
Mel Torme (Columbia 44180)
- 33 **OOH BABY YOU TURN ME ON**
(Jec—BMI)
Willie Mitchell (Hi 2132)
- 34 **VISIT TO A SAD PLANET**
(Brookhaven—BMI)
Leonard Nimoy (Dot 17038)
- 35 **WHO COULD BE LOVIN' YOU**
(Johnny Rivers—BMI)
Al Wilson (Soul City 759)
- 36 **STOUT HEARTED MEN**
(Horns—ASCAP)
Barbra Streisand (Columbia 44225)
- 37 **MASTERS OF WAR**
(M. Witmark & Sons—ASCAP)
Barry McGuire (Dunhill 4098)
- 38 **FALLING OFF THE EDGE OF
THE WORLD**
(Miller—ASCAP)
Easybeats (United Artists 50206)
- 39 **LOVE IS A DOGGONE GOOD
THING**
(East—BMI)
Eddie Floyd (Stax 223)
- 40 **SUZANNE**
(Project—BMI)
Noel Harrison (Reprise 0615)
- 41 **JUST ANOTHER FACE**
(S&J—ASCAP)
Blades Of Grass (Jubilee 5590)
- 42 **AGNES ENGLISH**
John Fred & Playboy Band (Paula 273)
- 43 **WHERE IS THE PARTY**
(Dakar—BMI)
Helena Ferguson (Compass 7009)
- 44 **SOMETHING'S GOTTEN HOLD
OF MY HEART**
(Maribus—BMI)
Gene Pitney (Musicor 1252)
- 45 **ALL THE TIME**
(Cedarwood—BMI)
Jimmy Roselli (United Artists 50217)
- 46 **SUBSTITUTE**
(Devon—BMI)
The Who (Atco 6509)
- 47 **THAT'S HOW STRONG
MY LOVE IS**
(Rise—BMI)
Sweet Inspirations (Atlantic 2436)
- 48 **SHE KNOWS**
(Chardon—BMI)
Bobby Darin (Atlantic A 12772)
- 49 **WHAT'VE I DONE TO MAKE
YOU MAD**
(Zira Floteco—BMI)
Linda Jones (Loma 2077)
- 50 **THE FROG**
(Rodra—BMI)
Sergio Mendes & Brasil '66 (A&M 872)

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THERE MUST BE A WAY
THERE GOES MY EVERYTHING
OH WHAT IT SEEMED TO BE
GET OUT OF MY HEART
ALL THE TIME
I DON'T WANT TO WALK WITHOUT YOU
CHAPEL IN THE MOON LIGHT
WALKIN' MY BABY BACK HOME
MOMENTS TO REMEMBER
YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE



HIGH FIDELITY JIMMY ROSELLI - THERE MUST BE A WAY - UNITED ARTISTS - UAL 3011



VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#49
YOU MAKE ME FEEL LIKE
(A NATURAL WOMAN) (2:42)
Aretha Franklin
Atlantic Records #2441
1841 Bway, N.Y., N.Y.
PRODUCER: Jerry Wexler
PUBLISHER: Columbia Screen Gems
(BMI)
711 5th Ave., N.Y., N.Y.
WRITERS: Goffin-King-Wexler
FLIP: "Baby, Baby, Baby"

#67
I'M WONDERING (2:53)
Stevie Wonder
Tamla Records #54157
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Henry Cosby (Tamla)
PUBLISHER: Jobete (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: Cosby-Wonder-Moy
FLIP: "Every Time I See You, I Go Wild"

#71
EVEN THE BAD TIMES ARE GOOD
(2:34)
Tremeloes
Epic Records #5-10233
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Mike Smith
PUBLISHER: Ponderosa Music (BMI)
WRITERS: N. Murray-P. Collander
FLIP: "Jenny's Allright"

#73
KARATE-BOO-GA-LOO (2:20)
Jerro
Shout Records #217
1650 Broadway, N.Y., N.Y.
PRODUCER: Jerry Murray
1729 Delaware Ave., Detroit, Mich.
PUBLISHER: Boo Ga Loo & Love Lane
(BMI)
1729 Delaware Ave., Detroit, Mich.
WRITERS: J. Murray-S. Kaplan
ARRANGER: J. Murray
FLIP: "The Pearl"

#75
KING MIDAS IN REVERSE (3:07)
The Hollies
Epic Records #5-10234
51 West 52nd St., N.Y., N.Y.
PRODUCER: Ron Richards
PUBLISHER: Maribus (BMI)
WRITERS: T. Hicks-A. Clarke-G. Nash
FLIP: "Water On The Brain"

#77
HOLIDAY (2:52)
The Bee Gees
Atco Records #6521
1841 Bway, N.Y., N.Y.
PRODUCER: Robt. Stigwood Prod.
for Reaction Records.
London, England
PUBLISHER: Nempor (BMI)
WRITERS: Robin Gibb-Barry Gibb
FLIP: "Every Christian Lion Hearted
Man Will Show You"

#82
LOVE IS STRANGE (2:52)
Peaches & Herb
Date Records #2-1574
51 West 52nd Street, N.Y., N.Y.
PRODUCERS: Dave Kapralik-
Ken Williams
PUBLISHER: Jon Ware
WRITERS: E. Smith-M. Baker
ARRANGER: Jimmy Wisner
FLIP: "It's True I Love You"

#87
YOU, NO ONE BUT YOU (2:55)
Frankie Laine
ABC Records #10983
1330 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Bob Thiele
1330 Ave. of the Americas, N.Y., N.Y.
PUBLISHER: Damian Music-Jean
Sawyer Music (ASCAP)
Black Horse Pike, Williamstown, N.J.
WRITERS: P. DeAngelis-J. Sawyer
ARRANGER: Peter DeAngelis
FLIP: "Somewhere There's Someone"

#92
TELL HIM (2:30)
Patti Drew
Capitol Records #5861
1750 N. Vine, Hollywood, Calif.
PRODUCER: Jim Winfree (Capitol)
PUBLISHER: Beechwood Music Corp.
(BMI)
1750 N. Vine, Hollywood, Calif.
Edgewater Music Co. (BMI)
185 N. Wabash, Chicago, Ill.
WRITER: Carlton Black
ARRANGER: Frank Tesinsky
FLIP: "Turn Away From Me"

#93
IF THIS IS LOVE (2:43)
The Precisions
Drew Records #1003
18292 Wyoming Ave., Detroit, Mich.
PRODUCER: In The Pocket Prod. Co.
629 W. Milwaukee, Detroit, Mich.
PUBLISHER: In The Pocket Music
(BMI)
629 W. Milwaukee, Detroit, Mich.
Sidrian Music (BMI)
18292 Wyoming Ave., Detroit, Mich.
WRITERS: M. Coleman-M. Valvano-
C. Bassoline
ARRANGER: Mike Terry
FLIP: "You'll Soon Be Gone"

#95
EVERLASTING LOVE (2:54)
Robert Knight
Rising Sun Records #RS705
530 W. Main, Hendersonville, Tenn.
PRODUCER: Buzz Cason-Mac Guyden
812 17th Ave. S., Nashville, Tenn.
PUBLISHER: Rising Sun Music (BMI)
530 W. Main, Hendersonville, Tenn.
WRITERS: Cason-Guyden
ARRANGERS: Cason-Guyden
FLIP: "Somebody's Baby"

#96
GO WITH ME (2:23)
Gene & Debbie
TRX Records #5002
2510 Franklin Rd., Nashville, Tenn.
PUBLISHER: Acuff Rose (BMI)
2510 Franklin Rd., Nashville, Tenn.
WRITER: G. Thomas
FLIP: "The Torch I Carry"

#97
DIRTY MAN (2:50)
Laura Lee
Chess Records #2013
320 E. 21st St., Chicago, Ill.
PRODUCER: Rick Hall
P.O. Box 2238-603 E. Avalon,
Muscle Shoals, Ala.
PUBLISHER: Chevise Music (BMI)
320 E. 21st St., Chicago, Ill.
WRITER: Bobby Miller
FLIP: "It's Mighty Hard"

#99
YOU MEAN THE WORLD TO ME (2:12)
David Houston
Epic Records #5-10224
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Bill Sherrill
PUBLISHER: Al Gallico (BMI)
101 West 55th Street, N.Y., N.Y.
WRITERS: G. Sutton-B. Sherrill
FLIP: "Don't Mention Tomorrow"

#100
THE RAIN, THE PARK, AND OTHER
THINGS (2:57)
The Cowsills
MGM Records #K 13810
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Artie Kornfeld
c/o Mylin Music Prod.
PUBLISHER: Akbestal & Luvlin (BMI)
888 8th Ave., N.Y., N.Y.
WRITERS: A. Kornfeld-S. Duboff
ARRANGER: Jimmy Wisner
FLIP: "River Blue"

PP&M Album Hits 2,000,000,000 Mark

HOLLYWOOD—Joe Smith, vp and general manager of Warner Brothers Records, last week announced that the first LP from Peter, Paul and Mary had sold its two millionth copy. This mark on the set titled "Peter, Paul and Mary" was achieved considering only domestic sales.

Eight albums later, the team is still hitting via their latest "Album 1700," including their current single hit "I Dig Rock & Roll Music." And, according to Smith, the other LP's continue to maintain impressive sales levels.

Kroffts And Capitol Sign 7-Year Contract

LOS ANGELES—Sid and Marty Krofft Productions and Capitol Records have inked a seven year contract for the Krofft organization to produce records for the label. Announcement of the agreement was made last week (15).

The first four sides to be turned out will feature television star Michael Blodgett. Bob Edmonston, author of much of the material to be used, will produce the sessions and Gene Page is to arrange and conduct.

Elektra's Commissions Show First Return LP

NEW YORK—Elektra Records' recently instituted program of commissioning works to be composed specifically for the stereo LP medium has shown its first fruit in "Silver Apples of the Moon" released last week on the Nonesuch label.

The commission program was launched to "encourage and actively participate in the creative music process," according to Jac Holzman, president of Elektra. "With records the primary medium for music today," he stated, "it is time to encourage the creation of works specifically for the record album." Composer Morton Subotnick's "Silver Apples of the Moon" is the first of these pieces to be realized.

Released last week, the album consists entirely of music for the electronic music synthesizer. The electronic music set was entitled from a line in a poem by W. B. Yeats. Rather than a reproduction of music written for the concert hall, "Silver Apples" is "a kind of chamber music 20th century style "to be experienced by individuals or small groups in intimate surroundings according to Subotnick.



RECORD CATCH—What do record industry personnel do on those long weekends? Well this pair didn't go to a series of record hops, but chose the rugged outdoor life instead. Judging from the string of assorted fish, it payed off in more than rest and relaxation. Phil Chess, vice president of the Chess organization, holds up his end of the string while Max Silverman, of Waxie Maxie's leading record retail outlet in Wash., D.C., holds the other.

Following her
Million Record
seller

Bettye Swann

"fall
in
LOVE
with
me"
B/W
Lonely
Love

Money Record 129

Winner of this
years most
promising

**FEMALE
VOCALIST
AWARD, 1967**

Soon to be
released

**BETTIE
SWANN'S**
First Album

On Highland Records

"There's Nothing I Can
Do About It"

**MIKE &
THE CENSATIONS**
Highland #1181

"Champagne
(Shing-A-Ling)"
THE PENETRATIONS
Highland #1183

Just Released

HANK JACOBS
"Pushin' The Button of
Soul"

Call Me #5386

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(213) 385-9161



Announcing Hip Pocket Records.
For the 50 million kids who want their
music portable, low-priced and groovy.

*TM - Philco - Ford Corp.

© Philco - Ford Corp., 1967



Hip Pocket Records. New size record from Philco. Just 3 $\frac{7}{8}$ inches. Wafer-thin vinyl. Virtually indestructible. A top-selling hit on each side. Kid-priced at 69¢*



Teen-agers and pre-teens are already buying singles to the tune of \$177,500,000 a year.

Philco Hip Pocket Records are tailor-made to help you grab a healthier chunk of this growing market.

Because they're tailor-made for kids who want to take their music with them.

The new HP's are about the size of the label on larger discs.

Twenty-five or fifty of them will go right in a kid's pocket, purse or beach bag.

HP's play as long as 45's. They play on most single-play portable phonos.

Each HP comes in a sleeve with a four-color souvenir picture of the featured artists.

And make no mistake about these wafer-thin vinyl discs. They're tough.

Kid handling won't scratch them, break them or wear them out.

The kid-sized price you sell them at makes Hip Pocket Records a very profitable new business. *Mfr's suggested retail price.

Only Philco-Ford has these big hits on the new small discs.

These are only a few of the proven top sellers you get on HP Records.

"KIND OF A DRAG"

"LAWDY MISS CLAWDY"

The Buckingham (U.S.A.)

"CHERRY CHERRY"

"GIRL, YOU'LL BE A WOMAN SOON"

Neil Diamond (Bang)

"LIGHT MY FIRE"

"BREAK ON THROUGH"

The Doors (Elektra)

"HANKY PANKY"

"I THINK WE'RE ALONE NOW"

Tommy James and The Shondells (Roulette)

"WOOLY BULLY"

"JU JU HAND"

Sam The Sham (Pen)

And we've got the big national campaign to get HP's moving.

A big schedule of full-page ads in the magazines that are biggest with the music-loving young set, including: **Seventeen**, **Ingenuer**, **Teen**, **American Girl**, **Co-ed**, and **Scholastic Roto**.

See special introductory offer on next page.

Special introductory offer.

10 HP Records free with \$24.95* radio/record player.

Don't let the mini size of this new Philco unit fool you. It's not a toy. Not a novelty item. Closed, it's a six-transistor radio. Flip off the cover and it's a record player that plays all 33 $\frac{1}{3}$ and 45 records — from twelve inch LP's down to the new Hip Pocket Records. It's battery operated. AC adaptable.



The mini merchandiser. Lets you display the new Hip Pocket Records. And the new radio/record player. And the free offer. Goes on counter, table or wall. It's a whole new department — for fast new sales — all in less than a yard of space.

For details call your Philco-Ford representative today or mail coupon below.

*Mfr's suggested retail price.



FAMOUS FOR QUALITY THE WORLD OVER
Philco-Ford Corporation, Philadelphia, Pa. 19134

Philco-Ford Corp., Dept. HP-6
Tioga and C Streets
Philadelphia, Pa. 19134

Yes, I want all the details on this new profit opportunity.

Name _____

Store Name _____

Address _____

City _____ State _____



Actual Size.

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 20, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	People Are Strange—Doors—Elektra			93%
48%	Lightning's Girl—Nancy Sinatra—Reprise			74%
43%	It Must Be Him—Vicki Carr—Liberty			58%
42%	A Natural Woman—Aretha Franklin—Atlantic			42%
41%	To Sir With Love—Lulu—Epic			67%
40%	I Wondering—Stevie Wonder—Tamla			40%
40%	How Can I Be Sure—Young Rascals—Atlantic			97%
38%	Please Love Me Forever—Bobby Vinton—Epic			49%
35%	Even The Bad Times Are Good—Tremeloes—Epic			35%
33%	Holiday—Bee Gees—Atco			33%
32%	The Rain, The Park & Other Things—Cowsills—MGM			32%
31%	Why Do Fools Fall In Love—Happenings—B. T. Puppy			58%
29%	King Midas In Reverse—Hollies—Epic			29%
25%	Love Is Strange—Peaches & Herb—Date			25%
23%	The Last Waltz—Englebert Humperdinck—Parrot			60%
22%	Incense & Peppermints—Strawberry Alarm Clock—UNI			29%
21%	Everlasting Love—Robert Knight—Rising Sun			21%
20%	Go With Me—Gene & Debbie—TRX			20%
19%	Let It Out—Hombres—Verve/Forecast			93%
18%	Soul Man—Sam & Dave—Stax			95%
17%	As Long As You're Here—Zalman Yanovsky—Buddah			17%
16%	Hush—Billy Joe Royal—Columbia			16%
15%	Ode To Billie Joe—Kinpins—Atco			21%
14%	Your Precious Love—Marvin Gaye & Tammi Terrell—Tamla			75%
13%	If This Is Love—Precisions—Drew			13%
12%	Hey Baby—Buckingham—Columbia			99%
11%	You, No One But You—Frankie Laine—ABC			11%
10%	Karate—Boo-Ga-Loo—Jerry O.—Shout			10%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Child Of Cloy Jimmie Rodgers (A&H)	52%	Brink Of Disaster Lesley Gore (Mercury)	9%	Kitty Doyle Dino, Desi & Billy (Reprise)	46%
		Sometimes She's A Little Girl Boyce & Hort (A&M)	13%		
When The Snow Is On The Roses Ed Ames (RCA)	9%	Look Of Love Dusty Springfield (Phillips)	14%	Con't Stop Loving You Lost Word (Atlantic)	19%



BILLY STEWART

WHY (DO I LOVE YOU)

CHESS 2002

LAURA LEE

Dirty Man

CHESS 2013

RAY BRYANT

ODE TO BILLIE JOE

CADET 5575

AHMAD JAMAL

NATURE BOY

CADET 5569

RAMSEY LEWIS

DANCING IN THE STREET

CADET 5573

CHESS
RECORDS

Dooto Comedy Records Sell!

ORDER NOW FOR HOLIDAY SALES!

5+1

"STOCK-UP" DEAL!

 DTL 838	 DTL 219	 DTL 829
 DTL 809	 DTL 275	 DTL 295
 DTL 804	 DTL 815	 DTL 274
 DTL 801	 DTL 826	 DTL 836
 DTL 808	 DTL 279	 DTL 249
 DTL 825	 DTL 837	 DTL 823
 DTL 834	 DTL 253	 DTL 238
 DTL 298	 DTL 820	 DTL 218, DTL 220, DTL 222, DTL 236 & DTL 265
 DTL 835	 DTL 832	 DTL 837
 DTL 828	 DTL 266	 DTL 259
 DTL 833	 DTL 290	 DTL 285
 DTL 234	 DTL 294	 DTL 839
 DTL 830	 DTL 232	 DTL 814
 DTL 831	 DTL 270	 DTL 812
 DTL 824	 DTL 827	 DTL 250

DOOTO RECORDS
13440 South Central Avenue
Los Angeles, Calif. 90059

NARAS Meeting Results In New Grammy Rulings

HOLLYWOOD—Last week's two-day meeting of the National Academy of Recording Arts & Sciences (NARAS) was highlighted by the passage of resolutions regarding nominations and category classifications for this year's Grammy awards.

Among the topics considered and decided upon during the Monday-Tuesday (18-19) Trustees meet at the Beverly Hilton hotel were: increased recognition of the creative contributions of artists and producers; a broadening of the Grammy Awards categories; stricter limitation on Grammy nominating and voting procedures; creation of a self-contained public relations program; and the election of new national officers.

Newly elected officers include Pete King, president; Steve Sholes, 1st vice president; Owen Bradley, 2d vice president; John Pate, secretary and Lou Busch, treasurer.

Spurred by both the growth and the artistic development of today's recording artists and writers, the 17-man Board of Trustees, representing the Los Angeles, New York, Chicago and Nashville chapters, voted greater recognition to the contemporary field by authorizing the awarding of more Grammys to both its producers and performers.

In addition to add further emphasis on the Contemporary field, the Academy trustees voted to return the "Best New Artist" category to the ballot; to include two, instead of one, jazz performance categories; to recognize both male and female rhythm and blues performances; to award a Grammy for the best country and western group performance, and to divide the sacred music category into gospel and sacred.

In the Academy's continuing campaign to assure better-informed and more-discerning voting, the Trustees transferred three more categories into the "specialized" division of the ballot, while decreeing that members be permitted to nominate and vote in only seven of thirteen such divisions. Failure to comply with this restriction would call for automatic disqualification of the member's ballot.

The self-contained public relations program, which would utilize the services of top p.r. people in the field, plus a stepping up in the Academy's publication program, may also possibly include the distribution of stickers to be affixed to Grammy Award winning albums.

WB Unleashes Campaign For 'Brace Yourself'

LOS ANGELES—A national advertising campaign by the Mennen Company and Warner Brothers Records is expected to give a boost to the sales of the recently released Sid Ramin single "Brace Yourself."

The instrumental session is based on Mennen Skin Bracer's commercial theme, and will be widely incorporated in the publicity drive.

Look Magazine has developed a promotional piece for the Mennen Company which will include a copy of "Brace Yourself." The line: "Listen to the original Mennen theme 'Brace Yourself,' by Sid Ramin on (Warner Bros.) records" will appear in Mennen advertising scheduled for Life, Look, Time, Playboy, Sports Illustrated, Newsweek Magazine and various newspaper supplements, with a total gross impression of 200,000-000 readers. Advertising has been scheduled for music trade magazines, and Mennen gift sets will be sent to selected radio station DJ's. A contest has been devised for Warner Bros. salesmen, while copies of the single with a special label and jacket are prepared for Mennen promotional use. Special mailings of the single will be made to virtually every radio station in the United States and Canada.

Bach Upped At Liberty

LOS ANGELES—Russ Bach has been promoted at Liberty Records to the post of regional sales manager for the entire mid-west area. In his new job, Bach will travel frequently, covering distributors and territorial sales offices. He will headquarter at Liberty Records Distributing of Illinois. Acting at liaison with all major accounts as well as Liberty branches and independent distributors, Bach will coordinate all of Liberty's sales activity in the mid-west.

Bach began his career in 1960 as a sales-promo man for James H. Martin in Chicago. Following that, he went to work in a similar capacity for Music Distributors, where he remained until 1965. He then became a promo man for Liberty Records Distributing of Illinois, and a year later he was promoted to the post of branch manager.



RUSS BACH

Tomorrow's Sounds Become Today's Marketing Music

NEW YORK—Electronic pop music may have been considered the "music of tomorrow," but according to Vanguard Records a lot of advertising agencies are agreeing that the sounds are music for the marketing scene today.

Four tracks from the successful LP "The In Sound From Way Out" have been chosen and purchased for use in radio and television commercials displaying General Tires, Marlin Blades, Vicks Cough Drops and No-Cal Soda.

Creators of the LP, Gershon Kingsley and Jean Jacques Perrey were both strongly dedicated to the idea of raising electronic music to the level of popular music by designing it for fun and relaxation. Doing this with their album, they brought the sounds to the public after more than 275 hours in the lab recording and producing the set. Among the selections being put to commercial use are "Computer In Love," "Visa To The Stars" and "Barnyard In Orbit."

Revive Universal Records

CHICAGO—Universal Records, the disk subsidiary of Universal Recording Corp., has been reactivated.

The label was very active in the late 40's with releases by such artists as Patti Page, Jerry Murad, Gene Austin, Al Morgan, Frankie Masters, Tiny Hill, Bonnie Baker and others.

The first group of new releases, 11 long-playing albums of inspirational music, will be officially announced to dealers via a comprehensive double-fold mailer.

Artists who made the records are widely known for their affiliation with the Christian Brotherhood Hour, an international radio series broadcast over more than 300 stations.

Selections are hymns, spirituals and gospels, including traditional favorites and several recent compositions.

Artists include the Christian Brothers Quartet—Ron Patty, tenor; Ernie Gross, bass; Paul Hart, baritone; and Doug Oldham, lead.

The Lippien Sisters are featured on one album and appear with Oldham on two others.

In all, Oldham, who is the featured soloist on the Christian Brotherhood Hour, has seven of the albums listed to his credit.

Gross, another member of the Quartet, also has a solo album in the series.

Most of the performers travelled a season with Fred Waring and sang at a White House reception for Queen Elizabeth. The Christian Brothers Quartet was known as the "Glory Voices" when the group was with Waring.

Magnetic Tape Industry Started 20 Years Ago

Twenty years ago, on Oct. 1, 1947 to be exact, engineers of a 14-man, 3-year-old company called Ampex pushed the "play" button on a cabinet size recorder they called the Model 200 before an audience of broadcasters in Hollywood and a multi-billion dollar industry was born: that of magnetic tape recording.

As a producer of tape recording and playback equipment and distributor of all forms of pre-recorded tapes, Ampex' annual sales have grown from \$239,000 in 1947 to \$214 million in the fiscal year ended April 29, 1967. By 1971, forecasts call for the tape industry to climb from the present annual sales figure of \$2.1 billion to more than \$3 billion.

Atco Distributes 'Get Down' For Stax

NEW YORK—"Get Down," by Harvey Scates & the Seven Sounds is now being distributed by Atco Records for Stax Records. The effort is on the Magic Touch label and is currently doing well in Chicago, Milwaukee, and Florida.

Glasser Exits S. Klein For National Mercantile

NEW YORK—Irving Glasser has resigned his post as record buyer at S. Klein Department Stores to join Jesse Selter's National Mercantile Corp. Al Bitensky, former assistant buyer, takes Glasser's spot at S. Klein.

New York Debut

Atlantic's Aretha Franklin makes her New York concert debut at Philharmonic Hall on Oct. 28th. She will headline the Ron Delsner produced show over the Young-Holt Trio. Shown here are (from the left): James Arnold, of Queen Booking, Aretha Franklin and her manager Ted White.



A NEW
FRANKIE LAINE SINGLE
IS ALWAYS A GREAT EVENT.

**THIS ONE IS A
SPECTACULAR!**

"YOU, NO ONE BUT YOU"

B/W "SOMEWHERE THERE'S SOMEONE"
ABC 10983

Arranged and conducted by Peter De Angelis.
Produced by Bob Thiele.

FROM HIS BIG NEW ALBUM
"I WANTED SOMEONE TO LOVE"
ABC 608



Watch for Frankie Laine in concert September 30, Palo Alto, California; October 2-7, Palumbos, Philadelphia; October 9-16, Club Venus, Baltimore; October 26-November 25, Fremont Hotel, Las Vegas.

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA



Chisa Re-Activated With Message Single

NEW YORK—The Chisa label is being re-activated with the release of message-narrative by Yaphet Kotto. Deck, "Have You Seen The Blues," ties-in with the plight of Negroes who live in poor ghettos. Kotto is a young actor who has appeared on a number of TV shows, including an NBC special on Watts ("Loser's Weepers") "Big Valley," "Tarzan" and "Cowboy In Africa." According to Wally Amos, one of the principals in the firm, pre-release tests in key markets have proved "very favorable."

Amos is leaving New York Oct. 27 to take-up permanent residence in Hollywood. His wife, Shirley, recently gave birth to a boy, named Shawn Ellis.

Besides Amos, Chisa is run by Hugh Masekela, Stuart Levine and Chuck Fry.

Newmark Opens Indie

NEW YORK—Eddie Newmark has left Audio Fidelity Records as music director to enter his own indie production operation. He'll make an announcement soon on the details.

4 SMASH SINGLES

**"YOU'LL LOSE
A GOOD THING"**

KIP ANDERSON

EXCELLO 2288

**"I'M GONNA KEEP
WHAT I'VE GOT"**

SLIM HARPO

EXCELLO 2289

**"SOLDIER'S
SAD STORY"**

TINY WATKINS

EXCELLO 2287

**"BE KIND
TO LOVE"**

THE INTERPRETERS

A-BET 9425

NASHBORO RECORDS 1011 WOODLAND ST.
Nashville, Tenn. 615-227-5081

ASCAP Plans Special For March Of Dimes

NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP) is planning a half-hour color TV special to honor the March of Dimes on its thirtieth anniversary. Veteran ASCAP songwriter Jimmy McHugh, whose late brother, Lawrence, was chairman of the executive committee of the March of Dimes' Los Angeles County chapter, suggested the show.

The special goes into production at Goldwyn Studios on Oct. 10, and it will be distributed to stations in January to spearhead the campaign against birth defects. Musical arrangements will be provided by Jerry Fielding, who will also conduct. Serge Krizman, in his fifth venture for the March of Dimes, will do production design. Talent co-ordinator will be Bill Ficks. Edward A. Franck is producing the special.

Buddah Inks Bongi & Judy

NEW YORK—Buddah Records last week announced the signing of Angela "Bongi" Makeba, daughter of African songstress Miriam Makeba, and Judy White, daughter of blues chanter Josh White, to an exclusive, long-term recording contract.

The duo's first Buddah release is "Runnin' Out" b/w "Let's Get Together". Bob Schwaid, the girl's personal manager, produced the disk for Inherit Productions. Art Wayne penned the plug side, and the flip was clefled by the girls themselves.

Bongi, 16, and Judy, 18, have been together as an act for a year. They appeared last January with Miriam Makeba at her Philharmonic Hall concert, where they drew good reviews.

Bongi is currently on tour in Africa with her mother, and Judy, who used to sing with her father and sisters as a member of the White Family, is going on an extended tour of the British Isles, Switzerland and Sweden with her father, teeing off with an Oct. 7 opening at the Queens Auditorium in London.

In addition to singing, both Bongi and Judy play the piano.

Taylor Under GTI, Not Tayco

NEW YORK—Producer Creed Taylor has announced that all Creed Taylor Inc. product which appears on A&M Records will be issued under the GTI logo, not, as was previously announced, under the Tayco logo.



KING GUITAR—Al Caiola and full promotional displays are showing up in the most unlikely places as a result of this being Al Caiola "King Guitar Month" at United Artists Records. Here at La Strada barber-shop in the Times Square area, songwriter/barber Lani De Angelo, a long time friend and admirer of Caiola, helps the guitarist celebrate the occasion with plenty of warm Italian hospitality. The title of Al's latest LP for UA is "King Guitar."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

I'M WONDERING STEVIE WONDER	Tamla 54157
EVEN THE BAD TIMES ARE GOOD TREMLOES	Epic 10233
KARATE BOO-GA-LOO JERRY O	Shout 217
KING MIDAS IN REVERSE HOLLIES	Epic 10234
HOLIDAY BEE GEES	Atco 6521
LOVE IS STRANGE PEACHES & HERB	Date 1574
ROCK & ROLL WOMAN BUFFALO SPRINGFIELD	Atco 6519
YOU, NO ONE BUT YOU FRANKIE LAINE	ABC Paramount 1093

TALENT ON STAGE

ROGER MILLER BOBBIE GENTRY YOUNG AMERICANS

HOLLYWOOD—Chickasaw County chanteuse Bobbie Gentry combined with Erick, Oklahoman Roger Miller and 32 red, white and blue garbed southern Californians to offer a well balanced, if predictable, evening at the Greek Theater last week.

The Young Americans, who opened the affair, are as wholesome (and as saccharine) as Sego. Their flag waving titles ("Yankee Doodle Dandy," "This Land Is Your Land") are offered with exacting persuasion under the direction of founder Milton C. Anderson. The unison work is precise and effusive with solos ranging from adequate to artistic. Straight down the center repertoire is apparently just right for the amphitheater's audience who responded well to each title and all concerned. Minstrel Medley '67, disturbingly reminiscent of the Stepin Fetchet abasement school, is a bit that's a bit too demeaning to be entertaining, particularly in these troubled times.

Gentry, who followed them, offered several songs from her top selling

Capitol album—mostly songs of poetic beauty and beautiful poetry—along with "Ode," that polemical dissertation on indifference. "Bugs," generally regarded as a "novelty" seemed, to us, more of a social or ethnic commentary and "Hurry, Tuesday Child" the most poignantly performed composition. Patter between tunes is artful but needs extending. Not yet quite an "act", it's understandable since this is her first important mainland in-person appearance.

Miller, who comes on in the second half with his near incredible versatility, is the hero of the evening and its shining star. Sippin' soda between songs and seemingly unplanned lines ("This song is from—I forgot the name of the album—but it's green and has my picture on it"). All the songs his own compositions (only one of Gentry's was not), there's a relaxed intensity in his vocal-gymnastic delivery. His ballads may have been less successful chart entries but they are wholly as rewarding as the country-pop rhythm tunes. Call him pop, country, comic or what you will. He continues to outdistance all others as the most original, inventive young man to come on the record, stage and TV scene in the past five years.

Canned Heat To Tour; 1st Single Due Soon

NEW YORK—The Canned Heat is currently working out at New York's Cafe Au Go-Go. From here they will head out on tour for the Ambassador in Washington, the Boston Tea Party, the Club 47 in Cambridge, the Trauma in Philadelphia, a stop in Chicago to cut their second LP, then on to the Family Dog in Denver, and the Kaleidoscope in Los Angeles.

A Canned Heat single is due out in about 3-weeks. It'll be "Evil Woman"/"I've Got The World In A Jug."

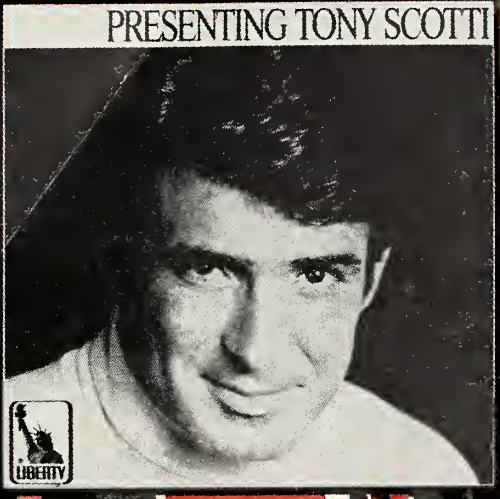
In addition to college dates at Stonybrook, Univ. of Vermont, and Univ. of New Hampshire, the group is expected to return to the Cafe Au Go-Go in Nov.

Candymen Really Count

We regret to announce that the act reviewed as the Candymen in the Talent On Stage section of the Sept. 23 issue of Cash Box was really a group called Bobby Comstock and the Counts. It had been our understanding that the Candymen were to perform at Steve Paul's "The Scene" at about 11pm on Sept. 14. We went to "The Scene" at the appointed time, and since the group that appeared was not introduced, either by one of its members or by the club, we assumed that we were seeing the Candymen. We now find that this was not the case, and we are sorry for the error.



LRP-3524/LST-7524



LRP-3528/LST-7528



LRP-3527/LST-7527



LRP-3531/LST-7531

Love Liberty

Colorful albums
... brilliant performances
... that's Fall *Excitement* from *Excitement*



Happiness is... the greatest collection of stars to sell

POP



Frank Sinatra
Try A Little Tenderness SPC-3452



Lawrence Welk
Save The Last Dance For Me SPC-3070



Nat King Cole
When You're Smiling SPC-3071

By special distribution arrangement.
Capitol
Mercury
Dot
Reg. U.S. Pat. Off.



You're A Good Man Charlie Brown
Happiness Is A Peanuts Album SPC-3069



Billy Vaughn
More SPC-3074



Guy Lombardo
Sweet & Heavenly SPC-3073



Judy Garland
Over The Rainbow SPC-3078



Liberace
You Made Me Love You SPC-3085



The Mills Brothers
14 Karat Gold SPC-3076



Ferrante & Teicher
In Love SPC-3077



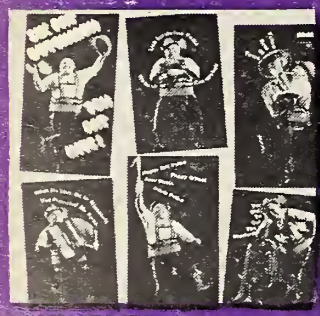
The Lennon Sisters
Our Favorite Songs SPC-3084



Pat Boone
True Love SPC-3079



The Powerful Stan Kenton Band & The Pretty June Christy Voice
SPC-3075



Six Fat Dutchmen & Ten Fabulous Hits
SPC-3083



Eddy Peabody
Mr. Banjo's Back In Town SPC-3082



The Fabulous Four Freshmen
SPC-3080



Jo Ann Castle
Lawrence Welk's Ragtime Gal SPC-3072



Bonnie Guitar
The Country's Favorite Lady Of Song SPC-3086



Now for the first time on one label — Pickwick/33 — you can offer the greatest stars on record to sell in the growing under-\$2 market. With fast turnover and higher profits, Pickwick/33 gives you the opportunity to join one of the record industry's biggest success stories. By special arrangement with as many as 17 important labels including the finest artists on Capitol, Dot and Mercury,

on one label — Pickwick/33

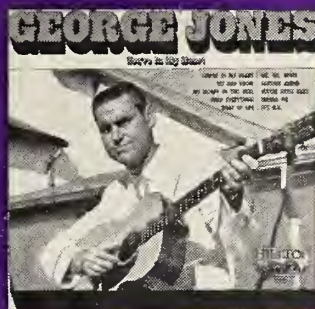
COUNTRY/ WESTERN

HILLTOP
The Authentic Sounds Of
Country & Western Music

Spectacular New Stereo Recording Of Max Steiner's Complete Original Score



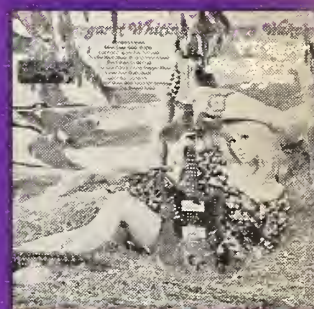
The London Symphonia,
Walter Stott
Gone With The Wind
SPC-3087



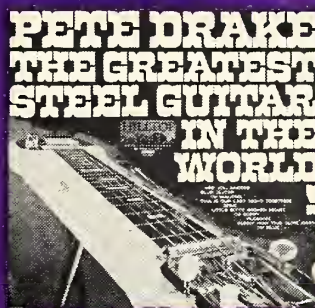
George Jones
You're In My Heart JS-6048



Jean Shepard
Hello Old Broken Heart
JS-6049



Margaret Whiting &
Jimmy Wakely
I'll Never Slip Around Again
JS-6053



Pete Drake
The Greatest Steel Guitarist
In The World JS-6052

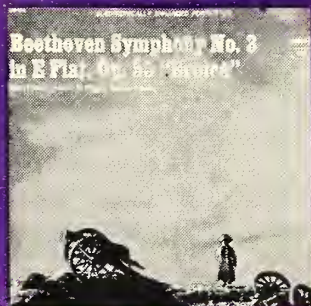


Wynn Stewart
Above & Beyond
The Call of Love JS-6050



Claude Gray
Treasure of Love JS-6051

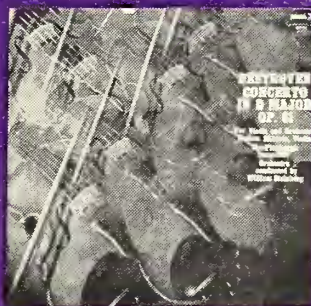
CLASSICAL



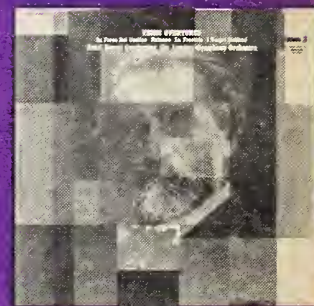
Beethoven: Symphony No. 3
"Eroica"
The Pittsburgh Symphony
Orch. William Steinberg
SPC-4036



Berlioz:
Symphonie Fantastique
Minneapolis Symphony Orch.
Antal Dorati SPC-4040



Beethoven:
Concerto In D Major, Op. 61
For Violin and Orch.
Nathan Milstein, Violin
The Pittsburgh Symphony
Orch. William Steinberg
SPC-4037



Verdi Overtures
London Symphony Orch.
Antal Dorati SPC-4043



Richard Strauss: A Hero's Life
Minneapolis Symphony Orch.
Antal Dorati SPC-4041



Mozart: Symphony No. 38
"Prague"; Symphony No. 34
Chicago Symphony Orch.
Rafael Kubelik SPC-4042



Mozart — Requiem
Berlin Philharmonic Choir of
St. Hedwigs, Rudolf Kempe
SPC-4039



Mahler: Symphony No. 1
In D Major
The Pittsburgh Symphony
Orch. William Steinberg
SPC-4038

Pickwick/33 presents the most complete catalog of the greatest recording artists — presold by their enormous popularity with record buyers across the nation. Backed by national advertising and effective merchandising, Pickwick/33 works harder to help you sell more of your product — and faster. And that's what happiness really is!

pickwick/33
RECORDS

PICKWICK INTERNATIONAL INC., PICKWICK BUILDING, LONG ISLAND CITY, N. Y. 11101 (212) EM 1-8811. OFFICES: LOS ANGELES, ATLANTA, LONDON, TORONTO.

Procol Harum To Make Concert Tour of U.S.

NEW YORK—Procol Harum, whose new LP is repeating the chart success of their smash single, "A Whiter Shade Of Pale," will visit the U.S. this fall for a concert tour. The announcement was made by Al Brackman, vice president of The Richmond Organization, exclusive publisher of all songs by the British group.

Procol Harum will arrive in New York October 27 to begin an eight-week coast-to-coast tour of key cities and college campuses. Booking is being handled by General Artists Corporation.

Beach Boys Father Cutting First Set

HOLLYWOOD—Murry Wilson, father of three Beach Boys, is about to sire his first LP, "The Many Moods of Murry Wilson."

An integral part of the Beach Boys, working as their manager and owner of their Sea of Tunes pubbery, Wilson has worked on the concept of his album since early this year. It will include a balance of strong ballads and rhythm tracks, all instrumental. Five of the selections were written by Wilson himself.

Although this is his first venture as an artist, Wilson has had a large hand in the success of the Beach Boys. In addition to fathering Brian, Carl and Dennis, he aided the formation of the group and gave them the idea for their image as fresh, wholesome teens.

The Harum has received favorable response in Europe, where they have just completed a tour of major cities.

The group's second single, "Homburg," has been released in England. Like their first hit, the disk is produced by producer Denny Cordell of New Breed Productions.

The group includes the four musicians, plus Keith Reid, the non-performing guiding spirit of Procol Harum, who writes its lyrics and guides their artistic development.

Composer Gary Booker is lead vocalist, as he was on the smash, "A Whiter Shade Of Pale." Recently he has been performing on piano as well. Booker is composer of most of Procol Harum's songs.

Organist Matthew Charles Fisher, who drew on his classical training to create the Bach-based background for "A Whiter Shade Of Pale," has turned to composing and is represented on the new Procol Harum LP by "Repent Walpurgis."

Disney Commemorative Drive Gains Momentum

NEW YORK—Fourteen state governors have joined the growing roster of public officials to urge the U.S. Post Office Department to issue a commemorative stamp in honor of Walt Disney, according to Saul Jeffe, president of Movielab, Inc., who initiated the idea and is carrying on the campaign.

The governors include Tim M. Babcock (Mont.), John A. Burns (Hawaii), John Dempsey (Conn.), Buford Ellington (Tenn.), Warren E. Hearnes (Mo.), Otto Kerner (Ill.), John W. King (N.H.), Warren P. Knowles (Wis.), Calvin J. Rampton (Utah), Ronald Reagan (Cal.), Hullett C. Smith (W. Va.), Charles L. Terry, Jr. (Del.), John A. Volpe (Mass.) and Lurleen B. Wallace (Ala.).

In addition, Jeffe disclosed, more than 70 members of the House of Representatives and 36 members of the U.S. Senate have urged the Post Office Department and the Citizens Stamp Advisory Committee to adopt the Disney commemorative.

Musso On Tour For White Whale

LOS ANGELES—White Whale Record's new national promo director, Johnny Musso, begins his first extensive nation-wide tour today (25) in Boston. He will meet some 22 White Whale promotion and sales representatives and work on the forthcoming "Turtles Golden Hits" album and new singles by the Committee ("California My Way") and the Smokestack Lightnin' ("Look What You've Done").

Alen To Rep Stax/Volt Artists Through Own Firm

NEW YORK—Dick Alen, former VP of Universal Attractions, has gone into business for himself and formed a management firm, BEA Management.

Alen's first clients include the entire Stax/Volt roster of artists with the exception of Otis Redding and Sam and Dave, who are handled by Phil Walden Artists and Promotions. Alen will also represent Dial's Joe Tex.

Alen is contemplating, as one of his first projects, a national tour of the Stax/Volt Revue. He will also produce shows similar to the recent Otis Redding tour which played 45 one-nighters this summer. Although Alen does not officially handle Redding or Sam and Dave, since they are part of the Stax/Volt package, he will work closely on their management with Phil Walden.

Alen was with Universal Attractions for twelve years, handling such acts as James Brown, Junior Walker, Wilson Pickett and Billy Stewart. Prior to going to work for Universal, Alen managed Woody Herman.

BEA's offices are located at 200 West 57th St. here in N.Y.

ABC Concludes Giant Promo Tie-In Deal

APC Records last week disclosed details of a nation-wide, all-encompassing exclusive merchandising and promotion campaign with Montgomery Ward & Company for all teen-oriented records released by ABC and its affiliated labels.

The tie-in guarantees the sale of only ABC product in the currently established 200 "Combo Shops" located in Montgomery Ward stores throughout the country. The Combo Shop is a specialty shop featuring wearing apparel for teen-age men. Montgomery Ward estimates that by the end of 1967 a total of 400 Combo Shops will be in operation. Each shop will feature a floor display consisting of a browser box containing ABC product exclusively and designating it as "Headquarters for ABC Records".

The program extends to Montgomery Ward's news bulletin aimed at teen-age girls called the "Wendy Ward Pacesetter". The publication reaches over 1,200,000 teen-age consumers and will contain special offers for ABC product.

Personal appearances by ABC teen-oriented artists will be scheduled for the Combo Shops where they will per-

form. If the Montgomery Ward store is located in a large shopping area, weather permitting, the artists will present a show outdoors followed by an autographing session in the Combo Shop. After the first of the year, ABC Records is planning to offer a special discount to Montgomery Ward record buyers for redemption of a coupon obtainable in the store's Combo Shop.

One of the first ABC acts taking part in the Montgomery Ward promotion will be the newly-signed Candyman who will hit the road on a national promotion tour within the next month including the cities of New York, Philadelphia, Boston, Chicago, Seattle, Detroit, Atlanta, San Francisco, and Los Angeles. Arrangements are being made for The Candyman to appear in Montgomery Ward stores in some of these cities.

The Ward Combo Shops will also be selling a new teen-aimed magazine called "His World" exclusively, which will carry ABC Records advertising.

The vast promotion was negotiated between ABC Records and Larry Ostrow, assistant national retail sales manager for Ward & Company.

Jerden Expands With RAM Management Arm

SEATTLE—Jerry Dennon has announced the formation of a new company to operate as a separate entity from his Jerden Music firm, Record Artists Management.

Headed by Dennon with Gil Bateman as veep and general manager, the outfit has already signed Ian Whitcomb, the Springfield Rifle and the New Yorkers for management.

Located at 971 Thomas Street in Seattle, the company will contain RAM Promotion specializing in consultant work and indie promotion. RAM will also be producing radio and tv shows aimed at the teen market.

Darnel Visits France

NEW YORK—As a relaxing end to a successful promotion on Van Morrison's "Brown Eyed Girl" single, Bill Darnel spent the last few weeks in Cannes and Paris with his wife, Jinny. Darnel noted that Bert Berns had suggested that he "Take a few weeks off, go to Europe, and 'Blow Your Mind.'" The Darnels spent most of their time on the Cote d'Azur but visited Paris for about a week.

CRDC Alteration Hits Cook, Moore And Kunz

HOLLYWOOD—Some organizational changes in the Capitol Records Distribution Center have affected Ray Cook, Roger Moore and Robert Kunz.

The revamping which became effective last week (16) resulted in Cook's promotion to distribution center manager in Dallas, and the relocation of Moore and Kunz.

Cook joined the CRDC in 1961 as a salesman and transferred to the distribution branch as a warehouse supervisor. He has been with the offices as supervisor in Chicago and Pethlehem. This promotion replaces Moore, who is now in charge of warehouse operations at the Niles center.

Kunz will be moving to the Bethlehem warehouse in a supervisory position.



BUSINESS & PLEASURE—Mr. and Mrs. Luis Villar mixed business with a pleasure trip to New York recently, visiting with executives of the firms handled by Villar's Mareco, Inc. of the Phillipines. They are shown here with ABC Records Int'l vice president David Berger, center. Mareco, headed by Villar, is ABC's P.I. licensee.

Adventurers

Lester Sill, Colgems prexy, is made an honorary member of the Lewis and Clarke Expedition by receiving his coon-skin cap. From the left are: Ken Bloom, John London, Boomer Clarke, Johnny Raines, Lester Sill, and Travis Lewis.



THERE'S ALWAYS ME ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
JUDY ELVIS PRESLEY	RCA VICTOR Progressive Music Pub. Co., Inc.
SAN FRANCISCAN NIGHTS ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent. Inc.
GOOD TIMES ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent. Inc.
THE IDOL THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
HIS SMILE WAS A LIE THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
SHAKE, RATTLE AND ROLL ARTHUR CONLEY	ATCO Progressive Music, Inc.
16 TONS TOM JONES	PARROT Noma Music, Inc. Elvis Presley Music, Inc. American Music
16 TONS JAMES & BOBBY PURIFY	BELL Noma Music, Inc. Elvis Presley Music, Inc. American Music
MY HEART CRIES FOR YOU CONNIE FRANCIS	MGM Alamo Music, Inc. Massey Music Co., Inc. Ross Jongnickel, Inc. Gladys Music, Inc.
WAITIN' FOR CHARLIE TO COME HOME MARLENA SHAW	CADET Doh Music, Inc.
ANY DAY NOW OSCAR TONEY, JR.	BELL Plan Two Music, Inc.
ANY DAY NOW PAT LUNDY	COLUMBIA Plan Two Music, Inc.
WATERLOO SUNSET THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
SHE BELIEVES IN ME SAMMY DAVIS, JR.	REPRISE Noma Music, Inc. Smooth Music, Inc.
LOVE ME TENDER PERCY SLEDGE	ATLANTIC Elvis Presley Music, Inc.
WHAT AM I LIVING FOR PERCY SLEDGE	ATLANTIC Progressive Music Pub. Co., Inc. Tideland Music Pub. Co.
UNTIL YOU WERE GONE ARETHA FRANKLIN	COLUMBIA Hill & Range Songs, Inc.
LEE CROSS ARETHA FRANKLIN	COLUMBIA Noma Music, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	



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THE CHARTS WITH **THE**
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DESIGNED TO **SHOWCASE**

THE TALENTS OF
THE SOPWITH CAMEL

saying, "Hello Hello" to another hit...

SAGA OF THE LOWDOWN

LETDOWN KA-236

b/w The Great Morpheum

Produced by Erik Jacobsen and
Sweet Reliable Productions for
Kama Sutra Records, Inc.

The Sound of the Now Generation is on



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Leslie said that the children's record market has expanded enormously in the past few years. "The population explosion has, of course, created



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a larger audience and the rise in general income has made whole libraries of children's records as commonplace in most homes as children's books."

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

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JEWEL-PAULA

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ORIGINAL SOUND

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PHILIPS

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NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL



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the new gold

THE PLATTERS

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Smoke Gets in Your Eyes

Only You ☆ The Great Pretender

I Love You 1000 Times ☆

Twilight Time ☆ Washed Ashore

Harbor Lights



A BRAND NEW

COLLECTION

OF THE GREATEST

PLATTERS'

HITS!

INCLUDES ALL THEIR
WORLD FAMOUS WINNERS
NEWLY RECORDED IN
FABULOUS STEREO

PLUS
3 CURRENT HIT SINGLES

I LOVE YOU 1000 TIMES
WITH THIS RING
WASHED ASHORE
TWILIGHT TIME
THE GREAT PRETENDER
MY PRAYER
I'M SORRY
ONLY YOU
THE MAGIC TOUCH
HARBOR LIGHTS
SMOKE GETS IN YOUR EYES
AND HEAVEN ON EARTH

MM-2141-MONO
MS-3141-STEREO*

*ALSO AVAILABLE IN 4 AND 8 TRACK
STEREO TAPE CARTRIDGES THROUGH
INTERNATIONAL TAPE CARTRIDGE CORP.

**WATCH FOR THE NEW
PLATTERS' SINGLE**

**"SWEET, SWEET,
LOVIN'"**

MUSICOR 1275

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the new golden hits of
THE PLATTERS

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆
Smoke Gets in Your Eyes ☆ Heaven on Earth
Only You ☆ The Great Pretender ☆ My Prayer
I Love You 1000 Times ☆☆ The Magic Touch
Twilight Time ☆ Washed Ashore ☆ I'm Sorry
Harbor Lights With This Ring



TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
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8. GEORGY GIRL—Seekers—Capitol	7	1259
9. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette	8	1257
10. SOMETHIN' STUPID—Frank & Nancy Sinatra—Reprise	9	1252
11. SWEET SOUL MUSIC—Arthur Conley—Atco	10	1232
12. RUBY TUESDAY—Rolling Stones—London	11	1224
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14. A LITTLE BIT OF SOUL—Music Explosion—Laurie	13	1190
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25. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	23	1059
26. DON'T YOU CARE—Buckinghams—Columbia	24	1056
27. THIS IS MY SONG—Petula Clark—WB	25	1041
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28. SOCK IT TO ME BABY—Mitch Ryder—New Voice	26	1038
29. RELEASE ME—Englebert Humperdinck—Parrot	27	1032
30. ALL YOU NEED IS LOVE—Beatles—Capitol	—	1025
31. PENNY LANE—Beatles—Capitol	28	995
32. A WHITER SHADE OF PALE—Procul Harum—Deram	43	987
33. JIMMY MACK—Martha & Vandellas—Gordy	29	982
34. BABY I LOVE YOU—Aretha Franklin—Atlantic	—	975
35. SNOOPY VS THE RED BARON—Royal Guardsmen—Laurie	30	972
36. ODE TO BILLIE JOE—Bobbie Gentry—Capitol	—	969
37. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	31	966
38. TELL IT LIKE IT IS—Aaron Neville—Parlow	33	960
39. MY CUP RUNNETH OVER—Ed Ames—RCA	34	954
40. LET'S LIVE FOR TODAY—Grass Roots—Dunhill	35	944
41. SILENCE IS GOLDEN—Tremeloes—Epic	—	912
42. UP UP & AWAY—Fifth Dimension—Soul City	37	898
43. CARRIE ANNE—Hollies—Epic	—	890
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RECORD COMPANIES

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YOU SHOULD CONSIDER USING THIS COVER TO MAKE THE SAME INDELIBLE IMPRESSION ON THE TRADE.


BY INSERTING THE COVER AS A CASH BOX ADVERTISEMENT YOU GET THE ADVANTAGE OF . . .

FULL COVER SIZE

SUPER GLOSSY FINISH

IMPACT THAT'S UNBEATABLE

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**Lesley Gore's
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A BRAND NEW

COLLECTION

OF THE GREATEST

PLATTERS'

HITS!

**INCLUDES ALL THEIR
WORLD FAMOUS WINNERS
NEWLY RECORDED IN
FABULOUS STEREO**

**PLUS
3 CURRENT HIT SINGLES**

**I LOVE YOU 1000 TIMES
WITH THIS RING
WASHED ASHORE
TWILIGHT TIME
THE GREAT PRETENDER
MY PRAYER
I'M SORRY
ONLY YOU
THE MAGIC TOUCH
HARBOR LIGHTS
SMOKE GETS IN YOUR EYES
AND HEAVEN ON EARTH
MM-2141-MONO
MS-3141-STEREO***

*ALSO AVAILABLE IN 4 AND 8 TRACK
STEREO TAPE CARTRIDGES THROUGH
INTERNATIONAL TAPE CARTRIDGE CORP.

**WATCH FOR THE NEW
PLATTERS' SINGLE**

**"SWEET, SWEET,
LOVIN'"**

MUSICOR 1275

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TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

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NEW YORK:

Oct. 1 marks the return of topical song writer/singer Phil Ochs to New York. Now pacted to A&M, Ochs will make his third Carnegie Hall appearance on that date. "Changes," "There But For Fortune," "I Ain't Marchin' Anymore," and "I'm Gonna Say It Now" are among his better known works. Ochs will be in something of a new bag for this concert, utilizing such things as a 25-piece orchestra and a rock backing. His debut A&M LP is due out this week, entitled, "Pleasures Of The Harbor." "Cross My Heart" and the well remembered "Flower Lady" will be released as a single at the same time.

Leonard Cohen's debut Columbia LP is due out in Nov. His clefing of "Suzanne" was originally recorded by Judy Collins (who is putting three more Leonard Cohen songs into her next Elektra LP) and has since been cut by Chad Mitchell, Spanky & Our Gang, Leon Bibb, and Noel Harrison. Cohen, who was very warmly received at this year's Newport Folk Festival, composed the score for Derek May's "The Angel" flick. An excerpt from his novel, "Beautiful Losers," has been set to music by Buffy Ste. Marie and will be included in her next Vanguard album. To meet increasing demands for recording licenses, Cohen has formed Stranger Music at 39 W. 55th St. to publish and administer his catalog.

Harold Levanthal's concert schedule for fall and winter of this year is as follows: Clancy Brothers & Tommy Makem, Nov. 4; Arlo Guthrie, Nov. 10; Theodore Bikel, Nov. 25th; Judy Collins, Dec. 9; and Pete Seeger, Dec. 23. All of these concerts are at Carnegie Hall.

The Cake has been signed for five major TV appearances, including: "The Smothers Brothers Show," "Popindipity," "Miss Teenage America Pageant," "The Hollywood Palace," and "The Pierre Burton Show." Their names are: Jeanette Jacobs, Eleanor Barooshian, and Barbara Lewis. They are handled by the producer/manager team of Charlie Greene and Brian Stone.

Toshiko will display her talents as composer and arranger when she conducts a 17-piece band in an original composition called, "Images Of Japan," at her Town Hall concert on Oct. 7th.

permint Trolley on Acta is beginning to move.

Donna Lee just did a Clay Cole TV'er and has taped her "Clown Town" deck for an upcoming shot on the "Upbeat" video effort from Cleveland.

Mickey Wallach is very excited about the New York to Philly reaction to the Ray Charles "Take Me Along" single on Command and the Louis Armstrong "What A Wonderful World" on ABC. Also breaking big for the label is "Can't Get Enough Of You Baby" by the Impressions as well as "Richard & Me" by Gene & Tommy.



ARLO GUTHRIE



TOSHIKO



TIM BUCKLEY

Steve Harris is getting set for a big rush on the new Tim Buckley LP on Elektra. It looks like it's going to be a fast moving item.

Dot's Lanny Lee reports that Leonard Nemoy's "Visit To A Small Planet" single came in 2nd of 8 in a recent WOR-FM contest and that the Mitch Ryder treatment of "What Now My Love" is one of the hottest singles in southern Conn. and Long Island. Lanny also pointed out that "She's A Kind Of Girl" by the Pep-

Metro's Ron Weisner reports strong sales on the "The Yiddish Are Coming" LP and a lot of orders on the new Righteous Brothers "Been So Nice" Verve outing. He says that he is getting good sales on: "The Rain, The Park, And Other Things," the Cowsills on MGM; "Let It Out," the Hombres on Verve/Forecast; and "Magic People," the Paupers on Verve/Forecast.

Alan Burke was pushing his product ("My Naked Soul" an LP on

Audio Fidelity) last Thursday at Stern's Dept. Store. He was signing autographed copies of the LP for his fans.

Mick Jagger and Brian Jones stopped briefly at Cheetah last Tuesday before going out on the town.

Marty Thau, director of pop activities at Kama Sutra/Buddah, says, "Zalman loves everybody."

HOLLYWOOD:

Less succinct but more subversive than the opening line to "Sit Down I Think I Love You" (or, for that matter, "You Are My Sunshine" and a hundred others that vise you with a gateway phrase) are the first four bars to a new Reprise single titled "Minglewood Blues." It goes—"I was born in the desert, raised in a lion's den . . . my occupation is takin' women from their men." Surely any song with a lyric message like that can't be all bad. The minor epic is undoubtedly as ancient as the combined ages of Sol Lake, Efrem Zimbalist Jr. and George Pincus.

"Minglewood" is the "A" side—"The Shiek Of Araby" the "C" or "Camp" backing. "Minglewood is without peer. Or rather with Peer—since that's its publishing affiliation. The artists who perform the ditties—Geoffrey Muldaur (who sings on "Minglewood," plays washboard, guitar, kazoo and cards), Richard Greene (violin and viola), Jim Kweskin (lead guitar), Maria D'Amato Muldaur (sings, plays tambourine, makes her own clothes, bats lefty and goes to her right for grounders), Fritz Richmond (jug, washboard bass, electrical

EPIC HITS TOWN

JOE BROOKS

"Strawberry Morning"

5-10230



SLY & THE FAMILY STONE

**"Underdog"^{c/w}
"Bad Risk"**

5-10229



reevofak and seven channel mixer) and Bill Keith (pedal guitar, banjo but also used to play on the linoleum in the kitchen).

Together they're known as the Jim Kweskin Jug Band. Or the "Champagne Music of . . ." The first LP is aptly titled "The Garden Of Joy." Reminding us of Oscar Wilde's wilde-life epigram "The Book Of Life begins with a man and a woman in a garden and ends with Revelations." There are a dozen divine truths included in the LP, which no doubt is the reason Andrew Wickham (producer-talent co-ordinator-theologian at Reprise) spreads the gospel that the Jug Band is "warm and funny and beautiful and necessary." And they are.

Grace Markay, who placed in the top five "most promising fem vocalists" when we straw-poll'd America's jocks a few months back, finally celebrating her first single for Capitol. It's titled "It's A Happening World"—produced by Dave Axelrod and penned by Barry Mann and Cynthia Weil.

Have you noticed—at least three of the fastest breaking hits of the last decade were concerned with untimely deaths? Billie Joe McAllister's jump from the Tallahatchee bridge made the biggest splash in '67—"Big Bad John" was responsible for Jimmy Dean's several seasons on TV—and "Tom Dooley" hung around just long enough to make millionaires out of Dave Guard, Nick Reynolds and Bob Shane. Which should point up a moral of some sort—such as in order to kill 'em at the counters you've got to carnage 'em in the chorus. Co-manager of British songstress Anita Harris (Brian Lane) in town—reminding us that her #1 chart title in England

("Just Loving You") was released here by Columbia almost a year ago—got little action—until now. (Vikki Carr's "It Must Be Him" chartered a slightly different course. Was cut here in July of '66, broke in England in May '67, and is now a top 40 Liberty single coast to coast.) Lane in L.A. negotiating for a possible film for the British star.

Singer-composer Rod McKuen, bedded with infectious hepatitis, has cancelled his Oct. 3 opening at the Troubadour—postponed until later this fall along with two TV specials he was preparing.

Tempo wizard Bob McClay phones to amend our recent statement that



THELMA LOU CAMACHO



FLOYD & JERRY



MARIA D'AMATO

he does not read Cash Box. His subscription was forwarded to N.Y. just a few weeks ago . . . Floyd and Jerry in town to cut their first sides for Double Shot Records . . . Newest nitery in town—Fred and Micky Finn's on La Cienga—duo currently taping their fourth LP for Dunhill.

Switches at A&M—Tom Wilkes as art director, Guy Webster (son of Academy award winning lyricist Paul Francis W.) his associate, Chris Whorf—graphic designer, Jim Mc-

Crary—photographer, Mike Vosse—graphics liaison and Derek Taylor—publicity, liners and bios.

White Whale's Turtles returned to town after a 40 city tour and presently taping their new LP with Koppelman-Rubin's Joe Wissert . . . Dunhill's The Grass Roots guest on the Hollywood Palace Oct. 17.

Our "West Coast Girl of the Week" is nineteen year old Thelma Lou Camacho, member of Reprise's newest group the First Edition, who has recently made the transition from opera to folk-rock. Four years of classical vocal training led Thelma from roles in San Diego light opera to membership in three pop groups—touring for

CHICAGO:

The recent expansion program at Universal Recording Corp. came none too soon, judging from the past week's schedule. Cal Carter came in from Liberty Records to cut The Players; Bill Sheppard, who produced The Esquires' "Get On Up," did an r&b session with Shirley Wahls (former lead singer of The Argos); Brunswick's Carl Davis set up sessions for Jackie Wilson, Marvin Smith and Billy Butler; and Bill Trout of Dunwich cut with newcomers The Hudson Bay and The American Breed! . . . The Robbs, who just completed their first Mercury album, which includes new single "Girls Girls" b/w "Violets Of Dawn," came in for the Art Roberts' "Swingin' Majority" TV'er (23). Boys are in the midst of an extensive p.a. tour to expose both items . . . New staffer at WLS is Jerry Kay, from KJR-Seattle, who's occupying the midnight to 5:00 A.M. slot . . . Local group, The King James Version, are doing a return stint at Like Young (29-30). "As We Run" is the new tune they're recording . . . Promo man Jerry Seabolt made the rounds here with Lesley Gore last Monday and had as much praise for Lesley, personally, as for her current Mercury side "Brink Of Disaster" . . . Vet performer Frances Faye, whose career was interrupted for a lengthy series of hip operations, has joined the Portman Agency personal management roster on the West Coast, and will resume a full time showbiz schedule in October . . . All-state's Cy Gold is working away on Cadet albums "Cry Young" by Ahmad Jamal, "Dancing In The Street" by Ramsey Lewis and "Groovin' With The Soulful Strings."

...AND COUNTRY

DAVID HOUSTON

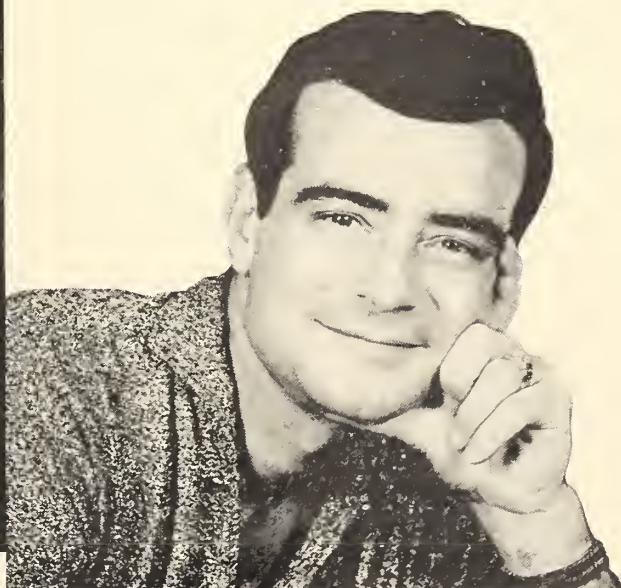
"You Mean The World To Me"

5-10224



AUTRY INMAN
"Love Has To Die (All By Itself)"

5-10232





RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I'M WONDERING (2:53) [Jobete, BMI—Cosby, Wonder, Moy]

EVERY TIME I SEE YOU I GO WILD (2:47)

[Jobete, BMI—Cosby, Wonder, Moy]

STEVIE WONDER (Tamla 54157)

Coming off his biggest hit to date, Stevie Wonder will have little difficulty in climbing to the top seller slot with this tremendous mid-speed blues rock side. Overwhelming vocals tied up with the powerful push of Detroit orking make "I'm Wondering" a stand out selection for blues and pop sales.

LOVEY DOVEY (2:47)

[Progressive, West Higgins, BMI—Nuggy, Scofield]

SUNDAY SUNDAY (2:13)

[Double Diamond, BMI—Madara, White, Gilmore]

BUNNY SIGLER (Parkway 6000)

Solid beat, funky sax and a bright vocal rendering from Bunny Sigler make "Lovey Dovey (You're So Fine)" a side that will keep the chanter's hit string intact. This updating of a pair of oldies carries a wallop that will make it a favorite with dancers and deejays.

TAKE ME ALONG (2:21) [Valyr, ASCAP—Merrill]

WALKIN' LONELY (2:44) [Charloff, ASCAP—Charles, Luboff]

RAY CHARLES SINGERS (Command 4105)

Jubilant workouts in a perky hand-clapping manner make merry multi-market spins a sure thing on this reading of the familiar airline commercial, "Take Me Along." Bright big band stylings with a punch, and the mirth of the twenties make the outing a good music and pop winner, not to mention coin-op responses. Beautiful soft flip in a folk bag.

OPEN FOR BUSINESS AS USUAL (2:29) [Greenwood, BMI—Parks]

JACK JONES (Kapp 855)

Coming close on the tail of "Our Song," Jack Jones' new Kapp offering should give deejays plenty of fuel for back-to-back spinning. The up-tempo country-styled "Open For Business As Usual" is an attractive showcase and comes with credit from the pen of Carson Parks (of "Somethin' Stupid" fame). Should hit big.

TARA'S THEME (2:47) [Remick, ASCAP—Steiner]

MICHEL LEGRAND (MGM 13816)

Lustrous orchestrations and the beautiful theme from "Gone With the Wind" spell hit for Michel Legrand in this new track taken from the MGM presentation. Excellent exposure on good music outlets, and the forthcoming release of the modernized movie will create a tremendous demand for the song.

I CAN SEE FOR MILES (3:45) [Devon, BMI—Townshend]

MARY-ANNE WITH THE SHAKY HANDS [Devon, BMI—Townshend]

WHO (Decca 32206)

A solid, thumping, hard-driving, discotheque-styled rock stand, "I Can See For Miles" should have no difficulty developing into a hot-selling item for the Who. Side is a real powerhouse and could prove to be their biggest outing to date.

LONELY AGAIN (2:58) [Four Star, BMI—Chapel]

WHEN YOU CARE A LOT FOR SOMEONE (2:05)

[Antigony, ASCAP—Davis, Murray]

CONNIE FRANCIS (MGM 13814)

Intriguing melody line and the powerful belting vocal session that Connie Francis pours on in this reading of "Lonely Again" should take hold of the pop market with added sales impetus imparted from good music outlets. The chanteuse's showing will put her back on top. Enticing ballad flip also.

GO-GO ROUND (2:35) [M. Witmark & Sons, ASCAP—Lightfoot]

MAINTAIN (2:42) [Trousdale, BMI—Valley]

JIM VALLEY (Dunhill 4103)

Jim Valley stirred up considerable attention with his debut as a single artist, and he should make it even more strongly with this narrative ballad in a rocking soft-throb setting. Interesting lyrics and some fine arrangements go a long way in making this side a hit offering.

Pick of the Week

WATERHOLE #3 (2:22) [Famous, ASCAP—Wells, Grusin]

RAINBOW VALLEY (3:04) [Famous, ASCAP—Wells, Grusin]

ROGER MILLER (Smash 2121)

Up-tempo country-pop cutie done up with the humor peculiar to Roger Miller tunes on "Waterhole #3" should send the chanter back into the winner's circle. Big exposure through the upcoming western flick with Miller included, and the song's own mirthful sound will have sales booming.

CAN'T LAST MUCH LONGER (2:49) [Marsaint, BMI—Toussaint]

I'M GONNA GIT YA (2:23) [Marsaint, BMI—Toussaint]

BETTY HARRIS (Sansu 471)

Coming off an r&b biggie that stirred up attention in the pop field, Betty Harris should enjoy an even brighter run with this infinitely slow ear-teaser that shows off her delicious voice. Coming on almost like a whisper loaded with fire, she can certainly expect a big response.

DIFFERENT DRUM (2:35) [Screen Gems-Columbia, BMI—Nesmith]

I'VE GOT TO KNOW (2:38) [Artists, ASCAP—Polland]

STONE PONEYS (Capitol 2004)

Cross the vocal styles of Cher and Joan Baez, add fire and you've got a semblance of the sound of the Stone Poneys' lead on this overwhelming deck. The light-hearted orking, a catchy instrumental break and the smashing vocal job make "Different Drum" a side that should come on very strongly.

HEAD MAN (2:00) [Moss-Rose & Viva, BMI—Cale]

SHE'S GOT EVERYTHING SHE NEEDS (2:40)

[Acuff-Rose, BMI—Shondell]

TROY SHONDELL (TRX 5003)

Hard hitting throb-packed boogaloo effort from Troy Shondell promises to stir up new interest in the veteran performer. Solid blue outing with funk-filled rhythmic appeal for r&b as well as pop sales showings. Should see plenty of spinning action shortly.

I'M GONNA KEEP WHAT I'VE GOT (2:16)

[Excellorec, BMI—Moore]

I'VE GOT TO BE WITH YOU TONIGHT (2:45)

[Excellorec, BMI—Moore]

SLIM HARPO (Excello 2289)

Staying with his tested and proved winning technique, Slim Harpo shines on another blues outing that packs rhythmic power and down home easy-voiced blues. Excellent blues harp wailing intro and close will keep him in his r&b spotlight with some pop recognition possible.

HE AIN'T GIVE YOU NONE (2:55) [Web IV, BMI—Morrison]

RUN JOE (2:30) [Cherio, BMI—Jordon, Willoughby, Merrick]

FREDDIE SCOTT (Shout 220)

Soul fireworks in the vocal on "He Ain't Give You None" more than make up for any lack of grammar, and the addition of powerful r&b orking should send this deck sailing on blues charts with spill-over in sales throughout pop outlets. Funky side with explosive possibilities.

MELANCHOLY MOOD (2:33) [Low-Tri, BMI—Roe]

PAISLEY DREAMS (2:35) [Low-Tri, BMI—Roe]

TOMMY ROE (ABC 10989)

Melancholy calliope organ and maracas provide a glittering orchestral backdrop for Tommy Roe on his new "Melancholy Mood" side. The throbbing mid-tempo pulser should set him back in the winning ways that he has enjoyed before. Delightful deck with hot potential. Eastern tinged blues waltz coupler is another catchy side.

BOYS TOWN (2:32) [Daddy Sam, BMI—Tempo, Stevens]

(SING-A-LONG) BOYS TOWN (2:32)

[Daddy Sam, BMI—Tempo, Stevens]

NINO TEMPO (Tower 369)

Stepping into the solo spotlight, Nino Tempo sets up a solid side in "Boys Town" which features an attractive ballad with unusual lyrical appeal. The hefty build in each verse, and some splendid production work add to the chanter's effort in making this a chart bound item.

Dear Tony:

Thanks for a great performance on FOR ONCE IN MY LIFE.

We are looking forward to seeing you on the JACKIE GLEASON SHOW

September 30, 1967

B.G. Jr.

FOR ONCE IN MY LIFE

4-4258

TONY BENNETT

COLUMBIA RECORDS

Published by:

STEIN & VAN STOCK

(a division of Jobete Music Company, Inc.)

Detroit, Michigan





RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

NEVER HAD NO LOVE (2:40) [Pronto, BMI—Covay]

YOU'VE GOT ME ON THE CRITICAL LIST (2:03)
[Pronto, BMI—Covay]

DON COVAY (Atlantic 2440)

Easy moving combo backing contrasts with the snappy driving vocal showing of Don Covay on "Never Had No Love," the chanter's latest solid soul entry on a long list of hit outings. Shifting from one constricted line to another smoothly delivered, Covay puts everything into this side, and will reap a mighty harvest.

DESIREE (2:38) [Minuet, ASCAP—Brown, Feher]

I'VE GOT SOMETHING ON MY MIND (2:46)
[Twin-Tone, BMI—Brown, Martin, Cameron]

LEFT BANKE (Smash 2119)

Not to be confused by the old "Desiree," this classical-rock orked throbber basks in the aura of a smashing performance by the Left Banke. Absence from the chart scene hasn't impaired the job offered by the team on this outing, which will put them way up in the rating picture. An ear opener.

I FEEL IT (2:04) [Almo, ASCAP—Sheldon, Hamilton]

THE OLIVE TREE (3:15) [Frank, ASCAP—Wright, Forrest]

RALPH CARMICHAEL & ORK (Kapp 849)

Ralph Carmichael, who did the orking of Peggy Lee's version of "I Feel It," steps into the spotlight with a brilliant instrumental reading of the hard-hitting easy beat session. Exquisite blending of strings and rhythm sections make it a fine pop side with excellent good music appeal. The flip is another programming attraction.

THE MARRIAGE OF CHARLOTTE BROWN (2:02)
[Pamco, BMI—Cymbal Lendell]

BREAKING YOUR BALLOON (1:57)
[Catalogue, BMI—Tobin, Welch]

JOHNNY CYMBAL (Musicor 1272)

Off-beat love story with a big accent put on the lyrical content, this lid from Johnny Cymbal may well carry him high on the pop chart scene. Good rhythmic attractiveness, unusual melody and a very fine added impact given by the surprise ending.

vocal showing turn up a winning side. Could break wide open with

BORN A LOSER (2:23) [Screen Gems-Columbia, BMI—Akens]

LITTLE BITTY PRETTY ONE (2:12) [Recordo, BMI—Byrd]

JEWEL AKENS (Colgems 1009)

Persistent piano pangs and some sweet instrumentation offset the soul chanting of Jewel Akens on this bold ballad side slated for plenty of r&b action. Smooth polished veneer could put it across in the pop field as well. "Born A Loser" may well put Akens back in the winner's circle.

Newcomer Picks

LAPLAND (2:09) [Just Music, BMI—Towne, Oleson, Hjelm]

CONDITION RED (2:26) [Jay-Gee, Mouse, BMI—Scott]

BALTIMORE & OHIO MARCHING BAND (Jubilee 5592)

Whistling instrumental with kazoo inclusion stacks up as one of the biggest novelty instrumental hits of the season. Slow march with vigor and pep, "hey! hey!" calling and a humorous taste nicely done by the Baltimore & Ohio Marching Band. Up-tempo blues rock flip.

ROOM AT THE TOP (2:35) [Big Seven, BMI—Bryant]

YOUR FRIENDS HERE IN DUNDERVILLE (2:23)
[Big Seven, BMI—Bryant]

FALLEN ANGELS (Roulette 4770)

Driving orked up-tempo rock side makes a big impression as the debut session from the Fallen Angels. Teen-gear guitar picking, heavy throbbing drum work and adequate vocals make "Room At The Top" a chart shot aimed at the bullseye. Should gain pop and disco exposure.

ALL OF MY LIFE (2:28) [Hartfordite, BMI—Valano, Larares]

MISTER HIP (2:38) [Try Me, BMI—Wright]

DETROIT SOUL (Music Town 502)

Young Rascal-ish styled vocal and ork sounds on "All Of My Life" is different enough to gain attention, and similar enough to capture all the followers of pop music in this trend, and that's a big chunk of the market. Fine organ-izing on this driving snappy side. Could break wide open.

Newcomer Picks

WOMAN, WOMAN (3:12) [Glaser, BMI—Glaser, Payne]

DON'T MAKE PROMISES (2:30) [Faithful Virtue, BMI—Hardin]

UNION GAP (Columbia 44297)

Can't judge this record by its jacket! The Union Gap (featuring Gary Puckett) appear ragged and weird, but their sound is extremely smooth and polished with tremendous appeal for the good music market as well as the pop scene. Mid-speed ballad with just enough beat to catch the teen fancy without alienating adults. Should break loose on the chart track.

SELF PRESERVATION (2:44) [Quinvy, Pronto, BMI—Butler]

FULL GROWN LOVIN' MAN (2:37)
[Quinvy, Pronto, BMI—Jenkins, Evans]

BILL BRANDON (South Camp 7006)

Slow blues chant with some stunning melodic lines and a blazing vocal job from Bill Brandon on this chart-busting powerhouse, "Self Preservation." Look for an outstanding run on this song in r&b standings and plenty of potent pop capabilities.

COLOR WHEEL (3:08) [Arch, ASCAP—Rhodes, Goehring]

FLYING HIGH (2:15) [Harpalm, BMI—Palmer, Jr.]

PROOF OF THE PUDDIN' (RCA Victor 9332)

Intricate harmonies from the Proof of the Puddin' are linked with shimmering orchestral sparkles on this down-cast "Color Wheel" side. The lid's exquisite techniques and lovely lyrical content make it a side that should gain considerable attention among the sophisticated teens and young adults.

WE CAN FIND THAT LOVE (2:10) [Sagittarius, BMI—Nichols]

SWEETER THAN SWEET THINGS (2:47)
[Sagittarius, BMI—Nichols]

VICKIE BAINES (Loma 2078)

Simplified orchestration splits the sound spotting between a steady hand-clapping rhythmic drive and the solid vocalizing of Vickie Baines. The slow mid-speed side "We Can Find That Love" features some fine chanting and a good dance appeal for big r&b sales action.

BIG CITY BLUES (2:46) [Duchess, BMI—Ferrell, Byrne]

LOVE COUNTRY (2:54) [Duchess, BMI—Ferrell, Byrne]

PATRICK & PAUL (Uni 55030)

Bustling tempo of the speedy, snappy body on this rock side alternates with breaks in the blues-waltz bag. Interesting shifts from one pace to the other, good lyrics and a fine delivery from Patrick & Paul make this a side that should happen in a big way.

FLASHBACK (2:35) [Razzle Dazzle, BMI—Adams, Pike, Rendazzo]

THE KEY TO LOVE (2:05) [Noma, BMI—Mayall]

NOON EXPRESS (Embassy 1970)

Don't need a ticket to get on board this sleeper from the Noon Express. "Flashback" is a bright rock side with plenty of drive and the off-beat love lyrics to catch fire on the teen scene. Some good vocals with a fine instrumental showing. On the right track for hitsville.

COTTON SOUL (2:12) [Thrush, BMI—Pasternak, Branca]

FLOWER EYES (2:29) [Thrush, BMI—Pasternak, Branca]

PASTERNAK PROGRESS (Original Sound 77)

Belting drum throb for rhythmic appeal puts extra punch in this pulsing mid-speed dance item from the Pasternak Progress. Loaded with teen appeal and blues rock organ work for added power, the "Cotton Soul" side is one that should find a big reception.

EASE MY MIND (2:44) [Merrick, BMI—Davis]

I KNOW YOUR KIND (2:29) [Merrick, BMI—Poore, Houle]

DESTINATION SOUL (Uptown 753)

Belting percussion and a polished group vocal sound turn this steady throbbing blues thudder into a side that should do well with popsters. Tailored for discotheque exposure, the deck should easily catch chart action via the big teen appeal packed into the orking and singing.

S.S.T. (3:00) [Kinetic, BMI—Clough, Crowley]

MY MIND GOES HIGH (2:36) [Country, BMI—Clough, Crowley]

MC² (Reprise 0627)

Lyrics based on the trials of airline transport give an added sting to the off-beat rhythmic workout on "S.S.T." from the MC². The team serves up a smash vocal with tempting ork thud in a mid-speed session. Exposure could get it off the ground, and it's high flying from there on.



**ROGER
MILLER**

SINGS THE TITLE SONG

**THE BALLAD
OF
WATERHOLE
#3** (CODE OF THE WEST)



IN PARAMOUNT PICTURES' HILARIOUS NEW COMEDY/WESTERN STARRING

JAMES COBURN IN

A
BLAKE EDWARDS
PRODUCTION

**Waterhole
#3**

**SMASH
RECORDS**

S 2121

produced by:
JERRY KENNEDY



RECORD REVIEWS

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Best Bets

BLUES MAGOOS (Mercury 72729)

● **THERE SHE GOES** (2:40) [Ananga-Ranga, BMI—Gilbert, Esposito, Thielhelm] Back on the pop scene with another kaleidoscopic up-tempo rock side, the Blues Magoos could climb back into the picture with this one. Flip: "Life Is Just A Cher O'Bowlies" (2:35) [Ananga-Ranga, BMI—Gilbert, Scala]

CHUCK JACKSON (Wand 1166)

● **SHAME ON ME** (2:45) [Lois, BMI—Williams, Enis] Out of the country bag and into the r&b spotlight is a formula that has worked before, and could repeat on this mid-speed delicacy delightfully done. Flip: "Candy" (2:15) [Papa Don, BMI—Woods, Lowe]

PANDORAS (Liberty 55999)

● **DON'T BOTHER** (2:27) [Northeast, BMI—Toner] Lagging easybeat opening fades into a much stronger sound as the record moves along. Some splendid vocal work builds this side as a possible sleeper. Flip: "Games" (2:29) [Metric, BMI—Stone]

MOUSE & BOYS WITH BRASS (SSS 716)

● **DANCING TO THE BEAT** [Shelby Singleton, BMI—Samples, Jr.] Steady pileup of orchestral pounding may well put the extra push behind this side. Good vocal showing for some r&b action. Flip: "Tears In My Eyes" (2:15) [Shelby Singleton, BMI—Samples, Jr.]

MAGIC MUSHROOMS (Philips 40483)

● **LOOK IN MY FACE** (2:30) [Back Home, BMI—Casella] The Magic Mushrooms could produce visions of glory for themselves with this driving rock side in a hearty mid-speed setting. Fine production makes a big difference in this deck's potential. Flip: "Never Let Go" (2:30) [Back Home, BMI—Freeman, Rice]

CLIQUE (Scepter 12202)

● **SPLASH 1** (2:30) [Tapier, BMI—Hall, Erickson] Bittersweet lyrics are matched with carefully delivered vocals and a pretty arrangement to snag considerable attention for this slow to middle-speed side. Flip: "Stay By Me" (1:56) [Pedler, Flomar, BMI—Lawson]

JESSE HODGES (Associated Artists 9167)

● **HEY LITTLE ONE** (2:13) [Tamerlane, BMI—Burnette, Devorzon] Could be good sales in the cards for Jesse Hodges as a result of this stirring rock romancer. Contagious production. Flip: "Till Then, My Love" (2:35) [Lou-Keith, BMI—Hodges, Canning]

BOBBY BYRD (King 6126)

● **FUNKY SOUL #1** (Part 1) (2:30) [Golo, BMI—Brown, Hobgood, Crawford] Lively, rhythmic soul offering from Bobby Byrd, who is one of James Brown's "Famous Flames." Might catch on. Part 2 on the flip.

SMALL FACES (Immediate 501)

● **ITCHYCOO PARK** (2:45) [Nice Songs, BMI—Marriott, Lane] Bluesy folk orking and a Beatles influenced vocal set make for an exciting intro then the thumping picks up electrified effects as the "high" develops. Flip: "I'm Only Dreaming" (2:24) [Nice Songs, BMI—Marriott, Lane]

MARGARET WHITING (London 115)

● **I ALMOST CALLED YOUR NAME** (2:35) [Shelby, Singleton, BMI—Lewis, Smith] Should be a healthy number of spins in store for Margaret Whiting via this full bodied, woes-oriented romance effort. Deserves attention. Flip: "Let's Pretend" (2:49) [Piedmont, ASCAP—Parnes] Solid pleader could also prove a winner.

LEE CIRCLE (Alon 9036)

● **OTHER DELIGHTS** (2:24) [Tune-Kel, Kedor, BMI—Kerr] Middle-of-the-road instrumental with potential to click on either pop or good music scenes (or both), this mid-speed side features soft melody, cute arrangements and a bounce. Flip: "Summer Wear" (2:20) [Tune-Kel, Kedor, BMI—Kerr]

FOUR HI'S (Verve 10549)

● **HEARTBREAK RIVER** (2:49) [Clarama, BMI—Goodson] Throbbing blues beat, good vocals and some unusual lyrics give impetus to this side strongly enough to give it a good shot at pop and r&b acceptance. Flip: "The Train" [Clarama, BMI—Yearwood]

KOTO & SAMURAI (Dore 101)

● **MT. FUJI** (2:47) [Falstaff, BMI—Fuller] Introduction of Oriental instruments may gain drive with this delicate instrumental featuring the Koto accompanied by a lush string section and flute. Beautiful good music selection. Flip: "A Walk Through Paradise" (2:42) [Falstaff, BMI—Shrager, Chorney, Shrager]

SENATOR JONES [Bell 687]

● **SWEET THING** (2:57) [Su-Ma, Stuckey, BMI—Stuckey] R&B reading of the while-back country hit could make the grade in this side from Senator Jones. Accent on beat for dance appeal and super-fine vocal. Flip: "Miniskirt Dance" (2:52) [Int'l City, Aim, BMI—Jones, Moorehead, Marshall]

CAROL BURNETT (RCA Victor 9330)

● **ENTER LAUGHING** (2:49) [Colgems, ASCAP—David, Jones] versatile Carol Burnett offers a real solid vocal on this lushly ork'd version of the title ditty from the Columbia flick. Should get good middle-of-the-road response. Flip: "Georgy Girl" (2:50) Chappell, ASCAP—Springfield, Dale]

Best Bets

GARLAND GREEN (Revue 11001)

● **GIRL I LOVE YOU** (2:35) [ColFam, BMI—Fisher] Bright voiced blues ballad in a mild manner with smooth orking could put Garland Green's new side up in the chart running. Flip: "It Rained Forty Days & Nights" (2:35) [ColFam, BMI—Armstead]

LEE DORSEY (Amy 998)

● **GO-GO GIRL** (2:22) [Marsaint, BMI—Toussaint] Lee Dorsey steps into his old-style solid belting blues delivery for this entry that could well put him back in his big ways. R&B bright side. Flip: "I Can Hear You Callin'" (2:33) [Marsaint, BMI—Toussaint]

VICTORIANS (Bang 550)

● **WASN'T THE SUMMER SHORT** (2:17) [Cathryl, BMI—Lyons] Smooth sailing on this easy lilting seasonal ballad could carry it high in the pop picture. Very pretty, but missing "that little something." Flip: "Merry-Go-Round" (2:55) [My Songs, Circle Five, BMI—Massi, Perla] Excellent slow-rock calliope ballad.

METROS (RCA Victor 9331)

● **LET'S GROOVE** (2:27) [Millbridge, BMI—Banks] Strong vocal deliveries and a hearty beat push could stir up excitement for the Metros in r&b locales. The side picks up in strength as it goes along. Flip: "The Replacer" (2:43) [Millbridge, BMI—Kelly, Banks]

ANDY RUSSELL (Capitol 2009)

● **YOUR LOVE IS EVERYWHERE** (2:15) [Northern, ASCAP—Trent, Hatch] Gentle vocals and a sweeping orchestral arrangement make this ballad a probable for plenty of good music exposure. Flip: "Welcome To My World" (2:21) [Tuckahoe, Neillrae, BMI—Winkler, Watcoek]

BOSTON CRABS (Tower 368)

● **GIN HOUSE** (4:02) [Alamo, ASCAP—Troy, Henderson] The Boston Crabs could score quickly with this slow-paced, blues-styled ballad. Don't let it out of your sight. Flip: "Leave My Woman Alone" (2:44) [Tiger, BMI—Charles]

NIGHT SHIFT (Bell 686)

● **AFTER THE LIGHTS GO OUT** (3:09) [Prancer, BMI—Stewart] Look out for the Night Shift to come into the limelight as a result of this haunting, imaginative, slow rock love item. Could go far. Flip: "Here We Sit" (3:43) [Right Now, Aim, BMI—Cushnie]

STRAWBERRY STREET SINGERS (RCA Victor 9317)

● **LIZETTE** (2:51) [Laursteed, Van Heusen, ASCAP—Cahn, Van Heusen] Exquisite group performance and the particular magic of a Cahn-Van Heusen song offer splendid fare for good music stations on both sides of this deck. Flip: "Strangers" (2:21) [Williamson, ASCAP—Rodgers]

MARVA JOSIE (Julmar 254)

● **I'M SATISFIED** (2:15) [Nubby, BMI—Dixon] Attention stirred up by Marva Josie's first outing will be surpassed by this easy-orked, stunningly sung blues side. The bright voice and delivery of the lark should put it up on the r&b circuit. Flip: "Love's Burning Fire" (2:40) [Painted Desert, BMI—Dixon]

ROBBS (Mercury 72730)

● **VIOLETS OF DAWN** (2:26) [Deep Fork, ASCAP—Andersen] Thumping, poetic, mid-tempo rock ballad here. Could do good things for the Robbs. Flip: "Girls, Girls" (2:31) [Bevlynn, BMI—Robb]

US TOO (Hi 2133)

● **I'LL LEAVE YOU CRYING** (2:35) [Counterpart, Gil Kay, BMI—Gartner] Could be a lot of sales action in the cards for this bluesy, brisk-paced, romance-oriented kneeslapper. Eye it. Flip: "The Girl With The Golden Hair" (2:50) [Counterpart, Gil Kay, BMI—Gartner]

PATTY DUKE (United Artists 50216)

● **MY OWN LITTLE PLACE** (2:13) [Bornwin, BMI—Williams] Patty Duke could garner a healthy amount of airplay with this contagious, spirited melody rocker. Give it a spin. Flip: "Come Live With Me" (2:22) [Leo Feist, ASCAP—A. & D. Previn]

BOBBY CARMEL (Tune-Kel 605)

● **TITLE LOVE SONG** (2:18) [Tune-Kel, BMI—Kari] Talented vocals and an ear-teasing piano backup make for r&b satisfaction on this mid-speed lover's blues slanted for the r&b market. Could stir up a bit of action.

(B+) **YOU ASK ME** (2:46) [Tune-Kel, BMI—Kari]

VOLUMES (Inferno 2004)

● **MY KIND OF GIRL** (2:47) [Gomba, BMI—Browner, Adkins] Bongo-rocker in the r&b vein, this deck could find a response in the pop market as well. Big blazing beat offering with some good vocals from the Volumes.

(B+) **MY ROAD IS THE RIGHT ROAD** (2:20) [Gomba, BMI—Browner]

COUNT BASIE & ORCHESTRA (Brunswick 78023)

● **MERCY, MERCY, MERCY** (2:31) [Zawinul, BMI—Zawinul] Big band reading of the recent hit from the Count Basie Orchestra should get a taste of exposure via good music outlets.

CHAUMONTS (Bay Sound 2470)

● **LOVE IS THE THING** (2:19) [Bay City, BMI—Hebron] Mid-tempo driver with some smooth group vocals to help it on the pop waves. Should get some good exposure and could well break open in the sales field.

(B) **I NEED YOUR LOVE** (2:19) [Bay City, BMI—Ryer]



a is for Albany and also Atlanta. **b** is for Baltimore and Bobby Hart and Boyce Tommy too. **c** is for Charlotte, Cleveland, Chicago. **d** is for Dallas and Denver as well. **e** is El Paso and **f** is for Fun **g** is Great, Growing and Grand **h** is Houston, Honolulu, Home, Heart and Hart Bobby **i** is Indianapolis, Indiana and Idyll **j** is Jerry alone **k** is for all stations West of the Mississippi River **l** is Los Angeles, where Boyce and Hart live and it is also Love which is all you need. **m** is Milwaukee, Minneapolis, Memphis and Many others **n** is New Orleans, Nashville and Never too late. **o** is Original, Organized, Ostensible, Organic, Orphean and Other Boycian/Hartian Outcrops **p** is Popular, Powerful, Pure and Phoenix, Arizona **q** is awkward **r** is Robust, Rich, Round, Ready, Revolutionary Record **s** is Sales and Seattle and Sales and also Sales. St. Louis as well. Plus it is: Sometimes She's a Little Girl and it is a Smash. **t** is Tremendous, Torrential, Transcendental and Tommy who is Too much **u** is Unbelievable which is a trade-word for the Ultimate in sound **v** is Victory which is always close **w** is What or Where you Wish it to be **x** is a drag but it suited Bushman **y** is Yes, we have a hit and **z** is Zodiac where there's room for all of us.

From **a** to **z** are some of the **a**tributes of "Sometimes She's a Little Girl" **z**ealously listed with some of the 42 cities where it is a station pick.

(Now for the hard sell: we believe we have a giant in our huge hands.)





RECORD REVIEWS

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Best Bets

COURT JESTERS (Roulette 4746)

- **DANCE FOR ME (3:31)** [That Sound, BMI—Guill] Watch out for the Court Jesters to pull in a sizeable amount of coin with this feelingful, tempo-changing rock romance effort. Could happen. Flip: "It's All Right" (2:08) [Frost, BMI—Jordan, Marcellino]

LITTLE HELEN (Soultown 103)

- **THE RICHEST GIRL (2:30)** [Keymen, Lenoir, BMI—Flanigan] Here's a slow-paced, pulsing, soul-filled R&B that could stir up lots of buying interest for Little Helen. Keep tabs. Flip: "More And More" (2:50) [Keyman, Lenoir, BMI—Scorborough]

GOLDEN LEAVES (Challenge 59375)

- **PRETTY BROWN EYES (2:31)** [4-Star, BMI—Belew, Blake] East meets West as the Golden Leaves enlist the aid of a sitar to interpret this lovely ballad. What with the still burgeoning interest in Eastern sounds, this could prove to be a big instrumental noisemaker. Flip: "In The Misty Moonlight" (3:01) [4-Star, BMI—Walker]

BARTHOLOMEW PLUS THREE

- **WHEN I FALL IN LOVE (2:45)** [Vic Young, Northern, ASCAP—Young, Hyman] Light hearted band backing gives a new life to this reworking of the standard. Interesting teen-danceable reading could catch hold.

- **I CAN'T GO BACK (3:22)** [Windfall, BMI—Pappalardi, Collins] This lilting teen ballad features a smooth lead vocal that could have a lot of deejays flipping the deck for two-sided exposure.

GROUND FLOOR PEOPLE (Mercury 72719)

- **TREAT ME BETTER (2:36)** [Impeccable, First Date, BMI—Ciulla, Radicello, Cicalo] Ignore some of the distortion on this deck and figure it for a highly promising sales item. Frantic up-tempo beat, very fine instrumental showing and some good vocal soul-rock. Flip: "Workaday World" (2:47) [Impeccable, Peek-A-Boo, MBI—Ciulla, Radicello, Cicalo]

LINDA BLACKMORE (Pace 335)

- **IN NEW YORK CITY (3:04)** [Pace, ASCAP—Colwell, Cates] Good music spinners in the metropolitan area could hop on this snappy ballad salute to Gotham. Pop deejays may get into the airplay picture using the deck for a change-of-pace. Flip: "Life is Getting Better Everyday" (2:21) [Pace, ASCAP—Colwell, Allen]

GERRY MARSDEN (Columbia 44309)

- **GILBERT GREEN (3:11)** [Nemperor, BMI—Gibb, Gibb] Composed by the Bee Gees' tune-smiths, this mid-speed ballad about a failure carries melodic attractiveness and lyrical appeal. Flip: "Please Let Them Be" (3:20) [Nemperor, BMI—Sheridan] Lovely ballad in the "Ferry Cross The Mersey" glow. Could have deejays flipping the deck.

E S B (InArts 102)

- **MUSHROOM PEOPLE (2:53)** [Cantare, Senlac, BMI—Caldwell, Zinner, Fortunato, Burke, Lagana] Psychedelic side with some outstanding orchestrations and a down-cast vocal showing. Could break open. Flip: "Let Me Touch You" (Same credits.)

CAL TJADER (Verve 10552)

- **QUANDO QUANDO QUE SERA (2:50)** [Camilia, BMI—Farrell, Marak] Cal Tjader plays the vibes with great finesse on this bright, rhythmic Latin jazz number. Could go places. Flip: "Trick Or Treat" (2:12) [Razzle Dazzle, BMI—Randazzo, Pike]

LEO O'NEIL (Tribe 8325)

- **I'M A TOM CAT (1:57)** [Crazy Cajun, BMI—O'Neil, McKay] Funky, infectious, Everly Brothers-flavored swinger here. Could catch on for Leo O'Neil. Flip: "Keep A Lookin'" (1:58) [Crazy Cajun, BMI—O'Neil, McKay]

POWER (MGM 13815)

- **CHILDREN ASK (3:28)** [World Showplace, Ramed, BMI—Schwartz, Cavett, Wallace] By coupling the sales appeal of some demi-psych orking and a low-keyed vocal style, the Power delivers a commercial deist deck. Flip: "She is the Color Of" (2:31) [World Showplace, Ramed, BMI—Schwartz, Cavett]

REAR EXIT (MTA 132)

- **EXCITATION (2:28)** [Kulka, SESAC—Chapman, Souza, Digrazia] Bib drum beat, good guitar showing, down-cast vocals all provide the points of interest on this discotheque geared driver. Flip: "Miles Beyond" (1:53) [Kulka, SESAC—Maxwell, Chapman]

LEROY TAYLOR (Brunswick 55345)

- **OH LINDA (2:01)** [Roy Lee & BRC, BMI—Taylor] Easy-going, bright-eyed styling from Leroy Taylor turns this soft shuffling blues side into one that could set this side into the r&b spotlight. Flip: "Nobody Can Love You" (2:12) [Roy Lee & BRC, BMI—Taylor]

JACK BEDIENT & CHESSMEN (Columbia 44302)

- **I COULD HAVE LOVED YOU SO WELL (2:05)** [Screen Gems, Columbia, BMI—Goffin, King] Adequate group vocal showing and a sizeable impact imparted by the booming orchestral build on this side might put it into the sales picture. Flip: "Love Workshop" (2:35) [Stealbi, BMI—Bedient, Britt]

WILD THINGS (Blue Onion 101)

- **SUMMER'S GONE (2:40)** [Dale Davis, BMI—Carciopolo] Seasonal lament comes across with some attractive arrangements to put sales appeal into the effort. Could break away. Flip: "I'll Taste Your Lips" (2:01) [Dale Davis, BMI—Ilkanich]

BERT KAEMPFERT & ORCH.

- **LOVE FOR LOVE (2:55)** [Roosevelt, BMI—Kaempfert, Rehbein] This is an easygoing, soothing instrumental that should prove popular with middle-of-the-road listeners. Nice outing. "You Are My Sunshine" (2:22) [Peer Intl., BMI—Davis, Mitchell]

RAY CONNIFF (Columbia 44298)

- **ONE PADDLE TWO PADDLE (2:26)** [Sunbeam, BMI—Lee] Light good music spinning is given a happy twist with this Hawaiian number handled with the superb Ray Coniff and chorus treatment. Flip: "The Hukilau Song" (1:55) [Lombardo, ASCAP—Owens]

SURPRISE PACKAGE (Columbia 44292)

- **THE OTHER ME (2:07)** [Stone Canyon, BMI—Griffin, Gordon] Giddy carnival atmosphere conveyed by the rhythmic lilt on this side could put just enough extra emphasis on the Surprise Package's tasty vocal. Snappy slow-up-tempo rocker. Flip: "The Merry-Go-Round is Slowin' Down" (2:20) [Baby Monica, Flomar, BMI—Wayne, Silvers]

LORDS OF LONDON (Decca 32196)

- **TIME WAITS FOR NO ONE (2:45)** [BMI—Canada, Fitzpatrick] Muffled up-tempo throbber with some excellent group vocals and outstanding instrumental work. The tune is a good one, but needs a bit of spark. Flip: "Cornflakes & Ice Cream" (2:49) [BMI—Canada, Fitzpatrick]

SAM & BILL (Decca 32200)

- **TRYIN' TO GET BACK TO MY BABY (2:40)** [Wabs, Champion, BMI—Johnson, Tanner] With the solid punch of this song and the fine performance from Sam and Bill, there should be no trouble in finding a hot r&b response for this mid-speed side. Flip: "I Need Your Love To Comfort Me" (3:16) [Wabs, Champion, BMI—Tanner]

FULL TREATMENT (A&M 878)

- **JUST CAN'T WAIT (2:44)** [Screaming Chicken, BMI—Clifford] Extremely well-wrought vocal harmonies and counterpointing set above an almost Beach-Boys production make this a side that bears close watching. Flip: "On My Way" (2:14) [Good Sam, BMI—Moore]

PERCY WIGGINS (Atco 6520)

- **THEY DON'T KNOW (3:25)** [Champion, BMI—Crutchfield] Powerful singing from Percy Wiggins, and easy building tension on this r&b offering should make way for the side in r&b spots. Flip: "For Sentimental Reasons" (2:47) [Duchess, BMI—Watson, Best]

ELECTRONS (Date 1575)

- **IT AIN'T NO BIG THING (2:54)** [Chevis, BMI—Sims] Soft r&b smoothie. Attractive vocals and pretty orking could pick up spins for the side. Flip: "In The Midnight Hour" (2:49) [Cotillion, East, BMI—Pickett, Cropper]

NICK PALMER (RCA Victor 9320)

- **ON SATURDAY NIGHT (2:21)** [Ludlow, BMI—Willett, Willett] Pleasant orking underplays the powerful vocal outpouring of Nick Palmer on this solid side. Plenty of good music spinners and many pop deejays will be caught in its web.

- (B+) **OFF KEY (DESAFINADO) (2:57)** [Hollis, BMI—Jobim, Mendonca, Lees]

UNKNOWNNS (Marlin 16008)

- **TIGHTER (2:07)** [Daywin, BMI—Lindsay, Meicher] Skipping rhythm, occasional bright showings on the instrumental side and a good group sound makes this side a cutie with potential.

- (B) **YOUNG ENOUGH TO CRY (2:25)** [Boom, BMI—Lindsay]

ANN MASON (Reprise 0625)

- **HAS ANYBODY LOST A LOVE (2:33)** [Tamerlane, BMI—Shane] Driving push offered by the orking and a tempting blues-waltz vocal setup makes this ditty an unusual item with noise-maker potential. Flip: "If You Ever Get Around To Loving Me" (2:30) [Noma, Smooth, BMI—Knight]

JOE PANAMA (Decca 21035)

- **WHAT'S MY NAME (2:41)** [Champion, BMI—Panama] Latin side with occasional touches of blues adds up to a tasty tidbit for change-of-pace spinning. Zestful sound in view of the recent rise in Latin influence, possible ice breaker. Flip: "Vida" [Bandito, BMI—Panama]

BOBBY JAMESON (Verve 10542)

- **JAMIE (3:07)** [Since, BMI—Jameson] Funky side with a misty rainy day mood for this solid somewhat soulful outpouring from Bobby Jameson. The side builds very nicely and packs a potent finishing punch. Flip: "Right By My Side" (2:33) [Since, BMI—Jameson]

LUTHER INGRAM (Ko Ko 103)

- **MISSING YOU (2:40)** [Klondike, BMI—McFarland, Ingram] Hard-hitting rhythm treatment and some grand blues ork sounds put the right impact behind Luther Ingram's adept vocal on this snappy mid-speed r&b session. Should see strong action. Flip: "Since You Don't Want Me" (2:15) [Klondike, BMI—McFarland, Ingram]

VIRGIN SLEEP (Deram 7514)

- **LOVE (2:25)** [Apollo, ASCAP—Rees] Here's a shuffling, chant-like rock romancer that could make national noise for the Virgin Sleep. Give it a listen. Flip: "Halliford House" (2:40) [Apollo, ASCAP—Rees]

GENE VITO (Decca 32198)

- **LOVERS ARE ALWAYS THE SAME (2:40)** [Duchess, BMI—Cara, Spencer] Forceful thumping ditty tells of the hopes and feelings common to all lovers. Could do something. Flip: "You Knew About Her All The Time" (2:25) [Northern, ASCAP—Tobias, Lebowsky]

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b/w *Before You Break My Heart* VK-10544

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Produced by Hy Weiss

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Sound Direction Bows; Sets RCA Pact For Group Therapy

NEW YORK—Announcement has been made of the formation of Sound Direction, a new management complex designed to "encourage and foster the careers of young artists in popular music, the theatre, television, and motion pictures." At the same time, the first phase of the campaign on Group Therapy, the brand new combine's initial artist project, was completed with the signing of the five-man outfit to a five-year RCA Victor contract. The deal involves a substantial guarantee, and Sound Direction itself has already blueprinted an initial promotion budget of \$50,000 to launch Group Therapy nationally.

The new personal management team comprising Sound Direction incorporates the proven talents of Walter Hyman, prominent Broadway show producer; and Bob Levine, well known as a specialist in the promotion and merchandising of products associated with popular recording acts, and a long-time American colleague of various British personal managers. A third member of the team is Jack Edreich, who has been associated with Hyman in several earlier show-business ventures.

Introducing the new corporation this week, Hyman said the firm came into being "largely because of Group Therapy, about whom I became tremendously excited the first time I ever heard them."

Hyman, who first discovered the Young Rascals at the Barge in Southampton, N.Y., was so impressed with Group Therapy that he got in touch with Levine, their personal manager—a contact which actually brought about the formation of Sound Direction.

Group Therapy has created a stir in New York as the result of original showcasings for one night each at Salvation, The Electric Circus, and The Scene, and a later fortnight engagement at Ondine, well known Manhattan discotheque. During the Ondine stint, top executive represen-

Integra Productions Bows In Pennsylvania

NEW YORK—Integra Productions has opened offices at 226 North Seventh Street, Allentown, Pa. Subsidiaries include Integra Records and Integra Music Publishers (BMI). The firm was inspired by the recent success in the Lehigh Valley area of such recording acts as Jay and the Techniques (Smash), the Crykle (Columbia), the Druids (Columbia), and Ognir and the Night People (RCA).

Bob Krantz, program director at WSAN—Allentown, Pa., is president of the operation. VP's include James Merrill, a magazine distributor in Pennsylvania, Joe McClaine, affiliated with WAEB—Allentown, Pa., and Craig Kingcaid, formerly with WSAN-TV in York, Pa. Allentown attorney I. Robert Shapiro is secretary and Gary Sampson doubles as treasurer and general manager of the label, which includes supervising all sales and production.

Integra has already set up five distributors, All State in Chicago, H. R. Basford in San Francisco, Trinity in New York and Connecticut and Chips in Philadelphia.

Their first release is "Shame" by the King's Ransom, who are currently appearing at King Arthur's Court in Quakertown, Pa. "Magic Girl" by the Peach Street Infantry will be released in October. The lead singer of the Peach Street Infantry, Marty Torbett, who was formerly with the Druids on Columbia, has also been signed to INTEGRAS Publishing division as an exclusive writer.

tatives of every major talent agency and a number of major and leading indie record firms were on hand to catch the act.

A spirited bidding situation developed, culminating in the Victor deal. The five-year exclusive contract involves heavy promotional outlays in addition to the hefty guarantee.

Levine, moreover, will work closely with Victor in setting up what he described as "a completely unique national promotion tour for the group, to start as soon as the first single is recorded and released in about a month."

The RCA Victor deal was negotiated by attorney Steve Weiss. Weiss is the attorney for some of the top entertainers in the pop field today, including many of the biggest British acts.



LOTS OF HEART—In answer to Vice President Hubert Humphrey's request for the record industry to use the medium to bring songs of social significance before the public, Alouette Productions and Mercury Records have just released "Millions Of Hearts" by the Family Affair (above). Art Wayne (extreme left) and Bob Halley originally produced the record with the purpose of helping to ease tension in riot torn areas. Alouette has been working closely with the anti-poverty program in New York and has been in correspondence with Vice President Humphrey in an effort to work with the anti-poverty program on a national level.



TOP 50 IN R&B LOCATIONS

1	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER Jackie Wilson (Brunswick 55336)	3	26	YOU GOTTA PAY THE PRICE 16 Al Kent (Rie Tie 127)	
2	FUNKY BROADWAY Wilson Pickott (Atlantic 2430)	2	27	9 LBS. OF STEEL Joe Simon (Sound Stage 7 2589)	33
3	YOU'RE MY EVERYTHING Temptations (Gordy 7063)	1	28	LOVE IS DOGGONE GOOD THING Eddie Floyd (Stax 223)	28
4	MEMPHIS SOUL STEW King Curtis (Atco 6511)	6	29	HEART BE STILL Lorraine Ellison (Loma 2074)	31
5	BABY I LOVE YOU Aretha Franklin (Atlantic 2403)	4	30	BELIEVE IN ME Jesse James (20th Century Fox 6684)	30
6	APPLES, PEACHES AND PUMPKIN PIE Jay & Techniques (Smash 2086)	7	31	GLORY OF LOVE Jackie Lee (Keymen 109)	32
7	IN THE HEAT OF THE NIGHT Ray Charles (ABC Paramount 10970)	8	32	HUNK OF FUNK Gene Dozier (Minit 32026)	36
8	SOUL MAN Sam & Dave (Stax 231)	10	33	THE LETTER Box Tops (Mala 565)	37
9	GET ON UP Esquires (Bunky 7750)	9	34	SPREADIN' HONEY Watts 103rd St. Band (Keymen 108)	39
10	COLD SWEAT James Brown (King 6110)	5	35	FORGET IT Sandpebbles (Calla 134)	41
11	LOVE BUG LEAVE MY HEART ALONE Martha & The Vandellas (Gordy 7062)	12	36	TO SIR WITH LOVE Lulu (Epic 40187)	—
12	KNOCK ON WOOD Otis Redding & Carla Thomas (Stax 228)	11	37	KARATE BOO-GA-LOO Jerry O (Shout 217)	42
13	DIRTY MAN Laura Lee (Chess 2013)	13	38	YOU'RE THE MAN Inez & Charlie Foxx (Dynamo 109)	43
14	YOU KEEP RUNNING AWAY 4 Tops (Motown 1113)	22	39	TAKE A LOOK Aretha Franklin (Columbia 44270)	44
15	IT'S GOT TO BE MELLOW Leon Haywood (Decca 32164)	14	40	PATA PATA Miriam Makeba (Reprise 0606)	—
16	YOUR PRECIOUS LOVE Marvin Gaye & Tammy Terrell (Tamla 54156)	20	41	ODE TO BILLIE JOE King Curtis & His Kingspins (Atco 6516)	49
17	BABY I'M LONELY Intruders (Gamble 209)	18	42	SHOUT BAMALAMA Mickey Murray (SS1715)	46
18	EXPRESSWAY TO YOUR HEART Soul Survivors (Crimson 1010)	21	43	GIMME LITTLE SIGN Brenton Wood (Double Shot 116)	50
19	LET LOVE COME BETWEEN US James & Bobby Purify (Bell 685)	29	44	THERE GOES THE LOVER Gene Chandler (Brunswick 55339)	45
20	A NATURAL WOMAN Aretha Franklin (Atlantic 2441)	—	45	ODE TO BILLIE JOE Bobbi Gentry (Capitol 5950)	—
21	CASONOVA Ruby Andrews (Zodlac 1004)	15	46	DIFFERENT STROKES Syl Johnson (Twilight 103)	47
22	LITTLE OLE MAN Billy Cosby (Warner Bros. 7072)	25	47	DREAM MERCHANT Jerry Butler (Mercury 72721)	48
23	I CAN'T STAY AWAY FROM YOU Impressions (ABC Paramount 10964)	24	48	TELL HIM Patti Drew (Capitol 5861)	—
24	FALL IN LOVE Bettye Swann (Money 129)	26	49	I'M A FOOL FOR YOU James Carr (Goldwax 328)	38
25	IF THIS IS LOVE Precisions (Drew 1003)	27	50	WHERE IS THE PARTY Helena Ferguson (Compass 7009)	—

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go off...
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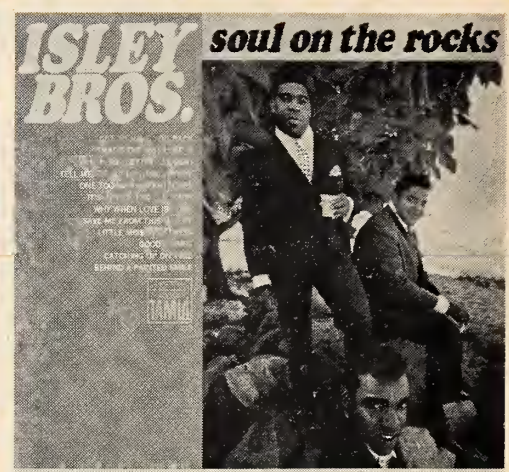
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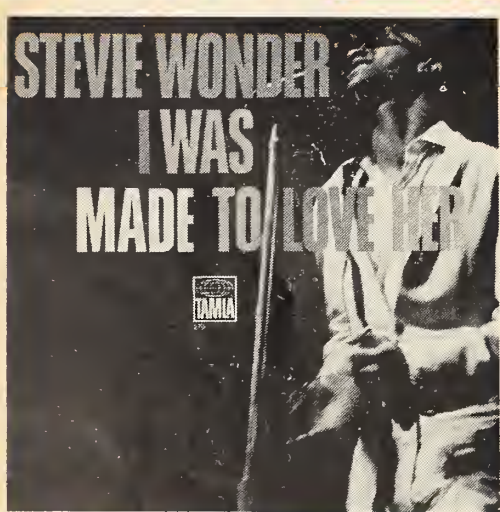
M-639, MS-639



M-664, MS-664



T-275, TS-275



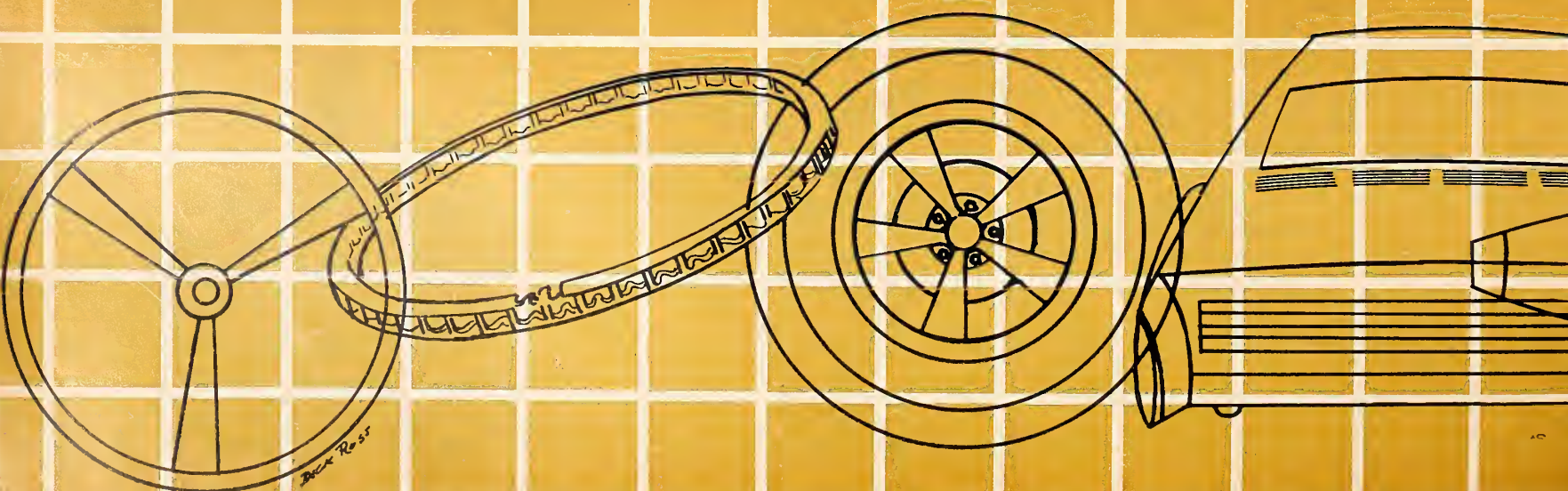
T-279, TS-279



G-923, GS-923



G-924, GS-924





M-2-663, MS-2-663



M-662, MS-662



M-661, MS-661



T-276, TS-276



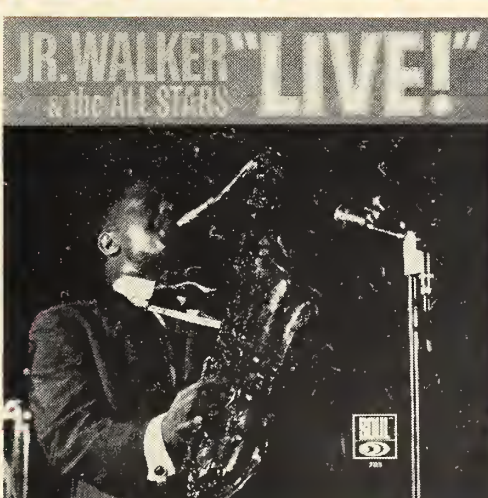
T-277, TS-277



T-278, TS-278



G-925, GS-925

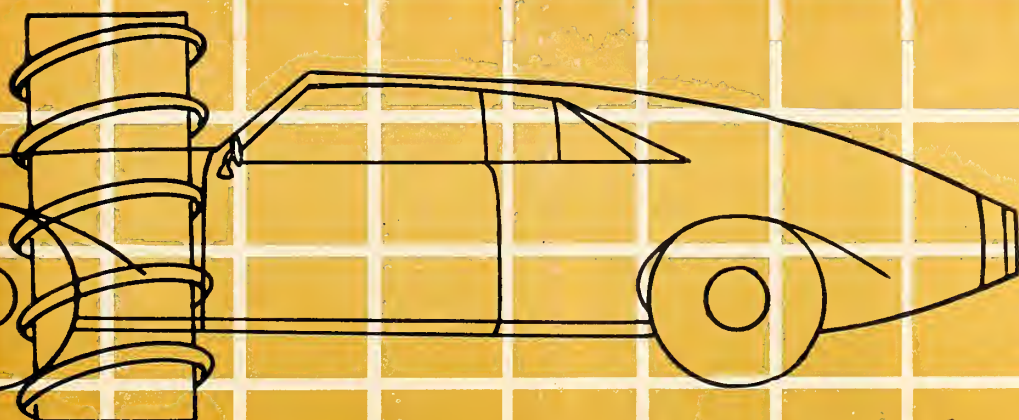


S-705, SS-705



S-706, SS-706

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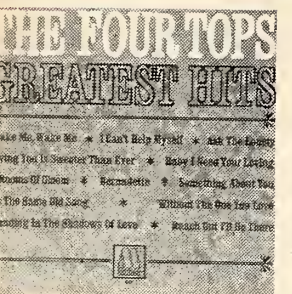
SMILEY SMILE—Beach Boys—Brother ST 9001
The Beach Boys debut their own Brother label with a disk of rock outings primed for busy chart play. Among the ditties are the group's chart item, "Heroes And Villains," "She's Goin' Bald," "Good Vibrations," and "Gettin' Hungry." The Beach Boys are in top form on the album, and the set promises to be a monster.



TAKE A LOOK—Aretha Franklin—Columbia CL 2754/CS 9554
Aretha Franklin sings an album of R&B-slanted ditties with drive and fervor. Included on the disk are the title tune, "Take A Look," "Until You Were Gone," "Bill Bailey, Won't You Please Come Home," and "I Won't Cry Anymore." The package is primed for heavy chart action as the artist delivers a truly memorable performance.



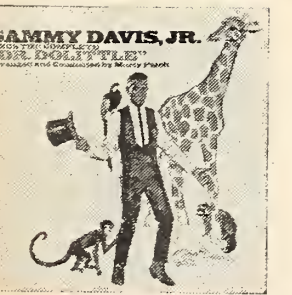
DIANA ROSS AND THE SUPREMES GREATEST HITS—Motown 2-663
No fan of Diana Ross and the Supremes will want to be without this 2-record set of the trio's greatest hits. Included on the package are "Where Did Our Love Go," "Stop! In The Name Of Love," "I Hear A Symphony," and "My World Is Empty Without You." The album is slated for fast and furious chart action.



THE FOUR TOPS GREATEST HITS—Motown 662
Here are the Four Tops at their very best in a compilation of their greatest hits. Included on the LP are "Baby I Need Your Loving," "Standing In The Shadows Of Love," "I Can't Help Myself (Sugar Pie, Honey Bunch)," and "7 Rooms Of Gloom." The quartet's vitality is everywhere in evidence on this chart-bound album.



UNITED—Marvin Gaye & Tammi Terrell—Tamla 277
Marvin Gaye and Tammi Terrell team up on an offering of R&B outings. Featured on the disk are the duo's recent chart single, "Ain't No Mountain High Enough," their current chart effort, "Your Precious Love," "Two Can Have A Party," and "Give A Little Love." The talented pair should have a large hit on their hands with this potent album.



DR. DOLITTLE—Sammy Davis, Jr.—Reprise R/R/S 6264
Sammy Davis, Jr., sings the songs from the film "Dr. Dolittle." The numbers include the title tune, "Doctor Dolittle," "When I Look In Your Eyes," "My Friend The Doctor," and "I've Never Seen Anything Like It." The entertainer sings with energy and zest, and the album figures to be a fast moving sales item.



RESPECT—Jimmy Smith—Verve V/V6-8705
Organist Jimmy Smith performs five jazz sessions: the title tune, "Respect," "Mercy, Mercy, Mercy," "Funky Broadway," "T-Bone Steak," and "Get Out Of My Life." The artist's funky, hard-driving sound is in keeping with these R&B outings, and jazzophiles should find the package much to their liking.



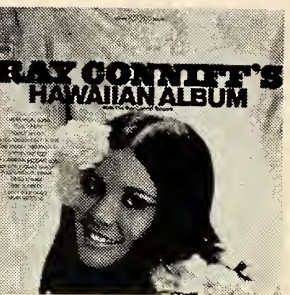
THE MOTOWN SOUND Vol. 7—Various Artists—Motown 661
A collection of 16 original big hits featuring the Motown sound. The offerings include "Ain't Too Proud To Beg," by the Temptations, "The Hunter Gets Captured By The Game," by the Marvelettes, "I'm Ready For Love," by Martha & the Vandellas, and "A Place In The Sun," by Stevie Wonder. This power-packed package shapes up as a blockbuster.



OF CABBAGES AND KINGS—Chad Stuart & Jeremy Clyde—Columbia CL 2671—CS 9471
Chad Stuart and Jeremy Clyde present a mixed bag of tunes, some with a classical influence, others with a rock flavor. Featured on the package are "The Gentle Cold Of Dawn," "Busman's Holiday," "I'll Get Around To It When And If I Can," and "The Progress Suite, Movements 1 Thru 5." The LP should prove highly marketable.



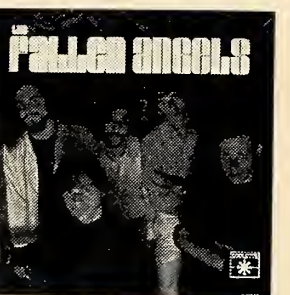
FOR YOU—Jackie De Shannon—Imperial LP 9352/12352
Jackie De Shannon sings a selection of pop ditties with grace and style. The offerings include "Don't Dream Of Anybody But Me," "It's All In The Game," "If You Gotta Make A Fool Of Somebody," and "Merry Go Round In The Rain." The lark is in fine voice on this LP, and the disk should enjoy healthy sales.



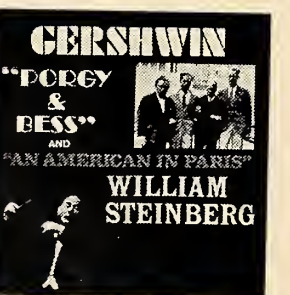
RAY CONNIFF'S HAWAIIAN ALBUM—Columbia CL 2747/CS 9547
The Ray Conniff Singers offer a package of easy-going Hawaiian melodies which should brighten many a listening hour. Included on the LP are "To You Sweetheart, Aloah," "Beyond The Reef," "The Hawaiian Wedding Song," and "I Wish They Didn't Mean Goodbye." The album should stir up lots of consumer reaction.



MUSIC FROM 'CAMELOT'—Percy Faith—Columbia CL 1570/CS 8370
Percy Faith and his Orchestra interpret music from Lerner and Loewe's smash Broadway musical, "Camelot." The selections include the title song, "Camelot," "Follow Me," "Then You May Take Me To The Fair," and "If Ever I Would Leave You." Faith's arrangements are sumptuous and suave, and the LP should develop into a big winner.



THE FALLEN ANGELS—Roulette R/SR 25358
The Fallen Angels sing a set of rock efforts. Included on the album are "Love, Don't Talk To Strangers," "It Might Be Easier To Stay Home," "Introspective Looking Glass," and "Your Mother's Homesick Too." The group creates a bouncy, sprightly sound on "It Might Be Easier To Stay Home," and the other tracks are interesting in form and content. This one could be a mover.



GERSHWIN: 'PORGY & BESS' AND 'AN AMERICAN IN PARIS'—William Steinberg/Pittsburgh Symphony Orchestra—Command CC 11037 SD
George Gershwin's folk opera, "Porgy And Bess," and his rhapsodic ballet, "An American In Paris," are given superb treatment on this album. William Steinberg conducts the Pittsburgh Symphony Orchestra in a splendid rendition of both works. The set should generate enthusiasm among a wide listenership.

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**Martin Block Dies,
Emceed 'Ballroom'**

NEW YORK—Martin Block, who rose from selling hardware and razor blades on the city streets to host of radio's "Make-Believe Ballroom," died on Tuesday, September 19, in Englewood Hospital in Englewood, New Jersey, following surgery. His age was given as 64.

Martin Block hosted the "Make-Believe Ballroom" on WNEW—New York from 1934 to 1954. His audience was once estimated at two million listeners. The program consisted of current band music and vocalism interspersed with commercial messages.

Block never got beyond grammar school and he had no voice or diction training. He never had an audition for a job, WNEW hiring him after a five-minute interview for \$20 a week.

His birth date was uncertain. His widow, Mrs. Joyce Marie (Christy) Di Cristoforo Block, gave his age as 64. However, Block indicated to John K. Hutchens of The New York Times that he had been born in February, 1901 in Los Angeles.

Block's first radio job was with an outlet in Tijuana, Mexico, where he delivered commercials for food and clothing. In 1934 he came to New York and joined WNEW.

"Make-Believe Ballroom" originated during the trial of Bruno Richard Hauptmann for the kidnapping and killing of Col. Charles A. Lindbergh's son. WNEW had a commentator in the New Jersey courtroom and Block was expected to fill in the time between his spots.

On February 3, 1935, Block began playing phonograph records between trial bulletins. Within a few days he acquired a sponsor and the program started to take shape.

Block left WNEW in 1954 and went to the American Broadcasting Company with a program somewhat similar to the "Make-Believe Ballroom." Since 1961 he had been host on his "Hall of Fame" program weekends on WOR-New York.

Block leaves his wife and their son, Paul. By his first marriage, he is survived by a son, Gene, and a daughter, Joan. He also leaves three sons by his second marriage: Martin Jr., Joel, and Michael. His first two marriages ended in divorce.

**TRO In Promo Push
For New French Tune**

NEW YORK—The Richmond Organization is putting a major nationwide promotion behind the premiere American recording of "Mon Amour, Mon Amour," the new song by Francis Lai, composer of "A Man And A Woman." The disk spotlights the performance of Columbia recording artist Robert Coulet. TRO is moving into high gear in an intensive campaign to exploit the potential of Lai's new offering as the next major French-originated standard.

Francis Lai won international acclaim with his title song from the film, "A Man And A Woman," which continues to draw crowds in theaters around the U.S.

Carl Sigman, author of the English lyrics, is currently represented on the charts with "What Now My Love?" another song from France which has been much-recorded in the U.S. and internationally.

"Mon Amour, Mon Amour" is the title song from the new French film which stars Jean-Louis Trintignant and Valerie Lagrange, slated for top-drawer international distribution this fall.

"Mon Amour, Mon Amour" is the title song in Coulet's new Columbia LP, "Hollywood Mon Amour," and is the only new film entry in this album of established hits from the screen.

Cash Box

**PLATTER
SPINNER
PATTER**

Vive "La Parisienne!" The Quint Cities are getting a touch of old Paris via a 1927 Renault street bus named "La Parisienne." The bus, which weighs seven tons, is now the property of KSTT-Davenport, Iowa, and has already been used successfully as a remote broadcast unit for several promotions. "La Parisienne" was in operation in Paris until just over six months ago. Getting the old vehicle from Paris to the Quint Cities proved a bit of a problem. After it was unloaded from a ship at Chicago's Navy Pier, KSTT general manager James Watt got behind the wheel. "La Parisienne" failed to start the entire morning and was pushed to Navy Pier's garage where a mechanic finally got her to turn over. Once on the road she stalled in the midst of traffic. Pumped dry (there was water in the gas) and refueled, "La Parisienne" headed west. The bus has been used for a promotion at KSTT. Listeners sent in cards for a French night on the town with four other couples. The winners were treated to dinner, a movie, and after-theatre cocktails. Transportation was provided by "La Parisienne."

KXOK-St. Louis is hosting St. Louis' third annual ALSAC (Aid to Leukemia Stricken American Children) Teenagers March by setting up headquarters within their studios. Again this year, Danny Thomas, founder of the Hospital in Memphis, Tennessee, has appointed Johnny Rabbitt, KXOK radio personality as honorary campaign chairman. The drive will last for two days October 7 & 8, and more than 15,000 teenage marchers will be working with KXOK in collecting a goal of \$100,000 for use at St. Jude Children's Research Hospital. The money is used for research in helping to eradicate catastrophic diseases, such as leukemia, muscular dystrophy, and childhood cancers. On November 19, an "All-Star Show," head-d by Danny Thomas, will be presented to all of the teenagers who marched as a thank you for their help.

WABC-New York's Boh Lewis has introduced "The Light Show" at personal appearances in the New York area. A blending of lights and sound, "The Light Show" uses varying intensities and mixtures of 3 color-lights in response to the rhythm and volume of either live or recorded music. Basic stage lighting, strobe lights, and fixed spot lights are played both on performers and audience to achieve the desired "total environment" effect. Stage lighting emanates from either side to complement the stereo sound, creating a blend of blue for low frequencies, red for mid-range, and green for highs. The coordination of lights with music is based upon a photorhythmicon arranged by WABC engineer Rick Factor. Strobes in "The Light Show" were built by transmitter engineer Wayne Ely, with sound engineering by ARC engineer John S. Snell. Lewis premiered the show on August 27 in Seabright, New Jersey, and is using it on November 9 at a benefit dance for the Passaic, New Jersey General Hospital.

KSFO-San Francisco has won the Edward R. Murrow Radio Documentary Award. The Award was presented to the outlet on September 14 at the annual Awards Luncheon during the Radio Television News Directors Association Conference in Toronto. Mike Powell, associate news director in charge of special features who produced and narrated the four-part "Situation Wanted" documentary, accepted the highly coveted award. The series, pointing up the crises in minority employment in the Bay Area, was a concerted effort to atir

all segments of the community to provide jobs for the disadvantaged. Powell interviewed labor leaders, civic officials, key businessmen, minority leaders, and concerned individuals to explore the problems and potentials. "Situation Wanted" also garnered the Cold Medal honor in the documentary division of the California State Fair Press-Radio-Television awards.

On September 3, 1967, Johnnie Elwood's Crosby Cavalcade on WIBM-Jackson, Mich., made radio history as the longest running sustaining program on the air with the broadcast of its 1,000th consecutive weekly program. Several years ago it claimed the title as the longest running show devoted to the recordings of a single artist—Bing Crosby. The hour long special was highlighted by a ten minute long distance telephone conversation between Crosby and Elwood discussing the former's future plans in TV, movie, and recordings. Taped messages were played from John Scott Trotter and radio men who have been associated with the Crosby Cavalcade in the past, including Dave Snell of ABC News in New York and Jack Underwood of WOWO-Ft. Wayne, who introduced the initial broadcast of the series in 1948. A musical feature of the program was the playing of the first record made by Bing Crosby in 1926, "I've Got The Girl," with Don Clark and the Los Angeles Biltmore Hotel Orchestra.



WHAT A WAY TO GO: A helicopter provides transportation for WHAT-Philadelphia deejay Sonny Hopson and Mary Mason, news director of the outlet, as they fly to Willow Grove Amusement Park on August 16 for a program of musical combos, record hops, pop singers, WHAT personalities, and free rides. Wisbing the pair a good take-off from the station were (l.) Dolly Banks, station manager, and (r.) Jack Dash, general sales manager.

SPUTTERS: KSFO-San Francisco's Al Newman is presenting a one-man art show of representative works at Peacock Gap Country Club through the end of this month. . . . Clark Weber of WLS-Chicago has received a special award from TV Radio Mirror magazine for outstanding programming.

VITAL STATISTICS: Buddy Carr has been appointed operations manager of WGRT-Chicago. . . . Ron Block has joined KDWB-St. Paul as the morning air personality. . . . E. Alvin Davis has been promoted to music director of KLEO-Wichita, Kansas. . . . Rhett Walker, formerly program director of KOL-Seattle, is now a deejay for KRLA-Pasadena. . . . Pete Jerome is the new night deejay at WHK-Cleveland, replacing Rick Shaw who is now program director and morning man at WEEX-Easton, Pa. . . . Henry Walter has been named director of public affairs for WMCA-New York.

**BIOS FOR
DEEJAYS**

Jay & Techniques



Jay and the Techniques are headed by Jay Proctor, a 26-year-old Philadelphia-born vocalist who has been in close touch with music almost all his life. His mother sang in a choir and always took her son to the group's performances. Proctor sang occasionally on WAEB-Allentown, Pa., with a group he formed with several friends in the late 1950's. He then played in other groups in the Pennsylvania area until helping form the Techniques with fellow member Karl Landis. Besides Proctor, the other members of the group are Landis, 19; Chuck Crowl, 19; George Lloyd, 25; Ronnie Coosly, 18; Dante Dancho, 19; and John Walsh, 19. All of them live in Allentown and its environs. Walsh, called "Little John" by his friends, had something a bit unusual in mind when he first decided to become a member of a group. "We all got together one night with a bunch of guitars and drums and trumpets and saxophones and tried to form a symphony orchestra," he recalls. "That didn't sound too good so we started a rock group instead." Dancho says his favorite foods are apples, peaches, and pumpkin pie, and with good reason. "Apples, Peaches And Pumpkin Pie," Jay and the Techniques' first Smash single is number 4 on the charts this week.

King Curtis



At the age of twelve King Curtis had the first taste of the music he was destined to play for a lifetime. The sounds he heard were those of Lester "Prez" Young on the tenor saxophone. King Curtis began playing alto sax in his junior high school band. He switched to tenor sax when an opening occurred in the band. He formed a high school combo that became popular in his home town of Fort Worth, Texas. Curtis turned down several college scholarships to accept an offer from Lionel Hampton to go on tour with his band. In New York, Curtis studied harmony and theory with a private teacher and played with some of the top musicians who were in New York. At about this time, he began to record. His popularity with the recording men progressed to the point where he started to record as a sideman for such artists as Bobby Darin, the Coasters, Connie Francis, the McGuire Sisters, Andy Williams, Sam Cooke, and Nat Cole. During this time, Curtis established himself and his group as a major attraction on the nightclub circuit in New York. He joined Atco Records in October, 1965. His first single for the label was an instrumental version of "Spanish Harlem." His current outing, "Memphis Soul Stew," is number 50 on the charts this week.



TOP 100 Albums

SEPTEMBER 30, 1967

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		THE DOORS (Elektra EKS 4007/EKS 74007)		26		ARE YOU EXPERIENCED? Jimi Hendrix Experience (Reprise R/RS 6261)		51		ABSOLUTELY FREE Mothers of Invention (Verve V 5013/V 6-5013)		76		WE CAN FLY/UP-UP AND AWAY Johnny Mann Singers (Liberty LRP 3523/LST 7523)	61
2		SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)		27		THE WORLD WE KNEW Frank Sinatra (Reprise F/FS 1022)		52		WINDOWS OF THE WORLD Dionne Warwick (Scepter M/S 563)		77		BEST OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8056)	62
3		ODE TO BILLIE JOE Bobby Gentry (Capitol T/ST 2830)		28		WELCOME TO MY WORLD Dean Martin (Reprise R/RS 6250)		53		BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	44	78		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	64
4		FLOWERS Rolling Stones (London LL 3509/PS 509)		29		BEST OF SONNY & CHER (Atco M/S 219)		54		JANIS IAN (Verve Forecast FT/FTS 3017)	51	79		COLLECTIONS Young Rascals (Atlantic M/S 8134)	67
5		REACH OUT 4 Tops (Motown 660)		30		4 TOPS GREATEST HITS (Motown 662)		55		PROCL HARUM (Deram DE 16008/DES 18008)	72	80		GOLDEN HITS Roger Williams (Kapp KL-1530/KS 3530)	82
6		SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)		31		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)		19		NEW GOLD HITS Four Seasons (Philips PHM 200-243/PNS 600-234)	45	81		DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	—
7		ALBUM 1700 Peter, Paul & Mary (Warner Bros. W/WS 1700)		32		TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)		23		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	50	82		MANTOVANI/HOLLYWOOD (London LL 3516/PS 516)	83
8		ARETHA ARRIVES Aretha Franklin (Atlantic (SD) 8150)		33		I NEVER LOVED A MAN Aretha Franklin (Atlantic 8139/SD 8139)		24		THOROUGHLY MODERN MILLIE Org. Soundtrack (Decca DL 1500/71500)	59	83		THE LIVE KINKS (Reprise R/RS 6260)	87
9		GROOVIN' Young Rascals (Atlantic (SD) 8148)		34		HERE WHERE THERE IS LOVE Dianne Warwick (Scepter M/S 555)		36		MARTHA & THE VANDELLAS "LIVE" (Gordy 925)	63	84		LOOK OF LOVE Claudine Longet (A&M 129/SP 4129)	—
10		INSIGHT OUT Association (Warner Bros. W/WS 1696)		35		FRANKIE VALLI SOLO (Philips PHM 200-247/PHS 600-247)		27		WHIPPED CREAM Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	69	85		JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT (ABC-ABC/ABCs 620)	88
11		MONKEES HEADQUARTERS (Colgems COM/COS 103)		36		HIP-HUG-HER Booker T & MG's (Stax S-717)		37		SPANKY & OUR GANG (Mercury MG 21124/SR 61124)	58	86		EQUINOX Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)	65
12		THE BYRDS GREATEST HITS (Columbia CL 2716/CS 9516)		37		VANILLA FUDGE Atco 33-224/SD 33-224)		49		SMILEY SMILE Beach Boys (Brother T/ST 9001)	76	87		RHAPSODIES FOR YOUNG LOVERS—VOL. II Midnight String Quartet (Viva V 6008/36008)	79
13		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)		38		LUSH LIFE Nancy Wilson (Capitol T/ST 2757)		40		MOBY GRAPE (Columbia CL 2698/CS 9498)	68	88		MARVIN GAYE'S GREATEST HITS VOL. II (Tamla 278)	96
14		WITH A LOT O'SOUL Temptations (Gordy 922)		39		JOAN Joan Baez (Vanguard VRS 9240/VSD 79240)		43		WINDS OF CHANGE Animals (MGM E/SE 4484)	74	89		RIGHTEOUS BROTHERS GREATEST HITS (Verve V/V6 5020)	77
15		RELEASE ME Engelbert Humperdinck (Parrot PA 61012/PAS 71012)		40		PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9462)		32		MORE OF THE MONKEES (Colgems COM/COS 102)	53	90		IN THE HEAT OF THE NIGHT Original Soundtrack (United Artists UAL 4160/UAS 5160)	94
16		SILVER THROAT—BILL COSBY SINGS Warner B. os. W/WS 1709)		41		BEST OF THE BEACH BOYS VOL. II (Capitol T/DT 2706)		33		FRESH CREAM Cream (Atco. (SD) 206)	73	91		MELLOW YELLOW Odell Brown & The Organ-Izers (Cadet LP/LPS 788)	91
17		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)		42		TO SIR, WITH LOVE Original Soundtrack (Fontana MGF 27569/SRF 67569)		71		COLD SWEAT James Brown (King 1020)	78	92		COME BACK WHEN YOU GROW UP Bobby Vee (Liberty LRP 3534/LST 7534)	—
18		BEE GEE 1ST (Atco (SD) 233)		43		HOLLIES' GREATEST HITS (Imperial LP 9350/12350)		35		UP, UP, AND AWAY 5th Dimension (Soul City SCM-91000/SCS-92000)	42	93		UNITED Marvin Gaye & Tammi Terrell (Tamla 277)	—
19		DIANA ROSS & THE SUPREMES GREATEST HITS (Motown 2-663)		44		YOU ONLY LIVE TWICE Original Soundtrack (United Artists UAL 4155/UAS 5155)		38		LET'S LIVE FOR TODAY Grass Roots (Dunhill D/D5 50020)	70	94		BLAZE Herman's Hermits (MGM E/SE 4478)	—
20		THESE ARE MY SONGS Petula Clark (Warner Bros. W/WS 1698)		45		SOUND OF WILSON PICKETT (Atlantic (SD) 8145)		41		BIG BROTHERS & THE HOLDING COMPANY (Mainstream 56099/S 6099)	89	95		JR. WALKER & THE ALL STARS "LIVE" (Soul 705)	136
21		REVOLUTION! Paul Revere & Raiders (Columbia CL 2721/CS 9521)		46		THAT'S LOU Lou Rawls (Capitol T/TS 2756)		47		EVOLUTION Hollies (Epic LN 24315/26315)	57	96		OTIS REDDING LIVE IN EUROPE (Volt (S) 216)	80
22		SOUNDS LIKE Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)		47		ELECTRIC MUSIC FOR THE MIND & BODY Country Joe & Fish (Vanguard VRS/VSD 9244)		48		SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN (Tamla 276)	93	97		JOHN GARY CARNEGIE HALL CONCERT (RCA Victor LOC/LSO 1139)	99
23		REVENGE Bill Cosby (Warner Bros. W/WS 1691)		48		CLAUDINE Claudine Longet (A&M LP 121/LPS 4121)		46		LISTEN Ray Charles (ABC ABC/ABCs 595)	60	98		THE EARTH San Sebastian Strings (Warner Bros. W/WS 4704)	98
24		SUPER HITS Various Artists (Atlantic (SD) 801)		49		GOLDEN GREATS BY THE VENTURES (Liberty LRP 2053/LST 8053)		56		DOCTOR DOOLITTLE Original Soundtrack (20th Century-Fox DTCS 5101)	81	99		JUST FOR YOU Neil Diamond (Bang BLP/BLPS 217)	123
25		BORN FREE Andy Williams (Columbia CL 2680/CS 9480)		50		COUNTRY, MY WAY Nancy Sinatra (Reprise R/RS 6251)		52		I WAS MADE TO LOVE HER Stevie Wonder (Tamla 279)	85	100		"FOR A FEW DOLLARS MORE" Leroy Holmes (United Artists UAL 3608/USA 6608)	103
101		CANNED HEAT (Liberty LRP 3526/LST 7526)		110		PAINT IT BLACK Soulful Strings (Cadet LP/LPS 776)		120		HONEY AND WINE Glenn Yarbrough (RCA Victor LPM/LSP 3860)		130		TEMPTATIONS LIVE (Gordy 921)	
102		RALLY 'ROUND THE FLAG Fannie Flagg (RCA Victor LPM/LSP 3856)		111		MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)		121		BLUES PROJECT LIVE AT TOWN HALL (Verve/Forecast FT/FTS 3025)		131		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	
103		MR. SPOCK'S MUSIC FROM OUTER SPACE Leonard Nimoy (Dot DLP 3794/25794)		112		THE MONKEES (Colgems COM/COS 101)		122		FISTFUL OF DOLLARS (Soundtrack RCA Victor LOC/LOS 1135)		132		THE KENNEDY DREAM Oliver Nelson (Impulse A/AS 9144)	
104		OUR SONG Jack Jones (Kapp KL-1531/KS-3531)		113		THE WORLD WE KNEW Bert Kaempfert (Decca DL/DL 74925)		123		THE WILD ANGELS (Soundtrack Tower T/ST 5043)		133		SPRING! Lettermen (Capitol T/ST 2711)	
105		GOING PLACES Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)		114		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)		124		SOUL OUT Righteous Bros. (Verve V/V-6 5031)		134		GOOD TIMES Original Soundtrack (Atco M/S 214)	
106		MAGNIFICENT MEN LIVE (Capitol T/ST 2775)		115		DADDY'S LITTLE GIRL Al Martino (Capitol T/ST 2733)		125		FIDDLER ON THE ROOF Original Cast (RCA Victor LPM/LPS 3730)		135		BIG SWING FACE Buddy Rich (Pacific Jazz PJ 10117/ST 20117)	
107		THIS IS MY SONG Ray Conniff (Columbia CL 2676/CS 9476)		116		GENE PITNEY GOLDEN GREATS (Muscor MM 2134/MS 3134)		126		HUGH MASEKELA'S LATEST (UNI UNI 3010/73010)		136		ARETHA FRANKLIN'S GREATEST HITS (Columbia CL 2673/CS 9473)	
108		OUTSIDERS . . . HAPPENING "LIVE" (Capitol T/ST 2745)		117		HEADS UP Baja Marimba Band (A&M LP 123/SP 4123)		127		STAX/VOLT REVIEW, VOL. 1 Various Artists (Stax (S) 721)		137		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W 1518)	
109		BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)		118		BEST OF THE SEEKERS (Capitol T/DT 2746)		128		YARDBIRDS' GREATEST HITS (Epic LN 24246/BN 26246)		138		WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5056)	
				119		LITTLE GAMES Yardbirds (Epic LN 24313/BN 26313)		129		BLOWIN' YOUR MIND Van Morrison (Bang BLP/BLPS 218)		139		I LOVE YOU (Dot DLP 3813/25813)	
												140		THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HOB

Tabernacle Echoes	At The Altar	HOB 248
Gospel Starlets	Workers For The Lord	HOB 251
Orig. Gospel Chimes	He's Only A Prayer Away	HOB 246
Cross Jordan Singers	Stand Up	HOB 249
Northeastern District Choir	Lord Bless Me Right Now	HOB 252
James Cleveland	Best Of James Cleveland	HOB 253
The D.C. Aires	If You Don't Want To Serve The Lord	HOB 256
Harrell Singers	There's A Land	HOB 259
5 Blind Boys Of Alabama	I Saw The Light	HOB 254
Andrew Rowe & Crusaders	In These Hours	HOB 257
Willie Walker & Waves Of Joy	Holy Ghost	HOB 260
Voices Of Tabernacle	God Is	HOB 255
Christian Tabernacle Choir	Jesus Is The Light Of World	HOB 258
Soul Of Clarence Fountain & 5 Blind Boys Of Alabama		HOB 262
James Cleveland	Crown Prince Of Gospel	HOB 264
Shirley Caesar	I'll Go	266
Gospel Harmonettes	I'm Trying Lord	270
Jessie Dixon & Combined Choirs of the Omega Baptist Church of Chicago, Ill.	Nothing But The Blood	272
James Cleveland, Five Blind Boys, Voices of Tabernacle—others	Gospel Greats From The Soul of The Greatest Of Our Time	273
	James Cleveland Today	274
James Cleveland	Rise Up & Walk	277
Five Blind Boys of Alabama Live at the New Hope Baptist Church in New Orleans, La.	My Testimony	278
Rev. Bigelow Sunday Sermonette Pt. I	Glory Gospel	271
Rev. Bigelow Sunday Sermonette Pt. II		
Thompson Community Singers of Chicago		
Shirley Caesar		
Swan Silvertones		

IMPERIAL

The Hollies	Stop! Stop! Stop!	9339	12339
Baby Ray	Where Soul Lives	9335	12335
Johnny Rivers	Changes	9334	12334
Slim Whitman	A Time For Love	9333	12333
The Hollies	Bus Stop	9330	12330
Sandy Nelson	Beat That Drum	9329	12329
Frank Pourcel	Somewhere, My Love	9326	12326
Johnny Rivers	Johnny Rivers' Golden Hits	9324	12324
Cher	Cher	9320	12320
Mel Carter	Easy Listening	9319	12319
The Hollies	The Hollies	9312	12312
Johnny Rivers	And I Know You Wanna Dance	9307	12307
Cher	The Sunny Side Of Cher	9301	12301
Mel Carter	My Heart Sings	9300	12300
The Hollies	Hear! Hear!	9299	12299
Jimmy McCracklin	Think	9297	12297
Johnny Rivers	Rivers Rocks The Folk	9293	12293
Cher	All I Really Want To Do	9292	12292
Slim Whitman	Reminiscing	9288	12288
Sandy Nelson	Drums A Go Go	9287	12287
Jackie DeShannon	This Is Jackie DeShannon	9286	12286
Johnny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
Johnny Rivers	Johnny Rivers In Action	9280	12280
Slim Whitman	Love Song Of The Waterfall	9277	12277
Johnny Rivers	Here We A Go Go Again	9274	12274
Slim Whitman	Country Songs/City Hits	9268	12268
Ricky Nelson	Million Sellers	9232	12232
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Fats Domino Swings	9062	12091
Slim Whitman	Country Hits—2	9003	12100
Jimmy Holiday	Turning Point	40005	24005
The Players	He'll Be Back	40006	24006
Johnny Rivers	Rewind	9340	12340
The Hollies	Hollies Greatest Hits	9350	12350

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico-Hamilton	Man From Two Worlds	A-59	SA-59
Yusef Lateef	1984	A-84	SA-84
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10

IMPULSE (Cont'd.)

Ballads	A-32	SA-32
Spellbinder	9123	
	9124	
Spanish Rice	9127	
Live In San Francisco	9118	
Kulu Se' Mama	9106	
Jazz Raga	9128	
The Dealer	9130	
Alfie	9111	
The Kennedy Dream	9144	
Expression	9120	

JAMIE/GUYDEN

Barbara Mason	Yes, I'm Ready	(M+S) 1000 ARCTIC
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021
Crispian St. Peters	The Pied Piper	JLP 3027 M+ST
Kenny Solms, Gail Parent, And Others	Our Wedding Album Or The Great Society Affair	JLP 3028 M+ST
Brenda & The Tabulations	Dry Your Eyes	DIONN LP2000 M+ST
Kit Kats	It's Just A Matter Of Time	JAMIE LP3029 M+ST

JUBILEE

Burlesque	(With The Nuts Inside)	JGM 2065
Dick Walden	World Of Comedy	JGM 2066
	Boy Am I Glad We Joined The Indians	JGM 2067
LBJ Menagerie		JGM 2068
Jimmy Powell	In A Sentimental Mood	JGM 8001
Forever & Ever	The First Look At Forever & Ever	JGM 8002
Memphis Slim	Legend Of The Blues	JGM 8003
Aliza Kashi		JGM 8004
The Fifth Estate	Ding, Dong! The Witch Is Dead	JGM 8005
Cantor Malavsky & His Family Choir	The New Year Heritage	JGM 8006
The Song Of Kama	Kama Sutra of Vatsyayana	Festival 6701
Tokens	I Hear Trumpets Blow	BTP 1000
The Happenings	See You In September	BTP 1001
Happenings/Tokens	Back To Back	BTP 1002
The Happenings	Psyche	BTP 1003
Rusty Warren	Songs For Sinners	JGM 2024
Rusty Warren	Knockers Up	JGM 2029
Rusty Warren	SinSational	JGM 2034
Rusty Warren	Rusty Warren Bounces Back	JGM 2039
Rusty Warren	In Orbit	JGM 2044
Rusty Warren	Banned In Boston	JGM 2049
Rusty Warren	Sex-X-Ponent	JGM 2054
Rusty Warren	More Knockers Up	JGM 2059
Rusty Warren	Rusty Rides Again	JGM 2064
Richie Brothers	Bottoms Up	JGM 2037
Richie Brothers	In Pow Wow	JGM 2053
Enzo Stuarti	At The Plaza	JGM 5022
Enzo Stuarti	Arrives At Carnegie Hall	JGM 2-5055
Enzo Stuarti	Exodus	JGM 8007
Doug Clark	Nuts To You	GROSS 101
Doug Clark	On Campus	GROSS 102
Doug Clark	Homecoming	GROSS 103
Doug Clark	Rush Week	GROSS 104
Doug Clark	Panty Raid	GROSS 105
Doug Clark	Summer-Session	GROSS 106
Barton Brothers	Stories our Jewish Mother Forgot to Tell Us	JGM 2061
Sylvia Stoun (Saucy Sylvia)	Agent 0069	JGM 2060
Sylvia Stoun (Saucy Sylvia)	Sex Is The Thing That Started It All	JGM 2063



TOTAL LOCATION INVENTORY



LN 24319/BN 26319*



LN 24320/BN 26320*



LN 24323/BN 26323*



OKM 12124/OKS 14124*

*Stereo

HOT TRACKS FROM THE SCREAMING SCREEN



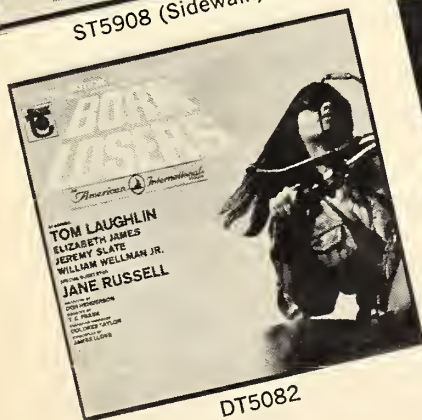
ST5908 (Sidewalk)



DT5043



DT5056



DT5082



DT5074



DT5083

Get tracks with track records. Wild Angels Vol. 1 hit the charts a year ago and won't get off. The Trip will match it. And watch Mondo-Hollywood, our newest and wildest. To make the green, make the teen scene with Tower.



POP PICKS

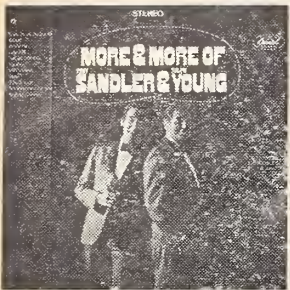


THE AMERICAN BREED—Acta A 8002/38002
The American Breed renders eleven outings in an exciting, appealing manner. Included on the disk is the group's recent chart single, "Step Out Of Your Mind," "We Gotta Get Out Of This Place," "Don't Forget About Me," and "I Don't Think You Know Me." This first album by the American Breed could very well become a real biggie.



HYPNOTIZED—Linda Jones—Loma LS 5907
Linda Jones delivers a stirring performance of eleven R&B tunes. Included on the album are the artist's recent chart hit, "Hypnotized," which is the disk's title song, "What've I Done (To Make You Mad)," "The Things I've Been Through (Loving You)," and "A Last Minute Miracle." The package should shortly be receiving brisk chart play.

POP BEST BETS



MORE AND MORE—Tony Sandler & Ralph Young—Capitol T/ST 2802
Tony Sandler and Ralph Young serve up a tasteful dish of good music sounds calculated to please the most discriminating ear. The ditties include the title song, "More And More," "If You Go Away," "I Love You And You Love Me," and "Imagine Me." The set should score favorably with the middle-of-the-road trade.



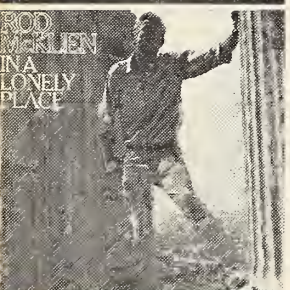
SATURDAY NIGHT AT THE WORLD—Dick Smothers—Mercury MG 21134/SR 61134
Dick Smothers, of The Smothers Brothers TV'er, sings ten pop tunes. The ditties include the title song, "Saturday Night At The World," "The World I Used To Know," "Can't Help Falling In Love," and "Here There And Everywhere." The music is soft, gentle, and lovely, and the album should garner substantial sales returns.



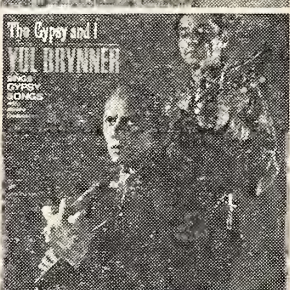
SOULED OUT—Righteous Brothers—Verve V/V6-5031
The Righteous Brothers offer a package of R&B melodies in a soulful performance which should please their large following. Included on the set are "Stranded In The Middle Of Noplace," "So Many Lonely Nights Ahead," "Love Keeps Callin' My Name," and "Without You I'd Be Lost." The album should soon establish itself as a big seller.



GOODBYE AND HELLO—Tim Buckley—Elektra EKL 318/EKS 7318
Tim Buckley performs ten original tunes characterized by dense poetic imagery. The artist, who had a hand in the writing of all ten songs, sings the title outing, "Goodbye And Hello," "Phantasmagoria In Two," "No Man Can Find The War," and "I Never Asked To Be Your Mountain." The album demands the careful attention of the listener, and this attention is rewarded.



IN A LONELY PLACE—Rod McKuen—Kapp KL 1538/KS 3538
Rod McKuen performs eleven pop tunes, creating a haunting, contemplative mood. Included on the offering are the title song, "In A Lonely Place," "In The Wee Small Hours Of The Morning," "A Stranger In Town," and "When The World Was Young." The set should do much to enhance the artist's reputation.

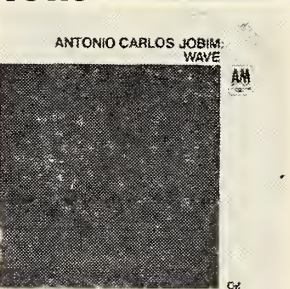


THE GYPSY AND I—Yul Brynner—Vanguard VRS 9256/VSD 79256
Yul Brynner sings gypsy songs with Aliosha Dimitrievitch. The tunes include "The Line Of Fate," "A Hundred Miles," "For The Last Time," and "Travelling Gypsies." The performer sings with bravura technique and deep feeling, and the album should catch on with a great number of listeners in short order.

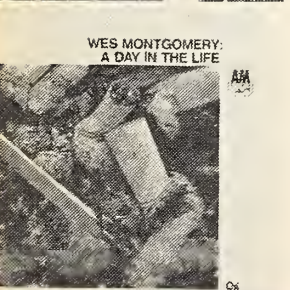
JAZZ PICKS



DELLA ON STRINGS OF BLUE—Della Reese—ABC ABC/ABCS 612
Della Reese demonstrates why she is one of the very best female vocalists on the contemporary scene. Backed by a vast string section, the artist sings "On The South Side Of Chicago," "I Heard You Cried Last Night," "I Don't Know Enough About You," "The Show Must Go On," and eight others. Jazz fans in particular should be captivated by the LP.



WAVE—Antonio Carlos Jobim—A&M SP 3002
Antonio Carlos Jobim plays piano, guitar, and harpsichord on an album of Brazilian jazz tunes. Included on the set are the title track, "Wave," "Look To The Sky," "Lamento," in which Jobim vocalizes, and "Captain Bacardi." Jobim's treatment of his material is inventive and highly versatile. The disk should captivate jazz aficionados.



A DAY IN THE LIFE—Wes Montgomery—A&M SP 3001
Guitarist Wes Montgomery, backed by strings, flutes, horns, and percussion, renders ten jazz sessions. The numbers include the title track, "A Day In The Life," "When A Man Loves A Woman," "Eleanor Rigby," and "Willow Weep For Me." Personnel include Grady Tate, drums; Ron Carter, bass; and Herbie Hancock, piano. Jazz enthusiasts should dig this one.

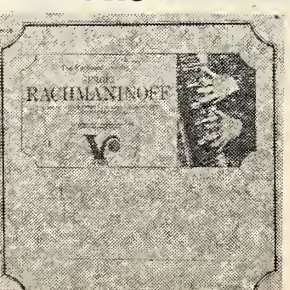


BATUCADA—Walter Wanderley—Verve V/V6-8706
Organist Walter Wanderley performs a set of Brazilian pop tunes characterized by their smoothness and freshness. Among the tracks are the title song, "Batucada (The Beat)," "On The South Side Of Chicago," "It's Time To Sing," and "So, What's New?" There should be plenty of sales action in store for this package.

CLASSICAL PICKS



STRAVINSKY: JEU DE CARTES; SYMPHONY IN C—Colin Davis/London Symphony Orchestra—Philips PHM 500-113/PHS 900 113
An album consisting of Igor Stravinsky's ballet, "Jeu de Cartes," and "Symphony In C." Colin Davis leads the London Symphony Orchestra in a masterful performance of both works. Evincing on the LP are the composer's immense power of absorption and comprehension of the music of the past, coupled with great powers of rhythmic development. A classical must.



SERGEI RACHMANINOFF RECITAL—Veritas VM 102
Pianist Sergei Rachmaninoff performs ten pieces in brilliant fashion. Included on the set are "Theme And Variations From Sonata #11, K. 331," by Mozart, "Waltz, A Flat Major, Op. 42," by Chopin, "Barcarolle, Op. 10, #3," by Rachmaninoff, and "Lullabye," by Tchaikovsky and Rachmaninoff. Classical music lovers should cherish this recording.

Our Song.

(To be sung to your husband before his next business trip.)



And Owr Hit

Take Me Along

From the Broadway musical "Take Me Along"

the Ray Charles Singers

"Take Me Along"

COMMAND SINGLE #4105



high a-bove the throng if you will Take me a - long with you —."

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 <p>WORLD LEADER IN RECORDED SOUND</p>	
	<p>RECORDS</p>

IN CANADA:
DISTRIBUTED BY
"SPARTON OF CANADA"

1330 Avenue of the Americas, New York, N. Y. 10019

Rolling Stones To Produce Own Disks

LONDON—The Rolling Stones are, in future, to produce their own recordings. The first of these to be marketed will be their next long player scheduled for November release.

The Rolling Stones have just returned from America where they worked on the concept and design of the sleeve for this record. It is understood to be a revolutionary departure from the accepted form of this media.

The Rolling Stones are experienced record producers.

Mick Jagger has, among other recordings, already produced the No. 1 hit "Out Of Time" by Chris Farlowe and has been working recently on the production of disks by other artists.

Bill Wyman has been an independent producer for a considerable period while Brian Jones composed, conducted and recorded the sound track for the film chosen as Germany's entry for this year's Cannes Film Festival.

This new arrangements means that Mick Jagger will no longer produce for Immediate Records which is owned by Andrew Loog Oldham. Oldham will, in turn, devote his time to his own company.

Allen Klein will continue as international business manager for the Stones.

Chess-Checker-Cadet Meet

(Continued from page 8)

pany, as previously reported in Cash Box, is marketing on its own.

The New Product

The new Cadet albums include: "Cry Young," Ahmad Jamal With Voices (20), "The Ray Bryant Touch," "Dancing In The Street," Ramsey Lewis, "Ain't Doing Too B-A-D, Bad," Bobby Bryant Sextet, "Groovin' With The Soulful Strings," a follow-up to their successful "Paint It Black" set, "Involvement," the John Klemmer Quartets.

The Checker newcomers are: "Rev. C. L. Franklin Presents Sammy Bryant," "Two Wings," Stevie Hawkins, "Try Him," Dorothy Best Gospel Singers, "God Never Fails," Harold Smith & His Majestic Choir, "The Gospel Truth," The Soul Stirrers, "The Hand Of God," Rev. O. M. Hoover, "I Feel It," Meditation Singers, "Move On Up," the Violinaires, "Blessed Quietness," Ernest Franklin & Choir and "The Gospel Soul of Aretha Franklin."

Joe Harnell On Promo Tour For 'Bossa' LP

NEW YORK—Pianist Joe Harnell, noted for his Bossa Nova stylings, begins a personal appearance promotional tour on behalf of his new Columbia LP, "Bossa Now!" today (25) in Cincinnati. He will appear on two local, syndicated TVers, the "50-50 Club" and "The Afternoon Show." Harnell will then go to Chicago (27), Los Angeles (28), San Francisco (29), back to Los Angeles (30), New York (Oct. 1) and Boston (Oct. 3), appearing on various radio and TV shows in these cities. The tour is strictly promotional and will not involve any performances.

Besides playing the piano on his new LP, Harnell arranged and conducted most of the tunes. The set contains standards and ditties with a Latin-American flavor. Included are "Music To Watch Girls By," "Serenata" and "A Man And A Woman." Among the instruments which Harnell employed on the album are the Indian sitar, cabasos (beaded shakers), the bellzuke and the cuica. "Bossa Now!" was produced by Columbia popular A&R producer Mike Berniker.

Masekela Window Winners

BEVERLY HILLS, CAL.—Winners in Universal City Records' Hugh Masekela dealer window contest were announced recently by the label. Russ Regan and Gene Block at UNI expressed enthusiasm over the number of dealer windows submitted: "1893 pictures of dealer window and in-store displays were submitted utilizing the 4 color standee, the streamers and mounted album covers. The window contest not only insured the exposure of Hugh's new album, "Hugh Masekela's Latest," but it has caused a significant increase in the sale of 'The Emancipation of Hugh Masekela.'"

The winners in division one (major markets) were Ron Ricklin, Pep Records sales manager in Los Angeles. Bob Ward, Pep Records salesman (Los Angeles) also won. In division two, the winners were Earl Woolf, Action Distributors sales manager in Denver and Marc Bertane, Action Distributors salesman (Denver). Above sales managers received \$500 and salesmen received \$350. In addition, 15 salesmen at 15 different distributors received second prizes of \$100 each.

Tape Cartridges

The label has added five new 4 and 8-track tape cartridge releases to a catalog of 26 previously issued product. The latest items are "Paint It Black," Soulful Strings, "Slow Freight," Ray Bryant, "The Movie Album," Ramsey Lewis, "Mood To

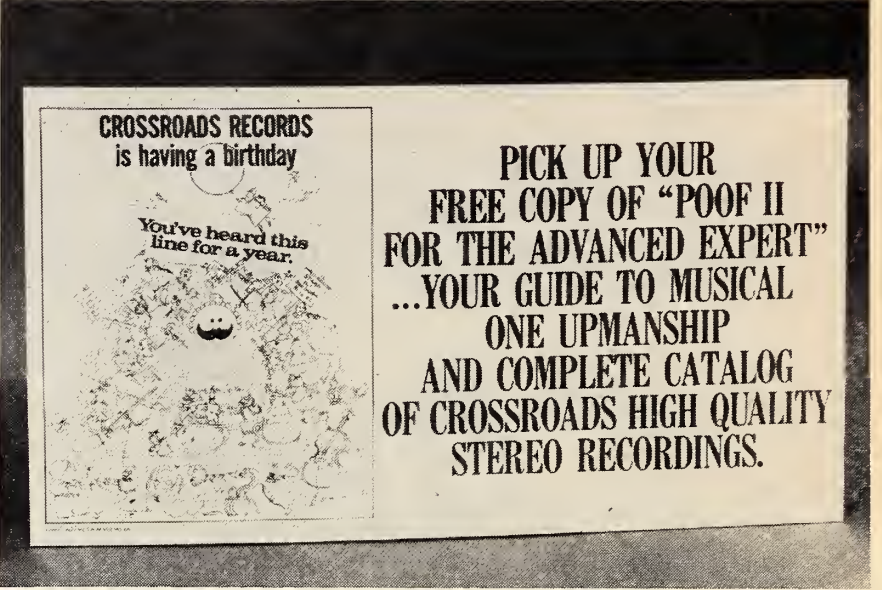
Crossroads' Birthday

(Continued from page 8)

"Poof II-For The Advanced Expert," a follow-up to the earlier booklet.

Aside from the unique merchandising, one of the other unusual strongpoints of Crossroads is the fact that it is among the few medium-

priced classical labels which markets original pressings, and not previously recorded re-issues that make up the bulk of other lines. Crossroads has the exclusive US distribution rights to the Supraphon of Prague Czechoslovakian diskery, and all performances are thus released for the first time in this country on Crossroads.



Sample of Crossroads' promotional displays.

Ken Keene Launches Agency & New Label

ST. LOUIS—Ken Keene, writer-producer-manager, has announced the formation of Ken Keene Talent Productions here. The new firm will deal in talent management, record production, promotion and publicity.

In the announcement, Keene stated that he will soon launch Keeta Records. First release on the label will be by Mary & the Classics, in the near future. Other artists on Keeta Records will be announced shortly.

Artists represented by the new agency include Mary & the Classics, Narvel Felts, Johnny Soul, Wade Curtiss, the Country Rebels, and the Rhythm Rockers.

Ken Keene Talent Productions is located at 5563 Pershing Avenue, Saint Louis.

Artists with available masters and original material are invited to contact Keene at the above address.

Be Wooded," various artists, "Super Blues," Bo Diddley, Muddy Waters, Little Walter.

Also attending the meets were Bert Loeb, newly appointed LP manager, Chester Simmons, Herb Lance and Ritchie Salvador, all regional promoters. The Washington meet was held at the Madison Hotel.

Waveforms Merges, Joins United Rec

HOLLYWOOD—United Recording Corporation, one of the largest recording complexes in the industry, has acquired Waveforms, Inc. of New York in a merger deal announced last week by URC head M. T. Putnam and Allen E. Byers, president and founder of Waveforms. The merger plans had been approved by both outfits Aug. 1.

Under the agreement, URC has acquired the Waveforms' name and all assets including product line, designs and engineering.

The product line includes highly accurate electronic test and lab equipment for measuring and testing (audio oscillators, square wave generators, volt meters, transmission measuring sets, sweep generators and related equipment.) Universal Audio, a URC subsidiary, is currently being expanded to accommodate the needs of the newly acquired company.

According to Putnam, "the completion of this acquisition forecasts a planned program of expansion and is a significant step to broaden our base. The Waveforms product line, in addition to generating new business in the audio field, also makes new inroads into the electronic instrumentation area possible."

Col-Kishner Suit

(Continued from page 7)

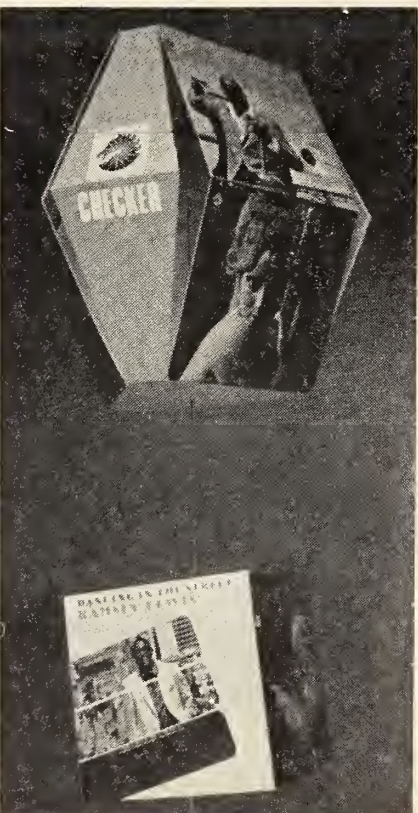
suit, instituted after his dismissal as head of Colgems Records, the label formed in association with RCA by Columbia Pictures, one of the defendants in the Kirshner action, the defendants had charged that Kirshner had monitored telephone conversations among Columbia employees and others.

Action of the defendants claims that Kirshner destroyed tapes after he was ordered to produce them by Judge Frankel of the U.S. District Court. According to the Notice of Motion, missing tapes include telephone conversations involving Norman Racusin, vp and general manager of RCA, Herb Moelis, former Columbia Pictures employee, Davy Jones of the Monkees, Lester Sill, now running Colgems.

Besides Columbia and its subsidiary, Screen Gems, others named in the original Kirshner action include Abe Schneider of Columbia, Berton Schneider, Jerome S. Hyams and Raybert Productions.



Several examples of Chess-Checker-Cadet promotional material.



Sneak preview of a pop standard.



Listen to *More than a miracle* this week for your sneak preview of a song destined to become an international pop standard.

More than a miracle, performed by Roger Williams,

is the title song of the soon-to-be-released Carlo Ponti motion picture from MGM, starring Sophia Loren and Omar Sharif.

It's also our most exciting single of the year,



on Kapp Records.

K-843

MORE THAN A MIRACLE by Roger Williams

Monument LP Release Set

NASHVILLE — Monument Records has announced the release of nine new LPs for Sept. Included in the release are four pop LPs, two C&W LPs, and three new LPs for the Monument Artistry series. Monument president Fred Foster said the nine LPs represent a significant addition to the label's growing catalog. Stressing the label's interest in building a diverse catalog, Foster said, "The September releases feature a variety of product from the authentic C&W music of Grandpa Jones to the international renditions of Charles Aznavour."

In the Pop category releases are "Boots Randolph," by the leading sax artist with the Knightsbridge Strings and Voices, "Burning Sands, Pearly Shells and Steel Guitars," by Jerry Byrd, "Bravo! Bravo! Aznavour!," by Charles Aznavour, and "That Man, Robert Mitchum Sings," by Robert Mitchum. The new Boots Randolph LP follows his current chart album, "Boots With Strings." The Aznavour LP release was scheduled to coincide with the French artist's current tour of the United States. The Mitchum LP marks the actor-singer's first album release for Monument, and follows the artist's "Little Ole Wine Drinker Me" outing.

In the Country field, Dolly Parton and Grandpa Jones combine to offer two outstanding LPs. They are "Everybody's Grandpa," by Grandpa Jones and "Hello, I'm Dolly," by Dolly Parton. Parton, one of the more successful new female acts of 1967 in the country field, has recently been added as a regular to the Porter Wagoner TV'er which is syndicated weekly from coast to coast. The label developed 1966's Most Promising Female Artist in Jeannie Seely, the Grammy-winning thrush, and in view of Dolly Parton's sudden success this year she may be a strong contender for similar honors in the year-end polls.

Three new releases for the Monument Artistry series include "Reverie," "Hawaii," and "Gilbert & Sullivan" by the Knightsbridge Strings. These releases bring to seven the number of LPs in the Monument catalog by the Knightsbridge Strings.

Track's Lambert Makes 'Solid' Deal; Plans More

NEW YORK—Kit Lambert, co-owner with Chris Stamp of the independent, London-based Track label, and also co-manager and co-producer with Stamp of the successful English rock group, the Who, has just completed a deal with the R&B-oriented Solid Hit-Bound Productions in Detroit for the international release (the U.S. and Canada excepted) on Track Records of all product issued by Solid Hit-Bound's Revilot, Groovesville and Solid Hit labels. Solid Hit-Bound's biggest act at the moment is the Parliaments (Revilot), whose "(I Wanna) Testify" single climbed to the #20 spot on the Top 100 earlier this month.

Lambert's deal with Solid Hit-Bound is the first of many he hopes to make with small U.S. R&B labels for the international release of their product. Concentrating on England and the Continent, he plans to introduce abroad an array of American R&B artists, giving them a "collective identity" through Track Records. He feels that there is a vast market for R&B in Europe and points to the great success there of the Motown and Atlantic artists.

Track Records was formed in London in January of this year. Besides the Who, the label boasts such acts as the Jimi Hendrix Experience, John's Children, and the Crazy World of Arthur Brown. Track's headquarters in the States are located at 888 Eighth Avenue here in N.Y. Heading up the label's U.S. operation is Nancy Lewis, who did public relations for Tamla-Motown in England.

Kit Lambert came to the U.S. recently when the Who were winding up their nation-wide tour with Herman's Hermits. He brought with him the Who's new single, "I Can See For Miles," which is being released here on the Decca label. "I Can See For Miles" received its American debut on the "Smothers Brothers" TV'er on Sunday, Sept. 17.

'Take Me Along' Rushes To Market

NEW YORK—The Ray Charles Singers' new Command label waxing of "Take Me Along" was recorded and released at a fast pace indeed.

On Tuesday, September 12th, the decision was made to record the single. The session was held on Wednesday. . . mastered the same day. . . parts and labels ordered. . . and finished records were ready on Thursday. Samples and deejay stock were shipped in large quantities on Thursday. By Friday, all distributors had received the new single and Command began accepting orders for their latest release.

"Take Me Along" was written in 1959 by Bob Merrill for the Broadway show of the same name. The song is the current musical vehicle around which United Airlines is basing a multi-million dollar advertising campaign.



THE BISHOP'S DAY—Lionel Hampton is flanked by Bishop Perry, Archbishop of New Orleans, and John Lindsay, Mayor of New York, at a reception held at Bishop Perry Auditorium adjacent to St. Mark's Evangelist Church in Harlem. The Mayor declared a "Bishop Perry Day" and Hamp and his Jazz Inner Circle performed a benefit concert to raise funds for the recreation hall named for Perry.

Peer-Southern Holds World Meet

NEW YORK—The Peer-Southern Organization is holding a world meeting this week at its headquarters in the Brill Building in N.Y. Here for the meet are Peer-Southern managers and executives from seventeen countries including the U.S., Switzerland, Chile, Italy, Argentina, Holland, Puerto Rico, Canada, Great Britain, Germany, France, Colombia, Brazil, Spain, Venezuela, Mexico and Australia.

A packed agenda—to be discussed in English, French, German, Spanish—ranges from the relationship between music publishers and record companies to the current music scene in Southeast Asia, from the opening of a record factory in Panama to the demand in Japan for Argentine Tangos, and from the Nashville scene to sheet music for stage bands written for sixty musicians at college balls and to the sound of the sitar now echoing through Peer-Southern's outlets in Spain as well as Britain and America.

Peer-Southern's delegates will also critically audition demos and records of titles aimed to hit the world market in 1968 or earlier and inspect their printing plant, which supplies over a quarter of a million copies of sheet music yearly throughout the world.

Up and coming developments to be aired to the delegates feature the growing demand for Southern's Library of Recorded Music, started in 1964 and now offering and getting acceptances for over five hundred "mood" compositions, backgrounding feature films and documentaries as well as commercial spots and radio programs presently in over ten countries, but expanding to cover Peer-Southern's twenty-three nation "empire," a new form of packaging records complete with lead sheets, closer liaison with trade and national press, and, above all, quoting Mrs. Peer-Morris "The never greater importance of offering our maximum services to authors and composers, artists, music directors, disc jockeys and program producers whenever and wherever we can."



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

- | | |
|--|---|
| <p>81—DAY IN THE LIFE
Wes Montgomery (A&M 2001/SP 3001)</p> <p>84—LOOK OF LOVE
Claudine Longet (A&M 129/SP 4129)</p> <p>92—COME BACK WHEN YOU GROW UP
Bobby Vee
(Liberty LRP 3534/LST 7534)</p> <p>93 UNITED
Marvin Gaye & Tammi Terrell
(Tamla 277)</p> | <p>94—BLAZE
Herman's Hermits (MGM E/SE 4478)</p> <p>104 OUR SONG
Jack Jones (Kapp KL-1531/KS-3531)</p> <p>121—BLUES PROJECT LIVE AT TOWN HALL
(Verve/Forecast FT/FTS 3025)</p> <p>124—SOULED OUT
Righteous Bros. (Verve V/V-6 5031)</p> |
|--|---|

NEW TO TOP 50 IN R&B

- | | |
|---|--|
| <p>20—A NATURAL WOMAN
Aretha Franklin (Atlantic 2441)</p> <p>36—TO SIR WITH LOVE
Lulu (Epic 40187)</p> <p>40—PATA PATA
Miriam Makebe (Reprise 0606)</p> | <p>45—ODE TO BILLIE JOE
Bobbi Gentry (Capitol 5950)</p> <p>48—TELL HIM
Patti Drew (Capitol 5861)</p> <p>50—WHERE IS THE PARTY
Helena Ferguson (Compass 7009)</p> |
|---|--|

RCA Film Investments

(Continued from page 7)

"Philadelphia, Here I Come," is writing the scenario.

For a label that is not tied-in corporately with a motion-picture company, RCA will be setting a precedent in lending a helping hand in the preparation of a musical score before a note has been written. It is known that the Broadway stage is also seeing the dawn of this concept, particularly in the close working relationship between United Artists Records and the creators of the musical version of "East of Eden," which is being backed by United Artists.

From RCA's standpoint, the deal, also involving an interest in the property, will provide the label with a major soundtrack, currently a tough item to obtain as film companies turn over LP versions of their musicals to their label subsidiaries.

The deal, announced by Norman Racusin, vp and general manager of RCA, raised the possibility that RCA might develop a film or theatrical production unit of its own. Racusin, however, told Cash Box that the company had no such plans at the present time.

"Miracles" is a satirical comedy about a man who gains super human power. A classic film was adapted from the story in 1935. While the film had a contemporary setting, the musical film will hark back to the original time-period of 1910.

Morton J. Mitosky, the Broadway theatrical investment counselor and RCA consultant, was instrumental in negotiating the deal between the label and Lewis. Lewis is a former vp of advertising and publicity at United Artists Pictures.

'Reflections' Retracted; Shorter Version Shipped

NEW YORK—As a result of requests from several radio outlets, Bell Records is rushing a shortened version of "Reflections Of Charles Brown" by Rupert's People.

The record, a hit in England, ran 3:24 in its original form and has been edited down to 2:58.

On The Rise

Rising Sons' Joe Simon (right) and manager Al Orange (left) stopped by the Cash Box offices recently with Monument's Mike Sheperd immediately prior to a cocktail party hosted in N.Y. for the songster's latest deck, "Nine Pound Steel," which the label states is his fastest seller yet. Simon, who just finished a ten-day stand at Philadelphia's Uptown Theatre, left Gotham immediately after the party for a tour in and around New Orleans.



Pincus To West Coast

NEW YORK—Irwin Pincus, vice president of Gil-Pincus pubberies is on the west coast visiting with Joe Mauldin, head of the west coast office. Appointments have been set with leading songwriters and A&R heads of west coast record companies for record sessions and future recordings. Pincus is staying at Gene Autry's Continental Hotel.

All-Stereo Chess Product

(Continued from page 7)

mono form. And distribs seem to agree that jazz and classical LP's will be an all stereo business in a matter of weeks.

Ratio Guessing Game

However, the big guessing game of what ratio of stereo to mono a distrib should order of new product goes on.

One distributor at the Chess meet who also handles the Tamla Motown lines, said he ordered their new LP's in an 80% stereo to 20% mono ratio and sold out the mono long before he got rid of the stereo.

Cooperstein reported that on Chess overall orders at the San Francisco meeting only 6% of the labels new product was ordered in mono. The percentage of mono product at the Chicago meeting was higher. At the New Orleans meeting the mono percentage was the highest.

Sights On Xmas Sales

One distributor pointed to the upcoming Christmas season as the single most important event in resolving the mono-stereo problem. He said the heavy buying period would probably clean up a great deal of the huge amount of mono catalog purchased before the price change went into effect. And from then on the industry would definitely see a market decrease in the amount of mono product handled by large users, discount houses and the like.

Louis ARMSTRONG'S FIRST ON ABC

"WHAT A WONDERFUL WORLD"

b/w "CABARET"
ABC 10982

Produced by Bob Thiele



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA
BY SPARTON OF CANADA



Represented by


Associated Booking Corp.
JOSEPH G. GLASER, PRESIDENT

Hear him sing it on TV's Tonight Show in October.



COUNTRY ROUNDUP



TOP COUNTRY ALBUMS

Starting this week it might be a good idea if all those involved in Country Music begin stocking up on sleep—and vitamin pills. Next month at this time you'll be wishing you had—providing you survive the annual Nashville convention. Oddly enough, we know a few people who have survived, not only one, but several of these shindigs. Amazing stamina!

At this time, for the benefit of those who will be attending their very first country convention this year, we'd like to present a blow-by-blow, detailed rundown on what you might expect to find on your agenda. We'd like to, but we won't. We might find ourselves picketed by the AA and the Civic Betterment League. Suffice to say, all the rumors you've heard are true.

Perhaps the oddest part of the whole thing is the fact that, amidst all the planned recreational and entertainment functions, some people actually find time to devote to such absurdities as business, etc. (There's one in every crowd).

This is the time when everyone forgets all the differences of opinion that has gone under the bridge throughout the year. It's a fact! People really show their true friendly natures during the convention. You can prove it to yourself by standing with any group (numbering more than one) and raising any point you can think of. Before you can lurch over to the bar and order a refill at least six people will announce their complete agreement with you, shouting "I'll drink to that!" And another thing, people accept you immediately at convention time. No sooner do you meet them than they're offering toasts in your honor (and in President Johnson's honor, and in Cecil B. DeMille's honor and in Ho Chi Minh's honor, and in . . .).

But there are those people who try to make everyone think that the convention is nothing but one big party, filled with merry-making and frivolities and meeting-and-greeting. Not so! Hundreds of other things go on—and just as soon as this coming convention is over we're going to list every one of those things that we happen to notice.

After the convention we'll also list those people whom we wish to thank, including WSM, the CMA, various record labels, artists, publishers and, of course, all the wonderful people with Alka Seltzer.

Speaking of conventions and all that sort of stuff, a reliable source has informed us about some pretty shady goings-on at the Pro Celebrity Golf Tournament that precedes the convention. Seems that a certain booking agent lets his top artist register for the tournament each year, and, after the artist has paid his entry fee, he gets booked out of town during the tournament and the agent plays in his place. We don't want to mention any names, Bob, but Sonny's getting awfully tired of paying all those entry fees.



THIS BOOTS WAS MADE FOR WALKER—And Billy Walker knows it, too! Thus, out of sheer gratitude the Monument songster (right) presents 18 yellow roses to his most loyal fan and critic, wife Boots, following a recent LP session which contained the tune "Bouquet Of Roses." Under-scoring Boots' loyalty is the fact that, in her husband's 18-year wax career, she has missed only one recording session . . . and that due to a prior appointment with Sir Stork. Helping with the presentation is label chief Fred Foster.

Jeannie Seely will be honored next month by Monument Records when the label designates Oct. as "Jeannie Seely Month." The timing seems to be perfect, since Jeannie's really been hitting a hot streak lately. A couple of weeks ago she signed on as a permanent member of the Grand Ole Opry, and then she turned around to find herself signed up as regular on Ernest Tubb's syndicated video show. As "Jeannie Seely Month" opens, she kicks it off with an appearance at New York's Nashville Room in the Taft Hotel, Oct. 3 thru 7, immediately followed by a guest appearance on Oct. 9 for the CMA before representatives from all the key advertising agencies in New York. After that, she takes off for Texas, Louisiana and Illinois for a string of personal appearances. Another feature of her special month will be a new single, "I'll Love You More," which was just released, and a possible spot on a network TVer.

Speaking of TV shows, Sonny James has just taped a return engagement on Mike Douglas' nationally syndicated show, as a result of the tremendous reaction to his July appearance on that show. During the show, Sonny will take the opportunity to make a coast-to-coast invitation to attend this year's convention.

Hank Snow is just wrapping up the last stage of his three-part salute to his Canadian homeland on its Centennial year, a tour which reportedly has already broken all existing records in many areas. This last phase, which kicked off on Sept. 6, will run until Sept. 30 and will take the

(Continued on page 61)

1	YOUR TENDER LOVING CARE Buck Owens (Capitol T/ST 2760)	2	16	CARRYING ON Johnny Cash & June Carter (Columbia CL 2728/CS 9528)	19
2	ALL THE TIME Jack Greene (Decca DL 4904/DL 4904)	1	17	MY ELUSIVE DREAMS David Houston & Tammy Wynette (Epic LN 24325/BN 26325)	24
3	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart (Capitol T/ST 2737)	3	18	ANOTHER STORY Ernest Tubb (Decca DL 4867/74867)	16
4	SINGING AGAIN Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)	7	19	DIESEL ON MY TAIL Jim & Jesse (Epic LM 24314/BN 26314)	14
5	JOHNNY CASH'S GREATEST HITS (Columbia CL 2678/CS 9478)	6	20	NEED YOU Sonny James (Capitol 2703)	15
6	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	5	21	LOVE OF THE COMMON PEOPLE Waylon Jennings (RCA Victor LPM/LSP 3825)	26
7	I'LL NEVER FIND ANOTHER YOU Sonny James Capitol T/ST 2788)	11	22	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	27
8	DANNY BOY Ray Price (Columbia CL 2677/CS 9477)	4	23	I'M A LONESOME FUGITIVE Merle Haggard (Capitol T/ST 2702)	18
9	COOL COUNTRY Wilburn Bros. (Decca DL 4871/DL 7 4871)	9	24	ODE TO BILLIE JOE Bobbie Gentry (Capitol T/ST 2830)	29
10	HITS BY GEORGE George Jones (Musicor MM 2128/M5 3128)	12	25	MR. MEL Mel Tillis (Kapp KL 1535/K5 3535)	28
11	BUCK OWENS AND HIS BUCKAROOS IN JAPAN (Capitol T/ST 2715)	8	26	APT. NO. 9 Bobby Austin (Capitol T/ST 2773)	23
12	BLUE SIDE OF LONESOME Jim Reeves (RCA Victor LPM/LSP 3793)	10	27	I CAN DO NOTHING ALONE Bill Anderson (Decca DL 4886/DL 7 4886)	22
13	COLD HARD FACTS OF LIFE Porter Wagoner (RCA Victor LPM/LSP 3797)	13	28	THANKS, HANK! Jeannie Seely (Monument LP 8073/5LP 18073)	25
14	JUKEBOX CHARLIE Johnny Paycheck (Little Darlin' LD 4006/SLD 8006)	17	29	WINE, WOMAN & SONG Ben Colder (MGM E/5E 4482)	30
15	TONIGHT CARMEN Marty Robbins (Columbia CL 2725/CS 9525)	20	30	GOIN' TO CAL'S PLACE Cal Smith (Kapp KL 1537/K5 3537)	—

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TO VICTOR BELONGS THE SPOILERS—A trio of RCA Victor personalities, blanketing a wide scope of the entertainment world, including Perry Como (pop singing), Chet Atkins (country pickin') and Archie Campbell (all-around laugh maker), met up with each other in Music City where they're supposedly gathering for Como's latest recording session. However, reports have it that the trio was last seen heading for the golf greens in hopes of setting new link records.

Hudson Involved With 'Country' Mag

NASHVILLE—Bill Hudson, president of Bill Hudson & Assoc., a Nashville based advertising, marketing, and pr firm, announced today that his firm has signed a contract with Goodway of Philadelphia to represent that firm in both public relations and marketing activity within the country music industry. Goodway, which is associated with the Curtis Publishing outfit, plans to introduce a new country music consumer magazine with national distribution. Hudson's office is coordinating plans for the magazine, which is expected to have an initial circulation of over 100,000.

The mag will be called, "Country" and will offer opportunity for local C&W outlets to tie in as a promotional vehicle.

ROUNDUP

(Continued from page 60)

Ranger and his Rainbow Ranch Boys, along with Waylon Jennings & the Wailors, through Saskatchewan, Ontario, Nova Scotia and New Brunswick.

Louisiana Governor John J. McKeithen heard that Porter Wagoner was booked for an Oct. 1 show in New Orleans, he extended an invitation, via Moeller Talent's Jack Andrews for Porter to take part in the annual gospel singing on the grounds of the governor's mansion in Baton Rouge the same day. Porter accepted on the basis that it would not interfere with curtain time in New Orleans, which prompted the governor to arrange a motorcycle siren escort for Porter's bus from the governor's mansion all the way to the auditorium in New Orleans. Joining the Thin Man on the governor's program will be Red Foley, former Louisiana governor Jimmie Davis and several quartets.

Bob Neal reports that five of his top acts have voluntarily signed the new "CMA Code of Ethics," which was prepared by a committee of C&W performers as the proper guidepost for all country performers. The Neal acts that have already signed are Sonny James, Johnny Paycheck, Nat Stuckey, Conway Twitty and Liz Anderson. Neal feels that other of his artists will sign as soon as their schedules permit them to be in Nashville.

Thurston Moore tells us that Heather's brand new 1968 Country Music Calendar is hot off the presses and he wants to send copies to all deejays and artists. This new calendar contains over 100 photos of artists and birthdays. Copies can be obtained by writing to him at Heather Enterprises, 3285 So. Wadsworth Blvd., Denver, Colo., 80227.

Major Changes Set For Stonemans

NASHVILLE—Two important changes in the career of MGM's Stonemans, have been announced recently by Bob Bean, co-manager for the group, and Jack D. Johnson, pres. of Jack D. Johnson Talent: bookings for the group will be handled through Moeller Talent beginning Nov. 1 and their syndicated TV show will be produced and aired for the Nashville market over WSM-TV this fall.

The booking change will make the group available in a wide variety of package combinations with other top Country acts also belonging to the Moeller stable of talent. The change will enable Johnson to devote more time to the rapidly-moving career of RCA Victor artist Charley Pride, whom he also manages.

Producer Gene Goforth, of Jet-Star TV Productions, will continue to oversee activities for the "Those Stonemans" TV'er. Bayron Brinkley of WSM-TV, who has worked with the Stonemans in earlier TV productions, will be the director. The WSM color version of "Those Stonemans" will include a new set and a variety of new costumes for Donna and Roni

Stoneman, but will utilize essentially the same program format.

One important extra will be a top-flight guest line-up co-ordinated by Goforth and Bean. First show of the new series will be aired on WSM-TV Oct. 14 from 4:30 to 5 p.m. (CST).

The show is currently viewed in 30 markets, getting a twice-weekly airing in Wichita Falls, Tex . . . a procedure which is expected to spread to other areas.

Latest single for the popular group is "West Canterbury Subdivision Blues" with an album "Stoneman Country" doing well. They will continue to record on the MGM label with indie producer Jack Clement supervising their disk sessions.

The Stonemans have been a part of the Country Music scene since before it was called "Country". Patriarch of the group is 73-yr.-old E. V. "Pop" Stoneman, who still makes all personal appearances with his children. An early Edison artist, who at one time in 1924 recorded under 8 different names for 18 different labels, Pop is today perhaps the oldest active recording artist in a major label.

Lockwood To Europe Bearing CMA Banner

NEW YORK—WJZ spinner Bob Lockwood leaves this week (27) for a European tour which will see him visiting such countries as England, Ireland and Luxemburg and acting as the standard bearer for the CMA. During his two-week tour of these countries, the popular air personality will do several TV appearances and numerous radio and in-person appearances, and will also meet with European C&W personalities and businessmen to compare notes on their operations abroad. He will return to the States on Oct. 12.

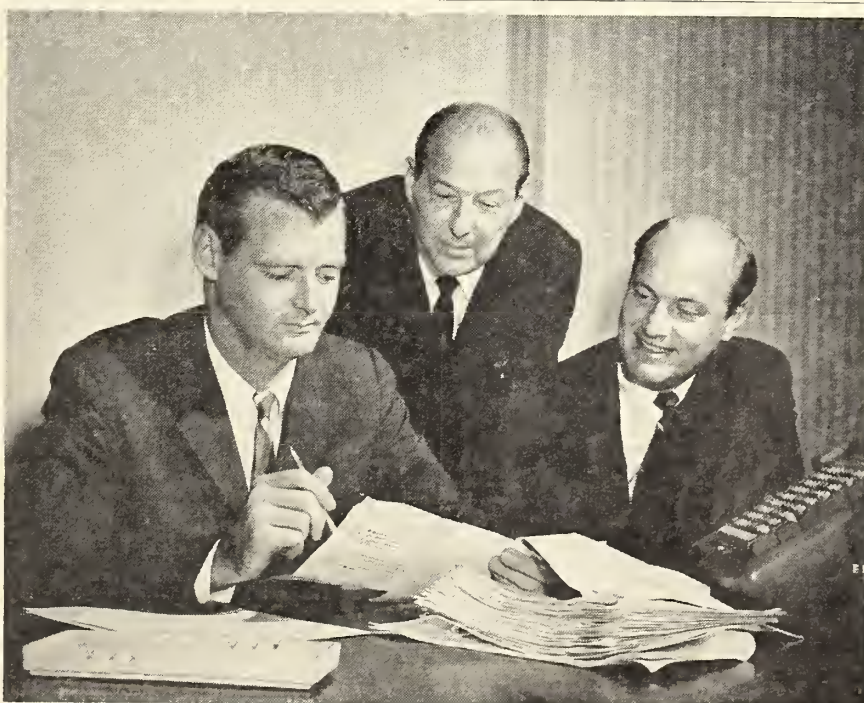
Lockwood will soon release his second country single, "Dark Moon" b/w "Happy Tears," on the Country-politan label.

Editorialists Hold Music City Confab

NASHVILLE, TENN.—The cream of America's news analysts and editors will be entertained royally by the cream of Nashville's recording talent Oct. 4 at the 21st National Conference of Editorial Writers. Chet Atkins, Boots Randolph, and Floyd Cramer have been selected to perform for the opening of the 4-day Nashville event which is being held in the South for the first time.



PRIDE OF SAN ANTONIO—Ace RCA Victor C&W chanter Charlie Pride (left) won a standing ovation from his audience during his first auditorium appearance in San Antonio (Sept. 10), one of the first people to congratulate him on a fine performance was A. V. "Bam" Bamford (right), owner of C&W Station K-BER in the Alamo City.



HARD AT WORK—Taking an important job with appropriate seriousness is Charles Walker of the firm of Price Waterhouse (left), who is pictured here reviewing the balloting procedure for the first annual Country Music Association (CMA) C&W awards. Price Waterhouse, an independent auditing firm, is handling all operational procedures regarding the awards. Looking on as Walker works are CMA president Paul Cohen (center) and awards chairman Bill Denny (right). Deadline for ballots was Sept. 23.

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Crash Craddock

Chart 59-1004

"IF YOU CAN'T
BRING IT HOME"

Ott Stephens &
Trina Love

Chart 59-1005

TRIPLE HIT ALBUMS

"RIDE, RIDE, RIDE"

Lynn Anderson

Chart LP 1001

"THE WORLD OF JR. SAMPLES"

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Chart LP 1002

"IN GOD'S COUNTRY"

Sammy Poole

Chart LP 1003

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COUNTRY
TOP 50

	Pos.	Last Week		Pos.	Last Week
1			LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (Gallico—BMI) Leon Ashley (Ashley 2003)	26	CALIFORNIA UP TIGHT BAND (New Keys—BMI) Flatt & Scruggs (Columbia 44194)
2			TENDER LOVING CARE (Blue Book—BMI) Buck Owens (Capitol 5942)	27	ODE TO BILLIE JOE (Shayne—ASCAP) Bobbie Gentry (Capitol 5950)
3			MY ELUSIVE DREAMS (Tree—BMI) David Houston & Tammy Wynette (Epic 10194)	28	THROUGH THE EYES OF LOVE (Jack—BMI) Tompall & Glaser Brothers (MGM 13754)
4			BRANDED MAN (Blue Book—BMI) Merle Haggard (Capitol 5931)	29	LIKE A FOOL (East Star—BMI) Dottie West (RCA Victor 9267)
5			NO ONE'S GONNA HURT YOU ANYMORE (Painted Desert—BMI) Bill Anderson (Decca 32146)	30	ALL MY LOVE (Acuff-Rose—BMI) Don Gibson (RCA Victor 9266)
6			TURN THE WORLD AROUND (Fingerlake—BMI) Eddy Arnold (RCA Victor 9265)	31	DEEP WATER (Milene—ASCAP) Carl Smith (Columbia 44233)
7			I'M STILL NOT OVER YOU (Pamper—BMI) Ray Price (Columbia 44195)	32	ROLL OVER & PLAY DEAD (Belton—BMI) Jan Howard (Decca 32154)
8			BREAK MY MIND (Windward—BMI) George Hamilton IV (RCA Victor 9239)	33	PARTY PICKIN' (Glad, Zanelis—BMI) George Jones & Melba Montgomery (Musicor 1238)
9			'CAUSE I HAVE YOU (Central Songs—BMI) Wynn Stewart (Capitol 5937)	34	THE CAVE (Mayhew, Window—BMI) Johnny Paycheck (Little Darlin 0032)
10			PHANTOM 309 (Cedarwood—BMI) Red Sovine (Starday 811)	35	JACKSON AIN'T A VERY BIG TOWN (Acclaim—BMI) Norma Jean (RCA Victor 9258)
11			YOU PUSHED ME TOO FAR (Tree—BMI) Ferlin Husky (Capitol 5938)	36	YOU MEAN THE WORLD TO ME (Al Gallico—BMI) David Houston (Epic 10224)
12			FOOL, FOOL, FOOL (Cedarwood—BMI) Webb Pierce (Decca 32167)	37	GENTLE ON MY MIND (Glaser—BMI) Glen Campbell (Capitol 5939)
13			I DON'T WANNA PLAY HOUSE (Al Gallico—BMI) Tammy Wynette (Epic 10211)	38	MY HEART GETS ALL THE BREAKS (Tree—BMI) Wanda Jackson (Capitol 5960)
14			JULIE (Wilderness—BMI) Porter Wagoner (RCA Victor 9243)	39	POP A TOP (Stuckey—BMI) Jim Ed Brown (RCA Victor 9191)
15			WHAT DOES IT TAKE (Glaser—BMI) Skeeter Davis (RCA Victor 9242)	40	WHAT KIND OF GIRL (DO YOU THINK I AM) (Sure Fire—BMI) Loretta Lynn (Decca 32184)
16			A WOMAN IN LOVE (Lin-Col—BMI) Bonnie Guitar (Dot 17029)	41	TEAR TIME (Forrest Hills—BMI) Wilma Burgess (Decca 32178)
17			HOW LONG WILL IT TAKE (Page Boy—SESAC) Warner Mack (Decca 32142)	42	DOES MY RING HURT YOUR FINGER (Jando—ASCAP) Charlie Pride (RCA Victor 9281)
18			QUEEN OF HONKY TONK STREET (Kitty Wells—BMI) Kitty Wells (Decca 32163)	43	GARDENIAS IN HER HAIR (Hill & Range/Mariposa—BMI) Marty Robbins (Columbia 44271)
19			YOU CAN'T HAVE YOUR KATE AND EDITH, TOO (Tree—BMI) Statler Bros. (Columbia 44245)	44	ADORABLE WOMEN (Stuckey—BMI) Nat Stuckey (Paula 276)
20			TRUCKER'S PRAYER (Central Songs—BMI) Dave Dudley (Mercury 72697)	45	IT'S THE LITTLE THINGS (Marson—BMI) Sonny James (Capitol 5987)
21			I'LL NEVER FIND ANOTHER YOU (Chappell—ASCAP) Sonny James (Capitol 5914)	46	NOBODY'S CHILD (Milene—ASCAP) Hank Williams, Jr. (MGM 13782)
22			LONG-LEGGED GUITAR-PICKIN' MAN (Perkins—SESAC) Johnny Cash & June Carter (Columbia 44158)	47	GOODY GOODY GUMDROPS (Sure Fire—BMI) Wilburn Brothers (Decca 32169)
23			CHOKIN' KIND OF LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9259)	48	TINY TEARS (Greeback—BMI) Liz Anderson (RCA Victor 9271)
24			GOODBYE WHEELING (Cedarwood—BMI) Mel Tillis (Kapp 837)	49	ODE TO BILLIE JOE (Shayne—ASCAP) Margie Singleton (Ashley 2011)
25			TOO MUCH OF YOU (Peach—SESAC) Lynn Anderson (Chart 1475)	50	THE WHEELS FELL OFF THE WAGON (Mayhew—BMI) Johnny Dollar (Date 1566)
51			YOU'VE BEEN SO GOOD TO ME Van Trevor (Date 1565)	56	GRASS WON'T GROW ON A BUSY STREET Kenny Price (Boone 1063)
52			I TAUGHT HER EVERYTHING SHE KNOWS Billy Walker (Monument 1024)	57	BIG DUMMY Tommy Collins (Columbia 44260)
53			I FORGOT TO CRY Charlie Louvin (Capitol 5948)	58	BIG WHEEL CANNON BALL Dick Todd (Decca 373)
54			HOW FAST THEM TRUCKS CAN GO Claude Gray (Decca 32180)	59	I WANNA GO BUMMIN' AROUND Sonny Curtis (Via 617)
55			FAST TALKIN' LOUISIANA MAN Merle Kilgore (Columbia 44279)	60	HERE WE GO AGAIN Virgil Warner & Suzi Jane Hokum (LHI 17018)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

Pick of the Week

IT TAKES PEOPLE LIKE YOU TO MAKE PEOPLE LIKE ME (2:00)
[Blue Book BMI—Owens]

YOU LEFT HER LONELY TOO LONG (2:54)
[Blue Book BMI—Owens]

BUCK OWENS & HIS BUCKAROOS (Capitol 2001)

Capitol kicks off Buck Owens month in Oct. with a ditty titled after the Tiger's motto, "It Takes People Like You To Make People Like Me." Dedicated to his hordes of fans, this one is, needless to say, destined for leaping and bounding up the charts. Undercut is a ballad called "You Left Her Lonely Too Long" that could also see some action.

BOTTLE, BOTTLE (2:41) [Window BMI—Kingston]

IT DOESN'T KNOW ANY BETTER (2:06) [Stallion BMI—Kyle]

JIM ED BROWN (RCA Victor 9329)

Jim Ed Brown just hit the top and rang the bell with "Pop A Top," and winds up to take another hefty swing of the hammer, this time with "Bottle, Bottle." The tear-stained deck should be enough for Jim to win another prize. Flip, "It Doesn't Know Any Better," features similar material.

WONDERFUL WORLD OF WOMEN (2:03)
[Cedarwood, BMI—Walker, Sykes]

ALL I CAN STAND (2:13) [Court of Kings, BMI—Singleton, Ashley]

FARON YOUNG (Mercury 72728)

The Singin' Sheriff takes "Wonderful World Of Women," gives it a little of his well-known zing and looks to capture another spot on the Most Wanted list. This bright, breezy novelty should earn additional stars for the songster's chest. "All I Can Stand" is a lowdown tear-tugger.

BLUE LONELY WINTER (2:30) [Newkeys, BMI—Newman, Baham]

THE DEVIL WAS LAUGHING AT ME (2:57)
[Newkeys, BMI—Newman, Hall]

JIMMY NEWMAN (Decca 32202)

As summer draws to a close, Jimmy Newman looks toward the prospect of suffering through a "Blue Lonely Winter." This haunting, gloom filled woeer looks like another in the songster's long string of chart hits. "The Devil was Laughing At Me" is a loping story of tragedy.

I DOUBT IT (2:29) [Ly-Rann, BMI—Macrae]

LAUGHING GIRL SHE NOT HAPPY (2:19)
[Forrest Hills, BMI—Crutchfield]

BOBBY LEWIS (United Artists 50208)

The latest Bobby Lewis offering is a plaintive ballad that should be good for another run along the chart course. Top side, dubbed "I Doubt It," gets a bittersweet, feelingful treatment from the songster. "Laughing Girl She Not Happy" is another poignant woeer, also worth a listen.

JUANITA JONES (2:44) [Natson, Port ASCAP—Evans, Parnes]

A CASTLE, A CABIN (2:26) [Tree BMI—Butler]

STU PHILLIPS (RCA Victor 9333)

Canada's mellow-voiced Stu Phillips rebounds with what should be another link in his newly-begun string of chart stands. Plug side, "Juanita Jones," is a South-of-the-border tale of sorrow with loads of appeal. Flip is an attractive, melancholy ballad titled "A Castle, A Cabin."

THE COUNTRY HALL OF FAME (3:08)
[Yellow River, ASCAP—Davis]

EVERGREEN (2:18) [4 Star, BMI—Belew, Givens, Locklin]

HANK LOCKLIN (RCA Victor 9323)

The brand new Country Music Hall of Fame has been the subject of much talk among tradesters and consumers alike and may now become the subject of much turntable action for Hank Locklin. Side is a must for programmers. Flip, "Evergreen," is a real pretty romance item.

SET ME FREE (2:13) [Tree, BMI—Putman]

HUMMIN' A HEARTACHE (2:18) [Tree, BMI—Putman]

CURLY PUTMAN (ABC 10984)

Curly Putman sliced off a nice chunk of the sales action on the popular "My Elusive Dreams," and hopes to go even farther with this self-penned deck. Although shackled and chained in this one, Curly should still manage to climb into the chart picture. "Hummin' A Heartache" is a thunkin' blueser.

(Continued on page 64)

TOMPALL & THE GLASER BROTHERS

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THROUGH THE EYES OF LOVE

K-13754

b/w She Loved The Wrong Man

Produced by Jack Clement

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The New Country on



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COUNTRY REVIEWS

● Best Bet
B+ very good B good

Pick of the Week

LITTLE SISTER THROW YOUR RED SHOES AWAY (2:32)
[Southtown, BMI—Crysler]

THE OLD FOLKS' HOME (2:46) [Pamper, BMI—Howard]
VERNON OXFORD (RCA Victor 9306)

Veteran Vernon Oxford comes across with what could well turn into a big consumer item for him via "Little Sister Throw Your Red Shoes Away." This traditional country ode has a lot going for it, both in lyric and sound. Flip is the plaintive tale of "The Old Folks' Home."

GO ON HOME GIRL (2:45) [Yonah BMI—Scoggins]

LEARNING TO LIVE WITHOUT YOU (2:30) [Yonah BMI—Anderson]
BILLY (CRASH) CRADDOCK (Chart 1004)

It looks like Billy Craddock may finally crash through as a result of "Go On Home Girl." This one combines a funky, low-key sound and a touching lyric for what should be a healthy chart contender. "Learning To Live Without You" is a mid-tempo tear-tugger.

Roger Miller has what should be another dual-charter with "Waterhole #3." See pop reviews.

Newcomer Picks

GOTTA BE CAREFUL (2:27)
[Starday BMI—Amos]

AN ORDINARY GIRL (2:20)
[Starday BMI—Amos]

BETTY AMOS with JUDY & JEAN (Starday 817)

It's hard to tell which side of this deck is better, both are so contagious. "Gotta Be Careful" has a funky, rolling sound and "An Ordinary Girl" is light-hearted and breezy. The girls do a standout job on both sides, each of which gets stronger with every listen. One of these lids is bound to happen, and happen big.

I'M THE MOST SUCCESSFUL FAILURE (2:44)
[Moss-Rose, BMI—Drusk]

DARLINGS #1-2-3 AND ME (2:12) [Contention, SESAC—Davis]
BILL GOODWIN (MTA 133)

As his second try under the MTA logo, Bill Goodwin serves up what might be the item to gain him national prominence. Plug side on this one is called "I'm The Most Successful Failure," a blue-laced item that might very well disprove Bill's tuneful claim to being a loser. "Darlings #1-2-3 And Me" is a happy-go-lucky novelty.

SHARON, OH SHARON (2:08) [Rustland, BMI—Price]

I DON'T HAVE ENOUGH SENSE (2:28) [Rustland, BMI—Smith]
BOBBY BRIDGER (Monument 1028)

Young Bobby Bridger makes his disk debut with what could be a hearty sales piece in "Sharon, Oh Sharon." The ditty has a lowdown, loping feel and gets a nice treatment from the newcomer. "I Don't Have Enough Sense" is a tear-filled item that also gets good handling.

REPEAT AFTER ME (2:39) [Tree, BMI—Tubb]

YOU'RE GONNA HAVE TO COME AND GET IT (2:25)
[Tree, BMI—Tubb]

JACK RENO (Jab 9009)

Popular Peoria platter jockey Jack Reno now has a chance to see how the other half lives as he leaps the fence into artstidom. A fine job by the spinner-songster and an excellent choice of material gives this lid a strong shot at national exposure. "You're Gonna Have To Come And Get It" is a lively thumper.

DON'T TELL THE FOLKS IN MEMPHIS (2:45)
[Low-Sal, BMI—Buie, Cobb]

BITTERSWEET TEARS (2:20)
[Cuculu, Low-Ja, BMI—Boyd, Stover, Cardwell]

FRED BOYD (ABC 10985)

Here's a nice item by Fred Boyd, who could well jump into the big spotlight as a result of "Don't Tell The Folks In Memphis." Deck merits a good deal of air action, so give it a listen. On the undercut, "Bittersweet Tears," the songster delivers a feelingful weeper.



COUNTRY LP REVIEWS



GOLDEN HYMNS—David Houston—Epic LN 24320/BN 26320

This inspiring album of religious songs should prove to be a much sought-after item for David Houston. Lending his incontestable talents to such numbers as "What A Friend We Have In Jesus," "If I Could Hear My Mother Pray Again," "The Church In The Wildwood," and "In The Sweet By And By," Houston offers a performance that is both technically proficient and spiritually uplifting. Watch for this one on the charts.



GEORGE JONES SINGS A BOOK OF MEMORIES—Unart M 20002/S 21002

This set, which is included in the very first release to be issued by United Artists' new economy-priced line, Unart, showcases the inimitable George Jones in a performance of ten powerful C&W numbers. Highlights are "Poor Little Rich Boy," "Book Of Memories," and "Something I Dreamed". Judging by George's top name status, this one should see a lot of action. Don't let it out of your sight.



THE MOOD I'M IN—Melba Montgomery—Unart M 20008/S 21008

Also included in Unart's first release, "The Mood I'm In" is a spirited, imaginative album that should be of great interest to all of Melba Montgomery's fans. Melba is in fine form singing "Big Big Heartaches," "Lies Can't Hide What's On My Mind," "I'm Never Gonna Be The Same," "Yearning," and six others. Lots of nice sounds on this one. Should sell well.

SLEEPY LaBEEF (Columbia 44261)

● GO AHEAD ON BABY (2:16)
[Al Gallico, BMI—Vickery, Kilgore] Another good session from Sleepy LaBeef, this lid may stir up some Top 50 action for the artist. Disk has a strong folk-rock flavor and may be good for twin-market sales.

(B+) COMPLETELY DESTROYED (2:35) [Davidson, BMI—Miller] Sleepy goes the lowdown blues route on this side.

RITA FAYE (Capitol 5998)

● NOTHING ELSE TO LOSE (2:25) [Talmont, BMI—Smith, Massey] Rita Faye may find that she has everything to gain with this fine Capitol deck. A good job done by the lark on the side.

(B+) THINKING ABOUT HURTING YOU (2:00) [Moss-Rose, BMI—Mills, Spears] Flip is blues-flavored bouncer.

RONNIE BARTH (K-Ark 775)

● I HEAR STORIES (2:01) [Stringtown, BMI—Layton, Clemente] Country people may soon be hearing lots of stories about Ronnie Barth and this K-Ark session. Gal serves up a mournful ballad with lots of feeling.

(B+) GONE ARE THE DAYS (1:55) [Stringtown, BMI—Layton, Clemente] Fast-paced romper here.

HAROLD WEAKLEY (Columbia 44286)

● SINCE NEVER (1:57) [Window, BMI—Kingston] Could well be lots of action in store for this Harold Weakley session. A sentimental ballad, the side should provide good programming fare.

(B+) GOT A GOOD DEAL ON A CAR TODAY (2:21) [Rustland, BMI—Labunsky] This side is a galloping novelty.

GLENN GARRISON (Imperial 66257)

● HELLO MAMA (2:36) [Four Star, BMI—Knight] Glen Garrison may get right back in the groove with his latest Imperial side. Deck features a remorseful tune and a real nice vocal by the chanter.

(B+) GOODBYE SWINGERS (2:05) [Cedarwood, BMI—Self] Happy-sounding romper on the flip.

FAYE HARDIN (Tower 359)

● WEEP WILLOW TREE (2:37) [Blue Book, BMI—Morris, Hardin] Here's a pretty blueser that might stir up a bundle of action for Faye Hardin. Nice vocal effort by the artist makes this an attractive lid.

(B+) ONLY THE STRONG CAN SURVIVE (2:43) [Blue Book, BMI—Morris] Another nice heart-breaker on this side.

MIKE HOYER (United Artists 50209)

● SOMEONE STOLE MY TEDDY BEAR (2:55) [Wilderness, BMI—Howard] This pretty item may provide Mike Hoyer with a ticket for a chart ride. A heart-tugging ditty, this one has lots of potential.

(B+) TWO ROLLS OF SCOTCH TAPE, SIX TUBES OF GLUE (1:57) [Yonah, BMI—Gibson] Thunkin' woeser here.

MYRNA LORRIE (Musicor 1265)

● TELL ME NOT TO GO (2:11) [Glad, D&L BMI—Lorrie] This mid-tempo, hurt-filled woeser could go places and help spread Myrna Lorrie's name across the country. Lark has lots of possibilities.

(B+) YOU'RE FREE TO RETURN TO YOUR PAST (2:33) [Maverick BMI—J./G. Paxton] More tears are shed on the slow-paced undercut.

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MEXICO

Jose Alfredo Jimenez (our best folk composer and one of the best interpreters of authentic Mexican music) made a successful debut at the Fontana Rosa night club. The audience was especially receptive to two of his future RCA hits: "No me amenezas" and "Extraname."

Peerless Records informs us that the Rolling Stones are now one of the company's best sellers. To date, 5 LP's have been released with 3 additional ones scheduled soon. They also inform us that the fabulous combo of Mario y sus Diamantes is arriving September 21st for theater, night club and TV performances. Mario's current hit "El Cable" has now exceeded 150,000 copies. Promotion chief Robertino Salinas also announced the pacting of two female groups: Las Hermanas Jimenez and Duetto Fontana.

Hans Schrade, general manager of Dusa, leaves for Venezuela Sept. 24 to take part in the Latin American Record Producers Convention. Victor Iturbe (Philips) recently accepted two trophies in Guadalajara: one from the record shops as the most popular artist and the other from Channel 6 for his performances there. Victor is currently cutting "No me amenezas" and "Solo tu amor y el mio."

CBS Records released the album made in Mexico by Dave Brubeck and his quartet with a selection of themes presented in the jazz festivals in Puebla, Palace of Fine Arts, and the National Auditorium. Two Mexican musicians were added to the quartet: "Chamin" Correa at the guitar and "Rabito" Agueros on the bongos. The album contains Mexican compositions of international fame ("Besame mucho," "Cielito lindo," "Sobre la olas," "La Bamba") and is having wonderful acceptance in the U. S. Title: "Bravo Brubeck."

Mexico's Best Sellers

- 1 Esta Tarde Vi Llover Armando Manzanero (RCA)—Marco Antonio Muñiz (RCA)—Los Cuatro Brillantes (CBS)—Angélica María (Musart)
- 2 Musita Sonora Cantanera (CBS)
- 3 Adoro Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Kuarto (Trizoc)—Carmita Jiménez (CBS)—Los Dominic (Philips) Marco Antonio Vázquez (Peerless)—Hnitas Nuñez (Orfeon)
- 4 No Carlos Lico (Capitol)—Armando Manzanero (RCA)—Gloria Lasso (Musart)—Antonio Prieto (RCA)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—Hnos. Castro (RCA)—Los Dominic (Philips)
- 5 Todo Lo Que Necesitas Es Amor (All You Need Is Love) Los Beatles (Capitol)—Los Shippys (Capitol)
- 6 Si Hoy Fuera Ayer Julio Jaramillo (Peerless)
- 7 Tema De Los Monkees (Monkee's Theme) The Monkees (RCA)—Los Shippys (Capitol)—Los Monkey's (Orfeon)
- 8 Cuando Tu No Estas Raphael (Gamma)
- 9 Mary Mary The Monkees (RCA)—Los Johnny Jets (CBS)
- 10 Shake-Lucilla Los Yaki (Capitol)

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henri marchal



CANADA

Lords Of London with a good chart record in Canada on "Cornflakes And Ice Cream" released now in the U.S. on Decca. Great new side out now by Witness Inc. of Saskatchewan. "Jezebel" is going to do the chart thing for the group. They just finished a lengthy run on several important Canadian hit lists with "I'll Forget Her Tomorrow." Mandala, just recently signed to Decca, have been signed to a movie contract by Universal. Group will soon appear on N.B.C.'s "Ironside's" TV'er. "Incense And Peppermint" on UNI, by Strawberry Alarm Clock appears to be set for a high, wide and handsome chart outing at Vancouver's CKLG, according to Roy Hennessy. "Skinner's Winner" on CHUM-Toronto of late has been the Spencer Davis outing on U.A., "Time Seller." Decca's Irish Rovers from Calgary have just taped a Smothers Brothers TV seg and go into Toronto's Dell on October 16th.

New sales rep for Winnipeg's Laurel distrib, covering Mid-west and north-western Ontario, is Danny La Roche. He dropped into C.B. with excited reports on action on the Regency outing by Roger White, "The Mystery Of Tallahatchie Bridge." Dealers are very much in need of the hit single, as air play soars on the new single.

The Happenings appear to be top-ten-bound all over again with their updating of "Why Do Fools Fall In Love."

Judy Garland is getting a large share of air play, just like old times, with her Sparton newie, "I Feel A Song Coming On." 1:43 is a welcome change along deejay row in this day and age of the four minute, plus, record.

Orval Prophet's new Caledon single is getting much air play. Orval tells C.B. that two important stations, CFRA, Ottawa and CFGM, Toronto are playing the ballad side of the new outing. CKPR at The Lakehead has listed "Human Nature." Orval will be heading for Nashville for another session shortly. Caledon is in the process of a large C&W expansion. The label is the country wing of Robert J. Stone Associates and, according to Promo Topper Terry Mann, has acquired Canadian distribution rights for Bison, Capa, Gold Star, K-Ark, Panorama, Rice and Stop labels. They also own Canadian rights to Chart releases, but distribute through Columbia Records in Canada.

George E. Wade, formerly General Manager of Pickwick International's Canadian Company, is the topper of a new distributing firm based in Toronto under the name Century Records. Crown, Custom and United labels are among the first to be represented in this country by Wade's new firm. Wade has just returned from a cross-Canada trip setting up distribution deals in most major centers. Century will press all their product at Cardinal Record Corporation, headed up by Laurie Heseltine, in Toronto.

Arc Sound Limited will drop its Canadian distribution of Golden Records' kiddie line. Bill Gilliland told Cash Box that such product sells well just prior to and during the Christmas season, but is pretty well inactive throughout the balance of the year. A new deal for kidises through Arc is pending, according to President Phil Anderson.

That outing by the Lords Of London mentioned above holds the distinction of being the first Canadian record in eight years to attain the top spot on the CHUM Chart in Toronto.

Best new album in a while will have to be the new Jimmie Rodgers package on A&M. Although the track is over four minutes long, "The Lovers" has to be a hit. Already it is heard on Canadian stations as much as Jim's current single, and album title tune, "Child Of Clay."

Hottest new single for Robert Stone and Terry Mann at Stone will most certainly be the latest Traffic outing, "Hole In My Shoe." The composer of the new outing, David Mason, sings the lead. Stevie Winwood sings the lead on the flip, "Smiling Phases."

Bob Burns' group, the Eternals, have what appears to be a winner on their latest Quality outing. "Summer Blue" is the side that's going to take home the marbles. Burns produced the session in Minneapolis.



FRANCE

Two new Barclay artists are due for strong promotion this season: Nicoletta and Perkins. Latter is author and composer of the material in his first EP, i.e., "C'est Ca Le Monde" and "Merci Petit Chinois." Also among the latest Barclay offerings are: a new Charles Aznavour EP ("Yerushalaim," "Un Jour," "Eteins La Lumiere," "Tu Etais Toi"); the Monty's "Le Coeur D'une Fille"; and "Qu'est Ce Qu'on S'en Fout" by Les Enfants Terribles.

Festival's Les Surfs are slated for participation in the Festival de la Rose in Italy, Oct. 3, 4, and 5. Prexy Andre Chagneau is "up in the clouds" with the success of Michel Fugain's latest offering "Je N'aurais Pas Le Temps." 40,000 copies sold last week. Surely destined for immediate chart listing. Swedish Nina & Frederic are due in Paris for their first performance here Sept. 28. They will appear in the Gala de la Legion d'Honneur at the Opera of Paris.

Success of Midem '68 in Cannes (Jan. 22-27) is more than assured. Current attendance estimate by Bernard Chevy is at the 4,000 figure—almost 4 times that of last year! This year the festival will include publishers of classical and contemporary music, with concerts scheduled in the auditorium of the Casino Municipal. The Midem market itself will be at the Hotel Martinez.

QUICKIES: France Gall just released through Philips a new EP with Gainsbourg's composition "Teenie Weenie Boppie." . . . Vogue presents Rocky Roberts' "Stasera Mi Butto." . . . Lucky Blondo recorded French treatment of "Music To Watch Girls By" ("Le Jeu Du Téléphone.") . . . "Mille Fois Par Jour" (Fantasia Publishing) has been recorded in Germany by Hildegard Kneff. . . . Philips just released an LP with music from the movie "You Only Live Twice."

France's Best Sellers

- 1 Aranjuez Mon Amour (Richard Anthony) Columbia
- 2 Mais Quand Le Matin (Claude François) Philips; Tournier
- 3 Adios Amor (Sheila) Philips; Carrere
- 4 I Love You, You Love Me (Anthony Quinn) Capitol
- 5 Alice (Eddie Mitchell) Barclay
- 6 The World We Knew (Frank Sinatra) Reprise-Vogue
- 7 C'Est Bon La Vie (Nana Mouskouri) Fontana
- 8 Ce Soir Ils Vont S'Aimer (Mireille Mathieu) Barclay; Salabert
- 9 A Whiter Shade Of Pale (Procol Harum) Deram; Essex
- 10 Mao & Moa (Nino Ferrer) Riviera

Cash Box



September 30, 1967



Greek group, the Charms, photographed here in their native Athens, are enjoying considerable success as one of their country's top pop groups. They scored a hit in Greece with their recording of "Respect" waxed in 1966 before the Aretha Franklin version hit the No. 1 slot in the U.S. The Charms are contracted to Martin Gesar's Music Box company in Greece and their "Respect" single is now released in South Africa.



GREAT BRITAIN

A sudden sales spurt in June, normally a dull month so far as disk sales are concerned, has boosted industry hopes of a record year in over-the-counter-sales. Leaping by 36 percent compared with the value of sales in June, 1966, the June, 1967, total was \$5,751,200; an increase of \$103,600 over the previous month. The high June total brings the half year sales tally to \$33,650,400; close to \$3,000,000 up on the first six months of 1966. If, in the second half of 1967, the sales performance of the record companies equals that of the final half of the previous year, i.e., business to the tune of \$39,592,000, then Britain is set to top the \$73,000,000 mark in annual sales. Previous best annual results came in 1964 when, collectively, the disk companies sold-in records to the value of \$71,685,000.

From an exports point of view, the increase is also significant. From January to June this year, value of exports was \$5,378,800. This compares with the \$4,558,400 earned in exports during the first six months of 1966. Notwithstanding entry into the summer months, notoriously sluggish for disk sales, production of LP's has remained remarkably consistent. Production of 2,826,000 albums in June brings the half year total to 16,184,000 LP's. The total compares with the 14,971,000 albums produced in the first six months of the previous year. In contrast the production of 45 rpm records, which fell in June to 3,457,000 from the previous June's total of 4,166,000, also dipped in the half year from 26,214,000 records in 1966 to 24,446,000 in the first six months of the current year. Fall off in 45 rpm disk output is believed to be more in the area of extended play records than singles, the former being hit by the flood of low-priced albums from the major record companies.

Following an experimental period in two large British cities, Newcastle and Leeds, the Post Office's dial-a-disk project is to be expanded to 14 other key cities up and down the country. For the price of a local call, people in Bath, Bournemouth, Bradford, Bristol, Cardiff, Chesterfield, Exeter, Newcastle, Gloucester, Huddersfield, Leeds, Leicester, Middlesbrough, Plymouth, Southampton and Swansea will be able to phone the dial-a-disk service and hear a top pop record. Service is available throughout the week after 6:00 p.m. and all day on Sundays. Records are changed daily. Idea of the dial-a-disk phone service originated in Hull, which has an independent telephone exchange. Notion was so successful in that town that the Post Office authorities decided to run experiments in test areas. There is no indication yet when the service will be made nationwide.

Poppy Records, Inc., which is to be launched in the U.S. early next month under the aegis of MGM Records, has licensed its first single production, "Don't Go 'Way Little Girl," by the Shame to MGM here. It was released on September 22nd. Contracted to the new company, headed up here by producer Dru Harvey are Them, the Outer Limits, the Maze, the Gods in addition to the Shame.

Roland Rennie, Managing Director of Polydor Records Ltd., this week announced two new executive appointments calculated to accelerate still further this company's rapid expansion and growing importance in the British record market. Alan Bates, has been appointed Marketing Manager and Frank Fenter, who has successfully handled the Atlantic label for Polydor, takes on the added responsibility as head of the company's pop repertoire A & R Department. The changes follow the resignation of Don Johnson who, as the company's Marketing Manager since 1965, has played an important role in launching Polydor in Britain.

Bates, who joined Polydor just over a year ago, was appointed Repertoire Manager towards the end of 1966. He is a well-known personality on the international scene having worked extensively in America and Europe. During the past 15 years he has been associated with such firms as Neilson and Co.—the market research organization of Chicago. In 1956 he joined Disneyland Records to handle their U.S. distribution. From '58 to '60 he was Foreign Operations Manager for World Pacific Records. Then came a return to Europe as General Manager of Interdisc. Immediately prior to joining Polydor he spent two years representing the Prestige Record Company in Europe as well as operating his own production company.

Former publisher in South Africa and this country, Frank Fenter first entered the record business in 1966 when he became label manager for Atlantic Records in Britain. He has achieved considerable chart success with artists such as Otis Reading, Sam and Dave and the Young Rascals. In the promotional field Fenter was responsible for the highly successful Stax-Volt tour earlier this year.

Differences between British group the Troggs and Page One Records have been amicably settled. Exclusive recording will remain with Page One and the group's compositions will continue to be published by Dick James Music Ltd. Danny Betesh of Kennedy Street Enterprises has been appointed the Troggs' sole agent effective 1st September.

L. G. Wood, Managing Director of EMI Records, just back from his second trip to America this year. Wood headquartered in New York but also made a brief visit to Detroit. En route for America, he stopped off in Iceland to make a long service presentation award to Haraldur Olafsson of Falkinn H.F. EMI's Icelandic company.

Apart from being two of this country's top artists, Tom Jones and Englebert Humperdinck also share the same manager, Gordon Mills. Mills is delighted with the current chart ratings which give the No. 1 spot to Humperdinck with "The Last Waltz" (Decca) and the No. 2 slot to Jones with "I'll Never Fall In Love Again" (Decca). "The Last Waltz" makes three-in-a-row for Humperdinck who first hit the headlines with "Release Me" quickly followed by "There Goes My Everything." His latest disk achieved the No. 1 position in just two weeks of release and has sold over half a million copies. This year has also been a big one for Tom Jones. His "Green Green Grass Of Home" was one of the biggest hits of all time with home sales surpassing 1 1/4 million. Jones also made his London cabaret debut at The Talk Of The Town and received rave reviews. His album "Tom Jones Live At The Talk Of The Town" is high in the LP charts.

Top Ten LP's

- | | |
|--|---|
| 1 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) | 6 Dr. Zhivago—Soundtrack (MGM) |
| 2 Sound Of Music — Soundtrack (RCA) | 7 Scott—Scott Walker (Philips) |
| 3 Monkees Headquarters — The Monkees (RCA) | 8 Tom Jones Live At The Talk Of The Town—Tom Jones (Decca) |
| 4 Piper At The Gates Of Dawn—Pink Floyd (Columbia) | 9 Are You Experienced—Jimi Hendrix (Track) |
| 5 Best Of The Beach Boys—The Beach Boys (Capitol) | 10 Mamas And Papas Deliver — Mamas And Papas (Tamla-Motown) |



ON THE RIGHT?—Incredible as it may seem, Britain's Prime Minister Harold Wilson is on the right in this photograph. He is shown chatting with Sheila Southern during the lark's recent Labour Party social function.



ON THE BANK OF THE THAMES—In London for recording sessions, RCA Victor's Andre Previn took time off to meet with 19-year old Carrie Chase (left). Carrie, a former member of the Royal Ballet, makes her RCA Victor debut with "Magic Music Box." They are shown discussing the view of the Thames from Previn's Savoy Hotel suite.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	*The Last Waltz—Englebert Humperdinck (Decca) Donna
2	3	8	*I'll Never Fall In Love Again—Tom Jones (Decca) Tyler
3	2	10	San Francisco—Scott McKenzie (CBS) Dick James
4	4	4	*Excerpt From A Teenage Opera—Keith West (Parlophone) Robbins
5	5	5	*We Love You—The Rolling Stones (Decca) Mirage
6	10	3	Let's Go To San Francisco—Flower Pot Men (Deram) Carter-Lewis
7	12	5	*Itchycoo Park—Small Faces (Immediate) Avakak
8	6	6	*Even The Bad Times Are Good—The Tremeloes (CBS) Skidmore
9	8	3	Heroes And Villians—Beach Boys (Capitol) Immediate
10	16	2	Reflections—The Supremes (Tamla Motown) Jobette
11	15	3	*The Day I Met Marie—Cliff Richard (Columbia) Shadows
12	7	6	*The House That Jack Built—Alan Price (Decca) Alan Price
13	11	7	Just Loving You—Anita Harris (CBS) Chappell
14	9	8	I Was Made To Love Her—Stevie Wonder (Tamla Motown) Jobette
15	—	1	*Burning Of The Midnight Lamp—Jimi Hendrix (Track) A. Schroeder
16	—	1	*Flowers In The Rain—The Move (Regal Zonophone) Essex
17	13	10	*All You Need Is Love—The Beatles (Parlophone) Northern
18	—	1	There Must Be A Way—Frankie Vaughan (Columbia) Chappell
19	14	4	Pleasant Valley Sunday—The Monkees (RCA) Screen Gems
20	18	2	*Hole In My Shoe—Traffic (Island) Island *Local copyrights



Factory Planned By Fabbri Editori, Philips & DGG Sets 50 Mil Disk Output

MILAN—More details are available on the new association between Phonogram and one of the biggest Italian book publishers, Fratelli Fabbri Editori, involving the construction of a major new pressing plant near Milan. The deal was reported exclusively by Cash Box in the Sept. 9 issue.

Now, after an exclusive interview with Manlio Baron, managing director of Phonogram, full details are available about this project which is one of the biggest conceived not only in Europe, but in the world, concerning the record industry.

Baron has been appointed general manager of the new enterprise (he really is the conceiver and the organizer of this big factory).

As previously reported, Fabbri Brothers last year started introducing a series of weekly publications popularizing the world of music with weekly installments. Every installment is provided with an LP disk.

Fabbri Brothers has provided records to some weekly publications for teaching languages (French, English and so on). These publications have reached sales of about 150,000 copies each week. With 6 different weekly publications, to which two others will be soon joined, the need for 10 inch LP disks by Fabbri overpasses the 900,000 copies per week.

Baron concluded an exclusive agreement with Fabbri Bros. for the delivery of these disks by Phonogram, but soon it was clear that Phonogram's factory was insufficient to deliver such an amount of records.

For this reason, it was planned to build up a complete new factory that can press a minimum of 900,000 disks per week, as requested by Fabbri.

A new joint-venture company has been formed. Cash Box reported that partners of the new society were Fabbri and Phonogram, while Baron informed that Philips of Holland and

Deutsche Grammophon Gesellschaft of Germany are associated with Fabbri Brothers in this enterprise.

The building, which will host the new factory, is located 16 kms from Milan, in a spot called Tribiano. The area provided for the project is 21,000 square meters. The building will be completed within the month of November. The factory will be equipped with all Philips machines. Automatic compression presses, which are being assembled now in Holland, will be delivered here by December, and it is expected that the factory will start producing at the beginning of February.

The average production of the new factory has been fixed at 50 million disks per year. This production will be completely absorbed by the Fratelli Fabbri publishing firm for its weekly publications.

It is interesting to note that Fabbri is just starting to introduce its weekly installments all over the world, producing them in many different languages. Company will directly export these publications from Italy together with the records contained.

According to the results achieved on the Italian market, it is expected that demand in foreign countries will soon increase the average of production fixed now for the new factory.

The Fabbri installments with records, sold at the lowest possible price, are seen as enlarging the record clientele, giving to many people the possibility to have a first meeting with recorded music and obliging many of them to acquire a record player.

The name of the new society formed by Fabbri, Philips and Deutsche Grammophon is Phonoster S.A.S. The factory will be provided with complete production machinery. The technical organization and technical work are completely committed to the Philips people.

Maguire To London Planning Meet

NEW YORK—Walt Maguire, national singles sales and A & R manager for London Records, flew to London last Sunday (1) for 10 days of product meetings with the headquarters staff at Decca Records Ltd. of England. He'll also meet a host of British producers whose disk product is released in America through the London group. These include Parrot, Press, and Deram, in addition to London itself.

The trip marks Maguire's second product planning visit to England of the year, and he has further announced that he expects to make such visits on a semi-annual basis. "England simply becomes a more important product source every day for all types of material for the American market," Maguire said.

"In fact," he continued, "British product has broader impact than ever, with a lot of good-music material becoming evident. Two of our biggest British sellers, Tom Jones and Engelbert Humperdinck, both fall into this broad coverage bag."

"We've taken steps to expand our representation in this field. In England, for instance, we're particularly excited now about a really brilliant writer-arranger, Les Reed, from whom we expect a lot of good new things. Over there we also have Ronnie Aldrich, the pianist, and conductor Roland Shaw."

During his British trip, Maguire, who just wrapped up a series of New York meetings with The Rolling Stones, will meet with Gordon Mills, manager of both Jones and Humperdinck; and with Mike Hurst and Cat Stephens, who produce Stephens' own disks as well as those by other artists. Producers for the Deram label's Amen Corner and The Flower Pot Men are on Maguire's meeting agenda as well.

Disks by both these groups, and by Cat Stephens also, are currently riding the British charts.

Maguire is also to meet with Phil Solomon, manager of The Bachelors; Merv Solomon (Phil's brother), who has just brought in a new hit artist in Frankie McBride with "Five Little Fingers," a hit in Britain and now being released in the States; Alan Price, who is the producer of his own current top-five British smash, "The House That Jack Built"; and Joe Roncoroni and Jonathan King. The former has produced earlier King disks and hits by The Zombies. King, himself a producer (past hits by Hedgehoppers Anonymous), has a new album out in America titled "And Then Again." Maguire will confer too with David Bowie, another new artist whose first record, "Love You 'Til Tuesday," is showing strong territorial impact in America.

Maguire will also be in close consultation with top British Decca execs William Townsley and Dick Rowe, and with Decca producers Noel Walker, Ivor Raymonde, and Tony Clarke.

Senza Fine Bee Gees Material For Italy

LONDON—Alessandro Perucchini of Senza Fine, the Italian publishing company of singer-composer Gino Paoli, has concluded a deal in London with Nems Enterprises publishing subsidiary, Abigail Music. Under the deal, Senza Fine will have all the Bee Gees material for Italy. During his stay in London, Perucchini also auditioned many English groups with a view to recording them for the Italian market.

New Czech Label From Panton Music

CZECHOSLOVAKIA — Panton Music Publishing House of the Czechoslovak Composers' Guild received a license last summer to record, issue and distribute records.

Up to this time, the only Czechoslovak record company was Supraphon, which thus held a practical monopoly in this sphere both on the local Czech market and in international relations.

Supraphon, a state owned company, also holds its own music publishing house, and Panton has for several years been its competitor in this field.

Full Scope Planned

Now the competition will also include the sphere of record business and, as Panton is entitled to conclude their own deals with partners abroad, new possibilities are opening also in the export and import of records and license contracts. Initially, Panton will record in various hired recording studios, but it intends to build a studio of its own very soon. Records will be pressed in the Supraphon factory,

the full capacity of which cannot be used by Supraphon's own production and which up to now has also been working for other recording companies from abroad.

Panton's production will include all kinds of material: classical, music representing some 70% of its total output and some 30% given to pop music.

In the first year of its existence, Panton expects to issue some 70-80 records but hopes to increase this rate later. The director of the new company is Dr. Jan Matejcek, who was formerly an executive in the Foreign Department of Czechoslovak Composers' Guild and in the music section of Dilla, Czechoslovak Literary Agency. Panton's arrival upon the scene gives foreign record producers an additional outlet for their goods in the Czech market and the opportunity to get some new interesting recordings in exchange.

First List Of Roses Festival Artists

MILAN—The first list of artists who will appear at the International Roses Festival (Oct. 3-5) has been revealed by Maria Luisa Pisan, organizer of the affair.

First on the list is the Paris Olympia's Ballet conducted for the occasion by Rene' Deshautteurs. The two big orchestras will be conducted by Bruno Canfora and by Frank Pourcel. The singers and groups who have confirmed their participation are:

Orietta Berti, Annarita Spinaci, Armando Savini, Igor Man & I Gormanani, Herve' Vilard (Phonogram) Joe Sentieri (Car Juke Box), Dave, Dee, Dozy, Beaky, Mick and Tich (Phonogram), Julie Rogers (also Phonogram) I Surfs (CGD), Folk Studio Singers (CDI), Philippe Olivier (Carisch), Anna Identici (Ariston), The Sorrows (RCA), Al Bano (EMI Italiana), Pino Donaggio (EMI Italiana), David & Jonathan, (EMI Italiana), Lara St. Paul (CDI), Leo Sardo (Cellograf Simp), Claudio Lippi (Belldisc

Italiana), Lucio Dalla (RCA), Santo & Johnny (Belldisc Italiana), Piergiorgio Farina, Rocky Roberts (Durium), Mario Zelinotti (Durium), Marcellos Ferial (Durium), Nini Rosso (Durium), Isabella Iannetti (Durium), Tony Cucchiara (Durium), Giorgio Gaber (Ri.Fi.), Guido Russo (Durium), Louiselle (Dischi Parade), Mike Liddell, (Parade), Mirna Doris (Cemed Carosello), Herbert Pagani (Cemed Carosello), Carmen Villani (Fonit Cetra), Nelly Fieramonti (Durium), Memo Remigi (Cemed Carosello), I Rolls 33 (CBS Italiana), I Romance (CDI), The Pops (Cinevox), Tony Massarelli (GTA), The Showmen (RCA).

Star guests include top film actors who will be present at the event:

Gina Lollobrigida, Nino Manfredi, Peppino De Filippo, Andrea Giordana, Rossano Brazzi.

Masters of Ceremony will be Corrado and Nunzio Filogamo.

Rossi Returns Full Scale To Music Scene

MILAN—With the re-opening of full activity in Italy's music world, after a short hiatus, the spotlight falls on Gruppo Editoriale C.A. Rossi and its associated record firm, Car Juke Box.

Both activities are handled and owned by a well known personality of the Italian music world, Carlo Alberto Rossi, also well known as a composer.

After starting with a publishing unit, he also became a record producer with his own label Juke Box, registering in the years 1957-59 strong commercial success.

Rossi then went into industrial activity with the building and the opening of recording studios called Fonorama. The new enterprise completely absorbed his activity and reduced his success in the publishing and record field.

Now, about five years after the opening of the Fonorama complex, with the completion of a new medium sized recording studio, Rossi is back again at his previous jobs of publisher and record producer.

Rossi stressed his full return to the music market by signing a new distribution agreement for his label, Car Juke Box, with Ariston Records, the firm owned by his brother Alfredo Rossi.

International Deals

For the international market, he has signed a first option agreement with Augusto Alguero of Canciones Del Mundo of Madrid, for the exploitation of his publishing catalog in Spain and Portugal. Another similar contract has been just signed with United Artists for the territories of

the USA and Canada, and Great Britain and British Commonwealth. Contracts have been signed with Murray Deutch in the USA, and with Noel Rogers in England.

As a first result of these pacts, Tom Jones will record the original C. A. Rossi copyright, "La Legge Della Natura" (presented in the "Summer Disk" contest by Juke Box singer Salvatore Vinciguerra) with the English title of "You Can't Stop Me From Loving You."

The re-opening of the record activity has been also emphasized by the signature of a new long term agreement with well known artist Joe Sentieri, discovered by Rossi, and introduced on the musical scene some years ago. Sentieri will take part in the "Zurich Festival" in Switzerland in October, presenting a Rossi song "Il Mio Paese."

Sentieri has also taken part in the contest "Oscar Delia Canzone," presenting a song entitled "Ballata Del Cavallo," also published by Rossi.

A strong promotional campaign has been also planned for the new singing talent of Eva. The songstress has been pacted to Car Juke Box.

Also announced was an intensive promotion on some new titles published in Italy and acquired for Rossi, during the recent trip in France of the International Dept. Head, Miss Alma Pozzati.

The promotional schedule includes "Mon Amour Mon Ami" recorded by Marie La Foret, "Mini Mini" and "Et Moi, Et Moi, Et Moi" by Jacques Dutronc.



ARGENTINA



BELGIUM

The up-dating of international releases in Argentina—meaning a more or less simultaneous marketing with the release date in the country of origin—has been a major issue for the local recording companies for years. Until some months ago, the release date in this country depended more on the chart position of the previous record by the same artist or the programming schedule of the label than on the wish of keeping the record buyers acquainted with the current chart items in countries like the States, Great Britain, Italy and more recently France. But a few weeks ago, the local labels had already released several top songs in all these markets as soon as these tunes had reached a Top Three position in their countries, and a further trend in this direction may be foreseen for the near future.

However, the trade people are discussing the convenience of such a policy, if generalized for the whole industry. There are several problems, some of them of big importance, and also some advantages. One of the biggest difficulties is that record hits generally last longer here than in other markets, and the next release by the artist is already available for release when the current record is still selling well. It is strongly believed that the outing of the new song will stop the sales of the older one, or lose force itself. Another concern is the dependability on artists who may switch labels or record weaker tunes after they have been consolidated in this market. This means a waste of money and effort, while on the other side a strong artist, recording now for another diskery but still unexploited in Argentina, may yet have value for those representing his old affiliate.

What has helped to transform the situation has been mainly a change in the format of radio record programs. While previously disk jockeys depended mainly on record companies for the records they used, even in the case of still-non-released tunes, the number of jocks now receiving their own samples of foreign releases has increased sharply. Another source of international newies is the increase of discotheques and the demand for more new records by their customers. Usually the people in charge of programming their music are in touch with disk jockeys and retailer salesmen who are also up-to-date with the international news in the music field. Although a record well-received by discotheque goers will not necessarily sell well, the recent "flamenco" music craze (which meant record sales of many thousands) was originated in two of the highest-ranked night clubs.

There are now several radio programs devoted to the promotion of record newies that are still not released, and in many cases the diskeries' toppers. Many artists listen to and even record them since they receive the samples weeks before the company that represents the label gets them. It is almost usual for these disk jockeys to lend these records for copying or cover recording, which means they are fulfilling a function that some labels are unable to do efficiently. In some cases, record companies have released LP's with the name of a certain radio or TV program, gathering several tunes especially promoted by that program, and usually at a lower price. One of the advantages of this practice is that it allows the diskery to promote some still unknown artists with much less effort and afterwards release singles and LP's by them at full price.

If the companies don't continue following the simultaneous release practice in the near future, a timing difference between a growing part of the radio promotion and the label-oriented promotion could appear with a certain damage to the attention paid to the released records. The subject, no doubt, is worth a strong study since the promotion of a big percentage of non-available records distracts the public from listening to the efforts already for sale. On the other side, the musical globe is shrinking so fast that it is impossible to feel free from knowing what is happening in other markets.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Trisagio Del Solotero Napoleon Puppy (CBS); Wawanco (Odeon Pops); Chevere (RCA)
2	2	*La Balsa (Fermata) Los Gatos (RCA)
3	4	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna, Lucio Milena (Disc Jockey); Lea Zafrani (Neptune); Frank Pourcel (Odeon)
4	3	Vamos A La Cama (Milrom) Niños Latinos, Locos Combo (Quinto); Ardillitas (CBS); Victrolita (RCA)
5	5	Summertime (Neumann) Billy Stewart (Microfon)
6	9	So Vou Goster De Quem Goste De Mim Roberto Carlos (CBS)
7	7	Amor De Pobre (Smart) Pepito Perez (Disc Jockey); Miltinho (Odeon); Los Nocturnos (Music Hall)
8	6	Es La Lluvia Que Cae Los Iracundos (RCA)
9	8	Mon Amour, Mon Ami (Odeon) Marie Laforet (Music Hall); Barbara Y Dick (RCA)
10	12	Sock It To Me Willie Bobo (Philips)
11	11	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
12	10	*Que Pasara (Fermata) Palito Ortega (RCA)
13	13	Silence Is Golden (Odeon) Tremeloes (CBS); Four Seasons (Philips)
14	14	Plena Española Wawanco (Odeon)
15	20	Palabras (Melograf) The Monkees (RCA)
16	15	Rosa Nera (Korn) Gigliola Cinquetti, Bambis (CBS)
17	18	Alেলাya Mac Ke Mac's (Microfon); Massiel, Luis E. Aute (RCA)
18	16	Somethin' Stupid (Relay) Caravelli (CBS); Frank & Nancy Sinatra (Music Hall); Juan Ramon, Paul Jourdan (RCA); Mac Ke Mac's (Microfon); Vincent Morocco, Cingarrones (Philips)
19	17	There Is A Kind Of Hush (Fermata) Herman's Hermits (Odeon); New Vaudeville Band, Claude Francois (Philips); Bingo Reyna, Lucio Milena (Disc Jockey); Popsingers (CBS)
20	20	Propiedad Privada Rosamel Araya (Disc Jockey)

*Local

Top LP's

1 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Odeon)	6 Amor De Pobre—Pepito Perez (Disc Jockey)
2 Yo Soy Aquel—Raphael (Music Hall)	7 En Castellano—Adamo (Odeon)
3 Nuestro Happening — Selection (RCA)	8 En Roma—Los Iracundos (RCA)
4 Con Todo — Cuarteto Imperial (CBS)	9 El Magnetismo — Palito Ortega (RCA)
5 Chansons Pour Toi — Caravelli (CBS)	10 Modart En La Noche—Selection (Philips)

Disco-Music started the new season in good form. After their recording of "Beestjes" (Ronnie & the Ronnies which reached 2nd place on the Belgian charts), this publisher also obtained the rights for the great hit "Jackson," "Jackson" will be recorded on the Discostar label (distributed by Discobel) in the Flemish and French languages by Lucky Jones, the revelation of the team representing Belgium at the Song Festival at Knokke (June, 1967).

Werner Huys, Director of Discobel—Disco-Music, was honored with the request for participating as member of the jury at the Festival of Budapest. Winner of the Festival was Hungarian songster Toldy Maria with the song "Róvod ez élet" (Life Is Short). Toldy Maria will shortly be coming to Brussels to record her song in French for Discostar.

While in Hungary, Werner Huys benefitted by the occasion to sign a contract with Mrs. Somlo, export manager of Kultura—Qualiton, for the distribution of all Hungarian phonographic production. Discobel will shortly start a series of LP's—"Brass-Music" buget line—for the Belgian market on the President label.

Ardmore & Beechwood obtained the publishing rights for "Ma Petite Chanson" (My Little Song) sung by Marc Aryan; also for "Paris" and "Jericho" sung by Dick Rivers; and "La Mes est Paresseuse" (The Sea Is Lazy) sung by Patricia.

This publisher also has the world rights for all songs by Eric Vion. Vion recorded his first record "Ballade à Josiana" and "Une Poignée de Neige" (A Handful Of Snow) on the E.M.I. label.

Barclay announced their obtaining the following labels: Ariola, Eurodics and Baccarola. The event was celebrated with a cocktail party attended by, amongst other, Margrit Schramm, Rudolph Shock and Robert Stolz.

Fonior obtained the original soundtrack of "Thoroughly Modern Millie" starring Julie Andrews, exclusively on the Brunswick label.

At Châtelet, a little mining village in South Belgium, the 6th International Festival was organized; this year starring Manfred Mann, Procol Harum, Sheila, Johnny Hallyday, D.J. Emperor Rosco, Pascal Danel and Richard Anthony.

Belgium's Best Sellers

Walloon

- 1 San Francisco (Scott McKenzie)
- 2 The World We Knew (Frank Sinatra)
- 3 I'll Never Fall In Love Again (Tom Jones)
- 4 I Love You, You Love Me (Anthony Quinn)
- 5 We Love You (The Rolling Stones)
- 6 If I Were A Rich Man (Rog Whittaker)
- 7 Soul Finger (The Bar-Keys)
- 8 The Last Waltz (Engelbert Humperdinck)
- 9 I Was Made To Love Her (Stevie Wonder)
- 10 Vollage Volage (Marc Aryan)



TOP 100 LABELS

A.B.C. 45, 84, 87	Mala 1
A&M 36, 58, 91	Mercury 32
Atco 68, 77, 83	MGM 25, 28, 38, 100
Atlantic 10, 19, 46, 49, 50	Money 85
Bang 13	Motown 7, 33
Bell 55	M.T.A. 89
B. T. Puppy 66	Parkway 76
Brunswick 6	Parrot 51, 56
Bunky 41	Philips 21, 72
Calla 86	RCA Victor 24, 61, 80
Capitol 5, 57, 90, 92	Reprise 43
Chess 97	Revolot 44
Columbia 14, 23, 70	Ric Tic 47
Crimson 29	Rising-Sun 95
Date 82	Roulette 15
Decca 88	Shout 73
Double Shot 17	Smash 4
Drew 93	Stax 26, 35, 60
Dunhill 16, 42	Tamla 40, 67, 79
Dynovoice 31	Tower 48
Elektra 39	T.R.X. 96
Epic 9, 18, 54, 63, 71, 74, 75, 99	U.N.I. 81
Gamble 94	Verve Forecast 62
Gordy 22, 27	Warner Bros. 2, 11, 20, 30, 53, 64, 98
Keymen 78	White Whale 12
King 34	Zodiac 52
Laurie 69	
Liberty 3, 37, 65	
London 8, 59	

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Original recording:

CMS—Central Music Supply—Galleria del Corso 4, Milano (Italy)



ITALY

The first recording of the music soundtrack of the new James Bond/Sean Connery picture "You Only Live Twice" has been presented on the Italian market by CMS. It is interesting to note, that even owning the original film soundtrack, United Artists has acquired the rights of the recording for distribution in the English speaking countries. Gigi Gallo of CMS, also informed CB that the disc will be distributed in France by Barclay, in Spain by Belter, in Argentina by Music Hall, in Brazil by Fermata. CMS record productions principally concentrates on film music and will be the first in Europe to introduce the soundtrack of "Camelot."

Equipe 84, a top group of Dischi Ricordi, has received the award "La Maschera D'Argento," the biggest award given in the Italian show world for being considered the present "best Italian light music group."

Cemed Caroseilo has introduced on the market, and it is strongly promoting Domenico Modugno's latest recording "Ho Paura Di Perderti," Italian version of "Pauvre Coeur" from the motion picture "Addio Lara." Another release also derived from a motion picture soundtrack, is Memo Remigi's "Vivere Per Vivere." Music has been composed by Francis Lai. (United Artists).

Last minute rush by Maria Luisa Pisan, organizer of Festival Delle Rose International Roses Festival) to complete the cast of this big show. Names of participants will be publicly announced during a press conference here in Milan. In the meantime, Ariston Records has announced the participation of Ann Identici performing the song "Al Bar Del Corso" together with the English group the Hippies. EMI Italiana will be represented by David & Jonathan, Pino Donaggio, present top seller Al Bano, Sonia, and Cino Bocci. Durium has confirmed the presence of Rocky Roberts, while Phonogram has announced the participation of Orietta Berti and top French talent of Herve Vilard.

EMI Italiana informed CB that total sales of Al Bano smash "Nel Sole" have passed the 500,000 mark.

Adamo, the Belgian/Italian top singer, will return to Italy October 10 and 11 to record on video tape a 30-minute performance for TV. He will also be guest star of the TV show "Chi Ti Ha Dato La Patente." For the occasion EMI Italiana will introduce his new disc, "Il Nostro Romanzo," presently one of the best sellers on the French market.

Also announced by Eraldo De Vita, EMI Italiana's press and publicity head, two press conferences to be held in Rome (October 6th) and Milan (October 7th) for the introduction and the presentation in Italy of the Immediate record label.

Andrew Oldham, General Manager of the record firm, and Ken Mewis, Artist Promotion, will be present at both events, together with Immediate artists Chris Farlowe, P. P. Arnold, Twice As Much, Small Faces.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Artist/Label
1	1	11	*Nel Sole—Al Bano/EMI Italiana Published by EMI Italiana
2	2	12	*La Coppiapiu' Bella Del Mondo—Adriano Celentano/Clan Published by Clan
3	3	9	La Banda—Mina/RI.FI Published by La Cicogna
4	5	20	A Chi—Fausto Leali/RI.FI Published by Curci
5	4	9	*La Mia Serenata—Jimmy Fontana/RCA Published by RCA Italiana
6	6	11	*La Rosa Nera—Gigliola Cinquetti/CGD Published by Sugarmusic
7	7	5	A Whiter Shade Of Pale/Senza Luce—Procol Harum/Decca I Dik Dik/Ricordi Published by Ricordi
8	8	9	*Non C'E' Niente Da Fare—Bobby Solo/Ricordi Published by Ricordi
9	9	—	*Stasera Mi Butto—Rocky Roberts/Durium Published by Curci
10	—	—	*Non C'E' Niente Di Nuovo—I Camaleonti/CBS Italiana Published by Sugarmusic
11	—	—	*Pugni Chiusi—I Ribelli/Ricordi Published by Ricordi
12	12	20	*29 Settembre—Equipe 84/Ricordi Published by Ricordi/El & Chris
13	13	2	Inch'Allah—Adamo/EMI Italiana Published by EMI Italiana
14	10	2	*Dio E' Morto—I Nomadi/EMI Italiana published by EMI Italiana
15	—	—	*Parole—Nico E I Gabbiani/City Record

*Denotes Original Italian Copyrights



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72 INTERNATIONAL ARTISTS

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ROME (Italy) OCTOBER 3-4-5, 1967

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JAPAN

Nippon Grammophon held a conference at the main office Aug. 31-Sept. 1, where sales achievement of the first half of the year was examined and sales policy for the latter half was studied. Sales achievement was 1,350 million yen, favorably surpassing the sales target of 1,300.5 million yen. This achievement was partly due to the splendid sales of original pop tunes, especially those of the Tigers. New sales policy especially stressed the release of music tapes. As a beginning, 25 imported music tapes on Grammophon and Alheve are scheduled for release in November.

"The Smile Of Mona Lisa" released on Polydor Aug. 20 is showing wonderful sales (initial order of 150,000 copies sold out in 10 days). With the help of popular Tigers, the tune can't fail to become a smash hit. Moreover, their release of "My Mary" sold 150,000 copies while their 2nd, "Seaside Bound," sold 280,000 copies.

King Records released the LP "Milva In Tokyo" with a strong push. All tunes were sung in Japanese. The firm also releases the LP "Argentina Tango Golden Album/Sulvio Salamanca" Oct. 10.

In the singles department, King has: "Peanuts" on London with Wishful Thinking, "Let's Go To San Francisco" on Deram with Flower Potmen, "Last Waltz" on London with Engelbert Humperdinck, "Play Love" by Turtles, "Be Not Too Hard" on Vanguard by Joan Baez, and "We Love You" by Rolling Stones on Oct. 10 are seen.

Nippon Columbia held a meeting the end of August at their main office where sales achievement during the first half of the financial year (April-August) was discussed and sales target for the latter half was settled. Sales achievement attained the sales target of 3,200 million yen. New sales target was set at 3,600 million yen.

Claudio Villa arrived here Sept. 13 for a 2-month tour at the invitation of Kambara Music. During his stay, a joint recital will be made with Milva in Tokyo Nov. 2 and Nov. 4. Anniversary releases for the two artists were made by King Records on Seven Seas; "Villa In Japan," "Claudio Villa" and "Milva."

"Ray Charles Golden Story" which is a 2 record LP set, will be released in Japan in Nov. as a limited edition.

Teichiku Records will release the LP "Bouncing With Bud" Oct. 1 on Union with a strong push in the modern jazz class. This marks the first release of Sonet Records with which the firm recently made a contract. The firm will also release "I Loved You Deeply At Rio De Janeiro" by Carlos Piper & His Orch. on Continental Oct. 1 which is the first release of newly-settled Brazil pop series.

"Union Pop Festival" was held Sept. 17 at Tokyo Sankei Hall gathering fans of popular folk rocker Miki Obata. The Swing West were especially promoted. The latter has a hit with "I Love You" with sales of 40,000 copies in a week after release Sept. 10.

Teichiku Records releases "Sole Of Tenor Sax" (Roots Randolph) Oct. 1 on Monument which is the first release on the new label. 2nd and 3rd releases are with Dave Parker and Knight Bridge Strings.

	local	pop-classic	total
17 centi	4,172,195	2,083,825	6,256,020
25 centi	20,289	22,684	42,973
30 centi	438,578	987,385	1,425,963
Total:	4,631,062	3,093,894	7,724,956

The total figure shows a 19% increase over that of last July.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)
2	2	Pops In Japan—The Ventures (Liberty)
3	4	Young Beat—The Blue Comets (CBS)
4	5	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (London)
5	—	Golden Continental Tango—Alfred Hause (Polydor)

LOCAL

This Week	Last Week	
1	2	Yubue—Kazuo Funaki (Columbia)
2	1	Makka-Na Taiyo—Hibari Misora (Columbia)
3	5	Ai-Wa Oshiminaku—Mari Sono (Polydor)
4	—	Kitaguni-No Aoi Sora—Chiyo Okumura (Toshiba)
5	3	Nagisa No Senorina—Michiyo Azusa (King)
6	—	Tasogare-No Akai Tsuki—Judy Ong (Columbia)
7	6	Shiritakunaino (I Really Don't Want To Know)—Yoichi Sugawara (Polydor)
8	4	Otoko No Yakyoku—Mahina Stars (Toshiba)
9	8	Koyubi No Omoide—Yukari Ito (King)
10	9	Hakata-No Onna—Saburo Kitajima (Crown)

INTERNATIONAL

This Week	Last Week	
1	2	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
2	1	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
3	3	Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP
4	5	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
5	4	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
6	6	Kazega Naiteiru—The Spiders (Philips) Publisher/Rhythm
7	11	Mona Liza No Hohoemi—The Tigers (Polydor) Publisher/Watanabe
8	7	All You Need Is Love—The Beatles (Odeon) Sub-Publisher/Toshiba
9	—	Aozora-No Arukagiri—The Wild Ones (Capitol) Publisher/Watanabe
10	8	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
11	15	San Francisco-Flowers In Your Hair—Scott Mckenzie (Columbia) Sub-Publisher/Victor
12	9	Somebody To Love—Jefferson Airplane (RCA) Sub-Publisher/—
13	10	La La La—The Shamrocks (Polydor) Sub-Publisher/Taiyo
14	12	You Only Live Twice—Nancy Sinatra (Seven Seas) Sub-Publisher/Taiyo
15	14	Hanky Panky—Tommy Jams (Roulette) Sub-Publisher/—



GERMANY

Everybody's talking about "The Thing" and "The Thing" is something unusual! Philips Ton and Deutsche Grammophon have joined with the Gruener & Jahr publishing house to bring out a record of 18 minutes duration with 16 pages of text along with it. Sort of a talking magazine. The initial pressing will be 200,000 and the object will sell for \$1.12 (DM 4.50) which is about a dime less than a single record. "The Thing" will only be concerned with pop stars and should be pretty popular with the teens as well as a first class promotion item for the top pop artists of both record companies. Good idea, huh? The promotion was planned for early November but will probably be put off for a short time more.

Larry Yaskiel has announced the addition of Charles Nowa, well known orchestra leader, arranger and producer to the staff of his Stigwood-Yaskiel International as A&R man.

Prominent stars of CBS, Deutsche Grammophon, Metronome, Edition Montana and Philips Ton along with Ariola have joined together for a new LP called "The Star Hour Of Music." Sounds impossible? Well, it would be if it wasn't for the fact that the record sales profits will go strictly to charity. The total sales will go to the "Action Children In Trouble" and was presented on TV to the public here recently. The record is going for the bargain price of \$2.50. Distribution for West Berlin and Bavaria is by CBS and in the rest of Germany, Philips Ton is handling the chore. The first 50,000 LP's were sold within a few days of pressing. Stars represented on the record are Max Greger, Wencke Myhre, Andy Williams and the Williams Bros., Freddy Quinn, Ray Conniff, Vicky, Roy Black, Esther & Abi Ofarim, Juliette Greco, Nina & Frederik, James Last Orchestra, Mireille Mathieu, Udo Jurgens, Heidi Bruhl and Peter Alexander!

Hans Blume of Hansa Records wrote to tell me that "Monsieur Dupont" sung by Manuela has passed the 100,000 mark. Draft Deutscher is back in business with a new hit as is Nini Rosso with all three of the hits being penned by Christain Bruhn. LP wise, the international start has begun for "My World Of Songs" by Israel songstress Elisa Gabbai who has already had top hits here in Germany. Publishing wise, "San Francisco" with sales nearing the 200,000 mark by Scott McKenzie on CBS is the big push goodie. This was a Trousdale Music hit stateside. "San Franciscan Nights" from the Animals along with "12:30" by the Mamas & Papas is also getting heavy play here along with "Put Your Mind At Ease" by Every Mother's Son and many others.

Ariola has just released their first LP featuring Udo Jurgens. Udo wrote 9 of the 14 songs himself. Udo will do his first tour of Germany from the 18th of this month until the 18th of October covering 21 cities.

Manno Ullrich of Vogue tells us that his top hits at present are "Death Of A Clown" with Dave Davies, "Saterloo Sunset" with the Kinks, "Light My Fire" by the Doors, "Tom Tom" by the Creation, "Stasera Mi Butto" with Rocky Roberts and the new Jackie Trent-Tony Hatch LP. Vogue has signed the Abnak label for the firm as well. Petula Clark's new single "Cat In The Window" will be held until the 15th of October for release due to the success of her new German waxing of "All Leute Wollen In Den Himmel" (Everybody Wants To Go To Heaven) written especially for her for this market.

Paul Siegel is celebrating the first anniversary of the "Pincusgil-Siegel" publishing combination organized together with George Pincus in New York and Terry Noon in London. The firm has had a stack of hits for the new house and are now running strong with several goodies. Paul recently signed two writers in Germany, Dave Hildinger, chief conductor, writer and arranger of the RIAS dance orchestra formerly headed by Werner Mueller and Richard B. Ames.

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	
1	1	7	All You Need Is Love—The Beatles—Odeon—Northern/Rolf Budde Music
2	2	6	San Francisco—Scott McKenzie—CBS—Edition Intro/Meisel
3	3	19	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
4	4	6	*Verbotene Traeume (Forbidden Dreams)—Peter Alexander—Ariola—Hans Gerig Music
5	5	14	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith
6	6	2	*Romeo Und Julia (Romeo And Julia)—Peggy March—RCA Victor/Rolf Budde Music
7	7	12	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle
8	8	4	*Monsieur Dupont—Manuela—Telefunken—Edition Intro/Meisel
9	9	2	Death Of A Clown—Dave Davies—Deutsche Vogue—Aberbach Music
10	10	2	*Komm Allein (Come Alone)—Wencke Myhre—Polydor—Hanseatic Music

GERMANY LP RETAIL SALES

(Courtesy "Musikmarkt")

This Month	Last Month	Months On Chart	
1	1	3	Sgt. Pepper's Lonely Hearts Club Band—The Beatles—Electrola
2	4	3	Doctor Schivago—Original Film Sound Track—MGM
3	3	2	Schlager Schlagen Ein IV (Top-Hits)—Various Artists—Teldec
4	4	3	Mireille Mathieu—Mireille Mathieu—Barclay
5	5	3	*Roy Black—Roy Black—Polydor
6	—	1	Bee Gee's 1st—The Bee Gee's—Polydor
7	7	3	*Halt Mich Fest (Hold Me Tight)—Hildegard Knef—Decca
8	6	3	*Non Stop Dancing '67—James Last—Polydor
9	8	2	*Ronny: Die Grossen Erfolge (His Greatest Hits)—Ronny—Telefunken
10	—	1	*Peter Alexander Serviert Spezialitaeten Aus Ungarn, Boehmen, Oesterreich (Peter Alexander Serves Specialties From Hungary, Bohemia, Austria)—Peter Alexander—Ariola

*Original German Copyright & Production



SCANDINAVIA



AUSTRALIA

FINLAND

Offerings from Scandia-Musiikki Oy include Eino Grön who has just recorded two local tangos at the Scandia label: "Muistelo" and "En Enää Vaieta Mä Voi." Kai Lind has done two songs from a recent local motion picture, and finally Danny has done "Mas, Que Nada" b.w. "The Many Faces Of Love" in Finnish. All tunes, except the latter, are published by Scandia-Musiikki Oy. "The Many Faces Of Love" is published here by Belinda (Scandinavia) AB in Sweden.

SWEDEN

Recent releases from Metronome Records AB include Per Myrberg with "Laura (What's He Got That I Ain't Got)" in Swedish. Siw Malmkvist is out with a new single, "The Happening" and "It's The Same Old Song," both in Swedish. All here mentioned on the Metronome label.

Rowing Gamblers is a new group originating from Stockholm who just made their record debut on the Polar label. Titles include "Delia's Gone" and "I Can't Take Your Way." On the same label Hooten Singers is out with a new single: "Mrs. O'Grady" and "The Fugitive." Both the latter songs are local copyrights.

Pearlettes have a new single with two local tunes on Cupol. On Olga, Lena Junoff has done "Summertime" (The Gershwin oldie) b.w. "The Lady Is A Tramp."

Sweden Music AB is just out with a new folio including ten tunes, such as "San Francisco," "Do It Again A Little Bit Slower," "Here Comes My Baby" and others. United Artists Musikförlag AB has rushed out the sheet music of "You Only Live Twice"—the James Bond movie just opening at the cinemas here. Screen Gems Musikförlag AB is out with "Alternate Title." The latter, recorded by the Monkees on RCA Victor, has been on the Scandinavian charts for several weeks by now.

Sonet Music AB is Scandinavian publisher of "La Maison Ou J'ai Grandi," now on the Danish charts, recorded by Françoise Hardy on Vogue. Originally an Italian song titled "Il Ragazzo Della Via Gluck" by Adriano Celentano. Swedish lyrics is written by Britt Lindeborg and the Swedish title is "Lyckliga Gatan" (The Happy Street). Several Scandinavian recordings of the tune are expected soon, according to Dag Häggqvist of Sonet.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	*Hvem Har Du Kysset I Din Gadedør (Daimi/Metronome-Dirch Passer/Philips) Multitone A/S, Denmark	
2	3	3	Lad Mig Blive Noget (Let Me Be Something) (Povl Dissing/Sonet) Musikförlaget Essex AB, Sweden	
3	2	4	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden	
4	6	2	We Love You (Rolling Stones/Decca)	
5	5	5	Maybe It's Because I'm A Londoner (David Jones/Pye) Francis, Day & Hunter Scandinavia A/S, Denmark	
6	4	8	All You Need Is Love (Beatles/Parlophone) Multitone A/S, Denmark	
7	10	2	Stop Before You Break My Heart (Lollipops/Polydor)	
8	7	7	La Maison Ou J'ai Grandi L'Amitie (Il ragazzo della Via Gluck) (Françoise Hardy/Vogue) Sonet Music AB, Sweden	
9	—	1	I'll Never Fall In Love Again (Tom Jones/Decca)	
10	—	1	Pleasant Valley Sunday (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden	
2	2	10	All You Need Is Love (Beatles/Parlophone) Sonora Musikförlags AB, Sweden	
3	3	4	Sussebass (Peek-A-Boo) (Oslo Harmony Quartet/Polydor) Southern Music AB, Sweden	
4	6	7	Alternate Title (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden	
5	—	2	Jackson (Nancy Sinatra-Lee Hazlewood/Reprise) United Artists Musikförlag AB, Sweden	
6	—	1	Lara's Theme (Soundtrack/MGM)	
7	—	4	*Graveyard Paradise (1-2-6/RCA Victor)	
8	4	2	I Was Made To Love Her (Stevie Wonder/Tamla-Motown)	
9	5	2	We Love You (Rolling Stones/Decca)	
10	8	2	Pleasant Valley Sunday (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden	
2	3	4	Jackson (Nancy Sinatra-Lee Hazlewood/Reprise) United Artists Musikförlag AB, Sweden	
3	2	8	All You Need Is Love (Beatles/Parlophone) Sonora Musikförlags AB, Sweden	
4	6	3	Privilege (Paul Jones/HMV) Sweden Music AB, Sweden	
5	9	2	We Love You (Rolling Stones/Decca)	
6	4	5	Kvällens Sista Dans (Goodnight My Love) (Lars Lönn-dahl/CBS) Sonora Musikförlags AB, Sweden	
7	5	10	A Whiter Shade Of Pale (Procol Harum/Deram) Musikförlaget Essex AB, Sweden	
8	—	1	Du Är Den Ende (Lill Lindfors/Polydor)	
9	—	1	I Was Made To Love Her (Stevie Wonder/Tamla-Motown)	
10	—	1	Den Gamla Vanliga Visan (Jan Malmström/CBS)	

*Local copyright.

As has happened to many top recording acts around the world these days, Normie Rowe, one of the pop singing idols of this country, has been called into National Service with the armed forces of Australia. He will report to the draft intake center in February next to commence his two-year stint with the services providing he passes his medical test okay . . . and the way Normie is at the moment he is fit enough to be accepted.

Festival Records have secured Australian and New Zealand rights to all future discs by Procol Harum who are still in good shape in this territory with "A Whiter Shade Of Pale" which was issued here by EMI. Festival have completed a deal with Straight Ahead Productions, and New Breed Productions which are operated by Denny Cordell. In addition to Procol Harum, the arrangement gives Festival the rights to several other prominent English acts also. First release under the new contract is the Move with "Flowers In The Rain" and "The Lemon Tree" and the album entitled "Lawnmower" by the same group is also being rushed into release. Festival will also be rush-releasing the first album by Procol Harum and the group's new single "Homburg Hat." The deal was handled for Festival by Fred Marks, managing Director of the Company.

A local group, the Explosive Mind, have their debut single out on the Scope label (pressed and distributed by Astor); the plug side is "The Kids Are Alright," composed by Peter Townshend, from the Who. The Explosive Mind were formerly known as the Blues Incorporated; the Scope label is owned by Dr. Geoffrey Edelsten, M.B.B.S.

In keeping with the general trend of the industry now that consumer interest in tape product is showing signs of a healthy increase, RCA of Australia Pty. Ltd., have announced, via their record division manager, Bill Walsh, a price reduction (operative immediately) on their RCA Camden four-track reel-to-reel stereo tapes. Retail list price is now (Aust) \$5.95; this includes a sales tax of 87 cents. Sales tax on pre-recorded tape was recently hiked from 12½% to 25% . . . bringing it in line with disks.

The broadcast and public performance restrictions have been lifted from the songs in the new Disney film, "The Happiest Millionaire." Copyright in the music is held in this area by Walt Disney Mickey Mouse (A'sia) Pty Ltd; which is administered by Castle Music, the publishing subsid of E.M.I.

David Mackay, the successful young disc producer with the E.M.I. group, leaves on a tour of studios shortly that will take him to the United States and England. David leaves Australia on September 23 and arrives in Los Angeles on Sept. 25, where he will report at Capitol Tower; whilst in the States he will visit Nashville and New York. On October 9th David will leave the United States and go to England where he will remain until around the end of October. He will visit the E.M.I. studios and spend a great deal of his time studying latest record production techniques.

On the album front, RCA are out with a real blockbuster in "The Monkees Headquarters;" also on release is "Sunday Night At The Movies" by the Brass Ring; and the music from "Two For The Road" by Henry Mancini.

On their Liberty label, Festival Records have issued the album set "Intimate Excitement" by Vikki Carr who is enjoying a terrific run with "It Must Be Him" on a single . . . Vikki had her first big hit ever in this country some years back with "He's A Rebel." Also on release through Festival is "A Banda" by Herb Alpert's Tijuana Brass on the A&M banner; whilst recent locally produced singles from the Festival group include Robbie Peters with "Guess I Must Be Dreaming" c/w "Come On In," Peter Wright with "House Of Bamboo" c/w "Clown Tears," Johnny O'Keefe with "Just A Closer Walk With Thee" and "Why Do They Doubt Our Love?"

Bill Armstrong's Studios have been the scene of some frantic recording activity of late with plenty of sessions being done for many labels, including Spin, EMI, Astor, Go!!; CBS, and RCA.

Australia's Best Sellers

1	Up-Up And Away (5th Dimension—Liberty) Belinda Music
2	The Monkees E.P. (Vol. 1) (The Monkees—RCA) Tu-Con Music
3	It Must Be Him (Vikki Carr—Liberty) B.I.E.M.
4	The Day I Met Marie (Cliff Richard—Columbia) Belinda Music
5	*Woman You're Breaking Me (The Groop—CBS) April Music
6	Can't Take My Eyes Off You (Frankie Valli—Philips) Castle Music
7	Don't Sleep In The Subway (Petula Clark—Astor) Leeds Music
8	San Francisco (Scott McKenzie—CBS) Associated Music
9	Pleasant Valley Sunday (The Monkees—RCA) Tu-Con Music
10	Theme For A New Love (Davy Jones—Astor) E. H. Morris & Co.
10	Ode To Billie Joe (Bobbie Gentry—Capitol) Chappell & Co.

*Asterisk indicates locally produced record.



Editorial

Mountains out of Molehills

How often has this trade watched corrosive games legislation—on local, county and state levels—cripple operators even before they had a chance to adequately defend their positions? Too often? And what about this defensive position itself . . . this “guilty before proven innocent” thinking created in the public mind that turns a harmless, entertaining entity called a pinball machine into a “child corrupter” and the owner into an “enemy of the people”? More important than any of these questions is really how much of what we do supports this public impression and what can we avoid doing to keep from falling into a defensive position?

We were reminded of this subject by the present condition in the State of Ohio where a contest on the legality of add-a-balls is going on between the Attorney General’s Office and the Northwestern Ohio Music Operators Assn. Members of the association are presently awaiting a court hearing date and briefs are being prepared presenting a strong case for the operators.

We were assured by several association members that the situation isn’t as crucial as it appears at first glance. Certainly, it’s gratifying to know the trade there has the situation fairly well in hand, but that’s not our essential point. We’re simply using the current Ohio problem as an example to pass along information that might help other states prevent a similar occurrence.

If you live in an area that allows operation of all or most types of amusement equipment, consider it a privilege—and protect it as one. We all recognize the fact that amusement machines are a legitimate and wholesome form of entertainment for adults. But, in many states, public pressure resulting from unfavor-

able, sensational publicity has forced these machines and their operators out of the business.

This kind of pressure can emerge anytime a newspaper reports a machine being operated without a license or when some minor is depositing his lunch money in the machine and his parents call the school or the police and complain.

In many areas, minors are prohibited by law from operating some of the machines you have on location. Don’t jeopardize the future of your business for a kid’s nickel and dimes. Insist that locations keep minors away from pinball machines. Certainly, many so called “kid locations” exist and turn a good buck. It’s hard to turn your back on guaranteed profit that’s for sure. In these cases, just try to keep a close eye out and forestall anything that might provoke sensational newspaper copy or an irate parent.

If you’re operating a machine in a location with a reputation as a public nuisance, by way of drunkenness, fighting and disorder—remove it . . . the police will eventually close the spot down and those connected will receive the publicity we surely don’t need.

It is equally important to the future of your business to belong to the local or state association serving your area of operation. It is the purpose of associations to serve their members by making their business stronger, more secure and more profitable through united thought and action. It is your responsibility, working with your association, to see that the seeds of bad publicity aren’t planted in your route. It is your individual duty to yourself and to your fellow operators to conduct your business in a manner which earns the respect of your community.

Sega Appoints Hollie To Special Assistant Post

TOKYO—Ted Hollie has been appointed to the post of Special Assistant to Management, SEGA Enterprises, Ltd., Tokyo, it was announced today by D. Rosen, Managing Director. Hollie has been attached to SEGA or its affiliated companies for 5 years as a consultant. SEGA is a major distributor, operator and manufacturer of coin operated machines, with branches throughout Japan.

Granger Announces Deadline For Booth Reservations

CHICAGO—Fred Granger, MOA Convention chairman, wishes to inform the trade that the deadline for exhibit space reservations has been set for Tuesday, September 26th. No applications will be accepted after that date for reserved space at the Convention scheduled for October 27-28 and 29th.

MERCHANDISERS HANDBOOK No. 11

We would be remiss indeed in this week’s “Handbook” if we didn’t make mention of the amazing merchandising program which drew to a close at Trimount Automatic’s outing last Monday up in Mass. The fabulous list of prizes—from Cadillac sedans to golf balls—which New England distributing firm passed out to its loyal customers was both a grand gesture of gratitude and one heck of a way to stimulate summer sales. Contests such as Trimount’s, where operators purchase one or more pieces of equipment to be eligible for the prize drawing, have been held at several distributing firms throughout the years with usually good results sales wise. The prizes do not necessarily have to be as grand as Cadillac sedans, although it’s hard to think of a better stimulator. It’s the essential thought that periodic promotions of this sort can move equipment during the slower seasons sometimes a lot quicker than a price cut. It’s good sound merchandising and worth thinking about.

Rock-Ola Reps on Far East Junket To Probe Oriental Market Possibilities



WEST MEETS EAST—The team of Rock-Ola distributors and factory executives presently meeting with SEGA Enterprises personnel in Tokyo are: (standing, L. to R.) Art Janacek, J. Dixon (S & M Dist.), Pete Geritz (Mountain Dist.), J. Snodgrass (Border Sunshine), J. Ruzicka, Lou Ptacek (Bird Music), G. Happell (Sanders Dist.), Bob Nims (AMA Dist.), Dave Rosen (SEGA Managing Director), Ed Doris (Rock-Ola Exec. V.P.), Dave Stern (Seacoast Dist.), Abe Sussman (State Music Dist.), Les Rieck (Rock-Ola), Eddie Zorinsky (H.Z. Vending), and W.R. Patton of California. (2nd row, seated L. to R.) Gil Kitt (Empire Dist.), J.D. Lazar (B.D. Lazar Dist.), J. Capilouto (Franco Dist.), Red Wallace (Wallace & Wallace Music), Larry LeSourgeon (LeStourgeon Dist.), J. Mitchell (Greater Southern) and Maynard Ross of Eli Ross Dist. (Front row, seated L. to R.) Eiko Iwawaki (SEGA), Mrs. Art Janacek (Rock-Ola), Mrs. Sybil Ross and Tamako Tsuji (SEGA).

TOKYO—A party of leading Rock-Ola distributors and their wives arrived in Tokyo (Sept. 11th) to begin a familiarization survey of the Far East. The distributors were met at the airport by David Rosen, chairman of the Nippon Amusement Machine (manufacturers) Association (NAMA) and managing director of SEGA Enterprises, Ltd., together with R.J. Lemaire, SEGA's director of production & planning. SEGA is Rock-Ola's distributor in Japan.

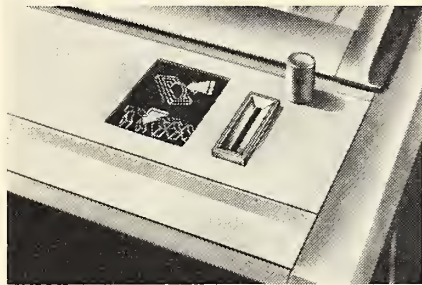
The 42 member group is combining a series of seminar-type business sessions (on such subjects as "Export Business and Used Equipment") with an on-the-spot investigation of methods used in Asian countries to administer the programming and servicing of phonographs and vending machines.

Coordinating the tour and leading the business sessions and field investigations are three of Rock-Ola's top executives: Ed Doris, Art Janacek and Les Rieck. The first business meeting in the Far East will be held at SEGA's main plant near Haneda Airport, where the team members will inspect electronic data processing methods used to control and program the thousands of Rock-Ola juke boxes on location throughout Japan.

The survey team left for their reconnaissance trip on September 10th, with simultaneous flights from Los Angeles and Vancouver. The

group is scheduled to return to the United States on September 30th, after stops and business sessions in Taiwan, Hong Kong and Hawaii.

Seeburg Keys Coin/Credit For Everyone



The International Touch

CHICAGO—The big product news from the Seeburg Corporation is the recent debut of their Phono-Jet (S-100) coin-operated phonograph. "Sleek, silvery and with a new size concept, 45½ inches high, 30½ inches wide, and 24¾ inches in depth, the Seeburg Phono-Jet is one answer to entertainment locations problem of limited space," said Bill Adair.

"Phono-Jet has been created to reflect the sound and color of today's current entertainment scene. The new mini-member to the Seeburg family

Barton Slates Rowe Meetings

WHIPPANY—Joe Barton, national sales manager of Rowe Manufacturing, revealed last week that six territorial sales meetings will be held during the first two weeks of October to acquaint the factory's distributing organizational personnel with several new products and sales programs.

"These will be the most important series of regional sales meetings ever held by this company," Barton stated. He further revealed that one of the new products with which he wishes to familiarize distributor personnel is a 100-selection phonograph (to be on display at the end-of-month MOA Convention).

The six key cities selected for the meetings are: San Francisco, Houston, Atlanta, Columbus, Chicago and the factory's home base in Whippany, N.J. Blocks of rooms have been reserved for out of town distributors at their designated territorial hotel but Barton has advised each outlet to call for confirmation of accommodations.

Mills Bros. at MOA

CHICAGO—Hirsh de La Viez, "our man in Washington" and one of the foremost showbiz promoters of all time (how's that, Hirsh?) is gathering his talent for the forthcoming MOA Banquet Show but is teasing us with just a few names at this point: Buck Owens, the Mills Bros. and (possibly) Bonnie Guitar. We're teased!

Say! How's Your Self-Motivation? You'll Find Out



DICK GARIEPY

CHICAGO—MOA has engaged one of the nation's outstanding authorities on self-motivation for the MOA Convention General Membership Meeting Brunch on Saturday, October 28.

He is Dick Gariepy (Gary-a-p), author, motivator, sales-management-consultant, professional speaker, and president of Motivation Associates, Inc., of Barre, Mass. Gariepy took his degree in psychology and has dedicated himself for the past ten years to the most basic research of all—What Makes People Tick?

Gariepy is a young man with tremendous drive. In addition to a series of programs for the United States government, this human dynamo, as he has been nicknamed by his many admirers, has addressed leading management groups, national conventions and corporations here and abroad.

The subject of his presentation for MOA will be on the "Dynamics of Self-Motivation" or "How to Succeed on Purpose Instead of by Accident." The Brunch and Meeting will be held in the Florentine Room of the Pick Congress Hotel, beginning at 11:30 A.M., October 28.

Midway Exec To Europe

CHICAGO—Ross Scheer, general sales manager for the Midway Manufacturing Company will leave September 29th for a tour of Germany, England, France and Italy to survey the European Market in respect to Midway's present line of games and future amusement games coming from the Midway plant.

Scheer plans to spend approximately two days in each country and will return on October 10th.

TRADE TALK

The response to TRADE TALK, which made it's initial debut last week, has been extremely good and prompted us to continue the feature on a regular basis. Here are more coin machine terms and definitions for you to test your hand at matching them appropriately. Match the letter with the correct number.

- | | |
|--------------|--|
| A. Actuator | 1. A movable piece of metal attracted by a magnetic field. |
| B. Bank | 2. The small assembly at the bottom of a solenoid which is used as a stop for the plunger. |
| C. Coil Stop | 3. That portion of a device that operates a switch. |
| D. Armature | 4. A complete loop that will cause current to flow. |
| E. Circuit | 5. A number of relays mounted into a common assembly. |

Answers To Trade Talk can be found at bottom of page 77.

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PROFILE ON:

TOMMY GRECO — Telling It Like It Is

This week the Cash Box Profile spotlights Tommy Greco of Greco Brothers, with branch offices in Albany and Glasco, New York. Tommy, along with his three brothers, Jack, Joe and Frank started their family business many years ago and are probably one of the most successful brother teams in the business today. Until 1959, Greco Brothers was primarily an operating company, it was at that time when Tommy acquired the Rock-Ola line of phonographs. Today, they are distributors, as well as operators of Rock-Ola phonographs, Midway games, United pool tables, Can vendors, All-Tech Kiddie rides and Rowe background music systems. Tommy's association activities have included a two and one-half year stint as president of the New York State Operators Guild and the first president of the New York Coin Machine Association, which Tommy was an instrumental figure in starting. Greco is also a vice president of Music Operators of America. It is always a pleasure to talk to the very affable and knowledgeable Greco, Tommy knows many of the old-timers and can relate some interesting and informative stories about the early coin machine business.



TOMMY GRECO

Tommy, how did you get your start in the coin machine business?

Do you remember the old Wurlitzer nickel player Nickelodeons? I think they came out sometime in the twenties and at one time we had around twenty or thirty of them, I used to repair them when I was a young boy. As far as entering the business on a full time basis, it all started some-

where around 1936. At that time, my brother Joe had a pool room when he was sixteen years old. A fellow that used to come into Joe's pool room sold him an old Bally Pheasant pin ball machine for \$10.00. It would register only while the pheasant was in mid-air. After this, we bought another. Then in 1937 or '38 we bought a Wurlitzer 616 phonograph and kept on growing. When my two brothers Joe and Frank, and I went into the Army, Dad took over the business. We had twenty pieces of equipment then. I was the first to get out of the Army, back in '46. Joe and Frank got out later. I went right back into the business and the next year obtained one of Wurlitzer's franchise dealerships. That was the franchise deal that allowed you to sell in a certain area. In 1959, we obtained the Rock-Ola line of phonographs.

What other lines of equipment do you handle?

We have the Midway line and it's terrific equipment. I can say with complete honesty... and you can quote me... Midway is the manufacturer of the future. The games they come out with are absolutely the greatest. We also handle Artie Daddis' United pool tables. I've had every pool table on the market and his are the finest. We also have cigarette vendors and the Rock-Ola line of can vendors. We have the All-Tech line of Kiddie rides. We also handle the Rowe line of tape background music systems.

What pieces of equipment seem to be the big "Happening" up in your area?

Pool tables... definitely... if it wasn't for pool tables, many operators would have nothing. Sometimes they're the only piece of equipment operators can amortize... buy them, pay for them and then make a profit.

Do you feel there is an advantage to being both an operator and a distributor?

Absolutely, there is a definite advantage to it. I have a theory about the future of this business. Every day we hear about the consolidation of two or more companies. Why can't three or four operators in the same area merge, consolidate their grass roots and form one operating company. Their buying power would increase ten-fold... overhead would be

cut to a minimum... competition would disappear, everything would be cut to a minimum. A good example is Paul "Red" Shaffer over in Hartford, Connecticut. Red and three or four other operators got together as one operating company and now they are one of the biggest in that area. Me being both a distributor and operator there are no limitations to what I can do. Every piece of equipment we own can be bought. Anything in the showroom or anything on the route. If we sell a machine off the route, I can always replace it with something else in a minimum of time. Naturally, we would never remove a machine from a location during the rush hours. The locations never mind, because they know we'll replace one machine with one just as good or better. They never know when they will get a new machine.

What is the biggest problem you face as an operator and a distributor?

Collecting money, not only on the route but from the sale of equipment as well. This is primarily a resort area, with the Catskills and all, when collections are bad operators just can't pay. This makes it bad for both of us.

Do you have an idea how this problem can be alleviated?

Yes, we need fresh money. The finance companies are getting jumpy. Just recently I've had finance companies turn down guys with a good, long standing credit rating. They only want the cream of the crop. It's bad for operators... if they don't pay after missing three payments, it's necessary to repossess.

Are your duties concentrated around the distributor or operator end of the business?

Personally as a distributor. I more or less run the show... buy and sell and head up the service department. Jack and Joe run the routes and Frank is the treasurer.

What association activities do you or have you participated in?

Well, I was president of the New York State Operators Guild for two and one-half years. I began to think as a distributor instead of an operator and decided it was time to get out. In 1960, the guild authorized me to start a state association in an attempt to provide better public relations while enhancing the image of the trade. We called it the New York Coin Machine Association and I was president for the first two years, then Millie McCarthy took over and she is still doing a tremendous job. I just wish we had more people like Millie in the industry.

Tommy, are you going to the MOA Trade Show and Convention?

I wouldn't miss it for the world. Last year my wife and I were in Rome, it was the first convention I had missed in eighteen years. While we were there my wife told me she would rather be in Chicago. I have an interesting story to tell about Henry Leyser. We had a contest going between the two of us. I was chairman of the membership committee for the MOA and if I signed up more new members than Hank, he would wheel me around the convention floor in a wheelbarrow and vice-versa if he signed up more members than me. Well, it turned out that I won, but never got to collect on the deal, so this year I'll be looking for Hank at the MOA Show.

5¢ A LAUGH!

ALKY METER

The Fun Counter Game

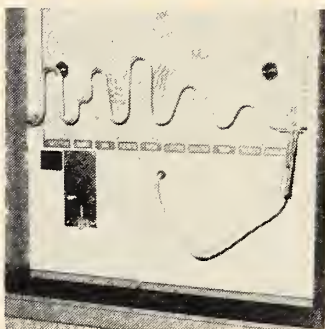
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- No Wires, No plug-in. Portable.
- 5¢ Play with Slug Rejector.

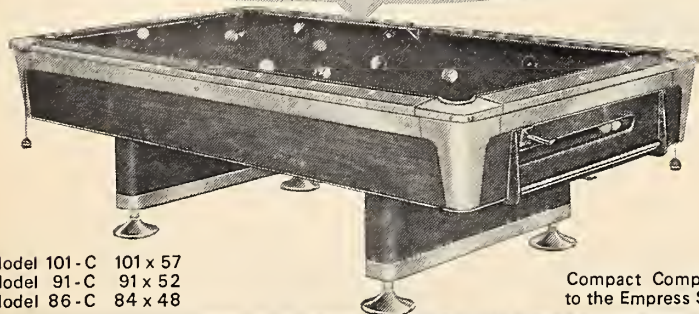


WORLD WIDE distributors

2730 WEST FULLERTON AVE., CHICAGO 47, ILL.

EVERGLADE 4-2300 CABLE: GAMES - CHICAGO

REGENT Series
by Fischer



Model 101-C 101 x 57
Model 91-C 91 x 52
Model 86-C 84 x 48

Compact Companion
to the Empress Series

All the fine features
you expect from the
ultimate in coin-op
billiard equipment.

See your Distributor or write
FISCHER MFG. CO., INC.
TIPTON, MO. 65081

Lektro-Vend Coin Mech Now Standard Equip.

AURORA, ILL.—The new Lektro-Vend coin mech unit, introduced earlier this year on a number of Lektro-Vend machines, is now standard equipment on all Lektro-Vend machines, it was announced.

The first entirely automated electric coin mechanism on the market, the Lektro-Vend unit has proven to be highly reliable in field use, the manufacturer said. The exclusive Lektro-Vend design is a major advance in durability and low maintenance, be-

cause of its exceptional simplicity of design, Lektro-Vend reports.

The multi-price unit counts and tabulates to any four prices from 5¢ to \$1.00 for wide pricing flexibility. It has a self-loading coin tube with a capacity of 80 nickels to eliminate handling, and spring-loaded pay-out slot prevents jamming. Money is held in escrow to point of purchase.

The units are interchangeable on all series 150 and 113 through 118 models.

Seeburg Offers Little LP's Featuring Damone, Reeves And Mill Bros.

CHICAGO—The Seeburg Sales Corporation has released a package of little LP's to operators that star such singing favorites as Vic Damone, The Mills Brothers, Jim Reeves and The Andrews Sisters.

Stanley W. Jarocki, national promotion manager, said, "operators can expect a great fall schedule of little LP's by Frank Sinatra, Dean Martin, Trini Lopez, Jimmy Roselli, Louis Prima, Nancy Sinatra, Lawrence Welk, Billy Vaughn, Frankie Carle and many other juke box artists."

As a convenience to operators in programming Seeburg's little LP's, following are highlights of their latest releases: Vic Damone's release on RCA Victor presents a groovy version of "On The South Side Of Chicago" along with old time favorite "Ciao Compare."

The Mills Brothers, crooning to the music of Sy Oliver and his Orchestra bring back memories with "More and More", "The Bramble Bush" and "Long, Long Ago", they're all on Dot Records DLP 809.

RCA Victor VLP-3793, offers the many talents of Jim Reeves as he sings juke favorites, "Blue Side Of Lonesome", "Teardrops On The Rocks" and "Crying Is My Favorite Mood."

Those great Andrews Sisters recording on the Dot label DLP 807 presents something old and something new with their versions of "A Man And A Woman", "Satin Doll" and "The Theme From 'Come September'."

Also recorded on the Dot label DLP 817 is Johnny Maddox as he sings "Second Hand Rose", "Ragtime Cowboy Joe" and "Sweet Little You."

Klersey Pairs P/V Flicks With Aretha's "A Natural Woman"

WHIPPANY, N.J.—PhonoVue record parings for the week ending September 30th. have been released by Rowe's director of the PhonoVue program, George Klersey.

Selections for this week, according to Klersey are as follows: Engelbert Humperdinck's release of "That Promise" on the Parrot label 45-40019 pairs well with P/V cartridges "Ballet In Black" (L-2905X), "Oriental Night Life" (L-2907P) and "Basketball Game" (L-2908J).

"Dream Girl" (L-2906S), "Basketball Game" (L-2908J), "Sweet Shoppe" (L-2907G), and "Cycle And Surf" (L-2907D) P/V films are ideal for the Four Tops' Motown M1113 release entitled "You Keep Running Away."

Aretha Franklin's latest chart stopper "A Natural Woman" on the Atlantic label 45-2441 is a sure ringer for films *Girls In Picture Frame* (L-2905B), "Red Devil Girl" (L-2905F), "French Street Cafe" (L-2909S), "Girl and Statue" (L-2905A) and "Beach Party" (L-2906R).

Harvey Scales & 7 Sounds' Magic Touch 2007 release of "Get Down" pairs good with P/V flicks "House Of Red Lights" (L-2909K), "Dream Girl" (L-2906S), "Canal Street Blues" (L-2906H) and "Oriental Night Life" (L-2907P).

The platter by George Jones and Melba Montgomery, "Party Pickin'" on the Musicor label MU1238 has been matched with films "Watch The Girls Go By" (L-2909T), "Montmartre Pony Race" (L-2906B), "Calendar Girl" (L-2906Z) and "Hoe Down" (L-2908W).

"I Can't Stop Loving My Baby" on the Loma 2070 label by Linda Jones goes well with films "Joe's Bar" (L-2908A), "Strip Tease" (L-2907E) and "No Fun To Be Fat" (L-2909Y).

Answers to Trade Talk: A is 3; B is 5; C is 2; D is 1; E is 4.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

TURN THE WORLD AROUND
Eddy Arnold (RCA 47-9265)

ODE TO BILLIE JOE
Bobbie Gentry (Capitol 5950)

FUNKY BROADWAY
Wilson Pickett (Atlantic 2430)

I DIG ROCK & ROLL MUSIC
Peter, Paul & Mary (WB 1700)

HIGHER & HIGHER
Jackie Wilson (Brunswick 55336)

CAT IN THE WINDOW
Petula Clark (WB 7073)

DANDELION
Rolling Stones (London 905)

I'LL NEVER FALL IN LOVE AGAIN
Tom Jones (Parr 40018)

A BANDA
Herb Alpert & Tijuana Brass (A&M 870)

MORE THAN THE EYE CAN SEE
Al Martino (Capitol 5989)

LAST WALTZ
Engelbert Humperdinck (Parr 40019)

PLEASE LOVE ME FOREVER
Bobby Vinton (Epic 5-10228)

***A NATURAL WOMAN**
Aretha Franklin (Atlantic 2441)

***I'M WONDERING**
Stevie Wonder (Tamla 54157)

***LOVE IS STRANGE**
Peaches & Herb (Date 2-1547)

***YOU, NO ONE BUT YOU**
Frankie Laine (ABC 10983)

(* indicates first week on chart)

DAVID ROSEN IS A "Yes" MAN
—that's the answer he gives those who want a preview showing now of **CINEJUKEBOX**



MOA SHOW

Booths 32 & 33

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

the bright ones...
from United

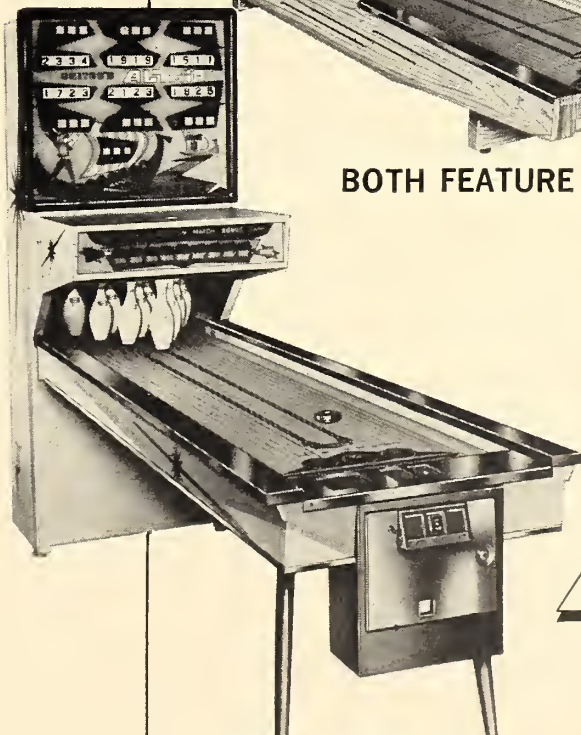


6 PLAYER BOWLING ALLEY



BOTH FEATURE **MATCH BONUS**
5 WAYS TO PLAY

- dual flash
- flash
- regulation
- match bonus
- bonus lane



Altair
6 PLAYER SHUFFLE ALLEY



Williams ELECTRONICS, INC.

3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618

CABLE ADDRESS WILCOIN CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

THREE

GREAT

DAYS!

THE 1967 MOA CONVENTION and TRADE SHOW

▶ AN OUTSTANDING LIST of exhibitors representing the coin-operated music and amusement industry here and abroad.

▶ AN OUTSTANDING EVENT EACH DAY
1. All-industry seminar.
2. General membership meeting.
3. Gala Banquet & Show.

GALA BANQUET and SHOW in the Great Hall featuring some of the country's greatest talent.

FRIDAY, OCTOBER 27

- 9:00 AM—Exhibits Open
- 12:00 Noon—Ladies Luncheon
- 3:00 PM—Exhibits Close
- 3:30 PM—MOA Seminar on Record Industry
- 4:45 PM—Seminar Coffee Break
- 5:00 PM—Seminar Continues on Amusement Games
- 6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 28

- 9:00 AM—Exhibits Open
- 11:30 AM—Bruncheon for MOA members followed by Meeting & Program on Self-Motivation
- 5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 29

- 10:00 AM—Exhibits Open
- 11:00 AM—Meetings of Regional Associations
- 3:00 PM—Exhibits Close
- 6:00 PM—Cocktail Hour
- 7:00 PM—Gala Banquet & Show in the Great Hall

PICK—
CONGRESS
HOTEL
CHICAGO

OCTOBER
27-28-29



Music Operators of America, Inc.

228 NORTH LA SALLE STREET • CHICAGO, ILLINOIS 60601

(312) 726-2810



'Round the Route



Eastern Flashes

NEW YORK ROUNDUP—Al Simon just returned from Chi meeting with Rock-Ola brass—cooking with Len Schnell for U.S. Billiards MOA exhibit plans. . . . Mort Heilig, inventor of Sensorama Simulator (the "ultimate" coin machine with 3D movies, stereo sound, smell mech and seat vibrator) finalizing manufacturing-marketing plans and gearing for MOA Show exhibit. . . . Jack Harper and Joe Barton, into Whippany plant after attending Trimount outing last Monday in Canton, Mass. Jack says, should proposed sale of Rowe to Triangle Cable be approved by the latter's stockholders (which should take roughly three months till finalization), Rowe would be operated as separate corporation as a Triangle subsidiary, as he says, "continuing to provide the coin and vending trade with the very finest equipment." Speaking of equipment, Jack revealed plans to market new 100-selection compact phono in USA beginning around show-time. . . . Johnny Whitmore, Rowe rep down Miami way with Continental Films (PhonoVue product), up to Whippany for production confab. . . . We hear film-vet Milton Lehr might go into independent production-distribution of audio-visual product for the nation's operating market. . . . Midway's Ross Sheer in and out of the big city after conducting distribution discussions with reps here. Plans on European tour to check out markets in Germany, France, Italy and Great Britain. Reveals new product ready for release from Chi Factory imminently. . . . Charlie Brinkmann info's fine turnout at Aurburndale, Mass. open house kickoff of J & C Dist. should be duplicated at forthcoming E. Hartford gig on 313 Park Ave.

TRIMOUNT PRIZE WINNERS—Top winners of the Gold Flite (phonograph operators) were: Lou Risman of Vendomatic won the 1968 air-conditioned Cadillac; The Skarani Brothers won the RCA Color TV; Joe Joiner of Recreation Sales had the winning ticket for the weekend at the Americana Hotel in Miami, Florida; Winners of black and white portable TV's were: Oliver's TV, Manchester Music, B. Bertrand, K & H Music and Dana Anderson. Those holding winning tickets in the Blue Flite (phonograph operators) division were: The 1968 air-conditioned Cadillac went to Ken Ghiorse of K & H Music; Arnold Blatt won the RCA Color TV; Arnold Bushey was awarded the week end to Miami, Florida and the Americana Hotel; portable black and white TV's went to: Royal Vending, Becker Amusement, Triangle Distributors, Phil Surret and AM Music. Winners in the Vending Flite were: Cadillac to George Simpson; Color TV went to Mystic Automatic Sales; Ace Vending won the trip to Miami and the Americana Hotel. The door prizes awarded were a Chicago Coin "Festival" to the Coral Vending Service; a 93 inch Valley pool table to the Pioneer Valley Vending, while Cappy's Music won a Bally "Wiggler." The afternoon's golf tournament was won by Rowe Prexy Jack Harper, with a low score of 76 (having never played on the course before and with rented clubs yet!). Low gross was copped by Arthur Dexter of Coffee Service with an 80. Low net by Tony Cinquagrano of State Music (gross of 83, 17 handicap, netting down to 66). Certainly a good time all around!

Upper Mid-West Musings

Earl Schultz, Colfsx, in the cities for the day visiting his daughter and also buying records and parts. . . . George Kohler in town for the day on a business trip. . . . Cab Anderson, Hudson in the cities buying parts and records. . . . Art Berg in the cities for a few hours making the rounds. . . . Phil Hertel, Wadena, stopping in to say hello, said that the tourist season in his area was one of the best years. . . . The Lieberman Music Company showed on their display floor for the first time the new "Seeburg Phono Jet 100" and by the amount of orders being taken there is no doubt that the operators like it. . . . Lawrence Sieg in town on a buying trip. . . . Mr. & Mrs. Gordon Wornson in the cities for the day to give Mrs. Wornson a day of shopping. . . . Dick Schroeder, Rochester, in town buying records and parts. . . . The Viking Vending Co. had a very big turnout for their vending School Monday thru Thursday Sept. 11-14. . . . Congratulations to the Noel Heft's on becoming grandparents for the first time. Their daughter presented them with a baby boy last week. . . . Bob Addington in the hospital for a few days for a check up. . . . Lieberman Music Co. expects big things this coming year with the New Phono Jet.

California Clippings

"FIREBIRD" SETTING OFF FIRE WORKS AT C. A. ROBINSON . . . The arrival and display of the first Midway "Firebird" prompted a hurried call by Al Bettelman, to Hank Ross to get another shipment underway. Hank Tronick tells us that all of the operators that have seen the "Firebird" are extremely impressed with it's beauty and play appeal. Hank was all smiles as September sales soar to an all time high for this particular month. All thru the period before and immediately after Labor Day, was very sour, but this sudden surge and business has been most gratifying, according to Hank. Anticipation is running high over at Robinson's as to an important announcement which is expected very shortly from Valley Manufacturing Co. . . .

FROM THE RECORD RACKS. . . . Big news in the record biz has been the announcement by the Mamas and Papas that they are retiring, at least for a little while. The foursome will be leaving the states on September 28th for Liverpool, England. From there they will take a tour of Europe, then they hope to settle (for a while or as long as it takes) in either Greece or Spain. You better cherish those singles and albums, they may become collector's items. . . . Jerry Barish of California Music tells us that Brenda Hollaway has been telling everyone that "You've Made Me So Very Happy." Deck is on the Tamla label. Looks like the Bee Gees have pulled a hit single, entitled "Holiday," from their big selling album, "The Bee Gees First" for Atco. It appears that another old timer is about to make it back on the charts. Bobby Vinton is coming on strong with his newest single for Epic, "Please Love Me Forever." Another fast mover over there is the latest from the Hollies, also on Epic, "King Midas In Reverse." Last but not least, the Tremeloes seem to have their third hit in a row with "Even The Bad Times Are Good" on none other than Epic. . . .



'Round the Route



Chicago Chatter

CHICAGO—More on the exciting Seeburg Phono-Jet (S-100): to avoid any language problems in the foreign markets, Seeburg engineers created the Coin And Credit Indicator. The device, a "visual" solution to language differences says, "Phono Jet is here and ready to go! Insert coin and play your favorites!" . . . Here's a new word for ya—"Bruncheon"—coined by MOA exec veepee Fred Granger for the convention's General Membership Meeting scheduled for Saturday, October 28. Not a breakfast, not a luncheon, but a Bruncheon! You'll see it on the hotel directory, mailings, etc. In fact, Fred's hopeful that by 1970 it might find its way into the dictionary! . . . We chatted with Bill DeSelm at Williams and got the good word that "Beat Time" is doing exceptionally well—as are "Altair" and "Coronado"! . . . World Wide Dist.'s Art Wood took to the road this week to visit the Iowa trade, with scheduled stops in Rock Island, Davenport, et al. . . . The Wico Corp.'s new, 24-page parts and supplies catalog—free to the trade—will be on display in the Wico booth during the MOA conclave. . . . Al Simon was a brief but welcome visitor at the Midway Mfg. plant this week. By the way, Midway's Ross Scheer tells us the J & C Corp. grand opening, which he attended, was a huge success! . . . Joel Kleiman of Pioneer Sales & Services in Milwaukee, is taking a few days rest in his suburban home following recent surgery. He hopes to be back in the shop shortly. . . . An "early bird luncheon," geared especially for the ladies, has been scheduled for the opening day (10/27) of the upcoming MOA convention in the Pick-Congress Hotel. . . . We called the busy Rock-Ola Mfg. premises and talked briefly to George Hincker—mostly about the "Ultra" and its wide acceptance throughout the trade. George tells us Ed Doris, Art Janacek and Les Rieck, currently with the Rock-Ola group in Japan, should be back around October 1. . . . Pete Entringer of Advance Dist. in St. Louis was just about ready to leave for Nassau when we called him on Wednesday. It seems Advance is hosting the trip for 16 operators, in conjunction with the Rowe-AMI "Phono-Vue" w/Music Merchant. A full schedule of events is planned for the travelers—climaxed by a banquet during which a 1968, fully equipped, air conditioned, El Camino will be raffled off! . . . Incidentally, Pete's thoroughbred Miss Castro did it again, to the tune of \$40.60 at Fairmont! . . . World Wide Dist.'s Nate Feinstein, Harold Schwartz, Tom Higdon and John Neville, rave in unison over the Seeburg "Phono Jet," and hasten to remind operators that the "jet" console is a natural for moderate income spots! . . . What's happening at D. Gottlieb & Co.? Well, for one thing, Alvin Gottlieb and crew are working like beavers to meet the demand for "Sing Along"! . . . Last weekend's Coin Operated Industries of Nebraska (COIN) meeting at the Holiday Inn in Norfolk was a big success. We talked to Howard Ellis and he told us how pleased he and fellow officers were with the excellent turn-out!

The Seeburg Corporation, which introduced its unusual home stereo phonograph to consumers via a full color advertisement in October House Beautiful, has just revealed additional advertising plans for the pre-Christmas period.

Advertising Manager Frank Lupino Jr. said that the console phonograph will be featured in full-page

advertising in November issues of House Beautiful, Esquire, Sunset, Harper's and in December House and Garden and The Atlantic. A two-page spread will appear in The New Yorker early in November.

He also noted that the record playing mechanism in component form will be advertised in November and December issues of High Fidelity, Hi Fi and Stereo Review, Audio, Audiofan and the American Library Association Bulletin.

He said that trade advertising has already appeared in a number of publications and will continue with trade insertions with emphasis on the console during September in Home Furnishings Daily, Music Trades, PTM Magazine and Merchandising Week. The component will get trade exposure via High Fidelity Trade News and Sight and Sound Marketing.

The phonographs feature an exclusive Seeburg mechanism that stores and plays 50 12-inch LP record albums. A program book is keyed to the position of the albums in the storage magazine. A telephone type dial is used to make selections of one, many or all 100 record album sides. Up to 40 hours can be pre-programmed. The amazing units accept up to 12 remote stations, so one can dial musical selections from the pool, patio or playroom or anywhere else in the home. Convenience of the new system is being stressed in the advertisements.

Over 75 dealers are currently stocking the Seeburg consoles. Additional dealers for the consoles and dealers for the components are now being visited by Seeburg representatives based on dealer interest in the product from its introduction at the National Association of Music Merchants Convention in Chicago and the Electronics Industry Association Show in New York, both held in late June.

Milwaukee Mentions

MILWAUKEE—Stu Glassman, who heads up Radio Doctors, tells us he's been enjoying excellent operator reaction to a recent innovation of his called "Wisconsin Hits Today." Stu compiles a list of records, geared especially to the juke box trade and listed according to popularity, then distributes the list to operators throughout the Wisconsin area. In most cases the list is affixed to the juke box for the customers' convenience. . . . Guy Mainella, news and public affairs director of station WRIT, announced the inauguration of a new public affairs series, tagged "As I See It," spotlighting the viewpoints of eleven prominent Milwaukeeans. Series will be broadcast twice daily on Monday, Wednesday and Friday. . . . We hear The Destinations, budding young local group, are keeping the juke boxes humming with their latest single "Hello Girl." . . . Glad to hear that Joel Kleiman (Pioneer Sales & Services) is coming along nicely and should be checking out of the Weiss Memorial Hospital in Chicago this week.

**CHICAGO COIN'S
NEW
4-PLAYER
CRISS CROSS
Ski-ball**



10' Long
6 1/2' High

**2 GAMES
IN 1**

**GAME No. 1...
CRISS CROSS WITH
FLASH-O-MATIC**

**GAME No. 2...
SKI-BALL
HIGH SCORE**



Length 8' 10"

Riviera

**6-PLAYER
PUCK BOWLER**

with **NEW
BONUS FRAME**

Mrs.
of
PROVEN
PROFIT MAKERS
Since
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Also
Delivering

FLEETWOOD - TWINKY - WILD WEST

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W DIVERSEY BLVD. CHICAGO ILLINOIS 60614

CONVERSION UNIT FOR 100mm CIGARETTES

THIS ONE WORKS!—FITS SEEBURG (Models 4E2 through 4E6)

We think our True Drop Directional Bar (Pat. Pending) works BETTER than the original delivery system. This is a replacement UNIT for the door magazine of SEEBURG models 4E2 through 4E6. Installation time on location—1/2 hour for your FIRST installation! Easy to understand instructions in each boxed unit.

This Unit converts ALL ELEVEN columns in the door of the machine to handle BOTH 100mm and King Size Cigarettes SIMULTANEOUSLY. Unit will also vend regulars by inserting spacer.

ALL SALES—C.O.D.-F.O.B. Abilene, Texas

\$50.00

Total Price Per Unit

10% Discount Order
of 25 to 99 Units

20% Discount order of
100 or more

DEPOSIT of \$10.00 req. for each unit ordered and balance C.O.D. If we do not ship your order in 35 days from date you mail deposit, we will refund deposit upon your request to cancel order. Approx. wt. 19 lbs. each unit.

Ab-Tex Industries
2509 Barrow Street
Abilene, Texas 79605

MANY SEEBURG Distributors have ordered a trial unit prior to this public notice.

DAVIS Reconditioned & Refinished Equipment

SEEBURG

Seeburg LPC-480	\$895
Seeburg LPC-1	795
Seeburg DS160	575
Seeburg AY160	475
Seeburg AQ160	375

WURLITZER

Wurlitzer 3000	\$795
Wurlitzer 2500	325
Wurlitzer 2200	150
Wurlitzer 2150	115
Wurlitzer 2000	95

AMI

JAO Bandstand	\$795
MM-1 (Like New, Write for Bargain)	

WALLBOXES

Seeburg	
3WA ... 160 or 200 Sel.	\$ 39
3WI ... 100 Sel.	15

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Exclusive Seeburg Distributors

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50 YEARS 1917-1967
of progress and service in providing all your requirements in

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★ AMUSEMENT

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THERE'S JUST ONE WORD FOR IT—
GREAT!

THAT'S THE  **Cash Box**

MOA SPECIAL
OCT. 28th
DEADLINE IS OCT. 18th

Watch Your Profits Soar!



American Electra & Classic

Either one is the perfect pool table for your locations. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.
210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633
(Los Angeles Office—1423 Southwestern Avenue)

The Ed Kennedy Herb Jones Knew

Herb Jones, advertising and sales promotion manager, Bally Manufacturing and close friend of the late Edward C. Kennedy has written the following few words for the many close friends of Kennedy throughout the coin machine industry and Chicago advertising circles.

His father's name was Kennedy and his mother's name was Quinn. Edward C. Kennedy, who on Monday, September 18, 1967 returned to eternity in the blessed dust of All Saints' Cemetery, following Requiem Mass in Saint Peter's Church, Skokie, Illinois, was richly endowed with genial Irish wit.

And he possessed other traits which won the respect and affection of all who knew him. Diligent in attention to his responsibility as founder and operating chief of Kennedy, Heyne & Thorne, Inc., Chicago advertising agency, he was never too busy for a friendly chat with a client's top brass, receptionist or secretary. Those who should recall the ease with which casual acquaintances could negotiate loans from Ed Kennedy are legion, as are those who knew his readiness to comfort and succor a friend in trouble.

Kennedy entered the coin machine business early, as a salesman and operator of "Scram" and other prehistoric counter games. His practical experience assisted him and his brother, the late William Kennedy, in specializing in coin machine advertising for the Chicago based industry.

When asked by the tactless where he went to college, Kennedy often replied, "Northwestern." He added with a twinkle in his eyes that he meant the Northwestern railroad roundhouse in West Chicago, where he pulled fires from stabled engines, after school, and for a period following graduation from high school. In his later years he was closely associated with higher education, a tireless fund raiser for Quincy College, Quincy, Illinois, an activity he continued after the graduation of his son, William, from the college. At the time of his death, he was Chairman of the Lay Board of Trustees of Quincy College, Trustee of the Associated Colleges of Illinois.

Departing untimely two months before his sixty-third birthday, he is survived by his widow, Eunice, his son, three grandchildren, a brother and two sisters.

Among his pallbearers, all close and bereaved friends, were coin machine veterans, Lyn Durant, Herb Jones.

His epitaph could be the words of his office manager for twenty-one years, Miss Berenice Johnson, who commented in tears, "He never said a cross word to anyone."

World Wide Appointed Dist. Of "Alky Meter"

CHICAGO — It was announced by Nate Feinstein and Fred Skor of World Wide Dist., that the firm was appointed distributor, for the six central states, of Auto Bell Manufacturing's new counter game "Alky Meter".

The compact, new piece, measuring 17" high, 18" wide and 4" deep, features five cent play with slug ejector. Alky Meter, because of its size and accessibility, can easily be adapted to most any location. It is battery operated and shock proof.

New From Lectro-Vend

AURORA, ILL. — Lektro-Vend has introduced two new Econo-Liner model vending machines to further expand the rapidly growing Lektro-Vend line. One of the machines, No. 152, vends pastry, and the second, No. 153, is basically designed for candy-pastry, but will also vend potato chips and pretzels. Both are being displayed at the NAMA show.

These machines are designed to give vendors higher sales volume with lower servicing cost for snack-pastry locations, the manufacturer states.

THREE MUSKETEERS



CHICAGO—A broad grin and a hearty "Welcome!" is the order of the day at the Chicago offices of Music Operators of America, Inc. Pictured above are MOA executive vice president Fred Granger, his capable assistant Bonnie York, and staffer Linda Temple, who have collectively set the wheels turning for the upcoming MOA Convention and Trade Show, in the Pick-Congress Hotel (Oct. 27-28-29).

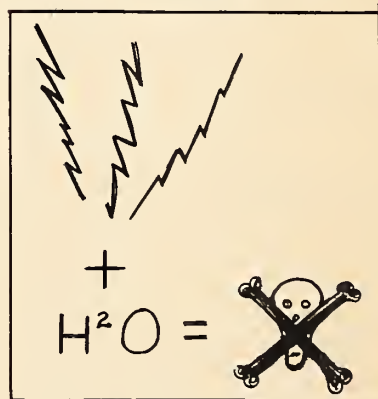
Would You Rather Lease Or Own Your Route Trucks?

CHICAGO—"What's it all about?" is a question often asked by many executives who operate their own trucks for making deliveries or otherwise servicing their customers, when the subject of full-service truckleasing in preference to truck ownership is brought to their attention.

Businessmen can now "bone up" on the terminology and basics of full-service truckleasing as an economic tool, in the privacy of their own offices, by ordering the free, informative "Truck Users" booklet published by National Truck Leasing System, Suite 1567, 23 East Jackson Blvd., Chicago 60614, Illinois.

This booklet lists definitions and terminology showing the differences between full-service truckleasing, finance leasing, trip leasing, truck rentals, and the like. It also lists the "don'ts" which apply to bonafide truckleasing, setting it apart from for-hire operators and emphasizing the non-carrier character of the truck lessor's facilities.

SERVICE TIP



Certain safety requirements should be kept in mind when a coin machine is being serviced. It is important to remember that current is the electrical shock factor rather than the amount of voltage. Current flow is equal to the voltage divided by the resistance. When the skin is wet or moist the contact resistance may drop to as low as 300 ohms. With this low body resistance even a relative low voltage can supply enough current to be fatal. Do not work on any electrical equipment with wet hands or while wearing wet clothing or shoes. Shoes with well insulated soles and heels should be worn.

Christmas Comes Early At Trimount In New England

BOSTON — Christmas came three months early for New England operators Sept. 18th as the cream of the "Yankee Division" of the trade and their wives turned out 375 strong for the 1967 Trimount Automatic Sales Co. outing at the Blue Hill Country Club in nearby Canton.

When Trimount's vice president Irwin Margold told the assemblage "this will be a day you'll always remember," he wasn't kidding by a long shot . . . just ask the three winners of 1968 air-conditioned Cadillac's who copped top prizes in the fantastic Phonograph and Vending Flite contests.

The prize drawing, which highlighted the affair, climaxed a two month sales promotion which offered Trimount customers an opportunity to win anything from the Cadillac's to golf balls in two separate phonograph and one vending operator drawing. (A list of major winners is listed in the Eastern Flashes column.)

A sense of good fellowship was high as guests joined Rowe president Jack Harper in his applause for Dave Bond and Irv Margold. Irving Kaye, president of the Irving Kaye Co., said

the fine attendance was a laudable tribute to the loyalty of Trimount's customers. Rowe general sales manager Joe Barton praised the New England operating industry as one of the best examples of the energetic and creative drive found in the industry today.

Perhaps the spirit of the evening was best summed up by Marion Bond when she said the warmth of the day had extended into the good fellowship of the evening and wished everyone continued health and prosperity.

Tributes were offered key Trimount personnel such as Marshall Caras (general manager), thirty-year veteran Ben Friedman and sales manager Dan Brown by Dave Bond and Margold.

Door prizes were offered in addition to the three "flight" contests by D. Gottlieb & Co., the Irving Kaye Co., Bally Mfg. Co., Chicago Coin and Valley Mfg. Co. and a display of current factory models was exhibited in the hall below the main reception room.

The evening ended in a flurry of activity as winners crowded the head table to shake the hands of the people at Trimount who made it all possible.



An excited Al Ghiosi is shown here as Irv Margold hands out congrats for winning one of three Caddy's at Trimount's Boston outing.



Just in time for the new Season That's what B. Bertrand is saying as he walks off with an Admiral portable TV, just one of the many prizes.



At the head table (left to right), Mr. & Mrs. Ed Adlum (Cash Box), Mr. & Mrs. Dave Bond (Trimount) and Rowe president Jack Harper.



Jack Harper checks the fit on "Trimount Masters Sweater" just presented him as top golfer of the afternoon by Irv Margold (at the mike).



Trimount's Marshall Caras is about to throw the door prize tickets into the hopper (at the rear). Seated left to right are Mrs. Irv Margold, Joe Barton and Irving Kaye.



A pretty well shaken-up George Simpson accepts congratulations of Jack Harper and Trimount's Arthur Frates for winning the Caddy in the Vending Flite.



A round of applause for Trimount's sales staff. Standing left to right are Russ Eckel, Art Frates, Bob Jones, Dan Brown, Irv Margold, Dave Riskin and Marshall Caras.



"What do you mean you don't have a driver's license!?", jokes Irv Margold to Al Ghiosi who just won the Caddy in the Gold Flite. More candid photos of the Trimount outing, are shown below.



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

-40, '51, 40 Sel.
-80, '51, 80 Sel.
-40, '53, 40 Sel.
-80, '53, 80 Sel.
-120, '53, 120 Sel.
-40, '54, 40 Sel.
-80, '54, 80 Sel.
-120, '54, 120 Sel.
-80, '55, 120 Sel.
-120, '55, 120 Sel.
-200, '56, 200 Sel.
-120, '57, 120 Sel.
-200, '57, 200 Sel.
-100M, '58, 100 Sel.
-200M, '58, 200 Sel.
-200E, '58, 200 Sel.
-200K, '59, 200 Sel.
-200M, '59, 200 Sel.
-120, '59, 120 Sel.
-200, '60, 200 Sel.
-120, '60, 120 Sel.
ontinental '60, 200 Sel.
yric, '60, 100 Sel.
ontinental 2, '61, 200 Sel.
ontinental 2, '61, 100 Sel.
-200, 160, 100 Sel. '62-63
-200 Tropicana '63-64
-200 Diplomat '65
-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
436A, '53, Fireball, 120 Sel.
438, '54, Comet, 120 Sel.
446, '54, HiFi, 120 Sel.
448, '55, HiFi, 120 Sel.
452, '55, 50 Sel.
454, '56, 120 Sel.
455, '57, 200 Sel.
458, '58, 120 Sel.
465, '58, 200 Sel.
175, '59, 200 Sel. Tempo I
168, '59, 120 Sel. Tempo I
185, '60, 200 Sel. Tempo II
178, '60, 120 Sel. Tempo II
195, '61, 200 Sel. Regis
188, '61, 120 Sel. Regis
196, '62, 120 Sel. Empress
197, '62, 200 Sel. Empress
193, '62, 100 Sel. Princess
18, '63, 160 Sel. Rhapsody I
14, '63, 100 Sel. Capri I
8-SA '64 160-Sel.
Rhapsody II
4 '64, 100 Sel. Capri II
15, '64 Grand Prix 160 Sel.

SEEBURG

100A, '51, 100 Sel.
100B, '51, 100 Sel.
100BL, '51, 100 Sel.
Light Cab
100C, '52, 100 Sel.
100G, '53, 100 Sel.
100R, '54, 100 Sel.
200, '55, 200 Sel.
200, '56, 200 Sel.
200H, '57, 200 Sel.
00, '57, 100 Sel.
01, '58, 200 Sel.
01, '58, 160 Sel.
02, '59, 160 Sel.
00, '59, 100 Sel.
00, '60, 160 Sel.
100, '60, 100 Sel.
100S, '61, 160 Sel.
100S, '61, 100 Sel.
160, '62, 160 Sel.
100, '62, 100 Sel.
C-1, '63, 160 Sel.
C-480 '63, 160 Sel.
ectra '65, 160 Sel.

WURLITZER

50, '50, 48 Sel., 45 or 78 RPM
00, '51, 48 Sel., 45 or 78 RPM
50, '51, 48 Sel., 45 or 78 RPM
00, '52, 104 Sel., 45 or 78 Intermix
00 A, '53, 104 Sel., 45 & 78 Intermix
00, '53, 48 Sel., 45 & 78 Intermix
50, '53, 48 Sel.
50A, '54, 48 Sel.
00, '54, 104 Sel.
00, '55, 104 Sel.
00, '56, 200 Sel.
00, '57, 200 Sel.
04, '57, 104 Sel.
00, '57, 200 Sel.
00, '58, 200 Sel.
04, '58, 104 Sel.
50, '58, 200 Sel.
00, '59, 200 Sel.
04, '59, 104 Sel.
00, '59, 100 Sel.
00, '60, 200 Sel.
04, '60, 104 Sel.
00, '60, 104 Sel.
00, '61, 200 Sel.
04, '61, 104 Sel.
10, '61, 100 Sel.
00, '62, 200 Sel.
00, '62, 100 Sel.
00, '63, 200 Sel.
10, '63, 100 Sel.
10 Stereo-Mono., 100 Sel.
00 Stereo-Mono., 100 Sel.
00, '65, 200 Sel.

PINGAMYS BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Borrel-O-Fun '61 (4/61)
Borrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Con (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Hoppy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Motes 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Bond Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
DiscoTek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flush 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Moyfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corrol (9/61)
Cover Girl 1-Playr. (7-62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Fo-o Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clowz 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lone 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
preview 2P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2p, (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wid. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Block Dragon
El Rancho Hocienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score, (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Dorts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Junie 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Mogic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vogabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Boll Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pon American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Chomptionship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Sull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Life (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Duol (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Chetah Shuffle (3/65)
Pyramid (6/65)
Corrol Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammote (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Roma (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futuro (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Boll Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Boll 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jomboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Troil Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Cris Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capital Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Rav Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gily. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sot. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Chomp
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
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B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
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Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

KANSAS OPERATORS FOLLOW IN FOOTSTEPS OF SUCCESSFUL FLORIDA ASSOCIATION

■ United as one to fight legislation—Tolisano

CHICAGO — Kansas operators received a shot in the arm during the recent reorganization meeting held in Wichita. There were many new developments to be noted as a progressive attempt was made to strengthen the old association and form a new one. Prospective members appointed Harlan Wingrave of Emporia, Kansas as the temporary chairman and Ronnie Cazell as temporary secretary. Wingrave and Cazell will lead the Kansas operators thru the first steps of organization up until the date of the second organizational meeting when permanent officers will be elected.

The meeting began with a cocktail and dinner party at which MOA president, James Tolisano and executive vice president Fred Granger spoke for fifteen minutes apiece on the administration of state and local associations. Tolisano, cited the Florida Amusement and Music Association as an example of a re-established association and its effectiveness in helping combat legislation after and before it begins. Tolisano, noted the recent pool table controversy of Escambia county as a prime example of what a well organized and strong state association can do in an effort to combat legislation of this type.

The next scheduled activity to take place at the meeting was dancing to an orchestra where operators from all over the state danced with their wives and friends until 1:00 AM. Everyone was up bright and early the next morning for breakfast and a business session where a move was filed to form the association. At this point it was decided to appoint a committee to develop by-laws and membership eligibility rules. Also determined was the date of the next meeting which will be December 2, 1967, and will be held in Topeka where Wingrave will

present developments to that date. Prospective members will vote on a tentatively proposed name for the new association, named after the Florida association, the proposed name if adopted would be the Kansas Amusement and Music Association.

Fred Granger said in an interview, "the Kansas people are extremely enthusiastic just in the fact that we made the trip to urge them to form an association, the resistance we have encountered from people in our attempts to organize more state and local associations has been none to speak of."

Tolisano said in his speech before the operators, "our whole idea in forming associations is essential for this industry's fight against detrimental legislation and our attempt to stop it before it gets started. It is very difficult for a single individual to go before a government or business committee to defend his rights, but as a member of an association he has the proper representation and stands a much better chance of obtaining a decision in his favor."

Friends Get Together



FRIENDLY RIVALRY?? You bet it was when George Muroaks of Simon Distributing, and Hank Tronick of C.A. Robinson met at recent California Music Merchants Association meeting.

Granger told the operators, "the Music Operators of America is an example of association strength and we're becoming stronger, this is due, essentially to the grass root support of state and local associations . . . without them, we could go no place."

SCCOA Prepares For Oct. 14 Meet In Greenville

GREENVILLE, S.C.—The Jack Tar Poinsett Hotel will be the site of the South Carolina Coin Operator's Association meeting slated for October 14, 1967.

According to Hal Shinn, president of the association, the meetings of the future will always be held on Saturdays as will the dinner and dance.

The schedule calls for the day's activities to begin at 1:00 PM with a luncheon at the Jack Tar Hotel, followed by a business meeting at 2:30. The dinner and dance will begin at 8:00 PM and will be held at Ye Ole Fireplace. Charlie Spivak and his orchestra will provide music to dance by.

Shinn, urges all members to attend because it will be the last meeting before convention time and there is much to be discussed.

Reservations must be in Shinn's office before October 1st.

S.C.C.O.A.'s Code of Ethics can still be obtained by writing or calling at 224 State Street, West Columbia, S.C. 29169. Telephone: 765-2380.

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Clayton Ballard of Wurlitzer talking with Leo Simone of Badger Sales at CMMA meeting. The C.A. Robinson showrooms were filled to capacity, with one of the biggest turn outs in years. Cocktails and a buffet dinner were served as an extra added attraction prior to the meeting.

Ohio Sheriff's Office Removes Add-A-Balls

DAYTON, OHIO — Harold Farris, manager of Monroe Coin Machine Exchange's Dayton branch said in a recent interview, "the amusement game controversy coming from this area is nothing but an opinion of Ohio's Attorney General, there has been no concrete legislation on the matter to date, however, the Montgomery County Sheriff's office have removed all add-a-balls from locations."

Montgomery County Sheriff, Bernard Keiter said the reason for the removal of add-a-balls in that county was because "this is not the first time pin ball machines have been removed from locations," Keiter said. "We removed a total of six machines from locations and are holding them in lieu of a decision from a court hearing which has not been scheduled to date," Keiter said in an interview.

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H-120	200 Sel. Stpr.	CC Riot	Wm. Bowiastrike	Gottlieb-1963			Barrel Fun
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H-200	120 Sel. Stpr.	CC Ponyexp.	B. Hayride	Shipmates, 4	Williams-1964	Bally-1966	Barrel Fun, 62
I-100/120		CC Raygun	B. Trios	Slick Chick, 1	Beat The Clock, 1	Blue Ribbon, 4	Lite a line
I-200M		CC Longrange	B. Goldrush	Flying Chariot, 2	Heat Wave, 1	Gold Rush, 1	Shoot a line
I-200E	2300	CC Playland		Sweetheart, 1	Riverboat, 1	Wild Wheels, 2	
J-120M & E	2400	CC Champion	PIN BALLS	Rackaball, 1	Soccer, 1	Campus Queen, 4	
J-100	2500	CC Texas Ranger	Gottlieb-1958		Whoopee, 4	Loop The Loop, 2	BINGOS
J-200	2510	Wm. Vanguard	Britestar, 2	Gottlieb-1964	Oh Boy, 2	Bazaar, 1	Frolics Beauty
K-100	2600	Wm. Hercules	Crisscross, 1	Bonanza, 2	San Francisco, 2	Six Sticks, 6	Beauty
K-120	2610	W. Crusader	Contest, 4	Happy Clown, 4	Stop 'n Go, 2		Miami Beach
K-200	2710	W. Titan	Gondolier, 2	World Fair, 1	Eager Beaver, 2		Broadway
Cont. 200-1	2700	W. Spaceglider	Picnic, 2	Bowling Queen, 1			Big Show
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O-200		M. Monster	Atlas, 2	Skyline, 1	Alpine Club, 1		Miss America
Music Merchant		S. Shootbear	Around World, 2	Ice Review, 1	Pot Gold, 2		Cyp. Gardens
Wq200-1		Wm. Arctic Gun	Double Action, 2	Buckaroo, 1			Beachtime
Wq200-2			Hi Diver, 1	King & Queen, 1			Carnival Queen
CGA Strp.		BASEBALL (F.P.)	Lite a Ball, 1	Paradise, 2			Sea Island
CCA Strp.		W. Grandslam	Miss Annabelle, 1		Williams-1966		Ballerina
Hideaway		W. Worldseries	Madamoiselle, 2		Fullhouse, 1		County Fair
200 Selec.		M. Slugger	Queen Diamonds, 1		Top Hand, 1		Laguna Beach
		CC All-Star	Racetime, 2		Eightball, 2		Roller Derby
Seeburg		W. Major Lg.	Straight-shooter, 1		Ago Go, 4		Touchdown
G-100		M. Tophit	Sweet Sioux, 4		Hot Line, 1		Circus Queen
R-100		B. Ballpark	Universe, 1		Big Strike, 1		Acapulco
V-200		M. Playball					Bikini
VL-200		M. Little Lg.					Can Can
KD-200		CC Big Lg.	Gottlieb-1960				Lido
L-100		CC TV B.B.	Capt. Kidd, 2				Twist
201		Wm. Pitch Bat	Dancing Doll, 1				Golden Gate
161		W. 57 Baseball	Kewpie Doll, 1				Silver Sails
220		W. Double Plays	Litecard, 2				Bounty
222		(new playfields)	Melody Lane, 2				Beauty Beach
AQ-160		MIDWAY	Seven Seas, 2				Border Beauty
DS-160		1. Pl. Target	Spot A Card, 2				Follies Br.
AY-160		2. Pl. Target	Texan, 4				Bahama
LPC-1		Carnivals	World Beauty, 1				Zodiac
LPC-480		Raceways	Wagon Train, 1				
Fleetwood		Flying Turns					BALL BOWLERS
Electra		Winners					Bally Bowlers '62
3W1-100 WB		Mystery Score					Bally Bowlers '63
160 WB							United
200 WB							Bowlaramas '60
							Un Polaris '64
Rockola		ADDABALLS					Bally Bowler '64
1455		G. Flipper					Un Tornado '64
1465		Parade					Un Matador '64
1464		G. Fl. Fair					Bally '65
1475		G. Fl. Clown					United
1478		G. Fl. Cowboy					Galleon '65
1484		G. Majorette					Wm. Oasis '65
1485		G. Cowpoke					Wm. Maverick '65
1488		G. Bigtop					Un Amazon '66
1494		G. Flipper Pool					Un Aztec '66
1495		G. Ice Show					Wm. Bowlar-rama '66
1496		G. Hurdy Gurdy					
404		G. Pleasure Isle					
408		G. Subway					
414		Wm. Vagabond					
418							

- If quantity is involved, we are willing to negotiate a deal based on picking up with our own truck, unpacked.
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