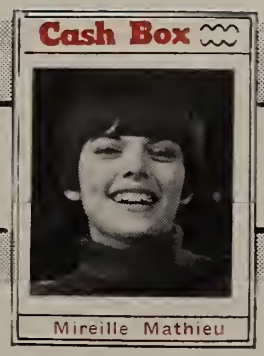
Cash Box

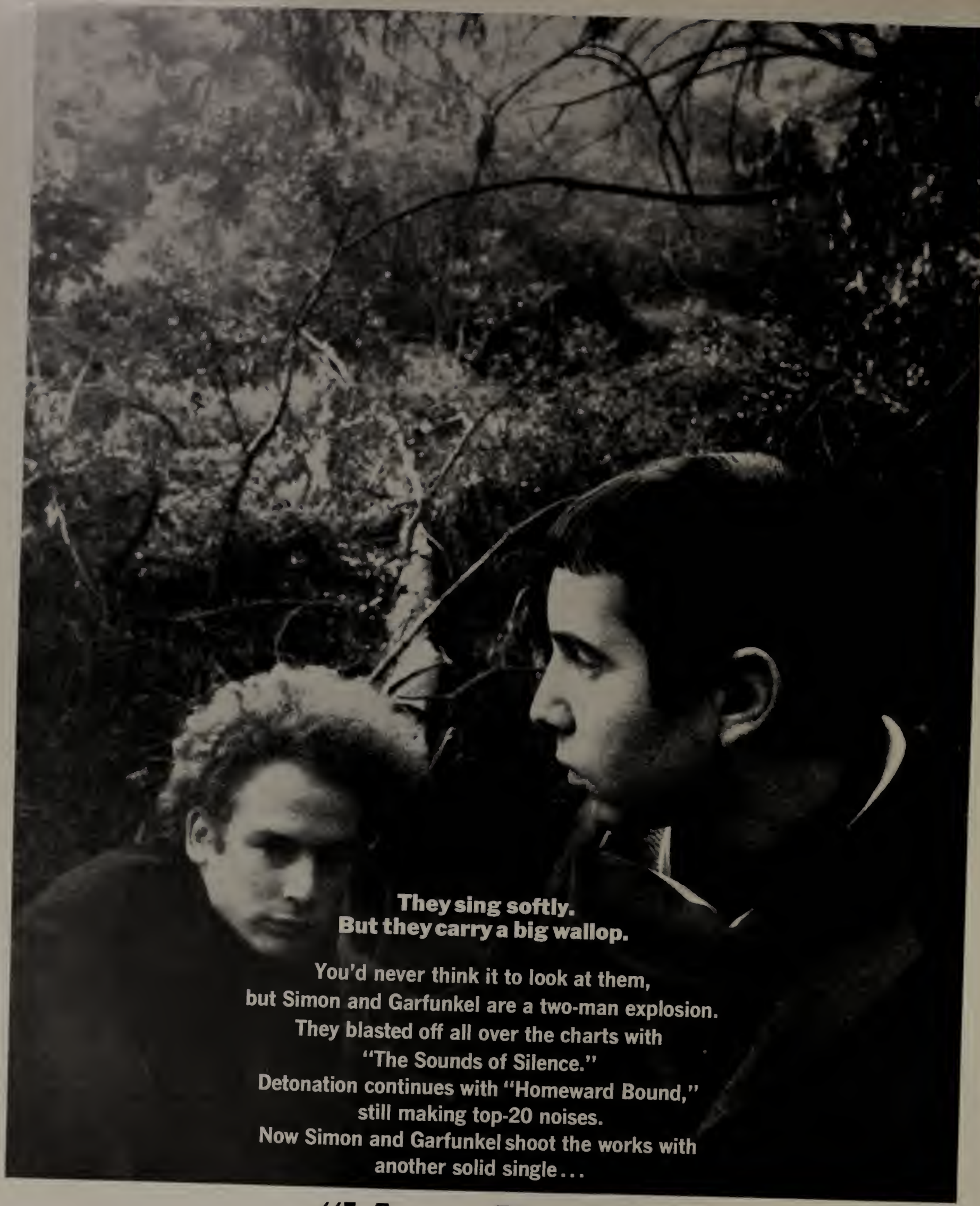
April 23, 1966

The Righteous Brothers have started their career on the Blue Verve label of MGM with a bang. The duo's first recording for the company, "Soul & Inspiration," reached the top of the Top 100 last week and remains in the same spot on this week's listing. This feat was the occasion for a celebration meeting between the team and Mort Nasatir (center), president of MGM/Verve. Further cause for Righteous Brothers-Blue Verve joy is the grou p's new LP, named after the hit, which moves into the number 79 (red-bullet) spot in its first appearance on the chart. The team is also represented this week with its first project as indie producers, Blue Verve's "Rat Race" by the Righteous Brothers Band. The boys come to Basin Street East in New York on May 12.

INTERNATIONAL SECTION BEGINS PAGE 51



Mireille Mathieu



They sing softly.
But they carry a big wallop.

You'd never think it to look at them,
but Simon and Garfunkel are a two-man explosion.
They blasted off all over the charts with
"The Sounds of Silence."
Detonation continues with "Homeward Bound,"
still making top-20 noises.
Now Simon and Garfunkel shoot the works with
another solid single...

"I Am a Rock"

4-43617

Where the action is.
On COLUMBIA RECORDS

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Cash Box

Cash Box

Vol. XXVII—Number 40 April 23, 1966

(Publication Office)
1780 Broadway
New York, N. Y. 10019
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

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EUROPEAN DIRECTOR
NEVILLE MARTEN

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel' Hyde Park 2868

HOLLAND
PAUL ACKET
Thereslastraat 11-13
The Hague
Tel: 838500*

ITALY
MARIO PANVINI ROSATI
Viale Legioni Romane 5
Milan Tel: 4075618

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

BELGIUM
FRANS ROMEYNS
Paul Hymansiaan, 8,
Brussels 15, Tel: 71.57.51

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978,
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JOHN MURPHY
87 North Hill St.
Port Arthur, Ontario
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Tel: 87-5677

MEXICO
ENRIQUE ORTIZ
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BRAZIL
LUIS DE M. C. GUEDES
Rua Rego Freitas,
289—3°. andar
Sao Paulo, SP

JAPAN
Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Oizumi
Neirimaku,
Tokyo

SUBSCRIPTION RATES $20 per year anywhere in the U. S. A. Published weekly. Second class postage paid at Bristol, Conn. 06012. U.S.A.
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For NARAS:

Constructive Criticism Wanted

Controversy that has increasingly become the post-mortem of Grammy awards by the National Association of Recording Arts & Sciences (NARAS) is, on one hand, often the sincerest form of flattery as to the significance of the record industry's Oscar and, on the other hand, a glaring instance of chatter without a semblance of positive thinking.

Far from upholding the alleged inequities and lack of perspective that many feel are undermining the prestige potential of the Grammy awards, we have been struck by the almost complete failure of many "knockers" to match complaints with well-meaning attempts to throw out a possible solutions. Appeals to match blows with even the most far-out suggestion will have little meaning among the sour-grapes guys; but we believe that the latter complainers are very much in the minority.

The great majority of tradesters feel, as we do, that awards based on artistic merit are to be welcomed on many levels, from the standpoint of rewarding those for a job-well-done to the more purient desire of boosting the image of business. If there has been no real NARAS commitment to the general membership to talk things over in previous years, we are happen to report that NARAS has now provided an appropriate sounding-board. This Thursday (21), the Academy will host a meeting on the subject of "Grammy awards categories," which, obviously, are the single most important area of debate among NARAS members. To those who have taken the category set-up to task (or any other NARAS procedure), an urgent appeal that they attend the meeting, at Fine Recording in the Great Northern Hotel, starting at 8 pm, is in the nature of an embarrassment; of course, they will be on hand—and the more vocal in a constructive manner they are, the better! However, we do urge the presence of members who may not have made their feeling public or off-the-record, so that they may be better versed on the complexities of the category set-up and perhaps be stimulated to submit suggestions.

We would also urge that some time be given at the meet to the matter of the "Best On Record" TV show, which is the public's vastly entertaining exposure of the meaning of the Grammy awards. The program, as star-filled as it is, must further benefit by the contribution of more of the record industry's super-stars. This point should be brought home to tradesters who will be on hand at this week's special meeting.

The calling of this extremely vital gathering of NARAS members—hopefully the first of a series—can go a long way toward making the machinery of Grammy presentations function in manner even more worthy of the goals of NARAS.

Cash Box TOP 100

PIN-UP SHEET

APRIL 23, 1966

		4/16	4/9
1	**SOUL & INSPIRATION** RIGHTEOUS BROS.-Verve-10383	1	2
2	**BANG BANG** CHER-Imperial-66160	2	6
3	**GOOD LOVIN'** YOUNG RASCALS-Atlantic-3221	4	14
4	**SECRET AGENT MAN** JOHNNY RIVERS-Imperial-66159	5	9
5	**KICKS** PAUL REVERE AND THE RAIDERS-Columbia-43556	11	16
6	**TIME WON'T LET ME** OUTSIDERS-Capitol-5573	8	12
7	**SLOOP JOHN B** BEACH BOYS-Capitol 5602	12	21
8	**MONDAY—MONDAY** MAMAS & PAPAS-Dunhill-4026	24	69
9	**I'M SO LONESOME I COULD CRY** B. J. THOMAS-Scepter-12129	10	13
10	**LEANING ON THE LAMP POST** HERMAN'S HERMITS-MGM-13500	18	62
11	**DAYDREAM** LOVIN' SPOONFUL-Kama Sutra-208	3	1
12	**GLORIA** SHADOWS OF THE KNIGHT-Dunwich-116	20	32
13	**THE BALLAD OF THE GREEN BERETS** S/SGT. BARRY SADLER-RCA Victor-8739	6	3
14	**19TH NERVOUS BREAKDOWN** ROLLING STONES-London-9823	9	4
15	**A SIGN OF THE TIMES** PETULA CLARK-Warner Bros.-5802	17	25
16	**LITTLE LATIN LUPE LU** MITCH RYDER AND DETROIT WHEELS-New Voice-808	16	19
17	**SHAPES OF THINGS** YARDBIRDS-Epic-9891	26	37
18	**SOMEWHERE** LEN BARRY-Decca-31923	23	30
19	**FRANKIE & JOHNNY** ELVIS PRESLEY-RCA Victor 8780	21	28
20	**NOWHERE MAN** BEATLES-Capitol-5587	7	5
21	**SPANISH FLEA** HERB ALPERT & TIJUANA BRASS-A&M-792	22	24
22	**CALIFORNIA DREAMIN'** MAMAS & PAPAS-Dunhill-4020	13	7
23	**TRY TOO HARD** DAVE CLARK FIVE-Epic-1004	31	48
24	**EIGHT MILES HIGH** BYRDS-Columbia-43578	33	66
25	**634-5789** WILSON PICKETT-Atlantic-2320	14	10
26	**THIS OLE HEART OF MINE** ISLEY BROTHERS-Tamla-54128	15	18
27	**WALKIN' MY CAT NAMED DOG** NORMA TANEGA-New Voice-807	25	26
28	**RHAPSODY IN THE RAIN** LOU CHRISTIE-MGM-13473	30	40
29	**WHAT NOW MY LOVE** HERB ALPERT & TIJUANA BRASS-A&M-792	29	27
30	**TOGETHER AGAIN** RAY CHARLES-ABC-Paramount 10785	39	44
31	**HOW DOES THAT GRAB YOU DARLIN'** NANCY SINATRA-Reprise-0461	60	—
32	**MAGIC TOWN** VOGUES-Co & Ce 234	28	20
33	**THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP** AL MARTINO-Capitol-5598	36	38
34	**MESSAGE TO MICHAEL** DIONNE WARWICK-Scepter-12133	66	78
35	**WHEN A MAN LOVES A WOMAN** PERCY SLEDGE-Atlantic-2326	75	87
36	**HOMEWARD BOUND** SIMON & GARFUNKEL-Columbia-43511	32	8
37	**RAINY DAY WOMEN #12 & 35** BOB DYLAN-Columbia-43592	76	—
38	**BABY SCRATCH MY BACK** SLIM HARPO-Excello-2273	35	22
39	**WOMAN** PETER AND GORDON-Capitol-5579	34	66
40	**I HEAR TRUMPETS BLOW** TOKENS-B.T.-Puppy-518	41	47
41	**THE PHOENIX LOVE THEME** BRASS RING-Dunhill-14023	47	57
42	**NOTHING'S TOO GOOD FOR MY BABY** STEVIE WONDER-Tamla-54130	68	—
43	**TILL THE END OF THE DAY** KINKS-Reprise-0454	43	—
44	**I'LL TAKE GOOD CARE OF YOU** GARNETT MIMMS-United Artists-995	54	64
45	**CAROLINE NO** BRIAN WILSON-Capitol-5610	45	51
46	**SURE GONNA MISS HER** GARY LEWIS-Liberty-55865	27	11
47	**THE 'A' TEAM** S/SGT. BARRY SADLER-RCA Victor-8804	—	—
48	**SATISFACTION** OTIS REDDING-Volt-132	38	31
49	**I CAN'T GROW PEACHES ON A CHERRY TREE** JUST US-Colpix-803	55	60
50	**LET'S START ALL OVER AGAIN** RONNIE DOVE-Diamond-198	61	79
51	**SUN AIN'T GONNA SHINE** WALKER BROS.-Smash-2032	69	89
52	**THE LOVE YOU SAVE (MAY BE YOUR OWN)** JOE TEX-Dial-4026	42	41
53	**A GROOVY KIND OF LOVE** MINDBENDERS-Fontana-1541	63	70
54	**GOT MY MOJO WORKING** JIMMY SMITH-Verve-10393	56	59
55	**SHE BLEW A GOOD THING** POETS-Symbol-214	58	73
56	**SHAKE ME, WAKE ME** FOUR TOPS-Motown-1090	19	15
57	**THESE BOOTS ARE MADE FOR WALKIN'** NANCY SINATRA-Reprise-0432	53	36
58	**LOVE MAKES THE WORLD GO ROUND** DEON JACKSON-Carla-2526	40	29
59	**HELPLESS** KIM WESTON-Gordy-7050	59	63
60	**HI HEEL SNEAKERS** RAMSEY LEWIS TRIO-Cadet-5531	62	65
61	**YOUNG LOVE** LESLEY GORE-Mercury-72553	65	75
62	**LOVE ME WITH ALL YOUR HEART** BACHELORS-London-9828	72	97
63	**I'M COMING HOME, CINDY** TRINI LOPEZ-Reprise-0455	70	80
64	**ONE TRACK MIND** KNICKERBOCKERS-Challenge-59326	52	58
65	**AIN'T THAT A GROOVE** JAMES BROWN-King-6025	48	49
66	**TIPPY TOEING** HARDEN TRIO-Columbia-43463	73	74
67	**HISTORY REPEATS ITSELF** BUDDY STARCHER-Boone-1038	79	91
68	**(I'M A) ROAD RUNNER** JR. WALKER & THE ALL STARS-Soul-35015	78	—
69	**PLEASE DON'T STOP LOVING ME** ELVIS PRESLEY-RCA Victor-8780	77	—
70	**DARLING BABY** ELGINS-V.I.P.-25029	74	77
71	**YOU GOT MY MIND MESSED UP** JAMES CARR-Gold Wax-302	87	88
72	**MEMORIES ARE MADE OF THIS** DRIFTERS-Atlantic-2325	67	71
73	**SIPPIN' N' CHIPPIN'** T-BONES-Liberty-55867	64	67
74	**BACKSTAGE** GENE PITNEY-Musicor-1171	85	—
75	**LOVE IS LIKE AN ITCHING IN MY HEART** SUPREMES-Motown-1094	—	—
76	**DISTANT DRUMS** JIM REEVES-RCA Victor-8789	82	100
77	**A LOVER'S CONCERTO** SARAH VAUGHN-Mercury-72543	84	86
78	**WANG DANG DOODLE** KOKO TAYLOR-Checker-1135	86	92
79	**HE CRIED** SHANGRI-LAS-Red Bird-10053	89	100
80	**I CAN'T LET GO** HOLLIES-Imperial-66158	91	90
81	**SEARCHING FOR MY LOVE** BOBBY MOORE-Checker-1129	83	85
82	**LOVE MAKES A FOOL OF YOU** BOBBY FULLER FOUR-Mustang-3016	—	—
83	**BAND OF GOLD** MEL CARTER-Imperial-66165	94	100
84	**HISTORY REPEATS ITSELF** CAB CALLOWAY-Boom-60,006	90	94
85	**YOU'RE THE ONE** MARVELETTES-Tamla-54131	—	—
86	**HOLD ON, I'M COMING** SAM & DAVE-Stax-189	—	—
87	**BALLAD OF IRVING** FRANK GALLOP-Kapp-745	98	—
88	**DUM-DE-DA** BOBBY VINTON-Epic-10014	—	—
89	**LOUIE LOUIE** KINGSMEN-Wand-143	—	—
90	**EVOL—NOT LOVE** FIVE AMERICANS-Hanna Barbera-468	96	—
91	**A REAL HUMDINGER** J. J. BARNS-Ric Tic-110	92	93
92	**THE CRUEL WAR** PETER, PAUL & MARY-Warner Bros.-5809	—	—
93	**MINE EXCLUSIVELY** OLYMPICS-Mirwood-5513	—	—
94	**BAREFOOTIN'** ROBERT PARKER-Nola-721	—	—
95	**THE MORE I SEE YOU** CHRIS MONTEZ-A&M-796	—	—
96	**TRULY JULIE'S BLUES** BOB LIND-World Pacific-77822	—	—
97	**STILL** SUNRAYS-Tower-224	100	—
98	**I LOVE YOU A 1,000 TIMES** PLATTERS-Musicor-1166	—	—
99	**THE BIG HURT** DEL SHANNON-Liberty-55866	—	—
100	**COOL JERK** CAPITOLS-Karen-1524	—	—
100	**REMEMBER THE RAIN** BOB LIND-World Pacific-77822	—	—
100	**COME ON, LET'S GO** McCOYS—Bang-522	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems Columbia BMI) 53
A Lover's Concerto (Saturday BMI) 77
A Real Humdinger (Myto BMI) 91
A Sign Of The Times (Duchess BMI) 15
A Team (Music, Music Music ASCAP) 47
Ain't That A Groove (Dynatone BMI) 65
Baby Scratch My Back (Excelloree BMI) 38
Backstage (Eden & Catalogue BMI) 74
Ballad Of Irving (Thirteen Productions ASCAP) 87
Ballad Of The Green Berets (Music Music Music ASCAP) 13
Band Of Gold (Ludlow BMI) 83
Bang Bang (Five West Cotillion BMI) 2
Barefootin' (Bommatemp BMI) 94
Big Hurt (Music Productions ASCAP) 99
California Dreamin (Trousdale BMI) 22
Caroline No (Sea Of Tunes BMI) 45
Come On Let's Go (Kempa Figure & Clockus BMI) 100
Cool Jerk (McLaughlin BMI) 100
Cruel War (Pepamar ASCAP) 92
Darling Baby (Jobete BMI) 70
Daydream (Faithful Virtue BMI) 11
Distant Drums (Combine BMI) 76
Dum De-Da (Al Gallico BMI) 88
Eight Miles High (Tickson BMI) 24
Evol—Not Love (Jetstar BMI) 90
Frankie And Johnny (Glodys ASCAP) 19
Gloria (Bernice BMI) 12
Got My Mojo Working (Arc BMI) 54
Good Lovin (TM BMI) 3
He Cried (Trio-Rittenhouse BMI) 79
Helpless (Jobete BMI) 59
History Repeats Itself (Gloser BMI) 67 84
Hi Heel Sneakers (Medal BMI) 60
Hold On I'm Coming (Eastern, Pronto BMI) 86
Homeward Bound (Electric BMI) 36
How Does That Grab You Darlin' (Criterion ASCAP) 31
I Can't Grow Peaches On A Cherry Tree (April ASCAP) 49
I Can't Let Go (Blackwood BMI) 80
I Hear Trumpets Blow (Bright Tunes BMI) 40
I Love You A 1,000 Times (Ludix BMI) 98
I'll Take Good Care Of You (Rittenhouse & Web IV BMI) 44
(I'm A) Road Runner (Jobete BMI) 68
I'm Coming Home Cindy (Tridon BMI) 63
I'm So Lonesome I Could Cry (Acuff Rose BMI) 9
Kicks (Screen Gems, Col BMI) 5
Leaning On The Lamp Post (Mills ASCAP) 10
Let's Start All Over Again (Picturetone BMI) 50
Little Latin Lupe Lu (Maxwell-Conrad BMI) 16
Louie, Louie (Limax BMI) 89
Love Is Like An Itching In My Heart (Jobete BMI) 75
Love Makes A Fool Of You (NorVojok BMI) 82
Love Makes The World Go Round (McLaughlin BMI) 58
Love Me With All Your Heart (Peer BMI) 62
Love You Save May Be Your Own (Tree BMI) 52
Magic Town (Columbia, Screen Gems BMI) 32
Memories Are Made Of This (Blockwood BMI) 72
Message To Michael (U.S. Songs ASCAP) 34
Mine Exclusively (Mirwood BMI) 93
Monday—Mondoy (Trousdale BMI) 8
More I See Of You (Bergman Vocco & Conn ASCAP) 95
19th Nervous Breakdown (Gideon BMI) 14
Nothing's Too Good For My Baby (Jobete BMI) 42
Nowhere Man (Maclen BMI) 20
One Track Mind (4 Star BMI) 64
Please Don't Stop Loving Me (Elvis Presley BMI) 69
Phoenix Love Theme (Ludlow BMI) 41
Rainy Day Women #12 & 35 (Dwarf ASCAP) 37
Remember The Rain (Metric BMI) 100
Rhapsody In The Rain (Rombed BMI) 28
Satisfaction (Immediate BMI) 48
Searching For My Love (Arc BMI) 81
Secret Agent Man (Trousdale BMI) 4
Shake Me Wake Me (Jobete BMI) 56
Shapes Of Things (Unart BMI) 17
She Blew A Good Thing (Sagittarius BMI) 55
Sippin N Chippin (C/Heor BMI) 73
634-5789 (East-Pronto BMI) 25
Sloop John B (New Executive BMI) 7
Somewhere (G Shirmer ASCAP) 18
Spanish Flea (Almo ASCAP) 21
Still (Moss Rose BMI) 97
Soul & Inspiration (Screen Gems, Columbia BMI) 1
Sun Ain't Gonna Shine (Saturday-Four Seasons BMI) 51
Sure Gonna Miss Her (Vivo-Tennessee BMI) 46
These Boots Are Made For Walkin' (Criterion ASCAP) 57
Think I'll Go Somewhere And Cry Myself To Sleep (Mass-Rose BMI) 33
This Old Heart Of Mine (Jobete BMI) 26
Till The End Of The Day (Nomo BMI) 43
Time Won't Let Me (Beechwood BMI) 6
Tippy Toeing (Window BMI) 66
Together Again (Central Songs BMI) 30
Truly Julie's Blues (Metric BMI) 96
Try Too Hard (Branston BMI) 23
Walkin' My Cat Named Dog (Saturday BMI) 27
Wang Dang Doodle (Arc BMI) 78
What Now My Love (Remick ASCAP) 29
When A Man Loves A Woman (Pronto-Quivy BMI) 35
Woman (Maclen BMI) 39
Young Love (Lowery BMI) 61
You've Got My Mind Messed Up (Rise, Aim BMI) 71
You're The One (Jobete BMI) 85

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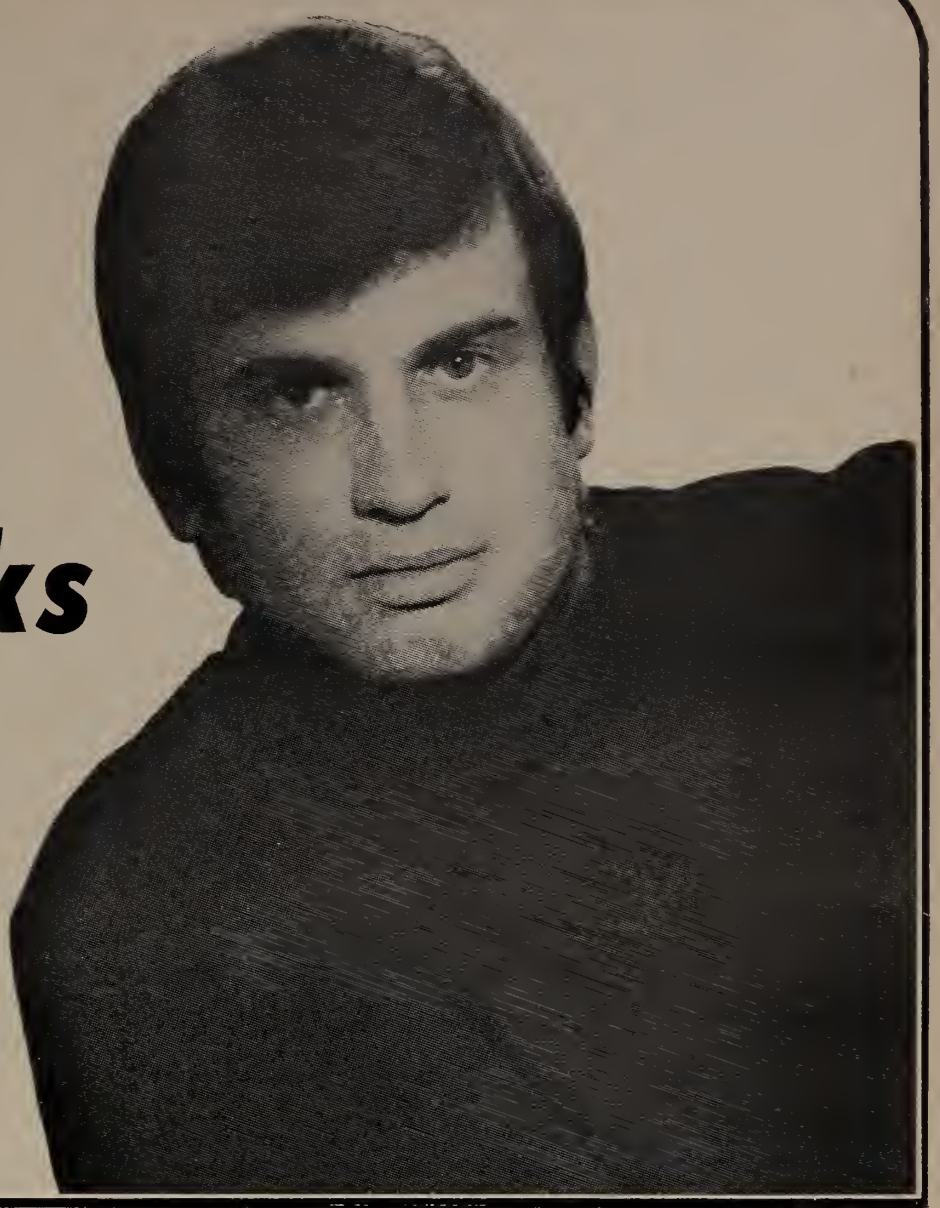

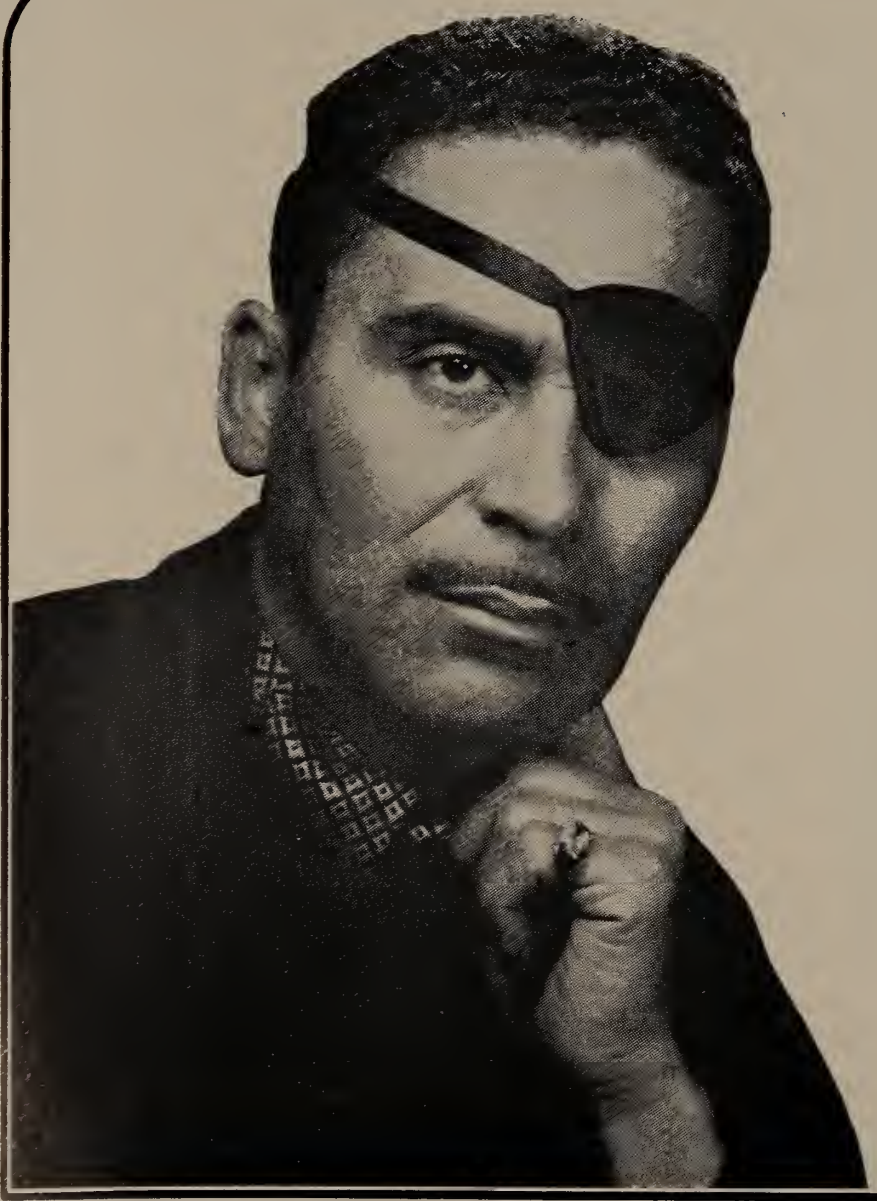

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Hi RECORDS

Deutsche Vogue Sales Splurge Brings Label's Execs To U. S.

LONDON On the heels of their company's tremendous 12 month showing, J. J. Finsterwald, managing director of Deutsche Vogue, and Lawrence Yaskiel, international director, will visit the U.S. starting on April 25.

Sales Boom

Sales for the German label in 1965 were double those for 1964, with the trend maintained in the first quarter of 1966.

They will be at the Berkshire Hotel, Madison Avenue, New York until April 29 and at Beverly Hills Hotel, Los Angeles from May 1-5. Their visit climaxes a great year for Deutsche Vogue.

On March 5, this year, 200,000,000 TV viewers throughout Europe saw the label's recording star Udo Jurgens win the 1966 Eurovision Song Contest with his own composition "Merci Cherie." Two weeks later Jurgens received the coveted Golden Lion award, presented twice yearly by Radio Luxembourg, for the best song, for his latest recording "Siebzehn Jahr Blondes Haar."

However, it was Petula Clark who started the year's run of success when she topped the German Hit Parade for nine consecutive weeks with "Downtown" for which she too received the Golden Lion award from Radio Luxembourg. When another British artist, Chris Andrews, after spending two months at No. 1 for Deutsche Vogue with "Yesterday Man" dropped to No. 2 he was also at No. 3 with "To Whom It Concerns." He, too, received a Golden Lion award for "Yesterday Man."

In a teenage pop poll for 1965 Sandie Shaw carried off two awards for Deutsche Vogue, one for the most popular female singer in Germany and most popular foreign singer in Germany. Francoise Hardy is another consistent chart entrant and recently concluded a highly successful five-week German tour. Every album by folk singer Donovan gets into the German charts and another foreign artist, Susie, from Sweden also achieved chart success recently for Deutsche Vogue. A major achievement for the label was the chart success of "Michelle" by the Overlanders (despite opposition from The Beatles) which they capped with two major TV appearances. The company also pulled off a coup and scooped big sales by recording and releasing a cover version of "These Boots are made for Walking" by American

(Continued on page 40)

Victor Names Trio Of Tape Dept. Mgrs.

NEW YORK—RCA Victor's new recorded tape marketing dept., from which the label's Stereo 8 cartridge product flows, has made its first three managerial appointments.

Moving to the tape area are: David Savage as manager of planning and merchandising; R. P. Pudwell as manager of product assurance and production coordination; and E. O. Welker, manager of recorded tape sales.

DAVID SAVAGE P. R. PUDWELL E. O. WELKER

Irwin Tarr, vp of the dept., said that the appointments represented Victor's attempt to "take full advantage of RCA Victor's lead in the Stereo 8 cartridge market, as well as the growing potential of reel-to-reel tapes . . ." with further appointments to be announced shortly. All three execs are thoroughly grounded in the creative, marketing and technical aspects of recorded entertainment.

Savage comes to Victor from Gerald Productions, Inc., where he was vice president of motion picture and television production. He began his entertainment industry career with Official Films. He joined CBS in 1950 as manager of the WCBS-TV Film Department. Subsequently, he joined NBC as director of film procurement at NBC-TV. Savage also served as director of station relations for Guild Films, and as a vice president of both Bernard L. Schubert, Inc., and Lyn Baker Advertising, Inc.

Pudwell joined Victor in 1956 as quality analyst. He subsequently became manager of quality, which led to his being named manager of product assurance at RCA Victor Records, which position he held until his new appointment. He is a graduate of the Technical College, University of Berlin. During World War II, he gained experience in the then-new tape field,

(Continued on page 40)

Jobete & Its Writers Top BMI Awards

NEW YORK — 99 writers and 68 publishers of 91 songs licensed by BMI (Broadcast Music, Inc.) received BMI Citations of Achievement for success in pop music during the calendar year 1965. BMI awards are presented annually, and are based on trade paper polls of national popularity and public acceptance, reflecting record and sheet music sales, radio and television performances, coin machine plays and other factors measured in these polls.

Top writer-award winners are Lamont Dozier, Brian Holland and Eddie Holland, with eight awards each, and top publisher-award winner is Jobete Music Co., Inc., with 12 awards.

Other multiple writer-award winners include John Lennon and Paul McCartney, five awards each, Sonny Bono, Bob Crewe, Mick Jagger, Roger Miller, Keith Richard, William Robinson and Kenny Young, three awards each. Other multiple publisher-award winners include Maclen Music, Inc., five awards; Tree Publishing Co., Inc., four; and Lois Publishing Company, Saturday Music, Inc., T. M. Music, Inc. and Trio Music Co., Inc., all with three awards.

BMI hosted a dinner-dance in honor

Bob Sour Sings His Song

of the winning writers and publishers in the Grand Ballroom of the Hotel Pierre here last Tuesday (12). While BMI did not go through the technicality of presenting its Citations to winners, president Bob Sour, president of BMI, made humorous comment on the awards with a self-penned and self-performed novelty song. About 300 tradesters and their wives attended the affair.

Alan Mink Named Mercury Promo Head; Diamond Exits

CHICAGO—Alan Mink has been promoted to national promo manager of Mercury Records following the resignation of Morris Diamond from the post, according to Irving Green, president of Mercury.

Diamond told Cash Box that he has decided to join a west coast label in a capacity he will announce shortly.

Mink previously served the Smash affiliate of Mercury as national promo head. His former post has been assumed by Lou Dennis, who held a similar post for Mercury's Fontana and Mod labels. A replacement for Dennis will be made from within the ranks of Mercury, Green said.

Mink, who will work with Kenny Myers, vp and product manager, entered the disk business in 1959 after three years with various stations in Ohio and Pennsylvania radio. He was originally a local promo man for Mercury in Cleveland, his hometown, shifting to a regional post with Reprise in 1960. When Charlie Fach was appointed product manager for the Smash label at its formation, Mink re-joined Mercury as midwest regional director for Smash. In 1964, he became Smash's first promo director.

Dennis is an ex-radio announcer who worked in the New England area for five years before joining a Hartford, Conn. disk distrib in sales and radio promo. He joined Mercury in 1962 as western regional director for Smash. His Fontana position came in 1963.

Hugo & Luigi Purchase 50% Of Kags Music

NEW YORK—Hugo & Luigi have purchased a fifty percent interest in Kags Music, the Sam Cooke's publishing company, with the other fifty percent remaining with J. W. Alexander. After months of quiet negotiations with Cooke's widow and the Sam Cooke estate, the sale was finalized in time for the duo to celebrate the occasion with J. W. Alexander at last week's BMI Awards dinner, where Kags picked up awards for "Shake," written by Sam Cooke, and "Wonderful World," by Cooke, Herb Alpert and Lou Adler.

"With his songs, Sam Cooke captured the pulse of our time as few writers have been capable of doing," Hugo and Luigi said. "His writings were as down to earth and as strong as the man himself." As an A&R team, Hugo and Luigi recorded Sam Cooke for five years and point out that they were very close to the "unbelievable flow of great songs that Sam created. We believe Cooke created a dozen standards of tomorrow," they added. "It will be our job, together with Jim Alexander, to see that these songs reach their rightful place in American music scene."

In meetings held this week in New York, it was decided that Alexander

(Continued on page 40)

Jerry Shifrin Forms Set-Up To Administer Calla Label

NEW YORK—Nathan McCalla, president of Calla Records, announced last week that his firm has ceased its affiliation with Cameo-Parkway Records. The firm, which has been in business for over two years, is expanding its operation with the signing of new artists. All sales exploitation and general administration for Calla and its subsidiaries and any labels they distribute will be under the aegis of Jerry Shifrin's newly organized firm, Record Dynamics.

Due to this expansion and agreement with Shifrin. Calla will move into larger quarters at 1650 Broadway to facilitate its growth.

In the past year, the label has had hits with Betty Lavette, "Let Me Down Easy" and Jerry Williams, "Baby, You're My Everything." Doris Troy, who has just returned from an engagement in England, has just been signed with the label and will have a release shortly. The Orlons have just

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Columbia Promotes H'wood Catalog

NEW YORK—On the eve of Academy Award time, Columbia Records is making an in-depth move to stimulate sales of its catalog of filmdom product, both soundtrack and associated albums. Five new albums in this area join the label's catalog in conjunction with the drive.

"The Shadow Of Your Smile" by Andy Williams highlights the list of new releases. Also included among the releases is an LP entitled "Great Movie Sounds of John Barry," which features the themes from all of the "James Bond" movies as well as music from "The Chase," "King Rat" and "The Ipress File," among others. An Andre Kostelanetz album containing the latest Academy Award-winning song, as well as other songs from films released in 1965, is another addition to the Columbia movie music and movie soundtrack album catalog. The LP title will feature the award-winning song to be announced at the Academy Award presentation ceremony on April 18. This album will be available shortly after the award-winning song is announced. Other LP's released for this special promotion include performances by the new jazz group The Roy Meriwether Trio and artists Frankie Yankovic and His Yanks.

Dealer Aids

Columbia has developed a comprehensive merchandising and advertising campaign to promote the sale of these and other associated albums. A number of specially designed display pieces have been created for use in this campaign. A central display piece with random, flashing, colored lights enables dealers to display interchangeably, any four of the new Hollywood movie music albums. A special package of thirty-six kleenstick covers illustrating the entire Columbia Hollywood catalog will also

(Continued on page 40)

Ben E. King's

fantastic rendition
of a great soul ballad

"SO MUCH LOVE"

written by Jerry Goffin and Carole King

Atco 6413

Cash Box — LOOKING AHEAD

A compilotion, in order of strength, of up ond coming records showing signs of breoking into the Cash Box Top 100. List is compiled from retoil outlets.

1 **DIRTY WATER**
Equ[illegible]—BMI
Standells (Tower 185)

2 **CINNAMINT SHUFFLE**
A[illegible]—ASCAP
T-Banes Johnny Mann Singers (Liberty 55871)

3 **THE TEASER**
Jan Koy/Air[illegible]—BMI
Bob Kubon & The In Man (Musicland 6714)

4 **YOU'RE READY NOW**
(Saturday & Season[illegible] Four—BMI
CRY FOR ME
(Saturday & Seasons Four—BMI
Frankie Valli (Smash 2037)

5 **DON'T STOP NOW**
(Cameo-Parkway Harthan—BMI
Eddie Holman (Parkway 981)

6 **I LIE AWAKE**
(New Colony & World Inter—BMI
New Colony Six (Centaur 1202)

7 **BABY I NEED YOU**
(Sonovan—BMI
Manhattans (Carnival 514)

8 **GONNA BE STRONG**
(Kraibe Downstairs—BMI
Intruders (Excel 101)

9 **NO MAN IS AN ISLAND**
(Cha Stew—BMI
Van Dykes (Mala 520)

10 **LET'S GO STEADY AGAIN**
(Kags—BMI
TROUBLE BLUES (P.D.)
Sam Cooke (RCA Victor 8803)

11 **NEW BREED**
(Taccoa—BMI
James Brown (Smosh 2028)

12 **CRUEL WAR**
(Pepomar—ASCAP
Chad & Jill Stuart (Columbia 43467)

13 **I'M SATISFIED**
[illegible]
Otis Clay (One-Der-Ful 4811)

14 **PIN THE TAIL ON THE DONKEY**
A[illegible]—BMI
Fa l Peek (Columbia 43527)

15 **I HAD A DREAM**
[illegible]
Johnnie Taylor (Stax 18[illegible])

16 **DOUBLE SHOT (Of My Baby's Love)**
[illegible]—BMI
Swinging Medallions (Smash 2033)

17 **DO SOMETHING FOR YOURSELF**
[illegible]
Bobby Powell (Whit 715)

18 **TOO YOUNG**
[illegible]—ASCAP
Tommy Vann (Academy 118)

19 **SOMEBODY TO LOVE ME**
Fuchsberg—BMI
Ronnie & Daytonas (Mala 525)

20 **THE SNAPPER**
(Elcirro & Vamp—BMI
Johnny Lytle (Tuba 2007)

21 **BOOGALOO PARTY**
Panderaso—BMI
Flamingoes (Philips 40347)

22 **3,000 MILES**
(Baby Monica Flamar—BMI
Brian Hyland (Philips 40354)

23 **GREETINGS (This Is Uncle Sam)**
Jobete—BMI
Monitors (V.I.P. 25032)

24 **YOU WAITED TOO LONG**
Five Stair Steps (Windy City)

25 **TOO SLOW**
[illegible]—BMI
Impressions (ABC Paramount 10789)

26 **LA, LA, LA**
[illegible]
Gerry & Pacemakers (Laurie 3337)

27 **OH HOW HAPPY**
Shades of Blues (Impact)

28 **MARBLE BREAKES & IRON BENDS**
Burlington—ASCAP
Drafi (London 10825)

29 **GOIN' WILD**
(Unart & Little Rock—BMI
Jive Five (United Artists 50004)

30 **YOU BETTER COME HOME**
(Motion—BMI
Exciters (Bang 518)

31 **I FEEL A SIN COMING ON**
(Painted Desert—BMI
Solomon Burke (Atlantic 2327)

32 **DO THE PHILLY DOG**
(Jalynne—BMI
Lou Lowton (Capitol 5613)

33 **I CAN'T REST**
(Chevis—BMI
Fantella Bass (Checker 1137)

34 **MY YOUNG MISERY**
(Gesakka Muriel—BMI
Darraw Fletcher (Groovy 2004)

35 **TAKE ME BACK TO NEW ORLEANS**
(Rockmasters—BMI)
U.S. Bond (Legrand 1040)

36 **MAME**
(E H Morris—ASCAP)
Al Hirt (RCA Victor 8774)

37 **BETTER MAN THAN I**
Terry Knight (Lucky 11 226)

38 **I FALL TO YOU**
(Motive—BMI)
Bob Morrison (Columbia 43565)

39 **DON'T YOU KNOW**
Toddmark—BMI
Keith Everett (Tmp-Ting 118)

40 **THINK TWICE BEFORE YOU SPEAK**
Tupper—BMI
Al King (Sahara 111)

41 **I'VE GOT A SECRET**
Shorpies (One-Der-Ful)

42 **HEADLINE NEWS**
Ric Tic—BMI
Ewin Starr (Ric Tic 114)

43 **SOME DAY ONE DAY**
Eclectic—BMI
Seekers (Capitol 5622)

44 **SWEET PEA**
Low Twi—BMI
Tommy Roe (ABC Paramount 10762)

45 **MY LITTLE RED BOOK**
United Artists—ASCAP
Love (Elektra 45603)

46 **ALL THESE THINGS**
(Minit—BMI
Uniques (Paula 238)

47 **SPEAK HER NAME**
(Shapiro Bernstein—ASCAP
David & Jonathan (Capitol 5625)

48 **ONCE UPON A TIME**
(Tepolo Puddie—BMI
Teddy & Pandas (Musicor 1176)

49 **IT AIN'T NECESSARY**
(Cragvee & Overcome—BMI
Mamie Galore (St. Laawrence 20094)

50 **LAURA LEE**
(Tree—BMI
Wayne Newton (Capitol 2335)

The Soul Version

of one of the hit tunes
from the Broadway Musical Smash —

Man of la Mancha

Music by MITCH LEIGH Lyrics by JOE DARION

"THE IMPOSSIBLE DREAM"

Recorded on RCA Victor Records 47-8813
by

ROY HAMILTON

Other songs from the "MAN OF LA MANCHA" score:

- LITTLE BIRD, LITTLE BIRD
- DULCINEA
- TO EACH HIS DULCINEA (To Every Man His Dream)
- MAN OF LA MANCHA (I, Don Quixote)
- I REALLY LIKE HIM

Published by

SAM FOX PUBLISHING COMPANY, INC.

1841 Broadway • New York, N.Y. 10023
(212) Circle 7-3890
Bob Schwaid, Gen. Prof. Mgr.

1680 Vine Street • Hollywood, California 90028
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Hats Off!

to these 5 new singles

Don Bowman

"Freda on the Freeway" (From his album "Funny Way to Make an Album" LPM/LSP-3495) c/w "Giddyup Do-Nut" -8811

Roy Hamilton

"The Impossible Dream (The Quest)" (From the musical play "Man of La Mancha") c/w "She's Got a Heart" -8813

Frankie Randall

"Rosemarie" c/w "Something for Nothing" -8814

Lesley Miller

"Mountain of Our Love" c/w "Everybody Knows But Me" -8815

Liverpool Five

"She's Mine" c/w "Sister Love" -8816

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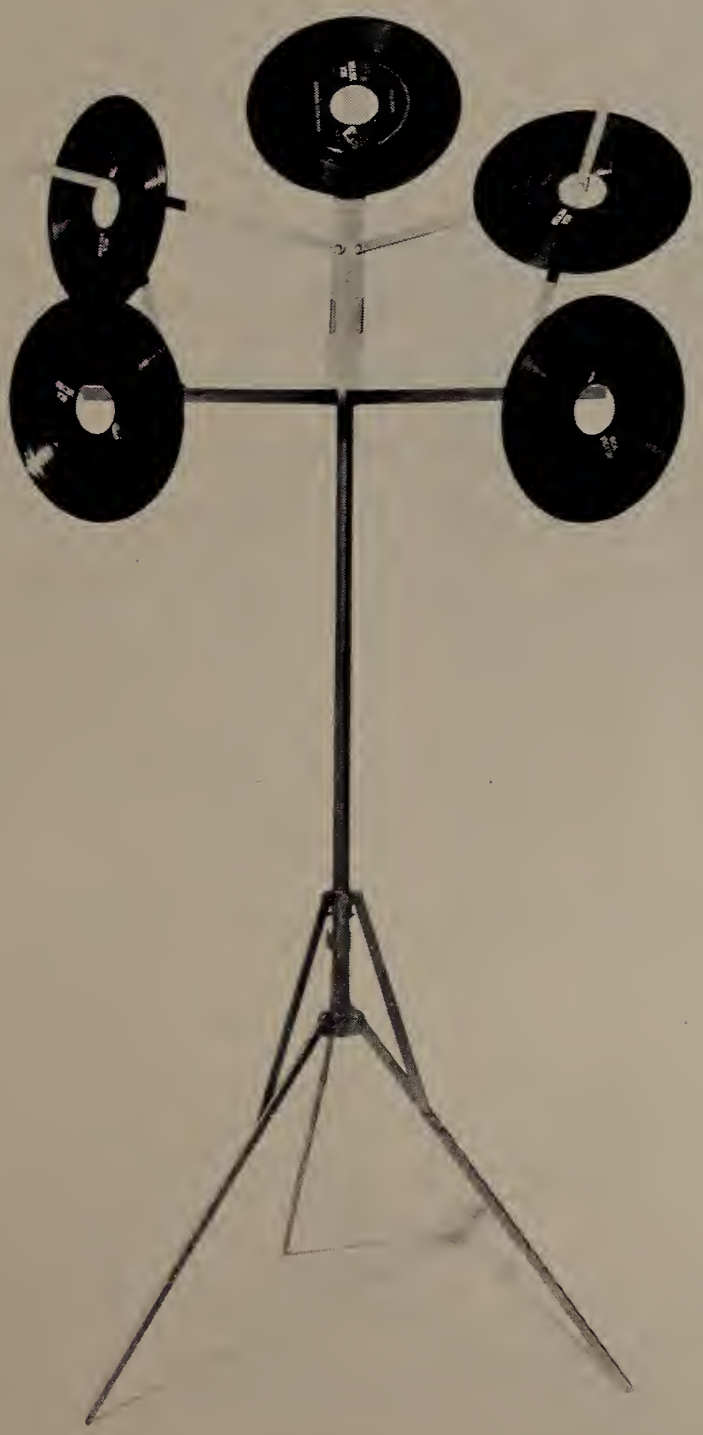


CHESS LP 1501

CHESS LP 1502

These are the REAL Folk Blues

CHESS LP 1503

CADET LP 4051

CHESS
RECORDS

Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 13, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
65%	The 'A' Team—S/Sgt. Barry Sadler—RCA	65%
48%	How Does That Grab You—Nancy Sinatra—Reprise	98%
43%	Love Is Like An Itching In My Heart—Supremes—Motown	43%
40%	Dum-De-Da—Bobby Vinton—Epic	40%
39%	Love's Made A Fool Of You—Bobby Fuller Four—Mustang	87%
37%	Come On Let's Go—McCoys—Bang	37%
34%	He Cried—Shangri-Las—Red Bird	92%
33%	When A Man Loves A Woman—Percy Sledge—Atlantic	33%
32%	Nothing's Too Good For My Baby—Stevie Wonder—Tamla	69%
30%	Rainy Day Women #12 & 35—Bob Dylan—Columbia	58%
28%	(I'm A) Road Runner—Jr. Walker & All Stars—Soul	69%
27%	Backstage—Gene Pitney—Musicor	56%
25%	I'm Coming Home, Cindy—Trini Lopez—Reprise	33%
24%	Truly Julie's Blues—Bob Lind—World Pacific	62%
23%	Twinkle Toes—Roy Orbison—MGM	23%
22%	You're The One—Marvelettes—Tamla	22%
21%	The Cruel War—Peter, Paul and Mary—Warner Bros.	21%
19%	Remember The Rain—Bob Lind—World Pacific	30%
16%	Hold On, I'm Coming—Sam and Dave—Stax	16%
14%	The Moe I See You—Chris Montez—A&M	14%
13%	Double Shoe—Swinging Medallions—Smash	13%
12%	Cinnamint Shuffle—T-Bones with the Johnny Mann Singers—Liberty	32%
11%	Speak Her Name—David and Jonathan—Capitol	11%
10%	Ballad Of Irving—Frank Gallup—Kapp	36%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
I Love You A 1,000 Times Platters (Musicor)	31%	A Groovy Kind Of Love Mindbenders (Fontana)	9%	Follow Me Lyme and Cybelle (White Whale)	14%
Distant Drums Jim Reeves (RCA)	21%	The Teaser Bob Kuban and The In Men (Musicland)	8%	Barefootin' Robert Parker (Nola)	8%

THE RIGHTEOUS BROTHERS BAND has a scorching new single!

RAT RACE

b/w **GREEN ONIONS** VK-10403
from the Righteous Brothers Album,
"Soul And Inspiration" V/V6-5001

THE BAND that backs THE RIGHTEOUS BROTHERS on hit after hit after hit is now HITTING ON ITS OWN!

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Cash Box RECORD RAMBLINGS

ANTHONY & IMPERIALS

REMAINS

JILL SINCLAIR

MYDDLE CLASS

GEEZINSLAW BROS.

BOB LIND

NEW YORK:

Along with a host of teen-oriented acts, **Anthony** and the **Imperials** are on the bill at **Murray the K's** annual Easter Show at the Brooklyn Fox. However, unlike most of the folks that the quartet shares the stage with, they have been in the business of selling records and live performances to the teens for some ten years now and have seen it all, from the Penguins and the Cadillacs through the Beatles and the Rolling Stones. The boys have recently taken the shouting and stomping routines that go over so well in the big rock shows and turned them into the smooth, polished bits that are the mark of a highly professional adult pleasing act. The group, as a matter of fact, comes out on the stage of the Fox with a routine that reminds one of another era, something that you haven't seen in a long time. And the crowds are eating it up. Good entertainment is good wherever it appears, and soon the act that was once known as Little Anthony and the Imperials will be playing the biggest rooms in the country as Anthony and the Imperials, as polished and professional an act as one could hope for.

Major happenings in and around Gotham's red hot discotheque scene include: Epic's **Remains**, spending a week at Ondine's between plug dates for their latest deck "Diddy Wah Diddy"; The **Scoundrels** who have been bouncing about between Harlow's and Trude Heller's are now back at the uptown spot for the next four weeks; The **Shadows of Knight** who are hitting big with "Gloria" made their New York bow at the Phone Booth (18) and will remain there for two weeks and the soon to set the skyline afire Cheetah will be featuring **Monti Rock III** along with the **Chambers Brothers**. The latter group has held forth at Downtown for the last couple months and proven that they can tear-down the walls wherever they go. Their latest disk is a Vault outing titled "People Get Ready."

Arthur is currently rocking to the sounds of the **Quarrangle**. The group's manager, **Roy West**, has **Artie Kornfeld** cutting the boys while they are here and meanwhile at **Scott Muni's** Rolling Stone the **Myddle Class** are holding forth as they will be for the next three months.

Bandleader **Paul Lavalle**, who has some 20 LP's to his credit, is finally out with his first single. The sides are "Saigon" and "The Swinging Marine" and both are off his latest Victor LP "Salute To Our Fighting Men In Vietnam." . . . **Lynda Gloria** has been held over at Miami's Carillon through May. . . . Metric's **Al Altman** had one of his tunes, "All These Things," pulled from the Uniques' Paula LP "Uniquely Yours." The single came out last week. . . . Songster **Michael Allen** spent the last two weeks entertaining the crowds at Basin Street East. . . . **Ed Ames** dropped into town for a day and Sid Bass did a super-fast job on cutting the chanter's new RCA single. . . . The **Kim Sisters** will team up with their brothers for the Hollywood Palace outing of April 23. . . . American-born songstress **Jill Sinclair**, who was discovered in Europe, made her New York debut at Paul Taubman's Penthouse Club (18). The lovely titian-haired Miss not only sings but she dances as well (also). . . . **Pete Bennett** phones word that **Bobby Vinton's** latest "Dum De Dah" is a New York breakout. Pete's also reporting action on **Sam Cooke's** "Let's Go Steady" while the backer "Trouble Blues" could develop into an R&B favorite. . . . The Living Room will be lit up by **Sylvia Syms** starting April 25. . . . Columbia's **Rick Shorter** is off on a promo tour for his new outing which couples "City Women" with "Last Thoughts Of a Young Man." Shorter penned both tunes which were published by Marks Music. . . . Merec's **Jerry Ross** working on a new trio of decks including **Horst Jankowski's** "Black Forest Holiday," the **Hondells'** "Younger Girl" and the **Nu-Luvs'** "So Soft, So Warm." . . . Johnny Bennett, whose record debut was "Lovely" for Avant-Garde, out last week, *is* the brother of **Tony Bennett**. . . . Comedy is the thing at the Bitter End with the Country oriented **Geezinslaw Brothers** breaking up whomsoever crosses their path. They must be seen to be believed. The balance of the bill is being capably filled by folk singer **Tracy Newman** and comedian **Dave Fry**.

Fry, who mixes comedy with a multitude of impressions of well known personalities from many walks of life, has a repertoire that is stunning in length and equally as stunning for its quality. Miss Newman is a sweet voiced folk singer with a wonderful stage presence and a light touch when tackling heavy matters.

Writer-artist **Bob Lind** has a double sided deck with "Remember The Rain" and "Truly Julie's Blues," the later coming off his initial LP "Don't Be Concerned." Though Bob has only been exposed during these last several months, his many tunes are being cut left and right. And the word from **Charlie Green** is that Bob is writing more and more every day and the word from Bob is that he is happy doing it. . . . The first of **Lainie Kazan's** taped fill-ins for the "Dean Martin Show" will be aired on June 16 . . . Busy **Billy Joe Royal** is just back from England. In the last couple of days he has tripped to Atlanta to cut an Italian version of "Down In The Boondocks" and "I Knew You When" for Columbia. He then jetted to the "Dick Clark Tour" where he will stay and play for 37 days.

The **Beau Brummels'** first for Warner Bros. is "One Too Many Mornings" from the pen of **Bob Dylan**. The group's first LP will soon be released under the title "Beau Brummels-66." . . . Musicor is off and running with the **Gene Pitney** chart item "Backstage" which is being tied into the chanter's current 30-day tour for promo benefits. The Pitney tour will also include **Chad** and **Jeremy**, the **McCoys**, **Bobby Goldsboro** and **B. J. Thomas** and the **Triumphs** among others.

The Latin Quarter will be graced by lovely **Teresa Brewer**. The lark will be backed by the entire "French Dressing" revue. The big show at the Apollo lists **Stevie Wonder**, **Little Milton**, **Fontella Bass**, the **Velvelettes**, **Slim Harpo** and the **Elgins**.

James E. Myers has just earned his Green Belt in karate. Jimmy also sends word that his new book "Hell It A Foxhole" is now in the stores and doing well. . . . **Shirley Bassey** is in the U.S. for a stint at the Royal Box, Hotel Americana and while in town will also cut her next single for UA. . . . **Peter Nero** has signed to do a series of concerts throughout the country during April and May. The tour starts in the West and then steadily heads east. . . . **Barbara McNair** is currently spending two weeks at Harvey's Club in Lake Tahoe.

HOLLYWOOD:

If the name **Shirley Ross** rings your reflection bell, then you probably also recall the Thimble Theater, two cent stamp, National Reconstruction Act and General Alvin J. Crowder. **Cole Porter** was rooming at the Ritz, **Scott Fitzgerald** was checking into the Garden of Allah, **Artie Shaw** was selecting the string section for his first band and Shirley Ross was **Bob Hope's** perennial Paramount partner. Together they introduced such musical memorabilia as "Two Sleepy People" and "Thanks For The Memory." Between films Ross toured the theater circuit and, we're told, commissioned **Lorenz Hart** and **Richard Rodgers** to compose a special piece of material for her act. It's the only song from this team which was not written for either a film or Broadway show score and it was titled "Make Me A Star." The lyric was dramatic but limiting and consequently never achieved any degree of success. Hart tried again with a second version and then a third and finally settled for a more conventional format. He called it "Blue Moon."

Somehow we've always been partial to the original which is probably the reason we've recently been captured by a new song which leans just a bit on Hart's "Make Me A Star" lyric. It's from the pens of **Dory** and **Andre Previn** and is the main theme from "Inside Daisy Clover." Recorded by several estimable artists including Previn and **Andy Williams** "You're Gonna Hear From Me" is, to our ears, one of the finest musical compositions of this past year. A new version, which arrived this week, could very well turn out to be the record which will put the song on the charts. It's by **Julius La Rosa**—his first for MGM—and we have already worn it through to the backside.

It was **F.D.R.** who once said "The ablest man I ever met is the man you think you are." The ablest woman lyricist in town must by Dory Previn (if one is to judge by "Second Chance," "Control Yourself," "You're Gonna Hear From Me," "Sing Me An Abstract Song" and so many others) but occasionally, perhaps because she is so prolific, she'll settle for platitudes instead of reaching for the stars. A case in point is a book of poetry titled "Go Go Frug" and subtitled "Other Protest Songs for the **Glenn Miller** generation to be sung in the adults march against the rising tide of surf boards, bikinis, cars and electric guitars." The drawings by **Teresa Woodward** are delightful but the remainder of the book is relatively dull, artistically stale and unprofitable. Perhaps the all encompassing review of the effort is to be found on the back cover in the words of actor **Jack Lemmon**. he questions "This is a book?"

We wonder if anyone has yet broken the news to L.A. Times critic **Roger Beck** that **Chris Montez** is *not* a girl? He writes "How in the world did A&M Records ever sign her? That voice isn't even as good as **Nancy Sinatra's**" . . . And we wonder too if KRLA has contrived to constantly refer to Reprise's number one artist as "Nancy Sinatra's dad"—a cute and cunning maneuver but starting to wear thin. . . . Fanciers of fine jazz guitar product should be sampling the efforts of **Djalma De Andrada** who calls himself **Bola Sete**. We're told that in Portuguese this means "behind the eight ball". Just a few short years ago the Brazilian was a cocktail musician for a local San Francisco hotel chain. At the moment he's appearing at the Trident in Sausalito and has five Fantasy albums to his credit. One of the most expressive jazz guitarists in the world, his current LP is titled "The Solo Guitar of Bola Sete." . . . **Petula Clark** makes her California debut at the Coconut Grove this week. A few months ago she was tentatively set to perform at It's Boss, but the three-night date was cancelled. May we suggest you make your reservations immediately—it should be a three week sellout. . . . Sinatra's new single is titled "Strangers in the Night." It's a rhythm-ballad and a likely successor to "That Was A Very Good Year" . . . Our "West Coast Girl of the Week" is **Lulu Porter**, currently touring in San Francisco, L.A., Kansas City and points east in advance promotion for her first Music Man Record titled "The Malibu Seal." Release is set for May 1st. . . . **Nancy Wilson** will play her first engagement at the Greek Theater this summer — she'll headline her own show for one week starting August 22. . . . The **Enchantments**, winning group in the Teenage Fair's Battle of the Bands, will be auditioned by Columbia Records here this week. . . . Congratulations to **Dick St. John** and 21 year old actress **Sandy Houck**—no date set but soon. . . . Teen Magazine devoting more and more space to the music scene with current issue highlighting **Herb Alpert**, **Dino** and **Gary Lewis** with articles by entertainment editor **Phyllis Burgess**. . . . **Marc Gordon** announces he has signed the **Marvellos** to a long term contract with his production firm. . . . **Jack Eden**, recovering from a freeway accident, has a new T.J. release titled "I'll Cry No More." We hear he cut the side with a busted jaw.

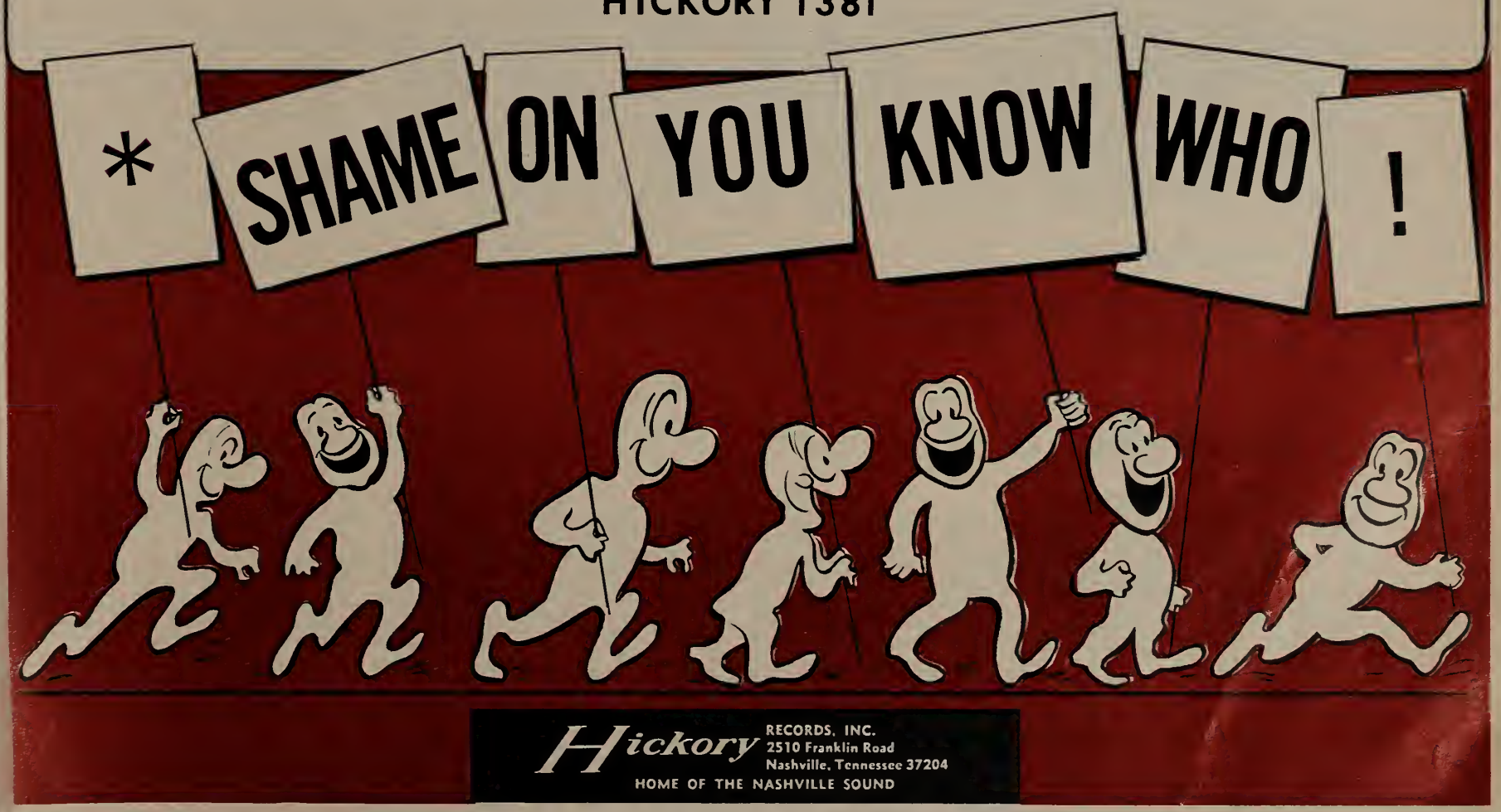
EVERYBODY'S PLAYING IT!
(EXCEPT YOU KNOW WHO)*

SUE THOMPSON

WHAT SHOULD I DO

C/W **AFTER THE HEARTACHE**

HICKORY 1381



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ALL THESE THINGS

The Uniques

Paula 238

from the Hot Selling LP

Paula LP 2190

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Epic Rushing Out 2 LP's

NEW YORK—The Epic diskery has slated 2 packages for immediate release. To coincide with aroused public interest in cinema soundtracks due to the impending Academy Award presentations, the firm is offering "Triple Feature." The set will contain selections from the original soundtracks of "Marriage Italian Style," "Cassanova 70," and "Darling." Two of these films have been nominated for the coveted Oscar. To follow the Staple Singers' success with "Why," the label is putting out an album with the same title. The package is a collection of the tunes most in demand when the gospel-folk group performs in public.

Reprise Inks Buddy Greco

BURBANK, CAL.—Mike Maitland, president of Warner Bros. Records, has announced that Buddy Greco has been added to the Reprise roster after a 6 year affiliation with Epic. The contract rates the artist as a singer, pianist, organist, composer, and arranger. Greco characterized his new affiliation as "one of the biggest thrills I have had in this business." He will begin his new chores immediately.

why stop now?

There's Action!

"YOUNG MAN OLD MAN"

by

THE STOKES

ALON 9029

ALON RECORDS

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715 CAMP ST., NEW ORLEANS, LA.

Cash Box RECORD RAMBLINGS

The Irish Rovers are back and it's Shillelagh Law on the stage of the Ice House in Pasadena from April 12 through May 1. . . . Jesse Kaye, MGM Records' west coast V.P., travels to Harrah's Club at Lake Tahoe for the opening of the Righteous Bros. . . . Capitol Records planning to wax an LP at Liza Minelli's Paris vaude debut this summer at the Olympia Theater. . . . Singer/actress Donna Washburn has been signed by EPI Music to a personal management contract. . . . Don Adams has signed to appear on the NARAS Grammy Awards special which'll be seen on May 16. . . . And Jimmie Haskell is set to compose and score the new psychological film "Initiation" for the Creators Company with Al Burton producing. . . . Flora Plumb, 21 year old daughter of R.C.A. Victor's Neely Plumb, is performing the "Peter" role in the "Annabelle Broom" kiddie musical. . . . Marty Paich selected by Frankie Randall to arrange the charts for all his solo numbers on the dozen Dean Martin Shows this summer. . . . Decca Records' Brenda Lee opens at Harold's Club in Reno this week for a limited engagement. . . . Just eleven years ago this week the number one song in the nation was "Crazy Otto" by Johnny Maddox and Cash Box announced a "new dimension has come into the music business—it's called T.V."

HERB ALPERT

LULU PORTER

JACK EDEN

CHICAGO:

Morrie Alexander boasts a big one in Keith Everett's "Don't You Know" on the Temp-Ting label. Everett, who is serving with the First Cavalry Division in Viet Nam, was a recent "GI of The Week" on Jim Stagg's (WCFL) show. . . . Carmen McRae begins a stint at the Plugged Nickel 4/19. . . . Excitement at Mercury Records centers around a newly purchased master out of San Francisco titled "My Favorite Girl" by The Cheaters. Side, originally on Wax Records, was rush released by Mercury last week. . . . Award winning pianist Bill Evans, and his trio, opened in London House (12) for two weeks. . . . "Illinois Sings," a color special, spotlighting the Prairie State in song, is now in production at WBKB-TV. Program will be narrated by actor Eddie Albert, a native of Rock Island, Ill. . . . Sig Sakowicz (WGN-WTAQ) hosted a screening of MGM's "The Singing Nun" for an audience of 2,000 comprised of nuns and members of his famed Mothers Fan Club. . . . One-derful Records' George and Ernie Leaner jetted to New York for the BMI banquet (12) where they accepted a BMI Award for "Twine Time" by Alvin Cash and the Crawlers. Tune was penned by Andre Williams and Verlie Rice and is published by the Leaner Brothers' Vapac Music. . . . Poor Richards in Old Town hosted a press party to intro new local group, Time, which bowed in the nitery (15). . . . The Five Emprees, who have a "best bet" in "Hey Lover" (Freeport) are skedded for a guest shot on The Mulqueens TV'er. . . . Among the newies to watch at United Record Dist. are The Marvelettes' "You're The One" (Tamla), "Somewhere" b/w "Big City" by Johnny Nash (Joda) and "That's Enough" by Roscoe Robinson (Gerri). . . . Moms Mabley arrived in Chi a day before her scheduled concert, to be guest of honor at a luncheon hosted by Mercury Records in the Oxford House (14). . . . Chi-based Four Brothers Records has a possible biggie on its Bright Star subsid label. Side is tagged "Cut My Toenails" and it's reportedly breaking in New Orleans-St. Louis-Memphis-Milwaukee-Chi! . . . ABC-Paramount's Ray Charles was feted by Lenny and Bobby Garmisa at a cocktail bash in the Executive House (16). Artist's current chart click is "Together Again." . . . The Regal Theater's new revue, opening 4/22, will feature The Miracles, Bobby Bland, Maxine Brown, Billy Stewart, the Mad Lads, Jackie Ross and Ronnie Milsap. . . . Chuck Livingston's been on the promo move with newies "Younger Girl" by The Hondells (Mercury), "Life And Soul Of The Party" by The Debs and "So Soft So Warm" by The Nu-Luvs. . . . Oscar Brown Jr.'s musical revue "Joy '66" is proving a record-breaker at George Marienthal's Happy Medium Theater. To meet the demand, a special Sunday "twilight matinee" performance (6:00 PM) has been added to the show schedule. Brown recently completed a new album on Fontana titled "Finding A New Friend." . . . Bobby Garmisa (Garmisa Dist.) spotlights singles "You Belong To Me" by Mike Felix (Verden), "Have A Good Time" by Tammy Wayne (Boom) and "Make You Feel Alright" by The Easybeats (Ascot).

Erroll Garner Sets Concert Tour Of Europe And England

NEW YORK—The Montreaux International Television Festival will host Erroll Garner as guest of honor. While still in Switzerland, the American pianist will star on a half-hour TV'er to be aired on Eurovision. Garner's itinerary includes concerts, television, and radio broadcasts in France, Italy, Sweden, Denmark, Holland, and the United Kingdom. MGM will release "Now Playing: Erroll Garner—A Night At The Movies" in these areas. Garner completed a concert tour of colleges and major cities in the United States immediately prior to departing for Europe.

HERE AND THERE:

MIAMI—Mercury's Eddie Lambert sends word that he has a trio of goodies including Brian Hyland's "3000 Miles," Lesley Gore's "Young Love" and "Groovy Kind Of Love" by the Mindbenders.

BALTIMORE—Dave Carrico sez that a local giant for him is Tommy Vann and the Echo's "Too Young." He's also got some hot ones in Norma Tanega's "Walkin' My Cat Named Dog" and the Vogues "Magic Town."

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VEEP BACK—After a release layoff of about a year and a half, United Artists Records is re-activitating the label, which will continue to concentrate solely on R&B-type product.

This week (20), Veep will return with singles by Anthony & the Imperials and Willie and the Handjives, two veteran hitmakers in the R&B-pop fields. The Anthony crew most recently recorded for the UA-handled DCP label, coming up with a series of hits. The Handjives are new to the company. Filling out Veep's artist roster will be the Isley Brothers and Eugene Pitt.

UA's New York staff and its country-wide reps are on the look-out for R&B masters, artists and songs in order to secure a continuous flow of new product over the next 12 months. Deals with indie producers are also planned.

The line will be promoted through extensive ads in trade and consumer publications, radio spots and general publicity and promotion. Also, a special cross-country tour of Veep artists is slated for later this year.

Above, Mike Stewart, president of UA, attends the Imperials' sign-in day at Veep. On Stewart's left is producer Teddy Randazzo.

FRANKIE & JOHNNY
ELVIS PRESLEY — RCA VICTOR
Gladys Music, Inc.

PLEASE DON'T STOP LOVING ME
ELVIS PRESLEY — RCA VICTOR
Elvis Presley Music, Inc.

SOMEWHERE THERE'S A SOMEONE
DEAN MARTIN — REPRISE
Noma Music, Inc.

COTTON PICKIN' HANDS
JOHNNY CASH — COLUMBIA
Southwind Music, Inc.

PRIVATE WILSON WHITE
MARTY ROBBINS — COLUMBIA
Noma Music, Inc./Mojave Music, Inc.

TEENAGE FAILURE
CHAD & JEREMY — COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.

TILL THE END OF THE DAY
THE KINKS — REPRISE
Noma Music, Inc.

WHERE HAVE ALL THE GOOD TIMES GONE
THE KINKS — REPRISE
Noma Music, Inc.

THE BIG HURT
DEL SHANNON — LIBERTY
Gladys Music, Inc.

IT WAS A VERY GOOD YEAR
FRANK SINATRA — REPRISE
BROTHERS FOUR — COLUMBIA
Daffi Music, Inc.

THE DOODLIN' SONG
THE STATLER BROS. — COLUMBIA
Southwind Music, Inc.

LOVE'S JUST A BROKEN HEART
CILLA BLACK — CAPITOL
Bigtop Records, Inc.

INSIDE LOOKING OUT
THE ANIMALS — MGM
Slamina Music, Inc.

YOU'RE ON MY MIND
THE ANIMALS — MGM
Slamina Music, Inc.

WALKIN' IN THE SHADOW OF LOVE
BOBBY DARIN — ATLANTIC
Valley Publishers, Inc.

LEAVE MY GIRL ALONE
EVERLY BROS. — WARNER BROS.
Hill & Range Songs, Inc./Kenny Lynch Music, Inc.

SOMEONE TO CARE
THE FORTUNES — PRESS
Noma Music, Inc./Fortitude Music, Inc.

SHA LA LA LA LEE
THE SMALL FACES — PRESS
Bigtop Records, Inc./Kanny Lynch Music, Inc.

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May LP's Are Sequels To Beach Boys, Outsiders Hits

HOLLYWOOD—Capitol Records will follow-up two Top 10 singles with LP's next month. The decks are the Outsiders' "Time Won't Let Me" and the Beach Boys' "Sloop John B," stationed back to back this week on the Top 100 in the numbers 6 and 7 slots, respectively.

The Outsiders LP has been completed, while the Beach Boys' leader Brian Wilson is putting the finishing touches on an LP to be tagged "Pet Sounds."

The Beach Boys' got typical swift reaction to their new single; the Outsiders' deck was released in Jan. and took about six weeks to move on a national level.

Six Beach Boys' LP's—five last year — won RIAA-certified gold records. However, despite repeated singles success, the group has never had a million-selling singles. The Outsiders will be making their debut in LP field with their set.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

THE 'A' TEAM
S. SGT. BARRY SADLER ..... RCA Victor 8804

BACKSTAGE
GENE PITNEY ..... Musicor 1171

LOVE IS LIKE AN ITCHING IN MY HEART
SUPREMES ..... Motown 1094

I CAN'T LET GO
HOLLIES ..... Imperial 66158

LOVE MAKES A FOOL OF YOU
BOBBY FULLER FOUR ..... Mustang 3016

BAND OF GOLD
MEL CARTER ..... Imperial 66165

YOU'RE THE ONE
MARVELETTES ..... Tamla 54131

HOLD ON I'M COMING
SAM AND DAVE ..... Stax 189

BALLAD OF IRVING
FRANK GALLOP ..... Kapp 745

DUM-DE-DA
BOBBY VINTON ..... Epic 10014

LOUIE, LOUIE
KINGSMEN ..... Wand 143

Star Newport Jazz Roster Filled

NEW YORK—The line-up of artists for the 13th annual Newport Jazz Festival has been set by George Wein, producer of the Rhode Island event.

The dates of the Festival will be July 1, 2, 3, and 4, and will include four evening and three afternoon performances.

Among the many artists featured will be Ella Fitzerald, Duke Ellington, Dave Brubeck, Gerry Mulligan, Stan Getz, Thelonious Monk, Jimmy Smith, Joe Williams, Woody Herman, Miles Davis, Dizzy Gillespie, Herbie Mann, Count Basie, Buddy Rich, Teddy Wilson, Bobby Hackett, Bud Freeman, Ruby Braff, Esther Phillips, Horace Silver, Archie Shepp, Charles Lloyd, Bill Dixon, Charlie Byrd, The Mel Lewis-Thad Jones Orchestra, Buck Clayton, Coleman Hawkins, George Benson, Kenny Burrell, Howard McGhee, Kenny Dorham, John Coltrane, Billy Taylor, and others.

Day-to-Day Highlights

Duke Ellington, Woody Herman, and Count Basie each will take a retrospective look at his musical history. Ellington will be featured on Sunday evening, July 4, with Ella Fitzgerald. He will play selections that span his career from the 1920's to the present.

On Monday night Basie will use his present-day organization to examine closely the repertoire of the great band of the 30's.

Woody Herman, who will appear July 4 on a Sunday afternoon program entitled "The Herman Story", will trace the history of the "Herman Herds" from his first "The Band that Plays the Blues." The Sunday afternoon with Herman will also feature a reunion with such famed Herman alumni as Stan Getz, Al Cohn, Zoot Sims, and many others.

A fourth big band to be presented on Saturday night will be a new aggregation, The Thad Jones-Mel Lewis Orchestra, out of the New York area.

PLANNING — Mr. & Mrs. Milton Bereson of Musical Sales One Stop of Baltimore, Md., are the smiling winners of the Capitol 'Spain Game" contest, and when this shot was snapped Bereson was taking his wife on a poster tour of the spots that they will soon be visiting.

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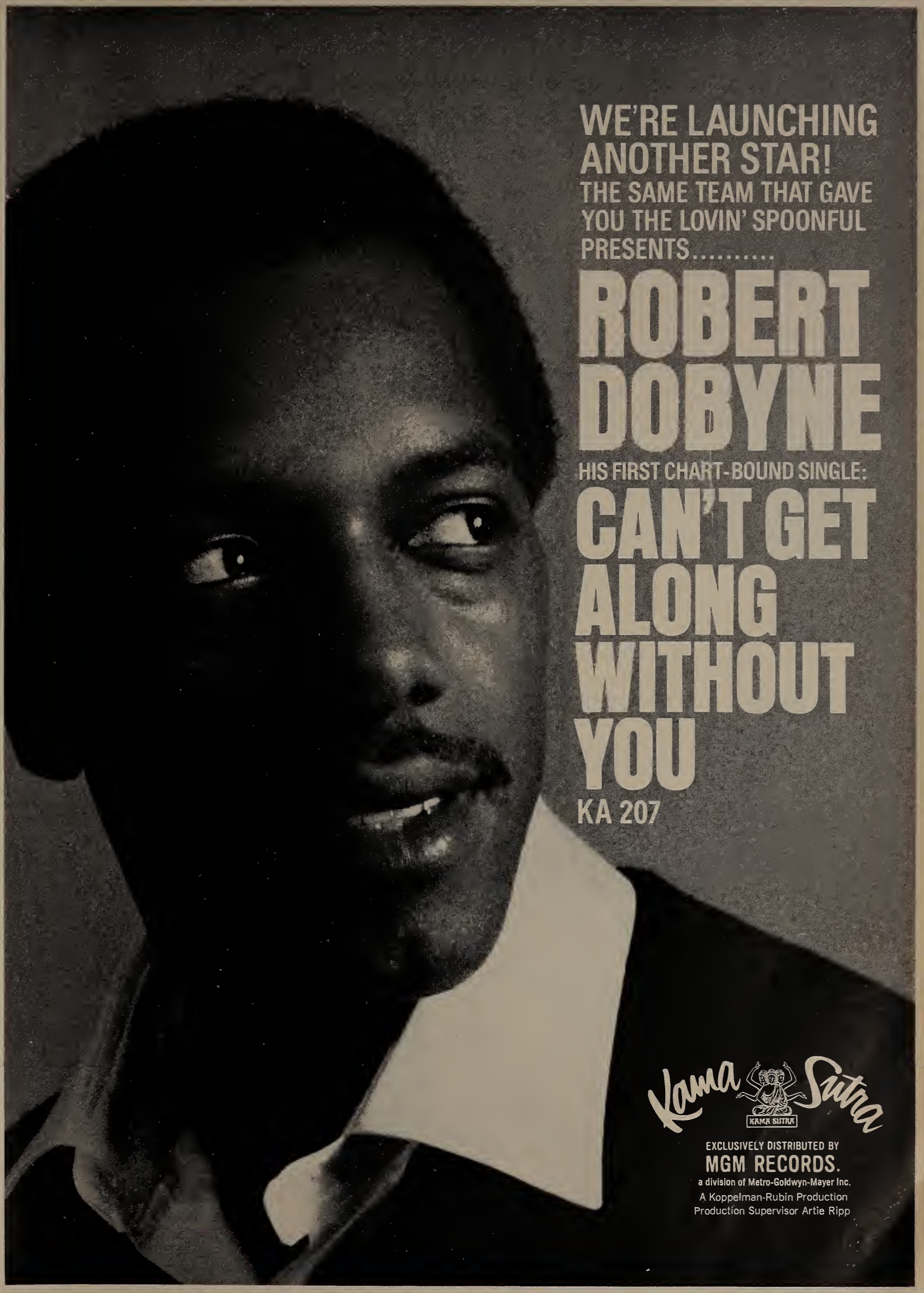
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THE SAME TEAM THAT GAVE YOU THE LOVIN' SPOONFUL PRESENTS.....
ROBERT DOBYNE
HIS FIRST CHART-BOUND SINGLE:
CAN'T GET ALONG WITHOUT YOU
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Production Supervisor Artie Ripp

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LOVE IS LIKE AN ITCHING IN MY HEART (2:53)
[Jobete, BMI—Holland, Dozier, Holland]

SUPREMES (Motown 1094)

The Supremes unbeatable track record should be further enhanced on the basis of this new ultra-commercial Motown stand dubbed "Love Is Like An Itching In My Heart." The tune is a throbbing, rhythmic, pop-blues romancer all about a real lucky gal who has finally found the guy that she's always dreamed about. No information on the flip side is available at presstime.

STRANGERS IN THE NIGHT
[Roosevelt & Champion, BMI—Kaempfert, Singleton, Snyder]

OH, YOU CRAZY MOON (3:12)
[M. Witmark, ASCAP—Burke, Van Heusen]

FRANK SINATRA (Reprise 0470)

Both Top 40 and middle-of-the-road programmers should spotlight this new Frank Sinatra Reprise deck dubbed "Strangers In The Night." Side is a lyrical, medium-paced romantic ode about a twosome who meet briefly and then discover that it was love at first sight. The coupler's the haunting "Oh, You Crazy Moon" from the "Moonlight Sinatra" LP.

IT'S A MAN'S MAN'S MAN'S WORLD (2:52)
[Dynatone, BMI—Jones, Brown]

IS IT YES OR IS IT NO? (2:58) [Dynatone, BMI—Jones, Brown]

JAMES BROWN (King 6035)

James Brown should zip up the Top 100 in lightning speed with this blue-ribbon pop-blues King candidate called "It's A Man's Man's Man's World." Tune is a slow-shufflin' emotion-charged item which points out that men are quite incomplete without women to love 'em. "Is It Yes Or Is It No?" is a plaintive, traditional blues woeser.

SAM, YOU MADE THE PANTS TOO LONG (2:05)
[Shapiro-Bernstein, ASCAP—Lewis, Young]

THE MINUTE WALTZ (1:56) [Arch, ASCAP—O'Kun]

BARBRA STREISAND (Columbia 43612)

Looks as if Barbra Streisand will have an immediate smash on her hands with this imaginative re-working of the oldie, "Sam, You Made The Pants Too Long." The lark dishes-up the novelty in a plaintive, emotion-charged style with a throbbingly interesting Gypsy-ish undercurrent. "The Minute Waltz" gets a quick-paced working-over on the coupler. Both sides are from the best-selling "Color Me Barbra" LP.

I AM A ROCK (2:48) [Eclectic, BMI—Simon]

FLOWERS NEVER BEND WITH THE RAINFALL (2:09)
[Eclectic, BMI—Simon]

SIMON & GARFUNKEL (Columbia 43617)

Simon and Garfunkel should have their third consecutive triumph in a row (they've previously hit with "Sounds of Silence" and "Homeward Bound") with this (Paul) Simon-penned original tabbed "I Am A Rock." Side, which has been culled from the duo's smash "Silence" LP, is a hard-driving, pulsating ode about rather isolated young man. The flip's a rousing, folk-oriented protest song.

SO MUCH LOVE (3:11)
[Screen Gems-Columbia, BMI—Goffin, King]

DON'T DRIVE ME AWAY (2:11)
[Cotillion, BMI—Covay, Ott]

BEN E. KING (Atco 6413)

SO MUCH LOVE (2:54)
[Screen Gems-Columbia, BMI—Goffin, King]

TRUER THAN TRUE (2:32)
[Hill & Range, BMI—Backus, Tubert, Alaimo]

STEVE ALAIMO (abc 10805)

"So Much Love" is a first-rate piece of new material from the prolific pens of Gerry Goffin and Carole King and both Atco's Ben E. King and abc's Steve Alaimo have power-house pop-r&b versions of it. The tune is a tender, soul-drenched effectively-building bluesy ballad about a one-woman guy who is head-over-heels in love with a certain real special girl. A tremendous competitive battle is predicted here.

SILVER SPOON (2:19) [Saturday, BMI—Linzer, Randell]

CAN'T GET ENOUGH OF YOU BABY (2:42)
[Saturday, BMI—Linzer, Randell]

TOYS (DynoVoice 219)

The Toys should reach the top of the charts lickety-split with this new DynoVoice item dubbed "Silver Spoon." The side is a plaintive, slow-moving, pop-blues ode about a rich gal who has a far-from-perfect relationship with a poor lad. "Can't Get Enough Of You Baby" is a rhythmic, pulsating happy-go-lucky r&b romancer.

Pick of the Week

HEADLINE NEWS (2:23) [Myto, BMI—Hamilton, Morris, Hatcher]

HARLEM (2:30) [Myto, BMI—McGregor, Black]

EDWIN STARR (Ric-Tic 114)

Hot-on-the-heels of his current "Stop Her On Sight (S.O.S.)" smash-eroo, Edwin Starr comes up with another sure-fire triumph. The top lid here, "Headline News," is a rollicking, fast-moving, pop-blues romantic handclapper all about a lucky guy who has finally found the girl of his dreams. The bottom side, "Harlem," is a hauntingly plaintive slow-shufflin' lament.

THERE'S NO LIVIN' WITHOUT YOUR LOVIN' (2:54)
[Catalogue, BMI—Kaufman, Harris]

STRANGER WITH A BLACK DOVE (2:32)
[P&G, BMI—Asher, Waller]

PETER & GORDON (Capitol 5650)

Although Peter and Gordon are still hitting with "Woman" this potent follow-up, "There's No Livin' Without Your Lovin'" should skyrocket up the charts 1-2-3. The tune is a plaintive, medium-paced, dramatic plea for romance which concerns a decidely one-woman man. "Stranged With A Black Dove" is a lively rhythmic, folkish romancer.

YOUNGER GIRL (2:23)
[Faithful Virtue, BMI—Sebastian]

ALL AMERICAN GIRL (2:12)
[Four Star & MRC, BMI—Burns, Usher]

HONDELLS (Mercury 72563)

YOUNGER GIRL (2:15)
[Faithful Virtue, BMI—Sebastian]

IT DOESN'T MATTER NOW (1:45)
[Print, ASCAP—Schatz]

WARMEST SPRING (Parkway 985)

Here are two excellent competitive versions of a spankingly commercial new piece of material. Both the Hondells and the Warmest Spring dish-up the rhythmic, infectious tale about a fella who is completely hung-up on a "Younger Girl" with enough sincerity 'n' soul to please the most discerning program directors. Eye 'em both.

LOVE TAKES A LONG TIME GROWING (2:30)
[Screen Gems-Columbia, BMI—Miller, Atkins]

HUSH LITTLE BABY (2:41) [McLaughlin, BMI—Jackson]

DEON JACKSON (Carla 2527)

Deon Jackson made an impressive bow with his initial still-selling Carla entry, "Love Makes The World Go Round," and this tip-top follow-up, should also go the hitsville route. Cut is a medium-paced, pop-r&b shufflin' ode which contends that "Love Takes A Long Time Growing." The undercut, "Hush Little Baby," is a tender, slow-moving, traditional blues lament.

THE GREATEST SHOW ON EARTH (2:20)
[Rising Sons, BMI—Russell, Carson]

HOKIE POKIE GIRL (2:23) [Metric, BMI—Gordon, Griffin]

FREDDY CANNON (Warner Bros. 5810)

Freddy Cannon is sure to create plenty of sales excitement with this power-packed new Warner Bros. outing called "The Greatest Show On Earth." The tune is a rollicking, rhythmic, fast-moving twister which concerns a very-much-in-demand internationally popular show. "Hokie Pokie Girl" is a pulsating chorus-backed item which intros a new teen dance.

COME AND GET ME (2:39)
[Blue Seas & Jac, ASCAP—Bacharach, David]

SPLENDOR IN THE GRASS (2:30) [Metric, BMI—deShannon]

JACKIE deSHANNON (Imperial 66171)

Deejays should certainly want to add this new Jackie deShannon Imperial date to their Top 40 playlists in no time flat. The plug side, "Come And Get Me," is a slow starting but effectively building soul-drenched romancer about a very-much-in-love gal who wants to spend all her time with the guy of her dreams. The flip's a lyrical treatment of "Splendor In The Grass."

COME ON AND SEE ME (2:22) [Jobete, BMI—Fuqua, Bristol]

TAMMI TERRELL (Motown 1095)

Tammi Terrell should clearly demonstrate her ability as a national record saleswoman with this new Motown side. The "plug" lid, "Come On And See Me," is a medium-paced, pop-r&b romancer about a love-sick gal who serves notice on one-and-all that she'll take real good care of her boyfriend. No flip side information is available.

"I'M COMIN' HOME CINDY"

TRINI'S TOWERING SINGLES TRIUMPH

0455

FROM HIS NEW ALBUM

Reprise Album #6196

reprise RECORDS

Cash Box RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

MAKE YOU FEEL ALRIGHT (WOMAN) (2:30)
[Unart, BMI—Wright, Young]

IN MY BOOK (3:05) [Robbins, BMI—Wright, Young]

EASYBEATS (Ascot 2214)

The Easybeats are currently smashing thru Down Under with "Make You Feel Alright (Woman)" and there's no reason why the crew can't score in like fashion with the tune in the U.S. The side is a rollicking, fast-moving rouser about a fella whose on cloud nine since he met the gal that he's always dreamed about. "In My Book" is a tender, bittersweet blues-soaked romantic tearjerker.

DOWN ON THE CORNER (2:50) [R&S, BMI—Segall, Braunreuther]

DON'T COME CLOSE (2:37) [R&S, BMI—Segall, Utter]

SMUBBS (ABC-Paramount 10797)

The Smubbs should have no difficulty in breaking into the winner's circle with this top-notch ABC-Paramount bow called "Down On The Corner." Cut is a hauntingly lovely dramatically-building blueser with some unexpected, inventive melodic changes. "Don't Come Close" is a medium-paced ode about an oft-hurt fella who is afraid to get romantically involved.

YOU DON'T LOVE ME (2:31) [Chappell, ASCAP—Raye]

GET IT RIGHT (2:04)

GARY WALKER (Date 1506)

Gary (of the Walker Bros.) is scoring in England with "You Don't Love Me" and he should duplicate that success here as well. The tune is a funky, hard-driving blues-drenched wailer on a heartbreaking theme of romantic rejection. Flip, "Get It Right," is a dramatic, pounding pledge of devotion.

RED RUBBER BALL (2:20) [Eclectic, BMI—Simon]

HOW CAN I LEAVE HER (2:35) [Jaep, BMI—Dawes, Dannemann]

THE CYRKLE (Columbia 43589)

The Cyrkle, who've been quite successful as of late on the Gotham discotheque scene, can establish national record names for themselves with this Paul Simon-penned original labeled "Red Rubber Ball." The side is a hard-driving, rhythmic ode about a guy who has just gotten over an unhappy romance and finally sees the light of day. "How Can I Leave Her" is a moody, bluesy teen-oriented lament.

TWO IN THE MORNING (2:09) [Fame, BMI—Oldham, Lowe, Hawkins]

I'LL BE YOUR BABY

SPOONER'S CROWD (Cadet 5533)

Here's an off-beat sound called "Two In The Morning" by a new crew named Spooner's Crowd which could well develop into a national best-seller. The side is a funky, after-hours, jazz-blues mostly instrumental with a contagious, melodic repeating riff. Both R&B and Top 40 formats should find a place for this one. The undercut is "I'll Be Your Baby."

Best Bets

LIVERPOOL FIVE
(RCA Victor 8816)

● SHE'S MINE (2:19) [Barrow BMI—Burgess, Cox, Henley, Laine, May] Hard rocking outing with lots of teen-appeal built in via the danceable sound. Group lends a solid vocal effort that gives the side loads of potential.

(B+) SISTER LOVE (2:39) [Curtom, BMI—Mayfield] Throbbing medium-paced chant.

MAXINE BROWN (Wand 1117)

● ANYTHING YOU DO IS ALRIGHT (2:38) [Flomar, BMI—Brown] Husky infectious vocal by Maxine Brown should get this throbbing rhythmic side spun in short order. Watch for loads of sales in both the pop and R&B markets.

(B+) ONE IN A MILLION (2:59) [T.M., BMI—Clark] Groovy outing with loads of danceability backing a pretty lyric.

VITO & THE SALUTATIONS
(Rust 5106)

● HELLO DOLLY (1:50) [Morris, ASCAP — Herman] Highly unusual rock treatment of the popular tune. Wild harmonics and swinging sound could make this side an oft spun one.

(B+) CAN I DEPEND ON YOU (2:06) [Ripling—Rick, Salutations] Rocking romancer.

THE GENTRYS (MGM 13495)

● EVERYDAY I HAVE TO CRY (2:05) [Tiki, BMI—Alexander] Medium-paced melodic teen-oriented chant about a sad case of lost love. Groovy sound, both vocal and instrumental could get the Gentrys back on the charts.

(B+) DON'T LET IT BE (THIS TIME) (2:15) [Press, BMI—Moman, Butler, Carter] Soft haunting ode with loads of teen appeal.

Best Bets

TERRY CASHMAN & THE MEN
(Boom 60,005)

● PRETTY FACE (2:53) [Trump, BMI—Cashman, Cimbalo] Pretty, happy go lucky romancer set to a light pleasent arrangement. The lyric is loaded with teen-appeal as is the sound. Watch this side jump onto a host of playlists before very long.

(B+) TRY ME (2:15) [Trump-Tard-Pamco, BMI—Cashman, Cimbalo] More groovy rock sounds back here.

SIDNEY BARNES (Blue Cat 125)

● I HURT ON THE OTHER SIDE (2:58) [Trio, BMI—Barnes, Jackson] Quick moving blues tinged stomper with a strong lyric that is powerfully handled by Barnes. Side should get action in both the R&B and Top 40 markets.

(B+) SWITCHY WALK (2:30) [Trio, BMI—Barry] Powerful, hard, blues drenched rocker.

THE CHIFFONS (Laurie 3340)

● SWEET TALKIN' GUY (2:24) [Roznique, Elmwin, BMI—Morris, Greenberg] Medium-paced lyrical ditty with a steady infectious beat backing the girls' voices. Loads of teen-appeal packed into this side. Could develop into a powerful item.

(B+) DID YOU EVER GO STEADY (2:21) [Bright Tunes, BMI—Margo, Margo, Meddress, Siegel] Easy going sweet tune.

BOB BRAUN & HOMETOWNERS
(Fraternity 965)

● BRAVE MEN NOT AFRAID (2:30) [Carlson, Richwill, BMI—Price] Moving salute to the men who are fighting the war in Viet Nam. Braun does an effective job on both the vocal and recitation sections of the lid. The Hometowners give him some effective backing.

(B+) MELISSA (2:45) [Carlson, Richwill, BMI—Price] Sweet lovey dovey ballad.

MUSIQUE & LYRICS (Valient 740)

● MY LOVE AND LIFE (1:35) [Beechwood, BMI — Abeyta, Christian, Usher] Powerful sweeping outing combining a soaring vocal with a full ork. Side could get lots of sales action with good exposure. Watch for a quick deejay reaction.

(B+) TALKIN' ABOUT LOVE (2:05) [BarBil, Mandolin, ASCAP — English, Abeyta] Solid sounding outing for a backer.

YVONNE FAIR (Smash 2030)

● JUST AS SURE (AS YOU PLAY, YOU MUST PAY) (2:38) [Toccoa, BMI—Jones, Jones, King] Swinging finger-snapping rhythmic outing with loads of appeal both instrumental and vocal. Side should quickly make it onto R&B playlists. Could also go into multi-market sales.

(B+) BABY, BABY, BABY (2:49) [Try Me, BMI—Jam] Thumping hard beat backing a shouting vocal effort.

JOE PHILLIPS (Omen 18)

● WITHOUT YOU (2:30) [Irving, BMI—Pipkin] Moody soulful rhythmic outing with Phillips lead a strong chorus in the emotion filled tune. Side should quickly get the attention of R&B spinners.

(B+) THE SWEETHEART TREE (2:05) [Easthill, ASCAP—Mancini, Mercer] Pretty reading of the popular tune.

THE NU-LUVS (Mercury 72569)

● SO SOFT, SO WARM (2:45) [Tender Tunes, BMI—Morton, Michaels, Gormann] Powerfilled outing with huge vocal and instrumental sections broken by heartbreaking recitations. Loads of potential with the teens based on both sound and lyric.

(B+) TAKE MY ADVICE (2:00) [Giant Killer, Unart, BMI—Throbbing hard beat set to a teen-oriented tale.

THE GIRLS THREE (Chess 14441)

● THAT'S HOW IT IS (2:53) [Chevis, BMI—Smith, Davis, Miner] Free swinging quick moving shouter. The trio does a strong job of reading the romance lyric. The ork is potently infectious. Side should be spun often.

(B+) BABY, I WANT YOU (2:35) [Chevis, BMI—Smith, Davis, Miner] Rocking, highly danceable outing.

THE GAS COMPANY
(Reprise 0464)

● YOU'RE ALL ALONE (2:44) [Marcus, Third Story, BMI—Dempsey] Haunting tale of loneliness which is blasted out by this new group. Solid instrumental work backing the driving chant gives the side a sometimes eerie sometimes frightening quality. Could be big.

(B+) YOU'LL NEED LOVE (2:48) [Marcus, Third Story, BMI—Dempsey] Medium-paced shuffle with pretty harmonies.

BUDDY KNOX (Reprise 0463)

● THAT DON'T DO ME NO GOOD (2:07) [Noma, Smooth, BMI—Knight] Quick moving twangy tune backing a cute vocal effort by Knox plus a lot of groovy chorus work. Highly danceable side should get loads of spins in no time at all.

(B+) A WHITE SPORT COAT (And A Pink Carnation) (2:27) [Fred Rose, BMI—Robbins] Sweet reading of the years back smash.

THE OVERLANDERS
(Hickory 1384)

● MY LIFE (2:20) [Northern, ASCAP — Hatch] Popular British group could make it on this side of the ocean with this shuffle-tempo blues tinged lid. Group's vocal effort is attention getting and holding. Watch for early results.

(B+) GIRL FROM INDIANA (2:40) [Northern, ASCAP—Friswell, Mason] Steady driving teen romancer.

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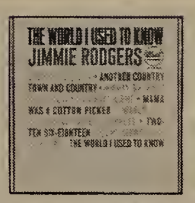

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ALL TIME HITS

Rainbow At Midnight	Honeycomb	The World I Used To Know
No One Will Ever Know	Kisses Sweeter Than Wine	I Forgot More Than You'll Ever Know
45-129	45-143	45-239

THE GREATEST TALENT ON RECORDS Dot

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

RARE BREED (Attack 1401)

● BEG, BORROW AND STEAL (2:26) [Schwartz, ASCAP—Day, Zerato] Hard rocking stomp sound backing a funky shouting emotion charged vocal effort. Side should get loads of spins for both listening and dancing.

(B+) JERI'S THEME (2:32) [Kaskat, BMI—Katz, Kasenetz] Smoothly orked twangy instrumental outing.

JOEY STROBEL & RUNAWAYS (Bear 1973)

● WHAT GOOD IS LOVE (2:32) [Portage, BMI—Normandin, Perronteau] Quick moving ballad backed by an easy beat. The vocal is attention getting and should help get this deck lots of buyers.

(B+) SAX SHUFFLE (2:32) [HYSCO, BMI — Strobel, Rockwell] Hard sound instrumental.

CATS MEOW (Decca 31940)

● LA LA LU (2:45) [Chardon, BMI—Marzano, Calvert, Wheeht] Rocking rhythmic happy sounding ditty with tons of danceability packed in. Groovy vocal effort should have the teens listening closely. Watch for a quick reaction.

(B+) CONFUSION (2:23) [Chardon, BMI—Marzano, Calvert] Wild stomping instrumental.

BOBBI MARTIN (Coral 62485)

● SOMETIMES (2:20) [Audubon, ASCAP — Whittaker, Conway] Full bodied ballad backed with a movingly infectious arrangement. Bobbi Martin gives an emotion filled reading of the tender lyrics. Side should get action aplenty.

(B+) I CAN GIVE YOU LOVE (2:05) [Champion, BMI—Martin] Throbbing romancer with the lark giving a powerful vocal effort.

JO ANN GARRETT (Chess 14602)

● A WHOLE NEW PLAN (2:27) [Chevis, BMI—Simpkins] Groovy rhythmic tune lovingly rendered by the songstress. Meaningful lyric should have both pop and R&B fans listening closely. Watch for multi-market action.

(B+) STAY BY MY SIDE (2:55) [Jerhart-Chevis, BMI—Lee, Nessbary] Smooth lilting plea for love.

WILLIE BOBO (Verve 10400)

● 1-2-3 (UNO - DOS - TRES) (2:34) [Champion, Double Diamond, BMI — Madara, White, Borisoff] Wild free-swinging Latin drenched outing with a solid jazz base. Groovy reading of this recent hit should get loads of play over varied outlets.

(B+) FRIED NECKBONES AND HOME FRIES (2:50) [Gilsan, Adornel, BMI—Bobo, Lastie] Groovy Latin jazz stand.

THE YO YO'S (Goldwax 303)

● LEANING ON YOU (2:04) [Lowery, BMI—South] Newcoming group could make noise with this strong ballad-like ditty which is backed by a throbbing ork. Lid should get loads of spins in no time.

(B+) I CAN'T FORGET YOU (2:34) [Rise, Aim, BMI—McClinton] Mid-tempo husky chant.

RAY CHARLES SINGERS (Command 4082)

● MY WORLD (2:03) [Elmwin, BMI—Mellin, Fontana, Pes] Sweet outing by this easy to listen to chorus. Pretty ballad done here should get lots of spins from middle of the road and good music deejays.

(B+) BLUE ROSES (2:30) [Glamorous, ASCAP — Lekytie, David] More sweet easy going sounds.

THE SCOTLAND YARDLEYS (Smash 2036)

● SOME GUYS HAVE IT (SOME GUYS NEVER WILL) (1:57) [Fingerlake, BMI—Burland] Thumping hard driving rocker. Sounds has loads of dance appeal for the teens and the love search lyric should also be appealing. Watch closely.

(B+) SOME GUYS HAVE IT (SOME GUYS NEVER WILL) (1:58) [Fingerlake, BMI—Burland] Instrumental outing of the other side.

GALLANTS (Capitol 5641)

● THE THEME FROM LAUREL & HARDY (2:30) [Herman, ASCAP — Hatley] The theme that was made famous by this inimitable comedic duo is given an updated rock treatment. Side should get loads of spins on both Top 40 and middle of the roads outlets.

(B+) THEME FROM HARPER (2:31) [Remick, ASCAP—Mandel] Groovy reading of the theme from the currently successful flick.

BOBBE NORRIS (Columbia 43600)

● JUST THIS ONCE (2:34) [Unity, BMI—Lee, Mescoli] Pretty melodic ballad lovingly rendered by this young lark. Sweet ork backing her lends added beauty to the side. Could get lots of action.

(B+) WISHES AND TEARDROPS (2:59) [Morris, ASCAP—Bass, Laws] Pretty little ballad for a backer.

HERB FAME (Date 1507)

● YOU'RE MESSIN' UP MY MIND (2:52) [Blackwood, BMI—McCoy] Wild shouting romping stomping R&B side. Fame does a solid vocal job and the backing is powerfully infectious. Should be a big dance item.

(B+) FROM THE SHADOWS TO THE SUN (2:50) [Icarus, ASCAP—Feldman, Klinger] Haunting easy paced ode with lots of appeal.

Best Bets

BRENDA BYERS (MTA 102)

● CALL HIM BACK (2:03) [Jaypaul SESAC — Behrke, Klinger] Husky rhythmic chant with the lark leading a strong sound with a plaintive lyric. Loads of listening appeal in this infectious romancer.

(B+) VOICE IN THE WIND (2:21) [SESAC—Byers] Soft easy going ballad.

THE AVONS (Sound Stage 7 2561)

● BE GOOD TO YOUR BABY (2:55) [Buckhorn, BMI—Wilkin, Russell] Sweet infectious outing by this group. Pretty lyric is handled lovingly by the girls and the ork backing is rhythmic. Could cause action both Top 40 and R&B.

(B+) JUST AS LONG AS I LIVE (2:37) [Tuneville, Doorway, BMI—Holmes] Easy paced melodic love tune.

JIMMY BOYD (Imperial 66166)

● I WOULD NEVER DO THAT (2:30) [Viva, Fingerlake, BMI—Peters] Smoothly chanted romancer backed with a solid beat. Combo of sweet lyric and danceable sounds should get this side lots of attention from the teens.

(B+) LAZY ME (2:15) [Viva, BMI—Cale, Garrett, Russell, Boyd] Twangy quick moving ditty.

DEE EDWARDS (D-Town 107623)

● ALL THE WAY HOME (2:02) [Mah's, BMI—Hanks, Robinson] Funky shouting hard driving stomper. Loads of danceability in the powerful sound and lots of listening appeal in the vocal. Watch for spins aplenty.

(B+) LOVE, LOVE, LOVE (2:36) [Mah's, BMI—Hanks, Robinson] Groovy romancer back here.

B+ REVIEWS

SUSAN CHRISTIE (Columbia 43595)

(B+) I LOVE ONIONS (2:32) [Blackwood, BMI—Hill, Cochrane] Breathless, honky-tonk stanza.

(B) TAKE ME AS YOU FIND ME (2:31) [Blackwood, BMI—Hill, Cochrane] Lively, folk-oriented mover.

RANDY & THE RAINBOWS (Mike 4004)

(B+) QUARTER TO THREE [Rockmaster, BMI — Quida, Royster, Anderson, Barge] Groovy swinging updating of the some time back hit. Watch for lots of spins.

(B) HE'S A FUGITIVE [Sturossi, BMI — Kaufman, Herschkowitz, Corbett] Moving easy paced chant.

SAMMY KAYE (Decca 31935)

(B+) LOVE THEME FROM "MADAME X" (Swedish Rhapsody) (2:20) [Leeds, ASCAP—Wildman] Pulsing theme from the soon-to-be-released motion picture.

(B) LARA'S THEME FROM DOCTOR ZHIVAGO (2:35) [Robbins, ASCAP—Jarre] Another motion picture theme.

CHICO RIO (Congress 267)

(B+) TAR AND CEMENT (3:07) [Leo Feist, ASCAP—Vance, Pockriss, Beretta, Prete, Celantano] Lonesome ballad from the Latin chanter.

(B) I HAD TO BE A MAN (2:26) [Leo Feist, ASCAP—Vance, Serino] Rhythmic, lively sounds here.

LAURA GREEN (Way Out 5945)

(B+) DON DEOPO (2:48) [Outwaite, BMI—Wright] Catchy, throbbing novelty side.

(B) COME HAVE A DRINK WITH ME (2:40) [Outwaite, BMI — MacKanzie Torchy, blues-slanted outing.

MRS. MILLER (Capitol 5640)

(B+) A LOVER'S CONCERTO (2:37) [Saturday, BMI—Linzer, Randell] Whimsical version of the recent Toys smash.

(B) DOWNTOWN (2:49) [Leeds, ASCAP—Hatch] Same treatment for the while-back Petula Clark giant.

NOCTURNES (LTD 405)

(B+) SO GOODBYE, MY LOVE (2:07) [Cedarwood, BMI — Denny, Whitehead] Pulsing, tearjerking session.

(B) SATURDAY (2:45) [Cedarwood, BMI — Burch, Crutchfield] Building, chorus-backed thumper.

RIGHTEOUS BROTHERS BAND (Verve 10403)

(B+) RAT RACE (2:18) [Famous, ASCAP — Bernstein] Potent instrumental production by the duo.

(B) GREEN ONIONS (2:05) [East/Bais, BMI — Cooper, Jackson, Jones, Steinberg] Infectious updating of while-back Booker T. hit.

GABOR SZABO (Impulse 244)

(B+) YESTERDAY (2:24) [Maclen, BMI — McCartney, Lennon] Exotic reworking of recent Beatles giant, from Szabo's "Gypsy 66" LP.

(B) WALK ON BY (2:46) [Jac, Blue Seas, ASCAP — Bacharach, David] Easy-to-listen-to version of the Dionne Warwick smash.

GARY (U. S.) BONDS (Legrande 1040)

(B+) TAKE ME BACK TO NEW ORLEANS (2:20) [Rockmasters, BMI—Guida, Royster] A walloping workout from the past hitmaster.

(B) I'M THAT KIND OF GUY (2:34) [Rockmasters, Sidet, BMI—Mellier, Medini, Guida, Anderson] Slowed down ballad side here.

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BIOS FOR DEEJAYS

Myron Cohen

"Everybody Gotta Be Someplace." That's the title of Myron Cohen's initial, best selling RCA Victor LP and he's been there for a long time. For over 20 years, he has been acclaimed as one of America's leading story tellers on the hotel and night club circuits as well as on the national TV scene. Originally a Jewish dialect comedian, Myron doesn't find his appeal limited to a particular group. His appeal is almost universal because his material is based on a knowledge of human nature and gleaned from observations of real people. Always looking for new wrinkles, he hasn't allowed his stories to grow old.

The first 25 years of his 45 year career as a story teller were spent as a non-professional. As a very successful textile salesman in New York's teeming garment center, Cohen realized that the stories he told could be enjoyed by a much larger group of people than his circle of customers. He was a little past 40 when a guest appearance in a now defunct nitery launched him as a professional raconteur.

Mindbenders

A little over a year ago an English rock group with the off-beat collective name of Wayne Fontana and the Mindbenders arrived on the American scene. Fresh from a series of past successes in the British Isles, the group scored a quick hit with "The Game Of Love" on Fontana. The deck rocked to number 1 on the charts and the Mindbenders set out on a long p.a. tour throughout the United States.

As so often happens in the music world, the Mindbenders are on their own while Wayne Fontana has gone on to personal success as a single. The group, still on the Fontana label, is scoring again with "A Groovy Kind Of Love" (currently number 53 on the Top 100.) Eric Stewart, the Mindbenders' lead guitarist doubles as lead vocalist on the new release.

Cash Box PLATTER SPINNER PATTER

A recent KDKA-Pittsburgh benefit softball game was highlighted by a **Phyllis Diller** appearance. The comedienne popped out of her limousine in a sequined sweat-shirt replete with furs and then entertained from home plate. **Clark Race**, who spins 'em for the outlet, fielded his team against that of morning air men Art **Pallan** and **Bob Trow**. The station's meteorologist, **Joe DeNardo**, was given the Bronx-cheer by many of the 2,000 fans when the rain came down and snow flakes blocked their vision of the playing field. Truly 'Mudville' by the end, the final score stands: 22-20, favor **Pallan-Trow**.

Dick Whittinghill, KMPC-Los Angeles deejay, will do a guest spot on an upcoming segment of "The FBI" TV'er co-starring **Ephram Zimbalist Jr.** and **Stephen Brooks**. After agreeing to play a TV announcer on the program, Whittinghill discovered that his own home had been rented as location for the filming. The spinner says that his house is getting more for the performance than he is.

WNEW-New York's **Ted Brown** will fly to England for the London opening of **Barbra Streisand's** "Funny Girl." Brown will telephone his impartial review of the production and tape the opinions of some members of the British audience.

Dan Sorkin of KSFO-San Francisco will soon be airborn. The outlet will drop 30,000 ping pong balls into the streets of Hayward, Cal. to promote the Hayward-Las Vegas Air Race. Sorkin is to describe the drop for the outlet which has just received the McQuade Radio Award. The award is highly prized in northern California and is given by the Association of Catholic Newsmen.

KAAR-TV-San Diego has greatly enlarged the viewing audience of its "A-Go-Go" show by taping it several days prior to airing. This gives the participants ample time to notify their friends and family. The teen and young adult oriented show features a custom car each week which stimulates interest in the hot rod set. The weekly TV'er books well known entertainers aside from conducting many contests for the viewers. Moreover, student representatives from various local schools are invited to give short talks about student activities. Through the appearance of the school personalities, the show gets fairly extensive coverage in the school newspapers and thus is advertised to much of the student body of each school. **Lee Shoblom** hosts the show.

WSAI-Cincinnati, and its Good Guys, has been commended by its City Council for supporting a new promotion idea for safer teen-age driving. Each month the outlet joins with the local high school safety league in a contest to find the school with the safest drivers. Promotion for the contest is aired throughout the month by the station and, at the end of the month, the Juvenile Court turns over its records for processing. The school with the least violations wins a trophy and an award flag. Since the beginning of the program, traffic accidents among those in participating schools have dropped 25%.

Robert S. Kieve, vice-president and general manager of WBBF and WBBF-FM in Rochester, N.Y., has been invited to teach Spanish broadcasters the latest techniques in American radio. Before becoming General Manager of WBBF, Kieve was a writer on the White House Staff of President Eisenhower. He is also a former special assistant to the deputy director of the U.S. information agency.

WGN-Chicago will broadcast t final opera from New York's Met politan Opera House. The perfor ance will be Puccini's "La Bohem During the first intermission, the will be a short discussion about t history of the now legendary ope house and some of the artists w have helped it to reach that stat The 83-year-old edifice is schedul to be razed this Spring.

A "Pre-marital Osculation Surve has been conducted by deejay Har wick of KVI-Seattle. The spinn found that married women ha kissed an average of 40 men prior their marriage. This telephone su vey was prompted by an article in t Seattle Post-Intelligencer whi stated, "the average girl kisses men before she is married." In eva uating the survey, it was noted th "New Year's Eve parties add co siderably to the number of kisse Responses to the survey swamped t outlet's switched switchboard for t duration of the 3 hour airing.

Lord Tim, a platter spinner KFWB-Hollywood, recently host Chad and Jeremy when the Briti rock group visited the outlet. As British deejay, Lord Jim was in good position to discuss the Engli pop scene with the two stars fro the foggy island.

Sputters: KWJJ-Portland has i creased its daytime power to 50,0 watts but will continue to opera with 10,000 watts at night. . . . Wi the acquisition of a Collins alterna transmitter, KLAC-Los Angeles h increased its air time by 6 hours Monday mornings while adding extra 15 hours per week of ster music to KLAC-FM.

GOOD AIR FOR GOOD GUYS Mayor John Lindsay gives the gla hand to Herb Mendelsohn, v.p. a general manager of WMCA-Ne York, on the occasion of the ou let's winning of 1st place in the A nual Broadcasters' Clean Air Cor petition. The big Gotham station Barry Gray has featured a series dramatic presentations and discu sions about the clean air issue on h program. The New York communit has become increasingly aware of th dangers of air pollution; the awar was sponsored by a group known the Citizens For Clean Air.

Vital Statistics: Jim O'Brien has r turned from a 6 month stint with th U.S. Coast Guard, to spin 'em agai for WNDR-Syracuse. . . . Dave Ra ston, formerly of WHOO-Orland Fla., is now deejaying for WIOI Miami and Bob Foutz, formerly KNUZ-Houston, has joined the outl as newsman. . . . Formerly associate with WWVA-Wheeling, W. Va., Al Albright is now news director WOWO-Fort Wayne, Ind.

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Bell Sends 'Classics' To High Camp

NEW YORK—Zap! Pow! Zingg! Bell Records is jumping feet-first onto the mushrooming campwagon via its release of a 6-disk spoken word set of H. G. Wells and Jules Verne adventure classics.

Interestingly enough, the series, which was A&R'd three years ago exclusively for Bell by Leroy Holmes, was not conceived in the camp idiom. The albums were originally released on Adventure Records as a "story-teller" kiddie line.

Label was stimulated to re-cover the LP's with striking Pop Art cartoon covers by Wallace Wood after a recent phone call from Bil Keane, who was then a promotion man for San Francisco's Field Music Sales. Keane predicted that firm's children's line could exploited to a significantly larger audience if the product was presented in more sophisticated terms. The High Camp Adventure series became a reality a few weeks later.

The current release consists of "War Of The Worlds," "Around The World In 80 Days," "Journey To The Center Of The Earth," "20,000 Leagues Under The Sea," "The Invisible Man," and "The First Man In The Moon." Each LP boasts a concise plot synopsis liner and a slug touting the other titles in the series.

The albums carry a suggested retail price of $1.89. Dealers, racks and distributors can get 3 free on every 10 purchased. Bell, which will be heavily promoting the line with an extensive nation-wide consumer ad campaign, will sell direct to rack-jobbers in many situations.

If the series proves successful the label will release additional re-covered camp product.

Mrs. Miller Sings(?) For Her Supper & The 'In' Crowd

HOLLYWOOD—A Claremont, Calif. housewife's attempt to be in with the "in" crowd is paying off for the Capitol Records. Mrs. Elva Miller tackles, for better or worse, current teen favorites in an LP called "Mrs. Miller's Greatest Hits." Picked up for laffs by some top radio outlets, the LP, says Capitol, was sold out in its initial allocation of 50,000 within 48 hours. Another 100,000 have been pressed.

Meanwhile, increasing fame is taking Mrs. Miller out of the kitchen and into public spotlight. Last Sunday (17) she appeared as the star of a TV show in Hawaii, and returns this week to Los Angeles, where she'll discuss other p.a. deals with her discoverer, Fred Bock.

Her teen-market selections include "Lover's Concerto," "These Boots are Made for Walkin'," "Downtown" and "Yesterday."

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Elmer Bernstein Signs With United Artists

NEW YORK — Elmer Bernstein, composer, conductor and arranger, has just been signed to an exclusive, long-term contract with United Artists Records. Under the terms of the pact, Bernstein will record with the label as an artist, with his initial project being a completely new, full-stereo album of his score for the Cecil B. DeMille production of "The Ten Commandments". The collection is scheduled for release during the month of April.

Bernstein, at one time a concert pianist, distinguished himself almost immediately upon his arrival in Hollywood via his background music for "Sudden Fear". Later, the thematic scores for "The Man With The Golden Arm" and "The Ten Commandments" established him as one of the motion picture industry's musical talents. Among Bernstein's other credits are the dramatic military tempos in "The Great Escape", the theme for "To Kill A Mockingbird", the scores for "The Carpetbaggers", and "The Magnificent Seven", and the "Walk On The Wild Side" music. He recently completed "Cast A Giant Shadow", and he is currently at work on the film version of James Michener's "Hawaii".

ELMER BERNSTEIN

Bernstein has received many honors including five Academy Award nominations, television's Emmy award for his musical score for the hour documentary "The Making Of The President", the Golden Globe Award from the Hollywood Foreign Press Association, and citations from civic and governmental bodies.

The signing of Elmer Bernstein is the latest in a series of additions to the roster of United Artists Records. During the past several weeks, UA has inked The Easybeats, Jackie and Gayle, and have just concluded a production deal with Bob Crewe.

Louis' 'Hello, Mame!'

NEW YORK—It had to happen and it will this week. Louis Armstrong will cut for Mercury Records the title song of the new Jerry Herman musical, "Mame." Two years ago, Armstrong was instrumental in lighting the flame of popularity for Herman's "Hello, Dolly!" Mercury A&A director Hal Mooney will jet to Pittsburgh to supervise the date. The single will be rushed to market with an all-out sales push, including heavy promo abroad, where it will be handled by Philips licensees. Armstrong is currently appearing at the Twin Coaches in Pittsburgh.

Cash Box TOP 50 IN R&B LOCATIONS

1	SATISFACTION Otis Redding (Volt 132)	2
2	THE LOVE YOU SAVE (MAY BE YOUR OWN) Joe Tex (Dial 4026)	1
3	AIN'T THAT A GROOVE James Brown (King 6025)	4
4	SHE BLEW A GOOD THING Poets (Symbol 214)	5
5	634-5789 Wilson Pickett (Atlantic 2320)	3
6	YOU'VE GOT MY MIND MESSED UP James Carr (Gold Wax 302)	B
7	SEARCHING FOR MY BABY Bob Moore (Checker 1129)	9
8	BABY I NEED YOU Manhattans (Carnival S14)	11
9	TOGETHER AGAIN Ray Charles (ABC Paramount 10785)	14
10	I SPY FOR THE F.B.I. Jamo Thomas (Thomas 303)	12
11	THIS OLE HEART OF MINE Isley Brothers (Tamla 54128)	13
12	I'LL TAKE GOOD CARE OF YOU Garnett Mimms (United Artists 995)	16
13	BABY SCRATCH MY BACK Slim Harpo (Excello 2273)	6
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16	A REAL HUMDINGER J. J. Barnes (Ric Tic 110)	1B
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34	HIGH HEEL SNEAKERS Ramsey Lewis Trio (Cadet S531)	23
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36	SHARING YOU Mitty Collier (Chess 1053)	3B
37	I MET HIM ON A SUNDAY Shirelles (Scepter 12132)	40
38	GONE FOR GOOD O. V. Wright (Backbeat 558)	30
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45	MINE EXCLUSIVELY Olympics (Mirwood 5513)	—
46	FUNNY Walter Jackson (Okeh 7236)	47
47	LOUIE, LOUIE Kingsmen (Wand 143)	—
48	EYE SIGHT TO THE BLIND B. B. King (Kent 441)	37
49	WHEN SHE TOUCHES ME Rodge Martin (Bragg 227)	50
50	DESIREE Charts (Wand 1112)	39

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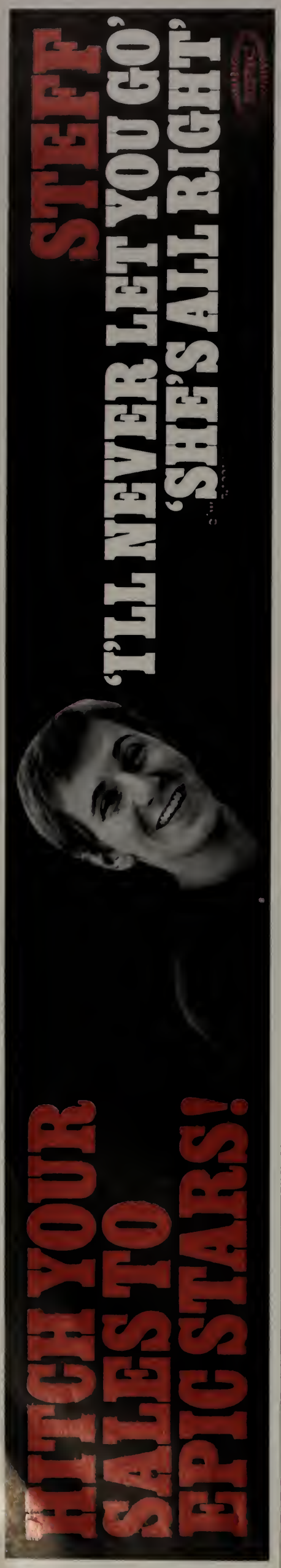


MTA Producing, Label Formed In New York

NEW YORK—With the aim of establishing LP talent with singles potential, Bob Thompson and Bob Mack have formed MTA Productions, Ltd. and a label affiliate, MTA Records. A third exec party in the operation is Dick Behrke, musical director of the production company and label, who has done free-lance arranging and conducting over the past 10 years for the likes of Bobby Darin and Nancy Ames. He is also a writer.

Thompson is vp of the set-up, while Mack is general manager. Thompson will continue to serve SESAC as public relations director, while Mack has severed his ties with the performing rights society as production manager. Thompson said SESAC does not have any financial stake in the operation, but added that a non-music business figure has provided financial assistance.

Two singles have been released to get the label underway. They are "Milord" by King Richard's Fluegel Knights and "Call Him Back" by Brenda Byers. These artists are recorded by MTA Productions, as Warren Baker, heard on Mira Records and Vi Velasco and Robert Arvon, pacted to the MTA label.

Releases on MTA will henceforth be limited to one single at a time, and will be comprised of dates produced by MTA and master purchases. Distribution is set in all but less than key markets. Also, arrangements have been concluded with the Dischi Ricordi label of Italy for release of the "Milord" single.

Offices of the company are at 26 West 58th St. in New York. An open-door policy is in effect for producers with masters.

Big 3 Hops On 'Stage Coach' Music

NEW YORK—The Big 3 (Robbins-Feist-Miller) is currently mapping a major music exploitation campaign to tie-in with the upcoming release of the new 20th Century-Fox and Martin Rackin filming of "Stagecoach." Music score for the same title remake of the classic western was written by Jerry Goldsmith, while Big 3 staff writers Lee Pockriss and Paul Vance cleffed "Stagecoach to Cheyenne," the ballad which Wayne Newton will sing over the picture credits. A Newton disking of the song was also produced by Pockriss and Vance with T. M. Productions for release on Capitol label. The soundtrack album will be marketed by Mainstream Records. Film is a major 20th Century-Fox entry with strong star lineup, including Bing Crosby and Ann-Margret. "Stagecoach" is scheduled for national openings in June.

SMASH NOVELTY OF THE YEAR!

ADAM WEST

"MIRANDA"

Fox 627

GREATEST SOUND IN MUSIC:

20th CENTURY FOX RECORDS

United Artists Presents "Spring Into Summer" Push

NEW YORK—United Artists is launching a 9 album "Spring Into Summer" program to distribs in the U.S., Canada, and Puerto Rico. The pop, C&W, Latin American, and film music categories will be encompassed by the program. UA plans to back this program with an intensive campaign of trade—consumer—and co-op advertising, radio spots, displays, and point of sale material.

To coincide with the re-release of "The Ten Commandments," UA is issuing an album of the original score of that film. Two highlights of the program are "For Lovers Of All Ages" by Ferrante and Teicher and "My Name Is Jule" by Jule Styne. "Special Del-ivery" by Del Reeves and "As Long As The Winds Blow" by Johnny Darrell will be added to the country western roster. The label is offering "In A Little Spanish Town" by Chucho Avellanet and "Concierto Para Bongo" by Perez Prado for the Latin-American field. "Exciting Sounds Of The Middle East" by Gus Vali and "Out Of Sight" by Bobby Comstock and the Counts will round out the program.

United Artists is also preparing their distribs for an onslaught of film soundtracks due to the next few months.

Cagney To Star In 'Smokey' Musical TV'er With Song By J. Marks

NEW YORK—James Cagney has been signed for the Videocraft television musical production of "Ballad of Smokey the Bear," which is tentatively scheduled to be shown on NBC-TV Nov. 27.

"Smokey" was written by Joseph Schrank with music and lyrics by Johnny Marks. Marks played a similar role in Videocraft's 1964 presentation of "Rudolph the Red Nosed Reindeer" also in the "Animagic" process featuring the voice of Burl Ives. The program was presented in December, 1965 and has been renewed for a third showing December, 1966.

The program will be sponsored by the Housewares Division of the General Electric Corporation and will be taped in Videocraft's "Animagic" process, a system where man-made dimensional characters play the various roles in the stories. The system is based on using dimensional, stop-motion photography as the means of dramatizing a story through three-dimensional figures and objects. The figures or characters move independently of any manipulation such as strings or hands.

Cagney's voice will be featured as "Big Bear" and the dimensional figure of the character will have a striking resemblance to the veteran film star.

UA-Crewe Deal Is Non-Exclusive

NEW YORK—The United Artists-Bob Crewe production deal announced in last week's issue calls for further clarification. It is a non-exclusive pact and is in addition to Crewe's present production deals with such labels as Dynovoice, New Voice, Date and Philips.

Ump To Call 'Em For WB-Reprise

BURBANK—There is joy in Warner Bros. Records land.

American League baseball umpire Ed Runge has been assigned a unique role with WB. Starting with the beginning of the baseball season last week (12), Runge has acted as a regional promotion man for the Warner Bros. and Reprise labels. In the ten cities that Runge visits as part of the American League schedule, he will act as a goodwill ambassador for the labels, contacting radio personnel to promote specific album product from the two labels. Runge, who has been an American League umpire for 13 years, has already had experience in the record promotion field, having worked during the past off-season for a Los Angeles record distributor in a similar capacity.

Joe Smith, national promotion director for Warners, stated in making the appointment that "Ed Runge is extremely knowledgeable in the recording field. We are most pleased to have the dynamic personality working with Warner Bros. and Reprise. I am sure that deejays around the country will be equally pleased."

Boone Reservices Deejays On New Buddy Starcher Hit

NASHVILLE—Bobby Bobo, prexy of Boone Records of Union Kentucky, has announced that the firm will reservice all stations, both pop and country, with new copies of the firm's current twin-market smash, "History Repeats Itself" by Buddy Starcher. The new decks will be pressed on orange vinyl, with the hit tune on both sides, thus giving longer life and better quality to the record.

Any deejay not receiving the new samples may contact the label directly or the Boone distributor in their area.

Opening Day

Model Gizzy Taylor (center) along with the Fugs, Jean Paul, Vingon and Nai Bonet stirred up the crowd at the recent opening of Tape Town, the first in a chain of retail stores to be opened this year by RAC Auto Tape. The stores will sell tapes and installation exclusively. The observers in the pic are (left to right) store manager Barney Berger, Tapetown prexy Artie Halbreich and co-manager Paul Israel.

Deon's sensational follow-up to "Love Makes The World Go Round"!

Deon Jackson

LOVE TAKES A LONG TIME GROWING

Carla #2527

Production and Management: Ollie McLaughlin *

Distributed by AT®

***OLLIE'S HOTTER THAN EVER!**

Billboard BREAKOUT SINGLES

COOL JERK . . .
Capitols, Karen 1524 (McLaughlin, BMI) (Detroit)

A smash in Detroit and spreading everywhere!

COOL JERK

The Capitols

Karen #1524

Production and Management: Ollie McLaughlin *

Distributed by AT®

Allison Merges With Pamper

NASHVILLE—J. Hal Smith of Pamper Music announced last week that a merger of interests has been consummated between his organization and Joe Allison of Hollywood. Allison has been active in the past as a producer, publisher, composer, deejay and is the former general manager of Central Songs. He has also recently operated his own publishing firm, Nashville Music, plus a radio programming consulting firm, Allison Nixon.

Smith has an option to purchase the Nashville Music catalog and plans are presently being made to form an independent producing company and television packages.

ALLISON AND SMITH

Allison will also write songs for Pamper. Some of his past successes have been "Teenage Crush" and "He'll Have To Go."

Holton Disk Goes Foreign Under EMI

NEW YORK—George Levy, general manager of Holton Records, has announced that a deal has been set for E.M.I. to have world distribution rights (except in Canada and the United States) for "I Don't Have To Worry" b w "I'm So Afraid" by Jay W. King. The king platter is on Skyscraper Records, a division of Holton.

Levy's negotiations were conducted with Jim Krieger, Paul Marshall and Mildred Fields of Transglobal Music Co., Inc., American representative for E.M.I.

A pact for the release of the disk in Canada on Quality Records has also been arranged through Transglobal. Both E.M.I. and Quality have issued the platter.

Jitters Music, publisher of both songs, has signed a deal with Southern Music for the latter firm to have world sub-publishing rights to the tunes, except for the United States and Canada.

The King disk, which was released only a short time ago, has received excellent reviews in trade papers and has been picked by numerous radio stations across the country.

2 Gold LP's For Stones

NEW YORK—A Rolling Stones' story on page 10 of the April 9 issue should have listed a second Stones' RIAA-certified gold record LP. Besides "Out Of Our Heads," the group has a gold LP for "December's Children."

London Rushes 3 Phase 4, Bachelors Album

NEW YORK—London Records' Phase 4 Stereo is rushing out 3 new selections, which, according to the company's national sales and distribution manager, Herb Goldfarb, are "tailor-made for maximum sales impact." An LP by the Bachelors is being released coincidentally with the Phase 4 series. "Themes For Secret Agents" by Roland Shaw is a highlight of the Phase 4 offerings. A Gershwin package featuring Stanley Black is also offered. It pairs "Rhapsody In Blue" and "An American In Paris." Finally, Sir Malcolm Sargent enters the Phase 4 concert series with "Gilbert And Sullivan Spectacular."

The diskery is also sending out a group of colorful LP browser cards. The cards are designated the Bachelors, the Rolling Stones, and Tom Jones.

Reel-to-Reel Tapes

Standout album fare from recent and current London sets is now available in 4-track reel-to-reel stereo tape form, according to Marty Wargo, the label's director of administration. London released tape versions of the Phase 4 Stereo releases simultaneously with the LP's. To round off the tape catalog, London has added the Rolling Stones' "Big Hits (High Tide And Green Grass)."

C-P's Rosenthal: The Artist Is The Thing

PHILADELPHIA—The disk credo of Al Rosenthal, recent appointee as exec vp of Cameo/Parkway Records in charge of all company and subsid operations, is that artist development and an open-door policy with regard to indie producers are the keys to the label's future success.

In the first full policy statement that he has issued since his recent takeover, Rosenthal, the former vice president and general manager of Chips Distributing Corporation since 1962, stressed that no distrib changes are currently contemplated, the New York office staff will be enlarged and that Neil Bogart, who has replaced Jerry Shifrin as director of sales and promotion, is currently signing new talent and negotiating independent production deals.

Rosenthal is "artist oriented" and a firm believer in developing and building, with strong merchandising & promo, recording personalities with the ability to sustain and to sell albums rather than going for the "hit-and-run, one-shot single."

"Essential to this philosophy of doing business," Rosenthal pointed out "is a tightly controlled release pattern that permits every record issued to receive the benefit of full promotional attention for a reasonable period of time rather than the 'shotgun' method which is altogether too haphazard for careful development of artists and albums."

While emphasizing that the Philadelphia office will be working closely with the New York office, Rosenthal indicated that Bogart will have full authority to make immediate, on-the-spot decisions when the situation requires.

Rosenthal said that Bogart will shortly be announcing the signing of some "tremendously exciting" new talent to the label.

Currently signed to the label are Janie Grant on Parkway, the Ivy League on Cameo, the DeVonns on Parkway, the Blue Eyed Soul on Cameo, Eddie Holman on Parkway, Christine Cooper on Cameo, the Five Stairsteps on Windy 'C' and Helen Curtis of the Jackie Gleason TV'er.

Craig Panorama Names Marketing Director

HOLLYWOOD—In a move aimed at further expansion of sales activities, Craig Panorama, Inc., Los Angeles, has appointed James W. Russell to the newly-created post of director of marketing, according to a joint announcement by Robert Craig, president of the parent Craig Corp., and Craig Panorama, Inc. president Ed. Y. Motokane.

Russell brings to his new assignment more than 15 years experience in sales management capacities.

In his new post, Russell will be responsible for all marketing activities for Craig Panorama, national and international marketing division of Craig Corporation and a major producer of car stereo tape players, solid state tape recorders, radios and communications equipment.

Reporting directly to Russell will be Burt Deverich, vice president in charge of general electronic products; and Jack E. Baker, national sales manager for Craig Panorama's separately-operating auto sound division.

Russell's appointment comes midway in a planned program aimed at broadening Craig Panorama's introduction of new product lines. In its second expansion move in less than 2½ years, the firm, last February, occupied enlarged new headquarters at 2302 E. 15th Street, Los Angeles, Calif. 90021. New distrib showrooms, customer service and production and tape library areas at the 20,000 sq. ft. facility, are four times larger than former headquarters, it was pointed out.

In the same move, Craig Panorama also acquired a 5,000 sq. ft. adjacent site, which it maintains exclusively as a fully-equipped factory installation service center for Craig Car stereos.

Hard Rock

Epic's new rock group, the Remains, are currently playing for the crowds at the New York discotheque called Ondine's, where this shot was taken. The foursome can also be heard anywhere on their new record "Diddy-Wah-Diddy" which is reportedly starting to go strong in several areas.

Cash Box

A SUBSCRIPTION TO **CASH BOX**
$30 FIRST CLASS—$45 AIR MAIL

NEW SINATRA SINGLE!

FROM UNIVERSAL INTERNATIONAL'S "A MAN COULD GET KILLED"

BERT KAEMPFERT'S "STRANGERS IN THE NIGHT"

PUBLISHED BY CHAMPION MUSIC CORP./BROWN MUSIC CO.

#0470 reprise ®

DOUBLE DOINGS—Jack La Forge was recently at the Hotel Diplomat in Miami Beach, Florida, to celebrate the release of his Audio Fidelity LP titled "Hit The Road, Jack," and to play host to deejays and distributors at Peggy Lee's opening. La Forge is seen seated in this photo while the label's president, Herman Gimbel, admires the record shaped cake bearing the title of the new album.

New Releases Set For Connoisseur's Panda Label

NEW YORK—New releases on Panda children's records for May will include: 'Nighty Night Bedtime Stories,' 'Pinocchio And His Friends,' 'Kindergarten Fun Time,' 'Games, Songs And Stories,' 'Playtime Fun Songs,' and 'Favorite Animal Songs.' Panda children's LP's total 37 at present and the label hopes to have a total of 50 by 1967. Panda recently released 'Batman And Robin' and reports that the set is going nicely. The entire Panda line features 4 color sleeves and arrangements are being made to release the series in Canada and England.

Monte Carlo Holds 'Rallye du Rock'

MONTE CARLO—The Principality of Monaco will host a 3-day tribute to youth and rhythm called the "Rallye du Rock." Well known for its casino and the 'Monte Carlo Rallye", the tiny community held this celebration as part of the Monte Carlo Centennial. The festival saw 16 rock groups from the U.S., Canada, Japan, the U.K., and most of Europe.

Rock groups that participated are: The Partisans, Belgium; The Hou Lops, Canada; The Panthers, Denmark; The Castaways, The Fourmost, Billy Kramer, The Sound Incorporated, England; The Rolliks, Germany; The Pink Pearls, Japan; The Caroline Band, Ireland; The Delfini, Italy; The Brincos, Spain; The Diamonds, Sweden; The Dynamites, Switzerland; and Jimmy Griff and Ian Whitcomb, U.S.A.

Music Man Pacts 2 For Pop & C/W A&R

LOS ANGELES — Jerry Fonarow, President of the newly formed Music Man Records Co., announces the signing of composer-arranger Ben DiTosti and Merrill Wolford, formerly of the country-western act "The Ford Brothers", to one year contracts as A&R men.

DiTosti will primarily work with LuLu Porter, The Jades and The Sukis while Wolford will presently concentrate on C&W with singer Ray Batchelor.

First pop release for the diskery will be "The Malibu Seal" by LuLu Porter, May 1. Due to the importance of this waxing, a special promotional kit including pictures and stories about "The Malibu Seal" and the artist will be sent to distributors and key deejays around the country.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:
15% discount on all product thru July 31.

AUDIO FIDELITY
One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA
Discount incentives available on all "Best Of" series product thru Apr. 30.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Special terms through distributors on all product.

LONDON
Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY
10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MUSICOR
Discount incentives available on all Gene Pitney product thru Apr. 30.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VEE JAY
10% discount on LP's.

PLAYBACK—Palito Ortega (left) recently traveled from his home in Argentina, where he is a leading artist, to the United States, where among other activities he went to Nashville to cut an LP under the supervision of RCA-Victor's manager of pop artists and repertoire in that city, Chet Atkins, who is seen with Ortega while they listen to the tapes. The 12 tunes are equally divided between the artists own tunes and C&W standards, all of which are read in Spanish.

BIG THREE

HOT

MOTOWN 643

TAMLA 257

HOT

SOUL 702

HOT

TAMLA/MOTOWN RECORDS

ALBUM REVIEWS

POP PICKS

SOUL & INSPIRATION—Righteous Brothers—Verve V/V6-5001

After having racked up numerous singles and album bull's-eyes with their Moonglow and Philles product, the Righteous Brothers topped the charts via their debut Verve single, "(You're My) Soul And Inspiration," and figure to cash in big with this album titled after that same deck. The duo's enthusiastic, emotional approach to r&b music has earned them a lofty niche among blues wailers. Eye this set for top action.

BIG SPENDER—Peggy Lee—Capitol T/ST 2475

A favorite with many a jazz and middle-of-the-road buyer for many years, Peggy Lee recently stirred up plenty of noise with her single, "Big Spender," from the Broadway mainstemmer, "Sweet Charity." Titling this set after that same single, the songstress offers a generous sampling of stage and film themes, including "Come Back To Me" from "On A Clear Day You Can See Forever" and "Watch What Happens" from "Umbrellas Of Cherbourg."

HITS OF THE 60's—Bachelors—London LL 3460/PS 460

Ireland's highly popular export, the Bachelors, have scored with a long unbroken string of hit albums and singles, and should score once again with this album, which features their current single clicker, "Love Me With All Your Heart." Spiced with the group's appealing style of balladeering, the LP is a captivating conglomeration of recent giants, including "Sounds Of Silence" and "What Kind Of Fool Am I?"

THE LOVE YOU SAVE—Joe Tex—Atlantic SD8124

Currently riding the chart with "The Love You Save," Joe Tex is out in force with an r&b package by the same name. Characterized by real down home sound with plenty of soul, the talents of this 5 year vet of the record industry are readily discernable after the first few bars of either side of the set. Some highlights are: "Don't Let Your Left Hand Know," "I'm A Man," and the title song. This is likely to be a big item with the teens.

SUPERMAN—Original Cast Album—Columbia KOL-6570/KOS-2970

Superman is currently soaring above the B'way boards. Based on the comic strip, the book was written by David Newman and Robert Benton with music by Charles Strouse and lyrics by Lee Adams. "It's Superman" and "I'm Not Finished Yet" are blue ribbon tracks on this offering. Bob Holiday is Superman in this mainstemmer which stars Jack Cassidy. This sometimes whimsical package should do as well as it's stage counterpart. It is definitely a welcome addition to Columbia's already bountiful roster of original soundtracks.

GLORIA—The Shadows of Knight—Dunwich 666

The Shadows of Knight crashed upon the record scene with their current smash "Gloria," after which this set is titled. The Chicago group has added loads of hard funky rock sounds to the single success to make this package a sure-fire item among the teens. In addition to the title track "Light Bulb Blues" and "I Got My Mojo Working" are some of the top notch entries.

TWO WORLDS—Bonnie Guitar—Dot DLP 3696/25696

Currently romping up the country charts with her latest single, "I'm Living In Two Different Worlds," Bonnie Guitar should score equally well among C&W buyers with this followup album, titled "Two Worlds." Warm, sweet vocalizing is the order of the day as the lark comes across with such goodies as "I Forgot More Than You'll Ever Know" and "Goodtime Charlie," among others. Could soar in country markets.

LOU RAWLS LIVE—Capitol T 2459/ST 2459

An offering of blues and soul by the very much alive Lou Rawls. In the pop-jazz bag, this is an intimate album though radiant with the excitement generated by a live performance. Highlighted by 2 clever monologues, the package contains some excellent tracks among which are; "Stormy Monday," "I'd Rather Drink Muddy Water," and "In The Evening When The Sun Goes Down." This one could be a big item.

WAIT A MINIM—Original Cast—London AM 58002/AMS 88002

Highly touted by critics as one of the brightest, most entertaining musicals of the current Broadway crop, "Wait A Minim" should also score exceptionally well with record buyers via this London original cast LP. A charming and extremely tasteful assortment of tunes, including many standard folk songs, the set should be in demand very shortly. Among the groves are such winners as "I Gave My Love A Cherry" and "I Know Where I'm Going," in addition to a fine batch of African folk melodies.

MRS. MILLER'S GREATEST HITS—Elva Miller—Capitol T 2494/ST 2494

Mrs. Miller is Capitol's latest lark. No longer young, hers is rather the voice of experience as she gropes her way through the melodic intricacies of such recent chart toppers as "A Hard Day's Night" and "Downtown." It is quickly made apparent to the discerning ear that Mrs. Elva Miller brings the well tried voice of maturity to the here-to-fore youthful world of pop. This package, which also contains "These Boots Are Made For Walkin'" and "Chim Chim Cher-ee," must be heard to be believed.

THE SECOND OF MAYE—Marilyn Maye—RCA Victor LPM 3546/LSP 3546

Marilyn Maye, backed up by the Sammy Tucker Quintet, sings live from the Living Room in New York. This package is comprised of easy to listen to, unpretentious jazz treatments of several chestnuts and a few more modern tunes. "When Sunny Gets Blue," "The Sweetest Sounds," and "My Ship" are some of the finer tracks. The set is dominated by the gutsy voiced lark's straight forward delivery, is refreshing, and should be widely received.

POP BEST BETS

IMPRESSIONS OF JAMES BOND—Sounds Orchestral—Parkway P 7050/SP 7050

Following up their "Cast Your Fate To The Wind," the Sounds Orchestral now explore the rhythmic world of James Bond. The entire package reflects the delight and bristles with the intrigue that fills the world of Ian Fleming's hero. Highlights are "Theme From Thunderball," "James Bond Theme," and "Spectre." Good listening throughout, this album should see a lot of activity, especially among the many James Bond fans of all ages.

A MAN COULD GET KILLED—Original Motion Picture—Decca DL 4750/7450

A consistently strong album seller, Bert Kaempfert has composed a moving score for the brand new spy-comedy motion picture, "A Man Could Get Killed." The composer-conductor, whose warm, imaginative oak arrangements have captivated many a record buyer, should do very well, sales-wise, with this exciting collection of themes. Among the top tracks on this one are "No A Go Go" and "Taking De-Tour," as well as the main theme.

LIGHTFOOT!—Gordon Lightfoot—United Artist UAL 3487/UAS 6487

Composer, guitarist and singer—Gordon Lightfoot is all three, as are many of his contemporaries in the current folk scene. Lightfoot however is still an individual with a lot to say and a very smooth and convincing way to say it. This LP, mostly holding tunes from the artist's pen, (eleven of the fourteen) provides a strong sampler of the many facets of Lightfoot. Included in the set are the likes of "Early Morning Rain" and "Sixteen Miles." LP should go well with folk fans.

WHAT'S NEW FOR MAY?

ABC-PARAMOUNT

Cuando Calienta El Sol—Copacabana Trio—546

Remember the smash single, "Cuando Calienta El Sol"? This is the group that made it. Recorded in Spanish, playing two guitars and a harp, the Mexican trio impresses in this program of Latin music.

Unforgetable Songs—Johnny Hartman—547

One of the most relaxed, masculine, sensitive voices on record makes a strong bid for the pop music spotlight. Backed by the big band of Gerald Wilson, Hartman sings a collection of ballads and up-tempo tunes.

Songs For Children—By Children—548

A charming "first" by the newly-formed ABC Children's Chorus. Twelve youngsters, with orchestral backing, sing light, carefree arrangements of "Dominique", "Chim Chim Cheree", "Happiness Is", and other favorites.

Hollywood Sings—Guy Marks—549

A definitely unique album (meaning "one of a kind")! Marks impersonates ten Hollywood stars as they might sound singing standard songs. Listen to impressions of Bogart, Cagney, Cooper, Gable and others. A collection of reminiscence and nostalgia.

Steve Alaimo Sings & Swings—551

The star of Dick Clark's TV'er, "Where the Action Is", takes off on a dozen up-tempo tunes, ballads and country-flavored songs. A favorite with the younger set, Alaimo's talent also hits the more mature audience with "Love is a Many Splendored Thing", "Real Live Girl" and others.

Phyllis McGuire Sings—552

The first solo album by the lead singer of the McGuire Sisters. A sparkling set by a glittering gal, backed with arrangements by Marty Manning, Sy Oliver and Ralph Burns. Includes "I'll Always Be In Love With You", "I Can't Give You Anything But Love", "St. Louis Blues", and others.

Together Again—Ray Charles—520

Tagged for Ray's latest single smash, this collection is typical of the hit sounds that take the star to the top of every poll. Repackaged to point up his latest hit, this album is your next chart item!

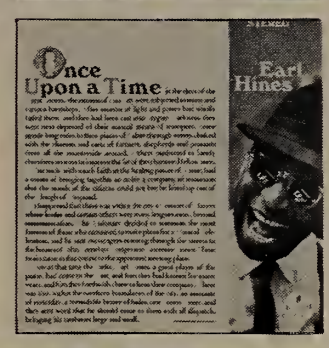
IMPULSE

On This Night—Archie Shepp—A-97

The Avant Garde is here to stay, and Shepp is one of its major exponents. He is joined here by Bobby Hutcherson (vibraphone), Rasheid Ali (drums) and David Izenzon (bass).

Thunderbird—Louis Bellson—A-9107

One of the all-time great drummers is featured in this new LP with his own swinging group. This collection of "tight" arrangements highlights work by trombonist Carl Fontana and tenor saxist Ed Scarazzo. A "first" by Bellson for Impulse.



Once Upon A Time—Earl Hines—A-9108

This combination of great all-stars is the inspiration for the album title. This rare LP features Pee Wee Russell, Johnny Hodges, Lawrence Brown, Sonny Greer and Elvin Jones.

Oliver Nelson Plays—A-9113

The highly acclaimed arranger-conductor plays twelve exciting selections including "Michelle" and "Yesterday". LIFE magazine said, "His sound makes people want to dance; and it vibrates with a rare and intangible feeling of inner joy".

DUNHILL

Love Theme From The Flight of the Phoenix—The Brass Ring—50008

Great themes from motion pictures with the popular sound of the hottest new instrumental group in the country. Features album title tune, "Moon River", "The Shadow of Your Smile", "Laura", "My Foolish Heart" and others.

Mickie Finn's—50009

From the new TV series, this is a roaring, vibrating "Goodtime Sound", with the typical surprises and buoyant audience reactions of a completely live album.

JERDEN

Dave Lewis Plays Herb Alpert & Tijuana Brass—7006

One of the great organists on the pop scene, fronting a trio of organ, guitar and drums, plays a tribute to Herb Alpert and his boys. A groovy sound for all ages and perfect programming for all stations.

TANGERINE

My Jug And I—Percy Mayfield—1505

The multi-talented songwriter-singer (who has written many Ray Charles hits) calls upon life's experiences to sing 12 of his own tunes describing the hope, humiliation and heartbreak of love. Recorded in Ray Charles' recording studio in Los Angeles, and personally produced by Ray.

A FERRANTE & TEICHER SALES SPECTACULAR!

April 15-June 15. Nine exciting albums by the world's most famous piano team. A complete "must have" collection of popular and semi-classical selections for today's record buyer.

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✔ Every purchase can earn advertising dollars! ✔ 100% exchange within this group of 9 Ferrante & Teicher LP's (June/July only)!

✔ Special Sensational Discounts! ✔ Perfect timing for a major traffic-building promotion with name artists!

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ALBUM REVIEWS

VIVA MARIA — Original Soundtrack — United Artists UAS 5135

Briget Bardot and Jeanne Moreau co-star in Louis Malle's "Viva Maria" which is a delightful story of two girls caught up in a Mexican revolution. The film's noise edge, composed by Georges Delerue with Louis Malle and Jean Claude Carriere as lyricists, captivates the spirit, color, and excitement of this movie. The package includes several vocals by the Moreau-Bardot team.

TAKE A LITTLE WALK WITH ME—Tom Rush —Elektra ELK 308/EKS 7308

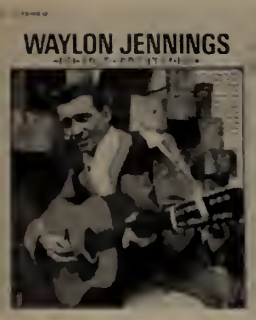
Tom Rush's disk debut for Elektra is this extremely well done bow to both the daddy's of rock 'n roll and to traditional folk music. Rush's solid renderings of such tunes as Chuck Berry's "Two Much Monkey Business" and Buddy Holly's "Love's Made A Fool Of You" plus his top sound on "Galveston Flood" makes this set a multi-faceted pleaser. Rock fans, folk-rock enthusiasts and folk buffs alike could enjoy this package.

PEOPLE GET READY—Chambers Brothers—Vault 9003

The sound of the Chambers Brothers is as modern as today, though their roots are evidently deeply sunk in traditional gospel and blues music. The group's harmonies are surefooted and their instrumental sound is funky and infectious. Some of the fine tracks on this set include the title number, "Call Me" and "Hooka Tooka." LP should delight and excite the listener, be he a fan of rock, blues or just top music.

1966 MAGNIFICENT MOVIE THEMES—Bobby Byrne & Orchestra—Command RS 894

Command has come up with another of their outstanding sound experiences with this LP that combines the themes from 13 recent top flicks. The Bobby Byrne Orchestra's reading of such tunes as "You're Gonna Hear From Me" (Daisy Clover), "Lara's Theme" (Dr. Zhivago) and "Theme From 'The Spy Who Came In From The Cold'" are full of life. Album should be a top item for both movie and good music fans alike.



FOLK-COUNTRY—Waylon Jennings—RCA Victor LPM/LSP 3523

An artist who's constantly growing stronger in the country field, Waylon Jennings has finally dished up his first RCA Victor LP and has loaded it with some excellent folk and country material. Highlighting the package with several of his recent chart items (e.g. "Look Into My Teardrops," "Stop The World (And Let Me Off)," Jennings can expect excellent consumer response to the album, which also includes his composition, "I'm A Man Of Constant Sorrow."

THE FUGS—ESP 1028

Folk-rock, contemporary comment and excitement are the hallmarks of this new group. The 10 tracks on this LP were penned either partially or entirely by members of the group. The way out lyrics and arrangements, plus the group's highly individual readings, makes this set a listening experience. Some of the titles contained are "Frenzy," "Group Grope" and "Kill For Peace."

THE EXCITERS—Roulette R/SR 25326

A highly talented vocal group which has been doing very well via its Bang singles product, the Exciters should please a great many of their fans with this collection of goodies under the Roulette logo. The aural appeal of the group members, who pen a great deal of their own material, is intensified by a strong beat and an infectious blues styling. Top tracks include "Talkin' 'Bout My Baby" and "There They Go."

JAZZ PICKS

JAZZ DIALOGUE—Modern Jazz Quartet & The All-Star Band—Atlantic 1449

The M.J.Q. has added another laurel to its growing crown with this outstanding set that it presents along with the All Star Jazz Band. The tracks are some of the popular foursome's fan's favorites (e.g. "Django," "The Golden Striker" and "Animal Dance.") Pianist John Lewis scored and directed the ensemble in this set and Milt Jackson once more shows his mastery of the vibes. Package should become a favorite item with jazz buffs.

LIVE AT THE LIGHTHOUSE—The Jazz Crusaders—Pacific Jazz PJ 10098/ST 20098

Marked by a strong rhythm section, the Jazz Crusaders' latest outing is a fine example of West Coast jazz. The blue ribbon tracks are: "Blues Up Tight," "Doin' That Thing," "You Don't Know What Love Is," and "Aleluia." Highlighted by Leroy Vinnegar on bass and Joe Sample on piano, this attractively packaged, mostly up tempo album is likely to be sought after by jazz fans everywhere.

SATISFACTION! — Don Patterson — Prestige 7430

Jazz organist Don Patterson, backed by guitarist Jerry Byrd and drummer Billy James has a solid funkfilled jazz outing in this LP. Patterson's organ leads the way and the tracks are each a testament to the arrival of the organ as a full-fledged instrument on the jazz scene. A worthwhile addition to a jazzophile's collection.

JAZZ BEST BETS

TIJUANA TAXI—Jonah Jones Quartet—Decca DL 74765

Jonah Jones and the three top musicians who combine to form the Jonah Jones Quartet, have made an admirable addition to their Decca catalog with this set that borrows its title from the lead tune on the LP. After exploring the Mexican rhythms, Jones leads his men through a series of both recent tunes and evergreens all done up in fine, swinging style. Such numbers as "Over The Rainbow," "Moment To Moment" and "Georgia On My Mind" make this set a pleasure to hear.

INNER URGE—Joe Henderson—Blue Note 4189

Marked by such blue ribbon tracks as; "Isotope," "El Barrio," and the title song, Henderson's latest package includes the sounds of McCoy Tyner's piano, Bob Cranshaw's bass, and Elvin Jones' drums. Emphasizing melodic freedom and highlighted by improvisation, this album (featuring the tenor sax of Joe Henderson) should become a favorite with jazz buffs.

CLASSICAL PICKS

SCHUBERT PIANO SONATA IN A MAJOR—Rudolf Serkin—Columbia ML 6249/MS 6849

Pianist Rudolf Serkin has added a worthy item to his Columbia catalog with this interpretation of Schubert's "Sonata In A Major." Schubert loosened the formal sonata form and introduced many pleasant efforts though this flexibility, and Serkin's artistry fully conveys the vitality of the piece, as expressed by Schubert through fine melodies and rich harmonies. A fine addition to a collection.

EARLY BOROQUE MUSIC OF ITALY—New York Pro Musica/Greenberg—Decca DL 79425

The New York Pro Musica has a must item for collectors of the classics, particularly baroque buffs. The works that they render so well on this disk include pieces by Claudio Monteverdi, Girolamo Frescobaldi and Francesco Turini among others. The handsome package includes concise explanatory notes and texts of the works included. Fine item for listening pleasure.

great new label
great new talent

Johnny Bennett sings 'lovely'

Johnny Bennett sings, and Avant Garde records. An exciting new album, *WHEN YOU WALK INTO THE ROOM* . . . and when you do, the room is filled with the swinging sounds of Johnny singing *LOVELY*, from the MGM film "The Singing Nun". We feel that *LOVELY* is destined to be a hit and have recorded it on a single (B/w Prisoner of Love). The single is available now and the album will be released soon—don't miss this new kind of excitement.

AVANT GARDE RECORDS INC.
250 WEST 57th STREET · NEW YORK, N. Y. 10019

UA Inks Shirley Bassey To Exclusive World-Wide Pact

NEW YORK—The signing of Shirley Bassey to an exclusive, long-term, world-wide contract was announced last week by United Artists. Under the terms of new agreement, the lark will immediately record for UA, with a single scheduled for release within the next week and an LP shortly thereafter. Session will be produced by A&R staffer, Jack Gold, with Arnold Goland handling the conducting chores.

The songstress opens a two-week stint on Apr. 25 at the Royal Box in the Americana Hotel in New York. On Apr. 24, however, she will star in the same room in the initial "gala" ever held in the U.S. She will perform for a star-studded audience of celebrities from the entertainment, political and social scene at a special black, invitation only, champagne and caviar.

Columbia Hollywood Promo

(Continued from page 6)

be available to dealers. These covers may be affixed to either the handy wing display piece or the marque display cards designed for this promotion.

A special counter browser unit equipped to hold thirty LP's will ship to dealers with their copies of the new Andy Williams LP. In addition, special tent-shaped cards have been designed to aid dealers in displaying the Williams LP and all the Columbia albums featuring music from "My Fair Lady" albums.

To aid consumers in making selections, Columbia has developed a consumer brochure, which contains a complete listing of albums included in the label's movie music and movie sound track catalog. In addition, two browser divider cards have been developed: one divider card lists all of the Columbia movie music albums, and the other divider card lists all of the label's soundtrack albums.

Special ad mats featuring four different ad layouts have been created for dealer use, and plans are currently underway for spot radio announcements to promote Columbia's Hollywood catalog. In addition, each of the five new releases will be presented to disk jockeys in a specially designed package, to aid in promoting the catalog.

Shifrin To Calla

(Continued from page 6)

been signed to Calla, and their first release will be out this week. McCalla also revealed that he has just purchased a master of "There's A Star-Spangled Banner Waving Somewhere" by Bob Rubino, which was A&R'd by Ray Verson.

Prior to opening Record Dynamics, Shifrin ran Cameo-Parkway Records for the past eighteen months. Before that, he held several executive positions in the record industry, including the position of advertising manager of Cash Box with whom he was affiliated for a period of six years.

HORST JANKOWSKI
"BLACK FOREST HOLIDAY"
72567
Mercury RECORDS

Pamper-Allison Deal Off

NEW YORK—As Cash Box went to press, Joe Allison announced that a deal to merge his operation with Pamper Music was off. The merger is announced on page 32 of this issue. According to Allison, parting of the ways was amiable and involved a situation in which company policy could not be defined, nor could lines of authority be properly drawn. Allison will move his Nashville Music Publications and Allison-Nixon, Inc., his radio programming consultancy, from 1560 No. La Brea in Hollywood since J. Hal Smith's Pamper has purchased all fixtures and equipment and has already installed a west coast Pamper office.

BMI Showcase Presents Theater Writing Talent

NEW YORK—Lehman Engel, director of the BMI Musical Theater Workshop, will present 2 showcases introducing the works of new composers and lyricists at the New Theater, 154 East 54th St., New York City, on Apr. 26 and May 3, at 5 P. M. The programs will feature varied workshop assignments, ranging from musical adaptations of scenes from contemporary dramas and novels to original material designed for musical theater. These showcases are mounted exclusively for theatrical producers, directors, music publishers and agents.

BMI founded the workshop 6-years ago to expand opportunity for creative and experimental activity in the theater by composers and lyricists. Participants in the workshop program include persons affiliated with BMI, as well as those who are not.

For information regarding the performances, contact Allen Becker, Broadcast Music, Inc., 589 Fifth Ave., New York.

Fine Joins 20th C-F

NEW YORK—Jack Fine has been appointed national promotion director for 20th Century Fox Records and its subsidiary labels, according to an announcement made, last week, by the label's general manager Jack Benanty.

Fine comes to the company after having served in similar posts with such firms as Atlantic, Amy/Mala, ABC-Paramount and most recently Joda.

Hugo & Luigi Into Kags

(Continued from page 6)

will remain as prexy of the firm, and headquarter on the West Coast, while Hugo and Luigi will expand the New York operation. A concentrated drive will be mounted to spotlight undiscovered Cooke songs for new singles and spread the more established songs into album usage. Eight current albums use Sam Cooke songs, a number of them with multiple uses. Plans were also initiated to put out Sam Cooke song folios with four-color covers.

Chart-busters in Kags catalogue include "You Send Me," "Everybody Likes To Cha Cha Cha," "Only Sixteen," "Chain Gang," "Twistin' The Night Away," "Another Saturday Night," "Sad Mood," "Bring It On Home," "Having A Party," "Change Is Gonna Come," and "Cupid," among others.

Hugo and Luigi flank Alexander.

Kilpatrick To Hickory In Exec, Distrib Shifts

NASHVILLE—As part of a series of exec revamping and changes among its key distrib outlets, Hickory Records has brought in W. D. (Dee) Kilpatrick, long on the Nashville scene as sales, A&R and agency exec, as manager of merchandising and promo.

According to Lester Rose, Hickory sales manager, Kilpatrick will be involved in all areas of planning and execution of sales, merchandising and promo programs. Also in conjunction with the beefing-up of the Hickory operation was the naming of Gene Kennedy as full-time promo man for the label. Joe Lucus, who has been operating as promo chief for Hickory, moves over as full-time promotion man for Acuff-Rose Publications, Hickory's parent firm on the publishing side.

Coincidentally with these major personnel changes, the label launched a full-scale promo drive on two new key albums and two singles. On the LP front, the lead items include Sue Thompson's newest, "With Strings Attached," and "Viva Bob Moore," which takes its approach from Moore's years back hit of Boudleaux Bryant's song, "Mexico." Singles getting the concentrated attention at the moment are Bill Carlisle's "Take This Country Music and Shove It," the follow-up to "What Kinda Deal Is This" and Sue Thompson's "What Should I Do?"

Distrib Changes

Following the new personnel and product disclosures, Rose also announced a series of important distrib changes. In East Hartford, Conn., the company has named Dick Godlewski's Allied Record Distributors. Taylor Electric of Milwaukee, owned by Hal Reitz, has taken the line for the Wisconsin area, and Wendy Records, of Newark, under Jerry Winston, has won the line for the Northern New Jersey territory. Also newly appointed are Steve Poncio's United Record Distributors, Houston; and Memphis Delta, under Yuhl Rochelle in Memphis.

Kilpatrick is a 20 year music and record industry veteran, having come to Nashville shortly after World War II. At the time, he had been hired by Capitol Records, and became Music City's first full-time resident A&R producer.

Later, Kilpatrick became the first general manager of the Grand Ole Opry and for a considerable time he also operated the WSM Artists Bureau. He was also associated later with Acuff-Rose Artists Corp., another facet of which Hickory is the disk wing.

W. D. KILPATRICK

Kilpatrick has also served with Mercury Records, for whom he has operated for the last several years as country sales and promotion manager. Immediately prior to his Mercury association, he was associated in a similar capacity with the Warner Brothers label. In all these posts, he has headquartered in Nashville.

DOTTED LINE — That's where jazz saxophonist, flutist, Charles Lloyd is signing while Atlantic Records' vice president Nesuhi Ertegun (left) and George Avakian, who will record Lloyd, smile approvingly.

Lloyd, a tenor saxophonist and flutist who composes most of the music played by his quartet, holds a master's degree from the University of Southern California. In the four and a half years before starting his own combo last summer, he worked with only two groups: The Chico Hamilton Quintet, in which he also doubled as musical director, and the Cannonball Adderley Sextet.

The Charles Lloyd Quartet has already had a national tour and embarks this week on its first European tour, playing Sweden, Finland, Norway, Germany, Belgium, and Holland. Lloyd will also appear on television in most of the countries he will visit.

He is also signed for the Antibes Jazz Festival in July and has invitations to return in the fall.

Rounding out the Charles Lloyd Quartet are pianist Keith Jarrett, bassist Cecil McBee and drummer Jack DeJohnete.

George Avakian will go along on the European tour to set up dates for Lloyd's return trips. Atlantic plans to record the group in live performances while it is abroad.

Deutsche Vogue Execs To U.S.

(Continued from page 6)

singer Eileen two weeks before the original Nancy Sinatra recording hit the market. Eileen also waxed the number in German. During the year, Deutsche Vogue acquired the Roulette label and entered the charts with the first release "Shame and Scandal" by Shawn Elliott. Pat Boone's first German recording "Nein Nein Nein Valentine" turned out to be a big hit while label companion Billy Vaughn, always a consistent album seller, followed up with a tour of Germany.

Deutsche Vogue is now a major label enjoying a reputation for working hard and consistently with both their own and foreign artists and it recently has as many as ten out of the Top 50. The company has doubled its pressing capacity and extended its administrative offices. Their publishing company, Belmont Music, had its first American No. 1 with "My Love." Deutsche Vogue represents Vogue (France), Pye (United Kingdom), Dot, Kapp, Scepter, Roulette, Red Bird, Gene Norman (U.S.A.) and Palette (Belgium).

Victor Names To Tape Dept.

(Continued from page 6)

rebuilt a demolished German record factory, worked with Prof. G. Krieger, sound research expert, at the University of Berlin, and was senior staff engineer for a Stuttgart manufacturer of TV antennas before coming to the U.S.

Prior to becoming manager of recorded tape sales in 1965, Welker had been manager of magnetic tape products for two years. He joined the RCA Manufacturing Co. in Camden, N.J., in 1939 as an economist, later becoming a member of the new research department. In 1951, he became a Victor field sales rep, and in 1954 came to New York as manager of pop albums A&R. In 1958, he was named manager of product planning and market development, guiding Victor's entry into the premium record field and its initial record package program with the Reader's Digest. He held that position until he entered the magnetic tape dept.

AIN'T THAT PECULIAR
Jobete Music Co., Inc.
William Robinson Jr., Warren Moore, Marvin Tarplin, Robert E. Rogers

ALL DAY AND ALL OF THE NIGHT
Jay-Boy Music Corp.
Ray Davies

BABY DON'T GO
Ten East Music Mother Bertha Music, Inc.
Sonny Bono

BABY I'M YOURS
Blackwood Music, Inc.
Van McCoy

BACK IN MY ARMS AGAIN
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

THE BOY FROM NEW YORK CITY
Trio Music Co., Inc.
John Isaac Taylor, George Davis

BYE, BYE BABY
Saturday Music, Inc. Seasons Four Music Corp.
Bob Crewe, Bob Gaudio

CALIFORNIA GIRLS
Sea of Tunes Publishing Co.
Brian Wilson

CAST YOUR FATE TO THE WIND
Friendship Music, Inc.
Vincent Guaraldi

CATCH US IF YOU CAN
Branston Music, Inc.
Dave Clark, Lenny Davidson

THE CLAPPING SONG
Al Gallico Music Corporation
Lincoln Chase

COUNT ME IN
Skol Music
Glen D. Hardin

CRYING IN THE CHAPEL
Valley Publishers, Inc.
Artie Glenn

DO YOU BELIEVE IN MAGIC
Faithful Virtue Music Co., Inc.
John Sebastian Jr.

DON'T JUST STAND THERE
Bernross Music
Lor Crane, Bernice Ross

DOWN IN THE BOONDOCKS
Lowery Music Co., Inc.
Joe South

EIGHT DAYS A WEEK
Maclen Music, Inc.
Paul McCartney, John Lennon

ENGINE, ENGINE NUMBER NINE
Tree Publishing Co., Inc.
Roger Miller

ENGLAND SWINGS
Tree Publishing Co., Inc.
Roger Miller

EVE OF DESTRUCTION
Trousdale Music Publishers, Inc.
Phil Sloan, Steve Barri

EVERYBODY LOVES A CLOWN
Viva Music, Inc.
Thomas Leslie, Leon Russell, Gary Lewis

FERRY ACROSS THE MERSEY
Pacemaker Music Co., Inc.
Gerrard Marsden

FEVER
Lois Publishing Co.
John Davenport, Eddie Cooley

FOR YOUR LOVE
Blackwood Music, Inc.
Graham Gouldman

GET OFF MY CLOUD
Immediate Music, Inc.
Keith Richard, Mick Jagger

GO NOW
Trio Music Co., Inc.
Milton Bennett, Larry Banks

GOLDFINGER
Unart Music Corporation
Leslie Bricusse, Anthony Newley, John Barry

HANG ON SLOOPY
Picturetone Music Publishing Corp.
Robert Mellin, Inc.
Bert Russell, Wes Farrell

HELP
Maclen Music, Inc.
Paul McCartney, John Lennon

HELP ME, RHONDA
Sea of Tunes Publishing Co.
Brian Wilson

HOLD WHAT YOU'VE GOT
Tree Publishing Co., Inc.
Joe Tex

HOW SWEET IT IS
Jobete Music Co., Inc.
Lamont Dozier, Eddie Holland, Brian Holland

I CAN NEVER GO HOME ANYMORE
I.R.P., Inc. Trio Music Co., Inc.
Tender Tunes Music Elmwin Music, Inc.
George Morton

I CAN'T HELP MYSELF
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

I GO TO PIECES
Vicki Music, Inc. Noma Music, Inc.
Del Shannon

I GOT YOU (I FEEL GOOD)
Lois Publishing Co. Try Me Music, Inc.
James Brown

I GOT YOU BABE
Cotillion Music, Inc. Five-West Music
Sonny Bono

I HEAR A SYMPHONY
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

I KNOW A PLACE
Duchess Music Corp.
Tony Hatch

I LIKE IT LIKE THAT
Tune-Kel Publishing Co., Inc.
Chris Kenner, Allen Toussaint

I WILL
Camarillo Music Co
Dick Glasser

THE "IN" CROWD
American Music, Inc.
Billy Page

IT'S NOT UNUSUAL
Duchess Music Corp.
Gordon Mills, Les Reed

IT'S THE SAME OLD SONG
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

JOLLY GREEN GIANT
Flomar Music Publishing, Inc.
Burdette Music Co.
Venice Music, Inc.
Don F. Harris, Lynn Easton, Dewey Terry Jr.

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BMI

CITATIONS OF ACHIEVEMENT FOR 1965

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

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BROADCAST MUSIC, INC.

JUST A LITTLE
Taracrest Music, Inc.
Ronald C. Elliott, Robert Durand

JUST A LITTLE BIT BETTER
T.M. Music, Inc.
Kenny Young

JUST ONCE IN MY LIFE
Screen Gems—Columbia Music, Inc.
Phil Spector, Carole King, Gerry Goffin

KEEP ON DANCING
Press Music Co. Arc Music Corp.
Allen A. Jones, Willie David Young

KEEP SEARCHIN' (WE'LL FOLLOW THE SUN)
Vicki Music, Inc. Noma Music, Inc.
Del Shannon

KING OF THE ROAD
Tree Publishing Co., Inc.
Roger Miller

LAST TIME
Immediate Music, Inc.
Mick Jagger, Keith Richard

LAUGH AT ME
Five-West Music / Cotillion Music, Inc.
Sonny Bono

LET'S HANG ON
Saturday Music, Inc.
Bob Crewe, Denny Randell, Sandy Linzer

LET'S LOCK THE DOOR (AND THROW AWAY THE KEY)
Picturetone Music Publishing Corp.
Wes Farrell

A LITTLE BIT OF HEAVEN
T.M. Music, Inc.
Arthur Resnick, Kenny Young

A LOVER'S CONCERTO
Saturday Music, Inc.
Denny Randell, Sandy Linzer

MAKE THE WORLD GO AWAY
Pamper Music, Inc.
Hank Cochran

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER
Brakenbury Music, Inc. / Bigtop Records, Inc.
Trevor Peacock

MY GIRL
Jobete Music Co., Inc.
William Robinson, Ronald White

THE NAME GAME
Al Gallico Music Corp.
Lincoln Chase, Shirley Elliston

NOTHING BUT HEARTACHES
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

NOWHERE TO RUN
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

ONE KISS FOR OLD TIMES' SAKE
T.M. Music, Inc.
Arthur Resnick, Kenny Young

ONE-TWO-THREE
Double Diamond Music Co. / Champion Music Corp.
John Madara, David White, Len Barry

OVER AND OVER
Recordo Music Publishers
Robert Byrd

PAPA'S GOT A BRAND NEW BAG
Lois Publishing Co. / Toccoa Industries, Inc.
James Brown

RESCUE ME
Chevis Music
Carl William Smith, Raynard Miner

(I CAN'T GET NO) SATISFACTION
Immediate Music, Inc.
Mick Jagger, Keith Richard

THE SEVENTH SON
Arc Music Corp.
Willie Dixon

SHAKE
Kags Music Corp.
Sam Cooke

SHOTGUN
Jobete Music Co., Inc.
Autry DeWalt

SILHOUETTES
Regent Music Corp.
Bob Crewe

SOUNDS OF SILENCE
Eclectic Music Co.
Paul Simon

STOP! IN THE NAME OF LOVE
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

TELL HER NO
Mainstay Music, Inc.
Rod Argent

THIS DIAMOND RING
Sea-Lark Enterprises, Inc.
Bob Brass, Irwin Levine, Al Kooper

TICKET TO RIDE
Maclen Music, Inc.
John Lennon, Paul McCartney

TIRED OF WAITING FOR YOU
Jay-Boy Music Corp.
Ray Davies

TREAT HER RIGHT
Don Music Co.
Roy Head

TURN! TURN! TURN!
Melody Trails, Inc.
Pete Seeger

TWINE TIME
Vapac Music, Inc.
Andre Williams, Verlie Rice

A WALK IN THE BLACK FOREST
MRC Music, Inc.
Horst Jankowski

WE CAN WORK IT OUT
Maclen Music, Inc.
John Lennon, Paul McCartney

WONDERFUL WORLD
Kags Music Corp.
Sam Cooke, Herb Alpert, Lou Adler

WOOLY BULLY
Beckie Publishing Co., Inc.
Domingo Samudio

YES, I'M READY
Dandelion Music Co. Stilran Music
Barbara Mason

YESTERDAY
Maclen Music, Inc.
John Lennon, Paul McCartney

YOU TURN ME ON
Burdette Music Co.
Ian Whitcomb

YOU'VE LOST THAT LOVIN' FEELIN'
Screen Gems—Columbia Music, Inc.
Phil Spector, Barry Mann, Cynthia Weil

Mel's the man
with the original
"Power."

"The Power of Love" 4-43550

A single by Mel Torme.

A top-40 sound on COLUMBIA RECORDS®

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Cash Box

TOP 100 Albums

PIN-UP SHEET

APRIL 23, 1966

Pos.	Last Week		
1	6	COLOR ME BARBRA	Barbra Streisand (Columbia CL 2478/CS 9278)
2	2	GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP112/SP4112)
3	1	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)
4	3	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)
5	4	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)
6	5	THE BEST OF THE ANIMALS	(MGM E/SE 4324)
7	16	IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)
8	8	THE DAVE CLARK FIVE'S GREATEST HITS	(Epic LN 24185/BN 26185)
9	9	BOOTS	Nancy Sinatra (Reprise R/RS 6202)
10	7	JUST LIKE US	Paul Revere & The Raiders (Columbia CL 2451/CS 9251)
11	62	BIG HITS (HIGH TIDE AND GREEN GRASS)	Rolling Stones (London LP-1)
12	12	SPANISH EYES	Al Martino (Capitol T/ST 2435)
13	11	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)
14	17	I HEAR A SYMPHONY	Supremes (Motown 643)
15	10	RUBBER SOUL	Beatles (Capitol T/ST 2442)
16	13	THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)
17	14	LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)
18	15	MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)
19	21	HANG ON RAMSEY	Ramsey Lewis (Cadet LP/SLP 761)
20	22	CRYING TIME	Ray Charles (ABC Paramount ABC/ABCS 544)
21	20	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)
22	24	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)
23	27	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'	(Verve V/V-6 8641)
24	25	THE GOLDEN HITS OF ROGER MILLER	(Smash MGS 270731/SRS 67073)
25	26	THE VENTURES	(Dolton BLP 2042/BST 8042)
26	28	BYE BYE BLUES	Bert Kaempfert (Decca DL 4693/DL 74693)
27	23	SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CL 2469/CS 9269)
28	18	MY NAME IS BARBRA, TWO	Barbra Streisand (Columbia CL 2409/CS 9209)
29	41	HOLD ON	Herman's Hermits (MGM E/SE 4342)
30	19	SEPTEMBER OF MY YEARS	Frank Sinatra (Reprise F/FS 1014)
31	38	I WANT TO GO WITH YOU	Eddy Arnold (RCA Victor LPM/LSP 3507)
32	32	MUSIC A-PART OF ME	David McCallum (Capitol T/ST 2432)
33	35	BATMAN	Neil Hefti (RCA Victor LPM/LSP 3573)
34	29	ANDY WILLIAMS' NEWEST HITS	(Columbia CL 2383/CS 9183)
35	36	SOMEWHERE THERE'S A SOMEONE	Dean Martin (Reprise R/RS 6201)
36	30	TURN! TURN! TURN!	Byrds (Columbia CL 2454/CS 9254)
37	33	CHOICE	John Gary (RCA Victor LPM/LSP 3501)
38	37	ZORBA THE GREEK	Soundtrack (20th Century Fox TFM 3167/TFS 4167)
39	31	DECEMBER'S CHILDREN (AND EVERYBODY'S)	Rolling Stones (London LL 3451/PS 451)
40	43	TIJUANA BRASS VOL. II	Herb Alpert & Tijuana Brass (A & M LP/SP 103)
41	34	THAT WAS THE YEAR THAT WAS	Tom Lehrer (Reprise R/RS 6179)
42	45	MANTOVANI MAGIC	(London LL 3448/PS 448)
43	39	BACK TO BACK	Righteous Bros. (Philles 4009)
44	47	SHE'S JUST MY STYLE	Gary Lewis & Playboys (Liberty LRP 3435/LST 7435)
45	54	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH	Various (Kapp KRL 4506/KRS 5506)
46	50	THE MOVIE SONG ALBUM	Tony Bennett (Columbia CL 2472/CS 9272)
47	40	A MAN AND HIS MUSIC	Frank Sinatra (Reprise F/FS 1016)
48	44	WHERE THE ACTION IS	Ventures (Dolton BLP 2040/BST 8040)
49	42	THUNDERBALL	Soundtrack (United Artists UAL/UAS 5132)
50	60	DAYDREAM	Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)
51	48	WEDNESDAY MORNING 3 A. M.	Simon & Garfunkel (Columbia CL 2249/CS 9049)
52	58	IT'S MAGIC	Jerry Vale (Columbia CL 2444/CS 9244)
53	46	SWEET CHARITY	Original Cast (Columbia KOL 6500/KOS 2900)
54	66	SHADOW OF YOUR SMILE	Johnny Mathis (Mercury MG 21073/SR 61073)
55	59	MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)
56	56	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO	(Tamla T/S 267)
57	69	FRANKIE AND JOHNNY	Elvis Presley (RCA Victor LPM/LSP 3553)
58	49	GOLDEN VAULT OF HITS	Four Seasons (Philips PHM 200-196/PHS 600-196)
59	51	OUT OF OUR HEADS	Rolling Stones (London LL 3429/PS 429)
60	52	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)
61	67	MY LOVE	Petula Clark (Warner Bros. W/WS 1630)
62	73	WONDROUS WORLD OF SONNY & CHER	(Atco 183 183 SD)
63	53	HOUSTON	Dean Martin (Reprise R 6181/R9 6181)
64	68	FROM BROADWAY WITH LOVE	Nancy Wilson (Capitol T/ST 2433)
65	55	MY CHERIE	Al Martino (Capitol T/ST 2362)
66	63	HERE I AM	Dionne Warwick (Scepter M/S 531)
67	57	WORKING MY WAY BACK TO YOU	Four Seasons (Philips PHM 200-201/PHS 600-601)
68	61	LIGHTNIN' STRIKES	Lou Christie (MGM E/SE 4360)
69	—	THE SONNY SIDE OF CHER	(Imperial 9301/12301)
70	71	THE BATMAN THEME	Markettes (Warner Bros. W/WS 1642)
71	—	SOUL AND INSPIRATION	Righteous Brothers (Verve V/V6-S001)
72	70	MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)
73	74	MY FAIR LADY	Soundtrack (Columbia KOL 8000/ KOS 2600)
74	78	WOMAN	Peter & Gordon (Capitol T/ST 2477)
75	83	HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS	(RCA Victor LPM/LSP 3533)
76	—	MOONLIGHT SINATRA	Frank Sinatra (Reprise R/RS 1018)
77	76	ARTHUR PRYSOCK/ COUNT BASIE	(Verve X V-6 8646)
78	85	EVERYBODY'S GOTTA BE SOMEPLACE	Myron Cohen (RCA LPM/LSP 3534)
79	93	THE BEST OF RONNIE DOVE	(Diamond (S) D S005)
80	95	CHET ATKINS PICKS ON THE BEATLES	(RCA Victor LPM/LSP 3531)
81	77	THE MARVELETTES' GREATEST HITS	(Tamla 253/S 253)
82	80	MORE HITS SOUNDS OF THE LETTERMEN	(Capitol S/ST 2428)
83	91	UNBELIEVABLE	Billy Stewart (Chess LP 1499)
84	79	SOUL SESSION	Jr. Walker & The All Stars (Soul 702)
85	81	FOR ANIMALS ONLY	Baja Marimba Band (A & M LP/SP 113)
86	86	DON'T BE CONCERNED	Bob Lind (World Pacific 1841)
87	94	I'LL REMEMBER YOU	Robert Goulet (Columbia CL 2482/CS 9282)
88	—	AND I KNOW YOU WANNA DANCE	Johnny Rivers (Imperial 9307/12307)
89	—	YOU BABY	Turtles (White Whale WW/WW5-112)
90	—	TRINI	Trini Lopez (Reprise 6196)
91	87	THE MAN FROM U.N.C.L.E.	Soundtrack (Huga Mantenegro) (RCA Victor LPM/LSP 3475)
92	84	I'LL REMEMBER YOU	Roger Williams (Kapp KS 3470)
93	—	BEST OF CHAD & JEREMY	(Capitol T/ST-2470)
94	88	THEM AGAIN	(Parrot PA 61008/PAS 71008)
95	99	THEY'RE PLAYING OUR SONG	Al Hirt (RCA Victor LPM/LSP 3492)
96	—	A TASTE OF HONEY	Pete Fountain (Coral CRL-S7486/CRL-7S7486)
97	—	DEAN MARTIN SINGS SONGS FROM THE SILENCERS	(Reprise R/RS-6211)
98	—	SINGING NUN	(MGM 1E/S1E-7ST)
99	89	HAPPINESS IS	Ray Conniff (Columbia CL 2461/CS 9261)
100	—	PERSUASIVE PERCUSSION 1966	(Command RS-89S-SD)

LOOKING AHEAD ALBUMS

1	—	BYE BYE BLUES — Brenda Lee (Decca DL-47SS/7475S)
2	1	OUT OF MY HEAD — Wes Montgomery (Verve V/V-6 8642)
3	2	LOOK OUT FOR THE CHEATER — Bob Kuban & Men (Musicland LP/LSP 3500)
4	6	THE SCREEN SCENE — Peter Nero (RCA Victor LPM/LSP 3496)
5	—	THE BOBBY FULLER FOUR — (Mustang 901)
6	5	AN EVENING WITH BELAFONTE/ MOUSKOURI — (RCA Victor LPM/LSP 3451)
7	12	GENE PITNEY'S BIG 16, VOL. III — (Musicor MM 298S/MS 3085)
8	—	KINKS KONTROVERSY — (Reprise R/RS-6197)
9	7	SOLID GOLD SOUL — Various (Atlantic 8116/SD 8116)
10	8	IT'S TOO LATE — Bobby Goldsboro (United Artists UAL 3486/UAS 6486)
11	13	UNIQUELY YOURS — Uniques (Paula LP 2190)
12	—	DIONNE WARWICK IN PARIS — (Scepter 534)
13	14	OUR MAN FLINT — Soundtrack (TFM 3179/TFS 4179)
14	17	LOVE — (Elektra 4001)
15	16	MUSIC AROUND THE WORLD FOR LOVERS ONLY — Jackie Gleason (Capitol S/SW 2741)
16	18	MICHELLE — David & Jonathan (Capitol T/ST 2473)
17	15	COMFORT ME — Carla Thomas (Stax 706/S 706)
18	22	BEST OF LITTLE ANTHONY & THE IMPERIALS — (DCP/DCS 6809)
19	21	RAM-BUNK-SHUSH — Harold Betters (Reprise R/RS 6195)
20	—	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO — Verve/Folkways FV/FVS-9024)
21	19	CHAMPAGNE ON BROADWAY — Lawrence Welk (Dot DLP 3688/DLP 25688)
22	20	STILL MORE GENIUS OF JANKOWSKI — Horst Jankowski (Mercury MG 21076/SR 61076)
23	23	THE NEW BEATLES SONGBOOK — Hollyridge Strings (Capitol T/ST 2429)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list puresented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HANNA-BARBERA

Wilma Flintstone	Wilma Flintstone Reads The Story Of Bambi	2027
Huckleberry Hound	Huckleberry Hound Tells Stories Of Uncle Remus	2022
Yogi Bear & Boo Boo	Yogi Bear & Boo Boo Tell Stories Of Little Red Riding Hood/Jack & The Beanstalk	2023
The Flintstones	The Flintstones—Flip Fables	2021
Super Snooper And Blabbermouse	James Bomb	2036
Fred Flintstone And Barney Rubble	Mary Poppins	2035
Super Snooper And Blabbermouse	Monster Shindig	2020
The Flintstones	Hansel And Gretel	2038
Pebbles & Bamm-Bamm	Good Ship Lollipop	2040
Secret Squirrel And Morocco Mole	Super Spy	2046

HICKORY

Donovan	Fairytale	LPM & LPS 127
Newbeats	Run, Baby, Run	LPM & LPS 128
Donovan	Catch The Wind	LPM 123
Newbeats	Big Beat Sounds	LPM & LPS 122
Bill Carlisle	Best Of Bill Carlisle	LPM & LPS 129
Roy Acuff	Great Train Songs	LPM 125
Roy Acuff	Greatest Hits	LPM 109
Ernest Ashworth	Hits Of Today & Tomorrow	LPM 118
Roy Acuff	Hall Of Fame	LPM 119
Roy Acuff	American Folk Songs	LPM 115

IMPERIAL

Mel Carter	My Heart Sings	9300	12300
The Hollies	Hear! Here!	9299	12299
Sandy Nelson	Boss Beat	9298	12298
Jimmy McCracklin	Think	9297	12297
Johnny Rivers	Rivers Rocks The Folk	9293	12293
Cher	All I Really Want To Do	9292	12292
Mel Carter	Hold Me, Thrill Me, Kiss Me	9289	12289
Slim Whitman	Reminiscing	9288	12288
Sandy Nelson	Drums A Go Go	9287	12287
Jackie DeShannon	This Is Jackie De Shannon	9286	12286
Johnny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
Sandy Nelson	Drum Discotheque	9283	12283
Johnny Rivers	Johnny Rivers In Action	9280	12280
Slim Whitman	Love Song Of The Waterfall	9277	12277
Johnny Rivers	Here We Go Again	9274	12274
Slim Whitman	Country Songs/City Hits	9268	12268
Irma Thomas	Wish Someone Would Care	9266	12266
Ricky Nelson	Million Sellers	9232	12232
Fats Domino	Million Sellers By Fats	9195	
Sandy Nelson	Drums Are My Beat	9168	12083
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Million Record Hits	9103	12103
Slim Whitman	Million Records	9102	
Slim Whitman	Slim Whitman Favorites	9003	

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico Hamilton	Man From Two Worlds	A-59	SA-59
Yusef Lateef	1984	A-84	SA-84
Various Artists	The New Wave In Jazz	A-90	SA-90
Lambert, Hendricks, Ross	Sing A Song Of Basie	A-83	SA-83
Coleman Hawkins	Wrapped Tight	A-87	SA-87
Yusef Lateef	Live At Pep's	A-69	SA-69
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10
John Coltrane Quartet	Ballads	A-32	SA-32
John Coltrane Quartet	Coltrane	A-21	SA-21

JAMIE/GUYDEN

Barbara Mason	Yes, I'm Ready	(M+S) 1000
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021

JUBILEE

Rusty Warren	Knockers Up	2028
Rusty Warren	More Knockers Up	2059
Rusty Warren	Banned In Boston?	2049
Rusty Warren	Rusty Warren Bounces Back	2039
Rusty Warren	Songs For Sinners	2024
Rusty Warren	SinSational	2034
Doug Clark	Nuts To You	101
Doug Clark	On Campus	102
Rusty Warren	Sex-x-Ponent	2054
Doug Clark	Home Coming	103
Jackie Vernon	A Wet Bird Never Flies At Night	2052
Richie Bros.	Bottoms Up	2037
Enzo Stuarti	Enzo Stuarti At The Plaza	3022
Rusty Warren	Rusty Warren-Portrait On Life	5025
Enzo Stuarti	Stuarti Arrives At Carnegie Hall	2-5055
Larry Storch	Larry Storch At The Bon Soir	2033
Richie Bros.	Richie Bros. In Pow-Wow	2053
Billy Daniels	The World Of Billy Daniels At Basin St. East	5014
Kermit Schafer	Comedy Of Errors	2001
	Over Sexteen Vol. 2	2017

KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best of Chad Mitchell Trio	KL 1334	KS 3334
Do-Re-Mi- Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Harnell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
The Waikikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello Dolly!	KL 1364	KS 3364
Jane Morgan	Jane Morgan's Greatest Hits	KL 1329	KS 3229
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
The Searchers	Meet The Searchers	KL 1363	KS 3363
Jack Jones	My Kind Of Town	KL 1433	KS 3433
Roger Williams	Near You	KL 1112	KS 1112
The Searchers	Needles and Pins	KL 1363	KS 3363
Robertino	O Sole Mio	KL 1252	
Roger Williams	Roger Williams Plays The Hits	KL 1414	KS 3414
Lolita	Sailor, Sailor	KL 1219	KS 3219
Do-Re-Mi- Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL5000	KXS5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Lenny Welch	Two Different Worlds	KL 1457	KS 3457
Freddy Martin & Orch	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Gilbert Becaud	What Now My Love	KL 1353	KS 3353
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives and Lovers	KL 1352	KS 3352
Amalia Rodriques	Worlds Greatest	KL 1310	

KAPP/FOUR CORNERS

Francoise Hardy	Made In Paris	FCL4219	FCS4219
Gunter Kallmann	Serenade For Elisabeth	FCL4209	FCS4209
Lolita	Where Have All The Flowers Gone	FCL4202	FCS4202
Kyriakos & Orch	Theme From Zorba The Greek And More Greek Dance Music	FCL4222	FCS4222

EPIC TOTAL LOCATION INVENTORY

LN 24182/BN 26182*

LN 24098/BN 26098*

LN 24020/BN 26020*

EPIC

"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

*Stereo

Jan Berry Seriously Injured In Auto Crash

HOLLYWOOD — Singer-actor Jan Berry, of the recording team of Jan and Dean, was reported in "serious" condition following an auto accident in Beverly Hills this past week.

Berry, whose business address police listed as 6363 Wilshire Blvd., was injured on April 12 during the afternoon when his late model sports car went out of control on a curve in the 800 block north, Whittier Drive in Beverly Hills and collided with a parked pick-up truck. The sports car was demolished. The truck was not occupied. Berry was taken by a Beverly Hills city rescue unit to UCLA Medical Hospital and was treated for multiple head injuries. He was first classified as "critical" but later was placed on the "serious" list.

Just last August the performer suffered a compound fracture of his left leg when he jumped from a train shortly before a two locomotive collison on a Chatsworth movie set. Seventeen others were injured in that accident.

Chuck Taylor Forms Management Corp.

NEW YORK—Chuck Taylor, former general business manager for the personal management firm of John Levy Enterprises, has announced the formation of Chuck Taylor Management Corp. The new organization will maintain offices at 119 West 57 Street, New York.

Taylor, who organized his own booking agency in Cleveland in 1956, joined John Levy Enterprises in 1958. During his eight years with Levy, he worked with many of the company's well-known clients including George Shearing, Nancy Wilson, Joe Williams, Ramsey Lewis, Wes Montgomery, Ahmad Jamal, Dakota Staton,

CHUCK TAYLOR

Julian "Cannonball" Adderley, Herbie Mann and Billy Taylor. In 1963, Taylor was appointed general business manager of the firm and from 1961, also served as a vice president and general manager of Gopam Enterprises, a music publishing company.

In commenting on future plans for the new firm, Taylor said that "we are not limiting ourselves to any one particular segment of the music business such as jazz but are interested in all facets of the entertainment business." In addition to personal management, he will also be offering services to clients in other areas such as publicity and public relations, record promotion, music publishing, and investments.

Taylor, recently-elected secretary of the Conference of Personal Managers —East, is also a member of NARAS and the Cleveland Press Club.

Musicor Distrib Change

NEW YORK—Art Talmadge, president of Musicor Records, has announced that Record Merchandising of L.A. will handle the entire Musicor line in the southern California market area. Most recently, Musicor has been handled by Hartstone.

NARM Questionnaire On Broader Confab Sked

NEW YORK — Members of NARM, the rack jobber organization, can have a 1967 convention that directly reflects what they believe is the best kind of format for a yearly meet.

Through the offices of Jules Malamud, exec director, NARM has mailed a questionnaire to all of its members that enables one to state his position on past convention schedules and offer suggestions for the future.

An accompanying letter signed by Malamud indicates that the NARM convention program will be enlarged. "As the size and scope of NARM has grown, so must the program we have to offer you," he states. Return of the completed questionnaire is due not later than May 1.

Mercury's Green To First Conf. With Philips' Solleveld

NEW YORK—Irving B. Green, president of Mercury Records, planed to Baarn, Holland last weekend, where he conferred with Mercury's world-wide licensee and leaders of Philips Phonographic Industries in their first conference with C. Solleveld, newly-appointed chairman of management of the Philips global record entity. Solleveld will helm a meeting which also will include Les Gould, England; Paul Lebbink, Italy; Hanz Schrade, Germany; Georges Meyerstein, France; and Jack Haislinghaus, Benelux countries, April 18th and 19th.

Solleveld succeeds J. W. A. Langenberg, who resigned recently to accept an important position with a prominent Dutch group of ship-building firms.

Solleveld joined the Philips organization in the early forties. He worked in various commercial departments of the firm until 1946, when he was made general sales manager of the manufacturing and selling organization of Philips in Indonesia. He returned later to the home office of Philips in Baarn as right-hand man to E. B. W. Schuitma, original director of P.P.I. Subsequently he became general manager of Phonograme, the Dutch sales organization. In 1961 Solleveld was appointed general manager of the main industry group for Philips in Eindhoven, Holland, where he dealt with tape recorders, professional and home movie-making and projection equipment, closed circuit and other TV equipment, and, most recently, the Plumbicon studio color camera.

Green will remain in Holland at Eindhoven following the meeting to discuss further expansion of Mercury's home entertainment products division in the tape recorder, cartridge, and phono industry. He will meet with Herman Koning, general manager of Philips' phono division, and A. Van Strien, manager of the tape recorder division.

Green's European itinerary calls for a stopover in Geneva, Switzerland, for talks with Brice Somers, chief of Mercury's international division. Final lap on the junket will be London. Discussions regarding cross-releasing of British and American artists will take place with Gould, Jack Baverstock, and others in the English Philips organization, as well as with indie English record producers whose product is being used by Mercury's labels.

Tracy Departs, Sherman Top Limelight Man

CHICAGO—With the departure last week of Jack Tracy, director of A&R for Limelight Records, Dick Sherman, product manager of the all-jazz label, will assume a fuller control in a realignment of executive duties announced by Irving B. Green, president of Mercury Records, parent company. Tracy did not announce future plans. Sherman will also continue to act as product manager for Mercury's newly initiated recorded tape division, a post to which he was appointed a month ago, Green noted. Sherman will assume full responsibility for direct relations with artists, both current and in any new artist acquisitions which might occur in the future. He will plan album releases and schedule the actual recording of present and new jazz artists. Recording sessions will be supervised by Quincy Jones (vice president in A&R), Luchi De Jesus and Hal Mooney.

With fifteen months of actual marketing experience in the all-jazz line, Sherman stated that Limelight will continue with a compact roster of carefully selected top jazz names. The present line-up includes: The Oscar Peterson Trio, Les McCann, The Three Sounds, Art Blakey and the Jazz Messengers, Milt Jackson, Roland Kirk, Dizzy Gillespie, and Gerry Mulligan.

Deluxe packaging, which has become a Limelight collector's lure, will be continued, with "important improvements" to be incorporated in forthcoming Limelight album releases. Six of the first thirty Limelight album packages were included in the recent Chicago Art Directors' Guild 1966 competition. The Polish Jazz Federation awarded its packaging plaque for 1965 to the late Eric Dolphy's "Last Date" Limelight album, Sherman added.

Philips Signs Ike & Tina Turner

HOLLYWOOD—Ike and Tina Turner along with the Ikettes have been signed to a long term contract by Phil Spector, President of Philles Records.

Spector, who has already recorded them, said "it's my feeling that the full versatility and potential of Ike and Tina Turner is still to be adequately realized. As recording artists they afford an excellent opportunity to present new and fresh ideas," said Spector.

Deal with Ike and Tina Turner and the Ikettes was negotiated with Bob Krasnow, their manager. First single, rushed to distribs last week, was "River Deep—Mountain High" composed by Spector, Jeff Barry and Ellie Greenwhich. The Philles roster also includes the Ronettes and comedian Lenny Bruce.

M. Honer, Harmonica Maker To Expand Into Guitar Field

HICKSVILLE, L.I.—M. Honer, Inc. is entering the guitar field after 109-years as a dominant maker of harmonicas, accordions, and other free reed instruments. The firm, long known primarily for its 'Marine Band' harmonicas, has introduced a full line of acoustic, semi-acoustic, and electric guitars. Honer calls the new line, 'Contessa'.

The compatibility of the guitar and the harmonica, which has been sharing substantially in the popularity of rock, folk-rock, and folk music, was among the principal factors in prompting Hohner's adoption of the guitar. Honer will conduct an extensive advertising campaign for the Contessa line.

Correction

NEW YORK—Last week's Top 100 erroneously listed Trousdale Music as the publisher of the current Herman's Hermits MGM smash, "Leaning On A Lampost." The correct publisher is Mills, ASCAP.

Country Music Returns To Constitution Hall

WASHINGTON—For the first time in over a decade country music will return to Constitution Hall in the nation's capital on May 27 at 8:00 PM.

Set to appear on the benefit show are Roy Acuff and the Smoky Mountain Boys, Faron Young and the Country Deputies, Dottie West, Hank Williams, Jr. and the Cheating Hearts with Audrey Williams, Marvin Rainwater, Charlie Moore, Bill Napier, Van Trevor and the Compton Brothers.

The show is being hosted by WDON-Washington and produced by the Washington-based Country Music Promotions. Engraved invitations have gone out to the President and First Family, who are reputed to be country music fans.

A reception has been planned at the Marriott Motor Inn following the show, and will be attended by the stars and distinguished guests.

IN CONVENTION—Among the many photos taken at Atlantic Records' recent national convention in Miami Beach, are these three that show (in all cases left to right) in the top one Nesuhi Ertegun, Pat Quinn of United, Houston and Ahmet Ertegun. In the middle shot are Brad Shapiro of Tone, Miami, Atlantic's singles sales manager Bob Kornheiser, Mrs. J. Stewart, Charlie Smith of McDonald in Memphis and Jim Stewart of Stax-Volt. In the bottom shot are Marshall Verbit, Marnel, Phila., Kent Beauchamp of Royal Disc, Ed Yalowitz of Royal Disc, Len Sachs, Atlantic's LP sales manager and Aubrey Moore of Schwartz Bros., Wash.

Cash Box COUNTRY ROUND UP

Dottie and Bill West will be honored on Apr. 27 when Tennessee Tech in Cookeville stages a day in honor of the two, both of whom are graduates. The university's alumni association, headed by the West's former classmate Tom Moran, is monitoring all activities of the "day." Plans call for a luncheon, and campus and department visits prior to an evening concert for the student assembly. The concert will feature, in addition to Dottie and Bill, the Jordanaires, Grady Martin and Floyd Cramer. Proceeds from the gate will be donated to scholarships in the school's Department of Music.

Country funnyman Don Bowman was out in Detroit recently and kept Motor City deejays at WEXL on their toes for five wacky days during Don Bowman Week from Mar. 28 thru Apr. 1. Bowman made guest appearances throughout the week on each of the five deejay shows, including those of Bill Mann, Jim Mitchell, Tom Berry, Dale Lewis and Bob Lord. Prior to his arrival, the station conducted a contest to select WEXL Country Club members who would attend a dinner with Bowman. The winners joined with officials of RCA Victor, station deejays and Don for an evening of steak and lobster tail. Bowman will be returning to the motor city Apr. 24 with Ferlin Husky, Porter Wagoner, Loretta Lynn, Faron Young, Jeannie Seely, Norma Jean and Jim Edward Brown for the spring Grand Ole Opry.

Joe Wright, prexy of the Wright Talent Agency, Canyon Music and Topic Records, announced the signing of Jimmy Louis to a long-term writer-recording artist contract. Louis has already been well represented, chartwise, with such tunes as "The Bridge Washed Out" and "Sittin' On A Rock." He also penned his first Topic release, "Too Late Now."

Contracts were signed recently for the third consecutive, seasonal run of the highly-popular Canadian country TV Show "Carl Smith's Country Music Hall," according to a joint announcement by agent W. E. "Lucky" Moeller and Peter Perrin, the show's associate producer. Perrin flew to

(Continued on page 49)

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Cash Box COUNTRY TOP 50

Pos.	Last Week		
1	2	THE ONE ON THE RIGHT IS ON THE LEFT	(Jack—BMI) Johnny Cash (Columbia 43496)
2	3	TIPPY TOEING	(Window—BMI) Harden Trio (Columbia 43463)
3	1	I WANT TO GO WITH YOU	(Pamper—BMI) Eddy Arnold (RCA Victor 8749)
4	5	BALLAD OF THE GREEN BERETS	(Music Music Music—ASCAP) S/Sgt. Barry Sadler (RCA Victor 8739)
5	6	HUSBANDS & WIVES	(Tree—BMI) Roger Miller (Smash 2024)
6	7	NOBODY BUT A FOOL	(Stallion—BMI) Connie Smith (RCA Victor 8746)
7	4	WAITIN' IN YOUR WELFARE LINE	(Central Songs—BMI) Buck Owens (Capitol 5566)
8	9	I LOVE YOU DROPS	(Moss Ross—BMI) Bill Anderson (Decca 31890)
9	8	IF YOU CAN'T BITE, DON'T GROWL	(Seashell—BMI) Tommy Collins (Columbia 4389)
10	11	DEAR UNCLE SAM	(Sure Fire—BMI) Loretta Lynn (Decca 51893)
11	13	GIDDYUP GO	(Starday—BMI) Red Sovine (Starday 737)
12	15	I'VE BEEN A LONG TIME LEAVING	(Tree—BMI) Roger Miller (Smash 2024)
13	16	I'M A PEOPLE	(Blue Crest—BMI) George Jones (Musicor 1143)
14	22	HISTORY REPEATS ITSELF	(Gloser—BMI) Buddy Starcher (Boone 1038)
15	12	SOMEONE BEFORE ME	(Sure-Fire—BMI) Wilburn Bros. (Decca 31894)
16	17	RAINBOW AND ROSES	(Horbot—SESAC) Roy Drusky (Mercury 72532)
17	18	CATCH A LITTLE RAINDROP	(Al Gallico—BMI) Claude King (Columbia 43510)
18	19	STOP THE START (OF TEARS IN MY HEART)	(Zonetis—BMI) Johnny Dollar (Columbia 43537)
19	21	WOULD YOU HOLD IT AGAINST ME	(Tree—BMI) Dottie West (RCA Victor 8770)
20	20	TWELFTH OF NEVER	(Express—ASCAP) Slim Whitman (Imperial 66153)
21	25	I'M LIVING IN TWO WORLDS	(Forest Hills—BMI) Bonnie Guitar (Dot 16811)
22	26	DISTANT DRUMS	(Champion—BMI) Jim Reeves (RCA Victor 8789)
23	24	VIET NAM BLUES	(Buckhorn—BMI) Dave Dudley (Mercury 72550)
24	10	SNOW FLAKE	(Open Road Rondo—BMI) Jim Reeves (RCA Victor 8719)
25		TAKE GOOD CARE OF HER	(George Paxton Recherche—ASCAP) Sonny James (Capitol 5612)
26	28	COMMON COLDS AND BROKEN HEARTS	(Popo Joe's—SESAC) Ray Pillow (Capitol 5597)
27	27	MANY HAPPY HANGOVERS TO YOU	(Mimosa—BMI) Jean Shepard (Capitol 5585)
28	23	COUNT ME OUT	(Mariposa—BMI) Marty Robbins (Columbia 43500)
29	14	GOLDEN GUITAR	(Saron Deep Cross—BMI) Bill Anderson (Decca 31890)
30	31	TALKIN' TO THE WALL	(Pogeboy—SESAC) Warner Mack (Decca 31911)
31	32	TO TELL THE TRUTH	(Screen Gems-Columbia—BMI) Charlie Louvin (Capitol 5606)
32	36	PUT IT OFF UNTIL TOMORROW	(Combine—BMI) Bill Phillips (Decca 31901)
33	37	THE MINUTE MEN	(Wilderness—BMI) Stonewall Jackson (Columbia 43552)
34	34	BACK POCKET MONEY	(Newkeys—BMI) Jimmy Newman (Decca 31916)
35	38	HIGHWAY MAN	(Bluebook—BMI) Dick Curless (Tower 219)
36	35	TILL MY GETUP HAS GOT UP AND GONE	(Tuckahoe—BMI) Ernest Tubb (Decca 31908)
37	39	GUESS MY EYES WERE BIGGER THAN MY HEART	(Wilderness—BMI) Conway Twitty (Decca 4724)
38	43	INSURANCE	(Western Hills—BMI) Hank Locklin (RCA Victor 78783)
39	41	A WAY TO SURVIVE	(Pamper—BMI) Ray Price (Columbia 43560)
40	40	RHYTHM GUITAR	(Athens—BMI) Chet Atkins (RCA Victor 8781)
41	46	ROLL TRUCK ROLL	(Central Songs—BMI) Red Simpson (Capital 5577)
42	45	REGULAR ON MY MIND	(Albert Music—BMI) Jim Edward Brown (RCA Victor 8766)
43	44	NICKELS, DIMES & QUARTERS	(Moss-Rose—BMI) Johnny Wright (Decca 31927)
44	42	ANGELS DON'T LIE	(Tuckahoe—BMI) Wynn Stewart (Capitol 5593)
45	47	LONG NIGHT	(Starday—BMI) Red Sovine (Starday 757)
46	49	ONE BUM TOWN	(Moss-Rose—BMI) Del Reeves (United Artists 50001)
47	—	DON'T TOUCH ME	(Pamper—BMI) Jeannie Seely (Monument 933)
48	50	GO NOW, PAY LATER	(Four Star Sales—BMI) Liz Anderson (RCA Victor 8778)
49	—	BORN TO BE IN LOVE WITH YOU	(Stonesthrow—BMI) Van Trevar (Band Box 367)
50	—	BRACERO	(Hill & Range—BMI) Stu Phillips (RCA Victor 8771)

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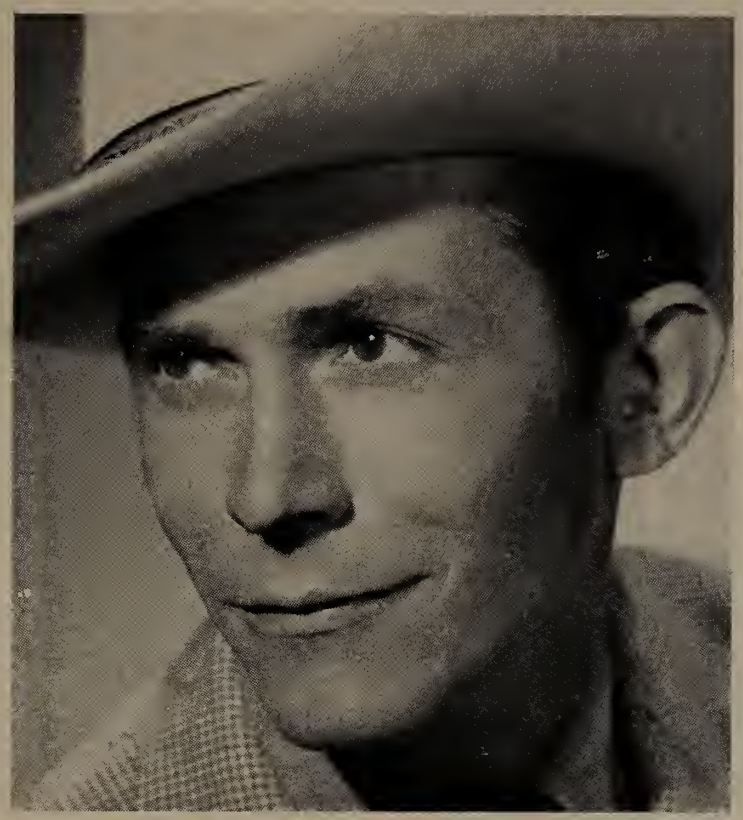

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MGM RECORDS

Cash Box COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

(Is My) RING ON YOUR FINGER (2:13)
[Cedarwood, BMI—Walker, Pierce]

SWEET TEMPTATION (2:06) [American, BMI—Travis, Stone]

CARL SMITH (Columbia 43599)

With long strings of hits behind him, veteran chartster Carl Smith should waste no time in piling up a heap of sales with this newie called "(Is My) Ring On Your Finger." The side is a traditionally country-oriented, heart-rending weeper about a guy who's wife is stepping out on him. "Sweet Temptation" is a cute, lighthearted bouncer.

I'LL TAKE THE DOG (2:32) [Mimosa, BMI—Macrae, Barton]

I'D FIGHT THE WORLD (2:36) [Pamper, BMI—Cochran, Allison]

JEAN SHEPARD & RAY PILLOW (Capitol 5633)

Jean Shepard and Ray Pillow, both of whom are zipping up the charts with solo outings, have teamed up for what should be a winning duet. Top side, "I'll Take The Dog," is a catchy, galloping number about a separated couple who find a common reason to reunite. "I'd Fight The World" is a twangy, tear-pulling ballad with an excellent sound.

THE HIGHWAY PATROL (2:16) [Central Songs—Payne, Rush, Simpson]

BIG MACK (2:03) [Central Songs, BMI—Davis]

RED SIMPSON (Capitol 5637)

Just starting to click with his "Roll Truck Roll" single and album, Red Simpson could very well have another chart item on his hands with this mover titled "The Highway Patrol." Also oriented toward the open road, this one is a funky, ramblin' ditty dedicated to the lawmen who try to keep law and order on the highways. "Big Mack" is a stompin' novelty stanza for the gearjammers.

FIFTY A WEEK (1:59) [Central Songs, BMI—Williams, Turner]

THAT'S A LIE (2:05) [Central Songs, BMI—Williams, Turner]

JIM ALLEY (Tower 227)

Newcomer Jim Alley can look forward to a healthy consumer response to this walloping novelty lid called "Fifty A Week." Spinners in both markets should dig this rompin', stompin' lollapalooza about a feller who's salary is too small to support the women he meets. "That's A Lie" is a very pleasant, easy-going heartbreaker.

CUSTODY (2:30) [Screen Gems-Columbia, BMI—Karliski, Kolber]

KATHY KEEP PLAYING (2:40)
[Screen Gems-Columbia, BMI—Karliski, Kolber]

JOHNNY KINCADE (Epic 10013)

Johnny Kincade stands an excellent chance of breaking out big, both in pop and country markets, with this top-flight version of this oft-cut number, called "Custody." A stirring, plaintive story, the deck tells of a man who's divorce causes him to lose his daughter. "Kathy Keep Playing" is another heartbreak item, in the same vein.

AL BRUMLEY (Mosrite 110)

(B+) IT'S STARTING ALL OVER AGAIN (3:02) [Double-Neck BMI—Mullins] Al Brumley stands a good chance to step into the big picture with this blues-drenched, sentimental story of a guy who can't rid himself of his love for a certain gal.

(B+) TRAGIC ROMANCE (2:18) [Double-Neck, BMI—Arr: Brumley] Undercut is a hard-moving, chugging ditty done up very well.

LEE EDMOND (Solar 1007)

(B+) SECRETLY (We'll Have To Share Our Love) (1:55) [Peer Int'l, BMI—Edmond, Stewart, Sylvia] Lee Edmond and his Country Singers may stir up lots of reaction to this twangy, thumpin' romance item.

(B+) DARLING I'LL LET YOU GO (2:20) [Peer Int'l, BMI—Edmond, Stewart, Sylvia] Undercut is a slow-moving tearjerker.

ART ANIS (Dot 16843)

(B+) JUST FOR OLD TIMES SAKE (2:30) [Vogue, BMI—Dexter] Art Anis can very well establish himself on a national level with this sweet, meandering shuffler. May also stir up lots of pop action.

(B+) IN MY LITTLE DREAM WORLD (2:18) [Al Dexter, Hill & Range, BMI—Dexter] Also pop-flavored, this side is another warmhearted romancer with lots of appeal.

THE DOBRO MAN (Marlo 2122)

(B) ANGEL OF THE BORDER [True Country, BMI—Ketchum] The Dobro Man could make a good deal of noise with this western, south-of-the-border item about a man in love with a Latin lass.

(B) KENTUCKY [True Country, BMI—Davis] This side is a loping, fiddling ditty about a man's love for the Bluegrass state.

TOP COUNTRY ALBUMS

1	**MY WORLD** *Eddy Arnold (RCA Victor LPM/LSP 3466)*	1	
2	**BALLADS OF THE GREEN BERETS** *S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)*	2	
3	**I WANT TO GO WITH YOU** *Eddy Arnold (RCA Victor LPM/LSP 3507)*	4	
4	**ROLL OUT THE RED CARPET** *Buck Owens (Capitol T 2443/ST 2443)*	3	
5	**GOLDEN HITS OF ROGER MILLER** *(Smosh MGS 27073/SRS 6 7073)*	5	
6	**LOVE BUG** *George Jones (Musicor MM 2088/MS 3088)*	6	
7	**GIDDYUP GO** *Red Sovine (Storday SLP 363)*	7	
8	**MISS SMITH GOES TO NASHVILLE** *Connie Smith (RCA Victor LPM/LSP 3520)*	11	
9	**MEAN AS HELL** *Johnny Cash (Columbia CL 2470/CS 9270)*	15	
10	**CUTE 'N COUNTRY** *Connie Smith (RCA Victor LPM/LSP 3444)*		
11	**BEST OF JIM REEVES, VOL. 2** *(RCA Victor LPM 3482/LSP 3482)*	10	
12	**BEHIND THE TEAR** *Sonny James (Capitol T/ST 2415)*	13	
13	**HYMNS** *Loretta Lynn (Decca DL 4695/DL 7469S)*	17	
14	**CHET ATKINS PICKS ON THE BEATLES** *(RCA Victor LPM/LSP 3531)*	16	
15	**THE OTHER WOMAN** *Ray Price (Columbia CL 2382/CS 9182)*	19	
16	**BUCK OWENS SONGBOOK** *Buckaroos (Capitol T 2436/ST 2436)*	18	
17	**MORE THAN YESTERDAY** *Slim Whitmon (Imperial LP 9303/ LPS 12303)*	14	
18	**PRETTY MISS NORMA JEAN** *(RCA Victor LPM 3427/LSP 3466)*	8	
19	**BEFORE YOU GO/ NO ONE BUT YOU** *Buck Owens (Capitol T/ST 2353)*	12	
20	**ROLL TRUCK ROLL** *Red Simpson (Capitol T/ST 2468)*	23	
21	**THE MANY MOODS OF CHARLIE LOUVIN** *(Capitol T/ST 2437)*	24	
22	**IT'S A MAN EVERY TIME** *Jean Shephord (Capitol T/ST 2416)*	22	
23	**HELLO VIETNAM** *Johnny Wright (Decca DL 4698/DL 7 4698)*	20	
24	**BRIGHT LIGHTS AND COUNTRY MUSIC** *Bill Anderson (Decca DL 4686/74686)*	25	
25	**I LIKE 'EM COUNTRY** *Loretta Lynn (Decca DL 4744/74744)*	30	
26	**DOTTIE WEST SINGS** *(RCA Victor LPM/LPS 3423)*	28	
27	**TALK ME SOME SENSE** *Bobby Bare (RCA Victor LPM/LSP 3515)*	—	
28	**DEL REEVES SINGS JIM REEVES** *(United Artists UAL 3548/UAS 6468)*	29	
29	**COAST-COUNTRY** *George Hamilton IV (RCA Victor LPM/LSP 3510)*	27	
30	**FOLK-COUNTRY** *Waylon Jennings (RCA Victor LPM/LSP 3523)*	—	

COUNTRY ROUNDUP (Continued from page 46)

Nashville, from the show's home-base in Toronto, for the signing. The Lever Brothers-sponsored show will be seen in color when the Fall season begins, a "first" for a network C&W show. Filming of the series will begin this month.

The show is reportedly the most popular C&W show in Canada and is carried on the CTV network during prime time each Monday night coast-to-coast. It is also being shown, in entirety or in part, in most countries of the British Commonwealth and in Germany. The possibility also exists, according to Associate Producer Perrin, that it may be syndicated nationally in the United States. Regular performers on the 30-minute weekly are **Carl Smith**, the **Maple Creek Boys**, with **Tommy Hill** and **Johnny Sibert**, and **Dianne Lee**. Guests include both American and Canadian Country Music artists.

The **Duke of Paducha**, **Delores Smiley** and the **Homesteaders** left Nashville Apr. 1 for a month-long engagement in Europe, according to Moeller Talent Inc. The unit will entertain American servicemen in Germany, Italy and France. . . . After a 19 year layoff, the Duke recently returned to the Grand Ole Opry for a guest appearance. As most of his fans may remember, he left the Opry in 1947, "amicably and with a formal letter of resignation," in order to devote more time to a burgeoning poultry farm and his own traveling circus. Over the last few years, however, he has divested himself of these interests in order to get back into show business on a full-time, exclusive basis.

Van Trevor is currently touring Maine, where he recently played to a packed house at the Little Casino in Lewiston and also taped guest shots for WGAN-TV. Van also highlighted a show at The Casino in the same area.

From the station front, KSPA-Santa Paula, Calif. has switched to a full-time country format, becoming Ventura county's first and only C&W outlet. The station is sending out the call for albums and singles to stock its brand new country library. . . . Also new to the country sounds is WGIG-AM-FM in Brunswick, Ga. . . . Out at KCKN-Kansas City, Neal "**Moon**" **Mullins** has hitched up with the deejay staff. . . . KWKH-Shreveport has just hosted a wallowing country package, headlined by **Buck Owens & the Buckaroos**, who packed 5200 people into the local Hirsch Youth Center. The station also hosted a big package on Apr. 16, featuring **Roy Clark**, **Johnny Paycheck**, **Nat Stuckey**, **Jimmy Martin & the Sunny Mountain Boys**, **Joe Poovey**, **Deanna Marie** and the **Louisiana Hayriders**. Beginning June 4, and continuing throughout the summer, the outlet will stage a live Louisiana Hayride every Sat. night, featuring top country names.

Chet Atkins, **Archie Campbell**, **Porter Wagoner** and **Boots Randolph** have accepted invitations to compete in the Pro-Am portion of this year's PGA-sanctioned Colonial National Invitational Golf Tournament in Ft. Worth, May 18-22. The Music City foursome will fly to Texas May 17 and make preparations for playing the next day in the tourney's Pro-Am division. Likely opponents, or partners, of the C&W luminaries will be Jack Nicklaus, Arnold Palmer and Gary Player. The tournament is a key one on the PGA circuit and is held annually at the Colonial Country Club in Ft. Worth. The individual mainly responsible for its wide acceptance is Ben Hogan. Total prize money for the professional portion of the tournament is $75,000. In the Pro-Am division, $3,500 will be divided up among winners.

No. 1 CONTENDER

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BRAZIL

A "Festival of Brazilian Pop Music" will be sponsored by TV Excelsior, Rhodia, Manchete/Fatos & Fotos and Folha De S. Paulo. This important competition of the Brazilian popular music, are busy with the last touches for the contest. which will start soon, to be more exact, on April 22d. While last year's Festival had still a few points that had to be perfected, this year's will surely be even more successful, due to the better preparation based on a bigger experience and a more careful selection of its organizers and producers. The first Festival took place in Guarujá (Santos), São Paulo and Rio de Janeiro. but this year the sponsors became more ambicious and courageous, giving the chance to audiences of three other Brazilian capitals to attend the presentation of the musics that will become the hits of the future, like it happened last year with "Arrastão" of Edu Lobo and Vinicius de Moraes, presented by Elis Regina, who reached an absolute peak in her career at that occasion; those cities are Pôrto Alegre (State of Rio Grande do Sul), Belo Horizonte (Minas Gerais) and Recife (Paraná). All those towns will be jammed with reporters, radio and TV people, as well as publishers and record execs who will come to see the possibilities to record and publish the new hits. It will be also a good opportunity for unknown artists and authors to become famous overnight, competing with consecrated names. Like it happened last year, and as it is being done in some European Festivals, not only the winning numbers will be waxed and discs will be made for the international market, bringing the Brazilian music to all corners of the world. The jury will be composed of some of the biggest names in many fields connected with the artistic world, poets and writers, maestros and musicians, press, radio and TV people. As many as twenty compositions are being submitted daily to the organizers, which proves that the Festival is being understood by the Brazilian composers, who are realizing how important it may be for their fame and fortune as well, since the awards for the first prizes are the highest ever presented in such contests in this country. Besides artists, composers and jury, other famous names will be connected with the II Festival, since many important and well-known personalities are being invited both locally and internationllv.

We will give full coverage to all elimination phases and specially to the final which will make public the five numbers that were chosen by the specialized jury and will receive the coveted awards.

We received a gratifying visit from Francisco F. da Silva, who is presently in charge of the promo department of the pubbery Irmãos Vitale S/A; the experienced music and radio man praised the importance of Cash Box as the vehicle of international information that it is and showed satisfaction in the way we are contributing to the promotion of Brazilian music all over the world. Silva has a weekly program in the SP sender "Rádio Piratininga" titled "Import Records" and great part of his information is based in what appears in the pages of Cash Box, and he always takes that opportunity to praise our magazine. He offered us efficient and constant colaboration in the future.

We talked with Alain Trossat, general manager of Companhia Brasileira De Discos (Philips) for Brazil, who informed us that two of the strongest numbers of the moment have been waxed by two of the most popular interpreters of today: "Canto De Ossanha", penned by Baden Powell & Vinicius De Moraes, is sung by Elis Regina, while Carnaval winner "Tristeza", by Harold Lobo and Niltinho, finds a good interpreter in Jair Rodrigues—both were recorded "live" and it is a production of Mario Duarte, A&R man in São Paulo. Trossat also told us that, although it is being ventilated in the disc milieu, BN songstress Elis Regina is still pacted by Philips and is not changing label for RGE —to prove it, the lark is cutting an album with Jair Rodrigues, called "2 Na Bossa No. 2", trying to repeat the success of their first, which stayed for a long time in No. 1 spot in the charts.

Oliveira, who heads the Musidisc office in São Paulo furnished us the following news about the latest releases of the company: the first is about a very special artist, who is also known in the US, since he spent over 10 years in that country—Bohemian-chanter-guitarist Nanai. This disc was cut "live" at the night-club owned by the artist in Rio de Janeiro and Musidisc chose some of Nanai's hits that the neither old nor modern, but all-timers. The title of the LP: "Noite de Samba no Nanai". A new name in the Bossa line appears through this release of the label—Carlos Lee—who sings two good numbers in his single disc bow, with "Capoeira De Oxalá" c/w "Amando Estou". A trial to introduce a new rhythm is presented in a single, which precedes an album in preparation with this "Sam-Gully" (mixture of samba and hully-gully—it is interpreted by Jota Junior, in piano and organ, with an instrumental group; the numbers are "Vendelor De Trigulif" b/w "Bate A Palma".

J. Rahmi, general manager of Discos Chantecler gave us the opportunity to listen in the recording studios of the company, still on tape, to a few of the new releases of the company which he predicts will become success. We listened to a future single by Luiz Aguiar, well known deejay of São Paulo, two strong numbers by Joelma and a good interpretation of the international 007 hit "Thunderball", by that excellent instrumental group "Jet Black's". Also the album recently released with the songs that were presented and were well placed in the last San Remo Festival, by such star chanters as Bobby Solo (who was not at the Festival), Ornella Vanoni (who will come to Brazil in the near future), Wilma Goich, and others.

A few quickies from the latest CBS Do Brasil promo dept.: a new album by Thelma, interpreting music of Nelson Cavaquinho is ready for release . . . A new hit of the "Trio Melodia", after "Se Teu Amor Fosse P'ra Mim", with "O Vale Do Rio Vermelho" . . . A Portuguese version of "Help!" called "Vem" is being launched by teen group "The Youngsters" . . . Proving to be also a successful balad singer, Wanderlea is appearing well with her rendition of "Ternura" . . . Comedian old-timer Zé Trindade is preparing a new LP for the company in his personal style of many years . . . Special promotion is being made for the newly pacted teen-chanter Ed Wilson, who completes the excellent cast of the company in this field, with Roberto Carlos (still the big leader), Wanderléa, Robert Livi and Renato & Seus Blue Caps.

From Discos Odeon we have a few items to publicize: Lucho Gatica, who has a great number of followers in this country appears in a "double-compact" with three Spanish versions of Italian hits—"Yo Que Non Vivo Sin Ti". "El Mundo", He Nacido Por Ti" and "Las Casas Que Amo". Two international hits by the always new orchestra of Frank Pourcel—"Shame And Scandal In

(Continued on next column)

Brazil's Best Sellers

This Week	Last Week	
1	1	Quero Que Vá Tudo P'ro Inferno—(Vitale) Roberto Carlos/CBS
2	2	A Praia—(Vitale) Agnaldo Rayol/Copacabana
3	3	A Taste Of Honey—(Vitale) Herb Alpert & Tijuana Brass/Fermata
4	4	A Volta—(Mundo Musical) Os Vips/Continental
5	5	A Tua Voz—(Edições RCA) Os Incríveis/Continental
6	6	A Pescaria—(Mundo Musical) Erasmo Carlos/RGE
7	10	Alguem Na Multidão—(Vitale) Golden Boys/Odeon
8	8	Capri C'est Fini—(Fermata) Hervé Villard/Philips
9	12	Yesterday—(Fermata) Matt Monro/Odeon
10	11	L'Ultima Telefonata—(Vitale) Pino Donaggio/Odeon
11	13	Se Non Avesse Piu Te—(Ediçoes RCA) Gianni Morandi/RCA Victor
12	9	Il Silenzio—(Fermata) Nini Rosso/Fermata
13	19 7	Não Saberás/N'Avoue Jamais—(Euterpe) Giane/Chantecler; Guy Mardell/Mocambo
14	14	Ogni Matina—(Fermata) Dick Danello/Fermata
15	15	Satisfaction—(Fermata) The Rolling Stones/London
16	16	Wooly Bully—(Aberach) Sam The Sham & The Pharaohs/MGM
17	22	. . . E Piu Ti Amo—(Edições RCA) Alain Barrière/RCA Victor
18	20	Whipped Cream—(Fermata) Herb Alpert & Tijuana Brass/Fermata
19	—	The Virginian—() Stanley Wilson/Decca
20	17	I Got You Babe—(Fermata) Sonny & Cher/ATCO
21	18	O Canto De Ossanha—() Tamba Trio/Philips
22	24	Ternura—(Mundo Musical) Demetrius/RCA Victor; Wanderlea/CBS
23	21	Aline—() Cristophe/Mocambo
24	—	Mr. Tambourine Man—(Todamérica) The Byrds/CBS
25	23	Si Fa Sera—(Edições RCA) Gianni Morandi/RCA Victor

Brazil's Top Twelve LP's

1	1	Jovem Guarda—Roberta Carlos/CBS
2	2	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
3	3	Help!—The Beatles/Odeon
4	4	Isto É Renato—Renato & Seus Blue Caps/CBS
5	5	No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco
6	9	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
7	8	Surge Um Astro—Agnaldo Timóteo/Odeon
8	12	Amor Perdido—Carlos Alberto/CBS
9	11	Mary Poppins—Soundtrack/Buena Vista
10	7	Ti Amo—Several Italian Artists/RCA Victor
11	6	South Of The Border—Herb Alpert's & Tijuana Brass/Fermata
12	10	Out Of Our Heads—The Rolling Stones/London

Top Six Double Compacts

1	1	Jovem Guarda—Roberto Carlos/CBS
2	3	Help!—The Beatles/Odeon
3	4	A Praia—Agnaldo Rayol/Copacabana
4	—	Amor Perdido—Carlos Alberto/CBS
5	2	É Tempo Do Amor—Wanderlea/CBS
6	5	A Garota Do Baile—Roberto Carlos/CBS

BRAZIL (Continued)

The Family" (the controversial number we have been referring to lately) b/w "O Céu, O Sol E O Mar" (The Sky, The Sun And The Sea). Another new name for the young set appears in a single that introduces Dean Reed, with "Jericó" and "No Le Digas Que No". In this same line, a well known favorite group, "the Dave Clark Five" comes up with another little disc with "Catch Us If You Can" backed by "Having A Wild Weekend". A singer that is becoming one of the favorites of the Brazilian audiences is British chanter Matt Monro whose latest LP is having a lot of airplay and one side of which is appearing in the local charts—"Yesterday" and "Without You". The latest single of the list is surely not the least, for it brings Trini Lopez back to his fans, with "Mi Felicidad" and "Regresa A Mi".

From Discos RGE, we receive news through Marcos Nobili; about some of the latest releases: the singles bring chanter-composer of Italy Gino Paoli, who was recently in Brazil, with "Un Uomo Che Vale" and "Sempre" (CGD label). RGE-Dot bring back an American artist that was for a long time silent for his Brazilian fans—Eddie Fisher sings big hit "Hello Dolly" c/w "Dear Heart"' with good orchestral support by Pete King. Again from Italian CGD represented label comes one of the successful songstresses of the San Remo Festival—Catarina Caselli, singing "Nessuno Me Puó Giudicare" coupled with "Se Lo Dici Tu", the first number being No. 1 in Italy. Another artist that conquered Brazil is no doubt French international chanter-composer Charles Aznavour who appears with a "double" with three of his newest numbers, "La Bohême" on one side and "Plus Rien" (of the Marco Polo film) and "Et Je Vais". Excellent vocal group Trio Cristal, radicated in Brazil, has a good album with music from their original country titled "Recuerdos Del Paraguay". A second Long Playing disc with another French artist that was among the favorites of last year—Dalida—interpreting in her highly personal style twelve international hits. Newly pacted vocal "real samba" group "A Voz Do Morro" (among which we can see popular composer Zé Keti, om many hits), bring a record sure to please the many lovers of this kind, with 14 typical "sambas". Another LP taking advantage of the popularity of the San Remo Festival brings "Le 26 Canzoni Di Remo 1966", with the orchestra of Mike Clark and the voices of Teddy Falco, Susy, Ruby Marshall, Frank Bini and Ada Torres.

We Predict That . . . the diskery "Som/Maior", which was acquired by Sebastião Bastos from Sidney Frey, then big boss of "Audio-Fidelity", will soon change hands again. New owner will be a well-known music man who already owns one pubbery and two other diskeries.

Cash Box

INTERNATIONAL SECTION

April 23, 1966

Six months ago Mireille Mathieu was unknown, one of a family of 13 living in Avignon and working in a factory. Today, the 19 year old singer with the Piaf voice is the rage of France. A talent show last December at which she was discovered by Eddie Barclay led to a TV appearance and national acclaim followed by a season at the famous Olympia theatre in Paris and a recording contract with Disques Barclay. More recently, she appeared on the "Ed Sullivan Show" in America and is currently riding the French charts with "Mon Credo."

Can the hotshot rookie from the Latin League make a hit with the Yankees?

No sweat.

Okay...everybody out for the cheerleading squad. Carlos! Carlos! Rah! Rah! Rah!

We're just warming up. All the fanfare is by way of announcing Roberto Carlos' first at-bat on the Columbia label.

CBS Records has decided it's high time for our Latin star to slip into something more comfortable. Like a keystone position on the *Norteamericano* charts.

Brazilian swinger Roberto Carlos has been leading the league with teens all over South America since he signed with *Discos CBS* two seasons ago. He even bats a thousand in Spain. So why not here?

We scouted the idea. Gave Roberto a tryout with several hip teens we know. Sort of let them try his music on for sighs.

When they became instant Carlos rooters, we knew we really had something to cheer about.

That's it on your right. His first U.S. release. With a lineup of material certain to put some sis-boom-bah in your sales.

We do hope you'll get as excited as we are about having Roberto Carlos on the home team.

But keep your shirt on.

EX 5166

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CBS Records/Entertaining the Entire World.

Cash Box GREAT BRITAIN

Joe Johnson of Four Star Sales and Challenge Records of America recently spent ten days in London during which time he had meetings with Sir Edward Lewis, Chairman of The Decca Record Company and renewed his contract with that company. He also renewed his publishing contract with Burlington/Palace Music and had discussions with John Nice and John Merritt. After his London stay Johnson flew to the continent where he had talks with Stig Anderson of Stockholm-Palace Music in Stockholm; Wim Van Vught of Altona-Palace Music, Amsterdam; Ernesto Re of Teldec in Hamburg and John Ross of Decca in Holland. Currently in the American Top 100 with "One Track Mind" Johnson hopes to bring the Knickerbockers to Britain some time in the autumn. Another Top 100 entry is "She Blew a Good Thing" by the Poets and both are now issued in Britain on the London label.

Burlington Music report that "Spanish Flea" by Herb Alpert has only just been dislodged from the No: 1 spot in the Best Selling Sheet Music Lists after two months and the tune is still commanding enormous airplay. As well as the Knickerbockers' original waxing of "One Track Mind" Burlington has the Johnny Cash version just released on CBS and "Lullaby of Love" by American group the Poppies (Columbia) with the British cover version by Antoinette on Pye.

Nathan Joseph, Director of Transatlantic Records has signed a contract with the American Audio Fidelity stereo label to handle the product in the U.K. Previously handled here by Philips the first release by Transatlantic is scheduled for May and will comprise five items in both mono and stereo and a further ten in stereo only. These albums will retail at 35/—($5 10) and will include four-colour American style sleeves. Already established in the realms of jazz, folk and blues, Transatlantic feels that with the acquisition of the Audio label they can stimulate sales of stereo records in this country and so add another phase to the Transatlantic success story.

The music press and deejays turned out in force to welcome the contingent of Mercury artistes to Britain at a reception hosted for them by Philips Records. Canadian jazz pianist Oscar Peterson and trio were in town for an eight day nation wide tour and a "Sunday Night at the London Palladium" TVer. Their new L.P. scheduled for May release by Mercury is "With Respect to Nat" comprising favourite songs of the late Nat King Cole. Dee Dee Warwick returned to Britain for a five week visit to include club and cabaret appearances as well as a host of TV and radio dates. Dee Dee's new Mercury single is "Lovers Chant". Timi Yuro currently starring in cabaret at London's Annie's Room has also several TV spot lined up and her latest single is "Once a Day" published by Moss Rose. She also has an album on release "The Amazing Timi Yuro".

First release from the American Hanna-Barbera cartoon series label acquired by Pye Records for U.K. distribution at the beginning of the year includes such favourites as "Treasure Island"; "James Bomb"; "Hansel and Gretel" and "Bambi" albums. Still with children's records Pye has a new release in the Century 21 series featuring characters from the TV

(Continued on next column)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	4	3	*Somebody Help Me—Spencer Davis Group (Fontana) Island
2	1	6	The Sun Ain't Gonna Shine—Warner Brothers (Philips) Ardmore & Beechwood
3	2	5	Elusive Butterfly—Bob Lind (Fontana) Metric
4	3	5	*Dedicated Follower Of Fashion—The Kinks (Pye) Belinda
5	10	3	Sound Of Silence—The Bachelors (Decca) Lorna
6	12	4	*Hold Tight—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
7	7	3	Elusive Butterfly—Val Doonican (Decca) Metric
8	11	5	*Substitute—The Who (Reaction) Fabulous
9	5	6	*Shapes Of Things—The Yardbirds (Columbia) Feldman
10	—	1	Alfie—Cilla Black (Parlophone) Famous-Chappell
11	6	6	*I Can't Let Go—The Hollies (Parlophone) Dick James
12	—	1	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Feldman
13	9	7	Make The World Go Away—Eddy Arnold (RCA) Acuff
14	—	1	Bang Bang—Cher (Liberty) Kassner
15	—	1	I Put A Spell On You—Alan Price Set (Decca) Sheldon
16	14	4	*Blue Turns To Grey—Cliff Richard (Columbia) Essex
17	18	2	Love Me With All Your Heart—The Bachelors (Decca) Southern
18	8	8	Barbara Anne—The Beach Boys (Capitol) Planetary
19	—	1	Daydream—Lovin' Spoonful (Pye) Robbins
20	—	1	Homeward Bound—Simon & Garfunkel (CBS) Lorna

*Local copyrights

Top Ten LP's

1. The Sound Of Music—Soundtrack (RCA)
2. Rubber Soul—The Beatles (Parlophone)
3. Take It Easy With The Walker Brothers—Philips
4. Mary Poppins — Soundtrack (H.M.V.)
5. Going Places—Herb Alpert (Pye)
6. Bye Bye Blues—Bert Kaempfert (Polydor)
7. Beach Boys Party—Beach Boys (Capitol)
8. Otis Blue—Otis Reading (Atlantic)
9. Second Album — Spencer Davis Group (Fontana)
10. My Name Is Barbra Two—Barbra Streisand (CBS)

Top Ten EP's

1. Yesterday—The Beatles (Parlophone)
2. Beatles Million Sellers — The Beatles (Parlophone)
3. The Seekers—The Seekers (Columbia)
4. Three Wheels On My Wagon—New Christy Minstrels (CBS)
5. Kwyet Kinks—The Kinks (Pye)
6. No Living Without Loving—Manfred Mann (H.M.V.)
7. Farlowe In The Midnight Hour—Chris Farlowe (Immediate)
8. With God On Our Side—Joan Baez (Fontana)
9. Andy Williams Favorites—Andy Wililams (CBS)
10. You Put The Hurt On Me—Spencer Davis Group—Fontana

Cash Box CANADA

Jessie Hendry writes from Quality's h.q. in Scarboro concerning the world-wide placing of several of their top Canadian hit records. "A Love Like Mine" by Dee and the Yeomen has been placed in Australia with W&G and Dimusa Distributors in Peru. W&G also picked up Australian rights for "Believe Me" by the Guess Whos. The Guess Whos record is also released by Dimusa in Peru, C.N.R. (Rood) in Belgium and Holland and Music Box (Columbia Grammophone) in Greece. Other made-in-Canada sides that have been placed in various world markets include, "Gloria" by the King Beez, "Remember" by the S'Quires, "Me And You" c/w "Close To Me" by the Regents, "Take The First Train Home" by Dee & The Yeomen, "Stuck On Yourself" by Dean Curtis and the Lively Set and "Hey Ho What You Do To Me" by the Guess Whos.

Good to hear from Dick Cook. Dick's back on the broadcasting scene in the U.S., serving as Station Manager at WPDM, Potsdam, N.Y. Dick has always been and still is one of the biggest boosters of Canadian talent outside our borders. Canadian distributors and manufacturers would do well to see that Dick gets any and all made-in-Canada record products. He speaks highly of Montreal's Ken Hamilton. Dick is anxious to reestablish contact with Ken. Anyone who can help to put the two in touch would be doing a real service to Canadian talent.

Bob Lang, production manager of CJOC-Lethbridge, represented his station at the recent Gavin Conference and N.A.B. Convention in Chicago. Bob tells us that his station will do a real job on Canadian records. Another name that should be on all the mailing lists.

R. W. Nowosad at Eagle Records in Winnipeg has one of the best commercial sounds on a single that has come along in Canada in many a moon. A group billed as the Quid have a tremendous pairing with "Crazy Things" b/w "Mersey Side." Reportedly the group is much in demand in the Manitoba Capital, and the new Eagle disc should spread their fame considerably. Copies are available to deejays from the firm. Get in touch at P.O. Box 3539, Winnipeg 4, Manitoba.

The Counts have been working steadily in and around Toronto and Al Mair indicates that they have had a good many offers for more work at some top spots. A New York recording session for a major American firm is shortly to go into the works. Danny Harrison's new single, "Girl Girl Girl," will be out to Canadian spinners as you read this. His Coral release has received some very good trade reaction. Danny is currently living in Nelson, B.C., and may shortly make another tour of the British Isles.

Bobbi Martin opened (4/11) at Windsor's Top Hat. She is a big favorite with audiences in western Ontario.

Al Mair is developing a non-partisan news sheet. He didn't intend it to be that way, but deejays across Canada are keeping him posted on Canadian attractions that record for other labels besides the Decca-Coral-Apex productions he is primarily interested in.

The Gordon Lightfoot LP is coming in for much attention from dealers all across Canada. Looks as if it will become a steady seller and must be a stock item for all retailers. Dukes of Dixieland have just wound up a Toronto p.a. Their latest Decca single, "Yvette" is getting heavy air play on the Phil McKeller air stanzas over CKFH. Other Toronto stations are showing interest. Columbia Record Distributors Canada Ltd. has issued notice of a price change in its Harmony Stereo (HS Series) line. Effective (4/4) the suggested list price of $2.49 per album will apply with the dealer price reduced to $1.43 per LP. Two of the best LP's in recent memory have arrived from Arc. Available for the first time in Canada they appear on the International Artists label and represent the last recordings made by the late Buddy Cole. "Golden Age Of The Dance Bands" and "Pipe Organ Plus" offer sounds not often captured on discs. Notice that the Norma Tanega disc, "Walking My Cat Named Dog" is a real big winner in Montreal. The Reo outing tops the latest hit list from Montreal's CJMS, something it has yet to do on most other charts reaching C.B. Confirming the Montreal action on the Tanega outing is a number one spot on the city's only English chart, the Dave Boxer hit list from CFCF.

GREAT BRITAIN (Continued)

series The Daleks, Dr. Who, Thunderbirds etc. In the singles field Pye release Petula Clark's American hit "A Sign of the Times" penned by recording manager Tony Hatch. Currently on a three-month visit to America appearing in cabaret and TV Pet opens at the Savoy Hotel in London in June for a three-week stint.

Hal Shaper, General Manager of Sparta Music, who was to have visited the States about this time has had to postpone the trip until the autumn. Shaper is currently collaborating with songwrier Dave Lee on the theme music and title song for a new TV series "Adam Adamant". Kathy Kirby is to wax the song for Decca release in June. Shaper has just returned from Paris with composer Ivor Raymonde where they were working on the film score of the latest Brigitte Bardot film in which Shaper will make a guest appearance. Whilst in Paris he penned English lyrics to Mireille Mathieu's French hit "C'est Tou Nom" to be recorded by her in English under the title "This is Me" set for release here on the new Barclay/Fontana label. Shaper also reports that Sparta has renewed its publishing contract with the Richmond Organisation of America for a further extended period.

American singer Lou Christie on his first visit to Britain was feted at a reception given in his honour by E.M.I. Records. Christie is here for a 16-day nation wide tour and will appear on the same bill as Martha and the Vandellas. He is also scheduled for several TV dates and MGM has issued his current American smash "Rhapsody in the Rain" as well as an album tagged after his "Lightnin' Strikes" hit single. Tracks he cut on the Colpix label are also issued here on Pye "Merry Go Round" single and "Lou Christie Strikes Again" album.

Quickies: Ron Bell, previously with Oriole/CBS Records has now joined the Exploitation staff of Pye Records . . . "Elusive Butterfly" topping Best Selling Sheet Music Lists for Metric Music . . . Mike Berry, previously with Sparta, has set up own Red Rooster Records Ltd and first release is "Cara-Lin" by The Limeys issued on Decca . . . Manfred Mann, a long time away from the singles scene, comes up with "Pretty Flamingo" on H.M.V. published by Shapiro Bernstein . . . The Beach Boys follow up their "Barbara Ann" success with "Sloop John B" on Capitol published by New Executive Music . . . A Les Reed composition for "The Roving Kind" who debut on Decca with "Lies a Million" . . . David McCallum (the man from UNCLE) debuts as singer on Capitol with "Communication" published by Edwin H. Morris . . . the Rolling Stones new Decca album "Aftermath" features such titles as "Mother's Little Helper" and "Lady Jane" etc. . . .

Cash Box ARGENTINA

Last week CBS organized a party at the plush Swedish Club to celebrate the release of the first albums under the United Artists banner, now represented by that diskery. The guests were presented with copies of the "Thunderball" album, covering the new James Bond film, now being screened here. Other titles include records by **Ferrante, Teicher, Morgana King,** and **Al Caiola,** and will be marketed immediately.

TV artist **Chico Novarro**—also a producer and composer hosted a party, this time at the General San Martin Theater restaurant, honoring the work of newspeople during 1965. Novarro has a contract with Channel 13 and will appear on several programs during this season. He is recording for Phonogram.

Ricardo Romero, manager of the Cinco Latinos group, reports the release of a new label, Quinto, devoted exclusively to this group. First record is an EP with four current international hits, starting with "Michelle," which is sung in Spanish, Aznavour's "La Boheme," and, on the flip side, "La Plage" and "Lei Mi Aspetta." Small-scale operation is predicted, at least for the first year. **Romero** is also in charge of the Belter label, and the first production of this diskery is also ready for release.

RCA has released the U.S. hit "The Ballad Of The Green Berets," both in the original version by **Sgt Barry Sadler,** in English, and local singer **Johnny Tedesco** in Spanish. Also coming from RCA is a very interesting album containing early recordings by Los Chalchaleros, Eduardo Falu (when he was with Los Pastores de Abra Pamapa, about twenty five years ago), **Chango Rodriguez, Ariel Ramirez** and **Atahualpa Yupanqui.** This outing starts the "Folklore de Oro" series, which will be devoted to old recordings otherwise unavailable in this market.

Music Hall is marketing a new single by **Trini Lopez** who will reportedly visit this country soon. The titles are "Sinner Man" and "Double Trouble"; arrangements were made by **Don Costa.** From the Kapp catalog, MH has another single, this time by **Jack Jones:** "Just Yesterday" and "The True Picture" while under the Dot banner, **Lawrence Welk** appears with "Hold My Hand" and "Longing." Local chanter **Beto Fernan** is coming on with "Noche de Lluvia" and "Me Olvide," with the orchestras directed by **Pocho Gatti** and **Horacia Malvicino.**

The Brazilian artists **Elis Regina** and **Zimbo Trio** are currently in Buenos Aires, appearing at the "in" night club Mau Mau and TV Channel 9. Elis recorded for Philips, while the Zimbo's waxings are controlled by Producciones Fermata. These are the first top Brazilian talents to appear in Argentina in person for many months, and they have been very well received by both the critics and the audience.

Mauricio Brenner of Fermata Publishers sends word about the recording of "Los Aventureros," by local singer **Bobby Cuatro,** and "Es Solamente un Dia," by **Ruben Carvalo,** coupled with "Como Esta Noche Nunca." Both record for Music Hall, who will also release "Cancion De La Nina Ciega" and "Amor En Sueños," by **Carlos Almeida,** and "Mi Noche," by **Nelida Zenon.** The pubbery is also working on the promotion of the "Candombe de Vanguardia," an old rythm, very much danced 150 years ago in Uruguay and Argentina, and now being adapted to modern possibilities. The first titles are "Palo Y Tamboril," "Destino" and "Cuando Robaron La Luna."

Producciones Fermata, in connection with this "Candombe" campaign, is

(Continued on next column)

Argentina's Best Sellers

This Week	Last Week	
1	2	*El Corralero (Odeon-Korn) Herman Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Nocheros de Anta (Odeon); Los Ariscos (London); Trovadores del Norte (Music Hall)
2	4	Michelle (Northern-Fermata) The VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon Pops); The Spokesmen (Decca); Barbara y Dick (RCA); Los Cinco Latinos (Quinto); Gino Bonetti (Microfon); Vincent Morocco ((Polydor)
4	1	Guantanamera (Arr. Korn) Pete Seeger, Mr. Trombone (CBS); Luis Bravo (Philips); Barbara y Dick (RCA); Marfil (Music Hall)
5	7	Questa Volta (Ricordi-Fermata) Bobby Solo (CBS)
6	10	*Se Fue/Bartolo (Korn) Palito Ortega (RCA)
7	11	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Rosamel Araya (Disc Jockey); Violeta Rivas (RCA); Elio Roca (Polydor)
8	5	La Plage (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall); Lucio Luciano (Ala-Nicky); Aldo Perricone (RCA)
9	12	Pachito E Che/De Colombia A La Argentina Cuarteto Imperial (CBS)
10	8	Avec (Aznavour-Biem-Korn) Charles Aznavour (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
11	—	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco (Polydor)
12	9	*Al Lado (Korn) Palito Ortega (RCA)
13	6	*Quiero Un Sombrero (Korn) Los Wawanco (Odeon Pops)
14	—	El Testamento Bovea y sus Vallenatos (Ariel)
15	—	Io Che Non Vivo Senza Te (Accordo-Fermata) Richard Anthony, Pino Donaggio (Odeon Pops); Juan Ramon (RCA)
16	—	Day Tripper (Northern-Fermata) The Beatles (Odeon Pops)
17	17	Capri C'Est Fini (Korn) Herve Vilard (Philips)
18	—	Una Casa In Cima Al Mondo (Fermata) Mina (Philips); Pino Donaggio (Odeon Pops); Jose Antonio (Microfon)
19	11	Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops); Sandro (CBS)
19	13	Help! (Northern-Fermata) The Beatles (Odeon Pops); Violeta Rivas (RCA)
20	15	Si Fa Sera (Relay) Gianni Morandi, J. Ramon (RCA); Danielo (Odeon Pops)
20	20	Volta Volta Volta (Relay) Giancarlo Guardabassi (RCA)

*Local

Cash Box FRANCE

Winter gave us two real new big stars in Show Business. They are **Antoine** and **Mireille Mathieu,** who hold the two top places on the French chart this week. Even if we know they have talent, it is a real surprise to see them reach such a good place so fast. **Salvatore Adamo** announced this week his sister **Delizia,** 14 years old, is going to record her first EP; the singer and composer wrote two songs for his sister. Delizia will be cut by Discues AZ.

We received this week several news from Tutti. **Udo Jurgens,** the Eurovision song contest winner, comes to Paris to promote his song "Merci Chérie". Udo just recorded in Munich, a French treatment of his song for the Vogue label. **Ase Kleveland,** 3rd place at the contest, is also expected to be featured in several TV programs in Paris.

Good recording, through Riviéra label, from **Frank Alamo.** He presents French treatment of "Being All Alone." French title is: "Sur Un Dernier Signe De La Main." Good start for **Guy Mardell** with his song "Monsieur Plum." Guy is cut by AZ.

Les trois Ménestrels just released through Fontana label their 11th EP. On it they sing the **Gilbert Bécaud** et Louis Amade's song "Quand Il Est Mort Le Poète." **Georges Chatelain** presents this week an EP with the French treatment of "Sounds Of Silence" ("Les Voix Du Silence."

After seven years, **Boris Vian's** film "J'Irai Cracher Sur Vos Tompes" is presented for the second time in Paris. At this occasion Philips just released an EP with original music from **Alain Goraguer.**

Through Voix de son maitre label, we have this week an EP by **Gilbert Bécaud** with the four songs he created six weeks ago at the Olympia music hall: "Seul Sur Son Étoile," "Le Petit Oiseau De Toutes Les Couleurs," "Viens Dans La Lumbière" and "Le Petit Prince Est Revenu." Gilbert is actually on tour in Europe and we just received excellent news from his successful performances in Vienna, and Berlin (West and East). The new French Dixieland group "Les Haricots Rouges ("The Red Beans") just released a very good EP through Ducretet Through Ducretet Thompson label; main title is "La Musique De La Nouvelle Orléans".

Patricia Carli presents us an excellent new EP, with four original French songs, namely "Combien De Temps" and "On Me Dit Souvent". Patricia is cut by Riviera. **Jean Claude Massoulier** presents a new EP, through Barclay label, with a song titled "Quand On S'en Va Chez Les Anglais".

Françoise Hardy, a Vogue artist, presents a new EP with three songs she composed and French treatment of "When I Get Through With You" ("Quel Mal Y A T'il À Ça"). After his fantastic come back last summer with his song "Le Ciel, Le Soleil, Et La Mer" **François Deguelt** just released a new Columbia EP with a song titled "Le Printemps".

French EP TOP FIFTEEN

1	Les Elucubrations (Antoine) Vogue; Vogue International
2	Mon Credo (Mireille Mathieu) Barclay; Prosadis
3	Une Mèche De Cheveux (Adamo) Voix de son Maitre; Pathé Marconi
4	Le Cinéma (Sheila) Philips
5	Le Jouet Extraordinaire (Claude François) Philips; Tutti
6	Michelle (The Beatles) Odéon; Northern-Tournier
7	Mourir ou Vivre (Hervé Vilard) Philips; Danymusic
8	Mr. Cannibale (Sacha Distel) EMI; Prosadis
9	Potemkine (Jean Ferrat) Barclay; Alleluia
10	These Boots Are Made For Walking (Nancy Sinatra) Vogue
11	As Tears Go By ,The Rolling Stones) Decca
12	Mirza (Nino Ferrer) Riviera; Beuscher
13	Day Tripper (The Beatles) Odeon; Northern Tournier
14	Je Chante Pour Un Ami (Christophe) AZ; Plante
15	Le Folklore Américain (Sheila) Philips; Bagatelle

French LP TOP FIVE

1	Les Elucubrations (Antoine) Vogue
2	Potemkine (Jean Farrat) Barclay
3	Chanter (Enrico Maicas) Pathé
4	Bécaud à L'Olympia (Gilbert Bécaud) Voix De Son Maitre
5	Gottingen (Barbara) Philips

ARGENTINA (Continued)

releasing a single, recorded on Class in Uruguay, by **Manolo Guardia** and his Combo Candombero. Titles are "Che Che" and "Negro En Sol Menor." Its promotion campaign is under way.

Following the fast selling line of tropical music releases—under the lead of **Bovea** and Los Vallenatos—Ariel Records is releasing three albums by these artists: "Los Cantos Vallenatos de Escalona," "Fiesta" and "Bovea." There are also new singles by The Hollies ("I Can't Let Go" and "Running Through The Night,") and **Peter de Angelis** and the Hollywood Brass, recording "The Batman Theme," first recording of this type to appear in the local market.

Disc Jockey Records, besides being engaged in a giant promotion campaign in behalf of **Charles Aznavour,** who's arriving early in May, has released three Barclay singles, featuring **Lucille** ("Quelle Idee D'Etre Amoreuse"), **Marjorie Noel** ("Je Te Dis Mon Age") and **Maria Doris** ("So Que Tornerai"). Besides, Aznavour's "La Boheme" is on top of the list, and several newspaper and magazine articles covering the chanter's visit are being prepared.

Julio Korn Publishers are continuing the work on "Los Que Esperan Amor" the new chart rider that has been promoted via the Palmolive Tele-theater. Original waxing belongs to **Vico Berti,** and other versions available are **Victo Alfonso** (Odeon), **Horacio Molina** (CBS), **Lucio Milena** (Disc Jockey) and **Vincent Morocco** (Phonogram). JK also has the music of the film "Hotel Alojamiento," and the main theme from "De Los Apeninos A Los Andes," to be shown by TV 13.

Neumann Publishers report that they have contracted the "Bat Man Theme" from the U.S., and will start its promotion among local diskeries. Also coming from Di Liscia's pubbery is "Forget Domani," recently in the charts through the **Frank Sinatra** version, released by Music Hall.

Cash Box HOLLAND

As a strong follow-up for his still hotselling "Spanish Eyes"-single, Bovema's Capitollabel this week rushed out Al Martino's "Think I'll Go Somewhere And Cry Myself To Sleep."

Stateside, featuring Norma Tenega's "Cat" item among its latest releases, also intends to ready the market for Mitch Ryder's "Little Latin Lupe Lu." Atlantic, now on Veronica's hitparade with Otis Redding's "My Girl," also launched the new Young Rascals' "Good Lovin'," hitting the charts at the end of March.

Columbia's labelchief Cees Pompe and the company's publicity-execs Cees Sprangers and Rud Niemans welcomed French guitarist-singer Enrico Macias on Thursday 31st March last. A press conference in Hilversum's Expo-Hall was held in the afternoon, preceding the Ampex-shooting of Macias' 20-minute-show, scheduled for Vara's TV "Fanclub" series of 8th April. Thanks to expert-handling and a well-chosen repertoire Macias managed to handle his rather beat-loving teenage audience and turned his singing and guitar-playing act into a success.

Imperial is ready to launch a 12"-album of the late organist Cor-Steyn playing the famous BBC-radio-concertorgan at its official instalment in the Hilversum NRU-studios during October 1965. The record's flipside features Steyn's playing this instrument at the end of 1963, the tapes of which had been made by the British Broadcasting Corporation.

Heading this label's own productional area this week is Imca Marina's brand new version of "El Cordobes," for which the Bovema-diskery will arrange an extensive promo-setup.

Her Majesty The Queen Juliana of the Netherlands was offered the first copy of the Philips double LP set: "The Princely Wedding," during a most cordial and informal reception at the Royal Palace, March 20th. The set, containing highlights from the marriage between Juliana's eldest daughter H.R.H. Princess Beatrix and the former Western German diplomat Mr. Claus von Amsberg in Amsterdam at March 10, was handed to the Queen by Mr. J.W.A. Langenberg (managing director of Philips' Phonographic Industries, Baarn). Mr. J. Haslinghuis (managing director of Phonogram, Amsterdam), Mr. J. Klaasesz (High Commissioner of the Queen in the Province of South Holland and President of the Princess Beatrix Foundation) and Mr. H.W. Pirang (managing director of the P. B. Foundation). The album will be distributed both by Dutch record dealers and book sellers. The compilation of the album itself has been a magnificent tour-de-force by the Dutch Philips organization: a large number of co-operators, directly or indirectly employed by the P.P.I., and under the supervision of Phonogram's commercial staff member Leo Boudewijns, could produce the complete set within ten days after the marriage date. Selections had to be made from the many miles of taped eye witness reports from radio officials, while the ceremony itself in the Amsterdam Town Hall and the historical 17th century Westerkerk was taken in its entirety. Also included is the speech of thanks by the newly wedded, royal couple which was broadcast on TV later in the evening. An impressive book has been added to the box, including complete texts and many color photographs. The price has been fixed in a popular catagory: Dutch Fl. 25,00 (appr. US $7.00). Sales-profits will be turned over to the benefit of the Princess Beatrix Foundation.

Hans Tecker, label manager for classical Decca in Holland, reported the release of the Karl Münchinger recording of Bach's "Art Of Fugue" in a double LP set by the Stuttgart Chamber Orchestra. Not only is the performance itself of superb quality, but the added book devoted to the great and unfinished work, written by Ray Minshull, ranks among the best musical studies on Bach published, also quite comprehensible to the average music lover.

The English Spencer Davis Group, excellent performers of pop/blues, is rapidly gaining attention in Holland. Apart from the great hit "Keep On Running," the new Fontana-single "Somebody Help Me" has been rush-released together with the second Spencer Davis album featuring singer-pianist Steve Winwood. The group has already performed for Dutch TV and a second show will follow later in April, a special youth program.

Since Phonogram has taken over the Coral-Brunswick repertoire for the Dutch market, John Ros of the Decca Dept has re-released a single-series of the late Buddy Holly. It has to be noted that the many recordings of the talented American singer still have a very strong impact on the pop scene. Also EP and LP material has been re-released.

The young Berlin singer of Hungarian origin, Drafi Deutscher, has been in the Dutch topper-lists for many months now with his peppy song "Marmor. Stein Und Eisen Bricht" (Decca). English rendition of the song, entitled "Marble, Breaks And Iron Bends" by Drafi for the English-American market is also doing fine in Holland.

Rush single-released by Phonogram of English and American hits from March include "Stop Breaking My Heart" by Tom Jones (Decca), "A Legal Matter" by the Who (Brunswick), "Baby Never Say Goodbye" by the Unit Four Plus Two (Decca), "I Fought The Law" by the Bobby Fuller Four (London), "Bye Bye Bird" by the Moody Blues (Decca) and "Hold Tight!" by Dave, Dee, Dozy, Beaky, Mich & Tich (Fontana).

CBS' local Dixieland group, the Down Town Jazzband, internationally known as a major group today, will commemorate their 15th anniversary, on April 16th. On account of this event, a reception will be held at The Hague Pulchri Studio in honor of The Down Town Jazzband; on that particular night, various Jazz combos as well as a Jazz ballet will take part in the festivities, which also marks the 15th anniversary of The Hague Jazz Club. On occasion of this, CBS will release their second CBS album, entitled "Dixieland Jubilee!" in the very near future, this in addition to The Down Town Jazzband's first CBS album, entitled "Dixieland Festival!," of which the stereo version will be available too, within short time.

CBS' well known local group The Kilima Hawaiians is still going very strong in the Benelux territory as well as abroad. Recently they commemorated their 30th anniversary. Their successful CBS album "Farewell Hawaii" will soon be re-released under the title "On The Beach At Waikiki."

Recent CBS additions to the single field include the second hit-single by Simon & Garfunkel "Homeward Bound" b/w "Leaves That Are Green," Johnny Cash with "The One On The Right Is On The Left" c/w "Cotton Pickin' Hands," Chad & Jeremy's "Teenage Failure"/"Early Mornin' Rain," Marty Robbins with his latest hit-single "Private Wilson White"/"Count Me Out" and "Little" Jimmy Dickens with "When The Ship Hit The Sand" c/w "Truck Load Of Starving Kangaroos."

Undoubtedly one of the most important single releases is Barbra Streisand's "Where Am I Going?" c/w "You Wanna Bet," from the new Musical Produc-

(Continued on next column)

Cash Box AUSTRALIA

As reported a while back, local pop star Col Joye is now associated with RCA of Australia following a long-term with the Festival organization as one of their top disc-attractions. A new label has been formed to begin Col's career with RCA, the label is called ATA and the first single for Col and the Joy Boys features a revival of the old stand-by "I Don't Care If The Sun Don't Shine," is is coupled with a locally written song by Nat Kipner entitled "And They Fell In Love," which is published by Joye Music.

Festival Records have launched a new all-Australian label called Kommotion, which is operated by Festival in conjunction with the producers of the television series of the same name. The Kommotion Show is screened on national television five nights each week, and is predominantly a mime-to-records show. Kommotion is compered by deejay Ken Sparks who recently had a single of his own released by EMI. First issue on Kommotion features The Vince Maloney Sect with "No Good Without You" and "She's A Yum Yum." The label is devoted to the development of local artists and several new ones have already been signed for future records.

An interesting situation has arisen in regard to records of the new English musical, "Half A Sixpence." A while back EMI (on the Decca label) issued the original cast album featuring Tommy Steele; now we find that RCA has released the Broadway cast package which also stars Tommy Steele. It's been quite a long while since we've seen such a situation as this in albums.

Most Australians were very interested in the recent Best Bet review in Cash Box given to the new Anthony Newley single on RCA of "Why Can't You Try To Didgeridoo" which was written by two Australians in Frank Hardy and David Boyd, the local publishing rights are held by Essex Music and Barry Kimberley (Manager of Essex) has high hopes for the success of the record on an international scale.

Tony Tromeros, head of Phono Vox Records in Australia reports that he has signed an exclusive with the Vogue label of Paris for the representation of their catalogue in this territory. Tony says the Vogue material is in strong demand, especially the records of the popular Francoise Hardy which are selling in the thousands; much of her material is available in both Franch and English. Phono Vox has also completed a deal with Vogue Schallplatten of Germany, first issue here brings composer/singer Udo Jurgens with his Eurovision Song Contest winner "Merci Cherie."

Astor Records have issued the hot new Petula Clark single "A Sign Of The Times." Other newies through Astor are "Somewhere They Can't Find Me" by Justin & Karlsson, and "Who Is Sylvia?" by the Honeycombs.

Australian folk artist Tina Date who is currently on tour overseas, but who is expected back home soon, has had her first record released by RCA of Australia. It's an album called "A Single Girl" and features Tina with a program of universal folk songs ranging from the very ancient right through to a Bob Dylan creation, "Tomorrow Is A Long Time."

After being off the scene for quite a while due to illness, we find that Johnny O'Keefe is back in the disc business again with a single on the Festival/Leedon label, "The Sun's Gonna Shine Tomorrow" and "Mansion Over The Hilltop." It's good to see the name of O'Keefe popping up again on a record label. Johnny has been doing a fair amount of television work of late.

Nancy Sinatra is still topping our weekly best-seller list with "These Boots Are Made For Walkin'" on the Reprise label, which is now handled in Australia by Australian Record Company.

Australia's Best Sellers

1 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
2 Someday, Oneday (The Seekers—Columbia) Essex Music
3 *Breaking Point (Normie Rowe—Festival/Sunshine) Chappell & Co.
4 Michelle (The Overlanders—Astor) Leeds Music
5 Women (The Easybeats—Parlophone) J. Albert & Son
6 Tennessee Waltz Song (Ray Brown—Festival/Leedon)
7 Barbara Ann (The Beach Boys—Capitol)
8 Second Hand Rose (Barbra Streisand—CBS)
9 Nowhere Man (The Beatles—Parlophone) Leeds Music
10 Listen People (Herman's Hermits—Columbia)

*Indicates locally produced record.

HOLLAND (Continued)

tion "Sweet Charity," currently playing Broadway. And "Second Hand Rose" . . . is still going very strong in the Benelux territory!

After the recent success of the single "Curaçao" by Skitch Henderson, CBS recently released the second single by Skitch Henderson & his orchestra, entitled "Trimpets Olé"/"Oh, Yeah."

One of the most important CBS releases in the popular LP field includes an album by famous singer Amalia Rodrigues, entitled "Fado . . . The Soul Of Portugal."

Two recent CBS additions to the Jazz catalogue are an album by Erroll Garner, entitled: "Impressions Of Paris" and Sidney Bechet's "Superb Sidney."

Negram-Delta Records will release a batch of 25 new records this week, including potential hits by Trini Lopez, The Everly Brothers, Peter, Paul & Mary, Pat Boone, The Loving Kind, Donovan, Marion, the Overlanders, B. J. Thomas & the Triumphs among others.

From the local production front, Delta's new producer Hans Blomsma has some big new ones on the market. The Explosions made their disc-debut with the double decker "Explosion" b/w "10.32," both from the successful movie "10.32." Peter J. Muller, chief editor of the revolutionary weekly "Hitweek" and president of a society pro long hair, comes up with "Beter Langharig Dan Kortzichtig" backed by the Tremors from Rotterdam, who also debut with "Don't You Fret."

March was the all-time top month for the Negram-Delta Record Company. Although it's a weak season, Negram-Delta sold a lot of albums, especially in its Baccarola and Eurodisc series, and had hit records by Nancy Sinatra, the Kinks, Udo Jürgens, Petula Clark, the Motions (who recorded another great single in London), Sandie Shaw, Chris Andrews and Bob Smit.

For a selected group of radio and press people, Negram showed the great Sinatra 60-minute picture of "A Man And His Music." The reception in the Amsterdam Hilton Hotel has been enormous.

ITALY

We report the interesting change in trend by part of the Italian record fans: while until the month of December of last year, it was impossible to find an original disc in English among the top ten of our best selling list; now in the best sellers chart of this week we note 6 original English and American recordings which are listed among the twenty top hits in Italy. All these best sellers are "beat" recordings.

It seems therefore that Italian youngsters have discovered this "new" sound two years after its appearance on the world scene. We think anyway that there is a deeper significance to this change in taste by part of our young record customers, who constitute the biggest group of clients for the record production. They are looking to something new and they are not completely satisfied in this by the Italian original production. As it has already been again demonstrated by the San Remo Festival of this year, with exclusion of few exceptions, Italian products are still anchored to the traditional melodic formula and the sentimental lyrics.

Maybe this is the reason for the great success which is reported now by the **Beatles** with their hit "Michelle," which represents the exact point of meeting between "beat" and melody.

Of course Italian original production is following this trend and some Italian "beat" groups have found in our country the way to success. First group grooving originally in Italy and in Italian were the **Rokes**, discovered by **Teddy Reno** and pacted by RCA Italina; they reached the top of the record sales with the Italian version of "Walking In Your Room" (C'E Una Strana Espressione Nei Tuoi Occhi). Another Italian group whose qualities have been focused at the San Remo Festival this year, is the "Equipe 84" (Ricordi) whose latest recording entitled "Resta" has just entered the top ten best sellers charts of this week.

"The "beat" tendency shown by our young buyers is well stressed by some magazines devoted to the youngsters issued in our country: we refer to "Ciao Amici," "Giovani" and "Big," which are devoting pages and pages to the foreign and Italian beat group. It's also interesting to note that main preferences expressed by the readers of such papers are devoted to the **Beatles** (We Can Work It Out and Michelle), to the **Rolling Stones** (Satisfaction), to the **Yardbirds** (for their San Remo release of Paff . . . Bum), to the **Beach Boys** (Barbara Ann) and to the **Dave Clark Five** (Over & Over).

The present situation on the Italian market is a logical consequence of the world's trend towards the "beat" sound and also some of our traditional manifestation, as for example the San Remo Festival, has welcomed the "beat" groups among the performers. A manifestation completely devoted to these groups has been organized in Milan for the end of this month and **Ezio Radaelli**, conceiver and organizer of the well-known "Cantagiro," has announced this year the formation of a new team, called "C" team, which will be completely and exclusively composed by Italian and foreign "beat" groups.

Also our traditionalist Radio Broadcasting Co. RAI TV, has put on the air a weekly contest program, exclusively devoted to the young people. The transmission is called "Bandiera Gialla."

We also mention a Decca recording of the Animals: "Inside Looking Out," which is the first disc of the Animals, being released in Italy under the Decca label, which is presently No. 1 in the contest "Bandiera Gialla."

(Continued on next column)

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	The Sound Of Music—Sound Track (RCA)
2	2	Mary Poppins—Sound Track (Disneyland)
3	4	Akai Grass—Sam Taylor (Decca)
4	3	Help!—The Beatles (Odeon)
5	—	Spotnicks In Tokyo—The Spotnicks (Polydor)

LOCAL

1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	2	Honemade Aishite—Takuya Joh (Toshiba)
3	3	Nishi-Ginza Goban-Gai—Teruhiko Saigo (Crown)
4	5	Aishu No Yoru—Kazo Funaki (Columbia)
5	4	Ame No Naka No Futari—Yukio Hashi (Victor)
6	9	Namida No Go-Go—Emmie Jackson (CBS)
7	6	Aitakute Aitakute—Mari Sono (Polydor)
8	8	No No Boy—The Spiders (Philips)
9	10	Kuchibue Dake Ga—Kyu Sakamoto (Toshiba)
10	7	Tokyo Nagaremono—Hiroko Takegoshi (King)

INTERNATIONAL

1	1	Kungsleden—Sound Track (Seven Seas) Akira Fuse (King) Mahina Stars (Victor) Antonio Koga (Columbia) Sub-Publisher/Seven Seas
2	2	L'Amour, C'Est Pour Rien—Enrico Macias (Odeon) Yubuki Koshij (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
3	5	The Ballad Of The Green Berets—Srgt. Barry Sadler (RCA) Sub-Publisher/Shinko
4	4	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
5	3	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
6	8	Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
7	10	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher —
8	6	You And Me—Johnny Tillotson (MGM) Publisher/Shinko
9	12	I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/Shinko
10	7	Pel Un Pugno De Sollari—Ennio Morricone (RCA) Sub-Publisher/Victor
11	13	Me Conformo—Marison (Seven Seas) Yukari Itoh (King) Sub-Publisher —
12	9	A Must To Avoid—Herman's Hermits (Odeon) Sub-Publisher/Victor
13	11	Karelia—The Spotnicks (Polydor) Sub-Publisher OMP
14	14	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Sub-Publisher/Shinko
15	—	Je Te Dis Mon Age—Marjorie Noel (Seven Seas) Mitchie Sahara (King) Sub-Publisher New Orient

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	9	*Nessuno Mi Puo' Guidicare: Caterina Caselli/CGD, Gene Pitney/CGD Published by Arion
2	2	9	*Il Ragazzo Della Via Gluck: Adriano Celetano/Clan Published by CLAN
3	3	2	*La Fisarmonica: Gianni Morandi/RCA Published by RCA Italiana
4	—	1	Michelle: The Beatles/Carisch Published by Curci
5	5	3	Lei: Adamo/EMI Italiana Published by Voce Del Padrone
6	7	2	Barbara Ann: The Beach Boys/EMI Italiana
7	8	2	Resta: Equipe 84/Ricordi Published by Ricordi
8	—	1	*La Resa Dei Conti: Ennio Morricone (instrumental)/RCA Published by RCA Italiana
9	9	9	*Una Casa In Cima Al Mondo: Mina RI-FI, Pino Donaggio/EMI Italiana Published by Curci
10	4	9	*In Un Fiore: Wilma Goich Ricordi Les Surfs/CGD Published by Ricordi.

*Denotes Original Italian Songs.

ITALY (Continued)

Another Decca English group the **Rolling Stones** is enjoying a real success in our market too thanks to their hit "Satisfaction." As reported in our column last week the Rolling Stones are the first English group recording in Italian: title chosen for their debut in Italian language is "As Tears Go By." We are sure that "Italian" Rolling Stones will strongly appeal to the Italian youngs and Decca Italiana will have another disk listed among its top sellers.

Back to the Decca original English records we have to mention another disk which is selling very well: we refer to "Memphis Tennessee" performed by **Tom Jones**. The name of Tom Jones is well known in our country thanks to his recordings of "Thunderball" and "What's New Pussycat."

We had the pleasure of meeting **Mr. Minchin**, head of EMI Italiana. Mr. Minchin stressed the success obtained by the American group the **Beach Boys** with their single "Barbara Ann" which was introduced in Italy thanks to the radio program "Bandiera Gialla."

According to the present trend, EMI Italiana has just released a new pop LP series called "The Liverpool Sound." The series presently includes five LP's performed by the **Dave Clark 5**, **Manfred Mann**, **Peter & Gordon**, **Herman's Hermits** and the **Seekers**. These albums are sold at the "pop" price of Lit; 2.200 ($3.50).

When we visited EMI Italiana's offices, were informed of the release of the new disk of **Adamo**. The young Belgian/Italian singer will present in this new record the Italian version of his "J'Aime," translated as "Amo," which will follow the present Italian hit, "Lei."

Adamo will be in Italy for a singing tour from April 14th until April 18th. He will perform in Milan, Turin and Bologna. While in Bologna he will be awarded with a gold disc offered by the magazine "Ciao Amici," Adamo being reported by the readers of this paper, as the best "foreign" singer of the year. It has also been announced that Adamo will be back in our country for another singing tour at the end of August. This month there is another BMI artist who will be our guest: we refer to **Gilbert Becaud** who will appear as star guest in our top TV show "Studio Uno" next April 16th. He will present to the Italian public an original song written for him. **Mr. Minchin** also spoke with us about the strong promotional campaign that BMI Italiana is conducting on **Enrico Macias**. As a result of such a promotion the name of Enrico Macias is becoming popular also in our country.

But top release of EMI Italiana this week is an album entitled "La Luce Sul Mondo" (The Light Of The World), recorded in cooperation with **Giovanni Mancini** (of RAI TV) and **Luigi Bennucci** (of the Vatican paper "Osservatore Romano"). The album is a living "reportage" of the 2000 years of history of the Catholic Church, condensated in 50 minutes of recording.

This album was presented to the **Pope** by EMI Italiana during a special private audience held in Rome on March 21st. The album was also presented to the International press during a press conference organized by the Vatican Press Office.

Concerning the EMI classical field, we have to stress out the big success obtained by the series called "Stasera All Opera" (Tonight At The Opera) which has been completed by other five complete operas "Aida," "Andrea Chenier," "Manon Lescaut," "Messa Da Requiem" and "Ballo In Maschera." As for the previous releases interpreters of these albums are famous names of the operatic world, such as **Beniamino Gigli**, **Maria Caniglia**, **Gino Bechi** and others.

EMI Italiana has also issued a series of 45 singles with the same title, "Stasera All Opera" in which are brought together some of the most famous operas' arias performed by the famous interpreters above mentioned.

After **Beatles** and **Rolling Stones**, another English name has just started its way to the popularity and to the success in Italy: we refer to the female voice of **Sandie Shaw** who is entering our market with a single in Italian. The record is issued by RCA Italiana under the Pye label. RCA Italiana has just started with a strong promotional campaign on the songstress and on her first Italian release. All Italian press responsible have received by part of RCA Italiana a package containing the disk of Sandie Shaw along with photos, biography, and other information about this artist. Many Italian papers have already written about Sandie and have predicted a good sales success to her new release. Title chosen for the debut in Italian of Sandie are "E Ti Avro'" (Girl Don't Come) b/w "Viva L'Amore Con Te" (Long Live Love).

Ornella Vanoni (Ricordi) has been the main attraction of "Studio Uno" show for the last three weeks and will be appearing on the same TV spectacle for another two weeks. We can say that this is the moment of Ornella Vanoni. "Questo E' Il Momento" (This Is The Moment) is also the title of her latest single and the soundtrack of the show.

Joan Baez (Amadeo) will be touring Europe in May. In Italy she will appear on the popular TV show "Studio Uno" presenting some of her hits such as "We Shall Overcome," "It's All Over Now, Baby Blue" and so on. In June the Italian Radio and TV will promote the annual contest "Un Disco Per l'Estate" (A disk for Summer). The final night of this manifestation will be broadcast in Eurovision from the Casino stage of St. Vincent. At the contest many artists such as **Wilma Goich**, **Ricky Gianco**, **Alberto Minardi**, **Leo Sardo**, **Pat Capogrossi** and many others will take a part.

Wilma Goich will present "Attenti All'Amore," a song which suits her perfectly. **Ricky Gianco**'s tune will be "Oggi" (Today), that is also the first record on Ricordi label by **Ricky**. **Alberto Minardi** (Ricordi) will debut with "Dicci Che Ti Piaccio" (Tell us that you like me).

Leo Sardo (Phonocolor) will present the tune "Panna, Cioccolato, E Fragola" (Cream, Chocolate and Strawberry) and **Pat Capogrossi** (phonocolor) will participate with the songs "Mai Mai Nessuno Mai." The latest record by Nancy Sinatra "These Boots Are Made For Walkin'" has been published recently in Italy. This disk was for several weeks at the tops of charts in U.S.A. and now is obtaining a big sale success in our country.

A new German group the **Rainbows** (CBS) has recently recorded a very nice tune for teenagers. "Balla, Balla" (Dance, Dance) is the title of this song that will be broadcast in television, by the Rainbows themselves.

JAPAN

King Records will have anniversary releases during the term April 20—Aug. 20 to honor 35 years anniversary since the firm was established, among which the ones with a strong push are seen as follows: They are "Fantasy Of Mantovani," scheduled to be released on April 10, "Joan Baez Golden Albums," "Home Concert Delux", both of which are scheduled on April 20, and "Edmond Los In Japan," "Latin Golden Album," scheduled on June 10.

The firm will release "Me Conformo" both in SP and LP in the end of May, by the Spanish lark, Marisol, who had much popularity here, gathering many people in the performances and appearing in a leading musical TV program. "Me Conformo" and "Wasurenagusao Anatani" sung in Japanese were said to be best among lark's repertories.

Japanese locals "Kimito Itsumademo" released by Toshiba Records on Mar. 15 with arrrangement of the Ventures shows rather favorable sales achievement, figuring more than hundred thousand copies in ten days since it was released, while the LP is scheduled to be released on April 15. The tune, written by Tokiko Iwatani and composed and sung by Yuzo Kayama, Toho movie star, has been making a smash hit throughout Japan.

"The Ballad Of The Green Berets" released on Mar. 5 by Nippon Victor has shown favorable sales, figuring fifty thousand copies in ten days since it was released, while the LP, including 12 tunes in all, is scheduled on April 15. The firm will release "Schuman Piano Concerto/Seiji Ozawa" on Dynagroove, as "Violin Concertos, Mendelssohn and Tchaikovsky," conducted by him, showed much favorable sales achievement since it was released on Mar. 15. The World Group of the firm will reportedly release LP "Hit Parade Of The Sun" on May 1 by electric guitar group, Five Sons, in which "Plein Soleil," "Eclisse Twitst," and other sun-tunes are included.

Nippon Grammophon will release Sachiko Nishida's 30 centi LP in May, which reportedly include 24 songs in all such as recent smash hit "Akasakano Yowafukete," "Tokyo Blues" "Erikanohana Chirutoki" and others.

The firm will put SP "Guitar Of Tears," cut on the record by much populated the Spotnicks, on the market on May 5 with a strong push among June releases, while the firm reportedly schedules to release the second one and the third one in light of the above.

"Segovia Golden Guitar" released by Teichiku Records on Decca on Mar. 15, is reportedly gathering much popularity.

Nippon Grammophon's pop best ten are "You And Me," "Karelia," "Le Dernier Train De L'espace," "Namida-Kun Sayonara," "Keep On Dancing," "Date In Blue Sky," "Il Bell Antonio," "Johnny Guitar," "Fire Rifle," "Aruanda" and "Lighnin' Strikes".

Due to the announcement made by Nippon Columbia, top ten of SPs, sold in March, are "Sound Of Silence," "Namida No Go-Go," "Napoleon Solo," "Chim Chim Cherrie," "Turn, Turn, Turn," "Namidano Taiyo," "The Golden Topsy," "Wanderin'," "La Playa," and "Michelle," while LP section, "Mary Poppins," "Koiwa Akaibara," "All Of The Brothers Four," "West Side Story," "Bob Dylan," "Best Of Andy Williams," "Brothers Four In Tokyo," "This Is Folk Rock," "Best OF Brothers Four," and "E.S.P."

Nipon Victor's Top Five in SP are "The Ballad Of The Green Berets," "In Ginochino Da Te," "Tiyoni," "Unchain My Heart," and "Edelweiss." While in LP section, "Sound Of Music," "Memorial Western Movie Theme," "Tabarajaras Golden Guitar Album," "Belafonte Carnegie Hall Concert" and "Perez Prado Golden Album" are seen in them.

TOP 100 LABELS

ABC Paramount	30	Liberty	46, 73, 99
A & M	21, 29, 95	London	14, 62
Atlantic	3, 25, 35, 72		
B. T. Puppy	40	MGM	10, 28
Bang	100	Mercury	61, 77
Boom	84	Mi wood	93
Boone	67	Motown	56, 75
Cadet	60	Musicor	74, 98
Capitol	6, 7, 20, 33, 39, 45	Mustang	82
Carla	58	New Voice	16, 27
Challenge	64	Nola	94
Checker	78, 81	RCA Victor	13, 19, 47, 69, 76
Co & Ce	32	Red Bird	79
Colpix	49	Reprise	31, 43, 57, 63
Columbia	5, 24, 36, 37, 66	Ric Tic	91
Decca	18	Scepter	9, 34
Dial	52	Smash	51
Diamond	50	Soul	68
Dunhill	8, 22, 41	Stax	86
Dunwich	12	Symbol	55
Epic	17, 23, 88	Tamla	26, 42, 85
Excello	38	Tower	97
Fontana	53	United Artists	44
Gold Wax	71	Verve	1, 54
Gordy	59	V.I.P.	70
Hanna Barbera	90	Volt	48
Imperial	2, 4, 80, 83	Wand	89
Kama Sutra	11	Warner Bros.	15, 92
Kapp	87	World Pacific	96
Karen	100		
King	65		

BELGIUM

SA Gramophone organized a reception at the Martini Centre in Brussels for two if its stars, Jean-Claude Annoux and Tereza. Afterwards both appeared on the stage of the Old Belgium, where they drew considerable applause. "Michelle" by the Beatles remains the number one song for the firm, though the latest Adamo-songs are, as always doing quite well.

Chappell music publishers informed us, that they too, agree with the decision of The Committee of Music Publishers of Belgium to demand payment henceforth of a fee afounting to 2.500 fr for the publication of the words of the songs, on which it holds copyrights, as was mentioned in the roundup of the March, 26 issue of Cash Box. From Polydor, the following news items are already on top of the American and British hit-parades, "Daydream" by The Lovin' Spoonful is doing quite well too on the Belgium market. Another important success in Europe, and more particularly in Belgium: "Papa's Got A Brand New Bag", by James Brown. From Hambourg a very good interpretation of "Moon over Naples" (Rot Is Der Wein), by Ivo Robic, whose remarkable voice will help it along on the road to success. Ivo Robic is the singer, who launched this number. While Roy Black keeps his place with "Ganz in Weiss", the forthcoming release is announced of a single by Bob Michel and another one by John Larry, also from the latter an LP with four new songs.

Christophe visited Brussels, where he appeared on TV. The French hit-singer ("Aline", "Les Marionnettes", "Je vous salue Madame") has recently been seen more and more in Belgium, more particularly in Flanders. Over the Easter-period he is to tour the West-Flanders province and put on six performances there. Speaking about vogue-stars we are able to announce that on the Pye label, they are distributing a very fine instrumental number of S/Sgt Sadler's hit "The Ballad Of The Green Berets". The title is identical to the one of the original RCA-version, but it is just as sure to become a bestseller.

RCA-Inelco is making a big effort to push the original Sadler disk, "The Ballad Of The Green Berets" to the fore in Belgium. The Belgian radio is broadcasting the record quite frequently and the press too is emphasizing the astounding story of the American bestseller.

Anvers Radio unquestionably has got a bestseller with "Juanita Banana" on the new Karate-label, performed by the American group the Peels. The original version is being heard more and more on the juke-boxes. Ardmore and Beechwood publishers have acquired copyrights on this would-be best-seller.

Philips is endeavouring to arrange a visit to Belgium and a TV-performance by the Walker Brothers and the Mindbenders. As far as the Mindbenders are concerned, the very active music publishing house World Music too is putting on a big effort. Roland Kluger, of this publishing house, never misses an opportunity to introduce foreign artists, on whom he owns copyrights, to the local public by arranging a personal visit to Brussels. Hope therefore seems justified that we shall soon be able to watch the Walker Brothers and the Mindbenders on our TV-screens. Such artists of course get the best promotion they can by appearing on the Flemish TV-program with the highest rating. Philips is selling a splendid series of long-playings for 168 fr or $3.36, a series undoubtedly a great many people will want to own.

Decca has been enjoying a huge success with the Flemish version of the number 1 Eurovision-song "Merci Chérie" in a performance by Ronny Temmer. The original song is distributed by Vogue and sung by Udo Jürgens. With this song Temmer will certainly make a name for himself in the Flemish part of the country. His next disk will likely be in a rather similar style.

COMPLETING A DEAL—The Columbia Broadcasting System, has acquired the remaining 50% interest in CBS Schallplatten GmbH. from Bernhard Mikulski, according to an announcement by Harvey Schein, vice president and general manager, CBS Records International. Mikulski will continue to head CBS Schallplatten, and there will be no changes in the policy or direction of the company.

CBS Schallplatten's central office is located in Frankfurt, Germany, and branch offices have been established in Berlin, Dusseldorf, Hamburg and Munich.

Signing the contract to complete the acquisition are (left to right) Harvey Schein, Bernard Mikulski, and V. Peter de Rougemont, vice president, European Operations, CBS Records International.

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Cash Box Editorial

License & Health Codes in Grand Rapids . . .

Will the Law Listen to The Experienced Vender

On March 1, 1966, a new set of ordinances and amendments governing the licensing and sanitary standards for food and drink vending machines operating in the City of Grand Rapids, Michigan went into effect. While the intent of that city's Health and Licensing departments in adopting the new set of rules is reasonable and agreeable to Grand Rapids vending operators, the procedures for carrying them out have been studied by the operators and found inconsistent with equitable and efficient vending machine operation.

As a result, a group of venders called the Kent County Vending Operators' Liaison committee, representing the majority of Kent County-Grand Rapids operators, was formed to consider the new ordinances and after two meetings, held March 16th and 23rd, framed a series of recommended modifications in the implementation of these rules to align them more reasonably with modern vending operation based upon their own experience and the advice of legislative and public health representatives of NAMA. The liaison committee's recommendations, which propose changing the ordinances' methods of identifying the owner of a machine in line with the unit's sanitary inspection, the licensing fee scale and the per-unit license recording itself, has been submitted by them to the Kent County-Grand Rapids Health Dept. for adoption.

The objectives of the city's new rules are threefold: (1) to give the Health Dept. authority to enforce, through a company license, the sanitation requirements of Ordinance 66-10; (2) to give the Dept. a method of identifying the owner of each food or beverage machine on location; and, (3) to help defray the costs of sanitary inspection. All areas hinge upon a per-machine sticker which would be color-coded to represent 50¢, $1.00 or $2.00 plus an annual operator license purchased by the operator.

The committee is in accord with these objectives but has suggested the means of application be adjusted to more reasonable methods for operators. Briefly, they suggest: Each operating company would annually certify to the County Clerk the total number of machines in use in Grand Rapids under the categories of (A) penny machines and (B) food and beverage vendors and pay a reasonable fee according to the number of machines operating in each category; and be issued a permanent license number and label his own units with a durable plate stating the firm's name, address, service phone number and Health License Number instead of buying individual, impermanent stickers from the city for each unit.

A fee based upon the known solvency of the machines in operation in Grand Rapids is far superior to an arbitrary, standard price for penny machines and food machines. A permanent license would simplify license records in the county Clerk's Office and help health inspectors. Permanent labels would forestall damage to pasted-on stickers. Through the licensing, the Health Dept. would have the authority of enforcing their regulations and would still gain the necessary funds to defray inspection costs. In short, all the city's objectives would be realized through the adoption of the committee's modifications and still assist the operator in conducting a more efficient business.

The liaison committee at Grand Rapids is an example of an industry association at work. It's recommendations are sound and if adopted, its labor well spent.

Bally Plant Swings Into Production On 1966 Bowler; New Features Added

1966 BALLY BOWLER

CHICAGO—"Responding to the continued world wide demand for the big ball 'Bally Bowler' ", said Bally Manufacturing Company president Bill O'Donnell, "we are assigning a limited section of the factory for a limited period only to the limited production of the '1966 Bally Bowler'."

O'Donnell announced the first deliveries of the unit for this week, saying, "The 1966 model includes all the famous original features, including swivel-action, full-round pins which insure true bowling action. Pins fly away in any desired direction, depending on angle at which the ball hits pins or pins hit pins, exactly as in real bowling. The action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs, without magnets without dangling chains. And hit pins are cleared off the alley with the snappy speed of real pins on a real alley, resulting in fast play, fast earning power.

"Numerous mechanical and electrical new styling are plus features in the new '1966 Bally Bowler'," he said.

United Billiards To Ship Model 400

ART DADDIS

NEWARK, N.J.—" 'Velvet action'—that's the phrase that comes to my mind when I hear reports from pool table operators in the field praising the smooth, quiet action of our Model 300 table"—so spoke Art Daddis, president of United Billiards, Inc. last week in gratitude for the way his new 6-pocket has been received since its release last January.

United, which is scheduled to begin shipping its Model 400 this week, has a distributor network set up from coast to coast and down to the Gulf, and according to Daddis, is hard-pressed to fill the orders coming in from these representatives.

"We are operating our factory on what can be called 'controlled production'—taking care to make only as many tables as possible without stinting on the quality." Even so, scores of United tables are rolling off the factory lines each week, and each, Daddis contends, "offers that quiet, precision play action that makes for happier customers, increased location play and an improved game. It's like good music," he says, "when you hear the real thing, you want to come back for more."

United's Model 300 measures 3½' by 7' and can utilize either the 2 5/16" cue ball or the 2 3/8" cue. "I have made sure the same quality will be apparent in our Model 400 going out this week and feel certain that this table will enjoy the same fine sales as our 300," the factory executive stated.

Ill. Ops Take Notice

Casola Pushes For Big ICMOA Meet Attendance

CHICAGO—Lou Casola, president of the Illinois Coin Machine Operators' Association (ICMOA), wants to be assured of excellent attendance at the Spring Quarterly "Come and Learn" meeting, May 14 & 15, in the Pick-Congress Hotel so he wasted no time in lining up a strong committee of two—Mary Gillette and Orma Johnson—charging them with the task of building a strong attendance count at the two-day session.

This emphasis on the gentler sex by Casola is no mere whim. It so happens that Mary and Orma, who are co-founders of ICMOA, are always in the forefront of activity aimed at strengthening the statewide organization.

Orma and Mary plan to concentrate, between now and the meeting dates, on attracting the greatest number of Illinois operators to the sessions in Chicago. They conferred with the various heads of Chicago based coin machine distributors to solicit their aid in helping to assure the best possible attendance.

Among the distributors' executives who volunteered their assistance were: Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor, of World Wide Dist. Co.; Gil Kitt, Joe Robbins, Jack Burns and Bill Milner, of Empire Distributing Co.; Eddie Ginsburg, Sam Gersh, Stan Levin, Joe Kline, et al, of Atlas Music Co.; and Joe Schwartz and Mort Levinson, National Coin Exchange.

In another move to bolster a strong meeting agenda Casola created an additional round table panel, on public relations, and appointed representatives of the trade press to moderate this panel. Lee Brooks, of Cash Box, has already phoned his acceptance to serve as a moderator during the two-day meeting, to Casola.

Other round table panels previously planned and scheduled by Casola will feature discussions on: The mushrooming idea of the return to dancing in locations since the elimination at year's end of the very undesirable amusement tax. This important panel will be moderated by veteran operator Andy Hesch, of A & H Entertainers.

Another round table discussion will be devoted to the vital subject of contracts and leases, and the advantages operators derive from them. Also, there will be a panel on insurance. A fifth round table discussion will consider the programming of records in coin-operated phonographs.

Operators throughout the state are urged to contact the ICMOA leaders in their local communities for any further information on this big two-day (weekend) session. ICMOA President Lou Casola may be reached in his office in Rockford. Vice Pres. Harry Schaffner operates in Alton; and Mary Gillette is in Chicago.

Members of the board of directors include: Orma Johnson, Rock Island; Les Montooth, Peoria; Moses J. Proffitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Charles Marich, Rockford; Chick Henske, Jacksonville; Edward Gilbert, Bloomington; and Bill Poss, Aurora.

Findlay To Instruct Jersey Ops At Seacoast

ELIZABETH, N.J.—Charles Reissner, of Dave Stern's Seacoast Distributing Co., announced that two service classes on Rock-Ola phonographs will be conducted this week for Jersey operators by Bill Findlay, the factory's well-traveled field service representative. The first session is slated for the Seacoast showrooms in this city April 21st; the second will be held in Shrewsbury, N.J. on April 22nd at the offices of Majestic Amusement.

All-Tech's New 'Champion' Coin-Slot Unit

Pictured above is All-Tech Industries' new coin-operated 'Champion Raceway' slot car track. Players can compete against themselves or the clock timer on this 16' by 6½' unit.

Connie On The Screen

Connie Francis Enters Five Year Pact To Film For New Color-Sonics Device

NEW YORK — Connie Francis has been signed to an exclusive five year contract by Color-Sonics, Inc. it was revealed last week by Stanley Green, Color-Sonics president. Under the terms of the agreement, Miss Francis will film an as yet undetermined amonut of musical selections that will be seen and heard on the new Color-Sonics 2600 Theatre. Miss Francis, an MGM recording star, is currently one of the leading nightclub and recording artists in the entertainment world.

Green hailed the signing of Miss Francis and indicated that he would have "more recording artists of Miss Francis' high calibre signed by the end of May. It is our intention to offer the highest quality of entertainment in our Color-Sonics theatres throughout the country and that necessarily means having the leading recording artists under contract and presenting them in the best possible productions. With that in mind," Green stated, "we have just signed David Winters as choreographer for Color-Sonics." Winters recently completed choreographing a new Paramount motion picture, "The Swinger" starring Ann Margret and also serves as choreographer for TV's "Hullabaloo."

After signing her contract with Color-Sonics, Miss Francis said she thought "this new medium of jukebox-theatres is one of the most exciting developments to be introduced on the entertainment scene in quite some time. I look forward with great anticipation to my participation in helping launch the new Color-Sonics program."

Rosen Assoc., Inc. Contracts For Kiddielands

The popularity of Philadelphia disc jockey Jerry Blavat, whose 'Discophonic Scene' TV show is now syndicated, is just as great among the kids as with teenagers. He is shown with David Rosen (left, rear) of David Rosen, Inc., at the opening of the indoor Kiddieland Amusement Park in the Cedarbrook Mall Shopping Center in that city. David Rosen Associates, Rosen's coin machine consulting firm, is acting as consultant in a program providing for a nationwide network of Kiddielands to include a large variety of coin-operated machines in addition to the usual kiddie rides and fun houses.

Cash Box Factory Report:

Midway Mfg. Releases 'Premier' Shuffle Alley; Construction Begins Toward 27,000 Sq. Ft. Factory

Hank Ross (left), Marcine Wolverton (center) and Bob Jonesi admire the product of many months of planning, design and assembly—their first shuffle alley, 'Premier.'

CHICAGO — A comparatively young coin-operated games manufacturing company spreading its wings these days is Midway Manufacturing Company, located in Franklin Park, Illinois. During an exclusive interview with company heads Marcine Wolverton (who has been answering to the nickname "Iggy" for so many years it has grown on him) and Hank Ross (a bundle of steely nerves, exceptional ability and accomplishment) the **Cash Box** reporter learned that two vital facts are uppermost in their minds. (1) The unveiling of Midway's first shuffle alley, called "Premier," which is currently in production; and (2) the construction of a new, much larger and spacious factory which began recently on River Road at Ivanhoe, in suburban Schiller Park.

It is a huge corner lot (at present) of some 80,000 square feet (of real estate). Upon completion of the new Midway Mfg. factory, the firm will have approximately 27,000 square feet of working space, with an additional area of 15,000 square feet for further expansion. There will be a paved parking lot to accommodate 110 cars at the far western end of the building complex.

The completion date for the new Midway Manufacturing plant is "sometime in August," according to Marcine Wolverton. And, the big move from the old factory will commence just about then.

The factory was the scene of considerably lively production activity last week as the exciting, new "Premier" puck shuffle alley bowler was starting to roll off the production lines, ultimately on the way to the large family of Midway distributors. Actually, there is a degree of scurrying about as the finishing touches are being added to this big Midway first in design of a coin-operated shuffle alley.

Hank Ross explained to the **Cash Box** reporter that all of the components in the "Premier" puck shuffle alley bowler have been designed for maximum durability and accessibility.

"After all," he said, "you must realize that 'Iggy' and I were among the creators many years ago of this concept of coin-operated amusement equipment. Since forming Midway Mfg. Co. about nine years ago, we have been laying the groundwork toward this very day when we can announce the release of our initial model of puck shuffle alley bowler."

M. WOLVERTON HANK ROSS BOB JONESI

THE MEN BEHIND MIDWAY

The new "Premier" shuffle alley offers the operators greatly simplified, motorized scoring units, a rugged pin mechanism, and fewer, and more simplified electric circuits, according to Ross. "It is designed for easier maintenance," he revealed.

There are five ways to play and score in Midway's "Premier" shuffle alley. They are: "Regulation" bowling, "Regulation, Plus Bonus" feature, "Bonus" scoring, "Flash" bowling and "Dual-Flash" scoring.

In developing the new "Premier" bowler, Wolverton, Ross and chief engineer Bob Jonesi specifically designed the unit with their own particular, combined creative and designing thinking, after many months of painstaking effort and planning

"This is no 're-hash' model," exclaimed Ross. "We spared no expense or effort in accomplishing the finished and original product — of which—we are very proud!"

This amusement game, according to Prexy Wolverton, has been engineered for positive, reliable play at all times. The scores on the backglass, he stated, "are much easier to read at a glance. This is partially brought about by bringing the scoring reels in the backbox closer together. The faster moving scoring units are motor-driven."

Jonesi explained that the scoring reels are constructed of durable nylon, guaranteed for the life of the game under normal conditions. They are quieter and reportedly score three times faster than other models.

Wolverton, Midway's genial president, aims his sights through the surveyor's scope at far greater amusement games production in the soon-to-come factory. Completion date is slated for sometime in August.

Bob Jonesi, Wolverton and Hank Ross (extreme right) show the site of the new factory building at River Road and Ivanhoe, in suburban Schiller Park, to Lee Brooks of Cash Box.

President Wolverton (left, background) is seen looking over the 'Little League' baseball games during one of the assembly line steps in the Midway Mfg. factory.

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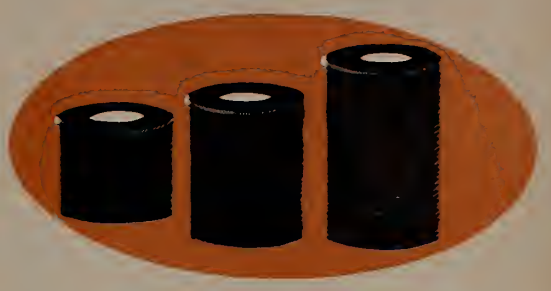

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Cash Box **PROFILE ON:**

Bill Cannon: A High Tide of Trouble and Toil

William Cannon of Haddonfield, New Jersey, has spent as much time working, writing and speaking for the coin machine industry as he has in selling its products. In 1946 he went into business as an operator of amusement games and phonographs with the Cannon Coin Machine Company. He organized the South Jersey Coin Machine Association as a local group in 1955, joined the Music Operators of America in 1958, served with them as a director and vice president, and is now treasurer of MOA. He became interested in the Little LP and concerned with the lack of communication between operators and record companies. After studying the problem, he issued his findings in an explosive open letter to the trade last October. It caused comment and controversy; meanwhile Cannon formed an MOA record liaison committee. Three years ago he helped found the statewide New Jersey Council of Coin Machine Operators. In this interview, he discussed problems and progress on several fronts.

Q. You spend most of your time with the industry, one way or another. How did you get into it?

A. Like so many have—by accident. I had a job in a place, found I liked it, had some aptitude for it and decided to make it a career.

Q. Is that how most of the people are coming in today?

A. No, not at all. There are great changes going on. The young people entering the business are the bright hopes. They come from coin machine families and have had at least basic training in modern business.

Q. "Modern business" as opposed to what?

A. The industry has been an improvised one for a long time; run on a make-it-up-as-you-go-along basis. But that doesn't work anymore. At one time it was a very individual business and success depended almost as much on personality as it did on product. But that's gone.

Q. What changed it?

A. Products became more sophisticated, the audience changed, the economy changed—just about everything you can mention has turned around.

Q. Has the industry changed with the times?

A. In some respects, yes. In others, no. There are still individuals holding out. They don't understand why laws are passed which hurt them; they don't understand the bad press or the economic problems; some of them don't bother to find out.

Q. But if they're getting hurt wouldn't they want to find out why?

A. Well, they feel they can survive anything. They take one blow and take another and now they're hunched-up, waiting for the next blow. They think or they hope they can roll with the punches. But they may roll right out of business.

Q. Are you talking about a state or national attitude?

A. Both. Every state has its own special problems, but some are common.

Q. What about your state?

A. It's difficult in many respects. Geographically, it's an odd state. Politically it's confusing, so far as laws affecting the coin machine industry are concerned.

Q. How so?

A. New Jersey has twenty-one counties and five hundred and sixty-seven municipalities. Each municipality is a government unto itself, completely autonomous, with its own governing body.

BILL CANNON

"This isn't Sir Galahad."

Q. And every one of them has a set of laws on coin machines?

A. Every one. They have taxes, they have licensing fees and restrictions—all told there are more than a thousand of these laws. That's a conservative estimate. It's quite a mess.

Q. You've organized two associations in the state.

A. Yes. The South Jersey group is a local association. I got together with Dick Steinberg of the Vending Guild of New Jersey in Newark and we joined with the Garden State Amusement Machine Association to form the statewide group. That way most of the state is covered, as much as we can cover it. North, south and east.

Q. Why did you get together?

A. It was a growing awareness of the value of a state group. You see, we're in a very tricky situation here. We have a poor press, we are an unknown quantity, we are not voters and up until now we've had no one to speak for us.

Q. You're not voters?

A. Not in a sense. I said there were five hundred-odd municipalities in the state. I do business in sixty-one of them, but I only reside in one and can only vote in one.

Q. How many operators are there in the state?

A. About twelve hundred. That's not a powerful vote bloc.

Q. So the Council doesn't have any political clout?

A. No. We have to depend on the truth. If we can get the truth about the industry across to the local lawmakers, then we're all right. If we don't, then we suffer.

Q. How many members are there in the Council?

A. One hundred and eight. That includes eleven distributors.

Q. Out of twelve hundred? Where are the rest of them?

A. That's the great unanswered question of all state associations—of all associations, period.

Q. Can you make a guess?

A. They don't see the value of an association and there's a tendency to say "Let George do it." George is trying, but George would have an easier time if they'd come in.

Q. They don't see the value of it?

A. They don't see beyond their own business. They know their route and their locations and everything else seems unimportant. Except one day those routes and locations may dry up and then they're left in the cold. That's what we're trying to prevent. This isn't like Sir Galahad—doing something for someone else. You do it for yourself because it means your life blood, but you can't do it alone. You have to band together. When things go right, everybody benefits. But when things go wrong it comes down on the individual. No one man can go it alone. He'll be swamped.

Q. What happens, for instance, when an operator calls the Council and asks for help?

A. We provide information to the people concerned, operators and lawmakers. We've had some local successes.

Q. Such as?

A. Bills and ordinances which we were able to convince the lawmakers were unfair or didn't make sense. They were revised.

Q. What about a statewide program? What would it take to help the operators?

A. Well, the problem would have to be resolved by state legislation. That's the only way to untangle the mess.

Q. Can we go back to Sir Galahad for a minute? You said that all the association activity—

A. You have to be selfishly motivated. By "selfishly," I mean a deep concern for your pocketbook. The bad press, the taxes, the restrictions—all these hurt collections, all these take a big bite out of an operator's profits. He may not know it. He may not have counted up what's coming in and how much is going out; he may think he's actually making money when he's two steps away from . . . well, you can break your heart if you think about it for too long. I wish these people would stop for a minute and think about what's happening to them.

Q. Frustrating?

A. Frustrating. The operator can hide like an ostrich but the world will pass him by and he'll be left high and dry.

Q. Besides your work with the Council you've been very active with the Little LP. What's the progress there?

A. Very satisfying. The record companies have been wonderfully cooperative.

Q. You were concerned about the lack of communication. Has it been restored?

A. It's certainly well on its way. When I've spoken with record companies, they've said "Hooray! We always wanted to talk to you people. Where have you been?"

Q. Where have we been?

A. Off in the woods somewhere. Once there were individual stops for each record company. Then the one-stops came along and made record buying more convenient, but the direct contact between manufacturer and operator was lost.

Q. And now?

A. Now the contact is back and the little LP's are being produced. They're selling, otherwise the companies wouldn't be making them.

Q. Do Little LP's help collections?

A. Oh, yes. They're almost a pure-profit item. They are one of the many items that help or could help collections. And help operators. And I'm for that.

Q. What else would help the operator?

A. Well, what else have we been talking about? The operator has never been in as much trouble as he is now—this is the high tide of trouble. Either he realizes the position he's in and does something about it, or he ignores it and trusts in luck and a smile. But the tide's too high for one man to stop—or ignore.

Parkoff Letter Says Read And Compare

NEW YORK—In an open letter to the trade press, Meyer Parkoff, president of Atlantic New York Corporation, local Seeburg distributors, commented on the royalty fee and copyright law questions now before hearings in Washington.

"It has been my pleasure to read the hearings before the Sub-Committee of the Judiciary Committee of the House of Representatives in session concerning the Copywrite Law revision question . . . these hearings took place during the month of September, 1965."

"It is my earnest and considered opinion that every operator, distributor and manufacturer who is interested in the copywrite problems facing our industry, should read the hearings of this Committee. They are most interesting and informative . . . they also will clearly set forth the problems facing our industry so that each and every member who is interested in the coin machine industry may understand the issues that are being placed before the Committee."

"By reading the testimony, both pro and con, you will gain a greater insight as to what action and steps we, in the industry, must take to protect our interests . . . this can only be accomplished by enlightened and informed members of the industry who can pinpoint the discrepancies that were set forth by proponents of the ASCAP Bill before the Committee."

"A very interesting part of the reading matter can be found on Pages 634 through 650 of the Part I of the Copywrite Hearing Book. May I briefly bring to your attention some pertinent information that should prove interesting to our industry?"

"On March 7, 1891, the first nickel-in-the-slot phonograph was placed on location in the city of New Orleans . . . the news item continues as follows:"

'The receipts were exceedingly uniform, ranging from $14 to $20. The biggest run was on March 21st, when $21.45 were taken in, and on April 11th and 12th, when the receipts for the two days were $40.85. The least return during the whole time was one bad day, when the receipts fell to $8.90. Since then five other phonographs have been placed within two blocks from this location, and its receipts have fallen off to about $250 a month.'

'The Louisiana Company puts out but a limited number of nickel machines, but puts them only in the best places, and never pays any percentage. The favor has been the other way, and, unless the place was very desirable, they have charged the proprietor for putting the outfit on his premises. Only the best music is used, and unusual care is taken to watch it and to remove it before it shows signs of wear. The attachment used is the Hartford Model, a purely automatic machine, which fact has in no small degree contributed to the success achieved.'

"I am just wondering how far we have progressed since 1891! I am sure that every operator will read this item most carefully and begin to analyze his own business and present methods of operating phonographs . . . I'm sure that the operators comments will be most interesting to read."

Light On The Subject Of Pool; Dynaball Bows Two Overhead Sets

SKOKIE, ILL. — Four new billiard table light fixtures are now available from the Dynaball Company, according to the firm's president Sam Berger. The fixtures, designed for both professional and home use, Berger revealed, "are engineered for ideal, optically correct illumination, are economically priced, easy to install and come in either satin brass or satin aluminum." All four fixtures utilize three bulbs or floodlights.

Fixture No. 2489-1 (shown above) measures 53½" in length and suspends 15½" from the ceiling. It utlizes bulbs up to 150 watts. No. 2489-2 is the same except the shades are 2" shorter and utilizes 100 watt lamps.

Fixture No. 2489-3 is 36" in length and suspends 12" from the ceiling. This light (shown above) utilizes bulbs up to 150 watts. No. 2489-4 is the same except the shades are 2" shorter and it utilizes 100 watt lamps.

The Dynaball president simultaneously announced the appointment of Frank Bartonek as sales manager of the firm's sporting goods division. Bartonek was formerly associated with Mages Sporting Goods and Community Discount for 16 years."

Mr. Bartonek will be assisting our 'Mr. Billiards' 25-man sales force in adding new accounts to their ever increasing list of customers," Berger stated. "With his sixteen years of experience in the sporting goods field, as a buyer and merchandise manager, Mr. Bartonek feels that his position as sales manager at Dynaball should be very interesting and challenging," Berger reported.

Entringer Preaches Rowe Through Illinois Shows

ST. LOUIS—Shown speaking on the merits of the Rowe Bandstand phonograph is Advance Distributing sales staffer Pete Entringer who recently hosted a showing of the Rowe Bandstand, Wallette, Wallbox Unit and Riviera cigarette machine for operators in the Southern Illinois territory. Entringer plans similar showings throughout the Advance territory of Eastern Missouri and Southern Illinois, saying "We have an excellent product to sell and the best way to sell it is to take it to the operator."

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Vendor Mfrs. Announce 50¢ Capsule Machine

NASHVILLE—Vendor Mfrs., Inc., has just announced the installation of a new 50¢ mechanism on their large capsule vending machines. This new mechanism will take a 50¢ piece or two quarters.

A spokesman for the company said that "tremendous response from customers has been received. One very popular use for the 50¢ mechanism is in the sale of fishing lures in the large capsules."

"The new 50¢ mechanism is just one of several innovations geared to expand the popular Vendor Mfrs., Inc. line—a new building and increased manufacturing facilities have opened the door for many new developments."

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Houston Happenings

Orchids to **George Jamail**, head of Central Sales Company here! He was recently awarded a Lincoln Continental after his company, during a National Sales Contest, sold more AMI phonographs than any other distributor in U.S., Mexico or Canada. Congrats, George and your entire sales personnel for a magnificent accomplishment. . . . **Al Kaffman**, owner Al's Record Shop, retail outlet in Sharpstown Center, busy hither and yon selecting records to please his patrons in one of the city's most ritzy shopping centers. . . . Out of town operators playing Houston coin machine markets for operating equipment and component accessories included: **Pat Keton**, owner Keton Novelty Co., Wharton; **Frank Wilson**, owner United Amusement Co., Baytown; **Melvin J. Blum**, owner Blum Amusement Co., Bay City. . . . **Hans Von Reydt**, regional sales manager Rowe AC Services, taking care of routine business in his home town of Houston. . . . Proof that **Elvin D. Ainsworth** and partner **Carl A. Favor** are truly hard working operators might be fact that it is practically impossible to catch either of them in their operating headquarters, the A and F music Company on McKinney Ave., during working hours. . . . **Bob Davenport** "back home" selling Rock Ola phonographs and Bally line at Amusement Distributors, Inc. . . . **Margie Kunkel**, United Record Distributors, pleased that her son **Douglas** will be a starting pitcher this season in the Little League baseball. . . . State Music Distributors, headed by **Earl Chatten**, on about April 1st. moved into new headquarters at 3438 Leeland Ave. The concern is distributor for Gottlieb complete line together with Irving Kaye and American Shuffleboard with complete line of parts. . . . Been wondering about old friend and worthy critic **Eddie Troy** who is record buyer and sort of public relations man for Consolidated City Music Company. He gives out an excellent news item then at next meeting jumps us out for same not having published when as a matter of fact **Eddie** simply had not read his magazine carefully. . . . Cash Box carries complete conscientious coverage concerning coinmen.

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SEEBURG Q-100	$495.	BALLY Grand Tour, 1-P	$225.
SEEBURG JL-100	$245.	WILLIAMS Grand Slam	$395.
SEEBURG VL-200	$125.	COTTLIEB Rack a Ball	$185.
SEEBURG 201-D	$345.	GOTTLIEB Sea Shore	$325.
GAMES		GOTTLIEB Egg Head	$135.
BALLY Diskotek, 2-P	$475.	UNITED Matador 16'	$875.
BALLY Trio, 1-P	$395.	UNITED Frolics 16'	$495.

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Eastern Flashes

ON THE AVENUE, TENTH AVENUE—Talking to Dave Freed at Musical Distributors' Manhattan office, we learned that MD chief Harold Kaufman is out of the hospital following a minor operation, feeling very good and back on the job; Max Gulden, meanwhile alternates between the MD Brooklyn office and road journeys. Harold, who holds the Chicago Coin franchise for New York and Connecticut, has been doing mucho business with their line of games. "Texas Ranger" is completely sold out, while "Par Golf" and "TV Baseball" are going great guns. Dave reports seeing a long line of kids at Nathan's amusement park in Oceanside, just waiting to get a chance to play "Texas Ranger." Asked about the sale of Wurlitzer's model 3000 phonograph, Dave said, "Well, that speaks for itself." . . . Lou 'the Redhead' Druckman of United East Coast reports that they're all sold out of "Tango" and are awaiting a new shipment, due in next week. Meanwhile, they're ready with "Pitch 'N' Bat." United boss Irving Holzman's in Chicago for talks with Williams-United prexy Sam Stern. . . . Joe Munves is also on the road, working his way upstate on another of his location network trips. . . . Abe Lipsky moving with his line of phonos and vending machines. . . . United Billiards factory working hard to keep up with demands for the new "ElectroPool" unit, while the Rock-Ola line of phonos keeps sales hopping at Albert Simon, Inc. . . . Murray Kaye, Atlantic sales ace, hard at work on orders for Seeburg vendors and the "Electra" phono. . . . Louis Wolburg of Runyon Sales reports the following visitors to the Runyon showrooms this week: Steve Hodge of Atomic Music Co., Al Goldberg of P.L.K. Vending and Ralph Elefante of Elite Music Co. Visitors to the Runyon showrooms are now greeted by the charming smile of blonde staffer Sandy Rasnitzky at the reception desk. Ah, yes . . .

AN EVENING WITH THE UJA—Last Thursday Cash Box went to the Americana Hotel to join with the UJA Coin Machine Division members in a dinner and meeting, held on the fifth floor in the sumptuous Chelsea Room, brilliantly decorated in curtains of gold and wall-size mirrors. After a four-course dinner, the members were entertained by Allan and Roberta Morrison, nephew and niece of Sam (Musical Moments) Morrison, who captivated the audience with their renditions of songs from "Fiddler On The Roof." Then the meeting got to business. Chairman Gil Sonin announced contributions of $7,222 to date, and while urging the members to bring in more, was pleasantly interrupted by Ben Chicofsky, who handed Gil an envelope stuffed with sixty reservations and $1300 in contributions. Ben got a healthy round of applause.. There was another round of applause to welcome Al 'Senator' Bodkin and his wife to the meeting. Discussing the selection of a guest speaker, the 'Senator' urged that a political figure be secured, "because of the prestige it would give our industry." The meeting adjourned at nine, with another scheduled for April 27th at UJA headquarters on 58th Street. Among the guests were: Mr. and Mrs. Gil Sonin, Man of the Year, Abe Lipsky, LouisWolburg, Seymour Pollak, Mr. and Mrs. Ben Chicofsky, Bill Kobler, Harold Kaufman, Max Gulden, Harry Brodsky, Mervyn Siskind, Sam Morrison, Mike Mulqueen, Teddy Blatt, Meyer Parkoff, Max Klein and John Kraushar and George Nemzoff of the UJA.

HERE AND THERE AND WE DO MEAN THERE—Iran, in fact. In the storied city of Tehran, there is a club called the Golden Bowl which features a Rock-Ola phonograph as its fountainhead of entertainment. The distributor, Rock-Ola's man in the Far East, is Gourguen Abrahamian, who doubles as an operator. He has placed Rock-Ola machines in several locations around the city, and is doing quite well—just how well is demonstrated by the customs duties and taxes on the machines—which are a whopping 113% over their standard value. So sales must be up. . . . Meanwhile, back in the States, a fleet of five specially-built vans are taking Seeburg on a cross country tour. Built by Dodge to Seeburg specifications, the traveling showrooms are under the direction of vending sales veep Bob Breither. The products on display include the Marquee coffee and cold drink vendors, Williamsburg candy and cigarette machines and a 4E5 cigarette vender. Purpose of the tour is to bring the products to the operator's door. A special electrical system in each van permits working demonstrations of all the machines. Breither also commented on communication: "Our vans give us an important personal contact with the operator. He's the most important man in the business. If he has a problem. it can be solved on the spot. If he has a comment, the van personnel can relay it directly to me. Such a method helps us help the operator and make improvements in our products and services."

HURRAH FOR THE HURVICHES—The 35th anniversary celebration down at the Birmingham Vending Co. early this month brought more than 150 customers, suppliers and friends of Max and Harry Hurvich out to toast the "Gold Dust Twins" and join the joyous festivities which honored a real landmark in our business. Folks flocked in from Tennessee, Mississippi, Georgia, Alabama, Florida and many other states and their ranks numbered many of the Hurvich Bros.' suppliers including Nick Mont and Glenn Stevens of Frank (Double Bubble) Fleers Corp., Ray Greiner and Bill Hamilton of Northwestern Corp., Mrs. Margaret Kelly of the Penny King Co., Mrs. Jane Mason of Leaf Brands and Fred Loewies of Karl Guggenheim, Inc. A generous assortment of door prizes, donated by the manufacturers and by Birmingham Vending, gave some of the guests a little something extra to take home and remember the proud occasion. Some of those prizes and winners went as follows: Ellis Bunn won a silver service set donated by Automatic Products Co., Oscar Hogan won the Admiral TV given by Fischer Mfg., Jack Hoskins took home the turbo bath offered by Midway Mfg., Joe Mitchell won a Minolta Camera kit donated by Karl Guggenheim, Bert Witkos took the silver service chafing dish donated by the Hurviches, and Bob Watson walked away with Leaf Brands' 19" portable TV (he had the lucky ticket). Summing up the day's activities, the Hurviches remarked, "While we cannot look forward to another 35 years in business, from here on we will take it one year at a time and hope that we can celebrate our 36th year next spring."

HERE AND THERE—Art Daddis at United Billiards will be shipping his Model 400 table by the time this item reaches the reader. His Model 300 table, which has gained nothing short of that "keep 'em comin'" attitude from ops and distribs, according to the coinvet, will continue in production out at the Newark factory. "We've got a winning line here," Daddis boasted, "with quiet, precision play that has set a standard for us and soon for the industry." . . . Bill Wiener is back on coinrow (Tenth Ave.) after a year out in Brooklyn, distributing and jobbing vending units. Murray Wiener, the other half of Wiener Sales Co., has retired to Florida so Bill's going it alone. He's taken some showroom space over at One-Stop Coin at 646 Tenth Ave. and would like to see his old friends and customers come on in and look the equipment over. "Satisfaction guaranteed!" Bill declared. . . . Australian kiddie ride manufacturers Maurice Tanner and Alan Rodgie dropped in to see the Cash Box staff just before press time last week with big news of their new sales and manufacturing organization recently set up in Los Angeles called Consolidated Kiddie Rides, Inc. More news on the big development next week.

Chicago Chatter

The Kent County-Grand Rapids (Michigan) food and beverage vending operators—with the advice of the legislative and public health counsels of NAMA—have developed an interesting series of recommendations which they believe to be consistent with the intent of a new ordinance submitted by the Kent County Health Dept., and with the best interests of the Health Dept., the licensing administrators, and the vending industry, as well as the general public. . . . **Sol Lipkin**, sales chief of American Shuffleboard, returned to Windy City last week to exhibit the new pocket pool table and nine-foot shuffleboard at the Catholic Health & Education Trade Show in McCormick Place. During his visit Sol huddled with **Herb Perkins**, of Purveyor Distribs.

Alfred Adickes jetted in from Hamburg, Germany last week to visit with **David C. Rockola**, **Dr. David R. Rockola**, **Edward G. Doris**, and **Art Janacek**. **George Hincker** advised that **Hugh Gorman** and **Les Rieck** departed last week to call on Rock-Ola distributors. . . . **Sam Stern**, prexy of Williams Electronic Mfg. Corp., was tabbed as chairman of the Sports, Coin Machine and Amusements Division of the Combined Jewish Appeal of Metropolitan Chicago. He will host a luncheon, Tuesday, April 26, in the Standard Club for his co-chairmen to lay the groundwork for this year's fund raising campaign. . . . Scopitone's **Ed La Hood** informs that the Scopitone coin-operated audio-visual machine will be exhibited at the Chicago Franchise Exposition, April 14-17.

Lillian Kubicak, Seeburg's corporation counsel, has added two attorneys to her legal staff last week. They are **Robert F. Dziurgot**, a specialist in patent, trademark and copyright law; and **Neil B. Fischer**, whose legal forte is securities law. Dziurgot is a member of the American Bar Assn., the Massachusetts Bar Assn., and the Illinois Bar Assn. Fischer is a member of the American Bar Assn., the Federal Bar Assn. and the Illinois Bar Assn. . . . There's joy at MOA headquarters. The reason, according to **Fred Granger**, is that the predicted membership drive figure of 100 new members by April 15 was surpassed before that date. As of last week the mark was 102. **Jack Bess'** quota now calls for 150 more.

Empire Distribs **Joe Robbins** and **Jack Burns** headed out to Menominee, Michigan last week to huddle with Empire's **Bob Rondeau** in the Menominee branch. . . . **Pete Entringer** returned to his busy desk at Advance Distribs in St. Louis after several weeks of statewide (Missouri) showings of Rowe-AMI's "Bandstand" phono and "Wall-Ette" wallbox.

Bill O'Donnell, prexy of Bally Mfg. Co., announced the release to the international coin machine trade (on a limited production basis) of the 1966 model "Bally Bowler," due to popular demand. This newest Bally Bowler has been redesigned and re-defined to offer several exciting, new bowler features to operators in all of the world markets, according to **Paul Calamari** and **Herb Jones**. . . . **Nate Feinstein** and **Harold Schwartz** are delighted over the fine reception they are receiving with the new World Wide service school plan of holding weekly service school classes for small groups of service personnel of operating companies. In this program World Wide alternates every week with music and vending (Seeburg) coin-operated equipment.

A visitor along Windy City's Coin Row last week was **Lou Eboli**, of M & D Music Co., in Franklin Park, Illinois. . . . The smiles on the faces of **Alvin Gottlieb**, **Nate Gottlieb** and **Judd Weinberg**, of D. Gottlieb & Company, were put there by the excellent acceptance they are receiving in the international markets with Gottlieb's "Central Park" single player flipper amusement game. . . . The combined forces of ICMOA's officers and directors are geared towards one big purpose—to make the Spring Quarterly "Come and Learn" meeting, May 14-15, in the Pick-Congress Hotel the best attended such weekend meeting ever. To assure heaviest attendance Prexy **Lou Casola** appointed **Mary Gillette** and **Orma Johnson** to concentrate on this accomplishment. Mary and Orma have enlisted the aid of Chicago based distributors to beat the drums for attendance. There will be a heavy concentration on public relations. Lou has asked the trade press to help moderate this vital panel. This Cash Box reporter wasted no time in offering his services to ICMOA by phoning his consent to Casola.

Bill Phillips and **Chuck Harper** hosted an Atlas Music Company service school class for operators in the Tri-Cities area (Davenport, Iowa, and Rock Island and Moline, Illinois) in the Blackhawk Hotel in Davenport, Tuesday evening, April 12. Atlas Music's **Ray Grier** conducted the class session featuring Rowe-AMI's "Bandstand" coin-operated phono and "Wall-Ette" wallbox. . . . The production lines are rolling along at peak at Chicago Coin Machine Co. where emphasis is on ChiCoin's "TV Baseball," "Par Golf," "Bel-Air" puck shuffle alley, and "Corvette" big ball bowling alley. **Avron Gensburg**, **Harry Glick** and **Mort Secore** are a very busy trio writing up sales orders.

Over at Midway Mfg. Co. **Marcine Wolverton**, **Hank Ross** and **Bob Jonesi** are delighted over the initial reception they are receiving with their new "Premier" puck shuffle alley. The new amusement game is bustin' along on the production lines. . . . Dynaball prexy **Sam Berger** named **Frank Bartonek** to head up sales of the firm's growing sporting goods division. Bartonek will direct the "Mr. Billiards" sales program at Dynaball.

★ ★ ★

Milwaukee Mentions

There was a regular monthly meeting Monday evening, April 11, of the Milwaukee Coin Machine Operators' Assn. chaired by Prexy **Sam Hastings**. Hastings meanwhile conferred with **Clint Pierce**, head of the statewide Wisconsin Music Merchants' Assn. to set up a general meeting, June 13, in an as yet undecided site in Wisconsin Dells. There will be a more detailed report on this in an upcoming issue of Cash Box. . . . **Jack Hastings**, of Hastings Distribs, joined the fans at White Sox Park in Chicago, Tuesday, April 12, for the opening game festivities and watched **Eddie (Brat) Stanky's** White Sox edge out **Bill Rigney's** California Angels 3 to 2. Jack minced no words in stating that practically all the wind in Windy City was definitely in Sox Park (especially where he sat!) where he's certain he caught a nasty cold. . . . Empire Distribs' **Bob Rondeau** is sprucing up the showrooms in Menominee, Michigan awaiting a visit this week from Vice Prexy **Joe Robbins** and sales chief **Jack Burns**. . . . S. L. London Music's **Nate Victor** is convinced that this will finally be checked up as one of his better Spring seasons in the Cream City Seeburg distrib. Sales and deliveries are that good. . . . United, Inc.'s **Russ Townsend** and **Reid Whipple** are minding the store while Prexy **Harry Jacobs** is covering Wisconsin calling on customers. Russ infos that there will be a service school session at United, Inc. around the first part of May featuring Wurlitzer's model 3000 coin-operated phonograph. . . . After chatting with Pioneer Sales co-heads **Joel Kleiman** and **Sam Cooper** we were convinced that they expect the heavy sales action to continue on through the summer season. Joel tells us the action is on Rowe music and vending equipment and ChiCoin coin-operated amusement games, with emphasis on ChiCoin's "TV Baseball" novelty game.

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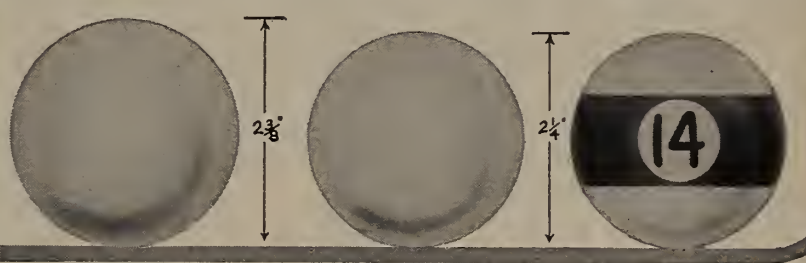

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California Clippings

BILLION DOLLAR BABY—That recent editorial in Cash Box which concerned itself with exports points to "The Big Tomorrow" in our industry. It's a particularly inspiring phrase that remains with you long after the figures are forgotten. But another, based on the title of an old Broadway show, is "Billion Dollar Baby" and is an evident truism regarding the youngest aspect of our industry. No longer just gum and obviously no longer just "peanuts" is the vending machine. Last year was better than '64, and '66 will continue the trend. We're told that in '65 consumers right here in the U.S. inserted more than 3 billion—in fact 3.8 billion—into vending machines from Maine to California. And we're told that beverages and food grew in larger percentages of the total than cigarettes. The "Big Tomorrow" is in all of the coin machine industry. But that Billion Dollar Baby might well turn out to be the Big Daddy of our industry—if he hasn't already. . . .

GAME OPS GO TO SCHOOL—A special class for all game ops has been arranged at Struve Distributing this week with C. S. Britt conducting. You might want to make a note of it—Thursday, April 21st at 7:00 P.M. Stan Larson tells us sales on the new "Electra" phono "continue to exceed expectations" with the Williams "Pitch and Bat" hitting close to a record figure. Shipments of Seeburgs to Japan, Thailand, Belgium and other foreign ports going out this week with Pres Struve covering the Denver area at the moment. We also hear that salesman Sal De Bruno is making the rounds of ops in Arizona at the moment. . . .

MAGNETIC CUE BALL ATTRACTS SALES—According to George Muraoka at Simon Dist., the Magnetic cue ball is in great demand and the Valley pool table is attracting more sales than the firm can keep up with. And George is still awaiting his shipment of rifles at this writing. Latest export shipment of phonos from this firm went out early this week to the Far East. . . .

COIN MACHINE LOSES JR. EXEC.—Dave Solish's son, Johnathon was promoted to Junior Exec at Coin Machine Service for a full week, we hear, but was demoted at the end of the Easter holiday—he's back at school now. But chances are he'll have the same job waiting come Xmas. A new and more durable addition to the staff is Ann Schar, who has joined the office staff. The firm has a new shipment of All Tech pool tables in all the way from Florida and, we're told, a new raceway game currently on display. . . .

FROM THE RECORD RACKS—Buddy Robinson at California Music tells us that for the third week in a row the number one selling single is "Monday Monday" by the Mamas and the Papas. . . . At Luenhagen's the Solle girls report their strongest for the past week was "How Does That Grab You Darlin' " by Nancy Sinatra. Irwin Zucker visited recently with a new group from Boston called The Blood Bros. Their initial release is on Warner Bros. label and titled "Soul Sister."

HERE AND THERE—A batch of new games have arrived at Advance Automatic and are currently being touted by Bob Portale. They include Chicago Coin's "Corvette" bowling alley, "Bel-Air" shuffle alley and the new Gottlieb single player "Central Park." . . . Bill Happel at Badger Sales spent Easter week in Palm Springs still trying to emulate Dale Hopper's hole in one and cooling off between bogeys with dips in the pool. Temperatures at Palm Springs reached over 100 that weekend, we hear. And while Bill tortured away on the course, Leo Simone and Joe Duarte basked in the sunshine of super sales at Badger. The firm is celebrating their first anniversary at the new location this month and they know we wish them the best. Joe, incidentally, had a visitor from far off Bangkok this past week—Mr. Smithyson. . . . New salesman at Circle International is Don Quake and, according to Don Edwards, the firm has just received a shipment of Rowe Celebrity vending equipment—Riviera 2800 cigarette machines. Don'll be scooting down to San Diego, probably before you read this, and'll be calling on ops there. More export news from Circle—shipment going to Tokyo this week with out-of-town visitors including Mickey Navarro of Mexico and John Knowles of Escondido. . . . Other "phonorow" attendees this past week were: Charles Cahoone—Long Beach, Sol Campagna—Fontana, John Ketchersid—Long Beach, Jerry Druker—Upland, Bill May—San Bernardino and Herman Stauffacher—San Bernardino.

UPPER MID-WEST MUSINGS

Herb Peterson and Duane Reiners, Milbank, in town for the day making the rounds and picking up parts and records. . . . Eddie Petek and Mrs. Petek, Ely, in the cities for a few days vacation and getting in some Easter shopping. . . . Stan Woznak in town for the day picking up parts and records. . . . Also Ed. Kubes from New Prague. . . . Darlow Maxwell, in town for a couple of days picking up parts and buying records. . . . Eddie Mischel service man for Fred Dahlin is back on the job and taking it very easy since having his heart attack and spending several weeks in the hospital. Looks good and feels good, but no hard work for some time yet. . . . Bill Smilonvich in town for the day picking up parts and records. . . . L. I. Harris, Enderlin, in town for the week of Passover. Mr. Harris out of the hospital recently and still looking pale but coming around. . . . Happy birthday to Archie LaBeau, St. Paul. . . . Rudy Grahek back from his vacation in Arizona. Sun helped his back trouble quite a bit. . . . John Czerniak in town for the day picking up parts and records. . . . Gabby Clusiau, Grand Rapids, in town for the day making the rounds. . . . The Jim Donatell's from Spooner returned home last week after spending several weeks vacationing in Mexico. . . . Dick Schroeder and his son in town for the day picking up parts and records. . . . Ritchie Hawkins and son Scotty in town for the day picking up parts and records.

Happy Birthday This Week To:

Morris Steinberg, Hialeah, Florida . . . James Leonard Barnes, Selma, Alabama . . . Joseph Kochansky, Brooklyn, N.Y. . . . Charles Rincker, Dallas, Texas . . . Lora (Quackenbush) Eby, Detroit, Mich. . . . Kenneth L. Staninger, Missoula, Mont. . . . Carl Marcy, Boonville, N.Y. . . . Joseph L. Kirbo, Dawson, Georgia . . . Max Hurvich, Birmingham, Alabama . . . Stewart A. Patten, Oelwein, Iowa . . . Saul Weinstein, Boston, Mass. . . . W. Van Dusen, Edmonton, Alta., Canada . . . George Dockhus, Rockford, Illinois . . . Bernard Lazare, Chicago, Illinois . . . Phil Robinson, Los Angeles, Calif. . . . Leo Konwinski, Iron River, Michigan . . . Dino Angeli, W. Frankfort, Ill. . . . Joseph Kretzmer, Detroit, Michigan . . . Mike Kapilla, Staunton, Ill. . . . James E. Haley, Middletown, New York . . . Alex Goldberg, Whitestone, N.Y. . . . Andrew McCall, St. Louis, Missouri . . . J. Fred Barber, Dallas, Texas . . . John B. Arena, Galveston, Texas . . . M. F. Patton, Jacksonville, Florida . . . Harry Swartz, Brookline, Mass. . . . Daniel M. Kenage, Pocatello, Idaho . . . Frank C. Lamb, Montebello, Calif. . . . Steffen F. Shy, Milwaukee, Wisconsin.

Cash Box
VENDING NEWS
Vending Machine Industry's Only Newsweekly

Seeburg Vans Take Vend Unit Demonstration To The Op

CHICAGO—The Seeburg Corporation's vending machine division has gone mobile, and has taken to calling on vending operators right at their front door. Five modern air-conditioned traveling showrooms, complete with vending machines, are touring the U.S. for Seeburg distributors under the direction of its vice president in charge of Vending—Sales, Bob Breither.

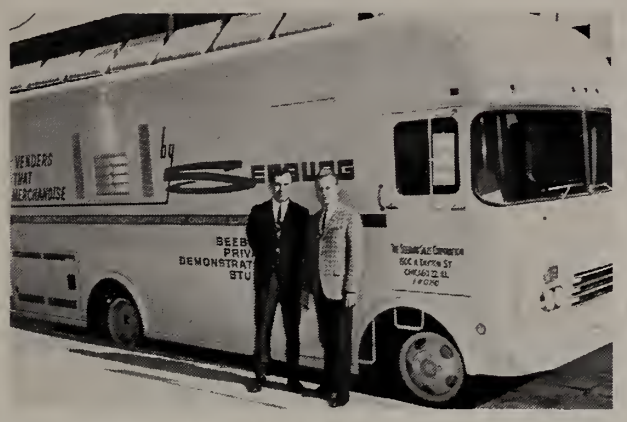
The showrooms, also called vans, are specially built for Seeburg by Dodge. Additional modifications are made by Seeburg's Carl Carlman, vice president for production, and include complete electric power generating equipment as well as a water supply for beverage venders.

Why has Seeburg gone to mobile marketing? Breither said "the operator is the most important man in the vending business. His is the job of getting and keeping accounts. He doesn't always have enough time left to visit our distributor even though 92% of the population in the U.S. is no further than 2 hours away by car from a Seeburg distributor."

"If the operator can't get to see new equipment and new developments, we bring everything right to his door. Our trained van personnel, accompanied by a distributor's representative, call on operators so they can see our products. This saves the operator time and money. The operator doesn't have to be in the market for one machine or a hundred. If he is, fine. But even if he isn't, we show him what Seeburg has to offer," Breither continued, "and the operator isn't obligated just because we called on him."

The Seeburg vice president also said, "Even if the operator gets to see our products at our nearby distributor's showroom, there is his service and route personnel who many times get their first look at new equipment when it is bought and delivered. Our vans carry working demonstration units of the vital components. For instance, from our cold drink venders we have demonstration units of the ice maker, the 4 syrup pumps and 4 motors, our water evaporator and our iced tea unit."

"Since the introduction of our Hydro-Swirl Dry Grounds brewer on our coffee machines," Breither said, "we find the easiest way to demonstrate its simplicity and outstanding engineering is with a demonstration unit on every van. So is the water injector and so is our exclusive water quality control center. Each van also carries an Income Totalizer System demonstration unit," Breither noted.



Two of Seeburg's traveling display van representatives are shown with one of the five vans touring the U.S. visiting vending machine operators. Charles Furjanic (left) and Warren Tillquist will travel more than the distance around the earth in 1966 while showing operators Seeburg vending equipment.

Five Complete Venders

Five complete venders are carried in each display van. They include the Marquee Hydro-Swirl Coffee Vender and a Marquee Cold Drink Vender. Both are 7 selection models. A Williamsburg Candy and a 20 column Williamsburg Cigarette Machine are also shown as is a 4E5 Cigarette Vender.

Breither pointed out that at a time when communications is so important, "our vans give us an important personal contact with the operator. Sometimes he has a problem that can be solved right on the spot by the distributor's representative. Other times, the operator has a comment that the factory should know about. Our van man sends a report that comes directly to me. Such a method of communication helps us help the operator and also makes improvements in our own products and services."

While the van personnel are not trained field engineers, their training and experience often enable them to help in solving problems that arise with operators. Each van also is completely supplied with literature about Seeburg products. The five display van men are Charles Furjanic, Jay McClelland, Warren Tillquist, Anthony Trampler and Dale LaPedus. Each will travel about 30,000 miles this year visiting operators. Appointments for a visit by the Seeburg van is arranged by the distributor representative with the operator. Vending machine operators can also contact their local distributor to arrange for the van to visit their area.

Seeburg Service Program

CHICAGO—Freeman E. Woodhull, manager of the Seeburg Corporation's Technical Training Division, Department of Field Engineering & Training, which is under the direction of John Chapin, vice president, released the schedule this past week for the May and June, 1966 factory service school classes. He further advised that these four weekly semesters program five day school weeks (Monday thru Friday). Also, there will be no school classes during the month of July due to the summer vacation hiatus.

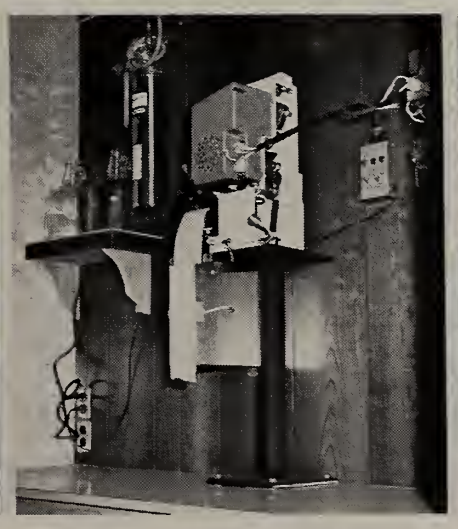
The first semester in this new program (the 90th school semester) will concentrate on the Seeburg cold drink and coffee venders, as will the 91st, 92nd and 93rd school semesters. The 90th (first) semester commences on Monday, May 16 and terminates Friday, May 20.

The 91st week long session starts Monday, May 23 and runs through Friday, May 27. Then the 92nd term begins on Monday, June 13 and this group of students graduates on Friday, June 17. Finally, the 93rd school session commences Monday, June 20 and terminates Friday, June 24.

Site of the Seeburg factory school building is at 1010 West Weed Street, at the west end of the huge Seeburg complex of buildings.

Right after the vacation period the August and September schedule of factory school semesters will begin, according to Woodhull.

To the left of the Williamsburg 20-column cigarette vender is the ice making mechanism from a Seeburg cold drink vender. The unit is constructed so that every component may be viewed as it performs its engineered purpose. Clear plastic is used to facilitate viewing the moving parts of the components. This is but one of many operating demonstration units carried in Seeburg vending demonstration vans.



These demonstration units, photographed in a Seeburg vending display van, show operators the inside workings of the Seeburg Water Quality Control Center (left) and the Hydro-Swirl Coffee brewer and dry grounds filter paper transfer unit.

Another interior picture of Seeburg vending display vans shows a Marquee Cold Drink and Marquee Hydro-Swirl Coffee matched pair of venders. To the extreme right is a portion of a 4E5 Cigarette Vender while in the far end of the van can be seen a Williamsburg Cigarette Vender and the spout from the ice making demonstration unit from a Cold Drink vender.

"Low Tar & Nicotine" Hallmarks New TRUE Brand From Lorrilard

NEW YORK—A new filter cigarette, on the market this week and apparently in development for some time, has been announced by P. Lorrilard Co.

The cigarette, called True, features what the company described as "an air filtration system that is designed to deliver reduced tar and nicotine." The announcement of the cigarette and the rush shipments to dealers on a nationwide basis has led some observers to believe that True had been ready some time before its release date.

Lorrilard withdrew from the tobacco industry's voluntary advertising code after a letter from the Federal Trade Commission ruled that factual statements were permissable, so long as no health claims were made. Lorrilard, announcing its desire to pursue research developments on such type cigarettes, bowed out of the code and bowed in True.

Lorrilard board chairman Manuel Yellen characterized True a "the next step forward in filter smoking." Laboratory tests on True have been conducted according to the FTC rules.

"Because of the anticipated demand for True from smokers who have been seeking a low tar, low nicotine cigarette that also delivers good taste and easy draw," Yellen said, "it is possible that True may be in short supply temporarily. However, adequate stocks should be available within a short time."

"We are breaking with industry precedent and announcing True at this time, in advance of its availability on retail counters," he noted, "only because of the many rumors that have been circulating in recent weeks."

Wometco Elects Bassett To Board

MIAMI—Harry Hood Bassett, pdesident of the First National Bank of Miami, has been elected to the board of directors of Wometco Enterprises, Inc.

Wometco interests include television and radio broadcasting, Coca-Cola and other soft drink bottling, automatic food and refreshment vending and industrial food service companies, a chain of motion picture theatres, film production and processing companies, and the Miami Seaquarium.

Blotner Elected Wisc. Council Prexy

CHICAGO—Harold I Blotner, Dane County Vending, Inc., Madison, Wis., was elected president of the Wisconsin Automatic Merchandising Council at its annual meeting in Madison, April 2.

The following officers will serve with Blotner: Roy Subrod, Subrod Vending Service, Burlington, vice president; Robert L. Bork, Canteen Food and Vending Service, Division of Canteen Corporation, Oshkosh, secretary; and Clement C. Jones, Owen Vending Company, Janesville, treasurer.

Elected to the Council's board of governors were: Werner Fahl, Nelson Vending Sales, Inc., Menasha; Jones; James F. Matheson, Automatic Sales Company, Racine; and Jerry L. Zaug, Zaug's, Inc., Appleton.

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES
Gold Crest 6 (46"x78") .....
Gold Crest 7 (62"x92") .....
Gold Crest 8 (67"x101") .....
Gold Crest 9 (64"x114") .....

AMERICAN SHUFFLEBOARD CORP.
Electra "5" (6' 5-pkt. table) .....
Electra "7" (7" 5-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 5-pkt table) .....
Classic "7" (7' 5-pkt. table) .....
Classic "8" (8' 5-pkt. table) .....
Imperial Shuffleboard (16' to 22').
Imperial Cusblon Model (12') .....
Bank Shot Model (8') .....

AUTOMATIC PRODUCTS CO.
CIGARETTE VENDORS
Smokesbop "Starlite 450"; 18 sel., cap. 450
Smokesbop "Starlite 530"; 18 sel., cap. 530
Smokesbop "Starlite 850"; 27 sel., cap 850
Candysbop '100' Ten Columns, 400 Capacity —Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing. Cbangemaker, Optional.

AUTO-PHOTO CO.
Model 12 Studio $8,245.00

BALLY MFG. CO.
Six Sticks 6P (3/65)
Wild Wheels 2P (3/66)
Fun Cruise (1P) 2/66
Blue Ribbon (4P) 1/56
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)
All The Way Shuffle 2P (10/55)
Bucky Bronco Kiddie Horse ..... $ 995.00

CHICAGO COIN MACHINE
TV Baseball 2P (3/66)
Corvette Bowler (2/66)
Gold Star Shuffle (7/55)
Pop-Up 1P (10/54) .....
Mustang Pin 2P .....
Par Golf (9/55)
Texas Ranger Gun (12/55)
Bel Air Puck Bowler

COLOR-SONICS, INC.
Colorama 2600

DuKANE CORP.
Ski 'n Skore .....
Write for Dist. Information

FISCHER MFG. CO., INC.
COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 68
Regent 77B (77" x 45" x 31½")
Regent 85B (3' x 5')
Regent 91B (92" x 52" x 31½")
NON COIN
Empire VIII (4x8)
Empire VII (3½x7)
Duchess VIII (4x8)
Duchess VII (3½x7)
(Fiesta-Styled Models:)
Crown Town & Country
Town & Country
Princess 68

J. F. FRANTZ MFG. CO.
Little Leaguer (12/52) .....
Double Header (12/62) .....
Save Our Business .....
U.S Marshall 5¢ Gun .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

GOLD MEDAL PRODUCTS
Popcorn Vendor .....

D. GOTTLIEB CO.
Central Park 1P (4/66)

PAUL W. HAWKINS MFG.
Rodeo Pony	$ 845.00
Mustang	595.00
Pony Cart	510.00
Ben Hur Chariot	695.00
Twin Quarterhorse	575.00
Derby Pony Jr.	550.00
Leo The Lion	560.00
Sam The Clown	495.00
Donny Duck	476.00

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9') .....
Ambassador 70 (85"x47") .....
Ambassador 75 (92"x52") .....
Ambassador 80 (105"x58") .....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado '55' 5 Pkt. Series
Mark I, 77x46 .....
Mark II, 85x48 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 114x64 .....
Deluxe Satellite, 77x46 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x48 .....
El Dorado Shuffleboard .....
Ring-O Round
Pool Table (65" diameter)

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.
Premier Puck Shuffle (4/66)
Little League Baseball
Rifle Champ 2P (1/56)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/56)

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 45x77 .....
Coronet II 52x92 .....
Coronet III 59x105 .....
Coronet IV 63x113 .....
NON-COIN MODELS
Monarch 50x90
Executive 8—59x105 (Pro. 4x8)
Executive 9—63x113 (Pro. 4½x9)
Royale 8—59x105 (Pro. 4x8)
Royale 9—63x113 (Pro. 4½x9)
Champion 9—63x113 (Pro. 4½x9)
Star-Lite Shuffleboard 13'
Astro-Lite Shuffleboard 16'—22'
Streamliner Shuffleboard 16'—22'
Champion Shuffleboard 16'—22'

NATIONAL VENDORS, INC.
CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 615
Crown series 800; 20 sel., cap. 850
Consolette-Series 550; 20 sel., cap. 570
Moduline-22M; 22 sel., cap. 516
Moduline-80M; 20 sel., cap 850

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip
Emadis Post Card Vendor

PROTOCISION ENGINEERING, INC.
V-Sbape Sbuffle .....

REDD DISTRIBUTING CO.
Cinch Instant Sbine Vendor .....
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 424 Princess Royal (7" LP Del.) St.-Mon. .....
Model 425 150-Sel. (Grand Prix II) 45-33 RPM St -Mon.
Model 429 100-Sel. (Starlet) 45-83 RPM St.-Mon.
Model 430 100-Sel. Wall Phono (33 1/3 Optional).
1528 Deluxe "Stereo Twins" Speakers .....
1531 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 8 level personal pusbbutton volume control
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (60¢ chute) .....
501F 160-Sel. Wallbox (60¢ cbute) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 426, 426 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sngar, liquid soup, fresb cream, with cbanger. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 8403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot sonp.

DAVID ROSEN, INC.
Fiimotheque-Diskotheqne
Pbono-Voice

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musiconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 88-1/3 and 46 R.P.M. records intermixed, stereo or monanral. "Pull out" components, money meter, steppers, power snpply units, amplifiers.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB —remote 200 selection "Stereo Round" speaker wallbox. Height 13¾". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries — commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater — self-contained record playback device for automatically making in-store announcements.
VENDING EQUIPMENT (FULL LINE)
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
150—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
250—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 610 packs. Manual coin mecbanism witb mecbanical totalizer.
85—Cigarette Vendor — 14 columns, 610 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
COFFEE VENDORS
AK-8—Celebrity Batch Brew Coffee, whipped cbocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With cbangemaker. Exclusive 20 more cups per pound extra-brew cbamber.
COLD DRINK VENDORS
1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Cbangemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
COLD CANNED DRINK VENDOR
5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.
GENERAL MERCHANDISER VENDOR
147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 62 products tbrough tbermopane sbowcase front. Vends 5¢ to 50¢ or 5¢ to $1.60 at ten different prices. Availiable with refrigeration, hot or room temperature. Also back-loading option.
HOT CANNED FOOD VENDOR
237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-beat storage cabinet — 7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.
OVENS
Microwave Ovens—Celebrity styled—110 volt operation.
ICE CREAM VENDOR
207—Celebrity Ice Cream Vendor—106 to 210 item capacity. Cbangemaker.
CARTON MILK VENDOR
206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-tbird quart, pints, all at 34°F. Cbangemaker.
PASTRY VENDORS
251—Celebrity Pastry—pies and cakes. 76 to 100 items. Manual with mechanical totalizer. Vends 6¢ to 50¢ at two different prices.
151—Pastry Vendor. Same as #261 in small cabinet.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill cbanger. $160 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.
PHONOGRAPHS
Electra—8-speaker stereo console: 150 selections.
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotligbted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/8 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 150 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Albnm pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Andio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use witb FM Multiplex Telepbone Lines and On-Premise Locations. Total of 112½ bours of music.
SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGAR VENDOR
W5CR1—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 572 pack capacity.
W14T1—Mechanical. 14 Selections. 610 pack capacity
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Package Capacity.
COFFEE VENDORS
MC4—Marqnee Coffee Vendor, 6, 5 or 7 Selections. Brews fresh gronnd coffee one cup at a time. Hot coffee, hot chocolate, bot soup and bot tea. 505 cup capacity. Income Totalizing System.
754—Modular Coffee Vendor, 5 or 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, bot soup and hot tea. 550 cup capacity. Income Totalizing System
W5C4D—Williamsburg Fresb Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 425 cup capacity. Income Totalizing System.
W6HB1—Williamsbnrg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot sonp. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresb ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 6 selections with or without crusbed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,600 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mecbanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selection 360 carton capacity.
PASTRY VENDORS
W5P1—Mecbanical. 5 selections 72 package capacity.
W6P2—Mechanical. 5 selections. 114 package capacity.

TEL-A-SIGN
Scopitone audio-visual machine.

U.S. BILLIARDS INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x45 .....
Pro 2—88x61 .....
Pro 3—93x53 .....
Pro 4—103x58 .....
Pro 5—114x64 .....
Club Pool
56x40 .....
76x43 .....

VALLEY SALES CO.
Bumper Pool®
Model 622S/W Reg. Size .....
Model 785A—78x45 .....
Model 876A—88x50 .....
Model 935A—93x63 .....
Model 1035—100x67 .....
El Magnifico Series
Model 884—88x50 .....
Model 984—93x53 .....
Model 1014—101x57 .....

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap 620
429-Special; 11 sel., cap. 428
Continental "30"; 80 sel., cap. 830
Tobacco Shoppe "30"; 80 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.
5-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.
Full-House (1P) 3/55
Pitcb 'N' Bat Baseball (3/55)
Amazon Bowler (3/55)
Tango Shuffle (2/66)

THE WURLITZER COMPANY
Pbonographs
3000-1 200 Selection
3000-3 200 Selection witb Top Tunes Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection witb Little L.P. Golden Bar and L.L.P.
3000-8 200 Selection Discotbeque Model with Remote Switch
3010-1 100 Selection
3010-8 100 Selection with Top Tunes Golden Bar
3010-7 100 Selection witb Top Tunes Golden Bar and L.L.P.
Hideaway Pbonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection witb Top Tunes and Little L.P.
3011-4 100 Selection witb Little L.P.
3011-7 100 Selection witb Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢26¢-50¢ witb L.L.P.
5226 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5226A Wall Box 100 Selection-10¢-25¢-60¢ witb L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin Only
269B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5126B Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Pairs)

New York Ops Meet At Americana For UJA

NEW YORK—At a meeting of the Coin Machine Division of the United Jewish Appeal last Thursday, chairman Gil Sonin announced total contributions of $8,522 to date.

The meeting, held in the Chelsea Room of the Americana Hotel, brought many prominent operators from Manhattan and upstate togeth-

At the center of the center table were Mr. and Mrs. Gil Sonin, and Man of the Year Abe Lipsky (right); all broke into smiles as a guest cracked a joke.

er. Sonin, drive chairman, had announced total contributions of $7,222 when Ben Chicofsky, secretary of the Music Operators of New York, rose from his seat and handed Sonin an envelope containing sixty reservations for the honorary banquet and dance (honoring Man of the Year Abe Lipsky of Lipsky Distributors Corp.) and thirteen hundred dollars in contributions.

Sonin urged all present to "push forward with greater energy to insure our drive and our banquet of

Part of the evening's entertainment was provided by Roberta and Allan Morrison, niece and nephew of operator Sam Morrison. The youngsters gave a professional reading to several songs from "Fiddler on the Roof."

success." Prominent among the guests were Al "Senator" Bodkin and his wife, who received a round of applause on their appearance at the meeting. Bodkin urged the selection of a political figure for guest speaker "because of the prestige it would give our industry."

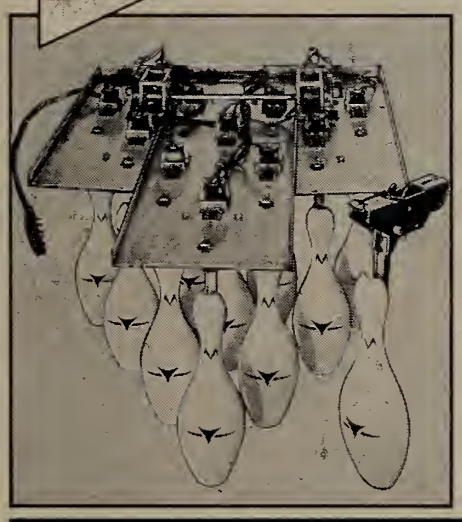
Entertainment was provided by Allan and Roberta Morrison, nephew and niece of operator Sam Morrison, who sang show tunes, and by vaudevillian Bob Hall, who brought many

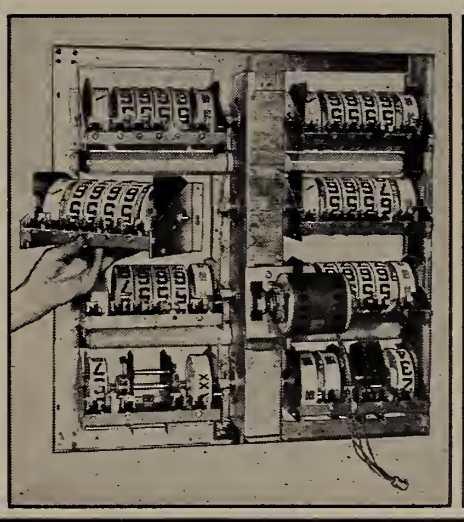
Listening closely to reports on contributions and reservations for the June 4th banquet were Max Klein (front), Louis Wolburg (left) and Mr. and Mrs. Al 'Senator' Bodkin. Gil Sonin can be seen between the Bodkins, reflected in the wall-length mirrors of the Chelsea Room at the Americana.

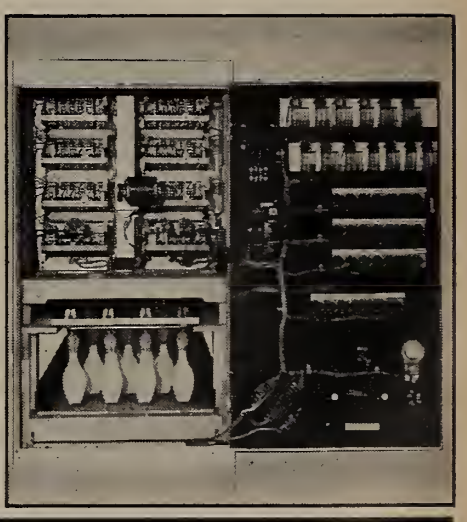
laughs from the audience with his improvised verses on the meeting and guests.

Among those attending the dinner and discussion were: Mr. and Mrs. Gil Sonin, guest of honor Abe Lipsky, Mr. and Mrs. Ben Chicofsky, Mike Mulqueen, Sam Morrison, Meyer Parkoff, Louis Wolburg, Max Klein, Seymour Pollak, Teddy Blatt, Max Gulden, Harry Bodsky, Harold Kaufman, Bill Kobler, Mervyn Siskind, and UJA officers John Kraushar and George Nemzoff.

THESE PICTURES SPEAK A THOUSAND WORDS







Midway MANUFACTURING COMPANY
10136 PACIFIC AVENUE • FRANKLIN PARK, ILLINOIS
a suburb of Chicago

Seeburg Electra At World Wide, Service School

CHICAGO—Harold Schwartz, head of World Wide Distributing Company's Music Division, held another in a regular series of bi-weekly service school classes in the Chicago based distributor's new classroom, Wednesday evening, April 6, featuring Seeburg's "Electra" coin-operated phonograph.

Schwartz explained that he has arranged the class schedule in such a convenient manner that only small groups of area operators and their service personnel are invited to each school session, so as to eliminate crowding and to avoid neglecting any student in the instructional program.

Mike Shohat, Seeburg's field service engineer, conducted the class work with the aid of World Wide's service employees. Shohat covered such vital location servicing problems in the coin-operated phonograph as: Mechanism control system, general trouble shooting, simulated service calls and preventive maintenance. This classwork was followed by a lively question and answer period directed by Shohat.

Among the service personnel in attendance were: Tom Perez, Romar Music Co.; Sol Marrano, A. A. Swingtime; James Cooke and Robert Schiller, Twin Oaks Music Co.; Gary Stevens, Twin Music Co.; and Harold Freeman, Music By Kent Co.

Schwartz advised that the next service school session will be held Wednesday, April 20, from 1:00 to 5:00 p.m.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40 '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel
G 80, '55, 120 Sel
G-120, '55, 120 Sel
G-200, '56, 200 Sel
H-120, '57, 120 Sel.
H-200, '57, 200 Sel
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1488, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 In 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Pafooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler

Bell Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gald Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominoes
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grond Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flvlng Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery 7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway 6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Rood Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boot
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

S.C. Ops Meet Over Ap. 16-17 Weekend

COLUMBIA, S.C.—A weekend meeting of the South Carolina Coin Operators Association was scheduled for April 16-17 at the Holiday Inn North in Florence.

SCCOA president H. C. Keels, Jr. said that the group insurance plan had been completed and that members will be able to sign up for the program at the meeting. "Let me point out," he said in a membership letter, "that there are many benefits in this health and life insurance plan that, as a member of SCCOA, you will be able to take advantage of at a much cheaper rate. It does not matter if you have one employee or twenty-five—this plan is offered to you as a member through your association."

The insurance plan was scheduled to be submitted to a vote by the members at large, said Mrs. E. H. Campbell, secretary of the organization, and those who so desire will then be able to sign up for the program.

At the Sunday luncheon, guest speaker was to be Senator John West of Kershaw County who, Keels said, "is slated to be our next lieutenant governor. He is a young man, full of fire and ideas for the betterment of our state. I feel that we are very privileged to have secured him as guest speaker." Mrs. Campbell said that the service school program, begun last February, has been "very successful.

"During the month of March we had factory trained men from all the leading music distributors to come for one week each and teach servicemen the latest in phonographs and games."

Mrs. Campbell said that all four manufacturers participated in the training program.

Bill Wiener Sets Up Shop On 10th Ave.

NEW YORK—Bill Wiener, veteran vending machine distributor with brother Murray Wiener in the Wiener Sales Co. is back on New York's "coinrow" (Tenth Ave.) once again after leasing showroom and shop space at the One-Stop Coin Corp. 646 Tenth Ave. for distributing and jobbing vending units for metro area operators.

Wiener, now in business alone after brother Murray retired to Florida, will be handling the complete line of Gold Medal products (popcorn, merchandise) the Universal 'Candimat' and will be jobbing used vendors of every description from his new stand.

Wiener Sales moved from Tenth Ave. over a year ago to a location in Brooklyn. Bill Wiener's decision to return to Manhattan hinged both upon his brother's retirement and the desire to do business again at what he calls the "hub of activity".

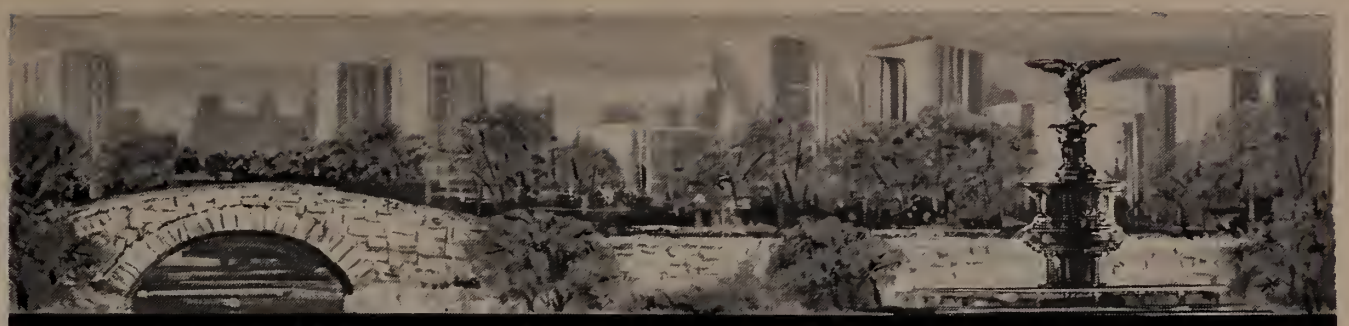
Wiener will be showcasing his new and used equipment for operators at the One-Stop Coin showrooms beginning this week and he has extended an invitation to all to drop in, say hello and get down to business.

Ginsburg Holds Rowe Class

CHICAGO—Eddie Ginsburg, president of Atlas Music Company, distributors in this wide area for Rowe AC Manufacturing Company, advised last week that Bill Phillips and Chuck Harper hosted a well attended service school class, last Tuesday evening, April 12, for operators in the Tri-Cities region (Rock Island and Moline, Illinois and Davenport, Iowa) and the surrounding territories in the Blackhawk Hotel, Davenport, Iowa.

Ray Grier, of Atlas Musics' service department, conducted the instructional work featuring the Rowe-AMI "Bandstand" coin-operated phonograph and "Wall-Ette" wallbox.

Ginsburg reported that attendance for this 'road show' service special was "beyond our expectations."



GOTTLIEB'S 1-player

CENTRAL PARK

7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.

That Extra Touch of Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

Rock-Ola In Iran

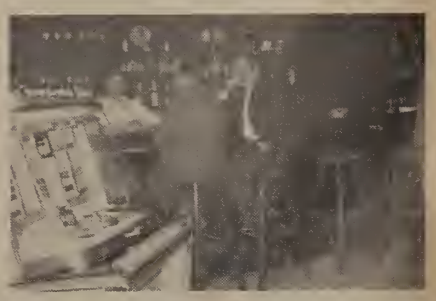
Tehran Distrib-Op Lauds Rock-Ola Line

TEHRAN, IRAN — Gourguen Abrahamian, Rock-Ola's distributor in this area of the Middle East, doubles as an operator and his staunch belief in Rock-Ola equipment is amply proven in the number of successful locations he has gained in and around this city in which he operates Rock-Ola music systems. Further proof is demonstrated by the fact that the customs duty and taxes on Rock-Ola phonographs imported into Iran is 113% over the standard value of the phonographs.

The following photographs, taken by Abrahamian at the Golden Bowl and the Riviera Restaurant in Tehran were submitted by the Rock-Ola representative who said, "I had taken these pictures at a time when there were few customers in the locations because most Iranians are not fond of having their photos taken by someone they don't know."

A series of Rock-Ola model 500 wallboxes get plenty of attention, according to Rock-Ola rep Abrahamian, at the newly opened Golden Bowl Restaurant. One convenient installation is shown at left. A Rock-Ola Princess Royal (right) is located in the Golden Bowl's bar.

A Rock-Ola Tempo, model 1488, on location in the famous Sadaf Bar better known among foreigners as Louci's Bar.



Another Rock-Ola Princess Royal, model 424, on location in the Riviera Restaurant, a cafe in Tehran on Shemiran Road. This is one of the most modern and busiest cafes in Tehran.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION WE PROmote all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel CH 2-3250)

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANT—JUKE BOX OPERATORS. FOR A steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LPs and 45s. Call or Write: EASTERN RECORD SALES CO., 666 10TH AVE. N.Y. 10036. PHONE: CI-5-9469.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MERcury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272 MILES CITY MONTANA

RECORD COMPANIES—WANT ACTION DIStribution & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO. 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; I200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE

WANT: INTERESTED IN SEEBURG M100C, HF100G, L100, V200, VL200, KD200, 222S, AY160S; Wurlitzer 2310, 2400, 2500, 2700; AMI all models from H200 on. Gottlieb, Williams Flippers and Uprights. Rush offers to: VICTOR HUGO, 49 KON. ASTRIDLAAN, MECHELEN, BELGIUM.

ATTENTION JUKE BOX OPERATORS WITH over 75 locations: Grow with the West Coast's oldest and largest exclusive used 45's dealer. We pay 11¢ each and shipping (Western States only) for fresh off the route Cash Box "Top 100" records. Regular shipments preferred. Write: REC-O-RAC, 942 DEODAR, ESCONDIDO, CALIFORNIA.

WANT—BASEBALLS, POOL TABLES, SHUFfleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

FOR SALE

ALL MODEL ADD-A-BALLS, GOTTLIEB & Williams, 5 Model 1468 Rock-Ola Phonograph, $200.00 ea. Call STATE MUSIC DIST. RI1-6455, 3100 MAIN, DALLAS, TEXAS.

ACE LOCKS KEYED ALIKE. SEIID LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. 24 hour service. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

RECORD RIOT. 45S. BRAND NEW RECORDS. Some late hits. $6.80 per 100, $65.00 per 1000. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE: RECONDITIONED SHUFFLEBOARDS with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buying late Gotlieb Games. WALLACE DISTRIBUTING COMPANY, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

SEEBURG: HF100R — RESTYLED WITH chrome front grille and completely reconditioned $275.00. Williams: Grand Slam baseball $350.00; World Series $225.00, Double Play $395.00. Bally: Golden Gate $575.00, Circus Queen $295.00, New Bally Trio $375.00. OPERATORS SALES, INC., 4122 WASHINGTON AVE., NEW ORLEANS, LOUISIANA, 822-2370.

FOR SALE: GOTT: OLYMPICS, FLIPPER FAIR, Tropic Isle Photo Finish, Corral, Egg Head, Slick Chick; Wms: Ten Spot, Cross Country, Reserve, Space Ship; ANY OF THE ABOVE $145. ea or any TWO FOR $275.00. Also: Gott: Swing A Long (2pl) $225., Seven Seas $99.00, Wms, Official Baseball $195.00, Mini Golf $245.00, Bally, Star Jet $225.00, Cue Tease $195.00. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. 17105.

FOR SALE: RIGHT OFF OUR OWN ROUTES, thoroughly cleaned and shopped. Gottlieb 2 Player: Sunset—$150., Fashion Show, Lancer, Preview—$135., Flying Circus—$115., Atlas, Gondolier, Lite A Card, Mademoiselle, Race Time, Merry Go Round—$75. Gottieb single player: Rack A Ball—$140., Tropic Isle, Cover Girl, Olympics—$115., Corral, Foto Finish, Big Casino—$100. Williams 2 player: El Toro—$200., Jumpin Jacks—$175., Valient, Viking, Coquette—$100. Single player: Big Daddy, Skill Pool—$150., Big Deal—$125. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. BA 3-5362

MIDWAY SKI FUNS 6 PL. $125.00. LORD Prayer vendors $110.00. Crossfire Rifle $110.00 Wurl. wallboxes 5250, 5210, 5200, Rockola 120 wallboxes. Advise. Bumper pools with slate $60.00. Will trade for late Cigarette machines. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, NY. PHONE: HO-5-0228.

BOUNTYS $595; GOLDEN GATES $575; CIRCus Queens $350; Touchdowns $150; Chicago Coin Princess Ball Bowler $295; Gottlieb Ship Mates $295; Swing Along $150; Bally Super Shuffle $195; All shopped, call NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113 (523-6386).

FOR SALE—SEEBURGS C-$100, W-$150, G-$165, L-$225, Q-160-$525; 3WA Wallboxes-$20; Make offer on 3-V-200's; Wurlitzer 2410-$365, 2510-$425; AMI-H-200E-$195, I-200-$225, J-120-$275, K-100-$285. BIRD MUSIC DISTRIBUTORS, 124-126 POYNTZ, MANHATTAN, KANSAS, Phone Pr 8-5229.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 $325.00; 2310 $375.00; 2300 $425.00; 2410 $425.00; 2400 $450.00; 2510 $495.00; 2500 $545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

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