

CASHBOX

November 1, 1975

NEWSPAPER

\$1.50



THE MINSTREL'S BACK: JETHRO TULL

*Pompadur Named VP,
Asst. To Pres. At ABC Inc.*

*GRC Being Acquired;
Relocation Planned*

*Bogart, Holmes Form
Chocolate City Records*

*Jeffries To Head
Epic Nat'l Promo*

*Lushka Named Sales VP
At Motown Records*

Elton Honored In L.A.

The Business Of Selling Art (Ed)

Keep up with Willie Nelson.

Check page 4, page 38, page 40 and page 53.

On Columbia Records and Everybody's Charts.

And keep up with Willie on tour:

Oct. 27-29 Great Southeast Music Hall/Atlanta, Georgia

Nov. 6-8 Troubadour/Los Angeles, California

Nov. 9-11 Boarding House/San Francisco, California



KC 33482

CASH BOX

VOLUME XXXVII — NUMBER 24 — November 1, 1975

cash box editorial

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SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019

The Business Of Selling Art

With the highly visible media success of Bruce Springsteen, the (apparently inevitable) backlash is setting in. What was, by all accounts, a carefully orchestrated campaign to get an artist away in terms of column inches, ticket sales and record sales, is now being sniped at basically by the consumer press — the magazines and writers taking an independent approach — who confess themselves appalled at such promotional affluence.

To state it simply: the job of a promotion department in a record company is to promote.

To promote it is necessary to spend some money. Whether it is billboards in some high traffic area, a cardboard cut out for the store counter, whistle stopping the artist through radio stations or shipping the distributor, rack jobber and disk jockey to the concert hall, that costs money.

It is no sin to do this. One assumes (although not always correctly) that money spent promoting will see a profitable return on the black side of the sales ledger.

Certainly it looks that way with Springsteen, currently the target, along with CBS Records in this kind of criticism over money spent. CBS feels it is money well spent and justified. They feel they have a commitment (more than financial actually) to an artist of stature who will be with them in years to come. (Whether or not this kind of spending will have an industry-wide impact as other artists and groups observe their own, possibly lower, promotion budgets, remains to be seen. Certainly we hear stirrings in a few artistic quarters — "hey, man, you never lay that kind of bread on me for promotion.")

But large promotion budgets are not unknown in the record industry, as many artists glancing around their gold disk filled offices will show.

However, these same artists, singers and groups, are fond of discussing the record business in less than friendly terms, talking of the corporate ripoff and acting basically as if they lacked the protection of a manager, lawyers and their own common sense.

There is also the syndrome of announcing the desire to play the small halls, keeping the ticket prices down — implying again that the artist has lack of control over these things — when they appear in large arenas, that is hard to believe.

But these artists are usually cushioned more than comfortably by mammoth record sales. In other words, they can afford to be charitable.

Those sales incidentally owe more than something to the efforts of the promotion departments because it is obvious knowledge that a major release by a major artist gets the full effort, heavily, occasionally with class and usually properly. And usually at the insistence of the aforementioned artist.

There's really nothing wrong with spending money on promotion. Or admitting it. The freelance writers and the magazines who are proud of taking the independent approach should not find it unAmerican, or even sinister. It should be, and usually is, good business.

Sometimes it is the business of selling Art.



**NUMBER ONE
SINGLE OF THE WEEK**
BAD BLOOD
NEIL SEDAKA — ROCKET
Writer: Neil Sedaka, Phil Cody
Pub: Don Kirshner Music/Kirshner
Songs, Inc./BMI/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
WINDSONG
JOHN DENVER
RCA APL 11183


CASH BOX TOP 100 SINGLES

Rank	Artist	Label	10/25	10/18	Rank	Artist	Label	10/25	10/18	Rank	Artist	Label	10/25	10/18
1	BAD BLOOD	Neil Sedaka (Rocket/MCA PIG 40460)	1	2	35	JUST TOO MANY PEOPLE	Melissa Manchester (Arista AS 0146)	37	41	67	SAME THING IT TOOK	Impressions (Curton CNS 106)	69	79
2	ISLAND GIRL	Elton John (MCA 40461)	8	19	36	I WANT A DO SOMETHING FREAKY TO YOU	Leon Haywood (20th Century TC 2228)	42	57	68	LETTING GO	Wings (Capitol P-4145)	41	42
3	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY)	Spinners (Atlantic 45-3284)	2	3	37	THERE GOES ANOTHER LOVE SONG	Outlaws (Arista 0150)	26	27	69	DEAR PRUDENCE	Katfish (Big Tree BT 16045)	57	60
4	LYIN' EYES	Eagles (Asylum E-45279-A)	3	4	38	OPERATOR	The Manhattan Transfer (Atlantic 3292)	44	53	70	HAPPY	Eddie Kendricks (Motown/Tamla 54263)	73	84
5	MIRACLES	Jefferson Starship (Grunt FB 10367) (Dist: RCA)	4	8	39	SATURDAY NIGHT	Bay City Rollers (Arista AS 0149)	53	64	71	LOVE POWER	Willie Hutch (Motown M1360-A)	80	85
6	LOW RIDER	War (United Artists XW906-Y)	10	13	40	I'M SORRY	John Denver (RCA PB 10353)	30	7	72	SINCE I MET YOU BABY	Freddy Fender (GRT 031)	83	99
7	WHO LOVES YOU	The Four Seasons (Warner Bros./Curb WBS 8122)	9	12	41	MEXICO	James Taylor (Warner Brothers WBS 8137)	47	65	73	IS IT LOVE THAT WE'RE MISSIN'	Quincy Jones (A&M 1743S)	75	81
8	LADY BLUE	Leon Russell (Shelter/MCA 40378)	11	18	42	BALLROOM BLITZ	Sweet (Capitol 4055)	19	9	74	ARE YOU SURE HANK DONE IT THIS WAY	Waylon Jennings (RCA PB 10379)	76	78
9	HEAT WAVE	Linda Ronstadt (Asylum E-45282-A)	17	29	43	BLUE EYES CRYING IN THE RAIN	Willie Nelson (Columbia 3-10176)	45	47	75	YOU SEXY THING	Hot Chocolate (Big Tree BT-16047)	85	98
10	IT ONLY TAKES A MINUTE	Tavares (Capitol P-4111)	12	14	44	BRAZIL	Ritchie Family (20th Century TC 2201)	31	10	76	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)	Billy Swan (Monument ZS 8-8661)	77	82
11	THE WAY I WANT TO TOUCH YOU	Captain & Tennille (A&M 1725-S)	13	23	45	PEACE PIPE	B.T. Express (Roadshow RD-7003)	50	54	77	HELP ME MAKE IT (TO MY ROCKIN' CHAIR)	B.J. Thomas (ABC ABD 12121)	62	63
12	FEELINGS	Morris Albert (RCA JB 10279)	15	17	46	KEEP ON TRYIN'	Poco (ABC 12126)	48	55	78	CARIBBEAN FESTIVAL	Kool & The Gang (DeLite DEP 1573)	89	—
13	FLY, ROBIN, FLY	Silver Convention (Midland Int'l 10339)	28	52	47	SECRET LOVE	Freddy Fender (ABC/Dot DOA 17585)	61	74	79	LET'S LIVE TOGETHER	Road Apple (Polydor PD 14285)	79	83
14	THIS WILL BE	Natale Cole (Capitol 4109)	18	21	48	ROCKY	Austin Roberts (Private Stock 45020)	33	11	80	JUST A SMILE	Pilot (Capitol 4135)	82	89
15	SOMETHING BETTER TO DO	Olivia Newton-John (MCA 40459)	16	20	49	LET'S DO IT AGAIN	Staple Singers (Curton CMS 0109)	60	77	81	FANCY LADY	Billy Preston (A&M 1735-S)	84	88
16	S.O.S.	Abba (Atlantic 3265)	22	26	50	DIAMONDS AND RUST	Joan Baez (A&M 1737)	54	61	82	I LOVE MUSIC	O'Jays (Phila. Int'l ZS 8-3577-1)	86	—
17	NIGHTS ON BROADWAY	Bee Gees (RSC 515)	25	35	51	THE AGONY AND THE ECSTASY	Smokey Robinson (Tamla T-54261F-A)	52	56	83	WHAT'S HAPPENED TO BLUE EYES	Jessi Colter (Capitol 4067)	88	90
18	BORN TO RUN	Bruce Springsteen (Columbia 3-10209)	20	24	52	I'M ON FIRE	5000 Volts (Phillips 40801)	78	93	84	VENUS AND MARS ROCK SHOW	Wings (Capitol 4175)	—	—
19	THAT'S THE WAY I LIKE IT	KC & The Sunshine Band (TK 1015)	49	71	53	CHANGE WITH THE TIMES	Van McCoy (Avco AV-4660)	58	68	85	PART TIME LOVE	Gladys Knight (Buddah BDA 513)	—	—
20	YOU	George Harrison (Apple 49342)	23	30	54	SUMMER OF '42	Biddu Orchestra (Epic 8-58139)	55	62	86	THE MUSIC NEVER STOPPED	The Grateful Dead (UA GD-XW 718-Y)	98	100
21	WHAT A DIFFERENCE A DAY MAKES	Esther Phillips (Kudu 925)	21	22	55	(HOW I SPENT MY SUMMER VACATION) or DAY AT THE BEACH WITH PEDRO & THE MAN PART I	Cheech And Chong (Ode 66115-S)	66	87	87	KING KONG (PARTS I & II)	The Jimmy Castor Bunch (Atlantic 45-3295)	91	95
22	MY LITTLE TOWN	Simon and Garfunkel (Col 3-10230)	36	69	56	EVERY DAY I HAVE TO CRY SOME	Arthur Alexander (Buddah BDA 492)	51	51	88	THEME FROM MAHOGANY	Diana Ross (Motown M 1377-F)	—	—
23	I ONLY HAVE EYES FOR YOU	Art Garfunkel (Columbia 3-10190)	24	25	57	CAROLINA IN THE PINES	Michael Murphy (Epic 8-50131)	39	32	89	COME AND GET YOUR LOVE	Roger Daltrey (MCA 40453)	94	—
24	DO IT ANY WAY YOU WANNA	People's Choice (TSOP ZS 8-4769)	14	16	58	TO EACH HIS OWN	Faith, Hope & Charity (RCA PB 10343)	56	44	90	LEFTOVERS	Millie Jackson (Spring 161)	74	75
25	ROCKIN' ALL OVER THE WORLD	John Fogerty (Elektra E-45274-A)	27	28	59	RHINESTONE COWBOY	Glen Campbell (Capitol 4095)	40	36	91	NEVER BEEN ANY REASON	Head East (A&M 1718)	93	—
26	AIN'T NO WAY TO TREAT A LADY	Helen Reddy (Capitol 4128)	5	6	60	SAILING	Rod Stewart (Warner Bros. WBS 8146)	71	86	92	VOLARE	Al Martino (Capitol 4131)	—	—
27	MR. JAWS	Dickie Goodman (Cash CR 451)	6	1	61	DREAMING A DREAM	Crown Heights Affair (DeLite 1570)	46	49	93	BRINGING IT BACK	Elvis Presley (RCA 10401)	—	—
28	#18 WITH A BULLET	Pete Wingfield (Island 026)	34	43	62	SO IN LOVE	Curtis Mayfield (Curton CMS 0105)	63	66	94	MACHINES	John Livigni (Raintree 2204)	97	—
29	SKY HIGH	Jigsaw (Chelsea CH 3022)	38	45	63	INDIAN LOVE CALL	Ray Stevens (Barnaby B616-A)	65	67	95	THIS IS YOUR LIFE	Commodores (Motown M 1361F-A)	—	—
30	DANCE WITH ME	Orleans (Asylum 45261)	7	5	64	WELCOME TO MY NIGHTMARE	Alice Cooper (Atlantic 3298)	87	—	96	NICE, NICE, VERY NICE	Ambrosia (20th Century TC-2244)	100	—
31	SWEET STICKY THING	Ohio Players (Mercury 73713)	32	34	65	MANHATTAN SPIRITUAL	Mike Post (MGM M 14829)	67	70	97	A LOVER'S QUESTION	Loggins and Messina (Columbia 3-10222)	—	—
32	CALYPSO	John Denver (RCA PB 10353)	35	59	66	SKYBIRD	Tony Orlando and Dawn (Arista AS 0156)	68	76	98	WAKE UP	Law (GRC 2072)	92	94
33	FAME	David Bowie (RCA JB 10320)	29	15						99	LONELY SCHOOL YEAR	Hudson Brothers (Rocket PIG 40464)	—	—
34	OUR DAY WILL COME	Frankie Valli (Private Stock PS 45043)	43	72						100	FIRE ON THE MOUNTAIN	Marshall Tucker Band (Capricorn CPS 0244)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

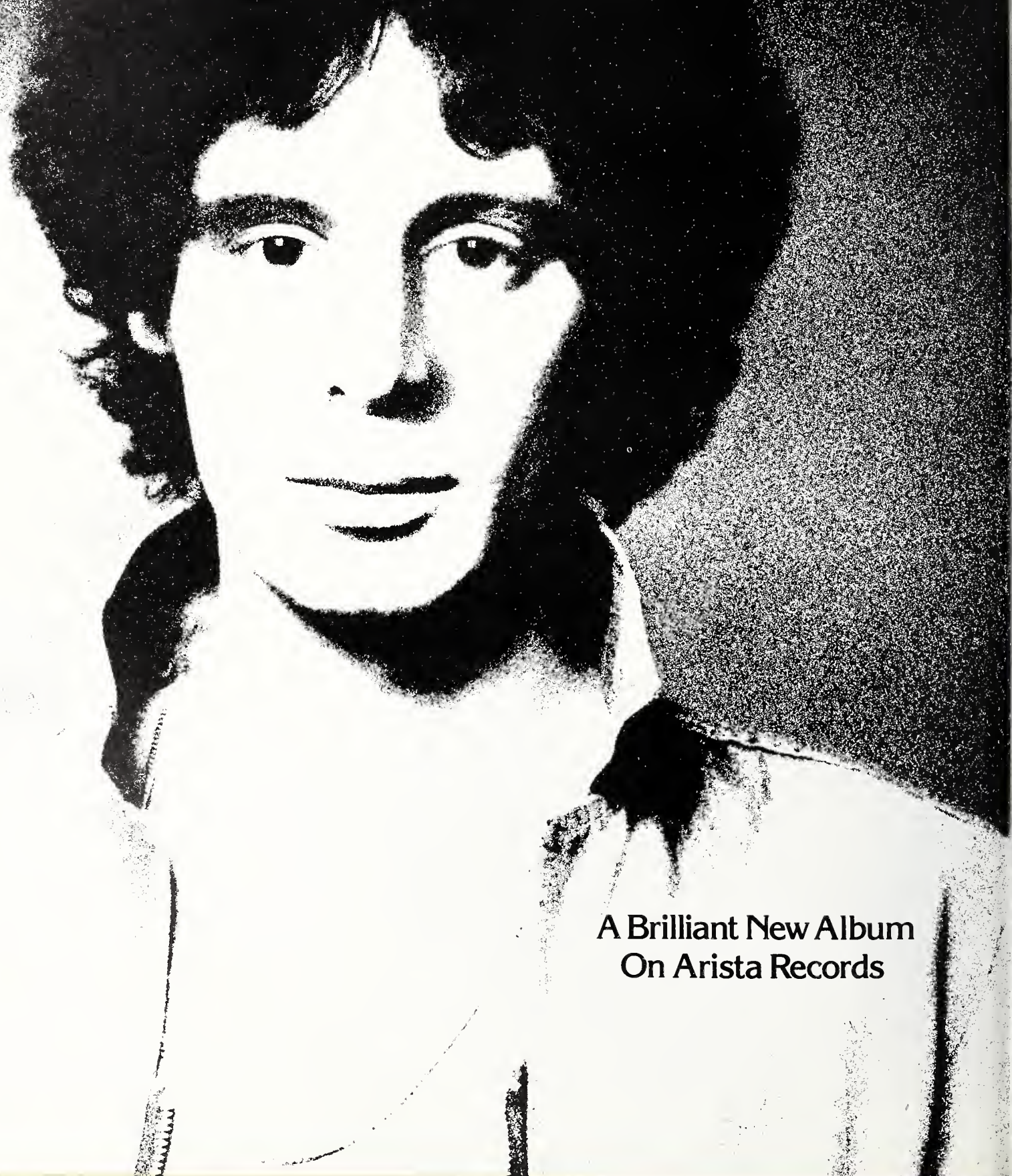
Ain't No Way To Treat A Lady (Colgems - ASCAP)	26	Feelings (Fermata Intl - ASCAP)	12	Love Power (Getra - BMI)	71	Something Better To Do (ATV - BMI)	15
A Lover's Question (Eden/N.Y. Times/Hill & Range - BMI)	97	Fire On The Mountain (No Exit - BMI)	100	Low Rider (Far-Out - ASCAP)	6	S.O.S. (Countless Songs - BMI)	16
Are You Sure Hank? (Baron - BMI)	74	Fly, Robin, Fly (Midson - ASCAP)	13	Lyn' Eyes (Longrun - ASCAP)	4	Summer Of '42 (WB Music - ASCAP)	54
Bad Blood (Don Kirshner - BMI/Kirshner Songs - ASCAP)	1	Happy (Jobete - ASCAP/Stone Diamond - BMI)	70	Machines (Minta/Triple I - ASCAP)	94	Sweet Sticky Thing (Ohio Players/Unichappell - BMI)	31
Ballroom Blitz (Chinnichap/Rak - BMI)	42	Heat Wave (Jobete - ASCAP)	9	Manhattan Spiritual (Zodiac - ASCAP)	65	That's The Way I Like It (Sherlyn - BMI)	19
Blue Eyes Crying In The Rain (ASCAP)	43	Help Me Make It (Baby Chick - BMI)	77	Mexico (Country Road - BMI)	41	The Agony & The Ecstasy (Bertram - ASCAP)	51
Born To Run (Laurel Canyon - ASCAP)	18	How I Spent My Summer Vacation (ASCAP)	55	Miracles (Diamondback - BMI)	27	Theme From Mahogany (Jobete - ASCAP/Sreen Gens/Columbia - BMI)	88
Brazil (Peer Int'l Corp - BMI)	44	I Love Music (Mighty Three - BMI)	82	My Little Town (Paul Simon - BMI)	5	The Music Never (Ice Nine - ASCAP)	86
Bringing It Back (Silverlane - BMI)	93	I'm On Fire (Pocket Full of Tunes - ASCAP)	52	Never Been Any (Zuckschank/Irving - BMI)	91	There Goes Another (Hustlers - BMI)	37
Calypso (Cherry Lane - ASCAP)	32	I'm Sorry (Cherry Lane - ASCAP)	40	Nice, Nice, (Breakfast/Rubicon/Epic III - BMI)	96	The Way I Moonlight & Magnolia (BMI)	11
Caribbean Festival (Delightful/Gang - BMI)	78	Indian Love Call (Warner Bros - ASCAP)	63	Nights On Broadway (Casserole - BMI)	17	They Just Can't (Mighty Three - BMI)	3
Carolina In The Pines (Mystery - BMI)	57	Is It Love (Kidada/Goulgnis - BMI)	23	Operator (Conrad - BMI)	38	This Is Your Life (Jobete - ASCAP)	95
Change With (Van McCoy/Warner/Tamerlane - BMI)	53	Island Girl (Big Pig/Leeds - ASCAP)	73	Our Day Will Come (Almo/Shamley - ASCAP)	34	This Will Be (Vay Ent /Chappell - ASCAP)	14
Come And Get Your Love (Ackee - ASCAP)	89	It Only Takes A (ABC/One of a Kind - BMI)	2	Part Time Love (Kipahula - ASCAP)	85	To Each His Own (V. McCoy/Warner-Tamerlane - BMI)	58
Dance With Me (Hall/Mojohanna - BMI)	30	I Want A Do Something (Jim Edd - ASCAP)	36	Peace Pipe (Triple O/Jeff Mar - BMI)	45	Wake Up (Act One - BMI)	98
Dear Prudence (Maclen - BMI)	69	Just A Smile (Al Gallico - BMI)	80	Rhinestone (20th/House of Weiss - ASCAP)	59	Welcome To My (Ezra/Earl Frost - BMI)	64
Diamonds And Rust (Chandos - ASCAP)	50	Just Too Many People (Braintree/Rumanian Pickleworks - BMI)	35	Rockin' All Over (Creasy King - ASCAP)	48	What A Difference (E.B. Marks - BMI/Stanley Adams - ASCAP)	21
Do It Any Way (Mighty Three - BMI)	24	Keep On Tryin' (Fool's Gold - ASCAP)	46	Rocky (Strawberry Hill - ASCAP)	67	What's Happened To Blue (Baron - BMI)	83
Dreaming A Dream (Delightful - BMI)	61	King Kong (Jumpire - BMI)	87	Same Thing It (Chappell - ASCAP)	39	Who Loves You (Sun Country - ASCAP)	7
18 With A Bullet (Ackee - ASCAP)	28	Lady Blue (Skyhill Pub Co - BMI)	8	Saturday Night (Wellbeck - ASCAP)	47	You (Ganja - BMI)	70
Everyday I Have To Cry (Combine - BMI)	56	Leftovers (Muscle Shoals - BMI)	90	Secret Love (Warner Bros - ASCAP)	72	You Sexy Thing (Finchley - ASCAP)	25
Everything's The Same (Combine - BMI)	76	Let's Do It Again (Shoal/Tamerlane - BMI)	49	Since I Met (Unichappell - BMI)	29	Venus And Mars (McCartney/ATV - BMI)	84
Fame (MainMan/Lennon/Celidh/ATV - BMI)	33	Let's Live (Landers/Roberts - ASCAP)	79	Skybird (Dramatis/N.Y. Times - BMI)	29	Volare (Robbins-SDRM - ASCAP)	92
Fancy Lady (Irving/WEP - BMI)	81	Letting Go (McCartney/ATV - BMI)	63	Sky High (Duchess - BMI)	66		
		Lonely School Year (Lornhole/Big Pig - BMI/ASCAP)	99	So In Love (Mayfield - BMI)	62		

Winners & Losers
(6054)

*Another terrific love song. Just like
summer's number one hit "Fallin' In Love."
From Hamilton, Joe Frank & Reynolds *

ERIC CARMEN

Will Stun You!



A Brilliant New Album
On Arista Records

FRONT COVER



Ian Anderson has always been an innovator. A gifted virtuoso on both guitar and flute, certainly. An innate sense of precision within the complex patterns he weaves through his lyrics. A master of counterpoint and harmony. A proverbial court jester. A phallic fantasian in live performance. A subdued, reclusive composer not prone to excessive comment or interview. Highly analytical of life, not wishing himself to be analyzed nor categorized. Enigmatic, spectacular, a theological interpreter for contemporary audiophiles. Beyond these obscure references, Ian is a brilliant studio producer, as evidenced by the score of sterling albums he has produced with Jethro Tull for Chrysalis Records.

Jethro Tull, in addition to Anderson, features a talented aggregate of musicians, namely, Jeffrey Hammond-Hammond, Barriemore Barlowe, Martin Barre, and John Evans. When, last January, Tull sold out the L.A. Forum for five consecutive nights, establishing a new record for that venue, Anderson seemed unmoved. For him, the primary goal is to maintain a high level of compositional and performance excellence, to make music that fits his own high criteria. As for interpretation, his followers are free to associate "Aqualung" or "Minstrel In The Gallery" (his newest LP release) with whatever modern analogues they wish. He simply is the poet. From "This Was," through "Benefit," "Stand Up" and "Thick As A Brick," Anderson has been an eloquent spokesman through his renaissance-flavored musical endeavors. His place on this week's **Cash Box** cover has been a long time in coming, and is a tribute to his own longevity and high contributions to the state of the art. Chrysalis' Terry Ellis and Chris Wright have justifiable reason to be pleased with the music Jethro Tull is making for the world.

Jeffries Named Epic National Promotion Dir.

NEW YORK — Jim Jeffries has been appointed director of national promotion for Epic and CBS custom labels.

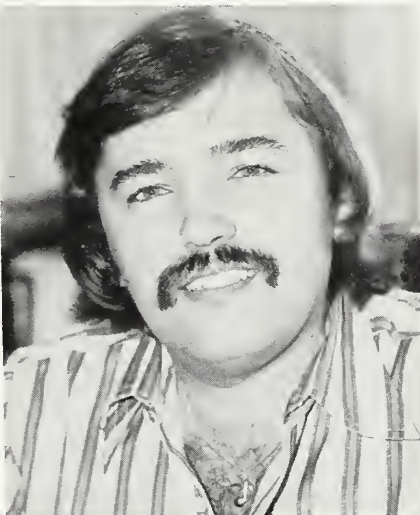
Jeffries will be responsible for the overall coordination of the national promotion staff in supporting single and album product. His responsibilities will include the activities of Epic regional promotion marketing managers and local promotion personnel, while initiating and developing national promotion programs and campaigns for Epic and Custom labels artists. Jeffries will also maintain contact with radio reports, trade magazines, major programming guides and tip sheets.

Jeffries most recently was vice president of national promotions for the



General Recording Corporation. Previously, he had served as regional promotion manager for Capitol Records, then becoming national promotion coordinator with Bell Records. He began his career in broadcasting, announcing at WKNR in Detroit, and serving as music director and associate program director in addition to announcing at WQXI in Atlanta.

Lushka Named VP, Sales At Motown



HOLLYWOOD — Mike Lushka has been promoted to the position of vice president in charge of sales at Motown Record Corp., according to Barney Ales, executive vice president of that company. Lushka has been with Motown for over six years in various capacities in sales and marketing, most recently as national sales manager. Lushka will operate from Motown's Los Angeles headquarters, where he will report directly to Ales.

Pompadur Named VP, Asst. To Pres., At ABC Inc.

NEW YORK — I. Martin Pompadur has been promoted to the newly created position of vice president and assistant to the president of ABC Inc. Pompadur has been president of the ABC Leisure Group 1 since 1972. The promotion was announced by Elton Rule, president of ABC Inc., to whom Pompadur will report.

Rule stated: "In 1972 Marty was given the responsibility to establish and build a cohesive organization of a major group

in our leisure activities. This has been successfully accomplished. We will be working closely in all operational and administrative activities of the corporation."

Pompadur joined ABC television in 1960.

ABC Records, ABC Record and Tape Sales and the company's Wide World of Music stores all come under the Leisure Group 1 umbrella.

Bogart, Holmes Form Chocolate City Records

LOS ANGELES — Neil Bogart and Cecil Holmes, president and vice president of Casablanca Records, have formed Chocolate City Records, which will be distributed by Casablanca. Bogart and Holmes worked together for a dozen years at Cameo/Parkway and Buddah before helping to form Casablanca.

Bogart credits an understanding relationship with Holmes as a major factor in the duo's successful interaction with a number of artists including Gladys Knight & The Pips, The Isley Brothers, Bill Withers, Curtis Mayfield, The Impressions, The Honey Cone, Buddy Miles, Hugh Masekela, Parliament and others. Bogart also lauded Holmes' expertise as director of rhythm and blues activities for the label, having been named R&B Promotion Man of the Year and Executive of the Year several times by NATRA.

Holmes, who will hold the reins for Chocolate City Records and who has released two albums of his own, says he will be selective in artists signed to the label. The first release, a single by The Players, "Find My Way," is scheduled to ship this week.

GRC Being Acquired; Relocation Planned

NEW YORK — GRC Records has entered into negotiations to be acquired and subsequently relocate to "one of the major record centers" (the company is currently based in Atlanta). In making the announcement, GRC vice-president and general manager Oscar Fields noted that he will remain with the company and that the label will retain its current independent distributors and basic artist roster.

continued on pg. 44

Elton John Receives 'Walk Of Fame Star Honors Before 5,000 L.A. Fans

HOLLYWOOD — **Cash Box** sponsored the insertion ceremony for MCA Records artist Elton John's star on Hollywood Blvd's "Walk Of Fame" in front of Mann's Chinese Theatre on Thursday afternoon (23). The ceremony took on the excitement and proportions of a major news event as an estimated crowd of 5,000 Elton fans lined the barricades set up in front of the theatre for the ceremony.

L.A. Police, who had cordoned off the length of Hollywood Blvd. from Highland Ave. on the east to La Brea on the west, were hard pressed to control a roaring

crowd of well-wishers whose chants of "We Love Elton" echoed throughout the ceremonies.

Present at the event, which was covered by a corps of press and television crews representing both American TV networks and international news journals, as well as local television, were officials of the Hollywood Chamber of Commerce. Presiding over the introduction of **Cash Box** president and publisher George Albert was Chamber chairman William Hertz of Mann Theatres.

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Elton and George Albert join Chamber members for ceremony

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Al Green's
new single is
"Full Of Fire"

And how!



#2300

Hi distributed by *LONDON*

Produced by Willie Mitchell

Despite Starship Success — No Expansion For Grunt

NEW YORK — The Jefferson Starship is currently enjoying the greatest success in the careers of its principals, Grace Slick, Paul Kantner and Marty Balin, with the album, "Red Octopus," platinum and the single, "Miracles" headed for gold.

However, Grunt Records, the label started by the group several years ago, has no plans for releasing any product other than Starship or Hot Tuna, the group consisting of the other original members of the Jefferson Airplane.

Starship/Tuna, Bill Thompson explains, "Grunt is like a label name more or less now. It got kind of crazy for awhile," said Thompson, apparently referring to most of the new artists which Grunt recorded and released with little commercial success, "and we slowed it down. We still have total artistic control and we could probably sign some other acts. But the main thing is to make what we have bigger."

Thompson feels that the Jefferson Starship is "a whole new group. A lot of people think it is still the Airplane but it's a whole different thing. Grace and Paul decided that they wanted to work live, which the Airplane couldn't do because the lead guitarist and bassist were spending most of their time with Hot Tuna. Slick and Kantner then formed the current band around themselves and Papa John Creach, rehearsed, toured medium-sized halls, then cut the album 'Dragonfly' on which Balin sang one song, 'Caroline.'" They did a national tour, hitting the major record markets.

The tour was "very successful," according to Thompson, and with the help of Balin's singing on "Caroline," the most played cut on the album, "Dragonfly" went gold, something which had not happened to an Airplane/Starship album for several years.

According to Thompson, in a survey of all time album airplay, "Dragonfly" was number 14.

After this success, the group "became very serious about working live this year. They went into the studio with the idea of making a hit record. The single 'Miracles' may be a fluke, in that it was originally seven minutes long, but the album, 'Red Octopus' went to number three without the single, on FM airplay alone. Of course when the single hit, the album sold more and more."

Balin returned to the group slowly at first, then made a firm commitment to the recording of "Red Octopus" and to the preceding tours. Says Thompson, "Everybody is getting along very well, they're very happy that Marty is back. He's going through a very creative period, he has three or four songs set for our next album. I think he's got a couple of number one songs."

When asked if he thought the group would stay together, including Balin, Thompson said, "I sure hope so, if they stay together they could become an incredibly successful group, much more successful in terms of dollars than the Airplane ever was."

Midland Celebrates First Yr.

NEW YORK — Midland International Records celebrates its first anniversary this week with the expanding success of Silver Convention's single "Fly, Robin, Fly," and album "Save Me." The label, manufactured and distributed by RCA Records, was born one year ago with the release of Carol Douglas' "Doctor's Orders," which went on to nationwide chart success.

"Fly, Robin, Fly"'s story in New York is sparked with special interest. Ben Reminick, president of Town Hall One Stop, a large operation located in Brooklyn, took a liking to the song from its inception. According to Mort Weiner, director of Custom Labels at RCA Records, "His enthusiasm was unbelievable. Not one of his customers could go without being exposed to the single and knowing how he felt about it. I would say he was one of the more influential factors in making the record a success in this area."

This illustrates one way a small label can work, according to Weiner. Midland has always operated with a minimal crew: Bob Reno, president; Eddie O'Laughlin, a&r director; and promotion coordinator

Harry Speero. Weiner and field marketing manager Bob Rifei are responsible for merchandising and marketing programs relating to Midland product.

With one year past, Midland has even bigger plans for the future. First on the agenda is a national tour for Silver Convention, beginning January. Linda Thompson, one of Silver Convention's lead singers, has been signed to a solo recording contract, with a first single due for Nov. release.

Band Of Angels, a Canadian based group produced by Neil Merriweather and Shel Saffron, has also been signed with a single release planned. Midland International publishing divisions have obtained recordings by Franki Valli, Bobby Vinton and Rod McKuen, as well as signing a sheet music publication distribution agreement with Charles Hensen Publications.



"GET THE FEELING" WORLDWIDE — CBS Records International has signed Barry Manilow to an exclusive publishing contract. The company will represent his songs and those of his publishing company, Kamikaze Music, in all nations except the U.S., U.K. and Canada. Pictured above at the signing ceremony are (l to r) Miles Lourie, Manilow's manager; Manilow; Peter Thall, Manilow's attorney; and Sol Rabinowitz, vice president of a&r and music publishing for CBS International.

ABC Records Concludes Japan Distribution Pact

ABC-Nippon Columbia Deal For ABC Dot, Paramount Catalogs

HOLLYWOOD — ABC Records has confirmed the finalization of an agreement with Nippon Columbia of Japan for distribution of most of their labels. Primarily represented in the newly-signed agreement are the ABC, Dot and Paramount catalogs.

and desire for the promotion and work needed to increase ABC's position in the Japanese market. During extensive meetings both in Los Angeles and Tokyo it became obvious that both companies enjoyed an excellent communication on how to approach our business in the im-



ABC JAPANESE PACT — Shown at the signing ceremony of the ABC-Nippon Columbia distribution agreement are, at extreme left, Jerry Rubinstein, president of ABC Records. Third from left is Nippon Columbia president Shobochi. Not pictured but also present at the negotiations was ABC international division president Steve Diener.

The agreement was signed in Tokyo with major management of both companies present, including ABC Records president Jerry Rubinstein, ABC international division president Steve Diener, ABC house counsel Lee Young, Jr., and Nippon-Columbia president Shobochi and western music chief Hanzawa.

Commenting on the distribution arrangement, ABC's Diener told **Cash Box**, "We had investigated our potential new associates in the Japanese market for a considerable period of time, and are extremely excited about working with Nippon Columbia. We felt that this large, established and well-respected Japanese company had an excellent feeling

portant Japanese marketplace.

"We are confident that the results of the agreement will be felt by many of our artists in the very near future," said Diener.

Nippon Columbia's Hanzawa commented, "We are happy to have concluded this agreement with one of the U.S.'s largest labels, and feel keenly the importance of the mission that lies before us to manufacture and sell the label's product in Japan. We expect to launch our sales program through careful planning."

The first release under the ABC-Nippon Columbia agreement is expected in December.

Beatles' 'Corporate Web' Does Not Bar N.Y. State Court Suit

NEW YORK — A New York State Supreme judge last week rejected defenses that New York city was "not a proper forum" for suits brought by Allen Klein and ABKCO Industries against the Beatles.

Klein earlier had sued the group, individually and corporately, in the state supreme court, claiming more than \$24 million for services, commissions and expenses advanced.

Dean Joseph McLaughlin of the Fordham Law School was appointed a special referee by Justice Jacob Markowitz, who handed down his decision based on McLaughlin's report.

Markowitz observed in his report that "an amazing corporate web was woven to exploit the endeavors of the Beatles... operating and unraveling the various jurisdictional threads which would connect or tend to connect these entities to New York was no mean task."

He stated that no barriers existed to the suits against the corporate defendants, Apple Records, Apple Publishing and Apple Films.

Another claim that the New York actions should either be dismissed or stayed pending the outcome of litigation against ABKCO Industries filed in Britain was also rejected. The fact that "there is an English action pending is no basis for a showing that New York is not a convenient forum," said Justice Markowitz.

Ten \$500 Door Prizes At Pompadur Banquet

NEW YORK — Ten \$500 door prizes have been donated to be raffled off at the UJA banquet to be held at the Hilton Hotel Nov. 1 in honor of I. Martin Pompadur, vice president and assistant to the president of ABC.

The ten prizes will be drawn at the end of the evening's festivities, entitling the recipient to \$500 worth of merchandise at one of New York's leading department stores.

Broadcaster Howard Cosell will host the evening.

Rogan Named To Scepter Promo

NEW YORK — Tom Rogan has been named national director of pop promotion for Scepter Records and all associated labels.



Rogan began his career with Capitol in eastern sales promotion, then joining Liberty-United Artists as east coast promotion director at Bob Crewe Productions. He was east coast promotion coordinator for Motown, then went to London Records before coming to Scepter.

deCoteaux, Silvester To Produce For Haven

HOLLYWOOD — Haven Records has announced that Bert de Coteaux and Tony Silvester, the first independent producers signed by the company, will produce the next single for Haven's Margo Thunder. The single, "Don't You Have Any Love In Your Heart," b/w "From Her Arms To Mine," will be released Nov. 1.

Lee Roberts Upped At Red Seal Promo

NEW YORK — Lee Roberts has been appointed administrator of Red Seal Promotion (dist. RCA). Ms. Roberts joined RCA Records in 1973 and had most recently been national coordinator of Red Seal Promotion.

In 1949, she became director of public relations for National Concert and Artists Corp., and since then has been affiliated with Rasponi Associates public relations, and the Americana Hotel in New York, where she was publicity director. From 1962 to 1973, she lived in Europe.



MOUZON RE-SIGNS WITH BLUE NOTE — Shown in a moment of anticipated success at United Artist's Los Angeles offices during the re-signing of Blue Note artist Alphonse Mouzon are (from left) Dr. George Butler, vice president, Blue Note Records; Mouzon's producer, Skip Drinkwater, of Zembu Productions; Alphonse Mouzon; and Al Teller, president of United Artists, Blue Note's parent company. Mouzon, who recently left Larry Coryell's Eleventh House to concentrate on a solo career, is putting the finishing touches on a new band and preparing to record his next album.

ABC Retail Appoints Two

NEW YORK — Ed Schacher has been named western regional manager and Alan Storey southeastern regional manager for ABC Wide World of Music stores. Schacher will be responsible for the four retail record stores located in Seattle, and Storey for stores in Birmingham, Ala., Orlando, Fla. and Hampton, Va.

John Locke Rejoins Spirit

HOLLYWOOD — John Locke, one of the founding members of Spirit, has rejoined the group as keyboardist for its American tour during late October and November. Locke joins other original members Randy California (guitar) and Ed Cassidy (drums). The Spirit lineup is completed by bassist Barry Keene.

Since the break-up of the original quartet in 1970, Locke has appeared only once with California and Cassidy, earlier this year in Atlanta. According to California, Locke has joined Spirit in order to help recreate the original Spirit sound as well as add a new dimension to the current band.

Original Brubeck 4 Re-form, Tour

NEW YORK — Titled a Silver Anniversary the original members of the Dave Brubeck Quartet (Brubeck, Paul Desmond, alto saxophone, Joe Morello, drums, Eugene Wright, bass) will re-form to start touring at Princeton, New Jersey, next Feb. 17. Other dates include the Kennedy Center, Washington (20), Avery Fisher, New York (21), Academy of Music, Philadelphia (22), Symphony Hall, Boston (27) and other cities to be announced.

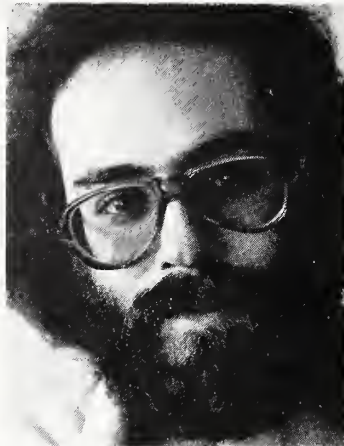
Included will be campus dates where the original quartet had their first successes in the 1950s. The quartet disbanded in 1967.

Brubeck and Desmond have a new A&M album, "1975: The Duets" on the label's new jazz series, Horizon Records, scheduled for release, featuring the musicians playing with no rhythm section.

Also touring with Brubeck will be Two Generations of Brubeck. The tour is booked by Sutton Artists Corp.

Scaffidi Named Sire Promo Dir.

NEW YORK — Lenny Scaffidi has been appointed national promotion director of Sire and Passport Records. Scaffidi, who was formerly east coast regional LP pro-



motion man for Motown, will work with ABC branch offices, and will operate out of Sire's Manhattan offices.

Broderick Heads Springboard A&R

NEW YORK — Dick Broderick has been named director of artists and repertoire for Springboard Records. He will be responsible for the immediate development of a pop label.

Broderick has been vice president of international for MCA Records, previously completing fifteen years in the international division of RCA Records. During the past he has been consultant to many firms, and has formed his own label, Tara records. He is also the author of four books covering various aspects of music and the industry.

Shaler Joins Phonodisc As S.F. Branch Mgr.

NEW YORK — Bill Shaler has been appointed branch manager of Phonodisc in San Francisco. Most recently branch manager for Phonodisc in Atlanta, Shaler previously was branch manager for Columbia Records in Los Angeles and San Francisco.

Rock Breaks Barrier In S. Africa

HOLLYWOOD — Betty Wright, Alston recording artist, recently returned from an eight week engagement in South Africa that may have made a real breakthrough in the race relations of that country. In a phone interview Ms. Wright told **Cash Box** that Edwin Starr, Arthur Conley and she were supposed to do three shows in Durban, South Africa. According to the South African government, the first two nights were scheduled for Europeans and the third for 'coloreds.'

When the trio of performers heard the word 'colored' they thought it meant black. However, when a black journalist came to interview Ms. Wright he was turned away because she was ill. Her manager told the reporter that he could come and talk with her at the show the next night. The reporter then informed Ms. Wright and her manager that he would not be permitted at that show because he was black, and that colored in South Africa meant people of white and black mixture.

"When we heard this and found out it was true, Edwin, Arthur and I were furious," said Ms. Wright. "We were angry not at the promoters, but at the terms in the contract. We misunderstood what colored meant. The only rider that we put into our contracts was that we be treated with the same civil rights and liberties that we receive in our home countries.

"So the three of us refused to perform," she said. "Mr. Quibell the promoter was naturally very understanding and gave us 500 free tickets. So before the show we gave out the tickets to the brothers and sisters in about five minutes," Wright laughed. She also said that they usually set up special prices for tickets for shows and most blacks cannot afford to go because the average black worker only makes \$1.50 a day.

Ms. Wright told **Cash Box** that when the tickets were given out she and the others received bomb threats and menacing letters but the show went on and blacks, whites, Indians and others all sat together and enjoyed the show. "The brothers and sisters really rocked out and even joined us on stage. When the whites saw this they too joined on stage and eventually everybody had a ball," commented Ms. Wright.

Though there has been a great deal of criticism about blacks going to perform in shows in South Africa, Ms. Wright is

happy she went: "From talking to the brothers and sisters over there, I now see the need for other black entertainers to go there. The people there need to see black pride. Their spirits have been kept down so much, I feel! American black entertainers should go and show the people that there is hope. I think I brought them a gift. I feel that when blacks see American entertainers they too can look at life more optimistically and be positive," she said.

Tribune/News Enter Music Business

HOLLYWOOD — The Chicago Tribune/New York News Syndicate (CTNYNS) has announced its decision to enter the music publishing/record production field in association with April Twenty-Two Productions headed by Peter Forsythe. Principal offices have been established at 9000 Sunset Blvd., Suite #1119, Los Angeles, Calif., and at the Daily News Building, 200 E. 42nd Street, Suite #900, New York, New York.

Appointed as general manager of April Twenty-Two Productions is Rick Landy who will work on the development and production of recording artists/song writers in addition to the acquisition of music catalogs and copyrights. ATT also has a direct tie with Oscar Award winning producer Clarence Greene, president of Tower Productions, in connection with Greene's television production activities.

LeWinter To Jem



NEW YORK — Allen LeWinter has been appointed national promotion director for Jem Records. LeWinter was formerly music director of WBCR, Brooklyn College. He will work also on behalf of Passport Records, and will be based at Jem Records offices in South Plainfield, N.J.

T D # E R D R A # M M # T A I C S



Many Faceted Merchandising Push From London On Bicentennial Set

NEW YORK — London Records six album bicentennial set, "Threads of Glory" is being given a major marketing push in educational, military and television packaging areas by the label.

The album features 25 major Hollywood actors and actresses in a words and music recreation of 200 years of American history.

The six volume flagship release, with a suggested \$29.92 list price, was released this month and "has created a great deal of interest in retail stores," said D.H. Toller-Bond, president of London Records. As part of the promotion

London has also broken down the six album package into a four album set which will be sold through Columbia House as a television package and also in club and mail order, said Toller-Bond. "The real thing, the history of the country, the speeches and the events, is all on four of the LPs in the original set," he commented. "The two extra LPs feature the music in an expanded form. Therefore the four LPs contain the meat of 'Threads Of Glory.'" The TV campaign gets underway in November.

Toller-Bond also revealed that Houghton Mifflin, a Boston-based com-

"They have just put out an initial, very large mailing on the set — some 100,000 leaflets have been distributed," he stated. "Additionally we have had a very nice poster prepared and 50,000 leaflets have also been distributed to mail order houses throughout the country."

In view of the patriotic nature of the material, London is also eyeing the military and governmental markets. The Armed Forces Network has been "blanketed" — radio stations both in the U.S. and abroad, said Toller-Bond.

And as a further merchandising device a single album has been culled from the initial six, with a rewritten script and titled "The Spirit of America" which will be used as a premium and not available in stores. Response to this has been "quite large," announced Toller-Bond.

London's creative services department is preparing different time segments from the package to be made available for radio station use although Toller-Bond has noted that several radio stations — WMCA in New York for example — are using "Threads Of Glory" for serial play. WMCA programmed two hours of the material, to be followed by a further two hours.

"Threads Of Glory" features the voices of Henry Fonda, Burt Lancaster, Jonathan Winters, Forrest Tucker, Rosalind Russell, Hugh O'Brian, Fred MacMurray, Walter Pidgeon, Ronald Regan, Ernest Borgnine, John Forsythe, Richard Carlson, Efreim Zimbalist Jr., Cesar Romero, Roscoe Lee Browne, Anne Baxter, Susan Oliver, William Bakewell, George Hamilton, Lloyd Nolan, Lorne Greene, Nancy Davis Regan, Virginia Gregg, Joan Foster and Dawa Butler.

Narration is by Lee Bowman. Bowman with his partner Si Alpert conceived the original idea two years ago, bringing the concept to London Records. Said Toller-Bond: "They spent two years writing the script. We thought it seemed a fantastic idea if they could pull it off and as soon as we heard Bowman's original demo — himself doing the 'Gettysburg Address' and Lincoln's inaugural speech — we gave them the go ahead."

The voice tracks were turned over to Tony D'Amato, of London's Phase Four operation who pieces them together with the music, sound effects and special effects.

"All the music already existed in Phase Four recordings and it took something like a year to integrate it all," recalled Toller-Bond. "We prepared a totally dif-

20 Cities, 80 Dates For Bette Midler Tour

HOLLYWOOD — Bette Midler will begin a nation-wide tour Dec. 10, to cover 20 cities and 80 performances, according to her personal manager and producer, Aaron Russo.

Highlighting the four-month tour will be a six night stand at the Dorothy Chandler Pavilion in Los Angeles, Dec. 26 through New Year's Eve.

The Atlantic recording artist's Broadway show, "Clams On The Half Shell Revue," extended from four to 10 weeks after establishing a new one-day Broadway box office sales record of over \$212,000. The show sold out the entire run prior to opening, setting a 10 week record gross of \$1,800,000. She also has two gold albums to her credit.

Shelter Records: Still Operating

HOLLYWOOD — Despite a flurry of rumors circulating around the industry during the past few weeks with regard to the solvency of Shelter Records, and with respect to its relationship with its distributing corporation MCA Records, label manager Ron Henry told **Cash Box** last week that the label is "still viable, still running," despite recent layoffs within the Shelter field promotion staff and their Tulsa, Okla. studio operations.

"The staff cuts that were made in our field promotion department are important only in terms of the financial reality that we operate under," Henry told us. "What people seem to overlook is that even with cuts, we've returned to the size that Shelter had when we signed distribution with MCA a year and a half ago. Only those people who were added to our staff during expansion were let go. Basically, we're returning to our grassroots, and re-examining our directions."

Coincidentally, Henry announced, the staff of the Shelter studio operation in Tulsa has been taken off salary. Henry noted that MCA Records maintains a full staff of promotion people who work Shelter product as well as their own in a competent manner.

Concurrent with the announcement of personnel changes within Shelter is the report that the company's principals, Denny Cordell and Leon Russell are meeting to discuss each individual's corporate equity, with Leon seeking to gain more independence both financially and in his creative pursuits. "There is the question that remains to be resolved," Henry told us, "regarding Leon's contractual commitments to MCA versus his newly established creative direction."

MCA Records president Mike Maitland declined to comment on the Shelter meetings.

"What we hope to convey," said Henry, "is that we're extremely pleased with the success of Leon's product, as well as projects by Dwight Twilley, Richard Torrance and Eureka, and J. J. Cale, all of whom are preparing new LP releases. We're simply getting back to running a tight, grassroots operation."

Utopia Label Sets First LPs

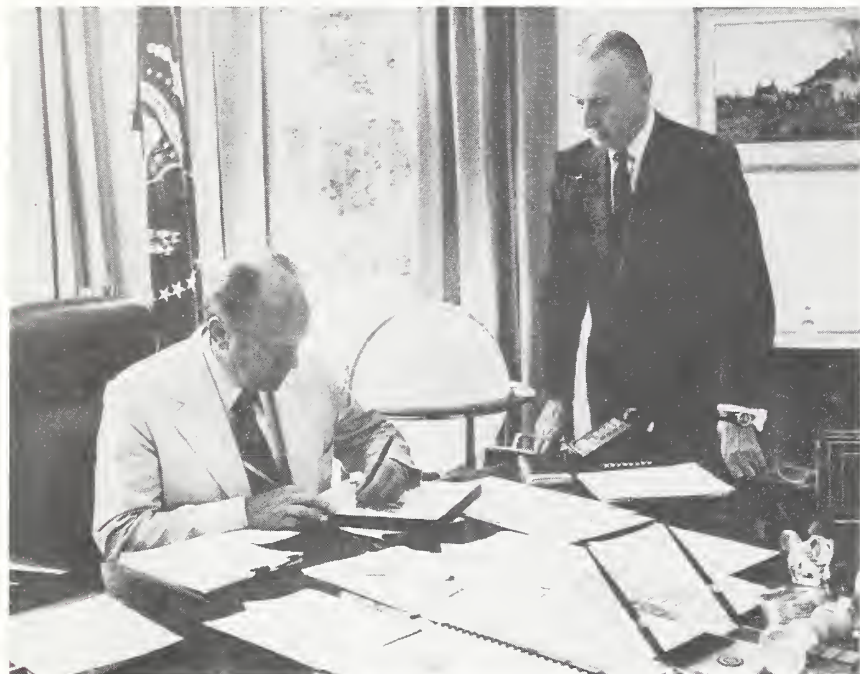
NEW YORK — First releases — two albums — have been set for Utopia Records, an RCA manufactured and distributed label.

Titles are "Sunset Glow" by Julie Tippettts and "Magma Live," a specially priced two album set by the French group, Magma. Ms. Tippettts album is a return to recording for her after a five year break. Before her marriage to pianist Keith Tippettts, she was Julie Driscoll, working with organist Brian Auger and with such hits as "Season Of The Witch" and "Wheels Of Fire."

At that time she was also managed by Giorgio Gomelsky, one of the principals with Kevin Eggers of the Utopia label. RCA recently signed a worldwide agreement with the Gomelsky/Eggers Music and Information Company.

Magma's album is a live set from the Olympia in Paris last year. The eight piece group made a brief appearance three years ago at New York's Newport Jazz Festival and were previously on A&M.

Both Utopia albums are designed as October Specials by RCA and will be available Nov. 1.



THREADS OF GLORY — President Gerald Ford autographs the London Records salute to the Bicentennial, "Threads Of Glory," a six record package. The first copy was presented to President Ford by D. H. Toller-Bond, president of London Records in a special ceremony at the White House.

campaign for the boxed set, the first copy was presented to President Gerald Ford by Toller-Bond. A number of television shows have expressed interest in featuring the set on their programs.

pany that handles the educational side of London Records — in particular the Argo spoken word line — are mounting a major campaign for "Threads Of Glory" in schools, universities, colleges and libraries.

Capitol Reports 1st Qtr. Earnings

HOLLYWOOD — At its annual meeting held last week, Capitol Industries-EMI Inc. reported a net income of \$524,000, or \$.16 per share, on sales of \$33,865,000 for the first quarter of fiscal 1976. These earnings compare with a net income of \$2,160,000 or \$.65 per share on sales of \$34,213,000 during the same period in fiscal 1975.

Cost of sales during the first '76 fiscal quarter was 73.2% of net sales as compared to 61.3% in the same period of the prior fiscal year, and according to Capitol, substantial increases in costs of manufacturing, not specifically enumerated, were only partially offset by reduced selling, general and administrative expenses and lower tax rate on the earnings of the corporation's domestic international sales corporation.

There were 3,321,000 average shares outstanding during this first quarter as compared with 3,334,000 average shares outstanding in the similar period last year. The board of directors of Capitol Industries declared a quarterly dividend of \$.08 per share payable on Dec. 15, 1975 to shareholders of record as of Nov. 25, 1975 at its meeting last week.

Net sales of Capitol Industries, as evidenced by unaudited figures supplied

to **Cash Box** for the three month period ending Sept. 30 indicate only a minor decline. Net sales for this period in 1975 are \$33,865,000 as compared with \$34,213,000 for the same period last year. Income before income taxes for the period, however, shows a marked decline, \$989,000 compared with \$4,458,000 for the three month period last year. Provisions for income taxes by Capitol in this period this year is \$465,000 compared with \$2,388,000 last year.

Net income of Capitol Industries for this three month period in 1975 was \$524,000, a substantial decline from \$2,160,000 net income in the same three month period last year. Earnings per common share indicate the decline — \$.16 per share as compared with \$.65 voted by the Capitol board for the three month fiscal period last year.

Shadowfax Sign With Passport

NEW YORK — Passport records has signed Shadowfax, an Illinois-based group. The group will begin recording their first album, "Watercourse Way," in the beginning of November with Passport president Marty Scott and Larry Fast, of Synergy, producing.

The Rhinestone Cowboy's
New Single Is

"COUNTRY BOY"

(4155)



GLEN CAMPBELL

from his best-selling album,
Rhinestone Cowboy

(ST-11430)



A FE To Release 21 LPs In Nov.

NEW YORK — Audiofidelity Enterprises will release 21 albums for Nov. The largest in the company's history, the release is spearheaded by the first four BASF albums to be released under the new Audiofidelity-BASF distribution pact.

BASF releases will be "I Love The Blues, She Heard My Cry," by George Duke; "Feeling Free," by The Singers Unlimited; George Shearing's "Continental Experience"; and "Violinspiration," by Stephen Grappelli and the Diz Daily Trio.

New from the Chiaroscuro label are "Buck Clayton Jam Session Volume 2"; "Joe Venuti And Zoot Sims"; "Soda Fountain Rag," by Brooks Kerr, Dick Wellstood's solo piano "Live At The Cookery"; "Live At The Roosevelt Grill Volume 2" by Bobby Hackett; "John

Eaton/Solo Piano"; and Earl Hines' "Quintessential 1974."

The Black Lion Label's offerings include "Night Work" by Sonny Stitt and the Giants; "Shades Of Blue," by Howard McGhee; "Striding After Fats (A Tribute To Fats Waller)" by Teddy Wilson; "Talk Of The Town," by Stephan Grappelli; and guitarist Barney Kessel's "Blue Soul."

Items to be released on the Enja label include "Hill Country Suite," by Bobby Jones with George Mraz and Freddie Waits; "Good News From Africa," by the Dollar Brand Due; "Lament For Booker Ervin," by himself, "Hard Talk," by the Mal Waldron Quintet; and "Father Time," by Frank Tusa with Dave Liebman.

Also due for release on BASF is the debut single of female discogroup Hot Honey, called "Hot Honey."

Oregon LP Leads Vanguard Release

NEW YORK — Vanguard is currently shipping seven albums including "Oregon In Concert," the first live album by the group which features guitarist Ralph Towner. The album contains mostly new material.

The Pazant Brothers and the Beaufort Express have a new soul-jazz album called "Loose And Juicy."

Erik Darling, formerly of the Weavers and the Rooftop singers has a new album called "The Possible Dream," on which he is backed up by Eric Weissberg and Charlie Brown.

"The Essential Perry & Kingsley" is a twofer offering of their electronic music.

"Cyprus" is a collection of Greek songs by the Bouzouki Ensemble on the Nomad Series.

Violinist Paul Zukofsky and Robert Dennis did the arrangements for "Classic Rags and Other Novelties."

Johannes Somary leads the English Chamber Orchestra in a new rendition of the complete Brandenburg Concertos, a two album set which will be available in both stereo and quad.

Island Releases Four Albums

HOLLYWOOD — Island Records has announced the release of four LPs that will comprise the final Island release schedule for 1975.

The four LPs are "Indiscreet," Spark's third LP for Island, produced by Tony Visconti; "Pressure Drop," a second solo album by the Robert Palmer, produced by Steve Smith; "Breakfast Special," Pete Wingfield's debut LP, containing the single "#18 With A Bullet," produced by Pete Wingfield and Barry Hammond & the Chieftains 5 — Island's first LP with this group of Irish traditional instrumentalists.

Edge Winds Up U.S. Promo. Tour

NEW YORK — Drummer with the Moody Blues, Graeme Edge has completed a three week promotion tour for his album, "Kick Off Your Muddy Boots" on Threshold Records, London distributed. Mainly calling on radio stations, Edge visited Chicago (WDAL, WXRT), Detroit (WWWW, WABX), Cleveland (WMMS, WIXY, M105), Atlanta (WKLS, WRAS, WQXI), Philadelphia (WMMR, WIOQ, WYSF), Boston (WBCN, WAAF) and New York (WNEW).

Edge also talked to local press and in most cities receptions were organized for him to meet local store personnel and London Records personnel.

London Stocks '76 For '76'

NEW YORK — London Records has instituted a major restocking program for the Christmas season, entitled "76 for '76." The program is named for 76 pop LPs, 76 Phase 4 LPs, and 76 opera/classical LPs, for a total of 228 of the best selling albums in the London catalog.

The "76 For '76" program will be in effect from Oct. 20 to Nov. 28. Special order forms will stimulate sales through the Christmas season and the re-stocking period in Jan. and Feb.

The catalogs of the most notable names in the London roster will be featured in the program, including the Rolling Stones, ZZ Top, Bloodstone, David Bowie, John Mayall, Mantovani, the Moody Blues, Justin Hayward and John Lodge, Ray Thomas, Graeme Edge, Al Green, the Bill Black Combo, Ten Years After, Cat Stevens, Tom Jones, Englebert Humperdinck, Savoy Brown, 10 cc, Bernard Herrmann, Ted Heath, Frank Chacksfield, Lorin Maazel, Zubin Mehta and Joan Sutherland.

Warwicke, WB Execs Hit Road

HOLLYWOOD — As part of a special tour in support of Dionne Warwicke's new Warner Bros. album "Track Of The Cat," Warners president Joe Smith will accompany singer Dionne and her producer, Thom Bell, as they meet with press and radio representatives in six cities. The trio will preview "Track of The Cat" at luncheons and dinners in Chicago, Cleveland, Detroit, Boston, Philadelphia, New York and Washington, DC.



HALL & OATES TOASTED — RCA recording artists Daryl Hall and John Oates, currently on nationwide tour, were feted prior to their recent engagement at the Roxy Theater in Los Angeles. Seen here are (l to r): Larry Hayes, RCA's west coast regional promotion manager; Myron Roth, division vice president for business affairs; Mike Berniker, division vice president for popular a&r; John Rosica, division vice president for promotion and merchandising; John and Daryl.

Atlantic Sets 11 October LPs

NEW YORK — Atlantic/Atco Records is releasing 11 albums this month, including new works from Billy Cobham, Aretha, George Carlin, Back Street Crawler, Stanley Clarke; plus LPs from Jimmy Castor Bunch, Les McCann, Roxy Music, Hot Chocolate, Jan Hammer and Raices. Marketing, merchandising, advertising and promotion priorities have been set via Atlantic/Atco's Oct. "Hot Stuff" sales kits circulated to all WEA Corporation sales managers, marketing coordinators, and promotion department staff on national and local levels. Merchandising tools have been allocated to the 19 WEA sales offices as in-store, point-of-purchase marketing aids, including four-color display units, posters, easel backs and window/door signs.

The new releases include: Billy Cobham's "A Funky Thide Of Sings," presenting an album of tunes dedicated to band members over '74-'75, featuring many of their compositions, such as the Brecker Bros.' "Some Skunk Funk." New tunes by Cobham include "Panhandler" and "A Funky Kind Of Thing." "Supersound" is the third Atlantic LP by the Jimmy Castor Bunch and includes their new single, "King Kong" in a full, uncut version. Aretha's "You" presents ten new tracks recorded in Los Angeles with co-producer Jerry Wexler and arranger Gene Page, headed by the new single "Mr. D J. (5 For The D.J.)."

The debut of Back Street Crawler, the group featuring former Free lead guitarist Paul Kossoff, is entitled "The Band Plays On," and also features vocalist Terry Wilson-Stesser, American keyboarder Mike Montgomery, plus drummer Tony Braunagel and bassist Terry Wilson. The fifth album by Roxy Music (their third for Atco), called "Siren," precedes a late-fall U.S. tour. Roxy is now produced by Chris Thomas. Les McCann's tenth Atlantic LP in seven years is "Hustle To Survive," an all-vocal LP produced by Tony Silvester and Bert DeCoteaux. It includes a vocal/piano duet with Herbie Hancock on "Will We Ever Find Our Fathers." "Hot Chocolate" is the second Big Tree LP from this British-based group, produced by Mickie Most.

George Carlin's "An Evening With Wally Londo Featuring Bill Slaszo" is preceded by an EP, specially edited for airplay. The album marks Carlin's return to Atlantic via the Little David label.

Three new Nemperor label albums round out the Oct. release. Stanley Clarke's second solo project for the label is "Journey To Love," and features guests Jeff Beck, John McLaughlin, Chick Corea and Lenny White. Also ac-

companying Clarke on most tracks are keyboarder George Duke, drummer Steve Gadd, and guitarist David Sancious. Included is the four-part "Concerto For Jazz/Rock Orchestra." Pianist/composer Jan Hammer's "The First Seven Days" is built around the artist's multi-tracked tape compositions utilizing pianos, synthesizers, digital sequencer, mellotron and drums — all played by the former member of the Mahavishnu Orchestra. The 11th album in the release is "Raices," the debut of the seven-man Puerto Rico-founded group.

Atlantic Sets Xmas Product

NEW YORK — Atlantic's Christmas release schedule in 1975 is headed by a new Jimmy Castor Bunch single — their version of Mel Torme's "Christmas Song" b/w "Silver Bells." Castor has also announced that he will record an entire album of Christmas tunes next year, for the 1976 season.

Additional Christmas season recordings to be made available on the label within the next few weeks include: Donny Hathaway's "This Christmas" b/w "Be There," originally released in 1970; Clyde McPhatter and the Drifters' "White Christmas" b/w "Bells of St. Mary's," released initially in 1953; and Otis Redding's "Merry Christmas Baby" b/w "White Christmas," from 1968. The latter single, as well as other seasonal tunes by the likes of King Curtis and Booker T and the MG's, will be available to dealers in the special-order album, "Soul Christmas."

MCA Who Single 'Squeeze Box'

HOLLYWOOD — "Squeeze Box," the first single from the newest MCA album by the Who, "The Who By Numbers," has been released, according to Rick Frio, MCA vice president of marketing. The song was written by Pete Townshend and produced by Glyn Johns.

Peter Townshend, John Entwistle, Keith Moon and Roger Daltrey are scheduled to embark on part one of their American tour on Nov. 20. The group will appear in nineteen cities during Nov. and Dec.; the second leg is scheduled for the spring of 1976.

Chrysalis Sets Four Album Releases

HOLLYWOOD — Chrysalis Records has announced the release of four new LPs.

Steeleye Span's fourth Chrysalis LP is entitled "All Around My Hat" which features the pulsating rhythms of the electric folk band, features a unique album cover. The sleeve employs a device called Anamorphic projection.

Brian Protheroe's "Pick-Up," Astor Piazzola's debut LP "Libertango" and Rory Gallagher's "Against The Grain" complete the October package.

Anka Set For Benefits

HOLLYWOOD — Paul Anka has been set to appear in concert on behalf of The American Cancer Society for a week throughout the south beginning Oct. 29 in Norfolk, Va. The one-niters to benefit the Cancer fund include Richmond, Va. (10/30), Raleigh, N.C. (10/31), Columbia, S.C. (11/1), Charlotte, S.C. (11/2), Atlanta, Ga. (11/3) and Greensboro, N.C. on Nov. 4.

Anka also plans to donate his entire salary for a ten day stand at The Iris Theatre, New York, to ten different charities, beginning Dec. 4.

Arista Releases 12 Fall LPs

NEW YORK — Arista Records is releasing 12 new albums this fall, including Barry Manilow's "Tryin' To Get The Feeling," "From South Africa To South Carolina" by Gil Scott-Heron and Brian Jackson, and "Skybird" by Tony Orlando and Dawn. Also being released are solo debut albums by Eric Carmen (former lead singer and composer with the Raspberries), produced by Jimmy Ienner; Terry Garthwaite (formerly with Joy of Cooking); and Patti Smith's recording debut, entitled "Horses."

The Arista fall release also includes

Airto's "Identity," a new album from Melanie, "Sunsets And Other Beginning" by Joel Zoss, and "Marching In The Street" by drummer Harvey Mason. In the progressive music category, the label has "Five Pieces, 1975" by saxophonist/composer Anthony Braxton and "Urszula" by vocalist Urszula Dudziak. In addition, 8 LPs have been released in the Arista/Freedom series, including recordings by such artists as Randy Weston, Albert Ayler, Archie Shepp, The Art Ensemble of Chicago, Charles Tolliver and Frank Lowe.

Music Minus One — 25th Anniversary In Good Shape

NEW YORK — To celebrate the Bicentennial, Music Minus One is releasing "The Spirit of 1776," a five-instrument set complete with five, an LP containing tunes from the American Revolution and early days of independence and an illustrated instruction text.

The five-instrument set joins the rest of Music Minus One's catalog which this year is celebrating its 25th anniversary.

And Irv Kratka MMO president claims some uniqueness for MMO over and above the add-a-part concept — "Everything in the catalog is still available. We have never dropped an album from our catalog in all the 25 years of our history."

Kratka plans further bicentennial albums — a recording of "Rhapsody In Blue/Concerto In F" by Gershwin and

another album of McDowell's music. As usual these will be participation records, with various instruments deleted to allow the student musician to become a member of the orchestra.

Currently Kratka finds the stage bands resident at various universities one of Music Minus One's stronger categories. "Stage band is really a school euphemism for jazz band and at present we have seven U.S. bands recorded and one Canadian band with eight variations — recorded minus lead alto, lead tenor, etc. — and then the complete band," said Kratka. "There are around 31,000 stage bands at various educational facilities around the country so you can see that this is a fertile market."

"Each one supports between 20 and

continued on pg. 16



POLNAREFF ROUND THE WORLD ON ATLANTIC — Michel Polnareff has been signed to an exclusive, long-term worldwide recording contract with Atlantic Records. The French-born artist's first all-English album, entitled "Michel Polnareff," was produced by the artist in conjunction with Bill Schnee, Bill Halverson, and Greg Prestopino in L.A. and London and is due for release in November. Polnareff released his first singles and albums in Europe almost ten years ago, and is known for the theatricality of his live performances. He is currently in Luxembourg, having accepted a Royal invitation to perform in concert and on television as part of the celebration of the 20th anniversary of Radio Luxembourg. Shown above are (l to r): standing — Atlantic Records chairman Ahmet Ertegun, and, seated, Atlantic Records president Jerry Greenberg, Michel Polnareff, and WEA International president Nesuhi Ertegun.

700 Tunes Up For Grammy Hall Of Fame

NEW YORK — Members of the Recording Academy have recommended almost 700 recordings to the 90 members of their Hall of Fame Nominations and Elections Committee for consideration as inductees into the Hall. The committee will vote on the recommendations, with the top 25 recordings qualifying as

finalists. A second round of voting will then determine the five recordings to be inducted into the Hall next year. The Hall of Fame has been established to honor recordings of "lasting, qualitative and historical significance" released before the advent of the Grammy Awards in 1958.

COUNTRY MUSIC AWARDS

JOHN DENVER

★ ENTERTAINER OF THE YEAR ★

★ SONG OF THE YEAR ★

We Congratulate Our Clients

JOHN DENVER & JERRY WEINTRAUB

SOLTERS & ROSKIN, INC.

Lieberman Holds 3-Day Sales Meet



MINNEAPOLIS — An exceptionally full turnout of record industry notables were on hand for the three-day annual sales conference hosted by Lieberman Enterprises Inc. at the Nordic Hills country club in suburban Chicago (Itasca) Illinois. David Lieberman and a full force of personnel from the various branch offices participated in the big event which carried the theme "music is our business."

Photo #1: This happy gathering includes (left to right) Roy Jobe (local-sales); Jim Scully (CBS-branch mgr.); Sam Cerami (CBS-Epic-promo); David Lieberman; Al Abrams (WEA-sales); Barry Mog (CBS); Charles Knox (CBS) and Dave Remedi (CBS).

Back Street Crawler To Atlantic Worldwide

NEW YORK — Back Street Crawler, the group formed by former Free lead guitarist Paul Kossoff, has been signed to an exclusive worldwide recording contract for Atlantic/Atco Records. The group's debut album "The Band Plays On" was just released in the U.S. In addition to Kossoff, the group is composed of Terry Wilson-Stlesser on vocals, keyboardman Mike Montgomery, bassist Terry Wilson and drummer Tony Braunagel.

Recently, Kossoff experienced a brush with death during which his heart stopped for 35 minutes, due to a blood clot and kidney complications. He has since recovered, and, after a few more weeks of rest, will resume a postponed British tour next month, and come to the U.S. for BSC's first tour here on Dec. 1.

Island Moves New York Office

NEW YORK — Island Records have announced that they have moved their New York headquarters.

The new complex, over three times the size of Island's previous office, is located on the eighth floor of the Carnegie Hall building.

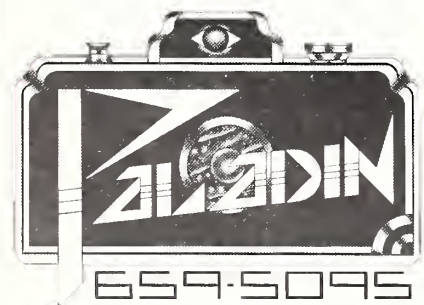


Photo #2: David poses here with (left to right) Irv Rothblatt (WEA-branch mgr.); Tony Ignoffo (MCA-branch mgr.); Stan Meyers (London Rec-Midwest branch mgr.) and Joe Moss (MCA-sales).

Photo #3: Lieberman accepts an award for the Freddy Fender hit "Before The Next Teardrop Falls." ABC people shown are Larry Backe (left to right), Jim McHugh, and branch manager John Conner at far right next to Lieberman's Larry Ruegemer.

Photo #4: (left to right) Dennis Sinclair (Lieberman's); Johnny Salstone (M.S. Dist.); Milt Salstone (M.S. Dist.); Harold Okinow (Lieberman's) and Steve Salsberg (Lieberman's).

Alice Halloween Promo

NEW YORK — Atlantic Records has organized a national Halloween promotion centered around "Welcome To My Nightmare," Alice Cooper's new single. 25,000 Alice Cooper face masks have been manufactured and are being distributed to three dozen radio stations participating in the program. In addition, key stations have received quantities of the "Nightmare" LP for giveaways, and every station has received singles for giveaways. Atlantic has also sent out orange and black Halloween streamers to dealers in each radio station's area, bearing the message "Welcome To My Nightmare with Alice Cooper on (call-letters)." Finally, Alice Cooper will kick off the promotion with visits to Boston's WRKO, Chicago's WCFL, Cincinnati's WSAI, Cleveland's WIXY, Detroit's CKLW, and KHJ in Los Angeles.



"MAN OF THE YEAR" — I. Martin Pompadur, vice president and assistant to the president of American Broadcasting Companies, Inc., recently received a visit from Howard Cosell, host of "Saturday Night Live." They discussed Saturday's (Nov. 1) U.J.A./Federation of Jewish Philanthropies dinner honoring Pompadur as the music division's "Man of the Year."

Tommy's Platinum Day



"Tommy," the Polydor soundtrack album of the motion picture, has been declared platinum, having sold one million units. Last week in N.Y. the producer of the film, Robert Stigwood, was presented with four platinum records, awarded to himself, Pete Townshend, Roger Daltry and Elton John. Pictured above at the presentation are Polydor executive Arnie Geller; Stigwood; Mike von Winterfeldt, Polydor vice president of a&r, and Dr. Werner Vogelsang, president of Polygram Corporation.

Song Festival Sets 12 Finalists

NEW YORK — Twelve semi-finalists have been chosen to compete for the grand prize of \$30,500 in the finals competition of the American Song Festival. The semi-finalists have each already received \$5,000 awards, in what is the only international songwriting competition in the U.S. open to both amateur and professionals.

The finals competition will be held in Hollywood on Dec. 15-18.

This year there were a total of 43 foreign winners in the competition, all of which won a \$100 honorable mention prize, two of which made the quarter finals. Japan had fifteen winners, followed by Canada with six and the U.K. with four. All songs were entered in their own language.

The Soviet Union entered 23 songs, five of which won honorable mentions.

Rod McBrien, who won the festival's top prize in the professional category last year, has won \$1776 in a special Bicentennial competition. The winning song was "Happy Birthday USA," which he wrote with Sarah Daly, Hal Friedman and Fred Stark. McBrien authored Coca-

Cola's "Look Up America" song.

The twelve semi-finalists, an amateur and a professional in each category are: Professional Rock, Phillip E. Galdston and Peter Thom, NYC, "Why Don't We Live Together"; Amateur Rock, Steve Jam, Tustin, Ca., "Let It Stand, Let It Shine"; Professional Country, Liz Meyer and J.B. Morrison, Vienna, Va., "She's On Barroom Duty"; Amateur Country, James C. Summerset and Jennifer Summerset, Goleta, Ca., "Country Woman"; Professional Soul, David N. Blume, David Sears and Natalie Wittsett, L.A., "I Found Love"; Amateur Soul, Fred Lederman and Alan Baboff, NYC, "Who Do You Think Is Saying That She Loves You"; Professional Folk, Robin Thompson, Richmond, Va., "The Boy From Boston"; Amateur Folk, Edward Williams, Gradyville, Pa., "Harmony"; Professional Gospel, Les Baxter, L.A., "I Believe In You"; Amateur Gospel, Timothy Sheppard, Dallas, "Sweet Lovin' Grace"; Professional Easy Listening, Casey Kelly, Reseda, Ca., "Polly"; Amateur Easy Listening, West Lake Village, Ca., "Maybe's."

Music Minus One — 25 Years Along *fr 15*

100 student musicians. This year has seen something like 73 percent increase in stage bands throughout the country."

Kratka gets his statistics by attending the Music Educator National Conferences during the year. It allows him, and his company (Kratka is owner of Music Minus One) access to some 50,000 educators each year. It also keeps him traveling from state to state.

Most of the company's retail business comes from large independent music and instrument chains that are not tied down to a stock-the-hits policy and many have stock orders for Music Minus One's 150 top sellers.

Kratka reckons that his "runaway best seller" was his bluegrass banjo album that sold around 14,000 in the first four months of release. But his first jazz album released 21 years ago is still selling today and has clocked up a sales figure of around 60,000. Jazz, in fact, was originally the mainstay of the catalog — the original first releases in the MMO catalog were chamber music and sold only in the hundreds. But jazz product boosted sales of individual albums into

the thousands until it tapered off in the early 1960s.

"Now however through the stage band activity there is a definite comeback," asserts Kratka.

Kratka's Music Minus One catalog numbers some 800 albums — including classical, jazz, country, children's, instructional, and the Laureate series (music played by first chair musicians one side with their work deleted on the other to allow the student to match his abilities against the professional).

Kratka releases some 40 albums a year and last year went into the Sears mail order catalog with certain of his product reaching almost 20,000,000 people.

His reasoning for distribution through chains was forced upon him when the independent distributor "started falling by the wayside a few years ago." New Kratka confesses himself happy with his set up.

He is also confident that Music Minus One enters its 26th year with his particular specialized market in good shape. His latest statistic: "30 to 40 million people are playing some kind of instruments in the U.S. right now."

Something He Said?



Richard Pryor holds up the gold record presented him for his most recent Reprise album, "Is It Something I Said?" certified by the RIAA last week as having sold 500,000 units. Assisting Pryor at the luncheon honoring him at Los Angeles' Total Experience club, are Warner Bros. vice president, director of black music marketing, Tom Draper, and Warners president Joe Smith.

WB Sets Little Feat Campaign

HOLLYWOOD — Warner Bros. Records is preparing an all-out promotional campaign in support of the new Little Feat album, "The Last Record Album." As part of the project the Warners group will receive extensive print and time buys as well as support for their national tour, already underway.

Capitol Releases Lennon Package

HOLLYWOOD — John Lennon's latest album, entitled "Shaved Fish," is being rush-released this week on the Apple label (distributed by Capitol).

John Lennon compiled the album and produced three of the songs, while two tunes were produced by John & Yoko and five numbers were produced by John & Yoko and Phil Spector.

O'Connell Speaks To B'nai B'rith

NEW YORK — David O'Connell, president of Phonodisc, Inc., will address the music and performing arts lodge of B'nai B'rith as guest speaker on Mon., Nov. 3. The meeting will be held at the central synagogue at 123 East 55th St. in New York City. O'Connell will discuss the corporate philosophy of the music industry, domestic and worldwide, in terms of distribution and high finance.

Alternative Chorus To Showcase Music People

HOLLYWOOD — As of Wednesday Oct. 29, the Alternative Chorus songwriters showcase will present composers, lyricists and performers at Budd Friedman's Improvisation, from 7:30 pm every Wednesday night.

The BMI sponsored showcase, which began four and a half years ago at the current site of the Improvisation (the former site of the Ash Grove), is happy to be back to its first location because "we love the room."

One top professional in the music field will be interviewed and several pre-screened performers will entertain on Wednesday nights. The regular improvisation entertainment will begin directly thereafter.

Howard Sherman Forms PR Firm

NEW YORK — Howard Sherman has confirmed the formation of his full service independent firm, Howard Sherman Public Relations, which will offer trade and consumer coverage for recording artists, producers, record labels, studios and music publishers.

Sherman, who headed the public relations division of Morton Wax & Associates for six years, has worked with artist/clients Ray Charles, Spring Records, Millie Jackson, Joe Simon, CBS International, Famous Music, Midland International, Jimmy Ienner, CAM and The Record Plant.

"During my previous association I became convinced that the most economical, comprehensive and creative approach to public relations for our industry is to work within a tightly knit client family. I intend to concentrate my personal energies on producing extensive media exposure for a select group of accounts," Sherman said.

Howard Sherman Public Relations is located at 310 Madison Ave., N.Y. 10017, telephone (212) 867-6391.

Bergman To Marks Corp.

NEW YORK — Barry Bergman has been appointed to the newly created post of director of promotional services at Edward B. Marks Music Corporation. Bergman, who has worked in varied aspects of the recording and broadcast industries, comes to the firm after heading his own Free Music Enterprise complex.



Barry Bergman, second from left, named to the newly created post of director of promotional activities at Edward B. Marks Music Corporation, is welcomed to the organization by (left to right) Ted Daryll, professional manager, Joseph Auslander, president, and Bob Currie, of the professional department.

Paris Is At Capitol



Paris has signed a long-term exclusive recording contract with Capitol Records, announced Al Coury, Capitol's senior a&r vice president.

Bob Welch, former Fleetwood Mac guitarist/vocalist; Thom Mooney, former Nazzy drummer and Glenn Cornick, former bassist with Jethro Tull, joined forces to form Paris earlier this year. The group's initial album, titled simply "Paris," is slated for release in January. The new album, produced by Jimmy Robinson, featured original Welch compositions.

Pictured (l to r): John Carter, Capitol's executive producer; Coury, Cornick, Larry Larson, Paris' manager, Mickey Shapiro, the group's attorney, Welch, Mooney, Tood Schiffman, Paris' manager and Rupert Perry, Capitol's a&r general manager.

Roker, Wright Establish Elka

HOLLYWOOD — Elka Records has been established by Tony C. Wright as president and Wally Roker director of the company.

Elka will distribute its own product, expected to encompass 12 LPs and 24 singles in the coming year, according to Roker.

Roker, associated with the record industry for 22 years, has served as national public relations director for UA, ABC, Liberty and Scepter. He has also helped build several companies including Scepter, Double "L," Onederful, Canyon and Springfield International.

Wright formerly directed political cam-

paigns in Illinois.

"We think it's time for the knowledgeable independent to make its move," Roker stated. "The major labels have gobbled up many of the young independents over the past few years and now these acquired companies are finding themselves on the short end of the profits stick. Compound that with the problem that majors tend to stifle creativity and create waste and you've got an excellent climate for an aggressive independent like Elka.

Elka which will be developing a roster to include top 40, progressive rock, r&b, MOR, jazz and comedy, has signed Otis Clay with a single, "Turn Back The Hands Of Time," in release and an album set for the end of the year; Tritty with a single, "If I Said I Love You," in release and an album scheduled for the end of the year; Ray Scott with an album, "Ray Scott Live," recorded at the Parisian Room in Los Angeles currently in release; Reynaldo Rey, a comedian with an album entitled "Flast Mudda Flucker" in release; and Little Frankie Lee with a single, "Loves Repossession," out later this month.

Winner's Circle has also signed to the label with a single in release later this month and an album to follow early next year.

Baby Pacts With Mercury

NEW YORK — Mercury Records has signed Baby, a rock and roll band from Texas. The group has already enjoyed success in their home state and parts of the midwest through an LP which has sold almost 25,000 units through the group's own distribution. Mercury will release an album in Nov. containing the same songs as the private pressing, with additional tunes and the entire album re-mixed.

Baby is the first American band on the roster of Mr. I. Mouse Ltd., management firm, and they will be touring with Savoy Brown at the time of the LP's release.

RCA 'Boots' Top Artists

NASHVILLE — RCA Records honored its own artists at a special brunch Saturday Oct. 18. The occasion featured presentations of the RCA "Golden Boot" awards to many of the artists present. The "Boot Award" is presented for outstanding sales and/or a number one position in one of the trade magazines.

The following received "Golden Boot" awards at the brunch: Charley Pride, six; Dolly Parton, five; Ronnie Milsap, four; Gary Stewart, four; John Denver, three; Elvis Presley, two; Porter Wagoner, one; Chet Atkins, one; Jerry Reed, one; Waylon Jennings, one.

The awards are presented for singles and albums.

From: SILVIA MORA Thank You



Cash Box
Billboard
Record World
Radio & Records
Bill Gavin
and all the
Radio Stations
for Supporting
Me & Playing
My Record

Fool b/w If Only I Knew
Columbia 3-10218

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	My Little Town — Simon & Garfunkel — Columbia		35%	69%
2.	That's The Way I Like It — KC & The Sunshine Band — T.K.		24%	58%
3.	Sky High — Jigsaw — Chelsea		20%	61%
4.	I'm On Fire — 5000 Volts — Phillips		17%	29%
5.	Fly Robin Fly — Silver Convention — Mid Int'l.		17%	66%
6.	Nights On Broadway — Bee Gees — RSO		14%	70%
7.	Venus And Mars Rock Show — Wings — Capitol		13%	13%
8.	#18 With A Bullet — Pete Wingfield — Island		10%	32%
9.	Low Rider — War — U.A.		8%	84%
10.	I Only Have Eyes For You — Art Garfunkel — Columbia		8%	68%
11.	Heat Wave — Linda Ronstadt — Asylum		8%	78%
12.	Let's Do It Again — Staple Singers — Curtom		7%	18%
13.	Saturday Night — Bay City Rollers — Arista		7%	22%
14.	Welcome To My Nightmare — Alice Cooper — Atlantic		7%	12%
15.	S.O.S. — Abba — Atlantic		6%	64%
16.	Island Girl — Elton John — MCA		6%	97%
17.	Born To Run — Bruce Springsteen — Columbia		6%	51%
18.	Part Time Love — Gladys Knight & Pips — Buddah		5%	5%
19.	This Will Be — Natalie Cole — Capitol		5%	87%
20.	I Want To Do Something Freaky To You — Leon Haywood — 20th Century		5%	36%

vital statistics

looking ahead

#84
Venus & Mars Rock Show (3:40)
Wings — Capitol 4175
 1750 No. Vine St., Hollywood, Ca
 PUB: McCartney/ATV — BMI
 PROD: Paul McCartney
 WRITER: Paul McCartney

#85
Part Time Love (2:30)
Gladys Knight & The Pips — Buddah BDA 513
 810 — 7th Avenue, N.Y.
 PUB: Kipahulu — ASCAP
 PROD: Kenny Kerner, Richie Wise
 WRITER: D. Gates

#88
"Theme From Mahogany" (Do You Know Where You're Going To)
Diana Ross — Motown M1377-F
 6464 Sunset Blvd., Hollywood, Ca.
 PUB: Jobete — ASCAP/Screen Gems-Columbia — BMI
 PROD: Michael Masser
 WRITERS: M. Masser, G. Goffin

#92
Volare (2:23)
Al Martino — Capitol 4131
 1740 No. Vine St., Hollywood, Ca.
 PUB: Robbins/SDRM — ASCAP
 PROD: Mike Curb
 WRITERS: Modugno, Migliacci, Parrish
 FLIP: You Belong To Me

#93
Bringing It Back
Elvis Presley — RCA 10401
 1133 Ave. of Americas, N.Y.
 PUB: Silverline — BMI
 PROD: Not Listed
 WRITER: G. Gordon

#95
This Is Your Life (3:17)
Commodores — Motown M1361F-A
 6464 Sunset Blvd., Hollywood, Ca.
 PUB: Jobete — ASCAP
 PROD: James Carmichael & The Commodores
 WRITER: L. B. Richie, Jr.

#97
A Lover's Question (3:19)
Loggins & Messina — Columbia 3-10222
 51 W. 52nd St., N.Y.
 PUB: Eden/N.Y. Times/Hill & Range — BMI
 PROD: Jim Messina
 WRITERS: B. Benton, J. Williams

#99
Lonely School Year (1:55)
Hudson Brothers — Rocket PIG-40464
 100 Universal City Plaza, Universal City, Ca.
 PUB: Lornhole/Big Purple — BMI/ASCAP
 PROD: Bernie Taupin
 WRITERS: Bill, Mark & Brett Hudson, Michael Parker & Bernie Taupin
 FLIP: If You Really Need Me

#100
Fire On The Mountain (3:05)
Marshall Tucker Band — Capricorn CPS 0244
 3701 Warner Blvd., Burbank, Ca.
 PUB: No Exit — BMI
 PROD: Paul Hornsby
 WRITER: George McCorkle

101 OVER MY HEAD
 (Rockhopper Music Inc. — ASCAP)
 Fleetwood Mac (Reprise RPS 1339)

102 SUNDAY SUNRISE
 (Screen Gems Columbia Music/Sweet Glory Music — BMI)
 Anne Murray (Capitol 4142)

103 THEME FROM SWAT
 (Spellgold Music — BMI)
 Rhythm Heritage (ABC 12135)

104 MINSTREL IN A GALLERY
 (Five Star Pub. Ltd. — ASCAP)
 Jethro Tull (Chrysalis CRS 2106)

105 HEY THERE LITTLE FIREFLY PART I
 (Sound of Nolan/Chelsea — BMI)
 Firefly (A&M 1736)

106 LOVE DON'T COME NO STRONGER
 (JLP — ASCAP)
 Jeff Perry (Arista 8133)

107 I'M STILL GONNA NEED YOU
 (Marfund/Unichappell — BMI)
 Osmonds (MGM M-14831)

108 MOONLIGHTING
 (Longmanor Music, Inc./Chrysalis Music Corp. — ASCAP)
 Leo Sayer (Warner Brothers WBS 8153)

109 MAGIC IN MY LIFE
 (Durango — ASCAP)
 The Fifth Dimension (ABC 12136)

110 LOVE MACHINE
 (Jobete/Grimora — ASCAP)
 Miracles (Tamla T54262F)

111 JUST OUT OF REACH
 (Four Star Music — BMI)
 Perry Como (RCA JH-10402)

112 STUCK IN A HOLE
 (BTM Publishing — BMI)
 Caravan (BTM 800)

113 THIS IS WHAT YOU MEAN TO ME
 (Ocean Blue Music — BMI)
 Engelbert Humperdinck (Parrot 40085)

114 LOVE ME NOW
 (Almo/Giva — ASCAP)
 Gino Vannelli (A&M 1732)

115 I'M ON FIRE
 (Pocket Full Of Tunes — BMI)
 Jim Gilstrap (Roxbury RB 2016-DJ)

116 SOMETHING LACKING IN ME
 (Dick James/Nozy — BMI)
 Nigel Olsson (Rocket PIG 40455)

117 CAN'T SMILE WITHOUT YOU
 (Dick James Music — BMI)
 David Martin (DJK DJUS 1003)

118 WE ALL GOTTA STICK TOGETHER
 (ABC/Dunhill & Rall — BMI)
 (ABC 12123)

119 LOVE HURTS
 (House of Bryant Publications — BMI)
 Nazareth (A&M AM 1671)

120 ROLLING STONE
 (April/Rock On — ASCAP)
 David Essex (Columbia 3-10183)

121 BE TRUE TO YOUR SCHOOL
 (Irving — BMI)
 Papa Doo Run Run (RCA JH 10404)

122 CAN I CHANGE MY MIND
 (Dakar — BMI)
 Johnny Rivers (Epic 850150)

123 USING THE POWER
 (Bleu Disque Music Co. — ASCAP)
 Climax Blues Band (Sire SAA-721)

124 NO ROLLIN' BOOGIE
 (No Exit — BMI)
 Eric Quincy Tate (GRC GR 2067)

125 I ONLY HAVE LOVE
 (Jec Music — BMI)
 Syl Johnson (Hi 22)



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station breaks

More changes at **KMET**: **Shadoe Stevens** resigned from the program directorship; his resignation was accepted and the cleave was not altogether amicable. Former assistant to the program director **Samantha (Sam) Bellamy** has been named operations manager and will be additionally directing the programming. **Jim Ladd** left **KLOS** last Monday (20) and started **KMET** last Wed. **Joe Collins** was let go by **KMET** general manager **David Moorehead** last Friday (17). Joining the **KMET** staff additionally, and very importantly, is former **WQIV** and **KSAN** program director **Thom O'Hair**, who aside from a regular air shift, will fill the newly-created post of creative director. Also joining the staff is **Bob Coburn**, formerly with **KGB-FM** in San Diego most recently and prior to that he was with **KNUS-Dallas**, **WWOM-New Orleans**, **WDAI-Chicago**, and the legendary **KPPC** in Pasadena. In an interesting twist, **Radio and Records' AOR editor Mike Harrison** will also join the staff as a part-timer; Harrison was formerly with **KPRI** in San Diego. **KPRI** and **KGB** are direct competitors in the San Diego market; **Coburn** and **Harrison** are now shipmates at **KMET**. Their former stations notwithstanding, the two are close friends. Still with us? Okay, so this is how the lineup looks: Monday through Friday will be **B. Mitchell Reed** 6-10 am, **Miz Raechel** 10 am-2 pm, **Thom O'Hair** 2-6 pm, **Mary** (aka the "Burner") **Turner** 6-10 pm, **Jim Ladd** 10 pm-2 am, and **Doyle** 2-6 am. Saturday lineup is **Shauna** 8 am-1 pm, **Jim Ladd** 1-5 pm, **Bob Coburn** 5-11 pm, and the **King Biscuit Flower Hour** airs from 11-12 pm. At midnight **Jimmy Witherspoon** does his blues show until 3 am, followed by public affairs programming until 6 am, when hour-long **Alan Watts** lectures will be broadcast. At 7 am on Sunday, **Mike Harrison** takes the mike until noon, followed by **Bob Coburn** from 12-6 pm. Live concerts will be broadcast from 6-7 pm, and at 7 pm the good **Doctor Demento** freaks out until 11 pm. Public affairs programming will be broadcast between 11 pm-6 am, when **BMR** starts the circle all over again. **KLOS' Tom Yates**, in a rather wise move, will absorb the loss of **Ladd** rather than add new personnel during the current fall **ARB** period.

On Nov. 2, **KMET** and **WNEW** will simultaneously rebroadcast the **Grateful Dead** special that aired a few weeks ago; the telephone response for an encore of this special was overwhelming. Additionally, 60 major market stations will broadcast the concert, including **KOME** in San Jose, **KBPI** in Denver, **WORJ** in Orlando, **WXRT** in Chicago, **WBCN** in Boston, **KZEW** in Dallas, **KZEL** in Eugene, **WYSP** in Philadelphia, and **WDVE** in Pittsburgh.

Historic musical interludes were almost commonplace in Nashville last week during the **WSM/CMA DJ Conventions**: **Jerry Lee Lewis** played at a free concert for an hour at the War Memorial Auditorium for a crowd of people ranging in age from 7 to 70. From there he went to the **Playboy Records** party and played a few hours before going to **George Jones' Printer's Alley** club (**Possun Holler**) from 3-8 am. **The Killer** never ages. At the **Columbia Records** show in the Municipal Auditorium, the legendary **Johnny Gimble** (fiddler in **Bob Wills' Texas Playboys**, fiddler on countless recordings by other artists — one of the very best in the business) and **David Allan Coe** joined **Willie Nelson** and his band for a set of kickin' Texas music. Just as we closed our fallen jaws, **Larry Gatlin**, **Gary Stewart**, and **Shel Silverstein** hit the stage to provide backup vocals on "Will The Circle Be Unbroken" and a couple of other jumpin' electric gospel tunes. It was at the CBS show that Willie's band used both drummers simultaneously for the first time in front of an audience.



Mickey Gilley and his cousin **Jerry Lee** duet in the above photo after playing keyboard duets that put dancin' in the feet, tears of joy in the eyes, and cracks in the plaster. One of those nights (mornings)!

Nashville radio played a large part in the fusion of c&w's past, present and future. On Thursday night of convention week **Hairl Hensley** interviewed several **Asleep At The Wheel** members on his **WSM** broadcast from a local truck stop. **Hairl** remotes at the stop about every three weeks, and was the first disk jockey in this country to play **AATW** on the radio back when the band was with **United Artists**. The following night **WKDA-AM** did a live broadcast from Nashville's **Exit/In** club that featured **James "No Opener Needed" Talley**, **Linda "Blue Jean Country Queen" Hargrove**, and **Asleep At The ("Bump Bounce Boogie") Wheel**. That line-up has got to be one of the strongest of all time, but the English language is too dry to describe the energy filling the **Exit** when **Mrs. Betty Wills**, **Mr. & Mrs. Al Stricklin** and **Mr. & Mrs. Johnny Gimble** arrived and were introduced to the incredulous **SRO** (sardine room only) audience. Sharing the table with the **Stricklins** and **Mrs. Wills** were **Waylon Jennings** and **Jessi Colter**, and **Ken** and **Terry Mansfield**.

Immediately before **AATW** started their set, a short film of **Bob Wills** and the **Texas Playboys** performing "Ida Red" was shown; the rare 16mm celluloid was provided by the **Country Music Hall of Fame**.

During **AATW's** set, lead guitarist **Ray Benson** effused about a dream come true — to be part of **Johnny Gimble's** backup band. **Gimble** joined **Asleep's** fiddlers **Danny Levin** and **Bill Mayberry**, and **Al Stricklin** (the original piano player for **Wills' Texas Playboys**) joined **Floyd Domino** on the baby grand with **Gimble's** son **Dick** on bass to fuse the elements of Western swing covering a span of forty years. **Stricklin** may be

up there in years, but he certainly wasn't "old and in the way"; he and **Domino** played duet swing jazz/Texas honk piano like has never been heard before. The **Playboys** and the **Wheels** have transcended the gulf of generations with the common denominator being western swing, much in the same way that traditional country fused the generations in the recording of "Will The Circle Be Unbroken" triple-LP on **United Artists** a few years ago.



Additionally historic was **Gimble's** debut as a vocalist that night, and he left us wondering why he waited so long. A picture is worth a thousand words; above (l-r) at the keyboard is **Al Stricklin** with **Floyd Domino**, guitarist **Leroy Preston**, bassist **Dick Gimble**, **Chris O'Connell** on rhythm, **Scott Hennige** on drums, smokin' **Johnny Gimble** with **Ed Vizard** on sax immediately behind him, **Lucky Oceans** on pedal steel; behind **Lucky** is fiddler **Danny Levin**, and behind **Levin** is lead guitarist **Ray Benson**, and fiddler **Bill Mayberry**. At lower left, **KDA's** program director **Mike Haynes** (with well-broken white hat) watches **Gimble** take the band and the **Exit's** audience across the bridge to always-always land.

"Eatin' hot chili . . ." — **Dallas' KFM (KAFM)** has asked its listeners to submit recipes for chili that will be consolidated and bound into a chili cookbook. A few of the early recipes submitted are "Cheap Chili," "East Texas Armadillo Chili," and "Greazy Ole Fashioned Chili." There's even a veggie chili recipe called "Save Our Cows Chili." According to program director **Chuck Dunaway**, the station had to close the contest a week early due to unexpectedly heavy listener input. **KFM's** in-studio 4-track recorder has been put to good use, as **I** spoke with **Dunaway**, **KFM** disk jockey **Steve Kaufmann** was finishing up a taping session with **Steve Frumholtz** and **Travis Holland** for broadcast along with tapes of **Michael Murphey** and **B.W. Stevenson** Sat. Oct. 25. Last Thursday (23) **KFM** featured **Waylon**, and **Rusty Wier's** broadcast was the next evening. Wednesday Nov. 5 **David Allan Coe** will be broadcast. And **The Killer** himself will blow out the tubes in **Dallas'** remaining non-solid state receivers in a 2-hour show airing on Sat. Nov. 8.

Dunaway and **KFM** are also holding a **Dallas-area** talent search; semi-finalists will be chosen as the entrants perform in various local clubs in front of regular audiences. Five semi-finalists will record sets in **KFM's** studios as judges listen; that segment will be broadcast and the winning performer(s) will be announced at that time. The finals date is Nov. 22.

D.I.R. Broadcasting has moved into new offices at 445 Park Ave. in **New York City 10022**. The phone remains the same — 212-371-6850.

Dr. Demento (aka **Barry Hansen**) has picked up the **Holy Modal Rounders** for his west coast tour that will begin Nov. 7. The **Rounders** banded together in the early sixties in **Greenwich Village**; original **Rounders** members **Steve Weber** and **Peter Stampfel** subsequently joined with **Ed Sanders** to form the **Fugs**, and were responsible for the original version of "Boobs A Lot." That tune is **Demento's** number one song on the **Demented** playlist. After **Fugging** around with the "Slum Goddess(es) of the Lower East Side," the **Rounders** reorganized and moved to **Portland**, where they have been playing for the last few years. Former **Rounders** include **Jeff "Skunk" Baxter**, ex-**Steely Dan** and current **Doobie Brother**, and "Oh! Calcutta" playwright **Sam Shepard**. The tour will take over **California**, **Nevada**, **Oregon** and **Washington** concurrent with the release of the Warner's "Dr. Demento's Delights" LP, and the lineup will include "Friendly Neighborhood Narco Agent" authors **Jeff Fredricks & Les Clamtones** and **Jef Jaisun**; "Narco Agent" and "Pico and Sepulveda" are among the most requested **Demented** tunes that are included on the album. **Rhyme** is running crampant in the land of **Dementia** (remember "Chicken Man"?)

Saturday Nov. 1 at 8 pm marks the time for **KSAN's** broadcast of a 75-minute special

continued on pg. 44

STATION BREAKS FROM NEW YORK — Listeners in **Dallas** might experience the "Eltimate Weekend" if their good luck surfaces in the near future. **KLIF** in **Dallas** is going to send a listener and three of his/her friends to **Los Angeles** to see **Elton John** in concert. Included in the package is first class plane fare, cabs, hotels etc. The winner will be selected at random from a list of previous winners of lesser **Elton** goodies . . . Personnel changes this week: **Joel Moss** has been promoted from jock to program director at **WLIR** in **Long Island**. **Moss** has previously worked with **New York's WPLJ** . . . A female personality has been acquired by **WIKC** in **Bogalusa, Louisiana**; her name is **Joy Rayburn** but her air name is **Gayle Austin** . . . Plenty of new appointments at **WLPL/WSID**: **Sherry Berman** and **Oswald Copeland** have been named account executives. **Mrs. Dee Mack** has the job of local sales manager and **Mr. Brock Abernathy** also takes on the job of account executive . . . **New York's** very active **WNEW** is at it again. Firstly they're doing a rebroadcast of this past spring's **Jefferson Starship** concert in **Central Park**. The concert was originally sponsored by **NEW** and is being broadcast due to the **Starship's** upcoming concert at **Radio City Music Hall** . . . Also on the **WNEW** agenda is a live broadcast of **David Essex** from **The Bottom Line** . . . **WRVR** keeps up their pace of live shows; this time it will be Latin mueic from the **Downbeat** in **New York City**. The show airs Nov. 2 from 4:30 to 6:30 and will be hosted by **RVR's Roger Dawson** . . . This week's prediction comes from **KNOE** in **Monroe**. One of their jocks **Mike Cochran** likes "Calling All Cows" by the **Elvin Bishop** group. To quote **Cochran**, "We're just playing that song to death."

bob speisman

WABC — NEW YORK

Low Rider — War — UA
Heat Wave — Linda Ronstadt — Asylum
Lady Blue — Leon Russell — Sneller
Born To Run — Bruce Springsteen — Columbia
11 To 1 — They Just Can't Stop It — Spinners
16 To 9 — Who Loves You — Four Seasons
21 To 13 — Feelings — Morris Albert

WPIX — NEW YORK

I Only Have Eyes For You — Art Garfunkel — Columbia
Nights On Broadway — Bee Gees — RSO
Heat Wave — Linda Ronstadt — Asylum
Peace Pipe — B.T. Express — Scepter
10 To 4 — They Just Can't Stop It — Spinners
16 To 9 — Miracles — Jefferson Starship
20 To 10 — My Little Town — Simon and Garfunkel
24 To 18 — Low Rider — War
27 To 20 — SOS — Abba
28 To 21 — Feelings — Morris Albert

WIBG — PHILADELPHIA

Saturday Night — Bay City Rollers — Arista
30 To 22 — Heat Wave — Linda Ronstadt
27 To 17 — Low Rider — War
21 To 16 — I Only Have Eyes — Art Garfunkel
19 To 14 — Who Loves You — Four Seasons
29 To 10 — Fly Robin Fly — Silver Convention
9 To 1 — That's The Way — KC & Sunshine

WCFL — CHICAGO

Fly Robin Fly — Silver Convention — Midland Int'l
Operator — Manhattan Transfer — Atlantic
18 To 10 — Island Girl — Elton John
22 To 14 — Who Loves You — Four Seasons
21 To 16 — Nights On Broadway — BG's

WCAO — BALTIMORE

Sky High — Jigsaw — Chelsea
That's The Way — KC & Sunshine — T.K.
My Little Town — Simon & Garfunkel — Columbia
Change With The Times — Van McCoy — Avco
12 To 7 — SOS — Abba
19 To 8 — Island Girl — Elton John
18 To 12 — Low Rider — War
23 To 15 — Nights On Broadway — BG's

WFOM — MARIETTA

That's The Way — KC & Sunshine — T.K.
Sky High — Jigsaw — Chelsea
I Wanna Do Something Freaky — Leon Haywood — 20th Century
Letting Go — Wings — Capitol
19 To 9 — Calypso — John Denver
26 To 16 — Island Girl — Elton John
20 To 15 — Rockin' All Over The World — John Fogerty
25 To 17 — Saturday Night — Bay City Rollers
33 To 26 — SOS — Abba

WLAV — GRAND RAPIDS

Our Day Will Come — Frankie Valli — P.S.
This Will Be — Natalie Cole — Capitol
Nights On Broadway — BG's — RSO
26 To 21 — Fly Robin Fly — Silver Convention
21 To 15 — Low Rider — War
19 To 9 — Rocky — Austin Roberts

WPGC — WASHINGTON

#18 With A Bullet — Pete Wingfield — Island
Sky High — Jigsaw — Chelsea
My Little Town — Simon & Garfunkel — Columbia
28 To 16 — Fly Robin Fly — Silver Convention
16 To 11 — That's The Way — KC & Sunshine
26 To 19 — This Will Be — Natalie Cole

WIRL — PEORIA

Just Too Many People — Melissa Manchester — Arista
This Will Be — Natalie Cole — Capitol
Low Rider — War — UA
25 To 10 — Saturday Night — Bay City Rollers

WERC — BIRMINGHAM

That's The Way — KC & Sunshine — T.K.
Sky High — Jigsaw — Chelsea
28 To 19 — I Wanna Do Something Freaky — Leon Haywood
27 To 16 — Rockin' All Over The World — John Fogerty
10 To 5 — Island Girl — Elton John

WLAC — NASHVILLE

Blue Eyes Crying — Willie Nelson — Columbia
That's The Way I Like It — KC & The Sunshine Band — TK
I'm On Fire — 5000 Volts — Phillips
My Little Town — Simon & Garfunkel — Columbia
Let's Do It Again — Staple Singers — Curtom
Welcome To My Nightmare — Alice Cooper — Atlantic
Sky High — Jigsaw — Chelsea
Extra To 14 — This Will Be — Natalie Cole
Extra To 13 — Fly Robin Fly — Silver Convention
13 To 8 — Low Rider — War

KIOA — DES MOINES

Heat Wave — Linda Ronstadt — Asylum
I'm On Fire — 5000 Volts — Phillips
Sky High — Jigsaw — Chelsea
12 To 2 — They Just Can't Stop It — Spinners
23 To 8 — Miracles — Jefferson Starship
19 To 12 — The Way I Want — Captain & Tennille
27 To 18 — That's The Way I Like It — KC & The Sunshine Band

WRKO — BOSTON

Rock Show — Wings — Capitol
17 To 11 — SOS — Abba
20 To 14 — Fly Robin Fly — Silver Convention
26 To 15 — That's The Way I Like It — KC & Sunshine Band
Extra To 21 — #18 With A Bullet — Pete Wingfield

WDC — HARTFORD

This Will Be — Natalie Cole — Capitol
I Only Have Eyes For You — Art Garfunkel — Columbia
28 To 22 — SOS — Abba
25 To 18 — Island Girl — Elton John
22 To 17 — Heat Wave — Linda Ronstadt
18 To 12 — They Just Can't Stop It — Spinners

WPRO — PROVIDENCE

That's The Way I Like It — KC & Sunshine Band — T.K.
Saturday Night — Bay City Rollers — Arista
Fly Robin Fly — Silver Convention — Midland Int'l
Nights On Broadway — BG's — RSO
17 To 7 — The Way I Want — Captain & Tennille
19 To 12 — Heat Wave — Linda Ronstadt
20 To 14 — This Will Be — Natalie Cole
Extra To 29 — Our Day Will Come — Frankie Valli

WLS — CHICAGO

Who Loves You — Four Seasons — Warner Bros
It Only Takes A Minute — Tavares — Capitol
13 To 8 — They Just Can't Stop It — The Games People Play! — Spinners
20 To 9 — Miracles — Jefferson Starship
28 To 15 — SOS — Abba

KSLQ — ST. LOUIS

Born To Run — Bruce Springsteen — Columbia
10 To 5 — Island Girl — Elton John
15 To 10 — Fly Robin Fly — Silver Convention
18 To 13 — Dance With Me — Orleans

KLEO — WICHITA

The Way I Want — Captain & Tennille — A&M
Low Rider — War — UA
Calypso — John Denver — RCA
17 To 9 — Who Loves — Four Seasons
23 To 15 — Lynn Eyes — Eagles

WFIL — PHILADELPHIA

Fly Robin Fly — Silver Convention — Midland Int'l
15 To 10 — Island Girl — Elton John
Extra To 21 — That's The Way I Want — KC & Sunshine
Extra To 24 — Nights On Broadway — BG's
Extra To 25 — My Little Town — Simon & Garfunkel

KLIF — DALLAS

Just Too Many People — Melissa Manchester — Arista
Sky High — Jigsaw — Chelsea
Welcome To My Nightmare — Alice Cooper — Atlantic
Extra To 20 — Secret Love — Freddy Fender
20 To 14 — Heat Wave — Linda Ronstadt
16 To 5 — Island Girl — Elton John
13 To 7 — The Way I Want — Captain & Tennille

U-100 — MINNEAPOLIS

Saturday Night — Bay City Rollers — Arista
My Little Town — Simon & Garfunkel — Columbia
16 To 10 — Calypso — John Denver

WNOE — NEW ORLEANS

They All Ask For You — Meters — WB
10 To 3 — Island Girl — Elton John
12 To 7 — Feelings — Morris Albert
16 To 10 — Miracles — Jefferson Starship

WMPS — MEMPHIS

My Little Town — Simon & Garfunkel — Columbia
Do It Anyway You Wanna — People's Choice — TSOP
Machines — John Livigni — RainTree
15 To 10 — The Way I Want — Captain & Tennille
16 To 11 — Island Girl — Elton John

WMAK — NASHVILLE

Letting Go — Wings — Capitol
12 To 5 — Bad Blood — Neil Sedaka
22 To 15 — Nights On Broadway — BG's

WTIX — NEW ORLEANS

Born To Run — Bruce Springsteen — Columbia
That's The Way I Like It — KC & Sunshine — T.K.
22 To 6 — Island Girl — Elton John
14 To 9 — Heat Wave — Linda Ronstadt

WAPE — JACKSONVILLE

That's The Way I Like It — KC & The Sunshine Band — T.K.
My Little Town — Simon & Garfunkel — Columbia
Sky High — Jigsaw — Chelsea
20 To 8 — This Will Be — Natalie Cole
12 To 6 — Island Girl — Elton John

WLEE — RICHMOND

I'm On Fire — 5000 Volts — Phillips
I Write The Songs — Barry Manilow — Arista
#18 With A Bullet — Pete Wingfield — Island
Diamonds And Rust — Joan Baez — A&M
Everyday I Have To Cry — Art Alexander — Buddah
Operator — Manhattan Transfer — Atlantic

the big three

1. My Little Town — Simon & Garfunkel — Columbia
2. That's The Way I Like It — KC & The Sunshine Band — T.K.
3. Sky High — Jigsaw — Chelsea

profile of the giants

1. **Island Girl — Elton John — MCA**
KHJ 16-9, WFIL 15-10, WCFL 18-10, WTIX 22-6, KLIF 16-5, KSLQ 10-5, KILT 13-7, WCOL 29-18, WDG 18-8, WMPS 16-11, WNOE 11-6, WSGN 20-14, KRIZ 17-10, WDRG 25-18, WERC 10-5, WCAO 19-8, WKO 10-5, WFOM 26-10, WAYS 17-7, WHBQ 18-5, WING 18-9, KYA 11-2, KCBQ 8-1
2. **That's The Way I Like It — KC & The Sunshine Band — T.K.**
KHJ 17-11, WPIX 24-15, WRKO 26-15, KFRC 36-21, CKLW 26-13, WFIL Ex-21, WDRQ 18-9, WQAM 30-3, WBG 9-1, WPGC 16-11, KIOA 27-18
3. **Fly, Robin Fly — Silver Convention — Midland Int'l.**
WRKO 20-14, KKOK 18-12, WKLO 15-10, WQAM 30-3, WBG 9-1, WPGC 16-11, KIOA 27-18, WRKO 20-14, KKOK 18-12, KSLQ 15-10, WQAM 27-6, WXY 31-21, WBG 29-10, WPGC 28-16, WLAC Ex-13, WLAV 26-21, KYA Ex-23, WNG 28-16

KXOK — ST. LOUIS

My Little Town — Simon & Garfunkel — Columbia
That's The Way — KC & Sunshine — T.K.
13 To 8 — Feelings — Morris Albert
18 To 12 — Fly Robin Fly — Silver Convention

WHB — KANSAS CITY

Island Girl — Elton John — MCA
Low Rider — War — UA
SOS — Abba — Atlantic

WOKY — MILWAUKEE

No new additions
11 To 6 — Island Girl — Elton John
16 To 11 — Feelings — Morris Albert
19 To 14 — Lynn Eyes — Eagles
24 To 16 — SOS — Abba

WDGY — MINNESOTA

The Way I Want — Captain & Tennille — A&M
Low Rider — War — UA
SOS — Abba — Atlantic
18 To 8 — Island Girl — Elton John

WXY — CLEVELAND

My Little Town — Simon & Garfunkel — Columbia
That's The Way I Like It — KC & Sunshine — T.K.
Part Time Love — Gladys Knight — Buddah
I'm On Fire — 5000 Volts — Phillips
Volare — Al Martino — Capitol
Mahogany — Diana Ross — Motown
30 To 22 — Nights On Broadway — BG's
31 To 21 — Fly Robin Fly — Silver Convention
31 To 20 — Lady Blue — Leon Russell

WCOL — COLUMBUS

My Little Town — Simon & Garfunkel — Columbia
Mexico — James Taylor — Warner Brothers
Dear Prudence — Katfish — Big Tree
Welcome To My Nightmare — Alice Cooper — Atlantic
Our Day Will Come — Frankie Valli — P.S.
I'm On Fire — 5000 Volts — Phillips
29 To 18 — Island Girl — Elton John
23 To 12 — Saturday Night — Bay City Rollers

WAKY — LOUISVILLE

Welcome To My Nightmare — Alice Cooper — Atlantic
Heat Wave — Linda Ronstadt — Asylum
Nights On Broadway — Bee Gees — RSO
29 To 10 — The Way I Want — Captain & Tennille
28 To 16 — Low Rider — War

KILT — HOUSTON

#18 With A Bullet — Pete Wingfield — Island
Nights On Broadway — BG's — RSO
I Wanna Do Something — Leon Haywood — 20th Century

Do It Anyway You Want — People's Choice — TSOP

Island Girl — Elton John — MCA
Letting Go — Wings — Capitol
30 To 28 — Sky High — Jigsaw
32 To 26 — Heat Wave — Linda Ronstadt
30 To 24 — I Only Have Eyes For You — Art Garfunkel
35 To 23 — The Way I Want — Captain & Tennille
29 To 29 — Come And Get Your Love — Roger Daltrey
26 To 19 — This Will Be — Natalie Cole
24 To 18 — Who Loves You — Four Seasons
10 To 14 — They Just Can't Stop It — Spinners
13 To 7 — Island Girl — Elton John

KNOE — MONROE

#18 With A Bullet — Pete Wingfield — Island
Sky High — Jigsaw — Chelsea
Letting Go — Wings — Capitol
6 To 1 — Bad Blood — Neil Sedaka
23 To 18 — SOS — Abba

WBBO — AUGUSTA

Bye Bye Baby — US 1 Private Stock
Never Been Any Reason — Head East — A&M
My Little Town — Simon & Garfunkel — Columbia
Let's Do It Again — Staple Singers — Curtom
I'm On Fire — 5000 Volts — Phillips

WQAM — MIAMI

Nights On Broadway — BG's — RSO
30 To 3 — That's The Way — KC & Sunshine
27 To 6 — Fly Robin Fly — Silver Convention
29 To 17 — Lady Blue — Leon Russell
31 To 23 — I'm On Fire — 5000 Volts

WAYS — CHARLOTTE

Fly Robin Fly — Silver Convention — Midland Int'l
17 To 7 — Island Girl — Elton John
13 To 8 — This Will Be — Natalie Cole
16 To 11 — The Way I Want — Captain & Tennille

WDRG — DETROIT

Miracles — Jefferson Starship — Grunt
13 To 5 — This Will Be — Natalie Cole
18 To 9 — That's The Way — KC & Sunshine — T.K.
21 To 11 — Let's Do It Again — Staple Singers
22 To 15 — Feelings — Morris Albert

KCBQ — SAN DIEGO

Fly Robin Fly — Silver Convention — Midland Int'l
I Only Have Eyes For You — Art Garfunkel — Columbia
8 To 1 — Island Girl — Elton John
14 To 9 — Lady Blue — Leon Russell
10 To 7 — Low Rider — War

KYA — SAN FRANCISCO

That's The Way I Like It — KC & Sunshine Band — T.K.
Venus & Mars Rock Show — Wings — Capitol
Part Time Love — Gladys Knight & Pips — Buddah
To Each His Own — Faith, Hope & Charity — RCA
Come & Get Your Love — Roger Daltrey — MCA
11 To 2 — Island Girl — Elton John
28 To 17 — I Wanna Do Something — Leon Haywood
Extra To 23 — Fly Robin Fly — Silver Convention
Extra To 27 — My Little Town — Simon & Garfunkel

KNDE — SACRAMENTO

That's The Way I Like It — KC & Sunshine Band — T.K.
My Little Town — Simon & Garfunkel — Columbia
Fly Robin Fly — Silver Convention — Midland Int'l
Venus & Mars Rock Show — Wings — Capitol
Extra To 16 — This Will Be — Natalie Cole
12 To 8 — The Way I Want — Captain & Tennille

KHJ — SEATTLE

I'm On Fire — 5000 Volts — Phillips
Fly Robin Fly — Silver Convention — Midland Int'l
My Little Town — Simon & Garfunkel — Columbia
#18 With A Bullet — Pete Wingfield — Island
16 To 9 — Island Girl — Elton John
22 To 15 — SOS — Abba
10 To 5 — They Just Can't Help It — Spinners
7 To 4 — Lynn Eyes — Eagles

WSAI — CINCINNATI

Saturday Night — Bay City Rollers — Arista

KIIS-FM — LOS ANGELES

#18 With A Bullet — Pete Wingfield — Island
Winners & Losers — Hamilton, Frank & Reynolds — Playboy
Just Too Many People — M. Manchester — Arista
Part Time Love — Gladys Knight & The Pips — Buddah
Carry Me — Crosby & Nash — ABC
13 To 8 — Low Rider — War
15 To 9 — Lady Blue — Leon Russell
17 To 11 — Island Girl — Elton John

KRIZ — PHOENIX

Lady Blue — Leon Russell — Shelter
I Only Have Eyes — Art Garfunkel — Columbia
17 To 10 — Island Girl — Elton John
12 To 7 — Feelings — Morris Albert

CKLW — DETROIT

My Little Town — Simon & Garfunkel — Columbia
Get Out Of The Kitchen — Shawne Jackson — RCA
I'm Running After — Mr. Hoople's Boarding House — P.S.
26 To 13 — That's The Way I Like It — KC & Sunshine Band — T.K.
Extra To 16 — We All Gotta Stick — Four Tops
Extra To 18 — #18 With A Bullet — Pete Wingfield

KHJ — LOS ANGELES

#18 With A Bullet — Pete Wingfield — Island
Breaking Up — Neil Sedaka — MCA
My Little Town — Simon & Garfunkel — Columbia
Rock Show — Wings — Capitol
17 To 11 — That's The Way I Like It — KC & Sunshine Band — T.K.
24 To 18 — Sky High — Jigsaw
29 To 15 — Fly Robin Fly — Silver Convention

KFRC — SAN FRANCISCO

Sailing — Rod Stewart — WB
I Only Have Eyes — Art Garfunkel — Columbia
Let's Do It — Staple Singers — Curtom
18 To 10 — #18 With A Bullet — Pete Wingfield
17 To 11 — Do It Anyway You Want — People's Choice
26 To 21 — That's The Way I Like It — KC & Sunshine Band

WHBQ — MEMPHIS

Nights On Broadway — Bee Gees — RSO
#18 With A Bullet — Pete Wingfield — Island
Let's Do It — Staple Singers — Island
Fly Robin Fly — Silver Convention — Midland Int'l
My Little Town — Simon & Garfunkel — Columbia
22 To 11 — I Only Have Eyes — Art Garfunkel
18 To 5 — Island Girl — Elton John
26 To 12 — This Will Be — Natalie Cole

WING — DAYTON

Mahogany — Diana Ross — Motown
Full Of Fire — Al Green — Hi
Winners & Losers — Hamilton, Frank & Reynolds — Playboy
28 To 16 — Fly Robin Fly — Silver Convention
21 To 15 — #18 With A Bullet — Pete Wingfield
18 To 9 — Island Girl — Elton John
17 To 12 — Loved To Be Loved — Donna Sommer

WKWK — WHEELING

My Little Town — Simon & Garfunkel — Columbia
I'm On Fire — 5000 Volts — Phillips
I Wanna Do Something — Leon Haywood — 20th Century
18 To 10 — Bad Blood — Neil Sedaka

WJET — ERIE

That's The Way I Like It — KC & The Sunshine Band — TK
My Little Town — Simon & Garfunkel — Columbia
Fly Robin Fly — Silver Convention — Midland Int'l
I'm On Fire — 5000 Volts — Phillips
15 To 6 — Lady Blue — Leon Russell
31 To 10 — Heat Wave — Linda Ronstadt

WEDO — PITTSBURGH

Midnight Show — Bobby Vinton — ABC
You're All I Need — Tony Orlando & Dawn — Elektra
Just Too Many People — Melissa Manchester — Arista
Island Girl — Elton John — MCA

WKLO — LOUISVILLE

Part Time Love — Gladys Knight & The Pips — Buddah
For The Love Of You — Isley Brothers — T-Neck
Heat Wave — Linda Ronstadt — Asylum
10 To 5 — Island Girl — Elton John
23 To 16 — Lady Blue — Leon Russell
22 To 17 — Low Rider — War
25 To 19 — My Little Town — Simon & Garfunkel

KIMM — DENVER

Nights On Broadway — BG's — RSO
Sky High — Jigsaw — Chelsea

picks of the week

WINGS (Capitol P 4175)

Venus And Mars Rock Show (3:39) (McCartney/BMI — P. McCartney)

"Venus And Mars" grows from a slow beginning, as we wait for the "concert" to begin, into another extremely strong show of shows from the most prolific of the ex-Beatles. McCartney again demonstrates a remarkable aptitude as not only a writer and performer, but as a producer and he's showing no signs yet of slowing down. Flip: No info. available.

DAVID CROSBY/GRAHAM NASH (ABC 12140)

Carry Me (3:31) (Staysail/BMI — D. Crosby)

Surely an exquisite choice as a first single release from their "Wind On The Water" album, David Crosby sings a dreamy cradle-song to soothe the troubled mind while Graham Nash pours honey harmony over the release, making the whole proposal entirely enticing. Another step forward from a strong track record. Flip: No info. available.

DAN FOGELBERG (Epic 8-50165)

Next Time (3:35) (Hickory Grove/ASCAP — D. Fogelberg)

Probably the story of our lives, each time it slips through our hands, we make the old promise to ourselves, "I'm gonna feel my love a little stronger/make it last a little longer/next time." Ain't it the truth? Fogelberg's been there, obviously, and his universal feeling shows through the way an artist is supposed to. Memorable melody line, as well. Flip: No info. available.

HAMILTON, JOE FRANK AND REYNOLDS (Playboy P 6054-A)

Winners And Losers (3:13) (Spitfire/BMI — D. Hamilton, A. Hamilton)

Trio skis right along in the hit vein with a soulful ballad that has all the class one would expect of an act associated with Hefner and the Playboy image. Muted string feelings and cocktail/classical piano framing steady bass which provides a foundation for very sensitive vocal. Flip: No info. available.

THE ISLEY BROTHERS (T-Neck 258 2259)

For The Love Of You (Part 1 & 2) (4:44) (Bovina/ASCAP — E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper)

More sexy mood music from one of the longest-lasting r&b/pop groups of all rock time. Ronald's high-placed mellow vocal set against Marvin's bass and Chris Jasper's arp equals a ballad to compel listeners to grab their favorite and curl up for a cozy November night. Another hit from the Isley's #1 LP, "The Heat Is On." DJ edit is 3:15. Flip: No info. available.

AL GREEN (Hi 5N-2300-DJ)

Full Of Fire (3:25) (Jec/Al Green/BMI — W. Mitchell, A. Green, M. Hodges)

Man has always seen a special fascination in fire; from the beginning it was considered to be one of the elements. Al Green knows that power from deep within, and sizzles and sparks, singing a singeing, smoking, scalding song full of the stuff here. It's elemental. Flip: No info. available.

GRAHAM CENTRAL STATION (Warner Bros. WBS 8148)

It's Alright (3:46) (Nineteen Eighty Five/BMI — L. Graham)

Squealing, funky dance music bringing out the best of Larry Graham's association with Sly Stone. Just add affirmative lyrics and liquid synthesizer, shake well and get down tonight, or any other night. Note: Graham Central Station is now a headliner act, having made international inroads. His following is large and growing daily. Flip: No info. available.

MINNIE RIPERTON (Epic 8-50166)

Simple Things (3:29) (Dickie Bird/BMI — M. Riperton, M. Rudolph)

We may be repeating ourselves, but it's true again: simplicity is one of the hardest things for an artist to achieve. Minnie sings with the simple things in mind, the simple places and experiences in life that make it all important. Importantly, she delivers it easily, having mastered simplicity. Soft message, soft sell, huge sales. What a range! Flip: No info. available.

MFSB (Phila. Int'l ZS 8-3578)

The Zip (3:51) (Mighty Three/BMI — K. Gamble, L. Huff)

Building three minutes and fifty-one seconds of solid brass, MFSB zips right along, never tarnishing for a moment. This group is as tight as Jack Benny was ever reputed to be. Echoplex voices add color over heavy hook that runs through early and often. Flip: No info. available.

SWEET (Capitol P 4157)

Fox On The Run (3:24) (Sweet — Connolly, Priest, Scott, Tucker)

Fantabulous beginning builds and builds into a definitive edifice of rock architecture, rising high above the clouds the group must be walking on by this point in its career. Ascending harmonies like doorbell chimes. If this production comes off on radio anywhere near the quality we got on our headphones, the Ballroom Blitzers will definitely sack the #1 position on their second assault. Flip: No info. available.

GLEN CAMPBELL (Capitol P 4155)

Country Boy (3:05) (ABC/Dunhill/One Of A Kind/BMI — D. Lambert, B. Potter)

Right on the button for Glen in terms of message, feeling and followup to "Rhinestone Cowboy" (from the same LP). Makes you stop and think about what you're doing in a hustling attitude when you know damn well this city was the last place God created. A gratifying message on a smoggy day. Flip: No info. available.

MARGIE JOSEPH & BLUE MAGIC (Atco 45-7030)

What's Come Over Me (4:21) (W.I.M.O.T./BMI — Ted "Wizard" Miles)

Love. That's what's come over Margie Joseph who sings like the first birds of spring, and Blue Magic who speak the words with intimacy and believability, not forced or stilted. This release is like a delicate layer cake that must be tasted: extremely rich, but not fattening. Tasty. Flip: You & Me (Got A Good Thing Going)

BATDORF & RODNEY (Arista AS 0159)

Somewhere In The Night (3:44) (Irving/Rondor/BMI — W. Jennings, R. Kerr)

Batdorf and Rodney have given us tasteful doses of folk, pop and electric music in the past, now they tackle a timeless ballad with no limitations. Here they fill in with power and capability making this version of a beautiful melody comparable to any classic of our day. As strong throughout as the ending of Seals & Crofts' "Hummingbird," as exhilarating as the Hollies' "Air That I Breathe," a true standout. Duo should have no problem establishing themselves on any musical platform after this record. Flip: No info. available.

MORRIS ALBERT (Audio Latino AL 577)

Feelings (Fermata International Melodies/ASCAP — M. Albert, T. Fundora)

Lovely, intimate English/Spanish love ballad from Morris Albert, international star from Rio De Janeiro. "Feelings" was a number one smash in Brazil, Chile, Mexico and Venezuela; top ten in Argentina; and now climbing the charts in Great Britain. Simply beautiful. Voice, guitar, piano, strings. Flip: Christine.

THE GRASS ROOTS (Haven P 7021)

Naked Man (3:13) (Warner-Tamerlane/BMI — R. Newman)

The Grass Roots get that much closer to their listening constituency with this snatch of true-to-life, written by the powerfully perceptive Randy Newman. Humorous, ironic account of twentieth-century insanity. Possibly a big AM hit. Flip: No info. available.

HARRY CHAPIN (Elektra E 45285-A)

Tangled Up Puppet "A Song For My Daughter" (3:24) (Sandy/ASCAP — S. Chapin, H. Chapin)

Beautifully crafted "sugar and spice" song, the artist comparing himself to the toys his young daughter puts aside too fast as she grows up. Sweetness prevails as he extends the notion to her that he's watched her from the fragile beginnings and she doesn't have to grow up alone; daddy will be there even though her moods keep changing. Flip: Dirt Gets Under The Fingernails (3:45).

THE UNDISPUTED TRUTH (Gordy G 7147 F)

Boogie Bump Boogie (2:59) (Stone Diamond/Jobete/BMI — N. Whitfield, J. McGhee)

It's almost impossible to believe a group could gain so much momentum from a standing start in a recording studio, but the Undisputed Truth blow out so much high energy on this disk you may not need a turntable to spin it. Wouldn't be surprised to see a "Boogie Bump Boogie" entry in the front row at Indy next year. Flip: I Saw You When You Met Her (4:55).

ATLANTA RHYTHM SECTION (Polydor PD 14289)

Crazy (3:11) (Low-Sal/BMI — Buie, Nix, Daughtry)

"Crazy" being crazy times that we live in, also crazy (groovy, man) music going on underscoring the lyrics. Some very fine guitar. Voice sounds very familiar, although hard to place; that's a good sign, in our estimation, that the group should be well accepted. Flip: No info. available.

JACKIE WILSON AND THE CHILITES (Brunswick B 55522)

Don't Burn No Bridges (3:05) (Hog/Monard/ASCAP — R. Anderson)

Eclectic disco set in the cold, heartless city, advising street people to be careful of who they might be walking on — the bridges you burn may be your own. Very pliable voices, hot horns. Flip: No info. available.

MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8152)

Spirit In The Night (2:56) (Laurel Canyon/ASCAP — B. Springsteen)

As he had earlier lent a tune ("Pretty Flamingos") to the stage show of Bruce Springsteen, Manfred Mann borrows this tune from that performer. The Earth Band has put together a more r&b-oriented formula than the original version while retaining a faithful recreation of the setting, a party in the night away from the city, out at "Greasy Lake." Flip: No info. available.

TROOPER (MCA 40480)

General Hand Grenade (3:07) (Little Legend/Legendary/BMI — Smith, McGuire)

No direct relation to "Admiral Halsey," still a very live rock and roll number that might have been construed as an anti-war song of the highest (excuse us) caliber five years ago. This is not to say the record is out of time; the characters involved in the storyline and the excitement of the band definitely make the cut a 1975 chartbuster. Flip: No info. available.

JOHNNY CASH (Columbia 3-10237)

Texas-1947 (3:10) (Sunbury/ASCAP — G. Clark)

From his album, "Look At Them Beans," the man in black sings a train song written by former Byrd, Gene Clark. Set in the sixth year of the narrator's life, the crowd — a small town in Texas — has gathered to check out something special, which turns out to be the first streamliner replacing those old black locomotives with the smoke. The whole thing is as fresh as a young boy would relate it: "look out, here she comes, she's comin'/look out, there she goes, she's gone." Like Mark Twain. Flip: No info. available.

DAVID GEDDES (Big Tree BT 16052)

The Last Game Of The Season (A Blind Man In The Bleachers) (3:30) (Tree/BMI — S. Whipple)

Followup to his #1 "Run, Joey, Run," this tune is another shot at an emotional market. Concerns itself with the blind man in the bleachers whose son plays football for the locals. You can imagine the possibilities in this, the year of the disaster story. Seriously, this song is going to be a big one in many markets, AM, country, mor, easy listening. Flip: No info. available.

KENNY STARR (MCA 40474)

The Blind Man In The Bleachers (3:22) (Tree/BMI — S. Whipple)

A tear jerker in the first degree. "The Blind Man In The Bleachers" is a traumatization of a scene we'd like to see wherein every sympathetic element is milked to the end. In fact, it's probably the best attempt at this sort of a story-song since Mac Davis' "Whoever Finds This, I Love You." Kenny Starr's version has been pulling airplay for three weeks. Flip: Texas Proud (2:35)

RONEE BLAKLEY (Warner Bros. WBS 8155)

Please (3:13) (Blakley/ASCAP — R. Blakley)

From her album, "Welcome," Ronee, star of Nashville, belts out a hurt plea, "take me or leave me alone," accurately summing up the emotional reaction born from the curse of having to "look and not touch." If a man sang this original Blakley tune (as many will, no doubt — she is a prolific writer), it would have to be Roy Orbison first. She's on her way. Flip: No info. available.

TRACY NELSON (MCA 40479)

Sweet Soul Music (3:30) (Sorn/Jellyroll/BMI — R. Troy, M. Bloomfield)

Various pop stars have speculated on the prospect of "growing up" with rock and roll. Tracy Nelson rips to the heart of the matter with a voice comparable to a female Edgar Winter, surrendering her soul with the answer to rhythms set down by gospel piano and organ with a passion guaranteed to make the listener want to play that "Sweet Soul Music" one more time. Flip: Nothing I Can't Handle (4:53)

ROY AYERS (Polydor PD 14294)

2000 Black (3:17) (Beta-Buzz/ASCAP — C. Clay, W. Garfield)

Very spacey jazz cut with impassioned lyrics urging the black listener to forget about the past and think about a black year 2000, less than thirty years away. Terrific soprano sax (sounds like) improvisation over some fine vibes underneath. Look for lots of FM jazz play and r&b AM. From Roy's LP, "A Tear To Smile." Flip: The Way Of The World (3:26).

CRACKIN' (Polydor PD 14296)

Fall In Line (3:28) (Omaha/ASCAP — L. Abrams)

Gutsy vocal with good strong hook, "we will all fall in line." Crackin' is a strong visual group with an extremely tight rhythm section, heated up here by the addition of screaming brass. A touring group. Flip: No info. available.

DR. HOOK (Capitol P 4171)

Only Sixteen (2:44) (Kags/BMI — S. Cooke)

Dr. Hook proved in a recent stage appearance that they can sing "straight" songs and get away with it without being recognized (they sang "out of costume"). Here they put a Sam Cooke teen ballad to vinyl without the novelty trappings and ... get away with it! Surprise, fans, this group can play music, after all. Flip: No info. available.

ACE SPECTRUM (Atlantic 45-3296)

Keep Holding On (3:56) (A-Dish-A-Tunes/BMI — M. Kent, K. Williams)

You can tell this record is spirited — that it wasn't any drag of a session — by the sound of hand-clap percussion keeping that beat. The lead singer swings his voice like a trapeze artist' all over the grooves, with the background voices following some interesting scat stunts in the last third of the song. R&b. Flip: No info. available.

AL HIRT (Monument ZS8 8671)

Monkey Farm (2:04) (House of Bryant/BMI — B. Bryant, F. Bryant)

Almost a Spike Jones setting for the New Orleans Lip. "Monkey Farm" sounds like the sound portion of a film clip of the San Diego Zoo, or background to "Football Follies." Good AM early morning mor drive-timer. You can also dance to it, although one has the strong urge to grab a pole and scratch under the arm upon hearing it. Would go well before or after "Guitarzan." Flip: The Sound Of Jazz And The Scent Of Jasmine (3:02)

CAROL CHASE (Janus J256)

One Woman Band (2:29) (Finger Songs/Heavy/BMI — J. Lombardo)

Ms. Chase springs forth with a lioness-hearted statement of pent-up feelings; she's on the prowl and someone's going to get pounced in a loving way. All the drive and evil-beneath-the-skin musical arrangement of Tom Jones' "Delilah." First single out of Janus since reorganization — a good one, produced by label manager Ed De Joy with writer John Lombardo. Flip: No info. available.

PINKIES (Phillips 40802)

Porto Rico (3:00) (D. Sebban, Davidrun, Fratini)

One of the most inventive disco-oriented records we've heard since the medium has "developed" over the last year. "Porto Rico" sounds fresh out of "West Side Story" alley, with concentrated effortlessness. Lots of fun and flowing melody line like to make you quit everything else and celebrate. If there's a Puerto Rican Mardi Gras, this is it. Repeat: one of the best; shouldn't be confined to the disco — put it on the air. Flip: El Tipico Amor.

DAN McCAFFERTY (A&M 1753-S)

Out Of Time (2:58) (Abkco/BMI — Jagger, Richard)

Dan McCafferty brings a Rolling Stones classic out of the realm of the frenzied and a bit closer to the universality of the middle of the road with a horn and vocal chorus complimenting his ample voice. Strong bassline for bottom followers and great dance beat. Flip: No info. available.

MIKE CURB CONGREGATION (Capitol P 4166)

Fools Rush In (Where Angels Fear To Tread) (2:48) (Bregman, Vocco and Conn/ASCAP — R. Bloom, J. Mercer)

Dancers and lovers are familiar with this tried and true melody, made a hit by nearly every generation since it was written in the late '30s. First by Glen Miller's Orchestra; a calypso version by Ricky Nelson in the '50s; sensual branding by Elvis in the '60s; now a disco from the Mike Curb Congregation. A winner, as usual. Flip: No info. available.

JOEY PORRELLO (Drive 6243)

Fools Rush In (3:00) (Bregman, Vocco, Conn/ASCAP — R. Bloom, J. Mercer)

Second version of this favorite standard in a cover race this week. Joey Porrello has plenty of soul in his voice, and is aided by a great backup group of talented musicians. Swell strings are a standout, and so, the discos will have to make a choice, although we think both of these cuts are perfect for that medium. Flip: No info. available.

JUGGY MURRAY JONES (Jupiter JUP 902)

Inside America — Pt. I & II (3:14) (Mastership/BMI — J. Murray, K. Williams)

"Inside America" is a creative disco cut incorporating, at separate points, a hymnal opening, frontier barn dance violins a la Scottish fling, Indian rhythms and scat soul singing, all within an extremely danceable reference. Drums, bass, keyboards, strings and chimes. Flip: Pt. II.

THE WING AND A PRAYER FIFE AND DRUM CORPS (Wing And A Prayer HS 103)

Baby Face (3:15) (WB/ASCAP — B. Davis, H. Akst)

Al Jolson would be dancing in the wings to this updated version of the old standard ("You've got the cutiest little baby face"). In many respects the disco is healthy for writers, records and royalties. How long has it been since you've heard this tune? Now here it is, on Wing And A Prayer. Flip: No info. available.

WAYNE NEWTON (Chelsea CH 3028 DJ)

Run To Me (2:59) (WB/RSO/ASCAP — Barry, Robin & Maurice Gibb)

Wayne's first release on the Chelsea label, this is almost two songs in one, a ballad and a large, warm release that completely stands on its own. The song was written by the brothers Gibb, better known around the world as the Bee Gees. A fine choice of material for Newton, AM. mor. Flip: No info. available.

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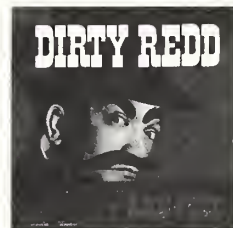


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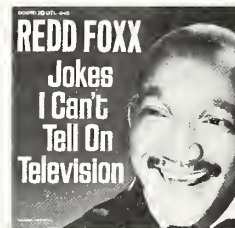


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pop picks

ROCK OF THE WESTIES — Elton John — MCA 2163 — Producer: Gus Dudgeon — List: 6.98

The chameleon-like nature of Elton John is an uncanny phenomenon to observe. One minute pop; another laidback and next, who knows? "Rock Of The Westies" showcases Elton John with bite. The expectedness of superior lyrical and musical arrangement is supplemented this time out by a bent towards earthy funk and rock. The addition of music hardness is a strong adjunct to Elton's vocals which continue in a clear, sometimes frantic view. From very early mellow to 1975 punch. "Rock Of The Westies" is the latest in a long line of what keeps on coming.

THE KOLN CONCERT — Keith Jarrett — ECM 1064/65 — Producer: Manfred Eicher

"The Koln Concert" showcases the talents of Keith Jarrett in a light that is often glossed over by those into his more progressive jazz-like ways. This outing in Germany was Jarrett and his piano and the resultant sound in this live setting was near on to perfect. The clearness of production allows for the more progressive forays to stand in base-relief while the overall continuity of the performance is maintained throughout. "The Koln Concert" is Keith Jarrett and his piano. An insight into true music genius form this humble trapping.

YOU — Aretha Franklin — Atlantic SD 18151 — Producer: Jerry Wexler & Aretha Franklin — List: 6.98

Aretha Franklin is a musical mover. Not content to creatively stand still, she has over the years moved into different areas of the musical world. Always learning. Always growing. The education continues on "You" as a strong series of from the heart soul numbers hits on instant delight for the listener. The upper registers get a piercing yet velvety touch that reflects sincerity and heavy ties with each song. Top cuts include "Walk Softly" and "You Get All The Aces." "You" by Aretha Franklin mirrors that musical spirit in the sky.

A FUNKY THIDE OF SINGS — Billy Cobham — Atlantic SD 18149 — Producer: Billy Cobham and Mark Meyers — List: 6.98

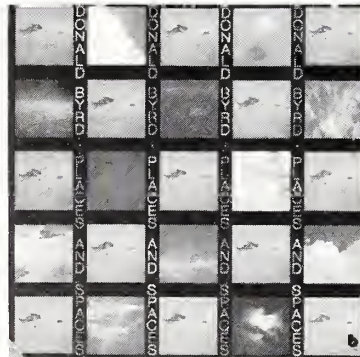
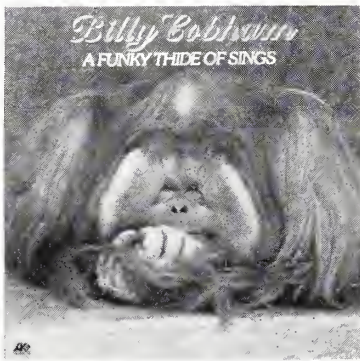
The musical tree of creative life that is Billy Cobham has added a couple of new lines to its growth on "A Funky Thide Of Sings." To the basic racey jazz-funk lines have been added a ton of subdued shadings that serve only to enhance. Bits and pieces of space, dixieland orchestrated qualities dart and run amid a sound that's always up and going somewhere. Top cuts include "Panhandler," "Light At The End Of The Tunnel" and "Thinking Of You." The world may not be flat but "A Funky Thide Of Sings" by Billy Cobham proves that it's more than round.

MOVIN' ON — The Commodores — Motown M6-848S1 — Producer: James Carmichael and The Commodores — List: 6.98

Funk has become a much maligned form of music. The obvious infectiousness of the music is passed over in favor of barbs of sameness. On "Movin' On" the Commodores prove that sameness is far from the truth. The brunt of the music is channeled into areas of body movement and easy listening ballads with the resultant musical moods succeeding on both levels. Top cuts include "Hold On," "Gimme My Mule" and "Free." "Movin' On" by the Commodores brings funk out of the dark ages. Musically it's coming to grips with a genre.

PLACES AND SPACES — Donald Byrd — Blue Note BNLA 549-G — Producer: Larry Mizell and Fonce Mizell — List 6.98

"Places And Spaces" borrows on a wide variety of influences. Latin fragments from south of the border. Bodyful soul from the ghettos and the dance floor and, above all, a viable compendium of jazz that bends and entwines with other strains for a foreign, yet familiar, overall sound. Byrd's brand of progressive takes a mellow run that makes creative points without losing out to incomprehensibility. Top cuts include "Just My Imagination," "Places And Spaces" and "Wind Parade." "Places And Spaces" is musical time brought into focus.



SHAVED FISH — John Lennon — Apple SW 3421 — Producer: John Lennon, Yoko Ono and Phil Spector — List: 6.98

John Lennon's post-Beatles years have been relevant ones. Lennon's musical consciousness found a valid running mate in turbulent times when a song needed more lyricwise than "I Wanna Hold Your Hand." "Shaved Fish" is a reflection of Lennon's journey into societal examination that showcases the meeting of stripped down music and truthful, to the point messages. Top blasts from the past include "Cold Turkey" and "Woman Is The Nigger Of The World." "Shaved Fish" is more than a greatest hits package. It chronicles a period in time when John Lennon and his music took to the streets.

ROCKY MOUNTAIN CHRISTMAS — John Denver — RCA APL 1-1201 — Producer: Milton Okun — List: 6.98

An inventive package for the Yule is offered up by John Denver as "Rocky Mountain Christmas" offers the expected as well as the unexpected. The classic refrains of "The Christmas Song" and "Silent Night" and the off the wallness of "Please Daddy (Don't Get Drunk This Christmas)" prove equally adept in Denver's vocal hands as a simplistic musical backing adds a feeling of laid-back to the proceedings. Once upon a time Christmas music was pleasing but expected. "Rocky Mountain Christmas" is pleasingly different.

SEALS AND CROFTS GREATEST HITS — Seals and Crofts — Warner Bros. BS 2886 — Producer: Louie Shelton — List: 6.98

Through a whole lot of music goings on, Seals and Crofts have become synonymous with a music that is light and laidback, yet forceful. Their tales of simple pleasures and times are songs of lasting quality and of a quiet inner strength. The timelessness of the songs makes points on this greatest hits package as the likes of "Summer Breeze" and "Castles In The Sand" point toward a land of always ease and non-rush. The music is more than a series of songs. It's a signpost to music far down the road from stress and strain.

SINCE I MET YOU BABY — Freddy Fender — GRT 8005 — Producer: Wayne Duncan — List: 6.98

"Since I Met You Baby" is recorded testament to the power of Freddy Fender's singing stance. These older tracks play Fender's vocals off against a hard but subdued instrumental backing with the result being an easy listening mixture of classic fifties pop and country. Of particular note is the overall naturalness of this record as both Fender and backing unit smack of a whole lot of natural. Top cuts include "A Man Can Cry," "Find Somebody New" and "Since I Met You Baby" by Freddy Fender is old but hardly in the way.

ERIC CARMEN — Eric Carmen — Arista AL 4057 — Producer: Jimmy Ienner — List: 6.98

The sense of the dramatic in pop music is an ill-starred category. The light nature of the medium isn't always conducive to a serious stance. On his debut solo effort Eric Carmen proves the perfect exponent on this branch of music. Carmen's post-adolescent vocal stance hits a high timbre that is indicative of the teenage lament at its most palatable. The musical strain runs the gamut from light rock to bodierline schmaltz pop with the resultant mix an ode to young. Eric Carmen is the classic genre bits coming back to haunt you.

SUPERSOUND — The Jimmy Castor Bunch — Atlantic SD 18150 — Producer: Castor and Pruitt — List: 6.98

Jimmy Castor has always had the ability to make the obvious interesting. To the driving funk/soul element Castor adds story, depth and life. On "Supersound" the lighthearted assault continues as musical exaggeration and a highly festive flair take their toll. Top cuts include "Magic In The Music," "A Groove Will Make You Move" and "King Kong." Back in music's primordial past a certain strain of music came out of the trees to walk upright in this rock and roll land. Jimmy Castor's latest should keep this genre from becoming an extinct species.

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pop picks

CRUISIN' — Duke And The Drivers — ABC ABCD 911 — Producer: Eddie Kramer — List: 6.98

Going on the assumption that good old rock and roll's got to have the aura of believability to survive, Duke and The Drivers have come up with a strong wrinkle to the basic r and r bag; personality and roll. "Cruisin'" is an extended journey into a world where savage, burning riffs and a scabrous rhythmic ground play punch up with downhome rooted vocals. The result is rock on a level once thought gone from the realm of memory. "Cruisin'" by Duke and The Drivers is music's pneumatic drill digging up the rock and roll streets.



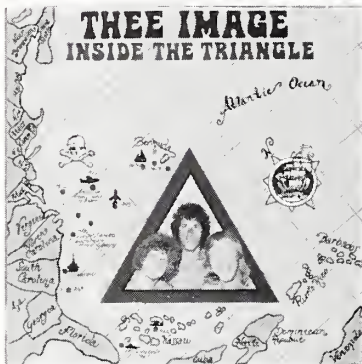
THE BAND PLAYS ON — Back Street Crawler — Atco SD 36-125 — Producer: Back Street Crawler — List: 6.98

There's long been a tradition of loud, raucous bands playing rock and blues in dingy little clubs. One of the more underrated of these barroom practitioners is Paul Kossoff. On "The Band Plays On" Kossoff and band dig very deep into the gathering place genre of rock with the resultant sounds creative at an easy pace. Kossoff's pungent riffing has never been better while the remainder of the band lays down a tight, professional foundation. Some music merely moves. Other sounds live and breathe. "The Band Plays On" by Back Street Crawler gets up and stomps around.



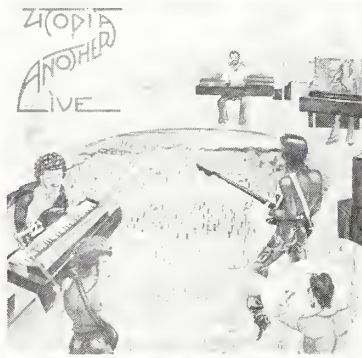
INSIDE THE TRIANGLE — Thee Image — Manticore MA 6-506S1 — Producer: Mike Pinera — List: 6.98

"Inside The Triangle" is a musical exercise in the pure. Through a series of rock and blues numbers runs a clean, clear sound that allows the creative nature of the music to seep through in gradual turns. Intelligent use of keyboards and percussion adds an exotic taint to the basic drive while the lead riffing of Mike Pinera reeks of raucous yet intelligent intent. Top listens include "Rapture Of The Deep," "High Time Feeling" and "All Night Long." "Inside The Triangle" is rock and roll that'll have you looking forward as well as back.



ANOTHER LIVE — Todd Rundgren's Utopia — Warner Bros. BR 6961 — Producer: Todd Rundgren — List: 6.98

Todd Rundgren's Utopia has always taken the explorative in music to its collective heart. Sure it's rock and sure it's bits and pieces of this and that but above all it's music that advances in a forward direction. The true nature of the progression is evident on "Another Live" as a swirling mass of sound branches out and moves; touching the airwaves with creative. Top journeys include "Another Life," "Something's Coming" and "Just One Victory." "Another Live" is a whole lot of things you haven't heard before. And that's all to the good.



BACKHAND — Keith Jarrett — ABC ASH 9305 — Producer: Ed Michel — List: 6.98

Over the years Keith Jarrett has developed a jazz style that's a fine honed mix of introspective and overt runs. In his hands both succeed at solo levels as well as the more complacent get together. It works again on "Backhand" as many music forces unite for a run down sculpted music lanes. Top journeys into the progressive include "Backhand," "Vapallia" and a most tasty sound on "Kuum." "Backhand" is a music of many directions and far away. It lies in the years to come and light ages over your left shoulder.



TERRY — Terry Garthwaite — Arista AL 4055 — Producer: David Rubinson — List: 6.98

The ease and smooth flow of music is something that's followed Terry Garthwaite since her days with Joy Of Cooking. On "Terry" the adherence continues as Terry's mode of pop and rock incorporates a whole lot of foreign musical substances into an exercise in good listen. Through the likes of "Slender Thread" and "You Send Me" ingots of reggae and big band fill holes in the basic musical net with style and a high degree of professionalism. Lyrically all songs benefit from a glossed over street attitude that rises to poetic highs within the song framework. "Terry" is real music.



THE LAST RECORD ALBUM — Little Feat — Warner Bros. BS 2884 — List: 6.98

The backwaters of blues and the eddies of rock and soul form a meaty musical matter on "The Last Record Album." Little Feat have this knack of making subtle adjustments and shifts in direction and the result on this album is a music identifiable on an accepted level as well as on a level of the upper reaches. Top journeys into the progressive include "All That You Dream," "Long Distance Love" and "Down Below The Borderline." "The Last Record Album" by Little Feat is the roots of today catapulted into the world of tomorrow.

HOT CHOCOLATE — Hot Chocolate — Big Tree BT 89512 — Producer: Mickie Most — List: 6.98

One of the most palatable forms of pop to come down our way in quite awhile has been that of Hot Chocolate. Their blend of anglosized vocals and an urgent array of pop/rock instrumentals makes their sound one most pleasing to the ear. This bent continues on "Hot Chocolate" as the basic elements auger a sound that reaches majestic highs within the supposedly limited frame of reference. The controlled backup harmonies make for the perfect payoff with Errol Brown's lead stance while the slight gloss binds the proceedings together. "Hot Chocolate" is music to warm up to.



DRAMA V — The Dramatics — ABC ABCD 916 — Producer: Don Davis — List: 6.98

The clear, soulful sound is one that never grows old. Through various funk mutations the importance of resonant vocal tones has remained a musical fact of life. It is this premise that predominates on "Drama V" as The Dramatics run through a clean series of odes and uptempo ballads at an even pace. Just the right gloss of cocktail lounge mixes with the total black experience for a smooth, yet dimensional, outing. Top cuts include "You're Fooling You" and "I'm Gonna Love You To The Max." "Drama V" by The Dramatics is an overall feel.



WHO AM I — David Ruffin — Motown M6-849S1 — Producer: Van McCoy — List 6.98

Lost in the disco rush to body glory is the fact that valid musical statements can be made within the context of dance music. Hence David Ruffin who can do just that. "Who I Am" is this stance at its most solid as Ruffin's powerful vocals and a loose instrumental backing combine for a series of uptempo outings. Top listens include "Love Can Be Hazardous To Your Health," "I've Got Nothing But Time" and "It Takes All Kinds Of People To Make A World." "Who I Am" by David Ruffin is music that makes you want to shout.



FREE TO BE MYSELF — Edwin Starr — Granite GS 1005 — Producer: Edwin Starr — List: 6.98

There's always been a power in Edwin Starr's voice that brought him up from the glut of self-styled belters. His sound waxes urgency and strength — and, above all, conviction. It is these very facets that make "Free To Be Myself" the tough music listen it is. The basic drive of r&b takes a positive kick from Starr's vocals and the result is that rarity, a convincing musical statement. Top cuts include "Another Song For You," "Drunk Annie" and "Pain." "Free To Be Myself" is Edwin Starr speaking and the musical world shaking.



CLONAKILTY COWBOYS — The Noel Redding Band — RCA APL 1-1237 — Producer: Muff Winwood — List: 6.98

The premise of straight ahead rock with nothing to back it is a problem that haunts most boogie oriented studs. On "Clonakilty Cowboys" The Noel Redding Band puts on a convincing case for the music's diversified feel. With rock as their jumping off point the band get into subdued layers of honky-tonk and blues that serve the basic get down nature of the music by virtue of their laidback stance. The overall feel of the record is listenable on many levels and points to "Clonakilty Cowboys" by The Noel Redding Band as a movable and introspective feast.



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pop picks

DR. DEMENTO'S DELIGHTS — Dr. Demento — Warner Bros. PS 2855 — Producer: Dr. Demento — List: 6.98

There's a music underground that lies somewhere between off the wall and "what the hell was that?" It is a world of borderline absurdities that somehow make sense and hold heartfelt meaning to its adherents. It is the world of Dr. Demento and on "Delights" the most positive aspects of craziness are offered up in all their glory. Through "If You're A Viper" and other assorted warpedisms the entire concept of staid and expected gets rearranged. This album is for you if "The Cockroach That Ate Cincinnati" makes you cry.

DR. DEMENTO'S

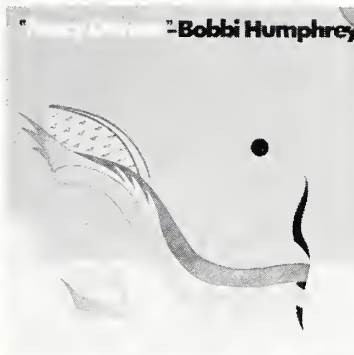


BELIEVE IT — Tony Williams — Columbia PC 33836 — Producer: Bruce Botnick — List: 6.98

Tony Williams and band have come up with an interesting concept on "Believe It." Take a bit of funk, a dash of jazz and a slight touch of outer space. Now mix well and sift the results through an obvious rock and roll screen. Williams's journey through the musical void is a heavy act that uses its very weight to creative advantage. Top listens include "Red Alert," "Snake Oil" and "Wildlife." In the not too distant past music roots were pretty much a cut and dried thing. "Believe It" by Tony Williams is music seek an all new level.

MIND YOUR OWN BUSINESS — Henry McCullough — Dark Horse SP 22005 — Producer: Henry McCullough & John Jansen — List: 6.98

"Mind Your Own Business" is an easy album. There's nothing very overt but the smooth flowing energy of the music strives for and succeeds on a level of music communication. McCullough's laidback vocals and the slow country-blues nature of the music make for a palatable and pleasing to the ear mix. Top listens include "Mind Your Own Business," "Baby What You Do To Me" and "I Can Drive A Car." Musicians and expression are often a twin that do not meet. "Mind Your Own Business" by Henry McCullough is what happens when they do.

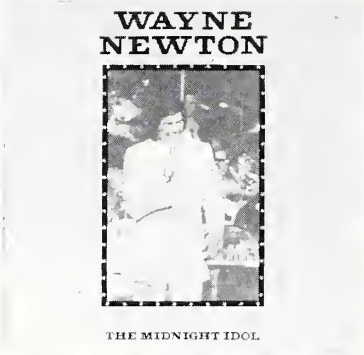


FANCY DANCER — Bobbi Humphrey — Blue Note BNLA 550-G — Producer: Larry Mizell and Chuck Davis — List: 6.98

A Bobbi Humphrey album is more than music and songs. It is a total concept of interaction between musician and music. There is no excess and there is no self indulgence. On "Fancy Dancer" Humphrey's flute and vocal runs move easily through the spaces of jazz and progressive soul in a manner unobtrusive and smooth. Fills and bridges are handled with care while a rhythmic base sets off the running mood of the music. Top cuts include "Sweeter Than Sugar" and "You Make Me Feel So Good." "Fancy Dancer" by Bobbi Humphrey is the musical light fantastic.

THE MIDNIGHT IDOL — Wayne Newton — Chelsea CHL 507 — Producer: Wes Farrell — List: 6.98

The full-blown joy of living approach to music has always been the forte of Wayne Newton. His naturally soulful vocals are a perfect foil for a majestic mounting type of sound. This is all present on "The Midnight Idol" as Newton does more than right by a series of sterling covers of modern standards. Top listens include "You Don't Have To Ask," "Baby I'm A Want You," "Superstar" and "May The Road Rise To Meet You." Beyond glitter, beyond pop and beyond the expected is "The Midnight Idol"; a place where the music mountains and valleys meet.



LIFE IS BEAUTIFUL — Tony Bennett — Improv 7112 — List: 6.98

Tony Bennett's vocal strength carries with it a sense of softness and tenderness that surfaces just often enough on "Life Is Beautiful" to make this series of songs a natural in the realm of easy listen. Simple ballads and love songs take on a humanistic tone of dimension that transcends mere music to something special. Top cuts include "Life Is Beautiful," "I Used To Be Color Blind" and "As Time Goes By." "Life Is Beautiful" by Tony Bennett is music nurtured by something that is alive and well in all of us.

PASS THE FEELIN' ON — Creative Source — Polydor PD 6052 — Producer: Mike Stokes — List: 6.98

An interesting note to the gospel/soul/funk branch is various levels of emotion and feel found in the music. In most cases there are highs and lows but in "Pass The Feelin' On" the signs of believability remain at a constant high level throughout. The Creative Source possess a natural sense of melding their vocals to the music and the meeting works on all counts. Top cuts include "Rainbow On The Ground," "Turn On To Music" and "Thanks For Loving Me." "Pass The Feelin' On" by The Creative Source is exciting music just because you can believe in it.

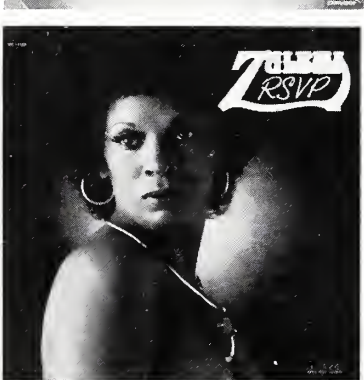


SOUNDTRACK FROM THE MOVIE MAHOGANY — Diana Ross — Motown M6-858S1 — Producer: Michael Masseer — List: 6.98

True to the superior quality of movie soundtracks in recent years the musical backdrop to the movie "Mahogany" works on two levels of comprehension. The music remains true to the undulating emotional dips of the movie while the overall care in production makes it a collection of music just as valid on its own. Top listens include "Can You Hear It In My Music," "Let's Go Back To Day One" and "You Don't Have To Be Alone." The music from "Mahogany" strikes the right musical vessel.

RSVP — Zulema — RCA 1-1152 — Producer: Carl L. Maults — List: 6.98

"RSVP" by Zulema is soul taken a step further. Going hand in hand with that funky drive expected of the genre is a magnified expanse of native that gives body and dimension to the music. Zulema's vocals carry with them a certain touch of sassy that works wonders on all numbers. Top listens include "It Will Never Be The Same Again," "Just Look What You've Done" and "Your Love Has Brought Me That Far." "RSVP" by Zulema goes beyond mere music classification. It is a collect call from the roots of your musical mind.

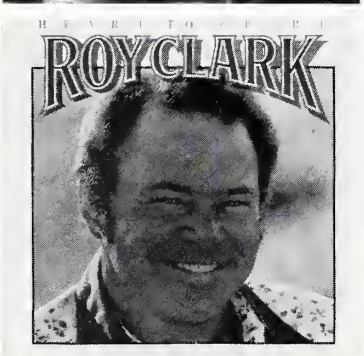


MAKE ME FEEL LIKE A WOMAN — Jackie Moore — Kayvette 801 — Producer: Brad Shapiro — List: 6.98

Jackie Moore is a practitioner of a musical form that's been around for quite a while. Her interpretation of the time-honored blues torch singer stance is a perfect reflection on a form that appears to have staying power. "Make Me Feel Like A Woman" showcases her talents at their finest as her vocal outpourings and a taut instrumental backing make the rounds of the traditional as well as the upbeat. Top cuts include "At The Top Of The Hill" and "The Bridge That Lies Between Us." "Make Me Feel Like A Woman" gets down on your soul.

HEART TO HEART — Roy Clark — ABC DOSD 2041 — Producer: Jim Foglesong — List: 6.98

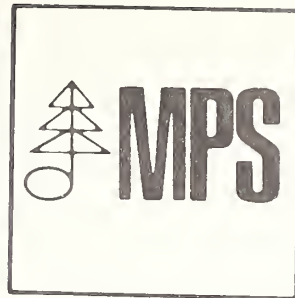
The purity of a Roy Clark song is a joy to behold. His combination of talent and sincerity prove a consistent hard to beat in contemporary music. On "Heart To Heart" it's more of the same as Clark gives his musical all to his music via flavored workouts. Top listens include "Love Is A Two Story Word," "If I Had It To Do All Over Again" and "Before I Love My Mind." Roy Clark is deep in the heart of his musical art with "Heart To Heart" serving as all the evidence necessary.



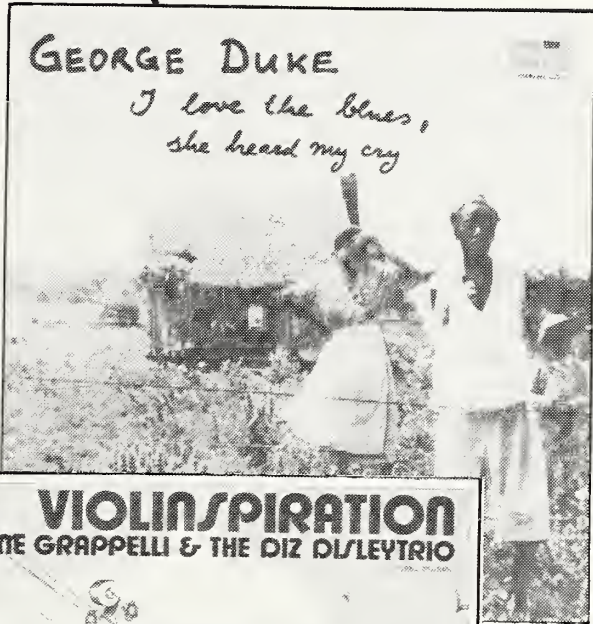
SLEEP WARM — Rod McKuen — Warner Bros. BS 2889 — Producer: Rod McKuen & Wade Alexander — List: 6.98

Rod McKuen's interpretation of story and song is one we all aspire to. His gruff vocal quality proves almost romantic in its simplistic tones and makes for an interesting music presentation. The form continues on "Sleep Warm" as his exposition of the old and new in pop cut a fine path through melody and arrangement. Top listens include "Will You Love Me Tomorrow?" "Since You Asked" and "You Are The Sunshine Of My Life." "Sleep Warm" by Rod McKuen is the positive half light of day in a musical night. The title says it all.

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Crosby & Nash

"The three of us and our lawyer and our accountant manage to pull the threads of this existence together," said Graham Nash concerning his current status as one half of Crosby and Nash and now in command of their own careers. The third party in the above quotation is Leslie Morris. Leslie says: "I'm helping them, not managing them. They are managing themselves." The closest to a job description for Ms. Morris came from David Crosby — "she is our official cheese."

The cliché is that of the rock star having a manager to get the money, keep the people away and allow the star to concentrate on his artistry. According to Crosby what usually happens with management "is that the more people you put in between you and something you are trying to get done, the less gets done. Usually the principle of delegating authority functions not at all in the rock world. For the most part Graham and I have managed to steer this operation pretty much in the direction we want."

Part of the direction of the new duo of Crosby and Nash is a new contract with ABC Records with their former label Atlantic retaining the tape rights.

Nash commented on this situation: "I believe that creative artists actually can only flower in a friendly environment and a feeding environment and Atlantic as far as I am concerned began to see us as part of Crosby Stills Nash and Young. They fell for the classic thing that we told everybody we weren't going to do, which was be a constant band. ABC sees me as Graham and David as David. They are very interested in us and see Crosby-Nash as a musical entity in itself rather than broken pieces of something that might not be."

Both musicians will make solo recordings if and when they see fit. "I have as many expressions of musical outlets as I think I want," said Nash. "I just happen to think I make fine music with David."

Nash also amplified why it was Crosby-Nash and not Crosby-somebody else in CSNY. "Crosby has always treated me with respect as a partner," he stated. "He was always interested in my musical growth, my musical room for expansion and we are similar in some respects with him working off his subconscious preprogramming with the Byrds in terms of being repressed. It's the same with me and the Hollies."

Nash made it clear he has little interest in working with former partner Stephen Stills but Neil Young, the other former quartet member "will always have my great respect. I'll work with him anytime."

Nash avows that Crosby — who he was introduced to by the late Mama Cass first in 1965 — was his main reason for leaving the English rock scene in favor of the Californian one. He had his consciousness raised by Crosby later in London at a press party. "Instead of the normal press party thing where everybody just oohs and aahs and bullshits everybody Crosby was answering questions with such directness that it astounded me. It was such a flash to see somebody on the edge of being a punk all the time. There was a certain amount of preconditioning in me because young bands do tend to get manipulated, stand here, smile at that camera, lip synch, here, all those things."

After awhile I got so deep into it that I couldn't see it from any other objective point of view. Crosby gave me that point of view — I knew I'd been a moron for years," commented Nash.

Managing themselves meant, according to Nash, that "we had to delve into exactly what a record contract meant, what that funny wording was. Even now I don't know but I know a hell of a lot more than I did nine months ago."

It took by Crosby and Nash a couple of weeks to write down, on yellow legal pads, exactly what it was they wanted from ABC. "We wrote down then that maybe tape rights should go to another company and we can have two companies promoting us. I swear," said Nash. "We had a certain moral obligation to Atlantic and the best way of working it out was that they should just have the rights to distribute our tapes."

From the point of view of self management, it helped, of course, that Crosby and Nash were not exactly unknown in the marketplace. "True," says Nash, "we don't have to work at establishing ourselves because we have already been established for many years."

Crosby added: "I don't quibble with the fact that a new group or a new artist needs people shouting their name in the market place, hustling and so forth but Nash and I have been exposed to half the people in the damn country. We've had time to pick off the one person in 3000 or 5000 or whatever it is that likes harmony, that likes songs, that happens to like whatever it is you do. If we have any strength it's that we don't need to be hassled, we don't need to be aggrandized."

"The thing that we want is a very simple and monitored, well oversights, particularly in the detail areas, relationship with a record company."

And to tour regularly Crosby and Nash were taking a break in the middle of their seven week, 28 date tour with their new band. "It's almost impossible for us to do more than three or four shows in a row," added Nash, "because of the strain on our throats. So our tours are loosely built around that fact."

Commented Crosby: "It was, though, harder to sing with CSNY because they — they being Stephen and Neil — insist on playing with double stacked Marshall setups — each guy using enough for four guitar players. When you do that and crank them all up to 10, it puts about 120, 130 db's worth of sound past the mike stands. At that point it becomes much harder to try and sing with that band than it is with us. We just don't even sound good. If you are trying to tell a tale of some sort or somebody's written some good words you shouldn't necessarily turn it into a fuzz tone festival. There is a tendency for an awful lot of people, not the people we have been talking about, to use volume as a substitute for creativity."

In their tour planning Crosby and Nash try to look for the 8000 seat theater. Says Crosby: "I don't like coliseums, baseball stadiums — they are an absolute drag to me and all sound like blimp hangers. I admit that it is difficult for groups that draw real heavily that have to go into places over a certain size. But if you can draw 50,000 people in one town, and sometimes we can, then the only way to do it is by multiple gigs where possible. I'd rather do four or five nights in an 8000-seater. I think that's the hipper way to do it, and it's the way Graham and I have constantly tried to do it. It isn't the way CSNY did it last summer but that's a compromise situation."

So that's Crosby and Nash, a new group who have been singing together for eight years with a new record contract and no manager, just the official cheese, Leslie Morris.

But even without a manager to push and shove, last week, they were dutifully going around the radio stations in New York, giving out interviews and so forth.

In fact, taking care of business.

Natalie Cole: Everlasting

Natalie Cole, with the success of her first single on Capitol Records "This Will Be," has vaulted into the spotlight as one of the freshest new female vocalists of the seventies.

It would seem that the daughter of Nat "King" Cole would have always been a performer, however that wasn't the case. Natalie has only been singing professionally for the last three and half years.

"I met my producers last October," Natalie said, "and even at that time I really wasn't sure if I was ready to record because I didn't know what direction to take. However, Marvin and Chuck, my producers, knew me better than I thought they did and zoomed me into material they thought I should be singing and set up a basis and a foundation for my style. They proved to be correct, because I thought that maybe my versatility might turn out to be a disadvantage but I was proved wrong. We started the LP "Inseparable" in December and the two guys weaved a nice little thing for me which featured jazz, rock, r&b and ballads and we finished up the LP in late April."

Natalie always felt positive about the LP however she really was surprised at the success it created. "I knew at first that the LP would definitely create curiosity because of the interest in my father. I felt that in the beginning 50% of the record sales would be because of my father. What really concerned me was about the other 50%, because I hoped people would like what was happening with me and the record. So yes, I am surprised and very proud that people are into my thing. Personally I love the record and I was pleased the way the record company got on it as soon as it was finished."

Even though Natalie feels that sometimes having parents in the business can cause problems she doesn't feel that it affected her in the least. "I think it depends on what level your mother and father have reached and how they have raised you. I have friends whose parents are in show business and to me those kids were spoiled rotten. I was glad I wasn't but at times I wanted to be snobbish like them. However both my mom and dad didn't allow this. My mother is a very lovely person and it worked because, now I am glad the way I turned out. My father was a dynamite person. He didn't change when he was on stage or off. He was always the same way. That's the way I want to be. People come up to me after shows and are glad to see that we're cast from the same mold even though I'm not doing the same type of music he did. People are glad to see that I have some of his charisma and charm or whatever you want to call it. I appreciate these kinds of compliments because it has given me a lot of support," she said.

Even though she started her professional musical career a few years ago, Natalie said she always had been musically inclined. "When I was growing up music was more a hobby to me. I took a lot of things for granted in those days, especially music. My father gave me my jazz influence. He didn't care for rock & roll, he didn't understand it, however he got me every Beatles record I wanted. The Beatles really didn't influence me much, but I have always dug what they have done. Stevie Wonder influenced because I liked his attitude and the way it came to me in his records. I like to visualize music when I listen to records. Watching a performer is a whole different trip. Also Ella, Nancy and Aretha were big influences on me. I feel I have all of them in my musical blood. I don't think anybody can ever be like them and I don't even try, but they are my all time favorites. Also AWB knock me out."

Before she began singing, Natalie received her degree in psychology at the University of Massachusetts. "I was thinking of getting a masters and then opening up a clinic with a bunch of friends," she said. "That's where my mind was headed, but I took a year off before grad school and something began pulling inside of me to start singing. Before I never had the desire to sing meaningfully, however my hobby began to become a dedication, and a responsibility. Several times I got very discouraged with the whole thing and the pressure was almost unbearable because of the thought of being compared to my father, however I realized there was no way to stop that and learned to be myself and somehow I got through it."

Natalie also writes lyrics and music. "You can't do one without the other." Natalie is into writing about almost everything, however, not political songs, but tunes that deal with the direction of the way the world is going or where it came from. "Two tunes that I wrote that explain my thoughts are "Just America," and "Tripping On Freedom," she said. "I really also don't care to write female liberation songs, but I do like to write long songs, and fun songs. I feel moods often and now that I have good musicians working with me I sing the melodies to them because I don't play the piano very well. So when I get an idea I keep it in my head until I can sit down with someone. My producer Marvin Yancy, is good at picking out what I want to put musically down."

Even though Natalie has achieved some modicum of success she doesn't yet feel she has achieved her real purpose. "I am so versatile in my singing I feel that I don't want to be labeled as any one type especially a pop singer yet. In my show we really rock out. I'm personally into the type of performing that was done in the old days where performers really worked. I like to move around on stage, and plan to until I can't move. So to be honest I'd have to say that I don't really think I have achieved my purpose because I'm anxious to put out another album and hopefully grow with every recording I make."

Even though Natalie's record crossed over very fast onto the pop charts, she is very concerned about the crossover situation in the world of music. "I worry about groups crossing over because I see many black artists changing their sound just to cross over. I don't think artists should start changing their music for white audiences. I think they should do their music as it suits them. If it doesn't cross pop, don't worry about it, find your own pocket. A lot of the stuff they call pop is a mess. I feel that once you do cross the pop barrier you will always cross again. If you totally believe in what you are doing, I feel you will succeed," she said.

Regarding the current musical scene Natalie feels the disco thing is gonna stick around awhile because people like dancing music. "I think that at the moment there is something out there for almost everybody. The artists out there now are pretty much doing what they are supposed to be doing. I do however think that the real spacey music may die, but good music like my father's music will never die. People like Stevie Wonder, Marvin Gaye and Curtis Mayfield will be out there as long as they want to be out there. Music is a way to relate and answer problems. Music helps me understand. Music to me is non-verbal communication. Musical artists are poets to the people today. People like Gil Scott-Heron and Bruce Springsteen are poets, however, they are turning people on to what they are saying through music. Music is where it's at for me."

ian dove

jess levitt

POINTS WEST — David Cassidy at the Roxy in the not too distant. You heard it here first. Among those catching **Elkie Brook's** one night stand at the Roxy was **Joe Cocker** ... Catching **Bruce Springsteen's** opening show were **Wolfman Jack** and **Al Kooper** ... **John Denver's** recent tour of the orient included a couple of rounds of softball. His position is unknown but musically and otherwise Denver's Japan visitation can be termed a hit ... **The Cycle Sluts** have been held over a week at The Whisky. Upcoming plans call for trips to San Francisco and New York ... **Bill Hudson** and **Goldie Hawn** are getting married. Bill is one third of the **Hudson Bros.**

The Miracles at The Total Experience beginning November 5 ... Upcoming soon in your favorite record racks are the latest from **Roxy Music** and a live album from **The Average White Band** ... It was an auspicious night at The Studio One thanks to the talents of **Lee Horwin** ... Opening for **David Essex** at his Roxy stand will be **Chris Ducey** ... Touring with **Dr. Demento** on his soon to begin tour will be the **Holy Modal Rounders**. Former members of the Rounders who have gone on to other things are **Jeff "Skunk" Baxter** of the Doobie Bros., playwright **Sam Shepard** and **Steve Weber** and **Peter Stampfel** who were original members of The Fugs ... **Bruce Nazarian** of Brownsville Station added some mighty tasty guitar work to the latest LP by The Dramatics ...

Bobby Whitlock stopped by the **Cash Box** office last week and delivered one of the more overt quotes of the week when he said, "I like to get it on just like everyone else" ... On hand at the Average White Band party following the band's Hollywood Palladium gig were **Gregg Allman**, **Cher**, **Joe Walsh**, **Alice Cooper**, **Etta James**, **Ahmet Ertegun** and **Arif Mardin** ... Presently making use of Wally Heider recording facilities are **Makus Tremmal**, **Free Movement**, **Valerie Carter**, **Hall Davis**, **Charo** and **Buffie Ste. Marie**.

Smokie with the aid of songwriting aces **Nicky Chinn** and **Mike Chapman** laying down some tracks at the Whitney Recording Studio in Glendale ... Chicago Mayor **Richard Daley** recently presented **Bobby Vinton** with an Honorary Chicago Citizenship ... **The Sensational Alex Harvey Band** hits Los Angeles Nov. 7 ...

Opening night for Bruce Springsteen found this reporter's tickets ripped off by a complete stranger who claimed to be Marc Shapiro. Fortunately cooler heads, in the person of **Charley Coplen**, prevailed and entrance was obtained. Thank you, Charley ...

Wendell Ing, keyboard player for **Cecilio and Kapono**, has a law degree from Princeton ... A couple of girls took it all off at a recent **Gino Vannelli** show ... Motown's **Kathie Green** performed at the 5th Annual Southern California Women and Law Conference in MacArthur Park ... **Johnny Cash** has been signed for his second appearance on "Hee Haw."

Fun Productions really cleaned up in Arizona this month. The Allman Brothers/Climax Blues Band show grossed \$83,326 while The Marshall Tucker Band/Pure Prairie League/Outlaws gig hit the black to the tune of \$35,814.50. Upcoming Fun shows include Rufus, Jefferson Starship, Earth, Wind and Fire, Aerosmith and Commander Cody ... **Rory Gallagher**, who recently signed a recording contract with Chrysalis, begins a United States tour this week ... **Rick Wakeman**, long disposed to taking a lot of people with him on tour, is using a mere seven musicians on his current North American swing.

Tom Jans going on the road in November ... Mt. Cody, named after the good Commander, was named by four ardent fans who discovered the unnamed peak in Wyoming ... **Starz** are coming ... **Rick Nelson** in the upcoming issue of the Saturday Evening Post ... **Mac Davis** puts in a couple of appearances this month on the tube with guest stints on the Miss Teenage America show as well as his own special ... A ton of albums appeared for the first time on the **Cash Box** charts this week. Those making the big jump were **Elton John**, **Barry Manilow**, **George Carlin**, **Barbra Streisand**, **Stanley Clarke**, **Sly Stone**, **Frank Zappa**, **The Commodores**, **Bob Marley and The Wailers**, **B.B. King**, **New Riders of The Purple Sage**, **The Stylistics**, **The Ozark Mountain Daredevils**, **Jim Croce**, **Chick Corea** and **Babe Ruth**.

John Kaye, lead singer and songwriter of Steppenwolf, will be the subject of an interview Oct. 29 at the Alternative Chorus Songwriter's Showcase ... The **Spike Jones Jr.** Show has been held over one month at Knott's Berry Farm ... Among the biggies to hit Los Angeles in coming weeks are **George Benson**, **Quincy Jones**, **Les McCann**, **Billy Cobham**, **George Duke**, **Paul Simon**, **Rick Wakeman**, **Savoy Brown**, **Gentle Giant**, **Harry Chapin**, **Strawbs**, **Pablo Cruise** and **Rory Gallagher** ...

Reliable sources said that **D.J. Rogers'** Troubadour debut turned into a revival meeting of sorts ... **Crack The Sky**, album and group are on the way ... **Bachman-Turner Overdrive** is making a shambles of the Canadian charts as all four BTO albums ride high on the Cannuck charts. Not to be outdone **Randy Bachman's** protege, **Trooper**, holds a similar spot with their first shot.

Keith Jarrett's live package "The Koln Concert" is one of the headiest pieces of piano work to ever be laid to record ... Showing the power of the spoken word **Masters Of The Airwaves**, a no label act, brought them in at The Starwood for five days running.

Two disco versions of "Fools Rush In" by two different artists were released last week ... **Ray Wylie Hubbard** and **The Cowboy Twinkies** have signed with Warner-Reprise. Ray's famous for penning the song "Up Against The Wall Redneck Mother" ... **Cash Box's Baker-Gurvitz Army** fan club wants to know why the album isn't number one yet ... **Willie Nelson** and **Asleep At The Wheel** are doing a Lone Star Beer Special in Houston Oct. 31 ... **Charles Bukowski** at The Golden Bear Oct. 31.

Bruce Springsteen's "Born To Run" got as far as five on the **Cash Box** charts and fell ... Who is **Leon Redbone** and why is he saying those awful things about me? ... Talked to **The Eddie Boy Band** last week, and, at one point in the proceedings was confronted with the possibility of having my legs cut off below the knees. This followed something about Little Feat.

Big leaps on the r&b charts include efforts by **Sly Stone**, **The Commodores**, **Stanley Clarke**, **Smokey Robinson** and **Barabas** ... Rogers and Cowan is presently engaged in a student intern program with the USC public relations department. Two students will work at the office for a period of time in exchange for college credits.

And now a little editorializing on this here boogie hack's part. It's true that certain rock bands draw a rowdier type of audience and that some form of crowd control is often necessary. But let's make sure our rent-a-cops have the right kind of head on their shoulders. At last week's **Uriah Heep** Shrine show I overheard one rent-a-muscle remark, "I sure wish I was working upstairs tonight. I'd like nothing better than to throw some kids down the stairs." More human beings like that we don't need.

marc shapiro

EAST COASTINGS — **WHEN THE PRESSURE'S ON:** David Geddes' just-released follow-up to the #1 "Run, Joey, Run," entitled "The Last Game of the Season" was less than a week in the making ... Regarding the upcoming **Led Zeppelin LP**, noted here last week, it looks like the album will be recorded in L.A., marking the first U.S. recording by the band ... **Will Ring-O Records** be handled by **ABC** in the near future? ... Upcoming from **Carly Simon** is a greatest hits package, due in Nov.; she's also due to go into the studio soon to do a new LP, not produced by Richard Perry ... **Barry White** and arranger **Gene Page** have apparently parted company, with White to do his own arranging, and more rock-type tunes may be the result ... **David Bowie** due stateside for a tour in the spring ... Look for **Bette Midler** and **Cher** to do a double bill in Vegas in the summer ... And speaking of heavy packages, combined **Yes/Jefferson Starship/AWB** dates are a possibility for the summer at outdoor gigs ... **Windsong Records** is setting up offices in the Burlington Building here (too bad **Petula Clark's** not on the label).

STEWART'S CROSSOVER — As of last week, **Rod Stewart's** latest solo opus, "Atlantic Crossing," was still in the top slot on the English album charts, with even the ever-popular **Pink Floyd** unable to budge the record from the spot ... **Roxy Music** should be heading this way for a tour; **Lou Reed's** new one to be called "Coney Island Baby" ... **Rory Gallagher** will have a new set out by the end of the year; probable title — "Against The Grain" ... **Petula Clark's** shows at the Empire Room in the Waldorf-Astoria Hotel were all SRO, marking the largest attendance in the room's history ... **Jean-Luc Ponty** has named his new band **Pegasus** ...

ISLANDS & EDENS — Via Island Records, the new **Antilles** series should be within your grasp by now, and well worth exploring. The excellent special release line (\$4.98 list) features known and unknown artists in perhaps less commercial but musically stimulating works, such as **Fripp & Eno's** collaborative "No Pussyfooting," **Phil Manzanaras'** "Quiet Sun," **Stevie Winwood**, **the Portsmouth Sinfonia**, plus **Tibetan Bells** and a number of others either out or coming in the future. Highlighted by European-style laminated covers, a highly commendable project indeed ... In **Yes** news, **Steve Home's** upcoming solo LP on Atlantic has 9 tracks; some of the titles are "Doors Of Sleep," "Australia," "Ram" and "Pleasure Stole The Night." **Patrick Moraz'** album will feature **Alphonze Mouzon**, late of the 11th House, on drums, and **Andy Newmark** in the same capacity, plus **Geoff Berli** on bass, **Ray Gomez** on guitar, plus Brazilian percussionists. Expect **Chris Squire's** LP in early '76 ... **Henry Gross**, who is signed to the new **Lifesong** label, is working on his first LP for the label at the Record Plant with **Cashman and West** producing ... **Tom Paxton** has written a segment for the BBC's "Camera and the Song" series, with the life process his chosen theme. Filming was done in Bristow, Oklahoma — the songman's home state ... **Tommy Bolin's** solo LP is called "Teaser" ... **Ginger Baker** has opened a freight route across the Sahara Desert.

MINUS ONE MAN BAND — **Leo Sayer** has been forced to postpone his U.S. tour, which was to begin this week, because the troubadour has to have some impacted wisdom teeth removed. Dates are being rescheduled for early '76 ... **Warner Brothers** hosted a press reception for **George Prayne**, alias **Commander Cody**, at the Vorpall Gallery here, with George and brother Chris' artwork on display. Among the honored guests was one **Ronee Blakely** ... Atlantic will be releasing a **Steve Stills** live set, recorded in 1974, in mid-Nov. One side's acoustic, one electric, with production by Tom Dowd ... **Steve Hackett's (Genesis)** solo "Voyage of the Acolyte" is now out in England and reportedly very impressive. It's out on the **Charisma** label, with U.S. release seemingly unknown at this point — needless to say, those with the clout should get on the case; if not, the import racks will be doing a heavy business with Genesis fans ... **Ronnie Lane** and **Slim Chance** are recording a new album, and the group has just signed with **E.G. Management** (King Crimson, Roxy Music) ... Final word from across the ocean is that **Howard Werth** (ex-Audience) and **the Moonbeams** have a great new set called "King Brilliant" ... Strong possibility that **Emerson, Lake & Palmer** may pool their solo efforts with group pieces into a double album for after Christmas ... By the way, a few weeks back this column made mention of a "Hebner" harmonica; obviously, Hobner was the intended term and our apologies to the harp people.



THROW THE CAKE — Pictured on this page, two Scotsman are shown demonstrating the ancient clansman ritual known as throwing the cake. The participants are **AWB's Onnie McIntyre**, birthday boy (left), and **Hamish Stuart** (right), at Detroit's St. Regis following a Cobo Hall gig ... **A&M's Ayers Rock** are working on their second LP, with **John Stonach** producing, tentatively titled "Beyond" ... Group to watch — **7th Wave (Janus)**, embarking on their first U.S. tour, after headlining for some time in England.

EXECUTIVE PRODUCTION — This week is marked by new producing credits for major label executives, with **Clive Davis** working on **Aristas' Batdorf & Rodney** — "Somewhere In The Night" and **Janus' Ed De Joy** on his label's "One Woman Band" by **Carol Chase** ... Group to watch (not to mention hear) — **Columbia's** fine new **Artful Dodger**.

bob kaus

r&b ingredients

Jean Knight and her manager **Ron Carson** dropped by the **Cash Box** offices last week to say hello. Jean who had a super smash back in 1971 with "Mr. Big Stuff" is now residing in L.A. and has recently signed a recording deal with **Chelsea Records**. Jean is coming out with a new single in a couple of weeks which should be a monster for this red-hot mama. The title of her new single is "Jesse James Is An Outlaw." Jean, an Aquarius is originally from New Orleans. Jean's show business career grew naturally because her mom and dad were in vaudeville before she was born. Jean's first recording contract was with **Jet Stream Records** out of Houston and her first successful single was entitled "Stop Doggin' Me Around."

B.B. King tore up the **Total Experience** as the living monument to the blues put on one 'bad' set featuring material off his latest **ABC LP** "Lucille Talks Back." B.B. has been busy since he's been in L.A. because he's retained **Lester Mornay Communications Consultants** to handle his p.r. and publicity. Also B.B. did an interview over at the **Guitar Center** on the Strip and while there showed **Carlos Alomar**, lead guitarist with **David Bowie** some interesting riffs. **Linda Lewis** is currently touring in England while her latest film "Lisztomania" directed by **Ken Russell** and starring **Roger Daltrey** and **Rick Wakeman** is currently in release in the United States. Linda's three and a half octave range voice can be heard on her latest LP release on **Arista** "Not A Little Girl, Anymore." **The Manhattans**, one of the best harmonizing groups around are currently in the studios recording a new LP for **Columbia**. Heard from a reliable source that **Van McCoy** will be producing **Melba Moore's** next LP on **Buddah**.

Donna Summer definitely has one of the hottest records out these days with "Love To Love You Baby," on **Oasis Records**. This 17 minute disco opus is already receiving tremendous black and progressive FM airplay all over the country. A little-known fact about Donna was that she was one of the original cast members in the smash musical of the sixties "Hair." Donna played the lead role of Shelia. Donna was in the original Boston cast. Later she went to Europe with the company but remained in Europe, making her home in Germany. While in Europe Donna has had two #1 records there and received gold records in Holland for her singles "Hostage," and "Lady Of The Night." Donna plans to come to the U.S. in the very near future. **The Kay-Gees** have just completed their second album for **Gang Records** tentatively titled, "On The Money." The expected release date is early November. The man with one of the mellowest voices around **Jon Lucien** will be in L.A. sometime in November at the **Roxy** with the **Pointer Sisters**.

CTI has two monster releases in **Ron Carter's** "Anything Goes" and **Grover Washington's** "Feels So Good." These two LPs should be heavies on every chart. A record that deserves mention is a single by **Typically Tropical**. Their single "Barbados" was and has been top ten all over the world, however the single on **Gull Records** has yet to receive much American airplay. Check it out as this one is a killer. **Bo Kirkland**, currently on the charts with "Grandfather's Clock" is off to Chicago for a personal appearance there plus interviews with the people over at **Johnson Publications**. **Al Green's** new single "Full Of Fire," will probably be his biggest record to date. Al will be in Greensboro, North Carolina this week when he will make an appearance along with **Ann Peebles** and **Syl Johnson**. All these artists record for **Hi Records** and all of them have smash records out. Ann's hit is "Come To Mama," and Syl's hit is "I Only Have Love."

Edwin Starr currently hot on the charts with "Stay With Me," has just released a new LP on **Granite** that will eat you up entitled "Free To Be Myself." **That Nasty Gal, Betty Davis** is currently in England shaking up the English audiences with her 'hot and nasty' show. **Carla Thomas**, the Memphis "B-A-B-Y," is now in L.A. writing material for her next LP. **Gary Gotham** called in from New York to say that **Frankie Gee's** new single "Date With The Rain," is one of the hottest disco sounds out in a long time. Gary also added that "Porto Rico" by the **Pinkies** on the **Phillips** label is also making everybody blow their whistles. Keeping in the disco vein, **Juggy Murray Jones** has a new one out on his new label **Jupiter Records**. It is entitled "Inside America — Parts 1 & 2." It is a groove. The disk features a disco groove but in keeping with the Bicentennial spirit has 13 ethnic themes interwoven throughout the theme. A super "bad" idea. Check it out. On the L.A. disco front, my disco man "Bumps" Doogan reported in to say that the record freaking everybody out in L.A. currently is "Let's Do The Latin Hustle," by **Eddie Drennon** and **B.B.S. Unlimited**.

Tavares besides having one of the hottest records in the country are doing a lot of work on the tv these days. Their most recent appearances on the tube include "Midnight Special," "The Music Thing," "Dinah" and "Don Kirshner's Rock Concert." A new single by the brothers will be out very shortly. An upcoming new smash on the horizon is entitled "Baby-face." It's by the **Wing and Prayer Fire and Drum Band**. I am told by my correspondents in Boston that this is the sleeper of the year. **Atlantic Records** has some killer releases out this week. **Aretha's** new one is entitled "You." **Billy Cobham** who will be in L.A. this week at the **Roxy** has a real monster on his hands with his new one entitled "Funky Thide Of Sings." Couple more hot LPs on **Atlantic** include **Hot Chocolate's** new LP "Hot Chocolate" featuring that great across the board hit "You Sexy Thing," and **The Jimmy Castor Bunch's** "Supersound," featuring their latest hit single "King Kong, Part 1 & 2." **Bobby Sheen** has signed an exclusive recording contract with **Chelsea Records**.

Toots and the Maytals are currently touring on the east coast preparing for their tour with the **Who** which begins Nov. 20 in **Houston**.

The Great Philly explosion is coming. Albums by the **O'Jays** "Family Reunion," **Harold Melvin and the Bluenotes** "Wake Up," **MFSB's** "Philadelphia Freedom," **Three Degrees** "Live," and new ones as yet untitled by **Archie Bell and the Drells** and **Dede Sharp Gamble** should be out in the next few weeks. **Bill Withers** just finished the final mix for his single "Make Love To Your Mind." Already the tune off the LP is receiving tremendous airplay all over the country. The single should be out in the stores within two weeks.

Producer **Jeff Lane** who has made a number of records through the years has now decided to give it another try. This week he will be recording at the **Groove Sound Studios** in New York recording some tracks that will run the gamut from disco to country to r&b. **Randy Muller**, who writes charts for the **B.T. Express** will be doing the arrangements for Jeff.

Isley Brothers' LP "The Heat Is On" went platinum last week. The group currently has released another single from the LP entitled "For The Love Of You." To help celebrate the platinum record the brothers bought a Rolls and a yacht for family use.



CHICAGO — During a recent promotion visit in Chicago, A&M recording artist Quincy Jones made an in-store appearance, at the prominent Record World loop store, which attracted a very significant turnout of fans and resulted in sales of more than 400 copies (in a 3-hour period) of Jones' hit album "Mellow Madness." Record World president Ernie Leaner hailed the appearance as one of the most successful ever held in the store. His administrative assistant, Phyllis White, attributed the promotion's success to the combined efforts of the staffs of Record World and A&M Records and the warm cooperation of Quincy Jones, who is pictured above at the store, surrounded by several of the aforementioned staffers, including Harold Davis (M.S. Dist.-sales mgr.), Hal Childs (v.p.-A&M Records), Tony Leaner, Ernie Leaner, Phyllis White, Dave Stefan (A&M Records), and Bill Johnson (A&M Records).

Graham Central Certified Gold

HOLLYWOOD — Graham Central Station's album, "Ain't No 'Bout-A-Doubt It," has been certified for a gold record in recognition of sales in excess of 500,000 units. The San Francisco-based group's third Warners album, "Ain't" featured the single "Your Love."

New Frederick Knight Co. Dists Thru T.K.

HIALEAH, Fla. — Frederick Knight, r&b performer formerly with Stax Records, has formed his own production company which will be distributed through Henry Stone's T.K. Productions. The first release is expected shortly.

The **Delphonics** are back recording at the **Record Plant**. They are on the **Philly Groove** label which is distributed by **Warner Bros.** The LP is due sometime by the first of the year. **First Choice** is another new group on the **Philly Groove** label and they will also be releasing an LP by the first of the year. Due to the great response to "Love Machine," by the **Miracles**, has prompted Motown to release a special disco version of the tune. The special disco package is going to be rush-released. **Philly International** for the second time has released a special 33 1/3 long disco version of the **O'Jays** new single "I Love Music." The first time this was done was with **Harold Melvin's** "The Love I Lost." **Jeannie Reynolds** has a new single out that will make more noise than her last single "The Phone's Been Jumpin'." It's entitled "Lay Some Lovin' On Me." **Buddy Miles** currently on tour with the **Ohio Players** has a new single out also from his LP "More Miles Per Gallon," entitled "Nasty Disposition." Want to clear up an error I made last week on the **Fifth Dimension's** latest single release. It is entitled "Magic In My Life," and it was written by **James Johnson** for **Durango Decini Music**, and not **Jimmy Webb**. Sorry.

While catching **Esther Phillips** and **Lenny Williams** at the Grove last week I ran into the sensational drummer of the **Carlos Santana's** band **Ndugu Chancler**. Ndugu is one of the few drummers on the scene today to use roto toms, which makes him sound like 10 drummers. Currently the group is resting after their successful tour with **Eric Clapton**. Ndugu though is going back up to San Francisco toward the end of this month to start recording again with Santana. Back to Esther and Lenny. Both were great and it was a pleasure meeting Esther and renewing my friendship with Lenny who I hadn't seen since his L.A. appearance at the **Troubadour**. Esther said that her next single release is a secret but it should be another monster like "What A Difference A Day Makes." After her Grove engagement Esther is headed for San Francisco and Seattle for more club dates.

South Shore Commission will be releasing their new single "We're On The Right Track Now," for **Scepter** sometime the first week in November. Also Scepter is releasing its second disco package entitled "Disco Gold Volume II." It will also be out the first week in November and features some great disco smashes including "Chinese Kung Fu," and "El Bimbo." Gospel fans should rejoice that Scepter will also be releasing a new LP featuring **Shirley Caesar** and the **Rev. James Cleveland 1** entitled "The King And Queen Of Gospel." **Papa John Creach** past member of the **Jefferson Starship**, currently has a new single out entitled "I'm A Fiddle Man." Tentatively lined up for the famed rock violinist include guest appearances on the **Tonight Show**, **Midnight Special** and **Rock Concert**. **The Ritchie Family's** follow-up single on **20th** to "Brazil" will be "Dance With Me." Producer **Jacque Morali** recently remixed the tune at **Sigma Sound Studios** in Philadelphia. Due to the huge success of "Love Machine," in L.A., the **Miracles** will be in town at the **Total Experience** Nov. 5.

Looks like there will be two single smashes off the "Mahogany" soundtrack. **Diana Ross** should have a big record with the theme from Mahogany "Do You Know Where You're Going To," plus **Jermaine Jackson** looks to have a super hit with "She's An Ideal Girl." Heard from a reliable source that the **Undisputed Truth** should be making some unexpected visits to various clubs and record stores on Halloween night. One thing for sure they'll be in costume. That's soul.

jess levitt

CASH BOX TOP 100 R&B

1	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	10/25	3	35	WHEN YOU'RE YOUNG AND IN LOVE Choice 4 (RCA PB 10342)	10/25	26	68	DISCO STOMP Hamilton Bohannon (Dakar 4549)	10/25	74
2	I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228)		2	36	MUSIC IN MY BONES Joe Simon (Spring SPR 159)		14	69	FULL OF FIRE Al Green (Hi SN 2300)		—
3	LOW RIDER War (United Artists XW 706-Y)		4	37	NO REBATE ON LOVE Dramatics (Mainstream MRL 5571)		45	70	PART TIME LOVE Gladys Knight And The Pips (Buddah BDA 513)		—
4	FLY, ROBIN, FLY Silver Convention (Midland Int'l 10339)		12	38	BRAZIL Ritchie Family (20th Century TC 2218)		35	71	FOR THE LOVE OF YOU (PART 1 & 2) Isley Brothers (T-Neck ZS 8-2259)		—
5	LOVE POWER Willie Hutch (Motown M 1360F-A)		6	39	WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123)		47	72	I'M ON FIRE Jim Gilstrap (Roxbury 2016)		99
6	SO IN LOVE Curtis Mayfield (Curton CMS 0105)		7	40	KING KONG PART I The Jimmy Castor Bunch (Atlantic 3295)		49	73	BETTER BY THE POUND Funkadelic (20th Cent WT 5014)		81
7	SWEET STICKY THING Ohio Players (Mercury 73713)		8	41	IT'S TIME FOR LOVE Chi-Lites (Brunswick 55520)		43	74	LAY A LITTLE LOVIN' ON ME Jeannie Reynolds (Casablanca)		—
8	SAME THING IT TOOK Impressions (Curton CNS 106)		10	42	IS IT LOVE THAT WE'RE MISSIN' Quincy Jones (A&M 1743)		52	75	NAME OF THE GAMES The Jones (Mercury 73719)		87
9	LET'S DO IT AGAIN The Staple Singers (Curton CMS 0109)		19	43	(IF YOU WANT IT) DO IT YOURSELF Gloria Gaynor (MGM M 14823)		31	76	DRIVE MY CAR Gary Toms Empire (P.I.P. 6509)		—
10	THEY JUST CAN'T STOP THE (GAMES PEOPLE PLAY) Spinners (Atlantic 3284)		1	44	GIVE ME YOUR HEART Bloodstone (London 5N-1062)		63	77	LOVE ON DELIVERY (L.O.D.) The Reflections (Capitol 4137)		82
11	THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F)		11	45	I GOT CAUGHT Clarence Carter (ABC 12130)		48	78	YOU'RE EVERYTHING GOOD TO ME Tomorrow's Promise (Mercury 73700)		83
12	THIS IS YOUR LIFE Commodores (Motown M 1361F-A)		16	46	SOUL TRAIN '75 Soul Train Gang (RCA SB 10400)		65	79	UPHILL PEACE OF MIND Gospel Truth (Kayvette 5123)		85
13	THIS WILL BE Natalie Cole (Capitol 4109)		5	47	FAME David Bowie (RCA JB 10320)		34	80	ALL I DO IS THINK OF YOU Jackson Five (Motown M1356F)		—
14	I GET HIGH ON YOU Sly Stone (Epic 8-50135)		9	48	LOVE MACHINE The Miracles (Tamla T 54262F)		64	81	GRANDFATHER CLOCK Bo Kirkland (Claridge 409)		84
15	PEACE PIPE B.T. Express (Roadshow RD 7003)		18	49	NEED YOU Harlem River Drive (Arista 142)		50	82	COME TO MAMA Ann Peebles (London/Hi 5H-2294)		86
16	MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289)		17	50	MESSIN' WITH MY MIND Labelle (Epic 8-50140)		33	83	GET OFF YOUR SEATS AND JAM Southside Coalition (Mainstream BD 9007)		89
17	LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133)		20	51	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY G.C. Cameron (Motown M 1364)		60	84	"THEME FROM MAHOGANY" (DO YOU KNOW WHERE YOU'RE GOING TO) Diana Ross (Motown M 1377-F)		—
18	I ONLY HAVE LOVE Syl Johnson (Hi 22)		23	52	SUPER BAD, SUPER SLICK (PART I) James Brown (Polydor PD 14295)		70	85	I WANT TO MAKE YOU GLAD Main Ingredient (RCA PB 10334)		88
19	(I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125)		21	53	DECEPTION The Dynamic Superiors (Motown M 1385FA)		55	86	VALENTINE LOVE Norman Connors (Buddah 499)		—
20	LEFTOVERS Millie Jackson (Spring 161)		22	54	STAY WITH ME Edwin Starr (Granite G 5289)		56	87	MELLOW BLOW Barabas (Atco 7036)		90
21	CHANGE WITH THE TIMES Van McCoy (Avco AV 4660)		25	55	HOLLYWOOD HOT Eleventh Hour (20th Century 2215)		59	88	HEY THERE LITTLE FIREFLY Firefly (A&M 1736)		91
22	SHOTGUN SHUFFLE The Sunshine Band (T.K. 1010-A)		24	56	BLIND OVER YOU Chicago Gangsters (Gold Plate G 1947) (Dist. Amherst)		57	89	I DESTROYED YOUR LOVE - PART I Special Delivery (Mainstream MRL 5573)		93
23	LOVE INSURANCE Gwen McCrae (Cat 1999)		28	57	CAN'T STAY AWAY Leroy Hutson (Curton CMS 0107)		54	90	YOU SEXY THING Hot Chocolate (Big Tree 16047)		95
24	HAPPY Eddie Kendricks (Tamla T 54236F A)		29	58	I AIN'T LYIN' George McCrae (T.K. 1014)		36	91	YOU SET MY HEART ON FIRE Tina Charles (Columbia 3-10202)		94
25	WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist. Motown)		13	59	I TAKE IT ON HOME Bobby Bland (ABC 12133)		61	92	WE GOT TO GET OUR THING TOGETHER The Dells (Mercury 73723)		—
26	I LOVE MUSIC O'Jays (Phila. Int'l. ZS 8-3577)		37	60	SALSOUL HUSTLE Salsoul Orchestra (Salsoul S 2-2002)		40	93	LET'S DO THE LATIN HUSTLE Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)		—
27	THAT'S THE WAY I LIKE IT KC & The Sunshine Band (TK 1015)		39	61	SOMEBODY'S GOTTA GO Mike & Bill (Arista 139)		62	94	BAD LUCK Atlanta Disco Band (Scorpio 500)		96
28	#18 WITH A BULLET Pete Wingfield (Island 026)		15	62	COME LIVE WITH ME Isaac Hayes (ABC 12138)		78	95	CHANGE (MAKES YOU WANT TO HUSTLE) Donald Byrd (U.A. 726)		98
29	IT ONLY TAKES A MINUTE Tavares (Capitol P4111)		27	63	CREOLE The Crusaders (ABC/Blue Thumb BTA 267)		73	96	GO ON AND DREAM Johnny Bristol (MGM M 14814)		—
30	JOHANNESBURG Gil Scott-Heron (Arista AS 0152)		38	64	WORTH YOUR WEIGHT IN GOLD Modulations (Buddah BDA 497)		76	97	AFRODESIA Lonnie Smith (Groove Merchant GM 1034)		97
31	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)		30	65	HE CALLED ME BABY Nancy Wilson (Capitol 4117)		67	98	GOOD OLD FASHIONED LOVING Brenda Lee Eager (Playboy 6047)		—
32	THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729)		32	66	EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER) Black Satin (Buddah BDA 477)		44	99	I STAND ACCUSED Charles Brimmer (Chelsea 3030)		100
33	CARIBBEAN FESTIVAL Kool & The Gang (DeLite DEP 1573)		46	67	PARTY MUSIC Pat Lundt (Vigor VI 1723)		68	100	WE'RE ON THE RIGHT TRACK South Shore Commission (Wand W 11291)		—
34	FANCY LADY Billy Preston (A&M 1735)		41								

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Afrodesia (N.Y. Times — BMI)	97	Full Of Fire (Jec & Al Green — BMI)	69	Johannesburg (Cayman/Brouhaha — ASCAP)	30	Super Bad, Super Slick (Part 1) (Dynatone/Belinda/Unichappel — BMI)	52
All I Do Is Think Of You (Gold Forever/Stone Diamond — BMI)	80	Get Off Your (Brent/Mr. Tinsley's — BMI)	83	King Kong (Jimpire — BMI)	40	Sweet Sticky (Ohio Players/Unichappel — BMI)	7
Bad Luck (Mighty Three — BMI)	94	Give Me Your Heart (Crystal Jukebox — BMI)	44	Lay A Little (Double Sharp — ASCAP)	74	That's The Way (Sherlyn — BMI)	27
Better By (Bridgeport — BMI)	73	Go On And Dream (Bushka — ASCAP)	96	Leftovers (Muscle Shoals — BMI)	20	The Agony & The Ecstasy (Bertram — ASCAP)	11
Blind Over You (Jimi-Mac — BMI)	56	Good Old Fashioned Loving (Hy-Reese — BMI)	98	Let's Do It Again (Warner-Tamerlane — BMI)	9	Theme From Mahogany (Do You Know) (Jobete — ASCAP/Screen Gems-Col — BMI)	84
Brazil (Peer Int'l Corp. — BMI)	38	Grandfather Clock (Claridge/Bokirk — ASCAP)	81	Let's Do The Latin Hustle (Damit — BMI)	93	There's A Red (Latimore/Alamino/Clarke — BMI)	32
Can't Stay Away (Silent Giant/Aopa Pub — ASCAP)	57	Happy (Jobete — ASCAP/Stone Diamond — BMI)	24	Love Don't Come (JLP — ASCAP)	17	The Stars In Your Eyes (Groovesville — BMI)	19
Caribbean Festival (Delightful/Gang — BMI)	33	I Destroyed Your (Van McCoy/Brent — BMI)	89	Love Insurance (Sherlyn — BMI)	23	They Just Can't Stop It (Mighty Three — BMI)	10
Change (Alruby — ASCAP)	95	If You Want It (Robin-Tomeja — ASCAP)	43	Love Machine (Jobete/Grimora — ASCAP)	48	This Is Your Life (Jobete — ASCAP)	12
Change With The Times (Van McCoy/Warner Tamerlane — BMI)	21	I Get High (Stone Flower Music — BMI)	14	Love On Delivery (A-Dish-A-Tunes — BMI)	77	This Will Be (Jay/Chappell — ASCAP)	13
Come Live (Incense — BMI)	62	I Got Caught (Blackwood — BMI)	45	Love Power (Getra — BMI)	5	To Each His Own (Van McCoy/Warner/Tamerlane — BMI)	1
Come To Mama (Joe — BMI)	82	I Love Music (Mighty Three — BMI)	26	Low Rider (Far Out — ASCAP)	3	Uphill Peace Of Mind (East Memphis/Two Knight — BMI)	79
Creole (Four Knights — BMI)	63	I'm On Fire (Pocketful of Tunes)	72	Mellow Blow (Sunbury — ASCAP)	87	Valentine Love (Electroord — ASCAP)	86
Deception (Disk-O-Val — ASCAP)	53	I Only Have Love (Jec — BMI)	18	Messin' With My Mind (Gospel Birds — BMI)	50	We All Gotta Stick (ABC/Dunhill & Rall — BMI)	39
Disco Stomp (Hog/Bohannon — ASCAP)	68	Is It Love That (Kidada/Goulgriss — BMI)	42	Mr. D.J. (Pundit — BMI)	16	We Got To Get (Groovesville — BMI)	92
Do It Any Way You (Mighty Three — BMI)	31	I Stand Accused (Warner-Tamerlane — BMI)	99	Music In My (Gaucho/Belinda — BMI)	36	We're On The Right Track (Nickel Shoe/Six Strings — BMI)	100
Drive My Car (MacIe — ASCAP)	76	I Take It On Home (House of Gold — BMI)	59	Name Of (Landy/Unichappel — BMI)	75	What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP)	25
#18 With A Bullet (Ackee — ASCAP)	28	It Only Takes (ABC/Dunhill/One Of A Kind — BMI)	29	Need You (Laser — BMI)	49	When You're Young (Wren — BMI)	35
Everybody Stand (Kama Sutra/Chan — BMI)	66	It's So Hard To Say (Jobete — ASCAP)	51	No Rebate (Fratelli & Blackwood — BMI)	37	Worth Your (Buddah/Potome — ASCAP)	64
Fame (MainMan/Lennon/Ceilidh/ATV — ASCAP)	47	It's Time For Love (Julio-Brian — BMI)	41	Part Time Love (Kipahula — ASCAP)	70	You're Everything (Astronomical — BMI)	78
Fancy Lady (Irving/WEP — BMI/Jobete — ASCAP)	34	I Wanna Do Something Freaky (Jim Ed — BMI)	2	Party Music (Rumanian Pickle Works — BMI)	67	You Set My Heart (Chappell — ASCAP)	81
Fly Robin Fly (Midsong — ASCAP)	4	I Want To Make You Glad (Lion's Share — BMI)	85	Peace Pipe (Triple O/Jeff Mar — BMI)	15	You Sexy Thing (Finchley — ASCAP)	90
For The Love Of You (Borina — ASCAP)	71			Shotgun Shuffle (Sherlyn — BMI)	22		
				So In Love (Mayfield — BMI)	6		
				Somebody's Gotta Go (Moving Up — ASCAP)	61		
				Soul Train '75 (Spectrum VII — ASCAP)	46		
				Stay With Me (ATV/Zonal — BMI)	54		

TOP 50 R&B ALBUMS

1	HONEY Ohio Players (Mercury SRM 1-1038)	2	THE DISCO KID Van McCoy (Avco AV 69009)	29
2	IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227)	1	IN THE CITY Tavares (Capitol ST 11396)	25
e	PICK OF THE LITTER Spinners (Atlantic SD 18141)	3	DREAMING A DREAM The Crown Height Affair (DeLite DEP 2017)	31
4	AL GREEN IS LOVE (Hi SHL 32092) (Dist: London)	5	SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643)	30
5	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	4	MORE MILES PER GALLON Buddy Miles (Casablanca NBLP 7019)	24
6	SAVE ME Silver Convention (Midland Int'l. BKL 1-1129)	8	VISIONS OF A NEW WORLD Lonnie Liston Smith (Flying Dutchman BDL 1-1196)	39
7	KC AND THE SUNSHINE BAND (T K 603)	6	BRAZIL The Ritchie Family (20th Century T-498)	35
8	MELLOW MADNESS Quincy Jones (A&M SP 4526)	9	PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G)	34
9	INSEPARABLE Natalie Cole (Capitol ST 11429)	11	MAN-CHILD Herbie Hancock (Columbia PC 3381 2)	40
10	WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G)	10	EXPERIENCE GLORIA GAYNOR (MGM M3G 4997)	36
11	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	7	THE SOUND OF SUNSHINE The Sunshine Band (TK 604)	41
12	BOOGIE DOWN USA People's Choice (Epic KZ 33154)	12	HIGH ON YOU Sly Stone (Epic PE 33835)	—
13	DON'T IT FEEL GOOD Ramsey Lewis (Columbia PC 33800)	14	CHOCOLATE CHIP Isaac Hayes (HBS ABCD 874) (Dist: ABC)	28
14	THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120)	15	WATERBED Herbie Mann (Atlantic SD 1676)	38
15	NON-STOP B T Express (Roadshow RS 41001)	13	MOVIN' ON Commodores (Motown M6-848 S1)	—
16	CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022)	17	FIRST IMPRESSIONS Impressions (Curton 5003)	43
17	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016)	16	HIGHER THAN HIGH Undisputed Truth (Gordy G6-972S1)	47
18	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	19	CITY OF ANGELS Miracles (Tamla T6-339S1)	46
19	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curton CU 5005)	27	PHOENIX Labelle (Epic PE 33579)	33
20	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	26	IN THE SLOT Tower of Power (Warner Bros. BS 2880)	49
21	GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895)	18	JOURNEY TO LOVE Stanley Clarke (Nemperor NE 433) (Dist: Atlantic)	—
22	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	22	A QUIET STORM Smokey Robinson (Tamla T6-33781)	—
23	GET DOWN Joe Simon (Spring SPR 6706)	21	HEART OF THE CITY Barrabas (Atco SD 36118)	—
24	WHAT A DIFFERENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1)	20	LOVE TO LOVE YOU BABY Donna Sommers (Oasis OCLP 5003) (Dist: Casablanca)	50
25	FAITH, HOPE AND CHARITY (RCA APL 1-1100)	23	COME AND GET YOURSELF SOME Leon Haywood (20th Century T-476)	32

soul waves

WSID Baltimore (Black Gold) and WLPL-FM have acquired four new station personnel of late. New account executives are **Sherry Berman**, who comes to the station after being area promotion manager for Stewart's Dept. stores; **Oswald Copeiand**, who's experience in radio includes working at **CBS Guiana** for eight years; and **Brock Abernathy**, who was formerly employed at **WYNG** Goldsboro, N. C. as sales manager. **Dee Mack** has been appointed sales manager, joining the station after nine years as media supervisor of W B. Doner, Baltimore.

Sonny Taylor, PD at **WWRL**, N.Y. reported the Latin sound is really catching on in his area, especially in the case of **Eddie Drennon's** "Let's Do The Latin Hustle" on the Friends & Co. label. The trend's popularity is causing problems, though, the cover version by the **Young Sisters** on Philips is so similar in instrumentation and phrasing that consumers may not be able to tell the difference. Nevertheless, **WWRL** will stick to playing the original (Drennon wrote the tune), despite the confusion, following the same policy implemented with "When You're Young And In Love"; quoting Sonny, "WWRL will not play two versions of the same song."

Bernie McCain, **WHAT** Phila., reports the change to a 90% album play format has led to a change of duties. All shifts have been cut to three hours, necessitating Bernie's return to the air. "It's an unusual feeling to be back," he said, "you work so long to get off the air." Bernie's finding the airshift "an interesting challenge" helping him "to remember and understand the difficulties facing his air crew."

This change is temporary; Bernie's filling in until he locates the ideal person. "I'll be scrupulous in choosing," he said, "but I'm willing to fire me anytime."

Despite the format change, **WHAT's** personnel has remained stable. Bernie honestly explained that many have expressed objections, "nobody ever seems to be happy with a change, but your personality in music changes quickly." He feels that once initial adjustments are made, the jocks will be able to use their greater freedom of choice creatively, suiting station personality to playlist.

Getting to music, sounds happening in Philly on **WHAT** include new albums by **Aretha**, **Dionne Warwick**, **The Commodores**, **Bill Withers** and **Jackie Wilson**, and **The Chi-Lites**. Lesser known artists who are making an impression are **Al Jarreau**, **Jon Lucien** and **Esther Satterfield**, with her new LP on **A&M** called "Once I Loved."

Harry Jeffery, PD at **WOOK** radio in D.C. was enthusiastic over the success of the **First Annual Motorcycle Parade**, sponsored by the station through the **Chuck Long Trike & Cycle Club**. Horseman, cyclist and skydiver **Chuck**, **WOOK's** nighttime jock, has long been heavily involved in community road safety with the club. In terms of turnout, this seems the best reward for his efforts thus far.

From Atlanta, Philadelphia, Baltimore and scattered regions, unnamed came 2,000 motorcycles. End to end, they stretched two miles, that's 40 blocks, wrecking havoc on Washington, D.C. traffic. No grudges held, though. The Horse Farm picnic that followed drew nearly 8,000 to free food provided by **WOOK** and local contributors, and things are already set for next year.

Bill Moon, program director at **WVVO** called in to say that they have had some staff changes and the new **WVVO** lineup includes: **Roshan Vance** from 6 a.m. to 10 a.m., and **K.C. Jones** from 10 a.m. to 3 p.m. **Eric Stone**, "the Rock," entertains the kids after school from 3 p.m. to 7 p.m. with **Carl Conner** handling the evening mike from 7 p.m. to midnight. **Mike Hudson** is graveyard jock from midnight to six.

E. Rodney Jones, the main man at **WVON** in Chicago said the tunes that are making the most noise his way are **Quincy Jones'** "Is It Love That We're Missin'"; "I'm In Heaven," by **Touch of Class**; "I'm On Fire," by **Jim Gilstrap**; "Pearly Whites," by **Jimmy Witherspoon**; **Sister Sledge's** "Love Has Found Me" and "Go On And Dream" by **Johnny Bristol**. Rodney also added that the LPs burning up the Chicago charts are the **Spinners'** "Games People Play," "I Get High On You," **Sly Stone**, "2nd Anniversary," **Gladys Knight and the Pips**, The "Mahogany" soundtrack featuring **Diana Ross**, and "Drama V" by the **Dramatics**.

Don Mac, the music director over at **KDAY** in L.A. said the new additions to their playlist for this week include **Al Green's** "Full Of Fire," **David Ruffin's** "Walk Away From Love," "School Boy Crush," by **AWB**, "Love Rollercoaster," by the **Ohio Players** and "Superbad, Superslick," by **James Brown**. Don also added that new **Bobby Womack** LP on **UA** "Safety Zone," featuring **Herbie Hancock** and the **Pointer Sisters** is a killer.

Bobby Elliott down at **KNOK** said his new additions for this week will be "Blind Over You," **Chicago Gangsters**, "Roll With The Punches," **Groundhog**, "Full Of Fire," **Al Green**, "You've Got Style," **Phil Upchurch**, "It's Alright (This Feeling)" by the **Notations**, and "Get Out Of My Life," by **Tommy Young**.

Randy Sterling the mellow man who plays the latest soulful tunes called in to say that **KGBC** is preparing for its annual Halloween contest. The radio station distributes cards amongst the local elementary school children who fill in their names and return them to the station. After the kids finish trick or treating on Halloween the stations at 7:30 p.m. will draw cards and the winners will receive bicycles, footballs, baseballs, athletic uniforms and records. Randy also said that the hot ones down in south Texas are: "Let's Do It Again," **Staple Singers**, "Shotgun Shuffle," **The Sunshine Band**, "To Each His Own," **Faith, Hope & Charity**, "That's The Way I Like It," **K C and the Sunshine Band** and "It Only Takes A Minute," by **Tavares**. **KGBC's** new additions for the week include **Greg Perry's** "One For The Road," **O'Jays'** "I Love Music" and "I Get High On You," by **Sly Stone**.

jess levitt/phil dimauro.



STILL GOING STRONG — Atlantic recording artists, the Spinners, are currently celebrating their 20th year in show business. The group is shown above performing a number for an upcoming appearance on Don Cornelius' Soul Train. From left to right are: Henry Fambrough, Billy Henderson, Bobby Smith, Philippe Wynne and Pervis Jackson. Currently the Spinners are hot on the charts with their single and LP, "Games People Play," and "Pick Of The Litter."



RINK ROCK — The L.T.G. Exchange, RCA recording artists, help launch a commercial center in Bedford Stuyvesant, playing in what is to be the center's skating rink.



The Allman Brothers Band

THE FORUM, L.A. — Late in the summer of 1970 the city of Miami Beach was winding up its keep-them-off-the-streets summer vacation program with a free concert on the grass. The opening band finished and left; after two or three minutes into the next set, it was immediately obvious that there was something very distinctive about this band. The Allman Brothers had formed only a few months earlier.

Several record stores and many puzzled faces later, I hit the road back to L.A. with their first Atco LP in my suitcase. New Brothers listeners waited for the band to break out of the south. Finally in late Sept. 1971, they played the Santa Monica Civic.

The Civic gig is L.A. history; after that, the word of mouth spread like wildfire. The rest is worldwide history; the Allmans had paved the road for southern music that would be taken later by the Tuckers, Wet Willie, Skynyrd, and Charlie Daniels, all of which paved new roads branching from the mother root firmly implanted in the deep south.

Less than a year and a half after the Civic, Duane Allman and Berry Oakley had died almost a year to the day apart, both on motorcycles, and within a few miles of each other. Coincidental. Or was it? In any case, those adversities turned a group of southern kids into men. More introspection and wisdom followed, but as a group they still were a part of a higher musical energy that used people to express it with musical instruments.

The set at the Forum last week bore that truth; that matured energy prevailed from the opening of the set — the initial passage from that first album (side one, cut one) titled "Don't Want You No More," which slides into "Cross To Bear." Between these two songs done in medley, all bases — jazz, blues and rock — were not only touched, but stolen. Lamar Williams was using an Alembic bass with heavy slave amps and matching 15", 12", and 3" speaker banks, providing bottom that raised our bottoms several inches off the seats. Betts has grown enormously as a guitarist and performer, and we felt his frustration when he broke his bottom e-string at a couple crucial points. His two guitars — a gold-top Les Paul and an old Les Paul Sunburst used for slide work — are excellent catalysts between his head and our ears, but should have been augmented by a couple more backup guitars for quick changing. Even when a guitar is cold, it beats playing with only five strings. Butch Trucks and Jaimo have a through knowledge of percussion and each other, allowing them to lay the famous textures so evident in, just as one example, "In Memory Of Elizabeth Reed." Chuck Leavell is one of the two or three best keyboard players I have ever heard. Gregg's vocal deliveries, and his Hammond work, were crystally clear and full of fire.

The three-hour set (with a very short break midway) was salt and peppered with old and new, and dragged in a few spots due to Betts' string breakage; when Dicky takes off, the entire band surges with him. The sound was excellent (the set was being recorded) and future productions at the Forum should use the equipment and its setup as a point of reference. And to anyone who has commented that maybe the Allmans have run out of steam, as I did recently, be reaffirmed that they haven't. There is no doubt left in my purist Allman Brothers mind.

s.p.

Bruce Springsteen

Bruce Springsteen's Roxy opening was not so much a matter of a musician stumbling onto a potion guaranteed to create something totally new. It was, in fact, the showcasing of a skilled craftsman who, upon finding certain forms to his liking, has mixed and matched with his own particular musical psyche. It is the result of this augur that is new.

Opening night it was Springsteen in a variety of poses. First we had Springsteen the poet; a world wise beat whose words and story songs carried with them the shadow influences of Kerouac and Corso. The scene changes and it's Springsteen the misunderstood rock and roller; spitting out a diatribe of a thousand right and wrong sets. The jazz tinged get up and move music was at the beck and call of a sixties lyrical persona with just that touch of further back residue.

Near set's end these forces combined into a more mutated, albeit familiar, sound that was shot through with Springsteen's own "I may be down and

out but I'm down and out on Mars" bent.

This night at the Roxy Bruce Springsteen took his audience on a rock and roll race through a whole lot of years. And finally into outer space. Springsteen's playin' a hybrid rock and roll like there has never been before. There are few stock changes; 'Steen and his band's use of offbeat accentuation and powerhouse decisiveness literally drove through roller-coaster peaks and valleys of volume and energy. A large part of the joy arises from rarely knowing where they're going to drop after they climb, or which of any possible directions will be taken. After the initial couple of tunes in the set, the band had established its incredible proficiency, and from there we felt secure that wherever Springsteen and the "E" St. Band wanted to take us on this excursion into the unknown, we were quite ready to go. Something new and full of the rare hybrid of peak energy/peak technical excellence was opened at each rock and roll bridge.

p.a./m.s./s.p.

Procol Harum

FELT FORUM, NYC — This evening the Forum was not close to sold out, probably not due to Alex Harvey's last minute failure to complete the advertised double bill. Certainly no member of the audience seemed to miss him. Procol stretched out into two sets about an hour each, to the delight of devoted admirers. The crowd's size had little effect on the apparent enthusiasm of either the band or the fans.

The show was a presentation of bits and pieces of all the group's nine albums, a sort of mini-history in song. "(Beyond The Gates Of) Cerdes," from the first album was an unexpected treat, while representative numbers from the later LPs tended to be well known cuts, such as "Shine On Brightly," "A Salty Dog," the hit single version of "Conquistador" and "Broken Barricades." The most powerful performance was the title track of "Grand Hotel." All this catalog deserves mention for the crowd's uncannily thorough recognition of it alone. The second set was largely devoted to

material from "Procol's Ninth," the latest including "Fools Gold" and the single "Pandora's Box." Their accepted image being one of heavy classical rock, Procol Harum's rock and blues sides are strong if often unrecognized. With their last album and this tour, this facet is more pronounced. Gary Brooker's distinctive voice was especially effective on the more rocking numbers. Instrumentally, the concert was dominated by Procol's flamboyant drummer B.J. Wilson, who was set up close to the stage's edge for visual impact.

By the second encore, the boys were worn out but accommodating, delivering as a final statement their first and biggest hit ever, "A Whiter Shade Of Pale." The sound was not the clearest and word has it that this engagement did not represent the tightest playing they've done at dates in this area. The feelings radiating through the hall however, left one with the assurance that Procol Harum will always affect some people deeply enough to assure a warm welcome.

p.d.

Elkie Brooks

THE ROXY, L.A. — The roots of experience of women in blues would seem to have a lot of tangibles that go into making a hardened, professional singer. A whole lot of years paying a whole lot of dues in a whole lot of bands. The good nights and the nights you wish you were doing anything else. It's the sum total of years and at last week's Roxy one-nighter Elkie Brooks showed that her years added up to a plus.

Elkie's set (an A&M momma) dug deep into the dirt of the blues idiom for a series of raw emotional outpourings. Her workingman's club vocal stance worked equally well on a level of believability that was powerful, yet unforced. Her between song patter and song intros proved a delight as her persona of loose woman cum veteran of a million rock sets scathed the audience with light, but above all, legitimate atmosphere.

The economics of Elkie's set was made quickly evident. Each song was taut. Tet interplay between musicians and singer was a series of short musical jabs; making their points and going on to the next.

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Uriah Heep

SHRINE AUDITORIUM, L.A. — You can tell when a Uriah Heep show is coming to town. The vibes are different from your run of the mill excursion into heavy metal. The elements kick up a lot; especially the wind. The moon is almost always full. The aura of music turns medieval. And so last week the forces of the gods and the forge got together at The Shrine for Uriah Heep; heavy on the sorcery and the stone.

Uriah Heep (Warner's fiery furnace) carries, within the seeming confines of classically tainted rock and roll, the musical counterpart to the sensation given off by a story of Conan The Barbarian. This night the band's sword and sorcery stance took the concept to a move savage level. The music had more than bite. It was a rabid musical thing.

The brunt of the evening's onslaught fell surprisingly on keyboardist and Heep anchor, Ken Hensley. Hensley, whose roots are really longhair, took up the guitar on a couple of occasions with his chopping progressions fitting like a

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Richard Pryor Etta James

SHUBERT THEATRE, L.A. — When a comedy LP goes gold in five weeks without any airplay you have to say that more than a few people know what's happening. In Richard Pryor's case that's just what happened. His Warner Brothers release "Is It Something I Said," is selling so well that the record company is re-issuing his last gold comedy LP from 1974 "Is That Nigger Crazy." That title may be and is probably true, but nobody in the audience really cared as Richard kept everybody in the audience howling. People were laughing so hard at his hard-core comedy that tears developed in people's eyes.

Richard opened his set first with some dy-no-mite Patty Hearst material that was bad! A little while later he had some tasty comments about President Ford, the government and the current political scene.

His major dialogue was a routine from his current LP regarding Mudbone and his encounter with Miss Rudolph, the mojo woman. With every line of material Richard drew incredible laughs. Richard Pryor has really arrived in the world of comedy.

Etta James opened to Richard and this is one woman who can sing.

Opening her show with "Fools Rush In," Miss James kept the show well-balanced with uptempo numbers and bluesy ballads. Etta showed everybody that she still has a lot of spunk in her bones as she moved her hips on occasions in rhythmic motions that added a spice of life to her material. Etta was backed by a great 8-piece group that greatly complimented her throughout the set. Etta really brought back memories when she did a medley of her hits which included "At Last" and "Trust In Me." After a rousing ovation Etta came back for an encore and did "Tell Momma."

j.l.

Peggy Lee

WALDORF ASTORIA, NYC — A&M Records must be well pleased with this year's Peggy Lee act — eight of her songs were from the current Lee album, "Mirrors" and Jerry Leiber and Mike Stoller must be even more pleased — not only did they write them but the singer also performed a couple more of their hits specially written for her, "I'm A Woman" and "Is That All There Is?"

Leiber and Stoller seem able to come up with the off-beat song for Peggy Lee. "Is That All There Is?" for example is hardly a run-of-the-mill composition for a cafe singer and this time around there was "Ready To Begin Again" with a lyric that has reference to putting teeth in the glass by the glass by the bed, an image that must surely jar with Miss Lee's on-stage appearance. But it goes on to make a telling point.

Apart from the new Leiber and Stoller songs Miss Lee did not forget the past — "Manana," "Why Don't You Do Right" (her first recording) and "Fever" all received the expected and deserved applause.

Miss Lee remains a stunning stylist and if there is an element of "Shaft"-type bass playing on her "Love Me Or Leave Me" she still knows what the lyric is saying and communicates the same. "Ready To Begin Again" must be a particularly interesting lyric for a singer and it is much to the singer's credit that she can move from despair to hope in a few choruses without losing credibility. Miss Lee listens to what the lyric says and then tells the audience. She doesn't just sing.

i.d.

1975 WSM/CMA Country Convention Wrapup

NASHVILLE — Hosted by Glen Campbell and Charley Pride, this year's Country Music Association Awards show captured an impressive 39 share of the national television market.

The show was once again sponsored by Kraft Foods over the CBS network; John Denver won the Entertainer of the Year award for 1975, after accepting Song of the Year honors for writing "Back Home Again." John accepted the awards via satellite relay from Perth, Australia (a television first for an awards show presentation) where he was on tour.

Tennessee Ernie Ford, the respected "old pea picker" himself, honored Grand Ole Opry veteran Minnie Pearl by presenting her with the award for being the newest inductee into the Country Music Hall of Fame. Speaking of Minnie, Ernie said: "She has developed a character that has become the best-known name in country music comic circles."

"Before The Next Teardrop Falls," as sung by Freddy Fender, took the honors as Best Single Record. Ronnie Milsap accepted the Album of the Year award for "A Legend In My Time."

Waylon Jennings captured this year's award for Male Vocalist of the Year, and Dolly Parton was selected as Female Vocalist of the Year.

The Statler Brothers won the Vocal Group of the Year award for the fourth year in a row, while Conway Twitty and Loretta Lynn picked up the award as Vocal Duo of the Year for the fourth time in that many years.

This year's Instrumentalist of the Year honors went to Johnny Gimble, while Roy Clark and Buck Trent were presented with the award for Instrumental Group or Band of the Year.

An impressive number of top enter-

tainers performed and presented awards during the one-hour show, including Bill Anderson, Lynn Anderson, Chet Atkins, Bobby Bare, "Crash" Craddock, Mac Davis, Donna Fargo, Freddy Fender, Tennessee Ernie Ford, Mickey Gilley, Bobby Goldsboro, Freddie Hart, George Jones, Pee Wee King, Loretta Lynn, Ronnie Milsap, Anne Murray, Willie Nelson, Dolly Parton, Minnie Pearl, Charlie Rich, Johnny Rodriguez, Gary Stewart, Mel Tillis, Tanya Tucker, Conway Twitty, Joni Twitty, Mac Wiseman and Tammy Wynette.

The show was produced by Joe Cates Productions with Joe Cates as executive producer, Walter Miller and Chet Hagan as co-producers, and Walter DeLugg as musical conductor. CMA's awards show chairman was Irving Waugh.

Music City Pro-Celebrity Golf Tournament

The weather was ideal, the field of players was exciting, and the enthusiastic crowds were bigger than ever for the 11th Annual Music City U.S.A. Pro-Celebrity Golf Tournament. Tournament director Frank Rogers said it was "the smoothest tournament I've ever been involved with."

This year's winning fivesome included Chet Atkins, Steve Melnyk, Cab Curtis, Turner Williams and Joe Yarborough.

Celebrities who competed in the three-day tourney at Nashville's Harpeth Hills Golf Course included: Norm Alden, Billy Bartey, Ross Bass, Charlie Boswell, Jim Ed Brown, Archie Campbell, Norm Cash, Cab Curtis, Mac Davis, Ronnie Dove, Tennessee Ernie Ford, Bobby Goldsboro, Tom T. Hall, Boyce Hawkins,

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Conway, Loretta Re-Sign With MCA

NASHVILLE — MCA recording artists Conway Twitty and Loretta Lynn have re-signed with the label. At the United Talent Show at the Grand Ole Opry on Wednesday, Oct. 15, Mike Maitland, president of MCA Records, Inc., Lou Cook, vice president/administration and Owen Bradley, MCA vice president/country a&r, joined Conway and Loretta on stage to announce the re-signing.

Just two days before, the Country Music Association awarded Conway and Loretta their Duo of the Year Award. Conway and Loretta have won this award every year since they started performing together. In addition, Conway and Loretta were named Duo of the Year this year by **Cash Box**, Billboard and Record World.



Pictured at the re-signing are (l-r) David Skepner (executive vice-president of Loretta Lynn Enterprises), John Eastman (attorney), Conway Twitty, Loretta Lynn, J.K. Maitland (president of MCA Records), Owen Bradley (vice president of country a&r for MCA Records in Nashville) and Lou Cook (vice president/administration for MCA Records).

Playboy Party Draws 6,000

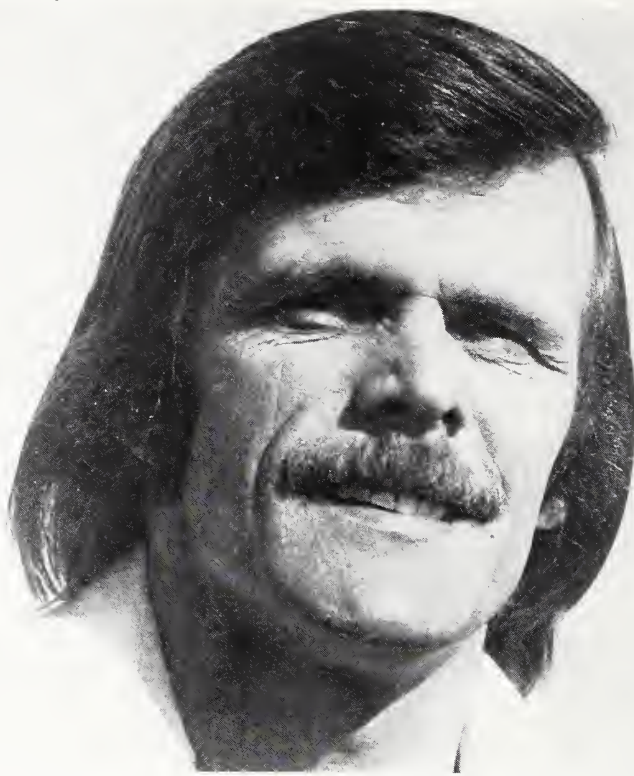
NASHVILLE — Playboy Records, for the second straight year, held one of the most well-attended show/parties of the annual Country Music Convention in Nashville on Thurs. Oct. 16. It was estimated that over 6,000 country music fans were in attendance during the three-hour event.

Heading the list of dignitaries and fans in attendance was Hugh M. Hefner, president of Playboy Enterprises, Inc., parent company of Playboy Records; Tom Takayoshi, executive vice president of Playboy Records and Harvey Markowitz, vice president of west coast operations, for Playboy, Inc. Artists performing during the event were Barbi Benton and Mickey Gilley, Bobby Borchers, Chuck Price, Mike Wells, Brenda Pepper and Wynn Stewart. Hosts for the show were Bruce Nelson of KENR radio, and Joe Ladd of KIKK radio, both from Houston. During the program, surprises included an appearance by CMA artist of the year Freddy Fender, and a duet by Gilley and his cousin Jerry Lee Lewis.

Hugh Hefner, in addressing the crowd from the stage, said, "Country music has become one of the leading influences in American culture today. We at Playboy corporate are very pleased with the progress that our record label has made in such a short period of time. We feel that country music is an integral part of the label's operation, and we sincerely thank each and every one of you here for helping make it an outstanding success."

Country Artist Of The Week

Johnny Paycheck



An All-American Man — Johnny Paycheck's last 13 single recordings on the Epic label have hit the top 10 on the national music charts, and has a new single titled "All American Man," with an upcoming LP of the same name, which takes a strong and controversial anti-feminist stand.

Paycheck was born May 31 in Greenfield, Ohio, and was schooled there. He spent a lot of time singing and playing the guitar his folks gave him when he was in the first grade. He never learned to read music or write music, but picked up tunes by Hank Williams and Lefty Frizzell, then ventured into songwriting with a hit and miss approach on the strings.

His first job was in a Columbus, Ohio honky-tonk, and his dues were paid throughout the south and southeast as a sideman then as a country solo act. He spent free time finding ideas for his songs, composing music and lyrics simultaneously on the guitar from the life and experiences of himself and those close to him.

As an adventure he joined the Navy, but it was not the best period of his life, as he'd be the first to admit, and he was soon discharged.

Johnny went back to music, playing dates across the country as sideman for Faron Young, Ray Price, George Jones and others. He signed record contracts with Decca and Mercury, but it wasn't until he formed his own label, Little Darlin' Records, in 1965 that he had his first record hit with "A-11."

From 1967 through 1970 Johnny dropped out of the music scene. It was a dark and fruitless period of his life, and he drifted, dabbling in all facets of Los

Angeles life. In this case L.A. was not a diamond in the rough, just low and rough. Two major things happened in '70 that turned Paycheck's life around. He met and married Sherry and got word that recording executive Billy Sherrill was interested in producing him for the Epic label. Johnny flew to Nashville to first meet with Sherrill, then to cut a session which included "Don't Take Her." It went to number one and was nominated for a Grammy Award.

Moving to Nashville in 1974, Johnny formed his band, The Lovemakers, and they toured the country between recording dates. Paycheck continued his winning streak with songs, penning "Touch My Heart" for Ray Price, "Apartment No. 9" for Tammy Wynette and "Once You've Had The Best" for George Jones. He also wrote and recorded for himself, "Mr. Lovemaker" and "Loving You Beats All I've Ever Seen." Some of his other hits, which he recorded but did not write, include "Someone To Give My Love To," "Somebody Loves Me," "Song And Dance Man" and "Let's All Go Down To The River," a duet with Jody Miller.

TV audiences know Paycheck from segments of Hee Haw, Pop Goes The Country, the Midnight Special, Good Ole Nashville Music (twice as host), the Tommy Hunter Show and the Ian Tyson Show in Canada. Paycheck has recently been signed for a TV movie-of-the-week entitled, "Nashville Bound."

Paycheck's music reflects the interpretations of his personal experiences and feelings and he wants to capture the essence of human emotion in his lyrics. Fans and music chart positions prove he does.

Johnny Paycheck is represented by American Management in Encino, Ca.



BMI PLAQUES THE OPRY — During its twenty-third annual country music award dinner, BMI presented one of its coveted Commendations of Excellence to the Grand Ole Opry celebrating its fiftieth anniversary. The award was accepted by Irving Waugh, president of WSM, Inc. In making the presentation, Frances Preston, BMI vice-president for Nashville, hailed "the nation's longest continuous radio broadcast and the most important country music show in the world."



ASCAP COUNTRY — The American Society of Composers, Authors, and Publishers awarded its writers at the ASCAP Awards Show. In the top group of photos (l-r) ASCAP president Stanley Adams, Wesley Rose, Roy Acuff, and Ed Shea. Next, Amazing Rhythm Aces' Russell Smith receives a first-rate award for writing "Third Rate Romance"; Ray Griff picked up multiple awards for "Baby" and "If That's What It Takes"; award-winning writer Darrell Statler gets a Shea hug as president Stanley Adams observes.

In the center group of photos (l-r) ASCAP artist award winner Susan Raye and Ed Shea; special award winner Anita Kerr, Larry Gordon, whose Keca Music was ASCAP's super publisher of the year, watches as ASCAP's Judy Harris helps multi-

award winner Jim Weatherly and ASCAP's Judy Gregory carry Weatherly's armloads of awards (six writer, two artist awards), Royce Porter and Bucky Jones get theirs from Ed Shea; Jerry Foster, sans writing partner Bill Rice who was ailing that evening, receives multiple awards for the team's songwriting talent.

In the bottom group of photos, Country Music Hall of Famer and ASCAP writer/publisher Roy Acuff greets the Gospel Music Association's Dove Award-winning Songwriter of the year Bill Gaither; Mary Reeves Davis accepts an armload of plaques for her successful ASCAP publishing house Ma-Ree Music; "Hope You're Feelin' Me (Like I'm Feelin' You)" author Bobby David picks up an award for writing the song; president Stanley Adams (l) and Ed Shea (r) congratulate New York writer Hy Zaret for his award-winning classic "Unchained Melody."



BMI BLAST — One of the major highlights of Convention Week is the Broadcast Music, Inc. award banquet honoring the top songwriters and publishers of the year. In the upper set of photos (l to r), Norro Wilson, top writer (six awards), Patsy Hill, and top publisher Buddy Killen (eight awards). Al Gallico received the publisher of the most programmed song of the year award for "If You Love Me, Let Me Know." From left: Al Gallico, BMI president Ed Cramer, BMI executive vice president for New York, Mrs. Thea Zavin, Mrs. Al (Grace) Gallico, and Frances Preston, BMI vice president for Nashville. Next: Don Gibson, Ed Cramer, Frances Preston and Wesley Rose. Top right: Baxter Taylor III, Ed Cramer, San Francisco BMI vice president Neil Anderson and award winner Shel Silverstein.

In the center photo group (l to r) are Mac Davis and Tammy Wynette. Country Music Hall of Fame winner Minnie Pearl is congratulated by Ed Cramer; Bolly Parton and Ed Cramer, Buddy Killen and Jack Stapp of Tree International publishing group, Ed Cramer, Frances Preston, Don Gant and Don Wayne.

In the lower photo group (l to r) are Norro Wilson, Ed Cramer, Billy Sherrill and Dolly Parton; Irwin Schuster, Paul Tannen, Ed Cramer, Lester Sill, Mac Davis and Frances Preston. Next are Shelby Singleton, Freddy Fender, Ed Cramer, Frances Preston, John Singleton, Vivian Keith and Ben Peters, Pee Wee King, Wesley Rose, Ed Cramer and Redd Stewart.

CASH BOX TOP 100 COUNTRY

1	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING Waylon Jennings (RCA JB 10379)	10/25	3	33	I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') Jean Sheppard (UA XW 701-Y)	39	66	ROLL YOU LIKE A WHEEL Mickey Gilley & Barbi Benton (Playboy 6045)	10/25
2	I'M SORRY John Denver (RCA PB 10353)	2	4	34	INDIAN LOVE CALL Ray Stevens (Barnaby 616)	41	67	FLAT NATURAL BORN Gary Stewart (RCA JH 10351)	76
3	ROCKY Dickey Lee (RCA JH 10361)	4	5	35	ALL AMERICAN MAN Johnny Paycheck (Epic 8-50146)	42	68	OUR MARRIAGE WAS A FAILURE Johnny Russell (RCA PB 10403)	80
4	I LIKE BEER Tom T. Hall (Mercury 73704)	7	6	36	SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459)	58	69	THIS IS MY YEAR FOR MEXICO Crystal Gayle (United Artists XW 680Y)	16
5	WHAT'S HAPPENED TO BLUE EYES Jessi Colter (Capitol 4087)	6	7	37	I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU) Charley Pride (RCA JH 10344)	11	70	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA 10328)	43
6	ALL OVER ME Charlie Rich (Epic 8-50142)	13	8	38	HEART TO HEART Roy Clark (ABC/Dot DOA 17565)	14	71	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap (RCA PB 10335)	34
7	FUNNY HOW TIME SLIPS AWAY Narvel Felts (ABC/Dot DOA 17569)	9	9	39	DON'T CRY JONI Conway Twitty (MCA 40407)	12	72	WARM SIDE OF YOU Freddie Hart & The Heartbeats (Capitol 4152)	94
8	ANOTHER WOMAN T.G. Sheppard (Melodyland ME 6016F)	10	10	40	YOU'VE LOST THAT LOVIN' FEELIN' Barbara Fairchild (Columbia 3-10195)	44	73	JASON'S FARM Cal Smith (MCA 4047)	84
9	LOVE IS A ROSE Linda Ronstadt (Asylum 45271)	23	11	41	WESTERN MAN LaCosta (Capitol P4139)	59	74	COWBOYS AND DADDYS Bobby Bare (RCA JH 10409)	79
10	SAN ANTONIO STROLL Tanya Tucker (MCA 40444)	1	12	42	SECRET LOVE Freddie Fender (ABC/Dot DOA 17584)	60	75	HOME Loretta Lynn (MCA 40438)	40
11	I SHOULD HAVE MARRIED YOU Eddie Rabbitt (Elektra E-45269)	15	13	43	FINE TIME TO GET THE BLUES Jim Ed Brown (RCA JH 10370)	45	76	I'D RATHER BE PICKED UP HERE Jerris Ross (ABC's DOT 17573)	85
12	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MR 1236)	22	14	44	SINCE I MET YOU BABY Freddie Fender (GRT 031)	50	77	LYIN' IN HER ARMS Dorsey Burnette (Melodyland 6019)	—
13	BILLY, GET ME A WOMAN Joe Stampley (Epic 8-50147)	25	15	45	BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176)	18	78	START ALL OVER AGAIN Johnny Carver (ABC/Dot 17576)	—
14	WHAT IN THE WORLD'S COME OVER YOU Sonny James (Columbia 3-10184)	5	16	46	I MAY NEVER BE YOUR LOVER (BUT I'LL ALWAYS BE YOUR FRIEND) Bobby G. Rice (GRT 028)	46	79	BIG MABLE MURPHY Sue Thompson (Hickory 354)	78
15	THE LETTER THAT JOHNNY WALKER READ Asleep At The Wheel (Capitol 4115)	17	17	47	SHAME ON ME Bob Luman (Epic 8-50136)	47	80	ME AND OLD C.B. Dave Dudley (United Artist UAXW722 Y)	—
16	IT'S ALL IN THE MOVIES Merle Haggard (Capitol P4141)	37	18	48	WHERE LOVE BEGINS Gene Watson (Capitol P4143)	74	81	SHE'S NOT YOURS ANYMORE Ferlin Husky (ABC/Dot 17574)	—
17	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic 8-50145)	33	19	49	I'VE BEEN AROUND ENOUGH TO KNOW Joel Sonnier (Mercury 73702)	49	82	I'D DO IT WITH YOU Pat Boone (Melodyland ME 6018)	82
18	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661)	20	20	50	STONE CRAZY Freddie Weller (ABC/Dot 17577)	55	83	HE LOVED YOU RIGHT OUT OF MY MIND Melba Montgomery (Elektra E-45272)	83
19	THANKS Bill Anderson (MCA 40443)	19	21	51	THE SONG WE FELL IN LOVE TO Connie Smith (Columbia 3-10210)	69	84	WHO WILL I BE LOVING NOW Carmel Taylor (Elektra E 45277)	—
20	JO AND THE COWBOY Johnny Duncan (Columbia 3-10182)	24	22	52	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX Fiddlin' Frenchie Burke & The Outlaws (20th Century 2225)	52	85	SUNRISE Roy Drusky (Capitol P-4132)	86
21	IF I'M LOSING YOU Billy Walker (RCA PB 10345)	21	23	53	SOMETHING TO HOLD ON TO Henson Cargill (Elektra E 45273)	53	86	I GOT STONED AND I MISSED IT Jim Stafford (MGM M14819)	87
22	BLACK BEAR ROAD C.W. McCall (MGO 14825)	26	24	54	SWEET MOLLY Houston & Crawford (Epic 8-50134)	54	87	PIECES OF MY LIFE Elvis Presley (RCA 10401)	91
23	SHE EVEN WOKE ME UP TO SAY GOODBYE Ronnie Milsap (Warner Bros 8127)	32	25	55	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas (ABC ABP 12121)	67	88	MIDDLE OF MEMORY Eddie Arnold (MGM M14827)	89
24	LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury 73715)	36	26	56	FROM WOMAN TO WOMAN Tommy Overstreet (ABC/Dot DOA 17580)	75	89	THE DOOR'S ALWAYS OPEN Lois Johnson (20th Century RC 2242)	90
25	YOU RING MY BELL Ray Griff (Capitol 4126)	27	27	57	LYIN' EYES Eagles (Asylum 45279)	61	90	SUNDAY SUNRISE Anne Murray (Capitol 4142)	—
26	TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams (Dot DOA 17568)	8	28	58	YOU GOT A LOCK ON ME Jerry Reed (RCA JH 10389)	71	91	PLEDGING MY LOVE Billy Thundercloud & The Chieftones (20th Century 2239)	—
27	PAPER LOVIN' Margo Smith (20th Century TC 2222)	29	29	59	THE BATTLE OF NEW ORLEANS Buck Owens (Capitol P4138)	68	92	SUGAR SUGAR Mike Lunsford (Starday GO 133)	92
28	SANCTUARY Ronnie Prophet (RCA JH 50027)	28	30	60	IT'S NOT FUNNY ANYMORE Stella Parton (Soul Country & Blues IRDA 088A)	63	93	SHE DESERVES MY VERY BEST David Willis (Epic 8-50154)	—
29	WE USED TO BE Dolly Parton (RCA JH 10396)	35	31	61	JUST IN CASE Ronnie Milsap (RCA PB 10420)	64	94	IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise 1332)	62
30	MIRROR, MIRROR Ben Reece (20th Century 2227)	30	32	62	WHATEVER I SAY Donna Fargo (ABC/Dot DOA 17579)	81	95	IT DOESN'T MATTER ANYMORE Linda Ronstadt (Capitol 4050)	48
31	INDIAN GIVER Billy Larkin (Bryan 1026)	31	33	63	LUST AFFAIR Mel Street (GRT 030)	65	96	DANCE HER BY ME Jacky Ward (Mercury 73716)	96
32	TOWER OF STRENGTH Sue Richards (ABC/Dot DOA 17572)	38	34	64	EASY AS PIE Billy "Crash" Craddock (ABC/Dot DOA 17584)	70	97	SHE'LL WEAR IT OUT LEAVING TOWN George Kent (Shannon SH 834)	97
			35	65	MAKIN' LOVE Ronnie Sessions (MCA 40462)	66	98	STOP IN NEVADA Linda Nail (Paragon P103)	98
			36				99	PHONE CALL FROM THE DEVIL Jim Nesbitt (Scorpion SC 0500)	99
			37				100	THE MAN ON PAGE 602 Zoot Fenster (Antique IRDA 106)	—

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

All American Man (Algee Music — BMI)	35	If I'm Losing You (Pax-House — BMI)	21	Mirror, Mirror (Music Craftshop — ASCAP)	30	Sunrise (Funny Farm — BMI)	85
All Over Me (Ben Peters & Charsy — BMI)	6	I Got Stoned And I Missed It (Evil Eye — BMI)	86	Our Marriage Was (Hall-Clement — BMI)	68	Sweet Molly (Central Songs — BMI)	54
Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP)	8	I Hope You're Feelin' (Don Williams — BMI/Hav-A-Tune — ASCAP)	37	Paper Lovin' (Jidobi — BMI)	27	The Battle Of New Orleans (Warden — BMI)	59
Are You Sure Hank (Baron — BMI)	1	I Like Beer (Hallnote — BMI)	4	Phone Call From The Devil (Slimbult — BMI)	99	The Door's Always Open (Jack — BMI)	89
Big Mable Murphy (Acuff-Rose — BMI)	79	I'm A Believer (Birchfield — BMI)	33	Pieces Of My Life (Danor — BMI)	87	The Fiddlin' Of Jacques (Acuff-Rose/Hill & Range — BMI)	52
Billy, Get Me (Al Gallico/Algee — BMI)	13	I May Never Be (Red Ribbon — BMI)	46	Pledging My Love (Lion/Wemar — BMI)	81	The Letter (Asleep At The Wheel — BMI)	15
Black Bear (Amer Gramophone — SESAC)	22	I'm Sorry (Cherry Lane — ASCAP)	2	Rocky (Strawberry Hill — ASCAP)	3	The Man On Page 602 (Georgene — BMI)	100
Blue Eyes Crying (Milene — ASCAP)	45	Indian Love Call (Warner Bros — ASCAP)	34	Roll You Like (Acclaim — BMI)	66	The Song We (Acuff-Rose/Milene — ASCAP)	51
Bob Willis Is Still (Baron — BMI)	1	I Should Have (Briar Patch/Debdave — BMI)	11	San Antonio Stroll (Unichappell — BMI)	10	Thanks (Famous — ASCAP)	19
Cowboys And (Wilber/Cooper — ASCAP)	74	I Still Believe In Fairy Tales (Tree — BMI)	17	Sanctuary (Chappell — ASCAP)	28	This Is My Year For Mexico (Jack — BMI)	69
Dance Her By (LeBill — BMI)	96	It Doesn't Matter (Spanka — BMI)	95	Say Forever You'll (Owepar — BMI)	70	Today I Started Loving (Blue Book — BMI)	12
Daydreams About (Chess — ASCAP)	71	It's All In The Movies (Shade Tree — BMI)	16	Secret Love (Warner Bros — ASCAP)	42	Tower Of Strength (Famous — ASCAP)	32
Don't Cry (Twittybird — BMI)	39	It's Not Funny (Owl ofus — ASCAP/Myownah — BMI)	60	Shame On Me (Regent/Fort Knox — ASCAP)	47	Turn Out The Lights (Hall-Clement — BMI)	26
Easy As Pie (Chappell — ASCAP)	64	I've Been Around (Hall-Clement — BMI)	49	She Deserves My Very Best (Shelmer-Poe/Unichappell — BMI)	93	Warm Side Of You (Hartline — BMI)	72
Everything's The Same (Combine — BMI)	18	Jason's Farm (Pick-A-Hit — BMI)	73	She Even Woke Me Up (Acuff-Rose — BMI)	23	Western Man (Al Gallico — BMI)	41
Fine Time (Tree — BMI)	43	Just In Case (Pr-Gem — BMI)	61	She'll Wear It Out (Newkeys — BMI)	97	We Used To Be (Owepar — BMI)	29
Flat Natural Born (Forrest Hills — BMI)	67	Love Is A Rose (Silver Fiddle — BMI)	9	She's Not Yours (Jack & Bill — ASCAP)	81	Whatever I Say (Prima Donna — BMI)	62
From Woman To Woman (Ricci — ASCAP)	56	Love Put A Song In My (Pr-Gem — BMI)	24	Since I Met You Baby (Unichappell — BMI)	44	What In The World's (Starfire — ASCAP)	14
Funny How Time (Tree Pub — BMI)	7	Lust Affair (Blue Moon — ASCAP)	63	Something Better To Do (ATV — BMI)	36	What's Happened To (Baron — BMI)	5
Heart To Heart (Short Rose Music — ASCAP)	38	Lyin' Eyes (Benchmark/Kicking Bear — ASCAP)	57	Something To Hold (Ben Peters — BMI)	53	Where Love Begins (Blue Echo — ASCAP)	48
He Loved You Right (Brushape — BMI)	83	Lyin' In Her Arms (Contention — SESAC)	77	Start All Over Again (Hill & Range — BMI)	78	Who Will I Be Loving (Algee/Altam — BMI)	84
Help Me Make It (Baby Chick — BMI)	55	Makin' Love (Tree — BMI)	65	Stone Crazy (Music City — ASCAP)	50	You Got A Lock On Me (Vector — BMI)	58
Home (King Coal Music — ASCAP)	75	Me And Old C.B. (Newkeys — BMI)	80	Stop In Nevada (Tinker Street Tunes)	98	You Ring My Bell (Blue Echo — ASCAP)	25
I'd Do It With (House of Gold — BMI)	82	Middle Of Memory (Rawhide — BMI)	88	Sugar Sugar (Don Kirshner — BMI)	92	You've Lost (Screen Gems/Col — BMI)	40
I'd Rather Be (Pr-Gem — BMI)	76			Sunday Sunrise (Screen Gems-Columbia/Sweet Glory — BMI)	90		
If I Could Only Win (Acuff-Rose — BMI)	94						

CMA NIGHT LOOKED LIKE BMI NIGHT.

When the Country Music Association went on TV it was a great night for BMI. Here's to the BMI people - winners, finalists and artists who made the CMA show a stunning success.

*Bill Anderson
Lynn Anderson
Asleep At The Wheel
Chet Atkins
Sherry Bryce
Larry Butler
Glen Campbell
Roy Clark
Jessi Colter
Billy Crash Craddock
Mac Davis
Donna Fargo
Freddy Fender
Mickey Gilley
Johnny Gimble
Bobby Goldsboro
Jack Greene
Freddie Hart
Waylon Jennings
George Jones
Vivian Keith
Pee Wee King
Loretta Lynn
Chips Moman
Willie Nelson
The Osborne Brothers*

*Dolly Parton
Ben Peters
The Po' Boys
The Pointer Sisters
Charley Pride
Jerry Reed
The Earl Scruggs Revue
Johnny Rodriguez
Jeannie Seely
Hank Snow
The Statler Brothers
Gary Stewart
B. J. Thomas
Mel Tillis
Merle Travis
Buck Trent
Tanya Tucker
The Twitty Birds
Conway Twitty
Porter Wagoner
Kitty Wells
Mac Wiseman
Tammy Wynette
And Minnie Pearl, who's
been in our hearts
since 1940.*



BROADCAST MUSIC INCORPORATED
The world's largest performing rights organization.

Merle Haggard says, "It's All In The Movies" . . . In November, **Tammy Wynette** along with fellow Epic artist **David Houston**, will take country to Europe. Houston's single, "Almost Persuaded," and his album of the same title will be released in England. Tammy will have a new European release titled "Singing My Song" . . . **Troy Seals** has broken the 100 mark in writing. Seals boasts a phenomenal catalog of songs recorded by artists in every field of music. **Dobie Gray**, **Jerry Lee Lewis**, **Jody Miller**, **Marilee Rush**, **Conway Twitty** and **Loretta Lynn**, **New Riders of the Purple Sage**, **Three Dog Night**, **Elvis Presley**, **Johnny Paycheck** and **Kenny Rogers** are but a sampling of the Seals pen. Troy has just placed the finishing touches on **Dobie Gray's** forthcoming LP where eight of the ten songs were penned by Troy. Troy's new Columbia release, "San Antone-ee-o," was released in October . . . **Florence Warner's** vocal expression is featured on numerous national jingles including Chevrolet, Kraft, Simonize and RC Cola. Also, in the forefront, Florence has a new Epic release titled "Anyway I Love You," penned by her fellow Epic artist and friend **Dan Fogelberg** . . . After initial engagements in Chicago, Macon and Atlanta's Great Southeast Music Hall, **Billy Swan** and his new band will launch a six-week tour of Europe to include France, England, Germany and Sweden. His hot Monument single is "Everything's The Same (Ain't Nothin' Changed)" . . . Columbia Records' songwriter/artist **Willie Nelson** drew a wealth of family, friends and fans to his recent "T for Texas; T for Tennessee" music fest at Vanderbilt University in Nashville, joined on the billing by **Asleep at the Wheel** and **Guy Clark**, performed to an estimated crowd of over 8,000 . . . The end of October finds **T.G. Sheppard** on a western tour. He will appear in Phoenix, Albuquerque, Salt Lake City, Tucson, Bakersfield, Long Beach, San Bernardino, and North Hollywood . . . The centerfold in Playboy is not the only full color picture coming out of Playboy these days. Playboy Records is so excited about the new **Mickey Gilley/Barbi Benton** single that they have released it in a full color sleeve . . . **The Country Almanac** is the only daily programming aid geared specifically for the country disk jockey. Those currently using the Country Almanac include **WMAQ**, **KCUB**, **WWOK**, **Gene Bear Enterprises**, **KYAK**, **CKLW-FM**, **WHN**, **KBET**, **KGNC**, **KRAK**, **WRCP**, **WKDY**, **WUBE-FM**, **WTHI**, **WHOO**, **KDAV**, **KIWI**, **KYSS**, **WPNX**, **WWL-TV**, **CJCA**, **WMC**, **Armed Forces Radio**, **WPOC**, and a few hundred others throughout the U.S. and Canada. For a free sample issue, write to the Country Almanac, P.O. Box 978, Beloit, Wisconsin 53511 . . . **George Jones and the Jones Boys** recently completed a very successful 21-day tour of the British Isles. Playing to packed houses in all of the major cities in England, Ireland and Scotland, Jones encored on each performance . . . **The Central Park Sheiks**, one of the best country-swing bands in the east, will headline the Oct. 29 concert at New York University. The program opens the 1975-76 folk series at the university. All of the programs will be presented in the Eisner and Lubin Auditorium of the Loeb Student Center. The series is produced by **Doug Tuchman** and **The Bluegrass Club of New York** in cooperation with the NYU Loeb Program Board . . . **George Lindsey** has just signed with the **Jim Halsey Company** for fairs, rodeos, outdoor and special events. Lindsey is a "Hee Haw" regular . . . **Little Richie Johnson** reports he has opened Little Cowboy Publishing Company, ASCAP, along with his BMI company, Little Richie Johnson Music. Offices are located at **610 Dalies Avenue, Belen, New Mexico**. Both companies are headed by **John Hutchison** and **Edwin Meadows** . . . **The Stonemans** have finished a session at LSI studios in Nashville for their new album, "Country Hospitality"; it was produced by **Dallas Corey**. The album is bluegrass and ole-timey music that the Stonemans are noted for . . . **Mel Tillis** will make his second guest-starring appearance Oct. 29 on **Tony Orlando & Dawn's** CBS show. Also guesting is **Barbara Eden** . . . **Tommy Cash** is leaving Elektra Records to sign with another label, which will be announced shortly . . . **Opryland U.S.A.**, the music theme park and home of the Grand Ole Opry, set a new season attendance record Oct. 11 when the gate total overtook the previous record of 1,872,514, set in 1974. (This figure does not include attendance at **Grand Ole Opry** performances.) The park's weekend figure of 25,879, brought the 1975 attendance figure to 1,890,887 with two more weekends of operation remaining this season. Opryland, which opened in 1972, has set attendance records every year so far . . . **Jerry Clower's** parts will be good for at least 50,000 miles this year as he debuts as official sales spokesman for Chrysler Motors in general and Dodge trucks in particular. Jerry's Dodge pickup truck displays a "Knock 'em Out, John" coonhead on the dashboard and a coon hunting scene on the rear . . . MCA recording artist **Tanya Tucker** is working on her next album with **Jerry Crutchfield**, who heads up the MCA music operation in Nashville. Crutchfield is a veteran in the music business, working as both a musician and background singer on recording sessions while developing into one of Music City's most successful writers. He has had more than a hundred of his songs recorded by major artists, including **Brenda Lee**, **Ernest Tubb** and **Cal Smith** . . . In the studio with producer **Owen Bradley** is **Conway Twitty** who's cutting a new single and album planned for release at the end of the year . . . **Olivia Newton-John** has struck gold again and that's "Clearly Love" for four albums in a row . . . **Little David Wilkins** begins his ten-city west coast tour in late October in Torrance, California, and hits eight California cities including El Monte, Long Beach, Salinas, North Hollywood, Ridgecrest, San Bernardino, and San Jose, in addition to Phoenix and Albuquerque. . . . **Brenda Lee** is slated for Disneyworld in Orlando Dec. 8-21. . . . **Loretta Lynn** will be in New York on Nov. 4, 5 and 6 for the taping of the **Bill Cosby** TV special which is scheduled to air on Mon. Nov. 17 . . . **Brenda Lee** and **Little David Wilkins** will film the "Pop Goes the Country" syndicated television show on Nov. 17 . . . **Tanya Tucker's** single, "San Antonio Stroll" became number one on all the national country charts in the same week . . . The Ojai Valley Resort Inn in Ojai, California was the setting last month for **Benson Publishing Co.'s** first west coast choral workshop, called "What-Cha-Ma-Call-It West." Attended by the key ministers of music throughout California and surrounding states, focus was placed on the previewing of new choral music available. Also, workshops dealing with the personal problems of ministers of music were offered. Plans are now being formulated by **Jeff Jeffrey**, director of choral promotions for Benson Publishing, for the What-Cha-Ma-Call-It East to be held in Jan. 1976 at the Lake Barkley Resort in Cadiz, Kentucky . . . **The Bill Goodwin Agency** of Madison, Tennessee, just signed United Artist recording artist **Jean Sheppard** and her six-piece show, co-featuring her band **The Second Fiddles**. The show is available for expositions, clubs, fairs, rodeos, and special events . . . Texas' **Ray Wylie Hubbard** and his band, **The Cowboy Twinkies**, have signed an exclusive recording contract with Reprise Records. Hubbard is leader of the Austin-based group which includes **Jim Herbst**, **Dennis Meehan** and **Terry Joe Ware**. Reprise will release their debut album, "Ray Wylie Hubbard & The Cowboy Twinkies" in November. The album, produced by **Michael Brovsky**, will include "Up Against The Wall, Redneck Mothers," the tune Hubbard contributed to **Jerry Jeff Walker's** "Viva Terlingua" LP . . . **Bill Anderson** has recorded his first duet recording

1	WINDSONG John Denver (RCA APL 1-1183)	2	26	DOLLY Dolly Parton (RCA APL 1-1221)	34
2	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	1	27	RONNIE MILSAP (Warner Bros. BS 2870)	37
3	ONCE UPON A RHYME David Allan Coe (Col. KC 33508)	3	28	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	36
4	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062)	4	29	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E-1045)	50
5	HOME Loretta Lynn (MCA 2146)	5	30	STACKED DECK Amazing Rhythm Aces (ABC ABCD 913)	40
6	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116)	10	31	OH HOW LOVE CHANGES Don Gibson & Sue Thompson (Hickory H3G 4520)	31
7	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	11	32	THIS SIDE OF THE BIG RIVER Chip Taylor (Warner Bros. BS 2882)	32
8	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	9	33	ARE YOU READY FOR FREDDY? Freddy Fender (ABC/Dot DOSD 2044)	—
9	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	8	34	I'M JESSI COLTER (Capitol ST 11363)	29
10	THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144)	7	35	KEEP MOVIN' ON Merle Haggard (Capitol ST 11365)	30
11	CHARLEY Charley Pride (RCA APL 1-1038)	6	36	FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143)	18
12	TEXAS GOLD Asleep At The Wheel (Capitol ST 11441)	15	37	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic KE 33582)	38
13	BURNIN' THING Mac Davis (Columbia PC33551)	12	38	MEMORIES OF US George Jones (Epic KE 33457)	39
14	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	14	39	I WANT TO HOLD YOU IN MY DREAMS TONIGHT Stella Parton (Soul Country & Blues 6006)	41
15	GREATEST HITS VOL. 1 Roy Clark (ABC/Dot DOSD 2030)	13	40	LOOK AT THEM BEANS Johnny Cash (Columbia KC 33814)	42
16	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	16	41	GREATEST HITS Don Williams (ABC DOSD 2036)	—
17	I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Col. KC33691)	17	42	THE FIRST TIME Freddie Hart (Capitol ST 11449)	47
18	BANDY THE RODEO CLOWN Moe Bandy (GRC GA 10016)	19	43	BILLY GET ME A WOMAN Joe Stampley (Epic KE 53446)	—
19	M-M-MEL Mel Tillis & The Statesiders (MGM 5002)	23	44	HERE COMES JOHNNY RUSSELL (RCA APL 1-1211)	45
20	LOVIN' AND LOSIN' Billy Walker (RCA APL 1-1160)	24	45	SEARCHIN' FOR A RAINBOW Marshall Tucker Band (Capricorn CP 0161)	46
21	WHATEVER I SAY MEANS I LOVE YOU Donna Fargo (ABC/Dot DOSD 2029)	21	46	ROCKY Dickey Lee (RCA APL1 1234)	—
22	GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1044)	28	47	EVERYBODY'S COUNTRY David Wills (Epic KE 33548)	48
23	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	33	48	CALICO (United Artists (UA LA454 G)	49
24	CLEARLY LOVE Olivia Newton-John (MCA 2148)	43	49	SINCE I MET YOU BABY Freddy Fender (GRT 8005)	—
25	RIDIN' HIGH Jerry Jeff Walker (MCA 2156)	27	50	EVERY TIME YOU TOUCH ME (I GET HIGH) Charley Rich (Epic PE 33455)	20

with **Mary Lou Turner** for MCA Records. The tune is called "Sometimes" and was written by Anderson especially for this session. MCA will be shipping the single within a few weeks. **Bill Anderson** and **Jan Howard** were formerly one of the top duos on the country music scene, and now that Mary Lou is with the Anderson show, it looks as if history will be repeating itself . . . Melodyland artist **Dorsey Burnette** and the **Billy Burnette Band** have been set to appear at Harrah's in Lake Tahoe for two weeks beginning Nov. 20 . . . ABC's Dot recording artist **Donna Fargo** winds up her northwest area of the United States and Canada tour the end of October. Donna will be performing selections from her current ABC-Dot album, "Whatever I Say Means I Love You," as well as some of the hits from her previous LPs. She has been the recipient of gold records for such hits as "The Happiest Girl In The Whole USA," "Funny Face," and the hit, "U.S. of A." which was chosen as the theme song for Southern Nevada Bicentennial Commission . . . **Jeannie Seely** creates excitement and attention wherever she goes, but when she literally dropped in to see her mother in the township of Townville, Pennsylvania (population 400) the whole town took notice. Jeannie set down in the backyard of the farm, which borders on a state game farm, in a jet helicopter piloted by good friend **Scotty Campbell** of nearby West Middlesex. Mrs. Seely took to the idea of jet transportation without any fuss and enjoyed a "lift" to Ponderosa Park where daughter Jeannie was performing with the **Jack Green/Jeannie Seely Show** . . . The latest guest star appearance for **Mel Tillis** on "Dinah" will air Oct. 27. He is scheduled to spend several days on the west coast in late October for additional TV tapings . . . **Top Billing, Inc.**, talent management and booking firm, has announced the signing of **Dottie West** . . . **The John T. Benson Co.** broke ground on Sept. 22 for their new one-and-a-quarter million dollar office and warehouse complex in Metro Center, an industrial park in Nashville. In addition to housing the 33,000 square foot warehouse, and the executive offices for the multi-faceted company, the building will also feature a recording studio that will be one of the most advanced in the country. Completion date for this new building for Nashville's largest gospel firm is Nov. 1976 . . . Capitol artist **Ray Griff** has named **Kathy Larsen** as the new president of his fan club. All mail pertaining to the club should be directed to Ms. Larsen at **Box 864, Gallatin, Tennessee 37066** . . . Following resolution of legal actions, a 1973 BMI country award was made to **Arthur Smith** and **Combine Music Corp.** for the song "Dueling Banjos," which was featured in the motion picture, "Deliverance." The presentation took place during the performing rights organization's dinner in Nashville on Oct. 14 . . . After two years of on-again, off-again negotiations, **Kris Kristofferson** has signed to co-star with **Barbra Streisand** in a re-make of "A Star Is Born." This will be Kris' third major movie role in less than a year.

juanita jones

Country Conv. Wrapup fr pg. 36

George Lindsay, Bob Luman, Fred MacMurray, Mickey Mantle, Greg Morris, Mickey Newbury, Charley Pride, Ronnie Prophet, Don Q. Pullen, Del Reeves, Dale Robertson, Steve Scroggs, Jack Swigert, Charlie Walker, Leslie Wilburn, Lester Wilburn and Faron Young.

Touring PGA members included: George Archer, Miller Barber, Frank Beard, Joyce Benson, Janie Blalock, Homero Blancas, JoAnne Carner, Charles Coody, Jim Dent, Gardner Dickinson, James Dougger, Ed Dougherty, Dale Douglass, Gibby Gilbert, Bob Goalby, Lou Graham, Marlene Hagge, Jerry Heard, Lionel Hebert, Mike Hill, Larry Hinson, Jimmie Jamieson, Mac McLendon, Steve Melnyk, Bobby Mitchell, Bobby Nichols, Sandra Palmer, Eddie Pearce, Bob Rosburg, Mason Rudolph, John Schlee, Tom Shaw, J.C. Snead, Leonard Thompson and Bert Weaver.

Serving on the 1975 golf board chaired by Bill Denny were: John Bibb, Irving Waugh, Mason Rudolph, E.E. Johnson, Jim Foglesong, Richard Chambers, Joe M. Rodgers and Jim Hunt.

The event is sponsored by CMA, the Nashville Area Junior Chamber of Commerce, The Tennessean and WSM, Inc. All proceeds go to charities.

Talent Buyers Seminar

Over 240 registrants gathered at Nashville's Hyatt Regency Hotel between Oct. 10-13 for a busy agenda of meetings, workshops and discussions, as well as live talent showcases. The various seminars were made up of country music executives, artists and management personnel.

On Monday evening (Oct. 13) most of the registrants attended CMA's awards show at the Grand Ole Opry House, as well as a post-awards show party at the Hyatt Regency.

The Talent Buyers Seminar was sponsored by the CMA. Bob Neal was chairman of the talent buyers committee, and serving with him were: Jimmy Jay, Walt Heeney, Jack Roberts and Don Romeo.

5th CMA International Country Music Show

The international scope of country music was featured on Oct. 16 when CMA sponsored the 5th International Country Music Show at the Grand Ole Opry House.

Produced by Gene Nash, the show presented country artists from around the world. The U.S. representative and emcee for the event was Bill Anderson and Charley Pride performed in a special guest appearance.

Included on the show were: The Hawking Brothers from Australia; Myrna Lorie from Canada; Jiri Brabec and The Country Beat; Waldemar Matuska and the KTO Group from Czechoslovakia; Stu Stevens from England; Michel Mallory from France; Sommerset and the Tumbleweeds from Holland; Yuki Miyamae from Japan; from New Zealand, John Hore and the Rusty Greaves Family; and Fred Hansen and the Country Roads from Sweden.

While in Nashville, many of the acts appeared on local TV programs and were featured in several newspaper and wire services stories.

Artist/DJ Sessions Popular Event

Disk jockeys and artists by the hundreds got together on Oct. 17 for four and a half hours to tape interviews and/or promotional spots for the coming year. Sponsored annually by CMA and WSM, Inc., the sessions were attended by artists and disk jockeys from all over the United States, Canada and many foreign countries.

CMA Banquet and Show

Another banner year for country music and the CMA was capped in style at CMA's Seventeenth Anniversary Banquet and Show held on Fri. Oct. 17.

More than 3000 attended the evening's festivities, which began at 7:00 p.m. with a cocktail party, followed at 8:00 p.m. by dinner and the show at 9:00 p.m.

Plaques were given to Tom Collins and Jack Johnson for producing the CMA Album of the Year, "A Legend In My Time," and to Huey Meaux for producing CMA's Single of the Year, "Before The Next Teardrop Falls."

DJ of the Year award winners in three market sizes were then presented by Dale Eichor, Billy Parker and Jerry Bradley to: category #1 — under 50,000 population — Skip Nelson, KWMT Radio, Fort Dodge, Iowa; category #2 — 50,000-500,000 — Billy Cole, WHO radio, Des Moines, Iowa; category #3 — over 500,000 population — Hairl Hensley, WSM radio, Nashville, Tennessee.

In a special ceremony, Richard Fulton, mayor of Nashville, presented BMI vice-president Frances Preston with this year's Metronome Award. In making the 11th annual presentation, Mayor Fulton saluted Mrs. Preston, a CMA director-at-large, as "an outstanding ambassador of good will for the Nashville music industry... a champion of the industry's writers and publishers."

The show opened with a medley of "Song of the Year" nominations, followed by a number by Ben Smathers and the Stoney Mountain Cloggers. The girls from "Hee Haw" performed and emceed the program which featured "Crash" Craddock, Barbara Fairchild, Freddy Fender, LaCosta, Dolly Parton, Ernest Tubb and Porter Wagoner. Vocal backgrounds were rendered by the Jordanares, the Nashville Edition and the Lea Jane Singers. Rex Allen gave an outstanding Hall of Fame Tribute with special attention to this year's inductee, Minnie Pearl.

Frank Jones produced the show and Bob Tubert wrote the script. The music was arranged and conducted by Hank Levine. The banquet committee chairman was Bill Hudson.

CMA Membership Meeting

Those radio stations demonstrating the most successful and comprehensive job of promoting "October Is Country Music Month" in 1974 were honored with special plaques during this year's CMA membership meeting.

Boyd Whitney received the first place award for his station, KRZE, in Farmington, New Mexico... Bob Holton received the second place award for his station, WAXX/WEAU-FM in Eau Claire, Wisconsin... Jim Walton accepted the third place award for WITL in Lansing, Michigan. Radio station CKSP in Summerland, B.C., Canada tied for third place honors, but was not able to send a representative to the meeting.

Jerry Bradley presented the special president's award to Terry Davis for his outstanding contributions of time, money and hard work in the fight against tape piracy. Terry was instrumental in helping CMA obtain anti-piracy legislation in several states.

The CMA Founding President's Award (the Connie B. Gay award) was presented by Frances Preston to Hubert Long (deceased). A past CMA president (1968) and chairman of the board (1972), Mr. Long's works and friendship will never be forgotten. Bill Anderson, who accepted the award, said, "Hubert Long guided my career for 12 years."

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Have you heard the latest story—that's bringin' on the smiles?

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A POP, MOR & COUNTRY

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New Board Elected by CMA

NASHVILLE — During the Country Music Association's annual membership meeting held in Nashville, Oct. 16, new board members were elected to serve as directors for a two-year period. In the advertising category, Gayle Hill of G Hill and Co. in Nashville was elected. Pee Wee King of Louisville was elected as the artist/musician member. For the artist manager and/or agent representation, Tandy Rice of Top Billing in Nashville was elected. Merle Haggard of Bakersfield, California was elected the composer member, and Billy Parker of KVOO radio in Tulsa is the new disk jockey member.

The international member is A. Torio of Victor Music Publishing in Tokyo. Hap Peebles of Harry Peebles Agency in Wichita was elected for talent buyer or promoter representation. For the publication member, Lee Zhitto of *Billboard* in Los Angeles was elected; Norman Weiser of Chappell Music in New York City was elected to represent music publishers. For radio-TV representation, Ric Libby of KENR radio in Houston was elected. Chic Doherty of MCA Records in Nashville was elected as the record company member. To represent record merchandisers, Sam Marmaduke of Western Merchandisers, Inc. in Amarillo, Texas was elected.

Newly elected directors-at-large are Stanley Adams, ASCAP, New York, New York; Jerry Bradley of RCA Records in Nashville; and Joe Talbot of Precision Record Pressing in Nashville.

Directors remaining on the board are Bob Austin, Johnny Bond, Robert Cook, Billy Davis, Jim Foglesong, Jimmy Jay, Sam Lovullo, J.K. "Mike" Maitland, Frank Mancini, Kenny O'Dell, Jack Roberts, Bill Robinson, Wesley Rose, Charles Scully and Hugh West.

SESAC Awards Banquet



SESAC SCOREBOARD — Picuted at the SESAC awards banquets are (clockwise from left) Chip Daris and C.W. McCall, both SESAC writers. President George Drescher and Mrs. Drescher. SESAC Nashville manager Brad McCue, SESAC producer/writer Ricci Mareno, SESAC writer Skippy Barrett and T.O. Overstreet Sr. In bottom right photo, Mareno and McCue present SESAC writers awards to Hugh King and Ted Harris.

additions to country playlists

WMC — MEMPHIS

Everyday I Cry — Tim Holiday — United Artists
Say I Do — Ray Price — ABC/Dot
Every Road Leads Back To You — Leapy Lee — MCA
Sometimes I Talk In My Sleep — Randy Cornor — ABC/Dot
Western Man — Lacosta — Capitol
The Song We Fell In Love To — Connie Smith — Columbia

WINN — LOUISVILLE

Queen Of The Silver Dollar — Dave & Sugar — RCA
Sometimes I Talk In My Sleep — Randy Cornor — ABC/Dot
Easy Lies — Shirley Jackson — Mercury
Woman, Woman — Jim Glaser — MGM

WBAM — MONTGOMERY

Say I Do — Ray Price — ABC/Dot
Woman, Woman — Jim Glaser — MGM
I'm A Fool To Care — Donny King — Warner Brothers
Morning Glory — Mac Gayden — ABC
Love Sick Blues — Sonny Curtis — Capitol

WVOJ — JACKSONVILLE

Will You Still Love Me Tomorrow — Jody Miller — Epic
Black Bear Road — C.W. McCall — MGM
Closer Than I've Ever Been Before — Michael Baldwin — Epic
Anyway I Love You — Florence Warner — Epic
Country Boy — Glen Campbell — Capitol
Greener Than The Grass (We Laid On) — Tanya Tucker — Columbia
Amazing Grace — Amazing Rhythm Aces — ABC

WBAP — FT. WORTH

Easy As Pie — Billy "Crash" Craddock — ABC/Dot
Warm Side Of You — Freddie Hart — Capitol
Just In Case — Ronnie Milsap — RCA
Lookin' For Tomorrow — Mel Tillis — MGM
Our Marriage Was A Failure — Johnny Russell — RCA
Good Timin' Man — Gary Stewart
The Blind Man In The Bleachers — Kenny Starr — MCA

KFDI — WICHITA

Warm Side Of You — Freddie Hart — Capitol
From Woman To Woman — Tommy Overstreet — ABC
She Brings Her Lovin' Home — Linda Ray — Epic
Cowboys And Daddys — Bobby Bare — RCA
I'll Take It — Roy Head — Shannan
10 To 5 — San Antonio Stroll — Tanya Tucker
11 To 6 — Paper Lovin' — Margo Smith
13 To 8 — Billy Get Me A Woman — Joe Stampley

KGBS — LOS ANGELES

Say I Do — Ray Price — ABC
Lookin' For Tomorrow — Mel Tillis — MGM
Greener Than The Grass — Tanya Tucker — Columbia
Will You Love Me — Jody Miller — Epic
Country Boy — Glen Campbell — Capitol
Louisiana Lou & 3 Card Monty John — Allman Bros. — Capricorn
Object Of My Affection — Delbert McClinton — ABC
San Antonio-ee-o — Troy Seals — Columbia
Love Sick Blues — Sonny Curtis — Capitol

KMAK — FRESNO

Whatever I Say — Donna Fargo — ABC
This Ain't Just — Mel Street — GRT
Warm Side Of YOU — Freddie Hart — Capitol
Country Boy — Glen Campbell — Capitol
Jasons Farm — Cal Smith — MCA
32 To 23 — The Letter — Asleep At The Wheel
31 To 26 — Something Better — Olivia Newton-John
34 To 27 — Good Timin' Man — Gary Stewart

KFM — DALLAS

Little Old Lady — New Riders — Columbia
Run Like A Thief — Bonnie Raitt — WB
Lily Of The Valley — Chris Gantry — ABC
Mamma's Don't Let Your Babies — Ed Bruce — UA

KLAC — LOS ANGELES

Since I Met You Baby — Freddy Fender — GRT
Easy As Pie — Billy "Crash" Craddock — ABC
Shame On Me — Bob Luman — Epic
Love Sick Blues — Sonny Curtis — Capitol
8 To 3 — Don't Cry Joni — Conway Twitty
10 To 7 — I Like Beer — Tom T. Hall
20 To 14 — This Is My Year For Mexico — Crystal Gayle
23 To 15 — It's All In/Living With The Shades — Merle Haggard
31 To 21 — Love Put A Song In My Heart — Johnny Rodriguez
33 To 25 — The Letter That Johnny Walker — Asleep At The Wheel
38 To 27 — Secret Love — Freddy Fender

WXCL — PEORIA

Love Was — Linda Hargrove — Capitol
I Heard That Lonesome — Charlie McCoy — Monument
It's Nice To Be With You — Bobby Lewis — AOH
Shame On Me — Bob Luman — Epic
Sometimes I Talk In My Sleep — Randy Cornor — ABC

WIRE — INDIANAPOLIS

Texas-1947 — Johnny Cash — Columbia
Our Marriage Was A Failure — Johnny Russell — RCA
Say I Do — Ray Price — ABC

WITL — LANSING

Every Road Leads Back To You — Leapy Lee — MCA
The Blind Man In The Bleachers — Kenny Starr — MCA
Woman Woman — Jim Glaser — MGM
The Woman On My Mind — David Houston — Epic
Stoned At The Jukebox — Hank Williams Jr. — MGM
Say I Do — Ray Price — ABC

WHK — CLEVELAND

Big Mable Murphy — Sue Thompson — Hickory
Woman Woman — Jim Glaser — MGM
Makin' Love — Ronnie Sessions — MCA

KLAK — DENVER

Pieces Of My Life — Elvis Presley — RCA
Our Marriage Was A Failure — Johnny Russell — RCA
She's Winning — Ben Reece — 20th Century
Diamond Reo Cowboy — Don King — Con Bro
10 To 4 — Love Light — Guy & Ralna
13 To 5 — Love Put A Song In My Heart — Johnny Rodriguez
24 To 7 — It's All In The Movies — Merle Haggard
27 To 8 — I Should Have Married You — Eddie Rabbitt

KOKE-FM — AUSTIN

I'm A Fool To Care — Donny King — WB
Where Love Begins — Gene Watson — Capitol
Easy As Pie — Billy "Crash" Craddock — ABC
Western Man — La Costa — Capitol
From Woman To Woman — Tommy Overstreet — ABC
My Tears Still Flow/Hit The Nail — Amazing Rhythm Aces — ABC

Country D.J. Hall Of Famers

NASHVILLE — The first annual induction to the Country Music Disk Jockey Hall of Fame was held on Oct. 15, 1975 at the Chuck Chellman/Georgia Twitty Radio Invitational Golf Tournament breakfast at Crockett Springs National Golf and Country Club in Nashville, Tennessee. Accepting the posthumous award for Nelson King was his wife Mrs. Sally King. The vote for the inductee in the living radio personality category was a tie; accepting awards were Eddie Hill and Grant Turner.

Chuck Chellman and Joe Allison presented the awards. Chellman, trustee for the Country Music Dick Jockey Hall of Fame Foundation, said, "The first great moment in country music history was when the first recording of country music was ever played over the airwaves... the second greatest moment was the induction of the first members into the Country Music Dick Jockey Hall of Fame."

The awards are to be presented to one living radio personality and one deceased. To be eligible for this award, a person must have participated in country radio broadcasting for a period of at least fifteen years. The vote is cast in secret by a board of directors, this year consisting of Joe Allison, Cliffee Stone, Pee Wee King, Don Pierce, Connie B. Gay, Bill Anderson and Mel Foree. Each board member will serve for a period of two years, and each year half of the board will be replaced so that no complete board will ever be the same two years in succession.

POP SMASH NOW COUNTRY MIDNIGHT BLUE LS 068

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OVER 60 PICKS CHARTING & SELLING

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Writers: M. Manchester/Carole Date Sager

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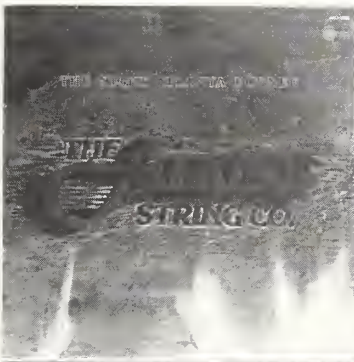
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LS 068

LP's

THE NIGHT ATLANTA BURNED — The Atkins String Co. — RCA APL1-1233

This group might be called The Atkins String Company but it is Chet Atkins' style — clean and pure with the perfection he brings to all of his performers. Produced by Bob Ferguson and Chet Atkins, this LP contains the single "The Night Atlanta Burned," plus the Mexican flavored "Sonora," a plaintive, lonely "Mother Of Ireland," the Scottish jig sound of "Scotland," "San Antonio Stroll," plus others. This is a collectors album designed by the classical country string quartet for repeat listening.



RONNIE MILSAP/NIGHT THINGS — Ronnie Milsap — RCA APL1-1223

Jeanne Pruett says in the liner notes "... his soul sees and feels, and delivers ... the music that's in his heart." Produced by Tom Collins and Jack D. Johnson, it's all together here on this LP. Selections are "heart" songs, basically country, mostly ballad-type, with the final selection "I'll Be There (If You Ever Want Me)," a fast moving gospel-rocker. Just about every cut would bring heavy single chart action and included are: "(After Sweet Memories) Play Born To Lose Again," "Who'll Turn Out The Lights (In Your World Tonight)," "Daydreams About Night Things," "I'm No Good At Goodbyes," "Just In Case," "Remember To Remind Me (I'm Leaving)," "Borrowed Angel," "Love Takes A Long Time To Die," and "(Lying Here With) Linda On My Mind."



HEART TO HEART — Roy Clark — ABC/Dot D0SD 2041

Opening with his handclapping gospel flavored single "Heart To Heart," Roy moves into a more country ballad style on "Love Is A Two-Story Word," "Carry Me Back," and "Before The Next Teardrop Falls," a swinging smooth "(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song." Produced by Jim Foglesong, this LP is a sampling of Roy's ability to relate to all types of listeners and tastes. All other cuts include "Before I Lose My Mind," "We've Got It All," "Fields Of Need," "If I Had To Do It All Over Again" and "Someone Cares For You." One of our favorites is "It Sures Looks Good On You."



RED HOT PICKER — Jerry Reed — RCA APL 1-1226

Jerry Reed stands alone — he has his own style, a very positive and vivid style. There's no "halfway" with Jerry; whether he is writing, "pickin'" or singing he is totally committed and the fact is evident in this LP. Swinging from comedy to crying-time along with his fantastic "pickin'," this LP is truly red hot.



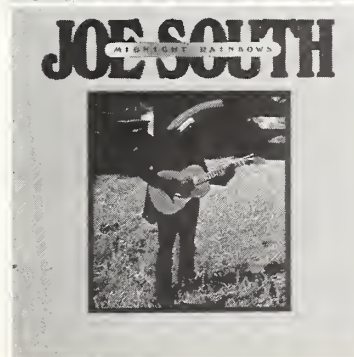
SONNY JAMES — THE SOUTHERN GENTLEMAN — Sonny James — Columbia KC 33846

Singing with the smooth, easy timeless quality that has made Sonny James a legendary figure in the world of country music, Sonny has included old standards such as "There Goes My Everything," "Am I That Easy To Forget," and "Once A Day," in this LP. Also included is his current top charting single "What In The World's Come Over You," plus "I Love You, All Of Me All The Way," "Sorry Won't Bring It Back," "I Worship The Ground," "I've Had The Best," "I Go Crazy" and "That Movin' Van."



MIDNIGHT RAINBOWS — Joe South — Island ILPS 9328

Watch it! New label, new producer, new sound and new direction, this Steve Clark, Joe South produced album will turn some heads! Joe's head is "on" and straight ahead. Distributors should watch this one to be backed by heavy promotions. "To Have, To Hold And Let Go," is his current single. The LP contains other favorites such as "God Forgive Me," "Home And Home-sick" along with a surprise instrumental titled "Cosmos."



singles

WILLIE NELSON (RCA JH 10429)

Fire And Rain (2:59) (Blackwood Music/Country Music — BMI) (James Taylor)
Willie Nelson can do no wrong at this stage and his fans will follow him into top box plays and charting on this. The "Outlaw" sound isn't quite as evident ... this is Willie with a bow tie. Flip: No info. available.

GLEN CAMPBELL (Capitol P-4155)

Country Boy (3:05) (ABC/Dunhill Music/One Of A Kind Music — BMI) (D. Lambert/D. Potter)
From the "Rhinstone Cowboy" LP, this cut is already getting heavy airplay. Produced by Dennis Lambert and Brian Potter, the uptempo track is busy with instrumental licks along with strong lyrics that promises another top spot for Campbell. Flip: No info. available.

TANYA TUCKER (Columbia 3-10235)

Greener Than The Grass (We Laid On) (2:50) (Window Music — BMI) (D. A. Coe)
The winning combination of Tanya Tucker and Billy Sherrill sounds like top charting on this "gutsy" story, recorded in the bag that made the name "Tanya" familiar to charts, boxes and fans alike. Flip: No info. available.

DON GIBSON AND SUE THOMPSON (Hickory H360)

Maybe Tomorrow (2:13) (Acuff-Rose Publications — BMI) (D. Everly/P. Everly)
Slow moving with top harmonizing by Don and Sue, this Don and Phil Everly-penned tune has received a new treatment by producer Wesley Rose. Strong with steel and harmonica, it should see chart action. Flip: No info. available.

HANK WILLIAMS, JR. (MGM M14833)

Stoned At The Jukebox (2:45) (Bocephus Music — BMI) (Hank Williams, Jr.)
Hank, Jr. has a new sound and it sounds like top play on the boxes along with top charting. It's country folks, and good. Produced by Dick Glasser, it has been released from his forthcoming LP, "Hank, Jr. And Friends." Flip: No info. available.

JIM GLASER (MGM M14834)

Woman, Woman (2:55) (Ensign Music — BMI) (Jim Glaser/Jimmy Payne)
Reaching deep into a cross-over sound, Jim has come up with a powerful delivery of this old Jimmy Payne tune. Produced by Dick Glasser, it could be another hit the second time around ... This time for Jim. Flip: No info. available.

HANK THOMPSON (ABC/Dot DOA 17583)

Too Young (2:19) (Jefferson Music — ASCAP) (S. Dee/S. Lippman)
Pulled from his just-released LP, "Nat 'King' Cole Hits," Hank has not tried to impersonate the "King," he sings the songs in his own smooth Hank Thompson style. Prediction is for top charting on this Ricci Mareno production. Flip: No info. available.

CONNIE CATO (Capitol P-4169)

Who Wants A Slightly Used Woman (3:12) (Boyce & Powers Music/Adventure Music — ASCAP) (T. Boyce/M. Powers)
In her little girl's voice Connie sorta sings in spots and sorta recites in others. The story is all about desertion and divorce, a good one for box action, produced by Audie Ashworth. Flip: No info. available.

THE OAK RIDGE BOYS (Columbia 3-10226)

Heaven Bound (2:36) (House of Gold — BMI) (B. Springfield)
Handclapping gospel with hot country rock steel guitar licks, the Oaks have come up with a new sound. With production by Pete Drake, the Oaks at their tarmonizing best might be also chartbound. Flip: No info. available.

TOMMY JENNINGS (Paragon P-104)

One Man At A Time (2:26) (Titre Music — BMI) (Tommy Jennings)
Appearing in the marketplace with the musical ability to immediately take his place as a top artist comes Tommy with a forceful progressive country delivery that could take him to the top in short order. Tommy is the sound of NOW ... listen well. Flip: No info. available.

SHIRLEY JACKSON (Mercury 73714)

Easy Lies (2:52) (Chappell & Co. — ASCAP) (D. Statler)
Not hillbilly, but country like country, this is the sound of Shirley Jackson. She sings of cheating on this shuffle/swing tune, produced by Johnny Rodriguez. Flip: No info. available.

DAVID ROGERS (UA XW720-Y)

Got You On My Mind Again (2:57) (Mimosa — BMI) (S. Kesler/B. Taylor)
David has delivered a Ray Price ballad type vocal on this Pete Drake produced tune about "remembering." Sounds like a good cross-over. Flip: No info. available.

ROY HEAD (Shannon 838A)

I'll Take It (2:42) (Screen Gems/Columbia — BMI) (Bobby Abshire)
It's a swinging uptempo country Texas beat for Roy. Produced by Mary Reeves and Bud Logan, sounds like good charting. You'll take to "I'll Take It." Flip: No info. available.

JOE ALLEN (Warner Bros. WBS 8149)

Bedroom Ballad (3:13) (Tree Pub. Co. — BMI) (Joe Allen)
A warm, simple vocal that goes direct to the heart. Joe Allen has an easy ballad style on this Allen Reynolds and Charles Cochran produced tune. Flip: No info. available.



CBS HIGHLIGHTS IN NASHVILLE — Joining in the celebration at CBS Records' annual president's party honoring Irwin Segelstein are (l to r) Columbia artists David Allan Coe and Willie Nelson, CBS southwest regional director Norm Zeigler, Columbia Records' vice president and general manager Bruce Lundvall, CBS Records division president Segelstein, and Western Merchandiser's Sam Marmaduke. In the center left photo, Epic execs hold one of many business meetings held throughout the week. Pictured (l to r) are Nashville-based CBS Records marketing vice president Tony Martell, vice president of sales and merchandising for Epic and CBS custom labels Jim Tyrrell, Epic and CBS custom labels national country promotion and sales



director Roy Wunsch, Epic and CBS custom labels vice president and general manager Ron Alexenburg, CBS Records' sales and distribution vice president Paul Smith, and CBS Records Nashville manager of press and public information Mary Ann McCready. In the center right photo, Billy and Charlene Sherrill greet Epic artist Tammy Wynette and Monument artist Charlie McCoy at Sherrill's annual Nashville convention week party. In the far right photo, southwest regional promotion and marketing manager Gene Denonovich, Columbia artist Mac Davis, F.W. Woolworth's Charles Staley and Columbia national promotion vice president Stan Montiero break into grins at some country humor.



SECOND GENERATION — Berry Gordy, IV of motown Records and Steven Ales of Prodigal Records are shown outside the Motown Studios in Detroit just prior to leaving on a promotional tour of Michigan, St. Louis and Minneapolis to promote Motown's and Prodigal's October and November record release. This is the sound of young America.



FOR SURE — Jay Warner, managing director of The Wes Farrell Organization, and Felix Cavaliere recently visited ASCAP to accept an award for the hit "How Can I Be Sure." Shown above are Warner; Paul Adler, membership director of ASCAP; Felix Cavaliere and Todd Brabec.

Cate Bros. Album Due

HOLLYWOOD — Elektra/Asylum Records has set "The Cate Bros.," the Asylum debut album by Ernie and Earl Cate, for national release during the first week of November. Extensive promotion, advertising, sales and merchandising campaigns are slated to provide both national and regional support for the album and for the group's first national tour, set to begin shortly after the album's release.

Kaye At Law School

NEW YORK — BMI board chairman emeritus Sydney M. Kaye delivered a lecture on music during a seminar at Columbia Law School last week. The retired BMI executive is the oldest living authority on music copyright to have graduated from the school, as a member of the class of 1924. Kaye's plan for an alternate source of music licensing led to the formation of BMI in 1939.

Buckley To Farr Music

NEW YORK — Farr Music, Inc. has signed singer-songwriter Joe Buckley. Producers Paul Lewinson and Gavin Murrell plan to take the artist into the studio immediately.

Simon Tours

NEW YORK — Singer Lucy Simon is currently on a five city tour promoting her debut RCA album, "Lucy Simon," visiting Pittsburgh, Columbus, Cincinnati, Cleveland, and Detroit.

Station Breaks *fr 20*

featuring guitarist/songwriter **Ronnie Montrose**. The special was produced by **KSAN's Bobby Cole**, and will cover Ronnie's musical history and influences; he has been a member of the **Van Morrison, Boz Scaggs and Edgar Winter** bands, and currently fronts the band with his surname. Selections of his work with those bands will be featured as well as selections from the three Warner's albums recorded by his present band. Last week was a busy one for **KWST and Richard Kimball**; on Tues. afternoon, the **Outlaws** were broadcast live from Clover studios (with Clover's **Lee Housekeeper** co-producing, as with all KWST/Clover efforts), and that evening **Hall & Oates** were broadcast live from the **Roxy**. The next day, **Bonnie Raitt** from Clover, and the week climaxed with **Springsteen's** latter-day debut at the **Roxy** last Thursday night (16). Half an hour off the plane from Nashville we made it in time for 'Steen's early Sunday night show. Bruce and his band are electrifying, extraordinarily so. Check the review on this week's **Talent On Stage** page. Last Tuesday night Capricorn hosted a dinner at Hollywood's Don Mahgreb Moroccan restaurant for the **Allman Brothers (and Sisters)** and invited L.A. radio and press. The party of 60 feasted on fine Moroccan food (using the right hand only, in the Middle East, the left is used for post-excretory cleanup) and shared ideas and experiences. **Gregory and Cher Allman, Chuck Leavell, Dicky Betts, and Radio & Records Mike Harrison, Don Whittemore, KWST's David Perry, Samantha Bellamy and Thom O'Hair from KMET, and KEZY's Caron Allen** and myself shared the low tables and warm vibrations with hosts **Lynne Richardson and Phil Rush** of Capricorn. Lynne is amazing with names, it must be mentioned.

stephen peeples

Sutton-Miller Enter Distribution Pact

HOLLYWOOD — Joe Sutton, president of Sutton-Miller Ltd., has concluded negotiations with Roland Kluger of RKM Productions in Brussels, for Sutton-Miller to distribute RKM's — SSO Orchestra on Sutton-Miller's Shadybrook label.

Elkie Brooks *fr 35*

This tightness served to successfully maintain the basic intent and spirit of the music. The roots and all the embellishments necessary to showcase a singer with balls. That was Elkie Brooks this night. *m.s.*

Uriah Heep *fr 35*

glove the dagger like nature of the music. The practiced interplay of a band that's been doing it awhile came to the fore on "Easy Living" and "Sweet Lorraine" with the slick lead runs of Mick Box and the grinding rhythm of Lee Kerslake and John Wetton. As always lead singer David Byron was the epitome of posturing as his punk "hey little girl" exhaltations had the desirous party effect. The band's use of stage pyrotechniques was one of the more intelligent in many a moon as fire and brimstone belched forth in controlled sporadic continuity to the hellish nature of the music. The show over I exited. Stepping gingerly over a couple of dragons, a knight in burnished steel and a girl who was speaking in tongues. It was Uriah Heep at The Shrine but it could just as easily have been a night on bald mountain. *m.s.*

GRC For Sale *fr 7*

The five music companies comprising the Thevis Music Group will also be included in the transaction. Further details are expected in several weeks.

Elton Honored *fr 7*

Elton was additionally presented with a plaque signifying the proclamation of "Elton John Week" in the city of Los Angeles by order of Mayor Tom Bradley, by Sol Marcus from the Mayor's office. Plaques signifying the date and ceremony of the star's insertion were also given to Elton by the Chamber of Commerce and **Cash Box**. Elton's entrance into the area in front of the theater was itself an event to be remembered. As the roars of the assemblage grew in volume and fervor, the front doors of the theatre opened, and out rolled a customized "Elton Johnmobile" highlighted by a windshield resembling Elton's trademarked sunglasses, and lined with flashing neon lights spelling out the artist's name. From tuck-and-roll upholstery and television, all in a piano motif, the spectacle was wildly applauded. Behind the wheel was **Cash Box** publisher George Albert, driving Elton to the podium constructed in the Theatre's famed foyer, where previous stars have had their names immortalized in concrete. Elton's remarks to the crowd, who for the first time quieted down enough to listen to the p.a. system, were brief, but deeply appreciative for the honors being presented him. "I merely want to thank George Albert and **Cash Box** for this tremendous honor, and the city of Los Angeles for showing their appreciation to me today. I additionally want to thank everyone of the Chamber who has participated in this great honor." Among those in attendance at the presentation were John Reid and Connie Pappas of John Reid Enterprises, Elton's management firm, and Rocket Records personnel. Also looking on were Mike Maitland, president of MCA Records, and Joan Bullard, head of artists relations and publicity for the label. Following the ceremony, Elton was briskly escorted away for the short drive to L.A.'s Dodger Stadium to rehearse for a weekend series of concert dates (Oct. 25-26) as part of his current national tour dubbed "Rock Of The Westies."

Over 4100 Attend MOA Expo '75; Record 226 Booths, 94 Exhibitors

CHICAGO — The 1975 Music Operators of America exposition, in the Conrad Hilton Hotel, October 17 through 19, drew a record attendance, on both the domestic and foreign levels, and featured an unsurpassed number of exhibits and exhibitors. The event, a spectacular in every sense of the term, ranked as the association's most successful convention in its 27 year history.

Equipment displayed in the hotel's exhibit area ran the gamut from the traditional to the very newest and most sophisticated electronic and computerized models and included a number of pieces reflecting the current horror craze incited by the movie "Jaws" and the various monster films; and an abundance of video cocktail tables, which have gained such wide popularity in the trade. New jukebox equipment was shown, and played at specific intervals each day, in the music section of the convention floor. The entire exhibit area, embellished by some uniquely decorated and outstandingly colorful displays this year, was heavy with traffic each day as evidence of the excessively large turnout for Expo '75.

As of Sunday, the closing day of the convention, attendance was recorded at over 4,100 (exceeding last year's total figure of 3,250) with some 24 foreign countries (represented by over 300 individuals) participating. MOA provided a special International Booth for the con-

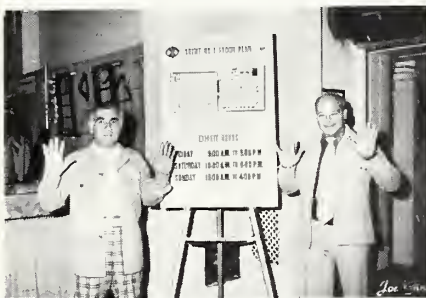
late to the specifics of the program. To simplify matters, Malone provided an "operational analyses and strategies" layout built around a fictitious company and distributed it to everyone present. His detailed analysis was climaxed by a "solution strategies" session which revealed how operators could improve their profit picture by re-structuring their strategy, and included such recommendations as converting all machines to 2 for 25¢ play, eliminating non-profitable locations, reducing record changes to three per week, reducing stops by cutting down on collection frequency, and others.



A lovely bouquet and a lovely lady, Millie McCarthy, enhanced the MOA International Visitors Lounge.

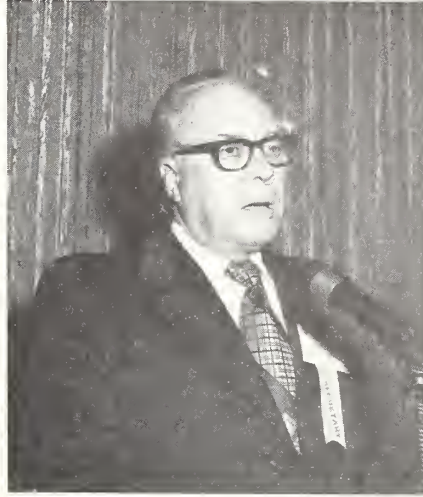
Heavy attendance, numbering upwards of 900, was recorded at the annual MOA banquet and floor show on Sunday night, which was highlighted by an all-star cast of entertainers including jukebox award winner Freddy Fender, Tony Bennett, David Wills, Life, Tommy Wills, Mara Lyn Brown, emcee Billy Kelly and the Frank York orchestra. Monument artist Billy Swan was on hand to personally accept his jukebox award. Just prior to the show, MOA was informed that Epic recording star Charlie Rich had been confined to the hospital and would be unable to appear on the bill.

Dates of the 1976 MOA exposition are Friday, Saturday and Sunday, November 12, 13 and 14, a week later than originally announced because of the obvious increase in space and room requirements evidenced at the 1975 convention.



Ten plus ten equals twenty, as illustrated here by operators George Maleck (S&M Music, Akron, Ohio) and (right) Frank Provenza (Ohio Vending, N. Ridgeville, Ohio) who've attended twenty annual MOA conventions and, as this photo was taken, were about to enter the Expo exhibit floor for the 21st year!

Ted Nichols, New MOA Prexy; Ms. Ballard, First Woman V.P.



Ted Nichols, new president of MOA.

CHICAGO — Ted Nichols, of Automatic Vending Service Inc. in Fremont, Nebraska, accepted the presidency of Music Operators of America during the association's annual brunch-meeting on Saturday morning (18). He succeeded Fred Collins Jr. of Greenville, South Carolina.

Other officers for the new term are: Garland B. Garrett, secretary and Don Van Brackel, treasurer. Roland J. Tonnell of Appleton, Wisconsin; Leoma W. Ballard of Belle, West Virginia; and Ronald Manolis of Huron, South Dakota are the three newly elected vice presidents. Ms. Ballard is the first woman to hold this office. New MOA directors, elected for a three year term, are: James C. Donnelly, Raymond E. Barker, Norman Pink, Charles Tashima, Hal J. Shinn, Russell Dougherty, Gabriel Orland, Kem Thom, Neil Crenshaw and Lane Ray.

Outgoing president Fred Collins presided over the brunch-meeting and in a brief opening statement extolled Expo '75 as a "record breaking exhibition" of international scope, which attracted attendance from "every state in the union and more than 20 foreign countries." He addressed himself also to the vastly improved image of the industry and the swelling membership ranks, as well as to the organizational efforts of the individual state groups in formulating a growing number of state associations across the country, expressly mentioning Arkansas and Colorado as among the newest state groups to organize.

A treasurer's statement, pronouncing the association in sound financial condition was read by outgoing treasurer Garland Garrett. Following this, a resolution was passed to eliminate the office of sergeant-at-arms and establish, instead, an office of first vice president.

MOA's legal counsel Nicholas B. Allen was introduced at this point, to review

current legislative matters and he expressed deep concern about the currently pending issue of periodic review of the jukebox royalty. He advised MOA members that it may become necessary to contact their individual senators and congressmen to gain support for the industry's position on this provision, cautioning that "we will have to go it alone on this issue and enlist support from anyone and everyone who can help. If we are not successful in maintaining our position we will reserve the right to reconsider it if that should become necessary. Both houses will be acting on this bill," he said, "so we have a need for votes." The MOA will keep the industry informed of further developments on this provision.

The association's executive vice president Fred Granger preceded his brief statement with an expression of sympathy on the death, last July, of Joe Silla Sr. He reviewed the overhauling of the registration procedure instituted because of the heavy crowds and the tremendous growth of the annual convention and mentioned the conflicting



Jim Stevens presented a spray of roses to Ms. Leoma Ballard, one of the three newly elected vice-presidents and the MOA's first woman veepee!

dates, this year, of the MOA and NAMA shows, pointing out that the situation would be avoided next year. He reminded the membership of the 1976 MOA Notre Dame regional seminar to be held April 30 through May 1, 1976.

Various awards and commendations were presented at the climax of the meeting; among them, three special merit awards to Millie McCarthy, for outstanding contribution to the 1974 membership drive and distinguished service "above and beyond" the call of duty; Abe Fish, for his numerous efforts in behalf of MOA; and A.L. Ptacek, for twenty active, hard-working years of service with the association. Awards were also presented to outgoing vice presidents Nels Cheney, Joe Silla and Don Van Brackel. Receiving directors certificates were: Fred Ayers, Leoma Ballard, Kenneth Flowe, Pete Geritz, Millie McCarthy, R.J. Manolis, Orma Johnson Mohr and Roland Tonnell. A special president's plaque for distinguished service was awarded to Fred Collins.



The MOA registration area was jammed to capacity each day of the show.

venience of the foreign representation this year. There were 226 booths at the show, hosted by 94 exhibitors, to shatter last year's record.

The MOA ladies luncheon, on Friday afternoon, drew an exceptionally large attendance and featured a very outstanding program "Fashions by Iris," which won the full approval of the very enthusiastic assemblage of convention ladies.

Dr. John Malone of Notre Dame University presided over the Friday afternoon industry seminar which attracted a full and very attentive audience. Malone was very proficient in his "Controlling Your Operation" presentation and operators attending were able to re-

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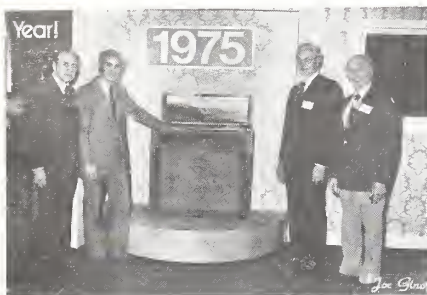


"Spirit of '76" Mirco Games' new computer controlled 2-player pinball game surrounded by Mirco's Bob Kaiser (left) and other admirers including Hy Sandler and Robert Edgell.

Willie Masconi demonstrated some outstanding shots for the large gathering at the Ebonite exhibit.

A visitor loses his head over the Electromotion "Monster Maker."

The ACA booth, featuring Harry Burd (left), Joe Perkovich, and "Bio Rhythm," a real crowd pleaser at the show.

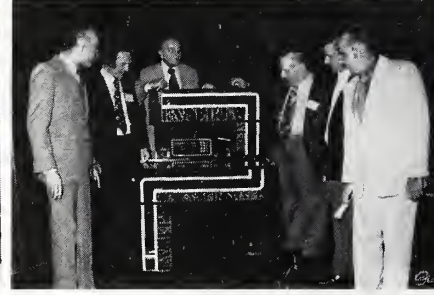
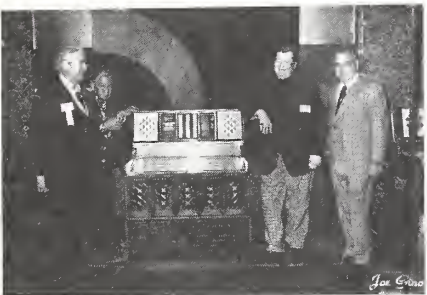


The 1975 Rock-Ola "Princess" and (left to right) firm's Ed Doris, Dr. Dave Rockola, Art Ehler and Les Rieck. The display revolved to reveal a 1935 model phonograph on the other side in recognition of Rock-Ola's 40th anniversary.

Gus Tartol of Singers One Stop For Ops and gal Friday Sharon Ciasnocha (right) are greeted at the Cash Box booth by Karen Shenk (left) and Camille Compasio.

"Dyn-O-Mite," a new pinball machine was among the outstanding pieces in the Allied Leisure Ind. booth, attracting plenty of attention as you can see.

Len Schneller and Eli Ross in deep conversation at the U.S. Billiards exhibit. Nearly concealed at left is the firm's "Air Jai Alai," one of the big attractions at the booth.

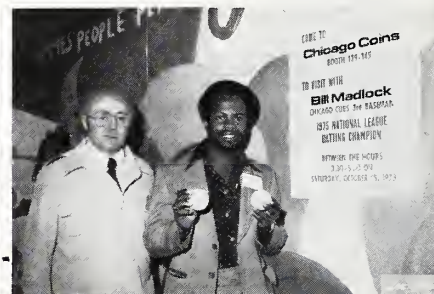
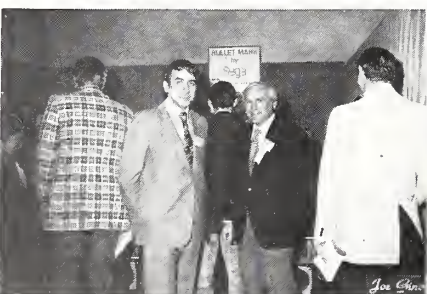


The gorgeous new Rowe model R-80 phonograph, surrounded by the firm's Paul Huebsch, (left to right) John Havrila, Ted Bush of Rowe-Miami and Ed Ginsburg of Atlas Music.

Fresh 'N Up with tic tac, a compact little unit which dispenses the popular breath mints was featured by Meadows Games, Inc. The unit can be easily placed atop other equipment at a location.

A big attraction at the United Billiards Inc. display was the newly premiered "Sportacard," much to the delight of (left to right) Martin Shumsky, Jack Devore and Scott Daddis.

The magnificent new Seeburg "Entertainer" being admired by Bernie Cohen (left) and Bill Prutting (2nd from left) of Seeburg and coin people A. Taddei, M. Roy, D. Jones of Fife, Scotland and (far right) Al Gange of Martin & Snyder in Detroit.



That's Larry Berke of Midway Mfg. Co. showing one of the firm's latest video machines "Gun Fight."

Lester Godwin (Godwin Dist. Co.), Sol Lipkin, Jim Godwin, Bert Betti and Nick Melone are all smiles at the American Shuffleboard booth.

Sega's David Rosen and Mickie Greenman — and a group of anxious players in the background concealing all but the name of the firm's exciting new "Bullet Mark."

The CDI booth was beautifully decorated with flowers and some great new games, and drew a big crowd on Saturday when Chicago Cubs' third baseman Bill Madlock stopped by to autograph baseballs for the long line of conventioners. That's CDI's Ken Anderson on the left.



Bill DeSelm (left) of Williams Electronics Inc. welcomes the Chaim Erlich's of C.A. Robelca in Caracas, Venezuela, to the firm's MOA exhibit. The new pinball machine pictured here is "Space Invasion."



A very unique video cocktail table, which accommodates four persons, in this case (left to right) Dixie Zahn, Jerry Booz, June Booz and Chuck Arnold, was premiered by Major Manufacturers Inc. of San Mateo, Calif. at MOA Expo.



Johnny Frantz of J. F. Frantz Mfg. Co. and Ken Laqua of Central Dist. with models of the U.S. Marshall gun in the Frantz exhibit.



Among the new kiddie rides shown by Empire Dist. Inc. was this model, an obvious attraction for these youngsters of Mahonoy City, Pa. Operator Bill Dunsavage; being assisted, of course, by Empire's Ben Rochetti (left) and John Smead.



That's Cal Rogers (arms folded) observing the heated foosball competition which was a constant ritual at the popular Mountain West booth.



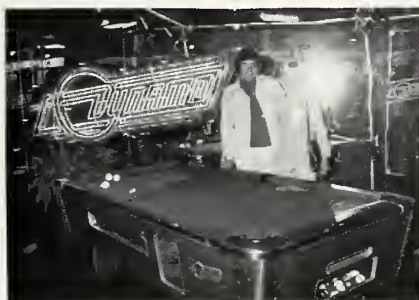
Atari's Nolan Bushnell (left) and Joe Keenan (far right) with Frank Ash and Joe Ash at the very outstanding Atari exhibit, which featured a great lineup of equipment including "Jaws," "Jet Fighter," "Indy 800," et al.



Bally president Bill O'Donnell, alongside "Hi Deal" one of the flippers shown in the Bally Mfg. Corp. exhibit. Bally's "Bow & Arrow" and "Flip Flop" were among the other big attractions at this booth.



It's a rabbit — no, no, it's Gene Lipkin of Atari playing foosball at the Mountain West exhibit!



John Lewis of Dynamo Corp. and FAMA's Ernestine Tolisano at the spectacular Dynamo booth which was all mirrored and silvered (as reflected in the background here). One of the Dynamo tables is clearly visible in the foreground.



Mel McEwan of Ramtek Corp. with the firm's new "Trivia" unit which was a big attraction at Expo.



"Avenger," a very exciting new video game premiered by Electra Games at Expo and featured here with (left to right) Frank Ash, Electra's Stan Jarocki and Joe Ash, alongside the lovely model wearing the Avenger t-shirt.



Johnny Bilotta swats "Flies" and that's the name of the game at the Americoin booth. Observers are: Bill Gaschler, Keith Egging and Paul LeVene.



Jack Sanders, Bob Spittler, Rene Nogero and Herb Marion (left to right) pose for the camera at Performance Enterprises Inc.'s exhibit while visitors in the background are busily playing the "Pachinko" units on display.



"Air Handball" was a big hit at the Brunswick booth, following the lead of its predecessor "Air Hockey" — and Steve Heckmyer (left) and Hank Hayes couldn't be happier about it!



The newly modified competition '75 model was highly touted in the Peabody, Inc. exhibit. Posing near the Rene Pierre banner is the firm's Kal Kassir.



Welcoming visitors to the Taito Group exhibit were Abba Kogan (left) and Paul Moriarity, among others. In the background is one of the fine pieces shown called "Gun Smoke."

Round the Route

CHICAGO CHATTER

As indicated elsewhere in this issue, the dates of the 1976 MOA convention have been re-scheduled to November 12, 13 and 14. Revision was necessitated by the heavy demand for room accommodations and exhibit space at the Conrad Hilton Hotel for this year's show, according to MOA's **Fred Granger** — which serves to further amplify the convention's fantastic growth over the past few years. There were more than 1100 room check-ins at the Hilton, not to mention the numerous accommodations reserved at other hotels in the area. Even before the show closed, exhibitors were inquiring about additional display space for next year! Only way to follow a spectacular like Expo '75 is with an equally record-breaking '76 edition!

"GUN FIGHT," a new 2-player video gun game, was among the stellar attractions in the Midway Mfg Co. booth at Expo. Sample shipments to distributors will be in progress momentarily, as **Larry Berke** indicated; adding that he wrote up more advance orders for this unit than for any other new model premiered in the past six shows he covered! "Wheels II," of course, was also on display and getting as much attention as ever, Larry said.

MOA EXPO '75 received excellent media coverage this year, including some choice exposure on CBS-TV. A network camera crew was on hand Saturday to film some of the convention floor activity and a few of the new machines for airing of two segments of the Channel 2 news. . . . **Bill DeSelm** of Williams Electronics Inc. told us that the new "Space Mission" 4-player was among the games CBS filmed for the airing! Williams had some mighty fine equipment on display at the show, we might add — like the "Little Chief" 4-player, which Bill said should be ready for sample shipment and domestic production in November; a 2-player called "Toledo," "Space Mission," of course, and a new shuffle alley "Star Sapphire."

ALTHOUGH AT PRESENT Bally Mfg Corp. is concentrating pretty much on production and delivery of "Wizard" and "Hi-Deal" — the trade can look forward to the release later on of two new 4-players shown at the convention called "Bow And Arrow" and "Flip Flop."

WOULD LIKE TO ACKNOWLEDGE the fact that **Millie McCarthy** was quite the gracious hostess at the association's International Visitors Lounge booth, which was located a short distance from the **Cash Box** spot in the press area. The booth was set-up for the convenience of foreign visitors and many accommodations were provided — but Millie extended hospitality a step further by having candy, gum, nuts and other goodies on hand, as well!

AMONG THE MANY ITEMS shown in the Chicago Dynamic Ind. exhibit were the "Blue Max" 4-player, a single rifle game called "Shoot Out" and "Demolition Derby"; latter being one of the biggest attractions, as **Bob Sherwood** was quick to point out. "We call it 'the game with the brain,'" he said. "It's a very unique and exciting one or two player video driving game which offers players the thrills and realism of an actual demolition derby. The object of the game is to hit the cars which, when hit, remain on the track as debris to be avoided by skill and manipulation." A very exciting unit!

BELETED CONGRATS TO **Murph Gordon** of Aladdin's Castle, and his new bride, the former **Ginger Shelley**. Couple were wed October 4 in Des Moines. We bumped into Murph several times during his frequent tours of the convention floor.

RAN INTO WILLY BRANDT, who came in from Los Angeles for the show. He mentioned his new affiliation with Dale Dist. on the west coast — and we wish him well.

IN VISITING THE World Wide Dist. booth we saw **Howie Freer, John Neville, Bob Parker** and **Jerry Ney** — and had an opportunity to meet **Kathy** and **Kristy Neville**, John's two lovely little daughters.

NOTICES SEVERAL MOA youngsters stopping by the Empire Dist. booth to try the new kiddie rides shown — and might add that **Ben Rochetti** and **John Smead** very patiently accommodated them! . . . We welcomed the chance to meet **Mr. Garlando**, who came in from Italy to attend Expo and headquartered at the Empire exhibit.

HEARD SOME GREAT comments about "Avenger," the new electronic aerial combat game intro'd by Electra Games at Expo. **Stan Jarocki** had quite a promo going and some great looking t-shirts as prizes!

THE MORE WE GET INTO this column the more we realize it is utterly impossible to mention all of the excellent equipment displayed at Expo and all of the many firms from throughout the country who exhibited. We met some fine people and will in subsequent issues of Cash Box feature photographs and descriptions of many of the new units shown.

A FEW POST-CONVENTION ITEMS OF INFORMATION: **Leonard Nakielny**, service manager of Williams Electronics Inc., has scheduled a Williams' games school for November 4 at H.Z. Franz Co. in Houston, Texas; to be followed, on November 6, by a session at O'Connor Dist. Co. Inc. in Dallas.

LOCAL RECORDING ARTIST **Dave Carlson**, who hails from suburban Oak Lawn, is promoting a new single "The Most Natural Thing" b/w "Mess Of Blues" (Show Sound) and hoping for heavy jukebox exposure with it.

MILWAUKEE MENTIONS

The just concluded MOA Expo '75 was bigger and better than ever, according to the people we spoke with on the exhibit floor, and our personal observation, of course. This was a record year, with the largest attendance ever recorded in the history of MOA. Wisconsin was well represented, we might add, with several area coin people stopping by the **Cash Box** booth to say hello. Those included: **Marie Pierce** (Pierce Music), **Art Manske** (Wisconsin Novelty Co.), **Rollie Tonnell** (Cigarette Service, Inc.), **Mr. and Mrs. Leonard Roulier**, and **Mr. and Mrs. Jim Stansfield** (Stansfield Vending, Inc.). Suffice it to say there were many more, but we will stop here for fear of leaving someone out. It was certainly a pleasure seeing everyone.

GETTING IN TOURH WITH local coin people this past week was quite difficult, since most were pretty much involved in catching up with work that was set aside while preparations were made to attend the convention.

IN SPEAKING WITH "Red" **Jacomet** of Red's Novelty Co., we learned that the October 7 meeting of the Milwaukee Coin Machine Operators Association had a slightly smaller than hoped for turnout. However, the association is hopeful that the November meeting will be well attended. . . . Red told us he was very impressed with this year's MOA show and cited some excellent advances by Chicago Coin in the pinball

field — he also had words of praise for their new "Demolition Derby" unit. . . . Red guessed that collections could stand a little improvement since they are presently down slightly from the average for this time of year.

HAPPENINGS IN WISCONSIN for the rest of the month include: **Leo Kottke** (Performing Arts, Mil.) on October 30 and the **Letterman** (Brown County, Green Bay) on October 31. If there are any performances we have failed to mention, be sure and let us know.

HOUSTON HAPPENINGS

J.R. (Russ) Reeder, head of Record Service Co., 614 Dennis, Houston, reduced total floor space as first step toward making the firm the top One-Stop Record Service, not only in Houston but anywhere in Texas. He does not have far to go. Next was addition of **Jane Riggins**, secretary; **Lloyd Arnold**, bookkeeper; **Barbara Hartman**, singles buyer; **Sue Harcrow**, counter girl; to operating personnel. Reeder is justly proud of a large, beautiful plaque from Capitol Records, thanking him for a number one record. . . . **Freddie Troy** and attractive, vivacious wife, **Mary**, gave us a 13 page booklet reprinted from The Journal of Australian Mathematical Society. Authors were their daughter, **Linda A. Troy**; together with **Roberto A. Mena** and **Richard D. Byrd**. Contents were way too deep for us so we passed it along to nephew, **Bobby Darilek**, mathematics teacher at University of Houston, and Linda's classmate when they were students there. Bobby is personally acquainted with Byrd and Mena and said they certainly were among the tops in their line. Sort of hard to picture cute little Linda in such an august role but right there she is as proven by undisputable documentary evidence. . . . **Frank Garrett**, owner and manager of Frank Garrett Music Co., passed away Oct. 9. **Cash Box** representatives extend their sincere condolences to immediate survivors. Garrett was with Consolidated City Records until he opened his own business some 10 years ago. . . . Local operator **Ted Stevens**, owner of Ted Stevens Amusement Co., Houston, cut expenses some when he recently went to answering service. . . . Wells Repair and Service (coin machines) has been in business over 27 years and still going strong. The concern is owned by brothers **Ben** and **Boyd Wells**. . . . **Joe Franz**, son of **H.A. (Hoddy) Franz**, is well along in his second year as a member of the H.A. Franz & Co. organization. There already is a noticeable father and son resemblance. . . . **Ray Anonsen**, vending machine operator in Galveston, owner of Flag Ship Fishing Pier, 2501 Blvd., Galveston. Pier is among best in the Island City. . . . **Michael Lallinger**, young executive officer of Houston Citizens Bank, apparently enjoyed recent new model Seeburg showing here. He was there by invitation of **Hoddy Franz**. . . . New record, "Where Love Begins" reported going extremely well here. Despite adverse general business conditions and inflation, leading retail record outlets report satisfactory sales and expect increases as holiday season approaches.

CALIFORNIA CLIPPINGS

It seems all in all that the MOA convention in Chicago was a huge success. **Frank Ballouz** of Atari couldn't even get near enough to his own units to play a few games. The crowd however thinned out Sun. as most people headed back to their respective hometowns, and Frank headed back to Los Gatos to start processing his initial orders. While recently visiting Knott's Berry Farm I noticed Atari's Indy 800 was in constant use, the individual competition between not only the machine, but between players builds great excitement. This should also prove true for the new Steeplechase unit. . . . **Chris Loumakis** was quite impressed with U.S. Billiards' English Leather and Jai Alai units and plans to see a lot of them, as well as the Shark table unit, moving through the doors of Pico Indoor. They do "make them better." . . . **Ramtek's** Trivia game was also well accepted with the men leaning more towards the sports categories and the women towards entertainment. . . . Although Assembly Services Corporation did not officially show on the convention floor, **John Roth** said he made some new friends and had a lot more contact with operators which will definitely be the trend they will follow in the future. Being a video manufacturer with an engineering background they plan to refine their Speedball and 10 in One units even more when they settle into their new facilities in the very near future. . . . Now that a lot of new units have been unveiled I'm sure everyone will be more than busy but don't forget to keep in touch and we in turn can keep you in touch with what is happening.

STATE ASSOCIATION CALENDAR

1975	
February 6 to 8: South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia	
November 6: N.Y.S. Coin Machine Assn., annual meeting, Syracuse Hilton Inn, No. Syracuse	
March 19 to 21: Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor	
1976	
January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach	
May 7 to 8: Ohio Music & Amusement Assn., annual conv., (Site to be selected)	
May 14 to 16: Music and Amusement Assn. (New York) annual conv., Stevensville Country Club, Swan Lake	

don't wait for next month to get your
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In **CASH BOX**

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8,000 Counterfeit Tapes Seized In Canadian Raid

TORONTO — Making the first bust of its kind, Toronto police raided a Scarborough location where they seized 8,000 counterfeit tapes and \$12,000 worth of recording equipment. The raid was the result of months of investigation by Quality Records and the Canadian Recording Industry Association.

Brian Robertson, secretary of the CRIA reported that the raid revealed more than just tape pirating material, calling the confiscated goods "out and out counterfeits" with slip cases, labels and trademarks. Record company people became concerned over complaints of poor quality on name stars on bargain priced tapes. After some investigation record company reps discovered strange packaging on tapes being sold in service stations. Further investigation revealed that the tapes were sold to retailers for \$525.00 for lots of 200 and were packaged and displayed to retail at \$4.99. It was estimated that 300 outlets,

outside of metro Toronto had been serviced.

The RCMP were contacted because the plastic cartridges on the fake tapes had been manufactured in Pasadena, California. The Federal forces however, sidestepped the issue as did the Ontario Provincial Police. Toronto police were then contacted and they moved in quickly. They arrested Richard and Beverly Hadath and charged them with fraud, forging trademarks, passing off forged goods and having instruments of forgery.

The CRIA, who have an anti-piracy network across Canada, have been successful in stemming much of the pirate activity, but this was by the far the biggest bust. It's estimated that pirated and counterfeit tapes are costing the industry \$5 million a year. This one operation reportedly produced more than 100,000 8-track tapes in the past six months — all major labels and top recording artists.



DON GRIERSON (GUESS) — International a&r promotion manager for Capitol Records sits with executives of Toshiba-EMI in Tokyo, where he accepted gold albums for Helen Reddy's "Free And Easy" and Glen Campbell's "Glen Campbell's Best 20" LPs. Standing (left to right) Ko Ueno, international general manager, Toshiba, Yoshiaki Futara, international manager, Hideo Takeyam, assistant Capitol label manager, Tatsuro Yoshida, Toshiba section chief, Kinji Ogino, Capitol label manager; Kei Nishimura, international liaison. Sitting (l to r) are Grierson; Noboru Takamiya, president, Toshiba-EMI; and Shitaro Asawa, Toshiba's senior managing director.

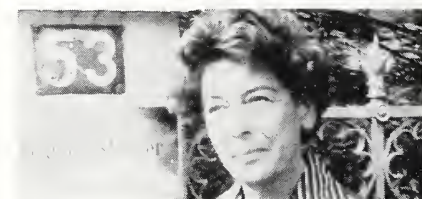
Rory Gallagher With Chrysalis

HOLLYWOOD — Rory Gallagher and Chrysalis Records have entered into a worldwide, exclusive recording contract according to Terry Ellis, co-chairman and president of Chrysalis Records, Inc.

The deal was concluded in London last week between Chris Wright, co-chairman of Chrysalis, and Gallagher's representative. The signing took place on the eve of Rory's departure for a six-week North America tour.

Ms. Brandes Celebrates Silver Anniversary

LONDON — Yra Brandes, confidential clerk to Skriver Brothers, Hamburg, Germany, celebrated her 25th anniversary with the firm Oct. 10. Yra has helped raise the standard of Germany's amusement arcades by equipping Skriver's own arcades with good machines and advising new arcade owners how best to conduct their business. As a result, the less satisfactory arcades prevailing about twenty years ago have gradually disappeared or been



modernized so that they are now fully accepted by both authorities and the public. Because of this, more reasonable legislation concerning arcades is now under way. For many years Yra has assisted boss Lars K. Skriver in his work as executive president of the German Amusement Arcade Owners' Organization.

London

Michael Levy has negotiated a deal with Peter Gallo of Gallo Records, South Africa whereby the Magnet product will be handled by that company in that territory. Previously Magnet was with Satbel Record and Tape Co. (Pty) Ltd and enjoyed success with artists such as Peter Shelley, Alvin Stardust, Guys and Dolls and Susan Cadogan — the latter two had top ten chart hits within the same week. Magnet has also signed a publishing contract with Gallo Music which is for three years and covers Magnet Music and associates Bumper Songs and Bop Music. The publishing catalogue will now be extensively worked in South Africa covering all areas of exploitation.

Derek Green, managing director of A&M Records, has announced the appointment of a new promotion manager in the form of John Adrian who returns to the music business after a year in Canada to head the company's radio promotion activities.

Effective Oct. 1 Anchor switched pressing and distribution from EMI, after a ten year association, to CBS. Simultaneously, Anchor is responsible for the distribution of the revived Nems label which has acquired the former Immediate catalogue and has launched a new singles oriented label, Handkerchief. First releases include Animal Kwackers by group of same name whose stage outfits consist of a series of animal costumes. In "My Love Is A Crescendo," Hazel Gumidge appears on stage dressed as a scarecrow.



ONE LAST CHANCE PAYS OFF — Triumphant back in London only a few days after winning the recent 15th Sopot International Song Festival in Poland is United Artists recording star, Glenn Weston. Competing against twenty-four other countries, Glenn won with "One Last Chance," and is pictured here with his onyx award and diploma (l) with personal manager Keith Deakin (r) and Alan Warner (c) head of UA's popular music department.

Polydor: Crosby, Nash Dist.; Kaempfert Extends Contract

LONDON — Polydor has signed U.S. superstars David Crosby and Graham Nash for all markets outside the U.S. and Canada. The duo who record for ABC Records in the USA and Canada already have a first album prepared, "Wind On The Water," just issued in the States which will be available from Polydor immediately.

The new agreement calls for albums by Crosby and Nash as a duo. Their solo activities and their commitments as members of the Crosby, Stills, Nash and Young group remain with Atlantic Records world wide. Said Mike Hales, "This very important signing represents

the first in a series of major artist acquisitions by Polydor International."

German bandleader Bert Kaempfert has signed a new exclusive first year contract with Polydor International. Kaempfert has been a Polydor artist in all territories except North America — now included under the deal — since 1969. His million plus sales for the label were marked at the signing ceremony by the presentation of a special gold disk by Mike Hales, head of popular music management at Polydor International.

UK Promo Stops For MCA's Tanya

HOLLYWOOD — Artist Tanya Tucker has begun a week-long tour of the United Kingdom in support of her first MCA LP, "Tanya Tucker," and the current British single, "Traveling Salesman." Her itinerary includes visits to London, Newcastle, Edinburgh, Glasgow, Manchester, Sheffield and Dublin.

During the tour Tanya will tape the George Hamilton IV television show on BBC. She will also entertain radio, newspaper and television interviewers at each stop.

Mora Tours Far East

HOLLYWOOD — Sylvia Mora makes her second tour to the Far East playing nightclubs in Tokyo, Nagoya, Kyoto and Osaka, commencing Dec. 3, 1975.

She will also be promoting her single on Columbia records, "Fool" b/w "If Only I Knew."

The tour will last for three weeks



TO SUCCESS — Michael Levy of Magnet Records and Peter Gallo of Gallo Records, South Africa, celebrate their new agreement by which Gallo will distribute Magnet in their territory. See London column for details.



INTERNATIONAL MEETING — ATV Music Group's New York office was visited recently by members of their affiliate ATV/United European Publishers. Pictured (l-r, front row) Len Beadle, general manager of ATV Music Ltd., Brighton; Julio Guiu Arbeloa, Span/Portugal UEP; (back row) Jerry Simon, east coast professional manager of ATV Music Group, Julio Guiu Clara, Span/Portugal UEP; Eddie Levy, general manager of ATV Music Ltd. U.K.; Irving Chezar, treasurer of ATV Music Group, Francis Gimenez, Spain/Portugal UEP.

Carpenters European Tour Cancelled

HOLLYWOOD — The Carpenters have announced that their mammoth European concert tour has been cancelled due to Karen Carpenter's ill health.

Carpenters' manager, Terry Ellis said, "At the end of Karen's engagement in Las Vegas in early September, she was totally exhausted and suffered from an internal infection. She has been bedridden for six weeks and under the care of a group of medical specialists. Fortunately,

she is now starting to feel better and is able to move around. Nevertheless, the combined view of the specialists who examined her this week was unanimous that her health would be imperiled if she undertook the tour."

Ellis continued: "The Carpenters and I greatly regret the cancellation of this tour. However, I am confident that the Carpenters' fans will understand and be sympathetic to this decision, which had to be made to protect Karen's health."

Japan

TW	LW	
1	1	Tokino Sugiyukumamani — Kenji Sawada — Polydor — Pub: Watanabe
2	2	Romance — Hiromi Iwazaki — Victor — Pub: NTV Music
3	3	Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music
4	6	Ichigohakushowo Mooichido — Banban — CBS-Sony — Pub: JCM
5	9	Tonarinomachino Ojoosan — Takuroo Yoshida — For Life — Pub: Yuyi Music
6	5	Sasayakana Yokuboo — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
7	4	Kitaye Kaeroo — Hiroji Tokuhisa — Atlantic/Warner-Pioneer — Pub: Nichion
8	7	Omaeni Horeta — Kenyichi Hagiwara — Elektra uWarner-Pioneer — Pub: Watanabe Music
9	10	Yumeyo Mooichido — Hideto Maki — CBS-Sony — Pub: Fuji Music, Yomi Pak
10	12	Omokage — Yuri Shimazaki — Columbia — Pub: Nichion
11	16	Futari No Tabiji — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
12	14	Uragiri No Machikado — Kayi Band — Express/Toshiba — Pub: Shinko Gakufu Music
13	11	Nakanoshima Bruce — Cool Five — RVC/RCA — Pub: Uchiyamada Music
14	8	Tenshi No Kuchibiru — Junko Sakurada — Victor — Pub: Sun Music
15	19	Anatani Tsukushimasu — Aki Yashiro — Teichiku — Pub: Roppongi Music
16	15	Hustle — V M & Stylistics — Abco/Victor — Sub Pub: Victor Music
17	17	Imawa Moodaremo — Alice — Express/Toshiba — Pub: JVM, OMP
18	13	Shijoono Ai — Hideki Saijoo — RVC/RCA — Pub: Geiei
19	18	Mirengokoro — Takashi Hosokawa — Columbia — Pub: JCM
20	20	Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM

TOP TEN LPs

- 1 **Yumeoibito** — Keyi Ogura — Polydor
- 2 **Shikuramen No Kaorikara** — Akira Fuse — King
- 3 **Honoho** — Pink Floyd — CBS-Sony
- 4 **Hookoo** — Keyi Ogura — Polydor
- 5 **Hideki On Tour** — Hideki Saijoo — RVC
- 6 **Hitoribocchi No Eikoo** — Goro Noguchi — Polydor
- 7 **Good Pages** — Yoosuyi Inouye — Polydor
- 8 **Disco Baby** — V M & Stylistics — Victor
- 9 **Aozora** — Hiromi Iwazaki — Victor
- 10 **I Love You OK** — Nagayoshi Yazawa — CBS-Sony

Argentina

TW	LW	
1	1	Pequena Y Fragil — Pamsco — Sabu — Micsa
2	2	Soleado — Mai — Manolo Otero, Daniel Sentacruz Ensemble — EMI; Fausto Papetti — Music Hall
3	7	Musica Para Decir Te Quiero — Pamsco — Marcelo Dupre — Music Hall
4	3	El Telefono Llora — Trompos — Claude Francois — Music Hall; Domenico Modugno — Samantha
5	4	Besame — Ansa — Sandro — RCA
6	6	Corazon Corazon — Edami — Julio Iglesias — CBS
7	5	Quereme, Tengo Frio — Piero/Jose — Marilina Ross — RCA
8	12	Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor
9	8	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
10	18	Sin Ti No Valgo Nada — Melograf — Miguel Angel Robles — CBS
11	13	Prueba Llamarme Amor — Relay — Nicola Di Bari — RCA
12	—	Dieciseis Hermanos — Joe Dolan — Music Hall
13	11	Melina — Relay — Camilo Sesto — RCA
14	9	La Pantera Rosa — Korn — Peter Grant — Samantha; Henry Mancini — RCA; Bobby Roy — Music Hall
15	10	Mi Corazon Esta Enfermo — Korn — Dave — CBS
16	—	Solo Puedo Mirar Atras — Joe Dassin — CBS
17	14	Melancolia — Mai — Jose Augusto — EMI
18	—	Conversaciones Conmigo Mismo — Ian Simmons — EMI
19	17	Costera, Mi Costerita — Edifon — Orlando Veracruz — Maria Ofelia — Microfon
20	20	Emanuelle — Clandilo — Juan Salvador — Samantha

Belgium

- 1 **What A Diff'rence A Day Makes** — Esther Phillips — Omega — World Music
- 2 **Brasilia Carnaval** — The Chocolat's — Omega — Unidas
- 3 **Dansez Maintenant** — Dave — CBS
- 4 **Foot Stompin'** — Bohannon — Brunswick — Basart
- 5 **Dolannes Melodie** — Paul de Senneville — Delphine — Editions Moderny
- 6 **Brazil** — Ritchie Family — Vogue — Rose Music
- 7 **Rossana** — Ringo — Carrere
- 8 **Your Hair** — Saint — Preux — Phonogram
- 9 **J'ai Encore Reve D'elle** — Il Etait Une Fois — EMI
- 10 **Mal D'Amour Mal De Toi** — Santiana — Carrere

Great Britain

TW	LW	
1	1	Hold Me Close — David Essex — CBS — April/Rock On
2	2	I Only Have Eyes For You — Art Garfunkel — CBS — Feldman
3	3	There Goes My First Love — Drifters — Bell Cookaway — Mason
4	9	It's Time For Love — Chi-Lites — Brunswick — Burlington
5	7	Who Loves You — Four Seasons — Warner — Jobete
6	4	Una Paloma Blanca — Jonathan King — U.K. — Noon Music
7	16	Feelings — Morris Albert — Decca — KPM
8	12	SOS — Abba — Epic — Polar
9	14	L-L-Lucy — Mud — Private Stock — Evolution/Island
10	15	Scotch On The Rocks — Band of the Black Watch — Spark — Southern *
11	8	Funky Moped — Jasper Carrot — DJM — Feldman/Lynn/Carlin
12	5	I'm On Fire — 5000 Volts — Philips — Intersong
13	6	Fattie Bum Bum — Carl Malcolm — U.K. — Black Wax
14	11	Paloma Blanca — George Baker Selection — Warner — Noon Music
15	—	Space Oddity — David Bowie — RCA — Essex
16	—	Don't Play Your Rock And Roll To Me — Smokey — Rak — Chinnichap
17	10	Sailing — Rod Stewart — Warner — Island
18	—	What A Diff'rence A Day Makes — Esther Phillips — Kudu — Peter Maurice
19	19	Big Ten — Judge Dread — Cactus — Alted/Warner
20	13	Moonlighting — Leo Sayer — Chrysalis — Blandell

TOP TWENTY LPs

- 1 **Atlantic Crossing** — Rod Stewart — Warner Bros.
- 2 **Wish You Were Here** — Pink Floyd — Harvest
- 3 **All The Fun Of The Fair** — David Essex — CBS
- 4 **The Very Best Of Roger Whittaker** — EMI
- 5 **Cat Stevens Greatest Hits** — Island
- 6 **Horizon** — Carpenters — A&M
- 7 **Venus and Mars** — Wings — Apple
- 8 **Another Year** — Leo Sayer — Chrysalis
- 9 **The Best Of The Stylistics** — Avco
- 10 **Sabotage** — Black Sabbath — Nems
- 11 **40 Golden Greats** — Jim Reeves — Arcade
- 12 **One Of These Nights** — Eagles — Asylum
- 13 **Favourites** — Peters and Lee — Philips
- 14 **Live** — The Sensational Alex. Harvey Band — Vertigo
- 15 **The Who By Numbers** — Polydor
- 16 **Once Upon A Star** — Bay City Rollers — Bell
- 17 **Tubular Bells** — Mike Oldfield — Virgin
- 18 **Straight Shooter** — Bad Company — Island
- 19 **The Singles 1969-73** — The Carpenters — A&M
- 20 **Simon & Garfunkel's Greatest Hits** — CBS

Germany

- 1 **SOS** — Abba — Polydor
- 2 **Wart Auf Mich** — Michael Holm — Ariola
- 3 **Lady Bump** — Penny McLean — Jupiter
- 4 **Paloma Blanca** — George Baker Selection — Warner Bros.
- 5 **Wenn Die Rosen Erbluhen In Malaga** — Cindy & Bert — BASF
- 6 **Ja Ja Der Peter Der Ist Schlaue** — Vicky Leandros — Philips
- 7 **Tu Ten Vas** — Alain Barriere & Noelle Cordier — Ariola
- 8 **Ich Hab'noch Sand In Den Schun'n Aus Hawaii** — Bata Illic — Polydor
- 9 **Du Gehst Fort** — Adam & Eve — EMI
- 10 **Mein Gott Walther** — Mike Kruger — Philips
- 11 **Der Zar Und Das Madchen** — Mireille Mathieu — Ariola
- 12 **The Hustle** — Van McCoy — Avco
- 13 **Der Letzte Sirtaki** — Rex Gildo — Ariola
- 14 **Down By The River** — Albert Hammond — CBS
- 15 **Vagabund Der Liebe** — Demis Roussos — Philips
- 16 **Disco Stomp** — Hamilton Bohannon — EMI
- 17 **Guitar King** — Hank The Knife & Jets — EMI
- 18 **Sailing** — Rod Stewart — WEA
- 19 **...und Ich Warte Auf Ein Zeichen** — Howard Cependale — EMI
- 20 **Action** — The Sweet — RCA

Australia

TW	LW	
1	1	I Do I Do I Do I Do — Abba — Mogull — RCA
2	2	Love Will Keep Us Together — Captain & Tennille — Con — A&M
3	7	Rhinestone Cowboy — Glen Campbell — Festival — Capitol
4	8	I'm Not In Love — 10 cc — Essex — Mercury
5	9	Cavalary — Daryl Braithwaite — RDM — Infinity
6	3	Life — Sherbert — Razzle — Infinity
7	5	At Seventeen — Janis Ian — Festival — Interfusion
8	6	All My Friends Are Getting Married — Skyhooks — Doo Dah — Mushroom
9	4	Jive Talkin' — Bee Gees — RSO — Interfusion
10	10	The Hustle — Van McCoy — WB — Avco

TOP FIVE LPs

- 1 **Sherbert's Greatest Hits** — Sherbert — Infinity
- 2 **Sweet Singles Album** — The Sweet — RCA
- 3 **Atlantic Crossing** — Rod Stewart — Warner Bros.
- 4 **Wish You Were Here** — Pink Floyd — CBS
- 5 **Ego Is Not A Dirty Word** — Skyhooks — Mushroom

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CASH BOX TOP 100 ALBUMS

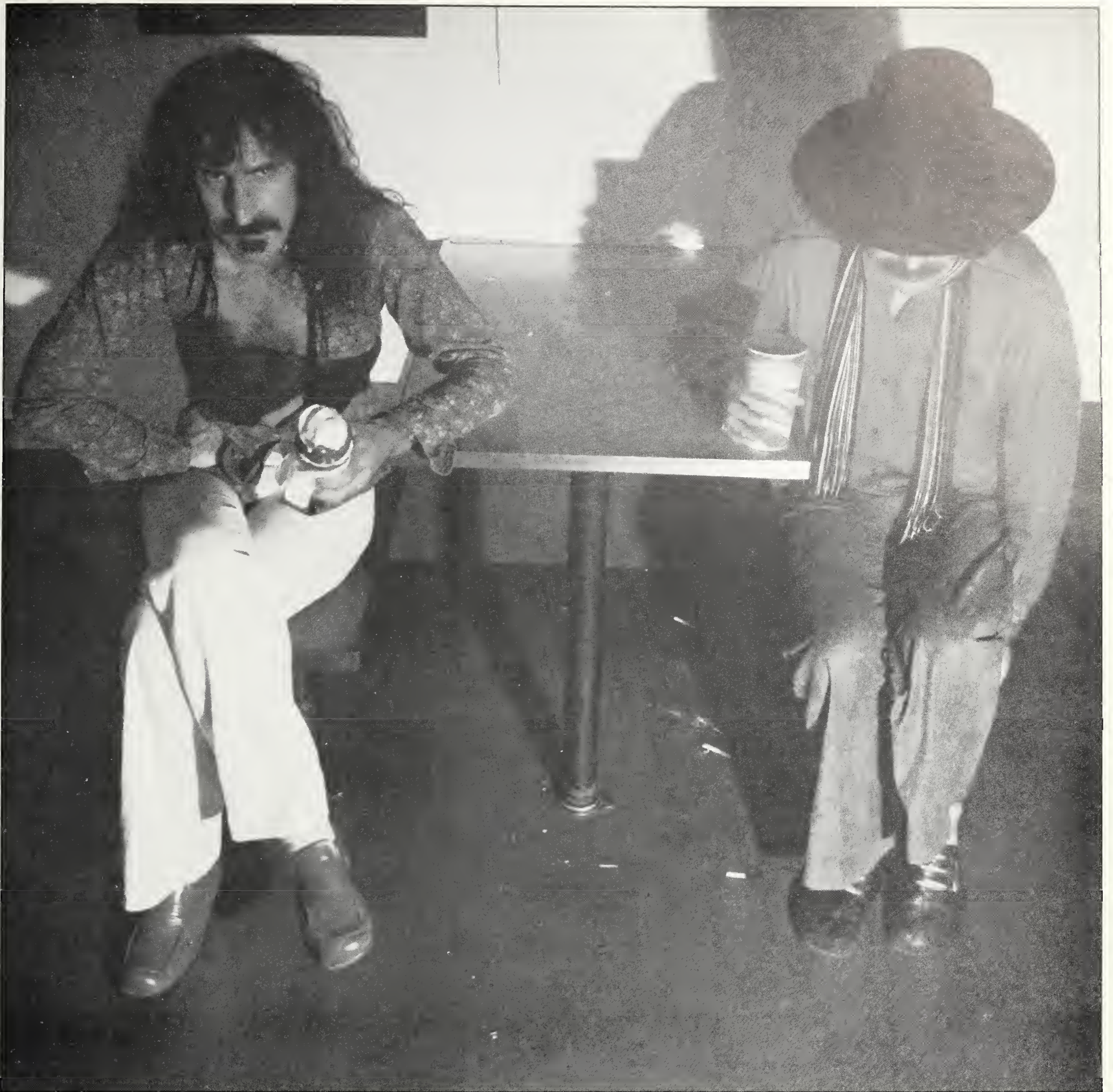
1	WINDSONG JOHN DENVER (RCA APL 1-1183)	10/25	1	35	BREAKAWAY ART GARFUNKEL (Columbia PC 33700)	10/25	68	70	FANDANGO ZZ TOP (London PS 656)	10/25	57
2	WISH YOU WERE HERE PINK FLOYD (Columbia PC33453)		2	36	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)		41	71	CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445)		26
3	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)		3	37	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)		24	72	THE EDGAR WINTER GROUP WITH RICK DERRINGER (Blue Sky PZ 33798)		81
4	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)		4	38	BARRY MANILOW I (Arista 4007)		39	73	TOYS IN THE ATTIC AEROSMITH (Columbia PC33479)		66
5	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E-1045)		6	39	FLEETWOOD MAC (Warner Bros MS 2225)		40	74	JOHN FOGERTY (Asylum 7E-1046)		77
6	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)		5	40	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)		42	75	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)		64
7	MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082)		7	41	WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS w/BECK (Kudu KU 23S1)		36	76	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)		78
8	CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148)		10	42	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)		35	77	BRAZIL THE RITCHIE FAMILY (20th Century T-498)		86
9	EXTRA TEXTURE GEORGE HARRISON (Apple SW 3420)		11	43	IN THE SLOT TOWER OF POWER (Warner Bros BS 2880)		46	78	E.C. WAS HERE ERIC CLAPTON (RSO SO 4809)		29
10	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)		9	44	MAN-CHILD HERBIE HANCOCK (Columbia PC 33812)		75	79	THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC34232)		67
11	WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)		15	45	MELLOW MADNESS QUINCY JONES (A&M SP 4526)		37	80	STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507)		82
12	THE WHO BY NUMBERS THE WHO (MCA 2161)		33	46	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)		65	81	AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros BS 2876)		73
13	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC33540)		43	47	IN THE CITY TAVARES (Capitol ST 11396)		48	82	RIDIN' HIGH JERRY JEFF WALKER (MCA 2156)		84
14	WIN, LOSE OR DRAW ALLMAN BROTHERS (Capricorn CP 0156)		8	48	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)		56	83	NOMADNESS THE STRAWBS (A&M SP 4544)		74
15	ROCK OF THE WESTIES ELTON JOHN (MCA 2163)		-	49	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)		38	84	THE DISCO KID VAN MCCOY (Avco AV 69009)		91
16	CAPTURED ANGEL DAN FOGELBERG (Full Moon/Epic PE 33499)		17	50	DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC33800)		52	85	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)		-
17	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)		18	51	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros MS 2227)		45	86	ARE YOU READY FOR FREDDY FREDDY FENDER (ABC/Dot DOSD 2044)		96
18	KC AND THE SUNSHINE BAND (TK 603)		12	52	PORTRAIT GALLERY HARRY CHAPIN (Elektra 7E-1041)		54	87	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)		83
19	ATLANTIC CROSSING ROD STEWART (Warner Bros BS 2875)		21	53	MORRIS ALBERT (RCA APL 1-1018)		58	88	DARYL HALL & JOHN OATES (RCA APL 1-1144)		80
20	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)		13	54	BOOGIE ON DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154)		55	89	THE HIT MAN EDDIE KENDRICKS (Tamlam T6-338S1)		89
21	BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G)		14	55	SPLIT COCONUT DAVE MASON (Columbia PC33698)		62	90	STACKED DECK AMAZING RHYTHM ACES (ABC ABCD 913)		93
22	ALIVE KISS (Casablanca NBLP 7020)		32	56	HOME PLATE BONNIE RAITT (Warner Bros BS 2864)		60	91	VISIONS OF A NEW WORLD LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196)		98
23	THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157)		25	57	DREAM NITTY GRITTY DIRT BAND (United Artists LA 469-G)		61	92	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO GEORGE CARLIN (Little David LD 1008)		-
24	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)		16	58	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)		47	93	THE BEST OF MICHAEL JACKSON (Motown M6 851S1)		95
25	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)		20	59	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 546-G)		87	94	FAITH, HOPE & CHARITY (RCA APL 1-1100)		85
26	HOTLINE J GEILS BAND (Atlantic SD 18147)		27	60	BAY CITY ROLLERS (Arista AL-4049)		76	95	X RATED BLACK OAK ARKANSAS (MCA 2155)		104
27	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)		23	61	FOOL FOR THE CITY FOGHAT (Bearsville 6959)		69	96	MELISSA MELISSA MANCHESTER (Arista 4031)		88
28	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)		28	62	CAT STEVENS GREATEST HITS (A&M 4519)		59	97	RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)		105
29	RITCHIE BLACKMORE'S RAINBOW (Polydor PD 6049)		30	63	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)		49	98	DOG DAYS ATLANTA RHYTHM SECTION (Polydor PD 6041)		90
30	AL GREEN IS LOVE (Hi SHL 32092)		31	64	INSEPARABLE NATALIE COLE (Capitol 11429)		71	99	CHAIN REACTION CRUSADERS (Blue Thumb BTSD 6022)		100
31	SO FINE LOGGINS & MESSINA (Columbia PC 33810)		19	65	PHOENIX LABELLE (Epic PE 33579)		51	100	SABOTAGE BLACK SABBATH (Warner Bros BS 2822)		92
32	OUTLAWS (Arista 4042)		22	66	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)		53				
33	DESOLATION BLVD. SWEET (Capitol ST 11395)		34	67	THIRTEEN BLUE MAGIC LANE BLUE MAGIC (Atco SD 36-120)		72				
34	SAVE ME SILVER CONVENTION (Midland Int'l BKL 11-1129) (Dist: RCA)		44	68	THE MANHATTAN TRANSFER (Atlantic SD 18133)		50				
				69	ELTON JOHN'S GREATEST HITS (MCA 2128)		63				

Cash Box Top Albums/101 to 200

101	LAZY AFTERNOON BARBRA STREISAND (Columbia PC 33815)	10/25	135	VENUS AND MARS WINGS (Capitol SMAS 11419)	10/25	168	HAVE YOU EVER SEEN THE RAIN STANLEY TURRENTINE (Fantasy F-9493)	10/25
102	JOURNEY TO LOVE STANLEY CLARKE (Nemperor NE 433)	—	136	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	141	169	CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)	170
103	ANOTHER YEAR LEO SAYER (Warner Bros BS 2885)	103	137	DO YOU WONDER SHAWN PHILLIPS (A&M 4539)	122	170	OH, WHAT A MIGHTY TIME NEW RIDERS OF THE PURPLE SAGE (Columbia PC 33688)	—
104	WARNER BROS. PRESENTS MONTROSE MONTROSE (Warner Bros BS 2892)	121	138	THE DRAGON IS DANCING JIMMY SPHEERIS (Epic PE 33565)	101	171	COME AND GET YOURSELF SOME LEON HAYWOOD (20th Century T-476)	172
105	MONTY PYTHON'S FLYING CIRCUS (Pye 12116)	106	139	MOTHER FOCUS FOCUS (Atco SD 36-117)	127	172	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	148
106	MORE MILES PER GALLON BUDDY MILES (Casablanca NBLP 7019)	70	140	PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD (Fantasy F-9495)	158	173	NATTY DEAD BOB MARLEY & THE WAILERS (Island 9281)	176
107	STORM AT SUNUP GINO VANNELLI (A&M 4533)	108	141	CARESS OF STEEL RUSH (Mercury SRM 1-1046)	153	174	MUSIC KEEPS ME TOGETHER TAJ MAHAL (Columbia PC 33801)	175
108	HIGH ON YOU SLY STONE (Epic PE 33835)	—	142	BONGO FURY ZAPPA/BEEFHEART/MOTHERS (Warner Brothers DS 2234)	—	175	BLUE SKY NIGHT THUNDER MICHAEL MURPHY (Epic KE 33290)	165
109	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	79	143	KICK OFF YOUR MUDDY BOOTS THE GRAEME EDGE BAND (Threshold THS 15)	156	176	LOVE TO LOVE YOU BABY DONNA SOMMER (Oasis OCLP 500) (Dist: Casablanca)	184
110	HEARTS AMERICA (Warner Bros BS 2852)	111	144	LET'S DO IT AGAIN THE STAPLE SINGERS (Curtom CU 5005)	164	177	YOU ARE BEAUTIFUL THE STYLISTICS (AVCO AV 69010)	—
111	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	112	145	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	149	178	ELYSIAN ENCOUNTER BAKER-GURVITZ ARMY (Atco SD 36-123)	181
112	GORILLA JAMES TAYLOR (Warner Bros BS 2866)	114	146	FIRST CUCKOO DEODATO (MCA 491)	147	179	IN THE NEXT WORLD, YOU'RE ON YOUR OWN THE FIRESIGN THEATRE (Columbia PC 33475)	174
113	SCHEHERAZADE & OTHER STORIES RENAISSANCE (ABC SASD 7510)	97	147	WATERBED HERBIE MANN (Atlantic SD 1676)	102	180	JUDITH JUDY COLLINS (Elektra 7E 1032)	169
114	ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1)	116	148	MOVIN' ON COMMODORES (Motown M6-848 S1)	—	181	HIGHER THAN HIGH THE UNDISPUTED TRUTH (Gordy G6-972S1)	182
115	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	119	149	PHENIX CANNONBALL ADDERLY (Fantasy F 79004)	151	182	THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS (A&M SP 4549)	—
116	SPIRIT OF THE BOOGIE KOOL & THE GANG (DeLite DEP 2018)	94	150	ACID QUEEN TINA TURNER (United Artists LA 495-G)	128	183	HEAD OVER HEELS POCO (ABC ABCD 89)	185
117	LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215)	118	151	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	107	184	TALES FROM THE OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN (Warner Bros BS 2883)	186
118	THE DREAM WEAVER GARY WRIGHT (Warner Bros BS 2868)	109	152	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	154	185	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	171
119	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	113	153	REINFORCEMENTS BRIAN AUGER'S OBLIVION EXPRESS (RCA APL 11210)	161	186	STARS JANIS IAN (Columbia KC 32857)	179
120	CITY OF ANGELS THE MIRACLES (Tamla T6-339S1)	129	154	DRIVE ON MOTT (Columbia PC 33705)	167	187	NASTY GAL BETTY DAVIS (Island ILPS 9329)	199
121	CHEWING PINE LEO KOTTKE (Capitol 11446)	132	155	AMBROSIA (20th Century T-434)	136	188	ABBA (Atlantic SD 18146)	190
122	MAIN COURSE BEE GEES (RSO SO 4807)	123	156	PRESSURE SENSITIVE RONNIE LAWS (Blue Note BN-UA 452-G)	162	189	JAWS ORIGINAL SOUNDTRACK (MCA 2087)	115
123	EXPERIENCE GLORIA GAYNOR (MGM M3G 4997)	133	157	RAILHEAD OVERTURE MIKE POST (MGM M3G 5005)	157	190	SIMON & GARFUNKEL'S GREATEST HITS SIMON & GARFUNKEL (Col. PC 31350)	191
124	STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708)	125	158	TEXAS GOLD ASLEEP AT THE WHEEL (Capitol ST 11411)	160	191	THE FACES I'VE BEEN JIM CROCE (Lifesong LS 900)	—
125	THE SOUND OF SUNSHINE THE SUNSHINE BAND (TK 604)	137	159	CATCH A FIRE BOB MARLEY & THE WAILERS (Island ILPS 9241)	—	192	GIVE 'EM HELL HARRY ORIGINAL SOUNDTRACK (U.A. UA LA 504-H2)	194
126	FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330)	145	160	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE (PIP 6814)	130	193	RETURN TO FOREVER/CHICK COREA (ECM 1022)	195
127	NON-STOP B.T. EXPRESS (Roadshow RS 41001)	99	161	FLYING AGAIN FLYING BURRITO BROS (Columbia PC 33817)	166	194	WIRE FIRE SAVOY BROWN (London PS 659)	—
128	SATURDAY NIGHT SPECIAL NORMAN CONNORS (Buddah BDS 5643)	134	162	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	140	195	BURNIN' BOB MARLEY & THE WAILERS (Island ILPS 9256)	196
129	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	126	163	DESPERADO EAGLES (Asylum SD 5068)	146	196	INSIDE YOU FRANKIE VALLI (Motown 852)	198
130	LISTEN TO THE CITY TIM WEISBERG (A&M SP 4565)	131	164	THE EAGLES (Asylum SD 3054)	150	197	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	193
131	GET ON DOWN BOBBY BLAND (ABC ABCD 895)	139	165	LUCILLE TALKS BACK B.B. KING (ABC ABCD 898)	—	198	TED NUGENT (Epic PE-33692)	200
132	ON THE BORDER EAGLES (Asylum 7E-1004)	124	166	BEAUTIFUL LOSER BOB SEGER (Capitol 11378)	159	199	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	—
133	DREAMING A DREAM CROWN HEIGHTS AFFAIR (DeLite DEP 2017)	152	167	STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)	155	200	STEALIN' HOME BABE RUTH (Capitol 11451)	—
134	SKYBIRD TONY ORLANDO AND DAWN (Arista AL 4059)	144						

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	188	Clarke, Stanley	102	Foghat	61	Kool & The Gang	116	Ozark Mtn Daredevils	182	Stone, Sly	108
Adderly, Cannonball	149	Clapton, Eric	78	Funkadelic	117	Kottke, Leo	121	People's Choice	54	Strawbs	83
Aerosmith	73	Clima+ Blues Band	80	Garfunkel, Art	35	Labelle	65	Phillips, Esther	41	Streisand Barbra	101
Albert, Morris	53	Cole, Natalie	64	Gaynor, Gloria	123	Laws, Ronnie	156	Phillips, Shawn	137	Stylistics	177
Allman Brothers	14	Collins, Judy	180	Graeme Edge Band	143	Lewis, Ramsey	50	Pink Floyd	2,119	Sunshine Band	125
Amazing Rhythm Aces	90	Commander Cody and His Lost Planet Airmen	184	Graham Central Station	81	Loggins and Messina	31	Pointer Sisters, The	167	Sweet	33
Ambrosia	155	Commodes	148	Grand Funk	71	Manchester, Melissa	96	Post, Mike	157	Taj Mahal	174
America	110	Connors, Norman	128	Grateful Dead	21	Manhattan Transfer	68	Pryor, Richard	51	Taylor, Jerry	47
Asleep At The Wheel	158	Cooper, Alice	145	Green, Al	30	Manilow, Barry	38,85	Raitt, Bonnie	56	Tavares	112
Atlanta Rhythm Section	98	Corea, Chick	193	Hall and Oates	88	Mann, Herbie	147	Reddy, Helen	58	Tommy, James	112
Average White Band	169	Croce, Jim	191	Hancock, Herbie	44	Marley, Bob	159,173,195	Renaissance	113	Toots and the Maytals	126
Babe Ruth	200	Croce, Jim	191	Harrison, George	9	Marshall Tucker Band	17	Ritchie Family	77	Tower of Power	43
Bad Company	185	Croce, David/Nash, Graham	11	Haywood, Leon	171	Mason, Dave	55	Robinson, Smokey	115	Turner, Tina	150
Baez, Joan	75	Crown Heights Affair	133	Head East	131	McCoy, Van	84	Ronstadt, Linda	5,199	Turrentine, Stanley	168
Baker-Gurvitz Army	178	Crusaders	99	Hutch, Willie	114	McDonald, Country Joe	140	Rush	141	Undisputed Truth	181
Bay City Rollers	60	Daltrey, Roger	111	Ian, Janis	25,186	Miles, Buddy	106	Russell, Leon	48	Valli, Frankie	196
Beach Boys	136	Davis, Betty	187	Isley Bros	37	Miracles	120	Sayer, Leo	103	Vannelli, Gino	107
Bee Gees	122	Denver, John	1,87,129,152	Jackson, Michael	93	Montrose	104	Sedaka, Neil	23,40	Walker, Jerry Jeff	82
Blackmore, Ritchie	29	Deodato	146	Jackson, Millie	124	Monty Python	105	Seeger, Bob	166	War	28
Black Oak Arkansas	95	Eagles	4,132,163,164	Jefferson Starship	3	Mott	154	Sensational Alex Harvey Band	183	Weisburg, Tim	130
Black Sabbath	100	Earth, Wind & Fire	66	Jethro Tull	7	Murphy, Michael	175	Silver Convention	34	Who	12
Blue Magic	67	Edgar Winter Group	—	J. Geils Band	26	Nelson, Willie	97	Simon, Paul	13	Wings	135
Bowie, David	49	With Rick Derringer	72	John, Elton	10,15,69	New Riders Of The Purple Sage	170	Simon & Garfunkel	90	Wright, Gary	118
Brian Auger's Oblivion Express	153	Electric Light Orchestra	59	Jones, Quincy	45	Nitty Gritty Dirt Band	57	Smith, Lonnie Liston	191	Zappa, Beefheart/Mothers	142
Brown, Savoy	194	Faith, Hope & Charity	94	KC & The Sunshine Band	18	Nugent, Ted	198	Sommer, Donna	176	ZZ Top	70
B.T. Express	127	Firesign Theatre	179	Kendricks, Eddie	89	Ohio Players	24	Spheeris, Jimmy	138		
Carlin, George	92	Fleetwood Mac	39	King, B.B.	165	Orlando, Tony & Dawn	63,134	Spinners	20	Soundtracks	
Campbell, Glen	27	Flying Burrito Bros	161	King, Carole	197	Orleans	42	Springsteen, Bruce	6,79,109	Give 'Em Hell Harry	192
Captain & Tennille, The	76	Focus	139	Kiss	22	Outlaws	32	Staple Singers	144	Jaws	189
Chapin, Harry	52	Fogelberg, Dan	16	Knight, Gladys & The Pips	46			Stevens, Cat	62	Tommy	162
Charlie Daniels Band	36	Fogerty, John	74					Stewart, Rod	19		



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MOTHERS

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LIVE IN CONCERT AT ARMADILLO WORLD HEADQUARTERS

AUSTIN, TEXAS

May 20th & 21st, 1975

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