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EDITORI*A*L

Season's Greetings

May the Peace and Joy of the Holiday Season be yours today and in the coming year.

EWS HIGHLIGHTS

- Polygram consolidates label structure; David Braun to head the new operation (page 9).
- First quarter LP releases up 15% over 1980 (page 9).
- Gun control push, brisk record sales follow in wake of John Lennon's murder (page 9).
- Cash Box salutes the stars and hits of 1980 (opposite page 38).
- "So Sad About Us" by Shaun Cassidy and McFadden and Whitehead's "That Let's Me Know I'm In Love" are the top Cash Box Singles Picks (page 28).
- Firefall's "Clouds Across The Sun" and "Imagination" by The Whispers are the top Cash Box Album Picks (page 30).

SINGLES



SEVEN BRIDGES ROAD - Eagles - Asylum

ALBUMS



LIVE - Fleetwood Mac -- Warner Bros.

POP SINGLE

(JUST LIKE) STARTING OVER John Lennon Geffen/Warner Bros.

B/C SINGLE

Kool 8 The Gang De-Lite/Phonogram

COUNTRY SINGLE

ONE IN A MILLION Johnny Lee Asylum

JAZZ

WINELIGHT Grover Washington, Jr. Elektra

NUMBER



Kenny Rogers

POP ALBUM

DOUBLE FANTASY John Lennon and Yoko Ono Geffen/Warner Bros.

B/CALBUM

Stevie Wonder Tamla/Motown

COUNTRY ALBUM

KENNY ROGERS GREATEST HITS

GOSPEL

NEVER ALONE Amy Grant Myrrh

December 27, 1980

12/20		n art
A CHICAL INC. OT A DTING OVER		
JOHN LENNON (Geffen/W.B. GEF 49604)	4	9
2 LADY KENNY ROGERS (Liberty UA-X130-Y)	1	13
3 MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)	3	14
4 MASTER BLASTER (JAMMIN') STEVIE WONDER (Temla/Motown T54317F) 5 ANOTHER ONE BITES	2	14
OUEEN (Elektra E-47031) 6 LOVE ON THE ROCKS	5	20
NEIL DIAMOND (Cepitol 4939) 7 HIT ME WITH YOUR BEST SHOT	7	9
PAT BENATAR (Chrysells CHS 2464) 8 HUNGRY HEART	8	13
BRUCE SPRINGSTEEN (Columbia 11-11391)	9	8
BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	10	9
10 THE TIDE IS HIGH BLONDIE (Chrysalis CHS 2465) 11 EVERY WOMAN IN THE WORLD	13	7
AIR SUPPLY (Arista AS 0564)	12	10
12 WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364) 13 PASSION	11	17
ROD STEWART (Warner Bros. WBS 49617) 14 DE DO DO DO DE DA DA DA	16	6
THE POLICE (A&M 2275)	15	10
KOOL & THE GANG (De-Lite DE 807)	21	9
HEART (Epic 19-50950)	18	6
DONNA SUMMER (Geffen/W.B. GEF 49563) 18 YOU'VE LOST THAT LOVING FEELING	6	15
DARYL HALL & JOHN OATES (RCA PB-12103)	14	14
OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA 51007)	20	11
20 HEY NINETEEN STEELY DAN (MCA-51036)	26	5
21 IT'S MY TURN DIANA ROSS (Motown M 1498F)	24	10
22 I MADE IT THROUGH THE RAIN BARRY MANILOW (Ariste AS 0566)	25	6
23 WHIP IT DEVO (Warner Bros. WBS 49550) 24 TIME IS TIME	19	18
ANDY GIBB (RSO RS-1059)	30	6
25 I BELIEVE IN YOU DON WILLIAMS (MCA 41304) 26 ONE STEP CLOSER	27	15
THE DOOBIE BROTHERS (Werner Bros. WBS 49622)	28	6
EDDIE RABBITT (Elektre E-46656) 28 THEME FROM THE DUKES OF	32	8
HAZZARD WAYLON (RCA JB-12067) 29 EVERYBODY'S GOT	22	16
TO LEARN SOMETIME THE KORGIS (Elektre E-47018)	23	12
BOZ SCAGGS (Columbia 11-11406)	38	5
TIERRA (Boerdwalk WS8 5702)	36	8
32 I'M COMING OUT DIANA ROSS (Motown M-1491F)	17	15
DAN FOGELBERG (Full Moon/CBS 19-50961)	42	3
34 GIRLS CAN GET IT DR. HOOK (Ceseblance NB 2314)	35	9

	12/20	Or	
35	KEEP ON LOVING YOU		
36	REO SPEEDWAGON (Epic 19-50963) GIVING IT UP	48	5
	FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)	45	4
37	THIS TIME JOHN COUGAR (Riva R-205)	31	14
38	DOLLY PARTON (RCA PB-12133)	56	4
39	NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)	29	12
40	MICHAEL STANLEY BAND (EMI-America 8063)	46	7
41	TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	40	16
42	DEEP INSIDE MY HEART RANDY MEISNER (Epic 9-50939)	33	11
43	HE'S SO SHY POINTER SISTERS (Plenet P-47916)	39	23
44	THE WINNER TAKES IT ALL ABBA (Atlentic 3776) NEVER KNEW LOVE	51	6
	LIKE THIS BEFORE STEPHANIE MILLS		
46	(20th Century-Fox/RCA TC-2460) MY MOTHER'S EYES	41	21
47	BETTE MIDLER (Atlentic 3771) LOVELY ONE THE JACKSONS (EDIC 9 50938)	52	6
(3) 48	THE JACKSONS (Epic 9-50938) I AIN'T GONNA STAND FOR IT STEVIE WONDER (Torpic/Matown T 54230)	37	14
49	LOVE T.K.O. TEDDY PENDERGRASS	63	3
50	(Phile. Int'l./CBS ZS9 3116) SHINE ON	55	5
25	L.T.D. (A&M 2283) HEARTBREAK HOTEL	57	7
S 52	THE JACKSONS (Epic 19-50959) I NEED YOUR LOVIN'	59	4
53	TEENA MARIE (Gordy/Motown G8-7189F) TURN AND WALK AWAY	58	8
54	THE BABYS (Chrysells CHS 2467) GAMES PEOPLE PLAY	54	7
55	THE ALAN PARSONS PROJECT (Ariste AS 0573) STOP THIS GAME	61	4
	CHEAP TRICK (Epic 19-50942) A LITTLE IN LOVE	44	8
57	CLIFF RICHARD (EMI-Americe -8068) SMOKY MOUNTAIN RAIN	74	3
	RONNIE MILSAP (RCA PB-12084) SEVEN BRIDGES ROAD	65	5
	EAGLES (Asylum E-47100) COLD LOVE		1
60	DONNA SUMMER (Geften/W.B. GEF 49634) WHO'S MAKING LOVE	67	4
61	BLUES BROTHERS (Atlentic 3785) DREAMING	77	2
62	CLIFF RICHARD (EMI-Americe P-8057) WITHOUT YOUR LOVE	34	16
63	ROGER DALTREY (Polydor PD 2121) YOU EARTH, WIND & FIRE	47	15
64	JESSE EARTH, WIND & FIRE (ARC/Columbie 11-11407)	53	8
65	CARLY SIMON (Werner Bros. WBS 49518) SEQUEL	43	22
66	HARRY CHAPIN (Boerdwelk WS8 5700) NEED YOUR LOVING TONIGHT	49	9
67	OUEEN (Elektre E-47086) GOTTA HAVE MORE LOVE	68	5
68	CLIMAX BLUES BAND (Werner Bros. WBS 49605) SHE'S SO COLD	60	8
	ROLLING STONES	50	14

	12/20	Cha	
69		0111	
	BREAKFAST IN AMERICA SUPERTRAMP (A&M 2292)	72	3
70	FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)	70	6
400	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	62	20
100	FOOL THAT I AM RITA COOLIDGE (A&M 2281)	79	3
74	DONNIE IRIS (Carousel/MCA-51025) COULD I BE DREAMING	81	3
75	POINTER SISTERS (Plenet P-47920) THIS BEAT GOES ON/	64	8
	SWITCHIN' TO GLIDE THE KINGS (Elektre E-47006)	66	19
	AC/DC (Atlantic 3787)	85	3
ш	TEACHER TEACHER ROCKPILE (Columbia JC 36886)	83	5
78	I CAN'T STOP THE FEELIN' PURE PRAIRIE LEAGUE (Casablanca NB 2319)	78	3
79	GOT TO ROCK ON KANSAS (Kirshner/CBS ZS6 4292)	86	2
80	FASHION DANIE POWER (POL III 1010)		
81	DAVID BOWIE (RCA JH-12134) WHAT CAN YOU GET A WOOKIEE	80	4
	FOR CHRISTMAS THE STAR WARS INTERGALACTIC		
82	DROID CHOIR & CHORALE (RSO RS 1058) HELP ME	90	2
83	MARCY LEVY/ROBIN GIBB (RSO 1047) THE HORIZONTAL BOP	73	7
	BOB SEGER (Cepitol 4951)	69	8
	DIANA ROSS (Motown 1494F)	71	25
85	TRICKLE TRICKLE MANHATTAN TRANSFER (Atlentic 3772)	82	5
86	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	76	28
87	DIONNE WARWICK (Ariste AS 0572)	84	5
-	UNITED TOGETHER ARETHA FRANKLIN (Ariste AS 0569)	-	1
89	HOLD ON, HOLD OUT JACKSON BROWNE (Asylum AS-11477) DREAMER	-	1
90	SUPERTRAMP (A&M 2269)	75	15
91	ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	87	17
92	HAS FOUND YOU	00	14
93	THAT GIRL COULD SING	89	•
94	JACKSON BROWNE (Asylum E-47036) SOMETIMES A FANTASY		12
95	BILLY JOEL (Columbie 1-11379) SEASONS CHARLES FOX (Hendsheke WS8 5307)	31	1
96	THEME FROM ORDINARY PEOPLE	_	i
97	YOU SHOOK ME ALL	-	1
	NIGHT LONG AC/DC (Atlantic 3761)	94	16
98 99	WATCHING YOU SLAVE (Cotillion/Atlantic 46006) LOOK WHAT YOU'VE	-	1
	DONE TO ME BOZ SCAGGS (Columbia 1-11349)	93	19
100	ONE-TRICK PONY		10

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little In Love (ATV — BMI)	
Ah! Leah! (BEMA — ASCAP)	
Another One (Oueen/Beechwood — BMI) 5	
Back In Black (J. Albert Ltd./Marks - BMI) 76	
Breakfast In America (Almo/Delicate — ASCAP) 69	
Celebration (Delightful/Fresh Start — BMI) 15	
Cold Love (GMPC — ASCAP)	
Could I Be Dreaming (Breintree/Tire — BMI/Kerith —	
ASCAP) 74	
DeDo (Virgin, Admn. In U.S. by Cheppell — ASCAP) 14	
Deep Inside (Nebreska/United Artists/Glesco —	
ASCAP) 42	
Dreamer (Almo/Delicete — ASCAP) , 90	
Dreaming (ATV/Rare Blue — BMI/ASCAP) 61	
Drivin My Life (Debdave/Brierpetch - BMI) 86	
Easy Love (Cottin Pickin — ASCAP/Hobby Horse —	
BMI)	
BMI)	
— BMI)	
Everybody's Got To (WB Music Corp ASCAP) 29	
Fashion (Bewley Bros./Fleur — BMI) 80	
Fool That I Am (Unicheppell/Begonia Melodies/Fedore	
— BMI)	
Games People (Woolfsongs Ltd/Cereers Adm. by	
frving — BMI	
Girls Can Get It (Micheel O'Connor — BMI)	
Civing In the (Blackwood (Hear BMI) 34	
Giving It Up (Bleckwood/Urge — BMI)	
Gotta Have More Love (World Song/Bobby	
Goldsboro — ASCAP)	
Got To Rock On (DonKirshner/Bleckwood — BMI) 79	
Guilty (Stigwood, Inc./Unicheppell, Admin. — BMI) 9	
He Can't Love You (Kejre/Beme — ASCAP) 40	
Heartbreak Hotel (Mijac — BMI)	

Help Me (Stigwood Adm. by Unicheppell — BMI) 82	Miss Sun (Hudmer — license pending)
He's So Shy (ATV/Menn & Welll/Breintree/Snow —	More Than I Cen Sey (Werner-Temerlene — BMI) .
BMI) 43	My Mother's Eyes (Almo/Only Child/Mel-Dev —
Hey Nineteen (Zeon/Freejunket — ASCAP) 20	ASCAP)
Hit Me With (ATV Corp. — BMI) 7	Need Your Loving (Oueen/Beechwood — BMI)
Hold On, Hold Out (Shellow Turn/Feir Ster —	Never Be The Same (Pop 'N' Roll — ASCAP)
ASCAP) 89	Never Knew Love (Frozen Butterfly — BMI)
Hungry Heart (Bruce Springsteen - ASCAP) 8	9 To 5 (Velvet Apple/Fox Fenfare - BMI)
Ain't Gonna (Jobete/Bleck Bull — ASCAP) 48	On The Road Again (Willie Nelson — BMI)
Believe In You (Roger Cook/Cook House — BMI) 25	One Step (Noodle Tunes - No Aff./Long Tooth -
Can't Stop The Feelin' (Fifty Grend - BMI) 78	BMI/Rare Blue/Cerlooney Tunes — ASCAP)
Love A Rainy (Debdeve/Brierpetch — BMI) 27	One Trick Pony (Peul Simon - BMI)
Made It (Unicheppell — BMI) ,	Passion (Riva/WB — ASCAP)
Need Your (Jobete — ASCAP)	Same Old Leng Syne (Hickory Grove Adm. by April
'm Coming Out (Chic — BMI)	ASCAP)
'm Happy Thet Love (ATV — BMI) 92	Seasons (Live Music/Fox Prod. — BMI)
t's My Turn (Colgems-EMI, Prince St ASCAP/	Sequel (Chapin — ASCAP)
Unichappell & Begonle Melodies — BMI) 21	Seven Bridges (Irving - BMI)
Jesse (Ouackenbush/Redeye — ASCAP) 64	She's So Cold (Colgems-EMI — ASCAP)
Keep On Loving (Fate — ASCAP)	Shine On (Almo/McRovscod/Irving/Buchenen Kerr
Killin' Time (Flowering Stone — ASCAP)	BMI)
Ledy (Brockmen — ASCAP) 2	Smoky Mountein Rein (Pi-Gem — BMI)
Let Me Be (Welden/Gretitude Sky —	Sometimes A Fentesy (Impulsive/April Inc. —
ASCAP/Cotillion/Bress Heert — BMI) 71	ASCAP)
Look What You've (Boz Sceggs — ASCAP/Foster	Starting Over (Lenono — BMI)
Frees/Irving — BMI)	Stop This Geme (Adult/Screen Gems-EMI — BMI)
Love On The Rocks (Stonebridge/EMA/Sulsse —	Suddenly (John Ferrer — BMI)
ASCAP) 6	Switchin' To Glide (Diemond-Zero — BMI)
Love T.K.O. (Assorted — BMI)	Teecher Teacher (Avietion — license pending)
Lovely One (Renjec/Mljec — BMI)	Tell It Like (Conred/Olrep — BMI)
Master Blaster (Jobete & Bleck Bull (TM) — ASCAP) 4	That Girl Could (Swellow Turn — ASCAP)
- Suppositionally become sadio activity this week	= Exceptionally heevy salas activity this wask
= Excaptionally heavy radio activity this weak	= Exceptionally newsy salas activity this wask

Miss Sun (Hudmer — license pending) 3	0
More Than I Cen Sey (Werner-Temerlene — BMI) .	3
My Mother's Eyes (Almo/Only Child/Mel-Dev —	1
ASCAP) 4	
Need Your Loving (Oueen/Beechwood — BMI) 6	6
Never Be The Same (Pop 'N' Roll — ASCAP) 3	9 .
Never Knew Love (Frozen Butterfly — BMI) 4	5
9 To 5 (Velvet Apple/Fox Fenfare - BMI) 3	8 '
On The Road Again (Willie Nelson — BMI) 9	1
One Step (Noodle Tunes - No Aff./Long Tooth -	•
BMI/Rare Blue/Cerlooney Tunes - ASCAP) 2	6
One Trick Pony (Peul Simon - BMI) 10	0
Passion (Riva/WB — ASCAP) 1	3 '
Same Old Leng Syne (Hickory Grove Adm. by April -	- 1
ASCAP) 3	
Seasons (Live Music/Fox Prod. — BMI) 9	5
Sequel (Chapin — ASCAP) 6	5 '
Seven Bridges (Irving - BMI) 5	
She's So Cold (Colgems-EMI — ASCAP) 6	8
Shine On (Almo/McRovscod/Irving/Buchenen Kerr -	- (
BMI)	
Smoky Mountein Rein (Pl-Gem — BMI) 5	7 \
Sometimes A Fentesy (Impulsive/April Inc. —	
ASCAP) 9	
Starting Over (Lenono — BMI)	1 1
Stop This Geme (Adult/Screen Gems-EMI — BMI) 5	5
	9 \
Switchin' To Glide (Diemond-Zero — BMI) 7	
Teecher Teacher (Avietion — license pending) 7	
Tell It Like (Conred/Olrep — BMI) 1	
That Girl Could (Swellow Turn — ASCAP) 9	3

The Horizontal Bop (Geer — ASCAP)	
The Tide Is High (Gemrod, Inc. — BMI)	10
The Wanderer (Cefe Americane/Reveletion/Ed.	
Intro/Intersong Admin. — ASCAP)	17
The Winner (Artwork — ASCAP)	44
Theme From Ordinery (Cheppell/Red Bullet —	
ASCAP)	96
Theme From The Dukes (Werner-Temerlane/	
Rich Way — BMI)	28
This Beat Goes On (Diemond-Zero — BMI)	
This Time (H.G. — ASCAP)	
Time Is Time (Stigwood Adm. by Unicheppell - BMI)	
Together (Mighty Three — BMI)	
Trickle Trickle (Blend/Villenove — BMI)	85
Turn And Walk (Paperweite/Ceinstreet Adm. by	
Hudson Bey — BMI)	33
Turning Japanese (Glenwood — ASCAP)	41
United Together (Jeys Enterprise/Beby Love/	88
Cheppell/Phivin Intl. — ASCAP)	84
Upside Down (Chic — BMI)	98
Watching You (Sleve Song/Cotillion — BMI)	30
Whet Cen You Get (Denny Rendell/Mejek/Benthe/ Stigwood/Unicheppell, Admin. — BMI)	81
Whip It (Devo/Nymph Adm. by Unicheppell — BMI)	-
Who's Making Love (Eest Memphis — BMI)	60
Without Your Love (H.G. — ASCAP)	62
Women In Love (Stigwood Adm. by Unicheppell —	Ü.
BMI)	12
You (Saggifire/Rutlend Roed/Almo - ASCAP/	
Foster Frees/Irving — BMI)	63
You Shook Me (J. Albert Ltd./Merks — BMI)	97
You've Lost Thet (Screen Gems-EMI — BMI)	18
TOO TO ECO. THOUGHT COME COME COME	

We're crossing them over... from to 781

Michael Stanley Band's

"HE CAN'T LOVE YOU"

from the "Heartland" album

Produced by The Michael Stanley Band

CB 40

BB 43

RW 55



Cliff Richard's

"ALITTLE IN LOVE"

from his album "I'm No Hero"

Produced by Alan Tarney



CB (56)

BB 65

RW 58

EMI



was a smashing year.

Thanks for a Very Special Year.

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Recording Artists,
Our Staff,
And MCA
Distributing
Corporation.

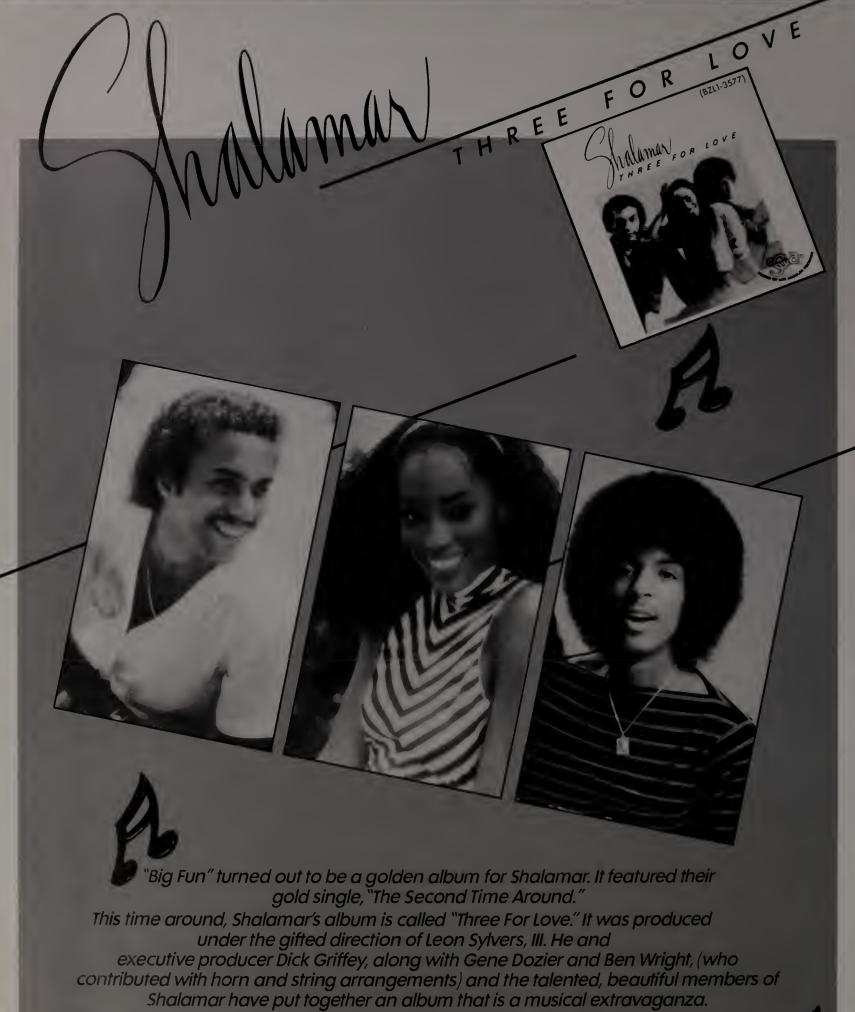
MCA RECORDE





Westminster





And with their highly combustible new single, "Full Of Fire," this is Shalamar's hottest yet...





CASH BOX NEWS



GOLD 'CORNERSTONE' — A&M recording group Styx recently received gold certification for its "Cornerstone" LP in Germany. Pictured at an awards ceremony are (I-r): Jerry Moss, chairman of A&M; John Ponozo, Tommy Shaw and Dennis De Young of Styx; Marcus Bicknell, managing director of A&M Europe; Harold Childs, senior vice president of promotion and sales for A&M; and J.Y. Young of Styx.

THE YEAR IN REVIEW: SAM GOODY CASE

Goody Prosecution Sets Tone For Future Counterfeit Cases

by Richard Gold

NEW YORK - Although 10 months have passed since Sam Goody Inc. and two of its top executives were indicted for alleged interstate dealings in counterfeit tapes, a trial date for the case has yet to be scheduled. During the period since the indictments were handed down by a Federal grand jury in Brooklyn, labyrinthine legal maneuvers involving the U.S. Justice Department, the Goody defense and the Recording Industry Assn. of America (RIAA), combined with the separate perjury trial of tape duplicater George Tucker, have complicated the case and broadened its scope. When the trial finally begins sometime next year, it may have an impact on the music industry unparalleled since the "payola" scandals of

The first public disclosure of the Justice Department's investigation into the manufacture and sale of counterfeit recordings came in early February. At that time, the Justice Department's Organized Crime Strike Force for the eastern district

Gun Control Push. **Brisk Sales Follow** Lennon Shooting

by Mark Albert

LOS ANGELES - Renewed interest in stricter handgun control has been one of the strongest public reactions to the tragic murder of John Lennon Dec. 8 in New York City. Charles Orasin, executive vice president of Handgun Control, Inc., said many people have been making unprecedented donations of \$10-15 and more in the aftermath of Lennon's death.

"The phone has been ringing off the hook (since Lennon died), with people saying that they're fed up with hearing about

nandgun related crimes and wanting to do something about it," Orasin said.

Presently, the lobby organization that was set up and is supported by the families of victims of handgun crime and violence, has been "working closely" with Sen. Edward Kennedy of Massachuchetts and Sen. Peter Rodino of New Jersey to help pass the Handgun Crime Control Act, which was before the last Congress. Orasin said that the organization is hoping to "sustain the momentum" that has been created since Lennon's death in support of such an act to bring in to the new con-gressional session beginning Jan. 19. The Handgun Crime Control Act, which

of New York subpoenaed Polygram Distribution Inc. (PDI) for samples of counterfeit product that were reportedly returned to PDI in large quantities by Goody and Pickwick International, the retailers' parent company (Cash Box, Feb. 16). A Justice Department spokesman said the investigation and subpoenas were related to massive East Coast FBI raids in December 1978, which yielded approximately \$100 million worth of equipment and materials used for record and tape counterfeiting.

One of the counterfeiters involved in the December 1978 raids was George Tucker, president of Super Dupers Inc. of Hasbrouck Heights, N.J. In August 1979, Tucker pleaded guilty in Federal District Court in Brooklyn to various charges stemming from the raid of his plant. However, Tucker was indicted a second time in February for making false statements when he voluntarily reappeared in December 1979 before the grand jury that first indicted him. Tucker's perjury involved statements about his association with a Canadian citizen named Norton Verner, Verner, who was granted immunity from prosecution in return for cooperating with the Justice Dept. probe, would soon be identified as a major middleman who bought counterfeit product from illicit manufacturers like Tucker and then re-sold it to retailers

Felony Indictments

On Feb. 28, Goody, George Levy (its president) and Samuel Stolon (its vice president) were named in a 16-count indictment that alleged that the retailer and its executives knowingly dealt in the sale of large quantities of counterfeit tape recordings, including Grease and Saturday Night Fever (Cash Box, March 8).

The indictment charged that Goody, Levy and Stolon participated in a "pattern of racketeering" from 1978 to 1980 "by devising a scheme to defraud the artists, musicians, sound recording companies and the public" through the sale of counterfeit recordings between June 9, 1978 and Oct. 20, 1978. The indictment charged the defendants with interstate transportation of

To Our Readers

This is a combined year end issue for the weeks of Dec. 27, 1980 and Jan. 3, 1981. Due to the holiday period, we are publishing this double issue as an end of the year special. The next regular issue of **Cash Box** will appear the week

PRO USA Centralizes Labels: Braun To Head New Operation

by Leo Sacks

NEW YORK — Polygram Corp. has formed a new recorded music subsidiary, Polygram Records Inc. The new company will incorporate the administrative, financial and creative activities that are now carried out by Polygram Record Operations USA (PRO USA). Under the new structure, which goes into effect Jan. 1, 1981, the services of the Phonogram/Mercury, Polydor and Casablanca labels will be handled by Polygram Records. However, the labels will retain their individual logos.

The formation of the new wholly-owned subsidiary was announced by Harvey Schein, president and chief executive officer of Polygram Corp. David Braun, president and chief executive officer of PRO USA retains that post at Polygram Records Irwin Steinberg also continues in an advisory capacity as chairman of the new label.

Under the new structure, Bob Sherwood will oversee marketing and promotion functions in his role as executive vice president and general manager. Sherwood was formerly president of Phonogram/Mercury and co-chairman of Polygram East. Russ Regan, vice president and general manager of West Coast operations, and Jerry Kennedy, vice president of country, will report to Sherwood, who will announce the appointments of other marketing and promotion executives next week.

Polygram Records will retain the services of a number of key PRO USA executives, including Ekke Schnabel, senior vice president of legal and business affairs; Wingolf Mielke, senior vice president of finance and administration; Guenter Hensler, president of Polygram Classics; and John Frisoli, president of Polygram Distribution. The structure and management of these groups are unaffected by the reorganization. Schnabel, Mielke, Hensler, Frisoli, and Chip Taylor, who has been appointed vice president of A&R for the label, will report to Braun.

The executive noted that by "marshalling and concentrating our considerable financial and creative resources under one management team, we have taken the final step to make Polygram Records responsive to changes in the general economy and changing economic conditions in the music industry." RSO Records, he said, would not

be a part of Polygram Records, but would continue its affiliation with Polygram

'Artist-Oriented' Label

Braun, who will be based in New York, said that the label's West Coast office will offer complete merchandising, promotion and marketing services. Artist signings will be coordinated through Braun, Sherwood and Taylor, Regan noted.

Braun, a Columbia Law School graduate who used to represent such recording artists as Neil Diamond, Bob Dylan, Robbie Robertson, Michael Jackson and George Harrison, said that the label is currently negotiating with a number of major acts whose contracts with other companies will terminate shortly. "We fully expect to sign our share," he commented.

"As an artist-oriented label president,"

First Quarter 1981 Album Releases **Up 15% Over 1980**

by Michael Martinez

LOS ANGELES - Scheduled label releases for the first quarter of 1981 total 312, a 15% increase over label releases for the same period last year. Releases during the first quarter of 1981 will feature a wide range of music — from slick pop and R&B to new wave and country sounds — and will be led by several top charting artists, in-Cluding the Rolling Stones, Styx, Dionne Warwick, Elton John, Elvis Costello, Diana Ross, Stanley Clarke with George Duke and Waylon Jennings.

Leading January releases will be A&M's Styx with a follow-up to the "Cornerstone" LP; Dionne Warwick with a live album for Arista; the Rolling Stones' Atlantic follow-up to "Emotional Rescue;" a Capitol LP by Glen Campbell; Elvis Costello's follow-up to 'Taking Liberties;" an Epic LP by the Clash; patriotic narrative by presidentelect Ronald Reagan; a new album by Motown's Marvin Gaye; Diana Ross' LP following "Diana;" and Grace Slick's follow-up to her solo LP on RCA, "Dreams."

Highlighting the February and March release schedules are albums by the Spinners, Atlantic; Peabo Bryson, Capitol; Tom

THE YEAR IN REVIEW: COUNTRY

CrossoverSuccess Highlights CountryBreakthrough In 1980

by Jennifer Bohler

NASHVILLE - If 1979 was the harbinger of greater things to come for country music, 1980 proved the predictions to be true as country music continued its climb into the forefront of today's contemporary scene. The length of a trend is short-lived at best, and many within the industry are looking at country music's newfound mass appeal as not so much a future death knell for the idiom, but rather a homogenization of the musical genre into MOR Country, a sound that takes the best characteristics of country and pure pop and melds them into a commercially viable sound that will continue to feed the appetites of the consumer long after the "cowboy craze" has seen the fate of the double-knit polyester suit.

Country's mass appeal in 1979 was supported by the recently released National Assn. of Record Merchandisers (NARM) sales figures for 1979, which showed country music had surpassed pop music in sales and was second only to rock music.

Further evidence of the consumer's support of country music were the annual country music events held here the Country Music Assn./WSM Country Music Convention, each of which registered an increase in attendance.

Explodes On Radio

The biggest boost country music has received, however, is reflected in the number of radio stations that have switched to a country format. In 1961, 81 radio stations programmed country music. Today, that number has grown to 1,540 full time country stations. This year alone, some real powerhouses in radio converted to a country format, including KZLA AM and FM and KHJ, both in Los Angeles. The conversion of these soft rock and Top 40 stations. respectively, gave country station KLAC in Los Angeles even more competition. Hot on the heels of these transformations was the format change of KORJ-FM in Orange County, adding even more fuel to the com-

THE YEAR IN REVIEW: MUSIC TRENDS

Pop Crossover Characterizes The Course of Music In 1980

by Marc Cetner

LOS ANGELES — In a year devoted to recovery from last year's financial disasters, a movement towards older demographics and pop crossover characterized the music scene in 1980. Moving away from the teenage audience, the industry saw such styles as adult contemporary (A/C), black contemporary (B/C), Country and new wave integrated into the pop mainstream. However, dressed in new commercial pop clothing, the styles became more nondescript and less novative than ever before, as Doobie Brothers clones, bland cowboys, vanilla adult poppers and Springsteen surrogates surfaced everywhere.

Nevertheless, the return of such modern music legends as the late John Lennon, Bruce Springsteen, Steely Dan, Pink Floyd, the Rolling Stones and Stevie Wonder, as well as the emergence of some exciting new artists and trends like dance-oriented rock (DOR) and neo-heavy metal, made 1980 a memorable year.

While a steady flood of superstar product overshadowed the rest of the year's musical developments, MOR, with its new A/C label, made one of the most dramatic crossovers into the pop mainstream. Homing in on the choice older demographics (25-49 market), hits by A/C favorites including Kenny Rogers, Anne Murray, Barbra Streisand, The Captain and Tennille and soft rockers like Christopher Cross, Air Supply, Dan Fogelberg and Robbie Dupree represented a trend back to the mellow days of the early-'70s.

The retreat toward the simpler, melodic music was paced in the rock arena by the strong presence of America's chief modern day singer/songwriters. Jackson Browne,

with his romantic "Hold Out" LP, and Bob Seger, coming on strong with acoustic love laments like "Against The Wind" and "You'll Accompany Me," were two of the year's most notable successes from the troubadour school; but it was Springsteen's ballad heavy, "The River," that took most of that hallowed genre's limelight for 1980. Black Contemporary Changes

Black Contemporary music was also strongly Influenced by the trend toward romantic lyrics and softer ballads, as pop hits by The Commodores, The Whispers, Smokey Robinson and Ray, Goodman and Brown illustrated. But where A/C was content to ride upon the laurels of its superstars and Barry Manilow soundalikes, and failed to produce an innovative style or production approach, B/C made significant strides

The focal point for B/C's inventive new style was perhaps best embodied by Michael Jackson's brilliant "Off the Wall" LP, which remained a Top 20 hit for more than nine months. The glossy progressive pop/R&B masterplece was produced by studio wiz Quincy Jones. The Grammy Award-winning producer also worked his slickly orchestrated, heavily percussive magic on two other pop/R&B crossover works, George Benson's "Give Me The Night" LP and the Brothers Johnson's "Light Up The Night" album.

The progressive pop-B/C torch that Jones and Jackson Ignited with "Off The Wall" lit the way for other sophisticated, technically advanced crossover works by Rufus, The S.O.S. Band, and Kool And The

Gang.
Also illustrating the new progressive pop sound for black artists were superstars Donna Summer and Diana Ross. Summer (continued on page 26)

THE YEAR IN REVIEW: BLACK MUSIC

Black Music Industry Unifies As Product Sells Through

by Michael Martinez

LOS ANGELES -- Black music assumed a more unified and aggressive profile during 1980, a year that saw the music maintain its traditionally high level of sell-through despite adverse economic conditions. Marketing of black music — at label, retail and radio levels — showed increased sophistication through the establishment of new, more autonomous black music departments, more active involvement of industry support groups and black radio's coming of age as a truly professional broadcast entity.

The coming year offers much potential for the increased growth of black music both domestically and abroad. The keys to fulfilling that potential are locked into the expanding involvement of the Black Music Assn. (BMA) and other support groups, more aggressive merchandising, and greater cooperation between the labels, black radio and retail to expose and promote artistically challenging product.
Sorting out the sounds, helping to define

black music and charged with developing means by which it reaches the airwaves and consumers are four newly re-aligned or es-

tablished black music departments.
In August, RCA Records established an autonomous black music unit headed by Ray Harris, division vice president of black music marketing. His duties extend beyond marketing, however, since Harris oversees the label's A&R functions. Bill Stanton is currently vice president of black music promotion for RCA under the new department alignment. Harris, though supervising A&R chores for the moment, indicated that his top priority will be to hire an executive to

Bill Haywood was appointed division vice president for black music marketing for Polygram East in November, the result of ongoing, extensive consolidation efforts by the international label. Under Haywood's supervision are marketing and merchandising of product on the Polydor, Phonogram/Mercury, Inc. and Casablanca (continued on page 18)

Musicians Must Wait Until 1981 To Resolve Strike

LOS ANGELES - As the year winds to a close, striking members of the American Federal of Musicians (AFM) must wait until 1981 to resolve their dispute with producers, which has kept them out of soundtrack work since July 31.

There are no new meetings planned and common ground between producers and the union appears increasingly slim, according to AFM president Victor Fuen-

The union members have been picketing and demonstrating at full tilt since talks between the groups broke-off Oct. 29, when producers introduced a provision into the proposed contract that would have preempted the musicians' right to residual payment for original material supplied to the home video market. The talks were initially called so that the parties could negotiate a contract that would have

Levine Introduces Anti-Scalping Bill In Sacramento

by Michael Glynn

LOS ANGELES — California State Assemblyman Mel Levine (D-Santa Monica) introduced his second measure to curb ticket scalping throughout California in the current state legislative session in Sacramento Dec. 18. Levine noted at a press conference here that the measure, Assembly Bill AB 162, would restrict the resale of tickets to concerts, sports and cultural events in the state to no more than 50% over face value, not 25% as previously indicated (Cash Box, Nov. 29).

According to Levine, the proposed bill contains "two key provisions" under which a person can be convicted of a misdemeanor offense for ticket scalping. 'One, it must be proven that the purchaser bought the ticket or tickets with the intent to re-sell and, two, it must be shown that a resale for more than 50% over the face value of the ticket actually took place." Levine ex-

Under the terms of the proposed bill, misdemeanor penalties, upon conviction, would carry a \$1,000 fine and/or six months in jail for each infraction of the law.

"I believe (the bill), if passed, will eliminate the most serious and outrageous abuses by ticket scalpers," stated Levine.

Levine added that, normally, such a proposed measure would go directly to the Assembly Criminal Justice Committee for review, as did his last anti-scalping bill dur-Ing the 1977-78 legislative session. However, there is some uncertainty as to

CRT Approves Increase In Disc Mechanical Rate

by Earl B. Abrams

WASHINGTON - The Copyright Royalty Tribunal (CRT) voted tentatively to hike the mechanical royalty fee to four cents per song per album and also to adjust the fee annually to account for Inflation. The proposed decision was taken at an open meeting of the CRT Dec. 18 by an aye vote of four of the five CRT commissioners. Final determination was scheduled to be made late the next day, Dec. 19, following receipt of comments from partles to the

During the brief Dec. 18 meeting, Commissioner Thomas C. Brennan expressed doubts about the mechanics of the formula for adjustment, although he voted in favor of adoption of the decision. Commissioner Mary Lou Burg, who also expressed doubts about the "workability" of the plan, cast a "present" vote.

Commenting on the action, Stanley Gortikov, president of the RIAA, termed the decision to raise the fee "unconscionable." He sald the "move is absolutely unsupportable by any standards and is inconsistent with the criteria in the law.'

Gortikov did add, however, that he supported the CRT's decision to retain the 'cents per tune'' formula.

Leonard Feist, president of the NMPA, was unavailable for comment.

Sir Thorn Dies At 81

LOS ANGELES — Sir Jules Thorn, president and founder of Thorn EMI, died Friday, Dec. 12 at age 81. Lady Thorn requested that no flowers or donations be sent. The funeral will be private. A memorial service will be held at a later date.



Last year at this time, people were trying to figure out a cerebral, rambling work called "Journey Through The Secret Life Of Plants." The two-record experiment in sound was by far Stevie Wonder's most progressive and unconventional work, and even his most ardent fans were frustrated with the concept piece's lack of pop com-

But things have been different for Wonder in 1980. Not only has he eschewed his reclusive "always in-studio" pose, but he has treated his fans to a veritable popsicle of an album with "Hotter Than July." The record represents a return to the Top 40 as well as a more socio-political stance for

Wonder gave a benefit concert for the children of Eula Love, who was shot by L.A. policemen, in early July. The violent incident, which galvanized the community in protest, brought the equality conscious Wonder back into the political limelight. Later in the year, he attempted to rally the pop audience Into participating in the November elections by performing at "Showvote" at the L.A. Forum. And with the launching of his album last month, he announced his campaign to try to make Jan. 15, the birthday of great human rights advocate Martin Luther King, Jr., a national

The politically mInded Wonder's concern for having a say in the issues that shape our lives was evident on albums such as "Fulfillingness First Finale," "Innervisions" and "Songs in The Key Of Life," and it's once again apparent in songs like "Happy Birthday" on "Hotter Than July.

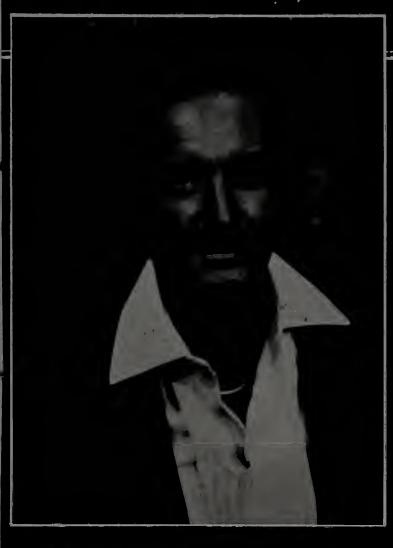
Full of up-tempo pop songs, the LP is paced by "Master Blaster (Jammin')", a rock reggae cut that like the album has gone #1 on both the Cash Box pop and B/C singles and albums charts. "Hotter Than July" signifies his return to the pop limelight and political consciousness.

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NEW FACES TO WATCH



Huey Lewis and the News

Marin County-born and bred new rockers Huey Lewis and the News got their start via something of a musical prank. Lewis, who had just returned from England after a two-year stint with the now defunct Clover, took advantage of a little free studio time with some friends by cutting a discoversion of "Exodus." The irreverent rave up seemed like a laugh at the time, but, with \$6,000 in advance money and a singles deal with Phonogram of England, Huey Lewis and the News was born.

Lewis and the News was born.

"I assembled my favorite players from the area for the gig, and we mainly did the song as a joke," says Lewis, "but they loved it in Europe. The song did real well in Italy, Germany and England." The hastily formed unit consisting of Lewis (vocals), Sean Hopper (keyboards), Johnny Colla (sax and guitar), Mario Cipollina (bass), Bill Gibson (drummer) and Chris Hayes (guitar) quickly put together a demo tape with the booty from its bit of disco hi-jinx. Within months, the new group also found a manager (Pablo Cruise's Bob Brown) and a label deal with Chrysalis.

Lewis, who was co-leader of Clover with Doobie Brothers guitarlst John McFee,

molded R&B and Country influences into a tight pop sound with his first band. However, in the News he shows a maturation that comes from two years of working around the likes of Elvis Costello and Nick Lowe of London.

"What was exciting to me in England was that people were singing original songs that didn't fit the pop stereotype," explains Lewis. "And I thought they sounded a little like me. I had always thought a guy had to have a nice shag and a nice clear voice to be successful, but they didn't and their music was going over great. That's where the seeds of the News' sound were planted."

After giving the "seeds" only a few months germination, the News' sound bloomed in mid-1979. Lewis and the News combine elements of soul, new wave and blues into a tough pop rock sound that features Lewis' husky voice and Top 40 hooks

While twisted love songs like "My Lies Are True" and "Don't Make Me Do It" show the Lowe-Edmunds influence, the socially perceptive "Trouble In Paradise" and "Who Cares" are distinctively Lewis. "My songs are little pop games," says Lewis. "The lyrics are there to make you think and perhaps change your mind. They're musical puzzles."

Just off a successful tour with the Doobie Brothers, the band is presently readying the follow-up to its debut.

According to Lewls, the album will carry the live spirit of recordings by such British influences as Graham Parker, Costello and Lowe

"We like the live sound," maintains Lewis. "In the States there's too much emphasis on production. A lot of good ideas and records get lost because people simply overproduce."

THE YEAR IN REVIEW: ANTI-PIRACY

Industry Fight Against Illegal Discs Gains Strength In 1980

by Leo Sacks

NEW YORK - During the past 12 months, the Recording Industry Assn. of America (RIAA) has stepped-up its fight against record and tape counterfeiting, piracy and bootlegging, in cooperation with Federal and local law enforcement agencies." has been a very effective year for us," said Jules Yarnell, the RIAA's special counsel for anti-piracy matters. Pointing to an increase in Federal record piracy indictments and convictions. Yarnell said that the RIAA's anti-piracy task force would be expanded in 1981, and promised that the industry would not rest in its pursuit of the huge traffic in counterfeit, pirated and bootleg recordings.

In January, record pirate David Heilman, president of Economic Consultants in Milwaukee was ordered by a Wisconsin Supreme Court Judge to pay Mercury Records and eight other record companies \$4 million. The judgement, which came after seven years of litigation, stemmed from Heilman's 1972 conviction for the illegal copying and selling of over 1,000 hit discs.

In February a four-month investigation by the Federal Bureau of Investigation (FBI) into the illegal manufacture and distribution of tapes in DeKalb County, Ga. led to the seizure of approximately \$3 million worth of manufacturing equipment. According to Benjamin Cooke, special agent in charge of the FBI's Atlanta office, FBI agents seized a master duplicator, 235 master recordings, 70 cartons of eight-track tapes and labels, and three vans used to transport the goods after raids on a tape supply company, two warehouses and a local residence.

The RIAA honored the FBI for its efforts on combating piracy and counterfeiting with its 12th annual Cultural Award. In announcing the award, the RIAA said that the FBI is

"helping to preserve an environment in which creativity and the arts can flourish, and the creative artist can prosper." In March, William Webster, director of the FBI, accepted the award at a Washington, D.C. dinner hosted by Industry executives and attended by 1,000 guests including members of Congress and the Carter administration.

The counterfeiting plague was high on the agenda at the annual convention of the National Assn. of Recording Merchandisers (NARM) In Las Vegas from March 23-26. During a speech at the MGM Grand Hotel, Stanley M. Gortikov, president of the RIAA said that "90%" of retail outlets shopped by RIAA undercover agents were dealing in counterfeit product. This cruclal remark eventually led to a bitter legal dispute over RIAA anti-piracy reports between the RIAA and Sam Goody, Inc. which was indicted Feb. 28 on charges of interstate dealings in counterfeit tapes (see separate story).

At the convention NARM announced the formation of its own anti-counterfeiting task force. In a joint action, the RIAA and NARM established a toll-free telephone number, (800) 223-2328, to encourage reports of counterfeiting activities. Trade ads introduced the new number under the banner, "To Phone A Crime, You Need No Dime."

While the NARM convention was still going on, police in Suffolk County, N.Y., acting in cooperation with the RIAA's anti-piracy task force, seized \$12 million worth of recording equipment, counterfeit and bootleg product in raids at three sites in the New York metropolitan area. Officials close to the investigation said the operation raided, named M&R Records, was the largest manufacturer of counterfeit albums

THE YEAR IN REVIEW: JAZZ

Jazz Marketing Men Divided On Filling Gap Left By WRVR

by Fred Goodman

NEW YORK — Marketing strategists for the jazz and progressive departments of most labels agree that the loss of WRVR, New York's only full-time commercial jazz station (Cash Box, Sept. 20), has left a tremendous gap in their marketing programs for New York, a city they consider to be the key jazz market in the country. But a Cash Box survey has determined that label consensus ends there, with most companies developing and implementing a wide range of traditional as well as unorthodox marketing tools.

In the absence of the radio vehicle, CBS is emerging as the most aggressive and experimental marketer of jazz in New York. "Most of the money budgeted for our fall campaign has been redirected to print in New York City," reported Vernon Slaughter, vice president of jazz and progressive marketing for CBS Records. In the past, he noted, the company allotted "about 70%" of its New York jazz/progressive advertising budget to

Slaughter said the company recently purchased advertisements in the Village Voice, Soho News, Amsterdam News, various city college newspapers, and the New York edition of Penthouse magazine. Much of the local campaign specifically addressed the WRVR situation with the tag line, "Jazz Will Be Heard In New York."

At the same time, CBS is also printing placemats featuring covers of its current jazz albums and distributing them to clubs in the market. "We'll be taking a close look at the sales response we get to this sort of venture," Slaughter Indicated.

Though less experimental than CBS, Warner Bros. has similarly redirected most of its advertising budget. Charlie Laurie, general manager for progressive music at the label, underscored the importance of N.Y. He estimated the New York City jazz market constitutes an "unofficial and rough 20% of the national jazz market for Warner," adding that the area is "without a doubt the key jazz market in the country."

The label's national promotion manager for progressive music, Bob Gooding, noted that "We've been looking at the new stations and the new shows, although we haven't made any decisions yet. Eventually we'll have to go to a visual situation for our product, maybe posters in clubs, something like that. We're also using other means where we can, such as in-store

Irv Lukin, New York marketing manager for Arista Records also expressed in-

creased reliance on in-store play for the label's jazz and progressive product. "We've stepped up our in-store play, and through our promotion and marketing efforts, we've started working closer with who ever can expose the product."

WRVR, Lukin explained, "was my major influence in selling jazz, and especially progressive product in this market. We used to chase something on WRVR if things were happening on the station or in the market. There hasn't been a lot going on now, and a few projects have received a little less attention because the station is no longer generating sales to make a bigger budget possible. We are definitely feeling an effect."

But the inevitable dependence on radio for breaking a record was articulated by Quincy McCoy, head of promotion for Fantasy/Prestige/Milestone. McCoy said that the company was focusing its attention on in-store play, college outlets, and public radio stations. "But," he said, "the majority of our budget goes to New York radio. I'm a radio man. I believe that if you run 18 ads on the radio, it's more effective than if you run one ad in the *Sunday Times*. I've geared my people to go after any kind of outlet that's

Songwriters Hall Of Fame Inducts Three

NEW YORK — Cy Coleman, Jerry Livingston and Johnny Marks have been elected to the Songwriters Hall of Fame by members of the National Academy of Popular Music, it was recently announced by Academy president Sammy Cahn. The official induction ceremonies will take place next March 9 during the Hall of Fame's annual awards banquet in the Grand Ballroom of the Waldorf Astoria Hotel in New York.

The 1981 banquet is the 12th annual awards event to be sponsored by the Hall of Fame. It is also an annual fundraiser for the organization's scholarship program and maintenance of the Hall of Fame Museum and headquarters at One Times Square in New York

Coleman is the composer and coproducer of the current broadway musical Barnum, and has long been associated with the Broadway musical scene. Livingston is best known for his work scoring for television and motion pictures, as well as composing such tunes as "It's The Talk Of The Town" and "The Twelfth Of Never." Marks is the author of "Rudolph the Red-Nosed Reindeer," "Rockin' Around the Christmas Tree" and other seasonal favorites.



SEAWIND BLOWS INTO WXLO — A&M recording group Seawind recently visited New York radio station WXLO to promote its self-titled LP. Pictured at the station in the **front row** are (I-r): Rick Stone, New York promotion director, A&M Records; Pauline Wilson of the group; Chuck Leonard, WXLO; and Leo Franier, director of R&B East Coast special projects, A&M. Shown in the **back row** are (I-r): Larry Williams of the group; Jim Knapp, MD of WXLO; an unidentified guest; Bob Wilson of the group; and Blue Johnson, the group's road manager.

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THE YEAR IN REVIEW: INTERNATIONAL

Recession, Inflation Take Toll On International Market In '80

LOS ANGELES - Inflation and recession - and the changes they caused — were the chief influences on the international scene in 1980. Continuing the pattern of the previous year, rising costs for raw materials, energy and manufacturing, coupled with the constantly increasing price of production and marketing, were exacerbated by the shrinking buying power of various currencies and a growing population of under- and unemployed. As everything grew more expensive, consumers had less and less money to spend on such leisure products as the various forms of recorded music.

The pressures of worldwide recession were especially strong in Europe, where the industries in the U.K. and Italy suffered severely. Tough economic conditions forced several basic changes in the industry including the dropping of Recommended Retail Price (manufacturer's suggested list) by EMI, CBS, WEA and Chrysalis In the U.K.; the reduction in the dealer's margin offered by WEA, Polydor, Phonogram and CBS in the U.K.; the introduction of a stiff five percent returns policy by Liber-ty/United in the U.K.; and a cry for stricter control of cheap import versions of records and tapes moving into Common Market countries from outside areas.

The problem of cheap "parallel import" versions of product, usually manufactured by a label's affiliate in Portugal or other non-Common Market nations, where production costs were lower, was a sticky issue within the Common Market countries, which permit unrestricted or lightly regulated trade between member nations. The problem became so severe in the U.K. that many import houses were forced to shut down when parallel imports were

In Latin America, the effects of worldwide inflation and recession were most readily apparent in the rising percentage of sales garnered by cassettes and the proliferation of multi-artist product. In Argentina, cassette sales surpassed records in May. and by the year's end, accounted for ap proximately 68% of the market. Similar,

THE YEAR IN REVIEW **Gospel Music** Gains Exposure, More Visibility

by Jennifer Bohler

NASHVILLE - The past year has been a milestone for Gospel music as far as gaining new exposure and a more unified and visible image. Gospel is crossing more bridges and reaching a vaster audlence, thanks to a few well-placed moves by the industry's executives and artists. Though record sales and exposure through personal appearances at churches and youth rallies have been successful in the past, the industry is looking toward more mass appeal means for exposing its artists and music.

One of these means has been more sophisticated marketing techniques for the product and more of an emphasis on reaching potential customers through secular record shops as well as traditional Christian music outlets. The Gospel industry has borrowed from the tried and true marketing strategies of its secular counterpart and fashioned these marketing strategies to fit its own principles and needs. For instance, record labels are utilizing in-store materials like stand-ups, posters, mobiles and cut-outs to promote their product. A recent example of

though not quite as drastic, shifts occurred throughout the continent.

The rise of multi-artist product, including such multi-media projects as movie and TV series soundtracks, also illustrated the search for the best buy - especially in a setting with LP prices ranging anywhere from \$12-14 and up. In Brazil, musical product from such communications giants as the newspaper/radio/TV conglomerate Red Globo, whose TV Globo is the world's fourth largest network, offered homegrown material for consumption by the domestic population; while in Argentina, the Microfon label scored soundtracks from a variety of soap operas.

The rising costs of production also affected the selection of material available internationally. With production and marketing costs rising to the point where success in supplementary markets outside of the native country was becoming more and more necessary, record labels began earnest attempts to build strong domestic rosters with potential for success beyond

One of the effects of disco, whose popularity internationally far outlasted its momentum in the U.S., was the development of French and italian artists with International potential. In Germany and The Netherlands, both heavy metal and MOR styles enabled some artists to sell overseas. In Australia and New Zealand, a rock and heavy metal revival created a mini-invasion on the international scene, and, in a like manner, a reggae/ska renalssance led to strong export possibilities for various Jamalcan and West Indian English bands. As usual, the U.K. led the way with its new wave bands, among others.

Asian Developments

In Asia, Japan exhibited strong tendencies towards mass acceptance of domestic artists and styles, typlfled by the continued revival of the traditional "Enka" style; while also remaining a strong market for international product. Rising costs, again, however, prevented a high growth rate with eight major companies hiking prices during the year; causing the added side effect of a drop in record sales and a sharp Increase In the pre-recorded cassette market.

Elsewhere In Asia, tentative recording Industry inroads into China were made by a variety of labels from around the world; a Filipino singer, Freddie Aguilar, parlayed a contest-winning song in his native Manila into an International hit; and the lingering disco sound helped spur the local in-

In Latin America, the move towards domestic rosters was exhibited in a variety of ways beyond the use of soundtracks and multi-artist product. Several native sounds. such as tango and folk in Argentina and jazz, progressive rock and disco in Brazil helped create strong national musical iden-

Still, while companies around the world struggled to establish viable international markets to supplement domestic sales, the ongoing menace of piracy, bootlegging and counterfeiting continued to plague the industry. With an annual loss once again approaching \$1 billion, and a nearly equal amount believed to have been siphoned off via home taping, illegally reproduced product remained a major menace on the International scene.

A variety of efforts around the world including a cooperative operation between the U.S. Federal Bureau of Investigation and the Royal Canadian Mounted Police, and concerted campaigns by the police and other authoritles in Hong Kong and Singapore - yielded some results, but by and large, the problem remained severe.

EXECUTIVES ON THE MOVE Changes At WEA — Paul Newnham, Coleman Rehn and Mark Goldstein have been

named to new positions at the Warner/Elektra/Atlantic Corp. Newnham will serve as manager of financial planning. A graduate of Cal State University/Northridge, Newnham started with WCI Internal Audit in October 1978 as a corporate auditor. Rehn will serve in the newly created capacity of programmer/analyst. Rehn joined WEA in July 1975 as a computer operator. Goldstein will serve as marketing coordinator for the Los Angeles WEA branch. Goldstein has served with the WEA Los Angeles branch

Sparrow Sales Team Expands — Danny McGuffey and Dwayne Strickland have been named regional sales representatives for the Sparrow family of labels. Based in Long Island, New York, McGuffey will cover that state as well as Pennsylvania, New Jersey, Maryland, Delaware, Virginia, West Virginia, eastern Ohio and Washington, D.C. Based in Fort Worth, Texas, Strickland will service the Lone Star state as well as Oklahoma, Louisiana and Arkansas. Formerly, Strickland managed a Christian bookstore and served as administrator for a Christian school. McGuffey comes to Sparrow after several years as a promoter of Christian concerts.

E/A Names Ratner — Marc Ratner has been appointed associate director of national singles promotion for Elektra/Asylum Records. Ratner is based at E/A's main Los Angeles office and reports to Stein. Previously, Ratner was RSO's associate director of national promotion, and before that he was RSO's director of secondary promotion.

Originally from Boston, Ratner entered the music business via radio — WMEX. He went on to hold promotion slots with Haven Records and Island before joining RSO five years

Unlimited Gold Taps Johnson — Derry Johnson has been appointed to the newly created promotion vice president post for Unlimited Gold Records. Johnson will be supervising all promotional efforts and coordinating all activities with CBS Records on behalf of Unlimited Gold Records. Most recently Johnson served as National Marketing Manager for A&M Records. Prior positions included Regional Promotion Representative for A&M and Singles Sales Coordinator for Together Distributing based in

Robb Named To ASCAP New York Post — Joan Robb has been appointed New York membership representative for the American Society of Composers, Authors and Publishers (ASCAP). In her new position, Robb will be responsible for signing new members, as well as maintaining relationships and discussing ASCAP operations with current members. Prior to joining ASCAP, Robb was a professional manager/administrator with Skyfield Music. She has also been employed by Dick James Music as professional manager and worked at the Bottom Line Cabaret Theatre administering their publishing and management companies.

Rosario Joins Mad Monkey Management — Laura Rosario has joined the personal management firm of Mad Monkey Management as director of the R&B division. Rosario formerly was head of artist development for Aria Prod. and director of club promotion for ProMediaMotion.

Davis Announces New Plans — Sheila Davis has announced she is leaving her post of two years as special projects director of the American Guild of Authors and Composers (AGAC) to form an independent PR consulting firm serving the music industry. As executive vice president of the writers' guild, she created the four-year-old bi-coastal Ask-A-Pro rap session program at AGAC and spearheaded the guild's songwriting workshops. Davis, a songwriter and publisher is currently on the advisory boards of the Music Department of New York University and the New York Music Task Force. She can be reached at Solar Systems Music, 441 East 20th Street, New York, NY 10010 - (212)

Stoler Joins Gershman — Rani Stoler has joined Michael Gershman Communications a publicist. Stoler has produced and hosted several TV public affairs shows for KNBC, KABC, KTTV and other outlets.

THE YEAR IN REVIEW: SAM GOODY CASE

Goody Prosecution Sets Tone For Future Counterfeit Cases

stolen property and the unauthorized distribution of copyrighted sound recordings.

When the indictments were handed up, the Government specifically linked them to the FBI's 26-month undercover investigation into counterfeit recordings, "Operation Mod Soun." The operation was named after a record store in Westbury, L.I., Modular Sounds, which was actually a "sting" operation set up by the FBI to ensare counterfeiters. The Government sald that secretly recorded conversations between an FBI agent and Tucker claiming that his counterfeits were being sold in Goody's New York metropolitan area stores had led to the indictment. The indictments named four counterfeit middlemen: Norton Verner; Jeffrey Collins, a British citizen and president of Scarlet Band Records; Spencer Pearce, a California resident and president of a self-named company; and Robert Scarneti, a New York resident who operated the Record Room and allegedly acted for Pearce in the sale and distribution of counterfeit goods.

Plead 'Not Guilty

Responding to the indictments, Goody, Levy and Stolon pleaded not guilty at their arraignment in the Federal District Court for New York's eastern district (Cash Box, March 16). The defendants waived their right to a speedy trial before U.S. District Judge Thomas C. Platt, and were released on personal recognizance bonds of \$25,-

Cases Linked

On March 5, Organized Crime Strike Force officials formally linked the indictments of Goody and its executives to the Tucker case and said Tucker should be regarded as a "co-conspirator" with the Goody defendants (Cash Box, March 22). In a letter to Judge Platt signed by Thomas Puccio, head of the Strike Force for New York's eastern district, and John Jacobs, Puccio's executive assistant and the prosecutor of the cases, the government stated that there was sufficient similarity of facts and legal issues in the two cases to warrant Judge Platt's hearing both of them. Attorneys for the defendants were struggling to separate the two cases, and had asked that the Goody case be reassigned to a different judge. Judge Platt, however, rejected the defense arguments and agreed

Goody Countermoves
On April 17, defense lawyers for Goody and its executives launched a legal counter-attack against the Justice Department's indictments. In one motion that was subsequently rejected by Judge Platt, the Goody defense asked to have the indictments dismissed on the grounds of



THE YEAR IN REVIEW: WASHINGTON, D.C.

Mechanical Royalty Review Dominates Washington News

by Earl B. Abrams

WASHINGTON — As 1980 drew to a close, the Copyright Royalty Tribunal's mechanical royalty rate setting proceedings continued to dominate industry-related news out of the nation's capital. At presstime, the five CRT members were still reviewing responses from concerned parties to questions sent out by two Tribunal Commissioners (see separate story).

In early December, the CRT wrapped up two royalty issues. In both cases, it granted increases in royalty fees — leading observers to believe that the Tribunal will probably increase mechanical royalty rates too.

In the first case, the Tribunal raised the annual jukebox fee from its present \$8 per box to \$25 beginning Jan. 1, 1982, and to \$50 effective Jan. 1, 1984. It also provided that adjustments for Inflations shall be made the latter fee based on the Consumer Price Index between 1981 and 1986, effective Jan. 1, 1987.

Jan. 1, 1987.

The Tribunal also ordered a 21% increase in the annual fee paid by cable television systems, effective Jan. 1, 1981. The current fee averages 1.1% on the gross revenues of cable TV systems. The new fee was set a 1.33% of gross, and is estimated

that it will bring in about \$24 million in 1981

— about \$4 million more than the present

In both instances, parties have 30 days from publication of these orders in the Federal Register to appeal to a federal circuit court.

The CRT also took one other step in the cable TV field. It announced a formula for the distribution of the \$14 million collected in 1978 by the Office of Copyright from cable TV operators. The Tribunal ordered that 4.5% of this sum be distributed to music license societies, with the bulk, 54%, going to ASCAP, 43% to BMI and 3% to SESAC. This decision has been appealed by the parties, principally the National Assn. of Broadcasters, the Sports Group, National Public Radio and the music societies.

The year-long hearing before the CRT on mechanical royaltles — 46 days, 32 witnesses, 7,000 pages of testimony — heard pleas for an upward increase in the fee by writers and publishers, which was opposed by the record industry. Both the National Music Publishers Assn. and the American Guild of Authors and Composers asked that the new rate be based on a percentage of the suggested retail price of albums

THE YEAR IN REVIEW: PUBLISHING

Publishers Experience Banner Year With Crossover Success

by Richard Gold

NEW YORK — At United Artists Music, Harold Seider, president of the firm, called 1980 "The most profitable period in the company's history." The year saw UA develop a plan for "full-spectrum marketing of the copyright." This concept is meant to encourage wider use of copyrights held by UA through more actively promoting ancillary outlets for them. These include commercials, theatrical and television properties, films and video in addition to the publisher's traditional emphasis on recording of copyrights.

emphasis on recording of copyrights.

Key 1980 executive appointments at UA

Music included Brian C. Yell, general
manager of United Artists Music Ltd. in
London; Stephen L. Cotler, vice president
and manager of Big 3 Music Corp.; Victor L.

Guder, vice president, professional division, standard catalog; and Danny Strick,
director of professional activities, West
Coast.

The Welk Music Group had three big charting hits with Linda Ronstadt's "Hurt So Bad," Eric Clapton's "Tulsa Time" and The Captain & Tennille's "Love On A Shoestring." Welk scored high on the pop and country charts with "Could I Have This Dance," the Anne Murray single from the Urban Cowboy soundtrack. Willle Nelson also had a major country hit with "My Heroes Have Always Been Cowboys," from the Electric Horseman soundtrack. During Nashville's Country Music Week, The Welk Music Group garnered nine awards for the most performed songs in the ASCAP and BMI repertoires. During 1980, Welk Music opened offices in London and Munich.

Broadway Hits

MCA Music was a big hit on Broadway with the Evita score garnering seven Tony awards. MCA copyrights were heard in major motion pictures like Urban Cowboy, Divine Madness and Smokey & The Bandit II. MCA's country music writers Jerry Crutchfield, Jan Crutchfield and Dave Loggins were busy penning cuts for Crystal Gayle, Waylon Jennings, Kenny Rogers

and other major country stars. A key MCA acquisition was the Infinity catalog, which Includes works by writer/artists Orleans, and New England. MCA writers Robin Lane and Deborah Allen signed recording contracts with Warner Brothers Records and Capitol Records respectively. MCA writers Kerry Chater, Glen Ballard, Cana Merino and Mark Mueller landed covers by George Benson, The Carpenters, Barbara Mandrell and others.

Chappell Music Co. ended the year with 11% of the titles on the national pop singles charts representing a mix of product from Chappell, Intersong and its administered companies, RSO Publishing Group and Virgin Records Publishing. Chappell began the year by signing Pink Floyd for worldwide rights. Among the hits penned by Chappell's writers were Air Supply's "Every Woman in The World;" Diana Ross's

N.Y. Daily News Publishes NARM 'Gift' Supplement

NEW YORK — The Daily News of New York last week published a 16-page music supplement tied to the National Assn. of Recording Merchandisers (NARM) "Give the Gift of Music" campaign. The feature included advertisements from record retailers and hardware suppliers in the New York metropolitan area and reached approximately 1.8 million readers. Editorlal copy concerning the suitability of records and tapes for glft-glving occasions was supplied by The Rowland Co., which coordinates public relations efforts for NARM.

"Newspapers In this country are dying to bulld their 18-34-year-old readership," said John Campl, retail advertising director for *The News*, "and the publication of the supplement was one way of doing that. Considering that more dollars are spent on the purchase of records than on sporting events, the theatre and movies combined,

(continued on page 54

EAST COASTINGS EXECUTIVE TURNSTYLE — Although Jack Cralgo is not slated to take over the RCA

EXECUTIVE TURNSTYLE — Although Jack Cralgo is not slated to take over the RCA Records helm until January, he's been issuing directives that support industry-wide observations that under his regime, marketing functions will rule. The responsibilities of marketing vice president Jack Chudnoff have already been shifted to merchandising, fueling speculation that Craigo will bring his own people in. But will the new structure accommodate a position for Craigo even higher than president of RCA Records? . . . Some key West Coast executives, in town for the Kenny Gamble testimonial dinner, took the opportunity to apartment hunt in New York . . . Look for ex-Chocolate City boss Cecll Holmes to assume a high-ranking promotion position with Columbia Records, with additional lower level restructuring to follow . . . Look for Ze Records boss Michael

BEEFHEART'S BEST BATCH YET — Captain Beetheart recently performed at Irving Plaza in New York in support of his new Virgin/Atlantic LP, "Doc At The Radar Station." Beetheart is pictured above.

Photo by Daborah Faingoli

Zlikha to (de)evolve the chic indie label to a production firm . . . Jim Tyrrell's T-Electric Records is no longer pacted with MCA.

WNEW-FM'S NEW (AIR)WAVE — Astute listeners have been noticing the increased integration of new wave music into the programming format of WNEW-FM, long this town's most openminded AOR rocker. This trend is further crystallized by the announcement that the station has "hired" Meg Grlffln, one of the cornerstone DJ's of the late WPIX-FM, whose new wave format laid the groundwork for a larger listener base than its poor ratings indicated. Griffin will be doing "fill-in work" with three shows definitely scheduled; on Dec. 30 and 31, from 2:00-6:00 a.m., and Jan. 2, from 10 p.m.-

2 a.m. According to Griffin, "although It's being called a 'test,' I get the feeling from **Scott** (**MunI**, NEW's program director) that my ability to fit in Is not in doubt." While the format will have its boundaries, they will be "the same as when I left the station two years ago. Which means that their library of new recording is more than four times the size of those at comparable stations." Griffin also reports that the syndication company Calf Manne productions, which she formed with husband Joe Plasek (who has been teaching radio programming and production at a Connecticut college), now comprises two key shows, a New Jersey cable tv show called Video Radio, "a rock 'n' roll video show with a radio format," which is about to be picked up "system-wide," and a radio show on WRNW, with a bandstand-type format, including live performances, to be broadcast from Westchester's rock venue, the Left Bank. To enhance matters at WNEW, the station will reactivate another remnant of PIX, John Ogle and Dan Neer's, "Radio, Radio," an interview show, whose first program will feature talks with Deborah Harry and David Bowle. Program director Scott Muni was not available for comment. HERE NOW THE SHMOOZ — We are elated to learn that A&M has signed one of our favorite groups, The Neville Brothers, and thank the Masked Announcer, Joel Dorn, for helping swing it. According to **Bill Johnston**, who manages the New Orleans funksters, "we would like to extend an invitation to **Heart** to sing "Tell It Like It Is" with **Aaron** (**Neville**, who had the original version of the song the Wilson Sisters are now charting with) . . . The Police date at Madison Square Garden, Jan. 10, is a near sellout, which should please promoter Ron Delsener, who dropped close to five figures on his promotion of Slouxsle and the Banshees at the Palladium to warm the heart of new wave booker Ian Copeland, whose F.B.I. booking agency handles both acts... Garland Jeffreys advises that the two favorite tracks from his LP, out on Epic in February, feature vocal duets with Linton Kwesl Johnson ("Miami Beach") and Big Youth ("Graveyard Rock"). Jeffreys Is set to tour and Is talking to one of England's premier rhythm sections PIR has signed Pattl LaBelle.

Copyright Royalty Tribunal Approves Increase In Disc Mechanical Rate

(continued from page 10

Coulter, sought comments two weeks ago from the parties on two possible plans — one, to adjust the current rate of 2.75 cents per song per album by a percentage of the amount record prices have increased between 1975 and 1981, effective Jan. 1, 1982, plus several variations of this formula, and two, to raise the mechanical royalty rate to 3.25 cents per song per album, effective Jan. 1, 1982 with the fee changing to 4.5% of suggested retail price on Jan. 1, 1984. All the parties virtually unanimously opposed these suggestions.

Music publishers, through the National Music Publishers Assn. (NMPA), asked the CRT to change the mechanical royalty fee to six percent of suggested retail price; songwriters, through the American Guild of Authors and Composers (AGAC), suggested an eight percent of list price fee. The record industry, through the Recording Industry Assn. of America (RIAA) opposed any change in the present 2.75 cents a song fee but late in the hearings suggested a formula for adjustments to take into account inflation.

In the draft decision adopted Dec. 18, the CRT called for royalty payment of four cents per song per album, or 75 cents per minute of playing time or fraction thereof, whichever is larger, effective on records made and distributed after July 1, 1981. Other provisions included:

 On Dec. 1, 1981, CRT shall determine any changes in the royalty rate "directly proportionate to the change, if any, in average suggested list prices of albums subsequent to the first day of November 1980 to the last day of October 1981." Such action shall be taken each Dec. 1 thereafter.

 Average suggested list price shall be determined "from CRT-conducted surveys and/or studies . . ." Affected parties may submit comments, surveys or studies to the Tribunal during the month of October each year.

 Voluntary agreements by the parties should be submitted to the Tribunal on or before Nov. 1 each year and will be given "due consideration."

The adjusted rate, if any, becomes effective Jan. 1 of the subsequent year.

Where a manufacturer publishes no suggested retail price, CRT said it would use the average wholesale price of an album — meaning, it explained, the highest price at which the album normally is available for sale by the record manufacturer to non-affillated, regular customers. Wholesale price will be based on the average per-unit price on 100 or more albums shipped. Determination of the average wholesale price will be made by

After the CRT Issues its final decision and it is published In the Federal Register, parties have 30 days to appeal

WE HAVE ALL TRULY BEEN BLESSED.

However we must not become complacent with our successes, while senseless violence abounds, silencing those who would deliver the message, and deafening those who would receive the message.

With success comes responsibility. Let us join together to drown out violence with the sound of positive vibrations.

There can only be peace when there is justice.



S.O.S.

would like to thank our supporters, congratulate the industry on a very successful year and commend those who have used their talents in a constructive and positive way.



THE YEAR IN REVIEW: RADIO

Technical Issues, Rise of A/C, **Country Formats Pace Radio**

by Mark Albert

LOS ANGELES - Controversy surrounding radio deregulation, the approval of AM stereo, a proposal to increase the length of the AM band and the possible stripping of RKO licenses dominated the technological and legal radio news this year. With radio formats becoming more fragmented and programming philosophy shifting towards capturing older demographics, 1980 saw a burgeoning of adult contemporary (A/C) and country formats and a decline in Top 40, jazz and

Other ongoing issues like the proposed adoption of performance royalties, effect of tight playlists on exposing new artists and hometaping also highlighted radio news for

The Federal Communications Commission (FCC) selection of the Magnavox AM stereo system in April, along with its approval of stereo broadcasting on the AM dial, created a waye of mixed reactions, characterized by an almost unanimous opposition to the Magnavox decision among broadcasters and engineers and the other four AM stereo system manufacturers, who included Kahn-Hazeltine, Harris Corp., Belar Electronics Laboratory and Motorola.

Although the implementation of stereo on the AM dial was favored by the majority of broadcasters, there was extensive opposition to the selection of Magnavox system as the sole format. Many engineers felt the Magnavox system showed major flaws in testing and was not as consistent as the other systems passed over.

Implementation Delayed

Following overwhelming criticism and dissenting petitions filed by broadcasters, engineers and the other manufacturers, the FCC reevaluated its decision in June, and Magnavox was put on hold. In October, af-

ter additional information from further studies was supplied by the FCC Broadcast Bureau's engineering staff, Motorola appeared to have an edge as the sole system to be selected; however, the FCC has not made any final decision while awaiting all technical and other comments to be heard. Some broadcasters and government officials now believe that the implementation of AM stereo may still be months or even years away.

One factor that appeared to swing the FCC towards selecting Magnavox in the first place was that it appeared to be the most compatible system with reduced spacing on the AM band, a proposal strongly supported by the FCC.

A U.S. proposal to reduce spacing on the AM band from 10 to nine kHz, a move strongly supported by the FCC in order to increase the number of stations on the AM band, failed to gain necessary support to pass at the Region 2 AM Spectrum Planning Conference in Buenos Aires in March. Broadcasters in general opposed the FCCbacked proposal, citing interference from other stations, as well as other tecnological drawbacks that hadn't been fully researched and evaluated. The issue was scheduled to be reopened at the next Region 2 meetings to be held in Rio de Janeiro in November 1981.

Finally, in December, the National Assn. of Broadcasters (NAB), the Canadian Assn. of Broadcasters (CAB) and Mexico's broadcasting association, Camara Nacional de la Industria de Radio y Television (CIRT), unanimously agreed to drop support for nine kHz reduced spacing at the November 1981 meetings and adopted a resolution that "in order to provide sufficient time to make necessary studies," the issue "should be dropped from the agenda

Black Music Industry Unifies As Product Sells Through

labels, which are distributed by Polygram Distribution, Inc. Under the new alignment, Sonny Taylor will operate as vice president of black music promotion, Polygram East. Bob Frost and Tommy Young will continue as national promotion directors for the divi-

Upon Dr. Cecil Hale's resignation earlier in the year from his Capitol post, Varnell Johnson assumed the post of director of talent acquisition for Capitol/EMIA/Liberty labels' black music division. Following consolidation of the company's black music A&R and promotion functions in early 1980. Don Mack took sole responsibility for Capitol/EMIA/Liberty national R&B promotion, while Hale did A&R for Capitol. and Johnson had the same duties for EMIA/Liberty. Rusty Moody assumed the duties of supervising the company's black music field promotion staff.

Planet Records, in a move that signaled its commitment to black product, named Trevor Lawrence, noted producer for a variety of artists, director of black/progressive music. Lawrence said that success of the Pointer Sisters' "Special Things" LP may have been the springboard for active marketing of black music by the

BMA Moves Forward

As black music divisions at a variety of labels geared up for more concentrated promotion and marketing campaigns, the BMA made substantial progress during the year toward drawing scattered industry segments together in an effort to fine tune

the role of black music in the industry.

Education underscored most efforts waged by the BMA, with the skills bank program, merchandisers and retailers support programs and the women's career management seminars highlighting BMA gains.

Under the leadership of BMA president LeBaron Taylor, also vice president and general manager of divisional affairs at CBS Records, the BMA during 1981 has plans to establish local BMA chapters, a black radio advisory council, minority development program involving career appraisal, as well as summer internships and scholarships provided through the newly established BMA foundation. Such programs are to be funded in part by segments of the industry, including the National Assn. of Recording Merchandisers (NARM), the manufacturers and other interested industry members.

The BMA is joined by newly-formed groups like the Small Independent Record Manufacturers Assn. (SIRMA), which, since its inception during mid-1980, has addressed industry problems peculiar to small labels specializing in black music. SIRMA's goal is to increase industry awareness of those problems and create a positive dialogue toward solving the issues.

The Black Advertising Associated

Dealers, thirteen independently owned and operated record stores specializing in black music product, was formed in New York by Stratford Distributors. The recently formed coop has taken steps toward better merchandising, advertising and marketing

POINTS WEST-BAMING — Each year the Cash Box West Coast

SUITABLE FOR FRAMING to prove how uncommercial its musical taste is with the year end Top 10 poll. Arguments as to whether Siim Whitman, Brian Eno and Linton Kwesi Johnson are viable pop acts don't count when it comes down to each staffer posting his respective Top 10. And before we look at the wild results of the mini-poli, it should be noted that the Top 10 And before we look at the wild results of the him-poil, it should be noted that the rop to picks are based on home turntable play. For the record, though, 1980's in-house playlist reads something like this: "Group 87," "Ambient II" by Brian Eno, "Bass Culture" by Linton Kwesi Johnson," Multipies" by the Yellow Magic Orchestra, "Dirty progressive rocker Peter Gabriel's third solo album and the The Talking Heads' "Remain In "Chipmunk Punk" and (under much protest) "Songs I Love To Sing" by Slim Whitman. Back in the real world, however, the results were somewhat different. English progressive rocker Peter Gabriel's third solo album and The Talking Heads "Remain In Light" LP tied as the most popular record among West Coast editorial staffers. Both appeared in the personal Top 10 of three of the six reviewers polled. Other acts striking a familiar chord with motley crew of scribes were: Bruce Springsteen's "The River,"
"Seconds Of Pleasure" by Rockpile, The Police's "Zenyatta Mondatta," The Chicago
Art Ensemble's "Full Force," The Motels' "Careful," John Lennon and Yoko Ono's
"Double Fantasy," Steely Dan's "Gaucho" and Pete Townshend's "Empty Glass."

DOOBIES AT THE BOX — Cooling out after a rigorous three-month tour, Doobie Brothers Bobby Lakind, Chet McCracken and John McFee stopped by for a Cash Box visit. The band will be playing its annual Stanford's Children's Hospital gig Dec. 23 and will make an appearance on Johnny Carson's Tonight Show Jan. 9, but that will be all the collective playing until the Winter of '81, according to Lakind. And while they'll be into a variety of projects like helping produce such acts as Marty Balin and Jackie Deshannon, playing on the new Nicolette Larson album, and gigging in various session



HAPPY BIRTHDAY - Frank Sinatra (I) and Johnny Carson (r) are seen embracing at a surprise birthday party for the 65-year-old singer. Held at Rancho Mirage, the party was western themed.

environments, the band members will primarily be concerned with developing material for the next record. Commenting on the suit that the band has filed against San Francisco studio owner Paul Curcio and the Pickwick company for the bootlegging of an 11-yearold audition tape as an album called "Introducing the Doobie Brothers," Lakind said, "I don't understand the reasoning behind Curcio's move. It's a real sad way to earn a buck. There was only one Doobie Brother in the band at that time (Patrick Simmons), and it has to be the stupiest business venture I've ever heard of." The Doobie Brothers' lawsuit also alleges copyright infringement and further charges that the record producers are deceiving the public into believing the record is the same quality

as other LPs

HONORS, ROLES — A&M recording artist Chuck Mangione has been gifted with a special Emmy Award for the music he composed for the 1980 Winter Olympics in Lake Placid, the title track of his recent A&M LP, "Give It All You Got." The award for Special Individual Achievement was made at the Third Annual Emmy Awards Ceremon for Sports Programming held in New York City . . . It looks as though The Police's colorful lead singer/bassist, Sting, will be starring in a new Robert Stigwood Organization film based on the novel While My Guitar Gently Weeps. The flick will be directed in Eire by John Deliverance Boorman.

STRANGE DAYS COMING — Prompted by the success of the Doors "Greatest Hits" package, Elektra will be re-releasing the spectral single, "People Are Strange" b/w "Not To Touch The Earth," in mid-January . . . Another single meant for the strange days we're living in has been recorded by local L.A. favorite **The Robert Stoddard Band**, which just grabbed a singles deal with E/A. The song, entitled "L.A.P.D.," is a rock 'n' roll indictment of the seemingly trigger happy L.A. Police force... Our vote for next year's strangest album title goes to "My Life In The Bush Of Ghosts" by modern music catalysts Brian Eno and David Byrne, which is finally going to be released. The LP will be out March 1 on the Sire label.

OOPSi - In one of those things that sometimes happen, an item in the Points West column of Nov. 29 referred to "Comfy (underwear)" as part of a new line of western wear developed by Kenny Rogers Prod. Actually, the line should have read "Comfy (outerwear)." Cash Box apologizes for any inconvenience or embarrassment the item may have caused.

- Famed Philly jazzist Grover Washington Jr. is going to jail this Christmas. No Grover hasn't been convicted as a sax offender; Mr. Magic is playing tenor in a prison touring outfit called Dlck Klein & The Fifth Amendment. Klein is a local Philadelphia Common Pleas Judge and Washington friend, and the band plays gratis gigs for the cons at various correctional facilities in the Philadelphia system.

MUSIC FROM DREAMLAND — It's been a rough year for Mike Chapman and Nicky

Chinn's Dreamland Records, and while their regular releases haven't exactly been burning up our turntables, their Christmas release has. In lieu of a Christmas card, the blokes have sent out a classically off-key single of Merwin Berlin singing "Silent Night." Berlin also talks tongue in cheekily about Dreamland as a "soon to be successful record label." And while we've heard rumblings about a parting of the ways between RSO and the fledgling diskery, we feel we'll be hearing good things from the plucky Australians in the near future.

AND SO IT GOES — Cash Box joins the L.A. new wave community in mourning the death of wild child Darby Crash, who apparently committed suicide via a heroine overdose Dec. 7. Crash and his band, The Germs, were one of the most exciting and untamed acts of L.A.'s early surf punk scene . . . We are also complying with the wishes of Rene Dundas by printing the body of her letter to the music industry in reference to the untimely death of her husband, Dreamland staffer Michael Dundas, last month. It reads as follows: "I want to thank all my friends for your well wishes, prayers, cards and gifts. Your thoughtfulness is so appreciated and your loving energy has assisted in improving my health. Michael gave light, laughter and love to so many. Let us keep that light in our hearts forever and share with others what Michael gave to us. I do wish for one and all a peaceful and joyous holiday season and new year.

marc cetner

THIS YEAR MORE THAN EVER YOU SHOULD BE THERE

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MIDEM: 15 years at your service

TALENT

tevie Wonder/ Gil Scott-Heron

THE FORUM, L.A. — His benefit show at the Roxy for the children of LAPD victim Eula Love and his ongoing support to have Martin Luther King, Jr.'s birthday proclaimed a national holiday sharply underscore Stevie Wonder's active presence in support of humanistic causes the past year. But such activities have anything but dulled his fans' appetite for one of his house party concert bashes.

So, during the first of his two-night engagement here at the Forum, Wonder and his Wonderlove clan served up heaping, healthy and inspiring portions of good music and spirit. His two-hour set covered each evolutionary stage of the Wonder sound, from the "I Was Made To Love Her" days to the latest Tamla/Motown LP, "Hotter Than July," but it was more than a retrospective that could be packaged on a radio show.

His personality and panache exhorted the audience to a feverish pitch even before he struck up the first notes to "For Once In My Life." But, as he launched his non-stop music attack, it was apparent his set would be tempered by his dedication of the performance to the late John Lennon.

As Wonder wheeled through a collection of his songs including "My Cherie Amour," "Signed, Sealed, Delivered," "If You Really Love Me," "Superwoman," "Higher Ground," "Living For The City," "Boogie On Reggae Woman" and "Superstition," which have all achieved gold status, it became apparent why the artist's support has been consistent. His mixture of the party atmosphere with thoughtful love ballads was expertly paced and swept the audience into its undulating patterns. Even through material from "Hotter Than July," such as "Rocket Love" and "Lately," fans received the music with the same anticipation.

But the auditorium — fans and the 14-member Wonderlove aggregation alike — came alive during the show stopper, the top charting "Master Blaster (Jammin')," when several guests, including the Commodores, Syreeta, the Gap Band, Rick James and Gil Scott-Heron (who opened Wonder's show), joined him on stage for the finale. The audience joined the Wonder man in "jammin'" and didn't quit even as the artists danced from the stage.

He was brought back on stage for an encore of "Happy Birthday," the song from "Hotter Than July" that Wonder dedicated to Martin Luther King, Jr. As the audience finished the night in chorus from the commerative song, it was evident that there was no cause to worry that Steveland Morris had forsaken his music craft for the political arena, but had instead successfully joined

It was apt that Scott-Heron opened his show. His always insightful music was evident during his brief set, but the spirit of peace, which for him has blanketed his tablets, surely prevailed. michael martinez

ammy Wynette

FRONTIER HOTEL, LAS VEGAS — Epic Records recording artist Tammy Wynette is one of country music's leading songstresses, and at a recent engagement at the Frontier Hotel in Las Vegas, she delivered a delightful mixed bag of both old and new country favorites with the vitality that has earned her so many fans through the years

Although the show was quickly paced. Wynette's stage presence was commanding, relaxed and warmly endearing. Her strongest assets, keenly developed through her own experiences, are the emotion and personal empathy with which she conveys the pains and pleasures of relationships in her songs. These feelings were clearly demonstrated on "'Til I Can Make It On My Own," which was a #1 record for her five years ago, her 1969 Grammy Award winner, "Stand By Your Man," and "Starting Over."

Accompanied by an orchestra conducted by her husband and a tight-knit band that includes six of her children, Wynette showed another side of her soulful balladeering and rendered two rousing medleys, including one with "Amazing Grace," "Will The Circle Be Unbroken" and "I Saw The Light."

After allowing her three girls (who, collectively known as Sunshine, provide Wynette with strong background vocals) to perform their own song, "Blue Heartache," Wynette launched into the second medley. Comprised of her "favorite songs of late" and paying tribute to her fellow artists, she included very engaging covers of Anne Murray's "You Needed Me," Crystal Gayle's "Don't It Make My Brown Eyes Blue" and Dolly Parton's "Here You Come Again."

mark albert

arshall Tucker Band

MUNICIPAL AUDITORIUM, NASHVILLE—In the words of Toy Caldwell, lead guitarist for the Marshall Tucker Band, "Tommy Caldwell wasn't a quitter, so we won't be either." That statement, made in the midst of a two-hour set in Nashville, says it all for the sextet, which hasn't given up on their roots since coming into prominence in the mid-'70s.

Although displaying a somewhat harder edge on much of its material, the band still maintains the spacious country underpinnings and identifiable tonalities that, combined with a driving Southern backbeat, characterized the early MTB sound. The group's music is marked by a spirited blend of Southern traditional, subdued rock and provocative blues, exemplified best by such staples as "Can't You See" and "Runnin' Like The Wind."

Each of Tucker's six members is an integral and inseparable component of the entire unit, yet three make a pronounced contribution to the band's overall identity. Jerry Eubanks, on woodwinds, adds a rich, reedy texture, especially when doubling Toy Caldwell's guitar lines on alto sax. Caldwell himself has an affinity for ambitious, technical passages, and he plays them with such precision that, at times, the original framework is dwarfed in comparison. The most outstanding musical quality of MTB, though, is the distinctive, nasal tenor of lead vocalist Doug Gray. He always delivers right on the money with a well-controlled wide vibrato kept on the pleasing side of a warble.

The band featured some unpolished new

The band featured some unpolished new material from its forthcoming LP. Recorded in Nashville, the album should be out in late January, and one tune, "Listen To The Wind Blow," is different enough from the group's usual fare that it should be of particular interest.

Marshall Tucker was preceded by another act that will have new product released by February, .38 Special. The "Specials" have an interesting line-up: lead singer Johnny Van Zandt, three guitars and two drummers, plus a pair of female back-up vocalists.

Van Zandt is a curious figure — honest

and energetic, in love with his rebel homeland. He very much symbolizes the unpoetic and indiscreet working man, with a penchant for good times and good brew. Strutting across stage and twirling the microphone stand, he was somewhere between loveable and obnoxious, yet he and his bandmates coaxed a willing crowd into exuberant approval

The band's signature piece, "Rockin' Into The Night," received the largest response, but "Hold On Loosely," a cut from the soon-to-be-released album, deserved the most attention. A little like a Boston melody, "Hold On Loosely" is a rollicking, tuneful piece — the most commercially viable the band has to offer. If it received proper treatment in the studio, .38 Special could be holding tightly to something that really is special.

tom roland

ichael Urbaniak

THE VILLAGE VANGUARD, NEW YORK — Primarily a fusion artist, Motown Records' Michael Urbaniak took fine advantage of a superb rhythm section to present another side of his musical personality during his recent run at the Village Vanguard. With a no-nonsense back-up provided by Roy Haynes, Buster Williams and Kenny Barron, the violinist was able to play straight ahead and place his imprint on traditional and standard vehicles with a refinement and grace sometimes lost In his electric onslaughts.

electric onslaughts.

A wistful "Sometimes I Feel Like A Motherless Child" tapped much of the spiritual and church core of popular music, and a smooth, even-keeled "Maiden Voyage" showcased the violinist's jazz chops. Urbaniak proved himself no stranger to the language of tradition displaying a comfort and ambience rarely documented on his records.

Drummer Haynes was, as always, a powerhouse. Not surprisingly, the veteran Haynes set the tone and intensity — pushing, prodding and pacing the unit — while basslst Williams and pianist Barron embellished the melodic and rhythmic inventions suggested by Urbaniak. Although sometimes slipping into lackluster cliches and routine devices, the band frequently managed to bring something interesting and unique to tried and true vehicles.

For Urbaniak, the willingness to work with an unfamiliar and highly accomplished group of sidemen indicates a very laudible desire to present himself as a more complete and interesting musician. It is also an indication that his taste and growth are not confined to one particular style.

One might expect a musician with a reputation built solely on an electric or fusion style to have trouble fitting into a traditional situation. Michael Urbaniak remained always in the front, pursuing his ideas with clarity, warmth, cohesion and conviction.

fred goodman

ickey Gilley and Friends

COPACABANA, NYC — If John Travolta was present Saturday night at the debut of Sid Bernstein's country music series at the Copa, he wasn't visible. There was only a medium of yee-haw fever at the first of four performances given by Mickey Gilley, Pasadena, Texas' honky tonk proprietor, pianist and balladeer and his former warm-

up, vocalist, Johnny Lee, with the "Urban Cowbov Band."

The Copa has a seating capacity of 518 if you don't mind sitting on the amps. There are no serious dead spots in the room, but feedback and decibel level proved a hindrance to the musicians and an annoyance to the customers, who had dropped \$15 a head plus a two-drink minimum for the occasion.

Since Gilley's last metropolitan-area appearance (Belmont Park), The Urban Cowboy Band has undergone some changes. Bass guitarist and occasional arranger Sidney Pomonis, longtime Gilley drummer and back-up vocalist Mike Shillaci, and fleetingered lead guitarist Rocky Stone remainfrom the Red Rose Express/Urban Cowboy Band. Steel guitarist Eli Stone, keyboardist Ed Hill, and fiddler Johnny Hofmann are new players; Hofmann had been with the band for exactly one week.

Following a two-song intro by the band, Johnny Lee romped through a well paced 75 minutes, wooing the audience with energy boosters like Marshall Chapman's "Rode Hard and Put Up Well" and easing them down with contemporary love songs like "Aoni," the latter from his new LP.

Gilley launched his segment with rippling piano riffs while singing "Closing Time," an odd choice for an opener. He zipped through his numbers, slowing the pace for his ballads, which emphasize his warmth of tone. One or two flash country rockers were included, but he had to cajole a slightly restless audience into singing the familiar chorus on the George Jones chestnut, "Window Up Above."

Just when things were becoming predictable, Johnny Lee returned to help pick up the tempo with the biggies from "Urban Cowboy", with Lee on rhythm guitar and Gilley on piano. Alluding to his Louisiana roots, Gilley (with Lee) concluded the show with a perculating version of the Cajon fiddler, Doug Kershaw's "Diggey Diggey In." When Gilley gets it on, the audience always gets off.

linda solomon

ary Myrick and the Figures

THE WHISKY, L.A. — Epic recording group Gary MyrIck and the Figures have developed a substantial local following of loyal fans in the 16 months or so they have been gigging here as a band. With the release of their self-titled debut LP a couple months back, that same core of fans has not only grown slightly in number, but apparently become more devoted to Myrick and his simple yet energetic brand of pop/rock.

Judging from the throng of teenagers tightly wedged together in front of the stage, mouthing the lyrics to each and every number, Myrick's music has an appeal to some that goes beyond mere attentiveness. Indeed, the Dallas born singer/guitarist can be effective delivering a line in his slightly nasal voice with a particularly venomous edge. But it's the songs' hooks which draw the listener in and never let no

Such songs as "She Talks In Stereo," "Living Disaster," "Model" and "The Party" are perfect cases in point. The Figures' rhythm section has the ability to jump in right on cue around a hook and add the type of instrumental muscle that can push Myrick's sometimes raging vocals to the limit. At those times, the sheer power behind the vocal makes one believe that this is a band to keep one's eye on.

michael glynn

ON STAGE



Record Buy



A&M JANUARY Styx Atlantic Star New Riders of the Purple Sage Nazareth 38 Special Leslie Kelly & John Ford Coley

FEBRUARY

Split Enz Ali Thomson Brenda Russell Jerry Knight



RECORDS

ARISTA JANUARY Chuck Cissel Dickey Betts
Gino Vannelli
Ray Parker Jr. & Raydio
Harvey Mason
Willie Nile Willie Nile
Brecker Bros.
Anthony Braxton
Dionne Warwick Live
Niteflyte (Ariola)
Tom Browne (GRP)
Bernard Wright (GRP)



ATLANTIC JANUARY

Fortress Kleeer **★**Jah Malla **Rolling Stones** Survivor Doug Kershaw Susan Anton

FEBRUARY

Eddie Kendricks Humble Pie ★Phil Collins ★More Thunder **★**Yullanda ADC Band Touch

MARCH

Phoebe Snow Spinners Manhattan Transfer Rose Tattoo



CAPITOL JANUARY

Henry Gross
Glen Campbell
Rick Nelson
April Wine
Billy "Crash" Craddock
Kenny Dale
*Gene Dunlap **★T-Connection ★Cold Fire**

FEBRUARY

Riot ★Eve Moon ★Lenny Le Blanc Juice Newton Mystic Merlin ★L.J. Reynolds Peabo Bryson ★Blue Magic

MARCH

Lee Clayton Lisa Dal Bello Pages
Donna Washington
★Ebonee Webb Sun



Chrysalis.

CHRYSALIS JANUARY

UFO Dr. Ross (Takoma) Sir Douglas Quintet (Takoma)

FEBRUARY

Robin Trower
Dance Craze (All Ska Bands)
The Fabulous Thunderbirds (Takoma)
*Linx
Laguna (Takoma)
The Selecter

MARCH Charlie Dore Leo Kottke Spandau Ballet John Fahey (Takoma) Mike Bloomfield (Takoma)



COLUMBIA

JANUARY FEBRUARY MARCH

★Great Buildings

★Doolittle Band Boomtown Rats Elvis Costello Dexter Gordon Jo Jo Zep

*The Hawks

*Gerard McMahon Kris Kristofferson David Allen Coe **Bob James**

Greatest Country Hits of the 70's Volume III



ELEKTRA/ASYLUM JANUARY

★Mark Saffan & The Keepers Shoes
Plimsouls (Planet)
Blue Steel
Hank Williams, Jr.

FEBRUARY

Louise Goffin Debra Laws Lee Oskar Lee Rittenour Side Effect Leon Ware

MARCH Jerry Lee Lewis



EMIA/LIBERTY

JANUARY

★Dexy's Midnight Runners

Wilson Pickett

Scooters **Dottie West** Eloise Laws
Jackie McLeon (Blue Note)
Bobby Hutcherson (Blue Note)

FEBRUARY

The Fools
Rocky Burnette
Kwick
*Sheena Easton Billy Jo Spears Christy Lane Ronnie Laws Art Blakey (Blue Note) Ike Quebec (Blue Note)

MARCH

Fast Fontaine Alan David Kim Carnes Susie Allanson Dayton Vapors Lee Morgan (Blue Note)



JANUARY

Dan Fogelberg ★Dallas lan Dury & The Blockheads Tourists
Shakin' Stevens
Edgar Winter

★4 Out Of 5 Doctors Clash

*Adam & The Ants
Sorrows

*Gary Glitter
Garland Jeffreys Ellen Foley
Angela Clemmons
Sly Stone
Beach Boys Stanley Clarke & Géorge Duke

FEBRUARY

FEBRUARY
Jessica Cleaves
*Rodger & The Human Body
The Burrito Bros.
George Wallace
Betty Wright
Webster Lewis
Jim Steinman
Carl Wilson
Carla DeVito
*Graf
20/20
Barry White
Love Unlimited Orchestra
Gilbert O'Sullivan
Johnny Paycheck
Ian Gomm
Ralph McDonald

MARCH Lene Lovich Rick Nelson

MCA RECORDS

MCA JANUARY

Native Son

Steve Cropper Ronald Reagan ★The Rings ★Amber
Austin Roberts (Songbird)
Jimmy Buffett

Tom Petty & The Heartbreakers
(Backstreet)
J.J. Cale
Elton John **★Small Talk** Joe Ely Rufus
Denise La Salle
B.B. King
One Way ★Bill Summers ★Alicia Meyers Roy Clark Gene Watson Terri Gibbs Hank Thompson Conway Twitty & Loretta Lynn

MARCH

Olivia Newton-John Rossington Collins Band Jerry Jeff Walker

First

er's Guide



★Shaun Nielsen

★Tony Bird

Point Blank

Bernadette Peters

Iron City Houserockers

★Shake Russell Band John Conlee
Ed Bruce
Oak Ridge Boys
Merle Haggard
Thrane Pros. **★**Jerry Bell



MOTOWN
JANUARY
Billy Preston
Ozone
*Nolen & Crossley
Stone City Band
Marvin Gaye
Diana Ross

FEBRUARY

Smokey Robinson Rick James

MARCH
Teena Marie
High Inergy
Billy Preston & Syreeta
★The Barges
Black Russian



POLYGRAM WEST CASABLANCA JANUARY FEBRUARY MARCH 707

Skatt Bros. ★Ron Pryor ★Duke McFadden Randy Brown Claudja Barry **Duncan Sisters**





POLYGRAM EAST MERCURY & POLYDOR JANUARY

Leda Grace Cozy Powell Connie Francis Jam Delegation Rush Ian McLagan Esther Phillips

FEBRUARY

Pat Travers Victor Tavares **★**Mizzouri Fox The Brains L.A. Boppers Whiteface

MARCH ★Clay Hunt Jean-Michelle Jarre Alton McClain & Destiny Rainbow Gloria Gaynor Robert Fripp Tom Dickie & The Desires Moody Blues Def Leppard



Records -

RCA
JANUARY FEBRUARY MARCH
★Kent State
★Jorma Kaukonen & Vital Parts Perry Como John Valenti Rick Springfield Grace Slick Grace Slick

*Doug & The Slugs
Tommy Dorsey
Eddy Arnold
Waylon Jennings
Ronnie Milsap
Don McLean (Millennium)

*Frankie & The Knockouts
(Millennium)
Bruce Cockburn (Millennium)
Rose (Millennium)
Starship (Grunt)



RSO JANUARY FEBRUARY MARCH

Eric Clapton Irene Cara Kingbees Rockets Robert Kraft Spider (Dreamland) ★Consenting Adults (Dreamland)



20TH CENTURY JANUARY

★Air Raid Photoglo

FEBRUARY Stephanie Mills



WARNER BROS. JANUARY

Ry Cooder Manfred Mann Debby Boone

Nicolette Larsen Gail Davies Pearl Harbor Paul Butterfield ★Johnny Average Band (Bearsville) Stevie Winwood ★Echo & The Bunnymen (Sire)

M Rose Royce Emmylou Harris ★U-2 (Island)

FEBRUARY

Frankie Valli & The Four Seasons Bill Evans Marshall Tucker Band
Willie Mitchell (Bearsville)
Todd Rundgren (Bearsville)
Gary Peacock (ECM)
Codona (ECM)
Haden-Gabarek-Gismonti (ECM) Miroslav Vitous Group (ECM)

MARCH

Guy Clark Funkadelic ★Mark Sadane *Mark Sadane
The Who
Lauren Wood
*Billy Karloff & The Extremes
Chaka Khan
Tom Johnston
T.G. Sheppard
Stephanie Winslow Rex Allen, Jr. Change Gino Soccio Leon Russell ★O'Connor (Bearsville) Jesse Winchester The Jags The Searchers

* New Face to Watch

To Prepare for 1981, Tear Out and Post

This Schedule is Tentative and Subject to Change Compiled by Linda Arditi

arter Albums

"prosecutorial misconduct." On the same day, Goody requested 16 subpoenas to key government witnesses, including Verner, ollins, Pearce, and Tucker (Cash Box, May 10). Goody specifically demanded that the government witnesses turn over "all documents reflecting or relating to transactions between Jan. 1, 1977 and the present" concerning any sale, purchase or transference of record product between the witnesses and "any other individual or entity." Goody's attorneys said the subpoenas were necessary in order for them to 'demonstrate innocent purchase of counterfeit merchandise" by the defendants, and a similarly innocent "state of mind." The Justice Department vigorously objected to the subpoenas on April 25. In a memorandum to Judge Platt, Strike Force attorneys characterized the subpoenas as, "overbroad, unreasonable, and oppressive in that they call for non-evidentiary, nonadmissible and non-relevant documents.

Nevertheless, on May 2, Judge Platt ruled the Goody defense could have access to all of the documents it had subpoenaed. Judge Platt, however, emphasized he was allowing the subpoenas as part of the pretrial process known as "discovery." Platt cautioned Goody's attorneys that the witnesses' documents might not be admissi-ble as trial evidence. "I think you're wasting your time," Judge Platt advised the Goody defense. But the Judge also allowed Goody to subpoena documents from the RIAA and the Polygram Corp. pertaining to industry discount policies for promotional goods. As it turned out, this would not be the last subpoena served on the RIAA by Goody's

Early in July, Goody asked for a new sub-

poena of RIAA documents, and by doing so, initiated a bitter legal struggle that would indefinitely delay the starting date of the trial. The crucial subpoena demanded that all of the RIAA's anti-piracy task force field reports dating back to Jan. 1, 1977 be turned over to the defense (Cash Box, Aug. 2). Goody based its request upon comments made on March 25 by Stanley M. Gortikov, president of the RIAA, to the convention of the National Assn. of Recording Merchandisers (NARM) in Las Vegas. During his speech, which was titled, "Living With Counterfeiting... And Loving It," Gortikov said "90%" of 500 retail outlets shopped by RIAA operatives were found to be selling counterfeits. Although Gortikov subsequently filed an affidavit claiming that his remarks were based upon "informal" conversations with Joel M. Schoenfeld, an RIAA staff attorney, and not upon any concrete statistics provided in the field reports, Goody subpoenaed the documents.

Probes Imperiled?
On July 14, the RIAA warned Judge Platt that granting the new Goody subpoenas would, "jeopardize other unrelated, pending investigations" of the RIAA into piracy and counterfeiting and would "compromise the safety" of RIAA undercover operatives and informants. The RIAA argued that the documents were not relevant to the Goody case. Nevertheless, on July 25 Judge Platt ruled that Goody could have access to the documents, but with a "confidentiality stipulation" insuring that the names of the association's anti-counterfeiting operatives and informants would be kept secret.

On Aug. 8, Roy R. Kulcsar, an attorney retained by the RIAA to help it battle the Goody subpoena, asked Judge Platt to

"reconsider" his decision. Kulcsar contended that the RIAA anti-piracy documents were protected by "lawyer-client privilege" guidelines established by the U.S. Supreme Court. According to the RIAA's argument, Jules E. Yarnell, who has been the RIAA's special counsel for anti-piracy matters since 1970 is, in his own words, not an employee of the RIAA or any of its members." In an affidavit meant to buttress his claimed status as an independent attorney, Yarnell revealed that the contested papers "are considered so confidential that they are not even disclosed by us to officials of RIAA or the constituent record company

members." (Cash Box, Aug. 30)

Steps To Contempt

On Aug. 12, Judge Platt, while on vacation, denied the RIAA's motion for "reconsideration" and commanded the RIAA to comply with the Goody subpoena by Aug.

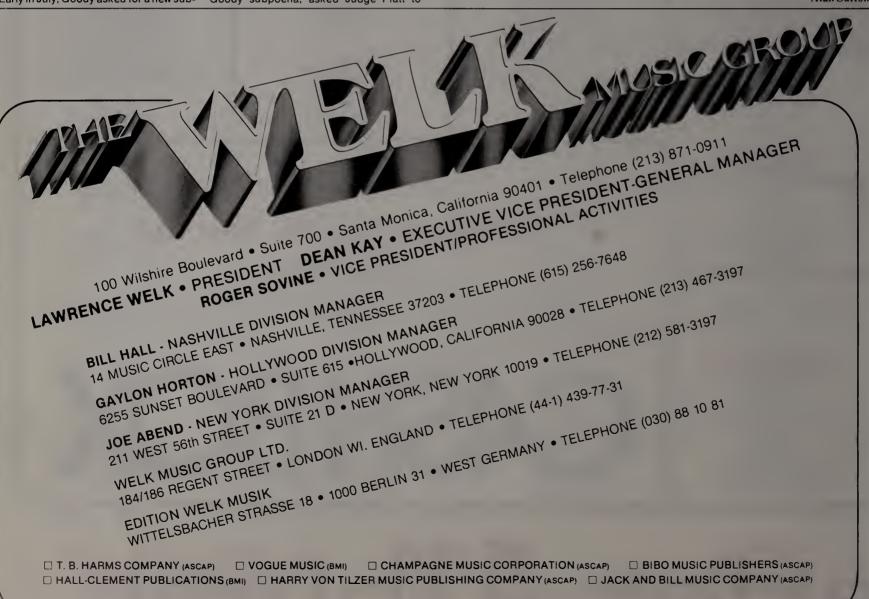
15. The Judge also directed Goody to rein burse the RIAA for copying and redacting expenses. On Aug. 15, the RIAA submitted to Goody a "conservative estimate" of \$53,-654 claiming that editing and copying the approximatley 10,000 documents in question would consume 400 hours of lawyers' time (at \$125 per hour) and 250 hours of

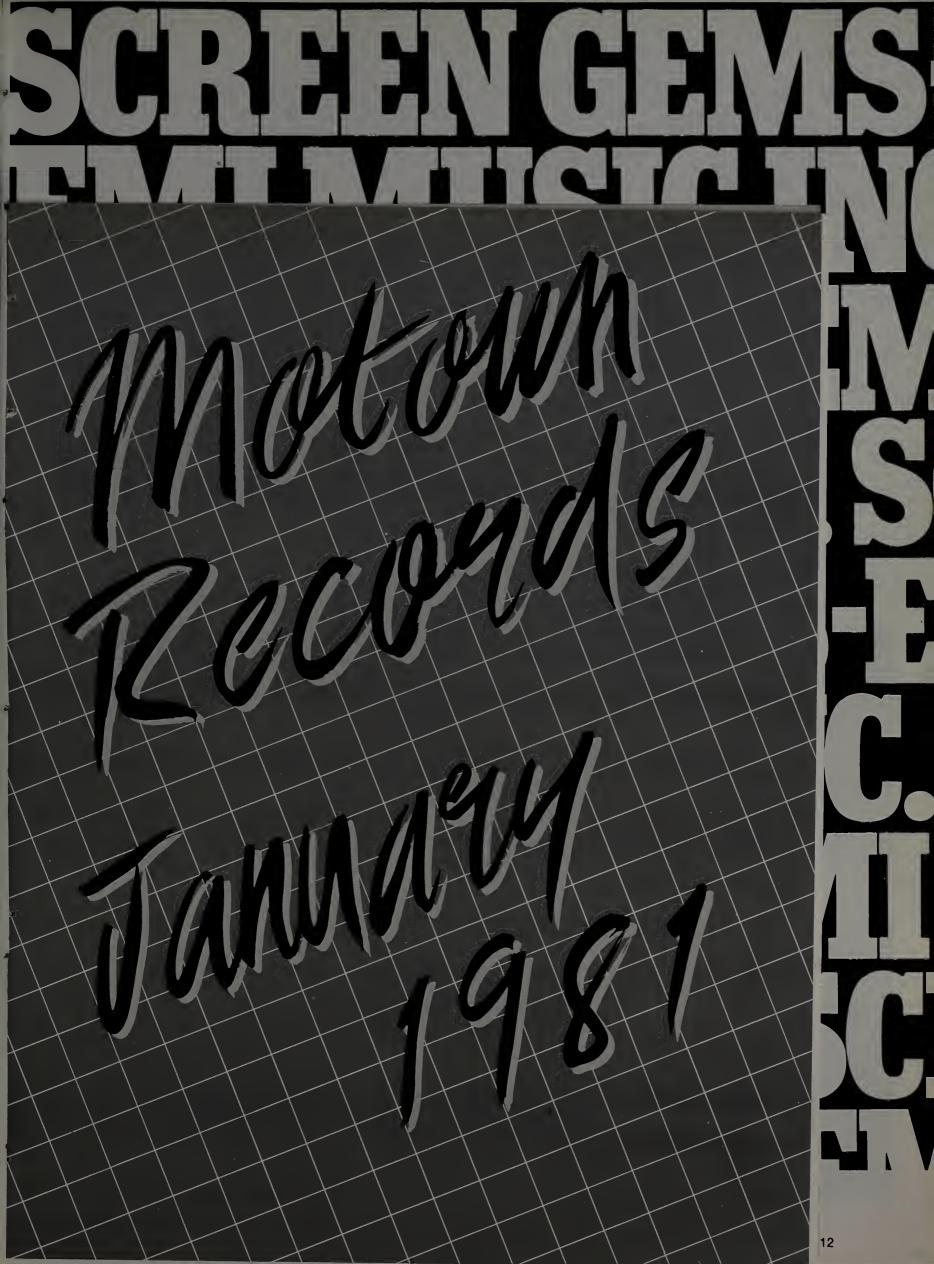
Kenneth Holmes, chief of the Goody defense team, filed a contempt of court motion on Aug. 19, charging the RIAA with a variety of delaying tactics and demanding immediate compliance with the subpoena. On Aug. 22, the RIAA filed a motion for a

stay of the subpoena pending an appeal on the grounds of "lawyer-client" privelege. In a crucial ruling on Aug. 29, Judge Platt said that the RIAA could not appeal the issues pertaining to the subpoena without

Top 10 Albums

Full Force — Art Ensemble Of Chicago — ECM Common One — Van Morrison — Warner Bros. Double Fantasy — John Lennon and Yoko Ono — Geffen Night Passage — Weather Report — ARC/Columbia The Wanderer — Donna Summer — Geffen Let's Do It Today — Lenny Williams — MCA The River — Bruce Springsteen — Columbia Gaucho — Steely Dan — MCA Hotter Than July — Stevie Wonder — Motown Dirty Mind — Prince — Warner Bros.





(continued from page 14)

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LAWRE



DIANA ROSS

☐ T. B. HA

		T MAR REQUIT	M7-758 HC
ROSS, DIANA - Lady Sings The Blues	M7-758 R2	M7-758 HT	
Diana And Marvin	M7-803 R1	M7-803 HT	M7-803 HC
	M7-869 R1	M7-869 HT	M7-869 HC
Diana Ross' Greatest Hits		M7-907 HT	M7-907 HC
Ross	M7-907 R1		M8-923KC
The Boss	M8-923M1	M8-923KT	
Diana	M8-936 M1	M8-936 KT	M8-936 KC
Diana Ross & The Supremes	M9 794 A3	M11-794 ZT	M11-794 ZC

SCREEN GENUS FRANKEIN

Motown						
itle, Artist and Number	LP. No	L.P. Inv. Ord.	8-Tr. No	8-Tr. Inv. Ord.	Cass No	Cassette Inv Or
IARY WELLS' GREATEST HITS - Mary Wells	M7-616 R1		M7-616HT		M7-616 HC	
LOVING MEMORY – Various Artists	M7-642 RI		M7-642 HT		M7-642 HC	
HE FOUR TOPS GREATEST HITS The Four Tops	M7-662 R1		M7-662 HT		M7-662 HC	
HE SUPREMES GREATEST HITS, VOL. I -	M7-663 R1		M1-663 HT		M1-663 HC	
Diana Ross & The Supremes	IVI7-003 INT		1011-003111		WI 1-003 FIC	
HE SUPREMES GREATEST HITS, VOL. II –	-		M2-663 HT		M2-663 HC	
Diana Ross & The Supremes						
REATEST HITS, VOL. III — Diana Ross & The Supremes	M7-702 R1		M7-702 HT		M7-702 HC	
HE MOTOWN STORY (5 Record Deluxe Package) — Various Artist	M-726 Y5		NA		NA	
DLUME I – Various Artist	*		M7-727 HT		NA	
DLUME II – Various Artist	*		M7-727111		NA NA	
DLUME III – Various Artist	*		M7-729 HT		NA NA	
DLUME IV—Various Artist	*		M7-730 HT		NA	
DLUME V—Various Artist	*		M7-731 HT		NA	
ACKSON 5 GREATEST HITS — Jackson 5	M7-741 R1		M7-741 HT		M7-741 HC	
ADY SINGS THE BLUES — Diana Ross	M7-758 R2		M7-758 HT		M7-758 HC	
PPIN – Original Cast	M7-760 R1		M7-760 HT		M7-760 HC	
ARTHA REEVES & THE VANDELLAS ANTHOLOGY -	M7-778 R2		M9-778 NT		M9-778 NC	
Martha Reeves & The Vandellas						
MPTATIONS ANTHOLOGY – The Temptations	M9-782 A3		M11-782 ZT		M11-782 ZC	
R. WALKER & THE ALLSTARS ANTHOLOGY —	M7-786 R2		M9-786 NT		M9-786 NC	
Jr. Walker & The Allstars					, , , , , , , , , , , , , , , , , , , ,	
ARVIN GAYE ANTHOLOGY—Marvin Gaye	M9-791 A3		M11-791ZT		M11-791 ZC	
LADYS KNIGHT & THE PIPS ANTHOLOGY — Gladys Knight & The Pips	M7-792 R2		M7-792 HT		M7-792 HC	
MOKEY ROBINSON & THE MIRACLES ANTHOLOGY — Smokey Robinson & The Miracles	M7-793 R3		M7-793 NT		M7-793 NC	
ANA ROSS & THE SUPREMES ANTHOLOGY — Diana Ross & The Supremes	M9-794 A3		M11-794 ZT		M11-794 ZC	
ACHINE GUN - Commodores	M7-798 R1		M7-798 HT		M7-798 HC	ļ
ANA & MARVIN — Diana Ross & Marvin Gaye	M7-803 R1		M7-803 HT		M7-803 HC	-
OUR TOPS ANTHOLOGY — The Four Tops	M9-809 A3		M11-809 ZT		M11-809 ZC	-
AUGHT IN THE ACT—Commodores	M7-820 R1		M7-820 HT		M7-820 HC	1
ARVELETTES ANTHOLOGY—The Marvelettes	M7-827 R2		M9-827 NT		M9-827 NC	
OVIN' ON – Commodores	M7-848 R1		M7-848 HT		M7-848 HC	
OT ON THE TRACKS—Commodores	M7-867 R1	-	M7-867 HT		M7-867 HC	
CKSON 5 ANTHOLOGY - Jackson 5	M7-868 R3		M9-868 NT		M9-868 NC	
ANA ROSS' GREATEST HITS — Diana Ross	M7-869 R1		M7-869 HT		M7-869 HC	
DMMODORES Commodores	M7-884 R1		M7-884 HT		M7-884 HC	
DMMODORES LIVE—Commodores	M9-894A2		M9-894NT		M9-894NC	
AVID RUFFINAT HIS BEST—David Ruffin	M7-895 R1		M7-895 HT		M7-895 HC	
ONTIERS —Jermaine Jackson	M7-898 R1		M7-898 HT		M7-898 HC	
ATURAL HIGH—Commodores	M7-902 R1		M7-902 HT		M7-902 HC	
DSS – Diana Ross	M7-907 R1		M7-907 HT		M7-907 HC	
EED SEED - Grover Washington, Jr.	M7-910 R1		M7-910 HT		M7-910 HC	
DNNIE POINTER – Bonnie Pointer	M7-911 R1		M7-911 HT		M7-911 HC	
REATEST HITS - Commodores	M7-912R1		M7-912HT		M7-912 HC	
DPS WE LOVE YOU – Various Artists	M7-921R1		M7-921HT		M7-921HC	
HE BOSS—Diana Ross	M8-923M1		M8-923KT		M8-923KC	
R STRUT – Dr Strut	M7-924R1		M7-924HT		M7-924HC	
ATE AT NIGHT - Billy Preston	M7-925R1		M7-925HT		M7-925HC	
IDNIGHT MAGIC – Commodores ET'S GET SERIOUS – Jermaine Jackson	M8-926M1		M8-926KT		M8-926KC	
DNNIE POINTER – Bonnie Pointer	M8-928 MI M7-929 R1		M8-928 KT M7-929 HT		M8-928 KC M7-929 THC	-
HE WAY I AM — Billy Preston (New Release)	M8-941 MI		M8-941 KT		M8-941 KC	
JMP ON IT – Ozone (New Release)	M8-950 MI		M8-950 KT		M8-950 KC	
D LOVE AGAIN – Diana Ross (New Release)	M8-951 MI		M8-951 KT		M8-951 KC	
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Motown New Releases

		L	.P.		8-	ır		Cass	sette
Title, Artist and Number	L.P. No.	Inv.	Ord.	8-Tr. No.	Inv.	Ord	Cass. No	Inv	Orc
STRUTT IN—Dr. Strut	M7-931 R1					1	M7-931 HC		
EXCURSION BEYOND—Flight	M7-932 R1			M7-932 HT			M7-932 HC		
SKYLARKIN' — Grover Washington, Jr.	M8-933 M1			M8-933 KT			M8-933 KC		
PLANETS—The Planets	M7-934 R1			M7-934 HT			M7-934 HC		+
DIANA – Diana Ross	M8-936 M1			M8-936 KT			M8-936 KC		
20TH ANNIVERSARY ALBUM – Various Artists	M9-937 A2			M9-937 NT			M9-937 NC		1
WALK ON—Ozone									+
COMMODORES - Heroes	M7-938 R1			M7-938 HT		-	M7-938 HC		_
	M8-939M1	-		M8-939KT		-	M8-939KC		1
BADDEST – Grover Washington, Jr.	M9-940 A2			M9-940 NT			M9-940 NC		
THE WAY I AM — Billy Preston	M8-941 MI			M8-941 KT			M8-941 KC		
BLACK RUSSIAN—Black Russian	M7-942 R1			M7-942 HT			M7-942 HC		
SERENADE FOR THE CITY – Michal Urbaniak	M7-944 RI			M7-944 HT			M7-944 HC		
NIGHT SONG – Ahmad Jamal	M7-945 RI			M7-945 HT			M7-945 HC		
INVITATION TO LOVE – The Dazz Band	M8-946 MI			M8-946 KT			M8-946 KC		1
IT'S MY TURN – Diana Ross	M8-947 MI			M8-947 KT		,	M8-947 KC		
JERMAINE – Jermaine Jackson	M8-948 MI		-	M8-948 KT		 	M8-948 KC		
LOVING COUPLE – Various Artists	M8-949 MI			M8-949 KT			M8-949 KC		+
JUMP ON IT — Ozone	M8-950 MI		-	M8-949 KT		 	M8-950 KC		+-
TO LOVE AGAIN — Diana Ross						-			-
	M8-951 MI			M8-951 KT			M8-951 KC		4-
IN OUR LIFETIME — Marvin Gaye	T8-374 MI			T8-374 KT			T8-374 KC		4
BEING WITH YOU — Smokey Robinson	T8-375 MI			T8-375 KT			T8-375 KC		
NOLEN & CROSSLEY — Nolen & Crossley	G8-1000 MI	<u></u>		G8-1000 KT			G8-1000 KC		
THE BOYS ARE BACK —Stone City Band	G8-1001 MI			G8-1001 KT			G8-1001 KC		
			 			 			
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MARVIN GAYE'S GREATEST HITS, VOL. I - Marvin Gaye	T7-252 R1	17-252 HT	T7-252 HC	
GREATEST HITS FROM THE BEGINNING, VOL. 1* The Miracles (2 Record Set)	T7-254 R2	T1-254 HT	T1-254 HC	
GREATEST HITS FROM THE BEGINNING, VOL. 2	NA	T2-254 HT	T2-254 HC	
THE MIRACLES' GREATEST HITS, VOL. II Smokey Robinson & The Miracles	T7-280 R1	T7-280 HT	T7-280 HC	
STEVIE WONDER'S GREATEST HITS – Stevie Wonder	T7-282 R1	T7-282 HŢ	T7-282 HC	
MARVIN GAYE & TAMMI TERRELL'S GREATEST HITS Marvin Gaye & Tammi Terrell	T7-302 R1	T7-302 HT	T7-302 HC	
WHAT'S GOING ON - Marvin Gaye	T7-310 R1	T7-310 HT	T7-310 HC	
GREATEST HITS, VOL. 2—Stevie Wonder	T7-313 R1	T7-313 HT	T7-313 HC	
MUSIC OF MY MIND — Stevie Wonder	T7-314R1	T7-314 HT	T7-314 HC	
TALKING BOOK – Stevie Wonder	T7-319R1	T7-319 HT	T7-319 HC	
INNERVISIONS – Stevie Wonder	T7-326 R1	T7-326 HT	T7-326 HC	
LET'S GET IT ON – Marvin Gaye	T7-329 R1	T7-329 HT	T7-329 HC	
FULFILLINGNESS FIRST FINALE – Stevie Wonder	T7-332 R1	T7-332 HT	T7-332 HC	
QUIET STORM — Smokey Robinson	T7-337 R1	T7-337 HT	T7-337 HC	
SONGS IN THE KEY OF LIFE — Stevie Wonder	T13-340 C2	T15-340 ET	T15-340 EC	
GREATEST HITS – Marvin Gaye	T7-348 R1	T7-348 HT	T7-348 HC	
EDDIE KENDRICKS AT HIS BEST-Eddie Kendricks	T7-354 R1	T7-354 HT	T7-354 HC	
GREATEST HITS – Miracles	T7-357 R1	T7-357 HT	T7-357 HC	

*Specially Priced Two Record Set

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MARVIN GAYE

JERMAINE JACKSON

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	1000	L	.P.		8-	-Tr.		Cass	ette
Title, Artist and Number	L.P. No	Inv.	Ord	8-Tr. No	Inv	Ord,	Cass No.	Inv.	Ord
LOVE BREEZE - Smokey Robinson	T7-359 R1			T7-359 HT			T7-359 HC		
TRY MY LOVE – Tata Vega	T7-360 R1			T7-360 HT			T7-360 HC		
SOMEDAY AT CHRISTMAS - Stevie Wonder	T7-362 R1			T7-362 HT			T7-362 HC		П
SMOKIN' – Smokey Robinson	T9-363 A2			T9-363 NT			T9-363 NC		Т
HERE MY DEAR – Marvin Gaye	T-364LP2			T-364TI			T-364CI		
WHERE THERE'S SMOKE-Smokey Robinson	T7-366R1			T7-366HT			T7-366HC		1
WARM THOUGHTS—Smokey Robinson	T8-367 M1			T8-367 KT			T8-367 KC		1
STEVIE WONDER'S JOURNEY THROUGH THE SECRET LIFE OF PLANTS – Stevie Wonder	T13-371C2			T13-371GC			T13-371GT		
SYREETA — Syreeta	T8-372 MI			T8-372 KT			T8-372 KC		
HOTTER THAN JULY Stevie Wonder	T8-373 MI			T8-373 KT			T8-373 KC		
N OUR LIFETIME - Marvin Gaye (New Release)	T8-374 MI			T8-374 KT			T8-374 KC		Т
BEING WITH YOU - Smokey Robinson (New Release)	T8-375 MI			T8-375 KT			T8-375 KC		
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THE GREAT MARCH TO FREEDOM—Rev. Martin Luther King, Jr.	G7-906 R1	NA	NA NA
THE GREAT MARCH ON WASHINGTON — Rev. Martin Luther King, Jr.	G7-908 R1	NA	NA
TEMPTATIONS GREATEST HITS—The Temptations	G7-919 R1	G7-919 HT	G7-919 HC
FREE AT LAST—Rev. Martin Luther King, Jr.	G7-929 R1	NA	Î NA Î
THE TEMPTATIONS' GREATEST HITS, VOL. 2—The Temptations	G7-954 R1	G7-954 HT	G7-954 HC
TURNIN' ON – High Inergy	G7-978 R1	G7-978 HT	G7-978 HC
SWITCH-Switch	G7-980 R1	G7-980 HT	G7-980 HC
COME GET IT Rick James	G7-981 R1	G7-981 HT	G7-981 HC
STEPPIN' OUT – High Inergy	G7-982 R1	G7-982 HT	G7-982 HC
BUSTIN' OUT OF L SEVEN – Rick James	G7-984 R1	G7-984 HT	G7-984 HC
WILD AND PEACEFUL - Teena Marie	G7-986R1	G7-986HT	G7-986HC
SHOULDA GONE DANCIN'-High Inergy	G7-987R1	G7-987HT	G7-987HC
SWITCH II – Switch	G7-988R1	G7-988HT	G7-988HC
FRENZY-High Inergy	G7-989R1	G7-989HT	G7-989HC
FIRE IT UP – Rick James	G8-990M1	G8-990KT	G8-990KC
IN 'N' OUT—Stone City Band	G7-991 R1	G7-991 HT	G7-991 HC
LADY T—Teena Marie	G8-992 MI	G8-992 KT	G8-992 KC
REACHING FOR TOMORROW—Switch	G8-993 M1	G8-993 KT	G8-993 KC
POWER—The Temptations	G8-994 M1	G8-994 KT	G8-994 KC
GARDEN OF LOVE—Rick James	G8-995 M1	G8-995 KT	G8-995 KC
HOLD ON—High Inergy	G8-996 M1	G8-996 KT	G8-996 KC
IRONS IN THE FIRE – Teena Marie	G8-997 MI	G8-997 KT	G8-997 KC
GIVE LOVE AT CHRISTMAS – Temptations	G8-998 MI	G8-998 KT	G8-998 KC
THIS IS MY DREAM - Switch	G8-999 MI	G8-999 KT	G8-999 KC
NOLEN & CROSSLEY - Nolen & Crossley (New Release)	G8-1000 MI	G8-1000 KT	G8-1000 KC
THE BOYS ARE BACK – Stone City Band (New Release)	G8-1001 MI	G8-1001 KT	G8-1001 KC

SCRENGENS TRANSMINISTRA

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	Title, Artist and Number JR. WALKER'S GREATEST HITS—Jr. Walker & The All Stars GLADYS KNIGHT & THE PIPS GREATEST HITS— Gladys Knight & The Pips STANDING OVATION—Gladys Knight & The Pips NEITHER ONE OF US—Gladys Knight & The Pips	L.P. No. \$7-718 P1 \$7-723 R1 \$7-736 A1 \$7-737 R1	L.P. Inv. Ord.	8-fr. No. \$7-718 HT \$7-723 HT \$7-736 HT \$7-737 HT	8-Tr. Inv. Ord	Cass. No. \$7-718 HC \$7-723 HC \$7-736 HC \$7-737 HC	Cassette Inv. Ord.
	Rare Earth GET READY Rare Earth ECOLOGY—Rare Earth IN CONCERT—Rare Earth (2 Record Set)	E7-507 RI R7-514 R1 R7-534 R2		R7-507 HT R7-514 HT R7-534 HT R7-535 HT		R7-507 HC R7-514 HC R7-534 HC R7-535 HC	
	INNER CITY BLUES — Grover Washington, Jr. ALL THE KINGS HORSES — Grover Washington, Jr. SOUL BOX, VOL. I — Grover Washington, Jr. SOUL BOX, VOL. II — Grover Washington, Jr. MISTER MAGIC — Grover Washington, Jr. FEEL SO GOOD — Grover Washington, Jr.	KUDU-03 R1 KUDU-07 R1 KUDU-12 R1 KUDU-13 R1 KUDU-20 R1 KUDU-24 R1		KUDU-03 HT KUDU-x7 HT KUDU-12 HT KUDU-13 HT KUDU-20 HT KUDU-24 HT		KUDU-03 FIC KUDU-07 HC KUDU-12 HC KUDU-13 FIC KUDU-20 HC KUDU-24 HC	
	A SECRET PLACE — Grover Washington, Jr LIVE AT THE BIJOU — Grover Washington, Jr	KUDU-32 P1 KUX-3637 M2		KUDU-32 HT KUX-3637 Kt		KUDU-32 HG KUX-3637 KC	
1000	MOTOWN'S GREAT INTERPRETATIONS - Various Artists MOTOWN INSTRUMENTALS - Various Artists MOTOWN SHOW TUNES - Various Artists MOTOWN SHOW TUNES - Various Artists SILK 'N' SOUL - Gladys Knight & The Pips IN A MELLOW MOOD - The Temptations WHERE DID OUR LOVE GO - Diana Ross & The Supremes THE SOULFUL MOODS OF MARVIN GAYE - Marvin Gaye	NR-4001 T1 NR-4002 T1 NR-4003 T1 NR-4004 T1 NR-4005 T1 NR-4006 T1 NR-4007 T1	y Priced	NR-400 T NR-400 T NR-4002 T NR-4003 T NR-4004 T NR-4006 T NR-4006 T		NR-4001 C NR-4002 C NR-4003 C NR-4004 C NR-4005 C NR-4006 C NR-4007 C	
	REACH OUT—The Four Tops I'LL TRY SOMETHING NEW—Smokey Robinson & The Miracles MERRY CHRISTMAS—Diana Ross & The Supremes WE WISH YOU A MERRY CHRISTMAS—Various IT TAKES TWO—Various Artists FROM THE VAULTS—Various Artists	NR-4008 T1 NR-4009 T1 NR-4010 T1 NR-4011 T1 NR-4012 T1 NR-4014 T1		NR-4008 T NR-4009 T NR-4010 T NR-4011 T NR-4012T NR-4014T		NF-4008 C NF-4009 C NF-4010 C NF-4011 C NF-4012C NF-4014C	

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Natural Resources	(Specially Pri	ced Line)		5
MIGHTY MOTOWN – Various Artists	NR-4015T1	NR-4015T	NR-4015C	
DISCO PARTY-Various Artists	NR-4016T1	NR-4016T	NR-4016C	
MOTOWN'S PARADE OF SONG HITS – Various Artists	NR-4017T1	NR-4017T	NR-4017C	
IN LOVE – Various Artists	NR-4018T1	NR-4018T	NR-4018C	
BROKENHEARTED – Various Artists	NR-4019T1	NR-4019T	NR-4019C	_
T.C.B. – Diana Ross & The Supremes with The Temptations	NR-4020T1	NR-4020T	NR-4020C	
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				-
				-
Superstar Series MOTOWN SUPERSTAR SERIES VOL. 1—				
Diana Ross & The Supremes	M5-101 V1	M5-101 LT	M5-101 LC	
MOTOWN SUPERSTAR SERIES VOL. 2— Marvin Gaye & Tammi Terrell	M5-102 V1	M5-102 LT	M5-102 LC	
MOTOWN SUPERSTAR SERIES VOL. 3 — Edwin Starr	M5-103 V1	M5-103 LT	M5-103 LC	
MOTOWN SUPERSTAR SERIES VOL. 4 — Franki Valli	M5-104 V1	M5-104 LT	M5-104 LC	
MOTOWN SUPERSTAR SERIES VOL. 5— Jr. Walker	M5-105 V1	M5-105 LT	M5-105 LC	
MOTOWN SUPERSTAR SERIES VOL. 6— Isley Brothers	M5-106 V1	M5-106 LT	M5-106 LC	
MOTOWN SUPERSTAR SERIES VOL. 7— Michael Jackson	M5-107 V1	M5-107 LT	M5-107 LC	
MOTOWN SUPERSTAR SERIES VOL. 8— Jimmy & David Ruffin	M5-108 V1	M5-108 LT	M5-108 LC	
MOTOWN SUPERSTAR SERIES VOL. 9— The Spinners	M5-109 V1	M5-109 LT	M5-109 LC	
MOTOWN SUPERSTAR SERIES VOL. 10— The Originals	M5-110 V1	M5-110 LT	M5-110 LC	
		M5-111 LT	M5-111 LC	
MOTOWN SUPERSTAR SERIES VOL. 11 — Martha Reeves & The Vandellas	M5-111 V1			
MOTOWN SUPERSTAR SERIES VOL. 11— Martha Reeves & The Vandellas MOTOWN SUPERSTAR SERIES VOL. 12— The Jackson 5	M5-111 V1 M5-112 V1	M5-111 LT	M5-112 LC	
Martha Reeves & The Vandellas MOTOWN SUPERSTAR SERIES VOL. 12—			M5-112 LC	
Martha Reeves & The Vandellas MOTOWN SUPERSTAR SERIES VOL. 12— The Jackson 5 MOTOWN SUPERSTAR SERIES VOL. 13—	M5-112 V1	M5-112 LT		

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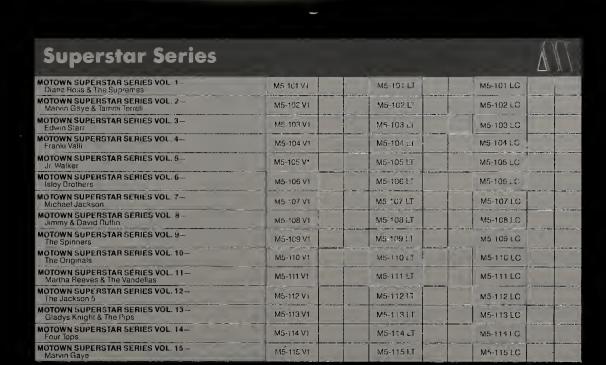
GELEBRATING MOTOWN'S OWENTIETH ANNIVERSARY

MARVIN GAYE IR WALKER & THE ALL STARS & TAMMI TERRELL

HE MAKTHA REFYES IN NOBEL EDWIN STARR

ISLEY PROTHERS FRANKIE VALLI IMMY&DAVIDRUFFIN THE SPINNERS

DIANA ROSS & THE SUPREMES MARVINGAYE THE JACKSON 5 MICHAEL JACKSON THE FOUR TOPS



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Motown's Yesteryear Series

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Artist Title MIRACLES	Number	Order
Way Over There/Shop Around	Y 400 F	
MARVELETTES Please Mr. Postman/Twistin' Postman	Y 401 F	
MIRACLES Everybody's Got To Pay Some Dues What's So Good About Goodbye	Y 402 F	
MARVELETTES Playboy/Beechwood-45789	Y 403 F	
STEVIE WONDER I Call It Pretty Music (Part 1) I Call It Pretty Music (Part 2)	Y 404 F	
MARVIN GAYE Stubborn Kind Of Fellow/Hitch Hike	Y 405 F	
MARVIN GAYE Pride And Joy/Can Get A Witness	Y 406 F	
STEVIE WONDER Fingertips (Part 1)/Fingertips (Part 2)	Y 407 F	
MARVIN GAYE You're A Wonderful One/Try It Baby	Y 408 F	
MARVELETTES You're My Remedy/Too Many Fish In The Sea	Y 409 F	
MARVIN GAYE How Sweet It Is/I'll Be Doggone	Y 410 F	
MIRACLES Ooh,Baby Baby/Tracks Of My Tears		
MARVELETTES	Y 411 F	
l'II Keep Holding On Danger—Heartbreak Dead Ahead	Y 412 F	
MARVIN GAYE Ain't That Peculiar/One More Heartache	Y 413 F	
MIRACLES My Girl Has Gone/Going To A Go-Go	Y 414 F	
ISLEY BROTHERS This Old Heart Of Mine Take Some Time Out For Love	Y 415 F	
STEVIE WONDER Blowin' In The Wind/Place In The Sun	Y 416 F	
MIRACLES Come Around Here, I'm The One You Need More Love	Y 417 F	
STEVIE WONDER I Was Made To Love Her Shoo-Be-Doo-Be-Doo-Da-Day	Y 418 F	
TAMMI & MARVIN Your Precious Love/Ain't No Mountain High Enough	Y 419 F	
TAMMI & MARVIN If I Could Build My Whole World Around You Ain't Nothing Like The Real Thing	Y 420 F	
STEVIE WONDER My Cherie Amour/Yester Me, Yester You, Yesterday	Y 421 F	
MARVIN GAYE Too Busy Thinking About My Baby That's The Way Love Is	Y 422 F	
MIRACLES Who's Gonna Take The Blame/Tears Of A Clown	Y 423 F	
STEVIE WONDER Signed, Sealed, Delivered/Heaven Help Us All	Y 424 F	
MARY WELLS You Beat Me To The Punch/Two Lovers	Y 425 F	
MARY WELLS What's Easy For Two/My Guy	Y 426 F	
SUPREMES Where Did Our Love Go/Baby Love	Y 427 F	
FOUR TOPS Baby I Need Your Loving/Without The One You Love		
FOUR TOPS Just Ask The Lonely/I Can't Help Myself	Y 428 F	
SUPREMES Stop In The Name Of Love/Back In My Arms Again	Y 430 F	
SUPREMES Nothing But Heartaches/I Hear A Symphony	Y 431 F	
FOUR TOPS Shake Me, Wake Me/Something About You	Y 432 F	
SUPREMES My World Is Empty/You Can't Hurry Love		
FOUR TOPS	Y 433 F	
Reach Out, I'll Be There Standing In The Shadows Of Love	Y 434 F	

n	Artist Title	Number	Order
	SUPREMES You Keep Me Hanging On Love Is Here And Now You're Gone	Y 435 F	G
	FOUR TOPS Bernadette/Seven Rooms Of Gloom	Y 436 F	
	SUPREMES The Happening/Reflections	Y 437 F	
	FOUR TOPS You Keep Running Away/Walk Away Renee	Y 438 F	
	SUPREMES In And Out Of Love/Forever Came Today	Y 439 F	F
	FOUR TOPS If I Were A Carpenter/I'm In A Different World	Y 440 F	
	SUPREMES & TEMPTATIONS I'm Gonna Make You Love Me/I'll Try Something New	Y 441 F	
	SUPREMES Someday We'll Be Together/Living In Shame	Y 442 F	
	JACKSON FIVE I Want You Back/ABC	Y 443 F	
	FOUR TOPS It's All In The Game/Still Waters (Love)	Y 444 F	
	DIANA ROSS Reach Out And Touch	Y 445 F	
	Ain't No Mountain High Enough JACKSON FIVE	V 446 F	
	The Love You Save/I'll Be There SUPREMES	Y 446 F	
	Everybody's Got The Right To Love/Stone Love CONTOURS	Y 447 F	
	Do You Love Me/Shake Shake Sherry MARTHA & VANDELLAS	Y 448 F	
	Come And Get These Memories/Heat Wave TEMPTATIONS	Y 449 F	
	The Way You Do The Things You Do/My Girl MARTHA & VANDELLAS	Y 450 F	•
	In My Lonely Room/Dancing In The Street MARTHA & VANDELLAS	Y 451 F	
	Nowhere To Run/My Baby Loves Me TEMPTATIONS	Y 452 F	
	It's Growing/Since I Lost My Baby TEMPTATIONS	Y 453 F	
	Get Ready/Ain't Too Proud To Beg MARTHA & VANDELLAS	Y 454 F	
	I'm Ready For Love/Jimmy Mack TEMPTATIONS	Y 455 F	
	Beauty Is Only Skin Deep/I Know I'm Losing You TEMPTATIONS	Y 456 F	
	You're All I Need/You're My Everything TEMPTATIONS	Y 457 F	
	It's You That I Need/I Wish It Would Rain	Y 458 F	
	MARTHA & VANDELLAS Love Bug/Honey Chile	Y 459 F	-
	TEMPTATIONS I Could Never Love Another Please Return Your Love To Me	Y 460 F	
	TEMPTATIONS Cloud Nine/Run-Away Child	Y 461 F	
	TEMPTATIONS Can't Get Next To You/Psychedelic Shack	Y 462 F	
	TEMPTATIONS Don't Let The Joneses Get You Down Ball Of Confusion	Y 463 F	
	EDWIN STARR War/Stop The War Now	Y 464 F	
	SHORTY LONG Devil With The Blue Dress On/It's A Crying Shame	Y 465 F	
	JR. WALKER & ALL STARS	Y 466 F	
	Shotgun/Do The Boomerang JR. WALKER & ALL STARS Shake And Finger Pop/I'm A Road Runner	Y 467 F	
	JR. WALKER & ALL STARS Cleo's Mood/How Sweet It is	Y 468 F	70
	JIMMY RUFFIN What Becomes Of The Broken-Hearted I've Passed This Way Before	Y 469 F	
	JR. WALKER & ALL STARS Pucker Up Buttercup/Shoot Your Shot	Y 470 F	
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Motown's Yesteryear Series

		
Artist Title JIMMY RUFFIN	Number	Order
Gonna Give Her All The Love I've Got Don't You Miss Me Just A Little Bit	Y 471 F	
GLADYS KNIGHT/PIPS Take Me In Your Arms/Everybody Needs Love	Y 472 F	
GLADYS KNIGHT/PIPS I Heard It Through The Grapevine/End Of Our Road	Y 473 F	
JR. WALKER & ALL STARS Come See About Me/Hip City—part 2	Y 474 F	
GLADYS KNIGHT/PIPS Didn't You Know You'd Have To Cry/Nitty Gritty	Y 475 F	
JR. WALKER & ALL STARS What Does It Take To Win Your Love/These Eyes	Y 476 F	
ORIGINALS Baby, I'm For Reai/The Bells	Y 477 F	
GLADYS KNIGHT/PIPS Friendship Train/You Need Love Like I Do	Y 478 F	
JR. WALKER & ALL STARS Gotta Hold On To This Feeling Do You See My Love For You Growing	Y 479 F	
VELVELETTES Needle In A Haystack He Was Really Saying Something	Y 480 F	
VELVELETTES Lonely, Lonely Girl/Bird In The Hand	Y 481 F	
MONITORS Since I Lost You, Girl/Greetings (This Is Uncle Sam)	Y 482 F	
SPINNERS It's A Shame/We'll Have It Made	Y 483 F	
MARY WELLS Bye Bye Baby/ The One Who Really Loves You	Y 484 F	
EDDIE HOLLAND Jamie/Just Ain't Enough Love	Y 485 F	
THE SUPREMES Your Heart Belongs To Me/Let Me Go The Right Way	Y 486 F	
MARY WELLS Laughing Boy/Your Old Standby	Y 487 F	
THE SUPREMES A Breath Taking Guy When The Lovelight Starts Shining Through His Eyes	Y 488 F	
MARY WELLS & MARVIN GAYE What's The Matter With You Baby Once Upon A Time	Y 482 F	
THE SUPREMES Come See About Me Love Is Like An Itching In My Heart	Y 490 F	
THE SPINNERS I'll Always Love You/Truly Yours	Y 491 F	
THE FOUR TOPS It's The Same Old Song Loving You Is Sweeter Than Ever	Y 492 F	
TAMMI TERRELL I Can't Believe You Love Me/Come On And See Me	Y 493 F	
THE SUPREMES Love Child/Some Things You Never Get Used To	Y 494 F	
THE FOUR TOPS Yesterday's Dreams/In These Changing Times	Y 495 F	
DAVID RUFFIN My Whole World Ended (The Moment You Left Me) I've Lost Everything I've Ever Loved	Y 496 F	
THE SUPREMES No Matter What Sign You Are/The Composer	Y 497 F	
THE SUPREMES Up The Ladder To The Roof/Nathan Jones	Y 498 F	
THE JACKSON FIVE Mama's Pearl/Never Can Say Goodbye	Y 499 F	
DIANA ROSS Remember Me/Reach Out I'll Be There	Y 500 F	
THE JACKSON FIVE Maybe Tomorrow/Sugar Daddy	Y 501 F	
THE SUPREMES Floy Joy/Touch	Y 502 F	
MICHAEL JACKSON Got To Be There/Rockin' Robin	Y 503 F	
BARRETT STRONG Money (That's What I Want)/Oh I Apologize	Y 504 F	
SMOKEY ROBINSON & THE MIRACLES I'll Try Something New You've Really Got A Hold On Me	Y 505 F	

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Artist Title	Number	Orde
THE MARVELETTES Strange I Know/As Long As I Know He's Mine	Y 506 F	
THE MARVELETTES Locking Up My Heart/Forever	Y 507 F	
SMOKEY ROBINSON & THE MIRACLES Mickey's Monkey/A Love She Can Count On	Y 508 F	
SMOKEY ROBINSON & THE MIRACLES I Like It Like That	Y 509 F	
I Gotta Dance To Keep From Crying STEVIE WONDER		
Uptight (Everything's Alright)/Castles in The Sand THE MARVELETTES	Y 510 F	
Don't Mess With Bill/He's A Good Guy BRENDA HOLLOWAY	Y 511 F	
Every Little Bit Hurts/Just Look What You've Done MARVIN GAYE	Y 512 F	
Baby Don't You Do It/Take This Heart Of Mine SMOKEY ROBINSON & THE MIRACLES	Y 513 F	
That's What Love Is Made Of The Love I Saw In You Was Just A Mirage	Y 514 F	
When I'm Gone/You've Made Me So Very Happy	Y 515 F	
STEVIE WONDER Nothing's Too Good For My Baby With A Child's Heart	Y 516 F	
MARVIN GAYE Inner City Blues (Make Me Wanna Holler)	Y 517 F	
Little Darling (I Need You) MARVIN GAYE	10171	ļ
I Heard It Through The Grapevine/You KIM WESTON & MARVIN GAYE	Y 518 F	
It Takes Two It's Got To Be A Miracle (This Thing Called Love)	Y 519 F	
THE MARVELETTES The Hunter Gets Captured By The Game My Baby Must Be A Magician	Y 520 F	
STEVIE WONDER Hey Love/I'm Wondering	Y 521 F	
SMOKEY ROBINSON & THE MIRACLES 1 Second That Emotion/If You Can Want	Y 522 F	
TAMMI TERRELL & MARVIN GAYE If This World Were Mine/Keep On Lovin' Me, Honey	Y 523 F	
TAMMI TERRELL & MARVIN GAYE You're All I Need To Get By Good Lovin' Ain't Easy To Come By	Y 520 F	
THE MARVELETTES Destination: Anywhere/Here Am, Baby	V 525 E	
SMOKEY ROBINSON & THE MIRACLES Special Occasion/Yester Love	Y 525 F	
STEVIE WONDER For Once In My Life/You Met Your Match	Y 527 F	-
SMOKEY ROBINSON & THE MIRACLES		<u> </u>
Baby, Baby, Don't Cry/Doggone Right MARVIN GAYE What's Gaine On /The Ford Of Our Board	Y 528 F	1
What's Going On/The End Of Our Road STEVIE WONDER	Y 529 F	
If You Really Love Me/We Can Work !t Out SMOKEY ROBINSON & THE MIRACLES	Y 530 F	
I Don't Blame You At All/Satisfaction MARVIN GAYE	Y 531 F	
Mercy Mercy Me (The Ecology)/Chained THE TEMPTATIONS	Y 532 F	
Just My Imagination (Running Away With Me) Paradise	Y 533 F	
THE TEMPTATIONS Girl (Why You Wanna Make Me Blue) Farewell My Love	Y 534 F	
MARTHA REEVES & THE VANDELLAS Quicksand/Love (Makes Me Do Foolish Things)	Y 535 F	
THE TEMPTATIONS I'll Be In Trouble/The Girl's Alright With Me	Y 536 F	
KIM WESTON Take Me In Your Arms (Rock Me A Little While) A Thrill A Moment	Y 537 F	
THE CONTOURS First I Look At The Purse/Can You Do It	Y 538 F	
THE TEMPTATIONS My Baby/Don't Look Back	Y 539 F	

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Early in July, Goc



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rtist Title	Number	Order
OBBY TAYLOR Does Your Mama Know About Me?/I Am Your Man	Y 540 F	
Twenty-Five Miles Funky Music Sho Nuff Turns Me On	Y 541 F	
HE UNDISPUTED TRUTH Smiling Faces Sometimes/You Make Your Own	Y 542 F	
Heaven And Hell Right Here On Earth E TEMPTATIONS Superstar (Remember How You Got Where You Are) Hum Along And Dance	Y 543 F	
HORTY LONG Here Comes The Judge/Function At The Junction	Y 544 F	
WALKER & THE ALL STARS Cleo's Back/Hot Cha		
ADYS KNIGHT & THE PIPS If I Were Your Woman/I Don't Want To Do Wrong	Y 545 F	
E ELGINS Darling Baby/Heaven Must Have Sent You	Y 547 F	
ARE EARTH Get Ready/(I Know) I'm Losing You	Y 548 F	
DEAN TAYLOR Indiana Wants Me/Gotta See Jane	Y 549 F	
ARE EARTH Born To Wander/I Just Want To Celebrate	Y 550 F	
M CLAY What The World Needs Now Is Love Whatever Happened To Love	Y 551 F	
ACKSON FIVE Little Bitty Pretty One/Lookin' Through The Windows	Y 552 F	
CKSON FIVE Corner Of The Sky/Hallelujah Day	Y 553 F	
RMAINE JACKSON Daddy's Home/That's How Love Goes	Y 554 F	
CHAEL JACKSON Ben/I Wanna Be Where You Are	Y 555 F	
UR TOPS (That's The Way) Nature Planned It Can't Quit Your Love	Y 556 F	
ANA ROSS Touch Me In The Morning/Good Morning Heartache	Y 557 F	
LLIE HUTCH Brother's Gonna Work It Out/Slick	Y 558 F	
EVIE WONDER Superstition/Superwoman	Y 559 F	
DIE KENDRICKS f You Let Me/Eddie's Love	Y 560 F	
LERIE SIMPSON Silly Wasn't I / Can't It Wait Until Tomorrow	Y 561 F	
OKEY ROBINSON & THE MIRACLES Ve've Come Too Far To End It Now Can't Stand To See You Cry	Y 562 F	
IRVIN GAYE Let's Get It On/Trouble Man	Y 563 F	
EVIE WONDER You Are The Sunshine Of My Life/Higher Ground	Y 564 F	
MPTATIONS Papa Was A Rolling Stone/Plastic Man	Y 565 F	
MPTATIONS Masterpiece (Part 1)/Hey Girl (I Like Your Style)	Y 566 F	
. WALKER & THE ALL STARS Take Me Girl (I'm Ready)/Way Back Home (Part 1)		
ADYS KNIGHT & THE PIPS Neither One Of Us	Y 567 F Y 568 F	
Make Me The Woman You Come Home To ADYS KNIGHT & THE PIPS Daddy Could Swear (I Declare)	Y 569 F	
Help Me Make It Through The Night . WALKER & THE ALL STARS	1 309 F	
Walk In The Night/Gimme That Beat (Part 1)	Y 570 F	
Nathan Jones/Bad Weather DBBY DARIN	Y 571 F	
Moritat (Mack The Knife) / If I Were A Carpenter	Y 572 F	
DMMODORES Machine Gun/I Feel Sanctified	Y 573 F	

ı	Artist Title	Number	Order
	DIANA ROSS Sleepin'/Last Time I Saw Him	Y 574 F	
	DIANA ROSS & MARVIN GAYE My Mistake (Was To Love You) You're A Special Part Of Me	Y 575 F	
	JACKSON FIVE Dancing Machine/Get It Together THE TEMPTATIONS	Y 576 F	
П	Happy People/Heavenly	Y 577 F	
	THE TEMPTATIONS Hey Girl (I Like Your Style) / Let Your Hair Down	Y 578 F	
	EDDIE KENDRICKS Keep On Truckin' (Part 1)/Son Of Sagittarius	Y 579 F	
	EDDIE KENDRICKS Boogie Down/Tell Her Love Has Felt The Need	Y 580 F	
	EDDIE KENDRICKS Girl You Need A Change Of Mind (Part 1) Darling Come Back Home	Y 581 F	
	THE MIRACLES Don't 'Cha Love It/Do It Baby	Y 582 F	
	STEVIE WONDER Boogie On Reggae Woman/You Haven't Done Nothin'	Y 583 F	
	STEVIE WONDER Don' You Worry 'Bout A Thing/Living For The City	Y 584 F	
	MARVIN GAYE Distant Lover (Live Version)/Come Get To This	Y 585 F	
	SMOKEY ROBINSON I Am, I Am/Baby Come Close	Y 586 F	
	SMOKEY ROBINSON Sweet Harmony/Virgin Man	Y 587 F	
	RARE EARTH Ma (Vocal)/Big John Is My Name	Y 588 F	
	RARE EARTH Hey Big Brother/Hum Along And Dance	Y 589 F	
	FOUR TOPS What Is A Man/Don't Bring Back Memories	Y 590 F	
	COMMODORES Slippery When Wet/Bump	Y 591 F	
	COMMODORES This Is Your Life/Sweet Love	Y 592 F	
	COMMODORES Just To Be Close To You/Fancy Dancer	Y 593 F	
	WILLIE HUTCH Get Ready For The Get Down/Love Power	Y 594 F	
	WILLIE HUTCH Party Down/Shake It, Shake It	Y 595 F	
	DYNAMIC SUPERIORS Shoe, Shoe Shine/Leave It Alone	Y 596 F	
	MICHAEL JACKSON We're Almost There/Just A Little Bit Of You	Y 597 F	
	SUPREMES He's My Man/Where Do I Go From Here	Y 598 F	
	SUPREMES I'm Gonna Let My Heart Do The Walking You're My Driving Wheel	Y 599 F	
	DAVID RUFFIN Walk Away From Love/Heavy Love	Y 600 F	
	DIANA ROSS Theme From Mahogany I Thought It Took A Little Time	Y 601 F	
	DIANA ROSS Love Hangover/One Love In My Lifetime	Y 602 F	
	G. C. CAMERON It's So Hard To Say Goodbye To Yesterday If You Ever Gonna Love Me	Y 603 F	
	TEMPTATIONS Up The Creek/Glass House	Y 604 F	
	TEMPTATIONS Shaky Ground/Keep Holding On	Y 6.05 F	
	UNDISPUTED TRUTH Little Red Riding Hood/Higher Than High	Y 606 F	
	UNDISPUTED TRUTH Boogie Bump Boogie/U.F.O.	Y 607 F	
	ORIGINALS Down To Love Town/Touch	Y 608 F	
Į	MARVIN GAYE After The Dance/I Want You	Y 609 F	

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Motown's Yesteryear Series

Artist	Title	Number	Order
SMOKEY ROBIN Quiet Storm/Op		Y610F	
EDDIE KENDRIC He's A Friend/H		Y611F	
EDDIE KENDRIC	KS (Cream, Off The Top	Y612F	
MIRACLES Love Machine/	Night Life	Y613F	
T.G. SHEPPARD Devil in The Bo	ttle	Y614F	
Trying To Beat T.G. SHEPPARD	The Morning Home		
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Artist	Title	Number	Order
T.G. SHEPPARD Solitary Man/Show	Me A Man	Y616F	
COMMODORES Easy/Brick House		Y617F	
THELMA HOUSTON Don't Leave Me Th	s Way/I'm Here Again	Y618F	
MARVIN GAYE Got To Give It Up/P	artii	Y619F	
STEVIE WONDER I Wish/Sir Duke		Y620F	
STEVIE WONDER Another Star/As		Y621F	

Hitdisco

Artist	Title	Number	Order
DOWN TO LOVE TOWN LET'S BE YOUNG TON	N−The Originals IIGHT-Jermaine Jackson	M-00001 D1	
DON'T LEAVE ME THIS FANCY DANCER — Cor	S WAY—Thelma Houston hmodores	M-00002 D1	
SHAKE IT, SHAKE IT—\ GOIN' UP IN SMOKE—		M-00003 D1	
VITAMIN U—Smokey R CHALK IT UP—Jerry Bu		M-00004 D1	
ONE TO ONE—Syreeta DO IT FOR ME—Jennife		M-00005 D1	
TAILGATE — 21st Creatic BORN AGAIN — Eadie R		M-00006 D1	
BRICK HOUSE—Comm	nodores	M-00007 D1	
I WAS BORN THIS WAY Vocal & Instrumental	Y—Carl Bean	M-00008 D1	THE SECOND STORY
RIDE A WILD HORSE - AS—Ernie Fields	-Ernie Fields	M-00009 D1	
-Thelma Houston	WITHOUT YOUR LOVE OD FOR ME — Diana Ross	M-00010 D1	
WHAT YOU GAVE ME- FREE ME FROM MY FI	-Diana Ross REEDOM-Bonnic Pointer	M-00011 D1	CONT. A.
HIGH ON YOUR LOVE	SUITE-Rick James	M-00012 D1	
SATURDAY NIGHT, Su Thelma Houston	INDAY MORNING-	M-00013 D1	
A FUNKY SPACE REIN Marvin Gaye	ICARNATION -	M-00014 D1	
POPS, WE LOVE YOU	– Various Artists	M-00015 D1	
GO FOR IT—Billy Prest	on & Syreeta	M-00016 D1	

Artist Title	Number	Order
JUST WANNA GET THE FEEL OF IT— Bloodstone	M-00017 D1	
ASTRO DISCO - Apoilo	M-00018 D1	
SHOULDA GONE DANCIN' ~ High Inergy	M-00019 D1	
HEAVEN MUST HAVE SENT YOU— Bonnie Pointer	M-00020 D1	
GET IT UP FOR LOVE—Tata Vega	M-00021 D1	
FREAKIN'S FINEMandre	M-00022 D1	
THE DOWN SOUND—Finished Touch	M-00023 D1	
I'M A SUCKER FOR YOUR LOVE - Teena Marie	M-00024 D1	
BEST BEAT IN TOWN - Switch	M-00025 D1	
THE BOSS—Diana Ross	M-00026 D1	
GET READY—Smokey Robinson	M-00027 D1	
I JUST NEED MORE MONEY—Shadee	M-00028 D1	
GIVE ME TIME TO SAY-Platinum Hook	M-00029 D1	
YOU HAVE INSPIRED ME - Mira Waters	M-00030 D1	
ROLL-HER-SKATE-HER-Sterling	M-00032 D1	
RED HOT Mary Wilson	M-00033 D1	

Goody Prosecution Sets Tone For Future Counterfeit Cases

(continued from page 14)

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Alphabetical List	ing
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L.P. No M7-942 R1 M7-798 R1 M7-820 R1 M7-848 R1 M7-867 R1 M7-884 R1 M9-894 A2 M7-902 R1 M7-912 R1 M8-939M1 M8-939M1 M7-931 R1 M7-931 R1 M7-932 R1 M7-932 R1 M7-962 R1 M7-809 A3	Inv Or	M7-942 HT M7-798 HT M7-820 HT M7-848 HT M7-867 HT M7-884 HT M9-894 NT M7-902 HT M7-912 HT M8-926KT M8-939KT M7-924HT	Inv Ord	Cass No M7-942 HC M7-948 HC M7-820 HC M7-848 HC M7-867 HC M7-884 HC M9-894 NC M7-902 HC M7-912 HC M8-926KC M8-939KC	Inv O
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M7-848 R1 M7-867 R1 M7-884 R1 M9-894 A2 M7-902 R1 M7-912 R1 M8-926M1 M8-939M1 M7-924R1 M7-931 R1 M7-932 R1 M7-662 R1		M7-848 HT M7-867 HT M7-884 HT M9-894 NT M7-902 HT M7-912 HT M8-926KT M8-939KT M7-924HT		M7-848 HC M7-867 HC M7-884 HC M9-894 NC M7-902 HC M7-912 HC M8-926KC	
M7-867 R1 M7-884 R1 M9-894 A2 M7-902 R1 M7-912 R1 M8-926M1 M8-939M1 M7-924R1 M7-931 R1 M7-932 R1 M7-662 R1		M7-867 HT M7-884 HT M9-894 NT M7-902 HT M7-912 HT M8-926KT M8-939KT M7-924HT		M7-867 HC M7-884 HC M9-894 NC M7-902 HC M7-912 HC M8-926KC	
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M7-803 R1		M7-803 HT	-	M7-803 HC	
T7-252 R1		T7-252 HT	ļ	T7-252 HC	
T7-302 R1		T7-302 HT		T7-302 HC	
T7-310 R1		T7-310 HT		T7-310 HC	
T7-329 R1		T7-329 HT	-	T7-329 HC	
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				M7-741 HC	
M7-868 R3		M9-868 NT		M9-868 NC	
M7-898R1		M7-898HT		M7-898HC	
M8-928 MI		M8-928 KT		M8-928 KC	
M8-948 MI		M8-948 KT		M8-948 KC	
G7-981 R1	Í	G7-981 HT			
G7-984 R1		G7-984 HT		G7-984 HC	
G8-990M1		G8-990KT		G8-990KC	
G8-995 M1		G8-995 KT		G8-995 KC	
T7-354R1		T7-354HT		T7-354HC	
G7-906 R1		NA		NA NA	
G7-908 R1	1	NA		NA	
G7-929 R1		NA			
M7-792 H2		M7-792 HT		M7-792 HC	
S7-723 B1		S7-723 HT		S7-723 HC	
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R7-514 R1		R7-514 HT			
R7-534 R2		R7-534 HT		R7-534 HC	
		R7 535 HT		R7-535 HC	
M7-778 P2		M9-778 NIT		M9-778 NC	
	M9-791 A3 T7-348 R1 T-364LP2 T8-369M1 T8-374 MI G7-978 R1 G7-982 R1 G7-982 R1 G7-989R1 G8-996 M1 M7-741 R1 M7-868 R3 M7-898R1 M8-928 MI M8-948 MI G7-981 R1 G7-981 R1 G7-981 R1 G7-984 R1 G7-984 R1 G8-990M1 G8-995 M1 T7-354R1 G7-908 R1 G7-908 R1 G7-908 R1 G7-908 R1 G7-908 R1 G7-908 R1 G7-929 R1 M7-792 R2 S7-737 R1 G7-986R1 G8-992 MI M7-827 R2 G8-1000 MI M7-827 R2 G8-1000 MI M7-938 RI M8-950 MI M7-934 R1 M7-934 R1 M7-934 R1 M7-934 R1 M7-937 R1 M7-938 R1	M9-791 A3 T7-348 R1 T-364LP2 T8-369M1 T8-374 MI G7-978 R1 G7-982 R1 G7-989R1 G8-996 M1 M7-741 R1 M7-868 R3 M7-898R1 M8-928 MI M8-948 MI G7-981 R1 G7-984 R1 G8-990M1 G8-995 M1 T7-354R1 G7-906 R1 G7-908 R1 G7-929 R1 M7-792 R2 S7-723 R1 S7-736 R1 S7-737 R1 G7-986R1 G8-992 MI M7-827 R2 G8-1000 MI M7-938 RI M7-938 RI M7-938 RI M7-934 R1 M7-92 R1 M7-934 R1 M7-938 RI M7-934 R1 M7-938 RI M7-938 RI M7-934 R1 M7-938 RI	M9-791 A3 M11-791 ZT T7-348 R1 T7-348 HT T-364LP2 T-364T1 T8-369M1 T8-369KT T8-374 MI T8-374 KT G7-978 R1 G7-978 HT G7-982 R1 G7-982 HT G7-982 R1 G7-987HT G7-987R1 G7-987HT G7-987R1 G7-987HT G7-987R1 G7-987HT G7-987R1 G7-987HT G7-987HT M7-741 HT M7-868 R3 M9-868 NT M7-898R1 M7-898HT M8-948 MI M8-948 KT G7-981 R1 G7-981 HT G7-981 R1 G7-981 HT G7-984 R1 G7-984 HT G8-990M1 G8-995 KT T7-354R1 T7-354HT G7-906 R1 NA M7-792 R2 M7-792 HT S7-723 R1 S7-723 HT S7-736 R1 S7-736 HT S7-737 R1 G7-986HT G8-992 MI G8-992 KT M7-927 R2 M9-827 NT G8-100	M9-791 A3	M9-791 A3





















COMMODORES

COMMODORES - Machine Gun	M7-798 R1	M7-798 HT	M7-798 HC	
Caught In The Act	M7-820 R1	M7-820 HT	M7-820 HC	
Movin' On	M7-848 R1	M7-848 HT	M7-848 HC	
Hot On The Tracks	M7-867 R1	M7-867 HT	M7-867 HC	
Commodores ,	M7-884 R1	M7-884 HT	M7-884 HC	
Commodores Live!	M9-894 A2	M9-894 NT	M9-894 NC	
Natural High	M7-902 R1	M7-902 HT	M7-902 HC	
Greatest Hits	M7-912 R1	M7-912 HT	M7-912 HC	
Midnight Magic	M8-926M1	M8-926KT	M8-926KC	
Hernes :	M8-939M1	MR-939KT	M8-939KC	

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Goody Prosecution Sets Tone For Future Counterfeit Cases

(continued from page 14)

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Talking Book

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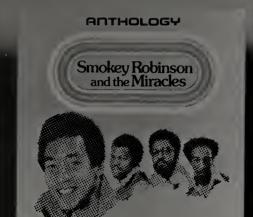
T7-319 HC

Alphabetical Listing						11
Title Artist and Number	L P No	L P Inv Ord	8-Tr No	8-Tr Inv Ord	Cass No	Cassette Inv O
ROBINSON, SMOKEY – Quiet Storm	T7-337R1		T7-337HT		T7-337HC	
Love Breeze	T7-359 R1		T7-359 HT		T7-359 HC	
Smokin'	T9-363 A2		T9-363 NT		T9-363 NC	
Where There's Smoke	T7-366R1		T7-366HT		T7-366HC	
Warm Thoughts	T8-367 M1		T8-367 KT		T8-367 KC	
Being With You	T8-375 MI		T8-375 KT		T8-375 KC	
ROBINSON, SMOKEY & THE MIRACLES – Greatest Hits From The Beginning – Vol. I	T7-254 R2		T1-254 BT		T1-254 BC	
Greatest Hits From The Beginning – Vol. II	NA		T2-254 BT		T2-254 BC	
The Miracles Greatest Hits, Vol. II	T7-339 R1		T7-339 HT		T7-339 HC	
ROSS, DIANA – Lady Sings The Blues	M7-758 R2		M7-758 HT		M7-758 HC	
Diana And Marvin	M7-803 R1		M7-803 HT		M7-803 HC	
Diana Ross' Greatest Hits	M7-869 R1		M7-869 HT		M7-869 HC	
Ross The Boss	M7-907 R1 M8-923M1		M7-907 HT		M7-907 HC M8-923KC	
Diana	M8-923M1 M8-936 M1		M8-923KT I M8-936 KT		M8-923KC	
To Love Again	M8-951 MI		M8-951 KT		M8-936 KC	
			1			
ROSS, DIANA AND THE SUPREMES The Supremes Greatest Hits –Vol. I	M7-663 R2		M1-663 HT		M1-663 HC	
The Supremes Greatest Hits Vol. II	NA NA		M2-663 HT		M2-663 HC	
The Supremes Greatest Hits – Vol III	M7-702 R1 M9-749 A3		M7-702 HT M11-749 ZT		M7-702 HC M11-749 ZC	
Diana Ross & The Supremes Anthology				-		
RUFFIN, DAVID – At His Best	M7-895R1		M7-895HT		M7-895HC	
STONE CITY BAND – In N'Out The Boys Are Back	G7-991 R1 G8-1001 MI		G7-991 HT G8-1001 KT		G7-991 HC G8-1001 KC	
SWITCH – Switch	G7-980 H1		G7-980 HT G7-988HT		G7-980 HC G7-988HC	
Switch II	G7-988R1			ļ		
Reaching For Tomorrow	G8-993 M1 T8-372 MI		G8-993 KT		G8-993 KC	
SYREETA Syreeta TERRELL, TAMI Marvin Gaye & Tamı Terrell Greatest Hits			T8-372 KT		T8-372 KC	1
TEMPTATIONS – The Temptations Greatest Hits	T7-302 R1 G7-919 R1		T7-302 HT G7-919 HT		G7-919 HC	
The Temptations Greatest Hits, Vol. II	G7-954 R1		G7-954 HT		G7-954 HC	
Temptations Anthology	M9-782 A3		M11-782 ZT	 	M11-782 ZC	
Power	G8-994 M1		G8-994 KT		G8-994 KC	
VARIOUS ARTISTS – Twentieth Anniversary Album	M9-937 A2		M9-937 NT		M9-937 NC	
VARIOUS ARTISTS - The Motown Story	M-726 Y5		M7-726 HT		NA	
Volume I	NA		M7-727 HT		NA	
Volume II	NA		M7-728 HT		NA	
Volume III	NA		M7-729 HT		NA	
Volumé IV	NA		M7-730 HT		NA	
Volume V	NA NA		M7-731 HT		NA	
In Loving Memory	M7-642R1		M7-642HT	ļ	M7-642HC	
Pops We Love You It Takes Two	M7-921R1		M7-921HT		M7-921HC	
From The Vaults	NR-4012T1		NR-4012T	ļ	NR-4012C NR-4014C	
Mighty Motown	NR-4014T1 NR-4015T1		NR-4014T NR-4015T	 	NR-4014C	
Motown's Parade of Song Hits	NR-401311		NR-40131		NR-4017C	
In Love	NR-401711		NR-4018T		NR-4017C	
Brokenhearted	NR-4019T1		NR-4019T		NR-4019C	
VEGA, TATA - Try My Love	T7-360 R1		T7-360 HT		T7-360 HC	
WALKER, JR. & THE ALLSTARS – Jr. Walker & The All Stars Anthology	M7-786 R2		M9-786 ZT		M9-786 NC	
Jr. Walker's Greatest Hits	S7 718 R1		S7-718 HT		S7-718 HC	
WASHINGTON, GROVER, JR Inner City Blues	KUDU-03 R1		KUDU-03 HT		KUDU-03 HC	
All The King's Horses	KUDU-07 R1		KUDU-07 HT		KUDU-07 HC	
Soul Box Vol. I	KUDU-12 R1		KUDU-12 HT		KUDU-12 HC	
Soul Box Vol. II	KUDU-13 R1		KUDU-13 HT		KUDU-13 HC	
Mister Magic Feels So Good	KUDU-20 R1 KUDU-24 R1		KUDU-20 HT		KUDU-24 HC	
A Secret Place	KUDU-32 R1		KUDU-24 HT		KUDU-32 HC	-
Live At The Bijou	KUX-3637 M2		KUX-3637 KC		KUX-3637 KC	
Reed Seed	M7-910 R1		M7-910 HT	1	M7-910HC	
Skylarkin'	M7-933 R1		M7-933 HT		M7-933 HC	
WELLS, MARY – Mary Wells' Greatest Hits	M7-616 R1		M7-616 HT		M7-616 HC	
WONDER, STEVIE – Stevie Wonder's Greatest Hits	T7-282 R1		T7-282 HT		T7-282 HC	
Stevie Wonder's Greatest Hits Vol. II	T7-313 R1		T7-313 HT		T7-313 HC	
Music Of My Mind						

T7-319 R1

T7-319 HT

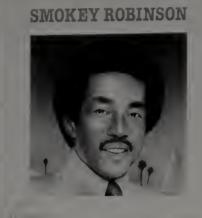
SCREEN GEWS







T7-337F



T7-359 R1



T7-363R1



T7-366R1



T8-367



MOKEY ROBINSON



AOBINSON, SMOKEY—Quiet Storm	T7-337R1	T7-337HT	T7-337HC
Love Breeze	T7-359 R1	T7-359 HT	T7-359 HC
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Warm Thoughts	T8-367 M1	T8-367 KT	T8-367 KC
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Goody Prosecution Sets Tone For Future Counterfeit Cases

(continued from page 14)

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Title, Artist and Number	LP No.	Inv	Ord	8-Tr No	Inv	Ord_	Cass No	Inv	Ord
Innervisions	T7-326 R1			T7-326 HT	-		T7-326 HC T7-332 HC		1
Fulfillingness First Finale Songs In The Key Of Life Someday at Christmas Stevie Wonder's Journey Through The Secret Life Of Plants Hotter Than July	T7-332 R1			T7-332 HT	1		T7-332 HC		
Songs In The Key Of Life	T13-340 C2			T15-340 ET			T15-340 FC		
Someday at Christmas	T13-340 C2 T7-362 R1			T15-340 ET T7-362 HT		-	T15-340 EC T7-362 HC		-
Stevie Wonder's Journey Through The Secret Life Of Plants	T13-371C2			T13-371GT			T13-371GC		
Hotter Than July	T8-373 MI			T13-371GT T8-373 KT	-	-	T13-371GC T8-373 KC		
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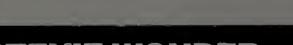




T13-340 C2







(212) 409-0/40

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WONDER, STEVIE – Stevie Wonder's Greatest Hits	T7-282 R1	T7-282 HT	T7-282 HC	Ī
Stevie Wonder's Greatest Hits Vol. II	T7-313 R1	T7-313 HT	T7-313 HC	
Music Of My Mind	T7-314 R1	T7-314 HT	T7-314 HC	
Talking Book	17-319 R1	T7-319 HT	T7-319HC	
Innervisions	T7-326 R1	T7-326 HT	T7-326 HC	i
Fulfillingness First Finale	T7-332 R1	T7-332 HT	T7-332 HC	
Songs In The Key Of Life	T13-340 C2	T15-340 ET	T15-340 EC	
Someday at Christmas	T7-362.R1	T7-362 HT	T7-362 HC	
Stevie Wonder's Journey Through The Secret Life Of Plants	T13-371C2	T13-371GT	T13-371GC	
Hotter Than July	T8-373 MI	T8-373 KT	T8-373 KC	

(213) 469-83/1

(615) 320-7700



Goody Prosecution Sets Tone For Future Counterfeit Cases

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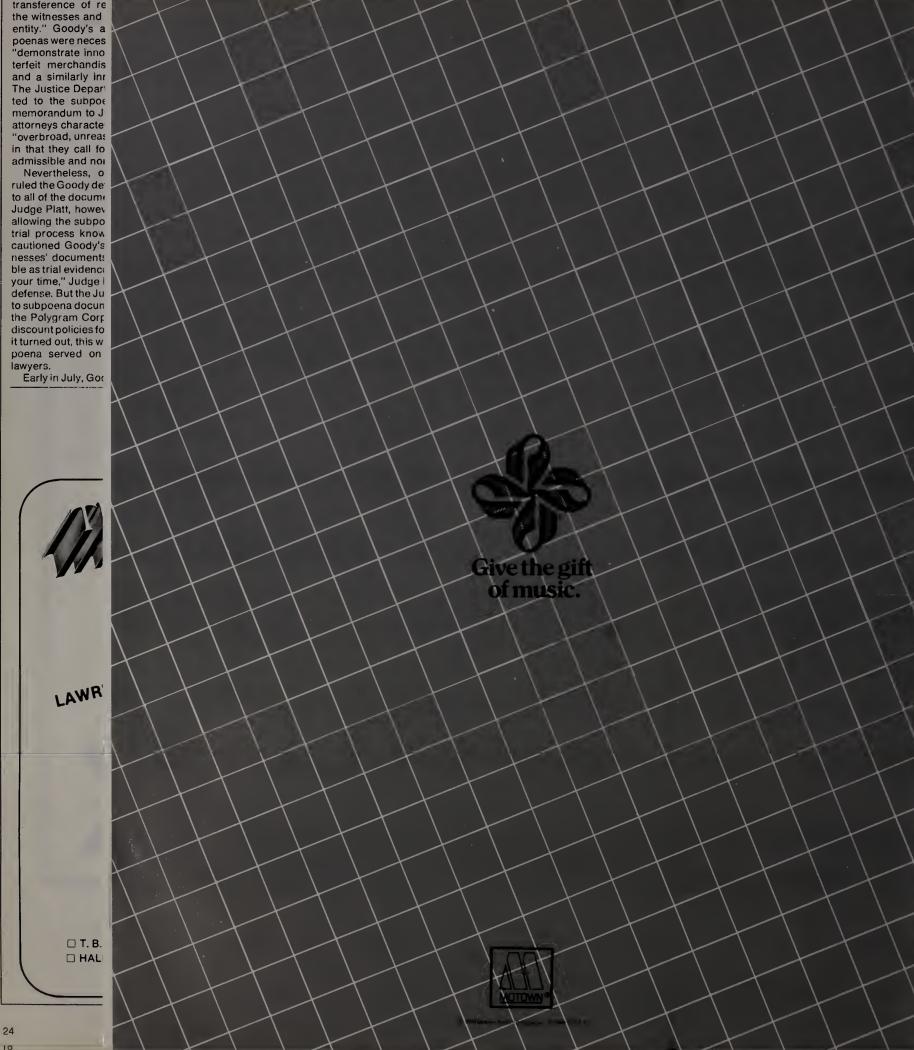
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Nevertheless, o ruled the Goody de to all of the docume Judge Platt, howev allowing the subpo trial process know cautioned Goody's nesses' documents ble as trial evidence your time," Judge ! defense. But the Ju to subpoena docun the Polygram Corp discount policies fo it turned out, this w poena served on lawyers.

poena of RIAA documents, and by doing so, initiated a bitter legal struggle that would indefinitely delay the starting date of the trial. The crucial subpoena demanded that all of the RIAA's anti-piracy task force field reports dating back to Jan. 1, 1977 he turned over to the defense (Cash Box, Aug. 2). Goody based its request upon com-ments made on March 25 by Stanley M.

"reconsider" his decision. Kulcsar contended that the RIAA anti-piracy documents were protected by "lawyer-client privilege" guidelines established by the U.S. Supreme Court. According to the RIAA's argument, Jules E. Yarnell, who has been the RIAA's special counsel for anti-piracy matters since 1970 is, in his own words, not an employee of the RIAA or any of its man

15. The Judge also directed Goody to reimburse the RIAA for copying and redacting expenses. On Aug. 15, the RIAA submitted to Goody a "conservative estimate" of \$53,-654 claiming that editing and copying the approximatley 10,000 documents in question would consume 400 hours of lawyers' time (at \$125 per hour) and 250 hours of



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Pop Crossover Characterizes The Course Music In 1980

eschewed her disco queen role for a more rock-oriented direction, and Ross put herself under the wing of Chic leaders Nile Rogers and Bernard Edwards. The twosome's sophisticated dance stylings, which gave Ross her biggest hit in years, "Upside Down," indirectly aided the shortlived "rap" trend, as their skipping guitar/piano heavily influenced the minigenre's musical background.

Showing further diversity, while the prog-funk music of George Clinton pervaded the sound of B/C crossover successes like Zapp, Bootsy and Mtume, records by acts such as Narada Michael Walden and Prince ushered in a new soul rock direction

Reverse Crossover Abounds

Just as it was a big year for black acts being accepted in the pop community, the opposite was true as well, as reverse crossover established itself. Songs by white rock 'n' roll artists, including Kenny Loggins and Boz Scaggs, became huge successes in the B/C arena; but the comeback rock act of the year, Queen, was perhaps the year's most astounding reverse crossover act. The English melodic heavy metal quartet warmed up early in 1980 with a rockabilly rave up entitled "Crazy Little Thing Called Love," but by mid-year, dance clubs and Top 40 and B/C radio alike were being ruled by the pounding beat of "Another One Bites The Dust." The rock/disco dance tune ended up topping both the pop and B/C charts.

The dance floor domination by "Another One Bites The Dust" was offset by another irony - the merger of disco and new wave. Disco, 1978's sensation, and new wave, 1979's hope, were philosophically and outset, but by the time the two danceable rhythms evolved into 1980, DOR had become a reality and produced pop hits for such quirky new rock acts as Devo, Gary Numan, The Vapors and The B-52's.

English Mainstream Prospers

Although a few English new wave acts like The Police, Joe Jackson and The Pretenders were successful in their assaults on the American pop audience, the Second British Invasion failed to become the industry panacea that insiders had hoped for. However, the new music's predecessor, First British Invasion rock, compensated for the sound's lack of success, as Pink Floyd, The Rolling Stones, Pete Townshend and The Kinks posted banner years.

Perhaps in rebellion against the influx of Doobie Brothers mimics and Foreigner facsimiles or maybe as a tip of the hat to its British glory days, another faded genre resurfaced and scored big in 1980. Heavy metal once again reared its high decibel head. Led by head bangers such as Australia's AC/DC, Canada's Rush and America's Van Halen, the granite hard music's assault was international in scope Also registering major pop successes were such iron-fisted marauders as Def Leppard, Scorpions and a revitalized Black Sabbath

Hollywood Country Biossoms

As the dance crowd bopped to The B-52's and pranced to The Pretenders and metallurgists shook to AC/DC, yet another new scene was gathering momentum. Spurred on by a plethora of Kenny Rogers hits and the dynamic *Urban Cowboy* film and soundtrack, cowboy bars and two-steppers popped up all over the nation.

The list of hopeful pop crossover cowboys and bland bandana-clad balladeers was endless, but the new Nashville-gone-Hollywood genre was not without its shining stars. Willie Nelson and Waylon Jennings were the most notable country cum pop stars of the past, but the "outlaws" became household words in 1980, and a new guard headed by Eddie Rabbitt, Johnny Lee and Mickey Gilley gained pop fame

Multi-Media Growth

The multi-media approach to the music did much to enhance the Country pop scene during 1980, as soundtrack albums were more in demand than ever. Eschewing the old incidental music format trend Xanadu, The Jazz Singer, American Gigilo, The Rose, The Blue Brothers, Fame, and The Empire Strikes Back all cashed in on hit singles and strong sales

Successful attempts at changing musical

Summer, Fleetwood Mac and Pink Floyd, as well as surprises from new artists like The Pretenders and Pat Benatar, made 1980 a memorable musical year. Those accomplishments tended to disprove the industry-wide belief that carbon copies of proven bands and reliance on old styles guarantee success.

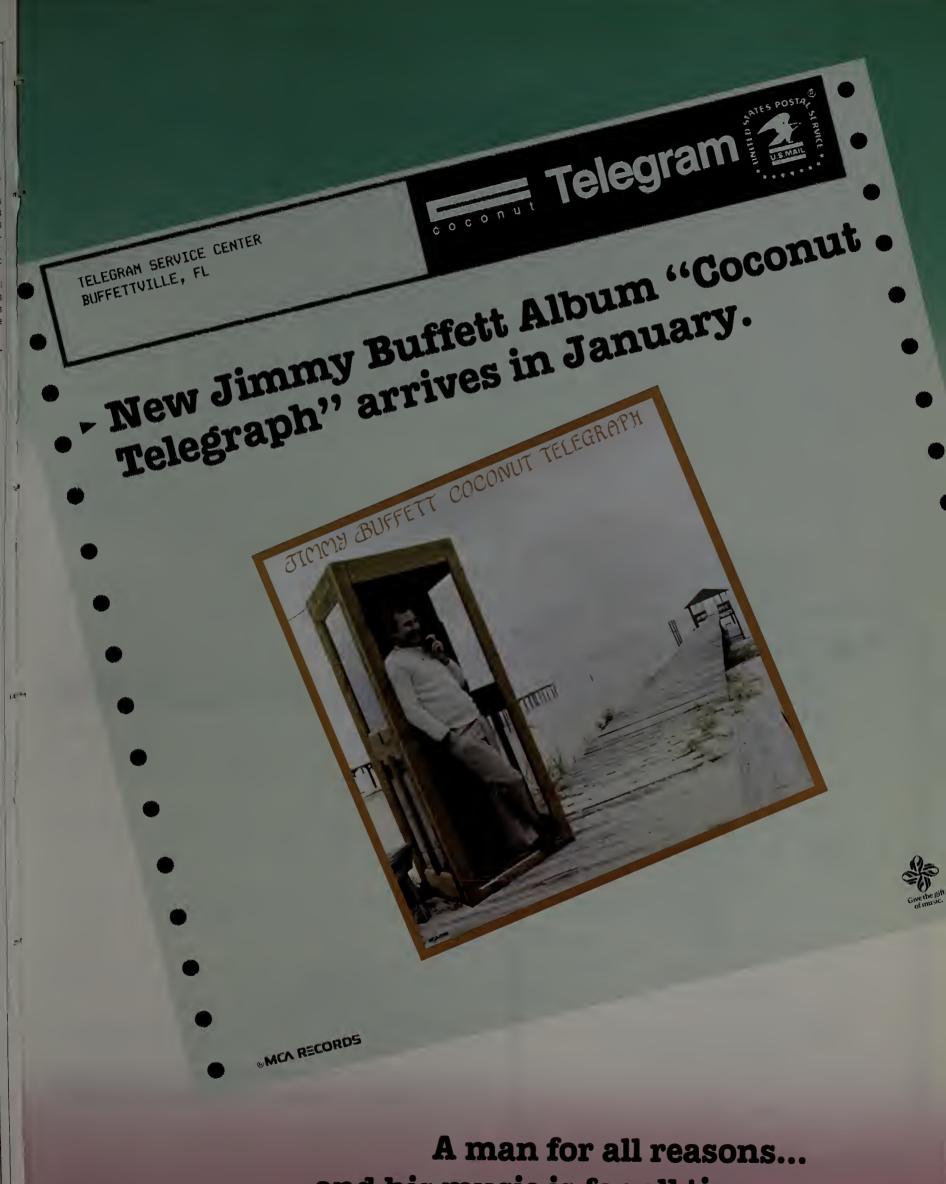
If 1980 was not a banner year for sales and innovation, it did prove superstar acts were still as volatile as ever; that new trends were bubbling out of the black contemporary, dance, rock and country genres; and that the merging of the film and music industries was more viable than ever. Perhaps the new developments will overshadow the tried and tested formulas and bland styles of yesteryear. As it stands for 1981, the positives far outweigh the

Top 10 Albums

Peter Gabriel — Mercury Remain In Light — Talking Heads — Sire Gaucho — Steely Dan — MCA True Colours — Split Enz — A&M Seconds Of Pleasure — Rockpile — Columbia Group 87 — Columbia Empty Glass — Pete Townshend — Atco Zenyatta Mondatta — The Police — A&M Setting Sons — The Jam — Polydor Bass Culture — Linton Kwesi Johnson — Mango

-Marc Cetner





and his music is for all times...

PRO USA Centralizes Its Labels Braun To Head New Operation

he continued, "we have been extremely weak in this area, due largely to the lack of a central A&R coordinator." As a result, "We have missed out on some fine artists because we were not competitively structured. With the exception of our R&B roster, many Polygram signings lacked long-term artist potential. Groups came here because they either got more money or couldn't get a deal elsewhere. And a company can't make an impact under those conditions."

Stating that the PRO USA artist roster has been trimmed to 100 acts from 150 since he became president in October, Braun suggested that "any manager or artist who wants to be a big fish in a big pond should think of us. We are now equipped with a strong senior staff, a marvelous core of young executives, an effective distribution organization, the best foreign organization in the world and all the money

The executive urged that one of the key reasons for the reorganization could be traced to "a shortage of talented executives and artists. Internal competition, particularly in the A&R area, led to a lot of problems, and did not prove to be as healthy a concept as some had believed. Now, when an act is signed, we'll be able to focus our marketing and promotion strategies for the good of the entire company instead of an individual label."

Braun explained that Phonogram/Mercury, Polydor and Casablanca labels will be maintained to present "a unified image throughout the world. This sort of standardization doesn't mean that much in the U.S. today, but it

does internationally, especially in terms of licensing agreements." However, he indicated that Polygram could decide to launch one or two of the labels as separate entities in the future.

On the subject of profit centers, which have been formed in Europe by the Polygram Group, Braun said that he was not a "big believer" in the concept. "They tend to defeat the purpose of team unity, he argued. "Not every area can be profitmaking, but many areas can be profitable.

Levine Introduces Anti-Scalping Bill (continued from page 10)

whether the Criminal Justice Committee will be merged with the State Judiciary Committee during the current legislative session in the wake of the recent elections,

"If the structure and composition of the (Assembly Criminal Justice) Committee remains the same during this session, then that's where the bill will go," stated Levine.
"But we just don't know what will happen at this point. In any case, if the two committees join into one Judiciary committee, that's who would hear this type of proposed legislation."

Levine was joined at the press conference by concert promoter Jim Rissmiller, a long time public supporter of both state and local legislation to combat ticket scalping. Rissmiller told those in attendance that he had received 15,000 responses thus far to newspaper advertising urging support for Levine's proposed

SINGLES

FEATURE PICKS

SHAUN CASSIDY with TODD RUNDGREN & UTOPIA (Warner Bros. WBS 49640) So Sad About Us (3:02) (TRO-Essex Music, Inc. —

ASCAP) (P. Townshend)

With the aid of Rundgren and Utopia, Cassidy has created a thrilling pop/rock cover of this rather obscure Pete Townshend classic from the Who's second LP, the mini-opera "A Quick One (While He's Away)."





McFADDEN & WHITEHEAD (TSOP ZS6 4796) That Let's Me Know I'm In Love (3:40) (Assorted Music - BMI) (G. McFadden, J. Whitehead, J. Cohen)

As a brand new recording act in 1979, duo McFadden and Whitehead came out ahead of the pack with the dance anthem of the year, "Ain't No Stopping Us Now." However, the twosome has returned now to prove its versatility with this gliding mid-tempo R&B ballad from the "I Heard It In A Love Song" LP.

THIN LIZZY (Warner Bros. WBS 49643) Killer On The Loose (3:53) (Pippin The Friendly Ranger Music Publishing/Chappell Music — ASCAP) (Lynott)

The boys are back in town again, rocking as hard as ever on this track from the "Chinatown" LP. The rejuvenated foursome, featuring the new addition of Snowy White on lead guitar, inject a new-found passion into this full tilt steamer, led by bassist Phil Lynott's street tough lead vocals





OUTLAWS (Arista AS 0582) (Ghost) Riders in The Sky (3:29) (Edwin H. Morris & Co. — ASCAP) (S. Jones)

The Outlaws, best known for the immensely popular AOR track "Green Grass And High Tides," applies its double-barreled guitar approach to an updated cover of the Johnny Cash hit. The echoed production, particularly on the vocal chorus, gives the song an oddly dramatic edge, like a whipped up version of the theme from Rawhide. Looking ahead to the Top 100.

SINGLES TO WATO

TRUTH (Devaki DK 4002)

Understanding (3:54) (Murios Publishing/Davahkee Music, Inc. — ASCAP) (B. Massey, D. Edwards, L. Hancock, D. Pearson)

Truth merges the rich, gospel-like intonations of a full background chorus and swelling organ with a truly inspirational lead vocal on this ballad from the "Closer" LP. Reminiscent of some of Teddy Pendergrass' early work, this is a minor B/C gem.

BOHANNON (Phase II WS85651)

April My Love (Part 1) (4:20) (Mr. Bo II Ltd. — ASCAP) (H. Bohannon)

Hamilton Bohannon remains a double R&B threat, equally proficient at making great dance tunes and love ballads. This is one of the latter, leaning more towards the spare sound of early soul and Neil Sedaka than many of the over produced numbers currently in-undating the airwaves. From the "One Step Ahead" LP. FANTASY (Pavillion ZS6 6407)

You're Too Late (3:41) (Rightsong Music, Inc./Pavillion Music, Inc./Listi Music, Inc. — BMI)

 $Master\ mixer\ and\ Pavillion\ prexy\ John\ Luongo\ delivers\ yet\ another\ big\ dancer\ in\ this\ cut$ from Fantasy. Already a minor club hit, the song should translate over to the $\ensuremath{\mathsf{B/C}}$ airwaves easily in this edited version. The sexy female vocal chant and funk backbeat are the real

THE BURRITO BROTHERS (Curb ZS6 5402)

She's A Friend Of A Friend (2:41) (Atlantic Music Corp. — BMI) (J. Beland, G. Guilbeau) The Burrito Brothers may not be flying anymore but they continue to make some of the most irresistably good natured country rock around. This juke joint cut could easily put them on the country charts, and in the Rock Olas. Give it a listen, y'all.

NEIL YOUNG (Warner Bros./Reprise RPS 49641)

Stayin' Power (2:18) (Silver Fiddle — ASCAP) (N. Young)

Young gets mellow with this back porch Southern toe tapper from the "Hawks & Doves" LP, and he's never sounded more at home. From the honky tonk piano to the lazy pedal steel and fiddle work, this is one to sip corn liquor by. For AOR and perhaps even country lists

HITS • OUT OF THE BOX

EAGLES (Asylum E-47100)

Seven Bridges Road (3:02) (Irving Music, Inc. — BMI) (S. Young) CROSBY, STILLS & NASH (Atlantic 3784)

Carry On (3:17) (Gold Hill Music Pub., Inc. — ASCAP) (S. Stills) ROGER DALTRY (Polydor PD 2153)

Walting For A Friend (3:23) (Twickenham Tunes Ltd. — Pub. Pending) (B. Nicholls) THE WHISPERS (Solar YB-12154)

It's A Love Thing (3:44) (Spectrum VII/Mykinda Music — ASCAP) (W. Shelby, D. Meyers)



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ALBUM HITS OUT OF THE BOX

CLOUDS ACROSS THE SUN — Firefall — Atlantic SD 16024 — Producer: Kyle Lehning — List 7.98

This Boulder-based sextet has been keeping the Poco, CSNY, Byrds flag waving proudly for six years now, and their light, streamlined, Southwestern rock 'n' roll sound is more diverse and exciting than ever before on "Clouds Across The Sun." You can hear the Rocky Mountain plains, the Mojave desert and the Pacific Ocean in the high harmonies, soft rock and lush melodies of Firefall. And for those who don't believe the Rick Roberts-led band doesn't have rockin' power to spare, check out "Be In Love Tonight" and "Quite Like You." For pop, A/C and AOR.





IMAGINATION — The Whispers — Solar BZLI-3578 — Producers: The Whispers and Dick Griffey — List: 7.98

This hallowed L.A. band is classic in that it's managed to modernize the familiar '60s R&B stand up act. Last year, it scored huge hits (crossover and otherwise) with "And The Beat Goes On" and "Special Lady." This time around, the fivesome has improved on that silky, breezy style. Both uptempo numbers like "Imagination" and "Continental Shuffle," as well as lilting ballads like "Girl I Need You" and "Fantasy" should please this classy act's growing legions. A B/C-pop crossover smash.

FEATURE PICKS

NEW AGE MUSIC — Inner Circle — Mango MLPS 9608 — Producers: Inner Circle and Chris Blackwell — List: 7.98

The diverse Inner Circle and leader Jacob Miller were given the chance to lay down a lot of tracks before Miller's untimely demise early this year. Thankfully, Mango continues to release some of that fine product. Miller and the brothers Lewis (lan on bass and Roger on guitar) power this skillful Island band through such styles as rock, blues and country, and yet always manage to keep the reggae feel strong. Purists might be turned off by the advanced technology, but it's a classic.

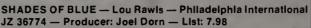




HANXI — Stiff Little Fingers — Chrysalis CHR 1300 — Producer: Doug Bennett — List: 7.98 — Bar Coded

Now this is punk as it should be. Jake Burns and the boys

Now this is punk as it should be. Jake Burns and the boys weren't kidding three years ago when they first put their feelings about war-torn Ulster to an uncompromising four chord wall of sound, and it's caught in all its raucous splendor "Hanx!" The title (Irish slang for "Thank You") calls attention to this live recording, and these Belfast bad boys mean business in front of a crowd. Top tracks are "Nobody's Hero" and "Wasted Life."



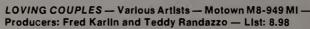
Old Mr. Deep And Soulful sounds as classy as ever on this album that the upper demographics might find perfect for the lovin' mood. Still as slick and bluesy as nightclub superstars get, Rawls sounds best on more downhome roots songs like "Cottage For Sale" and "Hooche Koochie Man." The best of the MOR material here is "You've Lost That Lovin' Feelin'" and "I Go Crazy." For A/C and B/C lists.





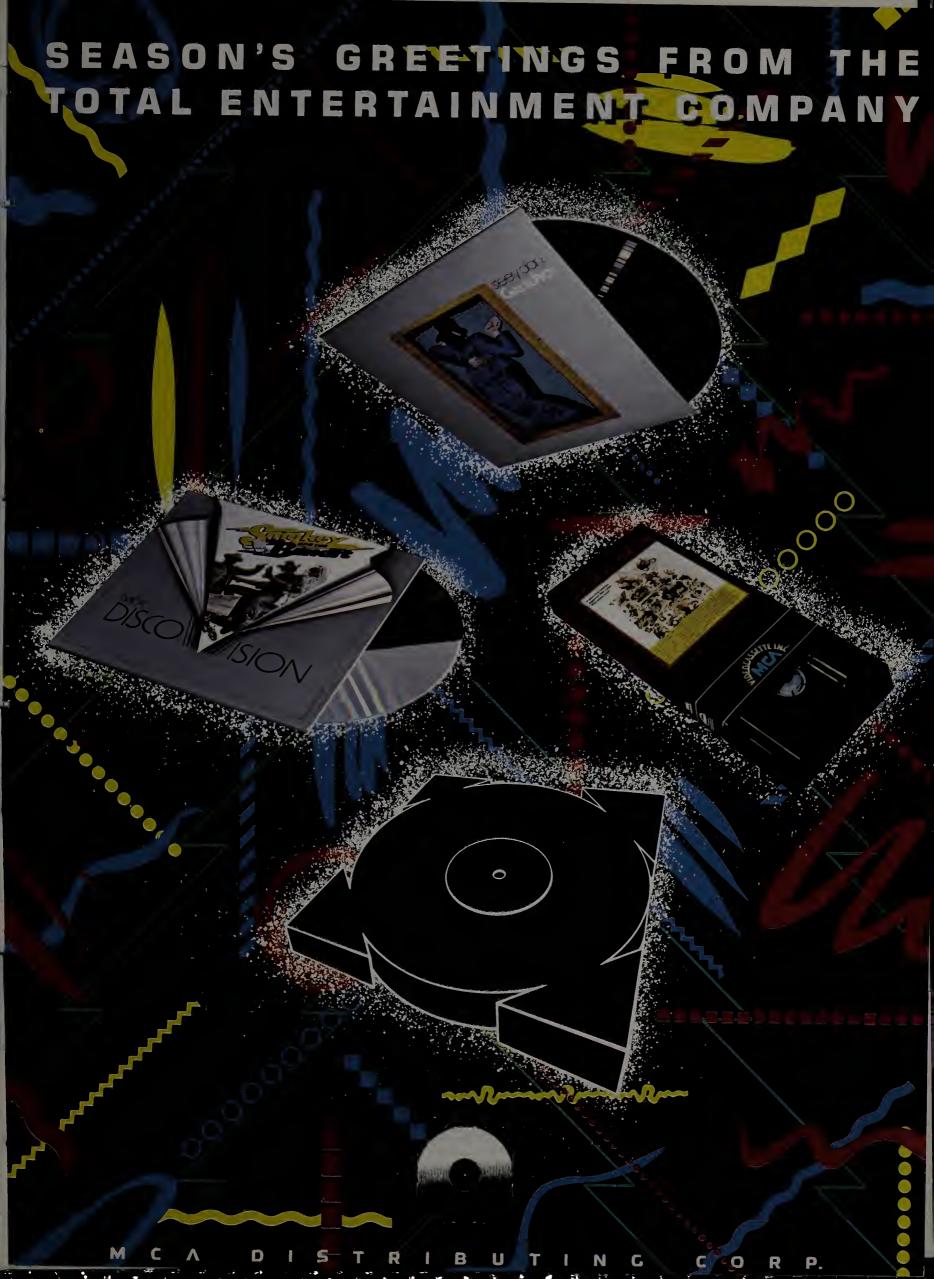
9 TO 5 — Various Artists — 20th Century-Fox T-627 — Producer: Charles Fox — List: 8.98

This original soundtrack to the upcoming film comedy that stars the killer secretarial staff of Jane Fonda, Lily Tomlin and Dolly Parton is as robust as its three leads. Beginning and ending with Parton's smash single, 9 To 5, the score is shot through and through with the big city influence of Gershwin. Composer Charles Fox has managed to avoid the usual mood muzak that accompanies films and crafts a wonderfully busy, cohesive soundtrack. Parton's hit will steal the limelight, but the whole score is a close second.



This soundtrack to this celluloid excursion into the sexual mores of our times contains some excellent ballads and uptempo numbers. The Temptations' breezy, hook-filled opus, "Take Me Away," is the grabber upon the first listen, but Billy Preston's Ray Charles-influenced "I'll Make It With Your Love" is also a brilliant effort. Jermaine Jackson and Syreeta are also featured on this B/C natch.





Publishers Experience Banner Year With Crossover Success Greatest Hits/Live — Heart — Epic

'It's My Turn;" Barry Manilow's "I Made It Through The Rain;" "De Do Do Do, De Da Da Da," by the Police; and Devo's "Whip It."

In addition to the key signing of Pink Floyd and the acquisition of the Virgin Records publishing catalog, the Chappell group and the Hal Leonard Publishing Corp. agreed in principle to enter into a long-term association. Other highlights included a strong performance by the publisher's Nashville Division which garnered the following number one singles: Dolly Parton's "Old Flames Can't Hold A Candle To You;" Anne Murray's "Broken Hearted Me;" Mickey Gilley's treatment of "Stand By Me;" and Dottie West's "A Lesson In Leavin'." The Nashville Division won 15 ASCAP, BMI and SESAC 1980 Country Music Awards.

Major Agreements
Intersong Music-U.S.A. reached two major agreements during the year — the exclusive representation of Casablanca Records' publishing companies and the exclusive representation of the publishing division of the Landers-Roberts Company

The RSO Publishing Group scored big with the platinum-plus LP "Guilty," a collaboration between Barbra Streisand and Barry Gibb. Two singles from the LP, "Woman In Love" and the title tune were in the top ten on the Cash Box Top 100 Singles chart at year's end. Some of the other highlights for RSO during 1980 were the release of Eric Clapton's live double gold album, "Just One Night" and the "Bee Gees Greatest" LP.

Sounding a note of caution, Irwin Robinson, president of Chappell and Intersong termed record sales, "an area that has been a problem for the record and publishing industry the entire year." Robinson expressed hope that "economic conditions will improve in 1981."

"It was the most successful year in our 20 years of existence," said Jobete vice president/general manager Jay Lowy in reference to his publishing company's catalog. Jobete posted 35 records in the Top 100 Pop Singles charts paced by such Motown acts as Stevie Wonder, Diana Ross, Smokey Robinson, and The Com-

Jobete was also heavily involved in soundtrack albums during the year. The company's songs were covered in the film scores of American Gigolo, Animal House, More American Graffiti, Brubaker, Die Laughing, Hollywood Knights, Times Square, Roadie, Where The Buttalo Roam, Up In Smoke and The Wanderer.

Outside of Motown, Jobete songs were quite prominent as well. Kim Carnes' cover of "More Love" went Top 10 on the Cash

Box Pop Singles chart, and the Flying Lizards' austere cover of "Money" hit the Top 40. Other artists who covered Jobete songs throughout 1980 included Teddy Pendergrass ("Can't We Try"), Amii Stewart and Johnny Bristol ("My Guy/My Girl"), Two Tons 'O Fun ("Just Us"), Terry DeSario ("Dancin' In The Street"), Chuck Cissel ("Forever"), Al Johnson ("I'm Back For More"), Johnny Mathis ("Different Kind Of Different"), The English Beat ("Tears Of A Clown") and Margo Smith ("My Guy").

The Arista Music Publishing Group (Arista Music, ASCAP; Careers Music, BMI), scored big with singles from the Australian group Air Supply. The group's album, "Lost In Love," climbed high on the charts and the title tune and "All Out Of Love" were also big hits. At year's end, Air Supply's "Every Woman In The World" was soaring up the singles charts. Alan Parsons, the Allman Brothers, Pat Benatar and Kim Carnes all showed pop strength for the company in 1980. A strong R&B presence was contibuted by Rockie Robbins, GQ, Chaka Khan, Norman Connors and Natalie Cole. Country hits were brought home by Randy Barlow, Stephanie Winslow and Dickie Lee.
'Excellent Year Overall'

Earl Shelton, president of Mighty 3 Music, described 1980 as "an excellent year overall" for his company. According to Shelton, Mighty 3 is embarked on a plan geared towards expanding Its business. To that end, the publisher has hired professional manager William (Bill) Lacy, who will work to broaden Mighty 3's base beyond its traditional R&B foundation into the areas of pop and country. Among the vintage tunes in the company's catalog enjoying new success this year were Tierra's version of "Together" and Carol Chase's cover of "If You Don't Know Me By Now. Mighty 3 signed writer Cecil Womack who penned "Love T.K.O.," a smash single for

Teddy Pendergrass at year's end.
The release of the new Kansas album,
"Audio Visions" was the major highlight for Kirshner/CBS Music Publishing in 1980. A single from that LP, "Hold On" enjoyed chart success. Two Kansas band members released successful solo albums during the year, Steve Walsh's "Schemer Dreamer" and Kerry Livgren's "Seeds Of Change." Kirshner staff writer Rob Hegel released a self-titled solo LP on RCA Records.

Warner Bros. Music enjoyed a year filled with chart success. Among the top tunes in the company's catalog were Rupert Holmes' "Escape (The Pina Colada Song)" and "Him;" Fleetwood Mac's "Sarah" and "Think About Me;" Rod Stewart's "Passion;" and Donna Summer's version of "The Wanderer."

Top 10 Albums

Peter Gabriel — Phonogram/Mercury Careful — The Motels — Capitol One For The Road — The Kinks — Arista Breaking Glass — Hazel O'Connor — A&M Songs I Love To Sing — Slim Whitman — Cleveland Int'l Super Trouper — ABBA — Atlantic Odori — Hiroshima — Arista Sports Car — Judie Tzuke — Rocket Remain In Light — Talking Heads — Sire

-Richard Imamura

Mechanical Royalty Review Dominates Washington News

and/or tapes. NMPA suggested that this rate be 6% of list price; AGAC recommended 8%. The Recording Industry Assn. of America (RIAA) objected to any change but late in the proceeding suggested that adjustments for Inflation be made by using changes in suggested retail prices on the top 200 albums as recorded in top 200 charts printed by the trade press

The CRT's decision in this field will run to 1987; thereafter any change made by the Tribunal will run for the next decade.

On other copyright fronts, the Office of Copyright In December Issued new regulations that permit record companies to withhold a portion of funds due copyright owners for nine months, Instead of the present allowance of 12 months. It also ordered the record companies to institute a first out-first in (FOFI) principle for accounting purposes on their books relating to copyright mechanical fees. The new regulations are effective Immediately but Copyright Office officials said that they will take another look at the rules after about a year of experience.

Legislation that would require broadcasters and others using recorded music to pay royalties to performers and record companies, in addition to fees paid music copyright owners, got all the way to the markup stage in the House of Representatives in the 96th Congress but for various reasons was put over until the new Congress meets in January. The bill, HR-997, sponsored by Rep. George Danielson (D-Calif.), was vigorously opposed by the National Assn. of Broadcasters. At one point during the markup sessions, Rep. Robert W. Kastenmeier (D-Wis.), chairman of the subcommittee considering the legislation, proposed exempting broadcasters whose annual gross revenues were

\$200,000 or less. Danielson announced that he Intended to reintroduce the measure in the new Congress.

In other Washington news, Sens. Strom Thurmond (R-S.C.) and Orrin Hatch (R-Utah), both members of the Senate Antitrust Monopoly and Business Rights subcommittee, in early October requested data from the Justice Department's antitrust division regarding a three-year investigation into alleged record industry price fixing which was terminated in March 1979. The senators explained that they are seeking the data for review of how the antitrust division handled the case and to determine if the case was dismissed on proper grounds.

The antitrust division's chief, Sanford Litvak, sent the senators a letter assuring them that the investigation had been reviewed in a proper and normal manner and that the inter-office communications that the senators are seeking could not be released because they contained excerpts from Grand Jury hearings in the investiga-

The senators have postponed their efforts to obtain the data until after the Reagan administration has been sworn in and a new Justice Department staff is established.

Randee Int'l. Formed

NEW YORK - Randee International Productions has been formed as a new subsidiary of The Bestway Group, a conglomorate whose holdings include a pressing plant, Wonderland Records, and Bestway Products, Inc. Allen Sherman was named vice president of operations

Randee International Productions is located at 870 Seventh Ave., Suite 348, New York, N.Y., 10019. Telephone is (212) 586-



Goody Prosecution Sets Tone For Future Counterfeit Cases

first being held in contempt of court. (Cash Box, Sept. 6). The RIAA accepted the contempt ruling and began to prepare its appeal in early September -- the month the trial was originally scheduled to begin.

Tucker Trial Opens

In the meantime, George Tucker, had exhausted all legal options to prevent his new trial on charges of perjury and obstruction of justice. The Government charged that

the Federal grand jury on Dec. 6, 1979 in the hope of winning a lenient sentence for his counterfeiting convictions, purposely lied when he denied having any business dealings with his "friend," Norton Verner. The Justice Department said that because Tucker lied about the extent of his association with the counterfeit middleman the government lost its case against Verner and had no choice but to offer him im-

recanted his testimony about Verner at a third grand jury appearance on Jan. 3 and claimed that this recantation was a "timely" one under Federal law. But prosecutor Jacobs insisted that the recantation came too late and that the Government's case against Verner had already been signed away in a letter granting him immunity

Tucker's trial opened at the U.S.

some potentially explosive testimony soon followed (Cash Box, Sept. 13). A highlight of the trial was Jacobs' reading of Tucker's Nov. 6, 1979 letter offering cooperation with the Federal counterfeiting probe. In the letter, Tucker claimed that he had knowledge of large-scale "back-door" overrun operations by two major East Coast tape duplicators and the existence of an "arrangement" between one of the unnamed duplicators and "the president of a premier American record company."

Sensational Trial

During the sensational trial it was revealed that Verner's former mistress, Jean Aqualino had secretly informed the FBI about Verner's association with Tucker. Coincidentally, Aqualino called the FBI on the same day that Tucker was offering to cooperate with the Justice Department, Aqualino said that she informed on Verner because he had beaten her up and thrown her out of the house they shared on Long Island, where Verner owned a marina. Aqualino's split with Verner occurred after she discovered that he had a wife and family in Toronto

Aqualino testified that she accompanied Verner "numerous" times on business trips to the Sam Goody warehouse in Maspeth, Queens and to an unnamed retailer in Framingham, Mass. According to Aqualino's testimony, she waited in a car on (continued on page 38)

Jazz Marketing Men Seek New **Exposure Means**

(continued from page 12)
playing jazz. I'm even trying to get my jazz
played on R&B stations."

The issue of redirecting New York jazz/progressive marketing dollars to R&B stations evoked the greatest disagreement

among label executives.

Echoing McCoy's approach, Gooding felt that for Warner Bros., "the goal down the road is to deal a lot more with R&B stations, which we've been doing for crossover; but I'd also like to get the R&B stations interested in pure jazz, and especially some of the ECM product. At this point it's a matter of simply not enough time being spent working in that direction. If we can get a one or two percent increase in jazz programming at the black stations, it would be great, it could be a real beginn-

ing."
Slaughter disagreed, noting that CBS had "bought time on WBLS a few times, based upon the airplay of certain artists like Hubert Laws and Ramsey Lewis, but that the company was not really looking to "substitute WBLS for WRVR." Similarly, Arista's Luking said that "WBLS is formatted out. When they're on something of yours, you take advantage of it, and when they're not, there's very little you can do. The same is true for WKTU."

But McCoy of Fantasy held that "R&B radio is the place where records sell. I think a lot of the major record companies released jazz artists from their contracts because there was no place on the dial to get the product played. Without radio rotation, you're not going to sell any records. Jazz labels should encourage R&B stations to play the genre by gearing one or two cuts per LP to the format. At the same time, the labels have got to make the stations realize that jazz embodies important historical and educational qualities.

Ultimately, however, McCoy acknowledged that there is a gap that cannot be filled. "You can't exactly tell people like Sonny Rollins, McCoy Tyner, and Ron Carter to orient their product to R&B markets. We do kind of miss WRVR because of that."



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HIGH PROFITS:

- Shure replacement styli are a high volume sales generator because Shure has been the top-selling cartridge for over 21 yearsthat means a ready-made replacement market and assured sales for you
- More turntables are equipped with Shure cartridges and styli than the next three manufacturers.
- They're seldom discounted!
- They require little space and only a modest investment.
- Shure replacement styli encourage repeat business.

Backed by world-respected Shure name and reputation:

As the acknowledged industry leader in setting and holding the tightest tolerance and uniformity standards possible, you can sell with the confidence that a Shure replacement stylus will bring your customer's cartridge back to its original specifications. The improved listening pleasure and added record protection this affords are valuable sales points that will be understood and appreciated by your customer. appreciated by your customer.

The most extensive advertising program in the industry:

Over 16 militon exposures in national print advertising—in leading magazines like Rolling Stone, High Fidelity, Stereo Review, and dozens of others.

Sales aids to insure sell-through:

Sales and to fisure self-through Shure's new Stylus Selection Guide, Counter Mat, and Stylus Sales Brochure simplify stylus identification, explain the products, and show how easy styli are to replace. Plus, they encourage upgrade sales-higher profits for you!

Shure styli are manufactured in the U.S.A.:

No foreign imitations! No costcutting shortcuts of the quality! What's more, you have assured availability since Shure styli are made right here in the U.S.A.

One-year product warranty:

Insures customer satisfaction and is backed by our over 50-year reputation for excellence!

We build our styli better and promote them better... so you can sell them better!



Manufacturers of high fidelity components, microp

Top 10 Albums

Double Fantasy — John Lennon and Yoko Ono — Geffen Hold Out — Jackson Browne — Asylum 21 At 33 — Elton John — MCA

But What Will The Neighbors Think — Rodney Crowell — War-

Making Movies — Dire Straits — Warner Bros.

Sports Car — Judie Tzuke — Rocket

Billy Burnette — Columbia

Musical Shapes — Carlene Carter — Warner Bros.

Cactus And A Rose — Gary Stewart — RCA

Back On The Streets — Donnie Iris — MCA

—Jennifer Bohler

Goody Prosecution Sets Tone For Future Counterfeit Cases

all of these occasions while Verner un-loaded "sealed cartons" of counterfelt eight-tracks and cassettes. Aquallno testified that Verner, whom Tucker sald was tracks, purchased the counterfelt cassettes from B.C.F. Prod., a Bohemla, N.Y. duplicator.

B.C.F. was raided by the FBI in December 1978, but was "clean" when the agents arrived. At his trial, Tucker testified that h had tipped-off B.C.F. that they were under FBI surveillance after receiving information from Kenneth Pope, who was at the time eastern regional sales manager for Columbia Magnetics, based in New York. Pope was fired by CBS Records in May, and the source of his knowledge about the FBI's activities has not been revealed. Ironically, Pope did not warn Tucker that he was also under surveillance by the FBI, which successfully raided Super Dupers In Decem-

ber 1978.
After a series of byzantine maneuvers, both sides hatched various strategies in the court battle. Most significant of these was the Goody subpoena of RIAA anti-piracy field reports covering the period from Jan. 1, 1978 to Dec. 12, 1979. The RIAA balked until threatened with a contempt citation from Judge Platt. Accordingly, a compromise solution was formulated between the Judge and the RIAA

According to Yarnell, the RIAA's position is that it will turn over selected documents only after "drastic redactions are made." Holmes said that the Goody defense team had not "heard anything further" concerning the contested documents since the Dec. 12 court session, Jacobs said that after his own perusal of the documents the Government would have no objections to their

Jacobs added that he believed the trial would finally begin in February. Another unresolved issue is the role of George Tucker In the proceedings. Although he Is still listed as a "co-conspirator" in the Goody case, Tucker has not been indicted in the case, nor is he likely to be. The Government has not yet revealed whether It plans to call Tucker as a witness at the Goody trial. Tucker is currently serving his prison term at the minimum-security

Federal penitentlary in Allenwood, Pa.

Top 10 Albums

Full Force — The Art Ensemble of Chicago — ECM Sweet Sensation — Stephanie Mills — 20th Century-Fox Remain In Light — Talking Heads — Warner Bros. Light Up The Night — The Brothers Johnson — A&M Group 87 — Columbia This Time — Al Jarreau — Warner Bros. Big Fun — Shalamar — Solar Possible Musics — Jon Hassell/Brian Eno — EG Edition Me Myself I — Joan Armatrading — A&M

-Michael Martinez

machine, one xerox machine and various

components. Also selzed were 986

masters.
In May, Warner Communications Inc.

(WCI) set up a \$100,000 fund from which to

pay cash rewards for Information leading to

the arrest and conviction of any person in-

volved in piracy, bootlegging, or counter-

felting of phonograph records or tapes.

WCI asked those persons with information

about Illegal product to contact: Anti-Counterfeiting Project; Warner Com-munications, Inc.; 75 Rockefeller Plaza, New York, N.Y. 10019. WCI said that Infor-

mation had to be postmarked no later than

May 1, 1981 to be considered for the cash reward program. WCI set up an Indepen-

dent panel of Industry and outside experts to evaluate information garnered by the

project and to determine the amount of

rewards after convictions were handed

Significantly, Tucker's new attorney, Sal Alfano, confirmed to Cash Box earlier this month that Tucker has dropped a pending appeal of his obstruction of justice conviction. Dropping the appeal would open the way to eventual cooperation between Tucker and the Justice Department in the Federal counterfelting probes. Alfano, however, would not comment further on Tucker's case.

Illusions — Arthur Blythe — Columbia

Future Directions

On Dec. 18, Jacobs Indicated that the Federal probe is far from over. He said that the Justice Department was expecting "major breakthroughs" in the area of retail involvement in illicit back-door productduplicating schemes. "The Investigation In the New York metropolitan area is center-Ing now on legitimate aspects of the music industry," Jacobs told Cash Box. Jacobs could not elaborate further on his remarks. but If the investigation should result in new Indictments, 1981 promises to be a watershed year with explosive implications for the music industry.

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Industry Fight Against Bootleg Recordings Gains Strength

In the northeast. M&R operated out of buildings In Wyandanch and Deer Park, Long Island. At the Wyandach site, police selzed three record pressers valued at \$40,000 aplece, capable of producing 6,-000 albums In an eight-hour shift. Approx-Imately 600,000 counterfelt and bootleg albums and singles, along with thousands of lacquers and hundreds of thousands of labels were also discovered. Michael Rasclo and Edmund Chaparo, of Flushing, Queens were arrested and charged with manufacturing sound recordings without authorization.

In a raid on April 25, FBI agents, assisted by the Dearborn, Mich. Police Department confiscated more than \$10 million worth of recording equipment along with raw and finished materials for the purpose of plrating recordings. Equipment seized from the International Record Shop in Dearborn Included 29 eight-track duplicators, seven cassette duplicators, four console mixers, three quad amplifiers, three eight-track playback heads, six mastering decks, one shrink wrap the names of persons providing informa-

tion would be kept confidential.
In July, NARM's anti-plracy task force mailed a memorandum to NARM member companies outlining the potential liability for record merchandisers who knowingly engage in the sale and/or distribution of counterfeit recordings. Joseph A. Cohen, executive vice president of NARM, remarked at the time: "When the NARM convention convened last spring in Las Vegas, many of our members were led to think that they might find their faces posted on the wall of their local post office. Obviously it's the firm bellef of the NARM board that the vast majority of merchandisers are not involved in counterfeiting activities, and the memo is designed to put the facts straight.

Among the topics discussed in the memorandum are Federal Copyright statues; the Racketeer Influenced and Corrupt Organizations Act (RICO); interstate transportation of stolen property statues; mall and wire fraud statutes; the Justice Department's enforcement policy towards merchandisers who deal in counterfelt recordings; the degree of knowledge necessary to hold a person criminally liable for counterfeiting; and the liability of a corporation for counterfelting activity by an officer or employee.

The memorandum is available through NARM, 1600 Kings Highway North, Suite 200, Cherry Hill, N.J. 08034.

On July 29, a Federal grand Jury in Jacksonville, Fla. returned indictments against 18 individuals stemming from the FBI's "Operation Turntable" crackdown on manufacturers and distributors of pirated eight-track and cassette tapes. The 78count Indictment charged the 18 in-dividuals with various infractions including violations of the Racketeer Influenced and Corrupt 'Organizations act, the interstate transportation of stolen property statute and wire fraud and Federal copyright statutes.

The undercover operation, conducted over a period of 18 months by the FBI and the Jacksonville Sheriff's Office (using grant funds from the Law Enforcement Assistance Administration) culminated in a four-state raid in April of 1979. Approx-Imately \$800,000 worth of Illegally duplicated tapes by Dolly Parton, the Bee Gees, Kenny Rogers, Crystal Gayle, Ray Price, the Statler Brothers, Tanya Tucker, Charlie McCoy and Ollvia Newton-John were seized in the raids carried out in North Carolina, South Carolina, Florida and

In August a South Carolina man, George Washington Cooper III, was found guilty of criminal copyright infringement for the unauthorized manufacture of pancakes containing the sound recording of "I Want To

Top 10 Albums

The River — Bruce Springsteen — Columbia Peter Gabriel — Mercury Just Can't Stop It — The English Beat — Sire Le Chat Bleu — Mink DeVille — Capitol Setting Sons — The Jam — Polydor Screaming Targets — Jo Jo Zep and The Falcons — Columbia Seconds of Pleasure — Rockpile — Columbia Flesh And Blood — Roxy Music — Atco Zenyatta Mondatta — The Police — A&M Black Market Clash — The Clash — Epic Nu-Disk (EP)

-Michael Glynn

Veteran Acts, Soundtracks Reign Over The Charts In 1980 Rogers, Ross, Jackson, Pink Floyd, And Queen Take Top Poll Prizes

"While perennial chart toppers such as Billy Joel re-emerged with hit product, Urban Cowboy and Xanadu had a profound impact on the charts."

In a year of rapidly shifting musical tastes and trends — from the quiet but wide ranging impact of country and adult contemporary to the much ballyhooed yet more sporadic successes of new wave — ultimately it was the established recording acts that reigned over the Cash Box charts in 1980.

Such perennial chart-toppers as Billy Joel, Bob Seger, Michael Jackson, Queen and Pink Floyd all re-emerged this year with best-selling albums and singles. In fact, on the Cash Box Year End Award Polls, Queen won the Pop Singles Award as Top Group with two #1 singles, "Another One Bites The Dust" and "Crazy Little Thing Called Love," while Pink Floyd took top Vocal and AOR Group honors in the Album category with its first LP in almost three years, "The Wall."

Billy Joel scored heavily with his "Glass Houses" LP, which yielded two Top 10 singles, "You May Be Right" and the #1 "It's Still Rock And Roll To Me," as did Bob Seger with two singles from the "Against The Wind" LP, the title track and "Fire Lake." Both artists also had two additional top 25 singles.

Michael Jackson was, once again, the most popular black contemporary crossover artist of the year, winning the Top Black Contemporary Male Crossover award in both the singles and albums categories for his "Off The Wall" LP (on the Pop LP chart 52 consecutive weeks) and 45s "Rock With You," "She's Out Of My Life" and the title track. He also racked up the Black Contemporary Male Vocalist awards in both singles and albums and finished second and third in the Pop Albums and Singles awards, respectively.

Linda Ronstadt, another well established name in pop music, replaced Rickie Lee Jones as Top AOR Female Vocalist in Pop Singles, while the Rossington Collins Band, which includes former members of the veteran southern rock outfit Lynyrd Skynyrd, took Top New Vocal Group kudos in Pop Albums. Heart, yet another veteran hit band, was Top Mixed Group.

No one, however, symbolized the integration of country into the pop mainstream in 1980 better than Kenny Rogers. Rogers dethroned Billy Joel as Top Male Vocalist for Pop Albums with an astounding four charting LPs: the recent #1 "Greatest Hits" set (which includes the #1 single, "Lady"), "The Gambler," "Gideon" and "Ten Years Of Gold." His achievements are also recognized by his winning five other Cash Box Year End awards, including the Top Male Country Crossover crown. In addition to two #1 singles this year — "Coward Of The County" and "Lady" — Rogers had a top five duet with Kim Carnes, "Don't Fall In Love With A Dreamer," and another top 20 track, "Love The World Away."

While tightened radio station playlists and reticence on the part of programmers to play many new artists cleared the way for

the success of established acts, a few new acts did score rather dramatically. A popular soft rock sound and help from ubiquitous Doobie Brother Michael McDonald enabled newcomer Christopher Cross to unseat vet Rod Stewart as Top Male Vocalist for Pop Singles in 1980 on the strength of the #1 "Sailing" and top 5 "Ride Like The Wind."

Indirectly, the Doobies influence also helped Robbie Dupree garner the Most Promising Male Vocalist awards in the Pop Singles and Albums categories with the easy pop/rock sound of the top 5 "Steal Away" from his self-titled debut album. Another track from the LP, "Hot Rod Hearts," cracked the top 20.

The record buying public's receptiveness to adult contemporary or MOR music this year was responsible, to a large degree, for the success of new Australian group Air Supply. An indication of the radical turn in popular tastes from 1979 to 1980 is perhaps best exemplified in Air Supply's capturing of the Top New Group award in Pop Singles, won last year by pop-/rockers The Knack. It was no surprise, however, that the new unit also took Top A/C Group honors in the same category.

Although 1980 was the year that disco was to have died, as many even refused to acknowledge the term and switched to the euphemism "dance music" instead, the charts told a different story. Two largely dance oriented numbers by rock bands Queen's "Another One Bites The Dust" and Blondie's "Call Me," were the one and two top singles of the year, respectively. Another track in the year's top 5, "Upside Down," helped Diana Ross to make a big comeback this year and allowed the forme leader of the Supremes to take the Top Female Vocalist awards in the Pop Singles. Albums and Black Contemporary Albums categories away from Donna Summer. Moreover, it was the masterful dance production team of Bernard Edwards and Nile Rodgers, the leaders of last year's Top Group in Pop Singles, Chic, who aided the veteran Motown star in winning her titles.

Yet another dance cut, "Funkytown" by Lipps, Inc., held the top spot on the Cash Box Pop Singles chart for five weeks in May and June, enabling Lipps to emerge as Top Duo and Top New Duo in Pop Singles and Top Duo in Pop Albums, replacing Peaches & Herb and the Blues Brothers. Rookie group S.O.S. Band also turned a dance floor smash into a #1 pop single in 1980 and won the Most Promising Group awards in Pop Singles and Black Contemporary Albums and Singles, as well as Top New Group in both the former and latter categories.

Veteran vocal group The Spinners was another act making a reappearance on the B/C and pop charts this year with back to back dance cover hits of "Working My Way Back To You" and "Cupid." The Four Seasons and Sam Cooke remakes earned a revamped Spinners the Top Black Contemporary Crossover Group title in Pop Singles. Other veteran R&B vocal acts to remerge this year with hit crossover product were Ray, Goodman & Brown (formerly known as The Moments) and Smokey Robinson.

Other Black Contemporary artists who parlayed dance oriented tunes into awards included Stephanie Mills, who copped the Top Female Vocalist, B/C Singles prize from Donna Summer and prevented Ross

from making a clean sweep in all four Female Vocalist categories. Newcomer Irene Cara nabbed the Top New Female Vocalist award for her rendition of the title track from the motion picture soundtrack to Fame as well as the ballad "Out Here On My Own." The award was won last year by Anita Ward for yet another dance tune, "Ring My Bell." Soloist Prince notched up three titles, Top New Male Vocalist, B/C Singles and Albums, in addition to Most Promising Male Vocalist, B/C Albums, for his self-titled LP and the dance single "I Wanna Be Your Lover."

If the presence of dance music on the charts in 1980 was as strong as ever, the previously mentioned impact of A/C has never been greater. Kenny Rogers was far ahead of the field in garnering the Top A/C Male Vocalist award in Pop Albums, repeating last year's effort, and Singles, dethroning Barry Manilow; while Olivia Newton-John and Anne Murray won the Top A/C Fernale Vocalist awards in Pop Singles and Albums, respectively, knocking out Barbra Streisand in both categories.

Like Rogers, Anne Murray was once again able to capitalize on a very strong country base in 1980 to effectively cross her over into pop. The result was a repeat performance as Top Female Country Crossover artist in both Pop Albums and Singles. Another act with strong pop, not to mention rock, ties, The Dirt Band, won the Top Country Crossover Group in Pop Singles with the hits "An American Dream" and "Make A Little Magic."

Perhaps the most significant indication of country's infiltration of pop playlists in 1980 can be seen in the fact that several artists more closely associated with "pure country" had crossover hits this year. The Oak Ridge Boys became the Top Country Crossover Group, Pop Albums, while Waylon Jennings slipped in as Top Male Country Crossover artist in the same category. The two acts replaced the Charlie Daniels Band and Kenny Rogers, in their respective categories. However, Charlie Daniels was not without a pop hit in 1980, as the patriotic "In America" single sailed to #10. Don Williams, a top selling country artist internationally, made his first heavy inroads into the pop singles chart with "I Believe In You," currently at #25.

"While 'dance music' prospered in 1980, new wave pop and rock didn't fare as well as industry experts had anticipated."

Although new wave rock and pop in general didn't fare as well commercially as industry experts anticipated in 1980, several groups with established cult followings did break through the pop barrier this year with hit singles, as well as a few new acts. Britisher Gary Numan had the highest charting single in the genre with his top 5 while Devo received the first gold LP of its career due to the top 15 success of the dance oriented rocker "Whip It." While The Clash became the first band from the early U.K. punk movement to achieve a top 25 single here, as it did with "Stand By Me (Train In Vain)," new group The Pretenders was the biggest hit of the lot, as its gold selftitled LP debut spent nine weeks in the top 20, spurred on by the top 15 single "Brass In Pocket.'

Other new rockers who received appreciable pop airplay during the year after breaking out of dance-oriented rock clubs were The Vapors and The B-52's. L.A.'s The Motels won a hard fought battle with Boston's Robin Lane & The Chartbusters for the Most Promising Mixed Group, Pop Alburns, award. Most Promising Female Vocalist in Pop Alburns, Carolyn Mas, also took her music in more of a new rock direction in 1980. Most Promising Vocal group The Kings seemed to blend a new wavish approach with pop/rock hooks. The new wave rock cum reggae of The Police caught on around the world and pushed the band to Top International Group, Pop Singles, award.

Although the soundtrack to the motion picture *Urban Cowboy* won out over rather stiff competition as Top Soundtrack, Pop Albums, that hardly tells the whole story of the effect soundtracks had on radio and retail this year. Not since the heyday of *Saturday Night Fever* and *Grease* in 1977 and 1978 have soundtracks had such a profound impact on the charts.

While Urban Cowboy spawned at least four top 25 singles and led the country/pop craze with Johnny Lee's #1 "Looking For Love," Joe Walsh's "All Night Long," Boz Scaggs' "Look What You've Done To Me" and Mickey Gilley's "Stand By Me," the soundtrack from Roadie delivered Eddie Rabbitt his first top 5 pop hit, "Drivin' My Life Away."

Nearly neck and neck with *Urban Cowboy* was the *Xanadu* soundtrack, and while both hit the #1 spot on the album chart, *Xanadu* had the edge in charting singles. Four singles from Olivia Newton-John and Electric Light Orchestra climbed into the top 15 and "Magic" struck #1, while a fifth, the Cliff Richard-Olivia Newton-John duet "Suddenly," is already bulleting in the top 20.

Two other soundtracks delivered #1 singles during the year: American Gigolo, which included Blondie's "Call Me" and The Rose, which earned Bette Midler her first chart topping record with the title ballad. Fame, of course, drew two top 40 tracks, including the top 5 title cut, for Irene Cara, while a cover of the Spencer Davis Group's classic "Gimme Some Lovin" " was a top 20 hit for The Blues Brothers from the soundtrack to the duo's self-titled movie.

The soundtrack from the movie Honeysuckle Rose, which featured country star Willie Nelson, gave the veteran performer a top 25 pop single, "On The Road Again."

In Jazz, Bob James garnered two awards, in both the Top Soloist and Top Duo (with Earl Klugh) categories, while the Crusaders won as Top Group and George Benson took Top Vocalist honors. The Crusaders and Benson additionally copped Top Jazz Crossover Group and Top Jazz Soloist awards in Pop Albums for the year, while Spyro Gyra was named Top Instrumental Group. Fusionists Hiroshima was the Top New Artist in Jazz. Quincy Jones was named Top Producer.

In the miscellaneous categories, Rodney Dangerfield's Casablanca album took the Top Comedy award, while the Chipmunks' Excelsior LP, "Chipmunk Punk," was the Top Novelty record. The Top Compilation LP was the "Winners" collection from I&M Teleproducts, distributed by RCA.

Michael Glynn

ASCAP ASCAP WEBICGEST FAMILY WINNERS

The ASCAP family of winners never stops growing.
Over the years, ASCAP writers have won 110 of the 134 Oscars awarded for musical achievement and 52 of the 61 Tonys. 155 ASCAP writers have been elected to the Songwriter's Hall of Fame, 17 have won Pulitzer Prizes, and 9 have had their likenesses placed on United States Commemorative stamps.

And now we congratulate the over 200 ASCAP members pictured here who, according to Cash Box's 1980 year-end charts, have swept the top awards. These include: 8 of the Year's Top 10 Male Pop Singles Vocalists. 4 of the Year's Top 5 Adult Contemporary Male Singles Vocalists. The Year's Top 3 Adult Contemporary Female Singles Vocalists. The Year's Top Country Singles Crossover Group. The Year's Top International Singles Group. The Year's Top Singles Producer. The Year's Top Male Country Singles Crossover. 3 of the Year's Top 4 Most Promising Female Singles Vocalists. 6 of the Year's Top 7 Male Album Vocalists. 3 of the Year's Top 4 New Male Album Vocalists. The Year's Top 4 Adult Contemporary Male Adult Album Vocalists. The Year's Top 3 Adult Oriented Male Album Vocalists. The Year's Top 2 Most Promising Female Album Vocalists. 3 of the Year's Top 4 Adult Contemporary Female Album Vocalists. 3 of the Year's Top 4 Black Contemporary Crossover Album Duos. The Year's Top Country Crossover Album Duo. The Year's Top 4 Black Contemporary Crossover Album Groups. The Year's Top Mixed Album Group. 3 of the Year's Top 4 Most Promising Mixed Album Groups. The Year's Top Instrumentalist. 3 of the Year's Top 4 Black Contemporary Singles Crossovers. The Year's Top 4 Black Contemporary Singles Duos. The Year's Top Instrumental Group. 7 of the Year's Top 8 Black Contemporary Album Groups. The Year's Top 3 Black Contemporary Album Duos.

Add to that the Year's Top New Jazz Artist, the Year's Top 4 Jazz Duos, and 4 of the Year's Top 5 Jazz Soloists—and we think you'll agree that the biggest family of winners is at ASCAP.





ALBUM AWARDS







Top Male Vocalist

- 1. Kenny Rogers Liberty
- Michael Jackson Epic
- Billy Joel Columbia
- Bob Seger Capitol
- Christopher Cross Warner Bros.
- Jackson Browne Asylum
 Dan Fogelberg Full Moon/CBS
- Eric Clapton RSO
- Pete Townshend Atco
- 10. George Benson Qwest/Warner Bros.
- Stevie Wonder Tamla/Motown

- 12. Kenny Loggins Columbia
 13. Bruce Springsteen Columbia
 14. Boz Scaggs Columbia
 15. Teddy Pendergrass Philadelphia International/CBS
 16. Paul McCattague Columbia
- 16. Paul McCartney Columbia
- Jermaine Jackson Motown
- 18. Paul Simon Warner Bros.
- 19. Neil Diamond Columbia
 20. Neil Young Reprise
- 21. Elton John MCA
- 22. Ted Nugent Epic
- 23. David Bowie RCA
- 24. Elvis Costello Columbia
- 25. Prince Warner Bros.

Top New Male Vocalist

- 1. Christopher Cross Warner Bros.
- Prince Warner Bros.
- 3. Gary Numan Atco
- 4. Steve Forbert Nemperor
- 5. Rocky Burnette EMI-America

Most Promising Male Vocalist

- 1. Robble Dupree Elektra
- John Cougar Riva/Mercury Tom Browne GRP/Arista
- 4. Barry Goudreau Portrait/CBS
- 5. Kurtis Blow Mercury

Top Male Black Contemporary Crossover

- Michael Jackson Epic
 George Benson Qwest/Warner Bros.
- Stevie Wonder Tamla/Motown
- Teddy Pendergrass Philadelphia International/CBS
- Jermaine Jackson Motown
- Prince Warner Bros.
- Smokey Robinson Tamla/Motown
- Tom Browne GRP/Arista
- Larry Graham Warner Bros.
- 10. Ronnie Laws United Artists

Top Male Country Crossover

- 1. Waylon Jennings RCA
- Willie Nelson Columbia
- **Eddle Rabbitt Elektra**
- Don Williams MCA
- Mac Davis Casablanca
- 6. Johnny Lee Asylum
- Larry Gatlin Columbia
- Ronnie Milsap RCA
- Hank Williams, Jr. Elektra
- 10. Mickey Gilley Epic

Top Adult Contemporary Male Vocalist

- 1. Kenny Rogers Liberty
- Christopher Cross Warner Bros.
- 3. Dan Fogelberg Full Moon/Epic4. Neil Diamond Columbia
- 5. Robbie Dupree Elektra

Top AOR Male Vocalist

- 1. Billy Joel Columbia
- 2. Bob Seger Capitol
- 3. Jackson Browne Asylum
- 4. Eric Clapton RSO
- 5. Pete Townshend Atco

THE BOX SCORE

KENNY ROGERS-

- #1 Entertainer of the year—country singles
- #1 Entertainer of the year—country albums
- #1 Top male vocalist—pop albums
- #1 Top A/C male vocalist = pop singles
- #1 Top A/C male vocalist-pop albums
- #1 Top male country cross-over

- #1 Top male cross-over-country albums
- #1 Top male cross-over—country singles
 - #2 Top male vocalist—country album
 - #2 Top male vocalist—country singles
 - #4 Top male vocalist—pop singles

<u>KENNY ROGERS/KIM CARNES</u>

#1 Top A/C duo-pop singles

#1 Top new vocal duo-country pop singles

KENNY ROGERS/DOTTIE WEST

#1 Top country cross-over duo-pop album

KIM CARNES

#3 Most promising female vocalist-pop singles #7 Top female vocalist - pop singles

#3 Top duo-pop singles

#2 Top A/C female vocalist-pop singles #2 Top new female vocalist-pop singles

ROCKY BURNETTE

#3 Top new male vocalist—pop singles #4 Most A/C promising male vocalist-pop singles #5 Top new male vocalist-pop albums

DOTTIE WEST

#6 Top female vocalist - country singles

#3 Top female country cross-over-pop singles #3 Top female cross-over—country singles

RONNIE LAWS

- #3 Top Jazz soloist-pop album
- #4 Top instrumentalist-pop album
- #9 Top male vocalist-Black contemporary albums

#9 Top soloist-Jazz

#10 Top male black cross-over-pop albums

DIRT BAND

#1 Top country cross-over-pop singles

CRISTY LANE

#9 Top female vocalist-country single

CLIFF RICHARD

#11 Top male vocalist-pop singles

EARL KLUGH

#12 Top soloist-Jazz

-J. GEILS BAND

#28 Top vocal group-pop album

VAPORS-

#9 Top new vocal group - pop album

-GALLAGHER

#3 Top Comedy—pop albums



THANKS FOR GIVING US REASON TO SING







ALBUM AWARDS



Female Entertainer of the Year Donna Summer • Geffen

Male Entertainer of the Year Billy Joel • Columbia

> Label of the Year Elektra/Asylum

Independent Label of the Year Chrysalis

Top Female Vocalist

- 1. Dlana Ross Motown
- 2. Linda Ronstadt Asylum
 3. Barbra Streisand Columbia
- 4. Donna Summer Geffen/Warner Bros.
- 5. Pat Benatar Chrysalis6. Stephanie Mills 20th Century-Fox
- 7. Anne Murray Capitol
- 8. Emmylou Harris Warner Bros.
- 9. Chaka Khan Warner Bros
- 10. Stacy Lattisaw Cotillion/Atlantic
 11. Carly Simon Warner Bros.
 12. Joan Armatrading A&M

- 13. Joni Mitchell Asylum
- 14. Angela Bofill GRP/Arista
- 15. Patrice Rushen Elektra

Top New Female Vocalist

- 1. Pat Benatar Chrysalis
- 2. Stacy Lattisaw Cotillion/Atlantic
- 3. La Toya Jackson Polydor
- 4. Lacy J. Dalton Columbia
- 5. Amy Holland Capitol

Most Promising Female Vocalist

- 1. Carolyn Mas Mercury
- 2. Carlene Carter Warner Bros.
- 3. Suzanne Fellini Casabianca
- 4. Charlie Dore Island
- 5. Ava Cherry Curtom/RSO

Top Female Black Contemporary Crossover

- 1. Stephanle MIIIs 20th Century-Fox
- Dlana Ross Motown
- 3. Chaka Khan Warner Bros.
- 4. Stacy Lattisaw Cotillion/Atlantic
- 5. Angela Bofill GRP/Arista6. Patrice Rushen Elektra
- Teena Marie Gordy/Motown
- 8. Minnie Riperton Capitol
- 9. Phyllis Hyman Arista
- 10. Millie Jackson Spring/Polydor

Top Female Country Crossover

- 1. Anne Murray Capitol
- 2. Emmylou Harris Warner Bros.
- 3. Crystal Gayle Columbia
- 4. Barbara Mandrell MCA
- 5. Lacy J. Dalton Columbia

Top Adult Contemporary Female Vocalist

- 1. Anne Murray Capitol
- 2. Barbra Strelsand Columbia
- 3. Carly Simon Warner Bros.
- 4. Jane Olivor Columbia
- 5. Joni Mitchell Asylum

Top AOR Female Vocalist

- 1. Linda Ronstadt Asylum
- 2. Pat Benatar Chrysalis
- 3. Joan Armatrading A&M
- 4. Grace Slick RCA
- 5. Lene Lovich Stiff/CBS

Top New Duo

- 1. Lipps, Inc. Casabianca
- 2. Wille Nelson & Ray Price Columbia
- 3. Two Tons O' Fun Honey/Fantasy

Top Duo

- 1. Lipps, Inc. Casablanca
- 2. Roberta Flack & Donny Hathaway Atlantic
- 3. Daryl Hall & John Oates RCA
- 4. Ashford & Simpson Warner Bros.
- 5. Captain & Tennille Casablanca
- 6. Natalie Cole & Peabo Bryson Capitol
 7. Bob James & Earl Klugh Tappan Zee/Columbia
 8. Willie Nelson & Ray Price Columbia
 9. Peaches & Herb MVP/Polydor

- 10. Isaac Hayes & Millie Jackson Polydor





TOUR GROSS: \$10,600,000.00 1980 TOUR TOTAL ATTENDANCE: 1,046,500

MARCH Las Cruces, NM 27 Midland, TX 28 Austin, TX 29 & 30 Houston, TX **APRIL**

- Oklahoma City, OK Ft. Worth, TX Lake Charles, LA
 - Baton Rouge, LA
 - Shreveport, LA Nacogdoches, TX Tulsa, OK Biloxi, MS

 - 12 Jacksonville, FL Columbia, SC
 - 14 Auburn, AL 15 Jackson, MS
- Memphis, TN 16 MAY
 - Lakeland, FL Miami, FL (Hollywood)
 - Ft. Meyers, FL Huntsville, AL Lexington, KY

- 8 Nashville, TN 9 Birmingham, AL Johnson City, TN Huntington, W. VA Savannah, G 13
- Greensboro, NC Augusta, GA 14
- 15 Augusta, GA 16 Charlotte, NC 17 Hampton, VA 19 Knoxville, TN 20 Roanoke, VA 21 Largo, MD
- JUNE
 - Cleveland, OH Chicago, IL Detroit, MI
- 8&9 Saginaw, MI 10
- Binghamton, NY Rochester, NY New Haven, CT Meadowlands, NY 13 Saratoga, NY

- 18 Syracuse, NY
 19 Allentown, PA
 20 Salisbury, MD
 21 Cape Cod, MA
 22 Portland, ME
 24 Baltimore, MD
 25 Philadelphia, PA
 26 Wheeling, W. VA
 JLY
- JULY
 - 12 Kalamazoo, MI 13 Toledo, OH 14 Pittsburgh, PA 15 16 17
 - Johnstown, PA Toronto, ONT New York City, NY Indianapolis, IN
- 19 Indianapolis, IN 22 Cedar Rapids, IA 23 Omaha, NB 25 Milwaukee, WI 26 Minneapolis, MN 27 Rockford, IL 29 Madison, WI

- **AUG**
- 5&6&7 Seattle, WA Portland, OR

- 9 Portland, OR
 16 Sacramento, CA
 21 & 22 Los Angeles, CA
 23 Phoenix, AZ
 24 San Diego, CA
 26 & 27 Concord, CA
 29 Las Vegas, NV
 30 Salt Lake City, UT
 - **SEPT**
 - Denver, CO Lubbock, TX Fayetteville, AR St. Louis, MO 2
- 6 Kansas City, MO OCTOBER 27th Tomorrow Show—NBC NOVEMBER 21st

Fridays—ABC
MANAGEMENT & DIRECTION Ken Kinnear Albatross Management, Inc. 206 241-2320 ICM

LA 213 550-4000 (6)







LBUM AWARDS



Top Novelty

- The Chipmunks Excelsion
- Mickey Mouse Disco Disneyland
- John Denver & The Muppets RCA
- 4. The Adventures of Luke Skywalker RSO

Top Compilation

- No Nukes: The MUSE Concerts for a Non-Nuclear Future Asylum
 Winners I&M Teleproducts/RCA
- **RSO Chartbusters RSO**
- In Harmony Sesame Street/Warner Bros.
- 20/20 Twenty No. 1 Hits from Twenty Years at Motown • Motown

Top Black Contemporary Crossover Duo

- 1. Lipps, Inc. Casabianca
- 2. Roberta Flack & Donny Hathaway Atlantic
 3. Ashford & Simpson Warner Bros.
 4. Natalie Cole & Peabo Bryson Capitol
 5. Peaches & Herb MVP/Polydor

Top Mixed Group

- 1. Heart Eplc
- 2. Rossington Collins Band MCA
- 3. Pretenders Sire
- 4. S.O.S. Band Tabu/CBS
- 5. Chic Atlantic

Most Promising Mixed Group

- 1. The Moteis Capitol
- Robin Lane & The Chartbusters Warner Bros.
 Sue Saad & The Next Planet
- 4. The Selecter Chrysalis
- 5. The Tourists Epic

Top Female Group

- 1. Pointer Sisters Planet
- 2. Sister Siedge Cotillion/Atlantic
- 3. The Jones Girls Philadelphia International/CBS
- 4. The Roches Warner Bros.
- 5. A Taste Of Honey Capitol

Top AOR Group

- 1. Pink Floyd Columbia
- 2. Eagles Asylum
- 3. Queen Elektra
- 4. Rolling Stones Rolling Stones/Atlantic
- 5. Tom Petty & The Heartbreakers Backstreet/MCA

Top Adult Contemporary Group

- Air Supply Arista
 Ambrosia Warner Bros.
- 3. Firefall Atlantic
- 4. Little River Band Capitol
- 5. ABBA Atlantic

Top Instrumentalist

- 1. Chuck Manglone A&M
- 2. Jeff Beck Epic
- 3. Herb Alpert A&M
- 4. Ronnie Laws United Artists
- 5. Grover Washington, Jr. Motown & Elektra

Top Soundtrack

- 1. Urban Cowboy Full Moon/Asylum
- 2. Xanadu MCA
- 3. The Rose Atlantic
- 4. The Empire Strikes Back RSO
- 5. The Blues Brothers Atlantic
- American Gigolo Polydor
- Fame RSO
- Honeysuckle Rose Columbia
- All That Jazz Casablanca
- McVicar Polydor
- Star Trek: The Motion Picture Columbia
- 12. Electric Horseman Columbia
- 13. Coal Miner's Daughter MCA
- Times Square RSO
- 15. Smokey & The Bandit II MCA

Top Comedy

- Rodney Dangerfield Casablanca
 Glida Radner Warner Bros.
- Gallagher United Artists
- 4. Father Guido Sarducci Warner Bros.
- 5. Monty Python Arista

"The Envelope, Please.."



Thanks To All Who Gave Us So Many To Open.

Atlantic Records
Elektra/Asylum Records
Warner Bros. Records











ALBUM AWARDS

Most Promising Group

- 1. The Kings Elektra
- 2. Def Leppard Mercury
- 3. The Speciais Chrysails
- 4. Romantics Nemperor
- 5. Sugarhill Gang Sugarhill
- 6. Michael Schenker Group Chrysalis
- Tommy Tutone Columbia
- 8. The Motels Capitol
- 9. Johnny Van Zant Band Polydor
- 10. Invisible Man's Band Mango

Top Black Contemporary Crossover Group

- 1. Whispers Soiar/RCA
- 2. Brothers Johnson A&M
- 3. Commodores Motown
- 4. Isley Brothers T-Neck/CBS
- 5. Jacksons Epic
- 6. S.O.S. Band Tabu/CBS
- 7. Ray, Goodman & Brown Polydor
- Kool & Gang De-Lite/Mercury
 Zapp Warner Bros.
- 10. Chic Atlantic

Top Country Crossover Group

- 1. Oak Ridge Boys MCA
- 2. Charlie Danlels Band Epic
- 3. Statier Brothers Mercury
- 4. Alabama RCA

Top Group

- 1. Pink Floyd Columbia
- 2. Eagles Asylum
- 3. Queen Elektra
- 4. Rolling Stones Rolling Stones/Atlantic
- Tom Petty & The Heartbreakers Backstreet/MCA
- 6. Doobie Brothers Warner Bros.
- Commodores Motown
- Van Halen Warner Bros.
- 9. Whispers Solar
- 10. AC/DC Atlantic
- 11. Styx A&M
- 12. Brothers Johnson A&M
- 13. Heart Epic
- 14. Isley Brothers T-Neck
- 15. Cars Elektra
- 16. Jefferson Starship Grunt/RCA
- 17. Journey Columbia18. Rush Mercury
- 19. Charlie Daniels Band Epic
- 20. Genesis Atlantic
- 21. Rossington Collins Band MCA
- 22. The Jacksons Epic
- 23. Pretenders Sire
- 24. Supertramp A&M
- 25. S.O.S. Band Tabu/CBS 26. The Kinks • Arista
- 27. Lynyrd Skynyrd MCA
- 28. J. Geils Band EMI-America
- 29. The Knack Capitol
- 30. Aerosmith Columbia

Top New Group

- 1. Rossington Collins Band MCA
- Pretenders Sire
- 3. S.O.S. Band Tabu/CBS
- 4. B-52's Warner Bros.
- Air Supply Arista
 Zapp Warner Bros.
- The Clash Epic
- 8. Change RFC/Warner Bros.
- 9. The Vapors United Artists
- 10. Joe Perry Project Columbia

Top Country Crossover Duo

- 1. Kenny Rogers & Dottle West United Artists
- 2. Wilile Neison & Ray Price Columbia
- 3. The Kendalls Ovation

Top Jazz Crossover Group

- 1. The Crusaders MCA
- 2. Spyro Gyra MCA
- 3. Hiroshima Arista
- 4. Pat Metheny Group ECM/Warner Bros.
- 5. Jeff Lorber Fusion Arista

Top Jazz Soloist

- George Benson Qwest/Warner Bros.
 Chuck Mangione A&M
- 3. Ronnle Laws United Artists
- 4. Herb Alpert A&M
- Grover Washington, Jr. Motown & Elektra
- 6. Bob James Tappan Zee/Columbia
- David Sanborn Warner Bros.
- 8. Devadip Carlos Santana Columbia
- Herbie Hancock Columbia
- 10. Roy Ayers Polydor

Top Instrumental Group

- 1. Spyro Gyra MCA
- 2. Yellow Magic Orchestra A&M
- 3. James Last Band Polydor

THE BABYS PAT BENATAR **BLONDIE CHARLIE DORE** THE FABULOUS THUNDERBIRDS **RORY GALLAGHER** GEN X IAN HUNTER JETHRO TULL LEO KOTTKE **HUEY LEWIS AND THE NEWS** LINX FRANKIE MILLER THE MICHAEL SCHENKER GROUP THE SELECTER SPANDAU BALLET THE SPECIALS STIFF LITTLE FINGERS **ROBIN TROWER** UFO **ULTRAVOX**

WE'RE
PROUD
TO BE
ASSOCIATED
WITH
THE
INDEPENDENT
RECORD
COMPANY
OF THE
YEAR







SINGLE AWARDS





Top Male Vocalist

- Christopher Cross Warner Bros.
 Billy Joel Columbia
 Michael Jackson Epic
- Kenny Rogers Liberty
- Bob Seger Capitol
- Kenny Loggins Columbia Robbie Dupree • Elektra

 Dan Fogelberg • Full Moon/CBS

- Elton John MCA
- 10. Stevie Wonder Tamla/Motown
- 11. Cliff Richard EMI-America 12. Leo Sayer Warner Bros.
- 13. Rocky Burnette EMI-America14. Gary Numan Atco
- 15. Johnny Lee Asylum
- 16. Rupert Holmes MCA
- 17. Jermaine Jackson Motown
- 18. John Lennon Geffen/Warner Bros.
- 19. Bruce Springsteen Columbia20. Neil Diamond Columbia
- 21. Paul Simon Warner Bros.
- 22. Eddie Rabbitt Elektra
- 23. George Benson Qwest/Warner Bros.

Top New Male Vocalist

- Robble Dupree Elektra
 Christopher Cross Warner Bros.
 Rocky Burnette EMI-America
- 4. Gary Numan Atco
- 5. Johnny Lee Asylum

Most Promising Male Vocalist

- 1. Robble Dupree Elektra
- 2. Christopher Cross Warner Bros.
- 3. Johnny Lee Asylum
- Rocky Burnette EMI-America
 Gary Numan Atco

Top Female Vocalist

- 1. Diana Ross Motown
- 2. Bette Midler Atlantic
- Donna Summer Geffen/Warner Bros.
- Olivia Newton-John MCA
- Linda Ronstadt Asylum
 Irene Cara RSO
- KIm Carnes EMI-America
 Carly Simon Warner Bros.
- 9. Stephanie Mills 20th Century-Fox
- 10. Dionne Warwick Arista

Top New Female Vocalist

- 1. Irene Cara RSO
- 2. KIm Carnes EMI-America
- 3. Charile Dore Island
- Pat Benatar Chrysalis
- 5. Stacy Lattisaw Cotillion/Atlantic

Most Promising Female Vocalist

- 1. Irene Cara RSO
- 2. Pat Benatar Chrysalls
- KIm Carnes EMI-America
- Charlie Dore Island
- 5. Stacy Lattisaw Cotillion/Atlantic

Top Adult Contemporary Male Vocalist

- 1. Kenny Rogers Liberty
- 2. Christopher Cross Warner Bros.
- 3. Robble Dupree Elektra
- 4. Dan Fogelberg Full Moon/CBS5. Leo Sayer Warner Bros.

Top Adult Contemporary Female Vocalist

- 1. Olivia Newton-John MCA
- 2. KIm Carnes EMI-America
- 3. Carly Simon Warner Bros.
- 4. Anne Murray Capitol
- 5. Charlie Dore Island

Top AOR Female Vocalist

- 1. Linda Ronstadt Asylum
- 2. Pat Benatar Chrysalls
- 3. Grace Slick RCA

fffTURING

FLECTRIC LIGHT ORCHESTRA OLIVIA NEWTON-JOHN





SINGLE AWARDS







Top Group

- 1. Queen Elektra
- Air Supply Arista
- 3. Spinners Atlantic
- 4. Blondie Chrysalis5. Pink Floyd Columbia
- 6. Kool & The Gang De-Lite/Mercury
 7. Paul McCartney & Wings Columbia
 8. Ambrosia Warner Bros.
- 9. Rolling Stones Rolling Stones/Atlantic
- 10. The S.O.S. Band Tabu/CBS
- 11. Eagles Asylum

Top New Group

- Air Supply Arista
 The S.O.S. Band Tabu/CBS
- 3. Pretenders Sire
- 4. Larsen-Feiten Band Warner Bros.
- 5. The Clash Epic

Most Promising Group

- 1. The S.O.S. Band Tabu/CBS
- Air Supply Arista
 Devo Warner Bros.
- 4. Pretenders Sire
- 5. The Clash Epic

Top Adult Contemporary Group

- 1. Air Supply Arista
- 2. Ambrosla Warner Bros.
- 3. Eagles Asylum
- 4. Dr. Hook Capitol
- 5. Pure Prairie League Casablanca

Top Country Crossover Group

- 1. Dirt Band EMI-America
- 2. Charile Daniels Band Epic

Top Black Contemporary Crossover Group

- 1. Spinners Atlantic
- 2. Kool & The Gang De-Lite/Mercury
 3. The S.O.S. Band Tabu/CBS
- 4. Pointer Sisters Planet
- 5. Ray, Goodman & Brown Polydor
- 6. Brothers Johnson A&M
- 7. Shalamar Solar/RCA
- 8. Jacksons Epic
- Whispers Solar/RCA
 Rufus & Chaka MCA

Top International Group

- 1. The Police A&M
- 2. Air Supply Arista
 3. AC/DC Atlantic

Top AOR Group

- 1. Queen Elektra
- 2. Blondie Chrysalls
- 3. Pink Floyd Columbia
- 4. Rolling Stones Rolling Stones/Atlantic
- 5. Eagles Asylum

Top Instrumental Group

1. Spyro Gyra • MCA





SINGLE AWARDS







Top Black Contemporary Male Crossover

- 1. Michael Jackson Epic
- 2. Stevie Wonder Tamla/Motown
- 3. George Benson Qwest/Warner Bros.
- 4. Jermaine Jackson Motown
- 5. Jimmy Ruffin RSO

Top Black Contemporary Female Crossover

- 1. Diana Ross Motown
- Donna Summer Geffen/Warner Bros.
 Irene Cara RSO
- 4. Stephanie Mills 20th Century-Fox
- 5. Dionne Warwick Arista

Top Male Country Crossover

- 1. Kenny Rogers Liberty
- 2. Eddle Rabbitt Elektra
- 3. Johnny Lee Asylum
- 4. Mickey Gilley Epic
- 5. Waylon Jennings RCA
- 6. Don Williams MCA

Top Female Country Crossover

- 1. Anne Murray Capitoi
- 2. Crystal Gayle Columbia
- 3. Dottie West EMI-America

Top Duo

- 1. Lipps, inc. Casablanca
- 2. Captain & Tennille Casabianca
- 3. Kenny Rogers/Kim Carnes EMI-America
- 4. Teri DeSarlo/K.C. Casablanca
- 5. Billy Preston & Syreeta Motown
- 6. Olivla Newton-John/Electric Light Orchestra MCA
- 7. Andy Gibb/Olivia Newton-John RSO
- 8. Daryl Hall & John Oates RCA

Top Adult Contemporary Duo

- Kenny Rogers/Kim Carnes EMI-America
 Captain & Tennille Casabianca
- 3. Teri DeSarlo/K.C. Casabianca
- 4. Billy Preston & Syreeta Motown
- 5. Andy Glbb/Olivla Newton-John RSO

Top Black Contemporary Crossover Duo

- 1. Lipps, Inc. Casabianca
- 2. Terl DeSario/K.C. Casabianca
- 3. Billy Preston & Syreeta Motown

Top Instrumentalist

- 1. James Last Polydor
- 2. Meco · RSO
- 3. Chuck Manglone A&M

Top Producer

- 1. Quincy Jones
- 2. Nile Rodgers/Bernard Edwards
- 3. Alan Tarney
- 4. Phil Ramone

Special Encore Award

- 1. John Lennon Geffen/Warner Bros.
- 2. Leo Sayer Warner Bros.
- 3. Tommy James Millennlum
- 4. Harry Chapin Boardwalk

20th Century Fox Records Congratulates Its Award Winners

STEPHANIE MILLS AND LEON HAYWOOD



THANKS TO ALL OUR ARTISTS FOR THEIR



BLACK CONTEMPORARY ALBUM AWARDS

TOP GROUP
#1 Earth, Wind & Fire
TOP MALE VOCALIST
#1 Michael Jackson
#2 Teddy Pendergrass
MOST PROMISING FEMALE VOCALIST
#1 Jean Carn
MOST PROMISING GROUP
#1 The S.O.S. Band

BLACK CONTEMPORARY SINGLE AWARDS

TOP MALE VOCALIST #1 Michael Jackson TOP GROUP #1 The O'Jays MOST PROMISING GROUP #1 The S.O.S. Band TOP NEW GROUP #1 The S.O.S. Band

TOP NEW GROUP

#1 The S.O.S. Band

TOP POP CROSSOVER #2 Boz Scaggs #3 Kenny Loggins TOP NEW DUO #1 Al Johnson & Jean Carn

POP ALBUM AWARDS

TOP MALE VOCALIST #2 Michael Jackson #3 Billy Joel TOP MALE BLACK CONTEMPORARY **CROSSOVER** #1 Michael Jackson TOP MALE COUNTRY CROSSOVER #2 Willie Nelson TOP A/C MALE VOCALIST #3 Dan Fogelberg TOP AOR MALE VOCALIST #1 Billy Joel TOP FEMALE VOCALIST #3 Barbra Streisand TOP FEMALE COUNTRY CROSSOVER #3 Crystal Gayle

GREAT GIFTS AND THEIR GREAT HITS.



TOP A/C FEMALE VOCALIST #2 Barbra Streisand TOP NEW DUO #2 Willie Nelson & Ray Price TOP COUNTRY CROSSOVER DUO #2 Willie Nelson & Ray Price **TOP VOCAL GROUP** #1 Pink Floyd **TOP NEW VOCAL GROUP** #3 The S.O.S. Band **TOP MIXED GROUP** #1 Heart **TOP AOR GROUP**

POP SINGLE AWARDS

#1 Pink Floyd

TOP AOR GROUP #3 Pink Floyd MOST PROMISING GROUP #1 The S.O.S. Band TOP BLACK CONTEMPORARY **CROSSOVER GROUP** #3 The S.O.S. Band

TOP NEW GROUP #2 The S.O.S. Band TOP COUNTRY CROSSOVER GROUP #2 The Charlie Daniels Band TOP FEMALE COUNTRY CROSSOVER #2 Crystal Gayle TOP MALE VOCALIST #2 Billy Joel #3 Michael Jackson TOP BLACK CONTEMPORARY MALE CROSSOVER #1 Michael Jackson

JAZZ AWARDS

TOP NEW ARTIST #3 Rodney Franklin TOP DUO #1 Bob James & Earl Klugh* #3 Hubert Laws & Earl Klugh* **TOP SOLOIST** #1 Bob James

*Earl Klugh appears courtesy of Liberty/United Records, Inc "CBS" is a trademark of CBS Inc. © 1980 CBS Inc.



LBUMS





- THE WALL PINK FLOYD Columbia

 OFF THE WALL MICHAEL JACKSON Epic
 GLASS HOUSES BILLY JOEL Columbia

 AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND Capitol
 THE GAME OUEEN Elektra
 THE LONG RUN THE EAGLES Asylum
 CHRISTOPHER CROSS CHRISTOPHER CROSS Warner Bros.

 URBAN COWBOY ORIGINAL SOUNDTRACK Full Moon
 GREATEST HITS KENNY ROGERS Liberty
 DAMN THE TORPEDOES TOM PETTY AND THE HEARTBREAKERS Backstreet/MCA
 DIANA DIANA ROSS Motown
 HOLD OUT JACKSON BROWNE Asylum
 MAD LOVE LINDA RONSTADT Asylum
 EMOTIONAL RESCUE ROLLING STONES Rolling Stones
 PHOENIX DAN FOGEL BERG Full Moon
 ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER Casablanca
 GUILTY BARBRA STREISAND Columbia
 CRIMES OF PASSION PAT BENATAR Chrysalis
 JUST ONE NIGHT ERIC CLAPTON RSO
 XANADU ORIGINAL SOUNDTRACK MCA
 BACK IN BLACK AC/DC Atlantic
 KENNY KENNY ROGERS United Artists
 EMPTY GLASS PETE TOWNSHEND Atco
 THE WHISPERS THE WHISPERS Solar
 WOMEN AND CHILDREN FIRST VAN HALEN Warner Bros.
 GIVE ME THE NIGHT GEORGE BENSON Owest
 ONE STEP CLOSER THE DOOBIE BROTHERS Warner Bros.
 CORNERSTONE STYX A&M
 HEROES THE COMMODORES Motown
 THE RIVER BRUCE SPRINGSTEEN Columbia
 LIGHT UP THE NIGHT BROTHERS JOHNSON A&M
 THE ROSE ORIGINAL SOUNDTRACK Atlantic
 GO ALL THE WAY SLEY BROTHERS T-Neck
 BEBE LE STRANGE HEART Epic
 MCCARTNEY II PAUL MCCARTNEY Columbia
 TUSK FLEETWOOD MAC Warner Bros.

 PANORAMA THE CARS Elektra
 GIDEON KENNY ROGERS United Artists
 THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK RSO
 FREEDOM AT POINT ZERG FEFERSON STARSHIP RCA
 LET'S GET SERIOUS JEFRMAINS JEFFERSON STARSHIP RCA

- GIDEON KENNY ROGERS United Artists

 THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK RSO
 FREEDOM AT POINT ZERO JEFFERSON STARSHIP RCA
 LET'S GET SERIOUS JERMAINE JACKSON Motown
 PERMANENT WAVES RUSH Mercury

 DEPARTURE JOURNEY Columbia

 THE BLUES BROTHERS ORIGINAL SOUNDTRACK Atlantic
 FULL MOON CHARLIE DANIELS BAND Epic

 AMERICAN GIGOLO ORIGINAL SOUNDTRACK Polydor

 NOTHER HEAD OF THE OUT DOOR LED ZERBLIN SWAP SORR
- IN THROUGH THE OUT DOOR LED ZEPPLIN Swan Song MOUTH TO MOUTH LIPPS, INC. Casablanca

- 53.
- MOUTH TO MOUTH LIPPS, INC. Casablanca
 DUKE GENESIS Atlantic
 TRIUMPH THE JACKSONS Epic
 FAME ORIGINAL SOUNDTRACK RSO
 ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND MCA
 BEE GEES GREATEST BEE GEES RSO
 FUN AND GAMES CHUCK MANGIONE A&M
 ALIVE KENNY LOGGINS Columbia
 HOTTER THAN JULY STEVIE WONDER Tamla/Motown
 THE PRETENDERS THE PRETENDERS Sire
 THE WANDERER DONNA SUMMER Geffen
 TP TEDDY PENDERGRASS Philadelphia International
 EAGLES LIVE THE EAGLES ASVIUM

- 54. 55. 56. 57. 58. 59.

- 70.

- TP TEDDY PENDERGRASS Philadelphia International
 EAGLES LIVE THE EAGLES Asylum
 PARIS SUPERTRAMP A&M
 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK Columbia
 S.O.S. THE S.O.S. BAND Tabu
 ONE FOR THE ROAD THE KINKS Arista
 ONE TRICK PONY PAUL SIMON Warner Bros.
 SEPTEMBER MORN NEIL DIAMOND Columbia
 FACES EARTH, WIND & FIRE ARC/Columbia
 KEEP THE FIRE KENNY LOGGINS Columbia
 GOLD & PLATINUM LYNYRD SKYNYRD MCA
 LOVE STINKS J. GEILS BAND EMI America
 LIVE RUST NEIL YOUNG & CRAZY HORSE Reprise
 NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE
 VARIOUS ARTISTS Asylum
 WET BARBRA STREISAND Columbia

- DRAMA YES Atlantic
 HEAD GAMES FOREIGNER Atlantic
- HEAD GAMES FOREIGNER Atlantic
 THERE AND BACK JEFF BECK Epic
 LADIES' NIGHT KOOL AND THE GANG De-Lite
 WILD PLANET THE B-52's Warner Bros.
 LOST IN LOVE AIR SUPPLY Arista
 RARITIES THE BEATLES Capitol
 BAD LUCK STREAK IN DANCING SCHOOL WARREN ZEVON Asylum
 GO TO HEAVEN GRATEFUL DEAD Arista
 CATCHING THE SUN SPYRO GYRA MCA

- ZAPP ZAPP Warner Bros





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- ANOTHER ONE BITES THE DUST QUEEN Elektra

 CALL ME BLONDIE Chrysalis

 ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD Columbia

 UPSIDE DOWN DIANA ROSS Motown

 CRAZY LITTLE THING CALLED LOVE QUEEN Elektra

 LADY KENNY ROGERS Liberty

 IT'S STILL ROCK AND ROLL TO ME BILLY JOEL Columbia

 ROCK WITH YOU MICHAEL JACKSON Epic

 WOMAN IN LOVE BARBRA STREISAND Columbia

 FUNKYTOWN LIPPS, INC. Casablanca

 THE ROSE BETTE MIDLER Atlantic

 MAGIC OLIVIA NEWTON-JOHN MCA

 COMING UP PAUL McCARTNEY & WINGS Columbia

 RIDE LIKE THE WIND CHRISTOPHER CROSS Warner Bros.

 LOST IN LOVE AIR SUPPLY Arista

 TAKE YOUR TIME (DO IT RIGHT) S.O.S. BAND Tabu

 LITTLE JEANNIE ELTON JOHN MCA

 THE WANDERER DONNA SUMMER Geffen

 DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE Casablanca

 WORKING MY WAY BACK TO YOU THE SPINNERS Atlantic

 LONGER DAN FOGELBERG Full Moon

 COWARD OF THE COUNTY KENNY ROGERS United Artists

 CRUISIN' SMOKEY ROBINSON Tamla/Motown

 EMOTIONAL RESCUE ROLLING STONES Rolling Stones

 BIGGEST PART OF ME AMBROSIA Warner Bros.

 ALL OUT OF LOVE Air Supply Arista

 I'M COMING OUT DIANA ROSS Motown

 DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS/KIM CARNES

 United Artists

 STEAL AWAY ROBBIE DUPREE Elektra
- United Artists

 STEAL AWAY ROBBIE DUPREE Elektra

 TIRED OF TOEIN' THE LINE ROCKY BURNETTE EMI America

 CUPID/I'VE LOVED YOU FOR A LONG TIME THE SPINNERS Atlantic

 SEXY EYES DR. HOOK Casablanca

- STEAL AWAY NOBBIE DUPREE Elektra
 TIRED OF TOEIN' THE LINE + NOCKY BURNETTE EMI America
 CUPIDITYE LOVED YOU FOR A LONG TIME THE SPINNERS Atlantic
 SEXY EYES OR. HOOK Casablanca
 YES I'M READY TERID BOSARIO/K.C. Casablanca
 CARS GARY NUMAN ALCO
 HE'S SO SHY POINTER SISTERS Planet
 LOOKIN FOR LOYE JOHNNY LEE Asylum
 MASTER BLASTER (JAMMIN) STEWE WONDER Tamia/Motown
 DRIVIN MY LIFE AWAY EDDE RABBITT Elektra
 AMASTER BLASTER (JAMMIN) STEWE WONDER Tamia/Motown
 DRIVIN MY LIFE AWAY EDDE RABBITT Elektra
 PME RETH RONGY GERGE BERSON Warner Bros.
 SHINEL KAKE BOB SEGER SE THE SILVER BULLET BAND Capitol
 WITH YOU I'M BORN AGAIN BILLY PRESTON SYREETA Motown
 HOW DO I MAKE YOU LINDA RONSTADT Asylum
 ON THE RADIO DONNA SUMMER Casablanca
 MORE THAN I CAN SAY LEO SAYER Warner Bros.
 SPECIAL LADY RAY, GOODMAN & BROWN Polydor
 I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS Columbia
 TOO HOT KOOL AND THE GANG De-Lite
 HIM RUPERT HOLMES MCA
 LET'S GET SERIOUS JERNAINS JACKSON Motown
 AGAINST THE WIND 100 SEGER & THE SILVER BULLET BAND Capitol
 REAL LOYE DOOBIE BROTHERS Warner Bros.
 SARA FLEETWOOD MAC Warner Bros.
 DON'T DO ME LIKE THAT TOM PETTY AND THE HEARTBREAKERS
 Backstreet/MCA
 (JUST LIKE) STARTING OVER JOHN LENNON Geffen
 THIS IS IT KENNY LOGGINS Columbia
 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS 20th Century-Fox
 DESIRE AND YGIBB SRO
 HUTS SO BAD LINDA RONSTADT Asylum
 LATE IN THE EVENING PAUL SIMON Warner Bros.
 MORE LOVE KIM CARNES EMI America
 YOU MAY BE RIGHT SILLY JOEL Columbia
 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS 20th Century-Fox
 DESIRE AND YGIBB SO
 HUTS SO BAD LINDA RONSTADT Asylum
 LATE IN THE EVENING POUL SIMON WARNER BROS.
 HOT SO BAD LINDA RONSTADT ASYlum
 LATE IN THE EVENING POUL SIMON SAY SIMON SAY SIMON SAY SIMON SAY SIMON SAY SIMON SAY SIM

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BLACK CONTEMPORARY ALBUM AWARDS





Top New Group

2. Dynasty • Solar/RCA

3. Skyy • Salsoui/RCA

6. Lakeside • Solar/RCA

1. S.O.S. Band • Tabu/CBS

Cameron • Salsoul/RCA

1. S.O.S. Band • Tabu/CBS

2. Lakeside • Soiar/RCA

1. The Crusaders • MCA

2. Spyro Gyra • MCA

Most Promising Group

Top Instrumental Group

Invisible Man's Band • Mango

Top 40 Albums

- 1. Off The Wail Michael Jackson Epic
- 2. Diana Diana Ross Motown
- The Whispers Soiar/RCA
- Let's Get Serious Jermaine Jackson Motown
- Prince Warner Bros.
- Midnight Magic Commodores Motown
- Go All The Way Isley Brothers T-Neck/CBS
- Light Up The Night Brothers Johnson A&M
- Cameosis Cameo Casablanca
- Give Me The Night George Benson Warner Bros.
- Master Jam Rufus & Chaka MCA
- The Year 2000 O'Jays Phila. Int./CBS
- T.P. Teddy Pendergrass Phila. Intl./CBS 13
- Ray, Goodman & Brown Polydor
 The Gap Band II The Gap Band Mercury
- Gloryhallastoopid Parliament Casablanca
- One In A Million Larry Graham Warner Bros.
- 18. Roberta Flack & Donny Hathaway Atlantic
- After Midnight Manhattans Columbia
- 20. Joy & Pain Maze Capitol
- Sweet Sensation Stephanie Mills 20th Century-Fox
- 22. Big Fun Shalamar Solar/RCA
- 23. Ladies' Night Kool & The Gang De-Lite/Mercury
 24. Two Places At The Same Time Ray Parker, Jr. & Raydio
- Arista 25. S.O.S. The S.O.S. Band Tabu/CBS
- 26. Love Approach Tom Browne GRP/Arista
- 27. Teddy Pendergrass Live Teddy Pendergrass • Phila. Intl./CBS
- 28. Warm Thoughts Smokey Robinson Tamla/Motown
- About Love Gladys Knight & The Pips Columbia
- Mouth To Mouth Lipps, Inc. Casablanca
- The Glow Of Love Change RFC/Warner Bros.
- 32. Wide Receiver Michael Henderson Buddah/Arista
- 33. Naughty Chaka Khan Warner Bros.
- 34. We're The Best Of Friends Natalie Cole/Peabo Bryson • Capitol
- 35. Zapp Warner Bros.
- 36. Every Generation Ronnie Laws United Artists
- 37. Let Me Be Your Angel Stacy Lattisaw
 - Cotillion/Atlantic
- 38. Injoy Bar-Kays Mercury
- 39. Just A Touch Of Love Slave Cotillion/Atlantic
- 40. Pizzazz Patrice Rushen Elektra

Top Duo

- 1. Roberta Flack/Donny Hathaway Atlantic
- 2. Natalie Cole/Peabo Bryson Capitol
- 3. Ashford & Simpson Warner Bros.
- 4. Isaac Hayes/Millie Jackson Polydor
- 5. Peaches & Herb MVP/Polydor

Top Instrumentalist

- 1. Chuck Mangione A&M
- 2. Herb Aipert A&M

Producer of the Year Sylvia Robinson (Female) Quincy Jones (Male)

Top Male Vocalist

- 1. Michael Jackson Epic
- Teddy Pendergrass Philadelphia International/CBS
 Jermaine Jackson Motown
- George Benson Qwest/Warner Bros.
- 5. Prince Warner Bros.6. Larry Graham Warner Bros.
- Smokey Robinson Tamla/Motown
- Michael Henderson Buddah/Arista
- 9. Ronnie Laws United Artists
- 10. Peabo Bryson Capitol

Top New Male Vocalist

- Prince Warner Bros.
 Larry Graham Warner Bros.
 Kurtis Blow Mercury
- 4. Jerry Knight A&M
- 5. Chuck Cissel Arista

Most Promising Male Vocalist

- 1. Prince Warner Bros.
- 2. Larry Graham Warner Bros.

Top Female Vocalist

- 1. Diana Ross Motown
- Chaka Khan Warner Bros.
- 3. Stephanie Mills 20th Century-Fox
- Stacy Lattisaw Cotillion/Atlantic
- Patrice Rushen Elektra
- 6. Donna Summer Geffen/Warner Bros.
- Natalie Cole Capitol
- Phyllis Hyman Arista
- Minnie Riperton Capitol
- 10. Teena Marie Gordy/Motown

Top New Female Vocalist

- 1. Stacy Lattisaw Cotillion/Atlantic
- 2. Syreeta Motown
- 3. LaToya Jackson Polydor

Entertainer of the Year

Teddy Pendergrass • Phila. Int'i./CBS

Most Promising Female Vocalist

- 1. Jean Carn Philadelphia International/CBS
- 2. Stacy Lattisaw Cotillion/Atlantic

Top Group

- 1. Earth, Wind & Fire ARC/Columbia
- 2. Whispers Solar/RCA
- 3. Commodores Motown
- O'Jays Philadelphia International/CBS
- Isley Brothers T-Neck/CBS
- Brothers Johnson A&M
- Cameo Chocolate City/Casablanca
- Bufus & Chaka MCA Ray, Goodman & Brown Polydor
- 10. Gap Band Mercury

 11. Parliament Casablanca
- Manhattans Columbia
- Maze Featuring Frankie Beverly Capitol
- 14. S.O.S. Band Tabu/CBS
- 15. Shalamar Solar/RCA

- 16. Kool & The Gang De-Lite/Mercury
 17. Ray Parker, Jr. & Raydio Arista
 18. Gladys Knight & The Pips Columbia
 19. Change Warner Bros.
 20. Zapp Warner Bros.

- 21. Bar-Kays Mercury22. Slave Cotillion/Atlantic
- 23. L.T.D. A&M
- 24. Con Funk Shun Mercury25. Sister Sledge Cotillion/Atlantic

















It's Been A Great Year

CONTEMPORAL NGLE AWA



Top Group

- The O'Jays Philadelphia International/CBS
- Whispers Solar/RCA
- Kool & The Gang De-Lite/Mercury
- The Spinners Atlantic Ray, Goodman & Brown Polydor
- 6. Cameo Casablanca
- S.O.S. Band Tabu/CBS
- The Isley Brothers T-Neck/CBS
- Shalamar Solar/RCA
- 10. Brothers Johnson A&M
- Rufus & Chaka MCA
- Gladys Knight & The Pips Columbia
- 13. Manhattans Columbia
- Commodores Motown
- Twennynine featuring Lenny White Elektra
- 16. GQ Arista
- The Gap Band Mercury
- 18. Change RFC/Warner Bros.
- Ray Parker Jr. & Raydio Arista
- 20. Slave Cotillion/Atlantic
- 21. Dynasty Solar/RCA
- 22. L.T.D A&M
- 23. The Bar-Kays Mercury 24. Zapp Warner Bros.
- 25. Maze featuring Frankie Beverly Capitol
- 26. Sister Sledge Cotillion/Atlantic
- 27. Parliament Casablanca
- 28. Fatback Spring/Polydor
- 29. Pointer Sisters Planet
- 30. Chic Atlantic

Top Instrumentalist

1. Herb Alpert • A&M

Top Rap Artist

- 1. Sugar Hill Gang Sugar Hill
- Kurtls Blow Mercury
 Sequence Sugar Hill

Top Instrumental Group

1. Yellow Magic Orchestra • A&M

Most Promising Group

- 1. S.O.S. Band Tabu/CBS
- 2. Dynasty Solar/RCA

Most Promising Male Vocalist

- 1. Jerry Knight A&M
- 2. Kurtls Blow Mercury

Most Promising Female Vocalist

- 1. LaToya Jackson Polydor
- 2. Stacy Lattisaw Cotiliion/Atlantic

Top Male Vocalist

- 1. Michael Jackson Epic
- George Benson Qwest/Warner Bros. Jermalne Jackson Motown
- Larry Graham Warner Bros.
- Teddy Pendergrass Philadelphia International/CBS
- Prince Warner Bros.
- Stevie Wonder Tamla/Motown
- Leon Haywood 20th Century-Fox
- 9. Kurtis Blow Mercury

 10. Narada Michael Walden Atlantic
- Michael Henderson Buddah/Arista
- 12. Smokey Robinson Tamla/Motown
- 13. Rockie Robbins A&M
- 14. Peabo Bryson Capitol
- 15. Rick James Motown

Top New Male Vocalist

- Prince Warner Bros.
- 2. Kurtls Blow Mercury
- 3. Jerry Knight A&M
- Mtume Epic
- 5. Al Johnson Columbia

Top Female Vocalist

- 1. Stephanle Mills 20th Century-Fox
- Dlana Ross Motown
- Chaka Khan Warner Bros.
- Stacy Lattisaw Cotillion/Atlantic
- Patrice Rushen Elektra
- Phyllis Hyman Arista
 Teena Marie Gordy/Motown
 Natalie Cole Capitol
- Minnie Riperton Capitol
- Donna Summer Geffen/Warner Bros.
- 11. Angela Bofill GRP/Arista
- Patti La Belle Epic
- 13. Dionne Warwick Arista
- 14. Jean Carn Philadelphia International/CBS
- 15. Norma Jean Bearsville

Top New Female Vocalist

- 1. Stacy Lattlsaw Cotillion/Atlantic
- 2. Geraldine Hunt Prism
- 3. Ava Cherry Curtom/RSO
- 4. La Toya Jackson Polydor

Top New Group

- 1. S.O.S. Band Tabu/CBS
- Twennynine featuring Lenny White Elektra Change RFC Warner Bros.

- Dynasty Solar/RCA
 Zapp Warner Bros.
 Vaughn Mason & Crew Brunswick
- Invisible Man's Band Mango
- The Sugar Hill Gang Sugar Hill
- Skyy Salsoul/RCA
- 10. Cameron Salsoul/RCA

Top Duo

- Roberta Flack & Donny Hathaway Atlantic
 Ashford & SImpson Warner Bros.

- 3. Natalle Cole & Peabo Bryson Capitol
 4. Donna Summer & Barbra Streisand Columbia
- 5. Al Johnson & Jean Carn Columbia

Top Pop Crossover

- 1. Queen Elektra
- 2. Boz Scaggs Columbia
- 3. Kenny Loggins Columbia4. Herb Alpert A&M
- 5. Teri DeSario/K.C. Casablanca

Top New Duo

- 1. Al Johnson & Jean Carn Columbia
- 2. Terl DeSario/K.C. Casablanca
- 3. Rene & Angela Capitol

SUGAR HILL RECORDS IS NUMBER ONE!

And Sylvia, you made it all possible.

CONGRATULATIONS:

SUGAR HILL GANG • #1 Top Rap Artist/Black Contemporary Single
AND
SYLVIA • #1 Top Female Producer Of The Year

SYLVIA, THESE ARE YOUR CHART SUCCESSES:







Black Contemporary Singles

- 1. Give Me The Night George Benson Warner Bros.
- One In A Millon You Larry Graham Warner Bros.
- Let's Get Serious Jermaine Jackson Motown

- Special Lady Ray, Goodman & Brown Polydor
 Take Your Time (Do It Right) S.O.S. Band Tabu/CBS
 Rock With You Michael Jackson Epic
 The Second Time Around Shalamar Solar/RCA
 And The Beat Goes On The Whispers Solar/RCA
 Landlord Gladys Knight The Place Columbia
- Landlord Gladys Knight & The Plps Columbia
- 10. Don't Say Goodnight Isley Bros. T-Neck/CBS
- Upside Down Diana Ross Motown
- 12. Stomp • Brothers Johnson • A&M
- 13.
- Shining Star Manhattans Columbia
 Do What You Feel Rufus & Chaka Khan MCA
- 15. Sweet Sensation Stephanie Milis
 - 20th Century Fox/RCA
- 16. Funkytown Lipps, Inc. Casablanca
- Too Hot Kool & The Gang De-Lite/Mercury
- Lady The Whispers Soiar/RCA
- 19. Peanut Butter Twennynine featulng Lenny White • Elektra
- 20. Don't Push It, Don't Force It Leon Haywood 20th Century-Fox/RCA
- 21. I Wanna Be Your Lover Prince Warner Bros.
- CupId Spinners AtlantIc
- 23. I've Just Begun To Love You Dynasty Solar/RCA
- Lover's Hollday Change Warner Bros
- 25. Haven't You Heard Patrice Rushen Elektra

- 26. Girl, Don't Let It Get You Down O'Jays • Phila. Int'I/CBS
- 27. Can't We Try Teddy Pendergrass Phila Int'I/CBS28. Just A Touch Of Love Slave Cotillion/Atlantic
- The Breaks Kurtis Blow Mercury
- Working My Way Back To You Spinners Atlantic

 I Shoulda Loved Ya Narada Michael Walden Atlantic
- Funkin' For Jamaica Tom Browne GRP/Arista
 Wide Receiver Michael Henderson Arista

- 34. Another One Bites The Dust Queen Elektra 35. Gotta Get My Hands On Some Money Fatback • Spring/Polydor
- 36. Old Fashioned Love Commodores Motown
- 37. Off The Wail . Michael Jackson . Epic
- 38. Two Places At The Same Time Ray Parker, Jr. & Raydio • Arista
- 39. More Bounce To The Ounce Zapp Warner Bros.40. I Don't Believe You Wanna Get Up & Dance
- - (Oops upside your head) Gap Band Mercury
- Move Your Boogie Body Bar-Kays Mercury
- Let Me Be The Clock Smokey Robinson Motown
- 43. Forever Mine O'Jays Phila. Int'l./CBS
- 44. We're Goin' Out Tonight Cameo Casablanca
- You And Me Rockie Robbins A&M
- 46. Southern Girl Maze Capitol
- You Know How To Love Me Phyllis Hyman Arista Where Did We Go Wrong LTD A&M Dynamite Stacy Lattisaw Cotillion/Atlantic 47.

- 50. Back Strokin Fatback Spring/Polydor
- Theme From The Black Hole Parliament Casablanca
- You Are My Heaven Roberta Flack/Donny Hathaway Atlantic Got To Love Somebody Sister Sledge Cotillion/Atlantic Sparkle Cameo Chocolate City/Casablanca Send One Your Love Stevle Wonder Motown

- Back Together Again Roberta Flack/Donny Hathaway Atlantic
- Love Don't Make It Right Ashford & Simpson Warner Bros.
- Rebels Are We Chic Atlantic
- Clouds Chaka Khan Warner Bros.
- He's So Shy Pointer Sisters Planet Power Temptations Motown Standing Ovation GQ Arista
- 61.
- Got To Be Enough Con Funk Shun Mercury 63.
- Ladies' Night Kool & The Gang De-Lite/Mercury
- Sitting In The Park GQ Arista
- Master Blaster (Jammin') Stevie Wonder Motown
- Let Me Be Your Angel Stacy Lattisaw Cotillion/Atlantic
 Bounce, Rock, Skate, Roll Vaughn Mason & Crew Brunswick
 Every Generation Ronnie Laws United Artists
- 70. Never Knew Love Like This Before Stephanie Mills
 - 20th Century-Fox/RCA
- Shake Your Pants Cameo Chocolate City/Casablanca
- Crulsin' Smokey Robinson Motown
- All Night Thing Invisible Man's Band Mango/Island
- 74. Lovely One The Jacksons Epic
- 75. Let Me Talk Earth, Wind & Fire ARC/Columbia
- Rapper's Delight Sugar Hill Gang Sugar Hill
- 77. Still • Commodores • Motown
- GImme Sometime Natalle Cole/Peabo Bryson Capitol
- Welcome Back Home The Dramatics MCA
- I Need Your Lovin' Teena Marle Motown 80.
- I'm Coming Out Diana Ross Motown High Skyy Salsoul/RCA
 Jo Jo Boz Scaggs Columbia 81.
- 82.
- Overnight Sensation Jerry Knight A&M Steppin' The Gap Band Mercury
- Here We Go Minnie Riperton Capitol
- Glide Pleasure Fantasy
 Why You Wanna Treat Me So Bad Prince Warner Bros. 87. 88.
- 89.
- Minute By Minute Peabo Bryson Capitol Computer Games Yellow Magic Orchestra A&M
- Big Time Rick James Motown 91.
- Bad Times Tavares Capitol
- Someone That I Used To Love Natalie Cole Capitol
- Here We Go Again Isley Brothers T-Neck/CBS
- 95. Nobody Knows (Part 1) Ashford & Simpson Warner Bros. 96. Uptown Prince Warner Bros.
- 97.
- Rescue Me Taste Of Honey Capitol
 Magic Of You Cameron Salsoul/RCA
 For Those Who Like To Groove Ray Parker, Jr. & Raydio Arista
- 100. Light Up The Night Brothers Johnson A&M









Top Male Vocalist 1. Waylon Jennings • RCA 2. Kenny Rogers • Liberty 3. Willie Nelson • Columbia 4. Hank Williams, Jr. • Elektra 5. Eddie Rabbitt • Elektra 6. Charley Pride • RCA

- Charley Pride RCA
 Ronnie Milsap RCA
- 8. Ray Stevens MCA
- 9. Mac Davis Casablanca
- 10. Larry Gatlin Columbia

Top New Male Vocalist 1. Ed Bruce • MCA

- 2. Sonny Curtis Elektra
 3. Orion Sun
- 4. Rodney Crowell Warner Bros.

Top Female Vocalist 1. Crystal Gayle • Liberty/Columbia 2. Anne Murray • Capitol 3. Emmylou Harris • Warner Bros.

- 4. Dolly Parton RCA
- 5. Barbara Mandrell MCA

Top New Female Vocalist

- Lacy J. Dalton Columbia
 Rosanne Cash Columbia
 Stephanie Winslow Warner Bros.
- 4. Juice Newton Capitol

- Top Group

 1. Charlie Daniels Band Epic
- 2. Statler Brothers Mercury
 3. Oak Ridge Boys MCA
 4. Alabama RCA

Top New Group

1. Alabama • RCA

Top Motion Picture Soundtrack

- Coal Miner's Daughter MCA
 Urban Cowboy Full Moon/Asylum
 Electric Horseman Columbia
 Bronco Billy Elektra
 Honeysuckle Rose Columbia

Top Instrumentalist 1. Floyd Cramer • RCA

- 2. Roy Clark MCA
- 3. Danny Davis RCA 4. Chet Atkins RCA

Top Male Crossover

- Kenny Rogers Liberty
 Waylon Jennings RCA
 Eddie Rabbitt Elektra
 Don Williams MCA
 Larry Gatlin Columbia

Top Female Crossover 1. Emmylou Harris • Warner Bros. 2. Crystal Gayle • Liberty/

- - Columbia
- 3. Dolly Parton RCA

Top Crossover Group

- 1. Charlie Daniels Band Epic
- 2. Oak Ridge Boys MCA
 3. Statler Brothers Mercury
- 4. Alabama RCA

Top Crossover Duo 1. Willie Nelson/Ray Price • Columbia

- 2. Willie Nelson/Danny Davis Columbia

Top Duo

- The Kendalls Ovation
 Bellamy Brothers Warner/Curb

Top New Duo

- Willie Nelson/Ray Price Columbia
 Moe Bandy/Joe Stampley Columbia

Male Entertainer Of The Year

Kenny Rogers • Liberty

Female Entertainer Of The Year

Crystal Gayle • Liberty/Columbia

Thank you. Thank

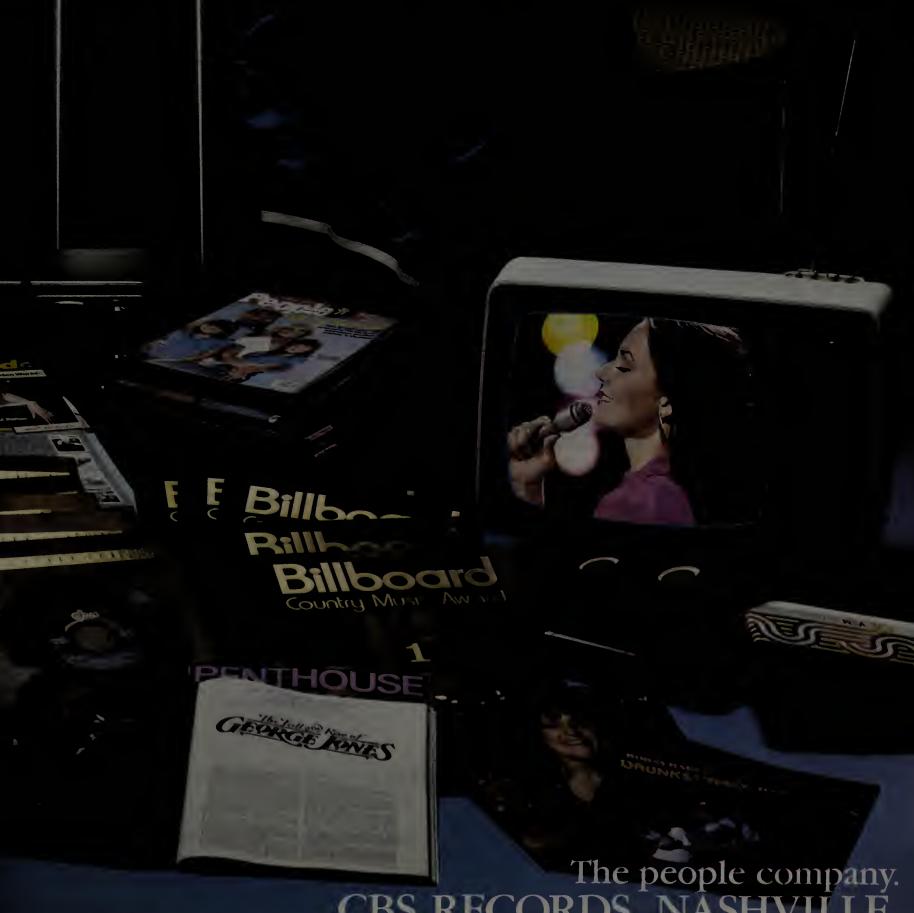
We have had a most impressive 1980!

The reason for our success is PEOPLE... far too numerous to mention by name; Artists, Record Producers, Songwriters, Radio Stations, Talent and Booking Agents, Concert Promoters, Television Producers, Managers, Musicians, Roadies, Media Writers, Rack Jobbers, Retailers, Publishers, Copywriters, and Bus Drivers, etc.

May the holidays and '81 be the best you've ever experienced.



Ou.Thankyou...









COUNTRY SINGLES AWARDS



Top Male Vocalist 1. Ronnle Mllsap • RCA 2. Kenny Rogers • Liberty 3. Charley Pride • RCA 4. Eddie Rabbitt • Elektra

- Conway Twitty MCA Willie Nelson Columbia
- Waylon Jennings RCA
- Don Williams MCA
- 9. Merle Haggard MCA 10. T.G. Sheppard • Warner Bros.

- Top New Male Vocalist 1. Johnny Lee • Full Moon/Asylum
- 2. Ed Bruce MCA
- 3. Sonny Curtis Elektra
- 4. Tom Grant Republic
- 5. George Burns Mercury

Top Female Vocalist 1. Crystal Gayle • Liberty/Columbia 2. Barbara Mandrell • MCA

- 3. Anne Murray Capitoi
- 4. Emmylou Harris Warner Bros.
- Dolly Parton RCA
 Dottie West Liberty
- 7. Jeannie Pruett I.B.C. 8. Brenda Lee MCA
- Cristy Lane Liberty
- 10. Loretta Lynn MCA

Top New Female Vocalist 1. Rosanne Cash • Columbia

- 2. Stephanle Winslow Warner Bros.
- 3. Lacy J. Dalton Columbia
- 4. Sylvia RCA
- 5. Carol Chase Casablanca

- Top Vocal Group

 1. Oak Ridge Boys MCA

 2. Statler Brothers Mercury
- 3. Alabama RCA
- 4. Dave Rowland & Sugar RCA
- 5. Charlie Daniels Band Epic

Top New Vocal Group 1. Alabama • RCA 2. Capitois • Ridgetop

Top Duo

- 1. Bellamy Brothers Warner Bros.
- 2. Jlm Ed Brown/Heien Cornelius RCA
- 3. Moe Bandy/Joe Stampley Columbia
- 4. Conway Twitty/Loretta Lynn MCA
- 5. The Kendalls Ovation

Top New Duo

- Kenny Rogers/Klm Carnes Liberty
 Merle Haggard/Clint Eastwood Elektra
- Roy Orbison/Emmylou Harris Warner Bros.
- 4. Jim Reeves/Deborah Allen RCA
- 5. Rosanne Cash/Bobby Bare Columbia

Top Male Crossover 1. Kenny Rogers • Liberty 2. Eddle Rabbitt • Elektra

- 3. Mickey Gilley Epic
- 4. Mac Davis Casablanca 5. Johnny Lee • Full Moon/Asylum

Top Female Crossover 1. Crystal Gayle • Liberty 2. Dolly Parton • RCA 3. Dottle West • Liberty

Top Crossover Group/Duo 1. Charile Danlels Band • Eplc 2. Emmylou Harrls/Roy Orblson • Warner Bros.

Male Entertainer Of The Year Kenny Rogers • Liberty

Female Entertainer Of The Year

Barbara Mandreii • MCA





COUNTRY SINGLES

- Coward Of The County Kenny Rogers United Artists

 Don't Fall In Love With A Dreamer Kenny Rogers/Kim Carnes •United Artists

 Come With Me Waylon RCA

 My Heart/Silent Night Ronnie Milsap RCA

- My Heart/Silent Night Ronnie Milsap RCA
 My Heroes Have Always Been Cowboys Willie Nelson Columbia
 Gone Too Far Eddie Rabbitt Elektra
 Half The Way Crystal Gayle Columbia
 Should I Come Home Gene Watson Capitol
 Why Don't You Spend The Night Ronnie Milsap RCA
 He Stopped Loving Her Today George Jones Epic
 Trying To Love Two Women Oak Ridge Boys MCA
 Super Boddy Rellemy Perthers Warner (Curb

- 11. Trying 10 Love Two Women Oak Ridge Boys MCA

 12. Sugar Daddy Bellamy Brothers Warner/Curb

 13. I'd Love To Lay You Down Conway Twitty MCA

 14. The Way I Am Merle Haggard MCA

 15. Starting Over Again Dolly Parton RCA

 16. Beneath Still Waters Emmylou Harris Warner Bros.

 17. Love Me Over Again Don Williams MCA

- Love Me Over Again Don Williams MCA
 All The Gold In California Larry Gatlin Columbia
 Good Ole Boys Like Me Don Williams MCA
 I Ain't Living Long Like This Waylon RCA
 Whiskey Bent And Hell Bound Hank Williams, Jr. Elektra/Curb
 I Cheated Me Right Out Of You Moe Bandy Columbia
 Daydream Believer Anne Murray Capitol
 Stand By Me Mickey Gilley Full Moon/Asylum
 Years Barbara Mandrell MCA

- 26. Dancin' Cowboys Bellamy Brothers Warner/Curb
 27. Leaving Louisiana In The Broad Daylight Oak Ridge Boys MCA
 28. Pour Me Another Tequila Eddie Rabbitt Elektra

- 28. Pour Me Another Tequila Eddie Rabbitt Elektra
 29. Cowboys And Clowns/Misery Love Company Ronnie Milsap RCA
 30. Honky Tonk Blues Charley Pride RCA
 31. Drivin' My Life Away Eddie Rabbitt Elektra
 32. I'll Be Coming Back For More T.G. Sheppard Warner Bros.
 33. Help Me Make It Through The Night Willie Nelson Columbia
 34. Dream On Oak Ridge Boys MCA

- 35. You Decorated My Life Kenny Rogers United Artists
 36. True Love Ways Mickey Gilley Epic
 37. Two Story House George Jones/Tammy Wynette Epic
 38. Nothing Sure Looks Good On You Gene Watson Capitol
- Tennessee River Alabama •RCA
- Tennessee River Alabama HCA
 Happy Birthday Darlin'/Heavy Tears Conway Twitty MCA
 Bar Room Buddies Merle Haggard/Clint Eastwood Elektra
 A Lesson In Leavin' Dottie West United Artists
 Broken Hearted Me Anne Murray Capitol
 Fooled By A Feeling Barbara Mandrell MCA
 It's Like We Never Said Goodbye Crystal Gayle Columbia

- 46. Love The World Away Kenny Rogers United Artists
 47. One Day At A Time Cristy Lane United Artists
 48. Your Body Is An Outlaw Mel Tillis Elektra
 49. Friday Night Blues John Conlee MCA
 50. Missin' You/Heartbreak Mountain Charley Pride RCA

COUNTRY ALBUMS

- Greatest Hits Waylon RCA Kenny Kenny Rogers United Artists What Goes Around Comes Around Waylon RCA

- Gideon Kenny Rogers United Artists
 Miss The Mississippi Crystal Gayle Columbia
 Willie Nelson Sings Kris Kristofferson Willie Nelson Columbia
 Coal Miner's Daughter Soundtrack MCA

- Coal Miner's Daughter Soundtrack MCA
 Urban Cowboy Soundtrack Full Moon/Epic
 I'll Always Love You Anne Murray Capitol
 Million Mile Reflections Charlie Daniels Band Epic
 Roses In The Snow Emmylou Harris Warner Bros.
 The Gambler Kenny Rogers United Artists
 There's A Little Bit Of Hank In Me Charley Pride RCA
- 13. Music Man • Waylon • RCA

- Shriner's Convention Ray Stevens RCA
 Milsap Magic Ronnie Milsap RCA
 It's Hard To Be Humble Mac Davis Casablanca
 Straight Ahead Larry Galtin Columbia
 Electric Horseman Soundtrack Columbia

- The Best Of Rides Again The Statler Brothers Mercury Family Tradition Hank Williams, Jr. Elektra/Curb Classic Crystal Crystal Gayle United Artists Together The Oak Ridge Boys MCA San Antonio Rose Willie Nelson/Ray Price Columbia
- The Best Of Eddie Rabbitt Eddie Rabbitt Elektra
- Horizon Eddie Rabbitt Elektra

- My Home's In Alabama Alabama RCA
 % Lonely T.G. Sheppard Warner/Curb
 Habits Old And New Hank Williams, Jr. Elektra/Curb
 Great Balls Of Fire Dolly Parton RCA
- Just For The Record Barbara Mandreli MCA
- 31. Just For The Record Barbara Mandreli MCA
 32. Bronco Billy Soundtrack Elektra
 33. Whiskey Bent And Hell Bound Hank Williams, Jr. Elektra/Curb
 34. One For The Road Willie Nelson/Leon Russeli Columbia
 35. Heart & Soul Conway Twitty MCA
 36. Dolly, Dolly Dolly Parton RCA
 37. Images Ronnie Milsap RCA
 38. Portrait Don Williams MCA
 39. Full Moon Charlie Daniels Band Epic
 40. The Legend And The Legacy Vol. I Ernest Tubb Cachet
 41. Volcano Jimmy Buffett MCA
 42. The Best Of Don Williams Vol. II Don Williams MCA
 43. Loveline Eddie Rabbitt Elektra
 44. Mr. Entertainer Mel Tillis MCA
 45. Somebody's Waiting Anne Murray Capitol
 46. That's All That Matters To Me Mickey Gilley Epic
 47. Our Memories Of Elvis Vol. II Elvis Presley RCA
 48. Forever John Conlee MCA

- 48. Forever John Coniee MCA
 49. Just Good Ole' Boys Moe Bandy/Joe Stampley Columbia
 50. Honeysuckle Rose Soundtrack Columbia







AWARDS

Top 40 Albums

- 1. Catching The Sun Spyro Gyra MCA
- Angel of The Night Angela Bofill GRP/Arista
- One On One Bob James/Earl Klugh CBS
- Skylarkin' Grover Washington, Jr. Motown Hideaway David Sanborn Warner Bros. This Time Al Jarreau Warner Bros.

- Twennynine featuring Lenny White Elektra
- 8. Every Generation Ronnie Laws U.A.
- American Garage Pat Metheny Group ECM/Warner Bros.
- 10. Fun And Games Chuck Mangione A&M
- H Bob James Tappan Zee/CBS
- 12. Give Me The Night George Benson Warner Bros.
 13. Love Approach Tom Browne GRP/Arista
 14. Rise Herb Alpert A&M

- 15. Monster Herbie Hancock CBS
- 16. Hiroshima Hiroshima Arista
- 17. Wizard Island Jeff Lorber Fusion Arista
 18. Rocks, Pebbles & Sand Stanley Clarke Epic
 19. Dream Come True Earl Klugh U.A.
- 20. One Bad Habit Michael Franks Warner Bros.

Top Soloist

- 1. Bob James Tappan Zee/Columbia
- Grover Washington, Jr. Elektra
- Angela Bofill GRP/Arlsta
- George Duke Epic
- Herb Alpert A&M
- George Benson Qwest/Warner Bros.
 David Sanborn Warner Bros.
 Al Jarreau Warner Bros.

- Ronnie Laws United Artists
- Chuck Mangione A&M
- Herbie Hancock Columbia
- Earl Klugh United Artists
- 13. Tom Browne GRP/Arista
- 14. Pat Metheny ECM/Warner Bros.
 15. Jean-Luc Ponty Atlantic
 16. Stanley Clarke Nemperor
 17. Jeff Lorber Arista

- 18. John Klemmer Elektra
- Michael Franks Warner Bros.
- Roy Ayers Polydor
- Rodney Franklin Columbia
- 22. Ramsey Lewis Columbia
- 23. Tom Scott Columbia
- 24. Chick Corea Warner Bros.
- 25. Webster Lewis Epic

Top Group

- 1. Crusaders MCA
- Spyro Gyra MCA
- Pat Metheny Group ECM/Warner Bros.
- Hiroshima Arista
- Weather Report ARC/Columbia
- 6. Jeff Lorber Fusion Arista
- Twennynine Featuring Lenny White Elektra
- Brecker Brothers Arista
- Seawind A&M
- 10. Passport Atlantic

Top Vocalist

- 1. George Benson Qwest/Warner Bros.
- 2. Angela Bofill GRP/Arista
- 3. Al Jarreau Warner Bros.
- Michael Franks Warner Bros.
- 5. Narada Michael Walden Atlantic

Top Duo

- 1. Bob James/Earl Klugh Tappan Zee/Columbia
- GII Scott-Heron/Brian Jackson Arista
- Hubert Laws/Earl Klugh Columbia
- Herbie Hancock/Chick Corea Columbia
- 5. Neil Larsen/Buzz Feiten Warner Bros.

Top New Artist

- 1. Hiroshima Arista
- 2. Tom Browne GRP/Arlsta
- 3. Rodney Franklin Columbia
- 4. Pressure LAX/MCA
- 5. Locksmith Arista
- 21. Master Of The Game George Duke Epic

- 22. No Stranger To Love Roy Ayers Polydor
 23. A Taste For Passion Jean-Luc Ponty Atlantic
 24. Brazilian Love Affair George Duke Epic
 25. You'll Never Know Rodney Franklin Columbia
 26. Magnificent Madness John Klemmer Elektra
- 1980 Gil Scott-Heron & Brian Jackson Arista
- Best Of Friends Twennynine featuring Lenny White Elektra
- Routes Ramsey Lewis CBS
- The Dance Of Life Narada Michael Walden Atlantic
- Street Beat Tom Scott CBS

- Street Beat Iom Scott CBS
 Beyond Herb Alpert A&M
 8:30 Weather Report ARC/CBS
 Baddest Grover Washington, Jr. Motown
 Strikes Twice Larry Carlton Warner Bros.
 8 For The 80's Webster Lewis Epic
 Splendido Hotel Al DiMeola CBS
 Love Is The Answer Longie Liston Smith 6
- Love Is The Answer Lonnie Liston Smith CBS Tap Step Chick Corea Warner Bros.
- How To Beat The High Cost Of Living Hubert Laws/Earl Klugh

· Columbia









3. Mighty Clouds of Joy • City Lights • Exp. STATIONAL Top 20 Albums 1. YOU GAVE ME LOVE • B. J. Thomas • Myrrh TOP 20 Albums 1. YOU GAVE ME LOVE • B. J. Thomas • Myrrh TOP 20 Albums 1. YOU GAVE ME LOVE • B. J. Thomas • Myrrh TOP 3. Don Francisco • New Pax






SPIRITUAL

Top 20 Albums

- 1. LOVE ALIVE II Walter Hawkins Light 2. I'LL BE THINKING OF YOU Andre Crouch Light 3. TRAMAINE Tramaine Hawkins Light

- 4. AIN'T NO STOPPING US NOW Gospel Keynotes Nashboro 5. PLEASE BE PATIENT WITH ME Albertina Walker Savoy

- 6. IT'S A NEW DAY James Cleveland Savoy
 7. I DON'T FEEL NOWAYS TIRED James Cleveland Savoy
 8. CHANGING TIMES Mighty Clouds of Joy City Lights/Epic
 9. REJOICE Shirley Caesar Myrrh
- 10. IT STARTED AT HOME Jackson Southernaires Malaco
- 11. A PRAYING SPIRIT James Cleveland Savoy
- 12. LEGENDARY GENTLEMEN Jackson Southernaires Malaco
- 13. SINCE I MET JESUS Tommy Ellison Nashboro
- 14. YOU BRING THE SUN OUT Jessy Dixon Light
 15. WE'LL LAY DOWN OUR LIVES FOR THE LORD Julius Cheeks Savoy
- 16. FIRST CLASS GOSPEL Williams Brothers Tomato
- 17. PUSH FOR EXCELLENCE Various Artists Myrrh

- 18. TRY JESUS Troy Ramey Nashboro
 19. LOVE ALIVE Walter Hawkins Light
 20. ALL ABOUT JESUS Sensational Nightingales Malaco

Top Male Vocalist

- 1. James Cieveland Savoy
- 2. Waiter Hawkins Light
- 3. Andre Crouch Light

Top Female Vocalist

- 1. Albertina Waiker Savoy
- 2. Shirley Caesar Myrrh
- 3. Genobia Jeter Savoy

Top Group

- 5. FORGIVEN Don Francisco New Pax
- 6. MY FATHER'S EYES Amy Grant Myrrh
- 7. NEVER ALONE Amy Grant Myrrh
- 8. HEED THE CALL Imperials Dayspring

- 9. SLOW TRAIN COMING Bob Dylan Columbia
 10. FOR THE BEST B. J. Thomas Songbird/MCA
 11. NO COMPROMISE Keith Green Sparrow
 12. THE ROAR OF LOVE The 2nd. Chapter of Acts Sparrow
 13. ALL THAT MATTERS Dallas Holm & Praise Greentree
- 14. SAVED Bob Dylan Columbia
- 15. MUSIC MACHINE Candle Birdwing
- 16. THE PAINTER John Michael & Terry Talbot Sparrow
- 17. DALLAS HOLM & PRAISE Live Greentree
- 18. HAPPY MAN B. J. Thomas Myrrh 19. THE VERY BEST OF THE VERY BEST Bill Gaither Trio Word
- 20. THANK YOU FOR THE DOVE Mike Adkins Mike Adkins

Top Male Vocalist

- 1. Don Francisco New Pax
- 2. B. J. Thomas Myrrh
- 3. Bob Dyian Coiumbia

Top Female Vocalist

- 1. Evie Tornquist Word
- 2. Amy Grant Myrrh
- 3. Debby Boone Lamb & Llon/ The Benson Co.

Top Group

- 1. The imperiais Dayspring
- 2. 2nd. Chapter of Acts Sparrow
- 3. Candie Birdwing

LIGHT RECORDS

is proud to

$C \cdot O \cdot N \cdot G \cdot R \cdot A \cdot T \cdot U \cdot L \cdot A \cdot T \cdot E$

our artists

TOP SPIRITUAL ALBUMS

- 1. WALTER HAWKINS "Love Alive II"
- 2. ANDRAÉ CROUCH "I'll Be Thinking of You"
 - 3. TRAMAINE HAWKINS "Tramaine"
 - 14. JESSY DIXON "You Bring the Sun Out"
 - 19. WALTER HAWKINS "Love Alive"

TOP MALE VOCALISTS

- 2. WALTER HAWKINS
- 3. ANDRAÉ CROUCH

Without a doubt, the best in black gospel music comes from the artists on Light Records.



IT'S BEEN A GREAT YEAR IN CASHBOX. ONCE AGAIN BMI TOOK MORE CHART POSITIONS THAN ALL OTHER MUSIC LICENSING ORGANIZATIONS COMBINED.

THESE BMI-AFFILIATED WRITERS ALSO WON PLACES IN THE TOP FIVE CASHBOX YEAR-END WINNER LISTS!

AIR SUPPLY (APRA) **AMBROSIA** GEORGE BENSON ANGELA BOFILL **ROCKY BURNETTE** CHIC CHUCK CISSEL **ERIC CLAPTON (PRS)** THE CRUSADERS LACY J. DALTON THE CHARLIE DANIELS BAND MAC DAVIS ROBBIE DUPREE BERNARD EDWARDS **BUZZ FEITEN** PINK FLOYD (PRS) RODNEY FRANKLIN MICHAEL FRANKS

CRYSTAL GAYLE ANDY GIBB MICKEY GILLEY SPYRO GYRA DARYL HALL HERBIE HANCOCK ISAAC HAYES DR. HOOK GERALDINE HUNT LATOYA JACKSON MICHAEL JACKSON MILLIE JACKSON **JACKSONS** TOMMY JAMES **AL JARREAU** WAYLON JENNINGS KOOL AND THE GANG JOHN LENNON (PRS) LITTLE RIVER BAND (APRA) LIPPS, INC. JEFF LOBER FUSION BARBARA MANDRELL CHUCK MANGIONE **BENNY MARDONES** PAT METHENY **BETTE MIDLER** JONI MITCHELL THE MOTELS MTUME WILLIE NELSON GARY NUMAN (PRS) JOHN OATES TOM PETTY AND THE HEARTBREAKERS POINTER SISTERS **BILLY PRESTON** PRETENDERS (PRS) RAY PRICE PRINCE PURE PRAIRIE LEAGUE QUEEN (PRS) **EDDIE RABBITT** NILE RODGERS LINDA RONDSTADT **ROSSINGTON COLLINS** BAND LEO SAYER (PRS) **GRACE SLICK** S.O.S. BAND TONI TENNILLE PETE TOWNSHEND (PRS) WEATHER REPORT **DOTTIE WEST**



RADIO

AIR PLAY

Lennon's single, "Starting Over," and the "Double Fantasy" album he recorded with Yoko Ono, cataputted both into the #1 positions on this week's Cash Box Top 100 Singles and Top 200 Albums charts, respectively. Since the Cash Box offices will be closed next week for the Christmas holiday with the charts frozen, perhaps having "Starting Over" sitting at the top will serve to inspire all of our hopes and resolutions as

BLONDIE FOR RADIO ONLY — A 45-minute interview with Chrysalis recording artists Debble Harry and Chris Stein of Blondle will be made available to radio stations in mid-January. Titled "At Home With Debbie and Chris," the interview focuses primarily on the group and its latest album, "Autoamerican." The original interview that is currently being pressed onto a disc was conducted by air personality Kid Leo of WMMS/Cleveland. The special radio disc idea was developed in lieu of a lengthy, nationwide radio promotional tour. A Chrysalis spokesperson noted that because of the question-and-answer format of the interview, a station can substitute one of its own

DJs to overdub the questions if preferred.

GIVE THE GIFT — WMET/Chicago proclaimed the weekend of Dec. 12-14 "Give The Gift of Music Weekend." Operating independently of the National Assn. of Recording Merchandisers (NARM) and the recording industry, the station adopted the NARM theme to "give the gift of music" via the airwaves. Based mostly on listener requests, the station featured one or two 25-minute commercial free music sweeps ever hour, as well as album giveaways. One listener per hour was awarded two copies of the same LP with one copy going to the listener and the other, gift wrapped and signed by the WMET

jocks, was mailed to a person of the listener's choice as a Christmas gift.

FOR YOUR INFORMATION — The Assn. of Independent Radioproducers (AIR) will be



KEYS TO PLEASE - Mike Wagner (r), PD at KIIS-FM/Los Angeles, hands the keys to a 1980 Buick Skylark over to contest winner Pictured with Wagner and Olive is Meredith May KIIS-FM promotion

making available a comprehensive national directory of radio programming services that will be published twice annually by AIR in January and July. AIR plans to print 10,000 directories with complimentary copies going to the general manager of every AM and FM station in the U.S. An additional copy will be sent to every PD in the Top 200 markets, and other copies will be sent to network radio executives, station group owners, advertising agencies and AIR members ... The National Assn. of Broadcasters (NAB) has asked the Federal Communications Commission (FCC) to adopt technical rules for discrete FM Quadraphonic broadcasting and not leave it to the marketplace to set standards. In its filing, the NAB said, "If there were no clear technical standards,

broadcasting and receiving equipment markets would suffer from confusion and the public could be deprived of FM quad broadcasting and receivers." STATION TO STATION — Opportunity is knocking for Southern California musicians and songwriters as KEZY/Anaheim, International Automated Media (IAM) and Coast Music are offering up to \$25,000 in merchandise and services to the winners of "The Music Contest." Cassettes of original material and entry forms are currently being submitted to Coast music outlets through Jan. 15. The grand prize winners, who will be limited to coast music outlets through sait. Is, the grand prize writters, who will be limited to original performing musicians, will have the opportunity to have a two-sided single recorded, produced and disc mastered at the IAM studios, as well as having a radio interview on KEZY and airplay of the single on KEZY. Coast Music, which sells instruments and other equipment, is offering gift certificates in dollar amounts ranging from \$50-1,000 for second to seventh place winners... WLRS/Louisville has joined forces with Bridge The Gap, Inc., and is exclusively sponsoring that non-profit organization's fourth annual drive to raise money, toys, clothing and food for children and families in need. While on this charitable subject, many stations across the country, too numerous to mention, deserve much praise for their efforts in helping the U.S. Marines' annual Christmas "Toys For Tots" program... Congratulations to KSJO/San Jose's Tom Mix and Billy Vega who have now entertained KSJO listeners for five years. Mix is the music director and morning man, and Vega is the production director and afternoon drive personality... WYSP-FM/Philadelphia personality Cynthla Drue will be hosting The News That Rocked '80 television special, set to air on KYW-TV/Philadelphia on Dec. 28. Drue has already on a number of TV specials this year on KYW... WCOZ/Boston has added the BBC Rock Hour to its regular programming. The show is aired every Sunday night... Effective Dec. 1, WCCC-FM/Hartford became an affiliate of NBC's The Source... Top 40 formatted WEFM/Chicago has decided to throw in the live towel in favor of the Schulke 2 automated adult contemporary format

leaving WLS as the only Top 40 outlet in that market.

NEW JOBS — Bruce Murdock was named director at KING/Seattle, where he has been assistant PD since 1978 ... David Cheney, formerly an air personality at KLOS/Los Angeles, has moved north to the San Jose/Bay Area where he has become program director at KFAT. The country rock station has a new operations director as well in Marty Manning, who comes from KLBJ/Austin . . . Gabe Baptiste is the new music director at WXLP/Davenport, lowa . . . Scott Burns has become the new morning man at KJR/Seattle. Burns comes to KJR from WRKO/Boston . . . At WFYR/Chicago, Chuck Benson and Bob Bateman have joined the air staff as the midday and evening personalities respectively. Robert Nelson, vice president of CBS Radio Division and general manager of KNX-FM/Los Angeles, has been reelected to the board of directors of the Southern California Broadcasters Assn....John Spangler was named program director at WJJD/Chicago, replacing Pete Porter. Porter has elected to stay at WJJD in the capacity of music director and air talent.... The Insilco Group, which owns WGSO and WQUE/New Orleans, KTOK and KZUE/Oklahoma City, WVCG and WYOR/Miami, WKSS/Hartford and WELI/New Haven, has named BIII Rock vice president of programming for the chain. Rock is currently the PD at WELI.

mark albert

Technical Issues, Rise Of A/C, **Country Pace Radio In 1980**

(continued from page 18) and be deferred until the 1985 Region 2

Deregulation Draws Heat

In a related issue, ongoing discussions of radio deregulation seemed snagged due in part to the lack of broadcaster support for the FCC proposed reduced spacing issue. in fact, at the NAB convention held in Las Vegas in April, only a few weeks after the nine kHz proposal had tailed, FCC and government feelings were best stated by Rep. Lionel Van Deerlin, who told broadcasters if they wanted less regulation, there would have to be more competition. "I would suggest that until the Region 2 delegates approve the switch from 10 to 9 kHz, and thus insure hundreds more radio outlets for the United States, we at the Commission should do nothing," Van Deerlin told the broadcasters.

One other issue that captured news headlines was the FCC's final decision to strip three of RKO General's TV licenses in June. Because of alleged misconduct by RKO in conjunction with its parent com pany, General Tire & Rubber, the FCC debated whether or not to strip RKO of its 12 radio stations and one remaining TV outlet. At the end of August, RKO proposed a spin-off company, temporarily called NewCo, that would have allowed the 13 remaining RKO outlets to hold their licenses and operate independently of General Tire & Rubber. The proposed spin-off was rejected by the FCC on Sept. 30. With a new administration coming into

office, the issues of AM stereo, reduced AM channel spacing, radio deregulation and the plight of the RKO licenses remain unresolved as broadcasters move into 1981.

In the area of programming, 1980 saw radio make a more pronounced effort to cater to the older demographics and the advertising agencies, as population studies revealed a changing (and aging) market. The greatest benefactor of this thinking was the country music format, which soon spread from the smaller market and rural areas to the larger markets like New York

Significant Country Gains

While a large number of stations across the nation switched to country music this year (similar to the disco explosion of last year on a smaller scale and without as great a bandwagon/backlash effect so far), it was the switch to a country format by New York City's only full-time commercial jazz outlet. WRVR, and L.A.'s Top 40 mainstay, KHJ, that polarized the popularity of country music in 1980. Another notable station that made the switch was KSAN/San Francisco, which for 12 years was recognized as one of the nation's premiere AOR stations.

Country music has traditionally attracted, older listeners, and that fact, combined with the popularity of the film Urban Cowboy, was instrumental in this year's rise of country radio outlets.

The A/C formatalso prospered more this year than in the past. The success of this format was readily visible, as many A/C stations continually led their markets in the Arbitron ratings. Where teenage Top 40 once ruled the AM airwaves, A/C "soft rock" or 'pop adult' formats appealing to the now dominant 25-49 demographic came to the forefront last year. Without the aid of stereo, Top 40 on the AM dial appeared to become a vanishing breed, with more successful Top 40s cropping up on the FM dial.

Legal Precedent

WRVR's switch from jazz to country also served as a catalyst for what might become a precedent-setting court case. When asked to intercede in the format change at WRVR, the FCC refused, maintaining that, by law, it should not be involved in format changes. However, a New York circuit court had ruled earlier that the FCC has to step in and protect (preserve) a format in a market when that format is unique to the market. The FCC then petitioned the Supreme Court to reverse the circuit court's decision, and the entire matter is still pending.

1980 also saw the official implementation of Arbitron's Quarterly Measurement Survey in New York, Los Angeles, Chicago and San Diego. The new survey, which measures a market for 10-12 week periods as opposed to the conventional four week periods, had previously been tested in New Orleans, Indianapolis and Seattle, The Quarterly Measurement Survey will be implemented in all 241 markets effective Jan.

Album tracking carried over from last year and continued to be a source of conflict between broadcasters and record manufacturers. Although there were no new developments on this subject, a number of stations, predominantly AORs, officially dropped the practice.

Tight playlists were also a problem that plagued record companies through the years, but with an apparently greater impact in 1980 than before, perhaps due to economic realities. Because it was tougher to get a new act played on the radio, especially a new wave group, record labels cut their artist rosters significantly and greatly reduced the number of artist sign-

The year was also marked by a tremendous rise in the programming and competition between networks and syndication companies. Both syndicators and the maior networks offered superstar music specials, interviews, live concerts and other special features. One controversy arose in June when DIR Broadcasting, producers of the King Biscuit Flower Hour concerts, pacted with the ABC Radio Network to have all King Biscuit shows distributed primarily to ABC affiliates, as well as produce other specials for the network. Increased use of satellites and other new technology has also changed the face of radio in disseminating news to the public more rapidly than ever before.

FCC To Proceed With Reduced AM Spacing

LOS ANGELES - The Federal Communications Commission (FCC) has rejected a Radio Broadcasting advisory committee letter of request by Erwin Krasnow, general counsel of the National Assn. of Broadcasters (NAB), to delay proceedings on reduced AM spacing at the November 1981 Region 2 AM Spectrum conference to be held in Rio de Janeiro.

Despite a resolution adopted by the NAB, as well as the Canadian Assn. of Broadcasters (CAB) and Mexico's broad-casting association, Camera Nacional de la Industria de Radio y Television (CIRT) to drop support of reduced AM spacing from 10 to nine kHz until conclusive technical studies could be made (Cash Box, Dec. 13), the FCC is proceeding with its intent to have reduced spacing adopted at the November conference.

In a reply letter sent to Krasnow, FCC Chairman Charles Ferris said that a delay of the channel spacing issue would not be in the best interests of the United States. Ferris also said that while comparative cost studies would not be completed in time for preliminary meetings scheduled for January in Rio de Janeiro, the commissioners felt confident that all necessary studies would be completed for the November conference.

ROCKALBUM PROGRAMMER

DECEMBER 27,1980

Chart

- AC/DC BACK IN BLACK ATLANTIC ADDS: None. HOTS: WCCC, KZEW, WOUR, KOME, WWWM, WKDF, KMGN, WKLS, KWST, WABX, WMMS, KMET, WBLM. MEDIUMS: WSHE, WIBZ. PREFERRED TRACKS: Shook Me, Money, Hells, Title. SALES: Good to inoderate in all regions.
- 132 JON ANDERSON SONG OF SEVEN ATLANTIC ADDS: None. HOTS: WYDD, WLIR. MEDIUMS: WCCC, WOUR, WWWM, KSHE, WLVQ, WMMS, WBLM. PREFERRED TRACKS: Some Are Born. SALES: Fair in Midwest and South; weak in others.
- ANGEL CITY DARKROOM EPIC ADDS: None. HOTS: None. MEDIUMS: WSHE, KOME, WYDD, KMGN. PREFERRED TRACKS: Secrets, Face, Wasted. SALES: Fair in Midwest and West; weak in others.
- ANY TROUBLE . WHERE ARE ALL THE NICE GIRLS? . ADDS: KSHE. HOTS: WLIR. MEDIUMS: WCCC, WOUR, WWWM, WHFS, WBLM. PREFERRED TRACKS: Open. SALES: Weak initial response.
- 76 THE BABYS ON THE EDGE CHRYSALIS
 ADDS: None, HOTS: WSHE, KZEW, KOME, WIBZ, KNCN,
 WABX. MEDIUMS: KEZY, WOUR, WKDF, KMGN, KSHE,
 KWST, WMMS, WBLM. PREFERRED TRACKS: Turn And
 Walk, 17, Downtown. SALES: Weak in East; fair in all
 others
- PAT BENATAR CRIMES OF PASSION CHRYSALIS ADDS: None. HOTS: WCCC, KZEW, WOUR, KOME, WIBZ, WKDF, KMGN, WKLS, KWST, WABX, WMMS, WBLM. MEDIUMS: None. PREFERRED TRACKS: Best Shot, Prisoner, Treat Me. SALES: Good to moderate in all regions.
- BLONDIE AUTOAMERICAN CHRYSALIS ADDS: None. HOTS: WCCC, KOME, WIBZ, WYDD, WLIR, KNAC, WHFS, KMEL, WABX, WMMS. MEDIUMS: KZEW, WKDF, KWST, WBLM. PREFERRED TRACKS: Tide Is High, Rapture. SALES: Good in all regions.

#4 MOST ADDED

THE BLUES BROTHERS . MADE IN AMERICA .



ADDS: KNCN, KMGN, WOUR, KZEL. HOTS: WMMS, WBLM. MEDIUMS: WSHE, WCCC, KOME, WIBZ, WWWM, WYDD, WLIR, WHFS, PREFERRED TRACKS: Making Love, Riot. SALES: Major breakouts in all

- DAVID BOWIE SCARY MONSTERS RCA ADDS: None. HOTS: KOME, WWWM, KMGN, KNAC. MEDIUMS: WCCC, KZEW, WIBZ, WLIR, WNEW, WMMS. PREFERRED TRACKS: Fashion, Ashes, Backwards, Title. SALES: Weak in South: moderate in all others.
- THE BUS BOYS . MINIMUM WAGE ROCK 'N' ROLL . ARISTA

ADDS: WLVQ. HOTS: None. MEDIUMS: WLVQ, WSHE, KZEL, KMGN, WHFS, WABX, KMET. PREFERRED TRACKS: Johnny, Doctor. SALES: Fair in West and East;

THE JIM CARROLL BAND • CATHOLIC BOY • ATCO ADDS: None. HOTS: WCCC, KZEL, KOME, WLIR, KNAC. MEDIUMS: WSHE, KZEW, WYDD, WLVQ, KMET, WBLM. PREFERRED TRACKS: Too Late, City Drops, People. SALES: Moderate to fair in all regions.

THE CARS • PANORAMA • ELEKTRA
ADDS: None. HOTS: KZEW, KOME, KWST, KMET.
MEDIUMS: WWWM, KMGN, WLIR, WNEW. PREFERRED
TRACKS: Don't, Slack, Touch, Title. SALES: Fair in all

#5 MOST ADDED =

CASTLE DONNINGTON: MONSTERS OF ROCK • VARIOUS ARTISTS • POLYDOR



ADDS: WHFS, KNCN, WLIR, WIBZ, HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Open. SALES: Just shipped

44 CHEAP TRICK • ALL SHOOK UP • EPIC ADDS: None. HOTS: WSHE, KZEW, WOUR, KOME, WIBZ, WYDD, KMGN, KWST, WLVO. MEDIUMS: WCCC. KZEL, WBLM, WWWM, WKDF, WKLS, KNCN, KSHE, KMET. PREFERRED TRACKS: Stop This, Baby Loves, Can't Stop, Greatest Lover. SALES: Moderate in all regions: weakest in East.

- 119 THE CLASH BLACK MARKET CLASH EPIC (10")
 ADDS: None. HOTS: WLIR. MEDIUMS: WOUR, KMGN,
 WNEW. PREFERRED TRACKS: Robber, Pressure, Time, Capital, SALES: Fair in East: weak in all others
- THE CLIMAX BLUES BAND . FLYING THE FLAG . WAR-NER BROS. ADDS: None, HOTS: None, MEDIUMS: WWWM, WYDD, KNCN, KMEL, PREFERRED TRACKS: Gotta Have. SALES: Weak in all regions
- JOHN COUGAR NOTHIN' MATTERS AND WHAT IF IT ADDS: None. HOTS: None. MEDIUMS: KZEL, WOUR, KOME, WABX. PREFERRED TRACKS: This Time. SALES: Fair in Midwest: weak in all others.
- CREEDENCE CLEARWATER REVIVAL . THE ROYAL ALBERT HALL CONCERT • FANTASY
 ADDS: KWST. HOTS: KMET. MEDIUMS: WCCC, WOUR,
 WIBZ, WBLM. PREFERRED TRACKS: Chooglin', Green
 River, Proud Mary, Favorite Son, Commotion. SALES:
 Fair in West; weak in all others.
- DEVO FREEDOM OF CHOICE WARNER BROS.
 ADDS: None. HOTS: KZEW, WWWM, KNAC. MEDIUMS:
 KMET. PREFERRED TRACKS: Whip It, Title, Girluwant,
 Steel. SALES: Moderate to lair in all regions.
- DIRE STRAITS MAKING MOVIES WARNER BROS.
 ADDS: None. HOTS: KMET, WMMS, WCCC, KZEL,
 WOUR, KOME, WIBZ, WWWM, KZAM, KMGN, WLIR,
 WNEW, KNCN. MEDIUMS: WBLM, WLVQ, WHFS, WSHE,
 KZEW, WKDF, WYDD, KNAC, WKLS. PREFERRED
 TRACKS: Skateaway, Expresso, Tunnel. SALES:
 Moderate to lair in all regions; strongest in West.
- THE DOOBIE BROTHERS . ONE STEP CLOSER . WAR-NER BROS.

ADDS: None. HOTS: KOME, WIBZ, WWWM, KZAM, KNCN. MEDIUMS: WCCC, KZEW, WKDF, WKLS, KMEL, WMMS. PREFERRED TRACKS: Stoppin', Real, Dedicate. Title, SALES: Good to moderate in all regions.

THE EAGLES • EAGLES LIVE • ASYLUM

ADDS: None. HOTS: WBLM, KMET, WSHE, WOUR,
KOME, WIBZ, WWWM, WKDF, WYDD, KMGN, WKLS,
KNCN, KSHE, KMEL, KWST, WMMS. MEDIUMS: WCCC,
KZEL, WNEW, WLVQ. PREFERRED TRACKS: Seven
Bridges, Life's Been, New Kid, Limit. SALES: Good in all

#1 MOST ADDED

FIREFALL • CLOUDS ACROSS THE SUN • ATLANTIC



ADDS: WBLM, KSHE, KNCN, WKLS, WLIR, KZAM, WWWM, WIBZ, KZEL, WCCC, WLVQ HOTS: None. MEDIUMS: WLVQ. PREFERRED TRACKS: Open. SALES: Just shipped.

■#2 MOST ,4DDED **=**

FLASH GORDON • ORIGINAL SOUNDTRACK/QUEEN •



ADDS: KWST, KNCN, WNEW, WKLS, WLIR, WIBZ, WOUR, KZEL. HOTS: WABX. MEDIUMS: WMMS, WBLM. PREFERRED TRACKS: Open. SALES: Major breakouts in all regions.

#3 MOST ADDED



FLEETWOOD MAC • LIVE • WARNER BROS.

ADDS: WKDF, WOUR, KZEW,
KZEL. HOTS: WCCC, KOME,
WIBZ, WWWM, WYDD, WLIR, WNEW, KNCN, KSHE, KMEL, WLVQ, WMMS. MEDIUMS: WBLM, WSHE, KMGN, WHFS, KMET. PREFERRED TRACKS: Open. SALES: Major breakouts in

DARYL HALL & JOHN OATES • VOICES • RCA
ADDS: None. HOTS: KOME, WLIR. MEDIUMS: WKDF,
KZAM, WNEW. PREFERRED TRACKS: Lovin' Feeling,
Perfect, How Does It. SALES: Fair in East and West; weak

HEART . GREATEST HITS/LIVE . EPIC ADDS: None. HOTS: WCCC, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, WKLS, KNCN, KWST, WABX, WMMS, KMET. MEDIUMS: KMGN, KMEL, WLVQ, WBLM. PREFERRED TRACKS: Tell It. SALES: Good in all

DONNIE IRIS . BACK ON THE STREETS . CAROUSEL/MCA

ADDS: WKDF. HOTS: WCCC, WIBZ, WWWM, WLIR, WMMS, WBLM, MEDIUMS: KZEW, KOME, KMGN, WABX, PREFERRED TRACKS: Ah! Leah!, Hear You, Title SALES: Weak in East; fair in all others.

THE JOE JACKSON BAND • BEAT CRAZY • A&M ADDS: None. HOTS: None. MEDIUMS: WCCC, KZEL, KOME, KMGN, WLIR, WNEW. PREFERRED TRACKS: One To One, Crime, Title. SALES: Fair in East and West, weak in others.

ROCK ALBUM PROGRAMMER

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62 KANSAS • AUDIO-VISIONS • KIRSHNER ADDS: None. HOTS: KZEW, KNCN. MEDIUMS: WSHE, WKDF, KMGN, WKLS, KMET. PREFERRED TRACKS: Rock, Hold On. SALES: Weak in East; moderate to fair in

THE ALVIN LEE BAND • FREE FALL • ATLANTIC ADDS: None. HOTS: KSHE. MEDIUMS: WCCC, KZEW, WOUR, KOME, WIBZ, KMGN, KNCN, WABX, KMET, WBLM. PREFERRED TRACKS: Open. SALES: Fair in

Chart Position

■#3 MOST*A*CTIVE**=**

THE POLICE • ZENYATTA MONDATTA •



TTA MONDATTA • A&M
ADDS: None. HOTS: WBLM,
KMET, WMMS, WLVQ, WABX,
KWST, WSHE, WCCC, KZEL,
KZEW, WOUR, KOME, WIBZ,
WWWM, KMGN, WLIR, KNAC,
WKLS, WNEW, KNCN, WHFS.
MEDIUMS: WKDF, WYDD,
KMEL. PREFERRED TRACKS:
De Do Do, Don't Stand, Canary,
Driven. Bombs Away. SALES: Driven, Bombs Away. SALES: Good to moderate in all regions.

Chart

■#5 MOST ACTIVE ■

STEELY DAN . GAUCHO . MCA



HO • MCA
ADDS: None. HOTS: WMMS,
WLVQ, WABX, KMEL, WSHE,
WCCC, KZEL, KZEW, WOUR,
KOME, WIBZ, WWWM, WKDF,
WYDD, KZAM, WLIR, WKLS,
WNEW, KNCN, WHFS.
MEDIUMS: WBLM, KWST,
KMGN. PREFERRED TRACKS: Hey Nineteen, Babylon. SALES: Good in all regions.

#2 MOST ACTIVE

JOHN LENNON/YOKO ONO . DOUBLE FANTASY GEFFEN/WARNER BROS



ADDS: None, HOTS: WBLM, ADDS: None, HOTS: WBLM, KMET, WMMS, WLVQ, WABX, KWST, KMET, WSHE, WCCC, KZEL, WOUR, KOME, WIBZ, WWMM, WKDF, WYDD, WLIR, WKLS, WNEW, KNCN, WHFS. MEDIUMS: KZEW, KZAM, KMGN. PREFERRED TRACKS: Starting Over, Wheels Kiss Hard Starting Over, Wheels, Kiss, Hard Times. SALES: Good in all

LOVERBOY • COLUMBIA
ADDS: KSHE, WKDF, WSHE. HOTS: None. MEDIUMS:
WCCC, WOUR, WIBZ. WYDD, WLVQ. PREFERRED
TRACKS: Open. SALES: Weak response in all regions.

MOON MARTIN • STREET FEVER • CAPITOL.
ADDS: None. HOTS: KNAC. MEDIUMS: KOME, WYDD,
WNEW, KNCN, WMMS, WBLM. PREFERRED
TRACKS:Fever, Rollin', Bad News. SALES: Weak in all

MAX WEBSTER • UNIVERSAL JUVENILES • MERCURY ADDS: None. HOTS: KMGN. MEDIUMS: WYDD, KSHE, WABX, WLVQ. PREFERRED TRACKS: Battle Scar.

DELBERT McCLINTON . THE JEALOUS KIND . CAPITOL

ADDS: None. HOTS: None. MEDIUMS: WSHE, KOME, WKDF, KNCN, WHFS. PREFERRED TRACKS: Giving It

ADDS: None, HOTS: WWWM, KZAM, MEDIUMS: KOME, WKDF, KNCN, KMEL, WMMS, WBLM, PREFERRED TRACKS: Deep Inside, Hearts, Trouble. SALES: Fair in South; weak in all others.

MOLLY HATCHET • BEATIN' THE ODDS • EPIC ADDS: None. HOTS: KMGN, WBLM. MEDIUMS: WCCC, WOUR. PREFERRED TRACKS: Title. SALES: Weak in all

NEW ENGLAND • EXPLORER SUITE • ELEKTRA ADDS: WABX. HOTS: None. MEDIUMS: WSHE, WYDD, KSHE, KWST. PREFERRED TRACKS: Open. SALES: Weak in all regions.

OUTLAWS • GHOST RIDERS • ARISTA
ADDS: None. HOTS: WCCC, KZEL, WOUR, WIBZ,
WWWM, KMGN, WLIR, KNCN, KSHE, WMMS.
MEDIUMS: WBLM, KMET, WSHE, KZEW, KOME, WYDD,
WKLS, KWST, WLVQ. PREFERRED TRACKS: Open.
SALES: Moderate to fair in all regions; weakest in South.

THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA
ADDS: None. HOTS: WMMS, WLVQ, WABX, WSHE, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, KNCN, KSHE. MEDIUMS: WBLM, KMEL, WCCC, KZEW, KZAM, KMGN, WLIR, WKLS, WNEW. PREFERRED TRACKS: Games People Play, Snake, Price. SALES: Good to moderate in all regions.

QUEEN • THE GAME • ELEKTRA
ADDS: None. HOTS: WIBZ, WWWM, WKDF, KMET,
WBLM. MEDIUMS: WKLS, KWST, WMMS. PREFERRED
TRACKS: Another One, Suicide, Rock It, Need Your. SALES: Good to moderate in all regions.

REO SPEEDWAGON • HI INFIDELITY • EPIC ADDS: None. HOTS: WBLM, WMMS, WLVQ, WSHE, WCCC, KZEW, WOUR, WWWM, WYDD, WKLS, KNCN, KSHE, WABX. MEDIUMS: KMET, KZEL, KOME, WIBZ, WKDF, KMGN, WLIR, KMEL. PREFERRED TRACKS: Keep On Loving. SALES: Good to moderate in all regions.

ROCKPILE • SECONDS OF PLEASURE • COLUMBIA ADDS: None. HOTS: KMET, WMMS, WCCC, KOME, WIBZ, WWWM, WLIR, KNAC, WNEW, WHFS, KWST. MEDIUMS: WBLM, WLVQ, WABX, WSHE, KZEL, KZEW, WKDF, WYDD, KMGN, KNCN. PREFERRED TRACKS: Teacher, Pet You, Nothing But. SALES: Moderate to fair in

THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC ADDS: None. HOTS: KZEW, KWST, KMET, WBLM. MEDIUMS: None. PREFERRED TRACKS: So Cold, Summer, Boys Go, Title. SALES: Fair in Midwest; weak in all

THE ROMANTICS . NATIONAL BREAKOUT . NEM-PEROR/CBS

ADDS: None. HOTS: WABX. MEDIUMS: WSHE, WCCC, WYDD, KMGN, WMMS, WBLM. PREFERRED TRACKS: Forever Yours. SALES: Fair in Midwest; weak in all others.

SPLIT ENZ . TRUE COLOURS . A&M ADDS: None. HOTS: None. MEDIUMS: WLIR, KNAC, WABX, WMMS. PREFERRED TRACKS: ! Got You, Seriously, ! Hope. SALES: Fair in East and West; weak in

#4 MOST ACTIVE ■

ROD STEWART . FOOLISH BEHAVIOUR . WARNER



ADDS: None. HOTS: WBLM, KMET, WMMS, WLVQ, WABX, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWWM, WKDF, WYDD, KMGN, WKLS, WNEW, KSHE, KMEL, KWST. MEDIUMS: KZAM. PREFERRED TRACKS: Passion, Dance With. Title. SALES: Good in all regions.

#1 MOST ACTIVE -

BRUCE SPRINGSTEEN . THE RIVER . COLUMBIA



NOTHE RIVER OCCUMBIA
ADDS: None. HOTS: WBLM,
KMET, WMMS, WLVQ, WABX,
KWST, KMEL, KSHE, WHFS,
WSHE, WCCC, KZEL, KZEW,
WOUR, KOME, WIBZ, WWWM,
WKDF, WYDD, KZAM, KMGN,
WLIR, WKLS, WNEW, KNCN. MEDIUMS: None. PREFERRED TRACKS: Hungry Heart, Ties, Cadillac, Ramrod, Title. SALES: Good to moderate in all regions.

SUPERTRAMP . PARIS . A&M

ADDS: None. HOTS: KOME, KMEL. MEDIUMS: WSHE, WWWM, WKLS, KWST. PREFERRED TRACKS: Dreamer, Breakfast, School, Logical, Hide. SALES: Moderate to fair in all regions; weakest in South

TALKING HEADS • REMAIN IN LIGHT • SIRE ADDS: None. HOTS: KOME, WIBZ, WLIR, WHFS. MEDIUMS: WSHE, WCCC, WWWM, KMGN, KNAC, KMET, WBLM. PREFERRED TRACKS: Lifetime, Crosseyed, Under Punches. SALES: Moderate to fair in all regions; weakest in South.

THIN LIZZY • CHINATOWN • WARNER BROS. ADDS: None. HOTS: KMGN, KNCN, WCCC. MEDIUMS: KOME, WLIR, WNEW, WLVQ, WBLM. PREFERRED TRACKS: Killer, Title. SALES: Weak in all regions.

GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS . ROUNDER

ADDS: None, HOTS: WCCC, WLIR, KNCN. MEDIUMS: KOME, KWST, WABX, WBLM. PREFERRED TRACKS: Bottom, Night Time, Wanted. SALES: Fair in South and Midwest: weak in all others.

WHITESNAKE • LIVE . . . IN THE HEART OF THE CITY •

MIRAGE/ATLANTIC
ADDS: KZEW. HOTS: WMMS. MEDIUMS: WIBZ,
WWWM, KMGN. PREFERRED TRACKS: Fool For, Walking, Heart of The City. SALES: Fair in Midwest and South;

STEVIE WONDER • HOTTER THAN JULY • MOTOWN ADDS: WKDF. HOTS: WCCC, KZAM, KNCN, WHFS, WABX. MEDIUMS: WYDD, WNEW, WBLM. PREFERRED TRACKS: Master Blaster, I Ain't. SALES: Good to moderate in all regions.

XTC • BLACK SEA • VIRGIN/RSO ADDS: None. HOTS: WLIR, KNAC. MEDIUMS: WCCC, WOUR, WHFS, WABX. PREFERRED TRACKS: Generals, Towers, Rocket. SALES: Fair in West and Midwest; weak

YES • YESSHOWS • ATLANTIC ADDS: KZEL, WLVQ. HOTS: KWST. MEDIUMS: KZEW, WOUR, WLVQ. PREFERRED TRACKS: Time And, Whale, Parallels, SALES: Good to moderate in all regions.

NEIL YOUNG • HAWKS AND DOVES • REPRISE ADDS: None. HOTS: WIBZ, WYDD, WLIR, KWST, KMET. MEDIUMS: WCCC, WOUR, KOME, WWWM, WKDF, KNCN, WHFS, WLVQ, WMMS, WBLM. PREFERRED TRACKS: Union, Kennedy, Coastline, Title. SALES: Moderate to fair in all regions.

THE MICHAEL STANLEY BAND . HEARTLAND . EMI-AMERICA

ADDS: None. HOTS: WIBZ, WWWM, WMMS. MEDIUMS: WYDD, WLIR, KNCN, KSHE, KMEL, KWST, WABX, KMET. PREFERRED TRACKS: He Can't. SALES: Fair in Midwest and East; weak in all others.

TOP 100 SINGLES **DECEMBER 27, 1980**

ľ	LAST	(WEEK	EEKS ON_	LAST THIS WEEKS ON		THIS
ı	4	(JUST LIKE) STARTING OVER JOHN LENNON	HART 9	36 TOGETHER TIERRA 8 ADDS: WSEZ, WOW-28, WAYS, WSGN, KTLK,	31	37
ı		2 LADY KENNY ROGERS		KMJK-FM, WBBF, WRJZ, Y103, BJ105-40, WOKY, WHBO. JUMPS : KOPA 15 To 12, WCAO 26 To 23, WTRY 23 To 18, 13K 23 To 18, KFMD 26		
ı	3	3 MORE THAN I CAN SAY LEO SAYER		To 23. WZZR Ex To 30. WAKY 29 To 21. WTIX 36 To 32, WKBW 23 To 20, 94O 26To 23, JB105 28 To 22, KRAV Ex To 29, KFYE 19 To 14, KYYX 24 To 20,	56	
ı	2	4 MASTER BLASTER (JAMMIN') STEVIE WONDER	14	WIFI 29 To 25, WFIL Ex To 29, F105 Ex To 30, WHHY 18 To 14, WAPE 20 To 15. SALES: Good In the West. Fair In all other regions.		
ı	5	5 ANOTHER ONE BITES THE QUEEN	20	17 32 I'M COMING OUT DIANA ROSS 15		
ı	7	6 LOVE ON THE ROCKS NEIL DIAMOND	9	PRIME MOVER——		
ı	8	HIT ME WITH YOUR BEST SHOT PAT BENATAR	13	42 33 SAME OLD LANG SYNE DAN FOGELBERG 3 ADDS: WSGA-31, BJ105, KWKN-33, KBEO-17, WTIC-FM-29, KRTH, 14O-28, WKBO, WNCI, KEEL, JB105-33, KGW, WBEN-FM, WIFI, WFIL,	29	39
ı	9	BRUCE SPRINGSTEEN	8	WRQX, Z93, F105. J UMPS : KOPA Ex To 29, WIKS Ex To 35, WCAO 28 To 22, WTRY 28 To 21, WRFC 31 To 23, KFMD Ex To 26, Q102 35 To 31, WSEZ 32		
	10	BARBRA STREISAND & BARRY GIBB	9	To 28, WZZR Ex To 25, WOW 21 To 12, WAYS Ex To 21, WSGN Ex To 24, WAKY 27 To 18, WTIX Ex To 34, WKBW Ex To 21, WKXX 26 To 19, Q105 28	46	
ı	13	THE TIDE IS HIGH BLONDIE	7	To 24, WQXI Ex To 21, 94O 21 To 14, KCPX Ex To 25, KIMN 27 To 21, KTLK Ex To 35, KJRB Ex To 27, KRAV 30 To 24, KENO 30 To 22, KERN 27 To 23,		
	12	EVERY WOMAN IN THE WORLD AIR SUPPLY	10	KYYX 29 To 23, WBBF 25 To 18, WRJZ Ex To 27, WBBQ Ex To 30, WPGC 22 To 19, Y103 Ex To 36, KRO 22 To 18, WWKX Ex To 29, WSPT Ex To 27, WANS 36 To 25, KC101 Ex To 24, KSLO Ex To 15,		
ı	11	12 WOMAN IN LOVE BARBRA STREISAND	17	WHHY 29 To 24, WAPE Ex To 24, WRKO 25 To 21, WHBQ Ex To 30, WAXY Ex To 29. SALES: Breakouts in all regions.	40	41
ı	16	13 PASSION ROD STEWART	6		22	42
ı	15	14 DE DO DO DO DE DA DA DA THE POLICE	10	35 34 GIRLS CAN GET IT DR. HOOK 9 JUMPS: KOPA 23 To 20, WOW 19 To 15, WAKY 23 To 20, BJ105 14 To 11.	33	42
ı	21	15 CELEBRATION KOOL & THE GANG	9	SALES: Fair in the West, Midwest and the South. Weak in the East.	39	43
ı	18	18 TELL IT LIKE IT IS HEART	6	HIT BOUND	51	•
ı	6	17 THE WANDERER DONNA SUMMER	15	48 35 KEEP ON LOVING YOU		ì
ı	14	18 YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES	14	REO SPEEDWAGON 5 ADDS: BJ105, WNOE-39, WHHY, KFI, KRTH, WABC, KFYE, WAKY-26, WTIX, WMC-FM-25, KIMN, KROY, WIFI, WRJZ, WROX, WPGC-25,		
ı	20		11	WSGA-32. JUMPS: 96KX 29 To 25, WIKS 27 To 19, WTRY 29 To 26, KFMD 18 To 11, WDRQ 28 To 21, Q102 34 To 30, WSGN Ex To 23, WNCI Ex To 23, WKXX 15 To 12, WGCL Ex To 29, 94Q 24 To 17,	41	45
ı	26	20 HEY NINETEEN STEELY DAN	5	JB105 31 To 27, WLS 13 To 7, KCPX 34 To 30, KTLK Ex To 33, KJRB Ex To 29, KENO Ex To 28, KMJK-FM 31 To 27, KERN Ex To 28, WBEN-FM 37	52	•
	24	21 IT'S MY TURN DIANA ROSS	10	To 22, WBBF Ex To 25, WBBQ Ex To 29, Z93 29 To 23, Y103 Ex To 37, WOKY Ex To 26, WWKX Ex To	100	
ı	25	BARRY MANILOW	6	27, WSPT 17 To 9, KBEO 15 To 6, WANS 26 To 15, KSLQ 23 To 13, KDWB Ex To 15. SALES: Good In the Midwest.	27	47
ı	19	23 WHIP IT DEVO	18	HIT BOUND	37	47
ı	30	TIME IS TIME ANDY GIBB	6	45 GIVE IT UP FOR	63	
	27	25 I BELIEVE IN YOU DON WILLIAMS	15	YOUR LOVE DELBERT McCLINTON 4 ADDS: KRTH, WKIX, WIKS, KFYE, WTIX, WNCI,		,
	28	28 ONE STEP CLOSER THE DOOBIE BROTHERS	6	CKLW, Y100-27, KTLK, KROY, WSGA-35, KVIL, Day-Part WOW, J UMPS: WCAO 29 To 25, WRFC Ex To 30, WSEZ 33 To 29, WZZR Ex To 26, WSGN		
	32	27 I LOVE A RAINY NIGHT EDDIE RABBITT	8	23 To 17, WAKY 31 To 24, WISM 26 To 17, WKXX 27 To 23, KEEL Ex To 34, WQXI 26 To 22, 94O 29 To 22, JB105 25 To 20, KCPX 27 To 21, KJRB Ex		
	22	28 THEME FROM THE DUKES OF HAZZARD WAYLON	16	To 30, KRAV Ex To 30, KENO 28 To 20, KERN Ex To 27, WBEN-FM 38 To 34, WIFI Ex To 29, WRJZ 28 To 24, WPGC 24 To 21, Z93 30 To 27, F105 Ex To 29, Y103 38 To 30, WNOE 31 To 28, WWKX Ex	55	49
	23	29 EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	12	To 26, WSPT 29 To 26, WANS 38 To 23, KSLO EX To 25, WHHY Ex To 28, KDWB Ex To 19, WAPE Ex To 23, WRKO 24 To 19, KFRC 26 To 23, WHBQ 29 To 25.		,
	38	30 MISS SUN BOZ SCAGGS	5	SALES: Breaking out in all regions.		:

THIS TIME

CASH SMASH-

9 TO 5

ADDS: KWKN-34, WANS, WTIC-FM-30, KC101-27, WHHY, WHBO, WRFC, WSEZ, WOW-26, WSGN, WNCI, O105-30, WGCL, CKLW, KRAV, KERN, WHB-22, WOKY, JUMPS: WCAO Ex To 26, WTRY Ex To 30, KFMD Ex To 27, WAKY 22 To 17, WISM 29 To 20, WTIX Ex To 38, KEEL 32 To 24, WQXI Ex To 28, JB105 Ex To 31, KCPX 19 To 15, KJRB 26 To 23, WFIL Ex To 27, WRJZ Ex To 29, F105 Ex To 26, Y103 Ex To 40, KOFM 29 To 22, WWKX Ex To 30, WAPE Ex To 25, WRKO 20 To 15, KRTH Ex To 28, WAXY Ex To 30.

SALES: Moderate in all regions.

NEVER BE THE SAME

CHRISTOPHER CROSS 12

CHART

JOHN COUGAR 14

HE CAN'T LOVE YOU

MICHAEL STANLEY BAND MICHAEL STANLEY BAND ADDS: WDRQ, KYYX, WROX, KFRC. JUMPS: 96KX 17 To 14, KFMD 21 To 17, WTIX Ex To 37, CKLW Ex To 30, JB105 22 To 16, KIMN Ex To 30, KTLK 7 To 2, KENO Ex To 29, WBEN-FM 40 To 35, WBBO Ex To 27, WRVO 16 To 13, KBEO 23 To 20, KSLO 25 To 22, WHHY Ex To 29.

SALES: Breakouts in the Midwest. Fair in the West and East. Weak In the South.

TURNING JAPANESE

THE VAPORS 16

DEEP INSIDE MY HEART RANDY MEISNER 11

HE'S SO SHY POINTER SISTERS 23

THE WINNER TAKES IT ALL

ADDS: WOW-27, WFIL. JUMPS: WKIX 22 To 19, WCAO 24 To 20, WDRO Ex To 13, WZZR Ex To 29, WTIX 34 To 22, CKLW 19 To 6, JB105 32 To 26, KERN Ex To 30, WBEN-FM 31 To 21, Y103 20 To 16, KWKN 31 To 26, WHHY 26 To 23.

SALES: Moderate in the West and Midwest. Weak in the East and South.

LIKE THIS BEFORE STEPHANIE MILLS 21

MY MOTHER'S EYES

BETTE MIDLER

ADDS: KFMD, WHHY, WZUU, JUMPS: WCAO 23

To 18, WTRY Ex To 29, WRFC 28 To 24, WABC 35

To 29, WTIX 27 To 23, WFIL 28 To 25, Y103 29 To

25, KWKN 33 To 27, WRKO 15 To 9.

SALES: Fair in the West and Midwest. Weak in the
East and South.

LOVELY ONE

THE JACKSONS 14

I AIN'T GONNA

I AIN'T GONNA
STAND FOR IT
STEVIE WONDER
ADDS: WIKS, WAPE. KYYX, WIFI-30, WRQX,
WPGC-24, WRVO. JUMPS: WRFC Ex To 28,
WAYS 28 To 24, WTIX Ex To 35, WKXX Ex To 26,
WQXI 22 To 18, 940 4 To 2, WMC-FM 18 To 15,
KSFX Ex To 28, KJRB 29 To 24, Z93 17 To 10, Y103
35 To 28, WSGA 29 To 24, WANS 24 To 13, WHHY
Ex To 27, WRKO Ex To 27, WAXY Ex To 24.
SALES: Breaking out in the West, East and
Midwest.

LOVE T.K.O. TEDDY PENDERGRASS ADDS: WKXX, WFIL. WWKX, KC101-29, JUMPS: KOPA 28 To 25, WCAO Ex To 24, Q105 30 To 14, WMC-FM 12 To 10, KENO Ex To 30, WIFI 23 To 18, WBBO 29 To 23, Z93 27 To 24, Y103 36 To 26, WSGA 15 To 12, WAPE 23 To 19, KFRC 37 To 31, KRTH 30 To 25, WHBQ 5 To 3, WAXY 26 To 18. SALES: Fair In the West.

To All Dur Reporting Stations

ADIO CHART TOP 100 SINGLES DEGEMBER 27, 1980

AST THIS EEK WEEK	WEEKS ON CHART	LAST THIS WEEK WEEK		EEKS ON HART	LAST THIS WEEK WEEK	WEEKS ON CHART
57 SHINE ON ADDS: WQXI, WFIL, Z:93, WHBC 15 To 10, WSGN 14 To 9, WTIX 1: To 22, Y103 22 To 17, KC101 29 To 16.	5 To 12, WBBQ 26 1 To 25, WAPE 25	KCPX, WNO Ex To 30, KT FM 32 To 2	VE DONNA SUMMER PA, KFMD, WTIX, WGCL, WMC-FM, IE-38. JUMPS: 14Q 28 To 24, WDRQ ILK 39 To 34, KENO 27 To 21, KMJK- 19, WSGA 26 To 22, KRQ 26 To 23,	4	80 80 FASHION 90 81 WHAT CAN YOU GE WOOKIEE FOR CHR	DAVID BOWIE 4
SALES: Fair in the West and So East and Midwest.		WANS 34 To SALES: Moo	5) W3GA 20 TO 22, KRTH 26 TO 23, 5 26, KFI 24 TO 19, KRTH 26 TO 23. derate in the West.		THE STAR DR ADDS: 96KX, WSEZ, KF	WARS INTERGALACTIC OID CHOIR & CHORALE 2 ROY, KYYX, WSGA-33.
59 51 HEARTBREAK HOTEL ADDS: KFMD, WDRQ, WKBW-2 JUMPS: WKKS EXTO 28, WSEZ 3	0 To 27, WAYS Ex	77 WHO'S MA	AKING LOVE BLUES BROTHERS PRO-FM, WBEN-FM, WBBQ, Z93,			RCY LEVY/ROBIN GIBB 7
To 29, WTIX 39 To 28, KEEL 28 T 19, KJRB 25 To 20, KENO 23 To To 18, WPGC 21 To 17, WSGA 2 To 31, WNOE 21 To 17, WWKX 2	18, WBEN-FM 34	WRVQ, WW WSGN WI	OROJ-FM, WBEN-FM, WBBQ, Z93, KKX, KBEQ-22, WGSV, WHBQ, WTRY, SM, WAPE, Q105, 94Q, JB105-34, O, KMJK-FM, KERN, Day-Part KJRB.		69 83 THE HORIZONTAL E	DIANA ROSS 25
To 31, WNOE 21 To 17, WWKX 2 To 24, WAPE 24 To 17, KRTH E: SALES: Fair in all regions.	x To 27.	JUMPS: WS	O, KMBA-PM, KERN, Day-Part KJAB. SEZ Ex To 34, WTIX Ex To 39, WKXX Ex V Ex To 29, WRJ2 Ex To 30, WHHY Ex	(MANHATTAN TRANSFER 5
58 SE I NEED YOUR LOVIN'	TEENA MAR'E 6	SALES: Jus			76 86 DRIVIN' MY LIFE AW	AY EDDIE RABBITT 28
ADDS: WGCL. JUMPS: WT!X 4 To 35, WNOE 37 To 30, KFRC E	0 To 36, KEEL Ex x To 35.	34 61 DREAMIN			84 87 EASY LOVE	DIONNE WARWICK 5
SALES: Good in the West. Fair in	all other regions.		YOUR LOVE ROGER DALTREY	_	88 UNITED TOGETHER ADDS: WTIX, WGCL, I	ARETHA FRANKLIN 1 Day-Part WAYS, JUMPS:
54 53 TURN AND WALK AWAY ADDS: WBEN-FM, JUMPS: Y103 18 To 11, WAPE Ex To 22.	THE BABYS 7 3 40 To 35, WRVQ	53 63 YOU 43 64 JESSE	EARTH, WIND & FIRE CARLY SIMON		WHBQ 27 To 21. ON: 96KX, WWKX, WNC	DE.
SALES: Weak in all regions.		49 65 SEQUEL	HARRY CHAPIN		- 89 HOLD ON, HOLD OU ON: WRQX, KSLQ, KRE	T JACKSON BROWNE 1 E, KBEQ, WANS.
GAMES PEOPLE PLAY	SONS PROJECT 4	68 66 NEED YO L	JR LOVING TONIGHT QUEEN	5	75 90 DREAMER	SUPERTRAMP 15
ADDS: WNCI, Q105, CKLW, KSF WZUU, Day-Part KEEL. JUMPS: WDRQ Ex To 26, WISM 23 To 18	X, WBBF, WHHY,	ADDS: WAN	NS. JUMPS: 96KX 20 To 17, KFMD 23 Ex To 31, KTLK 35 To 30, WBBF Ex To	3	87 91 ON THE ROAD AGA	N WILLIE NELSON 17
WBHQ Ex 10 26, WISM 23 10 15 WKXX 30 To 24, 94Q 30 To 26, KTLK 38 To 31, KROY Ex To 30, 25, KYYX 25 To 22, WBEN-FM 3	JB105 Ex To 32, KMJK-FM 30 To		r in the West.		89 92 I'M HAPPY THAT LO HAS FOUND YOU	JIMMY HALL 14
To 39, WRVQ 17 To 7, KBEQ 14 T 36, KSLQ Ex To 27. SALES: Breakouts in the West.			CLIMAX BLUES BAND		88 93 THAT GIRL COULD	SING JACKSON BROWNE 15
		50 68 SHE'S SO			91 94 SOMETIMES A FAN	
4 55 STOP THIS GAME	CHEAP TRICK 8	ADDS: WiF	ST IN AMERICA SUPERTRAMP I. JUMPS: KROY 30 To 27, KMJK-FM /BEN-FM 36 To 32, WANS Ex To 32.		95 SEASONS	CHARLES FOX 1
HIT BOUND	_	70 70 KILLIN' TI	ME FRED KNOBLOCK/ SUSAN ANTON		ADDS: WCAO, KIMN. ON: WGSV.	
'4 56 A LITTLE IN LOVE ADDS: WZZP, KMJK-FM, WI WBBQ, WRQX, BJ105-37, K WGSV, WANS, KC101-30, KSL0 KFMD, WDRQ, WKBQ, WAKY-2	Q, WTRY, WRFC, 8, WAPE, WKBW,	62 71 LET ME B	STACY LATTISAW	20	96 THEME FROM ORDII	MARVIN HAMLISCH 1
WKXX, KEEL, 94Q, JB105-35, KF Ex To 30, 96KX Ex To 29, WCAO Ex To 35, WISM 27 To 18, WGCI 30 To 23, KYYX Ex To 25, WFIL I	Ex To 30, WSGN L Ex To 30, KCPX	79 72 FOOL THA ADDS: WIS WSGN 24 T	AT I AM RITA COOLIDGE SM, WQXI, Y103, KWKN-35. JUMPS: o 20, 94Q Ex To 30.	3	94 97 YOU SHOOK ME ALL NIGHT LONG	AC/DC 16
To 38. SALES: Breaking out in the Wes		81 73 AH! LEAH ADDS: WTI SALES: Fai		3	- 98 WATCHING YOU ADDS: WABC-20.	SLAVE 1
35 SMOKY MOUNTAIN RAIN	RONNIE MILSAP 5	64 74 COULDII	BE DREAMING POINTER SISTERS	8	93 99 LOOK WHAT YOU'VE DONE TO ME	E BOZ SCAGGS 19
ADDS: KIMN, WIFL, WFIL, Y103. A To 27, WSGN Ex To 22, WTIX 3 To 30, WQXI 28 To 24, 94Q Ex To 19, KRAV 28 To 22, WRJZ 12 To 24, WHB 20 To 13, WWKX 30 To	7 To 33, KEEL Ex o 28, KCPX 24 To o 10, WBBQ 28 To	66 75 THIS BEA SWITCHII	T GOES ON/ N' TO GLIDE THE KINGS	S 19	95 100 ONE-TRICK PONY	PAUL SIMON 10
HIT BOUN	1D		BLACK (S, KTLK. JUMPS: Q102 32 To 29. ir in the Midwest.		LONG TIME LOVIN' YOU ADDS: WAPE, JUMPS: WNCI 24 To	McGUFFEY LANE
- SEVEN BRIDGES ROAD ADDS: WAXY, KOPA, KFMD-2: 27, WISM, WTIX, KCPX, KIMN-	EAGLES 1 8, WZZR, WAKY-	ADDS: WK	R, TEACHER ROCKPILE XX, WBBQ, KBEQ, JUMPS: KEEL EX		GHOST RIDERS IN THE SKY ADDS: KFMD, KJRB, WBBQ, WANS	OUTLAWS -35.
27, WISM, WITX, ROPX, RIMN- 35, KRQ-29, JUMPS: 96KX 12 TP 20, Q102 31 To 28, WSEZ Ex To 22, WSGN 18 To 13, WKXX 22 T 29, 94Q 15 To 8, JB105 35 To 30	o 10, WRFC 26 To o 32, WAYS 27 To To 18, O105 Ex To	78 78 I CAN'T S		7	IT'S GONNA HURT ADDS: KTLK. JUMPS: KCPX Ex To	JIMMIE MACK 40.
22, WRJZ 29 To 22, WBBQ 23 To 27, WSPT 15 To 10, WANS 10 T 11, KF! Ex To 26. SALES: Just shipped.	o 18, WSGA 32 To	86 GOT TO R JUMPS: 96i	OCK ON KANSAS	2	CASH SMASH—denotes sig PRIME MOVER—denotes sig HIT BOUND—denotes imme	gnificant radio activity.
LO CONTROL OF CONTROL	<i>העאמרי</i> טיע אינטיעריטיע	14	rs Areelîn		מלחילחילחילחילחילחילחילחילחילחילחילחילחיל	onnanna s

Deasons Treetings From The Staff At Cash Box

COUNTRY

Crossover Success Highlights Country Music Inroads In 1980

(conlinued from page 9)

petitive fires in the Los Angeles area.

Add to the list of format changes WRVR in New York; KRST-FM in Albuquerque; KSAN in San Francisco; KBBC-FM in Carson City, Nevada; WKAQ in Asheville, N.C.; KNDE in Tucson and KLIF in Dallas, among others.

But radio wasn't the only medium under the influence of country's growing popularity. Dance clubs that formerly boasted the latest in disco were removing the lighted dance floors and installing bucking bulls. The cotton-eyed joe and Texas two-step were the latest in dances, thanks in part to the film *Urban Cowboy*. And the clothing industry took a turn for the worse when the denim and boot clad hombre became the vogue. Even roller rinks have cashed in on the trend with country music becoming a part of their play lists.

Television certainly played its role in promoting country music, with 1980 going down as a banner year for country artists making quest appearances on talk and variety shows, as well as hosting their own specials and series. Syndicated country television shows also seem to be very lucrative ventures, particularly in light of the results of a survey recently undertaken by the CMA. Of 135 television stations that responded to the survey, 72% reported carrying some form of country music programming — either syndicated or locally produced. The programs represented include 23 syndicated and 19 local. The most frequently programmed is Hee Haw, with That Nashville Music running a close second, according to the survey. Pop! Goes The Country and Nashville On The Road rank third and fourth.

In addition to the numerous specials, there were the annual awards shows, one of which, the Academy of Country Music Awards, caused somewhat of a furor within the industry when CBS artists swept all categories. Charges of bloc voting and label threats of withdrawing support from the academy flourished for some time, but eventually the storm subsided with none of the threats becoming reality. In October, the CMA hosted its annually televised awards without a hitch, and Barbara Mandrell walked away with the Entertainer of the Year Award.

Bottom-line sales for country music this year were supported by the number of gold and platinum records awarded by the RIAA. By October of this year, 26 country albums had been certified gold, with six of them attaining platinum status.

The country charts this year reflected a time of stability for the established artist, a year of break-through for a select few new artists, a few "comebacks" by such artists as Slim Whitman and Brenda Lee and the reunion of George Jones and Tammy Wynette on record.

Soundtracks such as Bronco Billy, Urban Cowboy, Honeysuckle Rose, Coal Miner's

Oaks Renew Pact With MCA Records

NASHVILLE — MCA Records here hosted a rather unusual re-signing party on Dec. 16 for the Oak Ridge Boys. With pre-New Year's Eve feelings in the air, and on tables in the form of party hats, streamers and noise makers, MCA Nashville division president Jim Foglesong and MCA president Bob Siner introduced the Oaks, producer Ron Chancey, manager and booking agent Jim Halsey and general manager Mickey Baker to the audience of industry representatives, and announced the signing of a new three-year contract. The Oaks were also presented with two gold albums, which brings the number to three out of five golds.

The Oaks signed with ABC Records in June 1977, and issued two albums, "Y'all Come Back Saloon" and "Room Service," both of which transferred to MCA catalog in March 1979 when the two companies merged. Three additional albums have been released: "The Oak Ridge Boys Have Arrived," "Together" and "Greatest Hits." The only two albums that have not been certified gold, "Greatest Hits" and "Room Service," are nearing gold status. All five were produced by Chancey, who anticipates a sixth Oaks album in March 1981.

"Sales of the Oak Ridge Boys' material has exceeded our sales projections in every region of the country," noted Foglesong. "I've been associated with this group since their debut single ('Y'all Come Back Saloon') and couldn't be happier with the way they're beating their own sales and popularity records year after year."

Halsey attributes their immense popularity to the "unique energy" of the group. He said, "The high-powered energy of an Oaks concert is infectious. It's picked up by the audience in live performance and by the listener on record. It's a rare, rare trait in an artistic group, but the Oak Ridge Boys are the most buoyant entertainers I have ever seen. That's probably the biggest reason behind their phenomenal success."



BOWLING SIGNS WITH MERCURY — Singer/songwriter Roger Bowling, whose current single, "Yellow Pages," is #54 on the Cash Box County Chart, recently signed a long term recording contract with Phonogram, Inc./Mercury through Charlie Fach of Musiverse. Bowling, a writer for ATV Music, has penned such tunes as "Lucille" and "Coward Of The County." Pictured following the signing are (I-r): Frank Leffel, national country promotion manager, Phonogram, Inc.; Jerry Kennedy, vice president of A&R, Country, Phonogram, Inc.; Bowling; Fach; and Jerry Teifer, ATV Music.

Throckmorton Captures Top Award At Tree's Annual Christmas Brunch

NASHVILLE — Songwriter Sonny Throckmorton received top honors at Tree International's annual Christmas and Awards Brunch, at the Hillwood Country Club, Dec. 13, garnering six awards. The brunch was held to honor the Tree staff and writers, who this year achieved six Top 10 songs, as well as eight #1s.

Tree also awarded the Million Airs Award, bestowed upon writers who penned songs with over one million aired performances. This year's award went to Mae Axton, who co-wrote "Heartbreak Hotel" with Tommy Durden and Elvis Presley.

Tree, which boasts a staff of more than 100 writers, charted 75 songs in 1980, and also received the Number One Publisher award from Cash Box in October. Additionally, two Tree writers captured the Song of the Year Award at the Country Music Assn. (CMA) annual Awards Program. The song, "He Stopped Loving Her Today," was written by Bobby Braddock and Curly Putman.

The publishing company also had success in placing songs with major motion pictures this year, specifically Hard Country, Urban Cowboy, Resurrection, Melvin and Howard, Honeysuckle Rose, Euphoria, Stand By Your Man, Heartbreak Hotel and I Wish I Was Eighteen Again.

Tree's #1 award winning songwriters and songs for the year were as follows: "Do You Wanna Go To Heaven" by Putman and Bucky Jones; "Friday Night Blues" by Rafe Vanhoy and Throckmorton; "He Stopped Loving Her Today" by Braddock and Put-

man; "I'll Be Coming Back For More" by Putman and Sterling Whipple; "The Way I Am" by Throckmorton; "Trying To Love Two Women" by Throckmorton; "She Can't Say That Anymore' by Throckmorton; and "That's All That Matters" by Hank Cochran.

The songs that placed in the Top 10 for Tree during the year were "Hard Times," written by Braddock; "Let's Keep It That Way" by Putman and Vanhoy; "Baby, You're Something," by Putman, Vanhoy and Don Cook; "One Of A Kind" by Throckmorton and Bobby Fisher; "Smooth Sailing" by Throckmorton and Putman and "Tell Ole I Ain't Here (He Better Get On Home)" by Wayne Kemp.

Milsap Condition 'Good' Following Eye Surgery

NASHVILLE — RCA artist Ronnie Milsap is listed in "good" condition at Duke University's Eye Center in Durham, N.C. following four-hour surgery on his optic nerve region Dec. 16. Doctors operated to alleviate nerve damage stemming from a recurring infection in the country entertainer's eye and nose. Milsap is expected to be hospitalized for approximately 10 days.

Blind since birth from congenital glaucoma, the operation was performed with local anethesia to avoid possible damage to the vocal cords, according to Betsy Grooms of Ronnie Milsap Ent. Following the period of recuperation, Milsap is expected to be back in his Nashville home in time for Christmas.



ASCAP SPONSORS SONGWRITER'S WORKSHOP — The Nashville branch of the American Society of Composers, Authors and Publishers (ASCAP) recently completed a series of songwriter's workshops, which began Sept. 9 in Nashville as part of an ongoing series co-sponsored by ASCAP and the ASCAP Foundation. Pictured are a few of the publishers, songwriters and others who participated in the eight workshops, including (I-r): Jerry Foster and Bill Rice, moderators of the second series of workshops; Wesley Rose,



co-principal, Aculf-Rose; Connie Bradley, Southern regional executive director, ASCAP; Jerry Teifer, vice president and general manager, ATV Music; Buddy Killen, president. Tree International; Roger Sovine, Welk Music; John Sturdivant, Nashville directorship and public relations, ASCAP; Carmel Taylor, Gallico Music; Buzz Cason, Southern Writers Group; Kermit Goel, Great American Music; Randy Goodrum, presently forming his own company; Norro Wilson, Gallico Music; and Bob Doyle, ASCAP, Nashville.

COUNTRY

TOP 75

LBUMS

		<u>IOP</u>	70			TROINS		
-			W	eeks			We	
			12/20 0	On hart		12/20		n ari
	CENNY ROG				39	9 ANY WHICH WAY YOU CAN VARIOUS ARTISTS		
K	CENNY ROGERS	(Liberty LOO 1	072)	10	40	THE LEGEND OF	40	
	RONNIE MILSAP GREATEST I		(22)	2 10			42	
	ANNE MURRAY		10)	3 13	4	1 THE BEST OF THE KENDALLS		
	EDDIE RABBITT)	4 25	42	2 STRAIGHT AHEAD	43	
	BELIEVE IN	(MCA-5133)	!	5 19	43	LARRY GATLIN (Columbia JC 36250) 3 SONGS I LOVE TO SING SLIM WHITMAN	45	3
	OHNNY LEE (AS		9	8	0		35	1
	HONEYSUCI					CHARLY McCLAIN (Epic JE-36760)	58	
8 L	Columbia C2367	R		7 17	45	STATLER BROTHERS		
(BARBARA MAND MCA MCA-5136)	,	9 14	46	DREAMLOVERS	47 46	2
	GREATEST I DAK RIDGE BOY DTO 5			3 8	47	GREATEST HITS LARRY GATLIN & THE GATLIN	-0	ľ
	OOLLY PARTON		(52) 2	4		BROTHERS BAND (Columbia JC 36488)	48	2
V	WAYLON JENNIN RCA AHL 1-3602	vGS	1.	1 30	48	KENNY ROGERS		
	MY HOME'S		ЛА		49	(United Artists UA-LA 934-H) TEN YEARS OF GOLD KENNY ROGERS	41	10
	ALABAMA (PCA GREATEST I		12	26	50		49	14
(1	VAYLON JENNIN PCA AHL 1-3378	3)	13	88		PATSY CLINE (MCA MCA-3263)	44	1
	AM WHAT I BEORGE JONES) 10	15	51	SONS OF THE SUN BELLAMY BROTHERS		
	HESE DAYS				52	ED BRUCE	54	-
(0	Columbia JC 365	12)	15	15	53	A WOMAN'S HEART	55 53	2
P a	ORTER WAGON nd DOLLY PART	ER ON			54	CLASSIC CRYSTAL CRYSTAL GAYLE		
17 T	EXAS IN MY	REAR	16	17	55	(United Artists I.OO-982) TOGETHER AGAIN	-	ľ
	IEW MIRRO		7 239) 17	11			51	1
	IRBAN COW				-	FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246) THE BEST OF DON	56	20
19 E	Full Moon/Asylur		14		3,	WILLIAMS: VOL. II	50	91
	IICKEY GILLEY (IELP YOURS		19	7	58	KILLER COUNTRY	57	12
L.	ARRY GATLIN & POTHERS BANK	THE GATLIN			59	NICE 'N' EASY		
21 R	Columbia JC 365 AZZY		20		60		59	
22 S	AZZY BAILEY (P				60	THE BANDIT 2		
	ACK TO TH			139	61	IT'S HARD TO BE HUMBLE	52 61	4:
M	ERLE HAGGARI	0 (MCA 5139)	18	8	62	WHERE DID THE MONEY GO?	,	
E!	MMYLOU HARR Varner Bros. BSI	IS	24	32	63	HOYT AXTCN (Jeremiah JG 5001)	62	23
Le	OOKIN' GO ORETTA LYNN (22	8		HOLD ME WHEN I CRY JANIE FRICKE		
C	ULL MOON HARLIE DANIEL	S BAND	20		64	SMOOTH SAILIN'	60	•
27 R	Epic FE-36571) EST YOUR I ONWAY TWITTY			21 10		T.G. SHEPPARD (Warner Bros. BSK-3423)	64	16
28 H	ARD TIMES		00, 2,		65	REFLECTIONS CHET ATKINS and DOC WATSON		
(0	ACY J. DALTON Columbia JC 367		28	32	66		63	6
E	IGHT OF TH MMYLOU HARR Varner Bros. BSI	IS	04	1D	67	FAMILY BIBLE	68	11
30 T	HAT'S ALL MATTERS TO	THAT	31	טי	-00		67	13
M	OUTHERN F	Epic JE 36492)	29	22	68	JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	65	2:
M	EL TILLIS (Elekt	ra 6E-310)	34 NG	4	69	GIDEON KENNY ROGERS	,5	-
М	IOE BANDY (Col	umbia JC-36789		5	7.0	(United Artists LCO-1035)	66	38
B	AKE ME BA RENDA LEE (MC	A MCA-5143)	33	4	70	OF HANK IN ME		
H.	ABITS OLD ANK WILLIAMS, Hektra/Curb 6E-1	JR.	30	29	71	ROCKABILLY BLUES	70	44
(35) T	HE BEST OF		- 30	3	72	GYPSY	69	11
EI	DOIE RABBITT (I	Elektra 6E-235)	39	61	72	JOHNNY RODRIGUEZ (Epic JE-36587) 7 TEXAS BOUND	72	10
W	ILLIE AND I				,3	AND FLYIN'	71	13
37 Y	Columbia KC-2-3 OU'RE ON M DHNNY DUNCAN	IY MIND	36	77	74	NEW YORK TOWN		
(C	columbia JC 3682 AN ANTONI	29)	37	4	75	JOHNNY PAYCHECK (Epic JE 36496) 7 ASK ME TO DANCE	3	15
W	ILLIE NELSON & Columbia JC 364	RAY PRICE	38	29	, ,	CRISTY LANE	4	28
				ل		31	_	

Mike Borchetta Record Promotion

We deliver the South. . . and then some. . .

OUR OFFICE WISHES TO THANK THE FOLLOWING MUSIC FOLK FOR MAKING 1980 THE BIGGEST YEAR IN OUR 12 YEAR HISTORY.

Diane Brennan	WAAM	Hal Knight	WPOR	Jay Phillips	WMC
Ron West	KSDN	Jim Rell	WPNX	Eddie Robinson	WSDC
Chuck Redden	KLIC	8ill Warren	KNOE	Rhuebarb Jones	WLWI
John St. John	WZZK	Tom Wayne	KXOL	Scott Seiden	WYOJ
Chris Fox	WYDE	Allen Dick	WIYK	Al Hamilton	KEBG
Bob Serry	WYDK	Fred Buc	WKOA	Lee Srandell	WHOO
John Friskello	WPRI.	Janet Fort	WSM	Lonnie Bell	KDYN
David Haley	SOLW	Don Keith	WJRB	Cathy Hahn	KLAC
Jerry Pond	WDXB	John Grey	KCEY	Les Howard	WSUN
Steve Chappell	WDOD	Jerry House	WSIX	Hel Owens	KUZZ
Len Anthony	WPLO	Mike Lee	KYDC	Bill Pyne	WOYK
Aaron 80wers	WOEN	Art Davis	WBAP	Terry Wunderlin	Wirk
Max Gregory	WQQT	Jeff Fain	WCBX	Joe Flint	KSDP
King Edward IV	WSLC	Dan Williams	WCMS	8illy Parker	KYOO
Jim O'8rien	WHIM	Bobby G.	WCOS	Sonny Vickory	KXLR
Jimmy Bare	WSDS	Bob Hooper	WESC	Larry Dean	KOXE
Tim Williams	WFAI	Tom "Cat" Reeder	WKCW	Dave Beadles	KSSS
Willis Williams	WLAS	Terry Slane	WGTD	Hal Jay	KPLX
Paul Adams	KBET	Tom Phiter	KRMD	Jack Weston	KBOX
Ken Shepard	KWKH	Chris Taylor	KYNN	Don Owen	KZUN
Sid Wnod	WMAY	Rick Stewart	KRAK		

WE MUST HAVE BEEN #1. . . EVERYONE ASSOCIATED WITH OUR OFFICE WAS!

#1 GROUP ALABAMA #1 RECORD CRISTY LANE "ONE DAY AT A TIME"

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CASH BOX TOP 100 COUNTRY

December 27, 1980

Weeks

		eks In
12/20	Ch	
ONE IN A MILLION JOHNNY LEE (Asylum E-47076) 2 LOVERS LIVE LONGER	2	10
BELLAMY BROTHERS (Warner/Curb WBS 49573)	3	12
A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY (MCA 51011)	6	11
4 I THINK I'LL JUST STAY HERE AND DRINK	Ū	"
MERLE HAGGARD (MCA 10649) 5 THAT'S ALL THAT MATTERS	8	10
MICKEY GILLEY (Epic 9-50940) 6 THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	7	12
I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)	10	9
8 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB2305)	9	13
BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)	13	7
GIVING UP EASY LEON EVERETTE (RCA PB-12111)	12	11
11 YOU ALMOST SLIPPED MY MIND CHARLY PRIDE (RCA PB-12100)	4	14
CHARLY PRIDE (RCA PB-12100) SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	15	13
13 9 TO 5 DOLLY PARTON (RCA PB-12133) 14 I CAN SEE FOREVER	20	5
IN YOUR EYES REBA MCENTIRE (Mercury 57034)	14	12
PORTER WAGONER end DOLLY PARTON (RCA PB-12119)	19	8
16 NO ONE WILL EVER KNOW GENE WATSON (Cepitol P-4940) 17 DON'T FORGET YOURSELF	17	10
STATLER BROTHERS (Mercury 57037) 18 DOWN TO MY LAST	18	8
BROKEN HEART JANIE FRICKE (Columbie 1-11384) 19 I KEEP COMING BACK/TRUE	21	9
LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12120) 20 GOODBYE MARIE	22	8
BOBBY GOLDSBORO (Curb/CBS ZS9-	23	10
GIRLS, WOMEN AND LADIES ED BRUCE (MCA 51018) JOHN ANDERSON	25	8
(Warner Bros. WBS-49582) 23 YOUR MEMORY	26	8
ACAPULCO	27	7
JOHNNY DUNCAN (Columbia 1-11385) 1 FEEL LIKE LOVING YOU AGAIN T.G. SHEPPARD	28	8
(Werner Bros./Curb WBS-49615) 26 I'LL BE THERE (IF YOU EVER WANT ME)	32	5
GAIL DAVIES (Werner Bros. WBS-49592) 27 NOBODY IN HIS RIGHT MIND	31	5
(WOULD'VE LEFT HER) DEAN DILLON (RCA PB-12109) 28 DANCE THE TWO STEP	29	9
SUSIE ALLANSON (Liberty 1383) 29 TAKE ME TO YOUR	30	8
LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbie 1-11369)	5	14
WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic 19-50948)		8
SOUTHERN RAINS MEL TILLIS (Elektra E-47082) FOLLOWING THE FEELING	35	3
MOE BANDY (Columbia 11-11395) 33 LOST IN LOVE	38	5
DICKEY LEE (Mercury 57036) ANY WHICH WAY YOU CAN GLEN CAMPBELL	36	8
(Werner Bros./Viva WBS-49609)		6

		ŏ	
\$ 35	DON'T YOU EVER GET TIRED OF	Ch	art
	HURTING ME WILLIE NELSON & RAY PRICE (Columbia 11-11405)	45	5
36	SILENT TREATMENT EARL THOMAS CONLEY		
3 3	HILLBILLY GIRL WITH	43	7
36	THE BLUES LACY J. DALTON (Columbie 11-11410) COUNTRYFIED	48	3
	MEL MCDANIEL (Cepitol P-4949) WHO'LL TURN OUT THE LIGHTS	47	5
	MEL STREET (Sunbird SBR-P7555) THERE'S ALWAYS ME	39	10
41	JIM REEVES (RCA PB-12118) SWEET CITY WOMAN TOMPALL AND THE GLASER BROS.	44	7
		41	8
	JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)	51	4
43	ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)	54	3
44	YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK		
45	I'LL LEAVE THIS WORLD LOVING YOU	55	4
46	WAYNE KEMP (Mercury 57035) WHY LADY WHY	50	10
	ALABAMA (RCA PB-12091) NOBODY'S FOOL	11	15
	DEBORAH ALLEN (Capitol P-4945) SMOKY MOUNTAIN RAIN	64	5
49	CHEATIN' ON A CHEATER	16	12
50	AN OCCASIONAL ROSE		10
51	WHEN IT'S JUST YOU AND ME	34 58	9
52	KENNY DALE (Cepitol P-4943) WILLIE JONES BOBBY BARE (Columbia 11-11408)		4
53	BLUE BABY BLUE LYNN ANDERSON (Columbia 1-11374)		10
54	YELLOW PAGES ROGER BOWLING (Mercury 57042)		5
55	CUP OF TEA REX ALLEN, JR. & MARGO SMITH		
56	(Warner Bros. WBS-49626) ANYTHING BUT YES IS STILL	68	3
•	A NO STEPHANIE WINSLOW (Werner/Curb WBS-49628)	67	3
9	TOOK US ALL NIGHT LONG TO SAY GOODBYE DANNY WOOD (RCA PB-12123)	65	5
58	WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)		3
59	BEERS TO YOU RAY CHARLES & CLINT EASTWOOD		
60	(Wernar Bros./Vive WBS-49608) WHAT HAPPENED TO	62	7
_	THOSE DRINKING SONGS FOXFIRE (Elektra E-47070)	80	6
9	CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)	74	2
63	I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Fectory SF425) HOLD ME, THRILL ME, KISS ME	73	4
	MICKI FUHRMAN (MCA 51005) YOU ARE A LIAR	63	8
65	WHITEY SHAFER (Elektre E-47063) GETTIN' OVER YOU	77	3
66	TIM REX & OKLAHOMA (Dee Jey DJ-107) WHERE COULD YOU TAKE ME	76	3
67	SHEILA ANDREWS (Ovation OV-1160) SILVER EAGLE ATLANTA RHYTHM SECTION	71	8
	(Polydor PD-2142)	72	4
OR 400 COUNT	PRINCIPE (INCLUDING DURL)	ICL	IEDO

		We	eks In
	12/20		
68	KENNY ROGERS (Liberty UA-X1380-Y)	46	12
69	TAKE IT LIKE A WOMAN DEBBY BOONE (Warner/Curb WBS 49585)	40	9
70	WANDERING EYES RONNIE McDOWELL (Epic 19-50962)	84	2
71	REAL COWBOY BILLY "CRASH" CRADDOCK (Cepitol P-4935)	49	12
72	I AIN'T GOT NOBODY ROY CLARK (MCA 51031)		4
B	PATSY CLINE (MCA 51038)	83	2
75	CAROLINA (I REMEMBER YOU) THE CHARLIE DANIELS BAND (Epic 19-50955) I MUSTA DIED AND GONE TO	85	2
75	TEXAS THE AMAZING RHYTHM ACES (Werner Bros. WBS-49600)	75	6
76	THE KING OF WESTERN SWING HANK THOMPSON (MCA 51030)		4
77	SONG OF THE SOUTH	82	4
78	NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932)	52	15
73	WHISKEY HEAVEN FATS DOMINO (Warner/Viva WBS-49610)		2
80	READY FOR THE TIMES TO GET BETTER		
81	JOE SUN (Ovation OV-1162) COUNTRY FEVER	-	1
82	FRANKIE RICH (Stargam SG2074) A LOSER'S NIGHT OUT		•
83	JACK GRAYSON (Koale KOS-328) FAT 'N SASSY PACIFIC STEEL CO. (Pacific Arts PAC45-111)	92	2
84	KILLIN' TIME FRED KNOBLOCK & SUSAN ANTON	0,	3
85	(Scotti Bros. SB-609) CAFFEIN, NICOTINE, BENZEDRINE	-	1
86	JERRY REED (RCA PB-12157) A MAN JUST DON'T KNOW	89	2
	WHAT A WOMAN GOES THROUGH CHARLIE RICH (Elektra E-47047)	53	12
87	YOUR GOOD GIRL'S GONNA GO BAD BILLIE JO SPEARS (Liberty 1395)		
88	DARE TO DREAM AGAIN PHIL EVERLY (Curb ZS6-5401)	_	1
89	BYE BYE LOVE BILLY WALKER & BARBARA FAIRCHILD		i
90	(Paid PAD-107) THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)	93	14
91	ROCKABILLY REBEL ORION (Sun 1159)	_	1
92	LOVE FIRES DON GIBSON (Werner/Curb WBS 49602) 1	00	4
93	SLIP AWAY JIM WEST (Macho MM-008)		1
94	I'VE NEVER GONE TO BED WITH AN UGLY WOMAN ROY HEAD (Elektra E-47081)		1
95	THAT SILVER-HAIRED DADDY OF MINE SLIM WHITMAN		i
96	(Epic/Clevaland Int'l. 19-50946) COLORADO COUNTRY MORNING	61	7
97	PAT BOONE (Warner/Curb WBS-49596) A LITTLE BITTY TEAR	68	7
	HANK COCHRAN (Elektre E-47062) SOMEBODY'S GOTTA DO THE LOSING	69	8
99	STEPHANY SAMONE (MDJ 1006) SHE CAN'T SAY THAT ANYMORE		5
100	YOU'RE A PRETTY LADY, LADY		18
ENIOS	RAY SANDERS (Hillside HS80-05)	98	8
ENSE . 57	ASCAP)		31

	ALPH	IABE
	9 To 5 (Velvet Apple/Fox Fenfere - BMI) 13	Don'
	1959 (Taylor & Watts — BMI)	Don'
	A Bridge That Just Won't Burn (Blackwood/Megic	Go
	Castle — BMI) 3	Don'
	A Little Bitty Tear (Tree — BMI)	Dow
	A Loser's Night Out (Temar Music — ASCAP/Hinsdale	Fat '
	Music — BMI)	BN
	A Man Just Don't Know (Chess, Inc. — ASCAP) 86	Follo
	Acapulco (Senor — ASCAP)	Gett
	An Occasionel Rose (Singletree — BMI) 50	Girls
	Anything But Yes Is Still A No (Michael O'Connor —	Gi
	BMI) 56	Givir
	Any Which Way You Can (Peso/Warner-	Goo
	Tamerlane/Wallet — BMI)	BM
	Are You Happy Baby? (Rock Garden — BMI) 43	Hillb
	Bears To You (Peso/Wallet — BMI)	Hold 1 Ain
	Blue Baby Blue (Warner-Temerlane/Flying Dutchman	1 Cai
	— BMI)	1 Fel
	Bye Bye Love (Best Wey Music — ASCAP) 89	1 Fee
	Caffein, Nicotine, Benzedrine (Forrest Hills Music —	1 Jus
	BMI)	BN
	Can I See You Tonight (Duchess Music/Posey	IKe
	Publ./Tree Publ. — BMI) 61	Lov
	Carolina (i Remember You) (Hat Bend Music - BMI)74	I Mu
	Cheatln' On A Cheater (Music City - ASCAP) 49	I Thi
	Colorado Country Morning (Mandina — BMI/	If Yo
	Glenwood — ASCAP)96	I'll B
	Country Fever (Newwriters — BMI) 81	FILE
	Countryfled (Partner - BMI)	it To
	Cup Of Tea (Fruit — BMI)55	40
	Dance The Two Step (World/Hit Cider — ASCAP) . 28	
	Dare To Dream Agein (Everly end Sons — BMI) 88	
TR		

ABETIZED TOP 100 COUNTRY SINGLES
Don't Forget Yourself (American Cowboy - BMI) 17
Don't Look Now (But We Just Fell In Love) (House of
Gold — BMI/Bobby Goldsboro — ASCAP) 42
Don't You Ever Get Tired (Tree — BMI)
Down To My Lest (Chick Rains/Jensing — BMI) 18
Fat 'N Sassy (Peeceful Co./Werner-Temerlene
BMI)
Following The Feeling (Screen Gems-EMI — BMI) . 32
Gettin' Over You (Phono/Big Crush — SESAC) 65
Girls, Women And Ledies (Tree/Sugerplum/
Glingham — BMI/ASCAP)
Goodbye Merle (Music City — ASCAP/Combine —
BMI)
Hillbilly Girl With The Blues (Algee — BMI) 37
Hold Me, Thrill Me, Kiss Me (Milis - ASCAP) 63
1 Ain't Got Nobody (Unert/ATV — BMI)
I Can See Forever In Your Eyes (Combine — BMI) . 14
I Fell To Pieces (Tree Publ. — BMI)
I Feel Like Loving You Again (Tree — BMI) 25
I Just Want To be With You (Magic Cestle/Bleckwood —
BMI)
I Keep Coming Back (House Of Gold — BMI) 19
I Love A Rainy Night (DebDave/Brierpatch — BMI) 7 I Musta Died (Bed Ju-Ju — ASCAP)
I Think I'll Just Stay Here (Shade Tree — BMI) 4
If You Go, I'll Follow (Velvet Apple/Porter — BMI) 4
I'll Be There (Ernest Tubb — BMI)
I'll Leave This World Loving You (Tree - BMI) 45
It Took Us All Night Long To Say Goodbye (Hell-
Fycentianelly becaused entirity this week

(INCLUDING PUBLISHERS AND LICENS	I
Clement/Maplehill/Vogue — BMI) 57	
I've Never Gone To Bed With An Ugly Woman	
(Warner/Temerlene — BMI)	
Killing' Time (Flowering Stone — ASCAP) 84	
Ledy (Brockman — ASCAP) 68	
Lost In Love (Cereers — BMI)	
Love Fires (Acuff-Rose — BMI) 92	
Lovers Live Longer (Bellamy Brothers/Femous — ASCAP)	
No One Will Ever Know (Milene - ASCAP) 16	
Nobody In His Right Mind (PI-Gem — BMI) 27	
Nobody's Fool (Duchess/Posey Co./Unichappell/	
Van Hoy/Cross Keys — BMI/ASCAP) 47	
North Of The Border (Algee Music — BMI) 78	
One In A Million (Time Squere/Unichappell/	
Bundin — BMI)	
Ready For The Times To Get Better (Aunt Polly's -	
BMI) 80	
Rockabilly Rebel (Magnet — ASCAP) 91	
She Can't Say Thet (Cross Keys — ASCAP) 99	
Silent Treatment (Blue Moon/April — ASCAP) 36	
Silver Eagle (Eufeule/Jemes Cobb — BMI) 67	
SIIp Awey (Home Comfort — BMI)	
Smoky Mountein Rain (PI-Gem — BMI) 48	
Somebody's Gotte Do The Losing (Shedd House — ASCAP/Millhouse — BMI)	
Somebody's Knocking' (Chiplin — ASCAP/Tri- Chappell — SESAC)	
Song Of The South (Hall-Clement — BMI) 77	
Southern Reins (Blackwood — BMI/Megic Cestle —	
= Exceptionelly heavy seles activity this week	

	RAY SANDERS (Hillside HS80-05) 98	8
SEE	(2)	
	•	•
	SCAP)eet City Women (Covered Wagon — CAPAC) .	
	te It Like A Women (Al Gallico/Turtia — BMI)	
	te Me To Your Lovin' Piece (Larry Gatiin Music) tes in My Rear View Mirrow (Songpeinter — BM	
	et Sliver-Heired Deddy Of Mine (Duchess — BM	
	et's All Thet Metters (Tree — BMI)	
	Best Of Strengers (PI-Gam — BMI)	
	e King Of Western Swing (Sewgrass — BMI)	
	ere's Alweys Ma (Gledys — ASCAP)	
	ere's Another Women (Mullet Music — BMI)	
	e Life Country Music (House of Gold — BMI/Bo	
	Goldsboro — ASCAP)	
	ndering Eyes (Cross Keys Publ. — ASCAP)	
	etever Heppened (Reindance/Ceseyam — BMI	
	et's New With You (Chess - ASCAP/PI-Gem -	
	IMI)	
	en it's Just You And Me (House of Gold - BMI	
Wh	ere Could You (Intersong/Chappell - ASCAP)	66
Wh	iskey Heeven (Peso Music/Wallet Music - BM	79
Wh	o'll Turn Out The Lights (Tree - BMI)	. 39
	o's Cheatin' Who (Partner/Algee - BMI)	
	y Lady Why (Millhouse Music - BMI)	
	lie Jones (Keme Sutra/Hat Band — BMI)	
	low Peges (ATV — BMI)	
	Almost Slipped My Mind (Irving/Danor — BM	
	Are A Liar (Acuff-Rose — BMI)	64
	Better Move On (Keva — BMI)	44
	u Say You're) A Real Cowboy (Achord - ASCAF	
	ir Good Girl's Gonne Go Bad (Al Gellico Corp.	
8	(MI)	
	r Memory (Chess — ASCAP)	100
TOL	're A Pretty Lady, Lady (Air Cap — SESAC)	100

STREST YOUR LOVE On Me29

featuring the hit single

A Bridge That

Just Won't

Burn"

Thanks for your support in 1980

.

COUNTRY RADIO



EDDIE RABBITT AND MILLER BEER — Eddie Rabbitt, who is the new media spokesman for Miller Beer, recently filmed a series of television spots for the sponsor in Mesa, Ariz, Pictured joining Rabbitt for the two days of on-location shooting are (I-r): Marc Mayhew and Bob Lenz of Bacher and Spielvogel; Linda Houston, Steve Horn Prod.; Steve Horn, director; Eric Steinhauser (seated), Bacher and Spielvogel; Rabbitt; David Malloy, Rabbitt's record producer, and Stan Moress, Scotti Brothers.

MOST ADDED COUNTRY SINGLES 1. READY FOR THE TIMES TO GET BETTER — JOE SUN — OVATION — 17 REPORTS

- CAN'T SEE YOU TONIGHT TANYA TUCKER MCA 17 REPORTS KILLIN' TIME FRED KNOBLOCK and SUSAN ANTON SCOTTI BROTHERS 13 REPORTS
 YOUR GOOD GIRL'S GONNA GO BAD BILLY JO SPEARS LIBERTY —
- 11 REPORTS
 5. HILLBILLY GIRL WITH THE BLUES LACY J. DALTON COLUMBIA 11

- HILLBILLY GIRL WITH THE BLUES LACY J. DALTON COLUMBIA 11
 REPORTS
 ARE YOU HAPPY BABY? DOTTIE WEST LIBERTY 11 REPORTS
 YOU BETTER MOVE ON GEORGE JONES and JOHNNY PAYCHECK —
 EPIC 11 REPORTS
 WANDERING EYES RONNIE McDOWELL EPIC 11 REPORTS
 DARE TO DREAM AGAIN PHIL EVERLY CURB 10 REPORTS
 ANY WHICH WAY YOU CAN GLEN CAMPBELL WARNER BROS./VIVA
 9 REPORTS

MOST ACTIVE COUNTRY SINGLES

- 9 TO 5 DOLLY PARTON —RCA 67 REPORTS
 I KEEP COMING BACK/GOOD LIFE COUNTRY MUSIC RAZZY BAILEY —
- 2. TREEP COMING BACK/GOOD LIFE COUNTRY MUSIC RAZZY BAILEY —
 RCA 58 REPORTS
 3. I FEEL LIKE LOVING YOU AGAIN T.G. SHEPPARD WARNER
 BROS./CURB 55 REPORTS
 4. WHO'S CHEATIN' WHO CHARLY McCLAIN EPIC 54 REPORTS
 5. HILLBILLY GIRL WITH THE BLUES LACY J. DALTON COLUMBIA —

- 51 REPORTS

 6. FOLLOWING THE FEELING MOE BANDY COLUMBIA 47 REPORTS

 7. 1959 JOHN ANDERSON WARNER BROS. 44 REPORTS

 8. I'LL BE THERE (IF YOU EVER WANT ME) GAIL DAVIES WARNER BROS. 44 REPORTS

 9. DON'T YOU EVER GET TIRED OF HURTING ME WILLIE NELSON and RAY PRICE COLUMBIA 42 REPORTS

 10. ANY WHICH WAY YOU CAN GLEN CAMPBELL WARNER BROS./VIVA
- 39 REPORTS



THE COUNTRY MIKE

RADIO SEMINAR PREPARATIONS UNDERWAY - Mac Allen of WQAM/Miami and president of the Country Radio Seminar, has announced that plans are well underway for 12th annual seminar to be held March 13-14 at Nashville's Hyatt Regency. Kim Pyle (WOKX) is heading the 18-member agenda committee, which is expected to announce the list of guest speakers and panels in the near future. Registration for the annual seminar is \$140 In advance or \$175 at the door and covers admission to panel discussions, the keynote address, the New Faces show and banquet, two lunches, one dinner and, of course, the cocktail party. For registration applications, write: Country Radio Seminar, P.O. Box 120584, Nashville, Tenn. 37212. In expressing the importance of this year's



seminar, Allen stated, "In the face of continuing recession, we feel radio stations cannot afford to miss what will be the most pertinent seminar to date."

PERSONALITY PROFILE — Stephanle Pflumm began her communications career with WDAF-television in Kansas City, Mo. directing local programs and doing the 10:00 p.m. evening news on the weekends. Finally, after three-and-a-half years on the tube, she decided to change mediums and switched to radio. With the notion that her television career was on a dead end street, Pflumm set her sights on WDAF-AM, where changes were in progress. In 1977, WDAF made a format switch from MOR to country, and Pflumm seized the opportunity to begin at radio at the ground level. As

Stephanle Pflumm program assistant, her duties ranged from taking music calls to directing public service announcements to coordinating station promotions to secretarial duties. The fruits of her effort came through last February when former program director Ted Kramer moved to WTVN/Columbus, Ohlo. The former music director, Moon Mullins, was promoted to program director, and Pflumm was appointed music director. Though she enjoys all genres of music, Pflumm is especially interested in country. Future plans may include a stab at songwriting and publishing.

Wynn Alby, general manager of WYDE/Birmingham, has announced the appointment of Dan Spice as the new program director for the AM country station. Spice will take over

the dutles from Chris Foxx, who had been handling both the program director and music director responsibilities. Foxx wlll remain as music director. Alby stated that "Spice brings

with hlm an extensive background in successfully programming country and attributes much of his success to a heavy reliance on programming research."

Newest addition to the country radio club is KNDE-FM/Tucson. Making the change Dec.

1, initial reports from area listeners are described as "fantastic." Air personality line-up runs as follows: Charlie Douglas in the mornings, Bill Robinson, noon 'til 6:00 p.m., from 6:00 p.m. 'tll mldnlght is Gary Havens, and Lee Shannon handles the all-nighters. KNDE utilizes the programming services of The Musicworks, Inc., out of Nashville. **Tom Maples** is the general manager of both KNDE and sister station **KTUC-AM**, also in Tucson.

WZZK/BirmIngham has relocated. The new address is 530 Beacon Parkway, West Birmingham, Ala. 35209.

President of Plough Broadcasting Co., Wayne Hudson has announced the appointment of Don Hibbits as the new general manager of WSUN/St. Petersburg, Fla. In addition, Hibbits was elected vice president of the broadcasting firm by a vote of the board of directors Dec. 12 In Memphis. Prior to his move to WSUN in 1975, Hibbitts was general sales manager for WQYK/St. Petersburg. He served as an account executive and then sales manager with WSUN before his recent appointment.

Since WQZQ/Chesapeake, Va. turned country nearly three months ago, it has been

experiencing difficulty receiving country product. WQZQ is a full time, stereo, 3,000 watt FM country station serving a market that ranks in the top 50 of all markets nationwide. Please send promotional copies to WQZQ, P.O. Box 15272, Chesapeake, Va. 23320. Gene Davis handles the music director duties.

John Charleston has been appointed music director for WJEZ/Chicago. Charleston, a two-and-a-half year veteran at JEZ, replaces John Anthony, who had been handling both the music director and program director chores. Anthony will remain as program director.

PROGRAMMERS PICKS					
Chris Foxx	WYDE/Birmingham	Whiskey Heaven — Fats Domino — Warner Bros./Viva			
John Marks	WSAI/CincInnati	Southern Rains — Mel Tillis — Elektra			
Dave Beadles	KSSS/Colorado Springs	Carolina (I Remember You) — Charlie Daniels Band — Epic			
Jim Cralg	WIRE/Indianapolis	Southern Rains/Mel Tillis — Elektra			
Tim Rowe	WMNI/Columbus	Are You Happy Baby? — Dottie West — Liberty			
Ralph Hughes	KFH/Wichita	Following The Feeling — Moe Bandy — Columbia			
Con Schader	KLAK/Denver	Are You Happy Baby? — Dottie West — Liberty			
Lee Ranson	WXCL/Peoria	What's New With You — Con Hunley — Warner Bros.			
Rusty Rogers	WAXX/Eau Claire	Can I See You Tonight — Tanya Tucker — MCA			
Dayton Todd	KIXZ/Amarillo	Cup Of Tea — Rex Allen, Jr. and Margo Smith — Warner Bros.			
Stan Davis	WVAM/Altoona	You Are A Llar — Whitey Shafer — Elektra			
Jim Randell	WMZQ/Washington, D.C.	Any Which Way You Can — Glen Campbell — Warner Bros./Viva			

COUN

THE COUNTRY COLUMN

The Christmas season is one of the merriest times of the year; a time to end the past twelve months on a positive note, and look toward the future optimistically. The New Year is a time to make all those resolutions and promises to yourself, and hope you can keep them through the coming months. Here is the Country Column's second annual list of New Year's Resolutions from some of the members of the Nashville music community: Jim Rushing, Ovation Records: I resolve to write more songs next year than ever — it will be

the most prolific year I've ever had. I will also run more miles every week --- by February it

will be 100 miles a week. I will pick more, and I will be the best father I can be.

Jerry Seabolt, Liberty Records: My philosophy will continue to be tell everybody the truth

the first time. That way you don't have to go back later on and apologize.

Bruce Adelman, Elektra/Asylum: I resolve to have patience with music directors who drop a record prematurely only because it has lost its bullet on the national charts.

Sarah Stein, Sound Emporium Studio: I resolve to stop taking pictures of Bob Moore. Bobby Springfield, NewPax Records, House of Gold Publishing: I resolve to make more people happy, make more hit records and make babies.

Cary Baker, Ovation Records: I want to see number one records, prime time TV and front rs for Joe Sun

Nick Hunter, Elektra/Asylum: Hopefully 1981 will be a bigger and better year, and we will resolve all of our problems, in and out of the industry.

Bonnie Rasmussen, Warner Bros. Records: I am going to wear my Christmas present from Andy Wickham at least once a week.

Allen Brown, CBS Records: For my retirement fund, I'm going to save a quarter for every interview request I get for Willie Nelson.

Martha Haggard, (an avid skater and sailer), MCA Records: May the winds of 1981 blow much success, good luck and better profits to both country music and Nashville.

Mike Hyland, Network Ink: I resolve to wear ties to the office more often, return all phone and to take more time to spend with my family.

Al Cooley, Combine Music: I resolve to stop chasing our receptionist around the desk. Georgeann Galante, No-Big Production: To learn how to speak Italian.

Charlle Fach, Musiverse: I resolve not to sign any artist during 1981 who was not born after the turn of the century.

Elalne Nash, The Star Factory: I resolve to sign a publicity contract with ex-President Jimmy Carter and make him a country music superstar. His first single will be "I Got The Billy Bear Drinkin', Peanut Munchin', Nuclear Reactor Blues."

Connie Bradley, ASCAP: I resolve to match Bill Hall and Buddy Killen against Bob Beckham and Wesley Rose in next year's Music City Tennis Invitational.

Sarah Sherrill, Musiverse: I resolve to work harder toward making Nashville known as a total music community.

Gary Harrison, PI-Gem Music: I resolve not to spend so much time reading the trades. Brien Fisher, Ovation: I resolve to find myself time for a 10-day vacation, and take my kids

Donna Hilley, Tree International: I resolve to finish writing thank you notes from my baby shower, which was in March.

Stan Byrd, Warner Bros.: I resolve to stop accepting phone calls from Bo Derek

Janet Rickman, Mercury Records: I resolve to make 1981 the year of the Roadhog and

Razzy Bailey, RCA artist: I resolve to move to Nashville this next year. It's not because I don't love my hometown of LaGrange, Ga., it's that I can't afford all these phone calls to Nashville anymore. I also want a gold record before the year is over.

Mirlam Longino, RCA Records: I resolve to balance my checkbook, to clean off the top of my desk and to help RCA-Country become "Label of the Year" again in 1981.

Charly McClain, Epic artist: In my first interview after my first album I stated a goal that I had for 1981. That goal was to be nominated by the Country Music Assn. as Female Vocalist of the Year. I've got a lot of work ahead of me but I'm still resolved to that goal for 1981.

Jerry Clower, MCA artist: There are many things going on in America and all over the world that's hard for us to understand why they're happening. Through my humor and my positive outlook toward life, I want '81 to be a year that I might communicate, in some way,

hope for our country, peace for the world and love for everyone.

Charlie Feldman, ScreenGems-Colgems, EMI. I'm going to try to cut down on sex to eight times a week. And I'm going to try not to go to O'Charley's at all.

Dee Ygama, Little Giant Records: I resolve to stop calling Stan Byrd under the assumed identity of Bo Derek

John Dotson, Susan Hackney Associates: Can I get back to you?

Johnny Duncan, Columbia artist: I'd like to take every woman, if I could, who came to my shows during the "Dreams" tour this year, on an "Acapulco" tour for '81.

Jerry Flowers, RCA: I resolve to be there the next time Dolly streaks Hollywood.

And that's it for another year. Merry Christmas and the best of New Years to all.

jennifer bohler



WINE ME - As part of a promotion for Charlie Rich's debut Elektra/Asylumalbum, "Once A Drifter," Cathy Hahn, music director at country music station KLAC/Los Angeles, received a copy of the LP and bottle of wine. The promotion was also geared to highlight the single from the album, "A Man Just Don't Know What A Woman Goes Through." Pictured at the station are (I-r): Hahn; Roy Smith, Los Angeles promotion manager, E/A; and Don Langford, KLAC program director.



ALABAMA DOES DOUBLE TAKE — It may appear as if RCA group Alabama has had itself cloned to relieve some of the pressures of being a top touring and recording group, but actually the likenesses pictured with group members are cardboard cutouts used as lobby decorations in their club in Birmingham, Ala. Pictured are (I-r): Teddy Gentry, Mark Herndon, Randy Owen and Jeff Cook of the group.

Crossover Success Highlights Country Music Inroads In 1980

Daughter, and Smokey And The Bandit II, as well as their single releases, held positions on the Country Album and Singles charts through much of the year. In fact, 1980 could easily be remembered as the year of the country soundtrack.

Mickey Gilley experienced one of his

best years ever, with three #1 singles in a row: "True Love Ways," "Stand By Me" and "That's All That Matters To Me." Texas cohort Johnny Lee didn't do so bad himself with two #1 singles. They were the blockbuster "Looking For Love," his first #1 ever, and "One In A Million."

New Artists

A few new artists found success within the Top 10 this year, most notably the previously mentioned Lee. Alabama secured its first #1 this year with "Tennessee River," and the follow-up, "Why Lady Why" reached the #2 spot. Reba McEntire also made her first jab at the Top 10 with "You Lift Me Up To Heaven" in August, as did Lacy J. Dalton in November "Hard Times" and Leon Everette with "Giving Up Easy" in December.

Chart activity in 1980 also saw strong performances by duets and artists on the comeback trail. Perhaps one of the most unique duets of the year was the pairing of Merle Haggard and Clint Eastwood on the single "Bar Room Buddies," from the Bronco Billy soundtrack, which went to the #1. The reunion of George Jones and

AGAC Ask-a-Pro **Session To Cover Country Music**

LOS ANGELES — Bill Anthony, West Coast representative for Combine Music, will speak to songwriters about the country music boom during the Jan. 6 Ask-a-Pro, free public rap sessions sponsored by the American Guild of Authors and Composers (AGAC).

Anthony will also speak on the comparison of country songs coming out of L.A., as opposed to Nashville, the future of country music and what it means to the industry.

Speaking on his experiences of 30 years in the songwriting business during a Jan. 20 rap session will be Buddy Kaye. Ask-a-Pro sessions are held the first and third Tuesdays of every month from 7-9 p.m. at Modern Musical Services in Hollywood in studio "F".

Tammy Wynette yielded a #1 song, "Two Story House." Jones also realized his own #1 hit with "He Stopped Loving Her Today."

Kenny Rogers recorded a duet with a new partner, Kim Carnes, which reached #1. The song, "Don't Fall In Love With A Dreamer," is from Rogers' concept album, "Gideon." Meanwhile, occasional singing partner Dottie West did quite well for herself with the #1 song "A Lesson In Leavin"."

This year, RCA released an album's worth of Porter Wagoner and Dolly Parton tunes recorded in the early '70s. The single, "Making Plans," cracked the Top 10. Emmylou Harris and Roy Orbison's single, 'That Lovin' You Feeling Again" also made the Top 10. And Willie Nelson and Ray Price's duet "Faded Love" followed suit with a Top 10 number.

1980 was a year that saw Casablanca West dissolve, and Koala and Viva Records open. 1980 saw Capitol/EMI-United Artists join sales and promotional forces locally, and evolve into Capitol/EMI-Liberty. Johnny Cash celebrated 25 years in the industry, while several legends, namely Red Sovine, Vic McAlpin, Bob Nolan and Johnny "Peanuts" Wilson died. The legendary recording studio, Bradley's Barn, burned to the ground this year. The year also saw Slim Whitman make a "comeback" and Dolly Parton and Willie Nelson star in two major motion pictures, 9-5 and Honeysuckle Rose, respectively. Without a doubt, 1980 has been a year of change, of growth and of consolidation for country

Saddle Bronc Cowboy Club Opens Up In L.A.

NASHVILLE -- The Saddle Bronc, a new 300-seat country and western club, opened in the Los Angeles area Dec. 5. Located in Woodland Hills, the club will feature both new and local country acts, as well as nationally established country music ar-

"Our goal is to present the finest country entertainment in Los Angeles," noted coowner Paul Licari, who launched the club with his brother Tom.

The club also boasts a mechanical bull and puriching bag, as well as a large-screen TV upstairs for watching the bands appearing on the first floor of the two-story

The George Highfill Band of Los Angeles performed for the grand opening festivities.

GOSPEL

GospelMusicGainsExposure, More Visibility During Year

promotional creativity in action was Word's unique promotional idea for artist Terry Clark and his new single, "Jesus At The Wheel." The label mailed car steering wheels to 100 radio stations, 50 gospel and 50 secular. Another example could be Myrrh's life-size stand-up of Amy Grant, which will greet customers in retail stores across the country.

TV Expansion Grows

Television exposure is another medium that has been thoroughly tapped by the industry this year, with more artists making guest appearances on some of the medium's most popular talk and variety shows. Andrae Crouch and the Mighty Clouds of Joy's appearances on the nationally televised Grammy Awards show this year was a decided plus. The PBS-television network also aired a prime time Gospel special in November titled More Of That Great American Gospel Sound, whose 1979 predecessor surprised all concerned by becoming the 10th highest rated show of all time on PBS. Recorded at the Grand Ole Opry here, the 1980 follow-up starred Tennessee Ernie Ford, Grandpa Jones and Ramona, Della Reese, Andrae Crouch, the Happy Goodman Family, the Nashville Sounds and the Bill Walker Orchestra.

The Dove Awards, held during the Gospel Music Assn. (GMA) week here, may be nationally televised next year. But as for this, Bob Dylan took his first Gospel Award, while Dallas Holm and Praise walked away with three.

Of course, the big news this year was the purchase of the Benson Co. by Paragon and Zondervan (who had earlier joined forces), thus creating the New Benson Co. This pacting yielded one of the largest Gospel companies — featuring 15 labels and more than 100 artists. Additionally, the publishing arms of the companies experienced the same merger, giving the company control of 8,000 titles, 30 music companies and 1,000 writers. The merger served to create a highly optimistic outlook for the future, said company president Bob MacKenzie.

Video In-Roads

Prior to the Benson Co. merger, Sparrow Records activated its own film production unit, which will serve as a Christian motion picture, television and video tape production outfit, as well as a distribution center for the company. Sparrow also introduced a Spanish language record company, headed by Kenneth Pennell.

Word Records made history by Initiating and hosting the first of a proposed annual event — the Georgia Gospel Disc Jockey Awards, which honored 75 of the state's Gospel air personalities Sept. 20. In Atlanta, the awards were held in conjunction with Georgia Music Week. This year, Word also celebrated the 10th anniversary

of its mail order record club.
It was also the 10th anniversary of the syndicated Gospel Radio show, A Joyous Noise. The program first aired as a half hour show on WLCY-FM in the Tampa/St.

Petersburg (Florida) area.
For MCA/Songbird, it was a year for a move, with the label's headquarters shifting from Los Angeles to Nashville, under the guidance of MCA division president Jim Fogelsong. Following the move, Songbird representatives said that, in addition to its Christlan artists, country artists would be offered the opportunity to release Gospel product on the label, an announcement that perhaps reflected an important trend within the Gospel field.

Secular To Gospel

B.J. Thomas did it almost 10 years ago. Bob Dylan did It In 1979. More and more

tainers recording message flavored Christian albums. Refuge Records was formed this year for that purpose alone — to serve as an outlet for secular artists to release their Gospel messages. Joe English, former drummer with Wings, released his first Gospel album this year, as did Al Green and Little Anthony. Donna Summer included some cuts on her latest Geffen Records release, "The Wanderer," with definite religious overtones. Bonnie Bramlett is scheduled to record a Gospel album in the near future, and Dylan released his second this year.

Metamorphosis

Gospel's metamorphosis into the mainstream of music is perhaps most responsible for the growing popularity of the idiom. Its artists, from traditional Gospel to the Contemporary Christian sound, are reaching more and more people and spreading the message of the Gospel

Los Angeles 'Jubilate' Set For New Year's Eve

LOS ANGELES - The fourth annual Jubilate New Year's Eve Celebration will be held at the Universal Sheraton Hotel In North Hollywood on Dec. 31. Over 700 people are expected to attend the gathering, which will honor Ralph Carmichael, president of Lexoicon Music, Inc.

Entertainment will be provided by Dino, Dave Boyer, George Beverly Shea and Lillie Knauls. Johnny Mann will be serving as emcee for the benefit, and Dr. James Dobson will present the devotional.

Proceeds from the evening will benefit Billy Graham's World Wide film ministry. Gold seating is available at \$50, and silver seating is available at \$40.

Committee members for this year's Jubilate include Cy Jackson, chairman of the event and a Word representative; Bill Brown, president, World Wide Pictures; Twlla Knaack, administrative assistant, World Wide Pictures; Dick Curd, president, Joy Prod.; Ray DeVries, director of special services, Lexicon; Hal Spencer, president, Manna Music; Everett Tigner, Tyndale House Publishing; Lillian Merrill, executive secretary to Carmichael; and Ernie Owen,

Word Publishing.
For additional information, call (213)

AVI Records **Bows 5.98** Gospel Line

LOS ANGELES - A new \$5.98 gospel music line was recently introduced by AVI Records, through a licensing and leasing agreement with Nashboro Records based in Nasyhille.

The first four LPs scheduled for release on the AVI label include product from The Stars of Faith, The Gospel Keynotes, The Consolers and the Rev. Isaac Douglas, all a series of live recordings.

AVI president Ray Harris explained that

the items licensed will be from non-current Nashboro catalog. He also said that AVI was currently concluding acquisition of several other smaller gospel labels to include in the \$5.98 line.

The new gospel line will be distributed through AVI's network of distributors.

Williams LP Gets Gold

LOS ANGELES — "I Believe In You," by MCA recording artist Don Williams, was recently certified gold by the RIAA.

LBUMS

	•	We	eks In
	12/13		
1	REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	1	19
2	TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	2	39
3	LOVE ALIVE II WALTER HAWKINS & THE LOVE	Ĺ	
4	CENTER CHOIR (Light LS 5735) I'LL BE THINKING OF YOU	3	109
	ANDRAE CROUCH (Light LS 5763)	4	59
5	AIN'T NO STOPPING US NOW WILLIE JOHNSON and THE GOSPEL		
6	KEYNOTES (Nashboro 27217) A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR	6	57
	(Savoy 7046)	7	25
7	THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	8	11
8	PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	5	47
9	PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	11	17
10	ALL ABOUT JESUS SENSATIONAL NIGHTINGALES (Malaco 4398)	10	21
11	KEEP ON CLIMBING, WE GOTTA GO HIGHER	10	21
1	(Savoy 14584) MIRACLES JACKSON SOUTHERNAIRES	9	13
13	(Malaco M-4370) ONE DAY AT A TIME REV THOMAS L. WALKER (Eternal Gold EGL-652)	13	7
14	IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS	13	
	WAY DONALD VAILS (Savoy 7039)	12	17
15	SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)		
16	(HSE 1532) GOD'S WILL, GOD'S WAY BEN E. CUMMINGS (New Birth 7050)	15	53
17	VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM	14	7
18	INSPIRATIONAL CHOIR (Savoy SL 14541) IT'S A NEW DAY	16	5
	JAMES CLEVELAND & THE SO. CAL COMMUNITY CHOIR (Savoy SGL 7035)	18	63
19	THE LORD WILL MAKE A		
	MAY AL GREEN (Myrrh MSB 6661)	_	1
20	RISE AGAIN GOSPEL KEYNOTES (Nashboro 7227)	_	1

Spiritual Inspirational

			eks
	12/13	CI	n nart
1	NEVER ALONE AMY GRANT (Myrrh MSB 6645)		27
2	FORGIVEN DON FRANCISCO (New Pax NP 33042)	2	107
3	ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)		47
4	THE PAINTER JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	5	25
5	THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	6	17
6	YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	4	73
7	FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	7	37
8	GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33071)	8	57
9	BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	9	15
10	PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	10	27
0	BEST OF B.J. THOMAS B J THOMAS (Myrrh/Word MSB 6653)	14	7
12	NEVER THE SAME EVIE TOURNOUIST (Word WSB 8806)	11	79
13	HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	12	107
1	FAVORITES, VOL. I EVIE TOURNOUIST (Word WSD 8845)	16	7
15	MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	-	1
16	PH'LIP SIDE PHIL KEAGGY (Sparrow SPR 1036)	18	5
17	MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	17	145
18	THE BIRTHDAY PARTY CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	15	11
19	IN CONCERT B J. THOMAS (Songbird/MCA 5155)	19	5
20	FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1020)	20	5



*A*LBUM REVIEWS

CROWNING OF A SIMPLE MAN — Dave Kelly -America 3757 — Producer: Dave Kelly — List: 6.98

This self-produced album shows Kelly as a power to be reckoned with In the Christian music scene. Kelly co-wrote all the songs on the album, showing an affinity for all styles of music. A pop/rock feeling predominates, but two selections, "Ballad of JC" and "God Knows," have country sounding arrangements. "Ballad of JC" is particularly unique, utilizing totally acoustic instrumentation complete with bagpipe. Best cuts are "Ballad of JC," "Sandy" and "Tonight."

THE DEGARMO AND KEY BAND — Lamb & Llon-LL 1051 —

Producers: Joe Hardy, Dana Key and Ed DeGarmo — List: 6.98

The music of Eddie DeGarmo and Dana Key is often labeled "Contemporary Christian," but perhaps it should be called rock. DeGarmo on keyboards and Key on lead guitar produce an intense sound, which is coupled with self-penned lyrics describing their Christian experience and commitment. This album represents the third release for the group and has already received considerable acclaim.

JAMES CLEVELAND SINGS WITH THE WORLD'S

GREATEST CHOIRS — James Cleveland — Savoy SGL 7059 Producer: Fred Mendelsohn — List: 9.98

This two-record collection takes veteran James Cleveland into his third decade as "The King of Gospel," as he is joined and complemented by 16 choirs around the country. Cleveland covers a diverse range of material, past and present, from a traditional hymn, "Peace Be Still," to a rousing "I'll Do His Will," giving every note a soulful treatment.

GOSPEL



IMPERIAL PLUS - While in Los Angeles taping The Mike Douglas Show, DaySpring gospel recording group the Imperials paid a visit to the Music Plus store in Hollywood. Pic tured here giving promotion man Don Graham his just desserts are (I-r): Dave Will, Jim Murray, Armond Morales, and Ruff Taft of the Imperials.

Dion Featured At Latest **Word Distribution Meet**

NASHVILLE - Dion DiMucci was the featured artist on the latest Word Distribution Merchandising Seminar tour, showcasing songs from his latest DaySpring release, "Inside Job."

Dion traveled to six cities, including Charlotte, Akron, Pittsburgh, Oklahoma City, Indianapolis and Dallas to meet with a total of 235 gospel record dealers representing 145 stores.

Seminar sessions were led by Roland Lundy, vice president of sales for Word Distribution, and Stan Jantz, director of merchandising, and covered topics ranging from record merchandising to the "Gift of Music" campaign.

Dixon To Perform At Reagan Inaugural Fete

NASHVILLE - Jessy Dixon will be among the select group of talented performers who will be entertaining at the White House on Jan. 19-20 during the presidential inauguration.

Dixon is currently touring with Paul Simon after receiving rave reviews in Europe and the United States during their 15-city tour in September and October. The overseas tour covered 11 cities, including Munich, Vienna, Hamburg, Copenhagen, Oslo, Gothenburg, Paris, Frankfurt, Brussels, Amsterdam and London.

Dixon and Simon pair up for "Love Is Like A Rock," "Amazing Grace" and "Bridge Over Troubled Water" during the concerts.

GMA Adopts Category Changes In Annual Dove Awards Program

NASHVILLE -- Several category changes in the annual Dove Awards program have been developed by the Dove Awards Criteria Study Group and adopted by the Gospel Music Assn. (GMA) board of direc-

Former categories of male group and mixed group were combined into Group of the Year; backliner notes, photo art and graphic layout categories were grouped under Album Cover of the Year; and the

television show category was eliminated.

Additionally, the voting procedure for Song of the Year was expanded. In the first ballot, each voter will nominate three songs instead of one. All songs receiving five or more nominations will appear on the

GMA Names Finalists For Hall Of Fame Vote

NASHVILLE -- The Gospel Music Assn. (GMA) has announced the finalists for induction into the Gospel Music Hall of Fame. The nominating committee presented 20 names in the living category and 19 in the deceased to electors throughout the U.S., from which 10 finalists were chosen. Nominated in the living category are John T. Benson, Jr., Dwight Moody Brock, Thomas A. Dorsey, William J. Gaither, and Ira F. Stamphill. Deceased category nominees are Mrs. J.R. Baxter, John T. Benson, Sr., Haldor Lillenas, B. B. McKinney and Clara Ward.

The panel will select an inductee from each category to be announced during the 12th annual Dove Awards Presentation in second ballot, to be voted on in order of preference. The top 10 songs on the final ballot will be voted on a preference scale of one to 10, with the song receiving the most points being the winner.

Special Award

The Associate Award was changed to Gospel Artist of the Year, and all associate and trade members will vote for either a group or individual. This award will have a special place in the awards program.

Other categories in the program are male vocalist; female vocalist; songwriter; instrumentalist; contemporary; in-spirational and traditional record album awards; and another set of these awards for black gospel; gospel album by a secular artist; and two new categories — children's music and workshop music (worship/praise/musicals/liturgical).

The 12th annual Dove Awards show is slated for April 1981 at the Grand Ole Opry House here, capping off the third annual Gospel Music Week activities.

Peek Returns From Australia, N.Z. Tour

NASHVILLE -- Dan Peek, who received initial fame as founder and lead singer of the group America, has completed a Dec. 5-13 tour of Australia and New Zealand. Peek appeared in four Australian cities — Adelaide, Brisbane, Sydney and Melbourne — and Auckland, New Zealand.

He was promoting the international release of the single "Divine Lady," the second single release from his album "All Things Are Possible.'

Congratulations!

Debby Boone Don Francisco

No. 1 MALE VOCALIST

No. 3 INSPIRATIONAL ALBUM

Got To Tell Somebody No. 5 INSPIRATIONAL ALBUM

Forgiven

No. 3 FEMALE VOCALIST

Dallas Holm No. 13 INSPIRATIONAL ALBUM

All That Matters

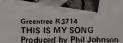
No. 17 INSPIRATIONAL ALBUM Dallas Holm & Praise . . . Live



Lamb & Lion LL1046 WITH MY SONG

roduced by John W. Thompson nd Shane Keister







THE BENSON COMPANY, INC. 365 GREAT CIRCLE ROAD
NASHVILLE TENNESSEE 37228

For DJ information contact

The Benson Company Promotions Department

Cash Box/December 27, 1980

AUDIO/VIDEO

Warner Home Video Sets Release Of Stewart, Numan And Mac Videos

by Michael Glynn

LOS ANGELES - Warner Home Video, the home video software arm of Warner Communications, Inc., has scheduled the release of three one-hour videocassettes featuring the music and performances of recording acts Fleetwood Mac, Rod Stewart and Gary Numan for Feb. 2.

According to Warner Home Video, the release marks the first time that originally produced video material of these acts will be available to the home market. All three videotapes feature live concert performances and will be manufactured in both the Beta and VHS formats.

Fleetwood Mac, Documentary and Live Concert" and "Rod Stewart Live at the L.A. Forum" will retail for \$40, while "Gary Numan — The Touring Principal, '79" will carry a special discount list price of \$35.

A representative of Warner Home Video indicated that, unlike The Kinks' "One For The Road" and Blondie's "Eat To The Beat" videocassettes which the company has already released, the Fleetwood Mac tape features a mix of footage from the band's recent international tour and interviews, as well as informal profiles of the group members. Musical tracks on the video include
"Sarah," "Sisters of the Moon," "Go Your
Own Way," "Angel" and the title track from
the Warner Bros. recording group's last
studio double LP, "Tusk."

"Rod Stewart Live at the L.A. Forum" in-

cludes musical highlights from the Scottish singer's 1979 appearance at the Los Angeles venue. Among the numbers Stewart performs are "Do Ya Think I'm Sexy," "Hot Legs," "Blondes have More Fun," "Maggie May" and "You're In My Heart." Stewart is also a Warner Bros. recording artist.
"Gary Numan — The Touring Principal,

Musicians Must Wait Until 1981 To Resolve Strike

(continued from page 10)
allowed musicians to receive reuse (residuals) payments for work provided to TV and feature film soundtracks.

A spokesman for the striking union said that it appeared that management would not budge from its position that there is no economic justification for granting another union residuals from commercial TV and feature film work. Actors, who, through the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA), went on strike this summer for increased residuals, are joined by directors and screenwriters in receiving

Setting a new deadline for closing a deal covering musicians' payments for home video has become the top priority, according to the spokesman, who said that until management agrees to set a deadline for conclusion of the talks, the producers' last contract offer covering commercial TV will not be sent to members.

The commercial TV contract, according to the spokesman, would cover musicians work for the home video until a separate, specific contract covering pay/cable-TV, video tape and disc product was developed.

The spokesman said if the negotiation deadline is not established, the union would not be sending the contract to mem-

"Ideally, if we overcome this problem, we can send out management's last contract offer to members and let them decide whether to continue striking or to return to 🤟 🖎 " the spokesman said

'79" showcases live performances by the Atco recording artist during his 1979 world tour and includes selections from his second Atco LP, "The Pleasure Principle."
The release of all three videocassettes

will be supported by an advertising and marketing campaign which will include an extensive cross-merchandising effort between current album product by the artists and videos. According to Russ Bach, vice president, marketing development, of WEA Corp., distributors of Warner Home Video product, as well as the WCI record labels, full plans for the cross-merchandising aspects of the marketing campaign "have not been put to bed yet." However, Bach did note that bin cards would be used extensively in record outlets under the acts product to promote the videos.

ABC Vid Licenses 45 Titles In U.K.

LOS ANGELES - ABC Video Enterprises has granted exclusive video-cassette dis-tribution rights in the United Kingdom to 45 theatrical and "made for television" motion picture titles to Guild Sound and Vision Limited in Peterborough, England.

Under the terms of the license agreement, Guild Sound and Vision Ltd. will distribute the films in videocassette format to retail outlets in Great Britain, Northern Ireland and the Republic of Eire for both sales and rentals.

A total of 18 classic film features from ABC's Selznick Library and 27 "made for TV" and contemporary theatrical movies are included in the licensing deal. Among the titles are several classic Alfred Hitchcock films, such as "Notorious," "Spellbound" and "Rebecca," in addition to such contemporary features as "Straw Dogs" and "Kotch."

N.Y. Daily News Publishes NARM 'Gift' Supplement

the insert was a natural for us since New York has the largest volume music market in the country.'

The News is the only daily newspaper in the U.S. which belongs to NARM. This fact has made the management of the paper merchandisers, Campl said. "We have seen a tremendous jump in our 18-34-yearold readership level since we joined NARM in 1977," he explained, noting that 35% percent of the New York market is comprised of persons in the 18-34 age group and that 38% of the paper's readership is of that demographic.

"Most newspapers develop special sections to go after new accounts," he continued. "But we developed the 'Gift of Music' supplement because we thought it was right for our readers and for our advertisers. It's just another piece of the overall music programming philosophy we espouse at The News." Campi, who said that he consulted such industry executives as George Levy, David Rothfeld, Walter Yetnikoff, Joe Cohen and Ron Piccolo of CBS Records in the execution of the supplement, cited the newspaper's publication of weekly record charts and daily music features as part of its committment to 'our readers' interest in the business.

Pat Gorlick, director of special projects for NARM, said, "The Daily News is a leader in this country in identifying the needs of the music industry and in addressing those needs through newspaper programming.

SOUND VIEWS
RGEST EVER — So say representa

tatives of the Electronics Industries Assn. Consumer Electronics Group, who report that pre-registration for the 1981 Winter Consumer Electronics Show (CES) in Las Vegas is already approximately 2,000 ahead of last year. Total registration as of Dec. 1 was 32,890. Eight-hundred-fifty exhibitors, compared to last year's total of 757, will be spread out over the Las Vegas Convention Center, Hilton Hotel and Jockey Club facilities. A highlight of the show will be, according to the organizers, the new CES Advertising and Promotion Showcase, designed in the layout of an actual retail store. The showcase is intended to serve as an 'idea center" for retail merchandising, with more than 500 items on display, including print advertising, direct mail, radio and TV spots, point of purchase materials, con-



BLOCK BACK AT SIGMA - Gerry Block (r), studio engineer and inventor of the Compudisk mastering computer, welcomed back to Sigma Sound Studios in New York as new general manager. Outgoing manager Jay Marks (I) leaves the studio to pursue producing and engineering.

sumer premiums and giveaways. Other special interest areas at the show include the International Visitors Center; the Retail Resource Center; the Consumer Electronics Publications Area and a Trade Association Area. The 1981 CES Conferences, expanded in number to five this year, will feature a new format where members of the trade press will share the individual panels with manufacturer marketing executives. A consumer press/editor/columnist representative will serve as moderator at each, while an industry exec will chair each conference. Following an editor-executive dialog, there will be a question and answer period, featuring audience participation, at the separate sessions. The five issues will be published in the Winter CES directory

so attendees can be familiar with the general direction of dialog in advance of each con-

STATUS OF LENNON VIDEOS UP IN THE AIR — The news of John Lennon's tragic death Dec. 8 outside of the Dakota apartment complex in New York City, where he lived with wife Yoko Ono and son Sean, not only shocked the world but created unprecedented demand for everything connected with the former Beatle, including film and video footage, both solo and with the group. Capitol Records, the band's domestic label and distributor of Apple Records, has been swamped by requests for videos and films of Lennon and the band, according to label director of video operations, Varley Smith, but no longer retains any visual records. Smith is presently referring all calls and inquiries to EMI Records London, but added he was "not sure if they had anything, either." **Jo Bergman**, head of the video department at Warner Bros. Records (Lennon and Ono's current "Double Fantasy" LP is on the Geffen/Warner Bros. label), also reported receiving requests for video material and indicated that while "there is some stuff that John and Yoko were working on" at the time of his death, there are no present plans by the label to release any of the video stock. Bergman added that any questions regarding Lennon video projects are being channeled through Ono's office in New York

VIDEO EN ESPANOL — Home video software suppliers are covering all the bases, it would seem, In an effort to market product in the U.S., as well as internationally. With an eye on the already large, and ever growing, Hispanic market, Warner Home Video has announced it will release three of its top-selling motion picture titles — 10, The Exorcist and the Bruce Lee chop socky classic Enter The Dragon - in Spanish-language versions in February 1981. Like English-language vidcassettes, the new versions will be available in both Beta and VHS configurations, and WEA Corp., distributors of Warner Home Video product, will concentrate on retailers in high density Hispanic areas of the country to push product

VIDEO SOFTWARE NOTES - As 1980 draws to a close, the major home video software manufacturers have announced their final pre-Yuletide release schedules MCA Videocassettes, Inc. will ship The Blues Brothers Movie, featuring tracks from the Atlantic Records soundtrack; Cheech And Chong's Next Movie, the follow-up to the film Up In Smoke by the comedy duo; and the thriller Prom Night, which stars Leslie Nellsen . . . Paramount Home Video is shipping nine new titles, including such recent top-grossing film titles as Airplane!, Friday The 13th and Urban Cowboy. Among the remaining titles are the Robert Blake-Dyan Cannon film, Coast To Coast; Breaking Glass, which features A&M recording artist Hazel O'Connor (and has yet to be domestically released); Rough Cut, which stars Burt Reynolds; The Hunter, featuring the late Steve McQueen; and Bareloot In The Park, with Jane Fonda and Robert Redford. The company is also bowing a two-hour edited version of the TV mini-series Shogun . . . Magnetic Video has 12 new titles on tap for January, including the films Black Marble, Night Games, They Shoot Horses, Don't They, Killing Of Sister George, Kotch, Lovers & Other Strangers, Farewell My Lovely, Brief Encounter, Beyond The Valley Of The Dolls, Myra Breckinridge, and Jesus Of Nazareth, as well as Pele, a documentary on the world-renowned soccer star.

VIDEO CLIPS — Capitol Records will have promotional videos of acts Maze featuring Frankle Beverly and A Taste Of Honey ready for distribution by January. According to Varley Smith, Capitol director of video operations, a Maze concert was videotaped and recorded for a possible live LP at the Saenger Theater in New Orleans on "Maze Day" in the city Nov. 15 (Cash Box, Nov. 29). The label is considering uses other than promotional for the video, which will be supplied to field reps, as well as members of Capitol's international staff. Possible cable and/or network airings are being considered, as is licensing for home video cassette or disc

MUSIC ON THE CABLE — Home Box Office (HBO) will present an hour-long in concert special on veteran recording artist Elton John New Year's Eve (8:00 p.m. EST) entitled Elton John Plays Central Park, produced by Danny O'Donovan and directed by Mike Mansfleld. The nation's largest cabler will also showcase Kris Kristofferson and Anne Murray on its Standing Room Only feature program Jan. 25 (10:00 p.m.). HBO recently received a Certificate of Merit for another Standing Room Only program this year, starring Dlana Ross, at the Chicago International Film Festival. The program was broadcast

michael glynn

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK-



MADE IN AMERICA . BLUES BROTHERS . ATLANTIC SD 16025

Breaking out of: Chicago, Detroit, Milwaukee, Indianapolis, Cleveland, Los Angeles, Denver, Portland, Seattle, Atlanta, Houston, San Antonio, Dallas, Baltimore/Washington.

RADIO: Who's Making Love (45): #60 Bullet, Top 100 Singles Chart.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Flats, Streamers.

-*A*lbum Breakouts-

PARLIAMENT . TROMBIPULATION . **CASABLANCA NBLP 7249**

Breaking out of: Baltimore/Washington, Philadelphia, Boston, New York, Buffalo, St. Louis, Chicago, Milwaukee, Detroit, Atlanta, Memphis, Houston, San Francisco, Los Angeles.

RADIO: Agony Of DeFeet (45): #28 Bullet, Black Contemporary Singles Chart.

MERCHANDISING AIDS: Posters And Trim Flats.



GAP BAND III • GAP BAND • MERCURY SRM-1-

Breaking out of: Milwaukee, Chicago, Atlanta, Memphis, Los Angeles, San Francisco, Philadelphia, Baltimore/Washington, New York,

Detroit, St. Louis, New Orleans.

RADIO: Burn Rubber (45): #40 Bullet, Black Contemporary Singles Chart.

MERCHANDISING AIDS: 1x1 Flats, 2x3 Posters.

BACK ON THE STREETS . DONNIE IRIS . CAROUSEL/MCA 3272

Breaking out of: Cleveland, Detroit, St. Louis. Minneapolis, New York, Hartford, San Francisco, Phoenix, Dallas.

RADIO: Ah! Leah! (45): #73 Bullet, Top 100 Singles

MERCHANDISING AIDS: 1x1 Flats, 2x2 Posters.





THE TWO OF US . YARBROUGH & PEOPLES . MERCURY SRM-1-3834

Breaking out of: Chicago, Milwaukee, Indianapolis, Baltimore/Washington, Philadelphia, Boston,

RADIO: Don't Stop The Music (45): #46 Bullet, Black Contemporary Singles Chart.

MERCHANDISING AIDS: 1x1 Flats, 2x3 Posters.

URBAN COWBOY II • VARIOUS ARTISTS • FULL MOON/CBS SE 36921

Breaking out of: Houston, Dallas, San Antonio, Oklahoma City, Atlanta, The Carolinas, Nashville,

RADIO: Some Rock Album Airplay.

MERCHANDISING AIDS: To Be Announced.





CITY NIGHTS • TIERRA • BOARDWALK FW 36995 Breaking out of: Los Angeles, San Francisco, Atlanta, Miami, Milwaukee, Baltimore/Washington, Boston, San Antonio.

RADIO: Together (45): #3.1 Bullet, Top 100 Singles Chart; #35 Bullet, Black Contemporary Singles

MERCHANDISING AIDS: 1x1 Flats, Poster, 2 Radio

BETTER DAYS • THE BLACKBYRDS • FANTASY

Breaking out of: San Francisco, Los Angeles, St. Louis, Milwaukee, Detroit, Atlanta, Philadelphia. RADIO: What We Have Is Right (45): #63 Bullet, Black Contemporary Singles Chart.

MERCHANDISING AIDS: Contact Distributor.



WHAT'S IN-STORE

LET'S PARTY — In celebration of its "Gift of Music" campaign, the National Assn. of Recording Merchandisers (NARM) coordinated a series of Christmas parties for children in five locations throughout the country: Chicago (Dec. 8), Seattle (Dec. 10), Portland (Dec. 12), Los Angeles (Dec. 15) and Washington, D.C. (Dec. 18). NARM local chapter organizers coodinated the events in each locale. **Carl Rosenbaum** of **Flipside Records** was in charge of the Chicago events; Tom Keenan of Everybody's Records & Tapes supervised the Seattle and Portland activity; and John Houghton of Licorice Pizza was in charge of the Los
Angeles parties. Each of them worked closely with NARM staffer Stan Silverman in every
aspect of the projects. Many "gifts of music" were distributed at each party. Record companies that contributed various types of product for the children attending the parties were
Atlantic, CBS, Disneyland, Elektra, Kid Stuff, Motown, Peter Pan, Polygram, Sesame Street and Warner Bros. BSR (USA) donated 12 stereo units and AGI/Amural Products pitched in with thousands of Chu Bops bubble gum/mini-LP covers to add to the fun. Three parties were held in Chicago — at the Edison Park Shelter in Park Ridge, the Cleavers Children Shelter and the John J. Madden Mental Health Center in Hines. More than 150 children ranging in age from five-to-18 attended. NARM members who worked closely with chapter organizer Rosenbaum were Lew Gould of Sound Unlimited, Keith Eckerling of Rose Records and Jon Shulman of Laury's. Radio station WLUP-FM provided color TV sets for each of the homes and sent Chuck Skorski, a station sports announcer, along to conduct the festivities. Mark McCullough, a WLUP disc jockey, organized a dance contest. The stereo equipment, records, Chu Bops and refreshments for all were presented by Santa Claus in person. The remaining parties were all along the same vein of festivities and presentations. **Joseph A. Cohen,** NARM executive vice president, discussed the Christmas parties and commented, "The initial reaction of many industry members to these parties is that they are another in the series of 'Gift of Music' campaign marketing strategies. This could not be further from the truth. We at NARM feel very strongly that the association's active involvement — indeed, the record industry's involvement — at this very basic level of social concern has long been neglected. It is time --- time long past due - that we share many of the good and beautiful things which music and the music business has provided for us with some of the disadvantaged people, particularly children and youth, who are so much a core of the spirit of the contemporary music scene. Even though the 'Gift of Music' campaign may enjoy a beneficial aftergiow of these parties, which will translate itself into tangible assets, the intangible, yet even more meaningful, results lie in whatever joy we may have brought to these abused and emotionally disturbed children at

CAT'S MEOW — Preparation for construction of a 4,000 square foot Cat's Record and Tape store in Nashville has begun. Cat's, a subsidiary of Music City Record Distributors, Inc., a music wholesaler in Tennessee for more than 20 years, has retail outlets in Knoxville, Chattanooga and Memphis. Opening date for the store is targeted for Summer 1981. "The music industry performance has been flat for the past year," said Bruce Carlock, vice president of operations, "but we have increased earnings by expanding our account base while being careful not to compete with our retail customers. Our new retail outlet on West End will be the biggest record store in Nashville. It will serve as a model for future stores." AND THEN THERE WERE 69 — Since the end of October 1980, the National Record Mart has had six new openings. New store locations are West Lane Ave. in Columbus, Ohio; Westerville Mall in Columbus, Ohio; Lima, Ohio; Bluefield, Va.; Canton, Ohio, and Logan, W. Va. According to Lance Jones, merchandising coordinator for the Marts, the Logan, W. Va. store is an excellent location for Gospel and Spiritual product and the Canton, Ohio

store is a very good classical location. JUST BROWSING — After a phone call from Elton John earlier this month, the doors of the Pitt Street Zounds record store (Sydney, Australia) were thrown open for Elton to browse through at his leisure. It was reported that Elton amazed the staff of the record store with his knowledge of recently released albums and singles, even though he was on the road for some time. Elton's album purchases included the latest from Gary Numan, Blondie, Willie Nelson, Van Morrison, Michael Franks and, locally, Cold Chisel, Australian Crawl, Jo Jo

Zep and MI Sex. He even bought a copy of Rod Stewart's ballads.

NEWS FROM PICKWICK — Pickwick Rack Services Christmas promotion combines the theme "One Size Fits All" with the NARM "Give the Gift of Music" campaign. This combination delivers a double-barrelled message reminding that records make great Christmas presents and that giving records eliminates worrying about fit. Featuring 10 selections in a posteris and that symmittee working accounts, the Pickwick in-store display promotion utilized posters, die-cut stockings, category signs and individual browser cards. In addition, a bagstuffer catalog contains a write-up of all 10 albums, further suggesting them as Christmas presents. The specially priced albums featured in the promotion were **Bruce Springsteen** ("The River"), **Anne Murray** ("Greatest Hits"), **Cheap Trick** ("All Shook Up"), Stevie Wonder ("Hotter Than July"), Popeye (original soundtrack), Diana Ross ("Diana"), Kenny Rogers ("Greatest Hits"), Barbra Streisand ("Guilty"), Pat Benatar ("Crimes of Passion") and "Christmas in the Stars (Star Wars Christmas Album)." Pickwick Rack Services is so enthusiastic about the reception and results of this promotion to date that planning is already underway for several more in 1981.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.



RIDERS IN THE BAR — Recording group Riders In The Sky recently stopped in for an in-store appearance at the Chapel Hill, N.C. Record Bar store in support of its "Three On The Trail" LP. Pictured are (I-r): Too Slim, Ranger Doug and Woody Paul of the group.

Black Music Industry Unifies As Product Sells Through

of black music through the pooling of mem-

While the BMA, through panel discussion and an open forum at its second annual convention this year, has identified the need for black radio to stay informed of political and technological developments and to improve marketing and advertising sales functions, programmers at black radio have moved a more black mass appeal sound onto their playlists.

Many black radio stations, to an extent, continue to fulfill their traditional role of breaking new black acts, but during the belt tightening experienced industry-wide during 1979 and much of 1980, black radio played more hits more frequently. Black artists who have done well during the past year can still thank black radio, but a growing number of white artists who produced music compatible with black contemporary radio formats have also benefitted from more racially flexible playlists.

Artists as diverse as Kenny Rogers, Devo, Boz Scaggs, Dave Mason, Bobby Caldwell, Dr. Hook, Yellow Magic Orchestra, Chuck Mangione, Kenny Loggins and Queen managed to secure healthy rotation on black radio. This influx of white artists on black radio could be indicative of a return to a mainstream black sound as some stations drifted from disco formats back to more traditional R&B programming. But more likely it is a reflection of a more aggressive and professional attitude among black programmers who want to secure a broader audience base.

Like the manufacturers, the BMA and

black radio, black retailers made strides toward promoting Black Music Month. By proclamation, President Carter set aside each June for special recognition of black music. Besides providing the opportunity to educate the public about the contributions black music has made to the American culture, retailers, with the help of some manufacturers, waged merchandising and advertising campaigns highlighting black product throughout the month.

Though some of the merchandising and

campaigns were substantially developed by major labels, many retailers took the initiative in promoting black product in the context of Black Music Month and the NARM 'Give The Gift of Music' campaign. With an emphasis on heightening consumer awareness, retailers offered hit and catalog product at discounted prices to increase store traffic

The mechanisms by which product is distributed to the consumer has been oiled and tuned, and black artists during 1980 made impressive inroads domestically and overseas, even without a trend like disco.

Such familiar names as Diana Ross, Smokey Robinson, Donna Summer, Earth, Wind & Fire and Stevie Wonder made substantial showings in the top 10 of the Cash

Box Top 100 Singles and LP charts, an indication that, although such artists have altered their sound, traditional, identifiable black music still commands across-theboard success. Newcomers such as the S.O.S. Band have reaffirmed that traditional black music can gain widespread success, while Lipps, Inc.'s rise to the pop top 10 revealed that the discoflavored R&B sound had not totally fallen from grace with consumers.

Michael Jackson, Smokey Robinson, Lipps, Inc., Stevie Wonder, Diana Ross and The S.O.S. Band all rose to the top of the Cash Box pop singles heap. In all, 20 different artists scored 26 different top 10 singles crossovers in Cash Box, while 16 albums by 14 different artists climbed into the top 10 of the Cash Box Top 100 Albums chart. Among the artists scoring crossover success - representing a mosaic of black music from smooth ballad and mid-tempo love songs to uproarious funk or discofied soul — were Kool and the Gang, Ray, Goodman and Brown, the Brothers Johnson, the Spinners, the Whispers, Shalamar, the Pointer Sisters, George Ben-

son, the Jacksons and the Manhattans.

Donna Summer's move into rock, which was largely resisted by black radio, and

Top 10 Albums

One Eighty — Ambrosia — Warner Bros.

There And Back — Jeff Beck — Epic

Ambient 2/The Plateau of Mirrors — Harold Budd/Brian Eno —

Making Movies — Dire Straits — Warner Bros.

Duke — Genesis — Atlantic

Double Fantasy — John Lennon and Yoko Ono — Geffen/WB

Playing Near The Edge — Peter McIan — ARC/Columbia

Careful — The Motels — Capitol

The Pretenders — Sire/WB

Empty Glass — Pete Townshend — Atco

Industry Fight Against Bootleg Recordings Gains Strength

During the trial, which was held at the U.S. District Court In Greenville, S.C. from Aug. 4-6, Cooper's three co-defendants — Donald I. Mull, William R. Johnson, and Carol Owens Johnson — pleaded guilty to all five counts of unauthorized manufacture

alleged in the government's indictment.

Top 10 Albums

The River — Bruce Springsteen — Columbia Have A Good Time (But Get Out Alive) — Iron City Houserockers — MCA

What's The Word — The Fabulous Thunderbirds — Chrysalis Sweet Honey Dripper — The Neville Brothers (single) — Cookie Lover's Fantasy — Fourteen Karat Soul — Catamount All Over The World — Electric Light Orchestra (single) — MCA I Wanna Get Down — C.L. Blast — Cotillion Seconds Of Pleasure — Rockpile — Columbia

Live And Lowdown at the Apollo, Vol. 1 — James Brown — Solid

Le Chat Bleu — Mink DeVille — Capitol

-Leo Sacks

Stevie Wonder's reggae explorations not only reflects those artists desires to move away from tried and true hit formulas, but is underscored by the emergence of groups like the Bus Boys and Prince, the success of head Rastafarian Bob Marley and the move of other black artists — namely Busta Jones and P-funker Bernie Worrell as Talking Heads members — toward fusing rock into their music. While black radio and retail continue to provide the teething ground for many new black acts, to carry this function to a logical and viable extension, these industry segments must be as adventurous as the music the artists are going to

Other properties listed in the Indictment "Midnight Magic" modores, "Bad Girls" by Donna Summer, 'Dynasty'' by Kiss, and Skyy's self-titled LP. The prosecution was handled by assistant U.S. Attorney Douglas Westbrook, who used evidence obtained by an FBI raid on Cooper's warehouse.

in November, Richard Turner, a Florida man convicted in connection with the "Operation Turntable" raids in Jacksonville in July, received the stiffest sentence yet handed down for counterfeiting activities. Federal District Judge Harold W. Melton, in Jacksonville, sentenced Turner to seven years imprisonment after he pleaded quilty to a violation of the RICO act. Turner also received a one-year prison term for copyright Infringement to run concurrently with the harsher sentence. Seven of Turner's co-defendants are awaiting trial set

In a ruling with Important Implications for future local prosecutions of record counterfeiters, the District Court of Appeals for the First District of Florida unanimously affirmed on Nov. 17 the conviction of tape pirate Robert Crow under the Florida larceny statute. Crow had been convicted of dealing in "stolen property" that the court said could include recording artists' rights to royalties from record companies. Property" is defined in the Florida larceny statute to include anything of value, both tangible and intangible.

This was the first case where state law has been successfully applied to and

protected rights of records distributed after Feb. 15, 1972, the date recordings became eligible for federal sound recording copyright protection. The three-judge Florida Appeals Court panel held that federal preemption of sound recording copyright protection was not a factor in the case since the defendant was "charged with dealing in stolen royalty rights and/or services, which belonged to various performers, not under federal copyright law, but under various private contracts." The court stated that the Florida larceny statute protects the contract rights of the artist to collect royalties for the sale of recordings regardless of the date of fixation of the recordings.

In a similar development concerning legal challenges to state anti-piracy statutes, the Suffolk County Criminal Court in Hauppauge, N.Y. upheld the New York State anti-piracy law against challenges by defendants indicted after the April raids of M&R Records.

The defendants, M&R Records Inc., Best Record Pressing Corp., International Picture Disc Corp. and Michael Rascio aka Charlie Greenberg, were charged with the following: 25 counts of manufacture of unauthorized recording of sound, 25 counts of advertisement and sale of unauthorized recording of sound and 25 counts of failure to disclose origin of sound.

In moving for dismissal of the indictment, the defendants challenged the constitutional status of the local statutes. The defendants claimed that each of the counts in the indictments were preempted by federal copyright laws

However, the Suffolk County Criminal Court rejected the defendants contentions, citing the U.S. Supreme Court ruling in Goldstein v. California, which upheld the constitutionality of a similar California antipiracy statute.

The continuing fight against counterfeiting and piracy was carried into the last months of the year with a series of crippling raids conducted by the FBI in Pennsylvania, California, Oklahoma and Texas.

On Nov. 19, two pressing plants belonging to Globe Records were raided in Los Angeles and Bellflower, Calif. Agents confiscated eight automatic record presses, four sets of metal parts for mastering "Rod Stewart's Greatest Hits," and 2,200 finished LPs. On the same day, the FBI raided Virco Processing and Pressing in Alhambra, Calif., seizing three presses, two stampers and 1,000 finished pirates of the Stewart Greatest Hits album.

Although RIAA officials have been gratified by the success of nationwide closedowns of counterfeiters and pirates in 1980, the trade organization has warned manufacturers that the battle is far from over. The RIAA has stressed that increased vigilance and stepped-up enforcement activity will be the bywords for 1981.

Top 10 Albums

Empty Glass — Pete Townshend — Atco

Scary Monsters — David Bowie — RCA

Emotional Rescue — Rolling Stones — Rolling Stones/Atlantic

Get Happy — Elvis Costello — Columbia Remain In Light — Talking Heads — Sire

The Original Sin — Cowboys International — Virgin

There And Back — Jeff Beck — Epic

Pretenders — Sire

Illusions — Arthur Blythe — Columbia

Double Fantasy — John Lennon and Yoko Ono — Geffen/Warner

-Richard Gold

BLACK CONTEMPORA

TOP 75 LBUMS

	12/7		ekš Dri nart		12/2	We C O Ci	Or
1	HOTTER THAN JULY			38	SWEAT BAND		
	STEVIE WONDER (Tanila/Motewn T8-373M1)	1	8	39	(Undle Jam/OBS JZ 36857) ODORI	50	
2	TRIUMPH THE JACKSONS (Epic FE S6424)	2	11	40	HIROSHIMA (Arista AL 9541) SPECIAL THINGS	37	
3	FACES EARTH, WIND & FIRE				POINTER SISTERS (Planet/Elektra P-9)	33	
4	(ARC/Columbia KC 2 36795) CELEBRATE	3	6	41	SWEET SENSATION STEPHANIE MILLS		
	(De-Lite/Morousy DSR 9518)	5	11	42	(20th Century-Fox/RCA T-603) THE DRAMATIC WAY	34	
5	TEDDY PENDERGRASS			43	THE DRAMATICS (MCA-5146) TWENNYNINE with LENNY	46	
6	(Phila, Inti./CBS FZ 36745) FEEL ME	4	20	"	WHITE (Elektra 6E-304)	27	
	CAMEC (Choociate City/ Cacabianos COLP 2016)	6	9	44	SWEET VIBRATIONS BOSBY "BLUE" BAND		
	ARETHA FRANKLIN (Arista AL 9538)	8	10	(A)	(MGA 5145) GREATEST HITS	48	
8	PRINCE (Warner Bros. BSK 3478)	7	9	45	MANHATTANS (Columbia JC 36861)	57	
9	GIVE ME THE NIGHT GEORGE BENSON			46	WIDE RECEIVER MICHAEL HENDERSON		
10	(Gwest/Warner Bros. HS 3453) FANTASTIC VOYAGE	9	21	a	(Buddan/Arista BDS 6001) SKYYPORT	40	ľ
	LAKESIDE (Solar/RCA BXL 1-3720)	22	5	48	SKYY (Galsoul/RCA GA-8537) HEAVENLY BODY	64	
11	GROVER WASHINGTON, JR.	44	.,		THE CHI-LITES (20th Century-Fox/RCA T-619)	49	
12	(Elektra 6E-505) AT PEACE WITH WOMAN	11	7	49	GAP BAND III GAP BAND (Mercury SRM-1-4003)	na.e	
	THE JONES GIBLS (Polla, Int'L/CBS JZ 36767)	12	11	50	LET ME BE YOUR ANGEL STACY LATTISAW		
	ZAPP (Warner Bros. BSK 3453)	10	15	51	(Cotillion/Atlantic SD 5219) HEROES	42	0.0
W	TROMBIPULATION FARLIAMENT	47			COMMODORES (Motown M8-993M1)	45	2
15	(Casabianca NBLP 7249) INHERIT THE WIND	17	2	52	(Polydor FD-1-6291)	44	
16		15	10	53	LARRY GRAHAM	6.4	
17	L.T.D. (A&M SP 4819) THIS IS MY DREAM	16	17	54	(Warner Bros. BSK 8447) CITY NIGHTS	51	
18	SWITCH (Gerdy/Motown G8-999M1) POSH	19	7	55			
	PATRICE RUSHEN (Elektra 6E-302) HURRY UP THIS	21	5	e e	HUBERT LAWS (Columbia JC 36396)	58	
	WAY AGAIN THE STYLISTICS				THIS TIME ALJARREAU (Warner Bros. BSK 3434)	52	:
20	(TSOP/OBS JZ 36470) TOUCH	14	12	9	BETTER DAYS THE BLACKBYRDS (Fantosy F-9602)	10000	
	CON FUNK SHUN (Mercury SRM-1-4002)	25	3	58	ADVENTURES IN THE LAND OF MUSIC		
2	AS ONE THE BAR-KAYS			50	DYNASTY (Solar/RCA BXL-3576)	55	:
22	(Mercury SRM-1-3844) IRONS IN THE FIRE	28	3		THE GAME QUEEN (Elektra 5E-513)	53	ľ
600	TEENA MARIE (Gordy/Motewn G8-997M1)	13	17	60	MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	56	
23)	JERMAINE JERMAINE JACKSON (Motown M8-1499F)	30	4	61			
24	THE WANDERER	967	*	62	(Capitel SOO-12/197) CAMERON	54	
0.5	DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	18	8		(Salsoui/RCA SA-8535)	60	3
	SEAWIND (A&M SP-4924)	24	10	0.3	VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	43	
26	ULTRA WAVE BOOTSY (Warner Bros. BSK-3459)	32	4	64	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	59	4
27	LOVE APPROACH TOM BROWNE (GRP/Arista 5009)	23	22	65	KANO (Emergency EMLP 7505)	68	
28	THE AWAKENING THE REDDINGS (Believe in A Dream/CBS JZ 36875)	35	7	66	LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	62	
29	KURTIS BLOW			67	I TOUCHED A DREAM	UZ.	
30	(Mercury SRM-1-3854) LIVE AND MORE	26	11	CO	THE DELLS (20th Century-Fox/RCA T-618)	66	2
	ROSERTA FLACK and PEABO BRYSON (Allantic SD 2-7004)	47	2	99	THE YEAR 2000 THE O'JAYS (TSOP/OBS FZ 36418)	61	
31	JOY AND PAIN MAZE featuring FRANKIE BEVERLY			69	HERE TO CREATE MUSIC		
32	(Capital S-12057)	20	22		LEON HUFF (Phila, Int'l./OBS NJZ 35758)	69	
•	HEATWAVE (Epiu FE 36973) CARNAVAL	41	3	70	A MUSICAL AFFAIR ASHFORD & SIMPSON		
	SPYRO GYRA (MCA 5149)	33	7	71	(Warner Bros. HS 3458) PUCKER UP	67	
54	BROWN II RAY, GOODMAN & BROWN				LIPPS, INC. (Casablanca NELP 7242) LET'S BURN	63	
28	(Polydor PD-1-6299)	29	13		CLARENCE CARTER (Venture VL 1005)	74	
	DIANA POSS (Motown M8-936)	31	29	73	LOVE TRIPPIN' SPINNERS (Affairtic SD 19270)	70	1
	STONE JAM SLAVE (Cetillion/Attantic SD 5224)	39	11	74		72	
37	14 KARAT FATBACK (Spring/Polydor SP-1-6729)	36	9	75	LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	85	
	(1) may beyond of 1 at 2a)	- 00	9		the state of the s	00	



LOVE TRIANGLE — Solar recording group Shalamar recently visited KIQQ in Los Angeles to drop off copies of its latest LP, "Three For Love." Pictured at the station in the front row are (I-r): Jody Watley and Howard Hewett of Shalamar; Rainey Hewett; Jakki Bowman, music director, KIQQ; and Danny Owen, regional pop promotion manager, west coast, RCA. Pictured in the back row are (I-r): Marc Nathan, field promotion rep, RCA; Jeffrey Daniel of Shalamar; Kelly Summers, pop promotion manager, Solar; Mike Becce, director of national singles promotion, RCA; and John Betancourt, vice president of pop promotion, RCA.

THE RHYTHM SECTION

BLACK MARKET \$\$ - The austerity that became the watchword of the recording industry in the wake of 1979's dismal sales tallies has certainly been a boon toward stablizing the market and revamping the industry's business mechanisms. But by holding to the vest too closely resources that go toward inducing consumer purchases, record manufacturers risk undermining their best interests. While no labels have indicated that plans are afoot to cut back on in-house promotion support and other marketing resources, none have announced plans for increasing their segmented marketing and promotion budgets aimed at the black community. Competition for disposable dollars from black consumers in particular is bound to heighten during the '80s, and the challenge presented by trying to secure those dollars will lie in effectively identifying and fulfilling the black consumer's needs. Highlighting the economic resources represented in the black community, The Gibson Report, a monthly minority marketing newsletter, predicts that collectively, the annual income for the black populace in 1981 will reach more than \$125 billion. The newsletter contends that businesses in general must prepare their sales and marketing mechanisms to make gainful inroads into the black market. Epidemic unemployment and skyrocketing living expenses, according to Gibson's, will put the bite on black consumers' disposable monies, making them more selective in what, how and where they buy commodities. Inferring that an investment in the black consumer market was an investment in survival, Gibson urged minority consumer marketing development by overcoming pitfalls like the belief that the black consumer is reached through white-oriented media, unfamiliarity with minority markets and prejudice on the part of some marketing executives. Black music has been a steady sell-through commodity for the recording industry, particularly during the disquieting drought of 1979. But, as *The Gibson Report* cautions, even those companies that have established an identity in the black community must hasten to understand the evolving nature of that market.

FOR THE CHILDREN — A major Christmas party — featuring clowns, mimes, food and

dancing - will be given for needy children in the city of Atlanta, Ga., by Mayor Maynard Jackson's office and members of the recording industry. For the second time in as many years, industry members have donated cash, records and promotional material for the event, which will take place this year, Dec. 23, at the Atlanta Civic Auditorium. According to Leon Hall, director of the mayor's office of community and consumer affairs, the event was developed with the help of the recording industry because, "it is a crisis time for the children of Atlanta," where 10 children have been killed during the past year and five children are still missing. There are no leads as to who the killer(s) could be. Last year, the event collected \$7,000 and more than 5,000 people showed for the party. Hall said almost 10,000 children and adults were expected to show for this year's party and that support for the event has gained over last year. Atlanta radio station Z93 donated more than 500 toys to be given away during the party and station WAOK donated a \$500 check and several hours of airtime toward publicizing the party. Hall said that while Mayor Jackson will be leaving office after completing this term, City Hall would like to establish the Christmas Party as an annual event, though support from the recording industry is not at full force yet. The idea of the children's Christmas party, which was originally broached by Jimmy Bee, who heads an independent production company, has gained support already from Jack The Rapper; advertising executive Norman Thrasher; Hush Prod., which is owned by singer Melba Moore; and the CBS, Arista, Motown, Atlanta, Casablanca and Capitol record companies. THE GOOD WORD — Grammy-award winning producer/songwriter Frank E. Wilson, who is also a minister, was honored recently by more than 300 artists, government and business figures during a luncheon at the Los Angeles Hilton, Master of ceremonies during the event was noted gospel artist Andrae Crouch and his sister Sandra. Performing during the fete were Chuck Cissell; a re-united Supremes, including Cindy Birdsong, Sherri Payne and Mary Wilson; Alton McClain and Destiny; Caston & Majors; the Nicholas Family, Lakeside; and Charles Williams. L.A. Councilman Gilbert Lindsey presented Wilson with a proclamation from Mayor Tom Bradley, while Assemblywoman Maxine Waters' legislative proclamation was presented by Billy Davis and Marilyn McCoo. Also on hand from the music industry were Freda Payne, Dee Dee Bridgewater, Denise Williams, Skip Scarborough and Bruce Miller. The keynote address was delivered by Los Angelesd evangelist Dr. E.V. Hill.

HOT CROSSOVER VINYL — Pop debuts by black artists were meager this week as Mercury's "Gap Band III" (#121 bullet) and "Better Days" by Fantasy group The Blackbyrds (#174 bullet) were the only pop crossover debuts on the Cash Box top 200 albums chart. Aretha Franklin's Arista single, "United Together," debuted #88 bullet on the Cash Box fop 100 Singles chart this week

SHORT CUTS — T-Connection recently entered an exclusive, long-term recording agreement with Capitol Records. The group's fourth LP, "Everything Is Cool," is set for Jan. 12 release ... Celebrating the contributions made by black Americans in art, science, education and sports, *Great Mements In Black History*, a Carter-Grant syndicated television series of 20 one-minute shows, will begin airing in early 1981 in conjunction with Black History Month in February. Among artists that will narrate the shows are **Leontyne Price**, Dionne Warwick, Charley Pride, Melba Moore, Lou Rawls and Lionel Hampton. Black ar tists to be honored by the series include people like Scott Joplin and Marian Anderson. michael martinez

CASH BOX TOP 700

December 27, 1980

12/2	0	eks In Iart
1 CELEBRATION KOOL & THE GANG		40
(De-Lite/Phonogram DE 807) 2 MASTER BLASTER (JAMMIN')	1	12
STEVIE WONDER (Tamla/Motown T 54317F) 3 LOVE T.K.O.	2	14
TEDDY PENDERGRASS (Phila: Int'l./CBS ZS9 3116)	3	11
4 KEEP IT HOT CAMEO (Chocolate City/Casablenca CC 3219) 5 REMOTE CONTROL	4	10
THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	7	12
6 LOVELY ONE THE JACKSONS (Epic 9-40938)	5	13
7 UPTOWN PRINCE (Warner Bros. WBS 49559)	6	13
8 UNITED TOGETHER ARETHA FRANKLIN (Ariste AS 0569)	13	6
9 MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	8	19
10 YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	11	6
FANTASTIC VOYAGE LAKESIDE (Solar/RCA YB-12129)	28	8
HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	23	4
13 LOOK UP PATRICE RUSHEN (Elektre E-47067)	15	10
14 WHEN WE GET MARRIED LARRY GRAHAM (Werner Bros. WBS 49581)	14	11
15 I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU)		
MANHATTANS (Columbia 11-11398) 16 LOVE OVER AND OVER AGAIN	16	8
SWITCH (Gordy/Motown G 7193F) 17 LOVE X LOVE	17	8
GEORGE BENSON (Owest/Warner Bros. WBS 49570) 18 COULD I BE DREAMING	10	12
POINTER SISTERS (Planet/Elektre E-47920) 19 GANGSTERS OF THE GROOVE	19	8
FREAK TO FREAK	20	9
SWEAT BAND (Uncle Jam/CBS ZS9 9901) 21 SHINE ON	25	10
22 PROVE IT	27	7
MICHAEL HENDERSON (Buddah/Arista BDA-623) 23 ANOTHER ONE	24	9
BITES THE DUST OUEEN (Elektra E-47031)	9	19
24 TOO TIGHT CON FUNK SHUN (Mercury 76089)	29	6
MUG PUSH BOOTSY (Werner Bros. WBS 49599)	31	8
26 HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	26	8
BOOGIE BODY LAND BAR-KAYS (Mercury 76088)	33	5
AGONY OF DEFEET PARLIAMENT (Casablanca NB 2317)	32	8
29 IT'S MY TURN DIANA ROSS (Motown M1496F)	30	9
30 WHAT CHA DOIN' SEAWIND (A&M 2274)	22	10
31 KID STUFF TWENNYNINE with LENNY WHITE		
32 I NEED YOUR LOVIN'	21	14
TEENA MARIE (Motown G 7189F) MAKE THE WORLD STAND STILL	12	18
ROBERTA FLACK and PEABO BRYSON (Atlentic 3775) 34 LITTLE GIRL DON'T YOU WORRY	38	4
JERMAINE JACKSON (Motown M 1499F)	39	7
		1ARE

	40.00	Wed	n
35 TOGETHER TIERRA (Boardwalk WS8-5702	12/20	Ch.	art (
36 THE LOOK IN YOUR EYES MAZE featuring FRANKIE BEVERL		41	,
STRENGTH OF A WOMAN	?)	37	7
38 I JUST LOVE THE MAN		42	
39 DO ME RIGHT		47	:
DYNASTY (Solar/RCA YB-12127) BURN RUBBER		40	8
GAP BAND (Mercury 76091		50	4
42 FEEL MY LOVE		48	8
MICHAEL WYCOFF (RCA PB-12108 43 WHERE DID WE GO WRONG?		45	7
44 LOVE UPRISING		18	21
TAVARES (Cepitol P4933 45 HEAVENLY BODY	1)	34	11
THE CHI-LITES (20th Century-Fox/RCA TC-2472		36	Ş
47 I'M COMING OUT		52	
DIANA ROSS (Molown M 1491F		35	16
49 THE WANDERER		55	•
DONNA SUMMER (Getten/Warner Bros GEF 49563 MELANCHOLY FIRE		44	13
51 RAPP PAYBACK		66	
JAMES BROWN (TK TKX-1038		51	7
LATOYA JACKSON (Polydor PD 2137		54	7
54 I'M READY		78	
55 ONE CHILD OF LOVE		58	
PEACHES AND HERB (Polydor PD 2140		64	
(Spector Record Int'l SRt-00009	<i>A</i>	67	:
GROVER WASHINGTON, JR (Elektré E-4707))	57	
58 8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753	J)	70	2
MATCHING YOU SLAVE (Cottillion/Atlantic 46006) DON'T SAY GOODNIGHT	;)	71	:
FIRST LOVE (Dakar/Brunswick DK 4568	3)	68	:
DIONNE WARWICK (Arista AS 0572	2)	61	•
THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293	3)	-	•
BLACKBYRDS (Fantesy F-904-A-S)	88	2
GEORGE BENSON		89	
65 STRETCH B.T EXPRESS (Columbia 11-11400))	73	4
66 SO YOU WANNA BE A STAR MTUME (Epic 19-50952	2)	69	4
TOU'RE THE BEST THING IN MY LIFE			
THE DRAMATICS (MCA 51041)	-	
JOE SIMON (POSSE POS 5005)	-	
WAY TWICE BARBARA MASON (WMOT WS8 5352	2)	74	4

	We	
70 I WANT YOU		
NARADA MICHAEL WALDEN (Atlantic 3783)	84	2
BON BON VIE (GIMME THE GOOD LIFE)		
THE GOOD LIFE) T S. MONK (Mirage/Atlantic WTG 3780) TO FULL OF FIRE	79	3
SHALAMAR (Soler/RCA YB-12152) 73 BABY LET'S RAP NOW	86	2
THE MOMENTS (Sugar Hitl SH-551) 74 JESUS IS LOVE	76	7
COMMODORES (Motown M 1502F)	82	2
TWENNYNINE WITH LENNY WHITE (Elektre E-47087)	_	1
THE DAZZ BAND (Motown M 1500F)	85	3
77 TAKE ME AWAY THE TEMPTATIONS (Motown M 1501F)	75	5
78 MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE		
PEOPLE'S CHOICE (Cesablance NB 2322)	80	3
FRANK HOOKER & POSITIVE PEOPLE (Panorema/RCA YB-12132)	95	2
80 APRIL MY LOVE/DANCE, DANCE, DANCE ALL NIGHT		
BOHANNON (Phase II WS8 5651)	90	3
BE ALRIGHT ZAPP (Warner Bros WBS 49623)	-	1
I HAD A TALK WITH MY MAN (Curtom/Capitol P-4958)		,
83 I JUST WANT TO FALL		ľ
SPINNERS (Atlentic 3765)	83	3
84 WHEN I FALL IN LOVE REVELATION(Handsheke/CBS WS8 5305)	87	5
85 ONCE IS NOT ENOUGH THE O'JAYS (TSOP/CBS ZS6 4791)	60	6
86 PUSH PUSH BRICK (Bang/CBS ZS9 4813)	77	16
87 MAGIC MAN		
(Buddah/Arista BDA 624) 88 I HEAR MUSIC IN THE	_	1
STREETS UNLIMITED TOUCH (Prelude PRL 8023)	93	2
89 LOVE'S CALLING ZINGARA (Wheel WH 5001)	_	1
9D CAREER GIRL CARRIE LUCAS (Solar/RCA JB-12143)	_	1
91 PASSIONATE BREEZES		
(20th Century-Fox/RCA TC-2475)	91	4
92 FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Ariste GS'2506) 93 HAPPY ENDINGS	43	22
ASHFORD & SIMPSON (Werner Bros WBS 49594) 94 UNDERSTANDING	49	9
95 NEVER KNEW LOVE	-	1
LIKE THIS BEFORE STEPHANIE MILLS		
(20th Century-Fox/RCATC-2460) 96 NON STOP	46	21
FORECAST (Ariola/Arista OS-811) 97 FUNKDOWN	81	7
CAMERON (Salsout/RCA S7 2129) 98 HOW LONG	62	12
LIPPS. INC. (Casablanca NB 2303) 99 LET ME BE YOUR ANGEL	59	10
STACY LATTISAW (Cottillion/Attentic 46001) 100 HOW DO YOU DO	63	22
(WHAT YOU DO TO ME)	00	

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Among Ot DoCook (Marthin DAM)	~~
Agony Of DeFeet (Malbiz — BMI)	
Another One (Oueen/Beechwood — BMI)	
April (Mr. Bo II LTD — ASCAP)	
Baby Let's Rap (Sugar-Hill — BMI)	
Be Alright (Rubber Band — BMI)	81
Bon Bon (Unichappell/Featherbed/Lerbell — BMI)	71
Boogie Body (Bar Keys/Warner-Temerlane - BMI)	
Burn Rubber (Total Experience - BMI)	40
Career Girl (Spectrum VII/Cerrific/Mykinde —	
ASCAP)	۵٥
Celebration (Delightful/Fresh Stert — BMI)	
Could t Be (Braintree/Tire — BMI/Kerith — ASCAP)	
Dance (Bayard — BMI)	
Dance, Dance (Mr. Bo II LTD — ASCAP)	
Do Me Right (Spectrum VII/MykInda — ASCAP)	
Don't Say (Lena — BMI)	
Don't Stop (Total X — BMI)	
8th Wonder (Commodores Pub./Jobete - BMI)	
Fancy Dancer (Mchoma/Cherubim - BMI/ASCAP)	75
Fantastic Voyage (Spectrum VII/Circle - ASCAP).	
Feel My Love (Crystalane - BMI)	
Freak To Freak (Rubber Band - BMI)	
Full Of Fire (Spectrum VII/Mykinda - ASCAP)	
Frinkdown (One To One ASCAP)	
Funkin' For Jameice (Thomas Browne/Roering Fork	
	92
Sangslers Of The (Rodsongs — license pending)	
a'ad You Ceme (Posie — BMI)	
Papey Anniversay (Derk Cloud/H.A.B. — BMI)	
''appy Endings (Nick-O-Vel — ASCAP)	93

(
Heartbreek Hotel (Mijec — BMI)
Heavenly Body (Angelshell/Six Continents - BMI) 45
Here's To You (One To One - ASCAP) 48
How Do You Do (Big Boro/Desert Rain - ASCAP) 100
How Long (Anchor — ASCAP) 98
I Ain't Gonna (Jobete & Black Bull - ASCAP)) 53
I Hear Music (Unlimited Touch/Phylmer — ASCAP) 88
I Had A Talk (Chevis — BMI)
I Just Love (Assorted — BMI)
I Just Want (Hattress/Spinners - BMI) 83
I Need Your (Jobete — ASCAP) 32
I Went You (Walden/Gretltude Sky - ASCAP) 70
If You Feel (Seitu/Dorie Pride — BMI) 52
I'll Never Find (Content — BMI)
I'll Never Love (Double Cross/Merk James/WIMOT —
BMI) 69
I'm Coming Out (Chic — BMt)
I'm Ready (Emergency — ASCAP) 54
Inherit The Wind (Four Knights — BMI) 41
It's My Turn (Colgems-EMI/Prince St. —
ASCAP/Unichappell & Begonia Melodies — BMI) 29
Jesus Is Love (Jobete & Commodores — ASCAP) . 74
Keep It Hot (Better Days — BMI/Better Nights — ASCAP)
Kid Stutf (Mchoma — BMI)
Let It Flow (G.W. Jr. — ASCAP)
Let Me Be (Walden/Gretitude Sky —
ASCAP/Cotillion/Brass Heert — BMI)
Like Sister (Tic Toc S.A./Cookawey (Admin. by
Dejemus) — ASCAP) 79

THE TODE SHE HE AND ENDEROLLES,	
Little Girt (Jobete — ASCAP/Boots Bey — BMI)	3
Look Up (Baby Fingers/Mims/Shownbreree —	
ASCAP)	13
Love's Celling (Pletinum Eer - BMI)	8
Love Over (Jobete — ASCAP)	11
Love T.K.O. (Assorted — BMI)	- 3
Love Uprising (Moore & Moore/Right — BMI)	
Love X Love (Rodsongs - ASCAP)	1
Lovely One (Renjack/Mijec - BMI)	
Magic Man (Almo/Ray Jey/Simalar/Lucky Break -	
ASCAP/Irving — BMI)	
Make the World (WB/Peebo/Very Every - ASCAP)	
Master Blaster (Jobete & Bleck Bull - ASCAP)	
Melancholy Fire (Ariste - ASCAP)	5
More Bounce (Rubber Band - BMI)	9
Mug Push (Rubber Bend - BMI)	2
My Feet (Mured/People's Choice - BMI)	71
Never Knew Love (Frozen Butterfly - BMI)	9
Non Stop (Bayyan - BMI/Amineh - ASCAP)	96
Once Is Not (Mighty Three - BMI)	85
One Child Ot Love (Peren-Vibes - ASCAP)	
Passionate Breezes (Cheppell & Co ASCAP)	9
Prove It (Electrocord — ASCAP)	22
Push Push (W.B./Good High - ASCAP)	86
Rapp Payback (T.K. Pub Ilcense pending)	5
Remote Control (Lest Colony/Bend of Angels - BMI)	
Shake It Up (Jazzy Autumn & Three Go - ASCAP)	7€
Shine On (Almo/McRovscod —	
ASCAP/Irving/Buchenan Kerr — BMI)	21
So You Wanne Be (Frozen Buttertly - license	

pending)	66
Strength Of A Woman (Colgems-EMI - ASCAP)	37
Stretch (Triple "O" Songs - BMI).	65
Take Me (T-L/Adamsongs - ASCAP/L-T & Pzazz -	-
BMI)	77
The Look (Amazement — BMI)	36
The Wanderer (Cafe Americana/Revelation/Ed.	
Intro./Intersong Admin. — ASCAP)	49
Together (Mighty Three — BMI)	35
Too Tight (Vel-ie-Joe — BMI)	24
Turn Out (Rondor (London)(Admin by Almo) —	
ASCAP)	64
Understending (Murios/Devehkee — ASCAP)	94
United Together (Jeys Enterprises/Beby	8
Love/Chappell/Phivin Internetional — ASCAP) Uptown (Ecnirp — BMI)	7
Uptown (Ecnirp — BMI) Wetching You (Slave Song/Cotillion — BMI)	59
We Never Seid (Rightsong/Angela — BMI)	61
What Che (Seawind/Bleck Bandana — BMI)	30
What We Have (First Down/Bleckbyrds — BMI)	63
When t Falt (Chappell/Northern (Admin by Intersor	
- ASCAP)	84
When We Get Merried (Big Seven - BMI)	14
Where Did We Go Wrong (Irving -	
BMI/Almo/McRovcod — ASCAP).	43
Who Seid? (Bovina - ASCAP)	62
You (Saggifire/Rutland Roed/Almo - ASCAP/Fost	er
Frees/Irving — BMI)	11
You're The Best (Groovesville/Supercloud Arturus It	
BMI) .	67

BLACK CONTEMPORARY

MOST ADDED SINGLES

- I AIN'T GONNA STAND FOR IT STEVIE WONDER TAMLA/MOTOWN KATZ, KMJQ, WJLB, WUFO, KDKO, WCIN, WGIV, KDAY, WLOU, WDAO, WVKO.
- WHO SAID? THE ISLEY BROTHERS T-NECK/CBS
 WWIN, WYLD, WWRL, OK100, WNHC, WCIN, WGIV, KPRS, WWDM, WLOU,
 WDAO.
- WOU'RE THE BEST THING IN MY LIFE -- THE DRAMATICS -- MCA WWIN, WDAS, WILD, WRBD, WDIA, WEDR, WLLE, KPRS, WWDM, WGFR,
- WDAO.

 4. FANCY DANCER TWENNYNINE WITH LENNY WHITE ELEKTRA KDKO, WNHC, WTLC, WGCI, WLLE, WAOK, KPRS, WLOU, WAMO, WDAO.

 5. GLAD YOU CAME MY WAY JOE SIMON POSSE KATZ, WWIN, WAWA, KOKA, WRBD, WDIA, WAOK, WATV, KPRS.

 6. WHAT WE HAVE IS RIGHT BLACKBYRDS FANTASY WJMO, WYLD, WPAL, KOKA, WCIN, WAOK, WGPR.

 7. TURN OUT THE LAMPLIGHT GEORGE BENSON WARNER BROS. WJLB, WAWA, WBMX, WDIA, KDKO, WCIN, WATV.

 8. I HAD A TALK WITH MY MAN LINDA CLIFFORD CURTOM/CAPITOL WWIN, WKND, WEDR, WNHC, KDKO, WSOK, WWDM.

 9. MELANCHOLY FIRE NORMAN CONNORS ARISTA WAWA, WYLD, WWRL, WOKB, WGIV, WVKO.

MOST ADDED ALBUMS

- 1. LIVE AND MORE ROBERTA FLACK and PEABO BRYSON ATLANTIC WLUM, WYLD-FM, WAWA, WPAL, WYLD-AM, WKND, WENZ, WUFO, WTLC, KDKO, WGIV, WSOK, WVKO, WDAO.
- CON FUNK SHUN -- MERCURY KMJQ, WILD, WWDM. WOKB. WLLE, KPRS, WDAO.
- 3. THE GREETINGS OF PEACE --- THE FUTURES --- PHILA. INT'L./CBS WDAS, WEDR, WOKB, WTLC, WYLD-AM, KPRS.

UP AND COMING

AFTER LOVING YOU - ROCKIE ROBBINS - A&M

IT'S A LOVE THING — THE WHISPERS — SOLAR/RCA

HEY YOU - SYMBA - VENTURE

LEGEND IN HIS OWN MIND -- GIL SCOTT-HERON -- ARISTA

YOUR PLACE OR MINE - QUINELLA - BECKET

BLACK RADIO HIGHLIGHTS

V-103 — ATLANTA — SCOTTY ANDREWS, PD HOTS: Prince, Manhattans, G. Benson, Jacksons, Stylistics, Cameo, T. Pendergrass, S. Wonder, Switch, Earth, Wind & Fire, Zapp, P. Rushen, Reddings, D. Summer, Kool & Gang. ADDS: Jacksons, S. Wonder, Commodores, R. Flack/P. Bryson, J. Simon, M. Henderson, Silver Platinum. LP ADDS: Steely Dan, R. Flack/P. Bryson, Dramatics.

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Yarbrough & Peoples, S. Wonder, Kano, Jacksons, Kool & Gang, A. Franklin, Lakeside, Sugar
Hill Gang, Manhattans, G. Washington, W. Felder, Reddings, Tierra, Cameo, Bar-Kays, Quinella.
ADDS: J. Simon, L. Clifford, Dramatics, C. Dyson, Isley Bros., Shalamar. LP ADDS: Reddings, J.

WATV — BIRMINGHAM — BILL GLOVER, MD
HOTS: Prince, Dynasty, Zapp, Sweat Band, Kool & The Gang, Reddings, Bootsy, Parliament, Bar-Kays, W. Felder, S. Wonder, Cameo, Maze, Pcople's Choice, LTD, Chi-Lites, Gap Band, E. Lawe, Earth, Wind & Fire. Kano, Ray, Goodman & Brown, L. Jackson, A. Franklin, T. Pendergrass, M. Henderson. ADDS: Sugar Hill, Joe Simon, G. Benson, M. Walden.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — REDDINGS
JUMPS: 27 To 32 — G. Washington, 35 To 31 — Gap Band, 34 To 29 — Slave, 33 To 26 — Sugar Hill
Gang, 31 To 25 — Bar-Kays, 30 To 24 — Con Funk Shun, 27 To 23 — Skyy, 26 To 22 — Sweat Band, 24
To 19 — Jones Girls, 23 To 20 — Parliament, 21 To 17 — A. Franklin, 19 To 16 — W. Felder, 18 To 15—
L. Lucas, 17 To 12 — Manhattans, 14 To 10 — L. Jackson, 12 To 9 — P. Rushen. ADDS: T. Davis,
Dramatics, Ashford/Simpson, Elite. L.P. ADDS: BT Express, B. Bland, Con Funk Shun, Gap Band, C.
Parker, Bar-Kays, Gibson Bros.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — ZAPP
HOTS: Jacksons, Slave, Stylistics, Gap Band, Yarbrough & Peoples, Change, Slick, Kano, Lakeside, S.
Wonder, T. Pendergrass, Mturne, Carneo, Sweat Band, Sabata, Heatwave, Con Funk Shun, V. Burch,
Kool & Gang, ADDS: Lakeside, S. Wonder, Prince, Police, LP ADDS: J. Jackson, R. Flack/P. Bryson.

WPAL — CHARLESTON — THERON SNYPE, MD — #1 — W. FELDER
HOTS: Kano, P. Rushen, Earth, Wind & Fire, Parliament, J. Jackson, LTD, Lakeside, A. Franklin,
Spinners, M. Wycoff, G. Washington, Skyy, Jones Girls, Yarbrough & Peoples, Dynasty, Bootsy,
Moments, Gap Band, Slave. ADDS: T. Davis, F. Waters, Bohannon, Shalamar, Blackbyrds. LP ADDS:
R. Flack/P. Bryson, J. Jackson, Heatwave.

WGIV — CHARLOTTE — JOANN GRAHAM, PD
HOTS: T. Pendergrass, Lakeside, Gap Band, M. Wycoff, A. Franklin, Manhattans, Earth, Wind & Fire,
Tierra, R. Flack/P. Bryson, Carneo, D. Ross, M. Henderson, Lipps, Inc., P. Rushen. ADDS: Al Hudson,
Jones Girls, Zapp, N. Connors, M. Walden, Isley Bros., S. Wonder, Fatback Band, Shalamar, LTD. LP
ADDS: M. Wycoff, Blackbyrds, R. Flack/P. Bryson, C. Parker, Sweat Band.

WGCI — CHICAGO — STEVE HARRIS, MD HOTS: S. Wonder, Ray, Goodman & Brown, Reddings, Cameron, Shadown Prince, A. Franklin, T. Marie, Brick, Seawind. ADDS: Tierra, Omni, L. White, Skyy, Symba, E. Laws. LP ADDS: Millie Jackson.

WBMX — CHICAGO — DON RASHID, MD HOTS: S. Wonder, Kool & The Gang, Earth, Wind & Fire, M. Wycoff, Ray, Goodman & Brown, Cameo, Mtume, Manhattans, P. Rushen, Jacksons. ADDS: G. Benson, Tierra, Stylistics, Pointer Sisters.

WCIN — CINCINNATI — BOB LONG, PD HOTS: Jacksons, Reddings, Cameo, LTD, Earth, Wind & Fire, A. Franklin, D. Ross, L. Jackson, Heatwave, Lakeside, P. Rushen, Ray, Goodman & Brown, Kool & The Gang. ADDS: Isley Bros., Skyy, Blackbyrds, E. Laws, S. Wonder, G. Benson.

WJLB — DETROIT — TOM COLLINS, PD — #1 — T. PENDERGRASS

JUMPS: 40 To 24 — Earth, Wind & Fire, 37 To 23 — R. Flack/Bryson, 36 To 22 — Heatwave, 23 To 15—
Jones Girls, 20 To 14 — P. Rushen, 18 To 13 — K. Rogers, 17 To 12 — Con Funk Shun, 15 To 10 — A.
Franklin, 14 To 9 — AI Hudson, 12 To 8 — Cameo, 11 To 7 — Lipps, Inc., 9 To 5 — R.J.'s Latest Arrival, LP To 36 — R. Stewart, LP To 35 — E. Laws, LP To 34 — G. Washington, HB To 33 — Lakeside, LP To 32

— Manhattans. ADDS: Bob Marley, Jacksons, S. Wonder, G. Benson.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — LIPPS, INC.
HOTS: Reddings, A. Franklin, Kool & The Gang, Floaters, Conquest, Parliament, G. Hunt, Seawind, Jones Girls, M. Henderson, Cameo, Tavares, Beverly & Duane, Sweat Band, Spoony Gee, P. Rushen, Ashford/Simpson, LTD, Dr. Hook, J.R. Funk, Bar-Kays, E. Laws, Con Funk Shun, B. Mason. ADDS: Zingara, Blackbyrds, Dramatics, Robert Winters & Fall, G.S. Heron, Willie Clayton. LP ADDS: Parliament, J. Jackson.

WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — LAKESIDE
JUMPS: 39 To 26 — Slave, 38 To 25 — Treacherous 3, 33 To 29 — L. Williams, 32 To 27 — Heatwave, 31
To 24 — Silver Platinum, 27 To 23 — R. Flack/P. Bryson, 26 To 14 — P. Rushen, 25 To 21 — A. Hudson,
24 To 20 — LTD, 23 To 19 — S. Brown, 21 To 11 — Manhattans, 17 To 10 — Bar-Kays, 16 To 9 —
Jacksons, 11 To 8 — A. Franklin, 7 To 4 — J. Jackson. ADDS: J. Simon, T. Thomas, Trammps, Elite, L.
Thomas, R. Robins, Dramatics, Jones Girls, M. Henderson, Prince, Zingara, Sugar Hill Gang, LP
ADDS: Blackbyrds, Parliament, Heatwave.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — KOOL & GANG
JUMPS: 34 To 29 — E. Laws, 29 To 13 — Sweat Band, 15 To 12 — Switch, 14 To 11 — Lakeside, 12 To 7
— Slave, Ex To 35 — E. Klugh, Ex To 34 — BT Express, Ex To 18 — Bar-Kays, Ex To 17 — Skyy. ADDS:
Bar-Kays, BT Express, Parliament, Peaches & Herb, L. Clifford, C. Lucas. LP ADDS: R. Flack/P. Bryson, Blackbyrds.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — JIMMY SPLEER
JUMPS: 37 To 30 — M. Henderson, 36 To 21 — P. Rushen, 34 To 25 — K. Rogers, 18 To 6 — T. Marie, 12
To 8 — Kano, ADDS: Con Funk Shun, A. Franklin, S. Wonder, Prince, Reddings. LP ADDS: Con Funk

WTLC -- INDIANAPOLIS -- ROGER HOLLOWAY, MD
HOTS: Jones Girls, Jacksons, Yarbrough & Peoples, L. Huff, A. Hudson, Switch, Junie, Lakeside, High
Inergy, S. Brown, Parliament, Con Funk Shun, Bar-Kays, Earth, Wind & Fire, LTD, A. Jarrett, Change,
A. Franklin, Shalamar. ADDS: L. White, Silver Platinum, Symba, Infinity, R. Robbins, Kriztle Murden. LP
ADDS: J. Jackson, Steely Dan, War, E. Klugh, C. Earland, Gibson Bros., Inner Circle, M. Tyner, R.
Flack/P. Bryson, Dee Dee Sharp Gamble, Futures, S. Harrison.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — JACKSONS HOTS: Pointer Sisters, Earth, Wind & Fire, LTD, A. Franklin, Heatwave, P. Rushen, M. Henderson, Switch, Lakeside, ADDS: Yarbrough & Peoples, Charles Wright, Lakeside, Futures, S.O.S. Band, S.

KGFJ — LOS ANGELES — J.B. STONE, PD HOTS: E. Laws, P. Rushen, LTD, Temptations, Yarbrough & Peoples, Heatwave, W. Felder, H. Laws, Kool & The Gang, R. Robbins. ADDS: Commodores, Zingara, Slave, Tyrone Thomas, Zapp, Cameo, Sugar Daddy, G.S. Heron. LP ADDS: Dramatics, Rod Stewart.

WDIA — MEMPHIS — MARK CHRISTIAN, PD
HOTS: A. Franklin, Bar-Kays, Con Funk Shun, Jones Girls, LTD, Lakeside, Peaches & Herb, Switch, Jacksons, W. Felder, People's Choice, L. Huff, Temptations, Parliament, Bootsy, Earth, Wind & Fire, Cameo, D. Ross, M. Henderson, Ray, Goodman & Brown, T. Pendergrass, N. Connors, M. Walden, R. Flack/P. Bryson, Manhattans. ADDS: Dramatics, Gap Band, C. Benson, J. Simon, Manhattans, Mtume, R. Winters & Fall, Tierra.

WEDR — MIAMI — GEORGE JONES, MD — #1 — W. FELDER

JUMPS: 26 To 21 — Parliament, 27 To 17 — Manhattans, 18 To 15 — L. Graham, 17 To 13 — S. Brown, 19 To 12 — S.O.S. Band, 14 To 10 — Bar-Kays, 20 To 8 — Mammatappee, 16 To 7 — Al Hudson, 5 To 2 — Kool & The Gang, 9 To 5 — Reddings, Ex To 28 — Quinella, Ex To 27 — M. Ferguson, Ex To 24 — R. Royce, Ex To 22 — LTD, Ex To 18 — J. Taylor, Ex To 16 — M'Lady, Ex To 11 — L. Williams. ADDS: Robert Winters & Fall, Heaven & Earth, M. Walden, Zingara, Crusaders. LP ADDS: MFSB, Blues Deluxe, J. Jackson, G.S. Heron, R. Flack/P. Bryson, J. Cliff.

WLUM --- MILWAUKEE --- BILL YOUNG, MD
HOTS: Cameo, Earth, Wind & Fire, Kool & Gang, G. Washington, Slave, G. Benson, T. Browne, L. Jackson, A. Franklin, Jacksons, S. Wonder. ADDS: Sweat Band, Moments, Starvue, Deodato, L. White, N. Connors, M. Walden, Pointer Sisters, G. Benson. LP ADDS: R. Flack/P. Bryson, C. Earland, Kano, Gap Band, Tierra, Bar-Kays, Lipps Inc., Heatwave, Tavares, P. Rushen.

WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — KOOL & THE GANG

WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — KOOL & THE GANG
JUMPS: 40 To 34 — O'Javs, 37 To 30 — Ray, Goodman & Brown, 36 To 29 — Dynasty, 34 To 28 — L.TD,
32 To 27 — Bar-Kays, 30 To 26 — Chi-Lites, 35 To 25 — Jones Girls, 31 To 24 — Con FunkShun, 28 To 20
— Earth, Wind & Fire, 22 To 18 — P. Rushen, 18 To 15 — J. Brown, 14 To 9 — A. Franklin, 12 To 8 —
Manhattans, 9 To 6 — Switch, Ex To 40 — Pointer Sisters, Ex To 39 — Sugarhill Gang, Ex To 38 — Joe
Simon. ADDS: Isley Bros., Kano, N. Connors, Slave, Cinnamon, Blackbyrds. LP ADDS: R. Flack/P.
Bryson, Futures, C. Carter.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Pointer Sisters, Earth, Wind & Fire, Seawind, P. Rushen, Switch, A. Franklin, Kool & The Gang, Ray, Goodman & Brown, Tavares, Yarbrough & Peoples. ADDS: N. Connors, Isley Brothers, E.C. King, Maze, Sylvia Strickland, Symba, First Love. LP ADDS: Peoples' Choice.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — T. PENDERGRASS
HOTS: Jones Girls, L. Graham, Lakeside, Cameo, Manhattans, Switch, Heatwave, Jacksons, Skyy,
Sugar Hill Gang, LTD, Earth, Wind & Fire, Con Funk Shun, Tierra. ADDS: E. Laws, N. Connors, Silver
Platinum, L. Williams, S.O.S. Band. LP ADDS: Trammps, Tavares, Futures, Con Funk Shun, C. Carter.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG
HOTS: T. Pendergrass, Reddings, Prince, Heatwave, D. Ross, Lakeside, Seawind, W. Felder, Stylistics,
L. Jackson, Sweat Band, L. Rawls, K. Blow, LTD, Dynasty, Cameo, Farth, Wind & Fire, Bootsy, A.
Frankliri, Jacksons, Sugar Hill Gang, P. Rushen, Skyy, M. Wycoff. ADDS: Silver Platinum, Dramatics,
M. Carter, R. Winter & Fall, Zingara, Hot Tracks, Rod Stewart. LP ADDS: Futures, Dee Dee Sharp
Gamble, Softones, Steely Dan.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — SLICK
JUMPS: 33 To 27 — Earth, Wind & Fire, 32 To 24 — Bar-Kays, 30 To 23 — Commodores, 29 To 22 —
Jacksons, 27 To 21 — J. Brown, 26 To 18 — Ray, Goodman & Brown, 25 To 20 — Parliament, 24 To 17
— Bootsy, 23 To 16 — Con Funk Shun, 19 To 14 — Switch, 18 To 10 — A. Franklin, 17 To 11 — Sweat
Band, 16 To 12 — Maze, 15 To 9 — C. Khan, 14 To 8 — Reddings, 13 To 7 — Yarbrough & Peoples, 9To
4 — Lakeside, 7 To 2 — Peaches & Herb. ADDS: Sugar Hill Gang, Slave, Revelation, L. White. LP
ADDS:Lakeside, Heatwave.

WENZ -- RICHMOND -- HARDY J. LANG, PD -- #1 -- LAKESIDE

JUMPS: 29 To 23 -- Manhattans, 26 To 18 -- N. Connors, 24 To 16 -- Earth, Wind & Fire, 20 To 13 -
Bar-Kays, 19 To 15 -- Con Funk Shun, 16 To 10 -- Jacksons, 15 To 8 -- Switch, 10 To 5 -- Reddings, 5

To 2 -- Cameo, Ex To 29 -- W. Felder, Ex To 28 -- R. Flack/P. Bryson. ADDS: Whispers, Sabata, Infinity, Bohannon, Unlimited Touch, Osiris. LP ADDS: Parliament, Dee Dee Sharp Gamble, R. Flack/P.

KSOL — SAN FRANCISCO — J. J. JEFFRIES, PD — #1 — S. WONDER
JUMPS 24 To 19 — LTD, 22 To 18 — Pointer Sisters, 21 To 11 — Lakeside, 20 To 15 — Earth, Wind &
Fire, 18 To 14 — A. Franklin, 13 To 7 — Ray, Goodman & Brown. ADDS: Parliament, Bootsy, Dynasty,
Con Funk Shun. LP ADDS: O'Jays, Kano, Peaches & Herb, Silver Platinum, Dazz Band, Gap Band.

KOKA -- SHREVEPORT -- B.B. DAVIS, MD -- #1 -- KOOL & THE GANG ADDS: S. Wonder, Reddings, Lakeside, Cameo, W. Felder, Switch, M. Henderson, L. Graham, G. Chandler, ADDS: Shalamar, Jones Girls, T.S. Monk, E. Laws, Joe Simon, Blackbyrds, Heart, LP ADDS: Switch, T. Marie, Ray, Goodman & Brown, J. Jackson.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — T. PENDERGRASS

JUMPS: 29 To 27 — Earth, Wind & Fire, 33 To 26 — A. Franklin, 32 To 25 — Bar-Kays, 28 To 24 — Con

Funk Shun, 26 To 23 — Brass Construction, 31 To 22 — Jacksons, 24 To 21 — Sugarhill Gang, 20 To 18

— M. Henderson, 18 To 16 — M. Wycoff, 17 To 14 — Chi-Lites, 16 To 12 — Bootsy, 13 To 10 — L.

Graham, 11 To 9 — Heatwave, 8 To 5 — Reddings, 12 To 4 — Parliament. ADDS: Joe Simon, Robert

Winter & Fall, Dazz Band, S. Wonder, Fatback, Hiroshima, R. Flack/P. Bryson. LP ADDS: L. Rawls,

Parliament.

OK100 — WASHINGTON — DWIGHT LANGELY, MD HOTS: Kool & Gang, M. Jackson, Earth, Wind & Fire, T. Pendergrass, Lakeside, S. Wonder, Yarbrough & Peoples, L. Rawls, Stylistics, Switch, Sweat Band, Cameo, Parliament. ADDS: L. Jackson, Whispers, Peaches & Herb, Isley Bros.

ON JAZZ

MERRY CHRISTMAS FOR MILES — With a 12-record, \$125 Miles Davis box set already in the stores from Prestige, Columbia Records ships its own six record collection of the trumpeter's work this week. Carrying a list price of \$29.98, Columbia hopes that its set will be in the stores long enough to garner some sales from Christmas shoppers. Like the Prestige set, the Columbia box contains nothing that hasn't previously been released. In this instance, the set consists of the five most popular Davis LPs on Columbia: "Sketches of Spain;" "Miles Ahead;" "Porgy and Bess;" "Kind Of Blue" and "Bitches Brew." But don't think that's the end of the Miles box mania, CBS' vice president of jazz and progressive marketing, Vernon Slaughter, reports that the label "plans to do a more definitive box on Miles for next year, perhaps a 10-record set. If we could do a concise broad, cross section, I

think it would have particular merit." Was Columbia using the boxes to take advan-

tage of interest in Davis that it cannot fill with new recordings, Slaughter replied: "We're trying to get Miles to finish his new

project, and I have no idea when it will be done. But we're trying to be careful. If we

wanted to flood the market, we could come

out with a Miles Davis album every other

week"...Inner City Records has also been

pursuing an active reissue policy with its

Jazz Legacy series, and this week has added six more LPs to that catalog, including

albums by Clifford Brown, Don Byas, Roy

Eldrige, Bobby Jasper, Lucky Thompson

and Buck Clayton. The series will add releases by Gerry Mulligan, Al Cohn, J.J. Johnson, Willie "The Llon" Smith, Jimmy

Witherspoon, James Moody and Jonah



MUCH ADO ABOUT MILES — Jazz trumpet trend-setter Miles Davis, who currently has a 12 album set out on Prestige Records featuring his previous work, will soon have a six-album package out on Columbia Records, with promises of more on the way.

Records, with promises of more on the way. Jones in January ... Among the small labels, Bent Records has "Odo Op 8 Fx" by guitarist Balrd Hersey, and Jazz ala Carte Records has released "Farrell's Inferno" by saxophonist Joe Farrell with John Guerln, Bob Magnussen, and Victor Felman. From overseas comes a new release: "Rockin' in Rhythm" is a collection of Ellingtonia by The Widespread Depression Orchestra with clarinetist Bob Wilber on the Swedish Phonetastic label.

BETTY CARTER'S SOCIAL CALL - In a recent interview with Cash Box, the superb vocalist Betty Carter discussed her reasons for starting Bet-Car, the record company she has been marketing out of her home in Brooklyn since the first half of the '70s. "It was a tug of war for me with the big labels, because I'm afraid they really didn't know what to do with me. They got excited when I did the album in '61 with Ray Charles. They figured 'Oh boy! She's gonna go big!' But you're never big when you do it with somebody, it's never like doing it yourself. In those days, commercial radio stations were only playing records that were three minutes long, and every tune on the Ray Charles Lp was five, six, eight minutes long. So you knew it was never gonna get any commercial airplay except on late night FM jazz programs. I knew I wasn't ready for what they wanted. I can't be commercial, because conservative is just not my shtick and I've gotta be me. I'd have to search for something, patch something, really think commercial, which would change my whole lifestyle. I understand the record companies, that it's all about money. And I understand that I'm really not that commercial person who's gonna make them a whole bunch of money. But in the '50s we did have record companies that would record artists because they were potentially good. And some artists grew up on record labels. Art Blakey, Horace Silver, Miles Davis, those kids grew up on Prestige and Blue Note." As an owner of a small independent label, does Carter feel any increased interest from the major labels for acts that can be inexpensively produced and return a small but consistent profit? "They're realizing that only now," opines the singer, "because they're in such dire straits." fred goodman

TOP 40

LBUMS



	12/20	C	eks In
21	VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	18	10
22	LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	22	14
23	NIGHT SONG AHMAD JAMAL (Motown M7-945Rq)	26	5
24	USE THE STAIRS STANLEY TURRENTINE (Fantasy F-9604)	24	7
25	LOVE AT FIRST SIGHT SONNY ROLLINS (Milestone M-9098)	25	7
26	ROOUTES RAMSEY LEWIS		20
27	(Columbia JC 36423) "H" BOB JAMES	23	20
28	(Tappan Zee/Columbia JC 36422) THE CELESTIAL HAWK	21	25
	KEITH JARRETT (ECM M5E 1175)	29	4
29	AZYMUTH (Milestone M-9097)	-	1
30	IN CONCERT, ZURICH, OCTOBER 28, 1979 CHICK COREA and GARY BURTON (ECM/Warner Bros2-1182)	31	3
31		33	3
32	LOVE FANTASY ROY AYERS (Polydor PD-1-6301)	30	8
33	NIGHT CRUISER DEODATO	30	
34	(Warner Bros. BSK 3467) HOW'S EVERYTHING	28	18
	SADAO WATANABE (Columbia C2X 36818)	36	14
35	CATCHING THE SUN SPYRO GYRA (IMCA 5108)	35	41
36	BADDEST GROVER WASHINGTON, JR (Motown M9-940A2)	32	16
37	TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	37	13
38	THE OTHER WORLD JUDY ROBERTS (Inner City IC 1088)	34	9
39	SOLO CONCERT RALPH TOWNER (ECM-1-1173)	40	2
40	SOMETHING LIKE A BIRD CHARLES MINGUS (Atlantic SD 8805)	39	4

JAZZ ALBUM PICKS

THE PARIS COLLECTION, VOL. 2 — Clifford Brown — Inner City 3011 — Producer: Vogue Productions, Paris — List: 7.98

A mature, front-line trumpet stylist, who, along with drummer Max Roach, made some of the finest hard-bop recordings of the '50s, "Brownie" continues to be enjoyed, studied and adored nearly 25 years after his death. If this 1953 session is not up to par with Brown's collaborations with Roach, it has little effect on his solo prowess. He is relaxed and in control.

LOU STEIN AND FRIENDS — Lou Stein — World Jazz WJLPS 17 — Producer: Lou Stein — List: 7.98

Pianist Lou Stein exhibits the wit and grace of a seasoned pro as he deftly molds a group of standard vehicles to his own ends on this collection of trio and quartet settlings. The tip-off is in the first track, where Stein alternately plays "Honeysuckle Rose" up-tempo, meditatively and out-and-out exuberantly in shifting designs that leave Stein's imprint on an old vehicle. The LP remains consistently warm, and friends include Bucky Pizzarelli on guitar and clarinetist Kenny Davern.

REQUIEM — Lennie Tristano — Atlantic SD2 7003 — Producers: Lennie Tristano and Nesuhi Ertegun — List: 13.98

Tristano was not an extensively recorded artist. Yet the importance of the pianist/composer/teacher to the budding cool school of the late '40s, coupled with his total piano mastery, nave kept Tristano's work in demand. These reissued sessions are among his very best and are of seminal importance to the con of modern jazz piano.











MIDNIGHT SUN — John Stubblefield — Sutra SUS 1004 — Producer: Allen Rosenblatt — List: 7.98

Saxophonist Stubblefield is well known to patrons of New York jazz clubs as an Inventive and reliable improvisor, but his talents are only sparsely documented on disc. Having recorded with Miles Davls, McCoy Tyner, Anthony Braxton and Nat Adderly, Stubblefield makes his American recording debut as a leader on this initial release of Buddah's new independent Sutra label. The emphasis is on a laid-back fusion sound.

DIXIELAND JAZZ CLASSICS — Various Artists — Herwin 116 — Producer: David Jasen — List: 7.98

Collectors won't find anything obscure on this one, but for the novice or casual listener, this can be a very rewarding collection. Including some of the more important recordings by Louis Armstrong, Jelly Roll Morton, Bix Beiderbecke, Fletcher Henderson, Bennie Moten, King Oliver, Red Nichols and others, this is a fine place to start a jazz collection. A four-page insert offers historical notes and sketches of the artists.

LA DEE LA LA — Shamek Farrah and Folks — Ra 103 — Producer: Shamek Farrah — List: 7.98

Farrah is a New York alto and soprano saxophone group of considerable talent and little recognition; Ra is one of the New York indie labels getting beneath the surface of the club circuit and documenting some of the otherwise unheralded players. This is a very warm date, and Farrah is fluid and expressive. Plan to hear more from these people, because you will.

NTERNATIONA



PARIS STOPOVER - In the midst of a recently completed tour of Europe that covered France, Belgium and the U.K., members of Epic recording groups Cheap Trick and Angel City met for a while with representatives of the CBS Records international (CRI) stalf. Pictured are (I-r): Robin Zander, Cheap Trick; Greg Rogers, label director, Epic and Associated Labels, European operations, CRI; Dennis Killeen, vice president, creative operations, Europe, CRI; Doc Neeson, Angel City; Jean Jacques Gozlan, Epic label director, CBS Dis-ques; Rick Brewster, John Brewster and Buzz Bidstrup of Angel City; Ana Buchet, manager, European artists, European operations, CRI; Rick Nielsen, Cheap Trick; and Jeriny Bier, manager, American/U.K. artists, European operations, CRI.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES - December is usually a month of strong sales, and this year seems to be no exception to the rule. Since the November Record Chamber figures are not vet available, only estimations can be done: however, some analysts consider that it may reach \$16-17 million for the companies affiliated to the CAPIF, which would mean, maybe, \$20 million for the entire market, counting imports and indepen-

EMI has reported the winners of its latest contest for dealers, with fascinating prizes. There are two categories (distributors and big dealers, and medium-sized dealers) with trips to the U.S. and all-expenses-paid holidays, and one (for smaller accounts) with trips to Brazil. One of the astute conditions for the winners is to have no payments falling behind the company's deadlines.

RCA is launching a monster campaign for Swedish group ABBA, whose new 'Super Trouper" LP had advance orders of 170,000 copies. The company has arranged with Warner Bros. for a reprise of the ABBA movie (which did not work too well in its initial run) and is sponsoring the release of a fan magazine devoted to the group, besides the usual TV campaign.

CBS has received the visit of Fritz Hentschel, of the Miami-based Latin American Office, who came for talks with the local execs. The company has been faring very well lately with its budget line, which sold in excess of half million units. The company has had also another important guest, French arranger Caravelli, whose albums (including his recordings used in compilations) have sold around one million units along his career.

Mexican TV artist Roberto Gomez Bolanos came for personal appearances following the success of his programs El Chavo and El Chapul in Colorado, aired over two years by Channel 9. The artist was brought in by **Fernando Marin** Producciones, and Phonogram has released several albums by him and the artists of his group.

Ruben Aprile of Interdisc, licensee of Ktel in Argentina, signed a pressing contract with CBS and a distribution arrangement with Phonogram, covering certain parts of the market and maintaining others under its direct control. The latest K-tel album features tunes from the catalog of both

Jose Luis Gil and Luis Calvo, toppers of Spanish company Hispavox, arrived this week in Buenos Aires in connection with the visit of Enrique & Ana, the kiddle duet being promoted through ATC.

miguel smirnoff

Australia

MELBOURNE - Former "Queen of Pop" Marcia Hines, after a recording hiatus of more than two years, is preparing for a new attack on her career in 1981. Her contract with Wizard Records has now expired and her manager, Peter Rix, is negotiating with several major companies for a new deal which should see her release a new album early in the new year. Hines, who came to Australia from Boston, Mass., about nine years ago to appear in the Australian production of *Hair!*, has to date sold more than 600,000 albums locally and had numerous hit singles. She's currently touring, probably in preparation for her next recording sessions.

Ol'55, which had one of Australia's bestselling albums ever with the double "Take It a version of the old Lou Christie hit, "Two Faces Have L

Black Sabbath was forced to cancel remaining dates of its sold-out Australian tour after bassist Geezer Butler was ordered to quit playing or risk permanent damage to his hand. The guitarist injured the hand in Japan following some incident involving one fist and one TV set. A Japanese doctor said the hand was simply strained, so the tour went on with Butler's hand heavily bandaged. But pain persisted, and an Australian doctor found the hand was broken and the fractures had compounded. Butler was told that if he kept playing, he might irreparably damage his hand and have to give up playing altogether. The Sabs had to pull out of three concerts in Melbourne and shows in Adelaide, after concerts in Sydney that had the critics raving. At this stage, there are no plans for the group to return.

The Little River Band has won a national award for making "an outstanding con-tribution to the advancement and enrichment of the Australian way of life." The Advance Australia Award, sponsored by the giant Australian mining company BHP, was presented on the group's return from a recent U.S. tour.

During a recent Australian tour, The Motels dropped in at EMI's Studio 301 in Sydney to record some tracks for an upcoming Capitol album, due in February. With a heavy concert schedule, the group has had little time in past months to rehearse or record new material, so it seized the opportunity to do so in Oz.

allan webster

Canada

TORONTO - The format of the annual

Recession, Inflation Take Toll On International Market In '80

However, in the midst of the adversity, some significant international events did auger well for the future. Both the MIDEM convention in January and the International Video Conference in London in March illustrated the vast potential of the new medium. While problems with hardware systems and other technical and legal issues are still unresolved, there was a flurry of licensing deals and alignments throughout Europe and Japan, especially with large American and British film com-

A host of new companies were formed to license or distribute video catalogs, in addition to expansions of existing companies into the field. While the competing hardware systems made it impractical to distribute video product on a mass scale, much of the future machinery to get the job done in the future was set up in 1980.

Big Scandal

In the biggest scandal of the year, a study by the British Phonographic Industry (BPI), spurred by two programs on national television, revealed extensive "hypoing" or cheating on the national sales charts. The investigation, centering on the activities of label and indie salesmen, uncovered the practice of wining and dining and lavishing gifts upon retailers by record company representatives in return for favorable sales reports to the national charts.

However, while the BPI investigation revealed extensive use of the hypoing practice, it failed to pinpoint offenders or take any punitive actions. Many of its member companies objected to what they termed a cover up," and led by Rod Stewart's Riva label, left the BPI to try and form a new, more responsive (in its own opinion) trade

Other Highlights

Other significant developments on the international scene in 1980 included:

The "Heatwave" new wave festival in Canada. Billed as the first and largest new wave festival in North America, Heatwave proved an artistic success, but a dismal financial failure. At year's end, the promoters of the festival had admitted losses of nearly \$1 million, with many legal complications rising thereafter

The establishment of a "super" record

pressing plant for the entire CBS U.K. operation. The plant's capacity far exceeds anything else in the country

 A House of Lords ruling changing various ownership rights in the U.K.'s publishing laws that freed approximately 50,000 titles from their former publishers. The new ruling, expected to be challenged in the courts, would have financial implica-

tions totalling millions of dollars.

• The revision of RCA's international operations into a new structure. The decision, which streamlined lines of command and communication, left American record executive Don Ellis in charge of the company's U.K. operations.

Yorkshire Dealer **Fined For Selling** Counterfeit Discs

by Paul Bridge

LONDON - A Yorkshire-based wholesaler has been fined 10,000 pounds (\$23,000) for contempt of court, following his refusal to disclose his source of counterfeit Beatles tapes. Copies of the two Beatles compilations, "1962-66" and "1967-70," were found to be counterfeit while they were offered for sale at the HMV shop in London's Oxford

The British Phonographic Industry (BPI) traced them to Ian Cameron Wallace of Kippax near Leeds, but he claimed that he knew his supplier only as John. The signature on the receipt he showed to the court may have read "J. Silver," but a handwriting expert employed by EMI claimed it was the defendant's own writing, a view which the presiding judge upheld. Following which comes a warning from the BPI of more pirated product manufactured in Singapore. These tapes are of high quality and bear the logo "GMT." Aside from this logo the inlay cards are identical to original cassettes.

One wholesaler, who was found supplying motorway service areas, has guaranteed not to deal in the tapes again; but the BPI believes that there are other sources of supply in the U.K. The BPI is asking any dealers offered the cassettes to let them

International Profile

Udo Jurgens: Top German A/C Star Aims For International Breakthrough

by Richard Imamura

LOS ANGELES -- "Pop has very much gotten away from meiodies," said Ariola Germany recording star Udo Jurgens on a recent visit to the Cash Box offices in "but I think they are coming back. People like Neil Diamond, Barbra Streisand and Bob Seger are really at the forefront of the return."

For singer/planist/composer Jurgens, such as assessment of the current scene would bode well for his career in the U.S. since he is currently one of the top adult contemporary stars in Germany and Central Europe. His thought-provoking ballads and orchestrated pop make him something of a German Neil Diamond or Billy Joel, and his finely chiseled good looks and brown hair give him the heartthrob quality, as well.

Fresh from the completion of a 115-date tour of Europe that included his Austrian homeland, Jurgens was in the U.S. to talk with publishers, tape a segment of the Merv nat of the annual Griffin Show and play in a European con-(continued on page 60) cert with Catarina Valente, Hildegarde Knet



Udo Jurgens

and fellow German A/C star Katja Ebstein. I am in the process of widening my horizons," Jurgens told Cash Box. "I've written a few songs in the past that have been covered in English (most notably, 'Walk Away,' sung by Matt Munro, Sammy Davis, Jr. and Don Black), but I'm hoping to

INTERNATIONAL

Udo Jurgens On The Way To Int'l A/C Breakthrough

ecord an all-English album in mid-1981 that can introduce my sound to the American public.

Born In Austria

Born Udo Jurgen Bockelmann in 1934 in Austria, Jurgens picked up his first musical instrument at the age of five. By age 16, he had learned many other instruments, including his now-famous piano, and was accomplished enough as a songwriter to win a national competition with a song called "Je t'aime." By 1954, he had his first contact (with Heliodor/Polydor), and, as Udo Jurgens, a concert tour in Russia.

A few lean years followed, but by the mid-'60s, Jurgens' career was again on the right track, with his compositions being covered internationally. Brenda Lee and Sarah Vaughn were singing his songs in the U.S., and in 1964, he experienced his first big in-ternational hit, "Walk Away," recorded in English by Munro and in German and Italian by Udo himself. All three versions rose to the top of the charts.

By the end of the '60s, Jurgens had a number of chart hits in Europe, South America and Japan. His successes continued throughout the '70s, with "Buenos Dias Argentina" on the hit parade while he was visiting the U.S.

Altogether, Jurgens has released more than 35 LPs in his career, in addition to composing credits for the musical Heroes Heroes, based on the story by George Bernard Shaw. He is currently in Vienna recording his next album for European release, but he is also looking forward to his

U.S. debut project in the coming months.
"Until now, I've had too European a style to make it in the U.S.," he said. "I now have the confidence to go ahead. I'll wait until I finish the current album in German, then I'm going to concentrate on my success internationally.'

Research assistance by Marc Cetner and Harold Taubenreuther.

Topics Set For MIDEM Int'l Attorneys Meeting

LOS ANGELES — The International Meeting of Show Business and Industry Attorneys will be held on the opening day of MIDEM '81 in Cannes, France. Scheduled for Jan. 23, the meeting will open MIDEM '81 for the sixth successive year.

The two subjects to be discussed during the meetings are "Fiscal problems of artists performing tours of recording in a foreign country. The impact of these problems on all music business professionals, notably record companies;" and "Fiscal problems of catalogs, notable at their acquisition.



Louk de Mol

De Mol Named A&M International Promo Manager

LOS ANGELES - Louk de Mol has been promotion manager at A&M International. De Mol's new duties will include the overseeing, ordering and distribution of all photography for LP artwork and publicity on an international basis.

De Mol will also be responsible for liaison with the domestic creative services and publicity departments. Finally, he will continue to oversee the distribution and coordination of video and promotional films, as well as initiate creative promotional and merchandising aids to A&M international

De Molioined A&M In 1977, His first posltion was In the international promotion

Auffray Named To Manager Post With Polydor Int'l

HAMBURG - Franz Affray has been named to the post of product department manager at Polydor International's popular repertoire division. Auffray joins Michael Hoppe's team and will assist in the development and marketing of the division's

The French-born Auffray was most recently the director of A&R and international at Decca in Paris. In that capacity, he worked with such artists as Grace Jones. Manu di Bango and The Rockets. He has also worked as an independent producer, after joining the record industry at the age of 18 as a staff producer.

Commenting on his new position, Auffray said he sees the popular repertoire division as "an artist development oriented division, involved in A&R, marketing and promotion (that can) become a creative but flexible signing center."

INTERNATIONAL DATELINE

has been changed for 1981. Rather than one host, three segments will be hosted by two people each. Carroll Baker, Frank Mills, Ronnie Hawkins and Ginette Reno are all fine choices, but eyebrows must assuredly be raised over the selection of John Candy and Andrea Martin (comedic performers) to the other two spots. What have they to do with music? The Feb. 5 awards, held by the Canadian Academy of Recorded Arts and Sciences, will be broadcast from the O'Keefe Centre live on the CBC. Performers on the two-hour show have yet to be announced. Nominees are forthcoming as well . . . Doug and The Slugs' first RCA album has gone gold . . . Brian Danter wailing lead vocalist in the hardrock outfit Tease, is to return to the band in the new year, after a rest of his strained vocal chords . . . Queen's "The Game" is at quintuple platinum and charging ...

Springsteen tickets for his Jan. 20 and 21 shows have been scooped up within hours of release . . . This year, record executives get to play fan and critic alike in the Cash Box Canadian poll. The question was asked: "What album, sales and other considerations aside, did you most enjoy of all your label's releases in 1980?" It should be noted, getting responses was often like pulling teeth. But repeated probing got answers from most major execs. Here are

A&M — Gerry Lacoursiere, president —

The Police, "Zenyatta Mondatta."

WEA — Ken Middleton, president —
Pete Townsend, "Empty Glass."

RCA - John Ford, director of marketing

MCA - George Burns, vice president,

general manager — Steely Dan, "Gaucho."
Polygram — Tim Harrold, president — The Korgls, "Dumb Waiters."

kirk lapointe

Japan

TOKYO — Takao Morl, managing director of Polydor of Japan, and Hironori Mizuta, chief of the merchandising section of Polydor of Japan, have been appointed managing directors of PRS (Polygram Record Service Co., Ltd.), the pressingfactory of the Polygram Group here

Toshiba/EMI recently announced the creation of the first and second groups for promotion of international repertoires, effective Dec. 1, 1980. According to the company, the first group takes charge of promotion for the EMI, Capitol and Chrysalis labels and jazz product. The second group is expected to push the East-World label and miscellaneous popular music . . . The company is also expected to promote Sina Easten in an effort to make her the big star of the company. For this purpose, the company is going to release

for which the company is planning to develop big campaigns with the full powers of the company.

The total unit sales of records in October

of this year in Japan were a little bit down in volume in contrast to the same month of the prior year, while, on the contrary, revenues were up some. According to JASRAC, the total sales of records in October was 16.7 million units, four percent up over the previous month and two percent down from the same month of the prior year. On the other hand, revenues of 16.7 billion were 10% up over the previous month and five percent higher than the same month of the kozo otsuka

The Netherlands

HILVERSUM - Holland still exists! Remember last time's news about singer Dennie Christian, who went to court after not getting his new single into the tip parade (Cash Box, Nov. 1)? Well, Christian iost his case, but he is not giving in. He filed more complaints with the national government and the EEC. Meanwhile, his record hasn't . Polydor and become a success. Phonogram Holland have reached a new level of integration. Polydor's premises in Rijswijk are going to be shut down completely and transferred to the Phonogram buildings in Hilversum.

All-girl group Babe is trailing Dutch sentiments about the former colony, Indonesia. The new single, "My Malaysia," has entered the Dutch charts, and the three girls will visit Indonesia for two weeks shortly Holland's most remarkable manager, Frits Hirschiand, has set up a chain of new companies headed under the name Q Cumber. Gerrit Jan Leenders is producing Q Cumbers, Rob Lemmon is merchandising the product. New Q Cumber product features Jan Akkerman with singer Kaz Lux, Earth & Fire, Kayak and Renee. The brothers Boiland, Rob and Ferdl, have signed with Hirschland as solo artists

More changes with RCA. Now, A&R manager Tony Berk has left this company, which is more or less dismantled by now. Berk will establish the Dutch branch of Roba Musik, the German publishing house. Berk has moved in with Ruud Wijnant's production company, TTR. Top producer Hans van Hemert (Mouth & McNeal, Luv', etc.) has suspended his RCA contract after only one year. Back then, Van Hemert's leave from Phonogram was a hot item, and every Dutch record company was on the lookout for him. Van Hemert now admits to have made the wrong choice. Colleague Peter Koelewijn Is also considering leaving RCA. He and Van Hemert are said to be starting their own production unit.

Together with his listeners, DJ Frits Spits chose the Best Group of Holland 1980. The unit chosen was drummer Cesar Zuiderwijk of Golden Earring, guitarist

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s

 1 Solo Tu, Solo Yo Toto Cutugno Interdisc

 2 Cansado De Hacerlo Blen Rocky Burnette EMI

 3 You're OK Patrick & Sue Timmel Music Hall

 4 Can't Stop The Music Village People RCA

 5 S.O.S. Dee D. Jackson Microfon

 6 La PrImera Vez Manolo Galvan Microfon

 7 Este Amor Es Un Sueno De Locos Jose Luis Rodriguez CRS
- 8 Refuglado Tom Petty & The Heartbreakers Microfon 9 Fellcldad ABBA RCA 10 Nina, Que Tienen Tus Ojos Leo Dan CBS

- TOP TEN LPs

 In Concert various artists ATC/K-tel
 Can't Stop The Music Village People RCA
 Parchls Los Parchis Tonodisc
 Estillo Nuevo, Vol. 4 various artists Microfon
 Disco Top Hits, Vol. 2 various artists Phonogram
 Super Trouper ABBA RCA
 Musica Prohibida . . . various artists ATC
 Entre Nosotros Maria Martha Serra Lima CBS
 Los Ganadores various artists EMI
 Bicicleta Seru Giran SG

Australia

- TOP TEN 45s
 Shaddup You Face Joe Dolce Music Theatre Astor
 Woman In Love Barbra Streisand CBS
 Don't Stand So Close To Me The Police A&M
 Master Blaster Stevie Wonder Motown
 The Time Warp Rocky Horror Picture Show soundtrack Interfusion
 Just Like) Starting Over John Lennon Geffen
 Another One Bites The Dust Queen Elektra
 Feels Like I'm In Love Kelly Marie Precision
 Dreamin' Cliff Richard EMI
 The Wanderer Donna Summer Warner Bros.

- 10 The Wanderer Dolling Schiller.

 TOP TEN LPs
 1 Gullty Barbra Streisand CBS
 2 Zenyatta Mondatta The Police A&M
 3 Eagles Live Asylum
 4 Ice House Flowers Regular
 5 Hotter Than July Stevie Wonder Motown
 6 Scary Monsters David Bowie RCA
 7 Double Fantasy John Lennon & Yoko Ono Geffen
 8 Back In Black AC/DC Albert
 9 Foolish Behavlour Rod Stewart Warner Bros.
 10 Hawks & Doves Neil Young Reprise

 —Kent Music Report

Italy

- TOP TEN 45s

 1 Upside Down Diana Ross Motown

 2 You And Me Spargo Baby Records

 3 Amico Renato Zero RCA/Zerolandia

 4 Master Blaster (Jammin') Stevie Wonder Motown

 5 The Wanderer Donna Summer Warner Bros.

 6 Don't Stand So Close To Me Police A&M

 7 Many Kisses Krisma Polydor

 8 Babooshka Kate Bush EMI

 9 Cantero Per Te Pooh CCG

 10 Firenze (Canzone Triste) Ivan Graziani Numero Uno

- 10 Firenze (Canzolle Triste)

 TOP TEN LPs

 1 Dalla Lucio Dalla RCA

 2 Zenyatta Mondatta Police A&M

 3 Tregua Renato Zero RCA/Zerolandia

 4 Stop Pooh CCG

 5 Uprising Bob Marley Island

 6 Dlana Diana Ross Motown

 7 Hotter Than July Stevie Wonder Motown

 8 CI Vuole Orecchio Enzo Jannacci Ricordi

 9 Plu DI Prima Pupo Baby Records

 10 Emotional Rescue Rolling Stones Musica E Dischi

INTERNATIONA

INTERNATIONAL DATELINE

George Koolmans of the same group, New Adventures bass player Harry de Winter, ex-Wild Romance guitarist Danny Lademacher, keyboard player Robert Jan Stips of independent fame, Meteors singer Hugo Sinzhelmer and Earth & Fire singer Jerney Kaagman. This supergroup was booked for a spectacular concert to be broadcast both on radio and TV . . . Until Frits Hirschland came along. Manager of Miss Kaagman, he didn't want her to par-ticipate and rumor has it that both Miss Kaagman and Hirschland are afraid that her mediocre vocal qualities will not match the supergroup status of the other musicians. To deny this rumor, Miss Kaagman will be available after all for the show.

Dutch group **Spargo** is breaking abroad with its first single, "You and Me," a Dutch chart smash. The record has become big in Germany and is currently on the Italian and Spanish charts ... Back to husiness is Kahmal, the Australian baritone who scored big some years ago, after shining in a World Life Fund TV show. Producer Will Hoebee got the idea for a Kahmal com-eback, and his "Save The Whales" is a big hit, after Kahmal sang his plea in a TV show concerning the whales.

Patricia Paay has signed with EMI; Pim Koopman is her new producer. Paay, who, to her own surprise, won a Dutch popularity poll as best Dutch singer, hasn't worked much this year; but together with manager John van Katwijk, thinks that '81 is hers. "Mississippi," is recording a new album; a quick one, because singer Tony Wille is expecting a baby. The new album will be released after the delivery of the new Wille so mother can go out on the road again. Papa too, he's playing the guitar. Happy New Year!

constant meyers

United Kingdom

LONDON - With the dust and chaos surrounding the death of John Lennon having settled, the sanest comment seems to have come from Paul Gambaccini, BBC presenter and "pop historian," who said the real tragedy was that Lennon was barely halfthrough his career as a composer. London, since the slaying, seems at times to have gone through a timewarp, as in-numerable restaurants and shops have taken to playing non-stop Beatles and Len-

The WEA records stable has lost one of its labels with the sale of Enigma Records to Academy Sound and Vision. Academy will be using the Enigma catalog to spearhead its own development as a company. WEA will be deleting the product on Dec. 31, but it will be available from them right up to that

Maurice Obersteln, chairman, CBS U.K., has another post as chairman of Phonographic Performance Ltd. (PPL). He takes the PPL post following the retirement of L.G. Wood, a former director of EMI. The rest of the board is as follows: Richard Robinson of EMI, George Shestophal of CBS, David Fine and Michael Kuhn of Polygram and Guy Marriott also of EMI. Three vacancies remain on the board, no proposals were received for representation of either WEA or RCA.

Richard Robinson, mentioned above, has only recently moved to EMI where he is in sole charge of the U.K. company, under the title regional director, U.K. and Ireland.

Robin Taylor is resigning as MD of Bellaphon Records U.K. after just five

months in the post. Blaming differences of opinion on how a U.K. record company should be run, Taylor will be running the London office until the end of January.

K-tel has scored a coup by obtaining rights to a "Best of David Bowle" compila-

tion, though RCA has blocked its release

until after Christmas, fearing that sales of "Scary Monsters" would suffer.

Seen recently at The Venue were excellent sets by Night, playing to the audience at the normally "so laid back supper-club set." The group filled the dance floor throughout with a highly enjoyable set of R&B. Featured were great joyable set of R&B. Featured were great versions of "Blinded by the Light," "Hey Jude" and material from the group's first two albums. In support was the excellent S.O.S. Band, which deserves more ex-

At the Apollo was Sky, the virtuosi of the rock world. The set contained so much fine musicianship and such slight lighting that it's impossible not to enjoy, but I couldn't endorse the current show. Seeing them live shortly after the band was formed was a great thrill, but in the meantime, the set has grown in length, and seems to have the same amount of excitement far more thinly spread. Not until the second encore, "Toccata and Fugue" by Bach, was there anything that isn't available from the band's records, and the centre section of 'pantomime and humour' seemed overlong and

Returning home from the Bob Seger second night at Wembley recently, I was involved in a car accident and was unable to write a complete review, so here a word of thanks for Bob Seger and The Silver Bullet Band for a terrific concert. Two hours of faultless performance, it took the first hour to get the audience as high as the band were when they arrived on stage, then followed the strongest artist-audience rapport it is possible to witness. Three times the audience clapped, stamped and cheered for more for up to fifteen minutes. Even the press area was full of dancing bodies — come back soon Bob Seger.

paul bridge



NOLANS ON TOP - The first foreign act to top the Japanese singles chart in five years, The Nolans, five sisters from the U.K., recently had their single, "I'm In The Mood For Dancing," certified platinum. The single and the LP, "Dancing Sisters," are on the Epic/Sony label. Pictured are (I-r): Bernadette, Linda, Coleen and Maureen Nolan of the group; Tommy Nolan, their father; Sally Shackleton, international licensing manager, CBS U.K.; and Shugo Matsuo, managing director, Epic/Sony

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INTERNATIONAL BESTSELLERS

Japan

- Japan

 TOP TEN 45s

 1 Koylbitoyo Mayumi Itsuwa CBS/Sony

 2 Al Wa Kagerou Gamu Teichiku

 3 I'm In The Mood For Dancin' The Nolans Epic/Sony

 4 Osaka Shigure Harumi Miyako Crown

 5 Ichie Momoe Yamaguchi CBS/Sony

 6 Kazewa Akiyiro Seyiko Matsuda CBS/Sony

 7 Hitori Jozu Miyuki Nakajima Canyon

 8 Mr. Blue Junko Yagami Disco

 9 Jinseyi No Sorakara Chiharu Matsuyama News

 10 Koyl No Happy Date The Nolans Epic/Sony

- TOP TEN LPs

 1 Kogarashini Dakarete -- Chiharu Matsuyama -- News

 2 We Are -- Of Course -- Toshiba/EM!

 3 Koyibitoyo -- Mayumi Itsuwa -- CBS/Sony

 4 Happy Date With -- The Nolans -- Epic/Sony

 5 Junko The Best -- Junko Yagami -- Disco

 6 Densetsukara Shinwawe -- Mornoe Yamaguchi -- CBS/Sony

- CBS/Sony
 Eagles Live Warner/Pioneer
 Dancing Sisters The Nolans Epic/Sony
 Guilty Barbra Streisand CBS/Sony
 Asia No Katasumide Takuro Yoshida For Life
 Cash Box of Japan

The Netherlands

- The Netherlands

 TOP TEN 45s

 1 Super Trouper ABBA Polydor

 2 Santa Maria Roland Kaiser Ariola

 3 The Tide is High Blondie Ariola

 4 Never Knew Love Like This Before Stephanie Mills RCA

 5 My Number One Luv' CNR

 6 Passion Rod Stewart WEA

 7 Rovers Return The Korgis Dureco

 8 Woman in Love Barbra Streisand CBS

 9 Lola The Kinks Ariola

 10 My Old Plano Diana Ross EMI

- TOP TEN LPs

 1 Super Trouper ABBA Polydor

 2 Guilty Barbra Streisand CBS

 3 Parls Supertramp CBS

 4 Making Movies Dire Straits Phonogram

 5 Op je pik getrapt Koot en Bie Phonogram

 6 Foolish Behavlour Rod Stewart WEA

 7 Eagles Live WEA

 8 Hotter Than July Stevie Wonder EMI

 9 Zenyatta Mondatta The Police CBS

 10 When A Man Loves A Woman Percy Sledge K-tel
 Nationale Hitkrant Produkties

- United Kingdom

 TOP TEN 45s

 1 Super Trouper ABBA Epic

 2 Banana Republic The Boomtown Rats Ensign

 3 To Cut A Long Story Short Spandau Ballet Reformation

 4 Stop The Cavalry Jona Lewie Stiff

 5 Embarrassment Madness Stiff

 6 Do You Feel My Love? Eddy Grant Ensign

 7 The Tide is High Blondie Chrysalis

 8 Celebration Kool & The Gang De-Lite

 9 There's No One Like Grandma St. Winifred's School Choir MFP

 10 Runaway The Stray Cats Arieta
- 10 Runaway -- The Stray Cats -- Arista

- TOP TEN LPS

 1 Super Trouper --- ABBA -- Epic

 2 Autoamerican --- Blondie --- Chrysalis

 3 Guilty --- Barbra Streisand --- CBS

 4 Sound Effect --- The Jam --- Polydor

 5 Kings Of The Wild Frontier --- Adam & The Ants --- CBS

 6 Not The 9 O'Clock News --- Various Artists --- BBC

 7 Foolish Behavlour --- Rod Stewart --- Riva

 8 Zenyatta Mondatta --- The Police --- A&M

 9 Hotter Than July --- Stevie Wonder --- Motown

 10 Barry --- Barry Manilow --- Arista

 --- Melody

-Melody Maker

COIN MACHINE



VISITING WITH EMPIRE — Cash Box was recently given an extensive tour of Empire Dis tributing, Inc. in Chicago, and had the chance to meet many of the staff members. Pictured standing are (I-r): Ben Har-el, export manager; Jack Burns, vice president in charge of branches and John Neville, director of marketing. Pictured seated is Empire president

Coinbiz '80: Midwest Reprise

by Frank Manners

CHICAGO - 1980 was the year of the video: the power and the glory belonged to TV games. So what else is new, right? Video was protean. It came in all shapes and sizes: stand-up, sit-down, maxl, mini, cabaret, cocktail. Nearly every major manufacturer had a hot video game, and those that hadn't produced videos before decided they should. Everyone scrambled aboard the TV express, a single destination

in mind — money and more money.

Midway "Space Invaders," the king of 1979, passed the royal mantle to Atari 'Asteroids" in 1980. Asteroids proliferated like rabbits and still proliferates. It was a sign of civilization in the most desolate locations. Asteroids, however, was not alone. Whereas last year, Space Invaders held the field unmolested, this year a slew of videos challenged for blockbuster status, most prominently Midway "Galax-ian." And then there were Gremlin's "Mini Monaco," "Monaco GP," "Astro Fighter" and "Carnival;" Cinematronics' "Rip Off;" Atari's "Missile Command;" Exidy's "Targ;" and Taito America's "Stratovox."

Other manufacturers diversified to capitalize on the video craze. Stern entered the video derby with "Astro Invaders" and Allied Leisure reorganized as Centuri and offered "Eagle." Williams and Gottlieb both introduced videos at the 1980 AMOA convention and Rock-Ola is planning on manufacturing TV games.

As the year closes, no let up appears in the video boom. Four new games already bear the earmarks of success: Stern's "Berzerk," Cinematronics' "Star Castle," Atari's "Battlezones" and Midway's "Pac-Man." Whether they will be Space Invaders or Asteroids, only the inevitable test of time will determine.

New Model

The upright video spawned a new style of machine, the cocktail video. The cocktail video opened up new locations like restaurants and lounges where a low profile was necessary and, more significantly, added a new dimension to arcades. Arcade operators used dead space for a special cocktail area and discovered how profitable it could be. One operator replaced his dying foosballs with cocktails and reported that his customers went wild. After a year, the midwest operators still have not fully tapped the potential of video

While the picture was bright for videos, plas fell from grace. After an effervescent

reign, the market went flat. "They cost too much, they don't make enough, they're not innovative," complained the operators. Simply, the incredible trlumph of video had wounded pinball; most pins could not compete. Nevertheless, when one reexamines the year in pins, indisputable bright spots appear: Bally's "Space Invaders Pinball" and "Silverball Mania," Stern's "Meteor" and "Big Game," Williams' "Firepower" and "Gorgar," and Gottlieb's "Spiderman" and "Buck Rogers." Possibly, if production had been limited to these machines, the pinball forecast would not have looked so bleak. The product was quality; supply merely exceeded demand.

1981 promises to be an altogether different chapter for plnball. Maybe it still won't supplant video, but the story brightens considerably after the revelations at AMOA. Main characters: Bally's "Xenon" and "Flash Gordon," Williams' "Black Knight," Stern's "Flight 2000" — new looks, new sounds, multi-level, captive ball, action and Imagination. Pinball Is definitely

Tribunal Decides On Royalty Fee: Schedule Bowed

CHICAGO - The Copyright Royalty Tribunal (CRT) has announced the jukebox royalty fee schedule through 1989. The statute, which was announced by chairman James of the CRT, calls for the following schedule: Jan. 1, 1981 — eight dollars per jukebox; Jan. 1, 1982 — \$25 per jukebox; Jan. 1, 1984 — \$50 per jukebox and Jan. 1, 1989 - an inflationary adjustment not yet

The AMOA is presently awaiting receipt of the CRT decision in writing. Publication of the CRT decision must appear in the Federal Register on or before Dec. 31,

Walter Sampson from the licensing division of the Copyright office has advised the AMOA that the renewal applications will be mailed to jukebox operators the last week of December. Operators should be receiving their forms the first week of January.

Jukebox renewal applications and fees must be filed by Jan. 31, 1981. More information can be obtained by contacting the licensing division, Copyright Office, Library of Congress, Washington, D.C. 20557. The telephone number is (202) 287-8130. 1980 IN REVIEW: A synopsis of coin machine happenings as reported in Cash Box over the past twelve-month period.

JANUARY: John NevIlle joins Empire Distg., Inc. as director of marketing . . . Electrohome of Canada introduces a new "raster scan" color monitor, geared to provide added realism to video displays . . . Bally appoints **David Adams** marketing director of its operation in Great Britain . . . Gottlieb debuts "Roller Disco" wide-body pingame . . . NBC-TV airs the first telecast of the annual AMOA Jukebox Awards . . . Exidy completes the purchase of Vectorbeam . . . Washburn Trade School in Chicago offers a training course for coinbiz mechanics . . . "Gorgar," Williams' first talking pinball machine attracts worldwide attention . . . Robert Bloom is named senior vice president at Gottlieb . . . Monroe Distg. holds grand opening in new Cleveland facility . . . Industry mourns the death of Marlan Robbins, wife of Empire's De Robbins . . . Tornado Table Soccer of Fort Worth, Tex. expands its Jack Mittel is appointed vice president and general sales manager at Gottlieb ... Larry Hutcherson becomes national sales manager at Exidy ... Rock-Ola expands marketing division ... Universe Affiliated Int'l of New Jersey is appointed U.S. distributor for Tormatic of U.K. ... Bally releases "Ground Shaker" pin ... Olympic Village Game Room debuts in Lake Placid during 1980 Olympics ... "Deluxe Space Invaders" is unveiled by Midway ... Exidy bows "Bandido" video game ... Open house gala heralds H. Betti Industries' move and expansion into Moonachie, N.J. headquarters ... Annual ATE

FEBRUARY: Noah Anglin is named vice president of engineering and manufacturing at Atarl Coin-Op games division . . . Gottlieb hosts national distrib meeting in Chicago and Europe . . . Dave Marofske is named president of Midway; Stan Jarocki is promoted to marketing vice president ... Paul Jacobs becomes vice president of Universal USA ... Mark McCleskey Is upped to sales and marketing manager at Sefco Distg... Tournament Soccer releases its first coin-op pool table ... Taito America releases "Space Chaser" upright and "Space Invaders II" cocktail videos ... Gilbert Pollock is named vice president of operations at Gottlieb ... Exidy debuts "Tailgunner 2" ... Joe Westerhaus Jr. celebrates 12th year as owner of Royal Dist.-Cinncy ... "Laser Ball" pin is released by Williams ... Gottlieb releases "Torch" pin ... Asteroids goes on record as best selling video in Atari's history ... New "Bronco" table Is debuted by U.B.I.

MARCH: "Silverball Mania" plnball is released by Bally ... Gottlieb announces Star Serles 80, its "new generation of pinballs," with a new solid state system and new cabinet dimensions as part of the package ... Advance Automatic Sales of San Francisco hosts service seminar in Hawaii ... Mac Brier is named vice president and general manager at Loewen America ... Clnematronics debuts "Tailgunner" video ... Williams bows "Firepower" pin ... "Deluxe Space Invaders" cocktail table is released by Midway ... (continued on page 64) marketing vice president . . . Paul Jacobs becomes vice president of Universal USA .

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES SAME OLD LANG SYNE DAN FOGELBERG (FUII MOON/CBS 19-50961)

- 9 TO 5 DOLLY PARTON (RCAPB-12133)

convention is held in London.

- GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S P-4948)

- A LITTLE IN LOVE CLIFF RICHARD (EMI-America SPRO-8068)
 HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
 I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamia/Motown T 54320)
- SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)
- WHO'S MAKING LOVE BLUES BROTHERS (Atlantic 3785)
- FOOL THAT I AM RITA COOLIDGE (A&M 2281)
- GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista AS 0573)

TOP NEW COUNTRY SINGLES

- 1. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCAPB-
- SOUTHERN RAINS MEL TILLIS (Elektra E-47082)
 YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Epic 19-
- ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)
- WANDERING EYES RONNIE McDOWELL (Epic 19-50962)
- WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)

 I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Factory SF-425)

- CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)
 CUP OF TEA REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)
 HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 11-11410)

TOP NEW R&B SINGLES

- HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
- BURN RUBBER GAP BAND (Mercury 76091)
- THE WORLD STAND STILL ROBERTA FLACK and PEABO BRYSON(Atlantic 3775)
- STRETCH B.T. EXPRESS (Columbia 11-11400)

 I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320F)

 8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753)
- DANCE SILVER PLATINUM (Spector Record Int'l. SRI-00009)
- WHO SAID? THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)
- FULL OF FIRE SHALAMAR (Solar/RCAYB-12152)
 TURN OUT THE LAMPLIGHT GEORGE BENSON (Warner Bros. WBS 49637)

TOP NEW A/C SINGLES

- KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros. / Atlantic SB609)
- THE WINNER TAKES IT ALL ABBA (Allantic 3776)
 SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)
 HEY NINETEEN STEELY DAN (MCA-51036)
 TIME IS TIME ANDY GIBB (RSO RS-1059)

A labyrinth of fun & amusement!





COIN MACHINE

1980 IN REVIEW: A synopsis of coin machine happenings as reported in Cash Box over the past twelve-month period.

Gremlin delivers Head On/InvInco "Dual" video game . . . "Big Game," Stern's first wide-body pin, makes its debut . . . Vectorbeam is officially named Exidy II . . . "Coney Island" pin is released by Game Plan . . . Bally premieres "Space Invaders Pinball" . . . Gottlieb

pin is released by Game Plan... Bally premleres "Space Invaders Pinball"... Gottlieb debuts "Spider Man," its first Star Series 80 in... Lenore Sayers rejoins Atari as a regional sales manager... "Rip Off" is released by Cinematronics... Record attendance marks 1980 NAMA Western Convention... Eighth annual AMOA Notre Dame Seminar is held in Chicago... C. A. Robinson president AI Bettelman celebrates a birthday on March 25.

APRIL: Stern bows new celeb pin, "Ali"... Industry mourns the death of Irving Holzman, MAA president and long time New York operator... "Atari Soccer" is released in the U.S.... Midway Issues "Galaxian" in upright and cocktail models... AMOA luminaries attend Washington hearings on \$8 jukebox royalty review... Bonanza Enterprises of Japan relocates to new quarters in Yokohama... Portale Automatic Sales becomes Betson Pacific and expands west coast facilities in L.A. and S.F.... "Asteroids" cocktail is released by Atari... Gottlieb premieres "Circus," its latest wide-body pin... Video game sales continue to accelerate as pinball sales show diminishing effects... Int'l Video game sales continue to accelerate as pinball sales show diminishing effects...Int'l Coin Machine Trade Show is held in N.Y.

MAY: AMOA announces Expo '80 format...Lyle Rains is named director of engineering at Atari Coin-Op division...Paul Huebsch is appointed general manager at Atlas ing at Atari Coin-Op division ... Paul Huebsch is appointed general manager at Atlas Music Co.... Shane Breaks is named vice president at R. H. Belam ... Belam opens a new international branch in Nassau, Bahamas ... Gremlin/Sega bows "Mini Monaco GP" ... Valley markets new "Cougar" table ... "Astro Fighter" is released by Gremlin/Sega ... Judd Welnberg departs Gottlieb to join parent firm, Columbia Pictures; Robert Bloom becomes president and C.E.O.... Bally Pinball Division expands marketing staff... "Rolling Stones" pln is released by Bally ... Stern bows "Seawitch" pin ... Games division of Ramtek is purchased by Meltec, Inc. of Sunnyvale ... Atari reveals new compact cabinet design ... Gremlin/Sega debuts "Car Hunt" video ... Exidy announces upcoming release of "Targ" ... Stern announces planned purchase of Seeburg assets ... "Extra Bases" is released by Midway ... Robert Kapoun is appointed director of engineering at Stern ... New NSM Consul Classic is released by Lowen Automaten. New NSM Consul Classic is released by Lowen Automaten.

JUNE: Gottlieb releases "Panthera" pin . . . Bally Pinball Division president BIII O'Donnell Jr. predicts bright future for 50 cent play pricing on pins . . . Les Rieck retires after 25 years with Rock-Ola . . . Williams holds 2nd annual Accent on Achievement conference in Chicago . . . Stern debuts "Cheetah" pinball . . . "Omni" shuffle alley is released by Williams . . . Jukebox royalty review hearings continue in Washington . . . Game Plan hosts distrib meeting and product showing in Las Vegas . . . Joe Robbins is named co-president of Atari's Coin-Op division . . . Bally gets second patent grant for electronic pins . . . Atari appoints Shane Breaks as international marketing director ... Cocktail table revival is noted in colnbiz ... "Mystic" pin is released by Bally ... Stern president Gary Stern weds the former Denise Masef ... Gremlin hosts national distrib meeting and open house in San

JULY: Midway sues Universal USA for "Galaxian" infringement . . . Belam Florida Corp. is appointed Rock-Ola distrib . . . Site announced for new \$200 million Hilton Hotel complex — future home of AMOA Expo . . . Atari re-releases "Football" video in limited run . . . Bally bows "Hot Doggin' " pin . . . Jack Mittel is appointed president and C.E.O. of Taito America . . . "Quicksilver" pin is released by Stern . . . Tom Campbell is named national sales manager at Stern . . . Sam Stern is named executive consultant at Stern Electronics . . . Stern bows "Star Gazer" pinball . . . Jerry Marcus is appointed president of Empire Dist., Inc. . . "Digger" is released by Gremlin . . . Alexandra Palace, long time site of ATE convention, is severely damaged by fire; ATE relocates to Olympia Hall in London for 1981

AUGUST: Stern enters video market with "Astro Invader" . . . Atari's new "Missile Command" heralds 50 cent play on videos . . . "Carnival" is released by Gremlin/Sega . . . Allied Leisure Ind. of Hialeah, Fla. becomes Centuri, Inc.; Ed Miller is named president and C.E.O... Financially ailing Game Plan gets additional funding via Bliss & Laughlin Ind. agreement... "Extra Bases" cocktail is released by Midway... AMOA announces sell-out of exhibit space for 1980 Expo... Stern completes acquisition of Seeburg... Centuri announces first distrib meeting in Florida... World Wide Dist. of Chicago opens Michigan branch... "Space Encounters" is released by Midway... Bally debuts "Viking" pin... Centuri signs licensing agreement with Cinematronics for "Rip Off" cocktail table... Stern forms Seeburg hydroxy division appellate Larry Shoot president. Stephan Fourteen in forms Seeburg Jukebox division, appoints Larry Slegel president; Stephen Kaufman is named president of the firm's amusement machine division ... "Counterforce" pin is released by Gottlieb ... Atarl launches convenience store promo campaign on new 'Cabaret'' compact cabinet . . . George Slmkowskl is appointed marketing vice president

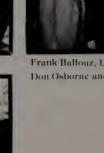
SEPTEMBER: Paul Jacobs Is named president of Universal USA; firm relocates to Santa Clara, Calif.; Hal Watner is appointed national sales mgr. . . Williams intro's "Blackout" pln with bilingual sound . . Taito America intro's "Stratovox," first talking video game . . R.H. Belam announces relocation to larger facility in Lake Success, N.Y. . . . Ben Rochetti joins Stern Electronics as general sales manager; Tom Campbell is upped to marketing manager . . . Chris Minarik joins Exidy's sales staff. . Stern hosts Seeburg distinctions of the children in the children in the children in the children is sales and the children in the chil marketing manager... Chrls Minarik joins Exidy's sales staff... Stern hosts Seeburg distribs meeting in Chicago, announces forthcoming release of "Phoenix" phono... Williams debuts its new "Scorpion" wide-body pin... "Star Race" wide-body is released by Gottlieb... John Lewis departs Dynamo, established Games Ltd. in Arlington, Tex.... AMOA acquires additional exhibit space for "waiting list" of Expo '80 exhibitors... Rock-Ola debuts "Grand Salon II" furniture style phono... "Flight 2000" pin is debuted by Stern... Bally Northeast-Dedham celebrates its 10th anniversary... AMOA location list petition is denied by U.S. Court of Appeals; next stop, Supreme Court... Centuri announces entry into jukebox production at Florida meeting, debuts "2001" phono... Midway introduces "Minl-Myte" compact cabinet design... Mike Von Kennel is appointed sales manager at Taito America... IAAPA opens an office in Washington.

To All Our Industry Friends: Thanks for a Great '80. We're looking forward to an even better year in '81.





Sandy, Ira, Leah and Mr. II







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NACHINE

Coin Machine Business 1980: Midwest Area Evaluation

The ups and downs of video and pinball grabbed the headlines in 1980, but they were not all the news. Foosball virtually bit the dust. Most can remember a roomful of table soccers at a recent AMOA show, the staggering amounts of Garlandos, Tournament Soccers and Dynamos sold, the prestigious tournaments. Now the sport has sadly faded to a shadow of its former

Shuffle alleys began dying too, no longer a staple of taverns. The new technology was killing it. Costly solid state shuffles could not bring a profitable return to the operator, and there was always video to replace it.

However, the other staple of tavern locations, the pool table, had a solid year. Who

knows why? Pool tables receive little fanfare or glamorous promotion, but they consistently crank out money. Perhaps pool players are a breed apart, oblivious to video

Of course, when you talk about street locations, you cannot forget the jukebox. 1980 was neither the best of times nor the worst of times for the phonograph. With

Seeburgonice, Rowe, Rock-Ola and others stepped into the breach. In 1981, Seeburg will be back and Centuri will debut a phonograph, but will the market be better? Realistic prognosticators indicate another fair to middling year.

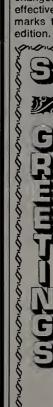
Future Trends

Other than the diverse fates of the various genre of machines, what trends marked 1980? Arcades bloomed more than street locations. Although videos did well on the street, they seemed geared to an arcade setting; and the high priced games put a tighter financial squeeze on street operators already struggling with location loans, hefty license fees, and less than desirable collection splits. In fact, inflation was the major grievance of most operators. Nearly every new game heralded a price increase and the operator's jaw dropped in pained disbelief. The inflationary trend, more a tidal wave than a trend, gave birth to another trend, yet in its infancy — 50 cent play. Acceptance has been limited, but a stronger, concerted drive by manufacturer, distributor and operator toward higher pricing will undoubtedly occur in 1981. Some arcades have already bridged the gap between 25 cent and 50 cent play by using tokens, a relatively painless means to boost pricing by imperceptible increments.

And now for the future. Let's dig behind the old tennis shoes in the closet and pull out the second hand crystal ball for its annual tour of duty. The slogan for 1981 is "going up." Collections going up, equipment prices going up, overhead going up, inflation up, up, up. Better call a carpenter to fix the roof after everything goes through

'Jukebox Trader' Marks 40th Year Of Service

CHICAGO - Jukebox Trader, the newsletter service for jukebox collectors, has changed its name to "Jukebox Collector," effective with the January 1981 issue, which marks the publication's 40th anniversary



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DISTRIBUTORS OPERATORS & FRIENDS

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In 1977, Breakout™ was a runaway hit.

In 1978, Sprint 2™ was the industry's most profitable driving game. (It's still in the top ten.)
In 1979, Atari Football™ set
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COIN MACHINE

1980 IN REVIEW: A synopsis of coin machine happenings as reported in Cash Box over the past twelve-month period.

OCTOBER: "James Bond" pln is debuted by Gottileb... First Games Unlimited convention is held in Hartford... Rock-Ola bows new phono line at national distrib meeting... JAA convention is held in Japan... Williams releases "Allen Poker" pingame... Centuriannounces licensing pact with Exidy for "Targ" cocktail... "Magical Spot" video is debuted by Universal USA... Rowe int'i holds annual distrib meeting in Scottsdale, bows new phono line . . . "Skateball" pin is released by Bally . . . Gottlieb hosts series of regional distrib meetings . . . Stern announces scheduled release of new "Nine Ball" pin . . . "Space Zap" Is released by Midway in upright, cocktall and mini-myte models... Gremlin/Sega debuts "Moon Cresta" ... Stern expands field service dept.; appointments of field engineers Lou Rudolph and Sam Garvin are announced . . . Ed Schmidt joins Bally Pinball Division's marketing field service dept. . . . AMOA announces jukebox awards winners, Kenny Rogers takes four ... Gottlieb expands service staff ... Gremlin/Sega holds national distrib meeting in Chicago.

NOVEMBER: AMOA Expo '80, held at Conrad Hilton in Chicago, is biggest and best yet,

shattering all previous records ... John Chapin is appointed vice president-music snattering all previous records ... John Chapin is appointed vice president-music systems at Centuri . . . Betson Pacific hosts gala amusement machine show aboard the Queen Mary in Long Beach . . . Howard Rubin is named special markets manager at Atari Coin-Op division; Dick Needleman appointed regional sales and promo mgr. . . "Frontier" pin is released by Bally . . . Atari debuts "Battlezone" video . . . Monroe Distg. opens branch in Hialeah Lake, Fla. . . . Bally bows bi-level pin, "Xenon" . . . Jerry Gordon is upped to senior vice president at Betti Industries . . "Pac Man" video is debuted by Midway . . . Record number of exhibits at NAMA convention in Kansas . . . Alan Woodman is named

Record number of exhibits at NAMA convention in Kansas... Alan Woodman is named director of engineering at Seeburg division of Stern... Gottlieb and Sigma Enterprises of Japan sign licensing pact... Midway-Universai suit is settled... Stern announces "Berzerk" video... David Poole is named to head engineering staff at Taito America; Rene Lopez appointed field service manager... IAAPA show is held in New Orleans.

DECEMBER: Gottlieb enters video market with "No Man's Land"... Gremilin receives award for "Digger" videotape... "Polaris" video game is released by Taito America... Rock-Ola announces licensing pact with Cinematronics... Silver Shadow "Klub Pool" table and league activity in bumper type pool is being promoted by irving Kaye Co... John Smead rejoins Empire Dist. as director of national accounts... George Simkowski exits Gottileb... C. A. Robinson holds gala Western Amusement Games Exhibit in L.A.... Williams enters video market with "Defender"... CRT raises jukebox royalty fee to \$25 effective Jan. '82; \$50 starting Jan. '84... While the CRT increase is a rather sour note on fective Jan. '82; \$50 starting Jan. '84... While the CRT increase is a rather sour note on which to wrap up the year's events, 1981 looms as a prosperous year in coinbiz, based on the quality of new equipment coming out, the expected revival of pinball interest as a result of the "new generation" of pins introduced at AMOA Expo, the possibility of 50 cent play pricing being adopted on a wider scale to help refleve the pressures of high operating costs and the general attitude of optimism that has prevailed since Expo '80. camille compasio

> Best Wishes for a Happy Holiday Season and a Prosperous New Year





Manufacturing Corp Pinball Division

CHICAGO CHATTER

Cash Box would like to extend sincere greetings of the season — and may 1981 be a great new year for everyone.

TOM NIEMAN, marketing vice president of Bally Pinball Division, was in France the week of Dec. 15 where he represented Bally at the four-day Foreign Expo out there. In addition to hosting an exhibit at the show, Bally France held a special open house party at its Paris showroom to premiere the new Bally "Xenon" plnball machine. This event was capped by a high score competition — with winners receiving Xenon pins. The new model is scheduled for domestic delivery right after the first of the year... Prior to departing for Paris, Tom was in Los Angeles for the big C. A. Robinson bash and couldn't rave enough about it. Seeing such an outstanding product lineup was like attending a trade show, he said, only in this instance there was the added, personal touch of the Bettelman family who excelled as hosts starting on Thursday evening with dinner at Jimmy's in Beverly Hills and continuing throughout the day-long showing on Friday. The guest list read like a who's who in coinbiz and the Robinson warehouse (converted to a showroom for the occasion) was jam packed with customers and friends

EASTERN FLASHES

There's been so much activity at R.H. Belam over the past three month period, starting with the company's move, in early October, into considerably larger new quarters in Lake Success. Subsequent expansion included the opening up of Belam Distributing, which is also headquartered in the new facilities, and the appointment of Marshall Caras as president of the distributorship. Richard Bartlett, formerly of Amusement Consultants, joined the firm as general manager of operations for Belam Distg. The distrib will handle a full range of coin-op amusement equipment. Belam exec Bob Halm advised that Ronald McGill, who has been with the Belam organization for some 23 years, was promoted to vice president of R. H. Belam Co. and Jackle Halm is the new assistant vice president.

MIDWAY'S "PAC-MAN" Is a runaway hit at Bally Northeast-Syracuse. Also in the video game spotlight — Atari's "Battlezone," Cinematronics' "Star Castle" and Stern's "Berzerk." As **Tony Procopio** tells it, with the current and coming crop of new equipment, 1981 should be a banner year in coinblz — with the first quarter bringing in record sales. Currently on test is the new Bally "Xenon" pin, which is "earning like a video" and Williams' "Black Knight," another hot and heavily backordered pingame. Tony's predictions for 1981? "Stricter credit" on the part of distribs; "tighter financing arrangements"; "a big resurgence In plns"; "good operators" will be leaning more towards 50c play pricing and there'll be "more games such as 'Battlezone' " that will warrant it. To which he added "Happy New Year everybody.'

CALIFORNIA CLIPPINGS

the first of the year and the annual early January sale. According to C.A. vice president **Ira Bettelman**, the yearly event allows the distrib to clean house while presenting good deals to operators. Bettelman also said that the company finds itself in a positive and unique position following its big Dec. 5 show and that they are actively taking orders on games that have arrived as well as those that are yet to be released in Jan.

ALSO HAD A PRE-Christmas chat with **Peter Betti** of Betson Pacific who tells us that the

distrib is currently running a successful promotion in which an operator receives a complete set of PC boards if he buys three or more Rock Ola 484 Phonographs. Additionally, Bettl explained that Talto's "Polaris," which is out on test, and the first shipment of Got-tileb's "No Man's Land" are meeting with exceptional response from customers. He added that the distrib was eagerly anticipating the arrival of Gremlin's new "Space Tactics" and two of the latest machines from Stern, "Berzerk" and "Nine Ball."

Jan. 12-15; ATE (Amusement Trades Exhibition); international conv.; Olympia; London, England.

Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marrlott Hotel: Portland.

Jan. 16-18; Music Operators of Minnesota; annual conv., Holiday Inn Central; Minneapolls.

Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown; Minneapolis.

Jan. 22-25; iMA; International trade show; Frankfurt Fairgrounds; Frankfurt, Ger-

- April 3-5; NAMA Western Convention; Phoenix Civic Center; Phoenix, Az
- May 8-9; Ohlo Music & Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus.
- May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher's Country Club; Monticello, N.Y.
- Sept. 12-13; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn; Columbia.
- 6-8; JAA convention; Intenational Trade Center-Haruml bldg.; Tokyo,

Season's Greetings



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GOTTLIEB 'JAMES BOND'. Time play and the potential of an unlimited number of balls, are key elements of this celebrity themed pin-game. Special 'sudden death' target adds to the excitement. (10/4/80)



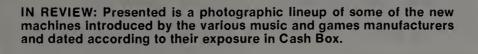
UNIVERSAL USA 'MAGICAL SPOT'. A video game with a new twist from the traditional space invasion theme. In this case the aliens are insects, emerging fiendishly to challenge the player's skill. (10/1/80)



STERN "NINE BALL". The theme is pocket billiards, complete with a 9-ball drop target sequence and an 8-bank drop target with remote drop for multiple ball playfield action. Flashing lights. (10/18/80)



INTERMARK 'REFLEX'. A counter-top 2player game based on reflex action, Microprocessor circuitry, electronic coin meter with digital read-out, back-lighted display are among op features. (11/1/80)





CENTURI 'TARG'. A cocktail table version of the popular video upright, released under license from Exidy. The base is adjustable for either sit-down or stand-up play. Surface graphics add to appeal. (10/1/80)



GREMLIN/SEGA 'MOON CRESTA'. In this video game the player pilots a triad of space ships through unknown elements and in the process is challenged by enemy craft. Full color, exciting sounds. (10/18/80)



BALLY 'FRONTIER'. Factory described this model as "rugged" and "down to earth" in pinball play action. Two sets of bonuses to shoot for and plenty of skill shots for the pinball sharpshooter. (11/8/80)



BALLY 'SKATEBALL'. Seven-digit scoring and a host of new play features highlight this Bally pin. Lane control button, center set of drop targets with flashing value and lots of ways to score. (10/18/80)



ROWE 'R-85'. Starburst, Starlight (pictured) and Starwood, all attractively designed for the various location decors, make up the new Rowe R-85 line of 200-selection phonographs. Great sound. (10/25/80)



ATARI 'BATTLEZONE'. A combat video game where the player must exercise skill and wit in controlling a supertank against enemy odds. Exciting 3-D screen graphics and sound effects (1812 Overture). (1!/8/80)



WILLIAMS 'ALIEN POKER'. Factory's latest talking pin is loaded with challenging play action towards achieving seven-digit scores. Three voices utter commands and humorous phrases in English & French. (10/11/80)



MIDWAY 'SPACE ZAP'. A space combat video game where alien ships fire space mines at a Laser Base, which the player must defend amidst great odds. Available in upright, cocktail and 'mini-myte' models.



ROCK-OLA MODEL '484'. Exciting new graphics and cabinet design, plus improved stereo sound and a number of features for inducing play are among highlights of this 160-selection phonograph. (11/1/80)



BALLY 'XENON'. One of the new generation of pins intro'd at AMOA. Outstanding artwork and visual effects, plus the innovative elevated transport tube and the first female voice track. Many extra's. (11/15/80)

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The other song, entitled "John,"

ecorded by Baxter, Baxter & Baxter on the

Additionally, there have been isolated

movements at various radio stations to ob-

tain U.S. cltizenship for Lennon

Gun Control Push, Brisk LP Sales Follow Lennon Shooting

would ban the sale of handguns such as the popular "Saturday Night Special" revolver and push for examination of a potential purchaser's past medical and criminal record if any, has received "strong opposition" from the "powerful" National Rifle Assn. (NRA) according to Orasin.

Orasin said the organization has received "some response" from concert promoters and other members of the music industry and has already been "in contact" with Warner Communications, Inc. (WCI) soliciting support. The organization official noted, however, that the families of victims of handgun related crimes "have to decide" to support the effort before the organization will contact them.

Handgun Control, Inc. is the national handgun control lobby and is located at 810 18th Street Northwest, Washington, D.C. 20006

Retall Impact Grows

An equally strong reaction by the public was felt at the retail and rack levels last week. Besides Lennon's current LP, "Double Fantasy," which he recorded with his wife Yoko Ono, and his single, "Starting which were sold out almost imfelley following the news of his death,

most of Lennon's and the earlier Beatles' catalog were reported sold out across the country. Sales activity was so high that the "Double Fantasy" album bulleted to the #1 position on the Cash Box Top 200 Albums Chart from #13, and the single jumped to #1 from #4 with a bullet on the Cash Box Top 100 Singles Chart. In addition, the Lennon/Beatles catalog albums that bulleted onto the Top 200 Albums Chart included "Shaved Fish" at #104; "The Beatles: 1967-1970" at #112; "The Beatles" (white album) at #128; "The Beatles: 1962-1966" at #136; "Imagine" at #144; "Sgt. Pepper's Lonely Hearts Club Band" at #158; and "Mind Games" at #163.

In another development, a Cranston, R.I. tax shelter, Villanova Assoc. headed by Harry Harootunian, is offering to sell \$45,-000 interests to help finance the publication of a book entitled The John Lennon Story. While Villanova Assoc. is offering this as an investment tax credit plan, the Internal Revenue Service usually rules against tax shelters other than real estate. Only the cost of printing plates is eligible for investment tax credit in book publishing ven-

Two songs about Lennon have already been written, published and recorded

One, which is entitled "We Won't Say Goodbye John," was scheduled to be released on Dec. 21 In 25 countries on 15 labels. All publishing proceeds from the song are to be donated to The Spirit Foundation, which was Lennon's favorite charity, according to artist/producer Iren Koster.

First Quarter LP Releases Up 15%

Sun label.

posthumously.

Petty and the Heartbreakers, Elton John and B.B. King, MCA; Smokey Robinson, Rick James and Teena Marie, Motown; Pat Travers and Gloria Gaynor, Polygram East (Phonogram/Mercury and Polydor); Waylon Jennings, RCA; Eric Clapton and Irene Cara, RSO; Stephanie Mills, 20th Century-Fox; Todd Rundgren, Bearsville/Warner Bros.; The Who, Funkadelic and Chaka Kahn, Warner Bros.

Collectively, labels will release product by more than 50 new or developing artists, which will be led by Atlantic's release of the LP by Genesis and Brand X drummer Phil Collins; Uncle Jam/CBS's release of a solo effort by Jessica Cleaves, formerly of Earth, Wind & Fire and the Friends of Distinction; an Epic/Portrait release by Roger and The Human Body, led by Zapp chief component Roger Troutman; and MCA's release by former Hancock Headhunter, percussionist Bill Summers.

Following the massive sales slump that gripped the industry in 1979, and the resultant frugal stance taken by manufacturers, labels collectively released 271 albums during the first quarter of 1980, an average of almost 13 releases for each of the 21 labels surveyed for the Cash Box Buyer's

The average number of releases per label for the 17 companies surveyed for the 1981 first quarter guide is 18. Part of the reason for fewer labels releasing more product is due to the consolidation of some companies such as Phonogram/Mercury and Polydor becoming Polygram Records East. For a complete list of releases scheduled for the first quarter of 1981, consult the Cash Box Buyer's Guide on pages

7S/101

			December 27, 1980					
	Weeks	1			eeks			Weeks On
101 THE AWAKENING	7.98	134	MERRY CHRISTMAS	12/20 C	On Chart	168 THE LEGEND OF	12/	20 Chart
THE REDDINGS (Believe In A Dream/CBS JZ 36875)	103 7	135	JOHNNY MATHIS (Columbia CS 8021) INHERIT THE WIND	160	2	JESSE JAMES VARIOUS ARTISTS (A&M SP-3718)	8.98	171 4
102 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	136	WILTON FELDER (MCA-5144) 1962-1966	109 9.98	10	169 HEAVENLY BODY THE CHI-LITES featuring GENE RECORD	7.98	
103 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98 98 68	137	THIS TIME	7.98	1	(Chi-Sound/20th Century-Fox/RCA T-619) 170 QUICK TURNS OFF BROADWAY usa (Atlantic SD 19286)	7.98	170 5
104 SHAVED FISH JOHN LENNON (Apple SW 3421) 105 CHRISTMAS WITH THE	7.98 1	138	AL JARREAU (Warner Bros. BSK 3434) 14 KARAT FATBACK (Spring/Polydor SP-1-6729)	7.98	3 10	171 THE ROYAL ALBERT HALL		175 4
CHIPMUNKS THE CHIPMUNKS (Pickwick SPC 1034)	7.98 134 2	139	THE IDOLMAKER	8.98	, 10	CONCERT CREEDANCE CLEARWATER REVIVAL (Fantasy MPF-4501)	5.98	177 2
106 SWEAT BAND (Uncle Jam/CBS JZ 36857)	7.98	140	ORIGINAL SOUNDTRACK (A&M AP-4840) LOOKIN' FOR LOVE	7.98		172 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS	7.98 6001)	129 9
107 SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	7.98 88 19	141	STREET FEVER	7.98		173 THE WALL PINK FLOYD (Columbia PC2 3618)	15.98	179 55
108 NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	142	BACK ON THE STREETS	7.98		174 BETTER DAYS THE BLACKBYRDS (Fantasy F-9602)	7.98	1
109 HURRY UP THIS WAY		143	DONNIE IRIS (Carousel/MCA-3272) REAL EYES	7.98	5	175 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-F	7.98 l)	141 67
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CASH BOX TOP TOO ALBUMS

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