

THE MUSIC TRADE MAGAZINE

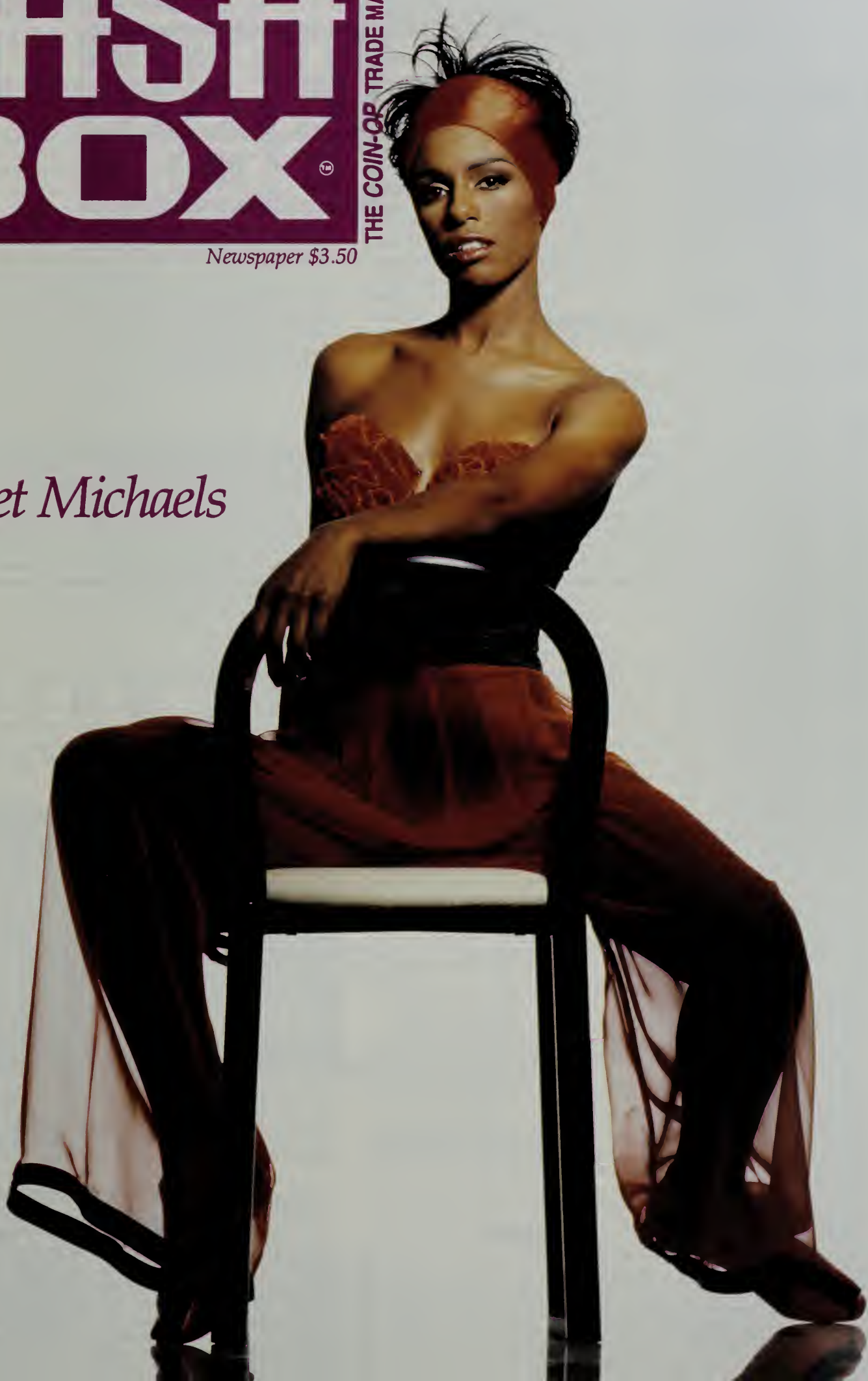
CASH BOX

THE COIN-OP TRADE MAGAZINE

April 6, 1991

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Lazet Michaels



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THE MUSIC TRADE MAGAZINE

COVER STORY

Lazet Michaels

BY ALEX HENDERSON

LAZET MICHAELS PROVIDES LISTENERS WITH BOTH THE DANCEABLE AND THE ROMANTIC on *Too Strong*, the R&B singer/songwriter's debut album on the BMG-distributed Zoo Entertainment. Most of the 15-track CD—which ranges from upbeat, danceable cuts like "Beggar For Your Kisses" and "Give-N-Take" to more relaxed, mid-tempo songs like "Summer In Paradise," "Give Me All The Love" and "Sent 4U"—deals with romantic love. But Michaels shows a willingness to address social and/or political issues on "Midnight Magic"—a tribute to her sister, who was killed in the terrorist-related crash of Pan Am Flight 103 over Lockerbie, Scotland in 1988—and "My Rage," which attacks bigotry and discrimination. "My Rage" was inspired by the same problem that inspired Lenny Kravitz' bold, hard-hitting "Mr. Cab Driver"—being unable to get a cab in New York, presumably because of being Black. "It's written from a Black perspective," the 26-year-old Detroit native points out. "But it touches on people of all colors... Music is like fashion in that they both keep going back to the '60s. I'm ready to take music forward. I want to project the views of this new generation of women lyrically, with new styles musically... You don't get to be a superstar unless you're willing to work very hard." ○

NUMBER ONES

POP SINGLE

Coming Out of The Dark
Gloria Estefan
(EPIC)

R&B SINGLE

Let's Chill
Guy
(MCA)

COUNTRY SINGLE

Heroes & Friends
Randy Travis
(WARNER BROS.)

LOS ANGELES LATIN

Envivo
Ana Gabriel
(SONY INTERNATIONAL)

POP ALBUM

The Soul Cages
Sting
(A&M)

R&B ALBUM

I'm Your Baby Tonight
Whitney Houston
(MCA)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

This Is An EP Release
Digital Underground
(TOMMY BOY)

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A Report On NARM: "Bridging The Future"

FRIDAY NIGHT, MARCH 22, the opening cocktail party for the 33rd annual NARM Convention, held at the San Francisco Hilton, was a tremendous success if the large gathering of people from the many facets of the record industry was any indication. In fact, this was the largest opening NARM celebration we have ever observed.

Later that evening at the DNA Lounge, roughly one half mile from the Hilton, SBK Records and *The Album Network* presented a very special showcase performance of SBK recording artist Jesus Jones. SBK did an excellent job and Jones made quite an impression on those who attended.

The Saturday morning General Session featured a welcoming address from NARM Convention chairman James Bonk (Camelot Enterprises), the keynote address by Paul Smith (Sony Music Distribution), the State of the Association message from 1990-1991 NARM president Patricia Moreland (Show Industries) as well as an overview of the "Rock The Vote" campaign by Jeff Ayeroff (Virgin America). In addition, members were treated to a wonderful performance by Columbia recording artist Mary-Chapin Carpenter.

Many labels held product presentations including PolyGram, WEA, MCA, Geffen/DGC, Motown, GRP, MCA Universal/Rhino Home Video, Sony Distribution (Columbia/Epic Associated Labels, WTC/Sony Classical/SMV), BMG Distribution (RCA, Arista, BMG Classics, BMG Int'l., Private Music) and CEMA Distribution. All of these presentations were designed solely to alert retailers not only to current product but to the wave of new releases to come.

The independent manufacturers also had their product displayed by all of the leading independent companies.

Much discussion centered on the controversial compact disc longbox, but as yet no industry wide conclusions have been drawn. It is hoped by many that a new design and different packaging for this and new technology for cassettes will help to reduce counterfeit product that is rampant in this industry. The "Rock The Vote" campaign will pick up steam as plans call for a voter registration drive at the retail level. Organization co-founder Ayeroff also said that a "Rap The Vote" campaign had begun, with the same 'get out and vote' theme aimed at rap music fans.

In addition to the important business at hand, this year's convention was highlighted by stellar entertainment on Saturday night at the 25th Anniversary NARM Scholarship Foundation Dinner featuring Mariah Carey and The Manhattan Transfer; and at the Monday night NARM Awards Banquet featuring Wilson Phillips and Huey Lewis & The News.



BLOCK PARTY. Congratulating Quincy Jones (r) on his multiple Grammy Award-winning album, *Back On The Block*, is *Cash Box* president and publisher George Albert. Jones hosted a party recently at the Beverly Hills restaurant Cimarron, to say thank you to the friends, artists, executives and members of the Qwest Records family who contributed to its success.

HEY, DOES RICKY HENDERSON KNOW ABOUT THIS? On the heels of his sister Janet, whose new Virgin Records deal was said to be the biggest in music history, Michael Jackson has inked a long-term, multi-media "partnership" with Sony Music, his musical home for 15 years. The new pact calls for the establishment of a Jackson Entertainment Complex, allowing him to participate in endeavors with Sony Music, Columbia Pictures Entertainment and Sony Electronic Publishing. The first project will be the release of a new Jackson album this summer. Videos from the album will be directed by such noted filmmakers as David Lynch, Tim Burton, Chris Columbus and Willie Couturier. The album will be on Epic, but Jackson will get his own label, Nation Records, for the signing of other artists. And his first film for Columbia will be a "musical action adventure based on an original Jackson idea." The pact, when all the smoke clears, "could easily be worth more than \$1 billion."

EXECUTIVES ON THE MOVE

■ **Larry Willoughby** has joined the staff of the American Society of Composers, Authors and Publishers (ASCAP). The announcement was made by ASCAP southern executive director Connie Bradley. Willoughby, who will report directly to Bradley, will take an active role in serving the needs of ASCAP's southern writers and publishers and in the Society's efforts to attract and sign new members, with a special emphasis on the pop music market. Prior to joining the ASCAP staff, Willoughby served as tour manager for country artists Rosanne Cash and Rodney Crowell. ■ **Randy Talmadge** has been appointed to vice president, A&R, RCA/Nashville. Talmadge comes to RCA from Warner/Elektra/Asylum Music-Refuge Productions, where he held the position of vice president. Talmadge also spent six years as professional manager for Chappell Music in Los Angeles, just before moving to Nashville in 1980, when he headed the Jensing Music Company which he co-owned with Warner Bros./Nashville president, Jim Ed Norman. ■ **Trish Heimers** has been named vice president, communications at BMG. Heimers has spent the past six years at the RIAA, where she has been vice president since 1988. She will relocate from Washington, D.C. to New York. ■ **The PolyGram Label Group** has named **Jeff Jones** vice president of marketing and **Gerry Kopecky** vice president of sales. Jones, who was most recently MCA's vice president, marketing, East Coast, will be responsible for the formation and development of the label's product management staff and will supervise artist development and direct the various PLG labels' marketing staffs. Before joining MCA, Jones spent 13 years at CBS. Kopecky, who for the past eight years has been the San Francisco branch manager for PolyGram Group Distribution, will be responsible for the overall supervision and direction of the label group's sales efforts. To that end, he will be assembling a national sales staff and establishing four regional sales positions. Kopecky will relocate to New York. ■ **RCA Records** has promoted **Ron Howie** to vice president, field marketing and made **Daryl Booth** senior director, account development. Howie, a 12-year RCA veteran, will, among other duties, oversee the day-to-day operations of the field marketing staff, regional label directors and product development staff. He was most recently senior director, product development, RCA Nashville. Booth, a 13-year label veteran, will, in this newly-created post, oversee the planning and marketing of RCA and its affiliated labels as it applies to RCA's national account base, along with other responsibilities. ■ **Sony Music** has named **Don Burkhimer** senior vice president, West Coast. As the division's senior management representative on the West Coast, he will be responsible for the coordination of all the activities of that office. Burkhimer, who had spent 28 years at RCA Records, comes to Sony from Digital House, a CD and cassette production company. And **John Murphy** has been appointed vice president, national accounts, Sony Music Distribution. In addition to setting up a national accounts department in New York, Murphy, who was previously sales manager, CBS Records, New York, will direct an expanded national accounts staff, among other things. ■ **Larry Silver** has been promoted to vice president/controller for **Virgin Records**. Before joining Virgin as controller in 1990, Silver was controller at **Elektra Records**, where he spent nine years. And Virgin has promoted **Colin Reef** to senior vice president, finance and operations. Reef joined Virgin in 1987, most recently serving as vice president of finance. ■ **Zoo Entertainment** has appointed **Michael Prince** national director, promotion, announced Zoo senior vice president/general manager **George Gerrity**, to whom Prince will report directly. Before joining Zoo, Prince held such positions as director, national album promotion for WTC Records and national director, album promotion for Atlantic/Atco Records. ■ **SBK Records** has promoted **Ronni Kairey** to the job of director, publicity, East Coast. She was previously publicity manager. And **Angela Lang** has been made manager, publicity on the West Coast; she recently held a similar post at Chameleon Records. ■ **MCA Records** has appointed **John Barnes**, **Rhonda Foreman**, **Cameron Smith** and **Mick Stevanovich** regional sales and marketing managers.



Willoughby



Talmadge



Heimers



Jones



Kopecky



Howie



Burkhimer



Reef

TOP 100 SINGLES

April 6, 1991



#1 Single: Gloria Estefan



High Debut: Mariah Carey #51



To Watch: Keedy #36

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	COMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	11	1	51	I DON'T WANNA CRY (Columbia 38T-73743)	DEBUT
2	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	9	7	52	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	The Fixx 61
3	ONE MORE TRY (Quality 15114)	Timmy T	15	3	53	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	Hi-Five 64
4	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	12	5	54	SILENT LUCIDITY (EMI 50345)	Queensryche 66
5	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips	9	6	55	TEMPLE OF LOVE (East West 4-98863)	Harriet 62
6	THIS HOUSE (Capitol 44652)	Tracie Spencer	16	4	56	MORE THAN WORDS (A&M 75021 75172)	Extreme 69
7	SOMEDAY (Columbia 38T-73561)	Mariah Carey	12	2	57	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M. 76
8	BABY BABY (A&M 75021 1549)	Amy Grant	7	18	58	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes 68
9	JOYRIDE (EMI 50342)	Roxette	6	20	59	THAT'S WHY (Hollywood 8293)	The Party 65
10	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	17	10	60	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton 86
11	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	17	13	61	HEARTBREAK STATION (Mercury 878 796-4)	Cinderella 72
12	SADNESS PART 1 (Charisma 4-98864)	Enigma	8	17	62	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company 40
13	SIGNS (Geffen 4-19653)	Tesla	16	14	63	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice 52
14	MERCY MERCY ME (EMI 50344)	Robert Palmer	8	16	64	CHASIN' THE WIND (Reprise 4602)	Chicago 41
15	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	10	15	65	I LOVE YOU (SBK 07346)	Vanilla Ice 63
16	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	16	9	66	DEEP DEEP TROUBLE (Geffen 24308)	Simpsons 67
17	CRY FOR HELP (RCA 2744)	Rick Astley	8	21	67	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael 42
18	SHOW ME THE WAY (A&M 1536)	Styx	17	12	68	STEP ON (Elektra 4-64899)	Happy Mondays 79
19	ALL THIS TIME (A&M 2354)	Sting	12	11	69	SENSITIVITY (MCA 53932)	Ralph Tresvant 51
20	RESCUE ME (Sire/Warner Bros. 4-19490)	Madonna	6	19	70	I SAW RED (Columbia 73597)	Warrant 53
21	RHYTHM OF MY HEART (Warner Bros.)	Rod Stewart	4	24	71	WORD OF MOUTH (Atlantic 97714)	Mike & The Mechanics 87
22	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celine Dion	18	22	72	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles 58
23	WAITING FOR LOVE (EMI 4JM-50337)	Alias	12	23	73	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson 60
24	RICO SUAVE (Interscope/East West 4-98871)	Gerardo	8	28	74	FUNK BOUTIQUE (Epic 34-73698)	Cover Girls 74
25	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	9	27	75	IN YOUR ARMS (DGC 19003)	Little Caesar 75
26	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	18	25	76	ONE IN A MILLION (Mechanic/MCA 54044)	Trixter 81
27	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	5	34	77	MY HEART IS FAILING ME (SBK 07342)	Riff 84
28	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	6	31	78	SECRET (Capitol 4JM-44614)	Heart 59
29	CALL IT POISON (Atlantic 3752-2)	Escape Club	7	32	79	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat 70
30	I TOUCH MYSELF (Virgin 98873)	Divinyls	5	46	80	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion DEBUT
31	MORE THAN EVER (DGC 24290)	Nelson	5	43	81	LOVE AT FIRST SIGHT (A&M 1548)	Styx DEBUT
32	MY SIDE OF THE BED (Columbia 73529)	Suzanna Hoffs	10	26	82	BITTER TEARS (Atlantic 87760)	INXS DEBUT
33	IESHA (Motown 2070)	Another Bad Creation	9	38	83	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	Jasmine Guy 88
34	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	8	37	84	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40 89
35	EASY COME EASY GO (Atlantic 4-87773)	Winger	9	35	85	HEAT OF THE MOMENT (Virgin 4-96553)	After 7 71
36	SAVE SOME LOVE (Arista 2153)	Keedy	3	47	86	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn DEBUT
37	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets	4	48	87	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad 73
38	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	20	29	88	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis 77
39	WICKED GAMES (Reprise 4-19704)	Cris Isaak	19	30	89	WRAP MY BODY TIGHT (Motown 2077)	Johnny Gill 90
40	STONE COLD GENTLEMAN (MCA 5403)	Ralph Tresvant	6	44	90	AFTER THE RAIN (DGC 19667)	Nelson 78
41	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	6	49	91	MONEY TALKS (Atco 3661-2)	AC/DC 80
42	RIDE THE WIND (Capitol 44616)	Poison	10	36	92	NIGHT AND DAY (Atlantic 3583-2)	Bette Midler 83
43	THE FIRST TIME (Columbia 38-73502)	Surface	22	33	93	POWER OF LOVE (Elektra 64912-4)	Deee-Lite 91
44	DISAPPEAR (Atlantic 4-87784)	Inxs	20	39	94	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees 85
45	I'II DO 4 U (MCA 53912)	Father M.C.	8	45	95	MADE UP MY MIND (Mercury 878 784-4)	Safire 92
46	BABY'S COMING BACK (Charisma 98837)	Jellyfish	5	56	96	ALICE EVERYDAY (Sire/Warner Bros. 19550)	Book Of Love 93
47	VOICES THAT CARE (Giant 19350)	Voices That Care	4	54	97	SURE LOOKIN' (Capitol 4JM-44670)	Donny Osmond 82
48	ALL TRUE MAN (Tabu/Epic 35-73627)	Alexander O'Neal	6	55	98	DON'T HOLD BACK YOUR LOVE (Arista 2157)	Hall & Oates 95
49	HIGHWIRE (Columbia 73742)	Rolling Stones	5	50	99	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	Guys Next Door 96
50	CALL IT ROCK & ROLL (Capitol 44676)	Great White	6	57	100	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power 94

■ SINGLES

□ **BETTY BOO & THE BEATMASTERS:** "Hey DJ/I Can't Dance (To That Music You're Playing)" (Sire/Reprise PRO-A-4713)

Martha & The Vandellas' 1960s Motown soul classic receives a hip-hop update on the latest single from British rap/dance artist Betty Boo's debut album, *Boomania*. The remake employs the song's original chorus, while Boo raps new lyrics in her sassy manner. "Hey DJ/I Can't Dance (To That Music You're Playing)" can also be heard on The Beatmasters' *Anywayyawanna*.

■ ALBUMS

□ **MIKE & THE MECHANICS:** *Word Of Mouth* (Atlantic 7 82233-2)

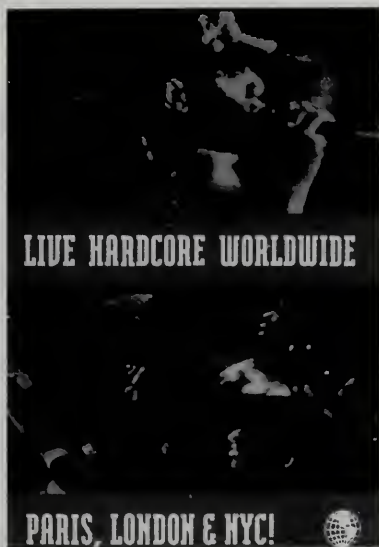
Word Of Mouth, Mike & The Mechanics' third album and their first since 1988's *Living Years*, is a commercial and accessible yet edgy collection of pop and pop-rock. The 10-track CD's highlights include "Everybody Gets A Second Chance," "Get Up," "My Crime Of Passion" and "The Way You Look At Me." Group leader Mike Rutherford, a co-founder of Genesis, produced the album with Russel Titelman and/or Christopher Neil.

□ **ROD STEWART:** *BIVagabond Heart* (Warner Bros. 9 26300-2)

Mr. Stewart checks in here with solid rhythm and blues. Guiding him through are some of the top producers in the business (Richard Perry, Trevor Horn, Patrick Leonard and Bernard Edwards). Also lending a hand is Tina Turner—on the duet, "It Takes Two." Stewart's grainy soul voice is one of the most distinctive in the industry, full of passion and authority that are applied to some of the best songs he's worked with in a while.

□ **BOOGIE DOWN PRODUCTIONS:** *Live Hardcore Worldwide: Paris, London & NYC!* (Jive/RCA 1425-4)

Hip-hop has been around for over a decade, but not until now has a live rap album been recorded. *Live Hardcore Worldwide: Paris, London & NYC!* contains material from all of Boogie Down Productions' Jive/RCA albums—including "Stop The Violence," "The Bridge Is Over," "Jimmy," "House Niggas," "Breath Control," "Why Is That" and "My Philosophy." Cuts that originally appeared on BDP's first album, the cult classic *Criminal Minded*, include "South Bronx" and "9MM."



□ **LAZET MICHAELS:** *Too Strong* (Zoo/BMG 7-2445-11003-2)

Zoo Entertainment may have a big hit in R&B singer/songwriter Lazet Michaels' debut album, *Too Strong*. Danceable, high-tech cuts like "Give-N-Take," "Beggars For Your Kisses," and "Blue Suede Shoes" (not to be confused with the Carl Perkins hit) are potential "urban contemporary" hits. Michaels chills on romantic, relaxed items such as "Sent 4U," "Summer In Paradise" and "Give Me All The Love." While most of the songs on this 15-track CD deal with romantic love, Michaels shows her message-oriented side on "My Rage," which is about being enraged over social and political injustice; and "Midnight Magic," a song inspired by the terrorist-caused crash of Pan Am Flight 103 in Scotland in 1988—which claimed the life of Michaels' sister. Most of the album was produced by David DaVinci, with Michaels serving as co-producer.

□ **SUE MEDLEY:** *Sue Medley* (Mercury 848 479-2)

Though she's already a hit in her native Canada—the country that gave us Neil Young, Rush, Alannah Myles, April Wine, Bruce Cockburn, Annihilator, Sass Jordan and Blue Rodeo—rock singer/composer Sue Medley has a shot at success in the U.S. with the release of this self-titled album. Simon Vinestock produced *Sue Medley* with Michael Wanchic, guitarist for John Cougar-Mellencamp—and the type of basic, unpretentious approach to rock one associates with a Mellencamp or a Bonnie Raitt is evident on the 10-song CD. From gutsy rockers like "Love Thing," "Start It Over" and "Heart Of Mine" to the slower, thoughtful

material such as "Maybe The Next Time," "Queen Of The Underground" and "Blue Skies," Medley comes across as a real artist, not a creation of a marketing meeting.

□ **SHEILA E:** *Sex Cymbal* (Warner Bros. 9 26255-2)

Sheila E is one of those talents whose promise is so great that everything they do teases and frustrates. No matter how good they are, you always want more. *Sex Cymbal* won't end that frustration, but may increase it. There is more evidence of her latin roots here, which gives an extra kick to many of the tracks. There still aren't any songs that grab quite as immediately as what we were offered on her debut, but there is a lot of humor, intelligence and wit in her lyrics.

□ **STEADY B:** *Steady B V* (Jive/RCA 1428-2-J)

For several years, Steady B has been a part of Philadelphia's hip-hop scene—which has also given us Schoolly D, DJ Jazzy Jeff & The Fresh Prince, The Tuff Crew, Three Times Dope, Cash Money & Marvelous, The Rhythm Radicals, Blackmale, DJ Miz and Ice Cream Tee. Steady's fifth album, *Steady B V*, is primarily a hardcore rap effort containing more than its share of boasting-and-dissing songs—including "U--Za-Flea," "Keeper Of The Funk," "The Warpath," "And U Don't Stop" and "Steady And Cool." Parliament's "Tear The Roof Off" and Marvin Gaye's "Got To Give It Up," are among the '70s soul songs sampled on

this 14-track CD.

□ **TYKETTO:** *Don't Come Easy* (DGC DGGCD-24317)

AOR radio has plenty to choose from on Tyketto's *Don't Come Easy*, a 10-track CD. "Nothing But Love," "Burning Down Inside," "Walk On Fire," "Forever Young," "Sail Away" and "Seasons" are among the aggressive yet melodic commercial rock songs AOR programmers should find useful. *Don't Come Easy* was produced by Richie Zito, who has also worked with Heart, Cheap Trick, Martha Davis, The Neville Bros., Eddie Money, Bad English and Berlin.

□ **MANTRONIX:** *The Incredible Sound Machine* (Capitol 7 94570 2)

The influential, under-rated Mantronix returns with rapper Bryce Luvah but this time they also have excellent vocalist, Jade Trini, in tow. The hip-hop and dance elements this time incorporate the positivity vibe that defines state-of-the-art dance fare (and also reveals the influence of the British dance scene, where Mantronix is something of a god). Domestic success has always seemed to elude Mantronix because he's one of the few people who is ahead of his time; by the time record buyers and peers catch up, he's moved on. This time, Mantronix has slowed down just enough to be accessible to the masses, but is still creating formula's, not following them. There are at least four definite hits on this disc, maybe more. Deserves to be huge.

LOOKING AHEAD

April 6, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. WRITTEN ALL OVER YOUR FACE (Atlantic) Rude Boys
2. RIGHT HERE, RIGHT NOW (SBK) Jesus Jones
3. SOMETHING IN MY HEART (Alco) Michel'le
4. LOVE ME FOREVER OR LOVE ME NOT (Alco) Trilogy
5. DON'T MAKE ME DREAM ABOUT YOU (Reprise) Chris Isaak
6. E.S.P. (Elektra) Deee-Lite
7. IT'S A SHAME (Warner Bros.) Monie Love
8. OBSCURITY KNOCKS (Polydor) Trash Can Sinatras
9. THIS LOVE (Beggars Banquet/RCA) Daniel Ash
10. CRYSTAL CLEAR (Columbia) Darling Buds
11. GOING THROUGH THE MOTIONS (Virgin) Aftershock
12. THIS COULD TAKE ALL NIGHT (MCA) Anna Marie
13. I'LL NEVER LET YOU GO (MCA) Steelheart
14. FEEL THE GROOVE (Scotti Bros.) Cartouche
15. LET'S CHILL (MCA) Guy

EAST COASTING

BY LEE JESKE

BRINGING IT ALL BACK HOME: Somewhere between my interest in baseball cards and beautiful women came an obsession with Bob Dylan, specifically with tracking down every bit of Bob Dylan's music I could get my hands on.

It all started, of course, with *Great White Wonder*, that flimsy, white-sleeved double-album bootleg of delights released, illicitly, in 1969. A mix of early acoustic Dylan and—*gadzooks!*—bits and pieces of what came to be called "The Basement Tapes"—new Dylan songs recorded with a band about to be launched as The Band—*Great White Wonder* was what we were waiting for at the time, but weren't soon to get: a new Bob Dylan album. A follow-up to the mid-'60s most incredible string of albums: from 1963's *Freewheelin'* to 1966's *Blonde on Blonde*.

Dylan, see, was laid up with injuries from a motorcycle accident (at least that's what we were told; current information suggests that anything from a drug problem to general burnout might have been afflicting our man) and *Great White Wonder* opened up a new world. By the time my hunting ceased, I had tracked down more than two dozen Dylan bootlegs, the best of them jam-packed with unreleased early originals ("Who Killed Davey Moore," "Talkin' John Birch Paranoid Blues," "The Death of Emmett Till"...) and incredible live stuff (including the galvanizing Royal Albert Hall concert with the Band, the greatest live rock album never released).

The best bootlegs came from a label called Trademark of Quality, which had a pig as its logo, included detailed information about where the tracks came from and, frequently, pressed its albums on colored vinyl. I played some of those albums as much as I played any albums I owned, including, of course, the original Columbia LPs.

In fact, after awhile I forgot what came from where, so I have to admit I was surprised when, poring over *The Bootleg Series Volumes 1-3 (Rare & Unreleased) 1961-1991*—the three-CD Dylan boxed set released by Columbia last week—I realized that, for many people, "Walls of Red Wing" and "Paths of Victory" and "Let Me Die in My Footsteps" and "Mama, You've Been on My Mind" would be new. To me, they're old friends, like "Girl of the North Country" and "Only a Pawn in Their Game" and "Boots of Spanish Leather."

The good news about this set is just that: Dylan was so incredibly prolific in those very early years that his outtakes were, if not always quite as good as the songs that ended up on his albums, better than almost anything else coming out at the time, certainly better than anything else coming out of the folk movement. This set includes nine—count 'em nine—outtakes from *Freewheelin'* alone. And every one of them is worthy of release. Every one.

So that's the good news and it seems like carping to complain about anything this noteworthy, anything this ambitious. Annotator John Bauldie has done a marvelous job with the liner notes, placing everything snugly into context, the music *sounds* better than it does on any of the bootlegs, and many of these early songs are gems; in fact, many of the performances of traditional folk songs are gems, too—Dylan has always been underrated as a folk singer.

But the set is too ambitious, too wide-ranging. Consider this: Of the 58 pieces on the album, 34 were recorded in a period of four years, two months and a day (from late '61 to early '66). The other 24 were recorded over the next 25 years. After plundering much of the brilliant early stuff—full performances of fully realized songs (and a powerful reading of a Dylan poem, "Last Thoughts on Woody Guthrie")—the set gets bloated with alternate takes, partial performances and inferior outtakes (it's hard to get excited about five outtakes from *Infidels*, which always sounded like a whole album of outtakes to me).

The point is that the early acoustic stuff should have been its own set; in fact, there's plenty of still unreleased material from those years ("Emmett Till," "If I Had to Do It All Over Again, I'd Do It All Over You," "Tomorrow Is a Long Time," "Denise," etc.). Since this series is going to continue, the first set should have covered the early years. Another set could have covered Dylan's second greatest period (1966-'76, including more "Basement Tapes"), still another could have handled the alternate takes (it's nice to hear a bit of *Like a Rolling Stone* in 3/4 time, but it doesn't really reveal anything new about the song; same with the alternates of "Subterranean Homesick Blues," "When the Ship Comes In," etc.—the lyric changes are few, the revelations are thin, the interest is mainly to collectors). Then a set should cover the great live performances (including Royal Albert Hall, which is due next according to the notes) and another, perhaps, could deal with the troublesome later period ("Blind Willie McTell," a powerful outtake from *Infidels* is, in fact, better than almost anything on the original album).

It's ironic, of course: Dylan, in his need to have this set look like an even treatment of his entire career, makes the point that all of us have been making for years. He was a genius in the '60s, a singer-songwriter of the first water through 1976's "Rolling Thunder Revue," and a marginal recording artist (although frequently a powerful performer) ever since. Happily, most of this set concentrates on the genius.

ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: A&M Records is scheduled to release *Real Life*, The Simple Minds' follow-up to *Street Fighting Years*, in early April. And in May, the posse is scheduled to begin its first American tour in over half a decade.



Lucy Brown



Edie Brickell & New Bohemians



Trixter

ing to rap for its angry, no-sellout attitude?... Edie Brickell & The New Bohemians began the second leg of their American tour on March 14 in support of their current organic, down-home album on Geffen Records, *Ghost Of A Dog*... Deep Purple, which recently completed a European tour with Vixen, is scheduled to begin a U.S. tour at Burlington, Vermont's Memorial Coliseum, on April 4 and remain on the road until at least mid-June. The veteran head-bangers are touring in support of their current RCA release, *Slaves & Masters*... Duuuude! Death-metal thrashers Napalm Death (not to be confused with Nuclear Death, Death or Death Angel) are headlining an American "Grinderusher Tour" in March and April with Combat/Earache labelmates Godflesh and Nocturnus...

VILLAINS ON VIDEO: Forthcoming guests on MTV's call-in show *Rockline* include Living Colour (March 26), The Black Crowes (April 9) and Poison (April 16). Previous guests include MC Hammer (who was on the show's February 26 premiere), Vanilla Ice and that bald-headed Grammy-boycotting, "National Anthem"-protesting, Bono-dissing, publicity-seeking, ex-Irish Republican Army supporter herself, Sinéad O'Connor... The Escape Club's "Call It Poison" video, which was directed by Ralph Ziman, is enjoying active rotation on MTV... King's X, who have been touring Europe opening for AC/DC since March 19, are expected to drop a home video titled *King's X Chronicles*. Meanwhile, "We Are Finding Who We Are" is the second video from the metalheads' *Faith, Hope, Love* album...

PLATINUM, GOLD & ROCK: Trixter's self-titled debut album on Mechanic/MCA Records has gone gold thanks to sales of at least 500,000 units. The Paramus, New Jersey hard rockers are opening for The Scorpions on a North American tour in March and April. Other hard rock and/or metal acts recording for MCA include Pretty Boy Floyd, Bang Tango, Spread Eagle and Steelheart... Slaughter's debut album of 1990, *Stick It To Ya*, is near double platinum with sales close to two million units...

After that, The Simple Minds are scheduled to play summer dates in the U.K. and Europe... Washington D.C.-based funk-rockers Lucy Brown, who this homeboy head-banger was raving about at least half a year before they landed a record deal with Megaforce/Atlantic Records, are scheduled to begin recording their debut album in April. Joe Blaney, who has worked with The Clash, World Party and Keith Richards the solo artist, is producing, y'all... Hard rockers Kik Tracee's debut album, *No Rules*, is due out on RCA Records in May...

HIGHWAY TO HELL: The Black Crowes have been booted off ZZ Top's tour for making onstage references to corporate sponsorship. When lead Crowe Chris Robinson told audiences, "This is live rock & roll being brought to you commercial-free," his words seemed harmless enough—but ZZ Top's management and the tour's corporate sponsors evidently didn't see it that way. Now, the ZZ Top fans who looked forward to seeing The Crowes as an opening act will be deprived. With the Almighty Dollar dictating so much in rock & roll, is it any wonder more and more white kids are turning

COCINANDO

BY TONY SABOURNIN



"WE WERE FORTUNATE TO SEE THE FIRST PART OF THE FUTURE AHEAD," said Oscar Llord, general manager of Sonotone—the label he baptized with the slogan "La Nueva Fuerza Musical"—referring to its latest success: The Honduran group Banda Blanca's contagious *Baile Punta* dance and eponymous album that has sold more than 100,000 units in the U.S. and Puerto Rico. Its volatile popularity threatens to become the biggest crossover fad since (oh, remember when) lambada.

According to Llord, the sudden rise of *punta* popularity stems primarily from the marked growth of the composite Central American community—only second in number to Mexicans, and represented by solid pockets throughout the country. Llord's travails with Banda Blanca actually emanated from a meeting with Promotions of the World Records president Roberto Rivera—a man Llord described as "the visionary behind the development of Central American show business in the U.S."—who told him about the group's popularity in its native land.

"Sopa de Caracol" wasn't three-quarters finished, when I jumped off my chair and dragged Roberto out of the door and to the various nightclubs where *punta* was catching on," said Llord. To ease the point with his superiors and staff, Llord took along a minicam to shoot the dancing couples, sensually swiveling their hips to and fro while balanced on the balls of their feet, conducting the present manifestation of dancing seduction. It's a tradition as long as History itself: The woman careful to keep her normally short skirt swirling around and around, fanning the flames of the males' desires as they try to sneak under the skirts' rotating *fillo*, rubbing some pelvis here and there without obviating the intent or wearing out the good intentions. The footage obviously got him the necessary managerial approvals.

"I also understood then that it (the Central American) community was the last unattended Spanish-language frontier to conquer in our market," Llord added. What he didn't have to say was that Central Americans are also a much-desired market for the breadth of its demographics—both young and old alike are voracious consumers. Once insured of the purchasing loyalty of the core Central American audience, the marketing plan for the U.S. and Puerto Rico market was highlighted by the sponsorship of a *baile punta* dance contest on Telemundo's *La Feria de La Alegría*, aimed at the other Hispanic segments.

The results, coordinated marketingwise with parent company Sonográfica, has placed Banda Blanca in Venezuela's Top Ten, while reaching #1 in Barranquilla, Colombia, as well as multiple top rankings in *Cash Box* regional Latin charts. It will soon be released in Chile, Mexico, Spain and Germany, while labels in Canada, Brazil, Japan, France and The Netherlands have also expressed interest to release *Baile Punta* in their territories. Last week, after completing a national tour that reached over 250,000 persons (including this picture of the group's recent performance at Miami's Calle Ocho), Banda Blanca was nominated for 1991 *Lo Nuestro Latin Music Awards*, in New Artist of the Year and Record of the Year categories.

Now Sonotone is going for all the marbles—the crossover dream of breaking a group that two years ago was barely known outside its native Honduras into the Urban Power market, spurred by the wildly positive reaction to "Sopa de Caracol" by Anglo PDs attending March's Winter Music Conference. Llord even hired reknowned Miami remixer Alex Cobos to post-produce a club version of "Sopa de Caracol" for the nation's dance record pools, distributors, retailers and radio stations.

Yet beneath it all, you feel that there's something else going on, that this is not the total story, that Oscar Llord has only let you see the cards he wants you to see. I tell him so. He hums a suppressed laughing squeal, not unlike Llord look-alike, writer/comedian Albert Brooks:

"Yeah!...Wouldn't you, and everybody else, like to know?"

LOS ANGELES LATIN LPs

April 6, 1991 The square bullet indicates strong upward chart movement.

- 1 EN VIVO (Sony International) ANA GABRIEL
- 2 BAILE PUNTA (Sonotone) BANDA BLANCA
- 3 BANDIDO (Sony International) AZUCAR MORENO
- 4 AMIGO (Fonovisa) BRONCO
- 5 A TRAVES DE TUS OJOS (Fonovisa) LOS BUKIS
- 6 MIENTRAS USTEDS NO DEJEN (Sony) V. FERNANDEZ
- 7 MEXICO, VOZ Y SENTIMIENTO (Sony) VARIOUS ARTISTS
- 8 VEINTE AÑOS (WEA Latina) LUIS MIGUEL
- 9 EN EL PALACIO BELLAS ARTES (Ariola) JUAN GABRIEL
- 10 ETERNAMENTE ROMANTICOS (Sony/BMG) VARIOUS ARTISTS
- 11 TIERNAS MENTIRAS (Fonovisa) SAMURAY
- 12 EL ORGULLOSO (WEA Latina) LALO Y SUS DESCALSOS
- 13 EL SONIDO ROMANTICO (Fonovisa) VARIOUS GROUPS
- 14 SONIDO NORTEÑO DE LA CUMBIA (Fonovisa) VARIOUS
- 15 PARA ADOLORIDOS (Fonovisa) LOS TIGRES DEL NORTE
- 16 LA CHICA DE LA ESQUINA (Fonovisa) MR. CHIVO
- 17 ME LO CONTARON AYER (Joey) LOS RIELEROS DEL NORTE
- 18 LO NUEVO Y LO MEJOR (TH/Rodven) LOS TEMERARIOS
- 19 ESTA VEZ (Sony International) JOSE L. RODRIGUEZ
- 20 CUANDO YO AMO (Sonotone) RUDY LA SCALA

Source: Gato Associates Research

Concord Picante congratulates Tito Puente on his 100th album

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on "Goza Mi Timbal"



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BY ALEX HENDERSON

INDIE PROFILE

DEL-FI RECORDS

FROM 1969 TO 1989, DEL-FI RECORDS WASN'T RECORDING ANY NEW MATERIAL. During those years, the Los Angeles-based Del-Fi relied on back catalog sales on Ritchie Valens (who helped put the label on



Ritchie Valens with Bob Keane, president of Del-Fi Records.



Bob Keane

the map with such hits as "La Bamba" and "Donna"), Frank Zappa, Bobby Fuller, Johnny Crawford, surf rockers The Sentinels and others. But in 1990, Keane reactivated the label's A&R and recorded Rapid Transit's single "What Is America," which is on the patriotic tip, and The Rumble Bees' "A Lot Like Life."

"I have a lot of oldies that are still popular, and I just got tired of being ripped off by people bootlegging my stuff," explains Bob Keane, who founded Del-Fi in 1958. "So I decided to get back into production. I wanted to get back in and create some new action with the label... We're gonna do the same thing we did back in 1958—we're gonna open the doors to young talent. It's not easy for young (artists) today. So what we're gonna do is search out all the new young talent here in Los Angeles, which is where we got started. The majority of our hit records were on the West Coast. Anyone who wants to submit a tape, we'll listen to them."

Asked about demographics on those purchasing Del-Fi's oldies, Keane responds, "I don't actually do any research on demographics, but I get a lot of phone calls—and most of them are from young people. I got a call the other day from a 14-year-old girl in New York. She wanted a picture of Ritchie Valens. I get quite a bit of mail from overseas, and they're all young people. The phone calls that I get indicate that the younger people are definitely picking up on the oldies. You gotta figure that the first people

who bought Ritchie's records would be 45, 50 years old now. It's interesting that as many styles of current music as you have going, the oldies stations continue to have high ratings."

Keane stresses that one thing that continues hurting Del-Fi's sales are bootleggers. "There's a lot of little companies out there who have oldies that are valuable to them, and everyone's violating their rights," asserts Keane, who made the cover of *Cash Box* in the early 1960s. "Somehow or another, we're gonna have to get ahold of these bootleggers and get this stopped. That's one of the things I'm really concerned about. I estimate that I lost considerable money because of bootleggers."

Del-Fi Records can be contacted at P.O. Box 69188, Los Angeles, California 90068 or (213) 876-1980.

INDIE NEWS

TRIPLE X: The Tucson, Arizona-based Fish Karma's *Teddy In The Sky With Magnets* will be the first album release on Mojo Nixon's new Triple X-affiliated Triple Nixon Records. According to Mojo's agreement with Triple X,



Mojo Nixon

he will oversee A&R and production for his label, while Triple X will take care of distribution and promotion. The Dick Nixons, a band from Donaldsonville, Louisiana, are the second act signed to Triple Nixon. The Dick Nixons' album will be produced by Jim Dickinson—who has worked with The Replacements, Alex Chilton and ska/reggae crew Toots & The Maytals—while Mojo will serve as executive producer...

DCC: In April, DCC Compact Classics is releasing *The Olympics' Greatest Hits*. The CD will contain "Hully Gully," "Western Movies," "Good Lovin'" and other hits as well as previously unreleased material by the R&B group, which was formed in 1956...

INDIE REVIEWS

ALBUMS

□ **JOSEPHINE BAKER:** *Josephine Baker* (DCC Jazz DJC(2)-614)

Arguably, Josephine Baker was the Marilyn Monroe or the Madonna of the 1920s and '30s—an often scantily clad sex symbol who generated her share of controversy. A key difference, of course, is that unlike Monroe or Madonna, Baker wasn't nearly as successful in the U.S. (which wasn't steady



for a Black sex symbol) as she was in France, where she was a superstar. Much attention has been paid to Mademoiselle Baker's contributions as a sexpot, a dancer, an actress and a humanitarian—and *Josephine Baker*, a two-CD set, underscores her talents as a charismatic jazz and pop singer. The songs (some in English, some in French) span 1926-1936, and vary in terms of sound quality. DCC engineer Steve Hoffman's digital remastering has made the surface noise bearable, although he hasn't removed as much as RCA/BMG has with Duke Ellington and Jelly Role Morton recordings from the '20s. At any rate, *Josephine Baker* is essential listening.

□ **ANNABOUBOULA:** *Greek Fire* (Shanachie 64027)

Next to rap, the most revolutionary thing happening in music is "world beat," a bold fusion of traditional ethnic forms and contemporary styles. Traditional Greek *rebtiko* music interacts with elements of funk, dance music, rock, pop, hip-hop and reggae on *Greek Fire*—world beat trio Annabouboula's follow-up to its equally captivating debut album of 1990, *In The Baths Of Constantinople*. Whether singing in Greek or English, lead vocalist Anna Paidoussi (a Greek-American from the largely Greek-American Astoria, Queens) brings to this exotic, haunting material the emotion it deserves. Every song on the 10-track CD is a winner, but "Baby Wants Kisses," "Barbary Song" and the eerie "Opium Bride" are especially appealing.

□ **HOUSTON PERSON:** *Why Not!* (Muse MCD 5433)

With *Why Not*, tenor saxophonist Houston Person offers a generous dose of gritty, funky accessible soul-jazz (as it was called in the '50s and '60s). As expected, the tenorist triumphs with blues and ballads—highlights range from the sensuous balladry of "As Time Goes By," "Blue Gardenia" and "Where Is Love" (all of which ooze with emotion) to cookin' jazz-blues numbers like "Joey's Blues" and the title track. Mewhwhile, the standard "Deed I Do" becomes a fast bop workout. Person is joined by organist Joey DeFrancesco, trumpeter Philip Harper, guitarist Randy Johnson, drummer Winard Harper and percussionist Sammy Figueroa.

□ **SEPULTURA:** *Arise* (RC RCC 9328)

Sepultura hails from Brazil, but don't expect the posse to perform "The Girl From Ipanema" or "Corcovado" or to play with Flora Purim, Astrud Gilberto or Ivan Lins. On their latest effort, *Arise*, these Brazilians continue dishing out brutal



thrash metal. And with song titles like "Murder," "Dead Embryonic Cells" and "Under Siege," you know Sepultura is still on the death-metal tip. Sepultura produced *Arise* with Scott Burns, a death metal-head who has also worked with Cannibal Corpse (not to be confused with Ripping Corpse), Deicide, Death (not to be confused with Napalm Death, Nuclear Death or Death Angel), Obituary, and Atrocity.

□ **VARIOUS ARTISTS:** *The Alligator Records 20th Anniversary Collection* (Alligator ALCD 105/6)

Chicago's blues-oriented Alligator Records celebrates its 20th anniversary with this 25-song, 2-CD set, which boasts songs by Koko Taylor, James Cotton, Son Seals, Lucky Peterson, Albert Collins, Kenny Neal, Sonny Terry, and other blues greats. The material ranges from Hound Dog Taylor's "Give Me Back My Wig" (a 1971 recording from Alligator's first LP release) to Sonny Terry's 1984 recording of "Crow Jane" to "The Middle Aged Blues Boogie," a 1990 recording by acoustic trio Saffire—The Uppity Blues Women. On the blues-rock tip, the package contains Johnny Winter's cover of "Boot Hill" and Roy Buchanan's "Drowning On Dry Land."

□ **KENNY BLAKE:** *Interior Design* (Heads Up OXCD 3011)

Kenny Blake is one of those artists who's well-known in hometown jazz circles (in his case, Pittsburgh, the city that gave us Ahmad Jamal, Stanley Turrentine and George Benson) but little known in other cities. *Interior Design*, an accessible yet at times adventurous 10-track CD, indicates that he deserves a higher profile. Blake's improvisatory skills are at their best on Paul Desmond's "Take Five" (which the reedman gives a tropical flavor) and a Latin-flavored reworking of Earl Hagen's "Harlem Nocturne" that, unlike other versions, doesn't make one think of '40s detective films. Other highlights include "Hey Mister," a "rhythm & jazz" thang; and "Alladin" and "Little Stars," two jazz-pop cuts that are commercial yet much more improvisatory and soulful than most "quiet storm" fare. Blake's accompaniment include pianists/synthesists Keith Stebler and Joe McBride, guitarist Tony Janflone, bassist Ron Fudoli and drummer Steve Trettle.

□ **EDDIE HINTON:** *Cry And Moan* (Bullseye Blues/Rounder CDBB 9504)

Blue-eyed soul is the name of the game on Eddie Hinton's *Cry And Moan*. The vocalist/composer, whose songs have been recorded by Aretha Franklin, Bobby Womack and Percy Sledge, has long fancied '60s southern-style soul—which is evident on "Bottom Of The Well," "Come On Home Baby Lee," "Make It Easy On Me," "Good Times" and other originals on this 12-track CD.

RHYTHM & BLUES

ONE OF THE UNFORTUNATE SIDE EFFECTS of the current '70s craze is that far too many of the phenomenal talents who built the foundation that is now being sampled/covered/ripped-off to death are not getting their due, not just in financial terms, but in simple acknowledgement of their influence and ongoing contribution to the music industry. That's why it's been great to see that Bootsy Collins is touring with Deee-Lite (a move that not only casts a bit of the spotlight on Collins, but adds immeasurable credibility to Deee-Lite.) It's also great to see George Clinton continue to be cited as a major influence on so many (though *Graffiti Bridge*—the movie—and those Burger King commercials should not have happened). Fans of Clinton's can take heart in the fact that his talents have been put to better use on the new album, *With Respect*, by Elektra recording artists, Mr. Fiddler, who will be profiled shortly in this column. Now, all we need is for someone to hook up with James Brown and do him justice.

NEWS: In a recent interview with *Cash Box*, Felton Pilate, formerly of Con Funk Shun and now co-producer and engineer for MC Hammer, revealed that work has already begun on the next Hammer album, though it won't be released until early next year. In the mean time, film and television commitments (as well as the mega-tour they're in the midst of) will keep all concerned busy. When they return and Hammer starts the film/television work, Pilate will work on mixing the Hammer album, as well as producing some of the artists on the roster of the rapper's Bust It label. "After that," laughs Pilate, "I'm going to vanish for about two weeks... somewhere no one can find me."



SAMPLE SCHOLARSHIP: The Joe Sample UNCF Rhodes Scholarship, established in the name of the keyboardist/composer Joe Sample as a means of encouraging young African Americans to participate in the rebuilding of their communities and society, was recently revealed at a reception in Los Angeles. Pictured (l-r) are: Warner Bros. Records sr. vp of Marketing & Promotion, Black Music, Ray Harris; vp of Sales, Black Music, Earl Jordan; director of A&R, Leonard Richardson; WEA vp of Marketing, Black Music, Ornetta Barber-Dickerson; UNCF area development director, Vincent Bryson; Sample; Warner Bros. Records national promotion director, Jazz & Progressive Music, Chris Jonz; sr. vp of Community Relations, Tom Draper; Rhodes Keyboard division manager, Mike Wood; and Warner Bros. Records vp of Promotion, Black Music, Hank Spann.



AIN'T NO STOPPING THEM NOW: Virgin platinum recording group After 7, were presented with a platinum plaque backstage at a recent New York City performance, where Keith Sweat stopped in to offer his congratulations. Pictured above (l-r) are: Melvin Edmonds, Keith Mitchell and Kevin Edmonds, of After 7; Sweat; Virgin northeast promotion manager, Kathy Moore; and sr. vp Marketing & Promotion, Sharon Heyward.



ALL NIGHT LONG: At pre-Grammy parties, stars get the chance to catch up with each other and exchange praises. Three who got that chance recently (l-r) were: L.L. Cool J, Melba Moore and Freddie Jackson.

R&B ALBUMS

April 6, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	1	20
2	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	2	10
3	THE FUTURE (MCA 10115)(P)	Guy	3	19
4	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	5	38
5	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	4	29
6	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	6	10
7	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	7	18
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	8	26
9	GONNA MAKE YOU SWEAT (Columbia 47093)(G)	C&C Music Factory	9	12
10	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	11	8
11	KILL AT WILL (Priority 7230)(G)	Ice Cube	12	15
12	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)			
13	EMOTIONALLY YOURS (Capitol 93390)	Another Bad Creation	14	6
14	DO ME AGAIN (Capitol 92217)(G)	O'Jays	13	7
15	CIRCLE OF ONE (Fontana/Mercury 846 346)	Freddie Jackson	15	20
16	RUDE AWAKENING (Atlantic 82121)	Oleta Adams	17	32
17	RUDE AWAKENING (Atlantic 82121)	Rude Boys	18	7
18	HI-FIVE (Jive/RCA 1328)	Hi-Five	19	19
19	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	33	3
20	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. Hammer	10	59
21	QUICK IS THE NAME (Profile 1402)	D.J. Quik	25	6
22	NEW JACK CITY (Giant 24409)	Soundtrack	35	3
23	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	23	49
24	POISON (MCA 6387)(P3)	Bell Biv DeVoe	16	15
25	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	21	46
26	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	22	19
27	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	24	28
28	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	20	41
29	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	28	10
30	ROPE A DOPE STYLE (Atlantic 82164)	Levert	29	20
31	TREAT EM' RIGHT (Select 9063)	Chubb Rock	32	17
32	3 DEEP (Columbia 46772)	Surface	30	20
33	BORN TO SING (Atlantic 82084)(P)	En Vogue	31	49
34	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	26	78
35	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	27	23
36	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	34	18
37	DREAMLAND (RCA 2221)	Black Box	36	32
38	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	37	25
39	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	Al B. Sure!	38	22
40	LOOK HOW LONG (MCA 10044)	Loose Ends	39	17
41	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	41	12
42	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	43	21
43	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	42	6
44	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	44	20
45	TARA KEMP (Giant 24408)	Tara Kemp	45	9
46	MICHEL'LE (Ruthless/Atco 91282)(G)	Michel'le	40	11
47	CONTRIBUTION (Island 846814)	Mica Paris	46	5
48	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	48	38
49	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	51	11
50	BAG A TRIX (MCA 10201)	Whodini	DEBUT	
51	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	55	3
52	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	DEBUT	
53	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	56	21
54	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	54	4
55	ON A DIFFERENT TRIP (Arista 8665)	K-9 Posse	57	2
56	Marva Hicks (Polydor 847209)	Marva Hicks	60	2
57	TONY TERRY (Epic 45015)	Tony Terry	52	8
58	INTO THE LIGHT (Epic 46988)	Gloria Estefan	47	6
59	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	58	22
60	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	53	4
61	ALWAYS (MCA 10025)	Pebbles	49	26
62	MORE OF THE NIGHT (Capitol 92957)	Whispers	63	32
63	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	65	43
64	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	50	30
65	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	59	29
66	THE GETO BOYS (Def American 24306)	The Geto Boys	64	21
67	BACK FROM HELL (Profile 1401)	Run DMC	66	18
68	IVORY (Epic 45101)	Teena Marie	61	24
69	UK BLAK (EMI 93497)	Caron Wheeler	62	23
70	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	69	16
71	OPEN INVITATION (Motown 6302)	Gerald Alston	70	24
72	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	71	23
73	BONAFIDE (Charisma 91384)(G)	Maxi Priest	68	27
74	BANNED IN THE USA (Luke Skywalker/Anti 91424)(G)	2 Live Crew	73	34
75	TIME AFTER TIME (Quality 15103)	Timmy-T	67	9
76	THE BOYS (Motown 6302)(G)	The Boys	72	25

TOP R&B SINGLES

April 6, 1991



#1 Single: Guy



High Debut: Innocence #68



To Watch: Keith Washington #41

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	LET'S CHILL (MCA AD10115)	1	10			50	ALL SEASONS (Atlantic 87772)	42	16		
2	WRAP MY BODY TIGHT (Motown 2077)			3	9	51	ALL THE MAN I NEED (Arista 2156)	43	16		
3	DO ME AGAIN (Capitol 79471)			4	11	52	WORK IT LIKE A 9 TO 5 (Bahia/RCA 2768)	63	4		
4	STONE COLD (MCA 10116)			7	10	53	DON'T GO (Atlantic 4-87719)	65	2		
5	WHAT EVER U WANT (Polydor 879590-4)			15	6	54	ANOTHER SLEEPLESS NIGHT (Arista 2148)				
6	HOLD YOU TIGHT (Giant 4-19458)			6	12		Mike "Hitman" Wilson feat./Shawn Christopher	24	10		
7	GETTING BACK INTO LOVE (Motown 2075)			9	11	55	STRIKE IT UP (RCA 2792-1)	68	3		
8	IS IT GOOD TO YOU (Capitol 44626)			11	9	56	SHORT BUT FUNKY (Jive 1429-1)	44	9		
9	THIS IS AN EP RELEASE (Tommy Boy 964)			10	10	57	GOLD DIGGER (Def Jam 38T3634)	49	11		
10	I LIKE THE WAY (Jive 1424-2-JDJ)			1	12	58	EVERYTHING I MISS AT HOME (MCA/GRP 9941)	58	8		
11	NO MATTER WHAT YOU DO (Warner Bros. 19455)					59	A HEART IS A HOME (Virgin 4-98849)	74	3		
	Dianna Ross & Al B. Sure	12	8	60	I WILL ALWAYS LOVE (Atlantic 4-87896)	48	11				
12	TELL ME (A&M 1542)			14	9	61	DO YOU WANT ME (Next Plateau 50137)	47	11		
13	NEVER BEEN IN LOVE BEFORE (Polydor 879002)			17	8	62	LISA BABY (Uptown/MCA 12-54009)	62	4		
14	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)			8	11	63	SOMETHING IN YOUR HEART (Atlantic 3564)	59	18		
15	IT SHOULD OF BEEN YOU (Elektra 60891)			18	7	64	FACES (Profile 7328)	75	3		
16	IT'S A SHAME (Warner Bros. 4-19596)			16	11	65	WHAT COMES NATURAL (MCA 53-742)	77	3		
17	CALL ME (Capitol 44681)			30	6	66	SWEET LIBERATION (East West 4-87755)	66	4		
18	SOMEDAY (Columbia 73561)			5	15	67	TRIALS OF THE HEART (Malaco 7461)	67	5		
19	ALL I WANT IS YOU (Columbia 73684)			22	7	68	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	DEBUT			
20	BACKYARD (MCA 53982)			26	6	69	KRAZE (Zoo Entertainment 72445-14003)	DEBUT			
21	I'M DREAMIN' (Giant/Reprise 19441)			21	6	70	PLAYGROUND (Motown 6318)	DEBUT			
22	TEMPLE OF LOVE (East West America 4-98863)			25	8	71	I DON'T WANNA CRY (Columbia 38T-73743)	DEBUT			
23	DON'T LET ME DOWN (EMI 4JM-50335)			13	12	72	TREAT 'EM RIGHT (Select FM562358)	79	2		
24	CHEAP TALK (MCA 54015)			39	7	73	FREAKS (MCA 54018)	73	5		
25	THANX 4 THE FUNK (Motown 2080)			29	7	74	NAKED (Atlantic 4-87738)	83	3		
26	MY HEART IS FAILING ME NOW (SBK 07342)			34	8	75	FAIRY TALES (Elektra 8277-2)	64	17		
27	IF MY BROTHERS IN TROUBLE (Arista 2213)			45	4	76	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)	85	4		
28	CONTRIBUTION (Island 6652)			32	7	77	DADDY'S LITTLE GIRL (Def Jam/Columbia 38-73696)	DEBUT			
29	HERE WE GO (Columbia 38T-73690)			35	5	78	I TRY (Island 878888-4)	80	2		
30	KEEP YOUR BUTT AT HOME (2001 Records 9001-12)			31	15	79	ALWAYS (Arista 8676)	DEBUT			
31	SERIOUS (RCA 2760-4)			33	7	80	NEW JACK HUSTLER (Giant 19442)	90	2		
32	SEX SYMBAL (Warner Bros. 4651)			36	6	81	COMMING OUT OF THE DARK (Epic 34-73666)	54	7		
33	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)			40	4	82	COSMIC LOVE (Critique 5476-2)	60	8		
34	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706)			38	5	83	MY OLD FRIEND (EMI 92248)	DEBUT			
35	SHE'S DOPE (MCA 54056)			37	5	84	READY OR NOT (Elektra 8315)	84	2		
36	ALL TRUE MAN (Tabu/Epic 35T-73627)			27	12	85	IESHA (Motown 10371)	70	21		
37	SPARK OF LOVE (Capitol 44659)			41	8	86	THIS HOUSE (Capitol 4JM-44652)	61	19		
38	THROUGH (Epic 34T-73707)			46	5	87	DO YOU REALLY WANT IT (MCA 53905)	87	8		
39	NORTH ON SOUTH STREET (A&M 75021-7500-2)			50	7	88	SPACE IN MY HEART (Charisma)	78	4		
40	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)			23	19	89	I GOT WHAT I NEED (Motown 2091)	DEBUT			
41	KISSING YOU (Qwest/Warner Bros. 4-19414)			57	2	90	DON'T LEAVE ME (Warner Bros. 19413)	DEBUT			
42	BLUE (IS THE COLOR OF PAIN) (EMI 4721)			20	8	91	PATIENCE (RCA 2761-2-RDJ)	71	9		
43	STATE OF THE WORLD (A&M 7514)			19	8	92	I CAN'T TELL YOU WHY (Elektra 8270-2)	88	16		
44	WITH YOU (Epic 34T 73713)			51	4	93	HIGH (Reprise 4-19553)	69	7		
45	IT'S SOMETHING (Virgin 4-98834)			53	4	94	SPREAD A LITTLE LOVE (Sam 5018)	89	5		
46	YOUR LOVE II (Elektra 64894)			52	3	95	GET HERE (Fontana 878476)	91	23		
47	AIN'T NO SUNSHINE (Arista 2189)			55	4	96	HERE COMES THE HAMMER (Capitol 79445)	72	15		
48	ALL OF ME (Cold Chillin'/Reprise 4-19478)			28	10	97	MR. DEE JAY (Arista 2183)	76	6		
49	JUST US TWO (Epic 34T 73675)			56	4	98	WHAT EVER IT TAKES (Motown 2076)	82	5		
						99	BOOMERANG (SBK 07341)	96	10		
						100	WHIP IT BABY (Nastymix 74005)	86	5		

RAP/DANCE

NEWS:

Island Visual Arts adds two of reggae's most acclaimed bands, Black Uhuru and Aswad, to its roster of reggae videos (which already includes Aswad's "Live" and three collectible videos of the legendary Bob Marley and The Wailers). Black Uhuru's "Tear It Up—Live," recorded live at The Rainbow Theater in London, was released March 19 and is now available (\$16.95). Aswad's "Always Wicked," a compilation of the band's ten best videos, will be available April 16 to coincide with their current LP, *Too Wicked* (\$16.95).

Ice Cube's latest video, "Jackin' For Beats" (which shipped to all major video outlets in mid-March) deals with one of the ongoing plagues of the music industry—counterfeit cassette tapes. In the video, Ice Cube and his Lench Mob are seen discovering a cache of pirated tapes in an abandoned warehouse and angrily confronting the counterfeiters. W.C., of the group Low Profile, makes a cameo appearance in the video.

The Committee For Excellence In Black Music will hold its third (in a continuing series) Rap Symposium May 10-12. "Rap & Politics" will be held at the Pacifica Hotel in Culver City, California. The committee, whose stated goals are "...to educate, enhance, and protect individuals in the Black Music industry as well as young people desiring a music industry career..." will host seven workshops geared toward addressing issues critical to the success of rap music. Topics scheduled include: Gettin' A Piece of The Rock: Ownership In The Music Industry; Breakin' Into Rap; Rappin' Into The Nineties and Beyond; Rap & Radio: Mr. DJ Why Won't You Play My Record?; As Strong As They Wanna Be: The Women's Hip-Hop Movement; Politics Of Rap; Livin' Large and In Charge. There will also be a keynote address focusing on rap's history. ASCAP is the primary sponsor of the event. For more information, call Greg Johnson (213) 969-0011 or Jerry Davis (213) 850-5660.



ALREADY JUST A MEMORY: Elektra Entertainment recording artists, Leaders of the New School, stopped by now-defunct radio station KDAY on a recent visit to Los Angeles. The Leaders' first single is "Case Of The P.T.A." and their debut album will be released in May. Pictured top row (l-r): Dinco D., Leaders Of The New School; Jack Patterson, PD, KDAY; Stanley Winslow, Urban Music promotion manager, Elektra; Busta-Rhymes, Leaders Of The New School; Cut Monitor Milo, Leaders Of The New School; King News, KDAY. Bottom row (l-r): Susie Acosta, program assistant, KDAY; Ed Kerby, president/gm KDAY; Charlie Brown, Leaders Of The New School.



LIVING DOLLS: Grammy Nominees and Soul Train Award winners, En Vogue, were celebrity models at Mattel's premiere of Shani, their new line of African American fashion dolls. Pictured (l-r) are: Cindy Herron and Maxine Jones, En Vogue; living doll models representing the Shani doll line—Asha, Shani and Nichelle; En Vogue members Terry Ellis and Dawn Robinson.

RAP/DANCE ALBUMS

April 6, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	2	9
2	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	4	25
3	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	1	9
4	BACK FROM HELL (Profile 1401)	Run DMC	6	17
5	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	8	21
6	KILL AT WILL (Priority 7230)	Ice Cube	12	15
7	QUIK IS THE NAME (Profile 1402)	D.J. Quik	10	5
8	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	11	17
9	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	22	5
10	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	3	27
11	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	16	17
12	STEP IN THEE ARENA (Chrysalis)	Gang Starr	21	7
13	PLEASE DON'T HURT 'EM (Capitol 92857)	M.C.Hammer	7	53
14	LIFE OF A KID IN THE GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	27	3
15	YEAR OF THE NINE ON THE BLACK HAND SIDE (4th & B'Way 16244033-2)	Professor X	23	3
16	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	29	11
17	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	14	23
18	THE GETO BOYS (Def American 24306)	The Geto Boys	18	21
19	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	13	31
20	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	19	19
21	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	DEBUT	
22	LIVE IN CONCERT (Luke Records 3303)	2 Live Crew	17	11
23	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	DEBUT	
24	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	25	5
25	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	26	19
25	WORDS FROM THE GENIUS (Cold Chillin'/Reprise 26475)	Genius	33	3
27	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	5	21
28	STEADY B V (Jive/RCA 1428)	Steady B	DEBUT	
29	TREAT EM' RIGHT (Select 9063)	Chubb Rock	34	7
30	BREAKING ATOMS (Wild Pitch 2004)	Main Source	DEBUT	
31	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	20	43
32	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	DEBUT	
33	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	28	9
34	TO THE EXTREME (SBK 95325)	Vanilla Ice	9	23
35	DANA DANE 4-EVER (Profile 1298)	Dana Dane	15	21
36	TO THE EAST, BLACKWARDS (4th & B'Way)	X-Clan	30	3
37	SMOOTH ASSASSIN (Reprise 26341)	Grand Daddy I.U.	37	7
38	LEGAL (Profile 1297)	Special Ed	35	33
39	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	39	31
40	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	24	47



PLATINUM COATED LABEL-MATES: L.L. Cool J (left) and Freedom Williams (of C&C Music Factory) take a break during Urban Network's Power Jam II conference in Los Angeles.

TOP 200 ALBUMS

April 6, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: George Strait #141

Total Weeks ▼
Last Week ▼

1	THE SOUL CAGES (A&M 6405)	STING	1	9
2	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	2	42
3	INTO THE LIGHT (Epic 46988)	GLORIA ESTEFAN	3	8
4	GONNA MAKE YOU SWEAT (Columbia 47093)(G)	C&C MUSIC FACTORY	6	12
5	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	5	15
6	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	4	20
7	OUT OF TIME (Warner Bros. 26496)	R.E.M.	12	2
8	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)			
		THE BLACK CROWES	7	54
9	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	8	28
10	THE DOORS (Elektra 1047)	SOUNDTRACK	14	3
11	MCMXC A.D. (Charisma 91642)	ENIGMA	13	6
12	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(G)	TESLA	10	19
13	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	11	51
14	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	9	19
15	HOKED (Capitol 95330)	GREAT WHITE	15	4
16	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	17	29
17	SOME PEOPLES LIVES (Atlantic 82129)(P)	BETTE MIDLER	16	26
18	X (Atlantic 82140)(P)	INXS	18	27
19	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)			
		ANOTHER BAD CREATION	25	6
20	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	19	27
21	GUY...THE FUTURE (MCA 10115)(P)	GUY	20	19
22	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	22	20
23	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	23	23
24	THE SIMPSONS SING THE BLUES (Geffen 24308)(P2)	THE SIMPSONS	21	16
25	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	27	27
26	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	24	56
27	DIVINYLS (Atlantic 91397)	DIVINYLS	29	8
28	THIS IS AN EP RELEASE (Tommy Boy 964)			
		DIGITAL UNDERGROUND	26	10
29	DOUBT (Capitol 95715)	JESUS JONES	33	8
30	CIRCLE OF ONE (Fontana/Mercury 846 346)	OLETA ADAMS	32	10
31	INNUENDO (Hollywood 61020)	QUEEN	30	7
32	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	38	3
33	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	28	37
34	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	31	54
35	THE BEST OF THE DOORS (Elektra 60345)	DOORS	50	4
36	TIME AFTER TIME (Quality 15103)	TIMMY - T	37	11
37	NEW JACK CITY (Giant 24409)	SOUNDTRACK	55	3
38	TRIXTER (Mechanic/MCA 6389)	TRIXTER	40	24
39	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	36	31
40	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	44	5
41	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	47	3
42	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	35	10
43	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	39	18
44	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	34	8
45	FREAKSHOW (Warner Bros. 26168)	BULLET BOYS	65	2
46	KILL AT WILL (Priority 7230)(G)	ICE CUBE	42	16
47	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	43	79
48	POISON (MCA 6387)(P3)	BELL BIV DeVOE	45	52

49	STEELHEART (MCA 6368)	STEELHEART	49	11
50	HEART IN MOTION (A&M 15321)	AMY GRANT	78	3
51	CHERRY PIE (Columbia 45487)(P)	WARRANT	48	28
52	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)			
		PETER GABRIEL	46	16
53	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	51	28
54	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)			
		CARRERAS-DOMINGO-PAVAROTTI	53	26
55	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	61	6
56	HI-FIVE (Jive/RCA 1328)	HI-FIVE	57	5
57	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	60	8
58	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	58	37
59	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	54	37
60	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	102	3
61	COMING DOWN (RCA 3014)	DANIEL ASH	66	5
62	HEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	59	18
63	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	80	4
64	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	67	29
65	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	73	6
66	BACK FROM RIO (Arista 8648)	ROGER McGUINN	41	11
67	RESTLESS NIGHTS (Polygram 846908)(G)	SCORPIONS	63	20
68	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	64	28
69	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	68	29
70	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)(P)	KEITH SWEAT	52	42
71	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	71	46
72	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	56	23
73	FIREHOUSE (Epic 46186)	FIREHOUSE	99	5
74	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	72	17
75	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	74	31
76	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	69	10
77	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	85	15
78	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	70	23
79	STICK IT TO YA (Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	76	59
80	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	89	23
81	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	81	22
82	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	75	20
83	JOHNNY GILL (Motown 6283)(P2)	JOHNNY GILL	77	49
84	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	79	37
85	FREE (RCA 3004)	RICK ASTLEY	105	2
86	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)			
		NEW KIDS ON THE BLOCK	82	18
87	DREAM CHILD (RCA 2221)	BLACK BOX	86	34
88	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	62	8
89	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	83	26
90	THE REMBRANDTS (Atco 91412)	REMBRANDTS	101	9
91	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	90	25
92	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	93	40
93	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	97	27
94	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	96	89
95	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	100	4
96	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	94	20
97	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	84	8
98	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	87	8
99	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	98	52
100	TWENTY 1 (Reprise 26391)	CHICAGO	88	8
101	MIXED UP (Elektra 60978)(G)	THE CURE	92	21
102	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	91	17
103	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	95	71
104	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	109	14
105	3 DEEP (Columbia 46772)	SURFACE	104	19
106	UNISON (Epic 46893)	CELINE DION	123	7
107	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	106	38
108	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	103	21
109	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	107	41

110	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	108	21
111	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	110	26
112	1916 (Epic/WTG 46858)	MOTORHEAD	114	4
113	WHITES OFF EARTH NOW (RCA 2380)	COWBOY JUNKIES	146	2
114	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	112	7
115	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	122	6
116	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	113	17
117	LIVE IN CONCERT (Luke Skyywalker 3003)	2 LIVE CREW	117	12
118	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	111	20
119	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	119	35
120	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	115	63
121	SECOND WIND (Warner Bros. 26478)	TODD RUNDGREN	116	8
122	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	141	28
123	ONLY HUMAN (Arista 18620)	JEFFREY OSBORNE	118	17
124	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	121	47
125	PILLS ~~~N~' THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	130	8
126	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGIE DOWN PRODUCTIONS	169	2
127	RUST IN PEACE (Capitol 91935)(G)	MEGADETH	126	25
128	WICKED SENSATION (Elektra 60954)	LYNCH MOB	125	22
129	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	127	27
130	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	120	49
131	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	124	20
132	BEHAVIOR (EMI 94310)	PET SHOP BOYS	132	21
133	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	128	8
134	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	157	10
135	ALWAYS (MCA 10025)(G)	PEBBLES	129	27
136	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	131	18
137	TIMES UP (Epic 46202)(G)	LIVING COLOUR	140	30
138	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	133	6
139	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	143	3
140	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	135	23
141	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	DEBUT	
142	MAKE THE DIFFERENCE (Capitol 92153)	TRACIE SPENCER	149	4
143	MARVA HICKS (Polydor 847209)	MARVA HICKS	148	2
144	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	144	4
145	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	171	2
146	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	145	21
147	EVERYBODY'S ANGEL (Warner Bros. 26486)	TANITA TIKARAM	152	2
148	TARA KEMP (Giant 24408)	TARA KEMP	151	8
149	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	134	32
150	INK (MCA 10205)	FIXX	170	2
151	PURE SHUUR (GRP 9628)	DIANE SHUUR	153	4
152	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	136	22
153	CONTRIBUTION (Island 846814)	MICA PARIS	150	5
154	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	137	34
155	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	147	28
156	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	155	9
157	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	138	26
158	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	158	3
159	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SURE!	154	23
160	SAHARA (Simmons/RCA 2170)	HOUSE OF LORDS	160	5
161	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	142	12
162	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	139	24
163	STARRY NIGHT (Columbia 46857)(G)	JULIO IGLESIAS	159	18
164	BACK ON THE BLOCK (Qwest/Warner Bros.)	QUINCY JONES	166	2
165	LIFE OF A KID IN A GHETTO (Mercury 848326)	ED O.G. & DA BULLDOGS	167	3
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167	THE LAW (Atlantic 82195)	LAW	DEBUT	
168	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	168	3
169	TIME FOR A WITNESS (A&M 5344)	FEELIES	174	2
170	BACK FROM HELL (Profile 1401)	RUN DMC	161	18
171	CANDY CAROL (Sire/Warner Bros. 26389)	BOOK OF LOVE	162	8
172	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	DEBUT	

173	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	175	20
174	BEST OF THE BINGO BOYS (Atlantic 82240)	BINGO BOYS	DEBUT	
175	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	156	17
176	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	176	68
177	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. MAGIC MIKE	172	8
178	HERE IN THE REAL WORLD (Elektra 8623)(G)	ALAN JACKSON	181	53
179	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	179	20
180	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	165	21
181	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	178	52
182	TOY MATINEE (Reprise 26235)	TOY MATINEE	177	9
183	ORIGINAL LONDON CAST (Polydor 8315631)(P)	PHANTOM OF THE OPERA HIGHLIGHTS	183	54
184	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	182	19
185	LALAH HATHAWAY (Virgin 91382)	LALAH HATHAWAY	173	7
186	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P3)	DON HENLEY	163	91
187	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)(P)	THE RIGHTEOUS BROTHERS	184	31
188	VISION THING (Elektra 61017)	SISTERS OF MERCY	164	17
189	CURE FOR SANITY (RCA 2485)	POP WILL EAT ITSELF	185	9
190	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	180	14
191	EAST OF THE SUN, WEST OF THE MOON (Warner Bros. 26314)	A-HA	188	8
192	REFUGEES OF THE HEART (Virgin 91405)(G)	STEVE WINWOOD	186	20
193	VIOLATER (Sire/Reprise 26081)(P)	DEPECHE MODE	191	53
194	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	190	21
195	BACK TO HAUNT YOU (Cheetah/Reprise 9404)	VICIOUS BASS FEAT. D.J. MAJIC MIKE	187	10
196	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	194	21
197	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA(P)	FAITH NO MORE	189	58
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BUG MUSIC—Louie Perez and David Hidalgo were flown to Woodstock, N.Y. to write with Levon Helm and Rick Danko & The Band... Bug Grammy winners: Texas Tornados (Mexican-American Performance). Sydney Cox's "I've Got That Old Feeling" (Bluegrass Performance for Allison Krause), Melle Mel for "Back On The Block" (from Quincy Jones' WB LP)... Hank DeVito/Paul Kennerly's "Til I Found You" is Marty Stuart's next single... Dave Alvin's "Kathleen" is included on the just released *The Best Of The Blasters* (WB) LP... Peek-A-Boo: *The Best Of NRBQ* (Rhino) is out... Anne Richmond Boston's new (DB Records) release contains John Hiatt's Learning How To Love You." Hiatt's "When We Ran," is featured on Maura O'Connell's (WB) release... Welcome to Bug: Michael Hightower, The Poster Children, Jeff Stern, Gary Thompson, Jimmie Dale Gilmore and the Brothers Figaro... Congratulations to Peter Case and his wife Diane on the birth of their daughter, Leah Jane Case...

NEM ENTERTAINMENT—It was announced by NEM president Ira Jaffe that noted country songwriter Dave Gibson has signed a new longterm pub agreement with the company. Gibson, a native of Eldorado, Arkansas now living in Nashville, wrote Tanya Tucker's #1 country hit "If It Don't Come Easy," and Alabama's recent #1 hit "Jukebox On My Mind." Gibson started his career playing in folk groups and began writing songs in the mid-'70s. His major success was Steve Wariner's "Midnight Fire," which was quickly followed by "You've Got Something On Your Mind," a Top 10 hit for Mickey Gilley. He wrote Southern Pacific's Top 5 hit "Honey I Dare You," Larry Boone's Top 10 single "Don't Give Candy To A Stranger" and Conway Twitty's hit "House On Old Lonesome Road," as well as songs recorded by Russell Smith, The Forester Sisters, Marie Osmond, Reba McEntire, Charly McClain, William Lee Golden formerly of The Oak Ridge Boys), The Outlaws and Sylvia...

PRIMAT AMERICA—Primat president Sam Trust announced the signing of composer/performer Mike Garson and his Mike Garson Publishing to the international publishing company's BMI affiliate, Soundbeam Music... David Bowie has described Garson as "the best rock 'n' roll pianist I know," while *Los Angeles Times* has called him

"a proven and creative jazz player." Classically trained, Garson worked with Bowie through his "Young Americans" tour and then joined forces with David Sanborn and Luther Vandross in a fusion band. In addition to writing all the original music for the group Free Flight, Garson has scored numerous TV and film projects and recorded two albums with Free Flight and six solo albums. His current album is the newly-released live recording, *The Oxnard Sessions*, for the independent audiophile label, Reference Records. "Part of my wish in joining Primat," explains Brooks Arthur, Primat vp/creative director, "was to bring in with me artists that I've long admired, and Mike Garson is at the top of that list for his sheer artistry and special songwriting abilities."...

"THE CAPTAIN" IS ALIVE AND WELL—In N.Y.C. earlier this month, a familiar sight greeted the fans in Madison Square Garden, when The Beach Boys performed a benefit for the USO. Thousands of diehard Beach Boys fans were on hand to see the concert, and there was a big surprise for them behind the keyboards—Daryl Dragon, the Captain of The Captain and Tennille ("Love Will Keep Us Together," etc.) rejoined the Beach Boys for this tour, and who knows where from there. The Captain was part of the Beach Boys over 15 years ago and they still maintain a very close friendship. Recently an opportunity came up and the group invited Dragon to perform with them. Dragon's most recent project has been co-producing wife and studio partner Toni Tennille's latest album *Tennillee*. The album was recorded in their state-of-the-art studio Rumbo Recorders in Canoga Park, CA. Tennille's LP contains traditional jazz standards like "Talk To Me Baby" and "I Only Have Eyes For You." Guns N' Roses, Tom Petty, Jeff Lynne, Roy Orbison and many others have recorded at Rumbo. Dragon has also recently wrapped up the score for the forthcoming Bob Eubanks Production film *Payback*...

SPOTLIGHT—MIKE BERNIKER—Legendary award winning producer Mike Berniker is celebrating his 30th year in the music industry. Aside from his recent chart album *Public Television's Greatest Hits Vol 1* (BMG Classics), he is co-producer of the Grammy-nominated *City of Angels* cast album and producer of the critically acclaimed *In A Sentimental Mood: Mathis Sings Ellington*, featured on the

new Johnny Mathis PBS special. He is also in charge of the Columbia Jazz Masterpiece Series, one of the industry's most successful jazz series now entering its fifth year. *City of Angels* marks the 20th time that a recording produced or co-produced by Berniker has been nominated for a Grammy. Seven of the last 19 nominations resulted in Grammy Awards for the Fort Lee, NJ resident. Thank you for the great music and I wish you continued success on this fourth decade of your career as an outstanding record producer...

STUDIO ACTION—Multiple Grammy Award winning producer/engineer Al Schmitt just finished up the *Tower Of Power's* smokin' new LP, and is on the way to Hawaii next week to work with George Benson on his

new project... Producer Gary Katz (Steely Dan, Donald Fagen) is in Bearsville, upstate NY, where he is working on the new 10cc LP, with the group's original members... Micajah Ryan, engineer/producer for rock greats such as Gun N' Roses, Megadeth, Michael Jackson and Rod Stewart, is currently beginning production on the third solo project from bassist extraordinaire Stuart Hamm (Relativity). Recording will take place at Rumbo Studios with a release date scheduled for April. Hamm I the former bassist for guitar virtuosos Steve Vai and Joe Satriani. Guest musicians already committed to play on the album are Slash (Guns N' Roses), Eric Johnson on guitar, Tommy Lee (Motley Crue) and Steve Smith (Journey) on drums...
to be continued...



Composer/songwriter/performer Mike Garson has signed with Primat America in a deal which includes his publishing company and Primat's international publishing company's affiliate, Soundbeam Music (BMI). Shown at the signing (clockwise from left) are: Brooks Arthur, Primat vice president/creative director; Primat president Sam Trust; Tami Lester, Primat director of talent acquisition; and Garson.



A special R&B showcase was recently held at Hollywood's Roxy Theatre featuring 15 unsigned vocalists, bands and rap artists attempting to land a recording contract. Sponsored by ASCAP, Capitol Records, KJLH Radio, Olde English 800 and Edna SimmsPorter (ESP Public Relations) the event was attended by numerous industry executives including (l-r): Darryl Williams, assistant director, A&R, Capitol Records; LaRonda Washington, coordinator of creative services, EMI Music Publishing; Alonzo Robinson, associate director of Repertoire, ASCAP; Darryl Sutton, creative department, EMI Music Publishing; Iris Gordy, president, West Grand Music Productions; Mona Cecil, associate director of Repertoire, ASCAP; Louis Price, WGMP/Motown Records recording artist; and Loretta Munoz, West Coast director of membership relations, ASCAP.

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This House (Zodrog/Zodrog/Editions EG/Sir Spence/M&T Spencer, Ascaph) 6

Tick Tock (R Mode Music/Tommy Jams Inc./Hamstein Music Co./Urge Music, BMG) 28

Touch Me (At Night Long) (Colgems-EMI/EMI, ASCAP) 28

Voices That Care (Air Bear/Linda's Boys/Warner-Tamerlane, BMI/Fall Line Orange, ASCAP) 47

Waiting For Love (Walker Ave/Polygram/Leiraphone, ASCAP/BMI) 23

Waiting For The Day (Morrison Letty/Chappell & Co., BMI) 67

Walking In Memphis (Museum Steps, ASCAP) 37

What Comes Naturally (Tom Sturges/Chrysalis/Nick Mundy/G.G. Loves Music, ASCAP, BMI) 60

Where Does My Heart Beat Now (Hit List, Ascaph/Dejanus California, Ascaph/Taylor Rhodes, Ascaph) 22

Wicked Games (Chris Issak Publishing Co.) 39

Word Of Mouth (Hidden Pun, BMI) 71

Wrap My Body Tight (Flyte Tyme, ASCAP) 89

You Don't Have To Go Home (Famous/Tres Hermanas, ASCAP/Manion Place/Careers-BMG/Sony/Salsongs, BMI) 37

You're In Love (EMI Blackwood/Wilphill/BrainTree, BMI/MCA/Aerostation, ASCAP) 5

COUNTRY

SEE PAGE 17 FOR TOP SINGLES CHART

A Do No Good Man (Almarie-BMI/Milstone-ASCAP) 50

Are You Lovin' Me (WB/Sunstorm-ASCAP/WTF-BMI) 15

Better Love Next Time (Warner Tamerlane/Litemarch-BMI) 84

Can I Count On You (Violet Crown/Blame-BMI) 34

Carolina Sun (Scorpio 2-PROCAN) 39

Chain Gang (ABKCO-Music-BMI) 31

Concrete Cowboy (Bob Corbin-ASCAP) 58

Cry Baby (Stooply Head/Beverly Ross-BMI) 100

Dance With Who Brung You (Paw Paw/Low Bob-BMI) 85

Deck Of Cards (Fort Knox/Trio-BMI) 96

Dixie Uaa (G Simmons-BMI) 78

Don't Tell Me What To Do (Tree/CBS Music Group-BMI) 37

Down Home (Maypop/Warner/Elektra/Asylum/Mopage-BMI) 2

Drift Off To Dream (Sony Tree/P.Oak/E-Sound-BMI) 8

Fancy (Northridge-ASCAP) 11

Feed Jake (Tom Collins-BMI) 40

Feelin' More Haggard Than Merle (Upper 40-ASCAP) 99

Get Rhythm (House Of Cash-BMI) 49

Go Ahead And Cry (Opry Link-BMI) 70

Have A Little Faith (Rick Hall-ASCAP) 61

Heart Full Of Love (Songs Of PolyGram-BMI) 33

Heroes (Scarlett Moon-BMI/Kaleidoscope-ASCAP) 22

Heroes And Friends (Sometimes/Don Schlitz-ASCAP) 1

Holed Up In Some Honky Tonk (Musicar/Tree-BMI/Golden Opp-ASCAP/GI-SESAC) 51

Home To Me (CDC-ASCAP) 90

Honky Tonk Singer (Ruby Dido-BMI) 96

Hopeful Heart (Polygram/Songs De Burgo/Lodge Hall-ASCAP) 59

I Couldn't See You Leavin' (Polygram/Partner/Songs De Burgo-BMI/ASCAP) 95

I Don't Need Flowers (Chip 'N' Dale-ASCAP) 64

I Got A Mind To Go Crazy (Gehl/Zomba-ASCAP) 48

I Got It Bad (W/Tm/InP/Joseph-BMI/P.Janus/A Burger-ASCAP) 20

I Got You (Famous/Maypop-BMI) 42

I Know How You Feel (Timestar-ASCAP) 68

I Mean I Love You (Boosphus-BMI) 39

I Need A Miracle (BMG-ASCAP/Great Cumberland-BMI) 35

I Washed My Hands In Muddy Water (Mariposa-BMI) 71

I'd Go Crazy (Milstone-ASCAP) 32

I'd Love You All Over Again (Mattie Ruth/Seventh Son-ASCAP) 77

I'll Keep Holding You (GBS Music-BMI) 77

I'm Just That Kind Of Fool (High Roller/Great Galen-BMI/Jamsak-ASCAP) 36

I'm Missing Me (It's Worth It-BMI) 97

I'm That Kind Of Girl (WB/Samosian-BMI/Patrick Joseph-ASCAP) 16

If I Know Me (Music Corp. Of America/Jessie Joe-BMI) 28

If The Devil Danced (Sony/Texas Wedge/Cross Keys-ASCAP) 57

If The Jukebox Took Teardrops (4-Fun-ASCAP/Wyatt/RHaven/C So/Chatham-BMI) 5

If You Want Me To (Songwriters Ink Forest Hills-BMI) 7

In A Different Light (Polygram/Ranger Bob/Cross Keys-ASCAP) 44

It's Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI) 73

Just Like Me (Love This Town/Green Room/Huptown-ASCAP) 45

Let Her Go (Ha-Deb-ASCAP) 12

Let There Be Love (New Envo-ASCAP/Nocturnal-BMI) 94

Little Things (Living/Littleme/Songs Of PolyGram-BMI) 29

Look What I've Stumbled Into (Little Bili-BMI) 66

Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP) 30

Love Can Turn The World Around (High Roller/Great Galen-BMI/Jamsak-ASCAP) 29

Loving Mind (Howlin' Hits-ASCAP) 49

Lucky Moon (Blackwood/Wrightchild-BMI/Polygram/Kick-BMI) 26

Mama's Rocking Chair (Wifex-ASCAP) 91

Mary And Willie (Mazdu-SESAC) 13

Meet Me In The Middle (Sony Tree/Electric Mule-BMI/Zomba-ASCAP) 38

Men (Screen Gems-BMI/Colgems-ASCAP) 3

Miles Across The Bedroom (Loghythm-BMI) 26

Military Wives (Donda/Nowmason-BMI) 25

My Baby's Coming Home (Glad Music-BMI) 80

Navajo Rug (End Of Trail/Slick Fork-CAPAC) 72

Oh What It Did To Me (Champion-BMI) 19

One Night Love (Little Bili-BMI) 86

Only Here For A Little While (EMI-April/Fifth Of March/Lion Hearted-ASCAP) 67

Orange Ribbons (Counterpart-BMI) 69

Pocket Full Of Gold (Banet-BMI) 5

Pray For Peace (Blifac-ASCAP) 76

Right Now (Sybee/Sovereign-ASCAP) 9

Rock-A-Bye Heart (Acuff-Rose-BMI/Milone-ASCAP) 63

Rockin' Years (Southern Gallery-BMI) 10

She Don't Know That She's Perfect (Bellamy Bros/Red Brazos/Urge-BMI) 54

Ten With A Two (Co-Heart/Ski Slope/Tree-BMI) 41

Tennessee Born And Bred (E Rabbit/Englshstowm-BMI) 25

The Downfall Of Saddam Hussein (Warden-BMI) 83

The Eagle (Sony Tree-BMI) 17

The Rainbow (Dean Vaughn-BMI) 82

The Sweetest Thing (Carlooney Tunes/Chrysalis/BMG/2Kids-ASCAP) 60

The Treasures Of Life (Little Bili-BMI) 47

Till You Were Gone (Sony/Lodge Hall/BMG/Polygram-ASCAP) 47

Time Passes By (Shedd House-ASCAP/W.B.M./Langacre-SESAC) 24

Treat Me Like A Stranger (Polygram/Lissy Tunes/EMI April-ASCAP) 62

True Love (Bait & Beer/For Runner-ASCAP) 4

True Love Never Dies (Sony Cross Keys-ASCAP/Irving Music-BMI) 53

Two Of A Kind (Muhlenburg/Cald Cody-BMI/Wee B-ASCAP) 3

Unchained Melody (Frank Music Corp.-ASCAP) 43

Unconditional Love (Almo/Microtapes/With Luck-ASCAP/WB-BMI) 93

Walk On Faith (Almo/Brio Blues/Hayes-SI-ASCAP) 18

We Both Walk (Edge O' Woods/Kinetic Diamond/Moline-ASCAP) 52

What About The Love We Made (Vintage-BMI) 74

Whatever It Takes (Maypop/Fame/Bobworld-BMI) 65

Will This Be The Day (Bar None-BMI) 21

You Ain't The Only Cowboy (Ammand Panda-BMI) 81

You Can't Blame The Train (Boosphus/Paradise Cove-BMI) 79

You Put A Love Song In My Heart (Laurel Mu'R Skaggs/Polygram-BMI) 92

You Took Me To Oz (Malaco-BMI) 88

You're The One (Coal Dust West-BMI) 27

R&BINDEX

SEE PAGE 10 FOR TOP SINGLES CHART

A Heart Is A House For Love (From Five Heartbeats) (TCF, ASCAP/EMI) 59

April (ASCAP/Smic Smac, ASCAP/Behind Bars, ASCAP) 15

A Little Bit Of Dana Tonight (Protons/Dana Dane) 34

Forever (ASCAP/Promuse/Gordy's Groove/Lyntan Muir Ltd., BMI) 88

Ain't No Sunshine (Interior, BMI) 47

All I Want Is You (Screen Gems/Colgems/EMI/Multi Culler, ASCAP) 49

All Of Me (A2/Clock Chillin'/WB, ASCAP) 18

All Seasons (Tyree, BMI/Wesden, BMI) 50

All The Man I Need (Warner Tamerlane/Body Electric/Fifth Of March, BMI) 51

All True Man (Flyte Tyme Tunes/Avant/Garde, ASCAP) 36

Another Like My Lover (Tim Tim/Wokie, ASCAP) 14

Another Sleepless Night (Warner Chapple/Disco Mix Club/WB, ASCAP) 54

Around The Way Girl (Marley Marl, ASCAP/Def Jam/Stone City/National League, ASCAP) 89

Backyard (Kear/Sony Epic/Solar, BMI/Bed Of Nails, ASCAP) 20

Black Paradise (Two Tuff-Enuff, BMI/Irving, ASCAP) 94

Blue (MCA/Virgin/Orange Tree, ASCAP) 20

Boomerang (EMI Blackwood (Canada)/Chickar, BMI/Soundtown, Procan/Watchdog, CAPAC) 99

Call Me (Pundit, BMI) 17

Cheep Talk (MCA/BMG, ASCAP) 24

Coming Out Of The Dark (Foreign Imported Productions, BMI) 81

Contribution (Virgin/Cool Banana/Boneless/M. Roman/Island/Slice Meister/EMI-Blackwood/Eric B & Rakim, BMI) 22

Cosmic Love (Boston Int'l, ASCAP) 82

Do Me Again (MCA/Bush Burnin'/Dia, ASCAP) 3

Do You Really Want It (Zomba/Rudy Holland/On The Fritz, ASCAP) 87

Do You Still Dream About Me (Avid One/Vugin Songs/Glen Davis, BMI) 76

Do You Want Me (Next Plateau/Sony Of Koss, ASCAP) 61

Don't Be A Fool (MCA/BMG/Brampton, ASCAP) 86

Don't Let Me Down (We/Dwaine Duane, BMI) 23

Faces (Protons, ASCAP/Rush-Groove, ASCAP) 64

Fairy Tales (All Baker Music/Del Von Music Inc./Montaque, BMI) 75

Get Here (WB/Rutland Road, ASCAP) 65

Getting Back Into Love (Island/Stanton's Gold/April Joy, BMI) 7

Gold Digger (Pariken/Ron Miller, ASCAP/Full Keel/Burt Reid/Bridgeport, BMI) 57

Gonna Make You Sweat (Virgin/Cole/Civiles, ASCAP) 75

Head Over Heels (Tony Terry/A. Smith/B. Williams/Shaman Drum, BMI/Sun Face Music, ASCAP) 95

Here Comes The Hammer (Bust-It, BMI) 86

Here We Go (Virgin/Cole/Civiles/R. B.G. Dome, ASCAP) 29

High (Virgin Songs/Buffalo Music Factory, BMI) 93

Hold You Tight (Hammond/Roy/Smith, BMI) 6

I Can't Tell You Why (Jeddrath/Cass Country/Red Cloud, ASCAP) 92

I Don't Know Anybody Else (Lambardoni Edizioni Musicali/Intersong USA, ASCAP) 97

I Don't Want To Lose Your Love (EMI Blackwood/Pam-Jo Keen, BMI) 33

I Like The Way (Zomba Enterprises Inc./WB Music Corp./B-Funk Music, ASCAP) 1

I Will Always Love You (Disguise/Platinum Gold/Diva One, ASCAP) 60

Ileaha (Biv Ten/Diva One, ASCAP) 85

If My Brothers In Trouble (Virgin, ASCAP/Copyright Contral) 27

It's Something (Irving, ASCAP/Foster Frees, BMI, Almo, ASCAP/Rutland Road, ASCAP) 45

I'll Do For You (Hudmar, ASCAP/Butterfly Gong, BMI/EMI Blackwood, BMI/Colaba, BMI) 83

I'm Dreamin' (H-Naja/La Sab, BMI) 21

Is It Still Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP) 8

It Should Of Been You (Ted-On, BMI) 15

It's A Shame It's The Way It Is (ASCAP/EMI Blackwood/EMI Songs, BMI) 30

Keep Your Butt At Home (Vetric Music Co., BMI) 30

Let's Chill (Donni/WB/Zomba/B Funk, ASCAP) 1

Lisa Baby (Rooney Tunes, BMI/Father M.C., ASCAP) 83

Love Just For Me (Bust-It, BMI) 85

Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc./BMI) 85

Mama Said Knock You Out (Marley Marl/L.L. Cool J./Irving/Def Jam, ASCAP) 34

Many Had A Little Boy (Hanseatic, ASCAP/fellow/Songs Of Logic/Intersong U.S.A./Willesden, BMI) 83

My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB, ASCAP) 26

Naked (Nookie, BMI) 74

Never Been In Love Before (Left Handed/Ackee, ASCAP) 13

No Matter What You Do (EMI April/Across 110th Street, ASCAP) 11

North On South Street (Alamo, ASCAP/Music Corp Of America/Bad Mofo, BMI) 39

Patience (Gradington/Ronnie Onyx, ASCAP) 91

Play That Funky Music (Ice Baby/OPM/EMI April, ASCAP) 94

Prayer Or Not (Crystal Isle, BMI/Baby Ann, BMI/Bubba Gee, BMI) 84

Serious (Gradington/Ronnie Onyx, ASCAP) 31

Sex Symbol (Sister Fate/Peter Michael/Rapsodies & Melodies/7th Street, ASCAP) 22

She's Dope (Hip City, BMI) 35

Short But Funky (Willesden, BMI) 10

Someday (Vision Of Love/Been Jammin', BMI) 13

Something In My Heart (Ruthless Attack, ASCAP) 68

Space In My Heart (Level Vibes, ASCAP/Colgems-EMI, ASCAP) 88

Spark Of Love (Bust-It, BMI) 37

Spread A Little Love (SLB/Msam, ASCAP) 94

Stone Cold Gentleman (Greenskirt/Kear/Solar/CBS Epic, BMI) 4

Strike It Up (Lombardoni Edizioni, ASCAP/Intersong U.S.A., ASCAP) 55

Sweet Liberation (Loesun, ASCAP) 69

Tell Me (Wooten Cutz, BMI) 12

Temple Of Love (H.R.M./BMG, BMI/Crayfish/Warner Chappell, ASCAP) 22

This Is The Funk (Buff Man/Kploeze/Peach, BMI) 26

This House (Zodrog/Zodrog/editions EG/Sir Spence/M&T Spencer, ASCAP) 85

This Is An EP Release (GLG Two Music/Publishinglike Publishing/Willesden Music/Warner-Tamerlane, BMI/New Jazz Publishing, ASCAP) 9

Through (Soul II Soul Mad/Virgin, ASCAP) 38

Treat'em Right (ADRA, BMI/Geladolofato, BMI/Howie Tee, BMI) 79

Trials Of The Heart (Triple Star, BMI) 6

What Comes Naturally (Tom Sturges, ASCAP/Chrysalis, ASCAP/Warner-Tamerlane, BMI/Nick Mundy, BMI/G.G. Loves Music, BMI) 65

When Was The Last Time The Music Made You Cry (Yah Mo, BMI/EMI April/Lady Of The Lake/Geffen/Matkoski/WB, ASCAP) 99

Whatever It Takes (Said, BMI) 98

Whatever You Want (Tony, Toni, Tone/PRI, ASCAP) 5

Whip It Baby (Rumrunner/Hey Skimo/Locked Up, BMI/Ujima, ASCAP) 100

With You (Re-dear, ASCAP/Sun Face, ASCAP) 44

Work It Like A 9 To 5 (Lane Brane/Ensign/Blue Peach, BMI/Toe Knee Hangs/Ackee Polygram Island, ASCAP) 52

Wrap My Body Tight (Flyte Tyme, ASCAP) 2

Written All Over Your Face (Trycapt, BMI/Rude News, BMI) 40

Your Love-Part 2 (WB, ASCAP/FIA, ASCAP/Keith Sweat, ASCAP) 46

The ACM Awards: Hurray For Hollywood!



Pictured from (l-r) are: ACM president Fred Reiser; executive dir. of ACM Bill Boyd; ACM chairman of the board and producer/dir. of the awards telecast, Gene Weed; Nashville based TV hosts Charlie Chase and Lorianne Crook; Universal characters Hardy & Laurel; executive producer of the awards telecast, Dick Clark; Country Music legend Tammy Wynette; actor Dennis Weaver; and Universal characters Frankenstein and Woody Woodpecker. (Photo credit: Ron Wolfson)

CELEBRITIES, ACADEMY OF COUNTRY MUSIC EXECUTIVES AND UNIVERSAL CHARACTERS

gathered recently at Universal Studios in Hollywood, to announce the final nominations for the 26th annual Academy Of Country Music Awards. The awards will be presented on April 24, live on NBC Television on a two-hour primetime special, emanating from the Universal Amphitheatre. Hosting the special will be country entertainers Clint Black, Kathy Mattea and George Strait.

The following are the final nominations in the 12 categories of the awards, voted by the ACM membership:

Entertainer Of The Year—Clint Black, Garth Brooks, Reba McEntire, Dolly Parton, George Jones.

Top Vocal Group—Alabama, Desert Rose Band, Kentucky HeadHunters, Restless Heart, Shenandoah

Top Male Vocalist—Clint Black, Garth Brooks, Vince Gill, George Strait, Ricky Van Shelton

Top New Male Vocalist—Alan Jackson, Doug Stone, Travis Tritt

Top Female Vocalist—Mary-Chapin Carpenter, Patty Loveless, Kathy Mattea, Reba McEntire, Tanya Tucker.

Top New Female Vocalist—Matraca Berg, Carlene Carter, Shelby Lynne.

Top Vocal Duet—Baillie & The Boys, Vince Gill w/Reba McEntire, Sweethearts of the Rodeo, the Judds, Tanya Tucker w/T. Graham Brown

Top New Vocal Group or Duet—Canyon, Pirates of the Mississippi, Prairie Oyster
Single Of The Year—"Friends In Low Places," "Here In The Real World," "Jukebox In My Mind," "Next To You, Next To Me" and "When I Call Your Name." Awards for Single Of The Year are presented to artist, producer(s) and record label.

Song Of The Year—"Here In The Real World," "Friends In Low Places," "Jukebox In My Mind," "The Dance" and "When I Call Your Name." Awards for Song Of The Year are presented to artist, composer(s) and publisher(s).

Album Of The Year—*Here In The Real World*, *No Fences*, *Pass It On Down*, *Ricky Van Shelton III* and *When I Call Your Name*. Awards for Album Of The Year are presented to artist, producer(s) and record labels.

Video Of The Year—"Come Next Monday," "The Dance," "Love Can Build A Bridge," "Pass It On Down" and "Here I Am." Awards for Video Of The Year are presented to artist, producer and director.

Awards for Radio Station Of The Year, DJ Of The Year, Country Club Of The Year, Instrumentalist/Band Of The Year and the Pioneer Award will also be presented during the telecast.



The Nashville Songwriter Association recently announced recipients of the 24th Annual Songwriter Achievement Awards, which are presented to successful Nashville-based writers, or writers whose works are generally associated with Nashville, as voted on by NSAI members. Pictured from (l-r) are: John Vezner, NSAI Songwriter Of The Year and co-writer of the NSAI Song Of The Year "Where've You Been"; Janis Gill, who accepted husband Vince Gill's award for Songwriter/Artist Of The Year; Don Henry, co-writer of the NSAI Song Of The Year; and Pat Huber, NSAI executive director.



MCA/Nashville's premiere *Hillbilly Rocker*, Marty Stuart, recently played to a packed house at LA's Palomino Club. MCA home office executives and fans such as recording artist Dwight Yoakam and tunesmith Lucinda Williams were among the enthusiastic audience. Stuart is currently touring in support of his recently released album, *Tempted*, which moves up to the #23 slot on this week's Country Album Chart. Shown from (l-r) are: Tony Brown, executive vice president and head of A&R, MCA/Nashville; Stuart; and Zach Horowitz, executive vice president, MCA Music Entertainment Group.

TOP 5 SINGLES-10 YEARS AGO

1. SYLVIA: "Drifter" (RCA)
2. ALABAMA: "Old Flame" (RCA)
3. DAVID FRIZZELL & SHELLEY WEST: "You're The Reason God Made Oklahoma" (Warner Bros./Viva)
4. HANK WILLIAMS, JR.: "Texas Women" (Elektra/Curb)
5. JERRY LEE LEWIS: "Thirty Nine And Holding" (Elektra)

TOP 5 SINGLES-20 YEARS AGO

1. CHARLEY PRIDE: "I'd Rather Love You" (RCA)
2. LORETTA LYNN & CONWAY TWITTY: "After The Fire Is Gone" (Decca)
3. MERLE HAGGARD: "Soldier's Last Letter" (Capitol)
4. SONNY JAMES: "Empty Arms" (Capitol)
5. TAMMY WYNETTE: "We Sure Can Love Each Other" (Epic)

TOP 5 SINGLES-30 YEARS AGO

1. MARTY ROBBINS: "Don't Worry" (Columbia)
2. BUCK OWENS: "Foolin' Around" (Capitol)
3. GEORGE JONES: "Window Up Above" (Mercury)
4. CLAUDE GRAY: "I'll Just Have A Cup Of Coffee" (Mercury)
5. RAY PRICE: "Heart Over Mind" (Columbia)

COUNTRY SINGLES

April 6, 1991



#1 Single: Randy Travis



High Debut: George Strait #28 To Watch: Paul Overstreet #22.



#1 Indie: Narvel Felts #36

		Total Weeks Last Week ▼			Total Weeks Last Week ▼				
1	HEROES AND FRIENDS (Warner Bros. 4598)	1	Randy Travis	8	52 WE BOTH WALK (RCA 2748)	1	8	Lorrie Morgan	DEBUT
2	DOWN HOME (RCA 2778)	6	Alabama	6	53 TRUE LOVE NEVER DIES (Reprise 4646)	63	2	Kevin Welch	63
3	TWO OF A KIND (Capitol 79537)	3	Garth Brooks	8	54 SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772)	DEBUT		Bellamy Brothers	DEBUT
4	TRUE LOVE (RCA 2745)	5	Don Williams	10	55 IF YOU WANT ME TO (Epic 73637)	31	15	Joe Diffie	31
5	POCKET FULL OF GOLD (MCA 54026)	7	Vince Gill	6	56 HOPEFUL HEART (Step One 424)	34	8	Jerry Lansdowne	34
6	MEN (Warner Bros. 4625)	9	The Forester Sisters	9	57 IF THE DEVIL DANCED (Epic 73747)	DEBUT		Joe Diffie	DEBUT
7	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	8	Billy Joe Royal	9	58 CONCRETE COWBOY (Mercury 370)	60	3	Corbin/Hanner	60
8	DRIFT OFF TO DREAM (Warner Bros. 4656)	13	Travis Tritt	7	59 CAROLINA SUN (Badger 2010)	61	8	Jimmy Snyder	61
9	RIGHT NOW (Columbia 73699)	11	Mary-Chapin Carpenter	7	60 THE SWEETEST THING (Reprise 4701)	68	2	Carlene Carter	68
10	ROCKIN' YEARS (Columbia 73711)	15	Dolly Parton/Ricky Van Shelton	4	61 HAVE A LITTLE FAITH (Curb 037)	64	3	JJ White	64
11	FANCY (MCA 54042)	18	Reba McEntire	5	62 TREAT ME LIKE A STRANGER (RCA 2720)	36	12	Baillie And The Boys	36
12	LET HER GO (MCA 53971)	12	Mark Collie	8	63 ROCK-A-BYE HEART (Capitol 79512)	41	4	Wild Rose	41
13	MARY AND WILLIE (RCA 2746)	16	K.T. Oslin	7	64 I DON'T NEED FLOWERS (Door Knob 363)	67	6	Sandy Ellwanger	67
14	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	2	Alan Jackson	11	65 WHATEVER IT TAKES (MCA 54047)	DEBUT		J.P. Pennington	DEBUT
15	ARE YOU LOVIN' ME (RCA 2509)	28	Ronnie Milsap	4	66 LOOK WHAT I'VE STUMBLERD INTO (Music City USA 126)	66	7	Joe Tyler	66
16	I'M THAT KIND OF GIRL (MCA 53977)	4	Patty Loveless	11	67 ONLY HERE FOR A LITTLE WHILE (Capitol 79424)	65	11	Billy Dean	65
17	THE EAGLE (Epic 73718)	10	Waylon Jennings	9	68 I KNOW HOW YOU FEEL (Stargem 2482)	72	3	Teresa Ramey	72
19	UNCONDITIONAL LOVE (Capitol 79494)	20	Glen Campbell	8	69 ORANGE RIBBONS (Fraternity 3572)	73	4	The Veltz	73
19	OH WHAT IT DID TO ME (Capitol 79535)	23	Tanya Tucker	7	70 GO AHEAD AND CRY (Castle 109)	74	4	Doug Cotton	74
20	I GOT IT BAD (RCA 2710)	14	Matraca Berg	10	71 I WASHED MY HANDS IN MUDDY WATER (AMI 1330)	43	9	Bobby Rich	43
21	WILL THIS BE THE DAY (MCA/Curb 54002)	24	Desert Rose Band	7	72 NAVAJO RUG (RYKO 9175)	45	9	Jerry Jeff Walker	45
22	HEROES (RCA 2780)	44	Paul Overstreet	2	73 IS IT RAINING AT YOUR HOUSE (Columbia 73632)	46	14	Vern Gosdin	46
23	LITTLE THINGS (MCA 53975)	17	Marty Stuart	13	74 WHAT ABOUT THE LOVE WE MADE (Epic 73716)	DEBUT		Shelby Lynne	DEBUT
24	TIME PASSES BY (Mercury 391)	42	Kathy Mattea	2	75 MILITARY WIVES (Noel 102)	79	3	Donna Mason	79
25	TENNESSEE BORN AND BRED (Capitol 79369)	33	Eddie Rabbitt	4	76 PRAY FOR PEACE (BFE 10191)	82	3	Tim Blixseth	82
26	MILES ACROSS THE BEDROOM (Capitol 79526)	26	Gary Morris	7	77 I'LL KEEP HOLDING YOU (GBS 813)	84	2	Ernie Bivens 3rd	84
27	YOU'RE THE ONE (Reprise 4684)	37	Dwight Yoakam	3	78 DIXIE USA (Deltune 9101)	83	3	Buck Johnson	83
28	IF I KNOW ME (MCA 3026)	DEBUT	George Strait	DEBUT	79 YOU CAN'T BLAME THE TRAIN (VCA 102)	DEBUT		The Holanders	DEBUT
29	LOVING BLIND (RCA 2749)	19	Clint Black	10	80 MY BABY'S COMING HOME (GMC 1001)	85	2	Garnet Cooley	85
30	LOVE CAN BUILD A BRIDGE (Curb/RCA 2708)	21	The Judds	15	81 YOU AIN'T THE ONLY COWBOY (Robchris 1061)	DEBUT		Sharon Cumbee	DEBUT
31	CHAIN GANG (Bench 3-7)	32	Black Tie	7	82 THE RAINBOW (Stargem 2489)	DEBUT		SHUCKS	DEBUT
32	I'D GO CRAZY (Step One 427)	35	Clinton Gregory	4	83 THE DOWNFALL OF SADDAM HUSSEIN (Stargem 2484)	88	2	Eddie Wayne Mitchell	88
33	HEART FULL OF LOVE (Warner Bros. 26173)	22	Holly Dunn	12	84 BETTER LOVE NEXT TIME (Curb 76858)	DEBUT		Jann Browne	DEBUT
34	CAN I COUNT ON YOU (MCA 54022)	39	McBride & The Ride	4	85 DANCE WITH WHO BRUNG YOU (Arista 2178)	48	6	Asleep At The Wheel	48
35	I NEED A MIRACLE (Columbia 73710)	40	Larry Boone	5	86 ONE NIGHT LOVE (L'il Bill 114)	DEBUT		Ronnie Klein	DEBUT
36	I'M JUST THAT KIND OF FOOL (Evergreen 1133)	38	Narvel Felts	8	87 THE TREASURES OF LIFE (Music City USA 127)	87	3	Terri MartIn	87
37	DON'T TELL ME WHAT TO DO (Arista 2129)	25	Pam Tillis	15	88 YOU TOOK ME TO OZ (Ridgewood 3019)	89	2	Amy Jo Larson	89
38	MEET IN THE MIDDLE (Arista 2182)	56	Diamond Rio	2	89 FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	DEBUT		Cody Austin	DEBUT
39	I MEAN I LOVE YOU (Warner Bros. 4606)	27	Hank Williams Jr.	11	90 HOME TO ME (CDC 101)	DEBUT		Dave Cave	DEBUT
40	FEED JAKE (Capitol 79529)	51	Pirates Of The Mississippi	3	91 MAMA'S ROCKING CHAIR (Concorde Int'l 502)	54	7	Debra Dudley	54
41	TEN WITH A TWO (Columbia 3047)	50	Willie Nelson	5	92 YOU PUT A LOVE SONG IN MY HEART (T & M 102)	55	7	Audrey Huneycutt/James Younger	55
42	I GOT YOU (Columbia 73672)	29	Shenandoah	10	93 WALK ON FAITH (Columbia 73623)	57	16	Mike Reid	57
43	UNCHAINED MELODY (Curb 035)	30	Ronnie McDowell	14	94 LET THERE BE LOVE (Blue Moon 1003)	59	6	Vince Hatfield	59
44	IN A DIFFERENT LIGHT (Epic 73741)	DEBUT	Doug Stone	DEBUT	95 I COULDN'T SEE YOU LEAVIN' (MCA 53983)	62	12	Conway Twitty	62
45	JUST LIKE ME (Capitol 79530)	47	Lee Greenwood	3	96 DECK OF CARDS (Curb 76855)	69	6	Bill Anderson	69
46	LUCKY MOON (RCA 2779)	DEBUT	The Oak Ridge Boys	DEBUT	97 I'M MISSING ME (Worth 113)	70	6	Janet David	70
47	TILL YOU WERE GONE (Columbia 73736)	DEBUT	Mike Reid	DEBUT	98 LOVE CAN TURN THE WORLD AROUND (Evergreen 1137)	71	5	J.D. Bell	71
48	I GOTTA MIND TO GO CRAZY (Epic 73712)	58	Les Taylor	2	99 HONKY TONK SINGER (Door Knob 361)	75	6	Art Buchanan	75
49	GET RHYTHM (Atlantic 3429)	49	Martin Delray	6	100 CRY BABY (Soundwaves 343)	76	10	Connie St. John	76
50	A DO NO GOOD MAN (Step One 426)	53	Lobo Loggins	5					
51	HOLED UP IN SOME HONKY TONK (Atlantic 3683)	52	Dean Dillon	5					

Thanks Cash Box Magazine!

(You are helping keep free enterprise alive in America through your support of American-owned and distributed record companies.)

and

Thanks Radio

for supporting our first two singles

"Learning The Game"

and

"Chain Gang"

from this album...



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COUNTRY ALBUMS

April 6, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

#1 ALBUM:
Garth Brooks



TO WATCH:
Dolly Parton #36

1	NO FENCES (Capitol 93866)	Garth Brooks	1	28
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	19
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	4	27
4	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	6	53
5	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	3	26
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	5	68
7	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	7	25
8	GARTH BROOKS (Capitol 90897)	Garth Brooks	8	83
9	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	9	19
10	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	28	2
11	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	11	22
12	KILLIN' TIME (RCA 9668)	Clint Black	12	95
13	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	15	29
14	RVS III (Columbia 45250)	Ricky Van Shelton	10	58
15	TURNING FOR HOME (Columbia 46141)	Mike Reid	16	7
16	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	13	18
17	HEROES (RCA 2459)	Paul Overstreet	14	8
18	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	17	46
19	PASS IT ON DOWN (RCA 2108)	Alabama	20	40
20	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	22	21
21	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	18	20
22	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	25	9
23	TEMPTED (MCA 10106)	Marty Stuart	23	9
24	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	24	50
25	LIVIN' IT UP (MCA 6415)	George Strait	19	42
26	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	51	2
27	THE EAGLE (Epic 46104)	Waylon Jennings	27	34
28	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	26	23
29	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	21	9
30	DOUG STONE (Epic 45303)	Doug Stone	29	47
31	EXTRA MILE (Columbia 45490)	Shenandoah	31	40
32	ON DOWN THE LINE (MCA 6401)	Patty Loveless	34	42
33	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	38	8
34	GREATEST HITS VOL 2 (MCA4 2219)	Lee Greenwood	37	7
35	I FELL IN LOVE (Reprise 26139)	Carlene Carter	35	28
36	INTERIORS (Columbia 46079)	Rosanne Cash	30	20
37	GREATEST HITS (Curb/RCA 8318)	The Judds	43	46
38	GREATEST HITS (RCA 2277)	Keith Whitley	40	30
39	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	41	31
40	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	33	21
41	BUICK (Curb/Capitol 94260)	Sawyer Brown	32	10
42	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	45	15
43	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	54	2
44	12 GREATEST HITS (MCA 12)	Patsy Cline	42	47
45	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphy	39	28
46	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	36	10
47	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	47	84
48	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	46	31
49	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	50	57
50	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	53	39
51	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	44	32
52	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	49	30
53	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	52	5
54	FAST MOVIN' TRAIN (RCA9961)	Restless Heart	58	58
55	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	DEBUT	
56	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	55	46
57	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	59	2
58	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	62	24
59	LYING TO THE MOON (RCA 2066)	Matraca Berg	48	21
60	BLUE JUNGLE (Curb 77313)	Merle Haggard	60	36
61	GREATEST HITS, VOL II (MCA 42035)	George Strait	61	32
62	GREATEST HITS (MCA 5582)	Lee Greenwood	67	9
63	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	63	9
64	FRIENDS IN HIGH PLACES (Epic 45014)	George Jones	DEBUT	
65	HILLBILLY ROCK (MCA 42312)	Marty Stuart	66	46
66	BRENDA LEE (Warner Bros. 26439)	Brenda Lee	DEBUT	
67	NAVAJO RUG (RYKO 10175)	Jerry Jeff Walker	57	7
68	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	RE-ENTRY	
69	BEST OF BILL ANDERSON (Curb 77436)	Bill Anderson	70	2
70	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	75	41
71	WANTED: RECORDED OR LIVE (Platinum Edge 060)	Jimmy Collins	DEBUT	
72	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	56	21
73	GET RHYTHM (Atlantic 82176)	Martin Delray	DEBUT	
74	AT LAST (Warner Bros. 26329)	Gene Watson	64	6
75	YOUNG MAN (Capitol 94302)	Billy Dean	DEBUT	

■ COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

1. GEORGE STRAIT—"If I Know Me"—MCA
2. DOUG STONE—"In A Different Light"—Epic
3. OAK RIDGE BOYS—"Lucky Moon"—RCA

Most Active Singles

(Singles receiving the most reports this week)

1. PAUL OVERSTREET—"Heroes"—RCA
2. KATHY MATTEA—"Time Passes By"—Mercury
3. RONNIE MILSAP—"Are You Lovin' Me"—RCA

Hot Phones

(Singles receiving the most requests)

1. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia
2. GARTH BROOKS—"Two Of A Kind"—Capitol
3. FORESTER SISTERS—"Men"—Warner Bros.



Pictured above at the recently held Country Radio Seminar is Columbia recording artist Ricky Van Shelton (l) and *Cash Box* president and publisher George Albert.

WELCOME TO THE PANEL—Climbing aboard the *Cash Box* panel as one of our newest reporting stations is WMNI Radio in Columbus, Ohio. "We will try to maintain your high quality of standards and look forward to reporting weekly," says Steve Cantrell, WMNI program director. Since 1965, WMNI has remained one of the most credible country stations in Ohio. The WMNI line-up currently includes: Wee Willie "Bill" Weber 6am-10am; LaVonne "LA" Adams 10am-3pm; "Uncle" Joe Cunningham 3pm-7pm; Joe Higman 7pm-Midnight; and Dana Hendricks Midnight-6am. Cantrell also reports that a recent concert from the *Heroes And Friends* tour, featuring Randy Travis and Alan Jackson, created an incredible turn-out in Columbus. Originally, only two shows were scheduled, but after both shows sold out in just over an hour, a third show was added, which sparked another sold-out performance.

CONGRATULATIONS: Tracy Storey of KNEW/KSAN Radio in San Francisco, California, was recently appointed to the position of music director. The announcement was made in early March by Lee Logan, operations manager. Storey replaces Carl Brown, who recently accepted a position with Sony Music (CBS Records/Nashville).

GET WELL SOON: Jack Nelson, PD/MD at KMMJ Radio in Grand Island, Nebraska, continues a slow but steady recovery from a heart attack suffered at his home in early February. Nelson's absence from KMMJ is expected to last several more weeks. In the interim, Mark Harper fills in as program director, while Russ Charles acquires music director responsibilities.

POWER BOOST: According to Mark Allen, music director of KFLG in Bulhead City, Arizona, "After two years of red tape, blood, sweat and tears, K-FLAG Country 102.7 FM will throw the switch. The result—100-thousand watts of country music covering the great Southwest!" The transition was scheduled to take place in late March.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)

■ SINGLE RELEASES

OUT OF THE BOX

□ **AARON TIPPIN:** "I Wonder How Far It Is Over You" (RCA 2747)

Producer: Emory Gordy, Jr.

Writers: Aaron Tippin/Buddy Brock

Could this be Tippin's second #1 single? After only one listen, the answer will most likely be a definite YES! "I Wonder How Far It Is Over You" winds the energy we first heard in Tippin down to a much more gentle and compassionate level—revealing a vocal performance that's destined to reach deep into the listener's love-shattered heart. This spine-chilling ballad couldn't be any more traditional, and Tippin's most-southern-of-all-southern vocals will no doubt turn this commanding production package into a country power-house tune.

FEATURE PICKS

□ **KELLY WILLIS:** "Baby Take A Piece Of My Heart" (MCA 54050)

Producer: Tony Brown

Writers: Kostas/Kelly Willis

When all ears are finally wide-open to this future country-queen, the impact is going to be phenomenal! As Willis kicks off the first release from her new *Bang Bang* album, her scorching and rippling voice guides this tempo-lashing number to a rock-a-country explosion.

□ **NEW FRONTIER:** "When Johnny Comes Marchin' Home Again" (Curb 052)

Producer: Chris Farren

Writers: Jeff Steele/Chris Farren

If this performance doesn't hit radio with a positive slap, crank it up to maximum level all of you P.D.s, M.D.s, and D.J.s—we're talking HOT NEW TALENT here that needs full attention! This rockin' cut about the return of a soldier turns both sadness into faith and a timely message into an excellent summer cruising tune. New Frontier unleashes an electrifying vocal performance and leaves us only wanting to hear more!

□ **DRAPER & STRANGLUND:** "Train Of Heartache" (Warner Bros. 4768)

Producer: Al Perkins

Writers: Robb Strandlund/Denise Draper

Introducing the newest addition to the country music "duo" world—Draper & Strandlund. This male/female act spills out a harmonious performance with its debut of "Train Of Heartache," a snappy-tempo tune which turns out a sound and style very comparable to that of the Everly Brothers—enhanced with a zesty bluegrass flavor.

□ **BANDIT BROTHERS:** "Women" (Curb NR-76867)

Producers: John Range/Karl Shannon

Writers: Robert Byrne/Alan Schulman

Looks like we've got a musical gender battle on our hands! Replace gutsy female voices with rough-edged male voices. Change the lyrics so that it's the women who get their fair share of criticism, rather than the men. Make each of these changes in the current Forester Sisters hit entitled "Men." The result: "Women," recorded by the Bandit Brothers.



All smiles at the Country Radio Seminar is George Albert, president and publisher, *Cash Box* with Warner Bros. recording artist Holly Dunn.

INDIE INSIGHT

Jack Gale: From A Look Back To Playback

IT'S NO WONDER WHY THE SUCCESS OF PLAYBACK RECORDS CONTINUES TO SWELL. President and owner, Jack Gale, has garnered a long list of accomplishments over the years, and has remained a consistent "mover & shaker" within the music arena.

During his 36-year radio stint, Gale held such positions as disc jockey, music director, program director and eventually acquired the ownership of radio stations in Missouri, California and Florida. His commanding devotion to the radio industry also garnered him such prestigious awards as Outstanding Program Director and Disc Jockey Of The Year in 1970.

After spending 36 years in radio, Gale's experience and music knowledge led him to form Playback Records, which originally began as a television marketing company in 1983. The Miami-based company struck success with such product as *The Platters Greatest Hits*, *Tina Turner Goes Country*, *Frankie Laine's Gold*, *Mickey Rooney Favorites* and *Ronnie Doves's Greatest Hits*. When Gale eventually began recording in Nashville, Tennessee, his production work became a vital part of artists like Kitty Wells, Roy Drusky, David Frizzell, Del Reeves, Leroy Van Dyke, Margo Smith, Jimmy C. Newman, Billy Jo Spears and Jean Shepard.

Gale's latest endeavor includes the release of *Tommy Cash: The 25th Anniversary Album*, which features Johnny Cash, George Jones, Tom T. Hall and Connie Smith. Other projects soon to hit the market, with Gale's creative touch attached, include those recorded by country greats Jeannie C. Riley and Charlie Louvin. Louvin's golden anniversary album will feature Emmylou Harris and Melba Montgomery. So it's no wonder that Gale just recently signed a long-term agreement with Laurie Records—an agreement that not only opens the door for Playback's success in the retail market place, but also opens yet another door to Gale's long line of musical feats and fulfillments.



Pictured from (l-r) are: Len Links, manager of Playback recording artist Sylvia; Sylvia; and Jack Gale.



David Speegle

BITTER CREEK RECORDS ARTIST DAVID SPEEGLE

recently appeared as the opening act on "The World's Largest Country Music Show" in St. Petersburg, Florida, with Alabama, Garth Brooks, K.T. Oslin, Restless Heart, The Judds, Ray Kennedy and Sawyer Brown. Bitter Creek president, Bo Smith, reports to have just signed an agreement with Sleeping Giant Music, based in London, England, for overseas distribution of Speegle's new *Dim Lights & Candles* album.

UP AND COMING

April 6, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 HE'S ONLY EVERYTHING (Foxfire) Adonia
- 2 THE TREASURE OF LIFE (Music City) Terri Martin
- 3 BRING MY BABY BACK (Starfire) Ed Mattson
- 4 YOU TOOK ME TO OZ (Ridgewood) Amy Jo Larson
- 5 SOLDIER BOY (Cleveland) Donna Fargo
- 6 YOU MAKE EVERYTHING ALRIGHT (Burgundy) Henry Hank Lewis
- 7 ONE NIGHTS LOVE (Li'l' Bill) Ronnie Cline
- 8 ONE HUNDRED LOVERS (Killer) Tommy Chase
- 9 I LIKE ROCK (Holton) Jack Adams
- 10 DANCE WITH ME (Fearless) Crossover
- 11 YOU CAN'T LOVE A WOMEN (GBS) Ray Riddle
- 12 WHAT CAN WE DO ABOUT US (GBS) Romeo Sullivan
- 13 A FOOL ABOUT YOU (Hilltop) James Thornton
- 14 IN THE DAYS OF YOU AND ME (Sing Me) Judy O'Quinn
- 15 I'LL KEEP HOLDING YOU (GBS) Ernie Bivens III
- 16 SOUTHERN WAYS (Hallmark) Brick Alan
- 17 DEAR LITTLE SOLDIER (Antique) Gene Strasser & Stacy
- 18 I'LL NEVER FIND ANOTHER YOU (Stardust) R. B. Stone
- 19 LUCY ANNA BOUND (Hallmark) Carl Bird
- 20 FLAGS ON FIRE (Southern Tracks) Bertie Higgins

INDIE FEATURE PICKS

□ **BILLY MARTIN:** "Dallas Nights And Honky Tonk Lights" (The Buck Creek U-29126M)

Producer: Jay Riley

Writer: Dennis Barnes

Recording artist Billy Martin was born to sing—no doubt about it! In this high-steppin' number about how the blues and the bottle just don't mix, Martin's hard-driving vocals seem to take flight and soar with an impressive free-style delivery. The fiddle-flavored "Dallas Nights And Honky Tonk Lights" should be the perfect Saturday night two-stepper, as well as a bright spot for any radio playlist.

□ **WADE EVERETT:** "Turn Off That Rock And Roll Music" (Door Knob DK91-366)



Soldiers Miguel Rodriguez and Ken Klein of the 101st Airborne look onward as singer/songwriter Eddie Reasoner autographs copies of his nationally charted patriotic song, "Stand Your Ground." Reasoner co-wrote, produced and recorded the song in support of American Servicemen and Women deployed in the Middle East. The song and video has aired in over 120 countries since its September release. Reasoner recently welcomed home the soldiers by performing "Stand Your Ground" along with the National Anthem at the Welcome Home Celebration in Clarksville, Tennessee, home of the 101st Airborne. Since the war in the Gulf ceased fire, Reasoner has performed and appeared at 15 support rallies and welcome home celebrations across the United States. Pictured from (l-r) are: Rodriguez, Reasoner and Klein.

ON THE TOURNAMENT SCENE...



AIR HOCKEY STARS VISIT CHI. Championship Air Hockey played a major role at the National Hockey League All-Star weekend festivities, held in Chicago and attended by current and former NHL stars, league executives, corporate sponsors and media representatives. Following the All-Star game, a President's Party took place during which guests enjoyed an exhibition match featuring current national champion Tim Weissman (left) of Houston and two-time national champion Mark Robbins (right) of Boulder, Colorado doing their thing on two professional quality Air Hockey tables, provided by Dynamo Corporation and American Vending Sales.



A TEXAS WIN. The 1990 Texas State Air Hockey Championships, which took place at Jungle Jim's, a noted Houston location, saw players from across Texas competing for over \$1,500 in cash and prizes. Among the winners (l-r) were: William Upchurch (3rd place); Paul Marshall (4th place); Vince Schappel (5th place); national champion Tim Weissman, who came in first at this event; and Albert Ortiz, who took second place honors. Next major tournament will be the \$10,000 National Championships, scheduled for April 20-21 at Fame City in Houston, which will feature the greatest Air Hockey talent from around the country.



BULLSHOOTER TOUR HITS WASHINGTON. Pictured (l) is Sam Zammuto, Arachnid's vice president of marketing, with Kay Davidson of Spanaway, Washington, who captured first place in Women's Singles in the Washington state regional *English Mark Darts* tournament. Event was played at Olympia's West Water Inn, for \$5,000 in prize money, and was co-sponsored by General Coin and Music Vend Distributing of Seattle. Further information on upcoming regional tournaments may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.



DARTING IN MINNESOTA. Lieberman Music and Arachnid, Inc. co-sponsored the recent *English Mark Darts* regional tournament (March 1-3) at the Days Inn in Minneapolis, where dart players competed for \$5,000 in cash and prizes. Pictured with tournament director Dave Schultz (center) are: Chris and Dean Blake of Bloomington, MN, who won first place in the Mixed Doubles competition. The couple is now also eligible to play in the Bull-Shooter VI Final Championship, to be held in Chicago over Memorial Day weekend.



FOR THE TROOPS! The recently held *English Mark Darts* BullShooter VI tournament in California, co-hosted by C.A. Robinson and Arachnid, Inc., attracted veteran players from California and Arizona, who competed for prizes, trophies and eligibility to play in the big Memorial Day weekend championships in Chicago. Since the war was still in progress at the time, C.A. Robinson set up an Operation Desert Storm USO Fund, whereby one game was set aside during the weekend's events for a Count-Up competition. At the end of eight rounds, if a man scored 900 or more points or a woman 700 or more, C.A. Robinson would donate \$25 to Operation Desert Storm in the player's name. Many participated and 19 players made the mark. Pictured is C.A. Robinson's Dean Gamburd presenting a check in the amount of \$1,000 to Bob Bernier, executive director of the USO.

Exhibit Space For NAMA Western Show Is Nearly Sold Out

CHICAGO—Exhibit space for the upcoming 30th annual NAMA western convention was nearly sold out two months in advance of the show's opening in Anaheim, California. Thusfar, 160 companies will be displaying equipment, products, accessories and support services for vending and foodservice operators. Convention dates are April 19-21 and the site is the Anaheim Convention Center.

While 22 of the 160 exhibitors who have signed up are first-time participants in this event, many of the returning exhibitors will also introduce new products or refinements to existing product lines. For example, suppliers are reformulating some popular brands to meet changes in consumer tastes, and many machine manufacturers are equipping their vendors with more sophisticated electronics and enhanced merchandising capabilities.

The emphasis is on innovation and new technology. Showgoers will see cleaning kits for dollar bill validators and card readers; machines that process fresh whole oranges into fresh-squeezed juice at the drop of a coin; the latest in combination snack/beverage/food machines; a hot nacho vending machine along with refinements in vending equipment for small locations. There will be accessories such as bar code readers for inventory control;

hand-held computers for route drivers, with new applications software; security systems and new model truck bodies, among others.

Products on display will run the gamut from microwavable meals with extended shelf life, to flavored seltzer water (canned) to breakfast foods, dietary food products, bagel dogs, flavored sunflower seeds and numerous other items that are in tune with today's requirements.

In addition, the NAMA western show will include a program of educational seminars focusing on a wide range of topics, including "How to Structure a Vending Route," "Operational Controls for Vending," "Controls and Growth for Manual Food," among others.

The social side of the convention will feature a "NAMA Sports-A-Rama" party on Saturday night, April 20. With the theme "Sports and Suds in Your Casual Duds," the event provides vending operators free beer and soft drinks, free food and a chance to play in the video arcade.

Further information may be obtained by contacting the NAMA office at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phoning 312-346-0370.

Sega To Intro New Clutch Hitter Kit

CHICAGO—Think spring; think baseball; think Sega's new *Clutch Hitter* kit, which will be premiered at the ACME convention in Las Vegas.

Licensed from the Major League Baseball Players Assn. (MLBPA), *Clutch Hitter*, a one or two player baseball game, allows you to control all of the real life ball players from the 26 Major League Baseball teams. You've got the rocketing fast ball of Nolan Ryan, the home run hitting power of Jose Canseco; or, by choosing among such other baseball greats as Ricky Henderson, Ken Griffey, Jr., Dave Stewart, Will Clark, Ryne Sandberg, Don Mattingly, Darryl Strawberry and Eric Davis, you can strategically guide your team to victory.

All of the realism of America's favorite sport is contained in this game and the key to victory lies in knowing your team's strength and weaknesses.

Clutch Hitter offers a variety of game play situations to choose from, including Regular Season Play, A-Star Game Play and Tournament Play; and there's the continuation feature you can take advantage of at any point during the game.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. USA at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

Bromley's Ghost Town

BROMLEY, INCORPORATED HAS TARGETED an April production date for its newest release, *Ghost Town*, a unique, fast action, shooting gun game encased in a cabinet that is slightly larger than a video game. While this new piece is slated for the redemption market, company presi-

dent Luran Bromley noted that it is equally at home in bar locations or regular arcade locations as well. At present, *Ghost Town* is on test in a small redemption arcade where it is averaging very impressive weekly earnings.

Time plays a major role in the play theme, the objective being to achieve the perfect score, with

time remaining on the clock. A ticket is awarded for every other target that is hit and a bonus of ten tickets goes with the perfect score. A seasoned player might expect to average 18 or 19 targets, however, the pressure of the time factor coupled with the challenge involved, makes a perfect score quite difficult to accomplish.

Ghost Town has various operator adjustable features. It is being tested with thirty seconds, twenty shots and twenty targets.

Further information may be obtained through Bromley, Incorporated distributors.



Ghost Town

Bally's Harley-Davidson Steals The Show In Daytona

CHICAGO—What began in the 1930's as an informal gathering of motorcycle pioneers, enthusiasts, their families, friends, and a few curious spectators, has evolved into one of the largest festivals of its kind, in the world.

The event is Bike Week, which celebrated its 50th anniversary the beginning of March in Daytona, Florida. Over 500,000 visitors made their way to this beachfront extravaganza in order to attend a Harley-Davidson exposition in the city's Convention Center, participate and view motorcycle races, parades, and play the only official pinball machine ever created for Harley-Davidson—Bally's *Harley-Davidson*.

The indoor show featured Harley-Davidson motorcycles, collectibles and clothes, seminars on a variety of motorcycling topics, historical exhibits and the Harley-Davidson Traveling Museum. As a special added attraction, a pinball competition was staged with proceeds donated to the Muscular Dystrophy Association.

Commenting on the event, Roger Sharpe, director of marketing for Williams Bally/Midway declared, "What a way to kick off the introduction of our latest Bally pinball sensation, *Harley-Davidson*. We generated great exposure for pinball playing in general and created an event where everyone who attended was excited about the game and the fact that it would soon be available throughout the world," he continued. "And working with Harley-Davidson as an official licensee has been a great experience. They've provided us with some wonderful support in the launch and ongoing sell-through of what we know will be one of the most memorable pinball machines of all time."



Pictured (l-r) are: Roger Sharpe, director of marketing for Williams Bally/Midway; Mark Sprenger, co-designer and artist for the *Harley-Davidson* pinball; and Tom Parsons, Harley-Davidson's manager of trademark licensing.



This photo depicts some of the numerous conventioners who participated in the Bally *Harley-Davidson* pinball tournament.

AMOA Congressional Tourney Is Set For May 21 In Washington

CHICAGO—The Amusement & Music Operators Assn. (AMOA) will hold its 1991 Congressional Pinball, Coin-Op Basketball & Electronic Dart Tournament on May 21 at the Longworth House Office Building in Washington, D.C.

The tournament will be held in conjunction with AMOA's 1991 Congressional Reception during the association's 1991 Government Affairs Conference, May 19-21 in the nation's capital.

Last year's event saw more than 900 Congressmen, their immediate families plus staffers and legislative aides from over 250 Congressional offices participating.

As noted by tournament chairman Ed Schultz (Ed's Distributing-Lansing, Michigan), the top winners in this year's tournament will have prize money donated to each participating Congressman's favorite charity, in behalf of AMOA; and each participant will also "win" a plush elephant or donkey from crane games on display at the tournament/reception.

Tournament invitations are currently being distributed by AMOA's Chicago office and association members are being encouraged to personally deliver invitations to their Congressmen at their state and local offices.

The 1991 AMOA Government Affairs Conference provides the opportunity for the coin-op industry to make its voice heard in the nation's capital. Conference headquarters is the Hyatt Regency on Capitol Hill. Topics to be addressed include dollar coin legislation, video gaming equipment, tax developments, jukebox licensing, cigarette vending, among others.

Further information may be obtained by contacting AMOA's Chicago headquarters at 401 N. Michigan Ave., Chicago, IL 60611 or phoning 312-245-1021.

Arachnid's Galaxy Darts

WITH THE INTRODUCTION OF ITS NEW GALAXY concept, Arachnid, Inc. has eliminated, for operators, the time-consuming process of collecting and recording league statistics because the new *English Mark Darts Galaxy* version does it for them. Besides which, players are now relieved of the task of keeping track of their statistics during league play. Everything, from checking to see if your low ton, hattrick, or 4-round out was recorded, or determining who plays the next game, is now automatic.

Galaxy darts presently accomplishes this by using a memory card the size of a credit card, however, this summer the ultimate will be available with automatic remote collection of statistics over the phone lines. Every team captain in the league will be issued a Team Card, to be inserted into the game to input the team name, players' names, player order, and game played. This information is stored in the game until the operator transfers all of the statistics to his Operator Card. The statistics collected will be used in conjunction with Arachnid's new "Dartman II League Master" software. This software automatically calculates statistics and determines league standings, team wins/losses and individual statistics from the information collected. The statistics also conform to the mandatory standards of the AMOA-National Dart Assn. tournament.

Further information regarding the numerous advantages and time-saving aspects of the *Galaxy* concept may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.



English Mark Darts Galaxy

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Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloxeed H; Sport March H. CHANGERS: Standard \$1.00 changers as it. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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