

The Cash Box

VOLUME XIX—NUMBER 46

AUGUST 2, 1958



The Platters, who have become one of the top international singing groups, are pictured in the upper photograph in front of the Eiffel Tower in Paris, where they have scored some of their greatest successes during the past year. In the lower photograph, they are shown giving their latest Mercury recording of "You're Making A Mistake" to Hunter Hancock, who is currently celebrating his tenth anniversary on KPOP in Los Angeles.



RCA VICTOR
RADIO CORPORATION OF AMERICA



2 EP HEADLINERS FROM RCA VICTOR

BLUE BLUE DAY
DON GIBSON

RCA VICTOR

BLUE BLUE DAY
HEARTBREAK AVENUE
SWEET SWEET GIRL
BAD BAD DAY



EPA-4323

PATRICIA
PEREZ PRADO Orchestra
Patricia • Mood Indigo •

RCA VICTOR

Pretty Doll • Whistling Rock



EPA - 4322

RCA Victor's hot singles:

PATRICIA—Perez Prado—47/20-7245

PATRICIA—Ray Peterson (vocal)—47/20-7303

BLUE BLUE DAY—Don Gibson—47/20-7010



RCA VICTOR
RADIO CORPORATION OF AMERICA





FOUNDED BY BILL GERSH

The Cash Box

Volume XIX—Number 46

August 2, 1958

BILL GERSH, Managing Director
JOE ORLECK, Publisher
SID PARNES, Editor-in-Chief
BOB AUSTIN, Gen. Mgr., Music Dept.

The Cash Box Publishing Co., Inc.

1721 Broadway, New York 19, N. Y.
(All Phones: JUdson 6-2640)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

CHICAGO OFFICE
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)
BILL GERSH
Lee Brooks

HOLLYWOOD OFFICE
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone HOLlywood 5-2129)
JACK DEVANEY

BOSTON OFFICE
80 Boylston St., Boston 16, Mass.
(Phone: HANcock 6-8386)
GUY LIVINGSTON

LONDON OFFICE
17 Hilltop, London, N.W. 11, England
(Phone: Speedwell 2596)
MARCEL STELLMAN, Music
BINGO BEAUFORT, Coin Machine

PARIS OFFICE
27 Place St.-Ferdinand, Paris 17, France
(Phone: SUFFren 72-70)
W. GERSH

EDITORIAL STAFF
NORMAN ORLECK, Editor
MARTY OSTROW, Editor
IRA HOWARD, Associate Editor
IRV LICHTMAN, Assistant Editor
CISSIE GERSH, Woman's Editor
POPSIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

A. MARINO, Office Manager

T. TORTOSA, Circulation

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BUSY SUMMER!

The record industry is enjoying one of the most prosperous summers in its history. Despite the fears which the country's economic situation engendered and the uncertainty with which many record executives entered this period, it has turned out to be a summer of booming sales in the pop single market.

Several companies are reporting spectacular increases over last July and others have said categorically that it will be the best July in their entire history. Such sales records bid fair not only for the record industry as a whole but for our entire economy, for it follows that if sales can show such a marked increase in one field, it's possible to follow through elsewhere. As a matter of fact, the very same thing could very well be happening in other industries without the figures as yet having been correlated and made public.

What may actually be happening is that the recession which we were supposed to come out of slowly may be speeding to an end much faster than was thought possible. For after all, records are a luxury and if people can find the money to buy them in greater quantities than ever before in a sim-

ilar month, it means that they have also had the money to buy a great many other items before their record purchases.

For the record industry, this quick rebound in sales proves conclusively the point we have always made, that the record business is only now in its infancy as far as the potential market is concerned. In a few years, we are going to see grosses which will stagger us compared to what they are today. For the teenage market is only now beginning to feel the impact of the great gain in our population that started in World War II. Our marketing and promotional approaches to the adult audiences are only now beginning to take on aspects of organized direction. In other words we are only now beginning to assume the methods of big business which we are fast becoming.

The strength of the record business this summer may well prove to be a milestone for our industry, for not only does it show our ability to rebound at a phenomenally spectacular rate, but it indicates that the future of the record business may be even greater than the most optimistic predictors can yet envision.



The Cash Box TOP 75

Best Selling Tunes on Records

Week Ending
August 2, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 7/26	Pos. 7/19	Pos. 7/26	Pos. 7/19	Pos. 7/26	Pos. 7/19	Pos. 7/26	Pos. 7/19	Pos. 7/26	Pos. 7/19	Pos. 7/26	Pos. 7/19
1		14		25		37		50		62	
	1	Everybody Loves A Lover	20	Late	30	Jennie Lee	28	Early In The Morning	54	Nothing In The World	51
	3	★CO-41195—DORIS DAY	27	★AP-9934—PONY-TAILS	71	★AW-108—JAN & ARNIE LI-55186—BILLY WARD & DOMINOES	21	★AC-6121—BOBBY DARIN & RINKY-DINKS ★CR-62006—BUDDY HOLLY	—	★CA-4004—NAT "KING" COLE	—
2		15		26		38		51		63	
	5	Enchanted Island	13	Moon Talk	33	Blue Blue Day	44	Little Serenade	55	Witch Doctor	40
	6	★CO-41194—FOUR LADS CO-41198—GLENN OSSER KA-221—JANE MORGAN	14	★VI-7274—PERRY COMO	—	★VI-7010—DON GIBSON	44	AP-9939—EDDIE CALVERT FO-107—MONTENEGRO LO-1800—TED HEATH LO-1807—JOHNSON BROS. ★VI-7268—AMES BROS. ★VK-0330—TEDDY RANDAZZO	45	★LI-55132—DAVID SEVILLE	28
3		16		27		39		52		64	
	2	My True Love	16	Return To Me	25	Over The Weekend	42	By The Light Of The Silvery Moon	52	I'll Get By	60
	4	★CC-462—JACK SCOTT	19	★CA-3894—DEAN MARTIN	16	★CM-142—PLAYBOYS	53	★RO-4083—JIMMY BOWEN	54	★CR-61999—BILLY WILLIAMS	67
4		17		28		40		53		65	
	4	Secretly	12	For Your Precious Love	23	No Chemise Please	32	★ME-71336—RUSTY DRAPER	55	June, July And August	68
	5	★RO-4070—JIMMIE RODGERS	7	★AN-1013—JERRY BUTLER & IMPRESSIONS	22	★SB-102—GERRY GRANAHAN	55	★ME-71336—RUSTY DRAPER	52	★ME-71336—RUSTY DRAPER	68
5		18		29		41		54		66	
	3	A Certain Smile	15	All I Have To Do Is Dream	22	Kathy-O	43	★RO-4083—JIMMY BOWEN	52	Don't Go Home	53
	1	AC-6118—SANDY STEWART BI-1012—LENI BARTERI ★CO-41095—JOHNNY MATHIS DE-30670—SUNNY GALE FO-107—HUGO MONTENEGRO LN-5015—JERRY FULLER PT-100—RAY RIVERA VI-7299—ANDY RUSSELL VU-405—MILTON SPARKS	15	★CD-1348—EVERLY BROS.	10	DE-30640—EARL GRANT DO-15762—PATTY McCORMACK ★ME-71330—DIAMONDS	49	★MG-12683—CONNIE FRANCIS	54	★RO-4072—PLAYMATES	29
6		19		30		42		53		67	
	6	Willie And The Hand Jive	17	Do You Wanna Dance	21	Angel Baby	46	★KI-5136—EARL BOSTIC ★ME-71829—PLATTERS	47	Blue Boy	69
	8	★CA-3966—JOHNNY OTIS	20	★JZ-835—BOBBY FREEMAN	17	★CA-3988—DEAN MARTIN	38	★LA-3013—DION & THE BELMONTS	30	King Creole	67
7		20		31		43		55		68	
	18	Endless Sleep	14	Western Movies	38	You're Making A Mistake	37	★LA-3013—DION & THE BELMONTS	49	Beats There A Heart So True	73
	37	★DM-1507—JODY REYNOLDS HE-517—GENE ROSS RI-126—JIMMY WITHERSPOON	13	★DM-1508—OLYMPICS	70	★ME-71320—PLATTERS	35	★LA-3013—DION & THE BELMONTS	33	Think It Over	71
8		21		32		44		56		70	
	6	Just A Dream	27	Baubles, Bangles And Beads	31	Big Man	34	★DO-15781—ROBIN LUKE	—	Are You Nervous	65
	8	★AE-546—JIMMY CLANTON	32	★CO-41183—KIRBY STONE FOUR & J. CARROLL	36	★CA-3960—FOUR PREPS	26	★CS-229—BOBBY DAY	66	Bird On My Head	73
9		22		33		45		57		71	
	9	Gingerbread	26	What Am I Living For	36	Young And Warm And Wonderful	35	★VI-7280—ELVIS PRESLEY	68	Just Like In The Movies	72
	11	★CN-1021—FRANKIE AVALON	34	★AT-1179—CHUCK WILLIS	43	★CO-41172—TONY BENNETT ★KA-224—ROGER WILLIAMS	31	★VI-7265—LOU MONTE	63	Same Old Song And Dance	74
10		23		34		46		60		75	
	10	Nel Blu Dipinto Di Blu	41	Padre	29	Ma Ma Ma Marie	48	★VI-7289—HARRY BELAFONTE	69	Betty Lou Got A New Pair Of Shoes	—
	12	★CA-4028—DEAN MARTIN CA-4024—NELSON RIDDLE CG-59016—ROSA LINDA CR-62021—McGUIRE SIS. ★DE-30677—DOMENICO MODUGNO KA-228—UMBERTO MARCATO MG-12699—ALAN DALE VI-7310—JESSE BELVIN	—	★CR-61976—ERIN O'BRIEN ★DE 30628—TONI ARDEN ME-71303—SARAH VAUGHAN RO-4066—VALERIE CARR	23	★ME-71337—GAYLORDS	51	★RO-4082—BUDDY KNOX	63	★JZ-841—BOBBY FREEMAN	—
11		24		35		47		61		—	
	11	Just A Dream	27	Come Closer To Me	45	Somebody Touched Me	56	★DE-30681—BILL HALEY & COMETS	—	—	—
	18	★AE-546—JIMMY CLANTON	32	★CA-4004—NAT "KING" COLE	—	★RO-4082—BUDDY KNOX	57	—	—	—	
12		25		36		48		—		—	
	19	Guess Things Happen That Way	24	Delicious	39	The Freeze	50	—		—	
	50	★SU-295—JOHNNY CASH	24	★JU-S330—JIM BACKUS	48	★ER-1075—TONY & JOE	46	—		—	
13		26		37		49		—		—	
	B	Purple People Eater	24	—	—	Are You Really Mine	—	—		—	
	2	★MG-12651—SHEB WOOLEY	24	—	—	★RO-4090—JIMMIE RODGERS	—	—		—	

CODE:	AP—ABC-Paramount	CA—Capitol	CO—Columbia	DM—Demon	FA—Fargo	HA—Hanover	LI—Liberty	OK—Okiah	RO—Roulette	TI—Tico
AC—Atco	AR—Arrow	CB—Cabot	CR—Coral	DO—Dot	FE—Federal	HE—Herald	LK—Lark	PA—Paris	RP—RPM	UA—United
AE—Ace	AT—Atlantic	CC—Carlton	CS—Class	DT—Dooto	FI—Fiesta	HY—Hickory	LN—Lin	PE—Peacock	RV—Rev	UA—United
AF—Audio Fidelity	AW—Arwin	CD—Cadence	CY—Crystallette	DU—Duke	FL—Flash	IM—Imperial	LO—London	PH—Sam Phillips	SA—Savoy	UN—United
AG—Argo	AX—Apt	CG—Challenge	DA—Dana	EB—Ebb	FO—20th Fox	JA—Jamie	LU—Luniverse	PP—Prep	SB—Sunbeam	UQ—Unique
AL—Aladdin	BA—Baton	CH—Chess	DC—Decor	EM—Ember	FR—Frip	JU—Jubilee	ME—Mercury	PT—Patio	SF—Surf	VE—Verve
AN—Abner	BB—Back Beat	CK—Checker	DD—Dale	EN—End	FP—Fraternity	JZ—Josie	MG—MGM	RE—Regent	SP—Specialty	VI—RCA Victor
AO—Apollo	BI—Big B	CL—Colonial	DE—Decca	EP—Epic	FS—Felsed	KA—Kapp	MO—Modern	RI—Rip	SU—Sun	VJ—Vee Jay
	BN—Banana	CM—Cameo	DI—Disneyland	ER—Era	GE—Gee	KE—Keen	NA—Nasco	RM—Rama	SW—Swan	VK—Vik
	BR—Brunswick	CN—Cancellor	DL—DeLuxe	EX—Excello	GL—Glory	KI—King	OJ—OJ	TH—Thunderbird	VP—Vip	VU—Vulcan
	BT—Bethlehem				GO—Gene	LA—Laurie				

* INDICATES BEST SELLING RECORD OR RECORDS.

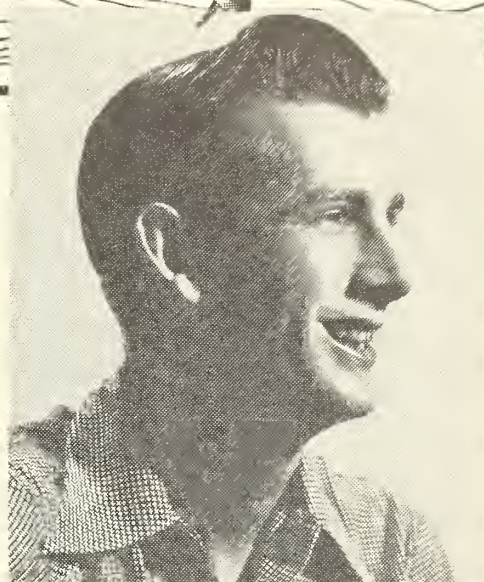
• All labels listed in alphabetical order.

Chalk Up THREE REALLY BIG ONES!



MARTY ROBBINS
SHE WAS ONLY SEVENTEEN

(He Was One Year More)
c/w
SITTIN' IN A TREE HOUSE
COLUMBIA 4-41208



GEORGE MORGAN
I'M NOT AFRAID

c/w
LOVABLE YOU
COLUMBIA 4-41188

HEAR THIS NEW GREAT— — REALLY GREAT VOICE!

JIM ("The Voice") SWEENEY
SICK, SICK, SICK c/w GONNA FIND MY SWEETHEART

COLUMBIA 4-41201



MGM Records

1540 Broadway, New York, N. Y., JU 2-2000

CONNIE FRANCIS

STUPID CUPID

K12683



BEST VERSION OUT
ALAN DALE



VOLARÉ

(Nel Blu, Dipinto Di Blu)

K12699

JOHNNY REJOINS MGM
JOHNNY DESMOND

I'LL CLOSE MY EYES

K12695

HOT CHA CHA



TOMMY EDWARDS

IT'S ALL IN THE GAME

K12688

SENSATIONAL
NEW
RECORDING



DICK ROMAN

LOVE IS A MANY SPLENDORED THING

and
VAGABOND SHOES

K12686



ROLLO AND BOLLIVER

MILDRED, OUR CHOIR DIRECTOR

K12684



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	PATRICIA PEREZ PRADO VI-7245—Perez Prado	3
2	YAKETY YAK COASTERS AC-6116—Coasters	1
3	SPLISH SPLASH BOBBY DARIN AC-6117—Bobby Darin	4
4	HARD HEADED WOMAN ELVIS PRESLEY VI-7280—Elvis Presley	6
5	PURPLE PEOPLE EATER SHEB WOOLEY MG-12651—Sheb Wooley	2
6	POOR LITTLE FOOL RICKY NELSON IM-5528—Ricky Nelson	11
7	WHEN KALIN TWINS DE-30642—Kalin Twins	8
8	SECRETLY JIMMIE RODGERS RO-4070—Jimmie Rodgers	5
9	REBEL-'ROUSER DUANE EDDY JA-1104—Duane Eddy	9
10	LEFT RIGHT OUT OF YOUR HEART PATTI PAGE ME-71331—Patti Page	13

11) ALL I HAVE TO DO IS DREAM. 12) ENDLESS SLEEP. 13) ONE SUMMER NIGHT. 14) ENCHANTED ISLAND. 15) A CERTAIN SMILE. 16) IF DREAMS CAME TRUE. 17) RETURN TO ME. 18) MY TRUE LOVE. 19) WILLIE AND THE HAND JIVE. 20) PADRE. 21) JENNIE LEE. 22) EVERYBODY LOVES A LOVER. 23) GUESS THINGS HAPPEN THAT WAY. 24) BIG MAN. 25) FOR YOUR PRECIOUS LOVE. 26) NO CHEMISE PLEASE. 27) FEVER. 28) JUST A DREAM. 29) LITTLE STAR. 30) GINGERBREAD.. 31) DON'T GO HOME. 32) YOUNG AND WARM AND WONDERFUL. 33) BORN TOO LATE. 34) WITCH DOCTOR. 35) I WONDER WHY.

CODE

AC—Atco	CD—Cadence	DO—Dot	GL—Glory	MO—Modern	SP—Specialty
AG—Argo	CG—Challenge	DT—Dooto	HE—Herald	NA—Nasco	SU—Sun
AL—Aladdin	CH—Chess	DU—Duke	IM—Imperial	OK—Okch	SW—Swan
AO—Apollo	CK—Checker	EM—Ember	JA—Jamie	PE—Peacock	TH—Thunderbird
AP—ABC-	CM—Cameo	EP—Epic	JU—Jubilee	PH—Sam	TI—Tico
Paramount	CO—Columbia	ER—Era	JZ—Josie	Phillips Int.	UN—United
AR—Arrow	CR—Coral	EX—Excello	KA—Kapp	RE—Regent	UQ—Unique
AT—Atlantic	CS—Class	FS—Four Star	KI—King	RO—Roulette	VE—Verve
AW—Arwin	CY—Cryalette	FE—Federal	LI—Liberty	RP—RPM	VI—RCA Victor
BR—Brunswick	DA—Dana	FI—Fiesta	LO—London	ST—Savoy	VJ—Vee-Jay
BT—Bethlehem	DE—Decca	FR—Fraternity	ME—Mercury	SE—Seeco	VK—Vik
CA—Capitol	DL—DeLuxe	GE—Gee	MG—MGM		

His Greatest!

Billy Vaughn's "La Paloma"

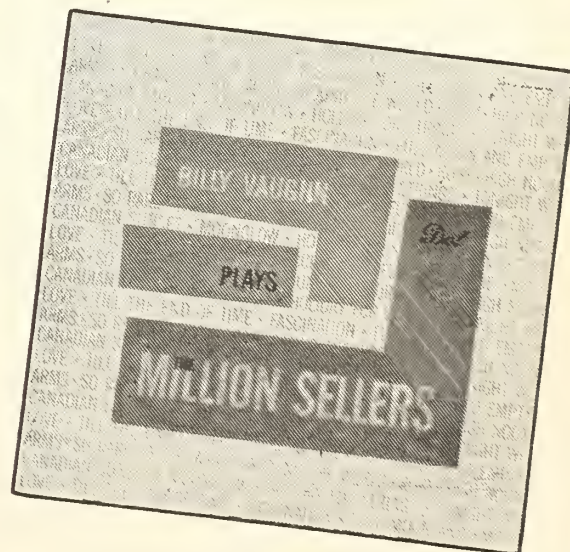
and
"HERE IS MY
LOVE"
#15795



BEST SELLING LP'S & EP'S

- DLP-3001 SWEET MUSIC AND MEMDRIES—Billy Vaughn
- DLP-3016 THE GOLDEN INSTRUMENTALS—Billy Vaughn
- DLP-3045 INSTRUMENTAL SOUVENIRS—Billy Vaughn
- DLP-3064 MELODIES IN GOLD—Billy Vaughn
- DLP-3086 MUSIC FOR THE GOLDEN HOURS—Billy Vaughn
- DLP-3100 SAIL ALONG SILVER MOON—Billy Vaughn
- DLP-3119 BILLY VAUGHN PLAYS THE MILLION SELLERS
- DEP-1021 MELODIES OF LOVE—Volume I—Billy Vaughn
- DEP-1022 MELODIES OF LOVE—Volume II—Billy Vaughn
- DEP-1060 THE SHIFTING WHISPERING SANDS—Billy Vaughn
- DEP-1066 FOUR BY BILLY VAUGHN

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THE MILLION SELLERS**
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QUALITY RECORDS IN CANADA



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JOEY DURANT AND THE ROMPERS
(Ace 120)

B "DOLLY" [Dauphin BMI—Durante] Durant and the instrumentalists work well together on a strong rocker. The songster belts the number, while being followed by sharp punctuations from the sax section. Session the kids can take a liking to.

C+ "HELLO BABY!" [Dauphin BMI—Durante] Powerful, blues affair is socked out by Durant.

DONNIE BOYD
(Dart 1003)

B+ "MARTHA" (1:55) [Travis BMI—Boyd, Wilco] Boyd sizzles through a typical big beat name-song. The production rises above the ditty itself, and comes off as a slick r&r offering for the kids.

C+ "KRUNCHY" (2:05) [Travis BMI—Boyd, Wilco] Boyd's guitar gets the main play in this mostly instrumental beat display.

THE McGUIRE SISTERS
(Coral 62021)

B+ "VOLARE (NEL BLU DIPINTO DI BLU)" (2:36) [Robbins ASCAP—Modugno, Migliacci, Parish] The disk is the initial group voicing on the smash Italian ditty, and the gals go about it with a jaunty-sentimental harmony it deserves. Figure appreciable reaction by the deejays for this version.

B "DO YOU LOVE ME LIKE YOU KISS ME" (2:43) [Leeds ASCAP—Hoffman, Manning, Albano] Another Italian melody, one which made chart news last year as "Infatuation" by Renato Carosone, is deliciously dished-out by the gals. Jocks ought to take to this portion, too.

JO-ANN CAMBELL
(Gone 5037)

B+ "I'M NOBODY'S BABY NOW" [Leo Feist ASCAP—Davis, Agar, Santley] A bluesy, beat turn for the evergreen by the lark. Tune takes to the big beat well. Platter spinners will like. Could make pop noise.

B "I REALLY, REALLY LOVE YOU" [Real Gone BMI—Hatcher] Miss Cambell displays fine r&r vitality in this strong number with polished beat ingredients. Combo chore effectively tags along.

THE SEVEN TEENS
(Golden Crest 503)

B "STEADY GUY" (2:18) [C.F.G. BMI—Coschignano, Cromwell, Gatto] The Seven Teens could have a solid money-maker in this tear-jerker. Gals tell a sad tale about another girl who lost her steady guy and can't stop crying. Commercial teen fare with a good rock-a-ballad beat.

C+ "BUG OUT" (1:59) [C.F.G. BMI—Coschignano, Gatto] Another teen directed side with an up-beat. Whole idea is based around a popular teenage expression meaning, let's get out of this joint.

The Cash Box Disk of the Week

"BIRD DOG" (2:12)
[Acuff-Rose BMI—Bryant]

"DEVOTED TO YOU" (2:21)
[Acuff-Rose BMI—Bryant]

THE EVERLY BROTHERS (Cadence 1350)



EVERLY BROTHERS

● The torrid chart pace maintained by the 'twosome' will be continued with its latest effort, both sides of which are equally potent. "Bird Dog" is a rhythmic rockabilly ditty about a Don Juan, whose trying to steal a fella's gal. The boys harmonize in exciting up-tempo fashion, interrupted throughout the disk by comments from a deep voice. A warm-hearted beat-ballad, "Devoted To You" is wrapped up in typical Everly Brothers' sincerity. Take your pick. Either side has a chart personality.

"UP UNTIL NOW" (2:29) [Roosevelt BMI—Blackwell]

"NO REGRETS" (2:45) [Obie BMI—Blackwell]

JOHNNIE RAY (Columbia 41213)



JOHNNIE RAY

● The "Up Until Now" side catches Ray in one of his most effective moods, that of the go-for-broke belter, and a big chart item could be the result. Backed colorfully by a swinging chorus and instrumental (organ included) get-up, Ray romps through the ditty with a hand-clapping fervor. The "No Regrets" portion is taken by Ray at a lazy, but forceful vocal approach. "Up Until Now" is the side that'll get the play.

"CHARIOT ROCK" (2:18) [Golden West BMI—Burgess]

"SUBWAY" (2:34) [Jat BMI—Thompson]

THE CHAMPS (Challenge 59018)



THE CHAMPS

● The exciting instrumentalists have another chart certainty in its hand-clapping, beat treatment of the famed spiritual, "Swing Low, Sweet Chariot", appropriately renamed here, "Chariot Rock". Side should be bought-up by the kids in short, chart order. The boys put down a strong, funky statement on "Subway." It's "Chariot Rock" for us.

"PICKLE UP A DOODLE" (2:32) [Camarillo BMI—Joy]

"THE RAIN FALLS ON EV'RY BODY" [Vernon ASCAP—Alter, Adams]

TERESA BREWER (Coral 62013)



TERESA BREWER

● Miss Brewer has an entry in "Pickle Up A Doodle" that should delight her fans. The ditty is a folk-flavored item containing lyrics meant to be delivered in trigger-quick fashion, an attack in which Miss Brewer has few peers. Dick Jacobs' turkey-in-the-straw ork support is a sparkling backdrop to the lark's delivery. A happy philosophy is expressed engagingly by Miss Brewer on the flip deck. Figure "Pickle Up A Doodle" for the disk's chart outlook.

ELLIOTT BROS.
DATENITERS ORCH.
(Disneyland 106)

C+ "BILLY BOY BOP" (2:33) [Walt Disney ASCAP—Parisi] Tony Paris handles the vocal chores as the Elliott Brothers' Orchestra serves up a good teenage jump dance item.

C+ "MEXICAN HOE-DOWN (La Raspa)" (3:10) [Walt Disney ASCAP] This half is an instrumental, galloping-tempo rendition of the favorite "Mexican Hat Dance" mixed together with a few other melodies. Kids cheering in backdrop can be heard thruout. Sounds like an on the spot recording.

LEE TULLY
(MGM 12692)

B "PURPLE HERRING FRESSER" (2:08) [Cordial BMI—Wooley; Special lyric: Tully] Lee Tully, a comedy songster who should appeal to the many fans of Mickey Katz records, hands in a humorous Yiddish novelty disk set to one of the biggest tunes of the year, "Purple People Eater". There's a definite market for this merchandise.

C+ "TRIKINA BAINER (Dry Bones)" (2:48) [Lee-Tee BMI—Tully] The familiar "Dry Bones" folk standard is given the same treatment by Tully. Results are good for a few chuckles.

BARBARA PITTMAN
(Phillips 3527)

B+ "EVERLASTING LOVE" (1:55) [Crystal BMI—Kesler] Bill Justis sets up a thrilling jump backdrop for Barbara Pittman's spirited delivery of a torrid rocker. Charleston beat breaks are exciting. Lark has a sound that could catch. She sings with oomph.

B "COLD COLD HEART" (2:33) [Acuff-Rose BMI—Williams] The versatile canary changes the pace as she chants the great Hank Williams evergreen. Soft, tearful reading of this old pop-country smash. Could make noise again. Good choral backing too.

JESSE BELVIN
(RCA Victor 7310)

B+ "VOLARE (NEL BLU DIPINTO DI BLU)" (3:09) [Robbins ASCAP—Modugno, Migliacci, Parish] Belvin offers a throaty, slow-beat rock 'n roll interpretation of the tune getting big play from the industry. This version will make its point to the kids. Could make headway with strong juke box-hop spins.

B "EVER SINCE WE MET" (2:19) [Clarence Freed BMI—Sherman] The songster sincerely recites an appealing r&r romancer.

LEE CLARK
(Gallo 109)

B+ "KISS THE GIRLS GOODBYE" (2:35) [Monument BMI—Stallman, Hurwitz] Clark ambles nicely over a cute ditty in which the fella says goodbye to his former flames because he's found The One Girl. Female chorus backdrop invitingly reads off the various names of girls known to the Casanova. Interesting session that could receive lots of air-play. Watch it. Could happen.

B "DON'T PASS ME BY" (2:00) [Ad-Lib BMI—Kramer, Herman, Kolber] The fella is having a hard enough time with one girl on this portion, which Clark warbles in a pleading way. Song has a melody that sticks.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A Certain Hit!

A CERTAIN SMILE

Theme From The 20TH CENTURY-FOX Film "A CERTAIN SMILE"

Lyric By PAUL FRANCIS WEBSTER

Music By SAMMY FAIN

Recorded by

- LENI BARTERI BIG B
- JERRY FULLER LIN
- SUNNY GALE DECCA
- BUD HERRMANN INTERNATIONAL
- JOHNNY MATHIS COLUMBIA
- HUGO MONTENEGRO 20TH CENTURY
- RAY RIVERA PATIO
- ANDY RUSSELL RCA-VICTOR
- MILTON SPARKS HUNT
- SANDY STEWART ATCO



Miller Music Corporation

799 SEVENTH AVENUE, NEW YORK 19 • TED BLACK, Gen. Prof. Mgr.



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ALAN DALE

(MGM 12699)

B+ "VOLARE (NEL BLU, DIPINTO DI BLU)" (2:05) [Robbins ASCAP—Modugno, Miglicacci] Dale debuts on the MGM label with jaunty reading of the Italian melody, which looks like one of the year's big hits. The artist, brightly supported by a chorus and a LeRoy Holmes directed ork, sings both in English and Italian. Disk should play a part in the tune's future.

B "WEEPING WILLOW IN THE WIND" (2:21) [Dalton BMI—Thorn] The songster capably turns to a wistful, straight romancer. Rich vocal interpretation.

SANFORD CLARK

(Jamie 1107)

B+ "SING 'EM SOME BLUES" (2:02) [Gregmark BMI — Hazlewood] Side is the first Clark effort for the Jamie label, and he performs a solid, medium beat stint. Duane Eddy hands in the worthwhile guitar work. Session that could get around.

B "STILL AS THE NIGHT" (2:29) [Gregmark BMI — Hazlewood] Clark relates a sad tale with mournful feeling.

PETER DE ANGELIS

(Chancellor 1022)

B+ "THE HAPPY MANDOLIN" (2:40) [Debmar ASCAP—Marcucci, DeAngelis] The DeAngelis ork-chorus comes up with a very good sounding instrumental novelty that could make noise. The ork beats out a melodic ditty, a portion near the end has a rock 'n roll feel, while a chorus performs a sans vocal stint on the melody. Should be watched.

B "HOLIDAY IN NAPLES" (2:30) [Debmar ASCAP—Marcucci, DeAngelis] Another happy entry with a good sound, but with greater emphasis on the chorus work.

THE BETTY SMITH GROUP

(London 1819)

B+ "MY FOOLISH HEART" (2:50) [Joy ASCAP—Young, Washington] The Smith group, who had a chart item its last time out with "Bewitched," supply a similar "Bewitched" soft-r&r beat, sax-in-the-lead, chorus-chanting chore to the evergreen. Deejays should be on the effort. Could make it.

B "BETTY'S BLUES" (2:55) [Abe Olman ASCAP—Smith] An unbilled thrush is the feature of this blues-rock 'n roll romancer. Top half is the one to eye.

The Cash Box Sleeper of the Week

"WHEN WILL I KNOW" (2:42)

[Saxon BMI—Mure, Wolf]

"YOUR CHEATIN' HEART" (2:14)

[Acuff-Rose BMI—Williams]

GEORGE HAMILTON THE FOURTH (ABC-Paramount 9946)



GEORGE HAMILTON IV

● Hamilton, who has just completed a successful chart run with "I Know Where I'm Going," softly whispers through both items, each possessing rosy chart futures. "When Will I Know" is a very affable teen-styled ballad Hamilton handles with effective nonchalance. Though the great Hank Williams tune has a greater uptempo feel from the ork-chorus, than the "When Will I Know" stint, the songster still manages a smooth, reserved delivery on it. Could be a two-sided winner for the lad.

"SHE BELONGS TO ME" (1:29) [Figure BMI—Giosasi, Zwern]

"RAININ', RAININ'" (2:30) [Figure BMI—Zwern, Gino]

GINO & GINA (Mercury 71346)

● Gino & Gina should chalk-up another chart item in "She Belongs To Me," a strong, uptempo replacement for the exciting vocal duo's initial hit, "(Pretty Baby) It's Been A Long Time". The side is highlighted by striking harmony between the two, and an excellent-sounding combo backdrop. "Rainin' Rainin'" is a slower beat affair, interesting in its simulation, by the two and combo, of falling raindrops. "She Belongs To Me" is the effort to watch.

"THERE'S NEVER BEEN A NIGHT" (1:56)

[Trinity BMI—Schuster, Davie]

"MR. BROWN IS OUT OF TOWN" (2:29)

[Trinity BMI—Grean, Moore]

BETTY JOHNSON (Atlantic 1193)



BETTY JOHNSON

● The thrush should score on the charts once more with either or both of the presentations. "There's Never Been A Night" is catchy, joyful bon-bon that Miss Johnson coralls with a contagious delivery. On the other hand, "Mr. Brown Is Out Of Town" finds the songstress in a blue vein. Miss Johnson plays the part of a secretary, who reveals a romantic interest in her boss. The tune is worked out in a strong beat. Keep tabs on the two sides.

"THE ONLY WAY TO LOVE" (2:01) [Planetary ASCAP—Kronides, Evans]

"MELINDA" (2:01)

[Patricia & Mack Martin BMI—Toombs, Huey]

FRANKIE LYMON (Roulette 4093)



FRANKIE LYMON

● Lymon comes up with two teen treats, each a vehicle the performer fashions with strong rhythmic feel. "The Only Way To Love" is a medium-tempo jumper with a particularly noteworthy guitar backing. The youngster reads the "Melinda" name-song in a hard-hitting, driving manner. Two Lymon entries that solidly talk a teen language.

THE CHARADES

(United Artists 132)

B+ "SHANG LANG A DING DONG" (2:12) [Atlantic BMI — Zober, Salmirs] The tempo is medium-beat here, and there are enough gimmicks around to make this a busy r&r pressing. Keep close tabs on what may step out into a big seller.

B "MAKE ME HAPPY BABY" (2:14) [Atlantic BMI — Zober, Salmirs] The new disk names are propelled into a fast-paced rocker that makes for exciting teen appeal. Real rousing work from the r&r combo, too.

JACK PRUITT AND HIS

LUCKY SEVEN

(Robbins 1007)

B "MOST OF THE TIME" (2:26) [Be-Are Music—Emerson] This all-instrumental showing by the crew is a fairly relaxed, upbeat job on a sentimental melody. The saxes do most of the feature work. Issue catches on after several listens.

C+ "MOSSY-JAW" (1:58) [Be-Are Music—Pruitt] A more definite rock 'n roll feel by the group. All-out combo presentation.

BUBBER JOHNSON

(King 5143)

B "EVERYBODY'S WITH YOU WHEN YOU'RE WINNING" (2:25) [Marjorie BMI — Johnson, Glover] Bubber Johnson, a lad destined to make the grade one of these days, could make big noise with this heavy hearted blues item. Side has a good melody, lyric and beat which Johnson weaves together wonderfully.

B "I SURRENDER DEAR" (2:27) [Mills ASCAP—Barris, Clifford] The stylist leans into a great oldie and brings it up-to-date via a smooth shuffle beat treatment. Rendition has appeal for all age groups.

JOHN D. LOUDERMILK

(Columbia 41209)

B "LOVER'S LANE" (2:12) [Cedarwood BMI — Loudermilk] John D. lends his warm, soothing voice to a pretty teenage romancer with a good summer lyric. Penned by the vocalist, the song is tailor-made for warm-weather programming. Side grows prettier with each new listen.

B "YO-YO" (1:49) [Cedarwood BMI—Loudermilk] A gal chorus supplies a good showcase for Loudermilk's musical comparison of the way his girl treats him and the motion of a yo-yo. Attractive lilter making it a strong coupling.

THE SLADES

(Domino 500)

B+ "YOU CHEATED" (2:28) [Balcones BMI—Burch] There has been regional reports from the Southwest on this affectionate beat-romancer, which the vocal crew convincingly relates. Deep-felt, emotional essay for the youngsters that could make a national sales showing.

B "THE WADDLE" (2:14) [Balcones BMI—Theobolt] The Slades set a solid, quick-tempo r&r pace on this end.

CASH IN THE BANK!

One Summer Night
THE DANLEERS

MERCURY 71322

Left Right Out of Your Heart
PATTI PAGE

MERCURY 71331

Kathy-O
THE DIAMONDS

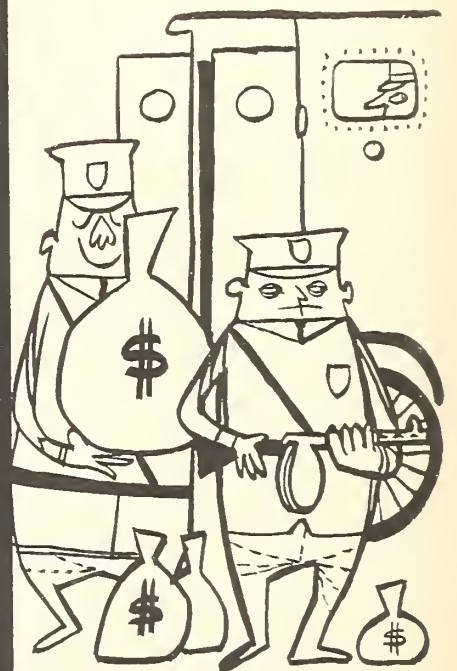
MERCURY 71330

Ma-Ma-Marie
THE GAYLORDS

MERCURY 71337



LAST NATIONAL



COMING "HOP" FAST

You Cheated **DEL VIKINGS**

MERCURY 71345

June July and August **RUSTY DRAPER**

MERCURY 71336

A GREAT NEW RELEASE

Wacky Wacky **THE CARDIGANS**

MERCURY 71349

MERCURY RECORD CORPORATION, CHICAGO 1, ILLINOIS





Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BILLY SILLS
(Decca 30701)

B+ "DIPPY-DO" (2:06) [Time BMI—Sills] Sills strikes a solid teen note in this exciting ditty. Two gimmicks that make the platter a disk to contend with: a bark-like chant from the chorus and Sills own phrasing of the dippy-do title. Could hit it big with the kids.

B "NIGHTMARE" (2:26) [Pine-lawn BMI—Carroll, Moody] The performer socks out a novelty rocker about a fella who has swiftly recurring nightmares. Humorous issue for the youngsters.

REED SHERMAN
(Demon 1600)

B "DON'T CALL ME" (I'll Call YOU)" (2:15) [Elizabeth BMI—Nance] This entry on the currently hot Demon label ("Endless Sleep," "Western Movies") is good, swinging r&r item that Sherman handles in capable r&r stride. Spirited combo-chorus stint.

C+ "I KNOW HOW IT FEELS" [Ronald ASCAP—Lampert, Loring] Honest, slow-beat ballad emotions from the vocalist.

THE CONTENDERS
(Jackpot 48002)

B "TEQUILA SONG" (1:58) [Jat BMI—Rio, Norman] A bright, "Tequila"-like vocal-instrumental display on the subsidiary of Challenge Records, which had the original "Tequila" effort by the Champs. Colorful work that could catch deejay attention.

B "WILDMAN" (2:03) [Ridgeway BMI—Glasser] Lots of r&r excitement from the group. Vocal portion has a great sound.

MAYNARD FERGUSON
(Roulette 4084)

B "YESTERDAYS" (2:56) [T. B. Harms ASCAP—Harbach, Kern] A very sympathetic reading of the indestructible Kern melody by the oft-recorded jazz trumpeter and his ork. Ferguson has some really striking moments here. Essentially a mood piece, the disk is fine for deejay mood play.

B "INDISCREET" (2:10) [Edwin H. Morris ASCAP—Cahn, Van Heusen] Another affectionate effort by Ferguson on the love theme from the current Cary Grant-Ingrid Bergman starrer. Effective coupling.

THE BAY BOPS
(Coral 62004)

B+ "TO THE PARTY" [Vernon ASCAP—Zipel, Serrao, Taylor, Zarzana] Solid, rousing teen ditty is dished-out with verve by the crew. The vocal team puts out a lead voice, with the remaining members joining the combo in the rhythmic backing. Exciting youngster attraction. Could get around.

B "MY DARLING, MY SWEET" [Vernon ASCAP—Philip, Gordon] Keen harmony in a warm beat vein by the boys. Well-expressed r&r emotions.

The Cash Box Sleeper of the Week

"LITTLE BROTHER" (2:05) [Acuff-Rose BMI—Bryant, Bryant]
"SO SATISFIED" (2:08) [Holding ASCAP—Pockriss, Vance]

LANE BROTHERS (RCA Victor 7304)



LANE BROS.

● The Lane Brothers make a very advantageous bid for chart honors on the "Little Brother" session. This rollicking ditty is built around the gal's "little brother," who manages to upset the guy's relationship with her by just being around when he's not supposed to be. The vocal team relate the humorous tale with a happy, up-tempo vocal flair. On the flip side, the boys warmly cuddle a melodic beat-ballad. "Little Brother" has the edge for teen attraction.

"WACKY WACKY" (2:35) [Midway ASCAP—Gluck, Lampert]

"IT'S BETTER THAT YOU LOVE" (2:32)
[Shannon BMI—Alday, Schreiner]

THE CARDIGANS (Mercury 71349)

● The boys follow-up their chart success, "Your Graduation Means Goodbye," with an inviting, Hawaiian-flavored semi-novelty in "Wacky Wacky". The arrangement has all the trappings of a real Hawaiian number, but the Cardigans play around with such lyrical and harmonic humor that the satire quickly comes across. Deejays will love the presentation, and resulting air-play could land the side on the charts. "It's Better That You Love" is a pretty beat-ballad fashioned sincerely by the group. Good teen work.

"THE MOLE IN THE HOLE" (1:53) [Gil BMI—Wolf, Starr]

"THE NIGHTMARE" (2:00) [Gil BMI—Wolf, Starr]

THE YO-YO'S (Pincus Platters 100)

● There has already been territorial reaction to the "Mole In The Hole" session. The disk consists of a very catchy tune sprightly performed by a small combo, and an all-important novelty gimmick: a voice that interjects during the proceeding with "I am A Mole And I Live In A Hole". Here's a novelty venture that has strong potential. "The Nightmare" is a novelty tale about a fella who has an eventful nightmare, one of the highlights of which is his becoming a laughing hyena. We'll stick by "Mole In The Hole".

"CINDERELLA 'NEATH A BEACH UMBRELLA" (2:02)
[Village BMI—Prosen]

"YOU THRILL ME" (2:15) [Village BMI—Berger, Miller]

RONN CUMMINS (Felsted 8536)

● "Cinderella 'Neath A Beach Umbrella" could prove to be one of the stand-out summer items this year. The opus is a refreshing bouncer about a real beach cutie. Cummins, the ork-chorus, read the number with zest. Session opens and closes with the holler of teenagers at the beach. "You Thrill Me" is a typical medium-beat rocker voiced by Cummins. The top-half is the side to watch.

NOEL BOGGS QUARTET
(Shastone 102)

B "TENDERLY" (2:16) [Edwin H. Morris ASCAP—Gross] Soft, easy-going treatment of the favorite by the combo worth a place in mood airing. Accordion and guitar are the featured instruments.

B "MORNING DEW" (2:09) [Riverside ASCAP—Krubl] Another relaxed stint by the quartet. Pleasant tune.

CHUCK & GENE
(R-Dell 107)

B "NO ROCKIN' AND ROLLIN'" (1:52) [Teresa BMI—Mills, Davis] A story about a teener whose parents won't let him play rock 'n roll records or attend r&r functions is sold with polished uptempo authority by the twosome and combo support. Waxing moves fast.

C+ "CURFEW" (1:41) [Teresa BMI—Davis] Another romping r&r effort by the duo.

JIM JACONO AND THE J's
(Kay-Y 66783)

B "TAKE MY MONEY" (2:22) [Lansdale BMI—The J's] Good sound from Jacono and the J's on an uptempo essay about a fella who tells the gal to take anything but "leave his love" for her. The arrangement manages to maintain an r&r originality about it.

C+ "JAY WALKING" (2:17) [Lansdale BMI—The J's] The only vocal part played by the billed artists is when they shout, "jay-walking!" Otherwise, the combo is the big factor with effective, middle-beat pacing.

MARK TERRY
(Kem 2749)

B+ "PRISONER OF LOVE" (2:50) [Mayfair ASCAP—Robins, Colombo] Side from the comic disk specialist is a semi-takeoff on the evergreen. Terry sings the tune to a soft r&r beat (and well, too) and after each line in the chorus is echoed by a hilarious male voice's pseudo-emotional reading of the line. Perfect for off-beat deejay programming.

C+ "ROCKIN' CHAIR" (2:10) [Carmichael ASCAP—Carmichael] A rocking, different-lyric approach to the oldie by Terry. He's alone, here.

RICHARD HAYES
(Decca 30696)

B "TULIPS FROM AMSTERDAM" (2:19) [Sikorski BMI—Arnie, Neumann, Bader, Martyn] An inviting version by Hayes, the ork-chorus of a hit European number. There's lots of good feeling here, which deejays ought to carry over to their listeners. Happy, sparkling session.

B "SO HAPPY IN LOVE" (2:56) [Pickwick ASCAP—Marshall] Another effort with a sunny disposition is engagingly wrapped up by Hayes. The artist reflects his good fortune with an appealing sans lyric and whistling play on the melody besides his lyric work. Deejays: note this one, too.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

CHALLENGE IS HOT!!

*Now Breaking Out
All Over!*

**Jerry
Wallace**

**"HOW THE
TIME
FLIES"**

#59013

June 28, 1958

**The Cash Box
Sleeper of the Week**

"HOW THE TIME FLIES" (2:26) [Music Prod. ASCAP—Porter]
"WITH THIS RING" (1:51) [Sun-Crest & Jat BMI—Gettle, Winn]

JERRY WALLACE (Challenge 59013)

● "How The Time Flies" should be Challenge's biggest hit since "Tequila". It's an absolutely thrilling piece of teen wax set to a slow, deliberate rock and roll beat and chanted powerfully by Jerry Wallace. Catchy arrangement of the unusual melody plus the exciting Challenge sound and Wallace's vocal make this a winner. Watch the charts for this one. Underside is a foot stomper.

#1 "TEQUILA"

#2 "EL RANCHO ROCK"

AND NOW!

#3 The
Champs

**"CHARIOT
ROCK"**

and

"SUBWAY"

#59018



CHALLENGE

Distributed by SPARTON of CANADA





Record Reviews

- A DISK & SLEEPER
- B VERY GOOD
- C FAIR
- B+ EXCELLENT
- C+ GOOD
- D MEDIOCRE

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THE DOUBLE-DATERS

(Dot 15780)

B "BEACH UMBRELLA" (1:55) [Saxon BMI—Mure, Wolf] The Dot debut for the artists, the side features the vocal team in a cute, sort of gay-nineties r&r fashioned lilter. Merry summer-time issue.

B "SUMMER IN THE MOUNTAINS" (2:10) [Saxon BMI—Mure, Wolf] Another happy, summer fare on which the boys and girls just recite the title, whistle and do-do-do the rest. Heavy voiced gal has something to say in the middle portion.

SPOKES MASHIYANE

(Dot 15778)

B "FRENCH FRIED" (2:19) [Senut BMI — Mashiyane] The portion offers swinging, hop-and-skip flute work from Mashiyane in the vein of "Skokiaan." Backed by a small combo, the artist is out in front throughout the disk. A little different turn-table item for deejays.

B "JIKA" (2:21) [Senut BMI—Mashiyane] Similar fancy-free flute reading, here.

BOBBY CARLE AND THE BLENDAIRES

(Decco 30699)

B "A TIME TO LOVE AND A TIME TO DIE" (2:28) [Northern ASCAP—Rozsa, Henderson] The dramatic theme from the forthcoming flick version of the Erich Maria Remarque novel is powerfully rendered by the artists in a Four Aces-like arrangement. Pressing hits hard.

C+ "I COULDN'T STAND IT" (2:25) [Glenmore ASCAP — Morgan, Franklin] The boys offer a ballad rocker right on the teenage beam.

THE "C" NOTES

(Jockpot 48000)

B "I WOULD" (2:12) [Rikpage BMI—Motola, Page] The girls deliver a catchy romancer in a kiddy-like approach. Their sound is in the Patience and Prudence vein. Live'y issue, good deejay entry.

C+ "RONNIE (MY TEEN-AGE DREAM)" (2:02) [House Of Fortune BMI — Motola, Page, Winn] Slow beat harmony by the crew on a conventional teen ballad.

DAVE JOSEPH

(Vonguord 35004)

B "OO LA LA" (2:33) [Sanga BMI —Burton, Madris, Evelyn] A reliable r&r chore by Joseph on an effort that relies heavily on the oo-la-la gimmick for its basic teen sound. Worth deejay spins for the youngsters.

C+ "ANOTHER MILE TO GO" (2:15) [Rayven BMI — Burton, Madris, Evelyn] Another pro job by Joseph about a guy willing to walk more than a mile for his gal.

The Cash Box

Sleeper of the Week

"WHERE THE BLUE OF THE NIGHT" (2:35)

[Chappell ASCAP—Turk, Crosby, Ahlert]

"WHAT MAKES YOU SO LOVELY" (2:35)

[Sudbury BMI—Miller, Peterson]

TOMMY MARA (Felsted 8532)



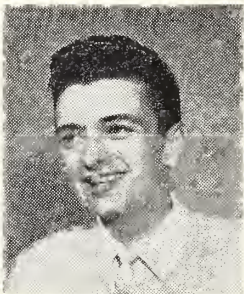
TOMMY MARA

● Here's a good-natured, beat revival of the song closely identified with Bing Crosby that may be a solid Mara ticket to the charts. The songster's bouncy reading, sometimes multi track-wise, is supported by bright, Lawrence Welk-like ork work from the Joe Leahy crew. Mara's in fine straight ballad form on "What Makes You So Lovely." Upper slicing bears attention.

"MY BLUE EYED BABY" (2:20) [Robert Mellin BMI—Shayne]

"PATRICIA" (2:05) [Peer Intl. BMI—Marcus, Prado]

RAY PETERSON (RCA Victor 7303)



RAY PETERSON

● Peterson, who last year kept pop-r&b chart company with "Fever", comes up with a potent, blues item in "My Blue Eyed Baby," which may very well meet with national sales favor. Hugo Winterhalter gets a good brass-string effect from the ork, while a male chorus does a good do-do-do chant. "Patricia" is a lyric-instrumental version of the Prez Prado instrumental smash, which Peterson speaks for in rock 'n roll terms. Lot of r&r happenings, here. Note the "My Blue Eyed Baby" side.

"FELIPE" (2:23) [Jimskip BMI—Douglas, Armstrong]

"HARBOR LIGHTS" (2:33) [Chappell ASCAP—Kennedy, Williams]

LU ANN SIMMS (Jubilee 5335)



LU ANN SIMMS

● The thrush sports several gimmicks in the slow beat, "Felipe" portion that could reach chart proportions in sales. As Miss Simms indulges in various reactions during meetings with her boy, she repeats such words as "pop", "flip", "knock", over and over again to good-sounding effect. Deejays ought to be leaning heavily on the item. The songstress soft-beats the oldie, "Harbor Lights".

The Cash Box

Best Bets

★ "VOLARE" (NEL BLU DIPINTO DI BLU)"	McGuire Sisters	Corol 62021
★ "VOLARE" (NEL BLU DIPINTO DI BLU)"	Alon Dole	MGM 12699
★ "VOLARE" (NEL BLU DIPINTO DI BLU)"	Jesse Belvin	RCA Victor 7310
★ "MY FOOLISH HEART"	Betty Smith Group	London 1819
★ "SING 'EM SOME BLUES"	Sanford Clark	Jamie 1107
★ "KISS THE GIRLS GOODBYE"	Lee Clark	Gallo 109
★ "I'M NOBODY'S BABY NOW"	Jo-Ann Combell	Gone 5337
★ "THE HAPPY MANDOLIN"	Peter De Angelis	Chancellor 1022
★ "SHANG LANG A DING DONG"	The Chorodes	United Artists 132
★ "EVERLASTING LOVE"	Borboro Pittmon	Phillips 3527
★ "MARTHA"	Donnie Boyd	Dart 1003
★ "DIPPY-DO"	Billy Sills	Decca 30701
★ "YOU CHEATED"	The Slades	Domino 503

THE STYLEMASTERS

(Capitol 3987)

B "THOSE NIGHTS AT THE ROUND TABLE" (2:10) [Budd ASCAP—Kaye, Carr] The vocal team nicely blends on a very agreeable teen romancer with a perfect teen theme: the candy store. There's a Steve Lawrence rendition of the tune also. A well-performed teen effort, and a fine record-hop choice.

C+ "HAWAIIAN SEA BREEZE" (2:22) [Central BMI—McDonald] A smoothly fashioned Hawaiian flavored opus.

BILL TRACEY

(Dot 15797)

B "HOLD ME, THRILL ME, KISS ME" (2:16) [Mills ASCAP—Noble] The oldie takes well to the big beat presentation by Tracey and the combo-chorus. Melody and lyrics neatly fit a rock 'n roll pattern. Side should interest the jocks.

C+ "ONE CHANCE" (2:03) [Red. White & Blue BMI—Flores] A no-holds-barred rocker from Tracey and friends.

THE LINKS

(Brunswick 55081)

B "SCRAUNCH" [Blue Grass BMI—Chase] The Links are the vocal portion of this sound-that's-different affair. As the instrumentalists beat out a wild, sort of calypso-like arrangement, the Links shout various no-meaning phrases. Exciting pressing with interesting sounds.

C+ "PYRAMID" [Blue Grass BMI—Chase] Softer though still novel sounds on this Latin-beat chant.

JOHNNY DARCY

(Sycamore 103)

B "ROCKIN' THE ARK" (1:48) [Mills ASCAP—Green] A new Sycamore pactee, Darcy recites, with a beat, the Noah and the Ark story. Nelson Riddle and the ork supply the smartly swinging backing. Something different the deejays may want to spin.

C+ "TOMBSTONE" (2:46) [Sycamore BMI — Johnson] Another swinging affair that has Darcy supplying the rhythmic vocal.

HAL SCHAEFER

(United Artists 130)

B "MARCH OF THE VIKINGS" (2:03) [Unart BMI — Nascimbene] Schaefer conducts the ork and chorus in a boisterous march number from the United Artists spectacle, "The Vikings." Sleeve contains a drawn scene in green from the p.c.

B "MARCH OF THE PARISIAN BAKERS" (1:48) [Ardmore ASCAP—Shuman, Garson] In a lighter vein, the ensemble takes on a sprightly Parisian-flavored novelty. Rousing, fun-filled performance.

the
MCGUIRES

at their greatest-
you've heard the rest
now listen to the best

A TWO SIDED SMASH

VOLARE

B/W

**DO YOU LOVE ME
LIKE YOU KISS ME**



CORAL
9-62021

CORAL[®]
RECORDS

Record Association And Convention Committee Formed

CHICAGO—Record manufacturers and distributors were called to a special meeting July 23, at the NAMM convention by Ewart Abner, Vee-Jay Record Company, this city, to formulate a steering committee to initiate temporary plans for an annual convention program for the entire record industry. This organization was to be empowered with the planning of a permanent association and record committee consisting of membership among record manufacturers and distributors throughout the nation.

The temporary steering committee elected by those present were Ewart Abner of Vee-Jay Records, general chairman; Don Robey, Peacock Records, Houston, Texas, co-chairman and advisor; Ernie Leaner, United Distributors, Chicago; Sam Phillips, prexy Sun Records, Memphis, Tennessee; Phil Chess, Chess Producing Company, Chicago; Harry Schwartz, Washington, D.C. distributor; George Goldner, manufacturer, New York; Andrew Litsche, Keen Records, west coast; Jake Friedman, Southland Distributors, Atlanta, Georgia; Dick Field, Field Music, San Francisco distributor; Sid Talmadge, Record Merchandising, Los Angeles, California; Jerry Shifrin, Roulette Records, New York; Joe Cohen, Essex Distributors, Newark, New Jersey; Nelson Verbit, Marmel Distributors, Philadelphia, Pennsylvania; Dan Dumont, Dumont Distributors, Boston, Massachusetts; Irving Katz, Century Records, Dallas, Texas; Eddie Kleinbaum, Sterling Distributors, Cleveland, Ohio; and Johnny Kaplan, Panamerican Distributors, Detroit, Michigan.

The special meeting was called in the Vee-Jay hospitality suite for the expressed purpose of forming a steering committee aimed at formulating a permanent convention and association organization for the record industry.

Officers of a general steering committee were elected and empowered to commence to lay plans for a permanent organization exclusive of any other like association, and initiate a permanent convention plan.

Ewart Abner, chairman of the committee expressed the feelings of all those present, when he exclaimed, "We are acutely aware of the people who are not present at this meeting. We want them—we need them—and, they are definitely important to all of

us! We most certainly urge them, and invite them to join our over-all planning for a permanent convention association, and for, the record industry."

A special general committee meeting was scheduled by the committee to be held August 12 through 14 at the Ambassador East Hotel in Chicago, when the members will discuss convention plans and association arrangements.

The committee was empowered through majority vote to go "full steam ahead towards forming a permanent organization, to assure that in the future, the record industry will not have to depend upon other organizations—and, act the part of a stepchild", a feeling that was expressed by many members of the record industry.

In closing the meeting, Ewart Abner, chairman of the steering committee exclaimed, "We shall go full steam ahead in accomplishing our ends, for, as we observed here, everyone present is solidly behind this intense desire to progress as a major industry."

British Widow Wins Battle As Inventor Of Phono Needle

LONDON, ENG. — Mrs. Maria Killick, a forty-year-old British widow, has won a legal battle to prove she was the inventor of a special sapphire needle for long playing phonograph records.

Mrs. Killick says a British appeals court decision last week may mean as much as \$14,000,000 to her.

"I can claim from everybody who has manufactured the needle all over the world," she said. "No one may manufacture it any more without coming to some arrangement with me."

Mrs. Killick's needle is flattened and beveled at the tip so that it rides on the side of the grooves and not on the bottom.

"In America," stated Mrs. Killick, "I understand \$78 million worth of sapphire styluses have been sold. I intend to sue all companies there which have infringed on my patent."



BOSTON—Steve Lawrence and Eydie Gorme dropped in on Dave Maynard's "Record Shop Hop" during their recent Boston visit. "Record Shop Hop" Monday through Saturday on WBZ-TV hosts dance groups from local high schools and introduces each day top music personalities to the New England viewing audience.

Columbia's \$150,000,000 Coupon Redemption Program

NEW YORK — A giant gift program offering consumers a saving of one dollar on suggested list prices of forty-six new Columbia classical and popular albums will mark the company's Fall 1958 celebration of the Tenth Anniversary of "Lp," according to an announcement by William Gallagher, Director of Sales. "This tremendous gift program provides the dealer with a magnetic traffic-building campaign to set off his peak sales season," Gallagher stated.

Launched with a sixteen-page special section in *The New York Times* of Sunday, September 7th, the program will offer \$150,000,000 worth of redemption coupons through insertions in leading national publications including *Life*, *Look*, *Esquire* and *The New Yorker*. The magazine supplement in *The New York Times* is the first insertion of this type to be used by any record company.

Record dealers throughout the country are eligible for participation in the coupon redemption program following placement of a minimum order on the forty-six releases. Coupons redeemed by customers can be applied by dealers to orders on the 46 albums. The consumer phase of the program will terminate on October 31st. Dealers will be able to redeem coupons until November 15th.

In addition to providing coupon ads for local co-operative advertising, Columbia will sponsor an extensive program of 66 filmed television spots and 374 radio messages. A wide array of in-store merchandising aids such as "Lp" browser units, imprinted packing envelopes and hangcards will be provided free of charge to dealers participating in the program.

Bouree Productions Moves

NEW YORK — Bouree Productions have moved to larger quarters at 640 Fifth Ave., this city. The new offices will include a new stereophonic tape editing studio.

Somerset Issues Albums

SWARTHMORE, PA. — Somerset Records, this week, announced the release of eight new albums to be added to the label's current line of 66 different \$1.98 LP's. The titles of the new albums are "The Soul Of Spain", "Concerto Under The Stars", "A Night In Vienna", "Award Winning Scores From The Silver Screen" and "The Glory Of Christmas", all by the 101 Strings, "Street Scene" by Jay White, "Tropicana" by Monty Kelly and "Musical Harlequins" by Monte Kelly and Ray Charles.

In a drive to familiarize additional millions of potential record buyers with the "101 Strings" orchestra, Somerset is marketing a special 12-inch LP with a retail price of 99 cents and containing selections from 10 of the labels "101 Strings" albums. Title of the 99 cents package is "The 101 Strings Library Selector."

Dave Miller, Somerset president also announced a special delayed billing program for the company which calls for equal payments in thirty, sixty and ninety days.

The announcements were made during Somerset's distributor convention meeting in Chicago. Heading the meeting were Dave Miller and George Phillips, Somerset toppers, Joe Martin, the label's sales manager, Jules Malamud and Wally Hill, the label's eastern and western sales managers.

Also, according to Dave Miller, the lowest-priced stereophonic record yet marketed nationally was introduced during the National Association of Music Merchants Convention this week when Miller International Company announced the release of a special Stereo-Fidelity record to sell at \$1.98 retail. The record, being marketed as a demonstrator, includes selections from 10 different Stereo Fidelity records. It is available for immediate delivery.

In addition, Miller noted the release of 10 Stereo Fidelity records. They include the 5 aforementioned 101 Strings LP's, "101 Strings Plays The Standards", "Symphony For Tommy", "Sousa", "The Ballet" and "Caribbean Cruise".

SURE TO MAKE A BIG SPLASH!

MOON-LIGHT

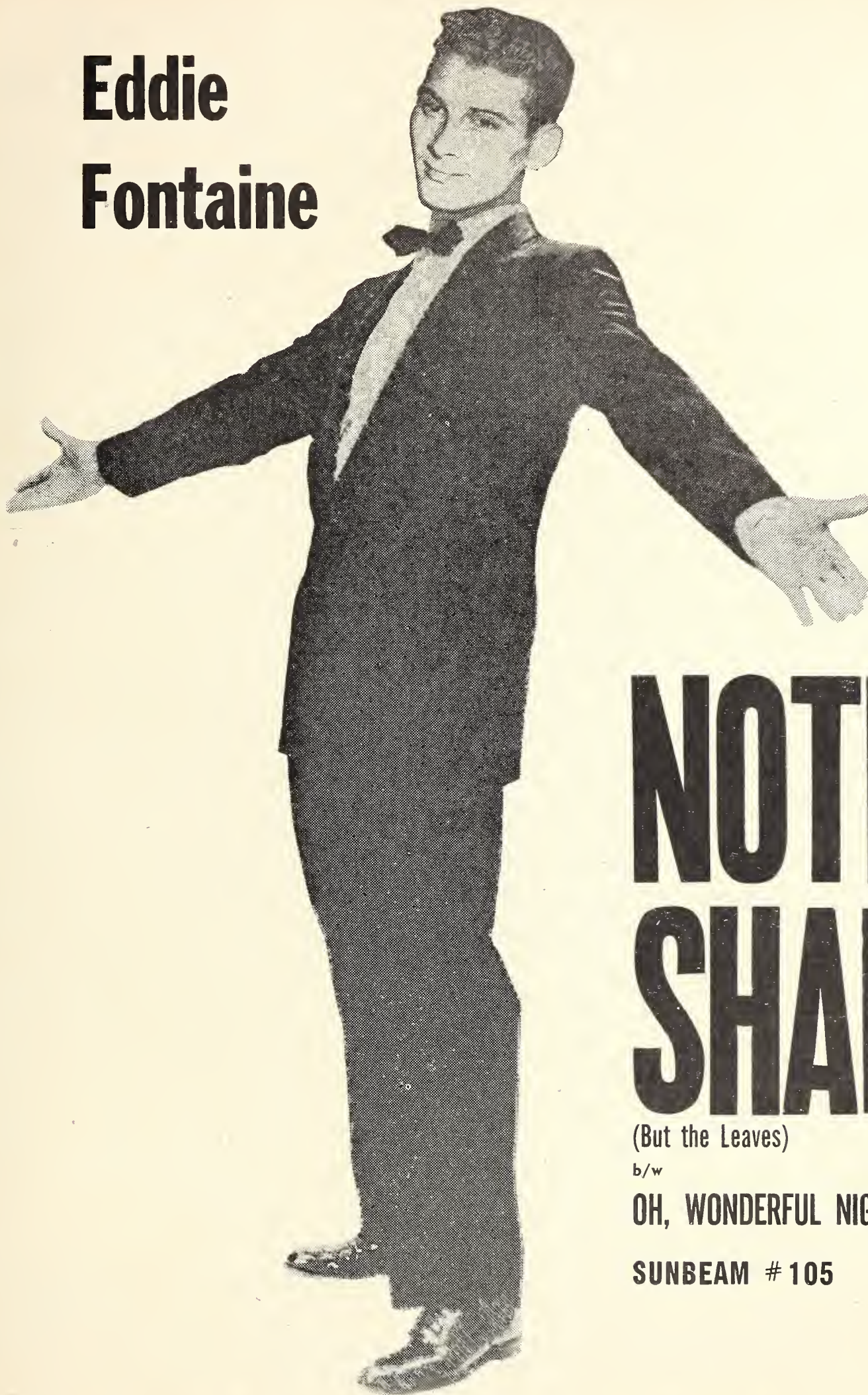
SWIM

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TONY PERKINS

RCA **RCA VICTOR** RADIO CORPORATION OF AMERICA

Eddie Fontaine



NOTHIN' SHAKIN'

(But the Leaves)

b/w

OH, WONDERFUL NIGHT

SUNBEAM # 105

SUNBEAM RECORDS

225 W. 57th St.
New York, N. Y.
(Plaza 7-8387)



FRANKIE LYMON

Scores Again...

"THE ONLY WAY TO LOVE"
and
"MELINDA"
R-4093



THE HEARTBEATS

Beat Out a Hit

"ONE DAY NEXT YEAR"

R-4091

a sound bet... buy



ROULETTE



Round The Wax Circle

NEW YORK:

Ann Reisman, former promotion gal at Decca, gave birth to Jonathan Michael Hoffman on July 21 at Doctor's Hospital. Proud father is Decca's Marty Hoffman. . . . Connie Francis to Europe August 15th for TV and theatre engagements. . . . Johnny Desmond's recording deal with MGM is for four sides on a free lance basis. . . . Eddy Manson will serve as commentator for the Modern Jazz Concert being held in Norwalk, Conn. August 10 for the benefit of the Silver Mine Guild of Artists. . . . Felix de Barcelona, young Puerto Rican operatic tenor, who won the Arthur Godfrey TV "Talent Scouts" show July 14, has been signed by Seeco Records. . . . Jimmy Duncan, composer of last year's smash "My Special Angel" and Tommy Sands' current release "After The Senior Prom", has inked a recording contract with Brunswick Records. . . . The Rover Boys currently at the Holiday House in Pittsburgh. . . . Teddi King, RCA Victor thrush, readying her first deejay trek across the country with her waxing of "Say A Prayer" and "Baisez-Moi". . . . Shaye Cogan set for the Jimmy Dean Show August 9. . . . Cozy Cole of Love Records is off to do concert work in Canada. When he returns, he is scheduled for several appearances in Boston. . . . Peter De Angelis is going to promote his Chancellor recording of "Happy Mandolin" and "Holiday In Naples" world wide. He leaves August 16 to tour the Continent on a business-pleasure trip. . . . Frankie Avalon set for the Dick Clark Saturday night show August 16. . . . Pee Wee King to fly to the West Coast for a meeting with Charlie Adams and while there will appear on the Country America show and Town Hall.

CHICAGO:

Many familiar and friendly faces were seen at the biggest NAMM show ever last week. . . . Sid Frey and Joe Delaney are on "cloud 9" telling everyone about the great new Al Hirt Dixieland album on Audio Fidelity. Joe fast tracked to the Blue Note to see the Dukes Of Dixieland. . . . Buddy Friedlander took time out from his busy sked of entertaining crowds in United Artists' suite at the Palmer House to tell us that the big disk this week is "Why Do I" by Lee Andrews and The Hearts. Both Buddy and Harold Friedman sing the praises of the sound track album from "The Vikings" on U. A. . . . Dot prexy Randy Wood held sway at the Ambassador East. Randy informs us that he hosted a distrib meeting in his suite, and everyone left with a big smile. . . . Jimmy Martin was busy as a bee buzzin' between the Palmer House and Ambassador East. . . . Arnie Matanky says come on out July 30 to see the greatest trombonist of them all, Jack Teagarden, when he opens at the Preview Lounge. . . . Marty Hirsch, RCA-Victor promo man, enplaned to sunny Florida with his lovely wife to bask in the sun. . . . Phil Kahl, prexy of Kahl Music, escorted around the town last week by Roulette's Stan Pat. Stan stopped briefly to tell us that the Frankie Lymon and Heartbeat decks are turning Chi on its ear, they're doing that well in sales. . . . Jimmy Martin confides that he and his sidekick, Morrie Goldman, couldn't be happier over the array of hits that are going for them, especially the new Pat Boone waxing on Dot. . . . Stan Gottstein tells us that Marty Faye will host a bevy of stars this week on "Marty's Morgue", including Georgie Jessel, Melvyn Douglas, Bob Scobey and many more. . . . Carol Pava, the gorgeous lass who was chosen to be Miss Music at the NAMM show, guested with Wally Phillips and Herb Lyon on their Midnight Ticker" via WGN-TV last week. . . . Coral's Ralph Cox and Sam Cerami report to us that Betty Madigan's "Dance Everyone Dance" broke big on the East Coast last week. The melody was taken from a Yiddish folk song, according to Ralph. . . . Lou Boorstein, Leslie Distrib's prexy, and his lovely Eleanor were seen saying hello to all their friends at the Palmer House and Ambassador East while taking in all the exhibits at the convention. . . . As usual, Lenny Garmisa, Garmisa Distribs, was the busiest man in town trying to see as many people as possible last week.

HOLLYWOOD:

Capitol Recording artist, Sonny James, moved to Hollywood from Dallas, Texas to begin work on his motion picture career. . . . Academy Award winner Miyoshi Umeki signed a long-term contract with Rodgers and Hammerstein to star in their forthcoming Broadway show, "Flower Drum Song". . . . NBC and MCA are dicker with KDAY disk jockey, Earl McDaniel to MC an audience-participation TV program scheduled for the fall season. . . . Don Blocker, Liberty Records director of promotion, off on a five-week tour of the East Coast, with a stop-over at the NAMM convention in Chicago. . . . Los Angeles distributors attending the NAMM included Abe Diamond, Al Sherman, Sid Talmadge, Gordon Wolf, and Jim Warren and Jack Andrews. . . . The Bell Sisters, who had a big hit in "Bermuda" several years ago, back on the recording scene and now heard on Brad Records. . . . Alan Jay has left Rip Records and is now engaged in the independent production of masters. . . . Columbia artist, Jill Corey in town to appear in a film at Columbia Pictures. . . . Decca Records hosted a party for the retailers of Los Angeles at the Beverly Hilton to show the new phonograph and album line and to introduce their first stereo releases. . . . Imperial Records taking advantage of the current 'Hula Hoop' rage that has hit Southern California beaches, and issuing a recording by that name.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ABE DIAMOND
DIAMOND
RECORD
DISTRIBUTING
CO.

2990 W. PICO BL.
LOS ANGELES, CALIF.

Congratulations

HUNTER

HANCOCK

10th ANNIVERSARY

ON THE AIR

K. P. O. P.

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JIM WARREN
CENTRAL
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RECORDS

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RECORDS

CLASS
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ALADDIN
RECORDS

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BOB ADAMS TOM SUTHERS
KING
RECORDS INC.

2646 W. PICO BL.
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IRV SHORTEN
ALLIED
MUSIC CO.

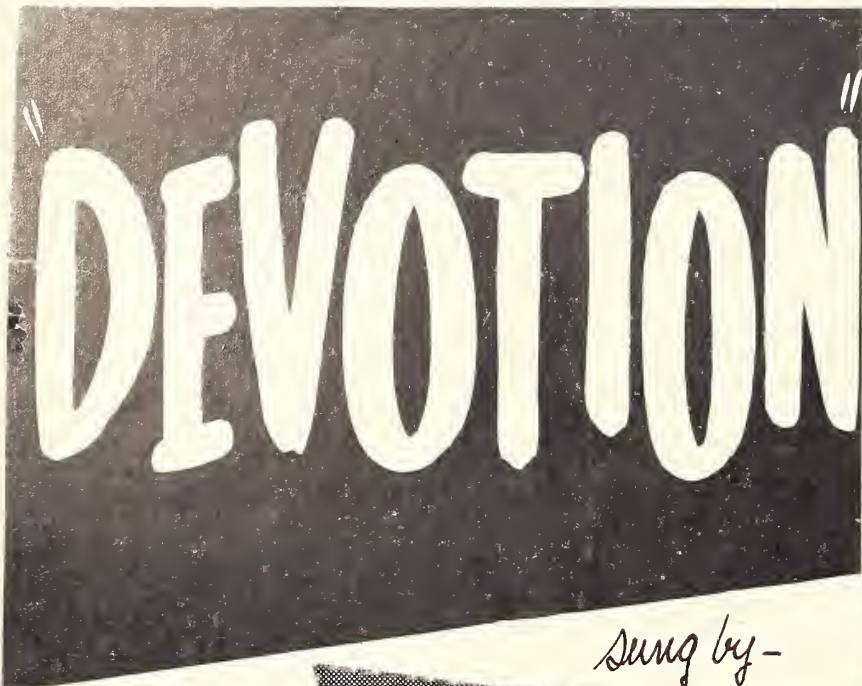
2542 W. PICO BL.
LOS ANGELES, CAL.

BOB FIELD
PACIFIC
RECORDS
DISTRIBUTORS

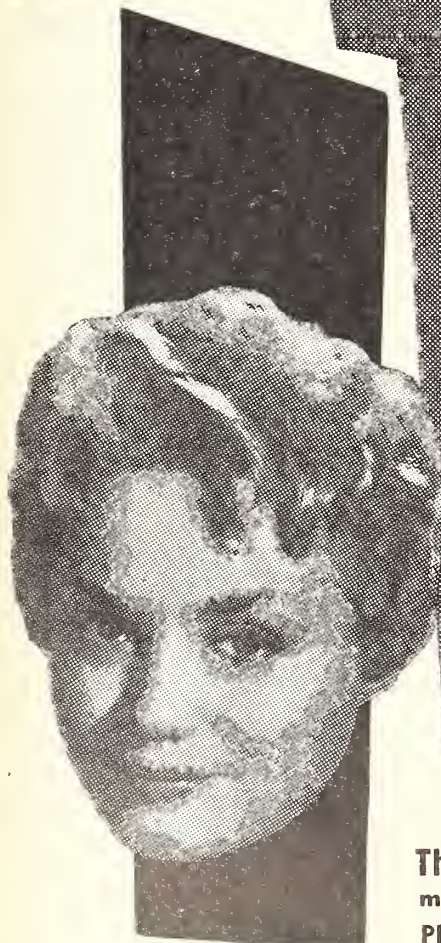
2663 W. PICO
LOS ANGELES, CAL.

A Summer Smash!

Otto Cesana's Magnificent Ballad



Sung by-



Janice Harper

Capitol No. F-3984

Thanks...DJ'S—Dealers—Ops for making "Devotion" a "Most Played" and "Best Seller"

Stan Cooper

published by
SOUNDS MUSIC CO.
1619 BROADWAY, N. Y.



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	PATRICIA PEREZ PRADO (RCA Victor)	1
2	POOR LITTLE FOOL RICKY NELSON (Imperial)	5
3	HARD HEADED WOMAN ELVIS PRESLEY (RCA Victor)	4
4	SPLISH SPLASH BOBBY DARIN (Atco)	2
5	YAKETY YAK COASTERS (Atco)	3
6	WHEN KALIN TWINS (Decca)	6
7	LEFT RIGHT OUT OF YOUR HEART PATTI PAGE (Mercury)	9
8	REBEL ROUSER DUANE EDDY (Jamie)	11
9	EVERYBODY LOVES A LOVER DORIS DAY (Columbia)	19
10	ENCHANTED ISLAND FOUR LADS (Columbia)	7
11	A CERTAIN SMILE JOHNNY MATHIS (Columbia)	12
12	IF DREAMS CAME TRUE PAT BOONE (Dot)	16
13	FEVER PEGGY LEE (Capitol)	18
14	PURPLE PEOPLE EATER SHEB WOOLEY (MGM)	8
15	MY TRUE LOVE JACK SCOTT (Carlton)	13
16	SECRETLY JIMMIE RODGERS (Roulette)	10
17	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca)	44
18	DO YOU WANNA DANCE BOBBY FREEMAN (Josie)	15
19	ENDLESS SLEEP JODY REYNOLDS (Demon)	14
20	ONE SUMMER NIGHT DANDLEERS (Mercury)	23

21) ALL I HAVE TO DO IS DREAM. 22) WHAT AM I LIVING FOR. 23) DON'T ASK ME WHY. 24) BAUBLES, BANGLES AND BEADS. 25) FOR YOUR PRECIOUS LOVE. 26) JUST A DREAM. 27) WILLIE AND THE HAND JIVE. 28) YOUNG AND WARM AND WONDERFUL. 29) GINGERBREAD. 30) BORN TOO LATE. 31) YOU GOTTA HAVE RAIN. 32) ANGEL BABY. 33) KATHY-O. 34) RETURN TO ME. 35) KING CREOLE. 36) GUESS THINGS HAPPEN THAT WAY. 37) LITTLE STAR. 38) LITTLE SERENADE. 39) MOON TALK. 40) I'LL GET BY. 41) SUNDAY BARBECUE. 42) BLUE, BLUE DAY. 43) PADRE. 44) YOU NEED HANDS. 45) BIG MAN. 46) STUPID CUPID. 47) COME CLOSER TO ME. 48) SAME OLD SONG AND DANCE. 49) NO CHEMISE PLEASE. 50) YOU CHEATED. 51) OVER THE WEEKEND. 52) EARLY IN THE MORNING. 53) DON'T GO HOME. 54) SOMEBODY TOUCHED ME. 55) MONIQUE. 56) YOU'RE MAKING A MISTAKE. 57) WHO ARE THEY TO SAY. 58) JENNIE LEE. 59) DELICIOUS. 60) GOT A MATCH. 61) OH, JOHNNY OH. 62) THUNDER ROAD. 63) ARE YOU REALLY MINE. 64) SHEIK OF ARABY. 65) WESTERN MOVIES. 66) THINK IT OVER. 67) LAZY SUMMER NIGHT. 68) BEATS THERE A HEART SO TRUE. 69) THE FREEZE. 70) MA MA MA MARIE. 71) ARGENTINA BALLERINA. 72) BLANKET ON A BEACH. 73) BY THE LIGHT OF THE SILVERY MOON. 74) THE WAITING GAME. 75) SHUT-UPS; DREAM WORLD; CHANTILLY LACE; COME WHAT MAY; THAT'S HOW MUCH I LOVE YOU; JUNE, JULY AND AUGUST; BIRD ON MY HEAD; CAROLINA MOON.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BREAKING NATIONALLY

Gene Summers

"NERVOUS"

JANE 102
(formerly JAN)

SOLID HITS

Della Reese

"YOU GOTTA LOVE EVERYBODY"

and

"I WISH"

Jubilee No. 5332

Don Rondo

"CITY LIGHTS"

and

"AS LONG AS I HAVE YOU"

Jubilee No. 5334

Bobby Freeman

"BETTY LOU GOT A NEW PAIR OF SHOES"

and

"STARLIGHT"

Josie No. 841

"I'M A ROLLIN'"

Sunny & His Gang

PORT 70003



CURRENT BEST SELLERS



Jim Backus

"DELICIOUS"

"I Need A Vacation"

5330

Bob Miller

"BABY, JE VOUS AIME"

5329

Moe Koffman

"LITTLE PIXIE"

5324

Bill Darnel

"SATIN DOLL"

"Ain't Misbehavin'"

5328

Cy Coleman with Annie Ross

"IT'S DOOM"

"SOMETHING ALWAYS HAPPENING ON THE RIVER"

5331

Sticks & Bricks

"IT'S MY HEART"

"Kiss The Pretty Girl Twice"

839

The Four Counts

"YUM-MEE, YUM-MEE"

840

Bobby Freeman

"DO YOU WANT TO DANCE"

835

jubilee



josie RECORDS

1721 B'WAY

NEW YORK

JAY-GEE RECORD CO., INC.

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below (Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX 1721 BROADWAY NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE ARTIST OR BAND HERE

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE ARTIST OR BAND HERE

1.
2.
3.
4.
5.
6.
7.
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9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE ARTIST OR BAND HERE

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NAME

FIRM

ADDRESS

CITY..... STATE.....



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Ron Turner (WKMI-Kalamazoo, Mich.) tells us that the "Freeze" idea is proving to be a big attraction at record hops, and at all of them the new Bill Haley disk is the one being asked for. Turner says the kids seem to



GERRY MYERS
(CKEY—Toronto, Ont., Can.)

enjoy winding up in the most exaggerated positions possible. . . . Gerry Myers (CKEY-Toronto, Ontario, Can.) had an exceptionally large rock and roll show in one of the shopping plazas here recently. Among the guests were The Jades, Andy Wilson and The Cosmos. Myers explains that this was the last show of the year and they will have a break now till the fall when CKEY moves into a fantabulous new building in the suburbs. . . . Felix Grant (WMAL-Washington, D.C.) has set The Modern Jazz Quartet and Mose Allison and his trio for his monthly afternoon concert series on September 7th at the Sheraton-Park Hotel, Washington. . . . Larry Uttal, Madison Records, reports "Shut Ups" by The Wild Tones starting to make the Top Forty in stations around the country.

Latest to come to Uttal's attention are WAKR-Akron, O., WMGM-New York, and WMCA-New York. . . . Johnny Holliday (WRVM-Rochester, N.Y.) recently tied the marriage knot. The deejay walked to the altar with the former Mary Clare Beck. . . . Vic Aime (WNNJ-Newton, N.J.) jumps on the bandwagon of deejays that feel that Domenico Modugno's "Nel Blu Dipinto Di Blu" is a sure chart smasher. The DJ adds that among the



DAVE CLARK
(KUR—Seattle, Wash.)

many other versions, a female vocal group is doing the number in English. . . . Don Wallace (KOME-Tulsa, Oklahoma) writes to say that he will do his entire show on August 4th from Orbach's Varsity Shop in celebration of its Grand Opening. Wallace tells us that the "Don Wallace Teen Queens" will also be on hand to greet and assist visitors as they arrive for the big event. . . . Dick Doty (WTRL-Bradenton, Fla.) reports that Perez Prado's hot tune, "Patricia" is receiving at least 95 requests each day. The waxing is far and away the number one tune in the area. . . . Pat McGuinness (KFWB-Hollywood, Calif.) tells about the listener who called to protest the playing of Doris Day's new record "Everybody Loves A Lover". The listener especially objected to

the line "I feel just like a Polly Adler". It took McGuinness awhile to figure it out, but he finally convinced the listener that Miss Day sings "I feel just like a Pollyanna".

* * * * *

Walter Powell (WBVL-Barbourville, Ky.) believes that Faron Young's platter "Alone With You" could very easily, as did Don Gibson's "Oh Lonesome Me", invade the pop charts. Powell says that Young has a solid number and if the deejays get on it, it could be very big. . . . Dave Clark (KJR-Seattle, Wash.) tells about his recent contest. The jockey offered a parakeet to the listener who sent in the best letter telling "why I should have 'The Bird On My Head' on my head". It seems the contest went beyond all proportions with over 1100 entries from Seattle, and many from Canada. The winner turned out to be a small boy who had just gotten out of the hospital after a very serious operation. . . . Monte Hoyt (KOCY-Oklahoma City, Oklahoma) phoned in to tell us that he was really impressed with the Columbia newcomers who displayed their wares at the diskery's recent convention in Colorado. Among those he mentioned were Jennie Smith and Johnny Cash, a recent addition to the Columbia roster. . . . Gordie Baker (WSPR-Springfield, Mass.) in New York on business and vacation, visiting publishers and manufacturers. . . . Doc Berger is getting ready to take a much needed one month vacation the first of August. . . . Tom Adams (KEEL-Shreveport, La.) was the winner among jocks at KEEL concerning sack dresses. Adams and George Hayes sported Tux' in new convertibles at the parade, while losers Doug China and Mack Sanders attended the parade in sack dresses.



TOM ADAMS
(KEEL—Shreveport, La.)

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VITAL STATISTICS:

Dick Barba is the new morning man at station WLYN-Lynn, Mass. Barba winds up a stint with station WIDE-Biddeford, Me. . . . Larry Dean is no longer with station KSAN-San Francisco, Calif. The platter spinner has now settled permanently with WJLB-Detroit, Mich. Dean is now heard daily from 2:30 to 4:00 P.M. . . . Mike "Chubby Buddy" Porter has re-joined the staff of station WJBW-New Orleans, La. The jockey takes over the "Big 30 at 1230" in the daily 3 to 6 P.M. slot, dealing with the top 30 r & r hits of the week. . . . Owen Spann, formerly with station WBT-Charlotte, No. Carolina, will now be broadcasting for station WINS-New York, N.Y. Spann will host the Big Show on Saturdays from 7 to 11 P.M., and the Sunday Music Party from 7 P.M. to midnight. . . . The latest addition to the KDOK-Tyler, Texas staff is Jim Brand, who hails from Independence, Mo.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

TRI BORO RECORD EXCH.

Jamaica, L. I., N. Y.

1. If Dreams Came True (P. Boone)
2. Stupid Cupid (C. Francis)
3. Born Too Late (Poni Tails)
4. The Freeze (Tony & Joe)
5. Fever (P. Lee)
6. One Summer Night (Dandleers)
7. Patricia (M. Craft)
8. My True Love (J. Scott)
9. Everybody Loves A Lover (D. Day)
10. A Certain Smile (J. Mathis)

THE RECORD CENTER

Cleveland, Ohio

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Poor Little Fool (R. Nelson)
3. Don't Ask Me Why (E. Presley)
4. Just A Dream (J. Clanton)
5. Patricia (P. Prado)
6. Everybody Loves A Lover (D. Day)
7. Little Star (Elegants)
8. Splish Splash (B. Darin)
9. If Dreams Came True (P. Boone)
10. Enchanted Island (Four Lads)

YEAGERS MUSIC SHOP

Baltimore, Md.

1. Hard Headed Woman (E. Presley)
2. Patricia (P. Prado)
3. Yakety Yak (Coasters)
4. No Chemise Please (G. Granahan)
5. Splish Splash (B. Darin)
6. Blue Blue Day (D. Gibson)
7. Enchanted Island (Four Lads)
8. If Dreams Came True (P. Boone)
9. Do You Wanna Dance (B. Freeman)
10. The Singing Hills (Vaughn)

JACK HOWARD'S MUSIC CITY

Chicago, Ill.

1. Sun Glasses (Shades)
2. Gotta Have Rain (E. Gorme)
3. Enchanted Island (Four Lads)
4. One Summer Night (Dandleers)
5. Blessed Are They (Petites)
6. The Fountain's Cry (Noble)
7. Everybody Loves A Lover (D. Day)
8. The Waiting Game (H. Belafonte)
9. Sweet Lover (B. Thompson)
10. The Night Is Young And Your So Beautiful (Todd)

TOLZIEN MUSIC STORE

Amarillo, Texas

1. Yakety Yak (Coasters)
2. Poor Little Fool (R. Nelson)
3. Patricia (P. Prado)
4. Do You Wanna Dance (B. Freeman)
5. When (Kalin Twins)
6. Somebody Touched Me (B. Knox)
7. What Am I Living For (C. Willis)
8. Think It Over (Crickets)
9. Hard Headed Woman (E. Presley)
10. Splish Splash (B. Darin)

A. WILLIAMS & CO.

Philadelphia, Pa.

1. Patricia (P. Prado)
2. Splish Splash (B. Darin)
3. When (Kalin Twins)
4. Rebel Rouser (D. Eddy)
5. Everybody Loves A Lover (D. Day)
6. Just Like In The Movies (Upbeats)
7. Hard Headed Woman (E. Presley)
8. Enchanted Island (Four Lads)
9. Purple People Eater (Wooley)
10. Western Movies (Olympics)

WALLICHS MUSIC CITY

Los Angeles, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. My True Love (J. Scott)
4. Delicious (J. Backus)
5. Baubles, Bangles And Beads (Kirby Stone IV)
6. Fever (P. Lee)
7. Secretly (J. Rodgers)
8. Padre (T. Arden)
9. Torero (R. Carosone)
10. Johnny Blue (N. Stevens)

EL REY MUSIC SHOP

San Francisco, Calif.

1. Hard Headed Woman (E. Presley)
2. Patricia (P. Prado)
3. One Summer Night (Dandleers)
4. Rebel Rouser (D. Eddy)
5. Poor Little Fool (R. Nelson)
6. Willie & Hand Jive (J. Otis)
7. Left Right Out Of Your Heart (P. Page)
8. Purple People Eater (Wooley)
9. Everybody Loves A Lover (D. Day)
10. Nel Blu Dipinto Di Blu (D. Modugno)

GRAYMAT MUSIC SHOP

Morristown, N. J.

1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. One Summer Night (Dandleers)
4. Splish Splash (B. Darin)
5. Little Star (Elegants)
6. When (Kalin Twins)
7. My True Love (J. Scott)
8. No Chemise Please (G. Granahan)
9. Poor Little Fool (R. Nelson)
10. Hard Headed Woman (E. Presley)

MUSIC SALES CORP.

Augusta, Ga.

1. Yakety Yak (Coasters)
2. What Am I Living For (C. Willis)
3. Splish Splash (B. Darin)
4. Patricia (P. Prado)
5. Do You Wanna Dance (B. Freeman)
6. Jennie Lee (Jan & Arnie)
7. Hard Headed Woman (E. Presley)
8. Vacation Time (C. Berry)
9. Little Mary (Fats Domino)
10. Johnny B. Goode (C. Berry)

KATZ DRUG COMPANY

Kansas City, Mo.

1. Poor Little Fool (R. Nelson)
2. Rebel Rouser (D. Eddy)
3. When (Kalin Twins)
4. Hard Headed Woman (E. Presley)
5. Patricia (P. Prado)
6. My True Love (J. Scott)
7. Endless Sleep (J. Reynolds)
8. Pretty Baby (Gino & Gina)
9. Splish Splash (B. Darin)
10. Everybody Loves A Lover (D. Day)

BOSTON RECORD DIST.

Boston, Mass.

1. Patricia (P. Prado)
2. Purple People Eater (Wooley)
3. Secretly (J. Rodgers)
4. Fever (P. Lee)
5. When (Kalin Twins)
6. Hard Headed Woman (E. Presley)
7. A Certain Smile (J. Mathis)
8. If Dreams Came True (P. Boone)
9. Just A Dream (J. Clanton)
10. Rebel Rouser (D. Eddy)

BILLS T RECORD SHOP

Tulsa, Okla.

1. Poor Little Fool (R. Nelson)
2. Fools Paradise (Crickets)
3. Hard Headed Woman (E. Presley)
4. Rebel Rouser (D. Eddy)
5. Splish Splash (B. Darin)
6. When (Kalin Twins)
7. Leroy (J. Scott)
8. Yakety Yak (Coasters)
9. Western Movies (Olympics)
10. All Night Long (J. Long)

BURKE'S MUSIC SHOP

St. Paul, Minn.

1. When (Kalin Twins)
2. Willie And The Hand Jive (J. Otis)
3. Hard Headed Woman (E. Presley)
4. If Dreams Came True (Boone)
5. Everybody Loves A Lover (D. Day)
6. Susie Darlin' (R. Luke)
7. Enchanted Island (Four Lads)
8. Rebel Rouser (D. Eddy)
9. Little Star (Elegants)
10. Ain't That Love (H. Belafonte)

STEFORD'S RECORD SHOP

Pittsburgh, Pa.

1. Poor Little Fool (R. Nelson)
2. Everybody Loves A Lover (D. Day)
3. Born Too Late (Poni-Tails)
4. Enchanted Island (Four Lads)
5. If Dreams Came True (P. Boone)
6. When (Kalin Twins)
7. What Shall I Do (Townsend)
8. Marsha (Prodigals)
9. Patricia (P. Prado)
10. Western Movies (Olympics)

BILL LAMB RECORD SHOP

Flint, Mich.

1. Little Star (Elegants)
2. Western Movies (Olympics)
3. Rebel Rouser (D. Eddy)
4. Everybody Loves A Lover (D. Day)
5. Patricia (P. Prado)
6. Splish Splash (B. Darin)
7. Big Deal (Ski Bros.)
8. Left Right Out Of Your Heart (P. Page)
9. Poor Little Fool (R. Nelson)
10. Flip Top Box (D. Doo)

STAMPFLI'S RECORD ROOM

Reno, Nevada

1. When (Kalin Twins)
2. Hard Headed Woman (E. Presley)
3. Splish Splash (B. Darin)
4. Poor Little Fool (R. Nelson)
5. Return To Me (D. Martin)
6. Endless Sleep (J. Reynolds)
7. Secretly (J. Rodgers)
8. Patricia (P. Prado)
9. Yakety Yak (Coasters)
10. Purple People Eater (Wooley)

CAMPUS RECORD SHOP

Detroit, Mich.

1. Poor Little Fool (R. Nelson)
2. Splish Splash (B. Darin)
3. Patricia (P. Prado)
4. Little Star (Elegants)
5. Rebel Rouser (D. Eddy)
6. Everybody Loves A Lover (D. Day)
7. Hard Headed Woman (E. Presley)
8. Fever (P. Lee)
9. Yakety Yak (Coasters)
10. Western Movies (Olympics)

RADIO DOCTORS

Milwaukee, Wisc.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. When (Kalin Twins)
4. Yakety Yak (Coasters)
5. Splish Splash (B. Darin)
6. Hard Headed Woman (E. Presley)
7. Rebel Rouser (D. Eddy)
8. Left Right Out Of Your Heart (P. Page)
9. Secretly (J. Rodgers)
10. Padre (T. Arden)

THE MUSIC BOX

Spokane, Wash.

1. Susie Darlin' (R. Luke)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. Two Step (J. Bowen)
5. C'mon Baby (B. Knox)
6. Hard Headed Woman (E. Presley)
7. Gingerbread (F. Avalon)
8. Thunder Road (R. Mitchum)
9. Splish Splash (B. Darin)
10. Yakety Yak (Coasters)

BOWMAN'S

Bridgeport, Conn.

1. Yakety Yak (Coasters)
2. Poor Little Fool (R. Nelson)
3. Patricia (P. Prado)
4. When (Kalin Twins)
5. Little Star (Elegants)
6. Rebel Rouser (D. Eddy)
7. Hard Headed Woman (E. Presley)
8. Splish Splash (B. Darin)
9. A Certain Smile (J. Mathis)
10. My True Love (J. Scott)

FROM SAMUEL FULLER'S PRODUCTION

"VERBOTEN!"

RKO RADIO PICTURES
explodes

PAUL ANKA'S

GREATEST TO DATE

VERBOTEN

(FORBIDDEN!)

ORCHESTRA AND CHORUS CONDUCTED BY DON COSTA

ABC-9937

The amazing Anka—today's most consistent teen-age smash-maker—blasts off another big one... and this one's moving up even faster than Paul's previous hits!

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Juke Box Regional Record Report

The Top Ten Records — City by City

<p>New York, N. Y.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Little Star (Elegants) 3. Splish Splash (B. Darin) 4. Yakety Yak (Coasters) 5. One Summer Night (Dandleers) 6. Nel Blu (D. Modugno) 7. Purple People Eater (Wooley) 8. Poor Little Fool (R. Nelson) 9. Everybody Loves A Lover (D. Day) 10. When (Kalin Twins) 	<p>Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Patricia (P. Prado) 3. Endless Sleep (J. Reynolds) 4. Rebel Rouser (D. Eddy) 5. Yakety Yak (Coasters) 6. Everybody Loves A Lover (D. Day) 7. When (Kalin Twins) 8. Splish Splash (B. Darin) 9. Fever (P. Lee) 10. Guess Things Happen That Way (J. Cash) 	<p>Los Angeles, Calif.</p> <ol style="list-style-type: none"> 1. Nel Blu (D. Modugno) 2. Patricia (P. Prado) 3. Splish Splash (B. Darin) 4. Hard Headed Woman (E. Presley) 5. When (Kalin Twins) 6. Purple People Eater (Wooley) 7. Yakety Yak (Coasters) 8. Poor Little Fool (R. Nelson) 9. Return To Me (D. Martin) 10. Enchanted Island (Four Lads) 	<p>Kansas City, Mo.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Rebel Rouser (D. Eddy) 3. Hard Headed Woman (E. Presley) 4. When (Kalin Twins) 5. Patricia (P. Prado) 6. Endless Sleep (J. Reynolds) 7. Splish Splash (B. Darin) 8. My True Love (J. Scott) 9. Pretty Baby (Gino & Gina) 10. Everybody Loves A Lover (D. Day) 	<p>Detroit, Mich.</p> <ol style="list-style-type: none"> 1. Splish Splash (B. Darin) 2. Poor Little Fool (R. Nelson) 3. Patricia (P. Prado) 4. Little Star (Elegants) 5. Rebel Rouser (D. Eddy) 6. Hard Headed Woman (E. Presley) 7. Western Movies (Olympics) 8. Fever (P. Lee) 9. Yakety Yak (Coasters) 10. Everybody Loves A Lover (D. Day) 	<p>Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Hard Headed Woman (E. Presley) 2. Patricia (P. Prado) 3. Yakety Yak (Coasters) 4. Splish Splash (B. Darin) 5. Enchanted Island (Four Lads) 6. Poor Little Fool (R. Nelson) 7. If Dreams Came True (Boone) 8. Blue Blue Day (D. Gibson) 9. Willie & Hand Jive (J. Otis) 10. Do You Wanna Dance (B. Freeman)
<p>Pittsburgh, Pa.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Patricia (P. Prado) 3. When (Kalin Twins) 4. Yakety Yak (Coasters) 5. Splish Splash (B. Darin) 6. Born Too Late (Poni-Tails) 7. My True Love (J. Scott) 8. Everybody Loves A Lover (D. Day) 9. Hard Headed Woman (E. Presley) 10. Enchanted Island (Four Lads) 	<p>Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Patricia (P. Prado) 3. When (Kalin Twins) 4. Yakety Yak (Coasters) 5. Splish Splash (B. Darin) 6. Purple People Eater (Wooley) 7. Hard Headed Woman (E. Presley) 8. Secretly (J. Rodgers) 9. Rebel Rouser (D. Eddy) 10. Left Right Out Of Your Heart (P. Page) 	<p>Miami, Fla.</p> <ol style="list-style-type: none"> 1. Splish Splash (B. Darin) 2. Poor Little Fool (R. Nelson) 3. Hard Headed Woman (E. Presley) 4. Yakety Yak (Coasters) 5. Patricia (P. Prado) 6. Rebel Rouser (D. Eddy) 7. When (Kalin Twins) 8. My True Love (J. Scott) 9. Left Right Out Of Your Heart (P. Page) 10. Enchanted Island (Four Lads) 	<p>New Orleans, La.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Endless Sleep (J. Reynolds) 3. Yakety Yak (Coasters) 4. Secretly (J. Rodgers) 5. Poor Little Fool (R. Nelson) 6. Purple People Eater (Wooley) 7. Just A Dream (J. Clanton) 8. My True Love (J. Scott) 9. Guess Things Happen That Way (J. Cash) 10. Fever (P. Lee) 	<p>Boston, Mass.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Poor Little Fool (R. Nelson) 3. Purple People Eater (Wooley) 4. Hard Headed Woman (E. Presley) 5. Just A Dream (J. Clanton) 6. If Dreams Came True (Boone) 7. When (Kalin Twins) 8. Splish Splash (B. Darin) 9. Secretly (J. Rodgers) 10. Fever (P. Lee) 	<p>Houston, Texas</p> <ol style="list-style-type: none"> 1. Hard Headed Woman (E. Presley) 2. Splish Splash (B. Darin) 3. Patricia (P. Prado) 4. Willie & Hand Jive (J. Otis) 5. Just A Dream (J. Clanton) 6. Poor Little Fool (R. Nelson) 7. Yakety Yak (Coasters) 8. You Cheated (Slades) 9. My True Love (J. Scott) 10. Think It Over (Crickets)
<p>Cincinnati, Ohio</p> <ol style="list-style-type: none"> 1. Splish Splash (B. Darin) 2. Poor Little Fool (R. Nelson) 3. Yakety Yak (Coasters) 4. Fever (P. Lee) 5. When (Kalin Twins) 6. Rebel Rouser (D. Eddy) 7. Patricia (P. Prado) 8. Hard Headed Woman (E. Presley) 9. Itchy Twitchy Feeling (B. Hendricks) 10. Secretly (J. Rodgers) 	<p>Seattle, Wash.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Splish Splash (B. Darin) 3. Hard Headed Woman (E. Presley) 4. Rebel Rouser (D. Eddy) 5. Willie & Hand Jive (J. Otis) 6. King Creole (E. Presley) 7. Yakety Yak (Coasters) 8. Patricia (P. Prado) 9. Gingerbread (F. Avalon) 10. One Summer Night (Dandleers) 	<p>Cleveland, Ohio</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Patricia (P. Prado) 3. Rockin' Robin (B. Day) 4. Hard Headed Woman (E. Presley) 5. Nel Blu (D. Modugno) 6. Splish Splash (B. Darin) 7. Don't Ask Me Why (Presley) 8. When (Kalin Twins) 9. Everybody Loves A Lover (D. Day) 10. Little Star (Elegants) 	<p>Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Little Star (Elegants) 3. Hard Headed Woman (E. Presley) 4. Splish Splash (B. Darin) 5. Rebel Rouser (D. Eddy) 6. Yakety Yak (Coasters) 7. Pretty Baby (Gino & Gina) 8. Enchanted Island (Four Lads) 9. What Am I Living For (C. Willis) 10. If Dreams Came True (Boone) 	<p>Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Patricia (P. Prado) 3. Hard Headed Woman (E. Presley) 4. Splish Splash (B. Darin) 5. Fever (P. Lee) 6. Rebel Rouser (D. Eddy) 7. Just A Dream (J. Clanton) 8. Rockin' Robin (B. Day) 9. Yakety Yak (Coasters) 10. One Summer Night (Dandleers) 	<p>St. Louis, Mo.</p> <ol style="list-style-type: none"> 1. Rebel Rouser (D. Eddy) 2. Patricia (P. Prado) 3. Yakety Yak (Coasters) 4. Hard Headed Woman (E. Presley) 5. Poor Little Fool (R. Nelson) 6. Splish Splash (B. Darin) 7. Purple People Eater (Wooley) 8. Endless Sleep (J. Reynolds) 9. Fever (P. Lee) 10. If Dreams Came True (Boone)
<p>Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Splish Splash (B. Darin) 3. Hard Headed Woman (E. Presley) 4. Rebel Rouser (D. Eddy) 5. When (Kalin Twins) 6. Purple People Eater (Wooley) 7. Everybody Loves A Lover (D. Day) 8. Just Like In The Movies (Upbeats) 9. Secretly (J. Rodgers) 10. Enchanted Island (Four Lads) 	<p>Dallas, Texas</p> <ol style="list-style-type: none"> 1. Yakety Yak (Coasters) 2. Poor Little Fool (R. Nelson) 3. Hard Headed Woman (E. Presley) 4. Rebel Rouser (D. Eddy) 5. Splish Splash (B. Darin) 6. Willie & Hand Jive (J. Otis) 7. My True Love (J. Scott) 8. For Your Precious Love (J. Butler) 9. When (Kalin Twins) 10. High School Confidential (J. L. Lewis) 	<p>San Francisco, Calif.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Hard Headed Woman (E. Presley) 3. One Summer Night (Dandleers) 4. When (Kalin Twins) 5. Yakety Yak (Coasters) 6. Splish Splash (B. Darin) 7. Purple People Eater (Wooley) 8. Poor Little Fool (R. Nelson) 9. Nel Blu Dipinto Di Blu (D. Modugno) 10. Left Right Out Of Your Heart (P. Page) 			

Their "Short Shorts" was Hot Hot...

Their "Big Name Button" was Big everywhere...

and now

THE ROYAL TEENS

follow up with

HARVEY'S GOT A GIRL FRIEND

and they've got another smash!

b/w

Hangin' Around

ABC-9945



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"Only those records best suited for commercial use are reviewed by THE CASH BOX"



London Lowdown AND England's Top 30 Records

The invasion of American Television personalities seems to be a follow-up to the recent spell of record visitors we have had. Over here at present are Steve Allen with his wife and family, Clayton Moore (The Lone Ranger), Sid Caesar and Imogene Coca. Also producer Hal Prince preparing for the British production of West Side Story.

The French Musical, Irma la Douce, written by Marguerite (poor people of Paris) Monot, and starring Elizabeth Seal, has got off to a good start in this country. People took kindly to this rather unusual offering and it may find its way to a theatre in the heart of London. So far the score has not been recorded in its entirety but some songs from the Show are now on the market.

Everyone awaiting with great interest for the arrival of the musical movie, "Gigi".

The Hippodrome Theatre opens shortly as a Theatre Restaurant with international star cast.

French recording star Gilbert Be-caud appeared on BBC Television last weekend. Unfortunately his choice of material was not of the type we have been used to from this very fine composer.

Henri Salvador is starring in his own Show at the Alhambra, Paris on November 14. Starring with him will be that delightful British artist, Petula Clarke.

Alan Freed's Package Show due over here in October for vaudeville tour.

It will include The Champs, Danny and the Juniors, Chuck Berry and one or two other recording artists.

Paul Robeson arrived in London last week and will start with a concert in London followed by engagements throughout Europe.

Harry Belafonte will present a one-man show in London for a short run from August 10.

Georgia Gibbs coming over for guest TV appearances.

Last week Carmen Cavallero flew over from Italy where he was vacationing to appear on the Chelsea Summer time TV show.

Connie Francis coming over next month for television and vaudeville dates.

The Queen will attend the premiere of Danny Kaye's new pic, "Me and the Colonel". This will take place on October 27.

Tommy Steele enters our Charts at No. 16 with his waxing of "The Only Man on the Island". George Hamilton IV also on the move at No. 29 this week.

Joe Henderson has recorded and written a delightful little ditty called, "Trudy". It looks like it is becoming a really big one for the piano man.

Also in for the first time this week, the Kalin Twins hit recording of "When".

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending
Saturday, 19th July, 1958)

- 1 All I Have To Do Is Dream/
Claudette—
Everly Brothers (London)
- 2 Big Man—
Four Preps (Capitol)
- 3 Tulips From Amsterdam/You Need
Hands—
Max Bygraves (Decca)
- 4 Twilight Time—
Platters (Mercury)
- 5 On The Street Where You Live—
Vic Damone (Philips)
- 6 Rave On—
Buddy Holly (Coral)
- 7 Hard Headed Woman—
Elvis Presley (RCA)
- 8 Sugar Moon—
Pat Boone (London)
- 9 Sally Don't You Grieve/Betty,
Betty, Betty—
Lonnie Donegan (Pye-Nixa)
- 9 Endless Sleep—
Marty Wilde (Philips)
- 11 Who's Sorry Now—
Connie Francis (MGM)
- 12 I'm Sorry I Made You Cry—
Connie Francis (MGM)
- 13 Book Of Love—
Mudlarks (Columbia)
- 14 Return To Me—
Dean Martin (Capitol)
- 15 On The Street Where You Live—
David Whitfield (Decca)
- 16 Witch Doctor—
Don Lang (HMV)
- 17 Purple People Eater—
Sheb Wooley (MGM)
- 18 A Very Precious Love—
Doris Day (Philips)
- 18 When—
Kalin Twins (Brunswick)
- 20 Stairway Of Love—
Michael Holliday (Columbia)
- 21 Army Game—
Bernard Bresslaw, Michael Mc-
win, Alfie Bass, Leslie Fyson
(HMV)
- 22 Kewpie Doll—
Frankie Vaughan (Philips)
- 22 The Only Man On The Island—
Tommy Steele (Decca)
- 24 Torero—
Julius LaRosa (RCA)
- 25 Tom Hark—
Elias & his Zig Zag Jive Flutes
(Columbia)
- 26 Ooh! My Soul—
Little Richard (London)
- 26 Think It Over—
Crickets (Coral)
- 28 Trudie—
Joe Henderson (Pye-Nixa)
- 29 Teenage Love—
Five Chesternuts (Columbia)
- 30 Patricia—
Perez Prado (RCA)

**LOS ANGELES AND SAN FRANCISCO REPORT!!!
OUT LESS THAN 2 WEEKS —
OUTCLIMBING 'EM ALL!**

The Big Breaker is

BIG BROWN EYES

b/w To Make You Mine — Delivered by

THE REDJACKS

on APT-25006

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Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	1
2	★ SOUTH PACIFIC MOVIE CAST (RCA Victor LOC-1032 * EPA-4211)	2
3	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	3
4	★ THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	4
5	★ RICKY NELSON RICKY NELSON (Imperial IMP 9050 * IMP-158)	10
6	★ SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	5
7	★ GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	6
8	ELVIS' GOLDEN RECORDS ELVIS PRESLEY (RCA Victor LPM-1707)	7
9	STAR DUST PAT BOONE (Dot DLP-3118)	16
10	★ GEMS FOREVER MANTOVANI (London LL-3032 * BEP-6336-7-8)	11
11	★ S'AWFUL NICE RAY CONNIFF (Columbia CL-1137 * B-11371)	12

12	★ LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	9
13	★ NEARER THE CROSS TENNESSEE ERNIE FORD (Capitol T-1005 * EAP-1, 2, 3-1005)	8
14	SWINGIN' ON BROADWAY JONAH JONES (Capitol T-963 * EAP-1, 2, 3-963)	13
15	BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628)	19
16	★ IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	17
17	★ MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	20
18	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	14
19	★ LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	15
20	THIS IS SINATRA—VOL. II FRANK SINATRA (Capitol W-982)	21
21	★ COME FLY WITH ME FRANK SINATRA (Capitol W-920 * EAP-1, 2, 3-920)	22
22	TABOO ARTHUR LYMAN (HiFi R-806)	18
23	★ SATURDAY NIGHT WITH MR. C PERRY COMO (RCA Victor LOP-1004 * EPA-4285)	23
24	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	24
25	LAWRENCE WELK PRESENTS PETE FOUNTAIN LAWRENCE WELK (Coral CRL-57200)	—

26. LITTLE RICHARD. 27. BILLY VAUGHN PLAYS THE MILLION SELLERS. 28. THE VIKINGS. 29. THE WILDEST SHOW AT TAHOE. 30. WARM.

JUST RELEASED AND HEADED FOR THE CHARTS

MOONGLOW

INSTRUMENTAL

GOOGIE RENE

NO. 233

IT'S A HIT!

THANKS TO HERNANDO—BUFFALO
—AND KFWB—HOLLYWOOD




**HAVE YOU HEARD GOOGIE'S
GREAT DANCE ALBUM NO. 5001?**

Decca Introduces 51-Package Fall Plan

NEW YORK—At a trade press luncheon held at Decca's offices last week, Leonard Schneider, Executive Vice-President; Sydney N. Goldberg, Vice-President for Decca Distributing Corporation; and Martin Salkin, National Publicity and Promotion Director, introduced Decca Records 1958 Fall Promotion.

"Carnival Time . . . The Greatest Musical Show Ever," is the theme for Decca Records Fall Promotion. "The success of the previous monthly promotions which began in January 1958 with Dreamtime and continued on through the year with Star Time, Dance Time, Jazz Time, Vocalion Time, and the presentation of the Blue Book (the all-time top singles) merchandise proved extremely profitable as the Blue Book alone sold well over a million records," stated Goldberg.

Goldberg and Claude Brennan, National Sales Manager, have been holding meetings for the past month with sales personnel throughout the country, previous to the presentation of the new merchandise to the dealers. The first of 25 dealer meetings to be held in the U. S. and Canada was held on July 15 and will be continued through July 30, with the various Decca Branches playing host to some 5000 dealers.

The Carnival Time theme is featured on the display materials which include canopied, dimensional centerpieces; mounted lithos; and attractive mobiles depicting eight LP's on each mobile with a special Country and Western mobile for the Southern territory. A 10% discount is available to each dealer participating in this program on orders of \$200 or more during the month of August on all merchandise purchased with the exception of imported records, Archive, and Vocalion series. An additional incentive offered to approved dealers is the dated billing plan which allows the dealer to purchase his anticipated stock for the entire fall season and receive the invoicing in thirds with the first payment due November 10, the second on December 10, and the last on December 26.

The popular albums include: "The Best of Ella," Ella Fitzgerald, a two-record set, to retail at \$7.98; "Voices In Hi Fi," The Anita Kerr Quartet; "Waltzes In Hi Fi," Michael Lanner; "After Theatre At the Little Club," Kurt Maier; "Dee Latin," Lenny Dee; "Claude On a Cloud," Claude Thornhill's first Decca album; "Strings On Fire," Werner Muller; "Just Imagination," Webb Pierce; "The Door Is Always Open," Jimmie Davis; "Lonely Street," Kitty Wells; "Foreign Love Affairs," Various Artists; "Honky Tonk Piano," Crazy Otto; "Carmen for Cool Ones," Carmen McRae with Fred Katz; "Country Songs for City People," Roberta Sherwood; "Sway It with Flowers," Sy Oliver; "Louis and the Good Book," Louis Armstrong; "Beverly Kenney Sings for Playboys"; "Kitten on the Keys," Russ Morgan and Eddie Wilser; "12 Easy Lessons in Love," Carmen Cavallero; "Australian Folk Songs," Burl Ives; "Wayne King in Hi Fi"; "Music for Happy People," Bobby Roberts; "A Toast To the Girls," Caterina Valente with Kurt Edelhagen; "Hits by Hibbler"; "Pops By the Poet," Jesse Crawford; "That Certain Feeling," Felicia Sanders; "Music for Two Sleepy People," Jack Pleis; "He Walks With Thee," Red Foley; "I Saw the Light," Bill Monroe; "Miss America," Marilyn Van Derbur; "Rockin' the Joint," Bill Haley; "Ballet In Hi Fi," Mishel Piaastro; "All the Way and Then Some," Sammy Davis, Jr.; "Bing In Paris"; "Hi Fi Adventure in Asia Minor," Marko Melkon; and "The Immortal Al Jolson."

Many outstanding original cast albums of hit Broadway shows of the past have been attractively repackaged with artistic new covers. The shows included as part of the Decca fall promotion are: "The King and I," "Oklahoma," "Annie Get Your Gun," "Song of Norway," "Carousel," "Guys and Dolls," and "Porgy and Bess."

The first release of Stereo Disks, to retail at \$5.98, is included in the program with a cross section of music for every taste. The initial popular album release consists of "The Magic Islands," Alfred Newman; "Slaughter On Tenth Avenue," Joseph Gershenson; "Claude On a Cloud," Claude Thornhill; "Wayne King In Hi Fi"; "Band Masterpieces," The Goldman Band; "Dream Time," Wayne King; "Mishel Piaastro Conducts Great Piano Melodies"; "The Young Lions," Sound Track; and "Viva Flamenco," Mario Escudero.

Decca's classical division kicks off the new season with three domestic recordings and three sets recorded in Europe by the label's Deutsche Gramophon affiliate.

Heading the latter group is the first recording of Brahms' "Magelone Songs" in Dietrich Fischer-Deskau's interpretation. In this song cycle the famous baritone is assisted by the well-known pianist Jorg Demus, with whom he previously scored in Decca's release of Schumann's "Dichterliebe." The "Magelone's" packaging underlines the beauty of the set and includes revealing notes by the critic Irving Kolodin (who also gives a short synopsis of the story); full German texts and their English translations; attractive illustrations, etc.

Two single LP's drawn from the label's library of entire operas make attractive additions to Decca's ever-popular Grand Opera Highlights Series. They are highlights from Wagner's "Lohengrin" (with such well-known soloists as soprano Annelies Kupper, tenor Lorenz Fehenberger, etc., the Bavarian Radio Orchestra and Chorus under the direction of Eugen Jochum), and highlights from "The Flying Dutchman" (with soprano Annelies Kupper, tenors Wolfgang Windgassen and Ernest Haefliger, baritone Josef Metternich and bass Josef Greindl with the RIAS Orchestra and Chorus, directed by Ferenc Fricsay).

Of interest within the GOLD LABEL'S domestic August release is the "Original Cast," recording of the New York Pro Musica's "The Play of Daniel." The twelfth century musical drama was performed earlier this year at the New York Cloisters and at New York's Riverside Church by the New York ProMusica under their director, Noah Greenberg (recently packed by the label to a long-term exclusivity).

The record is presented in a deluxe package, and introduction to the liturgical drama by Paul Henry Lang (noted music critic of the New York Herald Tribune); a reprint of author W. H. Auden's sermon on "The Play of Daniel"; musicologist Father Rambaert Weakland's survey of the period (he is the noted scholar who transcribed the Daniel into modern musical notation); a listing of the cast, instruments used, Latin text and its English translation, etc.

Jennie Tourel's first entry under her exclusivity for the label is a record of Russian Love Songs sung in Russian and entitled "None But the Lonely Heart." The famous mezzo gives absorbing interpretations of the songs by the great Russian composers, songs she has known ever since her childhood.

Decca also releases the second record of the Concert Masters of New

York, the group that scored so heavily a few months ago with the first release of works by Bach and Paganini. The present set is called "The Concert Masters of New York play Kreisler." It is conducted by Emanuel Vardi.

The Gold Label's initial entry into the field of Stereo records are the Stereo versions of two sets that have been released earlier and are eminently suitable to demonstrate the impact of stereo. They are: "The Concert Masters of New York" (playing Bach and Paganini), and Lorin Maazel's reading of Stravinsky's "Firebird Suite" and "Chant du Rossignol."

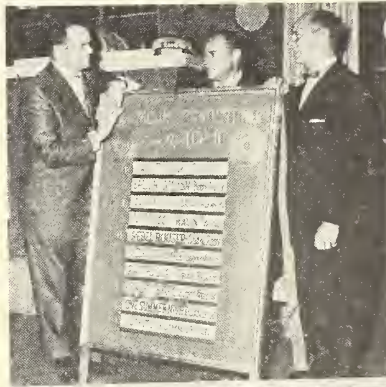
Columbia Names Roskin

BUFFALO, N. Y.—Roskin Upstate, this city, has been appointed, by Columbia Records, as its Distributor for Columbia Records and Phonographs in the Buffalo, Rochester and Syracuse areas.

The Roskin organization is also Columbia's Distributor in Albany, N.Y., and Hartford, Conn., and in forming the Roskin Upstate Corporation it is felt that its dealer organization will benefit from its many years of experience with the Columbia line and policies.

Heading this distributorship in Buffalo, as Sales Manager, is Allan Parker, a veteran in the record business having been Sales Manager for Columbia's Distributor in Boston, Massachusetts, prior to Columbia's opening of its own factory branch in that area.

Clark Hosts Marnel



PHILADELPHIA, P. A.—Dick Clark and "American Bandstand" producer Tony Mammarella, recently played host to Marnel Distributing chief Nelson Verbit and his promotion man, Teddy Kellern. Clark and Verbit, who are close, personal friends, have a direct business relationship since Philadelphia record distributors, like Marnel, are the main source of the show's recordings and of the program's guest artists.

In the top pic Mammarella discusses the "American Bandstand Teen Age Top 10" board with Kellern and Verbit. In the bottom photo Clark is shown, pointing out to Verbit, the camera and sound set-up that he uses on his video "disctacular."

"American Bandstand" originates in Philadelphia over WFIL-TV and is carried over the full ABC-TV network, Monday to Friday, 3:00 to 3:30 and 4:00 to 5:00 P.M.

Busted
Wide
Open!!!

WEEK END

THE KINGSMEN

115

EAST WEST

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157 WEST 57 STREET
NEW YORK 19, N. Y.

PADRE

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TONI ARDEN Decca
VALERIE CARR Roulette
SARAH VAUGHN Mercury
ERIN O'BRIEN Coral

...

HARD HEADED WOMAN

recorded by

ELVIS PRESLEY RCA Victor

Published by

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

GOGI GRANT — "MARJOLAINA"
—with the Buddy Bregman Orch. & Chorus—
RCA Victor

JULIE LONDON — "IT'S EASY"
—with the music of David Seville—Liberty

BETTY MADIGAN —
"DANCE EVERYONE DANCE"
—with the Dick Jacobs Orch. & Chorus—Coral

FIVE KEYS — "EMILY PLEASE"
—Capitol

BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

#1
MY TRUE
LOVE

CARLTON

JACK SCOTT
#462

TOPSY II

REACTION SIMPLY
FABULOUS

SLEEPER OF THE YEAR!!

"MAMA LOOCHIE"

by LEE DIAMOND

VEE-JAY # 272

[ATTENTION DEEJAYS . . . I GOOFED!!!
THIS IS THE SIDE]



"LET'S SIT AND TALK"

by GENE ALLISON

VEE-JAY # 286

"WABASH BLUES"

by AL SMITH

And His ORCHESTRA

ABNER # 1014

HIGH ON THE CHARTS!!

"FOR YOUR PRECIOUS LOVE"

by JERRY BUTLER

and THE IMPRESSIONS

ABNER # 1013

JIMMY REED

"I KNOW IT'S A SIN"

b/w

"DOWN IN VIRGINIA"

VEE-JAY # 287

VEE-JAY—ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.



Best Selling EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	RICKY NELSON Ricky Nelson (Imperial IMP-158)	2
3	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	3
4	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	5
5	WARM Johnny Mathis (Columbia B-10781)	6
6	COME FLY WITH ME Frank Sinatra (Capitol EAP-1, 2, 3, 4-920)	4
7	SWINGING ON BROADWAY Jonah Jones (Capitol EAP-1, 2, 3-963)	8
8	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	7
9	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	11
10	RICKY Ricky Nelson (Imperial EP 153)	13
11	IN THE NIGHT George Shearing & Dakota Staton (Capitol EAP-1, 2, 3-1003)	10
12	SOMEDAY Ricky Nelson (Imperial IMP-156)	12
13	FRANK SINATRA Frank Sinatra (Capitol EAP-1-1015)	9
14	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	—
15	JAILHOUSE ROCK Elvis Presley (RCA Victor EPA-4114)	14

RECORD SHOP FOR SALE
Westchester County — Net \$10,000.
Easy Operation—\$12,000—50% Down
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THE KIDS ARE FLIPPING OVER TOPSY II

SURE TO MAKE A BIG SPLASH!

MOON-LIGHT SWIM

47/20-7295

TONY PERKINS



One Stop Record Buying For The Retailer

A Speech Before The NAMM

By Russell D'Angelo, The Music Box, Chicago, Ill.

The one-stop record organization is one of the most important marketing functions in the entire record industry for many reasons, of which I'll just name a few.

Diversification of stock, service, faster turn-over, and more rapid delivery bring greater profit to the customer. In this respect, I can only tell you what we at the Music Box do. Another function that we at Music Box perform as an added service for our customers is our bi-weekly mailing of a constantly changing chart listing of all singles, LP's and EP's.

Now, as to diversification of our stock—those of us who serve in one-stop organizations know fully well that so many retail dealers depend upon us for their wide selections of all available merchandise. In other words, the one-stop eliminates the necessity for the dealer scouring the city or nearby town for completion of his over-all selections.

Furthermore, the dealer is at times befuddled, not knowing which coverage of a record is the best selection, so he depends upon his one-stop flyer to advise him. The one-stop knows, because he checks it against sales frequency and air exposure. Naturally, profit is the most vital key here. Actually, the record dealer lessens the possibility of winding up with dead stock on his shelves when he makes his selections at his one-stop supplier. This is made possible because from a one-stop the dealer does not have to buy a certain quantity of records to have it shipped, as is the case with many distributors. He can buy just what he feels he can sell.

Another wonderful feature about the one-stop is that the dealer does not ever have to leave his store or office to be serviced. He simply checks his selections from the recommended listings on the one-stop's chart and mails it in for rapid service.

And now we come to one-stop service. In this respect I can only tell you again, what we, at the Music Box do. Fast delivery has become a shining star in our crown. For some time we have been dealing with a local trucking firm that guaran-

tees next day delivery to points within three hundred miles of Chicago — which is our center of operation. Points beyond are serviced by bus, Railway Express, as well as parcel post. Also, remember, that shipping charges are considerably reduced when shipments are made from a one-stop rather than a host of distributors.

We feature a most convenient self-service arrangement whereby the retailer is free to browse through the entire stock at easy eye level to make his selections.

Another point that stresses greater profit for the customer is accomplished through the fact that we at the Music Box price our wide range of LP's at absolute cost.

The one-stop, in order to do a good job, must have an efficient well staffed force of employees, which assures best possible over-all results.

We realize that it is vitally important that we are in constant communication with our customers in all parts of the nation and export markets; therefore we maintain an up-to-date, week-by-week mailing system. In other words, we prepare a list every week of the top selling singles, LP's, and EP's, which assure fastest turn-over, and of course, bring in the most profit. This mailing list goes out every two weeks to all our customers.

In conclusion, we maintain that the one-stop organization is most certainly a vital factor in the record industry. The one-stop faithfully serves this great national enterprising business by going so far as to promote records in the most remote and out of the way places, usually not traversed by salesmen. The one-stop operator is a bond that ties the manufacturer and the distributor to their public.

Finally, as in many other great industries in this great nation of ours, the head of the one-stop and his employees are certainly, in every case, a credit to the community; and definitely a vital factor in the distribution of records throughout the land!!!!

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CONNIE FRANCIS



STUPID CUPID



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M-G-M Records



Album Sure Shots

★ Also Available in EP



BUT NOT FOR ME

AHMAD JAMAL TRIO

(Argo LP-628)

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EAGLE RECORDS

The label to Watch

Introducing...
2 HOT RELEASES!

"DIX - A - BILLY"

and

"THEY COULD BE WRONG"

*by the writers of the current hits
"When," "Early in the Morning"*

by

Buddy Brooks

Eagle # 1001

and

**"TOGETHER
AGAIN"**

and

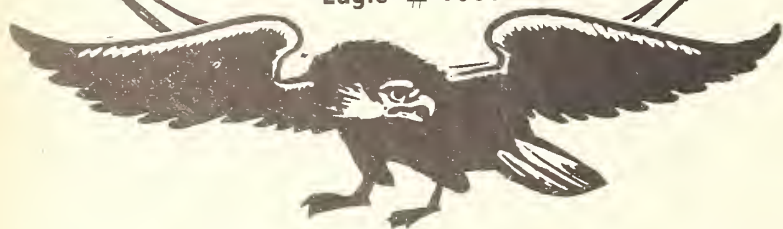
"AT NIGHT"

by

Eddie Holmes

with Ray Charles Chorus

Eagle # 1000



Available Nationally at your local DECCA Distributor

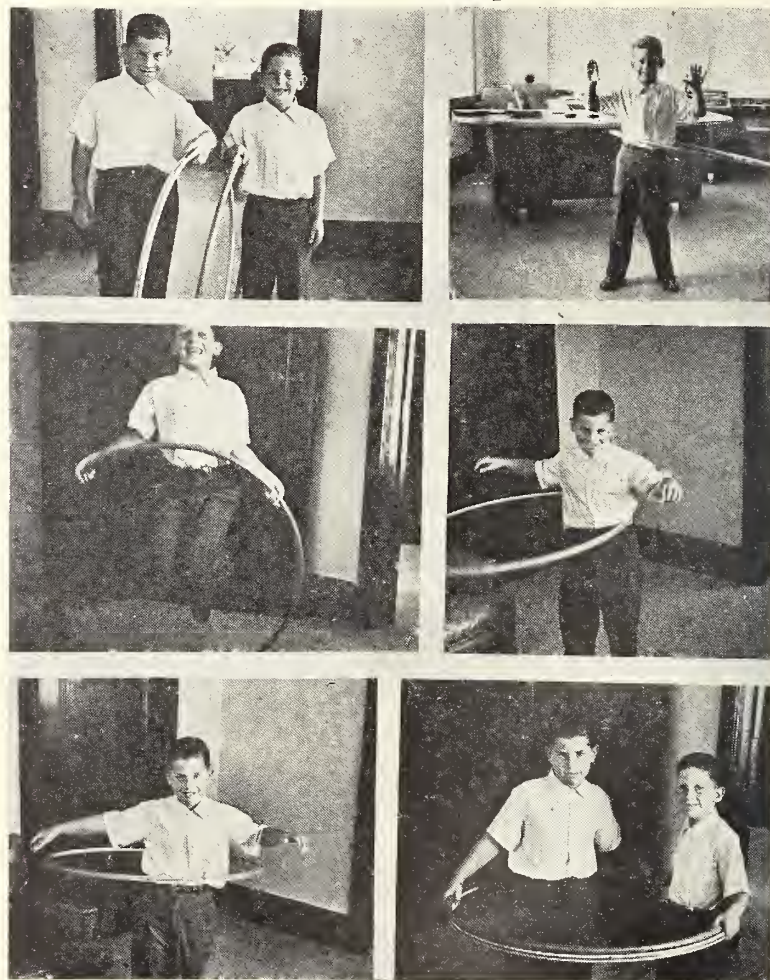
EAGLE RECORDS 201 W. 49 St., N. Y.
(a division of Arkin Record Co.) (JU 2-2338)



Best Selling Sheet Music

		LAST WEEK
1	LEFT RIGHT OUT OF YOUR HEART Shapiro-Bernstein ASCAP—Shuman-Garson	4
2	PATRICIA Southern ASCAP—Prado	8
3	PURPLE PEOPLE EATER Cordial BMI—Wooley	1
4	YOUNG AND WARM AND WONDERFUL Frank ASCAP—Zaret, Singer	7
5	A CERTAIN SMILE Miller ASCAP—Webster, Fain	10
6	RETURN TO ME Southern ASCAP—Lombardo, D. Minno	6
7	SECRETLY Planetary ASCAP—Hoffman, Manning, Markwell	5
8	ENCHANTED ISLAND Korwin ASCAP—Allen, Stillman	12
9	ALL I HAVE TO DO IS DREAM Acuff-Rose BMI—Bryant	2
10	IF DREAMS CAME TRUE Korwin ASCAP—Allen, Stillman	—
11	PADRE Ross Jungnickel ASCAP—Romans, Webster	3
12	EVERYBODY LOVES A LOVER Korwin ASCAP—Adler, Allen	—
13	YOU NEED HANDS Leeds ASCAP—Irwin	11
14	HARD HEADED WOMAN Gladys ASCAP—DeMetrius	15
15	TWILIGHT TIME Porgie BMI—Ram, Nevins, Nevins, Duan	6

"Hula Hoop"



LOS ANGELES, CALIF. — The latest craze to sweep the West Coast beaches is the Hula Hoop. Imperial Records has released a recording inspired by the Hoops, titled "Hula Hoop" and sung by The Deville Sisters. In the pictures above are young Andy and Reeve Chudd, sons of Imperial's prexy, Lew Chudd, demonstrating how the hoop is used.

King Takes Over Bethlehem Distribution

CINCINNATI — Sydney Nathan, President of King Records, and Gus Wilde, President of Bethlehem Records, jointly announced last week the conclusion of an agreement whereby King will take over the exclusive world-wide distribution of all the Bethlehem product. The agreement is effective immediately, but the distribution does not take place until the near future.

In discussing the take over of Bethlehem by King, Nathan pointed out that this is only the first of several deals now in negotiation whereby King is getting a new look and expanding its product line by agreements with other labels.

Wilde will continue as President of Bethlehem and will supervise the operation from his New York headquarters. A big program of regular monthly new releases is scheduled, starting in August with new albums by Mel Torme, and The Australian Jazz Quartet. In addition Wilde has concluded contracts for a new heavy recording schedule which kicks off

this week by cutting two new albums with the Australian Jazz Quintet; a jazz version of "The Three Penny Opera" and a free blowing album of modern originals.

As a jazz line Bethlehem fills a void in the King distribution which previously was not strong in progressive and modern jazz or artists. Bethlehem has cut such artists as Chris Connor, Mel Torme, The Australian Jazz Quartet, Duke Ellington, Frances Fay, Herbie Mann, Julie London, Art Blackly and the Jazz Messengers.

King merchandises through twenty-two of its own factory branches plus key independent distributors in certain territories. World-wide coverage is through distribution contracts in Europe, Asia, Africa, Australia, Canada and South America.

To kick-off the new arrangement, Bethlehem will offer to all dealers a One Free for every eight L. P.'s purchased backed up by a general promotional campaign.

The complete King facilities will be used to work on the Bethlehem line.

Sunbeam Names Kaplan Eastern Sales And Promotion Manager

NEW YORK — Herman Kaplan of Philadelphia, Pa., has been named Eastern Sales and Promotion Manager of Sunbeam Records, the company announced last week.

Sherman Ford, Jr., of New York City, was appointed Production Manager for Sunbeam. Ford was previously with Independent Artist and Mark Records.

Kaplan, who has been in the record business for eleven years, was formerly associated with Marnel Distributors and David Rosen in Philadelphia.

Design Celebrates First Anniversary

CHICAGO — Design Records celebrated its first anniversary with a reception, cocktail party and dinner at the Palmer House, Chicago, on Sunday evening, July 20. Cy Leslie, President of Pickwick Sales Corporation, parent organization of the label, said, "We have grown, in one year from a new entity in the business with twenty four albums in our line, to a major factor in the low price field with the release of our seventieth album."

The dinner also served to announce the introduction of Design's new Stereo-Spectrum label. The new stereo line will retail at \$2.98 and will be packed in a fold over cover bound in gold and will feature a free "stereo-tex" cleaning cloth with each album.

A \$1.98 "Holiday In New York" stereo disk, featuring sounds of the city and a trip to Coney Island was demonstrated. Leslie announced Design's major promotion on a Dennis Day album, "Christmas Is For Children." A complete deejay mailing would be made and Day will be making personal appearances to back the retailers in their efforts. Jack Benny who appears on both the album cover and in the album will be prominently featured in the holiday promotion.

Decca Distributes Wakeley Label

NEW YORK — Jimmy Wakely's Shastone Record label will be distributed nationally by Decca Distributing Company.

The deal was consummated in New York between Wakely and Sidney Goldberg, Vice-President in charge of sales and Leonard Schneider, Vice-President and General Manager of Decca Records.

Sides currently being released are "By The Waters Of The Minnetonka" and "Lonesome Lover".

Siegel Signs For Two Universal Soundtracks

NEW YORK — Paul Siegel, American Representative for Heino Gaze's German publishing firm, "Edition Takt Und Ton", has signed two contracts, which will give Gaze the German-Austrian rights to two Universal International Pictures music soundtracks, "A Time To Love And A Time To Die", and "Touch Of Evil". The deal was made with Bill Downer, prexy of Northern Music, publisher of the scores here.

"A Time To Love And A Time To Die", which stars Lilo Pulver, John Gavin and Keenan Wynn, is a film based on the Erich Maria Remarque book, which deals with Germany during the Second World War. The score was written by Miklos Rozsa. "Touch Of Evil", is a suspense pic with music by Henry Mancini. The flick stars Orson Welles, Janet Leigh, Carlton Heston and Marlene Dietrich.

Siegel will fly to Germany for the premiere of "A Time To Love" in Berlin, and will exploit the music of the pictures in collaboration with Gaze's firm. Siegel will return to the U.S., and head for Hollywood where he will be involved with a new Jack Palance film, "Topoloblanco," which will contain music from a Siegel's Symphony House property, "Autumn Concerto". A lyric version of the "Autumn Concerto", "And That Reminds Me" was a big chart click last year.

Century Signs Gloria Shaw

PITTSBURGH, PA. — The story in the July 26 issue which stated that Century Records signed Gloria Wood should have read Gloria Shaw.

Mills In Copyright Deals

NEW YORK — Jack Mills, Mills Music prexy, has just returned from an extended trip on the continent, where he made several copyright deals.

In France, Mills acquired the copyright of three compositions from Pathe-Marconi, a publisher and diskery. They are "Platee" by Jean Philippe Rameau; and "Suite Delphique" and "Epithalame" by Andre Jolivet. The catalogue of Garrish of Milan, Italy, and Quiroga of Madrid, Spain will be represented in this country by Mills.

Decca Distributes Belock Stereo

NEW YORK — The Belock Recording Company has named Decca Distributing subsidiary of Decca Records, as national and world-wide distributor of its entire production of stereophonic sound recordings and tapes under the Everest label, Harry D. Belock, President, announced last week. "Decca will be expanding its sales and distribution efforts in the growing stereo field by the addition of Belock tape and disk recordings, according to Sydney Goldberg," Vice President of the Decca Distributing Co. The Everest tapes and disks are now being recorded and produced in Belock's recording studio at Bayside, Queens.

"Advanced techniques as well as extraordinary recording facilities are now being utilized by our recording company," stated Belock. "We believe this will assure greater enjoyment of music. We plan to have the first of what we call our sophisticated stereo recordings in both the popular and classical field available through Decca by September 15. Belock tapes and disks, as well as monaurals will be made and distributed under the Everest label."

The Belock Recording Company is a division of the Belock Instrument Corporation, College Point, N. Y., developers and manufacturers of electronic and electro-mechanical devices for the armed services.

Bob Kornheiser To Marry

NEW YORK — Bob Kornheiser, Sales Manager of Cadence Records, will soon marry Norwegian-born Ingrid Carlson.

NOW IT'S TOPSY II

Breaking Fast In All Areas

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by the fabulous
HALL BROTHERS
(On Alan Freed's TV Show—July 30th)

on fast-rising
ARC RECORDS
12-16 Jefferson Avenue, Elizabeth, N. J.

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METRO—Buffalo	CHIPS—Philadelphia	STERLING—Cleveland
LAREDY—Newark, N. J.	GENERAL—Baltimore	FIELDS—San Francisco
ALLEN—Richmond	EASTERN—Connecticut	Plus Many Others
RECORD MERCHANDISING—L.A.		

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Heading For The Top 40

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WHEN YOU'RE WINNING**

b/w

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KING 5143

EARL BOSTIC

PINKIE

b/w

HOME SWEET HOME ROCK

KING 5144

DONNIE ELBERT

COME ON SUGAR

b/w

I WANT TO BE NEAR YOU

DELUXE 6168

THE SWALLOWS

ITCHY TWITCHY FEELING

b/w

WHO KNOWS, DO YOU

FEDERAL 12333

TOMMY LOVE

MY CRAZY HEART

b/w

TELL ME, TELL ME

FEDERAL 12331

KENNY MARTIN

I'M SORRY

b/w

YUM, YUM

FEDERAL 12330

JOHNNY DARLING

BASEBALL BABY

b/w

**I DON'T WANT TO WIND
UP IN LOVE**

DELUXE 6167

THE GUYTONES

**YOUR HEART'S BIGGER
THAN MINE**

b/w

TELL ME (HOW WAS I TO KNOW)

DELUXE 6169

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Unsurpassed in Quality at any Price

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WE DELIVER WHAT WE ADVERTISE

INSIDE SCANDINAVIA

by
DAN FISHER

STOCKHOLM—Sweden's kids seem to share the American teenagers' musical tastes. However, over here it's a battle between the Tommy Steele faction and the Elvis lovers. They sport buttons announcing "We Love Elvis," "Tommy's the One!" "We hate Elvis," and assorted other emotional outbursts. Despite all this, rock and roll does seem to be slipping. A look at the best-seller lists confirms that. "Melodie D'Amour," "Sugartime," "Diana," "Col. Bogey," and, thank the Lord for little blessings, "Catch a Falling Star." Many of the popular tunes are in French, German and Italian, in addition to the U. S. imports.

Record sales are immense. Virtually every home sports a phonograph, and all the major labels are represented in Sweden. In a country of seven million, 25 companies are in business producing records. The 78 rpm's are losing ground and 45's are taking over. A good disk will do 100,000; a hit more than double that amount.

Record prices are comparable to our own, but pity the poor publishers. Office and apartment rentals are beyond belief. Newly married couples are allotted 1½ rooms by the government and no more. Even then, the waiting lists are long and lovers are forced into lengthy engagements because of the housing situation. This is not a plug for "Love and Marriage" no matter how it sounds, but I'm forced to presume that most love making takes place outdoors in broad daylight because it's almost always daylight here, and the housing shortage, being what it is—and I'd better wind up this garbled paragraph while I'm still ahead.

American artists have been lovingly adopted by the Swedes. Perry Como's show will soon be shown here, and many more U. S. stars will be on TV in Sweden before long. Bing Crosby's "White Christmas" is as big in the land of smorgasbord at Yuletide as it is in America. Sinatra is worshipped, and lately Paul Anka has become the darling of the teenagers. His record of "Diana" did better than the original hunting goddess of the same name. Jazz, even bop, has a definite place in Sweden. If the U. S. runs out of Morris Levys there will always be a market for progressives, Dixiecats and boppers here.

Denmark, with a population of 5½ million and 800,000 bicycles, is completely under the spell of our Tin

Pan Alley. All the bistros and bars feature the same tunes you'd hear in Joe's or the corner drugstore.

As for the bicycles—they're sudden death. I'm convinced it's easier to get killed by bikes than by automobiles. My advice to anyone coming here is to bring a helicopter.

The Danish teenagers like calypso and rock and roll, but the double-R is not as popular now as it's been for the past three years. Tommy Steele, The Platters, Paul Anka, and The Inescapable One, Elvis, are about the only ones making the grade currently.

A good disk in Denmark hits 60,000. Hits go to 200,000 or more—and they come in German, French, and Italian, as well as American. The No. 1 Danish singer is Hans Kurt, followed by Gustave Winkler. The top female is Raquel Rastenni; second is Birthe Wilke.

Among our homegrown products, Belafonte, Sinatra, Cole and Boone are big favorites. Caterina Valente is the most popular imported songstress, in both English and German renditions followed by Doris Day and Sarah Vaughn. Jazz leaders include Louis Armstrong, Lionel Hampton, Miles Davis, Quincy Jones, George Shearing and Count Basie.

Business here is at its best, and happily so, for the Danes love music and good food. Beyond that, there is little else to do. TV is programmed only one hour a day on the lone station, and radio, too, is confined to a single station. However, they are able to receive Radio Luxembourg, the BBC, the Armed Forces Network and Germany's many stations.

I spent only two hours in Norway so I won't presume to know much beyond what I heard about its musical tastes. They tend to be those of Sweden on a smaller scale. Finland seems little interested in American music. The people dig very little rock and roll or pop music. In fact, most of their stuff sounds as if it was authored by Krouschenk.

There's a strong possibility I'll be winding up this tour a bust in more ways than one. Fiore de Henriquez, who's fast becoming one of the world's most renowned sculptresses, has asked me to sit for her. Since my predecessors in her studio have included Noel Coward, Princess Marie Louise, Laurence Olivier, Stravinsky, John Barberolli, and many more, I'm flipping.

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70% Increase In Music Business Predicted

CHICAGO—A 70 per cent increase in the music business in the next ten years has been predicted by a foremost economist.

By 1968 the market for pianos, guitars and other musical instruments may top \$800 million, compared with \$470 million spent in 1957, declared economist Arno H. Johnson at the opening of the 57th Music Industry Trade Show and Convention at the Palmer House.

The conclave sponsored by the National Association of Music Merchants was told by the senior economist for J. Walter Thompson advertising agency that today's accent on family life, with the trend towards larger families, will have an important impact on the music field, "Increased family life and broadening education and culture tend to increase expenditure for music more rapidly than most other items of consumer expenditure," noted Johnson.

"Between 1948 and 1957 total personal consumption grew 58 per cent, while musical instruments' sales expanded 83 per cent—or 1.4 times as fast as our standard of living. This could mean a growth of over 70 per cent in music sales by 1968," he concluded.

Tribute was paid to pianist Van Cliburn by Paul E. Murphy, NAMM president, who told the music men: "This Spring in Moscow, a young American pianist, knifed through the iron curtain and succeeded as an ambassador of good will, where our politicians failed. It again took music to speak a common tongue of understanding. This signal success belongs to our music world, and is due in great part to the unflagging work of men and women like you, in pointing the way to parents and youngsters of the good which music can accomplish."

Keeping pace with the dynamic growth of other industries, music manufacturers and dealers have embarked on an extensive \$80,000 five-year research program at Massachusetts Institute of Technology, Murphy reported.

"Music must take its place besides nuclear energy, space travel, communications and automation as one of

the fields in which rapid strides are made," said Murphy. "Our industry has the choice of being part of tomorrow's world, or belonging to yesterday along with the makers of carriages and buggy whips."

Murphy pointed to the research dividends reaped by a sister industry, electronics: "Today the electronics industry does 75 per cent of its business in products unknown 10 years ago. In our industry we do 75 to 90 per cent of our business in products over 10 years old—yes, some 100 years and more. We are not, however, enjoying any demands for crystal sets or pump organs.

"The basic research program at M.I.T. may result in better, different and possibly new things in music—perhaps easier ways of learning or playing instruments. Whatever this program may produce, it cannot help but benefit the entire music industry, for there will be no secrets. Free circulation of results is essential."

Calling attention to the rate at which millions of Americans are climbing the income ladder, economist Johnson told the music merchants: "With each higher level of income, there is a rapid stepping up in purchase of musical instruments, radios and TV sets. Homes with television sets grew eightfold between 1950 and January 1958—from about five million to 42 million homes. A total of 83 per cent of our households now have television—3½ million are multiple-set households.

"The overall total expenditure for TV, radio, records and musical instruments more than doubled in the past nine years and the rate of increase (105%) was 1.7 times as great as the rate of increase (62%) for total personal consumption."

Actually the music industry must catch up with a backlog of consumer buying brought on by the economic "slowdown purposely induced in an effort to fight inflation," said Johnson. "Relaxation of the monetary measures retarding expansion" can mean reversal of the downward momentum. To music dealers, Johnson pointed out, this can mean as much as a 10 per cent increase in sales next year.

London To Distribute Arwin In England

HOLLYWOOD — Arwin Records proxy Marty Melcher has finalized a deal whereby London Records will press and distribute the label in England, Melcher disclosed this week.

The first releases, which will hit the English market immediately, are Arwin's two big domestic hits, "Jenny Lee," by Jan and Arnie, and "Cha-Hua-Hua," by The Pets.

All future masters will be sent to London for concurrent release with this country. By the end of summer, Melcher expects distribution on Arwin to be set for all of Europe, Australia, and Japan.

From Arwin's Beverly Hills office, label A&R director Joe Lubin announced that newly signed thrush Bonnie Scott has just been recorded, and her initial release at the end of the month will be launched with a \$5,000 promotion and ad campaign. Also slated for release this month is The Pets' follow-up disk to their "Cha-Hua-Hua" hit, titled "Wow-EE," an instrumental. Flip side is "Beyond the Sea," from the Seven Arts productions' United Artists movie, "The Gun Runners." Jan and Arnie's second waxing is, "Gas Money," b/w "Bonnie Lou." The duo, currently on a deejay tour in the East, is receiving close to 3,000 fan letters a week, reports Lubin.

Activity At Orbit

HOLLYWOOD — Orbit Records, subsidiary of High Fidelity Recordings, has stepped up activity this month with announcements that they have signed a new vocal group, the Surfers, purchased two masters, and are releasing four singles. Parent label announced the acquisition of a new artist, pianist David Carlson.

The Surfers, four Honolulu-born youngsters currently attending Glendale College in California, have been pacted by Orbit proxy Rich Vaughn.

The group, which has been singing together for six months, was auditioned, signed, and recorded in the space of one week. Their initial single release is "Summer Time Lies" b/w "Beach Time."

Vaughn purchased two masters which are already released on Orbit: "From Now On," instrumental by Don Schraier and his orchestra, b/w "Pig Tail," with vocal by Ray Agee, and "Cotton Picker" b/w "Lonesome," by Wortham Watts.

Vaughn also released the second single on Scott Engel, titled, "Charley Bop," b/w "All I Do Is Dream of You." "Charley Bop" is a new dance which label will push, and special diagrams and instructions of the dance will be printed on the sleeve.

High Fidelity Records has signed nineteen-year-old pianist David Carlson to a contract, and recorded his initial album last week.

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**ABC-Para Offers
Incentive Plan To
Distributors-Salesmen**

NEW YORK — ABC-Paramount's Third Anniversary LP Promotion, unveiled to its distributors at its recent meetings held at The Concord Hotel in Kiamasha Lake, N.Y., consisted of eleven albums, nine EPs, and twelve stereotapes.

Also introduced was a new distributor incentive program for the period of August 15 to September 30. During this period distributors will receive a ten percent discount on all package merchandise, EP and DSR Stereotapes. All package merchandise will receive 30-60-90 day billing.

Each distributor will be assigned a combined dollar volume quota for package merchandise. Distributors are divided into four quota groups, as follows:

Group A—New York, Chicago, Los Angeles, Philadelphia, Boston, and Detroit.

Group B—San Francisco, Baltimore, Minneapolis, Pittsburgh, Cleveland, Newark and Cincinnati.

Group C—St. Louis, Buffalo, Atlanta, Hartford, Seattle, Houston, Dallas, Denver, Miami, Indianapolis, Richmond.

Group D—Albany, Oklahoma City, New Orleans, Charlotte, Nashville, Memphis, Great Falls, El Paso and Honolulu.

As soon as a distributor reaches his quota, he will automatically receive an extra bonus of 2½ per cent of all package merchandise purchased during the six week period covered by this promotion. This bonus may be taken in the form of a credit to the firm, or a personal check to the distributor. The distributor in each group showing the highest percentage of sales over quota will receive an additional extra bonus of 2½ per cent of his purchases, bringing his total discounts to 15 per cent.

Distributor sales representatives will also share in the incentive program during this six week period. Salesmen will receive cash bonuses ranging from 2¢ to 10¢.

Album Releases will be "Let's Polka, Oberek, Waltz, Tango" with Ted Maksymowicz & his Orch., "The Axidentals" with the Kai Winding Trombones Vol. I, "Hi-Fi Paradise" (for dancing) (Roy Smeck), Don Durlacher's Hi-Fi "Square Dance Party" (with singing calls), "Sables" (Gypsy Flamenco), "Alfred Apaka" (Hawaiian Village Nights), "The Parade Field In Stereophonic Sound", "Drinking Songs Around The World", "Johnny Nash" Vol. I, "Bawdy Barracks Ballads" (The Four Sergeants), "Eydie In Love" (Eydie Gorme) Vol. I.

Extended Play releases will be "The Axidentals" with the Kai Winding Trombones Vol. 1, Don Durlacher's Hi-Fi "Square Dance Party" (with singing calls), "Johnny Nash" Vol. 1, "Johnny Nash" Vol. II, "Johnny Nash" Vol. III, "Bawdy Barracks Ballads" (The Four Sergeants) Vol. I, "Eydie In Love" (Eydie Gorme) Vol. II, "Eydie In Love" (Eydie Gorme) Vol. III.

Stereotape releases will be "Strauss In Hi-Fi" (Valentino), "Nostalgia In Hi-Fi" (Bert Buhrman at the Organ), "The Empire City Six Salutes The Colleges", "More College Drinking Songs" (The Blazers), "Ferrante And Teicher: Heavenly Sounds In Hi-Fi", "World War II Songs In Hi-Fi" (The Four Sergeants), "Hi-Fi In An Oriental Garden", Phil Sun- kel's "Jazz Concerto Grosso", "The New Billy Taylor Trio", "The Oscar Pettiford Orch. In Hi-Fi", "Jamaica Jazz", "The Axidentals" with the Kai Winding Trombones Vol. 1.

Victor Intros New Save-On-Records Plan

NEW YORK — A new, simplified RCA Victor Save-On-Records program is now being put into effect by distributors and dealers throughout the country it was reported by Frank O'Donnell, Administrator of S-O-R and RCA Camden Records.

At the suggestion of dealers, RCA Victor has streamlined S-O-R by eliminating the consumer coupon book and the necessity for dealers themselves to register buyers as part of the plan. Beginning in August, each month's S-O-R selections will be available to consumers with no extra paperwork or detailed follow-through needed on the dealer's part.

The consumer is simply offered a one dollar savings off the manufacturer's regular nationally advertised price on the month's S-O-R selections right in the dealer's store. The manufacturer's regular nationally advertised price for Red Seal albums is \$4.98, for Pop \$3.98. First month's Red Seal selection is "Iberia" with Fritz Reiner and the Chicago Symphony Orchestra. The Pop choice is "The Best Of The Ames" featuring the Ames Brothers.

RCA Victor is supplying strong advertising and promotion support on a local level to help the dealer build store traffic through S-O-R. Support includes ad mats in two sizes, consumer supplements for in-store giveaway, envelope stuffer or direct mail use, and a four-color card, displaying both S-O-R selections full size. This support will continue month by month for each new album chosen for the program.

Liberty Advances Stereo Schedule

BEVERLY HILLS, CALIF. — Liberty Records is accelerating its stereo production schedule with ten albums now in final preparation for September release to follow the four stereo albums set for the August sales program. Liberty will also release five new monaural albums during September.

The ten stereo album releases include Julie London's "About The Blues"; Martin Denny's "Exotica, Vol. 11"; Dom Frontiere's "Mr. Accordion"; Bobby Hammack Quintette's "Solid! South Pacific"; Don Swan's "All This and Cha Cha Too"; Jerry Gray's "Palladium Concert"; Howard Rumsey and his Lighthouse All Stars' "Double Or Nothing"; Spencer-Hagen Orchestra's "Essence of Romance"; Rene Rinaldo Strings' "I'll Be Seeing You"; and Vic Schoen Orchestra's "A Swinger's Holiday."

Liberty's four monaural album releases will be "Primitiva", "The Exotic Sounds of Martin Denny"; "The Torch is Burning", "The Poetic Voice of Franklyn MacCormack"; "Julie Is Her Name, Vol. 11" Julie London; "Palladium Concert", Jerry Gray and His Orchestra at the Hollywood Palladium; and "Marimbata", "The Brilliant Sounds of Leo Arnaud."

Recording and production for Liberty is under the direction of Si Waronker, president of the firm. Al Bennett, newly appointed vice-president in charge of sales and promotion, is personally handling the national sales campaign for both the stereo and monaural product.

Am-Par Concord Conclave



KIAMESHA LAKE, NEW YORK —ABC Paramount gathered its distributors from as far away as Honolulu and feted them to a three-day stay at the famed country resort, The Concord.

Seen above, top left—Leonard Goldenson, prexy of AB-PT, Inc., Simon Siegel, executive vice president AB-PT, Inc., and Sam Clark, president of ABC-Paramount, holding serious discussions during the order-taking session. In the foreground (glasses) (glasses) Milt Oshins, Tru-Tone Distributors, Miami, filling in his order. Larry Newton facing camera (in the background) watches Leonard Garmisa (Chicago) and Joe Cohen, Essex Distributors, Newark, also writing their fall orders. Top right—Irv Cohen, Essex Distributors, Newark (with hands clasped), Jim McGinnis, Music City, Nashville (partially hidden by Cohen), Jake Friedman, Southland Distributing Co., Atlanta,

Natt Hale, ABC-Paramount Promotion & Publicity Chief, Hutch Carlock, Music City, Nashville, sipping coffee, and Joe Cohen, Essex Distributing, Newark (back of head in right foreground). Left center—Al Hirsch and Jack Shocket of Malverne Distributors, N.Y., Dave Berger, ABC-Paramount disk jockey contact representative for New York, and Phil Katzenstein, Allied Distributors, Hartford, enjoying an after dinner confab in the Concord's vast dining room. Lower left—Sid Pastner, director of album sales and merchandising reviews the order placed by Paul Levy of La Mar Dist'g. Co. of St. Louis, during the order taking session. Lower right—Dave Berger, cheerfully collects his wager from Don Costa, the waxery's a & r head, who estimated sales would fall short of the half-million mark. Berger won when distribs ordered a total of \$531,365.

SMASHING!

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b/w

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OVER**

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Epic 1958 Fall Program Revealed At New York Meet

NEW YORK—Epic Records presented its 1958 Fall program to 71 Distributors and salesmen at the company's National Sales Convention July 25, 26 and 27 at Montauk Manor Hotel, Long Island, New York. Assembled salesmen learned of new exchange policies, special price programs for dealers and consumers, Epic's stereophonic program, and previewed Fall product.

General Manager William S. Nielsen opened the meeting on a note of triumph, reporting solid sales increases for the first six months of 1958 over the same period in 1957. Epic popular singles business increased by nearly 40 percent, he stated, and album sales, paced by Lester Lanin, Jack Lemmon, Neal Hefti, and the phenomenal Moiseyev Ballet Company, registered a 21 percent increase.

National Sales Manager Walter Hayum announced the consumer program in which the entire Epic classical catalog, exclusive of operas, will be offered at a suggested list price of \$2.98 during August and September. October 1st the regular list of \$3.98 resumes. The special offer will be supported by national and co-op advertising.

During the same period a special popular "Lp" program offers dealers one bonus "Lp" for every seven purchased. The bonus "Lp" must be selected from catalog released prior to August, although orders of new releases will earn bonus credit. Offered with the pop album program is a Lester Lanin Carousal Bonanza, a permanent display unit. Dealers buying 48 Lanin albums get 8 extra copies and the display at no added cost.

Under the new exchange policy, dealers will enjoy a 25% exchange privilege on all album purchases. Exceptions will be those albums specially designated 100% exchangeable. The special August-September programs will have appropriate price adjustment within the exchange structure.

Epic Records also presented its stereophonic records, and introduced "Stereorama," the first phonograph to be distributed exclusively by the company's sales organization.

"Stereorama," a full stereophonic phonograph, carries a suggested list price of \$169.95. It consists of two portable cabinets; one containing two separable speaker enclosures and the other housing amplifiers and controls. The unit has a built-in 45 adapter, diamond stylus, Ronette stereophonic cartridge, tuner input jack and can play 16-inch transcription recordings, a highly adaptable unit for demonstrator use.

It was announced that Epic Stereo releases will be sold under the Epic trademark, "Stereorama" at a suggested list of \$5.98. There are three Classical and six Popular "Lp's" in the first stereophonic release!

"Popular" Stereophonic releases are "Flames, Flappers and Flasks" by Joe Glover and his Collegians; "Movin' West", The Merrill Staton Choir; "Lester Lanin Goes To College", Lester Lanin; "Pardon My Doo-Wah", Neil Hefti; "Lester Lanin at the Tiffany Ball", Lester Lanin; and "The Music Man Goes Dixieland", Jimmy McPartland.

The three classics "Stereorama" releases are "Beethoven: Symphony No. 3 in E-Flat Major, Op. 55 ("Eroica")" by The Cleveland Orchestra, George Szell, Conductor; "Tchaikovsky: Capriccio Italien, Op. 45. Borodin: Polovtsian Dances From "Prince Igor". Rimsky-Korsakov: Capriccio Espagnol, Op. 34. Moussorgsky: Dawn On The Moskva River From "Khovantchina (Prelude to Act 1)" The Cleveland Orchestra, George Szell, Conductor; and "Brahms: Concerto No. 1 in D Minor for Piano and Orchestra—Op. 15. Leon Fleisher, Piano, The Cleveland Orchestra, George Szell, Conductor.

The Banquet and show Saturday night was directed by Pop Singles A & R Director Joe Sherman. Performing Epic artists included: classical pianist Alexander Uninsky, and classical guitarist, Rey de la Torre; pop stars Lester Lanin, Jack Lemmon, Darlene Zito, Jimmy Breedlove, Bernadine Read, Clare Nelson, Pat Harrington, Somethin' Smith, who was flown in by helicopter from a New York club engagement, and a new group, The Jamies.

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Les Paul & Mary Ford To Columbia

NEW YORK—Les Paul and Mary Ford have joined the Columbia Records roster, according to an announcement by Mitch Miller, Director of Popular Artists and Repertoire.

Innovator of new sounds as well as star of numerous hit records, Les Paul pioneered the new widely-used multiple recording technique which produced such million-sellers as "How High The Moon."

Born in Waukesha, Wisconsin, June 9, 1916, Les Paul began playing harmonica at the age of thirteen. At fourteen he made his radio debut in Milwaukee, billed as "Rhubarb Red",—a pseudonym he used for quite a while. Soon he decided to hang the harmonica on a rack on his shoulders, leaving his hands free to play guitar accompaniment. He was featured in theaters and on radio stations in Milwaukee and Chicago, billed as "Rhubarb Red". When he learned to play modern guitar, he used the name Les Paul. For five years Les used both names, then dropped "Rhubarb Red", the harmonica-playing and went to New York, where he formed a trio.

He was signed to appear with Fred Waring and the Pennsylvanians. Later came stints with Ben Bernie and Bing Crosby, then his own show from the West Coast.

In 1946 Les began to experiment with his own one-man recording studio and one-man orchestra, playing all the parts—rhythm, melody, harmony, background. His first two experimental records, "Lover" and "Brazil", were issued while Les was in a hospital, suffering a broken leg, arm, pelvis, six ribs, both shoulders, nose and back. He was in bed for two long and painful years.

Then, Les Paul formed a new nightclub and recording trio, which included his wife, Mary Ford, playing guitar and singing.

DEEJAYS: TRY
TOPSY II
 ON YOUR SHOW!
GREAT REACTION!

Hunter Hancock Celebrates 10th Anniversary Of "Harlematinee"



HUNTER HANCOCK

LOS ANGELES, CALIF. — Congratulations pour in to Hunter Hancock at KPOP-Los Angeles as he celebrates his tenth anniversary on the air with "Harlematinee". Currently Hancock is heard daily from one to four-thirty.

Hancock, 42 years old last April 21, was born in Uvalde, Texas, and is one of three sons. Both brothers, Walker and Raymond, and father and mother are musicians.

In his early teens, Hunter helped brother Raymond with his newspaper route, then acquired one of his own. At eighteen he began playing drums with Raymond's orchestra. A bad traffic accident seriously injured Raymond, putting the band out of work for a while. Hancock took a job as an usher in a theatre and in the next few months and years held many jobs including hotel page, bell-hop, chauffeur, tourist guide, magazine salesman, insurance salesman, vacuum cleaner salesman, shoe salesman, floor walker, night club entertainer, bank employee, and others. These various jobs were scattered over a period of several years and many areas of the country, including forty of the forty-eight states and the District of Columbia.

In September, 1942, Hunter finally landed a job on KMAC in San Antonio as staff announcer. Four months later he accepted a transfer to KPAB (same ownership) in Laredo, Texas. Three months later with \$50.00 in his pocket he started for Los Angeles. After days of job hunting he was fortunate enough to land a job at KFOX in Long Beach. Two days later he heard of an opening at KPOP (then KFVD) in Los Angeles. So early in the morning, he went to Los Angeles and waited at the door for the boss to show up. Luckily they decided to audition him then and there, and gave him the job rather than go through the bother of auditioning a large number of applicants.

One month later, Hunter was given the task of conducting a one-hour program which was to be directed to the vast Negro market of Los Angeles. After five years of "Harlem Holiday", Hunter was able to convince J. Frank Burke, Jr., that a daily show for the same market had possibilities. Burke, the station manager, gave him a half-hour show on a trial basis. The show thrived and finally became three-and-a-half hours in length.

During this period, Hunter also acquired other programs. One for an hour every morning on a Pasadena station, which didn't last very long,

a nightly program of Spirituals on KGER which was on the air for some time finally giving way to another R & B show on KGFJ which lasted for several years. Hunter moved that show to KFOX for a year, and then decided to concentrate on the KPOP program of "Harlematinee" to the exclusion of all others. Also during this period Hunter did experiments with taped programs in other parts of the country, but found that the results didn't warrant the effort. A half-hour TV program, "Rhythm and Bluesville", went weekly for seventeen weeks until the auto business fell apart in 1956, causing the sponsor to cancel.

During the ten years that "Harlematinee" has been on the air daily, Hunter has introduced a great many Rhythm and Blues hits in Southern California. He received a gold record from Mercury Records for launching the Platters' hit, "Only You", which helped them to become one of the nation's leading groups. Many artists have used Hunter's name in the lyrics of some of their songs.

Hunter currently is doing Record Hops throughout Southern California, meeting with very gratifying success. He enjoys classical music and opera (having at one time contemplated an operatic career) and is one of the tenor soloists of the Hollywood First Methodist Church Choir.

Carlton Signs Monty Kelly As A & R Director

NEW YORK — Monty Kelly has been signed by Carlton Records in a two-year pact as AR director.

As explained by the label's prexy, Joe Carlton, Kelly will produce three of his own albums annually, employing a lush string format, and will do the arranging for all Carlton artists. In addition, he will go abroad for special recording projects.

Kelly's first assignment was the recording of Anita Bryant, a candidate for Miss America honors this September as Miss Oklahoma. The Miss Bryant release, "Dance On," b/w "Be Good, Be Careful," will be available shortly.

Carlton plans a ten-album release, monaurals and stereos, in August, which will include a set by Jack Scott, who has a single click, "My True Love," and trumpeter Charlie Margulis.

The diskery is currently in the process of securing additional office space for its staff.

Melba Presents Jazz Concert

NEW YORK—Stanley Melba, entertainment director of New York's Hotel Pierre, will present a jazz concert at Buckhill Falls, Pa., on Friday, August 22. The concert, which will be staged, produced and narrated by Melba, will take place at the Buckhill Falls Inn and star some of the top soloists, vocalists and groups in the jazz idiom.

Already signed for this society bash are trumpeter, Buck Clayton; pianist, Marty Napoleon; drummer, Bobby Donaldson and blues singer, Maxine Sullivan.

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JACK PAAR
RCA VICTOR

2 Great Songs
ARGENTINA BALLERINA
Ray Martin United Artists Jose Melis MGM
TOO LATE TO BE SORRY (Too Early to Cry)
Dick Roman - MGM
THE B. F. WOOD MUSIC CO. Inc.
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Betty Johnson

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ATLANTIC RECORDING CORP.,
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New York 19, N. Y.



Album Reviews

POPULAR



"COLE ESPANOL"—Nat "King" Cole—Capitol W 1031 (1-12" LP)

This all-Spanish vocal showing by the performer should be chart news in short-order. Cole sings ten songs here (one number is an orchestral session by the Armando Romeu, Jr. ork), and comes across in a particularly effective manner on the ballads ("Perhaps, Perhaps, Perhaps," "Magic Is The Moonlight," "Noche De Ronda"), which seem to suit the smooth Cole delivery best. The ork work backs Cole well on the ballads, too, usually with a fine, light cha cha beat. The disk was recorded in Havana.



"JUMPIN' WITH JONAH"—The Jonah Jones Quartet—Capitol T 1039 (1-12" LP)

With "Swingin' On Broadway" still a strong chart listing for the Jonah crew, Capitol follows that issue with more robust, good-natured stints by the quartet. Four of the twelve sessions feature nicely swinging, gravel-voiced vocals by Jones. Tunes include "A Kiss To Build A Dream On" (vocal); "No Moon At All"; "It's A Good Day" (vocal); and "Night Train." Stock with chart stature.



"JAN CLAYTON SINGS 'CAROUSEL'"—Disneyland WDL-2036 (1-12" LP)

Miss Clayton, who was the original Carrie in Broadway's "Carousel," and who performed the role at the Brussels World's Fair in June, invitingly sings such Rodgers-Hammerstein treasures from the show as "You'll Never Walk Alone," "Mister Snow," "If I Loved You" and "When The Children Are Asleep." In fact, Miss Clayton handles nine of the disk's ten "Carousel" songs, taking a break on the sea-chanty, "Blow High, Blow Low." The Camarata ork and Gloria Wood Chorus are splendid. May hit charts.



"BURNISHED BRASS"—The George Shearing Quintet With Brass Choir—Capitol T 1038 (1-12" LP)

Shearing and his quintet, currently sharing chart honors with stylist Dakota Staton with their "In The Night" teaming, are backed by a "brass choir," directed by Billy May, in a manner which speaks well for both. When the Shearing outfit is warm, the brass responds with soft grace. When Shearing swings, the brass belts with typical May bursts. Fine, varied bill of rarer tunes. Important entry.



"AMONG MY SOUVENIRS"—Joni James—MGM E 3602 (1-12" LP)

The oft-recorded MGM thrush (this is her tenth MGM LP) is heard in a convincingly nostalgic review of twelve melodies ably representative of the good-old-fashioned song school. Miss James capably cuddles such fine romancers as "Let Me Call You Sweetheart," "Something To Remember You By," "The Anniversary Song" and "Always." Sweet-string David Terry backing. The artist's following will greatly enjoy these sincere vocals.



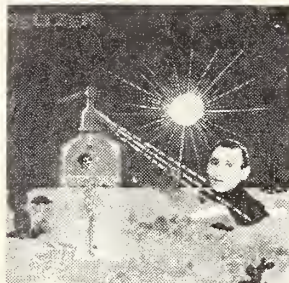
"THE 'SHEPHERD' SWINGS AGAIN"—Moe Koffman Quartet—Jubilee JLP-1074 (1-12" LP)

The package is a follow-up to Koffman's initial Jubilee effort, "Cool And Hot Sax," from which the hit single, "Swingin' Shepherd Blues" was taken. The story here is a light swingin' "Shepherd" feel on one side of the disk, and sharper swing takes on the flip side. There are eight tunes on the bill, "Alone Together" and "Doxy" the only items not written by flutist-saxist Koffman or drummer Ron Tully. Jazz-pop package that could show-up strong.



"14 BLUE ROADS TO ST. LOUIS"—Louis Armstrong-Tex Beneke And The Glenn Miller Orchestra—Duke Ellington-Dizzy Gillespie-Benny Goodman-Earl Hines-Lena Horne-John Kirby-Eartha Kitt-Perez Prado-Hal Schaefer-Maxine Sullivan-Jack Teagarden-Fats Waller—RCA Victor LPM-1714 (1-12" LP)

The idea here is similar to a Victor LP effort a few years back, "Lullaby of Birdland," which also featured various artists on one theme. Earliest version of the famed W. C. Handy opus is a well-preserved Fats Waller-Bennie Payne keyboard duet (1930), the latest by Eartha Kitt (1957). Though it's the same tune all the time, there's certainly enough variety of approach.



"SELTZER ON THE ROCKS"—Comedy Songs Sung By Lee Tully—Arranged And Conducted By Ralph Stein—MGM E 3695 (1-12" LP)

Yiddish dialect comic Tully performs twelve routines including his famed "Essen" stint, and Yiddish take-offs on "Manhattan Towers" ("Manhattan Basement") and "Dry Bones" ("Trikinia Bainer"). The Ralph Stein directed ork strikes exuberant notes in keeping with the Tully format. Solid issue for the Yiddish comedy shelf.



"DON McNEILL'S BREAKFAST CLUB SILVER JUBILEE"—Dot DLP 3116 (1-12" LP)

These are "most requested" performances by actual personalities heard on the famous morning show, currently celebrating twenty-five years on the air. Selections include two "Memory Time" narrations by McNeill; Carol Richards-Dick Noel singing, singly and in duets; a comic bit by Sam Cowling; a Fran Allison "Aunt Fanny" routine; a "Silent Prayer" period; and ork-chorus songs directed by Eddie Ballentine. Regular "Breakfast Club" listeners, and there are many, form a strong market for this package.



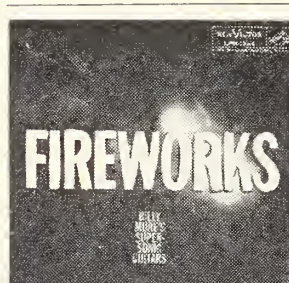
"YES, SIR! THAT'S MY BABY!"—Lois Kahn Sings Songs Of Gus Kahn Conducted & Orchestrated By Donald Kahn—Jubilee 1073 (1-12" LP)

Twelve evergreens with lyrics penned by the late Gus Kahn have been updated by daughter-in-law Lois Kahn's jazz-tinged initial disk vocals, and the inventive arrangements of son Donald Kahn, who also conducts the ork here. The Kahn ballads ("It Had To Be You," "I'll See You In My Dreams") are nicely cuddled by the husky-voiced stylist, while sensuous vocals on "Toot, Toot, Tootsie!" and the title song offer atypical versions of the tunes. Good belting on "All God's Chillun' Got Rhythm." Newer approaches to the standards.



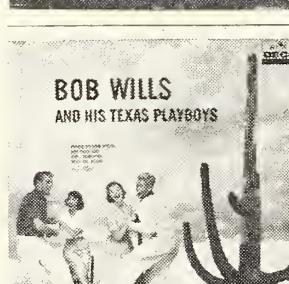
"RHAPSODY"—Ferrante And Teicher And Their Magic Pianos—Urania UR 8011 (1-12" LP)

The oft-recorded duo-piano team is deftly heard on a bill of six rhapsodies from the pens of Gershwin ("Rhapsody In Blue"); Liszt ("Hungarian Rhapsody No. 2"); Wildman ("Swedish Rhapsody"); Bath ("Cornish Rhapsody") Enesco ("Roumanian Rhapsody In A Major") and the Keyboard artists ("Hollywood Rhapsody"). Light classical material that should sell well.



"FIREWORKS"—Billy Mure's Supersonic Guitars—RCA Victor LPM-1694 (1-12" LP)

This is Mure's second pressing for Victor, and features strong beat guitar work, particularly on three Mure originals. When not in an explosive mood, Mure's guitar, the combo and sans lyric songsters are generally relaxed in a medium tempo vein ("They Can't Take That Away From Me," "I Wonder, I Wonder"). Big-beat inclined affair the jocks will be spinning.



"BOB WILLS AND HIS TEXAS PLAYBOYS"—Decca DL 8727 (1-12" LP)

The disk is an assemblage of twelve previously issued efforts by the country star and his combo. Performances by the Wills crew include such uptempo and tongue-in-cheek ballad sessions as "Wills Breakdown," "New Faded Love," "La Golondrina" and "Orange Blossom Special." Good name-value for country purchasers.



"HEAVENLY SPIRIT"—The Jordanares—Capitol T 1011 (1-12" LP)

Previously represented on Capitol by an EP, the inspirational team displays fine hand-clapping harmony on a collection of hymns, including the pop inspirational, "The Bible Tells Me So." All the selections, "Shine On Me" excepted, are sung in uptempo rhythm by the group. A popular attraction for the inspirational shelf.



Album Reviews



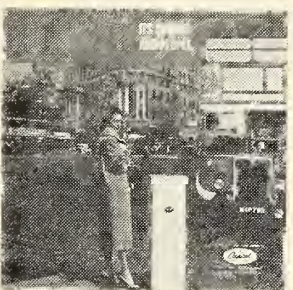
"ENCHANTMENT"—Russ Garcia And His Orchestra—Liberty LRP 3062 (1-12" LP)

This excellent mood venture by Garcia features twelve ballads by composer Joe Greene. The Greene works are wistful and persuasive, and are at their melodic best on "See," "Make Me A Present Of You," and "All About Ronnie." Garcia's ork is strong on strings, well-suited to the music. Fine sound. Rich mood waxing.



"WESTERN SWING IN HI-FI" — Bob Wills-Spade Cooley-Tex Williams-Billy Gray — Decca DL 8730 (1-12" LP)

This is a solid round-up of name country bands, and should enjoy a good sale on the country shelf. It's three times around for each of the outfits on such items as "San Antonio Rose" (Bob Wills); "Take The 'A' Train," "Air Mail Special" (two pop, swing-era favorites from Tex Williams); "Y'Ready" (Spade Cooley); and "Tuxedo Junction" (another pop swinger from Billy Gray).



"LONDON: ITS SOUNDS AND PEOPLE"—Capitol T 10150 (1-12" LP)

London becomes the third city on Capitol's sound itinerary to various foreign countries and cities (Holland and Paris were previous subjects in the series). With narrative fill-in by Reggie Brooks, the tour often provides fine material for hi-fi buffs, and, in general, a fairly lively account of the sounds that make-up the town (Big Ben, subway, schoolchildren at play, etc.). For those who seek the unusual on disks.

JAZZ



"GIGI"—Andre Previn & His Pals (Shelly Manne And Red Mitchell) — Contemporary C 3548 (1-12" LP)

Previn and Manne, who took part in one of the initial jazz disk views of Broadway scores in their smash "My Fair Lady" waxing, roam with skilled ingenuity (bassist Red Mitchell, who did not appear on the "Fair Lady" set, included) over eight selections from Lerner-Loewe's ("Fair Lady" writers) "Gigi." The Trio's work is mostly in joyful, uptempo takes, Previn's glowing keyboard on the title tune, and "I Remember It Well," excepted. Natural winner on the jazz shelf.



"STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE"—Verve MGV-8265 (1-12" LP)
"COLEMAN HAWKINS AND ROY ELDRIDGE AT THE OPERA HOUSE"—Verve MGV-8266 (1-12" LP)

"THE JATP ALL-STARS AT THE OPERA HOUSE"—Verve MGV-8267 (1-12" LP)
"THE MODERN JAZZ QUARTET AND THE OSCAR PETERSON TRIO AT THE OPERA HOUSE"—Verve MGV-8269 (1-12" LP)

Each of these four disks recorded at the Chicago Civic Opera during a Norman Granz "Jazz At The Philharmonic" concert last year boasts powerful jazz drawing cards. Most of the sides take a swinging attitude and approach. Even the usually jazz-and-classics directed Modern Jazz Quartet on the waxings shared with the free-swinging Oscar Peterson Trio. The rare Stan Getz-J. J. Johnson disk association should be of interest to jazz fans. Stock the similar packages together for strong one-two display punch.



"GERRY MULLIGAN QUARTET" — Reunion With Chet Baker — World Pacific PJ-1241 (1-12" LP)

This disk reunion of baritone saxist Mulligan and trumpeter Baker (they were heard together last in 1953) should prove of interest to the jazz coterie. The meat of the jazz plot here is fine, up-swinging takes on six of the eight standards-evergreens. "Stardust" retains its wistful way thanks to convincing treatments from the crew. Henry Grimes (bass) and Dave Bailey (drums) round-out the quartet. Solid name-value jazz entry.



"I SWING FOR YOU"—Lenny Niehaus—Em-Arcy MG 36118 (1-12" LP)

The disk is an eight tune swing tour by a nine-man crew (all members of Stan Kenton's ork when the pressing was made) led by alto saxist Niehaus. Working on a material formula that like most jazz disks combines originals and rarer standards, the boys pop-up with sessions with spunk and invention. Exciting band fare.



"LOVE WORDS"—Ken Nordine Speaks Lyrically Of Love—Dot DLP 3115 (1-12" LP)

Far-out poetry-jazz fancier Nordine scored territorial success with his first Dot venture, "Word Jazz," and here the former Chicago radio announcer recites the lyrics to twelve standards as a jazz quartet follows with deliberate readings of the melodies. Songs: "My Funny Valentine," "I'll Be Seeing You," "All The Things You Are," "I'm Glad There Is You." More commercial than "Word Jazz," the package could show-up strong.



"I SEE YOUR FACE BEFORE ME"—Lynn Taylor Sings Melodies By Arthur Schwartz—Grand Award G.A. 33-367 (1-12" LP)

Schwartz is one of show music's great cleffers, and it's gratifying to hear twelve of his numbers delivered in Miss Lynn's unpretentious and melodic vocal approach. Backed by some tasteful combo work, the thrush encounters such fine Schwartz samplings as "Something To Remember You By," "I See Your Face Before Me," "By Myself," and "Then I'll Be Tired Of You." Class vocal stock.

CLASSICAL



"THE ORCHESTRA SINGS"—Famous Melodies From The Opera—Carmon Dragon Conducts The Capitol Symphony Orchestra—Capitol P 8440 (1-12" LP)

Orchestral color and melody has been the mainstay of Dragon successful issues for Capitol. Here eleven great operatic arias and choruses are performed for all their orchestral (richly scored by Dragon) and melodic worth. The selections range from the lovely sentiments of "One Fine Day" ("Madame Butterfly") to the robust "Toreador Song" ("Carmen"). Other material includes "Vesti La Giubba" ("Pagliacci") "Musetta's Waltz" ("La Boheme"), and "Soldiers Chorus" ("Faust"). Light issue sure to become a favorite stock item.



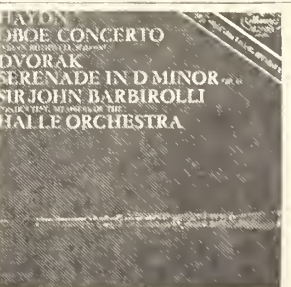
GRIEG: Concerto In A Minor — RACHMANINOFF: Rhapsody On A Theme Of Paganini Leonard Pennario, Pianist—Erich Deinsdorf Conducting The Los Angeles Philharmonic Orchestra—Capitol P8441 (1-12" LP)

The disk is another potent disk entry by the established Capitol pianist. Both the Grieg and Rachmaninoff pieces need no introduction to the classical coterie, and the Pennario attack, ably assisted by Leinsdorf and the Los Angeles Philharmonic, knowingly grasps the lyrical aspects of the works. Strong classical inventory.



BEETHOVEN: Trio In E-Flat, Op 3—Jascha Heifetz, Violinist—William Primrose, Violist—Gregor Piatigorsky, Cellist—RCA Victor LM-2180 (1-12" LP)

Another entry in Victor's "survey of chamber music literature series," this is the second casting within several months of three men who are among the best spokesmen for their particular instruments (a package of the three on Beethoven's string trios nos. 1 and 3, Op. 9 was released in April). This is beautiful work on a rarely recorded opus which will bring chamber music lovers to it in quantity. Stereo reading to be available soon.



HAYDN: Oboe Concerto—Evelyn Rothwell, Soloist—DVORAK: Serenade In D Minor, Op. 44—Sir John Barbirolli Conducting Members Of The Halle Orchestra—Mercury MG-50041 (1-12" LP)

The works are both endowed with sunny dispositions, the Haydn opus a fine opportunity for Miss Rothwell, wife of conductor Barbirolli, to display a skilled touch on the oboe. The Haydn concerto allows many moments for fleet oboe work, and Miss Rothwell beautifully responds to each occasion. Dvorak's contribution, which includes scoring for two oboes, is a lyrical delight. Excellent sound. Engaging listening.



Disk Jockey

REGIONAL RECORD REPORTS



Disk Jockey

REGIONAL RECORD REPORTS

KEN GRANT
KNUZ—Houston, Tex.

1. Fever (P. Lee)
2. When (Kalin Twins)
3. A Certain Smile (J. Mathis)
4. Just A Dream (J. Clanton)
5. Moon Talk (P. Como)
6. Chantilly Lace (B. Bopper)
7. You're Looking At Me (Nash)
8. King Creole (E. Presley)
9. Patricia (P. Prado)
10. Come Closer To Me (Cole)

RUSS JONES
KRUX—Phoenix, Ariz.

1. Hard Headed Woman (E. Presley)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Yakety Yak (Coasters)
5. Rebel Rouser (D. Eddy)
6. Patricia (P. Prado)
7. Purple People Eater (Wooley)
8. One Summer Night (Dandlers)
9. Splish Splash (B. Darin)
10. Fever (P. Lee)

RON KIRBY
KOCY—Oklahoma City, Okla.

1. Splish Splash (B. Darin)
2. Hard Headed Woman (E. Presley)
3. Do You Wanna Dance (B. Freeman)
4. When (Kalin Twins)
5. Rebel Rouser (D. Eddy)
6. Poor Little Fool (R. Nelson)
7. Think It Over (Crickets)
8. One Of These Days (Doray)
9. Purple People Eater (Wooley)
10. What Am I Living For (C. Willis)

DICK McFARLAND
CKSL—London, Ont., Can.

1. Poor Little Fool (R. Nelson)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. When (Kalin Twins)
4. A Certain Smile (J. Mathis)
5. Splish Splash (B. Darin)
6. Fever (P. Lee)
7. Dream World (Four Coins)
8. Don't Ask Me Why (Presley)
9. Rebel Rouser (D. Eddy)
10. Hard Headed Woman (E. Presley)

GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Return Of Jerry Lee (George & Louis)
2. Catty Wampus (B. Justis)
3. Hard Headed Woman (E. Presley)
4. Patricia (P. Prado)
5. Summer Love (J. Fuller)
6. Ten Years (J. Clement)
7. Poor Little Fool (R. Nelson)
8. Summer Holiday (B. Justis)
9. All I Have To Do Is Dream (Everlys)
10. Stairway To Nowhere (E. Barton)

BOB HOLMES
KSJO—Santa Clara, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Angel Baby (D. Martin)
3. Baubles, Bangles & Beads (Kirby Stone IV)
4. Everybody Loves A Lover (D. Day)
5. Ma Ma Ma Marie (Gaylords)
6. Fever (P. Lee)
7. Sunday Barbecue (T. Ford)
8. Almost In Your Arms (S. Cooke)
9. The Waiting Game (H. Belafonte)
10. Tom Hank (T. Heath)

HARV MORGAN, MIKE GAVIN, BOB LINVILLE
WMNI—Columbus, Ohio

1. Rebel Rouser (D. Eddy)
2. Left Right Out Of Your Heart (P. Page)
3. Just Like In The Movies (Upbeats)
4. Patricia (P. Prado)
5. Rockin' Robin (B. Day)
6. Everybody Loves A Lover (D. Day)
7. Poor Little Fool (R. Nelson)
8. If Dreams Came True (P. Boone)
9. Endless Sleep (J. Reynolds)
10. Good Good (Rondells)

GENE WHITAKER
WEEB—Southern Pines, N. C.

1. Secretly (J. Rodgers)
2. Looking Back (N. Cole)
3. Rainbow Love (S. Scott)
4. I'll Get By (B. Williams)
5. Do You Wanna Dance (B. Freeman)
6. Big Man (Four Preps)
7. Don't Ask Me Why (Presley)
8. Purple People Eater (Wooley)
9. Padre (T. Arden)
10. Sunday Barbecue (T. E. Ford)

LARRY BERRILL
KBIG—Hollywood, Calif.

1. Enchanted Island (Four Lads)
2. Sunday Barbecue (T. Ford)
3. Purple People Eater (Wooley)
4. Pagan Love Song (Craft)
5. I Have To Cry (F. Laine)
6. Patricia (P. Prado)
7. Gigi (D. Rose)
8. Everybody Loves A Lover (D. Day)
9. I Like To Rock And Roll Slowly (L. Marshall)
10. Loie (B. Lowe)

HERB CARL
KONO—San Antonio, Tex.

1. Just A Dream (J. Clanton)
2. Poor Little Fool (R. Nelson)
3. Patricia (P. Prado)
4. Splish Splash (B. Darin)
5. Try The Impossible (L. Andrews)
6. One Summer Night (Dandlers)
7. Rebel Rouser (D. Eddy)
8. Willie & Hand Jive (J. Otis)
9. Yakety Yak (Coasters)
10. Happy Years (Diamonds)

AL TROXLER
WCOG—Greensboro, N. C.

1. Don't Ask Me Why (Presley)
2. Just A Dream (J. Clanton)
3. Poor Little Fool (R. Nelson)
4. Splish Splash (B. Darin)
5. What Am I Living For (C. Willis)
6. Hard Headed Woman (E. Presley)
7. Rainbow Love (S. Scott)
8. Think It Over (Crickets)
9. Thunder Road (Mitchum)
10. When (Kalin Twins)

BILL DRAPER
WKXY—Sarasota, Fla.

1. Splish Splash (B. Darin)
2. Secretly (J. Rodgers)
3. Poor Little Fool (R. Nelson)
4. Yakety Yak (Coasters)
5. I Think The World Of You (T. Brewer)
6. If Dreams Came True (P. Boone)
7. Patricia (P. Prado)
8. What Am I Living For (C. Willis)
9. Left Right Out Of Your Heart (P. Page)
10. Purple People Eater (Wooley)

JIMMY PETERS
WAYZ—New Haven, Conn.

1. Patricia (P. Prado)
2. Moon Talk (P. Como)
3. You Gotta Have Rain (E. Gorme)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Fever (P. Lee)
6. Everybody Loves A Lover (D. Day)
7. Lovesong From Houseboat (D. Costa)
8. Just Say I Love Her (Dalli)
9. Little Serenade (Randazzo)
10. As Long As I Have You (D. Rondo)

TED GRONLUND
WVBU—Lewisburg, Pa.

1. Yakety Yak (Coasters)
2. Hard Headed Woman (E. Presley)
3. Little Star (Elegants)
4. Everybody Loves A Lover (D. Day)
5. Fever (P. Lee)
6. If Dreams Came True (P. Boone)
7. Poor Little Fool (R. Nelson)
8. For Your Precious Love (J. Butler)
9. Patricia (P. Prado)
10. Beats There A Heart (Como)

RUSS HICKMAN
KLAS—Las Vegas, Nev.

1. Enchanted Island (Four Lads)
2. Sunday Barbecue (T. E. Ford)
3. Everybody Loves A Lover (D. Day)
4. Patricia (P. Prado)
5. Secretly (J. Rodgers)
6. If Dreams Came True (P. Boone)
7. When (Kalin Twins)
8. Splish Splash (B. Darin)
9. Yakety Yak (Coasters)
10. Fever (P. Lee)

JIM AYLWARD
WVNH—Rochester, N. H.

1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. You Gotta Have Rain (E. Gorme)
4. My True Love (J. Scott)
5. Gas Money (Jan & Arnie)
6. Everybody Loves A Lover (D. Day)
7. Gingerbread (F. Avalon)
8. Fever (P. Lee)
9. Whippoorwill (K. Smith)
10. Got A Match (F. Gallup)

DAN MELLETT
WAGS—Bishopville, S. C.

1. Yakety Yak (Coasters)
2. Patricia (P. Prado)
3. Hard Headed Woman (E. Presley)
4. Left Right Out Of Your Heart (P. Page)
5. Enchanted Island (Four Lads)
6. Poor Little Fool (R. Nelson)
7. Splish Splash (B. Darin)
8. All I Have To Do Is Dream (Everlys)
9. When (Kalin Twins)
10. Secretly (J. Rodgers)

CHARLIE MULLICAN
WEKR—Fayetteville, Tenn.

1. Little Serenade (Ames Bros.)
2. You're Making A Mistake (Platters)
3. A Certain Smile (J. Mathis)
4. Return To Me (D. Martin)
5. Enchanted Island (Four Lads)
6. Secretly (J. Rodgers)
7. Left Right Out Of Your Heart (P. Page)
8. Moonlight Swim (T. Perkins)
9. Moon Talk (P. Como)
10. Ding Dong (McGuire Sisters)

HERB KNIGHT
WONE—Dayton, Ohio

1. My True Love (Leroy J. Scott)
2. Hard Headed Woman (E. Presley)
3. Chantilly Lace (B. Bopper)
4. Splish Splash (B. Darin)
5. Rebel Rouser (D. Eddy)
6. Poor Little Fool (R. Nelson)
7. Baubles, Bangles And Beads (Kirby Stone IV)
8. Left Right Out Of Your Heart (P. Page)
9. Lean Jean (B. Haley)
10. Fever (P. Lee)

BOB ENTLY
WKLC—St. Albans, W. Va.

1. Enchanted Island (Four Lads)
2. If Dreams Came True (P. Boone)
3. Everybody Loves A Lover (D. Day)
4. Splish Splash (B. Darin)
5. The Waiting Game (H. Belafonte)
6. Hard Headed Woman (E. Presley)
7. Yakety Yak (Coasters)
8. Baubles, Bangles And Beads (Kirby Stone IV)
9. Fever (P. Lee)
10. My True Love (J. Scott)

TRAV BAYLY
KIEV—Glendale, Calif.

1. Enchanted Island (Four Lads)
2. Little Serenade (Ames Bros.)
3. Fever (P. Lee)
4. Everybody Loves A Lover (D. Day)
5. Monique (F. Sinatra)
6. June July And August (R. Draper)
7. Lazy Summer Night (Four Preps)
8. Young, Warm And Wonderful (R. Williams)
9. Devotion (J. Harper)
10. Soon I'll Wed My Love (L. Lane)

DICK DAUGHERTY, BOB LEE, TED BARBONE
WFN—Findlay, Ohio

1. Poor Little Fool (R. Nelson)
2. Splish Splash (B. Darin)
3. Yakety Yak (Coasters)
4. Rebel Rouser (D. Eddy)
5. When (Kalin Twins)
6. Hard Headed Woman (E. Presley)
7. Willie & Hand Jive (J. Otis)
8. Patricia (P. Prado)
9. Endless Sleep (J. Reynolds)
10. Secretly (J. Rodgers)

PAUL GALGON
WKAP—Allentown, Pa.

1. Poor Little Fool (R. Nelson)
2. Hard Headed Woman (E. Presley)
3. Patricia (P. Prado)
4. Splish Splash (B. Darin)
5. When (Kalin Twins)
6. Baby Baby (Royal Aires)
7. OP (Honeycones)
8. Yakety Yak (Coasters)
9. Left Right Out Of Your Heart (P. Page)
10. Rebel Rouser (D. Eddy)

BILL PHILLIPS
WBAX—Wilkes-Barre, Pa.

1. No Chemise Please (J. Granahan)
2. Patricia (P. Prado)
3. Yakety Yak (Coasters)
4. Splish Splash (B. Darin)
5. Purple People Eater (Wooley)
6. One Summer Night (Dandlers)
7. Certain Smile (J. Mathis)
8. Angel Baby (D. Martin)
9. Left Right Out Of Your Heart (P. Page)
10. Moon Talk (P. Como)

DICK SMITH
WASK—Lafayette, Ind.

1. Poor Little Fool (R. Nelson)
2. Yakety Yak (Coasters)
3. Splish Splash (B. Darin)
4. When (Kalin Twins)
5. Rebel Rouser (D. Eddy)
6. Patricia (P. Prado)
7. Gingerbread (F. Avalon)
8. Hard Headed Woman (E. Presley)
9. Do You Wanna Dance (B. Freeman)
10. If Dreams Came True (P. Boone)

KEN HANSON
KFRE—Fresno, Calif.

1. Patricia (P. Prado)
2. Secretly (J. Rodgers)
3. Gigi (V. Damone)
4. All I Have To Do Is Dream (Everlys)
5. Same Old Song And Dance (F. Sinatra)
6. Everybody Loves A Lover (D. Day)
7. Sunday Barbecue (T. Ford)
8. Kinda Like Love (R. Mason)
9. Guess Things Happen That Way (J. Cash)
10. Poor Little Fool (R. Nelson)

CHRIS KING
KBLA—No. Hollywood, Calif.

1. Hold Me, Thrill Me, Kiss Me (Tracy)
2. Straighten Up And Fly Right (DeJohn Sisters)
3. Something Japanese (Bell Sisters)
4. Volare (J. Belvin)
5. Walkin' (Riddle)
6. Patricia (P. Prado)
7. The Freeze (Tony & Joe)
8. Fever (P. Lee)
9. Lazy Summer Night (Four Preps)
10. Everybody Loves A Lover (D. Day)

JACK McDERMOTT
WHIL—Medford, Mass.

1. Hard Headed Woman (E. Presley)
2. Gotta Have Rain (E. Gorme)
3. Early In The Morning (B. Holly)
4. Betty Lou Needs Shoes (B. Freeman)
5. My True Love (J. Scott)
6. Midnight (P. Anka)
7. If Dreams Came True (P. Boone)
8. Gas Money (Jan & Arnie)
9. Baubles, Bangles & Beads (Kirby Stone IV)
10. Whippoorwill (K. Smith)

BILL HARRIS
KRIC—Beaumont, Tex.

1. Chantilly Lace (Big Bopper)
2. Patricia (P. Prado)
3. Blue Boy (J. Reeves)
4. Hard Headed Woman (E. Presley)
5. Think It Over (Crickets)
6. My True Love (J. Scott)
7. You Cheated (Slades)
8. Do You Wanna Dance (B. Freeman)
9. Cotton Picker (W. Watts)
10. Fever (P. Lee)

CORKY MULANIX
KWBB—Wichita, Kans.

1. Poor Little Fool (R. Nelson)
2. Rebel Rouser (D. Eddy)
3. Hard Headed Woman (E. Presley)
4. Come What May (McPhatter)
5. Big Date (T. Sands)
6. Do You Wanna Dance (B. Freeman)
7. I Wonder Why (Dion & Belmonts)
8. My True Love (J. Scott)
9. Patricia (P. Prado)
10. Endless Sleep (J. Reynolds)

BILL WALTON
WTMA—Charleston, S. C.

1. Yakety Yak (Coasters)
2. Hard Headed Woman (E. Presley)
3. Patricia (P. Prado)
4. Purple People Eater (Wooley)
5. Poor Little Fool (R. Nelson)
6. Splish Splash (B. Darin)
7. All I Have To Do Is Dream (Everlys)
8. Left Right Out Of Your Heart (P. Page)
9. Certain Smile (J. Mathis)
10. Enchanted Island (Four Lads)

BOB EDWARDS, DON KIDWELL, CARL DAY
WCSI—Columbus, Ind.

1. Splish Splash (B. Darin)
2. Everybody Loves A Lover (D. Day)
3. Poor Little Fool (R. Nelson)
4. Rebel Rouser (D. Eddy)
5. Hard Headed Woman (E. Presley)
6. Patricia (P. Prado)
7. A Certain Smile (J. Mathis)
8. Yakety Yak (Coasters)
9. Enchanted Island (Four Lads)
10. Purple People Eater (Wooley)

BILL CUSACK
WOTW—Nashua, N. H.

1. Fever (P. Lee)
2. Enchanted Island (Four Lads)
3. Everybody Loves A Lover (D. Day)
4. A Certain Smile (J. Mathis)
5. Left Right Out Of Your Heart (P. Page)
6. Same Old Song And Dance (F. Sinatra)
7. Kathy-O (Diamonds)
8. Baubles, Bangles And Beads (Kirby Stone IV)
9. Padre (T. Arden)
10. Carolina Moon (C. Francis)

JACK MORSE
WINR—Binghamton, N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Left Right Out Of Your Heart (P. Page)
3. When (Kalin Twins)
4. My Jimmie (S. Powell)
5. Two Arms, Two Lips (Four Aces)
6. Fever (P. Lee)
7. Why Wait (P. Prado)
8. Who Are They To Say (DeCastro Sisters)
9. Hey Girl, Hey Boy (Oscar & Jeanette)
10. Cha Cha Baby (T. Heath)

D. FENNEY
WCHS—Charleston, W. Va.

1. Enchanted Island (Four Lads)
2. Certain Smile (J. Mathis)
3. When (Kalin Twins)
4. Poor Little Fool (R. Nelson)
5. If Dreams Came True (P. Boone)
6. Everybody Loves A Lover (D. Day)
7. Baubles, Bangles And Beads (Kirby Stone IV)
8. Hard Headed Woman (E. Presley)
9. Do You Wanna Dance (B. Freeman)
10. Young And Warm And Wonderful (T. Bennett)

MARVIN HUNTER
WOWC—Ft. Wayne, Ind.

1. Yakety Yak (Coasters)
2. Splish Splash (B. Darin)
3. Purple People Eater (Wooley)
4. Hard Headed Woman (E. Presley)
5. Willie & Hand Jive (J. Otis)
6. Endless Sleep (J. Reynolds)
7. Poor Little Fool (R. Nelson)
8. Secretly (J. Rodgers)
9. Rebel Rouser (D. Eddy)
10. Big Man (Four Preps)

BOB KLOSE
WSTC—Stamford, Conn.

1. Patricia (P. Prado)
2. When (Kalin Twins)
3. Left Right Out Of Your Heart (P. Page)
4. Enchanted Island (Four Lads)
5. A Certain Smile (J. Mathis)
6. If Dreams Came True (P. Boone)
7. My True Love (J. Scott)
8. Fever (P. Lee)
9. Angel Baby (D. Martin)
10. Little Serenade (Ames Bros./Randazzo)

SUNNY JIM TERRELL
CFRA—Ottawa, Ont., Can.

1. Hard Headed Woman (E. Presley)
2. So Young (R. Smith)
3. Poor Little Fool (R. Nelson)
4. Secretly (J. Rodgers)
5. My True Love (J. Scott)
6. Enchanted Island (Four Lads)
7. When (Kalin Twins)
8. Guess Things Happen That Way (J. Cash)
9. Rave On (B. Holly)
10. Left Right Out Of Your Heart (P. Page)

PHIL LIND
WTAQ—La Grange, Ill.

1. Patricia (P. Prado)
2. Kathy-O (Diamonds)
3. Left Right Out Of Your Heart (Patti Page)
4. Everybody Loves A Lover (Doris Day)
5. Fever (Peggy Lee)
6. Little Serenade (Ames Bros.)
7. You Need Hands (E. Gorme)
8. Enchanted Island (Four Lads)
9. That's How Much I Love You (Pat Boone)
10. Buttermilk (Joe Sherman)

GLENN C. LEWIS
WHYE—Roanoke, Va.

1. My True Love (J. Scott)
2. Patricia (P. Prado)
3. Kathy-O (Coasters)
4. When (Kalin Twins)
5. Splish Splash (B. Darin)
6. Ballad Of Thunder Road (T. Williams)
7. All I Have To Do Is Dream (Everlys)
8. Rebel Rouser (D. Eddy)
9. If Dreams Came True (P. Boone)
10. Hard Headed Woman (E. Presley)

LARRY GAR
WKBC—No. Wilkesboro, N. C.

1. Hard Headed Woman (E. Presley)
2. Yakety Yak (Coasters)
3. Topsy 1 & 2 (C. Cole)
4. Are You Really Mine The Wizard (J. Rodgers)
5. Moon Talk (P. Como)
6. Somebody Touched Me (B. Knox)
7. Born Too Late (Poni-Tails)
8. Two Arms, Two Lips (Four Aces)
9. Splish Splash (B. Darin)
10. Early In The Morning (Holly/Rinky Dinks)

SCOTT MUNI
WMCA—New York, N. Y.

1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. Splish Splash (B. Darin)
4. Little Serenade (Randazzo)
5. Young And Warm And Wonderful (R. Williams)
6. Poor Little Fool (R. Nelson)
7. If Dreams Came True (P. Boone)
8. One Summer Night (Dandlers)
9. Somebody Touched Me (B. Knox)
10. It's You I Love (Mickey & Sylvia/Rockin' Robin) (B. Day)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Disk Jockey

REGIONAL RECORD REPORTS



Sure Shots

CANDY LEE
WDOK—Cleveland, Ohio

- Nel Blu Dipinto Di Blu (D. Modugno)
- Patricia (P. Prado)
- When (Kalin Twins)
- Fever (P. Lee)
- Little Star (Elegants)
- Angel Baby (D. Martin)
- Poor Little Fool (R. Nelson)
- Rockin' Robin (B. Day)
- A Certain Smile (J. Mathis)
- Gingerbread (F. Avalon)

JACK KAREY
WCFL—Chicago, Ill.

- Poor Little Fool (R. Nelson)
- Patricia (P. Prado)
- Born Too Late (Poni-Tails)
- Fever (P. Lee)
- Everybody Loves A Lover (D. Day)
- Come Closer To Me (Cole)
- The Fountains Cry (Noble)
- Left Right Out Of Your Heart (P. Page)
- Nel Blu Dipinto Di Blu (Modugno Martin)
- Oh Johnnie (K. Linden)

JACK ALLEN
WTTM—Trenton, N. J.

- When (Kalin Twins)
- Yakety Yak (Coasters)
- Everybody Loves A Lover (D. Day)
- If Dreams Came True (P. Boone)
- Baby Baby (Royal Aires)
- South Of The Border (G. Storm)
- Big Man (Four Preps)
- Friendship Ring (Royal Aires)
- Secretly (J. Rodgers)
- Little Serenade (Ames Bros.)

VIC AIME
WNNJ—Newton, N. J.

- Patricia (P. Prado)
- When (Kalin Twins)
- Poor Little Fool (Nelson)
- Left Right Out Of Your Heart (P. Page)
- Dream World (Four Coins)
- Everybody Loves A Lover (D. Day)
- Angel Baby (D. Martin)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Under A Texas Moon (J. Dorsey)
- Fever (P. Lee)

JIMMY BELL
KANN—Corpus Christi, Tex.

- Come What May (McPhatter)
- Yakety Yak (Coasters)
- Hard Headed Woman (E. Presley)
- Do You Wanna Dance (B. Freeman)
- What Am I Living For (C. Willis)
- If Dreams Came True (P. Boone)
- Secretly (J. Rodgers)
- High School Confidential (J. L. Lewis)
- I Think Of You (Grayzell)
- Looking Back (N. Cole)

DON OWENS
WGH—Newport News, Va.

- Yakety Yak (Coasters)
- Splish Splash (B. Darin)
- Hard Headed Woman (E. Presley)
- When (Kalin Twins)
- For Your Precious Love (J. Butler)
- Rebel Rouser (D. Eddy)
- What Am I Living For (C. Willis)
- I Wonder Why (Dion & Belmonts)
- Endless Sleep (J. Reynolds)
- Do You Wanna Dance (B. Freeman)

JIM GOLDEN & BUDDY STEVENS
WARE—Ware, Mass.

- Dormi Dormi Dormi (Rondo)
- Left Right Out Of Your Heart (P. Page)
- Western Movies (Olympics)
- Mildred Our Choir Director (Rollo & Bolliver)
- It's All In The Game (T. Edwards)
- One Summer Night (Dandleers)
- You're Making A Mistake (Platters)
- Nancy (L. Prince)
- A Certain Smile (J. Mathis)
- I'll Get By (B. Williams)

RAY HOLLINGSWORTH
KRAY—Amarillo, Tex.

- Poor Little Fool (R. Nelson)
- When (Kalin Twins)
- Splish Splash (B. Darin)
- Hard Headed Woman (E. Presley)
- Enchanted Island (Four Lads)
- Yakety Yak (Coasters)
- Patricia (P. Prado)
- Fever (P. Lee)
- A Certain Smile (J. Mathis)
- Secretly (J. Rodgers)

DICK DOTY
WTRL—Bradenton, Fla.

- Patricia (P. Prado)
- Splish Splash (B. Darin)
- Yakety Yak (Coasters)
- Fever (P. Lee)
- Poor Little Fool (R. Nelson)
- A Certain Smile (J. Mathis)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Purple People Eater (Woolley)
- Left Right Out Of Your Heart (P. Page)
- If Dreams Came True (P. Boone)

JOHNNY HYDE
WNOG—Nogales, Ariz.

- Hard Headed Woman (E. Presley)
- Yakety Yak (Coasters)
- Rebel Rouser (D. Eddy)
- Patricia (P. Prado)
- Secretly (J. Rodgers)
- Poor Little Fool (R. Nelson)
- When (Kalin Twins)
- If Dreams Came True (P. Boone)
- Splish Splash (B. Darin)
- All I Have To Do Is Dream (Everlys)

HUGH A. BROWN
KXLR—Little Rock, Ark.

- A Certain Smile/Let It Rain (J. Mathis)
- Rebel Rouser (D. Eddy)
- Don't Ask Me Why (E. Presley)
- I'm Not Afraid (G. Morgan)
- King Creole (E. Presley)
- One Summer Night (Dandleers)
- Splish Splash (B. Darin)
- When (Kalin Twins)
- How Do We Know We're In Love (G. Grant)
- Leroy (J. Scott)

HOWARD EAGAN
WBNC—Conway, N. H.

- Hard Headed Woman (E. Presley)
- When (Kalin Twins)
- A Certain Smile (J. Mathis)
- Fever (P. Lee)
- Left Right Out Of Your Heart (V. Monroe)
- All I Have To Do Is Dream (Everlys)
- Sunday Barbecue (T. Ford)
- Return To Me (D. Martin)
- Everybody Loves A Lover (D. Day)
- Nel Blu Dipinto Di Blu (Rosa Linda)

PAT TALLMAN
KMAC—San Antonio, Tex.

- Splish Solash (B. Darin)
- Yakety Yak (Coasters)
- Poor Little Fool (R. Nelson)
- Guess Things Happen That Way (J. Cash)
- Hard Headed Woman (E. Presley)
- Willie And The Hand Jive (J. Otis)
- You Cheated (Slades)
- For Your Precious Love (J. Butler)
- Come What May (McPhatter)
- Patricia (P. Prado/R. Peterson)

JOHN SCOTT
WILD—Boston, Mass.

- Patricia (P. Prado)
- Poor Little Fool (R. Nelson)
- Enchanted Island/Guess What The Neighbor's 'll Say (Four Lads)
- Hard Headed Woman/Don't Ask Me Why (E. Presley)
- Just A Dream (J. Clanton)
- My True Love (J. Scott)
- Splish Splash (B. Darin)
- Left Right Out Of Your Heart (P. Page)
- If Dreams Come True That's How Much I Love You (P. Boone)
- For Your Precious Love (J. Butler)

TOM BRENNEN
KRRK—Los Angeles, Calif.

- How The Time Flies (J. Wallace)
- Try The Impossible (Andrews)
- When (Kalins)
- Mole In The Ho'le (Yo-Yo's)
- Who Are They (De Castros)
- Gotta Have Rain (Gorme)
- Blanket On Beach (Leonetti)
- Padre (T. Arden)
- Choombala Bay (F. Laine)
- Poor Little Fool (R. Nelson)

BOB FURRY
KTAR—Phoenix, Ariz.

- Hard Headed Woman (E. Presley)
- Rebel Rouser (D. Eddy)
- Patricia (P. Prado)
- Poor Little Fool (R. Nelson)
- Splish Splash (B. Darin)
- Yakety Yak (Coasters)
- Baubles, Bangles And Beads (Kirby Stone IV)
- When (Kalin Twins)
- If Dreams Came True (P. Boone)
- You Need Hands (Gorme)

DICK BARBA
WLYN—Lynn, Mass.

- Yakety Yak (Coasters)
- Patricia (P. Prado)
- Hard Headed Woman (E. Presley)
- Splish Splash (B. Darin)
- What Am I Living For (C. Willis)
- Hard Headed Woman (E. Presley)
- Rainbow Love (S. Scott)
- Think It Over (Crickets)
- Thunder Road (Mitchum)
- When (Kalin Twins)

JOHNNY HOLLIDAY
WRVM—Rochester, N. Y.

- Poor Little Fool (R. Nelson)
- My True Love (J. Scott)
- Crazy Eyes For You (B. Hamilton)
- Rebel Rouser (D. Eddy)
- Born Too Late (Poni-Tails)
- Patricia (P. Prado)
- Early In The Morning (Rinky Dinks)
- Splish Splash (B. Darin)
- Just Like In The Movies (Upbeats)
- Left Right Out Of Your Heart (P. Page)

MARTY FAYE
WAAF—Chicago, Ill.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Big Nellies (T. Smith)
- You Gotta Have Rain (Gorme)
- Fever (P. Lee)
- Come Closer To Me (Cole)
- Polka Dotted Polly Wampus (C. Miller)
- Almost In Your Arms (S. Cooke)
- Purple People Eater Meets The Witch Doctor (South)
- Good Good (Rondels & Jed Jr.)
- Baby Je Vous Aime (Miller)

BURT ROBERTS
WGR—Cleveland, Ohio

- Enchanted Island (Four Lads)
- If Dreams Came True (P. Boone)
- Everybody Loves A Lover (D. Day)
- Splish Splash (B. Darin)
- When (Kalin Twins)
- Patricia (P. Prado)
- Yakety Yak (Coasters)
- Hard Headed Woman (E. Presley)
- Do You Wanna Dance (B. Freeman)
- The Waiting Game (H. Belafonte)

CLIFTON "KING BEE" SMITH
KCOH—Houston, Tex.

- Do You Wanna Dance (B. Freeman)
- Splish Splash (B. Darin)/Patricia (P. Prado)
- Willie And The Hand Jive (J. Otis)
- For Your Precious Love (J. Butler)
- Barefoot Rock (L. J. Parker)/Yakety Yak (Coasters)
- Rebel Rouser (D. Eddy)/Sugar Moon (P. Boone)
- Fever (P. Lee)/Lips (Hamilton)
- Young And Warm And Wonderful (T. Bennett)
- Shuts Ups (Wild Tones My True Love (J. Scott)
- A Certain Smile (J. Mathis)

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"SOMEBODY TOUCHED ME"

Buddy Knox

The Cash Box Sleeper of the Week 6 28

Roulette 4082

"ARE YOU REALLY MINE"

Jimmie Rodgers

The Cash Box Disk of the Week 7 26

Roulette 4090

"EARLY IN THE MORNING"

Bobby Darin & Rinky-Dinks
Buddy Holly

The Cash Box Disk of the Week 7 12

Atco 6121
Coral 62006

"STUPID CUPID"

Connie Francis

The Cash Box Disk of the Week 7 5

MGM 12683

"SUSIE DARLIN"

Robin Luke

The Cash Box Sleeper of the Week 7 5

Dot 15781

"ROCKIN' ROBIN"

Bobby Day

The Cash Box Award of the Week 6 28

Class 229

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Ramblings

NEW YORK:

Just about the most enthusiastic branch manager you've ever run into is Vito Samela, Capitol Distributors, New York branch. Vito just back from the Capitol Miami meetings all pepped up and extolling the attractiveness of Capitol's fall offerings. He predicts, on the basis of what he saw and heard in Miami, that this fall will be the biggest in his ten years with the company. Samela tells us Capitol planned the Miami meetings with plenty of time for business and plenty of time for fun. On the local scene Vito advises two new releases look very good. Dean Martin's version of "Volare" (Nel Blu Dipinto De Blu) has exploded with a burst and terms it another smash for Martin. His other choice for honors is Joe Bushkin's "Trudy". This is a single and an entirely different offering from the pianist. . . . Jerry Winston advises he is getting a solid reaction on his "There'll Be No Goodbye" by the Five Delights on Newport. Winston just produced a new side on The Velours for release soon on Cub Records. Winston tells us this side was cut with the close cooperation of Morty Craft, A & R head at MGM and Cub. . . . Stan Cooper, Sounds Music, reports Eddie Holmes' "Together Again" on Eagle Records has got-

ten excellent reactions. . . . Wally Zober and Bert Salmirs, two young tune-smiths, doing better than alright selling masters. The latest is "Shang-Lang-A-Ding-Dong" by The Charades on United Artists. . . . Larry Newton, ABC-Paramount and APT, is embarrassed by riches. "We are selling at least nine or ten decks in hit quantity. Among the newcomers, following 'Born Too Late' and 'Little Star' which everybody knows about, we have Don Costa's 'Love Song From Houseboat', Edyie Gorme's 'Gotta Have Rain', and the Royal Teens' 'Harvey's Got A Girl Friend'—all of which have broken out. Then there are Frankie Avalon's 'Gingerbread', Paul Anka's 'Midnight', The De Castros' 'Who Are They To Say', and George Hamilton's new release 'When Will I Know' and 'Your Cheatin' Heart.'" Sam Clark and Newton have come up with another master deal in Philadelphia that beats the marks. This one, already being reported saleswise from its kick-off area, is "Down The Aisle Of Love" on Hunt by the Quin Tones. . . . Marty Hoffman, Decca Records, and Ann Reisman Hoffman formerly of the same diskery, proud parents of Jonathon Michael Hoffman born on July 21 at Doctor's Hospital. . . . Mike Collier, London and Felsted national promotion head, stayed behind in New York to take care of the store while Harry Kruse, Lee Hartstone and Walt Maguire handle business at the NAMM show in Chi. Collier reports "Just Gotta Have Rain" by Max Bygraves BIG. Also excited about three new releases—Dave King's "I Suddenly" and "Home", The Betty Smith Group's "My Foolish Heart" and "Betty's Blues", and Mantovani's "Only Yesterday" and "Tulips From Amsterdam". . . . Looks like more excitement from another import. Arnold Maxim, MGM prexy, brought back an England hit deck, "Trudy" by Joe "Piano" Henderson—and both Decca and Capitol stepping forward with versions they are "hot" about. Owen Bradley handles the contender for Decca and Joe Bushkin for Capitol. Arti Mogull tells us his Picadilly firm has the American rights to the tune. . . . Bernie Lawrence, Sunbeam Records, reports a rumor that Steve Allen has been signed as a winter replacement for the Steve Lawrence and Eydie Gorme TV show. . . . Lee Silvers and Leo Rogers happy with their new Royal Teens' "Harvey Got A Girl Friend" on ABC Paramount. Keeping their fingers crossed as they envision another "Short Shorts". . . . We hear Herb Kessler, former manager of the Four Aces, may handle Dion and The Belmonts. The group out this week with a new release on Laurie, "No One Knows" and "I Can't Go On (Rosalie)". . . . Anita Bryant, Carlton thrush, winner in the Oklahoma eliminations for the Miss America title. Miss Oklahoma competes in Atlantic City this fall. . . . Marvin Deane, Cadence Records, touting the Everly Brothers' new issue, "Bird Dog" and "Devoted To You". Marv is looking around for a foreign car. He can't reach the wheel on the domestic variety. . . . Walt Hayum shot out to Chicago for a one-day visit to the NAMM and back to his office to get ready for the big Epic convention in Montauk, L.I. Bill Nielsen, Epic headman, telling with great enthusiasm the details of the Montauk meetings. On the lighter side Nielsen has planned a big Saturday night show. It will be held outdoors and a gigantic circus tent will be ready in the event of rain. AND—you can't visit Montauk and not try for the tuna and sailfish. Nielsen has chartered three boats for the distributors who want to try their hands at landing a big one. . . . Tom Edwards (WERE-Cleveland, O.) in New York to record for Dot Records, dropped up to The Cash Box office to say hello. . . . The Four Voices opened a three-week engagement at the Chez Paree, Chicago on July 18. . . . Don Robey last week re-activated his progressive jazz label with a "sizzling-hot" (as he termed it) sing by The Bo Rambo aggregation. Titles are "Bewitched" and "Southside". Robey also calls attention to Joe Hinton's "I Know" and "Ladder Of Prayer", Andy Wilson's "Call Her Your Sweetheart" and "Too Much Of Not Enough", and his always solid seller, Bobby Blue Bland's "Little Boy Blue" and "Last Night". Robey also reports Little Junior Parker's "Barefoot Rock" selling very well all over the country. . . . A phone call from Morty Wax to tell us Al Browne and His Dance



ANITA BRYANT

Troupe appeared on the Jocko Henderson (WNTA-Newark, N.J.) show to demonstrate Al's new dance—The "Buggy Boo", recorded on Ric Records. . . . Elvis Presley off to Germany come September 1. . . . Joe Petralia, Columbia Distributors, New York, back from Estes Park Columbia annual convention, pepped to the ears with the great program unveiled. Petralia tells us that Mike Collier, London Records, has moved next door and Mike Becci, Ideal Distributors, has also moved into the same neighborhood. With Joe Grippo, Portem promotion gem, already a neighbor—this makes it a promotion man's convention everytime they go out for a walk. . . . Columbia pactees this week are Les Paul & Mary Ford and Gene Mumford, solo singer on the hit record "Stardust" by Billy Ward. . . . Action continues on "Shut Ups" by The Wild Tones on Madison—with big orders taken at the NAMM Convention

reports Larry Uttal. The Wild Tones got a big boost this week with personal appearances on Dick Clark's national TV show and Alan Freed's television presentation. . . . Sid Prosen tells us that a top TV film producing company is bidding for Ronn Cummins to play the lead in a 6-week series. Ronn is currently making his bid with a Felsted released, "Cinderella, 'Neath A Beach Umbrella". . . . A SIGHT TO SEE—Young Bobby Darrin waving frantically on Broadway trying to catch the attention of the fellas in The Cash Box offices. When he finally succeeded, Bobby opened his ubiquitous attache case and proudly held aloft his gold record of "Splish Splash" presented to him recently on the Dick Clark show. Bobby is now hurtling toward his second straight Ateo hit with "Early In The Morning". . . . Doug Moody sighs with relief as he welcomes back his boss, Al Silver, from Al's European jaunt. Doug reports "Op" by The Honeycones still selling in beautiful figures—and "A Night To Remember" by The Original Five Satins (with Fred Paris, lead singer home from the army) getting a tremendous initial welcome from disk jockeys and distributors. Another that has aroused keen interest, advises Moody, is "TV Baby" by Red & Blue. Red is Paul Sherman's (WINS-New York) son and he does one fine job. . . . Mannie Kellem, Capitol A & R in New York, keeping busy with album sessions. Mannie is very excited about Capitol's version of "Trudy" by Joe Bushkin. . . . Says Sid Goldberg, Decca Records, "Tell the competition to turn "Trudy" over and work on the other side. We've got the hit version in Owen Bradley's treatment. . . . Roger Sherman, president of Dart Records, back in New York after a successful Baltimore-Washington trip to plug Donnie Boyd's "Martha". . . . Murray Kaufman (WINS-New York) really rolling with his publishing and master cutting activities. Murray just sold his third master in eight weeks to Sunbeam.

CHICAGO:

King Distrib's Bill Bolden, dreaming fondly of fishing the streams of North Carolina for trout the next two weeks, answers the query "what'll you do if it rains" with this starter, "play records, of course". . . . Don Smith and Bob Maurer of Records Unlimited, Milwaukee, seen making the rounds at the NAMM show last week. . . . Prexy Henry Friedman, Midwest Mercury Records, tells us there's joy in the Mercury wigwam since Dinah Washington's "Never Again" snagged Sleeper of the Week honors in The Cash Box recently. . . . Heartiest congrats to deejay Jerry Leighton, WAAF, and his Ollie on the arrival of a bouncing boy, Doug, weighing in at a whopping nine pounds, eight ounces, July 15. . . . It's reported that the swingiest cats in town at the NAMM show were Abner, Jimmy Bracken, Cal Carter and all the gang of Vee Jay-Abner Records. Besides excelling as hosts to their many friends the diskery was a beehive of activity cutting sessions at Universal. . . . A unique oddity comes our way from Roulette's Stan Pat, who tells us that one of the tunes in George Shearing's new LP "Burnished Brass" is an original by the blind genius of the keyboard. The cute title was dreamt up by WAAF's Mike Rapchak, "Basie's Masement" (No, that isn't a typographical error!) . . . delightful comedy was intermingled with excellent acting in Carl Stohn's production of "All About Love" at Drury Lane Theatre last week, with Dennis Morgan and Wendy Barrie. . . . Lennie Garmisa tells us that he expects sales of Elvis Presley's "dog tags" to reach their peak when swivel hip's new flicker "King Creole" opens next week in Chi. . . . The smiles on the faces of Paul Raffles, Pat Fontecchia and Bill Daugherty of the Black Orchid were prompted by the opening, July 22, of Mercury's Billy Eckstine. Billy is expected to pack 'em in at the nitery. . . . Decca's Paul Baio stopped in to tell us that despite the many covers on "Volare" (Nel Blu Di Pinto Di Blu) Domenico Modugno's rendition is creating a lot of action on the local scene and elsewhere. . . . Deejay Sam Evans, WGES, taking a much needed rest in the east for a month. . . . We got a flash from Bill Bolden and Herb Kole of King that Vee Hal McNeely and A & R man Ralph Bass were in for the NAMM shindig. . . . Audio Fidelity's busy man-in-motion, Joe Delaney divided his time in Chi last week plugging the new Al Hirt album and keeping an eye on the terrific Dukes of Dixieland, currently in at The Blue Note. Joe was aided and abetted by Tony Galgano, Reuben Lawrence and Jerry Allan of Record Distrib's.

LOS ANGELES:

Sonny Bona of Specialty Records at Central Record Sales playing the new Specialty releases for Mike Akopoff, and telling of the great sales on the new Little Richard album. . . . Milt Wiess swinging with two big hits in Thurston Harris' "Over And Over" and "My True Love" by Jack Scott on the Carlton label. . . . Max Fiernag and Sid Talmadge enthusiastic over Flip Records new release of "Happy Whistle Rock" by Chico Rey. . . . Specialty artists Don and Dewey have formed their own band, and have also been signed as regulars on the Johnny Otis television show. . . . Dootsie Williams attending summer sessions of the UCLA School of Motion Picture Writing and Production and preparing to enter the production field with an entertainment short built around a night club show. Plans call for the use of the label's top comics and vocal groups including Redd Foxx, The Penguins, George Kirby, The Cufflinx, and Allen Drew. . . . Class Records has issued Googie Rene's "Moonglow" as a single from his album "Beautiful Weekend" due to the many requests from distributors and disk jockeys. . . . Bob Keene of Del-Fi Records discovered a new 18-year-old vocalist, Ritchie Valens and signed him to a Del-Fi contract. First sides will feature Ritchie singing one of his own compositions, "Come On Let's Go". . . . Aladdin Records releasing a new Jessie Belvin single, "Sugar Doll," which Belvin recorded for them before signing his present contract with RCA Victor Records. . . . Sammy Davis, Jr. guested last week on the Johnny Otis TV show. . . . Singer Ann Weldon returned from night club engagements in Detroit and Cleveland where her Universal-International recording of "You're Hurting Me" is catching on.



DINAH WASHINGTON



SAMMY DAVIS, JR.



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

- A CERTAIN SMILE**
Johnny Mathis (Columbia 41095)
- ALL DAY LONG**
Jimmy Smith (Blue Note 1676)
- ALL THE WAY**
Riff Ruffin' (Old Town 1054)
- ARE YOU MY GIRL FRIEND**
Marry Williams & Kids (Tee Vee 301)
- BAREFOOT ROCK**
Little Junior Parker (Duke 193)
- BEAUTIFUL DELILAH**
Chuck Berry (Chess 1697)
- *CHA DOOKY DOO**
Art Neville (Specialty)
- CHAROCK**
Melodears (Gone 5033)
- CHEATIN' WOMAN**
Frankie Ford (Ace)
- COME WHAT MAY**
Clyde McPhatter (Atlantic 1185)
- DEACON'S WALK**
Billy Hope (Savoy 1539)
- DON'T LOOK NOW BUT I'VE GOT THE BLUES**
B. B. King (Kent)
- DOWN IN VIRGINIA I KNOW IT'S A SIN**
Jimmy Reed (Vee-Jay 287)
- *DOWN THE AISLE OF LOVE**
Quin-Tanes (Hunt 321)
- DRIP DROP MOONLIGHT BAY**
Drifters (Atlantic 1187)
- FEVER**
Peggy Lee (Capitol 3998)
- *GINGERBREAD**
Frankie Avalon (Chancellor 1021)
- GIVE ME THE RIGHT ANYTHING TO SAY YOU ARE MINE**
Lula Reed (Argo 5298)
- *HARVEY'S GOT A GIRL FRIEND**
Royal Teens (ABC-Paramount 9945)
- HAVING A GOOD TIME**
Huey Smith (Ace 548)
- HEY GIRL, HEY BOY**
Oscar & Jeanette (Class 228)
- HIGH SCHOOL CONFIDENTIAL**
Jerry Lee Lewis (Sun 296)
- HOOTCHY KOO**
Larry Williams (Specialty 634)
- HUSH YOUR MOUTH**
Bo Diddley (Checker 896)
- I BELIEVE IN YOU MARRY ME**
Robert & Johnny (Old Town 1052)
- ITCHY TWITCHY FEELING**
Bobby Hendricks (Sue 706)
- I LOVE YOU SO**
Chantels (End 1020)
- JACKIE**
Janice Green (Nasco 6013)
- LEROY**
Jack Scott (Carlton 462)
- LET'S ROCK WHILE THE ROCKIN'S GOOD**
Little Willie John (King 5142)
- LET'S SIT AND TALK**
Gene Allison (Vee-Jay 286)
- LIPS JUNGLE FEVER**
Roy Hamilton (Epic 9274)

* Indicates first appearance on Territorial Tips

- LITTLE MARY PRISONER'S SONG**
Fats Domino (Imperial 5526)
- LITTLE STAR**
Elegants (APT 25005)
- MUSIC, MUSIC, MUSIC BUT NOT FOR ME**
Ahmad Jahmal (Argo 5294)
- *NEL BLU DIPINTO DI BLU**
Domenico Modugno (Decca 30677)
- NEVER AGAIN**
Dinah Washington (Mercury 71317)
- NO CHEMISE PLEASE**
Gerry Granahan (Sunbeam 102)
- NOTHING IN THE WORLD COME CLOSER TO ME**
Nat Cole (Capitol 4004)
- OLD MAN RIVER**
Earl Grant (Decca 30640)
- OOH! MY SOUL TRUE FINE MAMA**
Little Richard (Specialty 633)
- OP**
Honeycones (Ember 1036)
- ROCKIN' ROBIN**
Bobby Day (Class 229)
- SECRETLY MAKE ME A MIRACLE**
Jimmie Rodgers (Roulette 4070)
- SITTING AND THINKING**
Little Jr. Parker (Duke 184)
- SOMEONE TO LOVE ME GATES OF HEAVEN**
Ron Baxter (Gone 5036)
- *THE FREEZE**
Tany & Joe (Era 1075)
- *TRICKLE TRICKLE**
Videos (Casino 102)
- TRY THE IMPOSSIBLE**
Lee Andrews & Hearts (United Artists 123)
- WALK A WHILE**
Choker Campbell (Everlast 5007)
- WESTERN MOVIES**
Olympics (Deman 1508)
- WHAT SHALL I DO**
Ed Townsend (Capitol 3994)
- WHIPPER SNAPPER HARBOR LIGHTS**
Lavern Baker (Atlantic 1189)
- *WIN YOUR LOVE FOR ME**
Sam Cooke (Keen 2006)
- WINDY**
Paul Gayten (Argo 5300)
- WOE WOE IS ME**
Bob Graddy (Old Town 1050)
- YES I WANT YOU**
Ivory Joe Hunter (Atlantic 1191)
- YOU CHEATED**
Slades (Domina) Shields (Tender 513)
- YOU GOT ME CRYING**
Jimmy Reed (Vee-Jay 275)
- YOU GOT ME WHISTLING**
Johnny Fuller (Checker 899)
- YOU GOT ME (WHERE YOU WANT ME) LEND A HELPING HAND**
Bobby Blue Bland (Duke 185)
- YOUR FUNERAL AND MY TRIAL WAKE UP BABY**
Sonny Boy Williamson (Checker 894)
- YOU'RE MAKING A MISTAKE MY OLD FLAME**
Platters (Mercury 71320)

THE NATION'S
R & B
TOP 20

		Pos. Last Week
1	YAKETY YAK Coasters (Atco 6116)	2
2	SPLISH SPLASH Bobby Darin (Atco 6117)	1
3	PATRICIA Perez Prado (RCA Victor 7245)	3
4	FOR YOUR PRECIOUS LOVE Jerry Butler & Impressions (Abner 1013)	4
5	WILLIE AND THE HAND JIVE Johnny Otis (Capitol 3966)	7
6	REBEL ROUSER Duane Eddy (Jamie 1104)	8
7	ONE SUMMER NIGHT Dandleers (Mercury 71322)	9
8	WHAT AM I LIVING FOR Chuck Willis (Atlantic 1179)	5
9	JUST A DREAM Jimmy Clayton (Ace)	10
10	HARD HEADED WOMAN Elvis Presley (RCA Victor 7280)	6
11	POOR LITTLE FOOL Ricky Nelson (Imperial 5528)	12
12	YOU'RE A SWEETHEART Little Willie John (King 5142)	16
13	MY TRUE LOVE Jack Scott (Carlton 462)	13
14	BLIP BLOP Bill Doggett (King 5138)	15
15	OVER AND OVER Thurston Harris (Aladdin 3430)	17
16	WHEN Kalin Twins (Decca 30642)	18
17	FEVER Peggy Lee (Capitol 3998)	26
18	LITTLE STAR Elegants (APT 25005)	30
19	DO YOU WANNA DANCE Bobby Freeman (Josie 835)	11
20	LOOKING BACK Nat Cole (Capitol 3939)	14

- 21. HEY GIRL, HEY BOY. 22. I'M WANDERIN'.
- 23. TALK TO ME, TALK TO ME. 24. COME CLOSER TO ME. 25. WESTERN MOVIES. 26. DOWN IN VIRGINIA. 27. NOTHING IN THE WORLD. 28. LITTLE MARY. 29. ENDLESS SLEEP. 30. OLD MAN RIVER.

Design Introduces New Low Price Stereo Line

NEW YORK—Design Records, low price label, has introduced its new stereo line. Labeled "Stereo-Spectrum," the new line will retail at \$2.98. Cy Leslie, proxy of the firm, said that the line will be packaged in a new "Luxury Package" with a fold over cover, triple wrap, and each album will include a free "stereotex" cleaning cloth at no extra cost.

The first release will consist of ten albums leading off with "Gigi" and "The Symphony of the Air. Playing a Pop Concert In Carnegie Hall." Also in the release will be a bull fight album titled, "The Fury of the Matador," featuring the Fiesta De Toros orchestra. There are four classical albums by D'Artega and the New York Festival Symphony orchestra; "An Invitation To Dance," featuring Al Donahue and his orchestra.

Records will be non-compatible. The new line was previewed at Design's first anniversary dinner at the NAMM show in Chicago. Design has been recording in stereo for over a year and plans to offer at least forty albums in the coming year.

Simultaneously with the release of its "Stereo-Spectrum" line, it will also release a stereo spectacular to sell at \$1.98.

The album will simulate a visit to New York City with the sounds of the city and visits to Coney Island, the waterfront, the Times Square Area, Carnegie Hall, and various supper clubs.

The sampler will be available for distribution immediately. Among the artists heard in the album will be Charlie Spivak and his orchestra, Al Donahue and his orchestra, and the Symphony of the Air.

Seymour Heller Pres. Personal Managers West

LOS ANGELES—Seymour Heller, partner in the personal management firm of Gabbe, Lutz, Heller and Loeb, has been elected to the presidency of the Conference of Personal Managers West for the coming year.

Heller takes over the presidency from outgoing Bill Loeb, who held the top spot for the past two years. Along with Heller, members of last week's meeting voted to the executive board the following: Red Doff, first vice president; Eddie Rio, second vice president; George Greif, secretary; and Manny Frank, treasurer.

New executive board meets next week to discuss plans for coming year.

"Topsy" To Belgium-Holland

NEW YORK—Love Records, this city, has announced the sale of its latest release, "Topsy," by Cozy Cole, to a foreign distributor, Moonglow of Belgium, who will press and distribute the disk in the Belgium-Holland areas.

The firm reports reaction to the waxing in the Boston and the general New England territories.

2 Dance-Sational Smashes!

"THE DOUBLE FREEZE"

Peppermint Harris

b/w "THE FREEZE"

DUKE 190

DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

Crew-Cuts To Victor

NEW YORK—Steve Sholes, Chief of Popular Artists & Repertoire at RCA Victor, announced the signing of the Crew-Cuts to the label.

The group was inked to a contract for both singles and albums. Their initial recording session has been lined up for next week when the group will cut material for a single release.

In addition to "Sh-Boom", the Crew-Cuts also enjoyed big sellers in "I Spoke Too Soon", "Ko Ko Mo" and "Earth Angel". The quartet is comprised of Johnnie Perkins (second tenor), Pat Barrett (high tenor), Ray Perkins (bass) and Rudy Maugeri (baritone).

The group will make its first personal appearance under the RCA Victor label Tuesday, August 5th, at the 2nd annual "Pop Parade of Stars" to be held at the Washington Park Temple of Music in Milwaukee.

Allied In Deals With Jaguar And Domino

HOLLYWOOD—Ned R. Herzstam, veepee of Allied Record Sales, announced last week that Allied has clinched pressing and distribution deals with Jaguar and Domino Records.

The Jaguar deal is with George J. Bennett, prexy of Jaguar, to release Jaguar, Arlington and all subsidiary labels through Allied. The other deal with Domino, worked through R. T. Williams, prexy, and Edmund L. Nichols, vice-prexy, involves a similar arrangement. Domino is currently represented with "You Cheated" b/w "The Waddle" by the Slades.

Singer Appointed

CHICAGO — Sandy Singer, Twin Cities deejay, was recently appointed director of promotions for the Harold N. Lieberman Music Company of this city.

Singer advises that he will continue to perform his radio and television chores on a free lance basis. In addition, he contracted to write a record column for group of suburban newspapers in the area.

Previously Singer worked a stint as night beat deejay on Chicago's WIND radio station. His radio career originated in Minneapolis, his home town.

Chudd Plans Heavy August Imperial LP Promotion

LOS ANGELES — Heavy August promotion on four new albums has been earmarked by Lew Chudd, prexy of Imperial Records, on packages by Fats Domino, Ernie Freeman, Slim Whitman, and a special march music LP.

Titled "The Fabulous Mr. D," "Dreamin' With Freeman," "Slim Whitman Sings," and "Favorite American Marches," the four albums will have a \$10,000 promotion push during the entire month of August. Ready for shipment with the albums are in-store display pieces, window banners, streamers and cover boards. Co-op advertising with local distributors and dealers is being finalized by Chudd now in all areas.

Chudd also announced that he is ready to send the label's new singing discovery, Johnny Garner, on a national p.a. tour in August to help launch the singer's first release, "Little Starry Eyes" b/w "Kiss Me Sweet." Garner is the New Orleans lad who hitch-hiked to Hollywood to audition his songs for Chudd and ended up with a recording contract.

Chudd plans to be on the road during next month to personally supervise the activity.

Richbourg Announces Formation Of New Distrib

NASHVILLE, TENN.—John Richbourg, disk jockey on station WLAC-Nashville, announced the formation of Southern Record Distributors to operate out of 107 Lafayette St., this city.

Although known in the trade for the past four or six weeks, Richbourg made no announcement until this week.

Already lined up for distribution in the Nashville territory are Chess, Checker, Argo, Vee Jay, Herald, Ember, Old Town, Backbeat, Robbins, Vin, Class, Gone, End, Jamie—and negotiations (almost concluded) for at least two major lines.

Richbourg took in the Chicago NAMM Convention where he spoke to most of the manufacturers present, and spent a couple of days in New York on his way back to Nashville.

Sammy Kaye Re-signed

NEW YORK—Sammy Kaye and his Swing and Sway orchestra, currently on an 11-state, 20-city tour, have been signed for their third engagement at the Roosevelt Grill, it was announced last week by Neal Lang, vice president and general manager of the Roosevelt Hotel.

The Kaye band, which includes vocalists Sandi Summers, Barry Frank and the Kaydets, will re-open at the Grill on Friday, Sept. 19th for an eight-week engagement. Playing for dinner and through late supper, the orchestra will continue to feature "So You Want To Lead A Band" for the after-theater show.

Prestige To Move

NEW YORK—On or about the first of August, Prestige Records will pull up stakes from its present location at 447 West 50th Street, N. Y. C. and move to Bergenfield, N. J. The company has purchased a modern building at 203 S. Washington Ave. in that city and as soon as necessary remodeling is completed the move will be made.

Prestige's expanding operations as a producer of modern jazz records has necessitated two previous changes in the last four years, but the new building Prestige execs feel, should provide enough space for all operations in the foreseeable future.



NEW YORK

- 1 YAKETY YAK
Coasters
(Atco 6116)
- 2 LITTLE STAR
Elegants
(APT 25005)
- 3 SPLISH SPLASH
Bobby Dorin
(Atco 6117)
- 4 FOR YOUR PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- 5 ONE SUMMER NIGHT
Dandlers
(Mercury 71322)
- 6 PATRICIA
Perez Prado
(RCA Victor 7245)
- 7 REBEL ROUSER
Duane Eddy
(Jamie 1104)
- 8 TRICKLE TRICKLE
Videos
(Casina 102)
- 9 POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)
- 10 JUST A DREAM
Jimmy Clanton
(Ace 546)

CHICAGO

- YAKETY YAK
Coasters
(Atco 6116)
- FOR YOUR PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- PATRICIA
Perez Prado
(RCA Victor 7245)
- BLIP BLOP
Bill Doggett
(King 5138)
- TALK TO ME, TALK TO ME
Little Willie John
(King 5108)
- FEVER
Peggy Lee
(Capital 3998)
- YOU'RE A SWEETHEART
Little Willie John
(King 5142)
- COME CLOSER TO ME
Nat "King" Cole
(Capitol 4004)
- WILLIE AND THE HAND JIVE
Johnny Otis
(Capitol 3966)
- ONE SUMMER NIGHT
Dandlers
(Mercury 71322)

NEW ORLEANS

- PATRICIA
Perez Prado
(RCA Victor 7245)
- YAKETY YAK
Coasters
(Atco 6116)
- SPLISH SPLASH
Bobby Dorin
(Atco 6117)
- LET'S SIT AND TALK
Gene Allison
(Vee-Jay 286)
- CHEATIN' WOMAN
Frankie Ford
(Ace)
- JUST A DREAM
Jimmy Clanton
(Ace 546)
- THE PRISONER'S SONG
Fats Domino
(Imperial 5526)
- CHA DOOKY DOO
Art Neville
(Specialty)
- POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)
- HAVING A GOOD TIME
Huey Smith
(Ace)

ST. LOUIS

- 1 YES I WANT YOU
Ivory Joe Hunter
(Atlantic 1191)
- 2 YAKETY YAK
Coasters
(Atco 6116)
- 3 PATRICIA
Perez Prado
(RCA Victor 7245)
- 4 ALL DAY LONG
Jimmy Smith
(Blue Note 1676)
- 5 ITCHY TWITCHY FEELING
Bobby Hendricks
(Sue 706)
- 6 ONE SUMMER NIGHT
Dandlers
(Mercury 71322)
- 7 FOR YOUR PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- 8 HEY GIRL, HEY BOY
Oscar & Jeonette
(Class 228)
- 9 SOMEONE TO LOVE ME
Ron Baxter
(Gane 5036)
- 10 WIN YOUR LOVE FOR ME
Sam Cooke
(Keen 2006)

NEWARK

- PATRICIA
Perez Prado
(RCA Victor 7245)
- SPLISH SPLASH
Bobby Dorin
(Atco 6117)
- YAKETY YAK
Coasters
(Atco 6116)
- FOR YOUR PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- YOU'RE A SWEETHEART
Little Willie John
(King 5142)
- JUST A DREAM
Jimmy Clanton
(Ace 546)
- LITTLE STAR
Elegants
(APT 25005)
- BLIP BLOP
Bill Doggett
(King 5138)
- DOWN IN VIRGINIA
Jimmy Reed
(Vee-Jay 287)
- REBEL ROUSER
Duane Eddy
(Jamie 1104)

DALLAS

- SPLISH SPLASH
Bobby Dorin
(Atco 6117)
- POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)
- WILLIE AND THE HAND JIVE
Johnny Otis
(Capitol 3966)
- YAKETY YAK
Coasters
(Atco 6116)
- FOR YOUR PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- REBEL ROUSER
Duane Eddy
(Jamie 1104)
- HARD HEADED WOMAN
Elvis Presley
(RCA Victor 7280)
- LEROY
Jack Scott
(Carlton 462)
- WHAT AM I LIVING FOR
Chuck Willis
(Atlantic 1179)
- COME WHAT MAY
Clyde McPhatter
(Atlantic 1185)

TWO TERRIFIC ENTRIES
THE DUBS

"BE SURE (My Love)"
b/w "Song In My Heart"
GONE 5034

THE IMPERIALS
"TEARS ON MY PILLOW"
b/w "Two People In The World"
END 1027

GONE-END RECORDS
1650 BWAY N. Y., N. Y.

Heading Toward Another Million Seller!
By The Same Group That Gave You

I REMEMBER (IN THE STILL OF THE NIGHT)

THE SATINS
singing

A NIGHT TO REMEMBER
Ember 1038

EMBER RECORDS
1597 BWAY, N. Y.

The Cash Box



PHILADELPHIA

LOS ANGELES

DETROIT

- 1 SPLISH SPLASH
Bobby Darin
(Atco 6117)
- 2 YAKETY YAK
Coasters
(Atco 6116)
- 3 JUST A DREAM
Jimmy Clanton
(Ace 546)
- 4 PATRICIA
Perez Prado
(RCA Victor 7245)
- 5 WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)
- 6 REBEL ROUSER
Duane Eddy
(Jamie 1104)
- 7 YOU'RE A
SWEETHEART
Little Willie John
(King 5142)
- 8 ONE SUMMER NIGHT
Dandlers
(Mercury 71322)
- 9 LITTLE MARY
Fats Domino
(Imperial 5526)
- 10 COME CLOSER TO ME
Nat "King" Cole
(Capitol 4004)

- YAKETY YAK
Coasters
(Atco 6116)
- SPLISH SPLASH
Bobby Darin
(Atco 6117)
- OVER AND OVER
Thurston Harris
(Aladdin 3430)
- PATRICIA
Perez Prado
(RCA Victor 7245)
- HEY GIRL, HEY BOY
Oscar & Jeanette
(Class 228)
- MY TRUE LOVE
Jack Scott
(Carlton 462)
- JUST A DREAM
Jimmy Clanton
(Ace 546)
- NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)
- WHAT AM I
LIVING FOR
Chuck Willis
(Atlantic 1179)
- WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

- SPLISH SPLASH
Bobby Darin
(Atco 6117)
- YAKETY YAK
Coasters
(Atco 6116)
- POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)
- WILLIE AND
THE HAND JIVE
Johnny Otis
(Capitol 3966)
- FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- LITTLE STAR
Elegants
(APT 25005)
- HARD HEADED
WOMAN
Elvis Presley
(RCA Victor 7280)
- WESTERN MOVIES
Olympics
(Demon 1508)
- PATRICIA
Perez Prado
(RCA Victor 7245)
- JUST A DREAM
Jimmy Clanton
(Ace 546)

ATLANTA

BALTIMORE

SAN FRANCISCO

- 1 YAKETY YAK
Coasters
(Atco 6116)
- 2 FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- 3 SPLISH SPLASH
Bobby Darin
(Atco 6117)
- 4 PATRICIA
Perez Prado
(RCA Victor 7245)
- 5 WHAT AM I
LIVING FOR
Chuck Willis
(Atlantic 1179)
- 6 HARD HEADED
WOMAN
Elvis Presley
(RCA Victor 7245)
- 7 POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)
- 8 ONE SUMMER NIGHT
Dandlers
(Mercury 71322)
- 9 I'M WANDERIN'
Jackie Wilson
(Brunswick 55070)
- 10 DRIP DROP
Drifters
(Atlantic 1187)

- YAKETY YAK
Coasters
(Atco 6116)
- PATRICIA
Perez Prado
(RCA Victor 7245)
- HOOTCHY KOO
Larry Williams
(Specialty 634)
- WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)
- WHAT AM
I LIVING FOR
Chuck Willis
(Atlantic 1179)
- YOU'RE A
SWEETHEART
Little Willie John
(King 5142)
- LITTLE MARY
Fats Domino
(Imperial 5526)
- LITTLE STAR
Elegants
(APT 25005)
- ONE SUMMER NIGHT
Dandlers
(Mercury 71322)
- SPLISH SPLASH
Bobby Darin
(Atco 6117)

- PATRICIA
Perez Prado
(RCA Victor 7245)
- WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)
- YAKETY YAK
Coasters
(Atco 6116)
- FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- SPLISH SPLASH
Bobby Darin
(Atco 6117)
- REBEL ROUSER
Duane Eddy
(Jamie 1104)
- ONE SUMMER NIGHT
Dandlers
(Mercury 71322)
- HARD HEADED
WOMAN
Elvis Presley
(RCA Victor 7280)
- WHEN
Kalin Twins
(Decca 30642)
- ARE YOU
MY GIRL FRIEND
Morry Williams & Kids
(Tee Vee 301)

Design New Fall Release

NEW YORK—Design Records, low price label parented by Pickwick Sales, Incorporated, has announced its fall release of twenty-one new albums shown at the Music Merchants Show in Chicago last week. This is the biggest release for Design since its initial release of twenty-four a year ago.

The release is headed by Connee Boswell's first album for the label.

Titled "The Golden Era Of Irving Berlin", it is a tribute to the composer's fiftieth anniversary. The release also features albums by recent Design pactees Dennis Day and Charlie Spivak. Day is backed with an orchestra and choir in a Christmas package titled, "Christmas Is For The Family". The Spivak album, cut on location, is a dance album titled, "Charlie Spivak And His Orchestra Play At The Country Club Dance". Other name artists pacted by the company and in the new release are Hildegard, "The Milwaukee Chantoozie," Jack Carlson, "Singing College Songs", Marie Wilson and Jerry Colonna, and The Merry Macs. Isabel Bigley, Star of "Guys And Dolls" and Stephen Douglass, star of "Damn Yankees" are featured in an album of Rodgers and Hammerstein show tunes.

The line has added to its jazz collection with a Don Elliott LP, titled, "Music Of The Sensational Sixties". Elliott is backed by Mundell Lowe and a group of all stars. Completing the release are a kiddy Christmas album, a kiddy cowboy and western release, two organ albums featuring Norman Royce, one on the moody side and the other organ and chimes for Christmas. There is also a mood orchestra issue titled "With Strings Attached" waxed by Stanley Applewaite, English ork leader.

This is the first release featuring Design's new "Authentiphonic Sound

Principle". The new process developed by George Fishman, research head for the Indie label, allows the label to record a minimum of six DB's higher than previously possible with the lowest noise level yet developed for the companies RCS pressing operation.

Highlighting the new release is a group of six symphonic albums in a new series designated as the "Design Festival Of Fine Arts" series. Featuring primarily D'Artega and The New York Festival Symphony Orchestra, the series offers such popular classical works as The Carmen Suite, 1812 Overture, Nutcracker Suite, Gaiete Parisienne, Beethoven's Fifth and Schubert's Unfinished Symphonies. Cy Leslie, prexy of the label, Ralph Berson, national sales manager, and Roy Freeman, director of artists and repertoire, hosted a dinner on Sunday, July twentieth, at the Palmer House in Chicago. The dinner commemorated Design's first anniversary and presented several of its artists. One of the features of the dinner was the presentation of the Mead Award for album cover design and printing which the line has received for technical excellence and creative conception.

Other awards were Design's initial presentation of its "Excellence In Merchandising, Pomotion And Distribution" plaques. This year's winners are Brooke Distributors, Miami, Florida and Melody Record Supply of New York City, both of whom attained the highest "Above Quota" percentage among Design's thirty two distributors.

Jackpot Kick-off



HOLLYWOOD, CALIF. — Dramatizing the kick-off of a promising new Jackpot record, "Lesson Of Love," are these figures, l. to r., Johnny Thompson, sales manager; Eden Ahbez ("Nature Boy"), composer; Biggie McFadden, recording artist; and Joe Johnson, recording director. Jackpot is a subsidiary of Challenge Records.

**Air Mail Subscription
To The Cash Box \$30**

Waikin' Right Up The Charts!

**"THE DEACON'S
WALK"**

Billy Hope & The Bad Men

Savoy # 1539

SAVOY RECORD CO
55 MARKET ST
NEWARK, N. J.



R & B Reviews

A AWARD & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"LET'S SIT AND TALK" (2:37)
[Conrad-Babb BMI—T. Jarrett]

"I DON'T KNOW WHY" (2:33)
[Conrad-Babb-Pelican BMI—
S. Thompson]

GENE ALLISON (Vee-Jay 286)

● Gene Allison follows his "Have Faith" chart-rider with two more potent entries that should keep his name high up in the national listings. And Al Smith's ork and chorus attractively showcase the artist's stand out, southern-blues vocal style as he wails a slow, steady beat tear-jerker tagged "Let's Sit And Talk". Gene employs the tender, heartfelt approach, on the flip, a slow, rhythmic pleader labeled "I Don't Know Why". Pretty side. Both ends are already buzzing up attention.

"LITTLE BOY BLUE" (2:35)
[Lion BMI—Harper, Scott]

"LAST NIGHT" (2:56)
[Lion BMI—D. Robey]

BOBBY "BLUE" BLAND (Duke 196)

● Bobby "Blue" Bland, currently grabbing off a healthy share of the sales pie with his two-sided clicker, "You Got Me" and "Loan A Helping Hand", makes another double bid for hitdom with his newest Duke pairing. Both ends fall into the lover's lament category and Bobby polishes 'em both off in equally effective style. Top-side he drives out the slow, steady beat "Little Boy Blue" and on the under half he warmly etches the driftly ballad "Last Night". Two potent efforts, back-to-back.

"TV BABY" (2:30)

[Angel BMI—Sherman, Gilbert]

"ROCKIN' RED RIDIN' HOOD"
(2:19)

[Ketchy BMI—McCoy, Kirkland]

RED & BLUE (Herald 525)

● Looks like Herald has latched onto a hot piece of property in this enticing novelty item dished up by a pair of newcomers tabbed Red & Blue. It's a tantalizing little rocker about a "TV Baby", who exclaims, whenever she's disturbed, "stop it man, I'm watchin' TV". It's a real cutie. Stay with it. On the reverse etching the artists appealingly knock out an up-to-date, danceable version of the kiddie favorite, dubbed "Rockin' Red Ridin' Hood". Top one's the one to watch.

"COME ON SUGAR" (2:25)
[Jay & Cee BMI—D. Elbert]

"I WANT TO BE NEAR YOU"
(2:13)
[Jay & Cee BMI—Watkins, Bell]
DONNIE ELBERT (DeLuxe 6168)

● Donnie Elbert, who has experienced his share of chart items in the past, comes up with what looks like his biggest pair of sides to date. On one side the songster is surrounded by a sensational vocal and instrumental crew as he slams out a rollicking handclapper labeled "Come On Sugar". Could break wide open on the r&r scene. On the lower half, he feelingfully wends his way over an up tempo romantic ballad tagged "I Want To Be Near You". Two striking sides with the edge going to the top half.

"BIRD DOG" (2:12) [Acuff-Rose BMI—B. Bryant]

"DEVOTED TO YOU" (2:21) [Acuff-Rose BMI—B. Bryant]

EVERLY BROTHERS (Cadence 1350)

● The Everlys serve up two more all-market winners. (See pop reviews).

"CHARIOT ROCK" (2:18) [Golden West BMI—D. Burgess]

THE CHAMPS (Challenge 59018)

● The Champs oughta make it three-in-a-row with this rockin' interpretation of "Swing Low, Sweet Chariot". (See pop reviews).

THE MIRACLES (End 1029)

B+ "MONEY" [RealGone BMI—B. Gordy, Jr., W. Robinson] The Miracles come up with a delightful novelty item set to a tantalizing, rock-a-cha-cha beat. Lyrics tell about a gal who keeps buggin' her hubby for those greenbacks.

B+ "I CRY" [Bengal BMI—B. Gordy, W. Robinson, T. Tonatto] This end finds the group in a tender, romantic mood as they slickly cruise over a heart rending, slow paced ballad. Both ends have that 'hit' stamp notched into every groove.

TOMMY LOVE (Federal 12331)

B+ "TELL ME, TELL ME" (2:05) [Armo BMI—C. Jones] Here's an exciting rocker that could make a big splash with the teensters in the r&r market. It's a contagious novelty item that Tommy Love and a chorus belt out in sparkling style. Watch it.

B "MY CRAZY HEART" (2:45) [Armo BMI—C. Jones] This end Love slows down the pace as he persuasively grooves a pretty love affair set to a fish-beat ballad pace.

THE ROYAL HOLIDAYS (Carlton 472)

B+ "I'M SORRY (I Did You Wrong)" (2:45) [Terrace BMI—Williams, Scott] Carlton Records currently hot in both the r&b and pop fields with Jack Scott's waxing of "My True Love" could have another two-way winner on their hands with this pressing by the Royal Holidays. It's a tear-compelling, pausing-sighing lover's ballad that the crew dishes up in teen-appealing manner.

C+ "MARGARET" (2:08) [Terrace BMI—V. Williams] Under portion is a gimmicked-up, gal-titled novelty on which the group also makes a strong pitch at the teen trade. It's the top end tho.

SONNY HALL ("D" 1009)

B "MY BIG FAT BABY" (1:56) [Glad BMI—Hall, Tucker, Henley] Sonny Hall bows on the recently-formed "D" label with a trigger-quick delivery of a frenzied rock 'n roller from the 'Little Richard school'. Should make the jukes jump with joy. Torrid instrumental work.

C+ "GONNA PACK UP MY TROUBLES" (2:25) [Glad BMI—Hall, Tucker, Henley] Here Hall, along with a good vocal and instrumental assist, puts his heart into his delivery of a steady beat blues item that's also a good bet to latch onto a heap of sales and spins.

THE EXCLUSIVES (K & C 102)

B "MY GIRL FRIEND" [Ethical BMI—Hall, Floyd, Lane, Coppock] The Exclusives make an impressive debut under the K&C banner as they refreshingly romp over a gimmick-filled novelty rocker. Catchy side that could attract loads of airplay.

C+ "IT'S OVER" [Ethical BMI—Hall, Floyd, Lane, Coppock] Here the artists put their crying shoes on as they tearfully wend their way thru a touching, fish-beat lover's tale. The Arcs tastefully supply the music on both ends.

DON & DEWEY (Specialty 639)

B+ "THE LETTER" (2:20) [Venice BMI—Harris, Terry] Don & Dewey have come closer and closer to the national hit marker with each succeeding release. Either end of their newest Specialty pairing could push them past that cherished spot. This side is a crying towel, slow moving romantic ballad that the twosome wrings out with touching sincerity.

B+ "KOKO JOE" (2:10) [Venice BMI—S. Christy] Here the artists referred to as 'two Little Richards', show why, as they captivantly swing out on an amusing, rafter-shaking novelty. Powerful two-sider.

JOE HINTON (Back Beat 519)

B+ "I KNOW" (2:51) [Lion, Mellin BMI—Johnston, Smith, Johnston] The polished tones of Joe Hinton are a treat to the ear as the balladeer, in emotion-packed fashion, wraps up this beautiful, inspirational ballad. Superb, pop-oriented choral and instrumental backdrop on a deck with solid, dual-chart possibilities.

B+ "LADDER OF PRAYER" (2:16) [Lion, LeBill, Hill & Range BMI—B. Smith] Under portion, a moving up tempo shuffler, is another meaningful item that Hinton, and chorus, pours forth in heartfelt fashion, Songster has a great style.

J. B. LENOIR (Checker 901)

B+ "SHE DON'T KNOW" [Arc BMI—Lenoir] J. B. Lenoir is backed up in effective vocal and instrumental manner as he steps up to brightly bat out this swinging blues opus that rocks along in money-making style. Powerful juke box fare.

B "DADDY TALK TO YOUR SON" [Arc BMI—Lenoir] On the flipside Lenoir stays with the rockin' feeling as he colorfully belts a fast moving piece that's sure to make the hoofers happy.

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Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast

BERNARD'S

Brooklyn, N. Y.

1. For Your Precious Love (J. Butler)
2. Yakety Yak (Coasters)
3. What Am I Living For (C. Willis)
4. Splish Splash (B. Darin)
5. Looking Back (N. Cole)
6. Down In Virginia (J. Reed)
7. To Be Loved (J. Wilson)
8. Don't Go Home (Playmates)
9. Little Star (Elegants)
10. Come Closer To Me (Cole)

CONLEY RECORDS

Las Angeles, Calif.

1. Patricia (P. Prado)
2. My True Love (J. Scott)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Over And Over (B. Day)
5. Just A Dream (J. Clanton)
6. How The Time Flies (Wallace)
7. You Cheated (Shields)
8. Willie & Hand Jive (J. Otis)
9. Splish Splash (B. Darin)
10. When (Kalin Twins)

H. L. GREEN

Augusta, Ga.

1. Yakety Yak (Coasters)
2. Splish Splash (B. Darin)
3. Purple People Eater (Wooley)
4. Hard Headed Woman (E. Presley)
5. Think It Over (Crickets)
6. Looking Back (N. Cole)
7. Secretly (J. Rodgers)
8. Do You Wanna Dance (B. Freeman)
9. Jennie Lee (Jan & Arnie)
10. When (Kalin Twins)

JOE'S RECORD SHOP

Chicago, Ill.

1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. Endless Sleep (J. Reynolds)
4. Purple People Eater (Wooley)
5. Splish Splash (B. Darin)
6. Poor Little Fool (R. Nelson)
7. Willie & Hand Jive (J. Otis)
8. Little Serenade (Randazzo)
9. For Your Precious Love (J. Butler)
10. Rebel Rouser (D. Eddy)

ERNSTROM'S RECORD SHOP

Dallas, Tex.

1. My True Love/Leroy (Scott)
2. Poor Little Fool (R. Nelson)
3. Rebel Rouser (D. Eddy)
4. Think It Over (Crickets)
5. Willie & Hand Jive (J. Otis)
6. Hard Headed Woman (E. Presley)
7. Beautiful Delilah (C. Berry)
8. Splish Splash (B. Darin)
9. Yakety Yak (Coasters)
10. Ju-Judy (Casuals)

McCRORY'S MUSIC

New Orleans, La.

1. Patricia (P. Prado)
2. Splish Splash (B. Darin)
3. Cheating Woman (F. Ford)
4. You're A Sweetheart (John)
5. The Prison Song (Domino)
6. Just A Dream (J. Clanton)
7. Cha Dooky Doo (Neville)
8. Having A Good Time (Smith)
9. Lena (A. Johnson)
10. One Summer Night (Dendleers)

EL REY MUSIC SHOP

San Francisco, Calif.

1. Hard Headed Woman (E. Presley)
2. One Summer Night (Dandeleers)
3. Rebel Rouser (D. Eddy)
4. Poor Little Fool (R. Nelson)
5. Willie & Hand Jive (J. Otis)
6. Endless Sleep (J. Reynolds)
7. Jennie Lee (Jan & Arnie)
8. For Your Precious Love (J. Butler)
9. Leroy (J. Scott)
10. Twilight Time (Platters)

RECORD CENTER

Cleveland, Ohio

1. Just A Dream (J. Clanton)
2. Blip Blop (B. Doggett)
3. Yakety Yak (Coasters)
4. Windy (P. Gayten)
5. Western Movies (Olympics)
6. Chantilly Lace (B. Bopper)
7. Weekend (Kingsmen)
8. You're Making A Mistake (Platters)
9. Hey Girl, Hey Boy (Oscar & Jeanette)
10. What Am I Living For (C. Willis)

MELODY SHOP

Elizabeth, N. J.

1. Little Star (Elegants)
2. Yakety Yak (Coasters)
3. Splish Splash (B. Darin)
4. My True Love (J. Scott)
5. Patricia (P. Prado)
6. Rebel Rouser (D. Eddy)
7. Just A Dream (J. Clanton)
8. The Freeze (Tony & Joe)
9. Hard Headed Woman (E. Presley)
10. The Wizard (J. Rodgers)



R & B

Disk Jockey

REGIONAL RECORD REPORTS

WALTER POWELL

WBVL—Barbourville, Ky.

1. Tears On My Pillow (Imperials)
2. Rebel Rouser (D. Eddy)
3. Poor Little Fool (R. Nelson)
4. Endless Sleep (J. Reynolds)
5. You Are My Love (S. Acree)
6. How Time Flies (J. Wallace)
7. A Night To Remember (Five Satins)
8. Blue Betty (F. Avalon)
9. Memories Of You (Fidelities)
10. Hush Your Mouth (Diddley)

LES LEDET

- KPAC—Part Arthur, Tex.
1. Chantilly Lace (B. Bopper)
 2. Splish Splash (B. Darin)
 3. Willie & Hand Jive (J. Otis)
 4. Do You Wanna Dance (B. Freeman)
 5. Just A Dream (J. Clanton)
 6. My True Love (J. Scott)
 7. Hard Headed Woman (E. Presley)
 8. Cotton Picker (W. Watts)
 9. Patricia (P. Prado)
 10. Yakety Yak (Coasters)

HAPPY WILSON

WJAZ—Albany, Ga.

1. Yakety Yak (Coasters)
2. Splish Splash (B. Darin)
3. For Your Precious Love (J. Butler)
4. Jennie Lee (Jan & Arnie)
5. Hard Headed Woman (E. Presley)
6. Willie & Hand Jive (J. Otis)
7. Skinny Minnie (B. Haley)
8. Got A Match (F. Gallup)
9. Johnny B. Goode (C. Berry)
10. Bewildered (Mickey & Sylvia)

LARRY DEAN

- WJLB—Detroit, Mich.
1. Willie & Hand Jive (J. Otis)
 2. Splish Splash (B. Darin)
 3. Blip Blop (B. Doggett)
 4. Money (Miracles)
 5. Christine (M. Hanks)
 6. Double Freeze (D. Dean)
 7. Doodle Doo (Gaylarls)
 8. Memma Wanne Rock (Teenagers)
 9. For Your Precious Love (J. Butler)
 10. Goin' To Chicago Blues (C. Basie)

BOB PARKS

- WEKR—Fayetteville, Tenn.
1. Willie & Hand Jive (J. Otis)
 2. For Your Precious Love (J. Butler)
 3. Don't Ask Me Why (Presley)
 4. Poor Little Fool (R. Nelson)
 5. Splish Splash (B. Darin)
 6. When (Kalin Twins)
 7. Do You Wanna Dance (B. Freeman)
 8. Yakety Yak (Coasters)
 9. I Wonder Why (Dion & Belmonts)
 10. Hard Headed Woman (E. Presley)

JOHNNY HYDE

- KNQG—Nogales, Ariz.
1. Rebel Rouser (D. Eddy)
 2. Yakety Yak (Coasters)
 3. The Freeze (Tony & Joe)
 4. One Summer Night (Dandeleers)
 5. I Wonder Why (Dion & Belmonts)
 6. No Chemise Please (G. Granahan)
 7. King Creole (E. Presley)
 8. Gingerbread (F. Avalon)
 9. Have A Good Time (Smith)
 10. Delilah (C. Berry)

MILT (THE HOST) NIXON

WGEE—Indianapolis, Ind.

1. Splish Splash (B. Darin)
2. Willie & Hand Jive (J. Otis)
3. Over And Over (B. Day)
4. Anything To Say You're Mine (L. Reed)
5. Yakety Yak (Coasters)
6. For Your Precious Love (J. Butler)
7. Faver (P. Lee)
8. Every Day Of The Week (Students)
9. We Belong Together (Robert & Johnny)
10. Night Theme (3 Souls)

JACK THE CAT & JACQUELINE THE KITTEN

- WJMR—New Orleans, La.
1. Cheatin' Woman (F. Ford)
 2. Splish Splash (B. Darin)
 3. The Freeze (Tony & Joe)
 4. Ooh Wee Baby (Ivy Tones)
 5. Hard Headed Woman (E. Presley)
 6. Summer Love (J. Fuller)
 7. Rebel Rouser (D. Eddy)
 8. Just A Dream (J. Clanton)
 9. Willie & Hand Jive (J. Otis)
 10. Jackie (J. Green)

NICK NICKSON

- WBBF—Rochester, N. Y.
1. King Creole (E. Presley)
 2. No Chemise Please (G. Granahan)
 3. Splish Splash (B. Darin)
 4. One Summer Night (Dandeleers)
 5. I Wonder Why (Dion & Belmonts)
 6. For Your Precious Love (J. Butler)
 7. Western Movies (Olympics)
 8. Rebel Rouser (D. Eddy)
 9. Rockin' Robin (B. Day)
 10. Gingerbread (F. Avalon)

Two New Classical Attractions For Decca

NEW YORK—Within the drive to enlarge the scope and expand the activities of its domestic classical label by adding stellar attractions to its roster, Decca has signed Jennie Tourel and Noah Greenberg's New York Pro Musica to exclusive long-term contracts, with the first records under the new contract scheduled for August release.

The sets involved are the New York Pro Musica's "Play of Daniel", the twelfth century musical drama which the group performed early this year with great success and to high acclaim of public and press at the New York Cloisters of the Metropolitan Museum of Art and at New York's Riverside Church. The record is presented in a deluxe package including action shots of the original "Cloisters" production; an introduction to the liturgical drama by Paul Henry Lang (noted music critic of the New York Herald Tribune); a reprint of author W. H. Auden's sermon on "The Play of Daniel"; musicologist Father Rembert Weakland's (he is the noted scholar who transcribed the "Daniel" into modern musical notation) survey on the period; a listing of the cast, instruments used, Latin text and its English translation. This recording follows the Pro Musica's "Music of the Medieval Court and Countryside" which the group recorded prior to being signed to exclusivity by Decca.

Jennie Tourel's first Decca record presents the internationally famous mezzo-soprano in an album of Russian Love Songs entitled "None But the Lonely Heart".

"Stereo-Daptor" Device From Scott

MAYNARD, MASS.—H. H. Scott, hi-fi component manufacturers, have announced that delivery has started on a brand new hi fi component. Called Stereo-Daptor, and retailing at \$24.95, this new component acts as a central control center for a complete stereo system using two separate amplifiers.

The hi fi owner simply plugs his present hi fi amplifier into the back of Stereo-Daptor. Then he plugs in his new amplifier. Stereo-Daptor has a master volume control over both amplifiers so that rebalancing is not necessary when volume is changed. It allows the hi fi fan to play stereo records, stereo tape or stereo AM-FM: He can also play monaural records with a stereo cartridge. Among other controls: volume-loudness control of both amplifiers, tape monitor control and switch position that let him reverse channels; and play a monaural source connected to either amplifier through both amplifiers and speakers, effectively doubling the power of the system.

No internal changes are required to use the H. H. Scott Stereo-Daptor with most systems. It works with all current H. H. Scott amplifiers, and most older Scott models. It can be used with separate pre-amplifier—power amplifier systems of any manufacture. It can only be used with those complete amplifiers of other manufactures having tape monitor input and output positions.

Stereo-Daptor matches all current H. H. Scott components. It has a brushed gold front and comes completely enclosed for custom installation. Standard Scott accessory cases in both wood and metal are available to match other Scott components. All connecting cables are provided. Complete information is available by writing to H. H. Scott, Inc., Dept. P, 111 Powdermill Road, Maynard, Mass.

Deejays To Salute Benny Goodman

NEW YORK—Hundreds of deejays all over the land have joined disk hands and designated the week of August 25th as "America's Deejays Salute Benny Goodman" Week. They will turntable salute B.G. by playing selections from his special Westinghouse album, "Benny Goodman Plays World Favorites In High Fidelity," the 12" L.P. Benny recorded for Westinghouse when he was at the Brussels Fair. This will be their salute to the maestro for the good will he created for this nation while acting as its ambassador of musical good will at the Fair. Among the deejays who will participate in the Week are Carl de-Suze, Alan Dary, Bill Marlowe, Norm Prescott, Jack Loring, Rege Cordic, Art Pallan, Bob Tracey, Big Wilson, Specs Howard, Joe Finan, Wes Hopkins, Bud Wendell, Dick Reynolds, Jack Underwood, Bob Sievers, Bob Chase, Marv Hunter, Howard Miller, Dom Quinn, Bernie Allen, Jack Quinlan, Milo Hamilton, Barney Keep, Russ Conrad, Bob Blackburn, John Gordon and George McGowan.

"Benny Goodman Plays World Favorites In High Fidelity" contains the eight tunes most requested all over the world by B.G. buffs and a ninth called "Balkan Mixed Grill," which Benny discovered in Stuttgart, Germany.

Bill Doggett Honors W. C. Handy On Disk



NEW YORK — Jazz organist Bill Doggett presents a copy of his recording of "Blues For Handy" to Mrs. W. C. Handy, widow of the late composer of "St. Louis Blues." Doggett recorded the original song for King Records as a tribute to Handy.

"THE SIDE SPLITTER"

Redd Foxx
DTL - 253

"STAG PARTY"

Allen Drew
DTL - 259

DOOTO RECORDS

9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Columbia Releases First "Stereo Fidelity Disks"

NEW YORK—Initial releases of stereophonic disks are announced this week by Columbia Records. Both classical and popular selections are included in the first release, which will be available in stores July 28. Further releases will be issued monthly.

Columbia will continue to issue all releases of high fidelity monaural "Lp's".

Suggested list price for most stereophonic disks will be \$5.98; certain selections will be higher-priced.

Stereophonic recording represents a further refinement in the long playing high fidelity record. It is, in brief, multiplesource sound. In recording an orchestra, for example, multiple microphones are used, one placed on the right hand side of the orchestra, the other on the left. Sounds from each side are recorded separately into two individual sound tracks; both tracks can be traced into a single groove without interference. The needle of the stereophonic phonograph picks up the two separate sound tracks which are then fed into individual amplification channels, then to separate speakers.

Columbia popular stereophonic records, all of which are also released in monaural versions are:

"S Awful Nice", Ray Conniff and his Orchestra; "Sound Ideas", Les and Larry Elgart and their Orchestra; "Patterns", Frank Comstock and his Orchestra; "Sing Along With Mitch", Mitch Miller and the Gang; "Percy Faith Plays Music from South Pacific", Percy Faith and his Orchestra; "The Columbia Album of Victor Herbert", Percy Faith and his Orchestra; "Encore!", Andre Kostelanetz conducting The New York Philharmonic; "J. J. In Person!", The J. J. Johnson Quintet; "Portraits", Frank De Vol and his Orchestra; "A Guy in Love", Guy Mitchell, Glenn Osser and his Orchestra; "Good Night, Dear Lord", Johnny Mathis, Percy Faith and his Orchestra.

Columbia Masterworks Stereophonic Records, all of which are also released in monaural versions, are:

"Respighi: The Pines of Rome" Respighi; The Fountains of Rome", "The Philadelphia Orchestra, Eugene Ormandy, Conductor; "Bartok: Concerto for Violin", Isaac Stern, Violin, New York Philharmonic, Leonard Bernstein, Conductor; "Grove: Grand Canyon Suite", The Philadelphia Orchestra, Eugene Ormandy, Conductor; "Prokofiev: Symphony No. 5 in B-Flat Major, Op. 100", The Philadelphia Orchestra, Eugene Ormandy, Conductor; "Bach At Zwolle", E. Power Biggs, Organ; "Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 ("Pathetique")", New York Philharmonic, Dimitri Mitropoulos, Conductor; "Schoenberg: Transfigured Night

(Verklaerte Nacht, Op. 4) Vaughan Williams: Fantasia On A Theme by Thomas Tallis", The Strings of the New York Philharmonic, Dimitri Mitropoulos, Conductor; "Mahler: Symphony No. 2 in C Minor ("Resurrection)", Emilia Cundari, Soprano; Maureen Forrester, Contralto, and The Westminster Choir, John Finley Williamson, Director New York Philharmonic, Bruno Walter, Conductor; "Stravinsky: Le Sacre Du Printemps (The Rite of Spring)", New York Philharmonic, Leonard Bernstein, Conductor.

RCA Artists To Appear At Second Milwaukee Concert

NEW YORK — Milwaukee's 2nd Annual "Pop Parade of Stars", featuring RCA Victor recording artists, will be held Tuesday, August 5th, at the Washington Park Temple of Music, the scene of the annual summer concert series, "Music Under The Stars".

Since last year's "Pop Parade of Stars" drew the largest attendance for any such event in Milwaukee history, it was decided to repeat the show again. This year's concert is once more being sponsored jointly by the Milwaukee County Park Commission and the Milwaukee Journal as a special treat for the youth of the community.

The show will be conducted by Joe Reisman, musical director for RCA Victor Records, and will feature the Crew-Cuts, Lou Monte, Eddie Heywood and the Deb-Tones. Comic Gary Morton will em-cee the proceedings.

Form Monocle Records

NEW YORK—Jerry Hooks, composer of "Don't Be Late" announced this week that he and two associates have formed Monocle Records Inc. The first release, "I Refuse To Cry" b/w "In The Night" by Billy Mack will be ready for distribution on August 1st. This first release will go out on the R & H label (taken over by Monocle), but all future releases will be on the Monocle label.

In addition to Billy Mack, Jerry also announces the signing of Warren Evans, formerly on the Decca label as well as Geraldine, American artist who recently did well in Rome, Paris, Capri and elsewhere in Europe. Temporary address of the new firm is at 35 E. 60th Street.

More Disk Firms

NEW YORK—Add Arc Records of 12-16 Jefferson Ave., this city, and Century Records, 1429 Hawthorne St., Philadelphia, Pa., to The Cash Box 1958 anniversary issue listing of Record Manufacturers.



Country Disk Jockey

REGIONAL RECORD REPORTS

DON MCKAY
WEVD—New York, N. Y.

1. Guess Things Happen That Way (J. Cash)
2. All I Have To Do Is Dream (Everly)
3. Oh Lonesome Me (Gibson)
4. Blue Blue Day (D. Gibson)
5. Why Did You Leave Me (D. Vinson)
6. Blue Boy (J. Reeves)
7. I Need Somebody (Arnold)
8. Just Married (M. Robbins)
9. Alone With You (F. Young)
10. Curtain In The Window (R. Price)

RAY ODOM
KHAT—Phoenix, Ariz.

1. Rebel Rouser (D. Eddy)
2. Guess Things Happen That Way (J. Cash)
3. I'd Just Be Fool Enough (M. Endsley)
4. Purple People Eater (Wooley)
5. Hard Headed Woman (E. Presley)
6. Blue Blue Day (D. Gibson)
7. I'd Love To Say I Love You (J. Reeves)
8. Somebody Touched Me (B. Knox)
9. High School Confidential (J. L. Lewis)
10. Alone With You (F. Young)

JOHNNY HYDE
KNOG—Nogales, Ariz.

1. Blue Blue Day (D. Gibson)
2. Hard Headed Woman (E. Presley)
3. All I Have To Do Is Dream (Everly)
4. Purple People Eater (Wooley)
5. Just Married (M. Robbins)
6. Come In Stranger (J. Cash)
7. Overnight (J. Reeves)
8. King Creole (E. Presley)
9. Jacqueline (B. Helms)
10. Alone With You (F. Young)

"SLIM" WATTS
KTRM—Beaumont, Texas

1. Talk To Me Lonesome Heart (J. O'Gwynn)
2. Cotton Picker (W. Watts)
3. Alone With You (F. Young)
4. Guess Things Happen That Way (J. Cash)
5. It's A Little More Like Heaven (H. Locklin)
6. Shattered Kingdom (M. Singleton)
7. Blue Boy (J. Reeves)
8. Blue Blue Day (D. Gibson)
9. Nothing Can Stop Me (G. Jones)
10. Can't Find The Doorknob (Jimmy & Johnny)

GEORGE POPKINS
WXGI—Richmond, Va.

1. Alone With You (F. Young)
2. City Lights (R. Price)
3. Blue Boy (J. Reeves)
4. Heartbreak Avenue (Gibson)
5. It Hurts To Know (Osbornes)
6. Sweet Lies (T. Glazer)
7. Jealousy (K. Wells)
8. Blue Blue Day (D. Gibson)
9. Let A Little Sunshine In Your Heart (M. Slim)
10. Sweet Thing (B. Owens)

JACK MORRIS
KXLA—Pasadena, Calif.

1. Guess Things Happen That Way (J. Cash)
2. Oh Lonesome Me (D. Gibson)
3. Alone With You (F. Young)
4. It's A Little More Like Heaven (H. Locklin)
5. City Lights (D. Rich)
6. I Am With You (W. Lewis)
7. How The Time Flies (Wallace)
8. If You Ain't Tried It, Don't Knock It (S. Monroe)
9. Rock And Roll Mama (Black)
10. Dog Waggin' His Tail (Cash)

TED BIGGS
KWNN—Fort Smith, Ark.

1. Why Do I Keep On Crying (B. Parks)
2. It's A Little More Like Heaven (H. Locklin)
3. Four Leaf Clover (B. Parks)
4. Stop The World (C. Belew)
5. Once More (Osbornes & Allen)
6. Blue Blue Day (D. Gibson)
7. Why Ask For The Moon (R. Foley)
8. I Still Love You (Stewart)
9. Nothing Can Stop Me (G. Jones)
10. Blue Boy (J. Reeves)

SONNY SIEVERS
KCTI—Gonzales, Texas

1. Guess Things Happen That Way (J. Cash)
2. World In My Arms (Douglas)
3. Alone With You (F. Young)
4. No Song To Sing (M. Tillis)
5. Blue Blue Day (D. Gibson)
6. I Miss You (B. Gallion)
7. Talk To Me Lonesome Heart (J. O'Gwynn)
8. Invitation To The Blues (R. Price)
9. I Can't Help Wandering (K. Wells)
10. Color Of The Blues (Jones)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.

1. Crying Over You (Pierce)
2. Guess Things Happen That Way (J. Cash)
3. Everytime I'm Kissing You (F. Young)
4. I'll Take Your Love (Miller)
5. Put Me In Your Pocket (M. Wiseman)
6. Don't Look Back (G. Jones)
7. Curtain In The Window (R. Price)
8. Doin' My Time (B. Flagg)
9. It's Bound To Happen (J. Bailes)
10. Love Me Like You Mean It (M. Torok)

TEX JUSTUS & NORM HALL
WBNI—Boonville, Ind.

1. Guess Things Happen That Way (J. Cash)
2. Blue Boy (J. Reeves)
3. Wandering Soul (G. Jones)
4. Naughty Girls (J. Bradshaw)
5. Jealousy (K. Wells)
6. Just Married (M. Robbins)
7. Alone With You (F. Young)
8. Crying Over You (Pierce)
9. I Love You More (J. Reeves)
10. It's A Little More Like Heaven (H. Locklin)

ARLEN VADEN
WCKY—Cincinnati, Ohio

1. Talk To Me Lonesome Heart (J. O'Gwynn)
2. Ocean Of Diamonds (Martin)
3. I Don't Apologize (Hawkins)
4. That Big Moon's No Stopping Place (B. Franklin)
5. Lonely Moonlight (Jan & Patti)
6. Tell Her Lies And Feed Her Candy (P. Wagoner)
7. Me And My Big Loud Mouth (J. Dickens)
8. Blue Boy (J. Reeves)
9. Once More (Osbornes)
10. It's A Little More Like Heaven (H. Locklin)

LILLIE ANNE
WIRC—Hickory, N. C.

1. Guess Things Happen That Way (J. Cash)
2. Just Married (M. Robbins)
3. Rainbow Love (S. Scott)
4. Alone With You (F. Young)
5. Send Me The Pillow (Locklin)
6. Don't Ask Me Why (Presley)
7. Hard Headed Woman (E. Presley)
8. Blue Blue Day (D. Gibson)
9. Poor Little Fool (R. Nelson)
10. Thunder Road (R. Mitchum)

ROY DRUSKY
KEVE—Minneapolis, Minn.

1. Alone With You (F. Young)
2. I Can't Help Wandering (K. Wells)
3. Guess Things Happen That Way (J. Cash)
4. Half A Mind (E. Tubb)
5. Nothing Can Stop Me (Jones)
6. Blue Boy (J. Reeves)
7. Crying Over You (Pierce)
8. Where My Sweet Baby Goes (J. Skinner)
9. Me And My Big Loud Mouth (J. Dickens)
10. Blue Blue Day (D. Gibson)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. It's A Little More Like Heaven (H. Locklin)
2. Alone With You (F. Young)
3. She Didn't Even Know I Was Gone (Louvin)
4. Big Boy (J. Reeves)
5. Big Wheels (H. Snow)
6. I Can't Stop Loving You (Gibson/Wells)
7. 24 Hour Night (C. Belew)
8. I'm So Lonesome I Could Cry (J. Webb)
9. It's Just As Well (Lee & Terry)
10. Stairway Of Love (Robbins)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Guess Things Happen That Way (J. Cash)
2. Rainbow Love (S. Scott)
3. It's A Little More Like Heaven (H. Locklin)
4. Blue Blue Day (D. Gibson)
5. Just Married (M. Robbins)
6. Hard Headed Woman (E. Presley)
7. Alone With You (F. Young)
8. Poor Little Fool (R. Nelson)
9. All I Have To Do Is Dream (Everly)
10. King Creole (E. Presley)

GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.

1. Guess Things Happen That Way (J. Cash)
2. Alone With You (F. Young)
3. Crying Over You (Pierce)
4. It's A Little More Like Heaven (H. Locklin)
5. Come In Stranger (J. Cash)
6. How Do You Hold A Memory (H. Thompson)
7. City Lights (R. Price)
8. Nothing Can Stop Me (Jones)
9. Is This My Destiny (Osbornes)
10. Where Do We Go From Here (J. Skinner)

ART BARRETT
WSIG—Mount Jackson, Va.

1. Alone With You (F. Young)
2. She Didn't Even Know I Was Gone (Louvin)
3. Ocean Of Diamonds (Martin)
4. Crying Over You (W. Pierce)
5. City Lights (R. Price)
6. Half A Mind (E. Tubb)
7. It's A Little More Like Heaven (H. Locklin)
8. Nothing Can Stop Me (Jones)
9. Jealousy (K. Wells)
10. Wandering Soul (G. Jones)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.

1. Oh Lonesome Me (D. Gibson)
2. Alone With You (F. Young)
3. You'll Come Back (W. Pierce)
4. Guess Things Happen That Way (J. Cash)
5. It's A Little More Like Heaven (H. Locklin)
6. Just Married (M. Robbins)
7. Curtain In The Window (R. Price)
8. Hard Headed Woman (E. Presley)
9. Hey Mr. Bluebird (Tubb & Wilburns)
10. All I Have To Do Is Dream (Everly)

WALTER POWELL
WBVL—Barbourville, Ky.

1. Alone With You (F. Young)
2. Blue Blue Day (D. Gibson)
3. Come In Stranger (J. Cash)
4. She Was Only Seventeen (M. Robbins)
5. City Lights (R. Price)
6. Ten Years (J. Clement)
7. Blue Boy (J. Reeves)
8. Crying Over You (W. Pierce)
9. It's A Little More Like Heaven (H. Locklin)
10. I Can't Help Wandering (K. Wells)

"HAPPY" WILSON
WVAZ—Albany, Ga.

1. It's A Little More Like Heaven (H. Locklin)
2. Guess Things Happen That Way (J. Cash)
3. Stairway Of Love (Robbins)
4. I'm Not Afraid (G. Morgan)
5. City Lights (R. Price)
6. Crying Over You (W. Pierce)
7. Your Fool (W. Mack)
8. Where Do We Go From Here (J. Skinner)
9. I Can't Help Wandering (K. Wells)
10. Oh Lonesome Me (D. Gibson)

JOHNNY DOLLAR
KZEA—Shreveport, La.

1. City Lights (R. Price)
2. Send Me The Pillow (H. Locklin)
3. Guess Things Happen That Way (J. Cash)
4. Crying Over You (Pierce)
5. Blue Boy (J. Reeves)
6. Talk To Me Lonesome Heart (J. O'Gwynn)
7. Honky Tonk Hardwood Floor (J. Horton)
8. Turn It Over In Your Mind (P. Wagoner)
9. Shattered Kingdom (M. Singleton)
10. My Baby Came Back (Louvin)

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Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.



Country Big 10 JUKE BOX TUNES

	Pos. Last Week
1 GUESS THINGS HAPPEN THAT WAY <i>Johnny Cash</i> (Sun 295)	1
2 BLUE BLUE DAY <i>Don Gibson</i> (RCA Victor 7010)	3
3 JUST MARRIED <i>Marty Robbins</i> (Columbia 41143)	2
4 HARD HEADED WOMAN <i>Elvis Presley</i> (RCA Victor 7280)	5
5 BLUE BOY <i>Jim Reeves</i> (RCA Victor 7266)	10
6 ALL I HAVE TO DO IS DREAM <i>Everly Brothers</i> (Cadence 1348)	4
7 ALONE WITH YOU <i>Faron Young</i> (Capitol 3982)	9
8 IT'S A LITTLE MORE LIKE HEAVEN <i>Hank Locklin</i> (RCA Victor 7203)	6
9 OH LONESOME ME <i>Don Gibson</i> (RCA Victor 7133)	7
10 CITY LIGHTS <i>Ray Price</i> (Columbia 41191)	17

11. PURPLE PEOPLE EATER. 12. I CAN'T HELP WONDERING. 13. SECRETLY. 14. SEND ME THE PILLOW YOU DREAM ON. 15. POOR LITTLE FOOL. 16. JEALOUSY. 17. CURTAIN IN THE WINDOW. 18. BIG WHEELS. 19. HEY, MR. BLUEBIRD. 20. CRYING OVER YOU.

Philip Morris Country Music Show Heard In Australia

NEW YORK—The "Philip Morris Country Music Show" that toured coast-to-coast and was heard from January 1957 until May of this year over the CBS Radio Network, was introduced over a country music network in Victoria, Australia, July 24. Arrangement for the air series' re-broadcasts down under were made by Robert J. Leahy, Managing Director of Philip Morris (Australia) Ltd.

The "Philip Morris Country Music Show" was heard Sunday nights from 9:05 to 9:30 PM EST. The troupe featured Carl Smith, Red Sovine, Mimi Roman, Ronnie Self, Shirley Caddell, Bun Wilson, Dale Potter and the Tunemsmiths, the Southlanders vocal quartette and m.c. Biff Collie. Among the top-ranking guest stars who appeared on the airshows were: Ferlin Husky, Ray Price, Jerry Lee Lewis, Patsy Cline, Hank Snow, Webb Pierce, and George Hamilton IV.

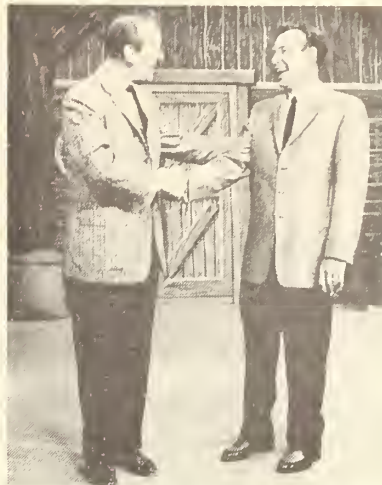
In addition to its weekly radio program, the cast played one-night stands six days out of seven. The "Philip Morris Country Music Show" is also featured on a Columbia Records LP.

Talent and bookings for the "PM-CMS" were under the management of the Jim Denny Artist Bureau in Nashville, Tenn.

Woody Harris Co-writer

NEW YORK—With the surge in sales on "Early In The Morning" by Bobby Darin and The Rinky Dinks on Atco and Buddy Holly on Decca, much publicity has been centered around the fact that Bobby Darin also wrote the tune. Generally neglected has been Woody Harris' connection with the song. Harris is co-writer with Darin.

Foley Back



SPRINGFIELD, MO.—Red Foley, ready to resume his role as headman of one of the nation's favorite TV shows this Saturday, bids goodbye to recording star Jim Reeves, who has turned in a top-flight job of "running the store" during Foley's eight-week vacation. Red's program changes its name effective this week to "Jubilee U.S.A." It is now in its fourth straight year on the coast-to-coast ABC Television Network and the world-wide Armed Forces TV Network.

Kapp Records Sign Betsy Jones

NEW YORK—Kapp Records, this city, this week announced the signing of Betsy Jones, soon to be seen and heard on a new TV series starring Gene Autry.

Miss Jones was formerly featured vocalist on the CBS Jimmy Wakely Show.

Her first Kapp session has already been cut and releases are expected shortly.



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	POS. LAST WEEK
1. ALONE WITH YOU	Faron Young (Capitol) (2)
2. GUESS THINGS HAPPEN THAT WAY	Johnny Cash (Sun) (1)
3. BLUE BOY	Jim Reeves (RCA Victor) (6)
4. IT'S A LITTLE MORE LIKE HEAVEN	Hank Locklin (RCA Victor) (4)
5. BLUE BLUE DAY	Don Gibson (RCA Victor) (5)
6. JUST MARRIED	Marty Robbins (Columbia) (3)
7. CITY LIGHTS	Roy Price (Columbia) (12)
8. CRYING OVER YOU	Webb Pierce (Decca) (8)
9. I CAN'T HELP WONDERING	Kitty Wells (Decca) (11)
10. OH LONESOME ME	Don Gibson (RCA Victor) (7)

11. COME IN STRANGER. 12. HARD HEADED WOMAN. 13. ALL I HAVE TO DO IS DREAM. 14. EVERY TIME I'M KISSING YOU. 15. HEY, MR. BLUEBIRD. 16. BIG WHEELS. 17. ME AND MY BIG LOUD MOUTH. 18. INVITATION TO THE BLUES. 19. TALK TO ME OH LONESOME HEART. 20. SEND ME THE PILLOW YOU DREAM ON. 21. CURTAIN IN THE WINDOW. 22. I CAN'T STOP LOVING YOU. 23. JEALOUSY. 24. PURPLE PEOPLE EATER. 25. NOTHING CAN STOP ME. 26. OCEANS OF DIAMONDS. 27. I LOVE YOU MORE. 28. POOR LITTLE FOOL. 29. COLOR OF THE BLUES. 30. STAIRWAY OF LOVE. 31. SECRETLY. 32. YOU'LL COME BACK. 33. I MISS YOU. 34. MOANIN' THE BLUES. 35. FOOLS LIKE ME. 36. 24 HOUR NIGHT. 37. HOW DO YOU HOLD A MEMORY. 38. I DON'T APOLOGIZE. 39. THEME OF LOVE. 40. TELL HER LIES AND FEED HER CANDY. 41. SHE DIDN'T EVEN KNOW I WAS GONE. 42. TEN YEARS. 43. JACQUELINE. 44. I CAN'T FIND THE DOOR-KNOB. 45. REAL LOVE. 46. HALF A MIND. 47. I'M NOT THE GIRL. 48. HAVEN'T YOU HEARD. 49. COTTON PICKER. 50. WHERE MY SWEET BABY GOES; I DIG YOU BABY; RAINBOW LOVE.



Country Best Sellers

IN RETAIL OUTLETS

	Pos. Last Week
1. GUESS THINGS HAPPEN THAT WAY <i>Johnny Cash</i> (Sun 295)	(1)
2. BLUE BLUE DAY <i>Don Gibson</i> (RCA Victor 7010)	(2)
3. HARD HEADED WOMAN <i>Elvis Presley</i> (RCA Victor 7280)	(4)
4. BLUE BOY <i>Jim Reeves</i> (RCA Victor 7266)	(8)
5. JUST MARRIED <i>Marty Robbins</i> (Columbia 41143)	(3)
6. ALONE WITH YOU <i>Faron Young</i> (Capitol 3982)	(7)
7. OH LONESOME ME <i>Don Gibson</i> (RCA Victor 7133)	(6)
8. ALL I HAVE TO DO IS DREAM <i>Everly Brothers</i> (Cadence 1348)	(5)
9. IT'S A LITTLE MORE LIKE HEAVEN <i>Hank Locklin</i> (RCA Victor 7203)	(9)
10. CITY LIGHTS <i>Ray Price</i> (Columbia 41191)	(16)
11. I CAN'T HELP WONDERING. 12. SECRETLY. 13. POOR LITTLE FOOL. 14. CRYING OVER YOU. 15. PURPLE PEOPLE EATER. 16. SEND ME THE PILLOW YOU DREAM ON. 17. JEALOUSY. 18. BIG WHEELS. 19. HIGH SCHOOL CONFIDENTIAL. 20. HEY, MR. BLUEBIRD. 21. EVERY TIME I'M KISSING YOU. 22. COME IN STRANGER. 23. INVITATION TO THE BLUES. 24. JACQUELINE. 25. CURTAIN IN THE WINDOW. 26. WEAR MY RING AROUND YOUR NECK. 27. NOTHING CAN STOP ME. 28. I LOVE YOU MORE. 29. I CAN'T STOP LOVING YOU. 30. FOOLS LIKE ME. 31. STAIRWAY OF LOVE. 32. ME AND MY BIG LOUD MOUTH. 33. TALK TO ME OH LONESOME HEART. 35. DON'T ASK ME WHY; HOW DO YOU HOLD A MEMORY.	

Form K&C Records

MYRTLE BEACH, S.C. — The formation of K&C Records has been announced by Al Cerere, prexy of the new diskery.

The initial releases on K&C include "Alone" b/w "Rockin' Strings" by the Arcs with Jerry Lambert the featured vocalist on "Alone"; and "My Girl Friend" b/w "It's Over" by the Exclusives.

The following are officers of the firm: Dexter Hamilton, Assistant Vice President; Marshall Sehorn, Secretary; W. E. Allen, Treasurer.

Singers and songwriters are invited to send in their demos.

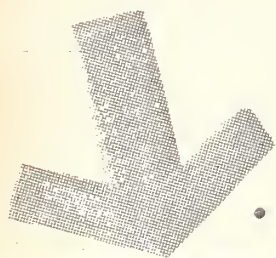
JIMMIE WILLIAMS

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Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE



"BIRD DOG" (2:12) [Acuff-Rose BMI—B. Bryant]

"DEVOTED TO YOU" (2:21) [Acuff-Rose BMI—B. Bryant]

THE EVERLY BROTHERS (Cadence 1350)

● Don & Phil Everly follow their "All I Have To Do Is Dream" smasher with an enticing novelty, "Bird Dog", and a beautiful ballad, "Devoted To You". (See pop reviews).

"TEXAS VS. ALASKA" (2:05)
[Champion BMI—L. Williams]

"DON'T LET ANYBODY TELL YOU" (2:17)

[Western Hills BMI—L. Williams]
LAWTON WILLIAMS (Decca 30709)

● Lawton Williams, whose pen has turned out a heap of country clicks, bows on the Decca label with two more chart contending originals that he could very well carry to the top on his own. One side is an engaging, quick beat novelty labeled "Texas vs. Alaska". On it Lawton notes that altho our southern friends have a lot to brag about our neighbors up north now have the last word on state size. On the under lid the warbler tearfully shuffles thru an up tempo romantic weeper tagged "Don't Let Anybody Tell You". It's a chart bound coupling.

"LONELY LOVER" (2:30)
[Ridgeway BMI—Glasser]

"ANYTHING" (2:36)
[Valley BMI—M. Carson]

THE COUNTRY LADS (Columbia 41212)

● Here's one that's gonna make the ops, dealers and deejays sit up and take notice. It's got the sound, the beat and set of lyrics that John Q. Public is gonna be calling for again and again in the near future. It's a steady driving romantic-blues entry tagged "Lonely Lover" and it's served up in sensational, echo-chamber style by the Country Lads. Looks like a smash from every angle. However, not to be overlooked is the excellent vocal performance the boys turn in on the flipside, a potent rock-a-ballad affair, labeled "Anything". Great pairing.

CARLA ROWE
(Radio 111)

B+ "LOVER O LOVER" (2:36)
[Dandelion BMI—H. Blair, L. Duhig] Carla Rowe's top drawer chirping on this touching romantic lilter could carry her way up the popularity charts in both the country and pop departments.

B+ "I NEED YOU — I REALLY NEED YOU" (2:10) [Dandelion BMI—B. Barton] The thrush's wonderful vocal stylings come across with telling effect on another powerful, dual-mart romantic offering, this end moving along a quick beat pace. Captivating sound on both lids. Gal has the goods. Watch her stock soar.

CHARLIE WALKER
(Columbia 41211)

B+ "TWO EMPTY ARMS" (2:28)
[T.N.T. BMI — B. Anderson] Charlie Walker could have a winner on his hands with this quick beat, tear-compelling romantic shuffler from the pen of Bill "City Lights" Anderson. Terrific all-around performance on a deck with big hit potential. Keep close tabs on it.

B+ "PICK ME UP ON YOUR WAY DOWN" (2:23) [By-Nash of Nashville BMI—Levy Reeves] Walker treats this end to another fine reading. It's a touching, up tempo lover's lament that can also cash in heavily. Sock instrumental backdrop on a top notch country coupling.

BILL BROWNING
(Island 7)

B "DARK HOLLOW" (2:15) [B&F BMI — B. Browning] A train whistle leads into a sad, quick moving tale that Bill Browning carves out in persuasive fashion. Good instrumental backdrop supplied by his Echo Valley Boys. Interesting side. Could ride the airwaves aplenty.

B "BORNED WITH THE BLUES" (2:10) [TJ BMI—B. Browning] Bottom side is steady beat blues item that the WWVA-Wheeling, W.Va. "Jamboree" artist, and his boys, deck out in ear-pleasing style.

VERNON STEWART
(Razorback 102)

C+ "I'LL STILL LOVE YOU" (2:12)
[Razorback BMI — V. Stewart] Vernon Stewart sadly reflects that no matter what the gal does he'll still want to be with her. Okay, moderate paced offering that the warbler dishes up convincingly.

C+ "I'M TIRED OF MAKING BELIEVE" (2:15) [Razorback BMI — V. Stewart] The backer upper is a slightly up tempo romantic pleader that Stewart also delivers straight from the heart.

MARTHA DOBBS
(Sundown 105)

C+ "ARE YOU SURPRISED" (2:24)
[Durf BMI—M. Dobbs, T. Mitchell] Dulcet-toned Martha Dobbs makes her debut under the new Sundown banner as she convincingly pipes this heartfelt moderate paced lover's lilter.

C "TROUBLES" (2:19) [Durf BMI — M. Dobbs, T. Mitchell] The thrush ups the tempo on this end and she cruises over a quick beat, crying towel romantic opus. Shorty Bacon's Rhythm Rascals ably assist on both halves.

RAY VERNON
(Mark 615)

C+ "I LOVE YOU, DARLING"
[Grille BMI — G. B. Hood, T. Conrad] Ray Vernon hands in a soft, sincere vocal performance on an expressive, moderate paced romantic pleader. Subdued string support on a tender pressing that should attract a fair share of the airplay.

C+ "THAT'S YOU" [Grille BMI—N. Koloros] Here Vernon changes the pace as he pleasantly ambles over a quick beat love affair devoted to his sweetie pie.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up

After turning in what everybody associated with "Country Music Jubilee" felt was a superb job, Jim Reeves wound up his 8 weeks of headlining the show on Sat. nite, July 26th. Audience response indicated that Reeves fit the established format of the program perfectly, his appeal being much the same as that of Red Foley himself.



GORDON JENNINGS

Returning from vacation this week, Red Foley will have as his guests Ferlin Huskey and Mel Tillis, along with 2 outstanding juvenile acts, the Tadpoles' square dance group and the Little Roberts Sisters of El Paso, Tex. Ferlin's guest spot at the "Jubilee" will be his last network appearance prior to taking over for Arthur Godfrey on Sept. 1st.

A giant-sized package of TV talent from the "Jubilee," headed by Mr. Redhead Foley and including Bobby Lord, Slim Wilson, the Four Marksmen, Suzi Arden, Flash and Whistler, L. D. Keller and the Jubilee Promenaders and the Jubilee Band, appeared, July 27th at the Macon County Fair in Decatur, Ill.

The high-stepping Jubilee Promenaders, will head up the grandstand attractions, Aug. 2nd, at the

Tupelo, Miss., fair. The date was set by Jim McConnell of the Top Talent office in Springfield.

Doris Cooney, V. P. of the Slim Harper Fan Club, phoned in to tell us that Slim and his wife, Margaret, are now the proud parents of a 7½ pound girl, named Leslie. Congrats to the Harpers.

Jack Howard advises that 2 tunes his Arcade Music is responsible for, "Is It Yes Or Is It No" and "I Wonder If You Miss Me Too", by Gordon Jennings on Arcade, are kicking up a heap of dust in the W. Va. area. Gordon spins the platters daily over the WKOY-Bluefield, W. Va. radio and TV airwaves.

Carl Smith, star of the "Philip Morris Country Music Show" radio series, over CBS, will now be heard over a country music network in Victoria, Australia, in a re-broadcast of the popular program to start July 24th.



CARL SMITH

Featured guests, set for the nite of July 26th, on Richmond, Va.'s "New Dominion Barn Dance", were Kitty Wells, Johnnie & Jack and their Tennessee Mtn. Boys. Also, according to Ree Pine in his "Ree-Ports" newsletter, the July 26th CBS-Country Style show was taped on the 19th for re-broadcast on the latter date. On hand for the occasion were Shir'lee Hunter, Tommy Riddle and Indian Chief Floyd Atkins. Shirley, incidentally, got her WDBJ-TV-Roanoke, Va. show off to a flying start, July 14th, with Don Reno & Red Smiley impressing with their 15 minute segment of hymns. Riddle is currently negotiating a recording pact with Clyde Moody. The "Barn Dance's" Janis Martin was in Nashville, last week, for a new Victor session and to work out publicity plans, with Herb

Shucher and Jim Reeves, for their joint mid-August appearance at the Wisconsin State Fair.

Dot wax star Jimmy Work types his hello and to tell us that he'll start releasing disks on his own label in the fall. It'll be tagged ALL Records and he'll be on the lookout for r&r, r&b and pop talent and masters. Interested parties can contact him at Work Music Pub. Co., 8503 South Painter Ave., Whittier, Calif. He adds that he's coming along nicely with his pubbery and has a heap of tunes, by new song clefters, on both the indies and the majors.

The music biz was saddened by the passing recently of Clyde Caswell, otherwise known as "Uncle" Jim Christie on the XEG-Monterrey airwaves. We're sure that his wife, known to many as "Aunt Mary", would be glad to hear from her many friends. Her mailing address is Mary Louise Caswell, 1428 Jefferson, Des Plaines, Ill.



JIMMY WORK

Intro Records excited about Gary Van and the Starlighters' initial release for the label tagged "Rockin' Too Much" and "Slippin' Out". Included in the band are former Hank Thompson men, "Bucky" Meadows, on piano and "Dub" Spray, on drums and trumpet player, Bob Wommack, who was formerly with Red Foley on the "Jubilee". Also, the band was recently selected by the Air Force for a 10-day July tour of Puerto Rico and for Bermuda in Sept.

Marie Flores, who owns the Brooklyn Radio Shop, and whose hubby Roy Flores, is doing deejay work over the WJLB-Detroit airwaves, types that she would appreciate from all the companies, promotion men and artists, concerning c&w booklets or other info for her c&w customers.

Congrats are in order for the "Georgia Jubilee" which recently celebrated its 1st anniversary in East Point (Atlanta), Ga. with a show that starred Faron Young, The Browns, Dave Rich, Jerry Reed, Ray Stevens, Bill Anderson, Wendy Bagwell, Johnny Sea, Joe South, Judy Tolbert, Ray Price and Webb Pierce. James A. Davenport III, Mgr. of the WTJH-East Point show, notes that the show was a tremendous success, playing to 3 overflow crowds and that the "Jubilee" will continue to bring top country acts in every Sat. nite and will feature another Sun. show late in Aug. or early Sept.

H. C. Blankenship of Razorback Records infos that on Mon. nite, June 30th, a political rally was held in Wagoner, Okla. with an estimated 5,000 people on hand for a show that billed the "Country Music Jubilee's" Bobby Lord and

Norma Jean and Razorback's Billy Parks, Vernon Stewart, Blankenship and 6-year old Debbie Waldon, daughter of Cliff Waldon. On Sat., Aug. 2nd, Stewart is set to appear on Ernest Tubb's WSM-Nashville radio show and'll plug his new Razorback disk, "I'll Still Love You" and "I'm Tired Of Making Believe". Blankenship notes that jocks in the Okla.-Ark. area are giving a healthy share of the spins to Stewart's and Parks', ("Why Do I Keep On Crying" and "Four Leaf Clover") new slicings. Betty Gray, of 1003 E. 6th St. Russellville, Ark. is prexy of Stewart's fan club. Razorback's "Little" George Domerese, is spinning the c&w biscuits at KLYR-Clarksville, Ark. and is in need of new disks and asks that he be put on the diskeries' mailing lists.



BILLY PARKS

McAuliff's current single for DOT is an instrumental tagged "Lone Star Rag" and "My Love". DJ's who missed their copies can receive same by writing to Leon at P. O. Box 518, Tulsa, Okla.

Shorty & Smokey Warren's c&w revue, featuring Del Barker, Nicky Nastros, Billy Willow, Dottie Mae, Whitey Murphy and "Tex" Cast and starring Justin Tubb, Gordon Terry, Floyd Tillman, Jimmie Skinner & Ray Lunsford kicked off their fair date tour on July 29th in Whitney Point, N. Y. From then thru Sept. 5th the troupe'll be in Me., N. Y., Vt. and Canada.

Harry Glenn, Mar-Val Records' Mgr., back from a 2,718 mile promotion tour with Jack Bradshaw to get the deejays acquainted with Jack's Mar-Val release of "Naughty Girls" and "It Just Ain't Right" and notes that many jocks predicted it'll be a pop-country click. Harry adds that while on the trip he discovered a new country thrush, Mona Kerry, from Shreveport, La., and plans to record her soon. Hank Hendrix, P.O. Box 122, Thomaston, Ga. is now in charge of promotion for the label in the state of Georgia. He'll also promote shows and feature Mar-Val artists.



LEON McAULIFF

Madge Duhon types that the Abbeville, La. High School Gym was jammed recently for an "Opry" unit that included Lonzo & Oscar, Honey Hayes, Shorty Sullivan, Jack Turner, Jimmy Fox, Larry Kirby and the Smith Twins. Lonzo & Oscar were made honorary citizens of the city by Mayor Roy R. Theriot.

After working personals along the west coast for the past 6 weeks, Betty Luther has rejoined the cast and show of Charlie Aldrich's, every Friday and Saturday at the "Riverside Rancho". Betty also joins Charlie in the large western movie show at Crash Corrigan's "Corriganville" every Saturday and Sunday.

Fred Maddox, bossman at the "Mozart" and Copa club in Pomona, Calif. has now entered the talent field and has Gene Brown and Jimmy Ringo under his wing. Both boys are on the Dot label. Fred also has the newcomers, The Brown Boys who are kicking up a storm here in the area.

"Smokey" Joe Aleshevich tells us that Jay Record's Jim & Edith Young have a taped country rock 'n roll show each Sat. at 2:30 P.M. over WFLW-Monticello, Ky.

Bob Neal, Mgr. for Johnny Cash sends along a real cute item that appeared in Sid Ziff's "Inside Track" column in the Los Angeles Mirror News. It seems that the much-publicized race horse, Silky Sullivan, fell into a state of sheer contentment whenever he heard Cash warbling on the radio. Since it relaxed him too much when he approached the starting gate it was suggested that he switch to the galluping theme of the Lone Ranger, "The William Tell Overture."

Jack Dunigan sends along his plea for more c&w etchings for his WJTN-Jamestown, N. Y. show. Jack has added another hour to his programming schedule and really needs the records.

Gloria Campbell, Personal Mgr. for MGM Record's Bill Flag notes that Bill appeared as a July 5th guest on the WWVA-Wheeling, W. Va. "Jamboree". Bill is currently represented on wax with "Doin' My Time".

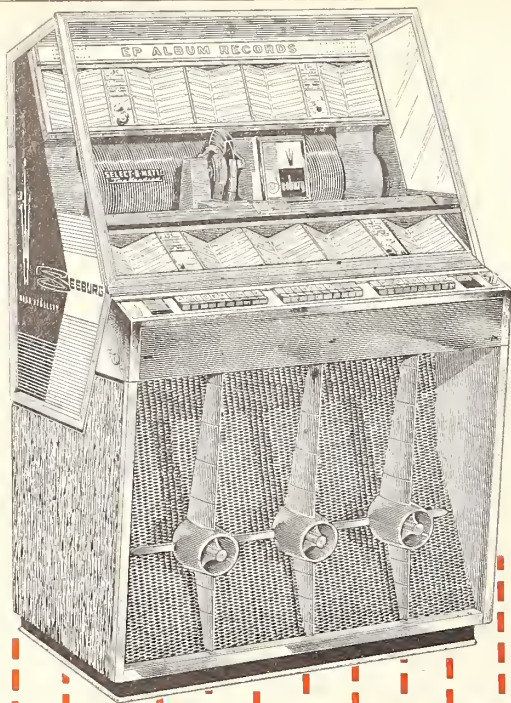
Walter Powell, WBVL-Barbourville, Ky. feels that Hank Thompson's latest Capitol pressing, "Squaws Along The Yukon", should be his biggest hit in quite awhile.

Gene Nash, Bill Wyatt and Gordon Terry turn up on Nat Nigberg's KABC-TV "Country America" television show in L.A. next week. And Nat, who likes to book as far ahead as possible, has set Pee Wee King for August 16th.

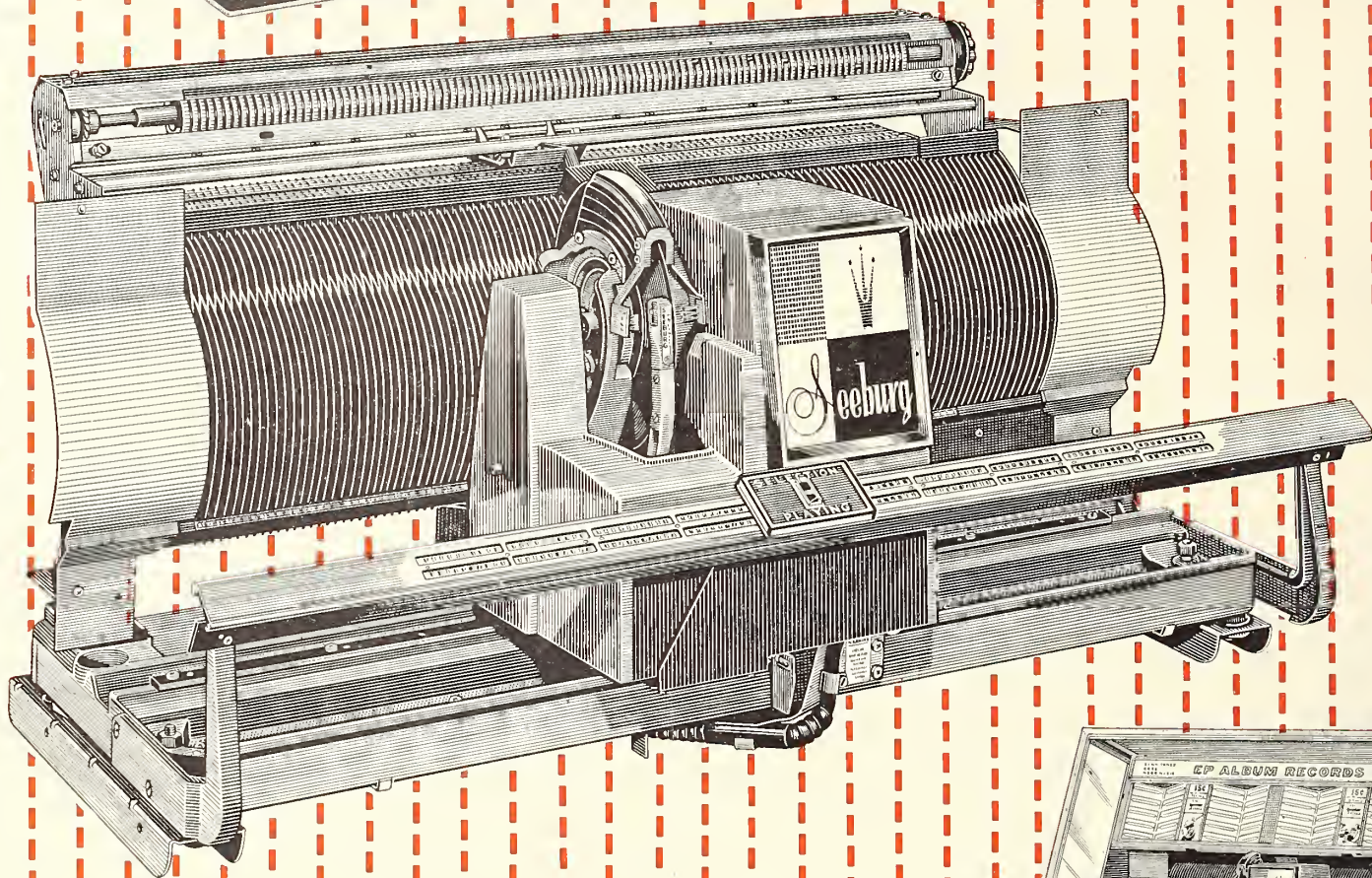
Debby Kay, Betsy Gay and Ginny Jackson, featured vocalists on "Country America," have been winning plaudits for their snappy rendition of the Signal Oil commercial.

Lee Emerson, head of the Emerson Talent Agency, Inc., Nashville, in Hollywood recently with Bobby He'ems and Marty Robbins for their appearance on Nat Nigberg's "Country America," has opened west coast offices at 1601 North Gower Street. In line with his current expansion program, Emerson has also retained the Norman Winter publicity offices to service his entire stable on the coast.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



The **S**EEBURG "201"

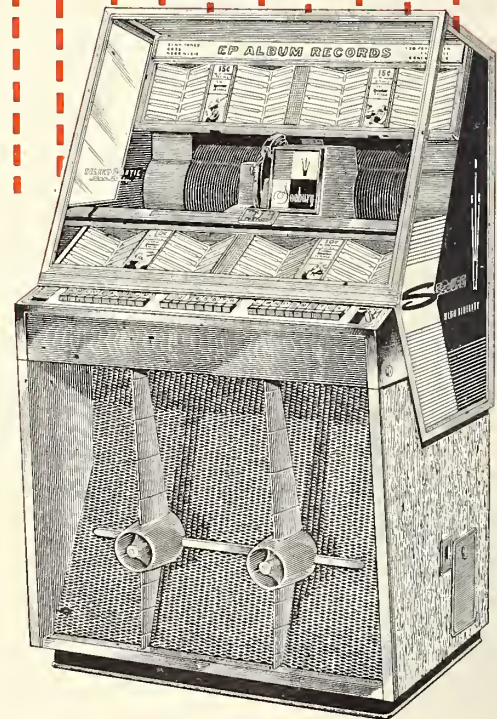


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Man of the Week



Staff Sgt. Edward Robert Ratajack enjoyed just 24 hours of relaxing leisure on his return from the European front of War II.

The late Robert K. Waggener, who was then head of the now defunct CMAC (Coin Machine Acceptance Corporation) called him in and, after a short interview, offered him the position of Credit Manager for this financial firm.

Ed Ratajack laconically recalls, "I was back to work after only one day."

Ed had a working knowledge of and background experience in the automatic music business. He had been interested in an operation in Chicago's northwest suburbs back in 1938.

This was a sideline for him. He was actually employed by a private banking firm. He practically grew up in the finance field.

His position in the financial field, as well as his interest in the juke box business, all flew out the window when he was called into Uncle Sam's Army in '41.

All this, of course, was prior to his position with CMAC. But it proved he had what CMAC wanted in a Credit Manager.

From his position with CMAC he joined AMI, Incorporated in 1949 as Western Regional Manager. He covered all accounts for AMI from Chicago to the Pacific Ocean.

In 1956 he was appointed General Salesmanager of AMI, Inc. He set up his headquarters in Chicago.

This year of 1958 Ed Ratajack was appointed General Salesmanager for all products of AMI, Inc. In addition, he was elected Vice President of the firm.

Most noteworthy is Ed Ratajack's continuous crusade among all the AMI distributors to give their operator-customers the very finest service as well as the closest possible cooperation at all times and in all matters referring to AMI.

He has been hammering home with great constancy this one text which, he believes, is what makes for outstanding success of any organization.

"Let's make a real friend, not just a customer, of everyone who buys AMI."

Suggested 3 Year Depreciation Plan

75%—FIRST YEAR

15%—SECOND YEAR

10%—THIRD YEAR

Not Realistic Depreciation But a Suggestion to Help Automatic Music Businessmen to More Quickly Realize Their Original Capital Investment.

There have been bills introduced in Congress and constant suggestions made that businessmen be allowed to depreciate their capital investment equipment at their own discretion.

The Treasury claims it will lose immediate income if capital investment equipment is allowed to be depreciated in quick order.

What the Treasury does not mention is the fact that, after the depreciation period, it obtains complete tax from all such equipment, if such capital investment equipment is not immediately replaced. Therefore, in the long run, the Treasury as well as business generally stand to gain.

Regardless of the time element involved in this suggested three year depreciation schedule, 75% the first year, 15% the second year and 10% the third year, this is still not "realistic depreciation".

Capital investment equipment purchased this year of 1958 is subject to constant creeping inflation and, three years from 1958, in 1961, if inflation continues at its present rate will be, as far as past history in this industry has proved, about 30% higher in cost.

This, in turn, means that for every \$1,000 the automatic music businessman invests in new equipment in 1958, to be able to continue in business in 1961, he will have to add 300 already tax-paid dollars from his own pocket to repurchase this very same capital investment equipment. This, most certainly, is not realistic depreciation.

The reason for the above suggested three year depreciation schedule is to make it possible for the automatic music businessman to have sufficient cash available to be able, in part, to replace his capital investment equipment while he continues his crusade for "realistic depreciation".

The fact remains that, to reach the panacea of realistic depreciation, even as far as the above three year schedule is concerned, would also require a very flexible, additional cash reserve arrangement of at least 30% of the original cost to be placed aside over the same three year period so that the very same capital investment equipment, repurchased three years later, will not require additional tax-paid dollars to be used by the automatic music businessmen.

MFERS SEE BIG SEASON AHEAD

Report Interest In New Products Very Great With Demand Already Exceeding Same 1957 Period By Wide Margin While Future Outlook Brighter Than Ever.

CHICAGO — "The season ahead should prove to be one of the best that we have enjoyed", reported one well known manufacturer.

He isn't alone in his contention that business has continued to improve at a very good rate.

He feels, along with other manufacturers here, that they have already exceeded what business was done for a like 1957 period.

"In fact", he adds, "I believe that the continuing, great interest in new products gives every indication for a more prosperous future ahead for the entire industry."

Factories that are now on vacation are keeping their executives and engineers busy making plans for opening day with new products for the trade.

It is believed that these new products will actually not take full effect on the industry until sometime late in July or in August.

"That means", as one sales manager explained, "that we are entering into the fall business season earlier than we ever did before."

"This gives us every opportunity to show a better gross business year than we did in 1957."

"It will also mean that operators will be able to please their locations far ahead of regular schedule."

"Our distributors and, I believe", he added, "the distributors of other factories, are all geared for a much better season ahead than they ever have enjoyed before."

Looking back on the first half year many manufactories now point out

that business was a lot better than even they realized.

"We went right thru this recession with flying colors", states the general manager of one factory.

"There is now every reason to believe that the momentum which we gained these past six months will carry us right thru to the last quarter."

Almost all agree that it's the new products that won renewed interest from the operators and, especially, from the players.

In addition, many operators have added onto their present routes by either purchasing another route, or expanding their operations.

This, too, is now having its effect as the operators modernize additional spots with new equipment.

More operators, manufacturers report, have also added better business procedure. Most have culled out all loss and inefficiency from their businesses.

This, they explain, makes it ever more feasible for the average operator to add new equipment to pick up the take all down the line.

There is no longer any route where the operator can compete against the tough kind of modern day competition with old and worn machines.

He has to get new equipment to keep play at peak all of the time, they explain.

Manufacturers are trying to cut corners wherever possible so as to bring their new machines to the trade at prices which can be more quickly amortized.

Chicago Coin Delivering New "Croquet" Table Game



SAMUEL WOLBERG

CHICAGO—"After some months of extremely intensive tests", reported Samuel Wolberg, president of Chicago Dynamics Industries, "the new Chicago Coin table game, 'Croquet' was released to the trade."

Wolberg further explained that Chicago Coin had been receiving requests for some time from its distributing organization regarding an entirely new and different table game.

"In 'Croquet'", he explained, "the operator has a table game that is, to say the very least, the most unique that has yet been presented to the market."

"In the first place", Wolberg continued, "here's a game that everyone's familiar with. They've seen it and played it ever since childhood. They know all about it."

"When they see it in coin operated style, especially in a new-type console table with console legs, they instantly recognize it. The play starts going without any need for extensive explanations."

"Croquet" features two cue balls so that either 2 or 4 players can play at the same time. The cue balls are different colors. In this way, one team of two players chooses one colored cue ball and the competing team chooses another color.

This is one of the most competitive play action games that Chicago Coin has introduced.

The field contains the 12 wickets or arches just like in regulation croquet. The arches, by the way, are made of hardened steel and deeply inset into the table itself.

The table measures 39 inches by 72 inches giving the players lots of shooting room for directing the cue balls under the arches from 1 to 12.

After shooting thru wicket number 12, the ball drops into an "out" hole and the game is over. The first one thru is, naturally, the winner.

Six of the firm's midwest distributors arrived to look over the game last week. They were Roy Monroe from Cleveland, O., Bill Miller, Grand Rapids, Mich., Lew Rubin, Minneapolis, Minn., Perry London, Milwaukee, Wis. and Wally Finke and Joe Kline of Chicago.

"Instead of just ordering samples", reported Samuel Wolberg, "after seeing and playing 'Croquet', these distributors immediately placed quantity orders."

"They became as enthused over the tremendous possibilities of the competitive skill play action of 'Croquet' as we are."

This table game is completely mechanical. It has climatic adjusters. It is beautifully constructed, according to the distributors who have already seen it. These distributors believe that, "It will prove one of the longest lasting games on locations everywhere."

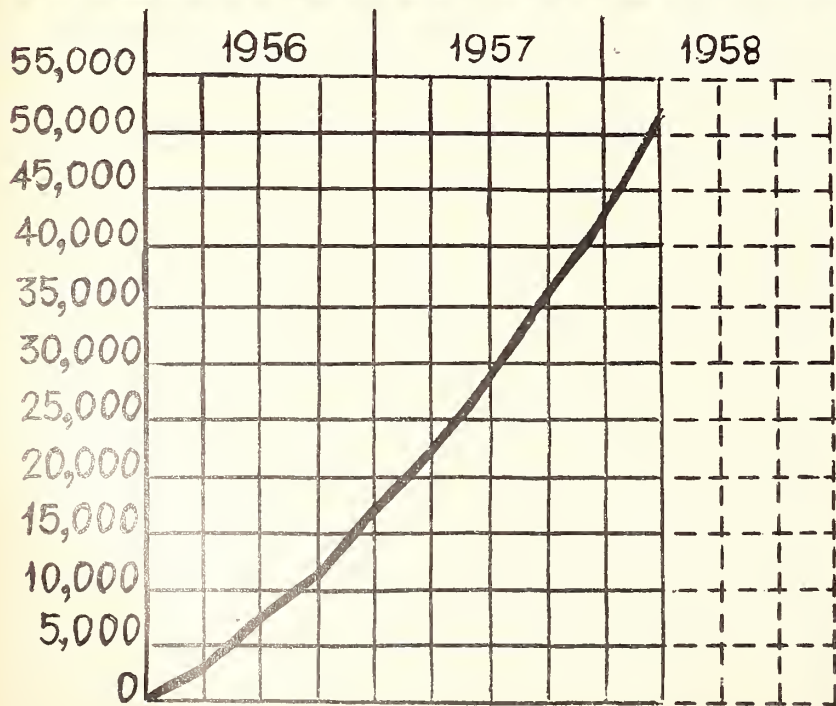
"What's more", stated Samuel Wolberg, "every operator will be interested in placing 'Croquet' from the standpoint that it is one game he can depend on lasting a long, long time on any location."

"Even more important, because it is so economically priced, the operator can afford to order in good quantity to take care of all of his spots."

Shipments started last week. Deliveries are under way in quantity. Operators can see "Croquet" at their Chicago Coin distributors' showrooms.

"They can play the game", as Wolberg stated, "and decide for themselves how different and better this table game is compared to anything they have yet seen on the market."

Progress Of Vendor Exports



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THE BEAUTIFUL NEW **UNITED PHONOGRAPH**

Congress Votes Small Business Higher First Year Depreciation

Believe Senate Will Also Enact \$260 Million Fringe Benefit Relief Bill Before End Of Month. Ops Can Take Advantage Of Liberalized Depreciation Allowance Only On First \$10,000 Of Capital Investment Outlays Each Year

(Editor's Note: Completely coincidental to this report from Washington is the editorial which appears in this week's issue wherein the suggestion is being made that operators apply for the right to arrange for 75% depreciation the first year, 15% the second year and 10% the third year, on a three year depreciation schedule.)

WASHINGTON, D.C.—The House of Representatives, this past Monday, July 21, 1958, approved a \$260 million program of fringe benefit tax relief for small business, by overwhelming voice vote.

This measure now goes to Senate where, it is believed, the prospects for enactment are very good before Congress adjourns next month.

The chief provision of this bill would permit taxpayers to reduce taxable income by deducting a much larger percentage of the cost of capital investment equipment during the first year after purchase.

ital investment equipment during the first year after purchase.

This, Congressmen believe, would free funds for reinvestment or for other purposes.

Any taxpayer who invests in income-producing equipment could take advantage of the liberalized depreciation allowance.

But this would only apply to the first \$10,000 of investment outlays each year or \$20,000 in the case of joint tax returns.

Runyon Holds Bally "School" In Hartford

HARTFORD, CONN. — Runyon Sales Company's branch office in this city played host to operators on Thursday and Friday, July 17 and 18, who attended a Bally "Service School."

Paul Calamari, Bally field engineer, conducted the session, demonstrating and answering operators' questions on all current Bally equipment. Greatest interest was shown over Bally's new five-ball "U.S.A.," just released.

Runyon was represented by Irving (Kempy) Kempner, Nat Gutkin and Dick Laurel, Jr., who greeted ops and saw to it they enjoyed the refreshments available. Kempner reported operators placed some nice orders.

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SOCCER KICKOFF (New)	275.00
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TARGET ROLL (New)	265.00
SKILL ROLL	265.00
PEPPY (New)	225.00
CHICAGO TV BOWLER, 14 Ft.	495.00
BALLY STRIKE, 14 Ft.	595.00
WILLIAMS 6-player SKILL BALL	129.50
CHICAGO SKI TOURNAMENT	129.50
GENCO 2-player SKEE BALL	119.50
EXHIBIT RINGER BALL	49.50
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ALL STAR OELUXE (New)	Write
WILLIAMS TEN PINS (Used)	275.00
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JOE ASH SAYS:

Question: WHY DOES ACTIVE HAVE THE LARGEST SELECTION OF GOTTLIEB GAMES IN THE U. S. A. ?

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HOW SOON THE BOOM?

Some Claim, "It never halted!" Others Say, "We've never had it!" Most Believe, "Business is bound to boom and keep on booming beginning late in '58 or early '59"

CHICAGO—With industry's leaders as well as the nation's outstanding economists now all optimistic over the fact that there is bound to be a business boom of such proportions that few, if any, can even gauge the extent, this publication took to the highways and byways of the industry (via longdistance telephone) to learn what the members of this industry thought about "boom".

"It never halted", some stated.

They point to the fact that since '55 they have enjoyed better business than ever before.

They also advise that their business today, even tho there was some slowdown late in '57 and early in '58, has continued far ahead of what it had ever been years before.

"In fact", one leading operator explained, "if everything is totalled up and the facts placed on the table, business in this industry has boomed and is booming, compared to what business was like some years ago."

"We've never had it", say others referring to the word 'boom'.

These men explain, "Some may have stated that business was booming for them. The best business we enjoyed was during '56. Since then we've been going down steadily."

"Oh, yes", added one distributor, "you might say we are still in business and holding our own."

"But", he emphasizes, "as far as a 'boom' is concerned that's just a lot of yakety-yak."

"Never was one and we won't see one for lots of years to come."

Every man to his opinion, of course. The opinion of the majority seems to be that there has been a boom in this industry starting early in the '50s and ending around the middle of '57. There has been something of a slideoff since then, they say.

"But", says one of this majority, "business is bound to boom sometime late in '58 or early '59."

"This time", he firmly believes, "once the boom gets under way it's going to last for a long time to come."

What's most interesting to all concerned is the fact that the far greater majority of the men and women en-

gaged in the industry are out and out optimists in regard to the forthcoming boom.

They all are of the belief that there is better business ahead. They all seem to agree with the nation's outstanding economists and with industrial leaders that business is improving every day.

That by late '58 or early '59 the real boom that all business has looked for will be under way, growing greater with each passing week.

"How soon the boom?", repeated one well known operator, "just tell 'em real soon."

50 120 200
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ROCK-OLA
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EVERY LOCATION

ATLAS SLASHES PRICES!

MUSIC SEEBURG

100J	\$695
100G	565
100C	445
100B	375
100A Converted to 45 RPM	245
V-200	595
VL (Converted)	645

Reconditioned—Refinished

45 RPM CONVERSION

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Bird Music Company Appointed AMI Distributor

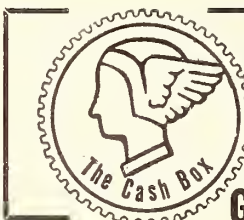
CHICAGO — E. R. Ratajack, vice-president sales, A.M.I. Incorporated, announced the appointment of Bird Music Co., Inc., Manhattan, Kansas, as distributor for A.M.I. juke boxes in Kansas and the following counties in Missouri: Acheson, Nodaway, Worth, Holt, Andrew, Jinty, Dekalb, Buchanan, Clinton, Platt, Clay, Jackson and Cass.

Bird Music Company is headed by A. L. Ptacek, Jr., who has many years of coin machine experience in the area. The company maintains its headquarters in Manhattan, and is

presently housed in a building containing 7500 sq. ft. with modern offices, workshops and showroom facilities.

"It is with real pleasure that I welcome this old and valued friend to the A.M.I. family of distributors," Ratajack said. "Operators in the area he serves will find Ptacek ready, willing and able to serve them."

A.M.I. field coverage for Bird Music Company will be handled by Albert Mason, district sales representative, and John Hickman, field service engineer.



Surian J. Fesjian, Mondial, Ltd., Hosts Distributors GREAT BRITAIN GLIMPSES

Arthur Brown head of Automaten Distributors Ltd., Llandudno, has disclosed to "The Cash Box" that he is to manufacture under license in Wales the German Bambi electronic shooter, which is having a considerable success in Europe. He does so by arrangement with the Berlin firm of George Wiegandt and Sons. His firm also handles Wiegandt's "Diplomat" and "Tommaster" phonographs in Great Britain and the Commonwealth. . . . Mondial (Ireland) Ltd. held an important get-together of distributors and local dignitaries and celebrities at their Dublin factory on Monday, July 28. Surian J. Fesjian had flown from his Mondial office in New York for the occasion. He expects to be in Europe for some weeks. Mondial (Ireland) Ltd. manufacture Gottlieb and Williams equipment under license in Dublin. . . . The Bal-Ami "I" 200-selection model, manufactured under license at Ilford, Essex, and launched in Britain this month, has had a very fine response from distributors and operators, and is reported to be taking excellent money. Says distributor Peter Simper, of Bristol and Bath: "It has been greatly praised by operators. One of them remarked that as soon as these machines are installed, the juke-box business is being left behind, and we will be in an era of music systems with the greater prestige these will bring." The "Super Forty" is also having a continuing success with operators in all parts of the British Isles. Incidentally, Simper is the latest of the juke-box distributors to go into the flipper pin-table field. He tells us that he has recently received the first consignment of these great new games from the Continent, and has been simply amazed at the quality and workmanship, and the excellent way in which the works are laid out. He concludes: "Unfortunately supplies were limited, and this first consignment has been completely sold out." Nice work, if you can get it. . . . The top BBC television show, "Six-Five Special" gave the Shack Bal-Ami a good plug. Jim Dale introduced the show's record of the week, Johnny Janis's "The Better To Love You," and asked a young model girl what she thought of it. She reported favorably, and the cameras focused favorably on the box in close-up, with the Bal-Ami slogans prominent.

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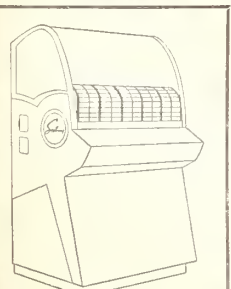
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URGES OPS SUGGEST NEW IDEAS

Manufacturer Believes Ops Can Bring About Biggest Boom in History of Industry if They Will Present New Ideas for Products Based on What They Have Learned from Constant Contact with Players and Locations

"The nation's operators," says Bill O'Donnell, Bally general sales manager, "hold the future in their hands. They can, due to constant, close contact with the players and location owners come up with the new idea that can result in the greatest boom era in the history of the industry."



BILL O'DONNELL

CHICAGO—Wm. T. (Bill) O'Donnell, general sales manager of Bally Manufacturing Company, this city, firmly believes:

"The nation's operators hold the future of the industry in their hands."

O'Donnell is of the opinion that if the operators will suggest new ideas to the manufacturers for new products:

"They can come up with the new idea that can result in the greatest boom era in the history of the industry."

He points out the operators have the closest contacts with the players and the location owners.

The location owners, he explains, are constantly advising the operators what the patrons in their places of business do or do not like about any amusement that is located in their establishments.

"The trouble is," O'Donnell says, "the operators, if the game doesn't bring in sufficient returns, will then completely condemn the product, but, will rarely tell the manufacturer."

"At the same time," O'Donnell remarked, "the location owner, as well as the players, will make a suggestion for a new play angle or a new

idea and the operator just lets it roll right out of his mind the moment he leaves the location. At least," he adds, "this is what happens in the majority of instances."

"If the operator will," continues O'Donnell, "take the time necessary to write down the ideas and new features that the players want and follow this up with a letter to his favorite manufacturer, there is no doubt that, from among these ideas and new play features, can come the product that will bring about the biggest boom era in all the history of the industry."

"A boom era," reminds O'Donnell, "that will help the operator, himself, to enjoy the greatest prosperity."

O'Donnell produced a letter he had received from an operator who explained why a feature on a former game which the firm had produced had not obtained the interest and the attention of the players which he had believed it would.

"The result is," O'Donnell explained, "that we eliminated this feature."

He added, "We changed over to a new play idea. Now this very same operator, who purchased our latest game with the new feature, reports that it is 'simply terrific.'"

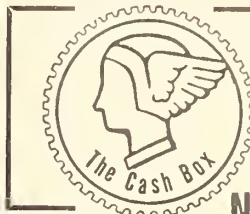
"This could never have come about," O'Donnell reports, "if this operator wouldn't have taken the few minutes' time necessary to write and tell us what was happening and what the players actually wanted."

"He is earning more money now and he's happy. It's his own idea. It's just what he was told by the location owner and what he, himself, learned when he watched the players in action at the old game."

O'Donnell is of the sincere belief that, somewhere in the country and in some operator's mind, is the one big, new idea that all the industry needs to bring about the biggest boom era.

He urges every operator to write to the manufacturer and tell him, each time he places a new game, just exactly what happened. Just what the players remarked. What the players suggested. What the location owner had to say.

"In this way," O'Donnell concludes, "the operator can bring about the new product that will start the biggest boom era in all the history of the industry."



Heavy Influx Of Tourists To Vacation Spots NEW ENGLAND NIBBLES

Business is still holding good in the N. E. territory and distributors in Boston report that the peak has been reached and there is a slower period, but it is normal for this time of year. Vacation schedules are in and activity has dwindled a bit. However, there is no slackening of pace in the outdoor spots where four weeks of hot weather has put ops way ahead for the season. Games and arcade machines are getting a big play from the heavy influx of tourists to the vacation spots. Music is hitting high spots in vacation areas where juke boxes are getting long into the night plays.

At Redd Distributing (Wurlitzer), Paul Calamari, Bally engineer, in visiting. Al Levine, sales, holding the fort, with Bob Jones, sales mgr., vacationing. Si Redd is spending weekends at his summer place on the Cape. Business reported holding good here with plenty of action for Wurlitzer phonos, Bally's "ABC Super De Luxe Bowler," "Miss America," "Trophy Bowler," despite the hot weather. . . . At Trimount Automatic Sales Corp. (Seeburg), Dave Bond, presy, and Irwin Margold, gen. mgr., getting in some golfing. Shortage of used equipment still continues, although Trimount has been getting in some units. Ops are showing big interest in the new Seeburg electric cigarette vending machines and orders are reported to be piling in. Marshal Caras, sales, reports delivery of Williams "4-Star" underway, and action zooming for Gottlieb's "Roto Pool". Dave Riskin, sales, is back from vacation. Excellent biz reported on Williams' "Short Stop," which continues to amaze, and on Gottlieb's "Rocket Ship". . . . At Atlas Distributors (AMI), Louis Blatt, week-ending it between Commonwealth Ave. plant and Lake Newfoundland, reports biz at usual summer levels. . . . At Associated Amusements (Rock-Ola), vacationing are Ed Ravreby and family, and Dick Mandell, gen. mgr., and family. Kiddie rides have been big here, used equipment going well.

Distributors are planning for fall biz now, and following the August period, biz is expected to take a big spurt. . . . Disk artists continue to be spotted in niteries around the area, and many are coming in on record promosh. . . . Recently in was Jackie Cooper with a new release. . . . Decca Records put on a "Carnival Time" at the Sheraton Plaza Hotel, Monday, July 21. An all day affair, it was a showing of the upcoming fall line. . . . Among ops in visiting distributors this week were: Al Jaffarian, Haverhill; Sid Wolbarst, Newton; Dave Baker, Arlington; Ray Farrow, Taunton; Bob Green, Randolph; Walter Grazik, Greenfield; Denny Dolvin, Springfield; Joe Lepera, Cambridge; Connie Pocius, South Boston; Joe Cucchiara, Fitchburg; Al Dolins, Hyannis, Tom Libby, Haverhill; Romeo Rivard, Lewiston, Me.; Harry Deshowitz, Chelsea; Ray Shea, Worcester; Fred Koufos, Roxbury; Marty Cook, Brookline; Harry Abelson, Boston; Luke Levine, Boston; Red Rubino-vitz, Chelsea; Earl Graham, Salisbury; Guy D'Giovanni, Allston; Cy Jacobs, Boston; Stan Cokas, Lynn; Sumner Segall, Boston; and George Campbell, Medford. . . . Four Lads and Jimmie Rogers had a big week at the Frolics in Salisbury Beach; Louis Armstrong opens Sunday, July 27; and Tony Martin is booked in for week of Aug. 10. . . . The Jamies, singing group from Dorchester, have a new Epic release, "Summertime! Summertime!" and were invited to appear on Dick Clark's "American Bandstand."

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Bonuses And Loans To Locations Problem Operators Must Solve

Big City Operators Hardest Hit. Op Cooperation Seems Only Way To Combat This "Frankenstein"

NEW YORK, N.Y. — One of the most serious problems besetting operators in this country is the current practice of presenting loans and bonuses to location owners. It is admitted, even by those who engage in this impractical economic practice, that it is harmful to their overall operations.

"However", stated a very progressive and intelligent operator, "in order to fight off unethical operators seeking to obtain my locations without regard to practical business procedures, I am forced to meet this type of unfair competition. In most instances, I am able, thru friendship, service and sales tactics to cut down

the amount of the loan or bonus offered by others. But it does create a situation where I am forced into a position of being a banker.

Because location owners are continually being wooed by unscrupulous competitors, it has practically become standard practice in our territory for location owners to demand these concessions. A good salesman operator can meet the demands part way, keeping the friendship of the location. But the operator who doesn't have the capital to spread over his route in the way of loans or bonuses, is in a continuous hassel to keep his business intact."

In certain territories, operators thru the strength of their associations, have been able to fight off these unfair and unethical offers of monies. In large operating areas, altho the associations recognize the seriousness of this condition and have given it considerable thought, evidently no solution has been determined, as it is reported the condition seems to be worsening.

Officers and members of associations where its members are forced to contend with this problem (and where its own members are among the offenders) must undertake a serious movement to break down this vicious practice, as they all are in the precarious position of being forced to the wall.

It just isn't in the cards to continue to hand over exorbitant amounts of money to locations and continue a profitable operation. The instigators who lavishly throw around large amounts of money to undermine a legitimate operator, eventually must fall by the wayside. However, in the process he creates chaos in his territory.

In England, with competition for "sites" becoming more acute, some of the operators there have instituted this unsavory practice. The situation is clearly understood, and the organization, considering it its first order of business, is taking steps to nip it in the bud.

U.S. operators and their organizations must undertake steps to eliminate this dangerous practice.



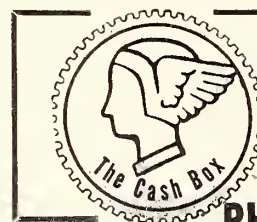
Pete Ley Joins Badger's Sales Staff CALIFORNIA CLIPPINGS

Reports along Pico Boulevard this week indicate that the summer business is good and the business trend for new and used machines both locally and nationally is up, with sales of used machines holding up very well. . . . At California Music, Gabe Orland was 'resting up' after taking a troop of Boy Scouts to Catalina Island for an outing. Gabe is also planning to fly to the High Sierras for a few days of vacationing and fishing. Carl Williams, resident manager of the Desert Inn Hotel in Las Vegas visited the gang at California last week and introduced them to his new bride. Sammy Ricklin's son, Ronnie, finishes his two week training in the U.S. Army Reserve at Camp Roberts, California, this week, and will be back to enjoy the pool in the new home the Ricklins recently built. . . . M. Rodrigez, owner of one of the large clubs in La Paz, visiting on Pico and picking up the latest hits for his juke box. . . . Wayne Davis at Minthorne Music reports all of the display models of the Seeburg "201" phonograph sold out last week, and he is awaiting a new shipment. Wayne also stated that the Chicago Coin "Rocket Shuffle" was "the hottest game in town." . . . All of his many friends in the business will be happy to learn that Tex Nowka is recovering very nicely from the injuries he received in a recent automobile accident.

At Simon Distributing Co., Jack Simon is back at his desk after his extended European tour. The highlight of the tour, according to Jack, was his visit to the country of Israel, and seeing the great effort the people of this country are exerting to build a new nation. Jack was pleasantly surprised to find the entire showroom and warehouse repainted and redecorated, proving that John Freeman and Sonny Lomberg were keeping busy during his absence. Sonny, this week takes off for a short business trip to the San Diego area. . . . Al Silberman of Associated Distributors hosted a dinner and a showing of the Wurlitzer model "4250" for the Harbor Music Operators Association in Long Beach last week, which drew a 100% attendance from the operators of the area. Peter Potter and his girl Friday, Ann Folsom, talked to the operators about the Juke Box Jury Hit of the Week, which will be featured on local juke boxes. Associated also held a showing last week at the Antlers Hotel in San Bernardino for the operators of that area. . . . Friends are wishing a speedy recovery for Walt Hemple who has been ill for the past couple of weeks. . . . Frances Faye and Jack Constanza were in to visit Norty at Norty's Record center last week, with Frances telling Norty about her future recording plans. Mel Bly, new promotion man for Challenge Records also stopped in to tell Norty about the new Champs record out this week.

At Badger Sales, Jack Leonard, back from an Eastern vacation commented that a bachelor's life is not all it's supposed to be, and he's waiting for the return of his family who stayed on in Chicago. Pete Ley, well known in the local coin machine business, has joined the staff at Badger as a salesman. Pete will spend most of his time on the road and this week will be covering the Riverside and San Bernardino territory. . . . Everyone in the business saddened by the untimely death of Al Adelman of the G.I. Novelty Co. . . . At Leuenhagen's Record Bar, the Solle sisters were telling of the good time they had during their long weekend at Blue Jay. One of their customers loaned them the use of a trailer where they stayed for four days. Kay thinks a new record of "Come On Let's Go" by Ritchie Valen on the Del-Fi label has a good chance of becoming a hit with the operators. Orville and Melba Kindig of Long Beach were in to stock up on records for their route before leaving on a ten day auto trip to the Northwest.

Jimmy Wilkens, at Paul A. Laymon Co., reported that the Rock-Ola "Music Vendor" wall model has proven particularly successful with the Drive-In restaurant locations. The qualities of this model make it ideal for outside locations as it is easy to keep clean and affords more protection from the weather. Bill Fritz of the parts department spent three days enjoying the fishing at Lake Isabella. . . . Hank Tronick tells us to expect an announcement of great importance from the C. A. Robinson Co. very shortly. . . . Frank and Jessie Lamb back from a fishing trip to San Felipe, Mexico, where Mrs. Lamb caught a Totouva fish which weighed in at 188 pounds. . . . Some of the visiting operators on Pico this week were: D. D. McClurd, Santa Barbara; Oscar Noriega, Tijuana; Jack Gutchell, Corona; S. L. Griffin, Pomona; Walter Henning, Costa Mesa.



Jerry Elzas Undergoes Surgery On Spine PHILADELPHIA FILBERTS

Married all of five weeks, Harry Witsen, International Scott Crosse, advises he's becoming adjusted. He's been working hard on the routes, in addition to handling matters at the office. Mike Chanick reports that Bally's new five-ball "U.S.A." has been doing great on location. Abe Witsen, relaxing during the summer months, states that he's looking for a tremendous fall season. . . . With Arnold Silverman, Eastern Music, on vacation, Billy Jackson, bum fingers and all, handles matters. Marvin Stein taking his vacation with Mondays and Tuesdays of each week. With Bill Adair out visiting the trade, it left Nat Solow practically all alone. . . . Fred Pliner, Active Amusement, back from an Atlantic City vacation. Joe Ash out visiting the trade. . . . Harry Rosen, David Rosen, attending the NAMM Convention in Chicago, leaving Irv Dorfman holding down the store. Dave Rosen in conference with several operators when we called. . . . International Amusement busy shipping export. Syd Goodman busy on the road picking up equipment for these orders. Jack Palmer advises that Jerry Elzas, his partner in Atlantic Midget Movies, is in the University Hospital having surgery on his spine. All wish Jerry a speedy recovery. . . . Al Rodstein and Moe Bayer, Banner, state the firm expects a rush of business when the Chicago factories end their vacation schedules and start sending in equipment. . . . Harry Ascola just about settling down to his local activities after his return from Columbia Record's Estes Park, Colorado, convention. . . . Lennie Radcliff, Sparks, was out of the office, having gone to the NAMM Convention in Chicago. . . . Sydney Williams, A. Williams & Co., tells us good progress is being made on the new quarters at 1606 N. Broad St. It should be ready for occupancy by the end of September, Sy Schwartz, formerly with Mercury Records, now with Williams.

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Meeting Dates

Music Operators' Associations

- July 28—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
- Aug. 4—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 4—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
- 6—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 7—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 7—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 8—West Virginia Music Operators' Ass'n, Inc.
Place: Martinsburg, W. Va.
- 11—Tri County Juke Box Operators' Association
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 12—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 14—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 14—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.
- 18—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 20—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
- 20—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 21—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)
- 21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
- 23 & 24—Music Guild of Nebraska
Place: Pathfinder Hotel, Fremont, Nebraska
- 24 & 25—South Dakota Phonograph Operators' Ass'n
Place: Rapid City, S. D.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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KEY WEST	285	MIAMI BEACH	110	MONACO	155
BIG SHOW	245	GAYTIME	95	STAROUST	125
DOUBLE HEADER	225	GAYETY	75	STARLET	95
PARADE	215	BIG TIME	95	SINGAPORE	75

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4-PI. REGISTER	255	2-PI. SUPER CIRCUS	325	2-PI. TOREADOR	195
4-PI. SCOREBOARD	175	2-PI. CONTINENTAL CAFE	275	2-PI. GLADIATOR	175
4-PI. SUPER JUMBO	245	2-PI. FLAGSHIP	255	2-PI. TOURNAMENT	155

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CRISS CROSS	295	AUTO RACES	185	TWIN BILL	110
STRAIGHT FLUSH	275	RAINBOW	175	DIAMOND LILL	75
SILVER	255	CLASSY BOWLER	165	REGATTA	75
WORLD CHAMP	225	DERBY DAY	145	HAWAIIAN BEAUTY	75
ROYAL FLUSH	210	HARBOR LITES	135	JOCKEY CLUB	75

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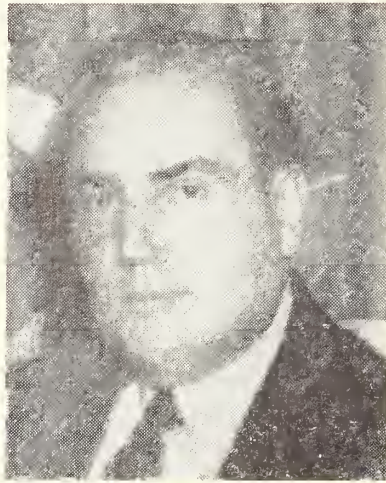
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2 Williams Deluxe Baseball	65.00
2 Diamond Lil	75.00
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1 Frontiersman	110.00
1 Fun House (4 player)	175.00
2 Gay Paree (4 player)	295.00
1 Green Pasture	65.00
1 Guys and Dolls	50.00
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1 Lovely Lucy	75.00
1 Naples (2 player)	175.00
1 Niagara	40.00
1 Perky	135.00
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1 Poker Face	50.00
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3 Regatta	75.00
1 Reno	225.00
1 Register (4 player)	195.00
3 Score Board (4 player)	125.00
3 Screamo	50.00
1 Shindig	60.00
1 Silver Skate	40.00
2 Slug Fest	40.00
1 Sluggin Champ	125.00
1 Spit-Fire	45.00
1 Sportsman	40.00
1 Star Fire	160.00
3 Star Pool	60.00
1 Surf Rider (4 player)	175.00
1 Struggle Buggie	50.00
1 Three Deuces	110.00
2 Thunderbird	70.00
1 Tim-Buc-Too	95.00
1 Williams Yukon	395.00
2 Genco Skee Ball (2 player)	125.00

1/3 With Order, Bal. C.O.D.
ACT QUICKLY—ORDER TODAY
WIRE—PHONE—WRITE
Send For Complete Lists

DAVID ROSEN

Exclusive AMI Dist. Ea. Po.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

Subscription to
THE CASH BOX \$15
1 Year-52 Issues...



BILL MILLER

GRAND RAPIDS, MICH.—Bill Miller, Miller-Newmark Distributing Company, this city, predicts that the industry is "on the threshold of a boom in business comparable to that of the bumper pool craze of a few years ago."

Miller bases this prediction on the introduction of Chicago Coin's new "Croquet" table amusement game.

"This device, in our opinion," continued Miller, "will revolutionize the coin operated amusement business."

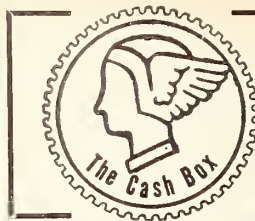
"We were the first distributor in the country to recognize the potential of the bumper pool as a profitable machine for the operators, and we feel equally as enthusiastic about this new game which we are introducing to the industry."

A man
needs only
one reason...



Fight Cancer
with a checkup

and
a check
**AMERICAN
CANCER
SOCIETY**

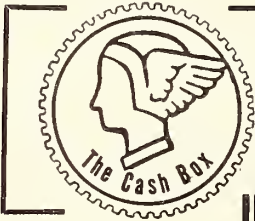


One Man's Tonic Another's Poison EASTERN FLASHES

It looks like there's never a happy medium. What's one man's tonic is another's poison. Arcade men, who haven't had much of a break in weather this season, are hoping for continuous pleasant and sunny days, particularly weekends, in order to "come out". In contrast, city operators claim they've gotten a nice break this season in that the weather has been bad most of the weekends, keeping local tavern owners doing business. And they hope all the weekends for the balance of the summer are wet and nasty. It's a good thing neither has much to say about what actually occurs.

Paul Calamari, Bally field engineer, held a service and demonstration school at Runyon's Hartford, Conn. office on Thurs. and Fri., July 17 and 18. Altho all Bally equipment came under scrutiny, the firm's new "U.S.A." amusement machine was the major attraction. A goodly number of ops attended. Refreshments were served. Runyon's staff of Irv (Kempy) Kempner, Nat Gutkin and Dick Laurel, Jr., hosted the ops. Kempner reports a number of sales resulted. At the New York office, Barney (Shugy) Sugarman had his son, Myron, pay him a visit. Myron out selling food products during his summer vacation from Bucknell University. . . . "Senator" Al Bodkin tries out a few new stories, most of which fall flat, regardless of his acknowledged story-telling ability. Excusing himself, the "Sen" alibies "My regular writers are vacationing in the Catskills". . . . Al Simon, Albert Simon, Inc., and Chi-Coin's new amusement machine "Croquet" arrive simultaneously. Al, who was supposed to conclude his vacation this week, after visiting Lake Louise, Canada, changed his itinerary and came back thru California, taking another week. . . . Lou Valenti (the Staten Island op) takes his talented daughter to top recording companies for an audition. . . . George Bernstein, Glasco Amusement, Bronx operator, hurries thru the row, picking up equip. and supplies. . . . With conditions back to normal at Mike Munves, Joe Munves goes out on the road. Joe covers so much territory in his car, no one at the office ever knows exactly where he is until he phones in.

Hank Peteet, Wurlitzer field engineer, spending his time at Sandy Moore Distributors, grabs off a weekend with his missus at Jimmy Wisnouse's place at Somerset, Pa. While there, he met up with Rusty Smith and Jerry White, Music Distributors, Pittsburgh, and their wives. Hank relates that Jerry was a victim of a surprise daylight robbery at his office, and wound up with a head injury, as well as the loss of several hundred dollars. The incident received newspaper and TV coverage. . . . Canio Trotta, Westchester op, makes the rounds. . . . On top of the recent spurge of domestic op orders, Harry and Hymie Koepfel, Koepfel Distributing, rushing out export shipments to South America and Norway. In both instances, special coinchutes have to be installed. The S. A. chute most unusual. Seems that the operator coins his own silver slugs, which can be used only on his own equipment. Patrons change in regular coins on location. . . . Jim Sherry, popular operator, all excited over his oil wells in Texas. Leaves next week for a four day tour of his holdings. Jim's son, Nick, in the U. S. Army, completes two months of a six month enlistment. . . . Ed Czajka, Danbury, Conn., makes another of his visits along the street. . . . Abe Green, Runyon's Newark, N. J. head, acknowledged one of the industry's better athletes, is also considered a top expert on all amusement machines, consistently recording top individual scores, as well as defeating all competition. . . . Murry Kaye, Atlantic New York Corp., who is vacationing weekends with his family in the country, spends the rest of the week as a bachelor. "But," he smiles, "it isn't too bad. For instance, this week, 6 other lone husbands and myself spent an evening with one of our neighbors whose wife prepared a sumptuous dinner for all of us."



Op's College Son Helps During Summer UPPER MIDWEST MUSINGS

Dar Holsman, Big Fork, Minn., in the cities for the day to pick up his record supply. Brought along for company his daughter Sally and son Dar Jr. The kids always glad to go along for the ride. . . . John Czerniak and son Roger, Duluth, Minn., in town for the day making the rounds. Roger, home for the summer vacation, is quite a help on service calls. Roger is attending the University of Wisconsin and works part time for United in Milwaukee. . . . Mr. and Mrs. Cecil Terveer, Winona, Minn., in town for the day. Last weekend Winona celebrated "Steam Boat Days", a yearly event, and the Terveers entertained their nephews and nieces for the three day event. . . . Tom Roberts, Hurley, Wis., in town for the day making the rounds and looking for some good used equipment. . . . Lou Rubin, Lieberman Music Co. Mpls., in Chicago, Monday 14, visiting D. Gottlieb & Co. and Chicago Coin Machine Co. Returned that evening. . . . Lou Basil, Mpls. operator, returned this week after a three week trip to the west coast. Lou and the Mrs stopped off at Las Vegas on the way home and Lou tells me that he had pretty good luck at the dice tables and walked away with a pretty good take, thanks to Mrs. Basil who stood by his side and as he won kept taking the money away from him. . . . Doc Keintz, Tomahawk, Wis., in town for the day visiting a few jobbers. Doc reports that his resort business has been fair this summer. Because of the cool weather people are not staying any longer than two or three days. . . . B. F. Kragtorp, Tracy, Minn., in town for the day, his first visit in several months. Ben was saying that he is a little ahead the first 6 months compared to last year. . . . Moe Sabes, Minnesota Machine, Mpls, took his family up north to Alexandria, Minn. for the weekend. Expects to do a little fishing and just take it easy for a few days. . . . Mr. and Mrs. Bruce Windherst, Aberdeen, S. D., brought their grand-children along with them for the ride to Mpls. They spent a few days in town and the kids got a big kick out of it. . . . Ted Parker, AMI regional manager spent Thursday at the Lieberman Music Co. Left that evening for Chicago. . . . Harold Lieberman and Hy Sandler in New York this week visiting with some of the record mfrs. they represent. . . . Mr. and Mrs. Orville Willet, Lemmon, S. D., in town over the weekend. . . . Matt Huppert, Red Wing, Minn., in town for a few hours picking up his record supply.



Int'l Export-Import Council Looks To '59 Meet In Chi

CHICAGO CHATTER

Interesting to note that members of The Cash Box' "International Coin Machine Export-Import Council" are now urging that a meeting take place. The Cash Box tried to get such a meeting to take place at the MOA convention this past May. But members from Europe and Asia and other far away places reported that they needed much more time to make arrangements to leave their businesses and travel the long distance to attend. This year The Cash Box will again try to bring a meeting into being. Possibly at the next MOA convention in '59. . . . Talking about MOA, an "Honorary Life Membership", a gorgeous gold covered, engraved metal card, was awarded to Bill Gersh, President of The Cash Box by music Operators of America, signed by George A. Miller, president. . . . United Music's Jack Mitnick advises that he hasn't had a moment's time to himself since his return from Europe. Not only is he still wading thru piles of mail that accumulated and answering telephone calls that were made to him during his absence, but at the same time, he's trying to write all the many Europeans who were so hospitable to him during his recent visit.



ART GARVEY

Bill O'Donnell in his office with Abe Witsen listening to Abe tell him how well accepted Bally products are. Bill advising, "We're busier than ever." Abe nodding his head in agreement says, "You can't beat Bally games". . . . Keeney's Paul Huebsch reports that shipments of the firm's products going forth every day. "What's more," Paul advises, "we have a few surprises that are bound to click big if advance tests mean anything". . . . Tom Herrick very busy at Seeburg with meeting after meeting. And C. T. (Mac) McKelvy, it seems, will probably again forego his vacation to be on hand to handle all the business coming into the big Seeburg plant these days. . . . Art Garvey getting set for a road trip the end of this week. Probably to the eastern part of the country. . . . Both Ben Coven and Irv Ovitz enthused over the way their games and music business holding up over the summer months. "And", adds Irv, "our export business, is expanding week after week". . . . Postcard from Abe Susman of Dallas from aboard the Matson luxury liner, S.S. Lurline. Abe writes, "Dear Bill, This thing is almost as big as The Cash Box."



BEN COVEN

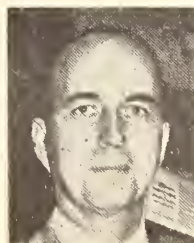
Al Warren is now salesmanager for Zeke Wolf's Auto-Bell Mfg. Co. Al reports he'll have some interesting news very soon. . . . Gil Kitt, Joe Robbins and, in fact, the entire crew at Empire, report they're getting all geared for big action on new products. . . . All at Chicago Coin very enthusiastic over their new table game, "Croquet". Claim this game is a "natural" for many areas all over the nation. "What's more", reports Ed Levin, "this is the game that will last longest on location." Sam Wolberg, Sam Gensburg, Ed Levin, Mort Secore, Jerry Koci, and all the others, were much pleased with the remarks made by midwestern distributors, Roy Monroe of Cleveland, Bill Miller of Grand Rapids, Lew Rubin of Minneapolis, Perry London of Milwaukee, Joe Kline and Wally Finke of Chicago. . . . Harold Schwartz of Atlas advises that since ops must have remote control units, before they can install cigarette vendors here for handling of coin by cashiers, Atlas has the remote control units ready for installation in "Seeburg Cigarette Vendors". . . . Estelle Bye reports, "I'm very busy minding the store while Ted Rubenstein is away on his vacation".



DON MOLONEY

The reason Don Moloney's chest was sticking away out there was due to the fact Donald became a Daddy of a bouncing baby boy, Donald Moloney, Jr. Don reports he really expected a fourth daughter. He was so pleasantly surprised he's still walking on air. . . . One of the first visitors at First, as sales started on ChiCoin's "Croquet", was Mort Secore. The smile on Mort's face, when he noted ops' reaction to the game, gradually spread from ear to ear. . . . Nice note from Ben Chemers of CMMMA of Los Angeles. . . . Exporting distributors around town clipping out Chicago ship sailings from newspapers and making mental calculations as to when their shipments will arrive over there. . . . All that Sam Lewis would say this past week was, "We've got it." But what "it" is, Sam won't tell. . . . Sam Taran of Miami, Harold Dailey of Texas, Abe Witsen of Philly and Harold Lieberman of Minneapolis started the Fall season parade of visitors to the Coincenter. With the weather here cool and sunny, and the nights actually cold this past week, visitors just couldn't be more thrilled. . . . Just when the complete plant of D. Gottlieb & Co. was air conditioned, the cool weather had to arrive. "But", advised Alvin Gottlieb, "it was a blessing the few hot days we did have. There'll be more hot days yet. We're all prepared to enjoy the cool, dry air conditioning and beat the heat."

Vince Shay working away with a skeleton crew at All-State while vacations under way. "But", says Vince, "once they return, I'm hustling myself off to beautiful, scenic Colorado for a real rest". . . . Johnny Frantz asked, "What vacation?" Then added, "Just tell 'em we're much too busy to get away at this time. Too many orders for our 'ABT Rifle Gallery'". . . . Chet Gore away on vacation. Probably thinking about the great sales he enjoyed with Exhibit cards. . . . With Henry Barnes fishing for the big ones up in Wisconsin, Andy Wierdak is handling the biz at Standard-Harvard. . . . Demand for public relations programs growing all over the nation. With all those hearings under way, many outstanding operators feel that their business should be better explained to the general public. . . . Leonard Barnes of Selma, Ala. agrees that something should be done about arranging for "realistic depreciation". . . . Once again early this Monday Joel Stern of World Wide



TOM HERRICK

phoned to advise that action from his advertising in The Cash Box absolutely terrific. Says Joel, "We get cleaned out of everything the same day The Cash Box hits the trade." And Joel back searching for more equipment. Urging one and all to phone, wire or write and advise what they have for sale.

A reminder. First Class Mail goes to 4¢ and Air Mail to 7¢ on Aug. 1. Postcards will be 3¢ and airmail cards 5¢ (And some ops worry about raising play action to 10¢). . . . Les Rieck back from his favorite vacation spot at Powers Lake, Wis. reports he's just raring to tear loose and get into big action once again. Which reminds, while everyone away on vacation, David C. Rockola worked harder than ever. . . . Canada's Al Siegel getting to be known as "the greatest of distributors" by Roy McGinnis and all Keeney execs. Advise that shipments of the special 18 column "Riviera" cig machine going forth to Siegel every single day. . . . Bill DeSelm wasn't around the early part of the week and so news from this front hasn't yet arrived. But, from what has been reported United will open fall season bigger than ever.

Ed Ratajack and many others from AMI over at the NAMM show at the Palmer House this past week displaying their hi-fi equipment. Dealers remarking over the beauty and tonal quality of the instruments shown. . . . Clarence Schuyler reports his firm just as busy as ever trying to get as many games out as fast as possible. "We've got orders to fill", says Clarence as he scoots back into his factory to help production. . . . Hear that Joe Schwartz feeling much better these days. Even his Spanish is improving. . . . (Thanks to all who phoned and complimented us on the new headline-style columns as well as on our new "Man of the Week" feature). . . . Nola's Lou Boasberg priming himself for another "Battle of the Century" with Bally's Bill O'Donnell. On the tennis courts. But Bill not in shape. Almost threw his arm away a week ago umpiring for the Little League in Wilmette. "So", reports Bill, "as soon as the arm's back in shape, tell Boasberg to c'mon up. We'll beat his head off again."

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WORTH REPEATING: A man who has committed a mistake and doesn't correct it is committing another mistake.

PHONOGRAPHS		Better Tone at Less Cost!	
ROCK-OLA 1448	\$495.00	NEW CoMco HI-FI SPEAKERS	
SEEBURG M100A	95.00	The Only True Low-Priced High Fidelity Speaker!	
SEEBURG M100C	395.00	Hi Fi Wall Model \$19.95 Hi Fi Corner Model \$23.95	
SEEBURG M100R	595.00	CoMco Extended Range SPEAKERS	
WURLITZER 1700	495.00	Wall \$11.95 • Corner \$15.95 • Ceiling \$11.95	
WURLITZER 2000	795.00		
(FULL VIEW PROGRAM)			
WURLITZER 1015's and AMI A's	15.00		
SEEBURG 100 SELECTION CHROME WALL BOXES	34.50		

FULL VIEW PROGRAM
CONVERSION for WURLITZER
MODELS 2000 and 2100

\$29.95
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COVEN MUSIC CORPORATION
 3181 N. Elston Ave. Chicago, Ill. Phone: IN 3-2210
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GENCO'S "FLYING ACES" ROCKET 5-BALL GAME | **BALLY'S "U.S.A." SENSATIONAL NEW 5-BALL**

CALL—WIRE—OR WRITE NOW!

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1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
 DETROIT BRANCH: 14344 FENKELL AVE. (Tel.: BRoadway 3-2150)

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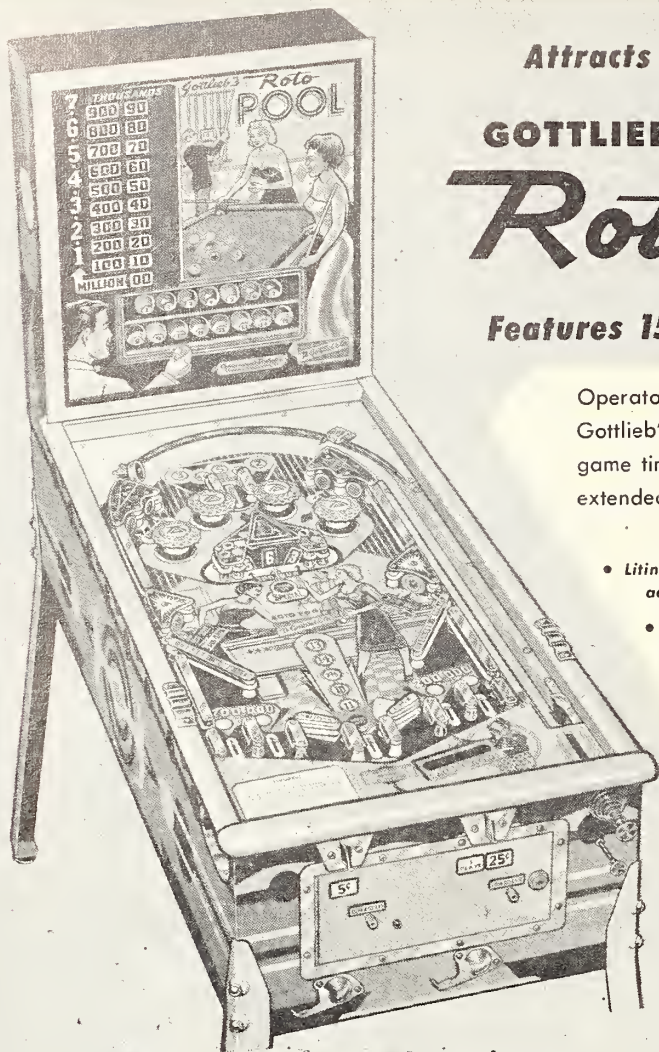
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LES RIECK



Attracts Players At First Glance...

GOTTLIEB'S Roto POOL

Features 15 Colorful Plastic Pool Balls That Lite Up in Rack!

Operators and Location Owners, throughout the world, are all talking about Gottlieb's Roto Pool. Test reports show players are drawn to this new, colorful game time after time. The action packed playfield holds players interest for extended repeat play. See your distributor—get Roto Pool on location right away!

- Liting all balls in lite box scores special and lites center target and bottom rollover for additional special score
- Hitting rata-targets lite corresponding ball in lite box
- Running lite rallavers spot balls according to lit number
- Holdover feature allows balls to remain lited from game to game
- 7 places to spin rata-targets
- High score to 7 million
- 4 pap bumpers
- Match feature
- Cross-board cyclonic kickers
- Super skill flippers

D. Gottlieb & Co.

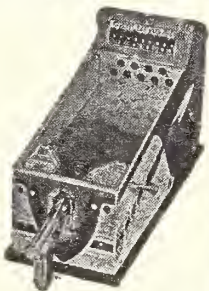
1140-50 North Kostner Avenue • Chicago 51, Ill.

Amusement Pinballs
as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

A. B. T. CHALLENGER

Target
Pistol
1957
Model



A.B.T. Rifle Sport Gallery

Kicker & Catcher

A.B.T. Guesser Scale

Pace Aristo Scale

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE STREET CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

Mangan Issues Proclamation From "The Nation Of Celestial Space"



JAMES T. MANGAN

CHICAGO—James T. (Jim) Mangan, the old coin machine advertising and promotion expert, is still making news.

As Founder and First Representative of "The Nation of Celestial Space" (of which many in the coin machine industry are members), Mangan presented a document to the Recorder of Deeds and Titles, Cook County Bldg., Chicago, for recording on Friday, July 25th. He was accompanied by the lawyer who helped him get his original charter to all, outer space (nearly 10 years ago), Edwin A. Lotko, who bears the title "Attorney General Nation of Celestial Space."

"With war clouds threatening and big powers going to great distances to 'protect' smaller nations," stated Mangan, "I, as founder and first representative of the 'Nation of Celestial Space' now move to make Protectorates of some nearby celestial bodies, videlicet: Moon, Mars and Her Two Moons, Venus.

"Celestia," continued Mangan, "the Moral Nation, is the only key to permanent peace on earth. USSR has personally assured me they will not shoot the Moon. The U.S. is mum. The U.N. likewise. Yet a million people in England are on my side."

The Proclamation, reprinted herewith, specifically forbids rocket shots at the five bodies mentioned above: "The Nation of Celestial Space, cognizant of the announced intention of Certain Nations of the World to shoot rockets at the Moon and other Celestial Bodies for no discernible purpose other than experimental contact and possible self-glorification, does hereby declare and repeat:

"That all Celestial Space is the sovereign territory of the Nation of Celestial Space and has been since Midnight (C.S.T., U.S.A.) December 20 A.D., 1948, and

"That the Charter of the Nation of Celestial Space, published to all nations of the World on December 21, A.D., 1948, and legally recorded January 18, A.D., 1949, does specifically forbid all unlicensed artificial

W. Va. Music Ops Assn. To Hold Annual Meet Oct. 3 & 4

CHARLESTON, W. VA. — Dana Hicks, executive secretary, West Virginia Music Operators Association, with headquarters in this city, advised that the organization will hold its annual convention on Friday and Saturday, October 3 and 4.

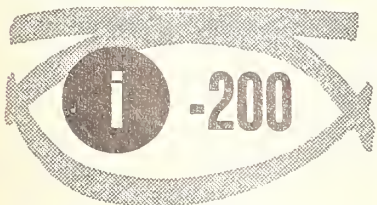
This year the usually highly interesting convention will take place at the Pritchard Hotel in Huntington. Coinmen who plan on attending are advised to get their reservations in early. Hicks is handling them from the Charleston office.

activities in the sky; and

"Fearing that Man on Earth by releasing projectiles aimed at and brought into contact with distant Celestial Bodies may disturb, and possibly interrupt, the natural physical laws of the Universe, here and now announces that these *Five Celestial Bodies*, Moon, Mars and Her Two Moons, Venus, are proclaimed protectorates of *Nation of Celestial Space*

"Enjoying the moral and legal protection of this Nation, and that any rocket contacts or shootings thereunto emanating from any individual State on Earth shall be considered transgressions of International Law and the Morality that must, in the design of a God-sponsored Society, exist between all Nations." (Signed: James Thomas Mangan.)

Now at your AMI distributor's!



Every element—styling, easy operation, fast servicing, trouble-free maintenance—carefully designed to give you the finest, most profitable juke box in the world.

AMI Incorporated

1500 Union Ave., S.E. • Grand Rapids, Mich.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. **BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).**

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Melitone, Victor, etc. **JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).**

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. **GABE FORMAN OR SANDY MOORE DIST., SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.**

WANT—We want to borrow your nose to help leading perfumers find out which scents you prefer. Five test fragrances will be sent to you if you mail \$1 to cover cost of bottles, packing and postage to: **CREATIVE GUILD, P. O. BOX 605, SPRINGFIELD, ILLINOIS.**

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WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALLAGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

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FOR SALE—Bally All Star Bowler \$325; United Super Slugger \$245; Genco Sweet "21" \$325; Williams Roll-A-Ball \$145. WANT—Williams 1957 Baseball & Bally ABC Champion. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FRanklin 4-7549 or Union 4-5107).

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(PINBALL GAMES—Continued)

Grand Slam (Got 4/53)	35.00	60.00	4* Royal Flush (Got 5/57)	210.00	275.00
Green Pastures (Got 1/54)	50.00	100.00	6. Saddle and Turf (Ev 10/53)	85.00	160.00
Gun Club (Wm 11/53)	35.00	85.00	6. (Club Model)	100.00	165.00
Guys-Dolls (Got 5/53)	30.00	80.00	4* Scoreboard (Got 4/56)	150.00	185.00
Gypsy Queen (Got 2/55)	95.00	170.00	5. Screamo (Wm 4/54)	45.00	100.00
Handicap (Wm 6/52)	30.00	40.00	4* Sea Belles (Got 8/56)	185.00	245.00
Happy Days (Got 7/52)	25.00	50.00	4. Shamrock (Wm 1/57)	185.00	225.00
* Harbor Lites (Got 2/56)	135.00	175.00	4. Shindig (Got 10/53)	50.00	100.00
Havana (Un 2/54)	20.00	80.00	4. Show Boat (Un 12/52)	40.00	60.00
Hawaii (Un 6/54)	25.00	80.00	4* Show Boat (Ge 12/57)	175.00	222.00
Hawaiian Beauty (Got 4/54)	75.00	95.00	4* Show Time (3/56)	325.00	425.00
Hayburner (Wm 6/51)	25.00	40.00	4. Silver (Got 10/57)	245.00	300.00
Hi-Fi (B 6/54)	25.00	90.00	6. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
Hi-Hand (Wm 6/57)	175.00	225.00	6. Silver Skates (Wm 2/53)	30.00	60.00
Hot Diggity (Wm 8/56)	180.00	235.00	4. Singapore (Un 10/54)	25.00	80.00
Ice-Frolics (B 1/54)	40.00	85.00	6. Skill Pool (Got 8/52)	20.00	50.00
Jalopy (Wm 8/51)	25.00	40.00	4* Skill Roll (Upright) (B 3/58)	225.00	325.00
Jockey Club (Got 5/54)	70.00	120.00	6. Skyway (Wm 8/56)	50.00	100.00
Jolly Joker (Un 11/55)	50.00	110.00	6. Slugfest (Wm 3/52)	25.00	40.00
Jubilee (Got 5/55)	200.00	245.00	4. Sluggin' Champ (Got 4/55)	100.00	175.00
Jumping Jack (Upright) (Ge 12/52)	20.00	30.00	6. Smoke Signal (Wm 10/55)	110.00	150.00
* Key West (B 12/56)	275.00	335.00	6. Snafu (Wm 12/55)	115.00	180.00
Kings (Wm 8/57)	225.00	295.00	4. Soccer Kick Off (Wm 12/57)	245.00	295.00
Lady Luck (Got 9/54)	80.00	145.00	4. Southern Belle (Got 6/55)	130.00	175.00
Lazy "Q" (Wm 2/54)	35.00	90.00	4. South Seas (Un 2/56)	135.00	245.00
Lite-A-Line (Ke 6/52)	35.00	45.00	4. Spitfire (Wm 2/55)	45.00	110.00
Long Beach (Wm 7/52)	35.00	45.00	6. Spot Lite (B 1/52)	25.00	50.00
Lovely Lucy (Got 2/54)	50.00	115.00	6. Sportsman (Wm 2/52)	20.00	30.00
Lulu (Wm 12/54)	55.00	125.00	6. Springtime (Ge 3/52)	20.00	30.00
Majestic (Got 4/57)	365.00	425.00	6. Stage Coach (Got 11/54)	125.00	160.00
Majorettes (Wm 4/52)	20.00	40.00	4. Stardust (Wm 3/56)	90.00	185.00
Manhattan (Un 4/55)	50.00	130.00	6. Starfire (Wm 1/57)	210.00	225.00
Marathon (Got 10/55)	165.00	225.00	4* Starlets (Un 12/55)	65.00	140.00
Marble Queen (Got 8/53)	45.00	85.00	6. Star Pool (Wm 10/54)	50.00	100.00
Mermaid (Got 6/51)	15.00	30.00	6. Stars (Un 6/52)	25.00	40.00
Mexico (Un 3/54)	25.00	100.00	4. Starlite (Wm 3/53)	30.00	50.00
* Miami Beach (B 9/55)	90.00	125.00	4. Steeplechase (Wm 11/57)	199.50	250.00
* Miss America (B 2/58)	415.00	550.00	4. Straight Flush (Got 12/57)	255.00	275.00
Monaco (Un 8/56)	145.00	225.00	6. Struggle Buggies (Wm 12/53)	30.00	60.00
Mystic Marvel (Got 3/54)	90.00	125.00	2* Sun Valley (B 7/57)	490.00	575.00
Nevada (Un 8/54)	25.00	80.00	4. Super Circus (Got 10/57)	295.00	410.00
Niagara (Got 12/51)	20.00	35.00	4. Super Jumbo (Got 10/54)	225.00	265.00
* Night Club (B 4/56)	160.00	195.00	6. Super-Score (Wm 9/56)	139.00	225.00
"9" Sisters (Wm 1/54)	50.00	100.00	4. Surf Club (B 3/54)	30.00	70.00
Olympics (Wm 5/52)	20.00	30.00	4. Surf Rider (Wm 12/56)	195.00	250.00
Palisades (Wm 7/53)	35.00	60.00	6. Sweepstakes (Wm 1/52)	30.00	45.00
Palm Beach (B 7/52)	15.00	65.00	4. Sweet-Add-A-Line (Got 7/55)	125.00	175.00
Palm Springs (B 11/53)	30.00	80.00	6. Tahiti (Un 8/53)	25.00	70.00
Parade (B 6/56)	175.00	235.00	4. Target Roll (B 1/58)	200.00	295.00
Paratrooper (Wm 8/52)	20.00	40.00	6. Three Deuces (Wm 8/55)	120.00	155.00
Perky (Wm 11/56)	165.00	225.00	5. Thunderbird (Wm 5/54)	69.00	125.00
Peter Pan (Wm 4/55)	95.00	145.00	5. Tim-Buc-Tu (Wm 1/56)	125.00	165.00
Piccadilly (Wm 5/56)	150.00	250.00	6. Times Square (Wm 4/53)	35.00	65.00
Pin Wheel (Got 11/53)	50.00	85.00	2. Toreador (Got 6/56)	165.00	245.00
* Pixie (Un 10/55)	55.00	120.00	2* Tournament (Got 8/55)	150.00	195.00
Playtime (Un 10/57)	290.00	375.00	5. Triple Play (Un 8/55)	55.00	140.00
Poker Face (Got 9/53)	50.00	85.00	5. Tropicana (Un 1/55)	45.00	110.00
Quartet (Got 2/52)	40.00	55.00	4. Tropics (Un 7/53)	25.00	50.00
Queen of Hearts (Got 12/52)	40.00	95.00	5. Twenty Grand (Wm 12/52)	25.00	45.00
Quintet (Got 3/53)	40.00	60.00	4. Twin Bill (Got 1/55)	100.00	150.00
Race The Clock (Wm 5/55)	65.00	165.00	4* Variety (B 9/54)	45.00	75.00
Rainbow (Got 12/56)	175.00	245.00	4. Whirlwind (Got 2/58)	319.50	375.00
Regatta (Wm 11/55)	75.00	150.00	4. Wishing Well (Got 9/55)	125.00	175.00
* Register (Got 10/56)	225.00	315.00	4* World Champ (Got 8/57)	175.00	260.00
Rio (Un 11/53)	20.00	60.00	4. Wonderland (Wm 5/55)	75.00	95.00
Rodeo (Un 2/53)	35.00	50.00	4. Yacht Club (B 6/53)	20.00	60.00
			6. Zingo (Un 10/51)	20.00	45.00

6. Bally Magic Bowler (12/54)	65.00	140.00	6. Bally Blue Ribbon (3/55)	140.00	200.00
6. Bally Gold Medal (3/55)	150.00	200.00	4. Bally ABC Bowler (7/55)	240.00	350.00
4. DeLuxe model	245.00	350.00	4. Bally Congress (7/55)	275.00	350.00
4. DeLuxe model	275.00	355.00	4. Bally Jumbo Bowler (9/55)	275.00	355.00
6. Bally King Pin Bowler (9/55)	275.00	355.00	4* Bally ABC Bowling Lane (1/57)	395.00	495.00
4* Bally Strike Bowler (11/57)	595.00	695.00	2* Bally All Star Bowling (12/57)	245.00	325.00
6. ChiCoin Match Bowler (6/52)	25.00	50.00	6. ChiCoin Match Bowler (10/52)	30.00	60.00
6. ChiCoin Bowl-A-Ball (11/52)	30.00	65.00	6. ChiCoin Match Bowl-A-Ball (11/52) Special (12/52)	30.00	65.00
6. ChiCoin Name Bowler (1/53)	30.00	70.00	6. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00
5. ChiCoin Crown (4/53)	30.00	85.00	6. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00
6. ChiCoin Triple Score (6/53)	35.00	90.00	6. ChiCoin Gold Cup (7/53)	30.00	95.00
6. ChiCoin High Speed Crown (7/53)	30.00	100.00	5. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
6. ChiCoin Advance (10/53)	30.00	100.00	6. ChiCoin King (10/53)	35.00	110.00
5. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00	6. ChiCoin Super Frame (3/54)	45.00	125.00
5. ChiCoin Starlite (5/54)	55.00	150.00	6. ChiCoin Feature (7/54)	60.00	155.00
6. ChiCoin Holiday (9/54)	70.00	165.00	6. ChiCoin Flash (10/54)	70.00	170.00
5. ChiCoin Playtime (10/54)	95.00	175.00	6. ChiCoin Fireball (11/54)	95.00	190.00
5. ChiCoin Thunderbolt (12/54)	100.00	210.00	5. ChiCoin Triple Strike (2/55)	100.00	210.00
5. ChiCoin Arrow (2/55)	125.00	220.00	4. ChiCoin Criss Cross Targette (1/55)	35.00	110.00
6. ChiCoin Bonus Score (4/55)	150.00	210.00	6. ChiCoin Big League (5/55)	160.00	220.00
5. ChiCoin Hollywood (5/55)	175.00	225.00	4. ChiCoin Blinker (8/55)	175.00	250.00
4. ChiCoin Score-A-Line (9/55)	175.00	255.00	6. ChiCoin Bowling Team (10/55)	175.00	265.00
6. ChiCoin Miami Shuffle (10/56)	35.00	125.00	4* ChiCoin Bowling League (2/57)	425.00	545.00
4. ChiCoin Ski-Bowl (11/57) 6 Player	129.50	275.00	4. ChiCoin Classic Bowling League (7/57)	565.00	595.00
2. ChiCoin TV Bowling League (11/57)	495.00	595.00	6. Ge. Shuffle Target (7/51)	10.00	25.00
6. Ge. Shuffle Pool (11/53)	30.00	75.00	6. Ge. Match Pool (2/54)	50.00	60.00
4* Genco Skill Ball 2 Player (11/56)	95.00	225.00			

4. 6 Player (2/57)	125.00	255.00	6. Gottlieb Bowlette (3/50)	10.00	20.00
6. Keeney Super DeLuxe League Bowler (3/52)	25.00	40.00	6. Keeney High Score League (5/52)	25.00	45.00
6. Keeney Team (10/52)	25.00	50.00	4. Keeney Club (4/53)	25.00	100.00
6. Keeney Domino (5/53)	30.00	110.00	6. Keeney Carnival (5/53)	40.00	115.00
6. Keeney Pacemaker (9/53)	40.00	125.00	6. Keeney Mainliner Bowler (1/54)	45.00	130.00
6. Keeney Bonus (3/54)	45.00	140.00	6. Keeney Diamond Bowler (5/54)	70.00	155.00
6. Keeney Bikini (6/54)	75.00	160.00	6. Keeney Century (6/54)	90.00	170.00
6. Keeney American (9/54)	90.00	175.00	6. Keeney National (9/54)	90.00	180.00
6. Keeney Speedlane (4/55)	125.00	200.00	6. United 6-Player Super (3/52)	20.00	35.00
6. United 4-Player Official (5/52)	20.00	35.00	5. United 6-Player Star (7/52)	20.00	45.00
5. United 10th Frame Star (9/52)	20.00	50.00	6. United Manhattan 10th Frame (9/52)	20.00	55.00
6. United Manhattan (9/52)	30.00	60.00	4. United 10th Frame Super (10/52)	30.00	65.00
6. United Cascade (2/53)	30.00	75.00	5. United Clover (2/53)	30.00	75.00
6. United Liberty (2/53)	30.00	75.00	6. United Classic (6/53)	25.00	75.00
5. United Olympic (6/53)	30.00	75.00	6. United Royal (9/53)	30.00	80.00
6. United Imperial (9/53)	25.00	85.00	6. DeLuxe model	35.00	90.00
6. United Chief (11/53)	40.00	100.00	6. United Leader (11/53)	45.00	100.00
6. DeLuxe model	45.00	115.00	6. United Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00	6. United League (1/54)	50.00	125.00
6. DeLuxe model	50.00	130.00	6. United Ace (5/54)	55.00	135.00
6. DeLuxe model	55.00	140.00	6. United Rainbow (5/54)	55.00	145.00
6. United Banner (8/54)	65.00	145.00	6. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	150.00	4. DeLuxe model	65.00	160.00
6. United Speedy (8/54)	65.00	165.00	4. Un. 11th Frame (10/54)	65.00	165.00
4. DeLuxe model	65.00	170.00	4. United Comet Targette (11/54)	70.00	170.00
4. DeLuxe model	75.00	175.00	6. United Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00	6. DeLuxe model	80.00	180.00
5. United Mars (1/55)	90.00	185.00	6. DeLuxe model	95.00	190.00
4. Un. Lightning (2/55)	95.00	190.00	4. DeLuxe model	95.00	195.00
4. United Venus (3/55)	95.00	195.00	6. United Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00	6. DeLuxe model	100.00	195.00
6. Un. Derby Roll (5/55)	100.00	195.00	6. Un. 5th Inning (6/55)	100.00	220.00
6. DeLuxe model	100.00	230.00	6. DeLuxe model	100.00	235.00
5. United Capitol (6/55)	140.00	235.00	6. DeLuxe model	140.00	240.00
5. Un. Super Bonus (9/55)	160.00	245.00	6. DeLuxe model	165.00	250.00
4. Un. Top Notch (10/55)	270.00	325.00	4. Top Notch Special	270.00	325.00
4. Top Notch Special	270.00	325.00	5. Un. Regulation (11/55)	270.00	335.00
6. DeLuxe model	275.00	333.00	4* United Bowling Alley (11/56)	395.00	475.00
4. United Royal Bowler (12/57)	595.00	725.00	4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	265.00



UPRIGHT ELECTRONIC SCORING F. P. GAMES

Bally Victory Bowler (5/54)	55.00	100.00	6. Bally Rocket Bowler (8/54)	65.00	125.00	4. Big Tent (Ke 12/56)	240.00	325.00	4. Hunter (Ga 5/55)	195.00	235.00
Bally Champion Bowler (5/54)	60.00	100.00	6. Bally Mystic Bowler (12/54)	65.00	130.00	5. Circus (Au 5/56)	235.00	265.00	4. Skeet Shoot (Ga 1/57)	275.00	375.00
Bally Jet Bowler (8/54)	65.00	120.00				4. County Fair (Au 3/57)	225.00	265.00	1* Super Big Tent (Ke 6/57)	275.00	



KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00	4. Capitol See Saw	125.00	290.00
4. Bally Moon Ride	125.00	250.00	6. Chicago Coin Super Jet	125.00	295.00
4. Bally Space Ship	150.00	350.00	4* Chicago Round The		
6. Bally Speed Boat	165.00	295.00	World Trainer	295.00	395.00
4. Bert Lane Merry-Go-			4. Decco Merry-Go-Round	175.00	350.00
Round	200.00	350.00	4. Decco Space Ranger	125.00	300.00
4. B. L. Miss America Boat	225.00	275.00	4. Exhibit Big Bronco	295.00	350.00
4. Bert Lane Fire Engine	325.00	435.00	6. Exhibit Mustang	295.00	350.00
4. Capitol Donald Duck	250.00	350.00	5. Exhibit Sea Skates	125.00	225.00
4. Capitol Elsie	250.00	375.00	4. Exhibit Space Patrol	150.00	350.00
4. Capitol Palomino Horse	250.00	375.00	2. Scientific Television	149.00	195.00
			6. Texas Merry-Go-Round	200.00	295.00



ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00	6. Keeney Sub Gun	10.00	120.00
4. Air Football	195.00	225.00	6. Keeney Texas Leaguer	20.00	40.00
2. Air Hockey	149.00	195.00	4. Ke. Sportsman (11/54)	125.00	170.00
4. Amus. Boomerang	30.00	75.00	6. DeLuxe model	130.00	175.00
6. Bally Big Inning	40.00	75.00	4. Keeney Ranger (3/55)	185.00	225.00
4. Bally Heavy Hitter	30.00	50.00	5. DeLuxe model (3/55)	190.00	230.00
6. Bally Rapid Fire	50.00	75.00	6. Mills Panorama Peek		
4. Bally Undersea Raider	50.00	95.00	(11/54)	175.00	275.00
4. Bally Bulls Eye Shoot-			4. Muto. Atomic Bomber	65.00	125.00
ing Gallery (9/55)	160.00	275.00	4. Mutos. Ace Bombers	85.00	150.00
4. Capitol Midget Movies	75.00	150.00	4. Mutoscope Dr. Mobile		
4. Champion Hockey	40.00	100.00	(Prewar)	65.00	150.00
4. ChiCoin Basketball			4. Mutos. Fly Saucers	80.00	125.00
Champ	75.00	150.00	6. Mutos. Photo (Pre-War)	100.00	250.00
6. ChiCoin 4-Player Derby	95.00	150.00	6. Mutos. Photo (DeLuxe)	145.00	325.00
4* ChiCoin Goatee	30.00	85.00	4. Mutoscope Silver Gloves	120.00	195.00
6. ChiCoin Hockey	45.00	65.00	4. Mutoscope Sky Fighter	50.00	135.00
4. ChiCoin Midget Skee	60.00	125.00	4. Mutos. Voice-O-Graph		
4. ChiCoin Pistol	30.00	75.00	35¢	145.00	300.00
5. ChiCoin Home Run,			5. Mutoscope K. O. Champ	150.00	295.00
6 Player (3/54)	60.00	125.00	4. Mutos. Drive Yourself	395.00	485.00
5. Super model	85.00	150.00	2. Mutoscope Rock n' Roll		
4. ChiCoin Twin Hockey			(7/56)	29.00	85.00
(5/56)	150.00	250.00	4. Mutoscope Bang-O-Rama		
4* ChiCoin Steam Shovel			(4/57)	175.00	195.00
(5/56)	85.00	155.00	6. Philadelphia Toboggan		
6. Evans Bola Score	30.00	65.00	Skée Alley	375.00	395.00
4. Evans Bat-A-Score	35.00	95.00	6. Quizzer	40.00	55.00
6. Evans Ski Roll	35.00	60.00	4. Scientific Basketball	20.00	75.00
5. Evans Super Bomber	50.00	95.00	4. Scientific Batting Pr.	30.00	95.00
4* Exhibit Dale Gun	25.00	85.00	4. Scientific Pitch 'Em	45.00	145.00
4. Exhibit Gun Patrol	40.00	95.00	4. Seeburg Bear Gun	50.00	160.00
6. Exhibit Jet Gun	40.00	110.00	6. Seeburg Shoot the Chute	40.00	80.00
4. Exhibit Space Gun	40.00	100.00	4. Seeburg Coon Hunt	75.00	150.00
6. Exhibit Pony Express	40.00	100.00	6. Set Shot Basketball	100.00	200.00
4. Exhibit Silver Bullets	40.00	100.00	4. Telequiz	65.00	110.00
4. Exhibit Six Shooter	35.00	100.00	6. United Team Hockey	20.00	50.00
4. Exhibit Vitalizer	40.00	75.00	6. United Jungle Gun	75.00	135.00
4. Exhibit Shooting Gal.			6. DeLuxe model	75.00	140.00
(6/54)	45.00	100.00	4. Un. Carn. Gun (10/54)	100.00	165.00
4. Exhibit Star Shooting			4. DeLuxe model	110.00	155.00
Gallery (9/54)	75.00	140.00	4. Un. Bonus Gun (1/55)	165.00	220.00
4. Exhibit Sportland Shoot-			4. DeLuxe model	169.00	225.00
ing Gallery (11/54)	90.00	150.00	4* United Super Slugger		
4. Exhibit "500" Shooting			(7/55)	195.00	265.00
Gallery (3/55)	100.00	195.00	6. Un. Star Slugger (4/56)	215.00	275.00
4. Ex. Treasure Cove Shoot-			4. Un. Pirate Gun (10/56)	270.00	350.00
ing Gallery (6/55)	200.00	225.00	4. Wilcox-Gay Recordio	30.00	55.00
4. Ex. Jungle Hunt (3/57)	225.00	350.00	5. Wms. DeLuxe World		
4. Ex. Ringer Ball (11/56)	35.00	100.00	Series (2/52)	35.00	95.00
4. Exhibit Pop Gun Circus			4. Wms. DeLuxe Baseball		
(9/57)	395.00	495.00	(4/53)	45.00	100.00
4. Genco Sky Gunner	60.00	125.00	6. Wms. Pennant Baseball		
6. Genco Night Fighter	70.00	140.00	(12/53)	50.00	115.00
4. Ge. 2-Player Basketball	100.00	225.00	4. Wms. Super Pennant		
2* Genco Rifle Gal. (6/54)	89.00	145.00	Baseball (12/53)	50.00	120.00
4. Genco Big Top Rifle			6. Williams Super Star		
Gallery (6/54)	175.00	225.00	Baseball (12/53)	50.00	125.00
4. Super Model (12/55)	275.00	310.00	6. Williams Major League		
4. Genco Wild West Gun			Baseball (2/54)	65.00	160.00
(2/55)	150.00	250.00	6. Wms. All-Star Baseball		
4. Genco Sky Rocket Rifle			(2/54)	90.00	160.00
Gallery (5/55)	150.00	225.00	6. Williams Big League		
6. Genco Champion Base-			Baseball (2/54)	100.00	160.00
ball (9/55)	139.00	235.00	4. Williams Jet Fighter		
4. Genco Quarterback			(10/54)	100.00	220.00
(10/55)	95.00	200.00	4. Williams Safari (2/54)	175.00	260.00
4. Genco Hi-Fly Baseball			6. DeLuxe model	180.00	265.00
(5/56)	150.00	255.00	6. Wms. Polar Hunt (3/55)	200.00	295.00
4. Genco State Fair Rifle			4* Wms. Sidewalk Engineer		
Gal. (6/56)	225.00	275.00	(4/55)	95.00	150.00
4. Genco Davy Crockett			4. Wms. King Of Swat		
(10/56)	210.00	275.00	(5/55)	135.00	195.00
4. Genco Circus Rifle			4. Wms. Four Bagger (4/56)	225.00	295.00
(3/57)	325.00	395.00	2. DeLuxe model	225.00	310.00
4* Genco Motorama			4* Wms. Crane (10/56)	95.00	150.00
(10/57)	320.00	495.00	4. Wms. Peppy The Clown		
4. Jack Rabbit	40.00	75.00	(12/56)	175.00	295.00
6. Jungle Joe	40.00	55.00	4. Wms. 1957 Baseball	325.00	395.00
4. Keeney Air Raider	40.00	120.00	2. Wms. Ten Strike (12/57)	295.00	325.00
			2. Wms. Ten Pins (12/57)	275.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Model I-200, 200 Selec. Phono.	
Model I-120, 120 Selec. Phono.	
Model I-100, 100 Selec. Phono.	
Model IAR-200 Selective-play	
Hideaway	
Model IBB-200 Continuous-play	
Hideaway	
Model WQ-200	
Model 200 Selec. Wall Box	
Model WQ-120	
Model 120 Selec. Wall Box	
Bargrip Wall Box Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

AUTO-BELL MFG. CO.

Play Ball, Counter Game	
Circus Days	
(Upright Electronic Scoring	
F.P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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BALLY MFG. CO.

U.S.A. (5-Ball)	\$ 547.00
Cypress Gardens	
(In-Line Game)	887.00
Big Inning (Baseball Game)	
Standard Model, equipped	
with Dime-A-Game Coin	
Chute	605.00
Free-Play Model, equipped	
with Double Coin Chute,	
Player's Choice of Dime-A-	
Game, 3-for-25¢	625.00
Space Gunner	725.00
Trophy Bowler	
11 Foot	\$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
4 Foot Sections, Each	50.00
Skill Roll	415.00
All-Star DeLuxe Bowler	640.00
All-Star DeLuxe Bowler	
(Free Play Model)	665.00
All-Star Super DeLuxe Bowler	
(Match Play Model)	665.00
ABC Super DeLuxe Bowler	
(6 Player, Puck Type)	
8 1/2 Foot	775.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record	
Changer)	705.00
Model T (with Record	
Changer)	755.00
The Champion	
(With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE

Rocket Explorer	
Regular Model	
Replay Model	
Batter Up	
Rocket Shuffle	
Regular Model	
Replay Model	
Two Player Model	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base	
Single Column	
Double Column	

J. F. FRANTZ MFG. CO.

Kicker & Catcher	
(Counter Game)	
ABT Challenger Pistol	
(Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport	
(Shooting Gallery)	
Aristo Scale	

GAMES, INC.

Double Shot	
(Upright Electronic Scoring	
F.P. Game)	

GENCO MANUFACTURING

Space Age	
Horoscope Fortune Teller	
Cypsy Grandma Fortune Teller	

D. GOTTLIEB & CO.

Picnic (2 Player, 5-Ball)	
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IRVING KAYE CO., INC.

Super Hockey (6 Ft.)	\$ 349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00
Competitor—Super Deluxe—	
6 Hole Pool	395.00

J. H. KEENEY & CO., INC.

League Leader (Baseball Game)	
DeLuxe Big Tent	
(Upright Electronic Scoring	
F.P. Game)	
Snack Vender	
Soup Vender	
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot	
Chocolate Combo Vender	
Various models of above	

ROCK-OLA MFG. CORP.

Model 1465, 200 Selec. Phono.	
Model 1458, 120 Selec. Phono.	
Model 1462, 50 Selec. Phono.	
Model 1464, 120 Selec. Wall	
Type Phono.	
Model 1947, Remote Volume	
Control for Model 1464 Phono	
Model 1450, Playmaster,	
120 Selec. Phonograph	
Model 1617, Hi-Fi Wall	
Speaker	
Model 1927, Remote Volume	
Control with Cancel Button	
50¢ Coin Chute Available	
For All Models	
Dual Credit Unit Available for	
200 Selec., Model 1465	

THE SEEBURG CORP.

Model 201, 200 Selec. Phono.	
Model 161, 160 Selec. Phono.	
Model 101, 100 Selec. Phono.	
D3WA—Wall-O-Matic 200 Selec.	
MRVC-3—Master Remote	
Volume Control	
HFCV2-8—High Fidelity	
Wall Speaker	
HFCV3-8—High Fidelity	
Corner Speaker	
HFCV12—High Fidelity	
Recessed Speaker	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800EI	

UNITED MFG. CO.

Shooting Star	
Regular Model	\$ 930.00
Replay Model	980.00
Midget Bowling Alley	
6 Foot	900.00
Bonus Bowling Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00
Bonus Bowling Alley available in	
25¢ play. Also available, 2 plays—25¢	
with credit unit. Prices on Request.	
Eagle Shuffle Alley	
(6 Player, Puck Type)	
8 1/2 Foot	\$ 995.00
DeLuxe Eagle Shuffle Alley	
(Match-A-Score Model)	
8 1/2 Foot	1,080.00

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
UPA-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	
(All speakers are 8" Super Perma-	
Magnetic with Step-Switch Volume	
Control.)	

WILLIAMS MFG. CO.

Short-Stop	
4-Star (Single Player, 5-Ball)	

THE WURLITZER CO.

Model 2200, 200 Selec. Phono.	
Model 2204, 104 Selec. Phono.	
Model 2250, 200 Selec. Phono.	
Model 5250 Wall Box,	
200 Selec.	
Model 5207, Wall Box,	
104 Selec., 3-Wire	
Model 257 Stepper, 104 Selec.	
Model 5115 Hi Fi Corner	
Speaker, 4"-5" Matched Cones	
Model 5116 Hi-Fi Corner	
Speaker, 8" Heavy Duty with	
Extending Range	

REMEMBER BUMPER POOL?
Now Another SENSATION...

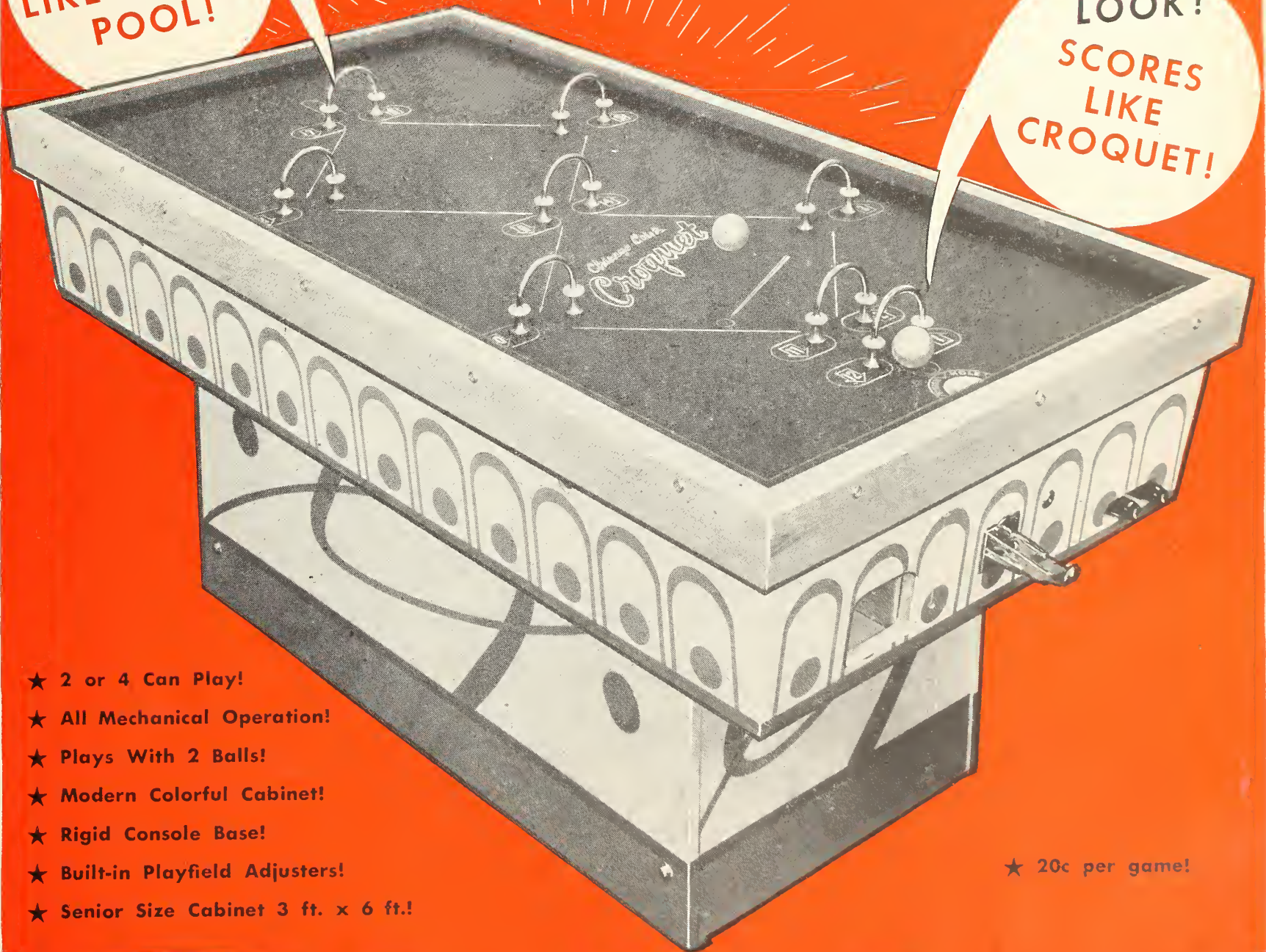
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Another **chicago coin** EXCLUSIVE!!

Combines Playing Features of
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POOL!

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SCORES
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CROQUET!



- ★ 2 or 4 Can Play!
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- ★ Rigid Console Base!
- ★ Built-in Playfield Adjusters!
- ★ Senior Size Cabinet 3 ft. x 6 ft.!

★ 20c per game!

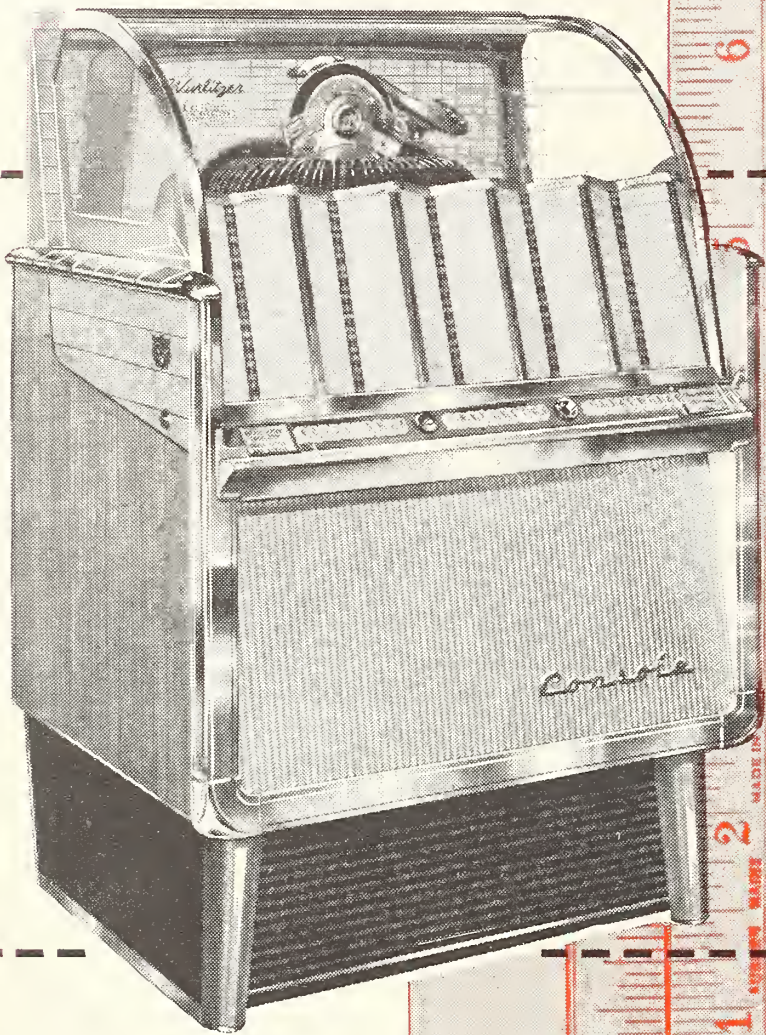
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PRODUCT

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS



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IT'S A NEW
DIMENSION IN
AUTOMATIC MUSIC

WURLITZER
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PHONOGRAPH

Measure its dimensions. They're new in the automatic phonograph business. Measure its earning power. That's new, too. One contributes to the other—for the styling of this beauty is so eye-stopping that it starts play by itself. Once patrons hear the Wurlitzer Console's high fidelity tone they continue to pour in coins—including a hefty proportion of half dollars. Your Wurlitzer Distributor can prove it. See him today.

MEASURE THE EARNINGS



THEY'RE REACHING
NEW DIMENSIONS TOO

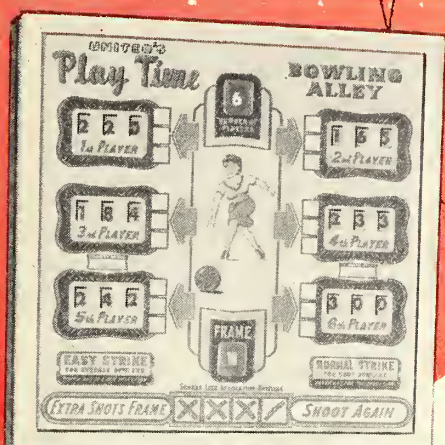
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NORTH TONAWANDA, NEW YORK

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playtime

BOWLING ALLEY



new player appeal feature

PLAYER'S CHOICE OF **easy strike** OR **normal strike**
SIMPLY PRESS BUTTONS FOR CHOICE

new look
REGULATION BOWLING
1 to 6 can play

new drum units on backglass
INDICATE AT A GLANCE } NUMBER OF PLAYERS FRAME BEING PLAYED

Bonus 5th frame ADJUSTABLE FEATURE
Big 4½ inch composition ball
DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR ON PULL-OUT DRAWER FOR EASY SERVICE

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4 ft. Sections to
17 FT. LONG
20 FT. LONG

2 FOR 25¢ PLAY
Special CREDIT UNIT accepts up to 20 quarters at one time for future play

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Also obtainable as one game for 25¢
Easily convertible to 10¢ play

Extremely Quiet Play

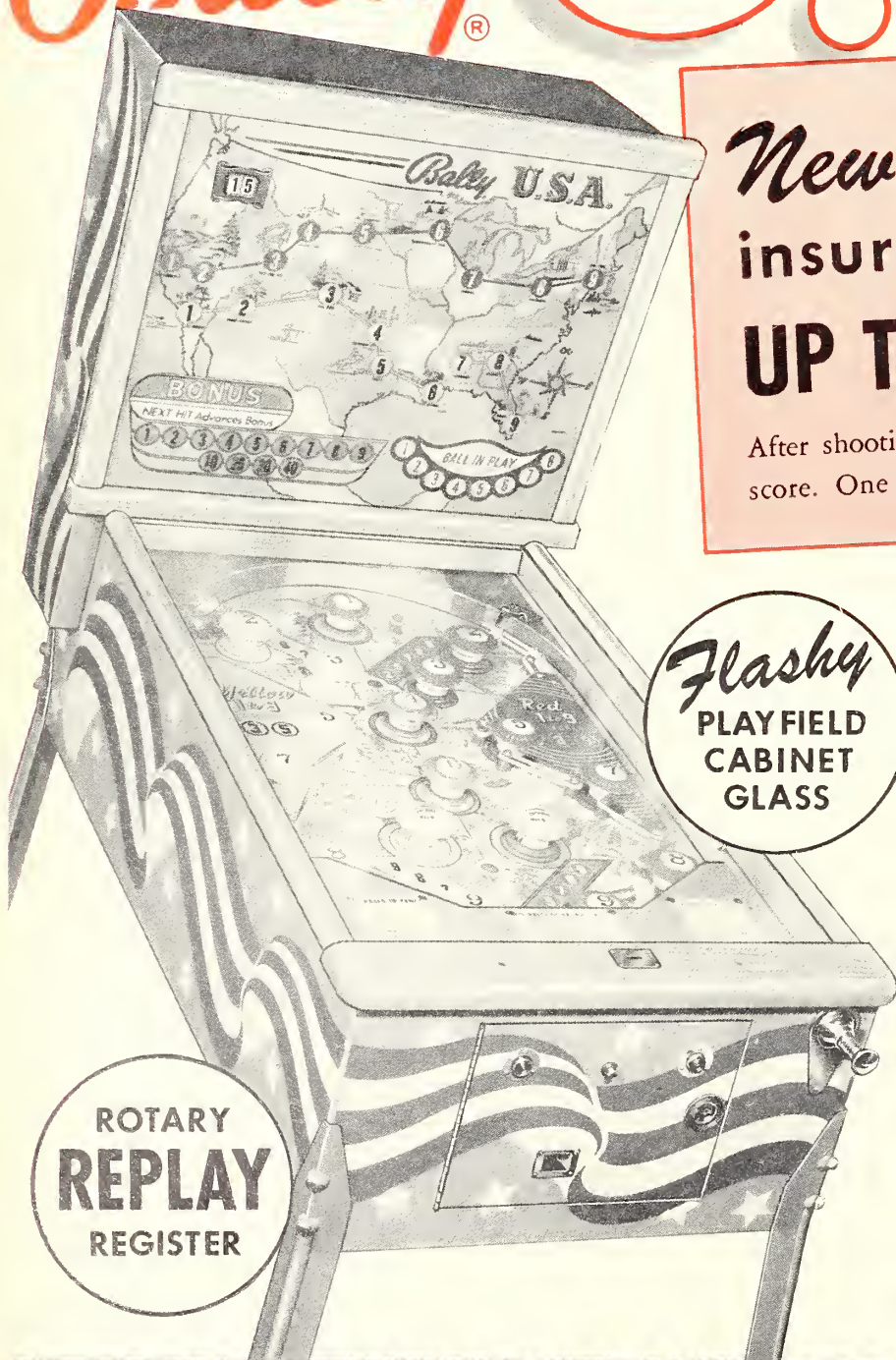
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4 WAYS TO SCORE
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BUY-BACK feature alone easily doubles or triples earnings in average pinball spot. Fast, fascinating action, terrific "last-ball" suspense and plenty of "came-close" repeat-play appeal... all combine to insure fat collections, long life on location. Get going with U. S. A. today!

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