

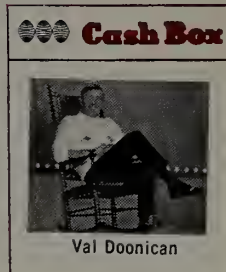
CBS Label Reaffirms Stereo-On-Mono Phono Policy ••• More RCA Marketing Realignment •••

Atlantic Confab Orders At \$4 Mil ••• UA

January 27, 1968

Cash Box

Gears For 10th Anny ••• Elvis: NBC Video Special, NBC-Financed Pic ••• Dot-EMI Deal • Radaelli Buys 60% Share In San Remo Co.



ACTA'S AMERICAN BREED: SHAPING THEIR FUTURE

Int'l. Section Begins Pg. 49



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Timely Co-existence

There is a refreshing intermingling today of the vaunted composers of the show-and-film school and those who are supplying the leading contemporary sound of music. Maybe the better word is "co-existence." Going back some years, performers, both of the so-called "good-music" and the rock varieties, attempted to adapt these two forms of pop music on the basis that the styles were interchangeable. The results, on disks and in nitery performances, were situations in which non-rock evergreens sounded downright awful in rock arrangements and the rock stuff lost all its inherent excitement when arranged in a mellow vein.

Now, happily, a growing number of acts are realizing that each pop song approach is far better off in the atmosphere of its distinct style. And what this has accomplished is important. Artists of all pop music stripes have added a new, exciting dimension to their exposure on records and on-stage. A co-existence format of the two styles generally proves a great change-of-pace approach. Best of all, the awkward and artificial manner that used to mark acts who did, let us say, "Ol Man River" rock and "Blowin' In The Wind" like an aria has greatly diminished.

It is a truly significant development when one gives some thought to it. While in technical terms rock and non-rock songs share a musical common-ground, the two are conceived differently, the former for total effect in generally one particular arrangement, the latter to be pursued in any number of musical arrangements. In presenting them, the demands of approach are really distinct.

This fact is establishing itself, and the music industry is much better off because of this growing understanding.

Greatly exposed to performances on records and on stage, we have been struck by the advantages to an act who can present both styles on their own terms. We have also discovered that many performers, who have tried the rock sound as it was meant to be heard, show a surprising affinity for the beat; and the same goes for many rock artists who have tried show and film material. Many performers who believe they are not capable of this co-existence could do the trick if they let each style take its natural course.

Admittedly, this is easier said than done; keeping up with the musical times is well worth the dedication to this end.

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Cash Box TOP 100

1	JUDY IN DISGUISE	John Fred & Playboy Band-Paula 282	1/20	1/13	1	2
2	GREEN TAMBOURINE	Lemon Pipers-Buddah 23	6	8	6	8
3	BEND ME, SHAPE ME	American Breed-Acta 811	5	5	5	5
4	CHAIN OF FOOLS	Aretra Franklin-Atlantic 2464	1	2	1	2
5	WOMAN, WOMAN	Union Gap-Columbia 44297	3	3	3	3
6	I HEARD IT THRU THE GRAPEVINE	Gladys Knight & The Pips-Soul 35339	4	1	4	1
7	HELLO GOODBYE	Beatles-Capitol 2056	7	4	7	4
8	SUSAN	Buckinghams-Columbia 44378	9	16	9	16
9	SPOOKY	Classics IV-Imperial 66259	22	43	22	43
10	DARLIN'	Beach Boys-Capitol 2068	12	14	12	14
11	SUMMER RAIN	Johnny Rivers-Imperial 66267	10	13	10	13
12	A DIFFERENT DRUM	Stone Poneys-Capitol 2004	14	15	14	15
13	SHE'S A RAINBOW	Rolling Stones-London 906	17	19	17	19
14	WHO WILL ANSWER?	Ed Ames-RCA 9400	16	20	16	20
15	MY BABY MUST BE A MAGICIAN	Marvelettes-Tamla 54158	19	24	19	24
16	NOBODY BUT ME	Human Beinz-Capitol 5990	20	36	20	36
17	BABY, NOW THAT I'VE FOUND YOU	Foundations-Uni 55038	21	32	21	32
18	JUST AS MUCH AS EVER	Bobby Vinton-Epic 10266	25	38	25	38
19	ITCHYCOO PARK	Small Faces-Immediate 501	23	35	23	35
20	TO GIVE	Frankie Valli-Philips 40510	24	31	24	31
21	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol 2054	26	30	26	30
22	I WISH IT WOULD RAIN	The Temptations-Gordy 7068	35	57	35	57
23	TOMORROW	Strawberry Alarm Clock-Uni 55046	28	33	28	33
24	AM I THAT EASY TO FORGET	Engelbert Humperdinck-Parrot 40023	27	26	27	26
25	IF I COULD BUILD MY WORLD AROUND YOU	Marvin Gaye & Tammi Terrell-Tamla 54161	32	18	32	18
26	SKINNY LEGS AND ALL	Joe Tex-Dial 4063	15	9	15	9
27	HONEY CHILE	Martha Reeves & Vandellas-Gordy 7067	18	12	18	12
28	I SECOND THAT EMOTION	Smokey Robinson & Miracles-Tamla 54159	11	11	11	11
29	SUNDAY MORNING	Spanky And Our Gang-Mercury 72765	37	69	37	69
30	TELL MAMA	Etta James-Cadet 5578	31	34	31	34
31	DAYDREAM BELIEVER	Monkees-Colgems 1012	8	7	8	7
32	WE CAN FLY	The Cowsills-MGM 13886	54	72	54	72
33	SKIP A ROPE	Henson Cargill-Monument 1041	42	52	42	52
34	MONTEREY	Eric Burdon & The Animals-MGM 13868	13	10	13	10
35	COME SEE ABOUT ME	Jr. Walker & The All Stars-Soul 35401	29	27	29	27
36	LOVE IS BLUE	Paul Mauriat-Philips 40495	63	74	63	74
37	TWO LITTLE KIDS	Peaches & Herb-Date 1586	38	45	38	45
38	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart-A&M 893	40	54	40	54
39	THE LESSON	Vikki Carr-Liberty 56012	39	44	39	44
40	YOU	Marvin Gaye-Tamla 54160	51	63	51	63
41	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM 13885	59	75	59	75
42	BOTTLE OF WINE	Fireballs-Atco 6491	53	73	53	73
43	WE'RE A WINNER	Impressions-ABC 11022	50	60	50	60
44	NEW ORLEANS	Neil Diamond-Bang 554	49	67	49	67
45	MONEY	Lovin' Spoonful-Kama Sutra 241	48	62	48	62
46	BACK UP TRAIN	Al Greene-Hot Line 15000	46	55	46	55
47	LOVE POWER	Sandpebbles-Calla 141	36	39	36	39
48	NEXT PLANE TO LONDON	Rose Garden-Atco 6510	16	17	16	17
49	WORDS	Bee-Gees-Atco 6548	67	—	67	—
50	SOME VELVET MORNING	Nancy Sinatra & Lee Hazlewood-Reprise 0651	61	71	61	71
51	I CAN'T STAND MYSELF	James Brown-King 6144	47	49	47	49
52	OH HOW IT HURTS	Barbara Mason-Arctic 137	56	65	56	65
53	STRAWBERRY SHORTCAKE	Jay & The Techniques-Smash 2142	58	61	58	61
54	I'M IN LOVE	Wilson Pickett-Atlantic 2448	44	40	44	40
55	BOOGALOO DOWN BROADWAY	Fantastic Johnny C-Phil-L. A. of Soul 305	33	21	33	21
56	LOVE ME TWO TIMES	Doors-Elektra 45624	30	25	30	25
57	IT'S WONDERFUL	Young Rascals-Atlantic 2463	34	22	34	22
58	EXPLOSION IN MY SOUL	Soul Survivors-Crimson 1012	41	42	41	42
59	EVERYBODY KNOWS	Dave Clark Five-Epic 10265	45	41	45	41
60	LOST	Jerry Butler-Mercury 72764	52	56	52	56
61	I THANK YOU	Sam & Dave-Stax 242	—	—	—	—
62	ZABADAK	Dave Dee, Dozy, Becky, Mick & Tich-Imperial 66270	70	80	70	80
63	THE DOCK OF THE BAY	Otis Redding-Volt 157	—	—	—	—
64	CARMEN	Herb Alpert & Tijuana Brass-A&M 890	71	77	71	77
65	BORN FREE	Hesitations-Kapp 878	74	86	74	86
66	DO UNTO ME	James & Bobby Purify-Bell 700	72	—	72	—
67	SIMON SAYS	1970 Fruit Company-Buddah 24	—	—	—	—
68	THERE WAS A TIME	James Brown-King 6144	81	—	81	—
69	MALAYISHA	Miriam Makeba-Reprise 0654	73	—	73	—
70	NO SAD SONGS	Joe Simon-Saund Stage 7 2602	78	—	78	—
71	BEST OF BOTH WORLDS	Lulu-Epic 10260	57	—	57	—
72	HEY LITTLE ONE	Glen Campbell-Capitol 2076	85	—	85	—
73	THERE IS	The Dells-Cadet 5574	81	—	81	—
74	SUNSHINE OF MY LOVE	The Cream-Atco 6544	83	—	83	—
75	VALLEY OF THE DOLLS	Dionne Warwick-Scepter 12203	8	—	8	—
76	GUITAR MAN	Elvis Presley-RCA 9425	—	—	—	—
77	LITTLE RAIN MUST FALL	Epic Splendor-Hot Biscuit 1450	7	—	7	—
78	COUNT THE DAYS	Inez & Charlie Foxx-Dynama 112	8	—	8	—
79	EVERYTHING THAT TOUCHES YOU	Association-Warner Bros. 7163	—	—	—	—
80	CROSS MY HEART	Billy Stewart-Chess 2002	8	—	8	—
81	TO EACH HIS OWN	Frankie Laine-AMC 11032	8	—	8	—
82	GET OUT NOW	Tommy James & The Shondells-Roulette 7000	—	—	—	—
83	A WORKING MAN'S PRAYER	Arthur Prysock-Verve 10574	8	—	8	—
84	I WAS MADE TO LOVE HER	King Curtis & King Pins-Atco 6547	8	—	8	—
85	MISSION IMPOSSIBLE	Lalo Schiffrin-Dot 17059	—	—	—	—
86	PERSONALITY—CHANTILLY LACE	Mitch Ryder-Dynavoice 905	—	—	—	—
87	MAN NEEDS A WOMAN	James Carr-Goldwax 332	9	—	9	—
88	CARPET MAN	5th Dimension-Soul City 762	—	—	—	—
89	UNITED PART I	Music Makers-Gamble 210	9	—	9	—
90	UP TIGHT GOOD MAN	Laura Lee-Chess 2030	9	—	9	—
91	COLD FEET	Albert King-Stax 241	9	—	9	—
92	STOP	Howard Tate-Verve 10573	—	—	—	—
93	TRY IT	Ohio Express-Cameo 2001	—	—	—	—
94	BIRDS OF A FEATHER	Joe South-Capitol 2060	—	—	—	—
95	NEVER EVER	Peter & Gordon-Capitol 2071	9	—	9	—
96	IT'S NOT EASY	Will-O-Bees-Date 1583	9	—	9	—
97	TOYLAND	Alan Bown-Music Factory 402	—	—	—	—
98	DO WHAT YOU GOTTA DO	Al Wilson-Soul City 761	9	—	9	—
99	WITHOUT LOVE (THERE IS NOTHING)	Oscar Toney, Jr.-Bell 699	9	—	9	—
100	LOVE EXPLOSIONS	Troy Keyes-ABC 11027	—	—	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	12	Everything That Touches You (Beechwood, BMI)	79	Just As Much As Ever (Roosevelt, BMI)	18	Summer Rain (Johnny Rivers, BMI)	10
A Little Rain Must Fall (Chardon, BMI)	77	Explosion in My Soul (Double Diamond, BMI)	58	Lost (Double Diamond, Downstairs, Parabut, BMI)	60	Sunday Mornin' (Blackwood, BMI)	100
A Man Needs A Woman (Rise, AIM, BMI)	87	Get Out Now (Patricia, BMI)	82	Love Explosion (Zira, BMI)	100	Sunshine of Your Love (Dratleaf, BMI)	100
A Working Man's Prayer (Flomar, Sark, BMI)	83	Goin' Out of My Head (Saturday, Seasons Four, Vogue, BMI)	21	Love Is Blue (Croma, ASCAP)	36	Susan (Bag-O-Tunes, Diogenes, BMI)	100
Am I That Easy To Forget (4 Star, BMI)	24	Green Tambourine (Kama-Sutra, BMI)	2	Love Me Two Times (Wippen, BMI)	56	Tell Mama (Flame, BMI)	100
Baby You Got It (Big Shot, BMI)	17	Guitar Man (Vector, BMI)	76	Love Power (Unbelievable, BMI)	47	The Dock of the Bay (East, Time, Redwal, BMI)	100
Back Up Train (Tosted, BMI)	46	Hello Goodbye (Maclen, BMI)	7	Malayisha (Raj Kumar, BMI)	69	The Lesson (Alta, ASCAP)	100
Bend Me, Shape Me (Heloise, BMI)	3	Hey Little One (Sherman DeVorzon, BMI)	72	Mission Impossible (Bruin, BMI)	85	There Is (Chevis, BMI)	100
Best of Both Worlds (Dick James, BMI)	71	Honey Chile (Jobete, BMI)	27	Money (Faithful Virtue, BMI)	45	There Was A Time (Golo, BMI)	100
Birds of a Feather (Lowery, BMI)	94	I Can Take or Leave Your Loving (Miller, ASCAP)	41	Monterey (Slamina, Sea Lark, BMI)	34	To Each His Own (Paramount, ASCAP)	100
Boogaloo Down Broadway (Dandelion, BMI)	55	I Can't Stand Myself (Taccoa, Soil, BMI)	51	My Baby Must Be A Magician (Jobete, BMI)	15	To Give (Saturday, Seasons Four, BMI)	100
Born Free (Screen Gems/Columbia, BMI)	65	If I Could Build My Whole World Around You (Jobete, BMI)	25	New Orleans (Rockmasters, BMI)	44	Tomorrow (Alarm Clock, ASCAP)	100
Bottle of Wine (Deep Fork, ASCAP)	42	I heard It Through The Grapevine (Jobete, BMI)	6	Never Ever (Felicia, BMI)	95	Toyland (Bramsdene, BMI)	100
Carmen (Irving, BMI)	64	I'm In Love (Pronto, Tracebob, BMI)	54	Next Plane to London (Myrwood, Anthers, BMI)	48	Try It (Blackwood, BMI)	100
Carpet Man (Johnny Rivers, BMI)	88	I Second That Emotion (Jobete, BMI)	28	No Sad Songs (Press, BMI)	70	Two Little Kids (Jalynne, BMI)	100
Chain of Fools (14th Hour, Pronto, BMI)	4	I Thank You (East, Pronto, BMI)	61	Nobody But Me (Weman, BMI)	16	United Part 1 (Razor Sharp, BMI)	100
Cold Feet (East, BMI)	91	I Was Made to Love Her (Jobete, BMI)	84	Oh How It Hurts (Blockbuster, BMI)	52	Up Tight Good Man (Fame, BMI)	100
Come See About Me (Jobete, BMI)	35	I Wish It Would Rain (Jobete, BMI)	22	Oh How It Hurts (Blockbuster, BMI)	52	Valley of the Dolls (Leo Feist, ASCAP)	100
Count the Days (Catalogue, BMI)	78	I Wonder What She's Doing Tonight (Screen Gems/Columbia, BMI)	38	Personality/Chantilly Lace (Lloyd & Logan, Glad, BMI)	86	We Can Fly (Akbestal, Lovelin, BMI)	100
Cross My Heart (Chevis, BMI)	80	Itchycoo Park (Nice Songs, BMI)	19	She's A Rainbow (Gideon, BMI)	13	We're A Winner (Chi Sound, BMI)	100
Darlin' (Sea of Tunes, BMI)	10	It's Not Easy (Screen Gems/Columbia, BMI)	96	Simon Says (Kas Kat, BMI)	67	Who Will Answer (Sunbury, ASCAP)	100
Daydream Believer (Screen Gems, BMI)	31	It's Wonderful (Shacsar, BMI)	57	Skinny Legs And All (Tree, BMI)	26	Without Love (Progressive, Suffolk, BMI)	100
Do Unto Me (Big 7, BMI)	66	Judy In Disguise (Su Ma, BMI)	1	Spik A Rope (Tree, BMI)	33	Woman Woman (Glaser, BMI)	100
Do What You Gotta Do (Johnny Rivers, BMI)	98			Some Velvet Morning (Lee Hazlewood, ASCAP)	50	Words (Nempcor, BMI)	100
Everybody Knows (Francis, Day, Hunter, ASCAP)	59			Stop (Ray Mar, Rumbalero, BMI)	92	You (Jobete, BMI)	100
				Strawberry Shortcake (Patrick Bradley, BMI)	53	Zabadak (Al Gallico, BMI)	100
				Spooky (Bill Lowery, BMI)	9		

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c/w "WONDER WHY, I GUESS"

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JONNA GAULT AND
HER SYMPHONOPOP SCENE



RCA Shifts Execs In Mkting. Div.

NEW YORK—A further re-alignment in the marketing organization of RCA Victor Records is underway, reports Irwin Tarr, vice president of marketing.

"The record industry is changing rapidly, and we are determined to maintain the necessary organizational flexibility to enable us to more fully exploit its expanding potentials," Tarr said. "These changes in our merchandising and sales staffs are a continuation of the program initiated by the recently announced expansion of our promotion and field sales organizations." (see last week's issue for field sales & promo force moves.)

In the area of planning and merchandising, headed by Sal Peruggi, manager, Bill O'Dell will become manager of pop and Camden album merchandising. O'Dell formerly had been manager of record merchandisers

sales. Lee Schapiro, who had been manager of foreign record sales, becomes manager of foreign records merchandising.

In the commercial sales area, headed by Jack Burgess, vice president of commercial sales, Ray Clark, who had been manager of pop and Camden album merchandising, becomes manager of Camden and Victrola sales. Ray Sacher, who had been administrator of educational sales, becomes manager of educational sales, and George Prutting, who had been a field sales rep for foreign records, becomes manager of foreign record sales.

"These changes will make it possible for us to derive the maximum benefit from the experience and background of each individual involved, all of whom are veterans in the RCA organization," Tarr said.

Presley TV Special, NBC-Financed Pic

NEW YORK—Elvis Presley has been signed by the National Broadcasting Company for his first TV special, scheduled for broadcasting during the

1968-69 TV season, according to a joint announcement made by NBC West Coast executive vp Thomas W. Sarnoff and Presley's manager, Col. Tom Parker. At the same time it was also announced that Presley will star in a theatrical film to be financed by NBC.

The video show, one of the rare TV appearances in Presley's phenomenal 13-year run as a recording star, will be an hour-long holiday special to be produced by Bob Finkel, who is presently the executive producer of NBC-TV's "Jerry Lewis Show."

The NBC-financed motion picture, as yet untitled, will be produced early in 1969 for initial theatrical release at Thanksgiving time. Presley has been, for several years, one of the nation's top box-office draws, boasting of a great degree of success with his films both in theatres and in TV re-runs.

FRONT COVER:



During the past few months, four talented young men called the American Breed have made a powerful re-entry into the pop spotlight with the latest in their string of hits, "Bend Me, Shape Me." The Acta deck, which has proven to be the group's biggest seller to date, has lodged itself firmly in the nation's Top 5, this week bulleting into the No. 3 slot and still climbing. As a result, an LP by the same title has already been prepared and is slated for immediate release. The foursome, shown on the front cover, include (standing left to right) Chuck Colbert, Jr., Al Ciner, Lee Graziano and (sitting) Gary Loizz.

Also pictured (inset) are several of the executives responsible for the success of the artists and the label. These include, from left to right, Acta general manager Kenny Myers; Arnold Burk, vice president of Paramount Pictures Music Operations and president of Dot Records; Dot vp and general manager Dick Peirce and Acta sales-promo chief Morris Diamond.

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RCA Logo Receiving Contemporary Look

NEW YORK — A "complete and systematic change in style" to reflect RCA's growth and diversification has been announced by Robert Sarnoff, president and chief exec officer.

The face-lifting, to affect all RCA operations on a national and worldwide level, will feature a new trademark that employs the letters "RCA" standing alone in a bold contemporary design to form a distinctive single unit. This will replace the 46-year-old design formed by the letters "RCA" underlined by a symbolic lightning flash and enclosed in a circle.

Label Logo Change, Too

Sarnoff said that many of the changes will be introduced immediately, although the long lead-time on certain product lines may require 12 to 18 months before all of RCA's products and services are converted to the new style. He said the new look is expected to appear on RCA home entertainment products introduced in 1969. The consumer product change-over will include records, phonos, TV sets, radios etc.

The change in style, which will not eliminate the famous RCA dog, will be introduced to the public in a corporate ad campaign starting this Sunday (21) with nationwide TV commercials and magazines and newspapers.

CBS Reaffirms Stereo-On-Mono Phono Policy; Promo Push To Inform Consumers

NEW YORK—CBS Records has reaffirmed its contention that today's stereo product can perform on most mono phonos produced in the last six years with "good results." This is the heart of a statement from Clive Davis, president of the label, which started the ball rolling on the price equalization of mono with stereo last June. At the time, the label claimed that its engineers had OK'd the playback of stereo disks on late model mono machines.

Citing that it was "imperative that the facts be passed on the public," Davis said that CBS will undertake a broad program to inform the public on the use of stereo records on mono phonos.

The statement also quotes several record companies, EMI and Capitol, and a retailer, R. H. Macy & Co., in support of the stereo-on-mono phono contention of CBS.

Davis also revealed that the label will continue to produce mono disks "until such a campaign has been successfully concluded."

The Statement

"Some perspective must be acquired now that a one inventory stereo industry is so close to reality. It is clear that what must be done quickly to maintain the industry's growth rate and to eliminate any remaining public confusion is to follow up on the principle stated by CBS Records in June, 1967, that stereo records do play with good results on the great majority of monaural phonographs, indeed all those manufactured during the last six years. Unless this information gets the necessary publicity and circulation, it is difficult to say what negative effect public uncertainty to buy stereo records for their monaural

equipment might have. Now that sufficient penetration has been made, the changeover achieved and monaural inventory reduction assured, it is imperative that the facts be passed on to the public.

"CBS Records has been joined by numerous other record manufacturers both in the United States and abroad, in issuing similar statements about the feasibility of playing stereo records on monaural phonographs.

"R. H. Macy & Co., Inc. issued the following statement recently in a full page newspaper ad: 'For your information: If your record player was purchased in 1963 or after, you may play stereo records on it. Our Macy bureau of standards has tested and proven this fact and Bamberger's guarantees good record performance or your money back.'

"Britain's EMI Records has affirmed the fact that stereo records can be played on mono equipment in advertisements in many of Europe's leading music publications.

"In a similar move, Capitol Records issued this statement which appears on its stereo record jackets: 'This recording can also be played safely on most monophonic equipment.'

"CBS Records is undertaking a broad program to inform the public on the use of stereophonic records on monaural machines. A counter brochure has been prepared for mass distribution to consumers and informational statements are being printed on all album jackets. Unless a program such as this receives widespread support, the rate of growth in the industry will be adversely affected. Until such a campaign has been successfully concluded, Columbia Records will continue to release monaural records for those artists and records where the demand continues."

WB Goes All-Stereo

BURBANK — Effective immediately, Warner Bros.-Seven Arts Records will release all of its products in stereo only, according to an announcement by label president Mike Maitland.

Changeover was first revealed by company executives earlier this month when they met personally with distributors throughout the country.

It was also revealed by Maitland that the company would increase its advertising-promotional budget as well as merchandising aids for the new year, which is expected to hit a new sales high.

This will include heavy concentration on FM radio stations and the underground press as well as "underground" radio programs. Additionally, newly developed exploitation films, featuring many of the label's "rock" artists, will be made available for use on TV dance shows. First of these exploitation films now being released features the Jimi Hendrix Experience.

Georgia Bill Demands Lyrics On Disk Covers

NEW YORK—A bill has been introduced in the Georgia Legislature which will attempt to curtail the sale of records and tapes unless the lyrics are printed on the sleeve or jacket of those items. If passed, House Bill #867 will make it a felony "to engage in the sale of phonograph records or magnetic tapes unless the cover, jacket or envelope in which they are sold contain the following information: The lyrics of each song included . . . the name and address of the copyright owner . . . the name and address of the licensing organization."

**NARM Awards
Nominees
See Pg. 37**

Rothfeld Supports Holzer's 'CSG' Device

NASSAU—Dave Rothfeld, record buyer and merchandiser for the E. J. Korvette discount chain, has offered unqualified support for the new compatible stereo system invented by Howerd Holzer (see last week's issue).

Attending the Atlantic convention here last week, Rothfeld said the development, being adopted by Atlantic, was an important one for the business and would receive his "unqualified" support. The E. J. Korvette has been purchasing all-stereo product since last June.

MGM, A&M Interested

Holzer's "compatible stereo generator," as the device is known, is being investigated by the MGM and A&M labels. MGM's engineer Val Valentin has been conferring with Holzer. Holzer is currently involved in the construction of new studios at A&M's offices in Hollywood. It's understood that upon completion of the studios, A&M will reveal plans to market product employing the compatible device.

As previously reported in Cash Box, MGM has dropped production of mono records, while A&M has discontinued mono production with the exception of Herb Alpert albums.

Kapp Names Walsh Indie Producer Chief

NEW YORK—As part of Kapp Records' plan to become more "involved in the contemporary field," a plan set in motion when Universal City Records (UNI), a subsidiary of the Music Corporation of America (MCA) purchased Kapp about a month ago, Jack Wiedenmann, who was named general manager of Kapp shortly after its purchase, has hired John Walsh as director of independent production.

Walsh, who is leaving his job as a staff producer at Columbia Records to accept the Kapp post, will search for independent producers, handle master

(Continued on page 40)

Atlantic's 'Expecting To Fly' LPs Take Flight Over \$4 Mil In Distrib Orders

NASSAU — Atlantic Records initiated the flow to market of the largest LP release in its 20 year history at the label's convention at the Nassau Beach Hotel last week (14-17). More than 260 distributors, sales & promo personnel and Atlantic execs and producers were on hand.

Orders Over \$4 Million
Distrib order-taking on the star-

2 New Jazz Labels

NASSAU — Two new jazz labels were introduced at the Atlantic sales convention. Enterprise, released through Stax Records, is bowing with three albums, while Vortex, through Atco, is debuting with two albums. Latter line, the label said, will tend toward the "experimental in jazz."

The first Enterprise sets are: "Presenting Isaac Hayes," "Ridin' High/Maynard Ferguson" and "Father Harrera & the Trio ESP Jazz Goes to Church."

The initial Vortex sessions are: "Tomorrow Never Knows" by Steve Marcus and "The Rise & Fall of the Third Stream" by Joe Zawinul.

studded, 36-LP line-up, marketed under the promo theme of "Expecting to Fly," reached above the \$4 million mark, a new convention high for the company, reports Len Sachs, national sales and merchandising manager of LP product.

Stars & R&B 'History'

Besides going with many of its strongest performers, such as Aretha Franklin, the Bee Gees, the Rascals, Joe Tex, Wilson Pickett, Booker T. & the MG's, the label also marketed a 4-volume series called "History of Rhythm & Blues." The collection, available in single LP's, features original Atlantic classics recorded between 1947, Atlantic's first year in business, and 1960. Fourteen cuts on each LP take the R&B and rock-minded fan through "The Roots" (1947-52), the "Golden Years" (1953-55), "Rock 'n Roll" (1956-57) & the "Big Beat" (1958-60). Performers include the Ravens, Stick McGhee, the Clovers, Joe Turner, the Coasters, Ruth Brown, the Robins, Ivory Joe Hunter, Chuck Willis, Ben E. King, Ray Charles, LaVern Baker and many others.

2 New Jazz Labels

Atlantic also announced the introduction of two new jazz labels. Enterprise Records will be a jazz-minded series through the Atlantic-handled Stax label, while Vortex will be released through Atco (see separate story).

Ahmet Ertegun: 'Coming Of Age'

Addressing the distributors before the product presentation on Monday morning (15), Ahmet Ertegun, president of Atlantic, reviewed 1967 as the year Atlantic had "come of age." This, he said, had been achieved through the creation of a "superior team of talent,

Schwartz: No ABC Deal, No Other Deals Planned

NEW YORK—Stuart Schwartz, treasurer of Schwartz Brothers Distributors of Washington, D.C., told *Cash Box* last week that, contrary to an erroneous report given out recently, a report which stated that ABC Records was about to buy the Schwartz firm, no such deal is in the works.

"We are not in serious discussion with anybody," said Schwartz concerning the possible sale of the firm. He feels that amongst all the plans currently taking shape for merging within the industry, "there might be something good for us," but nothing is cooking at the moment.

"Schwartz has been a successful and progressive independent company. We are not on the block, not looking for a buyer. Our growth is very good." But, he added, the firm will "listen to anyone interested in talking. We would be foolish to turn our back to current trends and directions."

producers, promotion men and wholesalers." Alluding to the company's outstanding crop of chart sides last year, Ertegun termed 1967 as the "Atlantic year in the record business."

WB-7 Arts Clarification

As for 1968, Ertegun commented on the recent purchase of Atlantic by Warner Bros.-7 Arts by stressing that the label will continue to operate autonomously with the benefits of

Bar Mitzvah Next?

Everyone agreed that the Atlantic convention was a smoothly running affair, both from the standpoints of the product presentation and social agendas. One distributor approached Len Sachs, who coordinated the confab, with the suggestion that he handle his son's forthcoming Bar Mitzvah.

many of new advantages, including a wider spread of exposure of Atlantic performers through films and TV. He predicted another record-breaking sales year for Atlantic.

Wexler Hails Producers

Jerry Wexler, exec vp of the label, introduced the company's key producers — Buddy Killen, Shadow Morton, Chip Taylor, Quinn Ivy, Richard Simpson and Tom Dowd (also vp and chief engineer at Atlantic) — by citing their role as "generators of product — what it's all about."

Neshui Ertegun Bows LP's

The new product was depicted, with taped excerpts assisting, by Neshui Ertegun, Atlantic vp. Len Sachs outlined the label's ad & promo campaign behind the new product, including a 15% discount from Jan. 15-Mar. 15. Atlantic will continue to service distributors with its well-received "dimensional motion" material plus various other in-store display items. In a few months, the label plans to print a new 4-color catalog and inner-sleeve for LP's. Don Hall of the Ampex Corp. said that Ampex would issue the new product in cartridge form (4 & 8 track, cassette) as "simultaneously as possible." He said that Ampex would offer an incentive program on the new product shortly. He also unveiled six new silk-screen mobiles featuring Atlantic performers.

(Continued on page 40)

Maitland Heads RIAA

NEW YORK—The Record Industry Association of America (RIAA) has a new president, Mike Maitland, who is also president of Warner Bros.-Seven Arts Records. Maitland succeeds David Kapp, former president of Kapp Records, who headed the Asso-



Mike Maitland

ciation for the past two years (Kapp recently sold his label to Universal City Records and retired from the record business).

The RIAA is composed of 40 record manufacturers who account for close to 90 per cent of the phonograph records produced and sold in the United States. The elections were held at the Association's seventeenth annual meeting in New York.

D. H. Toller-Bond, president of London Records, Inc., was elected as senior vice president and assistant treasurer of RIAA. Don Pierce, president of Starday Records, Nashville, was elected a vice president and John

(Continued on page 39)

UA Unveils 31 LPs, Plans 10th Anny Fete

NEW YORK—United Artists' annual January sales meeting last week was highlighted by the unveiling of 31 new albums and plans for the upcoming Tenth Anniversary celebration to be held in Miami this March.

Distributors and key personnel gathered at the Hotel Americana in New York were shown one of the most sizeable releases in the label's recent history; including LP product on UA and five subsidiary labels. During the presentation, Mike Lipton, vice president in charge of marketing, announced the upcoming celebration to be staged March 13-15.

Anniversary Festivities

A colorful recap of the United Artists ten-year history will be combined with entertainment and the presentation of major new LP entries during the Miami affair. The festivities will be climaxed by a talent show with artists from the company's roster. Already lined up and certain to appear are: Shirley Bassey, Jimmy Roselli and the recently signed pop group, the Hassles.

The label's birthday celebration will immediately precede the annual convention of the National Association of Record Merchandisers.

New LP Releases

During the sales meeting, Lipton outlined a series of special incentive programs and a unique distributor co-op advertising plan limited to radio spot advertising only, which will spark promotion of the newly introduced albums. The co-op program was implemented due to the label's sustained sales success through the radio medium.

LP's featured in the January re-

lease include product from United Artists and its Solid State, UA Latino, UA International, Veep and Tail Spinners subsidiaries.

Highlighted on the parent company's roster are: Ferrante and Teicher's twin-piano reading of the score from "Live For Life," the soundtrack by the team who wrote "A Man and A Woman"; Al Caiola's "It Must Be Him," "Core Napulitano" with Italian and English songs by Jimmy Roselli, "The New Blues Scene" with the Buddy Morrow big band, a debut set from the Hassles; "Spencer Davis' Greatest Hits"; the soundtrack for "The Billion Dollar Brain," and new sets with Del Reeves, Johnny Darrell and Tommy Cash.

Four initial releases mark the debut of the new UA Latino label. Introduced during the sales convene, the banner was kicked off with a collection that features Tito Rodriguez, noted Spanish singer Raphael, Mary Pacheco and Freddie Rodriguez.

The R&B oriented Veep label unveiled two new albums: "The Best of Anthony & The Imperials, Vol II" and a premiere LP from the Children's Gospel Choir.

Recently converted to a jazz-only label, Solid State's line for January bowed the first two editions of "Jazz for a Sunday Afternoon" with live performances recorded at the Village Vanguard Club featuring Dizzy Gillespie, Mel Lewis, Ray Nance, and other notables.

From the UA International labels came five new sets from Switzerland, Portugal, India and Bali. And to complete the release, four kiddie albums were shown from the Tail Spinners label.

WB Sells 2 Mil. New Product LP

BURBANK — As a direct reaction to a series of individual distributor meetings staged throughout the country by traveling teams of company executives, Warner Bros.-Seven Arts Records sold more than two million albums during the first weeks of the new year, reports the label.

Not only was this figure a new record for the company, but sales were running approximately 20% ahead of the company's own forecasts, it was reported by president Mike Maitland.

New product discussed with the distributors consisted of albums by many of the Warner Brothers and Reprise label key artists as well as continued strong emphasis on the company's penetration of the "youthquake" market.

Maitland declared that with fully "80% of the charts occupied by product aimed at the teenage and young adult audiences both Warners, Reprise and Loma would continue to sign new artists and release new albums aimed at the charts."

Included in the Warner Bros.-Seven Arts Records product were the following albums:

"The Other Man's Grass Is Always Greener," Petula Clark; "The Sky," the San Sebastian Strings; "Hooray For The Salvation Army Band," Bill Cosby; "I Think It's Gonna Rain Today," Bud Dashiell; "The Bonnie Well Music Machine," "Here's To You," Hamilton Camp; "Francis A. & Edward K.," Frank Sinatra/Duke Ellington; "Nancy & Lee," Nancy Sinatra/Lee Hazelwood; "Tenderness Junc-

tion," the Fugs; "Axis: Bold As Love," the Jimi Hendrix Experience; "Jeremy & Satyrs," "Instant Happy," Don Ho; "Young Brigham," Ramblin' Jack Elliot; and "It's A Great Life," Trini Lopez.

Reprise Records received strong reaction to a new album which teams Frank Sinatra and Duke Ellington for the first time as well as to a new package by the Jimi Hendrix Experience. Other Reprise albums included packages by Don Ho, the Kinks, the Fugs, Trini Lopez and such new artists as Jeremy and the Satyrs and Ramblin' Jack Elliot.

As has been the company's policy, it chose to take its new product message to distributors personally in an effort to communicate directly with its entire sales force. Executives comprising the roving teams which fanned out throughout the country were:

Joe Smith, vice president and general manager of Warner Bros.-Seven Arts Records, Ted Ponseti, western district sales manager, throughout the west; George Lee, vice president of the company's eastern operations, Dick Sherman, national sales manager, and Lou Dennis, eastern district sales manager, through the east; Joel Friedman, vice president and marketing director, Don Schmitzerle, publicity director, and Marty Hirsch, midwest district sales manager, through the midwest, and Mo Ostin, vice president of the company and general manager of Reprise Records, Marvin Deane, national promotion manager and controller Murray Gitlin, through the south.

Columbia Sees Biggest Jan. Sales Bonanza

NEW YORK—Columbia Records expects its biggest January sales month ever, thanks to a strong product lineup and a special 'Rock Machine' drive (see Jan. 13 issue). Promo is a spotlight on the label's roster of contemporary musical acts.

Columbia reports that the results obtained from this month's promotion campaign for its new releases are the "best ever experienced" by the company. "The saturation merchandising, advertising and publicity effort on behalf of thirty-five new albums has reached all segments of the record industry and has generated an overwhelming response from consumers throughout the country," the

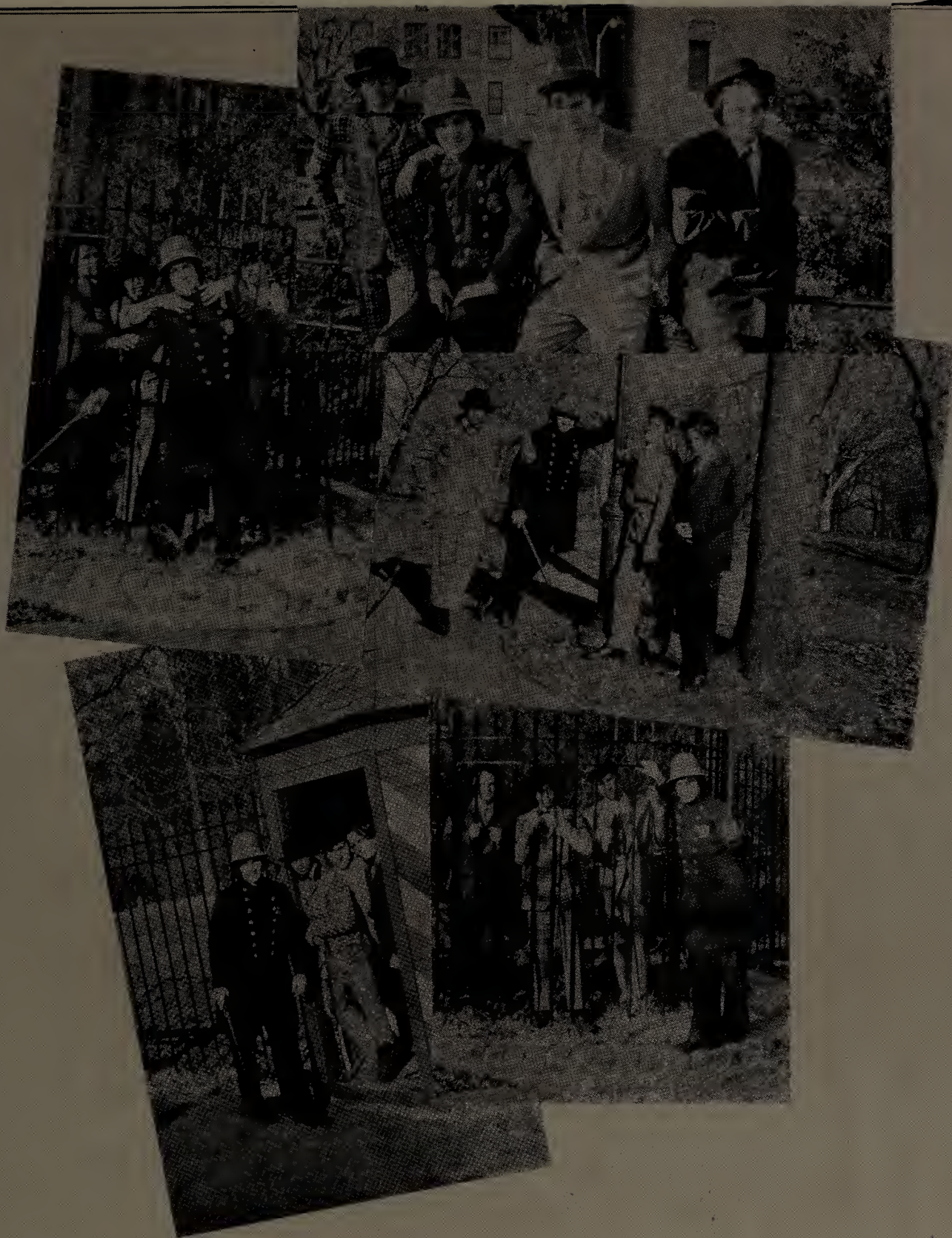
label said. Numerous retailers across the nation, Columbia said, have hailed the release as the strongest set of albums ever issued by a record company in a single month.

Record retail outlets are buying the new releases across the board and featuring the albums prominently in window displays. Significant AM and FM airplay has been secured for the entire release in every market.

Dylan LP Strong

The highlight of the Jan. release is Bob Dylan's new LP, "John Wesley Harding," which, within two weeks of its release, has become one of the best-selling albums in the nation. Sales of

(Continued on page 39)



"Simon Says"

BDA-24

1910 Fruit Gum Co.

Produced by Jerry Kasenetz & Jeff Katz — Super K Productions

"ON BUDDAH RECORDS OF COURSE"



1650 BROADWAY, N. Y. C. 10019



LAURA LEE

UP TIGHT GOOD MAN

CHESS 2030

THE DELLS

THERE IS

CADET 5574

ETTA JAMES

TELL MAMA

CADET 5578

FRANK D'RONE

I WOULDN'T KNOW WHERE TO BEGIN

CADET 5585

BILLY STEWART

CROSS MY HEART

CHESS 2002

CHESS RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JANUARY 17, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
50%	Words	Bee Gees	Atco	96%	
48%	I Thank You	Sam & Dave	Stax	50%	
47%	Love Is Blue	Paul Mauriat	Philips	79%	
45%	It's Not Easy	Will-O-Bees	Date	75%	
41%	The Dock Of The Bay	Otis Redding	Volt	41%	
40%	No Sad Songs	Joe Simon	Monument	40%	
37%	Simon Says	1910 Fruitgum Co.	Buddah	37%	
36%	There Is	Dells	Cadet	36%	
35%	Hey Little One	Glen Campbell	Capitol	55%	
34%	Get Out Now	Tommy James & Shondells	Roulette	34%	
32%	So It Goes	Anders & Poncia	Kama Sutra	32%	
31%	Everything That Touches You	Association	Warner Bros.	31%	
30%	Valley Of The Dolls	Dionne Warwick	Scepter	43%	
29%	Personality	Chantilly Lace	Mitch Ryder	Dyno Voice	29%
27%	Malayisha	Miriam Makeba	Reprise	36%	
25%	There Was A Time	James Brown	King	25%	
23%	Strawberry Short Cake	Jay & Techniques	Smash	91%	
22%	Walk Away Rene	4 Tops	Motown	22%	
21%	Nobody But Me	Human Beinz	Capitol	99%	
20%	Born Free	Hesitations	Kapp	71%	
17%	Blessed Are The Lonely	Robert Knight	Risin' Sun	17%	
15%	I Can Take Or Leave Loving	Herman's Hermits	MGM	94%	
13%	Try It	Ohio Express	Cameo	13%	
12%	Birds Of A Feather	Joe South	Capitol	20%	
10%	Oh How It Hurts	Barbara Mason	Artic	53%	
10%	You	Marvin Gaye	Tamla	98%	

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Red, Green, Yellow & Blue—	Sunshine Of Your Love—	Do Unto Me—James & Bobby	
Dickey Lee—Atco	9%	Cream—Atco	30%
Carpet Man—5th Dimension—	Money—Lovin' Spoonful—	Just Dropped In—First	
Soul City	9%	Kama Sutra	92%
		Purify—Bell	23%
		Edition—Reprise	7%
		Burning Spear—Soulful	
		Strings—Cadet	7%

*ELECTRICALLY HEATED CHILD

ELECTRIC,
ELECTRICALLY,
ELECTRICALLY HEATED...CHILD
NURSED BY...YOUR GLASS BREAST
AH, AH, AH, AH, AH
STEELWOMB,
STEELWOMB LIGHT,
STEELWOMB LIGHT BULB...CHILD
IS YOUR MOTHER,
YOU HAVE NO OTHER
AH, AH, AH, AH, AH
SUN,
SUN CAN'T SHINE
SUN CAN'T SHINE THROUGH...CHILD
IN YOUR DARK ROOM,
YOUR HIDDEN TOMB...
AH, AH, AH, AH, AH
ELECTRIC,
ELECTRICALLY,
ELECTRICALLY HEATED...CHILD
TO BE FREE,
YOU MUST BE...
DEAD...

THE CONTEMPORARY LYRIC OF A SOON TO BE RELEASED JIMMY WEBB PRODUCED RECORD FOR



BY THE WATERPROOF CANDLE

*COPYRIGHT 1968. CANOPY MUSIC



THE REAL McCOY(S)—The McCoys, following close to a year of revamping their musical approach, have signed an exclusive recording contract with Mercury Records. Shown in this photo are: Charlie Fach (left), Mercury's director of recorded product, welcomes the McCoys to the label as Mike Conwell, the group's personal manager, looks on. Photo was taken on the construction site of Mercury's new studio facilities at 110 W. 57th St. in New York.

Granger To Major Slot For Capitol Singles

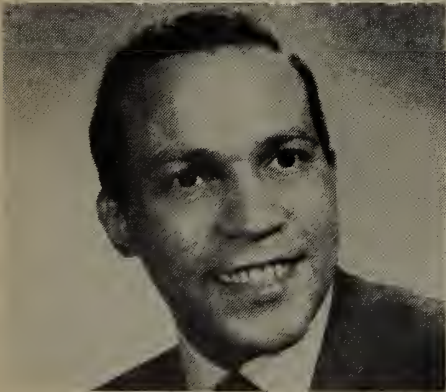
HOLLYWOOD—Ronnie Granger, who has been in charge of R&B promotion activities for the midwest for Capitol Records Distributing Corp. (CRDC) has been named singles sales and promotion manager by W. B. Tallant, Jr., vice president & national sales manager.

Granger, 35, succeeds Mauri Lathower, recently appointed director of A&R marketing coordination. Granger will assume the new post in Hollywood Feb. 1, reporting directly to Tallant.

In his new position, Granger will direct the activities of CRDC's singles promotion force and coordinate the efforts of the entire CRDC promotion team in sales and promotion of single records—pop, R&B and the label's recently-acquired Hot Biscuit Disc Company line of Koppelman-Rubin.

Granger joined CRDC in October, 1965, as District Promotion Man—R&B in Atlanta, Georgia. In 1966 he was promoted to his present position with CRDC's Chicago branch.

Prior to joining Capitol, Granger worked as a salesman for Lever Bros. and as an independent record promotion man in the east and midwest.



Ronnie Granger

Penny Candy To Be A & R'd By Diamond

NEW YORK—Neil Diamond, who recently pacted Penny Candy to an exclusive recording contract, will A&R the group's first record this Friday (26). The new ensemble will perform several Diamond originals for its first disk outing. A disk deal is being negotiated for the octet.

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Daryll To RCA Producing Post

NEW YORK—RCA pop A&R vp and executive producer Ernie Altschuler announced last week the appointment of Ted Daryll to the post of pop producer with the label. Daryll will report directly to the label's pop A&R manager of the New York area, Don Burkhimer.

Daryll's primary function in his new spot will be to produce young new talent, as well as to screen new material, including masters, and to audition new talent.

Formerly an indie producer and songwriter, Daryll was most recently represented on the charts with the Billy Vera & Judy Clay single of "Storybook Children," which he co-produced. In his role as indie producer he has also produced the Angels for RCA Victor.



Ted Daryll

CRDC Promotes 2

HOLLYWOOD—Capitol Records Distributing Corp. has upped Charles V. Nuccio to division manager, over CRDC's New York and Boston District Sales Offices, and has promoted Ralph R. Schechtman to New York district sales manager. The announcement was made by William B. Tallant, Jr., vice president and national sales manager of CRDC.

Nuccio has been district sales manager in New York since May, 1966. He joined CRDC in November, 1960, as a territory representative in Chicago; he advanced to district singles promotion manager in 1964, and in 1966 to district promotion man. Nuccio previously held positions as assistant sales manager for the Prudential Life Insurance Co. in Chicago and as Sales representative for Arnold Records, also in Chicago. He attended De Paul University and De Forest Tech. He will report to W. B. Tallant.

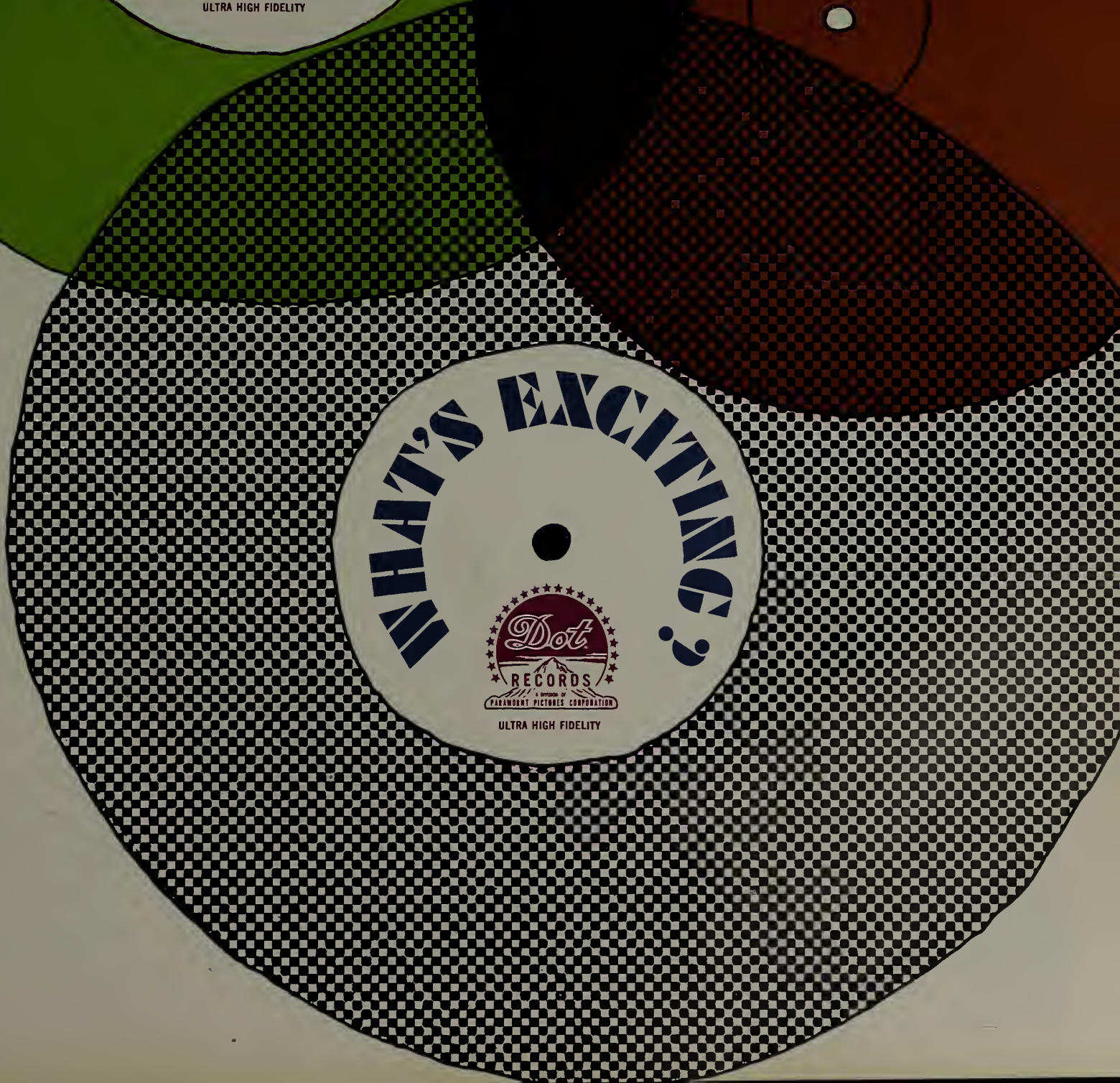
Schechtman came to CRDC in June, 1966, as a territory representative. Previously, he was a buyer for service one stop distributors in New Jersey and was Branch Manager for Leslie Distributors, in New York. Schechtman, who holds a B. S. Degree in marketing from Rutgers University, will report to Nuccio.



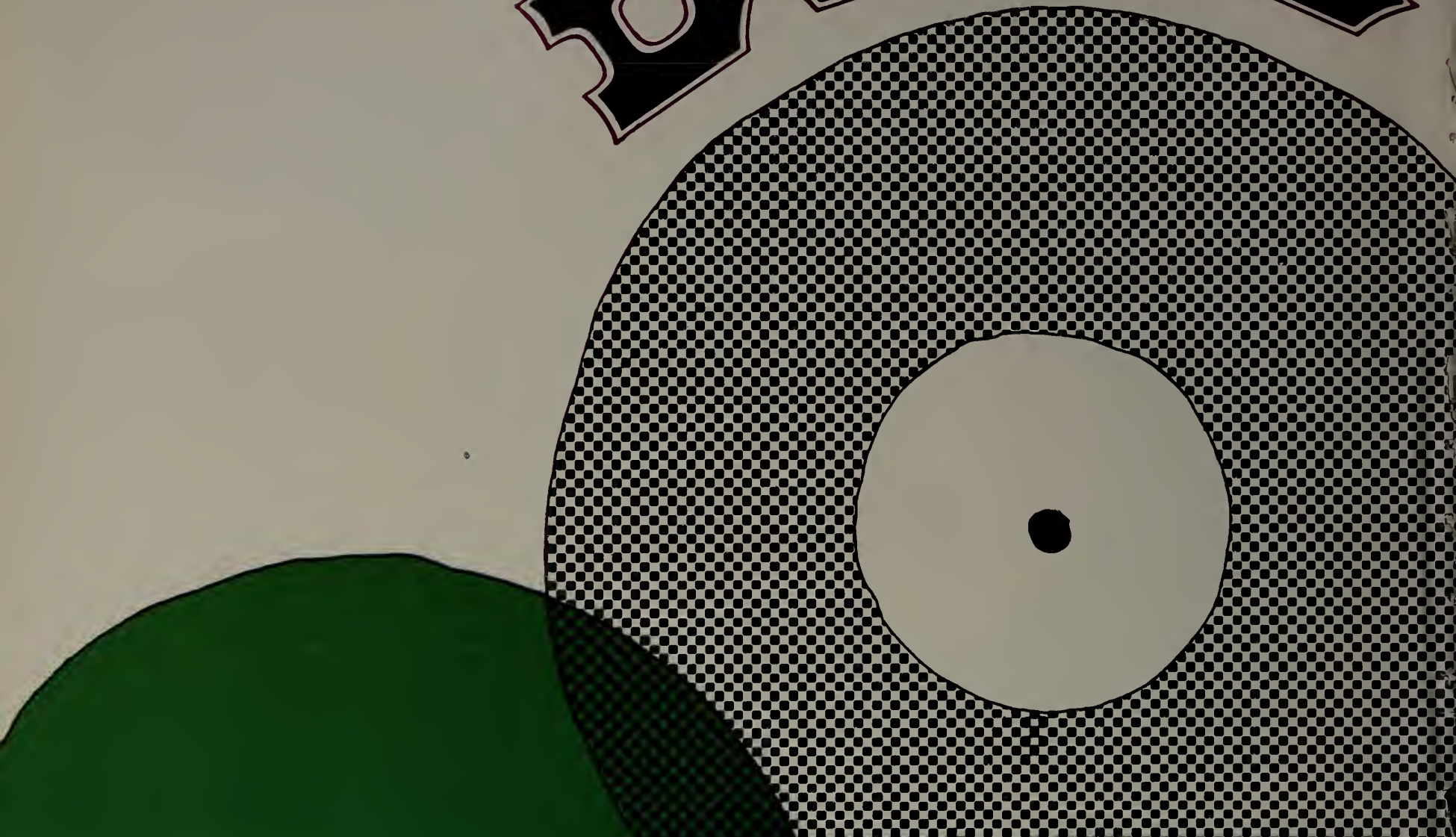
CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 1000. List is compiled from retail outlets.

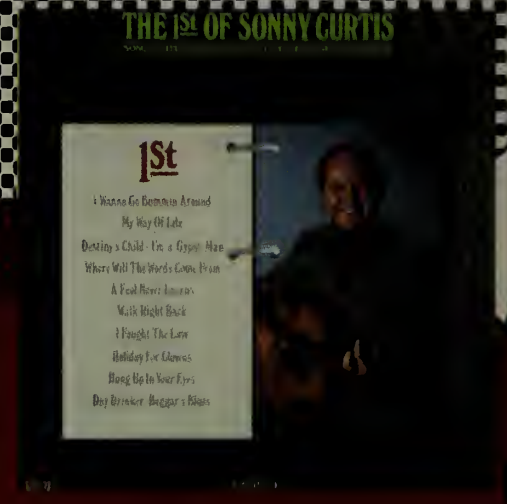
- 1 BLESSED ARE THE LONELY**
(Sons of Ginza—BMI)
Robert Knit (Rising Sons 707)
- 2 UP, UP O AWAY**
(Johnny Rivers—BMI)
Hugh Masakela (UNI 55037)
- 3 LET THE HEARTACHES BEGIN**
(January—BMI)
Long John Baldry (Warner Bros. 7098)
- 4 A MILLION TO ONE**
(Jobete—BMI)
Five Stairsteps (Buddah 26)
- 5 NO ONE KNOWS**
(Pocket Full Of Tones—BMI)
Every Mothers Son (MGM 13887)
- 6 JUST DROPPED IN**
(Accuff—Rose—BMI)
First Edition (Reprise 0655)
- 7 BURNING SPEAR**
(Discus—BMI)
Soulful Strings (Cadet 5576)
- 8 JEZEBEL**
(Hill & Range—BMI)
Rumbles Ltd. (Mercury 72723)
- 9 BREAK MY MIND**
(Windward Side—BMI)
Bobby Wood (MGM 13797)
- 10 RED, GREEN, YELLOW & BLUE**
(Il—Gatto—BMI)
Dickey Lee (Atco 6546)
- 11 7:30 GUIDED TOUR**
(Sunnybraak—BMI)
Five Americans (Abnak 126)
- 12 IT'S A GASS**
(Crazy—Cajun—BMI)
Hombres (Verve Forecast 5076)
- 13 I WISH I HAD TIME**
(Shefyan—BMI)
Last Word (Atco 6542)
- 14 LA-LA MEANS I LOVE YOU**
(Nickel—Shoe—BMI)
Delfonics (Philly Groove 150)
- 15 EXPECTING TO FLY**
(Ten—East Springalo—BMI)
Buffalo Springfield (Atco 6545)
- 16 MELLOW MOONLIGHT**
(Evejim—BMI)
Leon Haywood (Decca 3230)
- 17 LOVE IS BLUE**
(Crom—ASCAP)
Mammy Kelleem (Epic 10282)
- 18 ANOTHER TIME**
(Since—BMI)
Sagittarius (Columbia 44398)
- 19 LICKIN' STICK**
(Webb IV—BMI)
George Porrence & Naturals (Shout 224)
- 20 A LOVE THAT'S REAL**
(Razor Sharp—BMI)
The Intruders (Gamble 209)
- 21 LOOK HERE COMES THE SUN**
(Charden—BMI)
Sunshine Company (Imperial 66280)
- 22 TRESPASSIN'**
(Cudda Pane—BMI)
Ohio Players, (Compass 7015)
- 23 THAT'S ALL RIGHT**
(Duchess—BMI)
Brenda Lee (Decca 32248)
- 24 CAMELOT**
(Chappell—ASCAP)
King Richard's Fluegel Knights (MTA 138)
- 25 CAB DRIVER**
(Black Hark—BMI)
Mills Bros. (Dot 17041)
- 26 A QUESTION OF TEMPERATURE**
(H & L—BMI)
Balloon Farm (Laurie 3405)
- 27 THANK U VERY MUCH**
(Felicia—BMI)
Scaffold (Bell 701)
- 28 HOW BEAUTIFUL OUR LOVE IS**
(Catalogue—BMI)
Platters (Musicar 1288)
- 29 A HOUSE BUILT ON SAND**
(Trousdale—BMI)
Leslie Uggams (Atlantic 2469)
- 30 OCTOBER COUNTRY**
(Livinglegend—BMI)
The October Country (Epic 10252)
- 31 CAN'T SHAKE THIS FEELING**
(Pocket Full of Tunes, Vantone—BMI)
Carmel (MGM 13869)
- 32 YOU DON'T HAVE TO SAY YOU LOVE ME**
(Robbins—ASCAP)
Four Sonics (Sport 110)
- 33 TO BE MY GIRL**
(Dan—BMI)
John Roberts (Duke 429)
- 34 I NEED A WOMAN OF MY OWN**
(Catalogue—BMI)
Tommy Hunt (Dyama 13)
- 35 FUNKY WAY**
(Cooper & Paul—BMI)
Calvin Arnold (Venture 605)
- 36 DEEP IN THE NIGHT**
(Low—Sal—BMI)
Candyman (ABC Paramount 11023)
- 37 SUNSHINE HELP ME**
(Essex—ASCAP)
Spooky Tooth (Mala 587)
- 38 COME RIDE, COME RIDE**
(Thirty Four-La-Brea—ASCAP)
Merry-Go-Round (A&M 899)
- 39 UNCHAIN MY HEART**
(Teepee—ASCAP)
Herbie Mann (A&M 896)
- 40 QUICKSAND**
(Whitfield—BMI)
Youngbloods (RCA Victor 9422)
- 41 LOVE IS ALL AROUND**
(Dick James—BMI)
Traggs (Fontana 1607)
- 42 SOMEBODY'S SLEEPING**
(East—BMI)
Johnny Taylor (Stax 235)
- 43 HERE COMES THE RAIN BABY**
(Acuff—Rose—BMI)
Eddy Arnold (RCA Victor 9437)
- 44 MAGIC COLORS**
(Screen Gems Columbia—BMI)
Lesley Gore (Mercury 72759)
- 45 NIGHTS IN WHITE SATIN**
(Essex—ASCAP)
Moody Blues (Deram B5023)
- 46 NEVER TOO MUCH LOVE**
(Curtan—BMI)
Bards (Capital 204)
- 47 ANGEL OF THE MORNING**
(Blackwood—BMI)
Danny Michaels (Lhi 1202)
- 48 DEAR DELILAH**
(Egg—BMI)
Grapefruit (Equinox 70000)
- 49 DANCE TO THE MUSIC**
(Daly City—BMI)
Sly & Family (Epic 10256)
- 50 PLAYBOY**
(Acuff—Rose—BMI)
Gene & Debbie (TRX 5006)



DOTS



V-36011



V-36012



DLP-25840



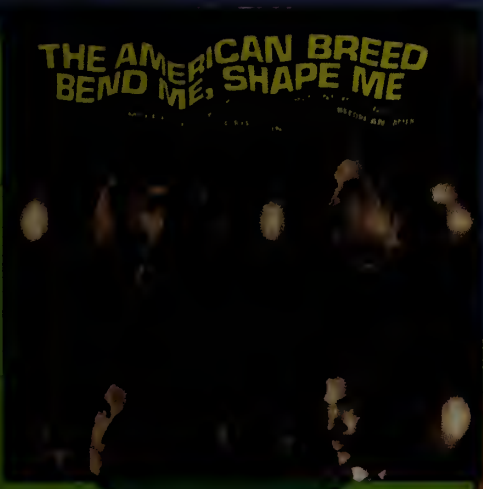
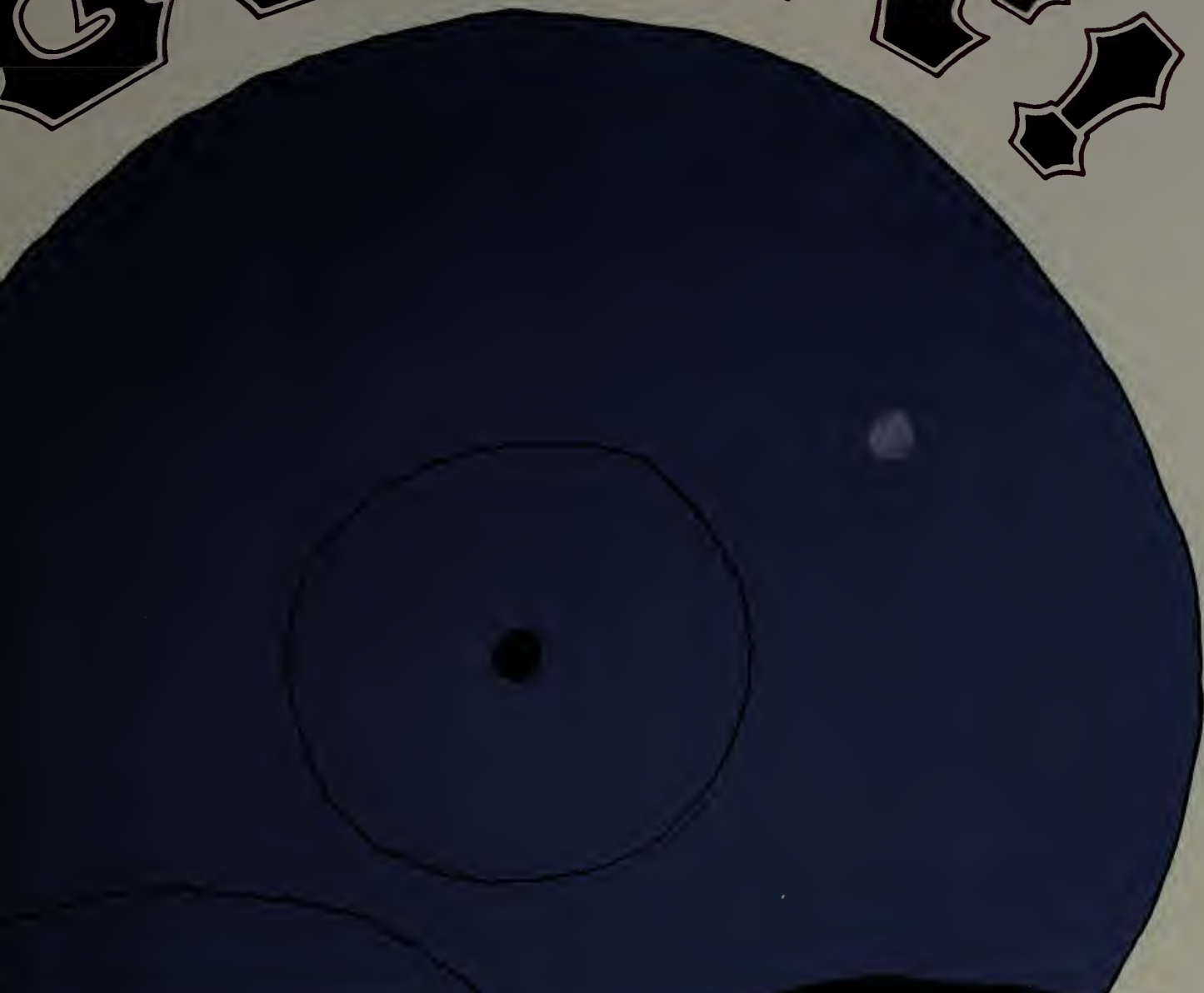
DLP-25839



DLP-25841



GOT IT!



A-38003



DLP-25835



DLP-25836



DLP-25838



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RAVI SHANKAR	"RAVI SHANKAR AT THE MONTEREY POP FESTIVAL"	4798/8798
VIKKI CARR	"IT MUST BE HIM"	4796/8796
STANLEY TURRENTINE	"ROUGH 'N TUMBLE"	4799/8799
THE VENTURES	"THE VENTURES IN SPACE"	4800/8800
THE JOHNNY MANN SINGERS	"A MAN AND A WOMAN"	4801/8801
GARY LEWIS	"LISTEN"	4802/8802
MEL CARTER	"BE MY LOVE"	4803/8803



A product of LIBERTY STEREO-TAPE, 6920 Sunset Blvd., Los Angeles, Calif. 90028

CashBox Record Ramblings

NEW YORK

Now that the Christmas/New Year season is over, our thoughts turn to big things yet to come, like the Newport Festivals. We've just booked reservations at the Viking. Considering the usual hassle for lodging in Newport, it might be advisable for anyone planning to attend the Festivals to begin making arrangements now.

Looking back on last year's Folk Festival, we remember Arlo Guthrie's startling debut with "Alice's Restaurant" and a young man named Leonard Cohen coming out onto the big stage and singing his poems to us. Arlo's

UA is working on a series of live recordings to be known as the "Jazz For A Sunday Afternoon Series." The LP's will be jam sessions with some of the biggest (and smaller) names in jazz.

Hildegard is reportedly stopping the show at the Maisonette in the St. Regis with her Dick Behrke arrangement of Gladys Shelley's "Clown Town."

Barry Fiedel of the Morty Wax office spent a lot of last week in Philly where he met with all kinds of music directors. Jim Hilliard of WFIL-Philadelphia feels, according to Barry, that the Danny Michaels recording of

society and how he adapts to those social problems . . . and here we are today. The music of the colored man is rhythm and blues. So why not a rock version? . . . We'll remain faithful to Shakespeare's lines throughout, adapting them to fit the music. What we've done, really, is a cross-word puzzle, with an occasional rhyme."

"Catch My Soul" is a quotation from the play — "perdition, catch my soul but I do love thee." Chances are you'll be hearing those words sung by Sonny and Cher and others. They are two of several who are planning to cut the title tune. As for the original score LP — it has not yet been assigned

Falan is cutting an LP and single for MGM.

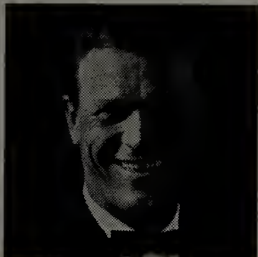
Vikki Carr currently at the Century Plaza, her second appearance in the Westside Room in less than 12 months . . . Mel Tormé starring at the Coconut Grove, his second stint there in less than a year.

Ron Von, idol of the Brazilian teenagers, along with Denise Kalafa, Miriam Batucada and Maria Odette currently visiting Hollywood en route from the Brazilian festival to N. Y. and Miami.

And a final note that Larry Nunes, prexy of Tip-Top Records (and now an exec with Transcontinental), a 17



Young Savages



Eddie Arnold



Orpheus



Vikki Carr



Tanya Falan



Mel Tormé

"Alice Restaurant" LP on Reprise has been doing very well and Leonard Cohen's debut LP has just come out on Columbia.

Concerning the Jazz Festival we are reminded of the Gary Burton group with the excellent guitar work of Larry Coryell. That particularly fine group has been meeting with record success all year and is currently appearing at the Village Vanguard.

There's a whole lot happening at Premier Talent right now. The agency has just opened up a college dept., which will handle nothing but colleges and universities. The new dept. is headed up by Mike Martineau. . . . Rich Nader is now handling all of the east coast and all of Canada for Premier. . . . John Fred & His Playboys Band have just signed with the agency and will make their first appearance in this area on Feb. 16th, when they play the Enfield Teen Center in Thompsonville, Conn. They will follow that gig with their first appearance on the Johnny Carson TV'er. . . . the Mitch Ryder Revue has been booked for 21 colleges in Feb., which doesn't exactly compare with Sept., when the show played 21 colleges but still managed to have approx. two weeks off. . . . the Vagrants have a new deck coming out on Ateo. It's called, "And When It's Over." . . . Premier has signed a package deal with MGM to handle that label's Boston Sound, which includes three groups, the Beacon St. Union, the Ultimate Spinach, and Orpheus. The Beacon St. Union will be playing Steve Paul's Scene Feb. 26th to Mar. 10. The Ultimate Spinach will be playing Unganos from Feb. 20 to Feb. 29th and will also appear with the Who at the Westbury Music Fair on Mar. 30th.

Long time song writer Al Neiburg has just had a new single cut by Al Martino on Capitol. It's called, "I'm Carrying The World On My Shoulders" and is published by Al Gallico's AS-CAP firm, Easy Listening.

Marty Thau, director of pop activity at Buddah Records, reports that "Simon Says" by the 1910 Fruitgum Co. is following the same powerhouse sales pattern as Buddah's big top 'o' the chart item, "Green Tambourine" by the Lemon Pipers. . . . Marty's also big on "A Million To One" by the Five Steps & Cubie.

Jerry Ross of Merrec is pushing "Peaceful" by Kenny Rankin, the Bunky and Jake LP (which, if we may ramble into editorial comment, is GREAT!!!), "Jerry's Greatest Hits" by Jerry Butler, and the Earl Wilson, Jr. LP. . . . while Charlie Morrison is pushing "Love Is All Around" by the Troggs and "Thank 'U' Very Much" by the Apple.

"Angel Of The Morning" is definitely a great sound and is likely to be popping up on charts all over the country.

Steve Harris, national promotion director of Elektra, gives special thanks to Jimmy Rabbit of KLIF-Dallas for breaking "Black Roses" by Clear Light. Steve says that the deck is getting a lot of play on KVIL-Dallas as well. Special releases to look for from Elektra include new LP's by Tom Paxton, Arts Nova, and the Earth Opera. Elektra is currently doing very well with LP's by Judy Collins, Paul Butterfield, Love, the Doors and Tim Buckley.

The Young Savages, whose current deck is "Shake Me, Can I Be Dreaming," are appearing at Cheetah and will be sent by the State Dept. to Argentina for a good will tour on Feb. 24th. . . . Edy Arnold has been inked by Mary Carter Paints for a series of radio commercials.

PHILADELPHIA

Matty Humdinger Singer, ABC's man about town in the Quaker City, reports a lot of activity on "Love Explosion" by Troy Keyes, "I Worship The Ground You Walk On," by Jackie Montre El, and "We're A Winner" by the Impressions. He's also getting good reaction to "Angel Of The Morning" by Danny Michaels. Matty says, "After all else fails, follow directions."

HOLLYWOOD

About three years ago Jack Good, Shindig's creator and producer, vacated his post at ABC-TV and announced that he was leaving to produce a rhythm and blues version of Shakespeare's "Othello" starring Jerry Lee Lewis and featuring the Blossoms.

On March 5th the final production of this season's Center Theater Group's series at the Ahmanson will — you guessed it — be a rhythm-rock-blues treatment of that Moor who loved not wisely but too well. It will indeed star Jerry Lee Lewis as Iago, William Marshall as Othello, Julienne Marie as Desdemona along with the Blossoms, Ray Puhlman's music and a cast of 45. Its title — "Catch My Soul."

We asked Good why he had chosen the tragedy, rather than a Shakespeare comedy, as a vehicle for a rock treatment of the bard. He explained that the "inspiration" came about eight years ago. "It didn't start as a musical. It merely occurred to me that "Othello" was the most contemporary story Shakespeare ever wrote . . . the problem of a colored man in a white

though, according to Good, Elliot Martin (director of the Center Theater) has been approached by several record execs. Good is "confident" that the show will hit Broadway before the end of the year.

Historically, Shakespeare set to music has fared well on Broadway. Rodgers' and Hart's "Boys From Syracuse" was the first pop musical treatment of a Shakespeare play, produced back in the thirties. Based very loosely on "Comedy of Errors," it left only one Shakespeare line intact — something about the venom clamors of a jealous woman being more deadly than a mad dog's tooth. Still it managed to introduce several standards — "Falling in Love with Love" and "This Can't Be Love" among them.

In the early forties a "swing" version of "Midsummer Night's Dream" arrived on Broadway starring Louis Armstrong, the Benny Goodman sextet and Bud Freeman's Chicago Gang. It didn't last the season though "Darn That Dream," a semi-standard did emerge from the effort.

In the late forties one of Cole Porter's finest scores came out of his play within a play. It concerned "Taming of the Shrew" and was titled "Kiss Me Kate." And, of course, the fifties brought "West Side Story," a modernized version of "Romeo and Juliet."

Good's "Catch My Soul" will be the first rock treatment of a Shakespeare tragedy. It'll also be the first musical to employ the bard's original script. A reminder then. March 5th is the opening date. We are told there are tickets still available.

Another British born talent, writer-publicist Derek Taylor, has announced that he'll be quitting his A&M post and returning to England on April 1st, representing the Beatles once again. In an article published in "Open City" Taylor hinted at the decision with a piece on his recent revisit.

Songsmith Ben Oakland has accepted Mayor Yorty's invitation to join the Mayor's Music Advisory Committee. Oakland is currently prepping a Temple Israel show starring Sarah Vaughn and George Jessel set for the Grove on Feb. 18th. And is represented on the charts with Jane Morgan's ABC single of "Oh Promise Me."

Our "West Coast Girl of the Week" is Tanya Falan, a sparkling 19-year old brunette songstress with the popular Mustangs, who has just joined Lawrence Welk's television family and will be seen regularly on the maestro's weekly ABC-TV show. Miss

handicap, broke 80 (we're told) at the Westlake Course in Thousand Oaks. We hope that Dave Pell makes a mental note of this for next year's handicapping of the Music Men's Tournament.

CHICAGO

Writer-producer Tony Rufo and his partner Bob Peete, hope to launch a new Chi-based record label very shortly. Pair have been scouting the local talent field and are currently working with two very promising groups . . . Word comes from George Marienthal Enterprises that Australian lark Helen Reddy, who's making her Chi debut in the cast of the Happy Medium's "Patchett And Tarses Show," has been signed by Mercury Records. . . . The Four Season (Philips) come into DeKalb 2/9 for a concert . . . Joe Gino, publisher of the local Psyche Scene teen mag, taped guest shots for the Ted Weber and Sig Sakowicz shows. . . . Next up at Mister Kelly's are Felicia Sanders and Vaughn Meader, for a two-weeker beginning 1/22 . . . The Music & Performing Arts Lodge of B'nai B'rith will hold their next meeting 1/23 at the St. Claire Hotel . . . Chi groups The New Colony Six and The Shadows of Knight headline this weekend's Cheetah dance-in . . . Will Mercier and Company began a month's engagement in The Pussycat on Rush . . . The Joe Bushkin Trio have been booked into London House for three weeks, opening February 6 . . . MGM's Johnny Tillotson will appear at the Paragon Club in Forrest, Ill. February 3 . . . Among the hot singles out of Summit Dist. are Manny Kellum's vocal of "Love Is Blue" (Epic), "Best Of Both Worlds" by Lulu (Epic), "Ballad of Bonnie & Clyde" by Georgie Fame (Epic) and "Playboy" by Gene and Debbie (TRX) . . . The Martin E. Janis Company has been appointed by Buck Ram to handle p.r.-publicity for The Platters and various other Personality Productions projects. Ram's currently in session on the west coast with new vocal-instrumental group The Up 'N Adam . . . Newies in the fore at Garmisa Dist. include "Dear Delilah" by The Grapefruit (Equinox), "Angel Of The Morning" by Danny Michaels (LHI), "Pledge Of Love" by Bobby Goldsboro (UA) and "I'm Not Alone" by The David (Vance) . . . Patachou opened in the Camellia House of The Drake . . . Sun-Times columnist Irv "Kup" Kupcinet was feted at the Pick-Congress Hotel (17) on the 25th anniversary of his column. Bob Hope emcee'd . . . The Kirby Stone Four opened in the Scotch Mist (16).

Resnick, Mercury In Production Agreement

CHICAGO — An agreement has been signed between songwriter-producer Artie Resnick and Mercury Record Corporation to produce both new talent and to handle special assignments with already signed talent within the Mercury corporate label roster, it was announced by Charles Fach, vice-president of recorded product for the corporation. Resnick will co-produce with Kenny Williams the Love Affair, a new family group (three brothers and a sister) whom Williams discovered in Brooklyn, as his first assignment.

Resnick has written such hits as "Under The Boardwalk", "One Kiss For Old Time Sake," "Good Loving," "Little Bit of Heaven." He produced the Jet Stream for the Smash label previously. Williams has written songs for and co-produced Peaches & Herb and has also produced the Spellbinders (Columbia), Pretty Purdie (Date) and the Fundamentals (Okeh). He recorded under his own name on MGM and Okeh.

TJB TV Inks Mankewicz To Script Alpert TV'er

HOLLYWOOD — Tom Mankewicz has been signed by Jerry Moss and Gil Friesen, executive producers for TJB Television, to script the Herb Alpert special which will air on the CBS network on April 22. Mankewicz, who recently wrote the "Movin' With Nancy" TV special, will begin meetings with Jack Haley, Jr., who is the producer-director for the special on behalf of Wolper Productions. The special will be sponsored by The Singer Company.

Blaschke Is Liberty's New Adv. Assistant

BEVERLY HILLS—Liberty Records has a new advertising assistant—Linden (Lindy) Blaschke, who was named to his post by Derek Church, Liberty's advertising and merchandising manager.

Blaschke, a graduate of the University of Mexico, brings a varied record industry and advertising background to his new Liberty post.

For three years he ran his own public relations, music publishing and record production firms.

Blaschke will be responsible for advertising for Liberty's Stereo Tape division and for two of the firm's subsidiary labels, Blue Note Records and Sunset Records.

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CashBox Platter Spinner Patter

KRLA-Pasadena joined forces with the California Institute of Technology recently to save NBC-TV's science fiction "Star Trek" series. KRLA, noted for its humorous promotions involving social satire, and Cal Tech called for a protest march, replete with live band, picket signs, and all the trappings, to protest the rumored cancellation of "Star Trek." KRLA humorously pointed out that the half-humanoid character Mr. Spock, in the true American tradition, raised himself from a Vulcan slum to become a national folk hero. The outlet satirically noted that Spock is a shinning example to "green" people everywhere, and, certainly, is a credit to his race. By Saturday night, January 6, the appointed time for the march on the NBC-TV studio complex in Burbank, the ranks of the Cal Tech protestors swelled to over a thousand as sympathetic students from other Los Angeles area colleges and high schools heeded KRLA's call to action. The marchers were met at NBC-TV studios by NBC director of film programs James Seaborne, who assured all that a decision on "Star Trek" is "still pending."

KSFO-San Francisco is asking the soul-searing question, "Can a radio station over 35 still give love?" The outlet's answer is a rousing affirmative. KSFO is giving out half a million buttons that simply say, "KSFO Loves You." The promotion is aimed for one day only, appropriately enough, Valentine's Day, February 14. On that day anyone wearing the KSFO Loves You button will be eligible to win a 15-day luxury cruise aboard the Matson Line's S.S. Lurline, plus one thousand dollars in cash. In addition, 100 more will be KSFO's guests with two tickets for Giants' opening day at Candlestick Park with box lunches and extras. The KSFO Loves You badges will be distributed throughout the Bay Area in supermarkets, service stations, department stores, etc. And, during the week of January 22, the KSFO "lovers" will be out on remotes throughout the Bay Area giving away the badges, and, if necessary, a kiss. Yes, Virginia, KSFO has love in its heart.

WNYW-New York (Radio New York Worldwide) will enable listeners around the world to choose the music they want to hear on "Requestfully Yours," a dedication and request program aired over the outlet, America's only commercial short-wave station. Hosted by Les Marshak and broadcast to Europe, Africa, and the Americas over two 100 and three 50 kilowatt transmitters, "Requestfully Yours" invites listeners anywhere in the world to submit their own special music requests and dedications to "Requestfully Yours," Radio New York Worldwide, 485 Madison Avenue, New York 10022, U.S.A.

On Sunday, January 7, WABC-New York inaugurated three new information programs. Each of the programs is heard on a continuing weekly basis and is geared to topics of interest to listeners in the New York area. "Young World," an exploration of American youth, is broadcast Sunday mornings 9:30 to 9:55. Hosted by WABC reporter Ann Folger, "Young World" centers on youth in the New York area; their ideas, opinions, problems, and aspirations. Miss Folger reported and produced WABC's award-winning program of June 1966 on drug addiction, "The Billion Dollar Habit." "Report To The People" has also joined WABC's new Sunday line-up. Aired from 10:30 to 10:55 P.M., the program features weekly reports by local or state officials from the Tri-State area who explore any subject they care to discuss. Also having made its debut on January 7 is "Perspective New York," 11 to 11:25 P.M., featuring a recap of the major events in the greater New York area during the preceding week. WABC Radio newsmen present in-depth, behind-the-scene, or unusual angle reports on these events. "Perspective New York"

gives WABC reporters who cover the daily news a chance to present their stories in greater detail than is possible on regular newscasts.

On Thursday, January 11, "Assignment '68," a series of special KNX-Hollywood documentaries concerning the vital issues and interests of the California community, made its debut with "Into The Shadows." KNX describes "Into The Shadows" as a "true in-depth report of one man who needed help and was inadvertently pushed into confrontations with California's mental health laws and mental institutions. He found himself fighting a system that was designed to aid the mentally disturbed, but only drove him deeper into despair and confusion." The program was the result of over 1,000 miles of travel within California, hours of interviews, and a great deal of checking and documentation. This first documentary of the "Assignment '68" series was written and produced by George Mair with the assistance of Beverly Reynolds. Executive producer was Robert Irvine. Newsman Russ Powell was the narrator.



STUDENTS TREK FOR 'STAR TREK': Over a thousand Los Angeles area college and high school students marched on the NBC-TV studios recently protesting the rumored cancellation of the "Star Trek" series in a demonstration sponsored by KRLA-Pasadena. NBC-TV director of film program James Seaborne (left) was on hand to receive a petition signed by fans of the program. See story this column.

SPUTTERS: Barbara Riegle, women's editor for KNX-Hollywood, has been appointed by the Anaheim City Council to the Transportation Committee of the Citizens' Capital Improvement Study Committee.

VITAL STATISTICS: Jack Elliott has been appointed program director for WDAF-Kansas City, Mo. Jim Gammmon is now with the outlet as afternoon personality, and Thomas Brown IV has joined the station as the early morning personality. . . . Jim Tate is the new mid-morning man at WPEN-Philadelphia. Bill Hickok has also joined the personality staff of the outlet. . . . Al Bishop has taken over as station manager of WVAB-Virginia Beach, Va. . . . Owen G. Leach has been named production director of KDKA-Pittsburgh. . . . John Gentry has begun a new Sunday evening program, 5-8 P.M., on KNX-Hollywood. . . . Dann Thompson, air name Ron Temple, has left his KGMB-Honolulu all niter for WOR-FM-New York where he is doing news. . . . Don Smith has moved from KHAI-Honolulu to WOR-FM where he is now news director.

Short Kuts R&B Single

MEMPHIS—Third and latest single release from Pepper Records points up the diversity of interest at the diskery. New outing is an r&b song from Isaac Hayes and David Porter, writers of the million-selling "Soul Man" and Sam & Dave's earlier "Hold On I'm Coming." Pepper single features the Short Kuts with Eddie Harrison, and is titled "Your Eyes May Shine." Record was shipped last week according to general manager Marty Lacker.

Bios for Dee Jays

Al Green



Al Green was born on April 13, 1946, raised in Memphis, Tennessee, and moved to his present home in Grand Rapids, Michigan, at the age of 13. Green embarked on a vocal career at the early age of seven as part of a spiritual group that consisted of Al and his three older brothers. His musical background includes gospel, jazz, R&B, and pop. Green's professional career includes considerable nightclub experience. He has performed in clubs from Flint, Michigan, to South Bend, Indiana, Kentucky, and has done a stint at Chicago's famous Whiskey A-Go-Go. Green began his professional career with a group he formed and called the Creations. He was 18 at the time and the group travelled extensively and was billed along with many top acts. Green's first recording effort came about as a result of his association with Curtis Rodgers, a member of the Creations. It was Rodgers, along with Palmer James, who formed the new Hot Line record label for which Green recorded "Back Up Train." The lid is currently on the Top 100 where it is number 46 this week.

Lalo Schifrin



Composer Lalo Schifrin was born in 1932 and began his musical studies at a very early age. His father was concert master of the Buenos Aires Philharmonic in Argentina. At the age of 16 he discovered American Jazz and started to practice it as well as the classical music he had been studying up to that time. He went to the Paris Conservatory of Music on a scholarship, and, upon his return to Argentina, he was discovered by Dizzy Gillespie, who, at the time, was touring the country. Schifrin accepted Gillespie's offer to come to the U.S. where he continued in both the jazz and classical fields. After touring Europe and South America with Jazz at The Philharmonic, Schifrin went to Hollywood where he became very active in TV and movies. Never abandoning his classical activities, he opened the 1965 season of the Monday Night Concerts and conducted four pieces throughout the season. Later that year, he received the NARAS Award for the Best Original Jazz Composition for that year which was entitled Jazz Suite On The Mass Text. Schifrin is currently represented on the LP charts with "Mission Impossible," the Dot Soundtrack album from the hit TV series of the same name, which is number 55 this week. "Mission Impossible," the Dot single of the title theme is number 85.

take
another listen to
Al Wilson's
"DO WHAT YOU
GOTTA DO"^{#761}
then...
do what you gotta do.

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check the listings,
listen to the air play...

then,

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
JUDY IN DISGUISE (2:47)
 John Fred & His Playboy Band-Paula 282
 728 Texas, Shreveport, La.
 PROD: John Fred, Abe Bernard
 236 Eugene St., Baton Rouge, La.
 PUB: Su Ma BMI (same address as Paula)
 WRITERS: J. Fred-A. Bernard
 ARR: A. Bernard FLIP: When The Lights Go Out

#2
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
 1650 Bway, NYC.
 PROD: Paul Leka c/o Buddah
 PUB: Kama Sutra BMI (same address)
 WRITERS: P. Leka-S. Pinz
 ARR: Paul Leka FLIP: No Help From Me

#3
BEND ME SHAPE ME (2:05)
 American Breed-Acta 811
 6565 Sunset Blvd., H'wood, Calif.
 PROD: Bill Traut for Dunwich Prod.
 25 E. Chestnut, Chicago, Ill.
 PUB: Helios BMI 1619 Bway, NYC.
 WRITERS: English-Weiss
 ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#4
CHAIN OF FOLDS (2:45)
 Aretha Franklin-Atlantic 2464
 1841 Broadway, NYC.
 PROD: Jerry Wexler (Atlantic)
 PUB: 14th Hour-BMI 1721 Field, Det., Mich.
 Pronto-BMI 1841 Broadway, NYC.
 WRITER: Don Covay FLIP: Prove It

#5
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297
 51 W. 52 St., NYC
 PROD: Jerry Fuller c/o Columbia
 6121 Sunset Blvd., L.A., Cal.
 PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.
 WRITERS: J. Glazer, J. Payne
 ARR: Al Capps-FLIP: Don't Make Promises

#6
I HEARD IT THRU THE GRAPEVINE (2:53)
 Gladys Knight & The Pips-Soul 35039
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: N. Whitfield c/o Soul
 PUB: Jobete BMI-address above
 WRITERS: Whitfield-Strong
 FLIP: It's Time To Go Now

#7
HELLO GOODBYE (3:24) Beatles-Capitol 2056
 1750 N. Vine, Hollywood, Calif.
 PROD: George Martin c/o A.I.R. London,
 101 Baker St., London, W.2. Eng.
 WRITERS: Lennon & McCartney
 FLIP: I'm A Walrus

#8
SUSAN (2:48) Buckingham-Columbia 44378
 51 West 52nd Street, NYC.
 PROD: James William Guercio
 151 E. Camino Dr., Beverly Hills, Cal.
 PUB: Bag O Tunes BMI c/o Richard Shelton
 79 West Monroe Street, Chicago, Ill.
 Diogens BMI (same address)
 WRITERS: Holvay, Beisbier & Guercio
 ARR: J. W. Guercio FLIP: Foreign Policy

YOU DON'T KNOW ME
 ELVIS PRESLEYRCA VICTOR
 Brenner Music

MONTEREY
 ERIC BURDON & ANIMALS.....MGM
 Slamina Music, Inc.
 Sea-Lark Ent, Inc.

AIN'T THAT SO
 ERIC BURDON & ANIMALS.....MGM
 Slamina Music, Inc
 Sea-Lark Ent., Inc.

WITHOUT LOVE
 OSCAR TONEY, JR.BELL
 Progressive Music Pub. Co., Inc.
 Suffolk Music, Inc.

WHAT'S IT GONNA BE
 DUSTY SPRINGFIELDPHILIPS
 Rumbalero Music, Inc.
 Ragmar Music, Inc.

LOVEY DOVEY
 BUNNY SIGLERPARKWAY
 Progressive Music Pub. Co., Inc.

YOU'RE NEVER GONNA GET MY LOVIN'
 ENCHANTED FORESTAMY
 Rumbalero Music, Inc.
 Kenny Lynch Music, Inc.

HERE COMES HEAVEN
 EDDY ARNOLDRCA
 Hill & Range Music, Inc.

THE IDOL
 THE FORTUNESU.A.
 Noma Music, Inc.
 Fortitude Music, Inc.

HIS SMILE WAS A LIE
 THE FORTUNESU.A.
 Noma Music, Inc.
 Fortitude Music, Inc.

WATERLOO SUNSET
 THE KINKSREPRISE
 Noma Music, Inc.
 Hi-Count Music, Inc.

TWO SISTERS
 THE KINKSREPRISE
 Noma Music, Inc.
 Hi-Count Music, Inc.

THE ABERBACH GROUP
 1619 Broadway, New York, N. Y.

#9
SPOOKY (2:59) Classics IV-Imperial 66259
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Buddy Buie c/o Bill Lowery
 P.O. Box 9687 N Atlanta, Georgia.
 PUB: Bill Lowery BMI (same address)
 WRITERS: Sharpe-Middlebrook
 ARR: Buie-Cobb FLIP: Poor People

#10
DARLIN' (2:11) Beach Boys-Capitol 2068
 1750 N. Vine, Hollywood, Calif.
 PROD: Beach Boys c/o Capitol
 PUB: Sea of Tunes BMI
 9042 La Alba, Whittier, Calif.
 WRITERS: Brian Wilson, Mike Love
 FLIP: Here Today

#11
SUMMER RAIN (3:30)
 Johnny Rivers-Imperial 66267
 6920 Sunset Blvd., L.A. Calif.
 PROD: Work c/o Johnny Rivers (same address)
 PUB: Johnny Rivers BMI (same address)
 WRITER: Jim Hendricks
 FLIP: Memory Of The Coming Good

#12
A DIFFERENT DRUM (2:38)
 Stone Poneys-Capitol 2004
 1750 N. Vine, H'wood, Cal.
 PROD: Nick Venet (same address)
 PUB: Screen Gems, Col. BMI 711 5th Av., NYC.
 WRITER: Mike Nesmith FLIP: I've Got To Know

#13
SHE'S A RAINBOW (2:48)
 The Rolling Stones-London 906
 539 West 25 St., NYC
 PROD: Rolling Stones
 c/o Allen Klein, Warwick Hotel, NYC
 PUB: Gideon BMI c/o Allen Klein
 WRITERS: Jagger-Richard
 ARR: Rolling Stones
 FLIP: 2000 Light Years From Home

#14
WHO WILL ANSWER? (3:42)
 Ed Ames-RCA Victor 9400
 155 East 24th St., NYC.
 PROD: Jim Fogelson c/o RCA
 PUB: Sunbury ASCAP 1650 Bway, NYC.
 WRITERS: Davis-Aute
 ARR: Perry Botkin Jr.
 FLIP: My Love Is Gone From Me

#15
MY BABY MUST BE A MAGICIAN (2:31)
 Marvelettes-Tamla 54158
 2648 W. Grand Blvd, Detroit, Michigan.
 PROD: Smokey Robinson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: William Robinson FLIP: I Need Someone

#16
NOBODY BUT ME (2:11) Human Beinz-Capitol 5990
 1750 N. Vine, H'wood, Cal.
 PROD: Alex Deazevedo c/o Capitol
 PUB: Wemar BMI, 1619 B'way, NYC
 WRITER: R. Ilsey FLIP: Sueno

#17
BABY, NOW THAT I'VE FOUND YOU (2:36)
 Foundations-UNI 55038
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tony Macaulay c/o Pye Records
 Cumberland Place, W1 England.
 PUB: January BMI-25 W. 56 St. NYC.
 Welbeck BMI-139 Piccadilly
 London W1, England
 WRITERS: J. Macleod-T. Macaulay
 FLIP: Come On Back To Me

#18
JUST AS MUCH AS EVER (2:20)
 Bobby Vinton-Epic 10266
 51 W. 52nd St., NYC
 PROD: Billy Sherrill c/o Epic Records
 PUB: Roosevelt BMI, 1650 B'way, NYC
 WRITERS: C. Singleton-L. Coleman
 FLIP: Another Memory

#19
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
 51 West 52 St., NYC
 PROD: Steve Marriott, Ronnie Lane
 c/o Immediate Rec. Co. Ltd.
 63-69 New Oxford St., London W1, Eng.
 PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
 15300 Ventura Blvd., Sherman Oaks, Cal.
 WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#20
TO GIVE (THE REASON I LIVE) (3:16)
 Frankie Valli-Philips 40510
 110 West 57th Street, NYC.
 PROD: Bob Crewe 1841 Bway, NYC
 PUB: Saturday BMI, c/o Bob Crewe
 Seasons Four BMI 1501 Bway, NYC.
 WRITERS: Bob Crewe, Bob Gaudio
 ARR: Chas. Calello
 FLIP: Watch Where You Walk

#21
**GOIN' OUT OF MY HEAD/
 CAN'T TAKE MY EYES OFF YOU (2:55)**
 Lettermen-Capitol 2054
 1750 N. Vine, Hollywood, Calif.
 PROD: Kelly Gordon c/o Capitol
 PUB: Saturday BMI-1841 Bway, NYC.
 & Seasons Four BMI-1501 Bway, NYC.
 (Can't Take My Eyes Off You)
 Vogue BMI-2449 Wilshire Blvd
 Santa Monica, Calif. (Goin' Out Of My Head)
 WRITERS: Ted Randazzo & Bobby Weinstein
 (Goin' Out Of My Head)
 Bob Crewe & Bob Gaudio (Can't Take My
 Eyes Off You)
 ARR: Perry Botkin Jr. FLIP: I Believe

#22
I WISH IT WOULD RAIN (2:51)
 The Temptations-Gordy 7068
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobette BMI (same address)
 WRITERS: Whitfield-Strong-Penzabene
 FLIP: I Truly, Truly Believe

#23
TOMORROW (2:14)
 Strawberry Alarm Clock-UNI 55046
 8255 Sunset Blvd., Los Angeles, Cal.
 PROD: Frank Slay-Bill Holmes
 6362 H'wood Blvd., H'wood, Calif.
 PUB: Alarm Clock ASCAP
 2854 Paraiso Way, La Crescenta, Calif.
 WRITERS: M. Weitz-E. King
 FLIP: Birds In My Tree

#24
AM I THAT EASY TO FORGET (3:05)
 Engelbert Humperdinck-Parrot 40023
 539 West 25th Street, NYC.
 PROD: Peter Sullivan
 A.I.R., 101 Baker St., London W.I. Eng.
 PUB: 4 Star BMI
 9220 Sunset Blvd, L.A. Calif.
 WRITERS: Belov-Stevenson
 FLIP: Pretty Ribbons

#25
**IF I COULD BUILD MY WHOLE WORLD AROUND
 YOU (2:21)**
 Marvin Gaye & Tammi Terrell-Tamla 54161
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: Fuqua & Bristol c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Fuqua, Bristol & Bullock
 FLIP: If This World Were Mine

#26
SKINNY LEGS AND ALL (3:10)-Joe Tex-Dial 4063
 1841 B'way, N.Y., N.Y.
 PROD: Buddy Killen c/o Tree Music
 PUB: Tree BMI-905 16th Ave. S, Nashville, Tenn.
 WRITER: Joe Tex
 FLIP: Watch The One (That Brings The Bad News)

#27
HONEY CHILE (2:56)
 Martha Reeves & Vandellas-Gordy 7067
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: R. Morris c/o Gordy
 PUB: Jobete BMI (same address as Gordy)
 WRITERS: Morris-Moy-FLIP: Show Me The Way

#28
I SECOND THAT EMOTION (2:39)
 Smokey Robinson & Miracles-Tamla 54149
 2648 W. Grand Blvd., Det., Mich.
 PROD: Smokey Robinson & A. Cleveland (Tamla)
 PUB: Jobete BMI (same address)
 WRITERS: Robinson, Cleveland
 FLIP: You Must Be Love

#29
SUNDAY MORNIN' (3:00)
 Spanky & Our Gang-Mercury 72765
 110 West 57 Street, NYC.
 PROD: Scharf-Dorough 265 W. 20 St., NYC.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITER: M. Guryan
 ARR: Scharf-Dorough FLIP: Echoes

#30
TELL MAMA (2:20)-Etta James-Cadet 5578
 320 E. 21st St., Chicago, Ill.
 PROD: Rick Hall, c/o Fame Rec. Studio
 Muscle Shoals, Ala.
 PUB: Fame BMI-(same address)
 WRITER: Clarence Carter-ARR: Rick Hall & Sta#
 FLIP: I'd Rather Go Blind

#31
DAYDREAM BELIEVER (2:57)-Monkees-Colgems 1012
 711 5th Ave., NYC
 PROD: Chip Douglas
 8757 Wonderland Pk. Ave., L.A., Cal.
 PUB: Screen Gems BMI-711 5th Ave., NYC
 WRITER: John Stewart-FLIP: Goin' Down

#32
WE CAN FLY (2:13) The Cowsills-MGM 13886
 1350 Ave. of the Americas, NYC.
 PROD: Bill & Bob Cowsill c/o Akbestal
 PUB: Akbestal BMI 888 8th Ave, NYC.
 WRITERS: Bill & Bob Cowsill-A Kornfield-S. Duboff
 ARR: Artie Schroeck FLIP: A Time For Remembrance

#33
SKIP A ROPE (2:38)
 Henson Cargill-Monument 1041
 530 W. Main St., Hendersonville, Tenn.
 PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.
 PUB: Tree BMI 905 16th Ave S, Nashville, Tenn.
 WRITERS: Jack Moran, Glenn D. Tubb
 FLIP: A Very Well Traveled Man

#34
MONTEREY (4:21)
 Eric Burdon & The Animals-MGM 13868
 1350 Ave. of the Americas, NYC
 PROD: Tom Wilson c/o MGM
 PUB: Slamina BMI 1619 Bway, NYC.
 Sea Lark BMI 25 West 56th St., NYC.
 WRITERS: Burdon-Briggs-Weider-
 Jenkins-McCulloch
 FLIP: Ain't That So.

#35
COME SEE ABOUT ME (2:57)
 Jr. Walker & The All Stars-Soul 35041
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: Holland-Dozier c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Holland-Dozier-Holland
 FLIP: Sweet Soul

#36
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
 Paul Mauriat-Philips 40495
 35 E Wacker Drive, Chicago, Ill.
 PUB: Croma ASCAP 37 W. 57 St., NYC.
 WRITERS: A. Popp-P. Cour-Blackburn
 ARR: P. Mauriat
 FLIP: Alone In The World (Seuls Au Monde)

#37
TWO LITTLE KIDS (2:36) Date 1586
 51 West 52nd Street, NYC.
 PROD: David Kapralik c/o Date
 Ken Williams c/o Date
 PUB: Jalyne BMI
 2203 Spruce St, Phila, Pa.
 WRITERS: E. Recold-C. Davis-B. Acklin
 ARR: Burt Keyes
 FLIP: We've Got To Love One Another

#38
I WNDER WHAT SHE'S DOING TONIGHT (2:38)
 Tommy Boyce & Bobby Hart-A&M 893
 1416 La Brea, Hollywood, Calif.
 PROD: Boyce & Hart c/o A&M
 PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.
 WRITERS: Boyce & Hart
 ARR: Artie Butler FLIP: Ambushers

#39
THE LESSON (2:28) Vikki Carr-Liberty 56D12
 6920 Sunset Blvd., Hollywood, Cal.
 PROD: Sammy Oliver c/o Liberty
 PUB: Aito ASCAP 621 N. Alta Dr, Bev. Hills, Cal.
 WRITER: Mack David
 ARR: Sid Feller FLIP: One More Mountain

#40
YOU (2:25) Marvin Gaye-Tamla 54160
 2648 W. Grand Blvd., Detroit, Mich.
 PROD: I Hunter c/o Tamla
 PUB: Jobette BMI (same address)
 WRITERS: Hunter-Goga-Bowen
 FLIP: Change What You Can

#41
I CAN TAKE DR LEAVE YOUR LOVING (2:30)
 Herman's Hermits-MGM 13885
 1350 Ave of the Americas, NYC.
 PROD: Mickie Most, 101 Dean St., London, Eng.
 PUB: Miller Music ASCAP
 1350 Ave of the Americas, NYC.
 WRITER: R Jones FLIP: Marcel's

#42
BOTTLE OF WINE (2:08)
 Fire Balls-Atco 6491
 1841 Bway, NYC.
 PROD: Norman Petty, Clovis, New Mexico.
 PUB: Deep Fork ASCAP 15 E. 48 St, NYC.
 WRITER: Tom Paxton
 FLIP: Can't You See I'm Tryin'

#43
WE'RE A WINNER (2:15) Impressions-ABC 11022
 1330 Ave of the Americas, NYC.
 PROD: Johnny Pate c/o ABC
 PUB: Camad Music, BMI
 79 W Monroe St. Chicago, Ill.
 WRITER: C. Mayfield
 ARR: Johnny Pate FLIP: It's All Over

#44
NEW ORLEANS (2:24) Neil Diamond-Bang 554
 1650 Broadway, NYC.
 PROD: Jeff Barry-Elkie Greenwich
 1414 Ave. of the Americas, NYC.
 PUB: Rock Masters BMI
 177 Route 304, New City, NY.
 WRITERS: Royster-Guida FLIP: Hanky Panky

#45
MONEY (2:01) Lovin' Spoonful-Kama Sutra 241
 1350 Ave. of the Americas, NYC.
 PROD: Joe Wissert-Lovin' Spoonful
 c/o Koppelman-Rubin 1650 Bway, NYC.
 PUB: Faithful Virtue BMI 1650 Bway, NYC.
 WRITER: J. Sebastian FLIP: Close Your Eyes

#46
BACK UP TRAIN (2:17)-Al Greene-Hot Line 15000
 c/o Bell, 1776 B'way NYC
 PROD: A. Rodgers-c/o James Production (Bell)
 PUB: Tosted-BMI
 1315 Cass St. S.E., Grand Rapids, Mich.
 WRITERS: Palmer James-Curtis Rodgers
 FLIP: Don't Leave Me

#47
LDVE POWER (2:10)-Sandpebbles-Calla 141
 1631 B'way, New York, N. Y.
 PROD: Teddy Vann, 1619 B'way, NYC
 WRITERS: C. White, T. Vann
 ARR: Sammy Lowe-FLIP: Because Of Love

#48
NEXT PLANE TD LONDDN (2:30)
 Rose Garden-Atco 6510
 1841 Bway., NY, NY
 PROD: Greenstone York Pala Prod.
 7715 Sunset Blvd., L.A., Calif.
 PUB: Myrwood & Antlers Music BMI
 c/o Kenneth G. Gist, Jr.
 3696 Orcutt Rd., Santa Maria, Calif.
 FLIP: Flower Town

#49
WORDS (3:13) Bee Gees Atco 6548
 1841 Broadway, NYC.
 PROD: Robert Stigwood
 Argyle St., London W.I. Eng.
 Bee Gees c/o Robert Stigwood
 PUB: Nemperor BMI 221 W. 57 St. NYC.
 WRITERS: B. Gibb-R. Gibb-M. Gibb
 ARR: Bill Shepherd FLIP: Sinking Ships

#50
SOME VELVET MORNING (3:45)
 Nancy Sinatra & Lee Hazlewood-Reprise 0651
 3701 Warner Blvd., Burbank, Calif.
 PROD: Lee Hazlewood c/o Marty Machtet
 1501 Broadway, NYC.
 PUB: Lee Hazlewood ASCAP
 WRITER: L. Hazlewood
 ARR: Billy Strange FLIP: Old Lonesome Me

#51
I CAN'T STAND MYSELF (WHEN YOU TOUCH ME)
 (3:25) James Brown-King 6144
 1540 Brewster Ave., Cincinnati, Ohio.
 PROD: James Brown (King)
 PUB: Taccoa BMI & Soil BMI c/o King
 WRITER: James Brown
 ARR: James Brown FLIP: There Was A Time

#52
OH HOW IT HURTS (2:49)
 Barbara Mason-Arctic 137
 c/o Jamie/Guyden, 919 N. Broad, Phila, Pa.
 PROD: Jimmy Bishop (same address)
 PUB: Blockbuster BMI (same address)
 WRITERS: B. Mason-B. Brummer
 ARR: Bobby Martin
 FLIP: Ain't Got Nobody

#53
STRAWBERRY SHORTCAKE (2:30)
 Jay & The Techniques-Smash 2142
 110 West 57 St., NYC.
 PROD: Jerry Ross c/o Smash
 PUB: Patrick Bradley BMI
 520 East 81 Street, NYC.
 WRITER: M. Irby ARR: Joe Renzetti
 FLIP: Still (In Love With You)

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The Impossible Dream
Up, Up And Away
Yesterday

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CL 2676/CS 9476

On COLUMBIA RECORDS

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#54
I'M IN LOVE (2:25) Wilson Pickett-Atlantic 2448
 1841 B'way, NYC
 PROD: Tom Dowd-Tommy Cogbill c/o Atlantic
 PUB: Pronto-BMI-1841 B'way, NYC
 Tracebob-BMI-1337 Via Del Ray
 S. Pasadena, Calif.
 WRITER: Bobby Womack-FLIP: Stagger-Lee

#55
BOOGALOO DOWN BROADWAY (2:41)
 Fantastic Johnny C-Phil.-L.A. Of Soul #305
 919 N. Broad St., Philadelphia, Pa.
 PROD: Jesse James c/o Jamle-Guyden
 PUB: Dandelion BMI-same address
 James Boy Music BMI-Norristown, Pa.
 WRITER: J. James
 FLIP: Look What Love Can Make You Do

#56
LOVE ME TWO TIMES (2:37)-Doors-Elektra 45624
 1855 B'way, N. Y., N. Y.
 PROD: Paul Rothchild c/o Elektra Rec.
 PUB: Nipper Music ASCAP-(same address)
 WRITERS: The Doors-ARR: Same
 FLIP: Moonlight Drive

#57
IT'S WONDERFUL (2:30)
 Young Rascals-Atlantic 2463
 1841 Broadway, NYC.
 PROD: Young Rascals c/o Slacсар
 PUB: Slacсар BMI-444 Madison Ave., NYC.
 WRITERS: Felix Cavaliere-Eddie Brigati
 ARR: Arif Mardin FLIP: Of Course

#58
EXPLOSION IN MY SOUL (2:19)
 Soul Survivors-Crimson 1012
 1005 Chestnut St., Phila., Pa.
 PROD: Gamble, Huff, 250 S. Broad St. Phila, Pa.
 PUB: Double Diamond BMI,
 250 S. Broad St., Phila., Pa.
 Downstairs BMI, 5412 Osage Ave., Phila., Pa.
 WRITERS: K. Gamble, L. Huff
 FLIP: Dathon's Theme

#59
EVERYBODY KNOWS (2:15)
 Dave Clark Five-Epic 10265
 51 West 52nd Street, NYC.
 PROD: Dave Clark c/o Epic
 PUB: Francis, Day & Hunter ASCAP
 745 Fifth Ave., NYC.
 WRITERS: L. Reed-B. Mason
 ARR: Les Reed FLIP: Inside & Out

CARAVAN

Bert Kaempfert(Decca)

COUNT THE WAYS

Society's Children(ATCO)

LITTLE SUNSHINE

Annie Corrado.....(Columbia)

RED ROSES FOR A BLUE LADY

Al Hirt.....(RCA Victor)

Ernie Freeman(Dunhill)

PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr.....(Mercury)

LITTLE PEOPLE

SEND US A MIRACLE

Pony Sherrill(Pony)

WHO'S SORRY NOW

Bobby Vinton(Epic)

Guitar Underground ... (Project 3)

THE SHEIK OF ARABY

Jim Kweskin Jug Band... (Reprise)

HOW COME YOU DO ME LIKE YOU DO?

John Davidson.....(Columbia)

STAR DUST

STARS FELL ON ALABAMA

Urbie Green/21 Trombones
 (Project 3)

SOLITUDE

ST. JAMES INFIRMARY

Eileen Romey....(Audio Fidelity)

FIDDLE FADDLE & 14 OTHER

LEROY ANDERSON FAVORITES

Utah Symphony.....(Vanguard)



MILLS MUSIC, INC.

1790 Broadway
 New York, N.Y. 10019

#60
LOST (2:35) Jerry Butler-Mercury 72764
 110 West 57 Street, NYC.
 PROD: Gamble, Huff 250 S. Broad St, Phila, Pa.
 PUB: Double Diamond BMI c/o Gamble Huff
 Downstairs BMI, 5412 Osage Ave., Phila., Pa.
 Parabut BMI, 1501 Broadway, NYC.
 WRITERS: Gamble, Huff, Butler
 ARR: Joe Renzetti
 FLIP: You Don't Know What You Got Until You Lose It

#61*
I THANK YDU (2:40) Sam & Dave-Stax 242
 1841 Broadway, NYC.
 PROD: Isaac Hayes & David Porter c/o Stax
 PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.
 Pronto BMI 1841 Broadway, NYC.
 WRITERS: Isaac Hayes-David Porter
 FLIP: Wrap It Up

#62
ZABADAK (3:40)
 Dave Dee, Dozy, Beaky, Mick & Tich
 Imperial 66270
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Steve Rowlands
 c/o Philips Ltd., Stanhope Pl., London, Eng.
 PUB: Al Gallico BMI, 101 W 55 St., NYC.
 WRITER: Howard Blaikley FLIP: The Sun Goes Down

#63*
THE DOCK OF THE BAY (2:38)
 Otis Redding-Volt 157
 1841 Broadway, NYC.
 PROD: Steve Cropper c/o Volt
 PUB: East BMI 926 E. McLemore Ave., Memphis,
 Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
 Redwal BMI 535 Cotton Ave., Macon, Georgia.
 WRITERS: Cropper-Redding FLIP: Sweet Lorene

#64
CARMEN (3:39)
 Herb Alpert & Tijuana Brass-A&M 890
 1416 La Brea, Hollywood, Calif.
 PROD: Herb Alpert c/o A&M
 PUB: Irving BMI (same address)
 WRITERS: P.D.
 ARR: H. Alpert-Peter Matz FLIP: Love So Fine

#65
BDRN FREE (2:37) Hesitations-Kapp 878
 136 East 57 Street, NYC.
 PROD: A.G.W.P., 150 E. 53 St., NYC.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave, NYC.
 WRITERS: Black-Barry
 FLIP: Love Is Everywhere

#66
DO UNTO ME (2:33)
 James & Bobby Purify-Bell 700
 1776 Broadway, NYC.
 PROD: Papa Don Schroeder
 3520 Rothschild Dr. Pensacola, Fla.
 PUB: Big 7 BMI 1631 Bway, NYC.
 WRITERS: M. Levey-G Illingworth-R. Grasso
 FLIP: Everybody Needs Somebody

#67*
SIMON SAYS (2:19)
 1910 Fruit Company-Buddah 24
 1650 Broadway, NYC.
 PROD: Super K 165 W. 46 St., NYC.
 PUB: Kas Kat BMI
 1038 Bay 32 St., Far Rockaway, N.Y.
 WRITER: E. Chipraut
 FLIP: Reflections From The Looking Glass

#68
THERE WAS A TIME (3:35)
 James Brown-King 6144
 1540 Brewster Ave, Cinn, Ohio.
 PROD: James Brown (same address)
 PUB: Golo BMI (same address)
 WRITERS: J. Brown-M Hobgood
 ARR: J. Brown FLIP: I Can't Stand Myself

#69
MALAYISHA (2:32)
 Miriam Makeba-Reprise 0654
 4000 Warner Blvd., Burbank, Calif.
 PROD: Jerry Ragovoy 219 W 79 St., NYC.
 PUB: Raj Kumar BMI 250 W 57 St., NYC.
 WRITERS: Makeba-Ragovoy ARR: Jimmy Wisner
 FLIP: Ring Bell Ring Bell

#70
NO SAD SONGS (2:18)
 Joe Simon-Sound Stage 7-2602
 530 W. Main St, Hendersonville, Tenn.
 PROD: J. R. Enterprises c/o Sound Stage 7
 PUB: Press BMI 905 16th Ave S., Nashville, Tenn
 WRITER: D. Carter ARR: Chips Moman
 FLIP: Come On And Get It

#71
BEST OF BOTH WRDLDS (2:59) Lulu-Epic 10260
 52 W. 52 St., NYC.
 PROD: Mickie Most
 155 Oxford St
 London, England
 PUB: Dick James BMI 1780 Bway, NYC
 WRITERS: D. Black-M. London
 ARR: John Paul Jones-Peter Knight
 FLIP: Love Loves To Love Love

#72
HEY LITTLE ONE (2:27)
 Glen Campbell-Capitol 2076
 1750 N. Vine, Hollywood, Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Sherman-DeVorzon BMI
 6290 Sunset, Hollywood, Calif.
 WRITERS: Dorsey Burnett-Barry DeVorzon
 ARR: Al DeLory FLIP: My Baby's Gone

#73
THERE IS (3:12)
 The Dells-Cadet 5574
 320 E. 21 St., Chicago, Ill.
 PROD: B Miller c/o Cadet
 PUB: Chevis BMI c/o Cadet
 WRITERS: R. Miner-B. Miller
 ARR: C. Stepney FLIP: O-O I Love You

#74
SUNSHINE OF YOUR LOVE (3:03)
 The Cream-Atco 6544
 1841 Bway, NYC.
 PROD: Felix Pappalardi c/o Atco
 PUB: Dratleaf BMI 130 W. 57 St., NYC.
 WRITERS: J. Bruce-P. Brown-E. Clapton
 FLIP: Swlabr

#75
VALLEY OF THE DOLLS (3:35)
 Dionne Warwick-Scepter 12203
 254 West 54 Street, NYC.
 PROD: Bacharach-David
 15 East 48 Street, NYC.
 PUB: Leo Feist ASCAP
 1350 Ave of the Americas, NYC.
 WRITERS: Andre Previn-Dory Previn
 ARR: Pat Williams
 FLIP: Say A Little Prayer

#76*
GUITAR MAN (2:15)
 Elvis Presley-RCA 9425
 155 East 24th Street, NYC.
 PUB: Vector BMI
 823 Cammack Court, Nashville, Tenn.
 WRITER: Reed FLIP: Hi-Heel Sneakers

#77
A LITTLE RAIN MUST FALL (2:24)
 Epic Splendor-Hot Biscuit Disc Co. 1450
 c/o Capitol, 1750 N. Vine, H'wood, Cal.
 PROD: John Boylan c/o Koppelman & Rubin
 1650 Broadway, NYC.
 PUB: Chardon BMI-1650 Bway, NYC.
 WRITER: Richard Fishbaugh
 ARR: Trade Martin FLIP: Cowboys & Indians

#78
COUNT THE DAYS (2:36)
 Inez & Charlie Foxx-Dynamo 112
 240 West 55th Street, NYC.
 PROD: Charlie Foxx c/o Dynamo
 PUB: Catalogue BMI & C&I BMI (same address)
 WRITERS: Charlie Foxx-Jerry Williams-
 Brooks O'Dell-Yvonne Williams.
 ARR: Richard Rome-Jerry Williams
 FLIP: A Stranger I Don't Know

#79*
EVERYTHING THAT TOUCHES YOU (3:17)
 Association-Warner Bros. 7163
 4000 Warner Blvd., Burbank, Calif.
 PROD: Bones Howe
 4447 Cromwell Ave., L.A. Calif.
 PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.
 WRITER: Terry Kirkman FLIP: We Love Us

#80
CRDSS MY HEART (3:00)
 Bill Stewart-Chess 2002
 320 E. 21 St., Chicago, Ill.
 PROD: Davis-Caston c/o Chess
 PUB: Chevis BMI c/o Chess
 WRITERS: Pinchback-Henderson-Haygood
 ARR: Stepney-Barge
 FLIP: Why Do I Love You So

#81
TO EACH HIS OWN (3:03)
 Frankie Laine-ABC 11032
 1330 Ave of the Americas, NYC.
 PROD: Bob Thiele c/o ABC
 PUB: Paramount ASCAP 1501 Bway, NYC.
 WRITERS: J. Livingston-R. Evans
 ARR: Peter De Angelis
 FLIP: I'm Happy To Hear You're Sorry

#82*
GET OUT NOW (2:08)
 Tommy James & The Shondells-Roulette 7000
 1631 Broadway, NYC.
 PROD: Big Kahoona (same address)
 PUB: Patricia BMI (same address)
 WRITERS: R. Cordell-B. Gentry
 ARR: Calvert-Gentry-Cordell-Wisner
 FLIP: Wish It Were You

#83
A WORKING MAN'S PRAYER (3:15)
 Arthur Prysock-Verve 10574
 1350 Ave of the Americas, NYC.
 PROD: Hy Weiss 200 W. 57 St. NYC.
 PUB: FLOMAR BMI 254 W. 54 St, NYC
 Sark BMI 315 W. 57 St, NYC.
 WRITERS: Ed Bruce ARR: Mort Garson
 FLIP: No More In Life

#84
I WAS MADE TO LOVE HER (2:26)
 King Curtis & King Pine-Atco 6547
 1841 Broadway, NYC. -
 PROD: Tom Dowd-Tom Cogbill c/o Atco
 PUB: Jobete BMI 2648 W. Grand Blvd. Det. Mich.
 WRITERS: H. Cosby-S. Moy-L. Hardaway-S. Wonder
 FLIP: I Never Loved A Man (The Way I Love You)

#85
MISSION IMPDSSIBLE (2:31)
 Lalo Schifrin-Dot 17059
 1507 N. Vine, Hollywood, Calif.
 PROD: Tom Mack c/o Dot
 PUB: Bruin BMI 780 N. Gower, H'wood, Calif
 WRITER: Lalo Schifrin ARR: Lalo Schifrin
 FLIP: Jim On The Move

#86*
PERSONALITY-CHANTILLY LACE (3:34)
 Mitch Ryder-Dynavoice 905
 c/o Dot 101 West 55 St., NYC.
 PROD: Bob Crewe 1841 Bway, NYC.
 PUB: Lloyd & Logan BMI (Personality)
 608 5th Ave., NYC.-Glad BMI (Chantilly Lace)
 314 East 11th St., Houston, Texas.
 WRITERS: Lloyd-Price (Personality)
 Richardson (Chantilly Lace)
 ARR: Bob Crewe FLIP: I Make A Fool Of Myself

#87
A MAN NEEDS A WOMAN (2:31)
 James Carr-Goldwax 332
 1776 Broadway, NYC.
 PROD: Quinton Claunch-Rudolph Russell
 2445 Chelsea Ave, Memphis, Tenn.
 PUB: Rise BMI 3397 Renault St., Memphis, Tenn.
 Aim BMI 1776 Broadway, NYC.
 WRITER: O. McClinton
 FLIP: Stronger Than Love

#88*
CARPET MAN (2:48)
 5th Dimension-Soul City 762
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Bones Howe
 4447 Cromwell Ave., L.A., Calif.
 PUB: Johnny Rivers BMI
 6920 Sunset Blvd., H'wood, Calif.
 WRITER: Jim Webb ARR: Jim Webb
 FLIP: Magic Garden

#89
UNITED Part I (2:32) Music Makers-Gamble 210
 1650 Broadway, NYC.
 PROD: Gamble-Huff, 250 S. Broad St. Phila, Pa.
 PUB: Razor Sharp BMI 250 S. Broad St, Phila, Pa.
 Block Buster BMI, 919 N. Broad St, Phila, Pa.
 WRITERS: R. Gamble, L. Huff
 FLIP: United Part II

#90
UP TIGHT GOOD MAN (2:39)
 Laura Lee-Chess 2030
 320 E. 21 St., Chicago, Ill.
 PROD: Rick Hall
 603 E. Avalon, Muscle Shoals, Ala.
 PUB: Fame BMI c/o Rick Hall
 WRITERS: D. Penn-L. Holdham
 ARR: Rick Hall & Staff
 FLIP: Wanted! Lover No Experience Necessary

#91
CDLD FEET (2:43) Albert King-Stax 241
 1841 Broadway, NYC.
 PROD: Al Jackson Jr., c/o Stax
 PUB: East BMI
 926 E. McLemore Ave. Memphis, Tenn.
 WRITERS: Albert King-Al Jackson Jr.
 FLIP: You Sure Drive A Hard Bargain

#92*
STOP (2:43) Howard Tate-Verve 10573
 1350 Ave. of the Americas, NYC.
 PROD: Jerry Ragovoy 219 W. 79 St., NYC.
 PUB: Rag Mar BMI 219 W. 79 St., NYC.
 Rumbalero BMI 1619 Bway, NYC.
 WRITERS: Shuman-Ragovoy
 ARR: Garry Sherman FLIP: Shoot 'Em All Down

#93*
TRY IT (2:40)
 Dho Express-Cameo 2001
 c/o MGM 1350 Ave. of the Americas, NYC.
 PROD: J. Katz-Jerry Kaseneta
 165 West 46 Street, NYC.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITERS: J. Levine-M. Bellack
 FLIP: Soul Struttin'

#94*
BIRDS OF A FEATHER (2:42)
 Joe South-Capitol 2060
 1750 N. Vine, H'wood, Calif.
 PROD: Joe South c/o Bill Lowery
 PUB: Lowery BMI P.O. Box 6987
 N. Atlanta, Georgia
 WRITER: Joe South FLIP: It Got Away

#95
NEVER EVER (3:02)
 Peter & Gordon-Capitol 2071
 1750 N. Vine, Hollywood, Calif.
 PROD: John Burgess c/o E.M.I.
 Gramophone Bldg. Hayes, Middlesex, Eng.
 PUB: Felicia BMI 1780 Bway, NYC.
 WRITER: Gordon Waller FLIP: Greener Days

#96
IT'S NOT EASY (2:53) Will-O-Bees -Date 1583
 51 West 52 Street, NYC.
 PROD: Bill Traut 25 E. Chestnut St, Chicago, Ill.
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
 WRITERS: B. Mann-C. Weil ARR: Shorty Rogers
 FLIP: Looking Glass

#97*
TOYLAND (2:35) Alan Bown-Music Factory 402
 1350 Ave. of the Americas, NYC.
 PROD: Mike Hurst, London, England
 PUB: Bramsdene BMI 565 5th Ave., NYC.
 WRITERS: Catchpole-Roden
 FLIP: Technicolor Dream

#98
DO WHAT YOU GOTTA DO (3:20)
 Al Wilson-Soul City 761
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Johnny Rivers
 6920 Sunset Blvd., H'wood, Calif.
 PUB: Johnny Rivers BMI (same address)
 WRITER: Jim Webb ARR: Marty Paich
 FLIP: Now I Know What Love Is

#99
WITHOUT LOVE (THERE IS NOTHING) (3:43)
 Oscar Toney, Jr.-Bell 699
 1776 Broadway, NYC.
 PROD: Papa Don Schroeder
 3520 Rothschild Dr. Pensacola, Fla.
 PUB: Progressive BMI 1619 Bway, NYC.
 Suffolk BMI 10 Columbus Circle, NYC.
 WRITER: Danny Small
 FLIP: A Love That Never Grows Cold

#100*
Love Explosions (2:55)
 Troy Keyes-ABC 11027
 1330 Ave. of the Americas, NYC.
 PROD: George Kerr c/o ABC
 PUB: Zira BMI P.O. Box 53, NYC.
 Floteca BMI 515 Madison Ave., NYC.
 WRITERS: G. Kerr-G. Harrison
 ARR: Richard Tee FLIP: I'm Crying (Inside)

CASH BOX



NO. 722

NO. 722

Kittyhawk Graphics

NO. 722

Cosby Show: Old-Time Radio With 40 Zing

NEW YORK—"Charity begins at home. Lend me a dime, mom!" Such is the thought for the day offered by Bill Cosby on his newly-concocted syndicated radio program, known, interestingly enough, as "The Bill Cosby Radio Program."

The show, a daily five-minute segment which is broadcast several times per week, was the brainchild of Frank Buxton, a one-man encyclopedia on old-time radio, and was eventually accepted by Cosby. Thus Cosby of TV fame, of comedy record fame and, lately of singing fame, set out to conquer a new vista, radio. Not only as the main performer, but as the chief writer, as well.

The result of the Buxton brainstorm and the Cosby comedy is what Buxton describes as "old-time radio at its best." A host of different characters and different situations make their appearance at one time or another during the week, including such unforgettable personalities as "The Brown Hornet," "Captain oh-Wow," selected sports heroes and interviews with some of the more colorful members of the sports kingdom. And sparking each segment is the drawling Cosby humor, which has been responsible for the artist's current position as one of the most outstanding record-sellers in the disk business. Segments such as "The Brown Hornet" are, to quote Buxton once again, "exciting, spine-tingling adventures where nothing ever happens."

MGM Acquires Master Of Philadelphia Deck

Lenny Scheer, head of the MGM Records group in the company's "community of labels" set-up has revealed that MGM acquired the breaking Philly disk "At The Top Of The Stairs" by the Formations on the Bank label.

The purchased master, which was produced by Leon Huff and John Madara, will be re-pressed on the MGM label and shipped to R & B as well as pop jocks this week.

Ernie Santone, MGM's Philadelphia Distributor, brought the Bank disk to Lenny Scheer's attention as soon as he heard the extensive radio play on Philly stations.

Scheer is mounting a big MGM push for this purchased master and is alerting all distributors, promotion men and field reps to the records potential.

Malverne On The Move

NEW YORK—Al Hirsch, president of Malverne Distributors, Inc., reports that Malverne has moved to new and more spacious quarters at 35-35 35th St., Long Island City, N.Y. This was necessitated by the "tremendous increase in volume over the past few years," he said.

New location is easily accessible to trucking and other means of transportation, being only one mile from the Queens 59th St. bridge. There is also ample parking for all pick ups.

But something does happen. Perhaps not in the form of story line, but in the form of quick-moving, easy-to-listen-to-radio—the kind of pace that Top 40 programmers have found highly successful in the showcasing teen music. Only in this case it's not music (with the exception of the well-known singing Coca-Cola commercials, done up by some of the biggest names in the record business), it's comedy. Yet, at the same time, it's still comedy aimed at a Top 40 audience.

The Cosby radio show is the type of package that fits beautifully into Top 40 programming slots without undermining or detracting from the tight, rapid-fire spirit of that type of format. Quite the contrary. Comedy of that sort can enhance and round out the rocking sounds and the wailing deejays. And, of course, there's always the possibility that the Cosby show can catch on to the point of "household word-ness," that status achieved at one time by Bob & Ray, "Sorry about that, Chief!" and Bert & Harry Piels. Should that much desired state be attained, the benefit to the station carrying the program in a particular market would, of course, be immeasurable.

Be it dubbed the Bill Cosby Radio Show or New Old-Time Radio, the package should be of major interest to a great many rock programmers, and may well prove to be one of the most exciting Cosby projects of 1968.

Bell To Distribute New Philly Groove Singles

NEW YORK—Bell Records has taken over distribution of a new Philly Groove single, "La-La Means I Love You," according to sales manager Irv Biegel.

The side, recorded by the Delfonics, was reported gaining breakout sales in Philadelphia when bidding began by at least ten labels. Bell outbid all others and is now reporting major responses to the song in Baltimore, Chicago, Miami, Newark, San Francisco and Pittsburgh with airplay beginning in other markets.

All future releases from Philly Groove are also to be handled through Bell's distribution setup.

Savoy To Release Craig Memorial LP

DETROIT—Savoy Records has announced that it has prepared a memorial album to the late Rev. Charles A. Craig, to be released this week. Craig, who died earlier this month, was the pastor of Detroit's Prayer Tabernacle who became highly influential and extremely well-known in mid-West.

After his death, the Savoy label was reportedly approached by the trustees of the church, who requested the album be produced. To be titled "Memorial To James A. Craig," the special LP presentation will feature James Cleveland acting as soloist and as director of the church's 75-voice choir, the Voices of Tabernacle.



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I THANK YOU

Sam & Dave.....Stax 242

THE DOCK OF THE BAY

Otis Redding.....Volt 157

SIMON SAYS

1910 Fruitgum Co.....Buddah 24

GUITAR MAN

Elvis Presley.....RCA Victor 9425

EVERYTHING THAT TOUCHES YOU

Association.....Warner Bros. 7163

GET OUT NOW

Tommy James & Shondells.....Roulette 700

PERSONALITY—CHANTILLY LACE

Mitch Ryder.....Dyno Voice 905

CARPET MAN

5TH Dimension.....Soul City 762

Pickwick Income Up 26% For Fiscal Half

NEW YORK—Cy Leslie, president of Pickwick International reported last week that the firm's net income for the first half of Fiscal Year '68 was 26% higher than a year ago.

The half, ended October 31, 1967, reaped a net income of \$306,440 against '66 figures of \$243,251. Sales reached \$5,161,401 for a 28% rise over the preceding year. Earnings per share rose to 50.3 cents compared to

39.9 (re-stated in accord with the 609,165 shares currently outstanding.)

In reporting the latest rise, Leslie stressed the expansion which has occurred in every phase of the company's activities during the last six months. High points in the progress were purchase for cash of Barth-Feinberg, Inc., a wholesaler of musical instruments and accessories from Seeburg; agreements with Dot and Mercury Records to add to arrangements already in effect with Capitol, Warner Brothers/Reprise, and ABC among others for new recordings to be marketed by Pickwick; and the acquisition of Southtown Music. Another major move was the launching in England of Hallmark Records to capture the low-price long-playing record market overseas.

Another contributing factor was growth in the stereo tape cartridge coverage by Pickwick.

The three-for-two stock split voted at Pickwick International's annual meeting on July 31, 1967 and effective September 1 for distribution September 15, 1967 raised the number of shares outstanding to 609,165. At the same time the authorized capital stock was increased from 1,000,000 to 2,000,000 shares.

Phil Ochs Appears In 'Broadway For Peace'

NEW YORK—Contemporary folk figure Phil Ochs, now pacted to A&M, was the folk music representative at Philharmonic Hall last Sun. when he appeared on the "Broadway For Peace" show, held to benefit the campaign fund of congressmen who have taken a stand against the war. It has been feared in many circles that these legislators may not get as much campaign aid from their respective parties as they might if their views on this subject were more in keeping with national party lines.

Tickets for the event ranged from \$250 on down to \$15. Ochs opened with his "I Ain't Marching Anymore" and followed up with his current A&M single, "Outside Of A Small Circle Of Friends," and "The War Is Over."

Other big names on the bill were: Barbra Streisand, Leonard Bernstein, Alan Arkin, Paul Newman, Joanne Woodward, Eli Wallach, Harry Belafonte, and Tom Smothers (that's one half of the Smothers Brothers duo.) Michael Ochs, Phil's manager, said, "This is the first time Phil's been accepted by the heavies, the establishment, this is the biggest break we've had all year."

The Phil Ochs album, "Pleasures Of The Harbor," continues to sell well throughout the country.

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Picks of the Week

5th DIMENSION (Soul City 762)
Carpet Man (2:48) [Johnny Rivers, BMI-Webb]

Winning combination of the 5th Dimension sound and a Jim Webb composition give the green light to this track taken from the team's chart-rising "Magic Garden" LP. Snappy paced tune with out-of-the-ordinary lyrics and a smooth delivery for middle-of-the-roads as well as pop stations. Flip: "The Magic Garden" (2:48) [Same credits.]

EVERY MOTHER'S SON (MGM 13887)
No One Knows (2:57) [Pocket Full Of Tunes, Tobi-Ann, BMI-Kusik, Adams, Farrell]

Back from a jaunt on "The Pony With the Golden Mane," Every Mother's Son crashes back with a dreamy set highlighted by wind-tunnel effects to add spice to the attractive orchestral backdrop. Fine group vocals, soft rhythmic lilt and some very fine material give the group one of their outstanding hit sides. Should score. Flip: "What Became of Mary" (3:24) [Same pubs, BMI-Larden]

EDDY ARNOLD (RCA Victor 9437)
Here Comes the Rain, Baby (2:26) [Acuff-Rose, BMI-Newbury]

Interesting twist on the end-of-a-romance song is served up in the easy-listening style of Eddy Arnold on his newest single, "Here Comes the Rain, Baby." Soft vocal, tender instrumentation and a fine song should have the consistent hitmaking popular-country artist high on the sales scene. Flip: "The World I Used to Know" (3:15) [IN, ASCAP-McKuen]

BOBBY VEE (Liberty 56014)
Maybe Just Today (2:07) [Screen Gems-Columbia, BMI-Sharp]

Soft sell sides with an easy-rambling style and smoothly handled beat backing have re-established Bobby Vee with "Come Back When You Grow Up" and his more recent "Beautiful People" successes. Latest offering is another fetching easybeat helping that should quickly find favor with teen fans and a number of middle-of-the-road stations. A heavy side. Flip: "You're A Big Girl Now" (2:16) [Metric, BMI-Vollino]

AL MARTINO (Capitol 2102)
Love Is Blue (2:41) [Croma, ASCAP-Blackburn, Popp]

First solo vocal of the Paul Mauriat instrumental hit comes with the excellent credential of an Al Martino reading. The chanter's showing is outstanding, as is the orchestral support. Strong follow-up session to "A Voice In the Choir," and one that will corner the younger market as well as adult exposure. Flip: "I'm Carryin' the World on My Shoulders" (2:30) [Easy Listening, ASCAP-Melburg, Spielman]

JIMMY RODGERS (A&M 902)
I Believed It All (2:43) [April, ASCAP-Ham, Bergman, Bergman]

Tender lullaby material is superbly sung by Jimmy Rodgers for particular emphasis with easy listening stations, but the lyrical appeal should carry this side well into the sales picture with younger listeners as well. Attractive stylings and a wonderful performance should make this an across-the-board favorite. Flip: "You Pass Me By" (2:58) [Almo, ASCAP-McKuen]

BOBBY RYDELL (Reprise 0656)
The Lovin' Things (2:28) [Al Gallico, BMI-Loring, Schroeck]

Name and vocal strength are the only similarities to the old Bobby Rydell. In his first release for Reprise, the chanter shows a new power that should have him back on the charts with a bright comeback shot. Hard-hitting rhythmic and a solid rock ballad show the singer in a new style that will add many new fans to Rydell's already bulging roster. Flip: "That's What I Call Livin'" (2:19) [Metric, BMI-Holiday, Monahan]

WAYNE NEWTON (MGM 13891)
All the Time (2:11) [Cedarwood, BMI-Walker, Tillis]

Big band and string support for Wayne Newton on his latest soft spinning selection. The track is the well-known "All the Time," served up in exceptional style by the tenor and handled to catch action on the adult and younger listeners' scenes. Lovely tune, very fine performance and a likely biggie. Flip: "Like Evrything Else" (2:37) [Wayjerny, BMI-Vincent, Newton]

CYRKLE (Columbia 44426)
Reading Her Paper (3:00) [Al Gallico, BMI-Cooper, Catana]

Pretty ballad of an encounter that vies with "The Trolley Song" of old, from the Cyrkle, could have the team back in the winner's circle. Attractive string backdrop and powerful drum touches give the side plenty of magnetic power for the teen market and potential to snare easy listening exposure. Flip: "Friends" (3:00) [Nemperor, BMI-Dannemann]

ROY ORBISON (MGM 13889)
Born to Be Loved By You (3:07) [Acuff-Rose, BMI-Orbison, Dees]

Weird new twist to the Orbison technique, "Born to Be Loved By You" features the rock artist in a somewhat electrified session that surrounds his voice in a wrapping of rock rhythm. Snappy segments are separated by a strange bridge that is unlike any of the star's previous works. Off-beat enough to give a fresh charge to Orbison's followers. Flip: "Shy Away" (2:40) [Same credits.] Track that brings back old rock strains and could have lots of disk jockeys spinning both sides.

SWEET INSPIRATIONS (Atlantic 2476)
Sweet Inspiration (2:50) [Press, BMI-Pennington, Oldham]

After a series of very fine almost-hit sides, the Sweet Inspirations come back with what could become the side that puts them into the winner's circle. Good near-gospel filter that should catch fire with r&b listeners exciting a reaction that could start pop doings. Very fine solo shots and a grand group sound. Flip: "I'm Blue" (2:08) [Progressive, Placid, BMI-Turner]

Picks of the Week

GEORGIE FAME (Epic 10283) **CHICAGO PROHIBITION—1931** (Buddah 27)
The Ballad of Bonnie & Clyde [Peer Int'l, BMI-Murray, Callander]

Currently seated high in the English top ten, Georgie Fame's reading of a vocal tale from the recent movie should catch hold here. The track has a slow pounding rhythmic punch and the vocal grab that has placed Fame on the stateside best seller lists before. Tight competition can be expected though from the Chicago Prohibition version, which is a wilder reading with heavier orchestral bite featuring a 1930's blues push. Neither is the "Foggy Mountain Breakdown" banjo tune from the movie. Either Fame's (3:07) version, the Chicago Prohibition's (2:41) side, or both could score.

PARLIAMENTS (Revilot 214)
The Goose (That Laid the Golden Egg) (2:35) [LeBaron, BMI-Clinton, Harris, Hazel]

The "Testify" team bounds back for another pop and r&b consideration with a piece of funk that should have them topping their last "All Your Goodies Are Gone" showing. Hard-hitting beat backing and a catchy session with down-keyed vocals and plenty of drum throb give the crew another top-notch side. Should happen. Flip: "Little Man" (2:20) [LeBaron, BMI-Clinton, Lewis]

DELLS (Cadet 5590)
There Is (3:12) [Chevis, BMI-Miner, Miller]

Initial come-back vigor by the Dells with "O-O I Love You" has turned on a big r&b audience for the team's sound. Follow-up activity has already spurred interest in "There Is," which led to this repackaging of the tune. Side packs a driving rhythm and some fabulous blues wailing from the lead. Should spill over into pop market. Flip: "Show Me" (2:30) [Chevis, BMI-Davis, DeMell, DeSanto]

SUNSHINE COMPANY (Imperial 66280)
Look, Here Comes the Sun (2:53) [Chardon, BMI-Boylan, Boylan]

Enticing group harmonies in a soft setting make up the latest Sunshine Company outing, a slow folk-strum ballad. Pretty item for teen consumption and a good sound for many middle-of-the-road outlets to pick up on. Should have the group back in the winner's circle. Flip: "It's Sunday" (2:15) [Balloon, Bax, ASCAP-Baxter]

CLAUDINE LONGET (A&M 897)
I Love How You Love Me (2:07) [Screen Gems-Columbia, BMI-Mann, Kolber]

Sensitive treatment of the years back Paris Sisters hit by Claudine Longet, and her sex appeal poured into a custom-made song offer what could become her biggest single to date. Terrific production and arrangements that couple strings and a "San Francisco-Flowers In Your Hair" touch add up to all round acceptance for this blockbusting side. Flip: "When I'm Sixty-Four" (2:40) [Maclen, BMI-Lennon, McCartney]

JONNA GAULT (RCA Victor 9440)
What If They Gave a War & No One Came (2:38) [Melody Trails, BMI-Gault]

As is indicated in the title, lyrics prove a high point in this magnetic selection which can be expected to take hold with teen listeners. The intriguing production and arrangement highlight some attractive vocals from Jonna Gault, and content is the added sales factor that should start the wheels in motion. Flip: "Wonder Why, I Guess" (2:44) [Same credits.]

MITCH MILLER CHORUS & ORCHESTRA (United Artists 50260)
Waking Up Sun (2:27) [United Artists, ASCAP-Uhry, Waldman]

Highlight single on the easy listening front comes from the upcoming show "Here's Where I Belong" with the Mitch Miller crew. Tender ballad features a chorale rendition that should steal many spotlight stands on soft-spin stations. Broadway opening could result in a batch of requests for the lovely side. Flip: "Soft Is the Sparrow" (2:26) [Same credits.]

SONNY CURTIS (Viva 293)
Atlanta Georgia Stray (2:15) [Rustlend, BMI-Cantry]

A recognized figure on the country scene with several songs that have made noise popwise, Sonny Curtis stands to gain a lot of extra ground with this easy loping track that has a vague feeling of Roger Miller to it and plenty of fine pop production to score with dance fans and top forty programmers. Good listening material. Flip: "Day Drinker" (2:15) [Viva, BMI-Curtis]

Newcomer Picks

DELPHONICS (Philly Groove 150)
La-La-Means I Love You [Nickel Shoe, BMI-Hart, Bell]

Resurgence of the "oldie sound" in r&b best sellers should be bolstered by this chart bound ballad packing the style of the late '50's-early '60's. Coming on like the vintage Little Anthony, the Delphonics pour out a sweet slow line with sales appeal for popsters and r&b fans. Should blast off. Flip: "Can't Get Over Losing You" [Same credits.]

FOUR SONICS (Sport 110)
You Don't Have to Say You Love Me (2:47) [Robbins, ASCAP-Donaggio, Palavicini, Wickham, Napier, Bell]

Rhythm and blues re-working of the while-ago Dusty Springfield hit comes on strong and grows with each listen. Slow handling of the lovely ballad with a spotlight on the falsetto lead. Terrific action on r&b stations can be expected and a pop reaction is also likely. Flip: "It Takes Two" (2:12) [John L., BMI-Scott, Watson]

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THE LAST WALTZ
THE LOOK OF LOVE
HOW CAN I BE SURE
IN THE MORNING
A NATURAL WOMAN
AUTUMN AFTERNOON
I MAKE A FOOL
OF MYSELF
HOLIDAY

NO SALT
ON HER TAIL
STAY
ALL YOU NEED
IS LOVE



WARNER BROS. RECORDS

Newcomer Picks

JONIMAH BAHLU (Acta 812)

Other People (2:28) [Shoestring, BMI-Bahlu, Bahlu]

Having a name that is easily remembered gives an extra plus to Jonimah Bahlu, who debuts with a solid sounding, self-penned ballad of lost love. Singing somewhat like the old Gene Pitney, Bahlu shines on a rock track with near-country style and a brilliant narrative break. Could have breakout action. Flip: "Come Cry on My Shoulder" (2:10) [Same credits]

SHORT KUTS (Pepper 434)

Your Eyes May Shine (2:42) [East, BMI-Hayes, Porter]

Material from two of the hottest r&b tunesmiths (Isaac Hayes & David Porter) set the stage for an impressive debut session from the Short Kuts. Outstanding vocals from the featured lead, and a hefty rhythmic backing move the side high on the sales appeal scale and indicate a big pop and blues showing in store. Flip: "Letting the Tears Tumble Down" (2:45) [Hut, BMI-Harrison]

JOHNNY COPELAND (Atlantic 2474)

Tryin' to Reach My Goal (2:15) [Crazy Cajun, BMI-Thomas, McRae, Thomas]

Long-shot pick prospect should be in store for this solid soul track from Johnny Copeland. Extra special vocal quality from the singer, and a well-worked in musical backdrop puts the plug in on this electrifying side. R&b breakout should spread the action into pop areas. Flip: "If Love Is Your Friend" (2:30) [Same credits.]

DOUBLE FEATURE (Deram 85025)

Handbags & Glad Rags (2:42) [Lovely, ASCAP-d'Abo]

Powerful pairings of outstanding instrumental and vibrant vocal sets gives the Double Feature a shot at success with this English track. The side's teen-scouring lyrics will attract much attention, and the team's sound will do all the rest needed to send the deck along the best seller track. Flip: "Just Another Lonely Night" (2:08) [Nice Songs, BMI-Hall, Lake]

TOM NORTHCOTT (Warner Brothers 7160)

1941 (2:28) [Rock, BMI-Nilsson]

Newest outing from Tom Northcott shows the songster tackling some tricky lyrics on the weird Nilsson composition "1941." Combination of tremendous arrangements and a song that demands re-play should have the artist going strong on a ride up the best seller charts. Melody which stays with the listener also adds to the sleeper prospect. Flip: "Other Times" (2:00) [Jack & Jill, BMI-Northcott]

YOUNG IDEA (Capitol 2093)

Mr. Lovin' Luggage Man (2:25) [Francis, Day & Hunter, ASCAP-Read, Mason]

Stylings in the Beatle tradition of "Eleanor Rigby" with a lot of Association influence give the Young Idea a delightful sound that could catch the fancy of many younger pop fans. Good material in a throbbing mid-speed tempo splendidly served should find a sizeable sales market in store. Flip: "Room With a View" (2:08) [Miller, ASCAP-Cox, Macroe, Brown]

COLLECTORS (Warner Brothers 7159)

Fat Bird (2:35) [Tamerlane-Jack & Jill, BMI-Henderson]

Hoe-down folk orkings with fiddle and mouth-bow featured give an unusual flavor to this hard rock outing that could come from left field into the center spotlight as one of the most unusual hits of the year. Solid entry from a team out of Canada who look like a big group on the way to a smash. Flip: "Make It Easy" (2:35) [Same pubs, BMI-Vickberg, Henderson, Lawrence, Turney, Miller]

Best Bets

VENTURES (Liberty 56019)

Flights of Fantasy (2:10) [Dobo, BMI-Bogle, Edwards, Taylor, Wilson] Plenty of dance drive on this new instrumental offering from the Ventures. Near up-tempo rhythmic and loads of instrumental polish should have the jukebox servicers mounting orders. Flip: "Vibrations" (1:55) [Same credits]

FEATHERS (Kapp 887)

Give Him Love (2:50) [Kahoona, BMI-Calvert, Marzano, Naumann] Discotheque showcase in store for this powerful job with a socking mid-speed rhythm session. Good group performance with a shot at action on the pop or blues fronts. Flip: "To Be Loved By You" (2:04) [Kahoona, Running Bear, BMI-Calvert, Marzano, Naumann]

FERRANTE & TEICHER (United Artists 50259)

Here Is Where I Belong (2:58) [United Artist, ASCAP-Uhry, Waldman] Title song from the soon-to-open Broadway production features a grand orchestral sound with the sparkling twin-piano work of Ferrante & Teicher. Good music blockbuster. Flip: "Rock-A-Bye Baby" (2:59) [Fresco, ASCAP-Ferrante, Teicher]

LEROY HOLMES (United Artists 50256)

The Good, The Bad & The Ugly (2:45) [Unart, BMI-Morricone] Plenty of exposure via the following that has developed from earlier Clint Eastwood films should set up airplay for this throbbing theme from the forthcoming western. Guitar showcase on a fine song. Flip: "Tara Theme" (2:30) [Remick, ASCAP-Steiner]

THREE SOUNDS (Blue Note 1935)

Makin' Bread Again (3:00) [Gene Harris, BMI-Harris] Gospel flavored jazz combo set somewhat akin to variations on "Bringing In The Sheaves." Plenty of rhythmic punch and Ramsey Lewis-styled rock and r&b appeal. Flip: "Still I'm Sad" (2:36) [Unart, BMI-Samwell, Smith, McCarty]

CRACKERJACK SOCIETY (Columbia 44434)

Walk In the Sky (2:50) [Southern, BMI-Carter, Lewis, Ashford] Outgoing push sound in the style of a bluesier Cowsills, this track is one that could stir up considerable attention for the newcomer group. Flip: "Listen to This Side" (2:25)

Best Bets

ALBERT KING (Stax 241)

Cold Feet (2:43) [East, BMI-King, Jackson, Jr.] Off-handed delivery of this casual blues track goes a long way in setting it up as one of the wildest bits of novelty funk in some time. Could become an off-the-wall sensation. Flip: "You Sure Drive A Hard Bargain" (2:55) [East, BMI-Crutcher, Jones]

CHIPMUNKS (Sunset 61002)

Talk to the Animals (3:11) [Hastings, BMI-Bricusse] Straight delivery of the "Dr. Dolittle" song by David Seville (Ross Bagdasarian) and the Chipmunks offers a programming change-of-pace. Snappy tempo and easy-going performance with none of the old chipmunk antics. Flip: "My Friend the Doctor" (3:13) [Same credits.]

MARGARET WHITING (London 119)

It Keeps Right On A Hurtin' (3:05) [Rich, BMI-Tillotson] Attractive pop rendition of the country hit should appeal to middle-of-the-road deejays and easy listening spinners. Fine reading with highlighted orchestration. Flip: "I Hate to See Me Go" (2:08) [Skoll, BMI-Curtis]

JERRY VALE (Columbia 44432)

Don't Tell My Heart to Stop Loving You (3:10) [White Plains, ASCAP-Faith, Hotlen, Plante, Carrere] Beautiful ballad selection that could attract easy listening and juke box programming response. Flip: "When I'm With You" (2:10) [Buono, BMI-Pallavicini, Lee, Mescoli] Soft love lilter that could well steal the spotlight on this two-ended lovely.

WILLIE MITCHELL (Hi 2140)

Soul Serenade (2:15) [Kilyn, BMI-Ousley, Dixon] Showcase instrumental that features some fine guitar and organ work. Slow to middle-speeded bounce with a light feeling that grooves into a sax solo in the Memphis bag. Airplay can be expected among r&b spots. Flip: "Mercy Mercy Mercy" (2:20) [Zawinul, BMI-Zawinul]

FRED NEIL (Capitol 2091)

Felicity (2:10) [Coconut Grove, BMI-Neil] A growing following for Fred Neil should be joined by new fans who will be attracted by the unusual folk chanter's work on this distinctive ballad. Sharp combination of soft orchestrations and his guitar style. Flip: "Please Send Me Someone to Love" (3:33) [Venice, BMI-Mayfield]

IAN & SYLVIA (Vanguard 35062)

90° X 90° (2:43) [Remember, ASCAP-Rae] Soft folk session with modernized orchestration techniques that give the side an off-beat feeling that could attract attention on the pop front. Excellent lyrics give the lid extra punch. Flip: "House of Cards" (4:00) [M. Witmark, ASCAP-Tyson, Fricker]

CHAMBERS BROTHERS (Columbia 44414)

Time Has Come Today (3:05) [Spinaker, BMI-Chambers, Chambers] Growing fan following for the Chambers Brothers has put them in high regard with LP buyers and their later single has a powerhouse sound that could put them up on the pop and blues charts. Flip: "People Get Ready" (3:52) [Chi-Sound, BMI-Mayfield] Tremendous reading of the way-back Impressions hit.

RUBIN MITCHELL (Capitol 2090)

PETER NERO (RCA Victor 9429)
The Fox [Warner-Sevarts, BMI-Schifrin] Two excellent piano-focused readings of the Schifrin theme from the forthcoming movie "The Fox." Either could steal the spotlight. Mitchell's is more pop oriented in the orchestral touches and runs 2:23. Nero's adds string sounds to advantage. Latter's playtime 3:03.

BIG MAYBELLE (Rojac 118)

Quittin' Time (2:26) [Streetcar, BMI-Taylor] A terrific side from the always welcome blues star, this track shows her off in a fine up-tempo session loaded with zest and a lively flare. Flip: "I Can't Wait Any Longer" (2:46) [Same credits]

NEW YORK ELECTRIC STRING ENSEMBLE (ESP-Disk 4563)

Gavotte (1:17) [Bach] Unusual handling of the classical work with electric instruments that could hit the spot for pop or popular filler. Melodic work is the stronger of two attractive and unique tracks. Flip: "Fugue #2" (1:58) [Bach]

KIMBERLEYS (Columbia 44403)

The Early Morning Sun (2:25) [Al Gallico, BMI-Gay] Down-keyed ballad selection with a folk feel and rock rhythm. Track has good group work and production touches that could grab enough attention to start a landslide reaction. Flip: "I Never Will Marry" (3:24) [Al Gallico, BMI-Brooks]

VAGRANTS (Atco 6552)

And When It's Over (2:11) [Brigaro, Cotillion, BMI-Sommer] Funky orking in a somewhat psychedelic bag puts icing on this slice of rock cake. Good rhythm appeal and a wild effect from all elements could turn up a large following for the deck. Flip: "I Don't Need Your Loving" (2:50) [Sam pub, BMI-Storch]

SHORTY LONG (Soul 35040)

Night Fo' Last (2:28) [Jobete, BMI-Paul, Long] Strong hitting orchestrations and vocals along the lines of "Function at the Junction" give this track a sharp r&b bite that could have it rocketing up the sales charts. Flip: No info available.

MUL-TEE BAG (Mercury 72767)

Stick With Me (2:16) [Twin Girl, ASCAP-Jackson, Renzetti] Off-beat combination of soft ork and easy-listening sounds with a casual dance rhythm give this pleasant side a shot at recognition. Could break open. Flip: "Now You've Gone" (2:13) [Culbert, BMI-Lisi]

LITTLE BEN & CHEERS (Laredo 2518)

Beggar of Love (2:49) [Sundown, BMI-O'Brien, Fisher, Willis] Funky taste of blues with a highlighted organ backdrop on this powerful blues session. Could hit with blues listeners and spill over into the pop field. Flip: "Roll That Rigg" (2:10) [Sundown, BMI-Fisher, Fisher, Harville]

LITTLE RICHARD (Brunswick 55362)

Try Some Of Mine (2:37) [Merrimac, BMI-Covay] Knock 'em out blues with some outstanding orchestral drive and a controlled vocal that should catch hold with his r&b following. Flip: "She's Together" (2:30) [Merrimac, BMI-Covay, Penniman]

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CashBox Album Reviews

Pop Picks



BONFA AND BRAZIL—Steve Lawrence & Eydie Gorme—Columbia CL 2730/CS 9530

For their fourth album together, Steve Lawrence and Eydie Gorme have recruited the services of Brazilian guitarist and composer Luiz Bonfa, who wrote all the tunes on this LP and supports the singers with his scintillating guitar. Lawrence solos on "A Day In The Life Of A Fool (Manha De Carnaval)" and Miss Gorme swings on "Sweet Talk (Whistle Samba)." The disk is a most satisfying merging of three major talents.



BEND ME, SHAPE ME—American Breed—Acta A 8003/38003

Still seeing action with their Top Five smash single recording of "Bend Me, Shape Me," the rockin' American Breed here offers a power-packed LP of the same name that should also be a hit for them. The group produces contagious, love-oriented, teen-slanted, non-psychedelic rock. They are very good at it and should be around for a long time to come. Chart action is a certainty for this set.



WHAT THE WORLD NEEDS NOW IS LOVE—Jack Jones—Kapp KL 1551/KS 3551

Now on the RCA Victor label, ace chanter Jack Jones left some unreleased material with his old label, Kapp, and this album contains eleven pearls that anyone would be glad to possess. A feelingful performance of the title tune starts things off and establishes the theme of the set which is, of course, love. The various aspects, happy and sad, of amour are explored in the ten remaining tracks. Should be on the charts soon.



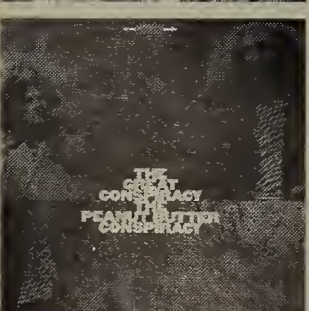
EVERY MOTHERS' SON'S BACK — MGM E/SE 4504

MGM's ace rock group, Every Mothers' Son, here offers a set that's bound to grab loads of chart and sales attention. Contagious rock swingers and ballads comprise the bill of fare. Highlights are the fanciful rocker, "Pony With The Golden Mane," which was a recent Top 100 item, and a groovy toe-tapper called "Put Your Mind At Ease." The LP is strikingly packaged in a fold-out, stand-up jacket which should quickly catch the buyer's eye.



THE MYSTIC MOODS OF LOVE—Mystic Moods Orchestra — Philips PHM 200-260/PHS 600-260

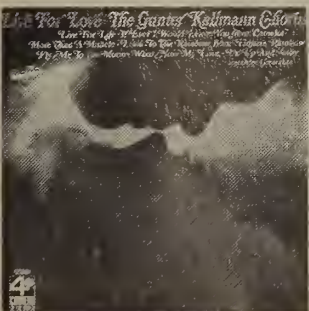
The Mystic Moods Orchestra renders a selection of evocative, haunting tunes, many taken from the films. The pieces include "The Look Of Love," from "Casino Royale," the main title theme from "Far From The Madding Crowd;" "Can't Take My Eyes Off You;" and "The Glory Of Love," from "Guess Who's Coming To Dinner." The disk creates a mood of reverie and should be popular in good music circles.



THE GREAT CONSPIRACY — Peanut Butter Conspiracy — Columbia CL 2790/CS 9590

Already beginning to make noise on the charts, "The Great Conspiracy" could well be bound for hitsville. The four guys and one girl who make up the Peanut Butter Conspiracy deliver solid rock material that has plenty of adult as well as teen appeal. Sometimes the group is reminiscent of the Mamas and Papas. Put this one high on your list of disks to watch. It could be the sleeper of the month.

Pop Best Bets



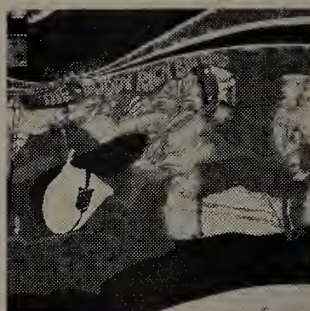
LIVE FOR LOVE — Gunter Kallmann Chorus — 4 Corners of the World FCS 4248

The Gunter Kallmann Chorus sings twelve pop songs in a lovely, warm manner, with the happy sound of bells to brighten polished arrangements. Among the top tracks are "Live For Life," from the film of that title; "What Now My Love," "Fly Me To The Moon," and "Our Day Will Come." This immensely appealing album should find widespread acceptance, particularly with the good music trade.



A TODAY KIND OF THING — Four Freshmen — Liberty LRP 3542/LST 7542

Here's the Four Freshmen's first Liberty album, and the first LP on which the quartet has presented teen material. The effortless ease which marks the group's style is everywhere evident on the disk, as are its traditionally delightful modulations. Included on the set are splendid readings of "Michelle," "Happy Together," and "Homeward Bound." A most refreshing package.



THE NEW ONE!—Buddy Rich Big Band—Pacific Jazz PJ 10126/ST 20126

Crack drummer Buddy Rich and his Big Band have come up with a swinging package that should earn the enthusiasm of a wide audience. Rich's material often features the complex rhythms and melody lines that characterize much modern jazz, but in spite of this, his appeal is to the pop listener. This LP is one of his best and it should set toes to tapping from Washington to Florida.



THE GREATEST HITS FROM ENGLAND VOL. 2 — Various Artists — Parrot PA 61010/PAS 71010

Volume 1 of "The Greatest Hits From England" attained chart success, and this second volume promises to do the same. The original artists are recorded in the tunes they popularized, the tunes including "Release Me (And Let Me Love Again)," by Engelbert Humperdinck; "I Was Kaiser Bill's Batman," by Whistling Jack Smith; "A Whiter Shade Of Pale," by Procol Harum; and "Tell Her No," by the Zombies. A most promising package.



SPANISH MASTERS—Swingle Singers—Philips PHM 600 261/PHS 200 261

This package is filled with that special brand of musical magic that is the Swingle Singers. It's scat carried into the realm of classical and semi-classical compositions; this time it's Spanish music from the post-romantic period. Highlights are: "Romanza Andaluza," "Concerto De Aranjuez," and "Tango In A Minor." A charming album, in strict keeping with the Swingle tradition.



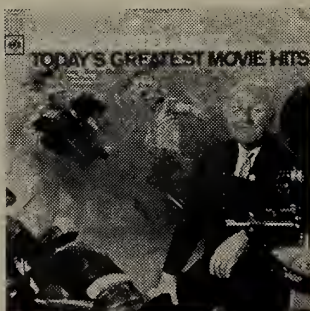
BUNKY AND JAKE — Mercury MG 21142/SR 61142

This, the LP debut of a sprightly duo known as Bunky & Jake, is a pleasant romp through contemporary big city life. The songs, all self penned by the duo, speak poetically of everyday life and fill the listener with joy. It's good time music. "Taxicab," a poignant ditty concerning the difficulties associated with hailing a cab in the rain, "Cheerio," and "The Candy Store" are outstanding tracks on an outstanding album.



BORN FREE — Hesitations — Kapp KL 1548/KS 3548

Currently climbing the Top 100 with their soul-rock reading of this LP's title song (which is of course also the Academy Award winning title song from the MGM flick), the swinging Hesitations might well be on their way to fame and fortune. The seven young men who make up the group are extremely talented, and most important, they have enough "soul" to succeed in an already crowded field. Watch for this set on the charts.



TODAY'S GREATEST MOVIE HITS — Andre Kostelanetz & His Orchestra — Columbia CL 2756/CS 9556

Famed conductor Andre Kostelanetz leads his orchestra through a polished performance of eleven noted flick tunes on this striking album. Leading off with a lush reading of "Two For The Road," the maestro goes on to offer a sparkling "Barefoot In The Park," a dreamy "Tara Theme" (from "Gone With The Wind") and eight others just as good. Should be a healthy amount of sales action in store for this set in middle-of-the-road areas.

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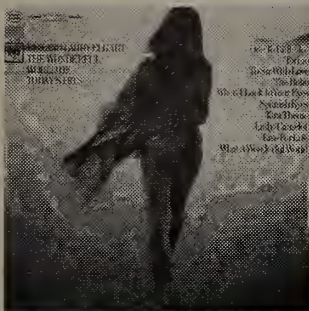
PRODUCED BY BARRY MANN & GORGONI FOR OUR PRODUCTION COMPANY

Pop Best Bets



LOVE THEMES — Doodletown Pipers — Epic LN 24340/BN 26340

The Doodletown Pipers offer a gentle, easy-going, relaxed album of pop melodies. Included on the set are "Never My Love," "Please Love Me Forever," "You've Lost That Lovin' Feelin'," and "There's A Kind Of Hush (All Over The World)." This easy-on-the-ears LP should do extremely well with the middle-of-the-road trade.



THE WONDERFUL WORLD OF TODAY'S HITS — Les & Larry Elgart — Columbia CL 2780/CS 9580

If you can get past the delightful cover of this one, you'll find the music to be delightful as well. It's that bright, brassy Les & Larry Elgart treatment applied to such up-to-the-minute ditties as: "Ode To Billie Joe," "Live For Life," "To Sir With Love," and "The Bobo," from the Peter Sellers flick of the same name. Another highlight is the hauntingly nostalgic "Tara Theme" from "Gone With The Wind."



THE BEST OF CARMEN DRAGON & THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA IN STEREO — Capitol SP 8674

Good music fans and lovers of the popular classics should really go for Carmen Dragon's latest LP offering. The conductor works for and gets an extremely rich and full-bodied sound, which has been excellently reproduced in stereo. From Lara's rousing "Granada" to Schubert's tender "Serenade" to Denza's spirited "Funiculi funicula," the set is a powerhouse. Dragon himself arranged most of the selections.



THE BASIC PRINCIPLES OF KRESKIN'S ESP — Kreskin — SSS International LP 100

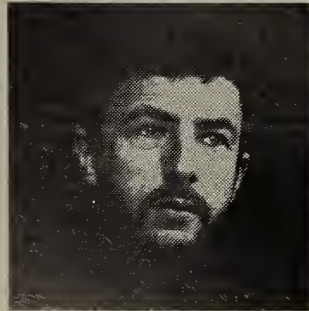
Internationally known and respected as a student and practitioner of ESP, Kreskin explains the basic principles of ESP and offers simple tests and demonstrations (of things like detecting lies, detecting sex, or tilting light weight tables) that can be tried in the home. The album (the first for SSS International and Kreskin) is encased in a specially designed cardboard liner that adds to its appeal. This LP is likely to do well, especially when marketed in conjunction with Kreskin's ESP game.

Jazz Picks



THE BEAT GOES ON — Young Holt Unlimited — Brunswick BL 754128

On this set, which is marked by outstanding stereo separation throughout, the Young Holt Unlimited serves up a batch of spirited jazz trio interpretations that are sure to please the most discriminating jazzophile, not to mention a good portion of the pop/good music fringe. "The Beat Goes On," "Ain't No Mountain High Enough," and "Good Vibrations" are three of the more widely known tunes, but the entire package is delightful listening.



FROM NOW ON — Karl Berger — ESP-Disk ESP 1041

Having made the transition from piano to vibes, Karl Berger seems to have come home or, more precisely, has found his rightful place in the jazz world. He's a great vibe man. All the tunes here are original compositions by Karl Berger, "Turn Around" and "Blue Early Bird" are highlights. Set should do extremely well in discerning jazz circles.

Classical Picks



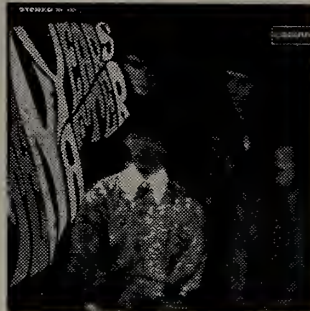
THE YOUNG HOROWITZ — Vladimir Horowitz — RCA Victor LM 2993

Ranked by many as the greatest living classical pianist, Vladimir Horowitz has had a long and brilliant concert and recording career. Though he now records for Columbia, he was with RCA Victor for years, and he cut his first record for the Victor Talking Machine Company in 1928. Even as a young man he was a master, as the selections from 1928 to 1947 show. Chopin, Debussy, Tchaikovsky, Kabalevsky and Horowitz are among the composers represented.



LUSH, LATIN & LOVELY — Tony Mottola — Project 3 PR5020SD

Tony Mottola puts his gut-stringed guitar through its paces on this set, which features such Latin tunes as "How Insensitive" and "Guantánamera." Other tunes given the Latin treatment are: "A Man And A Woman," "Sunny," and "I Will Wait For You." The title track is particularly outstanding and seems to set the mood for the entire album. This package should prove to be a strong sales item in the good music/middle-of-the-road area; it's good listening.



TEN YEARS AFTER — Deram DE 16009/DES 18009

With their first LP outing the Ten Years After offer plenty of funky, hard-driving Blues mixed in with a little bit of jazz here and there. Highlights of this package include: "I Can't Keep From Sometimes," "Spoonful," and a beautiful treatment of Sonny Boy Williamson's "Help Me," running 9:45. This one should find a lot of favor among folk and rock fans.



IN LOVE AGAIN — William Russell Watrous — MTA MTA 1006/MTS 5006

Trombonist William Russell Watrous renders an LP of pop ditties with fluid grace, his warm tones being lushly backed by the Richard Behrke Strings. The selections include the title tune, "Our Day Will Come," "Love Is A Many-Splendored Thing," and "Softly As I Leave You." A richly melodious album, "In Love Again" should generate plenty of sales action.



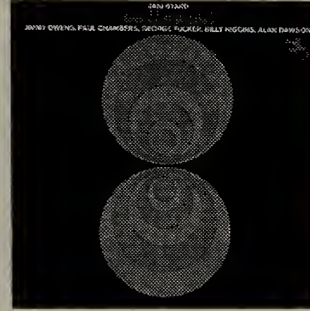
LEONARD COHEN — Columbia CL 2733/CS 9533

This is Leonard Cohen's first album; the songs on it are his and they come to life with a vibrance and sincerity that should mark the package for plenty of spins and sales. "Suzanne" is perhaps the most widely known of these tunes (its been cut by Judy Collins, Chad Mitchell, and Noel Harrison.) Some other fine ventures into contemporary song include: "Hey, That's No Way To Say Goodbye," "Sisters Of Mercy," and "One Of Us Cannot Be Wrong." The set comes with complete lyrics (and a note from Leonard Cohen).



YOUNG LOUIS "THE SIDE MAN" (1924-1927) — Louis Armstrong — Decca DL 79233

Part of the Decca Jazz Heritage Series, this set, which chronicles (through representative sides) Armstrong's early years with such groups as the Fletcher Henderson Ork, Perry Bradford's Jazz Phools, Johnny Dodds Black Bottom Stompers, Jimmy Bertrand's Washboard Wizards, Lil's Hot Shots, and Erskine Tate's Vendome Ork, has been electronically enhanced for stereo. Notable tracks include "Weary Blues" and "New Orleans Stomp." A dated but spirited package, which affords plenty of listening pleasure.



ON THE SPOT — Jaki Byard — Prestige PR 7524

Jaki Byard lends his sparkling piano treatments to efforts ranging from the classic "Alexander's Ragtime Band" to his own "P. C. Blues," which is sort of a Blues tour de force . . . demonstrating both old and new Blues styles. A pleasant album, this one should see plenty of jazz spins and sales figures to match.



THE BEST OF LEOPOLD STOKOWSKI IN STEREO — Capitol SP 8673

One of the most popular classical conductors, Leopold Stokowski is known for his ability to thrill audiences with the colorful sounds he can elicit from an orchestra. His talents are shown at their best on this album. Among the famous classical pieces he performs on the set are Debussy's "Prelude To The Afternoon Of A Faun," Samuel Barber's "Adagio For Strings" and Stravinsky's "Lullaby" (Berceuse) and "Finale" from "The Firebird."



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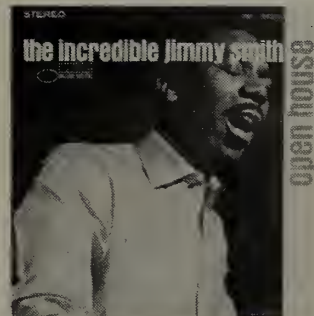
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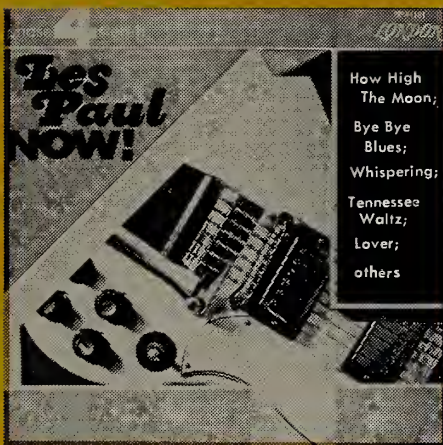
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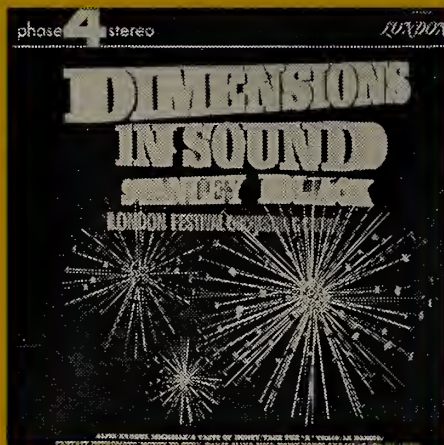


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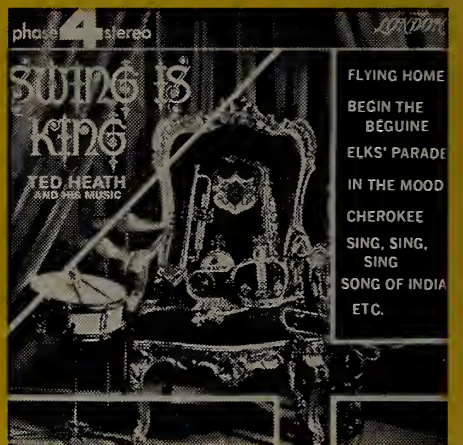
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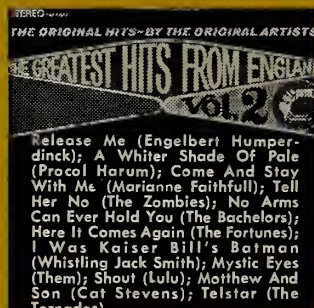
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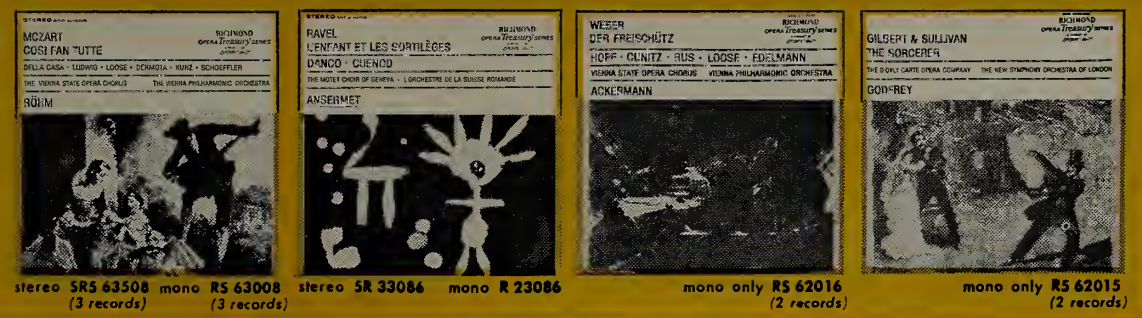
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OMCGA 69

0316-PL: NANA MOUSKOURI SINGS HADJIDAKIS — one of Greece's top vocalists sings compositions of one of Greece's top composers. Mono.

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SX 6135



SX 6142

SX 6135: HELLESPONT: GREEK FILM MUSIC — "new wave" music composed and conducted by Stavros Xarhakos (Instrumental). Mono.

SX 6142: FOR GREEK COLLECTORS — ten original vocal & two instrumental compositions featuring popular Greek vocalists. Orchestras conducted by the composers (Hadjidakis, Xarhakos, Zambetas and others). Mono.



CLP 3578



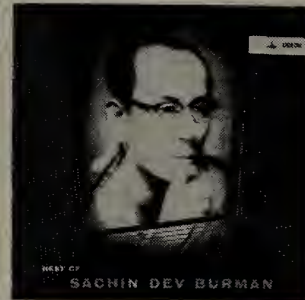
SX 6172

CLP 3578: SONGS FOR GREEK LOVERS — music by Mikis Theodorakis. Greek vocalists and orchestra conducted by the composer. Mono.

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MOCE 1062



MOCE 1061

MOCE 1062: MUSIC OF SALIL CHOUDHURY — various outstanding artists (vocals in Bengali) with instrumental accompaniment. Mono.

MOCE 1061: THE BEST OF SACHIN DEV BURMAN — Sachin Dev Burman (vocal in Bengali) with orchestra. Mono.



MOCE 1066



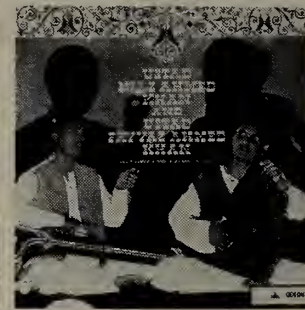
MOCE 1064

MOCE 1066: SONGS OF TAGORE — Hemanta Mukherjee (vocal in Bengali) with instrumental accompaniments. Mono.

MOCE 1064: RAGA BHAIRON; RAGA PILU; RAGA BHUPALI — sung by Swami D. R. Parvatikar. The Raga Bhupali features the ancient, rarely recorded swaramandal, ancestor of the clavichord. Mono.



MOCE 1067



MOCE 1058

MOCE 1067: SONGS TO REMEMBER — Sandhya Mukherjee & Hemanta Mukherjee (vocals in Bengali) with instrumental accompaniments. Mono.

MOCE 1058: RAGA YAMAN; RAGA BAIRAGI-BHAIRAV — Niaz Ahmed Khan & Fayyaz Ahmed Khan (vocal) with Mohammed Ahmed (tabla). Mono.

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TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	TOTAL POINTS
1. CHAIN OF FOOLS—Aretha Franklin—Atlantic	502
2. I HEARD IT THROUGH THE GRAPEVINE—Gladys Knight & The Pips—Soul	495
3. WOMAN, WOMAN—Union Gap—Columbia	489
4. JUDY IN DISGUISE—John Fred & Playboys—Paula	487
5. HELLO GOODBYE—Beatles—Capitol	485
6. BEND ME, SHAPE ME—American Breed—Acta	480
7. GREEN TAMBOURINE—Lemon Pipers—Buddah	440
8. DAYDREAM BELIEVER—Monkees—Colgems	421
9. SUSAN—Buckinghams—Columbia	391
10. SKINNY LEGS AND ALL—Joe Tex—Atco	384
11. SUMMER RAIN—Johnny Rivers—Imperial	376
12. I SECOND THAT EMOTION—Smokey Robinson & Miracles—Tamla	367
13. DARLIN'—Beach Boys—Capitol	364
14. MONTEREY—Eric Barton & Animals—MGM	356
15. A DIFFERENT DRUM—Stone Poneys—Capitol	346
16. HONEY CHILE—Martha Reeves & Vandellas—Gordy	335
17. WHO WILL ANSWER—Ed Ames—RCA	332
17. SHE'S A RAINBOW—Rolling Stones—London	332
19. MY BABY MUST BE A MAGICIAN—Marvelettes—Tamla	315
20. NEXT PLANE TO LONDON—Rose Garden—Atco	305
21. AM I THAT EASY TO FORGET—Engelbert Humperdinck—Parrot	300
22. GOIN OUT OF MY HEAD/I CAN'T TAKE MY EYES OFF YOU—Lettermen—Capitol	294
23. TO GIVE—Frankie Valli—Philips	290
24. BABY NOW THAT I'VE FOUND YOU—Foundations—Uni	287
25. COME SEE ABOUT ME—Jr. Walker & All Stars—Soul	283
25. ITCHYCOO PARK—Small Faces—Immediate	283
27. NOBODY BUT ME—Human Beinz—Capitol	282
28. TELL MAMA—Etta James—Cadet	277
29. TOMORROW—Strawberry Alarm Clock—Uni	271
30. IF I COULD BUILD MY WORLD AROUND YOU—Marvin Gaye & Tammi Terrell—Tamla	270
31. BOOGALOO DOWN BROADWAY—Fantastic Johnny—C.—Phil L.A. of Soul	260
32. SPOOKY—Classics IV—Imperial	249
33. LOVE POWER—Sandpebbles—Calla	236
34. IT'S WONDERFUL—Young Rascals—Atlantic	232
35. LOVE ME TWO TIMES—Doors—Elektra	223
36. JUST AS MUCH AS EVER—Bobby Vinton—Epic	222
37. AND GET AWAY—Esquires—Banky	202
38. TWO LITTLE KIDS—Peaches & Herb—Date	183
39. THE LESSON—Vikki Carr—Liberty	181
40. I'M IN LOVE—Wilson Pickett—Atlantic	179
41. I CAN'T STAND MYSELF—James Brown—King	177
42. EXPLOSION IN MY SOUL—Soul Survivors—Crimson	172
42. EVERYBODY KNOWS—Dave Clark Five—Epic	172
44. I WISH IT WOULD RAIN—Temptations—Gordy	145
45. SUNDAY MORNIN—Spanky & Our Gang—Mercury	136
46. SKIP A ROPE—Henson Cargill—Monument	127
47. I WONDER WHAT SHE'S DOING TONIGHT—Tommy Boyce & Bobby Hart—A&M	124
48. BACK UP TRAIN—Al Greene—Hot Line	110
49. WE'RE A WINNER—Impressions—ABC	109
49. MONEY-LOVIN SPOONFUL—Kama Sutra	109
49. NEW ORLEANS—Neil Diamond—Bang	109

NARM Awards Nominees Listed

PHILADELPHIA — Ballots for the 1967 NARM Awards have been mailed to the record merchandiser members of the National Association of Record Merchandisers, reports NARM executive director Jules Malamud. Each member will vote for the best-selling artist and product in each category, for the year 1967.

The annual NARM Awards will be presented this year at the NARM Awards Banquet, to be held March 21, 1968, as the climax of the Association's 10th Anniversary Convention. The convention will convene on March 17 at the Diplomat Hotel in Hollywood, Florida.

Here is the list of nominees:

- BEST SELLING HIT SINGLE RECORD**
 - Daydream Believer—The Monkees—Colgems
 - Happy Together—The Turtles—White Whale
 - Light My Fire—The Doors—Elektra
 - Ode to Billie Joe—Bobby Gentry—Capitol
 - The Letter—The Box Tops—Mala
 - To Sir With Love—Lulu—Epic
 - Windy—The Association—Warner Brothers
- BEST SELLING ALBUM**
 - Born Free—Andy Williams—Columbia
 - Doors—The Doors—Elektra
 - More of the Monkees—The Monkees—Colgems
 - Release Me—Engelbert Humperdinck—Parrot
 - Sgt. Pepper's Lonely Hearts Club Band—Beatles—Capitol
 - Supremes Greatest Hits—Diana Ross and the Supremes—Motown
- BEST SELLING MOVIE SOUND TRACK**
 - A Man and A Woman—United Artists
 - Camelot—Warner Brothers
 - Dr. Zhivago—MGM
 - Sound of Music—RCA
 - To Sir With Love—Fontana
 - Wild Angels—Tower
- BEST SELLING ORIGINAL CAST ALBUM**
 - Cabaret—Columbia
 - Camelot—Columbia
 - Fiddler on the Roof—RCA
 - Hello, Dolly—RCA
 - Mame—Columbia
 - Man of La Mancha—Kapp
- BEST SELLING MALE VOCALIST**
 - Ed Ames—RCA
 - Dean Martin—Reprise
 - Elvis Presley—RCA
 - Frank Sinatra—Reprise
 - Andy Williams—Columbia
- BEST SELLING FEMALE VOCALIST**
 - Petula Clark—Warner Brothers
 - Aretha Franklin—Atlantic
 - Nancy Sinatra—Reprise
 - Barbra Streisand—Columbia
 - Dionne Warwick—Scepter
- BEST SELLING MALE COUNTRY AND WESTERN ARTIST**
 - Eddy Arnold—RCA
 - Jack Greene—Decca
 - Merle Haggard—Capitol
 - David Houston—Epic
 - Buck Owens—Capitol
 - Ray Price—Columbia
 - Jim Reeves—RCA
- BEST SELLING FEMALE COUNTRY AND WESTERN ARTIST**
 - Loretta Lynn—Decca
 - Jean Shepard—Capitol
 - Connie Smith—RCA
 - Kitty Wells—Decca
 - Dottie West—RCA
 - Tammy Wynette—Epic
- BEST SELLING MALE RHYTHM & BLUES ARTIST**
 - James Brown—King
 - Marvin Gaye—Tamla
 - Wilson Pickett—Atlantic
 - Lou Rawls—Capitol
 - Otis Redding—Atlantic
- BEST SELLING FEMALE RHYTHM & BLUES ARTIST**
 - Aretha Franklin—Atlantic
 - Linda Jones—Loma
 - Gladys Knight—Soul
 - Carla Thomas—Stax
 - Dionne Warwick—Scepter
- MOST PROMISING MALE VOCALIST**
 - Glen Campbell—Capitol
 - Engelbert Humperdinck—Parrot
 - Jim Nabors—Columbia
 - Mitch Ryder—New Voice
 - Frankie Valli—Philips
 - Brenton Wood—Double Shot
- MOST PROMISING FEMALE VOCALIST**
 - Vikki Carr—Liberty
 - Bobbie Gentry—Capitol
 - Janis Ian—Verve/Forecast
 - Claudine Longet—A&M
 - Lulu—Epic
 - Bettye Swann—Money
- BEST SELLING FOLK ARTIST**
 - Joan Baez—Vanguard
 - Judy Collins—Elektra
 - Bob Dylan—Columbia
 - Janis Ian—Verve/Forecast
 - Peter, Paul, and Mary—Warner Brothers
 - Glenn Yarbrough—RCA
- BEST SELLING AMERICAN VOCAL GROUP**
 - Association—Warner Brothers
 - Temptations—Gordy
 - Mamas and Papas—Dunhill
 - Monkees—Colgems
 - Diana Ross and the Supremes—Motown
- BEST SELLING ENGLISH VOCAL GROUP**
 - Animals—MGM
 - Beatles—Capitol
 - Herman's Hermits—MGM
 - Hollies—Epic and Imperial
 - Rolling Stones—London
- MOST PROMISING VOCAL GROUP**
 - Buckinghams—Columbia
 - Cowsills—MGM
 - Doors—Elektra
 - Fifth Dimension—Soul City
 - Jefferson Airplane—RCA
 - Strawberry Alarm Clock—UNI
 - Turtles—White Whale
 - Young Rascals—Atlantic
- BEST SELLING INSTRUMENTAL AND/OR INSTRUMENTAL GROUP**
 - Herb Alpert & Tijuana Brass—A&M
 - Baja Marimba Band—A&M
 - Boots Randolph—Monument
 - Ventures—Liberty
 - Roger Williams—Kapp
- BEST SELLING ORCHESTRA**
 - Ray Conniff—Columbia
 - Bert Kaempfert—Decca
 - Henry Mancini—RCA
 - Mantovani—London
 - Billy Vaughn—Dot
 - Lawrence Welk—Dot
- BEST SELLING COMEDY ARTIST**
 - Pat Cooper—United Artists
 - Bill Cosby—Warner Brothers
 - Redd Foxx—Laff
 - Smothers Brothers—Mercury
 - Rusty Warren—Jubilee
 - Flip Wilson—Atlantic
- BEST SELLING JAZZ ARTIST**
 - Cannonball Adderly—Capitol
 - Ramsey Lewis—Cadet
 - Sergio Mendez—A&M
 - Wes Montgomery—Verve and A&M
 - Jimmy Smith—Verve
 - Gabor Szabo—Impulse
- BEST SELLING CLASSICAL ARTIST**
 - Leonard Bernstein & New York Philharmonic—Columbia
 - Van Cliburn—RCA
 - Eugene Ormandy & Philadelphia Orchestra—Columbia
- BEST SELLING CHILDREN'S LINE**
 - Ambassador
 - Camden
 - Disneyland
 - Golden
 - Pickwick
 - United Artists
- BEST SELLING ECONOMY PRODUCT (Under \$1.00 Retail)**
 - Ambassador
 - Crown
 - Pickwick
 - Premier
- BEST SELLING ECONOMY PRODUCT (Over \$1.00 Retail)**
 - Alshire
 - Camden
 - Harmony
 - Pickwick
 - Sunset
 - Vocalion

KS Group Restructured; Names Directors

NEW YORK—A major streamlining move of the Kama Sutra group was announced last week by organization heads Artie Ripp, Hy Mizrahi and Phil Steinberg. The record companies, publishing firms and production outfit were reconstructed into a three-division firm to be governed by a five-man board of directors. The new setup is to increase efficiency in overall organization.

Operation of the Kama Sutra and Buddah labels, Kama Sutra Productions and K-S and Tender Tunes pubberies has been revamped to give supervision to Ripp, Mizrahi and Steinberg, with formal control vested in a newly formed board of directors made up of the three heads with executive vice president Art Kass and Arnold Feldman, a CPA from the firm of Feldman and Feldman.

Meeting twice a month, the Board will review all operations, pass on important matters of policy and provide a cohesive forward thrust to the group's momentum. The Board has already streamlined the organization and made it more efficient by creating three key areas of responsibility; publishing and production, records and administrative activities.

Hy Mizrahi will have the overall responsibility for Kama Sutra Productions and Kama Sutra Music. The actual day-to-day operations will continue to be directed by Bob Reno, who as general professional manager of the Kama Sutra pubberies has brought such tunes as "Green Tambourine"

(and its writers, Paul Leka and Shelly Pinz) into Kama Sutra Music.

Artie Ripp is responsible for product control and quality on the Kama Sutra label, which is distributed through MGM. In addition to selecting artists and releases, Ripp coordinates all distribution, promotion, merchandising and marketing activity with MGM general manager Lenny Scheer.

Buddah Records is now directed solely by general manager Neil Bogart. Since his arrival at Kama Sutra less than six months ago, Bogart has released fourteen records of which six have made the charts.

Nerve center for the daily operation is the administrative department, which will review all contracts, expenditures and agreements, and ensure that the Kama Sutra organization functions smoothly and efficiently.

Responsibility for the administrative department rests with Phil Steinberg. Daily operations will be handled by executive vice president Art Kass, who is also a member of the Board of Directors.

"The restructuring of Kama Sutra has already resulted in a tremendous saving in overhead," said Steinberg, "and it will soon show results in the efficiency of our daily operations. We will be able to coordinate and concentrate our efforts and give Kama Sutra even greater strength to build."

Restructuring stems in part from the counsel of financier Bert Kleiner, head of the West Coast brokerage house of Kleiner-Bell.

Maxi-Campaign Opened For Mini-Disk Dealers

NEW YORK—Philadelphia's Philco-Ford Corporation has opened a new promotional phase for the Hip-Pocket singles introduced last fall. The new drive will focus on a "wear your record collection" promo offering a special earring capable of holding 24 of the wafer-thin HP disks.

Earring pieces will be made available for 50 cents with the purchase of 2 records. These will come with a self-selling counter display and a window banner for participating dealers according to products planning manager Vincent Novak.

"It is the kind of promotion from which fads evolve and it wouldn't surprise us if that happened with HP earrings," Novak said. "The earrings are designed to be fun and will stress the idea that HPs are the most take-it-whenever-you-go form of music for the on-the-go youth market."

Novak also announced a first quarter, 1968, advertising campaign promoting both Hip-Pocket Records and the Mini Radio/Phono which Philco-Ford introduced as a new concept in portable music. Consumer advertising is scheduled in January, February and March.

The 45RPM records carry a manufacturer's suggested list price of 69 cents and the Mini Radio/Phono, which weighs less than two pounds, is listed at \$24.95. Phono plays standard 45s as well as LP records, including 12-inch albums.

Twenty-four HP releases are now on sale throughout the United States. Each record has a best-selling tune on each side.

PABLO TURNED ON ED SULLIVAN LAST WEEK

The psychedelic lights with the VANILLA FUDGE was by PABLO

PABLO also did light shows for major rock groups such as Cream, Doors, Charles Lloyd Quartet; Chekhov's The SeaGull; a News Convention; Fashion Shows; rock shows at the Village Theatre; and designed the special set and lightshow for the New Chubby Checker Revue.

PABLO, 9 Bleecker St., NYC
924-5678 ask for Peter Williams



Miriam Makeba

'Pata Pata' Theme Of Film From U.S. Information Agency

NEW YORK — Miriam Makeba's recent hit "Pata Pata" is being used as the theme background for a United States Information Agency (USIA) film about a highly successful African boutique in Watts, Calif.

Filed as a three-minute news story for the weekly tv program "Washington Correspondent," the story will be offered to audiences in the Congo, Gabon, the Ivory Coast and other countries through the USIA chain.

The songstress' follow-up single "Malayisha" is already scoring with pop and r&b audiences. Both Reprise releases feature the rhythms of Miss Makeba's native South Africa. She co-authored the songs which are published by Raj Kumar.

After closing last year with a Dec. 31 appearance on the Ed Sullivan Show, Miss Makeba opened a string of concert appearances to include the University of Houston (11), a Pat Boone Show (17), Joey Bishow Show (18) and spots at the University of California in Los Angeles (19), Calif. Polytechnic in Pomona (20), Berkeley Community Theatre (21) and a Mike Douglas Show (26).

First week in Feb will find her in Caracas, Venezuela for a three-day stand at the Hotel Tamanaca and a local tv show. She then returns to the US for dates at the White Plains Community Center, New York (10), Philadelphia Academy of Music (11), Boston's War Memorial Auditorium (17), Kleinhans Music Hall, Buffalo (18), Detroit's Cobo Hall (23) and the Columbus, Ohio Music Hall (24) with a Bitter End tv spot (30).

March's schedule includes Mister Kelly's in Chicago (18-31) following appearances at Hunter College, N. Y. (1), Newark's Symphony Hall (2), the Hilton Hotel in Washington, D.C. (3), Harper College, Binghamton, N. Y. (8) and the Cleveland Arena (10).

April opens with a Coconut Grove engagement.



Top 50 In R & B Locations

1	CHAIN' OF FOOLS	Aretha Franklin (Atlantic 2464)	1	25	A MAN NEEDS A WOMAN	James Carr (Galdwax 332)	26
2	TELL MAMA	Etta James (Cadet 5578)	2	26	AND GET AWAY	Esquire (Bunky 7752)	16
3	I WISH IT WOULD RAIN	Temptations (Gardy 7068)	13	27	I THANK YOU	Sam & Dave (Stax 242)	42
4	I HEARH IT THRU THE GRAPE VINE	Gladys Knight & Pips (Saul 35039)	3	28	BOO-GA-LOO DOWN BROADWAY	Fantastic Johnny C. (Phil L.A. of Saul 305)	20
5	HONEY CHILE	Martha Reeves & Vandellas (Gardy 7067)	5	29	SPOOKY	Classics IV (Imperial 66259)	30
6	I SECOND THAT EMOTION	Smakey Robinsan & Miracles (Tamla 54159)	4	30	DO UNTO ME	James & Bobby Purify (Bell 700)	34
7	MY BABY MUST BE A MAGICIAN	Marveletts (Tamla 54158)	8	31	DO WHAT YOU GOTTA DO	Al Wilson (Soul City 761)	32
8	BACK UP TRAIN	Al Greene (Hat Line 15000)	10	32	VALLEY OF THE DOLLS	Dianne Warwick (Scepter 12203)	46
9	IF I COULD BUILD MY WORLD AROUND YOU	Marvin Gaye & Tammi Terrell (Tamla 54156)	6	33	HAVE A LITTLE MERCY	Gene Wells (Calla 143)	35
10	COME SEE ABOUT ME	Jr. Walkers & The All Stars (Saul 35041)	12	34	A WORKING MAN'S PRAYER	Arthur Prysock (Verve 10574)	36
11	WE'RE A WINNER	Impressians (ABC 11022)	15	35	PICK UP THE PIECES	Carla Thomas (Stax 239)	33
12	LOVE POWER	Sandpebbles (Calla 141)	7	36	FUNKY WAY	Calvin Anald (Venture 605)	43
13	I'LL BE SWEETER TOMORROW	OJays (Bell 691)	9	37	STOP	Haward Tate (Verve 10573)	40
14	YOU	Marvin Gaye (Tamla 54160)	22	38	BURNING SPEAR	Saulful Strings (Cadet 5576)	50
15	BORN FREE	Hesitations (Kapp 878)	18	39	I WAS MADE TO LOVE HER	King Curtis (Atco 6547)	45
16	THERE WAS A TIME	James Brawn (King 6144)	24	40	I NEED A WOMAN OF MY OWN	Tammy Hunt (Dynamia 13)	48
17	SKINNY LEGS AND ALL	Jae Tex (Atco 4063)	11	41	THERE IS	Dells (Cadet 5574)	—
18	THE DOCK OF THE BAY	Otis Redding (Valt 157)	38	42	NO SAD SONGS	Jae Siman (Saund Stage 7-2602)	—
19	COUNT THE DAYS	Inez & Charlie Faxx (Dynamia 112)	21	43	A MILLION TO ONE	Five Stairsteps (Buddah 26)	—
20	PIECE OF MY HEART	Erma Franklin (Shaut 221)	14	44	MISS YOU SO	Ted Taylor (Rann 15)	47
21	I'M IN LOVE	Wilson Pickett (Atlantic 2448)	19	45	IN THE MIDNIGHT HOUR	Mirettes (Review 11004)	—
22	OH HOW IT HURTS	Barbara Masan (Arctic 137)	25	46	YOU DON'T HAVE TO SAY YOU LOVE ME	Sanics (Spart 110)	—
23	BABY NOW THAT I'VE FOUND YOU	Foundations (Uni 55038)	29	47	STORYBOOK CHILDREN	Billy Vera & Judy Clay (Atlantic 2445)	17
24	WOMAN WOMAN	Unian Gap (Columbia 44297)	28	48	LICKIN' STICK	George Porrence & Natural (Shaut 224)	—
				49	TRESPASSIN	Ohia Players (Compass 7015)	—
				50	TWO LITTLE KIDS	Peaches & Herb (Date 1586)	41

NEW YORK—The RCA Victor album release package for Feb. is set to contain a total of 51 new LP's and 7 LP's that have been electronically enhanced for stereo. Broken down into categories the new albums fall as follows: Foreign, 6; Request Records, 5; Red Seal, 6; Victrola, 6; Original Cast, 2; Pop, 17; Sacred, 1; Chart, 1; Colgems, 2; and Camden, 5.

Pop releases include: "The Glenn Miller Orchestra Returns To Glen Island Casino," Buddy DeFranco; "Love Calls," Eddie Lockjaw Davis; "The Jimmy Dean Show," recorded live at Harrah's Club in Reno; "Dawn Of A New Day," Margie Day; "Lofty Fake Anagram," the Gary Burton Quartet; "The Best Of Del Wood"; "Liz Anderson Sings Her Favorites"; "Hangin' On," Waylon Jennings; "Funny Folk Flops," Don Bowman; "Elvis Gold Records, Vol. 4," Elvis Presley; "Solo Flights," Chet Atkins; "I'm A Fool To Want You," Sergio Franchi; "Autosalvage"; "Act III," Lana Cantrell; "The Bitter And The Sweet," Glenn Yarbrough; "Who Will Answer? And Other Songs Of Our Time," Ed Ames; and "The Truth About Bonnie And Clyde As Told By Billie Jean Parker (Bonnie's Sister)."

RCA will also release the original cast LP to "The Happy Time" and the original soundtrack recording to "Half A Sixpence."

The Colgems release includes: "Truman Capote's 'In Cold Blood,'" music from the film score conducted and composed by Quincy Jones; and "Guess Who's Coming To Dinner," featuring original music by De Vol from the film score.

The 5 LP's to be released in Feb. on Camden include: "An Ode To Young Lovers," Living Jazz; "Mexico Lindo," Living Brass; "A Rose And A Baby Ruth," George Hamilton IV; "You Are Never Far Away," Perry Como; and "Tommy Boyce."

The single chart LP release is "Truck Drivin' Cat With Nine Wives," Jim Nesbitt. The Sacred release is "The Best Of George Beverly Shea, Vol. 2."

Classical

Highlighting the RCA Victor classical releases are the Red Seal sets, which include: "The Music Of Ornette Coleman," the Philadelphia Woodwind Quintet, the Chamber Symphony Of Philadelphia Quartet; "Dances Of Dowland," Julian Bream; "The Pops Goes Latin," Boston Pops/Fiedler; "Symphony No. 3 In A Minor, Op. 44 (Rachmaninoff)/Fantasy For Orchestra, Op.7 ("The Rock") (Rachmaninoff)," London: Symphony Orchestra/Previn; "The Best Of Mario Lanza, Vol.2"; and "Piano Concerto (Elliot Carter)/ As Quiet As (Michael Colgrass)," Lateiner; Leinsdorf/Boston Symphony Orch.

Victrola releases: "Manfred Symphony (Tchaikovsky)," NBC Symphony/Toscanini; "Wagner: Die Walkure; Act 1, Scene 3; Ride Of The Valkyries/Siegfried: Forest Murmurs/Gotterdammerung: Siegfried's Funerary Music," Traubel and Melchior with NBC Symphony/Toscanini; "Selections From The Musical Notebook For Anna Magdalena (Bach)," Leonhardt, Ameling, Linde; "Symphony No. 2 (Sibelius)," Dorati/Stockholm Philharmonic Orch.; "Music From Sweden: Suite From 'Sisyphus' (Blomdahl)/Sinfonie Capricieuse (Berwald)/Voyage To America (Rosenberg)," Dorati/Stockholm Philharmonic; and "Brahms/Wolf Songs," Lotte Lehmann.

Foreign & Request

Encompassed in the Foreign release, are: "Ich Kusse Ihre Hand, Madame," Johannes Heesters; "The Best Of Sergio Endrigo"; "Cierra Los Ojos . . . Suena Conmigo," Marco Antonio Muniz; "Manzanero 'El Grande'," Armando Manzanero; "Adios Tristeza," Sonia 'La Unica'; and "Armando Manzanero," an EP.

Request Records rounds out the Feb. release with: "Ceili Time In Ireland"; "My Wild Irish Rose," Emerald Ceili Band of Ireland; "Invitation To Polka," Al Soyka and his orch.; "Wanted! Polkas And Obereks!," E. Siwicki and his Golden Bells Ork.; and "Steel Drums Of Barbados."

NEW YORK—MGM's first full scale winter convention, recently held at the Barbados Hilton, seems to have paid off in as much as the MGM community of labels has reported a take of orders that is in excess of \$3 million. That figure is given to represent distributor sales and is exclusive of singles and catalog product.

A full distributor turnout was on hand to see, hear, and purchase the new albums of the MGM, Verve, Metro, D.G.G., and other labels associated with these groups.

Nasatir's Remarks

In remarking on the turnout and the sales mark set at the convene, MGM prexy, Mort Nasatir, said: "Both the turnout and the sales mark are indicative of the confidence our distributors have in MGM product and marketing ability. At a time when most record companies are plagued by fear and doubt, MGM has a solid formula for continued success. We have a plan for handling the momo problem. We have a stereo promotion which we will introduce in the next few weeks and have already shown our distributors that we mean to promote every album that is released on any of our labels. All of these factors have shown up in gratifying sales figures we achieved at this meeting. All of these factors have proven our intention to continue to lead."

Impressive Sales

Although final tabulations of sales figures were not available at press time, the MGM community of labels was well on its way to its most impressive sales showing since its inception last fall. The MGM Records group has sales of more than 1.7 million dollars in new release and catalog product. According to label manager Lenny Scheer, the release was studied with new artists and new comers to MGM and he (Scheer) was most gratified with distributor acceptance of these new people.

Scheer said: "I think we have shown them (distributors) that we will be promoting every album that we release. A specific promotion has been laid out for each album issued. I think this fact gave many distributors a more optimistic outlook on sales."

The Verve group also introduced a good many new people along with catalog staples like the Mothers Of Invention and the Righteous Brothers. Verve label manager Jerry Schoenbaum said that he was pleased with his groups' showing. At final counting, Verve had accounted for 1.3 million

dollars exclusive of catalog sales.

Schoenbaum said, "Considering the fact that we are building towards the future, this is a most rewarding vote of confidence."

Metro group label manager Irv Stimler, said: "We got a very nice surprise at this convention. We had only one album to sell; the Ohio Express on Cameo and we have moved almost 35,000 of that hit group. What the product presentation did for us was to acquaint the distributors with our labels and our artists and prepare the way for future LP product on Music Factory, Spring, Cub, etc."

Factory Representation

MGM factory representatives at the Barbados convention helped to speed distrib orders. Three factory reps attended the convene this year and showed an audio visual presentation designed to acquaint distributors with new methods and systems, which will aid in speeding up delivery of orders. The team of factory experts was headed up by the general manager Frank Cocchiaraley; Ed Budd, directors of orders and services; and Bob Lescota, supervisor of shipping and receiving.

The presentation showed an effective system of breaking down the receipt of orders and the fast and systematic follow-thru that will speed deliveries, which would ultimately result in extra sales. A highlight of the new system was the use of special personnel assigned to certain territories that will eventually become so routine that orders received before a certain hour at the factory, will be speeded on their way a few short hours after receipt. A question and answer period followed the presentation. Both sides had an opportunity to learn from each other.

Howard Allison (Nashville) said that he welcomed this opportunity to talk to factory reps and recommended that factory people be on hand for all future conventions.

Dick Godlewski (Hartford) pointed out that a friendly atmosphere prevailed and that problems, both large and small, can best be worked out on such face to face convention meetings.

Nasatir's Thanks

Mort Nasatir was pleased with many of the distributor comments and expressed his thanks to the three factory reps for their attendance. Nasatir added that he will see that factory reps are present at all future MGM Record Conventions.

Columbia's January Sales (Continued from page 8)

the album have now reportedly exceeded the quarter-million mark. Many radio stations across the country have been playing the album in its entirety. Press coverage of "John Wesley Harding" has been extensive. Feature stories on the album appeared in three issues of the New York Times and in Time magazine within a week of the release of the album. Articles concerning Dylan and the album are forthcoming in both Life and Newsweek.

Another album which is receiving an enthusiastic response both in airplay and in sales, the label adds, is the debut album of the Canadian author-poet-singer Leonard Cohen. The quick success of his LP has prompted the release of a single disk containing

two album selections, "Suzanne" and "Hey, That's No Way to Say Goodbye."

The Rock Machine promotion is receiving impetus from the many contests being sponsored by pop radio stations and local dealers in every market in the country. The on-the-air contests involve various Rock Machine tie-ins, such as song-writing and art competitions.

Columbia Masterworks' standout seller for this month is "Anvil Chorus," containing opera choruses performed by the Mormon Tabernacle Choir with Eugene Ormandy and the Philadelphia Orchestra. The reaction from retailers indicates that this will be the best-selling album ever released by the Choir.

Sid Frey Dies At 47; Introduced Stereo LP

NEW YORK — Sidney Frey, former president of Audio Fidelity Records, who began stereo recordings, has died (12) of an apparent heart attack. He lived in the Riverdale section of the Bronx.

Manufacturing "sound and situation" high-fidelity records, Frey became the father of stereo by popularizing the capabilities of hi-fi and expanding the need for stereo equipment.

Before the advent of stereo recordings and equipment, he recorded a series of varied sounds including storms, bowling, subway rush-hour and everyday noises which became popular under his Audio Fidelity sound sampler series. They were later the highlight of early stereo recordings.

Noted for his unusual "ear," Frey searched for a "happy little brass band," which he discovered in the Dukes of Dixieland whose jazz sessions became his biggest hits.

In 1957, he became fascinated by "stereo" as demonstrated on the Westrex system. Frey then purchased a stereo master which nobody had ever heard since no equipment was available on which to play the recording. Still he marketed his records. Though no stereo sets or playback cartridges were in use other companies rushed stereo into production and audio manufacturers worked on the problem of a playing system. Adequate ones were marketed by the summer of '58 and the

stereo age began. Frey is survived by his widow, the former Rosalind Kanon; two daughters Andrea and Melanie; a brother Lawrence; and a sister, Mrs. Max Steig.

Childs To A&M Post

HOLLYWOOD — Harold Childs has been appointed album field coordinator for A&M Records, according to an announcement by Gil Friesen, vp and general manager of the label. Childs



Friesen, Childs & Fead

will report directly to Bob Fead, national sales manager. Childs, who was formerly with RCA Victor Records from 1966 through 1968, has moved to California to take up permanent residency. Childs started in the record business at Marnel Record Distributors in Philadelphia in 1963.

RIAA Execs

(Continued from page 8)

Stevenson, president of Young People's Records, was re-elected vice president and treasurer.

New members elected to the Association's board of directors include: Larry Newton, president of ABC Records; Jarrell McCracken, president of Word Records, Waco, Texas; Rose Rubin, president of Monitor Recordings and Harold Lipsius, president of Jamie Records, Philadelphia. Ernest S. Meyers was retained as the association's counsel and Henry Brief as its executive director.

Re-elected to the board were Clive Davis, president of CBS Records; Irving Green, president of Mercury Record Corp.; James Johnson, president of Disneyland Records; Alan

Livingston, president of Capitol Records; Mort Nasatir, president of MGM Records; Norman Racusin, Radio Corporation of America vice president in charge of the record division; and Leonard Schneider, president of Decca Record Sales Corp.

Maitland has headed record operations for Warner Bros. since 1961. On the Warner Bros. label and its subsidiary labels, Reprise Records and Loma Records, are such performers as Frank Sinatra, Bill Cosby, Peter, Paul & Mary, Dean Martin, Trini Lopez, the Association, Petula Clark and Nancy Sinatra.

Maitland joined Warner Bros. Records after a 14-year career with Capitol Records, where he started as a branch salesman and rose to the position of vice president. He lives in Encino with his wife, Carmel, his daughter, Candy and his son, Mark.

The New Atlantic Family Albums

New releases from Atlantic for January feature: "The Electrifying Eddie Harris," Junior Mance's "I Believe to My Soul," "Double Barreled Soul" with Brother Jack McDuff and David Newman, "The Complete Yusef Lateef," "The Drifters' Golden Hits," Joe Tex' "Live and Lively," "Daktari" from Shelly Manne, "King Solomon" by Solomon Burke, Wilson Pickett's "I'm In Love," "Lady Soul" by Aretha Franklin, "Sergio Mendes' Favorite Things," "Portrait of Carmen" with Carmen McRae, "Once Upon a Dream" from the Rascals, "This Is Soul" featuring Aretha Franklin, Wilson Pickett, Joe Tex, Arthur Conley, Ray Charles, Percy Sledge and others; Billy Vera & Judy Clay on "Storybook Children," a four volume series of the "History of Rhythm & Blues" with I-The Roots (1947-1952), II-The Golden Years (1953-55), III-Rock and Roll (1956-57), and IV-The Big Beat (1958-60).

Four gospel sets unveiled are: "Presenting George Hines and the Gospel Winds," "In' Time" with the Garden State Choir, "Didn't It Rain" from the Mighty Clouds of Harmony, and the Richburg Sisters' "Gospel Bliss."

Atco Records is debuting these new albums: "The Rose Garden" featuring the group's "Next Plane to London," "Relax With Bent Fabric," "Heavy" with a new group called the Iron Butterfly, "Horizontal" from the Bee Gees, "Gris-Gris" from Dr. John, the Night Tripper, "The Last Words," Willie Rosario's "Boogaloo and Guaguanco," and "The Beat Goes On" by the Vanilla Fudge. On the newly formed Vortex label, two jazz LP's are: Steve Marcus' "Tomorrow Never Knows" and Joe Zawinul's "The Rise & Fall of the Third Stream."

Stax Records introduced "Brazil's Super Hits" for the January product.

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THEIR PRODUCT TOOK FLIGHT: Reflecting the success of receiving more than \$4 million in distrib orders on new LP product are these cheerful gentlemen associated with Atlantic Records, which met last week (14-17) in Nassau in the Bahamas (see separate story on page 8). Top photo shows (left to right): Jerry Wexler, Atlantic's exec vp; Len Sachs, director of album sales & merchandising; Tom Dowd, vp and chief engineer; Neshui Ertegun, vp; Henry Allen, vp of promotion; Bob Kornheiser, sales manager, director of singles product; and Ahmet Ertegun, president of Atlantic; second photo: Ahmet Ertegun, Joe Tex, unidentified party, Neshui Ertegun, Jerry Wexler and Frank Fenter of Polydor Records of England, Atlantic's rep there; bottom photo: Flip Wilson, Atlantic's comic who performed at a banquet on Tuesday night (16), Ahmet Ertegun and Joe Tex.

Other Atlantic execs who attended the convention included George Furness, Juggy Gayles, Tim Lane, Herb Koler, Gunther Hauer, Joel Dorn and fieldman Ralph Cox, Joe Golkin, Dick Kline, LeRoy Little. In addition to Frank Fenter, foreign representation included Borje Erberg of Metronome in Sweden and Lee Farley, George Struth and Liam Mullen of Quality Records in Canada. Also, Kenneth Kaizawa of Microphone of Hawaii.

From the retail field, there was Dave Rothfeld and Larry Finn of E. J. Korvette and Waxey Maxie from Quality Stores in Washington, D.C., a long-time friend of the Atlantic people.

Atlantic Convention

(Continued from Page 8)

Six New Singles

Atlantic Records and its associated labels are releasing six new singles. They include Joe Tex's "Men are Getting Scarce," following his million-selling "Skinny Legs & All;" Steve Alaimo's "My Friend;" Booker T & the MG's "The Beat Goes On," from their LP, "Doin' Our Thing;" the late Otis Redding's "Dock of the Bay;" the Vanilla Fudge's "Where is My Mind" (not in their new LP) and "Just Across the Line" by Billy Vera & Judy Clay, a chart team with "Storybook Children."

ATCO: Up In Smoke

ATCO literally went up in smoke at the sales meeting of Atlantic Records. Happily, it wasn't the Atlantic-associated label, but a new brand of cigarettes uncovered at the convention. The name is an abbreviated form of the American Tobacco Company.

Walsh To Kapp (Cont. from Page 7) purchases and produce records himself for Kapp.

Walsh has been a staff producer at Columbia for the past eleven months. His most recent production for the label is "Walk In The Sky," a just-released single by a new rock group called the Crackerjack Society.

1	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	1	24	IN A MELLOW MOOD Temptations (Gordy G/S 924)	26	51	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	58	76	HAWAIIAN ALBUM Ray Coniff (Columbia CL 2747/SC 9547)	56
2	THEIR SATANIC MAJESTIES REQUEST Rolling Stones (London NP/NPS 2)	2	25	CAMELOT Soundtrack (Warner Bros. B/85 1712)	25	52	WILDFLOWERS Judy Collins (Elektra EKS 74012)	79	77	WEAR YOUR LOVE LIKE HEAVEN Donovan (Epic LN 24349/8N 26349)	84
3	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	3	26	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	18	53	BUFFALO SPRINGFIELD AGAIN (Atco 226/SD 226)	37	78	WITHOUT HER Jack Jones (RCA Victor LPM/LPS 3911)	66
4	PISCES, AQUARIUS, CAPRICORN & JONES LTD Monkees (Colgems COM/COS 104)	4	27	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/RS 6267)	29	54	ARETHA ARRIVES Aretha Franklin (Atlantic 8150/SD 8150)	35	79	RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL (World Pacific WP 1442/WPS 21442)	71
5	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	5	28	4 TOPS GREATEST HITS (Motown M/MS 662)	20	55	MISSION IMPOSSIBLE Lalo Schifrin (Dot DLP 25831)	62	80	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	80
6	THE TURTLES GOLDEN HITS White Whale (WW 115/WWS 7115)	6	29	SIMPLY STREISAND Barbra Streisand (Columbia CL 2682/CS 9482)	21	56	GONE WITH THE WIND Soundtrack (MGM 1E-10 St)	54	81	FOWL PLAY Baja Marimba Band (A&M 136/SP 4136)	85
7	DISRAELI GEARS Cream (Atco 232/SD 232)	9	30	HISTORY OF OTIS REDDING (Volt M/S 418)	49	57	HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY (Uni 3015/73015)	60	82	BEST OF HERMAN'S HERMITS VOL. III (MGM E/SE 4504)	94
8	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	8	31	VANILLA FUDGE (Atco 224/SD 224)	24	58	EVERYTHING PLAYING Lovin' Spoonful (Kama Sutra KLP/KLPS 8061)	83	83	TENDERNESS JUNCTION Fugs (Reprise RS 6280)	—
9	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	7	32	THE WHO SELL OUT (Decca DL 4950/DL 74950)	44	59	PINK FLOYD (Tower T/TS 5093)	57	84	BEST OF SONNY & CHER (Atco 219/SD 219)	78
10	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	11	33	THE COWSILLS (MGM E/ES 4498)	27	60	SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN (Laurie LLP/SIP 2042)	52	85	ANYTHING GOES Harpers Bizarre (Warner Bros. W/WS 1716)	80
11	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	12	34	THE DOORS (Elektra EK 4007/EKS 7407)	28	61	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	67	86	A SCRATCH IN THE SKY Cryan Shames (Columbia CL 2786/CS 9586)	88
12	LOVE ANDY Andy Williams (Columbia CL 2766/CS 9566)	14	35	UP, UP AND AWAY Johnny Mathis (Columbia CL 2726/CS 9526)	36	62	\$1,000,000 WEEKEND Ventures (Dolton LRP 2054/LST 8054)	69	87	PORTRAITS Buckingham (Columbia CL 2798/CS 9598)	—
13	STRANGE DAYS Doors (Elektra EK 4014/EKS 7414)	10	36	RELEASE ME Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	31	63	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	98	88	FOREVER CHANGES Love (Elektra EKS 74013)	89
14	AFTER BATHING AT BAXTER'S Jefferson Airplane (RCA Victor LOP/LSO 1511)	15	37	FRESH CREAM Cream (Atco 206/SD 206)	33	64	TO SIR, WITH LOVE Soundtrack (Fontana MGF 27569/SRF 67569)	32	89	NOTORIOUS BYRD BROS Byrds (Columbia CL 2757/CS 9575)	—
15	A GIFT FROM A FLOWER TO A GARDEN Donovan (Epic L2N 6071/82N 171)	16	38	COWBOYS AND COLORED PEOPLE Flip Wilson (Atlantic 8149)	40	65	MASS IN F MINOR Electric Prunes (Reprise R/RS 6075)	70	90	ALBUM 1700 Peter Paul & Mary (Warner Bros. W/WS 1700)	63
16	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	13	39	TO SIR, WITH LOVE Lulu (Epic LN 24339/BN 26339)	39	66	GROOVIN' Young Rascals (Atlantic 8148/SD 8148)	38	91	REACH OUT Burt Bacharach (A&M 131/SP 4131)	82
17	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	19	40	BEE GEES 1ST (Atco 233/SD 233)	30	67	INSIGHT OUT Association (Warner Bros. W/WS 1696)	43	92	VALLEY OF THE DOLLS Soundtrack (20th Century Fox DTCS 4196)	—
18	INCENSE AND PEPPERMINTS Strawberry Alarm Clock (Uni 3014/73014)	15	41	DOCTOR DOLITTLE Soundtrack (20th Century-Fox DTCS 5101)	42	68	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	50	93	ENCORE Henry Mancini (RCA Victor LPM/LPS 3887)	87
19	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	17	42	THE BYRDS GREATEST HITS (Columbia CL 2716/CS 9516)	45	69	THE MAGIC GARDEN The 5th Dimension (Soul City SCM 91001/SCS 92001)	75	94	CAMELOT Original Cast (Columbia KOL 5620/KOS 2031)	92
20	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	23	43	I FEEL LIKE I'M FIXIN' TO DIE Country Joe & The Fish (Vanguard VRS 9266/VSD 79266)	48	70	THE BOX TOPS (Bell 6011/S 6011)	53	95	TOM JONES LIVE (Parrot PA 61014/PAS 71014)	—
21	WILD HONEY Beach Boys (Capitol T/ST 2859)	22	44	BEST OF WILSON PICKETT (Atlantic 8151/SD 8151)	47	71	MONKEES HEADQUARTERS (Colgems COM/COS 103)	72	96	AGNES ENGLISH John Fred & Playboy Band (Paula LP 2197)	97
22	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	77	45	ALL MITCH RYDER HITS (New Voice NV/NVS 2004)	46	72	THE RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band (Elektra EKS 74015)	86	97	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	—
23	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	34	46	PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 24341/8N 26341)	51	73	WINDOWS OF THE WORLD Dionne Warwick (Scepter SRM/SRS 563)	55	98	FOR A FEW DOLLARS MORE Leroy Holmes (United Artists UAL 3608/UAS 6508)	91
24	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	34	47	LETTERMEN . . . AND LIVE (Capitol T/ST 2758)	74	74	WITH LOVE CHER (Imperial LP 9358/LPS 12358)	65	99	WELCOME TO MY LOVE Nancy Wilson (Capitol T/ST 2844)	—
25	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	34	48	MOVIN' WITH NANCY Nancy Sinatra (Reprise R/RS 6277)	68	75	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 794)	81	100	SOUND LIKE Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	95
26	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	34	49	CLAMBAKE Elvis Presley (RCA Victor LPM/LPS 3893)	41						
27	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	34	50	GET THAT FEELING Jimi Hendrix & Curtis Knight (Capitol T/ST 2856)	59						

101	STONE PONEYS VOL. II (Capitol T/ST 2763)	111	COLLAGE Noel Harrison (Reprise R/RS 6263)	121	FLOWERS Rolling Stones (London LL 3509-PS 509)	131	AMBOY DUKES (Mainstream 56104/S 6104)
102	PATA PATA Miriam Makeba (Reprise R/RS 6274)	112	THE FIRST EDITION (Reprise RS 6276)	122	RIGHTIOUS BROTHERS GREATEST HITS (Verve V/V6 5020)	132	SOMETHING SUPER King Richard & Fluegel Knights (MTA MTA 1005/MTS 5005)
103	THE VOICE OF SCOTT MCKENZIE (Ode Z12 44001/Z12 44002)	113	PLEASURES OF THE HARBOR Phil Ochs (A&M 133/SP 4133)	123	MISTY ROSES Sandpipers (A&M 135/SP 4235)	133	THE GREAT CONSPIRACY The Peanut Butter Conspiracy (Columbia CL 2790/CS 9590)
104	JOURNEY WITHIN Charles Lloyd (Atlantic 1493/SD 1493)	114	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	124	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)	134	WHIPPED CREAM Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)
105	YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER (United Artists UAL 3600/UAS 6600)	115	REVENGE Bill Cosby (Warner Bros. W/WS 1169)	125	CANDYMEN (ABC ABC/BCS 616)	135	WITH A LOT O'SOUL Temptations (Gordy G/GS 922)
106	THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	116	FLYING NUN Sally Fields (Colgems COM/COS 106)	126	LOOK OF LOVE Dusty Springfield (Philips PHM 200-256/PHS 600-256)	136	SILVER THROAT-BILL COSBY SINGS (Warner Bros. W/WS 1709)
107	WELCOME TO MY WORLD Dean Martin (Reprise R/RS 6250)	117	MANTOVANI/HOLLYWOOD (London LL3516/PS 516)	127	THE WORLD WE KNEW Frank Sinatra (Reprise F/FS 1022)	137	GOLDEN GREATS BY THE VENTURES (Liberty LRP 2053/LST 8053)
108	HELLO DOLLY New Cast Pearl Bailey & Co. (RCA Victor LOC/LSO 1147)	118	FOR ALL THE SEASONS OF YOUR MIND Janis Ian (Verve Forecast FT/FTS 3024)	128	FIDDLER ON THE ROOF Original Cast (RCA Victor LPM/LPS 3730)	138	FISTFUL OF DOLLARS Soundtrack (RCA Victor LOC/LOS 1135)
109	EYDIE GORME'S GREATEST HITS (Columbia CL 2764/CS 9564)	119	MARY IN THE MORNING Al Martino (Capitol T/ST 2780)	129	JUNGLE BOOK Original Soundtrack (Disney M/S 3948)	139	LOOK OF LOVE Claudine Longet (A&M 129/SP 4129)
110	THE GLORY OF LOVE Herbie Mann (A&M 2003/SP 3003)	120	LET IT OUT Hombres (Verve/Forecast FT/FTS 3036)	130	FAMILY PORTRAIT 5 Stairsteps & Cubie (Buddah BDM 100B/BDS 500B)	140	ODE TO BILLIE JOE Bobby Gentry (Capitol T/ST 2830)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HOB

Orig. Gospel Chimes	He's Only A Prayer Away	HOB 246
Cross Jordan Singers	Stand Up	HOB 249
Northeastern District Choir	Lord Bless Me Right Now	HOB 252
James Cleveland	Best Of James Cleveland	HOB 253
Harrell Singers	There's A Land	HOB 259
5 Blind Boys Of Alabama	I Saw The Light	HOB 254
Voices Of Tabernacle	God Is	HOB 255
Christian Tabernacle Choir	Jesus Is The Light Of World	HOB 258
Soul Of Clarence Fountain & 5 Blind Boys Of Alabama		HOB 262
James Cleveland	Crown Prince Of Gospel	HOB 264
Shirley Caesar	I'll Go	266
Gospel Harmonettes	I'm Trying	270
Jessie Dixon & Combined Choirs of the Omega Baptist Church of Chicago, Ill.	Nothing But The Blood	272
James Cleveland, Five Blind Boys, Voices of Tabernacle—others	Gospel Greats From The Soul of The Greatest Of Our Time	273
James Cleveland	James Cleveland Today	274
Five Blind Boys of Alabama Live at the New Hope Baptist Church in New Orleans, La.		275
Rev. Bigelow Sunday Sermonette Pt. I		276
Rev. Bigelow Sunday Sermonette Pt. II		
Thompson Community Singers of Chicago	Rise Up & Walk	277
Shirley Caesar	My Testimony	278
Swan Silvertones	Glory Gospel	271
Jessie Dixon & Combined Choirs of the Omega Baptist Church of Chicago, Ill.	Nothing But The Blood	HOB 272
James Cleveland, Five Blind Boys, Voices of Tabernacle—others	Gospel Greats From The Soul of The Greatest Of Our Time	HOB 273
James Cleveland	James Cleveland Today	HOB 274
Five Blind Boys Of Alabama	The Five Blind Boys of Ala. Live At The New Hope Baptist Church In New Orleans, La.	HOB 275
Reverend Bigelow	Reverend Bigelow Sunday Sermonette—Pt. I—Pt. II	HOB 276
Thompson Community Singers of Chicago	Rise Up And Walk	HOB 277
Shirley Caesar	My Testimony	HOB 278
Institutional Choir Of The Church Of God And Christ	Stretch Out	HOB 279
32 Annual International Youth Congress	Walk With Me Lord	HOB 280
Various Artists	The Gospel At Christmas	HOB 281

IMPERIAL

The Hollies	Stop! Stop! Stop!	9339	12339
Baby Ray	Where Soul Lives	9335	12335
Johnny Rivers	Changes	9334	12334
Slim Whitman	A Time For Love	9333	12333
The Hollies	Bus Stop	9330	12330
Sandy Nelson	Beat That Drum	9329	12329
Frank Pourcel	Somewhere, My Love	9326	12326
Johnny Rivers	Johnny Rivers' Golden Hits	9324	12324
Cher	Cher	9320	12320
Mel Carter	Easy Listening	9319	12319
The Hollies	The Hollies	9312	12312
Johnny Rivers	And I Know You Wanna Dance	9307	12307
Cher	The Sunny Side Of Cher	9301	12301
Mel Carter	My Heart Sings	9300	12300
The Hollies	Hear! Hear!	9299	12299
Jimmy McCracklin	Think	9297	12297
Johnny Rivers	Rivers Rocks The Folk	9293	12293
Cher	All I Really Want To Do	9292	12292
Slim Whitman	Reminiscing	9288	12288
Sandy Nelson	Drums A Go Go	9237	12237
Jackie DeShannon	This Is Jackie De Shannon	9286	12286
Johnny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
Johnny Rivers	Johnny Rivers In Action	9280	12280
Slim Whitman	Love Song Of The Waterfall	9277	12277
Johnny Rivers	Here We A Go Go Again	9274	12274
Slim Whitman	Country Songs/City Hits	9268	12268
Ricky Nelson	Million Sellers	9232	12232
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Fats Domino Swings	9062	12091
Slim Whitman	Country Hits—2	9003	12100
Jimmy Holiday	Turning Point	40005	24005
The Players	He'll Be Back	40006	24006
Johnny Rivers	Rewind	9340	12340
The Hollies	Hollies Greatest Hits	9350	12350

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico Hamilton	Man From Two Worlds	A-59	SA59
Yusef Lateef	1984	A-84	SA-84
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10
John Coltrane Quartet	Ballads	A-32	SA-32
Gabor Szabo	Spellbinder	9123	
Coltrane Live At The Village Vanguard Again		9124	
Clark Terry & Chico O'Farrill	Spanish Rice	9127	
Archie Shepp	Live In San Francisco	9118	
John Coltrane	Kulu Se' Mama	9106	
Gabor Szabo	Jazz Raga	9128	
Chico Hamilton	The Dealer	9130	
Sonny Rollins	Alfie	9111	
Oliver Nelson & His Orch	The Kennedy Dream	9144	
John Coltrane	Expression	9120	

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	(M+S) 1000	ARCTIC
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026	
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014	
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000	
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021	
Crispian St. Peters	The Pied Piper	JLP 3027	M+ST
Kenny Solms, Gail Parent, And Others	Our Wedding Album Or The Great Society Affair	JLP 3028	M+ST
Brenda & The Tabulations	Dry Your Eyes	DIONN LP2000	M+ST
Kit Kats	It's Just A Matter Of Time	JAMIE LP3029	M+ST
Fantastic Johnny C	Boogaloo Down Bway	Phil-La of Soul LP4000	M+ST
Barbara Mason	Oh, How It Hurts	Arctic LP 1004	M+ST

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Greatest Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Li'l Wally	Mr. Happy Music	M1107/S5107
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

JUBLIEE

Burlesque	(With The Nuts Inside)	JGM 2065
Dick Walden	World Of Comedy	JGM 2066
	Boy Am I Glad We Joined The Indians	JGM 2067
LBJ Menagerie		
Jimmy Powell	In A Sentimental Mood	JGM 2068
Forever & Ever	The First Look At Forever & Ever	JGM 8001
Memphis Slim	Legend Of The Blues	JGM 8002
Aliza Kashi		JGM 8003
The Fifth Estate	Ding, Dong! The Witch Is Dead	JGM 8004
Cantor Malavsky & His Family Choir	The New Year Heritage	JGM 8005
The Song Of Kama	Kama Sutra of Vatsyayana	JGM 8006
Tokens	I Hear Trumpets Blow	Festival 6701
The Happenings	See You In September	BTP 1000
Happenings/Tokens	Back To Back	BTP 1001
The Happenings	Psyche	BTP 1002
Rusty Warren	Songs For Sinners	BTP 1003
Rusty Warren	Knockers Up	JGM 2024
Rusty Warren	SinSational	JGM 2029
Rusty Warren	Rusty Warren Bounces Back	JGM 2034
Rusty Warren	In Orbit	JGM 2039
Rusty Warren	Banned In Boston	JGM 2044
Rusty Warren	Sex-X-Ponent	JGM 2049
Rusty Warren	More Knockers Up	JGM 2054
Rusty Warren	Rusty Rides Again	JGM 2059
Richie Brothers	Bottoms Up	JGM 2064
Richie Brothers	In Pow Wow	JGM 2067
Enzo Stuarti	At The Plaza	JGM 2053
Enzo Stuarti	Arrives At Carnegie Hall	JGM 5022
Enzo Stuarti	Exodus	JGM 206055
Doug Clark	Nuts To You	JGM 8007
Doug Clark	On Campus	GROSS 101
Doug Clark	Homecoming	GROSS 102
Doug Clark	Rush Week	GROSS 103
Doug Clark	Panty Raid	GROSS 104
Doug Clark	Summer-Session	GROSS 105
Barton Brothers	Stories our Jewish Mother Forgot to Tell Us	GROSS 106
		JGM 2061
Sylvia Stoun (Saucy Sylvia)	Agent 0069	JGM 2060
Sylvia Stoun (Saucy Sylvia)	Sex Is The Thing That Started It All	JGM 2063
Baltimore & Ohio Marching Band	Lapland	JGM 8008



CashBox Album Plans

- ATLANTIC-ATCO—15% discount offered until March 15.
- DIAMOND—One free for every 5 purchased. Expires March 31.
- DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.
- FORTUNE—1 free when 6 are purchased in any combination. No time-limit.
- GATEWAY—Two free for 10 purchased on entire catalog. No time limit.
- JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.
- LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.
- MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.
- ORIGINAL SOUND—15% discount on all LP's—until further notice.
- PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.
- PRESTIGE—15% discount on all LP product until further notice.
- ROULETTE—15% discount in free merchandise. Expiration date indefinite.
- SCEPTER-WAND—2 free with every 10 purchased. No termination date.
- SIMS—3 free with every 10 purchased on entire catalog. No expiration date.
- SMASH-FONTANA—Special discounts available through distributors. No expiration date.
- TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.
- TOWER—10% discount on all albums. No expiration date.

56 Foreign LP's Issued By Peters Int'l

NEW YORK—Fifty-six albums from England, France, Germany, Italy, Greece, and India are being released this January by Peters International of New York—U.S. distributor of 30 EMI and other foreign labels.

Highlight of the releases is a 4-album set on a new label, Rymuse, titled "The Vatican Celebrates Holy Week." The set was recorded in Rome and features the Sistine Chapel Choir and the Lateran Choir and the voice of Pope Paul VI. Included is an elaborate 4-color booklet with text of the services.

Also featured is an album by Marlene Dietrich under the title "Falling In Love Again." The great Dietrich recorded this music in Germany in the early '30s and it has only been available as collectors items until now. The album contains music from "The

Blue Angel," "Morocco" and other films in which she originally appeared in Germany. She sings in English, French and German.

Continuing in the popular field, Peters is presenting two albums by the well-known French vocalist, Enrico Macias. The first, a stereo album containing a 6-year round-up of Macias hits, is titled "Disque d'Or, Vol. II." Vocals are in French. In the second album, "Enrico Macias From Italy," the popular artist sings some of his latest French hits in Italian.

Macias will visit this country for a Carnegie Hall debut on February 17th.

Mikis Theodorakis, Greek film composer, is represented by three albums released through EMI's Odeon label from England. Theodorakis conducts his own music on these new LPs, which were not previously available in the U.S.

Explaining P/I's stepped-up schedule, Chris Peters, president of Peters International, states:

"Our recent acquisition of EMI's international family of labels is the principal reason for increasing our monthly releases. The tremendous library of EMI material not previously exposed in this country comes at a time when the market for authentic foreign pressings is mushrooming. In my opinion we will double our monthly release schedule within the year."

Campbell To Summer Sub For Smothers Brothers

HOLLYWOOD — Capitol recording artist Glen Campbell has been tapped as the summer replacement for the Smothers Bros., CBS announced this past week. Bouncing off a top twenty single ("By the Time I Get to Phoenix") Campbell is presently represented on the national charts with an album titled after the single and "Hey Little One," his current click single.

Campbell was seen last week on the nationally televised Joey Bishop (1/18) and the Smothers Bros. (1/21) Shows.

London Execs Hit Road On Nationwide Promo

NEW YORK—The entire force of home office sales and promotional executives took to the road joining the field staff of district managers and promo men into a month-long drive focused on the 40 weekly released albums.

Fanning out in a concerted campaign for new product unveiled at the national sales meeting of the week-before-last, the promotional heads of London headed west to open a push that will bring them eastward across the nation. National sales and distribution manager Herb Goldfarb flew to Seattle (18) to begin his extended tour; and others who went out to the coast include national classical promo chief Dick Bungay, Paul Livert, manager of special marketing, and national pop LP promotion manager Lenny Meisel.

District managers also swung into action as the drive opened. Keying the push in their individual areas were Sam Trofe (east), Mel Kahn (mid-

west), Cy House (south) and Bert Annear (west). Regional promotional personnel aiding the activity include Sam Cerami in the midwest, Dave Marshall in the east, Wendell Parker covering the southern markets, Al Mitnick of the Detroit-Cleveland area, Gerry Hoff in the west, and Stan Terry of Hi Records who left Memphis headquarters for a nationwide swing on behalf of the new product on the London distributed label.

NY Branch Appointments

London Records' New York Branch last week announced several appointments in a move to strengthen its entire operation, which handles Kapp Records as well as all London and London Group products. Frank La Rocca has been promoted to LP sales manager and will also continue as assistant to branch manager Phil Wesen. Ted Wolff has just been placed in charge of singles sales for pop product. He will also report to Wesen.

New Cowsills LP Due January 22

NEW YORK—"We Can Fly," the second album for MGM Records' Cowsills, is due for release on January 22.

The package, produced by Bill and Bob Cowsill, includes eleven original compositions, including the group's current chart single "We Can Fly."

MGM reports that during the Cowsills' stay at the MGM Convention in Barbados, BWI, the week of January 8, advance orders for the group's new LP from distributors totalled 200,000.

Vanguard Cardinal Offers 7 New LP's

NEW YORK—Vanguard Records' medium-priced Cardinal Series is issuing 7 new albums for February. Highlighted are the recorded debut of works by Greek-born composer Iannis Xenakis and a new LP by the Yale Quartet of two Mozart Quartets.

Iannis Xenakis is noted for his revolutionary musical explorations incorporating mathematical concepts. Vanguard will present three major works for the first time on disk; included are Matastasis and Pithoprakta (as performed by Maurice Le Roux and The French National Radio Orchestra) and Eonta (with Pianist Yuji Takahashi and Konstantin Simonovic conducting the Paris Instrumental Ensemble).

The Yale Quartet won critical accolades and an Honorable Mention in HiFi/Stereo's Record of The Year Awards for 1967 with their Vanguard recording of Beethoven's Quartet No. 15. The Quartet's new offering is Mozart's Quartet in D Minor and Quartet in D Major.

Also included in the release are: Antonio Janigro and an album of cello favorites; pianist Alfred Brendel playing Schumann's C Major Fantasy and Symphonic Etudes; Abravanel conducting the Utah Symphony in selections from Vaughan Williams (Fantasia on a Theme by Thomas Tallis, Flos Campi, 5 Variants on "Dives and Lazarus," Fantasia on "Greensleeves"); Swarowsky conducting the Vienna State Opera Orchestra in Haydn Symphonies Nos. 30 in C and 31 in D; Alfred Deller and Mark Deller singing Duets For Countertenors (accompanied by the Baroque Instrument Ensemble, compositions by Morley, Purcell, Schutz, Jones, Monteverdi, Blow and Deering).

All Cardinal Series albums are available in full stereo only (also playable in mono). Single record LP priced at \$3.50.

Parrot Issues 'Bedazzled' Theme

NEW YORK—The title song from 20th Century's Fox's movie "Bedazzled" has been released on the Parrot label performed by Dudley Moore and Peter Cook, who both are featured in the film.

The devilish comedy is based on a story by Cook and Moore, and Moore wrote both the top-side and coupler, "Love Me."

Singleton Spotlights First Three Albums

NEW YORK—Shelby Singleton has unwrapped the first album release since formation of his SSS label. Three LP's mark the start of what is to be a continuing flow of album product to include special projects and material by emerging artists.

Highlight of the initial threesome is "The Basic Principles of ESP" by Kreskin, internationally acclaimed mentalist. The set is being merchandised in conjunction with a highly successful adult game marketed by the Milton Bradley toy company. A cross-merchandising campaign in behalf of the game and album was instituted prior to the new year and a huge advertising campaign has allotted major funds to print and television ads. Extensive deejay and in-store servicing was incorporated along with point-of-purchase displays in department stores.

Second of the releases is Mickey Murray's "Shout Bamalama and Other Super Soul Songs" featuring the single which scored on both r&b and pop best seller lists. Murray is personally promoting the LP during his current personal engagement tour.

"Creamed Country Corn" is the third set unveiled, this one starring Smoochy and Danny was taped live at the Holiday Inn in Memphis. Word-of-mouth is the backbone of sales promotion for the LP, since much of the material will not be aired.

Skye Records Active On Varied Fronts

NEW YORK—Skye Records moved into high gear this week with various members of the diskery active on varied fronts. Skye was formed recently by Gabor Szabo, Gary McFarland, and Cal Tjader.

Tjader flew to New York to record his first album, then planed back for his opening at El Matador in San Francisco. Sales chief Lenny Lewis left for a two-week promotional/planning tour of the midwest and coast. And director Norman Schwartz flew to Los Angeles to attend Gabor Szabo's live recording for Skye at Shelly's Manne-Hole on Monday evening, January 22.

Also announced this week were the names of the charter distributors selected by Skye covering twenty American markets. They are as follows: Albany-East Hartford, Allied Record Dist.; Baltimore-Washington, D.C., Jos. M. Zamoiski Co.; Boston, Bay State Record Dist.; Buffalo, Gold Record Dist.; Charlotte, N.C., Bertos Sales Corp.; Chicago, Royal Disc Dist.; Cleveland, Mainline; Dallas, Big State Dist.; Denver, Action Record Dist.; Detroit, Music Merchants; Houston, H. W. Daily; Memphis, Memphis Delta; Minneapolis, Harold N. Lieberman & Co.; Nashville, Music City Dist.; Newark, Wendy Dist.; New Orleans, Delta Record Dist.; New York, Beta Record Dist.; Philadelphia, Marnel Dist.; Phoenix, Arc; Pittsburgh, Fenway Dist. Co.; San Francisco, C&C Stone; Seattle, Huffine Dist. Co.; St. Louis, Record Merchandisers.



PLENTY OF EXCITEMENT — The towers of Camelot reared high over the University Theatre in Toronto when the cinema version of "Camelot" opened there recently. Shown in the lobby of the theatre are (from the left): Elwood Glover, CBS personality; Al Dubin, Warner Bros. pictures; Bob Martin, Ontario branch manager for Warner Bros.-Seven Arts Records of Canada; and Mike Reed, promo manager.



YO HO HO AND A MUSIC MODULE—The photos shown above are representative highlights of the recently held MGM Records convention at the Barbados Hilton, where the diskery wrote more than three million dollars in orders. The Cowsills provided entertainment for the affair and, as a result of their popularity, were booked into the Barbados Hilton for the weekend. Here are the MGM distributors, execs, and their respective wives: Reading from left to right—(top row) Jack Maher, MGM's advertising director; Frank Mancini, director of artists and production development, with Mort Nasatir, president of MGM Records; Irv Trencher, Mrs. Wieland, Jim Frey, and Bill Wieland. (second row) Jim Schwartz with Tom White; Bob Collins, Mrs. Tom

White, and Dave Seidman; Bob Collins, Sid Love, and Norman Hausfater; Mr. & Mrs. Norman Hausfater with Cash Box vice president Marty Ostrow. (third row) Marty Ostrow with Mr. & Mrs. Jack Maher; Bob Collins, Frank Mancini, and Tom White; Art Denish; the Cowsills shown performing with MGM's giant Music Module in the background. (bottom row) Al Abrams with Mort Nasatir; Mr. & Mrs. Tom White with Mr. & Mrs. Jim Frey; Lenny Stogel, Frank Mancini, and Mr. & Mrs. Harry Carter shown above Mr. & Mrs. Bill Burton, Lenny Scheer, Mr. & Mrs. Stan Sulman; and prexy Mort Nasatir addressing the convene.

Lawyer's Research Uncovers New Sound

NEW YORK — A dream which began ten years ago in the Library of Congress in Washington, D.C., may finally be coming to fruition. It all started when copyright lawyer Max Lerner was doing research in the Library in conjunction with an anti-trust suit against a performing rights society. He made a complete study of gospel music, and became intrigued by the fusion of Negro gospel music and Latin music which occurred when some American Negroes emigrated to Latin American countries after the Civil War.

Herman Diaz, manager of special products for RCA Victor Records, became interested in this "new" sound, and Hugh Porter and the Preachers, who are practitioners of the sound, were signed by the label. Lerner is Porter's manager.

Hugh Porter and the Preachers have already enjoyed considerable success on a private tour they made two

years ago. They visited Copenhagen, England, Paris, and Germany where they were very well received. Lerner and the U.S. State Department are currently discussing the possibility of an international tour for the group.

Porter, who is music director of the New Canaan Baptist Church in Harlem, will give a concert at the church in late February. Invitations from colleges have been received, and Porter will appear at New York University and Columbia University after his next recording session, which will be held in the next few weeks. Porter, whose first RCA Victor single, "No No God Is Not Dead" b/w "The Whole World In His Hands," was released last week, is scheduled to perform at Town Hall sometime in April. Lerner will sponsor the concert.

Lerner is now negotiating with the Soviet government to bring the Soviet Army Ensemble to the U.S. in exchange for Porter.

Low Budget Holds Up 'Red Suspenders'

NEW YORK — The unusually low budget of \$250,000 is planned for the original musical show, "Red Suspenders," which is coming to Broadway next season, according to an announcement by W. E. Baldwin, president of Temma Productions, and Edmund Glover, his production associate. This figure is approximately half the production budget of most musicals headed for Broadway these days.

"There is no reason that a top quality production cannot reach Broadway with a budget which is modest by today's standards," the producers explained, "as long as expenses are intelligently controlled. We have carefully studied the current situation and intend to bring 'Red Suspenders' into New York for this amount."

"Red Suspenders" has an original book by Baldwin with eighteen songs and musical numbers by Sally Emory. The cast of 35 has six major roles,

Chechik Invited To Judge Music Contest

NEW YORK — Hamilton College's national Contemporary Music Competition, to be held Feb. 3 in Clinton, N.Y., has invited Michael Chechik, A&R man for Vanguard Records, to be among the judges.

52 contestants from over 24 colleges will participate in the coast to coast competition.

and the male lead is described as a "Ray Bolger type." The producers feel that while it is an "integrated musical," there are at least four songs with strong commercial potential.

Baldwin is owner of a professional sound recording studio near Cherry Hill, New Jersey, and has his own record company and publishing firm. Glover has been production manager for the Hollywood Bowl and the Greek Theatre in Los Angeles, and has worked in a similar capacity with Oscar Hammerstein II and the famed Sadler Wells Theatre.



Nashville NARAS Begins Awards Planning

NASHVILLE—In a meeting held recently in Music City, the board of governors and directors of the Nashville chapter of the National Association of Recording Arts & Sciences laid the groundwork for the upcoming Grammy Awards Banquet, scheduled for Feb. 29 at the local National Guard Armory.

Immediately prior to the planning session the board announced the appointment of Charlie Lamb as executive director for the Nashville NARAS chapter, succeeding Tandy Rice, who formerly held the position. In this capacity, Lamb, president of the Nashville-based Charlie Lamb Corporation, will handle the publicity and correspondence functions for the Music City branch of the organization.

The first phase of the balloting for the awards presentations—to be held simultaneously in New York, Hollywood and Nashville—has already begun, and a wide range of top-name talent is currently being considered

for the entertainment segment of the banquet. To date, however, none of the acts have been named.

It was also announced at the meeting that correspondence intended for the Nashville chapter at NARAS be addressed to: NARAS, Box 396, Nashville, 37202.

Buttram To Emcee C/W Academy Awards

LOS ANGELES—Comedian Pat Buttram has been named to emcee the Third Annual Academy of Country/Western Awards Show, slated for Mar. 4 at the Century-Plaza Hotel in Los Angeles.

Academy Board Chairman Bill Thompson, program director of KGBS Radio, also announced the names of four presentors for the show, Linda Cristal of TV's "High Chaparral," Richard Long and Peter Breck of "Big Valley" and Glenn Corbett.

'Happy' Wilson Named Tree Director

NASHVILLE—Eugene B. "Happy" Wilson has been named to the newly-created post of director of Tree Enterprises, according to a joint announcement made last week by pubbery execs Jack Stapp and Buddy Killen. The appointment goes into effect this week (22).



Eugene 'Happy' Wilson (center) shown with Tree execs Jack Stapp (left) and Buddy Killen.

Wilson will keep up a close liaison with all Tree enterprises and function and will also include among his duties the coordination of the activities of the firm's 40-odd songwriters with the needs of the record producers both in Nashville and elsewhere.

Formerly a vice president with Central Songs, heading up that firm's Nashville office for more than six years, Wilson also has a background which includes performing — with stints in both radio and TV, songwriting ("Sleeping At The Foot Of The Bed," among others) and independent record production.

Tommy Floyd Joins Sure-Fire Robbery

NASHVILLE — Sure-Fire Music (BMI), based here in Nashville, has hired Tommy Floyd to review new materials submitted to the pubbery and, as a secondary assignment, to be a front-line contact man with A&R men and recording artists.

For the past seven years, Floyd has lived in Nashville and played bass for several Opry artists, and since 1964, he has been associated with Tex Ritter Show. He was also the Nashville representative for Ritter's and Johnny Bond's California-based music pubbery, Vidor Publications (BMI).

Floyd has also signed an exclusive songwriting contract with Sure-Fire.

Country On Stage

JERRY NAYLOR JEAN SHEPARD

NEW YORK—Once again it was a juxtaposition of the old and the new, a pleasant meeting of the traditional country sound and the modern, or "uptown," country flavor at New York's Nashville Room.

In one corner, representing the modern faction, was Jerry Naylor, who can be likened to such performers as Johnny Tillotson (with a touch of Bobby Darin thrown in). Oddly enough, while we in the East will not necessarily associate such a performance with country music, it seems to be the accepted treatment among a great many West Coast acts. From where we sit—in the audience—we must admit that we find the West Coast artists of this nature quite refreshing. It's evident that a lot of time and effort has been put into not just the singing of a song, but also into the presentation of the artist as an entertainer. And what Jerry Naylor lacks in hit records, he makes up in gusto, effort and stage appeal.

Perhaps one of the hardest working

'live' performers we've seen to date at the Nashville Room, Naylor worked up a storm with his antics and proved to have a good deal of communication with his audience and an inherent charm that could certainly make him a top name among 'live' acts. All he needs to really insure his future would be a couple of hit records.

Following Jerry, and headlining the bill, was Jean Shepard, one of the real veterans of the traditional country idiom. Jean and her band are an excellent sampling of the type of artists that have won such ardent followers to the country banner. Material comprised mostly of her own hit records made up her portion of the show, with such well-remembered sides as "Dear John," "Many Happy Hangovers To You" and "Your Forevers (Don't Last Very Long)" among her standout items.

One of the most optimistic points concerning the evening was the fact that the holiday lull is finally over and the fans are back on the scene in healthy numbers.

LIZ ANDERSON TEX WILLIAMS

NEW YORK—From the distaff side of the musical Anderson Family—Liz, Lynn and Casey (no relations to that other songwriting Anderson guy), Mama Liz opened at the Nashville Room last week with a warm, down-to-earth personality and a bagful of excellent country material, a good part of which was self-composed.

The RCA Victor songstress, giving out with such Liz Anderson-penned material as "Tiny Tears" and "Mama Spank" also took on such other hit material, such as "Ode To Billie Joe," from the pen of Bobbie Gentry, "Put It Off Until Tomorrow" and her current hit, "Thanks A Lot For Trying Anyway," penned by Jim Glaser.

Liz' opening at the club was greeted by a host of RCA Victor personnel, including the label's recent entry to the Country Hall of Fame, Steve Sholes, and was highlighted by the usual party thrown by RCA to wel-

come the label's artists to New York.

Rounding out the show from the male standpoint was one of the true veterans of the country music world (and of the recording world in general), Tex Williams, who boasts a career that has been associated over the years with almost every major record label to be connected with country music.

Tex, whose style is extremely close to that of Phil Harris at times (it's been said that Harris' style was borrowed from Williams, and vice versa), is at his best on such numbers as the monumental "Smoke, Smoke, Smoke That Cigarette," which he initially hit with some eons ago. He also proves a crowd pleaser doing a routine with "Bottom Of A Mountain" on which he gives a demonstration of bass vocalizing that may make Tennessee Ernie Ford bill himself as a tenor.

Wilbee To Go All-C&W

WILKES-BARRE—The Wilbee Records label, based out of Wilkes-Barre, Pa., has announced that the firm will go 100% country in 1968, specializing in album product. The first release under the new plan is expected in early spring.

Deejays wishing to be put on the Wilbee mailing list should write to Wilbee Music Co., 160 Wood St. in Wilkes-Barre.



CashBox Top Country Albums

1	TURN THE WORLD AROUND	1	16	BILL ANDERSON'S GREATEST HITS	10
	Eddy Arnold (RCA Victor LPM (LSP 3869)			(Decca DL 4859/74859)	
2	BRANDED MAN	2	17	ODE TO BILLIE JOE	12
	Merle Haggard (Capitol T/ST 2789)			Bobbie Gentry (Capitol T/ST 2830)	
3	YOU MEAN THE WORLD TO ME	3	18	THIS IS JAN HOWARD COUNTRY	23
	David Houston (Epic LN 24338/BN 26338)			Jan Howard (Decca DL 4904/DL7 4931)	
4	BY THE TIME I GET TO PHOENIX	7	19	GEMS BY JIM	20
	Glen Campbell (Capitol T/ST 2851)			Jim Ed Brown (RCA Victor LPM-SLP 3853)	
5	ALL THE TIME	4	20	I'LL HELP YOU FORGET HER	22
	Jack Green (Decca DL 4904/DL 4904)			Dotti West (RCA Victor LPM/LSP 3830)	
6	QUEEN OF HONKY TONK STREET	9	21	LOVE OF THE COMMON PEOPLE	14
	Kitty Wells (Decca DL 4929/DL 74929)			Waylon Jennings (RCA Victor LPM/LSP 3825)	
7	GENTLE ON MY MIND	5	22	BEST OF CONNIE SMITH	19
	Glen Campbell (Capitol MT/ST 2809)			(RCA Victor LPM/LSP 3848)	
8	LAURA (What's He Got That I Ain't Got)	8	23	HELLO, I'M DOLLY	17
	Leon Ashley (RCA Victor LPM/LSP 3900)			Dolly Parton (Monument MLP 8085/SLP 18085)	
9	WHAT LOCKS THE DOOR	11	24	THE ONE & ONLY	27
	Jack Greene (Decca DL 4939/74939)			Waylon Jennings (RCA Victor CAL/CAS 2183)	
10	BEST OF EDDY ARNOLD	6	25	OUR WAY OF LIFE	26
	(RCA Victor LPM/LSP 3565)			Bobby Goldsboro & Del Reeves (United Artists UAL 3615/UAS 6615)	
11	THE COUNTRY WAY	25	26	SING ME BACK HOME	
	Charley Pride (RCA Victor LPM/LSP 3895)			Merle Haggard (Capitol T/ST 2848)	
12	WHAT DOES IT TAKE	13	27	IT TAKES PEOPLE LIKE YOU	
	Skeeter Davis (RCA Victor LPM/LSP 3876)			Buck Owens (Capitol T/ST 2841)	
13	THE BUCKAROOS STRIKE AGAIN	15	28	WORLD OF LOVE	28
	(Capitol T/ST 2828)			Bobby Lewis (United Artists UAL 3616/UAS 6616)	
14	SINGIN' WITH FEELING	16	29	LOVE'S GONNA HAPPEN TO ME	
	Loretta Lynn (Decca DL 4930/DL7 4930)			Wynn Stewart (Capitol T/ST 2849)	
15	RAY PRICE'S GREATEST HITS VOL. 2	18	30	YOU'VE BEEN SO GOOD TO ME	30
	(Columbia CL 2670/CS 9470)			Van Trevor (Date TEN 3008/TES 4008)	



Cash Box Country Top 50

- 1** SING ME BACK HOME (Blue Book—BMI) Merle Haggard (Capitol 2017)
- 2** SKIP A ROPE (Tree—BMI) Henson Cargill (Monument 1041)
- 3** HERE COMES HEAVEN (Hill & Range—BMI) Eddy Arnold (RCA Victor 9368)
- 4** FOR LOVING YOU (Painted Desert—BMI) Bill Anderson & Jan Howard (Decca 32197)
- 5** BY THE TIME I GET TO PHOENIX (Rivers—BMI) Glen Campbell (Capitol 2015)
- 6** PROMISES, PROMISES (Yonah—BMI) Lynn Anderson (Chart 2010)
- 7** COUNTRY HALL OF FAME (Yellow River—ASCAP) Hank Locklin (RCA Victor 9323)
- 8** LOVE'S GONNA HAPPEN TO ME (Freeway—BMI) Wynn Stewart (Capitol 2012)
- 9** IT TAKES PEOPLE LIKE YOU (Blue Book—BMI) Buck Owens (Capitol 2001)
- 10** WHAT LOCKS THE DOOR (Acclaim—BMI) Jack Greene (Decca 32190)
- 11** I THOUGHT I HEARD A HEART BREAK LAST NIGHT (Hill & Range—BMI) Jim Reeves (RCA Victor 9343)
- 12** BLUE LONEY WINTER (Newkeys—BMI) Jimmy Newman (Decca 32202)
- 13** I'D GIVE THE WORLD (Page Boy—SESAC) Warner Mack (Decca 32211)
- 14** THE LAST THING ON MY MIND (Deep Fork—ASCAP) Porter Wagoner & Dolly Parton (RCA Victor 9369)
- 15** BURNING A HOLE IN MY MIND (Delmore—ASCAP) Connie Smith (RCA Victor 9335)
- 16** ANNA IM TAKING YOU HOME (Gallico—BMI) Leon Ashley (Ashley 2025)
- 17** ROSANNA'S GOING WILD (Melody Lane—BMI) Johnny Cash (Columbia 4373)
- 18** JUST FOR YOU (Tree—BMI) Ferlin Husky (Capitol 2048)
- 19** REPEAT AFTER ME (Tree—BMI) Jack Reno (Job 9009)
- 20** HEAVEN HELP THE WORKING GIRL (Wilderness—BMI) Norma Jean (RCA Victor 9362)
- 21** TUPELO MISSISSIPPI FLASH (Vector—BMI) Jerry Reed (RCA Victor 9334)
- 22** ANYTHING LEAVING TOWN TODAY (Newkeys—BMI) Dave Dudley (Mercury 70741)
- 23** IF MY HEART HAD WINDOWS (Glad/Blue Crest—BMI) George Jones (Musicor 1267)
- 24** WOMAN HUNGRY (Southtown—BMI) Porter Wagoner (RCA Victor 9379)
- 25** TAKE ME TO YOUR WORLD (Al Gallico—BMI) Tammy Wynette (Epic 10269)
- 26** I'LL LOVE YOU MORE (Pamper—BMI) Jeannie Seely (Monument 1029)
- 27** MY GOAL FOR TODAY (Pamper—BMI) Kenny Price (Boone 32215)
- 28** TAKE ME AS I AM (Or Let Me Go) (Emanuel—ASCAP) Ray Price (Columbia 44374)
- 29** I'M A SWINGER (Barmour—BMI) Jimmy Dean (RCA Victor 9350)
- 30** DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0035)

- 31** WEAKNESS IN A MAN (Gallico—BMI) Roy Drusky (Mercury 72742)
- 32** SON OF HICKORY HOLLER'S TRAMP (Blue Crest—BMI) Johnny Darrell (United Artists 50235)
- 33** LITTLE WORLD GIRL (Windward Side—BMI) George Hamilton IV (RCA Victor 9385)
- 34** WONDERFUL WORLD OF WOMEN (Cedarwood—BMI) Faron Young (Mercury 72728)
- 35** EVERYBODY OUGHT TO SING A SONG (Blue Crest—BMI) Dallas Frazier (Capitol 2011)
- 36** THE DAY YOU STOPPED LOVING ME (Mayhew—BMI) Bobby Helms (Little Darlin' 0034)
- 37** TELL MAUDE I SLIPPED (Champion—BMI) Red Sovine (Starday 823)
- 38** CHILDHOOD PLACES (Jewel—ASCAP) Dottie West (RCA Victor 9377)
- 39** IT'S OVER (Gallico—BMI) David Houston & Tammy Wynette (Epic 10274)
- 40** THIS ONE'S ON THE HOUSE (Forest Hills—BMI) Jerry Wallace (Liberty 56001)
- 41** LOVE'S DEAD END (Cedarwood—BMI) Bill Phillips (Decca 2007)
- 42** DARK END OF THE STREET (Press—BMI) Archie Campbell & Lorene Mann (RCA Victor 9401)
- 43** BEFORE THE NEXT TEARDROPS FALLS (Raleigh—BMI) Duane Dee (Capitol 5986)
- 44** WRONG SIDE OF THE WORLD (Freeway—BMI) Hugh X. Lewis (Kapp 868)
- 45** ALL RIGHT I'LL SIGN THE PAPERS (Cedarwood—BMI) Mel Tillis (Kapp 881)
- 46** A GIRL DON'T HAVE TO DRINK TO HAVE FUN (Blue Book—BMI) Wanda Jackson (Capitol 2021)
- 47** THE ONLY WAY OUT IS TO WALK OVER ME (Central Songs—BMI) Charlie Lovin (Capitol 3007)
- 48** YOUR LILY WHITE HANDS (Blue Echo—BMI) John Carver (Imperial 66268)
- 49** TOGETHERNESS (Blue Book—BMI) Freddie Hart (Kapp 879)
- 50** A WORLD OF OUR OWN (Chappell—ASCAP) Sonny James (Capitol 2067)
- 51** MY CAN DO CAN'T KEEP UP WITH MY WANT TO (Nat Stuckey) Nat Stuckey (Paula 387)
- 52** STOP THE SUN Bonnie Guitar (Dot 17057)
- 53** THANKS A LOT FOR TRYING ANYWAY Liz Anderson (RCA Victor 9378)
- 54** FOGGY RIVER Carl Smith (Columbia 44396)
- 55** SET HIM FREE Skeeter Davis (RCA Victor 9371)
- 56** THE DAY THE WORLD STOOD STILL Charley Pride (RCA Victor 9403)
- 57** WALK ON OUT OF MY MIND Waylon Jennings (RCA Victor 9414)
- 58** EVERYBODY'S GOT TO BE SOMEWHERE Johnny Dollar (Date 15B5)
- 59** LOUISVILLE LeRoy Van Dyke (Warner Bros. 7155)
- 60** LUZIANNE Webb Pierce (Decca 32246)

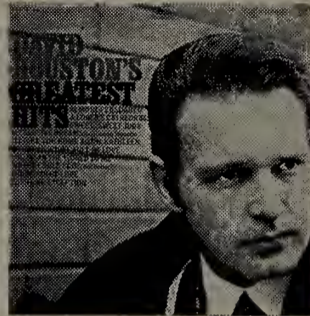


Cash Box Country LP Reviews



THE EVERLOVIN' WORLD OF EDDY ARNOLD — RCA Victor LPM/LSP 3981

The latest in the RCA Hall of Fame series, this Eddy Arnold set features the Tennessee Plowboy dishing out a generous sampling of the warm stylings that have made him one of the biggest of the country superstars. The chanter highlights the package with his current biggie, "Here Comes Heaven," and also includes a healthy selection of pop material for his voluminous following in that area. Lush ork backing spices the set, which includes such tracks as "In The Misty Moonlight," "Sunny" and "Secret Love."



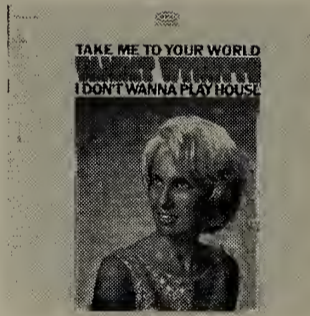
DAVID HOUSTON'S GREATEST HITS — Epic LN 24342/BN 26342

An artist who can boast of some king-sized hit singles—with an exceptionally hot streak in the past year or so—David Houston has collected some of his biggest sessions in one walloping album that's sure to create a sales rush. With tracks like "Almost Persuaded," "With One Exception" and "You Mean The World To Me" splattered throughout the grooves, storekeepers will be finding it difficult to keep in stock.



FROM SEA TO SHINING SEA—Johnny Cash—Columbia CL 2647/CS 9447

Always popular with a wide variety of fans, ranging from country to folk to pop, Johnny Cash is an odds-on favorite to move a good stockpile of this latest LP from dealers' shelves. The set differs from his usual product in that he has arranged and written all of the tunes herein, with each groove a distinct, yet integral, part of the whole package. From first track to last (or "From Sea To Shining Sea") this is good Cash for listeners and should mean good cash to dealers and distributors.



TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE — Tammy Wynette — Epic LN 24353/BN 26353

Undoubtedly one of the most exciting figures to hit the distaff side of country music in a long time, Tammy Wynette is represented with her second Epic LP, a set which should even outdo her chart-climbing first. This one is loaded with a one-two punch in the form of a pair of her hit singles, the smash "I Don't Wanna Play House" and her current winner, "Take Me To Your World." Expect heavy orders on this one.



LET ME TALK TO YOU—Mel Tillis—Kapp KL 1543/KS 3543

One of the most respected of Music City tunesmiths, Mel Tillis shows his appreciation for the pen-manship of some of his contemporaries as he dedicates the major part of this LP to the creations of other writers. The popular songster mixes it up real well in the set, giving a sample of the blues ("Missing You"), the social message ("I Washed My Face In The Morning Dew"), and the lively romper ("Okeechobee Ocean"), as well as his current hit single, "All Right (I'll Sign The Papers)."



TOGETHERNESS — Freddie Hart — Kapp KL 1546/KS 3546

As his single of "Togetherness" begins its climb up the charts, Freddie Hart is quick to cash in on that sales momentum with an LP by the same name. Hart fans and heart fans are sure to appreciate the songster's efforts here, as he lends his feelingful stylings to a dozen hand-picked ballads, including "Blue," "No One's Gonna Hurt You Anymore" and a knockout job on the rock oldie, "Only You."

KEEP YOUR COUNTRY GREENE

WITH

**A BRAND NEW
DECCA SINGLE**

BY

JACK GREENE

**"YOU
ARE MY
TREASURE"**

c/w

**"IF GOD CAN FORGIVE YOU,
SO CAN I"**



DECCA



32261



CashBox Country Roundup

In mid-summer, the town of Newport, R. I. will play host, as is its annual custom to the Newport Jazz Festival. Also in mid-summer, that same town will be the focal point of the Newport Folk Festival, And, if things go well, the summer's end will see the second edition of the Monterey Pop Festival in California.

Between now and then, various towns in Europe will make the trade headlines with the Eurovision Song Festival, the San Remo Festival, Grand Gala du Disque, etc., etc.

But nowhere will anyone be able to pick up a newspaper or trade magazine and read about the Country Song Festival. The reason for this is simply because there ain't no such animal. True, the Country Music business boasts of an annual convention which is the biggest and the most exciting in the music business, and true also the convention is highlighted by performances and shows featuring the best talent that the Country Music industry has to offer, but it is still a convention, filled with the business meetings and the hooplah for which conventions are famous.

Perhaps the time has come for some enterprising person or persons to think seriously about a Country Song Festival, and its relative worth to the business. It may be that such an idea would not prove gainful or of any worth to the country music industry, and it may even have a negative effect on the excitement of the annual convention—but it certainly merits some positive thought.

What better way to showcase country music than an annual gathering of this sort—designed especially for the fan, with little or no business on the agenda to interrupt the flow of talent.

* * * *

A good many artists have made personal appearances behind gray prison walls, but few can sit around the campfire and recount adventures such as the one recently experienced by Clyde Beavers and his troupe. Seems the crew, while giving their annual Christmas benefit at the Tennessee State Penitentiary, was in its final

number when a guard was stabbed. Two inmates fled from the theater toward their cells where they were met by more guards. A scuffle ensued, resulting in two more guards being stabbed and a third being forced at knifepoint into the cell block where he was held as a hostage while the prisoners demanded to see the warden. During the fracas, the Beavers troupe and several of their wives were detained on stage until they could be evacuated to the safety of a rear trap gate. We've heard of country acts causing excitement, but really, Clyde!!

* * * *

George Morgan, Grandpa Jones and Red Foley teamed up for a series of SRO shows at the convention room of the Mint Hotel in Las Vegas, with two shows a day on Jan. 5 & 6. The shows kicked off a series of country packages to be booked into the Mint, which will see another country show every two months. . . . Jim Ed Brown recently appeared in his home town of Little Rock for the first time in six years, with spots on both KXLR and on Channel 11's "Eye On Arkansas" thrown in. Brown, by the way, has been named an "honorary citizen" of Lafayette, La. by Mayor J. Rayburn Bertrand, as a result of his latest disk effort, "Cajun Stripper." . . . Kenny Roberts made his umpteenth return to New York City to do another appearance on the "Joe Franklin" TVer (his third in the past year). While here, Kenny also did a gig at Henry's in Brooklyn, bracketing his New York stay with further stints in Rochester and in Albany. . . . Bobby Buttram has been signed to a booking pact with Circle Talent of Nashville, to go into effect as of Apr. 1. Buttram has also been signed by Little Richie Johnson to a two-year recording pact with Wayside Records, with his first LP due in March. . . . George Kent has been set for the third straight year to headline the big dance at the Ft. Worth Stock Show. The show will run from Jan. 26 to Feb. 4. . . . Rex Allen has been signed to star in the Shrine Club Rodeo in Ardmore, Calif., marking his second appearance there in three years. Along with Rex for the gig, which runs from Apr. 3-6, will be his trio, the Men of the West. . . . Charlie Pride has just knocked off an appearance at Panther Hall in Ft. Worth, pulling in one of the largest crowds ever at the club. Almost 1800 people were on hand for the show, promoted by Billy Deaton thru Jack Johnson. . . . Ferlin Husky has been set to co-host the Mike Douglas TV show this season, with an appearance to be taped on Jan. 25 and shown on Feb. 8. . . . Producer Paul Tannen leaves for Nashville this week (25) for singles sessions with Johnny Tillotson and for meetings with MGM songster Ray Griff concerning new material and future sessions.



PHIL SANDERS

"LATE, LATE DREAM"

Blue Creek #104

Distributed Nationally by
Great Record Distributors

806 16th Ave. S., Nashville, Tenn.



CashBox Country Reviews

Picks of the Week

HANK SNOW (RCA Victor 9433)

Who Will Answer (Aleluya No. 1) (3:38) [Sunbury ASCAP-Davis, Aute]

As Ed Ames' version of "Who Will Answer" continues its powerful climb up the pop charts, Hank Snow has cleverly adapted the tune to the country market and can expect a reaction similar to that stirred up by Ames. A different type of material for a country artist, this one could explode with the right radio push. Flip: "I Just Wanted To Know (How The Wind Was Blowing)" (2:45) [4 Star BMI-Walker]

JIM ED BROWN (RCA Victor 9434)

The Cajun Stripper (1:58) [Acuff-Rose BMI-Kershaw, Kershaw]

Right in the middle of a red-hot streak, Jim Ed Brown swears off the bottle temporarily to a change of pace called "The Cajun Stripper." The thumping novelty session should quickly catch on with deejays and consumers, hoisting the songster once again to a prominent chart spot. Flip: "You'll Never Know (The Thrill Of Loving You)" (2:29) [Woodshed BMI-Brown]

TEX WILLIAMS (Boone 1069)

Smoke, Smoke, Smoke—'68 (2:26) [Hill & Range BMI-Travis, Williams]

That years back Tex Williams smash of "Smoke, Smoke, Smoke That Cigarette" gets a face-lifting and a new packaging, resulting in what should be a two-time winner for the songster. Nicotine addicts and music buffs are sure to be up for this goodie. Flip: "The Lonely One" (1:55) [Pamper BMI-Bobo, Pennington]

JIM NESBITT (Chart 1018)

Truck Drivin' Cat With Nine Wives (2:28) [Peach SESAC-Nesbitt]

Barreling along with a wild tale of a "Truck Drivin' Cat With Nine Wives," Jim Nesbitt should rack up some big sales with the outing. The cute novelty outing looks like a sure-shot for heavy airplay. Flip: "Social Security" (2:30) [Peach SESAC-Nesbitt]

JIMMY DICKENS (Decca 32253)

I Love Lucy Brown (2:29) [Blue Crest BMI-Frazier]

A change of pace from popular Opry star Little Jimmy Dickens, this Decca session has the earmarks of a winner. Titled "I Love Lucy Brown," the side is a mid-tempo romancer with a different twist. Merits an extra listen. Flip: "I Came So Close To Failure" (2:42) [Jimmy Dickens BMI-Dickens, Hunt]

TOMPALL & GLASER BROS. (MGM 13880)

The Moods Of Mary (2:58) [Jack BMI-Clement, Reynolds]

Tompall and his brotherly aggregation did nicely with their "Through The Eyes Of Love" and seem certain to repeat with "The Moods Of Mary." The boys offer their usual fine harmonics to a pretty tune that stands a good chance. Flip: "No End Of Love" (2:45) [Glaser BMI-Hartford]

JOHNNY & JONIE MOSBY (Capitol 2087)

Mr. & Mrs. John Smith (2:13) [Central Songs BMI-Mosby]

Following through on their recent charter of "Make A Left Then A Right," Johnny and Jonie Mosby should have equal success with their newest, "Mr. & Mrs. John Smith." A mid-tempo tale of cheating, the deck could attract lots of buyers. Flip: "Hello There Stranger" (2:30) [Central Songs BMI-J./J. Mosby]

JOHNNY TILLOTSON (MGM 13888)

I Can Spot A Cheater (2:52) [Al Gallico BMI-Sutton, Tannen]

Johnny Tillotson made deep inroads into re-establishing himself with country audiences via "You're The Reason," and stands to further the cause with "I Can Spot A Cheater." The plaintive reading of this ballad should score many more points for the songster. Flip: "It Keeps Right On A Hurtin'" (2:49) [Ridge BMI-Tillotson]

GEEZINSLAW BROTHERS (Capitol 2086)

I Couldn't Spell Yuuk (1:58) [Earl Barton BMI-Thompson]

For a change of pace and a few belly laughs, the Geezinslaw Brothers are apt to see a good bit of turntable action from deejays with "I Couldn't Spell Yuuk." True to form, the boys cut up quite a bit as they poke fun at shattered romance. Flip: "We Split The Blanket" (2:16) [Central Songs BMI-Owens, Simpson]

JUSTIN TUBB (RCA Victor 9428)

I'm Going Back To Louisiana (2:24) [Tree BMI-Lane]

Justin Tubb hasn't really broken out yet, hit-wise, but this latest item, called "I'm Going Back To Louisiana," may be his ticket to national fame. A thumpin', easy-swingin' effort, the side could make a big splash with spinners. Flip: "A Funny Thing Happened (On The Way To Her Arms)" (2:18) [Tree BMI-Tubb]

Best Bets

GUY MITCHELL (Starday 828)

Irene Good-By (2:16) [Starday BMI-Mitchell] The old standard gets a complete revamping in the hands of Guy Mitchell and may see big action as a result. Programmers may have a field day with the deck. Flip: "Alabam" (2:13) [Starday BMI-Copas]

AUTRY INMAN (Epic 10276)

There Stands The Glass (1:50) [Hill & Range, Jamie BMI-Hull, Shurtz, Greisham] The country evergreen gets a new treatment via this offering by Autry Inman. Should still be plenty of appeal left in the tune. Flip: "This Heart Was Made For Lovin'" (2:05) [Tree BMI-Inman]

ARCH YANCEY (Monument 1046)

Find Them, Fool Them (2:25) [Combine BMI-Ward] Here's a thunkin' bouncer from Arch Yancey, who could soar into the big spotlight with the session. Country buyers may go for the rollicking ditty. Flip: "You Eased Me Over The Edge" (2:15) [Pamper BMI-Cochran]

HARDEN TRIO (Columbia 44420)

He Looks A Lot Like You (2:25) [Ly-Rann BMI-Johnson] The Harden threesome may find themselves decorating country charts once again as a result of this one. Warm, thumping ditty has a real good chance to make it. Flip: "My Friend Mister Echo" (2:30) [Delmore ASCAP-Cohen]

HAVE YOU READ THE BACK OF

WYNN STEWART'S NEW ALBUM:

"LOVE'S GONNA HAPPEN TO ME"!



THANKS WYNN, KEN NELSON, AND ALL THE FOLKS AT
CAPITOL RECORDS . . . FROM GARY AND EVERYONE AT
THE "PACESETTER" IN EL PASO . . . KHEY!

DON DARNELL

MUSIC DIRECTOR

Cash Box



January 27, 1968



Irish born Val Doonican is one of the most universally popular entertainers in Britain today. Previously with Decca Records his first single for Pye "If The Whole World Stopped Lovin'" has sold over 500,000 taking him to No. 3 in the British singles charts and is released in the States by American Decca. His album "Val Doonican Rocks But Gently" is already over the 100,000 mark. His relaxed and easy manner is ideally suited to television and he has just completed a 13 week series for BBC TV.



CashBox Great Britain

The Beatles, who have created all kinds of marketing precedents throughout the world but most spectacularly in the U.K., have scored with yet another unique disk enterprise in their currently best selling "Magical Mystery Tour." This disk package, comprising two three-track platters plus a full color booklet [retailing at less than £1 (\$2.40)], has pulled local sales in excess of 500,000 and is, as far as EMI Records is concerned, their No. 1 disk. In some sales indexes the "Magical Mystery Tour" package is listed as No. 2 after the current Beatles single "Hello Goodbye." Whichever disk is rightfully at the top of the Hit Parade, the Beatles have again clearly indicated their ability to stand head and shoulders above the rest in terms of sales—and have done so at a time when disk buying is at its most intensive.

The enormous success of the specially packaged "Mystery" disks is not expected to become a routine marketing venture, however. According to Ron White, EMI Records' Pop Repertoire Chief, profit margins are down on such an expansive operation. Even with the enormous sales guaranteed by Beatle waxes, special royalty arrangements had to be agreed before the package could be considered. White suggests, however, that similar packaging might take place for major artists who, in EMI's opinion, will be able to deliver the kind of sales necessary to make the effort worthwhile.

The Beatles, meantime, are whispered to be readying a summer launch for the Apple label. The group will not be appearing under that logo as they have a long term agreement with EMI but will be involved with the running and direction of the indie banner. Neil Aspinall, Beatles' former road manager, has been appointed Managing Director of Apple Holdings which will control the Apple group of companies which embrace such activities as records, publishing, film making, boutiques, etc.

EMI Records insiders indicate that among their hottest new disk talents is Solomon King, an artist now in Gordon Mills' stable along with Tom Jones and Englebert Humperdinck. Waxed by Peter Sullivan (who also cuts Jones and Humperdinck), King's first number for EMI "She Wears My Ring" is showing signs of becoming a fast moving commodity. Question everyone is asking locally is whether Gordon Mills and Peter Sullivan are going to turn their golden double into a phenomenal treble. It will be remembered that in 1966, the management and recording team steered Tom Jones to premier position as a performer and disk seller, and one year later repeated the pattern with Englebert Humperdinck. It was at about this time last year that the latter broke big in Britain and continued to become Top Male Singer of the Year. One fundamental difference this time is that the artist involved, King, is pacted to EMI and not Decca which has profited on the return from two consistently good singers and disk sellers. It was, in fact, EMI who discovered King. He submitted tapes from Canada and aroused the British diskeries interest. After months of negotiation, terms for an agreement were reached and King came over. He later switched management and went into Gordon Mills' fold.

Harold Shampan, who three years ago partnered financier Bob Clayton and bought the Filmusic Publishing Company from the Rank Organization, has now acquired his partner's 50% stake in the company and thus becomes sole owner of this flourishing film-orientated publishing house. In another deal Shampan has acquired all the share capital of Pall Mall Music which he set up in a straight partnership with the former "pirate" station Radio London. In securing all the stock in Filmusic and Pall Mall, Shampan now controls more than 1,000 copyrights and owns the music in 120 feature films. Filmusic, which is valued at around \$500,000, handles the publishing for the giant Rank Organization, one of the two big factors in the British film industry, plus the publishing for four independent film production companies.

CBS Records, helmed in this country by Ken Glancy, is currently cutting itself a larger slice of the pop singles market than ever before. Since its inception as an independent operation, the company has established itself solidly in the market with its album activity. Under Glancy's direction artists such as Andy Williams, Tony Bennett, Barbra Streisand and others have broken out here on LPs. Album successes have also been accorded to artists such as Bob Dylan, and the Byrds hitting another field. But in terms of singles sales, the company has tended to hit only sporadically with the occasional Byrds, Dylan, or, latterly, Scott McKenzie. However, the breakthrough which came with the rise of local CBS artists such as the Tremeloes and Anita Harris now appears to have been consolidated, and CBS is now seeing healthy chart action with its local talent. Georgie Fame has crashed in with his first big hit for the label "Bonnie And Clyde." A new group, the Love Affair, is also Top 20 material with "Everlasting Love." Meantime, Anita Harris is still seeing sales with "Just Loving You."

The company is still album conscious—particularly show albums—and racked up big Christmas business with its "West Side Story," "Sound of Music," "Fiddler On The Roof" and "Sweet Charity" albums. Glancy has secured local recording rights of "Cabaret" which opens here on February 28th and, as with "Fiddler" and "Charity," indie producer Norman Newell will be recording the London cast for a rush release album.

Harold Pendleton, chief executive of the National Jazz Federation has once again won his case in court to present the MJF's now annual blues and jazz festival at Windsor. The local council objects to the three day music fete on grounds that it attracts undesirables and the moral tone of the last event was felt to be somewhat low. But in putting his case to local magistrates, Pendleton drew on such aides as Frederick Woods, a top executive with the Performing Right Society, and Robin Scott, controller of BBC's Radio 1 and Radio 2 networks, who testified as the validity of the affair. After a six-hour hearing, Pendleton was granted a license to stage the festival again on the Windsor Racecourse on August 9th to 11th.

Harry Lewis, who has been heading up EMI's publishing company Ardmere and Beechwood since 1965, is to leave the post "at his own request." An EMI statement says that he needs more time to devote to his many other fields of activity in the entertainment business. L. G. Wood, EMI's Group Director (Records), says, "He has done a fine job for us and will leave with the best wishes for the future." Lewis will continue to run Ardmere & Beechwood until his contract expires later this year and will represent the company at MIDEM this month.

Music for Pleasure Records, the EMI-Paul Hamlyn budget label which is pacesetting the field, has moved into stereo. This month the 12/6d (\$1.50) label will release "Half A Sixpence," "The Exciting Racing Sounds Of Grand Prix," and "Tijuana Sound Of Brass" albums in stereo and with no mono duplication. It's a toe-in-the-water move to test the temperature of the budgeter with the stereo fan.

Meantime, CBS is the latest major company to switch to stereo only for all new classical releases leaving only Decca Records with a policy of issuing dual standard classical records. This logical and progressive step by CBS will be effective from March 1st, 1968, although all previous releases will still be available in mono and stereo.

Great Britain's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist
1	2	6	*Magical Mystery Tour (EP)	The Beatles (Parlophone) Northern
2	1	7	*Hello Goodbye	The Beatles (Parlophone) Northern
3	3	7	Daydream Believer	The Monkees (RCA) Screen Gems
4	8	3	*Ballad Of Bonnie & Clyde	Georgie Fame (CBS) Clan
5	4	4	Walk Away Renee	Four Tops (Tamla Motown) Flamingo
6	5	6	*Thank U Very Much	The Scaffold (Parlophone) Noel Gay
7	10	8	*World	Bee Gees (Polydor) Abigail
8	7	7	*I'm Coming Home	Tom Jones (Decca) Donna
9	11	6	*Kites	Simon Dupree (Parlophone) Robbins
10	9	9	*Something's Gotten Hold Of My Heart	Gene Pitney (Stateside) Maribus
11	20	2	Everlasting Love	The Love Affair (CBS) KPM
12	6	11	If The Whole World Stopped Loving	Val Doonican (Pye) Immediate
13	13	6	*Here We Go Round The Mulberry Bush	Traffic (Island) United Artists
14	14	8	Careless Hands	Des O'Connor (Columbia) EH Morris
15	—	1	Tin Soldier	Small Faces (Immediate) Schroeder
16	15	5	In And Out Of Love	Diana Ross & Supremes (Tamla Motown) Jobette/Carlin
17	—	1	Am I That Easy To Forget	Englebert Humperdinck (Decca) Palace
18	—	1	Judy In Disguise	John Fred & His Playboy Band (Pye) Jewel
19	—	1	*Nights In White Satin	Moody Blues (Deram) Essex
20	12	10	*Let The Heartaches Begin	Long John Baldry (Pye) Schroeder

*Local copyrights

Great Britain's Top Ten LP's

1	Val Doonican Rocks But Gently—Val Doonican (Pye)	6	The Last Waltz—Englebert Humperdinck (Decca)
2	The Sound Of Music—Soundtrack (RCA)	7	Axis—Bold As Love—Jimi Hendrix (Track)
3	Their Satanic Majesties Request—The Rolling Stones (Decca)	8	British Chartbusters—Various (Tamla Motown)
4	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	9	Four Tops Greatest Hits—Four Tops (Tamla Motown)
5	Reach Out—The Four Tops (Tamla Motown)	10	Tom Jones 13 Smash Hits—Tom Jones (Decca)

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks on Chart	Title	Artist
1	—	1	World	The Bee Gees—Polydor—Abigail Music
2	3	12	Massachusetts	The Bee Gees—Polydor—Rudolf Slezak Music
3	9	6	Schiwago-Melodie	Maurice Jarre—MGM—Hans Gerig Music
*4	8	10	Der Letzte Walzer (The Last Waltz)	Peter Alexander—Ariola—Francis, Day & Hunter
*5	5	8	Monja	Roland W.—Cornet—Aberbach Music
6	6	7	Morning Of My Life	Esther & Abi Ofarim—Philips—Sikorski Music
7	2	21	San Francisco	Scott McKenzie—CBS—Edition Intro/Meisel
8	1	6	Hello, Goodbye	The Beatles—Odeon—Northern Songs/Rolf Budde Music
*9	10	10	Siebenmeilenstiefel (Seven Mile Boots)	Graham Bonney—Elektrala—AME Kassner
10	4	7	The Letter	The Box Tops—CBS—Belmont Music

*Original Germany Copyright

France's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist
1	2	11	Dans Une Heure	(Sheila) Carrère; Carrère
2	7	5	Paulette	(Les Charlots) Vogue; Vogue International
3	3	5	Comme d'Habitude	(Claude François) Flèche; Jen Music
4	—	1	Hello Goodbye	(The Beatles) Odeon; Northern-Tournier
5	10	2	Les Roses Blanches	(The Sunlights) AZ; Meridian
6	6	2	Histoire de clou	(Adamo) EMI; Pathé Marconi
7	1	13	La Dernière Valse	(Mireille Mathieu) Barclay; Francis Day
8	4	2	Il Faut Croire Aux Etoiles	(Richard Anthony) EMI
9	—	1	Comme Un Garçon	(Sylvie Vartan) RCA; Tilt Music
10	7	8	Tonton Cristobal	(Pierre Perret) Vogue; Vogue International

Great Britain (Con't)

Cyril Shane, General Manager of Shapiro Bernstein, advises that Peter Callander—who has been the company's Professional Manager for the past three years—is leaving in February to concentrate on being a writer. He has been responsible for English versions of many Italian hits such as "Don't Answer Me," "Give Me Time," "A Fool Am I" and currently "All My Love." He also penned the Tremeloes' hit "Even The Bad Times Are Good" as well as their latest CBS single "As You Are." The parting is an amicable one and Callander will continue to pen material for Shane. Stephen Shane has been appointed new Professional Manager.

Quickies: A champagne launching at Les Ambassadeurs for Spencer Davis' first United Artists single "Mr. Second Class" . . . To help Britain's economic position, Pye Records have issued a single "I'm Backing Britain" penned by Jackie Trent and Tony Hatch and recorded by Bruce Forsythe. Packaged in a special Union Jack sleeve, the disk retails at 5/—instead of the normal 7/4½d—and Pye Records and Welbeck Music are taking royalty cuts . . . George Pincus of Gil Music visits London after MIDEM and San Remo to pick up material for his U.S. company and bring American material for sub-publishing here . . . Brian Brolly, currently heading up MCA-TV's operation in London, is the man to run MCA Records when it sets up in London.

Dot, EMI In Major Distrib Pact

HOLLYWOOD — Dot Records and EMI Records in England have signed a major distribution pact, bolstering Dot's global activities. The announcement was made by Arnold D. Burk, Paramount Pictures Corporation vice president in charge of music operations and Dot prexy.

According to Burk, the agreement calls for exclusive manufacture, marketing and distribution of Dot recordings, under the label's own logo, throughout the United Kingdom and other key territories, including France, Germany, Austria, Switzerland and

Scandinavia.

First album to be released by EMI under the new deal will be Count Basie's rendition of the score from "Half A Sixpence," scheduled for U.S. release by Dot in February. Package uniquely garnered an earlier release date in England since film has already opened there to critical acclaim.

EMI's initial single is "Bend Me, Shape Me," a domestic smash hit by The American Breed, distributed in America on Acta, a Dot division.

Alan Warner has been appointed manager of Dot Repertoire by EMI.



Shown above after the signing of the Dot-EMI distribution pact are (left to right): Kenneth East, EMI managing director; Arnold D. Burk, Paramount Pictures Corporation vice president in charge of music operations, and president of Dot Records; and Richard H. Peirce, vice president and general manager of Dot Records.

Wood Touring Europe

HOLLYWOOD — Today (22), ace R&B chanter Brenton Wood is arriving in London, England to launch a three week personal appearance and promotional tour of Europe. Accompanying him is Hal Winn, one half of the Hoover-Winn record-producing team responsible for Wood's hits on Double-Shot Records.

The artists' smash, "Gimme Little Sign," is now enjoying popularity in England, France, Germany, Holland and Italy, the countries he'll visit on his first trip to Europe. On arrival date in London, Liberty Records, through whom the Double-Shot hit is being released in England and Germany, will hold a press reception for Wood, to be followed with p.a.'s on top radio-TV shows, including B.B.C.'s "Top Gear" program.

In March '67, Wood debuted on Double-Shot in the U.S. with an instant hit, "The Oogum Boogum Song." He followed with a bigger seller in "Gimme Little Sign" and another noisemaker, "Baby You Got It," which is also the title of his newly-released second album. Wood captured the No. 3 spot in the "Top New Male Vocalists" category in Cash Box's "Best Artists of 1967 on Singles" poll.

Philips' German Record And Music Operation Goes Indie

HAMBURG, Germany — January 1st, 1968, Philips Ton Gesellschaft MBGH of Germany will, like many of Philips' other companies operate completely independently with regard to its record and music activities, the company's name has been changed to Phonogram Ton Gesellschaft NBGH, thus becoming the latest Philips Company to enter the existing family of Phonogram-named record companies within the international Philips concern, the firm's address and telephone numbers remain the same.

Gene Pitney Awarded Third Silver Disk

NEW YORK — In honor of his current single, "Something's Gotten Hold Of My Heart" having sold 250,000 copies (as of this writing, it has passed the 300,000 mark) in Great Britain, Musicor Records chanter Gene Pitney has been awarded his third silver disk. The others were for "Twenty Four Hours From Tulsa" and "Backstage". "Something's Gotten Hold Of My Heart" is on EMI's Stateside label in Great Britain.

In talking to Cash Box, Art Talmadge, president of Musicor, noted the interesting fact that in spite of the disk's success in Great Britain, it has not been receiving airplay from American stations. Pitney is an American, and he had his first success here.

Currently in New York, Pitney is recording a new single for U. S. and British release, and Musicor is presently kicking off a major promotion on the most deluxe Pitney LP production to date. Titled "The Gene Pitney Story," the book-fold package contains two LP's incorporating a number of the singer's best-known numbers, including "Town Without Pity," plus new songs recorded especially for this album. The package also contains an autographed color photo, a number of candid shots, and the complete Gene Pitney life story.

Following completion of his recording commitments, Pitney is expected to complete plans for a forthcoming promotional visit to England and to set in motion plans for the annual Gene Pitney spring tour, due to include college dates on major campuses in the east, south, and midwest.

Radaelli Buys 60% Of ATA; San Remo Fest His Baby Now; Industry Fears Monopoly

MILAN, ITALY--At a press conference held last week at the Hotel De La Vile here in Milan, Ezio Radaelli, one of the top Italian impresarios, announced to an assembled throng of publishers, record representatives and press people that he has purchased 60% of the shares of the ATA Company, the firm which manages the San Remo Festival and organizes the San Remo Festival. This means that Radaelli practically owns the Festival. Every decision about any changes in the event will be made by him.

Radaelli announced that, for the time being, no changes will be made in the Festival and that Gianni Ravera will remain as manager until the end of this year's edition of the event.

Radaelli's purchase of the ATA shares and the control over the San Remo Festival that this purchase gives him have dismayed the Italian

record and music industry. Radaelli managed the San Remo Festival for ATA in 1961 and 1962, and during those years, the event lost a lot of its popularity. It was Gianni Ravera who revitalized the contest when, assuming the managerial reins in 1963, he came up with the idea of making the Festival an international competition.

Because of the immense promotional importance for disks of the San Remo Festival and the other contests connected with it (such as the "Castrocaro" new voices contest), Radaelli's purchase of the ATA shares enables him to control a good deal of what goes on in the Italian record industry by monopolizing the country's top musical events. Most of the people in the industry do not feel that this is desirable, and there is considerable tension in the air as a result of Radaelli's actions.

Basart Has Record '67; Boasts 53 Of Top 100

AMSTERDAM, Holland — Top Dutch independent music publishers, Les Editions Internationales Basart N.V., last week reported that 1967 was the most successful year in the firm's thirty-seven year history. Fifty-three of the 100 best-selling songs in Holland during 1967 were copyrights of Basart and its affiliated companies.

Two years ago the Impala Basart Music subsidiary was founded by Basart and Dutch music expert Willem van Kooten, specializing in original copyrights on the Dutch beat scene. Today Impala Basart holds a dominant position, controlling 90% of the Dutch beat market. Top Dutch groups like the Golden Earrings, the Motions, Les Baroques, Cuby and The Blizzards, the Outsiders, the Cats, After Tea, Tee Set, the Shoes, The Ro-d-ys, Q 65, are under exclusive agreements with Impala Basart.

Besides this impressive list on today's hits, Basart also has a great many evergreens. Basart firmly believes in a strong promotion of these evergreens because they feel that

valuable old copyrights should be reactivated again and again in order to prevent them from being lost to the younger generation. Therefore, in 1967 some 500 evergreens have been republished in special folio's and Basart albums to be distributed to 3,000 orchestras, solo performers and producers, who use them in their basic repertoire. This activity caused an increase in performing rights of 26%.

Last Year Basart established its own Belgian company, Editions Basart Belgium. Alain Lelièvre, manager of the Belgian affiliate, who resides in Brussels at the Boulevard Lemonnier reports a very successful year for his company as well with hits from the Schroeder, Goodman, and Campbell Connelly catalogues. Also, in the record field, the young Basart Belgium company is becoming very active. The firm produced the Flemish record, "Minirokje," featuring Belgian television personality Tony Corsari, which, with 35,000 copies sold, was one of the biggest hits of the year in Belgium.

London Makes Overseas Distrib Deals With Laurie, Bunky & Clock

NEW YORK — Negotiations were concluded last week which give London Records the overseas distribution rights in various countries to the Laurie, Bunky and Clock labels. Distribution will be handled through London's parent firm, the Decca Record Company Ltd. of England, according to Mimi Trepel, manager of foreign distribution for London.

The Laurie arrangement calls for distribution of the Laurie family of labels in the United Kingdom, Eire, the Netherlands, Scandinavia, Finland, Iceland, Greenland, the Republic of South Africa, the British Commonwealth nations (excepting Canada and Australia), Japan, and major markets of the Orient.

The deal was negotiated with Bob Schwartz, president of Laurie. While official agreement was expected momentarily, the deal actually commenced last month with a special arrangement for release of the Royal Guardsmen's "Snoopy's Christmas" single in the various licensed territories. The pact is for a period of three years.

The deal with Bunky Records, which enjoyed recent current chart success with the Esquires' waxing of "And Get Away," was negotiated with Joe Zerga, head of the international division of Scepter Records, with which

Bridge To Join Pye As Int'l Director

LONDON — Geoffrey Bridge is joining the Board of Pye Records (Sales) Ltd. as international director, effective January 29th. Bridge was formerly managing director of EMI Records and general manager of EMI's Overseas Division. Bridge's post is new and was created with an eye to Pye's development over the next five years in Europe and other territories.

Bunky is affiliated. Although "And Get Away" is not included in the deal, future product by the Esquires and all other Bunky talent will be represented by London in Australia, Austria, Eire, Germany Italy, New Zealand, Portugal, Scandinavia South Africa, Spain, and the United Kingdom.

The Clock Records deal, which was concluded last week with Walter (Wally) Moody, head of Majestic Record Corporation, parent firm of Clock, involves distribution throughout the world excepting the United States and Canada.

Moody, who started the Clock label almost a decade ago, is now in the process of reactivating the operation. Clock cut early disks by Chuck Jackson and Dave (Baby) Cortez. The label currently has a new single by the Nu Luvs, "Baby You Belong To Me," on the market.

Both the Bunky and the Clock contracts are for a period of three years.

Our long absence from the columns of Cash Box was due to a long tour of Europe and the United States, during which we once again had the chance to witness the acceptance and even influence of Brazilian modern popular music. At the same time, we reached the conclusion that if our music and its interpreters are not even more popular than they now are, it is because of the poor international promotion on the side of Brazil. Now is the psychologic moment to export artists and music, to start a mass international promotion through good advertisement, record export, and intense publicity in foreign countries. With such important export material available it's our duty to use it the right way!

Jerry Thomas, Director of International Sales, and Ron Kass, Director of Overseas Operations, for Liberty Records visited Brazil during which time a contract was signed between the U.S. company and RCA Electronica Brasileira for representation in this country. Prexy of local RCA, Douglas Reid, and Director of Record Division, Eric Skinner, were present and we were honored with their invitation to witness the pacting. Liberty announced the launching of the diskery's own label here. This association includes product from Liberty's subsidiaries in Europe.

An important visitor to Brazil (and we consider that this visit has a lot to do with the internationalization of Brazilian musical activities) was Jack Lewis Green, Vice-President of G.A.C. Both in Sao Paulo and in Rio de Janeiro, the efficient U.S. exec. had the opportunity to witness the good quality of some local acts, and plans are being made for a future visit of some of them to the United States on professional tours such as chantress Elsa Soares, versatile instrumental and vocal group Modern Tropical Quintet and the Escola De Samba of Jorginho & Gaguinho. Some U.S. acts will also be presented in this country from the large G.A.C. roster as the Sandpipers, Ricky Nelson, Vikki Carr. Green, who has already been responsible for the exportation of other Brazilian acts in the past, was impressed with what he saw and is planning to bring some shows representative of Brazilian popular music to such places as Las Vegas, Canada, Puerto Rico, Chicago, New York, and Los Angeles.

The day after Jack Green left, another important visitor arrived in this country—Piero Bonino from Milan, Italy, who, besides being one of the top impresarios in that country, is also the one-man-organizer of the important "First Festival Of The Latin Song In The World" to be held in Buenos Aires next April. This Festival aims to create a new international market for Latin music in the world. Brazil will be represented among twenty other countries from Latin America and five from Europe. The director from Brazil will be Maestro Rocho Perez, and chantress Elsa Soares is also appointed as one of the two interpreters. The second will be chosen during Bonino's visit here.

Brazil's Top 40 Of 1967

TITLE	PUBLISHER	ARTISTE	LABEL
1. MEU GRITO	Genial	Agnaldo Timóteo	Odeon
2. A PRACA	Edclave	Ronnie Von	Polydor
3. BLACK IS BLACK	Fermata	Los Bravos	Odeon
4. CORACAO DE PAPEL	Fermata	Sérgio Reis	Odeon
5. EBRIJO DE AMOR	RCA	Lindomar Castilho	Continental
6. O BOM RAPAZ	Embi	Wanderley Cardoso	Copacabana
7. EU TE AMO MESMO ASSIM	Fermata	Martinha	AU-Rozenblit
8. BUS STOP	Fermata	The Hollies	Odeon-Capitol
9. POOR SIDE OF TOWN	RCA	Johnny Rivers	RCA Victor
10. A WHITER SHADE OF PALE	Fermata	Procol Harum	Deram (Odeon)
11. SEE YOU IN SEPTEMBER	Fermata	The Happenings	Kapp-Rozenblit
12. LAST TRAIN TO CLARKSVILLE	Mundo Musical	The Monkees	RCA Victor
13. ACORDA MARIA BONITA	Todamerica	Ary Cordovil	CBS
14. MASCARA NEGRA	Arlequim	Dalva de Oliveira	Odeon
15. GUANTANAMERA	Fermata	The Sandpipers	A&M (Fermata)
16. SUPLICA CEARENSE	Euterpe	Ary Lobo	Cantagala
17. SOMETHIN' STUPID	RCA	Frank & Nancy Sinatra	Reprise (CBD)
18. MARIA, CARNAVAL E CINZAS	Arlequim	Roberto Carlos	CBS
19. ERA UM GAROTO QUE COMO EU AMAVA OS BEATLES E OS ROLLING STONES	RCA	Os Incriveis	RCA Victor
20. NAMORDINHA DE UM AMIGO MEU	Genial	Roberto Carlos	CBS
21. REACH OUT I'LL BE THERE	Aberbach	Four Tops	Motown-Rozenblit
22. SUNNY	Fontana	Chris Montez	A&M (Fermata)
23. THIS IS MY SONG	Fermata	Pet Clark	Vogue-Rozenblit
24. LOVE ME PLEASE LOVE ME	Embi	Michel Polnareff	AZ (Fermata)
25. I SAW HER AGAIN	Vitale	Mama's & Papa's	RCA Victor
26. COISINHA ESTUPIDA	RCA	George Friedman	RCA Victor
27. A CARTA	Fermata	Erasmo Carlos	RGE
28. TEMA DE LARA	Todamerica	Al Korvin	Fermata
29. PIANGE CON ME	RCA	The Rokes	RCA Victor
30. O CADERNINHO	Fermata	Erasmo Carlos	RGE
31. I'M A BELIEVER	Mundo Musical	The Monkees	RCA Victor
32. PENNY LANE	Fermata	The Beatles	Odeon
33. CIAO AMORE CIAO	Fermata	Luigi Tenco	Fermata
34. RODA VIVA	Arlequim	Chico Buarque de Hollanda	RGE
35. NO MILK TODAY	Fermata	Herman's Hermits	Odeon
36. QUEM TE VIU QUEM TE VE	Arlequim	Chico Buarque de Hollanda	RGE
37. ALL YOU NEED IS LOVE	Fermata	The Beatles	Odeon
38. MONDAY MONDAY	Vitale	Mama's & Papa's	RCA Victor
39. PENSANDO NELA	Fermata	Golden Boys	Odeon
40. THE MORE I SEE YOU	Todamerica	Chris Montez	A&M (Fermata)

Mexico's Best Sellers

- Hazme Una Señal (Gimme A Little Sign)—Brenton Wood (Gamma)—Roberto Jordán (RCA)—Los Gay Crooners (Musart)
- Quinceañera—Los Vlamers (Musart)—Toño Quirazco (Orfeon)—Frankie y Los Matadores (Peerless)
- Alto, Malto (Higher and Higher)—Jackie Wilson (Orfeon)—Los Hitters (Orfeon)—Los Zignos (RCA)
- Yo, Tu Y Las Rosas — Los Piccolinos (Peerless) — Hermanitas Núñez (Orfeon)—Hermanitas Jiménez (Peerless)
- Urgencia—Jose Martin (Peerless)—Jorge del Rosa (Orfeon)—Imelda Miller (RCA)—Bienvenido Granada (Orfeon)
- Musita — Sonora Santanera (CBS) — Carlos Campos (Musart) — Perez Prado (RCA)
- Bugaloo #1—Leo Acosta (Capitol)—Los Aragón (Musart)
- Hola Adios (Hello, Goodbye)—The Beatles (Capitol)
- La Carta (The Letter)—The Box Tops (Capitol)
- Gabriela—Fausto Papetti (Gamma)

The resignation of Armando Di Guglielmo as manager of the local branch of CBS made the news of the past week in Buenos Aires. Di Guglielmo has not been officially replaced yet, and Juan Truden is currently fulfilling the spot, with the assistance of H. E. Morris. No news about future moves of Di Guglielmo was available at presstime.

The RCA people are very happy about the strong sales of the diskery's "Los Diez del '68" massive launching of ten LP's. Several of them appear this week at the local Top 10, and the promotion campaign is now aimed at summer customers through advertising and radio.

Mauricio Brenner of Fermata is happy about the sales success of the new Beatles' single "Hello Goodbye" which is appearing here this week in the lists for the first time. As has previous waxings by this British group, the new record will surely reach strong sales marks. No news yet known regarding the TV airing of their much-discussed TV program, "Magical Mystery Tour."

Odeon reports strong action on the new LP by Los Wawancó, "Villa Cariño," which follows the recent and also successful single carrying the same title. The diskery also sees the establishment of Engelbert Humperdinck as a strong star through the sales of his "Release Me."

Music Hall's Luis Calvo is working once more on the strengthening of his label's sales in the interior of the country as the first part of the expansion plans of MH for 1968. Calvo will also visit several Latin American countries during the year to arrange the promotion of several local artists with international appeal in those markets.

Rodriguez Luque of Disc Jockey feels very happy with the sales of the new LP by Pepito Perez and his group Los Playeros. Title is "La Voz Sentimental de la Juventud" and is appearing in the LP Top Ten lists. Perez is currently performing on Channel 11's daily program "Telemúsica," emceed and produced by Raul Matas. DJ is also selling well an album cut recently by Antonio Tormo, who some years ago was one of the top stars of the country.

Microfon's Kaminsky is ready to start his already reported world-wide tour which will take him to nearly all the most important record markets in America, Europe and Asia. The label is also working on several Special Products projects which will reportedly bring a strong expansion to the catalog, besides the growth of the regular sales volume expected for this year.

The Philips promo people report good action on the first single by the Cow-sills, "The Rain, The Park and Other Things," and also Herve Vilard's "Mister Yamamoto." The diskery is also preparing the release of the first single of the Shimmy's, a local group, and is promoting another one by teen chanter Lord Klave.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Quiero Llenarme De Ti (Melograf) Sandro (CBS); Lord Klave (Philips) Cinco Latinos (Quinto)
2	2	The World We Knew (Relay) Frank Sinatra (Music Hall); Caravelli (CBS) Paul Jourdan (RCA); Bert Kaempfert, Vincent Morocco (Philips); Nueva Generación (Quinto)
3	12	*La Pata Pela Bovea (RCA)
4	3	*La Balsa (Fermata) Los Gatos (RCA)
5	4	Aranjuez Mon Amour Richard Anthony (Odeon); Caravelli, Jacko Zeller (CBS); Vincent Morocco (Philips); Lucio Milena (Disc Jockey)
6	15	Lenita (Relay) Nilton Cesar (RCA)
7	7	*Todo Es Mentira (Fermata) Palito Ortega (RCA)
8	5	Even Bad Times Are Good Tremeloes (CBS)
9	8	Esta Tarde Vi Llover (Relay) Armando Manzanero (RCA); Los Cuatro Brillantes (CBS)
10	6	*No Pisen Las Flores Palito Ortega (RCA)
11	20	Soy Como Tu Quieres Luis Aguile (CBS)
12	—	Hello, Goodbye (Fermata) The Beatles (Odeon)
13	9	Digan Lo Que Digan Raphael (Odeon)
14	10	Dandy Herman's Hermits (Odeon)
15	11	*Villa Cariño Los Wawanco (Odeon)
16	18	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
17	14	San Francisco (Relay) Scott McKenzie (CBS); Fausto Papetti (Music Hall) Violeta Rivas (RCA)
18	17	Release Me (Melograf) Engelbert Humperdinck (Odeon); Dino Alvarado, Percy Faith, Roberto Yanes (CBS)
19	—	*La Juventud Los Iracundos (RCA)
19	—	There's A Kind Of Hush Herman's Hermits (Odeon)
20	—	Amor De Pobre (Smart) Pepito Perez (Disc Jockey); Los Nocturnos (Music Hall); Miltinho (Odeon)
20	16	La Carcel De Sing Sing (Edami) Jose Feliciano (RCA); Pepito Perez (Disc Jockey)

*Local

Argentina's Top LP's

This Week	Last Week	
1	1	El Impacto Palito Ortega (RCA)
2	2	Ritmo De Locura Cuarteto Imperial (CBS)
3	3	A Mi Amor Con Amor Armando Manzanero (RCA)
4	5	Los Hits En Castellano Adamo (Odeon)
5	—	Llegaron Bovea (RCA)
6	6	Escuchen Herman's Hermits (Odeon)
7	—	Villa Cariño Los Wawanco (Odeon)
8	4	Mas De Modart En La Noche Selection (Philips)
9	9	La Balsa Los Gatos (RCA)
10	—	La Voz Sentimental Pepito Perez (Disc Jockey)
10	—	Propiedad Privada Rosamel Araya (Disc Jockey)



Scandinavia

Denmark

Latest EMI releases here include "Tin Soldier" with Small Faces on Immediate, "I Only Live To Love You" with Cilla Black on Parlophone, "Bend Me, Shape Me" with American Breed on Stateside, and "I Heard It Through The Grapevine" with Gladys Knight & Pips on Tamla/Motown, Smokey Robinson & Miracles on same label with "I Second That Emotion."

Dansk Grammofonpladeforlag is out with an LP where most of the company's artists appear. The album is sold on a charity basis with the profits going to help the teenagers at Greenland. Artists who contributed to this album without asking for any payment include Povl Dissing, Baronets, Clan, Money-makers, Marianne Thomsen, Beefeaters, Defenders, Teenmakers, Per Dich, Caesar, Harlem Kiddies, Someones and Flemming Arleth. Other recent releases from the same company include "Here We Go Round the Mulberry Bush" with Traffic on Island Records, "Like Birds" with Young Flowers on Sonet and a number of LP albums on Major/Minor, Roulette, Sonet Palette and Transatlantic.

Anette, local talent on Triola, is out with a new single from Morks Musikforlag with the titles including "Boo-Hoo." Other release is Dave Davies on Pye with "Susannah's Still Alive."

Finland

Bee Gees, Polydor recording group, ended at first and second spot in the popular Finnish radio show "Eight In The Top" the other day. It was their recordings of "World" and "Massachusetts" that gave them those positions in this very popular teenage program. Third came Beatles on Parlophone with "Hello Goodbye," fourth, Foundations on Pye with "Baby Now That I Found You," fifth, Tom Jones on Decca with "I'm Coming Home," sixth, Tom & Mick on Columbia with "Somebody's Taken Maria Away," seventh, Hollies on Parlophone with "Dear Eloise" and at eight spot ended Troggs on Page One with "Love Is All Around."

Tremeloes, CBS recording group, recently visited Finland for two concerts, both sold out long in advance. Finnlevy took advantage of their visit by releasing their new LP titled "Gyp, Alan, Dave & Rick." Same company is also out with a Philips LP with the soundtrack from the French film "The Girls From Rochefort."

Sweden

Jon Erik Ost, 82, well-known musician and composer, died in his home in northern Sweden last week. Among his most known songs is "Fiolen min," written 39 years ago but still often heard, recorded and sold. He was also the head of the great Ost family of which most members are musicians.

Coming up very strong here is Bee Gees on Polydor with "World," a tune now at the charts all over Scandinavia.

(Continued on page 54)

Denmark's Best Sellers

This Week	Last Week	Chart	Title	Label
1	1	5	Hello Goodbye (Beatles/Parlophone)	Multitone A/S, Den.
2	4	4	Magical Mystery Tour (Beatles/Parlophone)	Multitone A/S
3	3	4	Romeo und Julia (Peggy March/RCA Victor)	Sweden Music AB, Sweden
4	2	10	*Tryllesangen (Pulse Helmuth/Polydor)	Multitone A/S
5	5	3	Daydream Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
6	7	3	Sussy Moore (Lollipops/Polydor)	
7	8	2	World (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
8	6	15	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor)	Wilhelm Hansen, Musik-Forlag, Den.
9	—	1	Autumn Almanac (Kinks/Pye)	Belinda (Scandinavia) AB
10	10	11	Massachusetts (Bee Gees/Polydor)	Dacapo Musikforlag

Norway's Best Sellers

This Week	Last Week	Chart	Title	Label
1	3	7	Hello Goodbye (Beatles/Parlophone)	Sonora Musikförlags
2	2	5	Daydream Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
3	4	12	Onskebrunnen (Sven-Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
4	1	5	Magical Mystery Tour (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
5	8	12	Massachusetts (Bee Gees/Polydor)	Sonora Musikförlags
6	—	10	Du är den ende (Romance d'amore) (Lill Lindfors/Polydor)	Sonora Musikförlags AB, Sweden
7	—	1	Hälsa hem till mamma (Larry Finnegan/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
8	—	1	World (Bee Gees/Polydor)	Sonora Musikförlags AB
9	—	2	Början till slutet (Almost Persuaded) (Hooten Singers/Polydor)	Sweden Music AB, Sweden
10	—	1	The Soldiers (Small Faces/Immediate)	

Sweden's Best Sellers

This Week	Last Week	Chart	Title	Label
1	1	6	Hello Goodbye (Beatles/Parlophone)	Sonora Musikförlags
2	2	3	Lyckliga gatan (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome)	Sonet Music AB, Sweden
3	3	4	Magical Mystery Tour (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
4	4	14	Mot okänt land (Four Strong Winds) (Hep Stars/Olga)	
5	5	7	*Maria Therese (Robban Broberg/Columbia)	Edition Odeon
6	7	4	Daydream Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
7	6	12	*Onskebrunnen (Sven-Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
8	—	1	World (Bee Gees/Polydor)	Sonora Musikförlags AB
9	—	9	The Letter (Box Tops/Stateside)	Sweden Music AB
10	10	2	Sons And Lovers (Paul Jones/HMV)	Sweden Music AB

■ Once upon a time (1960) there was a composer, lyric-writer and teacher. Some of his songs were big hits and the Swedish tax-government "forced" him to start a share-holding company.

■ The man was **Stig Anderson** and the company was called **Sweden Music AB**. Today **Anderson** is manager and representative for some very important American and European catalogues in Scandinavia.

■ Let us tell you how important we are in Scandinavia. According to statistics in **Billboard** and **Cash-Box** we had no less than **42 % in Norway** and **33 % in Sweden** of all Top 3-records sold.

■ It means that almost **every second record sold in Norway** and **every third sold in Sweden** of the real big hits were copyrights from the happy **Stig Anderson hit-family!**

■ This is the result after 7 years in business. We think we have the right to be a little bit proud of it. And we are one of the very few independent publishers there are in Scandinavia.

■ **Radio Sweden** just appointed **Stig Anderson** the most successful lyric-writer during 1967. He wrote the local lyrics for some 30 % of all the big local hits appearing on Radio Sweden's local hit-list. Every third song on that list had lyrics from the pen of **Stig Anderson**.



Latest good picture of Stig Anderson

■ The hits came from all over the world. It is a global business. And 1967 was a real banner year for **Stig Anderson** and his publishers. It would be too expensive to mention all the hits we had.

■ And the flops we had too. They are part of the business. As you know.

■ Let us also shortly mention our record label called **Polar**. Believe us when we say we had a very good year with our local talents. And **Bengt Bernhag**, president of Polar, is now interested in representing you record-wise if you want an aggressive company to sell your records.

■ Thanks to all you who helped us in making 1967 a sensationally good year. And you who are not in our family — come and join us in 1968!

■ Write to **Stig Anderson, Sweden Music AB, Box 5265, Stockholm 5. Cable Swedenmusic, Stockholm, or call 61 7530**. Open for business 24 hours a day. And have a happy new year!

Cash Box France

Gerard Meys, owner and manager of publishing company Alleluia, now is the exclusive publisher of the famous Greek composer Mikis Theodorakis for all countries. Theodorakis is their second exclusive composer, the other being Jean Ferrat, a French artist cut by Barclay. Meys created his first publishing company, Editions Gerard Meys, seven years ago and had great success with Jean Ferrat's "Deux enfants au soleil." Meys is also publishing several songs from Serge Gainsbourg and Jacques Brel, namely "La Fanette" for which he just signed a contract with Aberbach for a U.S. outing.

"Bonnie and Clyde" are the heroes of the month in Paris, especially in the record business. Philips presents four records with music and songs inspired by the film: a single with the original soundtrack music by Earl Scrug; the French treatment of the theme by Les Parisiennes; an EP with French versions of "Bonnie and Clyde" sung by Serge Gainsbourg and Brigitte Bardot; an EP with the French treatment of "The Ballad of Bonnie and Clyde" by Johnny Hallyday. CBS also presents a single with the original version of that song by Georgie Fame.

Through Decca, famous jazz orchestra leader Marc Laferriere is releasing a new LP. Decca will conduct extensive promotion for Laferriere. It is easy to understand why as this young soprano-sax player just signed a contract for two LPs each year for three years. On his first Decca album Laferriere recorded two of his own compositions: "The Dixielanders" and "Bloublouse" (Grande Avenue Publishing).

Jose Estebe of Riviera public relations announces that Nicoletta is going to record her first 45rpm in German. This will happen in February, after which Nicoletta will record in Italian, Spanish and English.

Alain Boubil, Vogue International manager, just organized an all-day broadcast to launch a great Sidney Bechet operation. At this occasion several singers recorded new songs written with Sidney's old compositions. Enrico Macias recorded "Danielle," Les Charlots, "A moi D' Payer," Pierre Perret, "Les Oignons." All the songs are Vogue International original copyrights.

Philips will present during MIDEM (Jan. 24th) a motion picture of Johnny Hallyday's one-man show at the Palais des Sports.

Cash Box Belgium

Popular Belgian singer Salvatore Adamo arrived in Barcelona a few days ago and ran straight into an artist's biggest nightmare—the theatre Palacio de la Musica, capacity full for the performance and no supporting musicians! The flight the musicians planned to take was held up in Paris. As technicians feverishly sought professional tape-playing facilities for background music, the audience began a slow clap which turned to cheers as Adamo seized a guitar he had been presented by Spanish admirers. Completely alone on the big stage, Adamo grinned at the audience and swung into his own favorite number "Inch Allah," accompanying himself. For over an hour he held the audience enthralled as he sang his own compositions in French, Spanish and Italian.

After the interval, technicians had fixed a tape recorder, borrowed from the E.M.I. Studios in Barcelona, with a tape of orchestral backing tracks, and Adamo triumphantly finished with eight numbers with the full Adamo sound.

Earlier that day Adamo had been presented with a Gold Record to mark his sales in Spain of over one and a half million records in three years.

Last week, a new E.P. and L.P. of brand new Adamo hits were released on the Belgian market: "J'ai tant de rêves dans mes bagages."

Belgium's Best Sellers

(Flemish Speaking)

This Week	Last Week	
1	1	I'm Coming Home (Tom Jones/Decca)
2	4	Hello Goodbye (The Beatles/Parlophone)
3	3	Arme Joe (Will Tura/Palette)
4	5	All My Love (Cliff Richard/Columbia)
5	6	Baby Come Back (The Equals/President)
6	2	Massachusetts (The Bee Gees/Polydor)
7	—	Les Roses Blanches (The Sunlights/Vogue)
8	—	World (The Bee Gees/Polydor)
9	9	Une Larme Aux Nuages (Adamo/H. M. Voice)
10	7	Move (Jess and James/Palette)

(Walloon—French Speaking)

1	1	Les Roses Blanches (The Sunlights/Vogue)
2	2	No. 1 au Hit Parade (Marc Aryan/Markal)
3	5	Call My Name (James Royal/C.B.S.)
4	3	Hello Goodbye (The Beatles/Parlophone)
5	6	Move (Jess and James/Palette)
6	—	Hush (Billy Joe Royal/C.B.S.)
7	4	Massachusetts (The Bee Gees/Polydor)
8	7	I'm Coming Home (Tom Jones/Decca)
9	8	La Dernière Valse (Mireille Mathieu/Barclay)
10	9	World (The Bee Gees/Polydor)

Scandinavia (Continued from page 53)

Cupol AB has singles on the German labels Hansa and Ariola among the recent releases. Fleets has done "Because I'm Seventeen" on Ariola, and Giorgio & Morodians has done "Bla-Bla-Diddy" on Hansa.

B. B. King Show starts its Scandinavian tour in Copenhagen Jan. 21st being at the Concert Hall in Stockholm the next day.

Latest EMI releases include the LP albums "Sacha Show" with Sacha Distel on HMV and "Motown Memories" on Tamla/Motown.

Metronome releases of the week include "Chain Of Fools" with Aretha Franklin, "It's Wonderful" with Young Rascals, "Next Plane to London" with Rose Garden, all on Atlantic.

Cash Box Holland

Ad Visser of Phonogram's Philips Department was happy to introduce a new Larry Page group in the Netherlands, the Plastic Penny. Their first Page One recording, "Everything I Am," was released in Holland at the same time it was released in England where it immediately reached the hit parade. From the Larry Page repertoire, Phonogram also released the Larry Page Orchestra (a.o. The Last Waltz) and "The Best Of The Troggs."

The Amen Corner (Deram) will tour through Holland the last week of January. The group scored their first big success here in September, '67, with "Gin House Blues" followed by "The World Of Broken Hearts" which is still selling well.

Firmly in Holland's January hit parade is "A Walk In The Sky" by the Flower Pot Men on Deram, another British group with an overwhelming popularity in tulip-land.

Three Dutch pop records will try to attack the British hit parade. Singer Rudy Bennett from the popular Dutch group the Motions sang "I'm So Proud" for Decca, released January 19th in England. In February two Philips singles will follow: "What Is Soul" by the Rob Hoeke Rhythm & Blues Group (but because of pronunciation difficulties with the leader's name, the group will be called the Dutch in Britain) and the second single comes from Cuby & the Blizzards, "Distant Smile."

A brand new Dutch group called the Dragonfly was selected to represent Holland at the International Pop Festival in Rome, Feb. 19-25. The quartet, from Holland's famous seaport city Flushings, recorded two original numbers for Philips: "Celestial Dreams" and "Desert Of Almond." The songs were arranged by famous Dutch composer-jazz musician Misja Mengelberg, the cover was designed in "A-dynamic" style by Wim T. Schippers, a follower of the Andy Warhol movement.

Intensive publicity anticipated the release of John Mayall's new LP "The Blues Alone" on which Mayall plays harmonica, guitar, organ, piano, celeste, drums, and does, of course, vocals. After returning from his USA tour with the Bluesbreakers, John Mayall and his group will come to Holland to perform at the Teen Age Grand Gala in February.

Otto Preminger's film "Hurry Sundown" had its first showing in Holland. Inelco released the original RCA Soundtrack. In Holland, the film of Elvis Presley's "Easy Come, Easy Go" is a big success. Los Indios Tabajaras, still very popular in Holland, have a new single "Rio Antigo," which really is very good. Any record by Jim Reeves has very good sales in Holland. That's why Inelco is sure of the success of his "Don't Let Me Cross Over." The Rokes, very popular in Italy, have a good chance to become the same in Holland. Their "Hold My Hands" is a good one for the Dutch teenagers. "Kitch '67" of Lord Kitchener is a "sure LP" for Calypso lovers.

Bospel Music N.V. got the rights of "The Ballad Of Bonnie And Clyde" by Georgie Fame on CBS. A complete Bonnie & Clyde rage seems to be coming, complete with clothing from the 30's. The film of the same name will be seen in Holland very soon.

Bospel Music N.V. will enter into an exclusive contract with the Mitch Murray Organization-London (Clan Music), founded by Mitch Murray and Peter Callander. Both authors wrote a.o. "Even The Bad Times Are Good," "Down Came The Rain," "As You Are" and their latest success "The Ballad Of Bonnie And Clyde."

After the quite successful single "Amen," CBS recently issued J. B. Euson's first LP recording "J.B. Euson, Live at Club 67, Amsterdam." CBS recently released an important single by the local group Les Cruches, "Whiskey Bar" and "Good Times Gonna Roll Again," as well as the latest single by the popular English group the Marmalade, "Man In A Shop," after their quite successful single "I See The Rain." New releases in the popular LP field include an album by Frankie Laine entitled "Memories"; the Platters with "The New Golden Hits"; Les Compagnons de la Chanson with a new album; Serge Alexandre, the French songster, with an album entitled "Russian Songs"; an LP in the "Do You Love Jazz" Series by Django Reinhardt and the Glenn Miller All Stars; and last but not least the latest Andy Williams' album entitled "Love Andy." New CBS issues in the classical LP field include an Album, entitled "Romance" by Hans Kalafusz (Violin) and Klaus V. Wildemann (Piano) with famous pieces by Vieuxtemps, Dvorak, Rubenstein, Paganini, an album with 4 Vivaldi Concertos by I Solisti Veneti and soloists, as well as the re-issue of Prokofiev's "Alexander Nevski" with Lilli Chookasian, the Westminster Choir and the New York Philharmonic conducted by Thomas Schippers.

This week Basart Records released the American longtime charter "Boogaloo Down Broadway" by the Fantastic Johnny C. Master deal for Benelux was negotiated by Basart's Ferry Wienneke through Peter Knight of the Stigwood-Yaskiel Organization. A strong promotion campaign, especially led to disotheque's all over the country, and general enthusiasm of Dutch deejays give reason to expect a tremendous success for this top 10 platter.

A new pop label has been added to the Basart catalog designed for local talent in the pop field. Park, as the new label is called, has already signed several acts as well as young writers performing their own material. First releases are scheduled for mid-January among which are Peter Hofer with "Somewhere There's Gotta Be Mine" and a sensational E&B Group the Stew, whose record debut includes "Somebody's Gotta Do It" and "It's Alright."

Iramac has very good reports about the sales of the Europa and Somerset label. Since the initial release in October, 1967, more than 50,000 albums have been sold. And sales are growing higher and higher. With the Europa label, Iramac has conquered the Dutch budget market. "Mütterchen Russland" and "Bella Italia" are two standouts in the latest Europa release.

The Sandy Coast recording of "And Her Name Is . . ." (recorded and made into a Dutch hit by Iramac for its Relax label) makes a further trip around the world with the release in Germany, Switzerland, and Austria by the Bellaphon Company. Iramac is releasing the new Adam & Eve record "Express To Mr. J." on Bellaphon, the song which they promoted recently on Dutch TV.

Just back from Hollywood, Mr. John Lee, A/R Manager of EMI Italiana. In the States, he was the supervisor of the first Italian recording by **Bobbie Gentry**. Bobbie will make her debut on the Italian and European scene taking part in the San Remo Song Festival where she will perform "La Siepe" with **Al Bano**. "La Siepe" is in fact the song she just recorded with Lee at the Capitol Records studios. The number was composed by Al Bano and published by EMI Italiana.

More than 100,000 copies have been sold to date of **Sacha Distel's** (EMI Italiana) latest Italian recording of "La Quadriglia," an original French copyright which was also used as leit-motiv of the pop TV show "Settevoch." Thanks to this hit, the organizers of the San Remo Festival have welcomed his participation in the event. Sacha will present a song entitled "No Amore," also published by EMI Italiana. He will have as his Italian partner the Castrocaro female winner **Giusy Romeo** who has been signed under a long term agreement by EMI Italiana.

A football champion is making his debut this week on the record field! The name of the new singer is **Jose Altafini** and, listening to the first single, we have to say that results are quite good. Concoisseurs of this release were **Romano Di Bari** and **Bob Lumbroso**, top Ariston executives, who, according to the sales reaction of this disc, have surely marked a "goal." The two numbers chosen for the new performer are entitled "La Rosa" backed with "Dipingere."

For the first time the well-known Italian singer/composer **Bruno Lauzi** has recorded for Ariston a number not penned by himself. The number selected for the debut of **Bruno** as a singer only is "Semplicissimo" composed by young musician **Peir G. Tacchini**. The number is revealing an unusual "light" in the talent of **Bruno**. It is published by **Edizioni Accademia**, a publishing firm that **Bruno** recently set up.

For the first time in Italy the top Tamla Motown trio of the **Supremes**. They have made their debut on our TV screens introducing one of their recent Italian recordings. The Supremes have been visiting Milan, where they have taken part in various TV shows. The trio was accompanied by **Giampiero Ricci**, International A/R of RCA Italiana.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	7	L'Orà Dell'Amore/Homburg: I Camaleonti (CBS Italiana) Procol Harum (RCA)—Ricky Gianco (Ricordi) Published by Sugarmusic.
2	7	7	Due Minuti Di Felicita': Sylvie Vartan (RCA) Published by RCA Italiana.
3	3	5	L'Ultimo Valzer: Dalida (RCA) Published by RCA Italiana
4	2	12	San Francisco: Scott McKenzie (CBS)—Bobby Solo (Ricordi) Published by Ricordi.
5	5	6	*Tenerenza: Gianni Morandi (RCA Italiana) Published by RCA Italiana.
6	4	15	*Poesia: Don Backy (Clan) Published by El & Chris.
7	—	1	*Se Perdo Te: Patty Bravo (RCA Italiana) Published by RCA Italiana.
8	10	4	Massachusetts: The Bee Gees (Polydor) Published by Sugarmusic.
9	11	12	Mama: Dalida (RCA) Published by RCA Italiana
10	9	7	Il Sole E' Di Tutti: Stevie Wonder (RCA) Published by RCA Italiana.
11	—	1	*Sole Spento: Caterina Caselli (CGD) Published by Sugarmusic.
12	8	6	Io Ti Amo: Alberto Lupo (Fonit Cetra)—Anthony Quinn (EMI) Published by EMI Italiana.
13	12	3	*Nel Cuore E Nell Anima: Equipe 84 (Ricordi) Published by Ricordi
14	15	2	*Pippo Non Lo Sa: Rita Pavone (Ricordi) Published by Sugarmusic.
15	—	1	La Quadriglia: Sacha Distel (EMI) Published by EMI Italiana

*Denotes original Italian titles.

The new musical movie "Al ponerse el Sol" of Spanish actor and singer **Raphael** was simultaneously released in 17 theaters. **Raphael** is currently performing in Puerto Rico, and on February first will debut in Mexico City at the El Patio night club. Meanwhile, Gamma Records released **Raphael's** latest album with the same title as the film.

Reginaldo Cepeda left as advertising and promotion manager of CBS Records. His place was taken by **Manuel Cervantes** who is also the public relations manager of the same company.

Spanish actor and singer **Joselito** arrived in Mexico City to cut a new LP for RCA Victor and for a TV series and a new movie. **Joselito** brought part of the musical material he will use in his new album.

Dusa Record company released several singles. Among them are "Por esta noche" and "Cadena de amor" with **Chuco del Muro**, "El mundo conquistare" and "Tristeza y obscuridad" with the new rock and roll group **Los Alushes**, and an extended play with **Arnulfo**. All these on the Philips label. Polydor has a new single with **Los Dominic's** singing "Gente" and "Cana Brava."

Musart Records cut with **Los Aragon** the themes "Boogaloo No. 1" and "Sol Latino." On the Rex label, **Carmina** recorded "Gimme A Little Sign" and "Alejate," and **Xavier Medel** made "Nino de Arcilla" and "Voy a ponerme a cantar." The **Gay Crooners** cut at **Musart** "Gimme A Little Sign" and "Pata Pata."

To meet with growing R&B popularity here the Tamla Motown Festival will be held in Tokyo Feb. 11-16 under the auspices of Kyodo Kikaku Agency. Invited are the **Temptations**, **Martha & the Vandellas** and **Stevie Wonder**. RCA of Nippon Victor conducting strong sales promotion for the above artists and is releasing anniversary discs.

Astrud Gilberto coming here at the invitation of Shinnichi Promotion for a fortnight tour. The performances will be held with **Bossa Nova Five** under the auspices of Kyodo Kikaku Agency throughout the main cities of Japan. Nippon Grammophon, having conducted sales promotion for **Bossa Nova**, released the LP "Best Of Astrud Gilberto" as an anniversary release.

The first performance of the **Walker Brothers** was successfully held in Osaka on Jan. 2 with 14,000 enthusiastic teenage fans. They introduced 24 tunes including very popular "Land Of A Thousand Dances" (some 700,000 copies sold) and "Walking In The Rain." "Archangel/Stand by Me" and "The Sun Ain't Gonna Shine/Make It Easy On Yourself" were released on Philips as anniversary issues.

Other foreign artists scheduled to come here for performances are **Roger Williams** (March 25-April 7), **Sergio Mendes and Brasil '66** (March 27-April 13), **Billy Vaughn** and **Andy Williams** in May.

Yoko Kishi, exclusive lark to King Records, will participate in the upcoming San Remo Festival with "Tu Che Non Sorridi Mai." The lark (who made debut 4 years ago) received Japan's Record Grande Prix in 1964 singing "Yoakeno Uta" (The Song Of The Dawn) and now has 14 LPs and 30 singles released, several singles of which sold some 600,000 copies. At present, "Je Le Vois Sun Ton Visage" is making a hit, being competitive with the same song sung by **Enrico Macias** on Odeon.

Among the recent pop singles, following are forecasted to become hits by most of the DJs here: "Hello Goodbye" by **Beatles** on Odeon "Massachusetts" by **Bee Gees** on Polydor, "Like An Old Time Movie" by **Scott McKenzie** on Odeon, "Daydream Believer" by **Monkees** on RCA. "What A Wonderful World" by **Louis Armstrong** on ABC Paramount, and "Hull Patt" by **Micky Dolenz** on London.

With great demands from record shops here, Nippon Grammophon released the LP "Bee Gees Vol. 1" on Polydor on Jan. 15 which includes present smash hit "Massachusetts."

Judy Stone is scheduled to have her first performance here the middle of Jan. In honor of lark's tour, Teichiku Records is conducting a strong sales promotion, releasing as a debut single "And The Trouble With Me Is You" on Monument. The firm is conducting another promotion for **Buddy Collette** to meet with the boom of tenor sax records represented by **Sam Taylor**, **Sil Austine**. The first LP by **Buddy Collette**, titled "Beacon At My Home Town" on Union, was put on the market.

Japan's Best Sellers

ALBUMS		
This Week	Last Week	Title
1	1	Monkees Golden Album—The Monkees (RCA)
2	2	Rolling Stones Golden Album—The Rolling Stones (London)
3	—	Blue Comets/Original Hits No. 2—The Blue Comets (CBS)
4	4	The Tigers on Stage—The Tigers (Polydor)
5	5	Makka-Na Taiyo—Sam Taylor (Polydor)

LOCAL		
This Week	Last Week	Title
1	1	Love You Tokyo—Los Primos (Crown)
2	2	Sekai Wa Futari No Tameni—Naomi Sagara (Victor)
3	6	Nijiuro No Mizumi—Akiko Nakamura (King)
4	4	Aino Kokoro—Akira Fuse (King)
5	3	Inochi Karetemo—Shinichi Mori (Victor)
6	—	Kuchinashi-No Ballad—Kazuo Funaki (Columbia)
7	5	Saku-No Koitaro—Yukio Hashi (Victor)
8	—	Murasaki-No Yoake—Hibari Misora (Columbia)
9	9	Ai-No Nagisa—Hiroshi Mizuhara (Toshiba)
10	7	Watashi No Sukina-Mono—Naomi Sagara (Victor)

INTERNATIONAL		
This Week	Last Week	Title
1	2	Itsumademo Dokomademo—The Spiders (Philips) Publishers/New Orient
2	1	Theme Of The Monkees—The Monkees (RCA Victor) Sub-Publisher/Shinko
3	—	Kimi-Dakeni Ai-O—The Tigers (Polydor) Publisher/Wantanabe
4	3	Okay—Dave Dee, Dozy Mick & Tich (Philips) Sub-Publisher/A. Shroeder
5	—	I Only Live Twice—The Folk Crusaders (Capitol) Publisher/Art Music
6	5	L'Amour Est Bleu—Vicky (Philips) Sub-Publisher/Shinko
7	8	Silence Is Golden—The Tremeloes (CBS) Sub-Publisher/Toshiba
8	6	Kitaguni No Futari — The Blue Comets (CBS) Publisher/Watanabe
9	4	Let's Go Unmei—The Bunnys (Seven Seas) Publisher/Seven Seas
10	7	Okay—The Carnabeats (Philips) Sub-Publisher/A. Shroeder
11	—	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
12	15	Sukidakara—The Village Singers (CBS) Publisher/Top
13	10	Wasurenu Kimi—The Tempters (Philips) Publisher/—
14	9	The Words—The Monkees (RCA Victor) Sub-Publisher/Shinko
15	13	Dancing Lonely Night—The Jaguars (Philips) Publisher/Shinko



Editorial

The Fading Art of Location Service

Years back, many of the operators now reading this article were fledglings in this trade and had to call upon all the verve, energy, imagination and dedication they could muster to put out machines and create the proper atmosphere at each location which keeps its customers spending money and its owner contented. When they first started to build a business, they spoke to each of their customers daily or at least weekly, learned what they liked or disliked about their methods of operation, they loaded cigarettes, candy, etc. with care, selected records with grim concentration and kept the machines on the route looking like new even if they weren't. If sales were off, they were the first to notice and took special pains to correct the situation. Calls for service were answered speedily and efficiently. The operator knew his people, their tastes and was always ready and eager to work to hustle up the extra buck because he knew how and when to do it. Today, regrettably, it seems the operator is just as eager to spend that money on his spots to buy the good will he once got by providing first class service. In short, money has replaced service as the top sales tool for gaining and keeping locations. Not only replaced it but obliterated it in many cases.

OTHER SIDE OF THE CONTRACT

The benefits of a location contract are obvious. But stop and consider that this very contract has taken the edge off this trade's penchant for providing top service. Certainly it's human nature to sluff off a spot after a fistfull of cash has passed over the bar for the signature on a contract but it's not doing the job this business is designed for . . . and it's only adding fuel to the loan

and bonus fire if it continues. The demands of many locations are reaching an almost unbearable point in many areas of this country and it's partially due to poor service. Isn't it human nature for the storekeeper to lay into your cash if the service you provide stinks? And heaven knows, when that competitor comes by with a promise of new equipment, the best records, a continual flow of new games etc. he begins to look mighty tempting to the location, especially when they've forgotten what **you** look like.

THE CHECKBOOK COMES FIRST

Nobody has to tell today's successful operator what to do to build a route. But the real art is in sustaining a consistent picture of growth . . . not only in gaining additional locations but in building upon those already existing. In this area, many of our people are putting the checkbook in front of everything else and it's becoming more and more obvious that they're betting on the wrong horse!

RECONDITION YOUR POLICY

Maybe it's time to recondition your company's policy and the attitudes of your employees. Much has been spoken and printed on public relations. As NAMA senior VP William Martin said at their last trade show, "special emphasis on personal service will do more for a company's (and an industry's) public relations than any other single effort. The one and only thing which has not changed in our industry during the past decade and is truly the major competitive edge we all seek—yes, **service!**"



Granger Marks 4th Year With MOA; New Member Roster—Meeting Dates

CHICAGO — Fred Granger, executive vice president of MOA, marked his fourth year with the association last Sat., Jan 20th.

"I'd like to feel we've made progress these last four years and I'm looking forward to many more years with MOA," Granger said. "I have learned a great deal about this industry as a whole and the many fine people in it. I think it has a great future ahead of it and that MOA is definitely an important part of that future."

Granger asserted that, "upgrading our industry's image remains one of our biggest problems. It is up to us to improve this image. I, personally, intend to devote much more time to this project in the future."

Granger further stated, "I would like to see MOA do more in the way of service for its members. After all, this is the only justification for a trade association." On those association matters currently of interest to the

trade, Granger disclosed that the 1968 MOA Membership Roster would be in the mail by the end of January.

Granger further revealed that the Montana Coin Machine Operators Association met January 20th in Great Falls, (details next week). And the Music & Vending Association of South Dakota held a meeting in Rapid City on January 21-22nd.

Spring Meeting

Coin Operated Industries of Nebraska has scheduled its Spring meeting in Omaha for February 17-18th. C.O.I.N. president, Howard Ellis is taking care of the details and arrangements.

1968 MOA Sticker

Granger has sent out the 1968 sticker that will replace the old one on member's MOA membership plaques. Simply peel off the tape on the back and stick it over the old date. That's all there is to it says Fred and

(Continued on next page)

Cannon To Attend S. C. Ops Meet; Fine Program Of Events Slated

CAYCE, S. C. — Music Operators of America president, Bill Cannon and MOA executive vice-president, Fred Granger will attend the fifth annual convention of the South Carolina Coin Operators Association slated for January 27th and 28th at the New Shrine Club in Cayce.

Also scheduled to appear on the exhibit scene are many of the local South Carolina one-stops along with recording artists from MGM and Capitol Record Companies. The Plaids Band will provide the music for dancing and well known DJ, Charlie Walker will act as Master of Ceremonies, while the Shrine Club will provide a snack bar and cocktail lounge for eats and drinks.

Those members and non-members attending the affair that have already registered may pick up their identification badges upon arrival. If you haven't already registered, you may

do so at the Howard Johnson Motor Lodge when you get there.

The action starts on Saturday morning at 10:00 A.M. with the opening of exhibits and run until 5:00 P.M. Then a two hour rest period til 7:00 P.M. when the Cocktail hour begins. The Buffet and Dance will begin at 8:00 P.M. and last until 1:00 A.M.

Then its up early Sunday morning for more exhibits at 10:00 A.M., and the Luncheon starts at 1:00 P.M. where all business matters will be taken up, including speeches from Cannon and Granger.

The ladies will leave on a tour of the Amsley House at the end of the luncheon.

The affair should be extremely interesting and every operator in South Carolina will miss a lot that may very well help him in his business if he fails to attend.

Seeburg Reveals 1967 Earnings

CHICAGO — On January 17th, the Seeburg Corporation reported sales for the fiscal year ended October 31, 1967 of \$91,036,381. This compares with volume in 1966 of \$92,336,182. Income before an extraordinary loss from operations and the sale of the company's Kay Musical Instrument Division was \$2,522,617, equal to \$1.01 per share, which compares with earnings in 1966 of \$3,179,228, or \$1.25 per share. The Kay Division losses in 1967 amounted to \$969,785, or 39 cents per share, which compares with \$322,772, or 13 cents per share from operations in 1966.

Louis Nicastro, president, said that the slight sales dip was attributable largely to a lessening of demand for vending equipment and softness in the piano and organ market. He added that the company's performance in the vending field had been ahead of the industry as a whole and that sales of other products had been firm.

Reporting to stockholders, Nicastro said, "Despite the decline for the year as a whole, the fourth quarter saw the beginning of an upturn in earnings which has continued to date. In the first quarter of fiscal 1968, now nearly completed, sales and earnings are running substantially ahead of the corresponding period in 1967, being helped considerably by the reception accorded our new automatic home phonograph and the elimination of unproductive operations."

See table below

Chicago Licenses Bally 'World Cup'—Big Boom Seen

CHICAGO — Paul Calamari, sales manager of the Bally Manufacturing Co., revealed last week that the firm's newly released 'World Cup' soccer game has been approved for operation in Chicago by the city's License Commission.

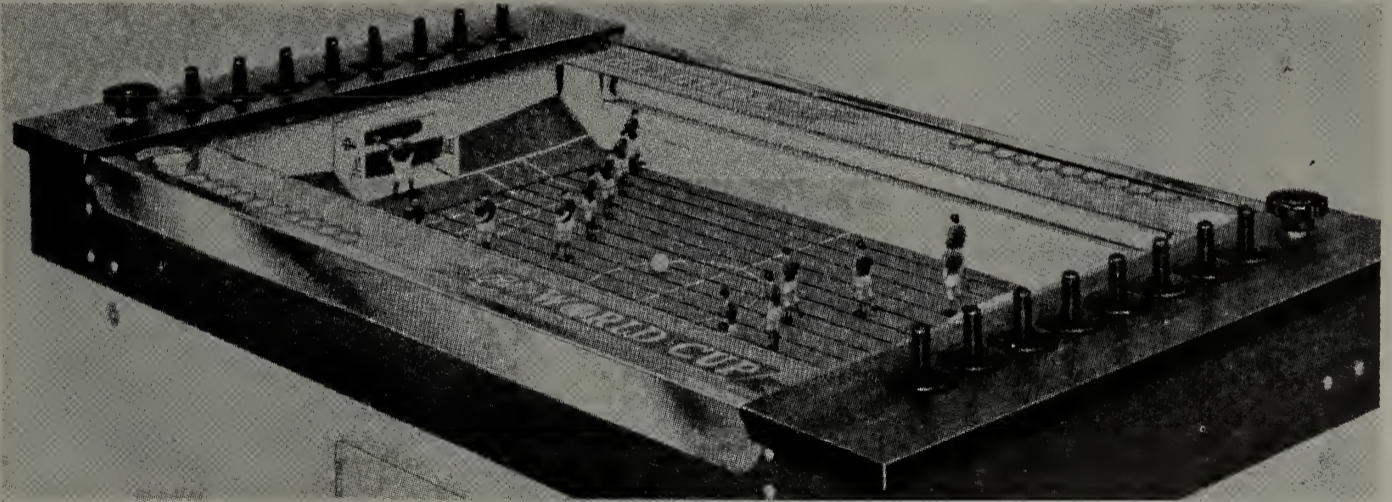
Calamari, in the process of shipping the new soccer tables out in bulk to Bally's national distributor network, predicts the new piece will beat out any other type of game in earning power and life on location, with the exception of bingo.

"'World Cup' will start the two big booms of shuffle alley and pool tables all over again," Calamari declared. The Bally sales manager bases his optimistic forecast upon the results of several score test locations which, as he says, "are turning in terrific collection reports."

"Some other details about 'World Cup' which appeal to operators," according to Calamari, "are the wide choice of pricing, like two nickles per game, two dimes per game, one quarter per game in the U.S. and Canada as well as adjustable pricing

for coins of all nations; and secondly, the adjustable playing time — from one and one-half minutes to five minutes in half-minute intervals which permit the operator to tailor the play to the requirements of each location, time of day, season and other factors."

'World Cup' joined Bally's recently released 'Surfers' pintable in time for last week's Amusement Trades Exhibition in London for its inspection by British game operators. The soccer table had been previewed at the October MOA Convention and Trade Show.



A closeup of the 'World Cup' playfield reveals 16 player handles (which propel players forward and back and kick when pressed down) as well as goalie control dial which moves goal tender left and right to block net.

	1967	1966(a)
Net Sales	\$91,036,381	\$92,336,182
Income before Extraordinary item	2,522,617	3,179,228
Per Share (b)	1.01	1.25
Loss from Operations and Sale of Kay Musical Instrument Division	969,785	322,772
Per Share (b)	.39	.13
Net Income	1,552,832	2,856,456
Per Share (b)	.62	1.12
Common Shares Outstanding	2,531,478	2,489,309

(a) 1966 results have been restated to reflect operating losses of Kay Musical Instrument Division as an extraordinary item.

(b) Based on average number of shares outstanding.

Merchandisers Handbook No. 22

It has been said that the jukebox is no longer a good promotional means for a new product. This could never be further from the truth. It is no doubt the BEST promotional outlet in a location. A music operator should know this better than anyone else, (and he should be interested in it). A fantastic idea was brought to our attention last week in the form of promoting a new record product thru the jukebox. You ask, "What do I need?" First, pick a new release that has the earmarks of a jukebox hit. Next, go to your local hardware or paint store and pick up a can of aerosol gold paint. Cover the center label with masking tape and spray the record gold. Your next step would be to find an old picture frame and mount the gold record with a black or velvet background. Call it 'Joe's Golden Pick of The Week' and hang it over the juke. Progressive operators are aggressive operators. Spend an hour or so on this or any other merchandising idea using the jukebox as a promotional avenue to greater profits. You won't be sorry!



JUKE BOX OPS' TOP 100 CHART GUIDE

Hot Spot

Simon Says
1910 Fruitgum Co. (Buddah 24)

The Following Records, Selected from
The CASH BOX TOP 100,
Represent tunes and performances which
appear to be especially suitable for music routes.

JUST AS MUCH AS EVER
Bobby Vinton (Epic 10266)

SOME VELVET MORNING
Nancy Sinatra & Lee Hazelwood
(Reprise 0651)

CARMEN
Herb Alpert & TB (A&M 890)

WE CAN FLY
Cowbirds (MGM 13886)

WORDS
Bee Gees (Atco 6548)

STRAWBERRY SHORTCAKE
Jay & Techniques (Smash 2142)

THERE WAS A TIME
James Brown (King 6144)

THERE IS
DeHs (Cadet 5574)

HEY LITTLE ONE
Glen Campbell (Capitol 2076)

* **I THANK YOU**
Sam & Dave (Stax 242)

* **THE DOCK OF THE BAY**
Otis Redding (Volt 157)

* **GUITAR MAN**
Elvis Presley (RCA 9425)

* **EVERYTHING THAT TOUCHES
YOU**
Association (Warner Bros. 7163)

* **PERSONALITY-CHANTILLY LACE**
Mitch Ryder (Dyno Voice 905)

* **GET OUT NOW**
Tammy James & Shondells (Roulette 7000)

* **TRY IT**
Ohio Express (Cameo 2001)

(* indicates first week on chart)

Rowe PhonoVue Film Pairings

WHIPPANY, N. J. — Rowe AMI PhonoVue director, George Klersey has released record pairings for the week ending January 27, 1968.

"Strawberry Short Cake" by Jay & The Techniques on the Smash label is matched with, "Bachelor Girls" (L-2906W), "Montmartre Les Girls #2," (L-2905P) and "Four Girls In Garden" (L-2905S).

"Darlin'" by the Beach Boys on the Capitol label is matched with "Arabian Nights" (L-2907X), "Sextet In Black" (L-2907K) and "Peeping Tom," (L-2907Z).

"I Can't Shake This Feeling" by Carmel on the MGM label is matched with "Ice Cream" (L-2906D), "Belly Dancer" (L-2907W) and "Mermaids" (L-2908E).

Three Spanish Singles Cited For Locations

NEW YORK — Three new singles releases that might fit nicely into the programming continuity of operators with Spanish language locations came into the Cash Box offices last week.

The first Spanish record is on the Met label (15609), featuring Paul Serano & The Latin Souls doing "Latin Soul Boo-Ga-Loo Part I & Part II." The label is located at: 328 E. 58th Street, Chicago, Illinois.

The second single is on the Tico label (T-513), with La Lupe singing "Cantando" and "La Plena Buena."

Luis Aguile is featured on the third single, Mardi Gras label (MG1-2001) singing Spanish favorites "Cuando Sali De Cuba" and "Miguel E Isabel."

Check your local one stop for availability. If he does not have them in stock, ask him to order them for you.

Lulu, Vinton Highlight Four New Epic Little LP Releases

NEW YORK—Epic Records has released four brand new little LP's to the music operating industry for the month of January. The junior albums, each featuring the talents and tunes of current top-selling Epic artists, should be available at local Epic record suppliers by the time this issue is published.

Lulu's 'To Sir, With Love' is now available on little LP, together with five other good-listening cuts which include: 'Best of Both Worlds', 'Day Tripper', 'Take Me In Your Arms', 'Morning Dew' and 'Love Loves to Love Love'.

Bobbie Vinton's smash 'Please Love Me Forever' is the title and lead tune of the next Epic little LP. The Vinton package also includes Bobbie's renditions on 'It's All In The Game', 'Love Me With All Your Heart', 'Just

As Much As Ever', 'P.S. I Love Your' and 'My Song of Love'.

David Houston's 'You Mean The World To Me' leads off an excellent collection of good location listening in his LP by the same name. Other tunes are: 'I Remember You', 'Kiss Away', 'Too Far Gone', 'Memories Are Made Of This' and 'Misty Blues'.

The last package, entitled 'Ever the Bad Times Are Good' by the Tremeloes, offers their recent hit in addition to 'Cool Jerk', 'Silence Is Golden', 'Round and Round', 'Come On Home' and 'Too Many Fish In The Sea'.

For operators ordering by catalog number, the Lulu LP is filed under #5-26339, the Vinton under #5-26341, Houston's under #5-26338 and the Tremeloes under #5-26326.

Correction On Gilbert Profile

CHICAGO—Last week's Profile on Seeburg's International Division chief George Gilbert regrettably referred to a so-called "import restriction" in Europe which necessitated partial assembly of Seeburg phonographs by such firms as See-Vend and See-Ben. In actual fact, no such regulation exists in that area. Gilbert was good enough to point out that all Seeburg merchandise, marketed in Europe, is built in their Chicago factory "100% from stem to stern," he said, "something the European trade appreciates." There is, however, such a regulation in Venezuela and Mexico where Seeburg equipment is shipped partially finished and their affiliates there complete the assembly, under the supervision of Seeburg's factory personnel.

Granger (continued)

you're a member in good standing.

MOA Insurance

The MOA Group Life Insurance Plan and the Variable Pension Plan are two very excellent services offered to MOA members. If you do not now have life insurance or if you would like to set up a pension plan, give a call or send a letter to Granger at MOA and he will be glad to assist you. All-Risk Marine form of insurance coverage for music, games and vending equipment on location is available thru an associate member of MOA, Spindel Insurance Agency of 8551 South Stony Island Avenue, Chicago, Illinois 60617. There are three plans with varying deductibles: \$25.00, \$50.00 or \$100.00. This insurance offering is not an MOA service, but is offered by the Spindel Agency, which has exhibited at trade shows for the past three years.

CBS "Smoking" Telecast Reviewed

NEW YORK — An anti-smoking salvo, expected to be delivered via CBS Television's 'National Smoking Test' (aired Tuesday evening, Jan. 16th), turned out pretty much a dud as a further step toward coaxing Americans to give up cigarettes. Rather, the question and answer session (patterned after the network's National Drivers Test format) gave smokers a bit of solace in the fact that only 20% of those who attempted to "kill the habit" succeeded. We think the most worthwhile feature of the show was its short but obvious inference that the U.S. Congress is "dilatatory and hesitant" in its approach to the question of smoking and health. This latter fact is something the man on the street may not have known and/or been unconcerned with but CBS just might arouse the active interest of those latently opposed to cigarette smoking, possibly bringing the ques-

tion onto the front pages of our newspapers in due course.

Another extremely interesting discovery unearthed by the question and answer hour was that the average American is only dimly aware of the current controversy between the Tobacco Institute and the U.S. Public Health Service, plainly evident, according to CBS, by the growth in per pack cigarette sales during 1967 . . . higher than before the Surgeon General issued his famous report.

One further point that we found of interest to the trade was the statement by CBS's Mike Wallace, speaking for the network, to the effect that "CBS agrees that smoking is dangerous to health" . . . interesting because the network has enjoyed a generous share in an estimated \$155 million spent by the tobacco industry in advertising their products via the tube.

New Philip Morris Vending Allowance

NEW YORK, N. Y. — Philip Morris Incorporated recently announced a modification of their agreement for vending machine operators. The new agreement took effect on January 1, 1968.

According to Jack Prokop, Manager Vending and Military Sales, "the new Philip Morris agreements are based on the growing success of 100 millimeter brands. The increasing distribution of these brands through vending machines provides a new source of profit for the operator and distributor — as well as the manufacturer — and has encouraged us to modify our agreements in keeping with this trend."

Prokop explained that all vending machine operators who maintain a distribution of Marlboros or Parliament, 80 or 85 millimeter brands, will

be eligible for the following column placement payments: . . . Philip Morris filter — \$2 per machine per year for continuous placement and identification in at least one column. . . . Marlboro 100's — \$2 per machine per year for continuous placement and identification in at least one column. . . . Benson & Hedges 100's — \$2 per machine per year for continuous placement and identification in at least one column. . . . Benson & Hedges 100's and Benson & Hedges menthol 100's, individual column of each in the same machine — \$5 per machine per year for continuous placement of both brands, with a separate column of each brand in the same machine.

Prokop noted that new merchandising agreements were presently being forwarded to the company's vending accounts.



"When you have class, you show it!" This was the attitude of A. J. "Bart" Bartholomew, Manager of the Wurlitzer Factory Branch in San Francisco as he showed the new Americana II Phonograph. Bart togged out his sales and service personnel with tuxedos in which they greeted potential customers on the salesroom floor. It must have been very effective for Bart has broken all sales records for that branch since introducing the new Wurlitzer. Left to right in the photo are: Bill Woods, Bartholomew, Stu Brickley and Mel Lucas. The picture was taken by Gary Sinclair, Wurlitzer West Coast Sales Manager.



Robert H. Blundred

The association serves 925 (based on surveys taken by the Bureau of Census and the IAAP itself) types of outdoor parks divided into three categories, Amusement Parks, Kiddielands and Themed Facilities (Disneyland types).

"The international association is dedicated to the continuing growth and improvement of the outdoor fun spots that bring pleasure to millions of people each year. It was organized in 1918," Blundred stated.

"The principle IAAP members include the owners and managers of most of the major permanently located amusement parks in the United States and abroad as well as food, ride, gift shop, and game concessionaires, and manufacturers of park supplies and equipment," Blundred said.

"Purposes of the IAAP," said Blundred "are to provide a center of information for the amusement park industry and to promote the general welfare and safety of park visitors.

"In addition to the traditional type of amusement park which concentrated on rides and concessions, members now operate a wide range of kiddie parks, recreational parks, piers, seaside resorts, pools and beaches, swim clubs, and other man-made outdoor attractions.

"The growth of the amusement park business in the United States has been phenomenal in the last decade. Although many of the nation's leading amusement centers have been in business for almost a century, there has been a great increase in "kiddieland" parks in metropolitan areas across the country.

"With the growth of the population and the increased mobility of the motoring public, the typical newer permanent amusement park now appeals to all ages due to its diversification of facilities and concentration on providing the best in wholesome, safe entertainment for park patrons.

"Common attractions offered are bingo type games for the elderly, spectacular thrill rides for teenagers, greater variety of "kiddie" rides, rides to hold the entire family unit, full-line restaurant operations in addition to the popular hamburger and hot dog.

"Another phase of today's amusement park industry is an interest in group patronage. High school graduating classes, unions, industrial firm picnics, veterans organizations, handicapped children, and others are examples of groups to be entertained at amusement parks. The Association now is developing a manual of group business experiences of the members in order to provide such groups with the best types of food, games, rides and other activities when they hold an outing in the park," he added.

Among the many activities of the IAAP are:

Conducting conventions and trade expositions at which ideas are exchanged and new products and attractions are introduced to the industry;

Providing guidance for members of safety and insurance matters;

Providing information on promotions and special events at parks throughout the world;

Publishing an annual Manual and Guide reference;

Publishing a Promotion Scrapbook;

Publishing a monthly Newsletter; Representing the industry when Congress and other legislative bodies consider bills affecting the amusement park industry;

The IAAP is governed by a slate of elected officers consisting of a president, first vice president, second vice president, third vice president, an executive secretary, treasurer, and a Board of Directors.

We asked Mr. Blundred about the single most troublesome operating problem facing amusement park owners and his answer is very similar to the one we often get from companies in the Music, Games and Vending industry. "Our big problem is finding and keeping seasonal employees for the duration of the 110 day season in the parks industry," Blundred stated, "many of the seasonal employees are college students and they like to take the last two or three weeks of the summer off and either travel or loaf around before heading back to school. It's difficult for park owners to replace the students and as a result of this, many of the staffs are undermanned and cannot serve their customers as fast and efficient as they would like to," he added.

According to Blundred the average amusement park is broken down into four basic categories.

"First, we have the three basic forms of rides. The 'High Ride' such as a Ski-Lift or Ferris Wheel. The 'Flat Ride' such as an Umbrella wheel, and the 'Slope Ride' . . . a Roller Coaster for example.

"Then we also have three basic forms of food operation . . . the 'Sit-Down' type . . . the 'Stool' operation and the 'Snack' type . . . some call it the 'Grab Shop' where the customer can get treats such as hot dogs, cotton candy and popcorn.

"Next, we have the games . . . Bingos, Fascination, Ski-Balls, Greyhounds and other arcade type equipment such as Gun games and fortune-telling devices.

"The fourth category covers the retail sales of souvenirs, novelties and gift items."

Legislation wise, Blundred said, "Right now there is no specific legislative problem affecting the industry on a national or major level," however, he said, "in general terms, the increase in federal wage standards might affect profits to a minor degree, but then, it will affect all industries."

According to Blundred, "there is no one piece of equipment that enjoys a greater popularity than another. Actually, it depends upon the sociological background of the customer. To give you an example . . . in the Pennsylvania area, Pennsylvania Dutch cooking is important as a food and for an amusement park in that area to ignore offering it would be very unwise."

When asked if there's a noticeable lack of new equipment ideas coming from manufacturers . . . Blundred said, "No, no one has yet devised a scientific marketing technique that would indicate either the success or failure of an amusement park. As a result new rides and game ideas are being produced every day."

Blundred feels that there is a definite growth in store for the outdoor amusement industry for these reasons:

1. The increase in leisure time for Americans.

2. The increase in the disposable income revenue of the family unit.

3. The increase of the national population anticipated by population experts.

"Coupled with these three reasons, we have the rebirth of the amusement parks industry in that they are becoming more diversified in catering to the total interest of the family unit regardless of age or sex.

"This growth will also be attributed to the establishment of more and more boat marinas; the expansion of picnic facilities such as industrial parks; and the fact that there is more emphasis on thrill rides and rides that any member of the family unit can ride."

We learned a great deal from Mr. Blundred and it was a great pleasure talking with such a knowledgeable and versatile man. We can be assured that the IAAP and its objectives are in good hands.

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Eastern Flashes



Kaye



Betti

ON TO THE SPORTING GOODS SHOW—As usual, all the big names in billiard manufacture and supply are slated to shoot off to Chicago for the Sporting Goods extravaganza (this year to unfold Feb. 4-8 at the Navy Pier). Not so usual will be the exhibit by Eastern Novelty—planning to show their wide lineup of billiard supplies for the first time. Eastern chief Bert Betti will be joined at the show by West Coast branch manager Sol Mollengarden as well as Johnny Rafer from the North Bergen, N. J. headquarters. . . . Howard Kaye, sales director out at the Irving Kaye Co. plant in Bklyn, readying his company's line of home tables and sticks and racks and, well, everything the folks need to equip the rec room for the continually growing sport of 6-pocket.

GABRIELSON RESIGNS — Ralph Gabrielson, former Seeburg distributor in Georgia and most recently associated with the new South Atlantic Distributing Co. (Atlanta outlet) has resigned. Ralph's present plans indicate he'll remain closely associated with the vending and music industry.

THE CIG SCENE—Last Tuesday's CBS telecast of the 'National Smoking Test' didn't turn out to be the big smoking deterrent everyone pretty much expected. The show merely proved out that Americans continued to smoke and smoke away, despite all the health-hullabaloo (see separate story elsewhere this section). . . . Liggett & Myers Tobacco has started its Operation 101 promotion in the New York area, offering smokers of their 101 brand a chance to win \$101.00. The promotion, which will also break elsewhere around the country later this month, is designed to create additional consumer awareness for the 101mm Chesterfield's. The promo will work this way: adult smokers will be canvassed in the five New York boroughs, plus Nassau, Suffolk, Westchester and Rockland counties as well as Bergen, Essex, Hudson, Passaic, Union and Middlesex counties in Jersey. If the smoker has a carton of 101's in his home or office, he gets the check for the 101 beans. If they've got a pack on them they get \$1.01. What do you get if you got 'em in the machine?

FROM UPSTATE—Old buddy Tom Greco cookin' up a storm of activity with the United Billiards table line, is awaiting delivery of the factory's new Ball-Back scratch ball return feature. "Come on, Artie!" chides Tom. . . . Jimmy Galuppi from Tarantelli Enterprises in Syracuse says Kathy Augustine at Mercury Records told him 'Love is Blue' by Paul Mauriat is an A #1 Natural for the juke locations and after giving it that educated listen, Jimmy agrees wholeheartedly. Tommy Tarantelli, meanwhile, is putting his money on 'Words' by the Bee Gees on Atco label, says the Bee Gees should be makin' money for the jukes for a long time to come. . . . Spoke with music, games and vending op Charlie Benedict of Valley Vending Service (located up in the Plattsburg area) and he info's the skiing is just great over in Stowe, Vt. as well as at Whiteface. Charlie's located only 25 miles or so from the Vermont ski territory. Games sales have been the best on the route during '67, he says.

THE VENDING PICTURE — The Westinghouse Automatic Merchandising Division has placed two more canned drink units into its vending lineup. The new vendors offer refrigeration features similar to can units already in the line—automatic defrosting, single dial temperature control, etc. . . . Macke Vending's president Aaron Goldman was elected a director of the First National Bank of Washington. . . . New president of Servomation's Cincy branch is M. A. Heyman, replacing Wallace Collett.

California Clippings

JUST A FEW YEARS AGO . . . Remember when Marvin Miller's Darwin corporation was known as Coin Machine Service and they were handling the Rock-Ola "Grand Prix." That was right around this time only the year was 1966. There was plenty of activity going on at the El Mirador Hotel in Palm Springs. They were preparing for a two day golf tournament. All-Tech had just come out with some pool tables in a large assortment of colors . . . Bob Portale of Advance Automatic Sales was telling us that he was having a hard time getting in enough used equipment to meet all the demands . . . Dean McMurdie had recently been appointed head chief of Circle International. He started out that new year with a number of service schools. John Pentecost, Rowe field engineer was in town helping out with some of the sessions . . . Paul Laymons was eagerly awaiting the arrival of a new Bally pin game, "Blue Ribbon" . . . A shipment of Irving Kaye pool tables had just arrived at Badger Sales. As a matter of fact they came in just about the time that Leo Simone got back from a business trip in Phoenix . . . Clayton Ballard was telling us that MGM was supplying new Wurlitzer album discotheque sets personally selected by Arthur Murray of the A. Murray Studios. Sam Ricklin of California Music was vacationing south of the border. Herb Alpert had the two top albums, "Whipped Cream" and "Going Places."

SAMPLES OF THE BALLY "WORLD CUP" JUST ARRIVED AT LAYMON'S . . . Jimmy Wilkins reported that he, along with everyone else, is very pleased with this single player pin game. He also mentioned that the home market for used games and pool tables is going along very strong. Hear that Walter Murra of Serv-A-Nation, in the Pamona area, was in town.

OPTIMISM IS THE KEYNOTE AT C. A. ROBINSON . . . Hank Tronick predicts that 1968 will be the biggest ever (we sure hope so) for C.A.R. & Co. According to H. T., this results from discussions with many key operators in the area who, for the most part are extensively upgrading their routes for the year ahead. Combine this with some of the existing new games due to come out of the factories in the near future, prospects for the future can be nothing but bright! So says Hank Tronick.

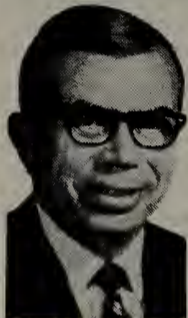
FROM THE RECORD RACKS . . . At California Music or any place else, one of the biggest new disks for this year has to be "Love is Blue" by Paul Mauriat on Philips. The guy also has a smash album going for him entitled "Blooming Hits." According to Jerry Barish it looks as though Tommy Boyce and Bobby Hart have something big going for them with their latest effort "I Wonder What She's Doing Tonight" on the A&M label. Herman's Hermits are back on the charts with a new single for MGM, "I Can Take or Leave Your Lovin'." Lulu is singing about "Best of Both Worlds" which appears to be a pretty strong follow up to "To Sir with Love." Both decks are on Epic. Strawberry Alarm Clock have scored again with their second single for Uni Records "Tomorrow."

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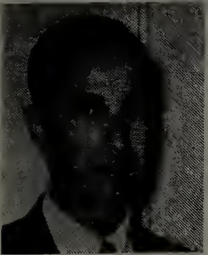
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'Round The Route

Chicago Chatter



Gottlieb



DeSelm

Work continues on the new addition to the D. Gottlieb & Co. plant in Northlake, Ill. Target date for completion is sometime in June! Alvin Gottlieb, meanwhile, is dividing his time between the Kostner Ave. factory and the plant — AND trying to keep up with the demand for "Royal Guard"! . . . Paul Calamari, sales manager at Bally Mfg. Co., passes along the good word that "World Cup," Bally's deluxe, new soccer game, has been approved for license in Chicago! . . . Sig Sakowicz, who produces the weekly USO shows for GPs in town, sent us a list of the monthly donors ("USO Angels" as he calls them) whose regular contributions provide the many extras that keep the local USO going. High on the list is Eddie Ginsburg, president of Atlas Music Co.! . . . Called the Williams Electronics plant and chatted with Bill DeSelm — mostly about the fantastic action on "Jolly Roger"! . . . Got the word from Audrey Del Conte, gal Friday at Marvel Mfg., that prexy Ted Rubey is coming along nicely and should be in the pink after a few more weeks rest at home. . . . Congrats to executive vice-president Fred Granger who marked his fourth year with MOA on Saturday, January 20. Maybe we should double the congratulations, in view of the fact that Bonnie York happens to be celebrating a birthday on the same date! . . . Richard Jeschke is running the busy parts department at World Wide Dist. while manager Leo Lewis is convalescing from hip surgery. Distrib's district director of sales Art Wood is covering the southern territory this week. Howie Freer takes off on a two-week vacation 1/26. Hope you can catch a little sunshine, Howie! . . . Association news: MOA has slated its mid-year board of directors meeting for March 10-11-12 in the Washington Hilton Hotel, Washington, D. C. . . . The ICMOA membership committee will meet in Chicago, in closed session, on Friday, January 26. . . . The second annual IAAP management workshop will be held at the Desert Inn in Las Vegas, February 6-7. Speaking of IAAP, executive secretary Bob Blundred tells us the association is now preparing a "Picnic Manual" as a special service to all members. . . . NAMA's Steve Polcyn notes that the dates for the Western Convention-Exhibit, aimed at vending operators in the 12 western states, are March 22-24, in the Ambassador Hotel, Los Angeles. The association's national convention heads east this year, for the first time since 1957. Dates are Sept. 14-17 at the Philadelphia Civic Center, Philadelphia, Pa. Exhibits and attendance, according to Steve, are expected to reach an all time high!

Late word from the fellas at World Wide has it that a service session, to teach the technical in's and out's of the Seeburg 'Spectra' phono, was held Wednesday evening the 17th out at the showroom. Harold Schwartz, who hosted the class, estimates over 30 operators and their service personnel turned out for the evening's work. Class was conducted by Seeburg field engineer Harry Jones and was broken down into three major areas of concentration: 1. the general mechanics

and components of the Spectra; 2. credit unit repair and 3. a lively question and answer period. Harold says the most informative part of the class was that devoted to understanding the credit unit. Three tables were provided where world wide service reps disassembled credit units, then had each operator take a turn at it on his own. Other W. W. personnel on hand included: Howie Freer, John Neville, Tom Higdon, Manuel Herman and Larnell Green.

Milwaukee Mentions

MILWAUKEE — Needless to say, topic A in these parts last Monday was the Green Bay Packers victory in Miami! Man, what a team! . . . The Milwaukee Coin Machine Association held its first meeting of the year at The Chateau last Tuesday. Association prexy Sam Hastings said the meeting was a fruitful one with much discussion devoted to plans and projects for the new year. As to activity at Hastings Dist. Co., Sam told us this past week was exceptionally busy. He's hoping it's a sign of what's in store for '68 — and we hope so, too! . . . Well-known Milwaukee sportscaster Eddie Doucette has joined the WOKY staff as sports director. . . . Talked to John Jankowski, who heads up the 45's department at Radio Doctors and he items that the following singles are enjoying hefty juke box play: "Love Is Blue" by Paul Mauriat, "Some Velvet Morning" — "Oh Lonesome Me" by Nancy Sinatra and Lee Hazelwood, "Skip A Rope" by Henson Cargill and "Simon Says" by The 1910 Fruit Gum Co. on the Bud-dah label.

Upper Mid-West

Mr. & Mrs. Irv. Sandler leave this week for La Costa, California for several weeks vacation. They enjoyed it there last year and there is a very good golf course near by. . . . Mr. & Mrs. I. Alpert, Duluth, leave next week for several weeks vacation at Palm Springs, Cal. Izzy said he will stay until he gets bored, but with a golf course near by they can stay for some time as long as the weather remains good. . . . Latest report is that the I. & I, Inc. has merged with Lloyd Currie and Sons, Duluth. I & I will now be known as Company instead of Inc. . . . Bob Keese in town for the day on a buying trip. . . . Dick Contino at Diamond Lil's and Julie Wilson follows next week. . . . Barquist Music Co. move into their new quarters next month. The new building will give them a lot of room which they need. . . . The Christy Minstrels at the Duluth Auditorium Jan. 18th. . . . Gabby Cluseau flew to Miami last week to see the Super Bowl game. Leave it to Gabby, sure gets around. . . . Norton Lieberman returned Monday morning after a seven week vacation in Hawaii and California. . . . Bob Bretz returned to work after a few days of the flu. . . . Neil Van Berkomp in town over the week end and taking the train back home. . . . Don Hazelwood in town for the day on a buying trip. . . . The Dick Couches spent the holidays at Grand Forks with Dick's parents. . . . John Carlson in town for the day picking up parts and records. . . . Duane Reiners and Herb Peterson in the cities for the day. . . . Steve Lieberman back at his desk after vacationing at La Costa. . . .

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FOR SALE: Williams Derby Day, like new \$550.00, United Pyramid Shuffle Alley shopped \$525.00, Williams Double Play baseball, os is, \$125.00, RCSU4 steppers for Seeburg LPC-1 \$49.95. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. 822-2370 (504).

FOR SALE: 4 AMI F120 phonographs \$89.50 each or all 4 for \$300. Budge Wright's Western Distributors, 1226 SW 16th Ave., Portland, Oregon.

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ICMOA To Campaign For Members

SPRINGFIELD—The ICMOA general membership meeting was held Saturday and Sunday (13-14) at the Downtowners Motel in Springfield, Illinois.

Executive director, F. Frederick C. Gain, reported a good turnout for the weekend meet, despite extreme weather conditions and a 13 inch snowfall which prevented a few board members and operators from making the trip.

Keynote speaker was Owen Anderson, of the Springfield Association of Commerce And Industry, who delivered a "rousing" oratory on the subject "Trade Associations And Membership Promotion." He encouraged members to "get out and work" towards the success of their association.

Houston Happenings

United Record Distributing Co., 1613 St. Emanuel St., Houston, started this year with going one stop. This firm, one of the largest record wholesalers in Texas, is owned by Steve Poncio. It was stated that the concern would continue, along with complete one stop service, to wholesale approximately 45 of its leading labels. . . . George Jamail and Louis Jamail, heads of Central Sales, Houston and Santone Sales, San Antonio respectively, attended a Jan. 12-13 Rowe Distributors meeting at Freeport in Bahamas. . . . Well known Anne Thome, Record Service Co., back at work after a mild flu attack. . . . H. A. Franz & Company opened Seeburg Phonograph service school the evening of Jan. 17th. Classes are scheduled for every Wednesday night at 7 P.M. in company's office, Dennis and Smith Sts. . . . John D. Snyder, vice president and general mgr., Management Associates, Inc., a business visitor at Gulf Coast Dis. Co. Management Associates in institutional, industrial, commercial food service directors and consultants. . . . L. C. Butler, head of Gulf Coast Distributing Co. (Wurlitzer) said his company started 1968 with the loudest bang in its history. More phonographs were sold, he said, during Dec., 1967 until Jan. 10, 1968 than were sold during Dec. 1966 and throughout entire months of Jan., Feb., March, and April of 1967.

Youthful appearing Gordon Hardy recently signed up in parts department, Central Sales, Inc. . . . J. D. Cooper, owner of Cooper Amusement Co., rated among largest and most modern bona fide operating concerns in this city, declared excellent business conditions except for difficulty in keeping competent office help regardless of salaries paid. Automobile and insurance agencies, laundries and many other small business concerns contend with similar problems. Apparently capable workers are anxious, even for less money, to get on payrolls of the large corporations that are able to promise more job security and fringe benefits. . . . Texas coinmatic fraternity has in its midst a horde of ardent pro football fans. Presently, however, they are a very depressed group of mortals. First they faintly visioned an all Texas Super Bowl game. Oakland Raiders nipped that one in the bud by walking over Houston Oilers with greatest of ease. Then Green Bay Packers during sub-zero weather (30 degrees in cold weather down here) tossed out Dallas Cowboys in final seconds by four points. Probably the most disgusted critter of them all is the operator who shied away from a friendly wager of Dallas and six points against Green Bay but had the winning combination in a pool until the last three seconds of the game. Then he did make a friendly wager, taking Oakland and 14 points against Green Bay.

Anderson discussed at length the five most common problems faced by every trade association, namely, finance, membership, program, leadership and committees; and outlined the ways and means to combat these problems.

ICMOA rresident Harry Shaffner announced the formation of various committees, including a membership committee, meetings and publicity committee and finance committee. Chairmen of these committees will be appointed at a later date. Formation of a special projects committee is also under consideration.

The association scheduled a closed membership committee meeting for Friday, January 26 in Chicago. Main purpose of this meeting is to lay the groundwork for the upcoming membership campaign.

A general membership meeting is also on the planning board for this coming April. The dates of April 6-7 and 20-21 are being considered but no definite date has, as yet, been set.

Parks Assn. To Meet In Las Vegas; Agenda To Include Financial Seminar

LAS VEGAS, NEV.—The International Association of Amusement Parks will stage their second annual IAAP Management Workshop at the Desert Inn and Country Club in Las Vegas on February 6 and 7, 1968 according to Robert H. Blundred, executive secretary of the association.

The Desert Inn Management will host a reception and cocktail party at 6:00 PM on Monday, February 5 for all management workshop registrants and their wives in the Sky Room.

A group reservation has been made for everyone to attend the dinner show at the Desert Inn beginning at 6:45 PM on Monday, February 5. Should be a swinging Pzazz dinner show.

Then on Tuesday, February 6, in the Executive Suite at 10:00 AM to 12:30 PM, Larry Grant of Grant Appraisal and Research Corporation of Buffalo, N.Y. and George Horn of Harris-Kerr-Forster & Co., Certified public accountants of Chicago will speak on various financial values of an amusement park determined by an appraisal for specific purposes and the accounting, auditing and legal aspects of valuing an amuse-

ment park for death tax purposes and tax matters related to such valuation problems, respectively.

From 12:30 PM to 2:30 PM everyone will be on their own for lunch. Speakers will be available for private and confidential discussions with individual registrants.

From 2:30 to 4:00 PM, Addis Hull of law offices, Raymond, Mayer, Jenner and Block in Chicago, will speak on estate planning and transfer techniques for the close corporation.

Between 4:00 and 5:00 PM the speakers will be available for a question and answer period, plus consultation with individual registrants.

Wednesday, February 7th, also in the Executive Suite . . . from 10:00 to 11:00 AM speakers George Horn and Addis Hull will continue their presentations. At 11:30 AM, speaker Larry Grant will join the other speakers for additional remarks and to participate in a formal question and answer period. From 12:30 to 3:00 PM, there will be a group luncheon for everyone in the Sky Room. The workshop will be concluded at 3:00 PM.

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