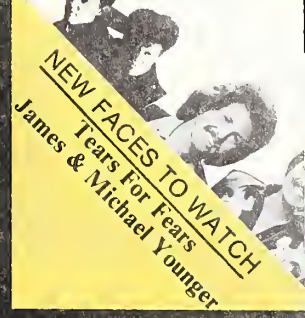


# CASHBOX

June 11, 1983

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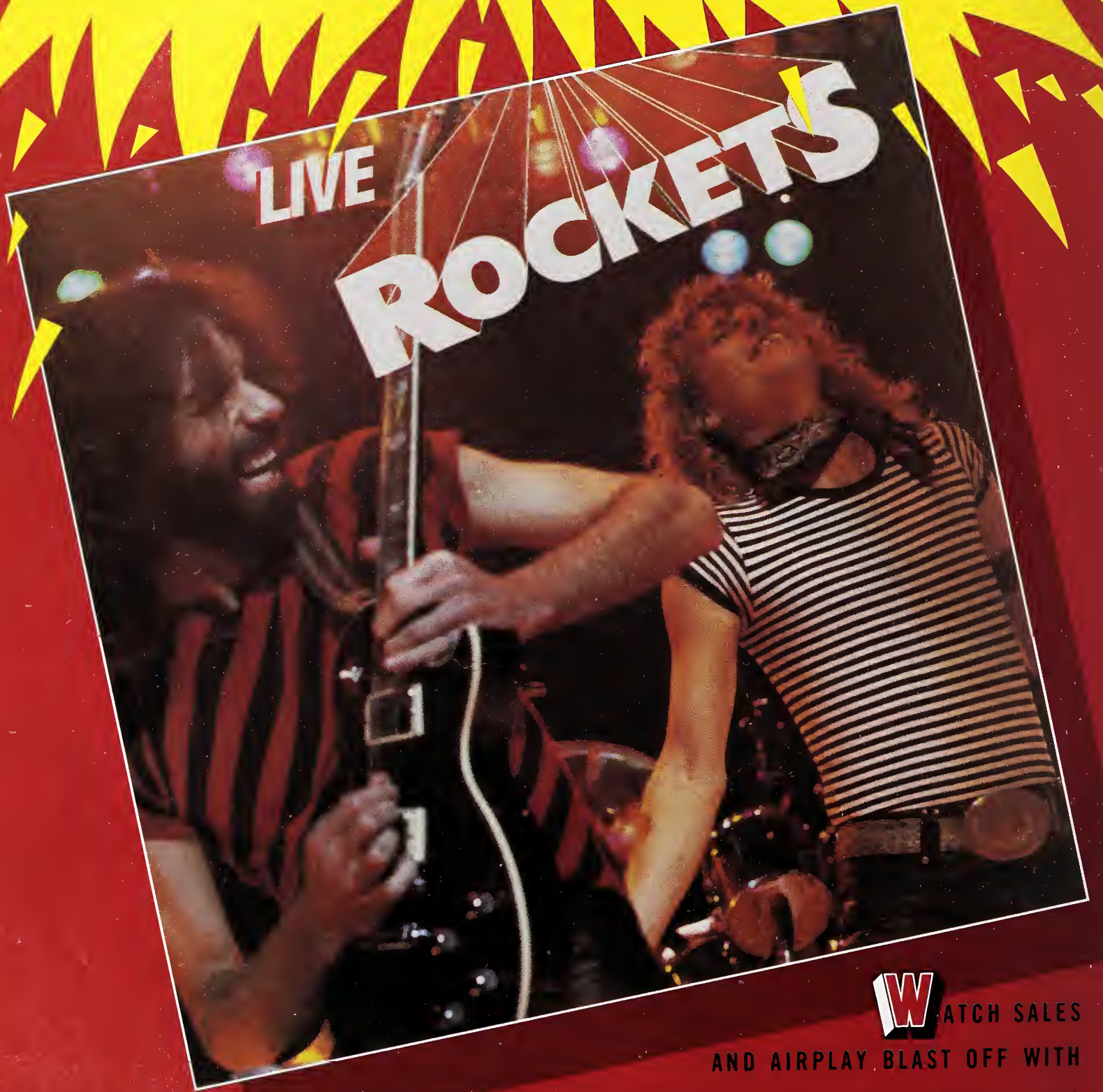


Maze featuring Frankie Beverly





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## EDITORIAL

## The Future Is Now

If the future of home entertainment lies in the new technologies (and there is little reason to doubt that it does), one need look no further than the 1983 International Summer Consumer Electronics Show (CES) in Chicago this week to discover the most recent developments in this rapidly emerging area. From computers to Compact Discs, the Summer CES serves up the state of the art in new hardware and software while offering dealers, via a series of special workshops, the opportunity to learn about the new technologies and how to sell them.

The digital audio disc, hailed by many as the most important technological breakthrough in audio since stereo, receives its U.S. "coming out" at this CES, as PolyGram Records announces the company's domestic CD launch, marketing plans and initial library of titles. On the hardware side, more manufacturers than ever will be presenting new CD player models.

In home video, there will again be a plethora of new titles, cassette and disc, and record retailers, especially those who haven't taken the plunge into video, may be interested to know that a number of these are music-oriented. Pioneer Video, through its Pioneer Artists line, is releasing 13 new music Laserdiscs from such a diverse group of artists as Ashford & Simpson, Rush, Dirt Band, Luciano Pavarotti, and Chick Corea & Gary Burton. Thorn EMI is releasing a live production featuring Sheena Easton, while EMI Music Video presents the CES premiere of the Duran Duran Video Album. From Sony, the company that started the Video 45, comes word of its foray into Video LPs with three jazz selections and a classical program from Itzhak Perlman on the way.

Computers and games will have their biggest showing yet at the CES. This should be a most interesting show.

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### ON THE COVER

Maze featuring Frankie Beverly has soared to platinum heights aboard its smart blend of soul and pop textures in recent years, and the group's current capitol LP, "We Are One," #9 bullet on the **Cash Box** B/C Albums chart and #46 bullet on the **Cash Box** Pop Albums chart, stands as testament to its instinct for consistent, universal music.



Some years ago, Beverly described Maze as a "people's band," and since it formed in Philadelphia under Beverly's songwriting/production guidance, it has worked from the streets up. Starting out in high school as The Blenders, Beverly and company soon evolved into Frankie Beverly's Raw Soul, eventually gaining enough notoriety in Liberty City to open for acts such as Kool & the Gang, Mandrill and Isaac Hayes.

After moving to San Francisco and coming upon a new name, Maze, they soon earned a label deal with capitol, which released the group's self-titled debut LP in 1972. The LP went gold and Maze hasn't looked back since. And if you believe the title of the group's current Top 10 B/C track, "Love Is The Key," you can expect to hear from this group for years to come.

## TOP POP DEBUTS

### SINGLES

78 HOT GIRLS IN LOVE — Loverboy — Columbia

### ALBUMS

68 RETURN OF THE JEDI — Original Soundtrack — RSO

## POP SINGLE

FLASHDANCE...WHAT A FEELING  
Irene Cara  
Casablanca/PolyGram

## B/C SINGLE

JUICY FRUIT  
Mtume  
Epic

## COUNTRY SINGLE

YOU'RE OUT DOING WHAT I'M HERE  
DOING WITHOUT  
Gene Watson  
MCA

## JAZZ

LOW RIDE  
Earl Klugh  
Capitol

# NUMBER ONES



Mtume

## POP ALBUM

THRILLER  
Michael Jackson  
Epic

## B/C ALBUM

THRILLER  
Michael Jackson  
Epic

## COUNTRY ALBUM

THE CLOSER YOU GET  
Alabama  
RCA

## GOSPEL

THE JOY OF THE LORD IS MY  
STRENGTH  
Douglas Miller And The True Way Choir  
Gospel Records



# CASH BOX TOP 100 SINGLES

June 11, 1983

	Weeks On Chart	6/4	Chart		Weeks On Chart	6/4	Chart		Weeks On Chart	6/4	Chart
<b>1</b> FLASH DANCE... WHAT A FEELING	1	11		<b>36</b> JEOPARDY	28	20		<b>67</b> THEME FROM DOCTOR DETROIT	70	4	
IRENE CARA (Casablanca/PolyGram 811 440-7)				GREG KIHN BAND (Beserkley/Elektra 7-69847)				DEVO (Backstreet/MCA BSR-52215)			
<b>2</b> LET'S DANCE	2	12		<b>37</b> ALL MY LIFE	37	7		<b>68</b> I.O.U.	74	3	
DAVID BOWIE (EMI America B-8158)				KENNY ROGERS (Liberty B-1495)				LEE GREENWOOD (MCA-52199)			
<b>3</b> BEAT IT	3	16		<b>38</b> ROLL ME AWAY	44	3		<b>69</b> MANIAC	85	2	
MICHAEL JACKSON (Epic 34-03759)				BOB SEGER AND THE SILVER BULLET BAND (Capitol B-5235)				MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-71)			
<b>4</b> SHE BLINDED ME WITH SCIENCE	4	17		<b>39</b> LOVE'S GOT A LINE ON YOU	40	11		<b>70</b> GIMME ALL YOUR LOVIN'	63	11	
THOMAS DOLBY (Capitol B-5204)				SCANDAL (Columbia 38-03615)				ZZ TOP (Werner Bros. 7-29693)			
<b>5</b> TIME (CLOCK OF THE HEART)	7	9		<b>40</b> DON'T PAY THE FERRYMAN	46	7		<b>71</b> STOP IN THE NAME OF LOVE	87	2	
CULTURE CLUB (Epic 34-03769)				CHRIS DeBURGH (A&M 2511)				THE HOLLIES (Atlantic 7-89819)			
<b>6</b> LITTLE RED CORVETTE	6	16		<b>41</b> SHE WORKS HARD FOR THE MONEY	52	3		<b>72</b> WHAT YOU DO TO ME	72	4	
PRINCE (Warner Bros. 7-29746)				DONNA SUMMER (Mercury/PolyGram 812 370-7)				CARL WILSON (Caribou/CBS ZS4 03590)			
<b>7</b> OVERKILL	5	10		<b>42</b> RIO	29	12		<b>73</b> SAVE THE OVERTIME (FOR ME)	80	3	
MEN AT WORK (Columbia AE7-1633)				DURAN DURAN (Capitol B-5215)				GLADYS KNIGHT & THE PIPS (Columbia 38-03761)			
<b>8</b> SOLITAIRE	8	13		<b>43</b> THE CLOSER YOU GET	47	6		<b>74</b> LOVE NEVER FAILS	81	2	
LAURA BRANIGAN (Atlantic 7-89868)				ALABAMA (RCA PB-13524)				GREG KIHN BAND (Beserkley/Elektra 7-69820)			
<b>9</b> ALWAYS SOMETHING THERE TO REMIND ME	14	12		<b>44</b> COOL PLACES	45	10		<b>75</b> CHINA GIRL	82	2	
NAKED EYES (EMI America 8155)				SPARKS AND JANE WIEDLIN (Atlantic 7-89866)				DAVID BOWIE (EMI America B-8165)			
<b>10</b> MY LOVE	11	10		<b>45</b> NO TIME FOR TALK	49	7		<b>76</b> EASY FOR YOU TO SAY	66	5	
LIONEL RICHIE (Motown 1677)				CHRISTOPHER CROSS (Warner Bros. 7-29662)				LINDA RONSTADT (Asylum 7-69838)			
<b>11</b> AFFAIR OF THE HEART	12	9		<b>46</b> INSIDE LOVE (SO PERSONAL)	50	5		<b>77</b> MORNIN'	54	13	
RICK SPRINGFIELD (RCA PB-13497)				GEORGE BENSON (Warner Bros. 7-29649)				JARREAU (Warner Bros. 7-29720)			
<b>12</b> SHE'S A BEAUTY	15	10		<b>47</b> 1999	60	2		<b>78</b> HOT GIRLS IN LOVE	—	1	
THE TUBES (Capitol B-5217)				PRINCE (Warner Bros. 7-29896)				LOVERBOY (Columbia 38-03941)			
<b>13</b> ELECTRIC AVENUE	26	8		<b>48</b> SWEET DREAMS (ARE MADE OF)	67	3		<b>79</b> SWINGIN'	73	15	
EDDY GRANT (Portrait/CBS 37-03793)				EURYTHMICS (RCA PB-13533)				JOHN ANDERSON (Warner Bros. 7-29788)			
<b>14</b> FAMILY MAN	19	7		<b>49</b> IS THERE SOMETHING I SHOULD KNOW	62	2		<b>80</b> THE METRO	90	2	
DARYL HALL & JOHN OATES (RCA PB-13507)				DURAN DURAN (Capitol B-5233)				BERLIN (Geffen 7-29638)			
<b>15</b> FAITHFULLY	16	9		<b>50</b> STAND BACK	65	2		<b>81</b> THE SALT IN MY TEARS	89	2	
JOURNEY (Columbia 38-03840)				STEVIE NICKS (Modern/Atco 7-99863)				MARTIN BRILEY (Mercury/PolyGram 812 165-7)			
<b>16</b> DON'T LET IT END	17	7		<b>51</b> WISHING (IF I HAD A PHOTOGRAPH OF YOU)	59	5		<b>82</b> CUTS LIKE A KNIFE	—	1	
STYX (A&M 2543)				A FLOCK OF SEAGULLS (Jive/Arista VS 2006)				BRYAN ADAMS (A&M 2553)			
<b>17</b> NEVER GONNA LET YOU GO	23	9		<b>52</b> CANDY GIRL	55	7		<b>83</b> NEW YEAR'S DAY	76	11	
SERGIO MENDES (A&M 2540)				NEW EDITION (Streetwise SWRL 2208)				U2 (Island/Atco IL 7-99915)			
<b>18</b> ALL THIS LOVE	21	9		<b>53</b> BILLIE JEAN	38	21		<b>84</b> DO YOU REALLY WANT TO HURT ME	78	28	
DeBARGE (Gordy/Motown 1660)				MICHAEL JACKSON (Epic 34-03509)				CULTURE CLUB (Epic 34-03368)			
<b>19</b> TRY AGAIN	20	11		<b>54</b> HOW DO YOU KEEP THE MUSIC PLAYING	57	6		<b>85</b> SO WRONG	79	13	
CHAMPAIGN (Columbia 38-03563)				JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)				PATRICK SIMMONS (Elektra 7-69839)			
<b>20</b> I'M STILL STANDING	22	6		<b>55</b> SAVED BY ZERO	68	3		<b>86</b> JUICY FRUIT	—	1	
ELTON JOHN (Geffen 7-29639)				THE FIXX (MCA-52213)				MTUME (Epic 34-03578)			
<b>21</b> TOO SHY	25	8		<b>56</b> LOVE ON YOUR SIDE	48	7		<b>87</b> ROCK OF AGES	—	1	
KAJAGOOGOO (EMI America B-8161)				THOMPSON TWINS (Arista AS 1056)				DEF LEPPARD (Mercury/PolyGram 812 604-7)			
<b>22</b> OUR HOUSE	27	7		<b>57</b> WHITE WEDDING	64	4		<b>88</b> EVEN NOW	69	14	
MADNESS (Geffen 7-29668)				BILLY IDOL (Chrysalis/CBS VS4-42697)				BOB SEGER AND THE SILVER BULLET BAND (Capitol B-5213)			
<b>23</b> EVERY BREATH YOU TAKE	32	2		<b>58</b> I WON'T HOLD YOU BACK	35	14		<b>89</b> ONE ON ONE	75	20	
THE POLICE (A&M 2542)				TOTO (Columbia 38-03597)				DARYL HALL & JOHN OATES (RCA PB-13421)			
<b>24</b> STRAIGHT FROM THE HEART	18	14		<b>59</b> (KEEP FEELING) FASCINATION	67	4		<b>90</b> SING ME AWAY	84	9	
BRYAN ADAMS (A&M 2536)				THE HUMAN LEAGUE (A&M 2547)				NIGHT RANGER (Boardwalk 12-175-7)			
<b>25</b> PHOTOGRAPH	13	13		<b>60</b> LOOKING FOR A STRANGER	41	8		<b>91</b> WHY ME?	77	11	
DEF LEPPARD (Mercury/PolyGram 811-217-7)				PAT BENATAR (Chrysalis/CBS VS4 42688)				PLANET P (Geffen 7-29705)			
<b>26</b> STRANGER IN MY HOUSE	24	12		<b>61</b> MR. ROBOTO	31	18		<b>92</b> THE WALLS CAME DOWN	88	6	
RONNIE MILSAP (RCA PB-13470)				STYX (A&M 2525)				THE CALL (Mercury/PolyGram 811 487-7)			
<b>27</b> THE WOMAN IN YOU	33	4		<b>62</b> IT MIGHT BE YOU (THEME FROM "FOOTSIE")	51	20		<b>93</b> I COULDN'T SAY NO	86	12	
THE BEE GEES (RSO/PolyGram 813 173-7)				STEPHEN BISHOP (Warner Bros. 7-29297)				ROBERT ELLIS ORRALL WITH CARLENE CARTER (RCA PB-13431)			
<b>28</b> WANNA BE STARTIN' SOMETHIN'	34	3		<b>63</b> RICKY	58	7		<b>94</b> WELCOME TO HEARTLIGHT	83	15	
MICHAEL JACKSON (Epic 34-03914)				"WEIRD AL" YANKOVIC (Rock 'n' Roll/CBS ZS4 03849)				KENNY LOGGINS (Columbia 38-03555)			
<b>29</b> THAT'S LOVE	36	8		<b>64</b> FOOL MOON FIRE	53	10		<b>95</b> YOU CAN'T RUN FROM LOVE	92	8	
JIM CAPALDI (Atlantic 7-89849)				WALTER EGAN (Backstreet/MCA BSR-52200)				EDDIE RABBITT (Warner Bros. 7-29712)			
<b>30</b> COME ON EILEEN	10	21		<b>65</b> SLIPPING AWAY	71	4		<b>96</b> YOU ARE	91	22	
DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)				DAVE EDMUNDS (Columbia 38-03877)				LIONEL RICHIE (Motown 1657)			
<b>31</b> DER KOMMISSAR	9	18		<b>66</b> WHEN I'M WITH YOU	61	8		<b>97</b> BANG THE DRUM ALL DAY	94	7	
AFTER THE FIRE (Epic 34-03559)				SHERIFF (Capitol B-5199)				TODD RUNDGREN (Beersville 7-29686)			
<b>32</b> COME DANCING	42	6		<b>67</b> THEME FROM THE TV SHOW "CHEERS"	93	5		<b>98</b> FRONT PAGE STORY	96	8	
THE KINKS (Arista AS 1054)				GARY PORTNOY (Appalause AS 106)				NEIL DIAMOND (Columbia 38-03801)			
<b>33</b> BABY JANE	43	3		<b>100</b> SMILING ISLAND	97	15		ROBBIE PATTON (Atlantic 7-89955)			
ROD STEWART (Warner Bros. 7-29608)											
<b>34</b> WE TWO	39	6									
LITTLE RIVER BAND (Capitol B 5221)											
<b>35</b> THE ONE THING	30	12									
INXS (Atco 7-99905)											

Affair Of The Heart (Vogue — BMI/Bibo — ASCAP) 11	Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) 1	Mr. Roboto (Stylian Songs Adm. by Almo — ASCAP) 61	Smiling Islands (Red Snapper/Adel — ASCAP) 100
All My Life (Warner — BMI/WB Gold — ASCAP) 37	Fool Moon (April/Seldak/Swell/Melody Deluxe — ASCAP) 64	Mornin' (Al Jarreau/Garden Rake/Foster Frees — BMI) 77	Stand Back (Welsh Witch — BMI) 50
All This Love (Jobete — ASCAP) 18	Front Page Story (Stonebridge/New Hidden Valley — ASCAP/Carole Bayer Sager — BMI) 99	My Love (Brockmen — ASCAP) 10	Stop In The Name (Stone Agate — BMI) 71
Always Something (Intersong/Blue Seas/Jac — ASCAP) 9	Gimme All Your Lovin' (Hamstein — BMI) 70	Never Gonna (ATV/Mann & Well — BMI) 17	Straight From The Heart (Irving/Adams Communications — BMI) 24
Baby Jane (Rod Stewart/Antelar — ASCAP) 33	Hot Girls In Love (Dean Of Music/Blackwood — BMI) 78	New Year's Day (Island — BMI) 83	Stranger In My House (Lodge Hall — ASCAP) 26
Bang The Drum (Humanoid/Fiction — BMI) 97	How Do You Keep (WB — ASCAP) 54	1999 (Controversy — ASCAP) 47	Sweet Dreams (Sunbury) 48
Beat It (Mijac — BMI) 3	I.O.U. (Vogue c/o Welk/Hopi Sound/MCA — BMI/ASCAP) 68	No Time For Talk (Pop 'N' Roll — ASCAP) 45	Swingin' (Hall-Clement/Lionel Delmore c/o Welk/John Anderson — BMI) 79
Billie Jean (Mijac — BMI) 53	I'm Still Standing (Intersong — ASCAP) 20	One On One (Hot-Cha/Unichappell — BMI) 89	That's Love (Warner Bros. — ASCAP) 29
Candy Girl (Boston — ASCAP/Streetsounds — BMI) 52	I Couldn't Say No (Twin Compulsions/M-Ocean/Warner Bros. — ASCAP) 93	Our House (Nitty/WB — ASCAP) 22	The Closer You Get (Irving/Down 'N' Dixie/Chinnichop — BMI) 43
China Girl (Jones/Bug/James Osterberg/Fleur — ASCAP/BMI) 75	I Won't Hold You Back (Rehtakul Veets — ASCAP) 58	Overkill (April — ASCAP) 7	The Metro (Berlin Era — BMI) 80
Come Dancing (Davray — P.R.S.) 32	Inside Love (Music Corp. of America/Kashif — BMI) 46	Photograph (Zomba Enterprises — BMI) 25	The One Thing (Browning — BMI) 35
Come On Eileen (Colgems/EMI — ASCAP) 30	Is There Something (Tritico) 49	Ricky (Chinnichop/Holy Moley/Ear Booker — BMI/Desilu — ASCAP) 63	The Salt In My Tears (Rere Biue/Miserable — ASCAP) 81
Cool Places (Ron & Russell Mael — ASCAP) 44	It Might (Gold Horizon—BMI/Golden Porch—ASCAP) 62	Rio (Tritico — LTD.) 42	The Walls Came Down (Neeb/Terke — ASCAP) 92
Cuts Like A Knife (Irving/Adams Communications/Calypso Toonz — BMI) 82	Jeopardy (Rye Boy/Well Received — ASCAP) 36	Rock Of Ages (Zomba Enterprises — BMI) 87	The Woman In You (Gibb Bros./Unichappell — BMI) 27
Der Kommissar (Chappell — ASCAP) 31	Let's Dance (Jones — ASCAP) 86	Roll Me Away (Gear — ASCAP) 38	Theme From "Cheers" (Addax — ASCAP) 98
Doctor Detroit (Nymph/Devo/Adm. by Unichappell — BMI) 67	Little Red Corvette (Controversy — ASCAP) 6	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Ljesirka — BMI) 73	Time (Virgin — ASCAP/Adm. by Cheppell) 5
Don't Pay The (Rondor — BMI) 40	Looking For (Franne Golde/Rightsong — BMI/Mac's Million — ASCAP) 60	Saved By Zero (Colgems/EMI — ASCAP) 55	Too Shy (Tritico) 21
Do You Really Want (Virgin/Chappell — ASCAP) 84	Love Never Fails (Rye Boy — ASCAP) 74	She Blinded Me (Participation — ASCAP) 4	Try Again (Walkin — BMI) 19
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Easy For You To Say (White Oak — ASCAP) 76	Love's Got (Just Friends — BMI/KJC — ASCAP) 39	She Works Hard (Sweet Summer Night — ASCAP) 41	We Two (Screen Gems — EMI — BMI) 24
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Even Now (Gear — ASCAP) 88		Slipping Away (April — ASCAP) 85	What You Do To Me (Siren Songs — BMI) 72
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Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) 59			Wishing (Zomba — BMI) 51

Exceptionally heavy radio activity this week Exceptionally heavy sales activity this week

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1942-1983

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**PolyGram Records**





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**'83-'84** **DIRECTORY**  
**41ST ANNIVERSARY EDITION**

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**JUST US** — Huge crowds of adults and kids showed up to party hearty with Apple Computers wizard Stephen Wozniak on Memorial Day Weekend when "Woz" held "US '83," a megarock concert featuring headliners The Clash, Van Halen and David Bowie. The bands played over a state-of-the-art sound system that delivered a whopping 400,000 watts of power.

## US Fest '83 Draws 500,000 + Over Memorial Day Weekend

by Jeffrey Ressler

LOS ANGELES — Hundreds of thousands of rock 'n' roll fans converged upon Glen Helen Regional Park in Devore, Calif. during Memorial Day Weekend, braving 95° heat, ozone sulfate smog and other discomforts to experience the "US '83" megaconcert. The fourth and final day of the event, a country music jamboree, took place the following Saturday on June 4.

The three-day rock portion of the "US '83" show drew to a peaceful close the eve of May 30 with David Bowie making his first concert appearance in the United States in over five years. The fest kicked off May 28 with a roster of new music acts including The Divinyls, INXS, Wall of Voodoo, Oingo Boingo, Flock of Seagulls, The English Beat, Stray Cats, Men At Work and The Clash. The second day, a heavy metal

program that drew the biggest crowd and also caused the biggest headaches for law enforcement personnel, featured Quiet Riot, Motley Crue, Ozzy Osbourne, Judas Priest, Triumph, Scorpions and Van Halen. Headlined by Bowie, the final day of the rock 'n' roll extravaganza starred primarily pop groups, with Little Steven & The Disciples of Soul, Berlin, Quarterflash, U2, Missing Persons, The Pretenders, Joe Walsh and Stevie Nicks also performing.

Though official attendance estimates for the rock event varied depending on the source, local and county law enforcement spokespersons said 500,000-700,000 people showed up at the Devore site, while festival organizers guessed 600,000. The "heavy metal" day brought an estimated 350,000 head bangers out in force, and attendance at the Saturday and Monday

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## Home Video Games Firms Upgrade Product To Compete With Computers

by Jeffrey Ressler

LOS ANGELES — With low-end personal computers achieving phenomenal success in the consumer marketplace and stealing much of the thunder away from home video game machines, the three leading manufacturers of game hardware — Atari, Mattel and Coleco — are planning to strike back. Offering an assortment of keyboard peripherals and other add-ons capable of transforming the low-memory game consoles into sophisticated computer systems, the three companies hope to narrow the gap between the two modes of electronic communication, and many industry observers are eagerly awaiting how this move will impact both segments of the high-tech trade.

Although many retailers are reporting a serious drop in the sales of video game cartridges and players, unit sales of personal computers have jumped remarkably over the past few years. Financial analysts speculate over 6 million home computers may be sold this year, an increase of approximately 4.8 million from 1982, and a 5.5 million leap from 1981's 500,000 machine figure. Wall Street financiers believe the ascent of home computers is due to two major factors: the so-called

"universality" of the product, and ongoing price wars that have reduced the cost of many computers below that of home video game consoles.

According to a spot check survey, video game buyers for record outlets seem divided regarding the new keyboard peripherals. Some say the add-on devices will dramatically pull the home game business out of its current doldrums, while others argue the upcoming attachments may be unable to compete with existing low-priced compu-systems such as the Commodore VIC-20 and Texas Instruments' TI 99/4A. However, practically every buyer queried said they were reserving final judgment on the matter until after the summer Consumer Electronics Show (CES) this week in Chicago, where most of the computer modules will be on display.

### New Interest

"A portion of the market that used to buy video games now definitely wants to go with computers," claimed Mike Goldstein, vid game buyer for Niles, Ill.-based Sound Video Unlimited. "My feeling is Texas Instruments and Commodore saw this market a few years back and were able to make the change in time. Atari, Mattel and Coleco may enter the market too late. But there are about 10 million Atari VCS units

## Computers, Compact Disc Focus Of 17th Summer CES

by Michael Glynn

LOS ANGELES — Computers, compact disc players and color video cameras are expected to be among the stars of the 1983 International Consumer Electronics Show (CES) here June 5-8. Undeniably the largest CES ever, the '83 Summer CES has attracted more than 1,200 exhibitors, up from 1,056 last year, utilizing 603,000 net square feet of space, compared with 735,000 net square feet in 1982. The convention is spread out over McCormick Place, McCormick Inn, the Conrad Hilton Hotel and, for the first time, McCormick West.

According to Jack Wayman, senior vice president of the Electronics Industries Assn.'s Consumer Electronics Group (EIA/CEG), sponsors of the event, more than 63,000 had pre-registered for the show, signifying the "most (pre-registered) we've ever had." Wayman anticipated "close to 80,000" actual attendees, yet another high for the bi-annual electronics bazaar.

The rapidly growing computer and game hardware and software industry is making its biggest showing yet at this, the 17th Summer show and 28th CES Overall. The 150,000 square feet of exhibit space in McCormick West is being devoted exclusively to computer/game exhibits and exhibitors.

"That's 20%, or one-fifth, of the exhibit space of the entire show," CES director of public affairs Alan Schlosser pointed out.

There is much activity in the digital audio disc, or Compact Disc (CD), camp at this CES, as well. Sony is introducing a new high end CD player model to join its current CDP-101 (at press time, it couldn't be confirmed whether Sony would be showing a pre-production model at its CES suite), while Sansui will be exhibiting its own CD player, which will be marketed beginning in August. Both Sony and Sansui have new digital audio processors which are scheduled to be put on sale this summer, on sale this summer.

PolyGram Records, which is already marketing CD software in Europe, announces the launch date of its CD

marketing effort here in the U.S. as well as initial CD titles, at the Summer CES. On hand are Guenter Hensler, president and chief executive officer of PolyGram Records, Inc.; Hans Gout, PolyGram senior director of Compact Disc world-wide; and Emiel Petrone, PolyGram Records vice president of marketing and U.S. Compact Disc coordinator.

According to a spokesman for PolyGram, the label will have personnel at 12 of the CD hardware exhibits at the show to answer questions pertaining to its disc titles and overall marketing plan. These CD player exhibitors include Kenwood, Magnavox, Yamaha, Pioneer, Phase Linear, Hitachi, Cybernet/Kyocera, Marantz, Sanyo, Toshiba, Panasonic and Sharp.

"Audio is bouncing back and this show is proof positive of that," said Jack Wayman. "Car audio has always been on the rise . . . but the DAD will be the hit of the show, I

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## Strength Of Indies Primary Topic At NAIRD Meet

by Fred Goodman

CHICAGO — Strengthening the position of independents was very much the issue this year at the National Assn. of Independent Record Distributors and Manufacturers (NAIRD) convention, as over 200 representatives of manufacturers and distributors attended this year's meet at the Americana Congress Hotel here. Held from May 26-29, the convention dealt head-on with developing greater understanding between manufacturers and distributors, while panels on video and cable opportunities, creative financing, production, publicity, manufacturing and foreign sales offered tips for labels and a forum for trading ideas.

Beginning with the convention's keynote

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## 16,000 Expected In Nashville For 12th Fan Fair

by Tom Roland

NASHVILLE — With just one week to go before the activities begin, officials with the Country Music Assn. (CMA) had pre-registered some 15,000 fans for the 12th Country Music Fan Fair June 6-12, co-sponsored by the Grand Ole Opry. The CMA optimistically expected a final registration figure that would surpass last year's record crowd of 16,000 for the event, which predominantly showcases a wide array of country talent before die-hard country fans and booths where registrants may obtain autographs of their favorite artists, as well as untold memorabilia.

Last year, Fan Fair was held for the first time at the Tennessee State Fairgrounds, abandoning the traditional site of Nashville's Municipal Auditorium, and attained record crowds in spite of the change in venue, a slack economy and an intense heatwave that produced unbearably humid conditions and temperatures that swelled to 95°.

This year, the celebration again provides a strong overview of the talent currently representing the country industry, with

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out, so even if just one in 10 VCS owners buys a keyboard attachment, that's still a million new computer-owners. On the other hand, the keyboard attachment will probably sell for around \$99, and you can pick up a new VIC-20 for that price now."

Roz Spooner, vice president of Spec's Music of Miami, says her stores will handle the computer add-ons when they become available, but will primarily deal with software. Presently, Specs carries hardware such as the Atari 400/800/1200 line and Commodore's 64 and VIC 20 in two of its stores where employees are familiar with the product. "I'm very optimistic about computer technology," Spooner commented, "and if these add-ons have nice memory capability they'll sell, but not if they're just advanced game machines. People are going to get tired of games, and I think in the long run it'll be software programs like home finance that prove to be the big sellers." Because there's "not enough markup" for the computer peripherals offered by the three game companies, Spooner predicts Spec's will buy "few" of the add-ons, and sell those roughly at cost to spur sales of software. "We'll definitely get into it," she concluded, "but very hesitantly and very lightly at first."

Like Spooner, several retailers appeared apprehensive about the peripherals, chiefly due to the current soft status of the home video game business.

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## BUSINESS NOTES

## AFM, Label Vid Pact Put To Members

LOS ANGELES — Members of the American Federation of Musicians (AFM) will be sent a letter this week for ratification of a supplemental video music promo clip use agreement recently struck between AFM negotiators and at least five major record companies.

The agreement, according to AFM president Victor Fuentealba, would cover use of the artists promo videos in anthology home video packages, video disc and in video jukeboxes.

According to the AFM chief, "We are satisfied with the agreement and the record companies also seem pleased. We are pleased that the agreement provides for a royalty to musicians for use of the videos through those mediums."

While he would not reveal details of the agreement pending notification of and ratification by AFM members, Fuentealba did say that the pact would require no involvement by the federal Copyright Royalty Tribunal (CRT), and instead would be a specific contract entered between union and industry.

AFM negotiators and the labels met June 1 to discuss the matter following a round of conversations between individual video software manufacturers and programmers and various record companies.

## RIAA May Certifications Disclosed

NEW YORK — The Recording Industry Assn. of America (RIAA) certified six gold albums, two gold singles and three platinum albums in May. This compares to eight gold albums and three singles, and four platinum albums for the same month last year. Additionally, RIAA/VIDEO certified six gold video awards in May. None were given last year.

Albums certified platinum included "1999" by Warner Bros. recording artist Prince; "The Final Cut," by Columbia recording group Pink Floyd; and "The Closer You Get" by RCA group Alabama. Both the Pink Floyd and Alabama albums were also certified gold in May.

Other gold albums were "Jarreau" by Warner Bros. recording artist Al Jarreau; "Three Lock Box," by Geffen recording artist Sammy Hagar; "Cuts Like A Knife" by A&M recording artist Bryan Adams; and "Mousercise" on Disneyland Vista Records.

The gold singles were "Beat It," the third gold single from the "Thriller" album by Michael Jackson on Epic Records; and "Mr. Roboto," by A&M recording group Styx.

Year-to-date gold singles are more than double last year, with 23 certifications so far in 1983 compared to only 11 in 1982. Gold and platinum albums through May are behind last year, with 41 and 20, compared to 42 and 24, respectively. Two platinum singles were certified by this time last year, compared to one in 1983.

The six gold video awards certified by RIAA/VIDEO were: *Every Which Way But Loose*, Warner Home Video; *Road Warrior*, Warner Home Video; *Dirty Harry*, Warner Home Video; *Firefox*, Warner Home Video; *Conan The Barbarian*, MCA Videocassette and Videodisc; and *The Thing*, MCA.

## NSAI Hosts Third Summer Session

NASHVILLE — The Nashville Songwriters Assn., International (NSAI) will conduct its third summer seminar July 23 beginning at 8 a.m. at Belmont College. The seminar will be followed that evening by a songwriter's showcase, scheduled for 8 p.m. at the Radisson Plaza Hotel in downtown Nashville.

The seminar brings together a number of individuals associated with Nashville's publishing and songwriting community, including Woody Bomar, Bobby Braddock, Thomas Cain, Bob DiPiero, Byron Hill and Blake Mevis, to discuss six topics. Subjects to be dealt with range from "Bringing It To Nashville" and "Music Theory For Contemporary Songwriters" to "Give A Little . . . Take A Little," a session on contract negotiations, and "Jingles, Shows and Videos . . . Vinyl Ain't Final."

Before adjourning to the showcase, participants will hear a review of the music industry's "Hot Spots" during a panel featuring John Bettis, Tommy Brasfield, Steve Dorff, Bonnie Ransom, Warren Wagner and George David Weiss, which will be moderated by Karen Conrad.

Registration (\$50 for NSAI members, \$65 for non-members) entitles participants to attend five of the discussions, breakfast, lunch and dinner and the showcase which concludes the gathering. For further information, contact the NSAI at 803 18th Ave. South, Nashville, Tenn., 37203 or call (615) 321-5004.

## NMPA, Harry Fox Agency Set Annual Meeting

NEW YORK — The 1983 general meeting of members of the National Music Publishers' Assn. (NMPA) and clients of The Harry Fox Agency has been scheduled for 3:30 p.m. on June 21 at New York's Plaza Hotel. NMPA chairman Salvatore T. Chiantia will discuss the current state of the music publishing industry, and NMPA president Leonard Feist and The Harry Fox Agency president Albert Berman will both deliver updates regarding their respective organizations.

In addition, copyright legal expert Jon Baumgarten of Paskus, Godon & Hyman, and Liz Robbins of Liz Robbins Assoc. will report on current publishing issues in Washington, D.C., where they represent NMPA interests. Peter L. Felcher of Paul, Weiss, Rifkind, Wharton & Garrison will discuss legal matters facing publishers, and Alan L. Shulman of Silverman and Richman will describe legal actions against copyright infringers. Al Brackman of The Richmond Organization and NMPA board of directors will deliver the public relations committee's report and Arnold Brodido of Theodore Presser and the NMPA board of directors will speak on behalf of the board's printed product committee.

## Candilora Elected SESAC Vice President

LOS ANGELES — Vincent Candilora has been elected executive vice president of SESAC. In his new capacity, Candilora will report directly to SESAC's president.

A graduate of RCA Institute in New York City, Candilora joined SESAC in September 1968 and was elected to a vice president post in October 1980. Candilora began his career with SESAC as a member of the Broadcast Licensing Department, supervising the licensing of all radio and television stations in the Midwest and Southeast. Later on, in 1974, he was moved to the Affiliation Department, where he soon became executive director of affiliations.

Candilora is a member of several music trade organizations, including the Country Music Assn. and the Gospel Music Assn. He is single and lives in Fort Lee, N.J.

## PolyGram Records Sr. VP Haywood Dead At 41

LOS ANGELES — Bill Haywood, most recently senior vice president of PolyGram Records' black music division, died in New York of a cardiac arrest at age 41. Haywood, a veteran of broadcasting since the early '60s, had been plagued with a kidney disorder since 1972, when he was first hospitalized.

While at PolyGram, Haywood was closely associated with the career development of such acts as Kool & The Gang, The Gap Band and Cameo. He joined the PolyGram fold via Mercury Records in 1975, when he was appointed national director of R&B promotion and merchandising. In 1977, he was named vice president of R&B promotion for the company.

In 1980, during the major PolyGram Records restructuring that consolidated the labels, Haywood was named vice president of black music marketing for the company. Later, in 1982, the former radio man was named senior vice president for black music at PolyGram.

Haywood's career in the leisure industry began in his home of Raleigh, N.C. where he announced local sports for his high school. He moved on to St. Augustin College and then North Carolina State. He wound up at the University of North Carolina in Chapel Hill, where he concentrated his studies in radio and TV.

In 1961, Haywood was selected to host a mid-day program on the Chapel Hill

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## Plentiful Product Spawns Vid Game Cutout Business

by Jim Bessman

NEW YORK — The glut of video game product has recently opened up a new cutout electronic amusement business. Some record retailers are already carrying the product, and several overstock record suppliers have recently expanded into handling similarly cutout games. Other merchants are getting the product through sources outside the record industry.

Ron Burns, head of video product for the Atlanta Turtles Records & Tapes chain, said that cutout game product had been initiated throughout the chain only in the past week. He said that the selected Apollo, M Network, Atari and Imagic cartridges, while "all garbage," seemed to be doing well so far at eight dollars apiece.

Turtles' source for cutout games is Southern Electronics Distributors, a full-line electronics and accessories distributor based in Atlanta. Buyer Chuck Marsh said that the company had been getting product by Mattel, Atari, Imagic, Apollo, Data Age and Coleco for about four months directly from the manufacturers or other distributors. He added that quantities from 700 to 2,000 per title were easily obtainable.

"Some titles are old, but some are relatively new," continued Marsh. Here he mentioned a pair of Sega arcade titles — "Tac/Scan" and "Sub/Scan" — as cartridge games that "never sold from the beginning" and were cutout within the last six weeks. While acknowledging the importance of having hit cutout material, he said that \$7.88 was a "magic number" at retail, even for a "bad game," and noted that this pricepoint "builds traffic and in turn moves a lot of cartridges, both cutout and regular stock."

Marsh added that besides Turtles, Atlanta's Franklin Music and Oz Records & Tapes stores, Florida's Coconuts and Camelot Music outlets are handling cutout

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## REVIEWS

## ALBUMS

## OUT OF THE BOX



WHAT GOES AROUND . . . — The Hollies — Atlantic 800 76 — Producers: The Hollies, Graham Nash, Stanley Johnston and Paul Bliss — List: 8.98 — Bar Coded

A remake of the 1964 hit "Just One Look," a cover of the Supremes' "Stop In The Name Of Love" and a batch of new blue-eyed soul songs such as "Casualty" highlight this reunion album by the Manchester, England harmony-heavy act. Co-founder Graham Nash joins the Hollies line-up for the first time since 1981's disco medley record entitled "Holliedaze," and needless to say, the result is infinitely more satisfying on this current disc. This year marks the 20th anniversary of the group's first platter, so expect major promo support for the new effort.

## FEATURE PICKS

## POP

BRING IT ON — James Brown — Church/III/Augusta CAS 22001 — Producer: James Brown — List: 6.98

The Godfather of Soul, currently making rounds in Dan Ackroyd's new movie *Dr. Detroit*, triumphantly gets down on vinyl with his latest record, a well-rounded collection of funk, R&B and — believe it or not — jazz and country songs. The fast-paced funkier, "Bring It On," starts off the mini-LP, followed by an instrumental tune called "Today" and a classic Brown grunt and screamer entitled "You Can't Keep A Good Man Down." Those who think the 55-year-old Mr. Please Please is just another "oldies" act should listen closely, 'cause parts of this disc are genuine scorches.

RED AND BLUE — Cee Farrow — Rocshire XR22006 — Producer: Andy Lunn — List: 8.98 — Bar Coded

Although the lyrical content of his American debut album is rather lacking in substance, German "dandy punk" performer Cee Farrow more than makes up for the prose through his outstanding vocal ability. Influenced by such British art-rockers as David Bowie and Roxy Music's Bryan Ferry, Farrow's warbling adds subtle contours and shading to such offerings as the eerie "Touched," the cynical "Backwards" and the quirky "Distant Pictures," all of which will comfortably fit on modern music playlists. A ballad entitled "Think Of Me" also bodes well for Farrow, as does the catchy "Heartbreaking Affair," which features delicate saxwork by Marc Tobias and Peter Ponzol.

ROY ROGERS MEETS ALBERT EINSTEIN — Sigmund Snopek III —

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CASH BOX PROUDLY PRESENTS ITS FIFTH ANNUAL

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# SPOTLIGHT ON BLACK MUSIC

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## REVIEWS

## ALBUMS

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**Mountain Railroad HR-8004** — Producers: Stephen Powers, Bill Elsner, Jr. and Sig-mund Snopek III — List: 8.98

An underground hero in his hometown of Milwaukee, keyboardist/composer Snopek departs from his usual pop-rock strata to deliver something different for this third Mountain Railroad LP — an electronic-rock-jazz-classical work filled with epic overtones. The disc's first side, entitled "Ride In The Dark," tells the story of a semi-trailer driving across the U.S. on the day of J.F.K.'s assassination. A second cut, "Song Sing to the Doldrum King," is a solo flute piece, while the title track is a 13-minute percussion masterpiece. Prog and alternative outlets, as well as jazz and classical stations, should embrace this avant garde offering.

**WARFRAT TALES — Various Artists — Warfrat Grammophon slp0183** — Producer: Vitus Matare — List: 8.98

Sub-titled "Tracks from the murky bowels of L.A.," this anthology album includes songs from nine contemporary Southern California garage bands whose music ranges from psychedelic acid-rock to bouncy pop. 100 Flowers, The Last, The Point, The Rain Parade and The Earwigs are just a few of the struggling artists appearing here, and new music stations should revel in the wide variety of styles presented. Best tracks include Wednesday Week's "Anyone Like Me," Rain Parade's "This Can't Be Today" and The Question 7's "Brand New World."

## BLACK CONTEMPORARY

**JOHNNY GILL — Cotillion/Atlantic 90103-1** — Producer: Freddie Perren — List: 8.98 — Bar Coded

Stacy Lattisaw got turned on to Johnny Gill's musical gifts when the two attended Washington, D.C.'s Sousa Jr. High School, and was partially responsible for Gill's being signed to Cotillion. On his debut album, the 16-year-old wunderkind shows tremendous promise in becoming a major B/C talent with such cuts as the Sam and Dave classic "When Something's Wrong With My Baby," the James Brown-tinged "Half Steppin'" and the single pick "Super Love" displaying his vocal power. Producer Perren, who's worked with the Jackson 5, the Sylvers and the Spinners, adds his unique studio acumen to make this initial flight something very special for R&B fans.

**TAKING 'EM BY STORM — Thunderflash — Jam Power JP-LP-001** — Producer: Thunderflash — List: 8.98

The first long-playing waxing to emerge from the Northridge, Calif.-based Jam Power label, Thunderflash's funk-filled material more than lives up to its title. From the very first song, the mid-tempo single entitled "One Time To Learn," listeners will be seduced by lead vocalist Crystal Wilson's saucy, compelling delivery and her four-man band's instrumental chops. Dance-oriented ditties like "Too Bad You Didn't Realize" and romantic ballads such as "Not a Day Too Soon" comprise the rest of the album, which is a natural for B/C playlists. Stevie Wonder's harmonica fills add a magic touch to the LP.

## GOSPEL

**TOGETHER LIVE — 2nd Chapter of Acts & Michael and Stormie Omartian — Sparrow SPR 1068** — Producer: Buck Herring — List: 11.98

Two of the best known contemporary Christian teams — 2nd Chapter of Acts and

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## NEW FACES TO WATCH



## Tears For Fears

While the success and economic efficiency of techno-pop has triggered a rash of signings, Tears For Fears members Curt Smith and Roland Orzabal manage to avoid the "clone" tag with an original blend of danceable electronics, stark acoustic guitar and confessional "primal theory" lyrics. "We are interested in technology," songwriter Orzabal flatly states, "but I am not frightened of feeling or expression."

Their musical relationship began when the two were teenagers in their hometown of Bath, England. Orzabal remembers hearing his friend singing along to a Blue Oyster Cult record, of all things. "Curt was always a closet vocalist. It sounded pretty good."

The team evolved from doing other people's material to being considered one of England's top "serious" dance bands through a succession of unhappy experiences in other people's bands — and their home life. On the former, Orzabal is understandably vague, pausing only to say, "Tears For Fears was formed about 2½ years ago because we weren't happy being in groups. We were fed up with the so-called democratic set-up of groups." Of their childhood, seemingly the source for the LP's startling voice, Orzabal hesitatingly reveals, "It's obvious that they're not the best of childhoods. We don't want to say that we're any worse off than anyone, it's just that things have happened that are not as subtle as most conditions."

Tears For Fears honed their original material enough to allow them free use of a friend's 8-track studio. A demo tape caught the ear of David Bates, the man responsible for the discovery of Tear-drop Explodes and Trio, and subsequent singles released proved to be more popular in American East Coast dance clubs as imports than in their native country. Then last year, "Mad World," the group's current U.S. single, broke them wide up in Great Britain. The song stormed to #3 and sold 500,000 copies in the face of stiff competition from British chart stalwarts Bauhaus and Culture Club. The follow-up, "Change," hit #4.

The surprise success left the group in a bit of a shock, but Orzabal recovered sufficiently to view the positive aspects of having hits with expressive and sometimes disturbing views. "I think it's a good sign that people are buying stuff that's maybe got a bit more emotion in it than normal pop music," he says.

While the group considers John Lennon's searing solo debut LP with the Plastic Ono Band a prime influence, their tastes encompass the spectrum of pop music.

Orzabal is clear about the group's ability to incorporate such a wide range of styles and sounds: "I am not as impressed with songwriters as I am with synthesizers — people who can take different aspects of sounds from different places and put them all together to make something new and interesting... I think you can combine electronics with organic sounds and ethnic percussive sounds to make it more warm as well as modern."



## James &amp; Michael Younger

When two brothers attempt to pursue the same career, one could easily assume that their chosen road would be filled with a great number of obstacles that stem from sibling rivalry, but competitive forces have never been a problem for MCA country act James & Michael Younger.

"James really encouraged me, and I think he taught me how to sing the high harmonies," maintains Michael, the younger Younger, who began singing with his older brother at the age of 11. "James would sing the lower harmony, and he taught me to sing tenor harmony. We needed a high singer, and, at that time, my voice hadn't changed yet, so I sang all the girls' parts."

The two grew up in Edinburgh, a town in the subtropical area of lower Texas near the Tex-Mex border and the Gulf of Mexico. Their earliest exposure to music came through the church and local country radio station KURB, but, when they discovered nearby McAllen's KREO, they also discovered the Beatles. James was playing in a group called the Playboys of Edinburgh, which relied mostly on instrumental music, but when the Liverpool foursome took hold, they opened up to vocal harmonies, adding Michael to the unit.

After a few years at local sock hops and clubs, they scored with a regional hit on Pharoah Records, and then proceeded to bounce around between several labels — Columbia, Liberty, 1-2-3 and Uni — with little success. As maturity turned to separate marriages, they slowly drifted from music, and James, who had spent his entire life within a reasonable proximity of his kid brother, moved to Houston.

After just two weeks, he persuaded Michael to join him in the southern Texas city and form another band, and the two began playing the Houston club circuit for nine years, honing their writing crafts and their collective harmonies. While working the bars, however, they suddenly discovered that the needs of nightclubs were different from the demands of record companies, and, if they ever wanted to move beyond the club scene, they would have to commit to a particular style of music.

"We were going nowhere and getting burned out," Michael assesses, "so we set a goal, a direction."

As fate would have it, a friend put up \$18,000 for them to record a demo tape, which they shopped to former KREO DJ Danny O'Brian, who suggested they take the tape to Erv Woolsey and Ron Chancey at MCA. The tape was impressive enough that Chancey flew to Houston (it was his first flight to hear a new act in four to five years) and by the end of the evening, O'Brian, now the group's manager, set an agreement with the label.

The result is their self-titled debut album which has spawned a Top 20 single, "Nothing But The Radio On," and an overlooked gem called "Somewhere Down The Line." Their current single, "A Taste Of The Wind," reflects their southern Texas heritage.

## REVIEWS

## SINGLES

## OUT OF THE BOX



**THOMAS DOLBY** (Capitol P-B-5238) **Europa And The Pirate Twins** (3:18) (Participation Music, Inc. — ASCAP)(T. Dolby) (Producer: T. M. D. Robertson)

Synth wiz Dolby wastes no time in capitalizing on the momentum generated by his Top Five hit, "She Blinded Me With Science." The follow-up quickens the electronic pace in a tale of an irretrievable childhood sweetheart. Ex-XTC member Andy Partridge helps humanize the machinist sound with mournful harmonica accompaniment at the end.

## FEATURE PICKS

## POP

**CROSBY, STILLS & NASH** (Atlantic 7-89812)

**War Games** (2:18) (Gold Hill Music — ASCAP) (S. Stills) (Producers: S. Stills, G. Nash, S. Johnston)

With the recent release of John Badham's film of the same name, the timing seems right for "War Games." However, it's not the title tune of that film's soundtrack, but one of two new studio tracks from CSN's new live LP, "Allies." Up tempo, with harmonies intact, the record is a slight change in direction as synthesizer riffs replace the signature Stills guitar.

**DEF LEPPARD** (Mercury 812 604-7) **Rock Of Ages** (4:09) (Zomba Enterprises Inc. — BMI) (Clark, Lange, Elliot) (Producer: R. J. Lange)

Opening with a quote from Neil Young's "Hey Hey My My" tribute to Johnny Rotten, Def Leppard pulls out just about every "Long live rock 'n' roll" cliché there is in a powerful addition to the catalog of rock anthems. Though not a pop pleaser in the manner of "Photograph," this follow-up from "Pyromania" will leave full houses hanging from arena rafters.

**BRYAN ADAMS** (A&M 2553) **Cuts Like A Knife** (3:59) (Irving Music, Inc./Adams Communications, Inc./Calypso Toonz — BMI) (Adams, Vallance) (Producers: B. Adams and B. Clearmountain)

The title track to Adams' hit album is a tough talking break-up song that is already familiar to video viewers. Adams' Rod Stewart rasp is especially forceful on top of the rolling guitar figure that forms the tune's backbone.

**X** (Elektra 7-69825) **Breathless** (2:16) (Unichappell/Screen Gems/EMI/Obie — BMI) (O. Blackwell) (Producer: R. Manzarek)

If you love it loud, take a deep breath. L.A.'s premier new-wavers tear into a rockabilly tune that was a Top Ten hit on Sun Records for Jerry Lee Lewis in 1958, and maintain a fury that would make the Killer proud.

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# REVIEWS

## ALBUMS

(continued from page 10)

The Omartians — join forces on this two-record set of live concert material, recorded at Van Nuys, Calif.'s famed Church on the Way. Soft pop and other outlets may find such non-offensive fare as "See This House" and "Here I Go" acceptable for playlists, while gospel stations will undoubtedly rejoice over more overtly religious tunes as "Praise His Name And See What Happens" and "Come Holy Spirit." "Personal Sharings" by the artists preface some performances here, which may further inspire those listeners who seek spiritual fulfillment.

## NEW AND DEVELOPING

**ESPIONAGE — A&M SP-6-4935 — Producer: Roy Thomas Baker — List: 8.98 — Bar Coded**

Ace studiomaniac Roy Thomas Baker, who's previously worked with The Cars and Queen, uses his production know-how to help this young British quartet deliver a strong debut LP heavy with percolating keyboard riffs and a quirky, new rock sense of direction. Starting off with a Gang of Four-type dirge ditty called "The Sound of Breaking Hearts," Espionage progresses on to upbeat pop like "Your Love's For Sale" and "Good Things Don't Go On Forever," tailor-made to click on KROQ-type stations. Besides the highly accessible music, a striking collage of "found art" on the album cover is also an instant attention grabber.

... (text continues from previous block)



**US FESTIVITIES** — Once again, thousands of rock fans converged on tiny Devore, Calif., for the second edition of the US Festival. The three-day affair (which concluded the following Saturday with a country extravaganza) featured a bill packed with a number of the top acts of today. Pictured at the far left is U2 lead singer Bono, who climbed to the top of the scaffolding in the front of the stage to wave his white flag during the band's performance. Pictured in the top row are (l-r): David Lee Roth and Eddie Van Halen of Van Halen; Paul

**BLACK CONTEMPORARY MANHATTANS** (Columbia 38-03939) **Crazy** (3:55) (Mighty M Music, Inc./Anderson Williams Music, Inc. — ASCAP) (J. V. Anderson, S. Williams)

These show-business veterans can do no wrong. A mid-tempo effort updates their sound somewhat, but their distinctive vocals remain timeless. A pretty sax solo, leading into a slow fade, rounds out the track.

**TYRONE "TYSTICK" BRUNSON** (Believe In A Dream ZS4 03937) **Hot Line** (4:10) (Band Of Angels, Inc. — BMI) (T. Brunson) (Producer: R. Timmons)

As "You've got me waiting on the hot line" makes up 90% of the lyrics, the meat of this one is obviously the beat. In that regard, "Tystick" is backed by a sure and steady funk assortment of percussive effects that maintain the requisite dance rhythm for anyone listening in.

**ATTITUDE** (RFC/Atlantic DMD 637) **Love Me Tonight** (5:55) (Science Lab — ASCAP) (D. Frank, M. Murphy) (Producers: R. Caviano, M. Murphy, D. Frank)

Producers David Frank and Mic Murphy of The System continue their hot streak with Attitude. "Love Me Tonight" percolates behind the crystal clear vocal of Cindy Mizell. Already known as a back-up vocalist with Evelyn King, Mizell demonstrates that she has everything it takes to step to centerstage.

### 12-INCH SINGLES

**TAKA BOOM** (Prelude PRL D657) **To Hell With Him** (6:38) (DeWalden/Tsem/Majo Musics — BMI/ASCAP) (L. Macaluso, P. Molinary) (Producer: B. Esty)

Unlike sister Chaka Khan, singer Taka Boom has kept her finger on the pulse of the street. As might be surmised from the title, "To Hell With Him" is an I'm-throwing-the-creep-out affair, with the vocalist's lyrical get-even flying over a pummeling rhythm track.

**ROCK MASTER SCOTT & THE DYNAMIC 3** (Profile PRO-7023) **It's Life (You Gotta Think Twice)** (5:50) (protoons/Anjue — ASCAP) (C. Pettiford,

G. Wigfall, R. Fowler) (Producer: J. Bloodrock)

The latest offering in the ever-growing genre of it's-a-tough-life rap discs. Judging from the message here, we assume Rock Master Scott lives down the block from Grandmaster Flash. Despite the obvious debt, Scott and his Dynamic compatriots turn in a strong session, exhibiting a good deal of lyrical resourcefulness.

## NEW AND DEVELOPING

**ANY TROUBLE** (EMI America P-B-8166) **Touch And Go** (3:56) (Trencher Music Ltd.) (C. Gregson) (Producer: David Kershbaum)

It may be touch and go in his heart, but this seductive ballad touches a nerve in any listener. A neat and tidy pop tune that builds slowly in a style that to some ears may recall early Hall and Oates hits. Not the typical new music, this ballad could actually have a better chance on A/C stations rather than pop radio. All in all, a good start.



**YOU EXPECTED PLATINUM, MAYBE? — CBS Records Israel recording artist David Broze recently received a double-platinum award for his "Ha'isha She'iti" release, an album comprised of Spanish songs translated into Hebrew that has broken all Israeli sales records. Pictured are (l-r): Danny Yadin, managing director, CBS Records Israel; Broze; and John Dolan, vice president and managing director, European operations, CBS Records International.**

Cash Box photos by Debbie Leavitt





**NEW REGIME AT NARAS** — The newly elected national officers for NARAS got together recently to celebrate and take a group picture. Shown here are (l-r): Dan Morgenstern, first national vice president; Mike Melvoin, national president; Bill Ivey, outgoing national president; and Jules Chaikin, national secretary/treasurer.

## Haywood Of PolyGram Dead At 41

(continued from page 8)

campus station WLLC and was promoted a year later to program director there. He also served as floor manager at the TV station there.

In addition to his radio activity, Haywood attracted attention as a show promoter.

In 1965, he moved on to Washington D.C. where he became a jock at WOOK radio and, by 1967, was upped to program director. During this period, Haywood continued his concert activities, promoting shows at the nearby Howard Theatre. He then moved to D.C.'s WOL, where he hosted a highly regarded morning show, and five years later moved up to program director.

It was in 1972 that Haywood was first stricken with a serious kidney disease, which prompted a series of kidney

### RCA Declares Dividend

**NEW YORK** — RCA directors last week declared a quarterly dividend of 22½ cents per share on RCA Common Stock, payable August 1, 1983, to holders of record June 13, 1983.

At their regular meeting, the directors also declared dividends of 87½ cents per share on the \$3.50 Cumulative First Preferred Stock, one dollar per share on the four dollar Cumulative Convertible First Preferred Stock, 91¼ cents per share on the \$3.65 Cumulative Preference Stock, and 53½ cents per share on the \$2.125 Cumulative Convertible Preference Stock, all for the period from July 1, 1983 to Sept. 30, 1983 and all payable October 1 to shareholders of record Sept. 16.

transplants. During his extended bout with the disease and while he was hospitalized, Haywood's artist friends organized and performed a benefit concert at the Kennedy Centre in Washington D.C. to help defray medical expenses. Among the artists who performed were the Ohio Players, Oscar Brown, Jr. and The Staple Singers.

During that same year following his recovery, Haywood opened his own advertising and promotion firm. It was in 1975 that he joined the recording industry as a promotion man.

"Bill's passing left us at PolyGram deeply shocked and saddened," said Guenter Hensler, president and chief operating officer, PolyGram Records, Inc. "Bill was one of the bulwarks of the company whose genius, commitment, spirit and abilities had an indelible positive effect on the many artists and executives lucky enough to have worked with him. Bill set a high standard that we will emulate and remember for many years to come. Above all, he was a friend whom we'll sorely miss."

#### Memorial Services

Memorial services for Haywood were held Thursday, June 2 at the Community Church of New York, where the gospel group Paradise, which records for PolyGram-distributed Lection Records, performed a two-song tribute.

Instead of flowers, donations can be made to the Bill Haywood Scholarship in care of the Black Music Assn. (BMA). Haywood is survived by his mother, Lillian A. Haywood, and his son, William A. Haywood, Jr.

**BILL HAYWOOD**  
1942-1983

MUSIC LIVED WITHIN THE MAN.

Ken Levy

## EXECUTIVES ON THE MOVE



Johnson Betteridge Heckman Oliner

**Johnson Promoted** — Martin Johnson has been promoted to controller, PolyGram Corporation. He first came to PolyGram over three years ago as a member of the internal audit department and was promoted to audit supervisor.

**Betteridge Appointed** — David J. C. Betteridge has been appointed managing director of RCA Records (U.K.). He succeeds Don L. Ellis who was appointed division vice president, RCA Records — U.S.A. and Canada earlier this year.

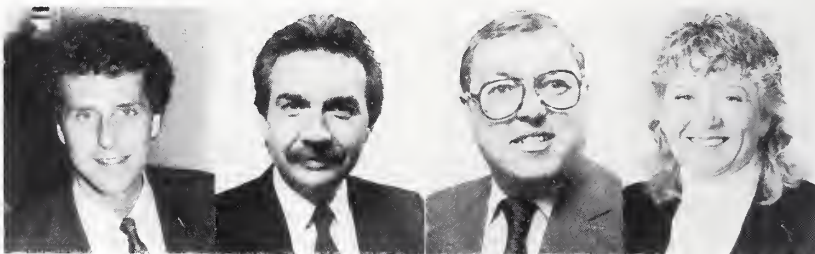
**Williams At A&M** — A&M Records has announced the appointment of Mark Williams as director of alternative marketing. For the past three years, he had been an A&M college representative in Atlanta.

**Leben Named** — Vicki Leben has been appointed national pop promotion manager for Motown Record Corporation and its affiliated labels. Prior to joining Motown she was affiliated with 20th, RCA and Alfa Records, and most recently served as promotion manager for Monument Records.

**Changes At Chrysalis** — Chrysalis Records Inc. has announced that Eric Heckman has been named senior director of promotion of Chrysalis Records. Chrysalis promotion director Chuck Oliner, who will primarily be involved with CHR and A/C Radio, reports to Heckman. Heckman most recently had his own independent promotion firm, Eric Heckman Promotion Inc. Daniel Glass has been named director of New Music Marketing. He was most recently vice president, Sam Records, an R&B and dance music label.

**Three Named At CRI** — CBS Records International has announced several appointments to the New York-based financial staffs of the company. Bernard Bushkin has been named associate director, accounting. Ruth Stevens has been named manager, accounting. And, Patrick Murphy has been named supervisor, financial reporting.

**Whiteside Named** — Dede Whiteside has been appointed Fantasy Records' national album/video director. She comes to Fantasy from Making Tracks, an independent Northern California-based regional promotion firm which she co-owned and where she headed album and video promotion.



Glass Bochanty Boehning Dandan

**Changes At Disney** — Terry Bochanty has joined Walt Disney Telecommunications and Non-Theatrical Company to launch a comprehensive marketing plan introducing personal computer software. Terry Bochanty, who holds a degree in Economics from the University of Michigan, was the national sales manager for VHD Programs, Inc. And Rich Boehning, director of educational media will now be responsible for the marketing, product development, and sales administration of all educational businesses. Before joining Disney in 1982, he was president of Pathscope Educational Media, Inc.

**Pioneer Names Two** — Pioneer Electronics Inc. has announced the appointments of Diana Dandan and Sharyl Juhlin as vice presidents of the company. Dandan assumes the position of vp-national accounts and sales administration, while continuing her management role in sales administration. Juhlin joined Pioneer in 1979 as advertising manager and most recently was director of marketing communications.

**Rothman Appointed** — Starstream Communications Group has appointed Robin Rothman as national marketing director. He has spent the past ten years at Warner Bros. Records and most recently was product manager for the label.

**Mildner Named** — Audio International Productions, Ltd. has announced the appointment of Herbert Mildner as controller. He has over 25 years experience in the entertainment industry in which he has functioned as an accountant and tax advisor.

**Burleson Appointed** — Gene Burleson has joined Gulf Coast Sound recording company as vice president of sales and marketing. He most recently operated his own promotion-consultant firm in Atlanta, Ga.

**Brooks Joins Wakefield** — Joel Brooks has moved from Nashville to Pasadena, Calif., as chief engineer for the newly-established cassette division of Wakefield Manufacturing, Inc., Phoenix-based record pressing firm. For the last five years, he has served as chief engineer for Custom Tape Duplicators in Nashville.

**Messer Joins Sound Factory** — Steve Messer has joined the Sound Factory Studio as staff engineer. He was engineer at LSI Studio for nine years.

**Combs-Younger Named** — The Deaton Agency has announced that Honey Combs-Younger has been named public relations director and agent for Billy Deaton Talent. She has been with the agency since 1978, and will be booking bands and single acts for the agency.

**Cochran Named** — Paul Cochran, formerly of the Lowery Group in Atlanta, has joined Chips Moman's organization as professional manager.

**Callfra Appointed** — Public I Publicity Services has announced the appointment of Christine Callfra, to the staff as publicist and campaign coordinator. She began working with Public I in November, 1982, as a student intern.



## Robbins Leads Music City News Cover Awards Nominations

NASHVILLE — The late Marty Robbins heads the roster of entertainers nominated as finalists for the 17th annual *Music City News* Cover Awards, which will telecast live from the stage of the Grand Ole Opry House June 6 at 8 p.m. CDT. Robbins garnered nominations in seven of the ceremony's 14 categories, including Male Vocalist of the Year, an award he previously won in 1980 and 1982. Conway Twitty was named in five categories; Ricky Skaggs, The Statler Brothers, Barbara Mandrell, George Jones and Alabama placed as finalists in four areas, while the Oak Ridge Boys, David Frizzell and Loretta Lynn were accorded three nominations each.

In addition to his nomination for Male Vocalist of the Year, Robbins was selected as a contender for Vocal Group of the Year award as part of The Marty Robbins Trio; Album of the Year for "Come Back To Me"; Single Record of the Year for "Some Memories Just Won't Die"; Country Music TV Series of the Year for *Marty Robbins Spotlight*; Comedy Act of the Year; and his back-up group was named as a candidate for the Band of the Year award.

Twitty was nominated individually for Male Vocalist of the Year; Country Music TV Special of the Year for *Salute to the Good Times* and *Conway Twitty on the Mississippi*; Single Record of the Year for "Slow Hand"; and the event's new Living Legend award. Twitty also achieved a nomination for Duet of the Year for his work with Loretta Lynn.

Nominated for Male Vocalist of the Year

were: Jones; Robbins, Skaggs, Twitty and Hank Williams, Jr.

Female Vocalist of the Year candidates include Janie Fricke, Loretta Lynn, Mandrell, Anne Murray and Sylvia.

Potential winners in the newly introduced Star of Tomorrow area are David Frizzell, Lee Greenwood, Ronnie Robbins, Skaggs and Steve Wariner.

Living Legend award nominees include Roy Acuff, Jones, Lynn, Ernest Tubb and Twitty.

Finalists for Vocal Group of the Year consist of Alabama, Larry Gatlin & The Gatlin Brothers Band, the Oak Ridge Boys, The Marty Robbins Trio and The Statlers.

Candidates for Band of the Year are Alabama, The Do-Rites, The Oak Ridge

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## George Clinton To Headline First '83 Bud SuperFest

LOS ANGELES — George Clinton has been named as the headline artist for the maiden flight of the Budweiser-sponsored SuperFest tour July 8 at the Long Beach Arena. Time Prods., a newly formed company that will co-promote several of the fest dates with national promoter Marcos Prods. and Michael Rosenberg, said that Clinton will be joined by the P-Funk All-Stars and special guest Sly Stone.

Other guests at the Friday night concert party in Long Beach are the Bar-Kays, Con Funk Shun, Mtume and Lakeside. Solar Records act Lakeside was the subject of some controversy in recent weeks when it was bound legally to a prior verbal commitment for the SuperFest tour. This developed despite the support given a national Operation PUSH-led boycott of the tour by Dick Griffey, founder of the label and also a concert promoter.

But Marcos Prods., along with Time Prods., is also scheduled to promote several other dates around the country. Some of the promoters on other dates, such as Quentin Perry of Detroit and Basil Kimbrew of Houston, have been closely associated with the National Assn. of Black Promoters (NABP), a group that supports the boycott.

Other SuperFest dates where Marcos will join local promoters include: July 9 at the Cow Palace in San Francisco with Time Prod.'s promotion; July 16 at the Midsouth Coliseum in Memphis, a Fred Jones promotion; July 16 at Kansas City's Kemper Arena, which will be promoted by Louis Gray with Time; Aug. 5 at Pittsburgh's Civic Arena, a Time show; Aug. 6 at Detroit's Joe Louis Arena, a Quentin Perry production; Aug. 12 at Washington D.C.'s Capitol Center, a Time co-promotion; Aug. 20 at Greensboro College in North Carolina, where New York's Jesse Bosman will co-promote; Aug. 26 at the Summit in Houston where Basil Kimbrew will co-present; Aug. 27 in Dallas at the Reunion Arena, also a Kimbrew venture; Aug. 28 at St. Louis' Checkerdome, with Agnew co-promotion; Sept. 3 at the Omni in Atlanta, where Ricky Walker co-promotes; Sept. 9 at the Civic Center in Hartford, Conn., a Time co-promotion; and Sept. 10 at the Philadelphia Spectrum Arena, which will be promoted by George Woods. There will also be a New York date Sept. 7 at Madison Square Garden under the promotion guidance of Ted Powell and Bosman. Festival sources say that another date could be added in New York if demand requires it.

Additional artists to appear at various stops during the tour are Kool & The Gang, the O'Jays, Angela Bofill, Peabo Bryson, Rick James and the Mary Jane Girls.

## Kevin Rowland & Dexys Midnight Runners

GREEK THEATRE, L.A. — It really doesn't matter where exactly Dexys Midnight Runners fits in this current multi-national pop music circus of ours. What is important is that, to our benefit, this giddily eccentric aggregation exists at all!

A quick cockeyed history lesson. It's the Irish. In the '60s, Van Morrison's Them took American R&B and rammed it straight at all those la la Liverpool bands that were beginning to add strings while Belfast's denizens were mixing up paraffin and petrol. The '70s were openly mocked by Rory Gallagher, whose rolled-up shirt sleeve stance and incredible bottomless well of riffs made him the penultimate proletarian guitar hero. Dublin's Horslips started making international progress, got tighter and tighter musically but more controversial with its rampant harvesting of Celtic folk idioms and potato famine immigration. Hey, it's the '80s now. No let up in the land of Eire.

It's really all too easy to flippantly suggest that Rowland's act is a hybrid distillation of past Irish rock history, but it could probably be true. Famous (at least in the U.K.) for his anti-rock stance, Kevin Rowland stands alone with his form of musical entertainment. He disorients the mainstream yet, on the other hand, pleasantly surprises seekers of the new and creatively original.

Rowland's is an earnest, intense show rife with honesty in its presentation. No gratuitous patter, a good piercing Alaskan black diamond stare directed toward something in the back of the venue and a let's-get-on-with-it attitude are the norm. What emerges from the speakers is magic, though, very intense, nay heavy. Saxes outnumber guitars (which are two amplified acoustic axes to begin with) giving the band's sound that massive reedy growl George Martin made famous with the Beatle tune "Savory Truffle."

Sometimes during the course of the show the brass goes off-stage and three fiddlers come out, plug in their pick-ups and another facet of the band's never-a-dull-moment sound takes off like a falcon after a sluggish goose. Combinations of both brass and fiddle occur as well. When all 11 band members grind away with a roar that an inherently mechanical electric guitar could never ever duplicate. "Come On Eileen," the hit single, may have sounded like a good song to drink imported beer to when it came on the jukebox; live, however, Rowland's coy plea becomes an urgent, vessel-popping expression of need.

Set material was drawn equally from both Dexys albums (Rowland's first LP, "Searching For The Young Soul Rebels," is well worth rediscovering even if it did fall on deaf ears three years ago). The music did the talking this evening and everyone, to a man, listened (even the catcalls were at a biissful minimum during the quieter passages). But the audience eventually stood too; through three well-deserved encores the last of which was an extended try-and-top-this-Bob Seger cover of "Respect." And respect they got — Dexys Midnight Runners may not be everyone's cup of tea, but this band provides a soul-nourishing brew nonetheless. **harald taubenreuther**

## Dr. Demento/ "Weird Al" Yankovic

THE BOTTOM LINE, NEW YORK — It was certainly not a night for the expected, as the sold-out performance at the Bottom Line gave meaning to the word "dementia," coined by Dr. Demento to reflect his penchant for the bizarre and off-beat.

Demento appeared and acted somewhat as a wizard of dementia with a wild man's beard and masterful top hat, and he turned his club performance into a sort of visual disc jockey stint. He threaded unique novelty records back to back, presenting such oddities as Bobby "Boris" Pickett's "The Monster Mash," Bob & Doug McKenzie's "Take Off," Napoleon XIV's "They're Coming To Take Me Away Ha Ha" and Sheb Wooley's "The Purple People Eater;" but he also went beyond the antics of his radio show, mixing in short video clips such as the infamous *Bambi Meets Godzilla*, which received overwhelming approval from the audience.

Demento could not top the hilarious presentation of "Weird Al" Yankovic, however. Yankovic has the current "Ricky" single, a takeoff on Tony Basil's "Mickey" that spoofs Lucille Ball and Ricky Ricardo (a.k.a. Desi Arnaz) on the *I Love Lucy* TV show. Yankovic has re-written more than a handful of previous hits as irreverent parodies to fit his accordion, most notably Queen's "Another One Bites The Dust" ("Another One Rides The Bus") and The Knack's "My Sharona" ("My Bologna"), but the caper of his disappointingly short set was a medley of his favorite food songs, including "Eat It" (formerly Michael Jackson's "Beat It") and "Spam Eater" (taken from Daryl Hall & John Oates' "Maneater"). To make his clever re-workings effective, Yankovic's backing ensemble played near-perfect renditions of the instrumental tracks from the original records enhancing the derivative nature of the pieces. **tom roland**

## Manilow On Tour

LOS ANGELES — Singer Barry Manilow is set to embark on an American "Hot Tonight Tour" on June 22, with the first show taking place at Chicago's Ill.'s Poplar Creek Theatre. The theme for the summer tour coincides with his "You're Looking Hot Tonight" single.

Manilow will perform at the Poplar Creek from June 22-26, after which he will appear at Detroit's Pine Knob from June 20-July 3.

Next, he'll do a two-night gig at Cleveland's Blossom Music Festival on July 5-6, followed by a double-date at Toronto's Kingswood Music Theatre July 9-10. On July 13, the MOR superstar's set to show up at Philadelphia's Mann Music Center, and on July 15-17, he'll be singing at Washington, D.C.'s Post Pavillion.

The Starlight Theatre in Kansas City is the soft pop musicmeister's next stop, from July 20-21, and then he'll be appearing at Concord, Calif.'s Concord Pavillion for a three-day shot on July 25-27. The final scheduled shows on the domestic tour occur July 29-30, when Manilow plays Costa Mesa, Calif.'s Costa Mesa Amphitheatre.



**DANDY BANDY** — Columbia honky tonk singer Moe Bandy taped a segment of the syndicated country TV program That Nashville Music a few weeks back, crooning his recently released single, "Let's Get Over Them Together."

## VIDEO MUSIC SEMINAR

Thursday, July 7 • THE PRINCE GEORGE HOTEL • New York City

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**WRITING IN L.A.** — A recent edition of the Broadcast Music Inc. (BMI)-sponsored Los Angeles Songwriters Showcase, entitled "The Creative Process," featured "live" demonstrations of the songwriting craft. Pictured in the **top row** are (l-r): panelists Jay Graydon and Bill Champlin watching David Foster working on the last chord of a song he wrote at the seminar; and Foster (far right) accepting congratulations from a seminar participant while LASS co-founder John Braheny looks on. Pictured in the **bottom row** are (l-r): Braheny; BMI's Allan McDougall; Frances Preston, BMI Nashville vice president, who was interviewed during the seminar; Marv Mattis of BMI; Bill Anthony, Combine Music; and Len Chandler, co-founder, LASS.

## US Fest '83 Draws 500,000+ Over Memorial Day Weekend

(continued from page 5)

shows was gauged in the 100,000-150,000 range. Close to 150 arrests were made over the course of the three-day extravaganza, as opposed to approximately 35 busts during last year's Labor Day Weekend "US Festival." Four deaths were also reported in connection with the '83 show — two from car accidents while returning home from the concerts, one allegedly from a drug-related murder and one from unknown causes. Over 1,500 people were treated by on-site medical personnel, mostly for heat prostration, and about 26 were taken to a nearby hospital for other infirmities.

### Good Times

However, despite the casualties and arrests, the vast majority of festgoers appeared to be having the time of their lives during the rock happening sponsored by Apple Computers co-founder Stephen Wozniak's UNUSON Corp. Like the first "US" Festival held last Labor Day Weekend, people beat the heat by playfully dousing themselves with water from spray bottles, taking outdoor showers or finding a comfortable spot underneath a shady tree. At night, when the climate turned a bit chilly, some built small bonfires and huddled together to keep warm.

Besides the music, US attendees were also invited to a speaker's tent to hear a number of orators lecture on a variety of subjects, including futurism, space exploration, computer games, electronic instruments, education alternatives, high-tech careers and Central American turmoil. Among the celebrities appearing at the speaker's area were satirist Dick Gregory, sci-fi writer Ray Bradbury, astronaut Russell "Rusty" Schweickart, synthesizer inventor Robert Moog, native Nicaraguan Bianca Jagger and *Whole Earth Catalog* editor Stewart Brand.

A technology exhibit was reduced from several tents last year to just one tent this year, reportedly because many exhibitors were wary of potential damage to displays due to the aggressive nature of May 29th's heavy metal program.

Indeed, even Wozniak — a country fan —

conceded the heavy metal day was more trouble than he expected. The massive crowd pushed its way towards the stage during much of the show, wreaking havoc and crushing people down in front. Several gangs of youngsters tore down fences, and threw rocks and bottles at police when the music stopped. And when an insufficient number of shuttle buses came to the site to transport concertgoers, some youths broke bus windows and threatened further damage to the vehicles. San Bernardino County Sheriff Floyd Tidwell called the May 28 crowd environment "an absolute zoo . . . it's wall to wall people in there." Tidwell blamed the nature of the heavy metal musical genre, which he referred to as "hard metal punk," for attracting a "violence prone" audience, although medical service coordinator Dr. Dean Grose stated fewer than a half dozen injuries were caused by deliberate acts of violence.

When asked if he would back another "US Festival" event in the future, Wozniak said it would depend on a number of factors, including audience response and return on investment from this year's show. Last Labor Day Weekend's "US" concert series "lost a ton of money," according to Wozniak, and press accounts have estimated between \$3-5 million was lost by Wozniak's UNUSON Corp. for its initial 1982 venture. This year's four-day fest was estimated to cost between \$13-18 million, with approximately \$8 million earmarked solely for talent expenditures. Earlier, Wozniak told reporters it would take between 600,000 and 800,000 ticket sales in order to break even or turn a small profit, depending on the international sale of a planned concert movie.

### Tom Dunne Dies

LOS ANGELES — Tom Dunne, director, operations research, for Capitol Records, died May 30 after an extended illness. Dunne first joined Capitol in March 1970 as staff assistant, management information. He was promoted later that year to director, operations research.

## COAST TO COAST

**EAST COASTINGS** — Rumors have it that **Joan Jett's** new pact with MCA Records includes a custom label for the rocker . . . A&R honcho **Greg Geller** has departed Epic Records . . . Crosby St. rumblings: expect to see former Stiff America staffers bow a video outfit in conjunction with outside parties, and for an as yet unnamed British exporter to move into the late label's offices. Additionally, **John Avelli** of Stiff's merch arm is heading up Soundwear, which licenses and designs artist T-shirts . . . New York's Neutral Records has moved to 325 Spring St., room 331. Telephone is 829-4720 . . . Look for an East Coast indie to unveil a massive series of live reggae from last year's Sunsplash . . . Former Celluloid artsies **Indoor Life** will have an EP . . . **Mitch Ryder's** LP on Riva/PolyGram includes a dust with **Marlaine Faithfull** entitled "A Thrill's A Thrill" . . . *Record World* spin-off *Music Review* is dropping its bid as a trade in favor of becoming a monthly consumer publication . . . Drummer **David Palmer** has departed **ABC** . . . Look for Rounder to issue a collection of **Clement Dodd's** early Studio One recordings, including pre-I **Three's Marcia Griffiths** . . . Epic, which recently swung open their vaults for collections by **Jackie Wilson**, **The Chi-Lites** and **Tyrone Davis**, will hit next with a **Big Maybelle** compendium . . . Congrats to MTV honcho **Robert W. Pittman** and wife **Sandy** on the birth of a son. **Robert Thomas** . . . When Sony decided to bow their Video 45, the first artist they signed was Scotsman **Jesse Rae** whose release includes "Desire" — the first video jukebox on HBO — and "Rusha,"



**SETTIN' LOOSE WITH THE FUND** RCA recording artist **Evelyn King** (l) recently headlined a benefit for the United Negro College Fund at New York's Avery Fisher Hall. Shown backstage with King are her back-up singers, **Cindy Mizell** (c) and **Wanda King**.

a high quality concept video penned as a result of the Afghan invasion. And although Rae is by his own description primarily a musician, his Scotland Video Co. is a trend setter by insisting on the highest audio quality available and maintaining that video cannot survive simply as an afterthought to music. "I am first and foremost a musician," Rae recently told us, "but whether an artist wants it or not, he'll be involved in visuals. When I start a tune, I know if it's suitable for video. If you don't have good music, you don't have a good video. There's a lot of video carrying weak music. After all, you can watch special effects until you're blue in the face, but if you're going to use them, they have to fit." In juxtaposition with the majority of musical videos, which look like what they are, simple promotional videos with artists carefully mouthing the words to their latest track in order to build sales, Rae has attempted to construct videos that can stand on their own aside from the music accompanying them. "The most important thing is longevity," said Rae. "If you're going to sell it, a video should be able to stand as a piece of software with depth, and the visuals should come from the music, not the words." Towards that end, half of "Rusha" is in Russian, and Rae elected to focus attention in the video on a ballerina who is choreographed to every note of sideman

(continued on page 30)

**POINTS WEST** — Backstage clashes, tire iron lashes, ashes to ashes and plenty of bashes — that's what this year's "US '83" musical mega-event was made of. Self-styled "revolutionary" rock act **The Clash** clamped down on US backer **Stephen Wozniak's** UNUSON Corp., threatening to cancel its performance unless UNUSON met demands to be more socially conscious and fork over some cash pronto to a charity; a youth was killed with a crowbar during an early morning parking lot fracas; **David Bowie** made his first appearance on a U.S. stage in five years, singing several tunes from his "Let's Dance" LP as well as a retrospect of earlier works; dedicating a song to all the musicians who played the US Festival and those who didn't because they didn't think they were being paid enough, **The Pretenders' Chrissie Hynde** launched into a raucous cover of **Barrett Strong's** "Money"; Performance painter **Denny Dent** displayed his "two-fisted art attack" in the press area, rendering a gigantic portrait of Bowie as a prerecorded tape of "Suffergette City" wailed over small loudspeakers; **U2's** lead singer **Bono Hewson** climbed above the massive stage structure and waved a white flag during the band's set; **Van Halen** hosted a bacchanalia in its encampment following its gig; more so than even last year's festival, staffers at "US '83" were totally confused over the multitude of V.I.P., photographer, press and parking passes around; a two-way satellite communications link-up with the U.S.S.R. was established during the first day of the fest, and the American audience was able to hear a couple of



**AT YOUR OWN RISK** — Camp Van Halen, scene of some hearty US Festival partying, was not for everyone, as the sign at its entrance surely attests.

jazz-rock songs from the Russian band **Arsenal**, while the Soviet audience heard a bit of **Men At Work's** show. Photo coverage of the three-day rock party (an US country extravaganza followed on June 4) can be found on page 11 of this issue . . . I.R.S. acquired the **English Beat** catalog from Sire, which includes two LPs and several random cuts off of unreleased singles. Look for the two early Beat albums to be issued by I.R.S. as \$6.98ers, and keep an eye peeled this August for a "greatest hits" -type disc entitled "What Is Beat" . . . **Ralph Shuckett**, who did the arrangements on comic **Joe Piscopo's** Sinatra rock medley a few months back, is helping **Bruce Springsteen** and **Clarence Clemons** with The Big Man's debut solo album, tentatively planned for mid-summer release. . . . **Phil Collins** may be doing some production work on a record by L.A. crooner **Paul Korda** . . . Rock photog **George Rose** will exhibit his black and white snaps from June 16-July 15 at Hollywood's Museum of Rock Art . . . Olivia recording artists **Meg Christlan** and **Chris Williamson** will close their national tour at the Santa Monica Civic Auditorium June 10 . . . **Neil Young's** movie about nuclear ar-

(continued on page 30)



## TOP 30 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 LOW RIDE</b> EARL KLUGH (Capitol ST-12253)	1 7	<b>17 DAVE GRUSIN AND THE NY/LA DREAM BAND</b> (GRP A1001)	11 17
<b>2 STAR PEOPLE</b> MILES DAVIS (Columbia FC 38657)	2 4	<b>18 ATTITUDE</b> LENNY WHITE (Elektra 9 60232-1)	19 3
<b>3 JARREAU</b> (Warner Bros. 9 23801-1)	3 9	<b>19 WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill C-1019)	20 46
<b>4 THE HUNTER</b> JOE SAMPLE (MCA 5397)	4 13	<b>20 STEPS AHEAD</b> (Musician/Elektra 9 60168-1)	12 7
<b>5 PROCESSION</b> WEATHER REPORT (Columbia FC 38427)	5 13	<b>21 PREVIOUSLY UNAVAILABLE</b> MICHAEL FRANKS (John Hammond/CBS BFW 38664)	24 2
<b>6 THE BEST IS YET TO COME</b> GROVER WASHINGTON, JR. (Elektra 9 60215-1)	6 27	<b>22 FINESSE</b> JOHN KLEMMER (Musician/Elektra 9 60197-1)	23 17
<b>7 GUARDIAN OF THE LIGHT</b> GEORGE DUKE (Epic FE 38513)	7 8	<b>23 AUTUMN</b> GEORGE WINSTON (Windham Hill C-1012)	25 9
<b>8 DREAM OF TOMORROW</b> LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	9 11	<b>24 THE YOUNG LIONS</b> VARIOUS ARTISTS (Musician/Elektra 9 60196-1R)	26 8
<b>9 DECEMBER</b> GEORGE WINSTON (Windham Hill C-1025)	10 26	<b>25 CASINO LIGHTS — RECORDED LIVE AT MONTREUX, SWITZERLAND</b> VARIOUS ARTISTS (Warner Bros. 9 23718-1)	27 33
<b>10 GENTLE FIRE</b> WILTON FELDER (MCA-5406)	8 7	<b>26 INCOGNITO</b> SPYRO GYRO (MCA-5268)	29 35
<b>11 FRIENDS</b> LARRY CARLTON (Warner Bros. 9 23834-1)	15 2	<b>27 QUARTET</b> HERBIE HANCOCK (Columbia C2 38375)	22 20
<b>12 TWO OF A KIND</b> EARL KLUGH/BOB JAMES (Capitol ST-12244)	13 32	<b>28 COME WITH ME</b> TANIA MARIA (Concord Jazz Picante CJP 200)	18 11
<b>13 MIRAGE A TROIS</b> THE YELLOWJACKETS (Warner Bros. 9 23813-1)	14 4	<b>29 OFFRAMP</b> PAT METHENY GROUP (ECM-1-1216)	28 56
<b>14 THE GENIE</b> THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678)	21 2	<b>30 SHADOWFAX</b> (Windham Hill C-1022)	30 17
<b>15 SMOKIN'</b> BILLY COBHAM'S GLASS MENAGERIE (Musician/Elektra 9 60233-1)	16 3		
<b>16 CONRAD SILVERT PRESENTS JAZZ AT THE OPERA HOUSE</b> VARIOUS ARTISTS (Columbia C2 38430)	17 4		

## ON JAZZ

**STAYIN' ON IN GOTHAM** — Bizarre as it seems, it's been three years since the world's largest jazz market, New York City, has had a commercial jazz station. During that period, a few non-commercial and small commercial stations have attempted to fill the void with specialty shows and jazz blocks. But the only station to make a full-time commitment to the music has been WBGO in Newark, a non-profit National Public Radio affiliate. Dependent upon listener support for its survival, WBGO has also made it a tradition to turn to the community of musicians served by the station, and each year produces its own live Jazzathon from a New York club. This year's Jazzathon, the station's third, will be hosted by the new Jazz Forum at the Village Gate on June 12. Performers for this year's program, which will be broadcast live, include: **Big Joe Turner** with



**TAYLOR COPS AGAIN** — Pianist Dr. Billy Taylor (c) recently collected his second Peabody Award, for his 13-part series on National Public Radio, *Taylor Made Piano: A Jazz History*. Pictured with Taylor are Dr. Fred Davison, University of Georgia (l), and Dr. Worth McDougald, Peabody Awards Program.

software division, which debuted the Video 45 in March, is about to bow the Video LP configuration, and the first three titles are by jazz artists. *Live Hamp* features the vibraphonist with his 20-piece band recorded in Las Vegas, while *The Bill Watrous Refuge Band* and *Rob McConnell and the Boss Bands* round out the debut. Each title contains approximately 25 minutes of stereo music and video, and retails at \$19.95 for Beta and \$24.95 for VHS. All three were produced by Gary Reber and Wesley Ruggles, Jr., and will be duplicated directly from the original digital masters. . . Former sales and jazz disc jockey **Roger Dawson**, who worked at WRVR and was the first non-hispanic to host a nightly bilingual show on New York's Spanish language station, WJIT, will bow his own septet next weekend at New York's Swing Plaza. The move is less of a new direction than a return to his initial involvement with the music: Dawson co-led a high school group with fellow student **Bobby Hutcherson**, and later played congas with **Cal Tjader**. Dawson's band for the date will feature saxophonist **John Purcell**, trumpeter **Claudio Roditi**, pianist **Hilton Ruiz**, bassist **Anthony Cox**, per-

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JULY 2, 1983

In conjunction with the 1983-84 Directory Edition

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## RCA, MTV Join In Stereo Videodisc Giveaway Contest

LOS ANGELES — A "Video Disc Giveaway" contest began May 29 involving RCA VideoDiscs and MTV, Warner Amex's Music Television channel. The two-week long national cable TV promotion over MTV will end June 12 and an on-air drawing will be held June 13.

Grand prize winner in the contest will receive a complete RCA stereo videodisc system, including an SJT-2,000 Stereo Videodisc player, one VGM-2023, 25" monitor TV, a MSR-130 Receiver/-Amplifier, one SPK-100 speaker system and selection of 26 rock videodiscs.

Additionally, 50 first prize winners will receive a RCA stereo videodisc player and 10 rock video discs. RCA VideoDiscs have already been involved in cross-promotions with McDonald's, Marshall Field in Chicago, *Omni* magazine and others.

### Ad Support

The contest will be supported by 10-second teaser spots, 60-second product/contest spots and live on tape demonstrations of the RCA stereo videodisc system. Entry information will be imparted in the 60-second spots along with a montage of stereo music video culled from RCA's rock video disc selections.

The promotion will additionally include clips from RCA's rock library that will be used in MTV's regular programming throughout the contest period.



**BMI HONORS PULITZER AFFILIATES** — Broadcast Music, Inc. (BMI) recently held a reception in honor of its 22 Pulitzer Prize winning affiliates at *The Sheffield* in New York. Fifteen winners were present, along with representatives of the estates of four deceased winners. Pictured in the front row are (l-r): Jerry Bock; Sheldon Harnick; Ellen Teaffe Zwillich and William Schuman. Pictured in the back row are (l-r): Ed Kleban; Charles Leslie Bassett; Leon Kirchner; and Milton Babbitt.

## BMI Sues NBC For Copyright Infringement

LOS ANGELES — Broadcast Music, Inc. (BMI) filed a suit June 3 against the National Broadcasting Company, Inc. (NBC) alleging copyright infringement in U.S. District Court, Southern District of New York.

BMI's action says that five NBC-owned television stations — including New York's WNBC-TV, Chicago's WMAQ-TV, Cleveland's WKWC Washington D.C.'s WRC-TV and KNBC here — "willfully infringed ... numerous copyrights of musical compositions in the BMI repertory by publicly performing them, or causing

them to be performed, in its non-network programming, without a license to do so."

BMI's pact with NBC covering local television stations ended on Dec. 31, 1982. Negotiations for a new agreement took place at that time but, having failed to reach an end to talks by April 30, BMI notified NBC it would be infringing upon music copyrights on May 1. BMI is asking the court to assess NBC no less than the maximum statutory damages for willful infringement of \$50,000 for each infringing performance and an injunction against further infringements.

## Tape Sales Pass Those Of LPs For 'Pyromania'

NEW YORK — Def Leppard's "Pyromania" album has achieved double platinum status, with most of its sales being in the cassette configuration, Shelley Rudin, vice president, sales, PolyGram Records, said that the cassette version of the Mercury/PolyGram release had outsold the LP by 100,000 units as of last week and credited the company's "special emphasis" on the advertising and merchandising of tape.

According to Rudin, special minis, displays and programs were developed in support of the tapes. "Like everyone else, we started to feel that cassettes are big, so we created specific advertising and merchandising support for 'Pyromania,'" he said. "We've run cassette promotions in the past, but this has been the most successful."

Noting that a major retailer had just ordered 7,500 tapes out of 12,000 total pieces of the album, Rudin said that PolyGram was now trying to obtain demographic sales data from its sales people in the field in order to further "capitalize" on tape sales in the future. "We're finding that certain product, like 'Pyromania,' appeals to an age group that is very mobile."

Rudin added that catalog product for acts like Rush and Scorpions was also selling more in the cassette configuration than the disc.

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(SEE FORM PAGE 43)



## TOP 30 VIDEOCASSETTES

	Weeks On Chart		Weeks On Chart
<b>1 FIRST BLOOD</b> Thorn EMI 1573	6/4	<b>17 ROCKY III</b> CBS/Fox 4706	17 24
<b>2 BEST FRIENDS</b> Warner Home Video 11265	7 2	<b>18 POLTERGEIST</b> MGM/UA 00164	11 24
<b>3 AN OFFICER AND A GENTLEMAN</b> Paramount Home Video 1467	2 15	<b>19 MONSIGNOR</b> CBS/Fox 1108	10 12
<b>4 AIRPLANE II</b> Paramount Home Video 1489	4 5	<b>20 THE SECRET OF NIMH</b> MGM/UA 00211	15 8
<b>5 MY FAVORITE YEAR</b> MGM/UA 00188	— 1	<b>21 PLAYBOY VIDEO, VOLUME II</b> CBS/Fox 6202	19 7
<b>6 VIDEODROME</b> MCA 71013	22 3	<b>22 THUNDERBALL</b> CBS/Fox 4611	24 2
<b>7 LOVESICK</b> Warner Home Video 20011	9 2	<b>23 JANE FONDA'S WORKOUT</b> KVC/RCA Karl Video Corp. 042	21 49
<b>8 THE LORDS OF DISCIPLINE</b> Paramount Home Video 1433	— 1	<b>24 NIGHT SHIFT</b> Warner Home Video 20006	18 20
<b>9 ROAD WARRIOR</b> Warner Home Video 11181	3 16	<b>25 VICTOR VICTORIA</b> MGM/UA 0051	20 30
<b>10 BLADE RUNNER</b> Embassy 1380	6 14	<b>26 THE BEST LITTLE WHOREHOUSE IN TEXAS</b> MCA Distributing Corp. 77014	26 14
<b>11 TIMERIDER</b> Pacific Arts Video PAVR528	23 2	<b>27 FAST TIMES AT RIDGEMONT HIGH</b> MCA Distributing Corp. 77015	16 20
<b>12 STILL OF THE NIGHT</b> CBS/Fox 4711	12 2	<b>28 ANNIE</b> RCA/Columbia Home Video 10008	25 24
<b>13 TEX</b> Walt Disney WD 142	13 4	<b>29 LET'S SPEND THE NIGHT TOGETHER</b> Embassy Home Entertainment 2056	— 1
<b>14 CREEP SHOW</b> Warner Home Video 11306	5 11	<b>30 MISSING</b> MCA Distributing Corp. 71009	27 24
<b>15 THE BOAT (DAS BOOT)</b> RCA/Columbia Pictures Home Video 10149	8 19		
<b>16 THE WORLD ACCORDING TO GARP</b> Warner Home Video 11261	14 20		

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Wherehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way; Movies To Go — St. Louis. Video Shack — NYC.

## NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at presstime.

<b>HERCULES</b> Cassette—Embassy 2073	\$59.95	11174	\$59.95
<b>HOPSCOTCH</b> Cassette—Embassy 2075	\$59.95	<b>LITTLE JOHNNY JONES</b> Cassette—Warner Home Video 34051	\$59.95
<b>MAUSOLEUM</b> Cassette—Embassy 2087	\$59.95	<b>O LUCKY MAN!</b> Cassette—Warner Home Video 11249	\$59.95
<b>PREMONITION</b> Cassette—Embassy 2079	\$59.95	A/B	\$59.95
<b>PUMP IT</b> Cassette—Embassy 1107	\$59.95	<b>THIS IS ELVIS</b> Cassette—Warner Home Video 11173	\$69.95
<b>QUICK DOG TRAINING (Barbara Woodhouse)</b> Cassette—Embassy 1108	\$59.95	<b>THE ROAD WARRIOR</b> Laserdisc—Warner Home Video 11181	\$29.98
<b>THE MISSIONARY</b> Cassette—Thorn EMI 1605	\$69.95	LV	\$29.98
<b>MAD MAN</b> Cassette—Thorn EMI 1733	\$69.95	10 Laserdisc—Warner Home Video 2002	\$29.98
<b>BEACH HOUSE</b> Cassette—Thorn EMI 1636	\$59.95	LV	\$29.98
<b>STUNT</b> Cassette—Thorn EMI 1639	\$69.95		
<b>BILLY LIAR</b> Cassette—Thorn EMI 1734	\$39.95		
<b>SHEENA EASTON IN CONCERT</b> Cassette—Thorn EMI 1735	\$49.95	<b>The Heartbreak Kid</b>	
<b>BARRY LYNDON</b> Cassette—Warner Home Video 11178	\$59.95	<b>Cheaper...</b>	
A/B	\$59.95	<b>THE HEARTBREAK KID</b> Cassette—Media Home Entertainment M238	\$54.95
<b>THE GETAWAY</b> Cassette—Warner Home Video 11122	\$59.95	<b>CHEAPER TO KEEP HER</b> Cassette—Media Home Entertainment M230	\$54.95
<b>INDEPENDENCE DAY</b> Cassette—Warner Home Video 11308	\$69.95	<b>FORCE: FIVE</b> Cassette—Media Home Entertainment M229	\$54.95
<b>THE LIFE AND TIMES OF JUDGE ROY BEAN</b> Cassette—Warner Home Video		<b>MOTHER'S DAY</b> Cassette—Media Home Entertainment M236	\$49.95



**MCA EXECS GREET TODD AT 'MUSIC TO YOUR EYES' PROMO** — Executives from MCA Home Video and MCA Distributing Corp. welcomed special guest Todd Rundgren to a gathering of video and record retailers, as well as press, in Los Angeles May 11. The event kicked off a promotion for MCA Home Video's music titles, entitled "Music To Your Eyes," with a screening of three new video music releases from MCA, "Olivia In Concert," "Crosby, Stills & Nash: Daylight Again" and "An Evening With Utopia," featuring Rundgren. Pictured are (l-r): Jerry Hartman, vice president and director of marketing, MCA Distributing Corp.; Rundgren; Al Bergamo, president of MCA Distributing Corp., and Neil Hartley, vice president and director of video sales, MCA Distributing Corp.

## Intervision Pacts For U.K. Home Vid Rights To Playboy 'Pancho & Lefty' Video Subject Of Two-Week Blitz

LOS ANGELES — British-based Intervision, a major independent video software distributor, will now have the exclusive home video rights to material produced for and broadcast on the Playboy Channel.

The agreement, jointly announced by Paul Klein, president of the Playboy Cable Network, and Bev Ripley, managing director of Intervision, calls for the British company to release a minimum of 50 hours of programming a year. Intervision currently has an opportunity to choose from about 125 hours of Playboy programming already produced and previously not aired in Britain.

The first Playboy/Intervision home video cassette release is due for fall release.

The Playboy/Intervision pact is the first major foreign territory distribution arrangement negotiated by newly-formed Playboy Distribution Company, which has worked in conjunction with the Silverbach-Lazarus Group. The new Playboy division is currently exploring other opportunities for foreign distribution of Playboy video programming.

### Exclusive Rights

Regarding the Intervision pact, the British company has exclusive U.K. rights for home video distribution of the Playboy programming for a three year period where foreign rights are applicable. It also gives Intervision first right to parlay for U.K. broadcast, cable and theatrical distribution for all material owned by the Playboy Cable Network.

The agreement augments Playboy's previous pact with CBS/Fox Video to distribute the company's home video magazine, titled, *Playboy Video* on an exclusive basis in domestic and foreign markets. *Playboy Video Vol. 1* was recently certified gold by the Recording Industry Assn. Of America (RIAA).

Commenting on the new British arrangement, Klein said, "This is an exciting opportunity for both Intervision and Playboy. We will be providing sophisticated adult entertainment, such as *A Matter of Cunning* with Tammy Grimes, *Candy the Stripper* featuring Playmate Tracy Vaccaro and *Dynasty* star Gordon Thomson, to a virtually untapped market."

Intervision's Ripley added, "The agreement allows us to select those programs best suited for a British audience from a vast library while introducing new contemporary entertainment to Britain under the prestigious names of Playboy and Intervision."

NASHVILLE — Taking the promo video clip beyond its obvious uses on television, CBS Records has initiated a two-week campaign that will bring the video form Merle Haggard & Willie Nelson's current "Pancho & Lefty" single to the theater, exposing the pair to a much broader audience than could be achieved through more traditional outlets. Although video clips have been used before in the theater by rock act Men At Work, the four-market push by CBS marks the first time that a country video clip has been shown in a movie theater.

Just as short cartoons at one time were featured just prior to the beginning of a movie, the "Pancho & Lefty" video will precede the showing of movies in 48 theaters in Nashville, Houston, Dallas and Seattle. The "mini-movie," which lasts just under five minutes, bears a plot and story line similar to that of a full-length film, and the theaters selected for the campaign were chosen on the basis of their proximity to local retail outlets and the appropriate relation of the video to the houses' current feature film. Among the films that the "Pancho & Lefty" video have been coupled with are *Blue Thunder*, *Return Of The Jedi*, *Breathless* and *WarGames*.

"The potential of video clips on television certainly seems to be enormous," suggests Roy Wunsch, vice president, marketing, CBS/Nashville, "but the magic of the big silver screen creates 'event status' that is hard — and perhaps impossible — to duplicate in one's living room."

To enhance the effect of the campaign, (continued on page 24)



**WAIT NO MORE** — A&M recording artist Johnny Koonce (r) was recently made to look 70-years-old (a far cry from his 33 years) for the video to his "Don't Make Me Wait." Koonce is pictured with the video's producer Francis Dilea.



## Computers, Compact Discs Focus Of 17th Summer CES

(continued from page 7)

think. With between 10 and 15 companies exhibiting (Compact Disc player models), it will draw more attention than ever before."

On the video hardware side, Wayman last week was predicting that color video camera will be one of the products in the spotlight at the Summer CES. "There are simply many more companies than Hitachi that have new models out and they'll be showing them all here," he noted. "Color TV monitors, I think, will also be a big hit, with so many more people using them as display units for their personal home computer systems."

Most importantly, though, Wayman stressed that as a show for the trade, the CES serves an educational purpose and, to that end, a full slate of small workshops have been scheduled throughout the show to acquaint the electronics hardware and software dealers with the new technologies from a sales standpoint. Each workshop, which begins with a 10 to 15 minute presentation followed by a group discussion for 75 to 100 attendees in McCormick West (and up to 200 at McCormick Place), will be repeated once during the course of the show.

"The workshops are for the real sincere retailers, especially those who want to get into computers," stated Wayman.

A complete list of the workshops, their locations and times, as well as their moderators and sponsors, are as follows:

- "How To Start Your Own Software Department or Store," June 5, 12:00 noon-1:00 p.m., McCormick West #5 — moderator, Pamela Inera, Future Computing, sponsored by Future Computing (repeated June 6, 1:00-2:00 p.m., McCormick West #7)

- "The Home Computer Market — Who's Buying What?," June 5, 12:00 noon-1:00 p.m., McCormick West #7 — moderator, Tricia Parks, Future Com-

puting, sponsored by Future Computing (repeated June 8, 1:00-2:00 p.m., McCormick West #5)

- "Consumer Computer Training As A Profit Center," June 5, 1:00-2:00 p.m., McCormick West #5 — moderator, Ron Posner, National Training Systems, sponsored by Software Merchandising Magazine (repeated June 8, 1:00-2:00 p.m., McCormick West #7)

- "Successful Sales Techniques For Business, Recreational, Educational and Personal Productivity Software," June 5, 1:00-2:00 p.m., McCormick West #7 — moderators, Robert Lydon, Personal Computing and Personal Software and Jim McCullagh, *Software Merchandising* sponsored by Software Merchandising Magazine (repeated June 7, 12:00-1:00 p.m., McCormick West #5).

- "How To Sell Video As A System," June 5, 4:00-5:00 p.m., McCormick Place Theatre #1 — moderator, Gene Kahn, Columbia Video Systems, sponsored by the Electronics Industries Assn.'s Consumer Electronics Group (EIA/CEG) (repeated June 8, 11:00 a.m.-12:00 noon, McCormick Place Theatre #1)

- "Successful Personal Computer Retail Strategies: From Specialist To Mass Merchant," June 6, 11:00 a.m.-12:00 noon, McCormick West #5 — moderator, Alice Buie, Future Computing, sponsored by Future Computing (repeated June 7, 12:00 noon-1:00 p.m., McCormick West #7)

- "Successful Personal Computer Hardware Merchandising Techniques," June 6, 11:00-12:00 noon, McCormick West #7 — moderator, Woody Benson, Peripheral Software Marketing, Inc., sponsored by the Electronics Industries Assn.'s Consumer Electronics Group (EIA/CEG) (repeated June 7, 1:00-2:00 p.m., McCormick West #5)

- "Successful Personal Computer Software Merchandising Techniques,"

June 6, 12:00 noon-1:00 p.m., McCormick West #5 — moderator, Ray Daly, The Program Store, Vienna, VA, sponsored by the Electronics Industries Assn.'s Consumer Electronics Group (EIA/CEG) (repeated June 7, 1:00-2:00 p.m., McCormick West #7)

- "Selling Computer Peripherals Profitably," June 6, 12:00 noon-1:00 p.m., McCormick West #7 — moderator, Phil Missimore, *Computer Merchandising* Magazine, sponsored by Computer Merchandising Magazine (repeated June 8, 12:00 noon-1:00 p.m., McCormick West #5)

- "Digital Audio: Selling A New Technology," June 6, 1:00-2:00 p.m., McCormick Place Theatre #1 — moderator, Len Feldman, Electronics Laboratories, sponsored by the Electronic

Industries Assn.'s Consumer Electronics Group (EIA/CEG) (repeated June 7, 4:00-5:00 p.m., McCormick Place Theatre #1)

- "Integrating Audio, Video and Computer," June 6, 1:00-2:00 p.m., McCormick West #5 — moderator, Steve Goodman, Video Warehouse, Atlanta, GA, sponsored by the Electronics Industries Assn.'s Consumer Electronics Group (EIA/CEG) (repeated June 8, 12:00 noon-1:00 p.m., McCormick West #7)

- "Service As A Profit Center," June 7, 11:00 a.m.-12:00 noon, McCormick Place Theatre #1

(For a list of times and locations of Industry Conferences — Overview, Computers and Games, Video and Audio — as well as the Retail Management and Retail Advertising & Promotion Workshops, see CES Agenda)

### CES Session Agenda

"A View From The Marketplace," "A View Of The Future" and "A View From Wall Street" are the three separate presentations making up the traditional Consumer Electronics Overview Conference of the 1983 International Summer Consumer Electronics Show (CES) IN Chicago June 5-8. William E. Boss, RCA Consumer Electronics Division, again gives a statistical update of sales and marketing trends for all consumer electronics categories in this year's "View From The Marketplace", while Howard Anderson and Clive Smith of Boston's Yankee Group follow with "A View Of The Future." "A View From Wall Street" is provided by Lee Isgur of Paine, Webber, Mitchell & Hudson. It takes place 2:00-3:30 p.m. on opening day, June 5.

Of special note among the other conference presentations throughout the CES, Jack Wayman, senior vice president of the Electronics Industries Assn.'s Consumer Electronics Group (EIA/CEG), gives a brief "summary of where the industry stands in the copyright case," including pending legislation to amend the First Sale doctrine and the forthcoming Supreme Court decision on the "Betamax case." Wayman's update is scheduled during the CES Video Conference, 9:00-10:30 a.m., on June 7. (Should the Supreme Court decision be handed down on June 6, Wayman will hold a press briefing at 2:00 p.m. in McCormick Place.)

With the exception of the Consumer Electronics Overview, the CES Conferences (Computers and Games, Telephone Equipment, Video and Audio) all begin with a keynote address, followed by a panel made up of manufacturers and, in most cases, retailers, moderated by members of the press.

Below is a line-up of the various chairmen and keynote speakers, moderators and panelists for most of the individual conferences of the 1983 Summer CES. The list may be subject to change. (All conferences are held in the Chicago Room of McCormick Place). Additionally, information on the CES Retail Management and Advertising & Promotion Workshops is included.

- **CES Computers and Games Conference:** June 6, 9:00-10:30 a.m. Chairman: Bill Turner, Texas Instruments. Panel 1: Hardware. Moderator: Jim Barry, Dealerscope. Panelists: (Manufacturers) Dr. Bruce Maier, Discwasher; Tom Priestly, NEC Home Electronics; Bill Kopp, Panasonic; and Dan Ross, Timex. Panel 2: Software. Moderator: Marty Brochstein, HFD ComputerWare. Panelists: (Manufacturers) Doug Carlston, Broderbund Software Inc.; Rob Hunter, CBS Electronics; Lorraine Mecca, Micro Distributors; Paul Terrell, Romox Inc.; Ken Williams, Sierra On Line, Inc.; and Bill Bowan, Spinnaker Software.

- **CES Telephone Equipment Conference:** June 6, 2:00-3:30 p.m.

- **CES Retail Management Workshop:** June 6, 3:30-5:00 p.m. Sponsored by the National Assn. of Retail Dealers of America (NARDA). Chairman: Dennis Bowmer, Bowmer & Barry of NARDA and president of NARDA. During the course of this roundtable Las Vegas session, such subjects as "Maintaining Profitability," "Using Computers Effectively" and "Employee Compensation" are expected to be addressed.

- **CES Export Opportunities Seminar II:** June 6, 4:00- 5:30 p.m. Located in McCormick Place Theatre #1.

- **CES Video Conference:** June 7, 9:00-10:30 a.m. Chairman: Frank Lann, NAP Consumer Electronics Corp. Panel 1: Hardware. Moderator: David Rowe, Video Store Magazine. Panelists: (Manufacturers) Rick Williams, General Electric Co.; Ken Kai, Pioneer Video Inc.; Jack Pluckhan, Quasar; and J. Paul Michie, Toshiba America, Inc. (Retailers) Gary Tobey, Platt Music, Los Angeles; and Sonny Cohen, Video, Etc., Chicago. Panel 2: Software. Moderator: Laura Foti, *Billboard* Magazine. Panelists: (Manufacturers) Bob Cook, Embassy Home Entertainment; Cy Leslie, MGM/UA Home Entertainment; Bob Klingensmith, Paramount Home Video; and Herb Mendelsohn, RCA VideoDiscs. (Retailers) Bob Skidmore, Media Concepts, St. Petersburg, Fla.; and Chaz Austin, Nickelodeon, Los Angeles.

- **CES Retail Advertising and Promotion Workshop:** June 7, 2:00-3:30 p.m. Sponsored by the National Assn. of Retail Dealers of America (NARDA). Chairman: DENNIS Bowmer, Bowmer & Barry, Las Vegas and president of NARDA. During the course of this roundtable session, such subjects as "Using Print Media Effectively," "Using Radio and TV Effectively" and "Store Layout and Design for Merchandising the New Product Categories" will be examined.

- **CES Audio Conference:** June 8, 9:00-10:30 a.m. Chairman: Howard Ladd, Fischer Corp. Panel 1: Home And Personal Audio. Moderator: David Renate, *Stereo Review*. Panelists: (Manufacturers) Jim Ringwood, Maxell Corp.; Bob Borchardt, Recoton Corp.; Tom Yoda, Sansui Electronics Corp.; and John Briesch, Sony Corp. of America. (Retailers) Mel Silverman, Hi-Fi Buys, Atlanta; and Ted Schwartz, Music Craft Inc. of Chicago. Panel 2: Car Audio. Moderator: Frank Vizard, Auto Sound and Communications. Panelists: (Manufacturers) H.T. Bauer, Blaupunkt; Sumner Ladd, Concord Electronics and Dan Peterson, Kenwood; Murray Lefton, Fujitsu Ten Corp. (Retailers) Bill Beyers, CMC, St. Louis; and Gene Ladln of Mullen's Auto Audio of Richmond, Va.

## Suppliers Set Diverse Video Release Slate For Summer

by Michael Glynn

CHICAGO — Despite the fact that a number of major home video manufacturers are not exhibiting at the 1983 Summer Consumer Electronics Show (CES), executives from virtually every studio and many independent suppliers will be on hand here. As usual, throughout the show, June 5-8, they'll be meeting with distributors and retailers to solicit orders for their summer titles, talk about point-of-purchase materials and set their marketing plans.

Not to say that in home video it will be merely "business as usual" at the '83 Summer CES. The low pricing trend in video cassettes is expected to continue to be a hot topic of conversation, with Paramount releasing *48 HRS.* at \$39.95 and companies such as Family Home Entertainment issuing more children's programming at \$29.95.

In the videodisc area, Warner Home Video begins its custom CED pressing agreement in August with seven of its top titles, while independent Media Home Entertainment inaugurates its association with Pioneer Video for Laserdisc pressing with three of its leading films.

That's just the start. Many major announcements are expected to be made at the CES. Following is a company by company rundown of some of the product that will be highlighted:

### Pacific Arts Video Records

Pacific Arts, the Carmel, Calif.-based independent, will be issuing the first of a number of acquisitions from Lorne Michaels' Broadway Video on July 1, *Mr. Mike's Mondo Video*. In August, PAVR will

be coming with *Bob & Ray*, *Jane, Laraine, and Gilda*, with special guest Willie Nelson. The company, which deals heavily in comedy and satirical programming, will also be releasing Gary Trudeau's animated *Doonesbury* (previously aired on network TV) in September. In October, PAVR will be shipping *The Firesign Theatre in The Adventures of Nick Danger in The Yolks of Oxnard*.

Most recently, PAVR shipped the comedy movie *The Committee* and re-released the *hungry i reunion*.

### Pioneer Video

Pioneer makes available its new summer '83 catalog of Laserdisc titles at the CES, bringing the number of programs in the laser videodisc format to more than 400. "Actually, as of this month, we have more than 450 titles," said Pioneer Video director of communications Ron Petty. "We're releasing 25 to 40 new titles every month. By July, we should be approaching 500."

Pioneer's Petty also revealed that fully half of the corporation's display at the Summer CES would be dedicated to "recreating the ideal retail store environment for selling Laserdiscs," with numerous point of purchase displays exhibited. Petty added that POP displays were "available free of charge or through co-op advertising programs" with Pioneer.

### RCA VideoDiscs

While RCA SelectaVision VideoDiscs will not be making any major new announcements at the CES, the CED manufacturer will continue to solicit accounts on its August releases, according to the com-

(continued on page 19)



## Manufacturers Set Diverse Vid Release Slate For Summer

(continued from page 18)

pany's Herb Mendelsohn. These titles include *The Toy*; *Duran Duran*; *The Enforcer*; *The Electric Horseman*; *Outland*; *American Graffiti*; *Sophie's Choice*; *48 HRS.*; *On Her Majesty's Secret Service*; *Excalibur*; *Twelve Angry Men*; *Jeremiah Johnson*; *Mister Magoo's Cartoons*; *It Came From Hollywood*; *The Wild Bunch* and *The Quiet Man*, among others.

RCA VideoDiscs concluded a "Discover RCA VideoDiscs" promotion in conjunction with McDonald's in Los Angeles and Michigan June 6, and Mendelsohn said "the overall reaction was very strong, especially in Michigan, where store traffic was heavy, as were player sales." From March 14 until the promotion ended, McDonald's customers received a "Buy One Get One Free" coupon good for a McDonald's Big Mac upon seeing an RCA VideoDisc system demonstration at participating RCA dealers in the areas where the program took place.

### MCA Home Video

MCA Home Video, which encompasses MCA Videocassettes and MCA Videodiscs, announces the launch of its premiere CED custom pressing release at the convention, according to the company's Suzie Peterson. Included in that release, set for July, are the titles *Missing*; *The Best Little Whorehouse In Texas*; *Jaws II*; *The Thing*; *Battlestar Galactica*; *Private Lessons*; *The Pirates of Penzance*; *The Thing and C, S & N: Daylight Again* — will be available in stereo. As a result of this custom pressing arrangement, MCA will now be issuing CED titles, as well as laser, monthly.

In addition, MCA Home Video will be releasing its first videocassette title priced at \$29.95, the recently rediscovered 1930 motion picture musical *The King of Jazz*, starring Bing Crosby and featuring Paul Whiteman and his Orchestra. Other videocassette titles forthcoming from MCA are the recent theatrical release *Eddie Macon's Run*, starring Kirk Douglas and John Schneider; *Q*, starring Michael Moriarty and Candy Clark; the 1942 drama, *This Gun For Hire*, with Alan Ladd and Veronica Lake; the 1954 film of *Dragnet*, starring Jack Webb; and *Charlie Varrick*, the 1973 film starring Walter Matthau.

Four new Laserdisc titles are also on the way from MCA, including *Halloween II*; *Olivia In Concert*, with Olivia Newton-John; *Moonlighting*, starring Jeremy Irons; and *Homework*, with *Dynasty's* Joan Collins.

### RCA/Columbia Pictures Home Video

The joint venture between RCA and Columbia Pictures will have new July titles unveiled at the CES, according to the company's director of marketing, Vallery Kountze. Current June titles include Francis Ford Coppola's *One From The Heart*; *Lawrence Of Arabia*, the Academy Award-winning film starring Peter O'Toole (a two-cassette package); *Alone In The Dark*; the animated *Mister Magoo, Volume Seven*; *The Trouble With Angels*, starring Rosalind Russell and Hayley Mills; *Golden Boy*, starring William Holden; and *Nightwing*.

In early August, RCA/Columbia Pictures will be releasing 10 new laserdisc titles, including *Absence of Malice*; *Easy Rider*; *Sinbad and the Eye of the Tiger*; *When A Stranger Calls*; *Monty Python and The Holy Grail*; *Neighbors*; *Nice Dreams*; *Wholly Moses*; *Tommy*; and *Annie*. The latter two will be in stereo, while *Annie* comes in a double-disc set.

According to vice president and general manager Robert Blattner, RCA/Columbia Pictures stated that its close-captioned videocassette titles for the hearing-impaired will be made available now

through a special direct mail offer. These titles include *Brian's Song*; *Chapter Two*; *The China Syndrome*; *Close Encounters of the Third Kind: The Special Edition*; *Eyes of Laura Mars*; *Fail Safe*; *The Golden Voyage of Sinbad*; *Hanky Panky*; *A Man For All Seasons*; *Mysterious Island*; *Stripes* and *Three Stooges, Vol. V*.

Lastly, the company will issue the Martin Scorsese film *The King of Comedy*, starring Robert DeNiro and Jerry Lewis, late this summer on both videocassette and videodisc.

### Warner Home Video

The start of custom CED pressing this summer will be the big story from Warner Home Video, according to the company's Mike Finnegan. In August, WHV will release its first custom pressed CED titles, including *Best Friends*; *Firefox*; *The World According To Garp*; *The Road Warrior*; *Night Shift*; *High Road To China* and *Creepshow*.

"By that time, approximately 37 titles will have been put out (in the CED format) under our licensing agreement with RCA (VideoDiscs)," said Finnegan.

July vid cassette releases from WHV that will be featured at the CES are *Independence Day*, starring Kathleen Quinlan and David Keith; David L. Wolper's *This Is Elvis*; Stanley Kubrick's *Barry Lyndon*; Lindsey Anderson's *O Lucky Man!*; *The Getaway*, with Steve McQueen and Ali MacGraw; *The Life and Times of Judge Roy Bean*, starring Paul Newman; and *Little Johnny Jones*, a 1980 revival of George M. Cohan's 1904 musical, produced by the Goodspeed Opera House. Laservision releases the same month are *The Road Warrior* and *10*.

### Vestron Video

At the 1983 Winter CES in Las Vegas, Vestron staffers were decked out in hospital attire at the Stamford, Conn.-based independent's booth to promote the release *Young Doctors In Love*. This time around, they'll be dressed as the members of the Lizzie Borden High School class gathered for *National Lampoon's Class Reunion*, a June Vestron release and, like *Young Doctors*, an ABC Motion Pictures/ABC Video Enterprises film. Likewise, Vestron will promote its July videocassette release of *Venom*, starring Klaus Kinski, with a snake lady roaming the floor of the convention.

Among the other titles that Vestron will be featuring at the show are the June release *Mad Max*, starring Mel Gibson, and the August title *Red Foxx: A Video In A Plain Brown Wrapper*, a live and uncensored performance by the comedian.

### Thorn EMI Home Videos

New June videocassette titles from Thorn that will be focused upon at the CES are *The Missionary*, starring Michael Palin of Monty Python; *Sheena Easton: Live At The Palace In Hollywood*; *Stunts*; *Madman*; *Beach House*; and *Billy Liar*, with Julie Christie and Tom Courtenay, part of Thorn's Collector's Series. *Billy Liar* is priced at \$39.95.

### Paramount Home Video

Paramount, which delivers its latest \$39.95 title, *48 HRS.*, this month, announces its July titles at the CES. Included are *Man, Woman and Child*, starring Martin Sheen; *Roman Holiday*, with Gregory Peck; *Vic Braden's Tennis For The Future*, *Volume III*; Roman Polanski's *The Tenant*; and *Hitler: The Last Ten Days*.

The same month, Paramount is releasing *The Warriors* and *Shane* at \$39.95 and *Charlotte's Web* at \$29.95.

### Embassy Home Entertainment

Embassy debuts two new original made-for-home video cassette titles at the CES, *Pump It*, a Nautilus training program with Dr. David Engel, and *Quick Dog Training* with Barbara Woodhouse. According to

Embassy, *Pump It* and *Quick Dog Training* will be available later this summer in both the CED and Laserdisc formats.

The company also announces its recently signed distribution agreement with Samuel Goldwyn, Inc., a pact that gives Embassy home video rights to a number of titles from Goldwyn's vast catalog, including *Gregory's Girl*; *Stevie*, starring Glenda Jackson; *Southern Comfort*; and *Look Back In Anger*, starring Richard Burton and Claire Bloom. Approximately 30 Goldwyn titles are slated to be issued by Embassy within the coming year.

Set to be re-issued by Embassy are a number of titles previously available through Magnetic Video Corp., the company that was founded by Embassy president Andre Blay. Included are *The Graduate* and *The Sailor Who Fell From Grace With The Sea*, among others.

Currently, Embassy is releasing *Washington Affair*, starring Tom Selleck, and *Savannah Smiles*, among other titles.

### MGM/UA Home Entertainment

Coming from MGM/UA in July will be *Brimstone and Treacle*, starring Sting of *The Police*; *The Beastmaster*; *The Rise and Fall of the Third Reich*, a compilation of the MGM Television documentary series; *Start To Finish*, a film set at the Grand Prix of auto racing; *Private Popsicle*, a Canon Films release; *Body and Soul*, a remake of the John Garfield classic starring Leon Isaac and Jayne Kennedy; and *Kelly's Heroes*, starring Clint Eastwood, Donald Sutherland, Don Rickles and Telly Savalas. In August comes the CED and Laserdisc format versions of *That Championship Season*; *The Beastmaster*; *Brimstone and Treacle*; *Rise And Fall of the Third Reich*; *Private Popsicle*; *Body and Soul*; *The*

*Secret of Yolanda*, an Israeli motion picture; and *Thunderbirds Are Go*.

September releases from MGM/UA include Peter Weir's *The Year of Living Dangerously*, with Mel Gibson and Sigourney Weaver; *The Kids From Fame*, live in concert in London; and *Girl Groups: The Story of A Sound*, based on Alan Betrock's book detailing the careers of such groups as The Crystals, The Ronnettes and others. The second original program from Delilah Communications for MGM/UA. "Right now, we're discussing with Motown the possibility of putting out a soundtrack album," said MGM/UA's Stephanie Schulman.

Laserdisc releases for the same month from MGM/UA include *Poltergeist*; *Lady Chatterly's Lover*; *Diner*; *Singing In The Rain*; *The Secret Of NIMH* and the Family Home Entertainment titles *Gumby*; *Journey Back To Oz*; and *Fat Albert*.

### Monterey Home Video

Monterey, manufactured and distributed by Family Home Entertainment, is concentrating on two new titles, the Claude Chabrol film *High Heels*, starring Laura Antonelli, and *Love Butcher*, its June releases. FHE and Monterey reps will also be soliciting orders for the July releases *Sundance* and *The Kid and The Mean Machine*.

### Media Home Entertainment

*Halloween*, *Adventures of the Wilderness Family, Part 1* and *Kentucky Fried Movie* will be highlighted by Media as the first three titles available in Laserdisc from the Hollywood, Calif.-based independent as part of a new association with Pioneer Video.

## Sony To Preview New 'Video LP'

by Michael Glynn

CHICAGO — Sony Video Software previews its initial Video LP release, a trio of jazz titles — *Live Hamp*, featuring Lionel Hampton and his 20-piece band at Paul Anka's Jubilation in Las Vegas; *The Bill Watrous Refuge Band*, in performance; and *Rob McConnell and The Boss Brass* — at the 1983 Summer Consumer Electronics show here June 5-8. (Demonstrations take place at Sony's Beta Hi Fi and audio suite, Chicago Westin Hotel).

According to director of Sony Video Software John O'Donnell, the debut Video LPs — which represent the first commercially released videos of digitally recorded performances and Sony's premiere jazz titles — will be available in the fall. The Video LPs, which run approximately 25 minutes and will retail for \$19.95 in the Beta Hi Fi format (\$24.95 in VHS), will "come out . . . with (Sony Video Software's) next scheduled release of Video 45s by Todd Rundgren, Utopia and (Rolling Stone bassist) Bill Wyman."

Prior to that will be the end of June release of the Duran Duran Video Album, which, O'Donnell noted, "is a Thorn EMI Video Programming Enterprises release (in conjunction with Capitol Records and EMI Music Video) . . . actually (Sony) just distributes it." (Thorn EMI, in association with Capitol and EMI Music Video, holds the Chicago CES Premiere of the Duran Duran Video Album at the Park West June 7).

Set for end of summer release is Sony's initial foray into classical music video, O'Donnell revealed, a Video LP featuring Vladimir Horowitz in performance in London.

"We expect to announce further classical titles and we'll be fleshing out our jazz catalog," said O'Donnell.

Although no exact numbers were available, sales for Sony's initial Video 45s

— featuring Duran Duran, Michael Nesmith and Jessie Rae — have been promising, said O'Donnell, especially in light of the fact that the company is "nowhere near full distribution."

"We got caught off guard on the first shipment," he pointed out. "We had to go back to the duplicator for another run . . . And it'll still be another 12 to 18 months before distribution is complete . . . We won't even go to record stores until fall, when we have a bigger catalog."

Of the first three Video 45s, O'Donnell confirmed dealer reports that the Duran Duran single ("Girls On Film" and "Hungry Like The Wolf") is presently "the leader of the pack" in sales, followed by Michael Nesmith's ("Rio" b/w "Cruisin'"). "The real surprise has been Jesse (Rae), whose Video 45 ("Rusha" b/w "D.E.S.I.R.E.") has been very strong, comparatively," he said. "It's holding its own right up there with Nesmith."

however, O'Donnell added that there will be a big difference in Sony's approach to marketing the jazz, and, later, classical, Video LPs, as opposed to the rock and pop product.

"Our philosophy about each one is to market (them) in a totally different fashion," he stated. "With jazz, for example, you're dealing with the die hard fan; and appeal of a jazz music video just isn't as broad as a rock and pop title like Duran Duran. The marketing necessarily has to be tighter."

However, O'Donnell is confident that the complexity of the market will be changing. "Only 10% of all record retailers now are carrying video," he summed up. "I expect that we'll be seeing a lot more taking on video . . . I think it's safe to predict that there will be a large increase in the number of music lovers who'll be purchasing VCRs; it's already starting to happen. And especially with improvement in sound that Beta Hi Fi offers, many more will be adding music to their collection."



## TOP 15 VIDEO GAMES

	Weeks On 6/4 Chart
1 CENTIPEDE Atari CX2676	1 12
2 MS. PAC-MAN Atari CX2675	2 14
3 FROGGER Parker Bros. 5300	4 28
4 PITFALLI Activision AX108	5 28
5 KEYSTONE KAPERS Activision AX025	3 5
6 DONKEY KONG JR. Coleco 2601	6 11
7 RIVER RAID Activision AX020	7 22
8 ZAXXON Coleco 2435	8 28
9 PHOENIX Atari CX2673	10 13
10 STRAWBERRY SHORTCAKE MUSICAL MATCHUPS Parker Bros. 5910	11 8
11 VANGUARD Atari CX2669	14 3
12 OINKI Activision AX023	9 6
13 VENTURE Coleco 2457	15 10
14 SPIDER FIGHTER Activision AX021	12 18
15 DEMON ATTACK Imagic 3200	13 28

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

## TOP 15 MIDLINES

	Weeks On 6/4 Chart
1 LED ZEPPELIN (IV) (Atlantic SD 19129)	2 15
2 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL1-3843)	1 7
3 THE DOORS (Elektra EKS 74007)	3 47
4 PRETENDERS (Sire SRK 6083)	6 5
5 WINELIGHT Grover Washington, Jr. (Elektra 6E 305)	5 16
6 LET THERE BE ROCK AC/DC (Atco SD-36151)	7 3
7 FLEETWOOD MAC (Reprise MSK 2281)	8 21
8 TAPESTRY Carole King (Epic PE 34946)	9 43
9 LOOK SHARPI Joe Jackson (A&M SP-4919)	3 38
10 THE CARS (Elektra 6E 135)	11 18
11 SOUVENIRS Dan Fogelberg (Full Moon/Epic PE 33137)	13 32
12 PIANO MAN Billy Joel (Columbia PC 32455)	12 21
13 SO FAR Crosby, Stills, Nash & Young (Atlantic SD-19119)	15 38
14 MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)	10 19
15 LIVE AT LEEDS The Who (MCA 3023)	14 4

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, San Diego, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                            |                     |
|----------------------------|---------------------|
| 1 EDDY GRANT               | 9 MAZE              |
| 2 A FLOCK OF SEAGULLS      | 10 MOTOWN'S #1 HITS |
| 3 ISLEY BROS.              | 11 LAKESIDE         |
| 4 GLADYS KNIGHT & THE PIPS | 12 ELTON JOHN       |
| 5 RETURN OF THE JEDI       | 13 B-52's           |
| 6 IRON MAIDEN              | 14 DENIECE WILLIAMS |
| 7 KINKS                    | 15 MADNESS          |
| 8 MTUME                    |                     |

### NORTHEAST 1.

- 1 EDDY GRANT
- 2 ISLEY BROS.
- 3 KINKS
- 4 RETURN OF THE JEDI
- 5 MTUME
- 6 MOTOWN'S #1 HITS
- 7 GLADYS KNIGHT & THE PIPS
- 8 A FLOCK OF SEAGULLS
- 9 DENIECE WILLIAMS
- 10 B-52's

### SOUTHEAST 2.

- 1 A FLOCK OF SEAGULLS
- 2 EDDY GRANT
- 3 MOTOWN'S #1 HITS
- 4 RETURN OF THE JEDI
- 5 ISLEY BROS.
- 6 MTUME
- 7 LAKESIDE
- 8 MAZE
- 9 GLADYS KNIGHT & THE PIPS
- 10 IRON MAIDEN

### BALTIMORE/ WASHINGTON 3.

- 1 EDDY GRANT
- 2 ISLEY BROS.
- 3 GLADYS KNIGHT & THE PIPS
- 4 MTUME
- 5 DENIECE WILLIAMS
- 6 A FLOCK OF SEAGULLS
- 7 KINKS
- 8 MAZE
- 9 MADNESS
- 10 LAKESIDE

### WEST 4.

- 1 A FLOCK OF SEAGULLS
- 2 RETURN OF THE JEDI
- 3 GLADYS KNIGHT & THE PIPS
- 4 EDDY GRANT
- 5 B-52's
- 6 KINKS
- 7 MOTOWN'S #1 HITS
- 8 MADNESS
- 9 IRON MAIDEN
- 10 ELTON JOHN

### MIDWEST 5.

- 1 A FLOCK OF SEAGULLS
- 2 EDDY GRANT
- 3 KINKS
- 4 IRON MAIDEN
- 5 ISLEY BROS.
- 6 RETURN OF THE JEDI
- 7 ELTON JOHN
- 8 KROKUS
- 9 QUIET RIOT
- 10 MTUME

### NORTH CENTRAL 6.

- 1 WILLIE NELSON & WAYLON JENNINGS
- 2 RONNIE MILSAP
- 3 EDDY GRANT
- 4 MADNESS
- 5 CHRIS DeBURGH
- 6 SERGIO MENDES
- 7 A FLOCK OF SEAGULLS
- 8 ELTON JOHN
- 9 IRON MAIDEN
- 10 RETURN OF THE JEDI

### DENVER/PHOENIX 7.

- 1 IRON MAIDEN
- 2 A FLOCK OF SEAGULLS
- 3 ISLEY BROS.
- 4 EDDY GRANT
- 5 GLADYS KNIGHT & THE PIPS
- 6 MAZE
- 7 B-52's
- 8 MOTOWN'S #1 HITS
- 9 LAKESIDE
- 10 ELTON JOHN

### SOUTH CENTRAL 8.

- 1 ISLEY BROS.
- 2 MAZE
- 3 GLADYS KNIGHT & THE PIPS
- 4 IRON MAIDEN
- 5 MTUME
- 6 A FLOCK OF SEAGULLS
- 7 LAKESIDE
- 8 EDDY GRANT
- 9 KINKS
- 10 RETURN OF THE JEDI



WHAT'S IN-STORE



**FIZZ FOR DIZZ** — Pablo recording artist Dizzy Gillespie was recently feted with a champagne and autograph party at the Strawberries Records & Tapes Coplay Square outlet in Boston. Pictured at the toast are (l-r): Becki Sack, ticket agent, Strawberries; Larry Palmacci, Boston branch manager, RCA Records; Gillespie; Tessil Collins, field merchandiser, RCA Records; Neal Levy, district manager, Strawberries; and Charlie Lake, independent publicist.

**RETAIL CONSULTANCY** — Mike Allison, formerly director of retail operations at Camelot Enterprises, has struck out on his own after a 15-year "love affair" with the company to launch his own **E.G. Enterprises**, which he describes as a music retail consulting firm. "Essentially, I want to help the mom & pops and the small chains with the entire operations end of profitable record retail," declares Allison. "This includes internal company controls, company communication lines, employee training, marketing concepts and security procedures and systems — in other words, what I've been doing for the last 15 years at Camelot." Allison had worked in retail operations at Camelot for six years at the company's Canton, Ohio headquarters, and nine years before that in the field as a regional supervisor. "A lot of smaller retailers can benefit from my experience in getting through these tough times into what we hope is a turned around economy," he continues, envisioning holding future week-long seminars for these dealers to help "save them the headaches I've had over the years." He says that the idea for his company originated during discussions last year with other retailers. "When I noticed an overall lack of direction in security systems within the industry and started toying with the idea of uniting retailers to address the problem." He adds that he is also applying his experience in music retail to other areas and has already taken on clients outside the music business for consultation services in acquiring new businesses or operating existing ones. Allison can now be reached at E.G. Enterprises, 2095 Windham N.W., North Canton, Ohio 44721. The phone number is (216) 497-9924.

**GOTHAM CITY GOINGS ON** — To help celebrate the recent Brooklyn Bridge centennial, **J&R Music World** commenced a "100 Days Of Savings & Prizes" promotion, during which prize winners are drawn daily and notified by mail so they can come in and pick up the prizes. Prizes include everything from T-shirts and buttons bearing the sale's circular logo with a picture of the bridge, to albums and tapes, concert tickets, computers, VCR's televisions and a "dream sound system." The sale part of the celebration includes markdowns on various software and hardware. Incidentally, beneath the promotion's logo in the print ads is the statement "We may be near the Brooklyn Bridge, but we'll never try to sell it to you!" . . . On the May 24 date of New York's massive Brooklyn Bridge celebration, J&R, which is situated on what was the Bridge parade route, gave away shirts and buttons both in-store and on the street. Advertising coordinator **Marty Singer** reports that a Dixieland band was hired to play outside the front of the store, and when an estimated 500 onlookers blocked the entire street, the police moved everyone across the street into City Hall Park, where the band played for another three hours . . . The J&R Jazz Outlet recently held a "Wine and Cheese Fest" to promote recent releases on the Gramavision Records label and the label's recent distribution pact with PolyGram. In-store play featured product by **James Newton** and **Jay Hoggard**, and Hoggard himself stopped by. Another recent in-store appearance at the Jazz Outlet featured **Horace Silver** . . . **Disc-O-Mat** will be handing out "points of interest" advertising flyers containing discount coupons for A&M's soundtrack for *Octopussy* at Manhattan theaters showing the new **James Bond** flick. According to media and record buyer **John D'Antoni**, the chain will also buy the back page of the concert program booklet for the upcoming **Willie Nelson Picnic** at Giant's Stadium in New Jersey's Meadowlands on July 3, that dream country bill also including **Waylon Jennings**, **Linda Ronstadt**, **Stray Cats**, **Emmylou Harris**, **Jessie Colter** and **Merle Haggard**. D'Antoni says that RCA Waylon & Willie LPs will be on sale, and country displays will be set up at the chain's two Jersey locations, the popular River Edge outlet and the new store in Wayne. Both stores are heavier on country than the rest of the chain . . . Speaking of stadiums, **Harry Spero**, the newly appointed director of software advertising for **Crazy Eddie**, reports that the chain's softball team has started out on a hot streak. Buyer **Jay Rosenberg** and vice president of records **Bert Goldstein** led a power barrage in the 19-3 drubbing of **Record Shack**, while warehouse manager **Jack Miratchi** pitched the team past **Atlantic Records** with Bronx store manager **Lou Cesarlo** doing most of the swinging in the 4-3 win. Upcoming opponents include PolyGram Records, **Clarence Clemons' Red Bank Rockers**, **WNEW, Star Video** and the eagerly awaited **Playboy Bunnies** squad. In more mundane matters, Spero reports business "deluge" following a heavily promoted Motown anniversary sale that chopped three dollars off the list on all of the label's products. He also mentions a promotion on new RCA acts including **Eurythmics**, **Bow Wow Wow**, **Robert Ellis Orrall** and "a new guy named **Elvis Presley**." Cards are being handed out with the artists' names on one side and their product's titles on the other, and entrants who match everything up correctly get a crack at winning their weight in RCA records. "We're looking for 450-lb people," concludes Spero.

**HASTINGS HIGHLIGHT** — A highlight — of sorts — at the recent **Western Merchandisers/Hastings** seminar in Amarillo was the "world premier" showing of video artist **Bruce Shorz's** video conception of "Ja Funmi," which is the lead track to the "Juju Music" Island Records album by **King Sunny Ade & His African Beats**. Shorz, who is perhaps better known as Western Merchandisers' vice president of the retail division, says that his black & white clip shows a "cruise in a car past the Cadillac

(Continued on page 30)



WEEK OF JUNE 1-7, 1983

Playlist

This report does not include those videos in recurrent or oldie rotation.

HEAVY

3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Police	Every Breath You Take	A&M
The Kinks	Come Dancing	Arista
Prince	Little Red Corvette	Warner Bros.
Planet P	Why Me?	Geffen
INXS	The One Thing	Atco
Michael Jackson	Billie Jean	Epic
David Bowie	Let's Dance	EMI America
Naked Eyes	Always Something There To Remind Me	EMI America
ZZ Top	Gimme All Your Lovin'	Warner Bros.
The Tubes	She's A Beauty	Capitol
Men At Work	It's A Mistake	Columbia
Duran Duran	Is There Something I Should Know?	Capitol

MEDIUM

2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
Krokus	Screaming In The Night	Arista
The Human League	(Keep Feeling) Fascination	Virgin/A&M
Martin Briley	The Salt In My Tears	Mercury
Scandal	Love's Got A Line On You	Columbia
Madness	Our House	Geffen
Eddy Grant	Electric Avenue	Ice/Portrait
Styx	Don't Let It End	A&M
Rick Springfield	Affair Of The Heart	RCA
Red Rockers	China	415/CBS
Bow Wow Wow	Do You Wanna Hold Me?	RCA
Journey	Chain Reaction/Faithfully	Columbia
A Flock Of Seagulls	Wishing	Jive/Arista
Kajagoogoo	Too Shy	EMI America
Dave Edmunds	Slipping Away	Columbia
Donna Summer	Romeo	Casablanca
Quiet Riot	Metal Health	Pasha/CBS
Belle Stars	Sign Of The Times	Stiff/Warner
Goanna Band	Sold Rock	Atco
Michael Sembello	Maniac	Casablanca
Devo	Doctor Detroit	Backstreet
Todd Rundgren	Bang The Drum All Day	Bearsville
Roman Holiday	Stand By	Arista
Pink Floyd	The Final Cut	Columbia

LIGHT

1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
Marillion	He Knows You Know	Capitol
Planet P	Static	Geffen
Triumph	When The Lights Go Down	RCA
Blasters	Bare Foot Rock	Slash/Warner
DNA	Doctor's Of The Universe	Slash/Warner
Meat Loaf	The Razor Edge	Cleveland Int'l/CBS
Mental As Anything	If You Leave Me, Can I Come Too?	A&M
Roxy Music	Can't Let Go	Warner Bros.
Depeche Mode	Get The Balance Right	Warner Bros.
INXS	Don't Change	Atco
Walter Egan	Fool Moon Fire	Backstreet
Elton John	I'm Still Standing	Geffen
20/20	Jack's Got A Problem	Enigma
Musical Youth	Heartbreaker	MCA
Lene Lovich	Blue Hotel	Stiff/Epic
Bananarama	Shy Boy	London
Altered Images	Don't Talk To Me About Love	Portrait/CBS
Nitecaps	Go To The Line	Sire
Bangles	The Real World	Faulty/I.R.S
Robert Ellis Orrall	I Couldn't Say No	RCA
Blackfoot	Teenage Idol	Atco
Ramones	Cycle Therapy	Sire
Joe "King" Carrasco	Party	MCA
Laura Branigan	Solitaire	Atlantic
Marty Ball	Born To Be A Winner	EMI America
Single Bullet Theory	Hang On To Your Heart	Nemperor
Iron Maiden	Flight Of Icarus	Capitol
Jim Capaldi	That's Love	Atlantic
Gary Myrick	Guitar Talk, Love & Drums	Epic
Bonnie Tyler	Total Eclipse Of The Heart	Columbia
Rank & File	Rank & File	Slash/Warner
Rail	Hello	unsigned
Pete Shelley	Telephone Operator	Arista
Joan Armatrading	Drop The Pilot	A&M
Tears For Fears	Mad World	Mercury
Eurythmics	Sweet Dreams	RCA
The Fixx	Saved By Zero	MCA
Peter Tosh	Johnny B. Goode	EMI America
Rockats	Make That Move	RCA
Polyrock	Working On My Love	PVC/Jem

ADDS

ARTIST	CLIP	LABEL
David Bowie	China Girl	EMI America
Zebra	Who's Behind The Door	Atlantic
X	Breathless	Elektra
U2	Two Hearts Beat As One	Island
Burning Sensations	Belly Of The Whale	Capitol
Jaluka	Scatterling	Warner Bros.
Alan Vega	Wipeout Beat	Elektra
Fastway	Say What You Will	Columbia
Jules Shear	Whispering Your Name	EMI America



## Comedy On Radio Grows Via Syndicators, New LPs

by Harry Weinger

NEW YORK — Comedy has experienced a steady growth on radio recently, with syndicators taking an active role in supplying stations with pre-existing material. While programmers do not foresee a proliferation of original programming like the early radio days, the success of LPs from Joan Rivers, Bill Cosby, Robin Williams and Rodney Dangerfield, as well as the recent popularity of novelty music records from Joe Piscopo and "Weird Al" Yankovich has pointed the way to resurgence of interest in comedy.

"Comedy has ongoing appeal," says Jack Carney, premier comedy collector and producer of his self-titled *Comedy Hour* syndicated by Clayton-Webster of St. Louis. "There is a market for all this," he declared. "For radio to do it now makes a station sound really refreshing."

The need for comedy programming was echoed by Bill Quinn, general manager for Progressive Radio Network, producers and syndicators of the *Laugh Machine*. "We researched hundreds of radio stations across the country and concluded there was a great interest in comedy," Quinn stated. The feature has nearly quadrupled the number of subscribing stations since its start-up 18 months ago. "It's obvious the interest has grown considerably," said Quinn, "and the key has been the presentation of bits from top-name acts like a Cosby or a Dangerfield."

Novelty music hits from Steve Martin ("King Tut") and Bob and Doug McKenzie ("Take Off") in the recent past, along with the current excitement around Joe Piscopo "doing" Sinatra and Weird Al has held interest for radio. These records are in the tradition of a long history of comedy-via-music recordings and has contributed to the steady growth of one of radio's most successful syndicated comedy programs, *The Dr. Demento Show*. According to Brian Heimerl, vice president and director of operations for the show's distributor,

### Storms Returns To WHN Director Post

LOS ANGELES — Susan Storms will return to WHN/New York as director of creative services after a stint as vice president, creative services, at the United Stations satellite outfit.

Storms, who began her media career at WHN, returns to that station after resigning her post at United Stations, a job that entailed duties as talent coordinator, in addition to supervising promotions, publicity and advertising.

Commenting on the new appointment, WHN general manager Brian Moors said, "Susan's knowledge and expertise in the areas of promotion, advertising and country music make her a valuable asset to WHN. She will complete the top management team we have put together to carry on and upward the traditions of excellence at WHN."



Susan Storms

Westwood One, "the popularity of the show has never been in question." Neimerl went on to say, "Because we're wrapped around music, there's always something new."

A prime example of the growth in comedy is the establishment of an all-comedy radio format on station WJOK in Gaithersburg, Md., just outside Washington, D.C. The station is full-service, with ABC news on the hour, but playing comedy cuts instead of music. Robert Cobbins, general manager and station owner, said he's been planning the format for 18 years while building a comedy library that includes old radio shows and classic comedy LPs. "We've been on the air for four months now, and we're doing very well with advertisers," beamed Cobbins. "Our audience is active and enthusiastic."

While the station plays a large percentage of archive material, Cobbins noted its effect on current comedy product. "The Joan Rivers album is #5 in the market, and I believe that can be attributed to us," he stated.

Cobbins predicts continued growth for his brainchild: "I intend to network this thing in six to eight months."

All syndicators and feature producers surveyed found comedy to have appeal for all age groups. "It seems to fit everyone's palate," said Quinn. "All formats, from AOR to Top 40, can get into comedy," Carney emphasized the family aspect of his show, saying, "We reach all demos, and we have an enormous number of young listeners."

Cobbins has a built-in nostalgia audience for his Sunday night line-up of classic shows that include Groucho Marx and *Life Of Riley*, but also discovered a young audience with *National Lampoon's Radio Hour, Dr. Demento* and guest appearances by up-and-coming comedians. However, he found an interesting crossover. "My #1 request is for the Bickersons material, and the majority of those requests are coming from kids 12 and 13 years old," marveled Cobbins.

Despite comedy's universal appeal, syndicators are mindful of the problems that stem from such a wide audience range. Heimerl says it comes down to the bottom line. "Finding a sponsor is often difficult," he warned. "It's difficult to narrow that wide range to present something concrete to an advertiser."

### WOR Holds NY Lead In New Birch Report

NEW YORK — The just-published April-May Birch report for the New York metro area shows a healthy increase for all AORs, and while WKTU maintains its leadership in the urban contemporary derby, WOR-AM holds its lead in the market overall.

In numbers reflecting 12-plus, average quarterly hour listening, AOR leader WPLJ-FM increased from a 5.4 to a 5.7, just behind WKTU's 5.9 (up from 5.2) and WOR's 6.1 (down, surprisingly from its big 6.8). Rocker WAPP jumped from a 3.0 to a 4.2, and can claim the #1 position in males, 18-34. Metromedia's AOR veteran, WNEW-FM, was up, showing a 2.8 from the March-April figure of 2.1.

WKTU increased its lead over WBSL as the latter held steady with a 4.6. Urban-formatted WRKS dropped from a 5.0 to a disappointing 4.5.

Adult contemporary station WYNY had a slight increase moving from a 3.3 to a 3.8. New competitor WPIX-FM found themselves in a virtual tie as they continue to build their numbers, garnering a 3.7, up from last report's 3.1. Contemporary music on AM slipped a bit as WNBC went from a 3.7 to a 3.4.

## AIRPLAY

**GO WEST** — Here's the update on RKO Radio Networks' expansion of its affiliate acquisition department, as reported here first (**Cash Box**, May 14): The network will open a western region office in Los Angeles to operate out of the RKO Sales office headed by **Julle Spira**. Handling the eastern region is **Barbara McMahon**, and covering the central region is **Debra Gould**. All three are responsible for affiliate acquisition for all three nets, RKO ONE, RKO TWO and RKO Radioshows. McMahon and Gould will continue to work out of the New York office.

**MORE NETWORK NEWS** — NBC Radio Network's Talknet service has added **WMCA**/New York and **KXOK**/St. Louis to its growing list of affiliates, bringing the number to 130. Talknet has been on the air commercially since January, 1982. . . **Lee Arnold** interviews **Sylvia**, **Dan Seals** and **Lee Greenwood** on Mutual's **On A Country Road** series, set to air this weekend. . . The net's **Rock USA** feature counts **Elton John** and **Dave Edmunds** among its guests this weekend. . . Edmunds also makes an appearance in a taped live concert on the upcoming *King Biscuit Flower Hour*: heard on the ABC Rock Net. **Robert Hazard** is part of the double concert bill scheduled for June 19. . . ABC's FM anchor **Gil Fox** hosts a look at the big summer movies on *The Hot Ones From Hollywood* series airing this week. Fox talks with **Mark ("Luke Skywalker") Hamill** about the continuing **Star Wars** saga and interviews **John Badham**, director of *Blue Thunder* and *Sat. Night Fever* and *War Games*, about the continuing trend of summer escapist fare. . . **George Thorogood** was captured live recently by RKO and the show will be presented on the Radioshows network June 18-19. . . Congrats to premier CBS News correspondent **Charles Kuralt**, who was named Broadcaster Of The Year by the International Radio and Television Society (IRTS). The award is to be presented June 8 during the IRTS luncheon at New York's Waldorf-Astoria.

**JULY FOURTH FESTIVITIES FEATURES** — A survey of major network program suppliers reveals wide variety of specials for the upcoming holiday. Here they are, FYI: NBC's Source net offers a six-hour special on the 20th anniversary of the British Invasion, hosted by 60's vet **Spencer Davis**. . . Mutual will present a three-hour tribute to **Stevie Wonder**, hosted by **Dick Clark** and featuring comments from many different artists, including Wonder himself. . . ABC's *Continuous History of Rock 'n' Roll*, produced by *Rolling Stone Magazine*, features "The Songs Of America" all week prior to and including the July 4 weekend. . . CBS's RadioRadio presents the *Great American Summer*, a six-hour special featuring the top three summer songs from the past 17 years. The show, produced by **Jim Hampton's** Creative Factor, will incorporate news clips and vignettes from each of those years. . . At the request of **Hall and Oates** tour sponsor Canada Dry, United Stations is putting together a salute to the group's ten years as hitmakers. The Independence Day special will include interviews and live tracks from the current tour.



**THE SPIDER WEAVES A NEW WEB** — Ken — Ken "Spider" Webb debuted as the new morning man on **WRKS (KISS-FM)** last week after 11 years in the same capacity on urban contemp arch rival **WBSL-FM** in New York. Pictured are (l-r); **Lee S. Simonson**, vice president/GM, **KISS-FM**; **Webb**; and **Barry Mayo**, PD; **KISS-FM**.

**SYNDICATION INDICATIONS** — The joint venture of Watermark/ABC Radio Enterprises has formed a new division. ABC Watermark International, to market and distribute their programs internationally. Eleven features are being made available, either produced by Watermark or produced independently for the ABC network. They are *American Country Countdown*, *Soundtrack of the '60s*, *Musical*, *New Music News*, *American Top 40*, *Spotlight Specials*, *Ringo's Yellow Submarine*, *King Biscuit Flower Hour*, *Supergroups*, *Silver Eagle* and *Continuous History of Rock 'n' Roll*. Contact **Suzanne Barron** at Watermark offices in Hollywood. . . PRN has signed an agreement with *U.S. News & World Report* to provide its *News Blimp* feature to selected college stations as part of the magazine's college campaign. *U.S. News* will act as sponsor to the program, to be supported by print and display ads on participating campuses. . .

**Norm Pattiz** of Westwood One may have been a little hard to get a hold of last week. He was in Stockholm, Sweden to supervise the taping of a **Rod Stewart** concert for future broadcast. . . Westwood had also covered the recent US Festival, and they're planning a 12-hour Labor Day weekend special to include taped performances, interviews and a re-cap of festival events. . . The *BBC Rock Hour* features **The Police** this week. Newcomers **Tears For Fears** are the guests next week. . . Feelin' the Fever: **Peggy Lee** is profiled on an upcoming *Great Sounds* program from United Stations. . . The Creative Factor's three-hour weekly adult contemp music magazine *20:20 Musicworld*, enters its third year of broadcast this week. The show welcomes seven new affiliates to its station line-up.

**SMOKE(Y) ON THE WATER** — **WNEW-FM** will be co-promoting **Ron Delsner's** annual summer concert series with Miller Beer at New York's midtown Pier 84. The station signed on **WPLJ** declined association with the festival. **WPLJ** had vigorously and visibly acted as co-sponsor with Dr. Pepper last year on the pier and during the summers of 1979-80 in Central Park. **WNEW-FM** was co-sponsor in 1981, Delsner's first year at the pier site. While **WPLJ** cited inconsistent artist scheduling leading to station image problem for their withdrawal, **WNEW-FM** plans to be in full force with on-site interviews, contest promotions, etc., for all acts. The festival kicks off June 29 with **U2**; other acts include **John McLaughlin**, **Beach Boys**, **the Tubes**, **Men At Work**, **Elvis Costello**, **Joan Armatrading**, **Chaka Khan**, and **Smokey Robinson**. **Culture Club** is the last scheduled act on September 1, although there are hints of a few dates being added. Check back with us to see if this helps **WNEW** get a toe hold in the New York AOR race — or if they get their feet caught.

**OTHER STATION STUFF** — **WPLJ-FM's** production director **Jim Brownold** won the Local Award at the 2nd Annual International Radio Festival of New York for his Recovery Room Restaurant spot. **Laurie Kilne** engineered. Hey, put the razors down before you shake hands, guys. . . Across town **WAPP** has named **Jeff Young** news director for the station. Young will continue with his responsibilities as network correspondent for the RKO Radio News network. . . **WFIL-AM** and **WUSL-FM** in Philly have also named a new news director. **Jeff Collins** joins the two Lin Broadcasting sta-

(continued on page 38)



# CASH BOX ROCK ALBUM RADIO REPORT

## MARSHALL CRENSHAW



— **MARSHALL CRENSHAW • FIELD DAY • WARNER BROS.**  
**ADDS:** WSKS, WBAB, WHFS, WOUR. **HOTS:** WBAB. **MEDIUMS:** WSKS, WPLR, KEZY, WNEW. **PREFERRED TRACKS:** Mind. **SALES:** Just shipped.



**4 DAVID BOWIE • LET'S DANCE • EMI AMERICA**  
**ADDS:** None. **HOTS:** WPLR, KEZY, WOUR, WKLS, KNAC, KNX, WCCC, WYFE, WHFS, WBLM, WBAB, WSKS, WNEW, KBPI, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, China. **SALES:** Good in all regions.

### MOST ADDED

LP Chart Position

- 13 BRYAN ADAMS • CUT LIKE A KNIFE • A&M**  
**ADDS:** None. **HOTS:** WKLS, KNX, WBAB, WSKS, KMET. **MEDIUMS:** WPLR, KEZY, WCCC, WBLM, KBPI. **PREFERRED TRACKS:** Strait, Title. **SALES:** Good to moderate in all regions.
- 35 JOAN ARMATRADING • THE KEY • A&M**  
**ADDS:** WPLR. **HOTS:** WBLM. **MEDIUMS:** KEZY, WOUR, WKLS, KNAC, WYFE, WHFS, WBAB, WSKS, WNEW, KBPI. **PREFERRED TRACKS:** Drop. **SALES:** Moderate to fair in all regions.
- **BLACKFOOT • SIOGO • ATLANTIC**  
**ADDS:** WPLR. **HOTS:** None. **MEDIUMS:** WOUR, WKLS, WCCC, WYFE, WBLM, WBAB, WSKS. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest.
- 159 MARTIN BRILEY • ONE NIGHT WITH A STRANGER • MERCURY**  
**ADDS:** None. **HOTS:** WOUR, KNX, WBLM, WSKS, WNEW, KBPI, KMET. **MEDIUMS:** WPLR, KEZY, WKLS, WCCC, WBAB. **PREFERRED TRACKS:** Salt. **SALES:** Fair in all regions.
- 190 JIM CAPALDI • FIERCE HEART • ATLANTIC**  
**ADDS:** None. **HOTS:** KNX, KBPI. **MEDIUMS:** KEZY, WOUR, WKLS, WCCC, WBLM, WNEW. **PREFERRED TRACKS:** That's Love. **SALES:** Fair in all regions.
- 93 CHRIS DEBURGH • THE GETAWAY • A&M**  
**ADDS:** None. **HOTS:** WKLS, KNX. **MEDIUMS:** WOUR, WCCC, WYFE, WBLM, WNEW. **PREFERRED TRACKS:** Ferryman. **SALES:** Moderate in all regions.
- 5 DEF LEPPARD • PYROMANIA • MERCURY**  
**ADDS:** None. **HOTS:** WPLR, WOUR, WKLS, WCCC, WYFE, WBLM, WBAB, WSKS, KMET. **MEDIUMS:** KBPI. **PREFERRED TRACKS:** Ages, Photograph. **SALES:** Good in all regions.
- 14 THOMAS DOLBY • THE GOLDEN AGE OF WIRELESS • CAPITOL**  
**ADDS:** None. **HOTS:** KNAC, KNX, WHFS. **MEDIUMS:** WOUR, WCCC, WBLM, WNEW. **PREFERRED TRACKS:** Blinded, Submarines, Europa. **SALES:** Good to moderate in all regions.
- 23 DURAN DURAN • RIO • HARVEST**  
**ADDS:** None. **HOTS:** KNAC, WYFE, KBPI. **MEDIUMS:** WPLR, WKLS, KNX, WCCC, WHFS, KMET. **PREFERRED TRACKS:** Title, Hungry. **SALES:** Good to moderate in all regions.
- 73 DAVE EDMUNDS • INFORMATION • COLUMBIA**  
**ADDS:** None. **HOTS:** KNX, WCCC, WHFS, WSKS. **MEDIUMS:** WPLR, KEZY, WKLS, KNAC, WYFE, WBLM, WBAB, WNEW, KBPI. **PREFERRED TRACKS:** Slipping. **SALES:** Moderate in all regions.
- **EURHYTHMICS • SWEET DREAMS • RCA**  
**ADDS:** WNEW. **HOTS:** WOUR, KNX, WHFS. **MEDIUMS:** KEZY, WKLS, KNAC. **PREFERRED TRACKS:** Title. **SALES:** Fair in East.
- 160 FASTWAY • COLUMBIA**  
**ADDS:** None. **HOTS:** WOUR, WCCC. **MEDIUMS:** WPLR, WYFE, WKLS, WBLM, WBAB, WSKS, KMET. **PREFERRED TRACKS:** Open. **SALES:** Moderate to fair in all regions.

LP Chart Position

- 94 THE FIXX • REACH THE BEACH • MCA**  
**ADDS:** None. **HOTS:** KEZY, WOUR, WKLS, KNAC, KNX, WCCC, WHFS, WBAB. **MEDIUMS:** WPLR, WYFE, WBLM, WSKS, WNEW, KBPI. **PREFERRED TRACKS:** Zero. **SALES:** Good to moderate in all regions.
- 32 A FLOCK OF SEAGULLS • LISTEN • JIVE/ARISTA**  
**ADDS:** WPLR. **HOTS:** KEZY, WKLS, KNAC, KNX, WBAB, KBPI. **MEDIUMS:** WCCC, WYFE, WBLM, WNEW, KMET. **PREFERRED TRACKS:** Wishing. **SALES:** Good to moderate in all regions.
- **GOANNA BAND • SPIRIT OF PLACE • ATCO**  
**ADDS:** None. **HOTS:** WOUR, WCCC. **MEDIUMS:** KEZY, WKLS, KNX, WYFE, WBLM, WBAB, WSKS, WNEW, KMET. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest and West.
- 22 EDDY GRANT • KILLER ON THE RAMPAGE • ICE/PORTRAIT**  
**ADDS:** None. **HOTS:** WPLR, KEZY, WOUR, WKLS, KNX, WYFE, WHFS, WBLM, WBAB, KBPI. **MEDIUMS:** WNEW. **PREFERRED TRACKS:** Electric. **SALES:** Good to moderate in all regions.
- 48 INXS • SHABOOH SHOOBAH • ATCO**  
**ADDS:** None. **HOTS:** WOUR, WYFE, WBAB, WSKS, WNEW, KMET. **MEDIUMS:** WCCC, WBLM. **PREFERRED TRACKS:** Thing, Change. **SALES:** Fair in all regions.
- 56 IRON MAIDEN • PIECE OF MIND • CAPITOL**  
**ADDS:** WYFE, KMET, WCCC. **HOTS:** KMET. **MEDIUMS:** WYFE, WCCC, WBAB. **PREFERRED TRACKS:** Open. **SALES:** Good to moderate in all regions.
- 97 ELTON JOHN • TOO LOW FOR ZERO • GEFGEN**  
**ADDS:** WNEW. **HOTS:** KEZY, KNX. **MEDIUMS:** WOUR, WBLM, WBAB, KBPI. **PREFERRED TRACKS:** Standing. **SALES:** Good to moderate in all regions.
- 6 JOURNEY • FRONTIERS • COLUMBIA**  
**ADDS:** None. **HOTS:** KEZY, KNX, WBAB, WSKS. **MEDIUMS:** WOUR, WCCC, WBLM, KBPI. **PREFERRED TRACKS:** Faithfully, Separate. **SALES:** Good in all regions.
- 139 KAJAGOOGOO • WHITE FEATHERS • EMI AMERICA**  
**ADDS:** WOUR. **HOTS:** KNAC, WOUR. **MEDIUMS:** KEZY, WYFE, WBLM, WBAB, WNEW, KBPI. **PREFERRED TRACKS:** Shy, Ooh. **SALES:** Moderate in all regions.
- 71 THE KINKS • STATE OF CONFUSION • ARISTA**  
**ADDS:** WNEW, WPLR. **HOTS:** KEZY, WKLS, KNAC, KNX, WCCC, WHFS, WBAB, WSKS. **MEDIUMS:** WOUR, WYFE, WBLM. **PREFERRED TRACKS:** Dancing, Maybe, Title. **SALES:** Major breakouts in all regions.
- 96 KROKUS • HEADHUNTER • ARISTA**  
**ADDS:** None. **HOTS:** WKLS, WCCC, KMET. **MEDIUMS:** WPLR, WYFE, WBLM, WBAB, WSKS. **PREFERRED TRACKS:** Screaming. **SALES:** Moderate in all regions.
- 47 MADNESS • GEFGEN**  
**ADDS:** None. **HOTS:** WPLR, KEZY, WKLS, KNAC, WYFE, WHFS, WBAB. **MEDIUMS:** WBLM, WNEW, KBPI. **PREFERRED TRACKS:** House. **SALES:** Good to moderate in all regions.

### MOST ACTIVE

LP Chart Position

- **MARILLION • SCRIPT FOR A JESTER'S TEAR • CAPITOL**  
**ADDS:** KBPI. **HOTS:** None. **MEDIUMS:** WKLS, WCCC, WBLM, WSKS, KMET, KSJO. **PREFERRED TRACKS:** He Knows, Chelsea. **SALES:** Fair in East.
- 3 MEN AT WORK • CARGO • COLUMBIA**  
**ADDS:** None. **HOTS:** KEZY, WOUR, WKLS, KNAC, KNX, WCCC, WYFE, WHFS, WBLM, WBAB, WSKS, WNEW, KBPI, KMET. **MEDIUMS:** WPLR. **PREFERRED TRACKS:** Overkill. **SALES:** Good in all regions.
- 16 PINK FLOYD • THE FINAL CUT • COLUMBIA**  
**ADDS:** None. **HOTS:** WBAB, WSKS, WNEW, KMET. **MEDIUMS:** WPLR, KEZY, WOUR, WCCC, WBLM. **PREFERRED TRACKS:** John, Title. **SALES:** Good to moderate in all regions.
- 64 PLANET P • GEFGEN**  
**ADDS:** None. **HOTS:** KNX, WSKS, KBPI, KMET. **MEDIUMS:** KEZY, WCCC, WYFE, WBLM. **PREFERRED TRACKS:** Why, Static. **SALES:** Fair in all regions.
- **THE PLIMSOUHS • EVERYWHERE AT ONCE • GEFGEN**  
**ADDS:** WOUR. **HOTS:** None. **MEDIUMS:** KEZY, WKLS, KNAC, WCCC, WBAB, KMET. **PREFERRED TRACKS:** Miles. **SALES:** Fair in West.
- 166 RED ROCKERS • GOOD AS GOLD • 415/COLUMBIA**  
**ADDS:** None. **HOTS:** WPLR, KEZY, WOUR, WCCC, WBLM, WBAB. **MEDIUMS:** WKLS, KNAC, KNX, WYFE, WHFS, WSKS, WNEW, KBPI, KMET. **PREFERRED TRACKS:** China. **SALES:** Fair in all regions.
- 15 RICK SPRINGFIELD • LIVING IN OZ • RCA**  
**ADDS:** None. **HOTS:** WPLR, KEZY, WOUR, WBAB. **MEDIUMS:** WCCC, WBLM, WSKS, KBPI. **PREFERRED TRACKS:** Affair. **SALES:** Good to moderate in all regions.
- 145 TEARS FOR FEARS • THE HURTING • MERCURY**  
**ADDS:** None. **HOTS:** KNAC, WHFS. **MEDIUMS:** KEZY, WOUR, WKLS, WYFE, WBAB, WNEW. **PREFERRED TRACKS:** Mad, Change, Title. **SALES:** Fair in all regions.
- 19 THE TUBES • OUTSIDE INSIDE • CAPITOL**  
**ADDS:** None. **HOTS:** WPLR, KEZY, WOUR, WCCC, WBLM, WBAB, WSKS, WNEW, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Beauty. **SALES:** Good to moderate in all regions.
- 18 U2 • WAR • ISLAND**  
**ADDS:** None. **HOTS:** WPLR, WOUR, KNAC, WHFS, WBLM, WBAB, WSKS, WNEW, KBPI, KMET. **MEDIUMS:** WKLS, WCCC, WYFE. **PREFERRED TRACKS:** Sunday, New Year's, Hearts. **SALES:** Good to moderate in all regions.
- 20 ZZ TOP • ELIMINATOR • WARNER BROS.**  
**ADDS:** None. **HOTS:** WPLR, WOUR, WKLS, WCCC, WBLM, WSKS, KBPI, KMET. **MEDIUMS:** WBAB. **PREFERRED TRACKS:** Gimme. **SALES:** Moderate in all regions.
- 147 ZEBRA • ATLANTIC**  
**ADDS:** None. **HOTS:** WKLS, WBAB, WSKS. **MEDIUMS:** WPLR, KEZY, WCCC, WYFE, WBLM, KMET. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest.



## 16,000 Expected In Nashville For 12th Edition Of Fan Fair

(continued from page 7)

showcases by such major labels as PolyGram, RCA, MCA and CBS, as well as concerts that feature smaller labels like Indigo and Plantation-Sun. In addition, various shows carry some sort of thematic departure from the norm, widening the exposure of attendees to other forms of music with a bluegrass show, a cajun show, a gospel program and an international presentation. Fans can also see the artists garbed for athletic endeavor in the All-American country games.

The agenda starts Monday, June 6, with a three-hour bluegrass show at 7 p.m. Included on the stage for the concert will be Bill Monroe, James Monroe, Jim & Jesse McReynolds, Wilma Lee Cooper, the Lost Kentuckians, High Country, Good Ol' Persons, Lonzo & Oscar, Border Ride and Charlie Louvin.

Coinciding with the bluegrass presentation, the *Music City News* will present awards to the winners in 14 separate categories in the 17th annual *Music City News* Cover awards, hosted live from the Grand Ole Opry by the Statler Brothers, Louise Mandrell and Janie Fricke (see accompanying story, page 13).

### Songwriter Showcase

On Tuesday, Fan Fair kicks into full swing with activities ongoing from 10:30 a.m.-11 p.m. A two-hour songwriter showcase starts the day off featuring such writers as Wayne Carson Thompson, Carl Chambers, Marijohn Wilkin, Harlan Howard, Bobby Braddock, Mark Gray, Rhonda Kye Fleming, Pam Rose, Thom Schuyler, Eddy Raven, Rafe Van Hoy, and Wayland Holyfield. John Conlee, Brenda Lee, Lacy J. Dalton, David Frizzell and Sylvia — five artists who are not known particularly for their songwriting talents — will augment the concert.

At 2 p.m., Tom T. Hall will take over as emcee for the PolyGram show, with labelmates the Kendalls, Reba McEntire, the Statler Brothers, and Ray Stevens scheduled to appear. Reportedly, a number of upper echelon executives from PolyGram's New York offices will be on-hand to demonstrate PolyGram's deepened commitment to country.

The All-American Country Games commence at 6 p.m. in Vanderbilt University's football stadium, pitting three teams of country celebrities in a competition that in-

cludes an earth ball push, grass skiing and relays. Mimicking the drafts held by professional sports teams in the off-season, team captains Richard Sterban, Barbara Mandrell and Brenda Lee selected their teammates during a draft held three weeks prior to the event in Hendersonville. Sterban's White Team will consist of Lee Greenwood, fellow Oak Ridge Boy Joe Bonsall, Gary Morris, Charly McClain, Karen Brooks and Sylvia. Stella Parton had originally been scheduled to play on Sterban's team but was forced to rescind her participation one week prior to the bout, and no replacement had been found at presstime.

Lee's Red Team will include Eddy Raven, Dave Rowland, Helen Cornelius, Tom Grant, Kippi Brannon, Jerri Kelly and Reba McEntire, while Mandrell's Blue Team will field Louise Mandrell, Rex Allen, Jr., Irlene Mandrell, Jim Stafford, Jacky Ward, Misty Rowe and Steve Wariner.

CBS Records' 9 p.m. show caps off the first full day of activity in a two-hour set hosted by recent label addition Chet Atkins. Joining Atkins during the program will be Ronnie McDowell, Johnny Rodriguez, B.J. Thomas and Tammy Wynette.

To start off Wednesday's activities, Fan Fair will hold its first-ever gospel music showcase at 10 a.m. Featured on the mixed label agenda are Cynthia Clawson (Priority), the Dixie Melody Boys (Heartwarming), the Lewis Family (Canaan), the Masters Five (Skylite) and the Rex Nelson Singers (Canaan).

### Artists Honored

During the lunch break, the Country Music Foundation will take the time to hold its 1983 Walkway of Stars Installation Ceremony at the Country Music Hall of Fame and Museum beginning at noon. Due to receive stars in the archives' floor this year are the Bailey Brothers, R.C. Bannon, Alcyone Bate Beasley, Reba McEntire, Riders in the Sky, Carson J. Robinson, Billie Jo Spears and B.J. Thomas.

A Warner Bros. showcase hosted by country comedy act Sandy Pinckard and Richard Bowden takes the stage at 2 p.m. featuring John Anderson, Karen Brooks, Rick and Janis Carnes, Johnny Lee, Gary Morris and Conway Twitty.

The International Fan Club Organization

(continued on page 30)



**APPEARING IN PARADISE** — Epic recording artist Charly McClain recently made an in-store appearance at the Walmart store in Terrell, Texas, where the retail outlet had constructed a huge display combining six posters from her current "Paradise" LP to help support the project visually. Pictured are (l-r): Hugh McNeil, manager, Walmart Store #265, Terrell, Texas; John Michael, regional sales manager, Lieberman/Dallas; Rick Underberg, sales manager, CBS/Dallas; McClain; and Jack Chase, branch manager, CBS/Dallas.

## Robbins Leads Music City News Cover Awards Nominations

(continued from page 13)

Boys Band, Marty Robbins' Band and Ricky Skaggs' Band.

Nominated for Comedy Act of the Year category were The Glaser Brothers, Emmylou Harris' Hot Band, Bill Monroe, Skaggs and The Whites.

Nominees for Gospel Act of the Year are Tennessee Ernie Ford, Hee Haw's Gospel Quartet, Cristy Lane, Nutt and B.J. Thomas.

Album of the Year Award nominations

### 'Pancho & Lefty' Vid Set For Promo Push

(continued from page 17)

CBS is providing display materials in support of the album for placement in theaters, which the return of coupons good for one dollar off the price of the album should provide some measure of the concept's impact on record sales in each market. Promotional efforts at country radio will augment the in-theater campaign.

Each of the theaters involved has received a 35mm copy of the video clip for showing before the feature film after the lights have receded in the auditorium and the audience has been seated. By the end of the project, the video will have been displayed nearly 2,000 times in the four markets. The campaign started in Nashville and Seattle May 27, while Dallas and Huston began the program June 3.

Currently, the video is being aired via national cable and network music shows in addition to regionally-televized programs that feature video. It is also being featured at more than 250 clubs and 125 colleges across the country.

went to Willie Nelson's "Always On My Mind"; Robbins' "Come Back To Me"; The Statlers' "The Legend Goes On"; Alabama's "Mountain Music"; and Merle Haggard & George Jones' "A Taste Of Yesterday's Wine".

Country Music TV Special of the Year award nominees are: Roy Acuff: *50 Years Of Country Music*; Alabama & Friends; *Live From The Grand Ole Opry*; The Statler Brothers: *Salute To The Good Times*; and Conway Twitty *On The Mississippi*.

Named to the Single Record of the Year category are: Nelson's "Always On My Mind", Frizzell's "I'm Gonna Hire A Wino To Decorate Our Home"; Twitty's "Slow Hand"; Robbin's "Some Memories Just Won't Die"; and the Oak Ridge Boys' "Thank God For Kids."

Country Music TV Series of the Year nominations are: *Austin City Limits*; *Hee Haw*; *Barbara Mandrell & The Mandrell Sisters*; *Marty Robbins Spotlight*; and *Seven Brides for Seven Brothers*.

Hosted by The Statlers, Louise Mandrell and Janie Fricke, the program will feature a number of special guests, including Alabama, Frizzell, the Kendalls, Lunn, Barbara and Irlene Mandrell, the Oaks, Minnie Pearl, Charley Pride, Skaggs, Sylvia, Twitty, Shelly West and the Whites.

Ballots used in the Cover Awards were distributed in the *Music City News* January and March editions, but only subscribers were eligible to vote. Produced by Jim Owens Entertainment and Multimedia Program Productions, Inc., the *Music City News* Cover Awards are the only fan-voted country music awards program broadcast nationwide on live television.

## 1983 Fan Fair Schedule

<b>Monday, June 6</b>	
7:00 p.m.-10:00 p.m.	Bluegrass Show
<b>Tuesday, June 7</b>	
10:30 a.m.-12:30 p.m.	Songwriters Show
2:00 p.m.-4:00 p.m.	PolyGram Show
6:00 p.m.-8:00 p.m.	All American Country Games
9:00 p.m.-11:00 p.m.	CBS Show
<b>Wednesday, June 8</b>	
10:00 a.m.-12:00 noon	Gospel Music Show
12:00 noon-2:00 p.m.	Lunch
2:00 p.m.-4:00 p.m.	Warner Bros. Show
5:00 p.m.-	IFCO Dinner and Show
<b>Thursday, June 9</b>	
10:00 a.m.-12:00 noon	International Show
12:00 noon-2:00 p.m.	Lunch
3:00 p.m.-5:00 p.m.	MCA Show
9:00 p.m.-11:00 p.m.	RCA Show
<b>Friday, June 10</b>	
10:00 a.m.-12:00 noon	Indigo Records Show
12:00 noon-2:00 p.m.	Lunch
2:00 p.m.-4:00 p.m.	Mixed Label Show
7:00 p.m.-8:30 p.m.	Plantation/Sun Show
9:00 p.m.-11:00 p.m.	Cajun Show
<b>Sunday, June 12</b>	
10:30 a.m.-6:00 p.m.	Grand Masters Fiddling Contest Finals (Gaslight Studio, Opryland)



**HEADIN' FOR FAN FAIR** — The Indigo Music Corp., which will feature some 13 artists on its show on Friday, is gearing up for the 1983 Fan Fair celebration June 6-12. Among the artists scheduled for the Indigo showcase are Rayburn Anthony, Tommy Cash, the 4 Guys, Cheryl Handy, Stan Hitchcock, Tommy Jennings, the Owens Brothers, Jeanne Pruett and Keata Wright. Pictured standing in front are (l-r): Debbie Matthews, Stonewall Jackson and Turp Jackson. In the second row are (l-r): Mike Figlio, Robert Williams, Ronnie Prophet, Rebecca Norman, Rita Bogle and Carla Thomason. In back row are (l-r): Ray Pillow, Dick Feller, Kenny Boone and Darren Andreason.

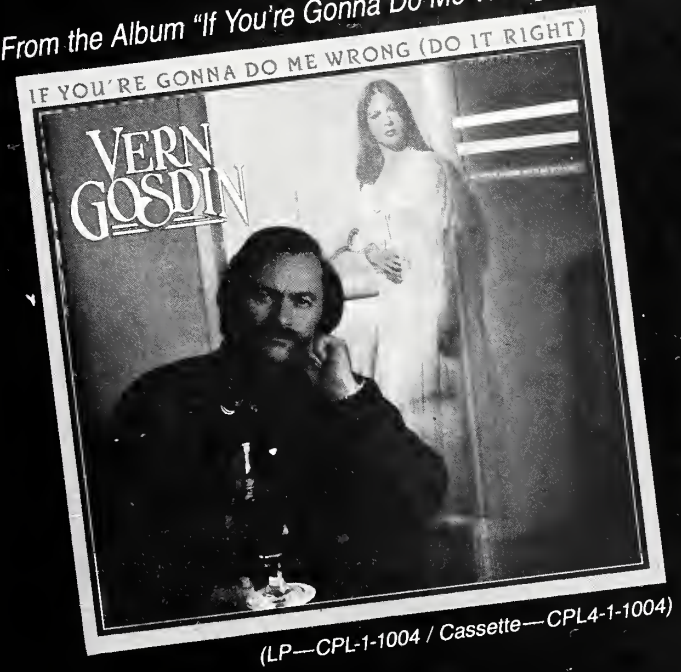


TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE CLOSER YOU GET ALABAMA (RCA AHL 1 4662)	1 13	41 SNAPSHOT SYLVIA (RCA AHLI-4672)	— 1
2 WE'VE GOT TONIGHT KENNY ROGERS (Liberty LO-51143)	3 14	42 TRUE LOVE CRYSTAL GAYLE (Elektra 60200-1)	45 28
3 AMERICAN MADE OAK RIDGE BOYS (MCA-5390)	2 17	43 DELIA BELL (Warner Bros. 23838-1)	47 4
4 KEYED UP RONNIE MILSAP (RCA AHL 1-4670)	4 8	44 MERLE HAGGARD'S GREATEST HITS (MCA-5386)	56 2
5 TOUGHER THAN LEATHER WILLIE NELSON (Columbia FC 38248)	5 13	45 TODAY THE STATLER BROTHERS (Mercury/PolyGram 812 184-1) 1)	51 2
6 HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	6 14	46 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542)	32 80
7 WILD & BLUE JOHN ANDERSON (Warner Bros. 0 23721-1)	7 34	47 UNLIMITED REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	37 48
8 WEST BY WEST SHELLY WEST (Warner/Viva 9 23775-1)	8 12	48 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	38 117
9 SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5403)	9 10	49 PERFECT STRANGER T.G. SHEPPARD (Warner/Curb 9 23726-1)	43 34
10 IT'S ONLY ROCK & ROLL WAYLON JENNINGS (RCA AHL 1-4673)	10 8	50 GREATEST HITS DOLLY PARTON (RCA AFL 1-4422)	53 36
11 PONCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	11 20	51 AFTER ALL THIS TIME MEL TILLIS (MCA-5378)	55 2
12 SHINE ON GEORGE JONES (Epic FE 38406)	12 7	52 WW II WAYLON AND WILLIE (RCA AHL 1-4455)	52 34
13 YELLOW MOON DON WILLIAMS (MCA-5407)	14 7	53 QUIET LIES JUICE NEWTON (Capitol ST-12210)	46 55
14 STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1)	13 16	54 JUST SYLVIA SYLVIA (RCA AHL 1-4312)	48 62
15 CASTLES IN THE SAND DAVID ALLAN COE (Columbia FC 38535)	20 6	55 COME BACK TO ME MARTY ROBBINS (Columbia FC 37995)	60 46
16 NEW LOOKS B.J. THOMAS (Cleveland Int'l/Columbia FC 38561)	17 7	56 OUR BEST TO YOU DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva 9 23754-1)	41 21
17 MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	15 66	57 TOP OF THE WORLD EARL SCRUGGS (Columbia FC 38295)	57 6
18 TAKE IT TO THE LIMIT WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	28 5	58 YOU'RE NOT LEAVIN' HERE TONIGHT ED BRUCE (MCA-5416)	58 2
19 FOOL FOR YOUR LOVE MICKEY GILLEY (Epic FE 38583)	19 7	59 I WAS THE ONE ELVIS PRESLEY (RCA AHLI-4678)	— 1
20 HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1)	16 35	60 A TASTE OF YESTERDAY'S WINE MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	42 41
21 THE BELLAMY BROTHERS GREATEST HITS (Warner/Curb 9 23697-1)	18 42	61 GREATEST HITS RAZZY BAILEY (RCA AHL 1-4679)	54 4
22 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	26 65	62 COUNTRY CLASSICS CHARLEY PRIDE (RCA AHL 1-4662)	61 11
23 RADIO ROMANCE EDDIE RABBITT (Elektra 60160-1)	22 33	63 MICHAEL MARTIN MURPHEY (Liberty LT-51120)	59 40
24 SOMETIMES I GET LUCKY GENE WATSON (MCA-5384)	34 4	64 THE WINNING HAND KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JEG 38389)	62 29
25 TOM JONES COUNTRY (Mercury/PolyGram SRM-1-4062)	21 34	65 THE ALL-TIME GREATEST HITS OF ROY ORBISON (Monument KWG2784-38384-1)	63 15
26 STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	23 25	66 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	64 78
27 GREATEST HITS JOHN CONLEE (MCA-5405)	27 7	67 CLOSE UP LOUISE MANDRELL (RCA MHL 1-8601)	65 14
28 SOME MEMORIES JUST WON'T DIE MARTY ROBBINS (Columbia FC 38603)	36 6	68 SOMEWHERE IN THE STARS ROSANNE CASH (Columbia FC 37570)	66 12
29 PARADISE CHARLY McCLAIN (Epic FE 38584)	40 3	69 THIS DREAM'S ON ME GENE WATSON (MCA 5302)	67 15
30 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	30 153	70 THIS FAMILY'S FINE, BUT THIS ONE'S ALL MINE! DAVID FRIZZELL (Warner/Viva 9 23688-1)	70 49
31 DREAM MAKER CONWAY TWITTY (Elektra 60182-1)	31 36	71 GREATEST HITS ANNE MURRAY (Capitol SOO-12110)	71 22
32 PERSONALLY RONNIE McDOWELL (Epic FE 38514)	29 12	72 WALK ON KAREN BROOKS (Warner Bros. 9 23676-1)	68 17
33 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	24 116	73 NATURALLY COUNTRY MEL McDANIEL (Capitol ST-12265)	72 6
34 GOING WHERE THE LONELY GO MERLE HAGGARD (Epic FE 38092)	25 30	74 BIG CITY MERLE HAGGARD (Epic FE 37593)	74 84
35 LAST DATE EMMYLOU HARRIS (Warner Bros. 9 23740-1)	35 31	75 SOMEWHERE BETWEEN RIGHT AND WRONG EARL THOMAS CONLEY (RCA AHL 1-4348)	69 39
36 IT AIN'T EASY JANIE FRICKE (Columbia EC 38214)	34 35		
37 TODAY MY WORLD SLIPPED AWAY VERN GOSDIN (A.M.I.-LP-1502)	44 11		
38 T.G. SHEPPARD'S GREATEST HITS (Warner/Curb 23841-1)	50 3		
39 IF YOU'RE GONNA DO ME WRONG VERN GOSDIN (Compleat CPL-1-1004)	49 5		
40 WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293)	39 15		

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# TOP 100 COUNTRY SINGLES

June 11, 1983

	Weeks On 6/4 Charts		Weeks On 6/4 Chart		Weeks On 6/4 Charts	
<b>1</b> YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT GENE WATSON (MCA-52191)	3	13		<b>67</b> NO FAIR FALLIN' IN LOVE JAN GRAY (Jamez J-45-010)	70	3
<b>2</b> THE RIDE DAVID ALLAN COE (Columbia 38-03778)	1	13		<b>68</b> A TASTE OF THE WIND JAMES & MICHAEL YOUNGER (MCA-52222)	78	3
<b>3</b> OUR LOVE IS ON THE FAULTLINE CRYSTAL GAYLE (Warner Bros. 7-29719)	4	11		<b>69</b> COTTON FIELDS TENNESSEE EXPRESS (RCA PB-13526)	73	3
<b>4</b> YOU CAN'T RUN FROM LOVE EDDIE RABBITT (Warner Bros. 7-29712)	6	11		<b>70</b> HEY BARTENDER JOHNNY LEE (Full Moon 7-29605)	—	1
<b>5</b> FOOL FOR YOUR LOVE MICKEY GILLEY (Epic 14-03783)	7	11		<b>71</b> WHATEVER HAPPENED TO OLD-FASHIONED LOVE B.J. THOMAS (Cleveland Int'l/Epic 38-03492)	51	18
<b>6</b> STRANGER IN MY HOUSE RONNIE MILSAP (RCA PB-13470)	8	11		<b>72</b> IT AIN'T REAL MARK GRAY (Columbia 38-03893)	82	3
<b>7</b> LOVE IS ON A ROLL DON WILLIAMS (MCA-52205)	9	9		<b>73</b> SAVE ME LOUISE MANDRELL (RCA PB-13450)	55	16
<b>8</b> HIGHWAY 40 BLUES RICKY SKAGGS (Epic 3403812)	10	7		<b>74</b> FROM COTTON TO SATIN JACK GREENE (EMH-0019)	75	4
<b>9</b> I.O.U. LEE GREENWOOD (MCA-52199)	15	10		<b>75</b> YOU GOT ME RUNNING JIM GLASER (Noble Vision NV-102)	56	11
<b>10</b> IN THE MIDDLE OF THE NIGHT MEL TILLIS (MCA-52182)	11	14		<b>76</b> MORE AND MORE CHARLEY PRIDE (RCA PB-13451)	57	15
<b>11</b> LOVE AFFAIRS MICHAEL MURPHEY (Liberty P-B-1494)	14	12		<b>77</b> I JUST HEARD A HEART BREAK TAMMY WYNETTE (Epic 34-03811)	65	18
<b>12</b> MY LADY LOVES ME (JUST AS I AM) LEON EVERETTE (RCA PB-13466)	13	13		<b>78</b> DREAM BABY LACY J. DALTON (Columbia 38-03926)	—	1
<b>13</b> IN TIMES LIKE THESE BARBARA MANDRELL (MCA-52006)	16	8		<b>79</b> TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) TOM JONES (Mercury/PolyGram 810 445-7)	67	16
<b>14</b> THE CLOSER YOU GET ALABAMA (RCA PB-13524)	17	5		<b>80</b> LITTLE OLD-FASHIONED KARMA WILLIE NELSON (Columbia 38-03674)	71	14
<b>15</b> OH BABY MINE STATLER BROTHERS (Mercury/PolyGram 81488-7)	18	9		<b>81</b> MY LOVE'S GOT TO GROW THOMAS RILEY (Door Knob DK 83-196)	86	2
<b>16</b> WITHOUT YOU T.G. SHEPPARD (Warner/Curb 7-29695)	19	11		<b>82</b> THE DEVIL'S SON JASON HAWKINS (Fox Fire PF 170)	88	3
<b>17</b> THE LOVE SHE FOUND IN ME GARY MORRIS (Warner Bros. 7-20682)	21	9		<b>83</b> ROLL WITH THE TIDE THE RANGERS (CBO 134N)	83	4
<b>18</b> SNAPSHOT SYLVIA (RCA PB-13501)	20	6		<b>84</b> KEEP ON KEEPIN' ON THE CHUCK WAGON GANG (Copperfield CG-118)	89	4
<b>19</b> PONCHO AND LEFTY WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)	24	7		<b>85</b> HIDDEN MESSAGES MITCH CLARK (Comstock COM 1706)	85	4
<b>20</b> FLY INTO LOVE CHARLY McCLAIN (Epic 34-03808)	22	10		<b>86</b> YES BILLY SWAN (Epic 34-03917)	91	2
<b>21</b> LUCILLE WAYLON (RCA PB-13465)	2	13		<b>87</b> LOVE CAN BE A HEARTBREAKIN' THING SHIRLEY PARKER (Door Knob DK 83-195)	—	1
<b>22</b> I ALWAYS GET LUCKY WITH YOU GEORGE JONES (Epic 34-03883)	25	6		<b>88</b> LOVE UP AND LET ME DOWN BILLIE JO WILLIAMS (Farview F-120)	—	1
<b>23</b> ALL MY LIFE KENNY ROGERS (Liberty P-B-1495)	26	6		<b>89</b> SHOT FULL OF LOVE NITTY GRITTY DIRT BAND (Liberty P-B-1499)	—	1
<b>24</b> YOUR LOVE'S ON THE LINE EARL THOMAS CONLEY (RCA PB-13525)	27	5		<b>90</b> IT HASN'T HAPPENED YET ROSANNE CASH (Columbia 38-03705)	72	14
<b>25</b> I'M MOVIN' ON EMMYLOU HARRIS (Warner Bros. 7-29729)	5	13		<b>91</b> TALK TO MY CHILDRENS MAMA ROY WELDON (Black Rose 8275AA)	95	2
<b>26</b> OLD MAN RIVER MEL McDANIEL (Capitol P-B-5218)	29	10		<b>92</b> WHY DOESN'T SHE JUST LEAVE ME ALONE TOMMY BELL (Gold Sound GS-8015)	92	3
<b>27</b> AFTER THE GREAT DEPRESSION RAZZY BAILEY (RCA PB-13512)	30	7		<b>93</b> DON'T SAY YOU LOVE ME MIKE CAMPBELL (Columbia 38-03838)	93	3
<b>28</b> POTENTIAL NEW BOYFRIEND DOLLY PARTON (RCA PB-13514)	33	7		<b>94</b> HEART FOR A HEART ROBIN LEE (Evergreen 1006)	94	3
<b>29</b> YOU'RE NOT LEAVIN' HERE TONIGHT ED BRUCE (MCA-52210)	35	5		<b>95</b> WHAT IF I SAID I LOVE YOU MARTY ROBBINS (Columbia 38-03927)	—	1
<b>30</b> I WONDER WHO'S HOLDIN MY BABY TONIGHT THE WHITES (Warner/Curb 7-29659)	31	7		<b>96</b> BLUE WATER DURHAM BROTHERS (Pastafont PF-3020)	—	1
<b>31</b> IT'S YOU KIERAN KANE (Warner Bros. 7-29711)	32	7		<b>97</b> YOU'VE STILL GOT ME DAVID ROGERS (Mr. Music MM-016)	—	1
<b>32</b> YOU TAKE ME FOR GRANTED MERLE HAGGARD (Epic 34-03723)	12	14		<b>98</b> I'D DO IT IN A HEART BEAT SIERRA (Musicom MC 72702)	74	8
<b>33</b> I LOVE HER MIND BELLAMY BROTHERS (Warner/Curb 7-29645)	37	4		<b>99</b> IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT) VERN GOSDIN (Complet CP-102)	76	17
<b>34</b> HE'S A HEARTACHE JANIE FRICKE (Columbia 38-03899)	40	4		<b>100</b> I STILL LOVE YOU IN THE SAME OL' WAY MOE BANDY (Columbia 38-03625)	77	15
<b>35</b> ONCE YOU GET THE FEEL OF IT CON HUNLEY (MCA-52208)	36	7				
<b>36</b> DON'T YOUR MEM'RY EVER SLEEP AT NIGHT STEVE WARINER (RCA PB-13515)	39	6				
<b>37</b> LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 7-29636)	43	3				
<b>38</b> SINGING THE BLUES GAIL DAVIES (Warner Bros. 7-29726)	23	12				
<b>39</b> EVERYBODY'S DREAM GIRL DAN SEALS (Liberty P-B-1496)	44	7				
<b>40</b> LOVE SONG OAK RIDGE BOYS (MCA-52224)	49	2				
<b>41</b> EASY ON THE EYE LARRY GATLIN AND THE GATLIN BROS. (Columbia 38-03885)	46	5				
<b>42</b> GOOD OLE BOYS JERRY REED (RCA PBD-13527)	47	4				
<b>43</b> TILL YOU AND YOUR LOVER ENGELBERT HUMPERDINCK (Epic 34-03817)	48	5				
<b>44</b> FLAME IN MY HEART DELIA BELL (Warner Bros. 7-29653)	45	6				
<b>45</b> COMMON MAN JOHN CONLEE (MCA-52178)	28	15				
<b>46</b> ATLANTA BURNED AGAIN LAST NIGHT ATLANTA (MDJ A4831)	50	4				
<b>47</b> OVER YOU LANE BRODY (Liberty P-B-1498)	52	4				
<b>48</b> PRECIOUS LOVE THE KENDALLS (Mercury/PolyGram 812 3000-7)	53	4				
<b>49</b> FOOLIN' JOHNNY RODRIGUEZ (Epic 34-03598)	34	16				
<b>50</b> CHANGES TANYA TUCKER (Arista AS 1053)	38	8				
<b>51</b> 3/4 TIME RAY CHARLES (Columbia 38-03810)	41	7				
<b>52</b> TIJUANA SUNRISE BAMA BAND (Soundwaves SW-4707-NSD)	54	6				
<b>53</b> WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS DAVID FRIZZELL (Warner/Viva 7-29617)	58	3				
<b>54</b> LEAVE THEM BOYS ALONE HANK WILLIAMS, JR. (Warner/Curb 7-29633)	64	2				
<b>55</b> LYIN', CHEATIN', WOMAN CHASIN' ... LORETTA LYNN (MCA-52219)	61	3				
<b>56</b> WE'RE STRANGERS AGAIN MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 214-7)	62	5				
<b>57</b> THE JOGGER BOBBY BARE (Columbia 38-03809)	63	3				
<b>58</b> IF I DIDN'T LOVE YOU GUS HARDIN (RCA PB-13532)	66	3				
<b>59</b> LOVERS AGAIN BRUCE HENDERSON (Union Station ST 1001)	59	8				
<b>60</b> MARYLEE RODNEY LAY (Churchill CB 94020)	60	6				
<b>61</b> YOU CAN'T LOSE WHAT YOU NEVER HAD LYNN ANDERSON (Permah P-82000)	42	10				
<b>62</b> A FIRE I CAN'T PUT OUT GEORGE STRAIT (MCA-52225)	—	1				
<b>63</b> WAY DOWN DEEP VERN GOSDIN (Complet CP-108)	84	2				
<b>64</b> YOU'RE GONNA RUIN MY BAD REPUTATION RONNIE McDOWELL (Epic 34-03946)	87	2				
<b>65</b> FADE TO BLUE ED HUNNICUTT (MCA-52007)	68	5				
<b>66</b> LOVER IN DISGUISE WAYNE MASSEY (MCA-52211)	69	4				

A Fire I Can't (Music City — ASCAP)	62
After The Great (Sandy-Port — ASCAP/Tree/Tree Group — BMI)	27
All My Life (Warner/WB Gold — BMI/ASCAP)	23
A Taste Of (Our Child's — BMI)	68
Atlanta Burned Again (Unnamed)	46
Blue Water (Screen-Gems — BMI)	96
Changes (Tanya Tucker/Milene — ASCAP)	50
Common Man (Lowerey/Legibus/Captain Crystal — BMI)	45
Cotton Fields (Folkways — BMI)	69
Don't Say You (MCA — ASCAP/Music Corp. of Amer. — BMI)	93
Don't Your Mem'ry (Tom Collins — BMI)	36
Dream Baby (Combine — BMI)	78
Easy On The Eye (Larry Gatlin — BMI)	41
Everybody's Dream (Warner House/WB Gold/Pink Pig — ASCAP/BMI)	39
Fade To Blue (Young Beau (Div. of Merit)/Tapadero — BMI)	65
Flame In My Heart (Glad — BMI)	44
Fly Into (Unart/Land of Music/Old Friends — BMI)	20
Fool For Your Love (Jensing/Black Sheep — BMI)	5
Foolin' (Ace In The Hole — BMI)	49
From Cotton To Satin (Jim Martin — ASCAP)	74
Good Ole Boys (Hall-Clement/c/o Weik — BMI)	42
Heart For A (Famous/Boo — ASCAP/Little Jeremy/Tree — BMI)	94
He's A Heartache (Bobby Goldsboro — ASCAP/House Of Gold — BMI)	34
Hey Bartender (El Camino — BMI)	70
Hidden Messages (White Cat — ASCAP)	85

Highway 40 (Jack & Bill/Amanda-Lin/ c/o Welk Group — ASCAP)	8
I Always Get Lucky (Shade Tree — BMI)	22
I'd Do It (North Creek — BMI)	98
If I Didn't (Unichappell/Van Hoy/Posey — BMI)	58
If You're Gonna (Hookit/Blue Lake — BMI)	99
I Just Heard (ATV/First Lady/Sylvia's Mother — BMI)/77	9
I Love Her Mind (Bellamy Brothers/Famous — ASCAP)	33
I'm Movin' On (Rightsong — BMI)	25
In The Middle (Sabel — ASCAP)	10
In Times Like These (Tom Collins — BMI)	13
I.O.U. (Vogue c/o Welk Group/Chriswald/Hopi Sound/MCA — BMI/ASCAP)	9
I Still Love You (Baray — BMI)	100
It Ain't Real (Irving/Down 'N' Dixie/Face The Music/Warner-Tamerlane — BMI)	72
It Hasn't Happened Yet (Bug/Bilt Pub. BMI)	90
It's You (Old Friends/Litton — BMI/Kieran Kane — ASCAP)	31
I Wonder Who's (Hall-Clement/Laurel Mountain c/o Welk Group — ASCAP)	30
Keep On Keepin' On (Millhouse — BMI)	84
Leave Them Boys (Tree/Forrest Hills/Tanya Tucker — BMI)	54
Little Old Fashioned (Willie Nelson — BMI)	80
Lost In The Feeling (Old Friends — BMI)	37
Love Affairs (Timberwold /d'Abo — BMI)	11
Love Can Be A (Chip N' Dale — ASCAP)	87
Love Is (Roger Cook/Big Ears/Brused Oranges — BMI/ASCAP)	7

Lover In Disguise (Hossier/Jack & Bill/c/o Welk — ASCAP)	66
Lovers Again (Royalhaven — BMI)	59
Love Song (Youngun — BMI)	40
Love Up And Let (Cedarwood — BMI/Denny — ASCAP)	88
Lucille (Venice — BMI)	21
Lyin' Cheatin' (Music City — ASCAP)	55
Marylee (Blackwood — BMI)	60
More And More (Cedarwood — BMI)	76
My Lady Love Me (Blackwood — BMI)	12
My Love's Got To Grow (McKen — ASCAP)	81
No Fair Fallin' (Sweet Baby — BMI)	67
Oh Baby Mine (Edwin Morris/a div. of MPL — ASCAP)	15
Old Man River (Vogue/Partner/Julap/c/o Welk — BMI)	26
Once You Get (Tree/Larry Butler — BMI)	35
Our Love Is (Rondor (Australia)/Irving — BMI)	3
Over You (Colgems-EMI/Father — ASCAP/BMI)	47
Pancho And Lefty (United Artists/Columbine — ASCAP)	19
Potential (April/Stephen A. Kipner — ASCAP/ATV — BMI)	28
Precious Love (Visa — ASCAP)	48
Reli With The Tide (First Lady/Maypop — BMI)	83
Save Me (Rare Blue — ASCAP)	73
Shot Full Of Love (Hall-Clement c/o Welk — BMI)	89
Singing The Blues (Acuff-Rose — BMI)	38
Snapshot (Tom Collins — BMI)	18
Stranger In My House (Lodge Hall — ASCAP)	6

Talk To My Childrens Mama (Dream City — BMI)	91
The Closer You Get (Irving/Down 'N' Dixie/Chinichap/Adm. in U.S. & Canada by Careers — BMI)	14
The Devils Son (Middle Forty/Nickel Roller — BMI)	82
The Jigger (Evil Eye — BMI)	57
The Love She (Southern Nights — ASCAP/Combine — BMI)	17
The Ride (Aigee/Newwriters — BMI)	2
3/4 Time (Tennessee Swamp Fox — ASCAP)	51
Tijuana Sunrise (Surf & Sand — BMI)	52
Till You And Your (Warner/Pullman/Warner-Tamerlane/Daticabo — BMI)	43
Touch Me (ATV Music — BMI)	79
Way Down Deep (ATV/Hookit — BMI)	63
We're Stranger Again (Shade Tree — BMI)	56
Whatever Happened To (Ole Friends — BMI)	71
What If I Said (Chappell/Intersong — ASCAP)	95
Where Are You (Peso/Wallet — BMI)	53
Why Doesn't She (Tree — BMI)	92
Without You (Apple — ASCAP)	16
Yes (Music City — ASCAP/Sherman Oaks — BMI)	86
You Can't Lose (Tree/Tree Group/O'Lyric — BMI)	61
You Can't Run (Deb/Dave/Briarpatch — BMI)	4
You Got Me Running (Dawnbreaker — BMI)	75
You're Gonna (Tree/Tree Group — BMI)	64
You're Not Leavin' (Chappell/Bibo/Vogue/c/o Welk — ASCAP/BMI)	29
You're Out Doing (Desert Rose/Ski Slope — BMI)	1
Your Love's (Blue Moon/April — ASCAP/Full Armor — BMI)	24
You Take Me For Granted (Shade Tree — BMI)	32
You've Still Got Me (Chip N' Dale — ASCAP)	97

⚡ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week



# Dottie West



## New Horizons. LF-51145

Features the single, "Tulsa Ballroom." B-1500  
Produced by Snuff Garrett & Steve Dorff for Garrett Music Enterprises.



# Nitty Gritty Dirt Band



## Let's Go. LF-51146

Features the single, "Shot Full of Love." B-1499  
Produced by Richard Landis for Outlandis Productions.



# Tender Mercies LO-51147 Soundtrack



Features the hit single, "Over You." B-1498 as performed by

## Lane Brody.

Produced by Thom Bresh & Lane Brody.



Available on Liberty Records and High-Quality XDR Cassettes.

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## COUNTRY RADIO HIGHLIGHTS

**WWVA — Wheeling — Bill Berg — #1 — G. WATSON**  
 ADDS: Oak Ridge Boys, H. Williams, Jr., R. McDowell, D. Frizzell, D. Kemp, S. Parker  
**WESC — Greenville — Bob Hooper — #1 — G. WATSON**  
 ADDS: J. Lee, L.J. Dalton, D. West, R. McDowell, Oak Ridge Boys, D. Kemp  
**KXLR — Little Rock — Jeff Davies — #1 — G. WATSON**  
 ADDS: Kendalls, G. Strait, M. Robbins, Bellamy Brothers, V. Gosdin, J. Fricke  
**WMC — Memphis — Paula Hooper — #1 — G. WATSON**  
 ADDS: G. Strait, M. Robbins, Bellamy Brothers, V. Gosdin, J. Fricke

## SINGLES REVIEWS

### OUT OF THE BOX

**GEORGE STRAIT (MCA 52225)**

**A Fire I Can't Put Out (2:55)** (Music City Music, Inc. — ASCAP) (D. Staedtler) (Producer: B. Mevis)

The fourth single from his "Strait From The Heart" LP finds the Texan in a characteristic fiddle-laden rendering mixed with subtle keyboards and a sharp steel guitar at a medium pace. Strait comes through as strong as ever with his husky vocal work complementing a tune of undying commitment to a woman who is no longer around.



**WILLIE NELSON (Columbia 38-03965)**

**Why Do I Have To Choose (3:10)** (Willie Nelson Music Co. — BMI) (W. Nelson) (Producer: C. Moman)

No doubt because of the proliferation of Willie duets, CBS takes a Willie solo cut as the first single from the Waylon Jennings duet album, "Take It To The Limit," and, not unlike much of his work, the platter uses a sparse production and a behind-the-beat reading of the melody. Along with producer Chips Moman, Nelson also places an emphasis on instrumentals here with an interesting dialogue between guitar, sax and harmonica.



## FEATURE PICKS

**JOE STAMPLEY (Epic 34-03966)**

**Poor Side Of Town (3:01)** (EMP Co. — BMI) (J. Rivers, L. Adler) (Producer: R. Baker)

**JOHN ANDERSON (Warner Bros. 7-29585)**

**Goin' Down Hill (3:26)** (John Anderson Music Co., Inc. — BMI) (J. Anderson, X. Lincoln) (Producers: F. Jones, J. Anderson)

**ELVIS PRESLEY (RCA PB-13547)**

**Little Sister (2:29)** (Elvis Presley Music, Inc. — BMI) (D. Pomus, M. Shuman) (Producers: T. Brown, D. Briggs)

**HANK COCHRAN & MEL TILLIS (EMH-0021)**

**I Wish It Was That Easy Going Home (3:27)** (Tree Publ. — BMI) (H. Cochran, R. Lane) (Producer: H. Cochran)

**CARRIE SLYE (Friday FR-042683)**

**Ease The Fever (2:30)** (Southern Nights — ASCAP/Combine Music Corp. — BMI) (B. Morrison, B. Zerface, J. Zerface) (Producer: A. Cuniff)

## NEW AND DEVELOPING

**RONNIE ROGERS (Epic 34-03953)**

**Inside Story (3:11)** (Sister John Music, Inc. — BMI) (R. Rogers) (Producer: T. West)

Rogers, who had a handful of previous singles on smaller labels, makes his major label debut with a self-penned story of a secret romance. Jangling guitar arpeggios offset a thumping bass/kick drum line while vivid lyrics paint a perfect picture of the pair's midnight rendezvous. An excellent outing from the author of "Dixieland Delight."



## ALBUM REVIEWS

**DREAM BABY — Lacy J. Dalton — Columbia FC 38604 — Producer: Billy Sherrill — List: None — Bar Coded**

Dalton's most endearing quality as a recording artist is her brash quasi-warble, which comes to the forefront here with a contingent of raucous tunes designed to perpetuate her tough stance. More than ever, she concentrates on rock and the blues, while the ballads on the platter evoke a bit more sentiment than on previous outings. Best cuts include "You Satisfy Me" and Thom Schuyler's "My Old Yellow Car."

## THE COUNTRY MIKE

**A FIRST FOR COHOES — WPTR/Albany** is beginning a series of live country music shows to be broadcast live from the historic Cohoes Music Hall in Cohoes, N.Y. The four shows will run every Thursday evening from 8-10 p.m., with the first airing June 16. This will be the first time in Cohoe's 107-year history that live country music will be broadcast from the hall. The Grand Ole Opry, which is carried live on **WSM/Nashville**, is being used as the role model for the program. The format of the show is much like the golden days of radio big band remotes with local country bands being featured exclusively. **Steve Warren**, program director and morning air personality at WPTR, is serving as host for the programs. In addition to live country music, each show will also contain comedy bits, audience participation, door prizes and live commercials for participating sponsors also done from the stage. General admission tickets are five dollars for adults and three dollars for children and senior citizens, with 400 tickets being sold for each of the four shows. The money will be going toward improvement projects at the Cohoes Music Hall. WPTR is a 500,000-watt Am station and is the first commercial station in many years to originate live music broadcasts.



**WARINER IN THE MIDLAND — RCA** recording artist Steve Wariner aided a recent contest sponsored by **KNFM-FM/Midland, Texas**, by pulling the winner of a waterbed out of a barrel at the Record Bar in nearby Odessa. Pictured are (l-r): Gary Crawford and Dana Carroll of **KNFM** and Wariner.

**RELOCATION — Marsha Roberts**, freelance radio syndicator, is now residing in Memphis. Roberts is partners with **Johnny "K" Koval** of Cookie Crumbles Prods., and the two are associate producers of Clayton-Webster's **Country Calendar** and contributing editors for **Ron Martin's Country Report**, as well as several other syndication projects. The move to Memphis is designed to give the Roberts/"K" syndication team greater access to Memphis-based music, which they feel has become a viable factor in its contributions to country music.

**KOKE NEWS — Compleat Records** recording artist **Rusty Wier** performed for **KOKE-FM Austin's** third annual Muscular Dystrophy Assn. Benefit recently, which grossed more than \$27,000 for the MDA. . . **KOKE** has just premiered a new country music magazine. **Tune-In (Cash Box, March 5)** is a monthly publication full of information on the country music scene, stories about country's top recording artists and information about local events published on a market-exclusive basis. The magazine is free to the public and is distributed exclusively by **KOKE-FM** through all area 7-Eleven stores in Travis, Williamson and Hays counties.

**MEMORIAL DAY SPECIALS — Two networks** provided special country programming over the recent Memorial Day Weekend. The United Stations presented **The Eddie Rabbitt Story**, which aired in more than 150 markets and Mutual Broadcasting System aired **Triple**. The latter was a show that featured country acts **Alabama, Ricky Skaggs** and **Janie Fricke**. The program was multicast live, in-stereo by satellite to more than 500 mutual affiliated stations. Ten radio stations in nine different states have joined the Mutual Broadcasting System recently as primary affiliates. Five of these stations are country; **WGMT-FM/Martin**, **WXL/Dublin, GA**, **WJMR/Ridgeland, SC**, **KRZY/Albuquerque, NM**, and **KGFL/Clinton, AR**.

juanita butler

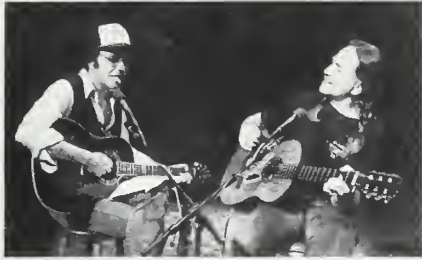
## PROGRAMMERS PICKS

<b>Gary Hightower</b>	<b>KFDI/Wichita</b>	<b>A Fire I Can't Put Out — George Strait — MCA</b>
<b>Coyote Calhoun</b>	<b>WAMZ/Louisville</b>	<b>The Jogger — Bobby Bare — Columbia</b>
<b>Tom Newman</b>	<b>KGA/Spokane</b>	<b>A Fire I Can't Put Out — George Strait — MCA</b>
<b>Jim Sticklein</b>	<b>KBRQ/Denver</b>	<b>A Fire I Can't Put Out — George Strait — MCA</b>
<b>Charlie Brown</b>	<b>KBUC/San Antonio</b>	<b>Everybody's Dream Girl — Dan Seals — Liberty</b>
<b>Al Hamilton</b>	<b>KEBC/Oklahoma City</b>	<b>A Fire I Can't Put Out — George Strait — MCA</b>
<b>Tony Kidd</b>	<b>WZZK/Birmingham</b>	<b>Everybody's Dream Girl — Dan Seals — Liberty</b>
<b>Duncan Stewart</b>	<b>WDLW/Boston</b>	<b>Shot Full Of Love — Nitty Gritty Dirt Band — Liberty</b>
<b>Bert O'Brien</b>	<b>WAXX/Eau Claire</b>	<b>A Fire I Can't Put Out — George Strait — MCA</b>
<b>Dan Williams</b>	<b>KEED/Eugene</b>	<b>A Taste Of The Wind — James &amp; Michael Younger — MCA</b>
<b>J.D. Cannon</b>	<b>WFMS/Indianapolis</b>	<b>Over You — Lane Brody — Liberty</b>
<b>Al Jamlson</b>	<b>KFH/Wichita</b>	<b>You're Gonna Ruin My Bad Reputation — Ronnie McDowell — Epic</b>
<b>Pete Adlam</b>	<b>WDSD/Dover</b>	<b>The Eyes Of A Stranger — David Wills — RCA</b>
<b>Bob Cole</b>	<b>WPXK/Washington, D.C.</b>	<b>Shot Full Of Love — Nitty Gritty Dirt Band — Liberty</b>
<b>Duke Hamilton</b>	<b>WUBE/Cincinnati</b>	<b>Everybody's Dream Girl — Dan Seals — Liberty</b>



COUNTRY COLUMN

**CMF GIVES BIRTH TO NEW EXHIBIT** — Following on the heels of the new country films exhibit in the Country Music Hall of Fame, the Country Music Foundation (CMF) debuted a new computer-animated exhibit, "RCA Studio B: Birthplace Of The Nashville Sound," recently. **Waylon Jennings, Jerry Reed, RCA president Bob Sumner** and CMF chairperson **Frances Preston** were all on hand to pull a giant switch that symbolically launched the attraction, made possible through a \$40,000 grant (the largest corporate donation ever extended to the CMF) by RCA. Jennings, **Dolly Parton** and **Chet Atkins** each contribute with narrations to a video history of the studio, where such artists as **Jim Reeves, Elvis Presley** and the **Everly Brothers** all recorded. More than 400,000 visitors have toured the studio since it became a tourist attraction in 1977.



**RARE WITH BARE** — **Willie Nelson** made a rare television appearance recently when he taped a segment for *The Nashville Network's Bobby Bare & Friends: Songwriters Showcase*. During the show, he played his latest single release, "Why Do I Have To Choose," from the *Willie & Waylon LP "Take It To The Limit."*

Incidentally, the pairing of Jennings and Reed at the exhibit's opening was more than merely a coincidence. The two are poised to begin a 27-city "Maxwell House Give 'Em A Break" tour, sponsored by the coffee manufacturers. The tour kicks off in Asheville, N.C., July 1 and continues through Sept. 18, culminating with a show at Opryland, and Maxwell House will donate \$10,000 to a selected charity in each market where the duo performs. Apparently, the two have recorded enough material for an entire Jennings & Reed LP, and a remake of the old **Sam & Dave** tune, "Hold On, I'm Comin'", will be the first single emanating from the sessions. Reed's new album, "Ready," will be ready to ship at the end of the month.

**OUTDOOR FESTS** — **Mickey Gilley** is the latest to set a Fourth of July holiday concert set with his third annual festival on location next to Gilley's club in Pasadena, Texas. **Willie Nelson's** travelling three-city "Picnic" was recently re-instated (**Cash Box**, May 28) and the **Statler Brothers** are preparing for their yearly "Happy Birthday, U.S.A." show in Staunton, Va., with special guest **Don Williams**. Gilley's show promises a dozen acts over the first four days of July with "many surprises" expected in addition. The line-up includes Gilley, **Johnny Lee, John Anderson, Leon Everette, Gary Stewart, the Family Brown, Faron Young, Floyd Tillman, Chubby Wise, Wendel Adkins, the Bayou City Beats** and **Steve Michaels**. A bluegrass festival is also in the works at Gilley's for Aug. 12-14 with **Bill Monroe, Chubby Wise, Josh Graves, Mac Wiseman, Wilma Lee Cooper, the Tennessee Gentlemen** and **Grassfire**. The site of **Alabama's** June Jam, scheduled for June 11 in Ft. Payne, Ala., was recently hit by a tornado that ruined the stadium lights and special lighting that had been set for the concert. Some 35,000 concert goers are expected for the show, which will include **Alabama, Janie Fricke** and **Lee Greenwood**, and repairs of the damage are currently being made. The band recently received a small royalty check from a woman in Des Moines for her "guilty conscience" over taping some of the band's songs for her sister.

**SETTING THE STORY WRITE** — Look for a book on the Mandrell clan, *The Mandrell Family Album*, to appear in July through publisher Thomas Nelson, Inc. Written by **Louise Mandrell**, the book is a "tribute to **Barbara**" penned with the aid of Texas author **Ace Collins** to set the record straight about the oldest of the three sisters. Louise is apparently miffed that people are "making things up" about Barbara, who she described as "the most perfect person I've met." The book follows on the heels of Louise's *Diamonds, Gold and Platinum* special, a Multimedia production that will appear on cable in the near-future. She wanders through 70 years of musical history in the program, which includes appearances by both sisters, Lee Greenwood and Janie Fricke, among others. The show was premiered to the Nashville community recently at the Cheekwood Botanical Gardens. To top off her early summer activities, Louise hosts her third annual golf tournament in Paducah, Ky., June 4-5, with guests **Steve Warlner** and **Danny White**.

**THEY CALLED HIM MELLOW YELLOW** — Leon Everette taped a 60-second radio spot for Mellow Yellow in Atlanta at the outset of May on behalf of the McDonald-Little Agency. The commercial begins airing nationally in June. Everette's **Hurricane** band is among the Top Five nominees for Travelling Band of the Year in the *Texas Proud* magazine awards, and Everette himself is a finalist for Male Vocalist of the Year.

**BACK TO THE MOVIES** — **B.J. Thomas** enjoyed the biggest record of his career with "Raindrops Keep Falling On My Head" from the film *Butch Cassidy And The Sundance Kid*, and Thomas is preparing to sign the theme song for another movie, *The Prodigal*, which will be released sometime this fall. The song, "I Have Today," will gain Thomas credit at the conclusion of the film and he will be featured in paid advertisements of *The Prodigal*. Thomas will get a star on the Walk of Fame in Hollywood June 8.

**COMING HOME** — May 7 was **Razzy Bailey Day** in Lafayette, Ala., Bailey's hometown. Bailey gave an afternoon performance featuring material from his new "Greatest Hits" album. He was also given a key to the city and a special commemorative plaque by mayor **Ed Yeagan**.

**TEED OFF** — The 15th annual Acuff-Rose Golf Tournament closed with a wide field of 200, who were also treated to post-tourney performances by **Con Hunley, Razzy Bailey, Tony Joe White, Del Reeves, Mickey Newbury, Wayne Carson, Little Jimmy Dickens** and **Billy Ed Wheeler**, among others. Winners in the classic included the likes of **Eddy Arnold, Charlie Walker**, songwriters **Newbury** and **Wayland Holyfield**, CBS's **Norm Anderson** and MCA's **Chic Doherty, Les Acree**, of WMC/Memphis, was a winner in the disc jockey category, while **Gene Kennedy** pulled the lowest stroke total in the A&R division.

**REMEMBERING A PIONEER** — Marking some 50 years since the death of the "Singing Brakeman," Mainstreet Records is releasing a limited edition commemorative **Boxcar Willie** single in tribute to the late **Jimmie Rodgers**, a disc that Boxcar recorded with Rodgers' own guitar, borrowed from the **Roy Acuff** Museum. The platter, entitled "Hobo's Lament," was pressed on gold vinyl and placed in a two-color picture sleeve and was written for Rodgers by his sister-in-law, **Elsie McWilliams**. Supposedly, Rodgers recorded the tune, which lacked a completed second verse, in his last studio session. The record is available by mail order only through JMHC Distributing, 13th Floor, 360 Lexington Ave., New York, N.Y., 10017.

tom roland

GOSPEL

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	
1	6/4	<b>THE JOY OF THE LORD IS MY STRENGTH</b> DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospearl Records PL-16008) "Pass Me Not"
2	1 21	<b>JESUS I LOVE CALLING YOUR NAME</b> SHIRLEY CAESAR (Myrrh MSB-6721) Open
3	2 7	<b>YOU BROUGHT THE SUNSHINE</b> THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut
4	3 31	<b>SOON I WILL BE DONE WITH THE TROUBLES OF THIS WORLD</b> JAMES CLEVELAND AND THE NEW JERSEY MASS CHOIR (Savoy SL-14709) Open
5	4 14	<b>IT'S GONNA RAIN</b> MILTON BRUNSON (Myrrh MSB 6695) Title Cut
6	5 57	<b>ROUGH SIDE OF THE MOUNTAIN</b> F.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open
7	11 4	<b>I FEEL LIKE GOIN' ON</b> KEITH PRINGLE (Hope Song HS-2001) Title Cut
8	9 6	<b>WHEN IT RAINS IT POURS</b> F.C. BARNES AND SISTER JANICE BROWN (Atlanta International Records 10041) Open
9	8 8	<b>PRECIOUS LORD</b> AL GREEN (Hi/Myrrh MSB-6702) Title Cut
10	6 44	<b>THE RICHARD SMALLWOOD SINGERS</b> (Onyx/Benson R3803) "I Love The Lord"
11	10 38	<b>NEVER GIVE UP</b> NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy SL-14700) Open
12	13 3	<b>LEAD ME</b> THE JACKSON SOUTHERNAIRS (Malaco 4383) Open
13	12 7	<b>SACRAMENTO COMMUNITY CHOIR LIVE</b> (Onyx/Benson RO 3824) Open
14	14 3	<b>LORD, YOU KEEP ON PROVING YOURSELF TO ME</b> FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"
15	7 57	<b>THE GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR</b> (Savoy SGL-7081) "He'll Never Let You Down"
	15 15	

Inspirational

	Weeks On Chart	
1	6/4	<b>AGE TO AGE</b> AMY GRANT (Myrrh MSB-6697) Open
2	1 56	<b>PEACE IN THE VALLEY</b> B.J. THOMAS (Myrrh MSB-6710) Title Cut
3	2 21	<b>MORE POWER TO YA</b> PETRA (Star Song SSR0045) Open
4	3 21	<b>STAND BY THE POWER</b> IMPERIALS (Dayspring DST-4100) Open
5	4 31	<b>STEP OUT OF THE NIGHT</b> ANDRUS BLACKWOOD AND CO. (Greentree R3942) Title Cut
6	5 16	<b>HE SET MY LIFE TO MUSIC</b> BARBARA MANDRELL (MCA/Songbird MCA 5330) Open
7	6 10	<b>RIGHT FROM THE START</b> WILL McFARLANE (Refuge R3789) "You Call Me A Dreamer"
8	7 13	<b>SPIRIT WINGS</b> JONI EARECKSON (Word WSB-8878) "Hosanna"
9	11 22	<b>LIFT UP THE LORD</b> SANDI PATTI (Impace 3799) "How Majestic Is Thy Name"
10	9 41	<b>THE CRUSE FAMILY</b> (Priority BJU 38335) Open
11	— 1	<b>I PUT AWAY MY IDOLS</b> DION (Dayspring DST 4109) "Day Of The Lord"
12	8 5	<b>THE LIVE CONCERT</b> DON FRANCISCO (Newpax NP 33128) "Love Is Not A Feeling"
13	12 20	<b>AMAZING GRACE</b> B.J. THOMAS (Myrrh 6675) Title Cut
14	14 94	<b>WHITE HEART</b> (Myrrh/Word MSB-6735) Open
15	— 1	<b>EQUATOR</b> RANDY STONEHILL (Myrrh MSB 6742) "Turning Thirty"
	10 8	

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

Eight-Day Tour Concert Features Cleveland, Caesar, Crouch, White

NASHVILLE — In a rather unique overseas effort that engulfs both cultural and religious boundaries; Barry White; Andrae Crouch, James Cleveland and the Southern California Community Choir and Shirley Caesar have been set to appear in the "One Nation Under God, First Annual Gospel Festival" at the Sultan's Pool in Jerusalem Aug. 21.

Along with the concert, the Holy Land Pilgrimage Foundation, a division of the international tourism agency Unitours, Inc., is hosting a specially-priced eight-day tour of Israel in conjunction with the International Entertainment and Cultural Group.

The event, which was conceived last November by White and Dov Odents, the general manager of the Ramada-Continental Hotel in Tel Aviv, is reportedly the first of its size to feature gospel music and a

cultural exchange between the United States and Israel. Organizers of the tour expect some 1,500 participants to make the trek in August following a marketing campaign, which included the mailing of brochures to the congregations of more than 80 churches in 11 major U.S. markets.

The Unitour package includes transatlantic transportation via El Al Israel Airlines, a private motorcoach between the airport and hotel, accommodations at one of three five-star hotels and three meals per day. Participants also receive five full days of sightseeing, access to tourist centers, historical and archaeological sites and special seating at the show.

At \$1,549, the tour leaves from one of six major cities — Los Angeles, New York, Boston, Chicago, Miami, and Cleveland — with full financing available from Freedom National Bank in New York.





**LOVE SURFACES ON BANDSTAND** — Motown recording group *The Temptations* recently taped the June 11 segment of ABC-TV's *American Bandstand* to support its current release, "Surface Thrills." After performing the single "Love On My Mind Tonight," members of the group rapped with *Bandstand* host Dick Clark. Pictured with Clark are (l-r): Dennis Edwards, Melvin Franklin, Richard Street, Otis Williams and Walter Egan of the group.

## Plentiful Video Game Product Spawns New Cutout Business

(continued from page 8)

games. Dwight Montjar, director of video software purchasing at the Camelot Music chain base in Canton, Ohio, said that the chain had been selling cutouts since March, obtaining product mainly through sources outside the music industry. Among these was a company in Kansas City which deals in close-outs of grocery product, with the tie-in being the ownership of the now defunct U.S. Games by Quaker Oats.

Montjar said that his cutout game buying policies were selective depending on title and price. Citing the U.S. Games and Data Age titles as being the "best of the batch," he added that "meaningful" close-out prices were making it possible to buy titles that were too expensive at their regular prices. As for his own retail price, he expected that the current \$9.99 wouldn't last through summer due to the inevitability of his competition obtaining the same product.

At Los Angeles' Show Industries, home of City One Stop and the Music Plus retail chain, director of buying Mitch Perliss expressed fears of not being able to clear his frontline game product, let alone invest in newly available cutouts. "Right now I know of a big Atari dump, but my understanding is that you have to buy 10,000 units to get involved," said Perliss, adding that he did not know whether the buy was being offered through distributors or direct from Atari. He said that other phone calls were coming in from "all over the place" reporting upcoming dumps by U.S. Games, Data Age and Activision, though the sources were all "third person people." Still, he felt that cutout games would spread throughout record retail very shortly. "The same people who deal in cutout albums will be handling cutout games," Perliss predicted.

A spot-check of cutout and overstock record dealers showed that only a few had entered the video game cutout business, though those that had not were mostly

open to the idea. However, Les Neal, general manager at Great Atlantic & Pacific Music Co. in St. Louis, was unaware of any cutout dealers that were handling games and was not at all sure that the business would be profitable. "I'm sure there are a lot of games left over with such an oversaturation of games in general, but even at reduced prices, there may be some resistance to buy those goods," said Neal.

Neal also shared a concern with Camelot's Montjar that manufacturers might reduce their game prices and then market the product themselves.

At New Light Distributors in Elwood, Ind., president Jim Cochran had not seen any cutout video game product in the market until last week when he became aware of "a few offerings of a couple pieces — including Data Age's 'Journey Escape' title." Like Show Industries' Perliss, he anticipated the forthcoming dumping of video game product, as well as videocassette movie product, and was confident that "if good surplus comes around at the right price, we'd do it."

One step ahead of Cochran was Jack Rose, vice president of Chicago's Surplus Record & Tapes Distributors, who had just got in his first pair of cutout games titles — "Journey" and "Bermuda Triangle" — earlier in the day. "I've sold to a few people already," said Rose, "but I don't know if the demand is there. I'm going by the seat of my pants with the games, and now I've got to go out and sell them."

Manny Wells, partner in the Surplus Record & Tape Distributors office in Passaic, N.J., echoed his associate Rose's uncertainty about getting into the cutout video games business.

"This is a whole new game for us," said Wells. "From our end, buying games is not at all like dealing with the record companies. These guys don't know us, so we had to wire them the funds beforehand. Not everyone can lay out that kind of money at one shot."

## 16,000 Expected In Nashville For 12th Edition Of Fan Fair

(continued from page 22)

(IFCO) has both a dinner and a show set to commence at 5 p.m. A New Country Showcase, which traditionally starts the IFCO set, will include 11-year-old Danny Cooksey, Marty Robbins' son Ronny, Michael Elley, Sherwin Linton, Billy Sage, Ronnie Smith, Sherri Stapleton and Tumblin' Creek.

### Main Show

Emceed by Steve Atkins of WJKZ/Nashville and Lynn Wagoner of KEBC/Oklahoma City, the main show features headliner Conway Twitty and special guest Loretta Lynn, along with Ronnie McDowell, Faron Young, Razy Bailey, the Carter Family, Gary Morris, Danny Davis and the Nashville Brass, Jeanne Pruett, Reba McEntire, Lynn Anderson and a surprise guest artist. Past surprises have included Eddie Rabbitt and the Oak Ridge Boys.

Thursday starts at 10 a.m. with an international line-up presented by co-hosts Brenda Lee and Ed Bruce. On hand from various foreign countries for the show will be Colorado (Scotland), Brendan Dugan and Jodi Vaughn (New Zealand), Iris Larratt (Canada), B.J. McKay (Australia), Waldemar Matuska & KTO (Czechoslovakia) and Western Union (West Germany).

At 3 p.m. MCA hosts a scheduled two-hour affair emceed by the label's resident comic, Jerry Clower. Among the artists set for the show are John Conlee, Terri Gibbs, Lee Greenwood, Loretta Lynn, the Oak Ridge Boys and Gene Watson.

Thursday concludes with a 9 p.m. RCA set presenting Alabama, Earl Thomas Conley, Gus Hardin and Louise Mandrell.

On Friday, four showcases feature the

talent of some of the smaller labels in the country industry. A 10 p.m. show features Indigo Records with 13 acts parading across the stage in an allotted two hours. The line-up includes Rayburn Anthony, Tommy Cash, Dick Feller, the 4 Guys, Cheryl Handy, Stan Hitchcock, Stonewall Jackson, Tommy Jennings, the Owens Brothers, Ray Pillow, Ronnie Prophet, Jeanne Pruett and Keata Wright.

A mixed label show at 2 p.m. features emcees Lynn Anderson and Bill Anderson, with their guests Wyvon Alexander, Darlene Austin, Boxcar Willie, Chantilly, Big Al Downing, Jim Glaser, Gene Kennedy & Karen Jeglum, Rodney Lay and Tanya Tucker.

The Sun/Plantation show will continue for 90 minutes after its 7 p.m. starting time with Rex Gosdin, Orion, Jim Owen, Webb Pierce and Rita Remington.

### Final Event

The final event on Friday features cajun music at 9 p.m. with emcee Jimmy C. Newman and Cajun Country. Among the other artists scheduled for the showcase are the Burrito Brothers, the Abe Manuel Family and cajun humorist Dave Petitjean.

Fan Fair will close on Saturday with the Grand Masters Fiddling Contest Finals at the Gaslight Theater at Opryland from 10:30 a.m. to 6 p.m. on Sunday.

In addition to the shows and special attractions, some 350 exhibit booths will be open beginning at 11 a.m. Tuesday and 10 a.m. Wednesday through Friday. The booths, purchased by individual artists, companies, consumer magazines and other music-related organizations, will provide fans with autograph and photo sessions and carry mountains of music paraphernalia.

## COAST TO COAST

### EAST COASTINGS

(continued from page 13)

Bernie Worrell's synthesizer part. And unlike most music videos, Rae appears only briefly. "I wanted to prove that it doesn't matter what language the song is in, as long as the music works," said Rae, "and that if you enjoy the content of a video, the artist will become popular regardless of how much exposure he has in the visuals." While Rae concedes that his approach is at odds with the current tastes in this country for performance video, he feels that will change as the market matures. "Performance is what's been shown to people," he remarked. "There's a market that can be designed, and it's far too early to say what audiences like. So yes, kids from 3-10 would be quite content to see footage video, but after that they demand a little more and you have to present them with something that has repeatability. All this debate over video will be a laugh in 10 years."

fred goodman

### POINTS WEST

(continued from page 13)

mageddon, **Human Highway**, opens in Los Angeles this week. The film stars Young, **Russ Tamblin**, **Dean Stockwell**, **Dennis Hopper**, **DEVO**, **Elliot Roberts**, **Sally Kirkland**, the late **David Blue** and L.A. *Times* pop scribe **Robert Hilburn**... Rhino Records just issued its latest batch of releases, including "Memories of the Cow Palace" featuring **The Ronettes**, **Righteous Bros.**, **Freddy Cannon** and **Dionne Warwick** during a live gig in Sept. of 1963; **Beach Boys** background vocalists **The Honeybees** LP, "Ecstasy"; a picture disc of **Jerry Lee Lewis**' greatest hits from his Sun Records days; "The Best of the **Chocolate Watch Band**," highlighting obscure B-sides and music from the **Riot on Sunset Strip** soundtrack; "The Best of the **Standells**," which kicks off with the group's Top 20 single, "Dirty Water"; and "The Best of **Slim Harpo**," a 14-cut LP of material from "the original king bee" bluesician... Elektra/Asylum promo rep **Denny Mosesman** tried to camp out at Dallas' KAFM outlet until the station agreed to add **Greg Kihn**'s "Love Never Fails" single, but was booted out of the lobby after a 12-hour stay. To make matters worse, the single wasn't added. Oh well... **jeffrey resner**

## WHAT'S IN-STORE

(continued from page 21)

Ranch, with a lot of character in the sky and road." He adds that the Ade disc is a "pet project" that is starting to break out at the company stores. "There's a lot of internal push on King Sunny Ade," concludes the artist.

**TWO HEADS ARE BETTER THAN ONE** — Retailers should be ready for two editions of the new **Talking Heads** LP, "Speaking In Tongues." A regularly-priced edition of the disc has just been released with cover art by Head **David Byrne**. Due for release later this month is a special limited edition of 50,000 copies of the LP featuring revolutionary cover artwork by artist **Robert Rauschenberg**. This edition is priced at \$12.98 list and includes an all-plastic container that contains a clear plastic album and is connected to three plastic wheels, one of which rotates to expose one part of the photo-montage cover art at a time.

jim bessman





# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 THRILLER</b> MICHAEL JACKSON (Epic QE 38112)	6/4 25	<b>38 TOUCH THE SKY</b> SMOKEY ROBINSON (Tamlam/Motown 6030TL)	6/4 20
<b>2 LOVE FOR LOVE</b> THE WHISPERS (Solar/Elektra 9 60216-1)	2 11	<b>39 KISSING TO BE CLEVER</b> CULTURE CLUB (Virgin/Epic ARE 38398)	40 15
<b>3 ALL THIS LOVE</b> DeBARGE (Motown 6012G)	3 33	<b>40 H2O</b> DARYL HALL & JOHN OATES (RCA AFL 1-4348)	34 25
<b>4 JARREAU</b> (Warner Bros. 9 23801-1)	4 9	<b>41 MIDNIGHT LOVE</b> MARVIN GAYE (Columbia FC 38197)	41 30
<b>5 VISIONS</b> GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	7 4	<b>42 WRIGHT BACK AT YOU</b> BETTY WRIGHT (Epic FE 38558)	46 8
<b>6 LIONEL RICHIE</b> (Motown 6007ML)	5 35	<b>43 SERGIO MENDES</b> (A&M SP-4937)	50 3
<b>7 BETWEEN THE SHEETS</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 18674)	18 2	<b>44 JANET JACKSON</b> (A&M SP 6-4907)	47 33
<b>8 STYLE</b> CAMEO (Atlanta Artists/PolyGram 811 072-1 M-1)	8 6	<b>45 A LADY IN THE STREET</b> DENISE LaSALLE (Malaco 7412)	37 9
<b>9 WE ARE ONE</b> MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	11 5	<b>46 KIDDO</b> (A&M SP-6-4924)	48 11
<b>10 JUICY FRUIT</b> MTUME (Epic FE 38588)	17 4	<b>47 ATTITUDE</b> LENNY WHITE (Elektra 9 60232-1)	52 3
<b>11 UNTOUCHABLES</b> LAKESIDE (Solar/Elektra 9 60204-1)	13 5	<b>48 SURFACE THRILLS</b> THE TEMPTATIONS (Gordy/Motown 6032GL)	43 13
<b>12 1999</b> PRINCE (Warner Bros. 9 23720-IF)	10 30	<b>49 25 #1 HITS FROM 25 YEARS</b> VARIOUS ARTISTS (Motown 5-308ML2)	69 2
<b>13 FLASHDANCE</b> ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1)	14 6	<b>50 GUARDIAN OF THE LIGHT</b> GEORGE DUKE (Epic FE 38513)	49 8
<b>14 MODERN HEART</b> CHAMPAIGN (Columbia FC 38284)	9 12	<b>51 MUSIC</b> "D" TRAIN (Prelude PRL 14109/0898)	59 2
<b>15 COMPUTER GAMES</b> GEORGE CLINTON (Capitol ST-12246)	6 28	<b>52 FOREVER, FOR ALWAYS, FOR LOVE</b> LUTHER VANDROSS (Epic FE 38235)	44 35
<b>16 TOO TOUGH</b> ANGELA BOFILL (Arista AL 9616)	16 21	<b>53 RISE</b> RENE & ANGELA (Capitol ST-12267)	60 2
<b>17 KASHIF</b> (Arista AL 9620)	12 11	<b>54 DREAM OF TOMORROW</b> LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	57 5
<b>18 POWERLIGHT</b> EARTH, WIND & FIRE (Columbia TC 38367)	15 15	<b>55 GODDESS OF LOVE</b> PHYLLIS HYMAN (Arista AL 8-8021)	— 1
<b>19 I'M SO PROUD</b> DENIECE WILLIAMS (Columbia FC 38622)	25 2	<b>56 ON THE ONE</b> DAZZ BAND (Motown 6031 ML)	45 19
<b>20 BOTTOM'S UP</b> THE CHI-LITES (LARC LR-8103)	20 5	<b>57 THE GOLDEN AGE OF WIRELESS</b> THOMAS DOLBY (Capitol ST-12271)	62 3
<b>21 TO THE MAX</b> CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	19 30	<b>58 LOOKING AT YOU, LOOKING AT ME</b> NARADA MICHAEL WALDEN (Atlantic 7 80058-1)	— 1
<b>22 YOU AND I</b> O'BRYAN (Capitol ST-12256)	21 15	<b>59 DON'T PLAY WITH FIRE</b> PEABO BRYSON (Capitol ST-12241)	54 28
<b>23 MARY JANE GIRLS</b> (Gordy/Motown 6040GL)	27 5	<b>60 BLUES 'N' JAZZ</b> B.B. KING (MCA-5413)	— 1
<b>24 PROPOSITIONS</b> THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	23 31	<b>61 THIS IS YOUR TIME</b> CHANGE (RFC/Atlantic 7 80053-1)	56 12
<b>25 STEVE ARRINGTON'S HALL OF FAME</b> (Atlantic 7 80049-1)	26 15	<b>62 GENTLE FIRE</b> WILTON FELDER (MCA-5406)	53 6
<b>26 KILLER ON THE RAMPAGE</b> EDDY GRANT (Ice/Portrait B6R 38554)	30 7	<b>63 ASPHALT GARDENS</b> GEORGE HOWARD (Palo Alto PA 8035)	64 7
<b>27 LOW RIDE</b> EARL KLUGH (Capitol ST-12253)	28 6	<b>64 GAP BAND IV</b> THE GAP BAND (Total Experience/PolyGram TE-1-3001)	51 53
<b>28 SWEAT</b> THE SYSTEM (Mirage/Atlantic 7 90062-1)	29 16	<b>65 STICKY SITUATION</b> TYRONE BRUNSON (Believe In A Dream CBS FZ 38140)	61 13
<b>29 LET'S DANCE</b> DAVID BOWIE (EMI America SO-17093)	33 4	<b>66 EVERYBODY LOVES A WINNER</b> GLENN JONES (RCA MFL1-8508)	68 9
<b>30 NONA</b> NONA HENDRYX (RCA AFL1-4565)	24 10	<b>67 INSTANT FUNK V</b> INSTANT FUNK (Salsoul/RCA SA 8558)	55 18
<b>31 LOST IN SPACE</b> JONZUN CREW (Tommy Boy TBLP 1001)	35 6	<b>68 THE OTHER SIDE OF THE RAINBOW</b> MELBA MOORE (Capitol ST 12243)	63 33
<b>32 BET CHA SAY THAT TO ALL THE GIRLS</b> SISTER SLEDGE (Cotillion/Atco 7 90069-1)	39 5	<b>69 EVERY HOME SHOULD HAVE ONE</b> PATTI AUSTIN (Owest/Warner Bros. OWS 3691)	70 36
<b>33 GLASSES</b> OZONE (Motown 6037ML)	32 9	<b>70 THE HUNTER</b> JOE SAMPLE (MCA-5397)	65 7
<b>34 CONVERSATIONS</b> BRASS CONSTRUCTION (Capitol ST-12268)	38 4	<b>71 HEARTBEATS</b> YARBROUGH & PEOPLES (Total Experience/PolyGram TE-1-3003)	58 14
<b>35 IS THIS THE FUTURE?</b> FATBACK (Spring/PolyGram SP-1-6738)	22 10	<b>72 JUST AIN'T GOOD ENOUGH</b> JOHNNIE TAYLOR (Beverly Glen BG 1001)	66 33
<b>36 THE RHYTHM &amp; THE BLUES</b> ZZ HILL (Malaco MAL 7411)	31 27	<b>73 THE BEST IS YET TO COME</b> GROVER WASHINGTON, JR. (Elektra 9 60215-1)	71 27
<b>37 FICKLE</b> MICHAEL HENDERSON (Buddah/Arista BDS 6004)	42 3	<b>74 ALL THE GREAT HITS</b> THE COMMODORES (Motown 6028ML)	67 28
		<b>75 THE YOUTH OF TODAY</b> MUSICAL YOUTH (MCA-5389)	72 22



**ATLANTIC/RFC SHOWS A NEW ATTITUDE** — RFC Records, which is distributed by Atlantic Records, has signed the New York group Attitude. The group's "Pump The Nation" debut album will be released at the end of the month and will include the recent hit, "We Got The Juice," as well as the new single, "Love Me Tonight." Pictured celebrating the signing are (l-r); Ray Caviano, president, RFC Records; Chris Kellow of the group; Mic Murphy of the group The System and producer of Attitude; Everett Smith, vice president, promotion, Atlantic/Cotillion Records; and Cindy Mizelle and Stephen Miller of the group.

## THE RHYTHM SECTION

**SILVERSPoon BRANCHING OUT** — Writer/producer Leon Sylvers III, a veteran architect of the Solar Records sound through his work with Shalamar, Dynasty and the Whispers, recently entered a major co-publishing pact with the Chappell Music Group. The exclusive agreement covers Sylvers' own catalog, the writer roster of his Silverspoon Prods. and wholly-owned publishing companies Mr. Dapper Music (BMI) and Richer Music (ASCAP), in addition to Satellite III (ASCAP), which Silverspoon administers. Gladys Knight & The Pips' Top Five B/C single, "Save The Overtime (For Me)," was written by Sylvers and signals the end of the artist's exclusive tenure with Solar as a staff writer/producer. But Sylvers will remain with Solar in a long-term production arrangement, where he will also remain with the group Dynasty. While at Solar, Sylvers helped bring home platinum for "The Whispers" LP and five gold albums, including Shalamar's "Three For Love," "Big Fun" and "Love Is Where You Find It"; the Whispers' self-titled LP and "Imagination" by the group. Since expanding his horizons, Sylvers has produced his siblings The Sylvers, Janet Jackson, Knight and the S.O.S. Band. Upcoming product from the Silverspoon corral includes albums by Real To Reel on Arista and Krystol on Columbia.

**SHORT CUTS** — The Crusaders, meaning Joe Sample and Wilton Felder, were in Los Angeles recently (before hitting the tour trail) to lay tracks for their 47th album in the 30-plus years' partnership that began in Texas as the Jazz Crusaders. While each member has a solo LP out, Felder's "Gentle Fire" and Sample's "The Hunter," their group album will also combine a vision of elemental environment with a manifestation of Homo Sapien evolution. It will be called "Ghetto Blaster." Larry Graham is set to be on the LP as a guest vocalist. . . June 7 has been proclaimed "Bo Diddley Day" in Atlanta, Ga., by Mayor Andrew Young to honor the rock 'n' blues maestro's return to the city to perform at the Moon Shadow Saloon. Joining the music legend will be his three-piece back-up band, Offspring, which, appropriately, features Diddley's 20-year-old daughter Tammi McDonald on drums. Tony Evans and Laura McTigue are credited with bringing the artist back to Atlanta after several years of absence. . . Though their normal line of work can hardly be called sultry, Reynaldo Nehemiah, Ronnie Lott and Mike Wilson of the San Francisco 49ers NFL football team ran through their chops as backfield vocalists on the tune "Riding The Tiger" from Phyllis Hyman's latest Arista effort, "Goddess Of Love." (Narada Michael Walden produced the cut.) There were no unsportsmanlike conduct penalties reported during the session. . . Black Entertainment Television (BET) Network president Robert Johnson will be holding a press conference at the National Cable Television Assn. (NTCA) Convention in Houston to announce the debut of a program on the network devoted to urban contemporary video music. The conference will be held Monday, June 13, during the convention, which will be conducted at Astrohall. Further details regarding the new program, which is to run three times weekly for an hour, will be revealed during the conference.

**ON THE ROAD, AGAIN** — As summer arrives, the concert circuit is sure to heat up with the weather (except in New York). But good weather or not, the list of shows will abound. One two-day, open-air festival that has undergone several identity crises through the years is the San Diego Stadium "Jazz" festival, formerly part of the largely successful Kool Jazz Festival, which, in the hands of promoter George Wein, has actually become a jazz festival. But when Wein expanded the Kool Jazz circuit last year and booked acts that reflected the festival series' name more accurately, the San Diego R&B version of the festival lived on. This year, in conjunction with L.A. radio station KDAY, Pro Line, the Texas-based maker of hair care products, is sponsoring the San Diego Stadium Jazz Festival to be held Friday and Saturday night, June 10-11, at the San Diego Stadium. Set or the fest on day one are The Gap Band, Cameo, Zapp, Cheryl Lynn and Soul Sonic Force. During the Saturday night fete, Luther Vandross, The O'Jays, Evelyn King, the Dazz Band, Al Hudson with One Way and Tierra will play. In Los Angeles, where many of the festival's patrons hail from, KDAY radio has been running regular spots on the two-day party, along with ticket-giveaway contests. PE Enterprises, JK Assoc. and Right Way Prods. are all involved in promoting and producing the affair. . . Being one of the major sponsors at the annual Summerfest show, being held for the 16th time this year in Milwaukee, Pabst Brewing Co. will feature Tina Turner, among others, headlining the 1983 Pabst Festival Stage. Set for June 30-July 10, the Pabst stage will also feature Three Dog Night and Johnny Rivers. From the contemporary black music scene is the group Amusement Park, which recently got a boost from another beer maker, when it was selected as a spokesman for Olde English 800. . . In Los Angeles, the site of the impending fifth annual Playboy Jazz Festival, festival officials, led by promoter George Wein, have announced that avant gardist Carla Bley will be bringing her band of Sohoistic music makers to the fest. She joins a line-up already rich in talent and variety and could prove to be the most exciting offer-

(continued on page 38)



# TOP 100 BLACK CONTEMPORARY SINGLES

June 11, 1983

		Weeks On 6/4 Chart		Weeks On 6/4 Chart		Weeks On 6/4 Chart	
1	<b>JUICY FRUIT</b> MTUME (Epic 34-03578)	3	10	33	<b>DON'T BE SO SERIOUS</b> STARPOINT (Boardwalk NB 12-178-7)	37	5
2	<b>SAVE THE OVERTIME (FOR ME)</b> GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	2	11	34	<b>I JUST GOTTA HAVE YOU (LOVER TURN ME ON)</b> KASHIF (Arista AS 1042)	20	18
3	<b>BETWEEN THE SHEETS</b> THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)	1	10	35	<b>NEW YORK, NEW YORK</b> GRAND MASTER FLASH AND THE FURIOUS FIVE (Sugar Hill SH-457)	42	4
4	<b>BEAT IT</b> MICHAEL JACKSON (Epic 34-03759)	4	12	36	<b>BANGING THE BOOGIE</b> RENE & ANGELA (Capitol 5220)	38	7
5	<b>MY LOVE</b> LIONEL RICHIE (Motown 1677)	6	9	37	<b>FICKLE</b> MICHAEL HENDERSON (Buddah/Arista BDA-800)	39	8
6	<b>ALL THIS LOVE</b> DeBARGE (Gordy/Motown 1660)	10	8	38	<b>I NEVER FORGOT YOUR EYES</b> LARRY GRAHAM (Warner Bros. 7-29620)	44	2
7	<b>DO WHAT YOU FEEL</b> DENIECE WILLIAMS (Columbia 38-03807)	8	8	39	<b>BOOGIE DOWN</b> JARREAU (Warner Bros. 7-29624)	49	2
8	<b>CANDY GIRL</b> NEW EDITION (Streetwise SWRL 2208)	5	12	40	<b>BEVERLY</b> FONZI THORNTON (RCA PB-13454)	41	9
9	<b>LOVE IS THE KEY</b> MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)	11	8	41	<b>NEVER GONNA LET YOU GO</b> SERGIO MENDES (A&M 2540)	45	8
10	<b>FLASHDANCE...WHAT A FEELING</b> IRENE CARA (Casablanca/PolyGram 811 440-7)	13	5	42	<b>WHEN BOYS TALK</b> INDEEP (Sound Of New York 604)	46	8
11	<b>RAID</b> LAKESIDE (Solar/Elektra 7-69836)	9	12	43	<b>STRUTT MY THANG</b> OZONE (Motown 1668)	47	8
12	<b>STYLE</b> CAMEO (Atlanta Artists/PolyGram 812 054-7)	12	7	44	<b>TONIGHT I GIVE IN</b> ANGELA BOFILL (Arista AS 1060)	48	6
13	<b>INSIDE LOVE (SO PERSONAL)</b> GEORGE BENSON (Warner Bros. 7-29649)	17	4	45	<b>WEAK AT THE KNEES</b> STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-69831)	50	3
14	<b>BOTTOM'S UP</b> THE CHI-LITES (LARC LR-81015)	7	12	46	<b>YOU ARE THE ONE</b> CON FUNK SHUN (Mercury/PolyGram 812 177-7)	56	3
15	<b>TRY AGAIN</b> CHAMPAIGN (Columbia 38-03563)	14	18	47	<b>REMEMBER</b> PEACHES & HERB (Columbia 38-03872)	52	4
16	<b>SIDE BY SIDE</b> EARTH, WIND & FIRE (Columbia 38-03814)	15	9	48	<b>TIME (CLOCK OF THE HEART)</b> CULTURE CLUB (Epic 34-03796)	54	6
17	<b>ATOMIC DOG</b> GEORGE CLINTON (Capitol B-5201)	16	20	49	<b>YOU AND I</b> O'BRYAN (Capitol B-5224)	55	5
18	<b>LET'S DANCE</b> DAVID BOWIE (EMI America B-8158)	24	8	50	<b>MOVIN' ON UP</b> R.J.'s LATEST ARRIVAL (LARC LB-81020)	53	7
19	<b>SHE TALKS TO ME WITH HER BODY</b> BAR-KAYS (Mercury/PolyGram 810 435-7)	19	13	51	<b>COMMUNICATION BREAKDOWN</b> JUNIOR (Mercury/PolyGram 812 397-7)	—	1
20	<b>B.Y.O.B. (BRING YOUR OWN BABY)</b> SISTER SLEDGE (Cotillion/Atco 7-99885)	22	6	52	<b>SHE BLINDED ME WITH SCIENCE</b> THOMAS DOLBY (Capitol B-5204)	57	6
21	<b>MUSIC</b> "D" TRAIN (Prelude PRL 8068)	25	8	53	<b>WANNA BE STARTIN' SOMETHIN'</b> MICHAEL JACKSON (Epic 34-03914)	67	2
22	<b>KEEP ON LOVIN' ME</b> WHISPERS (Solar/Elektra 7-69827)	29	5	54	<b>I'M OUT TO CATCH</b> LEON HAYWOOD (Casablanca/PolyGram 812 164-7)	60	5
23	<b>CANDY MAN</b> MARY JANE GIRLS (Gordy/Motown 1670)	26	10	55	<b>RIDING THE TIGER</b> PHYLLIS HYMAN (Arista ASI-9023)	61	3
24	<b>SAY YOU DO</b> JANET JACKSON (A&M 2545)	28	5	56	<b>LIGHT YEARS AWAY</b> WARP 9 (Prism PDS 460)	59	6
25	<b>SPACE COWBOY</b> JONZUN CREW (Tommy Boy TB-833)	27	9	57	<b>KEEP ON DOIN'</b> GLENN JONES (RCA PB-13519)	63	3
26	<b>SHE WORKS HARD FOR THE MONEY</b> DONNA SUMMER (Mercury/PolyGram 812 370-7)	43	2	58	<b>STAY</b> ART WILSON (Tabu/CBS 7S4 03850)	64	4
27	<b>ELECTRIC AVENUE</b> EDDY GRANT (Ice/Portrait CBS 37-03793)	31	11	59	<b>HERE COMES MY LOVE</b> ROCKET (Quality QUS 033)	65	5
28	<b>WALKIN' THE LINE</b> BRASS CONSTRUCTION (Capitol 5219)	30	9	60	<b>DIDN'T KNOW ABOUT LOVE (TILL I FOUND YOU)</b> LENNY WHITE (Elektra 7-69832)	32	8
29	<b>LITTLE RED CORVETTE</b> PRINCE (Warner Bros. 7-29746)	23	14	61	<b>SWEAT</b> THE SYSTEM (Mirage/Atco 7-99891)	68	4
30	<b>KEEP IT CONFIDENTIAL</b> NONA HENDRYX (RCA PB-13437)	21	14	62	<b>STONE LOVE</b> KASHIF (Arista ASI-9033)	73	2
31	<b>MORNIN'</b> JARREAU (Warner Bros. 7-29720)	18	14	63	<b>HEARTBREAKER</b> MUSICAL YOUTH (MCA-52216)	69	4
32	<b>HOW DO YOU KEEP THE MUSIC PLAYING</b> JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)	36	5	64	<b>GET DOWN SATURDAY NIGHT</b> OLIVER CHEATHAM (MCA-52198)	70	4
				65	<b>READY FOR SOME ACTION</b> JUNE POINTER (Planet/RCA YB-13522)	72	3
				66	<b>I CAN'T STAND THE PAIN</b> THE O'JAYS (Philadelphia Int'l/CBS ZS4 03892)	—	1
				67	<b>BILLIE JEAN</b> MICHAEL JACKSON (Epic 34-03509)	40	20
				68	<b>TONIGHT</b> WHISPERS (Solar/Elektra 7-69842)	33	16
				69	<b>I WANT LOVE TO FIND ME</b> BRENDA RUSSELL (Warner Bros. 7-29690)	71	6
				70	<b>NOT A DAY TOO SOON</b> THUNDERFLASH (Jampower JP-45-7)	79	3
				71	<b>YOUR THING IS YOUR THING</b> NEW HORIZONS (Columbia 38-03887)	78	3
				72	<b>LOVE ON MY MIND TONIGHT</b> TEMPTATIONS (Gordy/Motown 1666)	35	14
				73	<b>FREAK-A-ZOID</b> MIDNIGHT STAR (Solar/Elektra 7-69828)	—	1
				74	<b>IT'S LIKE THAT</b> RUN D.M.C. (Profile 7019)	86	2
				75	<b>SUPER LOVE</b> JOHNNY GILL (Cotillion/Atco 7-99859)	—	1
				76	<b>LOVETOWN</b> BOOKER NEWBERRY III (Boardwalk NB 99905-9)	51	8
				77	<b>GET IN TOUCH WITH ME</b> COLLAGE (Solar/Elektra 7-69829)	87	2
				78	<b>NO MORE TEARS</b> ANITA BAKER (Beverly Glen BG-2005)	85	2
				79	<b>ON THE DANCE FLOOR</b> NEW GUYS ON THE BLOCK (Sugar Hill SH-797)	81	3
				80	<b>SHARE YOUR LOVE WITH ME</b> LANIER & CO. (LARC 81021)	88	2
				81	<b>GET DRESSED</b> GEORGE CLINTON (Capitol 5222)	89	2
				82	<b>THE GIRL IS FINE (SO FINE)</b> FATBACK (Spring/PolyGram P 3030)	34	13
				83	<b>BAD MOTOR SCOOTER</b> THE CHI-LITES (LARC LR-81023)	—	1
				84	<b>TOUCH THE SKY</b> SMOKEY ROBINSON (Tamlia/Motown 1678)	62	6
				85	<b>JOY</b> MARVIN GAYE (Columbia 38-03935)	—	1
				86	<b>FAMILY MAN</b> DARYL HALL & JOHN OATES (RCA PB-13507)	—	1
				87	<b>BUFFALO SOLDIER</b> BOB MARLEY & THE WAILERS (Island/Atco 7-99882)	—	1
				88	<b>YOU CAN'T HIDE</b> DAVID JOSEPH (Mango PRO 7804)	58	7
				89	<b>BAD GIRLS</b> JUNIOR TUCKER (Geffen 7-29627)	—	1
				90	<b>I LIKE IT</b> DeBARGE (Motown 1645)	75	27
				91	<b>CHEEK TO CHEEK</b> DAZZ BAND (Motown 1676)	66	7
				92	<b>REACH OUT</b> NARADA MICHAEL WALDEN (Atlantic 7-89858)	74	11
				93	<b>FEELS SO GOOD</b> YARBROUGH & PEOPLES (Total Experience/PolyGram TE8208)	77	10
				94	<b>YOU ARE IN MY SYSTEM</b> THE SYSTEM (Mirage/Atco WTG 799937)	80	20
				95	<b>LISTEN TO YOUR HEART</b> DIANA RICHARDS (Zoo York WS4 03535)	76	16
				96	<b>TEARIN' IT UP</b> CHAKA KHAN (Warner Bros. 7-29745)	84	11
				97	<b>WE'VE GOT THE JUICE</b> ATTITUDE (RFO/Atlantic 7-89879)	83	17
				98	<b>YOU ARE</b> LIONEL RICHIE (Motown 1657)	82	21
				99	<b>LOOK BEFORE YOU LEAP</b> MIKKI (Emerald International EIR-104)	90	7
				100	<b>NEVER SAY I DO</b> CLIFF DAWSON & RENEE DIGGS (Boardwalk NB-12-173-1)	93	17

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All This Love (Jobete — ASCAP) . . . . .	6	Freak-A-Zoid (Hip-Trip/Midstar — BMI) . . . . .	73	Love Is The Key (Amazement — BMI) . . . . .	9	Space Cowboy (T-Boy/Boston — ASCAP) . . . . .	25
Atomic Dog (Malbizi — BMI) . . . . .	17	Get Down (Perk's/Duchess/MCA — BMI) . . . . .	64	Love On (Tuneworks/Big Stick/Careers — BMI) . . . . .	72	Stay (Artwif/Zaponki/Avant Garde/Adm. by Almo — ASCAP) . . . . .	56
B.Y.O.B. (O'Lyric/Tree — BMI) . . . . .	20	Get Dressed (Bridgeport — BMI) . . . . .	81	Lovetown (On The Boardwalk/Ocean To Ocean/Friday's Child — BMI) . . . . .	76	Stone Love (Music Corp. of America/The New Music Group/Kashif — BMI) . . . . .	62
Bad Girls (Raydiola — ASCAP) . . . . .	89	Get In Touch (Spectrum VII/Yours, Mine, & Ours — ASCAP) . . . . .	77	Mornin' (Aljarreau/Garden Rake/Foster Frees — BMI) . . . . .	31	Strutt My Thang (Old Brompton Road — ASCAP) . . . . .	43
Bad Motor Scooter (Unichappell/Angelshell — BMI) . . . . .	83	Heartbreaker (Virgin/Adm. by Chappell — ASCAP) . . . . .	63	Mo'Nin' On Up (Larry-Lou/Arrival — BMI) . . . . .	50	Style (All Seeing Eye/Cameo Five — ASCAP/BMI) . . . . .	12
Banging The Boogie (A la Mode Adm. by Arista — ASCAP) . . . . .	36	Here Comes My Love (S.T.M. — BMI/Plateau — ASCAP) . . . . .	59	My Love (Brockman — ASCAP) . . . . .	5	Supr Love (Perren-Vibes — ASCAP/Bull Pen — BMI) . . . . .	75
Beat It (Mijac — BMI) . . . . .	4	How Do You Keep (WB — ASCAP) . . . . .	32	Never Gonna (ATV/Mann & Weil — BMI) . . . . .	41	Sweat (Green Star/Science Lab — ASCAP) . . . . .	61
Between The Sheets (April/Bovina — ASCAP) . . . . .	3	I'm Out To Catch (Jim-Edd/Child Care — BMI) . . . . .	54	Never Say I Do (Harrindur/Ensign — BMI) . . . . .	100	Tearin' It Up (Blackwood/Mured — BMI) . . . . .	96
Beverly (Fonzworth/IPM/Almo — ASCAP) . . . . .	40	I Can't Stand The Pain (Mighty Three — BMI) . . . . .	66	New York New York (Sugar Hill — BMI) . . . . .	35	The Girl Is Fine (Clita/Sign of the Twins — BMI/ASCAP) . . . . .	82
Billie Jean (Mijac — BMI) . . . . .	67	I Just Gotta (Music Corp. of America/Kashif — BMI) . . . . .	34	No More Tears (Beverly Glen — BMI) . . . . .	78	Tonight (Almo/Crimscow — ASCAP) . . . . .	68
Boogie Down (Aljarreau — BMI/See This House — ASCAP) . . . . .	39	I Like It (Jobete — ASCAP) . . . . .	90	Not A Day Too (Father Thunder — BMI) . . . . .	70	Tonight I Give In (Blue Harbor/Christel Glen/Koppelman-Bandler/Nurk Twins — BMI) . . . . .	44
Bottom's Up (Larry Lou/Ronald Perry — BMI) . . . . .	14	I Never Forgot (Colgems-EMI — ASCAP) . . . . .	38	On The Dance (Sugar Hill — BMI) . . . . .	79	Touch The Sky (Bertam — ASCAP) . . . . .	84
Buffalo Soldier (Bob Marley/Almo — ASCAP) . . . . .	87	I Want Love To (WB/Rutland Road — ASCAP/Captain Crystal — BMI) . . . . .	69	Raid (Circle L — ASCAP) . . . . .	11	Try Again (Walkin — BMI) . . . . .	15
Candy Girl (Boston Int. — ASCAP/Streetsounds — BMI) . . . . .	8	Inside Love (Music Corp./Kashif — BMI) . . . . .	13	Reach Out (Jobete — ASCAP) . . . . .	92	Walkin' The Line (One To One — ASCAP) . . . . .	28
Candy Man (Stone City — ASCAP) . . . . .	23	It's Like That (Protoons/Rush-Groove — ASCAP) . . . . .	74	Ready For Some (Warner-Tamerlane/May Twelve — BMI) . . . . .	65	Wanna Be Startin' (Mijac — BMI) . . . . .	53
Cheek To Cheek (Jobete/Ujima/Three Go — ASCAP) . . . . .	91	Joy (April/Buggie — ASCAP) . . . . .	85	Riding The Tiger (Gratitude Sky — ASCAP/Polo Grounds — BMI) . . . . .	55	We've Got The Juice (Science Lab — ASCAP) . . . . .	97
Communication Breakdown (Junior/SaMusic/PRS/Colgems-EMI — ASCAP) . . . . .	51	Juicy Fruit (Mtume — BMI) . . . . .	1	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Ljjesrika — BMI) . . . . .	2	Weak At The Knees (Konglather — BMI) . . . . .	45
Didn't Know About (Capritarus/Spazmo — ASCAP) . . . . .	60	Keep It Confidential (My Own/Jent — BMI/Urban Noise — ASCAP) . . . . .	30	Say You Do (A la Mode/Arista — ASCAP) . . . . .	24	When Boys Talk (Fools Prayer/Young Lions/Cal-Gene — BMI) . . . . .	42
Do What You (Black-Eye/Mycenae — ASCAP) . . . . .	7	Keep On Do'in' (Steelchest/Sinoda — ASCAP) . . . . .	57	Share Your Love (Music Corp. of America — BMI) . . . . .	80	You And I (Jobete/Black Bull — ASCAP) . . . . .	49
Don't Be So (Harrindur/Licydiana/Adm. by Ensign) . . . . .	33	Keep On Lovin' (L.F.S. III/Spectrum VII — ASCAP) . . . . .	22	She Blinded Me With (Participation — ASCAP) . . . . .	52	You Are In My (Science Lab/Green Star — ASCAP) . . . . .	94
Electric Avenue (Greenheart — ASCAP) . . . . .	27	Let's Dance (Jones — ASCAP) . . . . .	18	She Talks (Warner-Tamerlane/Bar-Kays — BMI) . . . . .	19	You Are The One (Val-je Joe/Felstar — BMI) . . . . .	46
Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TSP, Adm. by April — ASCAP) . . . . .	86	Light Years Away (Flake/RC Songs — ASCAP/Prismatic/Sonic Rock — BMI) . . . . .	56	She Works Hard (Sweet Summer Night — ASCAP) . . . . .	26	You Can't Hide (Colgems — EMI — ASCAP) . . . . .	89
Feels So Good (Total Experience — BMI) . . . . .	93	Look Before You Leap (Ensign/Timberlake/Sixtine — BMI) . . . . .	99	Side By Side (Sagittara/Youngmark/Warner — ASCAP) . . . . .	16	Your Thing Is (Troutman's — BMI) . . . . .	71
Fickle (Electrocord/Robinson/Burnin' Bush/Mighty M — ASCAP) . . . . .	37						
Flashdance (Chappell/Famous/CMP/D/Carub/Alcor — ASCAP) . . . . .	10						



**MOST ADDED SINGLES**

- SHE WORKS HARD FOR THE MONEY — DONNA SUMMER — MERCURY/POLYGRAM**  
WGCI, WRKS, WEDR, WPLZ, WGPR, WPAL, WIGO, WJMO, WLUM, WLLC, WCIN, WAWA, WBMX, KDAY, WLOU, WDAO, WOKB
- FREAK-A-ZOID — MIDNIGHT STAR — SOLAR/ELEKTRA**  
WEDR, WPLZ, WRBD, KPRS, WILD, WIGO, WLLC, WTLC, WWDM, KUKQ, WOKB, WDAO, WLOU
- SUPER LOVE — JOHNNY GILL — COTILLION/ATCO**  
WNHC, WGPR, WGIV, WLUM, WTLC, V103, WAMO, WAWA, KSOL, WAIL, WRAP, WDAO
- BAD MOTOR SCOOTER — THE CHI-LITES — LARC**  
KOKA, WPLZ, KPRS, WUFO, WDLA, WTLC, WCIN, WAMO, WAWA, WOKB, WLOU
- COMMUNICATION BREAKDOWN — JUNIOR — MERCURY/POLYGRAM**  
WNHC, WPLZ, WGPR, WILD, WIGO, WLUM, KSOL, OK100
- I CAN'T STAND THE PAIN — THE O'JAYS — PHILADELPHIA INT'L/CBS**  
WPLZ, WRBD, KPRS, WGPR, WATV, WLLC, KDLA, WLOU
- STONE LOVE — KASHIF — ARISTA**  
WGCI, WRKS, WPLZ, WRBD, WUFO, KSOL, WOKB

**MOST ADDED ALBUMS**

- GODDESS OF LOVE — PHYLLIS HYMAN — ARISTA**  
WDAO, KDAY, WEDR, WRAP, WSOK
- LAST NIGHT A D.J. SAVED MY LIFE — INDEEP — SOUND OF NEW YORK**  
WEDR, WNHC, WDAS, WWDM
- I'M SO PROUD — DENIECE WILLIAMS — COLUMBIA**  
WDAO, WGPR, KOKA

**UP AND COMING**

- SKIP TO MY LOU — FINIS HENDERSON — MOTOWN**  
**HOPSCOTCH — GWEN GUTHRIE — ISLAND/ATCO**  
**BAD LADY — STONE CITY BAND — GORDY/MOTOWN**  
**IT'S YOU I LOVE (SO IN LOVE) — PAMELA NIVENS — SUN VALLEY**

**BLACK RADIO HIGHLIGHTS**

**V103 — ATLANTA — SCOTTY ANDREWS, PD**  
HOTS: R.J.'s Latest Arrival, O'Jays, S. Robinson, Jonzun Crew, Mtume, DeBarge, Earth, Wind & Fire, New Edition, I. Cara, T. Dolby, Jarreau, A. Wilson, G. Benson, P. Austin/J. Ingram, Rocket, E. Grant. ADDS: Hall & Oates, J. Cocker, J. Gill, Collage, A. Baker, Lanier & Co. LP ADDS: L. Carlton, Cameo.

**WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — JONZUN CREW**  
HOTS: Michael Jackson, DeBarge, Michael Jackson, L. Richie, O'Bryan, T. Dolby, Run D.M.C., G. Benson, Mtume. ADDS: Junior, Michael Jackson, Trouble Funk, L. Graham, Midnight Star, D. Summer. LP ADDS: Musical Youth.

**WATV — BIRMINGHAM — RON JANUARY, MD — #1 — D. WILLIAMS**  
HOTS: DeBarge, L. Haywood, A. Bofill, Maze, Whispers, Isley Brothers, G. Knight & The Pips, New Edition, L. Richie, Michael Jackson, P. Bryson, Jonzun Crew, Janet Jackson, Ozone, Con Funk Shun, M. Henderson, G. Benson, Lakeside, Champaign, F. Thornton. ADDS: Indeeep, E. Kendricks, O'Jays, E. Grant, Culture Club, Thunderflash, Rocket.

**WILD — BOSTON — CHARLES CLEMONS, MD — #1 — G. KNIGHT & THE PIPE**  
JUMPS: 7 To 3 — Mtume, 8 To 4 — S. Mendes, 11 To 7 — DeBarge, 13 To 8 — E. Grant, 15 To 11 — I. Cara, 16 To 13 — B. Newberry III, 19 To 16 — G. Benson, 24 To 19 — D. Williams, Ex To 21 — Sweet G, 25 To 22 — I-Level, Ex To 23 — A. Bofill, Ex To 26 — G. Jones, Ex To 28 — P. Hyman, Ex To 30 — L. Haywood. ADDS: D. Smith, J. Pointer, Girls Can't Help It, Midnight Star, G. Duke, Junior, Brass Construction, M. Gaye.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — MTUME**  
HOTS: DeBarge, D. Williams, Mary Jane Girls, Maze, Cameo, G. Knight & The Pips, A. Bofill, D Train, O'Bryan, Run D.M.C., Jonzun Crew, Janet Jackson, Grand Master Flash, Earth, Wind & Fire, I. Cara, S. Mendes, Indeeep, P. Austin/J. Ingram, Michael Jackson. ADDS: Rod Stewart, 1-2-3, A. Wilson, Bohannon, Santana, B. Marley, Rock Master Scott & The Dynamic Three, D. Summer, T. Wells, Fatback. LP ADDS: Isley Brothers, M. Henderson, O. Cheatham, L. Haywood, Little Milton, Brass Construction, B.B. King.

**WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — MICHAEL JACKSON**  
HOTS: Mtume, G. Knight & The Pips, Maze, Champaign, New Edition, I. Cara, Chill Factor, D. Williams, E. Grant, Starpoint, L. Haywood, Cameo, Indeeep, Prince, J. Feliciano, Whispers, Culture Club, J. Taylor, D. Bowie, Sister Sledge, Jarreau, G. Benson, L. Richie, T. Dolby. ADDS: O'Bryan, Michael Jackson, S. Arrington, Kashif, B. Marley, D. Summer, Isley Brothers, Thunderflash, D. Diggs.

**WBMX — CHICAGO — LEE MICHAELS, PD — #1 — G. KNIGHT & THE PIPS**  
HOTS: Mtume, Maze, L. Richie, D. Williams, N. Hendryx, Indeeep, D Train, Cameo, New Edition, I. Cara, J. Taylor, N.M. Walden, O. Cheatham, F. Thornton, E. Grant, Warp 9, L. White, Ozone, Whispers, Earth, Wind & Fire, G. Benson, S. Robinson. ADDS: P. Hyman, L. Graham, Instant Funk, Musical Youth, D. Summer, The Doctors. LP ADDS: Mtume, W. Bell.

**WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — I. CARA**  
HOTS: L. Richie, G. Knight & The Pips, Culture Club, D. Bowie, Men At Work, Cameo, E. Grant, P. Austin/J. Ingram, P. Simmons, G. Benson, Jarreau, D. Williams, Whispers, 1-2-3, Grand Master Flash, A. Bofill, Naked Eyes, S. Mendes, Mary Jane Girls, Janet Jackson. ADDS: D Train, Con Funk Shun, Hall & Oates, Kajagoogoo.

**WJMO — CLEVELAND — ERIC STONE, PD — #1 — G. KNIGHT & THE PIPS**  
HOTS: Chi-Lites, Earth, Wind & Fire, Yarbrough & Peoples, Jonzun Crew, L. Richie, D. Williams, Cameo, Lakeside, DeBarge, S. Mendes, Maze, Whispers, A. Bofill. ADDS: Instant Funk, E. Phillips, M. Joseph, D. Summer, Collage.

**WGPR — DETROIT — JOE SPENCER, PD — #1 — MTUME**  
HOTS: Isley Brothers, G. Knight & The Pips, New Edition, Chi-Lites, Boone Brothers, A. Baker, Yarbrough & Peoples, Ozone, Brass Construction, Earth, Wind & Fire, L. Richie, Maze, D Train, Cameo, L. Vandross, Rene & Angela, D. Bowie, D. Williams, M. Henderson. ADDS: J. Gill, Junior, L. Haywood, D. Summer, O'Jays, E. Phillips, G. Guthrie, Wish, Warp 9, T. Wells, B. Cooper. LP ADDS: D. Williams, T. Brunson, A. Baker, R. Palmer, Human League.

**KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — MTUME**  
HOTS: I. Cara, A. Baker, Lakeside, Isley Brothers, Maze, Sister Sledge, L. Richie, M. Henderson, D. Williams. ADDS: D. Summer, G. Guthrie, L. Graham, Madness, J. Pointer, Earons, Temptations, Run D.M.C., Con Funk Shun, T. Peppers. LP ADDS: P. Hyman, C. Santana, E. Klugh, Isley Brothers, G. Benson.

**WDIA — MEMPHIS — BOBBY O'JAY, PD**  
HOTS: Chi-Lites, Michael Jackson, New Edition, Lakeside, G. Knight & The Pips, Isley Brothers, G. Benson, Mtume, D. Williams, L. Richie, Maze, A. Bofill, Jonzun Crew. ADDS: L. Haywood, New Horizons, Grand Master Flash, Santana, Peaches & Herb, Chi-Lites, Real Thing, Starpoint, J. Tucker.

**WLUM — MILWAUKEE — JIMMY GOODYTME, MD — #1 — DeBARGE**  
HOTS: Michael Jackson, Mary Jane Girls, Fatback, S. Mendes, High Inergy, N.M. Walden, Lakeside, Maze, L. Richie, M. Henderson, G. Knight & The Pips, Janet Jackson, L. White, Earth, Wind & Fire, O'Bryan, New Edition, I. Cara, G. Benson, L. Haywood. ADDS: D. Summer, Junior, F. Henderson, J. Gill.

**WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — MTUME**  
HOTS: Maze, Jonzun Crew, Brass Construction, Whispers, D. Williams, A. Bofill, G. Knight & The Pips, Enchantment, Michael Jackson, Trouble Funk, Janet Jackson, G. Benson, D Train, P. Austin/J. Ingram, New Horizons, Glenn Jones, I. Cara, Starpoint, O'Bryan, B. Marley. ADDS: G. Taylor, M. Tyson, Con Funk Shun, B. Williams.

**WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — MTUME**  
HOTS: Jonzun Crew, Maze, Isley Brothers, Janet Jackson, New Edition, G. Benson, D. Williams, F. Thornton, Brass Construction, D. Bowie, Mary Jane Girls, L. Richie, Men At Work, G. Knight & The Pips, Cameo, Grand Master Flash, I. Cara, T. Dolby, Sister Sledge, A. Bofill. ADDS: Attitude, O'Bryan, Kiddo, Interface, G. Taylor, Hall & Oates, J. Gill, Fatback.

**WRKS — NEW YORK — BARRY MAYO, PD — #1 — MTUME**  
JUMPS: 9 To 6 — L. Richie, 14 To 7 — Madonna, 18 To 13 — G. Knight & The Pips, 29 To 20 — Men At Work, Ex To 26 — G. Benson, Ex To 28 — S. Mendes, Ex To 30 — F. Rae. ADDS: Run D.M.C., B. Beat Girl, Kashif, D. Summer.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MTUME**  
HOTS: G. Knight & The Pips, D. Bowie, Maze, E. Grant, DeBarge, I. Cara, Earth, Wind & Fire, New Edition, G. Benson, Grand Master Flash, D Train, Brass Construction, F. Thornton, P. Austin/J. Ingram, D. Williams, A. Bofill, Starpoint, Whispers, Warp 9, B. Newberry III. ADDS: Collage, The Neon Co., O. Johnson & Transe. LP ADDS: G. Benson, Indeeep, A. Baker.

**WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — MTUME**  
JUMPS: 17 To 5 — G. Benson, 12 To 6 — D. Williams, 18 To 8 — Whispers, 29 To 18 — F. Thornton, 29 To 19 — D. Bowie, 24 To 21 — Starpoint, 26 To 23 — D Train, 33 To 27 — G. Jones, 30 To 24 — M. Wycoff, 32 To 25 — Jarreau, 36 To 30 — B. Russell, 39 To 36 — Jonzun Crew, Ex To 37 — G. Guthrie, Ex To 38 — L. Haywood, Ex To 39 — Madonna, Ex To 40 — B. Newberry III. ADDS: Chi-Lites, J. Gill.

**WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — G. KNIGHT & THE PIPS**  
HOTS: Earth, Wind & Fire, New Edition, Sister Sledge, Michael Jackson, Maze, Whispers, Weeks & Co., G. Benson, N. Hendryx, N.M. Walden, Cameo, D. Williams, L. Graham, DeBarge, Mtume, Jarreau, I. Cara, E. Grant, S. Mendes. ADDS: Midnight Star, O'Jays, Grand Master Flash, Junior, D. Summer, Hall & Oates, Chi-Lites, N. Rodgers, Kashif, Blue Magic.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — CAMEO**  
HOTS: G. Knight & The Pips, Maze, Men At Work, New Edition, I. Cara, L. Richie, Isley Brothers, Mary Jane Girls, Rene & Angela, Indeeep, Sister Sledge, Ozone, Janet Jackson, M. Henderson, G. Benson, Culture Club, P. Austin/J. Ingram, D Train, A. Bofill, D. Williams. ADDS: Musical Youth, J. Gill, Starpoint, Junior, Peaches & Herb, M. Tyson, Kashif. LP ADDS: G. Knight & The Pips.

**KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — MTUME**  
HOTS: New Edition, T. Dolby, Isley Brothers, Michael Jackson, G. Knight & The Pips, Chi-Lites, D. Williams, Jonzun Crew, E. Grant, I. Cara, L. Richie, Culture Club, Cameo, G. Benson, Brass Construction, D Train, Peaches & Herb, R.J.'s Latest Arrival, Lanier & Co., A. Wilson. ADDS: Chi-Lites, Blue Magic, Con Funk Shun. LP ADDS: G. Knight & The Pips, D. Williams, Cameo, H. Crawford, Chi-Lites, Maze.

**OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — DeBARGE**  
HOTS: Maze, Michael Jackson, Culture Club, Sister Sledge, L. Richie, D. Williams, I. Cara, G. Knight & The Pips, G. Benson, Whispers, Hot 'N Cold Sweat, Trouble Funk, Hall & Oates, Kashif, Jarreau, D. Summer, Earth, Wind & Fire. ADDS: S. Arrington, O'Bryan, Junior, A. Wilson, Wind Chymes, New Horizons, E. Grant.

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# Independents' Strength Main Topic At NAIRD Convention

(continued from page 7)

panel. "Where is the Independent Record Industry Headed: Distribution is the Issue," the informal and open atmosphere that was to permeate the weekend was established. Panelists Hal Brody of House Distributors, Richard Salvador of Schwartz Brothers, Rich Chrzan of MS and Jerry Richman of Richman Brothers urged labels to bring proper financing and realistic expectations with them to the marketplace. "It takes effort and hard money," said Brody. "It's an expensive proposition these days." Asked Salvador's Salvador: "How do you get to the top? You need to be well financed."

Urging greater understanding between distributors and manufacturers, Richman suggested there were greater rewards for both if they could work together. "There are a lot of people and distributors here because things are changing," said Richman. "Distributors are considering smaller labels and are becoming more aggressive. It's not like the old, easy days. We have to stop transshipping and the proof of that is that most of the distributors who did it are now out of business."

Not surprisingly, the issue of payment surfaced almost immediately, with Joe Fields, president of Muse Records, decrying slow and partial payments by distributors. "You can't make any progress on a consignment basis," said Fields. "And while nobody expects indie distributors to finance labels, 20 years ago, people were able to get paid. There's got to be a middle ground. I've found it increasingly difficult to collect over the last three years, and deducting inventory is pure death."

## Fewer Choices

Fields also blamed the drop in the number of distributors with making collection more difficult. "You have very few choices these days," he said. "If you didn't like one distributor, you used to be able to just cross the street. No more."

In response, House's Brody offered that the indie distributors are operating and competing within a market controlled by the majors, making smooth payment difficult. "We operated under a tone set by the majors," said Brody. "How do we compete with six-month dating?"

The keynote panel closed on an upbeat note, with Richman suggesting that now is the time for independents to fill the gaps left by the majors.

"We always dream of big sellers," he said, "but there are a lot of acts the majors can't handle because they sell in quantities under 250,000. We're very happy to have artists at 20-50,000 units. We can all make some money."

The convention's first session, a video and cable workshop, managed to provide more than its expected share of fireworks. While moderator Mindy Giles of Alligator Records demonstrated how the Chicago-based specialty label was employing video to gain club exposure for reggae artist

## Regehr Relocates To Head Warner Bros. N.Y.

LOS ANGELES — Bob Regehr, senior vice president of artist development and publicity at Warner Bros. Records, will relocate his home base from Los Angeles to New York. In addition to his current responsibilities, Regehr will now oversee all of the label's New York operations.

Regehr began his stay at Warner Bros. in 1971 when he came to the company as head of the artist relations department. In 1974 he was appointed vice president of artist relations and was later named vice president of artist development and publicity.

Mutabaruka, listeners seemed more intent on voicing their displeasure over MTV to panelist Buzz Brindle, music director for the cable outfit. While manufacturers such as Chris Strackwitz of the California-based Arhoolie label termed MTV "garbage," Brindle defended the cable as a narrow-cast programmer.

The second session, on creative financing, offered new manufacturers tips on alternative methods of bankrolling recording projects. Among those suggested were partnerships with other labels, getting outside investors to back bands, cutting deals with studios and finding outside investors interested in the tax shelter aspects of recording.

A sales panel moderated by Bruce Kaplan of Flying Fish proved a forum for salesmen to air gripes and make suggestions to labels for better coverage of their product. "You need to stay in contact with your distributors' salesmen," said panelist Dave Nives, New York sales manager for Rounder Distributing. "If I had as little contact with my accounts as some of my manufacturers have with me, I would have had to quit this business a long time ago." Moderator Kaplan also urged that labels with specialty product find specific and alternative methods of marketing their product through mailing lists and special interest groups.

## Second Session

A second session on distribution — this time focusing on distributors' problems — gave attention to mechanical issues such as returns and proper notification of deletions, as well as suggestions for gaining the full support of distributors. Distributors urged labels to create high artist visibility where possible, to understand that their cash investment isn't coming back quickly, to support the records with promotions and advertising where possible, and to grant distributors regional exclusivity.

A foreign sales panel proved a nuts-and-bolts session, with panelists providing a step-by-step outline for selling overseas, particularly in European markets. Richard Nevins of the New Jersey-based Shanachie Records outlined options in direct exporting, while Bruce Iglauer of Alligator discussed blanket licensing deals. Both agreed that the bottom line was working out a favorable payment plan that will provide a label with as much front money as possible.

"It may be the only money you see," said Iglauer, "so if the licensee won't pay upfront, you're taking all the risk."

Other sessions included a manufacturers workshop, a production panel and a publicity panel, moderated by Barry Poss of Sugar Hill, Jim Netter of Flying Fish and Mindy Ciles of Alligator, respectively.

In addition to the panels, the convention featured a trade show with nearly 50 exhibitors. Entertainment at the meet was provided by Blind John Davis, Art Blakey and the Jazz Messengers, Bob Martin and Irwin Helfer.

Winners of this year's NAIRD Indie Awards, announced at the convention's Awards Banquet, were: "The New Land," by The Touchstones, on Green Linnet Records in the British Isles category; "Don't Lose Your Cool," Albert King, Alligator, blues; "In The Circle of the Sun," Sally Rogers, Thrushwood, folk; "Eight String Swing," Mike Auldridge, Sugar Hill, string band; "Electricity" by Sleepy LaBeef, Rounder, country; "Tea For One," Jethro Burns, Kaleidoscope, string band jazz; "Kilimanjaro Two," Kilimanjaro, Philo, jazz; "Shoot Out The Lights," Richard and Linda Thompson, Hannibal, rock; and "Who Feels It, Knows It," Rita Marley, Shanachie, reggae.



**POP SHOP** — Last week's West Coast Pop Workshop held by the American Society of Composers, Authors and Publishers (ASCAP) featured valuable critiquing of songs by participants by songwriter/producer Tony Macauley and singer/writer/producer Patrick Henderson. The workshops are part of a seven-week series that will feature guests from all sectors of pop music. Pictured after the workshop are (l-r): Loretta Munoz, membership rep, ASCAP, and moderator of the workshop; Henderson; Lynn Jackson, director, film & TV, ASCAP; Macauley; and Todd Brabec, western regional membership director, ASCAP.

## Home Video Games Firms Upgrade Product To Compete With Computers

(continued from page 7)

"The game business is definitely flat," stated Mitch Perliss of L.A. based Show Industries. "In March and April, business in video games declined to the point where we're phasing out of the games and into computer software, taking a real conservative approach. Our attitude is lean and mean, only stocking the best sellers as opposed to maintaining a catalogue house."

Calling the upcoming fourth quarter, "the last Christmas anyone will have any big home video game business," Perliss predicted his company will probably start to handle Commodore, Texas Instruments and Atari computer merchandise shortly, but will give a long, hard look at the video game peripherals. "It's going to be a scary situation for most retailers," he said, "and many may want to go with low-end computer systems instead of the peripherals. The Coleco unit scares me because its estimated \$200 price tag is considerably more than the VIC-20 and TI; Mattel has marvelous ideas, but the product always comes out too late; and the Atari attachment for the 2600 is basically just a keyboard, with other accessories presumably costing more."

"Peripherals like the keyboards may prolong the market for game systems," remarked Win Records & Video's Andrew Klimek, "but they're just going to be an intermediary bridging games and computers. In the long run, I think they'll do a good job of helping the potential computer customer's awareness." Klimek also reported that his firm's video game business has been "pretty quiet of late," and WIN has been experimenting with compu-software lines like Thorn EMI and Epyx to test the waters.

The Turtles' chain vid game buyer, Ron Burns, concurs with his peers that the electronic amusement business has "gradually gone down over the past four-five months" and says there's still a lot of company funds tied up in both game software and hardware. "We carry Atari's 2600, 5200 and Coleco's ColecoVision, and we still have a lot of them just sitting here. Although we've tried lowering the price on them repeatedly, they're still on the shelves. In terms of the cartridges, we're selling 'Centipede' and 'Ms. Pac-Man' in pretty good numbers, but that's about it. As far as catalog stuff is concerned, we've got tons of it in the warehouse and can't seem to even give it away. Taking all this into con-

## Meat Loaf Gold In U.K.

NEW YORK — "Midnight At The Lost And Found," the latest album by Cleveland International/Epic recording artist Meat Loaf, has been certified gold in the U.K. signifying sales in excess of 100,000 units.

sideration, I don't know if we'd be willing to buy any of the computer add-ons. Maybe by Christmas the situation will change."

## Peripherals Rundown

Because the keyboard peripheral market for home video games is expected to be one of the main features at the Chicago CES, **Cash Box** offers the following overview of the three devices debuting this year:

**Atari** — Atari's 2600 keyboard, originally referred to as "My First Computer" and later changed to "the Atari 2600 Computer," is "targeted toward the novice computer community." Expected to retail at approximately \$90 — and perhaps lower — the peripheral fits directly atop the 2600 and features calculator-style rubber keys for easy tactile response. A built-in programming language, most likely a modified version of Microsoft BASIC, is included and other programming languages will probably be made available in the future. Initial software will focus on home management, personal development and

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## Wakefield Bows High Quality Cassette Line

LOS ANGELES — Record pressing company Wakefield Manufacturing, Inc., based in Phoenix, Ariz., is introducing a new high-quality cassette line. Production facilities for the line will be situated in Pasadena, Calif., and the new cassettes will use state-of-the-art components such as Agfa-611 tape, five-screw non-jam cassette shells and Norelco boxes.

Richard Wakefield, chairman of Wakefield Manufacturing, Inc., says he decided to enter the cassette field after extensive research into the tape marketplace. "We think the same consumer demand exists for quality cassettes as for records," he remarked, "and we have brought together the same ingredients and philosophy that we have applied to record pressing for almost 30 years. Many of our long-time customers also now require cassette editions, and we determined that they should be able to enjoy the same quality standards for both products through the same production source."

As far as the duplication process used for the manufacturing of the cassettes, Wakefield commented, "We will use a 16:1 duplicating ratio to deliver both the quality we think our customers will demand and still be economical. Our initial price list demonstrates that we will be highly competitive across the board in quality cassette duplicating."



## Canadian Foundation To Aid Record Production Completes Inaugural Year

by Jan Plater

TORONTO — FACTOR — the Foundation to Assist Canadian Talent on Records — just completed a most successful first year of operations. Loans advanced by FACTOR in the inaugural year helped stimulate record production budgets in excess of \$900,000.

Set up on May 4, 1982, to help finance the production and marketing of Canadian records, FACTOR provides loans for the production of master tapes. These loans are interest-free as long as borrowers report and make payments punctually. Loans are repaid with income earned from the use of the master recording. In this way, FACTOR shares the risks with the producer and in lieu of interest receives a small percentage of revenue earned after the loan has been repaid.

The organization is sponsored by three major Canadian broadcasting corporations and five other music industry associations and companies. Together they anted up over \$350,000 to create the fund. The sponsors include CHUM Limited; Mof-

fat Communications Limited; Rogers Radio Broadcasting Limited; the Canadian Music Publishers Assn.; Composers, Authors and Publishers Assn. of Canada Ltd.; Performing Rights Organization of Canada Ltd.; Studion Revox Canada Ltd.; and Eastern Sound Studios. It is administered by the Canadian Independent Record Production Assn.

To qualify for FACTOR support, a project must use Canadian musicians, producers and studios. Also, 50% of the compositions recorded must be Canadian, although in this first year nearly all of the compositions used in approved projects have been Canadian. Loan petitions are approved by the Board of Directors on the basis of recommendations put forth by juries which evaluate demo tapes, and written submissions that outline release, distribution and promotion plans.

According to the first annual report, more than \$314,000 was allocated and commitments were made to fund 50 projects out of a total of 201 applications. This reflects an approval rate of about 25%. Of the 50 approved projects, 23 completed master tapes were produced and nine records were released.

Forty-one of the projects were new ventures, while nine represented projects that

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## Compleat Signs Int'l Distrib Pact

NASHVILLE — Compleat Records has entered into an international distribution arrangement with Precision Records & Tapes, Ltd. (PRT) of England and Quality Records, Ltd. of Canada for their respective territories.

"Our licensing agreement with the recently formed Compleat Records was predicated on the high caliber of initial product releases and the qualified track record of both label director Irwin Steinberg and label president Charles Fach," commented George R. Struth, president of Quality. "It's a renewal of old friendships as we did business together in Mercury's independent label days," further commented Struth, referring to Mercury founder Steinberg's role in signing that label's initial international distribution pact with Quality.

"This reminds me of the early days with Mercury when we were establishing our first signings with foreign licensing arrangements," confirmed Steinberg. "It's an especially pleasant *deja vu* to find that the first two licensing agreements (for Compleat) are with two old friends, Walter Woyda of PRT and George Struth of Quality."

Compleat, whose line-up of contracted acts includes Vern Gosdin, Narvel Felts, Bohannon, The Tams, The Dallas Cowboy Cheerleaders and exercise specialist Jayne Kennedy, is seeking to round out its activities by organizing further foreign licensing agreements and by signing a mainstream rock artist.

## CBS Dominicana Bows

NEW YORK — CBS Records International (CRI) has bowed CBS Dominicana S.A., a wholly-owned subsidiary, in Santo Domingo. Angel Carrasco, formerly Southeast regional sales manager for Discos CBS International, has been named managing director. Other executives named at the new subsidiary include Benjamin Bujosa, marketing director, and Juan Bodre, finance director.

Commenting on the opening of CBS Records Dominicana, Frank Welzer, vice president, business development, CRI, said: "The people of the Dominican Republic have long had an exceptional appetite for recorded music, and their contribution to the development of Latin American music in the region has been phenomenal. The available venues from hotel nightspots to stadiums have attracted the world's finest performers, and CBS artists such as Basilio, Roberto Carlos, Julio Iglesias and Jose Luis Rodriguez enjoy wide popularity there. We are proud to add CBS Records Dominicana to our long list of Latin American subsidiaries, and we feel that, as the only internationally oriented company there, we will have a particularly strong edge in this important market."

CBS Dominicana S.A. is located at 103 de la Calle Jose Desiderio Balverde, Santo Domingo.



**PLATINUM IN OZ** — Christopher Cross recently visited Australia on a promotional tour in support of his current "Another Page" LP. While there, he was also presented with a platinum record for his self-titled debut LP. Pictured at the presentation are (l-r): Tim Neece, Cross' manager; Peter Ikin, marketing director WEA Australia; Paul Turner, managing director, WEA Australia; Cross; and Steve Hands, national promotions manager, WEA Australia.

## INTERNATIONAL DATELINE

### Canada

Toronto — Molson Breweries Ltd. of Canada will sponsor this summer's Concert Productions International series at the Canadian National Exhibition Bandshell and Grandstand to the tune of \$1 million-plus. Concerts in Vancouver, Montreal and "somewhere in Alberta" will also receive sponsorship under the agreement. CPI president **Michael Cohl** said Molson sponsorship will help to keep ticket prices down in the face of rising production costs. At the same press conference, Cohl also announced five more acts for the bandshell series, including a reunion of **The Band** (minus **Robbie Robertson**) slated for July 4. The other new dates are the **Tubes** (June 27), **Robert Palmer** (July 6), **John May and Steppenwolf** (July 16), and **Joni Mitchell** will make her first Toronto appearance in over five years (July 12). Acts and dates for the grandstand shows will be announced on June 8. The two companies first joined forces in 1980 to present the annual Molson Tennis Challenge. A television broadcast deal is now being negotiated for the series by CPI with a pay-TV company . . . MCA Records (Canada) kicked off **Teenage Heads'** first worldwide album release with a first class beer drinking party in Toronto earlier this month. The album "Tornado" is already out in Canada and will hit the streets in the U.S. on June 2. It is Teenage Heads' first new album since "Frantic City," which came out over a year and a half ago when the group was still on Attic Records. (The group signed with MCA just two months ago). Watch for the hot new single, "Tornado . . . The Dance Craze That's Rippin' Through Your Town." The band will tour the northeastern U.S. this

summer to promote the album. . . Quality Records (Canada) launched a pilot project album with the release of "Live at the Bluenote" featuring the alumni of Toronto's rhythm 'n' blues scene. The album, recorded at the Club Bluenote, features the house band **Gangbusters** with **Shawn and Jay Jackson**, **Wayne St. John** and **George Olliver**, and others taking turns on the lead vocals. **Domenic Trolano** produced the sessions, and if the record does well, this album will be followed by a second volume . . . The father of the Apple computer, and all around genius, **Steve Wozniak**, was in Toronto promoting this year's US Festival, which featured PolyGram Inc. (Canada) recording act **Triumph**. The group played the heavy metal shows with **Van Halen**, **Scorpions**, **Judas Priest**, **Ozzy Osbourne**, **Quiet Riot** and **Motley Crue**. "Never Surrender," Triumph's latest album, has been getting lots of radio action, and a second single from the album is due to be released in late May . . . Satin-FM, the satellite international social events network based in Montreal and Los Angeles, was authorized by UNUSON Corp., originators of the US Festival, to carry the exclusive radio remote broadcasts to Canada from the backstage area of the festival site in San Bernardino, Calif. This was the network's initial project, but in the future it aims to report live from major international rock music events and important rock tours to stations around the world by satellite and ground lines . . . The fourth annual Montreal International Jazz Festival will feature jazz giants **Oscar Peterson**, **Miles Davis**, **Stan Getz** and **Ella Fitzgerald**. **Sarah Vaughn** will kick things off on July 1 and Fitzgerald will close it on July 9. Over 400 musicians are scheduled to perform in this year's edition.

jan plater

## INTERNATIONAL BESTSELLERS

### Italy

#### TOP TEN 45s

- 1 **Billie Jean** — Michael Jackson — CBS/Epic
- 2 **Amico E'** — D. Baldan Bembo & C. Caselli — CGD
- 3 **Vacanze Romane** — Matia Bazar — Ariston
- 4 **I Didn't Know** — Ph.D. — WEA
- 5 **Chi Chi Chi Co Co Co** — Pippo Franco — Lupus
- 6 **Let's Dance** — David Bowie — EMI
- 7 **Face To Face Heart To Heart** — Twins — Fonit Cetra
- 8 **Do You Really Want To Hurt Me** — Culture Club — Virgin
- 9 **Jeopardy** — Greg Kihn Band — WEA/Beserkley
- 10 **Shock The Monkey** — Peter Gabriel — PolyGram/Charisma

#### TOP TEN LPs

- 1 **The Final Cut** — Pink Floyd — EMI/Harvest
- 2 **1983** — Lucio Dalla — RCA
- 3 **Thriller** — Michael Jackson — CBS/Epic
- 4 **Tutto Sanremo 83** — various artists — Ricordi
- 5 **Flying Mix N. 2** — various artists — Gong
- 6 **Tango** — Matia Bazar — Ariston
- 7 **Bollicine** — Vasco Rossi — Carosello
- 8 **Acquarello** — Toquinho — CGD/Maracana
- 9 **Oro Puro** — various artists — CBS
- 10 **Sapore Di Mare** — original soundtrack — CGD

— Musica e Dischi

### Japan

#### TOP TEN 45s

- 1 **Tengoku No Kiss** — Seiko Matsuda — CBS/Sony
- 2 **Manatsu No Ichlbyo** — Masahiko Kondo — RVC
- 3 **Megumi No Hitto** — Ratz & Star — Epic/Sony
- 4 **Yagiri No Watashi** — Takashi Hosokawa — Nippon Columbia
- 5 **Kimlmi Mune Kyun** — YMO — Alfa
- 6 **Natsulro No Nancy** — Yu Hayami — Taurus
- 7 **Zokkon Inochi** — Shibugakita — CBS/Sony
- 8 **Makkana Onna Noko** — Kyoko Koizumi — Victor
- 9 **Medaka No Kyodal** — Warabe — For Life
- 10 **Otoko Wa Dogeshlisa** — Daisuke Shima — King

#### TOP TEN LPs

- 1 **No Damage** — Motoharu Sano — Epic/Sony
- 2 **Momentos** — Julio Iglesias — Epic/Sony
- 3 **P S Anatae** — Amin — Nippon Phonogram
- 4 **Cargo** — Men At Work — Epic/Sony
- 5 **Fantasy** — Akina Nakamori — Warner/Pioneer
- 6 **Vitamine P O** — EPO/RVC
- 7 **Lanal** — Yu Hayami — Taurus
- 8 **Let's Dance** — David Bowie — Toshiba/EMI
- 9 **16 Matsuri** — Hidemi Ishikawa — RVC
- 10 **Stargazer** — Mari Sugi — CBS/Sony

—Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 **Temptation** — Heaven 17 — B.E.F./Virgin
- 2 **True** — Spandau Ballet — Reformation
- 3 **Candy Girl** — New Edition — London
- 4 **Can't Get Used To Losing You** — The Beat — Go Feet
- 5 **Bad Boys** — Wham! — Innervision
- 6 **Dancing Tight** — Galaxy — Ensign
- 7 **Our Lips Are Sealed** — Fun Boy Three — Chrysalis
- 8 **Blind Vision** — Blancmange — London
- 9 **Nobody's Diary** — Yazoo — Mute
- 10 **Fascination** — The Human League — Virgin

#### TOP TEN LPs

- 1 **True** — Spandau Ballet — Reformation
- 2 **Let's Dance** — David Bowie — EMI America
- 3 **Thriller** — Michael Jackson — Epic
- 4 **The Luxury Gap** — Heaven 17 — B.E.F./Virgin
- 5 **Power, Corruption and Lies** — New Order — Factory
- 6 **The Hurting** — Tears For Fears — Mercury
- 7 **Night Dubbing** — Imagination — R&B
- 8 **Cargo** — Men At Work — Epic
- 9 **Sweet Dreams** — Eurythmics — RCA
- 10 **Faster Than The Speed Of Light** — Bonnie Tyler — CBS

—Melody Maker



# CASH BOX TOP 100 ALBUMS

June 11, 1983

Title, Artist, Label, Number, Distributor

		Weeks On 6/4 Chart		Weeks On 6/4 Chart		Weeks On 6/4 Chart
1	<b>THRILLER</b> MICHAEL JACKSON (Epic QE 38112) CBS	1	25	68	<b>RETURN OF THE JEDI</b> ORIGINAL SOUNDTRACK (RSO 811 767-1 Y-1) POL	1
2	<b>FLASHDANCE</b> ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	2	7	69	<b>SIDE KICKS</b> THOMPSON TWINS (Arista AL 6607) IND	17
3	<b>CARGO</b> MEN AT WORK (Columbia OC 38660) CBS	3	6	70	<b>DEEP SEA SKIVING</b> BANANARAMA (London 810 102-1-R-1) POL	9
4	<b>LET'S DANCE</b> DAVID BOWIE (EMI America SO-17093) CAP	4	7	71	<b>STATE OF CONFUSION</b> THE KINKS (Arista AL 8-8018) IND	1
5	<b>PYROMANIA</b> DEF LEPPARD (Mercury 810 308-1 M-1) POL	5	18	72	<b>DAWN PATROL</b> NIGHT RANGER (Boardwalk NB-33259-1) IND	21
6	<b>FRONTIERS</b> JOURNEY (Columbia OC 38504) CBS	6	17	73	<b>INFORMATION</b> DAVE EDMUNDS (Columbia FC 38651) CBS	4
7	<b>BUSINESS AS USUAL</b> MEN AT WORK (Columbia ARC 37987) CBS	8	49	74	<b>SPRING SESSION M</b> MISSING PERSONS (Capitol ST-12228) CAP	33
8	<b>JARREAU</b> (Warner Bros. 9 23801-1) WEA	9	9	75	<b>MODERN HEART</b> CHAMPAIGN (Columbia FC 38284) CBS	12
9	<b>KILROY WAS HERE</b> STYX (A&M SP-3734) RCA	7	13	76	<b>PONCHO &amp; LEFTY</b> MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	20
10	<b>LIONEL RICHIE</b> (Motown 6007 ML) IND	10	34	77	<b>KASHIF</b> (Arista AL 9620) IND	10
11	<b>H2O</b> DARYL HALL & JOHN OATES (RCA AFL-4383) RCA	11	33	78	<b>QUARTET</b> ULTRAVOX (Chrysalis B6V 41394) CBS	15
12	<b>1999</b> PRINCE (Warner Bros. 9 23720-1F) WEA	12	30	79	<b>AEROBIC SHAPE-UP II</b> JOANIE GREGGAINS (Parade/Peter Pan PA 106) IND	25
13	<b>CUTS LIKE A KNIFE</b> BRYAN ADAMS (A&M SP-4919) RCA	14	17	80	<b>ARCADE</b> PATRICK SIMMONS (Elektra 9 60225-1)	8
14	<b>THE GOLDEN AGE OF WIRELESS</b> THOMAS DOLBY (Capitol ST-12271) CAP	13	11	81	<b>YOU AND I</b> O'BRYAN (ST-12256) CAP	15
15	<b>LIVING IN OZ</b> RICK SPRINGFIELD (RCA AFL-4660) RCA	16	7	82	<b>HOOKED ON CLASSICS III — JOURNEY THROUGH THE CLASSICS</b> LOUIS CLARK conducting THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL 1-4588) RCA	8
16	<b>THE FINAL CUT</b> PINK FLOYD (Columbia OC 38243) CBS	15	10	83	<b>ALWAYS ON MY MIND</b> WILLIE NELSON (Columbia FC 37951) CBS	63
17	<b>KISSING TO BE CLEVER</b> CULTURE CLUB (Virgin/Epic ARE 38398) CBS	17	28	84	<b>MURMUR</b> R.E.M. (I.R.S./A&M SP-70604) RCA	7
18	<b>WAR</b> U2 (Island/Atco 7 90067-1) WEA	18	13	85	<b>EINZELHAFT</b> FALCO (A&M SP-6-4951) RCA	9
19	<b>OUTSIDE INSIDE</b> THE TUBES (Capitol ST-12260) CAP	20	10	86	<b>TAKE IT TO THE LIMIT</b> WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562) CBS	5
20	<b>ELIMINATOR</b> ZZ TOP (Warner Bros. 9 23774-1) WEA	19	9	87	<b>SERGIO MENDES</b> (A&M SP-4937) RCA	5
21	<b>THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL-4633) RCA	21	13	88	<b>WHO'S GREATEST HITS</b> (MCA-5408) MCA	8
22	<b>KILLER ON THE RAMPAGE</b> EDDY GRANT (Ice/Portrait B6R 38554) CBS	27	8	89	<b>25 #1 HITS FROM 25 YEARS</b> VARIOUS ARTISTS (Motown 5-308ML) IND	2
23	<b>RIO</b> DURAN DURAN (Harvest ST-12211) CAP	22	25	90	<b>WILD &amp; BLUE</b> JOHN ANDERSON (Warner Bros. 9 23721-1) WEA	15
24	<b>WHAT BECOMES A SEMI- LEGEND MOST?</b> JOAN RIVERS (Geffen GHS 4007) WEA	24	9	91	<b>I'M SO PROUD</b> DENIECE WILLIAMS (Columbia FC 38622) CBS	2
25	<b>IV</b> TOTO (Columbia FC 37728) CBS	23	61	92	<b>FRIEND OR FOE</b> ADAM ANT (Epic ARE 38370) CBS	33
26	<b>ALL THIS LOVE</b> DeBARGE (Motown 6012G) IND	28	20	93	<b>THE GETAWAY</b> CHRIS DeBURGH (A&M SP-4929) RCA	14
27	<b>JULIO</b> JULIO IGLESIAS (Columbia FC 38640) CBS	26	12	94	<b>REACH THE BEACH</b> THE FIXX (MCA-39001) MCA	4
28	<b>THE DISTANCE</b> BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	25	22	95	<b>NIGHT AND DAY</b> JOE JACKSON (A&M SP-4906) RCA	38
29	<b>JANE FONDA'S WORKOUT RECORD</b> (Columbia CX2 38054) CBS	29	55	96	<b>HEADHUNTER</b> KROKUS (Arista AL 9623) IND	9
30	<b>SCANDAL</b> (Columbia FC 38194) CBS	32	19	97	<b>TOO LOW FOR ZERO</b> ELTON JOHN (Geffen GHS 4006) WEA	1
31	<b>LOVE FOR LOVE</b> WHISPERS (Solar/Elektra 9 60216-1) WEA	33	11	98	<b>CUT</b> GOLDEN EARRING (21 T1-1-9004) POL	28
32	<b>LISTEN</b> A FLOCK OF SEAGULLS (Jive/Arista JL6-8013) IND	59	3	99	<b>IN OUTER SPACE</b> SPARKS (Atlantic 7 80055-1) WEA	6
33	<b>BRANIGAN 2</b> LAURA BRANIGAN (Atlantic 7 80052-1) WEA	30	10	100	<b>MEMORIES</b> BARBRA STREISAND (Columbia TC 37678) CBS	21
34	<b>TOO-RYE-AY</b> KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL	31	18	35	<b>THE KEY</b> JOAN ARMATRADING (A&M SP-4912) RCA	7
35	<b>WE'VE GOT TONIGHT</b> KENNY ROGERS (Liberty LO-51143) CAP	34	14	36	<b>ATF</b> AFTER THE FIRE (Epic FE 38282) CBS	15
36	<b>VISIONS</b> GLADYS KNIGHT & THE PIPS (Columbia FC 38205) CBS	49	4	37	<b>KIHNSPIRACY</b> GREG KIHNS BAND (Beserkley/Elektra 9 60224-1) WEA	15
37	<b>LOW RIDE</b> EARL KLUGH (Capitol ST-12253) CAP	44	7	38	<b>HELLO, I MUST BE GOING</b> PHIL COLLINS (Atlantic 80035-1) WEA	29
38	<b>PLEASURE VICTIM</b> BERLIN (Geffen GHS 2036) WEA	39	18	39	<b>HAVANA MOON</b> CARLOS SANTANA (Columbia FC 38642) CBS	8
39	<b>BUILT FOR SPEED</b> STRAY CATS (EMI America ST-17070) CAP	43	51	40	<b>WHAMMY!</b> THE B-52's (Warner Bros. 9 23819-1) WEA	4
40	<b>WE ARE ONE</b> MAZE FEATURING FRANKIE BEVERLY (Capitol ST-12262) CAP	53	5	41	<b>MADNESS</b> (Geffen GHS 4003) WEA	8
41	<b>SHABOOH SHOOBAH</b> INXS (Atco 7 90072-1) WEA	45	13	42	<b>BETWEEN THE SHEETS</b> THE ISLEY BROTHERS (T-Neck FZ 18674) CBS	3
42	<b>OLIVIA'S GREATEST HITS VOL. 2</b> OLIVIA NEWTON-JOHN (MCA-5347) MCA	52	37	43	<b>GET NERVOUS</b> PAT BENATAR (Chrysalis FV 41396) CBS	30
43	<b>SPECIAL BEAT SERVICE</b> THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA	50	34	44	<b>BLINDED BY SCIENCE</b> THOMAS DOLBY (Capitol MLP-15007) CAP	19
44	<b>POWERLIGHT</b> EARTH, WIND & FIRE (Columbia TC 38367) CBS	40	15	45	<b>COMPUTER GAMES</b> GEORGE CLINTON (Capitol ST-12246) CAP	28
45	<b>PIECE OF MIND</b> IRON MAIDEN (Capitol ST-12274) CAP	78	2	46	<b>UNTOUCHABLES</b> LAKESIDE (Solar/Elektra 9 60204-1) WEA	5
46	<b>NEVER SURRENDER</b> TRIUMPH (RCA AFL-4382) RCA	55	20	47	<b>THE HIGH ROAD</b> ROXY MUSIC (Warner Bros. 9 23808-1B) WEA	11
47	<b>STYLE</b> CAMEO (Atlanta Artists 811 072-1M-1) POL	66	6	48	<b>TOUGHER THAN LEATHER</b> WILLIE NELSON (Columbia QC 38248) CBS	13
48	<b>JUICY FRUIT</b> MTUME (Epic FE 38588) CBS	92	4	49	<b>MOUNTAIN MUSIC</b> ALABAMA (RCA AHL-4229) RCA	65
49	<b>TOO TOUGH</b> ANGELA BOFILL (Arista AL 9616) IND	63	21	50	<b>PLANET P</b> (Geffen GHS 4000) WEA	10
50	<b>NAKED EYES</b> (EMI America ST-17083) CAP	72	9	51	<b>TOO TOUGH</b> ANGELA BOFILL (Arista AL 9616) IND	21
51	<b>KEYED UP</b> RONNIE MILSAP (RCA AFL-4670) RCA	71	7	52	<b>NAKED EYES</b> (EMI America ST-17083) CAP	9



# Cash Box Top Albums/101 to 200

June 11, 1983

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		6/4			6/4			6/4
101	<b>STEVE ARRINGTON'S HALL OF FAME</b> (Atlantic 7 80049-1) WEA	8.98	91	14				
102	<b>NO GUTS... NO GLORY</b> MOLLY HATCHET (Epic FE 38429) CBS	—	88	13				
103	<b>THREE LOCK BOX</b> SAMMY HAGAR (Geffen GHS 2021) WEA	8.98	95	25				
104	<b>METAL HEALTH</b> OUIET RIOT (Pasha BFZ 38442) CBS	—	127	10				
105	<b>SCOOP</b> PETE TOWNSHEND (Atco 90063-1-F) WEA	10.98	80	12				
106	<b>GREATEST HITS</b> MELISSA MANCHESTER (Arista AL 9611) IND	8.98	100	17				
107	<b>THE HUNTER</b> JOE SAMPLE (MCA-5397) MCA	8.98	87	12				
108	<b>ANOTHER PAGE</b> CHRISTOPHER CROSS (Warner Bros. 9 23757-1) WEA	8.98	99	17				
109	<b>HIGH ADVENTURE</b> KENNY LOGGINS (Columbia TC 38127) CBS	—	101	39				
110	<b>LONG AFTER DARK</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet BSR5360) MCA	8.98	98	30				
111	<b>GREATEST HITS</b> DAN FOGELBERG (Full Moon/Epic OE 38303) CBS	—	108	31				
112	<b>WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING</b> BOW WOW WOW (RCA AFL 1-4570) RCA	8.98	105	13				
113	<b>RECORDS</b> FOREIGNER (Atlantic 7 80999-1) WEA	8.98	107	25				
114	<b>MONEY AND CIGARETTES</b> ERIC CLAPTON (Duck/Warner Bros. 9 23773-1) WEA	8.98	96	17				
115	<b>MIDNIGHT LOVE</b> MARVIN GAYE (Columbia FC 38197) CBS	—	106	30				
116	<b>GET LUCKY</b> LOVERBOY (Columbia FC 37638) CBS	—	110	83				
117	<b>GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072) CAP	8.98	117	139				
118	<b>NON FICTION</b> THE BLASTERS (Slash/Warner Bros. 9 23818-1) WEA	8.98	120	6				
119	<b>AFTER THE SNOW</b> MODERN ENGLISH (Sire 9 23821-1) WEA	8.98	109	13				
120	<b>THE NYLON CURTAIN</b> BILLY JOEL (Columbia TC 38200) CBS	—	104	35				
121	<b>MODERN ROMANS</b> THE CALL (Mercury 810 307-1 M-1) POL	8.98	124	9				
122	<b>SWEAT</b> THE SYSTEM (Mirage/Atlantic 8 90062-1) WEA	8.98	111	15				
123	<b>JON BUTCHER AXIS</b> (Polydor 810 059-1) POL	8.98	113	13				
124	<b>HERE COMES THE NIGHT</b> BARRY MANILOW (Arista AL 9610) IND	8.98	122	27				
125	<b>FOREVER NOW</b> THE PSYCHEDELIC FURS (Columbia ARC 3826) CBS	—	118	35				
126	<b>AEROBIC SHAPE-UP</b> JOANIE GREGGAINS (Parade/Peter Pan 104) IND	—	125	60				
127	<b>MARY JANE GIRLS</b> (Gordy/Motown 6040g) IND	8.98	141	4				
128	<b>NONA</b> NONA HENDRYX (RCA AFL1-4565) RCA	8.98	128	8				
129	<b>STAR PEOPLE</b> MILES DAVIS (Columbia FC 38657) CBS	—	133	4				
130	<b>THE LUXURY GAP</b> HEAVEN 17 (Virgin/Arista AL 8-8020) IND	8.98	140	2				
131	<b>JANE FONDA'S WORKOUT RECORD — FOR PREGNANCY, BIRTH AND RECOVERY</b> (Columbia CX238675) CBS	—	144	4				
132	<b>STRONG STUFF</b> HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1) WEA	8.98	116	16				
133	<b>BOTTOM'S UP</b> CHI-LITES (LARC LR-8103) IND	8.98	136	5				
134	<b>WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)</b> WILLIE NELSON (Columbia KC 237542) CBS	—	129	91				
135	<b>AMERICAN MADE</b> OAK RIDGE BOYS (MCA-5390) MCA	8.98	126	17				
136	<b>AMERICAN FOOL</b> JOHN COUGAR (Riva RVL 7501) POL	8.98	130	58				
137	<b>THUNDER AND LIGHTNING</b> THIN LIZZY (Warner Bros. 9 23831-1) WEA	8.98	143	4				
138	<b>THE INARTICULATE SPEECH OF THE HEART</b> VAN MORRISON (Warner Bros. 9 238021) WEA	8.98	123	11				
139	<b>WHITE FEATHERS</b> KAJAGOOGOO (EMI America ST-17094) CAP	8.98	156	2				
140	<b>LEXICON OF LOVE</b> ABC (Mercury SRM-4059) POL	8.98	114	41				
141	<b>BET CHA SAY THAT TO ALL THE GIRLS</b> SISTER SLEDGE (Cotillion/Atco 7 90069-1) WEA	8.98	142	5				
142	<b>DIANA ROSS ANTHOLOGY</b> (Motown 6049ML2) IND	9.98	161	2				
143	<b>SOMEBODY'S GONNA LOVE YOU</b> LEE GREENWOOD (MCA 5403) MCA	8.98	145	6				
144	<b>ESCAPE</b> JOURNEY (Columbia TC 34708) CBS	—	135	97				
145	<b>THE HURTING</b> TEARS FOR FEARS (Mercury 811 039-1 M-1) POL	8.98	160	5				
146	<b>THE GENIE</b> THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678) CBS	—	158	2				
147	<b>ZEBRA</b> (Atlantic 7 80054-1) WEA	8.98	149	9				
148	<b>LOST IN SPACE</b> JONZUN CREW (Tommy Boy TBLP 1001) IND	8.98	159	3				
149	<b>NEW GOLD DREAM (81-82-83-84)</b> SIMPLE MINDS (Virgin/A&M SP-6-4928) RCA	6.98	147	16				
150	<b>SOMETHING'S GOING ON</b> FRIDA (Atlantic 80013-1) WEA	8.98	121	31				
151	<b>TRUE</b> SPANDAU BALLET (Chrysalis B5V 41403) CBS	—	139	6				
152	<b>MIDNIGHT AT THE LOST AND FOUND</b> MEAT LOAF (Cleveland Int'l/Epic FE 38444) CBS	—	164	2				
153	<b>THE NET</b> LITTLE RIVER BAND (Capitol ST-12273) CAP	8.98	—	1				
154	<b>TWISTING BY THE POOL</b> DIRE STRAITS (Warner Bros. 0-29800) WEA	4.98	134	16				
155	<b>LIVE!</b> STEVE MILLER BAND (Capitol ST-12263) RCA	8.98	131	6				
156	<b>FASCINATION</b> THE HUMAN LEAGUE (Virgin/A&M SP-12501) RCA	8.98	—	1				
157	<b>CONVERSATIONS</b> BRASS CONSTRUCTION (Capitol ST-12268) CAP	8.98	157	4				
158	<b>DECEMBER</b> GEORGE WINSTON (Windham Hill C-1025) IND	8.98	138	25				
159	<b>ONE NIGHT WITH A STRANGER</b> MARTIN BRILEY (Mercury 422 810 322-1 M-1) POL	6.98	167	5				
160	<b>FASTWAY</b> (Columbia BFC 38662) CBS	—	169	3				
161	<b>MY LIFE FOR A SONG</b> PLACIDO DOMINGO (Columbia FM 37799) CBS	—	154	11				
162	<b>PRIDE</b> ROBERT PALMER (Island/Atco 7 90065-1) WEA	8.98	146	6				
163	<b>I WAS THE ONE</b> ELVIS PRESLEY (RCA AHL1-4678) RCA	8.98	150	5				
164	<b>HEAVEN 17</b> (Virgin/Arista AL 6606) IND	6.98	137	18				
165	<b>MIRAGE A TROIS</b> THE YELLOWJACKETS (Warner Bros. 9 23813-1) WEA	8.98	152	4				
166	<b>GOOD AS GOLD</b> RED ROCKERS (Columbia BFC 38629) CBS	—	168	4				
167	<b>GREATEST HITS</b> JOHN CONLEE (MCA-5405) MCA	8.98	155	6				
168	<b>BILLY IDOL</b> (Chrysalis FV 41402) CBS	—	171	3				
169	<b>WORLDS APART</b> SAGA (Portrait ARR 38246) CBS	—	153	33				
170	<b>MICHAEL BOLTON</b> (Columbia BFC 38537) CBS	—	178	5				
171	<b>GUARDIAN OF THE LIGHT</b> GEORGE DUKE (Epic FE 38513) CBS	—	162	6				
172	<b>TOUCH THE SKY</b> SMOKEY ROBINSON (Tamla/Motown 6030TL) IND	8.98	151	20				
173	<b>WITH SYMPATHY</b> MINISTRY (Arista AL 6608) IND	6.98	177	2				
174	<b>IT'S ONLY ROCK &amp; ROLL</b> WAYLON JENNINGS (RCA AHL1-4673) RCA	8.98	166	4				
175	<b>DAZZLE SHIPS</b> ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/Epic BFE 38543) CBS	—	148	10				
176	<b>GREATEST HITS</b> LITTLE RIVER BAND (Capitol ST-12247) CAP	8.98	172	28				
177	<b>STICKY SITUATION</b> TYRONE (TYSTICK) BRUNSON (Believe In A Dream FZ 38140) CBS	—	165	12				
178	<b>EMOTIONS IN MOTION</b> BILLY SQUIER (Capitol ST-12216) CAP	8.98	175	45				
179	<b>FRIENDS</b> LARRY CARLTON (Warner Bros. 9 23834-1) WEA	8.98	—	1				
180	<b>CORRIDORS OF POWER</b> GARY MOORE (Mirage/Atlantic 7 90077-1) WEA	8.98	181	5				
181	<b>SHINE ON</b> GEORGE JONES (Epic FE 38406) CBS	—	182	4				
182	<b>OXO</b> (Geffen GHS 4001) WEA	8.98	163	7				
183	<b>PROPOSITIONS</b> BAR-KAYS (Mercury SRM-1-4065) POL	8.98	176	31				
184	<b>GAP BAND IV</b> (Total Experience TA-1-3001) POL	8.98	180	53				
185	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LUTHER VANDROSS (Epic FE 38235) CBS	—	173	35				
186	<b>PROCESSION</b> WEATHER REPORT (Columbia FC 38427) CBS	—	174	13				
187	<b>SINGLES—45's AND UNDER</b> SOUEEZE (A&M SP-4922) RCA	8.98	179	27				
188	<b>CALL OF THE WEST</b> WALL OF VOODOO (I.R.S./A&M SP 70026) RCA	8.98	170	18				
189	<b>LEGENDARY HEARTS</b> LOU REED (RCA AFL 1-4568) RCA	8.98	187	11				
190	<b>FIERCE HEART</b> JIM CAPALDI (Atlantic 7 80559-1) WEA	8.98	192	2				
191	<b>HANK WILLIAMS, JR.'S GREATEST HITS</b> (Elektra/Curb 9 60193-1) WEA	8.98	189	36				
192	<b>GANDHI</b> ORIGINAL SOUNDTRACK (RCA AFL1-4557) RCA	8.98	185	13				
193	<b>HEARTLIGHT</b> NEIL DIAMOND (Columbia TC 38359) CBS	—	190	35				
194	<b>ON THE ONE</b> DAZZ BAND (Motown 6031 ML) IND	8.98	184	19				
195	<b>NERUDA</b> RED RIDER (Capitol ST-12226) CAP	8.98	186	19				
196	<b>WINDS OF CHANGE</b> JEFFERSON STARSHIP (Grunt BXL 1-4372) RCA	8.98	193	33				
197	<b>I WON'T BE HOME TONIGHT</b> TONY CAREY (Rocshire BSR 0001) MCA	8.98	194	13				
198	<b>PORCUPINE</b> ECHO & THE BUNNYMEN (Sire 9 23770-1) WEA	8.98	188	9				
199	<b>TIME-LINE</b> RENAISSANCE (I.R.S./A&M 70033) RCA	8.98	191	8				
200	<b>THE RHYTHM &amp; THE BLUES</b> ZZ HILL (Malaco MAL 7411) IND	8.98	197	20				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock of Seagulls	32	Chi-Lites	133	Gaye, Marvin	115	Knight, Gladys	38	Petty, Tom	110	Stray Cats	44
ABC	140	Clapton, Eric	114	Golden Earring	98	Krokus	96	Pink Floyd	16	Streisand, Barbra	100
Adams, Bryan	13	Clinton, George	55	Grant, Eddy	22	Lakeside	57	Planet P	64	Styx	9
Aerobics (Greggains)	79, 126	Collins, Phil	41	Greenwood, Lee	143	Little River Band	153, 176	Presley, Elvis	163	System	122
After The Fire	37	Conlee, John	167	Hagar, Sammy	103	Loggins, Kenny	109	Prince	12	Tears For Fears	145
Alabama	21, 63	Cougar, John	136	Haggard & Nelson	76	Loverboy	116	Psychedelic Furs	125	Thin Lizzy	137
Anderson, John	90	Cross, Christopher	108	Hall & Oates	11	Madness	47	Ouiet Riot	104	Thompson Twins	69
Ant, Adam	92	Culture Club	17	Heaven 17	130, 164	Manchester, Melissa	106	R.E.M.	84	Toto	25
Armatrading, Joan	35	Davis, Miles	129	Hendryx, Nona	128	Manilow, Barry	124	Red Rider	195	Townshend, Pete	105
Arrington, Steve	101	Dazz Band	194	Hill, Z.Z.	200	Mary Jane Girls	127	Red Rockers	166	Triumph	58
B-52's	45	deBurge, Chris	93	Human League	156	Maze	46	Reed, Lou	189	Tubes	19
Bananarama	70	DeBarge	26	Idol, Billy	168	Meat Loaf	152	Renaissance	199	25 #1 Hits	89
Bar-Kays	183	Def Leppard	5	Iglesias, Julio	27	Men At Work	3, 7	Richie, Lionel	10	U2	18
Benatar, Pat	51	Dexys Midnight Runners	34	INXS	48	Mendes, Sergio	87	Rivers, Joan	24	Ultravox	78
Berlin	42	Diamond, Neil	193	Iron Maiden	56	Miller, Steve	155	Robinson, Smokey	172	Vandross, Luther	185
Blasters	118	Dire Straits	154	Isley Brothers	49	Ministry	173	Rogers, Kenny	36, 117	Wall Of Voodoo	188
Bofill, Angela	65	Dolby, Thomas	14, 53	Jackson, Joe	95	Milsap, Ronnie	67	Ross, Diana	142	Weather Report	186
Bolton, Michael	170	Domingo, Placido	161	Jackson, Michael	1	Missing Persons	74	Roxy Music	59	Whispers	31
Bow Wow Wow	112	Duke, George	171	James, Bob	146	Modern English	119	Royal Philharmonic Orch	82	Who	88
Bowie, David	4</										



## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed ad will be held for following issue pending receipt of your check or cash. NOTICE — \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

### COIN MACHINES

**FOR SALE:** Stock Markets, Ticker Tapes, and HI Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw pcker games. Antique slots for legal areas. Call Wassick Dict. area code 304 - 292-3791. Morgantown, W. Va. 26505.

**MATA HARI**-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Par-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295. **MICKEY ANDERSON, INC.** P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

**FOR SALE:** One penny falls like new \$4,000.00, Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.

**DYNAMO POOL TABLES** 4x8 - \$1,000 each. 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

**FOR SALE:** Liberator \$1825, Food Fight (write or call), Kozmik Krooz'r (floor sample) \$1895, Super Pac-Man \$1875, Burgertime \$1375, Wacko (floor sample) \$1975, Galaga \$1625, Mini Galaga \$1525, Joust \$1675, Moon Patrol \$1625, Rescue \$1225, Front Line \$1795, Jungle King \$1225, Jungle Hunt \$1225, Popeye \$1775, Donkey Kong, Jr. \$1395, Donkey Kong \$1395, Subroc 3D \$1775, Super Zaxxon \$1095, Warlock \$1125, 2-Player Marksman Rifle \$1225, Carousel Merry-Go-Round (brand New) \$2250. Call or write New Orleans Novelty Co., 3030 No. Arnoult Rd., Metairie, LA. 70002. Tele: 888-3500.

**FOR SALE:** New and used Sircoma Draw Pokers, also Status, Omega and Speak Easy, Draw Pokers, like new. Call (717) 248-9611 Guerrini's, 1211 W. 4th St., Lewistown, PA. 17004

### RECORDS-MUSIC

**NATIONAL RECORD DISTRIBUTION** with promotion for independent labels or artists. Best prices. Call, write for details. 40 years in music industry. General Broad-casting Service, 38 Music Square East, Suite 216, Nashville, TN. 37203 (615) 242-5001.

**JUKEBOX OPERATORS** — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644, (714) 537-5939.

**FREE CATALOG:** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

**FOR EXPORT:** All labels of phonograph records, car-tridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to im-porters world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPDARO, NEW YORK.

### EMPLOYMENT SERVICE

**WELL ESTABLISHED** coin machine importer/national distributor seeks for his successful and enthusiastic young team a sales director. Persons willing to cooperate with us and our customers with good past sales records on national basis please mail resume to: **Cash Box**, Box 101, 1442 S. 61st Ave., Cicero, Illinois 60650.

### PROFESSIONAL

**AUDIO CASSETTE DUPLICATION** — Quality-Quick-Economical. State of the art equipment, 15 years service to the Audio/Visual Cash Box Specialist. Quantitape Duplicating Inc. 311 W. Superior St. Chicago, Ill. 60610. Call Collect (312) 951-7270.

### SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE**, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

## Home Video Games Firms Upgrade Product To Compete With Computers

(continued from page 34)

education, with a line of new games also offered. The left side of the computer add-on has an expansion port, designed to accept a variety of other devices such as a telephone model for telecommunications purposes. According to published reports, the 2600 computer system hooks up with any cassette recorder to aid the recording and playback of programs. Containing 8K RAM standard memory, expandable to 32K, the Atari module is tentatively planned for release in 1983's third quarter, around September or October. Other companies, such as Entex and Unitronics also

plan to bow keyboard attachments for the 2600 during 1983.

**Coleco** — ColecoVision's computer peripheral package is expected to include a keyboard hook-up along with built-in BASIC (or a modified form of the programming language), a printer and a built-in record/playback unit. Using ColecoVision's own internal 16K RAM, the computer may have an additional 8-16K RAM. Because Coleco is so sensitive about unreleased product, it's unclear whether or not the computer/keyboard package will interface directly with Coleco's "supergame module," which is set for summer release (**Cash Box**, May 14). That module uses an impressive microdrive system, a new form of storage unit vastly superior to the standard cassette storage device used in many low-end computers. Also known as a "stringy-floppy," the microdrive system can handle up to 128K and accepts a thin, endless-loop cartridge called a "microwafer," which is roughly the size of a business card. Word circulating around the game industry is that one wafer will be able to accomodate between four and six separate games, which may help introduce an entirely new medium — the "game album," featuring an assortment of different amusements in much the same fashion that an album contains a variety of tracks.

**Mattel:** When Mattel first introduced the Intellivision system years ago, it planned to offer a computer add-on for \$700-800, an unthinkable price today considering the low-cost of personal computers. With the advances in microprocessor technology, Mattel plans to introduce its computer peripherals named the Entertainment Computer System (ECS) later this year at a price point between \$100-150. Two items are needed to make the game machine into a computer — a "computer adaptor" which provides 2K of additional RAM memory and 12K ROM with a simple BASIC program language built-in, and a 49-digit keyboard. Besides the keyboard, Mattel is planning to introduce other peripherals — such as a music synthesizer, a program expander for extended BASIC programming capability, and a printer — which can be affixed to the computer adaptor. The ECS is being touted as purely "entertainment"-oriented, as opposed to Mattel's other computer device, the Aquarius system, which is geared more towards home management, education and self-improvement programs.

## Canadian Foundation

(continued from page 35)

had begun production prior to applying to **FACTOR** for funding. **FACTOR** makes loans for up to 50% of full production costs for new recordings and up to 50% of completion costs for projects already started. Loans ranged from \$400 to \$25,000.

Two applications approved by the board were for bridge financing whereby the artist already has established a successful track record in sales and airplay and where release and distribution agreements are already in place.

Nine of the completed masters were released in 1982-83 and a further five were pending release in April or May of 1983. Of those five, three are being released and distributed by independent companies while the remaining two have been leased to major record companies for release in Canada.

Out of the nine records released so far, six were put out by independent record companies. Three of these companies are distributing the records through major record companies in Canada, while the other three are distributing the product independently. The last three records were produced by production firms. One company leased the master to an independent label that is distributed by a major record company in Canada. The other two are distributing the recordings independently through their own production firms.

**FACTOR** president Duff Roman says the outlook for the future is good and that **FACTOR** will be looking to expand its role in continuing to provide financial resources for the production and promotion of Canadian talent.

"There's much more to do," he says, "but we have made an encouraging beginning."

## ON JAZZ

(continued from page 15)

cussionist **Milton Cardona** and drummer **John Betsch**. Also appearing on the bill is **Jackie McLean** . . . **Bruce Ricker**, producer and director of the film *The Last Of The Blue Devils* has formed a distribution company to specialize in jazz and blues films for all U.S. markets. Dubbed Rhapsody Films, the outfit is based at 30 Charlton Street in New York, and the telephone number is (212) 243-0152. The outfit has already cut distribution arrangements with **Les Blank** (*The Blues According to Lightnin' Hopkins*), **D.A. Pennebaker** (*Lambert & Co.*) and **Christian Blackwood** (*Tap Dancin'*). Additionally, the company will be handling several titles from the British TCB catalog, including **Sonny Rollins Live** and *Chicago Blues*. Future titles will include the films of **Bub Muggo** (*Black Wax* with **Gil Scott-Heron** and **Sun Ra: A Joyful Noise**) and will serve as a booking agent for jazz film archivist **David Chertok** . . . Disc jockey **Marty Wilson**, most recently with WEVD, has joined the staff of WNEW-AM to handle the weekend overnight slots and fill-ins.

fred goodman

## THE RHYTHM SECTION

(continued from page 31)

ing from the Hollywood Bowl during this now annual rite of early summer. Playboy Jazz Festival is set for June 18-19 at the Bowl and will be emceed this year by entertainer **Bill Cosby**. In addition to the actual festival event, various community events, including free concerts, have been planned. Among the events was the 1983 Playboy Jazz Festival Band Contest Finals, held May 29 at the Hermosa Beach, Calif., Pier during the city's Fiestas De Las Artes (Festival of the Arts). Six bands performed/competed during the open-air, seaside jam, including veteran student jazz bands from Chaffey College, Cal State Fresno, Cal State Long Beach, Fullerton College, Mesa Community College of Arizona and, the newest entry and top honor grabber, Arizona State University. ASU was competing for the first time under the direction of **Chuck Marohnic**, director of jazz studies at the school. Judging the competition this year were **Gary Foster**, director of jazz studies at Pasadena City College (Pasadena, Calif.); **Rick Diamond**, Northern Arizona University; and **Mac McGrannahan**, University of Nevada-Reno.

michael martinez

## AIRPLAY

(continued from page 22)

tions from all-news outlet **KYW/Philadelphia** where he was morning drive co-anchor . . . CBS Newsradio station **KNX/Los Angeles** setting aside the 9-10 night-time slot. Mondays through Fridays, for nostalgia radio shows. The series, called *Radio Drama Hour*, features a different classic each night, including *The Green Hornet*, *Dragnet*, *Gangbusters*, *The Lone Ranger*, *Gunsmoke* and *Sherlock Holmes* . . . President Reagan recently visited Little Havana in South Florida, and station **WIOD** Miami reporter **David Slater** was the only local radio news person invited for lunch. For those who need to know, Reagan and guests ate at La Esquina De Tejas restaurant. Slater did not comment on what they had.

**NEWS AND NOTES** — **Bob Campbell**, general manager of **WAPE/Jacksonville**, has been appointed to the Satellite Music Network's Affiliates Board. Campbell joins eleven other members of the Board, comprised of GMs and station owners subscribing to the SMN format services . . . Consultant **Jeff Pollack** will conduct a summer course at UCLA, "Radio Programming in the Eighties." There will be nine evening sessions from June 20-Aug. 22 and is open to those already in the industry as well as students considering a radio career . . . American Image Prods., headed by consultant **Don Keith** has established a personnel service for stations called "People's Bank." Keith says the Nashville-based firm is accepting resumes from radio people in all areas: air talent, engineers, sales, American Image is also about to market an air-check analysis service for client stations on a monthly basis.

**REGRETFULLY NOTED** — Airplay notes the passing of **John Portwood Blair**, founder and honorary Chairman Emeritus of John Blair & Company. He was 83.

harry weinger



# CASH BOX

June 11, 1983

## AROUND THE ROUTE

by Camille Compasio

The May 22-24 Harvard University conference on "Video Games and Human Development" generated a great deal of favorable publicity for our industry and did much to boost the image of video arcades and further the cause of positive public relations. Experts in the fields of medical rehabilitation, social behavior and education addressed the conference assemblage conveying the message that video games have served to help chronically mentally retarded patients, have been useful in criminal rehabilitation and in helping brain damaged patients. Event received widespread media coverage with a great deal of focus on the presentation of **Dr. B. David Brooks** (Behavioral & Educational Consultants), who was the subject of a recent profile in **Cash Box**. His study dispelled many of the misconceptions about video players and arcades, revealing that arcades are places of "recreation" for young people and are not threatening to their morals. Most video players maintain good grades in school, do not cut classes to play the games and do not sacrifice their lunch money in arcades, according to Dr. Brooks. While much was discussed about coin-op video games

*(continued on page 40)*

## Founder Reunited With Company

# Atari Gets Home Video Rights To New Bushnell Coin-op Games

CHICAGO — Atari and Nolan Bushnell have reunited with an agreement to develop home video games. Under the terms of the pact, Atari will own the home video game rights to all coin-operated video arcade games developed by Bushnell and his Pizza Time Theatre organization, starting Oct. 1.

Bushnell, who founded Atari in 1972 and then sold it to Warner Communications, Inc. (WCI) in 1976 for a reported \$28 million, had stayed away from the design and manufacturing sectors of the industry due to a seven-year "non-competing" agreement upon sale of the company. However, with that non-competing period over, the agreement calls for the home video game rights for all new coin-op games developed by Bushnell, Pizza Time Theatre, Inc., Pizza Time president Joseph Keenan and the wholly owned design firm of Sente Technologies to go to Atari. Bushnell and the others will retain the coin-op games rights.

Commenting on the new agreement, Bushnell said, "I'm looking forward to working with Atari. The combined strengths of our companies offer tremendous opportunities."

Echoing Bushnell's sentiments, Atari chairman and chief operating officer Raymond Kassar added, "We are pleased to have Nolan Bushnell back with us. He is an acknowledged innovator in the video games and consumer electronics businesses."

Pizza Time Theatre, founded by Bushnell after he sold Atari to WCI, is a chain of



**Nolan Bushnell**

family-style pizza restaurants that also feature electronic entertainment (including singing and talking robots) and video games. Pizza Time Theatre president Keenan also served as president of Atari while Bushnell owned the company. Sente Technologies is the actual coin-op games design and manufacturing firm and is a wholly owned subsidiary of Pizza Time Theatre, Inc.

Atari, a subsidiary of WCI, is a leading manufacturer of coin-op video arcade games and home video games hardware and software and home computer hardware and software.

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# COIN MACHINE





## AROUND THE ROUTE

(continued from page 39)

within the context of their entertainment/educational/rehabilitative value, even more was presented with respect to future developments of video technology particularly in the area of education. Kids will have videos in the home, which will help them to learn and be entertained in the process. As one observer told **Cash Box**, he was astounded by the amount of research that has been done in this field and the revelations of some of the experts on the speakers' panel.

Wedding bells! Loewen America prexy **Rus Strahan** and office manager **Carol Niemiec** will be married on July 2 at a church ceremony in western Massachusetts, following which a reception will be held in the home of Rus' parents, Mr. & Mrs. Paul Strahan (Playmor Music). Rus' 17 year old son, **Sean** (who stands 6' 5"), will serve as best man. The reception is being held outdoors, and we understand Wanda and Paul Strahan went to great lengths in redecorating the house (inside and out) for this happy occasion. **Cash Box** felicitations to two of the nicest people in coinbiz!

And speaking of weddings, the recent nuptials of Circle Int'l's **Brad King** and his wife, **Erica**, (April 23) had a definite coinbiz flavor — with Sega's **Ron Stein** as best man, **John Hawley** of Philip Moss in Denver as an usher, and **Eddie Boasberg** of New Orleans Novelty among the guests in attendance. Mrs. King is a geoscientist — and an avid pinball player — so she was more than pleased with her wedding gift of a Williams "Time Fantasy" pin. Understand she and Brad will be competing on the game to see who does the dishes!

Bally Midway's field service manager, **Andy Ducay**, has lined up a full schedule of factory service schools over the next two month period. Lineup includes sessions at **Philip Moss & Co.** in Des Moines, Iowa (June 7-8); **Game Sales Co., Inc.** in Memphis (June 15); a guest stint at **Nevada Gaming Schools** in Las Vegas (June 17); **Bally Midwest, Inc.** in Indianapolis (June 22); **Laniel Automatic** in Montreal, Canada (June 29); **Mickey Anderson, Inc.** in Erie, Pa. (July 11); **Northwest Sales** in Anchorage and Fairbanks, Alaska (July 14-15) and **Struve Distg. Co.** in Salt Lake City (July 26-27). Arrangements for attendance should be made directly with the sponsoring distributors.

Sandler Vending veepee **Hy Sandler** and his lovely wife, **Betty**, are on an extended trip to Israel, visiting their daughter, son-in-law and granddaughter. They'll be back in the states around July 1.

The upcoming Consumer Electronics Show (CES), scheduled for June 5-8 at McCormick Place in Chicago, will house between 1,100 and 1,200 exhibits and will feature a special set-up in McCormick West to accommodate some 200 exhibitors of computers, games and related software and hardware. They're expecting an attendance of close to 80,000! For more information on CES, see story on page 7 and special report beginning on page 18.

## Summit Meeting

### AMOA, AVMDA, AGMA Call For More Cooperation On Industry Issues

CHICAGO — Amusement and Music Operators Assn. (AMOA), Amusement and Vending Machine Distributors Assn. (AVMDA) and Amusement Game Manufacturers Assn. (AGMA) met in Chicago recently to formalize joint project efforts. Leo Droste, executive vice president of AMOA; Edward Doris, executive director of AVMDA, and Glenn Braswell, executive director of AGMA laid the groundwork for coordinating a number of projects to provide the industry a better defense against over-regulation, destructive legislation and unfair taxation and licensing.

The first order of business was a review of association contacts to get the "Accelerated Cost Recovery System" (ACRS) modified.

Droste outlined AMOA's attempt, through its legal counsel, Jenner & Block, to obtain a special IRS ruling to reduce the depreciation schedule from the current five years to one

more in line with the real life of coin-op equipment. Earlier this year, AMOA was informed that such a ruling would not be made. Independently, AGMA pursued the same line of inquiry with the same results.

Braswell stressed AGMA's concern over copyright problems and violations and summarized current FBI involvement with illegal games. To support the FBI program, AGMA will sponsor a one-day seminar for FBI personnel on game identification. As part of the program, FBI stickers will be distributed for manufacturers to attach to bona fide machines.

It was agreed that all three organizations would continue to support the program AGMA instituted last year to have an industry information booth manned by all three associations at the County, City and State Legislators Conventions. This concept will be expanded to include selected State Expositions as well.

As reported by Doris, AVMDA has already established a system to monitor all legislation at the State level (primarily through concerned distributors) and will relay that information to the other two associations.

In April, AMOA established a State Association Committee under the chairmanship of Walter Bohrer of Hastings Distributing in Milwaukee, Wisc., and will coordinate a revision (to be worked on by AMOA, AVMDA and AGMA) of the information provided to the states.

As a supplement to servicing the state associations with timely information, the AMOA publication, the *Quarternote*, has expanded its circulation, and consideration is being given to increasing the number of times per year it is published.

To provide a continuation of the Cost of Doing Business Survey, the 1982 analysis by Dr. James F. Gaertner of Notre Dame University will be released later this year.

Another joint project that has been reviewed and approved by all three organizations is a revision of the Community Relations Brochure. These brochures are designed to provide operators, distributors and manufacturers with positive industry information for distribution at the local level.

As the last item of business, AMOA was assigned the coordinating responsibility for the three organizations, and all questions and input should be directed to AMOA at 2000 Spring Road, suite 220, Oak Brook, Ill., 60521. The telephone number is (312) 654-2662.

### Bally Names Perrault To New Director Post

CHICAGO — Dr. William E. Perrault has been appointed to the newly created position of director of gaming development for Bally Manufacturing Corp.

Dr. Perrault is presently executive director of the Massachusetts State Lottery Commission. He has served the Massachusetts lottery since Nov. 1, 1971. In his new position at Bally, he will be responsible for developing new markets for Bally's current and new products on a worldwide basis, reporting directly to Bally chairman and president Robert Mullane.

Dr. Perrault is a World War II veteran who saw service with the U.S. Marines in the South Pacific. He holds a Bachelor of Science degree from Northeastern University, a Master of Science degree from the University of Michigan, and a Doctor of Philosophy degree in statistics and mathematics from St. Louis University.

Dr. Perrault will join Bally on July 1.



**IT'S CRUNCHY** — Latest addition to Bally Midway's growing family of licensees is Pac-Man Cereal from General Mills' Big "G" Division. It's crunchy, sweetened corn cereal with marshmallow bits and will be available in supermarkets across the country in June. Pac-Man Cereal is the first licensed main-meal food product to capitalize on the popular video game character, joining a long list of consumer products. New York advertising agency Dancer Fitzgerald Sample is implementing a multi-million dollar campaign to run on network television in late July in support of the new cereal.

### Stern Taps Marchinski

CHICAGO — Stern Electronics has appointed Toni Marchinski to the position of marketing and sales supervisor. She has been with the firm since December of 1976, prior to which she served as sales secretary and traffic manager for the now defunct Chicago Coin.

In her new position, Marchinski's responsibilities will include the handling of various Stern distributor accounts along with all facets of traffic, both domestically and internationally.

Marchinski and her husband reside in Vernon Hills, Ill., with their one-year-old son, Michael.

## CALENDAR

June 9-11: Illinois Coin Machine Operators Assn.; state convention; Holidome; Springfield, Ill.

June 9-12: Amusement & Music Operators of Tennessee; state convention; The Peabody; Memphis, Tenn.

June 16-18: Ohio Music & Amusement Assn.; annual exposition; Hyatt Regency Columbus; Columbus, Ohio.

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.

Nov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, Ill. (Chicago suburb).

## SERVICE TIPS

This week's service tip from Taito America Corp. applies when the coin door cable gets pinched in the coin door frame, and is applicable to "Alpine Ski," "Wild Western," "Jungle Hunt," "Frontline," "Qix," "Kram," "Space Dungeon" and "Electric Yo Yo."

The solution involves the re-routing of coin door cabling and its harness, as follows:

- Unlock and open coin door.
- Unlatch and remove game control panel.
- Remove second cable clamp on the left of the harness that runs above the coin door.
- If there are any extra loose wires on the harness now free, use 4-inch tie-wrap (59-00003-001) to bind them to the harness.
- Unplug molded connector to coin door.
- Remove cable clamp holding power interlock wiring, and reinstall around the harness that is now free.
- Re-route cable on coin door as follows:

- a) Snip wire tie that holds flexible cable to coin door (above service switch bracket).
- b) Re-route cable to the left of and under the service switch bracket.
- c) Remove upper right nut from the top coin counter.
- d) Reinstall nut trapping small cable clamp (59-00004-004) around coin door cable on coin counter so the cable is now positioned half-way down the coin door hinge.

Reinstall cables as follows:

- a) Remove lower right screw on interlock assembly cover.
- b) Reinstall screw, anchoring previously removed cable clamp around coin door cable.
- c) Reconnect molded connectors for coin door cable.
- d) Verify that cable freely moves through cable clamp under interlock assembly cover, to prevent pinching the cable.

The parts needed are Plastic Cable Clamp-Taito Part #59-0004-004 and Plastic Cable Tie-Taito Part #59-00003-001. Old parts can be disposed of. For additional service information call the Taito America service department at (312) 981-1000.



## Wico Expands 'Command Control' Consumer Line

CHICAGO — Earlier this year, Wico Corp. announced 11 new additions to its popular "Command Control" line of joysticks and game controls for consumer home video and personal computer systems. According to company officials, the line expansion will enable the Niles, Ill.-based company to meet a rapidly growing national demand for arcade-quality home video game controls.

Additions to Wico's Command Control product line (originally introduced in 1982) include four Command Control analog joysticks for the Radio Shack TRS-80 color computer, the Apple II, the Atari 5200 and the IBM Personal Computer. Each features two fire buttons, modified grip handle and selection switch for centering/non-centering option.

Also being introduced is the new Three-Way Joystick Deluxe, with two independent fire buttons that can be operated simultaneously. It will feature three interchangeable handles, a bat handle and two styles of grip handle.

A Power Grip Joystick, with a grip handle and two fire buttons, has been added to the Command Control line along with a trackball designed especially for the IBM Personal Computer.

Also new for 1983 is a Coleco keypad which interfaces with Coleco-Vision, an Atari keypad that interfaces with the 5200 and an interface card for the IBM Personal Computer. The interface card enables consumers to use an analog joystick and a switch-type joystick/IBM trackball at the same time. The expanded Command Control line is compatible with eleven different home video and computer systems.

### All Ages

"From teenagers to their parents, the response to our initial Command Control products has been tremendous," stated Gordon Goranson, president of Wico. "Through our in-house research and design staff, we're excited to bring even more Command Control joysticks and accessories to video game enthusiasts in 1983."

Wico is a leading designer and manufacturer of game controls for original equipment manufacturers such as Bally, Atari, Williams and Gottlieb. The Command Control product line utilizes the same design and components found on the company's commercial arcade version and provides the same durability and performance.

The original Command Control line features three joysticks and trackball control, as well as accessories. The Command Control Joystick has a bat handle grip and two fire buttons, one on the base and one on the handle. The Famous Red Ball Joystick has the familiar ball-grip style handle made popular in the commercial arcade. This model also features two fire buttons.

Wico Command Control joysticks are directly compatible with the Commodore VIC-20 and VIC-64 home computers, the Atari 400/800 home computers, Atari home video game and Sears Arcade Game. With special adaptors, Command Control joysticks can be used with Apple II home computer, Radio Shack TRS 80 Color computer, Texas Instruments home computer and Odyssey video games (plug-in controls). Wico adaptors provide dual interface ports for play by one or two people.

Wico manufactures five separate trackball units that are compatible with the Apple II, Radio Shack TRS 80 Color computer, Texas Instruments Home Computer, the Atari/Commodore VIC-20 video systems and the Atari/Sears home video games.



## Business Builders Offers New Coupon Halloween Bag

CHICAGO — A new design has been added to the popular coupon Halloween bags offered by Business Builders of Cupertino, Calif., for October promotions, and the company is giving a 10% discount on any orders received before July 1. In order to make the Halloween season deadline, however, all custom bag orders must be received by the company before Sept. 1. As noted by company president Carol Kantor, useful Trick-or-Treat bags with the location name on them can be given out to the kids in the neighborhood and the added traffic will be seen later from the tear-off coupon on the bag.

The new bag has a bright orange jack-o-lantern on a white field with a black witch flying across the bag. The popular yellow safety tip bag is also still available with a big orange jack-o-lantern and a list of safety suggestions for trick-or-treat night. Both bags measure 11" x 15" with a 2" x 11" tear-off coupon on the bottom. They are made of a sturdy .003 ML polyplastic to hold Halloween treats or other items. They are custom printed in black with the location name and ad message as well as a choice of copy on the coupon. A logo can also be printed on the bag for an extra setup charge. The minimum quantity order is 1,000 bags, which makes this a good promotion for smaller locations as well, according to Kantor. "Also, it is a low cost promotion, especially with the 10% early discount," she pointed out. "For example, 3,000 bags printed with the location name and coupon copy would cost around 12 cents each." Complete custom designed bags for Halloween or other special promotions are also available from the company.

For a free sample and price information, contact Business Builders, 10381 S. De Anza Blvd., Suite 209, Cupertino, Calif., 95014 or phone Kantor at (408) 446-4400.

## Wico Named U.K. Rep For Wico Corp.

CHICAGO — David Sines, 35, has been named United Kingdom sales representative for Wico Corp. of Niles, Ill., a designer, manufacturer and distributor of parts and accessories for the coin-operated amusement, vending, billiards and gaming industries.

Sines, who previously served as director of spare parts for Ruffler & Deith distributing company of London, will be responsible for distribution of Wico products throughout the United Kingdom. His appointment is effective immediately.

Sines and his family reside in London.

## Nintendo Characters To Be Featured On Children's TV Show

CHICAGO — The highly popular Nintendo "Donkey Kong" and "Donkey Kong Jr." are two of the stars of the new and upcoming CBS-TV children's series, *Saturday Supercade*, which is scheduled to start airing on Saturday morning, Sept. 17. Broadcast times for the weekly episodes are 8:30-9:30 a.m. EST (7:30-8:30 a.m. PST).

The animated series, produced by Ruby Spears, will focus on various characters and other elements from some of the nation's most popular video games. Nintendo will play a prominent role in the series with an 11-minute episode each week, spotlighting such familiar characters as Mario, Pauline, Mario's brother Luigi and others, along with rolling barrels, swinging vines, snapping jaws and humorous story lines.

### Promo Campaign

An extensive advertising promotional campaign, commencing approximately five weeks prior to the opening telecast, will launch the show, which is expected to attract a viewing audience of between five and six million children weekly.

In addition to the tremendous success that Coleco has enjoyed with their adaptations of Donkey Kong and Donkey Kong Jr., Nintendo reported that Atari is currently marketing both machines for home computer systems and that the new Donkey Kong cereal from Ralston Purina, Nintendo's newest major licensee, will be debuting in June.

Nintendo is planning to launch a major advertising campaign to support its extensive line of handheld LCD games, featuring Donkey Kong, Donkey Kong Jr., "Donkey Kong II" and "Mario Bros." Commencing this fall and extending through the Christmas season, the firm's advertising program will appear in major cities throughout the U.S., utilizing television and radio for maximum exposure.

## Pizza Time Theatre Inks Deal For France

LOS ANGELES — Pizza Time Theatre recently signed a letter of intent to establish a joint venture agreement with Jacques Borel International to build a Chuck E. Cheese's family restaurant and entertainment center in Paris. France-based Jacques Borel International is the fifth-ranked food service operator outside the United States with restaurant/hotel operations throughout the world. Chuck E. Cheese, headquartered in Sunnyvale, Calif., operates or franchises 247 family restaurant/entertainment centers in 36 states, in addition to pizza parlors in Canada, Australia and Hong Kong.

"We are very pleased to be in partnership with this top-ranking leader in international food service and look forward to opening the first Chuck E. Cheese center in Paris by the end of the year," remarked Jack Campbell, vice president, international of Pizza Time.

## AMOA EXPOSITION 1983 ... "Reflecting A Proud Industry" ...



THE RIVERGATE, NEW ORLEANS, LOUISIANA  
HILTON HOTEL, HEADQUARTERS

OCTOBER 27-30, AMOA EDUCATION PROGRAMS  
OCTOBER 28-29-30, INTERNATIONAL EXPOSITION

AMOA's International Trade Show for Coin-Operated  
Games, Music and Allied Products



**PINBALL MACHINES****BALLY**

Eight Ball Deluxe (4/81)  
 Fireball II (5/81)  
 Embryon, w.b. (7/81)  
 Fathom (8/81)  
 Medusa (10/81)  
 Centaur (10/8)  
 Elektra (12/81)  
 Vector (2/82)  
 Mr. & Mrs. Pac-Man (5/82)  
 Rapid Fire (5/82)  
 Spectrum (8/82)  
 Speakeasy, 2-pl. (9/82)  
 Grand Slam (4/83)

**GOTTLIEB**

Mars (6/81)  
 Volcano (8/81)  
 Black Hole (10/81)  
 Haunted House (2/82)  
 Devil's Dare (4/82)  
 Caveman Pin/Video (5/82)  
 Rocky (8/82)  
 Spirit (9/82)  
 Punk (11/82)  
 Q\*bert's Quest (2/83)  
 Super Orbit (4/83)

**STERN**

Free Fall (2/81)  
 Lightning (4/81)  
 Split Second (7/81)  
 Catacomb (9/81)  
 Viper (11/81)  
 Orbitor I (4/82)

**WILLIAMS**

Jungle Lord (4/81)  
 Pharaoh (7/81)  
 Solar Fire (9/81)  
 Barracora (10/81)  
 Hyperball Pin/Video (2/82)  
 Cosmic Gunfighter (7/82)  
 Defender (2/83)  
 Warlok (2/83)  
 Joust, 2-pl. (3/83)  
 Time Fantasy (4/83)

**VIDEO GAMES (upright)****AMSTAR**

Laser Base (7/81)

**ATARI**

Asteroids Deluxe (4/81)  
 Asteroids Deluxe Cabaret (4/81)  
 Centipede (6/81)  
 Centipede Cabaret (6/81)  
 Red Baron (8/81)  
 Red Baron, sit-down (8/81)  
 Tempest (10/81)  
 Tempest Cabaret (10/81)  
 Dig Dug (4/82)  
 Dig Dug Cabaret (4/82)  
 Kid Kangaroo (6/82)  
 Gravitar (8/82)  
 Pole Position (12/82)  
 Millipede (12/82)  
 Liberator (12/82)  
 Quantum (12/82)  
 Xevious (2/83)  
 Food Fight (4/83)

**BALLY/MIDWAY**

Rally-X (2/81)  
 Rally-X Mini-Myte (2/81)  
 Gorf (4/81)  
 Gorf Mini-Myte (4/81)  
 Wizard of Wor (6/81)  
 Wizard of Wor Mini-Myte (6/81)  
 Omega Race (8/81)  
 Omega Race Mini-Myte (8/81)  
 Omega Race sit-in capsule (8/81)  
 Galaga (11/81)  
 Galaga Mini-Myte (11/81)  
 Kick-Man (1/82)  
 Kick-Man Mini-Myte (1/82)  
 Ms. Pac-Man (2/82)  
 Ms. Pac-Man Mini-Myte (2/82)  
 Bosconian (2/82)  
 Bosconian Mini-Myte (2/82)  
 Tron (8/82)  
 Tron Mini-Myte (8/82)  
 Solar Fox (8/82)  
 Solar Fox Mini-Myte (8/82)  
 Satan's Hollow (10/82)  
 Blueprint (11/82)  
 Blueprint Mini-Myte (11/82)  
 Super Pac-Man (11/82)  
 Burger Time (11/82)  
 Domino Man (12/82)  
 Baby Pac-Man, pin/vid (12/82)  
 Bump 'N' Jump (2/83)  
 Journey (4/83)

**MANUFACTURERS EQUIPMENT**

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

**CENTURI**

Route 16 (4/81)  
 Route 16 Elite (4/81)  
 Pleiades (7/81)  
 Vanguard (9/81)  
 Challenger (11/81)  
 The Pit (3/82)  
 Loco-Motion (3/82)  
 D-Day (3/82)  
 Tunnel Hunt (7/82)  
 Swimmer (10/82)  
 Time Pilot (12/82)  
 Gyruus (5/83)

**CINEMATRONICS**

Armor Attack (5/81)  
 Solar Quest (10/81)  
 Jack The Giantkiller (4/82)  
 Naughty Boy (5/82)  
 Cosmic Chasm (4/83)

**DATA EAST**

Explorer (9/82)  
 Burger Time (11/82)  
 Bump 'N' Jump (2/83)

**DYNAMO**

Lil Hustler (12/81)

**EXIDY**

Spectar (1/81)  
 Venture (8/81)  
 Mousetrap (12/81)  
 Victory (2/82)  
 Pepper II (6/82)  
 Whirly Bucket non-video game (11/82)  
 Hardhat (12/82)  
 Fax (5/83)

**GAME PLAN**

Intruder (2/81)  
 Tank Battalion (3/81)  
 Killer Comet (4/81)  
 Megatack (9/81)  
 King And Balloon (10/81)  
 Enigma II (10/81)  
 Kaos (11/81)  
 Pot Of Gold (2/82)  
 Hold 'Em Poker (3/83)

**GAMETECNIKS**

Tri-Pool (1/82)

**GDI**

Red Alert (10/81)  
 Slither (8/82)

**GOTTLIEB**

New York, New York (2/81)  
 Reactor (7/82)  
 Q\*bert (12/82)

**INTREPID MARKETING**

Beezer (1/83)

**NAMCO AMERICA**

Sweet Licks (4/82)

**NICHIBUTSU USA**

Frisky Tom (1/82)  
 Rug Rats (3/83)

**NINTENDO**

Donkey Kong (9/81)  
 Donkey Kong Jr. (8/82)  
 Popeye (12/82)

**ROCK-OLA**

Warp-Warp (9/81)  
 Eyes (7/82)  
 Nibbler (11/82)  
 Rocket Racer (3/83)

**SEGA/GREMLIN**

Astro Blaster (3/81)  
 Pulsar (4/81)  
 Space Odyssey (7/81)  
 Space Fury (7/81)  
 Frogger (9/81)  
 Eliminator (12/81)  
 Turbo (1/82)  
 005 (1/82)  
 Eliminator 4-player (2/82)  
 Zaxxon (4/82)  
 Turbo Mini-Upright (5/82)  
 Zektor (8/82)  
 Subroc 3-D (8/82)  
 Pengo (10/82)  
 Tac/Scan (10/82)  
 Buck Rogers (12/82)  
 Super Zaxxon (12/82)

Monster Bash (12/82)  
 Star Trek (2/83)  
 Star Trek, cockpit (2/83)

**SIGMA**

Launcher Z (12/81)  
 Rolling Star Fire (12/81)

**STERN**

The End (3/81)  
 Scramble (4/81)  
 Super Cobra (7/81)  
 Moon War (10/81)  
 Turtles (11/81)  
 Strategy X (11/81)  
 Jungler (2/82)  
 Frenzy (5/82)  
 Tazz-mania (5/82)  
 Tutankham (7/82)  
 Dark Planet (11/82)  
 Lost Tomb (2/83)  
 Bagman (2/83)  
 Mazer Blazer (3/83)

**TAITO AMERICA**

Space Invaders Trimline (2/81)  
 Crazy Climber (3/81)  
 Crazy Climber Trimline (3/81)  
 Zarzon (5/81)  
 Zarzon Trimline (5/81)  
 Colony 7 (7/81)  
 Colony 7 Trimline (7/81)  
 Moon Shuttle (8/81)  
 Moon Shuttle Trimline (8/81)  
 Qix (10/81)  
 Qix Trimline (10/81)  
 Lock 'N Chase (10/81)  
 Grand Champion (12/81)  
 Alpine Ski (3/82)  
 Wild Western (5/82)  
 Electric Yo-Yo (5/82)  
 Kram (5/82)  
 Space Dungeon (7/82)  
 Jungle King (9/82)  
 Jungle Hunt (11/82)  
 Front Line (12/82)  
 Zoo Keeper (4/83)

**THOMAS AUTOMATICS**

Triple Punch (6/82)  
 Oli Boo Chu (7/82)  
 Holey Moley (9/82)

**UNIVERSAL USA**

Zero Hour (1/81)  
 Space Panic (1/81)  
 Cosmic Avenger (8/81)  
 Lady Bug (12/81)

**U.S. BILLIARDS**

Quasar (4/81)

**WILLIAMS**

Stargate (10/81)  
 Make Trax (10/81)  
 Robotron 2084 (3/82)  
 Moon Patrol (8/82)  
 Joust (10/82)  
 Sinistar (3/83)  
 Sinistar-cockpit (3/83)  
 Bubbles (3/83)  
 Bubbles-mini upright (3/83)

**COCKTAIL TABLES****AMSTAR**

Phoenix

**ATARI**

Asteroids Deluxe (4/81)  
 Centipede (6/81)  
 Tempest (10/81)  
 Dig Dug (4/82)

**BALLY/MIDWAY**

Rally-X (2/81)  
 Gorf (4/81)  
 Wizard of Wor (6/81)  
 Omega Race (8/81)  
 Galaga (11/81)  
 Kick-Man (1/82)  
 Ms. Pac-Man (2/82)  
 Bosconian (2/82)  
 Tron (8/82)  
 Solar Fox (8/82)  
 Solar Fox (8/82)  
 Blueprint (11/82)

**CENTURI**

Pleiades (7/81)

Swimmer (10/82)  
 Gyruus (5/83)

**ELCON**

Diversions booth size (9/81)

**GAME PLAN**

Shark Attack (5/81)

**GAMETECNIKS**

Tri-Pool (1/82)

**GDI**

The Thief (4/82)  
 Slither (8/82)

**GOTTLIEB**

New York, New York (3/81)

**SEGA/GREMLIN**

Carnival  
 Space Firebird  
 Astro Blaster (4/81)  
 Frogger (11/81)  
 Zaxxon (5/82)  
 Pengo (1/83)

**STERN**

Berzerk (2/81)  
 Scramble (5/81)

**TAITO AMERICA**

Zarzon (5/81)  
 Qix (10/81)

**THOMAS AUTOMATICS**

Triple Punch (6/82)  
 Oli Boo Chu (7/82)

**WILLIAMS**

Defender (4/81)  
 Joust (10/82)  
 Bubbles (3/83)

**PHONOGRAPHS**

Centuri 2001  
 Lowen-NSM Consul Classic  
 Lowen-NSM Prestige ES-2  
 Lowen-NSM Festival  
 Lowen-NSM 250-1  
 Rock-Ola Grand Salon II Console (9/80)  
 Rock-Ola 484 (11/80)  
 Rock-Ola 481 Max 2 (1/81)  
 Rock-Ola Deluxe (10/82)  
 Rock-Ola 488 (10/82)  
 Rock-Ola 476, furniture model  
 Rowe R-85 (10/80)  
 Rowe Jewel  
 Rowe R-87 (10-82)  
 Seeburg Phoenix (12/80)  
 Stern/Seeburg DaVinci (7/81)  
 Stern/Seeburg VMC (11/81)  
 VMI Startime Video Jukebox  
 Wurlitzer Cabarina  
 Wurlitzer Tarock  
 Wurlitzer Atlanta  
 Wurlitzer Silhouette

**POOL, FOOSBALL, SHUFFLE**

Irving Kaye Silver Shadow  
 Irving Kaye Lion's Head  
 Dynamo Model 37  
 Dynamo-The Tournament Foosball (5/82)  
 TS Tournament Eight Ball  
 U.B.I. Bronco  
 Valley Cougar  
 Valley Tiger Cat Bumper Pool (6/82)  
 Valley Cougar Cheyenne (8/82)  
 Williams Big Strike shuffle alley

**CONVERSION KITS**

(including interchangeable games & enhancement kits)

Bally Midway, Pac-Man Plus (12/82)  
 Centuri, Guzzler  
 Cinematronics, Brix (1/83)  
 Intrepid Marketing, Encore Retro-Kit (1/83)  
 Data East, Burger Time  
 Data East, Bump 'N' Jump (2/83)  
 Data East, Multi Conversion Kit  
 Exidy, Hardhat (2/83)  
 Exidy, Pepper II (6/82)  
 Exidy, Retrofit  
 Gottlieb, Royal Flush Deluxe (5/83)  
 Rock-Ola, Levers (3/83)  
 Rock-Ola, Nibbler  
 Rock-Ola, Eyes  
 Rock-Ola, Survival  
 Rock-Ola, Mermaid  
 Sega, Tac/Scan (9/82)  
 Sega, Monster Bash (11/82)  
 Sega, Super Zaxxon (1/83)  
 Stern, Lost Tomb (2/83)  
 Stern, Pop Flamer (3/83)  
 Universal, Lady Bug  
 Universal, Mr. Do



# THE JUKEBOX PROGRAMMER

Indicates new entry

June 11, 1983

## POP

- 1 **FLASHDANCE . . . WHAT A FEELING**  
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 2 **LET'S DANCE**  
DAVID BOWIE (EMI America B-8158)
- 3 **OVERKILL**  
MEN AT WORK (Columbia AE7-1633)
- 4 **BEAT IT**  
MICHAEL JACKSON (Epic 34-03759)
- 5 **SHE BLINDED ME WITH SCIENCE**  
THOMAS DOLBY (Capitol B-5204)
- 6 **AFFAIR OF THE HEART**  
RICK SPRINGFIELD (RCA PB-13497)
- 7 **RIO**  
DURAN DURAN (Capitol B-5215)
- 8 **SOLITAIRE**  
LAURA BRANIGAN (Atlantic 7-89868)
- 9 **TIME (CLOCK OF THE HEART)**  
CULTURE CLUB (Epic 34-03796)
- 10 **STRAIGHT FROM THE HEART**  
BRYAN ADAMS (A&M 2536)
- 11 **FAMILY MAN**  
DARYL HALL & JOHN OATES (RCA PB-13507)
- 12 **FAITHFULLY**  
JOURNEY (Columbia 38-03840)
- 13 **MY LOVE**  
LIONEL RICHIE (Motown 1677)
- 14 **DON'T LET IT END**  
STYX (A&M 2543)
- 15 **PHOTOGRAPH**  
DEF LEPPARD (Mercury/PolyGram 811 215-7)
- 16 **LITTLE RED CORVETTE**  
PRINCE (Warner Bros. 7-29746)
- 17 **I'M STILL STANDING**  
ELTON JOHN (Geffen 7-29639)
- 18 **ALWAYS SOMETHING THERE TO REMIND ME**  
NAKED EYES (EMI America 8155)
- 19 **ELECTRIC AVENUE**  
EDDY GRANT (Ice/Portrait/CBS 37-03793)
- 20 **STRANGER IN MY HOUSE**  
RONNIE MILSAP (RCA PB-13470)
- 21 **SHE'S A BEAUTY**  
THE TUBES (Capitol B-5217)
- 22 **NEVER GONNA LET YOU GO**  
SERGIO MENDES (A&M 2540)
- 23 **WE TWO**  
LITTLE RIVER BAND (Capitol B-5231)
- 24 **TOO SHY**  
KAJAGOOGOO (EMI America B-8161)
- 25 **THE WOMAN IN YOU**  
THE BEE GEES (RSO/PolyGram 813 173-7)
- 26 **JEOPARDY**  
GREG KIHN BAND (Beserkley/Elektra 7-29848)
- 27 **EVERY BREATH YOU TAKE \***  
THE POLICE (A&M 2542)
- 28 **COME DANCING \***  
THE KINKS (Arista AS 1054)
- 29 **DER KOMMISSAR**  
AFTER THE FIRE (Epic 34-03559)
- 30 **WANNA BE STARTIN' SOMETHIN'\***  
MICHAEL JACKSON (Epic 34-03914)

## COUNTRY

- 1 **STRANGER IN MY HOUSE**  
RONNIE MILSAP (RCA PB-13470)
- 2 **THE RIDE**  
DAVID ALLAN COE (Columbia 38-03778)
- 3 **OUR LOVE IS ON THE FAULTLINE**  
CRYSTAL GAYLE (Warner Bros. 7-29719)
- 4 **LUCILLE**  
WAYLON (RCA PB-13465)
- 5 **YOU CAN'T RUN FROM LOVE**  
EDDIE RABBITT (Warner Bros. 7-29712)
- 6 **YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT**  
GENE WATSON (MCA-52191)
- 7 **FOOL FOR YOUR LOVE**  
MICKEY GILLEY (Epic 14-03783)
- 8 **LOVE IS ON A ROLL**  
DON WILLIAMS (MCA-52205)
- 9 **OH BABY MINE**  
STATLER BROTHERS (Mercury/PolyGram 811 488-7)
- 10 **HIGHWAY 40 BLUES**  
RICKY SKAGGS (Epic 3403812)
- 11 **IN TIMES LIKE THESE**  
BARBARA MANDRELL (MCA-52206)
- 12 **THE CLOSER YOU GET**  
ALABAMA (RCA PB-13524)
- 13 **WITHOUT YOU**  
T.G. SHEPPARD (Warner Bros. 7-29695)
- 14 **PONCHO AND LEFTY**  
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)
- 15 **I.O.U.**  
LEE GREENWOOD (MCA-52199)
- 16 **ALL MY LIFE**  
KENNY ROGERS (Liberty P-B-1495)
- 17 **COMMON MAN**  
JOHN CONLEE (MCA-52178)
- 18 **YOUR LOVE'S ON THE LINE**  
EARL THOMAS CONLEY (RCA PB-13525)
- 19 **SNAPSHOT\***  
SYLVIA (RCA PB-13501)
- 20 **YOU TAKE ME FOR GRANTED**  
MERLE HAGGARD (Epic 34-03723)
- 21 **WHATEVER HAPPENED TO OLD-FASHIONED LOVE**  
B.J. THOMAS (Cleveland International/Epic 38-03492)
- 22 **LITTLE OLD-FASHIONED KARMA**  
WILLIE NELSON (Columbia 38-03674)
- 23 **SINGING THE BLUES**  
GAIL DAVIES (Warner Bros. 7-29726)
- 24 **FOOLIN'**  
JOHNNY RODRIGUEZ (Epic 34-03598)
- 25 **MORE AND MORE**  
CHARLEY PRIDE (RCA PB-13451)
- 26 **IN THE MIDDLE OF THE NIGHT**  
MEL TILLIS (MCA-52182)
- 27 **JOSE CUERVO**  
SHELLY WEST (Warner/Viva 7-29778)
- 28 **MY LADY LOVES ME**  
LEON EVERETTE (RCA PB-13466)
- 29 **I'M MOVIN' ON**  
EMMYLOU HARRIS (Warner Bros. 7-29729)
- 30 **PERSONALLY**  
RONNIE McDOWELL (Epic 34-03526)

## BLACK CONTEMPORARY

- 1 **JUICY FRUIT**  
MTUME (Epic 34-03578)
- 2 **SAVE THE OVERTIME (FOR ME)**  
GLADYS KNIGHT & THE PIPS (Columbia 38-03761)
- 3 **BETWEEN THE SHEETS**  
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)
- 4 **BEAT IT**  
MICHAEL JACKSON (Epic 34-03759)
- 5 **ALL THIS LOVE**  
DeBARGE (Gordy/Motown 1660)
- 6 **CANDY GIRL**  
NEW EDITION (Streetwise SWRL2208)
- 7 **DO WHAT YOU FEEL**  
DENIECE WILLIAMS (Columbia 38-03807)
- 8 **LOVE IS THE KEY**  
MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)
- 9 **RAID**  
LAKESIDE (Solar/Elektra 7-69836)
- 10 **TRY AGAIN**  
CHAMPAIGN (Columbia 38-03563)
- 11 **MY LOVE**  
LIONEL RICHIE (Motown 1677)
- 12 **MORNIN'**  
JARREAU (Warner Bros. 7-29720)
- 13 **STYLE**  
CAMEO (Atlanta Artists/PolyGram 812 054-7)
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- 15 **ATOMIC DOG**  
GEORGE CLINTON (Capitol B-5201)
- 16 **CANDY MAN**  
MARY JANE GIRLS (Gordy/Motown 1670)
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- 18 **BOTTOM'S UP**  
THE CHI-LITES (LARC LB81015)
- 19 **INSIDE LOVE (SO PERSONAL)**  
GEORGE BENSON (Warner Bros. 7-29649)
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WHISPERS (Solar/Elektra 7-69842)
- 21 **SAY YOU DO**  
JANET JACKSON (A&M 2545)
- 22 **SIDE BY SIDE**  
EARTH, WIND & FIRE (Columbia 38-03814)
- 23 **B.Y.O.B. (BRING YOUR OWN BABY)\***  
SISTER SLEDGE (Cotillion/Atco 7-99885)
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JONZUN CREW (Tommy Boy TB-833)
- 27 **THE GIRL IS FINE (SO FINE)**  
FATBACK (Spring/PolyGram SP 3030)
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MICHAEL JACKSON (Epic 34-03914)
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- 30 **SHE TALKS TO ME WITH HER BODY**  
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 Vic McCarthy (Catskill Amusement, Hurleyville)  
**EVERY BREATH YOU TAKE — The Police — A&M**  
 Irene Camen (Black Hill Novelty Co., Pierre)  
**FLASHDANCE . . . WHAT A FEELING — Irene Cara — Casablanca/PolyGram**

## RECORDS TO WATCH

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