

# CASH BOX<sup>TM</sup>

AUGUST 23, 1986

NEWSPAPER \$3.50



Don Johnson



# BIG COUNTRY

T H E S E E R



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rock will be  
tomorrow,  
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today.



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## Guest Editorial CD Production For Indie Labels

By Kunihiko Yashiro



In Japan currently there are seven companies producing up to 9 million units of Compact Discs monthly. Out of that figure, roughly 75 to 80% end up in the USA and Europe, having been contracted by major labels for their respective territories; however, even with that, demand still outranks supply. In reaction to the market, from October 1986 forward, three more Japanese companies expect to be on-line resulting in a total of ten companies producing CDs with an overall capacity totalling 12 million units monthly.

As mass production projections of CDs in the States is still, at best, vague, it is anticipated that the major labels will for quite some time yet be very dependent upon Japanese production facilities, leaving the independent labels in limbo. And, therein lies the point of this discussion: Even though the Indies may have the desire to have CDs produced, they are for whatever reasons often thwarted and unable to obtain production time, leaving a very select few indie labels with any CD product on the shelves. And of course the problem that arises is that they are losing valuable retail 'shelf-space' to the majors without firing a shot.

Eastern Pacific Sound, Inc. formed a 'joint-effort' relationship with Sound Trading Company Ltd. of Japan that goes back two years now, and while the initial efforts were rocky, currently the relationship can boast an allocation of 150,000 units monthly, with few if any, hangups. Initially, we, with many others, were bounced around, turned down, and misled. Our start-up two years ago had one

custom pressing release in January 1984 with months separating that first release of our 'brokered' CD product and subsequent releases. However, having now contracted with five of the seven manufacturers and looking forward to the same agreement with two more by October 1986, our concern has now shifted to locating enough minor labels to fill the 200,000 unit per month allocation that we've developed. (Notwithstanding an up and coming additional 50% increase in our allocation from 1987).

CD custom pressing, unlike pressing a black vinyl LP, is filled with snares, catches and walls to bang into: The PCM-1610 (or DAS-900) digital tape must be accompanied by a SMPTE TIME CODE sheet and that sheet must be meticulously prepared in terms of the in-out times listed from start through the beginning/ending of each track to the end of the tape. More frequently than not, we run into DROP OUT FRAME problems, incorrect timing problems, improper sequence of time diffi-

culties, and a slew of other inconsistencies never, never foreseen. Understand, making a compact disc is not a simple project.

We have been blessed, one might say, in that the pressing orders that we have received from labels such as Rounder Records, Rykodisc, KEM, Dunhill Compact Classics, American Gramophone, New Albany Records, and Beverly Glen Music, have been fulfilled in timely and faultless style. Quality & Delivery, the most important components of the label, have sustained a remarkable level.

Another evolution of this project has been an increasing involvement in licensing of product on a 'finished goods' basis produced for distribution in the territory of Japan. Sound Trading has attempted to make this project a two-fold venture, in that, while obtaining the CD 'pressings' for the indie labels, we also attempt to arrange wherever possible for distribution rights, reducing the extraordinary freight costs, and at the time, proffering a kind of guaranteed sale to the label, in effect enabling them to go for higher production runs at the outset.

Independent labels belong in this 'Digital World'!! The excitement that prevails in the industry nowadays due to the onslaught of CDs has permeated all areas... it is fantastically gratifying to see 'oldsters', myself included, back in the retail shops buying music again! And, as we feel that this old world is not going to slow at all, we are already investigating DATs, CD-ROMs, and CD-Is... will it ever end? It's just beginning.

### TOP POP DEBUTS

<b>SINGLES</b>	<b>55</b>	<b>HEARTBEAT</b> — Don Johnson — Epic
<b>ALBUMS</b>	<b>140</b>	<b>GOOD TO GO LOVER</b> — Gwen Guthrie — Polydor/PolyGram

<b>POP SINGLE</b>	<b>#1</b>	<b>PAPA DON'T PREACH</b> Madonna Sire
<b>B/C SINGLE</b>	<b>#1</b>	<b>DO YOU GET ENOUGH LOVE</b> Shirley Jones Philadelphia Int'l
<b>COUNTRY SINGLE</b>	<b>#1</b>	<b>COUNTRY STATE OF MIND</b> MIND Hank Williams, Jr. Warner Bros./Curb
<b>JAZZ</b>	<b>#1</b>	<b>DOUBLE VISION</b> Bob James/David Sanborn Warner Bros.
<b>COMPACT DISC</b>	<b>#1</b>	<b>SO</b> Peter Gabriel Geffen

**WINNER'S CIRCLE**

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

**ATLANTIC**

45 R.P.M.  
7-89381  
Pub. Co. The  
New Pub. Ent  
©/Inscribed by  
By Reg. Music  
©/Inscribed  
Music ASCAP  
©/1986 Atlantic  
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NOT FOR SALE

**TWO OF HEARTS**  
Stacy Q  
Produced by Don DeFries  
Associate Producer:  
William J. Waller  
Jeff C. Falkman

<b>POP ALBUM</b>	<b>#1</b>	<b>TRUE BLUE</b> Madonna Sire
<b>B/C ALBUM</b>	<b>#1</b>	<b>RAISING HELL</b> Run D.M.C. Profile
<b>COUNTRY ALBUM</b>	<b>#1</b>	<b>STORMS OF LIFE</b> Randy Travis Warner Bros.
<b>MUSIC VIDEO</b>	<b>#1</b>	<b>VENUS</b> Bananarama London
<b>12" SINGLE</b>	<b>#1</b>	<b>RUMORS</b> Times Social Club Jay/Macola

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# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 23

Title	Artist, Label, Number	W	O
Producer (Songwriter)		W	C
<b>1 PAPA DON'T PREACH</b> MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)		1	9
<b>2 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")</b> PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)		2	12
<b>3 HIGHER LOVE</b> STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITLEMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)		5	11
<b>4 MAD ABOUT YOU</b> BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)		4	15
<b>5 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")</b> BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)		14	10
<b>6 DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)		8	6
<b>7 VENUS</b> BANANARAMA (London/PolyGram 886 056-7) STOCK, ATKIN, WATERMAN (R. LEEUWEN)		12	9
<b>8 RUMORS</b> TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)		13	11
<b>9 WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b> JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)		9	14
<b>10 THE EDGE OF HEAVEN</b> WHAMI (Columbia 38-06182) G. MICHAEL (G. MICHAEL)		10	8
<b>11 YOU SHOULD BE MINE (THE WOO WOO SONG)</b> JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)		11	14
<b>12 SWEET FREEDOM (THEME FROM "RUNNING SCARED")</b> MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)		15	11
<b>13 SLEDGEHAMMER</b> PETER GABRIEL (Geffon/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)		3	16
<b>14 FRIENDS AND LOVERS</b> GLORIA LORING & CARL ANDERSON (Carrere/CBS Z54 06122) J. AVERBACH (G. LORING, T. CAMPBELL)		20	7
<b>15 STUCK WITH YOU</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)		22	4
<b>16 BABY LOVE</b> REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)		21	10
<b>17 INVISIBLE TOUCH</b> GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)		6	13
<b>18 LOVE TOUCH (THEME FROM "LEGAL EAGLES")</b> ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)		7	13
<b>19 ALL THE LOVE IN THE WORLD</b> THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)		19	12
<b>20 WORDS GET IN THE WAY</b> MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)		23	10
<b>21 DANGER ZONE</b> KENNY LOGGINS (COLUMBIA 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)		5	15
<b>22 MAN SIZE LOVE (THEME FROM "RUNNING SCARED")</b> KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)		26	8
<b>23 DREAMTIME</b> DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)		29	4
<b>24 WALK THIS WAY</b> RUN D.M.C. (Profile PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)		35	5
<b>25 ONE STEP CLOSER TO YOU</b> GAVIN CHRISTOPHER (Manhattan/Capitol B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)		25	14
<b>26 THAT WAS THEN, THIS IS NOW</b> MICKY DOLENZ and PETER TORK (of The Monkees) (Arista AS1-9505) M. LLOYD (V. BRESCIA)		28	8
<b>27 HANGING ON A HEART ATTACK</b> DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)		27	11
<b>28 DON'T FORGET ME (WHEN I'M GONE)</b> GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)		30	7
<b>29 LOVE ZONE</b> BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)		34	5
<b>30 YANKEE ROSE</b> DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S. VAI)		33	8
<b>31 TAKEN IN</b> MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)		31	9
<b>32 RUMBLESEAT</b> JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)		32	9
<b>33 THE CAPTAIN OF HER HEART</b> DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)		36	9
<b>34 THROWING IT ALL AWAY</b> GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)		42	2

<b>35 SUZANNE</b> JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	24	10
<b>36 HEAVEN IN YOUR EYES</b> LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	43	4
<b>37 VECRO FLY</b> ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	41	5
<b>38 MODERN WOMAN</b> BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)	17	12
<b>39 WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM-2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	50	3
<b>40 PRESS</b> PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	44	3
<b>WINNER'S CIRCLE</b>		
<b>41 TWO OF HEARTS</b> STACEY Q (Atlantic 7-89338) J.S.T. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	48	6
<b>42 MONEYS TOO TIGHT (TO MENTION)</b> SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	46	6
<b>43 OH, PEOPLE</b> PATTI LABELLE (MCA 52877) R. PERRY (B. ROBERTS, A. GOLDMARK)	49	6
<b>44 MISSIONARY MAN</b> EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	52	6
<b>45 LOVE WALKS IN</b> VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	54	3
<b>46 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)</b> PET SHOP BOYS (EMI America B-8321) J.J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE)	18	13
<b>47 A MATTER OF TRUST</b> BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	59	3
<b>48 SOMEBODY LIKE YOU</b> 38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT, L. STEELE)	53	6
<b>49 TAKE IT EASY</b> ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	37	13
<b>50 LOVE OF A LIFETIME</b> CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	45	7
<b>51 DIGGING YOUR SCENE</b> THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	38	16
<b>52 POINT OF NO RETURN</b> NU SHOZ (Atlantic 7-89392) J. SMITH, R. WARTZ (J. SMITH, V. DAY)	57	8
<b>53 RUTHLESS PEOPLE</b> MICK JAGGER (Epic 34-06211) D. HALL, M. JAGGER, D.A. STEWART (D. HALL, M. JAGGER, D.A. STEWART)	58	4
<b>54 WALK LIKE A MAN (FROM "A FINE MESS")</b> MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	47	7
<b>CHARTBREAKER</b>		
<b>55 HEARTBEAT</b> DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)		DEBUT
<b>56 PRIVATE NUMBER</b> THE JETS (MCA 52846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	64	4
<b>57 NOTHING IN COMMON</b> THOMPSON TWINS (Arista AS1-9511) G. DOWNES, T. BAILEY (T. BAILEY, A. CURRIE)	63	5
<b>58 ALL CRIED OUT</b> LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	68	4
<b>59 I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	76	2
<b>60 LOVE ALWAYS</b> EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	67	3
<b>61 SWEET LOVE</b> ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, GIAS)	84	2
<b>62 WRAP IT UP</b> FABULOUS THUNDERBIRDS (CBS Associated Z54 06270) I. HAYES, D. PORTER (D. EDMUNDS)	73	3
<b>63 WHAT DOES IT TAKE</b> HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIN (D. GREHAN)	69	6
<b>64 EVERY LITTLE KISS</b> BRUCE HORNSBY AND THE RANGE (RCA PB-14361) B. HORNSBY, E. SCHEIDER (B. HORNSBY)	70	4
<b>65 SPIRIT IN THE SKY</b> DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	71	4
<b>66 AIN'T NOTHIN' GOING ON BUT THE RENT</b> GWEN GUTHRIE (Polydor/Polygram 885 106-7) M.S. BERRY (G. GUTHRIE)	72	4
<b>67 SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT")</b> SHEENA EASTON (EMI America B-8332) N.M. WALDEN (T. SNOW, C. WEIL)	74	5

<b>68 YOU CAN CALL ME AL</b> PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	8
<b>69 TWIST AND SHOUT</b> THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	8
<b>70 IF LOOKS COULD KILL</b> HEART (Capitol B-5605) R. NEVISON (J. CONRAD, B. GARRETT)	6
<b>71 NASTY</b> JANET JACKSON (A&M AM-2830) J.JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	3
<b>72 LONELY IS THE NIGHT</b> AIR SUPPLY (Arista AS1-9521) J. BAYLON (D. WARREN, A. HAMMOND)	7
<b>73 THERE'LL BE SAD SONGS (TO MAKE YOU CRY)</b> BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	4
<b>74 PARANOIMIA</b> THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	
<b>75 IT'S YOU</b> BOB SEGER & SILVER BULLET BAND (Capitol B-5623) B. SEGER AND PUNCH (B. SEGER)	
<b>76 HOLDING BACK THE YEARS</b> SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	
<b>77 A KIND OF MAGIC</b> QUEEN (Capitol B-5590) QUEEN, D. RICHARDS (R. TAYLOR)	
<b>78 TAKE ME HOME TONIGHT</b> EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	
<b>79 EARTH ANGEL</b> NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	
<b>80 PLAYING WITH THE BOYS</b> KENNY LOGGINS (Columbia 38-05902) P. WOLF (K. LOGGINS, P. WOLF, I. WOLF)	
<b>81 WEATHERMAN</b> NICK JAMESON (MOTOWN 1853) N. JAMESON (N. JAMESON, K. O'LEARY)	
<b>82 WALK AWAY RENE</b> SOUTHSIDE JOHNNY & THE JUKES (ATLANTIC 89394) J. ROLLO, J. LYON (M. BROWN, B. CALLILL, T. SANSONE)	
<b>83 ANOTHERLOVERHOLENOHEAD</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	
<b>84 YOUR WILDEST DREAMS</b> THE MOODY BLUES (Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD)	
<b>85 TUFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated Z54 05838) D. EDMUNDS (K. WILSON)	
<b>86 THE OTHER SIDE OF LIFE</b> THE MOODY BLUES (Polydor 885201-7) T. VISCONTI (J. HAYWARD)	
<b>87 THE HUNTER</b> GTR (Arista AS1 9512) G. DOWNES (G. DOWNES)	
<b>88 SECRET SEPARATION</b> THE FIXX (MCA 52832) R. HINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	
<b>89 GIVE ME A REASON</b> LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY (L. VANDROSS, N. ADDERLY)	
<b>90 ANGEL IN MY HEART</b> ONE TO ONE (Warner Bros.) L. HOWE (L. HOWE, L. RENEY)	
<b>91 WHO'S JOHNNY ("SHORT CIRCUIT THEME")</b> EL DEBARGE (Gordy/MOTOWN 1842GF) P. WOLF (P. WOLF, I. WOLF)	
<b>92 HYPERACTIVE</b> ROBERT PALMER (Island/Atlantic 7-99545) B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)	
<b>93 NO ONE IS TO BLAME</b> HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)	
<b>94 LOOK AWAY</b> BIG COUNTRY (Mercury/Polygram 884 645-7) R. MILLAR (S. ADAMSON)	
<b>95 NO PROMISES</b> ICEHOUSE (Chrysalis VS4 42978) R. DAVIES (I. DAVIES, B. KRETSCHMER)	
<b>96 HOT WATER</b> LEVEL 42 (Polydor/PolyGram 885-155-7) K. SCOTT (M. KING, P. GOULD, M. LINDUP, W. BADAROU)	
<b>97 BEFORE I GO</b> STARSHIP (Grunt/RCA FB-14393) P. WOLF, J. SMITH (O. ROBERTS)	
<b>98 WHEN THE HEART RULES THE MIND</b> GTR (Arista AS1-9470) G. DOWNES (HACKETT, HOWE)	
<b>99 VICTORY LINE</b> LIMITED WARRANTY (Atco/Atlantic 7-99541) B. TENCH (NEWMAN, LIMITED WARRANTY)	
<b>100 LIKE A ROCK</b> BOB SEGER & THE SILVER BULLET BAND (Capitol B-5623) B. SEGER, PUNCH (B. SEGER)	

ALPHABETIC LISTING ON INSIDE BACK COVER

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# Tina Turner

T Y P I C A L M A L

The First Single  
7" & 12"  
From Her New Album,

---

B R E A K E V E R Y R U L E

---

PRODUCED BY TERRY BRITTEN  
WRITTEN BY TERRY BRITTEN & GRAHAM LYLE

MANAGEMENT:  ROGER DAVIES MANAGEMENT

*Capitol*

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## LaserDisc Corp. And Pioneer Artists Unveil Compact LaserDisc

By Lee Jeske

NEW YORK—LaserDisc Corporation of America and Pioneer Artists last week unveiled the Compact LaserDisc, a 12-inch disc that offers several videos and a complete CD on a single disc. When played on a combination video disc/compact disc player—such as the CLD-909 marketed by Pioneer—the Compact LaserDisc offers three or four of an artist's videos, complete with digital sound, followed by the remainder of the original compact disc. At a list price of \$16.95 per disc, the Compact LaserDisc will be competitive with standard CDs.

At a mock marriage of the two formats on a yacht in New York harbor last weekend, Ron Rich, vice president of Pioneer Artists, announced agreements with Capitol/EMI, MCA, Warner Bros., RCA, Artista, and Windham Hill and said that contracts will soon be signed with Atlantic, A & M, and PolyGram. The first Compact LaserDisc releases, due in September, will include product from A-Ha, Starship, Dream Academy, the Nylons, Jane Siberry, and Colonel Abrams.

Laudatory comments from record industry figures were numerous about the combination of audio and video available on the Compact LaserDisc, but no remarks were more vociferous than those of Larry Solters, MCA senior vice president, who

just feel that Compact LaserDisc is the future of the music and video industry and we're excited to be a part of it."

The standard-sized compact disc does have the capability of reproducing images along with its digital sound, but only still photographs or graphics. The Compact LaserDisc, with its 12-inch size, can carry both complete music videos and complete compact discs. Each disc will begin with several of the artist's videos followed by the remainder of the compact disc, which includes a still graphic image and composing/publishing credits for each song. The discs are playable on current laser disc players, though the digital sound will not be reproduced. The consumer, playing the disc on the combination laser disc/compact disc player, has the option of not watching the videos and just utilizing the disc as a standard compact disc.

The melding of the compact disc and video disc should help solidify the viability of the video discs, whose demise has been predicted since consumers overwhelmingly began favoring VCR's, which have the ability to record. As Arnold J. Holland, RCA Video Productions' vice president of business affairs and program distribution, put it, "I hope (the Compact LaserDisc) sells a lot of laser videodisc machines."



**ONLY, PLEASE**—Emerson, Lake & Powell recently toasted the success of their self-/PolyGram debut album with top company executives in New York. Pictured at the restaurant are (l to r): Bob Jamieson, executive vice president, marketing and sales, records; Jan Cook, executive vice president, PolyGram International Ltd.; David Fine, vice president, PolyGram International Ltd.; Keith Emerson; Jim Lewis, vice president, Gram Records; Greg Lake; Cozy Powell; Dick Asher, president and chief executive Gram Records; and Alex Grob, the group's manager.

## Miles Copeland: Still On The Right Track

By Peter Berk

MILES—Sure, I.R.S. chairman Miles Copeland is a businessman. But he's a music-lover, someone who's willing to invest in talent he believes in and wait as long as necessary, for the creative and financial pay-offs. Yet discovering talent is a key part of the process for Copeland—it's perhaps his primary passion beyond artists' obvious skills and abilities even they may not have fully possessed.

As part of his desire to seek out new talents, Copeland is constantly at work signing rock performers into the firm, be it as composers or actors. He's been busily guiding such acts as R.E.M. or Belinda Carlisle up and down the East Coast. In fact, he's also found the time to

help develop people like his brother Stewart or Oingo Boingo's Danny Elfman into sought-after, highly respected composers for film and television.

Working closely with Mike Gormley and Derek Power, Copeland has repeatedly found his attentions turned toward the soundtrack arena in recent years. The latest by-product of his dedication to that genre is the just-released *Out Of Bounds* pop track, which features cuts by The Cult; Siouxsie and the Banshees; Carlisle; Tommy Keene; Night Ranger; The Lords Of The New Church; Intimate Strangers; The American Girls; and Stewart Copeland.

In a recent interview, Copeland (Miles, that is) discussed his label's basic philosophy. (continued on page 27)

## HBO/ASCAP Interim Fee Established

LOS ANGELES—A decision was recently handed down by the U.S. District Court regarding interim fees between Home Box Office and the American Society of Composers, Authors and Publishers (ASCAP). HBO has been directed to pay ASCAP an interim fee for a public performance license which is approximately one-half the amount requested by the organization and is proportionate, on a per sub basis, to the interim fee payable by Showtime/The Movie Channel to ASCAP.

The award, retroactive to January 1, 1986, applies to continuation of HBO's license agreement with ASCAP. A three-year accord between HBO and ASCAP expired in 1985.

The interim fee is valid until either a final fee has been adjudicated or until HBO and ASCAP negotiate a suitable resolution. Filed on July 24, 1986, the decision was signed by United States Magistrate Michael H. Dolinger of the U.S. District Court of the Southern District of New York.

## Budweiser, Avalon Target Latin Market

By Stephen Padgett

BUDWEISER and Avalon have extended their already existing relationship of sponsoring and promoting acts to include an ambitious seven-city tour at the lucrative and under-served Hispanic community, in a co-tour called the Budweiser Super Latin Attractions, a west coast concert promotion company, and the brewer, are seeking to establish a relationship that has seen the two companies on many Southern California tours.

Budweiser has long been a presence in the marketplace, sponsoring summer festivals and other rock shows. For this tour, Budweiser has sponsored South Beach, which has targeted the black community with festival-type shows. The tour came to us back in April and

asked us if we would be interested in promoting a Latin Super Fiesta-type concept," said Steve Rennie, vice president Avalon Attractions. "We put together a proposal to Budweiser to start off with sort of a test series, you know seven cities."

The headline act on the tour is Mexico's Emmanuel, one of Latin America's most popular singers. In addition, the bill will include: Amanda Miguel from Argentina; one of the creators and major innovators of the Tejano style, the Texas-based Little Joey La Familia; and the highly acclaimed rock act, The Cruzados.

Jorge Pinos, a booking agent in charge of Latin acts for the William Morris Agency, packaged the tour. "It is a big commitment for the Budweiser people and I think they realize that the Latin market has been under-served. (continued on page 28)



**FAMOUS SIGNS WITH HACKETT**—Famous Music Publishing Companies has entered into an exclusive, long-term sub-publishing deal with Steve Hackett and his Steve Hackett Ltd. Hackett, a former guitarist for Genesis is a featured member of the group GTR. Under the terms of the new agreement, all material written for GTR by Hackett, including the group's debut hit single "When The Heart Rules The Mind" and eight songs on GTR's debut gold album, plus all of the songs written for his solo and/or outside projects, will be published by Famous. Pictured at the signing are (l-r): Alan Melina, vice president, Famous Music; Hackett; Brian Lane, manager GTR; Kim Hackett.

## Island Names Peck

LOS ANGELES—Lou Maglia, president, Island Records, has announced the appointment of Greg Peck to vice president, Black Music Division. Peck's responsibilities will include the creation of a Black Music Division, and overseeing all efforts in promotion, marketing, and talent acquisition in this area.

Peck was previously vice president promotion, Special Markets at Elektra Records; and before that was national director of Black Promotion at CBS Records.

Peck will report directly to Maglia, and will be based in Island's New York office at 4th and Broadway.



## Prism Promotes Petrone; Additional Staff Added

LOS ANGELES—Prism Entertainment has named Joseph Petrone to director of sales and expanded its creative department with the addition of two designers, according to Robin Montgomery, senior vice president.

Petrone joined Prism in December, 1985 as national sales manager. Previously he was with Sony Video Software where he served in a similar capacity. Petrone also spent 20 years with Capitol Records working in a variety of sales and marketing positions.

In his new capacity Petrone will oversee sales to video distributors of all Prism Entertainment brands including the Prism catalog, Marvel Comics Video Library, A.N.E. Home Video, the Video Collection Silver Screen Classics and a yet to be announced new line of product. Additionally, he will be responsible for expanding Prism's customer service department into a newly created telemarketing division of Prism's sales arm headed by manager Cynthia Berry.



Additionally, Prism has added two new staff members to its in-house creative department. Arlene Kato and Tony Salvo have been hired as staff designers responsible for the creative development of packaging, promotion and advertising.

## DOROTHY ANDERSEN

1921 - 1986

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THANKS DOTSIE

**MCA MUSIC PUBLISHING**

## EXECUTIVES ON THE MOVE

**Lapinsky Named**—Joyce Lapinsky has been appointed professional manager for the Los Angeles office of the Chappell/Intersong Music Group—USA. announcement was made by Linda Blum, director of professional activities. Prior to joining Chappell/Intersong, Ms. Lapinsky was assistant to the a&r director at Motown Records. In her hometown of Minneapolis, she held the position of production assistant at Steven Productions, an independent record production company, for four years. She was also on the staff of Pickwick.

**DIR Promotes Malamud**—Tom Gatti, vice president, director of sales for American Broadcasting has announced the promotion of Jason Malamud to account executive effective immediately. Malamud joins staff responsible for national sales of syndicated radio shows as *The King Biscuit Flower Hour*, *The American Eagle*, *The "National"* HOWARD STERN SHOW which is slated to debut in September. Malamud has been an affiliate relations representative for DIR for the past year. Gatti said, "Jason's experience with our affiliates and his knowledge of our product makes him an excellent addition to my staff."

**Wooley Named**—Gene Wooley has been promoted to the newly created position of vice president of Recording and Quality Assurance for MCA Records, it was announced today by Myron Roth, president of MCA Records. In this position, Wooley will oversee the technical quality of all MCA Recordings from delivery to reproduction. In making the announcement, Roth said: "Improving the technical quality of our records and tapes has been a priority at MCA, and since Gene has been in charge of the area, there has been a vast improvement in the sound of our product. I believe that Gene is the only person in charge of quality at a record label who has actually engineered records and has a studio background. This sensitivity to music as well as his technical expertise make him unique and perfect for this position." Prior to this appointment, Wooley was director of recording and quality assurance for MCA for 2 years, after having served as staff engineer for MCA Records for 2½ years.

**Drake Appointed**—Dennis Drake has been appointed director, studio operations for the PolyGram Tape Library and Sound Studio located in Edison, New Jersey, it was announced by William Fox, the company's senior vice president of operations. Drake, who had been PolyGram's studio manager since 1982, remains the facility's chief engineer. In his new responsibilities, Drake will oversee the management of the Edison Library and Sound Studios, and will coordinate the operations of the PolyGram U.S. technical facilities with other PolyGram companies around the world. As chief engineer, he will continue to direct Studio Operations as well as the ongoing safeguarding and maintenance of the company's extensive tape assets.

**Headford Appointed**—Peter Headford has joined RCA/Ariola Records as national as international marketing manager—Europe, it was announced by Rick Blaskey, vice president, European marketing, to whom he reports. Headford joins RCA/Ariola from Island Records, where he was international artist contract manager. He will work with Blaskey in coordinating marketing and development activities for the U.S. roster of the Arista and RCA labels throughout Europe. He will also be involved in special European marketing projects.

**Levy Named**—Michael Levy has been named vice president, production, Picture Division, Twentieth Century Fox Film Corporation, it was announced by Scott Rudin, president of production. Levy, who held the post of director of creative affairs for the studio since January, 1985, will continue to work on the development and production of all Fox features. During his tenure, Levy has been involved in the development of a number of projects, notably "Predator," "Arnold Schwarzenegger." Before joining Fox, Levy worked for Lawrence Productions as executive assistant to Mr. Gordon and as story editor. He held positions in New York with ABC Motion Pictures and with Diener/Liberman Bates Advertising in addition to serving in the editorial department of *Var* magazine.

**Lindsey Joins Syndicate It Productions**—Darryl Lindsey has joined the Capacity of stations relations manager. His responsibilities include selling the company's syndicated radio programs to radio stations as well as servicing affiliated stations. Lindsey was formerly with Cash Box. He began his career in promotions at KMET in Los Angeles, later moving to the research department at KLOS/KABC in Los Angeles.

## Leu Named At RCA/Ariola International

NEW YORK—Cynthia Leu was named product manager—International for RCA/Ariola Records—International according to Joe Kiener, vice president, A&R and marketing, International Operations, and Judy Cornelius, director, International product management. She will report to Ms. Cornelius.

In her new position, Ms. Leu will be involved in the worldwide marketing and artist development of RCA Records acts, including day-to-day communication and preparation of tours with RCA/Ariola's operations around the world.



Before this appointment, Ms. Leu was product manager, European Operations, Country Music Association in Los Angeles. To that she was Manager, Columbia Records for CBS Records in Nashville.





**THE BANDSTAND**—The Blow Monkeys visited with Dick Clark on the set of *Bandstand*, where they performed their hit single "Digging Your Scene," as well as the second single "Wicked Ways," from their current album "Animal Magic." Pictured (l to r): Kyle, Dr. Robert, Dick Clark, Neveille Henry and Mick Anker.

## West Coast Answer To New Music Seminar Bows In San Francisco

By Paul Iorio

NEW YORK—The Contemporary Music Conference (CMC), San Francisco's answer to the New Music Seminar, will be held at the Hyatt On Union Square Hotel September 17-20. The CMC will feature discussion panels and performance showcases in a format resembling a scaled-down NMS.

"We have developed a format which . . . gives everyone from retailer to recording artists a chance to talk and take care of business," said CMC co-director John Geraldo in a prepared statement. Though performance showcases have yet to be announced, the emphasis will be one that the CMC calls "the west coast's hottest new entertainment." Nightclub tours are also being offered with the showcases.

CMC's keynote speaker is Bill Graham and some of the acts scheduled to perform include: Tremaine Hawkins, The L.A.

Dream Team, Sylvester, Johnny Kemp (tentative), The Egyptian Lover, Gavin Christopher, and E.G. Daly.

The panels, though not as extensive as NMS's, will include such topics as "Merchandising the 12" Single," "Video—Is It More Than Just A Promotional Tool," "Black Music: The Soul Of Pop," "Legal Contracts: The Need For An Attorney," and "The Power Of Film Soundtrack." "We're more domestic oriented in focus than the New Music Seminar," Geraldo told *Cash Box*. "We felt that the panels being very focused instead of general would be a drawing card."

Those interested in registering for the CMC should contact director John Geraldo and Don Miley at 415-974-6890. CMC registration costs \$150 before August 25 and \$195 after August 25.

## ABA To Oppose Source Licensing Bills

NEW YORK—The American Bar Association of Patent, Trademark & Copyright Law last week voted 76-8 to oppose legislation which would impose a marketplace a particular method of performing rights in copyrighted compositions and, specifically, to source licensing bills—S.1980/

H.R.3521. The action took place after a full debate at the Section's meeting as part of the annual meeting of the American Bar Association in New York. The Section's action follows that of the American Intellectual Property Law Association, which recently also adopted a resolution opposing S.1980/H.R.3521.

## MTV's Pittman to Form Record Label

LOS ANGELES—MTV Networks, Inc. president Robert Pittman will leave the company next year to enter a series of entertainment ventures with MCA Inc., along with MTV parent Viacom International, Inc., including a joint venture record label.

While details of the agreements or the

nature of the new label have not been disclosed, reports say Pittman will renegotiate his five-year contract with Viacom in making the deals, and will remain in his present post at the 24-hour music channel at least until the end of this year, and perhaps until mid-1987.



**MARKETING MEETINGS**—CBS Records International marketing executives from five continents met in San Francisco recently to preview upcoming releases and plot marketing for the balance of 1986. During the three-day gathering, the executives in attendance were visited by a number of CBS Records artists. **PHOTO 1:** Portrait artist Cyndi Lauper made a surprise appearance to preview music from her soon-to-be-released album, "True Colors," capitalizing the opportunity, CBS Records International executives presented Cyndi with a memorandum on international sales outside the U.S. of seven million albums and singles of her from "She's So Unusual" Cyndi's debut album. Pictured at the presentation are (left to right): Cyndi Lauper, Cyndi Lauper's manager; Bob Campbell, vice president, marketing and sales, CBS Records International; Bunny Freidus, senior vice president, creative operations, CBS Re-



records International; and Cyndi Lauper. **PHOTO 2:** CBS Records artists The Fabulous Thunderbirds appeared in concert in San Francisco during the week that CBS Records International executives were meeting. After the concert, the group was visited backstage by a number of CBS Records International executives. Pictured are (left to right): Fabulous Thunderbird Preston Hubbard; Richard Dene Kemp, marketing and sales manager, CBS Records Holland; Fabulous Thunderbird Kim Wilson; Bob Campbell, vice president, marketing and sales, CBS Records International; Fabulous Thunderbird Jimmie Vaughan; Franco Cabrini, marketing director, CBS Records Italy; Fabulous Thunderbird Fran Christina; and Paul Berger, director, marketing and sales, CBS Records International, Europe.

# ALBUM RELEASES

## OUT OF THE BOX

**LIONEL RICHIE—Dancing On The Ceiling—Motown 6158ML—Producers: Lionel Richie-James Anthony Carmichael—List: 9.98—Bar Coded**

The long-awaited new album from Richie arrives just in time to relieve long-suffering retailers. The LP's eight songs, which include the high-flying "Dancing On The Ceiling" and the Grammy-winning "Say You, Say Me," are a classic mix of Richie ballads and sprightly up-tempo tracks.



## OUT OF THE BOX



**DARYL HALL—The Happy Ending Machine AJL1-7196—Producers: Dar David A. Stewart-Tom "T. Wolk—List: 9.98—Bar Code**

A seamless, robust effort full of pleasure of pop. Hall has pushed the borders of acceptable commercial standards in this his second solo LP. "Sacred Songs," gave evidence of more experimental side to the singer we see in his work with partner Oates. This picks up where the record left off. Particularly noteworthy the album's first single, "Dreamti

## NEW AND DEVELOPING

**THE WOODENTOPS—Giant—Columbia BFC40468—Producer: Bob Sargeant—No List—Bar Coded**

The highly touted band has released a string of stunning singles via Rough Trade starting with "Plenty." They represent one of the freshest voices in rock in some time. Rolo McGinty's songs are sensitive and close to the bone. The band's sensibilities and their avoidance of the hackneyed and tired combine to make a truly startling debut.



## NEW AND DEVELOPING



**IT BITES—The Big Lad Windmill—Geffen 24116—Producer: Alan Shacklock—List: Bar Coded**

A silky, bright debut full of nicely preened production value. Frilly vocals, edgy guitars and synths form the backdrop for a set of well-crafted songs. Lots to sink your teeth into here, led by the memorable single "Whole New World."

## FEATURE PICKS

**NICK DRAKE—Fruit Tree—Hannibal HNBX 5302 (dist. by Carthage)—Producer: Joe Boyd—List:28.95**

The aching sound of '60s melancholy, from the influential, though neglected, late British singer/songwriter. Drake's three Island LPs, a fourth disc of previously-unissued material, and a useful booklet—containing Drake's beautiful lyrics and a moving essay on his brief, sad life—make up this lovely boxed set.

**THE RAINMAKERS—Mercury 830 214—Producer:Terry Manning—List:8.98—Bar Coded**

This new quartet should summon a floodtide of critical acclaim with its rugged, sensible, roots-conscious and rocking debut. Bob Walkenhorst's songs are crafty but not self-conscious; socially aware but not overbearing. Watch out for "Let My People Go-Go"—the Gospel hasn't sounded better in years.

**TIMBUK 3—Greetings From—I.R.S. 5739—Producer: Dennis Herring—List: 8.98—Bar Coded**

Timbuk 3, who are really two, make a careening Americana-rich debut. Pat McDonald's songs create a bleak and creaking ghost town ambience. But there is a beautiful, if occasionally disturbing, sense of reality.

**DOCTOR & THE MEDICS—Laughing At The Pieces—I.R.S. 5797—Producer: Craig Leon—List: 8.98—Bar Coded**

Visual evidence notwithstanding, there's more to this new British group than meets the eye; more than a Sige Sige media hype. Their's is a hippie tribal, sixties-flavored rock owing a debt to groups like The Family. Their cover of Greenbaum's "Spirit In The Sky" thus makes even more sense in the context of the album's nine other originals.

**BEAT RODEO—Home In The Heart Of The Beat—I.R.S. 5774—Producer: Scott Litt—List:8.98—Bar Coded**

The second offering from Beat Rodeo finds the quartet honing in on its target—a high-stepping fusion of C&W/pop—with ever sharper focus. The unexpected hooks of Steve Almaas' songs jump out of a hypnotic and seductive stream of sound.

**EDDIE MONEY—Can't Hold Back—Columbia FC 40096—Producers:Richie Zito-Eddie Money—No List—Bar Coded**

Passionate and powerful pop/rock full of melodic and driving tunes.

**ROBERT FRIPP AND THE LEAGUE OF CRAFTY GUITARISTS—Lions EG/Passport EGED 43—Producers: Robert Fripp-Tony Arnold—List:8.98**

Fripp and 17 fellow guitarists from Guitar Craft Claymont Seminars, dubbed The League of Crafty Guitarists, collaborate on some rather experimental impromptu performances. A clever and interesting album.

**TOYAH & FRIPP—The Lady Or The Tiger?—Editions EG/Passport 44—Producers:Robert Fripp-Tony Arnold—List: 8.98**

The Frank R. Stockton story and its sequel of a grotesque king is read by Toyah and Robert Fripp's looped and spacey guitars provide the musical backdrop.

**SKY "SUNLIGHT" SAXON—Firewall—PVC 6912—Producers:Frankie Miller-Marcus Tybalt—List: 8.98**

The chief of the 60's Seeds sprouts in the 80s with a psychotic soup featuring some of the decade's standard-bearers of psychedelia: Dream Syndicate's Steve Wynn and The Waitresses' David Provost among others.

**PETER LANG—American Stock-A Guitar Collection—Aspen APN 30—Producer: James Hauck—List: 8.98—Bar Coded**

A beautiful and technically proficient foray into traditional American acoustic guitar playing. While captured with a cataloger's sensibility, it is not so academic as to alienate the general listener, particularly the so-called "new age" audience.

**SCOTT GODDARD—Eleventy Billion—Greenworld GWD90510—Producer: Danny Wilde-Vince Devon-Scott Goddard—List: 8.98**

An engaging, light-hearted and humorous set from the former Surf Punk.

**BILL NELSON—On A Blue Wing—Portrait BFR 40146—Producer: Bill Nelson—No List—Bar Coded**

Nelson's first vocal record in some time is a spiritual odyssey of multi-textured beauty. Called "Getting The Holy Ghost Across" in its U.K. version, "On A Blue Wing" is an adventurous blend of east and west.

## RECORDS TO WATCH

**EBO—I'd Rather Be By Myself—Domino DS 15001—Producer:Allan Felder—List:8.98—Bar Coded**

**THE NUNS—Romania—PVC 8951—Producer: not listed—List: 8.98**

**TOM TAYLOR—The Crossing—Aspen APN 30501—Producer: Tom Taylor—List: 8.98—Bar Coded**

**WILLIAM GOLDSTEIN—Oceanscape—CBS FM42226—Producer: William Goldstein—No List—Bar Coded**

**F.M. U.K.—Indiscreet—Portrait BFR40460—Producers: Dave King-F.M./U.K.—No List—Bar Coded**

**THE TRANSFORMERS-THE MOVIE—Original Motion Picture Soundtrack—Scotti Bros./CBS SZ40430—Producers: Various—No List—Bar Coded**

**JUNGLE STUDS—Alternative Tentacles Virus 51—Producer: Jungle Studs—List: 8.98—Bar Coded**

**SOFTWARE—Chip-Meditation—Innovative Communication KS 80.050—Producer: Michael Weisser—List:9.98—Bar Coded**

**PETER MERGENER-MICHAEL WEISSER—Beam-Scape—Innovative Communication KS80.046—Producer: EMWE—List: 9.98—Bar Coded**

**DOUBLE FANTASY—Universal Ave.—Innovative Communication KS80.054—Producer:Robert Schroeder—List:9.98—Bar Coded**

**PETER SEILER—Flying Frames—Innovative Communication KS80.055—Producer:Peter Seiler—List:9.98—Bar Coded**

**SKIPWORTH AND TURNER—Warner Bros. 25434—Producer: Paul Simon—List: 8.98—Bar Coded**

**FRANKIE LAINE—Frankie's Gold-Frankie Laine's 21 Greatest Hits—Back L-12342—Producer: not listed—List:8.98**

**SWA—Sex Doctor—SST 073—Producers:Chuck Dukowski—List:8.98—Bar Coded**

**TO DAMASCUS—Succumb—Ringent RR200—Producers:Ethan Johns—List:8.98—Bar Coded**

# SINGLE RELEASES

## IN OF THE BOX

**TURNER (Capitol B-5615)**  
**Wild Wild Life** (4:15) (Warner Bros-Irving  
G. Lyle) (Producer: Ter-

writing team that gave Turner  
y-winning "What's Love Got  
It" has put their touch to her  
ing. The legendary Queen of  
Roll, a survivor's survivor, is  
p again with another burning  
e. She can squeeze more juice  
ote than Sunkist could get out  
ange in Florida.



## OUT OF THE BOX



**TALKING HEADS (Sire 7-28629)**  
**Wild Wild Life** (3:39) (Index/ASCAP)  
(David Byrne) (Producer: Talking Heads)  
Surely one of America's best-loved and  
best known new music acts — and now, al-  
most 10 years on, one of its most endur-  
ing — releases this quirky and typically fun  
first single from an upcoming LP and film.  
David Byrne's wacky, strangely appealing  
singing is again featured. Good, memora-  
ble chorus should capture radio.

## IN OF THE BOX

**TRUMP (MCA 52898)**  
**My's Out There** (3:49)  
ngs/ASCAP) (R. Emmett-M.  
foore) (Producer: Mike Clink)  
s premier power/pop export  
test single with tons of dyna-  
memorable hooks. The soaring  
that destined-to-be-a-hit feel  
to grip America's heartland  
from coast to coast.



## NEW AND DEVELOPING



**LUIS CARDENAS (Allied Artists B-72500)**  
**Runaway** (2:58) (Rightsong-Mole Hole-  
Bug/BMI) (Shannon-Crook) (Producer:  
Kim Richards)  
New label and artist get their starts with  
a gregarious and inspired re-make of the  
Del Shannon classic. Cardenas' fragile  
voice melds perfectly with the teen theme.  
The video is already getting action at  
MTV, an album is to follow. It would be  
hard not to get a hit off this one.

## FEATURE PICKS

**DAVID (A&M 2857)**  
**To The Boomtown** (3:53) (Zen Of Iniquity-48-11-Almo/ASCAP) (David Baer-  
Ricketts) (Producer: Davitt Sigerson)  
e more appealing debuts in some time. The urban experience, in all of its seamy,  
illusory glory, is brought to life in the poignant boomtown metaphor. David &  
ure to get noticed with this one.

**R.S. 52883)**  
**2** (2:49) (Unichappell-Night Garden/BMI) (Berry-Buck-Mills-Stipe) (Producer: Don  
e single that should put R.E.M. over the top. The chorus has a hook that just  
nied — or forgotten.

**RAINMAKERS (Mercury 884 907)**  
**People Go-Go** (3:37) (Screen Gems-EMI/BMI) (Bob Walkenhorst) (Producer:  
ing)  
ay not hear the gospel this way, but the Rainmakers drive their message home  
raised send that is bound to get you thinking and dancing.

**POP BOYS (EMI America B-8338)**  
**ies Quickly** (4:17) (Cage-Ten-/ASCAP-Unichappell-Charisma/BMI) (N. Ten-  
ve-S. Hague) (Producer: Stephen Hague)

**LOVE AND MONEY (Mercury 884 524)**  
**Express** (3:30) (April/ASCAP) (James Grant) (Producer: not listed)  
national hit sounds good in America, too. A tough, biting dance/rock track  
Love And Money big.

**LAWS (Capitol B 5570)**  
**4** (4:06) (Tritec) (Taylor-Rhodes-LeBon) (Producers: Alex Sadkin-Arcadia)  
an spin-off hesitates, then releases a new single. Another swooning vocal effort  
LeBon.

**LAWS (Columbia 38-06240)**  
**Me** (3:51) (Sweetbeat/ASCAP) (R. Laws) (Producer: Ronnie Laws)  
ps out with a cool and sophisticated should ballad perfect for the AC, urban and

**THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270)**  
**Wrap It Up** (2:41) (East-Memphis-Irving-Pronto/BMI) (I. Hayes-D. Porter) (Producer: Dave  
Edmunds)  
"Tuff Enuff" gave life back to the T-Birds. "Wrap It Up" is more of the same good-time,  
blistering rockin' blues and should keep the Birds flying.

**BON JOVI (Mercury 884 953)**  
**You Give Love A Bad Name** (3:53) (Bon Jovi-April-Desmobile/ASCAP) (J. Bon Jovi-R.  
Sambora-D. Child) (Producer: Bruce Fairbairn)

Bon Jovi has been teetering on the edge of massive success over its last two albums. This  
jackhammer single, from an upcoming LP, could push the band over to the other side. Jon  
Bon Jovi's grinding vocal and the anthemic production spell A-O-R.

**GRAHAM NASH (Atlantic 7-89373)**  
**Chippin' Away** (3:32) (Moondrop/BMI) (Tom Fedora) (Producers: Craig Doerge-Stanley  
Johnston-Graham Nash)

A reggae-flavored song of optimism and the virtue of persistence. Watch for AC and  
CHR adds.

**THE GIVENS FAMILY (PJ 542)**  
**Holding On** (3:40) (WIDR-Ghati/ASCAP) (Keys-Brown) (Producer: not listed)  
An indie R&B single with real promise. A solid groove and just right for urban formats.

**SUZU AND THE RED STRIPES (Capitol B-5608)**  
**Seaside Woman** (3:38) (MPL/ASCAP) (L. McCartney) (Producer: Superweed)

The song was written and performed by Linda McCartney. Paul makes some cameo  
appearances on the fun and infectious tune.

**THE BOOGIE BOYS (Capitol B-5622)**  
**Dealin' With Life** (4:05) (Lifo/BMI) (Sherrif-Stroman-Malloy) (Producer: Ted Currier)  
fiery hot., Solid BC, urban, dance club record.

**MAGNETIC TOUCH (Cheryl C-1006)**  
**High Risk** (4:33) (Taylor Boy-Rain Shower/BMI) (S. Friedman-M. Diederich) (Producers:  
Stephanie Friedman-Michael Diederich)

With a Motown feel, Magnetic Touch debuts with this uptempo, melodic urban/BC cut.

## RECORDS TO WATCH

**CE AND GREGG ALLMAN (21 /Atlantic 7-99516)**  
**Found Me** (3:49) (Berardi Brothers/BMI) (R. Berardi-M. Berardi) (Producers:  
llan-Jim Stabile)

**THE MOVIES (CBS Associated ZS4 06276)**  
**Juke Box** (3:32) (Sounds Heard Everywhere/BMI) (A. Ray) (Producer: The Movies)

**JOE RUSCICA (Lana 003)**  
**Don't Stop The Love** (3:48) (Ave./CAPAC-ASCAP) (J. Ruscica) (Producer: Rich Dodson)

**BYRNE (Epic 34-06254)**  
**Dreaming** (3:10) (April-Sibyrene-Ahowell/ASCAP) (A. Howell-S. Byrne) (Produc-  
echirian)

**TIA HOFGRAFF (Ti-Tam TTR-004)**  
**The Right Time** (2:55) (Baby Fawn-Fawnti/PROC-CAPAC) (T. Hofgraff-D. Cameron)  
(Producer: Mike Francis)

**N FLY (Epic 34-06244)**  
**o The "A" Side** (3:36) (Pastel/CAPAC) (Ashley-Lapedus) (Producers: Lenny  
vid Bendeth-Lou Pomanti)

**MIXMASTER GEE AND THE TURNTABLE ORCHESTRA (MCA 52838)**  
**The Manipulator** (4:27) (MCA-Unicity-Greg Ski/ASCAP) (G. Royal) (Producer: Greg  
Royal)

**BEACH PARTY**—Life will be a beach in downtown San Francisco August 29 when local top 40 radio station KITS dumps 150 tons of sand on Union Square. Shoppers beware! But seriously folks, beginning at noon, the square will play host to 415 Records' **Until December** (a much longer wait than 'til Tuesday), along with various other amusements, including guest comedians, celebs, and promotional giveaways, plus a bikini fashion show. It's a beach party, see, so bring your multi-colored sunscreen. This, by-the-way, will be Until December's last Bay Area gig before taking to the international tour trail in September and October. The event will be broadcast on KITS from noon 'til 2.

**MORE DATES**—The **Moody Blues** have added a 4th date to their upcoming Universal Amphitheatre shows, which now includes the evening of September 1 along with the already settled August 28, 29 and September 2 dates. The L.A. gig comes on the second leg of the band's national tour (it began in June), and more dates are also scheduled for the South West and the East. Openers are being handled by **The Fixx**.

**ANKA WON'T RUN**—Yeah, so there's an actor in the White House and he happens to be from California, but is this state turning into the land of the show biz candidate, or what? Well, in case you were stressing out over the issue, *Points West* now answers the burning question, "Will **Paul Anka** run for mayor?" The Monterey resident has conclusively nixed the rumor, which his publicists say got its start in **Liz Smith's** column for the New York Daily News. "I shall not run for office," the songwriter officiously states, "and if elected, I shall not serve." Meanwhile, a source at Monterey City Hall said she never even knew he was asked. Apparently, the rumor mills have been working overtime, and Anka says he's "flattered" at the notion, but he isn't politically inclined. "Besides," he further explains, "if (**Clint Eastwood**) is having trouble with the Carmel City Council, a simple, 'Go ahead . . . make my day' will keep them in tow. I doubt a stern chorus of 'Put Your Head On My Shoulder' would accomplish the same thing." Nevertheless, he will perform for that other California show biz politico at a White House state dinner September 18.



**BUSTING OUT**—L.A.'s *The Bluesbusters* come to Club Lingerie August 23.

**STRAIGHT AHEAD**—**Gary Davis**, late of the ill-fated **Rockshire Re-**

**records** (but also **Motown, ABC Records** and **Warner Bros.**) is opening a new label in Laguna Beach called **Straight Ahead Records**. His first release for the new company is an album called "Earth Rise" from **Richard Tandy** and **David Morgan** of **ELO**, produced by **Steve Lipson** (**Frankie Goes to Hollywood, Grace Jones, The Rolling Stones**), due to be released later this month. The company plans to use independent distribution with MS, Big State, Schwartz Brothers, California Music and Aquarius. Staff at the new diskery includes **Brian Rooney**, promotion; **Bill Mack** and **Henry Moyer**, sales and marketing; **Andy Kandanes** and **Gregg Douglass**, A&R; and **Vinnie Davis**, administration. You can reach them at: 31901 Virginia Way, Laguna Beach, CA 92677 (714) 499-6227.



**YOU DON'T SAY**—**Don Henley** (l) and **Bernie Taupin** get chatty at personal managers' **Michael Lippman's** L.A. bash.

**BIRTHDAY BASH**—Personal manager **Michael Lippman** recently invited 400 of his closest friends to his Beverly Hills abode for backyard birthday festivities in celebration of his 40th. The party was a real circus. I kid you not - Lippman's tennis court was turned into a replica of a circus carnival, complete with clowns and tarot card readers (not to be construed as a description of any of the guests!). Aside from his birthday, Lippman had other things to celebrate that night. Seems his hefty list of clients was responsible in one form or another for many of the tunes on the hit *Top Gun* soundtrack LP (recently #1 on the *Cash Box* album's chart). Among the guests, both Lippman clients and non, were **Don Henley, Melissa Manchester, Bernie Taupin, Barry Manilow, Brian Setzer, Giorgio Moroder, Ron Nevison, Peter and Ina Wolf** (they've got a record deal in the works), **Robbie Buchanan, Don Gehman** and **Toni Basil**.

**IN PARTING**—Following their well-received stop at the L.A. Press Club, Vancouver's **54-40** high tailed it back to Canada where they're currently touring . . . **Book of Love** has booked a show at The Palace in Hollywood, September 14 . . . In search of **Etta James**? Find her at the Vine Street Bar and Grill in Hollywood August 29 and 30. . . Speaking of the Vine Street, EMI/America will showcase **Howard Smith** August 25 (past showcases at the club include **Whitney Houston**, if you catch my drift) . . . Also, **The Smiths** are coming to the Universal Amphitheatre August 25 and 26.

**Gregory Dobrin**

When **T Lavitz**—that's T with no period, just T—was in college, he aspired to play the keyboards with one of his favorite bands, but none of his favorite bands had the keyboard slots up for grabs.

"There was Return to Forever—well I wasn't about to get an audition for that band. Weather Report—no way. Herbie Hancock—well, obviously. And then there was this band called the Dixie Dregs, and the keyboard position was always tentative, different guys kind of came and went. I had my eye on that one, I thought, 'I wonder if I can ever get in that band?' They were a few years older than me, but I jammed with the drummer one time at an impromptu thing and he remembered me. And when they were looking for somebody, they called me up. So I quit college with one semester left and joined the Dregs."

T Lavitz—whose first solo LP, "Storytime", has just been released on Passport Jazz—says he didn't really understand why the Dregs split up three years ago, but now, as a solo artist, he understands. You see, Steve Morse, the bands guitarist, wanted to do solo projects at the time.

"I suggested, 'Steve, why don't you do a solo album. Just do Steve Morse and do heavy on the guitars, and then let's do a Dregs album.' He said, 'I'll be too diluted, and I can't come up with 16 great tunes a year. Eight is hard enough.'"

T Lavitz has had his irons in many fires over the past three years—he's done some gigs as a leader in Atlanta: he's part of The Bluesbusters, a band with Catfish Hodge, Paul Barrere and other similarly-minded guys; he's put out an EP on his own Macon Records (get it?—"Makin'" Records); and he's one-quarter of a group called The Players, with Jeff Berlin, Steve Smith, and



**T Lavitz**

Scott Henderson. He's now about his second LP for Passport.

"My album is not as heavy fusion albums," says T Lavitz. "Storytime", which, incidentally sidemen like Morse, Barrerlin, Smith, and Dave Samuels—when Chick Corea and John Mlin went electric, they went *electric loud*. I've sort of stayed away from because I'm thinking of radio don't want to hear heavy guitar those jazz-flavored shows. People home from work and they don't have music shoved down their throats still, personally, love heavy guitar—fast notes and aggressive love that, but I feel more comfortable doing this—what?—prettier music. I hope it doesn't be wimpy. I like pretty stuff, but want to be wimpy."

"Storytime" is pretty and, no wimpy. T Lavitz has high hopes.

"When Marty Scott (Passport) tells me my record is going five figures," he says, "I'm 'Wow, 99,000.'"

"I'm just trying to be optimi-



**CELEBRATING THE SILVER**—Some four hundred assorted celebrities and industry gathered at A&M's Chaplin Soundstage last week to toast the Double Platinum success of **Jackson's** #1 LP, *Control*. In addition to receiving the appropriate Platinum award, joined by film director **Julien Temple** ("Absolute Beginners") who introduced the work of **Ms. Jackson's** new video single, "When I Think Of You." Pictured at the party are: **Gil Friesen**, President of A&M Records; **Paul Abdul**, co-chef of "When I Think Of You" video; **John McClain**, VP of Black A&R and Executive of "Control"; **Terry Lewis**, co-producer of "Control"; **Janet, Jimmy Jam**, co-producer of **Jerry Moss**, Chairman of the Board, A&M.



**Exclusive Trade Interview**

**Don Johnson: A "Heartbeat" Away From Musical Superstardom**

By Paul Iorio

It's a surprise. Johnson sings like he means it, and like nobody's business on what the sleeper of '86. Anyone who's into meat-and-potatoes rock 'n' roll knows this is simply going to flip the script" (Epic).

"I enjoy the creative process," Johnson said in a telephone interview conducted between *Miami Vice* and *Cash Box* in a telephone interview. His album is something I wanted to do as long as I can remember. I felt that a hiatus from *Miami Vice* would give me time to concentrate and put my focus on something that really gives me a sense of pleasure."

"I've always in my mind to do it," he says. "Whenever I was thinking of getting back into it over the years, some ideas would come up in my acting career." Johnson's thirty-million weekly viewers are assured, though, that Johnson is not going to do anything that really gives me a sense of pleasure. "I'm going to do it," says Johnson. "I don't see why I can't do both. So far, so good. . . I love acting and I won't let that up. And I like directing and producing a little and make

"Heartbeat" is not Johnson's first foray into music. He co-wrote songs for The Allman Brothers Band in the 1970's, including "Whipping Post" and "Melissa." "I've dabbed in music business for years," says Johnson. "I've been a singer ever since I was a child singing in my grandfather's

band. It was in Missouri, where Johnson grew up and developed his plain-style country vocals are as unadorned as the landscape itself, and tempered by a sense of melody that hints at country music. Mix this with introspective lyrics and you've got an album that might

play not only in Peoria but at The Palladium as well.

"(Producer) Chas Sandford and I both come from blues, rhythm and blues, southern rock 'n' roll backgrounds," says Johnson. "It's helpful when you have the same musical tastes. It takes a lot of the guesswork out of what you're going to do."

"Sandford was somebody who had never made an album before. But his work on Stevie Nicks's 'Talk To Me' really impressed me . . . and I realized we had the same sort of sensibilities about music." Prior to producing "Heartbeat," Sandford produced and co-wrote John Waite's "Missing You" and Stevie Nicks's "Talk To Me."

The list of top-grade musicians who play on "Heartbeat" reads like a Who's Who of rock: Ron Wood, Stevie Ray Vaughn, Bonnie Raitt, Willie Nelson, Dicky Betts, Dweezil Zappa, and others. The recording sessions at Miami's Criteria Studios reportedly turned into veritable supersessions that have been documented in a 35-minute documentary slated for a September cable-TV premiere.

Though "Heartbeat" features songs written by such luminaries as Tom Petty and Bob Seger, two of the best tracks were co-written by Johnson himself. One of the songs is a touching piano ballad called "Can't Take Your Memory." The other is a flat-out rocker called "Love Roulette" which features a three-pronged guitar attack by Betts, Vaughn, and Wood.

"When you're writing with someone, you're always a little trepidatious about saying anything about what they've done because people put a lot of time and effort into their work . . . But I asked ('Can't Take Your Memory' co-writer Curly Smith) if he minded me messing around with the song and he said no. I took the basic idea and rearranged it a bit and wrote a completely new set of lyrics and he said that's sensational and we cut it," he says.

(continued on page 28)

**THE KING IS BACK!**—Elvis Costello has recorded a new studio album called "Blood and Chocolate" which CBS Records will release the third week of September. "Blood and Chocolate" pairs Costello with his old producer **Nick Lowe** for what Lowe described last fall as "a quick one, like in the early days." But the album is just the appetizer; the U.S. tour supporting it this fall promises to be one of the most unusual in rock history. The tour, dubbed **Costello Sings Again**, will swing through six cities and will feature an audience request box and a giant song-studded roulette wheel. After separate sets with both **The Attractions** and **The TCB Band**, Costello will play songs drawn from an audience request box. Most eccentric of all, fans will spin a giant roulette wheel with forty slots representing forty song titles, and **The King of America** will play whatever song the ball lands on. New York dates are soon to be announced for what will surely be the hot ticket of the fall season. Meanwhile, **Marti Jones's** upcoming second album will feature a cover of Costello's "Just A Memory" that includes a verse he wrote but never recorded. According to producer **Don Dixon**, the song was already in the can when **T-Bone Burnett** told him about the great lost verse, bringing Jones & Co. back to the studio to re-record what will certainly stand as the definitive version of the tune. Can't wait.

**THUNDERSTORM**—**Chaka Khan's** "Destiny" (Warner Bros.) struck me as an ace album by a funk-popster with a weak spot for the quiet storm. But in concert (Pier 84, 8/8), Khan came off like a funk-popster with a weak spot for the rock 'n' roll power chord. Sure, there were moments when Chaka crooned through the eye of a quiet storm with an aplomb that would have made **Luther Vandross** proud, but this show more often crossed the line into rock. Backed by an eight-piece band that included a guitarist who knows the ins and outs of arena-distortion, Chaka played a smattering of her best known songs in a tight ninety-minute show. She even dusted off a couple of **Rufus** chestnuts like "Tell Me Something Good," ironing out its choppy structure into something more flowing. She was at her best on uptempo funk like "Destiny" and "What You Gonna



**KHAN SHE EVER!**—Chaka Khan sizzled on Pier 84 August 8, playing material from *Rufus* oldies to recent "Destiny" (Warner Bros.) tunes.

Do For Me," sounding as fresh and flexible as **Prince** circa "Lady Cab Driver." By set's end people were still requesting songs. She asked the audience whether they wanted "Love Of A Lifetime" or "Ain't Nobody" and the crowd chose the latter. Chaka played it to its anthemic hilt, offsetting the funk with rock abrasiveness. Two encores later, people were still up and dancing to a quiet storm that had turned into a veritable electrical thunderstorm.



**METAL'S FINEST**—Elektra's Metallica bring their uncompromising brand of bone-crunching metal to the Felt Forum August 20.

**ANELEGANCE**—**Lili Anel** is going to make some record label very happy some day. This Brooklyn-based singer/songwriter has already been noted by folk-circuit aficionados and some top critics, causing folk city to showcase her twice. Anel is a raw talent who sings and writes lyrically declaratory songs that put jazz and funk tinged calypso into basic folk-pop song structures. Her fifty-minute set at The Bitter End August 10 was one of her best shows ever, and her band—consisting of sister **Barbara Anel** on piano, **Joey Berkley** on saxophone, and **Jeff Blount** on bass—was extraordinarily artful. Anel fares best when her vocals are unencumbered by instrumentation as on the piano arrangement of "Say It Isn't True." The high point of the show was the set-closing "I Don't Need You That Way," accompanied only by spare acoustic guitar playing, which held the sixty or so people in attendance—bartenders included—in rapt silence. A close listen to Anel reveals an MOR component to her sound that an imaginative producer could probably parlay into a CHR hit. Anel and her band perform two shows at Speakeasy (107 McDougal Street) August 30.

**SHORT CUTS**—*Creem* magazine editor **Dave DiMartino**, talking on the *CBS Morning News*, offered The Rev. **Jimmy Swaggart** a free page in each of the three music magazines *Creem* publishes . . . **ZZ Top's** "Afterburner" LP was recently certified triple platinum by the R.I.A.A. . . . **The Cucumbers** are garnering some airplay with their single "All Shook Up" (Fake Doom records) and the song's video has been added to MTV after receiving airplay on New Jersey's U-68 television . . . **Joan Jett** has recorded her first rap tune, "Black Leather," which will be featured on her upcoming LP, slated for fall release.

Paul Iorio

## AIRPLAY

**BIG BOYS TO BIRMINGHAM** - *SMOKEY RIVERS* from K101, S.F., to Capitol Broadcasting outlet *WMJJ*. *KEVIN MC CARTHY* exits *WQUE*, New Orleans, for *WAPI* in same city. Could consultant go into N.O.'s *WQUE* to change it to *Urban*?

**Z-93, AS BIG AS SHERMAN'S BURNING** - *BOB CASE* from *KUBE*/Seattle, leaving *Mike O'Shea*, g.m., without a programmer for right now.

**JOHN YOUNG** leaves, and there is no information as to where or why, but everyone is pulling for him no matter what! Legends don't die.

**LADIES ONLY!!** *CBS RADIO NETWORK* airs "The Cost Of Equality" August 22. Correspondent *Judy Muller* looks at the gains and losses made by women over the last 20 years. "Newsmark" airs every Friday - so check your local time.

**KDWB - TWIN CITIES POUND AWAY** - *BUCK & O'CONNOR*, morning team, hosting events one right after another, however, the best is their entry into a local parade where they touched the roof off a custom convertible while being towed by one of the city's finer wreckers. Armed with sledgehammers - hopefully they were playing Peter Gabriel - they took frequent swings at the car, delighting, of course, the spectators at the parade - all this done while dressed in tuxedos.

**REVIVING WOODSTOCK** - *96-ROCK* in Atlanta used compact discs this past weekend in a celebration of the 17th anniversary of the Woodstock Festival - they dedicated the entire weekend to those greatest moments.

**BURKHART / ABRAMS / DOUGLAS / ELLIOT** - They merely want to clarify their consulting of some of the finest radio in America: *WNEW-FM*, NYC; *WMMR*, Philly, *WIYY*, Baltimore, *WWDC/DC101-FM*, Washington, DC.

**PLAN ON A GIVEAWAY?** *WNEW-FM*, shares fact that most people's dream car is a Porsche. They gave away "8" of these dandies in their "Key



**BEAUTIFUL DOWNTOWN BANK**—Celebrated their 75th Jubilee and named L.A. station, *K* the "Official" radio station. Pictured Governor, *Leo McCarthy* and *Patman*, general manager and vp of *K*

*Music Marathon*" along with 1,000 New York Lottery Tickets tucked the glove compartment of each shiny 911 Porsche. IMPORTANT message concept: they didn't use TV, but RADIO instead, theirs. In addition, saturated area with newspaper kiosks, city snipes and a vehicle truck.

**HOGS IN BOOT CAMP** - Washington, DC, took a busload of "fans"/winners to the Redskins training camp. The station did a morning show with the "hogs" - they got autographs, and photo favorite players, as well as a "hot lunch. This is sure one way to get the football spirit.

**FROM OUR "SIMI-HIP" KING JOCK:** *Steve Cochran* of Baltimore sent an "un-official" Top 40's ten most boring songs you'd like to know what's on them as we know. He also has a list of the "grammer" titles - which we can stay tuned.

**OFF THE RADIO TRACK** - bringing back the best bells of all, *Tommy* and *Al*, moving to L.A., opening and management company with *Frio*. We're all waiting anxiously

**Mardi**



**DIGGIN' UP BONES**—Promoting his new single, *Randy Travis* finds "digging" mates at *KLAC*. (l-r) *Randy*, *KLAC* DJ *Stoney Richards* and *R.J. Curtis* along with *MCA* recording artist *Steve Earle*.



**YOU ANIMAL!**—Ex-Animal *Eric Burdon* was a recent guest on *NBC Radio's* *The Paul Shaffer Show Live At The Hard Rock Cafe*. *Burdon* is promoting his upcoming *Faber and Faber* book *I Used To Be An Animal, But I'm Alright Now*. Pictured (l-r) *Burdon*, *Sandra Bernhard*, *Shaffer*.



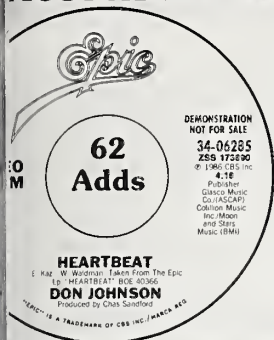
**NOBBING WITH NUGENT**—With a hot show, hot album and hot well-wishers is *Ted* with (l-r) *Frank Sciarra*, *Atlantic* Philly promotion, *Jon Bon Jovi*, *PolyGram* artist, *Doug Banker*, *Nugent's* manager, *Bill Hard*, the "Hard Report", *John Kalodner*, *Geffen Records*, and *Dave Amato*, second guitarist in *Nugent's* band.



**SONNY SKIES OVER TEXAS**—*KFTM-FM*, *San Antonio*, and *Sonny Melendrez*, L.A. jock, along with his morning lady, *Stephanie Stephens*, feed the masses with *S* staple morning meal . . . bread and tacos. They handed out 1,003 of each! Pictured *Stephanie* and local restauranteur, *Richard Weir*.

# OP RADIO/RETAIL

**MOST ADDED** Out of a Possible 157 Stations.



## 156 Stations Reported This Week

**Throwing It All Away—Genesis—Atlantic 46 Adds**

**I Didn't Mean To Turn You On—Robert Palmer—Island 29 Adds**

**Love Walks In—Van Halen—Warner Bros. 21 Adds**

**Missionary Man—Eurythmics—RCA 21 Adds**

## RETAIL PICK

**Retailer:—Heidi Saul  
Store—Mainstream  
Market:—North Carolina**

**Single: "Higher Love"  
Artist: Steve Winwood  
Label: Island/Warner Bros.**

**Comments:**  
*"Pretty up beat tune which a lot of people like because they can get into it, this song appeals to all."*

## RADIO PICK

**Programmer:—Keith Naftaly, M.D.  
Station:—KMEL  
Market:—San Francisco**

**Single: "Paranoia"  
Artist: The Art of Noise  
Label: China/Chrysalis**

**Comments:**  
*"Legs and Peter Gun laid the foundation for this amazing song, Max Headroom is beyond cool and the phones are massive."*

## NEW HAVEN, CT—MIKE SCALVI—PD—2-1 MADONNA

(-3) J. Stewart, (8-4) Timex Social Club, (7-5) Bananarama, (10-6) Steve Winwood, (15-11) B. Carlisle, (27-14) Berlin, (18-15) J. Osborne, (24-17) Miami Sound Machine, (23-20) Device, (25-21) Double, (26-22) M. McDonald, (28-23) Monkees, (30-25) Run D.M.C., (37-28) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. DEBUTS: (X-24) H. Lewis, (X-29) G. Loring, (X-30) B. Ocean, (X-31) Lisa Lisa, ZZ Top, Genesis, Loverboy

## (B104)—BALTIMORE, MD.—AMY KRONPHAL—M.D.—1-1—P.

(-2) C. Anderson & G. Loring, (5-3) Madonna, (7-5) J. Stewart, (11-9) Berlin, (13-10) (14-11) B. Carlisle, (17-14) Wham!, (20-16) Regina, (21-18) L. Richie, (22-19) S. Winwood, (24-21) J. Osborne, (25-22) H. Lewis, (29-23) Janet Jackson, (30-25) Run D.M.C., (37-28) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. DEBUTS: (X-24) Lisa Lisa, (X-28) Jets, (X-29) D. Hall, (X-30) Thompson Twins, (X-31) Stacy Q, Genesis, Anita Baker.

## PHILADELPHIA, PA.—GLEN KALINA—M.D.—2-1 MADONNA

(-2) B. Carlisle, (4-3) Bananarama, (8-5) J. Stewart, (9-7) D.L. Roth & The News, (13-9) S. Winwood, (11-15) Berlin, (16-12) L. Richie, (19-14) M. McDonald, (21-17) Glass Tiger, (27-18) Miami Sound Machine, (26-19) Run D.M.C., (32-25) C. Anderson & G. Loring, (30-26) ZZ Top, (31-27) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. ADDS: B. Carlisle, P. Labelle, A. Baker, R. Palmer, N. Jameson.

## East Retail Breakouts

**Nothing Going On But The Rent—Gwen Guthrie—Polydor**  
**Little Kiss—Bruce Hornsby And The Range—RCA**  
**Love—Anita Baker—Elektra**

## WEST

### KSFM- (FM102)—SACRAMENTO, CA—CHRIS COLLINS—M.D.—2-1 MADONNA

JUMPS: (6-2) Stacey Q, (5-3) C. Anderson & G. Loring, (10-6) Berlin, (11-8) B. Carlisle, (17-10) Regina, (19-11) New Edition, (16-13) L. Richie, (21-14) Run D.M.C., (18-15) M. McDonald, (22-19) The Jets, (24-21) Lisa Lisa. DEBUTS: (X-22) Bananarama, (X-23) H. Lewis & The News, (X-24) P. LaBelle. ADDS: S. Winwood, J. Jackson, Thompson Twins, A. Baker  
**KZZU—SPOKANE, WA.—JOHN LANGAN—P.D.—2-1 MADONNA**  
JUMPS: (5-3) B. Carlisle, (8-4) Outfield, (11-5) Bananarama, (9-6) A. Taylor, (13-7) S. Winwood, (14-9) J. Stewart, (19-10) H. Lewis & The News, (16-11) Device, (15-12) L. Richie, (18-14) Journey, (20-17) Wham!, (21-18) M. McDonald, (23-19) D. L. Roth, (26-20) Depeche Mode, (24-21) J.C. Mellencamp, (27-22) Regina, (32-23) Berlin, (29-24) Klymaxx, (30-27) Double, (21-28) Simply Red, (33-29) G. Christopher, (40-41) Mike & The Mechanics, (35-32) Nu Shooz, (36-33) ZZ Top, (37-34) Honeymoon Suite, (38-35) 38 Special, (39-36) Glass Tiger. DEBUTS: (X-37) C. Anderson & G. Loring, (X-38) P. Simon, (X-39) Van Halen, (X-40) N. Jameson. ADDS: The Lover Speaks, Run D. M. C., Boys Don't Cry, Genesis, Billy Joel.

### KMEL—SAN FRANCISCO, CA.—KEITH NAFTALY—M.D.—2-1 BANANARAMA

JUMPS: (3-2) Stacey Q, (7-3) S. Winwood, (24-6) Run D. M. C., (12-7) Chaka Kahn, (16-10) L. Vandross, (15-11) Prince, (23-15) G. Guthrie, (20-16) Mary Jane Girls, (25-21) Lisa Lisa, (28-22) Thompson Twins, (29-24) Glass Tiger, (30-25) Janet Jackson, (35-28) Nu Shooz, (33-29) H. Lewis & The News. DEBUTS: (X-41) E. Money, (X-45) D. Hall. ADDS: Genesis, Art of Noise, E. DeBarge, The Jets, S. Easton.

## West Retail Breakouts

**Twist and Shout—The Beatles—Capitol**  
**Ruthless People—Mick Jagger—Epic**  
**Paranoia—The Art of Noise with Max Headroom—China/Chrysalis**

## WEST

### ROCKFORD—IL.—LISA DENT—M.D.—1-1 MADONNA

(-2) S. Winwood, (5-3) J. Stewart, (6-5) Wham!, (15-9) Berlin, (16-13) G. Christopher & The Mechanics, (18-15) Klymaxx, (19-16) Miami Sound Machine, (26-19) Mike & The News, (24-19) Glass Tiger, (27-22) D.L. Roth, (30-23) Monkees, (28-25) Run D.M.C. DEBUTS: (X-18) Regina, (X-24) Double, (X-27) ZZ Top, (X-30) D. Hall. ADDS: Janet Jackson, S. Easton, Loverboy, Eurythmics, Van Halen, B. Ocean.

### Q-104—KANSAS CITY, MO—KAREN BARBER—M.D.—1-1 A

(-6) B. Carlisle, (19-15) S. Winwood, (7-4) J. Stewart, (20-17) Bananarama, (8-5) Timex Social Club, (12-10) Berlin, (15-11) H. Lewis & The News, (22-18) Falco, (27-20) Run D.M.C., (37-28) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. DEBUTS: (X-23) M. McDonald, (X-28) Lisa Lisa, (X-29) Janet Jackson, (X-30) Genesis.

### STEVENS POINT, WI.—JERRY STEFFEN—M.D.—2-1 MADONNA

(-5) Bodeans, (13-8) J. Stewart, (22-10) Berlin, (16-11) L. Richie, (17-12) Miami Sound Machine, (21-15) Monkees, (23-17) Klymaxx, (26-20) Mike & The Mechanics, (32-22) The News, (31-25) P. LaBelle, (33-26) Glass Tiger, (37-27) Run D.M.C., (34-28) D. Hall, (35-29) 38 Special, (39-34) Double, (40-36) Device. DEBUTS: (X-33) Moody Blues, (X-34) Timex Social Club, (X-37) Regina, (X-39) ZZ Top, (X-40) Mary Jane Girls, (X-41) Genesis, S. Easton, Loverboy, Janet Jackson, Thompson Twins, Van Halen.

### GRAND RAPIDS, MI.—LARRY OLEK—M.D.—1-1 P. CETERA

(-2) Madonna, (5-3) J. Stewart, (7-4) B. Carlisle, (9-7) S. Winwood, (12-9) Outfield, (15-11) J. Osborne, (17-12) Journey, (18-13) L. Richie, (19-16) Bananarama, (21-18) M. McDonald, (21-18) Timex Social Club, (22-19) Mike & The Mechanics, (25-20) 38 Special, (27-23) J. C. Mellencamp, (28-24) Device, (30-25) D.L. Roth, (31-28) H. Lewis & The News, (31-28) Glass Tiger, (33-29) Klymaxx, (35-30) D. Hall, (37-32) C. Anderson & G. Loring, (38-33) Run D.M.C., (39-34) 38 Special, (40-35) B. Ocean, (X-35) Monkees, (X-37) B. Ocean, (X-39) Eurythmics, (X-40) Loverboy, (X-41) P. McCartney, Van Halen, B. Joel, B. Seger, B. Hornsby.

## Midwest Retail Breakouts

**Number One—The Jets—MCA**  
**Missionary Man—Eurythmics—RCA**  
**Love In The Sky—Doctor And The Medics—I.R.S./MCA**

## SOUTH

### WYHY (Y107)—NASHVILLE, TN.—BOB RALEIGH—M.D.—2-1 P.CETERA

JUMPS: (3-2) Madonna, (5-3) C. Anderson & G. Loring, (12-10) B. Carlisle, (16-12) L. Richie, (17-14) Wham!, (20-15) Bananarama, (22-16) Berlin, (21-19) Mike & The Mechanics, (23-20) Regina, (24-21) Outfield, (25-22) M. McDonald, (29-23) H. Lewis, (30-24) J. Osborne, (28-26) Miami Sound Machine. DEBUTS: (X-27) Monkees, (X-28) D. Hall, (X-29) Loverboy, (X-30) Run D.M.C.. ADDS: El DeBarge, Eurythmics, Stacy Q.

### WXQI FM—(94Q)—ATLANTA, GA.—JEFF McCARTARY—M.D.—2-1 MADONNA

JUMPS: (3-2) B. Carlisle, (4-3) J. Stewart, (15-5) C. Anderson & G. Loring, (16-8) L. Richie, (17-13) M. McDonald, (18-15) Outfield, (26-16) Monkees, (20-17) Double, (22-19) P. Labelle, (27-21) B. Ocean, (31-24) D. Hall, (28-25) Simply Red, (29-26) J.C. Mellencamp, (32-27) H. Lewis. DEBUTS: (X-31) Miami Sound Machine, (X-33) Glass Tiger, (X-34) Device, (X-35) Eurythmics, Janet Jackson, Van Halen, P. Simon, B. Seger, B. Hornsby.

### WBCY—CHARLOTTE, NC.—JACK DANIELS—1-1 P. CETERA

JUMPS: (3-2) S. Winwood, (4-3) M. McDonald, (5-4) L. Richie, (7-5) J. Osborne, (8-6) G. Christopher, (9-7) J. Stewart, (13-9) Mike & The Mechanics, (14-10) Berlin, (20-11) Double, (18-13) Journey, (22-14) H. Lewis, (21-15) Wham!, (26-17) D. Hall, (25-19) Miami Sound Machine, (24-22) Mary Jane Girls, (28-24) Timex Social Club, (29-26) Bananarama, (30-27) B. Carlisle. DEBUTS: (X-28) B. Ocean, (X-29) Run D.M.C., (X-30) C. Anderson & G. Loring. ADDS: Eurythmics, Janet Jackson, B. Seger, Van Halen, B. Hornsby, R. Palmer.

### WRBQ FM—(Q105)—TAMPA, FL.—BOBBY RICH—M.D.—4-1 P.CETERA

JUMPS: (5-3) J. Stewart, (7-4) C. Anderson & G. Loring, (9-6) S. Winwood, (11-8) B. Carlisle, (16-10) Bananarama, (14-11) Mike & The Mechanics, (17-12) Madonna, (23-16) Miami Sound Machine, (21-17) M. McDonald, (24-18) Timex Social Club, (25-20) H. Lewis, (27-22) Outfield, (28-24) Run D.M.C., (30-26) D. Hall. DEBUTS: (X-28) Double. ADDS: Genesis, Beatles, G. Guthrie, El DeBarge.

### WANS FM—GREENVILLE, SC.—TOMMY SMITH—M.D.—1-1 MADONNA

JUMPS: (3-2) C. Anderson & G. Loring, (5-3) S. Winwood, (6-4) L. Richie, (7-5) Timex Social Club, (9-7) B. Carlisle, (10-8) Berlin, (13-9) Wham!, (18-13) M. McDonald, (22-14) Miami Sound Machine, (25-15) D.L. Roth, (21-16) Bananarama, (28-19) Regina, (29-20) Klymaxx, (30-21) Monkees. DEBUTS: (X-25) D. Hall, (X-28) P. Labelle, (X-29) Double, (X-30) Run D.M.C.. ADDS: S. Easton, Genesis, Air Supply, Van Halen, B. Seger, Eurythmics.

## South Retail Breakouts

**Ruthless People—Mick Jagger—Epic**  
**Love Always—El DeBarge—Gordy/Motown**  
**Wrap It Up—Fabulous Thunderbirds—Epic**





# CASH BOX TOP BLACK CONTEMPORARY SINGLES

CASH BOX TOP BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 23, 1986

Label, Number (Songwriter)	L W	O C	Label, Number (Songwriter)	L W	O C	Label, Number (Songwriter)	L W	O C
<b>1 YOU GET ENOUGH LOVE</b> RILEY JONES (Philly International/Manhattan B 5003) EGLER (B. SIEGLER/K. GAMBLE)	2	15	<b>35 HEY GOOD LOOKIN'</b> GEORGE CLINTON (Capitol B 5602) G. CLINTON (G. CLINTON, S. WASHINGTON, G. SHIDER)	36	8	<b>70 NURSERY RHYMES</b> L.A. DREAM TEAM (MCA S2860) L.A. DREAM TEAM (M. PERISON, R. ANTHONY)	77	2
<b>FEET LOVE</b> TA BAKER (Elektra 7-69557) POWELL (A. BAKER, L. JOHNSON, G. BIAS)	1	12	<b>36 WORD UP</b> CAMEO (Atlanta Artist/PolyGram 86 C851) L. BLACKMON (L. BLACKMON, T. JENKINS)	47	3	<b>71 RING RING</b> TMP BAND (GOLDEN BOY/CRITIQUE CR724) C. CRAIG (C. CRAIG)	72	7
<b>OSER THAN CLOSE</b> N CARNE (Omni/Atlantic 7-99S31) ASHINGTON, JR. (T. PRICE, B. WEILS)	3	14	<b>37 SOWETO</b> JEFFREY OSBORNE (A&M AM 2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	44	5	<b>72 (I'M A) DREAMER</b> B B & Q (Elektra 7-69514) K. WILLIAMS (K. WILLIAMS)	79	2
<b>VE THE ONE I'M WITH (A LOT OF VE)</b> BA MOORE & KASHIF (Capitol B 5577) IF (KASHIF)	4	10	<b>36 ALWAYS</b> JAMES INGRAM (Qwest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	42	5	<b>73 ONE PLUS ONE</b> FORCE M.D.'S (Tommy Boy 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	90	2
<b>VE ME A REASON</b> HER VANDROSS (Epic 34-06129) VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	6	10	<b>39 THE RAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	55	5	<b>74 IN THE HEAT OF PASSION</b> ATLANTIC STARR (A&M AM 2849) J. GALLO, W. POTTS, PIERRE (W. I. LEWIS, W. SHELBY, W. POTTS, JR.)	82	3
<b>VE ZONE</b> Y OCEAN (Jive/Arista JS 1-9510) RATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. MAN)	11	7	<b>40 POINT OF NO RETURN</b> NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARTIZ (J. SMITH, V. DAY)	45	8	<b>75 HEAVEN IN YOUR ARMS</b> R.J.'S LATEST (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	83	2
<b>MORS</b> X SOCIAL CLUB (Jay/Macola 001) G. D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	5	19	<b>41 PRIVATE NUMBER</b> THE JETS (MCA S2846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	46	7	<b>76 CAN'T GIVE HER UP</b> SKIPWORTH AND TURNER (Warner Bros. 7-28695) P. ADAMS (R. SKIPWORTH, P. TURNER)		DEBUT
<b>I'T NOTHIN' GOIN' ON BUT THE NT</b> N GUTHRIE (Polydor 885-106-7) S. BERRY (G. GUTHRIE)	13	9	<b>42 WISER AND WEAKER</b> DENICE WILLIAMS (Columbia 38-06157) G. MATHIESON (D. WILLIAMS, F. BASKETT, G. MATHIESON)	43	6	<b>77 YOU WERE MEANT TO BE MY LADY (NOT MY GIRL)</b> ALEXANDER O NEIL (Tabu/CBS ZS4 06222) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)		DEBUT
<b>U SHOULD BE MINE (THE WOO IO SONG)</b> REY OSBORNE (A&M AM 2814) ARD PERRY (A. GOLDMARK, B. ROBERTS)	7	14	<b>43 KISSES IN THE MOONLIGHT</b> GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	49	3	<b>78 TWO OF HEARTS</b> STACEY Q (Atlantic 7-89381) J. ST. JAMES, J. MITCHELL, S. GATLIN, T. GREENE)	80	3
<b>PEOPLE</b> TI LaBELLE (MCA S2877) ARD PERRY (A. GOLDMARK, B. ROBERTS)	15	8	<b>44 LOVE ALWAYS</b> EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER, B. ROBERTS)	50	4	<b>79 FRIENDS AND LOVERS</b> GLORIA LORING AND CARL ANDERSON (Carre ZS4 06122) Y. DESSCA (P. GORDON, J. GRUSKA)	87	2
<b>IP, POP, POP, POP) GOES MY MIND</b> ERT (Atlantic 7-89389) HNSON, W. RAGLIN (G. LEVERT, M. GORDON)	21	7	<b>45 MINE ALL MINE</b> CASH FLOW (Atlanta Artist/PolyGram 884-722-7) L. BLACKMON/M. BURNETT (K. BECK)	25	13	<b>80 THERE'LL BE SAD SONGS (TO MAKE YOU CRY)</b> BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	35	19
<b>STY</b> ET JACKSON (A&M AM 2830) A. T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	10	19	<b>47 MAN SIZE LOVE</b> KLYMAXX (MCA S2841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	51	6	<b>81 WITH YOU ALL THE WAY</b> NEW EDITION (MCA S2829) G. TOBIN (C. WURTZ)	39	14
<b>BROWED LOVE</b> S. BAND (Tabu/CBS ZS4 6164) J. JAM, T. LEWIS (JIMMY JAM, T. LEWIS)	18	8	<b>47 LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETA, R. CHODACOFF (M. HOLDEN)	54	3	<b>82 PAPPA DON'T PREACH</b> MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)		DEBUT
<b>IN IT (TO YOU)</b> Y (Capitol B 5560) Y MULLER & SOLOMON ROBERTS (RANDY MULLER)	9	16	<b>48 PASSION FROM A WOMAN</b> R. JACKSON (Epic 34-06046) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	52	4	<b>83 YOU DON'T HAVE TO CRY</b> RENE & ANGELA (Mercury/PolyGram 884-587-7) B. WATSON, B. SWEDEN, RENÉ & ANGELA, (R. MOORE, A. WINBUSCH)	40	18
<b>HEATHLESS</b> ME (Epic 34-05899) E (J. MTUME)	12	16	<b>49 DISTANT LOVER</b> THE CONTROLLERS (MCA S2865) R. BENATAR, G. SENOGLES (M. GAYE, G. FUQUA, S. GREENE)	56	8	<b>84 SWEETHEART</b> RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER)	57	18
<b>ING DESIRE</b> HANIE MILLS (MCA S2843) GE DUKE (M. JAY, M. WATSON)	16	12	<b>50 L.O.V.E. M.I.A.</b> THE DAZZ BAND (Geffen 7-28635-A) B. HARRIS (B. HARRIS, K. HARRISON)	37	5	<b>85 L IS FOR LOVER</b> AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)		DEBUT
<b>NCING ON THE CEILING</b> EL. RICHIE (Motown 1843MF) HIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	24	6	<b>51 WHAT'CHA GONNA DO</b> O.C. SMITH (Ren 101) CHARLES WALLERT (L. WELCH, D. FRANK)	53	15	<b>86 HEADLINES</b> MIDNIGHT STAR (Solar/Elektra 7-69547) R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVEFACE)	27	17
<b>MEBOY</b> E ARRINGTON (Atlantic 7-89397) HNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	20	11	<b>52 I WANNA BE WITH YOU</b> MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	60	4	<b>87 OLD FRIEND</b> PHYLLIS HYMAN (Philly International 50031) T. Bell (T. Bell/L. Creed)		DEBUT
<b>RIED OUT</b> LISA AND CULT JAM WITH FULL FORCE ring PAUL ANTHONY & BOW LEGGED LOU mbia 38-05894) FORCE (FULL FORCE)	26	13	<b>53 STAY A LITTLE WHILE CHILD</b> LOOSE ENDS (MCA S2820) N. MARTENELLI (MARTINOS, NICHOL, EUGENE)	58	3	<b>88 NOT TONIGHT</b> JUNIOR (London/PolyGram 886-064-7) D. WANSEL (JUNIOR)	64	6
<b>APORARY LOVE THING</b> L. FORCE (Columbia 38-06116) FORCE, J.B. MOORE (FULL FORCE)	23	11	<b>54 WALK THIS WAY</b> RUN D.M.C. (PROFILE PRO-S112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	61	3	<b>89 YOU ARE EVERYTHING</b> JAMES (D TRAIN) WILLIAMS (Columbia 38-06256) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES)		DEBUT
<b>LA LA</b> ES OF A DREAM (Manhattan B 50038) ITE (B. WRIGHT/C. CAMPBELL)	22	10	<b>55 I'M FOR REAL</b> HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	63	4	<b>90 100% PURE PAIN</b> O'CHI BROWN (Mercury/Polygram 884 886-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)		DEBUT
<b>ET AND SEXY THING</b> JAMES (Gordy/Motown 1844GF) JAMES (RICK JAMES)	14	15	<b>56 ALL THE WAY TO HEAVEN</b> DOUG E. FRESH (Realty/Danya/Fantasy F969) D. BELL/O. COTTON (D.E. FRESH)	62	5	<b>91 ARTIFICIAL HEART</b> CHERRELLE (Tabu/CBS ZS4-05901) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	68	15
<b>IE OF A LIFETIME</b> A KHAN (Warner Bros. 7-28671-A) RTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. ON)	30	7	<b>57 CAN'T WAIT FOR ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITEN)	65	3	<b>92 LIPS TO FIND YOU</b> TEENA MARIE (Epic 34-05872) T. MARIE (T. MARIE/BENDIX)	75	13
<b>OTHERLOVERHOLEN YOHEAD</b> CE AND THE REVOLUTION (Paisley Park/Warner 7-28620) E AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	32	5	<b>58 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	67	2	<b>93 TELL ME (HOW IT FEELS)</b> 52ND STREET (MCA 23623) N. MARTINELLI (T. HENRY)	81	18
<b>REET FREEDOM (THEME FROM INNING SCARED?)</b> AEL McDONALD (MCA S2857) PERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	28	9	<b>59 IN THE HOUSE</b> THE FAT BOYS (SUTRA 156) M. MORALES, G. PICKETT, D. ORGIN (M. MORALES/G. PICKETT)	59	6	<b>94 BABY LOVE</b> REGINA (Atlantic 7-89417) STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	84	15
<b>ADIDAS</b> D.M.C. (Profile Pro 5102) LL SIMMONS (J. SIMMONS, D. McDANIELS, R. RUBIN)	17	14	<b>60 GOOD TO GO</b> TROUBLE FUNK (T. T. E.D./Island 7-99S38) R. FRABON, TROUBLE FUNK (J. AVERY, T. FISHER, R. REED, T. REED, JR.)	66	5	<b>95 MOUNTAINS</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	85	13
<b>E LOVE</b> DINI (Jive/Arista JS1-9507) Y SMITH (J. HUTCHINS/L. SMITH)	31	5	<b>61 EARTH ANGEL</b> NEW EDITION (MCA 52907) F. PERRIN (C. WILLIAMS, D. WILLIAMS)	74	2	<b>96 WHO'S JOHNNY (SHORT CIRCUIT THEME)</b> EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	86	18
<b>UNT YOUR BLESSINGS</b> ORD & SIMPSON (Capitol B 5598) NASHFORD (N. ASHFORD, V. SIMPSON)	34	5	<b>62 WALK LIKE A MAN (FROM A FINE MESS)</b> MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	69	4	<b>97 JUMP BACK (SET ME FREE)</b> DHAR BRAXTON (Sleeping Bag SLX-19) J. FAIR (J. FAIR)	88	9
<b>ING MYSELF TO YOU</b> N JONES (RCA PB 1439S) WOLLINSKI (G. JONES, H. WOLLINSKI)	33	8	<b>63 HOW CAN WE BE WRONG</b> TRINERE (Jam Packed JPI 2003) P. TONY (T. BUTLER, BAKER, B. SMITH)	70	4	<b>98 I WOULDN'T LIE</b> YARBROUGH & PEOPLES (Total Experience/RCA TESI 2437) L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	89	17
<b>ID OF LA LA</b> IE WONDER (Tamla/Motown 1846) NDER (S. WONDER)	19	12	<b>64 WRAPPED AROUND YOUR FINGER</b> YARBROUGH & PEOPLES (Total Experience/RCA TES 1 2441) J. ELLIS (J. ELLIS)	71	3	<b>99 WHAT ABOUT ME</b> NICOLE (Portrait 37-06004) L. PACE (N. McLOUD, L. PACE, R. BUIE)	91	11
<b>EN I THINK OF YOU</b> T. JACKSON (A&M AM 02855) T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	48	3	<b>CHARTBREAKER</b>			<b>100 GIRL TALK</b> THE BOOGIE BOYS (Capitol B 5594) T. CURRIER (STROMAN SHERRIE, MALLEOY)	92	10
<b>IL'S PARADISE</b> SA MORGAN (Capitol B-5600) SON, M. MORGAN (L. WILSON, M. MORGAN)	38	7	<b>65 REACTION</b> DEBUT REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)					
<b>AS TOUCH</b> IGHT STARR (Solar/Elektra 7-6952S) LDWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	41	4	<b>66 ROACHES</b> BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) R. PARR (R. L. PARR)	76	3			
			<b>67 100 MPH</b> MAZARTI (Paisley Park/Warner Bros. 7-28705) BROWN MARK, DAVID Z. (PRINCE)	29	16			
			<b>68 WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLLOCK, H. FUQUA)	78	2			
			<b>69 DUKE IS BACK</b> RAPPIN' DUKE (Tommy Boy TB 881A) G. SPELLES, S. BROWN, (S. BROWN)	73	3			

ALPHABETICAL LISTING ON INSIDE BACK COVER

# BLACK RADIO/RETAIL

**MOST ADDED Out Of A Possible 85 Stations**



**75 Stations Reported This Week**

**Earth Angel—New Edition—MCA—15 Adds**

**Word Up—Cameo—Atlanta Artists—12 Adds**

**The Rain—Oran "Juice" Jones—Def Jam/Columbia—11 Adds**

**L Is For Lover—Al Jarreau—Warner Brothers—10 Adds**

**RETAIL PICK**

**Retailer:** Kenny Dobin  
**Store:** Waxie Maxie  
**Market:** Washington, D.C.

**Song:** "The Rain"  
**Artist:** Oran "Juice" Jones  
**Label:** Def Jam/Columbia

**Comments:** The song brought instant sales response and it is getting better daily. This should be a solid hit.

**RADIO PICK**

**Programmer:** Tony Wright  
**Station:** WJLZ  
**Market:** Albany, Georgia

**Song:** "Lady Soul"  
**Artist:** Temptations  
**Label:** Gordy

**Comments:** They are sounding Temptations of old. It is great to hear good music again. The response has been great across the board with men and females.

## EAST

**OC-104-OCEAN CITY, MD.-DAVID ALLAN-PD**

**HOTS:** A. Baker, L. Vandross, B. Ocean, G. Guthrie, L. Richie, Lisa Lisa, M. McDonald, C. Khan, Ashford & Simpson, Klymaxx, S. Winwood, Madonna. **ADDS:** Midnight Star, J. Ingram, Genesis.

**WUSL—PHILADELPHIA, PA—FRANK CERAMI—MD**

**HOTS:** J. Carne, J. Osborne, A. Baker, Lisa-Lisa, M. Morgan, B. Ocean, Run-D. M.C. -Old-, J. Stewart -Old-. **ADDS:** H. Hewett, Five Starr, C. Khan.

**WILD—BOSTON, MASS—ELROY SMITH—PD**

**HOTS:** #1 G. Guthrie, Timex, J. Carne, S. Jones, A. Baker, B. Ocean, S. Arrington, Lisa Lisa, Whodini, Levert, Prince, M. Morgan, Janet Jackson, Oran "Juice" Jones, New Edition. **ADDS:** Full Force, Cameo, D. E. Fresh, G. Abbott, Y&P, 52nd St.

**WDAS—PHILADELPHIA, PA—JOE TAMBURRO—PD**

**HOTS:** #1 Oran "Juice" Jones, L. Vandross, A. Baker, P. Labelle, B. Ocean, Moore/Kashif, Doug E. Fresh, S.O.S. Band, Levert, Full Force, Lisa Lisa, M. Morgan, Run-D.M.C.. **ADDS:** R. Franklin, G. Jeter, Mix Master G, Al Jarreau, Temptations, G. Benson, TMP Band, Kenny G. Stacey Q.

**WRKS—NEW YORK, NEW YORK-TONY GREY-PD**

**HOTS:** #1 Timex Social Club, J. Osborne, G. Guthrie, Lisa Lisa, Janet Jackson -Old-, Rene & Angela, B. Ocean -Old-, El DeBarge, A. Baker, Simply Red -Old-. **ADDS:** Madonna.

**WHUR—WASHINGTON, D.C.—MIKE ARCHIE—PD**

**HOTS:** A. Baker, Lisa-Lisa, M. McDonald, Oran "Juice" Jones, C. Khan, El DeBarge, J. Osbourne, J. Ingram, P. LaBelle, B. Ocean, L. Richie, Ashford & Simpson, L. Vandross, Temptations, D. Williams. **ADDS:** R. Laws, G. Christopher, W. Bell.

### East Retail Breakouts

**One Plus One** — Force M.D.'s — Tommy Boy  
**Can't Wait Another Minute** — Five Star — RCA  
**Nursery Rhymes** — L.A. Dream Team — MCA

### West Retail Breakouts

**Roaches** — Bobby Jimmy & The Critters — Macola  
**Papa Don't Preach** — Madonna — Warner Brothers.  
**Nursery Rhymes** — L.A. Dream Team — MCA

## MIDWEST

**WVOT-TOLEDO, OHIO-PAUL BROWN-PD**

**HOT:** M. Moore, Temptations, S. Jones, A. Baker, S. Wonder, Timex Social Club, Levert, P. Labelle, B. Ocean, L. Vandross, J. Carne, M. Morgan, G. Clinton, S. Arrington, Controllers. **ADDS:** Five Star, Burston & Little John, Juice, A. Starr, Beau, Williams.

**WCIN-CINCINNATI, OHIO-STEVE HARRIS-PD**

**HOTS:** J. Carne, Bobby Jimmy, S. Jones, L. Vandross, A. Baker, Whodini, B. Ocean, Prince, L.A. Dream Team, SOS Band, Controllers, L. Richie, J. Osborne, Midnight Star, Dazz Band. **ADDS:** Juice, N. Shooz, N. Edition, Cameo, Skipworth & Turner.

**WCKX—COLUMBUS, OH—RICK STEVENS—PD**

**HOTS:** L. Vandross, B. Ocean, G. Guthrie, Levert, Labelle, SOS Band, Full Force, S. Arrington, Midnite Star, Fat Boys. **ADDS:** RunDmc, 5 Star, Force MD, N. Edition, A. Jarreau, B. Williams, J. Reese, J. Carne, O. Cheatham.

**WDMT-CLEVELAND, OHIO-DEAN RUFUS-PD**

**HOTS:** Levert, S. Jones, A. Baker, M. Moore, B. Ocean, Full Force, Fat Boys, Roxanne, Whodini, Prince, Piece Of Dream, L. Vandross, Doug Fresh, Dazz, G. Guthrie. **ADDS:** Anderson & Loring, Rebbie Jackson, Maze.

**WJLB—DETROIT, MICH.—JAMES ALEXANDER—PD**

**HOTS:** S. Jones, A. Baker, L. Vandross, Whodini, Levert, Oran "Juice" Jones, C. Khan, B. Ocean, Prince. **ADDS:** Jets, Bobby Jimmy & The Critters, G. Jones, Maze, Cameo.

**KPRS-KANSAS CITY, MO-DELL RICE-PD**

**HOTS:** A. Baker, S. Jones, Skyy, TMP, Lisa Lisa, M. Moore, McDonald, SOS Band, L. Vandross, G. Jones, R. Franklin, G. Clinton, L. Rawls, N. Shooz. **ADDS:** Piece Of Dream, G. Duke, RunDmc, N. Edition, W. Bell, Kenny Gee, DJ Hollywood, J. Kemp, R. Jackson, Cameo, Force MD, Doug E. Fresh.

**WDGS—CLARKSVILLE, INDIANA,—K. LANDECKER—PD**

**HOTS:** A. Baker, S. Jones, C. Kahn, Moore/Kashif, B. Ocean, L. Vandross, G. Guthrie, Levert, P. LaBelle, S.O.S. Band, Prince, L. Richie, Pieces Of A Dream, Janet Jackson, Full Force. **ADDS:** R. Crawford, W. Bell, Force MD'S, R. Franklin, A. O'Neil, Oran "Juice" Jones, Temptations, Mary Jane Girls.

### Midwest Retail Breakouts

**Can't Wait Another Minute** — Five Star — RCA  
**Wrapped Around Your Fingers** — Yarborough & Peoples — Total Experience  
**Earth Angel** — New Edition — MCA

## WEST

**KJLH—LOS ANGELES—CLIFF WINSTON—PD**

**HOTS:** #1 J. Carne, J. Osborne -Old-, L. Vandross, A. Baker, S. Jones, S.O. Timex Social Club, P. LaBelle, Lisa Lisa, Janet Jackson, Oran "Juice" Jones A. MD'S, Cameo, Kenny G., G. Abbott, Midnight Starr, RJ'S Latest Arrival, Atlanta New Edition, S. Mendez, E. Klugh, B. Griffin

**KACE—LOS ANGELES—PAM ROBINSON—PD**

**HOTS:** A. Baker, L. Vandross, Sade, S. Jones, B. Ocean, P. LaBelle, Levert, M. Osbourne, Janet Jackson, El DeBarge, Temptations, H. Hewett. **ADDS:** Atlantic Edition, S. Mendez, E. Klugh, B. Griffin.

**KDKO—DENVER, CO—RON ASH—PD**

**HOTS:** Levert, S. Jones, G. Guthrie, Labelle, L. Vandross, A. Baker, S.O.S. Band, C. Khan, L. Richie, G. Guthrie, J. Osbourne, J. Carne, Moore/Kashif, S. Mills. A. Edition, Kenny G., M. Sembello, .

**KSOL—SAN FRANCISCO, CA—MARVIN ROBINSON—PD**

**HOTS:** A. Baker, Lisa Lisa, Full Force, J. Jackson, Regina, Labelle, Klymaxx, Jets, SOS Band, **ADDS:** Junkyard Band, Sparks, A. Jarreau, Kenny Gee, For Edition, Loose Ends, L.A.Dream Team, Rodney Franklin.

**KRIZ—SEATTLE, WASH—FRANK BARROW—PD**

**HOTS:** A. Baker, Cashflow, J. Carne, M. Moore, S. Jones, Confunkshun, J. Os Force, R. James, L. Vandross, Prince, S. Wonder, SOS Band, S. Mills, Dazz Band, Benson, J. Jackson, J. Osborne, S. Robinson, Piece Of Dream, J. Kemp, Maze.

## SOUTH

**WJTT-CHATTANOOGA, TENN-FRANK ST. JAMES-PD**

**HOTS:** N.Shooz, S. Arrington, McDonald, G. Guthrie, M. Moore, L. Vandross, SOS, Klymaxx, L. Richie. **ADDS:** M. Morgan, Jets, B.Wright, Trouble Funk, D.Train, Cameo, Ivy, Jr, LL Cool, Kenny G, O.C.Smith, Force MD, Temptations, Duke, Whodini, Liquid Heat, H.Daniels, Mary Jane Girls, M.Ingredient, Roxanne

**WLLE-RALEIGH, N.C.-CASH MICHAELS-PD**

**HOTS:** J.Jackson, 5 Star, Maze, A.O'neal, D.Train, L.Richie, DeBarge, M. H.Hewett, Temptations, Ashford&Simpson, C.Kahn, G.Benson, J.Ingram. A. liams, Surface, T.Young, R.Jackson, Zapp, Sp.Jones, N.Edition, P.Wilson, A.Jarreau R.Laws.

**WQK-NASHVILLE, TENN-J.C.FLOYD-PD**

**HOTS:** Lisa Lisa, M. Moore, S. Winwood, Bobby Jimmy, Prince, Doug E. Fresh, S. Jones, Juice, Cameo, M. Morgan, Midnight Star, L. Vandross. **ADDS:** J. Jackson, Klymaxx, Levert, G. Benson, Ashford & Simpson, J. Osbourne.

**WRAP-NORFOLK, VA-CHESTER BENTON-PD**

**HOTS:** Lisa Lisa, Sh. Jones, L. Vandross, Pieces Of Dream, Roxanne, Whodini, Aleem, G. Guthrie, G. Clinton, L. Richie, P. Labelle, Levert, C. Kahn. **ADDS:** DeShawn, Cameo, R. Jackson, C. Brown.

**WJLD-BIRMINGHAM, ALA-DICK LUMPKIN-PD**

**HOTS:** A. Baker, J. Osborne, J. Carne, S. Jones, Timex Social Club, Whodini, S. Edition, Cashflow, R. Crawford, Skyy, Isley-Jasper-Isley, P. Austin, S. Wonder, T. **ADDS:** Latimore, L. Drayton, Junior, Maze, Dazz, Juice, Krystol, Ashford & S

**KDKS-SHREVEPORT, LA-C.ERWIN DANIELS-PD**

**HOTS:** L. Vandross, S. Jones, A. Baker, G. Clinton, Juice, Confunkshun, G. Guthrie, Melba Moore, Rappin' Duke, G. Jones, Jets, Piece Of Dream, Prince, ADD Surface, Rebbie Jackson, J. Kemp, Janet Jackson, Jawanni "C", 52nd Street.

**WQMG-GREENSBORO, N.C.-DOC FOSTER-PD**

**HOTS:** L. Vandross, B. Ocean, Levert, Piece Of Dream, SOS, A. Baker, S. Force, M.Moore, Labelle. **ADDS:** L. Heat, BB&Q, J. Jackson, W. Bell, Loose tion, Skipworth&Turner, D.Wms, R. Jackson.

### South Retail Breakouts

**Wall to Wall Freaks** — The Rose Brothers — Muscle Shoals Soul  
**Duke Is Back** — Rappin' Duke — Tommy Boy  
**Roaches** — Bobby Jimmy & The Critters — Macola

## CASH BOX TOP 12" DANCE SINGLES

L		W		L		W		L		W		
O		C		O		C		O		C		
W		C		W		C		W		C		
1	15	19	<b>OPPORTUNITIES (LET'S MAKE LOSTS OF MONEY)</b> PET SHOP BOYS (EMI America V-19206)	18	20	36	<b>(YOU ARE MY) ALL AND ALL</b> JOYCE SIMS (Sleeping Bag SLX-17)	36	26	55	<b>LOVE ZONE (REMIX)</b> BILLY OCEAN (Jive/Arista JDI-9509)	DEBUT
4	5	20	<b>JUMP BACK (SET ME FREE)</b> DHAR BRAXTON (Sleeping Bag SLX-19)	20	16	37	<b>STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)/8:11</b> LOOSE ENDS (MCA 23635)	41	4	56	<b>DANCE WITH ME</b> ALPHAVILLE (Atlantic 0-86806)	37 6
3	7	21	<b>MUSIC THAT YOU CAN DANCE TO</b> SPARKS (Curb/MCA 23640)	28	5	38	<b>THE FINEST (SPECIAL DANCE MIX)/6:38</b> S.O.S. BAND (Tabu/CBS 429 05364)	39	21	57	<b>GOTTA SEE YOU TONIGHT</b> BARBARA ROY (RCA PW-14405)	DEBUT
5	9	22	<b>MY ADIDAS/PETER PIPER/4:10</b> RUN D.M.C. (Profile Pro 7102)	23	14	39	<b>SWEET FREEDOM (REMIX)</b> MICHAEL McDONALD (MCA 23641)	61	2	58	<b>I CAN'T WAIT (EXTENDED VERSION)</b> NU SHOOZ (Atlantic 0-86828)	43 27
2	7	23	<b>BORROWED LOVE (REMIX)</b> S.O.S. BAND (TABU/EPIC 429-05920)	25	4	40	<b>THE RAIN (LONG VERSION)/5:05</b> ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	49	2	59	<b>SWEET AND SEXY THING</b> RICK JAMES (Gordy/Motown 4561GG)	59 3
7	6	24	<b>GIRL TALK (LONG DISTANCE VERSION)/4:40</b> BOOGIE BOYS (Capitol V-15230)	27	9	41	<b>OH PEOPLE (REMIX)</b> PATTI LABELLE (MCA 23651)	DEBUT		60	<b>BASSLINE (REMIX)/6:00</b> MANTRONIX (Sleeping Bag SLX-18)	60 9
12	3	25	<b>WE WORK HARD/5:21</b> U.T.F.O. (Select SEL 21616)	24	9	42	<b>BYE-BYE (EXTENDED VERSION)/7:47</b> JANICE (4th & Broadway/Island PRO 424)	26	15	61	<b>TELL ME (HOW IT FEELS) (EXTENDED VERSION)</b> S2nd STREET (MCA 23623)	45 15
8	12	26	<b>HEADLINES (EXTENDED MIX)/6:00</b> MIDNIGHT STAR (Solar/Elektra ED 51337)	19	13	43	<b>DOWN AND COUNTING/9:07</b> CLAUDJA BARRY (Epic 49-05926)	DEBUT		62	<b>SMURF ROCK</b> GIGOLO TONY (Gold Star 100)	35 8
11	17	27	<b>NURSERY RHYMES/4:46</b> L.A. DREAM TEAM (MCA 23639)	32	4	44	<b>HOMEBOY (REMIX)/7:03</b> STEVE ARRINGTON (ATLANTIC DMD 949)	44	4	63	<b>YOU'LL ROCK (REMIX)/4:32</b> LL COOL J (Def Jam/Columbia 44-05907)	51 10
10	6	28	<b>RISING DESIRE/I HAVE LEARNED TO RESPECT THE POWER OF LOVE</b> STEPHANIE MILLS (MCA 23644)	31	5	45	<b>ARTIFICIAL HEART</b> CHERRELLE (Tabu/CBS 429-05385)	29	8	64	<b>ON MY OWN (EXTENDED VERSION)/7:13</b> PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	48 21
9	10	29	<b>AIN'T NOBODY'S BUSINESS</b> BILLIE (Fleetwood FW 008)	30	7	46	<b>YOU &amp; ME</b> SIMPHONIA (Atlantic/Cotillion 0-96811)	50	4	65	<b>SET FIRE TO ME (REMIX)</b> WILLIE COLON (A&M SP 12181)	63 6
14	4	30	<b>PRIVATE NUMBER (REMIX)</b> THE JETS (MCA 23637)	46	3	47	<b>PEE-WEE'S DANCE/4:29</b> JOESKI LOVE (Vintertainment/Electra EDS147)	33	20	66	<b>FUNKY BEAT (EXTENDED VERSION)/5:02</b> WHODINI (Jive/Arista JDI 9462)	62 20
13	13	31	<b>BANG ZOOM LETS GO-GO!</b> REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	22	12	48	<b>PARANOIMIA (REMIX)</b> THE ART OF NOISE WITH MAX HEADROOM CHRYSALIS 4V9-43010)	57	2	67	<b>DANCIN' IN MY SLEEP</b> SECRET TIES (Nightwave NWDS-2001)	67 6
6	10	32	<b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45</b> JERMAINE STEWART (Arista ADI-0423)	42	20	49	<b>INVISIBLE TOUCH</b> GENESIS (Atlantic 81641)	47	5	68	<b>YOU DON'T HAVE TO CRY</b> RENE AND ANGELA (Mercury/PolyGram 884 S871)	53 8
15	14	33	<b>WHEN I THINK OF YOU (REMIX)</b> JANET JACKSON (A&M SP 12180)	DEBUT		50	<b>MAD ABOUT YOU (EXTENDED VERSION)/5:13</b> BELINDA CARLISLE (I.R.S./MCA 23629)	58	10	69	<b>BREATHLESS</b> MTUME (Epic 49-05385)	55 10
16	5	34	<b>TROW THE D. AND GHETTO BASE</b> 2 LIVE CREW (GHETTO STYLE) (Luke Skywalker 100)	34	9	51	<b>YOU SHOULD BE MINE (THE WOO WOO SONG)/6:20</b> JEFFREY OSBORNE (A&M SP 12169)	52	9	70	<b>I WANNA BE A COWBOY/6:05</b> BOYS DON'T CRY (Profile Pro 7084)	64 12
17	6	35	<b>HOW CAN WE BE WRONG/5:30</b> TRINERE (Jam Packed JPI-2003)	38	4	52	<b>NIGHTMARE OF A BROKEN HEART/8:40</b> CBANK (Next Plateau NPS004S)	DEBUT		71	<b>UNDERGROUND (REMIX)</b> DAVID BOWIE (EMI AMERICA V-19210)	56 4
21	12					53	<b>MISS YOU</b> THE FLIRTS (CBS Assoc. 429 05914)	40	6	72	<b>I'M YOUR MAN (CLUB MIX)/6:10</b> BARRY MANILOW (RCA JD-14330)	71 11
						54	<b>ERIC B. IS PRESIDENT/ MY MELODY/5:00</b> ERIC B. FEATURING RAKIM (Zakia ZK014)	54	4	73	<b>I'LL BE YOUR FRIEND/6:15</b> PRECIOUS WILSON (Jive/Arista JDI19457)	68 12
										74	<b>FIRESTARTER (EXTENDED VERSION)/5:32</b> TEASE (Epic/CBS 49-05339)	72 14
										75	<b>EXPERIENCE (EXTENDED VERSION)/5:26</b> CONNIE (Sunnyview SUN 438)	70 16

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- Windy City WCR-1202)
- 40) (E.Hoke/J.Kellogg/P.Klingberg) (Eight Winds-BMI)  
Ed Hoke/John Kellogg/Paul Klingberg)
- BEASLEY (Elektra ED 5166)  
Love Again (6:15) (W.Hogans/L.Job/W.beasley)(Snippets Music/Harrindur)  
(Producers: Lionel Job)
- JACKSON (Columbia 44-05927)  
(5:56) (D.Conley/D.Townshend/B.Jackson) (Producer: David "Pic" Conley)
- AM (Passport PB 5003)  
Mergerized (4:40) (Gordstone Music/Willy Woo Music/ASCAP) (Producers:Da-  
/Gordon/Held)
- IE ROCKMEN UNLIMITED (Criminal CRIM 00002)  
8:05) (Shakin'Baker Music/BMI) (Producer:Arther Baker)
- ID ANGELA (Mercury 884 972-1)  
No Way (8:15) (R.Moore/A.Winbush) (A La Mode Music/WB Music Corp./  
Producers:B.Watson/B.Swedien/Rene And Angela)

### MOST ACTIVE



Walk This Way—Run DMC—  
(Profile)

### STRONG ACTIVITY

- Papa Don't Preach—Madonna—  
(Sire/Warner Bros.)
- Love Of A Lifetime—Chaka Khan—  
(Warner Bros.)
- When I Think Of You—Janet  
Jackson—(A&M)
- Ain't Nothin' Goin' On But The  
Rent—Gwen Guthrie—(Polydor)

### CLUB PICK

"Stand!"—Stand!—(Windy City)

D. J.: Jim Stanford  
Club: Catch 22  
Location: Seattle, Wa.

#### Comments:

"A super debut from a Chicago group. Should be a national club smash, and expect most radio formats to pick up on this one. With it's grooving dance rock beat and African percussive effects, this one has a good chance to become a number one record."

### RETAILER'S PICK

"Gotta See You Tonight"—Barbara  
Roy—(RCA)  
Store: Soul Disco  
Manager: Bobby Griffith  
Location: San Francisco

#### Comments:

"A good club record and a real nice dance mix. Already this song is starting to sell. If radio picks up on this one, it should be one of my biggest sellers. It's already hot at the clubs nationwide."

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

August 23, 1988

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			W	L	O		W	L	O
				W	C			W	C
<b>1</b>	<b>TRUE BLUE</b> 9.98 MADONNA (Sire 25442-1) WEA		1	6					
<b>2</b>	<b>INVISIBLE TOUCH</b> ★ 9.98 GENESIS (Atlantic 81641) WEA		2	9					
<b>3</b>	<b>EAT 'EM AND SMILE</b> 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA		4	5					
<b>4</b>	<b>TOP GUN</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS		3	12					
<b>5</b>	<b>SO</b> ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA		5	12					
<b>6</b>	<b>BACK IN THE HIGH LIFE</b> 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA		8	6					
<b>7</b>	<b>RAISING HELL</b> □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND		7	12					
<b>8</b>	<b>CONTROL</b> 8.98 JANET JACKSON (A&M SP-5106) RCA		6	26					
<b>9</b>	<b>WHITNEY HOUSTON</b> 8.98 (Arista AL8-8211) RCA		9	74					
<b>14</b>	<b>MUSIC FROM THE EDGE OF HEAVEN</b> WHAM! (Columbia OC 40285) CBS		11	6					
<b>11</b>	<b>LOVE ZONE</b> ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA		10	15					
<b>12</b>	<b>THE OTHER SIDE OF LIFE</b> ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL		12	16					
<b>13</b>	<b>5150</b> ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA		13	20					
<b>14</b>	<b>REVENGE</b> EURYTHMICS (RCA ATL1-5847) RCA		18	4					
<b>15</b>	<b>PLAY DEEP</b> ★ THE OUTFIELD (Columbia BFC 40027) CBS		16	45					
<b>16</b>	<b>LIKE A ROCK</b> ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP		15	19					
<b>17</b>	<b>WINNER IN YOU</b> ★ 8.98 PATTI LABELLE (MCA 5737) MCA		14	15					
<b>18</b>	<b>STRENGTH IN NUMBERS</b> 8.98 38 SPECIAL (A&M SP 5115) RCA		19	15					
<b>19</b>	<b>PICTURE BOOK</b> ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA		17	22					
<b>20</b>	<b>SOLITUDE/SOLITAIRE</b> 8.98 PETER CETERA (Warner Bros. 25474) WEA		20	7					
<b>20</b>	<b>ROD STEWART</b> 8.98 (Warner Bros. 25446-1) WEA		21	6					
<b>22</b>	<b>TUFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS		23	25					
<b>23</b>	<b>THE BRIDGE</b> BILLY JOEL (Columbia OC 40402) CBS		59	2					
<b>24</b>	<b>WHO MADE WHO</b> ★ 8.98 AC/DC (Atlantic 7-81650) WEA		25	11					
<b>25</b>	<b>BELINDA</b> 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA		27	12					
<b>26</b>	<b>EMOTIONAL</b> 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA		26	10					
<b>27</b>	<b>THE MONKEES THEN &amp; NOW</b> 8.98 THE MONKEES (Arista AL9 8432) RCA		33	6					
<b>28</b>	<b>PLEASE</b> 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP		22	20					
<b>29</b>	<b>GTR</b> ★ 8.98 (Arista AL8 8400) RCA		24	15					
<b>30</b>	<b>RUTHLESS PEOPLE</b> ORIGINAL SOUNDTRACK (Epic SE 40398) CBS		32	7					
<b>31</b>	<b>RAISED ON RADIO</b> ★ JOURNEY (Columbia OC 39936) CBS		29	16					
<b>32</b>	<b>PARADE</b> ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA		30	19					
<b>33</b>	<b>HEART</b> ■ ★ 8.98 (Capitol ST-12410) CAP		28	59					
<b>34</b>	<b>EMERSON, LAKE &amp; POWELL</b> 8.98 (Polydor 827 297-1) POL		34	12					
<b>35</b>	<b>NO JACKET REQUIRED</b> ■ ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA		35	77					
<b>36</b>	<b>RIPTIDE</b> ★ 8.98 ROBERT PALMER (Island 90471) WEA		36	38					
<b>37</b>	<b>BACK IN BLACK</b> 8.98 WHODINI (Jive/Arista JL8-8407) RCA		37	15					
<b>38</b>	<b>THE KARATE KID PART II</b> ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS		42	6					
<b>39</b>	<b>RAGE FOR ORDER</b> 8.98 QUEENSRYCHE (EMI America ST 19197) CAP		43	5					
<b>40</b>	<b>AFTERBURNER</b> ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA		40	41					
<b>41</b>	<b>RAPTURE</b> ★ 8.98 ANITA BAKER (Elektra 9-60444) WEA		47	20					
<b>42</b>	<b>WORLD MACHINE</b> ★ 8.98 LEVEL 42 (Polydor 827 427-1) POL		38	21					
<b>43</b>	<b>STANDING ON A BEACH</b> 8.98 THE CURE (Elektra 60477-1) WEA		44	13					
<b>44</b>	<b>KNOCKED OUT LOADED</b> BOB DYLAN (Columbia OC 40439) CBS		48	4					
<b>45</b>	<b>HEADED FOR THE FUTURE</b> ★ NEIL DIAMOND (Columbia OC 40368) CBS		39	14					
<b>46</b>	<b>PRIMITIVE LOVE</b> ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS		51	39					
<b>47</b>	<b>LANDING ON WATER</b> ★ 8.98 NEIL YOUNG (Geffen GHS 24109) WEA		55	3					
<b>48</b>	<b>TRUE CONFESSIONS</b> ★ 8.98 BANANARAMA (London 828 013-1) POL		60	3					
<b>49</b>	<b>POOLSIDE</b> 8.98 NU SHOONZ (Atlantic 81647-1) WEA		31	13					
<b>50</b>	<b>LIFES RICH PAGEANT</b> R.E.M. (I.R.S. 5783) MCA		71	2					
<b>51</b>	<b>DOUBLE VISION</b> ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA		41	12					
<b>52</b>	<b>SCARECROW</b> ■ ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL		49	50					
<b>53</b>	<b>HEADLINES</b> 8.98 MIDNIGHT STAR (Solar 60454-1) WEA		53	13					
<b>54</b>	<b>TURBO</b> JUDAS PRIEST (Columbia OC 40158) CBS		46	20					
<b>55</b>	<b>EL DeBARGE</b> 8.98 (Gordy/Motown 6181GL) MCA		54	11					
<b>56</b>	<b>WALKABOUT</b> 8.98 THE FIXX (MCA 5705) MCA		56	11					
<b>57</b>	<b>SANDS OF TIME</b> ★ THE S.O.S. BAND (Tabu FZ 40279) CBS		50	15					
<b>58</b>	<b>QRIII</b> ★ QUIET RIOT (Pasha OZ 40321) CBS		69	3					
<b>59</b>	<b>MIKE &amp; THE MECHANICS</b> ★ 8.98 (Atlantic 81287) WEA		58	36					
<b>60</b>	<b>FRANTIC ROMANTIC</b> 8.98 JERMAINE STEWART (Arista AL8-8395)		66	9					
<b>61</b>	<b>THE QUEEN IS DEAD</b> 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA		62	7					
<b>62</b>	<b>THE JETS</b> 8.98 (MCA 5667) MCA		57	20					
<b>63</b>	<b>THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND</b> 8.98 BILL COSBY (Geffen GHS 24104) WEA		45	10					
<b>64</b>	<b>ACTION REPLAY</b> 6.98 HOWARD JONES (Elektra 60466-1-Y) WEA		52	9					
<b>65</b>	<b>LIVES IN THE BALANCE</b> 8.98 JACKSON BROWNE (Elektra 60457) WEA		63	25					
<b>66</b>	<b>MONTANA CAFE</b> 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1)		67	7					
<b>67</b>	<b>THE SEER</b> 8.98 BIG COUNTRY (Mercury 826 844-1) POL		68	7					
<b>68</b>	<b>THE WAY IT IS</b> 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA		74						
<b>69</b>	<b>BROTHERS IN ARMS</b> ■ ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA		61						
<b>70</b>	<b>LISTEN LIKE THIEVES</b> ★ □ 8.98 INXS (Atlantic 81277) WEA		70						
<b>71</b>	<b>DOWN TO THE MOON</b> ANDREAS VOLLENWEIDER (CBS FM 42255) CBS		88						
<b>72</b>	<b>NIGHT SONGS</b> ★ 8.98 CINDERELLA (Mercury 830 076-1M-1) POL		99						
<b>73</b>	<b>MISTRIAL</b> 8.98 LOU REED (RCA AFL 1-7190) RCA		72						
<b>74</b>	<b>STORMS OF LIFE</b> 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA		76						
<b>75</b>	<b>ANIMAL MAGIC</b> 8.98 BLOW MONKEYS (RCA NFL1-8065) RCA		75						
<b>76</b>	<b>NO GURU, NO METHOD, NO TEACHER</b> ★ VAN MORRISON (Mercury 830 077-1 M-1) POL		86						
<b>77</b>	<b>SLEIGHT OF HAND</b> 8.98 JOAN ARMATRADE (A&M SP 5130) RCA		73						
<b>78</b>	<b>THE ULTIMATE SIN</b> ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS		65						
<b>79</b>	<b>A KIND OF MAGIC</b> 8.98 QUEEN (Capitol SMAS-1247) CAP		80						
<b>80</b>	<b>BIG WORLD</b> ★ 9.98 JOE JACKSON (A&M SP 6021) RCA		77						
<b>81</b>	<b>IN VISIBLE SILENCE</b> THE ART OF NOISE (Chrysalis BFV 41528) CBS		75						
<b>82</b>	<b>DIRTY WORK</b> ★ ROLLING STONES (Rolling Stones OC 40250) CBS		64						
<b>83</b>	<b>FALCO 3</b> ★ 8.98 FALCO (A&M SP 5105) RCA		71						
<b>CHARTBREAKER</b>									
<b>84</b>	<b>LIVE</b> GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP		12						
<b>85</b>	<b>BIG &amp; BEAUTIFUL</b> 8.98 FAT BOYS (Sutra SUS 1017) Sultra		8						
<b>86</b>	<b>SKEEZER PLEEZER</b> U.T.F.O. (Select SEL 21616) IND		8						
<b>87</b>	<b>ABOUT LAST NIGHT</b> 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP		9						
<b>88</b>	<b>BLUE</b> DOUBLE (A&M SP 5133) RCA		10						
<b>89</b>	<b>DIFFERENT LIGHT</b> ★ BANGLES (Columbia BFC 40039) CBS		9						
<b>90</b>	<b>UNDER LOCK AND KEY</b> ★ □ 8.98 DOKKEN (Elektra 60458) WEA		9						
<b>91</b>	<b>FLORIDAYS</b> 8.98 JIMMY BUFFETT (MCA 5730) MCA		9						
<b>92</b>	<b>PROMISE</b> ★ SADE (Portrait FR 40263) CBS		9						
<b>93</b>	<b>MEASURE FOR MEASURE</b> ICEHOUSE (Chrysalis BFV 41527) CBS		1						
<b>94</b>	<b>CHANGE OF ADDRESS</b> 8.98 KROKUS (Arista AL8 8402) RCA		1						
<b>95</b>	<b>BOYS DON'T CRY</b> 8.98 (Profile PRO-1219) IND		1						
<b>96</b>	<b>MASTER OF PUPPETS</b> 8.98 METALLICA (Elektra 60439-1) WEA		1						
<b>97</b>	<b>NERVOUS NIGHT</b> ★ ■ HOOTERS (Columbia BFC 39912) CBS		1						
<b>98</b>	<b>BREAKOUT</b> 8.98 SPYRO GRYA (MCA 5753) MCA		1						
<b>99</b>	<b>DESTINY</b> CHAKA KHAN (Warner Bros. 25425-1) WEA		1						
<b>100</b>	<b>THE BIG PRIZE</b> ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA		1						

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

# CASH BOX TOP ALBUMS/101 to 200

August 23, 1986

	W	O		W	O
	L	C		L	C
	W	C		W	C
<b>COCKER</b> 8.98 JOE COCKER (Capitol ST 12394) CAP	94	18	<b>137 TINDERBOX</b> 8.98 SIOUXSIE AND THE BANXSHEES(Geffen 24092)WEA	132	16
<b>LABYRINTH</b> 8.98 THE ORIGINAL SOUNDTRACK OF THE FILM (EMI America SV 17206) CAP	84	6	<b>138 IN SQUARE CIRCLE</b> ★ □ 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA	133	46
<b>GITARS, CADILLACS, ETC., ETC.</b> 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	105	23	<b>139 INTRODUCING JONATHAN BUTLER</b> 8.98 (Jive/Arista JLB 8408)RCA	137	19
<b>ALABAMA GREATEST HITS</b> ★ 8.98 ALABAMA (RCA AHL1-7170) RCA	90	26	<b>140 GOOD TO GO LOVER</b> 8.98 GLEN GUTHRIE (Polydor 829 532 1 Y 1)POL		DEBUT
<b>INTERMISSION</b> 6.99 DIO (Warner Bros. 25443 1) WEA	97	9	<b>141 HOW TO BE A ZILLIONAIRE</b> 8.98 ABC(Mercury 824 904-1)POL	136	47
<b>BLACK CELEBRATION</b> 8.98 DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA	104	20	<b>142 HEAR 'N AID</b> 8.98 (Mercury/PolyGram 826 044-1)POL	131	11
<b>EMERALD CITY</b> TEENA MARIE (Epic FE 40318) CBS	100	8	<b>143 OUT OF MIND OUT OF SIGHT</b> 8.98 MODELS (Geffen GHS 24100)WEA	140	11
<b>FULL FORCE GET BUSY 1 TIME</b> FULL FORCE (Columbia BFC 40395) CBS	126	4	<b>144 THE FLAG</b> 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	142	9
<b>RADIO</b> ★ L.L. COOL J (Del Jam/Columbia BFC 40239) CBS	106	35	<b>145 THE FINAL FRONTIER</b> 8.98 KEEL (Gold Mountain/MCA 5727) MCA	135	19
<b>ONE STEP CLOSER</b> 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	119	4	<b>146 CHILDREN OF THE NIGHT</b> 8.98 52ND STREET (MCA 5738)MCA	145	10
<b>WELCOME TO THE REAL WORLD</b> ★ ■ 8.98 MR. MISTER (RCA NFL 1-8045) RCA	96	53	<b>147 STEPHANIE MILLS</b> 8.98 (MCA 5669) MCA	134	20
<b>ROCKIN' WITH THE RHYTHM</b> ★ ■ 8.98 THE JUDDS (RCA/Curb ALH1-7042) RCA	102	39	<b>148 CLOSER TO THE FLAME</b> 8.98 ROB JUNGKLAS (Manhattan ST 53017)CAP	148	9
<b>#7</b> 8.98 GEORGE STRAIT (MCA 5750) MCA	110	11	<b>149 ONCE UPON A TIME</b> ★ ■ 8.98 SIMPLE MINDS (A&M/Virgin 5092) RCA	139	41
<b>AMERICAN ANTHEM</b> 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81661 1) WEA	124	5	<b>150 RENDEZ-VOUS</b> 8.98 JEAN-MICHAEL JARRE(Dreyfus/Polydor 829 125 1 Y-1)POL	141	15
<b>TOO FAR TO WHISPER</b> SHADOWFAX (Windham Hill WH 1051)RCA	117	8	<b>151 FINE YOUNG CANNIBALS</b> 8.98 (I.R.S.5683)	146	32
<b>ALL FOR LOVE</b> ★ □ 8.98 NEW EDITION (MCA 6579) MCA	103	39	<b>152 CLUB PARADISE</b> ORIGINAL SOUNDTRACK (Columbia SC40404) CBS	153	4
<b>INSIDE OUT</b> ★ PHILIP BAILEY (Columbia FC 40209) CBS	111	14	<b>153 LIMITED WARRANTY</b> 8.98 (Atco 90513)WEA	163	3
<b>BORN IN THE U.S.A.</b> ★ ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	114	113	<b>154 LIGHTNING STRIKES</b> 8.98 LOUDNESS (Atco/Atlantic 90512-1) WEA	154	12
<b>PRETTY IN PINK</b> ★ 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	113	26	<b>155 TRUTHDARE DOUBLEDARE</b> 8.98 BRONSKI BEAT (London/MCA 5751)MCA	149	9
<b>JOHN EDDIE</b> (Columbia BFC 40181)CBS	120	9	<b>156 KING OF THE WEST COAST</b> 8.98 L.A. DREAM TEAM (MCA 5779)MCA		DEBUT
<b>DIAMOND LIFE</b> ★ ■ SADE (Portrait BFR 39581) CBS	116	78	<b>157 LOVIN' EVERY MINUTE OF IT</b> LOVERBOY(Columbia FC 39953)CBS	150	50
<b>LOVE &amp; HOPE &amp; SEX &amp; DREAMS</b> 8.98 BODEANS (Slash/Warner Bros. 25403)WEA	122	11	<b>158 STREET CALLED DESIRE</b> 8.98 RENE AND ANGELA (Mercury 824 607 1)POL	151	59
<b>RUNNING SCARED</b> 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	138	4	<b>159 RECONCELED</b> 8.98 THE CALL (Elektra 60440)WEA	157	16
<b>ROCK A LITTLE</b> ★ ■ 8.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	118	38	<b>160 22B3</b> DEVICE (Chrysalis BFV 41526)CBS	171	2
<b>AS THE BAND TURNS</b> ★ □ 8.98 ATLANTIC STARR (A&M SP-5019) RCA	112	48	<b>161 SONGS FROM THE BIG CHAIR</b> ★ ■ 8.98 TEARS FOR FEARS (Mercury 824 300-1) POL	152	54
<b>MEAN BUSINESS</b> 8.98 THE FIRM (Atlantic 7-81628) WEA	121	27	<b>162 COBRA</b> ORIGINAL SOUNDTRACK (Scotti Bros. ZS 40325)CBS	155	8
<b>KNEE DEEP IN THE HOOPLA</b> ★ ■ 8.98 STARSHIP (Grunt/RCA BXL1-5488) RCA	115	45	<b>163 THE SECRET VALUE OF DAYDREAMING</b> 8.98 JULIAN LENNON (Atlantic 81640) WEA	156	19
<b>FROM LUXURY TO HEARTACHE</b> CULTURE CLUB (Virgin/Epic OE 40345) CBS	123	18	<b>164 DETROIT DIESEL</b> ALVIN LEE (21/Atco 90517)WEA	174	2
<b>THE COLOUR OF SPRING</b> 8.98 TALK TALK (EMI America ST 17179)CAP	128	23	<b>165 THE BROADWAY ALBUM</b> BARBRA STREISAND(Columbia OC 40092)CBS	158	40
<b>DO ME BABY</b> 8.98 MELISSA MORGAN(Capitol ST 12434)CAP	129	27	<b>166 LOST IN THE FIFTIES TONIGHT</b> 8.98 RONNIE MILSAP (RCA AHL1-7194)RCA	162	14
<b>THE THIN RED LINE</b> 8.98 GLASS TIGER (Manhattan ST 53032) CAP	144	4	<b>167 FACE VALUE</b> 8.98 PHIL COLLINS (Atlantic 16029)WEA	165	35
<b>THEATRE OF THE MIND</b> MTUME (Epic FE 40262) CBS	127	96	<b>168 ANOTHER PLACE</b> HIROSHIMA (Epic BFE 39936)CBS	170	13
<b>TO BE CONTINUED...</b> 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	143	4	<b>169 CHILLIN'</b> 8.98 FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)CBS	161	24
<b>COLOR IN YOUR LIFE</b> MISSING PERSONS (Capitol ST 12465)CAP	172	2	<b>170 LOOK WHAT THE CAT DRAGGED IN</b> 8.98 POISON (Enigma ST 12523)CAP		DEBUT
<b>R&amp;B SKELETONS IN THE CLOSET</b> 8.98 GEORGE CLINTON(Capitol ST 12481)CAP	130	15			
<b>CLOSER THAN CLOSE</b> 8.98 JEAN CARNE (Omni 90492) WEA	147	4			

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

141 Cosby, Bill	63 Glass Tiger	131 Lennon, Julian	163 Osbourne, Ozzy	78 Streisand, Barbra	165
193 Costello, Elvis	175 GTR	24 Level 42	42 Outfield	15 Talk Talk	129
24 Crawford, Randy	172 Guthrie, Gwen	140 Limited Warranty	153 Palmer, Robert	36 Talking Heads	171
177 Cult, The	186 Hear 'N Aid	142 L.L. Cool J	109 Pat Shop Boys	28 Tears For Fears	161
104 Culture Club	128 Heart	33 Loudness	154 Poison	170 Temptations	133
190 Cure, The	43 Hiroshima	168 Loverboy	157 Prince	32 38 Special	18
73 Depeche Mode	106 Honeymoon Suite	100 Madonna	1,178 Queen	79 Thorogood, George	84
125 Diamond, Neil	160 Hooters	97 Mandel, Howie	192 Queensryche	39 Travis, Randy	17
85 Dylán, Bob	45 Homsby, Bruce	68 Marie, Teena	107 Quiet Riot	58 UT F.O.	86
117 Eddy, John	105 Houston, Whitney	9 Mays, Lyle	199 Ratt, Bonnie	173 Van Halen	13
41 Dire Straits	69 Howard, George	189 Mellencamp, John	52 Reed, Lou	73 Various Artists	183
48 Dokken	90 Icehouse	93 Metallica	96 R.E.M.	50 Violent Femmes	16
89 Double	88 INXS	70 Metheny, Pat/Coleman,Ornette	174 Rene & Angela	158 Volkenwelder, Andreas	71
176 Dream Academy	196 Jackson, Janet	8 Miami Sound Machine	46 Rolling Stones	82 Wham!	10
67 Dylan, Bob	184 Jackson, Jermaine	184 Midnight Star	53 Roth, David Lee	3 Whodini	37
75 Eddy, John	120 Jackson, Joe	80 Mike & Mechanics	59 Run D.M.C.	17 Williams, Hank, Jr.	6
122 El DeBarge	55 James, Bob & Sandborn, David	51 Mills, Stephanie	83,121 Sade	121 Winwood, Steve	86
95 Emerson, Lake & Powell	34 James, Rick	144 Milsap, Ronnie	166 Seals, Dan	194 Wonder, Stevie	138
155 Eurythmics	14 Jarre, Jean-Michael	150 Missing Persons	134 Seger, Bob	16 Yoakam, Dwight	103
65 Fabulous Thunderbirds, The	62 Jets, The	22 Models	143 Shadowfax	115 Young, Neil	47
91 Falco	83 Joel, Billy	23 Monkees	27 Simple Minds	149 ZZ Top	40
139 Fat Boys	85 Jones, Howard	64 Moody Blues	12 Simply Red	19 SOUNDTRACKS	
159 Fats Domino	146 Journey	31 Morrison, Mel's	130 Snakebite And The Banshees	137 About Last Night	87
25 Fine Young Cannibals	151 Judas Priest	54 Morgan, Van	76 Sly Fox	197 American Anthem	114
136 Firm, The	126 Judds, The	112 Motley Crue	177 Smiths, The	61 Club Paradise	152
181 Five Star	191 Jungklas, Rob	148 Mr. Mister	111 S.O.S. Band	57 Cobra	162
20 Flox, The	56 Keel	145 Mume	132 Springsteen, Bruce	118 Karate Kid	38
187 Force MD'S	169 Krosus, Chaka	99 New Edition	116 Spino Gyra	98 Labrinth	102
110 Full Force	108 Krokus	94 Nicks, Stevie	124 Starship	127 Miami Vice	195
72 Gabriel, Peter	2 LaBelle, Patti	17 No Shooz	49 Stewart, Jermaine	60 Pretty In Pink	119
135 Genesis	2 L.A. Dream Team	156 Ocean, Billy	11 St. Vincent	21 Running Scared	123
101 Giuffria	181 Lee, Alvin	164 O.M.D.	200 Sting	188 Ruthless People	30
35,167 Glass, Philip	182 Lennon, John	198 Osbourne, Jeffrey	26 Strat, George	113 Top Gun	4

# **ATTENTION PROGRAM AND MUSIC DIRECTORS:**

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## **CASH BOX**

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AUGUST 30th ISSUE**







## VIDEO/VIDEO

**JAGGED EDGE**—Rock'n'roll's all-time favorite, **Mick Jagger**, has had a taste for the home video market, it seems, and has announced a marketing scheme for his forthcoming-made-for-video movie, *Running Luck*, directed by **Julien Temple** (*Solo*, *Absolute Beginners*). First he plans to release the movie theatrically for one week only to a host of invited guests in major U.S. cities, along with some promotional activity for the release. This week, the film goes straight to home video via **CBS/Fox Video** on October 2. Reports say CBS/Fox will pay six figures in getting the word out, not considering the amount of money it's hope the film is worthwhile.

Jagger and girlfriend **Jerry Hall** along with **Dennis Hopper** and **John Woo** and basically, according to CBS/Fox, we're talking "music video" along the lines of *Simple Rain*, only this one's a comedy-adventure", we're told. The film was co-produced and co-written by Jagger and Temple, and the story is thusly: Jagger plays (guess who?) a rock'n'roll superstar who is having problems with his girlfriend, Jerry Hall. On a night out in Rio de Janeiro, Jagger meets an odd-ball director (Hopper) and a beautiful female. He's led astray, and his hedonism lands him in the jungles of Brazil, penniless, with a clue as to how he got there. When he meets the vastly appealing John Woo, and the two of them go out into the world in what the press might call a "free-wheeling odyssey", well, that's entertainment. The video will run approximately 88 minutes, make use of digitally produced audio (stereo HiFi, VHS and Laserdisc) and will sell for \$79.98 list. It'll be available on laser Videodiscs.

**NOTES**—Remember liner notes on albums? Time was, when you bought an album, you got more than just a record, its credits and maybe some lyrics. You got lots of delightful extraneous information. Liner notes ceased to appear on albums toward the end of the sixties, but some labels over at **Sony Video Software** have recognized a general outcry for their return and have come out with liner notes of their own—for videos. The company has devised a marketing scheme to allow space for some extensive musings, in the form of a fold-out flap with every record written on the inside. The first



**HOME VIDEO MICK**—Mick Jagger's *Running Out Of Luck* comes to home video October 2 following a theatrical debut.

tape to feature such packaging is Sony's *Monterey Pop*, D.A. Pennebaker's highly-acclaimed film about the 1967 festival. Originally released last year, the tape is being re-released with a new price (\$29.95). The notes include excerpts from reviews of the film, a different excerpt for a different artist (**Janis Joplin**, **Jimi Hendrix**, **The Jefferson Airplane**, **Otis Redding** and **Ravi Shankar** are chosen for this), plus some comments on the film's technical aspects. While most of these words read like hype and are basically expendable, they make the product seem more valuable and somehow less remote. So far, *Monterey Pop* is merely a test title for the concept (a very fitting one, considering its sixties flavor), but the design looks promising.

**POPE GUIDO**—Look for a new video on the webs in the coming weeks from none-other-than **Father Guido Sarducci** (of *Saturday Night Live* fame), whose a capella **Beatles** medley from his **Warner Bros.** LP, "Breakfast In Heaven" was recently lensed for the small screen. The video, which Sarducci says is mostly an edit job, makes extras out of "stock footage people" from actual Beatlemania mob scenes, with Father Guido holding forth on a balcony. "There's no smoke, no dancing girls," complains the self-appointed Pope, "just me and the stock footage people, and they're no fun."

**HOME VIDEO REVIEW: The Alarm - MCA Home Video - \$29.95** Captured in a free outdoor concert performance at UCLA earlier this year, *The Alarm* plays to a large turnout of college-age types. Fans of this band will enjoy lengthy servings of such tunes as "Going Out In A Blaze Of Glory", "Absolute Reality" and others, in a satisfyingly-directed "event" video. Thronging youth make a strong appearance here, turning the UCLA grounds into a raucous frat party.

Gregory Dobrin

## THE RELEASE BEAT

**RCA/Columbia Pictures Home Video** in September comes **Joe Jackson's Big World Sessions**, a video that follows the live recording of Jackson's "Big World" album. An **A&M Video Productions** presentation, the tape runs 50 minutes, and is available in VHS HiFi Dolby stereo and Beta HiFi stereo. Suggested retail is \$19.95... **MCA Home Video** brings **Belinda Carlisle** to home video in *Belinda*, a 1-hour documentary that includes segments from her *Roxy Theatre* show in Hollywood in which she performs her biggest hits. Suggested retail is \$19.95, VHS Dolby HiFi stereo, Beta HiFi stereo.

## CASH BOX TOP 40 VIDEOCASSETTES

	L	W	O	L	W	O
	W	C	C	W	C	C
1 <b>BACK TO THE FUTURE</b> MCA Home Video 80196	1	16		21	3	
2 <b>THE JEWEL OF THE NILE</b> CBS-Fox Video 1491	3	6				DEBUT
3 <b>JAGGED EDGE</b> RCA/Columbia Pictures Home Video 60591	2	10		18	19	
4 <b>WHITE NIGHTS</b> RCA/Columbia Pictures Home Video 6061	4	6		19	13	
5 <b>A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE</b> Media Home Entertainment M838	5	7				DEBUT
6 <b>SPIES LIKE US</b> Warner Home Video 11533	10	2		26	5	
7 <b>COCOON</b> CBS-Fox Video 1476	6	15		26	10	
8 <b>ROCKY IV</b> CBS-Fox Video 4735	7	10		27	10	
9 <b>WITNESS</b> Paramount Home Video 1736	8	15		29	24	
10 <b>TO LIVE AND DIE IN L.A.</b> Vestron Video 5123	9	12		30	24	
11 <b>THE BEST OF TIMES</b> Embassy Home Entertainment 1307	11	6		31	4	
12 <b>BLACK MOON RISING</b> New World Video 8503	13	10		32	4	
13 <b>AGNES OF GOD</b> RCA/Columbia Pictures Home Video 6-20563	12	13				DEBUT
14 <b>COMMANDO</b> CBS-Fox Video 1484	15	20		33	41	
15 <b>BRAZIL</b> MCA Dist. Corp. 80171	17	2		34	7	
16 <b>REMO WILLIAMS: THE ADVENTURE BEGINS</b> Thorn/EMI/HBO Video TVA 3676	14	8		35	14	
17 <b>MURPHY'S ROMANCE</b> RCA/Columbia Pictures Home Video 20649			DEBUT	36	31	
18 <b>KING SOLOMON'S MINES</b> MGM/UA Home Entertainment MV 800876	16	9		37	18	
19 <b>THAT WAS THEN... THIS IS NOW</b> Paramount Home Video 1954	20	7		38	18	
20 <b>RETURN OF THE LIVING DEAD</b> Thorn/EMI/HBO Video TVA 3395)				39	16	
21 <b>DELTA FORCE</b> Media Home Entertainment M841				40	19	
22 <b>KISS OF THE SPIDER WOMAN</b> Charter Entertainment 90001						
23 <b>DEATH WISH 3</b> MGM/UA Home Entertainment MV 800821						
24 <b>THE HITCHER</b> Thorn/EMI/HBO Video TVA 3756						
25 <b>TROLL</b> Vestron Video 5121						
26 <b>POWER</b> Karl-Lorimar Home Video 401						
27 <b>RETURN OF THE JEDI</b> CBS-Fox Video 1478						
28 <b>TWICE IN A LIFETIME</b> Vestron Video VA 5119						
29 <b>SILVERADO</b> RCA/Columbia Pictures Home Video 80567						
30 <b>PEE-WEE'S BIG ADVENTURE</b> Warner Home Video 11523						
31 <b>MAXIE</b> Thorn/EMI/HBO Video TVA 3672						
32 <b>MARIE</b> MGM/UA Home Video 800926						
33 <b>BEVERLY HILLS COP</b> Paramount Home Video 1134						
34 <b>INVASION U.S.A.</b> MGM/UA Home Video MB 800764						
35 <b>A CHORUS LINE</b> Embassy Home Entertainment 2183						
36 <b>PRIZZI'S HONOR</b> Vestron Video VA 5106						
37 <b>RAMBO: FIRST BLOOD PART II</b> Thorn/EMI/HBO Video TVA 3002						
38 <b>FRIGHT NIGHT</b> RCA/Columbia Pictures Home Video 20562						
39 <b>SWEET DREAMS</b> MCA Dist. Corp 80172						
40 <b>THE GOONIES</b> Warner Home Video 11474						

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



**OH PATTI**—MCA recording artist Patti LaBelle recently shot the video of her latest single "Oh People," from her platinum-plus album "Winner In You." The video was shot in New York City by the team of Godley & Creme. Shown during the shoot are: Director Lol Creme; cameraman Paul Sinclair; LaBelle; and producer Lexie Godfrey.

# MUSIC VIDEO

## MOST ADDED



Paul McCartney—Press—Capitol

## STRONG ADDS

**Paranoia**—The Art Of Noise with Max Headroom—Chrysalis  
**Fish For Life**—Mancrab—United Artists  
**Captain Of Her Heart**—Double—A & M  
**I Didn't Mean To Turn You On**—Robert Palmer—Island.

## PROGRAM ADDS

**RADIO 1990**—Nancy Henry—Associate Producer—New York City  
*Run DMC*  
*P.McCartney*  
*Mike & The Mechanics*  
*Art Of Noise*  
*P.LaBelle*  
*Device*  
*The Cure*

**FRIDAY NIGHT VIDEOS**—Bette Hisiger—Program Director—New York City  
*P.McCartney*  
*Van Halen*  
*A. Cooper*

**CATCH 22**—Jennifer Thompson—Program Director—Anchorage  
*C.Khan*  
*TSOL*  
*The Blow Monkeys*  
*Cash Flow*  
*Aztec Two Step*  
*P.LaBelle*  
*Five Star*  
*UB 40*  
*Think Man*  
*R. Vela*  
*Limahl*  
*U.F.O.*  
*Rush*  
*The Ramones*

**HIT VIDEO USA**—Mike Opelka—Program Director—  
*L. Cardenas*  
*E. Money*  
*Machinations*  
*Bourgeois Tagg*  
*Mancrab*

**U68**—Steve Leeds—Program Director—New York City  
*P. Shelley*  
*Dokken*  
*GTR*  
*T + he Wind*  
*Winter Hours*  
*Colonel Abrams*  
*S. Bush*  
*Walk The West*  
*INXS*  
*Mancrab*  
*B. Seger*  
*Double*  
*The Art Of Noise*  
*Lover Speaks*  
*T. Cockrane*

**NIGHT TRACKS**—Tom Queally—Program Director—Los Angeles  
*Ashford & Simpson*  
*INXS*  
*L. Richie*  
*R. Palmer*  
*Love & Money*  
*Rainmakers*  
*The Art Of Noise*  
*Van Halen*  
*L. Cardenas*

**THE RECORD BUYERS GUIDE**—Beth Comstock—Program Assistant—New Jersey  
*J. Browne*  
*G. Michael*  
*S. Nicks*  
*E. John*  
*T. Marie*  
*Giuffria*  
*D. Hartman*  
*Mary Jane Girls*  
*A-HA*  
*Katrina & The Wave*  
*Whodini*  
*Nu Shooz*  
*Godley & Creme*  
*J. Waite*  
*S. Easton*

**V-66**—Roxy Myzell—Program Director—Framingham, MA  
*P. McCartney*  
*Lisa Lisa*  
*38 Special*  
*El Debarge*  
*Bang*  
*The Heartbeats*

## VIDEO PROGRAMMER'S PICK

**PD** Bob Michaels      **PROGRAM** TV 69      **MARKET** Gainesville

**Video:** *A Matter Of Trust*  
**Artist:** Billy Joel  
**Label:** Columbia

**Comments:**  
 "A real colorful video and a nice concept. A well put together song and video. This is good Billy Joel."

## CASH BOX TOP 30 MUSIC VIDEOS

	L	W	O	C	
	W	C			
1 <b>VENUS</b> Bananarama (London)	7	4			
2 <b>MAD ABOUT YOU</b> Belinda Carlisle (I.R.S.)	1	9			
3 <b>PAPA DON'T PREACH</b> Madonna (Sire)	8	4			
4 <b>INVISIBLE TOUCH</b> Genesis (Atlantic)	3	6			
5 <b>TAKE IT EASY</b> Andy Taylor (Atlantic)	6	6			
6 <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b> Jermaine Stewart (Arista)	14	3			
7 <b>TAKE MY BREATH AWAY</b> Berlin (Columbia)	9	3			
8 <b>SWEET FREEDOM</b> Michael McDonald (MCA)	17	2			
9 <b>SLEDGEHAMMER</b> Peter Gabriel (Geffen)	4	9			
10 <b>WHAT DOES IT TAKE</b> Honeymoon Suite (Warner Bros.)	11	4			
11 <b>HIGHER LOVE</b> Steve Winwood (Island)	13	3			
12 <b>THE EDGE OF HEAVEN</b> Wham! (Columbia)	21	2			
13 <b>YANKEE ROSE</b> David Lee Roth (Warner Bros.)	16	4			
14 <b>LOVE TOUCH</b> Rod Stewart (Warner Bros.)	2	8			
15 <b>WALK THIS WAY</b> Run DMC (Profile)	26	2			
16 <b>GLORY OF LOVE</b> Peter Cetera (Warner Bros.)					
17 <b>HANGING ON A HEART ATTACK</b> Device (Chrysalis)					
18 <b>OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)</b> Pet Shop Boys (EMI America)					
19 <b>BABY LOVE</b> Regina (Atlantic)					
20 <b>WRAP IT UP</b> Fabulous Thunderbirds (Epic)					
21 <b>ALL THE LOVE IN THE WORLD</b> The Outfield (Columbia)					
22 <b>ONE STEP CLOSER TO YOU</b> Gavin Christopher (Manhattan)					
23 <b>YOU SHOULD BE MINE</b> Jeffrey Osborne (A&M)					
24 <b>PRESS</b> Paul McCartney (Capitol)					
25 <b>ANOTHERLOVER HOLENYOHEAD</b> Prince & The Revolution (Paisley Park)					
26 <b>PARANOIMIA</b> The Art Of Noise With Max Headroom (Chrysalis)					
27 <b>FEEL THE HEAT</b> Jean Beauvoir (Columbia)					
28 <b>DANGER ZONE</b> Kenny Loggins (Columbia)					
29 <b>IF ANYBODY HAD A HEART</b> John Waite (EMI America)					
30 <b>RUMBLE SEAT</b> John Cougar Mellencamp (Riva)					

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
	W	C			
1 <b>THE #1 VIDEO HITS</b> Whitney Houston (MusicVision 6-20631)	1	7			
2 <b>DICK CLARK'S BEST OF BANDSTAND</b> Various Artists (Vestron Music Video 1028)	2	7			
3 <b>I CAN'T WAIT</b> Stevie Nicks (MusicVision 6-20524)	4	9			
4 <b>THE ULTIMATE OZZY</b> Ozzy Osbourne (CBS-Fox Music Video 6199)	3	3			
5 <b>IMAGINE</b> John Lennon (Sony Video RO429)	5	9			
6 <b>MOTOWN 25: YESTERDAY, TODAY, FOREVER</b> (MGM/UA Home Video 300302)	6	36			
7 <b>RIPTIDE</b> Robert Palmer (MusicVision 6-20635)					
8 <b>MADONNA LIVE - THE VIRGIN TOUR</b> Madonna (Warner Music Video 38105)					
9 <b>ROCK ME FALCO</b> Falco (A&M Video 6-21015)					
10 <b>LOOK TO THE RAINBOW</b> Patti LaBelle (USA Home Video 312847)					
11 <b>U2 LIVE AT RED ROCKS</b> U2 (MCA Dist. Corp. 80067)					
12 <b>BROTHERS IN ARMS</b> Dire Straits (Warner Reprise Video 38119)					
13 <b>FUEL FOR LIFE</b> Judas Priest (CBS-Fox Music Video 7104)					
14 <b>THE MAKING OF GTR</b> GTR (MusicVision 6-20633)					
15 <b>NO JACKET REQUIRED</b> Phil Collins (Atlantic Video 50104)					

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.



**MUSIC TRIO**—The upcoming feature, Chuck Berry: Hail! Hail! Rock 'N' Roll will unite the director Taylor Hackett (l), The Rolling Stones' Keith Richards (c), and rock great Chuck Berry (r) in an upcoming concert featuring Berry and other top musicians. "Chuck Berry is to me the most important figure in rock 'n' roll music," said Hackett. "His songs defined my entire life and I'm doing this project to have the opportunity of working with this legendary figure. There isn't a rock musician alive who doesn't owe something to Chuck and we're hoping to get together an unprecedented assemblage of musical stars to pay tribute to him in this historic production is slated to get underway at the end of this summer."

## es Copeland

(continued from page 7)

film music and on music in general. "In soundtracks are the last things I think about," he first commented. "So, you're usually faced with a lot of time to pull it all together. Fortunately, more and more film companies are recognizing the value of soundtracks and are negotiating up front."

At some time, Copeland has been questioning the logic and importance of soundtrack film's musical content early on in production. In fact, he was one of the first to recognize that "movies are incredible as a source of income and exposure for an artist. Music is an essential part of helping promote a film, be it on television or in video form. And since music has now become so integrated into a film, that's current and out there is always looking for opportunities to get into soundtracks, which is exactly what I've done."

Recently frustrated by the elephantine soundtrack-making process which was once common, Copeland likes what he's seeing in these days. "All the new blood coming into the film music business represents a great trend," he remarked. "It's true that the film world has opened up on the frontier. When you see people like John Williams or Stewart, both out of rock and roll become top movie composers, the industry is being revitalized. I certainly see a new thrust."

Recently questioned, phony situations are created to fit songs in," Copeland commented. "All of a sudden, a car is shown down the road and the radio is on... you know it's coming. But I don't think the good soundtracks will be found and the bad ones won't, just as with film. After all, how many groups does a film need, or singers, or soundtracks? Music, as always, is the key."

As to guiding musicians into the realm of acting, Copeland remarked, "I tend to look at artists and say, 'what is the sum total of this person's capabilities? Is he just a keyboardist or guitarist, or can he succeed in other areas?' I really like to fulfill people's full potential, and I'm much more intrigued by artists who have a broad depth. I like multi-dimensional performers, and the cross-pollination between film and music is my particular interest."

On a more general level, Copeland's interests lean toward furthering I.R.S.'s identity as a uniquely adventurous label. He disdains the 'you're only as good as your last performance' stance many of the major labels seem to take toward their acts. In other words, as mentioned, he doesn't abandon artists simply because their first albums may not have gone platinum. Many call him a supreme risk-taker, but as he sees it, it's only common sense to allow time for the public to embrace a given artist.

"We really only put out material we like, music which has a validity to it," Copeland commented. "There's always something different about our releases. We especially don't like to sign groups that sound like other groups. You're actually much safer signing a unique group than a 'copy group' so long as the price is within reason. Other labels think in terms of everything costing \$100,000, where as we can do things far less expensively."

"The smaller the label, the more personality it usually has," Copeland continued. "Our expertise is in getting new people into new areas they otherwise wouldn't have gotten into. We don't forget a group if the first album doesn't take off. We stick with them as long as we can. After all, it's people's lives we're dealing with. You've got to survive, that's the biggest trick. So, by hook or by crook, we'll come up with something."

## FILMUSIC

**BACK ON TRACK AGAIN**—Michael Kuhn, the chief executive of PolyGram's Visual Division, is ushering in a new era of PolyGram feature films. The company's return to the motion picture arena comes in the form of a modestly-budgeted action-adventure titled *Dead End*, which is slated for release early next year. The picture (which stars Clayton Rohner, Talia Balsam, Ray Sharkey, and Paul LeMat) is the first of nine feature films PolyGram will produce and release over the next three years. *Dead End*, now in the midst of principal photography here in Celluloid City, is being directed by Nigel Dick, who's been at the helm of numerous videos (for *Band Aid* and *Tears For Fears*, among others). Not surprisingly, therefore, there will be a noteworthy soundtrack coming out of this project; one which as of now will include cuts by Tears For Fears; Bananarama; Hipsway; Status Quo; Level 42; Lloyd Cole; and Mainframe. Word has it three other groups are being approached to also contribute to the soundtrack. The goal of the producers, apparently, is to wrench at least three hit singles out of the *Dead End* LP. That already seems a distinct possibility.

**RADIO VISIONARY**—Kevin Wall, president of Radio Vision International, has done and is still doing very well distributing long-form concerts around the world for airing on television and/or release on home video. He's worked on projects featuring Prince, Madonna, Rod Stewart, Tom Petty... most of the biggies. And yet, Wall wants more. He feels there's a serious lack of promotional power behind the marketing of music-oriented films for theatrical release abroad. Well, now, his company is trying to change all that with the launching of a new theatrical sales division. The new division is being kicked in with the release of the well-received, 90-minute Laurie Anderson film, *Home Of The Brave*. And it is this exact genre of film (pictures like *Home Of The Brave* or *Sting's Bring On The Night*) which Wall hopes to expose to an international audience. According to him, "We were asked to enter the theatrical sales/distribution business based on the success we've had (with marketing concerts) and the credibility we've established over the past few years. We feel we're an aggressive, well-known company in our field, one which has a handle on international marketing and will get the best possible deals around the world." He added that *Home Of The Brave* (which premiered a couple of months back in this country) is expected to garner similar positive reviews and generate a strong following when its released in the U.K. and Japan in September. After the film runs its theatrical course in those and other foreign countries, it will then appear in a home video incarnation. The picture's soundtrack, meanwhile, is being distributed by WEA for Warner Bros. Records.



**TAKING A MUSICAL STAND**—The unique adventure of four boys in the late 50's is complemented by classic music from the era in Columbia Picture's *Stand By Me*. Atlantic is releasing the soundtrack.

**ECHOES FROM THE PAST**—If the late 50's played any significant part in your life, then so, in all likelihood, did musicians like Buddy Holly, The Del Vikings, The Silhouettes, The Coasters and Jerry Lee Lewis. These, and other artists (including Ben E. King, who sings the title song) can be heard and appreciated once again on the soundtrack to the new Rob Reiner film from Columbia Pictures, *Stand By Me*. Already, this picture, with its ingenious tale of four youths caught up in a unique 2-day adventure, is reeling in the kinds of reviews directors nod off and dream about every night. The film features Richard Dreyfuss in a cameo appearance, and was written (with a supposed autobiographical slant) by none other than shriek-meister Stephen King. So, if this unusual film does become one of this year's sleepers, that of course bodes well for the soundtrack, which Atlantic is releasing. One of the people most integrally involved with the music to *Stand By Me* is the ubiquitous new head of music at Columbia, Bones Howe. He hopes this soundtrack will be to 50's music what the soundtrack to *The Big Chill* was to 60's music. Since Howe has been musically astute countless times before, he's probably right this time too. Listening to this nostalgia-inducing soundtrack, it sure sounds that way.

**ODDS AND ENDS**—Howard The Duck is limping out of the starting gate. Much to the sorrow of the filmmakers behind it, critics around the country haven't exactly been kind to this picture. Look at reviews and you're likely to see headlines along the lines of, say, "Howard Lays An Egg"; "Howard Turns Out To Be Lame Duck" or "Howard Sinks." Perhaps a different title may have helped (*Earthquake?*). In all fairness, it has garnered some good reviews too, and I can't pass judgement because I failed to make it to any sneak (or should that be beak) previews. In any case, all this is too bad if it hurts the chances of the MCA soundtrack, which features quality music not only by Oscar-winning composer John Barry, but also by Thomas Dolby. Good songs, good score.

**THANK YOU** Mr. M. It was a genuine honor.

Peter Berk

## Jimmy Stewart Tagged For VSDA "Presidential Award"

LOS ANGELES — Actor Jimmy Stewart will be honored by the Video Software Dealers Association (VSDA) at the fifth annual VSDA convention, held in Las Vegas August 24-28. Stewart will be a guest of RCA/Columbia Pictures Home Video at the company's dinner presentation set for August 24 at Bally's Grand Hotel, the VSDA convention headquarters.

The veteran actor will receive VSDA's Presidential Award for Sustained Creative Achievement in recognition of his five decades of contribution to the field of entertainment. Last year's recipient, the first year the award was presented, was Jack

Lemmon.

Stewart will be attending the RCA/Columbia Pictures Home Video dinner in conjunction with the home video release of 1959 classic *Anatomy of a Murder*, release September 19. Many of Stewart's eighty films are in video release and have attained gold award status, including *Go and Rear Window*.

This year's VSDA Convention is expected to attract nearly 10,000 video distributors and manufacturers to a series of seminars, workshops, exhibits and functions, in Bally's Grand Hotel and the Las Vegas Convention Center.



**ANNUAL CONFAB**—MCA Music Publishing's annual confab was held in Cable Beach, Nassau this year. A key issue discussed was the commitment to closer ties between the record and publishing companies as evidenced by the attendance of several members of the record company staff. Pictured are (l-r) Thom Trumbo, a&r, MCA Records; Steve Day, chf. engineer, MCA Music; Eugene Epperson, mgr. of creative services, MCA Music; Pat Halper, mgr. of creative services, MCA Music; Charlie Crane, dir. of creative services, MCA Music Ltd.; Debbie Previti, consultant, MCA Music; Scott James, film, TV music dir.; Brendan Cahill, TV music, Universal Pictures; Lorie Harbough, mgr. of creative services, MCA Music; Carol Ware, dir. of creative services, MCA Music; Louil Silas Jr., a&r dir., MCA Records; John Alexander, a&r, MCA Records/Music; bottom row: Chris Gilbey, director, MCA Music Australia; Dan McGill, v.p. finance, MCA Music & Entertainment Group; John Brands, director, MCA Music Ltd; John McKellen, sr. p.m., MCA Music; Leeds Levy, presidnet, MCA Music; Rich Shoemaker, v.p., MCA Music; Danny Strick, v.p., MCA Music.

## Don Johnson

(continued from page 13)

"'Love Roulette' was written with Mark Leonard," says Johnson. "When I walked into (the studio) Mark was fiddling around with something on the piano. I walked in and said, 'wait, keep going on that.' We wrote the melody right there and I finished the chorus over the next week or so."

The title track is the first single (video directed by Francic Delia) and it's already garnering radio play. Other songs like "Love Roulette" and the catchy "Heartache Away" also have chart potential, and Tom Petty's "Lost In Your Eyes" sounds like a smash hit the Eagles never got around to recording.

Though he is known to millions as the suave, streetwise, and sockless detective Sonny Crockett of *Miami Vice*, "Heartbeat" reveals a more introspective side of Johnson. Nowhere is that side more evident than in the middle of "Gotta Gey Away" when the band quiets down and Johnson talk-sings intimately about a personal night-

mare: "Looked at myself and I've seen all that I've lost in life/ How many times do you think I've tossed and turned in the night?/ All the while I'm yearning to be free."

Don Johnson — the man who has become a symbol of the '80's itself — has hit the music world with the same driven intensity he has brought to television. Johnson is positively determined to develop the full potential of his musical career. "I'm a little crispy around the edges these days from all the activity," he admits.

Future plans may include a limited tour in support of "Heartbeat." "My schedule doesn't really allow an extensive tour but I want to try to do at least five dates somewhere along the line, maybe around December or after the first of the year . . . God has blessed me with many gifts and I want to use what I've been given. God willing and with support from my family I'm going to continue."



**LOTS AND BANGLES**—CBS/Sony staffers welcomed CBS recording artists The Bangles for the group's first-ever visit. Pictured with The Bangles (kneeling front) among the CBS/Sony are Jack Isomura, general manager, international relations, CBS/Sony; Tai Ohnishi, general manager, A&R International, CBS/Sony (standing far right); and Gormley, The Bangles' manager (kneeling right).

## Budweiser/Avalon

(continued from page 7)

tapped and they are trying to take advantage of it," Pinos commented.

"The Hispanic community is a market that is loyal and brand conscious," said John Lodge, national promotion director for Budweiser, "They like American products, and what could be more American than Budweiser?"

The seven concerts are expected to reach an estimated 35,000 to 50,000 people. The tour kicks off on August 21 at Freeman Coliseum, San Antonio, Texas and continues August 22 at the Civic Center in El Paso and August 24 at the McNichols Arena, Denver, Colorado. The tour finishes out with four dates in California on September 18 at Concord Pavilion in Concord; September, 19 at Arco Arena in Sacramento; September 20 at Sports Arena in Los Angeles and September 21 at Irvine Meadows in Laguna Hills.

This promotion is thought to be the first ever sponsored by a major American corporation and highlights the growing importance of the Hispanic community to big business. Budweiser is getting high marks from Pinos and from Avalon for professionalism and care with which they are handling these shows. "The way that they are doing it is impressive to me. They approached Avalon Attractions, who you know, are very strong in the promotion business . . . I was very excited when they got involved because it makes my life a lot easier," stated Pinos.

While its obvious Budweiser stake economically in the Latin place, according to Rennie, "They really do care about impacting the place in terms of having some go for Budweiser and if that translates sales of their product, great . . . really great folks to work with because they're perceived and I think Avalon that philosophy," he said.



**TRIPLE JAM IN JAPAN**—Jeff Beck and Carlos Santana recently appeared at a special concert event, in Karuizawa in Japan. As a part of the finale, the two guitarists were joined on stage by Steve Lukather of Toto for the show's closing number, "Johnny B Goode." Pictured are (l to r): guitarists Steve Lukather, Jeff Beck, and Carlos Santana.



**EMMANUEL**—Latin superstar EMMANUEL, pictured, will headline the seven-week Super Fiesta tour. Emmanuel joined by Amanda Miguel, Little Joe and The Cruzados.



# CASH BOX COUNTRY SINGLES

August 23, 1986

Title	W	O	L	W	O	L
Artist, Label, Number	W	O	L	W	O	L
Producer (Songwriter)	W	C	W	C	W	C
<b>1 COUNTRY STATE OF MIND</b> HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	3	11				
<b>2 HEARTBEAT IN THE DARKNESS</b> DON WILLIAMS (Capitol B 5588)	1	12				
<b>3 DESPERADO LOVE</b> CONWAY TWITTY (Warner Bros. 7-28692)	8	11				
<b>4 LITTLE ROCK</b> REBA McENTIRE (MCA 52848)	5	9				
<b>5 ROCKIN' WITH THE RHYTHM OF THE RAIN</b> THE JUDDS (RCA/Curb PB-14362)	2	14				
<b>6 SOMETIMES A LADY</b> EDDY RAVEN (RCA PB-14319)	11	11				
<b>7 SAVIN' MY LOVE FOR YOU</b> PAKE McENTIRE (RCA PB-14336)	4	15				
<b>8 IN LOVE</b> RONNIE MILSAP (RCA PB-14365)	12	7				
<b>9 STRONG HEART</b> T.G. SHEPPARD (Columbia 38-05905)	9	15				
<b>10 COUNT ON ME</b> THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	6	14				
<b>11 SLOW BOAT TO CHINA</b> GIRLS NEXT DOOR (MTM B-72068)	14	10				
<b>12 GUITARS, CADILLACS</b> DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	16	7				
<b>13 YOU'RE THE LAST THING I NEEDED TONIGHT</b> JOHN SCHNEIDER (MCA 52827)	7	15				
<b>14 A FRIEND IN CALIFORNIA</b> MERLE HAGGARD (Epic 34-06097)	15	12				
<b>15 GOT MY HEART SET ON YOU</b> JOHN CONLEE (Columbia 38-06104)	17	10				
<b>16 STAND A LITTLE RAIN</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	20	9				
<b>17 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER</b> GEORGE STRAIT (MCA 52817)	10	15				
<b>18 LONELY ALONE</b> THE FORESTER SISTERS (Warner Bros. 7-28687)	21	7				
<b>19 JUST ANOTHER LOVE</b> TANYA TUCKER (Capitol B-5604)	24	6				
<b>20 WILL THE WOLF SURVIVE</b> WAYLON JENNINGS (MCA 52830)	13	14				
<b>21 CRY</b> CRYSTAL GAYLE (Warner Bros. 7-28689)	30	5				
<b>22 ALWAYS HAVE, ALWAYS WILL</b> JANIE FRICKIE (Columbia 38-06144)	28	8				
<b>23 I'VE GOT A NEW HEARTACHE</b> RICKY SKAGGS (Epic 34-05898)	18	13				
<b>24 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT</b> NICOLETTE LARSON (MCA 52839)	25	11				
<b>25 GUITAR TOWN</b> STEVE EARLE (MCA 52856)	32	9				
<b>26 ON THE OTHER HAND</b> RANDY TRAVIS (Warner Bros. 7-28962)	19	18				
<b>27 ROLLIN' NOWHERE</b> MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	22	14				
<b>28 BOTH TO EACH OTHER (FRIENDS AND LOVERS)</b> EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	35	6				
<b>29 TEN FEET AWAY</b> KEITH WHITLEY (RCA PB-14363)	31	9				
<b>30 IT'LL BE ME</b> EXILE (Epic 34-06229)	46	3				
<b>31 YOU MADE A ROCK (OF A ROLLING STONE)</b> THE OAK RIDGE BOYS (MCA 52873)	36	7				
<b>32 WORKING CLASS MAN</b> LACY J. DALTON (Columbia 38-06098)	34	10				
<b>33 UNTIL I MET YOU</b> JUDY RODMAN (MTM B-72065)	23	9				
<b>34 SECOND TO NO ONE</b> ROSANNE CASH (Columbia 38-06159)	39	6				
<b>35 TOO MANY TIMES</b> EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	44	3				
<b>36 NOTHIN' VENTURED NOTHIN' GAINED</b> SYLVIA (RCA PB-14375)	38	7				
<b>37 HONEYCOMB</b> GARY MORRIS (Warner Bros. 7-28654)	41	3				
<b>38 YOU CAN'T STOP LOVE</b> SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	42	7				
<b>39 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE)</b> LEE GREENWOOD (MCA 52807)	26	21				
<b>40 SINCE I FOUND YOU</b> SWEETHEARTS OF THE RODEO (Columbia 38-06166)	45	5				
<b>CHARTBREAKER</b>						
<b>41 DIGGIN' UP BONES</b> RANDY TRAVIS (Warner Bros. 7-28649)					DEBUT	
<b>42 LOVE KEEP YOUR DISTANCE</b> A.J. MASTERS (Bermuda Dunes C114)	47	5				
<b>43 I WANNA HEAR IT FROM YOUR LIPS</b> LOUISE MANDRELL (RCA PB-14364)	37	7				
<b>44 A GIRL LIKE EMMYLOU</b> SOUTHERN PACIFIC (Warner Bros. 7-28647)	48	3				
<b>45 LOVE AT THE FIVE &amp; DIME</b> KATHY MATTEA (Mercury 884-573-7)	27	19				
<b>46 HOME GROWN</b> MASON DIXON (Premier One P-O-R-101)	53	3				
<b>47 DIDN'T WE</b> LEE GREENWOOD (MCA 52896)	55	3				
<b>48 BIRTH OF ROCK &amp; ROLL</b> CARL PERKINS (America/Smash 884-760-7)	29	11				
<b>49 DOO-WAH DAYS</b> MICKY GILLEY (Epic 34-06184)	54	3				
<b>50 NO ONE MENDS A BROKEN HEART LIKE YOU</b> BARBARA MANDRELL (MCA 52900)					DEBUT	
<b>51 THAT ROCK WON'T ROLL</b> RESTLESS HEART (RCA PB-14376)	59	2				
<b>52 THE PAGES OF MY MIND</b> RAY CHARLES (Columbia 38-06172)	52	3				
<b>53 FARTHER DOWN THE LINE</b> LYLE LOVETT (MCA/Curb 52818)	56	5				
<b>54 STARTING OVER AGAIN</b> STEVE WARINER (MCA 52837)					DEBUT	
<b>55 OLD VIOLIN</b> JOHNNY PAYCHECK (Mercury 884-720-7)	33	15				
<b>56 IF YOU'RE ANYTHING LIKE YOUR EYES</b> ROBIN LEE (Evergreen EV-1043)	62	3				
<b>57 SAD STATE OF AFFAIRS</b> LEON EVERETTE (Orlando ORC-114)	66	3				
<b>58 I'M NOT TRYING TO FORGET YOU</b> WILLIE NELSON (Columbia 38-06246)	71	2				
<b>59 I'VE CRIED A MILE</b> TARI HENSLEY (Mercury 884-852-7)	61	3				
<b>60 SLOW MOTION</b> MALCHAK & RUCKER (Alpine APS-003)	67	3				
<b>61 TEXAS MOON</b> JOHNNY DUNCAN (Pharoah PR-2503)	70	5				
<b>62 I WISH THAT I COULD HURT THAT WAY AGAIN</b> T. GRAHAM BROWN (Capitol/Curb B-5571)	40	17				
<b>63 ALL BECAUSE OF YOU</b> MARTY STUART (Columbia 38-06230)					DEBUT	
<b>64 DADDY'S HANDS</b> HOLLY DUNN (MTM PB-72075)					DEBUT	
<b>65 HONKY TONK CROWD</b> JOHN ANDERSON (Warner Bros. 7-28639)	72	2				
<b>66 LIVING IN THE PROMISELAND</b> WILLIE NELSON (Columbia 38-05834)	49					
<b>67 SO THIS IS LOVE</b> CHARLY McCLAIN (Epic 34-06167)	74					
<b>68 CHEAP LOVE</b> JUICE NEWTON (RCA PB-14417)	DEB					
<b>69 THAT'S WHAT HER MEMORY IS FOR</b> BUTCH BAKER (Mercury 884-857-7)	DEB					
<b>70 EVERYTHING THAT GLITTERS (IS NOT GOLD)</b> DAN SEALS (EMI America B-8311)	50					
<b>71 I'M HAVING A FOGGY MOUNTAIN BREAKDOWN</b> BRANSON! (Rambler R681)	80					
<b>72 HOW MUCH DO I OWE YOU</b> TONI PRICE (Master MR-01)	78					
<b>73 HAVE I GOT A HEART FOR YOU</b> ROCKINHORSE (Long Shot LSR-1002)	79					
<b>74 WHAT'S YOUR NAME</b> THE ALMOST BROTHERS (MTM B-72072)	76					
<b>75 SMACK DAB IN LOVE</b> TRACE (Senator S86-1001)	DEB					
<b>76 GEORGIA BLUE EYES</b> JACKY WARD (LUV 119)	58					
<b>77 FIRST TIME I SAW YOU</b> LIZ BOARDO (Belmont BR-058)	DEB					
<b>78 OH LOUISIANA</b> JIM AND JESSE (MSR 198310)	86					
<b>79 WOMAN OF THE 80'S</b> DONNA FARGO (Mercury 884-712-7)	60					
<b>80 SUSIE'S BEAUTY SHOP</b> TOM T. HALL (Mercury 884-850-7)	84					
<b>81 THE DARK SIDE OF TOWN</b> DOBBIE GRAY (Capitol B-5596)	57					
<b>82 NEXT TO YOU</b> TOMMY OVERSTREET (Silver Dollar SD7-70002)	63					
<b>83 INDIAN LAKE</b> CROSSROADS (Moore NR-1931)	DE					
<b>84 ALL TIED UP</b> RONNIE McDOWELL (MCA/Curb 52816)	43					
<b>85 YOUR LOVE</b> BURBANK STATION (Luv 123)	DE					
<b>86 WHAT'S ONE MORE TIME</b> TODD JOOS (Stargem SG-2376)	88					
<b>87 MY WIFE'S HOUSE</b> GENE KENNEDY (Society S-86-110)	64					
<b>88 GOOD AND LONESOME</b> THE LOWES (Soundwaves SW-4775)	65					
<b>89 STRANGER THINGS HAVE HAPPENED</b> LARRY BOONE (Mercury 884-858-7)	68					
<b>90 THAT ALL OVER LOOK IS ALL OVER YOU</b> CARLA LADD (Fifth Street CR-1061)	DE					
<b>91 ON A NIGHT LIKE THIS</b> THE HUTCHINS BROS (Lamon LR 10147)	DE					
<b>92 FEEL LIKE I'M FALLING FOR YOU</b> TWO HEARTS (MDJ 5832)	69					
<b>93 WE BUILT A MANSION OF LOVE</b> A.J. McBRIDE (Lamon LR-10145)	DI					
<b>94 OLD FLAME</b> JUICE NEWTON (RCA PB-14295)	51					
<b>95 TEAR DOWN THE WALLS</b> JOHNNY GATEWOOD (Horse Shoe DKD-HS 6024)	DI					
<b>96 DIXIE U.S.A.</b> CRAIG SOUTHERN (Royal Master RM 8605)	77					
<b>97 HEARTRAGED</b> DOUG PETERS (Comstock 1811)	75					
<b>98 LOVE ISN'T ALWAYS THE GOOD TIMES</b> BLANE GAUSS (Saturn S45-862)	83					
<b>99 PULL UP A PILLOW</b> DAVE HOLLADAY (Step One SOR 356)	81					
<b>100 YOU CAN HAVE HER</b> BOOTS CLEMENTS (West W-721)	73					

ALPHABETICAL LISTING ON INSIDE BACK COVER

# COUNTRY RADIO

## MOST ADDED



Randy Travis  
Steve Earle  
Holly Dunn  
Billy Joe Royal  
Ray Price

**Dark Horse: A.J. Masters**

**WOKQ—Dover—Dan Lunnie**  
Barbara Mandrell  
Earl Thomas Conley & Anita Pointer (Pick)  
Dwight Yoakam  
Gordon Lightfoot

**Dark Horse: None**

**KCJB—Minot—Jay Davis**  
Ray Charles  
Lyle Lovett  
John Anderson (Pick)

**Dark Horse: None**

**KPQX—Havre—Bill Wright**  
Southern Pacific  
Lee Greenwood  
Randy Travis (Pick)  
Leon Everette  
Restless Heart  
Dobie Gray  
Branson!  
Trace  
Jerry Lee Lewis  
Hal Goodson  
T.C. Roberts  
Glen Campbell  
Cal Meece  
Jim & Jesse

**Dark Horse: Ren Ashley**

**WKCN—Warrenton—Tom "Cat" Reeder**  
Melba Montgomery  
Liz Boardo  
Craig Southern  
Burbank Station  
Cal Meece  
Todd Joos  
Billy Mata  
T.C. Roberts  
Gene Kennedy  
Johnny Duncan  
Jacky Ward  
A.J. McBride  
Malchak & Rucker  
Rockinhorse  
Jerry Lee Lewis

**Dark Horse: Roy Clark**

**WQST—Forest—Wayne Sheffield**  
Randy Travis (Pick)  
Butch Baker  
Roy Clark  
Ray Price  
Leon Everette  
Gerry Baze & Touch of Country

**Dark Horse: A.J. Masters**

**WKTY—La Crosse—Jim Crowley**  
Mickey Gilley  
Glen Campbell  
Johnny Duncan  
Butch Baker  
Lee Greenwood (Pick)

## STRONG ADDS

**Heart Mends A Broken Heart**  
—Barbara Mandrell—

**Coming Over Again—Steve**  
—(MCA)  
**Because of You—Marty**  
—(Columbia)  
**My Hands—Holly Dunn—**

**Love—Juice Newton—**

**What Her Memory Is For—**

## STATION ADDS

**Roosevelt—Charlie Cruise**  
—Wood  
—Anderson  
—eve, Rudy: The Gatlin Brothers  
—Travis  
—enn & Diana Huntress

—ester Sisters

**Dark Horse: Toni Price**

**Hohenwald—Ron Dunkle**  
—Heart (Pick)  
—Mandrell  
—Triner  
—Travis  
—Gatewood  
—ed  
—ppbell  
—erson  
—nette  
—nwood  
—Hladay

— & Rucker

— Lewis

—rray

**Dark Horse: Trace**

**Alpena—Elaine Wils**  
—nas Conley & Anita Pointer  
—Vynette

—eve, Rudy: The Gatlin Brothers  
—vton  
—rray

## DARK HORSE CONSENSUS

**DARK — Juke Box Saturday Night** (Silver Dollar SD7-0004A)  
Currently the 50s wave has not yet fizzled out on the beach, judging by the radio response to Roy's jitter-bugger. Dark Horse picks from WMTZ, KOLY, KOFE, KSGM, KICE, KJJR, WICO, WKCW, KFGO, KKTC, KVOO, KSO, KPOW, WQST, WJAZ, WATZ, WSCG, KWKH, KFTD, KTTS, KVGB, WTVR, KFRD, KNOE and WDZQ lead the way.

## HOT PHONES

**Country State of Mind—Hank Williams Jr.** — (Warner/Curb)  
**Little Rock—Reba McEntire** — (MCA)  
**In Love—Ronnie Milsap** — (RCA)

**Desperado Love—Conway Twitty** — (Warner Bros.)  
**Both To Each Other (Friends and Lovers)—Eddie Rabitt/Juice**  
Newton — (RCA)  
**Guitars, Cadillacs—Dwight Yoakam** — (Warner/Reprise)  
**Slow Boat To China—Girls Next Door** — (MTM)

Barbara Mandrell  
Willie Nelson  
John Anderson  
Rosie Flores

Jim & Jesse  
Leon Everette  
Mason Dixon

**Dark Horse: A.J. Masters**

**Dark Horse: Cody Bearpaw**

**KRRV—Alexandria—B. Mitchell**  
Willie Nelson  
Steve Wariner  
The Almost Brothers  
Tom Wopat  
Lee Greenwood  
Restless Heart (Pick)  
Donna Fargo  
Branson!  
Lanier McKuhan  
Malchak & Rucker  
Barbara Mandrell  
Charly McClain  
Earl Thomas Conley & Anita Pointer  
Billy Joe Royal  
Glen Campbell  
Ray Charles  
Todd Joos

**KPOW—Powell—Mark Allen**  
Mac Davis  
Tanya Tucker  
Roy Clark  
Rosanne Cash (Pick)  
Roger Miller  
Jimmy Murphy  
Slewfoot  
Barbara Mandrell

**Dark Horse: None**

## CMA Surveys Radio Listeners

Country music is alive and well and going through healthy changes according to the results of a national market study sponsored by the Country Music Association February through April, 1986.

The study surveyed consumer interest in country, soft rock, rock, classical, jazz, black, and gospel music, and 47% said country is the type of music they listen to most. In addition, nine out of ten of these are listening at least as much as they used to and four out of every ten are listening more often.

This acceptance may be linked to the fact that almost 80% of consumers surveyed have perceived changes in country music, with 54% seeing the changes as positive. However, there are two areas where improvement will aid the industry: image and identity of country and the music itself. Consumers want country music and its perform-

ers to be more glamorous (the better to identify with in our "Dynasty" oriented world), and they want more depth and poetry to the lyrics, to be touched and uplifted by the music. Interestingly, and fitting with these findings, soft rock listeners are prime country prospects, with 40% of consumers wanting to hear a mixture of the two genres of music.

Peer group attitudes continue as a problem for the industry. Many people who listen to and purchase country music don't feel that their friends do. The challenge of overcoming this obstacle is nothing new for the industry.

Overall, it seems the panic that struck country music after the "Urban Cowboy" phase ended is passing. Now maybe we can get on with business and focus on the positive aspects of our growing industry.



**WHAT A SEND OFF—KFEQ** folks helped Marty Stuart kick off his summer tour at The Lone Star in Kansas City, MO. Pictured (l-r) are weekend DJ Kenny Elkins, Program Director Bob Orf, Stuart, and morning jock Brent Harmon.

## STREET TALK

**CHIT CHAT:** Lee Greenwood's performance in Wellington, Ohio will be a very special one for nearly 100 hearing impaired music fans. In a first for the area, Mrs. Jean Dennis will interpret and sign Lee's entire show...**Janie Fricke** is spelling her name "Frickie" on her latest LP, "Black & White." The extra "i" is a tongue-in-cheek response to the mispronunciation of her name by rocker Phil Collins on this year's American Music Awards...**Ricky Skaggs and James Taylor** will perform a duet on Skaggs' Epic album, "Love's Gonna Get Ya!" to be released in late September...**Lew DeWitt** recently took part in a plan devised by NASCAR racing teams to deliver hay to drought plagued farmers in North Carolina...Just in case you didn't already know, **Schuyler, Knobloch, and Overstreet**, whose current single is climbing the charts, are three of Nashville's hot songwriters. In fact, Paul Overstreet co-wrote the new **Randy Travis** release, "Diggin' Up Bones" with Paul Davis, who is also hitting the airwaves in a duet with Marie Osmond (see this week's "Out of the Box" feature). **RADIO NEWS:** Air personality **Sky Drysdale** of **WKKN** in Rockford has adopted a cow. A non-profit group, F.A.R.M., in S.C. formed the "Adopt A Cow" program to help relieve farmers in the area. Drysdale challenged his listeners to match his \$10 donation (adoption price of \$140 feeds a cow until April), and within 30 minutes the station was on their way to adopting two!...**KIX 104FM** in St. Louis is sponsoring a free "Family Reunion" concert Aug. 31 featuring Ricky Skaggs, Gary Morris, B.J. Thomas and Marie Osmond. Sounds like the place to be...The Spring 1986 Arbitron Survey revealed that **KASE 101** in Austin has the highest number of listeners 12 years old and up in Central Texas. **GM Ron Rogers** said it is due to the station's policy of playing "much more music."...And further north, another CB reporter, **KBRQ AM & FM** in Denver, has landed Colorado Country Music Foundation's Country Station of the

Year Award for both stations, and MD **Jim Stricklan** landed the Country DJ of the Year Award for the third year...Speaking of music directors, **KPSA** in Alamogordo, NM needs one—badly. If interested, call General Manager Bob Slotte, 505-437-1505...**WYXC** in Cartersville, GA has a new address: 1410 Hwy 41 NE. **COUNTRY TV: Nashville Skyline**, a 30-minute PBS program that recreates the informal song-trading sessions found in nightclubs and living rooms of Nashville, is rated 29th among the top 50 syndicated programs on Public Television according to the May Nielson Report. Some of Nashville's premium writers will share the spotlight on the show from now through October...And a new Nashville Network program, **Country Notes**, is currently the Network's hottest show. The news/interview/editorial format takes in the entire scope of the country music industry. **EVENTS:** An innovative entertainment/trade show, **Bluegrass & Traditional Music Expo '86**, will take place in Costa Mesa, CA on Sept. 5-7. The event will feature booths, displays, workshops, top acoustic entertainment and musical contests...The third annual **Harlan Howard Birthday Bash and Guitar Pullin'** has been set for Tuesday, Sept. 16 on Music Row in Nashville...**Mary Hart** of "Entertainment Tonight" will host the **1986 American Collegiate Talent Showcase (ACTS)** on Sept. 5 in Nashville. The top seven students will compete for more than \$12,000 in scholarships at the finals. **ON THE PERSONAL SIDE:** Our condolences to **David Allen Coe** on the death of his father, **Donald Mahan Coe Jr.**, Aug. 9. Mr. Coe ("Pops") was on tour with David when he suffered a heart attack. **NASHVILLE NEWS:** **Chuck Eastman** has returned from L.A. and opened an office for his promotion/management, publishing and photographic companies at 38 Music Square East, Suite 211.

Valerie Hansen

## OUT OF THE BOX

**MARIE OSMOND WITH PAUL DAVIS** (Capitol/Curb B-5613)

**You're Still New To Me** (3:18) (Writers Group/Scarlet Moon/Web IV—BMI) (P. Overstreet, P.Davis) (Producer: J. Carroll)

Two sharp pros lock vocals and emotions and ought to have a lock on station adds this week. Marie's "vulnerable" sound nestles neatly under Paul's more potent, hardcore timbre. Heck, she's able to leap tall charts in just a few bounds, and he's more powerful than a speeding bullet, so we expect nothing less than top of the heap from this Dynamic Duo.



## COUNTRY FEATURE PICKS

**MICHAEL MARTIN MURPHEY** (Warner Bros. 7-28598-A) **Fiddlin'** (3:14) (Timberwolf—BMI/Cross Keys/Kahala—ASCAP) (M.M.Murphey, C.I. J.E.Norman) (Producer: J.E.Norman)

Fast-moving, light-hearted knee slapper. They won't fiddle with the dial on this one.

**ANNE MURRAY** (Capitol P-B-5610) **My Life's A Dance** (4:04) (Youth Musikverlag/Edition Sunrise—BMI) (J.White, M.Spiro) (Producers: J.V. M.Spiro)

We sat her last one out, but we'll dance to this poetically beautiful love. Another classic "wedding tune" (See: "You Needed Me")

**JOHN SCHNEIDER** (MCA MCA-52901) **At The Sound Of The Tone** (WB/Two Sons—ASCAP) (M.T.Barnes, D.Richardson) (Producers: J.B. J.Schneider)

Story ballad that our code-a-phone world will identify with.

## ALBUM RELEASE

**STRAIGHT TO THE HEART—Crystal Gayle—(Warner Bros. 1-25405)—Producer: J.E.Norman**

This is the most contemporary flavored LP yet from the lovely crossover artist. Still, in the midst of the rockin' synthesization of "Take This Heart" and "Deep Down" lies a taste of Crystal pure blues in the form of the classic "Cry" (her current single). Suggested cuts are "Crazy in the Heart," "Nobody Should Have to Love This Way" and "Lonely Girl." Watch for a crossover release of "Only Love Can Save Me Now."



**SMILES ABOUND AT SURPRISE CEREMONY**—Creative Workshop President Buzz Cason recently surprised The Judds and their producer, Brent Maher, with special plaques commemorating the duo's seven consecutive No. 1 RCA singles and three No. 1 albums, all recorded at Creative Workshop Studio. Pictured (l-r): Wynonna Judd, Brent Maher, Buzz Cason, and Naomi Judd.

Thanks Radio,  
for all of your help...  
**CARLA LAD**

"That All Over Look  
Is All Over You"

(CR • 1061)

Fifth Street Records  
(816) 842-6854

228 West I  
Kansas City, Missouri 64



## CASH BOX TOP INDIE SINGLES

	L	W		L	W
	W	C		W	C
<b>WE KEEP YOUR TANCE</b> MASTERS (Bermuda Dunes C114) ct (619) 345-2851	1	6	<b>11 I'M HAVING A FOGGY MOUNTAIN BREAKDOWN</b> BRANSON (Ramblin' R 861) Contact (615) 876-1729	17	2
<b>WE GROWN</b> DIXON (Premier One P.O.R.) Contact (615) 321-5566	2	5	<b>12 HAVE I GOT A HEART FOR YOU</b> ROCKINHORSE (Long Shot LSR-1002) Contact (919) 663-2822	16	2
<b>YOU'RE ANYTHING BUT YOUR EYES</b> N LEE (Evergreen EV 1043) ct (615) 327-3213	5	5	<b>13 SMACK DAB IN LOVE</b> TRACE (Senator S-86-1001) Contact (615) 327-1700	20	2
<b>STATE OF AFFAIRS</b> EVERETTE (Orlando ORC-114) ct (615) 451-3920	8	3	<b>14 OH LOUISIANA</b> JIM AND JESSE (MSR 198310) Contact P.O. Box 24646, Nash., TN 37202	18	2
<b>NEW MOTION</b> CHAK & RUCKER (Alpine APS- Contact: (615) 327-2227	9	3	<b>15 INDIAN LAKE</b> CROSSROADS (Moore MR-1931) Contact (317) 259-6290	19	2
<b>AS MOON</b> DUNCAN (Pharoah PR-2503) ct (615) 320-1985	11	5	<b>16 FIRST TIME I SAW YOU</b> LIZ BOARDO (Belmont BR-058) Contact: (213) 466-4171	DEBUT	
<b>ORGIA BLUE EYES</b> Y WARD (LUV 119) Contact: Realty Dallas, TX 75244	4	8	<b>17 YOUR LOVE</b> BURBANK STATION (Luv 123) Contact: 3784 Realty, Dallas, TX 75244	DEBUT	
<b>WIFE'S HOUSE</b> KENNEDY (Society S-86-110) ct (615) 383-6002	6	5	<b>18 THAT ALL OVER LOOK IS ALL OVER YOU</b> CARLA LADD (Fifth Street CR-1061) Contact: (816) 842-6854	DEBUT	
<b>TH OF ROCK &amp; ROLL</b> PERKINS (America Smash 884) Contact: (615) 244-3776	3	11	<b>19 GOOD AND LONESOME</b> THE LOWES (Soundwaves SW-4775) Contact: (615) 385-2704	7	5
<b>HOW MUCH DO I OWE</b> PRICE (Master MR-01) Contact 254-4900	13	3	<b>20 NEXT TO YOU</b> TOMMY OVERSTREET (Silver Dollar SD7-70002) Contact: 2400 Fall Creek Rd., Branson, Missouri 65616	15	8

## UP AND COMING

- LET A MANSION OF LOVE** A.J. McBRIDE (Lamon LR 10145)
- EAR CAL SMITH** (Step One SOR-358)
- DREAMIN** SKIP GRAVES (HORNET hr 1012)
- TAKEN OVER MY HEART** BOBBY G. RICE (Door Knob DK 86-251)
- DO LIKE A BEND (IN THE RIVER)** NICK SEEGER (Rumpelstiltskin RR-1303)

## CASH BOX ANYTHING ELSE IS A COMPROMISE



### CODY MICHAEL

## "Sad Time of the Night"

(E. Bach/A. Wolf)

Produced by  
Patty Parker



P.O. Box 3247 Shawnee, KS 66203 (913) 631-6060

## INDIE SPOTLIGHT

**DON MALENA** (Maxima MCR 1234)  
**You Showed Me How To Love**  
(3:32) (Nashion/MCA—BMI) (D. Martin/G. Harrison) (Producer: J. Carroll)

Ol' Joe Carroll done produced himself a good 'un with this, the label's twelve hundred thirty-fourth release. And Malena sings it, too! If you're looking for an indie to add this week, you can't do much better than this. Check it out!



## INDIE FEATURE PICKS

**FAMILY BROWN** (RCA—Vine Street XB 50882) **Wouldn't You Love Us Together Again** (3:28) (Chappell/Sunbrite) (G.Dobbins/C.Thompson/R.Anthony) (Producers: N. Wilburn, S.Durrence)

Easy-on-the-ears ballad with pleasing vocals and an interesting hook.

**LYN CHILDRESS** (Step One SOR-359A) **Underloved and Overlonely** (3:33) (Blackwood/Bud-N-Beth—BMI/ASCAP) (K. Westberry, M.D.Barnes) (Producer: R. Pennington)

Great traditional acoustic backup for a strong and unique vocal delivery. Lots of good comments on this one.

**DARRYL HAWKINS** (Century 21, C 21 115A) **Dreaming Is The Best I Can Do** (3:11) (Lovey/Ocean City—BMI) (J. Johnson)

Another good ballad with smooth vocal style.

**MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE** (Silver Bullet NR 16676-1) **Bayou Black** (3:12) (Dale Morris/Baray—BMI) (M.Kel-lum, D.Mitchell) (Producer: J.Carroll)

This finger snapper will definitely catch radio ears.

**JESSE JAMES** (Player Pl-120 A) **Jesus Is The Star** (4:18) (Baray—BMI) (J.Hen-derson, D. Mitchell) (Producer: J.Fisher)

With a hint of Price in his voice, Jesse delivers lyrics that country music fans will love.

### ALSO MENTIONABLES

So much good indie product the last couple weeks forced us to add this additional list of try-em-outs.

**BOBBY G. RICE** (Door Knob DK86-251) **You've Taken Over My Heart**

**JACK STRONG** (CNN CNN-103 A) **I Wanna Dance Every Dance With You**

**STEVE RICKS** (Southwind SW-8206-A) **The Bottom Line**

**JAMES & MICHAEL YOUNGER** (Air AIR 00106) **She Wants To Marry A Cowboy**

**TRACY WILSON** (GBS GBS 736) **Better Off In Jail**



**MEANWHILE, BACK AT THE STUDIO**—Blane Gauss ("Love Isn't Always the Good Times") takes part as Woodland Sound Studios engineer Glen Snoddy (right) puts the finishing touches on a new single by the Saturn recording artist.

## LP REVIEWS

**THIS TOWN — ROB FRAZIER —**  
**LIGHT SPCN 7-115-70906-8 —**  
**PRODUCER: STEVE CAMP**

Calling Christians to come to grips with their Christianity is the concept here. In a very down-to-earth way, Frazier questions our faith and the reasons for what we believe in. Frazier is an experienced musician and songwriter — a former member of Petra and currently a co-writer with members of Kansas. Two of the most motivational songs here are “Starting Over,” a beautiful duet with Barbara Catazaro, and “Where Love Begins.” The title cut is also challenging.



**KALEIDOSCOPE — KEITH THOMAS —**  
**DAYSRING SPCN 7-01-414101-5 — PRODUCER:**  
**KEITH THOMAS**

Put on your sweatsuit, baby. Put on this album and get ready for a spiritual and physical workout! This guy has got some energetic music, plus mellow melodies to give you time to lay on the couch and “Imagine” (one of the instrumental cuts on the LP.) His accomplished voice really puts out some soul — especially on “It’s Only Natural.” Another real pleasure is “Suspicious Heart.”



## CANDI STATON

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Look for New Directions — a 30 minute program of ministry in song hosted by CANDI STATON on Trinity Broadcasting Satellite Network. Check local schedule.

## CASH BOX TOP 30 SPIRITUAL ALBUMS

			W		
			L	O	
			W	C	
1	<b>WE'RE WAITING</b> SANDRA CROUCH (Light/Lexicon 5855)	1	42	17	<b>THERE IS HOPE</b> MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)
2	<b>CELEBRATION</b> SHIRLEY CEASAR (Rejoice 7-01-500128-4)	2	36	18	<b>MAYBE GOD IS TRYING TO TELL YOU SOMETHING</b> SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)
3	<b>LET MY PEOPLE GO</b> THE WINANS (Quest 9-25344)	3	28	19	<b>YESTERDAY, TODAY, FOREVER</b> DONALD VALES/CHORALEERS (S.O.G. 149)
4	<b>THINGS ARE GOING TO WORK OUT SOMEHOW</b> REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	22	20	<b>WORK ON ME</b> ALBERTINA WALKER (Savoy 14766)
5	<b>JUST A REHEARSAL</b> WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	5	38	21	<b>HAND IN HAND</b> THE WILLIAMS BROTHERS (Malaco 4409)
6	<b>HE IS THE LIGHT</b> AL GREEN (A&M 5102)	6	28	22	<b>THE SEARCH IS OVER</b> TRAMAINÉ HAWKINS (A&M 5110)
7	<b>HAVE MERCY</b> EDWIN HAWKINS (Light 5887)	7	46	23	<b>I GIVE MYSELF TO YOU</b> THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)
8	<b>DEDICATED</b> NICHOLAS (Command CRN 1003)	8	52	24	<b>MISSISSIPPI POOR BOYS</b> CANTON SPIRITUALS (Jay and Bee 0069)
9	<b>JUST DARYL</b> DARYL COLEY (Plumline 7012)	9	14	25	<b>BLESSED</b> THE WILLIAMS BROTHERS (Malaco 4400)
10	<b>MAKING A WAY</b> THE TRUHHETTES (Malaco 4397)	10	56	26	<b>LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C.</b> TIMOTHY WRIGHT (Gospelart PL-16021)
11	<b>GREATEST HITS</b> JACKSON SOUTHERNAIRES (Malaco 4402)	11	46	27	<b>SO GLAD I KNOW</b> DENIECE WILLIAMS (Sparrow SPW 1121)
12	<b>UNSPEAKABLE JOY</b> DOUGLAS MILLER (Light 5876)	12	56	28	<b>BETTER THAN BLESSED</b> LOISE CANDY DAVIS and FAITH (Malaco MAL 4405)
13	<b>COME UNTO JESUS</b> REV. CHARLES NICKS (Sound of Gospel 146)	13	40	29	<b>I AM GOING ON</b> COMMISSIONED (Light 5861)
14	<b>HOLD ON</b> REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	14	42	30	<b>NO TIME TO LOSE</b> ANDRAE CROUCH (Light LS 5863)
15	<b>JEHOVAH IS HIS NAME</b> INEZ ANDREWS (Jewel 0191)	15	16		
16	<b>LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857)	16	80		

## CASH BOX TOP 30 INSPIRATIONAL ALBUMS

			W		
			L	O	
			W	C	
1	<b>MORNING LIKE THIS</b> SANDI PATTI (Word 9003)	1	20	17	<b>UNDIVIDED</b> FIRST CALL (Dayspring 4144)
2	<b>GIANTS IN THE LAND</b> WAYNE WATSON (Dayspring 4135)	2	24	18	<b>CHANGE THE WORLD</b> DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)
3	<b>SCANDALON</b> MICHAEL CARD (Sparrow SPR-1117)	4	18	19	<b>LIVE AND LEARN</b> PAUL SMITH (Dayspring 4139)
4	<b>MEDALS</b> RUSS TAFF (Myrrh 7-01-679206-4)	3	58	20	<b>THE BIG PICTURE</b> MICHAEL W. SMITH (Reunion 7-01-000512-S)
5	<b>THE CHAMPION</b> CARMAN (Word WR 8321)	7	16	21	<b>CHRONOLOGY</b> DAVID MEECE (Myrrh 7-01-684406-4)
6	<b>COMMANDO SOZO</b> DEGARMO AND KEY (Benson/Power Disc PWR 01079)	6	36	22	<b>NO KIDNAP TODAY</b> MICHAEL JAMES MURPHY (Home Sweet Home 0012)
7	<b>BENNY FROM HERE</b> BENNY HESTER (Word SPCN 9-01-638357-35)	5	50	23	<b>SHADOWLAND</b> SHEILA WALSH (Myrrh 6838)
8	<b>VOICES IN THE WIND</b> TERI DESARIO (Dayspring 7-01-413103-X)	10	15	24	<b>WHAT YOU NEED</b> THE ENGLISH BAND (Myrrh 7-01-681301-1)
9	<b>SOMEBODY'S BROTHER</b> SCOTT WESLEY BROWN (Sparrow SPR-1112)	11	14	25	<b>LOVE AROUND THE WORLD</b> LEON PATILLO (Myrrh SP 753)
10	<b>BLACK AND WHITE IN A GREY WORLD</b> LESLIE PHILLIPS (Myrrh 7-01-682606-6)	8	28	26	<b>SHEEP IN WOLVES CLOTHING</b> MYLON LEFEVRE AND BROKEN HEART (Myrrh 7-01-6790-06-1)
11	<b>HE HOLDS THE KEYS</b> STEVE GREEN (Sparrow SPR 1104)	9	56	27	<b>SILENT PARTNER</b> JESSE DIXON (Power Disc/Benson PWR01078)
12	<b>UNGUARDED</b> AMY GRANT (Myrrh 7-01-680606-5)	12	66	28	<b>SO GLAD I KNOW</b> DENIECE WILLIAMS (Sparrow SPW 1121)
13	<b>ARMED AND DANGEROUS</b> MATHEW WARD (Lone Oak 0005)	15	8	29	<b>SONGS FROM THE HEART</b> SANDI PATTI (Impact RO3884)
14	<b>HOLY ROLLIN</b> BRYAN DUNCAN (Light 70912)	16	12	30	<b>KINGDOM SEEKERS</b> TWILA PARI (Starsong SPCN 7-102-06186-2)
15	<b>SHAKE ME TO WAKE ME</b> STEVE CAMP (Sparrow SPR 1103)	13	46		
16	<b>ELECTRO VOICE</b> DAN PEEK (Heartwarming/Benson 3834)	18	8		

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**MUSIC TIMES**  
Coming Next Week

## Around The Route

By Camille Compasio

**Bonilla**, vice president of sales at **Simon, Inc.**, became a U.S. citizen on **June 1, 1986**, and to celebrate the occasion a gathering and flag presentation in **Chicago** was held at Arachnid's corporate offices following the formal ceremony at the **Illinois** court house. **Bonilla**, a **Costa Rican**, came to America in **1971** and got his start in the coin-op business by winning the table soccer world championships in **1972** and **1973**. He became part of the Arachnid team in **1981** and since played a key role in the successful **Mark Darts**. He is a familiar face at industry functions at both the regional and national level and has traveled extensively throughout the U.S. Outside of his duties in the coin-op world, he dedicates time to coaching youth soccer programs. *Cash Box* joins his many friends in extending our good wishes to go, **Marcio!**



**Marcio Bonilla**

**Simon Enterprises, Inc. (USA)** has appointed **John Hill** as regional sales manager. He is based out of **Atlanta** and will have full responsibility for the **Western** re-

gion. **Hill** brings to the post 20 years' sales experience in the coin machine industry. Welcome aboard!

Still strong. Spoke with **Don Hesch** of **A&H Entertainers** in **Rolling Meadows, Illinois** who's had a **Seeburg Laser Music System** compact disc jukebox on test at one of his locations for about 12 weeks. As a matter of fact, when **Seeburg** introduced the model this past June, they distributed a test report analysis from the **A&H** location to dramatize the earnings potential of the new machine and the figure was very impressive (*Cash Box*, 6/21/86). Now, twelve weeks later, this **Seeburg juke** is still holding at an average **\$240-\$260** per week and, as **Don** said, in comparing it to a "regular phonograph", collections have more than doubled. Aside from the built-in appeal that comes with a new concept such as this, he cited the "fantastic programming we have on the CD" as a major factor. There's a good mix of music and some of the selections on the compact discs are not available on 45's, which is proving to be a major inducement for increased play.

**Ed Schultz** (Ed's Distg.-Lansing, Michigan) has been named **1986-87** chairman of the **AMOA National Dart Association**, which was formed some months back to encourage member-sponsored dart leagues. Group's first national dart tournament was successfully launched in **Chicago** this past spring. They are now offering for sale a "How To Organize Dart Leagues" vehicle on **VHS videotape** (at \$25 each); as a cassette tape (at \$5 each); and as a handbook (at 75 cents each) to assist ops in planning their own tournaments. Any of the above may be obtained by sending a check or money order, payable to **AMOA National Dart Association**, to **AMOA headquarters** at **111 E. Wacker Drive, Chicago, Illinois 60601**, to the attention of **John Fetters** . . . And while we're on the subject of **AMOA**, the (continued on page 38)



**MONDIAL ACQUIRES SIMON, INC.**—Pictured (l-r) are **Suren D. Fesjian**, board chairman and president of Mondial; **Joseph Dillon**, vice president-marketing of Williams; **Anthony P. Yula**, Mondial's general manager; **Richard Simon** of **Albert Simon, Inc.**; **Richard Sarkisian**, executive vice president of Mondial; and **Robert A. Fesjian**, Mondial's vice president of finance.

## Mondial Acquires Albert Simon, Inc.

**CHICAGO**—In a joint announcement, **Mondial International Corporation** and **Albert Simon, Inc.**, advised that **Mondial** has acquired **Albert Simon's** amusement machine distribution operations, effective **August 11, 1986**. During the period of transition, **Mondial** will continue to operate out of the **Simon facilities** on **Tenth Avenue** in **New York** but will eventually relocate to new quarters in the same vicinity.

With this acquisition, **Mondial** becomes

the only major coin machine distributor with offices in **New York City**, according to company officials. The firm has just added the complete **Williams** line to its amusement-music vending products roster.

**Mondial International Corporation** also maintains executive offices in the **Empire State Building** in **New York**, and full showroom, warehouse, parts and service facilities in **Springfield, New Jersey**.

## Backer To Bally Sente

**John Backer** has joined the **Bally Sente, Inc.**, as director of sales and will be responsible for **North America** sales of **Sente SAC I System** and software (the interchangeable game system in which a cabinet can be changed from one game to another by the switch of three components). **Backer** will focus primarily on the **Western** market, he will also help to develop the firm's business and marketing strategy, provide input for concept development, current and future systems, and coordinate the public relations and customer service activities of this **Bally Manufacturing** subsidiary. He reports directly to vice president of sales **Steve Blattspiesler** and has offices both at **Sente headquarters** in **San Jose, California** and at **Bally's manufacturing facility** in **Franklin Park, Illinois**.

was with **Data East**. He began his career in the coin machine industry as a sales representative at **Betson Pacific** in **Los Angeles**.

**Backer**, 31, a native of **Arizona**, currently lives in **San Jose, California**.



**Jolly Backer**

to his new appointment, **Backer** will be at **Sega U.S.A.**, as the firm's sales manager, where he helped to introduce several new game concepts through a nationwide network of distributors. Before that he

## Games Seized At Faco West

**CHICAGO**—Seventy illegal circuit boards and 571 counterfeit marquee were reportedly seized by **FBI** agents in the execution of a federal search warrant at **Faco West, 8044 Lankershim Boulevard** in **North Hollywood, California** on **July 22, 1986**.

**Robert C. Fay**, director of industry affairs and enforcement for the **American Amusement Machine Association**, stated that according to the **FBI**, the search warrant was obtained based on allegations that **Faco West's** owner, **William B. Faith, Jr.** and others were selling unauthorized video game circuit boards and graphic packages in violation of the **U.S. copyright and trademark laws**.

**Fay** stated that the purpose of the search was to seize unauthorized circuit boards and graphic components as well as business records showing the illegal importation and sale of those products. He further advised that in addition to the graphics and circuit boards seized, pertinent business records were also seized by the **FBI**. **Fay** noted that some of the items seized were parallel imports and said the **FBI** action in **Los Angeles** is another indication that the **AAMA** will provide cooperation to federal law enforcement agencies to assist them in the battle against unauthorized video game products being distributed illegally in the **United States**. The results of the **FBI** search will be turned over to a federal grand jury in **Los Angeles**, he added.

**Los Angeles**, he added.

**Fay** advised that additional raids will be conducted at other locations in the near future throughout the **U.S.**

In commenting on this latest incident, **AAMA** president **Maury Ferchen** stressed that the **FBI** action indicates that once again federal law enforcement is aware of the problem facing the industry and is willing to take appropriate measures to curtail the flow of illegal product into the **U.S.**



The Amusement & Music Operators Association's International Exhibition & Seminar for the Coin-Operated Games, Music & Vending Industry

November 6-8 • Hyatt Regency Chicago

## Around The Route

(continued from page 37)

association will soon be sending ballots out for this year's jukebox (JB), games and outstanding cigarette vending promotion awards, which are annually announced at the association's banquet and stage show during Expo '86.

IDEA, of Sycamore, Illinois, will hold its first annual International Electronic Dart Tournament on February 21, 1987 at the Hilton Hotel in St. Petersburg Beach, Florida. It will consist of The American Finals, which will focus on 16 qualifying teams representing various areas of the U.S., and The International Challenge for the IDEA-Cup, which will be held in Bingen, Germany. Further information may be obtained by con-

tacting IDEA at Route One, Sycamore, Illinois 60178.

Look at us! *Cash Box* received a number of calls about our new look. All of you said you like the smaller size of the magazine and we thank you for the compliments! In the weeks to come, you'll begin to see expanded coverage in our Coin Machine section. This is something you've been asking for and something we hope to address so, in this regard, we are interested in any comments or suggestions you have as to the content of this section. Just drop us a note at: 1442 S. 61st Ave., Cicero, IL 60650—or give us a call at 312-863-7440.

## AMOA Announces Awards Nominations

CHICAGO—A highlight of the AMOA Exposition each year is the awards ceremony, which takes place during the association's annual banquet. Ballots are currently being circulated to AMOA's entire operator membership to determine the winners of this year's JB (Jukebox), games and cigarette vending machine promotion awards.

The nominees for "best pop record of the year" are: "Rock Me Amadeus" - Falco (A&M); "On My Own" - Patti LaBelle & Michael McDonald (MCA); "How Will I Know" - Whitney Houston (Arista); "West End Girls" - Pet Shop Boys (EMI America); and "Addicted To Love" - Robert Palmer (Island). The nominees for "best country record of the year" are: "Bop" - Dan Fields; "1982" - Randy Travis; "On The Other Hand" - Randy Travis; "Until I Met You" - Judy Rodman; and "Lost In The 50's Tonight" - Ronnie Milsap. The nominees for "best soul record of the year" are: "Kiss" - Prince; "You're My Lady" - Freddie Jackson; "What Have You Done For Me Lately" - Janet Jackson; "I've Learned To Respect The Power Of Love" - Stephanie Mills; and "Emergency" - Kool & The Gang.

In the games category, the nominations

for "most played video game" (dedicated) are: Gauntlet - Atari; Hang On - Sega; Ikari Warriors - Trade West; Speed Buggy - Data East; and World Series - Cinematronics. Nominated for "most played conversion kit" are: Chop Lifter - Sega; Hogan's Alley - Nintendo; Mat Mania - Memetron; 1942 - Romstar; and Rush 'N Attack - Konami. And the nominations for "most played pinball game" are: Comet - Williams; High Speed - Williams; Motor Dome - Bally; Raven - Premier; and Rock - Premier.

In the category "most popular pool table" the nominations are: Dynamo Pool - Dynamo; Silver Shadow - Imagination Leisure - U.S. Billiards; and Valley Cougar Cheyenne - Valley. The "most popular other game" nominations are: Alley Cats shuffle alley - Williams; English Mark Darts - Arachnid; Lotto Help - SMS; Skill Crane - Sega; and Trivia - Merit.

The "cigarette vending machine promotion award" nominations are: American Tobacco; Brown & Williamson; Lorillard; Philip Morris; and R.J. Reynolds.

Winners will be announced during the AMOA banquet and stage show on Friday, November 7 at the Hyatt Regency Chicago.

## Williams 'Road Kings'

With the release of "Road Kings", Williams is introducing another exceptional pinball in the tradition of Comet, High Speed and Grand Lizard. The new model offers a motorcycle theme and the play action is fast and furious.

Locking up two balls for double-score multi-ball is just one of the many features that challenge and excite the player. Locking up two balls, again during multi-ball play, will activate a brand new feature called Time Lock. Earning Time Lock raises the power ramp for mega score and extra ball. Utilizing the detour ramp and power kick will keep the excitement going.

The totally new sound system utilizes sophisticated mechanisms for real band audio reproduction and different themes are orchestrated for different features such as the thrill of motorcycle revs and taunting speech during the play action.

The machine's innovative new backglass and pivoting playfield allow easy accessibility for service and open up a whole new world of intelligent features. Automatic switch testing can identify a malfunctioning switch, automatically re-program play around it and spell out on the alphanumeric display exactly which switch needs repairs.

The display also provides the player with instructions and the operator with adjustable feature information. Automatic replay percentage is offered as well.

"Road Kings" is available through factory distributors. Further information may be obtained by contacting Williams Electronics Games, Inc., at 3401 N. California Ave., Chicago, Illinois 60618.



## Bi-Lingual Option Is Offered On Witelco 5000 Pay Phone

CHICAGO—There is now a private pay phone in the marketplace with the capability of speaking in English or, as an option, in both English and Spanish. It's the current "Witelco 5000", produced by Williams Telephone Company, Inc.

"The Witelco 5000 has always been the most advanced, dependable and intelligent entry into the newly deregulated private pay phone industry," stated John Huddleston, national sales and marketing manager of Williams Telephone Company, Inc. (a subsidiary of Williams Electronics, Inc.). "Now with our exclusive bi-lingual option, we can really customize a phone to a location's particular needs. Greater convenience means more usage and more dollars for the operator and location owner."

The bi-lingual option is the latest in an impressive list of features of the 5000 which include intelligent answer supervision for true prepay operation, pre-programmable rate information, vacuum fluorescent display, remote downloading and information transfer.

Witelco utilizes advanced memory compression technology so that the vocabulary for both languages can be put into the phone. A retrofit kit is available to convert 5000 phones that speak only English.

"We also plan to offer other languages as demands in the marketplace increase," said Huddleston. "It's staying on top of location

and customer needs that will continue to keep us out-front in the industry."

Further information may be obtained through factory distributors or by contacting Williams Telephone Company, Inc., 1910 Swanson Court, Gurnee, Illinois 60031.



## Op Wins 'Super Sprint'

CHICAGO—Atari Games recently sponsored an operator contest offering a new "Super Sprint" game as grand prize. To enter, operators simply had to submit the name of the game on an entry form along with their business card. The contest drawing was held on April 30, and the winner was Jeff Carswell of C&C Electronics Games in Gatesville, Texas.

Carswell operates a full line of amusement equipment, predominantly in street locations, and his business is concentrated within a 100-mile radius of Gatesville, which is about a two hour drive from Dallas. When Atari's marketing director Mary Fujihara contacted him about the good news, his reply was, "You must be pulling my leg... I've never won anything in my life."

Carswell has been in the amusement business for the past seven years and his route includes some impressive contracts such as the 7-11 stores in his area. When he received his "Super Sprint" game from one of Atari's distributors (Southwest Vending Sales in Dallas), he placed it in one of his 7-11 stores. "In the first five days, 'Super Sprint' collected \$341 which is the highest earnings I've ever seen," he reported. "Since then, it has been averaging about \$400 per week for the past five weeks."

Commenting on how much he likes the coin-op business, Carswell claims that much of his success is attributed to running his route like any good business. "Basically, if you take care of your account by providing good service and rotating equipment fre-

quently, there's very stable profit potential. I invest in a variety of equipment including Atari and Nintendo system categorized games, kits and pinballs."

The Atari contest drew hundreds of entries from operators all over the U.S. and Canada. "We held this drawing to raise awareness of 'Super Sprint' and to get the word out to operators thinking about it," said Atari's Fujihara. "The results were better than expected because the winning operator, Jeff Carswell, was hesitant to buy 'Super Sprints' for his route because of the size and investment. Since he won one 'Super Sprint,' it has convinced him to buy other units because of the recording collections he's seen from the store."



# HART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

zen/Beechwood—BMI).....77	I Didn't Mean (Flyte Tymes/Avant Garde—ASCAP).....59	Point Of (Poolside—BMI).....52	Throwing It All Away (Hit And Run—ASCAP).....34
el).....47	If Looks (Blackwood/Stone Diamond—BMI).....70	Press (MPL Communications—ASCAP).....40	Tuff Enuff (Fab Bird adm. by Bug—BMI).....85
r (not listed).....66	Invisible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run—ASCAP).....17	Private Number (Almo/Crimasco/Irving—ASCAP/BMI).....56	Twist And Shout (Screen Gems—EMI/Hill And Range—BMI).....69
Willesden/My! My! adm. by Careers—58	It's You (Gear—ASCAP).....75	Rumbleseat (Riva—ASCAP).....32	Two Of (On The Note—BMI adm. by Bug/Tim Green—ASCAP).....41
e (Warning Tracks—ASCAP).....19	Like A (Gear—ASCAP).....100	Rumors (J. King IV—BMI).....8	Velcro Fly (Hamstein—BMI).....37
(MCA, Div. of MCA ASCAP).....90	Lonely Is (ASCAP).....72	Ruthless People (Unichappell—BMI/Promopub—PRS/Arista/Blue Network—ASCAP).....53	Verity (Dayglow—ASCAP).....7
ver (Controversy—ASCAP).....83	Look Away (Nymph—BMI).....94	Secret Separation (Colgems/EMI/Copyright Control/"Rats" Said The Tyrant—ASCAP).....88	Victory Line (Pink Bat).....99
(Black Lion/Regina Richards/Deutschl/Maz Appeal—ASCAP).....16	Love Always (New Hidden Valley—ASCAP).....60	Sledgehammer (Clifline/Hidden Pun—BMI).....13	Walk Away (New York Times—BMI).....82
Jnichappell—BMI/David Roberts—97	Love Of (Gamson/WB/Jouissance adm. by WB—ASCAP).....50	So Far (Triple Star/Snow/Dyad—BMI).....67	Walk Like (Claridge, a div. of MPL—ASCAP).....54
(Brockman—ASCAP).....6	Love Touch (Makiki/Arista—ASCAP).....18	Somebody Like (Rocknocker—ASCAP/Irving—BMI/Calyppo Toonz/PROC).....48	Walk This (Daksel—BMI).....24
e (Famous—ASCAP).....21	Love Walks (Yessup—ASCAP).....45	Spirit In (Westminster).....65	Weatherman (Jobete/Sea Of Keys/Up The Charts/China Plate—ASCAP).....81
r (Blue Network—ASCAP).....51	Love Zone (Zomba—ASCAP).....29	Stuck With (Hulex—ASCAP).....15	We Don't (Bellboy—BMI/Chappell—ASCAP).....9
r (Colgems—EMI/Tiger Shards/Irving/nz—ASCAP/CAPAC/BMI/PROC).....28	Mad About (Publisher Pending).....4	Suzanne (Street Talk/Frisco Kid adm. by Colgems-EMI—ASCAP).....35	What Does (Screen Gems/EMI/Autotunes, a div. of Suite—BMI).....63
Anxious—BMI).....23	Man Size (April/MGM/UA adm. by Almo—ASCAP).....22	Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP).....12	When I Think (Flyte Times—ASCAP).....39
(Dootsie Williams—BMI).....79	Missionary Man (RCA/Red Network—BMI).....44	Sweet Love (Old Brompton Road, Adm. By Jobete—ASCAP).....61	When The Heart (Basedown—PRS/W.B.—ASCAP/Kid Glove—BMI/Steve Hackett).....98
(Zappo—ASCAP).....64	Modern Woman (Joel—BMI).....38	Take It (Poetlord/Marilor—ASCAP).....49	Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI).....91
(Window Music).....14	Money\$ Too (Stan Flo adm. by Otis—BMI).....42	Take Me Home (Adm. By Warner—Tamerlane—BMI).....78	Words Get (Foreign Imported—BMI).....20
ic—ASCAP).....89	Nasty (Flyte Tyme—ASCAP).....71	Take My (GMPC/Famous—ASCAP).....5	Wrap It Up (East/Memphis/Irving/Pronto—BMI).....62
all Line Orange—ASCAP/Air bear/erlane—BMI).....2	No One (Howard Jones adm. by Warner-Tamerlane/Warner Bros.—BMI).....93	Taken In (Michael Rutherford/Pun/63/Arlon/Chappell—ASCAP).....31	Yankee Rose (Diamond Dave/Syvy—ASCAP).....30
(Makiki adm. by Arista—ASCAP).....27	Nothing In (Zomba—ASCAP).....57	That Was (Mosquitos—ASCAP).....26	You Can Call (Paul Simon—BMI).....68
ordid/Duke Reno/Poetical License/Fa-AP/Irving/Ensign—BMI).....36	Oh, People (Broozertoones/Nonpareil—ASCAP/BMI).....43	The Captain (Z Muzik adm. by Almo—ASCAP).....33	You Should (Nonpareil—ASCAP/Broozertoones—BMI).....11
e (F.S.—PRS/Willin' David/Blue Sky).....3	One Step (Music Corp. of Amer./Bayjun Beat/Rashida/MCA—BMI/ASCAP).....25	The Edge (Morrison-Leahy/Chappell—ASCAP).....10	Your Wildest (WB—ASCAP).....84
pic—ASCAP).....55	Opportunities (Cage/Ten adm. by Virgin—ASCAP).....46	The Hunter (Kid Glove—BMI).....87	
k (April—ASCAP)76	Papa Don't (Elliot/Jacobsen—ASCAP).....1	The Other Side (W.B.—ASCAP).....86	
Chappell/Island—ASCAP/BMI).....96	Paranoia (Buffalo—ASCAP/Perfect—BMI).....74	There'll Be (Zomba—ASCAP).....73	
e (Island—BMI/Gungalow adm. by itoiles De La Musique—ASCAP).....92	Playing With (Adm. By Unichappell/Ensign—BMI)80		

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(Dum Di Dum—ASCAP).....8	Good To (Ackee/Maxx Kidd—ASCAP).....60	Midas Touch (Hip-Trip/Midstar—BMI).....34	Sweetheart (Warner-Tamerlane/Warner Bros./Real Deal/Frederick—SESAC).....84
Willesden/My! My! adm. by Careers—20	Headlines (Hip-Trip/Midstar—BMI).....86	Mine All (Personal/All-Seeing Eye—ASCAP).....45	Sweet And (Stone City adm. by National League—ASCAP).....23
ertaining/Dancia—BMI).....56	Heaven In (WB/Silver Sun/DQ—ASCAP).....75	Mountains (Controversy—ASCAP).....95	Sweet Love (Old Brompton Road adm. by Jobete—ASCAP).....9
ith Diamond/Willesden/Yah Mo—	Hey Good (Warner-Tamerlane/X-O Skeletal—BMI).....35	My Adidas (Protoons/Rush Groove—ASCAP).....27	Tell Me (Ackee—ASCAP).....93
erholenyhead (Controversy—	Homeboy (Konglather—BMI/Motor/Cheyenne—ASCAP).....19	Nursery (Beblica—ASCAP).....70	Temporary Love (Forceful adm. by Willesden—BMI).....21
art (Flyte Time Tunes—ASCAP).....91	How Can (Music Specialists—BMI).....63	Nasty (Flyte Tyme—ASCAP).....13	The Rain (Def Jam—ASCAP).....39
(Black Lion/Regina Richards/Deutschl/Maz Appeal—ASCAP).....94	I'm A Dreamer (Pizzazz—ASCAP).....72	Not Tonight (Junior/EMI—ASCAP).....88	There'll Be (Zomba—ASCAP).....80
ve (Flyte Tyme—ASCAP).....14	I'm For (Lakiva/Nominee—ASCAP/Clarkee—BMI).....55	Oh People (Broozertoones/Nonpareil—ASCAP/BMI).....11	Two Of Hearts (On The Note BMI Admin. by Bug/Tim Green ASCAP).....78
(Black Lion, Captain Z, Billy Osborne—ie Joe—BMI).....10	In The Heat (Almo/Jodaway/Richer—ASCAP).....74	One Love (Zomba—ASCAP).....28	Walk Like (Claridge—ASCAP).....62
ftume Co.—BMI).....16	In The House (Fools Prayer/Gordy Grove—BMI) 59	One Plus (T.Boy/Fly Girl/Force M.D.—ASCAP).....73	Walk This (Unichappell/Daksel—BMI).....54
arry Spier—ASCAP).....85	I Wanna (Amazement—BMI).....52	Papa Don't (Elliot/Jacobsen—ASCAP).....82	What About (Living Disc—BMI).....99
(Ensign/Boomers Mothers/Naked	I Wouldn't (Temp Co.—BMI).....98	Passion From (Gratitude Sky—ASCAP/Alexander-kee—BMI).....48	What'cha Gonna (Alain/Figsikibow/D. Frank—BMI).....51
57	Jump Back (Beach House/Munich Madness—ASCAP).....97	Point Of (Poolside—BMI).....40	What Does (Jobete—ASCAP/Stone—BMI).....91
(Sloop—BMI).....3	Kisses In (Gratitude Sky—ASCAP/Bellboy/When Words/Collide—BMI).....43	Private Number (Almo/Irving—ASCAP/BMI).....41	When I (Flyte Tyme—ASCAP).....32
Nick-O-Val—ASCAP).....29	Lady Soul (Dream Dealers/Buchu—ASCAP).....47	Pop,Pop (Troyce/Ferndiff—BMI).....12	Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI).....96
Brockman—ASCAP).....18	Land Of (Jobete/Black Bull—ASCAP).....31	Reaction (Calgims—EMI ASCAP).....65	Wiser And (Black Eye adm. by WB—ASCAP/Manelly/Mighty Mathieson—BMI).....42
r Jobete—ASCAP).....49	L Is For (WB—ASCAP).....85	Ring Ring (not listed).....71	With You (George Tobin—BMI).....81
Assorted/Henry Suma adm. by Mighty	Lips To (April/Midnight Magnet/Te'Mas Elioep—ASCAP).....92	Rising Desire (WB/Zubaidah—ASCAP).....17	Word Up (T-Man/Larry Junior/All Seeing Eye—ASCAP).....36
1	Love Always (New Hidden Valley—ASCAP/Carole Bayer Sayer/Broozertoones—BMI).....44	Roaches (King IV/Grandma Hands—BMI).....66	Wrapped Around (Temp Co.—BMI).....64
(Tea Girl/Rap City—BMI).....69	L.O.V.E. M.I.A. (Dazzberryjam—ASCAP/Be Dazzie—BMI).....50	Rumors (J. King IV—BMI).....7	You Are (Huemarr/Blackwood/Diesel/Unicappel—BMI).....90
Dootsie Williams—BMI).....61	Love Of (Gamson/WB/Jouissance adm. by WB—ASCAP).....24	Say La (Screen Gems-EMI/Bernard Wright/Mchomo—BMI).....22	You Don't (A La Mode adm. by WB—ASCAP).....83
VB/French Surf/Colgems-EMI—	Love The (Kashif/Rare—BMI/ASCAP).....4	Shake You (Charles Family/Alli Bee/Grabbitt—BMI).....58	You Should (Nonpareil—ASCAP/Broozertoones—BMI).....9
79	Love Zone (Zomba—ASCAP).....6	Soweto (Joe's—ASCAP).....37	You Were (Flyte/Tyme/Avante Garde—ASCAP) 77
e (Fuss—ASCAP).....33	Man Size (April/MGM/UA adm. by Almo—ASCAP).....46	Stay A (MCA/Brampton/Virgin—ASCAP).....53	
o—BMI).....100		Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP).....26	
c—ASCAP).....5			
o One—ASCAP).....15			
if (Warner Bros./Overdue—ASCAP/omon—BMI).....30			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

rbitt/Adm. by Careers—BMI).....14	Good and Lonesome (Tree/Crosskeys—BMI/ASCAP).....88	Love Isn't (Red Pelican—ASCAP).....98	Strong Heart (Chappel/MCA/Chriswald/Hopi Sound/Bibo—ASCAP).....9
hat's What She Said/Long Tooth/d Up—BMI/ASCAP).....44	Got My Heart (Simonton/NZD—BMI/ASCAP).....15	Love Keep (Desert Sands/Medicine—BMI).....42	Susie's Beauty Shop (Hallnote—BMI).....80
if You (Rolling Tide—ASCAP).....63	Guitars, Cadillac (Coal Dust West—BMI).....12	My Wife's (Acuff-Rose Opryland—BMI).....87	Tear Down The Walls.....95
ee/Strawberry Lane/Tree Group—84	Guitar Town (Goldline—ASCAP).....25	Next To (Hitop/MCA—BMI).....82	Ten Feet Away (WB/Two Sons—ASCAP/Algee/Blue Lake—BMI).....29
e (Texican/Cavesson Co. c/o Merit—22	Have I Got A Heart For You (April/Blackwood—ASCAP/BMI).....73	No One Mends A Broken Heart Like You (Collins—ASCAP).....50	Texas Moon (Magneto/Blackwood—ASCAP/BMI).....61
ather—BMI).....48	Heartbeat (MCA/Patchwork—ASCAP).....2	Nobody In (Hall-Clement c/o Welk—BMI).....17	That All Over Look Is All Over You (Chapie—BMI).....90
r Other (Colgems-EMI/Warner Bros.—28	Heartaged (Doug Peters—BMI).....97	Nothing Ventured (MCA/Don Schlitz/April/Welbeck/BlueQuill—ASCAP/SheepInTow—BMI).....36	That Rock Won't Roll (Combine—BMI).....51
n The Other (Writers Group/Scarlet MCA/Don Schlitz—ASCAP).....26	Heart's Aren't (Tom Collins—BMI).....39	Old Flame (Englishtown—BMI).....94	That's What Her Memory Is For (Tom Collins—BMI/Collins, Court—ASCAP).....69
Shidel/Bug—BMI).....68	Home Grown (Dale Morris/Baray—BMI).....46	Old Violin (Dwight Manners—BMI).....55	The Dark Side (WB/Two Sons/Warner-Tamerlane/Simonton—ASCAP/BMI).....81
(Statler/Bros.—BMI).....10	Honeycomb (Golden Bell/Adm. by Arista—ASCAP).....37	On A Night Like This (Laymond/Hut-Ro—BMI).....91	That's How (Screen Gems/EMI/Moon & Stars/Colgems-EMI—ASCAP/BMI).....24
e (Bocephus/Tapadero, a div. of Merit—1	Amenda-Lin—ASCAP).....65	Pull Up (Milene Opryland/Prime Time—ASCAP) 99	The Pages Of (April/Welbeck—ASCAP).....52
1	How Much Do I Owe You (Emily Too—SESAC) ..72	Rockin' With (MCA/Don Schlitz/Welbeck/Blue Quill—ASCAP).....5	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday—ASCAP).....35
Bernstein & Co.—ASCAP).....21	I Wanna Hear (E>C>B>/SafeSpace ADM. by Warner-Tammerlane/Pitchford—BMI).....43	Rollin' Nowhere (Timberwolf—BMI).....27	Until Met (King Coal—ASCAP).....33
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