

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

# Guru & Bowie Star At CMJ



Also Inside: MTV VMA Coverage &  
The Cash Box Retail Guide



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THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Gangsta's Paradise  
Coolio Feat. L.V.  
(MCA)

### URBAN SINGLE

You Are Not Alone  
Michael Jackson  
(MJJ/Epic)

### RAP SINGLE

Gangsta's Paradise  
Coolio Featuring L.V.  
(MCA)

### COUNTRY SINGLE

One Boy, One Girl  
Collin Raye  
(Epic)

### POP ALBUM

Dangerous Minds  
Soundtrack  
(MCA)

### R&B ALBUM

The Show  
Soundtrack  
(Def Jam)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

Master Of The Woods  
Marty Raybon  
(Sparrow)

## Cover Story

### CMJ Marathon & MusicFest Schools The Industry

The vote is in, and the more than 6,700 registrants that attended the 1995 CMJ Marathon And MusicFest have hailed the Sept. 6-9 event a big-up success! Panels, parties, schmooze sessions, networking and more than 480 featured music acts playing from one end of New York City to the other kept people busy and created a buzz that could resonate for sometime. *Cash Box* staffers J.S. Gaer, Steve Baltin and Karen Sidlow provide some after thoughts about the monumental event.

—see page 5

### Also In New York...MTV VMA's

While most of the industry descended on New York City for the CMJ Fest, several of the music/video business' brightest stars hung out at the MTV Video Music Awards, where LaFace/Arista act TLC was the big winner, and several artists turned in sparkling performances. Steve Baltin reports.

—see page 14

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## CONTENTS

### COLUMNS

East/West . . . . .	4
The Rhythm & The Rhyme . . . . .	12 & 13
Latin Lowdown . . . . .	15

### CHARTS

Top 100 Urban Single . . . . .	10
Top 75 R&B Albums . . . . .	12
Top 25 Rap Singles . . . . .	13
Top 100 Pop Singles . . . . .	6
Top 100 Pop Albums . . . . .	8
Top 15 Weekly Film Grosses . . . . .	16
Top 100 Country Singles . . . . .	20
Top 75 Country Albums . . . . .	23
CMT Top 12 Video Countdown . . . . .	23
Top 40 Positive Country Singles . . . . .	25

### DEPARTMENTS

Industry News . . . . .	3
Urban Album Reviews . . . . .	11
Pop Reviews . . . . .	7, 9
Latin Reviews . . . . .	15
Film & Media . . . . .	16, 17
Tokyo . . . . .	19
UK . . . . .	19
Country/Positive Country . . . . .	20-25
Coin Machine News . . . . .	26

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## RIAA Announces Enhanced CD Standard

THE RECORDING INDUSTRY ASSOCIATION of America has reported voluntary plans of its major record companies to adopt a jewel-box-sized [5" X 5 1/2"] packaging standard for Enhanced CDs in the record retail environment. The announcement was made following a meeting between RIAA and representatives of the National Association of Recording Merchandisers (NARM).

In addition, the two groups invited all companies interested in the Enhanced CD format to submit packaging ideas that would distinguish the format from other CD product. All ideas must be submitted by October 15.

"Understanding today's record-retail environment is key to determining product packaging requirements," stated Hilary Rosen, RIAA president.

Pam Horovitz, NARM executive v.p., added, "With the proliferation of disc-based product, it's important that steps be taken to clearly differentiate Enhanced CDs from other forms of compact disc-based entertainment, such as movies, games and multimedia products. In addition, NARM encourages the adoption of acousto-magnetic EAS technology for all Enhanced CD product."

Packaging companies and others interested in submitting Enhanced CD package differentiation ideas should contact John Ganoe at RIAA (202) 775-0101.

## Over \$1 Million Awarded For Infringement

OVER \$1 MILLION WAS AWARDED 12 members of the Recording Industry Association of America against William D. Betenbaugh, Bobby L. Tucker, Clarence M. Kennedy and Mary L. Dillingham by United States District Judge Henry M. Herlong, Jr. of the District of South Carolina. Actual total came to \$1,040,000 in damages and \$36,462 in attorney's fees. The award stems from a 1991 investigation and merchandise seizure which subsequently saw all defendants plead guilty and given sentences ranging from probation to 46 months in prison.

"If individuals who commit the crime of sound recording piracy believe that we are not serious about pursuing the rights of our member companies, they should look at the judgement in this action," said Steven D'Onofrio, exec. vp/director of Anti-Piracy for the RIAA.

## Drugs, Violence and Youth Media Symposium Set

THE ENTERTAINMENT INDUSTRIES COUNCIL, INC. (EIC), has announced it will host a major industry-wide symposium October 19 to explore approaches to deglamorize violence and drug use in films and on TV.

Entitled "Drugs, Violence and Youth: Tragedies and Truth," the symposium will be co-sponsored by a wide spectrum of entertainment organizations including the Screen Actors Guild, Writers Guild of America West, Producers Guild of America, American Federation of Television and Radio Artists, Caucus of Producers, Writers and Directors, National Association of Television Programming Executives, Association of Independent Television Stations, Women in Film, Recording Industry Association of America, Music Video Association, National Cable Television Association, Publicists Guild of America, Entertainment Publicists Professional Society and the Center for Interactive Media Social Responsi-

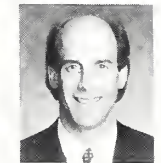
### ON THE MOVE



Mann



Roberts



Resnikoff



DuBois



Alexander

■ Lou Mann has been named sr. vp/gm at Capitol Records. He most recently served as sr. vp of sales the last five years of his seven year association with the company. Mann will now oversee the daily operation of the label, liaising with senior staff and interacting with all department heads at Capitol. Prior to joining Capitol, he spent four years as vp of marketing at MCA and previously was vp of sales and distribution for Arista Records. ■ Chris Roberts has been named to the worldwide position of president, PolyGram Classics and Jazz, effective Jan. 1, 1996. Currently president of the company's United States operations, Roberts will relocate to PolyGram International's London offices and be responsible for the company's three classical labels—Deutsche Grammophon, Decca and Philips Classics—and also the Verve jazz label. He joined PolyGram Records, Inc. in 1989 as an international product manager for Mercury, Polydor and Verve, one year later being promoted to vp of international marketing for the pop and jazz repertoire. ■ Bruce Resnikoff has been promoted to exec. vp/gm, special markets and products for the MCA Music Entertainment Group (MMEG). Resnikoff will now be responsible for overseeing activities of the special markets and products division, including the development of direct response marketing and premium sales and work in the areas of reissues, third party licensing, and film and television licensing. he joined the company in 1983 as assoc. director of business and legal affairs and most recently was sr. vp/gm of MCA special markets and products. ■ BMG Classics has named Cor DuBois sr. vp of worldwide marketing. For the past four years, DuBois as president led western hemisphere operations for Baron Phillippe de Rothschild, Inc., one of the world's leading producers of premium wines. ■ Demetrus Alexander has been named vp of the gospel division of Warner Alliance. She got her start in the gospel music industry as a vocalist and in 1990 joined Nashville-based Warner Alliance as an assistant to the vp of marketing, Barry Landis. Six months later, she was named director of gospel promotions, a post she held until leaving for Verity Records, the gospel arm of Jive Records, where she served as label manager. She returned to Warner Alliance in 1994 as general manager, a post she held until her promotion.

bility. Representatives of each co-sponsoring organization serve on an EIC advisory committee which has been meeting since July to develop a constructive agenda and nominate invitees.

Attendance at the symposium is by invitation only and will be limited to 150 participants. The focus will be on evolving strategies for various sectors of the industry to be proactive in the best interest of the public.

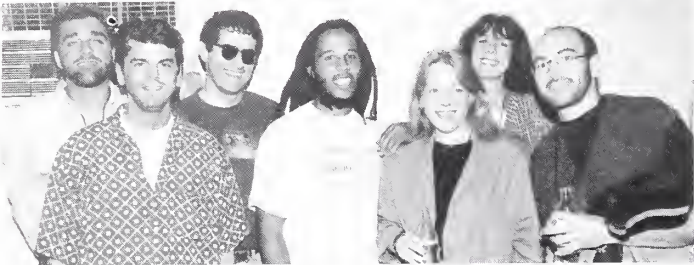
## WME, Sub Pop Pact

WARNER MUSIC EUROPE president Manfred Zumkeller and Jonathan Poneman, Sub Pop Records president and co-founder, announced an agreement between WME and American-based independent Sub Pop whereby WME will be responsible for the European distribution and marketing of repertoire from Sub Pop with immediate effect.

Mark Foster, WME marketing v.p. said, "The prospect of working with the Sub Pop label is both exciting and challenging. It has a dynamic history and a reputation for discovering highly credible artists at the cutting edge of creativity. The combination of this creativity with the motivation and enthusiasm of Warner Music Europe's operating affiliates will ensure that we achieve a high level of success and satisfaction."

# INDUSTRY BUZZ

## Cash Box EAST COAST



**Elektra recording group, Ziggy Marley and the Melody Makers, recently performed at Jones Beach, NY, in support of their new album, *Free Like We Want 2 B*. Currently Ziggy and the MMs are on the *Horde* tour. Pictured backstage with Marley are Elektra execs (l-r): Alan Voss, exec v.p./GM; Brian Cohen, marketing v.p.; Marley; Nancy Jeffries, A&R sr. v.p.; Steve Kleinberg, marketing sr. v.p.; Paul Uterano, marketing coordinator and Marchi Edelman, sr. director of marketing.**

**BACKPACKS AND SHOWCASES:** The advent of a new season of learning the 3 Rs—writing, rocking and rolling—descended on **Lincoln Center** as the CMJ convention kicked off 95's Fall music. With over 36 venues in play during a four (in some cases, five) night period, people could be seen cruising from one spot to the next like a constant flow of traffic.

Wednesday was International night at **Tramps** as **Matador Records** had its bi-coastal, tri-continental showcase. Starting out the night was the NY-area group **Run-On**. Next up was the Seattle-based **Silkworm**, whose pounding sound is not a driving attack as much as a controlled emotional outburst. Their double album, *Firewater*, should be out early next year. Jumping off from Scotland was the much anticipated **Pastels**. The band which has not set foot in the U.S. in many years is responsible for spawning numerous DIY bands with their quirky rock sound and thinly veiled sexual lyrics. The **SF Seals** took the show back to the West Coast as they appeared with its new three-piece line-up. In between playing a number of new songs **Barbara Manning** encouraged the audience to shout insults, which she was quite happy to receive. The show ended in Japan with **Pizzicato 5**, who had an entire band (including grand piano, etc...) backing its up as the band continues to play their poppy dissonant homages to 60's lounge jazz.

Thursday saw the rare appearances of a number of bands on the hip underground label **Siltbreeze** at the **Cooler**. The duo from Ohio, **Yips** bounced through a punk rock set with a heart of hooks. Houston's **Charlam-bides** played a set with the interplay of guitars tightly balanced around **Christina Carter**'s mystical voice, which hushed the whole room. **Hairy Pussy** intimidated the crowd as they created a musical psychodrama that had people masochistically crying out for more. At the **Wetlands**, **Too Pure/American**'s showcase was a magnet for almost the whole convention at one time or another. **Laika** continued to keep eyes firmly fixed with their dub-trance-pop. **Thrill Jockey**'s **Sea & Cake** out of Chicago moved things into the realm of jazz influences while never taking its feet from toe-tapping territory.

**Mute Records** has been trying to change its image from industrial dance to indie rock. With **Toemat**, which played at **Under Acme** on Friday, the label could well be on its way. The packed crowd was given a number of film and slide screens to watch as the band cranked out crunchy riffs that hit home. The **Fez** saw a number of love-rock bands play with Connecticut's **Musical Chairs** performing a sprightly set. **Los**, a **K Records** artist, continued her tradition of playing heartfelt tunes and adding rapid fire patter in between them. The cavernous **Thread Waxing Space** was sold-out as Richmond's own **Sparklehorse** kept a swing going with their country twanged rock.

An afternoon BBQ was held by insurgent country labels **Bloodshot** and **Diesel Only** at **Brownie's**. The **Waco Brothers** out of Chicago, featuring **Mekrons** frontman **Jon Langford**, kicked and stomped up a storm with its mix of originals and covers. At the **Cooler** **Amphetamine**, **Reptile's Love 666** blasted through a set of epic pieces which grew with intensity. Much talked about Columbus band **Gaunt**, on **Touch & Go**, were like sparkplugs as their punk-energized music never stopped. **Crowsdell** has been building word of mouth and its show at the **Thread Waxing Space** showed why. Lead singer **Shannon Wright** opened up with some solo acoustic songs and then continued her captivating vocal ways with her other two bandmates. The band has just released an EP on **Big Cat** entitled *the end of summer*. With all of this cramming, the test for these bands will be closely watched.

## Cash Box WEST COAST

By Steve Baltin

### WEST COAST MUSIC JOURNALISM

will experience an evolution soon, thanks to the recently announced merger of California's *BAM Magazine* and *The Seattle Rocket*, two of the most influential regional music mags in circulation. In fact, their collective presence is so strong that the union will make the joint entities the third largest music publication in the States, with a combined base circulation of 300,000 and a readership near a million.

The deal was made official when **BAM Editor-In-Chief Dennis Erokan** and **Charles Cross**, Publisher/Editor of the *Rocket* signed the agreement in Seattle. Cross summarized the impact of the merger best when he said, "It will provide both magazines with the means to cover the music and cultural scenes on the entire West Coast."

The impact will also be felt in the advertising department, as the new circulation, coupled with the magazine's demographics make them an attractive outlet for national companies. Erokan said, "The target readership for both publications is a younger generation—the 20-somethings—with music as a special interest. Both publications will continue to report on the lifestyle that goes along with this interest."

The editorial departments will remain independent of each other. "However, it is likely that a major superstar-type story will appear in both publications," said Cross. "But both editorial sections will remain attentive to the activities in their circulation areas."

The merger was signed on behalf of the parent companies of both periodicals, **BAM Media Inc.**, and the *Seattle Rocket's* **Murder Inc.**

**THE GIN BLOSSOMS**, riding high on the single "Til I Hear It From You," from the soundtrack to *Empire Records*, have announced a benefit concert for **Camp Hakuna Matata**, a family HIV/AIDS camp located in the band's home state of Arizona. The concert will be held November 5 at the **Arizona State Fair Coliseum**. The donation of the band's entire guarantee will allow the camp to stretch from four days to a week and will also bring the number of participants from 90 this summer to nearly 200 in 1996.

Camp organizer **Dan Leboffe** commented, "I'm extremely impressed that the Gin Blossoms would give up time in their busy schedule to help us out. Our camp for families with HIV/AIDS was extremely successful this year, but limited in size and length due to funding. The Gin Blossoms have guaranteed that this magical experience for participants and volunteers will happen again in 1996 on an even larger scale."

The Gin Blossoms offered this statement, "We are thrilled that we have a chance as a band to contribute to something so important. AIDS is a tragic disease; and it's particularly devastating that it can also strike young children. These special children deserve a chance to have some fun, and if the Gin Blossoms can help them do that by sending them to camp, that's terrific. What could be more important?"

**BANDS HEAD WEST FOR CMJ:** A number of bands that are highly visible on the West Coast made the trek to New York for this year's CMJ convention. Particularly impressive was the volume of L.A. bands, including **Virgin's** **Geraldine Fibbers**, **Zoo's** **Love Jones**, **Gren**, on **I.R.S.**, **World Domination's** **Stanford Prison Experiment** and **Gwen Mars** of **Hollywood Records**. Not to be outdone, Washington state contributed **Seaweed**, also on Hollywood, and **Capitol's** **Truly**. **Alias' Knapsack** proudly represented the Sacramento, CA music scene. (For more on CMJ see cover story starting on page 5)

**IN FURTHER L.A. NEWS**, one of the most enduring bands of the past decade and a half are calling it quits. Seminal new wave act **Oingo Boingo** announced that after its annual Halloween concerts, to be held at the **Universal Amphitheatre** this year, the band members will go their separate ways. Lead singer **Danny Elfman** said in a statement, "The time is right. After 17 years together, it finally occurred to me that we'd survived 16 years longer than I expected...pretty good by any standards, I think...In short, it's been fun." The Universal dates will be recorded for a live album release this year.



## Cover Story

# The Big Roundup at CMJ

THE CMJ MUSIC MARATHON AND MUSICFEST had its highest registration ever. More than 6,700 registrants were logged by the promoters of the event which held forth from nearly every corner of New York City Sept. 6-9. Part of the confab's success can be attributed to the demise of the rival New Music Seminar, but a much larger portion of the total is a reflection of the music business itself. As more bands get put on the public chopping block (some 487 acts performed as part of the CMJ gathering), the more fierce competition has become for labels to find different ways to push their acts. This run for the roses though has also provoked a great deal of introspection by all sections of the music community concerning the balance between integrity and business.

The confab incorporated congenial and heated panel debates on a variety of pertinent subjects. Heavy schmooze and festive party sessions were abundant, and a heady mixture of unsigned, independently signed and major label artists were on hand to be seen and heard, with live performances achieving varying degrees of success.

The keynote speakers—constant star David Bowie, hip-hop statesman Guru and Jane Alexander, head of the National Endowment of the Arts—reflected the diversity and eclectic viewpoints that abounded at the CMJ convention. One of the music industry events most widely-covered by the media, there were a number of cogent moments during which aspects of the music industry were given fresh light. *Cash Box* staffers J.S. Gaer and Karen Sidlow offer the following report, with a curious sidebar sort of constructed by Steve Baltin.

By J.S. Gaer & Karen Sidlow

THERE WERE SEVERAL PANELS that dealt with promotion and marketing. During the "College And Alternative Radio Promotion" seminar a number of these issues were addressed. The main discussion centered around stations getting servicing from the labels. This included the pressure put on the music directors to add bands to playlists and to also list artists on their reports to the trades tracking airplay. A number of radio people spoke about getting their service cut, especially by major labels, the moment they stop reporting to a radio tracking magazine. Mike Wolf of Amphetamine Reptile said that as long as stations continued to show that they are playing the records that are being sent, his label would continue supplying those stations. Carolyn Wolfe of Atlantic Records echoed his sentiments stating that it was up to the stations themselves to show, on a regular basis and in one form or another, that they were still spinning discs.

Questions were also raised about the phenomenon of the worse a record is doing the more copies appear in the post. A majority of the panel agreed with the sentiment that it was reflex action to just throw more money at promoting an album that was doing poorly even if it continues to disappear from view. The increase in "gifts" was raised by Seana Baruth of Gavin, who talked about a more shady practice which included almost anything with the exception of a job, including appliances and trips. These resources, she said, were mostly aimed at the smaller wattage and carrier-current stations where the directors have more control.

It was the issue of control that was mulled over at "Art For Art's Sake, Money For God's Sake" panel, in which a number of independent label owners talked about their reasons for hooking up with a major or opting not to. Most of the discussion centered around the need for capital. Gerard Cosloy of Matador, which is associated with the Atlantic group, spoke of a situation at his company where they felt that they could no longer help their acts as much as they should due to a lack of resources. But they held out until they got an agreement from a major that had a hands-off policy. Drag City's Rian Murphy discussed how having a major hit pushed many companies out of business as they didn't have enough of a float to cover themselves with the manufacturers while waiting for their orders to be paid.

The expansion of the industry was the focus of both the "Remaining Independent" and "A&R Listening Round Table." Tim Carr of Warner Bros. gave an overview from his experience of being in the industry almost fifteen years saying, that there used to be only a few A&R people in the business then the number exploded, something that has been mirrored throughout all parts

of the industry. The panelists agreed that this was the main reason for the increasing bidding wars because a herd mentality has descended on the company and the moment one person tries to sign someone, everybody starts running at them with a pen. This was one of the reasons that the majors started making deals with the indies, because they had their ears closer to the ground. A boost in reputation was another as Michael Krumper, executive in charge of dealing with independents at Atlantic, stated plainly.

Most discussions were flooded with opinions. One panel in particular, "Women In The Music Business: Why Must We Have This Panel Every Year?," not only provides annual grist for the CMJ convention mill, but most panel attendees said that sentiments expressed at the CMJ are shared at a variety of other music related conventions nationwide. Several in attendance sarcastically suggested that an alter-ego of this debate may be a panel entitled "Men In The Music Industry: Don't Worry, Just Continue Taking Credit For All The Work The Women Do."

Other topics discussed that weren't on the agenda a few years ago included several panels focusing on "new" technology. A few examples were "Internet 101: Understanding The Internet And How To Make It Work For You," "The Internet: How It Is Altering The Future Of The Music Business," "Are You Caught In The Web?: The Importance Of Technology At College Radio Stations."

Rounding out the extensive college market, there were panels highlighting a vast group of music genres, including reggae, metal, jazz, rap, hip-hop, world music, ambient, techno and dance music. In addition, subjects such as sexism & violence in music and video, songwriting, music licensing and publishing were also given healthy debate.

Music was indeed the reason that so many came so far, and a few had people's tongues a wagging. Tricky had a major buzz surrounding him, as numerous people tried to see the hot British mixer. DGC's new singing Boss Hog was on many people's lips as the noise-rock foursome has already begun to make waves way ahead of their record. Another hot ticket was for Vic Chesnutt, on Texas Hotel. The Georgia-based folksinger who even Michael Stipe of R.E.M. has counted as an influence, held the crowd well into the early morning. Richard Davies, who has played in both the Moles and Cardinal had the Flaming Lips backing him up and was considered by many the highlight of the convention. Columbia's Boo Radleys, Touch & Go's Dirty Three and Sub Pop's Grifters had people lined up out the door well before their going on stage. Plus the ever-present Laika's merging of indie and techno became a must-see throughout the convention. All in all, there was enough going on to keep most running from one side of Manhattan Island to the other.

## CMJ's Top Ten List

By Steve Baltin

HOPING TO PROVIDE A "DIFFERENT" reflection than the normal convention spin, here's a run down of the top ten people and happening highlights from this year's CMJ Music Fest.

David Bowie: Hailed by everyone from young artists to Jane Alexander, chairman of the NEA, Bowie was greeted by a standing ovation from the near packed Avery Fisher Hall when he came out to deliver his keynote speech. During his half-hour address he did nothing to make the audience change their worshipful feelings about him. Bowie's *Outside* album and tour with NIN are the most talked about musical events of the fall, and this year's CMJ fest proved the industry is cumming in their collective pants for Bowie to blow them away.

Tricky: The British trip-hopster's show at Irving Plaza was maybe the hottest ticket of the fest. It's little wonder, given he was hailed during the press panel, which featured representatives from *Alternative Press*, *Spin*, *Village Voice*, *Request* and *MTV News* as "a musical genius," while Bowie ended his keynote speech by calling him one of the "best new British artists in years."

(Continued on page 14)

# CASH BOX

## TOP 100 POP SINGLES

SEPTEMBER 23, 1995



**To Watch:  
Solo**

**High Debut:  
Das EFX**

<b>1</b>	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> (MCA 55104)	<b>Coolio Feat. L.V.</b>	<b>1</b>	<b>6</b>
<b>2</b>	<b>RUNAWAY (A&amp;M 581 194)</b>	<b>Janet Jackson</b>	<b>2</b>	<b>3</b>
<b>3</b>	<b>YOU ARE NOT ALONE (MJJ/Epic 78002)</b>	<b>Michael Jackson</b>	<b>3</b>	<b>8</b>
<b>4</b>	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> (ZTT/Sire/Wamer Bros. 17896)	<b>Seal</b>	<b>4</b>	<b>13</b>
<b>5</b>	<b>RUN-AROUND (A&amp;M 0982)</b>	<b>Blues Traveler</b>	<b>5</b>	<b>27</b>
<b>6</b>	<b>ONLY WANNA BE WITH YOU</b> (Atlantic 87132)	<b>Hootie &amp; The Blowfish</b>	<b>7</b>	<b>11</b>
<b>7</b>	<b>FANTASY (Columbia 7321)</b>	<b>Mariah Carey</b>	<b>DEBUT</b>	
<b>8</b>	<b>BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)</b>	<b>Shaggy</b>	<b>9</b>	<b>17</b>
<b>9</b>	<b>I GOT 5 ON IT (Yab Yum/Noo Trybe 38474)</b>	<b>Luniz</b>	<b>10</b>	<b>15</b>
<b>10</b>	<b>I CAN LOVE YOU LIKE THAT</b> (Blitz/Atlantic 87134)	<b>All-4-One</b>	<b>6</b>	<b>18</b>
<b>11</b>	<b>HE'S MINE (Outburst/RAL 1704)</b>	<b>MoKenStef</b>	<b>8</b>	<b>15</b>
<b>12</b>	<b>PLAYER'S ANTHEM</b> (Big Beat/Atlantic 98149)	<b>Junior M.A.F.I.A.</b>	<b>12</b>	<b>10</b>
<b>13</b>	<b>WATERFALLS (LaFace/Arista 24108)</b>	<b>TLC</b>	<b>13</b>	<b>17</b>
<b>14</b>	<b>1ST OF THE MONTH (Ruthless 6331)</b>	<b>Bone Thugs N' Harmony</b>	<b>16</b>	<b>5</b>
<b>15</b>	<b>AS I LAY ME DOWN (Columbia 77801)</b>	<b>Sophie B. Hawkins</b>	<b>18</b>	<b>11</b>
<b>16</b>	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> (Hollywood 64001)	<b>Vanessa Williams</b>	<b>11</b>	<b>14</b>
<b>17</b>	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> (Rowdy/Arista 5041)	<b>Monica</b>	<b>14</b>	<b>21</b>
<b>18</b>	<b>ROLL TO ME (A&amp;M 1114)</b>	<b>Del Amitri</b>	<b>20</b>	<b>12</b>
<b>19</b>	<b>CARNIVAL (Elektra 64413)</b>	<b>Natalie Merchant</b>	<b>22</b>	<b>7</b>
<b>20</b>	<b>YOU USED TO LOVE ME (Bad Boy/Arista 79025)</b>	<b>Faith</b>	<b>17</b>	<b>14</b>
<b>21</b>	<b>BROKENHEARTED (Atlantic 6175)</b>	<b>Brandy</b>	<b>28</b>	<b>6</b>
<b>22</b>	<b>SUGAR HILL (EMI 58407)</b>	<b>A Z</b>	<b>19</b>	<b>9</b>
<b>23</b>	<b>DECEMBER (Atlantic 87157)</b>	<b>Collective Soul</b>	<b>15</b>	<b>22</b>
<b>24</b>	<b>'TIL YOU DO ME RIGHT (Virgin 38494)</b>	<b>After 7</b>	<b>24</b>	<b>11</b>
<b>25</b>	<b>BACK FOR GOOD (Arista 1-2848)</b>	<b>Take That</b>	<b>31</b>	<b>6</b>
<b>26</b>	<b>ONE MORE CHANCE/STAY WITH ME</b> (Bad Boy/Arista 7-9032)	<b>The Notorious B.I.G.</b>	<b>23</b>	<b>14</b>
<b>27</b>	<b>I HATE U (Warner Bros. 43592)</b>	<b>A.F.K.A.P.</b>	<b>44</b>	<b>2</b>
<b>28</b>	<b>HOW HIGH (FROM THE "SHOW")</b> (Def Jam/RAL 9924)	<b>Redman/Method Man</b>	<b>29</b>	<b>5</b>
<b>29</b>	<b>I WISH (Sunshine/Scotti Bros. 78032)</b>	<b>Skee-Lo</b>	<b>27</b>	<b>21</b>
<b>30</b>	<b>SOMETHIN' 4 DA HONEYZ</b> (PMP/RAL/Def Jam 6962)	<b>Montell Jordan</b>	<b>21</b>	<b>8</b>
<b>31</b>	<b>BROWN SUGAR (EMI 58360)</b>	<b>D'Angelo</b>	<b>24</b>	<b>10</b>
<b>32</b>	<b>WATER RUNS DRY (Motown 860 358)</b>	<b>Boyz II Men</b>	<b>32</b>	<b>23</b>
<b>33</b>	<b>Someone to Love (550 Music 77895)</b>	<b>Jon B. Feat. Babyface</b>	<b>33</b>	<b>23</b>
<b>34</b>	<b>FREEK'N YOU (Uptown/MCA 55023)</b>	<b>Jodeci</b>	<b>30</b>	<b>16</b>
<b>35</b>	<b>I WANNA BE WITH U (Curb-Edel 76963)</b>	<b>Fun Factory</b>	<b>37</b>	<b>9</b>
<b>36</b>	<b>TELL ME (Epic 77961)</b>	<b>Groove Theory</b>	<b>39</b>	<b>5</b>
<b>37</b>	<b>SHY GUY (FROM "BAD BOYS")</b> (The Work Group 77678)	<b>Diana King</b>	<b>35</b>	<b>28</b>
<b>38</b>	<b>EVERY LITTLE THING I DO (Uptown/MCA 55032)</b>	<b>Soul For Real</b>	<b>34</b>	<b>21</b>
<b>39</b>	<b>PRETTY GIRL (Yab Yum/550 Music 77813)</b>	<b>Jon B.</b>	<b>47</b>	<b>3</b>
<b>40</b>	<b>LET ME BE THE ONE (EMI 58443)</b>	<b>Blessid Union Of Souls</b>	<b>43</b>	<b>7</b>
<b>41</b>	<b>CAN'T CRY ANYMORE (A&amp;M 00638)</b>	<b>Sheryl Crow</b>	<b>26</b>	<b>11</b>
<b>42</b>	<b>CAN I TOUCH YOU...THERE? (Columbia 77991)</b>	<b>Michael Bolton</b>	<b>49</b>	<b>3</b>
<b>43</b>	<b>LET HER CRY (Atlantic 87231)</b>	<b>Hootie &amp; The Blowfish</b>	<b>38</b>	<b>26</b>

<b>44</b>	<b>COME &amp; GET YOUR LOVE (Arista 12808)</b>	<b>Real McCoy</b>	<b>36</b>	<b>17</b>
<b>45</b>	<b>TOTAL ECLIPSE OF THE HEART (Critique 15539)</b>	<b>Nicki French</b>	<b>40</b>	<b>25</b>
<b>46</b>	<b>'TIL I HEAR IT FROM YOU (A&amp;M 0026)</b>	<b>Gin Blossoms</b>	<b>48</b>	<b>7</b>
<b>47</b>	<b>FEEL THE FUNK (MCA 55130)</b>	<b>Immature</b>	<b>53</b>	<b>2</b>
<b>48</b>	<b>WALK IN THE SUN (RCA 64382)</b>	<b>Bruce Hornsby</b>	<b>51</b>	<b>4</b>
<b>49</b>	<b>MACARENA (BAYSIDE BOYS MIX) (RCA 64407)</b>	<b>Los Del Rio</b>	<b>62</b>	<b>3</b>
<b>50</b>	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> (A&M 1028)	<b>Bryan Adams</b>	<b>42</b>	<b>23</b>
<b>51</b>	<b>THIS AIN'T A LOVE SONG (Mercury 856 824)</b>	<b>Bon Jovi</b>	<b>41</b>	<b>16</b>
<b>52</b>	<b>MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)</b>	<b>KRS-One</b>	<b>85</b>	<b>2</b>
<b>53</b>	<b>GOOD (Elektra/EEG 64428)</b>	<b>Better Than Ezra</b>	<b>52</b>	<b>12</b>
<b>54</b>	<b>TONIGHT'S THE NIGHT (Interscope 6311)</b>	<b>Blackstreet</b>	<b>54</b>	<b>7</b>
<b>55</b>	<b>VIBIN' (Motown 42286)</b>	<b>Boyz II Men</b>	<b>58</b>	<b>3</b>
<b>56</b>	<b>CRAZY COOL (Virgin 11007)</b>	<b>Paula Abdul</b>	<b>71</b>	<b>5</b>
<b>57</b>	<b>I KNOW (Columbia 77750)</b>	<b>Dionne Farris</b>	<b>55</b>	<b>34</b>
<b>58</b>	<b>COMEDOWN (Trauma 98134)</b>	<b>Bush</b>	<b>65</b>	<b>3</b>
<b>59</b>	<b>DO YOU SLEEP?</b> (Geffen 4768)	<b>Lisa Loeb &amp; Nine Stories</b>	<b>64</b>	<b>2</b>
<b>60</b>	<b>SUMMERTIME IN THE LBC (G Funk/RAL/Island 9383)</b>	<b>Dove Shack</b>	<b>60</b>	<b>8</b>
<b>61</b>	<b>HEAVEN (Perspective 7498)</b>	<b>Solo</b>	<b>68</b>	<b>6</b>
<b>62</b>	<b>REAL HIP HOP (Elektra 43872)</b>	<b>Das EFX</b>	<b>DEBUT</b>	
<b>63</b>	<b>I BELIEVE (EMI 58320)</b>	<b>Blessid Union of Souls</b>	<b>63</b>	<b>33</b>
<b>64</b>	<b>DOWNTOWN VENUS (Island 52147)</b>	<b>P.M. Dawn</b>	<b>DEBUT</b>	
<b>65</b>	<b>ON THE DOWN LOW (Mercury 2082)</b>	<b>Brian McKnight</b>	<b>69</b>	<b>5</b>
<b>66</b>	<b>BEST FRIEND (Atlantic 87148)</b>	<b>Brandy</b>	<b>66</b>	<b>18</b>
<b>67</b>	<b>BREAKFAST AT TIFFANY'S</b> (Rainmaker/Interscope 98138)	<b>Deep Blue Something</b>	<b>73</b>	<b>5</b>
<b>68</b>	<b>SOMETHING FOR THE PAIN (Mercury 852 962)</b>	<b>Bon Jovi</b>	<b>72</b>	<b>3</b>
<b>69</b>	<b>JEEPS, LEX COUPS, BEEMAZ &amp; BENZ</b> (MCA 55062)	<b>Lost Boyz</b>	<b>75</b>	<b>2</b>
<b>70</b>	<b>SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430)</b>	<b>Scatman John</b>	<b>78</b>	<b>5</b>
<b>71</b>	<b>WE MUST BE IN LOVE (Stepsun 98137)</b>	<b>Pure Soul</b>	<b>DEBUT</b>	
<b>72</b>	<b>HOLD ME, THRILL ME, KISS ME, KILL ME</b> (FROM "BATMAN FOREVER") (Island 87131)	<b>U2</b>	<b>46</b>	<b>16</b>
<b>73</b>	<b>FEEL ME FLOW (Tommy Boy 682)</b>	<b>Naughty By Nature</b>	<b>45</b>	<b>15</b>
<b>74</b>	<b>SENTIMENTAL (Arista 12852)</b>	<b>Deborah Cox</b>	<b>83</b>	<b>2</b>
<b>75</b>	<b>SEND ME ON MY WAY (Mercury 6568)</b>	<b>Rusted Root</b>	<b>79</b>	<b>3</b>
<b>76</b>	<b>THE BOMB (THESE SOUNDS FALL INTO MY MIND)</b> (Henry Street/Big Beat/Atlantic 981 40)	<b>The Bucketheads</b>	<b>50</b>	<b>10</b>
<b>77</b>	<b>I CAN'T TELL YOU WHY (MJJ/Epic 77848)</b>	<b>Brownstone</b>	<b>57</b>	<b>14</b>
<b>78</b>	<b>FEELS SO GOOD (So So Def/Columbia 77921)</b>	<b>Xscape</b>	<b>59</b>	<b>15</b>
<b>79</b>	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> (MJJ/Epic 78000)	<b>Michael Jackson &amp; Janet Jackson</b>	<b>77</b>	<b>16</b>
<b>80</b>	<b>ROUND &amp; ROUND (G Funk/RAL 9385)</b>	<b>Twinz</b>	<b>80</b>	<b>4</b>
<b>81</b>	<b>KEEPER OF THE FLAME (Mercury 6862)</b>	<b>Martin Page</b>	<b>81</b>	<b>5</b>
<b>82</b>	<b>SOMEBODY'S CRYING (Reprise 17872)</b>	<b>Chris Isaak</b>	<b>56</b>	<b>17</b>
<b>83</b>	<b>MISERY (Columbia 77959)</b>	<b>Souli Asylum</b>	<b>61</b>	<b>18</b>
<b>84</b>	<b>PULL UP TO THE BUMPER (Epic 77931)</b>	<b>Patra</b>	<b>70</b>	<b>6</b>
<b>85</b>	<b>I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY</b> (RAL/Def Jam 1879)	<b>Method Man / Mary J. Blige</b>	<b>84</b>	<b>21</b>
<b>86</b>	<b>SO MANY TEARS (Interscope 98145)</b>	<b>2Pac</b>	<b>86</b>	<b>12</b>
<b>87</b>	<b>HUMAN NATURE (Maverick 17862)</b>	<b>Madonna</b>	<b>74</b>	<b>14</b>
<b>88</b>	<b>COME WITH ME (Gasoline Alley 55081)</b>	<b>Shai</b>	<b>DEBUT</b>	
<b>89</b>	<b>MADE IN ENGLAND (Rocket/Island 2093)</b>	<b>Elton John</b>	<b>76</b>	<b>10</b>
<b>90</b>	<b>YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)</b>	<b>Mary J. Blige</b>	<b>89</b>	<b>17</b>
<b>91</b>	<b>TAKE YOUR TIME (DO IT RIGHT)</b> (S.O.S./Zoo 14229)	<b>Max-A-Million</b>	<b>90</b>	<b>11</b>
<b>92</b>	<b>SPRINKLE ME (Jive 42297)</b>	<b>E-40 Feat. Suga T</b>	<b>91</b>	<b>13</b>
<b>93</b>	<b>MY UP AND DOWN (Mecca Don/EastWest 64412)</b>	<b>Adina Howard</b>	<b>87</b>	<b>10</b>
<b>94</b>	<b>STUTTER (DGC 22001)</b>	<b>Elastica</b>	<b>82</b>	<b>4</b>
<b>95</b>	<b>SICK OF MYSELF (Zoo 14222)</b>	<b>Matthew Sweet</b>	<b>94</b>	<b>20</b>
<b>96</b>	<b>I WANNA LOVE LIKE THAT (Giant 17871)</b>	<b>Tony Thompson</b>	<b>93</b>	<b>15</b>
<b>97</b>	<b>WHY (Atlantic 6151)</b>	<b>Jamie Walters</b>	<b>88</b>	<b>8</b>
<b>98</b>	<b>SAY IT AIN'T SO (DGC 4742)</b>	<b>Weezer</b>	<b>92</b>	<b>10</b>
<b>99</b>	<b>THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)</b>	<b>Montell Jordan</b>	<b>67</b>	<b>29</b>
<b>100</b>	<b>GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64375)</b>	<b>Raekwon</b>	<b>95</b>	<b>10</b>

# POP SINGLES

## POP SINGLES INDEX

1ST OF THE MONTH Bone, U-Neek, M. Powell (Ruthless Attack/Mo Thug Music/Dolts & Cents, ASCAP)	14
AS I LAY ME DOWN S.B. Hawkins (Night Rainbow/Broken Plate, ASCAP)	15
BACK FOR GOOD EMI G. Barlow (EMI Virgin, ASCAP)	25
BEST FRIEND K. Crouch, G. McKinney (Human Rhythm Music, BMI)	66
THE BOMB/THOSE SOUNDS FALL INTO MIND) K. Gonzales, D. Seraphine, D. Wolinski (K-Dope/Northeast/Jamnick, BMI)	76
BOOMBASTIC O. Burrell, K. Floyd, R. Livingston (LivingSting, ASCAP/Maleco, BMI)	8
BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP)	7
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	31
BROWN SUGAR D'Angelo (Ah-Choo Music/IZ A.M. Music, ASCAP)	21
CAN I TOUCH YOU... THERE? M. Bolton, R.J. Lange (Warner Chappell/Out Of Pocket, ASCAP/Zomba/Mr. Bolton's Warner-Tamerlane, BMI)	42
CAN'T CRY ANYMORE S. Crow, B. Bottrell (Ignorant, ASCAP/Warner-Tamerlane/Old Crow, BMI)	41
CARNIVAL N. Monahan (Indian Love Boat, ASCAP)	19
COLORS OF THE WIND A. Mankin, S. Schwartz (Walt Disney Music, ASCAP/Wonderland Music, BMI)	16
COMEDOWN G. Rosdale (Truly Soothing Elevator, ASCAP/Mad Dog Winston/Warner-Tamerlane, BMI)	58
COME & GET YOUR LOVE L. Vegas (EMI-Blackwood/Novakne, BMI)	44
COME WITH ME Shai (N/A)	86
CRAZY COOL P. Lord, V.J. Smith, S. Victor (EMI-April/Leon/Arverna/Maxamu, ASCAP)	56
DECEMBER E. Roland (Warner Chappell/Roland Leutz, BMI)	23
DO YOU SLEEP? L. Loeb (Furious Rose, BMI)	59
DON'T TAKE IT PERSONAL D. Austin, D. Simmons (D.A.R.P./Afro Dred Lite, ASCAP/Nu Rhythm, BMI)	17
DOWNTOWN VENUS A. Cortez, J. South (MCA Ltd., ASCAP/Loery Music, BMI)	64
EVERY LITTLE THING I DO Heavy D, Robinson, Oliver, Bames, Calhoun (EMI April/Soul On Soul/WB/Eville Twelve And Under, ASCAP/Stan U Well/Taking Care Of Business, BMI)	38
FANTASY M. Carey, D. Hall, C. Frantz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam/Neis Nity & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	7
FEEL ME FLOW Gut. Cnss, Brown, Neville, Modelist, Nocentelli, Porter (Naughty/WB/Rimelander, ASCAP)	73
FEEL THE FUNK C. Stokes, S. Scarborough (Hoolman/Zomba, BMI)	47
FEELS SO GOOD J. Dupri, C. Lowe, Xscape (So So Def/EMI-April/Air Control, ASCAP)	74
FREER'N YOU De Vante (EMI April/De Swing Mob, ASCAP)	38
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders, D. Ratched (T-Boy/O/B/O Itself/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	1
GLACIERS OF ICE R. Diggs, C. Woods, D. Coles, P. Adams, S. Bascombe, R. Patterson, L. Burgess, E. Turner (Ramecca/Wu-Tang/Careers BMG/Mellow Smoke/Memory Lane, BMI)	100
GOOD K. Griffin (Tentative, BMI)	53
HAVE YOU EVER... B. Adams, R.J. Lan, M. Kamen (Babamj Music/Zomba, ASCAP)	50
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI-April/Flyte Tyne/New Perspective, ASCAP)	61
HE'S MINE Hami, MoKenStef, R. Troutman, Prince (Controversy, ASCAP/Saja Music/Songs Of Lastrada/Rubber Band Music, BMI)	11
HOLD ME, THRILL ME, KISS ME, KILL ME Bono, U2 (PolyGram Int'l.)	72
HOW HIGH R. Noble, E. Semmon, C. Smith (R. Noble/Zomba/Eric Semmon, ASCAP/Careers BMG/Wu-Tang, BMI)	28
HUMAN NATURE Madonna, D. Hall, S. McKenzie, K. McKenzie, M. Deering (WB/Weho Girl/Stone Jam/Frozen Soap Songs/Wizeman/EMI-April, ASCAP)	87
I BELIEVE E. Sloan, J. Pence, Emosia (EMI/Tasha/Shapiro/Bernstein & Co., ASCAP)	63
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (Criterion/Second Wave/Full Keel/Ferendis And Angels, ASCAP/Diamond Outs/Wonderland, BMI)	10
I CAN'T TELL YOU WHY T.B. Schmitt, D. Henley, G. Frey (Jedidah Music/Case County Music/Red Cloud Music, ASCAP)	77
I HATE U A. F. K. A. P. (1994/Controversy, ASCAP)	27
I GOT 5 ON IT Husbands, Ellis, Gilmour, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/Stackola/Triple Gold/3 King IV/Songs Of All Nations/Warner-Tamerlane/O/B/O Itself/Second Decade, BMI)	9
I KNOW M. Davis, W. Duvall (Sony/GMMI, ASCAP/Sony/Isaofaras, BMI)	57
I WANNA LOVE LIKE THAT Babyface (Eca/Stone Songs/Zomba, BMI)	96
I WANNA BE WITH U B. Ans, R. Keesebaauer, T. Cotura, R. Hardison (Big Ears/Warner-Tamerlane, BMI)	35
I WISH Skee-Lo (Orange Bear, BMI)	29
I'LL BE THERE FOR YOU/YOU'RE ALL ... C. Smith, R. Diggs, N. Ashford, V. Simpson (Jobete, ASCAP/Careers-BMG/Wu-Tang/Ramecca, BMI)	85
JEEPS, LEX COUPS, BEEMAZ & BENZ O.S. Harvey Jr./Mr. Checks, Butt Naked Tim Dawg (EMI April/Be Mo Easy/Lost Boyz/Vanessa/My Two Sons/Clyde Ous, ASCAP)	69
KEEPER OF THE FLAMEM Page (EMI Virgin, ASCAP)	81
KISS FROM A ROSE Seal (SPZ, BMI)	43
LET HER CRY M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctant To Lob, ASCAP)	4
LET ME BE THE ONE E. Sloan, J. Pence, M. Senatore (Hit & Run/Tosha/Barbosa/Shapiro Bernstein & Co., ASCAP)	40
MACARENA (BAYSIDE BOYS MIX) A. Monge, R. Ruiz (SGAE, ASCAP)	49
MADE IN ENGLAND E. Jolin, B. Taupin (William A. Bong, PRS/Hario/WB, ASCAP)	89
MC'S ACT LIKE THEY DON'T KNOW L. Parker, C. Martin (Zomba/BDP/Gifted Pearl/EMI April, ASCAP)	52
MISERY D. Pinner (WB/LFR, ASCAP)	83
MY UP AND DOWN K. Pence, L. Harms, M. Lanza, B. Ford, J. Elias (Chile/Maximum Strength/Too Slow U Blow, BMI)	93
ON THE DOWN LOW B. McKnight (Cancelled Lunch/PolyGram Int'l, ASCAP)	26
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin, ASCAP)	65
ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctance To Lob/EMI April, ASCAP/HL)	12
FLAYER'S ANTHEM Notornbos B. LG, Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Punk, BMI)	6
PRETTY GIRL Babyface (Sony/Eca, BMI)	39
PULL UP TO THE BUMPER D. Mammo, S. Dunbar, R. Shakespeare, G. Jones (Grace Jones Enterprises/PolyGram Int'l./Chezant, ASCAP/Songs Of PolyGram/DAT, BMI)	84
REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub., ASCAP/Gifted Pearl, BMI)	62
ROLL TO ME J. Currie (PolyGram Int'l., ASCAP)	18
ROUND & ROUND D. Williams, D. Williams, W. Griffin (Tripploc/Wayne Warren G/PolyGram, ASCAP)	2
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne/Tunes, ASCAP/Black Ice, BMI)	5
RUN-A-ROUND J. Popper (Blues Travellers/Living, BMI)	98
SAV IT AIN'T SO R. Caetano (E.O. Smith, BMI)	98
SCATMAN... A. N. Catania, J. Larkin (Iceberg/EMI/BMG/Edition, Scales, ASCAP)	70
SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Music/Warner Tamerlane/Black Ice, BMI)	79
SEND ME ON MY WAY Rusted Root, M. Glabicki (Not Of This World, ASCAP)	75
SENTIMENTAL D. Austin (Nuthouse, ASCAP/EMI April/D.A.R.P./Deborah Cox Music, BMI)	74
SICK OF MYSELF M. Sweet (EMI Blackwood/Charm Trap, BMI)	95
SO MANY TEARS T. Shalor, G. Jacobs, E. Baker, S. Wonder (Jobete/Black Bull/Tirboy, ASCAP/Odina's Dream/Interscope Pearl/Warner-Tamerlane/Grand Inperial Thug/Pubhovalylike, BMI)	86
SOMEBODY'S CRYING C. Isaak (C. Isaak Music, ASCAP)	82
SOMEONE TO LOVE Babyface (Sony/Eca, BMI)	33
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Pierce, D. Ratched (Second Decade/Warner-Tamerlane, BMI)	30
SOMETHING FOR THE PAIN N/A (N/A)	68
SPRINKLE ME E-40 (Zomba/E-40/Suga T, BMI)	92
SHY GUY D. King, A. Marvel, K. Gardner (World Of Andy W'ur, ASCAP/Diana King/Kingsley Gardner Nation Of Soul, BMI)	37
STUTTER J. Finschmann (EMI Blackwood, BMI/EMI, PRS)	22
SUGAR HILL A. Z. J. Barnes, K. Barnes (Tucky Track, BMI)	94
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makoue, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	60
TAKE YOUR TIME (DO IT RIGHT) H. Clayton, S. Giddis (Avant Garde, ASCAP/Sigdis's Song/Terrior, BMI)	91
TELL ME B. Wilson, A. Larrieux, D. Brown (Almo/Bryce Liv, ASCAP/Sony/Jizop/Dream Team, BMI)	36
TELL ME WHEN P. Beckett, P. Oakley (MCA/EMI Virgin, ASCAP)	94
THIS AIN'T A LOVE SONG J. Bon Jovi, R. Sambora, D. Child (Bon Jovi/Aggressive/April/Dearmobile/PolyGram Int'l., ASCAP)	51
THIS IS HOW WE DO IT M. Jordan, O. Pierce, R. Walters (Mo'Sawang, ASCAP/Oji's Def American, BMI)	99
'TIL I HEAR IT FROM YOU J. Valenzuela, R. Wilson, M. Crenshaw (Borneville Salt Flats/Rule Corp./Warner Bros./Bug/New Agency, ASCAP)	46
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	24
TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Dornil/Zomba/T. Lucas/Smokin' Sound/Tadej, ASCAP/WBM)	54
TOTAL ECLIPSE OF THE HEART J. Steinman (EMI Virgin, BMI)	45
VIBIN' M.S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn/Patrick/Ensign/Bee & Tee/Butter Jinx, BMI)	55
WALK IN THE SUN B. R. Homsby (WB/Basically Zappo, ASCAP)	48
WATERFALLS Organized Noize, M. Ethenidge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblitone, ASCAP/Organized Noize Music/Stiff Shirt Music, BMI)	13
WATER RUNS DRY Babyface (Sony/Eca, BMI)	32
WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP)	91
WHY J. Walters, Z. Thorne (James Walters, Z. Thorne, BMI)	77
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	3
YOU BRING ME JOY/I LOVE YOU M. J. Blige, J. Hailley (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music, ASCAP/Chueckie Thompson/9th Street Tunnel Music, BMI)	90
YOU USED TO LOVE ME F. Evans (Chma Baby/Blackwood/Ninth St. Tunnel, BMI)	20

## REVIEWS By Steve Baltin & Gil L. Robertson



### ■ MARIAH CAREY: "Fantasy" (Columbia 7321)

This highly anticipated opening track from Carey's new disc is a hip-hopster's dream. Utilizing a sample from the Tom Tom Club's classic hit "Genius of Love," Carey gives a strong vocal delivery that resonates with the sensual allure that has become her trademark. This single is destined to enjoy great out-of-the-box success as

it's been carefully crafted to appeal to music audiences across the board. (G.L.R.)

### ■ THE CORRS: "Runaway" (Lava/Atlantic 6340-2)



The lead single from this Irish quartet's forthcoming album should immediately make a mark at Adult Contemporary because of the presence of David Foster, who produced the band's debut album. A family act made up of three sisters and their brother, the Corrs has a very soothing quality running through this string-based mid-tempo tune. With all the pluses working for it, the Corrs should strike quickly into the American pop scene. (S.B.)

### ■ DIANA ROSS: "Take Me Higher" (Motown 0432)

The number one soul diva is back with a dance track that is certain to please her considerable audience across the board. Lady Ross is in fine form with a confident vocal delivery, while her music backdrop is a throwback to the glory days of disco. This record is a winner, and represents a comeback for the superdiva. (G.L.R.)

### ■ THAT DOG: "He's Kissing Christian" (DGC 4747)

A solid rock guitar beat supports this strong single from the L.A. quartet. Taken from its underrated *Totally Crushed Out* CD, the song has the usual That Dog elements of strings and humor. Already a fixture on the college radio scene, That Dog continues to release music that has a delightfully unique quality to it. Eventually this band will make it, they're too good not to. (S.B.)

## PICK OF THE WEEK

### ■ MORRISSEY: "The Boy Racer" (Reprise 7789)

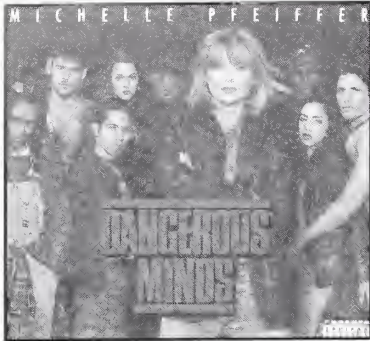


The first single from the sultan of moodiness' new album, *Southpaw Grammar*, finds the man who wouldn't be a rock star taking a different road than the melodious sounds of his past. Those expecting to hear a rehashing of "Everyday Is Like Sunday" will be knocked into submission by the crushing wall of guitar feedback that climaxes this fiery rock song. Morrissey sounds in top form, asserting himself coolly and confidently during the chorus when he sings "He's just too good-looking, he's just too good-looking." A definite at Modern Rock, the song could attract considerable interest in the new CD. (S.B.)

# CASH BOX

## TOP 100 POP ALBUMS

SEPTEMBER 23, 1995



This Week's #1:  
**Dangerous Minds**



To Watch:  
**Faith Evans**

<b>1</b>	<b>DANGEROUS MINDS</b> (MCA 11228)	Soundtrack	1	6
2	<b>JAGGED LITTE PILL</b> (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2	12
3	<b>CRACKED REAR VIEW</b> (Atlantic 82613)	Hootie & The Blowfish	3	51
4	<b>THE SHOW</b> (Def Jam/RAL/Island 529021)	Soundtrack	4	4
5	<b>E. 1999 ETERNAL</b> (Ruthless/Relativity 5539)	Bone Thugs N Harmony	5	44
6	<b>CRAZY SEXY COOL</b> (LaFace/Arista 26009)	TLC	6	43
7	<b>THE WOMAN IN ME</b> (Mercury 522886)	Shania Twain	7	21
8	<b>FOUR</b> (A&M 540265)	Blues Traveler	9	35
9	<b>DREAMING OF YOU</b> (EMI 34123)	Selena	8	8
10	<b>FROGSTOMP</b> (Epic 67247)	Silverchair	11	9
<b>11</b>	<b>CONSPIRACY</b> (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	31	2
12	<b>GAMES REDNECKS PLAY</b> (Warner Bros. 45856)	Jeff Foxworthy	12	6
13	<b>SEAL</b> (ZTT/Sire/Warner Bros. 45415)	Seal	14	49
14	<b>UNDER THE TABLE AND DREAMING</b> (RCA 66449)	Dave Matthews Band	10	39
15	<b>THROWING COPPER</b> (Radioactive/MCA 10997)	Live	13	72
<b>16</b>	<b>MORTAL COMBAT</b> (TVT 6110)	Soundtrack	27	3
17	<b>BATMAN FOREVER</b> (Atlantic 82759)	Soundtrack	16	14
18	<b>TIGERLILLY</b> (Elektra 61745)	Natalie Merchant	19	12
19	<b>HISTORY: PAST, PRESENT AND FUTURE-BOOK 1</b> (Epic 59000)	Michael Jackson	15	12
20	<b>SIXTEEN STONE</b> (Trauma/Interscope 92531)	Bush	18	31
21	<b>THE SHOW, THE AFTER PARTY, THE HOTEL</b> (Uptown/MCA 11258)	Jodeci	17	8
22	<b>JOHN MICHAEL MONTGOMERY</b> (Atlantic 82728)	John Michael Montgomery	22	23
23	<b>BAROMETER SOUP</b> (Margaretville/MCA 11247)	Jimmy Buffett	20	5
24	<b>POCAHONTAS</b> (Walt Disney 60874)	Soundtrack	21	15
<b>25</b>	<b>FAITH</b> (Arista 73003)	Faith Evans	46	2
26	<b>THE HITS</b> (Liberty 29689)	Garth Brooks	24	40
27	<b>ASTRO-CREEP 2000</b> (Geffen 24806)	White Zombie	29	22
<b>28</b>	<b>DESPERADO</b> (Epic 67294)	Soundtrack	41	3
29	<b>I REMEMBER YOU</b> (Mercury 528280)	Brian McKnight	23	5
30	<b>ONLY BUILT 4 CUBAN LINX...</b> (Loud/RCA 66673)	Raekwon	25	6
31	<b>I'LL LEAD YOU HOME</b> (Reunion/Arista 83953)	Michael W. Smith	28	2
32	<b>CONVERSATION</b> (G Funk/RAL/Island 527947)	The Twinz	26	3
33	<b>AND THE MUSIC SPEAKS</b> (Blitz/Atlantic 82746)	All-4-One	33	13
34	<b>JOCK JAMS VOL. I</b> (Tommy Boy 1137)	Various Artists	30	4
35	<b>OF THE HOOK</b> (So So Def/Columbia 67022)	Xscape	35	6
<b>36</b>	<b>I THINK ABOUT YOU</b> (Epic 67033)	Collin Raye	54	2
37	<b>II</b> (Motown 530323)	Boyz II Men	32	53
38	<b>OPERATION STAKOLA</b> (C-Note/Noo Trybe 52324)	Luniz	36	10
39	<b>DELUXE</b> (Elektra/EEG 61784)	Better Than Ezra	37	15
<b>40</b>	<b>LOVE SONGS FROM THE MOVIES</b> (Madacy 4902)	Various Artists	DEBUT	
41	<b>NO NEED TO ARGUE</b> (Island 524050)	The Cranberries	40	45
42	<b>AND OUT COME THE WOLVES</b> (Epitaph 86444)	Rancid	38	3
43	<b>WEEZER</b> (DGC/Geffen 24629)	Weezer	45	45

44	<b>COLLECTIVE SOUL</b> (Atlantic/AG 82745)	Collective Soul	47	26
45	<b>LP</b> (EastWest/EEG 61752)	The Rembrandts	39	16
46	<b>HELL FREEZES OVER</b> (Geffen 24725)	The Eagles	42	44
<b>47</b>	<b>IT MATTERS TO ME</b> (Warner Bros. 45872)	Faith Hill	65	2
48	<b>MEDUSA</b> (Arista 25717)	Annie Lennox	49	26
<b>49</b>	<b>BOOMBASTIC</b> (Virgin 40158)	Shaggy	53	7
50	<b>NOW THAT I'VE FOUND YOU</b> (Rounder 325)	Alison Krauss	48	28
51	<b>THIS IS HOW WE DO IT</b> (Def Jam/RAL 527179)	Montell Jordan	50	20
52	<b>FOO FIGHTERS</b> (Capitol 34027)	Foo Fighters	52	10
53	<b>I WISH</b> (Sunshine/Scotti 75486)	Skee-Lo	59	9
54	<b>EMPIRE RECORDS</b> (A&M 540384)	Soundtrack	51	2
55	<b>FOREVER BLUE</b> (Reprise 45845)	Chris Isaak	57	16
56	<b>WHEN I BROKE</b> (Mercury 522713)	Rusted Root	55	9
57	<b>ANOTHER NIGHT</b> (Arista 18778)	Real McCoy	56	24
58	<b>BROWN SUGAR</b> (EMI 33629)	D'Angelo	60	8
59	<b>MISS THANG</b> (Rowdy/Arista 37006)	Monica	58	8
60	<b>LET YOUR DIM LIGHT SHINE</b> (Columbia 56716)	Soul Asylum	63	14
61	<b>TUESDAY NIGHT MUSIC CLUB</b> (A&M 0126)	Sheryl Crow	67	57
62	<b>FRIDAY</b> (Priority 53959)	Soundtrack	62	20
63	<b>THIS IS THE SHACK</b> (G Funk/RAL/Island 527934)	The Dove Shack	43	3
64	<b>TALES FROM THE PUNCHBOWL</b> (Interscope 92553)	Primus	66	13
65	<b>THESE DAYS</b> (Mercury 528181)	Bon Jovi	68	11
66	<b>READY TO DIE</b> (Bad Boy/Arista 73000)	The Notorious B.I.G.	69	45
67	<b>REFLECTIONS</b> (Virgin 40547)	After 7	70	8
<b>68</b>	<b>WANTIN' AND HAVIN' IT ALL</b> (Curb 77785)	Sawyer Brown	DEBUT	
<b>69</b>	<b>GREATEST HITS</b> (BNA 66508)	Lorrie Morgan	87	10
70	<b>SOUP</b> (Capitol 28732)	Blind Melon	44	4
71	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> (Curb 77799)	Perfect Stanger	72	3
<b>72</b>	<b>PRESIDENTS OF THE UNITED STATES</b> (Sony 67291)	Presidents Of The United States	76	5
73	<b>YOU MIGHT BE A REDNECK IF...</b> (Warner Bros. 45314)	Jeff Foxworthy	73	51
74	<b>SHORT BUS</b> (Reprise/Warner Bros. 45864)	Filter	75	14
75	<b>PULSE</b> (Columbia 67065)	Pink Floyd	74	14
76	<b>HOT HOUSE</b> (RCA 66584)	Bruce Hornsby	85	7
77	<b>SMASH</b> (Epitaph 86432)	Offspring	80	65
78	<b>LIVE THROUGH THIS</b> (DGC/Geffen 24631)	Hole	77	54
79	<b>BRANDY</b> (Atlantic 82610)	Brandy	91	49
80	<b>ROAD HOME</b> (Capitol 30489)	Heart	61	2
81	<b>ALTERNATIVE</b> (Capitol 34023)	Pet Shop Boys	34	2
<b>82</b>	<b>RUBBERNECK</b> (Interscope/AG 922402)	Toadies	DEBUT	
83	<b>DOOKIE</b> (Reprise/Warner Bros. 45529)	Green Day	83	82
84	<b>GREATEST HITS</b> (Capitol 30334)	Bob Seger & The Silver Bullet Band	86	45
85	<b>ME AGAINST THE WORLD</b> (Interscope/AG 92399)	2Pac	81	25
86	<b>BALANCE</b> (Warner Bros. 45760)	Van Halen	90	33
87	<b>MACK 10</b> (Priority 53938)	Mack 10	82	11
88	<b>LOCKJAW</b> (MCA 11326)	Dance Hall Crashers	78	2
89	<b>FORREST GUMP</b> (Epic Soundtrax/Epic 66329)	Soundtrack	84	54
<b>90</b>	<b>SOMETHING SPECIAL</b> (Columbia 67140)	Dolly Parton	DEBUT	
91	<b>MIRROR BALL</b> (Warner Bros. 45934)	Neil Young	79	11
92	<b>ROTTING PINATA</b> (Work/Columbia 57800)	Sponge	88	28
93	<b>CANDY RAIN</b> (Uptown/MCA 11125)	Soul For Real	95	24
94	<b>CLUELESS</b> (Capitol 32677)	Soundtrack	71	7
95	<b>PULP FICTION</b> (MCA 11103)	Soundtrack	89	46
96	<b>DAYS LIKE THESE</b> (Polydor 31452)	Van Morrison	92	12
97	<b>THE LION KING</b> (Walt Disney 60858)	Soundtrack	96	65
98	<b>YES I AM</b> (Island 848660)	Melissa Etheridge	99	100
99	<b>I AM AN ELASTIC FIRECRACKER</b> (Island 524112)	Tripping Daisy	97	3
100	<b>UNPLUGGED IN NEW YORK</b> (DGC/Geffen 24727)	Nirvana	100	43





## REVIEWS by Steve Baltin



### ■ LENNY KRAVITZ: *Circus* (Virgin 40696-2)

Kravitz's follow-up to 1993's *Are You Gonna Go My Way*, which earned him a VMA for Best Male Video and firmly re-established him as a force on the rock scene, finds him delving even further into psychedelia and a Led Zeppelin-inspired melding of blues and rock. Whether it be on the 11-song CD's opening track and first single, "Rock And Roll Is Dead" or the heavy "Beyond The 7th Sky," the influence of Zeppelin is abundant, as are the ghosts of many other classic rockers, notably Jimi Hendrix. Kravitz, who played most of the instruments, except on few occasions,

and guitarist Craig Ross, who appears throughout, change the tone on the lovely "Can't Get You Off Of My Mind," the teeny-bopper pop tune "Magdalene" and the light synthesizer stylings of "Don't Go And Put A Bullet In Your Head." Although, the dense music of "God Is Love" and "The Resurrection" permeates the CD. Kravitz has crafted a complete record, one that shows him progressing on his road to a higher musical plane.

### ■ THE CHARLATANS U.K.: *The Charlatans U.K.* (Beggars Banquet/Atlantic 92602-2)

The Charlatans is a quintet that has built a strong fan base in the States through occasional airplay, but appeared to be destined to remain at that level due to its own inconsistency. A pleasant enough live act with a knack for writing groovy pop hooks, the band has never been able to put it altogether in the studio. With its new eponymous CD the band hasn't quite reached the mountain top, but they are getting much closer, as the lovely ballad "Tell Everyone" and the Beatles-cum-Oasis sounding "Just When You're Thinking Things Over" indicate. Look for strong modern rock support for the album's first single, the lighthearted and

jangly "Just Lookin'." The Charlatans has come through with a CD filled with little gems like this that make for a great listening experience.

### ■ DANCE HALL CRASHERS: *Lock Jaw* (510 Records 11326)

Thanks to the placement of the single "Enough" on the *Angus Soundtrack*, Dance Hall Crashers have been all over Modern Rock radio for the past month, and have generated some support from MTV as well. So now you can look for some initial curiosity about the band's 14-song CD. If you've heard the single though, then all your questions have been answered. Albums that blend one continuous track into another can work, but not when the songs are pop/dance numbers. That's called redundant. If you like "Enough" you may want to give this a whirl, but you'd have to really like the song to not have it wear thin.

### ■ THE CAMPFIRE GIRLS: *Mood Enhancer EP* (Interscope 6369)

This L.A. trio has long been a staple on the L.A. scene, though not quite through their live shows as much as reputation. By making the jump from regional success in L.A. to national college band, the Campfire Girls will hardly be traveling the road less traveled, but they show on this seven-song EP they are worthy successors to X, Jane's..., The Chili Peppers, Concrete Blonde, etc. Though the group's sound is hardly in the same vein, the CD lives up to its name through a consistent heavy moodiness that will pleasantly lull listeners into a trance-like state. Featuring a little bit of everything, *Mood Enhancer* is an excellent precursor to the group's full-length album due next year.



### ■ FOR LOVE NOT LISA: *Information Superdriveway* (EastWest Records 61766-2)

Hailing from Oklahoma City, For Love Not Lisa is working its way through the ranks to emerge as a bright spot on the alternative/rock scene. Since its 1993 debut, *Merge*, the band appeared on the hugely successful soundtrack of *The Crow*, generating a more than average amount of interest in the sophomore effort. This 13-song collection starts with the rocking "Had A Lover" and goes full speed ahead, guitars blaring throughout. But as "Coming Into Focus" proves, the band still has an ear for melody. Other choice selections include "Play," "Triple A" and "Some Afternoon Glitch." Look for Modern Rock and AOR support, as well as possible MTV play.

## POP ALBUM INDEX

2Pac /85	Jordan, Montell /51	Silverchair /10
After 7 /67	Junior M.A.F.I.A /11	Skee-Lo /53
All 4-One /33	Krauss, Alison /50	Soul Asylum /60
Better Than Ezra /39	Lennox, Annie /48	Soul For Real /93
Blind Melon /70	Live /15	Smith, Michael W. /31
Blues Traveler /8	Lumiz /38	SOUNDTRACKS:
Bon Jovi /65	Mack 10 /87	Batman Forever /16
Bone Thugs N Harmony /5	McKnight, Brian /29	Clueless /94
Boyz II Men /37	Merchant, Natalie /18	Dangerous Minds /1
Brandy /79	Monica /59	Desperado /28
Brooks, Garth /26	Montgomery, John Michael /22	Empire Records /54
Buffett, Jimmy /23	Morgan, Lorrie /69	Forrest Gump /89
Bush /20	Morrisette, Alanis /2	Friday /61
Collective Soul /44	Morrison, Van /96	Lion King, The /97
Cranberries, The /41	Nirvana /100	Mortal Combat /16
Crow, Sheryl /61	Notorious B.I.G., The /66	Pocahontas /24
Dance Hall Crashers /88	Offspring /77	Pulp Fiction /95
Dave Matthews Band /14	Parton, Dolly /90	The Show /4
D'Angelo /58	Perfect Stranger /71	Sponge /92
Dove Shack /63	Pet Shop Boys /81	TLC /6
Eagles /46	Pink Floyd /75	Toadies /82
Evans, Faith /47	Pres. Of U.S. /72	Tripping Daisy /99
Etheridge, Melissa /98	Primus /64	Twain, Shania /7
Filter /74	Raekwon /30	Twinz, The /32
Foo Fighters /52	Rancid /42	Van Halen /86
Foxworthy, Jeff /12, 73	Raye, Collin /36	Various Artists:
Green Day /83	Rembrandts, The /45	Jack Jams
Heart /80	Real McCoy /57	Vol. 1 /34
Hill, Faith /65	Rusted Root /56	Love Songs.../40
Hole /78	Sawyer Brown /68	Weezer /43
Hootie & The Blowfish /3	Seal /13	White Zombie /27
Hornsby, Bruce /76	Seeger, Bob /84	Xscape /35
Isaak, Chris /55	Selena /9	Young, Neil /91
Jackson, Michael /19	Shaggy /49	
Jodeci /21		

## PICK OF THE WEEK



### ■ RED HOT CHILI PEPPERS: *One Hot Minute* (Warner Bros. 45733-2)

The Chili Peppers' long-awaited new album, its first with former Jane's Addiction and Porno For Pyros guitarist Dave Navarro, as well as the first since 1993's multi-platinum *Blood Sugar Sex Magik*, finds the band working on many different levels—an acutely honest lyrical record, an homage to influences (Iggy Pop is mentioned in one track, while the Butthole Surfers are signaled out in "Deep Kick," a song the band cite as a favorite) and a delightfully designed project (check out the calligraphy-style lyrics and cartoons in the CD booklet). But all that is a surplus to the intense energy of "Warped," the record's lead single. "One Big Mob" and the title track, among others. The band stretches itself on the folksy "Pea," a vicious attack on bigotry, the beautiful "Tearjerker," which features violins and the sprightly "Aeroplane," a song that begins with spoken word children's voices. However, it's the relentless enthusiasm that will likely make this one of the top five selling rock albums of the fall. Given the Chili Peppers was guaranteed a commercial success, it's refreshing to see they didn't take the easy way out but, instead, made the best record they could, and the best of its decade-plus career.

# CASH BOX

## TOP 100 URBAN SINGLES

SEPTEMBER 23, 1995



This Week's #1:  
Michael Jackson



High Debut:  
Mariah Carey

1	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	1	10
2	BROKENHEARTED (Atlantic 6175)	Brandy	2	7
3	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	5	8
4	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	4	15
5	RUNAWAY (A&M 581 194)	Janet Jackson	7	3
6	WE MUST BE IN LOVE (Stepsoul 98137)	Pure Soul	6	16
7	FANTASY (Columbia 7321)	Mariah Carey	DEBUT	
8	HE'S MINE (Outburst/RAL 1704)	MoKenStef	3	19
9	I HATE U (Wamer Bros. 43592)	A.F.K.A.P.	16	2
10	TELL ME (Epic 77961)	Groove Theory	13	9
11	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	9	14
12	SENTIMENTAL (Arista 12852)	Deborah Cox	14	4
13	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	8	18
14	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	18	5
15	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	15	7
16	HEAVEN (Perspective 7498)	Solo	19	8
17	VIBIN' (Motown 42286)	Boyz II Men	17	5
18	FEEL THE FUNK (MCA 55130)	Immature	20	2
19	BROWN SUGAR (EMI 58630)	D'Angelo	10	18
20	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	21	8
21	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	11	15
22	SUGAR HILL (EMI 58407)	A Z	22	9
23	SAME ONE (Atlantic 87118)	Sean Levert	25	3
24	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	24	16
25	LOVE T.K.O. (Columbia 77965)	Regina Belle	29	5
26	WATERFALLS (LaFace/Arista 24108)	TLC	23	29
27	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	26	9
28	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	28	22
29	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	30	14
30	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	12	13
31	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	32	14
32	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	33	9
33	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert	DEBUT	
34	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	31	13
35	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	39	3
36	YOU CAN'T RUN (Wing/Mercury 52224)	Vannessa Williams	47	5
37	ARE YOU READY (MCA 55074)	Pebbles	50	5
38	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	38	13
39	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	36	5
40	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	34	22
41	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	59	5
42	WATER RUNS DRY (Motown 860 358)	Boyz II Men	42	22
43	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	27	10
44	PULL UP TO THE BUMPER (Epic 77931)	Patra	35	12
45	BEST FRIEND (Atlantic 87148)	Brandy	40	19

46	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	37	8
47	U SHOULD BE MINE (Motown 1126)	J.Spencer	51	6
48	MY UP AND DOWN (Mecca Dor/EastWest 64412)	Adina Howard	41	14
49	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	49	25
50	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	46	16
51	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	48	27
52	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	44	15
53	WARM SUMMER DAZE (Island 54363)	Vybe	45	9
54	TONITE (La Face/Arista 4103)	A Few Good Men	60	7
55	SO MANY TEARS (Interscope 98145)	2Pac	53	15
56	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	55	19
57	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	52	12
58	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	77	3
59	HANDLE OUR BUSINESS (Giant 17808)	Tony Thompson	69	3
60	COME WITH ME (Gasoline Alley 55081)	Shai	72	2
61	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	54	22
62	LOVELY THANG (Elektra 9243)	Kut Kloze	43	7
63	SUMMERTIME IN THE LBC (G Funk/RAL/Island 9383)	Dove Shack	65	8
64	I LIKE (Keia/Elektra 64486)	Kut Kloze	62	30
65	EVERY LITTLE THING I DO (Uptown 55032)	Soul For Real	57	21
66	IF YOU WANT IT (Uptown 55005)	Soul For Real	68	4
67	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134)	All-4-One	56	16
68	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	64	15
69	PLAY ANOTHER SLOW JAM (Silas/MCA 55066)	Gyrl	66	7
70	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Feat. L.A. Sno	70	6
71	SULTRY FUNK (Giant 17791)	M.C. Hammer Feat. VMF	74	4
72	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	58	15
73	THE MANY WAYS (LaFace/Arista 4105)	Usher	63	13
74	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	67	20
75	ANYTHING (Mercury 52186)	J. Quest	DEBUT	
76	LOVE ENUFF (Virgin 40628)	Soul II Soul	82	2
77	LIKE THIS LIKE THAT (Arista 5049)	Monica	DEBUT	
78	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	71	14
79	GIRLSTOWN (Columbia 77850)	Supercat	80	3
80	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	85	2
81	HEAD NOD (Mercury 6990)	Hodge	86	2
82	WHAT ABOUT OUR LOVE (GRP 3065)	Maysa Leaks	DEBUT	
83	PUSHIN' (LaFace 24102)	Society Of Soul	89	2
84	TOGETHER FOREVER (Arista 2844)	Bernard Jackson	DEBUT	
85	FOE LIFE (Priority 53192)	Mack 10	75	9
86	ROUND & ROUND (G Funk/RAL 9385)	Twinz	88	4
87	JUST FOR MY MAN (Raging Bull 61388)	Skillz	DEBUT	
88	LISTEN ME TIC (WOYOI) (Elektra 64414)	Ini Kamoze	76	13
89	CLAP YO HANDS (Tommy Boy 703)	Naughty By Nature	DEBUT	
90	REAL HIP HOP (Elektra 43872)	Das EFX	DEBUT	
91	GETTIN' OFF ON YOU (Atlas/Polygram 1166)	Joya	61	8
92	MVP (Columbia 77940)	Big L	78	10
93	MIND BLOWING (IMI 8513)	David Josias	87	4
94	THIS IS HOW WE DO IT (PMP/RAL/Island 851468)	Montell Jordan	73	30
95	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	79	26
96	COME ON HOME (Capitol 58422)	The Whispers	90	11
97	BLACK BUTTERFLY (Perspective 7500)	Sounds Of Blackness	84	4
98	HUMAN NATURE (Maverick 17882)	Madonna	93	8
99	I'LL SEND YOU ROSES (Qwest 17895)	Kenneth Mangram	81	10
100	ALL OUT OF LOVE (Nina 1493)	Cozette Morgan	83	7

## BLACK SINGLES INDEX

1ST OF THE MONTH Bone, U-Neek, M. Powell (Rubless Attack/Mo Thug Music/Dolas & Cruz, ASCAP)	39
AFFECTION J. Watley, D. Edmondson (ADM Rightson/Bimocular, ASCAP/A Diva Music, BMI)	52
ALL I CAN DO A. Martin, G. Smith (Rondor/Sony, BMI)	58
ALL OUT OF LOVE M. Calhoun, P. Tokar (BB&E, ASCAP)	100
ALREADY MISSING YOU N/A (N/A)	33
ANYTHING I See III, B. Lyles, A. Martin (Isaya He's Funky/Samba Ent./Dat Nigga Funky/12:00 A.M./PolyGram Int'l., ASCAP/Dunbars/Almo Irving, BMI)	75
ARE YOU READY N/A (N/A)	37
BE ENCOURAGED W. Becton (Red Rewrtr, SESAC)	46
BEST FRIEND K. Crouch, G. McKinney (Human Rhythm Music, BMI)	45
BLACK BUTTERFLY J. Harris III, T. Lewis (Flyte Tyme, ASCAP)	97
BOOMBASTIC O. Burrell, K. Floyd, R. Livingston (LivingSling, ASCAP/Malaco, BMI)	13
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	2
BROWN SUGAR D'Angelo (Ah-Choo Music/TZ A.M. Music, ASCAP)	19
CAPTIV' YOU SEE T. Robinson, M. South, J. Howell, F. Wesley, J. Sparks, R. Ryan (Evelle/WB/South Of Soul/TZ A.M./Late Hours/Justin Combs/EMI-April/Big Herbs, ASCAP/Roger Ryan, BMI)	49
CLAP YO HANDS K. Gist, A. Criss, V. Brown (N/A)	89
COLORS OF THE WIND A. Mankin, S. Schwartz (Walt Disney Music, ASCAP/Wonderland Music, BMI)	78
COME ON HOME P. Stewart III, T. Harell, Jr., G. Stewart (Famous/You're Mine, & Own, ASCAP/Ensign/Lane Branz/Suga Wuga/Plaything/Whisperdisk, BMI)	96
COME WITH ME Shai (N/A)	61
CRAZY LOVE V. Morrison (Warner Bros./Caldouan, ASCAP)	51
CURIOSITY Mr. Daivm, M. Elliott, A. Hall (EMI April/Daivm DeGrate, Mass Confusion/MCA, ASCAP)	43
DON'T TAKE IT PERSONAL D. Austin, D. Simmons (D.A. R.P./Afro Dred Late, ASCAP/Nu Rhythm, BMI)	28
EVERY LITTLE THING I DO Heavy D, Robinson, Oliver, Barnes, Calhoun (EMI April/Soul On Soul/WB/Evelle/Twelve And Under, ASCAP/Slim U Well/Taking Care Of Business, BMI)	65
FANTASY M. Carey, D. Hall, C. Franz, T. Weymouth, A. Belev, S. Stanley (Metered Music/Stone Jam/Ness Nitty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	7
FEEL ME FLOW Gist, Criss, Brown, Neville, Modelist, Nocentelli, Porter (Naughty/WB/Rhinelander, ASCAP)	30
FEEL THE FUNK C. Stokes, S. Scarborough (Hookman/Zomba, BMI)	18
FEELS SO GOOD J. Dupri, C. Lowe, Xscape (So So Def/EMI-April/Air Control, ASCAP)	21
FOE LIFE Mack 10, Ice Cube (Real Ruff/Gangsta Boogie/WB, ASCAP)	85
FREEK'N YOU DE Vante (EMI April/De Swing Mob, ASCAP)	24
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders/D. Rashied (T-Boy/O'B/O Itsef/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	14
GETTIN' OFF ON YOU J. Thomas, D. Richardson, D. Jenkins, P. Russlen, F. Washington (EMI Blackwood/Big Nuts, BMI)	91
GIRLSTOWN W. Maragh, E. Semmon, H. Tucker (N/A)	79
GRAPEVINE N. Gilbert, A. Gilbert, D. Hall (Brown Girl/The Night Rainbow/Stone Jam/Ness Nitty & Capone/WB, ASCAP)	95
HANDLE OUR BUSINESS D. Hollister, C. Smith (N/A)	59
HEAD NOD R. Jenkins, E. Tinsley (N/A)	81
HEAVEN J. Harris III, T. Lewis, J. Wright, G. Frey (Jektrah Music/Case County Music/Red Cloud Music, ASCAP)	16
HE'S MINE Hanu, MoKenStef, R. Trouman, Prince (Controversy, ASCAP/Saja Music/Songs Of Latruda/Rubber Band Music, BMI)	8
HOW HIGH R. Noble, E. Semmon, C. Smith (R. Noble/Zomba/Eric Semmon, ASCAP/Careers BMG/Wu-Tang, BMI)	41
HUMAN NATURE Madonna, D. Hall, S. McKenzie, K. McKenzie, M. Deering (WB/Webo Girl/Stone Jam/Frozen Soap Songs/Wizeman/EMI-April, ASCAP)	98
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (N/A)	67
I CAN'T TELL YOU WHY T. B. Schmitt, D. Henley, G. Frey (Jektrah Music/Case County Music/Red Cloud Music, ASCAP)	30
I GOT 5 ON IT Hustands, Ellis, Gilmore, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/Stackola/Triples/Gold 17 King IV/Songs Of All Nations/Warner-Tamerlane/O'B/O Itsef/Second Decade, BMI)	34
I HATE U A F K A P (1994/Controversy, ASCAP)	9
I LIKE J. Howcott, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dolls, BMI)	64
I'LL BE THERE FOR YOU/YOU'RE ALL... C. Smith, R. Diggins, N. Ashford, V. Simpson (Jobete, ASCAP/Careers BMG/Wu-Tang/Ramecca, BMI)	61
I'LL SEND YOU ROSES Babyface, C. Oates (Sony/Ecaf/Solar/Kear/Dee Dee Rele, BMI)	39
JUST FOR MY MAN N/A (N/A)	87
I WANNA LOVE LIKE THAT Babyface (Ecaf/Sony Songs/Zomba, BMI)	56
I WISH Shae-La (Orange Bear, BMI)	29
IF YOU WANT IT Heavy D, T. Robinson, J. C. Oliver, S. Barnes, C. Sinitron (EMI April/Soul On Soul/WB/Evelle/Twelve And Under, ASCAP/Slim U Well/Gangsta Lean, BMI)	66
LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nutouse Music, ASCAP)	77
LISTEN ME TIC I. Kameze, 9 Sounds Kluk (Irving/Rondor, BMI)	88
LOVE DON'T LOVE NOBODY C. Simmons, J. Jefferson (Warner-Tamerlane, BMI)	57
LOVE AMBITION (CALL ON ME) K. Crouch (Human Rhythm, BMI)	38
LOVE ENUFF N/A (Virgin/Jazzy B/EMI Virgin, ASCAP)	76
LOVE T.K.O., C. Womack/G. Noble Jr., L. Womack (Warner-Tamerlane, BMI)	25
LOVELY THANG E. McCame, Kut Klose (Deep Sound Music, ASCAP/Short Dools Music, BMI)	62
THE MANY WAYS D. Hall, A. Brown (WB/Stone Jam/Ness Nitty & Capone/AI Q Dev, ASCAP)	73
MC'S ACT LIKE THEY DON'T KNOW L. Parker, C. Martin (Zomba/BDF/EMI April, ASCAP)	70
MIND BLOWING D. Jonas (Vertical City/PMA, BMI)	93
MVP L. Coleman, R. Hall, M. D. DeBarge, E. Jordan (Big L/Technician/Jobete, ASCAP/WBM)	92
MY UP AND DOWN K. Pierce, L. Harris, M. Lonnax, B. Ford, J. Elias (Chile/Maximam Strength/Too Slow U Blow, BMI)	74
NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jonathan/Ineva, BMI)	48
NONE OF YOUR BUSINESS S. Azor (Songs Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Uhart, BMI/CPF)	97
ON THE DOWN LOW B. McKnight (Cancelled Lunch/PolyGram Int'l., ASCAP)	3
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin, ASCAP)	31
PLAY ANOTHER SLOW JAM C. Stokes, C. Cuena (Zomba/Hookman, BMI)	69
PLAYER'S ANTHEM Notorious B.I.G., Little Kan, Little Caesar (Undeas, ASCAP/Clark's True Funk, BMI)	27
PRETTY GIRL Babyface (Sony/Ecaf, BMI)	35
PULL UP TO THE BUMPER D. Marmo, S. Dunbar, R. Shakespear, G. Jones (Grace Jones Enterprises/PolyGram Int'l./Chenan, ASCAP/Songs Of PolyGram/IXAT, BMI)	44
PUSHIN' N/A (Organized Noise/Staff Shirt/Death To The Fakers, BMI)	83
REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub., ASCAP/Gifted Pearl, BMI)	90
ROUND & ROUND D. Williams, D. Williams, W. Griffin (Tripplet/Waynac/Warren G./PolyGram, ASCAP)	86
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyme Tunes, ASCAP/Black Ice, BMI)	5
SAME OLDE G. Levert, E. T. Nicholas, A. Coombs (N/A)	23
SENTIMENTAL D. Austin (Nutouse, ASCAP/EMI April/D.A. R.P./Deborah Cox Music, BMI)	12
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Pierce, D. Rashied (Second Decade/Warner-Tamerlane, BMI)	20
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	40
SO MANY TEARS T. Shakar, G. Jacobs, E. Baker, S. Wonder (Jobete/Black Bull/Turboy, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane/Grand Imperial Thug/Pubhovalike, BMI)	55
STAY WITH ME B. Winans/S. Harvey (EMI Blackwood/Benny's Music/Steve Harvey, BMI)	32
SUGAR HILL A. Z.J., B. Barnes, K. Barnes (Tricky Track, BMI)	22
SULTRY PUNK L. Blackmon, T. Jenkins, N. Leftman, M. C. Hamner, S. L. White (All Seeing Eye/PolyGram Int'l., ASCAP/Beter Days/Songs Of PolyGram/Rap And More, BMI)	71
SUMMERTIME IN THE LBC C. Brown, A. Blount, M. Makone, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	65
SPRINKLE ME E-40 (Zomba/E 40/Suga T, BMI)	72
TELL ME B. Wilson, A. Larnieu, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMI)	10
THIS IS HOW WE DO IT M. Jordan, O. Pierce, R. Walters (Mo' Savang, ASCAP/Opi's/Def/American, BMI)	94
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	11
TOGETHER FOREVER B. Jackson (Keep Your Music, ASCAP)	84
TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Domal/Zomba/T. Lucas/Smokin' Sound/Tade, ASCAP/WBM)	15
TONITE D. Austin (EMI April/D.A. R.P., ASCAP)	34
U SHOULD BE MINE N/A (N/A)	47
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynow/Shawn/Patrick/Ensign/Bee & Tee/Batter Jim, BMI)	17
WARM SUMMER DAZE A. Slatas, D. Rashied (Lean States/Songs Of PolyGram/Long Dough/Irving, BMI)WBM	53
WATERFALLS Organized Noise, M. Edridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbltone, ASCAP/Organized Noise Music/Staff Shirt Music, BMI)	26
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	42
WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP)	6
WHAT ABOUT OUR LOVE R. Rideout, B. Stingley, P. Temple (PolyGram Int'l./EMI Blackwood, BMI)	82
WHATZ UP, WHATZ UP Playa Prnshe, L. A. SNO (Pepper Drive, BMI)	70
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	1
YOU BRING ME JOY/I LOVE YOU M. J. Blige, J. Haiky (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music, ASCAP/Chuekie Thompson/9th Street Tunnel Music, BMI)	68
YOU CAN'T RUN N/A (N/A)	36
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	4

## REVIEWS By Gil L. Robertson IV



### PEBBLES: *Straight From My Heart* (MCA 11190) Producers: Various

Atlanta's First Lady of Music is back with a package that will surprise the many naysayers who didn't think girlfriend had it in her. With this project, Pebbles proves that she's more than just a pretty face, offering up a collection of songs that allow her to showcase her confidence and growth as a recording artist. The reason I like this record so much is because it sparkles with a friendly, highly amusing personality that is refreshing in a musical environment which too often focuses on the negative. Girlfriend seems to have had a good time recording this disc and I'm sure that music programmers and consumers will have as good a time playing it. Congratulations, Pebbles! Standout tracks: "Like The Last Time," "I Can't Help It," "Angel," and "Long Way To Travel."

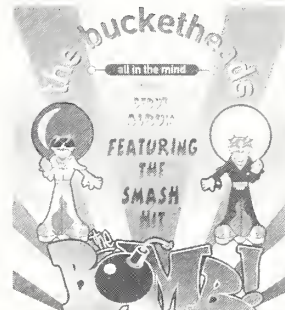
### KENNETH MANGRAM: *Interwine Da'Fold* (Qwest 45717-2) Producers: Various

While Mangram's debut release proves that he is a very talented song stylist this disc, nevertheless, suffers from a sameness that weighs it down. The songs here are largely uninspired, and though Mangram's execution is strong it's not enough to get out from under what is an overall weak production. There are some moments when Mangram's gifts as vocalist and songwriter do come through; largely however, his talents just get lost in the sauce. Hopefully, Mangram will get another shot at recording since this disc does demonstrate he has the potential to be a player in that arena. Tracks of note: "If You're Looking," "831 Code," "Love Takes Time," and "Through It All."



### THE BUCKETHEADS: *All in The Mind* (Atlantic 92619) Producer: Kenny "Dope" Gonzalez

This is some of the best jazz-tinged, urban-inspired dance music in the market place today. From the opening track to the last, this record persists in yielding psychedelic grooves and tight fusion riffs that will lead everyone to the dance floor all night long. The music here is high in international flavor and should do quite well in that marketplace. As for domestic formats, dance and progressive jazz programmers will do themselves a favor by adding this entire disc to their rotation lists immediately. Standout tracks: "Come And Be Gone," "Saying Dope," "Got Myself Together," and "Whew."



## PICK OF THE WEEK

### DIANA ROSS: *Take Me Higher* (Motown) Producers: Various

The diva is back with a new collection of tracks that should mark her return to the domestic sales charts and airwaves. Utilizing an array of the hottest producers in the marketplace, Lady Ross proves that she still has what it takes to drive the ball out of the park. As expected, everything with this project from song selection to production is first rate, and Ross' vocal execution is strong and full of the bravado that has made her an international household name. Motown should expect great things with this record from pop, urban and adult contemporary formats. Standout tracks: "Take Me Higher," "Keep It Right There," "I Never Loved A Man Before," and "I Will Survive."



# URBAN TOP 75 R&B ALBUMS

## CASH BOX • SEPTEMBER 23, 1995

1	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	1	4
2	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	14	2
3	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	2	7
4	FAITH (Arista 73003)	Faith Evans	23	2
5	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	4	10
6	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	3	8
7	DANGEROUS MINDS (MCA 11228)	Soundtrack	6	6
8	BROWN SUGAR (EMI 232629)	D'Angelo	8	10
9	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	5	7
10	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	7	8
11	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	9	5
12	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	10	3
13	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	11	3
14	REFLECTIONS (Virgin 40547)	After 7	16	8
15	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	15	49
16	ME AGAINST THE WORLD (Interscope 92399)	2Pac	13	26
17	BOOMBASTIC (Virgin 40158)	Shaggy	18	7
18	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	19	12
19	MACK 10 (Priority 53938)	Mack 10	12	12
20	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	17	41
21	BRANDY (Atlantic 82610)	Brandy	20	46
22	MISS THANG (Rowdy/Arista 37006)	Monica	21	7
23	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	24	11
24	REAL BROTHAS (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	22	3
25	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	25	7
26	ANOTHA DAY ANOTHA BALLA (Suave 1518)	South Circle	26	10
27	THIS IS HOW WE DO IT (DefJam/RAL 527179)	Montell Jordan	28	23
28	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	29	40
29	SCENT OF ATTRACTION (Sony 67094)	Patra	27	4
30	II (Motown 530323)	Boyz II Men	32	51
31	BROKEN (Intersound 9145)	William Becton & Friends	31	11
32	IN A MAJOR WAY (Sick Wid It/Jive 41558)	E-40	30	26
33	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	34	35
34	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	39	24
35	TRUE (Priority 52983)	Tru	33	6
36	THE STRUGGLE CONTINUES (Columbia 64197)	Super Cat	35	3
37	JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290)	Guru	37	7
38	BLUE MOON (MoJazz/Motown 0551)	J. Spencer	38	2
39	THE MOOD OF MOONLIGHT (Morning Crew 1853)	Gary Taylor	36	3
40	YOU'RE GONNA LOVE IT (MoJazz/Motown 53054)	Impromp2	40	15
41	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	41	13
42	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	43	29
43	THE ICON IS LOVE (A&M 0115)	Barry White	42	46
44	FRIDAY (Priority 53959)	Soundtrack	44	23
45	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	45	20
46	TALES FROM THE CRYPT (Awol 7197)	C-Bo	46	14
47	BIG PATT ONES IF HIP HOP (Boxtones 44068)	Various Artists	DEBUT	
48	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Barton	47	5
49	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	49	15
50	THE JAZZMASTERS (JVC 2049)	The Jazzmasters II	48	5
51	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	51	38
52	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	50	5
53	THE OTHER SIDE (Atlantic 82663)	Sean Levert	55	12
54	SEXSATONAL (Warner Bros. 24596)	Tony Thompson	56	11
55	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	52	4
56	LOVE DADDY (Motown 530555)	Prince Margie Dee	53	2
57	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	RE-ENTRY	
58	REACHIN' BACK (Columbia 66813)	Regina Belle	DEBUT	
59	2000 (Elektra 61619)	Grand Pubs	54	12
60	TICAL (DefJam/RAL/Island 523839)	Method Man	58	40
61	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	61	60
62	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	57	13
63	I WISH (Sunshine/Scott Bros. 75486)	Skee-Lo	60	10
64	FACES OF DEATH (Stoney Burke 70020)	B.O.N.E Enterprise	66	10
65	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Oi' Dirty Bastard	64	24
66	POWER FORWARD (MoJazz/Motown 0552)	Wayman Tisdale	62	9
67	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	59	25
68	TOAST TO THE LADIES (Capitol 30270)	The Whispers	68	23
69	GROOVE ON (EastWest 92416)	Gerald Levert	71	49
70	ELIXER (Warner Bros. 45922)	Fourplay	64	3
71	JUST FOR YOU (MCA 10946)	Gladys Knight	74	50
72	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	67	36
73	DRAMA TIME (Big Boy 0017)	Black Menace	70	5
74	NO EQUAL (Elektra/EEG 61770)	Michael Speaks	63	4
75	SMOOTH (T.N.T./Jive 41556)	Smooth	72	5

## THE RHYTHM

By Gil L. Robertson IV



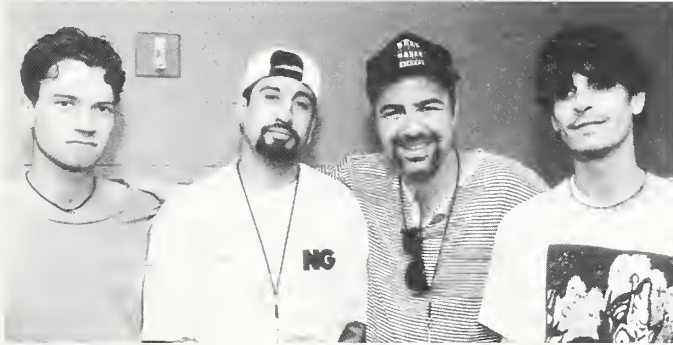
During a recent dinner for radio, Underworld/Capitol Records recording artist, Jesse, performed for a group of Radio Programmers and DJs. Jesse is the first artist signed to the Hughes Brothers' Underworld Records, (a joint venture with Capitol Records), and his debut disc is *Never Let Go*. Pictured are (l-r): Monte Bailey, director of Northeast promotion and marketing, urban music/Capitol Records; Jack Wellmon, director of Mid-Atlantic promotion and marketing, urban music/Capitol Records; Jesse; Lawrence Jones/WMMJ; Manny Bella, v.p. promotion and marketing, urban music/Capitol Records; Clint Work, national director rap promotion, urban music/Capitol Records.

**ARISTA IS FULLY LOADED** going into the fourth quarter with a hot release schedule that includes a new soundtrack release from Whitney Houston, plus a highly anticipated release from new comer Deborah Cox, as well as releases from Arista's subsidiary labels **LaFace** and **Rowdy**. First up is the soundtrack to the highly anticipated film *Waiting To Exhale*, due November 7. Produced by the multiple Grammy Award winner, **Kenny "Babyface" Edmunds**. In addition to Houston's leading track, the soundtrack will feature a power house of today's "divas," including **Toni Braxton**, **Aretha Franklin**, **TLC**, **Mary J. Blige**, **Brandi**, **Chaka Khan** and many others. On September 12, the label will release the songstress' debut release featuring the hit single "Sentimental." Over at **LaFace**, the label has new offerings from the hot R&B foursome **A Few Good Men**, **Take A Dip**, the Southern funk group **Society Of Soul**, **Brainchild**, the acoustic folk-flavored pop from the **Tony Rich Project** with **Words**, and hip-hopster **Goodie Mob**, **Soul Food**. Over at **Dallas Austin's Rowdy Records**, the label will release former **Illegal**, rapper **Jamal** with his debut solo recording on October 10.

**DISN' Dat:** On October 3, 1995, the San Francisco chapter of NARAS will present a workshop spotlighting Independent Record Production and Distribution at the **Geoffrey Inner Circle** in Oakland. For more information call 415-749-0779...**Underworld/Capitol** recording artist **Hami** has joined **Buena Vista Television's** new late night talker *The Stephanie Miller Show* as Miller's one-man band and musical sidekick...**Midnight MAC**, a new Friday late-night comedy variety show starring hot comic **Bernie Mac**, will launch this October on **HBO**. Taped before a live audience at **The Shelter** in Chicago from August 21-23, the show features Mac as the proprietor of a club, joined by his 10-piece band, the **Mac Men**, and his dance troupe, **The Macaronies**. The show will include stand up and sketch comedy, as well as musical jams and dance routines by local and nationally-known performers including **Brian McKnight**, **Brownstone**, **Sheila E** and **George Duke** and **Chaka Khan**...Classical music diva **Kathleen Battle** expands her repertoire to include jazz with her new **Sony** classical recording entitled *So Many Stars*. The record features the legendary diva performing opposite jazz greats like **Grover Washington, Jr.**, **Cyrus Chestnut**, **Christian McBride**, **James Carter**, **Romero Lumbro**, **Antonio Hart**, **Tom Harrell** and **Ira Coleman**. Philadelphia's **Power 99FM**, adds three more to its family. Assistant music director/air personality **Glen "The Golden Boy" Cooper** and **Karen Segal** gave birth to a son, **Anthony David Cooper** on August 30; promotion director, **Dexter Johnson** and **Shawn Batipps**, a daughter, **Imani Paige Batipps-Johnson** on September 5; and operations Manager, **Dave Allan** and wife **Alice** had a daughter on September 12. Congratulations to everyone!

## THE RHYME

By Gil L. Robertson IV



Ruffhouse Records CEO, A. Christopher Schwartz, congratulates members of Cypress Hill and Dandelion following their performances at the Camden, New Jersey Stage, while Dandelion gave a charged performance at "The Lab" side stage in support of its new album *Dyslexicon*. Seen here backstage are (l-r): Carl Hinds, Dandelion; B-Real, Cypress Hill; Schwartz; and Kevin Morpurgo, Dandelion.

AS A PART OF DEF JAM'S ongoing 10th year anniversary celebration, the label will release a four-CD boxed set November 7 which represents the cream of the Def Jam crop. The disc will feature all of the label's most successful acts like: LL Cool J., Public Enemy, Slick Rick, Beastie Boys, 3rd Bass, Onyx, EPMD, Montell Jordan, Method Man, Redman, Boss, Domino, Erick Sermon, Nice & Smooth, South Central Cartel, Nikki D. and Oran Juice Jones. Track selections like "Fight The Power," "I'm Bad," "Throw Ya Gunz," "Gold Digger," Teenage Love," "Daddy's Little Girl," "Regulate," "Stay Real," "Getto Jam," "Fight For Your Right," "Blow Your Mind" and "I'll Be There For You/You're All I Need To Get By," highlight the release which is a sure bet in the year end sales sweepstakes.

THE LATE RAPPER EASY-E WAS HONORED September 7 with a breakfast at the Bel-Age Hotel where Sheena Lester, the executive editor of *Rap Pages* magazine presented the Minority Aids Project with a check for \$10,000. As everyone knows, Wright, who would have been 31, died earlier this year from AIDS. Always at the forefront of the rap/hip-hop musical experience, Wright was one of the original members of the ground breaking group NWA and the founder of the highly successful Ruthless Records label, home to the widely successful rap group Bone, Thugs and Harmony. Although the cause of his AIDS related death, as well as the current disposition of his estate, is the subject of endless speculation, Wright's artistic legacy is firmly intact with a great catalog of recordings as well as an ever-growing fan base. *Rap Pages* will again honor Wright's memory on October 1, with the launch of a voter registration drive in Los Angeles county. Pegged *We Count*, the registration drive will be targeting the 444,000 African Americans and Latinos who are currently eligible to be registered but who are not. The organization has the goal of adding 220,000 names to poll scrolls before the next election registration date deadline.



Set It Off/Capitol recording artist Milkbone recently hosted a dinner party for urban radio, retail and press in Atlanta, Ga. in celebration of his new single "Where's Da Party At?" from his debut LP *Da Milkrate*.

## TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 23, 1995

1	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	1	5
2	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	2	15
3	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	4	4
4	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	3	9
5	BOOMBASTIC (Virgin 38482)	Shaggy	6	9
6	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	5	4
7	SUGAR HILL (EMI 58407)	AZ	8	10
8	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	7	14
9	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	18	2
10	1,2 PASS IT (Arista Street/Arista 1-2846)	The D&D Project Feat. All Stars	11	3
11	SUMMERTIME IN THE L.B.C. (G Funk/RAL/Island 9383)	The Dove Shack	13	11
12	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	9	13
13	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	10	15
14	FOE LIFE (Priority 53192)	Mack 10	12	16
15	SPRINKLE ME (Sick Wid It/Jive 42298)	E-40 (Featuring Suga T)	14	13
16	WHERE'S THE PARTY AT? (Gee Street Independent/4th & B'Way/Island 06712)	Doug E. Fresh	19	2
17	SO MANY TEARS (Interscope/AG 98145)	2Pac	15	12
18	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64374)	Raekwon	16	9
19	SULTRY FUNK (Giant/Warner Bros. 17791)	M.C. Hammer	23	2
20	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	17	20
21	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	24	8
22	50/50 LUV (Outburst/Def Jam/Island 9717)	B.G. Knocc Out & Dresta	DEBUT	
23	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Featuring L.A. SNO	20	3
24	WHAT YOU WANNA DO? (Lench Mob 20014)	Kausion	21	7
25	MVP (Columbia 77940)	Big L	22	8

### Rap Single Reviews

By Gil L. Robertson IV

#### ■ MANNISH: "Expect That" (Correct 9903)

Confident vocal delivery and heavy beats makes this song a winner. Mannish should expect strong urban attention with this track. Special Note: Programmers pay close attention to the def remixes.

#### ■ ULTIMATE KAOS: "Some Girls" (Motown 1335)

This smooth melody, bubble gum song should do well with the back-to-school audience. The vocal delivery is fresh with a flavor that's reminiscent of Motown's last big group, The Boys. Urban radio and selected pop formats will enjoy this tune.

#### ■ CLUB NOVEAU: "Let It Go" (Rip It 6004)

Strong dance music is the featured performer with this track, which should be something of a comeback for this hugely popular 1980's group. The vocal delivery is spritely and confident and the production is on the money. With the right push this could be an across-the-board hit.

## CMJ (Continued From Page 5)

Revelation Records: The label's Saturday night showcase at the venerable (that's a nice word for it) CBGB's was sold out by 8:30 and had attendees talking all weekend, specifically about State Of The Nation and Farside.

Guru: His show with his Jazzmatazz collective on Thursday night was a big attention getter. But it was his keynote speech the following day that demonstrated the hip hop artist/producer is becoming one of the genre's most prominent spokesmen within the industry. His defense of the medium brought repeated loud cheers, and his line about paying teachers more had the crowd eating out of his hand. Who knows, maybe politics is next.

Capitol/Elektra/Hollywood: The three labels teamed up for a party on Friday at the very cool Studio 450 loft space that lured numerous free beer-drinkers and pretzel eaters. It was fitting that the three pooled their resources, as they were the most active and aggressive major labels there,

showcasing a number of bands during prime spots. The move clearly benefitted Hollywood's Seaweed and Capitol's Supergrass, both of whom were talked about the rest of the weekend.

Kevin Smith: The writer/director/star of *Clerks* previewed his new film, *Mallrats*, to a full house, then answered audience questions after a long and sustained ovation. Smith is rapidly moving to the forefront of filmmakers in the eyes of the very crucial 20-something audience. In addition, he got off the



David Bowie

best line of the convention when he said, after telling the audience about his new romance with one of the film's stars, "See, it's true. You go to Hollywood and you get to fuck the actresses."

Techno/Ambient/Dance: This panel, which featured Moby, CMJ's Tim Haslett, college DJ Tisha Van Es, of WESU-FM, and Peter Wohelski of Astralwerks, among others, was SRO. Only a few moments after the 75-minute discussion began, the registrants were piling onto the floor to sit in on this one. Techno ever going mainstream seems a longshot, especially because of the infighting as to whether this would be a good or bad thing. But the attendance at the panel proved the industry remains heavily interested in the music. In addition, Astralwerks' show at the Kitchen was a smashing success.

Skunk Anansie: The Epic/One Little Indian band brought lots of fans to their opening spot for Silverchair at the Academy. Coupled with the already established Silverchair, Skunk Anansie stole some of its labelmate's thunder and got the hype rolling for their upcoming *Paranoid & Sunburnt* record.

The Bands: While it may have been treated as a party for the attendees (see next item) many bands used the forum as an opportunity to get heard and get the buzz going. Among those were the Campfire Girls, Love Jones, Son Volt, Hagfish, Meat Puppets, Girls Against Boys, Six Finger Sattelite, Ben Folds Five and the Pastels.

Us: Never have so many been given so much Swag. After registering, the convention-goers were sent to a line where they were handed a goody bag full of music, mags and fliers. And that was all within the first few moments of arriving. From there the Swag only got deeper. As the Geffen CD said, "Rah, Rah, Let's Hear It For Swag." We agree.

There weren't really any losers at this year's fest. Much was learned through the panels, where fans and industry pundits alike could listen to Lou Reed and Krist Novoselic discuss with Dave Marsh and Howie Klein the pros and cons of free speech in the music industry. In addition, there was some strong music, from Truly to Pell Mell to PJ Harvey's superb afternoon set,

## Feature

## MTV Video Music Awards

By Steve Baltin

SINCE ITS INCEPTION, THE VMA'S, as they have been nicknamed, have grown into one of the music industry's biggest nights. This year's star power nearly rivaled the Grammys, and easily blew by the American Music Awards. Among the presenters were Whitney Houston and Bobby Brown, Seal, George Clooney, Lenny Kravitz, Rod Stewart, while winners Madonna, Tom Petty and Dr. Dre, to name but a few, were on hand to pick up their now-famous astronaut statuettes.

The cornerstone of the show has always been the performances though. Offering such an enticing audience, MTV has always been able to attract the biggest names on the charts. Thus, the network has always placed the live music above all else. This year's show, held at Radio City Music Hall, promised to be no different, with chart toppers Live, Hootie & The Blowfish, Green Day (via satellite), and TLC joining with industry faves Hole and White Zombie as well as the man who belongs in a category by himself, Michael Jackson. It was Jackson, along with R.E.M., who won this year's Video Vanguard, named after Jackson,

and the Red Hot Chili Peppers that brought the most recognized prestige to the line-up. But on this night, the kids showed they are taking over, both on the stage and in the winner's circle.

Jackson's "Scream," his duet with sister Janet, who was also there, was nominated for 11 awards, but it was comparative newcomers TLC who were the night's big winners, tak-



TLC

ing home Video Of The Year, in addition to the Viewer's Choice honor and other prizes. On the rock side, Weezer, with the band's highly regarded "Buddy Holly" clip won for Best Alternative Video as well as Best Director for Spike Jonze.

The performances saw a few noteworthy numbers, but none that could touch Alanis Morissette's sizzling "You Oughta Know." It may not have hit number one, but the fierce mosh pit activity and the loud sing-along showed the song is the closest thing to an anthem this year. Morissette flourished in the spotlight, singing with fiery passion, moving with reckless abandon and snarling with an anger that could make Mick Jagger or Jim Morrison put their hands over their crotch in fear.

As for other live numbers, Hole dazzled with a violent version of "Violet," while Live sounded superb on "I Alone." R.E.M. provided its usually sturdy performance on a new song, and White Zombie got the crowd going as much as anyone with "More Human Than Human," for which they won Best Hard Rock Video.

Dennis Miller hosted this year's festivities with a dearth of his usual sarcasm and political wisecracks. It's too bad, the night could've used more lines like "I'm working under duress tonight. Michael Jackson told the producer that if I make any jokes about him, he will, quote: 'kick my ass.'" Yeah, they were funny, but he wasn't appearing at the Democratic Convention.

## NEWS

### CMJ: Configurations, Alternative Marketing & Indie Distributions

By Karen Sidlow

**THIS YEAR'S COLLEGE MUSIC JOURNAL Music Marathon & MusicFest**, a gathering that claims to be "the only alternative music convention," covered a variety of issues germane to the music industry. With keynote speeches from legendary entertainer **David Bowie**, knowledgeable chairman of The National Endowment For The Arts **Jane Alexander**, and crossover artist **Guru**, the attendees were offered an eclectic outlook on the talent and evolving music business.

During the three-day, four-night event, nearly 500 bands showcased their talents at venues throughout New York City. Every genre of music was represented during the convention, from so-called alternative rock, to pop-punk, and hardcore rap to the aggressive metal sector. But, if the idea of going to clubs from one end of the city to the other didn't appeal to some convention-goers, there were informative panels during the day that attempted to relay information to the several thousand attendees. Retail-related topics discussed included everything from the commercially available pre-recorded music formats (**From Vinyl To High Density CD: New & Old Formats—Winners & Duds**), insights on how to spread awareness of product releases (**Marketing New Music Through The Alternative Network**), and the sometimes challenging job of placing such product in outlets to meet consumer demand (**Independent Distribution**).

With the possibility of always having an audience for each select group of sounds, the key is to simply find where to target your marketing efforts and how to make those products easily available to consumers.

The panel on pre-recorded music formats covered factual information and the pro and con opinions on each version commercially available. Paul Burgess of TVT Records, the panel's moderator, started with some interesting format facts. He mentioned that cassette purchases currently account for 30% of recorded music sales, while in the mid-'80s they totaled nearly twice that figure. Burgess also noted that over the past year the production and consumption of vinyl (seven-, 10-, and 12-inch) has risen for the first time since the compact disc explosion. It was further noted that while most music genres sell-through on CD purchases, urban music sales are driven by the purchase of cassette and vinyl.

The panelists then attempted to delve further into the advancements of recorded music. At one time, the standard CD (audio only, playable in a stereo system) was the only option. Now, with such diverse product lines as CD ROMs, High-Density, Mixed-Mode and Enhanced CDs, consumers spend more time with a new disc at the record store. Some dilemmas facing retailers include: how to display these high-tech discs, the additional cost of obtaining visual with your audio and affordable players with adequate memory and quality were discussed.

Another panel that examined issues of particular importance to the retail community was **Marketing New Music Through The Alternative Network**. The panelists, including moderator Russ Rieger of London Records, examined factors such as the effect of saturation with constant touring, the almost brainwash effect of excessive radio/video play and previous career accomplishments that sustain fan bases. While one or all of these conditions may sell records, there is not a foolproof method for success.

Ideas to enhance the fortunes of acts that continuously trek across the nation included bands selling their own merchandise (demos/albums, t-shirts, stickers, buttons, etc...), promoting the live gigs with flyers displayed at various retail outlets (not just record stores), collecting names/addresses of concert-goers for fan club purposes and interaction with those in attendance on and off stage.

On the down side, if a band is not at its best performing live, playing

## EXECS ON THE MOVE

■ **Kathy Spanberger** has been named to the newly-created position of chief operating officer (COO) of **peermusic's** U.S. operations. As COO, she will be responsible for the daily operations of the firm's U.S. companies, including offices in New York, Los Angeles, Nashville and Puerto Rico. Spanberg also serves as the director of **peermusic's** Canadian and Australian companies. She joined the company in 1980 and served five years as managing director of **peermusic's** Australian operations. She returned to the U.S. and became vp of **peermusic** in Los Angeles in 1987, later becoming sr. vp of **peermusic's** U.S. operations in 1993. **RED Distribution** has appointed **Frank Falkow** to New York sales manager. Falkow will be based in RED's East Coast office. Prior to Falkow's new position, he worked as a purchasing manager for Universal One-Stop. Also in RED news, **Barry L. Roberts** has been named director of urban marketing and promotion. Roberts will also be based in New York. Roberts began his career as a field merchandiser, then advanced to a sales representative for WEA Corporation's New York Branch. In addition, Roberts most recently served as the Northeast regional marketing and promotion manager for the East Coast office of Elektra Records. ■ **Gamma Records** in New York has named **Glynice Coleman** vp/gm. Prior to Coleman's job at Gamma, she worked as the vp of urban music at EMI Records. ■ Former professional manager **Kim Jones**, has been named director of creative services for **Hamstein Music Group** in Nashville, Tennessee. ■ **Eric Polin** has been named a partner in **Wixen Music Publishing**. Prior to Polin's work at this Calabasas, California-based company, he ran a music royalties and publishing consulting firm, as well as working as a marketing executive for Walt Disney, Warner Bros. and Vestron Pictures. ■ **Bob O'Neill** was appointed general counsel for **Rhino Entertainment**. O'Neill will be based in Rhino's headquarters in Los Angeles, CA. Prior to his current position, O'Neill worked at EMI Records Group North America as the vp/general counsel. ■ **Christopher Bren** has been named international director of **Almo Sound**. **Berns**, who founded **Blackwiz Records**, will be stationed in Almo's New York office. ■ **Blockbuster Music**, a unit of Viacom's Blockbuster Entertainment Group, recently announced two executive appointments. The company has named **Michael Greene** to the position of vp strategic programming. Prior to Greene's promotion, he worked as the vice-president and general merchandise manager for the company. Greene will be responsible for key technology initiatives, cross-divisional relationships with other Viacom companies and the record industry. Greene will also oversee all out-of-store merchandising while reporting to Blockbuster Music's president Gerald Weber. In addition, the company has appointed **Andrew Bailen** to the position of general merchandise manager. Previously Bailen served as the purchasing director for Blockbuster. Bailen will now be responsible for all Blockbuster Music merchandising activities while also reporting to Weber.

# TOP INDEPENDENT DISTRIBUTORS

## INV. ORO. Action Music Sales Inc. ph: 216.243.0300

- |                                      |                     |                  |
|--------------------------------------|---------------------|------------------|
| 1. JOCK JAMS - VOL. 1                | Various Artists     | Tommy Boy 1137   |
| 2. TALES FROM THE CRYPT              | C-BO                | AWOL 7197        |
| 3. POVERTY'S PARAOISE                | Naughty By Nature   | Tommy Boy 1111   |
| 4. CAN'T YOU SEE (Remix)             | Total               | Tommy Boy 700    |
| 5. BEST OF... VOL. 1                 | Stylistics          | AMH 9743         |
| 6. BOSS BALLIN' COMPILATION          | Various Artists     | Trib 7000        |
| 7. MORE THAN A MELODY                | Yolanda Adams       | Trib 31359       |
| 8. CLAP YO HANOS/CHAIN REMAINS       | Naughty By Nature   | Tommy Boy 703    |
| 9. MYSTIC STYLEZ                     | Three-6-Mafia       | Proph 4401       |
| 10. FORGOTTEN FRESHNESS              | I.C.P.              | PSH 1012         |
| 11. JERRY GARCIA & OAVIO GRISMAN     | Garcia/Grisman      | Acoustic Oisc 02 |
| 12. NOT FOR KIOS ONLY                | Garcia/Grisman      | Acoustic Oisc 09 |
| 13. BEST OF ELECTRIC SLIOE... VOL. 2 | Various Artists     | Basix 9311       |
| 14. BEST OF ELECTRIC SLIOE           | Various SOH Artists | SOH 7010         |
| 15. SAVE THE WORLD                   | Yolanda Adams       | Trib 34003       |
| 16. STYLISTICS                       | Stylistics          | AMH 748          |
| 17. LIE IN NEW YORK                  | Hezekiah Walker     | Bens 4168        |
| 18. FEEL ME FLOW                     | Naughty By Nature   | Tommy Boy 682    |
| 19. POCAHONTAS (Soundtrack)          | Various Artists     | Oisney 60874     |
| 20. JOCK ROCK GREAT SPORT ANTHEM     | Various Artists     | Tommy Boy 1100   |

## Allegro Corporation ph: 800.288.2007

- |                                |                            |              |
|--------------------------------|----------------------------|--------------|
| 1. PIANO SERENAEO              | Nina Postolovskaya         | SUG 9515     |
| 2. SONATA FOR VIOLIN & PIANO   | Chee-Yun/Eguchi            | Oenon 78954  |
| 3. RAFAEL MENOEZ - VOL. 1      | Rafael Mendez              | Summit 177   |
| 4. CARMINA BURANA              | Hickox & Chorus            | IMP 855      |
| 5. GOLOBERG VARIATIONS         | Glenn Gould                | CBC 2007     |
| 6. 1812 OVERTURE/MARCHE SLAVE  | Yuri Ahronvitch            | IMP 801      |
| 7. ETON CHOIRBOOK - VOL. 5     | The 16 Christophers        | Collins 1462 |
| 8. LA MER/NOCTURNES            | Rafael de Burgos           | IMP 915      |
| 9. PIANO CTO #2/RHAPSOOY       | Morris Golub               | IMP 903      |
| 10. GREAT OPERA CHORUSES       | Hickox & Chorus            | IMP 908      |
| 11. SYMPHONY #3 OP 55 'EROICA' | Wyn Morris                 | IMP 900      |
| 12. A BABY'S PRAYER            | Mellis/Bridgewater         | PHO 570016   |
| 13. WHEN YOU LISTEN            | The Lynne Ariale Trio      | OMP 511      |
| 14. KALEIDOSCOPE               | C. Royal Marines Band      | BNO 5064     |
| 15. HOPE'S JOURNEY             | Various Artists            | Summit 182   |
| 16. FIRST FLIGHT OUT           | Charles McPherson          | ARA 113      |
| 17. TUBBY THE TUBA             | Manhattan Transfer/Johnson | Summit 152   |
| 18. PIANO WORKS                | Glenn Gould                | CBC 2005     |
| 19. THE TRUE LOVER'S FAREWELL  | Custer LaRue               | Oorian 90213 |
| 20. YOU DON'T KNOW ME          | Thomas Chapin              | ARA 115      |

## Alternative Distribution Alliance ph: 800.239.3232

- |                           |                          |                       |
|---------------------------|--------------------------|-----------------------|
| 1. OELUXE                 | Better Than Ezra         | Elektra 61784         |
| 2. CHARLATANS U.K.        | The Charlatans U.K.      | Beggars Banquet 92602 |
| 3. BLEACH                 | Nirvana                  | Sub Pop 70034         |
| 4. HIT ANO RUN HOLIOAY    | ...Thrill Kill Kult      | Interscope 92591      |
| 5. THE SINGLES            | Inspiral Carpets         | Mute 69010            |
| 6. SUB POP 200            | Various Artists          | Sub Pop 70025         |
| 7. ME, ME, ME             | Air Miami                | 4 A.O. 46000          |
| 8. SMASH                  | Offspring                | Epitaph 86432         |
| 9. JUVENALIA              | Liz Phair                | Matador 10129         |
| 10. THE SHAOOW...         | Friends of Dean Martinez | Sub Pop 70306         |
| 11. MUSIC FOR JILTEO...   | The Prodigy              | Mute 69003            |
| 12. SACRILICIOUS          | Supersuckers             | Sub Pop 70303         |
| 13. BULLSEYE              | Tenderloin               | Quest 45941           |
| 14. BLUE MOOOS OF SPAIN   | Spain                    | Restless 72910        |
| 15. SIVE STYLE            | Sive Style               | Sub Pop 70309         |
| 16. ONE FOOT IN THE GRAVE | Beck                     | K Records 61028       |
| 17. EXILE IN GUYVILLE     | Liz Phair                | Matador 10051         |
| 18. OIARY                 | Sunny Day Real Estate    | Sub Pop 70246         |
| 19. BIG LIZARD...         | The Dead Milkmen         | Restless 72054        |
| 20. CRIMES OF THE MINO    | Oude Of Life & Phish     | Beggars Banquet 61715 |

## Bayside Distribution ph: 916.373.2548

- |                                  |                            |                      |
|----------------------------------|----------------------------|----------------------|
| 1. KERPLUNK!                     | Green Oay                  | Lookout 46           |
| 2. 39/SMOOTH                     | Green Oay                  | Lookout 22           |
| 3. NOW THAT I'VE FOUNO YOU       | Alison Krauss              | Rounder 325          |
| 4. RASTA BUSINESS                | Burning Spear              | Heartbeat 179        |
| 5. NOT FOR KIOS ONLY             | Garcia/Grisman             | Acoustic Oisc 09     |
| 6. MAOE IN USA                   | Pizzicata Five             | Matador 99           |
| 7. REALM OF MY SENSES            | Sarah Nagourney            | Glass Beat 2345      |
| 8. CRYIN' FOR THE MOON           | Smokin' Joe Kubek Band     | Bulls Eye Blues 9560 |
| 9. ORANGE                        | J. Spencer Blues Explosion | Matador 105          |
| 10. GOTTA MINO TO TRAVEL         | Coco Montoya               | Blind Pig 5020       |
| 11. OPERATION IVY                | Operation Ivy              | Lookout 10           |
| 12. JERRY GARCIA & OAVIO GRISMAN | Garcia/Grisman             | Acoustic Oisc 02     |
| 13. JUVENALIA                    | Liz Phair                  | Matador 129          |
| 14. EARWIG                       | Pegboy                     | Quarterstick 28      |
| 15. GET OOWN WITH THE BLUES      | Tony Z                     | Tone-Cool 1153       |
| 16. EXTRA WIOTH                  | J. Spencer Blues Explosion | Matador 52           |
| 17. VOL. 1 - GREATEST HITS       | Chicago                    | Chicago Record 3009  |
| 18. REO MEOICINE                 | Fugazi                     | Oischorad 90         |
| 19. EXILE IN GUYVILLE            | Liz Phair                  | Matador 51           |
| 20. ACE IN THE HOLE              | Elvin Bishop               | Alligator 4833       |

## Big Daddy Music Distribution ph: 201.761.7000

- |                                  |                      |                  |
|----------------------------------|----------------------|------------------|
| 1. IT MEANS ESCAPE               | Cowboy Mouth         | Monkey Hill 6128 |
| 2. CONTINENTAL ORIFTERS          | Continental Orifters | Monkey Hill 6123 |
| 3. HIGH ENERGY                   | Various Artists      | Awesome 8000     |
| 4. ANO THE EXPLOITEO FREAKS      | Mama Kettle          | Oekomusic 51005  |
| 5. STRANGER THINGS HAVE HAPPENEO | Peter Tork           | Beachwood 2522   |
| 6. COMMUNION                     | Roy Campbell Pyramid | Sickheart 139    |
| 7. ULTIMATE IN OANCEHALL...      | Stone Love Movement  | November 1118    |

## INV. ORO. 8. TO ALL MY FRIENDS...

- |                               |                    |                   |
|-------------------------------|--------------------|-------------------|
| 9. VOLUME 3                   | Oancehall Massive  | Gazell 2011/2012  |
| 10. RAOIO BEIRUT              | djinn              | November 1117     |
| 11. EVEN COWGIRLS...          | James Lee Stanley  | Rulin 1234        |
| 12. HUMMIN' TO MYSELF         | Oave Van Ronk      | Beachwood 2515    |
| 13. COMPOST                   | Squash             | Gazell 2004       |
| 14. WENTWORTH                 | Outcry             | Walkaway 001      |
| 15. WASTEVO LIVES & BLUEGRASS | Paul Sanchez       | Schoolhouse 0001  |
| 16. DANCEHALL                 | Digital B Presents | Monkey Hill 6119  |
| 17. FANCY OANCE               | Joe Sample         | November 1119     |
| 18. SEXTET                    | Spider Saloff      | Gazell 1016       |
| 19. PARIS AVENUE              | db's               | Kopaesthetics 103 |
| 20. SONGS FROM A...           | The Fugs           | Monkey Hill 6122  |
|                               |                    | Gazell 2003       |

## Cargo Music ph: 619.483.9292

- |                              |                            |                     |
|------------------------------|----------------------------|---------------------|
| 1. FRISBIE                   | Heavy Vegetable            | Headhunter 047      |
| 2. CHESHIRE CAT              | blink-182                  | Grilled Cheese 001  |
| 3. CHECK ROCK                | Uncle Joe's Big Ol' Oriver | Headhunter 043      |
| 4. ELECTRA 2000              | Hum                        | 12 Inch 007         |
| 5. MAQUEE                    | Smile                      | Headhunter 036      |
| 6. THE ROAO YOU TRAVEL       | People Who Must            | Creativeman 032     |
| 7. HEAO RUSH                 | Heavy Vegetable            | Headhunter 712      |
| 8. THUGS & KISSES            | Various Artists            | Re-Construction 016 |
| 9. OUT THE SHIZZY            | Seconds                    | Headhunter 028      |
| 10. NORWALK                  | Pile Up                    | Headhunter 005      |
| 11. HOME IMPROVEMENTS        | fluf                       | Headhunter 032      |
| 12. COAT OF SILENCE          | Grifters                   | Derivative 018      |
| 13. TIKI MAN                 | Oeadbolt                   | Headhunter 039      |
| 14. YOU'O PREFER...(LP only) | Hum                        | 12 Inch 012         |
| 15. SHINY '59                | Jalopy                     | Headhunter 710      |
| 16. WHEN THE MEN WERE MEN    | Strangers 1800             | Headhunter 042      |
| 17. SLEEPOVER                | Smile                      | Headhunter 714      |
| 18. BABY CRY CRY             | Swivelnack                 | Headhunter 044      |
| 19. SKIN                     | Walt                       | Re-Construction 012 |
| 20. HOUSTONIA                | Steakdaddy Six             | 12 Inch 011         |

## Caroline Records Distribution ph: 212.989.2929

- |                                |                     |                      |
|--------------------------------|---------------------|----------------------|
| 1. SMASH                       | The Offspring       | Epitaph 86432        |
| 2. ...ANO OUT COMES THE WOLVES | Rancid              | Epitaph 86444        |
| 3. I HEARO THEY SUCK... LIVE   | NOFX                | Fat Wreck Chords 528 |
| 4. BEN FOLOS FIVE              | Ben Folds Five      | Passenger 9501       |
| 5. PRETTY ON THE INSIOE        | Hole                | Caroline 1710        |
| 6. LUST                        | Lords Of Acid       | Caroline AS2513      |
| 7. IGNITION                    | The Offspring       | Epitaph 86424        |
| 8. KERPLUNK!                   | Green Day           | Lookout 46           |
| 9. CULT CLASSIC                | Blue Oyster Cult    | Herald 8             |
| 10. EXIT PLANET OUST           | Chemical Brothers   | Astralwerks 6157     |
| 11. A WORO FROM THE WISE       | Pennywise/Wild Card | Theologian 3         |
| 12. FRIZZLE FRY                | Primus              | Caroline 1619        |
| 13. ABOUT TIME                 | Pennywise           | Epitaph 86437        |
| 14. 39/SMOOTH                  | Green Day           | Lookout 22           |
| 15. OUT LOOU                   | Various Artists     | Knitting Factory 169 |
| 16. URINE JUNKIES              | Abbcass             | Relapse 6923         |
| 17. COLLECTIONS                | Misfits             | Plan 9 PL9 1         |
| 18. COLIEO ONE                 | Spahn Ranch         | Cleopatra 9645       |
| 19. THE DREAMS YOU OREAM       | Beneficition        | Nuclear Blast 6873   |
| 20. UNKNOWN ROAO               | Pennywise           | Epitaph 86429        |

## City Hall Records ph: 415.457.9080

- |                               |                     |                   |
|-------------------------------|---------------------|-------------------|
| 1. TALES FROM THE CRYPT       | C-BO                | AWOL 7197         |
| 2. WELCOME TO HELL            | Cool E              | Tact Out 345      |
| 3. BOSS BALLIN' COMPILATION   | Various Artists     | Shot 7000         |
| 4. PULP SURFIN'               | Various Artists     | Oonna 70022       |
| 5. O.U.                       | Digital Underground | Wet 001           |
| 6. KEEP IT REAL               | T-Lowe              | Black Power 1232  |
| 7. THE EP: GAME RELATED       | J-Oubb              | Relentless 530    |
| 8. IT'S ON & CRACKIN'         | OG Cel-E-Cel        | X-Cel 1008        |
| 9. HERM - STILL TRYING...     | Various Artists     | Black Power 68021 |
| 10. JUMBO PACK - VOL. 2       | Various Artists     | New Breed 0023    |
| 11. BACKSTREET LIFE           | Totally Insane      | In-A-Minute 8900  |
| 12. WORLD OF ABSENCE          | Hisham              | TFM 0001          |
| 13. BOSSA BRAVA               | Various Artists     | Instinct 313      |
| 14. CRAZY HAS STRUCK AGAIN    | 5150                | Arrogant 3004     |
| 15. IN THE STILL OF THE NIGHT | Joni James          | Taragon 3003      |
| 16. FLOSS MODE                | The Govenor         | Handlebar 9501    |
| 17. LIVE FROM THE ILL E.P.    | E.C.                | Wicked 9401       |
| 18. G'S PERSPECTIVE           | Undasett            | Triple Beam 9401  |
| 19. WORLD PARTY               | 2 In A Room         | Cutting 2020      |
| 20. LOUNGIN'                  | Various Artists     | New Breed 0035    |

## Distribution North America ph: 617.354.0700

- |                                 |                             |                     |
|---------------------------------|-----------------------------|---------------------|
| 1. NOW THAT I'VE FOUNO YOU      | Alison Krauss               | Rounder 0325        |
| 2. SO MUCH THING TO SAY         | Bob Marley                  | RAS 3171            |
| 3. RASTA BUSINESS               | Burning Spear               | Heartbeat 179       |
| 4. JERRY GARCIA & OAVIO GRISMAN | J. Garcia/D. Grisman        | Acoustic 02         |
| 5. LIFE OOWN HERE ON EARTH      | Kevin Welch                 | Oead Reckoning 3    |
| 6. RHYTHM AT THE CROSSROAOS     | Patato, Chanquito y Orestes | Redwood 9503        |
| 7. MICHAEL ROSE                 | Michael Rose                | Heartbeat 144       |
| 8. 30 STEREO TROUBLE            | Shallow                     | Zero Hour 1090      |
| 9. ON THE ROCK                  | Isreal Vibration            | RAS 3175            |
| 10. OEOA RECKONING              | Kieran Kane                 | Oead Reckoning 1    |
| 11. SONGS FROM THE LEVEE        | Kate Campbell               | Compass 4225        |
| 12. RANK & FILE                 | Mark Germino                | Winter Harvest 3303 |
| 13. EAST SIOE SOUL              | The Blazers                 | Rounder 9053        |
| 14. BEYONO THE CITY             | The Cox Family              | Rounder 0327        |
| 15. THE SACREO SQUALL OF NOW    | Reeves Gabrels              | Upstart 20          |
| 16. BUFFALO RETURN...           | Jimmy Lafave                | Bohemia Beat 5      |



# ALBUMS SALES RANKINGS

- NV. ORD. 17. WORLD TRIO  
18. STORYTELLER  
19. RITUAL OF THE SAVAGES  
20. LONG ABOUT THE TIME

Cinelu/Eubanks/Holland  
Ricardo Silveira  
Barrance Whitfield  
Delevantes

Intuition 3146  
Kokopelli 1307  
Ocean Music 1004  
Rouder 9041

- IN. V. ORD. 3. SUPERFLY  
4. CHRONICLES - VOL. 2  
5. BLUE DROPS OF RAIN  
6. BIG PHAT 1'S/HIP HOP  
7. IT'S A WONDERFUL WORLD  
8. A NIGHT IN A BIG CITY  
9. GREATEST HITS - VOL. 1  
10. BLENDERS  
11. CONCERT  
12. QUAD MAXIMUS  
13. GREATEST GOSPEL HITS - VOL. 2  
14. GREATEST HIT SINGLES  
15. BLUE STREAK  
16. PAID IN FULL  
17. INSPIRATIONS  
18. BLUE GARDENIA  
19. SAMPLER - VOL. 2  
20. LIVE IN MEMPHIS - II

Curtis Mayfield  
CCR  
Corey Stevens & Texas Flood  
Various Artists  
Allan Harris  
Tommy James  
Chicago  
Blenders  
CCR  
Mekanik Bass  
Various Artists  
Issac Hayes  
Luther Allison  
Eric B. & Rakim  
Eddie Henderson  
Dinah Washington  
Various Artists  
Canton Spirituals

## Dutch East India Trading Co. ph: 212.675.0922

1. I HEARD THEY SUCK...LIVE  
2. DRY ISLAND (LP)  
3. CRYPTOLOGY  
4. E-TRANCE  
5. COME ON DOWN  
6. THE POD  
7. SMASH  
8. ...AND OUT COMES THE WOLVES  
9. THE HOLE TRUTH  
10. 13 SONGS  
11. SYMPHONY #8  
12. MENUDO  
13. BACK MY HAPPINESS  
14. LISTENER  
15. VOLUME 1 & 2  
16. END ON END  
17. PABLUM  
18. GRANDPA  
19. SYSTEMS  
20. DINOSAUR JR.

NOFX  
P.J. Harvey  
David S. Ware  
E-Trance  
Green River  
Ween  
The Offspring  
Rancid  
Buttthole Surfers  
Fugazi  
Glenn Brance  
Manic Hispanic  
Moby  
Two Line Filler  
Reagan Youth  
Rites Of Spring  
Clawhammer  
Ben Lee  
Integrity  
Dinosaur Jr.

Fat Wreck Chords 528  
Island 555001  
Homestead 220  
Shimmy Disc 086  
Homestead 031  
Shimmy Disc 049  
Epitaph 86432  
Epitaph 86444  
Trance Syndicate 35  
Dischord 36  
Atavistic 12  
Dr. Dream 0101  
Elektra 66096  
N.R.A. 60  
N.R.A. 13  
Dischord 16  
Epitaph 86425  
Grand Royale 015  
Victory 023  
Homestead 015

## Feedback Inc. Music Dist. ph: 800.326.3472

1. RED MEDICINE  
2. KERPLUNK!  
3. 39/SMOOTH  
4. WORLD OF MONSTERS  
5. LIVE AT SANTA MONICA  
6. INCIDENTAL MUSIC  
7. JUVENALIA  
8. RAQUEL  
9. MORE NOISE  
10. THE HOLE TRUTH  
11. DEVIL'S NIGHT OUT  
12. RIVERDALES  
13. 100% + 16.66%  
14. NO BOUNDARIES  
15. SUPERCHRIST  
16. BARFLY  
17. KILL MICE ELF  
18. PIANO GOES POP  
19. ENUNCH  
20. GIVIN' BLOOD

Fugazi  
Green Day  
Green Day  
Drovers  
David Bowie  
Superchunk  
Liz Phair  
Millions  
Mighty Mighty Bosstones  
Buttthole Surfers  
Mighty Mighty Bosstones  
Riverdales  
Matthew Sweet  
Michael Angelo  
Sam Black Church  
Buck O Nine  
Drovers  
Reg Dwight  
N.I.L. 8  
Wild T & The Spirit

Dischord 90  
Lookout 46  
Lookout 22  
Lookout 22  
Thermometer 41955  
Griffin 392  
Merge 085  
Matador 129  
Thermometer 41954  
Taang! 60  
Trance Syndicate 35  
Taang! 44  
Lookout 120  
Zoo 26205  
Thermometer 41691  
Taang! 105  
Taang! 109  
Thermometer 41956  
142  
Fuse 1067  
Thermometer 41957

## Great Bay Music Dist., Inc. ph: 800.743.1035

1. IT'S TIME  
2. MARGI  
3. GREATEST GOSPEL HITS  
4. CRIMINAL MINDED  
5. D.J.'S DANCE CLUB  
6. SEALED BY THE HOLY GHOST  
7. COMING HOME  
8. IT'S OUR TIME  
9. DANCE MIX USA - VOL. 3  
10. DEALING WITH...  
11. TOUCH-TONE  
12. BROKEN  
13. ON A RIDE  
14. LORD TAKE ME...  
15. GREATEST HITS  
16. THE INNER COURT  
17. COMIN' AT YA  
18. HAPPY AGAIN  
19. MORE THAN A MELODY  
20. LIVE IN MEMPHIS - II

Candi Staton  
Margi Coleman  
Various Artists  
B.D.P.  
Various Artists  
Montel Thomas...  
Hezekiah Walker...  
GMWA Women Of Worship  
Various Artists  
Bishop Paul Morton  
Craig T. Cooper  
W. Becton & Friends  
Prince Rahiem  
Georgie Mass Choir  
Little Milton  
Fred Hammond  
K. Wright Experience  
Jazz Crusaders  
Yolanda Adams  
Canton Spirituals

Intersection 9160  
Priority 53903  
Malaco 6020  
B-Boy 4787  
Quality 6735  
VECTR 2178  
Benson 4168  
ALEHO 3006  
Quality 6727  
Intersection 9154  
Sin-Drome 8908  
Intersection 9145  
FB 2444064  
Savoy 7117  
Malaco 7477  
Benson 4008  
DEL 60006  
Sin-Drome 8909  
Tribute 1359  
Blackberry 1610

## Koch International ph: 516.484.1000

1. GORGEOUS GEORGE  
2. NOT A PRETTY GIRL  
3. TALES  
4. GREATEST SONGS  
5. HEY FOLKS IT'S...  
6. I LOVE YOU PERFECT  
7. HEART OF MIDNIGHT  
8. MUSIC FROM A...  
9. PRESENT TENSE  
10. SPACE AGE...  
11. LIVIN' LARGE  
12. LOVE SONGS  
13. GRINGO HONEYMOON  
14. HONESTY ROOM  
15. OUT OF RANGE  
16. DOCABILLY  
17. TRIBUTE TO RAYMOND SCOTT  
18. THE BEST OF...  
19. THE POET  
20. LIKE I SAID

Edwyn Collins  
Ani DiFranco  
Marcus Miller  
Andrew Lloyd Webber  
Cledus T. Judd  
Yanni  
Yanni  
Esquivel  
Lenny White  
Esquivel  
Fattburger  
Andrew Lloyd Webber  
Robert Earl Keen  
Dar Williams  
Ani DiFranco  
Doc Watson  
Beau Hunks  
Ladysmith Black Mambazo  
Bobby Womack  
Ani DiFranco

Bar None 058  
Righteous Babe 7  
P.R.A. 60501  
Silva 1044  
Razor & Tie 2819  
Silva 1015  
Silva 1050  
Bar None 056  
Hip Bop 8004  
Bar None 043  
Shanachie 5012  
Silva 1022  
Sugar Hill 1044  
Razor & Tie 2816  
Righteous Babe 6  
Sugar Hill 3836  
Koch 7909  
Shanachie 43098  
Razor & Tie 2029  
Righteous Babe 5

## M.S. Distributing Company ph: 800.688.3383

1. CHRONICLES  
2. THIS PERFECT DAY

CCR  
This Perfect Day  
Fantasy CCR2  
Orchard Lane 7512

- IN. V. ORD. 3. SUPERFLY  
4. CHRONICLES - VOL. 2  
5. BLUE DROPS OF RAIN  
6. BIG PHAT 1'S/HIP HOP  
7. IT'S A WONDERFUL WORLD  
8. A NIGHT IN A BIG CITY  
9. GREATEST HITS - VOL. 1  
10. BLENDERS  
11. CONCERT  
12. QUAD MAXIMUS  
13. GREATEST GOSPEL HITS - VOL. 2  
14. GREATEST HIT SINGLES  
15. BLUE STREAK  
16. PAID IN FULL  
17. INSPIRATIONS  
18. BLUE GARDENIA  
19. SAMPLER - VOL. 2  
20. LIVE IN MEMPHIS - II

Curtis Mayfield  
CCR  
Corey Stevens & Texas Flood  
Various Artists  
Allan Harris  
Tommy James  
Chicago  
Blenders  
CCR  
Mekanik Bass  
Various Artists  
Issac Hayes  
Luther Allison  
Eric B. & Rakim  
Eddie Henderson  
Dinah Washington  
Various Artists  
Canton Spirituals

## Music Distributors Inc. ph: 817.831.2982

1. TALES FROM THE CRYPT  
2. BOSS BALLIN' COMP.  
3. FREESTYLE... - VOL. 5  
4. MEGAMIXES  
5. QUAD CITY KNOCK  
6. CLUB MIX '95  
7. TI AMO'S FREESTYLE - VOL. 1  
8. HIT COMPILATION  
9. TAZMANIA FREESTYLE - VOL. 3  
10. TAZMANIA FREESTYLE  
11. BIG BALLER  
12. VIPER'S FREESTYLE... - VOL. 4  
13. GREATEST HITS  
14. PHAT RAP FLAVA '95  
15. DR. CC  
16. CLUB MIX '95  
17. SUPER BASS  
18. THE AUTOPSY  
19. FIRST FLIGHT  
20. PUNK'S GREATEST HITS

C-BO  
Various Artists  
Various Artists  
Various Artists  
95 South  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
M.C. Breed  
Various Artists  
Marshall Tucker Band  
Various Artists  
Clarence Carter  
Various Artists  
Various Artists  
C-BO  
Palomino Duck  
Various Artists

AWOL 7197  
Shot 7000  
Metropolitan 1215  
Hot 3385  
Wrap 8117  
K-Tel 6186  
Metropolitan 1217  
Upstairs 1002  
Hot 3384  
Hot 3386  
Wrap 8148  
Metropolitan 1221  
K-Tel 799  
K-Tel 6146  
Ichiban 1003  
K-Tel 6147  
Super Bass 1000  
AWOL 7196  
Planet Earth 2404  
K-tel 6158

## Navarre Corporation ph: 612.535.8333

1. LIVE AT RED ROCKS  
2. AN ENCHANTED EVENING  
3. JAZZ MASTERS 2  
4. HOUSE OF LOVE - VOL. 2  
5. OLD SCHOOL - VOL. 1  
6. OLD SCHOOL LOVE SONGS - VOL. 2  
7. RESTLESS  
8. DAY DREAM  
9. OLD SCHOOL RAP  
10. FUNKY MELODY  
11. OLD SCHOOL LOVE SONGS  
12. REVENGE  
13. CELTIC TWILIGHT 2  
14. LOVE UNCHAINED  
15. NO YESTERDAY  
16. ALL MIXED UP  
17. SOME OF THE BEST  
18. HIGHER OCTAVE COLL.  
19. IBIZA AFTERHOURS  
20. E

John Tesh  
Kitaro  
Paul Hardcastle  
Various Artists  
Various Artists  
Various Artists  
Shelby Lynne  
Dancing Fantasy  
Various Artists  
Stevie B  
Various Artists  
Janis Ian  
Various Artists  
Engelbert Humperdinck  
Billy Montana  
D.J. Keoki  
Gene Loves Jezebel  
Various Artists  
Various Artists  
Shahin & Sepehr

GTS 4579  
DOMO 71005  
JVC 2049  
VRG 37011  
Thump 4010  
Thump 4720  
Magnatone 102  
Innovative Comm. 2252  
Thump 4510  
Thump 9934  
Thump 4710  
Beacon 51559  
Hearts of Space 11106  
Core 9457  
Magnatone 101  
Moonshine 80035  
Avalanche 21  
Higher Octave 7078  
Moonshine 80037  
Higher Octave 7076

## Passport Music Dist., Inc. ph: 800.334.3394

1. JAZZMASTERS II  
2. REMEMBER 2 THINGS  
3. CELTIC TWILIGHT  
4. LOST DOGS & MIXED BLESSINGS  
5. NOUVEAU FLAME  
6. VELVET AND BRASS  
7. AWARE 3  
8. COLD WINTER  
9. AETERNA  
10. TRUST  
11. E  
12. KING BISCUIT FLOWER HOUR  
13. SONGS CARMEN SANG  
14. RUNNING ON ICE  
15. SECRET PEOPLE  
16. CHRONICLES - VOL. 1  
17. RAIN OR SHINE  
18. PACIFIC STANDARD TIME  
19. STANDING ON THE BANK  
20. ONCE UPON A TIME

Jazzmasters  
The Dave Matthews Band  
Various Artists  
John Prine  
Ottmar Liebert  
Mel Torme  
Various Artists  
Loreena McKennitt  
Constance Demby  
Patrick O'Hearn  
Shahin And Sepehr  
Greg Lale  
Carol Sloane  
Vertical Horizon  
Capercaillie  
CCR  
Ron Eschete  
Alan Broadbent  
Tab Benoit  
Rick Hollander

JVC 2049  
Bam 7202  
Hearts Of Space 11106  
Oh Boy 13  
Higher Octave 7026  
Concord Records 4667  
Aware MAD14  
Quinlan Road 103  
Hearts Of Space 11051  
Deep Cave Records 1001  
Higher Octave 7076  
KBFH 8010  
Concord Records 4663  
RYR 7772  
Green Linnet 3104  
Fantasy 2  
Concord Records 4665  
Concord Records 4664  
Justice 1203  
Concord Records 4666

## Paulstarr Enterprises/MCS ph: 612.559.8276

1. MACK 10  
2. TALES FROM THE CRYPT  
3. FORGOTTEN  
4. FRIDAY (Soundtrack)  
5. DOUBELIEVINGOD  
6. BACKSTREET  
7. PULP SURFIN'  
8. HERM - STILL TRYING...  
9. WAY BACK HOME  
10. TRUE

Mack 10  
C-BO  
I.C.P.  
Various Artists  
Natas  
Totally Insane  
Various Artists  
Various Artists  
Wind Machine  
Tru

Priority 53938  
AWOL 7197  
Psychopathic 1012  
Priority 53959  
Reel Life 1030  
In-A-Minute 8900  
Donna 70022  
Black Power 68021  
Blue Meteor 304  
Priority 53983







# ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST
				1	1	DANGEROUS MINDS	MCA	11228	SOUNDTRACK
				2	3	THE SHOW	DEF JAM/RAL/ISLAND	529021	SOUNDTRACK
				3	2	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY
				4	4	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BROS	45901	ALANIS MORRISETTE
				6	49	FAITH	BBE/BMG	73003	FAITH
				6	23	MORTAL KOMBAT	TVT	6110	SOUNDTRACK
				7	43	PLAYER'S MAFIA	ATLANTID	92614	JUNIOR M.A.F.I.A.
				8	7	CRACKEO REAR VIEW	ATLANTIC/AG	82613	HOOTIE & THE BLOWFISH
				9	5	THE SHOW, THE AFTER PARTY...	UPTOWN/MCA	11258	JODECI
				10	8	OPERATION STAKOLA	C-NOTE/NOO TRYBE	40523	LUNIZ
				11	11	FROGSTOMP	EPIC	67247	SILVERCHAIR
				12	10	CRAZYSEXYCOOL	LA FACE/ARISTA	26009	TLC
				13	9	I REMEMBER YOU	MERCURY/PGD	528280	BRIAN MC KNIGHT
				14	14	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE
				15	15	FOUR	A&M	540265	BLUES TRAVELER
				16	16	UNDER THE TABLE &...	RCA	66449	DAVE MATTHEWS BAND
				17	13	CONVERSATION	G FUNK/DEF JAM/RAL/ISLAND	527883	TWINZ
				18	6	ONLY BUILT 4 CUBAN LINX	LOUD/RCA	66673	RAEKWON
				19	new	REACHIN' BACK	COLUMBIA	66813	REGINA BELLE
				20	17	BROWN SUGAR	EMI	33629	D'ANGELO
				21	22	SIXTEEN STONE	TRAUMA/INTERSCOPE	92531	BUSH
				22	18	BOOMBASTIC	VIRGIN	40158	SHAGGY
				23	26	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN
				24	37	BRANDY	ATLANTIC	82610	BRANDY
				25	27	REAL BROTHAS	OUTBURST/DEF JAM/RAL	527899	B.G. KNOCCOUT & DRESTA
				26	19	THROWING COPPER	RADIOACTIVE/MCA	10997	LIVE
				27	12	THIS IS THE SHACK	G FUNK/DEF JAM/RAL/ISLAND	527933	DOVE SHACK
				28	30	SEAL	ZTT/SIRE/WARNER BROS.	45415	SEAL
				29	21	ASTRO-CREEP 2000	GEFFEN	24806	WHITE ZOMBIE
				30	24	MACK 10	PRIORITY	53938	MACK 10
				31	44	TIGERLILLY	ELEKTRA/EEG	61745	NATALIE MERCHANT
				32	new	CLASSICKS	COLUMBIA	67219	ALICE COOPER
				33	new	ONE HOT MINUTE	WARNER BROS.	45733	RED HOT CHILI PEPPERS
				34	25	AND OUT CDME THE WOLVES	EPITAPH	86444	RANCID
				36	new	CIRCUS	VIRGIN	40696	LENNY KRAVITZ
				36	36	READY TO DIE	BAD BOY/ARISTA	73000	THE NOTORIOUS B.I.G.
				37	29	MISS THANG	ROWDY/ARISTA	37006	MONICA
				38	new	GIVING MYSELF TO YOU	ATLANTIC	82829	GERALD ALBRIGHT
				39	28	ME AGAINST THE WORLD	INTERSCOPE/AG	92399	2PAC
				40	new	DESPERADO	COLUMBIA	67294	SOUNDTRACK
				41	35	ELIXIR	WARNER BROS.	45922	FOURPLAY
				42	41	GAMES REDNECKS PLAY	WARNER BROS.	45856	JEFF FOXWORTHY
				43	31	REFLECTIONS	VIRGIN	40547	AFTER 7
				44	20	SOUP	CAPITOL	28732	BLIND MELON
				45	38	DREAMING OF YOU	EMI LATIN/EMI	34123	SELENA
				46	new	SOLO	PERSPECTIVE/A&M	9017	SOLO
				47	69	COLLECTIVE SOUL	ATLANTIC/AG	82745	COLLECTIVE SOUL
				48	56	JOCK JAMS VOL. 1	TOMMY BOY	1137	VARIOUS ARTISTS
				49	new	IT MATTERS TO ME	WARNER BROS.	45872	FAITH HILL
				50	new	RUBBERNECK	INTERSCOPE/AG	924024	THE TOADIES
				51	new	PRESIDENTS OF U.S.A.	COLUMBIA	67291	PRESIDENTS OF U.S.A.
				52	51	I THINK ABOUT YOU	COLUMBIA	67003	COLLIN RAYE
				53	72	BROKEN	INTERSOUND	9145	WILLIAM BECTON & FRIENDS
				54	68	HONOR AMONG THIEVES	ATLANTIC	92597	EDWIN MCCAIN
				55	46	BATMAN FOREVER	ATLANTIC/AG	82759	SOUNDTRACK
				56	39	HISTORY: PAST, PRESENT...	MJJ/EPIC	59000	MICHAEL JACKSON
				57	re-entry	DELUXE	ELEKTRA/EEG	61784	BETTER THAN EZRA
				58	66	PHANTOM OF THE RAPRA	RAP-A-LOT/NOO TRYBE	40512	BUSHWICK BILL
				59	32	BAROMETER SOUP	MARGARITAVILLE/MCA	11247	JIMMY BUFFET
				60	47	TOUGHER THAN LOVE	WORK GROUP/COLUMBIA	61489	DIANA KING
				61	33	EMPIRE RECORDS	A&M	540384	SOUNDTRACK
				62	re-entry	WHEN I WOKE	MERCURY	522713	RUSTED ROOT
				63	64	STRICTLY COMMERCIAL	RYKODISC	10500	FRANK ZAPPA
				64	re-entry	FURTHER DOWN SPIRAL	NOTHING/INTERSCOPE	95811	NINE INCH NAILS
				66	new	GREATEST HITS	THE RIGHT STUFF/CAPITOL	30800	AL GREEN
				66	67	JAZZAMATAZZ - VOL. II	CHRYSALIS/EMI	34290	GURU
				67	re-entry	LAST OF THE MOHICANS	MRG	20015	SOUNDTRACK
				68	new	STRONG ENOUGH	ARISTA	18792	BLACKHAWK
				69	50	POCAHONTAS	WALT DISNEY	60874	SOUNDTRACK
				70	40	SCENT OF ATTRACTION	COLUMBIA	67094	PATRA
				71	new	LVE	ELEKTRA	61777	PHISH
				72	new	INSIDE OUT	GIANT	24637	M.C. HAMMER
				73	48	LVE... I HEAR THEY SUCK	FAT WRECK CHORDS	528	NOFX
				74	re-entry	SMASH	EPITAPH	86432	OFFSPRING
				75	60	FOO FIGHTERS	RCSWELL/CAPITOL	34027	FOO FIGHTERS

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## NEWS (Continued from page 1)

around the country often may actually hurt them to the point of ending their career.

Another point aired suggested that certain music genres do not use the stage to sell. Such as in hip-hop music, while the consumers actively purchase releases, these acts rarely tour or perform live. Therefore, the personal contact on the road is not an option.

All agreed that what will work for one hand, is almost certain not to work for another.

Once the public is aware of specific product, the consumer must be able to find it. In the Independent Distribution in which Bruce Adams of Cargo Distribution moderated, words were exchanged about this vital activity.

Some labels choose to rely on one exclusive distributor to sell product nationally, while others focus on precise regions in the country, therefore having several distributors vend their goods. With many genres of music, and even more releases vying for priority at the distribution level, what should a label look for when making this crucial decision?

Boh Schick of Plan 9 and Ron Scheiderman of Surefire Distribution stated that a small label starting out should have as many distributors as will support them. In the future, once a solid base of buyers and extensive catalog of releases has been acquired, it may be wise to select being distributed exclusively at that time.

Another factor to contemplate would be, how many other labels and types of music a distributor already handles. Relying on a corporation that has 70 other petite labels to sell, many with large back catalogs, may not provide every label enough local/regional marketing, merchandising and promotion support. On the other hand, a company like Koch International that shuffles a lot of jazz music, recently acquired exclusive distribution of Bar None, an indie rock label just for that purpose. Since this music stood out to Koch's accounts, and with the buyers who supported Bar None previously, this venture was greatly successful.

Retailers in select parts of the nation prefer different tactics from a company's sales staff. Some may favor phone calls from their representative once a week, others may want an inventory of available stock taken in person by the assigned rep. Panelist Janet Gale from retail store Record Convergence, mentioned that when she was informed of the product, she ordered the prior week. It reminded her of what to order in addition to the list compiled throughout the week. A thorough salesperson will know what titles to begin pitching to which retail outlet.

Smaller retail stores would rather deal with distributors that handle many labels, this way they meet the required minimum per order, reduce shipping charges and usually receive their complete order at one time.

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Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

By Karen Sidlow & M.R. Martinez

■ **SWIVELNECK:** *Baby Cry Cry* (Headhunter/Cargo hed-044)



Clocking in at around 40 minutes, this disc of 11 tunes consists of aggressive, powerful, yet not annoying music. The quartet, made up of drummer Steve Griffin, bassist Tony Davis, guitarist James (anything but a) Gentleman and lead vocalist/guitarist Lane Lewis Miller, have put forth a solid effort. With Miller writing and singing the majority of the songs, Gentleman and Davis vocalize themselves on respectively penned, selected tracks as well. Each crooner has his own style, with Davis' "Check Point Charlie," Gentleman's "Intent," and Miller's "The Story Of My Life," leaving a lasting impression. (K.S.)

■ **JASON & ALISON:** *Woodshed* (Whitehouse 4)



Jason Narducy writes songs, plays guitar and sings. Alison Chesley plays cello. Together they are Jason & Alison. The duo's debut album, *Woodshed*, is defined by the unity of two stringed instruments—guitar and cello. The release, made up of 10 songs, ranges from poetry accompanied by harmonies to melodic enlightening tunes carefully balanced between heavy folk and soothing rock music. Narducy's voice is passionate and pure, when added to the music they arrange together, it's an instant seduction. Without excessive instruments and distracting noises to hide behind, this talented Chicago-based duo have everything they need to successfully express their art. And quite a refreshing gift it is. (K.S.)

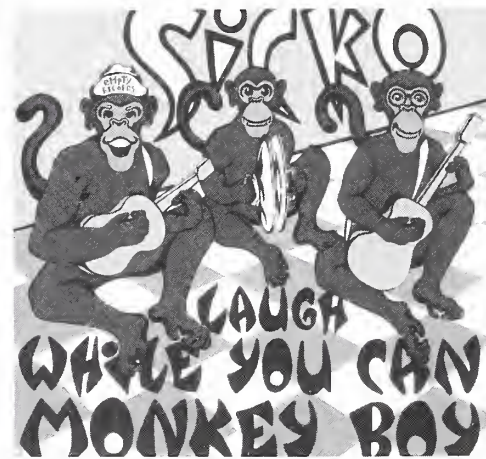
■ **LIR:** *Nest* (What Are Records? 60012)

Nest (noun): a place of retreat; a den; a comfortable residence. (Wordsworth Concise English Dictionary - 1994) *Nest* (album): a comfortable second release from five guys who retreat in a



Dublin, Ireland den. (*CASH BOX MAGAZINE* - 1995). Barely in their early 20's, the members of this quintet have just released *Nest*, the follow up to their first stateside disc, *Magico, Magico!*. Featuring 11-tracks, the band's music touches on the soulful friendly side of rock. With the recent addition of guitarist/vocalist/keyboardist Colm Quearney, fresh new character has been added to Lir's sound. After 10 months of touring the U.S. in 1994, Quearney and band members, bassist Robert Malone, guitarist Ronan Byrne, drummer Craig Hutchinson and vocalist/guitarist David McGuinness, decided this year to record their second effort while in the U.S. All five fellows contribute to the band's music, while individually they scribe lyrics. Whoever thinks kids these days are without ambition hasn't been introduced to this hard-working fivesome. (K.S.)

■ **SICKO:** *Laugh While You Can Monkey Boy* (eMpTy Records MT-306)



If you like a little bit of humor in your music, this disc is definitely for you. Obviously, with a band name like Sicko and an album entitled *Laugh While You Can Monkey Boy*, the sarcasm is apparent. But the wit and charm doesn't end there, as this threesome from Eastern Washington serves up tune after tune full of wisecracks into the 12-track release. Some examples of the trio's quirky song titles on *Laugh While You Can Monkey Boy*, Sicko's second full-length release through eMpTy Records, include "Johnny Be Not So Good," "Snowcone," and the O.J.-inspired, "The Juice Is Loose." There is no lover-come-back-to-me ballad on this release, but the fast-paced music and almost muddled lyrics will undoubtedly make you shed a tear or two. Tears of joy, that is. (K.S.)

■ **THE MR. T EXPERIENCE:** *Everybody's Entitled To Their Own Opinion* (Disorder/Lookout Records DSR-001/LK039)

What could be more enticing than a band named after an infamous actor? Especially when the quartet's name was motivated by a man who made a reputation for himself wearing excessive amounts of gaudy gold jewelry and starring in the extremely missed '80's television series *The A-Team*.

While Mr. T, the "actor" is in the *Where Are They Now* category, The Mr. T Experience is in the *Where Are They Going* department. Take note that the collective album, *Everybody's Entitled To Their Own Opinion*, was originally released in 1986, thus making the music available to the public and providing possible exposure for other Northern California pop-punk acts. In addition to the band's fascination with burly stars of yesteryear, they are equally fond of thespians who were household names before Ronald Reagan took office. "Danny Partridge," a song sparked by the one-time child star's arrest for cocaine possession, is nothing short of a classic masterpiece. For too many deprived years the world hasn't been able to embrace this record, but never fear, it has been resurrected for worship today. (K.S.)

**PICK OF THE WEEK**

■ **THE JAZZHOLE:** *...And The Feeling Goes Around* (Bluemoon 92586)



It's evident that this collective has grown from its debut release of 18 months ago. The music is tight, the raps are nearly seamless and the production is shiny. This falls under the genre banner of acid jazz, but it is a cultural blend that transcends such assignments. While original material like the ethereal, jazzy funk of "Do You See What I See?" and the aptly named "Moodness Of The Cool" stand out, the collective does an outstanding cover of Earth, Wind & Fire's "Shining Star," the 15-track album's first single. Endowed with insight and humor, the lyrical flow is not all Ahmed Best's pointed raps. The singing of Marlon Saunders, Michelle Lewis and Rosa Russ on tracks like "A Day In The Life," glides and sometimes scurries atop finely crafted fusions of soul and jazz. The track "Saying Nothing," speaks volume about funky etherealism. Instrumental work by guitarist John Pondel and guests Ben Bierman (trumpet) and saxophonists Mark Gross and Dave Binney come up phat, full and fine. (M.R.M.)

**REVIEWS** *By Hector Resendez*


■ **ORQUESTA INTERNACIONAL LOS NICHES:** *Salsa de Hit* (Vedisco/Discos Fuentes, 1079) Producer: Various. TROPICAL/SALSA.

One of the great Salsa bands to emerge out of Colombia in the 80s is the Orquesta Internacional Los Niches. Now the Miami-based indie, Vedisco, is distributing the popular Colombian band's latest product, *Salsa de Hit*. Los Niches has toured throughout Europe and the United States.

They have received numerous awards for previous works. The selection, "Me Tienes Vigilado," is currently receiving strong airplay. Salsa fans will undoubtedly enjoy the entire album.

■ **BOBBY SANCHEZ Y LA RAZZA:** *Bobby Sanchez y La Razza* (MP, 6158) Producer: Jose G. Martinez. TEJANO.

Singer-bandleader Bobby Sanchez began his career at age 16. Today the versatile Sanchez has one of the most promising Tejano groups in the Southwest. After his first release for indie MP last year, *Tejano*, Sanchez' second production has already reaped three current promo singles. Getting heavy airplay is "Que Me Lleve el Diablo," "Asi Es el Amor," and Sanchez' first recorded ballad, "Insaciable." The much sought-after Mexican composer, Jose Guadalupe Martinez, penned three numbers as well as having produced this album.



■ **JOEL NAVA:** *Joel Nava* (Arista/Texas, 18794) Producers: Michael Morales, Ron Morales and Chris Waters. TEJANO.

Joel Nava debuts with his self-titled album for Arista/Texas. It isn't difficult to understand why Nava has been causing heads to turn on the South Texas club circuit. Combining uptempo Tejano with traditional country, Nava, along with his producers, have created some pretty outstanding material. The first two promo singles, "Para Que" and "Four-Letter

Word," are indicative of the album's top quality. From rich ballads like "I Do" and "Abrázame" to the two-steppin' "You Can," Nava's rich vocal style and his excellent choice in music will undoubtedly insure him star status in the very near future.


**PICK OF THE WEEK**

■ **PATATO, CHANGUITO, Y ORESTES:** *Ritmo y Candela: Rhythms at the Crossroads*. (Redwood Records, 9503) Producer: Greg Landau. INTERNACIONAL/CUBAN.

*Ritmo y Candela: Rhythm at the Crossroads* is truly an Epic recording by indie innovator Redwood Records. It serves in bringing together the traditional, original and contemporary Cuban styles by three of its masters of drumming: Carlos "Patato" Valdes, inventor of the tune conga drum; Jose Luis "Changuito"



Quintana, originator of the songo rhythm and founding member of Los Van Van; and Orestes Vilató, long-time vet of the NYC Salsa scene. Joined with other expert musicians, notably from the San Francisco area and especially pianist Rebecca Mauoleon, producer Greg Landau captures the dialogue of these prolific percussionists and their ensemble in what is known as a descarga. Not just for discriminating lovers of fine Cuban music, *Ritmo y Candela* belongs in every Latin music lover's library!

**THE LATIN LOWDOWN**
**News From U.S. & Latin America**

*By Héctor Reséndez*

**ARISTA/TEXAS' LATEST PASSPORT TO TEJANO** JOEL NAVA symbolizes what is truly unique about Tejano country music. As both a country and Tejano artist, Nava's music embraces his Mexican and American roots and celebrates the blending of these cultures throughout the Southwest. Fellow label-mate, **Flaco Jimenez** has also been a pioneer in this movement. Nava possesses a seriously disarming singing style. Once the publicity machine gets going full-steam, Joel Nava could easily become a household name throughout Texas and the Tejano music kingdom.

Starting his career at 17 as a drummer for **Bobby Lee** and the **Knight Riders**, Nava satisfied his urge to sing by simply asking if he could. He's been singing ever since. Today, Nava and his band, the **Border**, are one of the region's top draws.

Nava made his debut on an Arista/Texas season compilation, *A Tejano Country Christmas* released last year. He received acclaim for "Adeste Fideles (O Come All Ye Faithful)" and his self-penned "Mama's Boy," which featured the performance of guest guitarist **Steve Wariner**.

On **Joel Nava**, the emotionally-powered Nava offers what he does at each of his performances: giving it his all. Reflecting on his Southwestern roots, Nava remarks, "Making this music and having people enjoy it has been my dream since I first played with my grandfather...it's what I live for."

**WEA LATINA'S ALEJANDRO SANZ HITS GOLD:** Spanish pop recording star, **Alejandro Sanz**' recently released album, *Alejandro Sanz 3*, hit gold. This happened when **Warner Music Spain** reported that the album broke the platinum sales mark in its second week having sold in excess of

120,000 units in its third week of ratings. Columnist **Robert Tilli** of *Music Media* in Belgium's magazine called Sanz "a potential second **Laura Pausini** in light of the international releases planned in Benelux, Germany, France, and Denmark. Signings in record shops throughout Spain definitely helped record sales as well. Plans are already in motion to release the singer's album in Germany (actually to be released in late July), Italy, and Brazil (for release next year).

**JET-SETTING AT THE BIG APPLE:** **Albita** came to Manhattan this month for two joyously received performances at **Sounds of Brazil (S.O.B.)** and at a gala party at **Astor's** sponsored by **Epic Records** and the magazine *Paper*. The acclaimed Cuban emigré singer/songwriter and her band performed songs from her new **Crescent Moon/Epic** album, *No Se Parece A Nada (Unlike Anything Else)*.



(l-r): David Glew, Chairman of the Epic Records Group; Albita Rodriguez; Rebecca Fajardo, product manager, Crescent Moon Records; and Frank Ceralo, Epic director of marketing. Photo: Epic Records Publicity.

**MARLBORO MUSIC BRINGS COUNTRY, LATIN CONCERTS TO L.A. COUNTY FAIR:** As part of its 1995 State Fair Tour, **Marlboro Music** presented **Pam Tillis** with Very Special Guest, **Rick Trevino**. Both artists appeared at the Los Angeles County Fair in Pomona on Sept. 9th. **Marlboro Music** also presented a night of Latin music the following day with **Bronco, Sonora Dinamita, and Graciela Beltrán**.

## Film Reviews

# Miramax's Month By The Lake A Wonderful Vacation

By John Goff


 Vanessa Redgrave and Edward Fox display beauty and life in the human spirit during *A Month By The Lake*.

*A MONTH BY THE LAKE* is quite simply, a beautiful, warm and touching piece of work. A special story of love, understanding and life in a mature vein. An English production done on location on the magnificent Lake Como in Italy, it's something that never would have gotten past the first Hollywood reader: *not enough violence in the central relationship, too much gentility; too cerebral, not visceral enough; must rely on creative talent w/o sfx—Recommend Pass.*

Well, thankfully Miramax didn't pass. First time screenwriter Trevor Bentham shows his theatrical upbringing in his adaptation of H.E. Bates' short story and solidly builds a foundation for the story and characters. He allows the conflicts to come from within rather than manipulated from without. And the characters drawn are exquisite.

Set in 1937 pre-WWII Italy, on the near dream-like Lake Como, a middle-aged man and woman find a caring companionship together while proving they're not above feeling the same life-likeness which younger lovers feel; that they are capable of playing the same games, only with mature underpinning, and that emotions, feelings, and concern know no age and perhaps are more fully realized and appreciated when matured.

Producer Robert Fox has put into director John Irvin's hands the richest and most correct elements at his fingertips to bring the story to life, and Irvin makes the absolute most of them: Lake Como, Vanessa Redgrave and Edward Fox (Robert's brother), Uma Thurman, Alida Valli; Cinematography by two-time Academy Award winner Pasqualino de Santis and a score by composer Nicola Piovani that is as rich as the scenery and talent. And Irvin uses each one to maximum potential, allowing Redgrave and Fox to play so much of their emotional subtext visually, forcefully, and it's wonderful to watch. This is *Acting*.

Redgrave is splendid; graceful and touching in feelings that run from wounded pride to girlish games; comedy to touching concern. It's certainly the richest female performance offered on screen thus far this year.

And she is matched moment for moment by Fox in a performance that resonates like a night echo across the lake. He's always been solid but he brings it all together this time with the layers and subtlety he adds to the work. And he makes his hat not only a part of him, but a proud and driving character in itself. He gives totally new meaning to jauntiness with that battered hat and his work with it.

Uma Thurman and Alessandro Gassman (son of Vittorio) are not *just* jammed in here for the youth set, they are integral elements of the story, useful to the central characters. Thurman carves yet another character on her way to gaining a strong reputation and opening up more diverse avenues. Gassman has the good looks of his father, is at ease in front of the camera

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>To Wong Foo...</i>	Universal	1	1,294	\$9,019,180	\$6,970	\$9,019,180
2. <i>Dangerous Minds</i>	Buena Vista	5	1,598	\$4,024,827	\$2,519	\$62,832,456
3. <i>Mortal Kombat</i>	New Line	4	2,481	\$3,787,048	\$1,526	\$60,125,556
4. <i>The Prophecy</i>	Miramax	2	1,663	\$2,825,624	\$1,699	\$11,642,350
5. <i>Desperado</i>	Columbia	3	1,921	\$2,636,255	\$1,372	\$20,902,266
6. <i>The Tie That Binds</i>	Buena Vista	1	1,783	\$2,625,339	\$1,472	\$2,625,339
7. <i>Last Of The Dogmen</i>	Savoy	1	929	\$2,520,206	\$2,713	\$2,520,206
8. <i>A Walk In The Clouds</i>	20th Century Fox	5	1,680	\$2,484,147	\$1,479	\$41,986,437
9. <i>National Lampoon's Senior Trip</i>	New Line	1	1,397	\$2,184,901	\$1,564	\$2,184,901
10. <i>The Usual Suspects</i>	Gramercy	4	517	\$2,161,617	\$4,181	\$8,616,049
11. <i>Babe</i>	Universal	6	1,716	\$2,127,840	\$1,240	\$45,851,035
12. <i>Something To Talk About</i>	Warner Bros.	6	1,535	\$1,518,022	\$989	\$47,343,239
13. <i>Apollo 13</i>	Universal	11	1,126	\$1,503,225	\$1,335	\$163,927,640
14. <i>Waterworld</i>	Universal	7	1,301	\$1,301,015	\$1,000	\$83,017,205
15. <i>The Net</i>	Columbia	7	962	\$1,003,611	\$1,043	\$46,564,881

Domestic box-office, which includes USA and Canada for the weekend of September 8-10, totaled \$41,722,857, breaking down to a \$1,904 per-screen average off a total of 21,903 screens, thus giving a combined total of \$609,358,740. (Courtesy *Entertainment Data, Inc.*)





and has the potential for making a strong name for himself in a couple more years. Alida Valli brings her own resonance, via a career which harks back to beyond the classic *The Third Man*, as the resort owner staring the upheaval of Fascist Italy in the face but maintaining hope in the face of it.

*A Month By The Lake* is one of the jewels of '95, sparkling, warm and admirable, and it deserves special handling. It will require special handling to gather an audience but those who *do* see it will not soon forget it.

## Universal's *Clockers* A Disturbing Film

By Gil L. Robertson IV



A bitter joint from Spike Lee. (l-r) Harvey Keitel, Mekhi Phifer and John Turturro on the streets.

**FILMGOERS BEWARE:** Spike Lee's new film *Clockers* is a shocker. From the opening credits on through to its surprising conclusion, this film delivers many messages about the reality of America's urban environments. Death is this movie's central theme, the death of the inner city through the seemingly endless stream of black male bodies that litter the streets. It's an occurrence that both suburbia and the African American community itself has, unfortunately, become indifferent to.

The movie charts a path of hopelessness and despair as seen through the eyes of its protagonist Strike (newcomer Mekhi Phifer), a street drug dealer in Brooklyn. As the leader of a rag-tag crew of hapless black men, Strike is the personification of the hard-edge-and-living-large B-Boy existing somewhere near you. However, as the movie continues his facade disappears and you recognize that, if given the chance, Strike might have sought out a profession as a railman, working on the trains he loves.

The action that drives the film is a murder Strike is asked to commit by his mentor, Rodney, the neighborhood kingpin whose nefarious presence covers the area like a lethal poison. However, when Strike's model citizen brother, Victor (Isaiah Washington), confesses to the crime, something doesn't ring true with the detectives assigned to investigate the case. "We've got the wrong brother," says detective Rocco Klein (Harvey Keitel), who believes Strike to be guilty. From this point on the pressure is on Strike from both sides with Rocco hounding him to confess and Rodney threatening his life to remain silent. While all of this is taking place several sub-plots are also at play which further illustrate the consequences that Strike must pay for the life he leads. The most critical being a nurturing relationship that he develops with a young neighborhood kid who views him as a role model. The boy's mother, however, wants her son to have nothing to do with Strike and his life on the streets and in one key scene tells him that she'd rather see her son dead than selling dope with him.

The action continues in this vein throughout the course of the film until it would seem it's about to swallow up Strike. However, just as he reaches the point of no return, he is saved by a surprising turn of events. You'll have to see the film yourself to find out, but it's a shocker.

Ultimately *Clockers* is a well produced film which conveys the message of a community in crisis, almost too well. The performances given by Keitel, Lindo, Phifer and Washington are excellent and make an extremely disturbing film bearable to watch. Leaving the theatre you'll want to say to yourself that the horrible, stark reality depicted was exaggerated. Sadly it was not, and will never be until America wakes up to the disturbing realities that exist in our inner cities.

## Steiger, Maslansky, WB. Lauded At 1st Russian Firebirds

By John Goff



Opening ceremonies for the First Russian American Cultural Exchange's Film and Culture Festival opened with presentation of the *Firebird* Awards. Pictured are the first recipients, between Russian dancers Olga Fedeva (far l) and Yulya Galenko (far r), Rod Steiger (l) Warner Bros. sr. v.p./general counsel for Intl' Distribution Gwen Whitson (c), and producer Paul Maslansky (r).

**A FIREBIRD IS A SYMBOL**, explained Russian American Cultural Exchange (RACE) president Gregory Makaron, attached to a Russian fable: (loosely translated) *Should anyone touch a feather from the Firebird they will have everlasting life.* A tall order. The award, presented at opening ceremonies September 11 at the Four Seasons Hotel, looks akin to the fabled Phoenix rising from the ashes.

Actor Rod Steiger, in accepting his Firebird drew on the "everlasting" aspect of the legend and the arts in noting that "the arts and creativity will go on," though he jokingly admitted (coming off recent hip surgery) he didn't know about himself.

But the symbol of the bird and comparison of the everlasting life legend and the arts *are* a perfect mating. Creativity and art, truly, have lasted throughout the ages, and will continue to live on long after the current crop of humans rushing headlong and haphazardly through the world today do. And while it often seems that present day creativity has little to do with art, perhaps, like the Phoenix, art will rise out of the muck we're sloshing around in today. Let's hope so.

Steiger went on to note that "...our (artists) responsibility is to present, as best we can, what we believe in from an artistic point of view...uncluttered from a political or monetary point of view." The outspoken Steiger also noted

that, unfortunately—albeit truthfully—monetary concerns more often than not take precedence over altruistic and artistic concerns.

Steiger's talent has been connected with some of the more well-known film endeavors either focusing on or coming out of Russia—*Dr. Zhivago*, Sergei Bondarchuk's *Waterloo*—and has a strong following in that country. The actor was presented with his award by Katherine Kelly Lang, whose starring role on the CBS-TV daytime series *The Bold And The Beautiful* has given her worldwide popularity.

Producer Paul Maslansky is no stranger to working in Russia. He supervised production on the first Italo-Russian co-production, *The Red Tent* and produced the first Russian-U.S. co-production, *The Bluebird*, and took the last of his highly successful *Police Academy* franchise to film in Moscow appropriately entitled *Police Academy: Mission To Moscow*. Maslansky, in accepting his award recalled filming in Red Square during some rather tense times in the country.

Warner senior v.p. and general counsel for International Distribution, Gwen Whitson accepted the award on behalf of the studio, which has had a long-lasting relationship with the Russian film industry.

The films included in the festival are the latest productions of post-Soviet cinema and animation coming out of the country, are being shown at the Laemmle Theatres on Sunset Blvd. in Los Angeles and include: *The Verdict*, (1994), directed by Vsevolod Shelovsky and is described as "An American-style detective story," filmed in the U.S.; *Gisselle's Mania*, *Lady Peasant*, *Peculiarities of National Hunting*, *The Wondering Rifleman*, *To See Paris and Die*, *Labyrinth*, *Moscow Suburb Nights* and *Kurochka-Ryaba*. The descriptions range from adventure and time-travel to a story of love and betrayal, passion and indifference and a post-Perestroika black comedy.



Presenter Katherine Kelly Lang and Steiger.

Climaxing the week of festivities and screenings on September 17, was the invitation from the Exchange to "Become A Russian For A Day!" at the Cinema Plaza at Universal's CityWalk. Throughout the day a program scheduled included ethnic dancers, classical and folk musicians, gymnastics, popular singers, and a variety of performers reflecting the multi-cultural nature of the Newly Independent States of Russia.

The area will be turned into a Russian village with strolling musicians and street performers as well as arts and crafts exhibits displaying silver work, wood carving, weaving, jewelry making and hand-painting.

RACE president, Makaron, who dreamt the festival into existence, and who plans this to become an annual event expressed the "aim" of the event in a prepared statement to be: "...to build bridges. One bridge is between the large, but strangely 'hidden' Russian community on the West Coast and Americans. To many Americans, 'a Russian is a Russian' but, in fact, we are talking about a truly multicultural group. Another bridge is between the West Coast and the Newly Independent States." Eventually Makaron envisions the "cultural package" to travel and perform all over the United States with

## TV Review

# The 47th Annual Emmy Awards On Fox TV

By John Goff

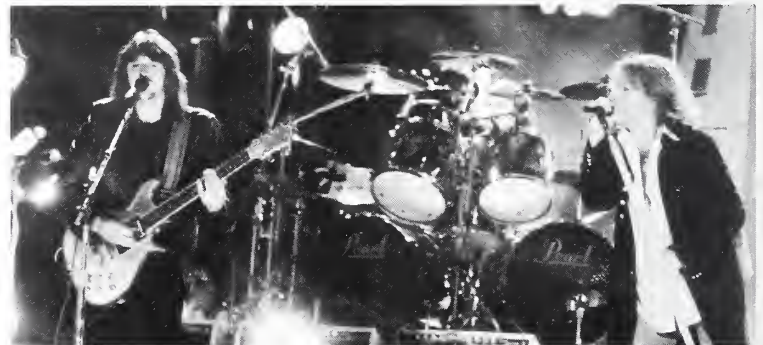
**THE 47TH EMMY AWARDS** actually took place over two nights in the year 1995 so maybe the Academy can add another category to its awards list in 1996: Mini-Series Awards Show. Only one night, however, was fully televised. But still, maybe just the *fact* two nights were required to wade through all the awards can spawn Best Quip From A Co-Host On First Night; Best On Second Night; etc. Hey! Maybe a *week* of Emmy Awards! What a concept! Yo, guys, talk to marketing, call a bean-counter's conference, put it on the Internet and see what E-Mail feedback we get! This could be the new wave of Awards programming!

Do we *really* need any more awards shows? Do we need as much as we're currently getting? Can we stay awake for more than we're force fed now?—No. Actually, I fell asleep on the last half-hour this year around.

It ran fast. Winners—or is "recipients" politically correct today? Well, Dennis Miller called them winners...was that Miller? *Whoever*—the folks that got the trophies were allotted 30 seconds, as several noted during their acceptance talks, to get in all the thank yous and/or whatever. Co-hosts Cybill Shepherd and Jason Alexander who, upon entering, bought to mind some of the *great* teams of the past: Stan and Ollie, Bud and Lou, Mut & Jeff; were allowed more time for some pretty tacky and juvenile routines between presentations, behavior which actually added some spice to the evening by causing a viewer to grimace between yawns.

Between the repetition of the proceedings and commercials one begins to wonder (dangerous territory): Have those who voted seen *everything* here? If not, how many voted? What's the difference between "Makeup for a series" and "Makeup for a miniseries or special?" Pancake vs. greasepaint, perhaps? Same for Cinematography, costume designing, art direction, etc.? And alright, performers send out videotapes of their "best" performances to make it easier for voters to watch. Then does that reflect their work for an entire season and, if so, then how is it different from watching a single episode to vote on a guest performer? They're still voting for a *single* performance. Hey, how about Best Video Clip Sent Out By A Participant? In order to cast a truly informed vote one would have to sit in front of a TV set 24 hours a day watching all this; and they'd *still* be unable to see everything voted on.

Alright, I'm getting too picky. Whoever said voting was fair...in anything? And after all, this was just another show, another awards show, ably traffic copped by director Louis J. Horvitz; produced by Don Mischer and Michael Seligman and scribbled by Carlo Filisha, Paul Gilmartin, John Macks, Mike Markowitz, John Riggi. It did what it was supposed to do, fill time and sell product. But, if they can spawn another awards show off this awards show more commercials can be run, more advertisers attracted, more revenue...Maybe they can run this out over *three* nights next year. I hope so. I need the sleep.



Mercury recording artists Bon Jovi brought down Times Square recently when they gave a live performance as part of MTV's Video Music awards show. The band played "Helter Skelter" and "Something For The Pain," the latest single from their new disc *These Days*.

**News From The Commonwealth, Ireland & Europe**

By Hal Levy

**YUSUF ISLAM (CAT STEVENS)** is turning out his first album in 17 years. The double album will have three traditional Muslim songs and a 60-odd minute narration on the life of **Muhammad**.

**ALTHOUGH THERE WAS** some talk about **Boy George** cancelling his September 6 show in London because of his brother, **Gerald O'Dowd's** arrest for the murder of his wife, the show went on as scheduled.

**WARNER BROS' MICHAEL FUCHS**, in a speech at the **Edinburgh International Film Festival** said that the entertainment industry must look at self-censorship so as to avoid the government stepping in and doing it for them. He also revealed that Warners will be selling its **Interscope** label.

**SING-A-LONG WITH CARLTON COMMUNICATIONS:** They're picking up a third interest in Chinese language **Channel KTV**, together with Malaysian and Singapore media groups. **KTV**, a Far East music channel operation will be broadcasting karaoke-oriented music, without voice track and with subtitles for wannabe singers. Bouncing off **PanAmSat-2**, the 24-hour a day station will feature music videos, both Chinese and Western.

**YOU'RE NEVER TOO OLD:** **Cliff Richard** has reportedly invested £3 million in a musical version of **Emily Bronte's Wuthering Heights**. Sir Cliff will play the **Heathcliff** role.

**SINGER RICHARD ASHCROFT HAS LEFT THE VERVE** in a surprise move. The group's "A Northern Soul" was received favorably by the critics and industry mavens were saying they expected The Verve to break into the big time, both in the U.K. and the U.S. The remaining members are expected to dissolve the group.

**THORN EMI'S STOCK** seems to be hitting new highs each day on the basis of demerger rumors. Under the proposed demerger **EMI**, home of **Virgin** and **Chrysalis**, would be split from the **Radio Rentals** and **Rent-A-Center** units. What is helping fuel the boom is the fact that **EMI**, the world's third largest music company, is the only biggie on the block right now.

**RIVERDANCE, THE EUROVISION HIT** has finished a six-week Irish run and moves on to London for a hoped-for four month engagement. For the U.E. the U.S. gospel singer segment has been dropped in favor of two Afro-American tap dancers. While no long-time U.S. tour has been set as yet, **Riverdance** will be doing two shows at New York's **Radio City Music Hall** on St. Patrick's Day.

**THE U.K. TAKES THREE** out of the top ten highest grossing world entertainers. **The Beatles** came in third in **Forbes** magazine's list, with \$130 million for the past two years. They're followed by **The Rolling Stones** in fourth place with \$121 million and **Pink Floyd** with \$70 million in seventh place. Other music figures in the top ten are **Eagles** at \$95 million, **Michael Jackson** with \$67 million and **Barbara Streisand** checked in with \$63 million.

**MARIANNE FAITHFULL** will have to pay undisclosed damages to **Tara Guinness'** widow, **Nicky Brown**, for reputed defamatory references made in Faithfull's recently published autobiography, **Faithfull**. In addition to a public apology and cash payment, future editions of the book will have offending parts removed.

**THE BIG NEWS OF THE WEEK** is, of course, **Help**, the **WarChild** charity record for aid to the children of Bosnia. The 20 tracks were laid in less than 24 hours, and six days later more than 200,000 were delivered to outlets in the U.K. and Ireland. By the end of the day, Saturday, more than 71,000 albums were sold, with the album sure to become the top seller of the week. However, to the organizers' dismay, **Help** will not go onto the main album sales charts, but the less prestigious special multi-artist compilation album chart. In addition to the artists previously mentioned in connection with the recordings, actor **Johnny Depp** joined **Oasis** on "Fade Away" and **Paul Weller**, recording The Beatles' "Come Together" at **Abbey Road** studios, was aided by **Paul McCartney**, **Depp** and supermodel **Kate Moss**.

**WHILE THE MEDIA IS STILL BEATING** the drums on the **Oasis/Blur** rivalry, the groups are continuing to line up gigs and work on recordings. While **Blur** is busy setting up their official fan club, **Oasis** has set another gig at London's **Earl's Court** for November 4. Their November 5 show sold out within 24 hours. In the studios, **Oasis** has dropped "Step Out" from their (*What's The Story*) **Morning Glory** album. There are unofficial reports that the song is very similar to **Stevie Wonder's** "Alright." While **Blur** leads **Oasis** in the top singles, **Oasis** comes in ahead of **Blur** in album sales.

**MORE THAN 30,000 CHECKED IN** at last May's **Tribal Gathering** rave in Oxfordshire. **New Universe** and **The Mean Fiddler Organization** have set September 30 for **Tribal Gathering Ireland '95**. **The Prodigy**, **The Orb** and **The Grid** are among the more than 40 live acts lined up for the Irish gig.

**MICHAEL JACKSON HOLDS ON TO NUMBER ONE** for "You Are Not Alone." New on the charts is **N-Trance's** "Staying Alive" in second place and **The Rembrandts** are holding onto third with "I'll Be There For You." **Blur's** "Country House" moves down to fourth from second spot and **Berri's** "Sunshine After The Rain" drops down to five. Coming way up from off the charts is

**Michael Bolton's** "Can I Touch You...There" jumping from 23 to six. Also jumping up is **Celine Dion's** "Tu M'aimes Encore" from 17 to seven. **TLC's** "Waterfalls" drops down one to eight while another newcomer is **Smokey/Chubby Brown** with "Who The F(uc)k Is Alice?" in the nine spot with **Oasis's** "Roll With It" coming in number ten.

**News From Japan And The Orient**

By Sachio Saito

**TRIPLE PLATINUM AWARDS** went to three singles at the August **RIAJ** (Record Industries Association of Japan). They were: "Love Love Love," **Dreams Come True**, **Epic Sony**; "See Saw Game," **Mr. Children**, **Toys Factory**; and "Love Me, I Love You," **B'z**, **BMG Rooms**. "Going Going Going," **II Jungle With It**, **Avex** hit a million. Platinum went to eight: "Koi No Wana Shikakemasho (Love Trap)," **Funk The Peanuts**, **Epic Sony**; "Over Drive," **Judy And Mary**, **Epic Sony**; "Stop The Music," **Namie Yasumuro**, **Toshiba EMI**; "Feel Like Dance," **Globe**, **Avex**; "Lady Generation," **Ryoko Shinohara**, **Epic Sony**; "Ano Natsuo Sagashite (Search The Summer)," **Tube**, **Sony**; "Longing," **X Japan**, **East West Japan**; "Totsuzen (Surprise)," **Field Of View**, **Zain**. Gold went to: "Subetewa Hontoude Usokamo (Everything Is True Or Isn't)," **Kome Kome Club**, **Sony**; "Heart To Heart," **Miho Nakayama**, **King**; "Baby's Growing Up," **Yuki Uchida**, **King**; "Shiroi Kite (White Kite)," **My Little Lover**, **Toys Factory**; "Heart Break," **Fumiya Fujii**, **Pony Canyon**; "Miren (Regret)," **Ayako Fuji**, **Sony**.

In the albums section **La La La** became triple platinum while platinum went to **Love Of My Life**, **Miki Imai**, **For Life** and **Snap 007 Gold Singer**, **Smag**, **Victor**. Gold went to: **Avexdance Matrix '95**, **Trf**, **Avex**; **Lady Generation**, **Ryoko Shinohara**, **Epic Sony**; **Discovery**, **Sing Like Talking**, **Fun House**; and **Sorano Tobikata (How To Fly Sky)**, **Spits**, **Polydor** while **These Days**, **Bon Jovi**, **Mercury Music** was a triple platinum winner. Platinum went to **Mega Hits**, **Ace Of Base**, **BMG Victor** and **Skid Row**, **Skid Row**, **East West Japan**. Gold went to **Rough And Smooth**, **CJ Ruis**, **MCA Victor**; **Disney Love & Barad Collection**, **Legyna Bell**, **Pony Canyon** and **Raga Max**, **Diana King**, **Sony**.

**LOCAL 45s TOP 10**

TW	LW		
1	1	"See Saw Game" (Toys Factory)	Mr. Children
2	2	"Love Love Love" (Epic Sony)	Dreams Come True
3	-	"Sorao Minayo" (Look Up The Sky, BMG Victor)	Shara Q
4	-	"Hello Again" (Toys Factory)	My Little Lover
5	3	"Totsuzen (Surprise)" (Zain)	Field Of View
6	5	"Going Going Home" (Avex)	Globe
7	6	"Lady Generation" (Epic Sony)	Ryoko Shinohara
8	8	"Feel Like Dance" (Avex)	Globe
9	-	"Sokonashi Love" (Endless Love)	Tokio
10	4	"Anata Dakeo (You Only)" (Victor)	Southern All Stars

**LOCAL CDs TOP 10**

1	-	Lady Generation (Epic Sony)	Ryoko Shinohara
2	4	Love Of My Life (For Life)	Miki Imai
3	1	La La La (Bgram)	Maki Daikoku
4	3	Singles (Toshiba EMI)	Kyosuke Himuro
5	2	She Loves You (Epic Sony)	Misato Watanabe
6	-	Scatman's World (BMG Victor)	Scatman John
7	-	Out Of My Tree (MM)	John Sics
8	5	Tougher Than Love (Sony)	Diana King
9	8	Mega Elvis Presley (BMG Victor)	Elvis Presley
10	7	Discovery (Fun House)	Sing Like Talking

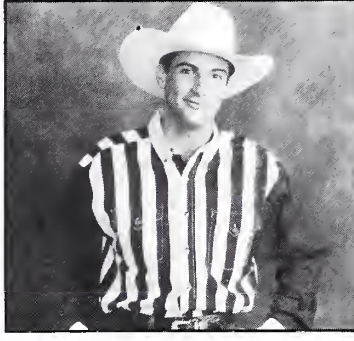
# CASH BOX

## TOP 100 COUNTRY SINGLES

SEPTEMBER 23, 1995



This Week's #1:  
**Collin Raye**



#1 Indie:  
**Cary Cooley**

<b>1</b>	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	8	9
<b>2</b>	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Atkins	4	18
<b>3</b>	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	6	11
<b>4</b>	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	7	15
<b>5</b>	IF THE WORLD HAD A FRONT PORCH (ATLANTIC)	Tracy Lawrence	9	8
<b>6</b>	HALFWAY DOWN (Epic 64188)	Patty Loveless	12	11
<b>7</b>	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	10	11
<b>8</b>	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	17	2
<b>9</b>	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	14	7
<b>10</b>	BETTER THINGS TO DO (Mercury)	Terri Clark	19	9
<b>11</b>	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	1	6
<b>12</b>	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	16	7
<b>13</b>	BIG OL' TRUCK (Polydor 314523)	Toby Keith	13	9
<b>14</b>	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	18	10
<b>15</b>	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	20	14
<b>16</b>	NO MAN'S LAND (Atlantic)	John Michael Montgomery	22	4
<b>17</b>	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	21	7
<b>18</b>	SOMEONE ELSE'S STAR (Asylum)	Bryan White	2	18
<b>19</b>	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	23	8
<b>20</b>	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	24	8
<b>21</b>	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	25	5
<b>22</b>	I LET HER LIE (Giant 24606)	Daryle Singletary	27	7
<b>23</b>	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	26	6
<b>24</b>	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	30	5
<b>25</b>	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	28	5
<b>26</b>	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	29	7
<b>27</b>	LIFE GOES ON (Warner Bros. 17770)	Little Texas	33	3
<b>28</b>	ONE EMOTION (RCA 66419)	Clint Black	3	11
<b>29</b>	THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	31	5
<b>30</b>	HERE COMES THE RAIN (MCA 11257)	The Mavericks	34	5
<b>31</b>	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	39	3
<b>32</b>	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	5	15
<b>33</b>	TEQUILA TALKIN (BNA 66642)	Lonestar	35	5
<b>34</b>	GO REST ON THAT HIGH MOUNTAIN (MCA 11047)	Vince Gill	37	3
<b>35</b>	EVERY LITTLE WORD (MCG/Curb)	Hal Ketchum	36	4
<b>36</b>	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	40	3
<b>37</b>	YOUR TATTOO (Mercury 528536)	Sammy Kershaw	38	4
<b>38</b>	LEAD ON (MCA 11092)	George Strait	11	12
<b>39</b>	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	42	4
<b>40</b>	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	44	2
<b>41</b>	LOVE LESSONS (MCA 3428)	Tracy Byrd	46	2
<b>42</b>	RAIN THROUGH THE ROOF (Mignatone)	Billy Montana	43	4
<b>43</b>	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	DEBUT	
<b>44</b>	IF IT WE'RE ME (Arista)	Radney Foster	45	3

<b>45</b>	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooley	48	15
<b>46</b>	I'M LISTENING NOW (Columbia 66117)	Ron Wallace	47	2
<b>47</b>	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	DEBUT	
<b>48</b>	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	DEBUT	
<b>49</b>	BILL'S LAUNDROMAT, BAR AND GRILL (Atlantic)	Confederate Railroad	49	2
<b>50</b>	SAVE THIS ONE FOR ME (Columbia 66771)	Rick Trevino	50	2
<b>51</b>	IN BETWEEN DANCES (Arista)	Pam Tillis	15	17
<b>52</b>	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	32	13
<b>53</b>	THE SINGER (La Dor)	P. J. LaDor	54	14
<b>54</b>	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	41	16
<b>55</b>	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	51	14
<b>56</b>	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	52	13
<b>57</b>	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeClere	53	15
<b>58</b>	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	55	14
<b>59</b>	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	56	21
<b>60</b>	WHAT SHE DOESN'T KNOW (Platinum Plus)	Tim Williams	57	13
<b>61</b>	GONNA FIND ME A DOCTOR (Jukebox)	Mike Manuel	58	11
<b>62</b>	GOOD GIRL (Silver Wing)	Drew Stevens	63	11
<b>63</b>	IF FLOWERS COULD GROW (Platinum Plus)	John Wesley Carpenter	65	10
<b>64</b>	HOLD ON TO YOUR DREAMS (Starcut)	Jamie Harper	67	9
<b>65</b>	HONEY I DO (Columbia 57214)	Stacy Dean Campbell	59	4
<b>66</b>	PARTY ON THE COUCH (Platinum Plus)	Beau Powers	68	10
<b>67</b>	CASANOVA COWBOY (Rickwood)	Andy Wonn	70	9
<b>68</b>	BORROWED ANGEL (Song-1)	Gil Harvey	71	8
<b>69</b>	THIS IS ME MISSING YOU (Epic)	James House	60	21
<b>70</b>	GOD DON'T TAKE AMERICAN EXPRESS (Song-1)	Jim Fullen	73	8
<b>71</b>	60 MINUTE MAN (Eclipse)	Harry Deal & The Galaxies	74	8
<b>72</b>	TRANSPLANT (Alliance)	Tom Cunningham	75	9
<b>73</b>	A LITTLE BIT OF LOVE (Song-1)	Monica Boswell	76	9
<b>74</b>	HOOKED AGAIN (Platinum Plus)	Nikki Rose	77	7
<b>75</b>	SMOOTH RUNNIN' ENGINE (Renegade)	Al Lopez	78	7
<b>76</b>	IT'S ONLY MAKE BELIEVE (Song-1)	Sheri Price	79	6
<b>77</b>	DANCIN' FOOLS (Platinum Plus)	Cumberland Mountain Band	80	5
<b>78</b>	UP AGAINST YOU (Evergreen)	Amber Lane	81	2
<b>79</b>	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	61	8
<b>80</b>	TALK TO ME TEXAS (Platinum Plus)	B. J. Banks	83	2
<b>81</b>	HOLD YOU IN MY ARMS (Platinum Plus)	Craig Steele	85	2
<b>82</b>	ARMED AND DANGEROUS (Song-1)	Brian Hilderbrand	DEBUT	
<b>83</b>	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	62	18
<b>84</b>	SHARP BOTTOM BOOGIE (Platinum Plus)	Gerald Curry	DEBUT	
<b>85</b>	THE COWBOY WAY (Platinum Plus)	Morgan West	88	2
<b>86</b>	MAMA CRIED (Platinum Plus)	Valorie Lyle	64	14
<b>87</b>	WHO NEEDS YOU (Capitol Nashville)	Lisa Brokop	66	6
<b>88</b>	LIVIN' ON BEANS (Fratemity)	The Incoret Band	69	12
<b>89</b>	BUT GOD KNOWS (ALH)	Jim Wilkerson	72	11
<b>90</b>	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	82	20
<b>91</b>	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	84	19
<b>92</b>	SHE CAN'T LOVE YOU (Curb)	Boy Howdy	86	12
<b>93</b>	A HEART WITH 4 WHEEL DRIVE (Polydor)	4 Runner	87	10
<b>94</b>	FINISH WHAT WE STARTED (Arista)	Diamond Rio	89	19
<b>95</b>	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	90	16
<b>96</b>	THE SON STARTED SHININ' (Mountain Top Records)	Tom Mac Weatherly	91	13
<b>97</b>	AMERICA (Platinum Plus)	C. J. & Company	92	15
<b>98</b>	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	93	14
<b>99</b>	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	94	16
<b>100</b>	LEAVING YOU (NOV)	Teena	95	15

## COUNTRY SINGLES INDEX

60 MINUTE MAN B. Ward/Marks (Federal, BMI)	71
A HEART WITH 4 WHEEL DRIVE Paul Thorn, Billy Maddox (Yo Man Music, BMI)	71
A LITTLE BIT OF YOU Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	83
A LITTLE BIT OF LOVE Kosta/M. Stuart (Songs Of Polygram International, BMI)	73
ALL I NEED TO KNOW Steve Seakin, Mark Alan Springer (Love This Town Music/David Aaron Music, ASCAP/Murrah Music Corp., BMI)	20
AMERICA (N/A)	97
ARMED AND DANGEROUS (N/A)	82
BABY, NOW THAT I'VE FOUND YOU John MacLadd, Tony Macaulay (BMG Songs, Inc., ASCAP)	79
BACK IN YOUR ARMS (N/A)	71
BETTER THINGS TO DO Tom Shapiro, Terry Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music, Sony Tree Pub. Co., Inc., BMI)	31
BIG OL' TRUCK Toby Keith (Songs Of PolyGram Int'l., Inc./Toxco Tunes, BMI)	10
BILL'S LAUNDROMAT, BAR & GRILL Mark Jaramo, Jimmy Alan Stewart (Sony Cross Keys Publishing Co., Inc./GMM Music, Inc., ASCAP/Millhouse Music, BMI)	49
BOBBIE ANN MASON Mark D. Sanders (Mark D. Music, ASCAP)	91
BORROWED ANGEL Mel Stutz (Levisa Music, BMI)	69
BUT GOD KNOWS (N/A)	88
CASANOVA COWBOY (N/A)	67
DANCIN' POOLS Wendell Drummond (Cumberland Mountain Publishing, BMI)	77
DON'T STOP Chuck Rains, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	7
DOWN IN TENNESSEE Wayland Holyfield (EMI April Music Inc./Kies Of March, ASCAP)	58
DUST ON THE BOTTLE David Murphy (N2D Publishing Company, ASCAP)	34
EVERY LITTLE WORD Marissa Hummon, Hal Ketchum (Carreras/BMG Music Pub., Inc./Forehadrow Songs, Inc./Songs Of PolyGram Int'l., Inc., BMI)	25
FINISH WHAT WE STARTED Monty Powell, Mike Noble (Carreras/BMG Music Pub., Inc./Warner-Tamereane Pub. Corp./Under The Bridge Music, BMI)	34
GO REST HIGH ON THAT MOUNTAIN Vincent Gill (Benefit Music, BMI)	94
GONNA FIND ME A DOCTOR Mike Manuel (BMI)	61
GOD DON'T TAKE AMERICAN EXPRESS Jim Fullen (Athena Publ., BMI)	70
IRL (N/A)	62
HEAL'N'WAY DOWN Jim Lauderdale (Mighty Nice Music/Lauderongs, BMI)	66
HEAVEN BOLDY Dean Leake (EMI Blackwood Music, Inc./Lande Manor Publishing Co./Right Key Music, BMI)	26
HERE COMES THE RAIN Kostas, Raul Malo (Songs Of Polygram Int'l., Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	30
HOLD ON TO YOUR DREAMS Jaime C. Harper (Starcat Music, BMI)	64
HOLD YOU IN MY ARMS (N/A)	81
HONEY I DO Stacy Dean Campbell, Al Anderson (Sony Tree Pub. Co., Inc./Little E. Music/Mighty Nice Music/Al Andersons, BMI)	65
HOOKED AGAIN (N/A)	74
I DIDN'T KNOW MY OWN STRENGTH Rack Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Bellamie Music, BMI)	90
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Loflin (Yee Haw Music, ASCAP)	95
I LET HER LIE Tim Johnson (Big Grant Music/DR. Vet Music/Little Dakota Music, BMI)	22
I LIKE IT, I LOVE IT Steve Dukas, Job Stuart Anderson, Markus Hall (Emskar Music/Texas Wedge Music/Rick Hall Music, Inc., ASCAP)	41
I'LL TAKE MY CHANCE Cary Cooper	15
I'M LISTENING NOW Ed Hill, Bob Regan (New Haven Music, Inc./Music Hill Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	46
I'M NOT STRONG ENOUGH TO SAY NO R. J. Lange (Zomba Enterprises, Inc., ASCAP)	12
I THINK ABOUT IT ALL THE TIME Don Schlitz, Billy Livsey (New Don Songs/New Hayes Music, ASCAP/BMG Music, BMI)	3
I WANNA GO TOO FAR Layne Martine, Jr., Kent Robbins (Carreras/BMG Music Publishing, Inc./Doo Layng Songs/Irving Music, Inc./Colter Bay Music, BMI)	17
I WANT MY GOODBYE BACK Pat Branch, Doug Johnson, Dave Berg (August Wind Music/Longitude Music Co./Headstart Music Co./Suzanne Erin Music/Dave Berg Music, BMI)	32
I WILL ALWAYS LOVE YOU Dolly Parton (Vehvet Apple Music, BMI)	48
I WOULD'VE BEEN THERE BY NOW (N/A)	57
IF FLOWERS COULD GROW (N/A)	63
IF I AIN'T GOT YOU Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	56
IF I WAS A DRINKIN' MAN J. B. Rudd, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music, ASCAP)	23
IF IT WERE ME Rodney Foster, Kim Richey (PolyGram International Publishing, Inc./St Julien Music, ASCAP/Mighty Nice Music, BMI)	44
IF THE WORLD HADN'T PAID FOR MY TRAINING Paul Nelson, Kenny Beard (TLE Music/Golden Reed Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	5
IN BETWEEN DANCES Craig Bickhardt, Barry Alfonso (Almo Music Corp./Craig Bickhardt/Scarlet's Sister, ASCAP)	51
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Terrie Music/O-Tex Music, BMI/Levi's, Inc., ASCAP)	39
IT'S ONLY MAKE BELIEVE C. Twitty/Nance (Sony Tree, BMI)	76
LEAD ON Dean Dillon, Tekdy Gentry (Acuff-Rose Music, Inc./Maypop Music)	38
LEAVING YOU NOW (N/A)	100
LET'S GO TO VEGAS Karen Staley (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	9
LIFE GOES ON Delaney, Keith Folke (Hollywood Hits Music Square West Music, ASCAP/Kicking Bird Music/Thermalak Music/Carreras/BMG Music Publishing, Inc./Breaker Maker Music, BMI)	27
LIVIN' ON BEANS (N/A)	88
LOVE LESSONS Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Magors (Sadie's Tan Music, BMI/Hewitt Music/Acuff Rose, ASCAP)	41
MAMA CRIED (N/A)	86
NOT ON YOUR LOVE Tony Martin, Reese Wilson, Troy Martin (Stroudcaster Music/Baby Mae Music/Warner-Tamereane Pub. Corp., BMI)	54
NO MAN'S LAND John Scott Sherrill, Steve Seakin (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Levi's, Inc./Love This Town Music/David Aaron Music, ASCAP)	16
ONE BOY, ONE GIRL Mark Alan Springer, Shaye Smith (EMI Blackwood Music/Inc./Mark Alan Springer Music, BMI)	1
ONE EMOTION Clint Black, Hayden Nicholas (Blackened Music, BMI)	28
PARTY ON THE COUCH (N/A)	66
RAIN THROUGH THE ROOF Billy Montana, James K. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Boy Music/Semi Quaver Music, BMI)	42
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Branch (Irving Music, Inc./Fortunate Moon Music/LaRue Two Music/Zanesville Music, BMI)	19
SAVE THIS ONE FOR ME Verton Thompson, Mark D. Sanders (EMI April Music Inc./Kies Of March Music/Starstruck Music, Inc./Mark D. Music, ASCAP)	50
SHARP BOTTOM BOOGIE (N/A)	84
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Split Music, BMI)	52
SHE CAN'T LOVE YOU Jeffrey Steele, Chris Farren, Randy Sharp (Full Keel Music Co./Farrenoff Music, ASCAP/Longitude Music Co./Farren-Curtis Music/August Wind Music/Arelea Music/Mike Curb Music, BMI)	92
SHE'S EVERYWHERE AS LONG AS I GET TO LOVE YOU Sally Dworcky, Paul Jefferson, Jan Leyers (Alma Music Corp., Tikki Mem, ASCAP/L. S. Music, Inc., BMI)	29
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Anderson, Joe Klemp (Little Big Town Music/American Made Music/Al Andersons, BMI)	4
SMOOTH RUNNIN' ENGINE (White-1, ASCAP)	75
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acuff-Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	18
SOMETIMES I FORGET BUT I GET TO LOVE YOU Gary Moore, Gary Moore, Gary Moore/Kidzilly Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	98
SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	21
TALD TO ME TEXAS (N/A)	80
TEQUILA TALKIN' Bill Labovmy, Chris Waters (Ensign Music Corp./Hidden Panel Music/Great Cumberland Music, BMI)	33
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhett Atkins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	2
THAT ROAD NOT TAKEN Casey Kelly, Deborah Beasley (Himowself's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Miss Pammie's Music/Woodlife Music, BMI)	29
THAT'S AS CLOSE AS I'LL GET TO LOVIN' YOU Sally Dworcky, Paul Jefferson, Jan Leyers (Alma Music Corp., Tikki Mem, ASCAP/L. S. Music, Inc., BMI)	26
THE COWBOY WAY Morgan West (High Mountain Meadow Music, Inc., BMI)	85
THE SINGER (N/A)	83
THE SON STARTED SHININ' (N/A)	95
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twam/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	26
THIS IS ME MISSING YOU James House, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamereane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	69
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collier, Gerry House (Music Corporation Of America, Inc./Mark Collier Music/Houses Music, BMI)	15
TRANSPLANT D. Powell/S. Stoflet (Morganate Songs, Inc., ASCAP/Derms Morgan Music, BMI)	72
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Samoset, Dave Loggins (WB Music Corp./Samsonian Songs/Avalon Way Music, ASCAP)	14
UP AGAINST YOU Art Masters, Jason Blume, Robin Lee (On The Wall Music, Inc., BMI/Zomba Enterprises, Inc., ASCAP)	78
WALKING TO JERUSALEM Sam Hogg, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark D. Music)	99
WHAT SHE DOESN'T KNOW (N/A)	60
WHEN A WOMAN LOVES A MAN Mark Lima, Rafe Van Hoy (Magor Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./Tree Struck Music, BMI)	40
WHISKEY UNDER THE BRIDGE Don Cook, Kix Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buffalo Music/Showbilly Music, BMI)	47
WHO NEEDS YOU Mickey Cates, Skip Ewing (Acuff-Rose Music, Inc., BMI/Alabama Band Music, ASCAP)	87
EDS YOU BABY Clay Walker, Randy Boudreaux, Kim Williams (Lori Jane Music/Linda Cobb Music/That's A Story Pub. Inc./EMI Songs, Inc./Key Music/Kim Williams Music/D. L. Music, ASCAP)	43
YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweet, Brenka Sweet (Co-Heart Music, Inc., BMI)	49
YOU'RE GONNA MISS ME WHEN I'M GONE Kix Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Fraine Music/Showbilly Music/Don Cook Music, BMI)	55
YOUR TATTOO Kostas, Jack Tempchin (Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	37

## REVIEWS By Wendy Newcomer



### REBA MCENTIRE: "On My Own" (MCA C-11264)

In the single's liner notes, McEntire says that she chose this Burt Bacharach/Carole Bayer Sager song to record after the overwhelming response she received performing it in concert. McEntire was smart, however, not to do it as a carbon copy of the Patti LaBelle/Michael McDonald huge hit.

"On My Own," which lists pop meister Michael Omartian as associate producer, retains much of the pop feel of the duet version. But here, the song is effectively remade as "girl talk" between McEntire, Trisha Yearwood, Martina McBride and Linda Davis.

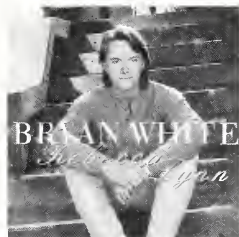
### PERFECT STRANGER: "I'm A Stranger Here Myself" (Curb D-1168)

I don't know how the lead singer makes that gulping sound, but it certainly distinguishes him from all the other singers on the radio. Vocal gymnastics aside, "I'm A Stranger Here Myself" is your basic tinkling piano, rim shot, 4/4 time country ballad. Excellent harmonies on the chorus are the strongpoint of "I'm A Stranger Here Myself."



### BRYAN WHITE: "Rebecca Lynn" (Asylum APCD-9344)

White truly is a gifted singer. The fact that a 21-year-old can sing about a first love that continues throughout adulthood and parenthood and be convincing is testament to his powerful interpretative abilities. With his incredible range, it seems there is nothing White can't sing. "Rebecca Lynn," co-written by Skip Ewing and Don Sampson, looks like another success for Asylum's golden child.



### BRETT JAMES: "If I Could See Love" (Career ASCD-2869)

"If I could see love/it would look like you/with a face full of sunshine/and eyes full of blue." The lyrics aren't ground-breaking and the idea isn't brand new, but James delivers a respectable second single. His quivering voice manages to carry the song beyond its potential for mediocrity.



## PICK OF THE WEEK

### KIM RICHEY: "Those Words We Said" (Mercury Nashville MNCD-100)



Kim Richey is a clever, intelligent, cooler-than-thou songwriter and one heck of a singer. Her songs have been recorded by many of today's country artists, including Trisha Yearwood. And although she is one of the best singers of the decade, even Yearwood's version of this particular single pales in comparison to Richey's. "Those Words We Said" has an unforgettable groove, an utterly brilliant organ sound that recalls the '60s pop hit "96 Tears," and Richey's clear, piercing soprano to help make it a chart success.

## MCA/Decca Unveils Marketing Plan

By Wendy Newcomer

MCA/NASHVILLE/DECCA RECORDS RECENTLY UNCOVERED its multi-dimensional marketing plan. "Our Music Is Life's Soundtrack" will incorporate elements of retail sales, merchandising, advertising, radio promotion and publicity in an effort to benefit from country music's biggest retail month of the year, October. The campaign is expected to generate more than 50 percent of the label's total retail sales for 1995.

The label will feature several major album releases during the fall program while showcasing the label's entire product line. Some of MCA Nashville/Decca Records' platinum and multi-platinum artists include **Reba McEntire, George Strait, Jimmy Buffett, Wynonna and The Mavericks.**

"We developed this comprehensive campaign based on the strength of our release schedule, and the fact that sales are traditionally higher during this fall," said **Dave Weigand**, MCA's vp of sales & marketing.

Retail accounts will enjoy discount incentives for extended time periods, as well as creative merchandising and P.O.P (point-of-purchase) materials. A CD sampler, 3-D posters and a video compilation are some of the promotional tools the label is providing retailers.

"We have developed customized promotions for each account, tailor-made to fit the needs of the individual retailer," said **Pam Russell**, MCA's sr. dir. of national sales & marketing. "We expect to exceed our sales goals, as well as fulfill the expectations of our individual accounts."

MCA Nashville/Decca Records is also activating an advertising campaign toward such publications as *People Magazine* and *Country America*. This component, aimed at the consumer, will introduce a nationwide sweepstakes that utilizes a match-and-win concept.

## CMA Goes To The Movies

COUNTRY MUSIC LOVERS WILL HEAR a familiar voice the next time they visit a movie theater. "The 29th Annual CMA Awards" are going to the movies via a special publicity campaign using the **Movie Tunes** concept. Working in conjunction with **Mansfield Martinovich Associates**, a Nashville marketing consulting firm, CMA has developed a 35-minute audio program promoting the live telecast of the annual CMA awards. Former CMA Vocalist of the Year **Mary Chapin Carpenter** will narrate the program, which will be heard in over 6,000 movie theaters nationwide from September 22 through October 4.

"This is an innovative marketing approach for a music awards special," says **Ed Benson**, CMA exec. director. "It's certainly a new way for us to reach potential viewers for CBS' live broadcast of the CMA Awards presentation, but it's a natural as Simmons research indicates that country music is the top listening choice of moviegoers. We were delighted that Mary Chapin was able to participate in the project, as she is one of country music's foremost singer/songwriters. Her distinctive voice is certain to grab the interest of movie audiences as they wait for a film to begin."

The program, scripted and produced by **Dave Nichols** of Nashville's **Film House**, will reach over 14 million patrons in theater chains including **Carmike Cinemas, United Artists Theatres, AMC Theatres and Mann Theatres.** It will air in the theater between each feature film as well as continually in lobbies, restrooms and concession areas. The program will also be heard in **Tower Records, Disc Jockey** and other record outlets during the same period.

Nominees for CMA Awards in several categories will be featured, including songs by **Garth Brooks, Vince Gill, Reba McEntire, David Ball, Faith Hill, Shania Twain** and **Patty Loveless.**

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

**KIAQ-FM**\Fort Dodge, IA

ALABAMA—"She Ain't Your Ordinary Girl"

JEFF CARSON—"Not On Your Love"

BRYAN WHITE—"Someone Else's Star"

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

RHETT AKINS—"That Ain't My Truck"

**WRIX-FM**\Anderson, SC

BRYAN WHITE—"Someone Else's Star"

CLINT BLACK—"One Emotion"

TIM MCGRAW—"I Like It, I Love It"

RHETT AKINS—"That Ain't My Truck"

TY HERNDON—"I Want My Goodbye Back"

**WKKN**\Mayfield, KY

COLLIN RAYE—"One Boy, One Girl"

BRYAN WHITE—"Someone Else's Star"

CLINT BLACK—"One Emotion"

RHETT AKINS—"That Ain't My Truck"

KENNY CHESNEY—"All I Need To Know"

**WFMW**\Madisonville, KY

RHETT AKINS—"That Ain't My Truck"

BRYAN WHITE—"Someone Else's Star"

JEFF CARSON—"Not On Your Love"

GEORGE STRAIT—"Lead On"

TY ENGLAND—"Should've Asked Her Faster"

**WDTL-FM**\Cleveland, MS

COLLIN RAYE—"One Boy, One Girl"

TY ENGLAND—"Should've Asked Her Faster"

TIM MCGRAW—"I Like It, I Love It"

TRACY LAWRENCE—"If The World Had A Front Porch"

WADE HAYES—"Don't Stop"

**WBRM**\Marion, NC

JOHN BERRY—"I Think About It All The Time"

PATTY LOVELESS—"Halfway Down"

WADE HAYES—"Don't Stop"

BRYAN WHITE—"Someone Else's Star"

RHETT AKINS—"That Ain't My Truck"

**WVSC**\Somerset, PA

TIM MCGRAW—"I Like It, I Love It"

BRYAN WHITE—"Someone Else's Star"

CLINT BLACK—"One Emotion"

RHETT AKINS—"That Ain't My Truck"

TY HERNDON—"I Want My Goodbye Back"

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

SEPTEMBER 23, 1995

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	28
2	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	2	6
3	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	3	22
4	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	4	36
5	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	5	29
6	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	6	8
7	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	7	75
8	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	8	53
9	GREATEST HITS (BNA 66508)	Lorrie Morgan	9	9
10	BLACKHAWK (Arista 18708)(P)	BlackHawk	12	79
11	TY ENGLAND (RCA 66522)	Ty England	15	2
12	LOVE LESSONS (MCA 11242)	Tracy Byrd	10	6
13	READ MY MIND (MCA 10994)(P2)	Reba McEntire	11	70
14	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	16	47
15	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	14	49
16	WHO I AM (Arista 18759)(P2)	Alan Jackson	13	61
17	IN PICTURES (RCA)	Alabama	18	3
18	BRYAN WHITE (Asylum 61642)	Bryan White	21	8
19	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	17	64
20	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	22	26
21	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	19	67
22	GREATEST HITS III (RCA 07863)(G)	Alabama	20	46
23	LEAD ON (MCA 11092)(P)	George Strait	25	42
24	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	26	62
25	ONE (MCA 11248)	George Jones & Tammy Wynette	30	9
26	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	29	98
27	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	27	26
28	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	23	54
29	EXTREMES (Epic 53952)	Collin Raye	24	82
30	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	38	35
31	JEFF CARSON (MCG Curb 77744)	Jeff Carson	47	2
32	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	28	29
33	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	44	2
34	ONE EMOTION (RCA 66419)(G)	Clint Black	32	46
35	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	39	30
36	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	34	32
37	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	33	15
38	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	35	70
39	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	36	81
40	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	37	52
41	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	43	46
42	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	42	64
43	OUT WITH A BANG (MCA 11044)	David Lee Murphy	58	2
44	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	53	2
45	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	56	148
46	BOOMTOWN (Polydor 523407)(G)	Toby Keith	45	48
47	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	41	57
48	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	40	19
49	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	54	26
50	THE TRACTORS (Arista 18728)(P)	The Tractors	31	56
51	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	46	47
52	DAYS GONE BY (Epic 57501)	James House	52	12
53	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	51	158
54	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	55	8
55	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	DEBUT	
56	SUPER HITS (Epic 64182)	Charlie Daniels	49	44
57	SUPER HITS (Columbia 64184)	Willie Nelson	48	55
58	WHEN AND WHERE (Atlantic 82774)	Confederate Railroad	66	2
59	4 RUNNER (Polydor 527379)	4 Runner	50	16
60	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	DEBUT	
61	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	57	63
62	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	61	145
63	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	62	87
64	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	59	208
65	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	60	146
66	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	64	50
67	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	65	128
68	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	63	97
69	RESTLESS (MAGNATONE 102)	Shelby Lynne	DEBUT	
70	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	67	252
71	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	69	48
72	WISHES (RCA 66395)	Lari White	70	60
73	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	72	153
74	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	71	20
75	IN PIECES (Capitol Nashville 80857)(P5)	Garth Brooks	73	143

### High Debuts

1. CLAY WALKER—"Who Needs You Baby"—(Giant)—#43

2. BROOKS & DUNN—"Whiskey Under The Bridge"—(Arista)—#47

3. DOLLY PARTON & VINCE GILL—"I Will Always Love You"—(Columbia)—#48

### Most Active

1. GARTH BROOKS—"She's Every Woman"—(Capitol)—#8

2. TERRI CLARK—"Better Things To Do"—(Mercury)—#10

3. LORRIE MORGAN—"Back In Your Arms"—(BNA)—#31

4. COLLIN RAYE—"One Boy, One Girl"—(Epic)—#1

**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles chart is led by the Collin Raye single "One Boy, One Girl," which jumped seven spots this week, making it the fourth biggest mover. This week's chart displays a few big movers with three debuts breaking into the Top 50. Leading the way in the most-movement category is Garth Brooks with "She's Every Woman" at #8 and Terri Clark's "Better Things To Do" at #10, both taking a nine spot leap. Right behind them, with an eight spot jump to #31, is Lorrie Morgan and "Back In Your Arms." As for debuts, three acts hit this week's Top 50. Leading the way for the highest debut position with the single "Who Needs You Baby" is Clay Walker at #43. Entering at #47 is Brooks & Dunn with "Whiskey Under The Bridge." Dolly Parton & Vince Gill come in at #48 with "I Will Always Love You."

**Songwriters Of The Week:** Congratulations go out to Mark Alan Springer and Shaye Smith, writers of the Collin Raye #1 hit, "One Boy, One Girl."

### CMT Top Twelve Video Countdown

1. WADE HAYES . . . . . "Don't Stop" (Columbia/DKC)
2. JEFF FOXWORTHY . . . . . "Party All Night" (Warner Bros.)
3. COLLIN RAYE . . . . . "One Boy, One Girl" (Epic)
4. TIM MCGRAW . . . . . "I Like It, I Love It" (Curb)
5. TY ENGLAND . . . . . "Should've Asked Her Faster" (RCA)
6. ALISON KRAUSS & UNION STATION . . . . . "Baby, Now That I've Found You" (Rounder)
7. RHETT AKINS . . . . . "That Ain't My Truck" (Decca)
8. FAITH HILL . . . . . "Let's Go To Vegas" (Warner Bros.)
9. CLINT BLACK . . . . . "One Emotion" (RCA)
10. TERRI CLARK . . . . . "Better Things To Do" (Mercury)
11. JUNIOR BROWN . . . . . "Highway Patrol" (MCA/Curb)
12. TOBY KEITH . . . . . "Big Ol' Truck" (Polydor)

—Compliments of CMT video countdown, week ending September 13, 1995.

# COUNTRY MUSIC

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**— Still leading the independents on the *Cash Box* Top 100 is Cary Cooley with "I'll Take My Chances," on the Platinum Plus label. The single currently resides at #45 on the chart. In the second highest spot for the indies, it's P.J. LaDoir at #53 with "The Singer." To finish out the movers, John Wesley Carpenter moves to #63 with "If Flowers Could Grow," "Hold On To Your Dreams" by Jamie Harper moves to #64, "Party On The Couch" by Beau Powers moves to #66, Andy Wonn's "Casanova Cowboy" moves to #67, Gil Harvey moves to #68 with "Borrowed Angel," Jim Fullen with "God Don't Take American Express" moves to #70, Harry Deal & The Galaxies move to #71 with "60 Minute Man." "Transplant" by Tom Cunningham moves to #72, Monica Boswell moves to #73 with "A Little Bit Of Love," Niki Rose and "Hooked Again" move to #74, Al Lopez with "Smooth Runnin' Engine" moves to #75, "It's Only Make Believe" by Sheri Price moves to #76, the Cumberland Mountain Band moves to #77 with "Dancin' Fools," "Up Against You" by Amber Lane moves to #78, B.J. Banks and "Talk To Me Texas" move to #80, Craig Steele's "Hold You In My Arms" moves to #81, and finally, "The Cowboy Way" by Morgan West moves to #85. As for debuts, Brian Hilderbrand's "Armed And Dangerous" comes in at #82, and "Sharp Bottom Boogie" by Gerald Curry breaks into the chart at #84.

### Top Ten Rising Independents

1. CARY COOLEY—"I'll Take My Chances"
2. P.J. LA DOIR—"The Singer"
3. JOHN WESLEY CARPENTER—"If Flowers Could Grow"
4. JAMIE HARPER—"Hold On To Your Dreams"
5. BEAU POWERS—"Party On The Couch"
6. ANDY WONN—"Casanova Cowboy"
7. GIL HARVEY—"Borrowed Angel"
8. JIM FULLEN—"God Don't Take American Express"
9. HARRY DEAL & THE GALAXIES—"60 Minute Man"
10. TOM CUNNINGHAM—"Transplant"

### Single Review



■ MORGAN WEST: "The Cowboy Way" (Platinum Plus PP-RDM-1122)

Way back when country music was called country & western, songs like "The Cowboy Way" were frequently heard on the radio. Morgan West's vocal delivery—half-singing, half-speaking—fits the song's strong storyline like a well-worn cowpoke's boot. It's obvious that West derives much of his songwriting style from western troubadours such as the legendary Marty Robbins.

### Indie Spotlight

## Amber Lane: Alabama's Latest Prodigy



**BIRMINGHAM, ALABAMA'S AMBER LANE** first gained attention for her singing ability when she was eight-years-old. Lane convinced her father to listen to her sing some gospel songs, and from then on, the youngster was encouraged to perform at every opportunity.

Lane grew up listening to country music. "My grandfather taught me songs when I was a child," she says. Throughout elementary and junior high school, Lane participated in talent shows, plays and church choirs. In high school, she was a member of the Show and Chamber Choirs. During her senior year, Lane continued

singing, performing at weddings, major league baseball games and private parties. These parties often included such legends as football hero Bart Starr and Alabama Governor Jim Folsom.

Most recently, Lane has spent a lot of time in Birmingham and Nashville studios recording songs under the direction of Johnny Morris and Ray Pillow.

When searching for songs to record, Lane looks for what she calls "the chill-bump-song." "Anything that touches my heart, that moves me—that's what I look for," Lane says.

"Up Against You," Lane's current single (#78 on the *Cash Box* country singles chart), was one of those chill-bump-songs. When Morris, from Evergreen Records, sent Lane the song, she was not immediately won over. "It's probably not something I would have picked firsthand. I had to listen to it a second time," she says. After that second listen, Lane was hooked.

Lane is satisfied with her most recent recordings and the state of her singing career thus far. "I really just want to sing. As long as I can continue to sing, I'm not really too particular."

## Beau Powers: High-Powered Country

**TWO EAGLE BUSES AND A TRACTOR TRAILER** are responsible for bringing the hot country of Beau Powers to the masses. Powers is definitely used to being on the road. His father, a fundamental preacher who traveled as an evangelist when Powers was a child, instilled in the young man a wandering spirit.

Going from city to city, Powers grew to love performing and singing before an audience. "There is something about touring and singing that is so fulfilling," he says.

Powers' new album, *Party On The Couch*, was produced by hit-maker Robert Metzgar. When the singer approached the producer about recording, Metzgar asked Powers if he wrote his own songs. Powers' wife spoke up and suggested to Powers that he play her favorites. The performer then sang songs like "Party On The Couch," "A Love Like This," and "Midnight Rodeo."

The title cut from *Party On The Couch* is currently at #66 on the *Cash Box* country singles chart. If his adventurous past is any indication, Powers' brand of high-powered country is sure to hit every country club across the nation.







## POSITIVE COUNTRY RADIO

### This Week's Debuts

MIDSOUTH—"Love Comes Through"—  
(Warner Alliance)—#26

RANDY COWARD—"Sure Feels Right"—(Ropeburn)—#30

### Most Active

JEFF MCKEE—"Matters Of The Heart"—(Gateway)—#23

DINAH & THE DESERT CRUSADERS—"Give Love Away"—  
(Gateway)—#15

BRUSH ARBOR—"I'm Not Ashamed"—(Benson)—#8

LISA DAGGS—"Be Like Noah"—(Cheyenne)—#22

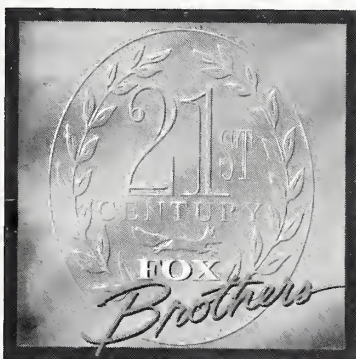
### Powerful On The Playlist

This week's chart shows little change at the top. Leading the *Cash Box* Positive Country singles chart once again is **Marty Raybon's** "Master Of The Wood" on Columbia. **Susie Luchsinger** holds at #2 with "Two In The Saddle," **Crystal Gayle's** latest, "Someday," hangs on to #3. **Bruce Haynes'** "Pieces Of His Heart" stays at #4, and still strong on airplay, "He Who Made The Rain" by **Ken Holloway** holds #5. **Terri Lynn** moves up one more to #6 with "Send The Light." "Everybody Needs Love" by **Lenny LeBlanc** jumps three spots to #7. "I'm Not Ashamed" by **Brush Arbor** breaks into the Top 10 at #8. The latest from **Ronny McKinley**, "I'll Stand," jumps six spots to #9, and finally, **David Patillo** holds at #10 with "Jesus Never Said No."

### LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Thad Christopher's** "I Surrender," "Go Rest High On That Mountain" by **Vince Gill**, and **Sierra's** "Common Ground."

### Album Review



#### ■ FOX BROTHERS: 21st Century (Sierra-Nashville SRN-1002CD)

The Fox Brothers may be marketed as positive country or Christian country, but they owe a lot to southern gospel where their sound is concerned. The familiar old-time quartet flavor is extremely prominent throughout *21st Century*. Ballads like "Say It Now" and "The Greatest Gift" highlight the sextet's inspiring gospel harmonies, while the uptempo kick of "Cradle of Love" brings the group out of the church and headed toward contemporary country radio. Overall, The Fox Brothers recall the Oak Ridge Boys, another country group with its roots firmly planted in gospel music.

## POSITIVE COUNTRY

SEPTEMBER 23, 1995

1	MASTER OF THE WOOD (Sparrow)	Marty Raybon	1	8
2	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	2	7
3	SOMEDAY (Intersound)	Crystal Gayle	3	8
4	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	4	6
5	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	5	9
6	SEND THE LIGHT (Intersound)	Terri Lynn	7	9
7	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	9	9
8	I'M NOT ASHAMED (Benson)	Brush Arbor	15	6
9	I'LL STAND (Cheyenne)	Ronny McKinley	14	5
10	JESUS NEVER SAID NO (Heartwrite)	David Patillo	10	11
11	WE HAVE A GOOD THING (Ransom)	Seneca	12	5
12	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	8	9
13	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	6	13
14	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	11	12
15	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	23	3
16	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	17	7
17	GOSPEL ROAD (Custom)	Tom Devoursney	19	10
18	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	24	18
19	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	13	14
20	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	20	15
21	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	22	4
22	BE LIKE NOAH (Cheyenne)	Lisa Daggs	29	2
23	MATTERS OF THE HEART (Gateway)	Jeff McKee	32	2
24	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	Midsouth	16	16
25	IRA JONES (Warner Alliance)	Ron David Moore	18	14
26	LOVE COMES THROUGH (Warner Alliance)	Midsouth	DEBUT	
27	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	27	2
28	ONE WAY OR THE OTHER (Lonesome Dove)	The Kendalls	30	4
29	PERFECT WOMAN (Salt)	Lori Loza	28	5
30	SURE FEELS RIGHT (Ropeburn)	Randy Coward	DEBUT	
31	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	21	13
32	BUT GOD KNOWS (ALH)	Jim Wilkerson	26	10
33	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	25	12
34	LITTLE GIRLS AND DADDIES (Thoroughbred)	Jim Carruthers	31	7
35	GOD'S COUNTRY (Custom)	Locke Gollither	33	10
36	I'M GONNA MOVE (Horizon)	Isaacs	34	11
37	NO STONE TO THROW (Star Song)	Sierra	35	13
38	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	36	19
39	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	37	19
40	FAITH HOLDS ON (Gateway)	Jeff McKee	38	18

# COIN MACHINE

## ICMOA Elects New Officers

**CHICAGO**—During its recently held annual meeting at the Lodge of the Four Seasons in Lake Ozark, Missouri, the Illinois Coin Machine Operators Association elected a new slate of officers for the 1995-96 term.

Elected for a one year term were: Jay Abraham (Abraham Amusement), president; Jim LaCost (LaCost Amusement), 1st vice president; Ray Shroyer (Metro Amusement), secretary and John Neville (Blackhawk Music), treasurer.

Following are the association's newly-elected vice presidents: Tom Fiedler (Melody Entertainment), Don Hesch (A.H. Entertainers) and Mike Paisley (M & M Vending).

The meeting saw a full turnout of members and their families. The business agenda focused on such pertinent issues as dollar coin legislation, which is expected to be passed this year; and AMOA's position against graphic violence in video games. AMOA is currently working on a rating system, in this regard.

Attendees viewed the highly informative AMOA video on the National Amusement Network (NANI). In addition, there was a presentation on setting up an insurance pool on Workers Compensation coverage for ICMOA members.

Climaxing event was the annual banquet and auction, which raised approximately \$30,000 for PAC and \$14,000 for ICMOA's Video Gaming Committee. As in years past, Jerry Marcus of Atlas Dist. was responsible for obtaining donations for the PAC auction.

## WILLIAMS BALLY/MIDWAY SHOWING REVISITED

**CHICAGO**—William Bally/Midway recently unveiled some exciting new products during a special distributor showing at the Fairmont Hotel in Chicago (*Cash Box*, 9/16/95). Among the new products introduced were Midway's *WWF Wrestlemania* video game along with Bally's *Indianapolis 500* and Williams' *Jack Bot* pinball machines. A special guest in attendance was renowned WWF athlete Bam Bam Bigelow. Following are additional photos taken at this big event.



Photo 1: Jim Patla, John Hey, Larry De-Mar and Louis Koziarz, members of the *Jack Bot* design team.



Photo 2: Distributors Barry Schraier, Ron Bolger, Williams' Roger Sharpe and Joe Cirillo with Bam Bam Bigelow.

## AMOA EXPO '95 EXHIBIT HOURS & EVENTS

### Wednesday, Sept. 20

3 p.m. - 8 p.m. . . . . Registration open

### Thursday, Sept. 21

8 a.m. - 5 p.m. . . . . Registration open

9 a.m. - 10 a.m. . . . Special distributor only hour in Exhibit Hall

10 a.m. - 5 p.m. . . . . Exhibit Hall open (general attendance)

10:30 a.m. - 3 p.m. . . . . Optional activity (check Expo guide)

Noon - 2 p.m. . . . . State Association luncheon (by invitation)

3 p.m. . . . . Hesch drawing in Exhibit Hall

6 p.m. - 8 p.m. . . . . Welcome reception  
(New Orleans Hilton Riverside)

### Friday, Sept. 22

8 a.m. - 5 p.m. . . . . Registration open

8 a.m. - 10 a.m. . . . AMOA annual business meeting & breakfast

9 a.m. - 10 a.m. . . . Special distributor only hour in Exhibit Hall

10 a.m. - 5 p.m. . . . . Exhibit Hall open (general attendance)

10 a.m. - 2 p.m. . . . . Optional activity (check Expo guide)

10:30 a.m. - 3 p.m. . . . . Optional activity (check Expo guide)

3 p.m. . . . . Hesch drawing in Exhibit Hall

6 p.m. - 11:30 p.m. . . . . AMOA Awards Show & Banquet  
(New Orleans Convention Center)

### Saturday Sept. 23

8 a.m. - 4 p.m. . . . . Registration open

9 a.m. - 2 p.m. . . . . Optional activity (check Expo guide)

10 a.m. - 4 p.m. . . . . Exhibit Hall Open

3 p.m. . . . . Hesch drawing in Exhibit Hall

(Check AMOA Expo guide for schedule of educational seminars)



Photo 3: Mike Lynch, Eugene Greer, Sal Divita, Josh Rsui, Mark Turmell and Jason Skiles, members of the *WWF Wrestlemania* design team.

## EDITORIAL

## New Orleans—Is Where It's At!

**CHICAGO**—This exciting city is a mecca for tourists all year long. On September 21-23, however, in addition to the usual tourist traffic, it will beckon anyone and everyone connected with the coin machine business.

AMOA Expo '95 moves into the New Orleans Convention Center, complete with 1,000 or more exhibits and an expected 8,000 plus tradesters, for this most important three-day event.

While equipment is always the main draw at Expo, of equal significance is the annual educational program presented each day during the run of the show. As in years passed, the 1995 seminar program is fashioned with the operator in mind and is designed to address every possible issue or topic pertaining to the industry and the operating business.

There are plenty of social activities on the agenda, highlighted by the annual AMOA banquet and awards show. Besides which, the city itself has much to offer after Expo hours.

By all means, be there! New Orleans is where it's at on September 21-23!

## PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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## POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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