

A Resurgence Of Indie Labels (Editorial) . . . Moon Landing: What Labels Will Offer . . . Intrepid Answer To 1st Hit Is Expansion . . . New, 3-Way Tie-In For Boyce & Hart At Col Pics . . . Beatles Leave

July 19, 1969

Cash Box

75¢

NEMS In Triumph Deal ... Report On Newport Jazz Fest. . . Roberto Blanco Wins German Pop Festival ... Govt. Watches Maple Leaf Network



RCA'S MILLION SELLING QUINTET

Int'l Section Begins on Pg. 51





Life ain't easy for a boy named Sue.

Life's hard enough if your name is Arnold.

But Sue—with a name like that you'll have to fight your way through every gang in the neighborhood.

Which is precisely what happens in "A Boy Named

Sue," which Johnny Cash wrote and performed for inmates of San Quentin.

You can imagine their reaction.

"A Boy Named Sue" is Johnny Cash's latest single.

It's also part of his smashing Columbia album

"Johnny Cash at San Quentin."

It's quite a funny song. Unless your name is Sue.

Johnny Cash
"A Boy Named Sue" (4-44944)

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Resurgence Of The Indies

The indie label (meaning in the industry structure of today operations that perform a total function without administrative or distribution assistance from another company) is showing a resurgence. This development comes, it's interesting to note, as acquisition and distribution deals in the industry remain unabated.

What it generally amounts to is the establishment of indie setups by strong creative and administrative talent who were previously aligned in one form or another with other enterprises. Also, it should be noted, there still remain those companies that for one reason or another have not been lured into umbrella type situations. These labels include Tamla/Motown, Monument, A&M, Elektra, Vanguard, Scepter, White Whale, among others.

But, the more recent movement of late has been the total indie label beholden to no one. This area is highlighted by: Shelby Singleton's SSS International, which dramatically displayed its growth-mindedness recently by acquiring the services and inventory of Sam Philips and his vast catalog of sun product; Bob Crewe, a producer and head of labels through other outlets, has now put his reputation on the line with his own record company, fully staffed to handle its own administrative affairs; Metromedia Records, although financed by the large broadcasting company, is another total indie entity,

as is Transcontinental Investing's Together label; Polydor & Pye, extending from their homebase in England and Europe, are maintaining a full complement of execs on creative and administrative levels in their invasions of the American market.

A factor that makes these companies true indies in the traditional sense is that they are starting life with no vast or generally established artist roster or product line. This applies even in the cases of Polydor and Pye, whose parents are loaded with star attractions. Polydor and Pye's U.S. investments, however, are starting from the ground-up as they try to originate their own hit disks or sign talent for their debut appearances on the label. They and the other new labels are basically working from scratch in competing for hits, although the veteran talent that man the creative and administrative functions certainly possess major hit-making potential.

There's every likelihood that both the indie and merger-and-acquisition points of view will continue as forces in the business. Both approaches, apparently, can live with each other. And that means further industry growth and, we may add, intense competition for the consumer's record dollar. In any event, the resurgence of the indie label should allay the fears of many that the concentration of creative and administrative functions among a few giants would impair a diversity of ideas.

Sizzling On The Charts

17

31

44

76

80

Boiling Right Below

Lou Christie	BDA 116	I'm Gonna Make You Mine
Gideon	HB 308	Oh! Sweet Love
5 Stairsteps & Cubie	CR 1944	Madame Mary
Motherlode	BDA 131	When I Die
Bobby Franklin	TH 801	Bring It On Down To Me
Jimmy Velvet	RA 286	It's You
Mustard Family	BDA 101	Yesterday's Folks
Judy White	TN 905	Somebody's Been Messin'

Cooking (Releasing Next Week)

Edwin Hawkins Singers	PB 20,002	Ain't It Like Him
1910 Fruitgum Company	BDA 130	The Train
Genesis	BDA 132	Journey To The Moon

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Buddah Records is a subsidiary of Viewlex, Inc.

This is The Friends of Distinction's second single: "Let Yourself Go"

c/w "Going in Circles" #74-0204

Need we say more?

This is The Friends' hard-selling hit album.
It contains "Grazing in the Grass,"
their RIAA-Certified Million Seller.



Available on RCA Stereo 8 Cartridge Tape LSP-4149



RCA

2nd Edward Hawkins Deck Cut In 24-Track

NEW YORK — The second single by the Edwin Hawkins Singers will mark the first use of a new 24-track recording technique.

The single, due this week, is called "Ain't It Just Like Him" and like the first single by the group, it will be a gospel sound. The 56 voices of the group were recorded at Mirasound Studios in New York, which recently installed the 24-track unit, manufactured by Ampex.

Neil Bogart, vp and general manager of Buddah Records, distributors of the group's label, Pavilion, also reports the completion of their second LP, titled "He's a Friend of Mine."

Although the first Edwin Hawkins Singers' single, "Oh, Happy Day" and LP, "Let Us Go Into the House of the Lord," were strong sales items, Bogart concedes that there was some airtime resistance from both Top 40 and even gospel and R&B outlets. He feels, however, that radio should be "happy to play something spiritual in feeling." "It's a refreshing change," he explains, "from recordings about war, crime and dope." With specific reference to gospel and R&B stations, Bogart believes that this is the kind of message that "they have waited for and I see no sacrilege in playing this music along with other pop sounds. I feel it's an obligation."

FRONT COVER:



RCA Records is on a hot streak, as exemplified by the acts on this week's cover. All five have earned RIAA-certified gold records in recent weeks for sales of million of their singles product. Elvis Presley got a gold record for "In the Ghetto," as did Henry Mancini for "Love Theme from Romeo & Juliet," Guess Who for "These Eyes," Zager & Evans for "2525" (this week's number 1 record) and the Friends of Distinction for "Grazin' in the Grass." Meanwhile, Presley's follow-up deck, "Clean Up Your Own Back Yard" and Guess Who's "Laughing," are climbing the Top 100 at a rapid pace.

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All Systems Go As Labels Prepare Disks On Apollo 11 Mission Landing On Moon

NEW YORK — The record industry is all-systems-go in representing on disk this week's greatest adventure by man, his setting foot on the moon.

A number of labels are preparing product in singles and LP form that will mark the journey of Apollo 11 to the moon and the momentous occasion when astronaut Neil Armstrong touches, with his left foot, the surface of earth's satellite.

As of press time, label participation, either directly or by musical inspiration, stacks up this way: Intrepid Records, the indie label arm of Mercury Records, will offer a multi-LP package of the flight, employing the services of the UPI news gathering service. Charlie Fach, head of Intrepid, says the LP will be on the market four days following the event (the actual landing is expected around 2:30 AM on Sunday). Buddah Records says it will offer two days after the landing a single LP set, "Journey to the Moon." Victor Jay, radio station WMCA-New York newscaster and producer, is devising the album. In addition, Philadelphia-based producer John Madera has produced eight musical tracks for use on the Buddah re-

lease. Also, a single, "Introduction to Journey to the Moon," will be rushed by the label. Bell Records is also planning a special LP release on the moon landing. The Bell production, called "Apollo 11-Flight to the Moon," will feature a narration by astronaut Walter M. Shirra. Also, the 1-LP package will contain voice transmissions from space, including "out-takes" not heard on TV, a history of the U.S. space program, including comments by President Kennedy, who sparked the moon program. The label expects to release the set Aug. 11, 15 days after the return of Apollo 11 to earth. A big ad-merchandising program will support the marketing of the set, according to Bell's Gordon Bossin.

Through mail-order, Time-Life Records is making available a six LP package, "To the Moon." Tagged at a

Man's greatest journey, setting foot on the surface of the moon, begins this week. Cash Box wishes the astronauts a smooth and successful voyage to and from the moon.

Beatles Leave NEMS In Triumph Deal

LONDON — The Beatles have left the management firm of NEMS, the company formed by their late manager, Brian Epstein. Their departure is part of a settlement with Triumph which acquired 70% of NEMS last Feb. and another 20% later.

According to Allen Klein, business manager of the Beatles, "new arrangements have been made which will give the Beatles the independence they desire. Triumph's managing director, Leonard Richenberg, and Allen Klein, The Beatles business manager, have settled their difference out of court. Triumph will not press its entitlement to the royalties. Instead, it accepts 750,000 pounds in cash now (three years guaranteed payment on royalties). From 1972 through 1976, Triumph will receive 5% of the gross royalty revenue. Triumph will also get 25% of the royalties now frozen in court, accounting for 1968's payments.

The Beatles will buy NEMS 23% stake in Subafilms for some 50,000 pounds, they will also have an option on the 237,000 (around 4.5%) Northern Songs owned by Triumph. The option is for a year and the call price is 38 shillings a share, 10 shillings a share cheaper than the price originally negotiated by Richenberg some weeks ago.

If exercised, the option will bring The Beatles' stake in Northern Songs almost to a par with that held by Sir. Lew Grade's Associated Television Corporation although Sr. Lew has a one-year "alliance" with a consortium of brokers owning 40% and thus currently has effective control of Northern Songs with Four ATV representatives and five votes on a six-man board.

Triumph will also buy the 10% in NEMS it does not already own from The Beatles for 266,000 of its own shares valued at 422,275 pounds.

Intrepid, 2 Months Old, Follows First Hit With Expansion Moves

NEW YORK — Intrepid Records, created as an indie label by Mercury Records two months ago, is embarking on a general expansion.

The company, under the helm of Charlie Fach, former Mercury product manager, is already a chart factor with a recording of a Lennon-McCartney song, "Birthday," by the Underground Sunshine.

The success of the disk, cites Fach, has a direct bearing on the label's immediate plans. "A hit for a new company takes a lot of pressure off and enables it to take more of a calculated risk," Fach explains.

Artist Signings

On the artist front, the label has signed a number of acts (the "Birthday" disk was a master purchase). They include the Leer Bros., a vocal-writing team out of Northern Pennsylvania. Besides recording for Intrepid, the boys will write for the label's publishing outlet, Brown Trout Music (BMI). Out of Nashville, Intrepid, has the talent of newcomer Dennis Linde, also a writer. As a writer, Linde has already found favor with Roger Miller, who has recorded three of his songs, a rare occasion where Miller, also a writer, dips into the talents of another writer. Jerry Kennedy will cut Linde for Intrepid. Linde, by the way, writes for Combine Music, the Monument publishing company.

A group from Long Island is a further Intrepid attraction. They are the U.S. Kidds, who will be recorded

by new producers Danny Jordan and Stan Herman, who, Fach said, will probably contribute other dates for the label.

Intrepid is now represented in the rhythm & blues area with a master purchase, "The Bump" by Roscoe Murphy.

Moon Landing Package

Album product also figures in Intrepid's immediate product plans. A major effort will be an LP in association with UPI on the expected moon-landing this week. It will be a multiple LP set that will be marketed about four days after the historic event. The success of the "Birthday" single will mean a second album from the label in the weeks ahead. Fach said the company may offer its first Off-Broadway casters in the near future.

Intrepid is presently run by three staffers, including Fach. They are Joe Baltzell, national promotion head, and a secretary. Fach said he expects to add a man for the publishing affiliate. The operation works out of 1650 Broadway in New York.

Still to be finalized is a tape deal. Foreign-wise, Philips, Mercury's parent company, handles the Intrepid line around the globe.

Warner Bros. has no plans to issue a moon LP, but the label's Joel Friedman notes that the Houston space facility has ordered a number of LP's that feature Frank Sinatra's singing of "Fly Me To The Moon," which will be piped to the astronauts.

"pre-publication" price of \$19.95, the package is being produced by Mickey Kapp, who has had a close association with the U.S. space program, having had a hand in musical selections aired to astronauts on previous space feats. The Life-Time effort also includes a 200-page book.

Capitol expects to have a documentary LP on the market in two weeks. It will be produced by Dave Dexter, (Con't on Page 34b)

Eddie Ray Heads New Coast Label

HOLLYWOOD — Former Tower Records vp Eddie Ray has joined Burt Sugarman and Pierre Cosette's Coburt Productions TV packaging firm and will be inaugurating a new label to be known as Coburt Records. Ray is tapped as exec vp for the diskery with Coburt Music Publishing, Inc. (BMI) one of the two pubberies set (an ASCAP music firm logo has not yet been cleared). "We'll be involved in pop music, TV packaging and will also be going in several other directions," according to Ray. Ray expects to have product on the market within "the next five to seven weeks." No distribution deal has been set as yet. Ray served as vp and A&R chief of Tower for five years before his exit three weeks ago. Before that he was assistant to Imperial Records president Lew Chudd for 9½ years. Ray's new legal title will be chief executive officer of the record and music division of Coburt Productions.

Col.-Epic Confab In Los Angeles To Draw More Than 600

NEW YORK — More than 600 persons are expected to attend the Columbia and Epic labels' 1969 sales convention in Los Angeles later this month (July 30-Aug. 3) at the Century Plaza Hotel. It'll be the company's largest meeting to date, marking the first combined meet of Columbia and Epic. Epic recently was moved into the Columbia Records distribution orbit.

Taking an active part in the Convention will be Clive Davis, president of CBS Records; Bill Farr, vice president of Marketing, CBS Records, who will act as convention chairman; Don England, vice president of sales and distribution, Columbia Records; and Jack Gold, vice president of Columbia A&R.

Among the other execs who will be involved in the convention are Goddard Lieberman, president of CBS/Columbia Group; Harvey Schein, president of CBS International; Walter Dean, administrative vice president, CBS Records; Dick Asher, vice president of Business Affairs, CBS Records; Bruce Lundvall, vice president of Merchandising, Columbia Records; Mort Hoffman, vice president of Epic and Custom Labels Sales and Distribution; Ron Alexenburg, director of national promotion, Columbia Records; and Dave Wynshaw, director of artist relations, Columbia Records.

Paul Smith, sales director of Masterwork Audio Products, is coordinating this year's Convention.

The Columbia and Epic A&R staffs, as well as all product managers, will be taking part in special presentations and conferences on the company's activities for the coming year.

Roberto Blanco Wins German Pop Fest Govt. Eyes Maple Leaf Net See Int'l News Report



**A
NEW
SINGLE**

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AND
ENDS**

12256

(BACHARACH-DAVID)

**THE
INCOMPARABLE
DIONNE
WARWICK**

produced by
BURT BACHARACH & HAL DAVID

SCEPTER RECORDS

Pickwick Outlines Future At Meet

NEW YORK — Pickwick International introduced its Fall line of product at a meeting at the Summit Hotel in New York last week at which time Cy Leslie, president of the company, in addition to introducing the 45 LP's, 2 dozen 2-disk albums as well as new cartridges and cassettes, outlined and summarized some of the company's future plans for the financial press.

With Amos Heilicher, exec vp on hand, Leslie stated that the company expects to add nine new retail stores in the very near future to the 31 it already has in operation and hopes to increase this number to 100 in the not too distant future. He also advised that his company is going heavily into the cassette field, will expand its line of 8 track cartridges, and expects to ship the cassettes by the end of August.

Leslie also pointed to the strides Pickwick is making in the United Kingdom and Canada. Pickwick had 11 vans servicing non-record store outlets in England until recently. (Pickwick's line in England is found in Woolworth Stores, drug stores, etc.) But with the license to distribute the RCA Camden line in England as well as the Harmony label, Pickwick of England has added another 11 vans, making a total of 22 which will cover England and the other British Isles with budget product.

Leslie pointed out that the opportunity to distribute RCA Camden and Harmony had also made a considerable impression on the British market and had opened up many new outlets to Pickwick that may have been reluctant to handle budget product earlier.

Leslie indicated that he is also applying his company's expertise to developing a strong marketing set-up in Canada since most of Pickwick's agreements with labels for distribution of budget product include US and Canadian distribution clauses.

Leslie also indicated that with the announcement last week that England's record product will no longer be price fixed, he believes the British market will be moving into the rack jobbing field more heavily and with Pickwick's having-been-there-early advantage and their knowledge of merchandising techniques, it is very possible that Pickwick will be a major rack jobber in GB in the not too distant future.

He also announced that Pickwick had signed an agreement with George Melachrino of the famous Melachrino Strings chain of successful LP's, which will probably lead to the release of some original LP's tailored for the Pickwick label.

Pickwick Int'l Stock Is Seen 'Attractive'

NEW YORK — Pickwick International is looked upon as "attractive for long term growth," according to a flash bulletin from Merrill Lynch, Pierce, Fenner & Smith, the stockbrokers.

The flash bulletin, from the office of Michael M. Slonim, account exec, states: "we regard the speculative shares of this marketer of phonograph records and audio tapes as attractive purchase for long term growth. Though aggressive internal growth and acquisitions in related areas, we believe Pickwick can achieve rapid earnings growth for several years."

The bulletin notes that for the nine months ended Jan. 31, Pickwick consolidates sales increased 20% to \$39.6 million vs. \$33.1 million, and per share earnings advanced to \$1.32, 40% above the 94¢ recorded a year earlier in the \$1.80 to \$1.90 a share range vs. \$1.26.

"We believe," the bulletin states, "Pickwick can achieve another handsome gain in earnings in the current fiscal year and tentatively project \$2.40-2.50 a share."

The bulletin cites seven factors in Pickwick's growth picture: expansion of record and tape distribution facilities; growth of tape cartridge sales; acquisitions of two record-tape distributors, Mars Sales and National Merchandisers; growth of economy-priced disks and tapes; expansion of chain of retail outlets, musical instrument stores and activities in foreign markets.

Among the artists featured in the latest Pickwick LP release are: Glen Campbell, Frank Sinatra, Fats Domino, Lawrence Welk, Billy Vaughn, Maurice Chevalier, Lou Rawls, Nat Cole, Al Martino, Liberace, Mills Bros., Captain Kangaroo, Pat Boone, the Lennon Sisters, Paul Revere & Raiders, Buck Owens, Tex Ritter, Shirley Temple film tracks, and some original LP's including a new set by the Young Lovers, an album of "Hair" music, etc.

The label also debuted 37 new cassettes featuring many of the same artists mentioned above as well as 20 new 8-track cartridges.

Three-Way Col-Pics Tie-In For Talents Of Boyce & Hart

NEW YORK — Tommy Boyce and Bobby Hart have concluded an unprecedented multi-million dollar contractual agreement with three companies within the Columbia Pictures Industries, Inc. organization: Screen Gems, Bell Records and Screen Gems-Columbia Music, Inc. for television, recordings and music publishing, respectively.

Jerome S. Hyams, executive vice president of Columbia Pictures Industries, Inc. and president of the Screen Gems division, said the agreements call for Screen Gems to develop and produce a network television series starring Boyce and Hart, the creation of Boyce and Hart's Aquarian Records, a new label that will be distributed worldwide by Bell Records, and the renewal of the long-term music publishing contract with Screen Gems-Columbia Music which had been in effect since 1964.

Hyams said: "Screen Gems' pre-eminent position in these three areas of the entertainment field will enable Boyce and Hart to realize the maximum potential from their creative efforts."



Mitchell, Boyce Goldberg & Hart

Chess 'Total Expansion' Begins; Exec Appointments Signal Goals

CHICAGO — A "total expansion" program is under way at Chess Records. The label has started on this road with a host of personnel additions, according to Marshall Chess, vp of Chess Producing Corp. and Richie Salvador, vp of the label. This represents, the execs stated, only the start of enlisting new personnel in all areas of the company.

Arnold Orleans has been appointed sales manager. During the second week of July, Orleans will be traveling to Washington, (14); Philadelphia,

(15); New York, (16); Hartford, (17) and Boston (18) to meet key tradesmen.

The promotional department's reorganization includes: co-national directors Dave Chackler and Chester Simmons and regional managers Jerry Goodman (southeast), working out of Charlotte, N.C., Don Grierson (west coast), working out of L.A., Norman Thrasher (southern), working out of Atlanta and Eddie Braddock (mid-south), working out of Chess' new office in Memphis. Braddock is also the talent co-ordinator in the Memphis office.

Added to the Production Department are T.T. Swan and Irvin Moskowitz. Swan is working on the upcoming Vintage Series for the Chess label. A creative arts department has been formed with Bob Paige as its director and Randy Harter as Paige's assistant.

Other additions are: Donna Siani, promoted to head of the telephone sales dept; Cae Woods, foreign co-ordinator; Jimmy Stevens, inventory control; Carol Ippolito, who will co-ordinate the activities of the regional promotion dept. while directors Chackler and Simmons are on the road; and Evelyn Greco, assistant to Dick LaPalm, merchandising and marketing director.

Court Rules For Col. Disk Club

NEW YORK — The Court of Appeals for the Seventh Circuit on June 26, 1969 set aside a Federal Trade Commission order challenging the exclusive feature of the Columbia Record Club's licensing agreements with outside labels. The court remanded the case on this issue to the Federal Trade Commission for further proceedings to examine the structure of the market.

A spokesman for the Columbia Record Club said the Club is confident that upon any re-examination by the Commission, the Club's exclusive licensing agreements would be found to be "perfectly proper." The crux of the decision, the Club feels, is contained in the following quotation from the court's opinion: "We are of the opinion that because of the long delay in deciding this case and the substantial allegations of changes in the structure of the entire industry, and especially the club market, this case must be remanded to the Commission for further evidence as to the present structure of the record club market in order to determine whether supplies of records have been foreclosed from other clubs and whether such foreclosure has significantly prevented new entrants into the market."

NCRA Seeks Support, Sets Hollywood Hq.

HOLLYWOOD — Overall cooperation by artists in the drive to seek royalty rights for performers in the proposed new Copyright Act has been deemed "disappointing."

Stan Kenton, head of the National Committee for the Recording Arts, states that although "many of the major performers have freely lent their time to the effort for periodic trips to Washington for meetings with the legislators, overall cooperation is disappointing among those who stand to benefit most by this amendment."

Kenton said, however, that NCRA is now beginning to receive the support it needs from the industry.

NCRA has just moved into its headquarters at 1012 South Robertson Blvd. in Hollywood, and has named Douglas Neal as national coordinator. He'll act as liaison between performers, record company execs and legislators in Washington. Until recently, NCRA public relations has been handled by a national pr firm. The NCRA board wanted someone to work exclusively on NCRA's behalf. Kenton and Neal have just returned from Washington where they met with a few of the Senators who support performer and record producer performance fees.

Leonard Goldberg, vice president in charge of television production for Screen Gems, will supervise the development of the new Boyce and Hart television series; Larry Uttal, president of Bell Records, will direct the distribution of Boyce and Hart's Aquarian Records; and Emil LaViola, vice president and general manager of Screen Gems-Columbia Music and Lester Sill, west coast vice president of the company, will continue to co-ordinate Boyce and Hart's music publishing activities.

In connection with the television series, Goldberg announced the opening of offices for Boyce and Hart Productions, Inc. at the Screen Gems studios in Hollywood.

In the records area, Uttal said that the first Boyce and Hart single on their record label will be released the first week in August.

In the five years that Boyce and Hart have been associated with Screen Gems-Columbia Music, they have written more than 260 compositions which have sold nearly 50 million records that have been recorded by many leading artists throughout the world. Among the songs written, produced and/or performed on records by Boyce and Hart are: "Alice Long" and "I Wonder What She's Doing Tonight," which they recorded for A&M Records, "Last Train to Clarksville," "The Monkees Theme," "Valleri" and "I Wanna Be Free," the latter of which has been recorded by Andy Williams, Ed Ames, The Monkees and Roger Williams.

Other Credits

To illustrate their versatility in the area of writing, scoring and record

(Con't on Page 34b)

Newport Jazz Report: Bad Vibes

NEWPORT, R.I. — They were (and still may be) planning on building a portion of a new super highway thru the site of Festival Field here, and after spending four days at the 16th annual Jazz Festival (July 3-6) we think the idea may have some merit after all.

So far, this has not been a good year for the so-called Festivals, at least in terms of public relations (the lack of which has been offset by the goodly amount of money that seems to be flowing into promoter's pockets). Certainly, none of the Festivals held in the last few weeks have come close to achieving the standards set by the Monterey Pop Fest of a few years ago, and perhaps this is because the people in charge have no desire to do so.

There was, as usual, a lot of good music at Newport (especially good rock music), but there was also a large amount of bad vibrations which for many of us (admittedly, not all) more than cancelled out the former.

The Newport police were remarkably cool when it came to large-scale crowd control (although there allegedly were a number of incredibly stupid individual busts) and few injuries were reported. Festival Field, certainly no Alamo, was just not built to stand up to a major assault to keep the fence from collapsing on its gates, and when said gates were opened Sat. night, some 3000 commandos began to run straight for the front of the stage, trampling fences, the press section and the box seat section in the pro-

cess. Those people in motion, their spirits high, certainly had a good time and will be back again next year to try their luck. Those people who merely wished to sit still and listened to music weren't so fortunate and are probably still wondering whether box seats were such a good idea after all.

There were many personal musical triumphs, most notably from John Mayal, Johnny Winter and B.B. King (in duet), Buddy Rich (?) and Led Zeppelin, but more about that later.

Rainfall

An early start Thursday, and the threat (realized) of rain, kept the opening night crowd down to 3,500. Subtitled "For The Jazz Afficianado," the concert presented (with two exceptions) a series of artists whose popularity has not yet reached the heights of their critical acclaim.

One of the exceptions, the Newport Marching Band, composed by townspeople, opened the show with the Star Spangled Banner. Enough said.

Guitarist George Benson, who's "Shape Of Things" album is just starting to happen, got things moving quietly. Benson, with a style similar to the late Wes Montgomery, fronted a quartet featuring flute and sax. Drummer Sonny Murray, a practitioner of aggressive jazz, kept the ball rolling with his group, which featured two bass players.

(Con't on Page 16)

Decca's Tie-In w/ Golden Bough Sparks Revitalization Of Coral

NEW YORK—The Decca label's plans to revitalize its Coral label will be launched via an exclusive deal between Decca and Golden Bough Productions.

According to Bill Gallagher, vp of MCA's Decca division, Golden Bough Productions will bring to Coral "a new today sound to complement its best selling catalog of Pete Fountain."



Gallagher, Wiedenman & Rosner

Baumstein Exits Col For Consulting Firm

NEW YORK — Morris Baumstein is leaving Columbia Records as account supervisor for a key management position in a consulting operation. Baumstein will also exit his vice presidency with the Wunderman, Ricotta and Kline advertising agency, where he was responsible for all of Columbia's advertising.

He is joining the Judy Wald Agency (Advertising and Communications Personnel Specialists) as executive vice president. In addition, Baumstein will be president of the firm's Ad Ventures International Corporation, a consulting operation in the areas of business expansion and diversification. Ad Ventures International will concentrate in the advertising field and the recording, music and film industries, reflecting the current trend in business and the arts in multi-media involvement.

The personnel and consulting corporations will work in tandem: the Agency obtaining the essential talent in both the creative and marketing areas, thus enabling Ad Ventures International to implement its recommendations.

The firm has offices in New York, Chicago and Hollywood, and affiliations in London and on the Continent.

Jaulus, Salidor Team As Operation Expands

NEW YORK — Len Salidor is joining Paul Jaulus Associates as part of an expansion of the six-month old company, now to be known as Jaulus-Salidor Associates.

Salidor moves into the operation following a 19-year association with Decca Records, more recently as director of promotion and publicity. Salidor and Jaulus were associated at Decca during Jaulus' six-year stint — in publicity — at the label.

Also, the company has selected Evelyn Fine, formerly of Decca, to become office manager at J-S's New York offices at 1650 Broadway.

With the addition of Salidor and, several weeks ago, Barbra Starling, formerly with Decca in Nashville, to run J-S's recently-opened Nashville headquarters, the company plans further activities in publicity and promotion. One such move will be advance work on artists tours, with next year's U.S. tour by the Irish Rovers kicking off this area.

Besides the Irish Rovers, the company represents such talent as Kitty Wells & Johnny Wright, Burl Ives, Brenda Lee, Ray Price, Ray Fox and Dub Albritten's One-Nighters.

GBP is a subsid of Talent Development International, headed by Ben Rosner as president with partners Bill and Anne Phillips. WNEW-FM deejay Scott Muni is talent advisor.

Under terms of the deal, a minimum of three contemporary acts are to be released on Coral, the names of which will be announced at Decca's upcoming sales confab in Miami Beach. GBP has a number of artists under contract, many already recorded.

GBP was formed last Jan., with Rosner joining the company after a 20-year affiliation with RCA Records, most recently in pop A&R. Anne Phillips is a composer, arranger and performer, specializing in radio and TV commercials. Her husband, Bill Phillips, is a musician and electronics specialist, co-owner of Stea-Phillips, an indie recording studio.

Dave Glew Tops Atlantic Sales, Others To New Executive Positions

NEW YORK — Atlantic Records has made new exec appointments, including the appointment of David Glew, formerly general manager of Seaway Distributors of Cleveland, as album sales and merchandising manager. He

replaces Len Sachs, who has joined Commonwealth United's newly-established disk setup.

In other appointments announced by Jerry Wexler, exec vp of Atlantic, Mark Meyerson, formerly of the Marty Machat law office, has become an executive assistant to Wexler, and Shel Kagan, formerly editor of Discoscene 11 and the rock newsletter Walrus, has joined the company in product development. He'll work with Jerry Greenberg, creative product director.

Glew had been general manager of Seaway Distributors for the past three years. Prior to his association with Seaway he was a branch manager of Dot Records in Cleveland, where he started in the record business in 1962. In his Atlantic post he will supervise album sales and merchandising for all Atlantic labels, Atlantic, Atco and Cotillion Records and all outside labels handled by the firm.

Meyerson was admitted as a member of the New York State Bar in 1967. In October, 1968 he became the ASCAP east coast membership representative. He joined Machat's office in February, 1968.

Kagan, in addition to his writing career, has produced a number of albums including Dave Van Ronk and Jack Elliot for Prestige Records. He has also been an assistant professor of English at Penn State University, for the past six years.



Dave Glew

Complexus, New Production Co., Bows

PHILADELPHIA — Love for the music industry is definitely hereditary. There was further evidence to prove this point when Howard Massler announced last week that he was joining William Boehlke to form a production, management, music publishing, motion picture, television and

concert production, firm called Complexus, Inc.

Howard Massler is the son of Al Massler, head of Golden Records and former head of Bell Records prior to its sale to Columbia Pictures.

The new production, promotion company will in no way be related to Golden Records but will be involved in developing new contemporary talent for various labels on a production basis. Howard got some of his training in the record industry while at Bell Records and while in the employ of British Decca where he spent last summer. Boehlke has several years of experience as a musician and was involved with the Shadows of Knight during his formative years.

Both are graduates of the University of Pennsylvania and will continue to operate out of Philadelphia until they have finalized the location for their new offices.

The boys' first project is a jazz-oriented group from the Philly area called High Treason which has been set to appear at the Electric Circus in New York next month. Complexus is negotiating with a number of labels at this point to handle the group.

Boehlke and Massler can be reached in Philly at 215-382-2941.

Farrell Opens Coast Setup Under Chester

NEW YORK—The Wes Farrell Organization has established a west coast operational branch under the direction of Julie Chester, who has been named vp of west coast operations.

Farrell said that Chester, a 20-year music industry vet, would be primarily involved in publishing activities, contracting disk, film and TV producers, artists and A&R men based on the west coast. He'll also scout and audition talent for the record, production company and personal management wings of the firm. Until permanent offices are established, Chester will operate out of 1200 Flores St. in Los Angeles.

For the past three years, Chester has been associated with Eddie Fisher and, before this, ran his own personal management firm in New York, handling such acts as Hugo Winterhalter, Jack Haskel and Louise O'Brien. He started in the business in 1948 with Mellin Music, leaving as general manager 15 years later to join the Lester Shurr talent agency, where he booked major music talent into east coast fairs and tent shows.



Chester & Farrell

Dolinger Exits Scepter

HOLLYWOOD — Budd Dolinger, director of Scepter Records' west coast operations, has announced his resignation, effective immediately. Dolinger had maintained Scepter's Los Angeles base and was responsible for all coast sales and promotion.

Previously, Dolinger was Valiant Records' manager — stockholder and was financially involved in its sales, two years ago, to Warners-7 Arts. He is a 12 year veteran of the record business. No future plans have been made known. Scepter is closing its coast offices.

Leonetti To Pickwick As Marketing Director

NEW YORK — Richard Leonetti has joined Pickwick International as director of marketing. He comes to the disk-tape firm from Columbia Records, where, during his 11 years with the label, he served in such capacities as midwest district sales manager, assistant director of national sales, national account manager and manager of new product, sales and development. Leonetti also belongs to many civil and business organizations. He recently served as co-chairman at a series of seminars given by the American Management Association. He'll shortly chair a committee on retail selling as a member of the National Account Marketing Association.



Richie Leonetti



Meyerson & Wexler

Mercury Shifts Parent; Ups Scherl To National

CHICAGO — Mercury Records has realigned its national promotion staff, shifting Smash/Fontana promo chief Tom Parent over to the Mercury label in a similar capacity and promoting Bob Scherl, Mercury's Cleveland promo manager to the Smash/Fontana national post.

"The moves are in keeping with our policy of a youthful promotion staff working under the direction of veteran product managers," said Irwin Steinberg, the firm's executive vice president. "In this case, Parent will be working with Mercury product manager John Sippel, while Scherl will have the guidance of Smash/Fontana product chief Lou Simon."

Parent became Smash/Fontana promo director this past March, after a year in Cleveland as promo manager for the Mercury Branch. Scherl, in the business since 1963, joined Mercury in January 1968, also as promo manager in the Cleveland branch. Several months later he moved to L.A. as director of A&R for Specialty Records, but rejoined the Mercury branch last April. Scherl owned and operated his own label, Integrity Records.

Capitol Earns Three Goldies

HOLLYWOOD — Capitol Records has picked up three more RIAA-Gold LP awards for albums by Glen Campbell and the Lettermen, and the original soundtrack for "Romeo And Juliet."

The Campbell award was for "Galveston," while the Lettermen earned their second gold disk for "Best Of The Lettermen."

Aretha Franklin

“Share Your Love With Me”

Atlantic #2650





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SUNDAY

AIN'T GOT NO PROBLEMS

CHESS 2074

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

HAROLD SMITH'S MAJESTIC CHOIR

WE CAN ALL WALK PROUDER

CHECKER 5061

CHESS

RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	A Boy Named Sue	Johnny Cash	Columbia	53%
49%	Give Peace A Chance	Plastic Ono Band	Apple	49%
46%	True Grit	Glen Campbell	Capitol	80%
45%	BARABAJAGAL	Donovan	Epic	45%
43%	Jack & Jill	Tommy Roe	ABC	43%
41%	Honky Tonk Women	Rolling Stones	London	87%
40%	Green River	Creedence Clearwater Revival	Fantasy	40%
40%	Commotion	Creedence Clearwater Revival	Fantasy	40%
38%	Marrekesh Express	Crosby, Stills & Nash	Atlantic	73%
37%	I'll Never Fall In Love Again	Tom Jones	Parrot	37%
35%	Simple Song Of Freedom	Tim Hardin	Columbia	66%
33%	Odds & Ends	Dionne Warwick	Scepter	33%
31%	That's The Way God Planned It	Billy Preston	Apple	31%
30%	Sugar, Sugar	Archies	Calendar	38%
28%	Look At Mine	Petula Clark	W. B.	28%
26%	Nitty Gritty	Gladys Knight & Pips	Soul	33%
24%	Working On A Groovy Thing	5th Dimension	Soul City	68%
23%	Where Do I Go/Be In	Happenings	Jubilee	91%
20%	Lay Lady Lay	Bob Dylan	Columbia	27%
19%	Share Your Love	Aretha Franklin	Atlantic	19%
17%	Your Husband, My Wife	Brooklyn Bridge	Buddah	17%
15%	First Hymn From Grand Terrace	Mark Lindsay	Columbia	23%
14%	Ease Back	Meters	Josie	14%
12%	Till You Get Enough	Watts 103rd St. Band	W. B.	40%
10%	Birthday	Underground Sunshine	Intrepid	47%

LESS THAN 10% BUT MORE THAN 5%	TITLE	ARTIST	LABEL	TOTAL % TO DATE
9%	Your Good Thing	Lou Rawls	Capitol	22%
55%	Choice Of Colors	Impressions	Curtom	69%
	I'm Free	The Who	Decca	22%
	Hurt So Bad	Lettermen	Capitol	69%
	Get Together	Youngbloods	RCA	44%
	Did You See Her Eyes	Illusion	Steed	47%
	In My Room	Sagittarius	Together	37%



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CONTENTS

Side One

WHO WILL BUY 2:28
by **LIONEL BART**
from the Academy Award winning film
"Oliver"

THE ARRANGEMENT 2:43
by **WILLIAM Oliver SWOFFORD**

CAN'T YOU SEE 2:42
by **WILLIAM Oliver SWOFFORD**

LET ME KISS YOU WITH A DREAM 4:08
by **WILLIAM Oliver SWOFFORD**

RUBY TUESDAY 6:22
by **M. JAGGER-K. RICHARDS**

Side Two

JEAN 3:11
from "THE PRIME OF MISS JEAN BRODIE"
by **ROD MCKUEN**

GOOD MORNING STARSHINE 3:33
from the Broadway musical "HAIR"
by **RADO-RAGNI-McDERMOT**

IN MY LIFE 3:33
by **LENNON-McCARTNEY**

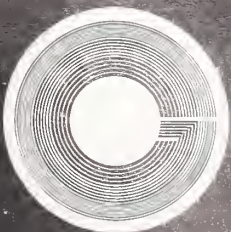
WHERE IS LOVE 4:30
by **LIONEL BART**
from the Academy Award winning film
"Oliver"

BOTH SIDES NOW (Clouds) 4:14
by **JONI MITCHELL**

Produced and Directed by Bob Crewe
Arranged by Hutch Davie

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Bad Vibes At Newport

Cont. from pg. 9

Song stylist Anita O'Day, making her first Newport appearance in over a decade, turned in a tasty set of standards, replete with top-notch improvisation. Freddie Hubbard turned in perhaps the finest set of the evening. The ace trumpet man closed his set, in the midst of the first downpour, with the appropriately titled "Rain Song."

Sun Ra and the Space Arkestra, whom George Wein singled out as the only avant-garde jazz man who is together, returned the producer's compliments by turning in a fine set. Phil Woods and the European Rhythm Machine also turned in an exciting performance, highlighted by Carla Bley's "Ad Infinitum" and Herbie Hancock's "Riot."

Young-Holt Unlimited, the other exception to the non-fame rule, made a fine showing despite the absence of their regular pianist. Harold Mabern, who performed earlier in the evening with Freddie Hubbard, filled in on "The Look Of Love" and "Soulful Strut." The Bill Evans Trio did a couple of nice tunes, and were then joined by flutist Jeremy Staig to close the show. Staig was good but not as brilliant as we have seen him in the past.

The Joshua Light Show, borrowed from the Fillmore East, provided lights for many of the artists.

Sunny Afternoon

The Lighthouse, RCA's 13 man group from Canada, were a last minute addition to the Friday afternoon program, attended by some 3,000 fans. The group has gotten a little tighter since we first saw them a little over a month ago, and though they're pioneering some new musical territory, their lack of vocal strength is still highly noticeable. Four strings, four horns, a four-man rhythm section and a vocalist add up to a lot of people, and though the group is improving, they still haven't justified their size to us. The audience, composed mostly of jazz buffs, apparently was more impressed, and gave the group a very warm reception.



John Mayall

An all-star jam session, featuring more names than we can remember, was the featured attraction. Opening number was "Take The A Train," followed by Benny Green leading his own tune, "I Wanna Blow Now, Go Ahead." A tribute to Coleman Hawkins, featuring some new lyrics to "Body And Soul" sung by Eddie Jefferson and instrumental improvs on the same tune by tenor saxists Bru Moore, Buddy Tate and Paul Jeffries, bassist Slam Stewart and violinist Ray Nance.

Another tribute, this time to Charlie Parker, featured Jefferson adding his own words to Bird's "Now's The Time."

Organist Jimmy Smith was a little late, but arrived in time to close the show.

Blues & Eccentricity

In terms of attendance, Friday was the night. A full capacity crowd of

22,000 + was on hand inside the gates to catch a show of English blues and jazz eccentricity and invention. Another 20,000 (some sources quote even higher figures) were perched up in the mountains, seemingly armed with an endless source of fireworks, which occasionally came bursting upon seated patrons in the stadium. This was the concert that everyone had come to see, and many of those outside had brought enough money to purchase tickets but were unable to find any.

Steve Marcus, who's found his own blend of avant-garde jazz/rock, opened the show with a performance that put the audience into the mood for the excitement that was to follow.

NEW YORK — The Newport City Council, in presenting Jazz Festival promoter George Wein with a \$50,000 tab for various costs connected with last weekend's festival, also presented him with a new set of conditions he'd have to meet before the scheduled Folk Festival which starts Thurs. (16).

According to the Daily News, Wein was instructed to cut seating capacity down from 22,000 to 18,000, rearrange snow fences inside the stadium for better crowd control, install additional lighting in the field and parking areas, and install additional toilets outside the field.

A \$25,000 share of the bill went to pay overtime salary for Newport Police, which had originally been estimated at \$16,000.

Wein was reported to have decided to forego the use of rock music at future concerts.

Jethro Tull is one of the more musically interesting bands to cross the Atlantic in the last year, and thru their personal appearances and debut Reprise album have been making a lot of friends. Led by mad Ian Anderson on flute and vocals, Jethro pleased both rock and jazz fans with their wild flights of fantasy. Jethro was the first heavy rock group that the Newport sound people had to cope with and they weren't quite up to the task. Jethro, however, overcame and emerged victorious on such numbers as "My Sunday Feeling," "Bouree," "Nothing Is Easy," "A New Day Yesterday" and "Dharma For One."

Ten Years After, driven by Alvin Lee's super-perfect lead guitar, closed out the first half of the program. The only fault that can be found with the group is that they are too perfect for the blues. We'd prefer to regard their perfection as putting them into a class by themselves. "I May Be Wrong But I Won't Be Wrong Always" (an old tune popularized by Count Basie) and "Help Me Baby" were two highlights of a very strong (except for the poor sound) set.

Writing rave reviews on Blood, Sweat & Tears in nothing new. The reason we didn't mention their set as one of the musical triumphs of the festival is that they merely did what everyone expected them to do; be outstanding. As everyone should know by now, BS&T has fused rock and jazz into an exciting new sound, and the fact that they were playing for an audience that was supposedly interested in both forms spurred them to new heights. Opening with the dynamic "More And More," the 9-man outfit proceeded to carry the audience along with them on a merry, tempo-changing ride thru their standard book ("God Bless The Child," "I Love You More Than You'll Ever Know," "I Can't Quit Her," "Spinning Wheel" and "Smiling Phases") plus "Something Comin' On," which will be on their next album. An encore (one of the few) produced "You've Made Me So Very Happy."

Roland Kirk, one of the jazz eccentrics, took a while to warm up the rock-saturated crowd, but once he got them going they all became converts. Kirk, who has been known to have as many as five horns going at once, turned in an excellent arrangement on the Who's "Pinball Wizard." Several originals and "I Say A Little Prayer" rounded out the set, which must surely have been one of the high points in Kirk's career.

Jeff Beck is down to a quartet again, with Nicky Hopkins having chosen to pursue his own course once again, and the loss has left its mark, at least temporarily. The group's performance (judged solely against their own past efforts) was below par. However, Beck is still one of the top guitar stylists around and Rod Stewart still has that voice of his so that things weren't so bad after all. "I Ain't Superstitious," "You Shook Me" and "Plynth" were among the scorers.

Mayall, Mayall

The largest afternoon turnout of the festival was racked up Saturday, when 11,000 patrons paid to see the Mothers and John Mayall's new group. Though the Mothers were impressive, it was Mayall who stole the show.

The Newport All Stars, featuring George Wein on piano and a guest set from vocalist Mavis Rivers opened the show.

Mayall, just signed to Polydor, is always going thru constant changes as his musicians go on to bigger and better things (Clapton and Peter Green, as well as numerous other noted figures have spent time with Mayall), but rather than just replace those departed, Mayall is always experimenting with new and exciting combinations. His latest, and perhaps best, concoction, is a drumless quartet, featuring Johnny Armond on tenor sax and flute, John Mark on acoustic guitar, Steve Thompson on bass and Mayall on mouth harp, vocals and occasional electric guitar. Mayall's organ has been temporarily dispensed with. To an increasingly enthusiastic response, which ended with the festival's first standing ovation, Mayall sang "The Laws Must Change," "Don't Waste My Time," "California," "So Hard To Share" and "Room To Move."



Art Blakey

The Miles Davis group, minus Wayne Shorter, who got lost somewhere, turned in a fair set, one which found Miles' lyrical trumpet days left behind in favor of erratic pulses of energy in the avant garde manner.

This being the third time I've seen the Mothers Of Invention in the last few weeks, I'm not sure whether their new mode of music has finally penetrated my skull or they just turned in a better show than in previous appearances. In either case, the audience response to such tunes as "Igor's Boogie" and two variations on a tune by Zappa to a chord background of "Louie Louie" and "Sunshine Of Your Love" was very favorable.

Run For Your Life

Saturday night's show, with a 21,000 paid attendance, got off to a quiet start with the new Dave Brubeck group, which features baritone saxist Gerry Mulligan. The dissolution of the old quartet has given Brubeck the chance to explore some new territory and he's used the chance well. Mulligan, surprisingly, fits into the group nicely.

Art Blakey, the old drum master, is well known for his ability to discover new talent. Previous editions of the Jazz Messengers have featured pianists Horace Silver and Herbie Hancock (the latter leading his own group at Newport this year), horn men Wayne Shorter, Lee Morgan and Curtis Fuller and numerous others. This year's group is the best we've seen in several years. The old Blakey-pioneered be-bop sound is still prominent, fronted by tenor saxist Charles Garnett and trumpeter Woody Shaw. Bassist Jan Arnette (also a comer) and pianist George Cables round out the group. Dizzy's "Night In Tunisia," a Blakey standar, was the outstanding item in the set.

Vibist Gary Burton, also fronting a new (although possible temporary) group, also scored with the crowd. Although Richard Greene (of Sea Train) was sked to sit in on lead guitar, Jerry Han wound up with the job and did well indeed. Like previous editions, the current Burton outfit is dabbling very heavily in a jazz/rock sound. English tunesmith Mike Gibb has been providing much material for Burton, and his "Turn Of The Century" and "On The Third Day" came across well.

NEW YORK — Commenting on the near-riot that occurred during his performance, Sly Stewart said "The audience we were playing to was a wonderful, joyous audience as are most of the young audiences that today's pop music groups play for . . . I don't think that George Wein, I think that's his name, knows how to handle the excitement these young audiences generate. He's probably been very successful with jazz festivals and that's what he should keep doing and leave pop festivals to the young promoters like Atlanta, Denver, Seattle and Woodstock."

"We could have controlled that crowd. We have before, many times in other places. Bringing the riot squad on stage was the worst thing that could happen to an excited crowd of young people."

Having heard about the tumult that Sly and the Family Stone caused at the Atlanta Pop Fest, George Wein came up with the idea of putting the group on early to avoid trouble. It might have been a good idea if there was any act left to play that the audience really wanted to hear, but as far as most of them were concerned, Sly was the one, and they went for broke.

Even as Sly began his long tune-up, the invasion began, as a few thousand spectators decided that the only place they wanted to be was right in front of the stage, in the photographer's pit. Even the rain that started falling, probably shaken out of the sky by Sly's pulsating beat, didn't stop the determined crowd. Needless to say, as the hundredth person came hurtling over my head, I decided to watch the rest of Sly's performance from backstage.

Even from behind, Sly & the Family Stone impressed us with renditions of "Sing A Simple Song," "Life," a tasteful jazz improvisation, "Everyday People," "Dance To The Music" and a very extended version of "I Want To Take You Higher."

As one backstage spectator remarked, "the only thing that could follow Sly is World War III," but perhaps even that would have been anti-climatic.



John Bonham (l.) and Jimmy Page (of Led Zep) and publicist Bill Harry.

The World's Greatest Jazz Band followed Sly and quickly brought the crowd back to their senses. Vocalist Maxine Sullivan and electric violinist Stephanie Grapelli also contributed their talents to the Jazz Band's performance.

Singer O.C. Smith closed out the show, with a very pop performance. Despite some jazz-oriented instrumental work behind him, Smith didn't quite fit in with the mood of the festival. "God Bless The Child," "Little Green Apples," "Sittin' On The Dock Of The Bay," "Honey," "Son Of Hickory Holler's Tramp" and "Stormy" made up his set.

Soul Brother #1

7,500 people turned out Sunday afternoon to witness the James Brown

(Cont on Page 50)

No. 1 in Britain in 4 Weeks!



Thunderclap Newman
"SOMETHING IN THE AIR"

Track #265b

Produced by Pete Townshend



Distributed by Atlantic Records

July 2, 1969

RECORD
RETAILER

BRITAIN'S TOP 50

1. SOMETHING IN THE AIR Thunderclap Newman



NEW YORK

Support Your Local Festival

Perhaps we've missed it, but we noticed a lack of support advertising for acts appearing at the Schaefer Music Festival in Central Park.

IN SOUNDS: Spooky Tooth at Ungano's Mon-Wed... Creedence Clearwater, Terry Reid and Aum at the Fillmore... Chuck Berry & James Cotton at the Pavillion...

Writer/producer Scott English excited (justifiably) about his new production on Decca, "Walking In Different Circles," by the Elves...

The Buffy Ste. Marie-Johnny Cash pic was left out last week so we'll

try again. On either side of this pic you'll find our two East Coast Girls of the Week: Barbara Keith and Mona Sherman.

We first saw Barbara at a Doors concert at Singer Bowl last summer. She was lead singer with Kangaroo, an MGM group, at that time, and we were knocked out by her stage presence (not to mention her voice).



Barbara

Cowboy & Indian

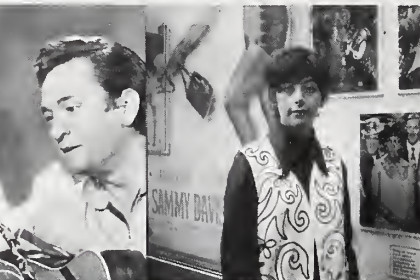
Mona

The young lass from Deerfield, Mass., who sings blues and country and folk and just about anything, is now with Verve/Forecast and she's working on her first album.

Mona Sherman, at 23, is a veteran of the music business, having started playing her typewriter for BMI back in 1963. Hooked by the prospect of

free albums, she moved on to Mills Music. For the past two years Mona has been doing her thing for Cy Coleman, songwriter and now head of his own label, Notable Records.

Ace publicist Nancy Lewis back in New York after several months in England. Nancy's now working for Chris Blackwell's Island Records (Spooky Tooth, Free, Joe Cocker among others) but is also doubling as "a press person," writing for numerous English magazines and doing occasional interviews for the BBC.



Try 486-1732 for more info.

Allen Dale, now co-publisher of Folk Forum, info's that the Crack Of Dawn Folk Centre in Baltimore has booked Jamie Brockett (who's "Remember The Wind & Rain" LP is out on Oracle) to fill a July 11 & 12 booking vacated by Paul Geremia (a Folkways artist) due to cross-

booking. Paul will appear sometime in mid-August. Folk Forum, by the way, is expanding coverage and distribution to a national scale by Oct.

We don't want to sound rudd man, but "Black Pearl" has fulfilled our Top 10 prediction. Congrats to Toni Wine, Irwin Levine and the whoever it was that produced the record.

A Jimmy Lewis disk called "Finger Lickin' Good" (on Tangerine) has been temporarily held up by a suit from the Kentucky Fried Chicken Corporation, which claims all rights to the phrase as a registered trade and service mark.

Our Vital Statistics department informs us that the producer of "Black Pearl" was Phil Spector.

Woodstock producer Mike Lang, technical director Chip Monck and contemporary comentator Jim Fouratt chipped in to keep the Denver Pop Festival from turning into a riot.

Sorry. That should have been Phil Spector

Dave Enos informs that Jodie Sands (remember "With All My Heart"?) is gigging around the Philly area and is available for a label deal. Says Dave, "Maybe the industry will remember this beautiful gal who has sold millions of records and can do it again."

We're only kidding, Phil. Welcome back.

(Cont. on Pg. 34A)

HOLLYWOOD

Critics Rain On Barbra's Parade

About two thirds into her act at the incredible, though incomplete, 58 million dollar International Hotel in Vegas, Barbra Streisand has her usual wondrous ways with "Jingle Bells," that perennial Xmas standard. And about two thirds through the song, there's a sudden lazy hail of white crystals drifting down over the stage.

There appears to be the same kind of chilly confusion among the critics who caught her first Vegas appearance in six years. "Curious, cold and intensely disappointing," writes Charles Champlin, entertainment editor of the L.A. Times.

Our own feeling is that Mr. Champlin who, in addition, found her "unconvincing" and "self conscious," stayed too long at the un-fair. Agreed. It was hardly a perfect show.

expect their clowns to be constantly clever, Miss Streisand is a songstress. And just about the best. And if she happened to, recently, share an Oscar with a shiksa, let's not forget that she also sells minions of records. Not exactly gehakteh leber.

As for hotel "put downs," we found them delightfully apt under the circumstances. The International will soon be one of the great wonders of the western world. At the moment the tallest edifice in the entire state of Nevada is having growing pains.



Barbra



Sammy



Tiffany

It's about 1500 rooms short of its goal. The eight-and-a-half-acre recreation area, which is situated on the second floor, will eventually house the largest man-made body of water, excepting Lake Mead, in Nevada.

We first encountered Barbra's multiple talents in a re-creation LP of Harold Rome's "Pins and Needles," the ILGWU show that was a huge off-Broadway hit of the thirties.



serves very luscious bite of the melon. BREAKFAST WITH TIFFANY — Our "West Coast Girl of the Week" is Tiffany Bolling, a former folk singer, model and actress who's debuting this week on the new coast Canyon label.

CHICAGO

22nd Century Productions, newly formed promotion firm here, has scheduled its second, in a series of eight Thursday night concerts, at the Northbrook Sports Complex.

urban Northbrook, and plan to continue serving this market in addition to Chicago proper... Boots Randolph (Monument) and Hank Williams Jr. (MGM) will headline the big MOA Show banquet, climaxing the upcoming music operators convention (9/5-6-7) at the Sherman House in Chicago...

starting to happen here... Songster-composer Artie Feldman just waxed a new single at RCA studios in town. Sides, both geared for the r&b market, are "Wave A Banner" b/w "We Have Turned Away" (Aries).

Town), "Nitty Gritty" by Gladys Knight (Soul) and "That's Why I Can't Stop Loving You" by Thomas East & The Playboys (Toddlin Town)...



**The Dave Clark Five
single gives you
more of what you
play a record for!**

Yes, friends. One listen will tell you that there's a new, smooth Dave Clark Five. With more to offer than ever before. Soul sounds. Good music sounds. And, of course, rock. All in 2 minutes, 48 seconds.

That's right! In the time it would take you to play an ordinary record, you can program the versatile new Dave Clark Five single, **"If Somebody Loves You"** (5-10509)

And remember.

**The Dave Clark Five single sounds good.
Like a hit record should.**



R & B Hall Of Fame Opens Drive

LOS ANGELES — The Rhythm & Blues Music Hall of Fame, in the organizational stages for the last year, has opened its first membership drive. The aim of the independent organization is to honor and assist rhythm & blues artists and their families.

Vet R&B singers Roy Milton and Amos Milburn are serving as temporary president and chairman of the organizing committee, respectively, until permanent officers are elected and installed. R&B enthusiast Anthony Reaza is directing the day-to-day operations. Bandleader Johnny Otis

has donated the use of his 1717 North Vine St. office and staff to the Hall of Fame.

Membership is open to persons from all related fields of the record business, including artists; managers; bookers; songwriters; d.j.'s; promoters; publicists; club and theater owners; press; execs of disk, tape and publishing firms; and music students and scholars.

Aims of the organization include annual awards in various R&B categories; a non-profit disk firm, with earnings earmarked for musical education in ghetto areas; fund raising benefits for R&B artists; a monthly newsletter; and the preparation of various histories of R&B.

Further information can be obtained by writing to the Rhythm & Blues Music Hall Of Fame, c/o Johnny Otis, Suite 2, 1717 North Vine St., Hollywood, California, 90028.

Polydor On The Move

NEW YORK — Polydor Records and its artists are currently busy with a variety of activities. The label has just signed English blues artist John Mayall, who was a huge success at last week's Newport Jazz Festival. Right after Newport, he went to the Fillmore East, where his four sets were recorded for the forthcoming Polydor album. Mayall is now in Los Angeles for more recording sessions.

Cat Mother and the All Night Newsboys, who currently have a hit with "Good Old Rock 'N Roll," have a busy summer schedule of appearances. Currently at the Whiskey A Go Go in Los Angeles, they go to Detroit July 26, then to the Commodore Ballroom in Lowell, Mass. on August 5. After that they will tour the deep south with Atco's Iron Butterfly, appearing with that group in Memphis on August 8 and in Birmingham on the 9th. They will perform at the Dallas Pop Festival on August 22 and the Houston Pop Festival on August 23.

Polydor has just signed Ken Lauber to cut an album. Lauber has written scores for films, among them "Scratch Harry."

Blue Thumb Preparing Memphis Blues Album, Boogie Woogie Promo

LOS ANGELES — In conjunction with Arhoolie Records, Blue Thumb Records is preparing two-record blues anthology LP containing performances by artists who appeared at the recent Memphis Blues Festival. Blue Thumb is also developing a campaign to exploit the boogie woogie rhythm.

The blues anthology is a combined effort of Blue Thumb executives Bob Krasnow and Don Graham and Chris Strohswitz, owner of Arhoolie, a blues specialty label. Among the performers on the album are Sleepy John Estes, Fred McDowell, Bukka White, Johnny Woods, John Fahey, Piano Red, the Rev. Robert Wilkins and 102-year old Nathan Beauregard. Arhoolie and Blue Thumb will both receive album credit.

The two labels plan to work on other projects. Blue Thumb has obtained permission to repackage all the Arhoolie masters and will redistribute them through its own distribution setup. Arhoolie, situated in Berkeley, California, has never had its own network of national distributors. Among the albums to be repackaged and released are "The Best Of Big Mama Willie Mae Thornton" and "The Best Of Clifton Chenier."

Boogie Woogie Campaign

Blue Thumb's boogie woogie rhythm campaign will be launched by a track from a forthcoming album by Earl Hooker, a Chicago blues artist who has recorded for Arhoolie. The single is "Boogie, Don't Blot," from the LP, "Sweet Black Angel."

Blue Thumb is working with the Arthur Murray dance studios in preparing to offer the dance steps on the sleeve of the single.

Blue Thumb president Bob Krasnow feels that the time is right for a boogie woogie revival. "The whole world is reminiscing. We are back into that good old rock and roll; why not the good old boogie woogie?"

Hooker, whose cousin is John Lee Hooker, is respected as one of the best of the Chicago Blues guitarists. He frequently employs a "wah wah" sound, which can be heard on the single. The arrangement for the single is based on a session done 20 years ago by Ike Turner, who has worked with Blue Thumb as an artist and with whom Hooker has toured.

Gladys Swarthout Dies In Italy At 64

FLORENCE, ITALY — Gladys Swarthout, famed mezzo-soprano star of the Metropolitan Opera Company from 1929-1945, died last Monday (7) at 64. In addition to her Met chores, Miss Swarthout also gave innumerable concerts and made regular appearances on radio. In the late 1930's she also appeared in five movies, including "Rose Of The Rancho," "Give Up This Night," "Champagne Waltz," "Romance In The Dark" and "Ambush."



Howard Lerner Forms Own Firm

NEW YORK — "Pep," a promotional, editorial and production service devoted to the music and entertainment industry, has been formed by Howard Lerner, former advertising manager and promotional director for Sam Fox Publishing Company.

Peop will produce entire campaigns or meet individual requirements such as copywriting, publicity, layouts, paste-ups, mechanicals, production and editorial work.

Howard Lerner has been in executive capacities for over 19 years with Mills Music, Twentieth Century Fox Films, Carl Fischer, Inc. in addition to Sam Fox.

Howard Lerner is now located at 663 Fifth Avenue, New York, N.Y. 10022, PLaza 7-6454

Feilich Promoted To New BMI Post

NEW YORK — Al Feilich has been promoted to the newly-created post of director of information and research at BMI. Previously director of the BMI index dept., he joined BMI in 1946, after serving in the Navy in World War 2. Before the war, he worked for Music Dealers Service.

Baggie Studios Open As Rehearsal Facility

NEW YORK — Tom & Ronnie Edmonston have just opened Baggie Studios, a new rehearsal facility designed for the convenience of rock acts and useable for all types of theater and dance work.

The studios cover two floors of the building at 71 Grand St. in Manhattan. Area covers 4,000 square feet on each of the floors, and is fully equipped with amps, mikes, a p.a. system and Hammond B3 organ.

Unsurpassed in Quality at any Price

COLOR PHOTOS

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Today's Sizzler.

Cash Box 97



THE IMAGE OF AQUARIUS: Macey Lipman (r.), national sales manager of Soul City Records, and Ben Scotti, national promotion director of the label, stand beside one of the two thousand large image posters which Soul City has assembled as part of a massive array of advertising and merchandising aids in support of its Top 5 album, "The Age Of Aquarius," by the Fifth Dimension. Dealers utilizing the image posters report highly enthusiastic customer response. Says Lipman: "It was our feeling that the album is such an excellent package that it merits total exposure beyond the demand created by the single" (the title song of the LP, which was recently certified by the RIAA as a million-seller). In addition to the image posters, the advertising/merchandising department of Liberty/UA (the parent company of Soul City) has created a two-foot high revolving light display, which uses the Age of Aquarius logo type face and also serves to merchandise the catalog of other Fifth Dimension albums. 1,500 units of this display were initially made and shipped to distributors for immediate placement in retail outlets. A counter merchandiser was created in the form of 50,000 "love wheels." These are interlocked disks, six inches in diameter with all the astrological birth signs indicated. By dialing one's birth sign, one sees the companion disk line up to indicate a compatible sign that should be looked for in the choice of an ideal mate. Alternative second and third choices for compatible mates are indicated, too. Bumper stickers, full-color album blow-ups, plastic divider cards and ad mats indicating the Fifth Dimension catalog have been brought into play to merchandise the LP. (Several markets have utilized specially-made signs for the back of public transportation buses.) 30-day "dump racks," browser stands built to highlight a hot album for a temporary period in a highly-trafficked location of rack merchandisers, are being used extensively. Besides the in-store items and ad mats for print media, radio spots were prepared in 30, 50, and 60-second configurations.

His First Solo Record!

Robin Gibb

Saved By The Bell

Atco #6698

Produced by Robin Gibb



The Management Representation division of
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Product of Robert Stigwood Organization
67 Brook Street London, W.1 England
Published by Casserole Music

Elektra To Spotlight Stooges

NEW YORK — The outlines of an extensive promotional program to accompany the release of the premiere single and LP of the Stooges, a four-man hard rock group, were announced last week by Jac Holzman, president of Elektra Records.

According to Holzman, the campaign is being designed to "bring the group on strong in the essential areas of airplay, publicity, wholesale and retail outlets and live appearances."

Coordinating Elektra efforts will be Steve Harris, director of special projects for the company, who will oversee the campaign in conjunction with Elektra sales manager Mel Posner; art director William S. Harvey; publicity director Dennis Murphy; and fan liaison specialist Josephine Mori. Harris will also work closely with Danny Fields, national representative of the group, who introduced the Stooges to the label last winter.

Holzman is confident that the Stooges can hit big with a multiple audience, encompassing both the progressive rock listeners and the young AM-oriented fans. A special presentation kit has been designed to maximize publicity.

The first single from the Stooges will be "I Wanna Be Your Dog" b/w "1969". It and the album are due for release in mid-July.

The Stooges have been together for two years this summer, and have been performing in the Detroit-Ann Arbor area since the Spring of 1968. The growth of their following in that region has reportedly been accelerating rapidly, particularly in the last few months. They now command top-of-the-bill status in Detroit's Grande Ballroom. The Stooges are Dave Alexander, bass; Ron Asheton, guitar; Scott Asheton, drums; and lead singer Iggy.

Jones Keeps Up

NEW YORK — "Tom Jones live (at the Talk of the Town)," originally issued 18 months ago, has provided the fiery Welsh singer with his fourth gold album in as many weeks. RIAA-certification for the deck came as Jones continued his record-smashing tour of American clubs and concert halls. Other gold LP's include "Fever Zone," "Help Yourself" and the singer's latest set, "This Is Tom Jones," which was certified on advance orders alone.

With his current "Love Me Tonight" single riding the Top Ten, Jones has hit the charts with "I'll Never Fall In Love Again," a two year old deck, available in Parrot's "oldies" line. The disk, a former No. 1 side in England, has been picking up heavy regional play, especially in Chicago, Detroit and Seattle.

Imperial Booking Opens

LOS ANGELES — Imperial Booking Agency, oriented to handle blues and blues-oriented acts, has been opened here by Martin Otelsberg, veteran New York agency rep for Capitol Booking and Universal Attractions. Firm's offices are at 9229 Sunset Blvd.

Along with associate Joe Paretti, Otelsberg will handle exclusive representation for Albert Collins, Bo Diddley, Earl Hooker, Slim Harpo, Georgie Fame and the Last Nickle. In addition, Imperial will be exclusive West Coast representatives for Universal Attractions' artists James Brown, Joe Tex, Jr., Walker, Billy Steward, Joe Simon, Chuck Berry, the Bar-Kays, John Lee Hooker and others.

Grass Roots Move

HOLLYWOOD — Creed Brattan, in an amicable parting, has been replaced in the Grass Roots by Dennis Proviser. Brattan will announce his plans in the immediate future. Proviser is now appearing with the Dunhill group on their current concert tour. Group is currently charted with "I'd Wait A Million Years."

Producer's Profile



Jerry Fuller

"There's a lot more to record producing than just the technical aspects involved. All the electronic devices, echo chambers, over-dubbing, mixing, splicing, etc. in the world can't make a song a hit if the potential marketability isn't there, and that begins with the song itself." So believes Columbia Records' West Coast producer Jerry Fuller, one of the most talented and versatile men in music today.

This theory of Fuller's that the song is of fundamental importance has brought him excellent results with a remarkable list of hits by artists including O.C. Smith, the Union Gap, Jimmy Walker, Jerry Irman and most recently Andy Williams and Mark Lindsay. Among them "Little Green Apples," "Honey," "The Son of Hickory Holler's Tramp," and "Friend, Lover, Woman, Wife" (O.C. Smith); "Woman, Woman," "Young Girl," "Lady Willpower," "Over You," and "Don't Give In To Him" (Union Gap); "Happy Heart" (Andy Williams) and "First Hymn from Grand Terrace" (Mark Lindsay).

Says Fuller, "Of course, it would be absurd to assume that a great song will compensate for lack of talent, or on the other hand that a top artist can make a hit of a song that has nothing to say. I feel that the song should complement the artist and vice versa, and that's why I spend so much time with my artists going over the material before we actually step into the studio. I'm always anxious to hear new songs, and new talent. I suppose I listen to approximately 300 songs a week. Out of those, I find perhaps one with long range possibilities."

"I'm particularly interested in the lyric content of a song. It has to have some-

thing to offer that hasn't been said a thousand times before. For example, there's always a new and unique way of saying 'I Love You.' Whether an artist actually agrees with the lyrics or not, he should be able to convey the feeling that he does. After all, I'm sure that a lot of the mean or bad guys in motion pictures are really very likeable people."

"I guess its sort of a sixth sense, or luck, or both that's enabled me to get the right songs and the right artists together so often."

Undoubtedly Jerry Fuller's painstaking appraisal of the songs he produces is in part due to the fact that he himself is a successful songwriter. Since "Travelin' Man," his first big hit as a songwriter, Fuller has written nearly 600 other songs — at least 200 of which have been recorded and released.

Tunes by Jerry Fuller have been recorded by Rick Nelson, Eddy Arnold, Hank Snow, the Browns, Nat King Cole, Lou Rawls, Lawrence Welk, O.C. Smith, Andy Williams, Glen Campbell, the Lettermen, Al Martino, Andre Kostelanetz, the Champs and Jerry Wallace.

Fuller is credited with discovering the Union Gap and writing the bulk of their material expressly for them. Of that group's four Gold Record singles, three were written by Fuller: "Over You," "Young Girl" and "Lady Willpower."

As a songwriter, Fuller has six BMI awards to his credit, and his genius as a producer has, in the past year and a half, earned him six Gold Records: five for singles by O.C. Smith and the Union Gap, and one for the Gap's LP, "Young Girl." Perhaps the crowning glory to Jerry Fuller's achievements came last December when he received the industry's highly prized Bill Gavin Award for "Pop Producer of The Year."

Although Fuller is not actively involved in the sales end of things at Columbia, he is by instinct somewhat of a salesman, in that he knows what will sell and what won't. He has an uncanny talent for anticipating what the public wants to hear, and then giving it to them.

As a successful vocalist himself, Fuller traveled almost continuously for nearly three years on club dates and one nighters throughout the continental United States, Hawaii, Australia and Canada, thus gaining invaluable insight into the entertainment industry as a whole. Jerry Fuller is now under contract to Columbia as an artist, and he is currently writing material for his first album under that agreement.

In addition, he is writing music for several commercials, and is composing a motion picture score.

Prior to joining Columbia Records in May 1967, Jerry Fuller produced, wrote and recorded under the Challenge and Four Star banners.

Crosby Sets Uni LP

HOLLYWOOD — Bill Cosby will kick-off his Uni Records pact, which becomes effective in September, with a live album. According to Russ Regan, vice president and general manager of the label, Cosby will record at the Whisky A Go Go on July 27.

Enoch Light Brass Menagerie



Hottest on record.



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WHICH ONE WILL BE #1 FIRST?

- 7 WHAT DOES IT TAKE
Jr. Walker & All Stars Soul 35062
- 14 MY CHERIE AMOUR
Stevie Wonder-Tamla 54180



PAYING A VISIT — RCA Records recently inked a new rock group, the Glass Prism, from the Scranton/Wilkes-Barre, Pennsylvania area, and the four members of the act dropped up at the RCA offices in New York last week to pay a visit to division vice president and general manager Norman Racusin (second from left). Flanking are the group's managers, Mort Lewis (left) and Gene Weiss

(right). The Glass Prism's debut single, due for immediate release, is "The Raven," Edgar Allen Poe's poem set to music by two members of the group, lead guitarist Thomas Varano and bass guitarist Augie Christiano. Carl Syracuse (organ and rhythm guitar) and Rich Richards (drums) are the other members of the Glass Prism.

Introducing the Boyce & Hart.

The World's First Multi-Million Dollar Television, Recording and Song-Writing Machine.

At long last "The Boyce & Hart" is a reality. The world's first and only television, records and song-writing machine is now completed with all systems go.

This week, the multi-talented team of Tommy Boyce & Bobby Hart has concluded an unprecedented agreement with three companies within the Columbia Pictures Industries, Inc. organization.

The agreement calls for Screen Gems to develop and produce a network television series starring Boyce & Hart . . .

. . . the creation of Boyce & Hart's Aquarian Records, a new label that will be distributed world-wide by Bell Records . . . and the renewal of a long-term music publishing contract with Screen Gems-Columbia Music.

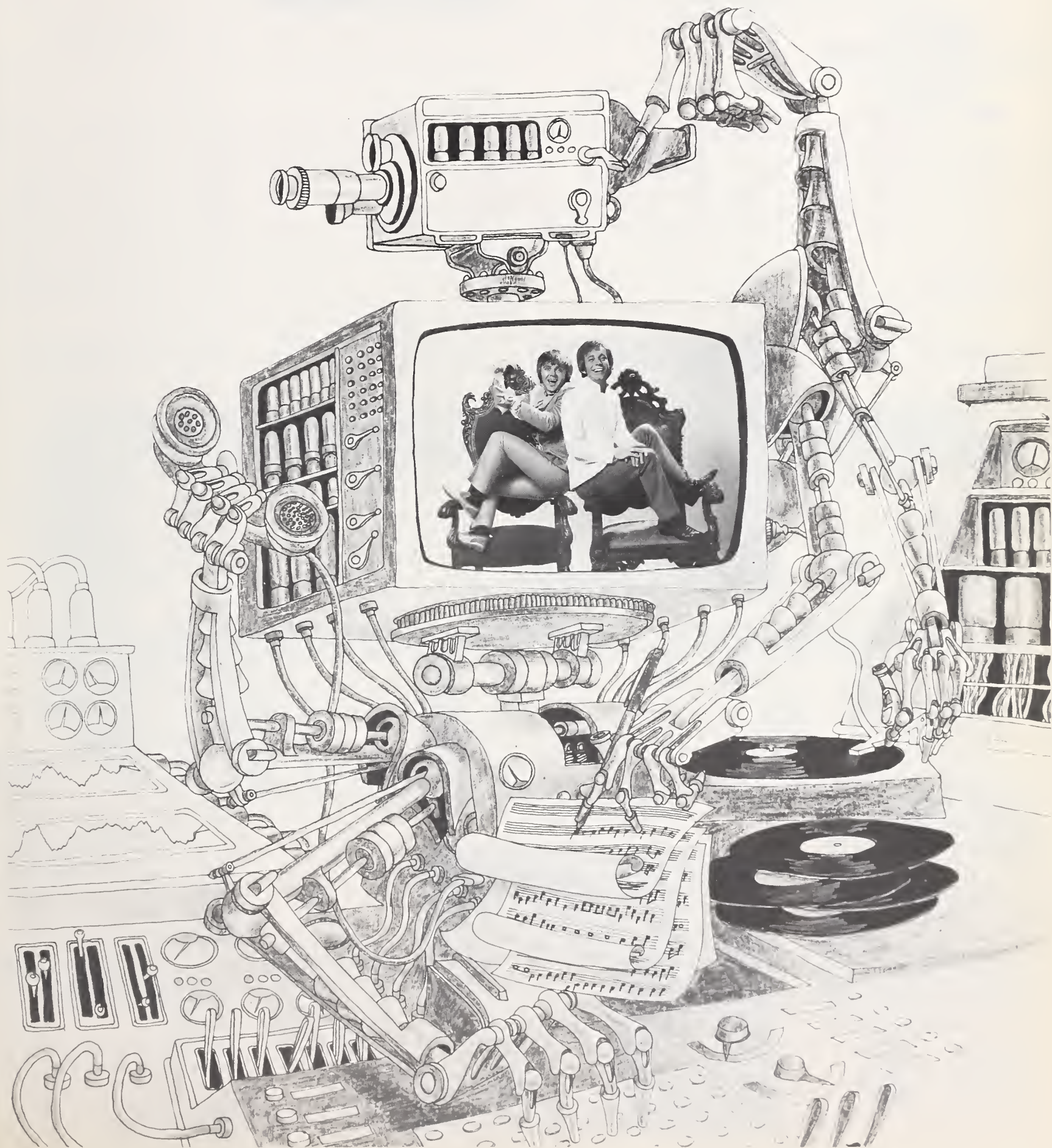
The Tommy Boyce & Bobby Hart

Presented by:

Screen Gems

Boyce & Hart's Aquarian Records (Bell Records)

Screen Gems-Columbia Music



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Glass

Private Placement Of Shares Of GRT

SUNNYVALE — GRT Corp. has privately sold 230,000 shares of its common stock to a limited number of institutional and private investors at a purchase price of \$20 per share, resulting in gross proceeds to the company of \$4,600,000, according to Alan J. Bayley, President.

Goldman, Sachs and Co. acted as agent for GRT in arranging the financing. Included in the purchase were 32,857 common stock purchase warrants, exercisable to \$20 per share and expiring June 30, 1971.

The transaction will result in an increase of approximately 80% in stockholders' equity, enabling GRT to expand its bank credit.

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Hill & Range Music
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MARTY ROBBINS.....COLUMBIA
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OUT OF ME
TOMMY CASH.....EPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

enoch light brass menagerie



And climbing!



97

PROJECT 3 RECORDS

Weston To Board At Avco-Embassy

NEW YORK — Robert R. Weston has been elected a member of the board of directors of Avco Embassy Pictures Corp.

Weston, who is vice-president and executive assistant to the president of Avco Embassy, joins board members Kendrick R. Wilson, Jr., chairman of the board of Avco Corporation; James R. Kerr, president and chief operating officer, Avco Corp.; Joseph E. Levine, president and chairman of the board; Leonard Lightstone, exec vice-president, Avco Embassy Pictures; Albert Edelman, general counsel for Avco Embassy and a partner in the law firm of Javits, Trubin, Sillcocks and Edelman, and director Mike Nichols.

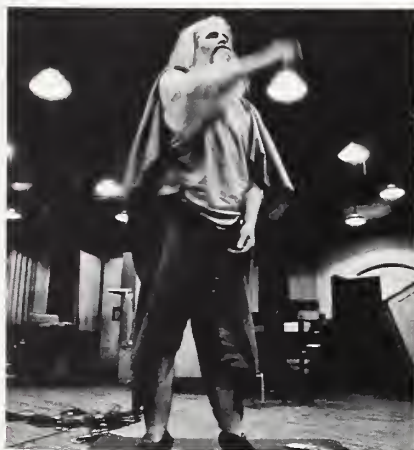
Weston joined Avco Embassy in 1960 as advertising manager. He was appointed vice-president in charge of world advertising, publicity and exploitation in January, 1963, and was named executive assistant to the president in 1965. He was previously with United Artists and Columbia Pictures.

Olsen To SSS Pubs

NASHVILLE — Dave Olsen, former program director for WINN-Louisville, has joined the Shelby Singleton operation as a publisher representative for Shelby Singleton Music and its affiliated publishing companies.

John Singleton, general manager of the firm, said that Olsen will be handling song placement and promotion for the publishing companies, reporting directly to him.

A Chicago native and a 12-year veteran of modern country radio, Olsen was one of the original Gavin correspondents and has long been rated one of the media's top programmers.



AN HISTORIC SITE on New York's Sixth Avenue (at various locals in the 50's) is Moon Dog, a tall, bearded, spear-carrying figure, dressed in a loden-green tarpaulin, who, upon request, will recite poetry to passersby. One of those who stopped to talk was producer Jim Guercio, who decided to wax the blind poet/conductor/composer for a Columbia Masterworks album. Moon Dog wrote the music in braille and read it to a copier. He conducted over forty of New York's top symphonic musicians, as well as some noted jazz people. The LP is set for late summer release.

Kushins Scepter's LP, Merch. Head

NEW YORK — Ed Kushins has been appointed national LP sales and merchandising manager at Scepter Records.

Sam Goff, Scepter vice president, said Kushins will be responsible to him for supervising the creation of "sell-in" and "sell-thru" merchandising programs as well as guiding the creation and execution of all advertising and sales promotion for Scepter/Wand/Hob and Mace.

Kushins will work closely with Scepter's 39 distributors to establish special programs.



Kushins joined Scepter Records in 1967 as national distributor promotion coordinator. He was also responsible for East Coast pop promotion. Prior to Scepter, Kushins was president of his own advertising agency and worked as a radio executive and announcer for many years.

Florence Greenberg, Scepter president, said that Kushins will play a key role in a number of innovations planned by the label in distribution and marketing.

RCA Profits Rise

NEW YORK — RCA president Robert Sarnoff last week announced increases in the sales and earnings figures of his corporation for the second-quarter and first half-year periods. Though citing climbs in the profits, sales and earnings areas, Sarnoff cautioned that "American business management will be severely challenged in the months ahead to maintain current profit levels." The slowdown in growth of money supply and its effects on retail buying was attributed as the major problem.

To meet this obstacle, Sarnoff called for "rigid monitoring of administrative costs, inventories and other variables." RCA, he noted, is sharpening its sales techniques and strengthening its marketing group at corporate staff and operating division levels.

Describing strong performance in the broad range of products and services during the last quarter and half year, Sarnoff said that in the period, the rate of profit improvement topped that of sales reflecting cost controls and efficiencies in the marketing and manufacturing areas.

Sales Reach A Record

Earnings in the second quarter were \$25.9 million, 39 cents a share, against \$24.8 million (37¢ a share) the year before. And sales rose to \$761.2 million from last year's \$720.7 million. Both set new records for the company.

Half year figures were also new highs; sales volume hitting \$1.53 billion from \$1.48, with profits climbing to \$66.7 million, or \$1.02 a share against \$63.5 million (97¢ a share) the year before.



Debut Fete

The newly-formed Argon Productions recently held a gala press party to celebrate its opening. Shown here at the gathering are (left to right) Argon VP Aubrey Seeman, the firm's president, Clyde Otis, and producers Ronald Baker, Earl Young and Norman Harris.

Kinney's WB/7 Buy Goes Into Effect

NEW YORK — Kinney National Service, Inc. completed its acquisition of Warner Bros.-Seven Arts Limited at a formal closing last week in Edmonton, Alberta, Canada.

It was previously announced that the Internal Revenue Service had ruled the acquisition by Kinney of substantially all of the assets and the assumption of the liabilities of Warner Bros. in exchange for Kinney National securities constituted a "tax-free" reorganization of Warner under section 368 (a) 1 (c) of the Internal Revenue Code.

Listing of Kinney's new \$1.25 Series D Convertible Preferred Stock on the New York Stock Exchange and of its new 5¢ Series C Convertible Preferred Stock on the American and Pacific Coast Exchanges became effective following the closing.

The acquisition was approved by the shareholders of both companies on June 10.

FORE Outlines Goals

NEW YORK — The Fraternity of Recording Executives (FORE) has outlined its goals following its recent formation.

Formerly known as NATRA Associates, the association, under Warren Lanier, national chairman, met in Detroit recently, and devised a five-point program. It includes: to train and increase the technical knowledge of its membership in the music industry; help supply more qualified people to meet with ever-increasing demands of the music business; bridge the gap and work to eliminate any and all existing problems between radio personnel and manufacturers' reps; give NATRA, the deejay association, a chance for full growth and development; upgrade and establish more professionals and professionalism in the music industry.

Additions & Corrections To Cash Box Directory

DISTRIBUTORS:

Bee Gee
Shaker Park
Latham, New York 12110
(518) 785-1350 (Addition)
RCA tapes, Ampex tapes, ITTC tapes, NAL tapes, Camden, Starday, Sunset

PUBLISHERS HITTING TOP 100:

Medal (BMI)
242 W. 76th St.
New York, N.Y. (Addition)

RACK JOBBERS:

Bee Gee
Shaker Park
Latham, New York 12110
(518) 785-1350 (Addition)

RECORD MANUFACTURERS:

Beverly Hills
9336 W. Washington Blvd.
Culver City, Calif. 90230 (Addition)

RECORDING STUDIOS:

A-1 Sound Studios
242 W. 76th St.
New York, N.Y. (Address Change)

RECORD PROMOTION AND PUBLICITY OFFICES:

CHICAGO:
Earl Glickin
1770 Winthrop Rd.
Highland Park
(312) 831-4466 (Correction)

NEW YORK:
Wartoke Unlimited
1545 Broadway
245-5587 (Correction)

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Tamla 54183

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COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
*4CL—257A			Close-Up Buck Owens (Part 1)
*4CL—257B			Close-Up Buck Owens (Part 2)
*4CL—259A			Close-Up Merle Haggard (Part 1)
*4CL—259B			Close-Up Merle Haggard (Part 2)
*DOT—Y—25946			I'm A Good Man In A Bad Frame Of Mind — Jack Reno
*DOT—Y—25947			Affair! — Bonnie Guitar
4CL—262			Hawaii Calls: The Young Hawaiians — Various Artists
*BEL—A—6035			Summer Souvenirs — Various Artists
*4CL—251A			Close-Up The Lettermen (Part 1)
*4CL—251B			Close-Up The Lettermen (Part 2)
*4CL—252A			Close-Up Nat King Cole (Part 1)
*4CL—252B			Close-Up Nat King Cole (Part 2)
*4CL—254A			Close-Up Frank Sinatra (Part 1)
*4CL—254B			Close-Up Frank Sinatra (Part 2)
*4CL—255A			Close-Up Jackie Gleason (Part 1)
*4CL—255B			Close-Up Jackie Gleason (Part 2)
*4CL—256A			Close-Up Nancy Wilson (Part 1)
*4CL—256B			Close-Up Nancy Wilson (Part 2)
DOT—Y—25929			Now's The Right Time — George Wright at the Wurlitzer Pipe Organ
BEL—A—6029			Letters To A Black Boy — Bob Teague
*4CL—253			Close-Up The Beach Boys
*4CL—261A			Close-Up Lou Rawls (Part 1)
*4CL—261B			Close-Up Lou Rawls (Part 2)

STEREO DATELINE SPECIAL!



EKT—A—75005

The Soft Parade
The Doors — Elektra

The Doors Are Opening Up
Great New Cartridge Sales.
Available Now! Order Immediately!



7715 DENSMORE AVENUE
VAN NUYS, CALIFORNIA 91406
TELEPHONE (213) 989-5000

A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK
GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.



CashBox Tape News Report

ABC's Larry Newton . . . 'Cartridge Sales To Equal LP's By '72'

DES MOINES — ABC Records' president Larry Newton has predicted that the sales of cartridge tapes will equal album sales by 1972. Newton's statement was made with Jack Silverman, president & owner of Mid-

State Distributing, at the completion of an acquisition by ABC of Mid-State and its Major Records Corp. and Allied Electronics subsidiaries.

Newton and Silverman noted that tape sales now account for about 25% of the market as of the beginning of 1969, and that tape is expected to account for 30% of the recorded music sales picture by year's end. The increasing growth of sales, particularly in the cassette area, presages the possibility of tapes equalling record sales in the next two years.

Newton joined Silverman in Des Moines for the conclusion of an exchange of stock bringing Silverman's Mid-State complex to ABC. No changes in the basic operations are planned for the Des Moines firms following their takeover, but the name of Major Records Corp. will become ABC Record & Tape Sales. Major has been distributing to outlets in Iowa, Nebraska, Kansas, Missouri, Minnesota, Illinois, Indiana and Wisconsin.

Decca Cassettes To Match 8-Track Cartridge Prices

NEW YORK — Decca Records has just effected a price-rise on cassettes bringing the suggested list to match Decca's 8-track cartridge prices. The hike was made effective July 7. Prices on open reel tapes in both 7½ and 3¾ ips remain the same.

Under the new price list, cassettes will list for \$6.95 in Decca's 4000, 5000 and 8000 series; \$7.95 in the 9000, 10000 and 1500 series; Twin-Pack 1000 product carries a new list of \$9.95 as does the 2000 series; and 2500 Twin-Packs will sell for \$10.95.

Special Marketing For Jazz Product From Liberty/UA ST

HOLLYWOOD — An elaborate, tightly defined exploitation plan has been set by Liberty/United Artists Stereo Tapes for promotion and sales of the labels' new jazz-oriented tape releases. The company has centered its attention on jazz product in the initial July shipment as a result of what general manager Earl Horwitz called a "growing feel for jazz reflected in reports from the field sales personnel."

Since "we are extremely proud of our Blue Note, World Pacific Jazz and Solid State labels," he continued, "Liberty/UA Stereo Tape has chosen certain key markets to exploit the optimum potential of this release." Tape outlets and music stores in key locations through Los Angeles, San Francisco, Chicago, Boston, New York and other large metropolitan areas will be used for the "Tape Goes Jazz" motif; and coordinated advertising will appear in jazz press publications with an added series of at least one magazine being made available for last week's Newport Jazz Festival.

Merchandising aids that are in use with the "Tape Goes Jazz" promotion include metallic mirror-like posters, three-dimensional lumines-

cent colored tape displays and counter supplements.

Citing a roster which includes material from Dizzy Gillespie, Miles Davis, Buddy Rich, Horace Silver, Jimmy Smith, Ornette Coleman and others, Horwitz said that the label will be taking advantage of the strong jazz product available by continuing to release two or three tapes from the lines each month.

Liberty/UA Issues 9 Albums For July

NEW YORK — Seven Liberty and two United Artists tape albums have just been released as the first product from the labels in July. Featured in the product issue are: UA's 8-track and cassette LP's "Core Spezzato" with Jimmy Roselli and "Down at Good Time Charlie's" by Del Reeves. Liberty tapes include Bud Shank's "Windmills of Your Mind" and "Goodnight My Love" by the Johnny Mann Singers, both in 8-track and cassette cartridges only.

From Liberty in 4-track as well as 8-track and cassette are: Jimmy McGriff's "Step One," "Always Something There" from Stanley Turrentine, the Jazz Crusaders' "Powerhouse," Lonnie Smith on "Think" and "Charisma" from Lee Morgan.

Cohen Is Robins VP For Consumer Sales

NEW YORK — Robert Cohen has just been named vice president of sales with Robins Electronics Corp., the consumer products branch of Robins Industries Corp. Formerly the consumer products sales and marketing manager, Cohen will now concentrate on mass merchandise and national accounts.

Cohen, who joined Robins early last year with experience in consumer electronics sales and marketing, will report to Jack Friedland, vp of Robins Industries, who is in charge of all sales activities.

Commenting on Cohen's promotion, Friedland said that although all home-entertainment products are involved, the new setup stems especially from the company's growth in cassettes. He described the appointment as "a reflection of Cohen's work in opening up new sales fields and of the emphasis and service now available in the Robins organization for volume customers."

Robins is one of the few US manufacturers who actually coat and slit their own magnetic tape for cassettes and reel-to-reel equipment.

Martin Is ITCC-Canada Asst. Vice President

TORONTO — Bob Martin has become assistant vice president International Tape Cartridge of Canada Ltd. In his new position, Martin will handle both the executive duties and assist in searching for Canadian labels and groups on behalf of the company.

He comes to ITCC from his marketing manager position with Handlemen and has also served as national advertising manager with Columbia Records of Canada.

Placek Is Sales Mgr. For Ampex In West

GLENDALE, CALIF. — Richard Placek has just been named western regional sales manager for the AST division of Ampex Corp. According to Don Hall, vice president and general manager, Placek will be responsible for the sale of Ampex stereo tapes in the Rocky Mountain and West Coast states.

He was formerly sales manager of Royal Stereo Tape in Detroit.

Placek is to re-quarter at AST's 500 Rodier Drive office in Glendale.



**THIS SUMMER WILL BE SUNNY,
WARM AND DEEP PURPLE.**
The new Deep Purple single is
a lot more than just the
new Deep Purple single.
It's the best thing they've ever done.
"Hallelujah (I Am The Preacher)"
TETRAGRAMMATON RECORDS.



Looking Ahead

- 1 **TRUE GRIT**
(Famous, ASCAP)
Glen Campbell (Capitol 2573)
- 2 **YES I WILL**
(Embassy — BMI)
Association (Warner Bros. 7 Arts 7305)
- 3 **FROZEN ORANGE JUICE**
(Unart — BMI)
Peter Sarstedt (World Pacific Records 77919)
- 4 **SUNSHINE RED WINE**
(Kaskat — BMI)
Crazy Elephant
- 5 **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jack, E.H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 6 **TAKE YOUR LOVE AND SHOVE IT**
(Sherlyn — BMI)
Cane's Cousins (Shove Love 500)
- 7 **GIVE PEACE A CHANCE**
(Mackin — BMI)
Plastic Ono Band (Apple 1809)
- 8 **DYNAMITE WOMAN**
(Southern Love — BMI)
Sir Douglas Quintet (Smash 2233)
- 9 **NOBODY BUT YOU BABE**
(Sheryln — BMI)
Clarence Reid (Alston 4574)
- 10 **A FAMOUS MYTH**
(Mr. Bones — BMI)
The Group (Bell 800)
- 11 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 12 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 13 **THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 14 **ODDS AND ENDS**
(Blue Seas/Jac — ASCAP)
Dionne Warwick (Scepter 12256)
- 15 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- 16 **FUNNY FEELING**
(Nickie Shoe — BMI)
Delfonics (Philly Groove 156)
- 17 **TOSHISUMASU**
(Andjun — ASCAP)
Unifics (Kapp 2026)
- 18 **MY LITTLE CHICKADEE**
(January — BMI)
Foundations (Uni 55137)
- 19 **COVER GIRL**
(Marbuck — BMI)
Gross National Product (Parrot 339)
- 20 **A TIME FOR US**
(Famous — ASCAP)
Astrud Gilberto (Verve 10643)
- 21 **SIMPLE SONG OF FREEDOM**
(T.P.M. — BMI)
Tim Hardin (Columbia 44920)
- 22 **LISTEN TO THE BAND**
(Screen Gems/Columbia — BMI)
Monkees (Colgems 5004)
- 23 **BETTER HOMES AND GARDENS**
(Russell/Cason — ASCAP)
Bobby Russell (Elf 90031)
- 24 **IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 25 **STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 26 **ANGEL OF THE MORNING**
(Blackwood — BMI)
Betty Swann (Capitol 4731)
- 27 **ME AND BOBBY McGEE**
(Combine — BMI)
Roger Miller (Smash 45429)
- 28 **LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 29 **LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- 30 **DAMMIT ISN'T GOD'S LAST NAME**
(4 Star — BMI)
Frankie Laine (ABC 11224)
- 31 **THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 32 **RAINY JANE**
(Screen Gems — Columbia — BMI)
Neil Sedaka (SGC 008)
- 33 **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 34 **CROSSROADS OF THE STEPPING STONES**
(Pocketful of Tunes/Elan — BMI)
Elephant Memory (Buddah 98)
- 35 **YOU NEVER KNOW WHO YOUR FRIENDS ARE**
(Jones Bones — BMI)
Al Kooper (Columbia 44748)
- 36 **WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 37 **MANHATTAN SPIRITUAL**
(Zodiac — BMI)
Sandy Nelson (Imperial 66375)
- 38 **OH HAPPY DAY**
(Kama Rippa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 39 **I'M GONNA MAKE YOU MINE**
(Pocketful of Tunes — BMI)
Lou Christie (Buddah 116)
- 40 **DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Philips 40611)
- 41 **BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)
- 42 **DELIA'S GONE**
(Baron — BMI)
Waylon Jennings (RCA 0157)
- 43 **MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 44 **THESE ARE THE THINGS**
(Bay West — BMI)
Howard Tate (Turn Table 505)
- 45 **OH SWEET LOVE**
(Peanut Butter — BMI)
Gideon (Harbour 308)
- 46 **BIRDS OF A FEATHER**
(Lowery — BMI)
Joe South (Capitol 2532)
- 47 **NEW DAY**
(Apple — ASCAP)
Jackie Lomax (Apple 1807)
- 48 **IF THIS WERE THE LAST SONG**
(Jimmy Webb — ASCAP)
Thelma Houston (Dunhill 4197)
- 49 **RUNNING BEAR**
(Big Bopper — BMI)
Sonny James (Capitol 2486)
- 50 **I NEED LOVE**
(Nelchell — BMI)
Rhinoceors (Electra 45659)



Tape News Report

Youth & Technology Give Goody Keys To Franchise Development

NEW YORK — The potential supplied by factors of "youth" and "technology" has led Sam Goody to formulate plans

Paramount Logo Bows Via 50-Title Release

LOS ANGELES — The Paramount Music division is introducing its own logo in the firm's latest release of about fifty titles on 8-track cartridges and cassettes.

Describing the new label/new packaging format product, Wally Peters, director of tape operations with Paramount Records, called the release a "virtual bonanza" including many of the Dot and Paramount major selections. He also said that Paramount Stereo-Tape will back up the line with a series of special in-store aids that are scheduled to ship shortly.

Among the artists included in the new product are the label's consistent sellers Billy Vaughn, Anita Kerr Singers, Lalo Schifrin and the Sound Symposium as well as newly developed modern groups Hamilton Streetcar, Fear Itself Colors and Charles "Bugsy" Maugh.

Regarding recent releases, Peters noted that Paramount's current chart items from Brian Hyland, Roy Clark, Steed's Andy Kim and the Illusion had been serviced and were in stores simultaneous with their LP counterparts.

Montilla To Livingston In Worldwide Cartridge Mfg-Distrib. Agreement

NEW YORK — Livingston Audio Products has just acquired worldwide manufacturing and distributing rights to the Montilla label in 4- and 8-track stereo tape cartridge configurations. The deal was concluded by Marcos Garcia, president of the Spanish World Corporation, and Tom Hofbauer, executive vp of Livingston Audio.

Artists with the contemporary and classical Latin American label include El Gran Trio, Pepe Candito and Alfredo Kraus.

Commenting on the Montilla agreement, Hofbauer noted "we have organized a national network of distributors in the music, automotive, electronic and photographic trades; and addition of this line to our marketing program continues the expansion of our catalog which is designed to appeal to all segments of the buying public."

TDK Racks Up Sales With New SD Sampler

NEW YORK — TDK Electronics Corp. amassed a total sales of more than three-and-a-half million feet of its SD tape at a recent CES Show in New York. The greatest interest stirrer, according to TDK was a Super Dynamic tape cassette demo which showed visiting dealers the capabilities of this new type SD tape.

With a frequency response of 30-20,000 Hz, the tape uses a gamma ferric oxide that was developed by TDK for hi-fi recording.

Mini-cassette Pack

The firm also drew attention with its mini-cassette measuring 2" long, 1" wide using 12-micron thick tape that plays for 45 minutes; and an endless cassette which will play for 30 minutes on a half-track then shift to the other. This cartridge features special patented construction to prevent damage if the rewind-eliminating reverse button is accidentally pressed.

According to TDK's executive vice president Hajime Kawamura, "the tape cassette market is becoming increasingly sophisticated" and "with TDK's SD tape, we are seeking the prestige dealership of the industry."

for franchise expansion with a stress on tape and tape-related product.

Plans were disclosed last week for expansion from his present 8-stores to the franchising of locations at least 300 miles from the New York base, and the inclusion of tape and cartridge centers stocked in depth in small stores or departments to develop high sales per-square-foot. The head of Sam Goody Inc. also said that rental services for tapes and cartridges are now being studied and that the rental system could be employed with the evolving audio-visual tape cartridges pending technological breakthrough in development of an audio-visual tape deck at a reasonable consumer price.

Describing his firm's growth and his own view toward the future, Goody noted that the music field is basically dependent on the elements of youth and technology. If a major orchestral album hits it may sell 50,000; but a rock group will sell a million-that's youth. On the other hand, technology allows the manufacturer to keep making sets better and lower-priced.

Goody's New York shops last year had an income of \$365,629 on sales of \$14,316,196. He said that he expects sales this year to be about fifteen-and-a-half million dollars.

'Close-Ups' Dominate Latest Muntz Packages

NEW YORK — "The Soft Parade" by the Doors will be marketed through Muntz in a Stereo-Pak special this week (15) one day after issue of 23 new Stereo-Pak regulars.

17 of the Muntz releases are from Capitol Records' "Close Up" series featuring two-part cartridges by the Lettermen, Nat King Cole, Frank Sinatra, Jackie Gleason, Nancy Wilson, Lou Rawls, Buck Owens and Merle Haggard and a one-cartridge Beach Boys set.

The six other releases are: "Summer Souvenirs" with various Bell artists, Bob Teague's "Letters to a Black Boy," "Hawaii Calls: the Young Hawaiians" with various Capitol artists; and three Dot recordings "I'm a Good Man in a Bad Frame of Mind" with Jack Reno, Bonnie Guitar's "Affair!" and "Now's the Right Time" with George Wright.

Latest ITCC Product

NEW YORK — A series of Palisade line releases have just been marketed by ITCC as the majority of the firm's latest tape cartridge issue. The 8-track Palisade product features a wide range of popular, blues, country and show material from artists including: Dion & the Belmonts, Chad & Jeremy, Johnny Paycheck, Jerry Butler, John Lee Hooker, Hugo Montenegro, Al Martino, Neil Hefti, Mary Wells, Lena Horne, Coleman Hawkins, Tony Martin, Dottie West, Lionel Hampton, Betty Everett & others.

Also highlighted in ITCC's newest tapes are current releases from the Bell, Crescendo, Little Darlin', MGM and Tetragrammaton catalog, Bobby Darin's "Commitment" from the Bell Handled Direction label is joined on the new-product list by Crescendo sets "Tito Puent," "Rainbow After the Storm" and Buddy Merrill's "Electrosonic Guitars"; Little Darlin's "Super Country Music Goodies, Vol. 1"; MGM's Heritage label set "I've Been Hurt" from Bill Deal & the Rhondells; and Tetra's Carol Burnette & Martha Raye "Together Again for the First Time," "Deep Purple," "Mark Slade's New Hat," Bill Cosby's "8:15 & 12:15" and the Kingston Trio's "Once Upon a Time".

Palisade product is 8-track only, the MGM release is 4-track only and all others are both 4- and 8-track.

The First Hit From "Goodbye, Mr. Chips"

"YOU AND I"



Warner Bros.-Seven Arts Records #7310

From The Metro-Goldwyn-Mayer Presentation
and Arthur P. Jacobs Production Starring

Peter O'Toole · Petula Clark
"Goodbye, Mr. Chips"

co-starring **Sir Michael Redgrave**
Screenplay by Terence Rattigan
Directed by Herbert Ross
Produced by APJAC Productions
Associate Producer Mort Abrahams
Music and Lyrics by Leslie Bricusse

PETULA CLARK

Words and Music by **LESLIE BRICUSSE**

published by Hastings Music Corporation



EVERYBODY LOVES

MOTOWN 1149

DAVID RUFFIN



Taken from his latest album "MY WHOLE WORLD ENDED" MS 685

MOTOWN
RECORD CORPORATION
The Sound of Young America

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#61
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#62
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#63
I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave., NYC
PROD: Kit Lambert/Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It

#64
I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)
David Ruffin-Motown 1149
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-Kemp ARR: Wade Marcus
FLIP: We'll Have A Good Thing Going On

#65
THAT'S THE WAY (3:45)
Joe Tex-Dial 4093
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITER: J. Tex FLIP: Anything You Wanna Know

#66
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: Warner Bros/7 Arts ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Max Steiner-Mark Discount
ARR: Mike Melvoine & Adventures
FLIP: A Summer Love

#67
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L.A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#68*
HONKY TONK WOMEN (3:03)
ROLLING STONES-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want

#69
MARRAKESH EXPRESS (2:35)
Crosby-Stillis & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stillis-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: G. Nash FLIP: Helplessly Hoping

#70
ABERGAVERNY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue

#71
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#72
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarantula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac

#73
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
477 Park Ave. E. Hartford, Conn.
PROD: Dickie Goodman c/o Cotique
PUB: Cotique BMI (same address)
WRITER: D. Goodman FLIP: Mombo Suzie

#74
WILLIE & LAURA MAE JONES (2:47)
Dusty Springfield-Atlantic 2647
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White
FLIP: That Old Sweet Roll (Hi-De-Ho)

#75
FOREVER (2:36)
Mercy-Warner Bros./7 Arts 7297
4000 Warner Blvd., Burbank, Calif.
PROD: Brad Shapiro-Steve Alimo c/o W.B.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: B. Killen FLIP: The Mornings Come

#76
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55th St. NYC.
PUB: Pocket Full Of Tunes BMI
Jillbern BMI C/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

#77
STAY AND LOVE ME ALL SUMMER (2:25)
Brian Hyland-Dot 17258
1507 N Vine, L.A. Calif.
PROD: Roy Ruff c/o Dot
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: Dick Hieronymus FLIP: Rainy April Morning

#78
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

#79
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
WRITERS: Patrick Robinson-Toussaint McCall
ARR: A. Mardin FLIP: Woman Without Love

#80
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Gold Forever BMI (same address)
WRITERS: R. Donber E. Wayne
FLIP: The Feeling's Gone

#81
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rhythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#82
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#83*
NITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man

#84
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love

#85
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd. L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: VSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: I Ain't No Schoolboy

#86
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#87*
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#88
MEMPHIS UNDERGROUND (2:50)
Herbie Mann-Atlantic 2621
1841 Bway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: H. Mann ASCAP 300 Central Pk W. NYC.
WRITER: H. Mann FLIP: New Orleans

#89*
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PROD: Allen Toussaint Marshall E Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#90
PASS THE APPLE EVE (2:23)
B. J. Thomas-Scepter 12255
254 W 54 Street, NYC.
PROD: Chips Moman c/o Amer. Sound Studios
827 Thomas St. Memphis, Tenn.
PUB: Press BMI c/o Chips Moman
WRITERS: James-Christopher
FLIP: Fairy Tale Of Time

#91
EVERYTHING I DO GONH BE FUNKY (2:58)
Lee Dorsey-Amy 11055
1776 Bway, NYC.
PROD: Marshall E. Sehorn-Allen R Toussaint
1211 St. Phillips, New Orleans, La.
PUB: Marsaint BMI 130 W 57 St. NYC.
WRITER: Allen R Toussaint
FLIP: There Should Be A Book

#92*
SITTIN' ON THE DOCK OF THE BAY (3:05)
Sergio Mendes & Brasil '66-A&M 1073
1416 N La Brea Ave., L.A. Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: East BMI 460 Park Ave., NYC
Redwall BMI 535 Cotton Ave., Macon, Ga.
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
WRITERS: Steve Cropper-Otis Redding
ARR: Dave Grusin FLIP: Song Of No Regrets

#93
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#94
IN MY ROOM (2:10)
Sagittarius-Together 105
9000 Sunset Blvd. L.A. Calif.
PROD: Usher Boettcher-Olsen
1610 Butler Ave., L.A. Calif.
PUB: Sea Of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Usher-Wilson FLIP: Navajo Girl

#95*
YOU MADE A BELIEVER (Out of Me) (2:30)
Ruby Andrews-Zodiac 1015
c/o Summit Dist. 7447 N. Linden Ave. Skokie, Ill.
PROD: Eaton-Knight-Bridges (same address)
PUB: Wilric BMI (same address)
WRITERS: Eaton-Knight-Bridges
FLIP: Where Have You Gone

#96
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials c/o U.A.
PUB: Norm BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter-C. Otis ARR: Horacé Ott
FLIP: Summers Coming In

#97*
BY THE TIME I GET TO PHOENIX (2:44)
Mad Lads-Volt 4016
926 E McLemore St. Memphis, Tenn.
PROD: Al Jackson c/o Volt
PUB: Johnny Rivers BMI
c/o Gang Tyre Brown 6400 Sunset Blvd.
L.A. Calif.
WRITER: Jim Webb FLIP: No Strings Attached

#98
FIRST HYMN FROM GRAND TERRACE (2:32)
Mark Lindsay-Columbia 44875
51 W 52nd Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: JAMA ASCAP 2552 W 5th St. L.A. Calif.
WRITER: J. Webb ARR: Al Capps
FLIP: The Old Man At The Fair

#99
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#100*
IN THE TIME OF OUR LIVES (4:46)
Iron Butterfly-Atco 6676
1841 Bway, NYC.
PROD: Jim Hilton for York/Pala
7715 Sunset Blvd. L.A. Calif.
PUB: Cotillion BMI 1841 Bway, NYC.
Ten East BMI 7715 Sunset Blvd. L.A. Calif.
Itasca BMI Union Bank Plaza
15233 Ventura Blvd. Sherman Oaks, Cal.
WRITERS: Doug Ingle-Ron Bushy
FLIP: It Must Be Love



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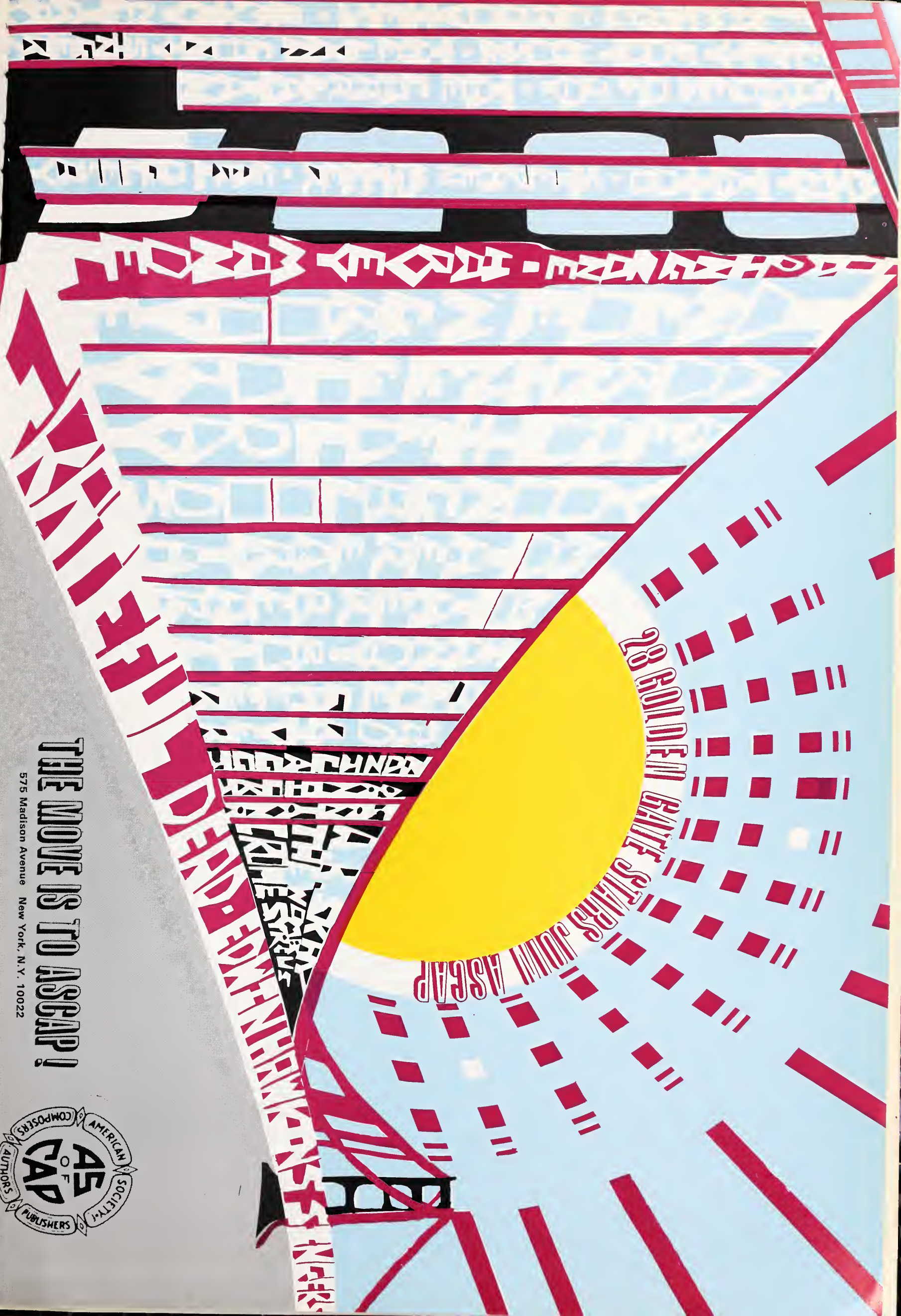
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Picks of the Week

ARETHA FRANKLIN (Atlantic 2650)

Share Your Love With Me (3:16) (Don, BMI — Malone, Braggs)

Returning to her "Natural Woman" style, Aretha Franklin comes on a bit softer and no less powerful in this new release. Song is an oldie from the Bobby Bland register and set beautifully over moody piano and sax sounds. Emotionally compelling without volume, and just a total knockout. Flip: "Pledging My Love/The Clock" (4:10) (Lion, BMI — Washington, Robey/Mattis)

DENNIS YOST & THE CLASSICS IV (Imperial 66393)

Change of Heart (2:55) (Low-Sall, BMI — Buie, Cobb)

Separate billing for lead singer Dennis Yost is well deserved on this exquisite ballad side from the Classics IV. Development of the "Traces" mood makes this material a tasty track with the sparkle to boom into top forty and adult playlists. Heavy sales to be expected. Flip: "Rainy Day" (2:37) (Same credits)

JOHNNY CASH (Columbia 44944)

A Boy Named Sue (3:40) (Evil Eye, BMI — Silverstein)

Shel Silverstein's comic sequel to "Love Child," this track was pegged as a breakout from "Johnny Cash at San Quentin" and has already become heavily programmed even before single release. Tale of a boy toughened by his name is spiced by brilliant lyrics and a matching performance from Cash. Flip: "San Quentin" (2:30) (House of Cash, BMI — Cash)

ROBIN GIBB (Atco 6698)

Saved By the Bell (3:20) (Casserole, BMI — Gibb)

First solo from R. G. of the BeeGees has the production, performance and material quality that has maintained the stature of the quintet. Romantic side with the imagery and enigmatic lyricism of "I Started a Joke" and the same sales power. Flip: "Mother & Jack" (4:27) (Same credits)

ANDY WILLIAMS (Columbia 44929)

Live & Learn (Viva, BMI — Fuller)

Finding a new popularity developed through his "Happy Heart" success, Andy Williams continues to move into a youth-oriented manner with his new single. Produced by Jerry Fuller, the Williams date takes on much of the Union Gap power to set up tremendous results in teen as well as MOR locales. Flip: "You Are" (no credits available)

GARY LEWIS (Liberty 56121)

Hayride (2:03) (Sons of Ginza, BMI — Cason, Gayden)

Recent noisemaker is revived by Gary Lewis and the Playboys on a bright side that is bound to break into the teen lists. Side is less directly bubble-gum in this interpretation, carrying a very impressive instrumental arrangement for giddy backdrop effectiveness. Outstanding top 40 prospect. Flip: "Gary's Groove" (2:00) (Viva, BMI — Lewis, Garrett) Stylish instrumental side.

PETULA CLARK (Warner Bros.-7 Arts 7310)

Look At Mine (2:55) (Leeds, ASCAP — Hatch, Trent)

The resurgence of Tom Jones has emphasized high-stepping ballad material in the U.S. top forties and disposed of the British-American pop gap. Topping off her own latest with a tasty country-pop spice, Pet Clark comes on with a strong side for teen/MOR and adult breakout. Flip: "You & I" (3:05) (Hastings, BMI — Bricusse) Tender track from the "Goodbye, Mr. Chips" score. Excellent easy listening side that could make this a two-sided hit.

THE FRIENDS OF DISTINCTION (RCA 0204)

Let Yourself Go (2:34) (Mawil, BMI — Hutchison)

Stylish side from the "Grazin' in the Grass" act brings the Friends of Distinction back for a second-time-around. Where the Friends fused Fifth Dimension style with a bit of Lambert, Hendricks & Ross before, they come closer to standing in their own light this time. Material itself is a fine ballad with teen/MOR attraction. Flip: "Going in Circles" (4:32) (Porpete, BMI — Poree, Peters)

DEEP PURPLE (Tetragrammaton 1537)

Hallelujah (I am the Preacher) (3:10) (Maribus, BMI — Cook, Greenaway)

British sales item gives the Deep Purple a sturdy side to place them back in the top forty running. Team's most commercial outing this year, "Hallelujah" couples the act's sensational instrumental punch with an exceptional vocal track to break the side for rock and progressive action. Flip: "April (Part 1)" (4:00) (Ganja, ASCAP — Blackmore, Lord)

WILLIAM BELL (Stax 0038)

Happy (2:31) (East/Memphis, BMI — Jones, Bell)

Total reversal of the intense William Bell who has seen action with down-hearted sides "I Forgot to Be Your Lover" & "My Whole World." The hitster's newest is a flashy, dance-geared effort with the sparkle of a summer hit written right into it. Expect blues and rock receptions. Flip: No info supplied.

YOUNG-HOLT UNLIMITED (Brunswick 755417)

Straight Ahead (2:50) (Dakar/BRC, BMI — Henderson, Davis, Haley)

The Young-Holt trio comes across from time to time with a side that outclasses the act's unusual brilliance; and this is one of those efforts. Loaded with a refined "Strut" lilt and softer jazz styling, "Straight Ahead" adds older listener impact to a teen & blues winner. Flip: "California Montage" (2:55) (Shamley, ASCAP — Grusin) Movie track theme that is likely to add sales as well.

PERCY SLEDGE (Atlantic 2646)

Kind Woman (3:43) (Springalo/Cotillion, BMI — Furay)

Very, very slow blues-waltz side features the unique power of a Percy Sledge vocal with brilliantly understated production. The simple, straightforward delivery and solid material give this artist yet another r&b winner with strength to surge into the pop charts too. Flip: "Woman of the Night" (3:11) (Quincy, BMI — Fritt, Quillen, Smith)

JERRY SMITH (ABC 11230)

Sweet 'n' Sassy (1:50) (Papa Joe's House, ASCAP — Smith)

Having tasted a pop hit, Jerry Smith seems to enjoy split-interest country/pop action. At least his "Truck Stop" follow-up shows the piano showman operating with an eye toward MOR and teen sales. New side is an "Alley Cat" like track with cute and lively listening appeal. Flip: "Sunrise Serenade" (2:05) (E. H. Morris/Dorsey Bros., ASCAP — Carle, Lawrence)

Picks of the Week

THE CHERRY PEOPLE (Heritage 815)

Light of Love (2:40) (Screen Gems/Columbia, BMI — Fischhoff, Bayer)

Long time between singles, the Cherry People enter with their first side since "Feelings." Team picks up the pace for an up-tempo teen tempter that should leave top forty listeners bright-eyed and just a bit out-of-breath. Fresh and energizing. Flip info not included.

NAZZ (SGC 009)

Some People (3:29) (Screen Gems, BMI — Rundgren)

With two noisemakers to their credit on the singles front, the Nazz brings forth a funk-rock side that should prove the major break-through for this team. Slow dance side with a strong vocal showing and semi-progressive instrumental touch to stir top forty action. Flip: "Magic Me" (3:10) (Same credits)

KING CURTIS (Atco 6695)

La Jeanne (2:54) (Press, BMI — Christopher)

Strange change of King Curtis' pace in this instrumental outing that features the saxist wailing in a wild production aimed at the entire pop market. The turnabout in style is bound to awaken new admirers. Flip: "Little Green Apples" (2:45) (Russell-Cason, ASCAP — Russell) Two-time vocal hit comes back yet again and still sounds great.

CHICAGO (Columbia 44909)

Questions 67 & 68 (3:07) (Aurelius, BMI — Lamm)

Latest of the major underground LP acts to breakthrough on merit (with no individual member reputation as an assist), the Chicago Transit Authority goes single with a shortened version of "Questions" from the CTA album. British rock-ballad material with an all-American arrangement to light its fire. Flip: Full 4:45 version.

Newcomer Picks

THE ELECTRIC INDIAN (United Artists 50563)

Keem-O-Sabe (2:07) (United Artists/Binn/Elaine, ASCAP — Borisoff, Binnick)

A master purchase, this booming Indian-rock instrumental (that's North American Indian) presents a stunning bit of dance fare for the teen top-forty marketplace. Mixture of "Lone Ranger" themes and some solid blues-rock riffs guarantee the side a powerful r&b/pop reception. Flip: "Broad Street" (1:59) (Same credits)

LIBRA (Ranwood 850)

Apollo 11 (2:25) (Brookhaven, BMI — Green)

Instrumental side with the impact of the years back "Telstar" and an equally momentous timing element working in its favor. The bright offering features a crisp listener appeal, rhythmic drive and production-composition credit for Charles "Quentin's Theme" Grean. Ripe and riding for a breakout. Flip: "Moonwalk" (2:19) (Delmore, ASCAP — Coben)

THUNDERCLAP NEWMAN (Track 2656)

Something in the Air (3:53) (Track, BMI — Keene)

"We have got to get it together" chant in a softly delivered side on this import. The side broke wide open in England, climbing to #1 in about a month, and could do the same thing here. Splendid outing for top forty, FM and possibly even MOR action. Flip: "Wilhelmina" (2:55) (Fabulous, BMI — Newman)

KAREN WYMAN (Decca 34650)

Why Can't I Walk Away (3:08) (Valando, ASCAP — Weiss, Luigi)

Creation of an easy-listening star is never easy, but Karen Wyman has gained the head-start of a brilliant tv take-off and now carries the momentum onto record with this selection from "Maggie Flynn." The vocal power displayed here could make her the first major new female vocalist since Streisand. Flip: No info included.

MIND GARAGE (RCA 9755)

What's Behind Those Eyes (2:42) (Dunbar/Morning Glori, BMI — Bonasso, Lytton, McClurg, Smith, Vaughan)

Softly haunting rock ballad which, like "These Eyes," takes a second or third listen to grasp. Very well collated pop and progressive sounds join to create a side with AM/FM impact that will carry the Mind Garage into the sales picture on the teen front. Flip: "There Was a Time" (3:16) (Same credits)

BOBBY FRANKLIN'S INSANITY (Thomas 801)

Bring It on Down to Me (Pt. 1) (2:33) (Camad, BMI — Franklin, Anthony, Hopkins, Crawford)

Progressive soul side that mixes up the rhythmic fire of the Isleys with a smattering of Sly syncopation to turn up a new blues-rock powerhouse. Very strong vocal group, the Bobby Franklin Insanity has the makings in this side to break wide open top forty and r&b. Flip: "Pt. 2" (2:05) (Same credits) Thomas Records is distributed through Buddha.

FIVE MAN ELECTRICAL BAND (Capitol 2562)

Sunrise to Sunset (3:02) (Beechwood, BMI — Bell)

Group that has come close to breaking with two earlier releases, the Five Man Electrical Band has found the right combination with this new track. Dramatic ballad fare featuring a slow driving instrumental line and glossy vocal to light a sales fuse. Flip: "Little Bit of Love" (2:42) (4 Star, BMI — Emmerman)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JOHNNY NASH (JAD 218)

Love & Peace (2:45) (Four Knights, BMI — Adams) Glittery ballad side which has begun to see action along the West Coast and has the melodic and lyrical enticement to become a national hit. Tailored for blues and soft rock play. Flip: No info included.

GENE & FRANCESCA (Tetragrammaton 1534)

Hello Love (3:58) (TRO-Essex, ASCAP — Raskin) Mr. & Mrs. Gene Raskin sparkle on a song bearing the same moody impact of his "Those Were the Days" composition. Excellent adult programming and a long-shot prospect for teen action. Flip: "On My Own" (2:59) (Same credits)

Talent On Stage

SCHAEFER FESTIVAL

CENTRAL PARK, N. Y. — The festive, open-air atmosphere that Newport should have provided, but didn't, was present in more than ample quantity last week in Central Park, where we went to see *Blood, Sweat and Tears* for the second time in a week.

Here, three blocks from home, we were able to really enjoy the group's powerhouse performance. *Blood, Sweat* felt the vibes too, as they went all out to make the hometown crowd happy. The set was essentially the same one they had presented in Rhode Island, so the only comment we'll make is that David Clayton Thomas looked healthier and happier than ever.

Also on that bill was the Carolyn Hester Coalition. Miss Hester, a folk singer with a select following in the old days, has gone electric and, with a little more effort, could develop into an important performer. Her set was interesting and enjoyable, though

sometimes musically sloppy (with the last named fault being laid on the heads of her trio).

Meanwhile, the previous week (2) had seen the return of Jerry Lee Lewis, and a triumphant return it was. Jerry Lee's long set, which also featured his sister Linda Gail (good) and his band, the Memphis Beats (not too thrilling) kept the crowd entertained at all times and excited to the point of bursting sometimes (when he would lapse into his wild piano stylings or sing a couple of oldies).

Also on that bill was Pacific Gas & Electric, a fast-rising blues group from L.A. We've seen PG&E several times in the past, but their gig last week found them sounding better than ever. If we had taken more copious notes, we'd give you a blow by blow description, but suffice it to say you'll be hearing more from this act.

a.r.

2 Artist Deal For Scepter, Stone-Flower

NEW YORK — Scepter Records has negotiated an indie production deal with Dave Kapralik and Sly Stone of Stone-Flower Productions involving two artists yet to be named. Sam Goff, vp of Scepter, said that each artist brought into Scepter under terms of the deal with be supported by a major promotion.



A NEW FAMILY — United Artists Records has signed popular singer/actor Sergio Franchi. The pact, negotiated between Peter Lane of UA's legal staff and Scott Shukat and David Krebs representing the William Morris Agency, calls for at least two albums per year. According to UA vice president and general manager Mike Lipton, the first album is scheduled for an early October release.

Seen at the signing are (l. to r.) Lipton, Franchi and Shukat.

To commemorate his new association with UA and "to meet my new family," Franchi gave a dinner party at his Manhattan Apartment.

Insights & Sounds

NEW YORK

(Con't. from Page 16)

Alouette Productions' Art Wayne back from another West Coast trip, excited by all the action out there . . . Jefferson Airplane's Jack Casady and Jorma Kaukonen started recording their first solo album for RCA in Hollywood. Mitch Mitchell (of Jimi Hendrix Experience) adding his drums to the set . . . Elektra's Steve Harris up to hype the Stooges, another Detroit group. Steve's previous hypes have included the Door and Rhinoceros.



JUST A SIGNATURE AWAY — Pictured here about to sign her brand new contract with Jubilee Records is songstress Gwen Owens. Looking on are (left to right) Gwen's manager, Bill Craig; Tommy Small, Jubilee's vice president in charge of R&B activity; and Steve Blaine, president of Jubilee. Gwen's first release, on Jubilee's soul label, Josie, is "Keep On Living," a master purchase produced by Ben Willis and Bill Craig for Gee-Mac Productions in Detroit.

CONNIE STEVENS

JIM WEBB

DESERT INN, LAS VEGAS — Only a dozen years ago Johnny Mercer and Harold Arlen seemed to be the only songsmiths who could vocally do justice to their own material. Today there are about half a hundred — Bob Dylan, Bobby Darin, John Stewart, Charles Aznavour, Bobby Russell, Mason Williams, Hoyt Axton, Joni Mitchell, Harry Nilsson, Laura Nyro, Randy Newman, Lennon and McCartney, almost ad infinitum. Jim Webb, who made his nitery debut here a couple of weeks back, belongs near the top of the list.

He exhibits a rich, warm and soulful baritone along with a modest demeanor; a winning combination in this town that thrives on losers. Backed by some magnificent orchestrations (undoubtedly Webb's) and a three gal group known as the Honeycombs, he performs most of his songs ("Phoenix," "Wichita," "Galveston," "Where's the Playground, Suzie," "Up, Up and Away," "MacArthur Park" and a new title "Mr. Critic") at the piano. His one standup number, a duet with Stevens ("Didn't We") is the least impressive in the set. Principally because the two voices do not blend well. Also, torch lyrics (these are among the best written in the past decade) are never effective with two or more singers.

Stevens is a total delight as the star of the show. Her syrupy-soft excursions are still in evidence but she

can belt loud and well when the song demands it. She was particularly impressive with the reflective "Penny Candy" from "New Faces" and in a series of Broadway male lead tunes ("Gonna Build a Mountain," "If I Were a Rich Man" and a medley from "George M"), joined by a quartet of dancers who added excitement to the proceedings. Stevens demonstrates her versatility in this department as well, particularly on "Sweet Blindness," one of the highlights of the evening. It's a shame she's not currently represented on disks.

Ronnie Schell, billed as "the nation's lowest rising comedian," is an inconsequential comic who is only intermittently amusing. Most of his moments are spent belittling himself. On opening night, he recalls, Stevens got flowers while Webb was besieged with dozens of congratulatory telegrams. "I got one obscene phone call — collect." Believable.

Webb returns to L.A. this week and will be working on his first vocal LP for Dunhill. (A previous Epic album, assembled from very early Webb demos, was disappointing). If the new one bears any resemblance to his twenty-five minute turn in Vegas (his tunes have already accounted for eleven Grammys, mostly for other acts) it should mean another NARAS award for the enormously talented twenty-two year old.

h.g.

YOUNGBLOODS-IMPRESSIONS

TAJ MAHAL-KALEIDOSCOPE

THE MAGIC CIRCUS, LOS ANGELES — The flowing, good-time simplicity of the music of the Youngbloods topped off an excellently-performed, excellently-produced show at the Magic Circus last week. Rounding out the bill were the Impressions, Taj Mahal, and Kaleidoscope.

The Youngbloods literally made musical love to their audience, gently immersing them in beautifully-textured waves of voice and instrumentation. Jesse Colin Young led the vocals and, in the process, disproved the idea of their being a stereotyped San Francisco band; shouting, screaming bluesbelting is not his bag. He's a singer in every sense of the word, spoutit particularly on such numbers as "Darkness, Darkness", and "Dolphins". The instrumental focus of the group was on Banana, whose deft and tasty work on electric piano and guitar dominated the group's highly-instrumental set. From ballad to ragtime to quiet jazz to undissonant rock, the Youngbloods proved themselves themselves a power trio (in terms of music, not amp volume) that will be around the music scene long after the psychedelic, guitar-power craze dies away.

Preceding the Youngbloods were the Impressions, who most-successfully brought their slickly-polished nightclub act into the realm of a rock audience. Through a combination of ultra-clear vocals and a literally-moving stage presence, they got the audience up and singing and clapping to such songs as "People Get Ready", "This is My Country", and "Yesterday".

Taj Mahal, who has never performed a bad set locally, did nothing to dispel the audience's enthusiasm and appreciation for good music. His powerful treatment on cuts like "E-Z Rider" and "Checkin' Up on My Baby", combined with some infectious harp work, earned him a well-deserved standing ovation and multiple encore calls.

Opening the show was Kaleidoscope, that five-man contingent who specialize in a little of everything (country-western, blues, hard rock), but whose particular forte seems to be those extended Turkish-like jams that encompass such instrumentation as electric oud, caz, and violin. To say they're all excellent musicians would be an understatement, as their first number, a sort of exotic boogie, proved.

DR. JOHN THE NIGHT TRIPPER

THE SCENE, N. Y. — When I first saw Dr. John at Ungano's several weeks ago, I wrote that "with a little improvement, Dr. John could yet sweep the country with his Cajun mysticism."

Well, Dr. John has made some improvements (and is still making even more) and his opening night at Steve Paul's Scene last Monday (7) was a complete success. One suggestion: today's audiences are very musically sophisticated and should find the high level of Dr. John's (in reality Mac Rebenneck) music satisfaction enough, without the use of bizarre costuming.

Vocalists Elanor Barooshian, Jeanette Jacobs (both formerly with the Cake) and Sherry Graddie provided the needed power to keep the excitement level of the entire show high. The girls have an unusual sound for back-up singers, a wild, gutsy, wail-

ing outpouring which blends and sometimes drives the Louisiana rhythms of the band. Elanor, moving consistently, almost as if she is falling under the spell of the songs she is singing, also adds an important visual element to the show.

The band provided a tight web for Dr. John to weave his songs upon, a vast improvement over that last show we caught.

The main factor here is Dr. John himself, singing his sometimes meaningful, sometimes nonsense lyrics in a voice that defies description. "I Walk On Gilded Splinters," "Gris Gris Gumbo Ya Ya," "Twilight Zone," "Patriotic Flag Waver" and a new-to-the-repertoire traditional tune, "Jock-A-Mo" (which the Dixie Cups changed to "Iko Iko" for a while-back singles hit), emerged as our favorites.

a.r.

Mercury Sets 'Gold Rush' LP Plan

CHICAGO — Forty "golden hit-type" LPs from the regular Mercury Records catalog are being featured in a current "gold rush" sales program which is to run through July 31. Packages included in the program are from the Mercury, Phillips, Smash, Fontana and Mercury classical labels.

Albums selected for the program, which offers an extra 7.7% price discount to the dealer, represent such top selling artists as the Four Seasons, Dusty Springfield, Jerry Butler, Leslie Gore, the Smothers Brothers, Roger

Miller, Jerry Lee Lewis and the Platters.

The program is being supplemented with specially prepared gold foil cover books and direct mail pieces to retailers carrying out the "gold rush" concept with half tone of all 40 albums as well as an attached order form.

Pincus Upped At McGraw-Hill Disks

NEW YORK — Martin Pincus has been promoted to the post of Senior Product Manager of the McGraw-Hill Record Program which merchandises many of the Esoteric labels throughout the country. His former spot as product manager is being filled by Jerry Proce, formerly a N.Y. sales rep for McGraw-Hill in the Metropolitan area.

McGraw-Hill services many educational institutions with recorded product on the London, L'Oiseau-Lyre and Argo labels.

Jean Anderson Is Tetragrammaton's New Merch. Director

NEW YORK — Tetragrammaton Records has named Jean Anderson director of merchandising. Label president Arthur Mogull made the announcement last week.

Miss Anderson handled the London branch of the firm before assuming her present duties, which include the development of marketing and exploitation programs on behalf of Tetra product and its artist roster.

Wolfberg Is Named Chappell Comptroller

NEW YORK — Marving Wolfberg has just been appointed comptroller with Chappell Music in New York. Reporting directly to president Jacques Chabrier, Wolfberg will be responsible for the handling of all financial functions for the publishing firm.

Most recently manager of North American Phillips' computer center in Skokie, Ill., Wolfberg had been with Mercury Records for 15 years during which time he served as comptroller of that organization.

He was also recently appointed a director of the Music Publishers Association.

Apollo 11 Disks (Con't. from Page 7)

who says the LP will have exclusive comments by Paul Haney, the voice of mission control on the flight.

On the "inspired from" front, Charlie Green, currently doing major Top 100 business with "Quentin's Theme," has written and produced a new Rarwood release, "Apollo 11." Liberty Records "Canned Heat" have a new single out called "Poor Moon," which is the story of a young man who has watched the moon all his life, and doesn't want it to suffer the same fate as the earth with regard to air pollution, waste of natural resources and war. Song was written by Allen Wilson, who plays guitar and harmonica for the group. He is an active conservationist and student of ecology. Jazzist Ornette Coleman and His Quintet is offering, through the ABC label, a single called "Man On the Moon."

Ellington Opus

Duke Ellington has been commissioned by the American Broadcasting Co. to write a moon-landing score, which ABC will televise sometime between July 20 and 21. The 10-minute opus features a vocal section, "Moon Maid," to be sung by Ellington. It's scored for piano, bass and drums.

Warner Bros. has no plans to issue a moon LP, but the label's Joel Friedman notes that the Houston space facility has ordered a number of LP's that feature Frank Sinatra's singing of "Fly Me to the Moon," which will be piped to the astronauts.



NEW DAWN FOR SUN — The Shelby Singleton Corporation recently held a gala reception in honor of Sam Phillips, founder and former owner of the Sun Record Co., which has been purchased by Singleton. Hosted by Shelby Singleton, Jr., the event, which took place in Nashville's Sheraton Motor Inn, was attended by a host of entertainment media executives and personalities. Earlier in the day, final purchase transactions were completed in the board room of the Nashville Bank and Trust Co. Under the terms of the sale, Phillips will remain active in the newly-formed Singleton subsidiary, Sun International Corp., as both producer and consultant. During the reception, a specially prepared tape was piped through the hotel's background music system with samplings of the recordings — by Johnny Cash, Jerry Lee Lewis, Elvis Presley and others — that accounted for Sun's success in the late '50's and early '60's. Included on the tape was Sun's first release since the Singleton purchase — "Kay," by Billy Lee Riley. Also included was an old cut by Jerry Lee Lewis — "Invitation To Your Party," which will be released as a single. The pictures above show various people at the reception. Shown in the top photo are: (left to right) Phillips' attorney, Roy Scott; Phillips; Jim Cortez; and Singleton. Pictured in the middle photo are Singleton Corp. personnel serving in hosting capacities during the reception: (left to right) Brenda Brannon; Geneva Foster; Mr. and Mrs. Shelby S. Singleton, Jr.; Vivian Keith; SS advertising director Herb Shucher; Betty Parish; and Sandy Goodman. The bottom photo shows a number of guests at the reception. Seated are: (left to right) Mrs. Noble Blackwell; Gayle Blackwell; Noble Blackwell; Warren Lanier; Barbara Herbert; and Johnnie Bryant. Standing are: (left to right) Steve Swain; an unidentified lady; Jim McAleer; Sun artist Billy Lee Riley; SS promo rep Mel Couzart; Silver Fox label chief Lelan Rogers; Bob Riley; and James Robertson.

Lavong R&B Director At Cap Dist. Corp.

HOLLYWOOD — Reggie Lavong, program music and community affairs director for New York's WWRL Radio Station, has been named national rhythm and blues director for Capitol Records Distributing Corp. (CRDC). Charley Nuccio, CRDC's vice president of promotion, said Lavong will be headquartered at the Capitol Tower in Hollywood, where he will coordinate R&B production, promotion and sales for both Capitol and independent labels.

Capitol recently agreed to distribute R&B recordings produced in Muscle Shoals, Ala., on Rick Hall's Fame label. Fame's first Capitol-distributed single, "I'd Rather Be An Old Man's Sweetheart" by Candi Staton, is a strong Top 100 seller.



Reggie Lavong

A graduate of Philadelphia's Temple University, Lavong has a music background that spans 15 years, mostly as a radio personality in New York, Chicago, Philadelphia, Wilmington, Del., and Norfolk, Va. In 1968, just before joining WWRL, he was an R&B sales and promotion representative for CRDC.

For two years in Philadelphia, Lavong served as account executive for WPHL radio station and as producer of the Georgie Woods television show.

Whittaker Coast Gal

NEW YORK — The story, "Norma Whittaker To Do PR For ABC," on page 16 of the July 12 issue of Cash Box, mistakenly lends itself to the interpretation that Miss Whittaker will do all of ABC Records' public relations. Actually, she has been retained to service the ABC, BluesWay, Impulse and Apt labels on the West Coast only. She will work in conjunction with Ken Kendall, ABC's director of publicity and public information, who is based in New York City.

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Boyce & Hart Deal

(Con't. from Page 9)

producing, they produced Trini Lopez' most recent album for Reprise Records, "The Whole Enchilada" and Louis Shelton's "Touch Me" for Warner Brothers Records; wrote and scored the music for Screen Gems daily daytime serial for NBC-TV, "Days Of Our Lives;" composed and produced the theme for "The Dick Clark Show" and "Where The Action Is;" wrote the score with Lalo Schiffrin for the feature film, "Where Angels Go, Trouble Follows," starring Rosalind Russell, and sang and recorded the title song for "The Ambushers," starring Dean Martin.

The duo's most recent album, with their latest compositions, is titled "It's All Happening On The Inside."

Boyce and Hart also wrote, produced and recorded the song, "L.U.V.," which provided the focal point for a national campaign to peacefully lower the voting age to 18.

Among the many television pro-

Ponseti Will Join Fantasy In VP Post

HOLLYWOOD — Ted Ponseti will leave Warner Bros-Seven Arts Records as head of the company's tape division to join Fantasy Records in San Francisco Aug. 1 as vp in charge of tapes, records and marketing, Cash Box has learned.

New NARAS Trustees Named By L.A. Chapter

LOS ANGELES — The board of governors of the L.A. chapter of NARAS, the record academy, have elected two national trustees and re-elected two more to the national board of NARAS.

According to chapter president Sid Feller, those trustees newly named include Jerry Moss, president of A&M and Paul Weston, first NARAS president, who returns to the national board after a four year absence. Re-elected were Irving Townsend, Columbia Records v.p., immediate past chapter president and Feller, formerly chapter treasurer, now serving as local president.

grams on which the team has made appearances are "I Dream of Jeannie," "Hollywood Palace," "The Steve Allen Show," "The Pat Boone Show" and "The Woody Woodbury Show." They have also been frequent guests on "The Joey Bishop Show."

Ad Correction

An ad on page 153 of the new Directory issue contains an incorrect spelling. The artist's name should read Hilton Valentine. Also, the name of Kevin Deverich is spelled wrong in the index. A 'u' instead of a 'v' is used in the Directory.

I DON'T WANT TO WALK WITHOUT YOU"

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**a vocal single by
JULIUS WECHTER
and the BAJA
MARIMBA BAND**



1078



CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BUDDY MILES EXPRESS (Mercury 72945)

Memphis Train (2:55) (Pronto, BMI — Thomas, Sparks) Yet another variation on Buddy Miles' "Train," the new single from the Miles crew bolts with blues and underground impact likely to initiate a sales-quake. Flip: "My Chant" (3:30) (Miles Ahead/3 Bridges, ASCAP — Miles)

IT'S A BEAUTIFUL DAY (Columbia 44928)

White Bird (3:07) (Davlin, ASCAP — D & L LaFlamme) Cited from the LP, "White Bird" introduces It's a Beautiful Day to the singles scene with a subtly enticing underground softie. FM play could spark an AM teen move. Flip: "Wasted Union Blues" (2:50) (Same credits)

EDDIE FLOYD & MAVIS STAPLES (Stax 0041)

Never, Never Let You Go (2:28) (East/Memphis, BMI — Floyd, Jones) The magic of these artists and support from Booker T. on the session make this a stunning side with overall teen attraction. Flip: "Ain't that Good" (2:44) (Same credits)

THE DAVE CLARK FIVE (Epic 10509)

If Somebody Loves You (2:48) (Big Five, BMI — Clark, Smith) Change of style from the Dave Clark Five on their new side, a combination of blues vocal and Union Gap arrangement with the power to return this team to the sales spotlight. Flip: "Best Day's Work" (2:38) (Same credits)

FEVER TREE (Uni 55146)

Love Makes the Sun Rise (2:32) (Filigree, BMI — S & V Holtzman, Davis) Pretty ballad side from the crew which saw "San Francisco Girls" action last year. Teen oriented, but with added MOR appeal. Flip: "Filigree & Shadow" (3:51) (Filigree, BMI — S & V Holtzman)

GARY BONNER (Columbia 44927)

Mother's Waiting (2:58) (Chardon, BMI — Goldstein, Hoffman) Heightened production work on the new Gary Bonner outing give the side an emotional impact that could bring him home with a ballad winner. Teen-rock side with top 40 potential. Flip: "It's So Easy" (2:26) (Chardon, BMI — Bonner, Gordon)

QUICKSILVER MESSENGER SERVICE (Capitol 2557)

Who Do You Love (3:24) (Arc, BMI — McDaniels) Acidified treatment of this old Bo Diddley classic carries an underground-brand-blues mark that should excite FM play for the track. Impressive enough to gain AM attention. Flip: "Which Do You Love" (3:54) (Quicksilver, BMI — Freiberg)

THE AMERICAN EAGLES (Liberty 56125)

Me & Bobby McGee (3:54) (Combine, BMI — Kristofferson, Foster) Folk-underground ballad with country tingle serves to introduce the American Eagles on a side that could gain momentum with every sampling. Flip: No info provided.

CHAKRAS (Reprise 0838)

Just With You (3:30) (Tamerlane, BMI — Kaplan) Cross-breed side with a teen vocal approach and progressive instrumental line to deliver dual market impetus to this ballad side. Could become a left-field mover. Flip: "Things We Said Today" (3:10) (Same credits)

KENNY O'DELL (White Whale 319)

No Obligations (2:50) (Ishmael/Corken, BMI — O'Dell) The "Beautiful People" performer-writer returns with a slow, attractive ballad which has an emotive spark to entice teen/MOR exposure. Might happen from there. No flip info included.

THE AMERICAN BREED (Acta 836)

Room at the Top (2:45) (Breed, BMI — Colbert, Graziano, Murphy) New Breed sound that debuted on "Hunky Funky" continues as the team's shift toward a blues sound continues. Family Stone type dance track with a Temptation touch. Flip: "Walls" (2:30) (Breed, BMI — Smith, Loizzo)

BILLY VERA & JUDY CLAY (Atlantic 2654)

Reaching for the Moon (3:02) (Blackwood, BMI — Taylor, Vera) Reunion of the Storybook Children is marked by a splendid outing that picks up where Vera and Clay left off before. Fine story line and message matched by a grand vocal performance. Flip: "Tell It Like It Is" (2:49) (Olrap-Conrad, BMI — Davis, Diamond)

THE CUPS (Tetragrammaton 1538)

Good as Gold (2:49) (Apple, ASCAP — Gallagher, Lee) Outstanding performers as well as writers, the Cups turn up with a side that comes on for top forty action and the added prospect of gaining FM acceptance. Teen outing that might happen. Flip: "My Life & Times" (2:18) (Ganja, ASCAP — van Zwannenbergh)

THE LITTER (Probe 461)

Silly People (3:15) (Pamco/Celann, BMI — Kane, Melina, Gallagher, Murray) Interesting single from the Litter's new LP blends a bit of jazz with a Rascals-y vocal to build teen interest. Progressive rock instrumental break should turn the trick in getting FM stations to start the side. Flip: "Feeling" (2:01) (Same pubs, BMI — Gallagher, Murray, Kane)

THE HARVEY AVERNE BAND (Up Tite 0015)

Get Back (2:52) (Maclen, BMI — Lennon, McCartney) Instrumental version of the Beatles hit that adds a touch of bubble-gum and jazz in a style to excite renewed pop and fresh r&b attention. Coming off a noisemaker, the band has a running start toward runaway sales. Flip into not supplied.

NINO CANDIDO (Columbia 44903)

And They Danced (2:24) (Blackwood/Young Candido, BMI — Candido) Standout side which combines a powerful production, splendid material and a highly attractive vocal to forge an exciting-enticing entity with teen and adult prospects. Flip: "All the Time" (3:09) (Same credits)

BILLY BEST & THE DITALIANS (Mercury 72923)

Times Getting Hard (Josephine (2:11) (MRC/Jadan, BMI — Best, Ditalians) Homespun work with the 50's flavor and semi-love lyric on this ballad. Side is just fetching enough to reap teen action. Flip: "Baby That Takes the Cake" (3:32) (Same credits)

BEDFORD INCIDENT (Kapp 2001)

The Feeling That I Get When You're Near Me (2:43) (Blendingwell, ASCAP — Cashman, Pistilli, West) Rolling a blues instrumental under the folk ballad surface of this material, the Bedford Incident comes up with a solid piece of top forty material. Flip: "It Ain't Me, Babe" (2:39) (Witmark, ASCAP — Dylan)

REV. MILTON BRONSON & THE THOMPSON COMMUNITY SINGERS (Hob 1303)

I'll Trade a Lifetime (4:17) (Our Children's, BMI —) In spite of the rash of Gospel promotions as a result of "Oh Happy Day" bursting into the sales picture, few carried similar pop impact. This track, slow and mighty, has gained recognition in several test markets and could score. Flip: "All Power" (2:35) (Same credits)

DAVE GRUSIN (Decca 732526)

California Montage (2:45) (Shamley, ASCAP — Grusin) Attractive instrumental track from the score of "Winning," Paul Newman's new film. Played by composer Dave Grusin, the side has a sparkle to entice adult and added teen play. Flip: "500 Miles" (2:35) (Same credits) Another solid side with Jim Webb delicacy and easy listening prospects.

PETER NERO (Columbia 44934)

Theme From 'Picasso Summer' (2:25) (W-7, ASCAP — LeGrand) Sprightly reading of the cute theme from an upcoming movie gives Peter Nero a fine track with which to adorn easy listening playlists. Flip: "Be-In (Hare Krishna)" (2:33) (United Artists, ASCAP — Ragni, Rado, MacDermot)

THE SUMMER WINDS (Metromedia 131)

Another Time (2:44) (Since, BMI — Boettcher) Fine new vocal group is showcased on this wisp of a ballad. Aptly named, the team presents a light and fresh face to delight programmers across the pop board. Flip: "High Horse" (2:10) (M.Z.G., ASCAP — Nolan)

THE LEE GREENWOOD AFFAIR (Dot 17271)

Someone to Watch Over Me (2:39) (New World, ASCAP — G & I Gershwin) The Lee Greenwood group does for this Gershwin classic almost what Three Dog Night did to "Try a Little Tenderness." Solid contemporary rendering with pop impact. Flip: "Love is Not Enough" (2:21) (That Sound Sound, BMI — Striano)

MYRNA LEE (Musicor 1363)

Leftover Love (2:17) (Reality, ASCAP — Lee) Though a basically country side, this pretty ballad carries enough adult-format appeal to attract non-c&w action. Flip: "A Promise" (2:46) (Same credits)

WE FIVE (A&M 1072)

Walk on By (2:58) (Blue Seas/Jac, ASCAP — Bacharach, David) Oldie from the Dionne Warwick songbook is brought back with a soft splendor bound to win play on underground and MOR format programs. Haunting enough to bid for breakaway sales. Flip: "It Really Doesn't Matter" (3:14) (Irving, BMI — J & D Burgan)

THE ANITA KERR SINGERS (Dot 17270)

Lalena (2:07) (Peer Int'l, BMI — Leitch) Donovan hit of the last year is tailored to easy listening exposure intrinsically, and with the supporting touch of the Anita Kerr chorus, "Lalena" should find MOR/easy listening exposure. Flip: "Suppose" (2:54) (Grob, ASCAP — Baker, Kerr)

ROBIN GREAN (Ranwood 848)

Shadows of the Night (2:29) (Curnor, BMI — Cobert, Grean) Vocal version of the current Charles Randolph Grean hit "Quentin's Theme." The material and Robin Grean's performance could score with MOR and adult programmers. Flip: "Forgotten Dreams" (2:24) (Mills, ASCAP — Anderson, Parish)

MOSAIC TWEED (Capitol 2566)

You & Me (2:35) (Ireton Bennett, — Bennett) Shuffling rhythm side with a vocal that could put the side into the picture with both blues and teen pop programmers. Interesting oldie-flavored side. Flip: "Comin' Home" (2:30) Same credits.

THE ELVES (Decca 732507)

Walking in Different Circles (2:35) (Helios, BMI — English, Weiss) Power-packed teen ballad with a clean hitting impact that could make it a heavily received side among listeners or dancers. Strong producer debut for Scott English. Flip: "She's Not the Same" (2:28) (Helios/Percom, BMI — Thaler)

HAMILTON CAMP (Warner Bros.-7 Arts 7309)

Oklahoma City Times (2:35) (Wingate, ASCAP — Hampton) Country-rock flavored folk side should set Hamilton Camp up for attention from Glen Campbell fans. Geared for pop/underground and MOR audiences, the side's broad appeal could carry it into the charts. Flip: "Honey Wine" (2:58) (Royham, ASCAP — Camp)

DALE HAWKINS (Bell 807)

Little Rain Cloud (3:02) (Belldale/Press, BMI — Hawkins, Penn) Pulling a "Frogman" Henry routine, Dale Hawkins revives yet another aspect of the '50's rock which is riding high again. Just right enough to spark AM/FM activity. Flip: "Back Street" (2:55) (Belldale, BMI — Hawkins)

TWO'S COMPANY, LTD. (RCA 0198)

Give Her Your Loving (2:47) (Hey Brud, BMI — J & F Tallercio) Soft and scintillating side that is both into the easy-rock and middle-of-the-road youth bags. Tune grows for material strength and the group comes off with a very promising sound. Flip: "Sands of Time" (3:35) (Al Gallico, BMI — J & F Tallercio)

THE MOBILE BLUE (Sound Stage 7 2633)

Snips (2:25) (Combine, BMI — Putnam) Borderline instrumental that could go pop or blues. Medium paced rhythm line and a cool combo performance make the side a contender for both-market connections. Flip: "Puffin'" (2:12) (Same credits)

THE CHEERS (Okeh 7331)

I Made up My Mind (2:45) (Pokey-No, BMI — Peoples, Lorenzo) Pretty ballad side with a fine lead vocal and the shimmering backup splendor to attract r&b action. Could snap into the sales running. Flip: "Take Me to Paradise" (2:26) (Sebon, BMI — Winfrey)

CLAY HUNT (Bay Sound 67005)

Your Love's Gone Bad (3:15) (Bay City, BMI — Herron, Hunt) Rhythmic percolation gives this effort enough dancier-listener appeal to spring it for an r&b ride. Flip: "(Say It) Sweet & Low" (3:30) (Same credits) High tenor ballad ala oldie outings.

125th ST. CANDY STORE (Up-Tite 0016)

Tribute to Judy (Over the Rainbow) (2:28) (Leo Feist, ASCAP — Arlen, Harburg) Meeting of blues group and Garland classic creates an immediate sparkle for teen fans with an ear for the oldies. Side is solid enough to become an r&b sales winner. Flip: "Loving You Baby Is So very Hard to Do" (2:14) (Crescas/Fli-Mas, BMI — Mabery, Donnell)

4 J's (Congress 6003)

Dreamin' (2:20) (Tamerlane, BMI — De Vorzon, Ellis) Aura of Jay & the Americans touched up by production work of more recent rock ballad acts gives the 4 J's a shot at picking up the needed impetus to hit in pop and MOR circles. Impressive side with a good prospect. Flip: "Love My Love" (2:59) (Chardon, BMI — Finiz)

RICK McCLELLAN (Ranwood 849)

Frozen Sunshine (2:33) (Four Star TV, BMI — McClellan, Breed) Pretty material is treated with a teen direction that could pay off in top 40 and MOR exposure. Likely to gain notice with teen listeners. Flip: "I Think It's Gonna Rain Today" (3:02) (January, BMI — Newman)

ST. STEVEN (Probe 463)

Ay-Aye-Poe-Day (2:54) (Ampco, ASCAP — Steven) Heavy-rock offering with a vitality and drive that could score via the discotheque and teen play route. Comes on with impact to spare. Flip: "Grey Skies" (2:51) (Same credits)

PR 5037SD



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Project 3
Total Sound
Stereo

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago

True Grit—Glen Campbell—Capitol
Groovy Thing—5th Dimension—Soul City
Honky Tonk Women—Rolling Stones—London
Smallest Astronaut—Barry Winslow—Laurie
A Boy Named Sue—Johnny Cash—Columbia
AM:
Don't Wake Michael—Peppermint Rainbow—
Decca
Look At Mine—Pet Clark—WB
Summer Place—Ventures—Liberty
Clean Up Back Yd.—Elvis Presley—RCA
I'll Never Fall In Love—Tom Jones—Parrot

WOKY—Milwaukee

Spinning Wheel—Blood, Sweat & Tears—Col.
Along Came Jones—Ray Stevens—Monument
Grand Terrace—Mark Lindsay—Columbia
Hurt So Bad—Lettermen—Capitol
Marrakesh Express—Crosby, Stills & Nash—Atl.
I'm Free—Who—Decca

WABC—New York

Baby I Love You—Andy Kim—Steed
Honky Tonk Women—Rolling Stones—London
Give Peace A Chance—Plastic Ono Band—
(Beatles)—Apple
Put A Little Love—Jackie DeShannon—Liberty

WQAM—Miami

Groovy Thing—5th Dimension—Soul City
True Grit—Glen Campbell—Capitol
Laughing—Guess Who—RCA
Honky Tonk Women—Rolling Stones—London
Barabajagal—Donovan—Epic

WKBW—Buffalo

Soul Deep—Box Tops—Bell
Abergevenny—Shannon—Heritage
Dock Of The Bay—Sergio Mendes—A&M
Marrakesh Express—Crosby, Stills & Nash—Atl.
Hurt So Bad—Lettermen—Capitol
Where Do I Go—Happenings—Jubilee
Groovy Thing—5th Dimension—Soul City

WEAM—Washington, D.C.

Nitty Gritty—Gladys Knight—Soul
Laughing—Guess Who—RCA
I've Lost Everything—Dave Ruffin—Motown
Choice Of Colors—Impressions—Curtom
We're Gonna Hate Ourselves In The Morning—
Charlie McLendon—Colossus
Middy:
Keem-O-Sabe—Electric Indian—Marmaduke
Blue On Green—Touch—Lecasver (Atl.)
Break Away—Beach Boys—Capitol
Down By The River—Neil Young—Reprise
LP—Rain—Jose Feliciano—RCA
LP—Water Down Drain—Jeff Beck (Beckola)—
Epic

WDRS—Hartford

Choice Of Colors—Impressions—Curtom
Break Away—Beach Boys—Capitol
Polk Salad Annie—Tony Joe White—Monument
Where Do I Go—Happenings—Jubilee
Soul Deep—Box Tops—Bell
Laughing—Guess Who—RCA

KXOK—St. Louis

Sugar, Sugar—Archie—Calendar
Jack & Jill—Tommy Roe—ABC
Honky Tonk Women—Rolling Stones—London
Dynamite Woman—Sir Douglas—Smash
In My Room—Sagittarius—Together
Marrakesh Express—Crosby, Stills & Nash—Atl.
Soul Deep—Box Tops—Bell
Let Yourself Go—Friends of Distinction—RCA

WMCA — New York

A Boy Named Sue—Johnny Cash—Columbia
Give Peace A Chance—Plastic Ono Band—Apple
Barabajagal—Donovan—Epic
Odds & Ends—Dionne Warwick—Scepter
Put A Little Love—Jackie DeShannon—Imp.
Did You See Her Eyes—Illusion—Steed
Simple Song Of Freedom—Tim Hardin—Col.
True Grit—Glen Campbell—Capitol

KRLA — Pasadena

Summer Place—Ventures—Liberty
Clean Up Back Yard—Elvis Presley—RCA
Barabajagal—Donovan—Epic
Green River/Commotion—Creedence Clearwater—
Fantasy
Cherie Amour—Stevie Wonder—Tamla
Moody Woman—Jerry Butler—Mercury
LP—Boy Named Sue—Johnny Cash—Col.
LP—Can't Find My Way Home—Blind Faith—
Atl.

KJR — Seattle

Everybody Knows Matilda—Duke Baxter—VMC
Scarborough Fair/Look Of Love—J. Afden Spring-
field—Burdette
Wait A Million Years—Grass Roots—Dunhill
Honky Tonk Women—Rolling Stones—London
I'm Free—Who—Decca
Hey Joe—Wilson Pickett—Atlantic
Laughing—Guess Who—RCA

KIMN — Denver

Honky Tonk Women—Rolling Stones—London
Choice Of Colors—Impressions—Curtom
Get Together—Youngbloods—RCA
Baby I Love You—Andy Kim—Steed
Birthday—Underground Sunshine—Intrepid
Give Peace A Chance—Plastic Ono Band—
Apple

KYA — San Francisco

Give Peace A Chance—Plastic Ono Band—
Apple
Barabajagal—Donovan—Epic
Muddy River—Johnny Rivers—Imperial
Did You See Her Eyes—Illusion—Steed
Jack & Jill—Tommy Roe—ABC

CKLW — Detroit

Mother Popcorn—James Brown—King
Nobody But You Babe—Clarence Reid—
Alston
I'll Never Fall In Love—Tom Jones—Parrot
Sugar Sugar—Archie—Calendar
Lay Lady Lay—Bob Dylan—Columbia
Nitty Gritty—Gladys Knight—Soul
LP—A Boy Named Sue—Johnny Cash—Col.

WQXI—Atlanta

Till You Get Enough—Watts 103—WB
Simple Song Freedom—Tim Hardin—Col.
Hurt So Bad—Lettermen—Capitol
Marrakesh Express—Crosby, Stills & Nash—Atl.
Ease Back—Meters—Josie
Where Do I Go—Happenings—Jubilee
Give Peace A Chance—Plastic Ono Band—Apple
Nitty Gritty—Gladys Knight—Soul
Laughing—Guess Who—RCA
Get Together—Youngbloods—RCA

WDGY — Minneapolis

Baby I Love You—Andy Kim—Steed
Put A Little Love—Jackie DeShannon—Imp.
Where Do I Go—Happenings—Jubilee
Don't Wake Michael—Peppermint Rainbow—
Decca
Along Came Jones—Ray Stevens—Monument
Moonlight—Vik Venus—Buddah
Odds & Ends—Dionne Warwick—Scepter
Mother Popcorn—James Brown—King
Wait Million Years—Grass Roots—Dunhill
Give Peace A Chance—Plastic Ono Band—
Apple

WIBG — Philadelphia

Polk Salad Annie—Tony Joe White—Monu-
ment
Put A Little Love—Jackie DeShannon—Imp.
Abergavenny—Shannon—Heritage
True Grit—Glen Campbell—Capitol
Give Peace A Chance—Plastic Ono Band—
Apple

WRKO — Boston

Polk Salad Annie—Tony Joe White—Monument
Lay Lady Lay—Bob Dylan—Columbia

WMEX — Boston

Marrakesh Express—Crosby, Stills & Nash—Atl.
Groovy Thing/Broken Wing Bird—5th Dimension—
Soul City
Heartache—Roy Orbison—MGM
Without Her—Herb Alpert—A&M
Summer Place—Percy Faith—Col.
Soul Deep—Box Tops—Bell
Look At Mine—Pet Clark—WB
Let's Call It A Day Girl—Bobby Vee—Liberty
A Boy Named Sue—Johnny Cash—Columbia
Clean Up Back Yd.—Elvis Presley—RCA
Temptation—Sandpipers—A&M
Barabajagal—Donovan—Epic

WQXI — Atlanta

Nothing Can Take—Brook Benton—Cotillion
Birthday—Underground Sunshine—Intrepid
Journey To Moon—Genesis—Buddah
Never, Never Let You Go—Eddie Floyd &
Mavis Staples—Stax
I'm Free—Who—Decca
Honky Tonk Women—Rolling Stones—London
Lay Lady Lay—Bob Dylan—Columbia
Share Your Love With Me—Aretha Franklin—Atl.
Your Good Thing—Lou Rawls—Capitol

WTIX — New Orleans

That's Way God Planned It—Billy Preston—
Apple
Getting Better—Mama Cass—Dunhill
Honky Tonk Women—Rolling Stones—London
The Hunter—Ike & Tina Turner—Blue Thumb
Stay & Love Me—Brian Hyland—Dot
A Famous Myth—The Groop—Bell
Grand Terrace—Mark Lindsay—Columbia
Theme Summer Place—Percy Faith—Col.
True Grit—Glen Campbell—Capitol
Dreamin'—4 Jays—Congress

KILT — Houston

On Campus—Dickie Goodman—Cotique
Out Looking For Sugar—Honey Cone—Hot Wax
Choice Of Colors—Impressions—Curtom
Sugar Sugar—Archie—RCA
A Boy Named Sue—Johnny Cash—Col.
Marrakesh Express—Crosby, Stills & Nash—Atl.
Smallest Astronaut—Barry Winslow—Laurie
Way God Planned It—Billy Preston—Apple

WMAK — Nashville

Your Husband, My Wife—Bklyn Bridge—Buddah
A Boy Named Sue—Johnny Cash—Col.
Odds & Ends—Dionne Warwick—Scepter
Laughing—Guess Who—RCA
Muddy River—Johnny Rivers—Imperial
Jack & Jill—Tommy Roe—ABC
Clean Up Own Back Yd.—Elvis Presley—RCA
Still Struggling Man—Edwin Starr—Gordy

WFIL — Philadelphia

Sand & Shovels—Bobby Vinton—Epic
True Grit—Glen Campbell—Capitol
Getting Better—Mama Cass—Dunhill

WAYS — Charlotte

Ruby, Don't Take—1st Edition—Reprise
Bad Bad Boy—Today—Burdette
Little Woman—Bobby Sherman—Metromedia
Look At Mine—Pet Clark—WB
Simple Song Freedom—Tim Hardin—Col.
Yesterday—Roy Clark—Dot
Jack & Jill—Tommy Roe—ABC
Boy Named Sue—Johnny Cash—Columbia
Need You Woman—Wm. Bell & Carla Thomas—
Stax
Youngfolk—Supremes—Motown
Hate Ourselves—Charlie McLendon—Colossus
You Won't Miss Me—Clarence Carter—Atl.
Share Your Love—Aretha Franklin—Atl.

KLIF — Dallas

As Long As There's An Apple Tree—Dionne War-
wick—Scepter
Your Husband, My Wife—Bklyn Bridge—Buddah
Boy Named Sue—Johnny Cash—Columbia
Sugar, Sugar—Archie—Calendar
The Way God Planned It—Billy Preston—Apple
Muddy River—Johnny Rivers—Imperial
Simple Song Freedom—Tim Hardin—Columbia

KFRC — San Francisco

True Grit—Glen Campbell—Capitol
Jack & Jill—Tommy Roe—ABC
Barabajagal—Donovan—Epic
Give Peace A Chance—Plastic Ono Band—Apple
That The Way Love Is—Marvin Gaye—Tamla
Lay Lady Lay—Bob Dylan—Columbia
Boy Named Sue—Johnny Cash—Columbia
Green River/Commotion—Creedence Clearwater
—Fantasy

KJR — Hollywood

A Boy Named Sue—Johnny Cash—Columbia
Quentin's Theme—Chas. Green—Ranwood
Odds & Ends—Dionne Warwick—Scepter
Green River/Commotion—Creedence Clearwater
—Fantasy

WKNR — Detroit

Smallest Astronaut—Barry Winslow—Laurie
Sugar, Sugar—Archie—Calendar
Hurt So Bad—Lettermen—Capitol
Green River/Commotion—Creedence Clearwater
—Fantasy

WCAO — Baltimore

Look At Mine—Pet Clark—WB
Let Yourself Go—Friends of Distinction—RCA
Youngfolk—Supremes—Motown
Without Your Sweet Love—Jennifer Lambert—
Decca
Boy Named Sue—Johnny Cash—Columbia
Silly People—Litter—Command
I'll Never Fall In Love Again—Tom Jones—
Parrot
Your Good Thing—Lou Rawls—Capitol
Why Can't I Walk Away—Karen Wyman—Decca
Let Me Be The One—Peaches & Herb—Date
That's The Way God Planned It—Billy Preston—
Apple
Share Your Love—Aretha Franklin—Atl.
Tomorrow—Frankie & Spindels—Rocker
But For Love—Eddy Arnold—RCA

PD's Corner

Johnny Cash's "A Boy Named Sue" definitely the hottest new record around. Everybody seems to be on it . . . Rick Sklar, WABC (N.Y.) hunting for acetates for his "Sneak Preview" ABC network show which hits 150 affiliated stations at once. Rick says the doors are open for any and all preview acetates . . . Joe Bogart of WMCA (N.Y.) advises that the lyric sheet for "Give Peace A Chance" reads "everybody's talking about mastication" while the song sheet for the Stones "Honky Tonk Women" reads "played a divorcee" . . . Paul Christie (WEAM-Wash., D.C.) says the hottest, store-reported side in his area is the Illusions' "Did You See Her Eyes." . . . Requests for play on Vikki Carr's "With Pen In Hand" are huge according to Rosalie Trombley of CKLW (Detroit) . . . Gene Cracy, WCAO-Baltimore, flipped on Karen Wyman's "Why Can't I Walk Away". Says she's got to be one of tomorrow's great talents. He's also flipped on Jennifer Lambert's "Without You Sweet Love" . . . Have a nice vacation Gene . . . There seems to be two-side-itis again with Creedence Clearwater's "Green River" & "Commotion." Guess time will again show the way to the A side . . . Interesting response to "Youngfolk" by the Supremes. This is the first time we can recall the flip side of a former Supremes disk attracted attention long after the A side "No Matter What Sign" died . . . We have to give the first longevity award to "Hurt So Bad" which has been added to more stations play lists more times than any other title since we started the New Additions feature some months back.

WHICH ONE WILL BE #1 FIRST?

7

WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

14

MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

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'Soulmobile' Debutes In Chicago

CHICAGO — On Tuesday, July 8, "Soulmobile," a two hour free summer street show featuring recording artists, local talent and deejays, debuted here in the Wieboldt store parking lot located at 63rd and S. Green Sts, in the Englewood Urban Progress Center. "Soulmobile," is presented by the Chicago Committee on Urban Opportunity and is a part of Chicago's "Reach Out" Program.

"Soulmobile" is produced and directed by Al Smith of Century Management. Smith, who has developed a number of Chicago artists, says of "Soulmobile," "Not only will it bring theater to the people, but it will give us an opportunity to discover and develop new talent by booking local entertainers in each show. And most important of all, aspiring entertainers will be encouraged by meeting their peers who are making it."

It is anticipated that neighborhood children, as well as professional artists, will participate in "Soulmobile." The professional artists, many of them from areas similar to those in which the shows will be presented, can tell the teens in their own language what they can do if they try.

Heading the debut show was Chicago's own Gene Chandler, Brunswick recording artist. The Steelers, a Columbia recording group, were featured. Philips records chanter Bobby Hutton and Little Miss Madeline, a teenage vocalist from Chicago's west side, were also on the bill. The Blackburn Go-Go Girls danced, and the Chicago Community Music Foundation Workshop Band acted as the stage band.

The Chicago Chapter of the National Association of TV and Radio Announcers is cooperating with "Soulmobile" by asking their members to appear at the different sites and meet the young people who will be attending the shows.

In addition to the opening on July 8, the following shows in Urban Progress Centers are scheduled for July. In the Halsted UPC neighborhood, "Soulmobile" will be at the Hilliard Homes Amphitheater, 21st and S. State Sts. on Thurs., July 10; the Woodlawn UPC show will be in the Dulles schoolyard, 63rd St. and S. King Dr. on Sun., July 13; the Douglas Park Field house, 14th St. and S. Albany Ave., will be the site for the Lawndale UPC on Tues., July 15.

Also the Gerfield Neighborhood Service Program will use the band shell in Central Park, W. Madison St. and Woodward Dr. on Thurs., July 17. Shows in Cabrini-Green, Division Street, and Montrose UPCs areas are being scheduled for the last two weeks in July. All performances are at 6 P.M.

L.A. Honors Brown

LOS ANGELES — Singer James Brown was honored here last weekend when Mayor Samuel Yorty declared Saturday (12) to be "James Brown Day" in honor of the entertainer's continuous efforts on behalf of the nation's underprivileged.

Brown, noted for his civic and philanthropic activities throughout the country, was honored by the presentation of a proclamation in the Mayor's office on Friday (11) citing the entertainer for his "artistic achievements and his personal contributions to promote national unity and domestic tranquility." He was in Los Angeles in connection with a concert Saturday night at the Forum.

Deputy Mayor Joseph M. Quinn stated Brown is being honored "because he has been a strong factor in solving ghetto problems in cities all over the country and in gaining dignity for Black people by working within their communities."

James Brown earlier was cited for his philanthropic work by the New York Performing Arts Lodge of B'nai B'rith, which named him "Humanitarian of the Year."



Top 50 In R & B Locations

1	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	2	26	MY CHERIE AMOUR Stevie Wonder (Tamla 54180)	35
2	COLOR HIM FATHER Winstons (Metromedia 117)	1	27	MRS. ROBINSON Booker T & MG's (Stax 0037)	18
3	MOTHER POPCORN James Brown (King 6245)	3	28	ONE NIGHT AFFAIR The O'Jays (Neptune 12)	31
4	LOVE IS BLUE MEDLEY Dells (Cadet 5641)	5	29	WHY I SING THE BLUES B. B. King (Bluesway 61024)	17
5	MOODY WOMAN Jerry Butler (Mercury 72929)	4	30	ABRAHAM, MARTIN & JOHN Smokey Robinson & the Miracles (Tamla 54184)	30
6	ABRAHAM, MARTIN & JOHN Moms Mabley (Mercury 72935)	8	31	WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone (Hot Wax 6901)	34
7	RECONSIDER ME Johnny Adams (SSS 1770)	6	32	ANGEL OF THE MORNING Bettye Swann (Capitol 2515)	33
8	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	7	33	I'M A STRUGGLING MAN Edwin Starr (Gordy 7087)	36
9	SO I CAN LOVE YOU The Emotions (Volt 4010)	11	34	YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter (Atlantic 2642)	—
10	BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053)	10	35	THE NITTY GRITTY Gladys Knight & the Pips (Soul 35063)	31
11	GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107)	9	36	BY THE TIME I GET TO PHOENIX The Madiads (Volt 4016)	40
12	BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7)	13	37	LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414)	44
13	GIRL YOU'RE TOO YOUNG Archie Bell & Drells (Atlantic 2644)	19	38	THAT'S THE WAY Joe Tex (Dial 4093)	41
14	LOVE MAN Otis Redding (Atco 6677)	12	39	DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd (Stax 0036)	39
15	I TURNED YOU ON Isley Bros. (T-Neck 902)	14	40	THE FEELING IS RIGHT Clarence Carter (Atlantic 2642)	16
16	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton (Cotillion 44034)	24	41	BLUE ON GREEN The Touch (Lecasver 100)	43
17	CHOICE OF COLORS Impressions (Curton 1943)	23	42	EASE BACK The Meters (Josie 1008)	42
18	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456)	21	43	I LOVE YOU Eddy Holman (ABC 11149)	—
19	I DO The Moments (Stang 5005)	26	44	FOLLOW THE LEADER Major Lance (Dakar 608)	—
20	LET'S GET TOGETHER Little Milton (Checker 1225)	22	45	TIME WILL COME The Whispers (Soul Clock 107)	—
21	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	27	46	FUNNY FEELING Delfonics (Philly Groove 156)	47
22	I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin (Motown 1149)	32	47	OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (United Artists 50552)	—
23	HOOK & SLING Eddie Bo (Scram 117)	29	48	IT HURTS SO BAD Mittie Collier (Peachtree 121)	48
24	THE POPCORN James Brown Band (King 6240)	20	49	HEY JOE Wilson Pickett (Atlantic 2648)	—
25	OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001)	15	50	KEEM-O-SABE Electric Indians (United Artists 50563)	—

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**SUNDAY
DID IT
FIRST**



CashBox Album Reviews

Pop Picks



SMASH HITS — Jimi Hendrix Experience — MS 2025

A collection of Jimi Hendrix hits and popular cuts from his earlier albums, this set should become a quick sales giant. Hendrix's guitar work on the twelve numbers is overwhelmingly stunning and points to the great influence Hendrix's style has had on other rock guitarists. Included here is a powerful cut never before released in America, "Red House," and it is a perfect companion to such Hendrix standards as "Hey Joe," "Fire," "All Along The Watchtower," and "Stone Free." A smash.



YESTERDAY, WHEN I WAS YOUNG — Roy Clark — Dot DLP 25953

Featuring the current chart-riding title song, this is a smooth, smart LP outing by the popular country singer-guitarist. The polished set includes such standouts as John Hartford's "A Simple Thing As Love," the current Bobby Vinton hit, "Days of Sand and Shovels," and a most engaging reading of Kurt Weill's classic "September Song." LP is already on the charts.



A TIME FOR US — Jack Jones — RCA LSP 4209

There's a pleasant, slight country flavor to some of the material on Jack Jones' latest album. Performance is lively and original on such semi-rock selections as "Easy to Be Hard," another pick from the "Hair" bag and on Blood, Sweat, and Tears' current chart hit, "Spinning Wheel." Standouts are the title tune, the well-delivered, message-laden "The Last Seven Days," and the smooth ballad, "Sweet Child," penned by Mr. Jones himself. Should be a considerable market item for the chanter.



STAY AND LOVE ME ALL SUMMER — Brian Hyland — Dot DLP 25954

Brian Hyland has kept his disk comeback going strong with his current hit, "Stay And Love Me All Summer," and this album of the same name should also do brisk business. "Just A Dream," "Devil Or Angel," "I'm Gonna Make You Love Me" and "Dreamy Eyes" (Johnny Tillotson's first hit) are the oldies here, complimented nicely by several newer items, including "You Mean Everything To Me" and "Gonna Make A Woman Out Of You." Several cuts will make good middle of the road fare.



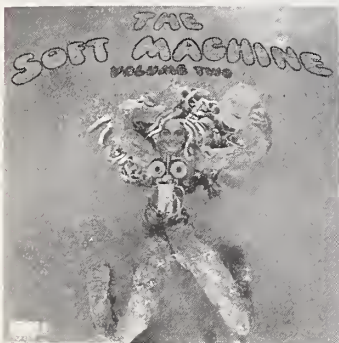
LOVE THEME FROM "ROMEO AND JULIET" AND OTHER GREAT MOVIE THEMES — Roger Williams — Kapp KS 3610

Famed pianist Roger Williams offers a charming and gentle rendition of the much-recorded "Romeo And Juliet" theme and similarly-flavored treatments of such outstanding themes as "Georgy Girl," "Elvira Madigan", and the lush Beatle song, "And I Love Her". A sharp and tasteful pop collection that should score easily for Roger.



HARRY — Nilsson — RCA LSP 4197

Nilsson is one of the few talented singer-songwriters who enjoys cutting material from other writers. On his latest LP, the Beatles' "Mother Nature's Son," Jerry Jeff Walker's "Mr. Bojangles," Randy Newman's "Simon Smith And The Amazing Dancing Bear" and two songs by newcomer Bill Martin are joined by such Nilsson originals as "The Puppy Song," "Nobody Cares About The Railroads Anymore," "Maybe" and "I Guess The Lord Must Be In New York City." Nilsson has been on the threshold of stardom for some time now, and he may cross that threshold with this set.



SOFT MACHINE, VOL. TWO — Probe CPLP 4505

The Soft Machine, slightly changed in personnel, follows its charted debut album with another collection of true psychedelia that should also be chart bound in short order. The trio has improved its sound greatly in the intervening span, and this set should become an FM favorite. There are 17 cuts here, all but two under four minutes, under two general subheadings, "Rivmic Melodies" and "Ester's Nose Job," and all are of interest.



TRUCK STOP — Jerry Smith And His Pianos — ABC ABCS 692

Pianist Jerry Smith did well on both the pop and country single charts with his own composition, "Truck Stop," and this album, titled after and containing the hit, is a solid bet to see plenty of action. In addition to "Truck Stop," the set contains four more Smith cleffings (among them his next single, "Sweet 'N Sassy") and five other tracks. Put this one on your list of disks to watch closely.

Pop Best Bets



SUNSHOWER — Thelma Houston — Dunhill DS 50054

Thelma Houston, the latest discovery of songwriter Jimmy Webb, is one of those very fine and rare black vocalists who manages to combine successfully elements of basic folk blues with the more polished styles of the pop jazz-rock singer. This LP is a fine first effort featuring a collection of Jimmy Webb originals, including the already much-recorded, "Didn't We," in a sparkling new rendition. Other standouts are "Sunshower," "Cheap Lovin'" and the Rolling Stones' hit, "Jumpin' Jack Flash." A set to watch carefully.



SOLILOQUY — George Van Eps — Capitol ST 267

Guitarist George Van Eps has a very engaging, low-keyed style the complexities of which can be missed if one doesn't listen carefully. He plays a seven-string electric (he himself invented the seven-string guitar in 1939) and the seventh string, which extends the range of the guitar a full fifth (lower) provides, at least in Van Eps' hands, an accompaniment that can be compared to that provided by a bass fiddle. The chording is gentle but inventive, and the arrangements, often bordering on jazz, make such tunes as "This Guy's In Love With You" seem like new compositions. Excellent LP.

Jazz Picks



TURNING POINT — Lonnie Smith — Blue Note BST 84313

A very fresh set by this always first rate jazz organist is highlighted by an intense ten minute version of the Beatles' classic "Eleanor Rigby" and two exciting Lonnie Smith originals, "Slow High" and the title tune. Should move well in jazz circles.



CRAIG HUNDLEY PLAYS WITH THE BIG BOYS — Craig Hundley Trio + Orchestra — World Pacific WPS 21896

This second album from teenage jazz pianist Craig Hundley and his group, aided here by a full orchestra, is a breezy outing, which features sprightly and imaginative piano fingering. The combination of jazz and classical styles on pop numbers like The Beatles' "Martha My Dear" or Jimmy Webb's hits "The Worst that Could Happen" and "Paper Cup" creates a most original and refreshing sound. Should sell nicely.



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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 19, 1969

- | | | | | | | | | |
|----|---|----|----|--|----|-----|---|-----|
| 1 | HAIR
ORIGINAL CAST (RCA Victor LSO 1150)
(08S-1038) | 1 | 34 | LAST EXIT
TRAFFIC (United Artists UAS 6702)
(U8154) (U4154) (K-0154) | 32 | 66 | WHEATFIELD SOUL
GUESS WHO (RCA LSP 4141)
(P8S 1442) | 54 |
| 2 | BLOOD, SWEAT & TEARS
(Columbia CS 9720)
(COL 1810-0552) (COL 1410-0552) | 3 | 35 | ON THE THRESHOLD OF A DREAM
MOODY BLUES (Deram DES 18025) | 26 | 67 | I HAVE DREAMED
LETTERMEN (Capitol ST 202)
(8XT-202) (4XT-202) | 67 |
| 3 | ROMEO & JULIET
ORIGINAL SOUNDTRACK (Capitol ST 2993)
(8XT 2993) (Y18 2993) | 4 | 36 | THE ASSOCIATION'S GREATEST HITS
(Warner Bros./7 Arts WS 1767)
(8WM 1767) (CWX 1767) | 36 | 68 | JOHNNY WINTER
(Columbia CS 9826)
(COL 1810-0672) | 55 |
| 4 | THIS IS TOM JONES
(Parrot PAS 71028) (79828) | 6 | 37 | FEVER ZONE
TOM JONES (Parrot PAD 71019)
(M-79819) (X-79419) (X-79619) | 44 | 69 | SOULFUL
DIONNE WARWICK (Scepter SPS 573)
(SCM 8-573) (CPS 573) | 57 |
| 5 | TOMMY
THE WHO (Decca DXSW 7205)
(6-2550) (73-2500) | 5 | 38 | CLOUD NINE
TEMPTATIONS (Gordy GLPS 939)
(GT8-1939) (M-5939) | 35 | 70 | ARETHA'S GOLD
ARETHA FRANKLIN (Atlantic SD 8227)
(8227) (X58227) | — |
| 6 | THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005)
(8951) (4951) (C-951) | 2 | 39 | DAVID'S ALBUM
JOAN BAEZ (Vanguard VSD 79308)
(8VM 79308) | 39 | 71 | THE CHOKIN' KIND
JOE SIMON (Sound Stage 7 SSS 15006)
(884-15006) (444-15006) (544-15006) | 58 |
| 7 | A WARM SHADE OF IVORY
HENRY MANCINI (RCA LSP 4140)
(P8S 1441) | 7 | 40 | MOOG, THE ELECTRIC ELECTICS
OF DICK HYMAN
(Command 238-S)
(803-938) (403-938) (5938) | 42 | 72 | WINDMILLS OF YOUR MIND
ED AMES (RCA LSP 4172)
(P8S-1467) | 77 |
| 8 | CROSBY, STILLS & NASH
(Atlantic SD 8229)
(8229) (X5 8229) | 8 | 41 | WITH A LITTLE HELP FROM MY
FRIENDS
JOE COCKER (AIM SP 4182)
(8T 4182) (4T 4182) (CS 4182) | 34 | 73 | HAPPY HEART
ROGER WILLIAMS (Kapp KS 3595)
(K-83595) | 70 |
| 9 | IN-A-GADDA-DA-VIDA
RION BUTTERFLY (Atco 2501)
(2501) (X52501) | 10 | 42 | MAKE IT EASY ON YOURSELF
BURT BACHARACH (A&M SP 4188) | 61 | 74 | AT YOUR BIRTHDAY PARTY
STEFFENWOLF (Dunhill DSX 50053)
(823-50053) (423-50053) (55053) | 73 |
| 10 | NASHVILLE SKYLINE
BOB DYLAN (Columbia KCS 9825)
(COL 18H0-0670) (COL 14H0-0670) | 11 | 43 | MEMPHIS UNDERGROUND
HERBIE MANN (Atlantic SD 1522)
(1522) (X51522) | 43 | 75 | FOUR TOPS NOW
(Motown 675)
(MT 1675) (M 5675) | 76 |
| 11 | FROM ELVIS IN MEMPHIS
ELVIS PRESLEY (RCA-LSP 4155)
(P8S-1456) | 9 | 44 | FUNNY GIRL
ORIGINAL SOUNDTRACK (Columbia BOS 3220)
(COL 1812-0034) (COL 1412-0034) | 45 | 76 | TRACES
CLASSICS IV (Imperial LP 12429)
(8947) (4947) (C-0947) | 64 |
| 12 | PETER, PAUL & MOMMY
PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785)
(8WM 1785) (CWX 1785) | 15 | 45 | SWITCHED ON BACH
WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094)
(COL 1811-0092) | 49 | 77 | HOT BUTTERED SOUL
ISSAC HAYES (Enterprise ENS 1001) | 89 |
| 13 | BAYOU COUNTRY
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)
(88387) (48387) (58387) | 17 | 46 | BRAVE NEW WORLD
STEVE MILLER BAND (Capitol ST 184)
(8XT 184) (4XT 184) | 51 | 78 | SWEET CHARITY
ORIGINAL SOUNDTRACK (Decca DL 71502)
(6-1502) (73-1502) | 78 |
| 14 | DONOVAN'S GREATEST HITS
Epic BXN 26439
(N18-10154) (N14-10154) | 13 | 47 | M.P.G.
MARVIN GAYE (Tamla 292)
(TT8-1292) (5-5292) | 48 | 79 | MONKEES' GREATEST HITS
(Colgems COS-115)
(P8CG 1010) (PKCG 1010) | 84 |
| 15 | THREE DOG NIGHT
(Dunhill DS 50048)
(823-50048M) (423-50048X) (50048) | 12 | 48 | FOR ONCE IN MY LIFE
VIKKI CARR (Liberty LST 7604)
(8930) (4930) (C-0930) | 53 | 80 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153)
(P8S 1452) | 85 |
| 16 | WARM
HERB ALPERT & TIJUANA BRASS (A&M SP 4190) | 29 | 49 | COWSILLS IN CONCERT
MGM-SE 4619
(68-4619) (64-4619) | 33 | 81 | WICHITA LINEMAN
GLEN CAMPBELL (Capitol ST 103)
(8XT-103) (YIT-103) (4XT-103) | 63 |
| 17 | FELICIANO/10 TO 23
JOSE FELICIANO (RCA LSP 4185)
(P8S 1479) | 19 | 50 | BECK-OLA
JEFF BECK GROUP (Epic BN 26478)
(N18 10220) (N14 10220) | 71 | 82 | JR. WALKER & THE ALL STARS
GREATEST HITS
(Soul 718) | 109 |
| 18 | LED ZEPPELIN
(Atlantic SD 8216)
(8216) (X58216) | 21 | 51 | THE BEATLES
(Apple SWB0 101)
Part I (86W160) (4XW160) Part II (86W161) (4XW161)
(Part I-4XW101) (Part II-4XW-101) | 38 | 83 | LOVE CAN MAKE YOU HAPPY
MERCY (Warner Bros./7 Arts 1799) | 86 |
| 19 | CHICAGO TRANSIT AUTHORITY
(Columbia GP-8)
(Part I-18-10-0728) (Part II-18-10-0726) | 20 | 52 | ENGELBERT
ENGELBERT HUMPERDINCK (Parrot PAS 71026)
(79826) (X79626) | 46 | 84 | LIVE AND WELL
B. B. KING (Blues Way BLS 6031) | 90 |
| 20 | SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) | 37 | 53 | TODAY
BOBBY GOLDSBORO (UAS 6704) | 56 | 85 | WITH LOVE
BOOTS RANDOLPH (Monument SLP 18111)
(884-18111) (444-18111) (544-18111) | 80 |
| 21 | HAWAII FIVE-O
VENTURES (Liberty LST 8061)
(8948) (4948) (C-0948) | 16 | 54 | BEST OF CREAM
(Atco SD-291)
(291) (X5 291) | — | 86 | 8:15/12:15
BILL COSBY (Tetragrammaton T-5100) | — |
| 22 | GALVESTON
GLEN CAMPBELL (Capitol ST 210)
(8XT-210) (YIT-210) (4XT-210) | 27 | 55 | LET US GO INTO THE HOUSE
OF THE LORD
EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001)
(1-10001) | 50 | 87 | WINDMILLS OF YOUR MIND
BILLY VAUGHN (Dot DLP 25937)
(PA 81018) (PA 26018) | 83 |
| 23 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827)
(18100674) (14100674) | 40 | 56 | GITARZAN
RAY STEVENS (Monument SLP 18115)
(844-18115) (444-18115) (544-18115) | 59 | 88 | MORE TODAY THAN YESTERDAY
SPIRAL STARECASE (Columbia CS 9852)
(18-10-0752) | 82 |
| 24 | TOM JONES LIVE
(Parrot PS 71014)
(MM-79814) (X-79414) (X-79614) | 18 | 57 | THE BUCKINGHAMS' GREATEST HITS
(Columbia CS 9812)
(COL 1810-0650) | 41 | 89 | BEST OF BEE GEES
(Atco SD 292)
(292) (X5292) | — |
| 25 | HAPPY HEART
ANDY WILLIAMS (Columbia CS 9844)
(COL 1810-0688) (COL 1410-0688) | 14 | 58 | A SALTY DOG
PROCOL HARUM (A&M SP 4179)
(8T 4179) (4T 4179) (CS 4179) | 52 | 90 | YESTERDAY WHEN I WAS YOUNG
ROY CLARK (Dot 25953) | — |
| 26 | OLIVER
ORIGINAL SOUNDTRACK (Colgems COSD 5501)
(08CB-1003) | 22 | 59 | IT'S YOUR THING
ISLEY BROTHERS (T-Neck TNS 3001)
(1-3001) | 66 | 91 | 25 MILES
EDWIN STARR (Gordy SG 940)
(GT 8 1940) (M 5940) | 91 |
| 27 | CLOUDS
JONI MITCHELL (Reprise RS 6341)
(8RM 6341) (CRX 6341) | 24 | 60 | VINTON
BOBBY VINTON (Epic BN 26471)
(N18-10216) | 62 | 92 | SON OF A PREACHER MAN
NANCY WILSON (Capitol ST-234)
(8XT 234) (4XT 234) | — |
| 28 | STAND!
SLY & THE FAMILY STONE (Epic BN 26456)
(N18-10186) (N14-10186) | 31 | 61 | EARLY STEPPENWOLF
(Dunhill DS 50060)
(823-50060M) (423-50060X) (523-50060X) | 79 | 93 | MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198) | — |
| 29 | HELP YOURSELF
TOM JONES (Parrot PAS 71025)
(79825) (X79625) | 28 | 62 | MY WHOLE WORLD ENDED
DAVID RUFFIN (Motown MS 685)
(MT8 1685) (M 5685) | 68 | 94 | THE DELL'S GREATEST HITS
(Cadet LPS 824) | 97 |
| 30 | A TOUCH OF GOLD
JOHNNY RIVERS (Imperial 12427)
(8960) (4960) (C-0960) | 47 | 63 | THE ICE MAN COMETH
JERRY BUTLER (Mercury SR 61198)
(MC8 61198) (MCR4-61198) | 60 | 95 | STREET NOISE
JULIE DRISCOLL/BRIAN AUGAR/TRINITY
(Atlantic 2-701) | — |
| 31 | MY WAY
FRANK SINATRA (Reprise FS 1029)
(8 FH 1029) (CFX 1029) | 30 | 64 | SEATTLE
PERRY COMO (RCA LSP 4183)
(P8S 1477) | 69 | 96 | GREEN, GREEN GRASS OF HOME
TOM JONES (Parrot PAS 71009)
(M 79809) (X 79409) (X 79609) | 94 |
| 32 | GRAZIN'
FRIENDS OF DISTINCTION (RCA 4149)
(P8S 1443) | 23 | 65 | THE STREET GIVETH AND THE
STREET TAKETH AWAY
CAT MOTHER AND THE ALL NIGHT NEWSBOYS
(Polydor 24-4001) (M95301) (P0C 14651) | 75 | 97 | BRASS MENAGERIE
ENOCH LIGHT (Project 3 PR 5036 SD) | 98 |
| 33 | LET THE SUNSHINE IN
DIANA ROSS & THE SUPREMES (Motown MS 689)
(MT 8 1689) (M5689) | 25 | | | | 98 | BALL
IRON BUTTERFLY (Atco 280)
(280) (X-5280) | 99 |
| | | | | | | 99 | THE BOOKER T SET
BOOKER T & THE MG'S (Stax STS 2009) | — |
| | | | | | | 100 | BUBBLE GUM, LEMONADE &
MAMA CASS
(Dunhill 5055) | — |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SWINGER		TRADITION (Cont.)			
Pete Bonet	The Odds Are On Pete Bonet	LP 155	Carolyn Hester—Folk Songs	1043	
Hector De Leon	Latin Explosion Explosion Latina	LP 156	Songs of Tommy Makem	1044	
King Nando	Unpredictable Sounds	LP 157	Songs from Ireland	1045	
TANGERINE		TRADITION (Cont.)			
John Anderson	Time Will Tell	TRC-1506	The Best of Ed McCurdy	2051	
Percy Mayfield	My Jug and I	TRC-1502	The Best of Odetta	2052	
Terrell Prude Trio	Princess	TRC-1502	The Best of Oscar Brand	2053	
Rita Graham	Vibrations	TRC 1507	The Best of Glen Yarbrough	2054	
TICO		TRADITION (Cont.)			
The Carr Twins	Luck Shall Be With Us	LP 1181	The Best of John Jacob Niles	2055	
Nydia Caro, Ricardo			The Best of Lightnin' Hopkins	2056	
Ray & Bobby Cruz	The Hard Ones & Me	LP 1182	The Collector's Choice-authentic folk songs	2057	
Rafael Cortijo			The Legendary Woody Guthrie—In Memoriam	2058	
y Su Bonche	Ahi Na Ma	LP 1183	The Manchester Angel—traditional English Folk Songs	2059	
Celia Cruz	La Eccitante Celia Cruz	LP 1186			
The Latin Gents	Chicharrones	LP 1187	At Home with the Clancy Brothers & Tommy Makem	2060	
Eddie Palmieri					
& His Orch.	Justicia	LP 1188 (S)	Songs of the West	2061	
Joe Loco	Latin Revolution	LP 1189	British Folk Artist Concert Featuring Chad & Jeremy	2062	
Jimmy Sabater	Solo	LP 1190	Rod McKuen Takes a San Francisco Hippie Trip	2063	
Tito Puente	Tito Puente En El Puente	LP 1191	Steel Drums (live recording)	2064	
La Lupe	La Lupe Es La Reina				
	La Lupe Is The Queen	LP 1192	Bawdy Cockney Songs	2065	
TOWER		TRADITION (Cont.)			
The Standells	Dirty Water	ST5027	Southern Prison Blues	2066	
Soundtrack	The Wild Angels	DT5043			
Soundtrack	Wild Angels, Vol. 2	DT5056			
Soundtrack	Wild In The Street	DT5056			
Billy Taylor	I Wish I Knew	SKA05099			
Eternity's Children	Eternity's Children	ST5111			
Jake Holmes	A Letter To Katherine December	ST5123			
Pink Floyd	A Saucerful Of Secrets	ST5127			
Justin Wilson	Bought You Self Wit'Me	ST5131			
Greek Artists	Greece Revisited	ST5133			
Sandy Curley	Sandy Gurly & The San Francisco Bridge	ST5134			
Dick Curless	On The Wild Side Of Town	ST5135			
The Arrows	Wild In The Streets	ST5137			
German Artists	Aug Zum Schutzenfest	ST5139			
Soundtrack	Killers Three	ST5140			
Dick Dodd	First Evolution Of Dick Dodd	ST5141			
German Artists	German Marches	ST5142			
Bill Tinker	Inside Out	ST5143			
Max Frost	Shape Of Things To Come	ST5144			
Soundtrack	Best Of The Soundtracks	ST5147			
Verrill Keene	An Afternoon Affair	ST5148			
Soundtrack	If He Hollers, Let Him Go	ST5151			
Indian Artists	Rao	ST5152			
Various	Instant Replay	ST5155			
Eddie Higgins	Chitty Chitty Bang Bang	ST5157			
Soundtrack	The Trip	ST5158			
Soundtrack	Single Room Furnished	ST5908			
TRADITION		TRADITION (Cont.)			
The Clancy Brothers	The Rising of the Moon	1006	Chucho Avellanet	Entre Los Dos	61023
and Tommy Makem			Raphael	Saludamos: Raphael en Puerto Rico	61025
Odetta	Odetta Sings Ballads and Blues	1010	Tito Rodriguez	Este Es Mi Mundo	61026
Ewan MacColl	Classic Scots Ballads	1015			
Mississippi State	Negro Prison Songs collected by Alan Lomax	1020			
Penitentiary					
Mary O'Hara	Songs of Ireland	1024			
Odetta	Odetta at the Gate of Horn	1025			
Ewan MacColl and	Blow Boys Blow	1026			
A. L. Lloyd					
The Clancy Brothers	Come Fill Your Glass With Us	1032			
and Tommy Makem					
Lightnin' Hopkins	Country Blues	1035			
J. J. Niles	An Evening with John Jacob Niles	1036			
Lightnin' Hopkins	Autobiography in Blues	1040			
The Clancy Brothers	Presenting the Clancy Brothers & Tommy Makem	1042			
and Tommy Makem					

20TH CENTURY-FOX

Valley Of The Dolls	\$4196
Doctor Dolittle	\$5101
The Sand Pebbles	\$4189
The Bible	\$4184
Zorba The Greek	\$4167
Star	\$5102
Little Drummer Boy	\$3100
I Have A Dream	TFS3201
The Montenegro Brand	TFS3214
Johanna	\$4202
Prime Of Miss Jean Brodie	\$4207

UA LATINO

Entre Los Dos	61023
Saludamos: Raphael en Puerto Rico	61025
Este Es Mi Mundo	61026

VANGUARD

I Feel Like I'm Fixin' To Die	79266
Joan	79240
	79269
Fire & Fleet & Candlelight	79244
So Much For Dreaming	79250
	79241
	79160
	79268
	79264
	79200
Kaleidoscopic Vibrations	
Farewell Angelina	
	2123
	2122
	79270
	2097
It's My Way	79142
Northern Journey	79154
David's Album	79308
Any Day Now	79306/7
Illuminations	79300
Here We Are Again	79299
	6509
Nashville	79284
I'm Gonna Be A Country Girl Again	79280
Baptism	79275



TOP 100 Albums

101 TO 140

101	PORTRAIT OF PETULA Petula Clark (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWX-1789)	111	1776 Original Cast (Columbia BOS 3310) (Col 1812-0044)	121	SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	131	THE ORIGINAL DELANEY & BONNIE (Elektra 74039)
102	EVERYBODY KNOWS THIS IS NOWHERE Neil Young with Crazy Horse (Reprise RS 6349)	112	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)	122	THE MANTOVANI SCENE (London PS 548)	132	WILDFLOWERS Judy Collins (Elektra EKS 74012) (M 87 4012) (X 47 4012) (X 54012)
103	BROOKLYN BRIDGE (Buddah BDS 5034)	113	POST CARD Mary Hopkin (Apple ST 3551) (8XT-73351) (4XT-3351)	123	FREEDOM SUITE The Rascals (Atlantic SD 2-901) (2901) (Part I-X51901) (Part II-X52901)	133	NEW IMPROVED BLUE CHEER (Philips PHS 600-305) (PCR 4-600-305)
104	PICKIN' UP THE PIECES Poco (Epic BN 26460) (N1810192)	114	GOODBYE Cream (Atco SD 7001) (7001) (X-57001)	124	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	134	IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)
105	JOHN HARTFORD (RCA LSP 4156) (P8S 1480)	115	IN PERSON Ike & Tina Turner (Minit LS 24018)	125	THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter (Imperial LSP 12431) (8949) (4949) (C-0949)	135	SONGS FROM A ROOM Leonard Cohen (Columbia CS 9767) (COL 1810-0598)
106	GALVESTON Lawrence Welk (Ranwood RLP 8049) (Ran 8049) (M 5682)	116	GREAT CONTEMPORARY HITS Various Artists (Dunhill DS 50057)	126	THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)	136	BROTHER LOVES TRAVELLING SALVATION SHOW Neil Diamond (Uni 73047)
107	THE ILLUSION (Steed ST 37003)	117	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299) (PCR4-600-299)	127	TCB Diana Ross & The Supremes & The Temptations (Motown MS 682) (MT 8)682)	137	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)
108	JOHNNY ONE TIME Brenda Lee (Decca DL 75111) (6-5111) (73-5111)	118	THE METERS (Josie JOS 4010)	128	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928) (8XT 2928) (YIT 2928) (4XT 2928)	138	UNFINISHED SYMPHONY #2 LIFE WITH THE LION John Lennon & Yoko Ono (Zapple ST 3357)
109	DEEP PURPLE (Tetragrammaton 119)	119	GOODBYE COLUMBUS Original Soundtrack (Warner Bros./7 Arts WS 1786) (8WM-1786) (CWX 1786)	129	HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)	139	ELVIS SINGS FLAMING STAR Elvis Presley (RCA Camden CAS 2304) (5682)
110	CHILDREN OF LIGHT Biff Rose (Tetragrammaton T-116)	120	MUSIC Mason Williams (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)	130	DIZZY Tommy Roe (ABC-ABCS 683) (822-683) (422-683) (5683)	140	MUSIC TO MOOG BY Gershon Kingsley & The Moog Synthesizer (Audio Fidelity AFSD 6226)

Tuning In On . . .

WDRG - Hartford, Conn.: Major Pop Outlet In Transition

With the resignation of Bertha Porter, music director of WDRG-Hartford, Conn., and 24-year staff member, that major contemporary pop outlet finds itself in a period of transition. Now at the helm of WDRG's music operation is Jim English, the station's new music director, who has been with WDRG since September 1968.

WDRG sends its 5,000 watt AM signal to Springfield, Mass.; the outlet's 50,000 watt FM signal strength carries through the New York area (including Long Island) and over the entire state of Connecticut. The station broadcasts from 5 a.m. to 1 a.m., and from 10 a.m. to 8 p.m., AM programming is separate from FM. During all other broadcast hours, WDRG maintains duplicate AM and FM scheduling.

The Sound of WDRG

In describing the sound of WDRG, English states that records that are nationally popular achieve comparable success in the Hartford market. Soul music is quite popular in Hartford, reports English, with such artists as James Brown, the Isley Brothers, and Jerry Butler garnering heavy airplay and sales action. English points out, however, that the New Haven area is quicker to respond to soul than Hartford; New Haven outlets are more likely to go on a soul record immediately than are Hartford stations.

Progressive rock goes over well in Hartford, says English, and top acts such as the Doors and Steppenwolf enjoy pretty much the same success there as they do nationwide. Both WDRG-AM&FM air LP cuts; the "softer"-sounding cuts are spun during the day, and the "harder" album tracks are programmed at night. From 5 a.m. to 3 p.m., WDRG plays one album cut every half-hour. The station's playlist contains 45 to 50 singles, which are selected by English from surveys of 40 retail record stores and checking on the trades. Over the weekend, WDRG airs its Top 20 plus oldies.

Personality Line-up

WDRG AM personalities are: Al Gates (5-10 a.m.), Joe Hager (10 a.m.-3 p.m.), Dick McDonough (3-8 p.m.), and Ken Griffin (8 p.m.-1 a.m.).

News programming at WDRG is handled by both many stringers from UPI, which has a feed to the outlet, and local newsmen based throughout Connecticut. WDRG's new format is a mixture of national and local news, with reporters covering stories on-the-spot.

Community service broadcasts at WDRG are highlighted by the radio promotion for ALSAC, the fund-raising organization which is fighting leukemia. Chairman once again for this year's ALSAC drive is nightclub and TV star, Danny Thomas.

Bios for Dee Jays

Crosby, Stills, and Nash



A few months ago, three formidable members of the royalty of rock, all estranged and separated from the groups in which they had become stars (in one case, the group itself split up) signed as a group with Atlantic and after many weeks of intensive labor completed an album, titled simply "Crosby, Stills, and Nash." Critically hailed as a masterpiece, and currently riding the Cash Box charts in the top ten, the album is a magnificent showcase for the superlative writing, vocal, and instrumental talents of the group. Crosby is David Crosby, formerly of the Byrds; Stills is Stephen Stills, formerly of the now defunct Buffalo Springfield; and Nash is Graham Nash, formerly of the Hollies. All three are writers, singers and guitarists, and together are the producers of their album. Recently, the group was joined by singer-guitarist-songwriter Neil Young also a former member of the Buffalo Springfield, and now working with Crosby, Stills, and Nash on their second album. The group's first single, "Marrakesh Express," from their album is presently #69 on the Top 100 and is rising fast.

Watts 103rd Street Rhythm Band

The Watts 103rd Street Rhythm Band is an eight-man instrumental soul group comprised of leader Charles Wright (guitar); Melvin Dunlap (bass); John Rayford (tenor sax); Bill Cannon (tenor sax), Ray Jackson (trombone, congas), Gabriel Flemings (trumpet) Al McKay (guitar) and James Gadson (drums). Occasional short vocals are heard from Wright, Rayford, McKay and Gadson.

Wright originally called the Band Charles Wright and the Wright Sounds, but he himself suggested the name change. The reasons? Several members of the group were from the Los Angeles Watts area, and, more importantly, the name symbolizes a spirit of common experience, of working together, that runs through the Band and the 103rd Street District.

The Band first signed with a small Los Angeles label, Keymen Records, and their first single, "Spreadin' Honey," the master of which was purchased by the group's present label, Warner Bros.-Seven Arts (then simply Warner Bros.), became a national chart item in late 1967. The Band has been doing nicely ever since and is currently riding the Top 100 with their "Till You Get Enough" single, which is #81 this week.



Radio News Report

It's "Summer '69" at Manhattan College, as WOR-FM-New York has joined the college to present eight top concert attractions on weekday evenings in Gaelic Park (240th Street & Broadway) between July 17 and August 20. The series is being run for the benefit of the college's scholarship fund. As part of its community involvement program, WOR-FM has donated a large amount of air time in order to promote the program. The idea for "Summer '69" was conceived by Mark Walsh, director of the series, as a result of his success in various Student Government projects, including the Arlo Guthrie and Judy Collins concerts. During "Summer '69," films will be shown in Gaelic Park and buttons and programs will be distributed. WOR-FM's ads are being supplemented by ads in the New York Times, transit advertising, bulk mailings, posters and flyers. Here is the talent line-up for "Summer '69": the Association (July 17), the Beach Boys (July 22), the Irish Rovers (July 24), Union Gap (July 30), Pete Seeger (Aug. 4), the Four Tops (Aug. 6), the Rascals (Aug. 13), and the Byrds plus a Mystery Group (Aug. 19). WOR-FM states that, due to a legality, the station is not permitted to use the Mystery Group's name in their advertising until after July 20. Listeners who would like to guess the group's identity are being asked by WOR-FM to call (212) 543-1200, and the station will tell them whether they're hot or cold. With-it pop music listeners should have little trouble guessing the Mystery Group's identity from the hints provided by WOR-FM: "There is absolutely no credence to the rumor that we are

deliberately trying to conceal this group's identity. They will be rollin' on the river down to Gaelic Park . . . Clearly one of the hottest new groups arisin', this four-man band features one of the finest lead vocalist-guitarists in America."

Three special Saturday afternoon salutes to contemporary recording artists being broadcast this month by WNEW-FM-New York are being sponsored by Seven Up. Seven Up's buy, which was made through its advertising agency J. Walter Thompson, includes the recent special, "The Poets," which featured the music of such artists as Tom Paxton, Phil Ochs, and Woody Guthrie. On July 26 (2-7 p. m.), WNEW-FM will turn its spotlight on Bob Dylan. According to George H. Duncan, vice president and general manager of the outlet, the salute to the Beatles will be a rebroadcast of the highly successful Beatles special aired earlier this year by WNEW-FM. The rebroadcast, however, will feature special Christmas greetings prepared by the Beatles especially for their British fan club, and rarely heard in the U.S.

A new 90-minute five-times-a-week personality/variety TV series, entitled "Allen Ludden's Gallery," is now showcasing fresh, young musical talent. Besides the program's regulars, which include the Randy Sparks Collection, the Back Porch Majority, Beland & Somerville & Danny Cox, Ludden presents such artists as Lynn Kellog ("Hair"), Linda Ronstadt, Merrilee Rush, Spanky Wilson, and Thelma Houston. Established performers also appearing on the series include Damita Jo, Bobby Vee, Jackie De Shannon, Joe Williams, Mason Williams, Johnny Mathis, O.C. Smith, James Brown, Tommy Roe, Tammy Wynette, John Gary, and Roy Clark. Music director for the series is H. B. Barnum; Paul Orr is producer. "Allen Ludden's Gallery" is an Albeta Production in association with Metromedia Television, with Metromedia Producers Corp. handling national syndication. Allen Ludden is executive producer.

SPUTTERS: WQAM-Miami has received the 1968 national award for distinguished public service from the Muscular Dystrophy Association of America (MDAA). In 1968 WQAM encouraged young people in south Florida to participate in MDAA fund drives. WQAM air personality Rick Shaw emceed an MDAA-sponsored dance during the course of the fund-raising campaign.

VITAL STATISTICS: Jim Drucker, the new personality at WAVZ-New Haven, Conn., is broadcasting under the name Jack Mitchell . . . KPRC-Houston has appointed music director Buddy Holiday program director of that outlet. In addition to his new assignment, Holiday continues his 10 a.m.-1 p.m. on-air duties.



'BLITZING' BROADCASTERS in New York is Joe Maimone, New York promo man for Capitol Records, as the label held a recent national "Three-Day Joe South, Lettermen, Candi Staton Top 40 Blitz." Artfully attired in bandages in top photo, Maimone presents a copy of the Lettermen's current chart single, "Hurt So Bad," to Gertie Katzman, music director of WNEW-New York, and Julius La Rosa, WNEW personality. In bottom photo, Joe is on the job at NBC-Monitor, where he is appropriately feather-festooned for the Capitol promotion of Joe South's "Birds Of A Feather." Steve White, music director of NBC-Monitor, accepts a copy of the disk. All Capitol promo men participated in the Top 40 Blitz, during which "I'd Rather Be An Old Man's Sweetheart," riding the charts for Candi Staton, also received the benefit of the label's campaign.

Buddah Inks Motherlode

NEW YORK — Buddah Records has signed Motherlode, a Canadian group currently riding that country's charts with "When I Die." The deck, the first local cross-country hit since the Guess Who's "These Eyes," is being rushed into American release by the label.

The four-month old quartet writes most of its own material (including the single) and are presently completing their first album for Buddah. In announcing the signing, Buddah v.p. Neil Bogart commented "Both Motherlode and the Guess Who are heralding a new level of professionalism in the Canadian record industry and I feel that we are fortunate to have been able to sign the group to Buddah."

The group has signed for U.S. booking with Willard Alexander in New York. Deal covers the U.S. and the world, excluding Canada, where the group will remain on the Revolver label, distributed by the Compo Company Limited.

It took Claude King nine years to pay tribute to a friend.

You'll remember that on November 5, 1960, Johnny Horton lost his life. Well, ever since that day Claude King's main goal has been to pay tribute to his lifelong friend and one of the greatest entertainers in music.

After nine years, his newest album, *I Remember Johnny Horton*, fulfills that dream.

One song, in particular, from the album — a single — reflects the close friendship of the two:

"All for the Love of a Girl" 4-44833

This week the single is number 9 and climbing. The album is number 11 and climbing. Obviously, Claude isn't the only one who remembers

Johnny Horton. Claude King on Columbia Records



CS 9789



CashBox Country Music Report

CMF Plans Expansion

NASHVILLE — The board of directors of the Country Music Foundation announced this week a program of excavation and expansion which will increase the size of library facilities at the Hall of Fame and Museum.

It also announced an agreement with the Joint University Libraries of Vanderbilt, George Peabody and Scarrett, whereby the facilities of the academic centers will be made available to serious researchers. This agreement was called by Dr. Frank Grisham, director of the JUL, "an affiliate relationship."

The Hall of Fame, and its library and media center, would become an information network and a centralized research center for scholars in the field of music generally and country music in particular.

Work is progressing under the leadership of Edwin S. Leaves, library consultant for CMF, Thomas Warren, library director, and Grisham.

The physical expansion program of the library and media center of CMF will utilize the existing 5,513 square feet of space and add another 2,035. Plans call for a technical processing area, a librarian's office, secretary's office, reading area, stack space for phonodiscs, video tapes, sound tapes and back volumes of serial publications; a staff lounge, conference room, archives for CMF (placed under maximum security), and other features. Work will get underway as soon as bids are let.

Hattie Stoneman Stricken

NASHVILLE — Hattie Frost Stoneman, 68, widow of the legendary Ernest V. (Pop) Stoneman and mother of The Stonemans, suffered a major heart attack Saturday morning (5) at her home in Nashville. She was rushed to the intensive coronary care unit at Baptist Hospital. Mrs. Stoneman has been in fragile health for some time, but there had been no indication that a severe attack was imminent.

Liberty and Imperial Plan Mass C&W Promo

LOS ANGELES — Liberty and Imperial Records have embarked on a campaign to familiarize a greater segment of the record-buying public with their product. This will be achieved, according to Scotty Turner, country music A&R man for the labels, by publicizing and advertising C&W artists through diverse media.

"The myth that you have to be a hick to enjoy good country music has passed," says Turner. "All major markets now have C&W radio stations, and people who previously snubbed country, are now joining forces along with the vast country audience who last year spent \$100,000,000 on country product and talent."

The Country and Western division was started in the early sixties when Liberty Records bought Imperial, and obtained Slim Whitman as one of their artists. Whitman remains one of the large record-sellers of C&W product.

Since Scotty Turner joined Liberty and Imperial in 1964, he has signed and produced a number of C&W artists. Johnny Carver, Ray Sanders, Billy Mize, Jerry Wallace, Penny DeHaven, Glen Garrison and Buddy Cagle are among the vocalists, recording on one of the labels. The most recent addition to Imperial's C&W roster is TV-cowboy star, Dale Robertson.

"We are not planning to add any more artists in the immediate future," asserts Biff Collie, national promotion director of Liberty and Imperial, Country division. "Our goal currently is to take our dozen or so C&W recording artists, and present them to the untapped country market of urban America. We will do this through national television performances, advertising in non-country publications, and incorporating several of the innovative recording techniques into our standard country material."



CashBox Top Country Albums

1	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	2	16	IF WE PUT OUR HEADS TOGETHER Ernest Tubbs & Loretta Lynn (Decca DL 75115)	20
2	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	3	17	IT'S A SIN Marty Robbins (Columbia CS 9811)	22
3	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	1	18	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	15
4	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	4	19	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	17
5	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	7	20	BUCK OWENS IN LONDON (Capitol ST 232)	24
6	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	11	21	THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia MD 1004)	23
7	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	9	22	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	19
8	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	6	23	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	28
9	GALVESTON Glen Campbell (Capitol ST 210)	5	24	UNTIL MY DREAMS COME TRUE Jack Green (Decca DL 75086)	16
10	STATUE OF A FOOL Jack Green (Decca DL 75124)	12	25	SWEETHEART OF THE YEAR Ray Price (Columbia CS 9822)	27
11	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	13	26	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)	—
12	ONLY THE LONELY Sonny James (Capitol ST 193)	8	27	STONEWALL JACKSON'S GREATEST HITS (Columbia CS 9770)	29
13	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	10	28	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn (Decca DL 75113)	—
14	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	14	29	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	30
15	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	18	30	INSPIRATION Tammy Wynette (Epic BN 26423)	25



CashBox Country Top 50

1	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	2	31	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	32
2	ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	1	32	IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366)	39
3	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	3	33	GAMES PEOPLE PLAY (Lowery — BMI) Freddy Weller (Columbia 44800)	11
4	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	5	34	BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175)	38
5	STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490)	6	35	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	47
6	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	3	36	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	41
7	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	9	37	TO MAKE A MAN (Sure-Fire — BMI) Loretta Lynn (Decca 32513)	48
8	CAJUN BABY (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	7	38	SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259)	43
9	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	10	39	DRINK CANADA DRY (Window — BMI) Bobby Barnett (Columbia 44861)	42
10	OLD FAITHFUL (Cedarwood — BMI) Mel Tillis (Kapp 986)	8	40	YOUNG LOVE (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181)	49
11	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	14	41	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469)	44
12	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172)	17	42	THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22)	45
13	I'M DYNAMITE (Sure-Fire, BMI) Peggy Sue (Decca 32485)	16	43	THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	51
14	DON'T LET ME CROSS OVER (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	13	44	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	46
15	IT TAKES ME ALL NIGHT LONG (Forest Hills — BMI) Cal Smith (Kapp 994)	12	45	HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	52
16	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	24	46	PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	50
17	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	18	47	WORLD-WIDE TRAVELIN' MAN (Freeway — BMI) Wynn Stewart (Capitol 2549)	55
18	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163)	20	48	A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944)	—
19	NEVER MORE QUOTE THE RAVEN (Delmore — ASCAP) Stonewall Jackson (Columbia 44863)	21	49	EVERY DAY I HAVE TO CRY SOME (Tiki/Combine — BMI) Bob Luman (Epic 10480)	53
20	WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	29	50	SPRING (Motola — ASCAP) Clay Hart (Metromedia 119)	54
21	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	23	51	TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	—
22	MY GRASS IS GREEN (Funny Farm — BMI) Roy Drusky (Mercury 72928)	22	52	SWEET MEMORIES (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178)	56
23	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	27	53	THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddy Weller (Columbia 44916)	—
24	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	26	54	ME AND BOBBY McGEE (Combine — BMI) Roger Miller (Smash 45429)	—
25	UPSTAIRS IN THE BEDROOM (Tree — BMI) Bobby Wright (Decca 32467)	19	55	A TRUER LOVE YOU'LL NEVER FIND (Tree — BMI) Bonnie & Buddy (Paramount 0004)	59
26	SMOKEY PLACES (Winlyn, Arc — BMI) Billy Walker (Monument 1140)	25	56	WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060)	57
27	THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	33	57	BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose — BMI) Luke The Drifter, Jr. (MGM 14062)	58
28	BEER DRINKIN MUSIC (Viva, Tunesvill — BMI) Ray Sanders (Imperial 66366)	31	58	LOVIN' SEASON (Acuff-Rose — BMI) Bill Wilbourn & Kathy Morrison (UA 50537)	60
29	BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	36	59	EVERYTHING'S LEAVING (Tree — BMI) Wanda Jackson (Capitol 2524)	—
30	I CAN'T SAY GOODBYE (Norma — BMI) Marty Robbins (Columbia 44895)	35	60	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	—

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CashBox Country Reviews

Picks of the Week

HANK LOCKLIN (RCA 0196)

Cuban Girl (2:52) (Tro-Manchester ASCAP — Williams)
A tale of escape from Castro's Cuba provides Hank Locklin with the lyrics for this pretty pop country ballad with a fine sound. Flip: "Jeannie" (2:16) (Yellow River ASCAP — Davis)

JEANNIE SEELY (Decca 32524)

Jeannie's Song (4:38) (Various — Various)
Jeannie Seely comes up with an interesting medley disk of past favorites that's sure to be a popular air-play item. Flip: "Out Loud" (2:40) (Tree BMI — Cochran)

JIMMY DICKENS (Decca 32523)

A Death In The Family (3:27) (Stallion BMI — Anderson)
Jimmy Dickens' soulful ode of a love gone stale should prove to be a profitable loss after all. Clever writing by Bill Anderson. Flip: "Times Are Gonna Get Better" (2:21) (Window BMI — Kingston, Dycus)

JOHNNY CASH (Columbia 44944)

A Boy Named Sue (3:40) (Evil Eye BMI — Silverstein)
Pulled from his live "San Quentin" LP, this fun filled deck is a change of pace that can't miss. Dual market success can be expected on this one. Flip: "San Quentin" (2:30) (House of Cash BMI — Cash)

BONNIE GUITAR (Dot 17276)

That See Me Later Look (2:48) (Tree BMI — Miller, Putman)
A soulful cheaters ballad finely performed by Bonnie Guitar gives her excellent potential for a successful chart item. Flip: "I'll Pick Up My Heart" (2:19) (Tree BMI — Killen, Miller)

RAY PILLOW (Plantation 25)

Reconsider Me (2:14) (Shelby Singleton BMI — Lewis, Smith)
Ray Pillow's initial release on Plantation is a strong bluesee ballad loaded with listening appeal. No flip information available.

LEON ASHLEY (Ashley 22)

Ain't Gonna Worry (1:46) (Al Gallico BMI — Ashley, Singleton)
This infectious up tempo disk packs enough appeal to find success. Flip: "Illusions Of Life" (2:32) (Ashmar BMI — Ashley)

AUTRY INMAN (Epic 10494)

I'll Be Waiting (2:14) (Husky BMI — Peppers)
Autry Inman's fine vocal on this traditional ballad is well worth a listen. Deck could move well. Flip: "Traveling Salesman" (2:26) (Tree BMI — Inman)

CHARLIE WALKER (Epic 10499)

Moffett, Oklahoma (3:06) (Saran, Deepcross BMI — Leach, McBride)
Western swinger packs a good sound. Flip: "You're From Texas" (1:56) (Mesa BMI — Walker)

DARRELL STATLER (Dot 17275)

Blue Collar Job (2:29) (Terrace ASCAP — Statler) Effective rocking disk. Flip: "I'm Barely Gettin' By" (2:30) (Terrace ASCAP — Statler)

CLAYTON WILLIS (Lake 1001)

Recognition (1:45) (Kurrywood, Howlem BMI — Willis, Hoskin) Poetic ode sounds good. Flip: "Toward Judith" (2:25) (Kurrywood, Howlem BMI — Willis, Hoskin)

SKEETER DAVIS (RCA 0203)

Teach Me To Love You (2:22) (Interval BMI — L. Miller, B. Miller)
Ode of young innocence has appeal. Flip: "Bobby Blows A Blue Note" (2:05) (Crestmoor BMI — Light)

BARBARA FAIRCHILD (Columbia 44925)

A Woman's Hand (2:27) (Champion BMI — Crutchfield) Soulful ballad could do well. Flip: "Got A Chance And I Took It" (2:15) (Champion BMI — Crutchfield)

MOON MULLICAN (Kapp 2021)

Make Friends (2:01) (Jack BMI — McGraw) Piano deck could find many friends. Flip: "I'll Pour The Wine" (2:21) (Big Bopper BMI — Hayes)



CashBox Country Roundup

Decca recording artist, Grand Ole Opry star, TV personality and songwriter **Bill Anderson** has added something new to his busy schedule. Bill is now hosting a five-minute five-day-a-week radio show for Homelite Chain Saws. The programs are being carried coast to coast, and stations interested in broadcasting the series should contact **Bob Hundley**, Zwahlen & Associates, P.O. Box 16067, West Palm Beach, Florida . . . Columbia's **John Wesley Ryles I**, is skedded to return to Nashville studios this week to cut a follow-up to his recent "Heaven Below." . . . **Johnny Seay** is now being represented by Scruggs Talent Agency, for personal appearances. The Columbia artist recently appeared with the Earl Scruggs Revue in its debut . . . Milwaukee's city-sponsored "Summerfest" will be highlighted July 23 by the appearance of a large country music contingency. Set to appear are **Porter Wagoner** and the **Wagonmasters**, **Dolly Parton**,

Speck Rhodes, **Tex Ritter** and the **Boll Weavels**, **Connie Smith** and **Jim Ed Brown** and the **Gems**. The appearance of the Music City units marks the first time a C&W show has played at the annual affair . . . **Chanter Rex Allen** is set for Decca recording sessions in Nashville, next week . . . **Eddy Arnold** has signed to host and headline four Kraft TV specials on NBC during the 1969-70 season according to his personal manager, **Jerry Purcell**. Playdates for the RCA songster are set for Sept. 24, Nov. 5, Jan. 7 and Feb. 25 . . . Dot Records' lark **Peggy Little** did a fill-in stint (1-7) with **Bill Anderson's** road show substituting for regular **Jan Howard** . . . **Plantation's David Wilkins** joined Capitol's **Johnny** and **Joni Mosby** (12) at St. Bernard Civic Auditorium in New Orleans for a fun fest show . . . Imperial chanter **Ray Sanders** has returned to Mr. Lucky's in Phoenix, following a west coast tour in June . . .

(Con't on Page 50)



CashBox Country LP Reviews



MY LIFE/BUT YOU KNOW I LOVE YOU — Bill Anderson — Decca DL 75142

Whisperin' Bill Anderson provides another effective performance, sure to delight his many fans, with a session of varying moods and tempos. The touching "A Picture From Life's Other Side," together with "To Be Alone," "Games People," "Hungry Eyes," "Yours Love" and the title tracks, add up to a top selling effort. Watch it for immediate action.



WOMAN OF THE WORLD/TO MAKE A MAN — Loretta Lynn — Decca DL 75113

Loretta Lynn's recent country chart topper lends its title to a set packed with feelingful vocals and some mighty pretty ballads. Strong sales inevitable on session that includes "Johnny One Time," "No One Will Ever Know," "I Started Loving You Again," "Stand By Your Man" and "I'm Lonesome For Trouble Tonight." To be watched closely.



THE KIND OF MAN I AM — Charlie Louvin — Capitol ST 248

Charlie Louvin's latest single provides the title for this package which showcases the chanter on a pop country set of contemporary favorites including, besides the title track, "Yesterday's Letters," "Until My Dreams Come True," "Won't You Come Home And Talk To A Stranger," "Hungry Eyes," "What Are Those Things" and "A Million Years Or So." Strong sales item.



WHY YOU BEEN GONE SO LONG — Johnny Darrell — United Artists 6707

Using the material supplied by some powerful pens, Johnny Darrell skillfully performs his way through a modern Nashville set that's headed straight for the top of the sales charts. Strings, horns and voices provide the backing on this exceptional package. Session includes "River Bottom," "I Ain't Buying," "The World I Used To Know," "Margie's At The Lincoln Park Inn," "Hungry Eyes" and "Ain't That Livin'."



JOHNNY ONE TIME — Johnny Duncan — Columbia CS 9824

The talented Johnny Duncan is spotlighted on a pop/country set that contains plenty of good listening via his strong performances and enhanced by the effective production of Frank Jones. Set includes "Hard Luck Joe," "Wichita Lineman," "When She Touches Me," "Louisville Nashville Southbound Train" and "Please Remember Me" plus six more. Set's loaded with sales appeal.



CLOSING TIME TIL DAWN — Red Sovine — Starday SLP 441

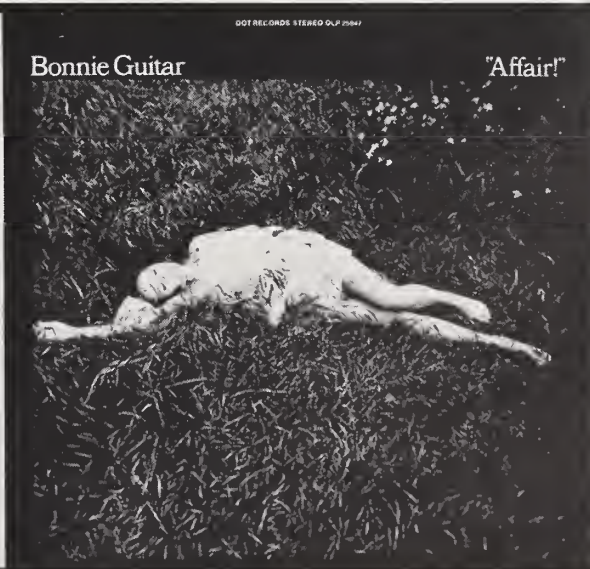
Red Sovine offers a fine country package, filled with pretty evergreen ballads, that makes for good listening from beginning to end. Set includes "Tear Stained Guitar," "Blues Stay Away From Me," "Three Hearts In A Tangle," "I'll Sail My Ship Alone," "Live And Let Live And Be Happy" and seven more. Strong effort from Red.

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CashBox Country Roundup

(Con't from Page 48)

Claude Gray and the Graymen have been set for a return to the Golden Nugget in Las Vegas August 21 thru September 3. Claude and UA's Bill Wilbourn will be sitting in two days each as deejays for Mike Hoyor of WHO Radio in Des Moines, Iowa during Mike's vacation. Wilma Burgess and her Misty Blues open July 21 for another of their multi-annual stints at Atlanta's popular Playroom. Wilma's new Decca single has her delivering another Ted Harris ballad "The Woman In Your Life."

RCA's Archie Campbell and Lorene Mann joined Glen Campbell July 11 on WSOP's "Shower of Stars" in Salt Lake City. The popular pair also appeared at the Salinas, Calif. annual rodeo festivities (13) and are skedded in Ann Arbor, Mich. July 26. RCA lark Skeeter Davis taped a July 15 guesting on the new Jim Ed Brown hosted syndicate. Skeeter's new single is her first under the producing hand of the label's new Nashville A&R man, Ronny Light.

Epic duo Jim and Jesse are showing their versatility these days with a two day stint at Chicago's "Rockin' Horse Club," followed by a July 21-24 appearances at Lake of the Ozarks before going on to the July 26-27 Bluegrass Festival in Livonia, Georgia. Decca Records Warner Mack has formed a new group to accompany him on all road engagements, commencing July 18 in Carson, Miss.

Columbia artist Carl Perkins highlights a hectic summer schedule July 17 with a guesting at Rhode Island's annual Newport Folk Festival. The guitar strumming, hit writing Perkins, who's a regular performer with the Johnny Cash road show, will be treating his fans "fair" throughout the summer as he hits a continuous stint of fair dates around the country. An exclusive writer for Cedarwood Publishing Co., Perkins' current LP, entitled "Carl Perkins Greatest Hits"

was produced by Cedarwood president, Bill Denny.

CANADA

Hugh Scott currently chalking up good sales with his Rodeo International single of "Baby." Scott has been the Chamberland Club in Aylmer, Quebec, for fifteen years. Waylon Jennings was so impressed with Scott that he penned the liner notes for his new Banff LP "Town & Country's Happy Boy Hugh Scott." Also on Banff and taking advantage of the Don Messer tour currently happening across Canada comes Graham Townsend's latest LP "I Like Don Messer." Townsend is travelling with the Messer group. The Vaqueros from the town of Edson, Alberta, creating good action for their LP "Ed Brandle Sings Country & Western With The Vaqueros." This group appears regularly on radio station CJYR Edson each Saturday night at 7 PM. George Hamilton's IV's latest RCA LP "Canadian Pacific" hung up for release over legal entanglements now off and running. RCA was ready to go with the LP simultaneously with the U.S. release but had to redo the cover only to find out at a later date that the original cover had been approved. The single under the same title now making a phenomenal race up the charts both country and top forty. Much exposure being given the single by Ontario MOR giants CHML Hamilton and CFRB Toronto. Billy Charne now happening with his RCA lid of "Susie's Better Half." Also on RCA, Jimmy James, who has lent his support to the North American Indian cause, catching fire with his deck of "They Used To Come Home Laughing." Lynn Jones, top female country artist at Capitol (Canada) informed of a U.S. rush release of her single "You Can Feel It."

Bad Vibes At Newport

(Con't from Page 16)

Show, the only afternoon event that was presented as a full-price concert. Due to time limitations, Brown had cut his usual four hour plus program down to two hours plus, resulting in a much more enjoyable show than usual. Comic Nipsey Russell and singer Marva Whitney were the only featured performers besides Brown (and the standard troupe of dancing girls) and both did well. Brown did several segments, winding up with a set of some of his hits and his familiar on-stage collapses.

Zeppelin Flies

George Wein, apparently scared of another riot on Sunday, closed the Saturday night concert with an announcement that Led Zeppelin had cancelled out because one of its members was sick. The report was circulated all day Sunday, via radio and the grapevine, and a small crowd of 12,000 turned out for the event. Wein's decision to cancel the Zeppelin was reportedly made under pressure from Newport City Councilman David N. Fenton, but counter-pressure from Zeppelin manager Peter Grant, who was determined for the group to appear because "people had written us from all over telling us they were looking forward to coming to Newport to hear the group," convinced Wein to put the group back on the program. The group probably could have collected their fee without coming to Newport to play and deserve nothing but praise for their resolve to appear. (And for their performance, as you will subsequently learn).



Anisette (Top) And Savage Rose

Pianist Herbie Hancock, now fronting his own sextet, opened the second half of the show with some straight jazz, highlighted by some interesting flute work. The Latin/jazz Willie Bobo Sextet, which consists of seven people, changed the mood with their versions of "Hurt So Bad," "Knock On Wood" and some original tunes.

Buddy Rich, the only jazz man who has been able to compete with rock acts on their own territory, did it again, earning a standing ovation for almost the same set he's presented here year after year. Gerry Mulligan came on to sit in on one tune and got a good hand. Rich's "West Side Story" medley was one of the most dynamic events of the weekend.



Gerry Mulligan W/ Dave Brubeck Trio

Savage Rose, a new group from Denmark, had been forced out of Saturday's concert due to lack of time, and opened the Sunday show. The Polydor group's debut in this country was a successful one, as, led by the voice and stage presence of lead singer Anisette, the group poured out an exotic, sometimes jazzy, always rocky blend. Anisette, a slim, electric haired, deep-voiced singer, was, in the words of an esteemed journalistic colleague from England, reminded one of Julie Driscoll in her earlier, earthier days. One tune from their just released album, "In The Plain" "Long



Gary Burton

Before I Was Born," was complimented by some new material the septet will be cutting in New York shortly. Most notable tune was "My Family Was Gay," a complex lyrical study of perversion.

B.B. King, who scored at last year's Folk Festival, pointed out the totally confused state of musical boundaries

NEW YORK — Because a vast number of people left the Newport Jazz Festival early after hearing that Led Zeppelin would not play (Festival producer George Wein made the announcement at the close of the Saturday concert and it was repeated continually on the radio all day Sunday), the group's manager, Peter Grant, is planning a free concert in the Newport area featuring the Zeppelin.

"We feel this (Wein's premature announcement) hurt the act a lot, but we really feel sorry for all the people who came to see Led Zeppelin and had to go home. We had letters from as far away as Texas saying they were coming to see us."

Led Zeppelin also suffered from sound problems for their first two numbers, and it sounded like the sound was being kept low deliberately. When everybody realized that Wein had finally got his security straight, and there would be no riot scene, tensions eased, the sound went up and for the first time during the entire four day series, I began to enjoy myself. The Zeppelin's music is dancing music. Not dancing in the regular sense, but just a kind of jumping about in place feeling that descended on the crowd en masse. Even with visions of a horrendous traffic scene running thru my mind, I stayed till the last note of the Zeppelin's closing tune, a heavy blues thing built around some Little Richard tunes. "Dazed And Confused", "How Many More Times" and "You Shook Me", three tunes from the group's first album, warmed the crowd up.

It was 2:00 a.m. when we finally left, and as I walked to the parking lot all I could think was Jimmy Page, Robert Plant, John Paul Jones and John Bonham: you're beautiful.

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- 6 Komm an meine grüne Seite
- 7 Alles rutscht mir aus den Händen
- 8 Warum denn gleich auf's G
- 9 Ein Glück, dass man das G
- 10 Schliess deine Augen und
- 11 Wenn einer dir 1000 Kü
- 12 Ich weiss, dass ich kein



Deutsche Vogue's Roberto Blanco (top center) became the first male singer to win the German Pop Contest. Born in Tunis, North Africa 32 years ago, Roberto has made Germany his home for the past 10 years and has been a terrific attraction in night clubs for years, but has never had a top recording. The winning song "Heute So, Morgen So" is certain to be a smash for the artist. The reorganized Deutsche Vogue with managing director Guy Khavessian has been doing a fine job with its foreign product, but this looks like the big breakthrough for the firm in the German market. Second and third place went to Teldec artists Paola (r) and France Gall (l). The song was written by composer Gerd Schmidt (r) and lyric writer Gunter Loose and published by Bernhard Mikulski's (l) April Music. Photos by: Erwin Schneider. (See Int'l News Report for full details on the contest).

Roberto Blanco Wins German Pop Festival

WEISBADEN, GERMANY — The big event for the recording industry here is the German Pop Festival. This year's event took place on July 3rd in Weisbaden, with plans for the event taking an entire year. Although the organization has changed several times, the event has been a real money maker for the music industry here. About 1.5 million singles are sold from the 12 hundred records entering the final round.

Vogue's Blanco Wins

This year, 432 songs were entered from the composers and lyric writers. Demos are cut of the entries and a jury picks the 24 songs that are finally recorded by artists from the German record firms. The 24 songs were presented on German radio and the listeners picked the 12 finalists. The votes of the listeners are also used to compile the winner, but more about that later.

The final event took place in Weisbaden on July 3rd and was telecast nationally and in color. Over 23 million viewers saw Deutsche Vogue's Roberto Blanco upset the field to take first place. Deutsche Vogue has a new organization headed up by managing director Guy Khavessian. In the last 5 months, the new management have come up with plenty of top hits including "Crimson & Clover" from Tommy James, "Pretty Belinda" from Chris Andrews and "Ein Gitarre und Tausend Illusionen" from Vittorio which is also moving well in France. Chief of Production is Manno Ullrich who handles the releases from Pye, Roulette and other catalogs and also coordinates local production. Producer of the smash first place entry is 25 year old Jack White, a top D.J. and artist in his own right. Blanco has had many recordings for various labels here, but has yet to come up with a real hit parade winner. The performer has been a mainstay of night club and TV work however, and this breakthrough should solidly establish him as an artist in this market.

Winning Writers

The winning writers are CBS A&R man Gerd Schmidt and lyric writer Gunter Loose who has turned out thousands of hits in his career. It is the first festival win for both writers in this event. Publisher is April Music, the publishing wing of CBS headed by Bernhard Mikulski. Second place went to the song "Stille Wasser, die sind tief" written by Guenter Sonneborn and Werner Raschek and published by Hans Gerig Music. The songstress is Paola, a young lass from Switzerland who just took second place in the "Song for Europe" Eurovision event. Teldec is the lucky record firm. Third place was taken by two time contest winner Christian Bruhn and hit lyricist Hans Bradtke for Rolf Budde Music with the former Eurovision winner France Gall from France singing the song for Teldec as well.

How Contest Works

The method of choosing the winner was as follows. The 12 finalists presented the tunes and three types of votes were cast. First of all, 450 votes were given to the write-ins from the public which choose the 12 finalists. An additional 290 votes were allocated to the public in the hall itself but only 173 of these votes were cast. An additional 160 votes were reserved for jury members chosen by 3 studios of the 2nd German TV in Hamburg, Berlin and Munich and German Radio from Cologne. Again only 132 of these votes were cast.

Here's a rundown of the event as it took place: The opening tune was the 3rd place winner "Ein Bisschen Goethe, Ein Bisschen Bonaparte", a cute tune done well by the best known artist of the contest France Gall. 17 votes were cast for the song by the Radio-TV jury members, 43 points were given by the listening audience and 18 votes were registered in the hall itself for a total of 78 points. The second tune presented was the winner "Heute So, Morgen So" with Roberto Blanco doing a top notch job on the Bossa Nova ditty. 34 votes were cast from

the Radio-TV jury, the second highest rating for a song from that group. The listening audience rated the song the lowest of any in the final round with only 28 points but the audience in the hall gave it a runaway 37 votes for a grand total of 99 points and first place. The third song was "Auf dem Wege nach Aschaffenburg", a cute novelty song done well by the Jacob Sisters for CBS. The Radio-TV jury only gave the tune 3 points, the audience in the hall gave 5 votes and the radio listeners gave a respectable 38 points to the song for a total of 46 votes and 10th place.

Fourth on the list was another novelty done in western style by CBS starlette Tonia. The Radio-TV jury came up with 12 votes, the audience in the hall gave it 13 points and the radio listeners gave an additional 41 points for a total of 66 and 6th place.

The fifth entry was "Stille Wasser, die sind tief", one of the two ballads in the show. Paola did a bang up job and garnered the highest voting from the radio-TV jury with 37 points, the audience in the hall gave it a respectable 24 votes for the third highest rating from that group and the listening audience on radio pushed the tune down into 2nd place with only 29 points.

Sixth on the program was a folk number done by the popular Renate and Werner Leismann for Ariola. The radio TV Jury only came up with 2 points, the audience gave it a 6 point rating and radio listeners came up with 42 points for a total of 50 points and 7th place.

Cute Mary Roos was the third CBS entry and her novelty number "Alles rutscht mir aus den Haenden" wasn't able to pick up a single point from the radio-TV jury, garnered 17 votes in the hall and 29 points from the radio listeners for a total of 46 points and a tie for 10th place. The 8th place on the program was Ariola's Daniela with "Warum denn gleich auf's Ganze gehn". The tune picked up 6 votes from the Radio-TV jury, 8 votes in the hall and 30 points from the radio listeners for a total of 44 points and 11th place. The ninth entry was Metronome's Pat Simon and "Ein Glueck, dass man das Glueck nicht kaufen kann". The song was the most popular of the contest with the radio listeners and picked up 52 points there. The Radio-TV jury however only gave the tune 8 points and the hall audience cast an additional 12 votes for a total of 72 and a strong 4th place finish. Tenth on the program was Polydor's Bata Illic and the second ballad of the evening, "Sch-

liess deine Augen und schau in mein Herz". The Radio-TV jury came up with only 8 points, but the audience voted the song the second best of the evening with 27 votes, and the radio listeners gave it an additional 36 points for a total of 71 points and 5th place.

The eleventh entry of the evening was 17 year old Gaby Berger for Hansa records and "Wenn einer dir tausend Kuesse verspricht". The Radio-TV jury only came up with a single point, the hall gave the song 3 points but the radio listeners gave 44 points to the song for a total of 48 points and 9th place.

The last entry of the evening came from Electrola's Bonny St. Claire. The pretty lass from Holland picked up 8 points from the Radio-TV jury, only 3 points in the hall and 38 points from the radio listeners for a total of 49 points and 8th place.

Unique Aspects

The contest this year was unique in several ways. First of all, the artists performing were not top hit making stars. Best known of the lot was France Gall as far as pop performance goes. Although this fact resulted in less advance publicity for the contest than usual, it also gave the writers a real chance to compete for the prizes instead of the usual artist fight. The event is supposed to be a "song" contest and not an artist contest. Secondly, there was no real "favorite" as in years past. The event was wide open until the last votes were in. Thirdly, the songs were very similar in nature. There was very little variation and very little originality shown by the writers or by the jury who picked the tunes. However, the songs were strongly commercial for this market and should result in respectable local sales to boost the slack summer selling season. This event is the savior for the German industry. It is the main showplace for new songs and new artists and usually results in sales of over 1.5 million records. It's a happy day for the record companies, publishers and writers of Germany when the time comes around for the German Pop Festival to take place. The next contest is scheduled for June 25, 1970. The site is not known.

Remembering that this is a national and not an international event, that "big" artists refuse to participate as it could hurt them not to win, and that the festival is a meeting place for the whole record business every single

year, the German Pop Festival 1969 was a booming success. Here is a chart rundown of the voting in the contest.

Festival Forms Publishing Co.

AUSTRALIA — Phil Matthews has been appointed general manager of Festival Music Pty. Ltd., which is the new wholly owned publishing subsidiary of Festival Records Pty. Limited, Sydney, Australia.

Matthews has had wide experience in all segments of the music industry with particular concentration during the past five years in publishing.

The News Limited organization, which controls the News Of The World newspaper in England and, through Festival Records, the recently established Festival International operation in the United Kingdom now has a similar set up in publishing, as Festival Music is also to be established internationally.

Phil Matthews' publishing set up will operate from "Festival House" in Pyrmont, Sydney. The Board of Management consists of K.R. Murdoch — chairman and managing director of News Limited, and The News Of The World, M.V. Rich — group general manager, Finance And Investment of News Limited, Australia and a director of News Of The World, F.C. Marks — managing director of Festival Records, Australia and director of Festival Records International and A.R. Hely — general manager of Festival Records Australia and a director of Festival Records International.

Publishing catalogs already announced to be represented by Festival Music Pty. Ltd., include: Metric, Dobo, Asa, Travis, Big Shot, Cornerstone, West Coast, Harbok, Blue Horizon, Simon/Jackson, Buddy Knox, Post, Trace-Bob, Unart, United Artists Inc., United Artists Ltd., Dakar/BRC, Berna, Fresco, Jalyne, Joachim plus Aaron Schroeder Music, AJS Music, Shelby Singleton Music and their associated companies.

4 Months Boots Promo In Japan

HOLLYWOOD — Boots Randolph will be honored during the period July through October by Monument's licensee, Teichiku of Japan, by having four months dedicated to him and known as "Boots Randolph Months."

I. Kinoue, Teichiku's foreign dept. manager, outlined his plans to Bobby Weiss, Monument vice-president and director of the label's international division, by revealing that Teichiku would release three LP's by Boots including a special twin-set recording plus a single and a "compact," known in the US as the now-extinct EP.

Providing Randolph can fit it into his recording schedule and between his personal appearances, in time, he will record a 12-tune LP of songs geared especially for the Japanese market as selected for the tenor sax award winning instrumentalist by the Teichiku staff. Monument President Fred L. Foster is trying to juggle schedules in order to produce the LP for the Japanese market. Should the LP have sales appeal outside Japan and the Far East, Monument would make the "made for Japan" LP available to all of its licensees globally.

Teichiku begins the campaign this month with national newspaper, magazine, radio and TV advertising plus special posters, billboards, dealer selling aids, etc., all concentrating on the "King of Tenor Soul" (as Boots is known in Japan). It is hoped that a special trip to Japan can be made by Boots later in the year before the "Boots Randolph Months" are concluded and talks are underway to accomplish this promo visit.

German Pop Fest Chart

Entry	Artists	Radio-TV Jury Votes	Hall Audience Votes	Radio Listener Votes	Total
1	Roberto Blanco Heute so, Morgen so (Today so, Tomorrow so.)	34	37	28	99
2	Paola Stille Wasser, die sind tief (Calm Water Runs deep)	37	24	29	90
3	France Gall Ein bisschen Goethe, ein bisschen Bonaparte. (A little Goethe, a little Bonaparte)	17	18	43	78
4	Pat Simon Ein Glueck, dass man das Glueck nicht kaufen kann. (It's lucky that you can't buy happiness)	8	12	52	72
5	Bata Illic Schliess deine Augen, und schau in mein Herz. (Close your eyes and look into my heart)	8	27	36	71
6	Tonia Texas Cowboy-Pferde-Sattel-Verkaeferin. (Texas Cowboy-Horse-Saddle Saleslady)	12	13	41	66
7	Werner & Renate Leismann Komm an meine gruene Seite (Come and enjoy nature with me)	2	6	42	50
8	Bonny St. Claire Ich weiss, dass ich kein Engel bin. (I know I'm not an Angel)	8	3	38	49
9	Gaby Berger Wenn einer dir tausend Kuesse verspricht. (If someone promised you 1000 kisses)	1	3	44	48
10	Jacob Sisters Auf dem Wege nach Aschaffenburg (On the way to Aschaffenburg)	3	5	38	46
11	Mary Roos Alles rutscht mir aus den Haenden (Everything slips out of my hands)	0	17	29	46
12	Daniela Warum denn gleich auf's Ganze gehn (Why put all your eggs in one basket)	6	8	30	44



Govt. Watching Maple Leaf Net

TORONTO — With the growing press coverage being given the newly formed Maple Leaf System of radio stations created to give a boost to Canada's recording industry, it was only natural that the Canadian Radio Television Commission (CRTC) would be approached for comment. The only word however, from this powerful government agency was an indication that it was watching very closely the advances and success the MLS would have within the next few months. Meanwhile, Canadian and foreign press have devoted much space to the new System, the latest being the powerful and very influential Financial Post with an in-depth report by David Bentley.

CAPAC-CAB Role

Several other areas of support have also been reported which is indicative of the potential power of the MLS. One of these is contained in a letter from Louis Applebaum, chairman of the CAPAC-CAB Committee. This committee was set up six years ago to promote the interests of Canadian composer-authors along with a fund of \$50,000 per annum from CAPAC to be administered by this Committee. Applebaum sees a similarity in their activity with that of the MLS and has presented several possibilities for collaboration between both factions. These include: (a) the seeking out of new groups with potential and the offering of help with regards to recording contracts, etc. It was also suggested that competition on a local or national level might be considered; (b) the upgrading of the quality of projected commercial recordings in a meaningful way; (c) participation in pop music Festivals or the sponsoring of new ones; (d) by helping increase the output of good pop music recordings through the promotional potential of Canadian groups.

In view of the interest shown by radio stations across Canada in the new MLS, it was decided to instigate an "associate member" set-up. Stations added to this list are: CJVI Victoria (Ron Robinson), and CKLC Kingston (Gary Parr). These

Bovema Handles Motown & Wergo

HEEMSTEDE — Following Bovema's takeover of the Iramac labels earlier this year, president Gerry Oord has just acquired the exclusive rights to the strong American label, Tamla/Motown, formerly with Artone. Tamla Motown, "The Sound Of Young America," has the following artists of world fame under contract: Diana Ross & The Supremes, The Temptations, Stevie Wonder, The Four Tops, Gladys Knight and the Pips, Martha Reeves and the Vandellas, The Marvelettes, Billy Eckstine and many others.

Bovema also is now handling the German label Wergo which is leading in the field of avant-garde classical music. The first ten albums which have been released feature Boulez, Debussy, Stockhausen and Igor Stravinsky. In the budget-price-line a small series of albums appear under the Wergo label which is released especially for students.

Ster Durban Branch

JOHANNESBURG — Ster Records has established a branch in Durban, Natal to serve the entire southern and south-eastern areas of South Africa. Arrangements are being made to open an audition studio there as a division of Ster Recording. Michael Bennett, chief field executive, has been named branch manager for Natal.

"associate members" will not participate in the conference calls but will play the selections chosen by the MLS.

New station added to the MLS is CKCK Regina with Johnny Walker as the reviewer.

Three selections chosen for air-play this week are: Laughing/Guess Who/RCA, Roll With It/Southbound Freeway/Quality, Help Me/Kensington Market/Warner Bros.

Conference calls have now been pulled back to every second week because of a lack of available product. The calls will be resumed on a weekly basis as soon as Canadian record companies provide a larger quantity of new releases.

Confab-Clinic In Majorca To Offer Top WB/7 Album Release

HOLLYWOOD — Warner Bros.-Seven Arts Records will market its most ambitious fall releasing schedule in history to its European licensees at a three-day sales convention-clinic to be held in Majorca Sept. 5 through 7.

Undertaking will be the third European meeting, but the most extensive sales conference the company has ever organized, according to Phil Rose, vp and int'l director. Previous European conferences were held in Amsterdam and London.

Importance of the event to the label's operation is seen in the fact that the meeting will be addressed by Mike Maitland, president of the company and all its umbrella publishing operations.

Along with Maitland and Rose, Joe Smith, company vp and general manager of Warner Bros. Records, and Stan Cornyn, label's director of creative services, will also attend.

In addition to revealing a schedule

Phonogram's 1st Confab In Italy: Singles Buildup, Cassette Push

MILAN — The first convention held in Italy by Phonogram, held earlier this month, underlined the label's desire to develop a stronger singles line and interest in the cassette market. The confab was under the direction of Alain Trossat, who started as managing director of the company as of July 1.

The new Phonogram policy has enabled the firm to play a key role on the record market, but the convention also served to establish that, while results are completely satisfactory for the LP field, the policy of the firm should be turned in favor

of the singles market, whose results, are deemed less satisfactory in comparison with the general development of the firm.

A long term program has been developed. New artists will make their first appearance on the record scene under Phonogram labels, while a strong promotional campaign will be held for already known Phonogram artists.

During the two days of the convention all problems concerning the Italian market were examined and discussed. Another strong point on which Phonogram is basing its development program is the great repertoire at its disposal.

ESSO - AUTOVOX - PHONOGRAM PACT: During the convention the beginning of a very interesting advertising campaign for the promotion of cassettes through new sale points was revealed. Esso, the oil company and Autovox, leading electronic firm in Europe for car radio sets, and Phonogram signed an agreement by which all the most important Esso stations throughout Italy will offer Phonogram's cassettes.

A very big publicity campaign has been prepared by the well known publicity Agency, MacCann Erickson, in order to put a big spotlight on the program. Advertising will appear in top Italian daily papers. Special orderforms and cards are available at all Esso gasoline stations.

A display has been designed to be put near the gasoline pumps showing sixty different Phonogram cassettes. Also, there's a special Autovox tape player which allows the buyer to listen to the selected cassette.

Car drivers can buy in all Esso service stations an Autovox tape player and 3 Phonogram cassettes at the low price of Lit. 29.900 (USA \$47.60).

NEW CATALOGS DISTRIBUTED BY PHONOGRAM — The convention also announced that Phonogram has acquired the exclusive distribution rights in Italy of two other catalogs. Tetragrammaton will be distributed in Italy under the Polydor label. The most important artists released under this label are: Pat Boone, of whom Polydor has just released "July You Are A Woman" b/w "Break My Mind", Bobby Paris, offering "Personally" b/w "Tragedy" and Rhetta Hughes, of whom Phonogram has just released "Light My Fire" b/w "Sooky". The other catalog is Ember. This English label has obtained popularity on the Italian market, thanks to Desmond Dekker's first recording "Israelites."

Writ Issued Re: Pye Vs. McCaulay

LONDON — Louis Benjamin, managing director of Pye Records, confirms that a writ has already been issued in connection with the proceedings in the High Court claiming damages for breach of contract against Tom McCaulay. In a letter sent to all major record companies operating in the U.K. Benjamin says, "Reports have recently appeared in the press to the effect that Tony McCaulay is leaving Pye Records. In order to avoid any possible misunderstanding we would like it to be known that we have employed Mr. McCaulay under two contracts which have not yet expired. We have been advised that until they expire Mr. McCaulay cannot leave Pye without committing breaches of both agreements. We have therefore issued proceedings in the High Court against Mr. McCaulay, claiming damages for breaches of both agreements and an injunction restraining him from breaking certain terms in one of the agreements."

Fidelity London Sound Studio Part Of \$25 Million Expansion

NEW YORK — The Fidelity Group, Ltd. has added to its rapidly expanding international complex with two major deals. In association with Les Films Corona headed by Robert Dorfmann in Paris, Fidelity will participate globally in a film production program exceeding \$25 million. Fidelity is also building a \$5 million sound studio in London.

The association with Les Films Corona has started with "The Christmas Tree" directed by Terence Young and starring William Holden, Virna Lisi and Bourvil. A second entry in the multiple productions scheduled for completion through 1970 is "L'Armee des Ombres" starring Simone Signoret, from a script by Joseph Kessel. Kessel, who is a member of the Academie Francaise, scripted "Belle de Jour."

Fidelity plans were announced by Charles Rosenblatt, chairman, who simultaneously hatched the production and sounds deals while shutting between New York, Paris and London. The sound complex will be the largest in Europe, with 75,000 square feet of office, production and recording facilities, including the most sophisticated operational equipment and techniques available on the Continent. Known as Fidelity Communications, Ltd., the wholly-owned subsidiary has secured the services of disk producer Shel Talmy as creative director. The complex is scheduled for late 1969 opening in Hendon, just outside London.

In making his announcement, Rosenblatt said that the scope of the two deals established Fidelity as a fully integrated entertainment company.

The Fidelity Group, Ltd. is headquartered in New York and has offices in London, Geneva, Paris, Rio de Janeiro and Buenos Aires.

Gottlieb To Post At EMI Publishing

LONDON — Steve Gottlieb is joining Ardmore and Beechwood, EMI's publishing subsidiary, this month as international music manager. Gottlieb, who also becomes an Ardmore and Beechwood director, has been managing director of EMI Italiana, where he is succeeded by Michel Bonnet of French Pathe Marconi.

Polydor Offers Tetra In England

NEW YORK — Polydor Records Ltd. of London will release all Tetragrammaton product manufactured by the label, reports Michel Michel, Tetra's director of foreign licensees.

Included on the Tetra roster are such artists as Elyse Weinberg, Pat Boone, The Kingston Trio, Mark Slade, Quatrain, Summerhill, Carol Burnett and Martha Raye, Tom Ghent, Murray Roman, Bill Cosby, Biff Rose, Deep Purple, Rhetta Hughes, Joshua Fox and The Johnstons.

Additionally, Tetra is releasing the music from two 20th Century-Fox motion pictures, "Che!" and "The Chairman," and the original Broadway cast album of the Pulitzer Prize drama, "The Great White Hope."

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#3 GERMAN POP FESTIVAL



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ROLF BUDDE MUSIKVERLAGE

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The initial furor caused by the sudden dropping of the case for resale price maintenance has simmered down without leaving many visible signs of lasting effect on the face of the disk market. The major manufacturers are supplying their product on the same terms as before, and while some chain stores and supermarket outlets have cut their prices, the reductions have not been sensationally large. The fall selling season would seem to be the likely time for the majors to take any price action consequent upon their decision to abandon RPM, but the continuing economic squeeze and penal level of purchase tax makes any radical downward alteration of price structures most improbable.

On the eve of the announcement of the plans to reorganize the BBC's radio policies and future, Sir Arthur Bliss, eminent composer and Master of the Queen's Music, launched a blistering attack on the rumored intention to cut back on classical music and BBC staff orchestras. He accused the Corporation of substituting "twenty-four hours of aural hashish at the expense of serious music." He was making a strong protest to the BBC in behalf of himself and other well-known composers and musicians including Benjamin Britten, Sir Michael Tippett, and Sir Adrian Boult. The "aural hash" jibe referred to the Radio 1 pop service. Another firm rumor gaining credence is that Radio 3 — the serious music and drama program — will eventually be transferred to the VHF waveband, making it inaccessible to most car radios and transistors. This possibility has caused an outcry, although it seems unlikely that the transistor section of the radio public are habitual Radio 3 devotees. The first ominous rumble in connection with expected orchestral redundancies has come from Hardie Ratcliffe, general secretary of the Musicians Union. He said that 300 fine musicians would face the scrap heap and "our executive will certainly not agree to this disbanding." Prime orchestra victims for the axe now seem to be the Scottish Symphony, Welsh, Northern Ireland Light, Northern Dance, Concert, Training, and the part-time London Studio Players. Violinist Yehudi Menuhin added his protest to the chorus of disapproval and suggested that some of the threatened BBC regional orchestras could be moved to important provincial centers where they could be integrated with operatic societies and similar organizations with mutual benefit. Another rumor foreshadows the merging of the BBC Gramophone and Light Entertainment departments.

The Peddlers have been set for a month's cabaret season at the East Suburbs League Club, Sydney, in January, 1970. They will also star in four major Australian TV shows while there. The group's latest single "Honey Come Back" is being released in the States on Epic, and they are in line for seasons at Caesar's Palace, Las Vegas, the Royal Box, New York, and the Americana hotel group either late this year or early in 1970.

United Artists producer Leroy Holmes is due in London later this month with UA Latino stars Chucho Avellanet and Tito Rodriguez. Both artists will each make an LP under Holmes' direction using British musicians, and the albums will probably be released on both sides of the Atlantic. Hitherto no UA Latino product has been issued here on account of its specialized Latin content and Spanish lyrics, but Rodriguez had two or three LP's released here some years ago through EMI featuring him with his orchestra.

Rolling Stones disk producer Jimmy Miller is completing work on the debut album by the new supergroup Blind Faith, comprising Eric Clapton, Stevie Winwood, Ginger Baker, and Rick Grech. The group left July 9th for its first American tour, and the first date was July 11th at Newport, Rhode

Island, between the jazz and pop festivals there. Cuts from the LP and promotional movie clips shot at Blind Faith's massively successful free concert in Hyde Park were made available in the States in advance of the tour.

Critics of the Philips distribution service here are being quoted the title of the Jethro Tull hit regarding their attitude. The title is "Living In The Past" which reached No. 3 and is one of several independent label successes reaching the public through the Philips system. Others are Desmond Dekkar's "Israelites" (Island) and Liberty hits "Proud Mary" by Creedence Clearwater Revival and "Aquarius" by Fifth Dimension.

The Tremeloes will make their first full-scale tour of Canada in September with a five-week itinerary taking in college dates and concerts in major Canadian cities. Their next CBS LP, recorded live recently in Middlesborough, will be released to coincide with their tour.

Argo has released an LP entitled "Down In The Willows" by the New Deal String Band. This is a trio formed in early 1967 by Tom Paley, an American who was formerly a teacher of theoretical mathematics. The other members are Joe Locker and Janet Kerr, and the group has featured its brand of country blues in British folk clubs and festivals and on Dutch television.

Major Minor singer Isobel Bond collected a bronze medal and diploma as the best interpreter of a Bulgarian song in that country's recent Golden Orpheus Song Festival. She was competing against sixty singers from forty different countries. Hal Shaper and Gary Osborne, who penned the English lyrics for the song "I Want To Spend My Life With You," were awarded a Poet's Prize.

The Music Information Center, established two years ago in London by the Composers' Guild of Great Britain as a showcase for British music, is threatened with closure by financial difficulties. The Guild has appealed to the Music Publishers Association for assistance at the end of the present financial year when the Center's income is expected to cease altogether. It was founded with a grant of £2,000 from the Gulbenkian Foundation and a further £1,000 from the Performing Right Society. These sums have now been expended, and it is uncertain whether the Arts Council will renew its annual subsidy of £1,000 at the end of the present year.

AIR London, the league of independent producers headed by George Martin, is starting its own publishing company to be called AIR Music. Roger Greenaway will be its professional manager.

Quickies: Juliet Prowse will take the lead in the London production of "Mame" for 16 performances from September 1st while Ginger Rogers takes a vacation . . . J. Vincent Edward, alias Vince Edwards of the London production of "Hair" makes his CBS debut with "Run To The Sun" . . . Ex-Shadow Bruce Welch is launching the Virgil Brothers, and Australian threesome whose Parlophone debut disk is "Temptation 'Bout To Get Me" . . . Scaffold planning American visit in November . . . Mercury songstress Susan Shirley launched her single "Too Many Tears" at a champagne and salmon lunch at the Labyrinth Restaurant run by her manager Meer Gereh . . . Peter Walsh setting up coast-to-coast American college tour for the Marmalade in November through his States affiliate Schwade Merenstein Managements . . . Monkeys' movie "Head" will open at the Classic Cinema, Piccadilly Circus, later this summer . . . George Fame and Alan Price to star in BBC TV series called "The Price Of Fame" . . . Colosseum begin their American tour August 9th at the Euphoria, Cleveland, and climax in Detroit August 30th with possible further



CELEBRATING THEIR INDEPENDENCE — A festive party was held recently on the Thames River aboard the M.V. Hispaniola to celebrate the opening of Warner Bros.—Seven Arts Records, Inc.'s British subsidiary, Warner Bros.—Seven Arts Records, Ltd. As of July 1, the British company has operated as an independent record firm handling both the Warner Bros. and Reprise labels. Pressing and distribution only will continue through Pye Records, whose licensing deal with Warner Bros.—Seven Arts ended on June 30. Pictured here on board the M.V. Hispaniola at the party are (left to right): Mike Willis (promotion, WB-7 Records, Ltd.), Ian Ralfini (managing director, WB-7 Records, Ltd.), Ian Samwell (A & R special projects, WB-7 Records, Ltd.), Mike Maitland (president, WB-7 Records, Inc.), Phil Rose (international director, WB-7 Records, Inc.), Tony Cox (record producer), Tony Roberts (general & professional manager, WB-7 Music, Ltd.).

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	7	2	*Something In The Air	Thunderclap Newman	Track — Fabulous
2	6	3	In The Ghetto	Elvis Presley	RCA — Carlin
3	1	6	*Ballad Of John & Yoko	The Beatles	Apple — Northern
4	5	4	*Living In The Past	Jethro Tull	Island — Chrysalis
5	2	6	Oh Happy Day	Edwin Hawkins Singers	Buddah — Kama Sutra
6	3	6	Time Is Tight	Booker T & MG's	Stax — Chappell
7	16	2	Breakaway	Beach Boys	Capitol — Immediate
8	14	2	*Way Of Life	Family Dog	Bell — Cookaway
9	9	3	Proud Mary	Creedence Clearwater Revival	Liberty — Burlington
10	4	9	Dizzy	Tommy Roe	Stateside — Chappell
11	20	2	*Frozen Orange Juice	Peter Sarstedt	United Artists — United Artists
12	—	1	*Hello Susie	Amen Corner	Immediate — Essex
13	8	4	Big Ship	Cliff Richard	Columbia — E.H. Morris
14	11	5	I'd Rather Go Blind	Chicken Shack	Blue Horizon — Jewel
15	—	1	*Lights Of Cincinnati	Scott Walker	Philips — Welbeck/Schroeder
16	12	5	Higher And Higher	Jackie Wilson	MCA — United Artists
17	19	3	Gimme Gimme Good Lovin'	Crazy Elephant	Major Minor — Dick James
18	—	1	*Baby Make It Soon	Marmalade	CBS — Welbeck/Schroeder
19	15	7	Tracks Of My Tears	Smokey Robinson & the Miracles	Tamla Motown — Jobete/Carlin
20	—	1	*It Mek	Desmond Dekkar	Pyramid — Blue Mountain

*Local copyrights

Great Britain's Top Ten LP's

- 1 This Is Tom Jones, (Decca)
- 2 My Way, Frank Sinatra (Reprise)
- 3 Nashville Skyline, Bob Dylan (CBS)
- 4 Hair, London Cast (Polydor)
- 5 Flaming Star, Elvis Presley (RCA)
- 6 His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff (CBS)
- 7 2001 Space Odyssey, Soundtrack (MGM)
- 8 According To My Heart, Jim Reeves (RCA)
- 9 Best Of The Seekers, (Columbia)
- 10 On The Threshold Of A Dream, Moody Blues (Deram)

week in Chicago . . . Matt Monro's "On Days Like These," heard over the credits of the movie "The Italian Job," was penned by his manager Don Black with Quincy Jones . . . John Lennon, his wife Yoko Ono and their two children, emerged with only minor injuries from a Scottish

automobile accident . . . The Eternal Triangle's Decca debut is one of their compositions "Turn To Me."

The Move's American tour opens September 17th at Fillmore East, New York . . . The Quotations, whose second CBS single is "Hello Memories," will tour Sweden in August.



Holland

New activities on the Apple label in Holland where at the same time as in England the magnificent single of the **Plastic Ono Band** has been released; equally good reception for **Billy Preston's** "That's The Way God Planned It." **Jeffery Kruger** and **Jimmy Henney** visited Holland to talk about the promotion of two new artists on the Ember label: **Lee Lynch**, (who travelled with the Ember staff) and **Julie Rogers** will both sing with the British team on the **Knokke Song Contest**. **Bovema** is proud to represent these fine artists in Holland. Television, radio and press promotion will follow the results in **Knokke**.

N.V. Phonogram released two surprising records on the **Deram** label: **Alan Price's** "The Trimdon Grange Explosion" and "Take Me For What I Am" by the **Shepperton Flames**. Following the tremendous success of the **Marty Feldman** television shows, N.V. Phonogram released an LP by the British comedian called "I Feel A Song Going Off" (Decca). The **Beacon** label hit the Dutch market with two new LP's: "Beacon Brings It To You" by various **Beacon** artists and **Ram John Holder's** "Black London Blues."

Dutch rock group the **Motions** had big articles in newspapers and magazines after a short but successful tour in the United States. The **Motions'** new album "Electric Baby" is a fine seller in Holland. The first LP of the U.S. group **Fever Tree** was released this week by N.V. Phonogram on the **Philips** label. There was much demand for these **UNI** recordings in Holland, and the LP should be a big seller on the growing underground market. Dutch pirate station **Radio Veronica** had the world premiere of the new **Rolling Stones** single "Honky Tonk Women"/"You Can't Always Get What You Want" (Decca). The tape was specially delivered by helicopter on the ship, a few miles off the Dutch coast. **Phonogram N.V.** released at **ESP** single on the **Fontana** label of the underground group **Pearls Before Swine** called "Suzanne," out from the group's LP "Balaklava." N.V. Phonogram will release a sure shot for the top 10 in Holland: "Westcoast Child Of The Sunshine" by the American group **Blue Cheer**. Fans of the group still remember their "Summertime Blues" which was a hit for several weeks.

Conny van Bergen is representing Holland at the song contest in **Bratislava**. **Dureco** will release a single from French actress **Brigitte Bardot** entitled "Ay Que Viva La Sangria." **Dureco's** promotion team is determined to make it a hit record. Rush-released on the occasion of the 19th Grand Prix (motor-racing in **Zandvoort**) the **Male Dicktus Sound Single** "Jim Clark." **Dureco's** pop group **Shocking Blues** has been high in the Dutch charts with three records. Their latest single is "Venus."

Bospel Music NV is represented on this week's top 40 with titles like "Een Klomp Met Een Zeiltje," "Big Bamboo," "Good Times, Bad Times" and "Omaatje/Tante Nel." In the tip parade "Monday To Friday" (the **Web**) and "Ragamuffin Man" (**Manfred Mann**) were tipped. The **Lead Zeppelin** LP on **Atlantic** has tremendous sales in the **Benelux** countries. The title "Sam," for which **Bospel Music** got the rights for Holland, will be recorded by **Cliff Richard**. **Bospel Music** also succeeded in realizing 2 local versions of the German chart record "Mucho Amore" and of the "Zigeunerhochzeit," sang by **Lily Castel** on the **Decca** label. **Bospel Music** was able to realize at the several record companies in the last 5 months, 11 local versions of German copyrights from which "Mona Lisa" sang by **Ben Cramer** reached the top 40, as well as 8 Anglo/American titles from which 13 different versions were released in the **Benelux** countries.

In earlier reports we spoke about the **Ohio Express'** three day visit to Holland. Plans were changed and the four **Buddah** boys came from **Gothenburg** (Sweden) to **Amsterdam** on July 9 to do some TV with producer **Rien van Wijk**. At this moment there is a very strong plugging for **Ohio Express'** "Mercy."

One of the most important companies of Italy, **Dischi Ricordi**, has made licensing deal with **Polydor Nederland**. **Ricordi** has a very big international artist in **Rita Pavone**, recently very high in the German charts, with "Bene, Bene, Bene." Other famous Italian acts on **Ricordi** include **Equipe 84**, **Lucio Battisti** and **Bobby Solo**. Recent visitors at the Dutch **Polydor** offices were **Mr. Kinkele** and **Mr. Bliersbach** from the head offices of **Deutsche Grammophon** in **Hamburg**. They expressed satisfaction on the enormous growth of **Polydor Nederland N.V.** Both were extremely happy with the sales of **James Last** albums, especially the Dutch "James Last Op Klompen" which is expected to reach 100,000 copies within a few months, almost unbelievable. The **Golden Earrings** returned from their two month trip to the United States. In America, they recorded several sides for the U.S. **Polydor** label. "It's Alright But I Admit It Could Be Better" and "Where Will I Be" are both rocketing up the Dutch charts.

Recent CBS additions in the single field include the famous English group the **Marmalade**; "Baby Make It Soon"; a new American underground west-coast-group called **NRBQ** ("Stomp"); **Caravelli**, "Isadora" and the movie "Z." Recently the Belgian group called the **Carriage Company** were in Holland to perform in the local **TROS** TV program "JAM" to promote their first **CMB** single in Holland, "The Beasts." New CBS additions in the popular LP field include a re-release of **Marlene Dietrich's** "Im Cafe De Paris"; the first CBS album by the famous German **Margot Eskens**, "Herzlichst fur Sie, Fur Dich-Von Mir"; the American group **Africa**, "Music From Lil Brown" and the English singer **Elaine Delmar** "Sneakin' Up On You." **Elaine Delmar** will participate as one of the British representatives in the coming **Knokke Song Festival** in **Belgium**. Further, **CBS** released a double album by **Marty Robbins** called "A Portrait of Marty."

Elvis Presley's "In The Ghetto" entered the Dutch Top 10 this week. During a television quiz between the Dutch **Elvis Presley Fan Club** and the **Cliff Richard Fan Club**, **Elvis'** "In The Ghetto" and "Any Day Now" had much attention. The **RCA U.S.A.** Top 10 singles of the **Guess Who**, the **Friends of Distinction**, **Elvis Presley**, of course, and **Henry Mancini** (his "Love Theme From Romeo And Juliet" has been released this week!) are very well-received in Holland. **Inelco** Holland produced a special photograph-streamer for all the hits. **Sylvie Vartan** was seen on television on July 3rd during a French week in Holland, "Paris In Emmeloord." At the occasion of her visit, **Inelco** released her LP "Sylvie Vartan" of which very good sales are expected. **Conny Vink**, one of the most popular female singers in Holland, will score a new big hit with "Zoem, Zoem, Zoem"/**Dino Piccolino**," after the successes of her Top 20 hit "De Toeteraar." Her new single will be on the market within a very short time.

Miss Carol Peters, European supervisor of **Elektra Records**, N.Y., visited **Negram** to talk with label chief **Bart Klimmert** and managing director **Hans I. Kellerman** about **Negram's** handling of **Elektra**. Newly-released on the **Elektra** logogis a brand new and very strong single "Tell All The People" by the **Doors** and a wonderful package "Accept No Substitute" by **Delaney, Bonnie & Friends**. On the **Stax** label new singles were issued by **William Bell** and **Johnnie Taylor**. Both, **Taylor's** "Testify" and **Bell's** "My World Is Falling Down," are getting strong airplay. 10 year old Dutch boy **Adje Trum** has made his first record for the **Delta** label, "Little Bird, Bye Bye." A lot of action is expected on this one. **Holland's** youngest group, the **Sommer Set** consisting of three brothers 10, 12 and 15 years of age, have also attempted to make their first hit with producer **Ad Kramer**: "You've Killed My Dream" b.w. "Comb and Paper." **Holland's** most popular group,



Mexico

Roberto Grever, **Grever Internacional de Mexico** top executive, is down in **Rio de Janeiro** to establish **Grever Int'l do Brazil**. Among his plans is a big promotion for the repertoire of Mexican authors in **South America**.

Discos Orfeon Video-Vox just released **Roger Williams'** LP "Only For Lovers." This number is now one of the Mexican public favorites.

Architect **Luis Gil**, **Discos Musart VP**, is carefully preparing the inauguration of the **Torre Musart** (**Musart Tower**), the firm's new building. **Gustavo Diaz Ordaz**, President of Mexico, has been invited for the official inauguration. The building has a cost of over 15 million pesos and no doubt will be prototype in the **Record Industry** in **Latin America**.

Elianna Silli and **Alberto Vazquez** (**Musart**) are making a big hit as a duet in a new version of "Chin Chin Quechiquitin" by **Tony Renis**. This was the Italian representative in the **I Festival de la Cancion Latina** en el

Mundo held a few months ago in **Mexico City**.

Outstanding these days in **Mexico City** night life the **Doors** at **El Forum** and **Sarah Vaughn** at **El Dorado**.

The **National Record Industry** temporarily interrupts local recording for talks with the **Sindicato Unico de Trabajadores de la Musica** (**Music Workers Union**) to establish new basis for a new labor contract.

RCA just released **Henry Mancini's** single "Romeo And Juliet." This number is climbing very fast thanks to good radio promotion.

Jesus Grovas' first step as new member of the international staff at **Discos Musart** was the promotion of "Bad Moon Rising" with **Creedence Clearwater**.

To the **Harmony** (**CBS Economic Label**) catalog has been added "Boleros," an LP with the orchestra **Premier de Mexico**. This album was recorded four years ago in **Brazil** by **CBS** with a repertoire of Mexican melodies on an international style.



TALKING IT OVER — Polydor Records is taking over distribution in Holland of the **Chess**, **Checker** and **Cadet** labels on August 1. Shown here discussing the matter are (left to right) **Polydor** president **Evert Garretsen**, label manager **Nico van Biemen**, **Marshall Chess**, vice president of the **Chess Producing Corp.**, parent company of the **Chess**, **Checker** and **Cadet** labels; and **Polydor** marketing manager, **Robert Oeges**. **Polydor** has planned strong promotion activities on such **Chess-Checker-Cadet** artists as the **Dells**, **Ramsey Lewis**, **Little Milton** and the **Rotary Connection**.

Holland Chappell To Larger Offices

AMSTERDAM — **Chappell & Co.** **Holland N.V.**, during the past 16 months at 35 **Weteringschans** **Amsterdam** moved into new premises at 170-172 **Singel**, **Amsterdam-C**, where the firm will occupy the second floor. **Management**, **copyright** department, **production** department, **background music** department together with **wholesale music stockrooms** will find at

170-172 **Singel** sufficient room to realize the company's planned expansion of its activities in the future. **Edition Nagel**, the publishing firm with whom **Chappell & Co.** **Holland N.V.** has been associated, will, for the time being, continue to act as sole selling agent for printed music of the **Chappell** catalog and the **Schirmer** library. The management of **Chappell & Co.** **Holland N.V.** is under the direction of **Jan de Winter**.

Holland's Best Sellers

This Week	Last Week	Title
1	1	The Ballad Of John And Yoko (Beatles/Apple) (Leeds-Basart/Amsterdam)
2	—	A Salty Dog (Procol Harum) (Essex-Basart/Amsterdam)
3	2	Je t'Aime . . . Mois Non Plus (Jane Birkin and Serge Gainsbourg/Philips)
4	—	I Want To Live (Aphrodite's Child/Mercury)
5	3	Tomorrow, Tomorrow (Bee Gees/Polydor) (Basart/Amsterdam)
6	5	Big Bamboo (Merryman/Omega) (Bospel/Amsterdam)
7	—	In The Ghetto (Elvis Presley/RCA)
8	—	Where Will I Be (Golden Earrings/Polydor) (Dayglow/Hilversum)
9	4	Oh Happy Day (Edwin Hawkins Singers/Buddah Records) (U. Music-Altona/Amsterdam)
10	—	Bad Moon Rising (Creedence Clearwater Revival/America)

the **Tee Set**, newly rejoined by composer/organist/guitarist **Hans van Eijck**, featured their latest single re-

lease "Ma Belle Amie" on **AVRO-TV's** "Doebidoe" show. The record is a sure-shot for the Dutch charts and is getting tremendous airplay.

The Phonogram publishing group Alfiere Esedra has acquired the exclusive representation rights of some American catalogs: Legacy Music, Inc., Pantheon Music, Inc., Collage Music, Inc., Bob-Cor Music, Inc., Inky Dink Music, Pocket Full Of Tunes, Early Frost Music Corp. Particularly interesting is the catalog Pocket Full Of Tunes which has recently acquired two top hits of the group Brooklyn Bridge with "Welcome Me Love" and "Blessed Is The Rain."

Alfiere Esedra has also acquired the exclusive sub-publishing rights of the catalogs of Peytol Music, Ganja Music, Manger Music, Royham Music, all associated firms of the American Company Tetragrammaton Records which has been acquired by Phonogram for exclusive distribution on the Italian market. Also announced by Peter Keun, a strong promotional campaign for the top American number "Mendocino," originally grooved by Sir Douglas Quintett (Phonogram). The number, with the Italian title "Ragazzina, Ragazzina," has been recorded by I Nuovi Angeli (Durium), Giuliano Ed I Notturmi (RIF) and Berry Window (SAAR). The group I Nuovi Angeli is presenting "Ragazzina, Ragazzina" in the top juke-box contest "Festival Bar."

EMI Italiana is introducing for the first time on the Italian market the new record label presented by Beatles called Zapple. At the same time, Beatles will appear in one of our top TV series "Settevoci" where a film will be presented showing their per-

formance of their latest success "Get Back."

Continuing the promotional campaign of EMI Italiana for top talent John Rowles, the schedule expects his presence in Italy on July 15th, 16th and 21st, when he will perform at the Pesaro Festival. Then he is expected back in Italy in September when he will be one of the foreign singers appearing on the stage of the International Light Music In Venice. Al Bano, winner of the top TV contest "A Summer Disc" with his song "Pensando A Te," is presently enjoying the greatest sales success on our market with "Pensando A Te." A promotional tour of this artist in Iran has also been announced by EMI Italiana.

Clan Celentano is introducing on the Italian record scene the young French talent Alex Marco. The first single released includes a number entitled "Il Bike," which is also the name of a new dance which Clan is introducing in Italy.

From Det, which distributes the Don Backy label Amico, we have received a copy of the latest single recorded by Backy. This single includes two number penned by him: "Frase D'Amore" and "L'Arcobaleno."

Big promotional campaign is being conducted by RCA on the French talent Emil Charden who has been pacted by RCA and whose first single in Italian has been just released under the IL level. Titles selected for the debut in Italian are "Senza Te" and "Di Notte Penso A Te." Charden's/Producer in Italy is Paolo Dossena.

Italy's Best Sellers

This Last Weeks
Week Week On Charts

1	4	6	Pensando A Te: Albano/EMI Italiana Published by EMI Italiana
2	18	2	Lisa Dagli Occhi Blu: Mario Tessuto/CGD Published by Sugarmusic
3	1	4	Storia D'Amore: Adriano Celentano/Clan Published by Clan
4	5	8	Acqua Azzurra, Acqua Chiara: Lucio Battisti/Ricordi Published by Ricordi
5	3	7	Non Credere: Mina/PDU Published by Ricordi/PDU
6	7	5	Get Back: The Beatles/EMI Italiana Published by Ricordi
7	8	4	Parlami D'Amore: Gianni Morandi/RCA Published by RCA
8	2	13	Tutta Mia La Citta': Equipe 84/Ricordi Published by Ricordi
9	6	9	Viso D'Angelo: I Camaleonti/CBS Italiana Published by Sugarmusic
10	—	1	Ahi, Le Haway: Herbert Pagani/Mama Published by Mama
11	12	5	Sole: Franco IV E Franco I/Cellograf Simp Published by Leonardi
12	—	1	L'Altalena: Orietta Berti/Phonogram Published by Sugarmusic
13	10	5	I Want To Leave: Aphrodite's Child/Phonogram Published by Esedra
14	13	5	Acqua Di Mare: Romina Power/EMI Italiana Published by EMI
15	—	1	Davanti Agli Occhi Mie: I New Trolls/Fonit-Cetra Published by Fonit
16	14	3	Elisabeth: Maurizio/Joker Published by Saar
17	11	13	La Storia Di Serafino: Adriano Celentano/Clan Published by Clan
18	—	1	Concerto Per Patty: Patty Pravo/RCA Published by RCA
19	—	1	Pensiero D'Amore: Mal & Primitives/RCA Published by RCA
20	—	1	Arrivererci A Forse Mai: Sergio Leonardi/CGD Published by Sugarmusic

Int'l Expansion At L-R-B Music Co.

NEW YORK — Levine-Resnick-Berkman music combine has started an overseas expansion drive for its Peanut Butter Music (BMI) pubbery.

Administered by Kelli Ross and Art Wayne's Alouette Productions, Peanut Butter is on the international charts in Great Britain, the Philippines, Singapore and South Africa with "Mercy", "Sweeter Than Sugar" and "Gimme Gimme Good Lovin'" by The Ohio Express and The Crazy Elephant.

Alouette is currently in negotiation with several overseas firms for sub-publishing rights to the Peanut Butter catalog. The pubbery is already represented in Europe by Dick James Music, Ltd. (United Kingdom and Ireland), Sweden Music A.B. (Scandinavia), Castle Music (Australia, New Zealand), Agence Musicale Inter-

nationale (France, the Benelux countries), Edition Intro (Germany, Austria, Switzerland) and G. Ricordi & G.S.P.A. (Italy).

Alouette administers all of Peanut Butter Music's interest in the United States and overseas, and is in charge of copyrighting material, performance society notification and collections, in addition to the various complexities attendant to directing a publishing company.

In addition to Peanut Butter Music, the Levine-Resnick-Berkman combine includes Jelly Music (ASCAP) as well as two independent labels, Harbour Records and the newly formed Earth Records. The Levine-Resnick-Berkman music combine is a division of T.E.C. (a wholly-owned subsidiary of Transcontinental Investment Corporation).

This first record of Productions-Editions Del Sol (managed by Mrs. Saint-Pierre) is released by CBS. It is a single by young author-composer-interpretor Guy Benichou with a song titled "Les Nanas." A new label, Revue Recording, released through Maxi label is distributed by CBS. First production is a four record package including Marvin L. Sims, Tony Borders, the Mirettes and the Uptights.

Jacques Souplet, President of CBS Disques France, will be leaving for the States the end of July for the annual CBS world convention in Los Angeles to be held from July 29 to August 5. He will be accompanied by Christian Deffe, CBS promotion manager. Souplet and Deffe will be going on to Las Vegas, New York and Canada, coming back the middle of August.

Alain Boublil, manager of Vogue International publishing group, just told us that his group will now include a fourth company, Caramel. To follow this increase with a good promotion, Boublil signed on two new

public relations reps, Nicole Reynaud and Francoise Delaby.

Rene Desmarty, manager of Editions Musicales SIM-Paul Beuscher, is delighted with the great success of motion picture "Isadora," the music of which he is subpublishing in France. Several records are already released in France with the music of the film. After the English version of Jeremy London, John William just cut a French treatment. The song was also recorded by famous French orchestra directors: Caravelli (CBS), Raymond Lefevre (Barclay) and Paul Mauriat (Philips). Danyel Gerard, manager of his own firm P.D.G. Records, produces the first record of the American singer Bill Coomb: "This Cross I Bear." Pierre Schneider of April Music announces that Pilar Thomas is presently recording the English, German, Spanish, Italian, Japanese versions of the songs from the motion picture "Z."

Bernard Chevry, General Manager of Midem, left Paris to participate at the "Singing Europe 69" in Scheveningen as vice-president of the jury.

France's Best Sellers

- 1 Le Meteque (Georges Moustaki) Polydor
- 2 Musique Sacree (Jean Christian Michel) Riviera
- 3 Requiem (Jean Christian Michel) Riviera
- 4 Le Chemin De Papa (Joe Dassin) CBS
- 5 Aranjuez (Jean Christian Michel) Riviera
- 6 Riviere Ouvre Ton Lit (Johnny Hallyday) Philips
- 7 Hair RCA
- 8 Le Petit Garcon (Reggiani) Polydor
- 9 Et Puis... (Reggiani) Polydor
- 10 Paraphonic (Frank Pourcel) Voix de son maitre
- 11 Hair (French Version) Philips
- 12 Whisky A Gogo Revisited (Johnny Rivers) Liberty
- 13 Chants Folkloriques de la Vieille Russie (Yvan Rebroff) CBS
- 14 Blues From Laurel Canyon (John Mayall) Decca
- 15 Boom Bang A Bang (Georges Jouvin) Voix de son maitre

Japan's Best Sellers

INTERNATIONAL		
This Week	Last Week	
1	1	Kingirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	3	Kumo-Ni-Noritai Jun Mayuzmi (Capitol) Publisher/Ishihara
3	6	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
4	2	Yoake-No Skat Saori Yuki (Express) Publisher/All Staff
5	5	La Poggia Gliola Cinguetti (Seven Seas) Sub-Publisher/Suisei-Sh
6	7	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/—
7	4	Tokiniwa Haha-No Nai Ko-No Yooni Maki Karumen (CBS Sony) Publisher/April Music
8	8	Get Back The Beatles (Apple) Sub-Publisher/Toshiba
9	10	Aquarias Fifth Dimension (Liberty) Sub-Publisher/Taiyo
10	9	Good-Bye Mary Hopkin (Apple) Sub-Publisher/Toshiba
11	13	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
12	15	Boxer Simon & Garfunkle (CBS Sony) Sub-Publisher/Shinko
13	12	Kaze N. Hashida & Shoebelts (Express) Publisher/Art
14	—	Joke The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
15	11	Utsukushiki Ai-No Okite The Tigers (Polydor) Publisher/Watanabe

LOCAL		
This Week	Last Week	
1	1	Minato-Machi Blues Shinichi Mori (Victor)
2	2	Nagasaki-Wa Kyoo Mo Ame Datta H. Uchiyamada & Cool Five (Victor)
3	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuroka & Tokyo Romantica (Teichiku)
4	7	Miyo-Chan The Dorifters (Toshiba)
5	5	Jingi Saburo Kitajima (Crown)
6	4	Naniro-No Shiawase Pinky & Killers (King)
7	6	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)
8	9	Koi-No Nagori Tomoko Ogawa (Toshiba)
9	8	Iki-Na Uwasa Hide & Rosanna (Columbia)
10	10	Minna Yume-No Naka Kyoko Takada (King)

ALBUM		
This Week	Last Week	
1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)
2	3	Scott Walker Album No. 3 Scott Walker (Philips)
3	2	Ryoko Moriyama/Idol-o Utau Ryoko Moriyama (Philips)
4	4	Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Philips)
5	5	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)



Germany

The German Pop Festival is not only a place where many new tunes and artists get exposure resulting in tremendous record sales, but also a meeting place for the record industry. At the press conference scheduled for the festival, something much more far-reaching than publicity for the event took place. A major problem plaguing the industry here have been the laws governing managers and agents in Germany. At present, it is illegal to manage artists and collect percentages of their income. Only a handful of legal agents have the right to procure work for artists. The rest goes over the official employment office of the German government. Since managers and personal agents are the teachers and life blood of the music business, this country has long-suffered from underdeveloped talent, and a general condition of "no show business" in this very important market. You need a Gordon Mills to develop a Tom Jones and a Brian Epstein to make the Beatles happen. The recording industry has long recognized such a problem exists here, but have never done anything about it except talk. Now it looks like something is finally going to be done.

Stefann Von Baransky, publicity manager for the German Pop Festival and a top figure in the business will head a committee of people from the recording and publishing business to look into the problem and try to set up a lobby, publicity machine and create interest in having the antiquated laws changed to allow managers to develop talent and profit from this development. It's a step in the right direction and the first positive progressive movement seen in the German music business in years. The artists will certainly back this move, the radio-TV producers will profit by it, the music business will profit from the move and the business will improve in quality. It's a badly needed reform which could help all involved and hurt no one except the sound asleep agents with their licensed offices who have also been informed that their licenses will not be renewed and are not transferable. Cash Box wishes good luck for a very good cause.

The festival itself received very little

good publicity from the working press before and after the event. The reasons are varied. First of all, the record manufacturers were very angry that they were not more strongly represented in the juries picking the numbers for the final rounds and were also unhappy with the results. The result of this unhappiness was a withdrawal of the financial support for the festival and committee. The last committee died as the people at Radio-TV, etc., said that the manufacturers had too much voice in the choice of material, and now just the opposite is true. The producers of records had nothing to say about the choice of material, and the commercial elements of the business were left out of the choices and the final result was a mish mosh of tunes sounding like they were written in 1945 instead of 1969. There must be an ideal combination of writers, publishers and manufacturers, all having the same goal, to make hit recordings. This combination must be found to insure the future of this festival and the tremendous business that it creates.

A second major problem was the voting which saw the radio TV jury holding back their votes. Just who chooses these jurors? It's an impossible situation to have about 120 votes thrown away in the hall, and another 28 votes thrown away by the Radio-TV representatives. All votes must be cast and a real winner must be found. There probably would have been little change had these votes been cast, but it's an unhappy and unhealthy situation. The method of choosing the winner leaves much to be desired and the choice of jury members must also be looked into to find a way to modernize the festival and make it more important for the world market publishers and manufacturers.

The question is how to do it? There are no good guide lines to follow. Every festival in every country has its problems including San Remo. One thing is certain. Everyone involved is looking for a solution and one day it will be found. The members of the festival committee were honest, capable people looking for a festival which will be impartial and beneficial to the entire business.

That's it for this week in Germany.

Germany's Best Sellers

This Last Weeks
Week Week On Chart

1	1	2	The Ballad Of John and Yoko — The Beatles — Apple — Rolf Budde Music
2	2	7	Love Me Tonight — Tom Jones — Decca — Joker Music
3	3	8	*Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris) — Mireille — Mathieu-Ariola-Nero Music/Meisel-Hammerling
4	4	9	Proud Mary — Creedence Clearwater Revival — Bellaphon — Paul C. R. Arends Music
5	5	7	*Ich bin so gern bei Dir (I Love To Be With You) — Roy Black — Polydor — Hans Gerig Music
6	6	2	Israelites — Desmond Dekker — Hansa — Edition Intro/Meisel
7	7	7	Dizzy — Tommy Roe — Columbia — Chappell/A. Seith
8	8	4	*Ich seh' die schoenen Maedchen gern voruebergehn (I Love To Watch The Pretty Girls Go By) — Erik Silvester — Columbia — Edition Intro/Meisel
9	9	2	Aquarius — The 5th Dimension — Liberty — Melodie Der Welt/Michel
10	10	2	*Er steht im Tor (He Stands In The Goal) — Wencke Myhre — Polydor — Aberbach Music

*Original German Copyright

Life Receives U.S. Release

MONTREAL — The Neil Sheppard production of "Hands Of The Clock" by Life has been released in the U.S. by Polydor. Currently breaking nationally in Canada, the disk was one of the first picked by the newly formed Maple Leaf System, and has since been given top exposure across the nation. Lori Bruner, promo chief for Polydor, was substantially impressed with the sales potential of the release even before the giant MLS took it under its wing, but

now with added support the single is now showing early indications of becoming a top seller.

The group, booked by Donald K. Donald Productions has had a long and very successful run at the popular Laugh-In disco and moved out on a tour of the Atlantic Provinces, kicking the tour off with their opener at the new Painted Glass coffee house in Fredericton, New Brunswick.



Canada

Melbourne Records' entry into pop market and their initial release of "Crosswalk" by the Stampeders creating a stir across Canada. Hometown of the now Toronto-based trio coming in for very impressive sales. Lid also catching on at several other stations. Also from Melbourne comes the "Magic Caravan" deck of the Metro Stompers. This is the original theme of the Metro Toronto International Caravan which runs from June 26 through July 2. This is an annual event in the city and opens the doors of over 50 foreign cities to Canadians. Melbourne is distributed by London Records.

GRT releases its first single with the MOJO deck of "I Can't Let Go" written by Jim Alaimo and Jan Errico and produced by Les Brown Jr. GRT is distributed in Canada by London.

Gibb Kerr, manager of Rich Little, reports good Canadian action on Little's LP "Rich Little's Broadway" which features the Ottawa impressionist in 32 voices including Jack Benny, George Burns, David Brinkley and others. Little into the Windsor Top Hat Aug. 4. The Kerr label is distributed in Canada by RCA.

Polydor's Lori Bruner into Toronto for the Pop Festival hosted a breakfast with Elyse Weinberg and Tiny Tim., Press and radio types in attendance along with Mark Hammerman, manager of Weinberg/Tim, and Tetragrammaton promotion rep McDougall. "Good Old Rock N' Roll" by Cat Mother & The All Night News Boys catching fire across Canada. Bruner reports the soon-to-be released soundtrack album of the Twentieth Century Fox Film "Che" set to open across Canada commencing June 26.

Charlie Camilleri, Ontario promo for Columbia, currently touting the new single "Lady Moon Walker" and LP "Faster Than The Speed Of Life" by Mars Bonfire. The latter includes his recent hit under title and his latest single as well as the one he wrote for Steppenwolf, "Born to Be Wild." Bonfire is from Oshawa, Ontario, Canada. On the heels of their successful Toronto appearance comes good national exposure for Sly & The Family Stone's lid of "I Want To Take You Higher." Blood Sweat & Tears, also recently in

Toronto, have headed right to the top of many charts with their deck of "Spinning Wheel." Bobby Vinton has made gigantic strides up the charts with his single of "Days Of Sand & Shovels." Paul Revere & The Raiders also look good for the top end of the charts with their release of "Let Me."

Andy Kim should hit the top of the charts within the next week with his Steed single "Baby I Love You." Quality's promo reps from coast to coast report excellent sales returns for Kim. Johnny Dee Driscoll reports good action on the Neil Sedaka release of "Rainy Jane" with breakouts in almost every Province. Herman's Hermits now breaking in Ottawa and already on several charts with their single "My Sentimental Friend." Canadian single showing good potential is Happy Feeling's lid of "Hey Little Man" written by George Tamsco. This Calgary group has already run the popularity grind across Canada with their first release "Happy Feelings." Driscoll also reports good action on the Canadian release of "Roll With It" by Southbound Freeway and the Shame Tree's "Junion Saw It Happen." The big LP at the Quality camp is "Warm" by Herb Alpert & The Tijuana Brass. Burt Bacharach's A&M LP "Make It Easy On Yourself" picking up good action. Reviewers dig Bacharach's singing. Driscoll happy over exposure being given to Browning Bryant's deck of "Games Grown Up Children Play" with top MOR stations in each Province giving the disc a spin.

Ken Middleton, general manager Warner Bros. — Seven Arts (Canada) makes special appeal to broadcasters in an attempt to get "My World Of Song" album by Allen Bruce off the ground. Bruce has been pulling capacity crowds at the Queen Elizabeth Hotel in Montreal, Kensington Market, now minus a couple of their members, made a good showing at the Pop Festival and are now receiving excellent airplay particularly in the Toronto area on their newly bowed single "Help Me" which was culled from their new LP "Aardvark." Tiny Tim's appearance in Toronto also sparked sales of all his albums.



HAMBURG MEET — The first inter-European Conference of the Music Corporation of America (MCA) was held from June 30 to July 1 in Hamburg, Germany. Present were representatives from Scandinavia, England, the Benelux countries, Italy and Germany. Shown in the photo above at the meet are (left to right) MCA New York's Broderick and Loetz and MCA London's Robinson, Crowder and Nixon.

Blind Faith Sets British TV Spec

HOLLYWOOD — Blind Faith will be appearing as guest stars in the Cucumber Castle TV spectacular in England being written and prepared by Bee Gees Barry and Maurice Gibb.

The group, following a highly suc-

cessful tour of Scandinavia, played in London's Hyde Park to the largest audience ever assembled for a live performance, and the film of the concert, together with the eight track sound recording, is now in the process of being edited and cut to an hour long show.

The film is directed by Mike Mansfield, a client of Associated London Scripts, an associate company of the Robert Stigwood Organization.



CashBox Australia

A great ripple of excitement ran through the trade here as a result of the fine "Newcomer Pick" review in *Cash Box* (July 5th) given to the Australian smash master "The Real Thing" by Russell Morris (which is issued in the United States by Diamond Records). Indicative of the reaction is the comment from disc jockey Johnny Young (composer of "Real Thing") which was broadcast regularly from station 3XY, which also featured Johnny's comments in news services: "Well, *Cash Box* is sort of like the Bible of the pop industry around the world, and everything that goes into *Cash Box* is taken as Gospel, because it goes to every corner of the globe and to practically every radio station and every artist and every manager. The Newcomer Pick is important because in America there are hundreds of records released every week, and out of these only about six become Newcomer picks."

No all-Australian record has ever reached the *Cash Box Top 100* so far and, if "The Real Thing" makes it, there will be plenty of cause for celebration because it will bring a great deal of attention to the Australian record industry. Several Australian acts have appeared on the chart in the past but either with overseas songs, or with masters that were recorded in England. The next single for young Russell Morris is now in release on the Columbia label (EMI). It is called "Part Three into Paper Walls," the part three being the "continuation" of "The Real Thing."

Allans Music are out with several new sheet music copies; two carry the Allans' logo and two on behalf of Acuff-Rose. "Day Is Done" (Peter, Paul & Mary) and "Love Is A Four-Letter Word" (Joan Baez) are Allans' copyrights; whilst "Morning Girl" (Neon Philharmonic) and "My Friend" (Roy Orbison) are from the extensive Acuff-Rose catalog.

After what seems a heck of long time in securing a break-through here, Glen Campbell is now well along the way to become the recording star of the year in Australia. At the moment

he has two hot singles on the move in "Galveston" and "Where's The Playground Susie," and EMI report substantial sales action on three of his albums, namely the sets tagged "Gentle On My Mind," "Wichita Lineman," and "Galveston." We haven't seen too much of Glen Campbell on television in this area, maybe that's why it has taken him so long to get across on disc. When some of his telly shows are screened here, there will probably be a disc sales riot.

Phonogram Records threw a party recently to introduce their new (Philips) single by local group the Valentines who are still scoring well with "My Old Man's A Groovy Old Man." Their new one carries "Nick Nack Paddy Whack" and "Getting Better." American entertainer Ray Stevens is due in Australia at the end of the month for a personal appearance season at the Chevron Hotel, Sydney. Stevens is enjoying terrific disc popularity in Australia right now where "Gitarzan" is very strong in sales, and "Along Came Jones" is catching all kinds of air-play and will doubtless reach the charts in very quick time. Festival records (on the Monument logo) have now released the "Gitarzan" album featuring Ray Stevens. It seems certain that Ray is assured of success during his forthcoming visit to this country.

New local singles include Kamahl (Philips) with "The Sounds of Good-bye"; Geoff Brown (RCA) and "Lionel Rose The Champion"; the New Dream (Festival) with "Catchin' Up On Fun"; Laurel Lee (Parlophone) with "I Shall Take My Leave"; Kevin King (Columbia) with "Swingin' Doors"; Jon Blanchfield (RCA) with "She's My Baby"; Jimmy Little (Festival) with "I Can't Stop Loving You"; and R. J. Taylor (Festival) with "I've Got A Lovely Bunch Of Coconuts."

RCA have been making an extensive drive on several of their top American country music albums with special attention to "Country Girl" by Dottie West; "Hometown Guitar," Chet Atkins; "Only The Greatest" by Waylon Jennings, and "A Thing Called Love" by Jimmy Dean.

Australia's Best Sellers

This Week	Last Week	On Chart	Title	Artist
1	5	2	The Ballad Of John & Yoko	(The Beatles—Apple) Northern Songs.
2	1	7	Get Back	(The Beatles—Apple) Northern Songs.
3	2	5	Hair	(The Cowsills—MGM) Tu-Con Music.
4	4	3	Love Me Tonight	(Tom Jones—Decca) Leeds Music.
5	—	1	Bag Moon Rising	(Creedence Clearwater—Liberty) Palace Music.
6	7	4	*Dear Prudence	(Doug Parkinson—Columbia) Northern Songs.
7	3	5	Israelites	(Desmond Dekker—W & G) J. Albert & Son.
8	6	6	Gitarzan	(Ray Stevens—Monument) J. Albert & Son.
9	—	1	My Sentimental Friend	(Herman's Hermits—Columbia) Southern Music.
10	8	14	*The Real Thing	(Russell Morris—Columbia) E.H. Morris.

Asterisk indicates locally produced record.

When Thinking
International
Think Cash Box

Year Old RPM Spins In High Gear

RPM has established itself on a high-level scale since its birth as a South African music-entertainment complex a year ago.

In records & publishing, RPM has already chalked up the following deals: six masters sold in the U.S.; a record representation and publishing agreement in London with Morgan Productions and Publishing; sub-publishing agreements in New York for the Al Gallico, Razzle Dazzle, Blendingwell catalogs; label deals with Stereo Dimension, Calla Records and Hurra Records, and the S.A. license for Ab-nak Records.

It has also established one of the top recording studios in the country, rigged out with the most modern equipment available. Its film studios are similarly stocked and staffed with a team of picked film technicians. The equipment is easily adaptable to TV, both film and video, and the studio is geared for immediate TV production for which South Africa waits impatiently. A proven sales force and distribution network has been set up to serve all the specialized needs of Southern Africa.

Exec Talent

Matt Mann, managing director of RPM, brings 17 years' experience as A & R chief and sales manager for C.B.S. here, to lead the selling force of RPM. During his career Mann has unearthed and promoted at least 70 per cent of the country's big entertainment names, like Des Lindberg, The Bats, Emil Dean and Charles

Jacobie.

Dan Hill, co-founder and director, was the first local musician ever to fill the post of musical director for a South African recording company. His personal records consistently outsell here any other recording artist, and as arranger, he has backed and groomed top stars like Dana Valery, Miriam Makeba, Virginia Lee. Other directors are Stan Hurwitz, leading South African businessman and managing director of one of the country's largest wholesale distribution companies; and Leeds and Harvard graduate, Clive Wolpert, who brings his expertise to RPM as an authority on company finance and management. He is also a director of other major concerns; Geoff Tucker, with over a decade of studio pioneering in South Africa, learned the business of sound engineering with E.M.I. in London. David Millin, a by-word in South African film direction, and Roscoe Behrmann, veteran with an international background in film production, control the film division of RPM.

In 12 years they have made seven feature films, of which four were given world-wide distribution. The RPM target is three feature films a year — their first "Petticoat Safari" is going in the cans now — documentaries and advertising films. Studio facilities are open to overseas companies for hire or on a co-production basis.

Mervyn John, expert of commercial radio broadcasting and the country's leading disk-jockey, heads the promotion divisions as well as Clan Music Publishing, yet another wing of RPM.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Tiritando	(Relay)
2	2	*Rosa Rosa	(Melograf) Sandro (CBS)
3	3	*Mi Viejo	(Melograf) Piero (CBS)
4	4	Hace Frio Ya	(Relay) Nada, Iracundos (RCA)
5	5	*Otra Vez En La Via	(Melograf) Naufragos (CBS)
6	8	Get Back	(Fermata) Beatles (Odeon)
7	6	Lejos De Los Ojos	(Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
8	12	Si Esta Calle Fuese	Mia Robert Livi (CBS)
9	7	Te Regalo Mis Ojos	(Relay) Gabriella Ferri (RCA)
10	9	*Extrano Del Pelo Largo	(Relay) Joven Guardia (RCA)
11	11	*Penumbra	(Ansa) Sandro (CBS)
12	10	*La Lluvia Termino	(Relay) Iracundos (RCA)
13	13	Ob La Di, Ob La Da	(Fermata) Beatles, Bedrocks (Odeon); Marmalade (CBS) Trillizas de Oro (Fermata); Conexion Numero Cinco (RCA)
14	16	Fatalidad	(Relay) I Bertas, Bruno Filippini, Los Iracundos (RCA); Fedra y Max (CBS)
15	14	Sweeter Than Sugar	Pintura Fresca (Disc Jockey)
16	15	*Disculpe	(Fermata) Hernan F. Reyes, Los Peregrinos (CBS); Julia E. Davalos (Philips); Tempraneros (Fermata)
17	18	*Callate Nina	Carlos Javier Beltran (Disc Jockey)
18	19	*Din Don	(Melograf) Leonardo Favio (CBS)
19	—	Goodbye	(Odeon) Mary Hopkin (Apple)
20	20	*Argentino Hasta La Muerte	Roberto R. Fraga (CBS)

*Local

TOP LP'S

1	4	De America	Sandro (CBS)
2	1	La Magia	Sandro (CBS)
3	2	Viva La Vida	Palito Ortega (RCA)
4	—	La Lluvia Termino	Los Iracundos (RCA)
5	3	Caudillos Y Valientes	Roberto R. Fraga (CBS)
6	—	Hombre Jose	Larralde (RCA)
7	6	Si Lo Sabe Cante	Roberto Galan (Music Hall)
8	5	El Extrano De Pelo Largo	Joven Guardia (RCA)
9	8	Yellow Submarine	Beatles (Odeon)
10	9	Alguien Canto	Matt Monro (Capitol)

Mexico's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Te Deseo Amor (I Wish You Love)	— Rondalla De Saltillo — Capitol
2	2	*Por Amor	— Marco Antonio Muniz — (Pham) RCA
3	5	*Geneses	— Lucecita — (Pham) RCA
4	3	Quiza Simplemente	Le Regale Una Rosa — Leonardo Favio — (Mundo Musical) CBS
5	4	Get Back	— The Beatles — (Fermata) Capitol
6	6	Eloisa (Eloise)	— Barry Ryan — (Grever) Dusa-MGM
7	7	*Volveras Por Mi	— Chelo Y Su Conjunto — Musart
8	8	Maria Isabel	— Los Payos — Gamma
9	9	Hazme Una Flor (Build Me Up Buttercup)	— Foundations — (Grever) Gamma
10	—	Azucarado (Zuchero)	— Rita Pavone — CBS

*Asterisk indicates locally produced record



COIN MACHINE NEWS

EDITORIAL:

Get Outta Here With That (boom, boom, boom) !

Hey, remember that old novelty tune called "The Thing"? Every time Tessie Brewer was just about to name the thing in the mystery box, the base drum on the record went "boom, boom, boom" instead. It was a terrific record and everybody thought it great fun to guess what incredible eyesore she carried around that even St. Peter wouldn't let through the Pearly Gates. Well, like it or not, the jukebox business is a "boom, boom, boom." The man on the street simply hasn't the foggiest notion what it's really all about. He does, however, harbor all kinds of erroneous ideas about operators and the style of business they run.

We heard a beautiful example of this just last week. The principal of a large music and games company (presently in the process of floating a public issue) was discussing the industry in general with an executive of the Securities and Exchange Commission. During the conversation, the S.E.C. exec asked our friend: "you mean, they **still sell jukeboxes?**" To us, that's funny, but when you think about it soberly, isn't it rather frightening when a high level government official asks such a naive question? Doesn't it make you wonder what the other people in legislative authority either don't know or mistakenly believe exists in the industry? The same S.E.C. gent also quizzed our friend on an item listed in the prospectus as "a Chicago meeting." The tradesman was referring to last year's MOA Exposition but the Federal man thought it might have something to do with a "mob meeting."

When the man on the street tells you you've got hoodlums in your business, that's one thing; but when a man with the power of law behind him thinks virtually the same thing, or voices some of the other popular misconceptions we live with, that's quite another. Case in point:

The Illinois amusement trade just called a "truce" with the Springfield Legislature in their "bi-annual" battle of the pinball. At the root of the problem was the fact that no clear-cut distinction between amusement pins and payout machines is spelled out in the law, and to get at one type of machine, the confused lawmen went after all. This is bad for amusement pinballs, obviously. This is equally bad for bingos which, if their nature were fully described and understood by lawmakers, might very well be left alone. Instead, all 5-balls are seen as some kind of coin-operated people-corrupter — horrible exaggeration of otherwise fun machines. The same situation exists in Florida, but thankfully, a bill currently in that State's House will spell out the difference between the different types of 5-balls and finally clear up the confusion once and for all.

These are just examples of how a non-publicized or badly-publicized industry gets hurt. When lawmakers

operate out of ignorance, ask questions like "do they still sell jukeboxes," swear up and down that the business is run by characters out of a Batman comic, they're not entirely to blame. The industry is equally at fault for keeping its activities in the shadows so long. We're not referring to the necessary security on the individual route where information on location names is rightly guarded. But we do condemn the lack of general information publicity which would educate the public on the real facts behind music and games operation.

It's truly strange that of the many trades involved in the broad entertainment industry, the coin machine business is the least known, the most misunderstood and as a result, a perfect patsy for "do gooders" and sensation-seeking newspapers. Oddly enough, people are confronted by more coin-operated entertainment machines than virtually any other leisure medium, with the possible exception of television.

We believe there's a legitimate public interest in our trade which should be answered with hard facts. Our tradesmen should take the bull by his horns and get the information out where it can do some good. How? Let's start at the grass roots:

Most operators in this business operate out of smaller sized communities. The smaller the town, the more important the operator. He should encourage the local press and broadcast people to come over for an interview or go to see them himself. There just might be heaps of local interest in stories on jukeboxes, how and where you buy records for them; on amusement games, where they come from and what's inside them that makes them so much fun to play. In many cases, the good music operator knows some personnel at the local radio station. He should use such contacts to get his story across to the public. In the bigger cities, TV has talk shows, documentary programs, light spots on news programs and the like — any or all of which could offer ready and willing avenues for good publicity if approached aggressively and intelligently by the operator.

Some tradesmen have reservations about seeking mass industry publicity, thinking the press would offer to do a favorable story but end up with an expose'. Some might, but we think most would welcome the opportunity to explore the jukebox and games business as it really is.

MOA's Public Relations Program is offering the trade superb material for doing just this job, specifically designed for educating the outsider on a face to face basis. The next plateau should be to hit the mass audience with our story via the mass communications media. We urge all tradesmen, especially our leaders, to set this program in motion now.

Williams New 'Smart Set' 4-Player Offers Multi Bonus Scoring Features

CHICAGO — Williams Electronics, Inc. has reopened its plant after two weeks vacation, commencing with full production of a brand new four-player pingame called 'Smart Set'. The new pin is being shipped to dis-

BUILT FOR BUSINESS!
MARK-BEAVER
Bulk-Vending Machines



MARK 1 (4)

Truly built for Business. A high profit "space-saver" — with Beaver advantages which mean longer life and greater profits. Also, coin mechanisms for two quarters and half-dollars, available. Parts for all model Beavers available.



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1631 1st Ave. N., Birmingham, Ala.

(Some Distributor areas available throughout the world)



Wms. SMART SET 4-PI

tributors with a strong recommendation that operators program it for two for 25¢ play.

Playfield action is designed to be fast and furious, with the accent on bonus features. The colorful playfield art and hardware is highlighted by Smart Set's Color Wheel which will grant the player from 20 to 500 points thru a multiple value color match mechanism. Action on the field often begins with a real band due to the top center location of a bonus pocket which can score 500 points alone if hit when lit. Also included are a series of "jet bumpers", an Up and Down Post, open ball return gate and two flippers guarding the out lane.

Smart Set's backglass artwork depicts a group of young moderns in a nautical, Miami Beach styled setting. Abstract color designs on the cabinet also follow the nautical pattern.

Technical features of the piece include: an adjustment for three or five ball play, convertibility to an add-a-ball version, optional single, double or triple coin chutes, lift out coin trays and stainless steel mounding, trim, front door and frame.

Williams new four-player should be available for inspection at all Williams dealers with this printing, with bulk deliveries scheduled to begin this week.

New BRAD Point Fitter Cue Machine Equipped with Sharpener & Scuffer

ST. CLAIR SHORES, MICH. — BRAD's famous Point Fitter machine, which has revolutionized billiard cue stick tip replacement, is now being shipped to major parts supply houses in the U.S. with an additional feature that both sharpens the unit's cutter blades and scuffs the highly-resilient BRAD suspended and standard leather tips.

Designed for speedy cue stick maintenance by BRAD president Howard Reinhart just over one year ago, the Point Fitter is beginning to standardize the size of cues, in both coin and commercial markets. Reinhart has designed the Fitter to accept virtually all diameters of cue; however, the twin cutters are set to trim points to just two sizes. BRAD's special material ferrules are available for the two diameters; both are designed to accept the BRAD cue tip.

The Point Fitter is extremely simple to operate, according to Reinhart, with the whole cutting, trimming, ferrule and tip replacement process completed in minutes. All parts in the BRAD tip group are force fitted, requiring no glue whatever for a secure and permanent fit.

The unique tool is currently being manufactured at the BRAD plant here in St. Clair Shores and shipping to parts and supply companies. However, operators and distributors interested in securing one or more units for their own purposes can contact the company direct.



BRAD president Howard Reinhart shows versatility of his Point Fitter to an interested customer at last year's MOA Exposition by fitting up a cue with double-ended tips.

Midway Launches New Submarine Game

CHICAGO — To all the Walter Mitty's of the world who have sometime dreamt of being any one of a dozen top Hollywood stars that have played the role of the wartime Sub Commander, or even the real life honest to goodness heroes of the submarine service, Midway's new Sea Raider will solve your frustrations.

"A game that all the fun loving, game loving men and boys, and girls too, will want to step up to and pay to play. We've made it possible to expose this truly exciting proven money-maker to every location in the world. Sea Raider is small enough to fit anywhere without exception, yet so big in appeal and thrills that it will be among the all time location leaders," said Ross Scheer Director of Marketing.

"As a player approaches the game, he is immediately drawn to it by the searching beep, beep, beep of the sub's ship seeking sonar. As he places a coin into the game, he immediately takes control of the sub's realistic periscope and imagines himself out on patrol deep below the surface. When he views the beautiful panorama thru his periscope, he sees a dark foreboding sea with low lying clouds. The scene is illuminated with black light. As he scans the horizon for tell tale signs of silhouettes his sonar continues to search out the enemy ships. Suddenly, off to starboard he sees the bow of a ship and his is galvanized for action," Sheer exclaimed.

"He can almost hear himself saying "bearing — mark! Range — mark! Angle on the bow, set depth for twelve feet." It's a fast moving destroyer and after taking careful aim, releases his first torpedo and anxiously waits as he watches the illuminated track of the whining torpedo speed toward the target.

Then it comes, Wham! Wham! A solid hit amidships. A flash, an explosion and 20,000 tons has taken the deep six! Now he's really excited. There, off the port side is a big fat merchantman, and again he's ready for action, and so on until all of his 6, 8 or 10 torpedoes (adjustable) are expended. If he's a top flight submariner and sinks all his targets, additional ships appear and he can now continue to fire his reserve torpedoes (adjustable 2, 4, 5, or 7)

"Midway's Sea Raider will prove to be a top notch investment and in keep-



Midway SEA RAIDER

ing with a policy of providing the most exciting and novel, income producing games, this one will be among the leaders," Sheer said.

It is available in single or double coin entry. The sound system is all solid state and two portholes are provided for viewers to see the action.

Midway will provide as an optional feature, a step stool, which on past games has been extremely successful in attracting smaller children.

Dimensions 24" w. 23" d. 71" high

Proven Profit Maker!

CHICAGO COIN'S NEW 2-PLAYER
YANKEE BASEBALL

- HOME RUN RAMPS
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- CANCEL "OUT" FEATURE
- PITCHER CONTROL
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MOA Stickers Anyone?

CHICAGO — The MOA stickers, distributed by the association each year, at no charge, have obviously gone over very well! Fred Granger informs us his original supply of 12,000 has already been exhausted but because the stickers are such excellent promotion pieces for the upcoming Expo, more have been ordered and are available, as of now, upon request.

If you need a supply, in large or small quantity, please contact Fred either by phone or letter at the local MOA office. Remember, these stickers are free!

Northwest Hosts Wurlitzer Class

SEATTLE, WASHINGTON — Northwest Sales Company, a major distributor of the Wurlitzer Americana III Phonograph, recently hosted a service school for its technicians. Instructor for the three-day session was Leonard Hicks who is one of the field service representatives for the Wurlitzer Company.

Three prominent operators of the host-distributor were represented by their technicians. Amusement Sales, located in Seattle, sent Jesse Anderson, Eugene Katz, Walt Carlson and John Michael. Gene Maddox attended the service school for All City Service Company; Orville Coldsnow and Donald Foldisch were there for Orv's Music which is in Spokane, Washington.

Headquarters for the Northwest Sales Company is located at 3150 Elliott Avenue. Its president is Ron Pepple. Pepple, who has been a long and strong advocate as well of the Wurlitzer service schools, got this particular session off to a good start with a warm introductory welcome. He then turned the new class over to its instructor, Leonard Hicks.

Ron Pepple has made it a habit not to greet a new class and then turn his back on the whole thing after that. Ron looks in on the proceedings every so often to see how things are going. Many times he spends more time lingering during one of the particularly interesting class discussions.

The distributorship of the Northwest Sales Company encompasses Oregon, Washington, Idaho, Montana and, also, up into the state of Alaska.

Ron Pepple spoke to the class at the conclusion of the three-day service school when the highly-prized Wurlitzer Service School Certificates were presented to each of the men who attended the school. Ron told the class, "It's wonderful to see such a fine display of enthusiasm by you men, especially when the instruction was so highly concentrated over a short period of time." Classes were conducted every day from 8:30 A.M. to 5 P.M.

Leonard Hicks concentrated his instruction on the mechanics of the Wurlitzer Americana III Phonograph. Mechanical Operation of the chassis and the workings of the Electrical Circuit were the two subjects he stressed. Other subjects were Schematic Reading, the Sound System, Remote Control Equipment Trouble Shooting and ending with a review of all the phases relative to the Wurlitzer Americana III Phonograph.

The service school certificates were awarded the students at the concluding luncheon. Ron Pepple told the class, "Perhaps you do not, at the present time, realize the importance of having pursued a highly mechanical course such as this. As time goes on, I know you will come to appreciate the knowledge you have acquired through a course such as this. In the future, you'll put to good use the invaluable facts of servicing the Wurlitzer Americana III Phonograph."

Pepple also remarked to the graduating class, "It may sound a bit trite to say, 'it won't pay if it doesn't pay' . . . but nothing could be closer to the truth, believe me. Good service always pays off anytime for everyone concerned . . . the location owner, the operator, the distributor and, especially, you — the service-technician who is mainly interested in being gainfully employed."

Rowe's Seglin & DiPalma Join Forces At Two Rosen MM-3 Demonstrations

PHILADELPHIA — Demonstrations of the Rowe Music Maker and PhonoVue for operators and service men in the Baltimore, Md., and the upstate Pennsylvania area at Scranton, Pa., were conducted by David Rosen, Inc., local area distributors. Art Seglin, customer relations chief for Rowe, and Lew Di Palma, field representative, joined with Mike Weinstein, of the Rosen firm, in staging the demonstrations.

Over 30 operators attended the one-day session in Baltimore conducted at the showrooms of the Columbia Vending Co., with Ray and Narberth Paszkowicz the hosts. In Scranton, Pa., the demonstration was held at Maple City Vending Co. where operators and service men from Northeastern Vending, Elmer Baldessari Co., Baldessari Amusement Co., and Skill Amusement Co. also attended.



Demonstration of Rowe Music Maker and PhonoVue staged by David Rosen, Inc., in Baltimore, Md., was well-attended by area operators and service men shown taking a refreshment break.



You'll Get a Bang With Our Buys!

We're shooting for the biggest value-spree in our value-full history. Revolutionary buys on all machines. Real bang up savings.

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4 PLAYER
SMART SET

ADJUSTABLE 3 OR 5 BALL PLAY
CONVERTIBLE TO ADD-A-BALL MODEL

NEW ACTION GAME WITH EXCITING FEATURES:

1. Center Top Pocket Scores 50 Points or 500 When Lit.
2. Lite "A" & "B" To Increase Value of Jet Bumpers and Open Ball Return Gate.
3. Color Wheel
—Scores 20-500 Points (10 Times Value For Color Match) Extra Ball Feature.
4. Up & Down Post for Plus Action.
5. Match Feature.



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Active's
THE CHOICE FOR
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ALWAYS

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Juke box mechanic. Good
pay. Life Insurance, hospitalization and pension. State
experience. Give all details
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A Full Line of
Coin Operated
Recreational
Tables from

American

SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY, NEW JERSEY

"The House That
Quality Built"

Question:

What's smaller and cheaper than
a Sega Periscope and grabs quarters
the same way?

Answer:

SEGA MISSILE

Now taking orders for delivery this
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BANNER SPECIALTY CO.
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POOL TABLES
with the
VELVET TOUCH



51 Progress St. Union, N.J.

COMPUTER QUIZ

Wherever People
Gather . . .

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NUTTING ASSOCIATES

500 Ellis St.
Mountain View
Calif. 94040



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WHY I CAN'T WALK AWAY (3:08)

KAREN WYMAN

No Flip Info. Decca 34650

LIVE AND LEARN (2:56)

ANDY WILLIAMS

No Flip Info. Col. 4-44929

LOOK AT MINE (2:55)

PETULA CLARK

You & I (3:05) W.B.-7 7310

ONE LIFE TO LIVE (2:48)

ROBERT GOULET

Only Yesterday (2:46) Col. 4-44935

THEME FROM "PICASSO SUMMER" (2:25)

PETER NERO

Be-In (Hare Krishna) (2:33) Col. 44934

I'VE GOTTA BE ME (2:53)

TONY BENNETT

A Lonely Place (3:46) Col. 44947

LET GO (2:47)

CAROL BURNETT & MARTHA RAYE

Watch What Happens (2:50) Tetra. T-1535

R & B

HAPPY (2:31)

WILLIAM BELL

No Flip Info. Stax 0038

KIND WOMAN (3:43)

PERCY SLEDGE

Woman Of The Night (3:11) Atl. 2646

BRING IT ON DOWN TO ME (PT. 1) (2:33)

BOBBY FRANKLIN'S INSANITY

Bring It On Down To Me (Pt. 2) (2:05) Thomas 801

Teen Locations

SHARE YOUR LOVE WITH ME (3:16)

ARETHA FRANKLIN

Pledging My Love/The Clock (4:10) Atl. 2650

CHANGE OF HEART (2:55)

DENNIS YOST AND THE CLASSICS IV

Rainy Day (2:37) Imp. 66393

ROOM AT THE TOP (2:45)

THE AMERICAN BREED

Walls (2:30) Acta 836

HAYRIDE (2:03)

GARY LEWIS

Gary's Groove (2:00) Lib. 5612 1

SOME PEOPLE (3:29)

NAZZ

Magic Me (3:10) SGC009

C & W

A BOY NAMED SUE (3:40)

JOHNNY CASH

San Quentin (2:30) Col. 4-44944

JEANNIE'S SONG (4:38)

JEANNIE SEELY

Out Loud (2:40) Decca 32524

A DEATH IN THE FAMILY (3:27)

JIMMY DICKENS

Times Are Gonna Get Better (2:21) Decca 32523

CUBAN GIRL (2:52)

HANK LOCKLIN

Jeannie (2:16) RCA 74-0196

MOFFET, OKLAHOMA (3:06)

CHARLIE WALKER

You're From Texas (1:56) Epic 5-10499

check your local One Stop for availability of the listed recordings

Japan Royalty Decorates SEGA

TOKYO — SEGA Enterprises was one of a select group of firms to win a coveted government commendation and plaque last week for the excellence of its export program. The bestowal was timed to coincide with the 110th anniversary of the start of Japan's external trade.

The companies chosen were honored at a presentation ceremony attended by their Imperial Highnesses the Crown Prince and Princess, The Prime Minister, the speakers of the House of Representatives and the House of Councillors, The Minister of International Trade & Industry and other leaders.

Masako Rosen, SEGA director and wife of SEGA President David Rosen was named to represent the company in accepting the award. SEGA was the first firm in its field to be so honored.

The event was given nationwide television and mass media coverage, which occasioned many congratulatory letters from friends of the company in outlying prefectures. Mass coverage also helped to project a favorable image of the industry as a whole.

President David Rosen cited the significance of the commendation in a staff memo and congratulated all staff members on "the cooperation and team work that has made this achievement possible."



President David Rosen poses with key department heads on the day that SEGA was granted a special government commendation for the excellence of its export program. (Seated L to R) Yoshihiro Yamagata, David Rosen, George McGahey; (Standing L to R) Hiroaki Kitamura, Takeo Onodera, Makoto Murakami, and Shikanosuke Ochi.

World Wide's Wood Starts 40th Coinbiz Year



ART WOOD

CHICAGO — William Art Wood, of the World Wide Dist. sales staff, is celebrating his 40th year in the coin machine business! Art, as he is known to everyone in the industry, is a resident of St. Louis, Missouri and actually began his coinbiz career in that city.

Looking back over the years Art said, "When I started in this business there were no selectors on phonographs and the company I represented at the time purchased the very first pingame that came into St. Louis — and it has a penny coin slot! I remember working with the old Mills "Hi Boy" and "Dancemaster" phonographs, manufactured in the '30's; and the Wurlitzer, ten record P-10."

"Our industry has certainly come a long way through the years," he said, "today's equipment is far superior in quality and durability. An operator today gets much more machine for his money and has far less service problems."

Art has been with World Wide for the past 14 years, selling Seeburg phonographs and other equipment. He is also in charge of the distrib's Springfield, Illinois office and warehouse and devotes a couple of days each week to serving customers in that area.

Reconditioned SPECIALS Guaranteed

PIN BALLS	—	BOWLERS	—	ARCADE
CHICAGO COIN				
PAR GOLF	.....	\$110		
MUSTANG, 2-PI.	.....	155		
HULA-HULA, 2-PI.	.....	195		
KICKER	.....	185		
TRIUMPH S.A.	.....	250		
GOLD STAR S.A.	.....	265		
BELAIR S.A.	.....	285		
MEDALIST	.....	310		
TEXAS RANGER	.....	205		
GOTTLIEB				
SHIPMATES, 4-PI.	.....	\$175		
KINGS & QUEENS	.....	165		
ICE REVUE	.....	180		
CENTRAL PARK	.....	195		
BALLY				
BULL FIGHT	.....	\$150		
ROCKET #3	.....	250		
CAMPUS QUEEN, 4-PI.	.....	335		
WORLD CUP	.....	385		
DIXIELAND	.....	320		
UNITED				
ULTRA S.A.	.....	\$175		
TIGER	.....	195		
CORRAL	.....	310		
MAMBO	.....	220		
PYRAMID	.....	285		

Write for complete 1969 Catalog of Phonographs, Vending and Games.
Established 1934

ATLAS MUSIC COMPANY

Cable: **ATMUSIC—Chicago**
2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

Triple Free Ball Gates

IN SENSATIONAL NEW

STANDARD MODEL
ADD-A-BALL MODEL

One, two, three or
4 CAN PLAY

Bally

GATOR

Two Dozen Ways to Score!

From the trio of can't miss Rollovers at the top of the playfield — each worth 100 when lit by mystery shift — to the double-duty Bottom Rollovers, GATOR is packed with strategically located score-building targets, vibrates with the criss-cross, up-and-down ball action that insures continued repeat play and top earnings month after month.

TOP GATE SCORES 500

Opens 2 ways: by skill-shot across Rollover 6, when lit, or by selective skill-hitting of Bumpers 4 and 5, when lit

MIDDLE GATE SCORES 500

Opens by skill rampage around playfield, hitting Bumpers 1 through 5, when lit

BOTTOM GATE SCORES 50

Easy to open: simply skill-sock Bumpers 1, 2, 3, when lit.

SNAP-JAW FLIPPERS

Ball is a busy, score-gobbling captive on the playfield when famous Flipper-Zipper closes by skill-shot against Bumper 2.

Bottom Left Rollover
scores
SPECIAL
when lit by hitting
all 6 Gate Targets

Profit Proved Two Ways!

Brilliantly new in eye-appeal, excitingly new in play-appeal, GATOR was designed to include time-tested money-making action and features of historic Bally flipper hits. The popular "SPECIAL when lit" rollover is only one example. And the magic mix of past, present and future was then location-tested in key spots around the world. Get GATOR and go places. Like the bank. With the fattest collections in years.

See your distributor or write **BALLY MANUFACTURING CORPORATION** - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

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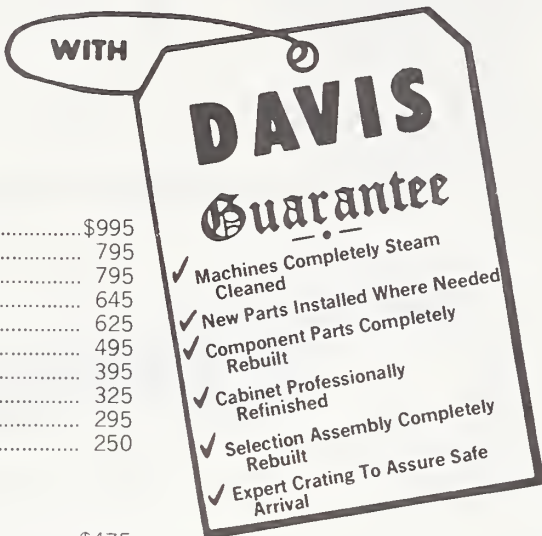
**Seeburg
Phonographs**

SS160.....	\$995
Electra.....	795
Fleetwood.....	795
LPC480.....	645
LPC-1.....	625
DS-160.....	495
AY-160.....	395
AQ-160.....	325
222.....	295
201.....	250

**Wurlitzer
Phonographs**

2900.....	\$475
2800.....	425

AMI Phonographs
Music Merchant, MMI.....\$725



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THE MOA EXPOSITION with Hank Williams Jr. and The Cheatin' Hearts

Writer-singer-actor Hank Williams, Jr., and the Cheatin' Hearts have been signed for the MOA stage show September 7th.

This famous son of a famous father is a star in his own right. In a few short years, Hank Williams, Jr., has produced an amazing series of fine records, both singles and albums, on MGM.

"We are delighted to have Hank Williams, Jr., and the Cheatin' Hearts," says MOA president Howard Ellis. "Hank Williams, Jr., is one of the greats of country music and a great favorite with jukebox operators."

Hank Williams, Jr. — a star for today's generation. See him with the Cheatin' Hearts at the MOA Exposition.



Come to Where the Action Is!

The 1969 MOA Exposition — an International Trade Show for the coin-operated Music and Amusement Industry — will be held in the Sherman House Hotel, Chicago, September 5, 6 and 7.

Sponsored by

MUSIC OPERATORS OF AMERICA
228 N. LaSalle Street, Chicago, Illinois 60601
Phone: (312) 726-2810



Round The Route

EASTERN FLASHES

ON THE AVENUE — The very best to Joel Hochberg in his position on the Runyon sales staff. On the job now at the Tenth Ave. showroom about one week, Joel hails from the Master Automatic Music route where he could best be described as Merve Siskind's right hand man. The Master route, as the local trade knows, was sold rather recently to Regal Music . . . Runyon's Lou Wolberg spent last Tuesday out on the Island visiting music and vending customers. Irving Kaye Co's Apollo table line very popular out there, reports Lou. Also hear the Apollo is a preferred item up at Bob Catlin's Albany office of Bilotta Enterprises . . . Harold Kaufman's Tenth Ave. branch manager for Musical Distributors Don Droffell just about to celebrate his first year with the firm. Don reports operator activity is real busy, with ChiCoin's Yankee Baseball game about the hottest item on the showroom floor. Wurlitzer's Americana III also keeping up the sales steam . . . Murray Kaye at Atlantic received visit from Bernard Rubenstein of LaChute, Quebec last Wed. at the Tenth Ave. store. Bernard, who operates in the greater Montreal area, has been buying used music and amusement equipment from Atlantic for years. Murray relays operator reports that collections are very good around town with the only persistent complaint, as always, the unreasonable loan and advance requests from locations . . . Al D'Inzillo at Albert Simon, Inc. awaiting deliveries of Williams' new Smart Set four-player for his Long Island and upstate customers. Sample models should be at the distrib by now . . . Len Schneller of U.S. Billiards off to Illinois this past weekend for meeting of that state's operator association. Was scheduled to discuss second 8-ball tourney.

THE MAYOR OF CHINATOWN — Prominent amusement operator Herb Weaver, often termed the unofficial Mayor of New York's Chinatown, will be off the Pennsylvania this week to visit chain stores and discuss the benefits of installing amusement centers there. Herb's got amusement centers in discount and department stores all over the New York-New Jersey area and is one of the foremost apostles of the family-styled games room, complete with read red carpet and plus decor. His successful arcade down in Chinatown, running for many years now, aroused his interest in the culture of the community. After lots of research into the area, he's amassed more facts and statistics on the community than just about anyone. He's been on TV and often interviewed in the papers on the subject. He's highly respected there and a true credit to his industry.

ASSOCIATION DOINGS — Julius Sturm, executive director of the Florida association, has scheduled six district meetings for October which will follow Sept. 14th board of directors get-together at the Port-O-Call at Terre Verde. Sturm's quite pleased about State Representative Tucker's pinball bill (HB 2018, submitted to the House May 15th). The measure would clear up the present legal confusion between payout and amusement pins and although not originally sponsored by FAMA, he feels sure the board of directors will elect to support it fully at the Sept. meeting. Each member will receive a copy of the bill in the mail. . . . Nice to see MOA members using the Expo promotion sticker on their letters. Fred Granger says for all to feel free and write for more if they run out. They're "on the house" . . . The combined New York State association's convention, slated for the Homowack Lodge this fall, is prime topic of con-

versation up at the MONY office as Ben Chicofsky and Sophie Selinger plow thru the maze of paperwork, both on reservations and on the journal.

TRAVELERS — Johnny Bilotta back down to Miami last week for inspection of his Fun 'n Food project. Stopped by the Eden Roc on the Beach for chat with artist Don Cornell, whose new JAYBEE Record is due for release next week. . . . Sugerman International's Hans VanDendorp off to the Far East again for brief business trip. Will be looking into the possibility of importing some new Japanese amusement machine ideas . . . Montauk Automatic Vending's Vic VanDerLeenden will be off to Cleveland this week to discuss possibility of granting Vendors Exchange franchise to perform his Color-Coating machine redecorating process. Montauk received the national franchise to perform the "flocking" process just last week. Many of the larger operations and distributors in the New York metro area have become satisfied customers of Montauk's Color-Coating Dept. already and it looks like nothing but UP for the firm.

Vic also advises that his firm's been granted the exclusive franchise in the New York metropolitan area to market Vend-Guard International's line of security devices. The in-unit burglar alarms can be installed in just about any coin machine, save a bulk gum unit, says Vic. They carry a small tear gas cartridge which is discharged whenever the metal on a machine is bent, by a burglar's screwdriver or other tool. The gas shoots out of a vent on top of the machine and according to Vic, clears the joint out pronto! No harm tho if the machine is pushed around a bit by a legitimate location customer; the gas won't go off unless the machine is actually pried into. And it's perfectly legal. Sure need something like this in good old New York . . . Al Simon and the family jetted off to Europe last Thursday night for three week vacation which will take them from the Scandinavian countries down to Greece . . . American Shuffleboard's Sol Lipkin and the family are taking a summer cottage down in Normandy Lake, N.J. for the last week in July and the first in August. Sol's son Gene, now on the Sugerman sales staff, and Barry Feinblatt took in a day of fluke fishing last Sat. and brought home a nice catch . . . Teddy (the Champ) Seidel visited the Cash Box offices last Monday to drop off some publicity. Looks great and says the old left hook is more deadly than ever.



Steven W. Hewett (center), of 294 Hedges Street, Tiffin, Ohio, is congratulated by Patrick L. O'Malley (left), President of Canteen Corporation, for being selected winner of the Arnold M. Johnson Memorial Merit Scholarship Award sponsored by Canteen in honor of its former president. A student at Columbian High School in Tiffin, Steven plans to enter Ohio State University, studying biology and mathematics. Looking on is his father, Marion F. Hewett, who is Maintenance Supervisor of Canteen's Tiffin operation.



Round The Route

CHICAGO CHATTER

With vacation closings and all, the local coin machine scene appears a bit deserted these days. Many of the factories are closed, in some cases skeleton forces are on hand, but most have halted production for the two-week period. It won't be long, however, before production schedules are resumed and a steady stream of new equipment begins flowing from the various assembly lines, in time for the approaching new season.

Judging from the advance notice received from the local MOA office, this year's banquet show, climaxing the Expo conclave in the Sherman House (9/5-6-7) will feature an all-star lineup of talent. Fred Granger and Hirsh de la Viez have been working feverishly towards this goal. As of now, the following artists have confirmed their appearances: Boots Randolph (Monument), Hank Williams Jr. & The Cheatin' Hearts, (MGM), Frankie Randall, London Lee (Mercury), The Impressions (Curtom), Jerry Smith (ABC), Roberta Quinlan (Jay Bee) and Don Cornell.

The production department at Midway Mfg. Co. is at full speed, prior to the factory's vacation closing July 21, to provide a nice supply of the firm's newly released "Sea Raider" to Midway distributors across the country! . . . Here's a notice from COIN that the next meeting has been scheduled for August 3, at the Holiday Inn, Omaha, Nebraska. Association prexy Ed Kort always puts a great deal of time and energy into planning an interesting program and, we understand, the upcoming session will be no exception. There'll be a full day's meeting, door prizes, banquet, the works! . . . Irv Ovitz of World Wide Dist. vending department reports heavy action on the Seeburg cold drink venders! He and the crew are busy as ever trying to keep up. Evelyn Dalrymple of Lieberman's One Stop in Omaha tells of an RCA re-issue that's scoring beautifully with operators in her area. It's the Jim Edward Brown hit "Three Bells!" Also attracting operator attention out there is a novelty coupling "I Love My ADC Baby" b/w "6 Drunken Nights Of An Irishman" by U-N-I on the Pink Pig label (!); "Slippin' Around" by Ray Anthony (Ranwood), and the latest Jerry Smith single "Sunrise Serenade" b/w "Sweet 'n Sassy" (ABC). Keep those cards and letters comin' folks — addressed to Mort Jacobs (head of Atlas Music Co.'s parts department), Weiss Memorial Hospital, Room 522, 4646 N. Marine Drive, Chicago. Mort's convalescing from a hip injury and is grateful to those of you who dropped him a line last week. Please not his new room number! . . . Howie Freer (World Wide Dist.) and his wife, Dorothy, are off on a brief vacation this week. Have fun! . . . Empire Dist. prexy Gil Kitt, back at his busy desk after an extensive Far East biz trip. As you know, Empire is exclusive representative out there for the fine Computer Quiz! Jack Burns was in the Grand Rapids office for a few days last week. Veepee Joe Robbins, on the phone as usual writing up plenty of business!

Just learned that the Bleacher Bums, that popular aggregation of staunch Cub fans who are receiving all sorts of marvelous publicity these days, have amount their ranks a member of our industry — Murph Gordon of Empire! As a matter of fact, don't even try to reach him on a weekend unless you have a direct line to the Wrigley Field Bleachers, or wherever the Cubs happen to be playing! . . . Bally ad manager Herb Jones is due back from vacation this week . . . Local operators are showing interest in the following singles, according to Joe Ceddia of Lormar: "Sunrise Serenade" b/w "Sweet 'n Sassy" by Jerry Smith (ABC),

"Abergavenny" by Shannon (Heritage), "Hurts So Bad" by The Lettermen (Capitol) and "Honey Pie" by Barbra Steisand (Columbia).

MILWAUKEE MENTIONS

Buddy Greco is the current headliner in the Lake Geneva Playboy Club. Following him will be Xavier Cugat who opens July 15 . . . Sedonna Schnitz, daughter of Hilbert, Wis. operator Elmer Schnitz, is getting married on Saturday, July 19. Our congratulations. Several coinbiz associates will be on hand for the post-nuptials reception Elmer is hosting! . . . Got a real kick out of the new stationery Dick Mellen had printed up now that he's moved into the new Green Bay headquarters and changed his firm name from Union Sales to Mellen Sales & Services. Wish we could reproduce here the green watermelon logo on which the Mellen name is embossed! Very clever! . . . Did you know that the late, great actor Spencer Tracy was born in Milwaukee! . . . Paul Jacobs of United, Inc. just got back from his annual two week stretch with the National Guard. Speaking of United, the distrib has just launched a big Wurlitzer "Americana III" promotion! Buyers may acquire an organ or a piano, according to the number of phonos purchased. For further information contact Harry Jacobs, Paul Jacobs or Russ Townsend. Better still, just stop in at United and the boys'll tell you all about it! . . . Bob and Bev Rondeau will be entertaining their daughter, Darcy Magnuson, who's coming in from Phoenix City, Alabama for a 2-week visit while hubby, Jim, is on Marine Reserve duty . . . John Jankowski of Radio Doctors lists the following singles as active with local operators: "That's All This Old World Needs" by Perry Como (RCA), "Moments To Remember" by The Vogues (Reprise), "But You Know I Love You" by Bill Anderson (Decca) and "Me And Bobby McGee" by Roger Miller (Smash).

UPPER MID-WEST

Dick Hawkins, Rochester, in the cities for the day buying equipment and picking up parts and records . . . Jack Godfrey in the cities buying equipment . . . Bob Addington, Bismarck, N.D. in town for a few days making the rounds and doing some buying . . . Cab Anderson in town and said that he is taking a vacation for about three weeks and is taking his family on a trip to California. Will take time to see interesting places and it will be his first trip to Las Vegas . . . We are sorry to hear that Mrs. Harry Anderson is in the Methodist Hospital in Minneapolis. Mr. & Mrs. Anderson live in Frederic Wisc. and Harry drives to Minneapolis every few days . . . In town and driving in together were Roy Fox of Hastings and Al Kirtz, Lake City . . . Mr. & Mrs. Joey Kasieta and their children drove to Minneapolis for the day and returned to Hurler, the same day . . . Hal Williamson in town for the day picking up equipment . . . Arnie Mischei, Dickinson, in town for a few days on a buying trip . . . Mr. & Mrs. Jim Donatell in the cities for the day. Mrs. Donatell doing some shopping while Jim was doing some equipment buying . . . The Noel Hefte's of Grand Forks have moved to their lake home at Mentor, Minn . . . Congratulations to Mr. & Mrs. Mike Imig, Yankton, on the marriage of their daughter Mary to Michael Cody . . . Frank Berta on vacation up north for some walleye fishing . . . Red Kennedy, Sheyenne, in town for a few days . . . Dionne Warwick at the Minneapolis Auditorium July 18th . . .

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6-PLAYER
PUCK BOWLER
with
SPEED FLASH

ALSO IN
PRODUCTION:
SAFARI
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WILL PAY CASH FOR BALLY BINGOS.
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THE MOA EXPOSITION and BOOTS RANDOLPH

After Boots Randolph received a standing ovation last year, we thanked him for being with MOA once again. His reply: "When you take it out you oughta put some back."

When at our request he was the first artist to sign up for this year's MOA Show, he said: "The jukebox operators are my friends and they are responsible for my success in singles. If they want me back, I'll be back."

If any artist makes for a swinging show, it's the great Boots. He'll be back for his fourth year in a row.

Boots Randolph! The greatest thing that ever happened to a Sax and to MOA Expositions. On Monument Records.



Come to Where the Action Is!

The 1969 MOA Exposition — an International Trade Show for the coin-operated Music and Amusement Industry — will be held in the Sherman House Hotel, Chicago, September 5, 6 and 7.

Sponsored by

MUSIC OPERATORS OF AMERICA

228 N. LaSalle Street, Chicago, Illinois 60601
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coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3 In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2 In Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/57)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (6/65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (6/66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (7/62)
Midway Carnival Tgt. Glry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (6/63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (6/7)

ARCADE

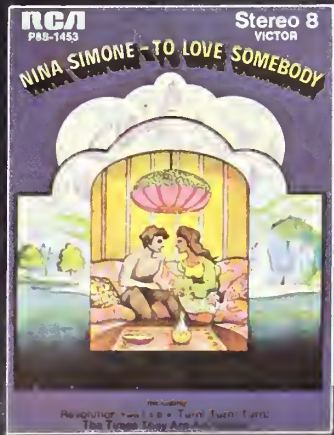
Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popup (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice O Graph (6/2)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

The Stereo 8 Story

(July)



P8S-1430



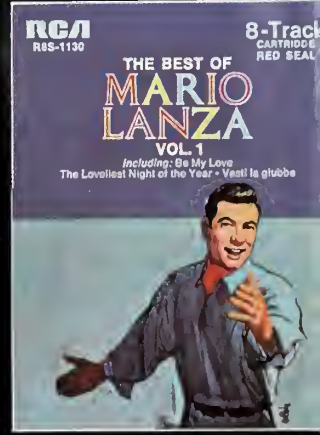
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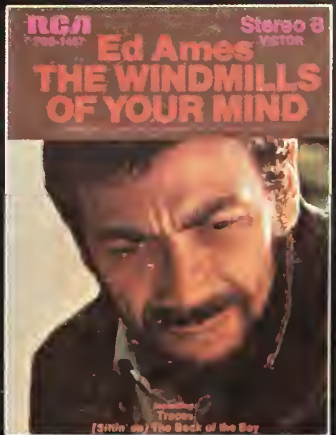
P8S-1463



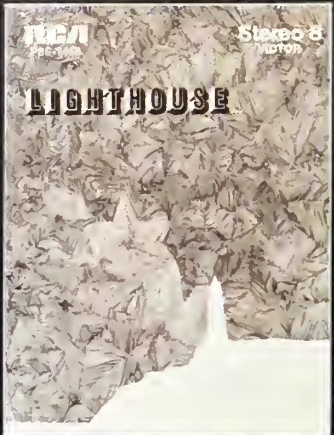
P8S-1464



P8S-1130



P8S-1467



P8S-1468



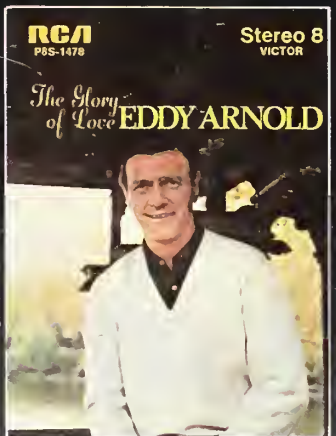
P8S-1475



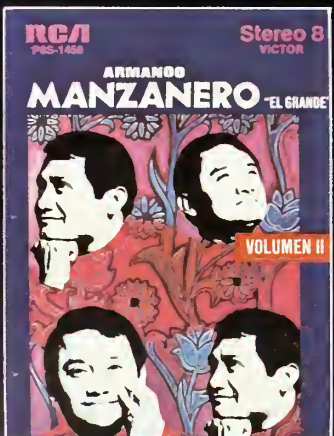
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P8S-1128



P8S-1478



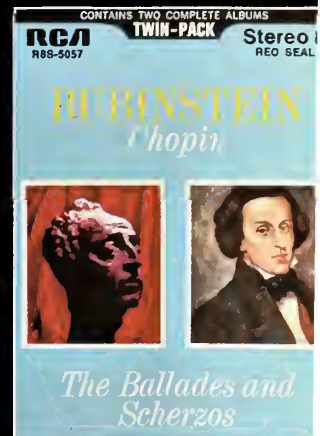
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P8CG-1010*



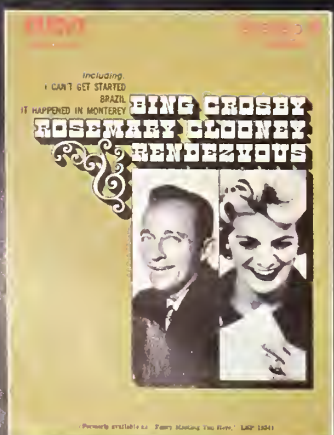
P8S-1479



P8S-507



P8PY-1002



C8S-1067



C8S-5047

RCA

Stereo 8 Cartridge Tapes