

December 26, 1970

One Dollar

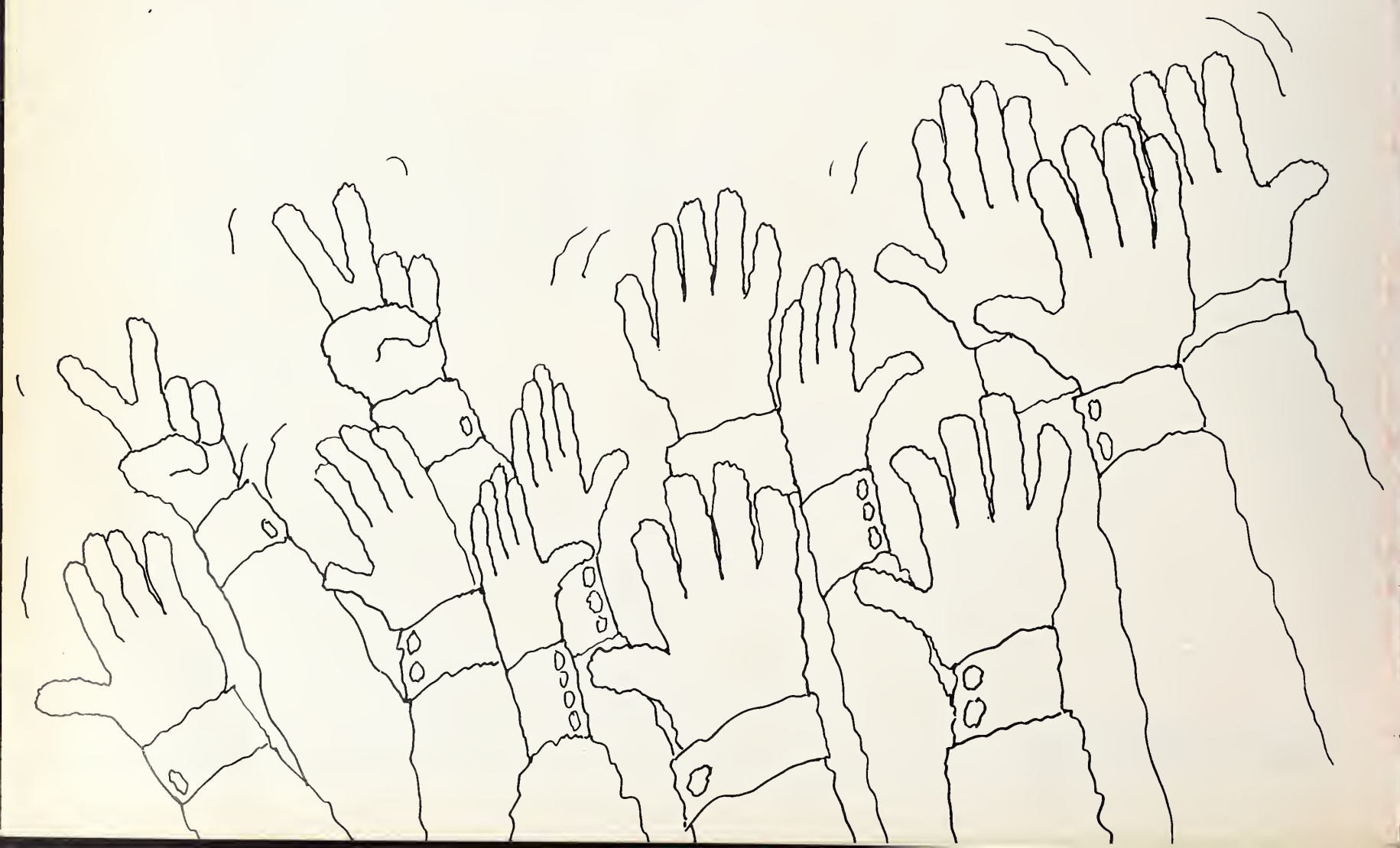
Cash Box

1970 In Review: Best Artists, Albums, Singles In Pop, Country & Rhythm & Blues . . . Producers Of Top 100 Hits . . . Top Hits, RIAA Gold Recordings Through The Years . . . Complete Country-By-Country Survey Of 1970's International Music Market . . .

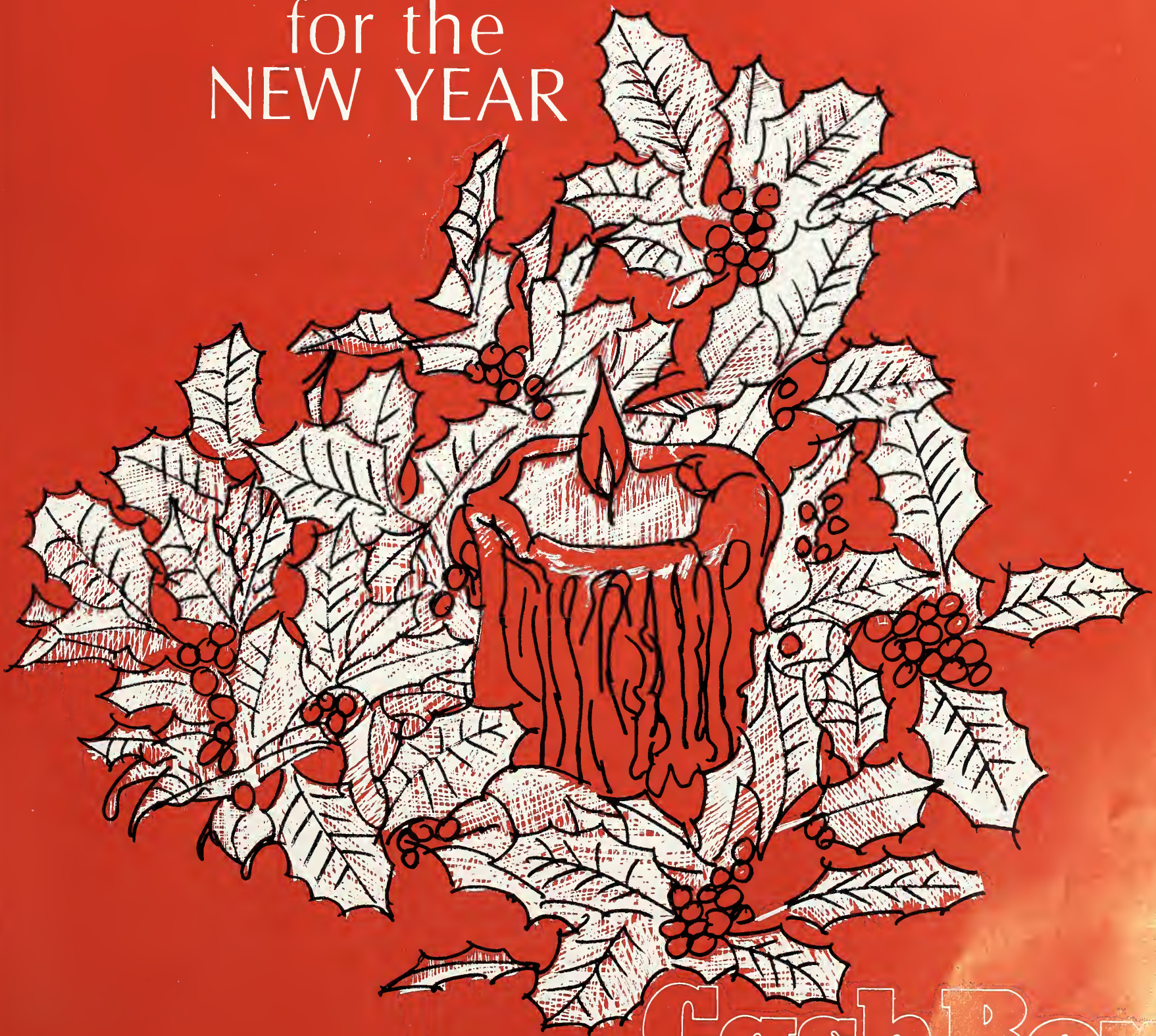
PERRY'S MERRY CHRISTMAS




THANKS



MERRY
CHRISTMAS
and
Best Wishes
for the
NEW YEAR



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**WE'D LIKE TO THANK EVERYONE WHO
VOTED FOR OUR ARTISTS. BUT MORE
IMPORTANTLY, WE'D LIKE TO THANK
THE ARTISTS THEMSELVES FOR TURNING
OUT SUCH GREAT PRODUCT AND PROVING
ONCE AGAIN...**

**MAKE A LOT OF GREAT MUSIC AND YOU
MAKE A LOT OF GREAT FRIENDS.**



ALBUMS CATEGORY

Top Original Cast Album

#1—Hair — Broadway Cast

Top Male Vocalists of 1970

#13—Charley Pride

SINGLES CATEGORY

Top Vocal Groups of 1970

#1—The Guess Who

C&W SINGLES CATEGORY

Top C&W Singles of 1970

#2 —(I'm So) Afraid of Losing You Again—Charley Pride

#3 —Wonder Could I Live There Anymore—Charley Pride

#10—Is Anybody Goin' to San Antone—Charley Pride

#12 —She's a Little Bit Country—George Hamilton IV

Top C&W Female Vocalists of 1970

#4—Dolly Parton

#5—Connie Smith

#7—Skeeter Davis

Top C&W Male Vocalists of 1970

#1 —Charley Pride

#3—Waylon Jennings

Top C&W Duos of 1970

#1 —Porter Wagoner & Dolly Parton

C&W ALBUMS

Top C&W Albums of 1970

#1 —The Best of Charley Pride

#2—Just Plain Charley — Charley Pride

#8—Charley Pride's 10th Album

Top C&W Female Vocalists of 1970

#4—Dolly Parton

#6—Dottie West

#7—Connie Smith

#11—Skeeter Davis

Top C&W Male Vocalists of 1970

#1 —Charley Pride

#15—Waylon Jennings

R&B CATEGORY

Top R&B Female Vocalists of 1970

#4—Nina Simone

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And Mac Davis' latest song.
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1970: An Analysis

The business of doing business in the recording industry in 1970 more or less reflected the general state of the economy. For the first half of the year, however, the industry seemed comfortably insulated from the general downturn, validating the theory that recordings, especially to the young, possess "necessity" status. While an increase of 9% in industry sales—as estimated by the RIAA—seems to give validity to this concept, the tight-money situation caught up with the business, and is expected to make the bottom-line showings of a lot of companies less than rosy. It would seem, however, that the industry did not stint on attempts—some immensely successful—to uncover, promote and come through with acts that look like long-range finds, such as The Jackson Five, Elton John, Melanie, James Taylor, Rare Earth and the Carpenters. And if the industry needed a clue to its potential, it could turn to the amazing 1 million plus sales of a 3-LP soundtrack production of "Woodstock." The economic question as it relates to the music business over the next 12 months is, again, reflective of the economy as a whole. Can the industry afford to seek out and promote with vigor its talent finds if the economy fails to expand?

1970 was also a year of soul-searching for the business. Two of its brightest stars, Jimi Hendrix and Janis Joplin, were among the casualties of drug abuse. Even before their deaths, the

Vice President of the United States and a Commissioner of the FCC viewed rock as a major source of promoting drug abuse and general permissiveness. Generally, the industry answered back in a strong voice that rock music, oft times a music of social reflection, mirrored the culture of its time, more recently even propagandizing against the use of hard drugs. The industry also found a friend in one FCC Commissioner, Nicholas Johnson, who has made broad attacks against Governmental censorship of the arts.

1970 was the year in which a new home entertainment medium began to pick up steam. This is the world of the video recording configurations. As tooling up for hardware was taking place for late 1971 introduction, software deals, mainly in the area of feature films, were being firmed. While there's general agreement that the video cartridge is a revolutionary step forward in home entertainment, some wonder if all the present publicity on the medium—still years away from mass use—will cut into recording sales, especially those of tape cartridges. Others claimed that current musical libraries in this area might prove dated by the time they reached the public.

Coping with economic conditions, fending off critical attacks on its music and the development of the visual cartridge are vital facts-of-life in the immediate future of the recording business.

December 26, 1970

| | | | | | | | | | | | | | | |
|----|---|---|----|----|----|--|--|----|----|-----|----------------------------|--|-----|-----|
| 1 | MY SWEET LORD | George Harrison-Apple 2995 | 1 | 3 | 34 | MOST OF ALL | B. J. Thomas-Scepter 12299 | 40 | 48 | 67 | (DO THE) PUSH & PULL | Rufus Thomas-Stax 0079 | 72 | 79 |
| 2 | ONE LESS BELL TO ANSWER | Fifth Dimension-Bell 940 | 3 | 5 | 35 | RUBY TUESDAY | Melanie-Buddah 202 | 38 | 45 | 68 | AMAZING GRACE | Judy Collins-Elektra 45709 | 80 | — |
| 3 | TEARS OF A CLOWN | Smokey Robinson & Miracles-Tamla 54199 | 2 | 1 | 36 | STOP THE WAR NOW | Edwin Starr-Gordy 7104 | 45 | 58 | 69 | IF YOU COULD READ MY MIND | Gordon Lightfoot-Reprise 0974 | — | — |
| 4 | KNOCK THREE TIMES | Dawn-Bell 938 | 10 | 15 | 37 | GAMES | Redeye-Pentagram 204 (Dist: Decca) | 42 | 51 | 70 | GOIN' HOME | Bobby Sherman-Metromedia 204 | — | — |
| 5 | BLACK MAGIC WOMAN | Santana-Columbia 45270 | 8 | 13 | 38 | BORN TO WANDER | Rare Earth-Rare Earth 5021 | 47 | 60 | 71 | FELIZ NAVIDAD | Jose Feliciano-RCA 0404 | — | — |
| 6 | DOES ANYBODY REALLY KNOW WHAT TIME IT IS? | Chicago-Columbia 45264 | 7 | 11 | 39 | LOVE THE ONE YOU'RE WITH | Stephen Stills-Atlantic 2778 | 49 | 64 | 72 | MORNING | Jim Ed Brown-RCA 9909 | 79 | 85 |
| 7 | I THINK I LOVE YOU | Partridge Family-Bell 910 | 4 | 2 | 40 | 5-10-15-20 (25-30 YEARS OF LOVE) | Presidents-Sussex 207 (Dist: Buddah) | 12 | 7 | 73 | HE CALLED ME BABY | Candi Staton-Fame 1476 (Dist: Capitol) | — | — |
| 8 | STONED LOVED | Supremes-Motown 1172 | 9 | 12 | 41 | MERRY CHRISTMAS DARLING | Carpenters-A&M 1236 | 50 | 75 | 74 | GYPSY QUEEN—PT. 1 | Gypsy-Metromedia 202 | 82 | 86 |
| 9 | NO MATTER WHAT | Badfinger-Apple 1822 | 6 | 8 | 42 | MONTEGO BAY | Bobby Bloom-MGM 157 | 17 | 14 | 75 | GOD BLESS WHOEVER SENT YOU | Originals-Soul 35079 | 83 | 88 |
| 10 | GYPSY WOMAN | Brian Hyland-Uni 55240 | 5 | 4 | 43 | PRECIOUS PRECIOUS | Jackie Moore-Atlantic 2681 | 62 | 71 | 76 | LET YOUR LOVE GO | Bread-Elektra | — | — |
| 11 | IMMIGRANT SONG | Led Zeppelin-Atlantic 2777 | 27 | 33 | 44 | MR. BOJANGLES | Nitty Gritty Dirt Band-Liberty 56197 | 55 | 65 | 77 | WHEN I'M DEAD AND GONE | McGinniss-Flint-Capitol 3014 | — | — |
| 12 | BE MY BABY | Andy Kim-Steed 729 (Dist: Paramount) | 13 | 17 | 45 | HEAVEN HELP US ALL | Steve Wonder-Tamla 54200 | 16 | 9 | 78 | MAGGIE | Redbone-Epic 5-10670 | 86 | 89 |
| 13 | AFTER MIDNIGHT | Eric Clapton-Atco 6784 | 15 | 18 | 46 | WE GOTTA GET YOU A WOMAN | Runt-Ampex 31001 | 52 | 57 | 79 | PARANOID | Black Sabbath-Warner Bros. 7437 | 87 | 90 |
| 14 | DOMINO | Van Morrison-Warner Bros. 7434 | 19 | 29 | 47 | I'LL BE THERE | The Jackson Five-Motown 1171 | 14 | 10 | 80 | SHOES | Brook Benton With Dixie Flyers-Cotillion 44093 | 85 | — |
| 15 | ONE MAN BAND | Three Dog Night-Dunhill 4262 | 24 | 27 | 48 | STEALER | Free-A&M 1230 | 56 | 68 | 81 | SWEET MARY | Wadsworth Mansion-Sussex 209 (Dist: Buddah) | 99 | — |
| 16 | GROOVE ME | King Floyd-Chimneyville 435 (Cotillion/Atl) | 26 | 31 | 49 | THE GREEN GRASS STARTS TO GROW | Dionne Warwick-Scepter 12300 | 53 | 66 | 82 | WATCHING SCOTTY GROW | Bobby Goldsboro-U.A. 5072 | 88 | — |
| 17 | HE AIN'T HEAVY . . . HE'S MY BROTHER | Neil Diamond-Uni 55264 | 18 | 20 | 50 | YOUR TIME TO CRY | Joe Simon-Spring 108 | 61 | 74 | 83 | PROBLEM CHILD | Mark Lindsay-Columbia 45286 | — | — |
| 18 | RIVER DEEP, MOUNTAIN HIGH | Supremes & 4 Tops-Motown 1173 | 21 | 36 | 51 | SANTA CLAUS IS COMIN' TO TOWN | Jackson 5-Motown 1174 | 65 | — | 84 | SING HIGH—SING LOW | Ann Murray-Capitol 2988 | 89 | 93 |
| 19 | YOUR SONG | Elton John-Uni 55265 | 28 | 34 | 52 | DO IT | Neil Diamond-Bang 580 | 36 | 37 | 85 | HOLLY HOLY | Jr. Walker & All Stars-Soul 35081 | — | — |
| 20 | SHARE THE LAND | Guess Who-RCA 0388 | 11 | 6 | 53 | REMEMBER ME | Diana Ross-Motown 1176 | — | — | 86 | CHURCH STREET SOUL REVIVAL | Tommy James-Roulette 7093 | — | — |
| 21 | PAY TO THE PIPER | Chairmen Of The Board-Invincible 9081 (Capitol) | 30 | 32 | 54 | SOMEBODY'S WATCHING YOU | Little Sister-Stone Flower 9001 (Atlantic) | 66 | 78 | 87 | AFTER THE FEELING IS GONE | Five Flights Up-T.A. 207 (Dist: Bell) | 90 | 94 |
| 22 | I'M NOT MY BROTHER'S KEEPER | Flaming Ember-Hot Wax 7006 (Dist: Buddah) | 22 | 23 | 55 | I HEAR YOU KNOCKING | Dave Edmunds-Mam 3601 (Dist: London) | 68 | — | 88 | 1900 YESTERDAY | Liz Damon's Orient Express-White Whale 368 | 92 | — |
| 23 | CAN'T STOP LOVING YOU | Tom Jones-Parrot 40056 (Dist: London) | 25 | 28 | 56 | HEARTBREAK HOTEL | Frijid Pink-Parrot 352 | 63 | 73 | 89 | BACK TO THE RIVER | Damnation of Adam Blessing-U.A. 50726 | 94 | — |
| 24 | FOR THE GOOD TIMES | Ray Price-Columbia 45178 | 29 | 30 | 57 | I REALLY DON'T WANT TO KNOW | Elvis Presley-RCA 9960 | — | — | 90 | WE GOTTA LIVE TOGETHER | Buddy Miles-Mercury 73159 | 98 | 100 |
| 25 | BORDER SONG | Aretha Franklin-Atlantic 2772 | 23 | 24 | 58 | MEAN MISTREATER | Grand Funk Railroad-Capitol 2996 | 75 | — | 91 | FRESH AS A DAISY | Emitt Rhodes-Dunhill 4267 | — | — |
| 26 | LONELY DAYS | Bee Gees-Atco | 34 | 54 | 59 | THEY CAN'T TAKE AWAY OUR MUSIC | Eric Burdon & War-MGM 14196 | 77 | — | 92 | IF YOU WERE MINE | Ray Charles-ABC 11271 | — | — |
| 27 | IT'S IMPOSSIBLE | Perry Como-RCA 0387 | 31 | 40 | 60 | FLESH & BLOOD | Johnny Cash-Columbia 45269 | 71 | — | 93 | BURNING BRIDGES | Mike Curb & Congregation-MGM 14151 | 96 | 99 |
| 28 | IF I WERE YOUR WOMAN | Gladys Knight & Pips-Soul 35078 (Dist: Motown) | 37 | 44 | 61 | ACE OF SPADES | O. V. Wright-Back Beat 615 | 64 | 70 | 94 | D.O.A. | Bloodrock-Capitol 3009 | — | — |
| 29 | STONEY END | Barbra Streisand-Columbia 45236 | 33 | 41 | 62 | TEMPTATION EYES | Grass Roots-Dunhill 4263 | 76 | — | 95 | ONE BAD APPLE | Osmonds-MGM 14193 | — | — |
| 30 | ONLY LOVE CAN BREAK YOUR HEART | Neil Young-Reprise 0958 | 20 | 21 | 63 | GET UP, GET INTO IT, GET INVOLVED | James Brown-King 6347 | — | — | 96 | I'M SO PROUD | Main Ingredient-RCA 243 | 100 | — |
| 31 | ROSE GARDEN | Lynn Anderson-Columbia 45252 | 44 | 59 | 64 | THERE GOES MY EVERYTHING | Elvis Presley-RCA 9960 | — | — | 97 | THIS LOVE IS REAL | Jackie Wilson-Brunswick 55443 | — | — |
| 32 | (DON'T WORRY) IF THERE'S A HELL BELOW | Curtis Mayfield-Curtom 1955 (Dist: Buddah) | 41 | 52 | 65 | HELP ME FIND A WAY (TO SAY I LOVE YOU) | Little Anthony & Imperials-U. A. 50720 | 67 | 69 | 98 | I DIG EVERYTHING ABOUT YOU | The Mob-Colossos 130 | — | — |
| 33 | SILVER MOON | Michael Nesmith-RCA 0399 | 39 | 47 | 66 | BRIDGET THE MIDGET | Ray Stevens-Barnaby 2024 (Dist: Columbia) | 78 | — | 99 | BLACK NIGHT | Deep Purple-Warner Bros. 7405 | — | — |
| | | | | | | | | | | 100 | FLY LITTLE WHITE DOVE, FLY | Bells-Polydor. 15016 | — | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | | | | | | | | |
|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|
| 1 | After Midnight (Viva—BMI) | 13 | 1 | After Midnight (Viva—BMI) | 13 | 1 | After Midnight (Viva—BMI) | 13 | 1 | After Midnight (Viva—BMI) | 13 | 1 | After Midnight (Viva—BMI) | 13 |
| 2 | After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI) | 87 | 2 | After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI) | 87 | 2 | After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI) | 87 | 2 | After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI) | 87 | 2 | After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI) | 87 |
| 3 | Amazing Grace (Rocky Mt. Nat'l Park ASCAP) | 68 | 3 | Amazing Grace (Rocky Mt. Nat'l Park ASCAP) | 68 | 3 | Amazing Grace (Rocky Mt. Nat'l Park ASCAP) | 68 | 3 | Amazing Grace (Rocky Mt. Nat'l Park ASCAP) | 68 | 3 | Amazing Grace (Rocky Mt. Nat'l Park ASCAP) | 68 |
| 4 | Back To The River (U.A.—ASCAP) | 89 | 4 | Back To The River (U.A.—ASCAP) | 89 | 4 | Back To The River (U.A.—ASCAP) | 89 | 4 | Back To The River (U.A.—ASCAP) | 89 | 4 | Back To The River (U.A.—ASCAP) | 89 |
| 5 | Be My Baby (Trio/Mother Bertha—BMI) | 12 | 5 | Be My Baby (Trio/Mother Bertha—BMI) | 12 | 5 | Be My Baby (Trio/Mother Bertha—BMI) | 12 | 5 | Be My Baby (Trio/Mother Bertha—BMI) | 12 | 5 | Be My Baby (Trio/Mother Bertha—BMI) | 12 |
| 6 | Black Magic Woman (Murbo—BMI) | 5 | 6 | Black Magic Woman (Murbo—BMI) | 5 | 6 | Black Magic Woman (Murbo—BMI) | 5 | 6 | Black Magic Woman (Murbo—BMI) | 5 | 6 | Black Magic Woman (Murbo—BMI) | 5 |
| 7 | Black Night | 99 | 7 | Black Night | 99 | 7 | Black Night | 99 | 7 | Black Night | 99 | 7 | Black Night | 99 |
| 8 | Border Song (Dick James—BMI) | 25 | 8 | Border Song (Dick James—BMI) | 25 | 8 | Border Song (Dick James—BMI) | 25 | 8 | Border Song (Dick James—BMI) | 25 | 8 | Border Song (Dick James—BMI) | 25 |
| 9 | Born To Wander (Stein-Van Stock—ASCAP) | 38 | 9 | Born To Wander (Stein-Van Stock—ASCAP) | 38 | 9 | Born To Wander (Stein-Van Stock—ASCAP) | 38 | 9 | Born To Wander (Stein-Van Stock—ASCAP) | 38 | 9 | Born To Wander (Stein-Van Stock—ASCAP) | 38 |
| 10 | Bridget The Midget (Ahab—BMI) | 66 | 10 | Bridget The Midget (Ahab—BMI) | 66 | 10 | Bridget The Midget (Ahab—BMI) | 66 | 10 | Bridget The Midget (Ahab—BMI) | 66 | 10 | Bridget The Midget (Ahab—BMI) | 66 |
| 11 | Burning Bridges (Hastings—BMI) | 93 | 11 | Burning Bridges (Hastings—BMI) | 93 | 11 | Burning Bridges (Hastings—BMI) | 93 | 11 | Burning Bridges (Hastings—BMI) | 93 | 11 | Burning Bridges (Hastings—BMI) | 93 |
| 12 | Can't Stop Loving You (Weisted—BMI) | 23 | 12 | Can't Stop Loving You (Weisted—BMI) | 23 | 12 | Can't Stop Loving You (Weisted—BMI) | 23 | 12 | Can't Stop Loving You (Weisted—BMI) | 23 | 12 | Can't Stop Loving You (Weisted—BMI) | 23 |
| 13 | Church St. Soul Revival (Big Seven—BMI) | 86 | 13 | Church St. Soul Revival (Big Seven—BMI) | 86 | 13 | Church St. Soul Revival (Big Seven—BMI) | 86 | 13 | Church St. Soul Revival (Big Seven—BMI) | 86 | 13 | Church St. Soul Revival (Big Seven—BMI) | 86 |
| 14 | D.O.A. (Ledzefield—BMI) | 94 | 14 | D.O.A. (Ledzefield—BMI) | 94 | 14 | D.O.A. (Ledzefield—BMI) | 94 | 14 | D.O.A. (Ledzefield—BMI) | 94 | 14 | D.O.A. (Ledzefield—BMI) | 94 |
| 15 | Does Anybody Really Know What Time It Is (Aurelius—BMI) | 6 | 15 | Does Anybody Really Know What Time It Is (Aurelius—BMI) | 6 | 15 | Does Anybody Really Know What Time It Is (Aurelius—BMI) | 6 | 15 | Does Anybody Really Know What Time It Is (Aurelius—BMI) | 6 | 15 | Does Anybody Really Know What Time It Is (Aurelius—BMI) | 6 |
| 16 | Do It (Tallyrand—BMI) | 52 | 16 | Do It (Tallyrand—BMI) | 52 | 16 | Do It (Tallyrand—BMI) | 52 | 16 | Do It (Tallyrand—BMI) | 52 | 16 | Do It (Tallyrand—BMI) | 52 |
| 17 | (Do The) Push & Pull (East Memphis—BMI) | 67 | 17 | (Do The) Push & Pull (East Memphis—BMI) | 67 | 17 | (Do The) Push & Pull (East Memphis—BMI) | 67 | 17 | (Do The) Push & Pull (East Memphis—BMI) | 67 | 17 | (Do The) Push & Pull (East Memphis—BMI) | 67 |
| 18 | Domino (Van Jan & Warner Bros. Music—ASCAP) | 14 | 18 | Domino (Van Jan & Warner Bros. Music—ASCAP) | 14 | 18 | Domino (Van Jan & Warner Bros. Music—ASCAP) | 14 | 18 | Domino (Van Jan & Warner Bros. Music—ASCAP) | 14 | 18 | Domino (Van Jan & Warner Bros. Music—ASCAP) | 14 |
| 19 | (Don't Worry) If There's A Hell Below | 32 | 19 | (Don't Worry) If There's A Hell Below | 32 | 19 | (Don't Worry) If There's A Hell Below | 32 | 19 | (Don't Worry) If There's A Hell Below | 32 | 19 | (Don't Worry) If There's A Hell Below | 32 |
| 20 | Feliz Navidad (J&H—ASCAP) | 71 | 20 | Feliz Navidad (J&H—ASCAP) | 71 | 20 | Feliz Navidad (J&H—ASCAP) | 71 | 20 | Feliz Navidad (J&H—ASCAP) | 71 | 20 | Feliz Navidad (J&H—ASCAP) | 71 |
| 21 | 5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI) | 40 | 21 | 5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI) | 40 | 21 | 5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI) | 40 | 21 | 5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI) | 40 | 21 | 5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI) | 40 |
| 22 | Flesh & Blood (House of Cash—BMI) | 60 | 22 | Flesh & Blood (House of Cash—BMI) | 60 | 22 | Flesh & Blood (House of Cash—BMI) | 60 | 22 | Flesh & Blood (House of Cash—BMI) | 60 | 22 | Flesh & Blood (House of Cash—BMI) | 60 |
| 23 | For The Good Times (Buckhorn—BMI) | 24 | 23 | For The Good Times (Buckhorn—BMI) | 24 | 23 | For The Good Times (Buckhorn—BMI) | 24 | 23 | For The Good Times (Buckhorn—BMI) | 24 | 23 | For The Good Times (Buckhorn—BMI) | 24 |
| 24 | Fresh As A Daisy (Thirty Four—ASCAP) | 91 | 24 | Fresh As A Daisy (Thirty Four—ASCAP) | 91 | 24 | Fresh As A Daisy (Thirty Four—ASCAP) | 91 | 24 | Fresh As A Daisy (Thirty Four—ASCAP) | 91 | 24 | Fresh As A Daisy (Thirty Four—ASCAP) | 91 |
| 25 | Games (Dimension—BMI) | 37 | 25 | Games (Dimension—BMI) | 37 | 25 | Games (Dimension—BMI) | 37 | 25 | Games (Dimension—BMI) | 37 | 25 | Games (Dimension—BMI) | 37 |
| 26 | Get Up, Get Into It, Get Involved (Cited—BMI) | 63 | 26 | Get Up, Get Into It, Get Involved (Cited—BMI) | 63 | 26 | Get Up, Get Into It, Get Involved (Cited—BMI) | 63 | 26 | Get Up, Get Into It, Get Involved (Cited—BMI) | 63 | 26 | Get Up, Get Into It, Get Involved (Cited—BMI) | 63 |
| 27 | God Bless Whoever Sent You (Jobete—BMI) | 75 | 27 | God Bless Whoever Sent You (Jobete—BMI) | 75 | 27 | God Bless Whoever Sent You (Jobete—BMI) | 75 | 27 | God Bless Whoever Sent You (Jobete—BMI) | 75 | 27 | God Bless Whoever Sent You (Jobete—BMI) | 75 |
| 28 | Goin' Home (Green Apple/Sequel—BMI) | 70 | 28 | Goin' Home (Green Apple/Sequel—BMI) | 70 | 28 | Goin' Home (Green Apple/Sequel—BMI) | 70 | 28 | Goin' Home (Green Apple/Sequel—BMI) | 70 | 28 | Goin' Home (Green Apple/Sequel—BMI) | 70 |
| 29 | Groove Me (Malaco/Roffig/NRC—BMI) | 16 | 29 | Groove Me (Malaco/Roffig/NRC—BMI) | 16 | 29 | Groove Me (Malaco/Roffig/NRC—BMI) | 16 | 29 | Groove Me (Malaco/Roffig/NRC—BMI) | 16 | 29 | Groove Me (Malaco/Roffig/NRC—BMI) | 16 |
| 30 | Gypsy Queen (Sunbeam/Headband—BMI) | 74 | 30 | Gypsy Queen (Sunbeam/Headband—BMI) | 74 | 30 | Gypsy Queen (Sunbeam/Headband—BMI) | 74 | 30 | Gypsy Queen (Sunbeam/Headband—BMI) | 74 | 30 | Gypsy Queen (Sunbeam/Headband—BMI) | 74 |
| 31 | Gypsy Woman (Curtom—BMI) | 10 | 31 | Gypsy Woman (Curtom—BMI) | 10 | 31 | Gypsy Woman (Curtom—BMI) | 10 | 31 | Gypsy Woman (Curtom—BMI) | 10 | 31 | Gypsy Woman (Curtom—BMI) | 10 |
| 32 | He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne) | 17 | 32 | He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne) | 17 | 32 | He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne) | 17 | 32 | He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne) | 17 | 32 | He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne) | 17 |
| 33 | He Called Me Baby (Central Songs—BMI) | 73 | 33 | He Called Me Baby (Central Songs—BMI) | 73 | 33 | He Called Me Baby (Central Songs—BMI) | 73 | 33 | He Called Me Baby (Central Songs—BMI) | 73 | 33 | He Called Me Baby (Central Songs—BMI) | 73 |
| 34 | Heartbreak Hotel (Tree—BMI) | 56 | 34 | Heartbreak Hotel (Tree—BMI) | 56 | 34 | Heartbreak Hotel (Tree—BMI) | 56 | 34 | Heartbreak Hotel (Tree—BMI) | 56 | 34 | Heartbreak Hotel (Tree—BMI) | 56 |
| 35 | Heaven Help Us All (Stein & Van Stock—ASCAP) | 45 | 35 | Heaven Help Us All (Stein & Van Stock—ASCAP) | 45 | 35 | Heaven Help Us All (Stein & Van Stock—ASCAP) | 45 | 35 | Heaven Help Us All (Stein & Van Stock—ASCAP) | 45 | 35 | Heaven Help Us All (Stein & Van Stock—ASCAP) | 45 |
| 36 | Help Me Find A Way (Bell Boy—BMI) | 65 | 36 | Help Me Find A Way (Bell Boy—BMI) | 65 | 36 | Help Me Find A Way (Bell Boy—BMI) | 65 | 36 | Help Me Find A Way (Bell Boy—BMI) | 65 | 36 | Help Me Find A Way (Bell Boy—BMI) | 65 |
| 37 | Holly Holy (Prophet—BMI) | 85 | 37 | Holly Holy (Prophet—BMI) | 85 | 37 | Holly Holy (Prophet—BMI) | 85 | 37 | Holly Holy (Prophet—BMI) | 85 | 37 | Holly Holy (Prophet—BMI) | 85 |
| 38 | If I Were Your Woman (Jobete—BMI) | 28 | 38 | If I Were Your Woman (Jobete—BMI) | 28 | 38 | If I Were Your Woman (Jobete—BMI) | 28 | 38 | If I Were Your Woman (Jobete—BMI) | 28 | 38 | If I Were Your Woman (Jobete—BMI) | 28 |
| 39 | If You Could Read My Mind (Early Morning—ASCAP) | 69 | 39 | If You Could Read My Mind (Early Morning—ASCAP) | 69 | 39 | If You Could Read My Mind (Early Morning—ASCAP) | 69 | 39 | If You Could Read My Mind (Early Morning—ASCAP) | | | | |



This is GILBERT O'SULLIVAN singer / song-writer

"NOTHING RHYMED" is his first single — on MAM. It's a TOP TEN HIT in England and the excitement is spreading to the States.

"NOTHING RHYMED"

A unique sound by GILBERT O'SULLIVAN, Produced by Gordon Mills

3602



Release #2
HIT #2

Introducing the beginning of The Archies' next greatest hits album.



"Together We Two" #63-5009

Introducing The Archies' first.



KES-109
PSKO-1008
PKKO-1008

New by The Archies.

"The Archies' Greatest Hits" is available at a very good time. The beginning of the Christmas season. It's an excellent gift idea. And will prove a most valuable asset in your Christmas inventory. Need we say more?

Produced by Jeff Barry. Music Supervision by Don Kirshner.



Manufactured and Distributed by RCA Records

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Fox Agency Tape Piracy Action Against 20 Outlets In Florida

NEW YORK — Twenty-seven music publisher principals of the Harry Fox Agency instituted an action on Dec. 11 against 20 record and tape retailers and wholesalers throughout Florida for tape piracy.

The defendants are charged with the illegal sale of pirated 8-track cartridges bearing the label "Stereo 8."

Late on Dec. 11 United States District Judge Ben Krentzman directed all of the defendants to show cause in the United States District Court, last Fri. (18), why they should not be enjoined from the sale of such cartridges. Pending a hearing, Judge Krentzman restrained the defendants from the further sale of the product.

Largest Venture

In disclosing the action Berman said: "The bootleg tapes which are the target of our Florida campaign are the same unmarked 'Stereo 8' product which was the subject of our successful action against retailers and distributors in the United States District Court in Connecticut in November. The 'Stereo 8' operation is unquestionably the largest and most sophisticated bootleg venture in the United States, with a highly clandestine distribution system. These rascals now have a printed catalog which they make available to retailers. Recordings by every artist and group of any consequence are available. In fact, the catalog even has a Christmas supplement. Currently there are over 320 different 8 track cartridges available."

"When we instituted our action in November, one of the track papers reproduced the label, with a request that anyone having information concerning the operation communicate with our attorneys, Abeles and Clark. As a result they have been inundated with reports from responsible dealers all over the country who are being hurt by this operation. But the bootleggers promptly adopted a new label to obstruct our identification."

Half Bogus Sales

Berman said his investigation shows that in some areas of the country sale of the Stereo 8 product is accounting for at least one-half of all 8-track cartridge sales. "Frequently the bootleg cartridges are available before the legitimate recordings are available. For example, we purchased the Bob Dylan 'New Morning' album in a bootleg cartridge in Tampa, although the Columbia cartridge was not yet available."

FRONT COVER:



Perry Como once again sends Christmas Greetings to the music world on the cover of Cash Box. The RCA songster thus revives a tradition in which he appeared for 12 straight years on the year-end cover issue of Cash Box. The artist is presently giving new credence to the fact that the so-called "good music" format is one that always survives changing sounds on recordings. He's doing it with a ballad called "It's Impossible," a bullet dinking in the number 27 slot on this week's Top 100.

"In certain areas bootleggers have opened stores dealing exclusively in bootleg products. One of the defendants in the Tampa action, Triangle Tape City, opened such a store in St. Petersburg right next to a music and record store in business for over 18 years, Lefter's Music Company. The owners of the legitimate store were being severely hurt, and no doubt would have suffered great loss of sales, especially during the Christmas season, if we had not moved."

"There is no question but that thousands of bootleg cartridges are being sold each week, but we are beginning to make significant inroads in the traffic. As a result of our actions, retailers are afraid to handle it. They are a prime target in our campaign."

"While we can't get to everybody at once, in due time all retailers caught with the merchandise in their stores will be sued."

Berman would not say where Fox would strike next, but he did indicate that his attorneys were intensively

(Cont'd on p. 109)

Revive Verve & Forecast Labels; 3-Part Structure Under Mansfield

HOLLYWOOD — The Verve and Verve/Forecast Record labels will be reactivated on a major scale, reports Mike Curb, president of MGM Records.

Ken Mansfield has been named vp and general manager of Verve and Verve/Forecast, with Don Hall as director of A&R for the Verve/Forecast label and Johnny Pate as head of the Verve jazz division. Mansfield disclosed that the re-structured company will be divided into three divisions. Verve Black Label will be devoted to jazz releases, with new artists added to the label in addition to an extensive release of jazz collectors editions.

Verve Blue Label will feature middle-of-the-road and country music, with all new product scheduled for

Podolor: Top 40 Radio Breathing New Life Into The Singles Market

HOLLYWOOD — "Top 40 radio stations, in an attempt to counteract the growing influence of FM undergrounders, have put a new breath of life into the once-dying singles market," according to indie producer Richard Podolor. Podolor, who's just earned his 19th RIAA gold disk in the last 18 months. He points to the heated competition between many major market Top 40's to be the first to predict and break a single out of a new album as an important boost to flagging singles sales.

"When the AM's first realized they were losing their older teen audience to FM, they tried to fight back with an 'album cut' policy, but all that did was dilute their programming," says Podolor. "Now, they've learned to apply their 'tight playlist' concept to albums, concentrating on one, or maybe two cuts from a given album, and creating a market for the eventual single. By keeping the unfamiliar music to a minimum, they are able to satisfy the growing taste of their young audience, without alienating their older audience." The result of this new trend, according to Podolor, is that the singles buyer is no longer abruptly becoming an album buyer, but instead will continue to support the singles market for a long period.

Underground Singles

"Last year, record companies had to fight to get singles exposure for their album acts," Podolor asserts. "Although many underground groups did have hit records (including such Podolor-produced acts as Three Dog Night, Iron Butterfly, Steppenwolf and Blues Image), they were the result of strong promotion. Now, radio

(Cont'd on p. 109)

Bloodrock Single Alive On AM Outlets

HOLLYWOOD — An added wrinkle in record promoting initiated by Capitol Records this past week involved promo men contacting local liquor boards and national safety councils to tie in with indie radio outlets. Subject is a cut from the Bloodrock 2 LP released as an abbreviated single under the title "D.O.A." The anti-drinking-when-driving message is termed by Capitol's national singles promotion manager Evan Reynolds as a "soft sell but hardly subliminal crusade against intoxication during the holiday season."

Record, according to Reynolds, was first aired by underground stations but has crossed over onto several powerhouse outlets as KLIF (Dallas), KYA (San Francisco) and WFUN (Miami). It's drawing immediate phone response whenever it's aired. "Several radio stations had expressed interest in playing it after the holidays because they felt it might be a little morbid for this time of year. But in reality it has come to our attention that some stations are programming it for that very reason. They feel it is a public service statement," says Reynolds.

"D.O.A." (Dead on Arrival) is termed a "heavy but not hard rock record" by Reynolds who feels it is conceivable that it could be played on some MOR outlets also. "It is reaching a much larger demographic audience than we first believed it could." Side hit the Cash Box top 100 this week at #94. Bloodrock 2 album is bulleted at #87.

Canadian American Label Closes Shop; Welz Buys Some Masters

NEW YORK — Canadian American Ltd. Records, decade old label with a number of successes to its credit, has closed shop, according to Joey Welz, president. Welz, who owns Dawn Productions, with which C-A signed a production deal in 1967, said that he had obtained rights to several masters from the setup, and will continue to release material on a new label called Canadian American Recordings. Ray Vernon has been set as exec A&R producer and is currently recording Link Wray, Bunker Hill and Welz for release early next year. Ursula Welzant is secretary. Music publishing affiliates include Ursula Music (BMI), Vermillion Music (BMI) and Welz Music (ASCAP)

During its heyday Canadian American had hits by Santo & Johnny, Linda Scott and the Belmonts.

**Credence Clearwater:
Apogee & Exodus
See Insights & Sounds**

Music Div. Aids MGM '70 Profits

NEW YORK — With an in-the-black showing for its music divisions, including MGM Records and Big 3 Music, Metro-Goldwyn-Mayer showed a consolidated net income of \$1,573,000 in the fiscal year ended Aug. 31, according to James Aubrey, president.

This is a major financial comeback for the company, which in the previous fiscal period declared a loss of \$35,366,000. As for the music divisions, a deficit of \$11,985,000 was turned into a \$55,000 profit in the new period. Aubrey became president of MGM in Oct., 1969. He later named Mike Curb to run the company's music division. For the music division, gross volume for the year came to \$20,188,000. For the fourth quarter, volume reached \$6,955,000, with a net income of \$445,000, as compared to a loss in the same quarter last year of \$6,386,000. Curb attributes music division profits this year to two Michael Parks chart LP's, a million selling single by Eric Burdon, a Bobby Bloom smash, three top C&W smashes with Hank Williams Jr., Mel Tillis and Billy Walker, strong sales on the "Strawberry Statement" album and the recent Eric Burdon LP. Also to music publishing which had an Elvis Presley hit ("You Don't Have to Say You Love Me"), a Hot Legs charter ("Neanderthal Man") and the Crow's "King of Rock and Roll" on Amaret, all in the last quarter.

Aubrey also stated that the company's bank indebtedness was reduced by \$52,091,000, or 63%. He claimed that a profit would be realized for the first fiscal period of the new

year, ending in Nov.

Fiscal 1970 involved an extraordinary gain of \$9,801,000 from the sale of three theatres in South Africa, one theatre in Australia and the sale of props, wardrobe and camera dept. of the Culver City Studio. Excluding this, the operating loss for fiscal 1970 came to \$8,228,000. TV helped the company by showing a net income of \$1,715,000, an increase from \$8000 in fiscal 1969. Gross income for the period came to \$170,685,000, compared with \$192,324,000.

For the fourth quarter, a loss of \$3,352,000 from operates was reported. This amount increased to \$3,904,000 by an extraordinary charge of \$552,000 for relocation of the company's headquarters, which was offset by sale of a French office building. Previous fourth quarter loss came to \$20,954,000.

Col Caster On 'Lolita'

NEW YORK — Columbia Records will release the cast of "Lolita," the musical based on Vladimir Nabokov's best-seller. Show, in which CBS is a six-figure investor, is set to open on Broadway on March 30. It has a score by Alan Jay Lerner and John Barry. There is presently a nationwide search for a performer to play the title role. Columbia has already marketed four original cast albums this season, including "The Rothchilds," "Two By Two," "Bob & Ray—The Two & Only," and "Paul Sills Storyteller Theatre."

NATURE'S DISAPPEARING
(A sad song about the un-
timely death of Mother Earth)
A single forced from JOHN
MAYALL'S new Polydor al-
bum: USA/UNION (24-4022).
NATURE'S DISAPPEARING
(POL-30148) is one of the
reasons USA/UNION has
sold over 300,000. The other
reasons will turn USA/UNION
into JOHN MAYALL'S first
gold album.

Capitol 'Clearance' Seeks Gift Money Music Purchases

HOLLYWOOD — Capitol Records is launching a nation-wide end-of-the-year "Clearance Sale" this week (26) in an effort to spur post-holiday buying. Merchandise being offered in the sale includes both records and tape, offering the consumer retail bargains



on top product—new and recent recordings by the label's best-selling artists: the Band, the Beatles, Glen Campbell, Grand Funk, Merle Haggard, the Lettermen and many others, along with leading Angel artists.

Capitol will support this "Clearance Sale" in several ways, according to Rocco Catena, vice president of Merchandising. "We've started off by borrowing from the 'January White Sale' idea. We sent out an initial teaser mailing to all accounts of a printed hand towel, which will be followed in part by display kits featuring clothinglines, clothespins, and beach towels."

Capitol accounts will also receive an elaborate ad mat kit enclosing advertising "modules" for co-op use, sample layout sheets, check lists and order blanks. The label's sales force has already begun an intensive account coverage in preparation for the Dec. 26 launch date.

Said Catena, "We hope by this extensive concentration to achieve five particular aims: to direct consumer thinking from holiday purchasing to 'catalogue awareness,' to stimulate store traffic by offering accounts an aggressive sales promotion, to motivate the consumer to spend a good portion of his 'gift dollars' on Capitol and Angel product, to attract the new owner of playback equipment, and to assist the account in reducing the bulk of 'left-over' holiday stock."

Sir Edward Gives Moody Blues 3 More Gold LP's

NEW YORK — Sir Edward Lewis, chairman of the Decca Record Company of England Ltd., and London Records Inc., helped The Moody Blues bring their latest U. S. tour to a rewarding finale last week, as he presented the group with three gold albums.

The ceremony took place at a gala soiree and cocktail reception hosted by London Records last Tuesday (15) at the Friars Club, the night following the group's two concert sellout at Carnegie Hall, closing their third 10-day tour of America of the year.

Sir Edward was presented to the audience of more than 200 guests, representing press and radio as well as agency and record dealer figures, by Walt Maguire, head of London's pop A&R division. Sir Edward presented each member of the five-man group with three gold LP's for the albums, "In Search of the Lost Chord," "To Our Children's Children's Children," and "A Question of Balance." First of these three is on the Moody's former Deram label, while the latter two are on their own Threshold label, distributed by London.

Earlier this year, the group also received gold disks for their Deram albums, "Threshold of a Dream" and "Days of Future Passed." Thus, the Moody Blues have now scored with gold record awards for all five of their currently released albums. Beyond this, all five of the awards have been won during the past three months, which is believed to be a record.

According to plans now on the drawing board, the group is expected to return to the U. S. in April, following completion of sessions for a new album which will get underway after the first of the year.

Cap. Signs Albatross

HOLLYWOOD — Capitol Records has announced the signing of the British group Albatross to an exclusive recording contract, according to Artie Mogull, executive producer and vice president, A&R division.

Their debut album is scheduled to be released in early January, and the group is to make their first American tour in March. Albatross is managed by the Robert Stigwood Organization in London, New York, and Los Angeles.

Edwards: Chess Labels Ready For Renewed Flow Of Product

NEW YORK — With its A&R dept. set for full-scale operations, the Chess label operation of the GRT Record Group is ready to roll again with a steady flow of product. This is the word from Esmond Edwards, recently-appointed A&R vp, following an A&R meet in New York. New York-based execs and the label's staff producers from Chicago planned album and singles schedules through next April.

The flow, coming from Chess, Checker, Cadet and Cadet Concept, will originate, Esmond said, largely from a roster of producer and artists in Chicago. "Our new policy," he added, "will also enable us to obtain product from the best independent producers, who are a major source of new talent." He noted that a coordinated release schedule would be backed by "solid" merchandising, promo and publicity campaigns.

Attending the meet at the New York Hilton were Edwards, Len Levy, head of the GRT Record Group, Arnie Orleans, vice president of marketing for Chess; Joe Gowan, vice president of administration for the GRT group, Art Milhman, controller; Ralph Bass, producer for Chess in Chicago; and staff producers Gene Barge, Charles Stepney, Sonny Thompson and Cash McCall.

Planned as the first of regular meetings with the Chicago A&R staff, the conclave proved productive. The recording schedule for the rest

of the fiscal year was set, budget allocations were made and release dates were set for product already recorded. Plans were made for Edwards to produce a live session by Ramsey Lewis in Chicago, and artist/producer reunion which several years ago resulted in hits with "The In Crowd" and "Hand On Sloopy." Emphasis will be placed on four key Chess artists who are: Chuck Berry, Bo Diddley, Muddy Waters and Howlin' Wolf. Pre-release publicity campaigns will be instituted on these and other important artists in the future.

Edwards announced at the meet that Chess has acquired "Leave Me Your Love" by Lee Eldred, a hot master from Olgreg Productions.

Orleans reported heavy sales activity on the recently released "Spiro T. Agnew Is A Riot" LP on Chess and on "The Prayer," a controversial single by Ray Scott which has reportedly sold over 50 thousand copies with virtually no airplay. The Agnew album was a master purchase and "The Prayer" was staff-produced.

NARM Awards Fete Performers; 5th, Diamond, Steinberg

PHILADELPHIA — The Annual NARM Awards Banquet, the climax of the 13th Annual NARM Convention, will be held on Tuesday, March 2, 1971, at the Century Plaza Hotel in Los Angeles, California.

Entertainment at the Banquet will be provided by the Fifth Dimension (Bell Records) and Neil Diamond (UNI Records). The evening's Master of Ceremonies will be David Steinberg, now represented with his first album for Elektra Records. Les Brown and his Orchestra will play.

Award presentations will be made in 19 categories, to artists and record labels, for the best-selling product in 1970. The NARM Awards are the only industry awards based on actual dollars spent across the counter by consumers.

Awards will be presented for the best selling product in the following categories: Hit Single Record; Album; Movie Sound Track Album; Original Cast Show Album; Male Vocalist; Female Vocalist; Male Country & Western Artist; Female Country & Western Artist; Male Rhythm & Blues Artist; Female Rhythm & Blues Artist; Folk Artist; Vocal Group; Vocal Duo; Instrumentalist, Instrumental Group, or Orchestra; Comedy Artist; Jazz Artist; Classical Artist; Children's Product; and Economy Product.

The procedure for selecting the award winners was put into motion this week, when the members of the Selections Committee were asked to submit nominees for each category. A final ballot will then be prepared, and mailed to NARM members for the final vote. Members of the Selections Committee, who represent a broad geographical base as well as being representative of different types of record operations are: Jack Goldbart, ABC Record & Tape Sales (East); Jack Silverman, ABC Record & Tape Sales (Midwest); Stanley Jaffe, ABC Record & Tape Sales (West); Cary Budin, All Label Record Service; Albert Hyman, Almor Company; George Souvall, Arizona Sundries; Russ Solomon, Central Valley Records Racks; David Press, D & H Distributors; Fred Traub, Disco, Inc.; Jim Schwartz, District Records; Stanley Sterling, Garden State Record Distributors; Dave Strome, Handleman Co.; Jay Jacobs, Knox Record Rack; Manuel Swatez, J. L. Marsh Co.; Warren Rossman, Merco Enterprises; Vic Faraci, Musical Isle of America; Larry Rosmarin, National Tape Distributors.

Final ballots are returned directly to the international accounting firm of Goldenberg-Rosenthal Company.

'Silhouettes In Courage' Profiles Black Role In History On 8 LP's

Project Cost At \$300,000

NEW YORK — A \$300,000 album project designed to put the blacks' role in history, particularly American, into proper perspective has been marketed by Silhouettes In Courage, Inc.

The production, conceived by composer-producer Charles Jones, president of SIC, is a series of four albums, each containing two LP's. Jones and co-producer Warren C. Slaten called upon the services of more than 1500 actors, writers, musicians and historians to undertake the project, which required more than 28,000 hours of technical production. These included historians Prof. William Loren Katz and Dr. Benjamin Quarles and performers Ossie Davis, Brock Peters, Frederick O'Neal and Ruby Dee.

Jones, who said the RCA and Columbia labels gave aid in the preparation of the fourth volume, said that sales would be handled through mail-order and regular record distribution channels. The complete set lists at \$45, while individual volumes sell at \$11.95. Jones expects a particular strong response from educational institutions. As noted at a reception at Mastertone Sound Studios in New York, where most of the recording took place, the series represents a "needed corrective in American history courses," in the belief that the black man's role in building America has generally gone unrecognized in history texts.

In addition to the disks, a cassette version is being prepared by Educational Designs, a company dealing with educational materials.

SIC, located at 22 East 40th St. in New York, has also produced several other recording projects. These include "P.S. 186," 15% of the income from which will be donated to the Parents Teachers Association and a student bus service in Atlanta; and an LP of serious music works by black composers Howard Swanson and Jones himself, with Benjamin Steinberg conducting the Budapest Philharmonic Orchestra. Fifteen percent of the latter LP profits will be contributed to the Symphony of the Air.

Jones, who noted that he had borrowed the \$300,000 to make the series, plans other endeavors, some in the area of TV.

Pickwick Net, Sales Increase; OK Recco Buy

NEW YORK — During the second quarter of fiscal 1970, ended Oct. 31, Pickwick Int'l sales rose 17.5% to \$27,821,011 from \$23,696,633 and net income increased 14.5% to \$1,417,422 from \$1,240,294. For the entire six month period, sales were up 15% or \$46,411,520 as compared with \$40,384,694 and net income showed an increment of 14%, \$2,104,469 as against \$1,851,576.

Cy Leslie, chairman, further announced that at the regularly scheduled meeting the board of directors approved the purchase of Recco, Inc., (O.T.C.), subject to certain arrangements, for 25,000 common shares of Pickwick International, Inc., a ratio of one share of Pickwick common stock for every nine shares of Recco. The acquisition is also subject to final approval of the shareholders of Recco, Inc.

Recco, which makes its headquarters in Kansas City, Mo., operates 77 leased departments through which it sells phonograph recordings and pre-recorded tapes.

**'Unknowns' Revealed
On Canada Media
See
Int'l News Report**

ATV Kirshner Into Operation

NEW YORK — The Associated Television Corp. and Kirshner Entertainment Corp. are calling their new world-wide publishing company ATV Kirshner Music and will begin operations immediately.

Geoffrey Heath has been appointed managing director of ATV Kirshner Music Limited, the United Kingdom end of the company, as of Jan. 1, 1971. Len Beadle is to remain as general manager of the U. K. operation.

The new company will include Welbeck Music, Ltd., Beckwel Music, Don Kirshner Music, Inc., Kec Music, Inc. and the management of Maclen Music. Maclen Music owns the publish-

Merc 'Massive' Campaign Bows

Sir Lord Baltimore

NEW YORK — Mercury Records has signed Sir Lord Baltimore, a newly created hard-rock trio personally managed by Dee Anthony of Bandana Enterprises and booked by Frank Barcelona of Premier Talent, according to Charles Fach, Mercury vice president.

"The acquisition of Sir Lord Baltimore represents one of the most ambitious programs Mercury has ever undertaken with a contemporary act," stated Fach. "When you are working with people like Dee Anthony and Frank Barcelona, you are obviously talking about a rock group with far more than ordinary potential. This is clearly one of our label's biggest ventures.

Mercury so eager for the product, Fach said that its placed Sir Lord Baltimore's first album, "Kingdom Come," into "super-rush-release," to be ready in early Jan. A 'massive' promo, publicity and ad campaign is planned.

Anthony, one of the most successful managers in the rock field—his firm handles Joe Cocker, Traffic, Free, Humble Pie, and Emerson-Lake-Palmer, among others—has, for the first time, become involved with an unknown act.

Barcelona has planned an extensive American tour for the group. His company books Grank Funk Railroad, Led Zeppelin, and the Who.

The trio—Lou Dambra, lead guitar; Gary Justin, bass; and John Garner, drums and lead vocals—all from the New York area, came to Anthony's attention when an engineer at Vantone Studios in New Jersey played him a demonstration tape. A personal audition was quickly arranged and the contracts signed.

Then, Anthony sent Sir Lord Baltimore to the late Jimi Hendrix's Electric Lady Studio where, with co-producers Eddie Kramer and Mike Appel, they spent 250 hours cutting their initial LP. Appel and Jim Cretecos wrote most of the lyrics, while Dambra, with the help of the group, penned the music.

A stage act for a tour to start in Feb. will take the band to every major city in the United States. All in all, Dambra, Justin, and Garner put in some 800 hours of afternoon rehearsals at the Capitol Theater in Port Chester, New York.

During this time, Irwin Steinberg, president of Mercury Records, made several trips to Port Chester to see the trio in person. Desmond Strobel, the label's art director, accompanied him to formulate cover art, pictures, and posters for an effective visual campaign.

'Superstar' Is Certified Gold

NEW YORK—Decca Records 3-LP set, "Jesus Christ/Superstar," is an RIAA-certified gold record. Award means that the package has sold a \$1 million worth of LP's and tapes. Production appears in the number 8 (bullet) slot on this week's album chart.

ing rights to the John Lennon and Paul McCartney copyrights in the U.S. and Canada, including such Beatle hits as "Yesterday," "Michelle," "Let It Be" and over 200 other Lennon-McCartney compositions.

ATV is a leading force in the entertainment industry in the United Kingdom. It controls ATV Network Limited, Englands' commercial TV network, and is responsible for the Tom Jones and Engelbert Humperdinck TV shows, seen in this country. Next year, it's to be represented on U. S. TV by the Shirley Maclaine Show and "The Persuaders," starring Tony Curtis and Roger Moore. Firm also owns the London Palladium and 20 other theatres, as well as Pye Records, said to be responsible for over 10% of all the record production in Great Britain last year.

Clarence Paul

To Diamond Jim On Exclusive Basis

HOLLYWOOD — Diamond Jim Productions of Los Angeles, headed by Buddy Kaye and Jim Hilton, have signed executive R&B producer Clarence Paul to an exclusive contract. Paul has produced many artists for Motown, including Stevie Wonder, The Four Tops, Marvin Gay, The Marvelettes and The Temptations. He is currently producing sessions with David T. Walker for Uni and Kim Weston for the People Label.

Paul is located at Diamond Jim Productions, 4007 West 6th Street in Los Angeles. Tel. (213) 387-1233.

SF Execs Schedule Cross Country Promo

SAN FRANCISCO—Leaving only key staff members in their office, all executives of San Francisco Records have embarked on a cross country tour to promote the labels five new releases highlighted by Cold Blood's second album, "Sisyphus."

David Rubinson, label president, and Dan Loggins will be travelling to New York, Boston, Atlanta, Miami, Detroit, Cleveland, Chicago, Dallas, Houston, and Los Angeles, while Ted McQuiston will be visiting FM stations in other areas.

The trio will be giving out sampler albums and jumpsuits with the San Francisco logo printed on the back in red letters. Jeff Cohen and Bruce Gold will also be on the road visiting college stations.

The promotions tour will concentrate on the new San Francisco release which includes albums by Hammer, Victoria, Tower Of Power, David Lannan, and Cold Blood.

Certron Music Div. Relocates To Hollywood; Mayhew Resigns

NASHVILLE — Certron Corp. has relocated its music division from Nashville to the Los Angeles area. Aubrey Mayhew resigned Friday, Dec. 11, as head of the music division for personal reasons and will remain in Nashville. Making the announcement was Ralph Cornuelle, vice president of marketing for Certron. The move comes after some month's study of market trends and availability factors. Cornuelle stated that, "Certron feels that by moving the music division into our facilities in California, we will better consolidate our corporate activities in the entertainment industry."

Certron, listed on the American Exchange, manufactures audio blank tapes, reel-to-reel, cartridge, and cassette, computer plastics and tapes, as well as pre-recorded tape and record

Ebner, Smedresman To RCA Ad Posts

NEW YORK—RCA Records has named Chris Ebner and Len Smedresman as advertising coordinators in its newly established creative services dept., according to Bill Lucas, director of creative services, who said the two will report to him in his capacity as acting advertising manager. The appointments are effective immediately.

"These two men will play vital parts in our new 'in-house' creative activity," Lucas said.

Ebner came to RCA Corp. in 1969 as part of a market development program in which 10 candidates were chosen from 150 candidates from all over the country. He shortly thereafter was assigned to RCA Records, serving in various capacities in the dept.

Smedresman joined RCA Records after having worked the past year with The Music Agency, Ltd., where he supervised and coordinated creative functions of all accounts, including Bell, Janus, Command. Probe and Westminster Records. Prior to that, he had been associated with Ampex Stereo Tapes and ASCAP.

Stan Leaves Are For Indie Promo

DETROIT — Saul (Cuddles) Star, promo manager for Arc Distributing in Detroit for 15 years, has left the operation to form an indie promo company servicing the Michigan area. Operating out of Detroit, he can be reached at (313) 722-9084.

Averne Exits UA Latino

NEW YORK—Harvey Averne has left his post as general manager of UA Latino Records. Persons wishing to contact him can call (212) TE-8-0755.

music product.

Directing the move are Herb Dale, director of sales, and Gene Tilley, director of the rack operations.

Certron Corp. music division's will retain its position as a total music complex with its own label, distributorships, and rack division. The Music Division will be fully relocated by the first of the year.

Viewlex Leisure Sales To Nunnery

HOLBROOK, NEW YORK — David H. Peirez, President of Viewlex, Inc. has announced the appointment of Frank Nunnery as director of national sales for Viewlex leisure time companies. He will be assisted by Mel Mager, who will continue in his position as sales manager. Nunnery will direct the continued expansion of Viewlex nationwide sales of its custom record pressing, tape duplicating, record jacket and sleeve printing and fabricating, and complete studio and mastering facility services for the music and educational recording industries. New and expanded offices have been established at 1700 Broadway, New York City.

The sales activities of eight Viewlex leisure time companies will be unified and under the direction of Nunnery. This new centralization is expected to make it easier for music companies, educational materials publishers, advertising agencies and radio and TV stations to take advantage of the company's coast to coast, one-stop service. A single telephone call puts the entire Viewlex nationwide network into operation, producing records and tapes, starting with the furnishing of the original recording and handling all services including packaging in plants nearest to delivery points.

The Viewlex leisure time companies included in this streamlining move include: A&B Duplicators, New York, N. Y. (Tape Duplicating); Allentown Record Company, Inc., Allentown, Pa. (Record Pressing); American Record Pressing Company, Owosso, Michigan (Record Pressing and Tape Duplicating); Andrews-Nunnery Envelope & Paper Corp., Hicksville, N. Y.; (Sleeves, Boxes and Jackets); Bell Sound Studios Corp., New York, N. Y.; Globe Albums & Productions, Inc., Hauppauge, N. Y. and Los Angeles, Calif. (Sleeves, Boxes and Jackets); Monarch Record Manufacturing Co, Los Angeles, Calif. (Record Pressing and Tape Duplicating) and Sonic Recording Products, Inc., Holbrook, New York (Record Pressing).

Nunnery has been associated with the record industry for nearly 30 years. He formed Andrews-Nunnery Envelope and Paper Corporation in 1960 with Stuart Andrews, who will continue as president of that company. Serving as Andrews-Nunnery's vice president, Nunnery helped guide the company in the independent record sleeve manufacturing industry. In 1968, the company was brought in under the Viewlex Leisure Time bannerhead.

'New Morning' 8th Gold Dylan Album

NEW YORK — Columbia recording artist Bob Dylan has achieved his eighth gold album for his latest LP, "New Morning." This award signifies record sales in excess of one million dollars, as certified by the Record Industry of America (RIAA).

The album, produced for Columbia by Bob Johnston, was released in November and enjoyed immediate sales and chart successes. His other million seller LP's include, most recently, "Self Portrait," which has already soared above the three million sales mark, "Nashville Skyline," "John Wesley Harding," "Bob Dylan's Greatest Hits," "Bringing It All Back Home," "Highway 61 Revisited," and "Blonde On Blonde."



SHARE THE SONGS—Independent producer David Anderle and Booker T. Jones have signed an agreement with A&M Records which will provide the pair with a recording outlet for special products involving themselves and other musicians. Deal was made known through A&M president Jerry Moss who said that the arrangement provides for singles and LP releases stemming from Share Productions-A&M Records. First product under the pact is slated to be a joint lp of Booker T. (his first time singing) and wife Priscilla Collidge, whose sister, Rita, is also pacted to A&M. Album is scheduled for Spring release. Shown (l to r) Anderle, Booker T., Priscilla, Moss, Chuck Kaye, label v.p., and Herb Alpert.

Supremes & Four Tops "River Deep, Mountain High"

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The Magnificent 7 (MS-717)



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(T) (KMET-FM)

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(KMPX-FM)

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- #9 McCARTNEY—PAUL McCARTNEY
- #14 LET IT BE—THE BEATLES
- #22 HEY JUDE—THE BEATLES

TOP VOCAL GROUPS OF 1970—LP'S

- #1 THE BEATLES

TOP NEW MALE VOCALIST OF 1970—LP'S

- #1 JAMES TAYLOR

TOP MALE VOCALIST OF 1970—LP'S

- #5 PAUL McCARTNEY
- #18 RINGO STARR

TOP VOCAL GROUP OF 1970—singles

- #6 THE BEATLES

TOP MALE VOCALIST OF 1970—singles

- #15 JOHN LENNON

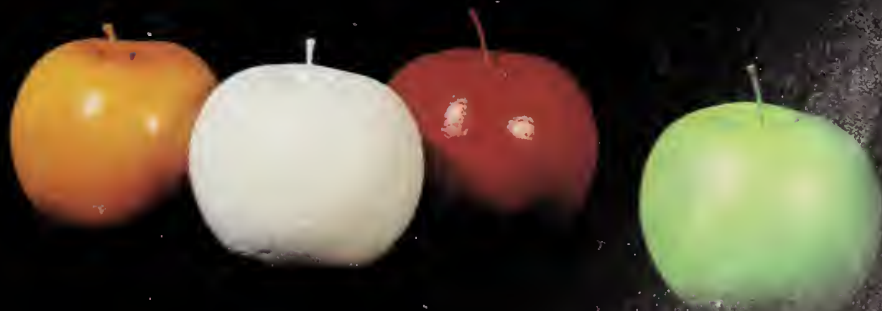
TOP NEW MALE VOCALIST OF 1970—singles

- #6 JAMES TAYLOR

TOP FEMALE VOCALIST OF 1970—singles

- #10 MARY HOPKIN

APPLE



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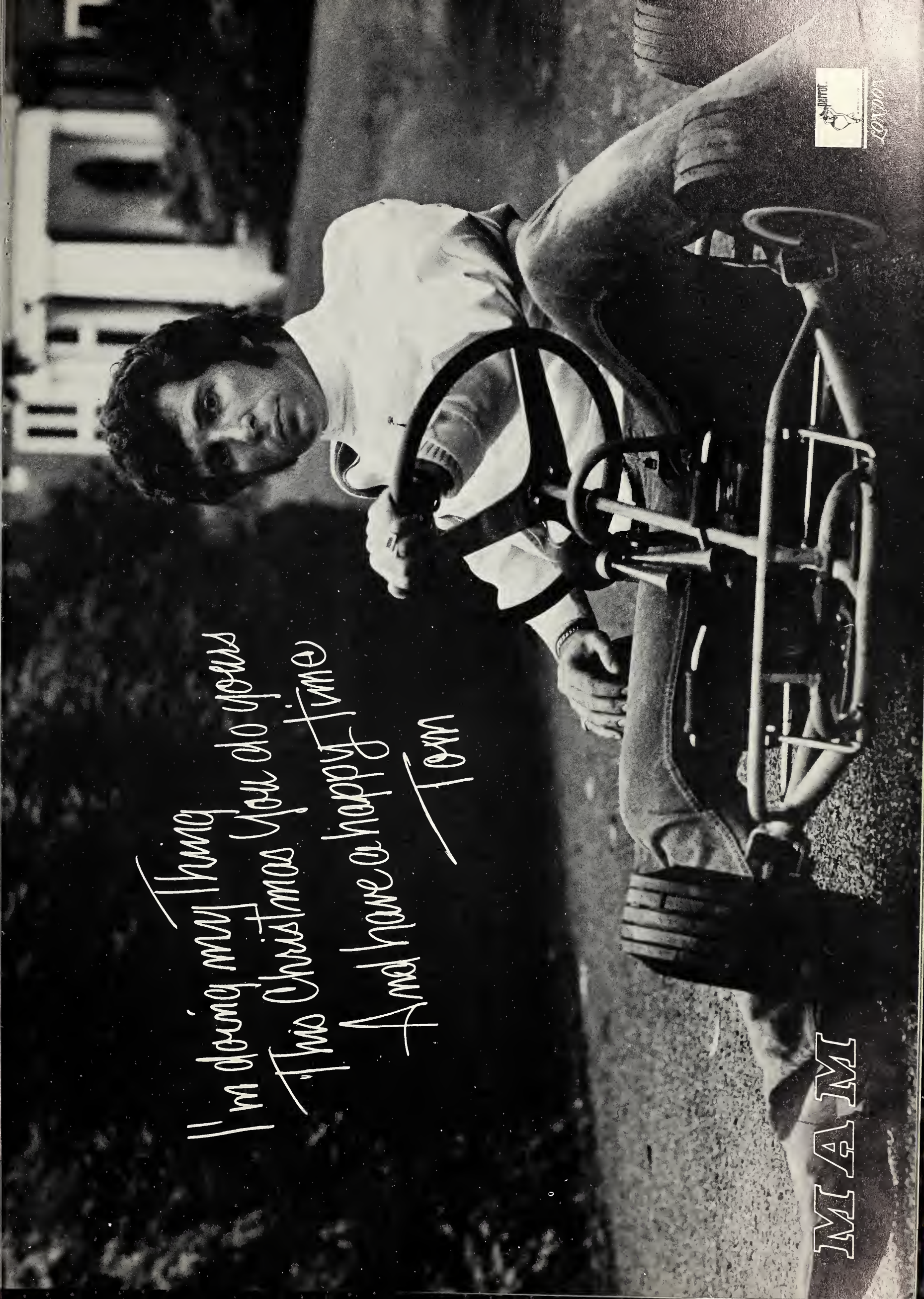
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This Christmas You do yours
And have a happy time
Tom

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100
CHART
HITS
OF
1970

1. Spirit In The Sky—Norman Greenbaum—Reprise—Great Honesty, BMI Greenbaum
2. ABC—Jackson 5—Motown—Jobete BMI—The Corporation
3. Band Of Gold—Freda Payne—Invictus—Gold Forever BMI—Danbar, Wayne
4. Get Ready—Rare Earth—Rare Earth—Jobete BMI—Robinson
5. Bridge Over Troubled Water—Simon & Garfunkel—Columbia—Charing Cross BMI—Simon
6. Venus—Shocking Blue—Colossus—Fat Zack BMI—Van Leeuwen
7. American Woman—Guess Who—RCA—Dunbar BMI—Bachman, Cummings
8. Which Way You Goin' Billy?—Poppy Family—London—Gone Fishin' BMI—Jacks
9. Let It Be—Beatles—Apple—Maclen BMI—Lennon, McCartney
10. Mama Told Me Not To Come—Three Dog Night—Dunhill—January BMI—Newman
11. Ball Of Confusion—Temptations—Gordy—Jobete BMI—Whitfield, Strong
12. The Love You Save—Jackson 5—Motown—Jobete BMI—The Corporation
13. Raindrops Keep Falling—B. J. Thomas—Scepter—Blue Seas, Jac, 20th Century ASCAP—Bacharach, David
14. Cracklin' Rosie—Neil Diamond—Uni—Prophet ASCAP—Diamond
15. Spill The Wine—Eric Burdon & War—MGM—Far Out ASCAP—War
16. Close To You—Carpenters—A&M—Blue Seas, Jac, ASCAP—Bacharach, David
17. Hey There Lonely Girl—Eddie Holman—ABC—Famous—ASCAP—Shuman, Carr
18. War—Edwin Starr—Gordy—Jobete BMI—Whitfield, Strong
19. (Lay Down) Candles In The Rain—Melanie & Edwin Hawkins Singers—Buddah—Kama, Rippal Amelanie ASCAP—Safka
20. Instant Karma—John Ono Lennon—Apple—Maclen BMI—Lennon
21. No Time—Guess Who—RCA—Dunbar BMI—Bachman, Cummings
22. Make It With You—Bread—Elektra—Screen Gems, Columbia BMI—Gates
23. Signed, Sealed, Delivered I'm Yours—Stevie Wonder—Tamla—Jobete BMI—Wonder, Garrett, Wright, Hardaway
24. Candida—Dawn—Bell—Pocket Full Of Tunes, Jillbern BMI—Wine, Levine
25. Everything's Beautiful—Ray Stevens—Barnaby—Ahab BMI—Stevens
26. Something's Burning—Ken Rogers & First Edition—Reprise—BnB BMI—Davis
27. Thank You—Sly & Family Stone—Epic—Daly City BMI—Stewart
28. Ride Captain Ride—Blues Image—Atco—Atna ASCAP—Blues Image
29. Reflections Of My Life—Marmalade—London—Walrus ASCAP—Campbell, Mc Aleese
30. Up Around The Bend—Creedence Clearwater Revival—Fantasy—Jondora BMI—Fogerty
31. I Want You Back—Jackson 5—Motown—Jobete BMI—The Corporation
32. Turn Back The Hands Of Time—Tyrone Davis—Dakar—Dakar, Jadan BMI—Daniels, Thompson
33. Love Grows—Edison Lighthouse—Bell—January BMI—Mason, Macaulay
34. Rapper—Jaggerz—Kama Sutra—Sixxus Revival, Kama Sutra BMI—Ierace
35. In The Summertime—Mungo Jerry—Janus—Limited, Kirshner BMI—Dorset
36. Long & Winding Road—Beatles—Apple—Maclen BMI—Lennon, McCartney
37. The Letter—Joe Cocker—A&M—Earl Barton BMI—Thompson
38. All Right Now—Free—A&M—Irving BMI—Fraser, Rogers
39. (I Know) I'm Losing You—Rare Earth—Rare Earth—Jobete BMI—Grant, Holland, Whitfield
40. O-O-H CHILD—Five Steps—Buddah—Duckstein, Kama Sutra BMI—Vincent
41. House Of The Rising Sun—Frijid Pink—Gallico BMI—Price
42. I'll Be There—Jackson 5—Motown—Jobete BMI—Gordy Jr., West, Hutch, Davis
43. Tighter, Tighter—Alive & Kicking—Roulette—Big Seven BMI—James, King
44. Psychedelic Shack—Temptations—Gordy—Jobete BMI—Whitfield, Strong
45. Come And Get It—Badfinger—Apple—Maclen BMI—McCartney
46. Easy Come, Easy Go—Bobby Sherman—Metromedia—Screen Gems, Columbia BMI—Keller, Hilderbrand
47. Vehicle—Ides Of March—Warner Bros/7 Arts—Ides BMI—Peterik
48. Patches—Clarence Carter—Atlantic—Gold Forever BMI—Dunbar, Johnson
49. For The Love Of Him—Bobbi Martin—U.A.—UA, Teeger ASCAP—Martin, Mortimer
50. Without Love—Tom Jones—Parrot—TRO, Suffolk BMI—Small
51. Cecilia—Simon & Garfunkel—Columbia—Charing Cross BMI—Simon
52. Travelin' Band—Creedence Clearwater Revival—Fantasy—Jondora BMI—Fogerty
53. Indiana Wants Me—R. Dean Taylor—Rare Earth—Jobete BMI—Taylor
54. Whole Lotta Love—Led Zeppelin—Atlantic Superhype ASCAP—Page, Plant
55. Love Or Let Me Be Lonely—Friends Of Distinction—RCA—Porpete BMI—Scarborough, Peters, Porrec
56. The Wonder Of You—Elvis Presley—RCA—Duchess BMI—Knight
57. We've Only Just Begun—Carpenters—A&M Irving BMI—Williams, Nichols
58. He Ain't Heavy, He's My Brother—Hollis—Epic—Harrison ASCAP—Scott, Russell
59. Ma Belle Amie—Tee Set—Colossus—Legacy BMI—Van Eijck, Tetteroo
60. Make Me Smile—Chicago—Columbia—Aurelius BMI—Pankow
61. Arizona—Mark Lindsay—Columbia—Kangaroo BMI—Young
62. Evil Ways—Santana—Columbia—Oleta BMI—Henry
63. I'll Never Fall In Love Again—Dionne Warwick—Scepter—Blue Seas, Jac—ASCAP—Bacharach, David
64. Snowbird—Ann Murray—Capitol—Beechwood BMI—MacLellan
65. Rainy Night In Georgia—Brook Benton—Cotillion—Combine BMI—Tone Joe White
66. It's Only Make Believe—Glen Campbell—Capitol—Marielle BMI—Twitty, Nace
67. If You Let Me Make Love To You Then Why Can't I Touch You—Ronnie Dyson—Columbia Chappel ASCAP—Courtney, Link
68. Groovy Situation—Gene Chandler—Mercury—Cachand BMI—Russell, Davis
69. Love On A Two Way Street—Moments—Stang—Gambi BMI—Robinson, Keyes
70. Green Eyed Lady—Sugarloaf—Liberty—Claridge ASCAP—Corbetta, Phillips, Riordan
71. Daughter Of Darkness—Tom Jones—Parrot—Pigfoot ASCAP—Young
72. Didn't I Blow Your Mind This Time—Delfonics—Philly Groove—Nickle Shoe BMI—Thorn, Bell, Wm. Hart
73. Gimme Dat Ding—Pipkins—Capitol—Duchess BMI—Hammond, Hazlewood
74. Look What They've Done To My Song Ma—New Seekers—Elektra—Kama Ripa, Amelanie ASCAP—Melanie
75. Don't Cry Daddy—Elvis Presley—RCA—Gladys ASCAP—Davis
76. I Just Can't Help Believing—B.J. Thomas—Scepter—Screen Gems, Columbia BMI—Mann, Weil
77. Woodstock—Crosby, Stills, Nash & Young—Siquomb BMI—Mitchell
78. Lola—Kinks—Reprise—Hill & Range BMI—Davies
79. United We Stand—Brotherhood Of Man—Deram—Belwin Mills ASCAP—Hiller, Simons
80. Jam Up And Jelly Tight—Tommy Roe—ABC—Low Twi BUI—Roe, Waller
81. It's All In The Game—Four Tops—Motown—Remick ASCAP—Dawes, Sigman
82. Call Me—Aretha Franklin—Atlantic—Pundit BMI—Franklin
83. Honey Come Back—Glen Campbell—Capitol—BMI—Webb
84. Jingle Jangle—Archies—Kirshner—Kirshner BMI—Barry, Kim
85. Fire & Rain—James Taylor—W.B. Blackwood BMI—Taylor
86. Out In The Country—Three Dog Night—Dunhill—Irving BMI—Williams, Nichols
87. It's A Shame—Spinners—VIP—Jobete BMI—Wonder, Garret, Wright
88. Still Water—Four Tops—Motown—Jobete BMI—Robinson, Wilson
89. Westbound #9—Flaming Embers—Hot Wax—Gold Forever BMI—Dumas, Dunbar, Wayne
90. Up The Ladder—Supremes—Motown—Jobete BMI—Dimirco
91. That's Where I Went Wrong—Poppy Family—London—Gone Fishin' BMI—Jacks
92. Give Me Just A Little More Time—Chairmen Of The Board—Invictus
93. Somebody's Been Sleeping—100 Proof—Hot Wax—Gold Forever—BMI—Perry, Johnson, Bond
94. Silver Bird—Mark Lindsay—Columbia—Kangaroo BMI—Young
95. Walk A Mile In My Shoes—Joe South—Capitol—Lowery BMI—South
96. Hi Di Ho—Blood Sweat & Tears—Columbia—Screen Gems, Columbia BMI—Goffin, King
97. Walkin' In The Rain—Jay And Americans—U.A.—Screen Gems, Columbia BMI—Spector, Mann, Weil
98. Lay A Little Lovin' On Me—Robin McNamara—Steed—Unart BMI—Barry, Cretecos, McNamara
99. Kentucky Rain—Elvis Presley—RCA—Presley BMI—Rabbitt, Heard
100. El Condor Pasa—Simon & Garfunkel—Columbia—Charing Cross BMI—Simon

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CashBox BEST ARTISTS OF 1970 ON SINGLES

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Top Male Vocalists

1. Elvis Presley—RCA
2. Neil Diamond—Uni
3. Bobby Sherman—Metromedia
4. B. J. Thomas—Scepter
5. Tom Jones—Parrot
6. Glen Campbell—Capitol
7. Stevie Wonder—Tamla
8. James Brown—King
9. Joe Cocker—A&M
10. Tommy Roe—ABC
11. Ray Stevens—Barnaby
11. Edwin Starr—Soul
12. Eddie Holman—ABC
13. Engelbert Humperdinck—Parrot
14. Clarence Carter—Atlantic
15. John Lennon—Apple
16. Brook Benton—Cotillion
17. Wilson Pickett—Atlantic
18. B. B. King—ABC
19. Gene Chandler—Mercury
20. Joe South—Capitol
21. Johnny Cash—Columbia
22. Marvin Gaye—Tamla
23. R. B. Greaves—Atco
24. Johnny Taylor—Stax
25. Wilbert Harrison—Sue
26. Rick Nelson—Decca
27. Lenny Welch—Commonwealth United
28. Bob Dylan—Columbia
29. Vic Dana—Liberty
30. Johnny Nash—Jad
31. Bobby Vinton—Epic
32. Issac Hayes—Enterprise
33. John Philips—Dunhill
34. Brian Hyland—Uni
35. Johnny Rivers—Liberty
36. Joe Simon—Soundstage 7
37. Donovan—Epic
38. Marty Robbins—Columbia
39. Paul Davis—Bang
40. Jerry Naylor—Columbia
41. Luther Ingram—Koko

Top Female Vocalists

1. Dionne Warwick—Scepter
2. Diana Ross—Motown
3. Aretha Franklin—Atlantic
4. Bobbi Martin—U.A.
5. Lulu—Atco
6. Candi Staton—Fame
7. Bobbie Gentry—Capitol
8. Linda Ronstadt—Capitol
9. Mama Cass—Dunhill
10. Mary Hopkin—Apple

Top Vocal Groups

1. Guess Who—RCA
2. Steppenwolf—Dunhill
3. Creedence Clearwater Revival—Fantasy
4. Crosby, Stills, Nash & Young—Atlantic
5. 3 Dog Night—Dunhill
6. Beatles—Capitol
7. Temptations—Gordy
8. Kenny Rodgers & First Edition—W. B.
9. Supremes—Motown
10. Chicago—Columbia
11. 5th Dimension—Soul City
12. Sly & Family Stone—Epic
13. Four Tops—Motown
14. Archies—Kirshner
15. Delfonics—Philly Groove
16. Blood, Sweat & Tears—Columbia
17. Grassroots—Dunhill
18. Friends Of Distinction—RCA
19. Jr. Walker & All Stars—Soul
20. Blues Image—Atco
21. The Who—Decca
22. Stairsteps—Buddah
23. Tommy James & Shondells—Roulette
24. Led Zeppelin—Atlantic
25. Hollies—Epic
26. Santana—Columbia
27. Jay & The Americans—UA
28. Kinks—Reprise
29. Spinners—VIP
30. Impressions—Curton
31. Originals—Soul
32. Sandpipers—A&M
33. Pacific, Gas & Electric Co.—Columbia
34. Watts 103rd Street Rhythm Band—WB 656
35. Jefferson Airplane—RCA
36. Moody Blues—Threshold
37. Cuff Links—Decca
38. Mountain—Windfall
39. Grand Funk—Capitol
40. Peter, Paul & Mary—WB
41. Rascals—Atlantic
42. Gladys Knight & Pips—Soul
43. Smith—Dunhill
44. Dells—Cadet
45. Gary Puckett & Union Gap—Columbia
46. Crow—Amaret
47. Band—Capitol
48. Doors—Elektra
49. Gentrys—Sun

Top New Vocal Groups

1. Jackson 5—Motown
2. Rare Earth—Rare Earth
3. Chairmen Of The Board—Invictus
4. Carpenters—A&M
5. Poppy Family—London
6. Vanity Fare—Page One
7. Bread—Elektra
8. Shocking Blue—Colossus
9. Frijid Pink—Parrot
10. Eric Burdon & War—MGM
11. Dawn—Bell
12. Mungo Jerry—Janus
13. Edison Lighthouse—Bell
14. Jagers—Kama Sutra
15. Alive & Kicking—Roulette
16. Free—A&M
17. Ides Of March—Warner Bros
18. Moments—Stang
19. Tee Set—Colossus
20. Sugarloaf—Liberty
21. Pipkins—Capitol
22. New Seekers—Capitol
23. Brotherhood Of Man—Deram
24. Flaming Ember—Hot Wax
25. 100 Proof—Hot Wax
26. George Baker Selection—Colossus
27. 3 Degrees—Roulette
28. Steam—Mercury
29. Teearden & Van Winkle—Westbound
30. Crabby Appleton—Elektra
31. Hot Legs—Capitol
32. Street People
33. Faith, Hope & Charity—Maxwell
34. Neighborhood—Big Tree
35. 5 Flights Up—TA
36. Mashmakhan—Epic
37. Lost Generation—Brunswick
38. Pickettywitch—Janus
39. Christie

Top New Male Vocalists

1. Mark Lindsay—Columbia
2. Norman Greenbaum—Reprise
3. Tyrone Davis—Dakar
4. R. Dean Taylor—Rare Earth
5. Ronnie Dyson—Columbia
6. James Taylor—Warner Bros
7. Robin McNamara—Steed
8. Miguel Rios—A&M
9. Michael Parks—MGM
10. Michael Nesmith—RCA
11. Jimmy Cliff—A&M
12. Jim (Ernie) Hensen—Columbia
13. Bobby Bloom—MGM
14. Van Morrison—Warner Bros
15. Dave Mason—Blue Thumb
16. Jake Holmes—Polydor

Top New Female

1. Freda Payne—Invictus
2. Melanie—Buddah
3. Anne Murray—Capitol
4. Little Sister—Stone Flower
5. Ann Pebbles—Hi

Top Duos

1. Simon & Garfunkel—Columbia
2. Jack Blanchard & Misty Morgan—Wayside
3. Johnny Cash & June Carter—Col.
4. Mel & Tim—Bamboo
5. Ike & Tina Turner—Various

Top Instrumentalists

1. Ferrante & Teicher—U.A.

Top New Instrumentalists

1. Assembled Multitude—Atlantic
2. Vincent Bell—Decca
3. El Chicano—Kapp

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CashBox**TOP RECORDS OF PAST 21 YEARS****1969**

- Sugar—Archie—Kirshner
- Honky Tonk Women—The Rolling Stones—London
- Aquarius—Fifth Dimension—Soul City
- I Heard It Through The Grapevine—Marvin
- Everyday People—Sly & The Family Stone—Epic
- Dizzy—Tommy Roe—ABC
- I Can't Get Next To You—The Temptations—Gordy Strong
- Crimson & Clover—Tommy James & The Shondells—Roulette
- Build Me Up, Buttercup—Foundations—Uni
- Hair—The Cowsills—MGM
- In The Year 2525—Zager & Evans—RCA
- Easy To Be Hard—Three Dog Night—Dunhill
- Wichita Lineman—Glen Campbell—Capitol
- Get Back—Beatles—Apple
- Time Of The Season—Zombies—Date
- One—Three Dog Night—Dunhill
- Crystal Blue Persuasion—Tommy James & Shondells—Roulette James, Vale
- Touch Me—Doors—Elektra
- Green River—Creedence Clearwater Revival—Fantasy
- Jean—Oliver—Crewe
- Hooked On A Feeling—B. J. Thomas—Scepter
- These Eyes—Guess Who—RCA
- I'll Never Fall In Love Again—Tom Jones—Parrot
- Stormy—Classics IV—Imperial
- This Magic Moment—Jay & Americans
- Sweet Caroline—Neil Diamond—Uni
- Wedding Bell Blues—Fifth Dimension—Soul City
- In The Ghetto—Elvis Presley—RCA
- What Does It Take—Jr. Walker—Soul
- Love Child—Diana Ross & The Supremes—Motown
- Easy To Be Hard—Three Dog Night—Dunhill
- Cloud Nine—Temptations—Gordy
- Baby It's You—Smith—Dunhill
- A Boy Named Sue—Johnny Cash—Columbia
- Little Woman—Bobby Sherman—Metromedia
- Romeo & Juliet—Henry Mancini—RCA
- It's Your Thing—Isley Bros.—T. Neck
- Love (Can Make You Happy)—Mercy—Sundi—Sigler, Jr.
- The Worst That Could Happen—The Brooklyn Bridge—Buddah
- Spinning Wheel—Blood Sweat & Tears—Columbia
- I Started A Joke—The Bee Gees—Atco
- Get Together—Youngbloods—RCA
- Suspicious Minds—Elvis Presley—RCA
- Baby, I Love You—Andy Kim—Steed
- Good Morning Starshine—Oliver—Jubilee
- I Love How You Love Me—Bobby Vinton—Epic
- You've Made Me So Very Happy—Blood, Sweat & Tears—Columbia
- For Once In My Life—Stevie Wonder—Tamla
- I'm Gonna Make You Love Me—Diana Ross & The Supremes—Motown
- Indian Giver—1910 Fruitgum Co.—Buddah

1968

- Hey Jude—Beatles—Apple
- Love Is Blue—Paul Mauriat—Mercury
- Young Girl—Union Gap—Columbia
- The Dock Of The Bay—Otis Redding—Volt
- Mrs. Robinson—Simon & Garfunkel—Columbia

1968 (Cont'd)

- Honey—Bobby Goldsboro—United Artists
- People Got To Be Free—Rascals—Atlantic
- Green Tambourine—Lemon Pipers—Buddah
- This Guy's In Love With You—Herb Alpert—A&M
- Tighten Up—Archie Bell & Drells—Atlantic
- Yummy, Yummy, Yummy—Ohio Express—Buddah
- Harper Valley PTA—Jeannie C. Riley—Plantation
- Judy In Disguise—John Fred & Playboys—Paula
- Little Green Apples—O. C. Smith—Columbia
- Hello I Love You—Doors—Elektra
- I've Gotta Get A Message To You—Bee Gees—Atco
- A Beautiful Morning—Rascals—Atlantic
- Cry Like A Baby—Box Tops—Mala
- The Ballad Of Bonnie & Clyde—Georgie Fame—Epic
- I Wish It Would Rain—Temptations—Gordy
- Lady Willpower—Gary Puckett & Union Gap—Columbia
- Those Were The Days—Mary Hopkin—Apple
- Mony Mony—Tommy James & Shondells—Roulette
- Simon Says—1910 Fruitgum Co.—Buddah
- Bend Me, Shape Me—American Breed—Acta
- Jumpin Jack Flash—Rolling Stones—London
- Lady Madonna—Beattles—Capitol
- Sunshine Of Your Love—Cream—Atco
- Stone Soul Picnic—5th Dimension—Soul City
- Midnight Confessions—Grass Roots—Dunhill
- The Good, The Bad And The Ugly—Hugo Montengro—RCA
- Fire—Arthur Brown—Track
- MacArthur Park—Richard Harris—Dunhill
- Turn Around, Look At Me—Vogues—Reprise
- The Mighty Quinn—Manfred Mann—Mercury
- Born To Be Wild—Steppenwolf—Dunhill
- Light My Fire—Jose Feliciano—RCA
- Grazin' In The Grass—Hugh Masekela—UNI
- 1, 2, 3 Red Light—1910 Fruitgum Co.—Buddah
- Slip Away—Clarence Carter—Atlantic
- Over You—Gary Puckett & Union Gap—Columbia
- Valley Of The Dolls—Dionne Warwick—Scepter
- The Horse—Cliff Nobles & Co.—Phil L.A. of Soul
- Girl Watchers—O'Kaysions—ABC
- Angel Of The Morning—Merrilee Rush—Bell
- Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen—Capitol
- Baby Now That I've Found You—Foundations—UNI
- Hurdy Gurdy Man—Donovan—Epic
- White Room—Cream—Atco
- The Unicorn—Irish Rovers—Decca

1967

- The Letter—Box Tops—Mala
- Light My Fire—Doors—Elektra
- Can't Take My Eyes Off You—Frankie Valli—Philips
- Ode To Billie Joe—Bobby Gentry—Capitol
- To Sir With Love—Lulu—Epic
- Happy Together—Turtles—White Whale
- Windy—Association—Warner Bros.
- I'm A Believer—Monkees—Colgems
- Groovin—Young Roscales—Atlantic
- Respect—Aretha Franklin—Atlantic
- Georgy Girl—Seekers—Capitol
- I Think We're Alone Now—Tommy James & Shondells—Roulette
- Something Stupid—Frank & Nancy Sinatra—Reprise
- Soul Man—Sam & Dave—Stax
- Come Back When You Grow Up—Bobby Vee—Liberty
- Sweet Soul Music—Arthur Conley—Atco
- Ruby Tuesday—Rolling Stones—London
- Kind Of A Drag—Buckingham—USA
- A Little Bit Of Soul—Music Explosion—Laurie
- I Got Rhythm—Happenings—B. T. Puppy
- Reflections—Supremes—Motown
- Somebody To Love—Jefferson Airplane—RCA
- The Happening—Supremes—Motown
- She Rather Be With Me—Turtles—White Whale
- Come On Down To My Boat—Every Mother's Son—MGM
- I Was Made To Love Her—Stevie Wonder—Tamla
- Incense & Peppermints—Strawberry Alarm Clock—UNI

1967 (Cont'd)

- Then You Can Tell My Goodbye—Casinos—Fraternity
- Apples, Peaches & Pumpkin Pie—Jay & Techniques—Smash
- A Little Bit Me, A Little Bit You—Monkees—Colgems
- The Rain, The Park & Other Things—Cowsills—MGM
- Mercy, Mercy, Mercy—Buckinghams—Columbia
- Never My Love—Association—Warner Bros.
- It Must Be Him—Vikki Carr—Liberty
- There's A Kind Of A Hush—Herman's Hermits—MGM
- We Ain't Got Nothing Yet—Blues Magoos—Mercury
- Dedicated To The One I Love—Mamas & Papas—Dunhill
- Don't You Care—Buckinghams—Columbia
- This Is My Song—Petula Clark—Warner Bros.
- Love Is Here & Now You're Gone—Supremes—Motown
- Sock It To Me Baby—Mitch Ryder & Detroit Wheels—New Voice
- Release Me—Englebert Humperdinck—Parrot
- All You Need Is Love—Beatles—Capitol
- Expressway To Your Heart—Soul Survivors—Crimson
- Penny Lane—Beatles—Capitol
- Please Love Me Forever—Bobby Vinton—Epic
- A Whiter Shade Of Pale—Procol Harum—Deram
- Jimmy Mack—Martha Reeves & Vandellas—Gordy
- Baby I Love You—Aretha Franklin—Atlantic
- Snoopy Vs The Red Baron—Royal Guardsman—Laurie

1966

- The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA)
- California Dreamin'—Mamas & Papas (Dunhill)
- Sounds of Silence—Simon & Garfunkel (Columbia)
- Sunny—Bobby Hebb (Philips)
- Strangers In The Night—Frank Sinatra (Reprise)
- You Can's Hurry Love—Supremes—(Motown)
- A Groovy Kind Of Love—Mindbenders—(Fontana)
- I Got You—James Brown—King
- Little Red Riding Hood—Sam The Sham & Pharaohs—MGM
- See You In September—Happenings—B. T. Puppy
- Good Lovin'—Young Rascals—Atlantic
- We Can Work It Out—Beatles—(Capitol)
- Up Tight—Stevie Wonder—(Tamla)
- You Don't Have To Say You Love Me—Dusty Springfield (Philips)
- Kicks—Paul Revere & Raiders—(Columbia)
- Lightin' Strikes—Lou Christie—(MGM)
- Cherish—Association—(Valiant)
- Soul—Inspiration—Righteous Bros.—(Verve)
- Hanky Panky—Tommy James & Shondells—(Roulette)
- 96 Tears—? Question Mark & Mysterians (Cameo)
- Red Rubber Ball—Cyrkle (Columbia)
- Last Train To Clarksville—Monkees (Colgems)
- No Matter What Shape—T-Bones (Liberty)
- Cool Jerk—Capitols (Karen)
- Ain't Too Proud To Beg—Temptations (Gordy)
- Sunshine Superman—Donovan (Epic)
- These Boots Are Made For Walking—Nancy Sinatra (Reprise)
- Daydream—Lovin' Spoonful (Kama Sutra)
- When A Man Loves A Woman—Percy Sledge (Atlantic)
- Over & Over—Dave Clark Five (Epic)
- A Taste Of Honey—Herb Alpert & Tijuana Brass (A&M)
- Monday Monday—Mamas & Papas (Dunhill)
- Paint It Black—Rolling Stones (London)
- Turn, Turn, Turn—Byrds (Columbia)
- Bus Stop—Hollies (Imperial)
- My Love—Petula Clark (Warner Bros.)
- Keep On Dancing—Gentrys (MGM)
- What Becomes Of The Broken Hearted—Jimmy Ruffin (Soul)
- 19th Nervous Breakdown—Rolling Stones (London)
- Reach Out, I'll Be There—Four Tops (Motown)
- Summer In The City—Lovin' Spoonful (Kama Sutra)
- I Am A Rock—Simon & Garfunkel (Columbia)
- Let's Hang On—Four Seasons (Philips)
- Time Won't Let Me—Outside (Capitol)

1966 (Cont'd)

- Paperback Writer—Beatles (Capitol)
- Barbara Ann—Beach Boys (Capitol)
- She's Just My Style—Gary Lewis & Playboys (Liberty)
- Bang Bang—Cher (Imperial)
- Crying Time—Ray Charles (ABC)
- Five O'Clock World—Vogues (Co & Ce)
- Somewhere My Love—Ray Conniff Singers (Columbia)

1965

- Back In My Arms Again—Supremes (Motown)
- Wooly Bully—Sam The Sham & The Pharos (MGM)
- Mr. Lonely—Bobby Vinton (Epic)
- I Can't Help Myself—Four Tops (Motown)
- Satisfaction—Rolling Stones (London)
- Downtown—Petula Clark (WB)
- You've Lost That Lovin' Feeling—Righteous Bros. (Phillips)
- Come See About Me—Supremes (Motown)
- The In Crowd—Ramsey Lewis (Cadet)
- You Were On My Mind—We Five (A&M)
- Help—Beatles (Capitol)
- Crying In The Chapel—Elvis Presley (RCA)
- Love Potion #9—Searchers (Kapp)
- I Got You Babe—Sonny & Cher (Atco)
- This Diamond Ring—Gary Lewis & Playboys (Liberty)
- My Girl—Temptations (Gordy)
- King Of The Road—Roger Miller (Smash)
- Hang On Sloopy—McCoys (Bang)
- I Feel Fine—Beatles (Capitol)
- The Birds & The Bees—Jewel Atkins (Era)
- The Jerks—Larks (Money)
- Can't You Hear My Heart Beat—Herman's Hermits (MGM)
- Mrs. Brown You Have A Lovely Daughter—Herman's Hermits (MGM)
- Stop In The Name Of Love—Supremes (Motown)
- Eve Of Destruction—Barry McGuire (Dunhill)
- Mr. Tambourine Man—Byrds (Columbia)
- What The World Needs Now Is Love—Jackie DeShannon (Liberty)
- Shotgun—Jr. Walker & All Stars (Soul)
- She's Not There—Zombies (Parrot)
- Help Me Rhonda—Beach Boys (Capitol)
- How Sweet It Is—Marvin Gaye (Tamla)
- Unchained Melody—Righteous Bros. (Philles)
- Ringo—Lorne Greene (RCA)
- Down In The Boonedocks—Billy Joe Royal (Columbia)
- The Name Game—Shirley Ellis (Congress)
- Ticket To Ride—Beatles (Capitol)
- Going Out Of My Mind—Little Anthony & Imperials (DCP)
- Like A Rolling Stone—Bob Dylan (Columbia)
- I Know A Place—Petula Clark (WB)
- Silhouettes—Herman's Hermits (MGM)
- Red Roses For A Blue Lady—Bert Kaempfert (Decca)
- I'll Never Find Another You—Seekers (Capitol)
- Cara Mia—Jay & The Americans (UA)
- Keep Searchin'—Del Shannon (Amy)
- Count Me In—Gary Lewis & The Playboys (Liberty)
- A Walk In The Black Forest—Horst Jankowski (Mercury)
- Goldfinger—Shirley Bassey (UA)
- I'm Telling You Now—Freddie & The Dreamers (Tower)
- It Ain't Me Babe—Turtles (White Whale)
- Jolly Green Giant—Kingsmen (Ward)

1964

- I Want To Hold Your Hand—Beatles (Capitol)
- She Loves You—Beatles (Swan)
- Hello, Dolly—Louis Armstrong (Kapp)
- Oh, Pretty Woman—Roy Orbison (Monument)
- I Get Around—Beach Boys (Capitol)
- Louie, Louie—Kingsmen (Ward)
- My Guy—Mary Wells (Motown)
- Glad All Over—Dave Clark Five (Epic)
- Everybody Loves Somebody—Dean Martin (Reprise)
- Dominique—Singing Nun (Phillips)
- There I've Said It Again—Bobby Vinton (Epic)
- Love Me Do—Beatles (Capitol)
- She's A Fool—Lesley Gore (Mercury)
- Where Did Our Love Go—Supremes (Motown)
- Java—Al Hirt (RCA)
- People—Barbra Streisand (Columbia)
- A Hard Day's Night—Beatles (Capitol)
- Since I Fell For You—Lenny Welch (Cadence)
- Forget Him—Bobby Rydell (Cameo)
- Under The Boardwalk—Drifters (Atlantic)

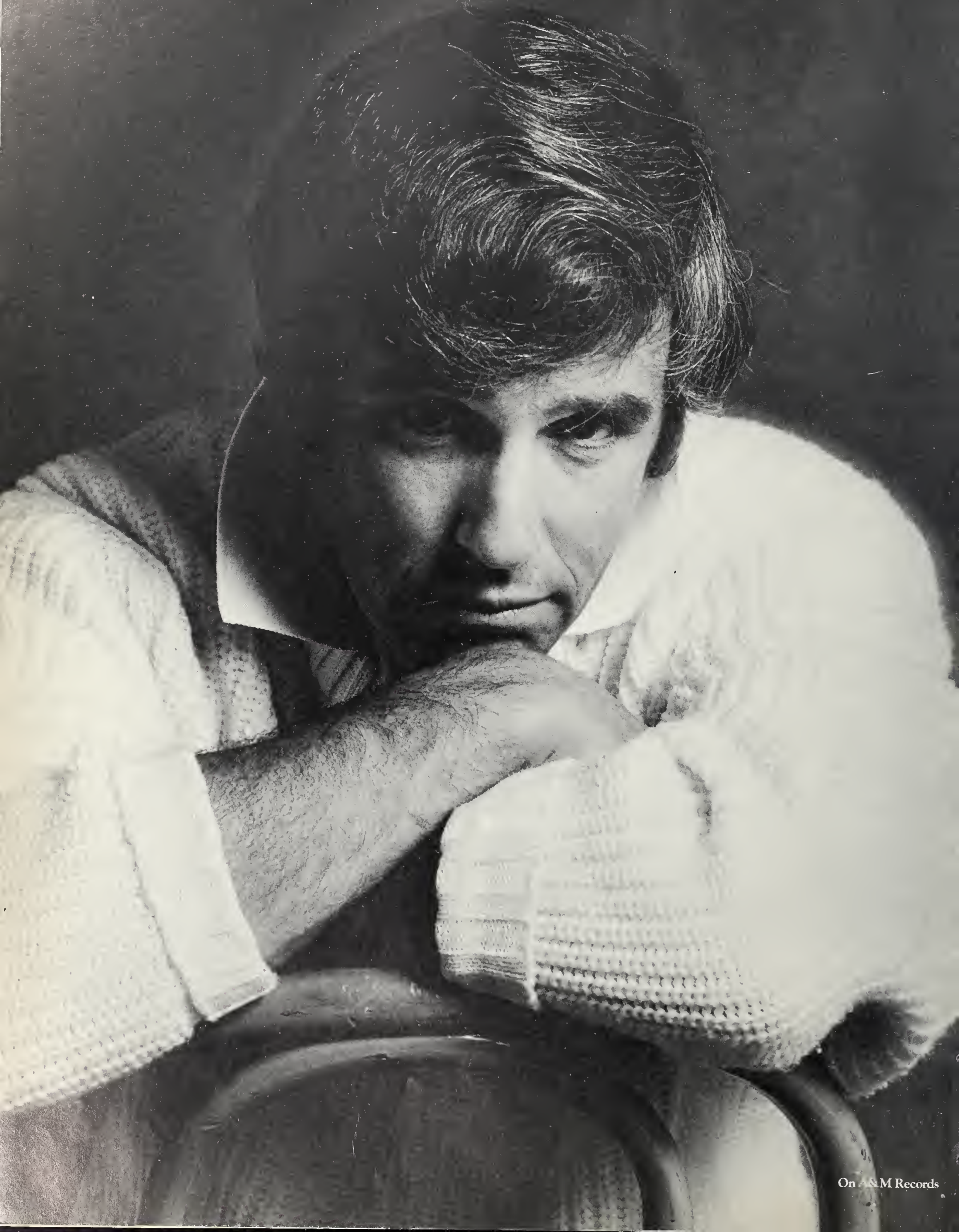
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1964 (Cont'd)

21. It's All Right—Impression (ABC)
22. Love Me With All Of Your Heart—Ray Charles Singers (Command)
23. Chapel Of Love—Dixie Cups (Red Bird)
24. Little Children—Billy J. Kramer & Dakotas (Imperial)
25. Bread And Butter—Newbeats (Hickory)
26. I'm Leaving It Up To You—Dale & Grace (Montel)
27. Dawn Go Away—Four Season (Phillips)
28. Rag Doll—Four Seasons (Phillips)
29. Suspicion—Terry Stafford (Crusader)
30. Popsicles & Icicles—Murmaids (Chattahoochee)
31. Washington Square—Village Stompers (Epic)
32. A World Without Love—Peter & Gordon (Capitol)
33. Can I Get A Witness—Marvin Gaye (Tamla)
34. I Can't Stay Mad At You—Skeeter Davis—(RCA)
35. Wishin' And Hopin'—Dusty Springfield (Phillips)
36. Please, Please Me—Beatles (Capitol)
37. You Don't Have To Be A Baby To Cry—Caravelles (Smash)
38. Sugar Shack—Jimmy Gilmer (Dot)
39. Busted—Ray Charles (ABC)
40. Walkin' The Dog—Rufus Thomas (Star)
41. You Don't Own Me—Lesley Gore (Mercury)
42. Hey Little Cobra—Rip Chords (Columbia)
43. Deep Purple—Nino Tempo & April Stevens (Atco)
44. Fools Rush In—Ricky Nelson (Decca)
45. Don't Let The Rain Come Down—Serendipity Singers (Phillips)
46. Out Of Limits—Marketts (WB)
47. Walk On By—Dionne Warwick (Scepter)
48. Nitty Gritty—Shirley Ellis (Congress)
49. Cry Baby—Garnett Mimms & Enchanters (UA)
50. Shoop Shoop Song—Betty Everett (VJ)

1963

1. Limbo Rock—Chubby Checker (Parkway)
2. Go Away Little Girl—Steve Lawrence (Columbia)
3. End Of The World—Skeeter Davis (RCA)
4. Blue Velvet—Bobby Vinton (Epic)
5. Telstar—Tornadoes (London)
6. I Will Follow Him—Little Peggy March (RCA)
7. Rhythm Of The Rain—Cascades (Valiant)
8. Can't Get Used To Losing You—Andy Williams (Columbia)
9. Fingertips—Little Stevie Wonder (Tamla)
10. Return To Sender—Elvis Presley (RCA)
11. Up On The Roof—Drifters (Atlantic)
12. So Much In Love—Tymes (Parkway)
13. He's So Fine—Chiffons (Laurie)
14. Hey Paula—Paul & Paula (Phillips)
15. Big Girls Don't Cry—Four Seasons (Vee Jay)
16. Surfin' U.S.A.—Beach Boys (Capitol)
17. Walk Right In—Rooftop Singers (Vanguard)
18. Walk Like A Man—Four Seasons (Vee Jay)
19. If You Wanna Be Happy—Jimmy Saul (S.P.Q.R.)
20. Easier Said Than Done—Essex (Roulette)
21. My Boyfriend's Back—Angels (Smash)
22. Mockingbird—Inex Foxx (Symbol)
23. Our Day Will Come—Ruby & Romantics (Kapp)
24. Puff The Magic Dragon—Peter, Paul & Mary (WB)
25. Ruby Baby—Dion DiMucci (Columbia)
26. Surf City—Jan & Dean (Liberty)
27. I Love You Because—Al Martino (Capitol)
28. You're The Reason I'm Living—Bobby Darin (Capitol)

1963 (Cont'd)

29. Sukiyaki—Kyu Sakamoto (Capitol)
30. It's My Party—Lesley Gore (Mercury)
31. The Night Has A Thousand Eyes—Bobby Vee (Liberty)
32. Blame It On The Bossa Nova—Edyie Gorme (Columbia)
33. Pipeline—Chantays (Dot)
34. Two Faces Have I—Lou Christie (Roulette)
35. You Can't Sit Down—Dovells (Parkway)
36. Surfer Girl—Beach Boys (Capitol)
37. Lonely Bull—Tijuana Brass (A&M)
38. Hello Stranger—Barbara Lewis (Atlantic)
39. Blowing In The Wind—Peter, Paul & Mary (WB)
40. Wild Weekend—Rockin' Rebels (Swan)
41. If I Had A Hammer—Trini Lopez (Reprise)
42. Heat Wave—Martha & The Vandellas (Gordy)
43. Tell Him—Exciters (UA)
44. Be My Baby—Ronettes (Phillies)
45. Wipe Out—Surfaris (Dot)
46. You Really Got A Hold On Me—Miracles (Tamla)
47. From A Jack To A King—Ned Miller (Favor)
48. My Dad—Paul Peterson (Colpix)
49. Bobby's Girl—Marcie Blaine (Seville)
50. Candy Girl—Four Seasons (Vee Jay)

1962

1. Twist—Chubby Checker (Parkway)
2. Stranger On The Shore—Acker Bilk (Atco)
3. Peppermint Twist—Joey Dee & Starlighters (Roulette)
4. Mashed Potato Time—Deedee Sharp (Cameo)
5. Mcon River—Henry Mancini (RCA)
6. I Can't Stop Loving You—Ray Charles (ABC)
7. You'll Lose A Good Thing—Barbra Lynn (Jamie)
8. The Stripper—David Rose (MGM)
9. The Wanderer—Dion (Laurie)
10. The Lion Sleeps Tonight—Tokens (RCA)
11. Johnny Angel—Shelly Tobores (Colpix)
12. The One Who Really Loves You—Mary Wells (Motown)
13. Ramblin' Rose—Nat "King" Cole (Capitol)
14. Hey Baby—Bruce Channel (Smash)
15. Locomotion—Little Eva (Dimension)
16. Duke Of Earl—Gene Chandler (Vee Jay)
17. Rose Are Red—Bobby Vinton (Epic)
18. Do You Love Me—Contours (Gordy)
19. Soldier Boy—Shirelles (Scepter)
20. Sherry—Four Seasons (Vee Jay)
21. Walk On By—Leroy Van Dyke (Mercury)
22. I Know Barbara George (AFO)
23. It Keeps Right On A Hurtin'—Johnny Tillotson (Cadence)
24. Midnight In Moscow—Kenny Ball (Kapp)
25. Let Me In—Sensations (Argo)
26. Monster Mash—Bobby Pickett (Garpax)
27. Palisades Park—Freddie Cannon (Swan)
28. Can't Help Falling In Love—Elvis Presley (RCA)
29. Twist And Shout—Isley Bros. (Wand)
30. Twistin' The Night Away—San Cooke (RCA)
31. Surfin' Safari—Beach Boys (Capitol)
32. Breaking Up Is Hard To Do—Neil Sedaka (RCA)
33. Run To Him—Bobby Vee (Liberty)
34. Green Onions—Booker T. & MG's (Stax)
35. Wolverton Mountain—Claude King (Columbia)
36. Love Letters—Kitty Lester (Era)
37. Town Without Pity—Gene Pitney (Musico)
38. Sheila—Tommy Roe (ABC-Paramount)
39. Please Mr. Postman—Marvelettes (Tamla)
40. Alley Cat—Bert Fabric (Atco)
41. Patches—Dickey Lee (Smash)
42. Good Luck Charm—Elvis Presley (RCA)
43. Big Bad John—Jimmy Dean (Columbia)
44. Tuff—Ace Cannon (Hi)
45. Goodbye Cruel World—James Darren (Colpix)
46. Dear Lady Twist—Gary P.S. Bonds (Laurie)
47. Paty Lights—Claudine Clark (Chancellor)
48. Sealed With A Kiss—Brian Hyland (ABC-Paramount)
49. She Cried—Jay & The American (UA)
50. Norman Sue Thompson (Hickory)

1961

1. Exodus—Ferrante & Teicher (UA)
2. Calcutta—Lawrence Welk (Dot)
3. Will You Love Me Tomorrow—Shirelles (Scepter)
4. Tossin' & Turnin'—Bobby Lewis (Belmont)
5. Wonderland By Night—Bert Kaemfert (Decca)
6. Are You Lonesome Tonight—Elvis Presley (RCA)
7. Travelin' Man—Ricky Nelson (Imperial)
8. Michael—Highwaymen (UA)
9. Runaway—Del Shannon (Big Top)
10. Lost Date—Floyd Cramer (RCA)

1961 (Cont'd)

11. Blue Moon—Marcel's (Colpix)
12. Boll-Weevil Song—Brook Benton (Mercury)
13. North To Alaska—Johnny Horton (Columbia)
14. Pony Time—Chubby Checker (Parkway)
15. 100 Pounds Of Clay—Gene McDaniels (Liberty)
16. Mother-In-Law—Ernie K-Doe (Minit)
17. Raindrops—Dee Clark (Vee Jay)
18. He Will Break Your Heart—Jerry Butler (Vee Jay)
19. Quarter To Three—U.S. Bonds (Legrand)
20. A Thousand Stars—Kathy Young (Indigo)
21. Running Scared—Roy Orbison (Monument)
22. Wooden Heat—Joe Dowell (Smash)
23. Take Good Care Om My Baby—Bobby Vee (Liberty)
24. Wheels—Billy Vaughn (Dot)
25. Shop Around—Miracles (Tamla)
26. Last Night—Mar-Keys (Satlite)
27. Daddy's Home—Shep—Limelights (Hull)
28. Cryin'—Roy Orbison (Monument)
29. Where The Boys Are—C. Francis (MGM)
30. Apache—Jogen Ingmann (Atco)
31. Don't Worry—Marty Robbins (Columbia)
32. Surrender—Elvis Presley (RCA)
33. I've Told Every Little Star—Linda Scott (Canadian American)
34. Mountain's High—Dick & Deedee (Liberty)
35. Hats Off To Larry—Del Shannon (Big Top)
36. Moody River—Pat Boone (Dot)
37. Stay—Maurice Williams (Herald)
38. Calendar Girl—Neil Sedaka (RCA)
39. But I Do—Clarence Henry (Argo)
40. Dedicated To The One I Love—Shirelles (Scepter)
41. Poetry In Motion—Johnny Tillotson (Cadence)
42. Yellow Bird—Lawrence Welk (Dot)
43. Stay By Me—Ben E. King (Atco)
44. New Orleans—U.S. Bonds (Legrand)
45. You're Sixteen—Johnny Burnette (Liberty)
46. Angel Baby—Rosie—The Originals (Decca)
47. Sailor—Lolita (Kapp)
48. Dum-Dum—Brenda Lee (Decca)
49. I Like It Like That—Chris Kenner (Instant)
50. Rubber Ball—Bobby Vee (Liberty)

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston
11. Walk, Don't Run—Ventures
12. Everybody's Somebody's Fool—Connie Francis
13. Handy Man—Jimmy Jones
14. My Heart Has A Mind Of Its Own—Connie Francis
15. Only The Lonely—Roy Orbison
16. Teen Angel—Mark Dinning
17. El Paso—Marty Robbins
18. Chain Gang—Sam Cooke
19. Kiddio—Brook Benton
20. Please Help Me, I'm Falling—Hank Locklin
21. Greenfields—Brothers Four
22. Night—Jackie Wilson
23. Good Timin'—Jimmy Jones
24. Baby (You Got What It Takes)—Brook Benton—Dinah Washington
25. Wild One—Bobby Rydell
26. Mr. Custer—Larry Verne
27. Sink The Bismarck—Johnny Horton
28. Sweet Nothin's—Brenda Lee
29. Puppy Love—Paul Anka
30. I Want To Be Wanted—Brenda Lee
31. Paper Roses—Anita Bryant
32. Because They're Young—Duane Eddy
33. Alley-Oop—Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O.—Freddie Cannon
35. Why—Frankie Avalon
36. Burning Bridges—Jack Scott
37. Where Or When—Dion & Belmonts
38. Finger Poppin' Time—Hank Ballard & Midnighters
39. Volare—Bobby Rydell
40. Theme From The Apartment—Ferrante & Teicher
41. Devil Or Angel—Bobby Vee
42. You Talk Too Much—Jon Jones
43. Heartaches By The Number—Guy Mitchell
44. A Rockin' Good Way—Brook Benton & Dinah Washington
45. White Silver Sands—Bill Black's Combo
46. It's Time To Cry—Paul Anka
47. You Got What It Takes—Mary Johnson
48. What In The World's—Jack Scott
49. The Big Hurt—Toni Fisher
50. Harbor Lights—Platters

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. Venus—Frankie Avalon
4. Lonely Boy—Paul Anka
5. There Goes My Baby—Drifters
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods
11. Stagger Lee—Lloyd Price
12. Dream Lover—Bobby Darin
13. Kansas City—Wilbert Harrison
14. Smoke Get In Your Eyes—Platters
15. Charlie Browns—Coasters
16. Mr. Blue—Fleetwoods
17. A Fool Such As I—Elvis Presley
18. Don't You Know—Della Reese
19. A Big Hunk O' Love—Elvis Presley
20. What A Difference A Day Makes—Dinah Washington
21. Quiet Village—Martin Denny
22. Pink Shoelaces—Dodie Stevens
23. Just A Matter Of Time—Brook Benton
24. Sea Of Love—Phil Phillips
25. A Teenager In Love—Dion & Belmonts
26. I'm Gonna Get Married—Lloyd Price
27. Sorry (I Ran All The Way Home)—Impalas
28. (Till) I Kissed You—Everly Brothers
29. Primrose Lane—Jerry Wallace
30. Deck Of Cards—Wink Martindale
31. Kookie Kookie (Lend Me Your Comb)—Edd Brynes & Connie Stevens
32. Seven Little Girls—Paul Evans & Curls
33. Lickstick On Your Collar—Connie Francis
34. Lavender Blue—Sam-y Turner
35. The Happy Organ—Dave "Baby" Cortez
36. Hawaiian Wedding Song—Andy Williams
37. Waterloo—Stonewall Jackson
38. Red River Rock—Johnny & The Hurricanes
39. Teen Beat—Sandy Nelson
40. My Heart Is An Open Book—Carl Dobkins, Jr.
41. Since I Don't Have You—Skyliners
42. Gotta Travel On—Billy Grammer
43. Frankie—Connie Francis
44. Children's Marching Song—Cyril Stapleton/Mitch Miller
45. Lonely Street—Andy Williams
46. Donna—Ritchie Valens
47. Tiger—Fabian
48. Heartaches By The Number—Guy Mitchell
49. Broken Hearted—Crests
50. Sixteen Candles—Sarah Vaughn

1958

1. Nel Blu Di Pinto Di Blu—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Prez Prado
4. Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors
11. Return To Me—Dean Martin
12. Catch A Falling Star—Perry Como
13. Purple People Eater—Sheb Wooley
14. Tea For Two Cha Cha—Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands—Laurie London
16. Sail Along Sil'ry Moon—Billy Vaughn
17. Get A Job—Silhouettes
18. Poor Little Fool—Ricky Nelson
19. Yakety Yak—Coasters
20. Tom Dooley—Kingston Trio
21. Rockin' Robin—Bobby Day
22. Topsy II—Cozy Cole
23. Secretly—Jimmy Rodgers
24. Who's Sorry Now—Connie Francis
25. Wear My Ring—Elvis Presley
26. It's Only Make Believe—Conway Twitty
27. Splish Splash—Bobby Darin
28. Don't—Elvis Presley
29. Chantilly Lace—Big Bopper
30. The Stroll—Diamonds
31. When—Kalin Twins
32. Just A Dream—Jimmy Clanton
33. Susie Darlin'—Robin Luke
34. Tears On My Pillow—Anthony & Imperials
35. Lollipop—Chordettes
36. Everybody Loves A Lover—Doris Day
37. Hard Headed Woman—Elvis Presley
38. Big Man—Four Preps
39. Chanson D'Amour—Art & Dotty Todd
40. Oh Julie—Crescendos
41. Sweet Little Sixteen—Chuck Berry
42. To Know Him—Teddy Bears
43. Fever—Peggy Lee
44. My True Love—Jack Scott
45. Twenty Six Miles—Four Preps
46. Sugartime—McGuire Sisters
47. Do You Wanna Dance—Bobby Freeman
48. The End—Earl Grant
49. Rebel Rouser—Duane Eddy
50. It's Too Soon To Know—Pat Boone

(Cont'd on next page)

Dionne



America's Number 1 Female Vocalist

Cash Box Best Of 1970 Poll

Produced By: Burt Bacharach and Hal David

Personal Management: Paul Cantor/Wand

Scepter Records

CashBox**TOP RECORDS OF PAST 21 YEARS****1957**

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. It's Not For Me To Say—Johnny Mathis
4. Young Love—Sonney James—Tab Hunter
5. Chances Are—Johnny Mathis
6. Little Darlin'—Diamonds
7. Bye Bye Love—Everly Bros.
8. Ail Shook Up—Elvis Presley
9. So Rare—Jimmy Dorsey
10. Round And Round—Perry Como
11. Jailhouse Rock—Elvis Presley
12. Wake Up Little Susie—Everly Bros.
13. Diana—Paul Anka
14. Honeycomb—Jimmie Rodgers
15. Teddy Bear—Elvis Presley
16. Don't Forbid Me—Pat Boone
17. I'm Gonna Sit Right Down—Billy Williams
18. Come Go With Me—Del-Vikings
19. Silhouettes—Rays
20. Party Doll Buddy Knox
21. Butterfly Charlie Gracie—Andy Williams
22. You Send Me—Sam Cooke
23. Day-O—Harry Belafonte
24. Fascination—Jane Morgan
25. That'll Be The Day—Crickets
26. Banana Boat Song—Tarriers
27. A White Spot Coat—Marty Robbins
28. Too Much—Elvis Presley

1957 (Cont'd)

29. Marianne—Easy Riders
30. I'm Walkin'—Fats Domino
31. Dark Moon—Gale Storm
32. Gone—Ferlin Husky
33. School Day (Ring Ring Goes The Bell) Chuck Berry
34. Searchin'—Coasters
35. Whole Lot Of Shakin' Going On—Jerry Lee Lewis
36. April Love—Pat Boone
37. Be Bop Baby—Ricky Nelson
38. Rainbow—Russ Hamilton
39. My Special Angel—Bobby Helms
40. Teen Age Crush—Tommy Sands
41. Around The World—Victor Young—Mantovani
42. Send For Me—Nat "King" Cole
43. White Silver Sands—Don Rondo
44. Melodie D'Amour—Ames Bros.
45. Raunchy—Bill Justis—Ernie Freeman
46. Mr. Lee—Bobbettes
47. Old Cape Cod—Patti Page
48. Happy Happy Birthday Baby—Tune Weavers
49. Love Is Strange—Mickey & Sylvia
50. Little Bitty Pretty One—Thurston Harris

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayword Wind—Gogi Grant
5. Whatever Will Be Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett
11. Memories Are Made Of This—Dean Martin
12. Poor People Of Paris—Les Baxter
13. Rock And Roll Waltz—Kay Starr
14. Hot Diggitty—Perry Como
15. Hound Dog—Elvis Presley
16. I Want You, I Need You, I Love You—Elvis Presley
17. Blue Suede Shoes—Carl Perkins
18. Why Do Fools Fall In Love—Teenagers
19. No Not Much—Four Lads
20. I Almost Lost My Mind—Pat Boone
21. Tonight You Belong To Me—Patience & Prudence
22. I'm In Love Again—Fats Domino

1956 (Cont'd)

23. Allegheny Moon—Patti Page
24. Just Walking In The Rain—Johnnie Ray
25. Ivory Tower—Cathy Carr
26. Green Door—Jim Lowe
27. Love Me Tender—Elvis Presley
28. Band Of Gold—Don Cherry
29. Standing On The Corner—Four Lads
30. See You Later Alligator—Bill Haley & Comets
31. Magic Touch—Platters
32. I'll Be Home—Pat Boone
33. True Love—Crosby & Kelly
34. A Tear Fell—Teresa Brewer
35. Flying Saucer—Buchanan & Goodman
36. On The Street Where You Live—Vic Damone
37. The Fool—Sanford Clark
38. Friendly Persuasion—Pat Boone
39. Blueberry Hill—Fats Domino
40. A Song For A Summer Night—Mitch Miller
41. More—Perry Como
42. Singing The Blues—Guy Mitchell

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wonderer—Frank Weir

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You—Teresa Brewer
3. April In Portugal—Les Baxter
4. Vaya Con Dois—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1952

1. Cry—Johnny Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—George Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornell
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smokey—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrew Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrew Sisters
10. That Lucky Old Sun—Frankie Laine

Peace On Earth

Jimmy Webb

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| | | |
|------------------------------|---|-------------------|
| Alpert, Herb & Tijuana Brass | *This Guy's In Love With You | A&M 1968 |
| American Breed | *Bend Me, Shape Me | Acta 1968 |
| Ames Brothers | Sentimental Me (Rag Mop) | Carol 1950 |
| | You You You | Victor 1953 |
| Anderson, Leroy | Blue Tango | Decca 1951 |
| Andrews Sisters | Rum And Coca-Cola | Decca 1944 |
| | I Can Dream, Can't I | Decca 1949 |
| Anka, Paul | Diana | ABC Par 1957 |
| | Lonely Boy | ABC Par 1960 |
| Archies | *Sugar, Sugar | Calendar 1969 |
| | *Jingle Jangle | Kirshner 1970 |
| Association | *Cherish | Valiant 1966 |
| | *Never My Love | Warner Bros. 1967 |
| | *Windy | Warner Bros. 1967 |
| Austin, Gene | Ramona | Victor 1928 |
| Autry, Gene | Silver Haired Daddy | Columbia 1939 |
| | Rudolph The Red-Nosed Reindeer | Columbia 1969 |
| Avalon, Frankie | Venus | Chancellor 1958 |
| Baker, LaVern | I Cried A Tear | Atlantic 1959 |
| Barber, Chris | Petite Fleur | Laurie 1959 |
| Barron, Blue | Cruising Down The River | MGM 1949 |
| Barton, Eileen | If I Knew You Were Comin' I'd Of Baked A Cake | National 1950 |
| Baxter, Les | Poor People Of Paris | Capitol 1956 |
| Beatles | *I Want To Hold Your Hand | Capitol 1964 |
| | *Can't Buy Me Love | Capitol 1964 |
| | She Loves You | Swan 1964 |
| | *A Hard Day's Night | Capitol 1964 |
| | *I Feel Fine | Capitol 1964 |
| | *Help! | Capitol 1965 |
| | *Eight Days A Week | Capitol 1965 |
| | *Yesterday | Capitol 1965 |
| | *We Can Work It Out | Capitol 1966 |
| | *No Where Man | Capitol 1966 |
| | *Paperback Writer | Capitol 1966 |
| | *Yellow Submarine | Capitol 1966 |
| | *Penny Laine | Capitol 1967 |
| | *All You Need Is Love | Capitol 1967 |
| | *Hello Goodbye | Capitol 1968 |
| | *Lady Madonna | Capitol 1968 |
| | *Hey Jude | Apple Corps 1968 |
| | *Something | Apple 1969 |
| | *Let It Be | Apple 1970 |
| Beatles With Billy Preston | *Get Back | Apple 1969 |
| Bell, Archie & Drells | *Tighten Up | Atlantic 1968 |
| Bennett, Tony | Because Of You | Columbia 1952 |
| | Cold Cold Heart | Columbia 1952 |
| | Rags To Riches | Columbia 1953 |
| | Stranger In Paradise | Columbia 1954 |
| Benton, Brook | It's Just A Matter Of Time | Mercury 1959 |
| | *Rainy Night In Georgia | Cotillion 1970 |
| Bilk, Mr. Acker | Stranger On The Shore | Atco 1962 |
| Black's Combo, Bill | Smokie | Hi 1959 |
| | White Silver Sands | Hi 1960 |
| | Josephine | Hi 1960 |
| Black, Jeanne | He'll Have To Stay | Capitol 1960 |
| Blood, Sweat, & Tears | *You Made Me So Very Happy | Columbia 1969 |
| | *Spinning Wheel | Columbia 1969 |
| | *And When I Die | Columbia 1970 |
| Blues Image | *Ride Captain Ride | Atco 1970 |
| Bonds, Gary U.S. | Quarter To Three | Legrand 1962 |
| Booker T & MG's | Green Onions | Stax 1962 |
| Boone, Pat | Ain't That A Shame | Dot 1955 |
| | I'll Be Home | Dot 1955 |
| | Friendly Persuasion | Dot 1955 |
| | Remember You're Mine | Dot 1956 |
| | I Almost Lost My Mind | Dot 1956 |
| | Love Letters In The Sand | Dot 1957 |
| | Don't Forbid Me | Dot 1957 |
| | Why, Baby, Why | Dot 1957 |
| | April Love | Dot 1958 |
| Box Tops | *The Letter | Mala 1967 |
| Boyd, Jimmy | I Saw Mamma Kissing Santa Claus | Columbia 1952 |
| Bread | *Make It With You | Elektra 1970 |
| Brewer, Teresa | Till I Waltz Again With You | Coral 1952 |
| | Ricochet | Coral 1953 |
| Britt, Elton | There's A Star-Spangled Banner | Victor 1942 |
| | Waving Somewhere | |
| Brooklyn Bridge | *The Worst That Can Happen | Buddah 1969 |
| Brown, Arthur | *Fire | Atlantic 1969 |
| Brown, Les | Sentimental Journey | Columbia 1945 |
| Browns | Three Bells | Victor 1959 |

| | | |
|-----------------------|--------------------------------------|-------------------|
| Buchanan & Goodman | Flying Saucer | Universe 1956 |
| Burdon, Eric & War | *Spill The Wine | MGM 1970 |
| Butler, Jerry | *Only The Strong Survive | Mercury 1969 |
| Byrnes, Edd | Kookie Lend Me Your Comb | Warner Bros. 1959 |
| Calloway, Cab | Jumpin Jive | Columbia 1939 |
| Campbell, Glen | *Wichita Lineman | Capitol 1969 |
| | *Galveston | Capitol 1969 |
| Carpenters | ~(They Long To Be) Close To You | A&M 1970 |
| | *We've Only Just Begun | A&M 1970 |
| Carter, Clarence | *Slip Away | Atlantic 1968 |
| | *Too Weak To Fight | Atlantic 1969 |
| | *Patches | Atlantic 1970 |
| Channel, Bruce | Hey Baby | Smash 1962 |
| Cannon, Freddie | Way Down Yonder In New Orleans | Swan 1959 |
| Cash, Johnny | *A Boy Named Sue | Columbia 1969 |
| Cavallaro, Carmen | Polonaise (by Chopin) | Decca 1945 |
| Champs | Tequila | Challenge 1958 |
| Chandler, Gene | *Groovy Situation | Mercury 1970 |
| Charles, Ray | *I Can't Stop Loving You | ABC Par 1962 |
| Chairmen Of The Board | *Give Me Just A Little More Time | Invictus 1970 |
| Checker, Chubby | The Twist | Parkway 1960 |
| | Let's Twist Again | Parkway 1961 |
| | Limbo Rock/Popeye | Parkway 1962 |
| Chordettes | Mr. Sandman | Cadence 1954 |
| Christie, Lou | *Lightnin' Strikes | MGM 1966 |
| Clark, Petula | *Downtown | Warner Bros. 1965 |
| Classics IV | *Stormy | Imperial 1969 |
| Clooney, Rosemary | Come On-A My House | Columbia 1951 |
| | Hey There | Columbia 1954 |
| Coasters | Searchin' | Atco 1957 |
| | Yakety Yak | Atco 1958 |
| | Charlie Brown | Atco 1959 |
| | Poison Ivy | Atco 1959 |
| Cole, Cozy | Topsy (Part II) | Love 1958 |
| Cole, Nat "King" | Nature Boy | Capitol 1948 |
| | Mona Lisa | Capitol 1949 |
| | Too Young | Capitol 1951 |
| | Ramblin' Rose | Capitol 1962 |
| Como, Perry | Temptation | Victor 1945 |
| | Hubba Hubba | Victor 1945 |
| | Till The End Of Time | Victor 1945 |
| | Prisoner Of Love | Victor 1946 |
| | When You Were Sweet Sixteen | Victor 1947 |
| | Because | Victor 1948 |
| | Don't Let The Stars Get In Your Eyes | Victor 1952 |
| | Wanted | Victor 1954 |
| | Hot Diggity | Victor 1956 |
| | Papa Loves Mambo | Victor 1956 |
| | Round And Round | Victor 1957 |
| | Catch A Falling Star | Victor 1958 |
| Contours | Do You Love Me | Gordy 1962 |
| Cooke, Sam | You Send Me | Keen 1958 |
| Covington, Warren | Tea For Two Cha Cha | Decca 1958 |
| Cowsills | *The Rain, The Park & Other Things | 1968 |
| | *Hair | MGM 1969 |
| Cramer, Floyd | Late Date | RCA 1961 |
| Cream | *Sunshine Of Your Love | Atco 1968 |
| Crew Cuts | Sh-Boom | Mercury 1954 |
| Crickets | That'll Be The Day | Brunswick 1957 |
| Crosby, Bing | Silent Night | Decca 1942 |
| | Sunday, Monday, Or Always | Decca 1943 |
| | I'll Be Home For Christmas | Decca 1943 |
| | Swinging On A Star | Decca 1944 |
| | Too-Ra-Loo-Ra-Loo-Ra! | Decca 1944 |
| | I Can't Begin To Tell You | Decca 1945 |
| | Dear Hearts And Gentle People | Decca 1946 |
| | New San Antonio Rose | Decca 1946 |
| | MacNamara's Band | Decca 1946 |
| | Sweet Leilani | Decca 1946 |
| | White Christmas | Decca 1946 |
| | Now Is The Hour | Decca 1948 |
| | Galway Bay | Decca 1948 |
| with Andrews Sisters | Pistol Packin' Mama | Decca 1943 |
| | Jingle Bells | Decca 1943 |
| | Don't Fence Me In | Decca 1944 |
| | South America, Take It Away | Decca 1946 |
| with Gary Crosby | Play A Simple Melody | Decca 1950 |
| with Grace Kelly | True Love | Decca 1950 |
| with Fred Waring | Whiffenpoof Song | Capitol 1957 |
| Dalhart, Vernon | Prisoner's Song | Victor 1924 |
| Damone, Vic | You're Breaking My Heart | Mercury 1949 |
| Danny & Juniors | At The Hop | ABC-Par 1958 |
| Darin, Bobby | Spish Splash | Atco 1958 |
| | Dream Lover | Atco 1959 |
| | Queen Of The Hop | Atco 1959 |
| | Mack The Knife | Atco 1960 |
| Davis, Tyrone | *Can't I Change My Mind | Dakar 1969 |
| Davis, Tyrone | *Turn Back The Hands Of Time | Dakar 1970 |

(Cont'd on next page)



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| | | |
|---------------------------------|--------------------------------------|-------------------|
| Dawn | *Candida | Bell 1970 |
| Day, Bobby | Rockin' Robin | Class 1958 |
| Day, Doris | Secret Love | Columbia 1954 |
| | Whatever Will Be, Will Be | Columbia 1956 |
| Dean, Jimmy | *Big Bad John | Columbia 1961 |
| Dee, Joey & Starlites | The Peppermint Twist | Roulette 1961 |
| Delfonics | *Didn't I (Blow Your Mind This Time) | Philly Groove |
| Del-Vikings | Come Go With Me | Dot 1957 |
| Denny, Martin | Quiet Village | Liberty 1959 |
| Diamond, Neil | *Sweet Caroline | Uni 1969 |
| | *Cracklin Rosie | Uni 1970 |
| Diamonds | Little Darlin' | Mercury 1957 |
| | The Stroll | Mercury 1958 |
| Dinning, Mark | Teen Angel | MGM 1960 |
| Dion | Runaround Sue | Laurie 1961 |
| | *Abraham, Martin & John | Laurie 1969 |
| Doggett, Bill | Honky Tonk | King 1956 |
| Domino, Fats | The Fat Man | Imperial 1948 |
| | Goin' Home | Imperial 1952 |
| | You Said You Loved Me | Imperial 1953 |
| | Please Don't Leave Me | Imperial 1953 |
| | Going To The River | Imperial 1953 |
| | Love Me | Imperial 1954 |
| | All By Myself | Imperial 1955 |
| | I Can't Go On | Imperial 1955 |
| | Ain't That A Shame | Imperial 1955 |
| | I'm In Love Again | Imperial 1956 |
| | Bo Weevil | Imperial 1956 |
| | Blue Monday | Imperial 1956 |
| | Bluberry Hill | Imperial 1956 |
| | It's You I Love | Imperial 1957 |
| | I'm Walkin' | Imperial 1957 |
| | I Still Love You | Imperial 1957 |
| | Whole Lotta Lovin' | Imperial 1960 |
| Doors | *Light My Fire | Elektra 1967 |
| | *Hello I Love You | |
| | *Touch Me | Elektra 1969 |
| Dorsey, Jimmy | María Elena | Decca 1946 |
| | Green Eyes | Decca 1946 |
| | So Rare | Fraternity 1957 |
| Dorsey, Tommy | Marie | Victor 1937 |
| | Boogie Woogie | Victor 1938 |
| | There Are Such Things | Victor 1942 |
| Draper, Rusty | Gambler's Guitar | Mercury 1953 |
| Drifters | There Goes My Baby | Atlantic 1960 |
| | True Love, True Love/Dance With Me | Atlantic 1960 |
| | Save The Last Dance For Me | Atlantic 1961 |
| Duke Of Earl (Gene Chandler) | Duke Of Earl | Vee Jay 1962 |
| Eckstine, Billy | I Apologize | MGM 1951 |
| Edison Lighthouse | *Love Grows | Bell 1970 |
| Edwards, Tommy | It's All In The Game | MGM 1958 |
| Elegants | Little Star | APT 1958 |
| Eva, Little | The Loco-Motion | Dimension 1962 |
| Everly Bros. | Bye Bye Love | Cadence 1957 |
| | Wake Up Little Susie | Cadence 1957 |
| | All I Have To Do Is Dream | Cadence 1958 |
| | Bird Dog/Devoted To You | Cadence 1958 |
| | Cathy's Clown | Warner Bros. 1960 |
| Fabric, Bent | Alley Cat | Atco 1962 |
| Faith, Percy | The Song From Moulin Rouge | Columbia 1953 |
| | *Theme From A Summer Place | Columbia 1960 |
| Ferrante & Teicher | Exodus | Un. Artists 1961 |
| Fiedler, Arthur | Jalousie | Victor 1938 |
| Fifth Dimension | *Stone Soul Picnic | Soul City 1968 |
| | *Aquarius/Let The Sunshine In Medley | Soul City 1969 |
| Fisher, Eddie | Anytime | Victor 1951 |
| | I'm Walking Behind You | Victor 1953 |
| | Oh My Papa | Victor 1953 |
| | I Need You Now | Victor 1954 |
| Fitzgerald, Ella & Ink Spots | Into Each Life Some Rain Must Fall | Decca 1944 |
| Five Star Steps | *O-H-H Child | Buddah 1970 |
| Fleetwoods | Come Softly To Me | Dolton 1959 |
| | Mr. Blue | Dolton 1959 |
| Fontane Sisters | Hearts Of Stone | Dot |
| Ford, Tennessee Ernie | Sixteen Tons | Capitol 1955 |
| Foundations | *Build Me Up Buttercup | Uni 1969 |
| Four Aces | Tell Me Why | Decca 1951 |
| | Love Is A Many-Splendored Thing | Decca 1955 |
| Four Lads | Moments To Remember | Columbia 1955 |
| | No Not Much | Columbia 1956 |
| Four Seasons | Sherry | VeeJay 1962 |
| | Big Girls Don't Cry | VeeJay 1962 |
| | *Rag Doll | Philips 1964 |

| | | |
|---------------------------------|---|---------------------|
| Francis, Connie | Who's Sorry Now | MGM 1958 |
| | Mv Happiness | MGM 1959 |
| | Among My Souvenirs | MGM 1959 |
| | Mama/Teddy | MGM 1960 |
| | Everybody's Somebody's Fool/Jalous Of You | MGM 1960 |
| | Together | MGM 1961 |
| | Many Years Ago | MGM 1961 |
| | Where The Boys Are | MGM 1961 |
| Franklin, Aretha | *Respect | Atlantic 1967 |
| | *I Never Loved A Man | Atlantic 1967 |
| | *Baby I Love You | Atlantic 1967 |
| | *Chain Of Fools | Atlantic 1968 |
| | *Since You've Been Gone | Atlantic 1968 |
| | *Think | Atlantic 1968 |
| | *I Say A Little Prayer | Atlantic 1968 |
| | *See Saw | Atlantic 1969 |
| | *Don't Play That Song | Atlantic 1970 |
| Freberg, Stan | St. George And The Dragonet | Capitol 1958 |
| Fred, John & Playboys | *Judy In Disguise | Paula 1968 |
| Friends Of Distinction | *Grazin' In Grass | RCA 1969 |
| Frijid Pink | House Of The Rising Son | Parrot 1970 |
| Gentry, Bobbi | *Ode To Billie Joe | Capitol 1967 |
| Gibbs, Georgia | Kiss Of Fire | Mercury 1952 |
| | Tweedle Dee | Mercury 1955 |
| | Dance With Me Henry | Mercury 1955 |
| Gilmer, Jimmy & Fireballs | *Sugar Shack | Dot 1963 |
| Glahe, Will | Beer Barrel Polka | Victor 1938 |
| Gleason, Jackie | Melancholy Serenade | Capitol 1953 |
| Godfrey, Arthur | Too Fat Polka | Columbia 1947 |
| Goldsboro, Bobby | *Honey | United Artists 1968 |
| Grant, Gogi | Suddenly There's A Valley | Era 1955 |
| | Wayward Wind | Era 1956 |
| Grass Roots | *Midnight Confessions | Dunhill 1969 |
| Greenbaum, Norman | *Spirit In The Sky | Reprise 1970 |
| Guess Who | *These Eyes | RCA 1969 |
| | *Laughin' | RCA 1969 |
| Haley, Bill | Shake, Rattle And Roll | Decca 1955 |
| | Rock Around The Clock | Decca 1955 |
| Hamilton IV, George | A Rose And A Baby Ruth | ABC-Par 1958 |
| Harris, Phil | The Thing | Victor 1950 |
| Harrison, Wilbert | Kansas City | Fury 1959 |
| Hawkins, Edwin Singers | *Oh Happy Day | Pavillion 1969 |
| Hayes, Bill | Davy Crockett | Cadence 1955 |
| Haymes, Dick | You'll Never Know | Decca 1943 |
| | Little White Lies | Decca 1948 |
| Hebb, Bobby | *Sunny | Philips 1966 |
| Heidt, Horace | Deep In The Heart Of Texas | Columbia 1941 |
| Helms, Bobby | My Special Angel | Decca 1957 |
| Herman, Woody | Laura | Columbia 1945 |
| | Woodchopper's Ball | Decca 1947 |
| Herman's Hermits | Mrs. Brown You've Got A Lovely Daughter | MGM 1965 |
| | *I'm Henry VIII, I Am | MGM 1965 |
| | *There's A Kind Of A Hush | MGM 1967 |
| Highwaymen | Michael | United Artists 1961 |
| Holman, Eddie | *Hey There Lonely Girl | ABC 1970 |
| Hilltoppers | P.S. I Love You | Dot |
| Holly, Buddy | Peggy Sue | Coral 1958 |
| Hollywood Argyles | Alley-Oop | Lute 1960 |
| Hopkin, Mary | Those Were The Days | Apple 1968 |
| Horton, Johnny | Battle Of New Orleans | Columbia 1959 |
| Howard, Eddy | To Each His Own | Mercury 1946 |
| Hunt, Pee Wee | 12th Street Rag | Capitol 1951 |
| | Oh | Capitol 1953 |
| Hunter, Tab | Young Love | Dot 1957 |
| Hyland, Brian | Itsy Bitsy Teenie Bikini | Kapp 1960 |
| Impalas | Sorry (I Ran All The Way Home) | Cub 1959 |
| Ink Spots | To Each His Own | Decca 1946 |
| | The Gypsy | Decca 1946 |
| Intruders | *Cowboys To Girls | Gamble 1968 |
| Isley Bros. | *It's Your Thing | T. Neck 1969 |
| Jagger | *The Rapper | Kama Sutra 1970 |
| James, Harry | Ciribiribin | Columbia 1939 |
| | One O'Clock Jump | Columbia 1941 |
| | You Made Me Love You | Columbia 1946 |
| James, Joni | Whv Don't You Believe Me | MGM 1953 |
| | Your Cheating Heart | MGM 1953 |
| | Have You Heard | MGM 1954 |
| | Young Love | Capitol 1957 |
| James, Sonny | Young Love | Capitol 1957 |
| James, Tommy & the Shondells | *Hanky Panky | Roulette 1966 |
| Jay & Americans | *This Magic Moment | UA 1969 |
| Jenkins, Gordon | Maybe You'll Be There | Decca 1947 |
| with The Weavers | Goodnight Irene | Decca 1950 |
| Jolson, Al | April Showers b/w Swanee | Decca 1945 |
| | California Here I Come b/w Rockabye Your Baby | Decca 1946 |
| | You Made Me Love You b/w Ma Blushin' Rose | Decca 1946 |
| | Sonny Boy b/w My Mammy | Decca 1946 |
| | Anniversary Song | Decca 1946 |

(Con't on next Page)

Thank You

Chicago

Peter Cetera

Norwood 4th

Peter Linn

Lee Loughness

James Fox

Walt Parazaidis

Danny Serghine

MILLION SELLERS

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| | | |
|----------------------|--|------------------|
| Jones, Jimmy | Handy Man | Cub 1960 |
| | Good Timin' | Cub 1960 |
| Jones, Spike | Cocktails For Two | Victor 1944 |
| | All I Want For Christmas | Victor 1948 |
| Jones, Tom | *I'll Never Fall In Love Again | Parrot 1969 |
| | *Without Love | Parrot 1970 |
| Jordan, Louis | Choo Cho Ch'Boogie | Decca 1946 |
| Justis, Bill | Raunchy | Philips Int 1958 |
| Kaempfert, Bert | Wonderland By Night | Decca 1961 |
| Kalin Twins | When | Decca 1958 |
| Kallen, Kitty | Little Things Mean A Lot | Decca 1954 |
| Kim, Andy | *Baby I Love You | Steed 1969 |
| King, Claude | Wolverton Mountain | Columbia 1962 |
| King, Pee Wee | Slow Poke | Victor 1951 |
| Kingston Trio | *Tom Dooley | Capitol 1958 |
| Knight, Evelyn | A Little Bird Told Me | Decca 1948 |
| Kyser, Kay | Three Little Fishes | Columbia 1941 |
| | Jingle Jangle Jingle | Columbia 1942 |
| | Praise The Lord | Columbia 1942 |
| | Strip Polka | Columbia 1942 |
| | Who Wouldn't Love You | Columbia 1942 |
| | Woody Woodpecker | Columbia 1948 |
| Laine, Frankie | That's My Desire | Mercury 1947 |
| | Shine | Mercury 1948 |
| | Mule Train | Mercury 1949 |
| | Lucky Ol' Sun | Mercury 1949 |
| | Jezebel | Columbia 1951 |
| | I Believe | Columbia 1953 |
| | Moonlight Gambler | Columbia 1957 |
| LaRosa, Julius | Eh Cumpari | Cadence 1953 |
| Lanza, Mario | Be My Love | Victor 1950 |
| | Loveliest Night Of The Year | Victor 1951 |
| Lawrence, Steve | Go Away Little Girl | Columbia 1963 |
| Lee, Brenda | I'm Sorry/That's All You Gotta Do | Decca 1960 |
| Lee, Peggy | Manana | Capitol 1948 |
| Lewis, Gary | *This Diamond Ring | Liberty 1967 |
| Lemon Pipers | *Green Tambourine | Buddah 1968 |
| Lewis, Jerry | Rock-A-Bye Your Baby With A Dixie Melody | Decca 1956 |
| Lewis, Jerry Lee | Great Balls Of Fire | Sun 1957 |
| | Whole Lot Of Shakin' Going On | Sun 1958 |
| Lindsay, Mark | *Arizona | Columbia 1970 |
| Lombardo, Guy | Third Man Theme | Decca 1944 |
| with Andrews Sisters | Humoresque | Decca 1946 |
| | Easter Parade | Decca 1947 |
| | Christmas Island | Decca 1946 |
| London, Julie | Cry Me A River | Liberty 1955 |
| London, Laurie | *He's Got The Whole World | Capitol 1958 |
| Long, Johnny | Shanty Town | Decca 1940 |
| Lovin Spoonful | *Summer In The City | Kama Sutra 1966 |
| Lowe, Jim | Green Door | Dot 1957 |
| Luke, Robin | Susie Darlin' | Dot 1958 |
| Lund, Art | Mam'selle | MGM 1947 |
| Lynn, Vera | Auf Weidersehn | London 1955 |
| Lulu | *To Sir With Love | Epic 1967 |
| Maddox, Johnny | Crazy Otto | Dot |
| Mamas & Papas | *California Dreaming | Dunhill 1966 |
| | *Monday, Monday | Dunhill 1966 |
| Mancini, Henry | *Love Theme From Romeo & Juliet | RCA 1969 |
| Mangano, Sylvana | Anna | MGM 1953 |
| Materie, Ralph | Caravan | Mercury 1952 |
| | Pretend | Mercury 1953 |
| Martin, Dean | That's Amore | Capitol 1953 |
| | Memories Are Made Of This | Capitol 1955 |
| | *Everybody Loves Somebody | Capitol 1964 |
| Martin, Freddy | Piano Concerto in B Flat | Victor 1941 |
| | White Christmas | Victor 1942 |
| Martindale, Wink | Deck of Cards | Dot 1960 |
| Marvelettes | Please Mr. Postman | Tamla 1960 |
| Masekela, Hugh | *Grazing In The Grass | UNI 1968 |
| Mauriat, Paul | *Love Is Blue | Philips 1968 |
| Mathis, Johnny | Chances Are | Columbia 1957 |
| | It's Not For Me To Say | Columbia 1957 |
| McGuire Sisters | Sincerely | Coral 1955 |
| | Sugartime | Coral 1958 |
| McPhatter, Clyde | A Lover's Question | Atlantic 1958 |
| Mercy | *Love Can Make You Happy | Sundi 1969 |
| Miller, Glenn | American Patrol | Victor 1939 |
| | In The Mood | Victor 1939 |
| | Little Brown Jug | Victor 1939 |
| | Sunrise Serenade | Victor 1939 |
| | Pennsylvania 6-5000 | Victor 1940 |
| | Tuxedo Junction | Victor 1940 |
| | Chattanooga Choo Choo | Victor 1941 |

| | | |
|-----------------------|--|----------------------------|
| | Kalamazoo | Victor 1942 |
| Miller, Mitch | Yellow Rose Of Texas | Columbia 1955 |
| Miller, Roger | *King Of The Road | Smash 1965 |
| Mills Brothers | You Always Hurt The One You Love | Decca 1944 |
| | Paper Doll | Decca 1948 |
| | The Glow-Worm | Decca 1952 |
| Mitchell, Guy | My Heart Cries For You | Columbia 1950 |
| | Singing The Blues | Columbia 1957 |
| Modugno, Domenico | Nel Blu Dipinto Di Blu (Volare) | Decca 1958 |
| Moments | *Love On A Two Way Street | Stang 1970 |
| Monkees | *Last Train To Clarksville | Colgems 1966 |
| | *I'm A Believer | Colgems 1966 |
| | *A Little Bit Me, A Little Bit You | Colgems 1967 |
| | *Pleasant Valley Sunday | Colgems 1967 |
| | *Daydream Believer | Colgems 1967 |
| | *Valleri | Colgems 1968 |
| Monroe, Vaughn | Racing With The Moon | Victor 1941 |
| | There I've Said It Again | Victor 1945 |
| | Ballerina | Victor 1947 |
| | Riders In The Sky | Victor 1949 |
| Monte, Lou | Pepino | Reprise 1963 |
| Mooney, Art | Four Leaf Clover | MGM 1948 |
| Morgan, Russ | Cruising Down The River | Decca 1949 |
| Morse, Ella Mae | Blacksmith Blues | Capitol 1952 |
| McCoy, Clyde | Sugar Blues | Decca 1946 |
| Mungo, Jerry | *In The Summertime | Janus 1970 |
| Murray, Ann | *Snowbird | Capitol 1970 |
| Music Explosion | *Little Bit Of Soul | Laurie 1967 |
| Nelson, Ricky | Teenager's Romance | Verve 1957 |
| | Stood Up | Imperial 1957 |
| | Be Bop Baby | Imperial 1958 |
| | Poor Little Fool/Lonesome Town | Imperial 1958 |
| | Believe What I Say | Imperial 1958 |
| | It's Late/Never Be Anyone Else But You | Imperial 1959 |
| | Travelin' Man/Hello Mary Lou | Imperial 1961 |
| New Vaudeville Band | *Winchester Cathedral | Fontana 1966 |
| 1910 Fruitgum Co. | *Simon Says | Buddah 1968 |
| | *Indian Giver | Buddah 1969 |
| Nobles, Cliff & Co. | *Horse | Phil. L.A. Of Soul 1968 |
| Ohio Express | *Yummy Yummy Yummy | Buddah 1968 |
| | *1, 2, 3, Red Light | Buddah 1968 |
| | *Chewy Chewy | Buddah 1969 |
| O'Kaysions | *Girl Watcher | ABC 1969 |
| Oliver | *Jean | Crewe 1969 |
| 100 Proof | *Somebody's Been Sleeping | Hot Wax 1970 |
| Orbison, Roy | Only The Lonely | Monument 1960 |
| | *Oh, Pretty Woman | Monument 1964 |
| Page, Patti | Tennessee Waltz | Mercury 1950 |
| | Mockingbird Hill | Mercury 1950 |
| | I Went To Your Wedding | Mercury 1952 |
| | Doggie In The Window | Mercury 1952 |
| | Changing Partners | Mercury 1953 |
| | Cross Over The Bridge | Mercury 1954 |
| | Allegheny Moon | Mercury 1956 |
| Patience & Prudence | Tonight You Belong To Me | Liberty 1956 |
| Paul & Paula | *Hey Paula | Philips 1960 |
| Paul, Les & Mary Ford | How High The Moon | Capitol 1947 |
| | Mockin' Bird Hill | Capitol 1949 |
| | The World Is Waiting For The Sunrise | Capitol 1949 |
| | Vaya Con Dios | Capitol 1953 |
| Payne, Freda | *Band Of Gold | Invictus 1970 |
| Penguins | Earth Angel | Dooto 1957 |
| Phillips, Phil | Sea Of Love | Mercury 1959 |
| Pickett, Bobby | Monster Mash | Garpax 1962 |
| Platters | Only You | Mercury 1955 |
| | The Great Pretender | Mercury 1955 |
| | My Prayer | Mercury 1956 |
| | Twilight Time | Mercury 1958 |
| | Smoke Gets In Your Eyes | Mercury 1959 |
| Plymates | Beep Beep | Roulette 1958 |
| Poppy Family | *Which Way You Goin' Billy | London 1970 |
| Prado, Perez | Cherry Pink And Apple Blossom White | Victor 1955 |
| | *Patricia | Victor 1958 |
| Presley, Elvis | Heartbreak Hotel | Victor 1956 |
| | I Want You, I Need You, I Love You | Victor 1956 |
| | Love Me Tender | Victor 1956 |
| | All Shook Up | Victor 1957 |
| | Don't Be Cruel/Hound Dog | Victor 1957 |
| | Too Much | Victor 1957 |
| | Teddy Bear/Loving You | Victor 1957 |
| | Jailhouse Rock | Victor 1957 |
| | Wear My Ring Around Your Neck | Victor 1958 |
| | Don't | Victor 1958 |
| | I Got Stung | Victor 1958 |
| | *Hard Headed Woman | Victor 1958 |
| | A Fool Such As I | Victor 1959 |
| | Stuck On You | Victor 1959 |
| | It's Now Or Never | Victor 1960 |
| | Are You Lonesome Tonight | Victor 1960 |
| | Surrender | Victor 1961 |

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| | | |
|---|-----------------------------------|-------------------|
| | *Can't Help Falling In Love | Victor 1961 |
| | Good Luck Charm | Victor 1962 |
| | Return To Sender | Victor 1962 |
| | *In The Ghetto | RCA 1969 |
| | *Suspicious Minds | RCA 1969 |
| | *Don't Cry Daddy | RCA 1970 |
| | *The Wonder Of You | RCA 1970 |
| Preston, Johnny | Running Bear | Mercury 1960 |
| Price, Lloyd | Stagger Lee | ABC Par 1959 |
| | Personality | ABC Par 1959 |
| ? Question Mark & the Mysterians | 96 Tears | Cameo 1966 |
| Rascals | *Groovin | Atlantic 1967 |
| | *Beautiful Morning | Atlantic 1968 |
| | *People Got To Be Free | Atlantic 1968 |
| Ray, Johnnie | Cry | Columbia 1951 |
| Rays | Silhouettes | Cameo 1958 |
| Dedding, Otis | *(Sitting On The) Dock Of The Bay | Volt 1968 |
| Reeves, Jim | He'll Have To Go | Victor 1960 |
| Reynolds, Debbie | Tammy | Coral 1957 |
| Riddle, Nelson | Lisbon Antigua | Capitol 1955 |
| Righteous Bros. | *Soul & Inspiration | Verve 1966 |
| Riley, Jeannie C. | *Harper Valley PTA | Plantation |
| Rodgers, Jimmie | Honeycomb | Roulette 1957 |
| | Kisses Sweeter Than Wine | Roulette 1958 |
| | Secretly | Roulette 1958 |
| | Oh-Oh I'm Falling In Love Again | Roulette 1958 |
| Roe, Tommy | *Shelia | ABC 1969 |
| | *Dizzy | ABC 1969 |
| | *Sweet Pea | ABC 1969 |
| | *Jam Up And Jelly Tight | ABC 1970 |
| Rolling Stones | *Satisfaction | London 1965 |
| | *Ruby Tuesday | London 1967 |
| | *Honky Tonk Women | London 1969 |
| Rooftop Singers | Walk Right In | Vanguard 1963 |
| Rose, David | The Stripper | MGM 1962 |
| Royal Guardsmen | Snoopy Vs The Red Baron | Laurie 1967 |
| Rydell, Bobby | Wild One/Little Bitty Girl | Cameo 1959 |
| S Sgt. Barry Sadler | *Ballad Of The Green Berets | RCA Victor 1966 |
| Sakamoto, Kyu | Sukiyaki | Capitol 1963 |
| Sam & Dave | *Soul Man | Stax 1967 |
| Sam The Sham & The Pharoahs | *Wooly Bully | MGM 1965 |
| | *Lil' Red Riding Hood | MGM 1966 |
| Sands, Tommy | Teen Age Crush | Capitol 1957 |
| Santo & Johnny | Sleepwalk | Can-Am 1959 |
| Scott, Jack | Mv True Love/Leroy | Carlton 1958 |
| | What In The World's Come Over You | Top Rank 1960 |
| Seekers | *Georgy Girl | Sekers 1967 |
| Seville, David | Witch Doctor | Liberty 1958 |
| | Chimmonk Song | Liberty 1958 |
| | Alvin's Harmonica | Liberty 1959 |
| Shannon, Del | Runaway | Bigtop 1961 |
| Sharp, Dee Dee | Mashed Potato Time | Cameo 1962 |
| Shaw, Artie | Begin The Beguine | Victor 1938 |
| | Star Dust | Victor 1940 |
| | Summit Ridge Drive | Victor 1940 |
| Sherman, Bobby | *Little Woman | Metromedia 1969 |
| | *Easy Come, Easy Go | Metromedia 1970 |
| | *La La La (If I Had You) | Metromedia 1970 |
| | *Julia. Do You Love Me | Metromedia 1970 |
| Shirelles | Soldier Boy | Scepter 1962 |
| Shocking Blue | *Venus | Colossus 1970 |
| Shore, Dinah | Buttons And Bows | Columbia 1948 |
| Silhouettes | Get A Job | Ember 1958 |
| Simon & Garfunkel | *Sounds Of Silence | Columbia 1966 |
| | *Mrs. Robinson | Columbia 1968 |
| | *Bridge Over Troubled Water | Columbia 1970 |
| | *Cecilia | Columbia 1970 |
| Simon, Joe | *The Chokin' Kind | Soundstage 7 1969 |
| Sinatra, Frank | Young At Heart | Capitol 1954 |
| Sinatra, Nancy | *These Boots Are Made For Walking | Reprise 1966 |
| Sinatra, Nancy & Frank | *Something Stupid | Reprise 1967 |
| Sledge, Percy | *When A Man Loves A Woman | Atlantic 1966 |
| Sly & The Family Stone | *Everyday People | Epic 1969 |
| | *Thank You | Epic 1970 |
| Sonny & Cher | I Got You Babe | Atco 1965 |
| Smith, Kate | Rose O'Day | Columbia 1941 |
| Smith, O. C. | Little Green Apples | Columbia 1968 |
| Stafford, Jo | Temptation | Capitol 1948 |
| | Make Love To Me | Columbia 1954 |
| Standley, Johnny | It's In The Book | Capitol |
| Starr, Kay | Wheel Of Fortune | Capitol 1952 |
| Steppenwolf | *Born To Be Wild | Dunhill 1968 |
| | *Magic Carpet Ride | Dunhill 1969 |

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| Stevens, Dodie | Rock And Roll Waltz | RCA Victor 1955 |
| Stevens, Ray | *Gitarzan | Monument 1969 |
| | *Everything Is Beautiful | Barnaby 1970 |
| Stoloff, Morris | Pink Shoelaces | Crystalette 1958 |
| | Moonglow & Picnic Theme | Decca 1956 |
| Storm, Gale | I Hear You Knockin' | Dot |
| Strawberry Alarm Clock | *Incense & Peppermints | Uni 1968 |
| Taylor, Johnnie | *Who's Making Love | Stax 1968 |
| Teddy Bears | To Know Him Is To Love Him | Dore 1958 |
| Tex, Joe | *Skinny Legs & All | Dial 1968 |
| Three Dog Night | *One | Dunhill 1969 |
| | *Mama Told Me (not to come) | Dunhill 1970 |
| Thomas, B. J. | *Hooked On A Feeling | Scepter 1969 |
| Todd, Art & Dotty | Chanson D'Amour | Era 1957 |
| Tokens | *The Lion Sleeps Tonight | Victor 1961 |
| Toys | *A Lover's Concerto | Dynavoice 1965 |
| Tucker, Orrin | Oh, Johnny | Columbia 1939 |
| Turtles | *Happy Together | White Whale 1967 |
| Twitty, Conway | It's Only Make Believe | MGM 1958 |
| | Lonely Blue Boy | MGM 1960 |
| Union Gap | *Woman, Woman | Columbia 1968 |
| | *Young Girl | Columbia 1968 |
| | *Lady Willpower | Columbia 1968 |
| | *Over You | Columbia 1969 |
| Valens, Ritchie | Donna | Del-Fi 1958 |
| Valli, Frankie | *Can't Take My Eyes Off You | Philips 1967 |
| Vanity Fair | *Hitchin' A Ride | Page One 1970 |
| Vaughn, Billy | Melody Of Love | Dot 1956 |
| | Sail Along Silv'ry Moon | Dot 1957 |
| Vaughn, Sarah | Broken Hearted Melody | Mercury 1959 |
| Vee, Bobby | Take Good Care Of My Baby | Liberty 1961 |
| | *Come Back When You Grow Up | Liberty 1967 |
| Vinton, Bobby | *Roses Are Red | Epic 1962 |
| | *I Love How You Love Me | Epic 1969 |
| Vogues | *Turn Around, Look At Me | Reprise 1968 |
| Wallace, Jerry | Primrose Lane | Challenge 1960 |
| Ward, Billy | Stardust | Liberty 1957 |
| Waring, Fred | *Twas The Night Before Christmas | Decca 1942 |
| Warwick, Dionne | *I Say A Little Prayer | Scepter 1968 |
| Washington, Dinah & Benton, Brook | Baby (You Got What It Takes) | Mercury 1960 |
| Weavers, The | On Top Of Old Smoky | Decca 1951 |
| Weber, Joan | Let Me Go Lover | Columbia 1954 |
| Weems, Ted | Heartaches | Decca 1950 |
| Welk, Lawrence | *Calcutta | Dot 1961 |
| Whiteman, Paul | Whispering | Victor 1920 |
| | Three O'Clock In The Morning | Victor 1922 |
| Whitfield, David | Cara Mia | London 1956 |
| Whiting, Maggie with Jimmy Wakely | The Tree In The Meadow | Capitol 1948 |
| | Slipping Around | Capitol 1949 |
| Whitman, Slim | Indian Love Call | Imperial 1951 |
| | Secret Love | Imperial 1953 |
| | Rose Marie | Imperial 1954 |
| Williams, Billy | I'm Gonna Sit Right Down | Coral 1957 |
| Williams, Roger | Autumn Leaves | Kapp 1955 |
| Williams, Tex | Smoke, Smoke, Smoke | Capitol |
| Willis, Chuck | What Am I Living For | Atlantic 1958 |
| Wilson, Jackie | Night/Dogging Around | Brunswick 1960 |
| Winterhalter, Hugo | Canadian Sunset | Victor 1956 |
| Wooley, Sheb | Purple People Eater | MGM 1958 |
| Youngbloods | *Get Together | RCA 1969 |
| Young Holt Unlimited | *Soulful Strut | Brunswick 1969 |
| Zager & Evans | *In The Year 2525 | RCA 1969 |
| Led Zeppelin | *Whole Lotta Love | Atlantic 1970 |
| Zombies | *Time Of The Season | Date 1969 |

For Cash Box
Pop Poll Results
See Pages 24-26



THANK YOU!

CREEDENCE CLEARWATER
REVIVAL

Fantasy
RECORDS

CashBox BEST ARTISTS OF 1970 ON ALBUMS

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX BEST SELLER ALBUM LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE ALBUM LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Top Vocal Groups

1. BEATLES—Apple
2. CREEDENCE CLEARWATER REVIVAL—Fantasy
3. CROSBY STILLS NASH & YOUNG—Atlantic
4. CHICAGO—Columbia
5. THREE DOG NIGHT—Dunhill
6. THE WHO—Decca
7. FIFTH DIMENSION—Bell
8. BLOOD SWEAT & TEARS—Columbia
9. LED ZEPPELIN—Atlantic
10. SANTANA—Columbia
11. GRAND FUNK—Capitol
12. DOORS—Elektra
13. TEMPTATIONS—Gordy
14. GUESS WHO—RCA
15. ROLLING STONES—London
16. IRON BUTTERFLY—Atco
17. STEPPENWOLF—Dunhill
18. PETER PAUL & MARY—Warner Bros.
19. THE BAND—Capitol
20. MOUNTA'N—Windfall
21. JIMI HENDRIX EXPERIENCE—Reprise
22. TRAFFIC—United Artists
23. MOODY BLUES—Threshold
24. JETHRO TULL—Reprise
25. PLASTIC ONO BAND—Apple
26. QUICKSILVER—Capitol
27. CRFAM—Atco
28. JEFFERSON AIRPLANE—RCA
29. FOUR TOPS—MOTOWN
30. TEN YEARS AFTER—Deram
31. RASCALS—Atlantic
32. KING CRIMSON—Atlantic
33. PROCOL HARUM—A&M
34. DIANA ROSS & THE SUPREMES—Motown
35. GREATFUL DEAD—Warner Bros.
36. STEVE MILLER BAND—Capitol
37. TOMMY JAMES & THE SHONDELLS—Roulette
38. SLY & THE FAMILY STONE—Epic
39. KENNY ROGERS & THE FIRST EDITION—Reprise
40. SUPREMES—Motown
41. GRASS ROOTS—Dunhill
42. GARY PUCKETT & THE UNION GAP—Columbia
43. BYRDS—Columbia
44. SMITH—Dunhill
45. ASSOCIATION—Warner Bros.
46. HOLLIES—Epic
47. FRIENDS OF DISTINCTION—RCA
48. BEE GEES—Atco
49. BLIND FAITH—Atco
50. CUFF LINKS—Decca

Top Male Vocalist

1. JOE COCKER—A&M
2. TOM JONES—Parrot
3. JOHNNY CASH—Columbia
4. ENGELBERT HUMPERDINCK—Parrot
5. PAUL MC CARTNEY—Apple
6. ISAAC HAYES—Enterprise
7. ELVIS PRESLEY—RCA
8. B. J. THOMAS—Scepter
9. BOBBY SHERMAN—Metromedia
10. NEIL DIAMOND—Uni
11. GLEN CAMPBELL—Capitol
12. BOB DYLAN—Columbia
13. CHARLEY PRIDE—RCA
14. DONOVAN—Epic
15. TOMMY ROE—ABC
16. JOSE FELICIANO—RCA
17. JOHN MAYALL—Polydor
18. RINGO STARR—Apple
19. STEVIE WONDER—Tamla
20. ANDY WILLIAMS—Columbia
21. ARLO GUTHRIE—Warner Bros.
22. JOHNNY MATHIS—Columbia
23. B. B. KING—ABC
24. RAY STEVENS—Barnaby
25. JOE SOUTH—Capitol
26. BROOK BENTON—Cotillion
27. JIM NABORS—Columbia
28. EDDIE HOLMAN—ABC
29. R. B. GREAVES—Atco
30. JAMES BROWN—King

Top New Male Vocalist

1. JAMES TAYLOR—Warner Bros.
2. ERIC CLAPTON—Atco
3. NEIL YOUNG—Reprise
4. DAVE MASON—Blue Thumb
5. NORMAN GREENBAUM—Reprise
6. JOHN B. SEBASTIAN—Warner Bros.
* MGM
7. ELTON JOHN—UNI
8. ROD STEWART—Mercury
9. MICHAEL PARKS—MGM
10. LEE MICHAELS—A&M
11. MARK LINDSAY—Columbia

Top Female Vocalist

1. DIANA ROSS—Motown
2. ARETHA FRANKLIN—Atlantic
3. JONI MITCHELL—Warner Bros.
4. DIONNE WARWICK—Scepter
5. BARBRA STREISAND—Columbia
6. JANIS JOPLIN—Columbia
7. JOAN BAEZ—Vanguard
8. LAURA NYRO—Columbia

Top New Vocal Groups

1. JACKSON 5—Motown
2. RARE EARTH—Rare Earth
3. FRIJID PINK—Parrot
4. JAMES GANG—ABC
5. BREAD—Elektra
6. ERIC BURDON & WAR—MGM
7. FREE—A&M
8. SHOCKING BLUE—Colossus
9. COLD BLOOD—San Francisco
10. CACTUS—Atco
11. IT'S A BEAUTIFUL DAY—Columbia
12. POCO—Epic
13. SUGARLOAF—Liberty

Top New Female Vocalist

1. MELANIE—Buddah
2. ROBERTA FLACK—Atlantic
3. ANNE MURRAY—Capitol
4. FREDA PAYNE—Invictus

Top Duo's

1. SIMON & GARFUNKEL—Columbia
2. THE CARPENTERS—A&M
3. HOT TUNA—RCA
4. DELANEY & BONNIE—Atco

Top Comedy Artists

1. FLIP WILSON—Little David
2. DAVID FRYE—Elektra

Top Soundtracks

1. WOODSTOCK—Cotillion
2. EASY RIDER—Dunhill
3. SESAME STREET BOOK & RECORD—Columbia
4. HELLO DOLLY—20th Century Fox
5. THE PARTRIDGE FAMILY ALBUM—Bell
6. MIDNIGHT COWBOY—United Artists
7. PAINT YOUR WAGON—Paramount
8. ROMEO & JULIET—Capitol
9. OLIVER—Colgems
10. ON A CLEAR DAY YOU CAN SEE FOREVER—Columbia

Top Instrumentalist

1. BURT BACHARACH—A&M
2. HERB ALPERT & TIJUANA BRASS—A&M
3. MILES DAVIS—Columbia
4. BUDDY MILES—Mercury
5. FERRANTE & TEICHER—United Artists

Spoken Word

1. LAST POETS—Douglas
2. ORSON WELLS—Media Arts

Original Cast

1. HAIR—RCA

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Best ALBUMS OF 1970

- 1 CHICAGO—Columbia
- 2 DEJA VU—Crosby Stills Nash Young—Atlantic
- 3 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
- 4 WOODSTOCK—Original Soundtrack—Cotillion
- 5 ABBEY ROAD—Beatles—Apple
- 6 SANTANA—Columbia
- 7 LED ZEPPELIN II—Atlantic
- 8 JOE COCKER—A&M
- 9 McCARTNEY—Paul McCartney—Apple
- 10 EASY RIDER—Soundtrack—Dunhill
- 11 MUSIC FROM "BUTCH CASSIDY & THE SUNDANCE KID"—Burt Bacharach—A&M
- 12 LIVE AT LEEDS—The Who—Decca
- 13 AMERICAN WOMAN—Guess Who—RCA
- 14 LET IT BE—Beatles—Apple
- 15 GET READY—Rare Earth—Rare Earth
- 16 WILLY AND THE POOR BOYS—Creedence Clearwater Revival—Fantasy
- 17 SWEET BABY JAMES—James Taylor—Warner Bros.
- 18 RAINDROPS KEEP FALLING ON MY HEAD—B. J. Thomas—Scepter
- 19 TOM JONES LIVE IN LAS VEGAS—Parrot
- 20 HAIR—Original Cast—RCA
- 21 ABC—Jackson 5—Motown
- 22 HEY JUDE—Beatles—Apple
- 23 COSMO'S FACTORY—Creedence Clearwater Revival—Fantasy
- 24 ENGELBERT HUMPERDINCK—Parrot
- 25 LET IT BLEED—Rolling Stones—London
- 26 CLOSER TO HOME—Grand Funk—Capitol
- 27 IT AIN'T EASY—Three Dog Night—Dunhill
- 28 THE FIFTH DIMENSION GREATEST HITS—Soul City
- 29 BLOOD SWEAT & TEARS 3—Columbia
- 30 MOUNTAIN CLIMBING—Mountain—Windfall
- 31 THE ISAAC HAYES MOVEMENT—Enterprise
- 32 HENDRIX BAND OF GYPSYS—The Jimi Hendrix Experience—Capitol
- 33 CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill
- 34 BLOOD SWEAT & TEARS—Columbia
- 35 MORRISON HOTEL—Doors—Elektra
- 36 STEPPENWOLF LIVE—Dunhill
- 37 HELLO, I'M JOHNNY CASH—Columbia
- 38 JOHN BARLEYCORN MUST DIE—Traffic—United Artists
- 39 SELF PORTRAIT—Bob Dylan—Columbia
- 40 I WANT YOU BACK—Jackson 5—Motown
- 41 THE AGE OF AQUARIUS—Fifth Dimension—Soul City
- 42 IN-A-GADDA-DA-VIDA—Iron Butterfly—Atco
- 43 THE BAND—Capitol
- 44 THE BEST OF PETER PAUL & MARY—Warner Bros.
- 45 ECOLOGY—Rare Earth—Rare Earth
- 46 TOM—Tom Jones—Parrot
- 47 DIANA ROSS—Motown
- 48 TOMMY—The Who—Decca
- 49 PSYCHEDELIC SHACK—Temptations—Gordy
- 50 GRAND FUNK—Capitol
- 51 HERE COMES BOBBY—Bobby Sherman—Metromedia
- 52 CANDLES IN THE RAIN—Melanie—Buddah
- 53 CROSBY STILLS & NASH—Atlantic
- 54 BENEFIT—Jethro Tull—Reprise
- 55 ON STAGE—FEBRUARY, 1970—Elvis Presley—RCA
- 56 LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
- 57 ERIC CLAPTON—Atco
- 58 MAD DOGS & ENGLISHMEN—Joe Cocker—A&M
- 59 ABSOLUTELY LIVE—Doors—Elektra
- 60 FRIEND PINK—Parrot
- 61 JAMES GANG RIDES AGAIN—ABC
- 62 LADIES OF THE CANYON—Joni Mitchell—Reprise
- 63 ALBUM 1700—Peter Paul & Mary—Warner Bros.
- 64 LIVE CREAM—Atco
- 65 ON THE WATERS—Bread—Elektra
- 66 VOLUNTEERS—Jefferson Airplane—RCA
- 67 NEIL DIAMOND GOLD—Uni
- 68 TRY A LITTLE KINDNESS—Glen Campbell—Capitol
- 69 STAGEFRIGHT—Band—Capitol
- 70 THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
- 71 THE BEST OF CHARLEY PRIDE—RCA
- 72 ERIC BURDON DECLARES WAR—MGM
- 73 THE SESAME STREET BOOK & RECORD—Original T.V. Cast—Columbia
- 74 CRICKLEWOOD GREEN—Ten Years After—Deram
- 75 MONSTER—Steppenwolf—Dunhill
- 76 OPEN ROAD—Donovan—Epic
- 77 TOMMY ROE'S GREATEST HITS—ABC
- 78 A QUESTION OF BALANCE—Moody Blues—Threshold
- 79 JOHNNY CASH AT SAN QUENTIN—Columbia
- 80 HOT TUNA—RCA
- 81 ALONE TOGETHER—Dave Mason—Blue Thumb
- 82 AFTER THE GOLD RUSH—Neil Young—Reprise
- 83 TO OUR CHILDREN'S CHILDREN CHILDREN—Moody Blues—Threshold 2
- 84 WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot
- 85 PUZZLE PEOPLE—The Temptations—Gordy
- 86 TOUCHING YOU . . . TOUCHING ME—Neil Diamond—Uni
- 87 THIRD ALBUM—Jackson 5—Motown
- 88 SEE—Rascals—Atlantic
- 89 LITTLE WOMAN—Bobby Sherman—Metromedia
- 90 THIS GIRL'S IN LOVE WITH YOU—Aretha Franklin—Atlantic
- 91 GREEN RIVER—Creedence Clearwater Revival—Fantasy
- 92 IRON BUTTERFLY LIVE—Atco
- 93 I AM THE PRESIDENT—David Frye—Elektra
- 94 SPIRIT IN THE DARK—Aretha Franklin—Atlantic
- 95 HOME—Procol Harum—A&M
- 96 I'LL NEVER FALL IN LOVE AGAIN—Dionne Warwick—Scepter
- 97 WORKINGMAN'S DEAD—Greatful Dead—Warner Bros.
- 98 BARBRA STREISAND'S GREATEST HITS—Columbia
- 99 STILL WATERS RUN DEEP—Four Tops—Motown
- 100 JOHN B. SEBASTIAN—Warner Bros.—MGM



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1970

ENGELBERT—Engelbert Humperdinck—Parrot
 ENGELBERT HUMPERDINCK—Parrot
 CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill
 EASY RIDER—Original Soundtrack—ABC
 THE BEST OF CHARLEY PRIDE—RCA
 VOLUNTEERS—Jefferson Airplane—RCA
 CROWN OF CREATION—Jefferson Airplane—RCA
 FROM ELVIS IN MEMPHIS—Elvis Presley—RCA
 HELLO I'M JOHNNY CASH—Columbia
 SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.
 ALIVE ALIVE-O—Jose Feliciano—RCA
 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
 BOBBY SHERMAN—Metromedia
 MANTOVANI'S GOLDEN HITS—London
 GET TOGETHER—Andy Williams—Columbia
 MORRISON HOTEL—The Doors—Elektra
 GOIN' OUT OF MY HEAD—Lettermen—Capitol
 HEY JUDE—Beatles—Apple
 MY WAY—Frank Sinatra—Reprise
 LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
 MONSTER—Steppenwolf—Dunhill
 FELICIANO 10 TO 23—Jose Feliciano—RCA
 DEJA VU—Crosby, Stills, Nash & Young—Atlantic
 UP-UP AND AWAY—5th Dimension—Soul City
 WARM—Herb Alpert—A&M
 CHICAGO—Columbia
 TAMMY'S GREATEST HITS—Tammy Wynette—Epic
 CLAUDINE—Claudine Longet—A&M
 JOE COCKER—A&M
 TOM—Tom Jones—Parrot
 A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.
 MCCARTNEY—Paul McCartney—Apple
 A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca
 MIDNIGHT COWBOY—Original Soundtrack—United Artists
 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"—Burt Bacharach—A&M
 LET IT BE—Beatles—Apple
 VENTURES PLAY TELSTAR—Dolton
 GOLDEN GREATS—Ventures—Dolton
 BAND OF GYPSYS—Jimi Hendrix Experience—Capitol
 SELF PORTRAIT—Bob Dylan—Columbia
 HURT SO BAD—Lettermen—Capitol
 GRAND FUNK—Capitol
 HERE COMES BOBBY—Bobby Sherman—Metromedia
 BLOOD SWEAT & TEARS 3—Columbia
 LIVE STEPPENWOLF—Dunhill
 GOLDEN GRASS—Grass Roots—Dunhill
 IT AIN'T EASY—Three Dog Night—Dunhill
 RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter
 TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold
 THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
 ABSOLUTELY LIVE—Doors—Elektra
 LIVE AT LEEDS—The Who—Decca
 HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter
 VALLEY OF THE DOLLS—Dionne Warwick—Scepter
 CLOSER TO HOME—Grand Funk—Capitol
 MOUNTAIN CLIMBING—Mountain—Windfall
 MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
 DAYS OF FUTURE PASSED—Moody Blues—Threshold
 ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold
 OKIE FROM MUSKOGEE—Merle Haggard—Capitol
 LED ZEPPELIN III—Atlantic
 EDIZIONE D'ORO—Four Seasons—Philips
 ON TIME—Grand Funk—Capitol
 EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
 THE BEST OF PETER, PAUL & MARY—Warner Bros.
 SWEET BABY JAMES—James Taylor—Warner Bros.
 STAGEFRIGHT—The Band—Capitol
 PAINT YOUR WAGON—Original Soundtrack—Paramount
 ABRAXAS—Santana—Columbia
 SESAME STREET BOOK & RECORD—Original TV Cast—Columbia
 WITH LOVE BOBBY—Bobby Sherman—Metromedia
 GET YER YA-YA'S OUT—Rolling Stones—London
 A QUESTION OF BALANCE—Moody Blues—Threshold
 RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi Hendrix & Otis Redding—Reprise
 AFTER THE GOLD RUSH—Neil Young—Reprise
 CLOSE TO YOU—The Carpenters—A&M
 REACH OUT—Burt Bacharach—A&M
 WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M
 NEIL DIAMOND GOLD—Uni
 BENEFIT—Jethro Tull—Reprise
 MERRY CHRISTMAS—Bing Crosby—Decca
 SHARE THE LAND—The Guess Who—RCA
 SLY & THE FAMILY STONE'S GREATEST HITS—Epic
 NANCY & LEE—Nancy Sinatra & Lee Hazlewood—Reprise
 FRANK SINATRA'S GREATEST HITS—Reprise
 LIVE ALBUM—Grand Funk—Capitol
 STEPHEN STILLS—Atlantic

1969

ARETHA NOW—Aretha Franklin—Atlantic
 IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco
 FRESH CREAM—Atco
 TIME HAS COME—Chambers Bros.—Columbia
 JUNGLE BOOK—Soundtrack—Disneyland
 BEATLES—Apple
 HERB ALPERT'S CHRISTMAS ALBUM—A & M
 HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation
 FUNNY GIRL—Soundtrack—Columbia
 BEGGERS BANQUET—Rolling Stones—London
 THE SEA—San Sebastian Strings—Warner Bros.
 THE STORY OF MARY POPPINS—Disneyland
 HEY LITTLE ONE—Glen Campbell—Capitol
 THE CHRISTMAS SONG—Nat King Cole—Capitol
 THE LETTERMAN . . . AND LIVE—Capitol
 WILDFLOWERS—Judy Collins—Elektra
 ALBUM 1700—Peter, Paul & Mary—Warner Bros.
 GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol
 DEAN MARTIN'S GREATEST HITS VOL. 1—Reprise
 YELLOW SUBMARINE—Soundtrack—Apple
 STEPPENWOLF THE SECOND—Dunhill
 WHO WILL ANSWER—Ed Ames—RCA
 BOOTS WITH STRINGS—Boots Randolph—Monument
 DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
 A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
 THE LAST WALTZ—Engelbert Humperdinck—Parrot
 THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
 WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
 WONDERLAND BY NIGHT—Bert Kaempfert—Decca
 BERT KAEMPFERT'S GREATEST HITS—Decca
 200 M.P.H.—Bill Cosby—Warner Bros./7 Arts
 HAIR—Original Cast—RCA
 IT MUST BE HIM—Ray Coniff—Columbia
 YOUNG GIRL—Gary Puckett & Union Gap—Columbia
 HIS HAND IN MINE—Elvis Presley—RCA
 BLOOD, SWEAT & TEARS—Columbia
 GALVESTON—Glen Campbell—Capitol
 FREEDOM SUITE—Rascals—Atlantic
 GOODBYE—Cream—Atco
 DONOVAN'S GREATEST HITS—Epic
 2001 A SPACE ODYSSEY—Original Soundtrack—MGM
 SOULIN—Lou Rawls—Capitol
 BEST OF THE LETTERMEN—Capitol
 NASHVILLE SKYLINE—Bob Dylan—Columbia
 FEVER ZONE—Tom Jones—Parrot
 HELP YOURSELF—Tom Jones—Parrot
 EQUINOX—Sergio Mendes & Brasil 66—A&M
 A DAY IN THE LIFE—Wes Montgomery—A&M
 FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M
 THE RIGHTEOUS BROS. GREATEST HITS—Verve
 THIS IS TOM JONES—Parrot
 HANK WILLIAM'S GREATEST HITS—MGM
 THE VERY BEST OF CONNIE FRANCIS—MGM
 THE BEST OF HERMAN'S HERMITS VOL. II—MGM
 HOW THE WEST WAS WON—Orig. Soundtrack—MGM
 YOUR CHEATIN' HEART—Hank Williams—MGM
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM
 ROMEO & JULIET—Orig. Soundtrack—Capitol
 TOM JONES LIVE—Parrot
 THE AGE OF AQUARIUS—Fifth Dimension—Soul City
 ELVIS T.V. SPECIAL—Elvis Presley—RCA
 BALL—Iron Butterfly—Atco
 LED ZEPPELIN—Atlantic
 JOHNNY CASH'S GREATEST HITS—Columbia
 OLIVER—Orig. Soundtrack—Colgems
 THE SOFT PARADE—Doors—Elektra
 JOHNNY CASH AT SAN QUENTIN—Columbia
 SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia
 THREE DOG NIGHT—Dunhill
 BLIND FAITH—Atco
 HAPPY HEART—Andy Williams—Columbia
 GENTLE ON MY MIND—Dean Martin—Reprise
 WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra
 SMASH HITS—Jimi Hendrix Experience—Reprise
 GOLDEN INSTRUMENTALS—Billy Vaughn—Dot
 ABBEY ROAD—Beatles—Apple
 LIVE IN LAS VEGAS—Tom Jones—Parrot
 BEST OF THE BEE GEES—Atco
 BEST OF THE CREAM—Atco
 LED ZEPPELIN II—Atlantic
 GREEN GRASS OF HOME—Tom Jones—Parrot
 LET IT BLEED—Rolling Stones—London
 THE BAND—Capitol
 SANTANA—Columbia
 CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia
 KOZMIC BLUES—Janis Joplin—Columbia
 STAND—Sly & The Family Stone—Epic
 SUITABLE FOR FRAMING—Three Dog Night—Dunhill
 CYCLES—Frank Sinatra—Reprise
 HOT BUTTERED SOUL—Isaac Hayes—Enterprise
 FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
 CHICAGO TRANSIT AUTHORITY—Columbia

(Cont'd on next page)

CASH BOX

**BEST
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OF
1970
ON
SINGLES**

VOCAL GROUPS

- ① ??????????
- ② Steppenwolf
- ③ Creedence Clearwater Revival
- ④ Crosby, Stills, Nash and Young
- ⑤ 3 Dog Nite
- ⑥ Beatles

THANK YOU—EVERYBODY!

GUESS WHO

RCA

Golden Albums—Con't.

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393
INSIGHT OUT—Association—Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248
DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101
BEST OF BUCK OWENS—Capitol T/ST 2105
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
THE GRADUATE—Soundtrack—Columbia OS 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
HOUSTON—Dean Martin—Reprise R/RS 6181
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
GIGI—Soundtrack—MGM E/SE 3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Williams—Columbia
DORIS DAY'S GREATEST HITS—Columbia
DISRAEL, GEARS—Cream—ATCO
MERRY CHRISTMAS—Andy Williams—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Cream—ATCO
VANILLA FUDGE—ATCO
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.
SOMEWHERE MY LOVE—Roger Williams—Kapp
GLENN MILLER—RCA
WAITING FOR THE SUN DOORS—Elektra
THE GOOD, THE BAD AND THE UGLY—Soundtrack U.A.
A MAN AND HIS SOUL—Ray Charles—ABC
LADY SOUL—Aretha Franklin—Atlantic
LOOK AROUND—Sergio Mendes & Brasil '66—A&M
THE YOUNG RASCALS—Atlantic
THE RASCAL'S GREATEST HITS/Time peace—Atlantic
CAMELOT—Soundtrack—W.B.
FELICIANO—Jose Feliciano—RCA
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THRILLS—Big Brother Holding Co.—Columbia
MY LOVE FORGIVE ME—Robert Goulet—Columbia
JOHNNY CASH AT FOLSOM PRISON—Columbia
HONEY—Andy Williams—Columbia
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STEPHENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
KINK'S GREATEST HITS—Reprise
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PURPLE ONION—Smother's Bros.—Mercury

1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251
MORE OF THE MONKEES—Colgems—COM/COS 102
S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
TILL—Roger Williams—Kapp KL/KS 1081
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260
YAKETY SAX—Boots Randolph—Monument
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020
LOU RAWLS LIVE—Capitol T/TS 2459
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415
BEST OF THE BEACH BOYS—Capitol T/DT 2545
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395
MAMAS & PAPAS DELIVER—Dunhill D/S 50014
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
MAME—Original Cast—Columbia kol 6600/KOS 3000
HEADQUARTERS—Monkees—Colgems COM/COS 103
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
REVENGE—Bill Cosby—Warner Bros. W/WS 1691
PARSLEY & SAGE, ROSEMARY & THYME—Simon & Carfunkel—Columbia CL 2463/CS 9363
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766
FLOWERS—Rolling Stones—London LL 3509/PS 509
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174
EBB TIDE—Earl Grant—Decca DL/DL 74165
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569
SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124

SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128
THE DOORS—Elektra EK 4007/EKS 74007
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221
ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2373/CS 9173
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702
THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

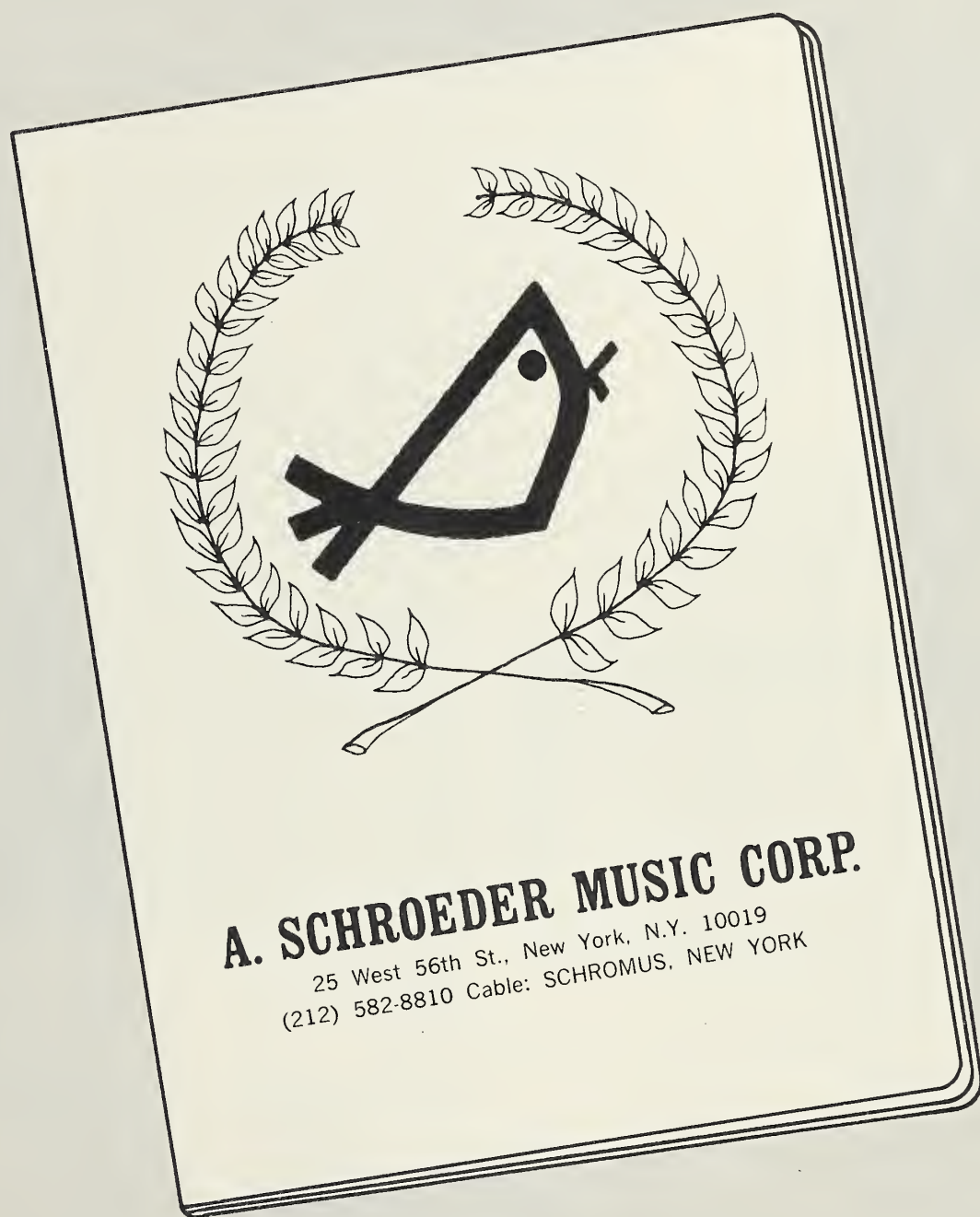
SUMMER DAYS—Beach Boys—Capitol T/ST-2354
GOLDEN HITS—Roger Miller—Smash 27073/67073
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
ROY ORBISON'S GREATEST HITS—Monument—8000/18000
LIVING LANGUAGE SPANISH—Young People's—
LIVING LANGUAGE FRENCH—Young People's—
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS—MGM E/SE 4324
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
AFTERMATH—Rolling Stones—London LL 3476/PS 4776
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
THINK ETHNIC—Smother's Bros.—Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
REVOLVER—Beatles—Capitol T/TS 2576
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warnes Bros. W/WS 1518
JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600
THE MONKEES—Colgems COM/SOC 101
ELVIS PRESLEY—RCA Victor LPM/LSP 1254
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
JOAN BAEZ—Vanguard—VRS 9078/USD 2077
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
MAMAS AND PAPAS—Dunhill D/S 50010
THE MONKEES—Colgems—Com/Cos 101
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209
THE BEST OF HERMAN'S HERMITS—MGM 4315/4315
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016


1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
BEATLES VI—Capitol T-2358/ST-2358
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
HELP!—The Beatles—Capitol MAS-2386/SMHS-2386
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
RETURN OF ROGER MILLER—Smash 27061/67061
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158
LOOK AT US—Sonny & Cher—Atco 177
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
OUT OF OUR HEADS—The Rolling Stones—London 3429/429
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010

(Cont'd on next page)

YOUR PASSPORT TO WORLDWIDE SUCCESS...



 **MUSIC PUBLISHING:** Arch Music Co. Inc.
January Music Corporation
Sea-Lark Enterprises, Inc.

 **RECORD PRODUCTION:** Past, Present and Future Productions, Inc.

 **ARTIST MANAGEMENT:** Mainstay Management Corporation

Golden Albums—Con't.

1965

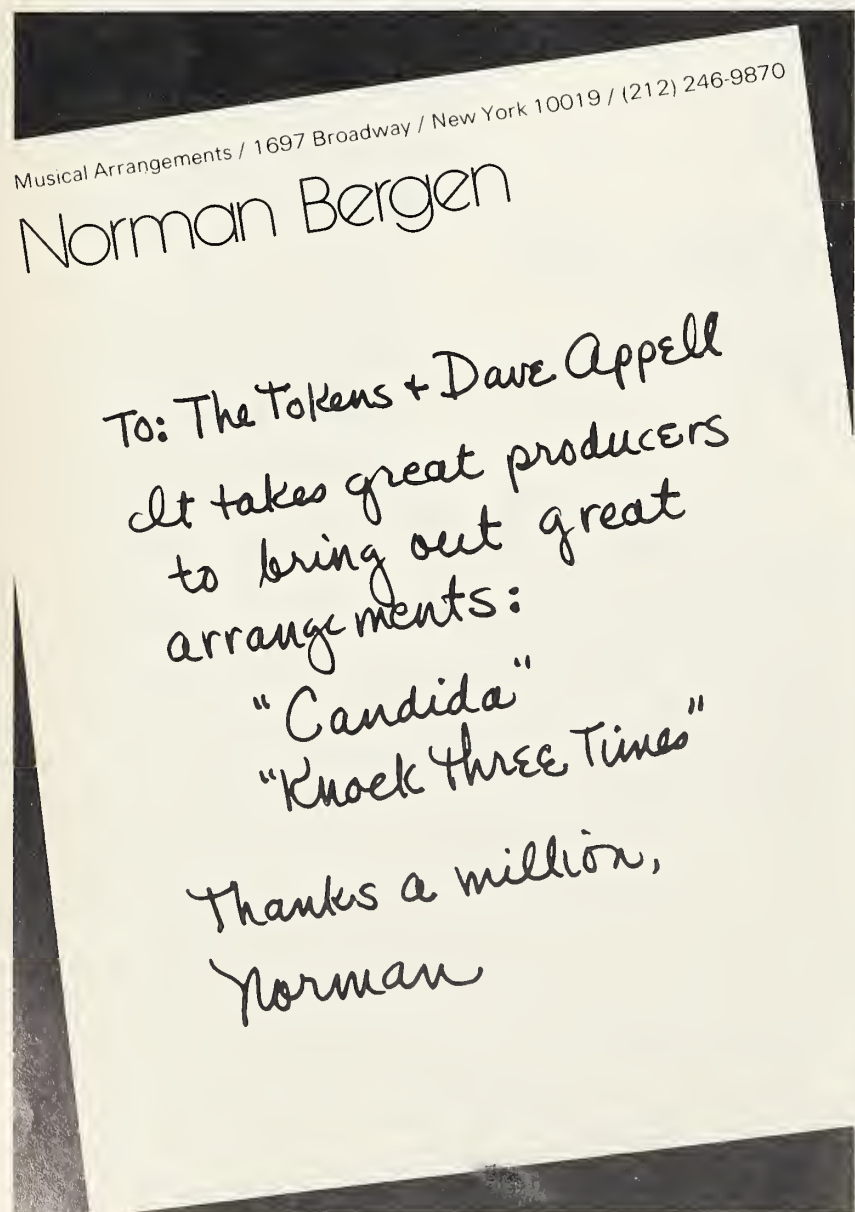
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
 MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
 THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140
 GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112
 WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110
 RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
 JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
 CAROUSEL—Film Soundtrack—Capitol W 694/SW 694
 THE KING AND I—Film Soundtrack—Capitol W 74/SW 740
 RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
 MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047
 HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
 THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
 THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854
 HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
 HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364
 THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
 CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139
 VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335
 SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
 THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
 UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357
 RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
 THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
 FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
 JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS 8396
 COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
 THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
 CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971
 MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
 BEATLES '65—Capitol T-2228/ST-2228
 THE BEATLES STORY—Capitol TBO-2222/STBO-2222
 MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
 GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369
 1812 OVERTURE—TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054
 BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
 JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
 MOVIN'—Peter, Paul & Mary—Warner W/WS 1473



1963 (Cont'd)

EXODUS—Mantovani—London LL-3231/PS-224
 DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815
 MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
 HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
 CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
 THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
 PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
 FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
 IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
 SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603
 EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
 CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
 G.I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
 SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
 VIVA—Percy Faith—Columbia CL-1075/CS-8038
 THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
 TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
 I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669
 ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
 GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
 BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-813B
 MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
 WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001
 CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031
 FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009
 THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
 BLUE HAWAII—Billy Vaughn—Dot 3165/25165
 SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100
 BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379
 SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
 MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342
 SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
 STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
 NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
 FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053
 NICE 'N' EASY—Frank Sinatra—Capitol W-1417
 SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
 STRING ALONG—Kingston Trio—Capitol T-1407
 MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
 MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
 JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568
 HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
 MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520
 FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219
 SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
 OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8055
 PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449
 MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475
 THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359
 COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
 SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352
 GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
 CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142
 THEATRE LAND—Mantovani—London LL-1219/PS-125
 FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124
 GEMS FOREVER—Mantovani—London LL-3032/PS-106
 STRAUSS WALTZES—Mantovani—London LL-685/PS-118
 SPIRITUALS—Ernie Ford—Capitol T-818
 ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
 BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006
 TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
 ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
 BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426
 HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837
 60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
 ELVIS—Elvis Presley—RCA Victor LPM-1382
 PAT'S GREAT HITS—Pat Boone—Dot 3071/25071
 KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199
 KINGSTON TRIO—Kingston Trio—Capitol T-996
 MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
 HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152
 WARM—Johnny Mathis—Columbia CL-1078/CS-8039
 LOVE IS THE THING—Nat King Cole—Capitol W-824
 HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
 FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
 SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020
 MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
 STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1959

HYMNS—Ernie Ford—Capitol T-256
 JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
 MUSIC MAN—Original Cast—Capitol WAO/SWAO-990
 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004
 SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032
 PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595



HAPPY XMAS

CashBox Top Albums Of Past 10 Years

1969

- Hair—Original Cast—RCA
- In-A-Gadda-Da-Vida—Iron Butterfly—Atco
- Blood Sweat & Tears—Columbia
- The Beatles—Beatles—Apple
- Donovan's Greatest Hits—Donovan—Epic
- Led Zeppelin Vol. 1—Atlantic
- Romeo & Juliet—Original Soundtrack—Capitol
- Wichita Lineman—Glen Campbell—Capitol
- Bayou Country—Creedence Clearwater—Fantasy
- Funny Girl—Original Soundtrack—Columbia
- The Association's Greatest Hits—The Association—Warner Bros./7 Arts
- Nashville Skyline—Boy Dylan—Columbia
- Gentle On My Mind—Glen Campbell—Columbia
- The Soft Parade—Doors—Elektra
- The Age Of Aquarius—Fifth Dimension—Soul City
- This Is Tom Jones—Parrot
- Crosby, Stills & Nash—Atlantic
- Johnny Cash At San Quentin—Columbia
- Oliver—Original Soundtrack—Colgems
- Cheap Thrills—Big Brother & Holding Co.—Columbia
- Fool On The Hill—Sergio Mendes & Brasil '66—A&M
- Help Yourself—Tom Jones—Parrot
- Tommy—The Who—Decca
- TCB—Diana Ross & Supremes & Temptations—Motown
- Blind Faith—Atco
- Galveston—Glen Campbell—Capitol
- Best Of Cream—Cream—Atco
- The Second—Steppenwolf—Dunhill
- Three Dog Night—Dunhill
- Switched On Bach—Walter Carlos, Benjamin Folkman—Columbia
- Cycles—Frank Sinatra—Reprise
- Wildflowers—Judy Collins—Elektra
- Ball Iron Butterfly—Atco
- Tom Jones Live—Parrot
- A Warm Shade Of Ivory—Henry Mancini—RCA
- Beggars Banquet—Rolling Stones—London
- Cloud Nine—Temptations—Gordy
- Suitable For Framing—Three Dog Night—Dunhill
- Chicago Transit Authority—Columbia
- Smash Hits—The Jimi Hendrix Experience—Reprise
- T.V. Special—Elvis Presley—RCA
- Green River—Creedence Clearwater Revival—Fantasy
- Goodbye—Cream—Atco
- Electric Lady Land—Jimi Hendrix Experience—Reprise
- Best Of The Bee Gees—Atco
- Through The Past Darkly—Rolling Stones—London
- Hot Buttered Soul—Isaac Hayes—Enterprise
- Engelbert—Engelbert Humperdinck—Parrot
- The Rascals Greatest Hits/Time Peace—Atlantic
- Yellow Submarine—Original Soundtrack—Apple

1968

- Disraeli Gears—Cream—Atco
- The Graduate—Original Soundtrack—Columbia
- Are You Experienced—Jimi Hendrix Experience—Reprise
- Bookends—Simon & Garfunkel—Columbia
- Look Around Sergio Mendes & Brasil '66—A&M
- Parsley, Sage, Rosemary & Thyme—Simon & Garfunkel—Columbia
- Lady Soul—Aretha Franklin—Atlantic
- The Beat Of The Brass—Herb Alpert & Tijuana Brass—A&M
- Magical Mystery Tour—Beatles—Capitol
- Blooming Hits—Paul Mauriat—Philips
- Honey—Bobby Goldsboro—United Artists

1968 (Con't)

- Wheels Of Fire—Cream—Atco
- Dr. Zhivago—Original Soundtrack—MGM
- The Rascals' Greatest Hits/Time Peace—Atlantic
- The Good, The Bad, And The Ugly—Original Soundtrack—United Artists
- Axis: Bold As Love—Jimi Hendrix Experience—Reprise
- Aretha Now—Aretha Franklin—Atlantic
- To Russell, My Brother, Whom I Slept With—Bill Cosby—Warner Bros.
- Herb Alpert's Ninth—Herb Alpert & Tijuana Brass—A&M
- Realization—Johnny Rivers—Imperial
- A Tramp Shining—Richard Harris—Dunhill
- Steppenwolf—Dunhill
- John Wesley Harding—Bob Dylan—Columbia
- Waiting For The Sun—Doors—Elektra
- Felicitano—Jose Feliciano—RCA
- Sounds Of Silence—Simon & Garfunkel—Columbia
- The Birds The Bees & The Monkees—Colgems
- Lettermen . . . And Live!—Capitol
- Diana Ross & The Supremes Greatest Hits—Motown
- I Wish It Would Rain—Temptations—Gordy
- Pisces, Aquarius, Capricorn & Jones Ltd.—Monkees—Colgems
- Camelot—Original Soundtrack—Warner Bros.
- Sound of Music—Original Soundtrack—RCA
- In-A-Da-Vida—Iron Butterfly—Atco
- Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
- Papas & Mamas—Mamas & Papas—Dunhill
- Their Satanic Majesties Request—Rolling Stones—London
- The Turtles Golden Hits—White Whale
- Johnny Cash At Folsom Prison—Columbia
- Birthday—Association—Warner Bros./7 Arts
- Vanilla Fudge—Atco
- History Of Otis Redding—Volt
- God Bless Tiny Tim—Reprise
- Cheap Thrills—Big Brother & Holding Co.—Columbia
- By The Time I Get To Phoenix—Glen Campbell—Capitol
- Who Will Answer—Ed Ames—RCA
- The Dock Of The Bay—Otis Redding—Volt
- The Unicorn—Irish Rovers—Decca
- Music From A Fistful Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly—Hugo Montenegro—RCA
- Dionne Warwick's Golden Hits—Part One—Scepter

1967

- Dr. Zhivago—Soundtrack—MGM
- Sound of Music—Soundtrack—RCA
- A Man & A Woman—Soundtrack—United Artists
- More of the Monkees—Colgems
- Sgt. Pepper's Lonely Hearts Club Band—Beatles—Capitol
- Surrealistic Pillow—Jefferson Airplane—RCA
- S.R.O.—Herb Alpert & Tijuana Brass—A&M
- The Monkees—Colgems
- Monkees Headquarters—Colgems
- Doors—Elektra
- Sounds Like—Herb Alpert & Tijuana Brass—A&M
- Revenge—Bill Cosby—Warner Bros.
- I Never Loved A Man—Aretha Franklin—Atlantic
- Mamas & Papas—Deliver—Dunhill
- Best Of Lovin' Spoonful—Kama Sutra
- Born Free—Andy Williams—Columbia
- Collections Young Rascals—Atlantic
- Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass—A&M
- Wonderfulness—Bill Cosby—Warner Bros.
- Release Me—Engelbert Humperdinck—Parrot
- That's Life—Frank Sinatra—Reprise
- Flowers—Rolling Stones—London
- Insight Out—Association—Warner Bros.
- Born Free—Roger Williams—Kapp
- Paul Revere & The Raiders Greatest Hits—Columbia
- Between The Buttons—Rolling Stones—London
- Spirit Of '67—Paul Revere & The Raiders—Columbia
- My Cup Runneth Over—Ed Ames—RCA
- Bob Dylan's Greatest Hits—Columbia
- Supremes Sing Holland, Dozier, Holland—Motown
- Cabaret—Original Cast—Columbia
- Groovin'—Young Rascals—Atlantic
- Experience—Reprise

1967 (Con't)

- 4-Tops—Live—Motown
- Diana Ross & Supremes Greatest Hits—Motown
- Aretha Arrives—Aretha Franklin—Atlantic
- The Byrds' Greatest Hits—Columbia
- Here Where There Is Love—Dionne Warwick—Scepter
- Ode To Billy Joe—Bobbie Gentry—Capitol
- Album 1700—Peter Paul & Mary—Warner Bros.
- Claudine—Claudine Longet—A&M
- Are You Experienced—Jimi Hendrix Experience—Warner Bros.
- Temptations—Live—Gordy
- Mamas & Papas—Dunhill
- Georgy Girl—Seekers—Capitol
- Reach Out—4 Tops—Motown
- In The Arms Of Love—Andy Williams—Columbia
- Bee Gees 1st—Atco
- There's A Kind of a Hush All Over the World—Herman's Hermits—MGM
- 4 Tops Greatest Hit—Motown
- Vanilla Fudge—Atco

1966

- Sound of Music Soundtrack—RCA
- Whipped Cream and Other Delights—Herb Alpert & Tijuana Brass—A&M
- Going Places—Herb Alpert & Tijuana Brass—A&M
- Dr. Zhivago—Soundtrack—MGM
- South of the Border—Herb Alpert & Tijuana Brass—A&M
- The Best of Herman's Hermits—MGM
- The Best of the Animals—MGM
- What Now My Love—Herb Alpert & Tijuana Brass—A&M
- Lonely Bull—Herb Alpert & Tijuana Brass—A&M
- Why Is There Air?—Bill Cosby—Warner Bros.
- Fiddler on the Roof—Original Cast—RCA Victor
- If You Can Believe Your Eyes and Ears—Mamas & Papas—Dunhill
- Big Hits (High Tide and Green Grass)—Rolling Stones—London
- My Name is Barbra, Two—Barbra Streisand—Columbia
- September of My Years—Frank Sinatra—Reprise
- Rubber Soul—Beatles—Capitol
- Wonderfulness—Bill Cosby—Warner Bros.
- The Dave Clark Five's Greatest Hits—Epic
- Strangers in the Night—Frank Sinatra—Reprise
- Spanish Eyes—Al Martino—Capitol
- Lou Rawls—Live—Capitol
- Aftermath—Rolling Stones—London
- Golden Hits of Roger Miller—Smash
- Somewhere My Love—Ray Coniff Singers—Columbia
- Just Like Us—Paul Revere & the Raiders—Columbia
- Ballad of the Green Berets—S/Sgt. Barry Sadler—RCA Victor
- Mary Poppins—Soundtrack—Buena Vista
- Out of Our Heads—Rolling Stones—London
- December's Children (and Everybody's)—Rolling Stones—London
- Boots—Nancy Sinatra—Reprise
- Houston—Dean Martin—Reprise
- That Was the Year That Was—Tom Lehrer—Reprise
- Pet Sounds—Beach Boys—Capitol
- Help—Beatles—Capitol
- Soul and Inspiration—Righteous Brothers—Verve
- Shadow of Your Smile—Johnny Mathis—Mercury
- Mame—Original Cast—Columbia
- Crying Time—Ray Charles—ABC Paramount
- My Fair Lady—Soundtrack—Columbia
- Man of La Mancha—Original Cast—Kapp
- Revolver—Beatles—Capitol
- Midnight Ride—Paul Revere & the Raiders—Columbia
- Beach Boys Party—Capitol
- Sounds of Silence—Simon & Garfunkel—Columbia
- The Young Rascals—Atlantic
- Yesterday & Today—Beatles—Capitol
- Thunderball—Original Motion Picture Soundtrack—United Artists
- Turn, Turn, Turn—Byrds—Columbia
- Daydream—Lovin' Spoonful—Kama Sutra
- Hold On—Herman's Hermits—MGM

1965

- Mary Poppins—Soundtrack—Buena Vista
- My Fair Lady—Soundtrack—Columbia
- Fiddler On The Roof—Original Cast—RCA Victor
- Where Did Our Love Go—Supremes—Motown
- Goldfinger—Soundtrack—United Artists
- People—Barbra Streisand—Columbia

1966 (Con't)

- Sound of Music—Soundtrack—RCA Victor
- Beatles '65—Capitol
- Beach Boys in Concert—Capitol
- Dear Heart—Andy Williams—Columbia
- Beach Boys Today—Capitol
- Bringing It All Back Home—Bob Dylan—Columbia
- Introducing Herman's Hermits—MGM
- Best of Al Hirt—RCA Victor
- Rolling Stones Now—London
- The Return of Roger Miller—Smash
- A Song Will Rise—Peter, Paul & Mary—Warner Bros.
- My Name Is Barbra—Barbra Streisand—Columbia
- Blue Midnight—Bert Kaempfert—Decca
- Hello Dolly—Original Cast—RCA Victor
- Whipped Cream & Other Delights—Tijuana Brass—A&M
- Herman's Hermits On Tour—MGM
- Louie Louie—Kingsmen—Wand
- Beatles VI—Capitol
- Roustabout—Elvis Presley—RCA Victor
- Joan Baez #5—Vanguard
- Girl Happy—Elvis Presley—RCA Victor
- Everybody Loves Somebody—Dean Martin—Reprise
- Bobby Vinton's Greatest Hits—Epic
- Dear Heart & Other Songs About Love—Henry Mancini—RCA Victor
- Yesterday's Gone—Chad & Jeremy—World Artists
- You've Lost That Lovin' Feelin'—Righteous Bros.—Phyllis
- Just Once In My Life—Righteous Bros.—Phyllis
- The Roar Of The Greasepaint—Original Cast—RCA Victor
- The Genius Of Jankowski—Horst Lankowski—Mercury
- 12 x 5—Rolling Stones—London
- Ramblin' Rose—Nat King Cole—Capitol
- L-O-V-E—Nat King Cole—Capitol
- Hard Day's Night—Soundtrack—United Artists
- Marianne Faithful—London
- Peter, Paul & Mary In Concert—Warner Bros.
- Summer Days & Summer Nights—Beach Boys—Capitol
- Sugar Lips—Al Hirt—RCA Victor
- All Summer Long—Beach Boys—Capitol
- Your Cheating Heart—Soundtrack—MGM
- My Love Forgive Me—Robert Goulet—Columbia
- Out Of Our Heads—Rolling Stones—London
- My Fair Lady—Andy Williams—Columbia
- Downtown—Petula Clark—Warner Bros.
- That Honey In The Horn Sound—Al Hirt—RCA Victor

1964

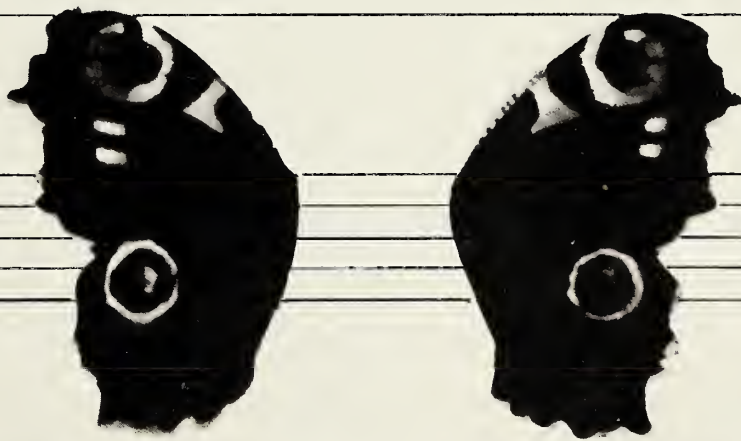
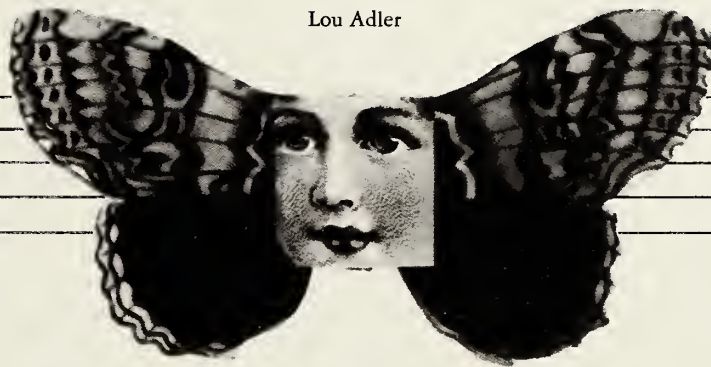
- Meet The Beatles—Capitol
- Honey In The Horn—Al Hirt—RCA Victor
- West Side Story—Soundtrack—Columbia
- The Second Barbra Streisand Album—Columbia
- Blowin' In The Wind—Peter, Paul & Mary—Warner Bros.
- Hello Dolly—Original Cast—RCA Victor
- The Barbra Streisand Album—Columbia
- Peter, Paul & Mary—Warner Bros.
- Louie, Louie—Kingsmen—Wand
- Catch A Rising Star—John Gary—RCA Victor
- Movin'—Peter, Paul & Mary—Warner Bros.
- Pink Panther—Henry Mancini—RCA Victor
- Charade—Henry Mancini—RCA Victor
- Funny Girl—Original Cast—Capitol
- Hello Dolly—Louis Armstrong—Kapp
- Introducing The Beatles—Vee Jay
- Days Of Wine And Roses—Andy Williams—Columbia
- Ramblin'—New Christy Minstrels—Columbia
- Shut Down Vol. II—Beach Boys—Capitol
- Cotton Candy—Al Hirt—RCA Victor
- Today—New Christy Minstrels—Columbia
- Joan Baez In Concert—Vanguard
- The Beatles Second Album—Capitol
- Getz/Gilberto—Stan Getz & Joao Gilberto—Verve
- The Singing Nun—Soeur Souire—Philips
- Call Me Irresponsible And Other Academy Award Winners—Andy Williams—Columbia
- Glad All Over—Dave Clark Five—Epic
- Trini Lopez At P.J.'s—Reprise
- Lives And Loves—Jack Jones—Kapp
- Little Deuce Coupe—Beach Boys—Capitol
- Roy Orbison's Greatest Hits—Moument
- Hard Day's Night—Soundtrack—United Artists
- Bye Bye Birdie—Soundtrack—RCA Victor
- Bach's Greatest Hits—Swingle Singers—Philips
- Something Special For Young Lovers—Ray Charles Singers—Command

(Con't on page 60)

Nice things to you and yours
Merry Clayton, The Children, Don Everly, Carole King, Peggy Lipton, Scott McKenzie, Barry McGuire & The Doctor
Ode Records

Marshall Blonstein, Curtis Amy

Lou Adler



CashBox
Producers
Of
Top
100
Hits

Barrett, Richard
 c/o Roulette
 17 W. 60 St. NYC.

Barri, Steve
 c/o Dunhill Records
 449 S. Beverly Dr.
 Beverly Hills, Calif.

Barry, Jeff
 300 E. 74th St.
 New York, N.Y.

Baylor, Johnny
 c/o Koko
 926 E. McLemore
 Memphis, Tenn.

BBC
 2020 M. St. N.W.
 Washington, D.C.

Bees Gees, The
 67 Brook St.
 London, England.

Bell, Al-Nixon, Tom
 c/o Stax

Stan & Bell Prod.
 c/o Bell
 1776 Bway, NYC.

Belloc, Don
 Chicago, Ill.

Bennett & Bennett
 c/o Liberty
 Sunset Blvd.
 L.A. Cal.

Bergstrom, Gunnar
 for Sonet Grammaphon
 Artemisgatan 9,
 Stockholm, Sweden.

Berniker, Mike
 c/o Decca Records
 445 Park Ave. NYC.

Bickerton, Wayne
 c/o British Decca
 9 Albert Embankment
 London SE1, England.

Blackwell, Chris-Stevie
 Winwood—
 licenced by
 Island Records,
 Ltd. London, Eng.

Bledsoe, Ron
 c/o Liberty Records
 6920 Sunset Blvd.
 Hollywood, Calif.

Bonafede, Carl
 Chicago, Ill.

Botnick, Bruce
 c/o Elektra
 1855 Bway,
 New York, N.Y.

Bowen, Jimmy
 Amos Prod.
 6565 Sunet Blvd.
 L.A. Calif.

Boyce, Tommy
 c/o A&M Records
 1416 La Brea Ave.
 Hollywood, Calif.

Boylan, John
 c/o Warner Bros./
 7 Arts
 4000 Warner Blvd.
 Burbank, Calif.

Bradley, Owen
 c/o Decca
 Nashville, Tenn.

Bramlett, Delaney
 by Robt. Stigwood
 London, Eng.

Briggs, David
 c/o Epic
 51 W 52 St.
 NYC.

Bristol, J.
 c/o Tamla/Motown
 2457 Woodward Ave.
 Detroit, Mich.

Brown, James
 1540 Brewster Ave.
 Cinn, Ohio.

Bryant, Jimmy
 c/o Big Tree

Buie, Buddy
 c/o Bill Lowery
 P.O. Box 9687
 N. Atlanta, Ga.

Burke, Sonny
 c/o Reprise Records
 4000 Warner Blvd.
 Burbank, Calif.

Burton, Lorri
 for Deman Prod.
 211 E 53rd St.
 New York, N.Y.

Buster, Bill-Sellers, Tom
 c/o Atlantic
 1841 Bway,
 NYC.

Butler, Jerry-Butler, Billy
 c/o Mercury
 35 E. Wacker Dr.
 Chic. Ill.

Butler, Geo.
 Thom Bell for
 Horizon Imperial
 729 7 Ave.
 NYC.

Butta, Joe
 1619 Bway,
 New York, N.Y.

C

Cabot, Gil Entrp.
 P.O. Box 7229
 Tampa, Fla.

Canned Heat
 9118 Sunset Blvd.
 L.A. Calif.

Carroll, Don
 925 Cherokee Trail
 Smyrna, Ga.

Carson, Ron
 c/o Canyon
 1242 N Highland Ave.
 Hollywood, Cal.

Carter, Calvin
 c/o Checker Records
 320 E 21st St.
 Chicago, Ill.

Cashman, Terry
 for Guardian Prod.
 c/o Event
 201 W 54th St.
 New York, N.Y.

Cassidy, J. & Teegarden
 & Van Winkle
 c/o Janus
 1700 Bway, NYC.

Catalano, Tom
 c/o UNI Records
 8255 Sunset Blvd.
 L.A. Calif.

Chandler, Gene
 c/o Mercury
 35 E Wacker Dr.
 Chic. Ill.

Cicala, Roy
 for Deman Prod.
 211 E 53rd St.
 New York, N.Y.

Clarke, Tony
 c/o Decca House
 London, England.

Claunch, Quinton
 2445 Chelsea
 Memphis, Tenn.

Clement, Jack
 c/o RCA
 Nashville, Tenn.

Cofk, Jr.
 c/o RCA
 Hollywood, Cal.

Clinton, George
 14643 Joy Rd.
 Detroit, Mich.

Cogbill, Tom
 c/o Atco Records
 1841 Bway.
 New York, N.Y.

Colomby, Bob-
 Halle, Roy
 c/o Columbia
 51 W 52 St.
 NYC.

Cooper, Ted
 c/o Metramedia
 1700 Bway, NYC.

Cordell, Denny-
 Russell, Leon
 for Tarantula
 c/o A&M
 1416 N La Brea
 L.A. Cal.

Cordell, Ritchie
 c/o Roulette Records
 1631 Bway.
 New York, N.Y.

Cosby, Henry
 c/o Tamla/Motown
 2457 Woodward Ave.
 Detroit, Mich.

Costa, Don
 8961 Sunset Blvd.
 L.A. Calif.

Cowsill, Bill
 c/o Akbestal
 888 8th Ave.
 New York, N.Y.

Cowsill, Bob
 c/o Akbestal
 888 8th Ave.
 New York, N.Y.

Crewe, Bob
 1841 Bway.
 New York, N.Y.

Crawford, Dave
 c/o Atlantic
 1841 Bway.
 NYC.

Cropper, Steve
 c/o Volt Records
 926 E McLemore Ave.
 Memphis, Tenn.

Crosby, Stills, Nash &
 Young
 c/o Atlantic
 1841 Broadway
 NYC.

Cymbal, Johnny
 c/o Bang Records
 1650 Bway.
 New York, N.Y.

D

Davis, Danny
 c/o RCA
 Nashville, Tenn.

Delison, Joe
 c/o Dot
 1 Golf & Western
 Plaza
 NYC.

Dixon, Luther
 c/o Steady
 1700 Bway.
 New York, N.Y.

Donovan
 c/o Epic
 51 W 52 St.
 NYC.

Dorough, Bob
 28-12 41st Ave.
 L.I.C., N.Y.

Dougherty, Jack
 c/o A & M
 1416 N La Brea
 Hollywood, Cal.

Dowd, Tom
 c/o Atco Records
 1841 Bway.
 New York, N.Y.

Dozier, Lamont
 c/o Tamla/Motown
 2457 Woodward Ave.
 Detroit, Mich.

Drake, Pete
 809 18th Ave.
 S. Nashville, Tenn.

Draper, Guy
 1629 K St. N.W.
 Washington, D.C.

Dudgeon, Gus
 c/o UNI
 8255 Sunset Blvd.
 L.A. Cal.

E

Easterby, Roger & Des
 Champ
 Easterby Ltd. 108 Park
 Mayfair, London WI Eng.

Sylvia-Edmonds, N.
 c/o Stang
 106 W Palisade Ave.
 Englewood, N.J.

Lawton, C.-Elbert, D.
 c/o Stang
 106 W Palisades Ave.
 Engelwood, N.Y.

Ertegen Ahmet
 c/o Atco
 1841 Bway.
 NYC.

Eugene Record
 c/o Brunswick

Evens, Mal
 c/o Apple
 1700 Bway.
 NYC.

Evans, Rick
 c/o Mgt. 3 Ltd.
 136 E 55th St.
 New York, N.Y.

F

Farrell, Wes
 39 W 55th St.
 New York, N.Y.

Ferguson, Bob
 c/o RCA Records
 806 17th Ave S.
 Nashville, Tenn.

FGG Prod.
 c/o Bobby Feldman
 1619 Bway.
 New York, N.Y.

Finiz, Bob
 1619 Bway.
 New York, N.Y.

Florez, John
 c/o RCA Records
 1133 Ave of the
 Americas
 New York, N.Y.

Fogelsong, Jim
 c/o RCA Records
 1133 Ave of the
 Americas
 New York, N.Y.

Fogerty, Jon
 c/o Fantasy Records
 1281 30th St.
 Oakland, Calif.

Foster, Fred
 c/o Monument Records
 530 W Main St.
 Hendersonville, Tenn.

Frazier-McKay Prod.
 c/o Atlantic Records
 1841 Bway.
 New York, N.Y.

Friedman, Michael
 c/o Screen Gems/
 Columbia
 711 5th Ave.
 New York, N.Y.

Fuller, Jerry
 c/o Columbia Records
 51 West 52nd St.
 New York, N.Y.

Fugua, Harvey
 c/o Tamla/Motown
 2457 Woodward Ave.
 Detroit, Mich.

Futterman, Lew
 for Concert House Prod.
 162 W 56th St.
 New York, N.Y.

G

Gamble, Kenny
 250 S Broad St.
 Philadelphia, Pa.

Gant, Don
 c/o Hickory Records
 2510 Franklin Rd.
 Nashville, Tenn.

Garfunkel, Arthur
 c/o Columbia Records
 51 West 52nd St.
 New York, N.Y.

Garrard, Rick
 c/o RCA

Garrett, Snuff
 c/o Liberty Records
 6920 Sunset Blvd.
 L.A. Calif.

Gates, David-Griffin-
 Royer
 c/o Elektra
 15 Columbus Circle
 NYC.

Gaudio, Bob
 Presented by Bob Crewe
 150L Bway.
 New York, N.Y.
 Gentry, Bo-Lordi, Toney
 c/o MGM/Forward
 7155 Sunset Blvd.
 L.A. Cal.

Gernhard, Phil
 c/o Laurie Prod.
 165 W 46th St.
 New York, N.Y.
 Gibb M. & B. R.
 R. Stigwood c/o Atco
 1841 Bway.
 NYC.

Gilmore, Voyle
 c/o Capitol Records
 1750 N Vine
 Hollywood, Calif.

Glasser, Dick
 6760 Hill Park Dr.
 L.A. Calif.

Goldsboro, Bobby
 722 17th Ave S.
 Nashville, Tenn.

Gordon, Kelly
 c/o Capitol Records
 1750 N Vine
 Hollywood, Calif.

Gordy, Berry Jr.
 c/o Aamla/Motown
 2457 Woodward Ave.
 Detroit, Mich.

Bob & Betty
 Grateful, Dead
 c/o Warner Bros.
 4000 Warner Blvd.
 Burbank, Cal.

Grean, Chas. R.
 120 E Hartsdale Ave.
 Hartsdale, N.Y.

Green, Al-Mitchell, Willie
 306 Poplar Ave.
 Memphis, Tenn.

Greenaway, Roger
 c/o Decca
 London, Eng.

Greene, Marlin
 c/o Norala Recording
 Corp.
 102 E 2nd St.
 Sheffield, Ala.

Grill, Hy
 c/o Kapp Records
 136 E 57th St.
 New York, N.Y.

Guercio, Bob
 c/o Columbia Records
 51 W 52nd St.
 New York, N.Y.

Guydra Productions
 c/o Miefus
 Copyright Mgt.
 10 E 44th St.
 New York, N.Y.

H

Hall, Rick
 603 E Avalon
 Muscle Shoals, Ala.

Halle, Michael
 c/o Columbia Records
 51 W 52nd St.
 New York, N.Y.

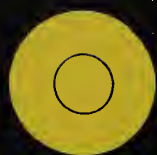
Harris, Johnny-Colton,
 Tony
 c/o U.A.
 6920 Sunset Blvd.
 L.A. Cal.

Harrison, George
 c/o Apple
 1700 Bway.
 NYC.

Hart, Bobby
 c/o A&M Records
 1416 N La Brea Ave.
 Hollywood, Calif.

(Con't on page 58)

IT'S BEEN A GOOD EIGHTEEN MONTHS!



MAMA TOLO ME NOT TO COME
Three Dog Night

BORN TO BE WILD
Steppenwolf



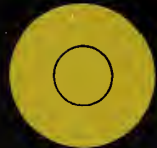
ONE
Three Dog Night

STEPHENWOLF
Steppenwolf



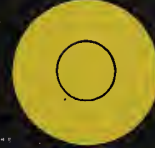
ELI'S COMIN'
Three Dog Night

AT YOUR BIRTHDAY PARTY
Steppenwolf



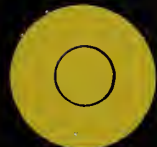
EASY TO BE HARD
Three Dog Night

MAGIC CARPET RIDE
Steppenwolf



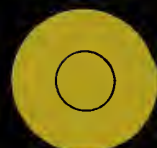
CAPTURED LIVE AT THE FORUM
Three Dog Night

MONSTER
Steppenwolf



SUITABLE FOR FRAMING
Three Dog Night

STEPHENWOLF SEVEN
Steppenwolf



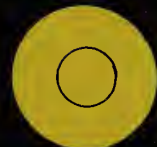
IT AIN'T EASY
Three Dog Night

LIVE
The Iron Butterfly



NATURALLY
Three Dog Night

METAMORPHOSIS
The Iron Butterfly



RIE, CAPTAIN, RIE
Blues Image

BABY, IT'S YOU
Smith



EASY RIE
Various Artists

1971?



THANKS!
RICHARD PODOLOR
AMERICAN RECORDING STUDIO

CashBox
Producers
Of
Top
100
Hits

Hayes, Isaac
c/o Stax Records
926 E McLemore Ave.
Memphis, Tenn.

Helm, Carl
c/o Bell Records
1776 Bway.
New York, N.Y.

Hemmans, Bill
c/o SSSI
3106 Belmont Blvd.
Nashville, Tenn.

Henderson, Willie
c/o Dakar
2203 Spruce St.
Philadelphia, Pa.

Herston, Kelso
c/o Capitol Records
1750 N Vine
Hollywood, Calif.

Hiller, Tony
London, England.

Hilton, Jim
c/o York Pala
7715 Sunset Blvd.
L.A. Calif.

Holland, Brian
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Holland, Eddie
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Holtzman, Scott &
Vivian
c/o Columbia
51 W 52 St.
NYC.

Holzman, Jac
c/o Elektra Records
1855 Bway.
New York, N.Y.

Howe, Bones
8833 Sunset Blvd.
L.A. Calif.

Huff, Leon
250 S Broad St.
Philadelphia, Pa.

Hunter, B.
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Hyman, Dick
c/o Command Records
1330 Ave of the
Americas
New York, N.Y.

I

Isley, R.&R.O.
c/o Buddah
1650 Bway.
NYC.

Isley Bros.
c/o Buddah
1650 Broadway
NYC.

J
J. R. Enterprises Inc.
P.O. Box 6128
Nashville, Tenn.

Jac Blue
527 Mad Ave.
NYC.

Jackson, Billy
c/o Epic
51 W 52 St.
NYC.

James
c/o Columbia
51 West 52nd Street
New York, N.Y.

James, Jesse
c/o Jamie/Guyden
Records
919 North Broad Street
Philadelphia, Pa.

James, Tommy
c/o Roulette Records
17 West 60th Street
New York, N.Y.

Jarrard, Rick
c/o RCA Victor Records
1133 Ave of the
Americas
New York, N.Y.

Jarvis, Felton
c/o RCA
Nashville, Tenn.

Jay & the Americans
for Jata Enterprises
1619 Broadway
New York, N.Y.

Jerome, Henry
c/o U.A.
Jason, Eddie
for Dantroy Prod
1133 Ave of Americas
NYC.

Johnson, Little Richie
Johnson, Varnell
c/o Bell Records
177 Broadway
New York, N.Y.

Johnston, Bob
c/o Columbia Records
51 West 52nd Street
New York, N.Y.

Jones, Booker T.
c/o Stax Records
926 McLemore Avenue
Memphis, Tennessee

Justiss, Bill
c/o Decca Records
445 Park Avenue
New York, N.Y.

K

Kapralik, David
25 Central Pk W
New York, N.Y.

Kasenetz, Jerry
200 West 57th Street
New York, N.Y.

Katz, Jeff
200 West 57th Street
New York, N.Y.

Kerr, George & Sylvia
106 W Palisade Ave.
Englewood, N.J.

Killen, Buddy
c/o Tree Music
905 16th Avenue South
Nashville, Tenn.

King, Bob
c/o Roulette
17 W 60th St.
NYC.

Knight, Sonny
c/o Columbia
51 W 52 St.
NYC.

Knight, Terry
c/o Capitol
1750 N Vine
L.A. Calif.

Kornfeld, Artie
125-10 Queens Blvd.
Kew Gardens, N.Y.

L

Lambert, Baron
58 Old Compton Street
London 1, England.

Lambert, Kit- Chris
Stamp
London, England

Law, Don
2016 Terrace Pl.
Nashville, Tenn.

Lawrence, Derek
c/o B. Feldman & Co.
64 Dean Street
London W4, England.

Leka, Paul
for Heather Prod.
c/o Decca Records
445 Park Avenue
New York, N.Y.

Levine, Joey
c/o Super K Prod.
250 West 57th Street
New York, N.Y.

Levine, Stewart
c/o Chisa Records
2217 Crest Way
Hollywood, Calif.

Lindsay, Mark
9125 Sunset Blvd.
Los Angeles, Calif.

Long, Shorty
c/o Tamla/Motown
2457 Woodward Avenue
Detroit, Mich.

Lorber, Alan
c/o Interval
15 West 72nd Street
New York, N.Y.

Mc

McCartney, Paul
c/o Capitol for Apple
1750 North Vine
Hollywood, Calif.

Mc Clusky, Bob
c/o Hickory Records
2510 Franklin Road
Nashville, Tenn.

McCoy, Van-Gilda Woods
c/o Jamie
919 N Broad St.
Phila., Pa.

McKay, Dave-Leon Henry
Prod. Ltd.
(c/o Elektra)

McMurray, Clay
2457 Woodward
Det., Mich.

McRee, Bob
366 Belmont Blvd.
Nashville, Tenn.

M

Macaulay, Tony
c/o Pye Records
Great Cumberland Place
London, England

Madera, John Ent.
250 South Broad Street
Philadelphia, Pa.

Maher
for ABQ
401 South 3rd
Las Vegas, Nev.

Mardin, Arif
c/o Atlantic Records
1841 Broadway
New York, N.Y.

Martin, George
c/o EMI Ltd.
Blythe Road
Hays, Middlesex
London W1, England.

Matchell, Willie
c/o Back Beat
2908 Erastus St.
Houston, Texas

Mayfield, Curtis
c/o Camad
8543 Coney Island Av.
Chicago, Ill.

Mazer, Elliot
c/o Capitol
1750 N Vine
L.A. Calif.

Mekler, Gabriel
1826 Laurel Canyon
Blvd.
Hollywood, Calif.

Melcher, T. J. Dickson
c/o Columbia
51 W 52 St.
NYC.

Mendes, Sergio
c/o A & M Records
1416 North La Brea
Hollywood, Calif.

Merenstein, Lewis
3 East 57th Street
New York, N.Y.

Messina, Jim
c/o Columbia
51 W 52 St.
NYC.

Meyers, Jerry
875 Main Street
Buffalo, N.Y.

Miller, Bobby
c/o Cadet Records
320 East 21st Street
Chicago, Ill.

Miller, Ron-Tom Baird
c/o Tamla
2457 Woodward Ave.
Det., Mich.

Miller, Steve
c/o Capitol
1750 N Vine
L.A. Calif.

Mitchell, Willie
306 Poplar
Memphis, Tenn.

Mogull, Arther
c/o Capitol
1750 N Vine
L.A. Calif.

Moman, Chips
827 Thomas Street
Memphis, Tenn.

Monaco, Bob
c/o Dunwich
E Shestnut
Chicago, Ill.

Morgan Music Prod.
London, Eng.

Morrison Van
for Inherit
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Cal.

Montgomery, Bob
c/o United Artists
722 17th Avenue South
Nashville, Tenn.

Morris, Richard
c/o Tamla/Motown
2457 Woodward Avenue
Detroit, Mich.

Moss, Jerry
c/o A & M Records
1416 North La Brea
Hollywood, Calif.

Most, Mickie
101 Dean Street
London, England.

N

Nazz, The
c/o Screen Gems/
Columbia
711 5th Ave.
NYC.

Nesmith, Mike
c/o Colgems
1133 Ave of the
Americas
New York, N.Y.

Nimbus 9
for Jack Richardson
1133 Ave of Americas
NYC.

P
Page, Jimmy
c/o Led Zeppelin
London, England.

Paladino, John
c/o Capitol
1750 N Vine
L.A. Calif.

Papa, Don
3520 Menedez Drive
Pensacola, Fla.
Pappalardi, Felix
106 MacDougal Street
New York, N.Y.

Pell, Dave
c/o Liberty Records
6920 Sunset Blvd.
Hollywood, Calif.

Perry, G.
2601 Cadillac Tower
Detroit, Mich.

Perry, Mike & Joe Arm-
stead Prod
5622 South Maryland
Avenue
Chicago, Ill.

Perry, Richard
c/o Reprise Records
4000 Warner Blvd.
Burbank, Calif.

Petty, Norman
c/o Dandee
Box 926
Clovis, N.M.

Pistilli, Gene
for Guardian Prod.
c/o Event
201 West 54th Street
New York, N.Y.

Porter, David
c/o Stax Records
1841 Broadway
New York, N.Y.

Podlor, Richard
c/o Dunhill
8255 Bev. Blvd.
L.A. Calif.

Produce, Carl
1654 N Ivor Ave.
Hollywood, Cal.

Pyramid Productions
8255 Sunset Blvd.
Los Angeles, Calif.

Q

Quinn, Ivy
c/o Norala Recording
Corp.
102 East 2nd Street
Sheffield, Ala.

R

Ramone, Phil
142 East 34th Street
New York, N.Y.

Rand, Frank-Bob Des-
tacki
c/o WB

Rascals, The
c/o Slacсар
444 Madison Avenue
New York, N.Y.

Redd, Gene
c/o Delite
300 W 55 St.
NYC.

Rencor
3 Country Squire Drive
Cromwell, Conn.

Resnick, A.
c/o Super K Productions
250 West 57th Street
New York, N.Y.

Richards, Deke
c/o Tamla/Motown
Records
2457 Woodward Avenue
Detroit, Mich.

Richard, Little
c/o Reprise
4000 Warner Blvd.
Burbank, Cal.

Richards, Ron
101 Baker Street
London, England.

Richardson, Jack
c/o Nimbus 9
Bahamas Ltd.
P.O. Box 566
Freeport,
Grand Bahamas.

Richey, George
c/o Columbia Records
51 West 52nd Street
New York, N.Y.

Riopelle, Jerry
c/o A & M
1416 North La Brea
Hollywood, Calif.

Rivers, Johnny
6920 Sunset Blvd.
Hollywood, Calif.

Robinson, Paul
For GWP Productions
150 East 52nd Street
New York, N.Y.

Robinson, Smokey
c/o Tamla/Motown
Records
2457 Woodward Avenue
Detroit, Mich.

Rogers, Kenny
6565 Sunset Blvd.
Hollywood, Cal.

Ross, Jerry
c/o Mercury Records
745 5th Avenue
New York, N.Y.

Rothchild, Paul
c/o Elektra Records
1855 Broadway
New York, N.Y.

Rubinson, David
c/o Columbia Records
51 West 52nd Street
New York, N.Y.

Ruff, Roy
c/o Dot
1507 North Vine
Hollywood, Calif.

Rundgren, Judd
75 E 55 St.
NYC.

Rush, Ray
c/o International Artists
P.O. Box 14130
Houston, Texas.

Russell, Rudolph
2445 Chelsea
Memphis, Tenn.

Russell, Sam-Irwin Hunt
for BME Prod.
54 E Colorado
Pasadena, Cal.

S

Saraceno, Joe
c/o Imperial Records
6920 Sunset Blvd.
Hollywood, Calif.

Saussy, Tupper
c/o Hickory Records
2510 Franklin Road
Nashville, Tenn.

Scarf
c/o Curley Tait
2754 Woodshire Drive
L.A. Calif.

Scharf
265 W 20th Street
New York, N.Y.

Schekeryk, Peter
c/o Buddah
1650 Bway.
NYC.

Schmitt, Al
for Schmitt-Douglas
c/o Decca
445 Park Ave.
NYC.

Scott, Bobby
c/o Mercury
35 E Wacker Dr.
Chicago, Ill.

Scott, Buddy
211 W 53 St.
NYC., N.Y.

Sehorn, Marshall
1211 Phillips Street
New Orleans, La.

Shannon, Del
c/o UNI
8255 Sunset Blvd.
L.A. Calif.

Shannon, Linda
c/o Buddah
1650 Broadway
New York, N.Y.

Shapiro, Brad-Dave
Crawford
c/o Atlantic
1841 Bway.
NYC.

Sherrill, Billy
c/o Epic Records
51 W 52nd Street
New York, N.Y.

Shuler, Wayne
c/o Capitol Records
1750 N Vine
Hollywood, Calif.

Simon, Paul
c/o Columbia
51 West 52nd Street
New York, N.Y.

Simpson, Valerie
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Singleton, Shelby
3106 Belmont Blvd.
Nashville, Tenn.

Smith, Dallas
c/o Renaissance
8983 Sunset Blvd.
L.A. Calif.

Smith, Fred
4219 Normal Street
L.A. Calif.

Smith, Mike
c/o Epic

Singer, Roy
London, England.

Solomon, Maynard
c/o Vanguard
71 W 23rd Street
New York, N.Y.

Spector, Phil
9130 Sunset Blvd.
Hollywood, Calif.

Stan & Bell
c/o Nickle Shoe
261 S 52nd Street
Phil., Pa.

Stevens, Ray
c/o Moeument Records
530 W Main Street
Hendersonville, Tenn.

Stigwood, Robert
c/o N.E.M.S.
Enterprises
Sutherland House,
Argyle St.

London W2, England.
(Con't on page 60)



**Best
Wishes
For The
New Year**

SOON TO BE RELEASED:

"Let's Think About Living"

B/W

"THERE WAS A CROOKED MAN"*

*Hear him sing the title song in the
Warner Bros. motion picture* starring
Kirk Douglas and Henry Fonda.*



Jay Bernstein Public Relations



INTERNATIONAL FAMOUS AGENCY, INC.

Gillets Durgom

CashBox
Top Albums Of Past 10 Years

1964 (Con't from page 54)

36. Lawrence Of Arabia—Soundtrack—Colpix
37. How The West Was Won—Soundtrack—MGM
38. I Left My Heart In San Francisco—Tony Bennett—Columbia
39. Blue Velvet—Bobby Vinton—Epic
40. All Summer Long—Beach Boys—Capitol
41. Washington Square—Village Stompers—Epic
42. Curb Your Tongue, Knave—Smothers Bros.
43. Fun In Acapulco—Elvis Presley—RCA Victor
44. Painted Tainted Rose—Al Martino—Capitol
45. Think Ethnic—Smothers Bros.—Mercury
46. Sinatra's Sinatra—Reprise
47. Beatle Song Book—The Hollyridge Strings—Capitol
48. Ingredients In A Recipe For Soul—Ray Charles—ABC Paramount
49. Tender Is The Night—Johnny Mathis—Mercury
50. Something New—The Beatles—Capitol

1963

1. West Side Story—Soundtrack—Columbia
2. Peter, Paul & Mary—Warner Bros.
3. Movin'—Peter, Paul & Mary—Warner Bros.
4. Joan Baez In Concert—Vanguard
5. I Left My Heart In San Francisco—Tony Bennett—Columbia
6. Moon River—Andy Williams—Columbia
7. Lawrence Of Arabia—Soundtrack—Colpix
8. Pot Luck—Elvis Presley—RCA Victor
9. Days Of Wine And Roses—Andy Williams—Columbia
10. Barbra Streisand Album—Columbia
11. Bye Bye Birdie—Soundtrack—RCA Victor
12. Jazz Samba—Stan Getz—Verve
13. How The West Was Won—Soundtrack—MGM
14. I Wanna Be Around—Tony Bennett—Columbia
15. Roy Orbison's Greatest Hits—Monument
16. Surfin' U.S.A.—Beach Boys—Capitol
17. Oliver!—Original Cast—RCA Victor
18. Kingston Trio—#16—Capitol
19. Songs I Love To Sing—Frank Fontaine—ABC-Paramount
20. Think Ethnic—Smothers Bros. Mercury
21. Our Man In Hollywood—Henry Mancini—RCA Victor
22. Richard Chamberlain Sings—MGM
23. Fly Me To The Moon—Joe Harnell—Kapp
24. Johnny's Newest Hits—Johnny Mathis—Columbia
25. James Brown At The Apollo—King
26. Broadway My Way—Nancy Wilson—Capitol
27. Surfing—Ventures—Dolton
28. Cleopatra—Soundtrack—20th Century Fox
29. Alley Cat—Bent Fabric—Atco
30. Trini Lopez At PJs—Reprise
31. Sincerely Yours—Robert Goulet—Columbia
32. Themes For Young Lovers—Percy Faith—Columbia
33. Hail The Conquering Nero—Peter Nero—RCA Victor
34. Shut Down—Beach Boys—Capitol
35. Sinatra-Basie—Reprise
36. 1962's Greatest Hits—Billy Vaughn—Dot
37. It Happened At The World's Fair—Elvis Presley—RCA Victor
38. I Love You Because—Al Martino—Capitol
39. New Frontier—Kingston Trio—Capitol
40. My Son The Celebrity—Allan Sherman—Warner Bros.
41. 1962's Early Hits—Lawrence Welk—Dot
42. Tell Tall Tales—New Christy Minstrels—Columbia
43. Music Man—Soundtrack—Warner Bros.
44. Blue Velvet—Bobby Vinton—Epic
45. Hobo Flats—Jimmy Smith—Verve
46. Latin Rendezvous—Mantovani—London
47. Happy Beat—Ray Conniff—Columbia
48. Paul & Paula Sing For Young Lovers Philips
49. Ring Of Fire—Johnny Cash—Columbia
50. Sunny Side—Kingston Trio—Capitol

1962

1. West Side Story—Soundtrack—Columbia
2. Camelot—Original Cast—Columbia
3. Blue Hawaii—Elvis Presley—RCA Victor
4. Joan Baez, Vol 2—Vanguard
5. Modern Sounds In C&W Music—Ray Charles—ABC-Par.
6. Peter, Paul & Mary—WB
7. Your Twist Party—Chubby Checker—Parkway
8. Judy At Carnegie Hall—Judy Garland—Capitol
9. Time Out—Dave Brubeck—Columbia
10. Doin' The Twist At The Peppermint Lounge—Joey Dee—Roulette
11. Twist—Chubby Checker—Parkway
12. Moon River—Andy Williams—Columbia Victor
13. Breakfast At Tiffany—Soundtrack—Victor
14. Stranger On The Shore—Acker Bilk—Atco
15. The Stripper—David Rose—MGM
16. College Concert—Kingston Trio—Capitol
17. A Song For Young Love—Lettermen—Capitol
18. Music Man—Soundtrack—WB
19. Flower Drum Song—Soundtrack—Decca
20. Pot Luck—Elvis Presley—Victor
21. I Left My Heart In San Francisco—Tony Bennett—Columbia
22. Runaround Sue—Dion—Laurie
23. Moon River—Lawrence Welk—Dot
24. Best Of The Kingston Trio—Capitol
25. Hatari—Soundtrack—Victor Cast—Columbia
26. No Strings—Original Cast—Columbia
27. I Remember Tommy—Frank Sinatra—Reprise
28. Let There Be Drums—Sandy Nelson—Imperial
29. Rome Adventure—Soundtrack—WB
30. Close Up—Kingston Trio—Capitol
31. Portrait Of Johnny—Johnny Mathis—Columbia
32. Sinatra & Strings—Capitol
33. Live It Up—Johnny Mathis—Columbia
34. Bashin' Jimmy Smith—Verve
35. Ray Charles' Greatest Hits—ABC-Par.
36. Something Special—Kingston Trio—Capitol
37. Roses Are Red—Bobby Vinton—Epic
38. State Fair—Soundtrack—Dot
39. Behind The Button-Down Mind—Bob Newhart
40. George Maharis Sings—Epic
41. Your Request Sing-Along—Mitch Miller—Columbia
42. It Keeps Right On A-Hurtin'—Johnny Tillotson—Cadence
43. Never On Sunday—Connie Francis—MGM
44. Midnight In Moscow—Kenny Ball—Kapp
45. Great Motion Picture Themes—UA
46. 'S Continental—Ray Conniff—Columbia
47. Lovers Who Wander—Dion—Laurie
48. Tonight—Ferrante & Teicher—UA
49. Do The Twist With Ray Charles—Atlantic

1961

1. Camelot—Original B'Way Cast—Columbia
2. Exodus—Film Track—RCA Victor
3. Great Motion Picture Themes—Various Artists—United Artists
4. G.I. Blues—Elvis Presley—RCA Victor
5. Sound Of Music—Original B'Way Cast—Columbia
6. Never On Sunday—Film Track—United Artists
7. Calcutta—Lawrence Welk—Dot
8. Knockers Up—Rusty Warren—Jubilee
9. Button Down Mind Strikes Back—Bob Newhart—Warner Bros.
10. Encore Of Golden Hits—Platters—Mercury
11. Button Down Mind—Bob Newhart—Warner Bros.
12. Nice & Easy—Frank Sinatra—Capitol
13. Make Way—Kingston Trio—Capitol
14. T.V. Sing Along With Mitch—Mitch Miller—Columbia
15. All The Way—Frank Sinatra—Capitol
16. Something For Everybody—Elvis Presley—RCA Victor
17. Exodus—Mantovani—London
18. String Along—Kingston Trio—Capitol
19. Sinatra's Swingin' Session—Frank Sinatra—Capitol
20. Goin' Places—Kingston Trio—Capitol
21. Genius + Soul = Jazz—Ray Charles—Impulse
22. Johnny's Moods—Johnny Mathis—Columbia
23. Wonderland By Night—Bert Kaempfert—Decca
24. Brenda Lee—Brenda Lee—Decca
25. Happy Times Sing-Along—Mitch Miller—Columbia
26. Ring-A-Ding-Ding—Frank Sinatra—Reprise
27. Last Date—Lawrence Welk—Dot
28. Judy At Carnegie Hall—Judy Garland—Capitol
29. Tonight In Person—Limelights—RCA Victor
30. Carnival—Original B'way Cast—MGM
31. Yellow Bird—Lawrence Welk—Dot

1961 (Con't)

32. Stars For A Summer Night—Various Artists—Columbia
33. Portrait Of Johnny Mathis—Columbia
34. Memories Are Made Of This—Ray Conniff—Columbia
35. Rick Is 21—Rick Nelson—Imperial
36. Sinatra Swings—Frank Sinatra—Reprise
37. Solid & Raunchy—Bill Black—Hi
38. Belafonte Returns To Carnegie Hall—Harry Belafonte—RCA Victor
39. This Is Brenda—Brenda Lee—Decca
40. Genius Hits The Road—Ray Charles—ABC Paramount
41. Exodus To Jazz—Eddie Harris—Vee Jay
42. Bobby Darin Story—Bobby Darin—Atco
43. Quarter To Three—U.S. Bonds—Legrand
44. 60 Years Of Music—Vol II—Various Artists—RCA Victor
45. Come Swing With Me—Frank Sinatra—Capitol
46. Darin At The Copa—Bobby Darin—Atco
47. The Astronaut—Bill Dana—Kapp
48. Unsinkable Molly Brown—Orig. B'Way Cast—Capitol
49. Paul Anka's Big 15—Paul Anka—ABC
50. I'll Buy You A Star—Johnny Mathis—Columbia

1960

1. The Sound Of Music—Original B'way Cast—Columbia
2. The Button Mind of Bob Newhart—Warner Bros.
3. Sold Out—The Kingston Trio—Capitol
4. Heavenly—Johnny Mathis—Columbia
5. 60 Years of Music America Loves Best—RCA Victor
6. Encore of Golden Hits—The Platters—Mercury
7. Here We Go Again—The Kingston Trio—Capitol
8. Elvis Is Back—Elvis Presley—RCA Victor
9. Theme From A Summer Place—Percy Faith—Columbia
10. Nice 'N' Easy—Frank Sinatra—Capitol
11. Belafonte At Carnegie Hall—Harry Belafonte—RCA Victor
12. Faithfully—Johnny Mathis—Columbia
13. String Along—The Kingston Trio—Capitol
14. Connie Francis Sings Italian Favorites—MGM
15. Brenda Lee—Decca

CashBox Producers Of Top 100 Hits

(Con't from page 58)

Stone, Sly
 700 Urbano
 San Francisco, Calif.

Strange, Billy
 For: Boots Entrp.
 9000 Sunset Blvd.
 L.A. Calif.

Sullivan, Peter
 c/o EMI
 Hays Middlesex
 London W1, England.

Sylvester-Simmons-Mc-Pherson-Buzz Wills
 c/o RCA
 1133 Ave of Americas
 NYC.

Sylvia Prod.
 106 W Palisades Ave.
 Englewood, N.J.

Szymczyk, Bill
 c/o ABC BMI Sounds
 of Lucille BMI
 1414 Ave of Americas
 NYC.

Taylor, Dean R.
 c/o Rare Earth
 2457 Woodward Ave.
 Detroit, Mich.

Taylor, Skip
 9118 Sunset Blvd.
 L.A. Calif.

Tobin, George
 c/o Bang Records
 1650 Broadway
 New York, N.Y.

Tokens & Dave Appell
 1691 Bway.
 NYC.

Toussaint, Allen
 1211 Phillips Street
 New Orleans, La.

Townsend, Ed
 c/o Chappell
 609 5th Ave.
 New York, N.Y.

Turner, J.
 c/o Command Records
 1330 Ave of the Americas
 New York, N.Y.

V.M.E.
 c/o Imperial
 6920 Sunset Blvd.
 L.A. Calif.

Vanilla Fudge
 c/o Atco
 1841 Broadway
 New York, N.Y.

Vernon, Mike
 For: Blue Horizon
 Records
 146 W 54th St.
 New York, N.Y.

Vincent, Stan
 300 W 55 St.
 NYC.

Walker, E.
 c/o Malaco
 1841 Bway.
 NYC.

Warnaker, Lennie-John Pilla
 c/o Reprise
 4000 Warner Blvd.
 Burbank, Cal.

Warren, C. A.
 c/o Stax
 98 N Avalon
 Memphis, Tenn.

Wayne, Art-Howard Burgess
 c/o Lionel Weatherspoon, William-Raynard Miner
 c/o Buddah
 1650 Bway.
 NYC.

Webb, Jim
 c/o Canopy
 449 S Beverly Drive
 Beverly Hills, Calif.

Weiss, Danny
 For: 10th St. Productions
 53 E 10th Street
 New York, N.Y.

West, Tommy
 For: Guardian Prod.
 c/o Event
 201 W 54th Street
 New York, N.Y.

Wexler, Jerry
 c/o Atlantic Records
 1841 Broadway
 New York, N.Y.

White, Chris
 c/o Date Records
 51 West 52nd Street
 New York, N.Y.

Whitfield, Norman
 c/o Tamla/Motown
 2457 Woodward Avenue
 Detroit, Mich.

White, David-Crystal Mansion
 c/o Colossus
 1855 Bway.
 NYC.

Williams, Ken
 c/o Epic Records
 51 W 52nd Street
 New York, N.Y.

Wilson, Carl
 c/o Capitol
 1750 N Vine
 L.A. California.

Wilson, Frank
 c/o Tamla/Motown
 2457 Woodward Drive
 Detroit, Mich.

Wisner, Jimmy
 c/o Columbia Records
 51 W 52nd Street
 New York, N.Y.

Wiswell, Andy
 c/o RCA
 800 17th Ave.
 S Nashville, Tenn.

Wonder, Stevie
 c/o Tamla/Motown
 Records
 2467 Woodward Avenue
 Detroit, Mich.

Wright, Chas.
 4219 Normal Street
 L.A. Calif.

Yanovsky, Zal
 c/o Tetragrammaton
 359 N Canon Drive
 Beverly Hills, Calif.

Yester, Jerry
 c/o Tetragrammaton
 359 N Canon Drive
 Beverly Hills, Calif.

Young, Neil-David
 Briggs-Ken Dalltasios
 c/o Reprise
 1641 Bway.
 NYC.

Zadabadak, Julius
 c/o UNI
 8255 Sunset Blvd.
 L.A. Calif.

Zager, Danny
 c/o Mgt. 3 Ltd.
 136 E 55th Street
 New York, N.Y.

Zekley, Gary
 For: Gulf Pacific Ind
 9961 Sunset Blvd.
 L.A. Calif.

His sound is his signature.



LSP-4350



LSP-4466

RCA Records
and Tapes

Thank you for another great year.

CashBox
Top Songs
Each Month
Of
1970

JANUARY

1. Raindrops Keep Falling On My Head—B. J. Thomas—Scepter
2. I Want You Back—Jackson 5—Motown
3. Whole Lot Of Love—Led Zeppelin—Atlantic
4. Someday We'll Be Together—Diana Ross & Supremes—Motown
5. Venus—Shocking Blue—Colossus
6. Jam Up, Jelly Tight—Tommy Roe—ABC
7. Don't Cry Daddy—Elvis Presley—RCA
8. Leaving On A Jet Plane—Peter, Paul & Mary—Warner Brothers
9. Jingle Jangle—Archies—Kirshner
10. Holly Holy—Neil Diamond—Uni

FEBRUARY

1. Thank You—Sly & Family Stone—Epic
2. Venus—Shocking Blue—Colossus
3. Hey There Lonely Girl—Eddie Holman—ABC
4. Raindrops Keep Falling On My Head—B.J. Thomas—Scepter
5. No Time—Guess Who—RCA
6. I Want You Back—Jackson 5—Motown
7. I'll Never Fall In Love Again—Dionne Warwick—Scepter
8. Psychedelic Shack—Temptations—Gordy
9. Without Love—Tom Jones—Parrot
10. Rainy Night In Georgia—Brook Benton—Cotillion

MARCH

1. Bridge Over Troubled Waters—Simon & Garfunkle—Columbia
2. The Rapper—Jaggerz—Kama Sutra
3. Rainy Night In Georgia—Brook Benton—Cotillion
4. Hey There Lonely Girl—Eddie Holman—ABC
5. Ma Belle Amie—Tee Set—Colossus
6. Instant Karma—John Ono Lennon—Apple
7. Evil Ways—Santana—Columbia
8. He Ain't Heavy, He's My Brother—Hollies—Epic
9. Love Grows—Edison Lighthouse—Bell
10. ABC—Jackson 5—Motown

APRIL

1. Let It Be—Beatles—Apple
2. Spirit In The Sky—Norman Greenbaum—Reprise
3. ABC—Jackson 5—Motown
4. Love Grows—Edison Lighthouse—Bell
5. Instant Karma—John Ono Lennon—Apple
6. Bridge Over Troubled Waters—Simon & Garfunkle—Columbia
7. House Of The Rising Sun—Frigid Pink—Parrot
8. Easy Come, Easy Go—Bobby Sherman—Metromedia
9. Come & Get It—Badfinger—Apple
10. Something's Burning—Kenny Rogers & First Edition—Reprise

MAY

1. American Woman—Guess Who—RCA
2. Spirit In The Sky—Norman Greenbaum—Reprise
3. ABC—Jackson 5—Motown
4. Turn Back The Hands Of Time—Tyrone Davis—Dakar
5. Cecilia—Simon & Garfunkle—Columbia
6. Up Around The Bend—Creedence Clearwater Revival—Fantasy
7. Something's Burning—Kenny Rogers & First Edition—Reprise
8. Everything IS Beautiful—Ray Stevens—Barnaby
9. Reflections—Marmalade—London
10. Love Or Let Me Be Lonely—Friends Of Distinction—RCA

JUNE

1. Long & Winding Road—Beatles—Apple
2. Which Way You Goin' Billy—Poppy Family—London
3. Everything Is Beautiful—Ray Stevens—Barnaby
4. Hitchin' A Ride—Vanity Fare—Page One
5. The Letter—Joe Cocker—A&M
6. Up Around The Bend—Creedence Clearwater Revival—Fantasy
7. Love On A Two Way Street—Moments—Stang
8. The Love You Save—Jackson 5—Motown
9. Lay Down (Candles In The Rain)—Melanie—Buddah
10. Cecilia—Simon & Garfunkle—Columbia

JULY

1. Mama Told Me Not To Come—Three Dog Night—Dunhill
2. Band Of Gold—Freda Payne—Invictus
3. Lay Down (Candles In The Rain)—Melanie—Buddah
4. Ride Captain Ride—Blues Image—Atco
5. Love You Save—Jackson 5—Motown
6. Close To You—Carpenters—A&M
7. Hitchin' A Ride—Vanity Fare—Page One
8. O-O-H Child—Five Stairsteps—Buddah
9. Make It With You—Bread—Elektra
10. Get Ready—Rare Earth—Rare Earth

AUGUST

1. Make It With You—Bread—Elektra
2. Signed, Sealed, Delivered I'm Yours—Stevie Wonder—Tamla
3. Spill The Wine—Eric Burdon & War—MGM
4. Close To You—Carpenters—A&M
5. War—Edwin Starr—Gordy
6. In The Summertime—Mungo Jerry—Janus
7. Tighter & Tighter—Alive & Kicking—TA
8. Band Of Gold—Freda Payne—Invictus
9. O-O-H Child—Five Stairsteps—Buddah
10. Lay A Little Lovin' On Me—Robin McMamara—Steed

SEPTEMBER

1. War—Edwin Starr—Gordy
2. Lookin' Out My Back Door—Creedence Clearwater Revival—Fantasy
3. In The Summertime—Mungo Jerry—Janus
4. 25 Or 6 To 4—Chicago—Columbia
5. Julie, Do Ya Love Me—Bobby Sherman—Metromedia
6. Candida—Dawn—Bell
7. Spill The Wine—Eric Burdon & War—MGM
8. Hi-De-Ho—Blood, Sweat & Tears—Columbia
9. Make It With You—Bread—Elektra
10. Don't Play That Song—Aretha Franklin—Atlantic

OCTOBER

1. I'll Be There—Jackson 5—Motown
2. Cracklin' Rosie—Neil Diamond—Uni
3. Candida—Dawn—Bell
4. All Right Now—Free—A&M
5. Indiana Wants Me—R. Dean Taylor—Rare Earth
6. Lookin' Out My Back Door—Creedence Clearwater Revival—Fantasy
7. Ain't No Mountain High Enough—Diana Ross—Motown
8. Green Eyed Lady—Sugarloaf—Liberty
9. Snowbird—Ann Murray—Capitol
10. Fire & Rain—James Taylor—Warner Brothers

NOVEMBER

1. I Think I Love You—Partridge Family—Bell
2. I'll Be There—Jackson 5—Motown
3. Fire & Rain—James Taylor—Warner Brothers
4. Indiana Wants Me—R. Dean Taylor—Rare Earth
5. We've Only Just Begun—Carpenters—A&M
6. The Tears Of A Clown—Smokey Robinson & The Miracles—Tamla
7. Somebody's Been Sleeping—100 Proof—Hot Wax
8. Gypsy Woman—Brian Hyland—Uni
9. All Right Now—Free—A&M
10. It Don't Matter To Me—Bread—Elektra

DECEMBER

1. My Sweet Lord—George Harrison—Apple
2. The Tears Of A Clown—Smokey Robinson & Miracles—Tamla
3. I Think I Love You—Partridge Family—Bell
4. Gypsy Woman—Brian Hyland—Uni
5. One Less Bell To Answer—Fifth Dimension—Bell
6. Share The Land—Guess Who—RCA
7. No Matter What—Badfinger—Apple
8. Does Anybody Really Know What Time It Is—Chicago—Columbia
9. Knock Three Times—Dawn—Bell
10. Black Magic Woman—Santana—Columbia

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 #2—Pongo El Mundo En Las Manos De Un Nino
 (Composer: Raoul Gonzalez)

Gibraltar

- Gibraltar Song Festival
 #1—Don't Take Your Love Away
 (Composers: Bob Kingston, Geoff Stephens)

Holland

- Eurovision Contest
 #2—Knock Knock Whose There
 (Composers: Geoff Stephens, John Carter)

Japan

- First Tokyo Song Festival
 Esta Llorando La Tierra (Composer: Roberto Cantoral)
 (Selected as permanent theme for future Tokyo Song Festivals)

Mexico

- Second Mexican Song Festival
 #3—El Triste
 (Composer: Roberto Cantoral)

Panama

- First International Festival of Panama
 #1 —Triste Mundo (Composer: Luis E. Vejarana)
 #3 —La Gente Necesita Amor (Composer: Danny Leon)
 #4 —Aquí Estoy (Composer: Teddy Trinidad)
 #5 —Al Ver Que Te Vas
 #8 —Se Burlaran De Mi
 #9 —Dejame? No Pretendas Detenerme (Composers: Basilio Acosta, Romeo Caicedo, Lucho Neves)
 #10—Dimelo Tu
 #12—Vagabundo De Amor

United Kingdom

- British Eurovision Contest
 #1—Knock Knock Who's There
 (Composers: Geoff Stephens, John Carter)

United States

- First Latin American Song Festival of New York
 #1—Te Dejo La Ciudad Sin Mi (Composer: Mario Garena)
 #2—No Debes De Llorar (Composers: Alfredo Gil, Jr. & Felipe Gii)
 #3—Un Milagro (Composer: Victor Manuel Mato)
 #4—La Illusion De Dios (Composer: Rolando Santos Roa)
 Compró Lagrimas (Composer: Eduardo Davidson)
 #7—Por Que Te Vas (Composer: Lucho Neves)

Miami, Florida

- Fourth Festival De La Cancion (Miami, Florida)
 #3—El Extranero Y La Flor (Composer: Pablo Shneider)
 #6—Llanto Del Mundo (Composer: Leonor Porchela)
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Walrus—BMI
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Burbank, Calif.

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Wedge/Fat Zach—BMI
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(Cont'd on page 76)

ISAAC HAYES

**...TO BE
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DID MORE THAN THEIR SHARE OF BOTH.**

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2. SOMEDAY WE'LL BE TOGETHER—Diana Ross & Supremes—Motown
3. THESE EYES—Jr. Walker & All Stars—Soul
4. LOVE ON A TWO WAY STREET—Moment—Stang
5. IS IT BECAUSE I'M BLACK—Syl Johnson—Twilight
6. BALL OF CONFUSION—Temptations—Gordy
7. TURN BACK THE HANDS OF TIME—Tyrone Davis—Dakar
8. THANK YOU—Sly & Family Stone—Epic
9. THE LOVE YOU SAVE—Jackson 5—Motown
10. SIGNED, SEALED, DELIVERED, I'M YOURS—Stevie Wonder—Tamla
11. SUGAR SUGAR—Wilson Pickett—Atlantic
12. RAINY NIGHT IN GEORGIA—Brook Benton—Cotillion
13. YOU KEEP ME HANGING ON—Wilson Pickett—Atlantic
14. LOVE BONES—Johnny Taylor—Stax
15. CALL ME—Aretha Franklin—Atlantic
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18. CRYING IN THE STREETS—George Perkins—Silver Fox
19. TO BE YOUNG, GIFTED & BLACK—Nina Simone—RCA
20. WAR—Edwin Starr—Gordy
21. AIN'T IT FUNKY—James Brown—King
22. LOVE OR LET ME BE LONELY—Friends Of Distinction—RCA
23. PATCHES—Clarence Carter—Atlantic
24. ABC—Jackson 5—Motown
25. THE BELLS—The Originals—Soul
26. IT'S ALL IN THE GAME—Four Tons—Motown
27. AIN'T NO MOUNTAIN HIGH ENOUGH—Diana Ross—Motown
28. GET UP I FEEL LIKE BEING A SEX MACHINE—James Brown—King
29. DON'T PLAY THAT SONG—Aretha Franklin—Atlantic
30. EXPRESS YOURSELF—Watts 103rd Rhythm Band—Warner Brothers
31. THE SLY, SLICK & WICKED—Lost Generation—Brunswick
32. THE TOUCH OF YOU—Brenda & The Tabulations—Top & Bottom
33. THE THRILL IS GONE—B. B. King—Bluesway
34. DIDN'T I (BLOW YOUR MIND)—Delfonics—Philly Groove
35. YOUR THE ONE PT. 2—Little Sister—Stone Flower
36. GROOVEY SITUATION—Gene Chandler—Mercury
37. STAND BY YOUR MAN—Candi Staton—Fame
38. MAYBE—Three Degrees—Roulette
39. OPEN UP MY HEART—Dells—Cadet
40. I'M JUST A PRISONER—Candi Staton—Fame
41. CHECK OUT YOUR MIND—Impressions—Curtom
42. BROTHER RAPP—James Brown—King
43. IF YOU LET ME MAKE LOVE TO YOU, THEN WHY CAN'T I TOUCH YOU—
Ronnie Dvson—Columbia
44. SOMEBODY'S BEEN SLEEPING—100 Proof—Hot Wax
45. STEALING IN THE NAME OF THE LORD—Paul Kelley—Happy Tiger
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47. HEY THERE LONELY GIRL—Eddie Holman—ABC
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49. OOH CHILD—Five Steps—Buddah
50. IT'S A NEW DAY—James Brown—King
51. UP THE LADDER TO THE ROOF—Supremes—Motown
52. I'LL BE SWEETER TOMORROW—L. Jones—Neptune
53. DO THE FUNKY CHICKEN—Rufus Thomas—Stax
54. GOTTA HOLD ON TO THIS FEELING—Jr. Walker & All Stars—Soul
55. GIVE ME JUST A LITTLE MORE—Chairmen Of The Board—Invictus
56. I'LL BE RIGHT HERE—Tyrone Davis—Dakar
57. REACH OUT & TOUCH SOMEBODY'S HAND—Diana Ross—Motown
58. IF I DIDN'T CARE—Moments—Stang
59. ANYWAY YOU WANT ME—W. Jackson—Cotillion
60. TO THE OTHER WOMAN—Doris Duke—Canyon
61. YOU NEED LOVE LIKE I DO—Gladys Knight & The Pips—Soul
62. CHICKEN STRUT—Meters—Josie
63. (I KNOW) I'M LOSING YOU—Rare Earth—Rare Earth
64. HELLO SUNSHINE—M. Woods—Volt
65. I LOVE YOU—Otis Leaville—Dakar
66. DO YOU SEE MY LOVE—Jr. Walker & All Stars—Soul
67. IT'S A SHAME—Spinners—V.I.P.
68. POINT IT OUT—Smokey Robinson & The Miracles—Tamla
69. LOOK—Ka Py Py—Meters—Josie
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71. IF WALLS COULD TALK—Little Milton—Checker
72. THE END OF OUR ROAD—Marvin Gaye—Tamla
73. I CAN'T LEAVE YOUR LOVE ALONE—Clarence Carter—Atlantic
74. NEVER HAD A DREAM COME TRUE—Stevie Wonder—Tamla
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80. SPIRIT IN THE DARK—Aretha Franklin—Atlantic
81. STAY AWAY FROM ME—Major Lance—Curtom
82. I DO TAKE YOU—Three Degrees—Roulette
83. GOOD GUYS ONLY WIN IN THE MOVIES—Mel & Tim—Bamboo
84. BAND OF GOLD—Freda Payne—Invictus
85. AND MY HEART SANG—Brenda & The Tabulations—Top & Bottom
86. I NEED HELP—Bobby Byrd—King
87. COMPARED TO WHAT—Les McCann & Ed Harris—Atlantic
88. AIN'T THAT LOVIN' YOU—Luther Ingram—Koko
89. IF MY HEART COULD SPEAK—Manhattans—Deluxe
90. SWEET FEELING—Candi Staton—Fame
91. CALIFORNIA GIRL—Eddie Floyd—Stax
92. (BABY) TURN ON TO ME—Impressions—Curtom
93. FARTHER ON DOWN THE ROAD—Joe Simon—Soundstage 7
94. CATWALK—The Village Soul Choir—Abbott
95. CALL ME SUPER BAD—James Brown—King
96. WESTBOUND #9—Flaming Embers—Hot Wax
97. SEEMS LIKE I GOTTA DO WRONG—Whispers—Soul Clock
98. GUESS WHO—Ruby Winters—Diamond
99. DEEPER & DEEPER—Freda Payne—Invictus
100. MOON WALK PT. 1—Joe Simon—Soundstage 7

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RCA Records
and Tapes

CashBox BEST R & B ARTISTS OF 1970

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON R&B AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Male Vocalists

1. JAMES BROWN—King
2. WILSON PICKETT—Atlantic
3. TYRONE DAVIS—Dakar
4. Stevie Wonder—Tamla
5. Clarence Carter—Atlantic
6. Brook Benton—Cotillion
7. Joe Simon—Soundstage 7
8. B. B. King—ABC
9. Syl Johnson—Twilight
10. Luther Ingram—Koko
11. Edwin Starr—Gordy
12. Marvin Gaye—Tamla
13. Eddie Holman—ABC
14. Gene Chandler—Mercury
15. Little Milton—Checker
16. Rufus Thomas—Stax
17. Isaac Hayes—Enterprise
18. Eddie Floyd—Stax
19. Major Lance—Curtom
20. Ray Charles—ABC
21. Bobby Womak—Liberty

New Male Vocalists

1. JOHNNY TAYLOR—Stax
2. Ronnie Dyson—Columbia
3. Jesse James—Zea
4. Paul Kelley—Happy Tiger
5. Otis Leaville—Dakar
6. George Kerr—All Platinum
7. Bobby Byrd—King
8. Freddie Robinson—Pacific Jazz
9. Ray Godfrey—Spring
10. Spencer Wiggins—Fame

Male Vocalists (Cont.)

22. Jerry Butler—Mercury
23. Bobby Bland—Duke
24. Jimmy McDuff—Prestige
25. David Ruffin—Gordy
26. Little Carl Carlton—Backbeat
27. Jackie Wilson—Brunswick

Vocal Groups

1. TEMPTATIONS—Gordy
2. SUPREMES—Motown
3. Watts 103rd Street Rhythm Band—Warner Bros
4. Moments—Stang
5. Jr. Walker & All Stars—Soul
6. Brenda & The Tabulations—Philly Groove
7. Meters—Josie
8. Impressions—Curtom
9. Sly & The Family Stone—Epic
10. Delfonics—Philly Groove
11. Dells—Cadet
12. Friends Of Distinction—RCA
13. Originals—Soul
14. Five Stairsteps—Buddah
15. Smokey Robinson & The Miracles—Tamla
16. Four Tops—Motown
17. Kool & The Gang—De-lite
18. Isley Brothers—T Neck
19. Gladys Knight & The Pips—Soul
20. Dyke & The Blazers—Original Sound
21. Spinners—V.I.P.
22. Intruders—Gamble
23. Funkadelics—Westbound
24. Manhattans—Carnival
25. Chilites—Brunswick
26. O'Jays—Neptune
27. Sweet Inspirations—Atlantic
28. Martha & The Vandellas—Gordy
29. Whispers—Soul Clock
30. Fifth Dimension—Bell

Female Vocalists

1. ARETHA FRANKLIN—Atlantic
2. CANDY STATON—Fame
3. DIANA ROSS—Motown
4. Nina Simone—RCA
5. Dionne Warwick—Scepter
6. Ann Peebles—Hi
7. Ruby Winters—Diamond
8. Mavis Staples—Stax
9. Carla Thomas—Stax
10. Mary Wells—Jubilee
11. Etta James—Cadet
12. Betty Everett—Uni
13. Esther Phillips—Atlantic
14. Barbara Acklin—Brunswick

New Female Vocalists

1. Freda Payne—Invictus
2. Little Sister—Stone Flower
3. Doris Duke—Canyon

New Vocal Groups

1. JACKSON 5—Motown
 2. RARE EARTH—Rare Earth
 3. Chairmen Of The Board—Invictus
 4. 100 Proof—Hot Wax
 5. Lost Generation—Brunswick
 6. Flaming Embers—Hot Wax
 7. Swamp Dog—Canyon
 8. Satisfactions—Lionel
 9. Whatnauts—A&L
 10. Main Ingredient—RCA
 11. Faith, Hope & Charity—Maxwell
 12. Odds & Ends—Today
- (Continued on next page)

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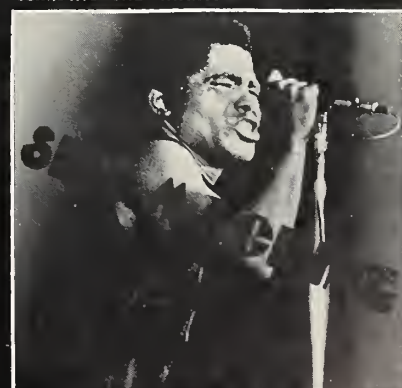
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1969

1. Too Busy Thinking About My Baby—Marvin Gaye—Tamla
2. I Can't Get Next To You—The Temptations—Gordy
3. Everyday People—Sly & The Family Stone—Epic
4. What Does It Take—Jr. Walker & The All Stars—Soul
5. Your Good Things Is About To End—Lou Rawls—Capitol
6. Choking Kind—Joe Simon—Soundstage
7. It's Your Thing—The Isley Bros.—T Neck
8. Mother Popcorn—James Brown—King
9. I Heard It Through The Grapevine—Marvin Gaye—Tamla
10. Grazin' In The Grass—Friends Of Distinction
11. Soulful Street—Young Holt Unlimited—Brunswick
12. That's The Way Love Is—Marvin Gaye—Tamla
13. Share Your Love With Me—Aretha Franklin—Atlantic
14. Only The Strong Survive—Jerry Butler—Mercury
15. Foolish Fool—Dee Dee Warwick—Mercury
16. Oh What A Night—The Dells—Cadet
17. Going In Circles—Friends Of Distinction—RCA
18. Build Me Up Buttercup—The Foundations—UNI
19. Love Child—Diana Ross & The Supremes—Motown
20. Moody Woman—Jerry Butler—Mercury
21. There'll Come A Time—Betty Everett—UNI
22. I'm Gonna Make You Love Me—Supremes & Temptations—Motown
23. Choice Of Colors—The Impressions—Cur-tom
24. Aquarius/Let The Sunshine In—The Fifth Dimension—Soul City
25. Jealous Kind Of Fellow—Garland Green—UNI
26. Can I Change My Mind—Tyronne Davis—Dakar
27. Cissy Strut—The Meters—Josie
28. What's The Use Of Breaking Up—Jerry Butler—Mercury
29. Reconsider Me—Johnny Adams—SSSI
30. Oh Happy Day—Edwin Hawkins Singers—Pavillion
31. I Forget To Be Your Lover—William Bell—Stax
32. Baby, Baby, Don't Cry—Smokey Robinson & The Miracles—Tamla
33. So I Can Love You—The Emotions—Volt
34. Give It Up Or Turn It Loose—James Brown—King
35. Can I Sing A Rainbow/Love Is Blue Medley—The Dells—Cadet
36. Time Is Tight—Booker T & The MG's—Stax
37. Hot Fun In The Summertime—Sly & The Family Stone—Epic
38. Baby, I'm For Real—The Originals—Soul
39. The Nitty Gritty—Gladys Knight & The Pips—Soul
40. Too Weak To Fight—Clarence Carter—Atlantic
41. My Whole World Ended—David Ruffin—Motown
42. Backfield In Motion—Mel & Tim—Bamboo
43. Give It Away—The Chi-Lites—Brunswick
44. The Weight—Aretha Franklin—Atlantic
45. For Once In My Life—Stevie Wonder—Tamla
46. Take Care Of Your Homework—Johnny Taylor—Stax
47. Runaway Child, Running Wild—The Temptations—Gordy
48. I Don't Want Nobody To Give Me Nothing—James Brown—King

49. Cloud Nine—The Temptations—Gordy
50. Black Pearl—Sonny Charles & The Check-mates—A&M

1968

1. Slip Away—Clarence Carter—Atlantic
2. Stoned Soul Picnic—Fifth Dimension—Soul City
3. The Horse—Cliff Nobles & Co.—Phil-La-Of-Soul
4. A Lover's Holiday—Peggy Scott & Jo Jo Benson—SSI
5. Never Give You Up—Jerry Butler—Mercury
6. The Snake—Al Wilson—Soul City
7. Ain't Nothing Like The Real Thing—Marvin Gaye—Tammi Terrell—Tamla
8. Tell Mama—Etta James—Cadet
9. (Sittin' On) The Dock Of The Bay—Otis Redding—Volt
10. Love Makes A Woman—Barbara Acklin—Brunswick
11. (You Keep Me) Hangin' On—Joe Simon—Sound Stage 7
12. Tighten Up—Archie Bell & The Drells—Atlantic
13. The House That Jack Built—Aretha Franklin—Atlantic
14. You're All I Need To Get By—Marvin Gaye & Tammi Terrell—Tamla
15. Take Time To Know Her—Percy Sledge—Atlantic
16. Shoo-Be-Doo-Be-Doo-Da-Day—Stevie Wonder—Tamla
17. Stay In My Corner—Dells—Cadet
18. Honey Chile—Martha Reeves & The Vandellas—Gordy
19. Cowboys To Girls—Intruders—Gamble
20. Chain Of Fools—Aretha Franklin—Atlantic
21. Dance To The Music—Sly & The Family Stone—Epic
22. We're A Winner—Impressions—ABC
23. Little Green Apples—O.C. Smith—Columbia
24. Girl Watcher—O'Kaysions—ABC
25. The End Of Our Road—Gladys Knight & The Pips—Soul
26. I Wish It Would Rain—Temptations—Gordy
27. Since You've Been Gone—Aretha Franklin—Atlantic
28. Think—Aretha Franklin—Atlantic
29. Please Return Your Love To Me—Temptations—Gordy
30. I Thank You—Sam & Dave—Stax
31. Paying The Cost To The Boss—B. B. King—Bluesway
32. Valley Of The Dolls—Dionne Warwick—Scepter
33. Back Up Train—Al Greene—Hot Line
34. Lickin' Stick-Lickin' Stick (Pt. 1)—James Brown—King
35. La La Means I Love You—Delfonics—Philly Groove
36. I Got The Feelin'—James Brown—King
37. Grazing In The Grass—Hugh Masakela—UNI
38. Special Occasion—Smokey Robinson & The Miracles—Tamla
39. I Could Never Love Another—Temptations—Gordy
40. My Baby Must Be A Magician—Marvelettes—Tamla
41. Piece Of My Heart—Erma Franklin—Shout
42. Soul Limbo—Booker T & The MG's—Stax
43. Say It Loud—I'm Black & I'm Proud—James Brown—King
44. Count The Days—Inez & Charlie Foxx—Dynamo
45. Born Free—Hesitations—Kapp
46. I Promise To Wait My Love—Martha Reeves & The Vandellas—Gordy
47. I Second That Emotion—Smokey Robinson & The Miracles—Tamla
48. If You Can Wait—Miracles—Tamla
49. I'll Be Sweeter Tomorrow—O'Jays—Bell
50. Soul Serenade—Willie Mitchell—Hi

1967

1. Respect—Aretha Franklin—Atlantic
2. I Was Made To Love Her—Stevie Wonder—Tamla
3. Soul Finger—Bar-Kays—Volt
4. Soul Man—Sam & Dave—Stax
5. Make Me Yours—Betty Swann—Money
6. Cold Sweat—James Baown—King
7. Sweet Soul Music—Arthur Conley—Atco
8. Baby I Love You—Aretha Franklin—Atlantic
9. Mercy, Mercy, Mercy—Cannonaball Adderley—Capitol
10. Funky Broadway—Dyke & the Blazers—Original Sound
11. Jimmy Mack—Martha Reeves & the Vandellas—Gordy
12. Funky Broadway—Wilson Pickett—Atlantic
13. (Your Love Keeps Lifting Me) Higher & Higher—Jackie Wilson—Brunswick

14. I Never Loved A Man—Aretha Franklin—Atlantic
15. Groovin'—Young Rascals—Atlantic
16. Hunter Gets Captured By The Game—Marvelettes—Tamla
17. Nothing Takes The Place Of You—Toussaint McCall—Ronn
18. Are You Lonely For Me—Freddie Scott—Shout
19. Ain't No Mountain High Enough—Marvin Gaye & Tammi Terrell—Tamla
20. You're My Everything—Temptations—Gordy
21. Expressway To Your Heart—Sour Survivors—Crimson
22. Hip-Hug-Her—Booker T. & MG's—Stax
23. Alfie—Dionne Warwick—Scepter
24. Dirty Man—Laura Lee—Chess
25. Testify—Parliaments—Revolot
26. Your Precious Love—Marvin Gaye & Tammi Terrell—Tamla
27. A Natural Woman—Aretha Franklin—Atlantic
28. All I Need—Temptations—Gordy
29. Hypnotized—Linda Jones—Loma
30. Eight Men & Four Women—O. V. Wright—Back Beat
31. Come On Sock It To Me—Syl Johnson—Twilight
32. Here We Go Again—Ray Charles—ABC
33. Apples, Peaches, Pumpkin Pie—Jay & the Techniques—Smash
34. Dead End Street—Lou Rawls—Capitol
35. Dry Your Eyes—Brenda & the Tabulations—Dionn
36. Close Your Eyes—Peaches & Herb—Date
37. The Tramp—Otis Redding & Carla Thomas—Stax
38. Love Is Here & Now You're Gone—Diana Ross & the Supremes—Motown
39. Stand By Me—Spyder Turner—MGM
40. Pata Pata—Miriam Makeba—Reprise
41. Pucker Up Buttercup—Jr. Walker & the All Stars—Soul
42. Together—Intruders—Gamble
43. The Tramp—Lowell Fulson—Kent
44. For Your Precious Love—Oscar Toney, Jr.—Bell
45. The Love I Saw In You Was Just A Mirage—Smokey Robinson & the Miracles—Tamla
46. More Love—Miracles—Tamla
47. Get On Up—Esquires—Bunky
48. Tell It Like It Is—Aaron Neville—Parlow
49. With This Ring—Platters—Musicor
50. Hey Leroy, Your Mama's Calling You—Jimmy Castor—Smash

1966

1. When A Man Loves A Woman—Percy Sledge—Atlantic
2. Uptight (Everything's Alright)—Stevie Wonder—Tamla
3. Baby Scratch My Back—Slim Harpo—Excella
4. C. C. Rider—Bobby Powell—Whit
5. The Duck—Jackie Lee—Mirwood
6. 634-5789—Wilson Pickett—Atlantic
7. Hold On I'm Coming—Sam & Dave—Stax
8. Barefootin'—Robert Parker—Nola
9. Let Me Be God To You—Carla Thomas—Stax
10. She Blew A Good Thing—Poets—Symbol
11. Open The Door To Your Heart—Darrell Banks—Revolot
12. See Saw—Don Covay—Atlantic
13. Get Out Of My Life Woman—Lee Dorsey—Amy
14. I'm Too Far Gone—Bobby Bland—Duke
15. Wade In The Water—Ramsey Lewis—Cadet
16. Cool Jerk—Capitols—Karen
17. I Got You—James Brown—King
18. Love Is A Hurting Thing—Lou Rawls—Capitol
19. Good Time Charlie—Bobby Bland—Duke
20. Let's Go Get Stoned—Ray Charles—ABC
21. You Can't Hurry Love—Supremes—Motown
22. A Sweet Woman Like You—Joe Tex—Dial
23. Don't Mess With Bill—Marvelettes—Tamla
24. B-a-b-y—Carla Thomas—Stax
25. Blowin' In The Wind—Stevie Wonder—Tamla
26. Crying Time—Ray Charles—ABC
27. Going To A Go Go—Miracles—Tamla
28. What Becomes Of The Broken Hearted—Jimmy Ruffin—Soul
29. Hole In The Wall—Packers—Pure Soul
30. Knock On Wood—Eddie Floyd—Stax
31. Beauty Is Only Skin Deep—Temptations—Gordy
32. Ain't Too Proud To Beg—Temptations—Gordy
33. Take This Heart Of Mine—Marvin Gaye—Tamla

(Cont'd on next page)

R&B Poll Winners

(Cont'd from page 74)

Duos

1. Marvin Gaye & Tammi Terrell—Tamla
2. Ike & Tina Turner—Liberty
3. Mel & Tim—Bamboo
4. Les McCann & Ed Harris—Atco
5. David & Jimmy Ruffin—Soul

Instrumentalists

1. WATTS 103rd STREET RHYTHM BAND—Warner Brothers
2. Moments—Stang
3. Jr. Walker & All Stars—Soul
4. Meters—Josie
5. Kool & The Gang—De-lite
6. Funkadelics—Westbound

New Instrumentalists

1. Boys In The Band—Spring
2. El Chicano—Kapp

Publishers Of Top 100 Hits

(Cont'd from page 70)

Wendy—ASCAP
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c/o Jack Lawrence
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N.Y.C.Wild—ASCAP
807 1/2 N.
La Solla, Calif.Wilderness—BMI
913 17th Ave. S.
Nashville, Tenn.Willber—ASCAP
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889 Beverly Blvd.
Los Angeles, Calif.Jerry Williams—BMI
8730 N. W. 16th Ave.
Miami, FloridaWilliamson—ASCAP
609 5th Ave.
N.Y., N.Y.Wilric—BMI
Sunset Dist.
7447 N. Linden Ave.
Skokie, Ill.Wingate—ASCAP
1330 Ave of Americas
N.Y.C., N.Y.Witmark—ASCAP
c/o Warner Bros.
4000 Warner Blvd.
Burbank, Calif.

Wits End—BMI

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4219 Normal St.
L.A., Cal.Wright Gerstele—BMI
488 Madison Ave.
N.Y., N.Y.**X Y Z**Yuggoth—BMI
c/o Dunwich
25 Chestnut St.
Chicago, Ill.Zerlad—BMI
136 E. 55 St.
N.Y.C., N.Y.



On Columbia Records  and Tapes.

TOP R&B RECORDS OF PAST 9 YEARS

1966

34. The Love You Save—Joe Tex—Dial
35. Hanky Panky—the Shondells—Roulette
36. My Baby Loves Me—Martha & Vandellas—Gordy
37. Misty—Richard 'Groove' Holmes—Prestige
38. It's A Man's World—James Brown—King
39. I Love You A Thousand Times—Platters—Musicor
40. Land Of A Thousand Dances—Wilson Pickett—Atlantic
41. How Sweet It Is—Jr. Walker & All Stars—Soul
42. Ain't That Peculiar—Marvin Gaye—Tamla
43. You've Got My Mind Messed Up—James Carr—Goldwax
44. Rescue Me—Fontella Bass—Checker
45. Neighbor—Jimmy Hughes—Fame
46. Ebb Tide—Righteous Brothers—Phillies
47. Dear Lover—Mary Wells—Atco
48. Love Makes The World Go Round—Dean Jackson—Carla
49. Oh How Happy—Shades of Blue—Impact
50. I'm A Road Runner—Jr. Walker & All Stars

1965

1. I Can't Help Myself—Four Tops—Motown
2. In The Midnight Hour—Wilson Pickett—Atlantic

1965 (Cont.)

3. Yes, I'm Ready—Barbara Mason—Arctic
4. The In Crowd—Ramsey Lewis Trio—Argo
5. I'll Be Doggone—Marvin Gaye—Tamla
6. Shot Gun—Jr. Walker & All Stars—Soul
7. How Sweet It Is—Marvin Gaye—Tamla
8. My Girl—Temptations—Gordy
9. Tonight's The Night—Solomon Burke—Atlantic
10. Gotta Get You Off My Mind—Solomon Burke—Atlantic
11. Papa's Got A Brand New Bag—James Brown—King
12. Twine Time—Alvin Cash & Crawlers—Mar-V-Lus
13. You've Lost That Lovin' Feelin'—Righteous Bros.—Phillies
14. Oh No Not My Baby—Maxine Brown—Wand
15. We're Gonna Make It—Little Milton—Chess
16. Stop In The Name of Love—Supremes—Motown
17. Ride Your Pony—Lee Dorsey (Amy)
18. Reach Out For Me—Dionne Warwick—Scepter
19. Shake—Sam Cooke—RCA Victor
20. No Pity In The Naked City—Jackie Wilson—Brunswick
21. Come See About Me—Supremes—Motown
22. Nowhere to Run—Martha & Vandellas—Gordy
23. Don't Mess Up A Good Thing—Bobby McClure & Fontella Bass—Checker
24. Mr. Pitiful—Otis Redding—Atlantic
25. It's A Man Down There—G. L. Crockett—Four Brothers
26. Back In My Arms Again—Supremes—Motown
27. Hold On To What You've Got—Joe Tex—Dial
28. I've Been Loving You Too Long—Otis Redding—Atlantic
29. The Jerk—Larks—Money
30. Treat Her Right—Roy Head—Back Beat
31. The Entertainer—Tony Clarke—Chess
32. Amen—Impressions—ABC-Paramount
33. Nothing But Heartaches—Supremes—Motown
34. It's Growing—Temptations—Gordy
35. Respect—Otis Redding—Atlantic
36. Too Many Fish In The Sea—Marvelettes—Tamla
37. Sugar Dumpling—Sam Cooks—RCA Victor

1965 (Cont.)

38. I Want To (Do Everything For You)—Joe Tex—Dial
39. Who's Cheating Who—Little Milton—Chess
40. Nothing Can Stop Me—Gene Chandler—Constellation
41. I Do Love You—Billy Stewart—Chess
42. Ooo Baby Baby—Miracles—Tamla
43. Right or Wrong—Ronnie Dove—Diamond
44. Name Game—Shirley Ellis—Congress
45. Baby Love—Supremes—Motown
46. Watermelon Man—Gloria Lynne—Fontana
47. Seven Letters—Ben E. King—Atco
48. Got To Find A Way—Harold Burrage—M-Pac
49. Boot-Leg—Booker T & MG's—Stax
50. Oo Wee Baby, I Love You—Fred Hughes—Vee Jay

1964

1. My Guy—Mary Wells—Motown
2. Louie Louie—Kingsmen—Wand
3. Steal Away—Jimmy Hughes—Fame
4. Under the Boardwalk—Drifters—Atlantic
5. Walk On By—Dionne Warwick—Scepter
6. Shoop Shoop Song—Betty Everett—Vee Jay
7. The Way You Do The Things You Do—Temptations—Gordy
8. Funny—Joe Hinton—Back Beat
9. Walkin' The Dog—Rufus Thomas—Stax
10. Can I Get A Witness—Marvin Gaye—Tamla
11. Need To Belong—Jerry Butler—Vee Jay
12. I Stand Accused—Jerry Butler—Vee Jay
13. Keep On Pushin'—Impressions—ABC-Paramount
14. Nadine—Chuck Berry—Chess
15. Once Upon A Time—Marvin Gaye/Mary Wells—Motown
16. Busted—Ray Charles—ABC-Paramount
17. Little Red Rooster—Sam Cooke—RCA Victor
18. You're A Wonderful One—Marvin Gaye—Tamla
19. Loddy Lo—Chubby Checker—Parkway
20. I'm So Proud—Impressions—ABC-Paramount
21. Just Be True—Gene Chandler—Constellation
22. What Kind Of A Fool You Think I Am—Tams—ABC-Paramount
23. I Don't Want To Be Hurt Anymore—Nat Cole—Capitol
24. High Heel Sneakers—Tommy Tucker Checker
25. When The Lovelight Starts Shining Through Your Eyes—Supremes—Motown
26. What's The Matter With You Baby—Marvin Gaye/Mary Wells—Motown
27. Shelter Of Your Arms—Sammy Davis, Jr.—Reprise
28. As Long As I Know He's Mine—Marvellettes—Tamla
29. Um, Um, Um, Um, Um, Um—Major Lance—Okeh
30. Where Did Our Love Go—Supremes—Motown
31. Anyone Who Had A Heart—Dionne Warwick—Scepter
32. Good News—Sam Cooke—RCA Victor
33. Wish Someone Would Care—Irma Thomas—Imperial
34. Baby I Need Your Loving—Four Tops—Motown
35. You're Good For Me—Solomon Burke—Atlantic
36. Mercy, Mercy—Don Covay—Rosenhart
37. Ain't Notin' You Can Do—Bobby Bland—Duke
38. You're No Good—Betty Everett—Vee Jay
39. Oh Baby Don't You Weep—James Brown—King
40. Good Times—Sam Cooke—RCA Victor
41. Down The Asile—Patti LaBelle & Bluebells—Parkway
42. Rhythm—Major Lance—Okeh
43. No Particular Place To Go—Chuck Berry—Chess
44. Cry Baby—Garnett Mimms & Enchanter—United Artists
45. You Must Believe Me—Impressions—ABC-Paramount
46. I Wish You Love—Gloria Lynne—Everest
47. Let It Be Me—Betty Everett/Jerry Butler—Vee Jay
48. Tennessee Waltz—Sam Cooke—RCA Victor
49. Quicksand—Martha & Vandellas—Gordy
50. Talk To Me—Sunny & Sunglows—Tear Drop

1963

1. Pride And Joy—Marvin Gaye—Tamla
2. Limbo Rock—Chubby Checker—Parkway
3. Fingertips—Little Stevie Wonder—Tamla
4. Love Of My Man—Theola Kilgore—Serock
5. Easier Said Than Done—Essex—Roulette
6. Hello Stranger—Barbara Lewis—Atlantic

1963 (Cont.)

7. Mockingbird—Inez Foxx—Symbol
8. The Monkey Time—Major Lance—Okeh
9. Tell Him I'm Not Home—Chuck Jackson—Wand
10. Cry Baby—Garnett Mimms & Enchanters—UA
11. Our Day Will Come—Ruby & Romantics—Kapp
12. Candy Girl—Four Seasons—Vee Jay
13. Two Lovers—Mary Wells—Motown
14. Mickey's Monkey—Miracles—Tamla
15. Hotel Happiness—Brook Benton—Mec
16. Watermelon Man—Mongo Santmaria—Battle
17. Da Do Ron Ron—Crystals—Phillies
18. You Are My Sunshine—Ray Charles—ABC
19. Don't Make Me Over—Dionne Warwick—Scepter
20. Just One Look—Dorris Troy—Atlantic
21. Wiggle Wobble—Less Cooper—Everlast
22. He's So Fine—Chiffons—Laurie
23. Heat Wave—Martha & Vandellas—Gordy
24. Hey Girl—Freddy Scott—Colpix
25. Walk Like A Man—Four Seasons—Vee Jay
26. Release Me—Esther Phillips—Lenox
27. Zip A Dee Doo Dah—Bobby Soxx & Blue Jeans—Phillies
28. Busted—Ray Charles—ABC
29. Another Saturday Night—Sam Cooke—RCA Victor
30. South Street—Orlons—Cameo
32. Tell Him—Exciters—UA
33. My Boyfriend's Back—Angles—Smash
34. Take These Chains From My Heart—Ray Charles—ABC
35. Frankie & Johnny—Sam Cooke—Victor
36. Mama Didn't Lie—Jan Bradley—Chess
37. Then He Kissed Me—Crystals—Phillies
38. Shake A Tail Feather—Dutones—One-Derful
39. Send Me Some Lovin'—Sam Cooke—Victor
40. You Can't Sit Down—Dovells—Cameo
41. Foolish Little Girl—Shirelles—Scepter
42. That's The Way Love Is—Bobby Bland—Duke
43. Don't Say Nottin Bad About My Baby—Cookies—Dimension
44. Desifinado—Getz & Byrd—Verve
45. Hitch Hike—Marvin Gaye—Tamla
46. By My Baby—Rouettes—Phillies
47. I Who Have Nothing—Ben E. King—Atco
48. Pipeline—Chantays—Dot
49. Ride—Dee Dee Sharp—Cameo
50. Call On Me—Bobby Bland—Duke

1962

1. I Know You Don't Love Me No More—Barbara George—AFO
2. I Can't Stop Loving You—Ray Charles—ABC-Paramount
3. The One Who Really Loves You—Mary Wells—Motown
4. Do You Love Me—Contours—Gordy
5. The Twist—Chubby Checker—Parkway
6. Mashed Potato Time—Dee Dee Sharp—Cameo
7. Soul Twist—King Curtis—Enjoy
8. Soldier Boy—Shirelles—Scepter
9. Twistin' The Night Away—Sam Cooke—RCA Victor
10. Loco-Motion—Little Eva—Dimension
11. Letter Full Of Tears—Gladys Knight—Fury
12. Please Mr. Postman—Marvelettes—Tamla
13. Any Day Now—Chuck Jackson—Wand
14. Something's Got A Hold On Me—Etta James—Argo
15. Snap Your Fingers—Joe Henderson—Todd
16. Baby It's You—Ike & Tina Turner—Sue
18. Duke Of Earl—Gene Chandler—Vee Jay
19. Ramblin' Rose—Nat Cole—Capitol
20. Slow Twistin'—Chubby Checker—Parkway
21. Don't Play That Song—Ben E. King—Atco
22. Anne Get Your Yo Yo—Little Junior Parker—Duke
23. Turn On Your Love Light—Bobby Bland—Duke
24. Limbo Rock—Chubby Checker—Parkway
25. Peppermint Twist—Joey Dee—Roulette
26. Sherry—Four Seasons—Vee Jay
27. Rinky Dink—Dave "Baby" Cortez
28. Playboy—Marvelettes—Motown
29. He's A Rebel—Crystals—Phillies
30. Party Lights—Claudine Clark—Chancellor
31. Call It Stormy Monday—Bobby Bland—Duke
32. Popeye (The Hitchhiker)—Chubby Checker—Parkway
33. Just Got To Know—Jimmy McCracklin—Art Tune
34. You'll Lose A Good Thing—Barbara Lynn—Jamie
35. Let Me In—Sensations—Argo
36. Having A Party—Sam Cooks—RCA Victor
37. I Need Your Lovin'—Don Gardner & Dee-Dee Ford—Fire
38. Bring It On Home To Me—Sam Cooke—RCA Victor

(Cont'd on page 80)

MAY OUR
HOLIDAY MESSAGE
OF HEALTH, GOOD WILL
AND PEACE
BE SHARED THRUOUT
THE COMING YEAR.



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AND
RECORDS

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The Record Industry Year In Review—1970

JANUARY

The new decade begins with concern over the state of the economy and its impact on the music business. A Cash Box editorial, "The Music Business Economy is Strong," noted the boom in the sale of recordings, and indicated that youngsters viewed the purchase of records as "very much a necessity" rather than a luxury . . . CBS Broadcasting's per-use issue in the use of copyrights initiates legal hassle between the station and BMI. . . Liberty/UA enters national rack scene via Musical Isle of America. . . Tom Jones and Engelbert Humperdinck sign \$6 million, six year renewal deal with British Decca. . . Bell Records acquires 5th Dimension and Johnny Rivers' Soul City Productions, production-label outlet for group. . . Lawrence Welk buys T. B. Harms Music, publisher of songs by Rodgers & Hart, Cole Porter, Jerome Kern, others. . . Cash Box editorial, "Records & Radio: What About the Art of Communicating?," calls for areas of greater dialog between the two industries. . . In another editorial, "Rock & Drugs," a conclusion is drawn that ". . . rock as art is merely reflecting a social condition for which rock is often a convenient, simplistic scapegoat." . . . Sam Goody, Inc. buys Bruno disk wing, to handle RCA line. Firm is called Brun Int'l. . . Transition noted in distribution area, with indie distribs as the industry has known them giving way to tie-ins with other wholesaling operations. . . Cotillion Records reveals plans to market "Woodstock" soundtrack, to become 1 million unit seller (with 3-LP's) by year's end . . .

FEBRUARY

RCA, under direction of president-to-be Rocco Laginestra, creates product center approach, with "indie-like" status for rock, pop, country & R&B areas. . . Mike Maitland suddenly exits Warner Bros./Reprise Records (later to head the MCA label operation), with Mo Ostin taking over as president, Joe Smith as exec vp and general manager. . . Auto tape unit and cartridge thefts put at \$40 million a year. . . A Cash Box editorial, "When You Can't Hold the LP Price Line," says artist and economy of producing product must play a role in pricing, not traditional "constants." . . RIAA starts drive on "five pressing points" to combat \$100 million a year recording piracy. . . Creed Taylor forms CTI Records. . . GRT Records merges with Chess

MARCH

Columbia Records top Grammy Awards for 1969 showing with 13 Grammys. . . Album of the Year is "Blood, Sweat & Tears," Song of the Year is "Games People Play" (in May, the Best on Record TV'er reveals that the 5th Dimension's "Aquarius/Let the Sunshine In" is Record of the Year) . . . Cash Box editorial, "How to Make the Grammy Awards a Hot Show," suggests "live" telecast of Grammy Awards to boost interest and prestige (move in this regard is announced later in the year). . . Jobete Music leads BMI's awards in the R&B field. . . A&M named to handle Lou Adler's Ode 70 label . . .

APRIL

NARM convention is told to learn about the market to which the industry's product is going. Knowing the product (supply) and the consumer (demand) is a point stressed in an

editorial, "A Warning on the Knowledge Gap." . . EVR scene perks up with report, later confirmed, that 20th Century Fox plans to expose its film catalog through video cartridges for home use. . . Berry Gordy, Sammy Davis partners in Ecology label with music publishing spin-offs. Davis to cut for label. . . "Raindrops Keep Falling On My Head" wins Oscar as Best Song. . . "McCartney" is the title of Paul McCartney's first solo LP on Apple. Release generates interest in future of the Beatles as a group. . . Truckers' wildcat strikes hurl flow of record product. . . Screen-Gems Columbia Music reorganized under Lester Sill.

MAY

FCC Commissioner Robert E. Lee, speaking to college radio meet in New York, warns broadcasters of FCC action against programming of lyrics that "pollute the ear." Cash Box attacks thesis in editorial, "An FCC Commissioner's Bad Judgment" (Vice President Spiro T. Agnew makes similar attack later in the year). . . MGM buys Jerry Ross' Colossus label, publishing companies. . . Irving Berlin, Richard Rodgers voted into Songwriters Hall of Fame. . . Viewlex deals for Jubilee Industries units (except label operation). . . Federal Trade Commission (FTC) hits "negative option" feature of club operations (hearings set for Nov.). . . Bill Harvey named general manager of Elektra Records. . . "Communications Gap within a Company" noted in Cash Box editorial. . . Norman Racusin, president of RCA Records, addresses National Music Council on "burden" of handling classical product, cites need to relate to youth in this area. . . Jay Lasker named president of ABC Records.

JUNE

American Federation of Musicians (AF&M) sets get-tough policy in area of disk-tape bootlegging, Hermin Kenin, president, tells union convention in Houston; union seeks universal copyright protection. . . Al Bennett exits Liberty Records, firm he formed. . . David Picker named president of Liberty/UA Records; Ron Bledsoe, exec vp and gm, Mike Lipton vp and Bledsoe's assistant. . . Tommy James and Shondells split. . . TV musical family, Partridge Family, goes thru Bell label. . . Bones Howe opens production company; Macey Lipman to firm, Mr. Bones Productions, is vp and gm. . . Viewlex buys 60% interest in Jubilee Industries; Jerry Blaine retires, while Steve Blaine and Mickey Eichner run Jay-Gee Records as indie company. . . WB Music takes over print for MacKen Music. . . Marshall Chess exits Chess as president. . . Cash Box editorial, "Rock Acts: Too Much Time On Their Hands?," ponders whether acts are ". . . really taking maximum advantage of the time allotted to them." . . MGM pact returns Elvis to film-making. . . Don Kirshner and Britain's ATV, Ltd. begin negotiation on deal (later to be realized). . . NARAS, disk academy, ends ties with Grammy TV producer (later plans "live" telecast of '71 presentations). . . Columbia to market "Sesame Street" cast LP.

JULY

Stax Volt returns to indie status breaking G&W ties. . . Atlantic files suits in N. Y. & Calif. on bootleg Crosby, Stills, Nash & Young LP. . . "Sugar Sugar," "Abbey Road," Tom Jones, Elvis Presley and Dionne Warwick top CB's annual deejay polls. . . Tommy Allsup heads new GRT office in Nashville. . . Editorial hits "the crime of apathy" in fighting bogus disks. . . FBI arrests 2 on counterfeit tape charges. . . Telefunken & Teldec introduce video disk. . . Dario Soria retires from RCA inter-

national . . . Elektra hosts meeting on 20th anniversary. . . Quad-sound, video cassettes highlighted at Consumer Electronics annual show. . . "Opryland USA" entertainment complex has groundbreaking. . . Chapell extends international deal with Famous Music of U. K. . . Fox Agency lowers commission charges. . . Capitol wins victory in California piracy case. . . Liberty/UA files suit against bootleggers in L. A. . . Disengagements point to end of conglomerate movement in music industry. . . WB/Reprise focuses on writer/performers in roster buildup.

(Cont'd on page 82)

PAST R&B HITS

1962

(Cont'd from page 78)

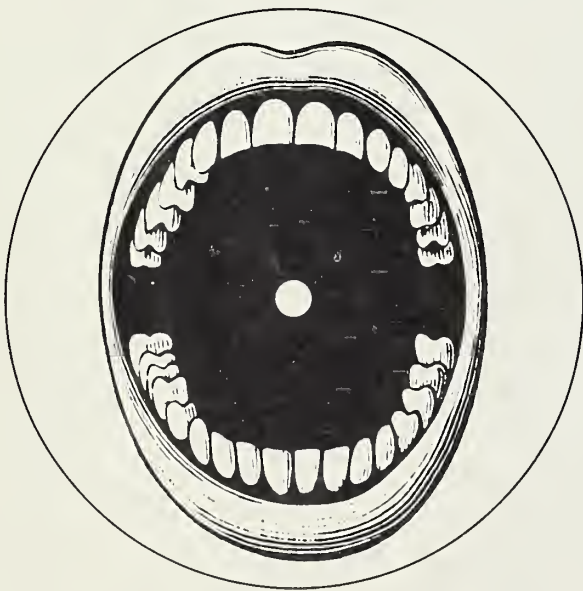
39. Dear Lady Twist—Gary Bonds—Legrand
40. Lover Please—Clyde McPhatter—Mercury
41. Lost Someone—James Brown—King
42. Walk On The Wild Side—Jimmy Smith—Verve
43. Unchain My Heart—Ray Charles—ABC
44. You Beat Me To The Punch—Mary Wells—Motown
45. If You Gotta Make A Fool Of Somebody—James Ray—Caprice
46. I'm Blue—Ikettes—Atco
47. You Don't Know Me—Ray Charles—ABC
48. Beechwood 4-5789—Marvelettes—Tamla
49. Gypsy Woman—Impressions—ABC
50. Lie To Me—Brook Benton—Mercury

1961

1. Tossin' & Turnin'—Bobby Lewis—Belton
2. Will You Love Me Tomorrow—Shirelles—Scepter
3. Mother-In-Law—Ernie K-Doe—Minit
4. Last Night—Mar-Keys—Satellite
5. It's Gonna Work Out Fine—Ike & Tina Turner—Sue
6. Shop Around—Miracles—Tamla
7. Don't Cry No More—Bobby Bland—Duke
8. Raindrops—Dee Clark—Vee Jay
9. I Like It Like That—Chris Kenner—Instant
10. All in My Mind—Maxine Brown—Nomar
11. Pony Time—Chubby Checker—Parkway
12. Boll Weevil Song—Brook Benton—Mercury
13. Quarter To Three—U.S. Bonds—Legrand
14. But I Do—Clarence Henry—Argo
15. Stand By Me—Ben E. King—Atco
16. Rainin' In My Heart—Slim Harpo—Excello
17. My True Story—Jive Five—Belton
18. Daddy's Home—Shep & Limelitters—Hull
19. One Mint Julep—Ray Charles—Impulse
20. I Pity The Fool—Ike & Tina Turner—Sue
21. Blue Moon—Marcel's—Colpix
22. Angel Baby—Rosie & Originals—Highland
23. Gee Whiz (Look At His Eyes) Carla Thomas—Atco
24. You Can Have Her—Roy Hamilton—Epic
25. He Will Break Your Heart—Jerry Butler—Vee Jay
26. At Last—Etta James—Argo
27. For My Baby—Brook Benton—Mercury
28. Watusi Vibrations—Checker
29. Dedicated To The One I Love—Shirelles—Scepter
30. Let's Twist Again—Chubby Checker—Parkway
31. Hoochie Coochie Co—H. Ballard & Midnighters—King
32. 100 Lbs. Of Clay—Gene McDaniels—Liberty
33. There's A Moon Out Tonight—Capris—Old Town
34. Don't Cry Baby—Etta James—Argo
35. Mama Said—Shirelles—Scepter
36. Some Kind Of Wonderful—Drifters—Atlantic
37. Every Beat Of My Heart—G. Knight & Pips—Vee Jay/Fury
38. Ya Ya—Lee Dorsey—Fury
39. Find Another Girl—Jerry Butler—Vee Jay
40. School Is Out—U. S. Bonds—Legrand
41. Runaway—Del Shannon—Big Top
42. Let's Go, Let's Go—H. Ballard & Midnighters—King
43. Hit The Road Jack—Ray Charles—ABC Paramount
44. I Count The Tears—Drifters—Atlantic
45. Spanish Harlem—Ben E. King—Atco
46. A Little Bit Of Soap—Jarmels—Laurie
47. Cupid—Sam Cooke—RCA Victor
48. I Idolize You—Ike & Tina Turner—Sue
49. Think Twice—Brook Benton—Mercury
50. Trust In Me—Etta James—Argo

Great Jones

All Bowed Down!



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Ed
Ames

1967

The Record Industry Year In Review—1970

(Cont'd from 80)

AUGUST

Randall's Island Festival points up disappointment in outdoor festivals forgetting that they are musical, not political gatherings. . . . Kinney purchases Elektra; buy linked into corporation's drive on audio-visual projects. . . . Neil Bogart & Art Kass named co-presidents of the Buddah-Kama Sutra Group. . . . Ampex gets distribution rights for WB/Reprise tape reproductions. . . . Clive Davis calls for Columbia to stress "quality not quantity" to meet industry's "aggressive competition" for sales leadership. . . . Rolling Stones end future disk-right ties with ABKCO; group considers formation of own label operation. . . . Sam Trust heads Capitol publishing unit, Beechwood/Capitol. . . . London shifts from dual to exclusive distribution format. . . . 3-judge panel calls for legal control; holds California anti-piracy law is valid. . . . Columbia presses anti-piracy case in Va. . . . RCA develops lighter, thinner LP with "positive profile" process. . . .

SEPTEMBER

Editorial points up the powerful reception of multiple-LP sets as further evidence of need for more-than-million standards. . . . ATV (with Malen) and Kirshner organize international publishing firm. . . . Elvis Presley lined up with "super concert" tour. . . . Rocco Laginestra is appointed president of RCA Records; Norm Racusin moves into a corporate vp slot. . . . "Woodstock," points up two lessons, according to Cotillion's Johnny Bienstock, for 60% of

the nation's racks have refused to handle the 3-LP set. "The traditional record shop showed its strength; and if the kids can't get what they want from one source, they'll turn to another. Also, there's a social knowledge gap between the people determining the product to be racked and the youth." Avco announces spring target date for 200 musical video-cartridges. . . . Editorial notes changes in "old-line" publisher policies to split interest between contemporary material and standards as "diamonds" to be "put in new settings." . . . Rocco Laginestra makes first appointments in moves toward building centralization with flexibility as its goal; Mort Hoffman is operations vp and Frank Mancini becomes promotion director. . . . Stan Snyder is named Columbia's sales & distribution vp, Ron Alexenburg becomes vp of Epic Records and the Columbia Custom Labels. Snyder's first appointment: Steve Popovich to director of Columbia's national promotion. . . . Atlantic's fiscal half sets a record pace, shows 30% increase over former year. . . . Greater coordination is called for by Editorial on continuity in international handling of artists. . . . Screen Gems/Columbia increases mechanical, performance fees to set new diversity project in motion. . . . DGC Launches its 12-volume Beethoven's birthday package, a \$299.50 collection. . . . Several record labels opt for disengagement from conglomerate ties. . . . Motown celebrates 10th anniversary at San Francisco conclave. . . . Vice President Agnew blasts drug lyrics in contemporary music, current charts refute the charges. . . . Atlantic/War-

NECROLOGY

Atkins, Al, Deejay
Aylor, Albert, Jazz Saxophonist
Baca, Miguel, Publishing Exec
Bagby, Doc, Organist, Writer
Barbirolli, Sir John, Conductor
Bennett, George, P.R. Man
Berger, Dave, Record Executive
Black, Ted, Bandleader, Composer
Cameron, George, Radio Station Owner
Campi, Luigi, International Publisher
Cook, Howard, P.R. Man
Cuoghi, Joe, Record Executive
Dennis, Rex, Arranger, Copyist
Francois, Samson, French Pianist
Folsom, Frank, Record Executive
Gastel, Carlos, Manager
Gilbert, L. Wolfe, Writer, Publisher
Goldner, George, Record Exec, Producer
Grant, Earl, Performer
Gula, John, Producer
Gurlek, Morris, Record Executive
Gurvin, Ben, Industry Accountant
Hendrix, Jimi, Guitarist, Composer
Hill Gord, C&W Producer, Manager
Hodges, Johnny, Saxophonist
Hopgood, Bud, Producer
Jackson, Cliff, Jazz Pianist

Jacob, William, Arranger, Conductor, Composer
Jarvis, Al, Deejay
Johnstone, Thomas, Composer
Joplin, Janis, Performer, Composer
Kenin, Herman, AF of M President
Levy, Hal, Publisher, Composer
Leyden, Bill, Deejay
Lorber, Alfred, Executive
McIntyre, Mark, Pianist, Composer
Marlo, George, BMI Exec
Newman, Alfred, Composer
Peabody, Eddie, Entertainer
Perl, Nat, ASCAP Staffer
Perlea, Jonel, Conductor
Rainwater, Cedric, Musician
Rogers, Leo, Retailer
Schofield, Albert, Songwriter
Spann, Otis, Pianist
Stevens, Leith, Tv Music Director
Szell, George, Conductor
Terrell, Tammi, Singer
Tobias, Charles, Composer
Wallerstein, Edward, Record Exec
Watkins, Frank, SESAC Field Rep
Wilson, Alan, Performer
Wilson, Stanley, Movie Music Creative Head

ner Bros./Elektra buy Seaway Distributors of Cleveland as their own branch setup. . . . Mike Lang, Woodstock Festival co-producer, and EVO's Marv Grafton enter an exclusive producing pact with Paramount. . . . Jeff Barry negotiates a co-publishing deal with Famous Music. . . . Grand Ole Opry celebrates 45th birthday. . . .

OCTOBER

RCA discloses intention of seeking retail setups both as a profit making operation and to sample, directly, consumer tastes and opinion. . . . Lib/UA moves toward 100% owned branches. . . . Fantasy moves into \$1.5 million building complex. . . . Janis Joplin dies; cause disputed, leading to controversy over the drug cultism in rock. . . . Paris' Olympia Music Hall opens program of "Americanization." . . . U. S. debut of the Telefunken-Teldec video disk. . . . RCA introduces its Quad-8 series, plans for 70 titles in 4-channel by year's end. . . . Columbia uses "Playback" program of samplers and preview records to increase consumer dialog. . . . Illinois courts grant new anti-piracy decisions. . . .

NOVEMBER

RIAA estimates '70 sales up 9% to \$1.7 billion. . . . Columbia survey shows LP's on the rise as gifts, label plans Christmas drive to put sales at

a new high mark. . . . BMI's preliminary injunction gives it \$1.6 million from CBS network as "fair payment" for repertoire use. . . . RCA allocates \$50,000,000 in backing for SelectaVision video-cassette productions. . . . Capitol accelerates its push for indie label distributing, adds Blue Thumb and G. B.'s Island to the roster. . . . NARM holds 'emergency meet' to drive for anti-bogus legislation. . . . MGM moves to sever TRC ties and relocate on the west coast. . . . Bill Walsh up from Australia, Lennie Scheer promoted as RCA begins restructuring of its marketing division. . . . Famous Music sets up label operations in Britain. . . . W B Music cites contemporary image as factor in 25% after-tax profit jump. . . . ARD holds first meet with bridging dealer-manufacturer communications theme. . . . George Harrison 3-LP package set.

DECEMBER

Editorial proposes greater post-convention theme task-force coverage to assure the survival of valid ideas too often "snuffed out by the time industryites board the planes taking them home." . . . Gavin Meeting centers on "unity & humanization" target for radio. . . . Commonwealth United sell music publishing rights to Mirabelle firm formed of Freddie Bienstock, Jerry Lieber & Mike Stoller. . . . EVR patents camera for recording in audio/cassette form. . . .

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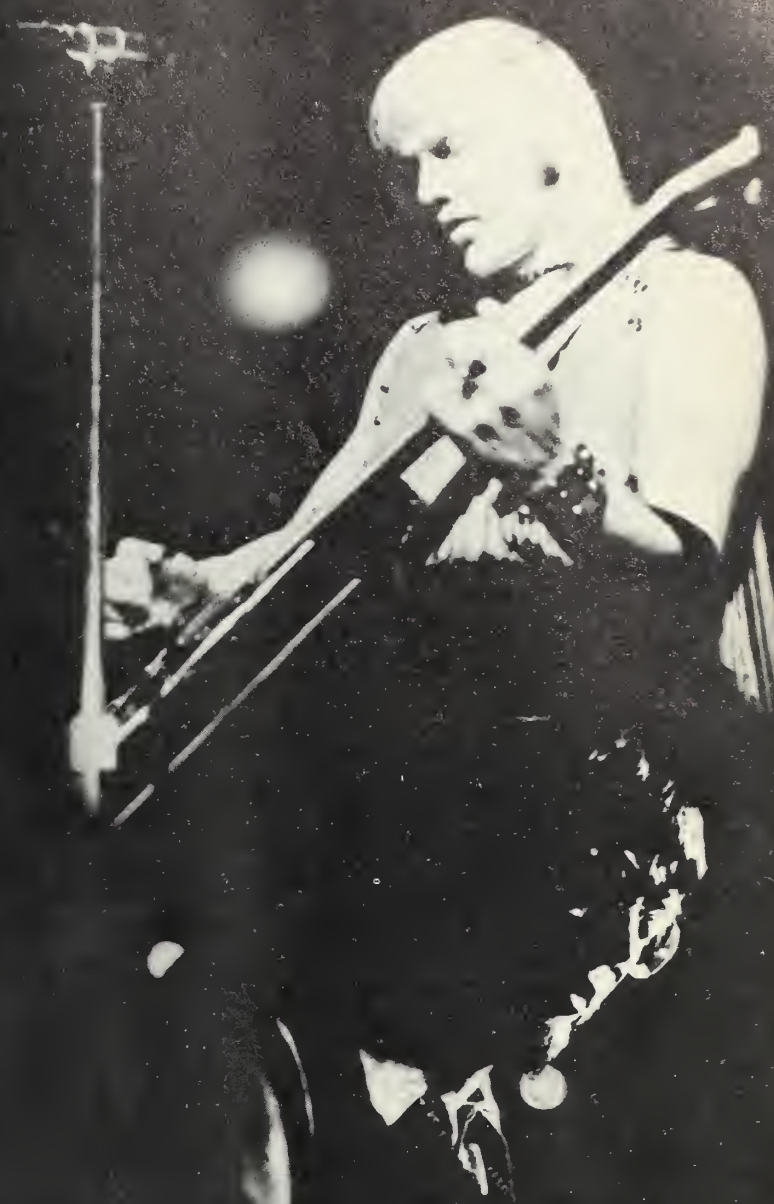
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PAIR OF HITS: The new John Lennon and Yoko Ono albums are out from Apple and, reports Pete Bennett, promo director for Apple and ABKCO, advance sales for John's is at 2½ million and Ono's is at 100,000.

Season's Greetings
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ronden talent management
detroit, michigan

al de marino



william morris



UP ABOVE THEIR HEADS—Sky Day(11) found the RCA recording group Sky admiring the billboard of them recently erected at the site of the Whiskey A Go Go in L.A. Pictured in front of the advert (l to r): Sky's John Coury, Dick Moreland manager of rock music on the west coast, Gary Usher, veep of rock music, Robby Stawinski and Doug Fieger of the group.

Epic Inks O'Dell

NEW YORK — Kenny O'Dell has signed an exclusive recording contract with Epic Records, according to Ron Alexenburg, vice president, Epic and Custom Labels, sales and distribution.

O'Dell gained national recognition with the release of his original tune, "Beautiful People." He has penned hits for artists like the Rosegarden ("Last Train To London") and Bobby Goldsboro. For the past several months, O'Dell has been administering Goldboro's Nashville Publishing operations.

His first release on Epic, "If I Were A Rambler," was released this month, and was co-produced by Goldsboro, Bob Montgomery and O'Dell for the label.

Waring Suffers Heart Attack

NASHVILLE — Mega Records cancelled its Dec. 15 and 16 album recording sessions for Fred Waring and the Pennsylvanians.

Waring, 70, suffered a heart attack on Friday, Dec. 11, at his home, Shawnee-on-Delaware, in Pennsylvania's Pocono mountains.

His attending physician, Dr. R. Frederick Jones, reported that Waring was resting well on Saturday in an East Stroudsburg, Pennsylvania hospital. Dr. Jones added that Waring was in "excellent" physical condition otherwise, and should be able to overcome the heart problem soon.

The recording sessions will be reset when Waring's condition permits.

Mutual Gem, Bell Projects

NEW YORK — During his recent trip to the U. S. to establish American offices for his Gem Group of Companies, Laurence Myers, managing director of the British publishing, production, management complex, held several meetings with key execs of Bell Records resulting in the development of numerous mutual projects.

Arrangements were made for the release of a new single by The Edison Lighthouse — their first since "Love Grows," an international hit and certified million seller. The new single is "It's Up To You Petula." A

possible U. S. personal appearance tour for the group is being discussed.

Release of another single from the Gem Group, "(Blame It) On the Pony Express" by Johnny Johnson and his Bandwagon, also was set. The Johnson single, written and produced by Tony Macaulay, is currently in the British charts.

Myers also reviewed the progress of another Gem production previously released in the U. S. on Bell, Tony Burrows' "I've Still Got My Heart, Jo" from his album. Macaulay also produces Burrows for Gem and wrote his current single.



LONDON'S MADEMOISELLE—French songstress Jacqueline Francois signs contracts for the release of her first LP in the U.S. titled "Solitaire Avec/Mademoiselle de Paris" on London Records, and for a return engagement at the Rainbow Grill in N.Y.C. Looking on are Tony Cabot (l) entertainment director for the nitery, and Herb Goldfarb, national sales and distribution manager for London. Album is due for release on Jan. 10 and Jacqueline is scheduled to present a one-woman show in Moscow in the Spring.

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Stereodyne To Redirect Energy Toward 'Upper End' Of Product

TROY, MICH. — Stereodyne will be placing a greater emphasis on quality and the higher priced portion of its product line in the coming year. According to Jules Sack, executive vp and general manager for the firm, the energies will be thrust into raising the standard of quality not only in its manufacturing of cartridges and cassette, but also in the company's marketing and custom duplication operations.

"We feel that the time has come for those of us remaining in this business, after a long, rather hard year, to reevaluate our position with respect to objectives, consumer re-

AFTRA To Negotiate On Video Cassettes

NEW YORK — AFTRA is preparing to discuss and negotiate agreements covering video cassettes. Following several conferences in New York last week, with national and regional executives and officers of the 22,000 member television, radio and recording union, national president Bill Baldwin and executive secretary Bud Wolf announced AFTRA has:

—Reconstituted its "New Electronics Devices Committee" as a wages and working conditions committee consisting of 27 members with instructions to prepare specific proposals for the national board "as soon as possible";

—Established liaison with the Screen Actors Guild, for developing "common objectives" when SAG begins negotiating its film contracts next spring;

—Notified industry representatives of its intent to seek early negotiations;

—Established as its primary objectives, a) protection of the performer, and, b) payment in perpetuity for cassette use. Payment in perpetuity is considered by Baldwin, Wolf and other top officers and executives to be the primary target of any and all AFTRA cassette negotiations;

—Informed AFTRA members and AFTRA franchised agents that AFTRA's current contracts prohibit reproduction or showing of any performances on cassettes or for any use "other than on free television as we know it" without the union's permission.

quirements and the general conomic climate," he stated.

"It is quite apparent to us that the consumer has become much more sophisticated in his buying. He knows more about the products and will no longer accept those of inferior quality just because the price is very low."

He noted that "too often, manufacturers have stressed economy over performance & quality. The results have been a somewhat negative attitude on the part of the consumer and a definite slowing of both concept and related products."

As an example, he pointed to the high failure rate of cassettes sold as the major reason for the failure to realize projected growths in the cassette area. "How many failures," he asked, "will a consumer tolerate before he begins to question not only the product but also the integrity of his dealer?"

Sack continued, "we are not going to participate in a price war with our competitors. We challenged the industry with the Dynapak, now we challenge the market for blank tape cartridges." The impact of this, according to Sack, was shown principally by the growth in professional use of this medium as a source of continued education. "Both the medical and legal professions are expanding their utilization of tape cartridges. Whereas previously, a doctor or lawyer has not had sufficient time to read the volumes of up-to-date materials, he will now be able to listen to the material available to him on a tape cartridge in his car, home or office at his convenience. Also, more students are using cartridges, cassettes and related tape products as an aide in their studies."

The customer of today who wants quality and is asking to pay for it is starting to steer clear of low-cost products, Sack commented, because he has been caught too often in the past with a lot of poor performance tape. "Our products have always been targeted to the medium to high-priced range. Now, more than before, we are going to offer what the consumer wants—quality."

He closed his comments with the challenge to "have the same sharp competition toward producing quality that we have had in the pricing area."



LOOKING AHEAD

- 1 **YOU JUST CAN'T WIN**
(Cachands, Teobob—BMI)
Gene & Jerry (Mercury 73163)
- 2 **WHEN THERE'S NO LOVE LEFT**
(Yellow Dog—ASCAP)
New Seekers (Elektra 45710)
- 3 **CHERL MOANA MARIE**
(Rosebridge—BMI)
John Rowles (Kapp 2102)
- 4 **THE SHAPE I'M IN**
(Canaan—ASCAP)
Band (Capitol 2870)
- 5 **HANG IN THERE BABY**
(Heiress—BMI)
Robin McNamara (Steed 730)
- 6 **CAN'T YOU**
(Web IV—BMI)
Paul Davis (Bang 581)
- 7 **FOR A FRIEND**
(Beechwood—BMI)
Bugaloos (Capitol 2946)
- 8 **YOU'RE A BIG GIRL NOW**
Averb/Sharsnock—BMI)
Stylistics-Avco (Embassy 4555)
- 9 **THERE IT GOES AGAIN**
Barbara and Uniques (Arden 3001)
- 10 **THERE'S A LOVE FOR EVERYONE**
(Roker, Talk & Tell, Equant—BMI)
The Whispers (Janus 140)
- 11 **EVERYTHING IS GOING TO BE ALRIGHT**
(Bridgeport—BMI)
Teegarden & Van Winkle (Westbound 171)
- 12 **NOW THAT I HAVE FOUND YOU**
(Artie Fields—BMI)
Larry Santos (Evolution 1029)
- 13 **I WAS A BOY WHEN YOU NEEDED A MAN**
(Blackwood—BMI)
Michael Allen (MGM 14181)
- 14 **THINK ABOUT YOUR CHILDREN**
(Rak—BMI)
Mary Hopkin (Apple 1825)
- 15 **APE MAN**
Kinks (Reprise 0979)
- 16 **IT'S UP TO YOU PETULA**
Edison Lighthouse (Bell 960)
- 17 **DETROIT CITY**
(Cedarwood—BMI)
Dean Martin (Reprise 0955)
- 18 **TOGETHER WE TOO**
Archies (Kirshner 5009)
- 19 **LIFE IS THAT WAY**
(J & H—ASCAP)
Jose Feliciano (RCA 231)
- 20 **A WOMAN'S WAY**
(Moonsong/Cotillion—BMI)
Rozetta Johnson (Clintone 1001)
- 21 **NO SUCH ANIMAL**
(Bates—BMI)
Jimi Hendrix (Audi Fidelity 167)
- 22 **SOLUTION FOR POLUTION**
Charles Wright & 103rd Street Rhythm Band (Warner Bros. 7451)
- 23 **JODY'S GONE & GOT YOUR GIRL**
Johnny Taylor (Stax 0085)
- 24 **TIMOTHY**
(Plus Two)
The Buoyos (Scepter 12275)
- 25 **WHERE ARE WE GOING**
Bobby Bloom (Roulette 7095)
- 26 **CHANGES**
King Curtis (Atco 6785)
- 27 **HEY AMERICA**
James Brown (King 6339)
- 28 **RIGHT ON**
Rascals (Atlantic 2773)
- 29 **LADY DAY**
(Devalbo/Sergeant—ASCAP)
Frank Sinatra (Reprise 0970)
- 30 **MIXED UP GUY**
Joey Scarbury (Lionel)

'Superstar' Libretto Available At Decca

NEW YORK — Decca's best selling "Jesus Christ/Superstar" album package is including a post card redemption coupon to make available a libretto for the rock-opera work. According to Joel Schneider, pre-recorded tape product manager with MCA, "the enclosure of the post card was, to our mind, an essential service to our tape consumers due to the nature of the work and the importance of its lyrics." Thus far, some 75% of the purchasers have redeemed their cards.

The card entitles purchasers to obtain a free libretto from MCA, Decca's parent firm.

Thus far released on cassette and 8-track in a double pack, "Superstar" has neared the 100,000 unit sales mark, Schneider added. The RIAA last week certified sales in excess of \$1,000,000 for the recording.

The complete performance will be made available in January on open reel.

Buck Is Sales Mgr. For Lewron Television

NEW YORK — Ron Spangler, president of Lewron Television Inc., has appointed Donald Buck as sales manager.

A Sales Exec at Lewron prior to being named manager, Buck was formerly an account exec at Reeves. He also worked on the campaigns of Mayor Lindsay, Richard Ottinger and N.J. Governor Meyner. Before joining Reeves, Buck was Film Director, Assistant Program Director and Director of Operations for WOR-TV in N.Y. He was also Daytime Production Supervisor for WOR Radio, and had been with WNTA-TV in New York.

Freund Named NTD's Operations VP; New Coordinating Post

MILWAUKEE — Paul Freund has joined National Tape Distributors, Inc. as operations vice president. He will be headquartered the Milwaukee main offices and will be responsible for planning, directing, coordinating and controlling all activities of the company's operating divisions.

Operational divisions under the new post include: National Tape and Records of Milwaukee, Linden, N.J., Atlanta, Houston, San Francisco and Torrance, Calif.

Freund reports to Jim Tiedjens, National Tape's president, who cites the new executive's job as establishing and developing lines of communication with the company's far flung divisions.

More than half Freund's time will be spent among National Tape divisions, working closely with vice presidents at the various subsidiaries in "promoting efficiencies for developing the corporate objectives and goals as established by the home office."

Freund was formerly with Abbott Laboratories in Chicago, where he held a similar management position, handling responsibility for over 20 warehouses and their management teams.

Toshiba Video Pack On Market

TOKYO — Toshiba Musical Industries is selling a "video pack" (open reel system) as a test. The 7½ minute color production is being made available through record, electrical and book shops. Reaction to this will determine the extent of future releases.

Garden State/Novo To VPA

NEW YORK — Citing their increasing use of videotape for distribution, and their increasing involvement in this medium, Garden State/Novo have joined the Videotape Production Association.

Coming on Cotillion

McDonald & Giles

January 1971



INTRODUCING: THE STAPLE SWINGERS

The Staple Singers have always performed with a power and spirituality that is rare. They've always sung hard. Now they're swinging just as hard as they sing. Their new single LOVE IS PLENTIFUL is more than just an extension of their own spiritual feelings.



It's a fantastic blending of contemporary arranging and production. It's a song full of brass and rhythm and love. The flip side is a Jeff Barry/Bobby Bloom tune HEAVY MAKES YOU HAPPY (Sha-Na-Boom Boom) Either one should have you dancing in the street.

Love Is Plentiful (STA-0083)

From the forthcoming album, **THE STAPLE SWINGERS** (STS-2034)

Stax Records, 98 North Avalon, Memphis U.S.A. Distributed in Canada by Polydor Records Canada Ltd.



Tuning In On...

WTAE—Pittsburgh Moving Up Naturally

During the past several years, FM has certainly emerged as a very important force. However, in certain markets it has made a less noticeable dent than in others. One of the factors is, of course, that of terrain. In Pittsburgh, for example, a surrounding belt of mountains is something of an obstacle for FM signals. Consequently, AM radio is still well and very much alive in the Steel City.

Perhaps the most dramatic upward surge in the Pittsburgh market of late has been the rise of WTAE, a 5,000 watt. "Three years ago, our format could be described as background music," says Bernie Armstrong, Jr., the program manager. Now the WTAE sound is clearly in the forefront, a successful amalgam of regular MOR fare and Top 40 items which escape the hard rock classification.

"The lines between musical forms really seem to be disappearing," notes

Armstrong. And this is reflected in the station's playlist, which includes a healthy selection of jazz and R&B, in addition to more popular disks.

An already solid personality format was further strengthened recently with the addition to the staff of Al "Jazzbeaux" Collins, longtime WNEW-New York jock and something of legend in the field. As morning man, "Jazzbeaux" has brought his unique sense of humor to bear on projects such as the Giant Peruvian Corn Seed Giveaway, one of the sta-

tion's recent promotions. The seeds, when planted, grew into twenty foot high stalks, which, naturally, were reminders to Pittsburghers of the station.

"Our approach to promotions," says Armstrong "is to think of the entertainment value for the non-participant and not to do contests just for the sake of doing them."

On the Public Service front, WTAE is currently inaugurating a drug education program directed, not at young people, but at their parents. The idea is to bring the program to the people by means of talks and visual aids.

Armstrong considers the current

STATION BREAKS:

Steve Berger has been named general mgr. of KQV-FM, the ABC-FM owned station in Pittsburgh. He was formerly an account exec. in the AM's sales dept. . . . Bob VanDerheyden has been appointed program mgr. of WGBS-Miami, moving over from post as production dir. at WHN-New York.

Bruce Kennedy takes over as editorial director at KPIX-San Francisco . . . WYDW-Birmingham, Alabama, has officially increased power to 50,000 watts . . . New music dir. at WRRB-Boston is Rick Goldsmith, who replaces Donna Halper

Les MacKenzie the latest addition to the announcing staff KRAK-Sacramento; he was previously with KBEE-Modesto . . . William Kuhr named to newly created post of director of systems planning for Avco Broadcasting . . . Continental Radio's "Charlie Tuna Show" picked up by KNUZ-Houston, KLEO-Wichita, KTKT-Tucson, WGEE-Indianapolis, and WSGA-Savannah.



A GIFT FOR THE WOUNDED—WOR-FM, New York, entertained the patients at St. Albans Veterans Hospital with a concert featuring Don McLean, Ronnie Dyson, Bert Sommer, the Brooklyn Bridge and others. Backstage at the event: (left to right) Mediarts' Don McLean; Gail Sicilia, WOR-FM music director; and station's program director Sebastian Stone.

Quality Honors Canada Stations

TORONTO — Quality Records Limited honored 12 Canadian radio stations with awards in recognition of "outstanding efforts in promoting and establishing Canadian recording artists under the Quality banner."

Those stations receiving the awards were: CKEK-Cranbrook, B. C.; CJOC-Lethbridge; CHAT-Medicine Hat; CKXL-Calgary; CJYR-Edson; CHAK-Inuvik; CFAR-Flin Flon CKOC-Hamilton; CFPL-London; CKLX-Kingston; CKWS-Kingston; CJFX-Antigonish.

The awards are determined by the number of record listings of Canadian artists on radio station playlists and published charts.

The Quality Awards will be presented semi-annually.

popularity of WTAE to be a result of the station's emphasis on personality and a logical approach to programming. "Every six months there are axioms to supercede what went before, so we try not to get stuck in one thing. You might say we just try to do what's natural."

Special Pressing On RCA DJ Decks

TORONTO — One of the complaints of radio stations with record companies has been the problem of quality in broadcasting stereo singles. RCA has experimented with one of their recent Canadian releases, "Kagie," by Buxton/Kastle, a Hamilton group. The A side is stereo while the B side is mono. This experiment of the Mark Smith production is the work of Jack Feeney, manager and executive producer of RCA Sun-Bar Productions.

It's not known at this time if other disks will be pressed in this matter.



HOW SWEET IT IS—KLZ-FM, Denver, deejay Odie Cloney (center) is the proud recipient of a gold disk, presented on behalf of Liberty Records, for making the Sugarloaf single, "Green Eyed Lady" happen. Shown bestowing the award are Sugarloafers Jerry Corbetta (left) and Bob Webber.

Coming on Cotillion

Emerson, Lake & Palmer

January 1971



EXPRESSIVE—A picture is worth a thousand words, or in this case, a million. Pictured above displaying a copy of the gold record for "Express Yourself" are, from left to right, Alan Rosenberg, New York artist relations man for Warner Brothers Records; Hank Spann, D. J., WWRL; Norma Pinella, music director, WWRL; Jerry Boulding, program director, WWRL; and Mike Olivieri, New York promo man for Warner Brothers. The station was credited with helping to break the disk.

**JUST MARRIED
...ON RECORD!**

**Something
To Make You Happy
Dave & Mama
Mason Cass**

Dave Mason courtesy Blue Thumb Records



ABC/DUNHILL RECORDS



D-4266



**WATCH FOR THEIR NEW ALBUM TO BE
RELEASED IN JANUARY ON BLUE THUMB**

Picks of the Week

THE ARCHIES (Kirshner 5009)

Together We Two (2:35) (Don Kirshner, BMI—Barry, Kim)

Carrying the sunshine sparkle of their biggest hits, the Archies bustle back into the running with a vibrant side that should take the act high into the sales picture once more. Very strong outing for top forty sales. Flip: "Everything's Alright" (2:17) (Don Kirshner, BMI—Dante)

THE KINKS (Reprise 0979)

Apeman (3:55) (Noma, BMI—Davies)

Opening like another "Lola," the Kinks take a turn toward the Caribbean with this follow-up entry. Side is a satirical pop venture whose sound and lyrics should reap the benefits of AM and FM exposure to thrust it toward the charts. Flip: "Rats" (2:42) (Hill & Range, BMI—Davies)

BREAD (Elektra 45711)

Let Your Love Go (2:15) (Screen Gems/Columbia, BMI—Gates)

The third single from Bread brings a new strength to the act's vocal sound, rumpling a bit of the letter-perfect smoothness of their first two hits. The extra body and power should assure top forty receptions. Flip: "Too Much Love" (no credits)

JOHNNIE TAYLOR (Stax 0085)

Jody Got Your Girl & Gone (3:05) (Groovesville, BMI—Barker, Wilson, Davis)

Having asserted himself with "I Am Somebody," Johnnie Taylor turns on a slower smoulder with this powerhouse venture. "Jody" features an outstanding Taylor performance backed by the inimitable Memphis instrumental fuel to power a rocket ride up the blues and top forty charts. Flip: no info.

BILLY JOE ROYAL (Columbia 45289)

Tulsa (3:36) (Earl Barton, BMI—Thompson)

Some two years ago, this song met with "objectionable" reactions; but the expressive freedom since enjoyed should point up the storyline giving Billy Joe Royal the biggest reception that "(Don't Let the Sun Set on You in) Tulsa" has yet been able to amass. Powerful teen material. Flip: "Pick up the Pieces" (2:31) (Low-Sal, BMI—Nix, Gilmore)

BOBBY BLOOM (MGM 14212)

Make Me Happy (2:58) (Heiress, BMI—Bloom, Barry)

Tossing off the calypso mantle of "Montego Bay" for this second MGM effort, Bobby Bloom comes up with another dance side, this one based on a blues framework. Rhythm track and Bloom's performance should wrap up top forty sales. Flip: "This Thing I've Gotten Into" (????????)

THE NEW YORK ROCK & ROLL ENSEMBLE (Columbia 45288)

Beside You (2:58) (Elbmesne, BMI—Fulterman, Kamen)

A beautiful song that grows more hypnotic with each successive listen gives the NY R&R Ensemble its most powerful shot at gaining singles prominence yet. Melodically a folk variation on a classical motif, the song should explode on AM & FM channels. Flip: no info.

FRANK SINATRA (Reprise 0981)

Bein' Green (3:00) (Jorico, ASCAP—Raposo)

Attractive material is turned into a glossy bit of brilliance by the unique Sinatra magic on this new single. The blend is just right to captivate adult audiences, and this could springboard the side for MOR and AM notice. Flip: no info.

MASON & CASS (Dunhill 4266)

Something to Make You Happy (2:15) (Coachhouse, BMI—Mason)

On the surface of it, the matching up of Mama Cass and Dave Mason would seem to have progressive leanings, but their first single is a surprisingly teen oriented effort. Tying both appeals, Mason & Cass could cover AM & FM markets with this outing. Flip: "Next to You" (2:31) (Coachhouse, BMI—Garro)

NANCY SINATRA & FRANK SINATRA (Reprise 0980)

Feelin' Kinda Sunday (2:52) (Don C/B-n-B, BMI—Wakefield, Tucker, Tempo)

Bright, cheery side with a simple arrangement and flavorful material tailors this outing for across the board pleasure. Topping off the sparkling opening, a tempo-change and touch of brass give the single a hook to captivate teens and adults alike. Flip: no info.

HERMAN GRIFFIN & THE BOYS IN THE BAND (Spring 109)

Music Gonna Save the World (3:05) (Greyhound/Doraflo, BMI—Feldman, Gottehrer)

Voicing the sentiment of much recent material, the Boys in the Band return in a whole new manner. Team has scored with a novelty and make noise with a driving follow-up; now it's a slow smoking dance track with the "Fever" feel. R&B winner with top forty potential. Flip: "Groovin' with the Boys in the Band" (2:10) (Greyhound/Gaucha, BMI—Feldman, Shannan)

Newcomer Picks

TYRANNOSAURUS REX (Blue Thumb 7121)

Ride a White Swan (2:14) (TRO-Essex, ASCAP—Botan)

The source of what is known here as the Mungo Jerry sound, Tyrannosaurus Rex has established an inner circle of followers already via early album works. Now, with their first single in the U.S. (top ten in G.B.), the group could break into top forty as well as FM playlists. Flip: "Summertime Blues" (2:44) (Viva/Hill & Range/Elvis Presley, BMI—Cochran, Capehart)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

VIKKI CARR (Columbia 45296)

I'll Be Home (3:17) (January, BMI—Newman) One of the more popular Randy Newman compositions is turned into a splendid easy listening package for Vikki Carr's Columbia debut. Flip: no info.

DEAN MARTIN (Reprise 0973)

Georgia Sunshine (2:58) (Vector, BMI—Hubbard) Country material is turned pop once more by Dean Martin via this spiced up easy listening side. Flip: "For the Good Times" (3:50) (Buckhorn, BMI—Kristofer-son) Mellow, more attractive performance.

FREDDY ROBINSON (Liberty 56214)

Carmalita (2:48) (Unart, BMI—Robinson) Following his "Black Fox" outing, Freddie Robinson eases into a mellow guitar side that should see good R&B receptions. Flip: "Stone Stallion" (3:50) (Special Agent, BMI—Higgins, Leena)

BOOTS RANDOLPH (Monument 1233)

C. C. Rider (3:09) (Music City, ASCAP—Arr: Justis) One of the finest commercial sides from Boots Randolph in a while, this updating of the blues standard features instrumental work that could open sales valves on teen and R&B fronts. Flip: "Take a Letter Maria" (2:22) (Stellar, BMI—Greaves)

FUGI (Cadet 5677)

I'd Rather Be a Blind Man (2:45) (Uptight, BMI—Jordan) Strong blues work from Fugi gives the group its most likely shot at breaking into the national picture with R&B and likely top forty reception. Flip: "Save a Little" (3:33) (Uptight, BMI—Hawkins, Veasey)

DARROW FLETCHER (Uni 55270)

What is This (2:15) (Muriel/Jadan, BMI—Moore, Daniels) Production power and a solid vocal performance make the new Darrow Fletcher offering a tasty blues market rhythm morsel. Flip: "Dolly Baby" (2:58) (Muriel, BMI—Mancha)

GEORGE HUGHLEY (Buddah 203)

That's Why I Cry (2:38) (Bold Lad/kama Sutra/Parkay, BMI—Carpenter, Hughley) Rousing blues vocal from George Hughley could raise enough action to prompt top forty looksees on this dance track. Flip: "You're My Everything" (2:35) (Same credits)

THE ASSEMBLED MULTITUDE (Atlantic 2780)

Medley from "Superstar" (2:47) (Leeds, ASCAP—Webber, Rice) Taking five themes from the LP best-seller, "Superstar," the Assembled Multitude side bustles stylishly into focus for teen and adult station consideration. Flip: "Where the Woodbine Twineth" (2:35) (Double Diamond, BMI—Sellers)

GREAT JONES (Tonsil 0004)

Cripple Creek (2:11) (no credits available) Pulsing with power, this folk fan familiar is turned into top forty and FM fare. Long-shot. Flip: "I Ain't Got Long" (5:14) (Tummy, BMI—Gutcheon, Tolmie, Cadieux)

THE CLIQUE (White Whale 367)

Judy, Judy, Judy (2:36) (Teeny Popper, ASCAP—Zekley, Bottler) Driver from the Clique gives the group a solid side for top forty playlists. Could climb into the sales chart picture. Flip: no info.

THE LOLLIPOPS (Atco 6787)

Nothing's Gonna Stop Our Love (2:22) (Don Kirshner, BMI—Barkan, Adams) Good teen side with a dance thrust to set it in motion with top forty stations. Flip: no info.

BREWER & SHIPLEY (Kama Sutra 516)

One Toke Over the Line (3:16) (Talking Beaver, BMI—Brewer, Shipley) Pretty folk styled material with a top forty slant and FM power to broaden its exposure possibilities. Flip: "Oh Mommy" (3:03) (Same credits)

GILBERT O'SULLIVAN (Mam 3602)

Nothing Rhymed (3:21) (Blackwood, BMI—O'Sullivan) Peculiarly European pop ballad with a tinge of Peter Sarstedt flavoring. Long-shot, but with MOR and FM likelihood. Flip: "Everybody Knows" (2:15) (Management, BMI—O'Sullivan)

MASON PROFFIT (Happy Tiger 570)

Good Friend of Mary's (2:45) (Rolling Meadows, ASCAP—Cameron) Material with a country-folk tinge and Mason Proffit's fine harmonies make this side an enticing top forty/FM choice. Flip: "Hard Luck Woman" (2:35) (Rolling Meadows, ASCAP—J & T Talbot)

BOBBY WHITESIDE (Gregar 0105)

Father D'Orio (3:31) (Trendsetters, ASCAP—Whiteside) Unusual material slanted toward teen interests and an arrangement to tempt MOR exposure could give this side the breadth of exposure that will break it into top forty running. Flip: "Got a Funny Feeling" (2:55) (Same credits)

JERRY NAYLOR (Columbia 45292)

Come On Love (2:42) (United Artists, ASCAP—Barnhill) In the "Early Morning Rain" manner, Jerry Naylor's latest features a pretty ballad for MOR thought. Flip: no info.

LESLEY DUNCAN (Date 1677)

Love Song (2:54) (Blue Seas/Jac, ASCAP—Duncan) Startling vocal impact gives this unusual ballad a power to gain favor via FM play. Could move toward top forty recognition. Flip: "Exactly Who You Are" (3:44) (Blackwood, BMI—Duncan)

ART-FORMS LTD. (RCA 0411)

What Did I Do Wrong? (2:28) (Alexis, ASCAP—Reynolds) An inviting performance by the Art-Forms Ltd. make this ballad a strong contender for blues market receptions. Flip: "Time to Call it a Day" (2:18) (Same credits)

PODIPTO (GRT 36)

(Lola) You Ease My Achin' Heart (3:53) (Collins, Sundrud) Piano intro establishes a spiritual feeling for this ballad. Side's impact could stir top forty and FM notice. Flip: "Karen's Song" (2:35) (Collins)

BOB SUMMERS (MGM 14211)

When I'm Dead & Gone (Gallagher/Lyle, Gallagher, Lyle) Running against the McGuiness Flint original, Bob Summers version of this British hit has ground to make up and the magnetism to try. Flip: no info.

THE SHIRELLES (United Artists 50740)

Dedicated to the One I Love (2:22) (BMI—Pauling, Bass) Redating of their oldie gives the Shirelles another shot at reaching teen listeners again via this material. Flip: no info.

RICHIE'S ROOM 222 GANG (Scepter 12305)

I'd Rather Stay a Child (2:34) (Wally Roker, BMI—Farr, Ervin) From his role on tv's "Room 222" series, Richie & company enter the R&B and top forty running with this superior material. Flip: "Girls, Girls, Girls" (2:38) (Julian/Ronda, BMI—Carson)

HEINTJE



GOT THEM WHERE THEY LIVE!

MILLIONS OF PEOPLE WATCHED CHEVROLET'S "CHANGING SCENE" LAST WEEK AND SAW THE EUROPEAN SENSATION SINGING "MAMA." THOUSANDS OF REQUESTS FOR HEINTJE'S "MAMA" ARE POURING IN... AND YOU KNOW WHAT THAT MEANS!

HEINTJE'S "MAMA" (K-14183) IS FROM HIS FIRST
MGM ALBUM "MAMA" (SE-4739).



MGM
RECORDS

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

Primary Markets

WEAM—Washington, D.C.
Heartbreak Hotel—Frijid Pink—Parrot
Green Grass—Dionne Warwick—Scepter
Silver Moon—Michael Nesmith—RCA
Remember Me—Diana Ross—Motown

WOKY—Milwaukee
It's Impossible—Perry Como—RCA
Sweet Mary—Wadsworth Mansion—Sussex
Where Are We Going—Bobby Bloom—Roulette
Back Home—Golden Earrings—Dwarf

WMEX—Boston
Remember Me—Diana Ross—Motown
Let Your Love Go—Bread—Elektra

Secondary Markets

WJET—Erie, Pa.
Santa Claus Is Coming To Town—Jackson 5—
Motown
Mean Mistreater—Grand Funk R. R.—Capitol
I Dig Everything About You—The Mob—
Colossus
Somebody's Watching You—Little Sister—
Stone Flower
Fresh As A Daisy—Emitt Rhodes—Dunhill
Let Your Love Go—Bread—Elektra
Solution For Pollution—Watts 103rd St. Band
—Warner Bros.
Together We Too—Archies—Kirshner
Mr. Bojangles—Nitty Gritty—Liberty
Pick: Really Don't Want To Know—
Elvis Presley—RCA

THE BIG THREE

1. Remember Me—Diana Ross—Motown
2. Really Don't Want To Know—Elvis Presley—RCA
3. Let Your Love Go—Bread—Elektra

KRLA—Pasadena
Piper—Chairman—Invictus
LP: Pendulum—Creedence Clearwater—Fantasy
Love—John Lennon—Apple

KJR—Seattle
Bridget The Midget—Ray Stevens—Barnaby
Sweet Mary—Wadsworth Mansion—Sussex
Remember Me—Diana Ross—Motown
1800 Yesterday—Liz Damon's Orient Express
—White Whale
Watching Scotty Grow—Bobby Goldsboro—U.A.
Home Cookin'—Eric Burdon—MGM

WDGY—Minneapolis
Games—Redeye—Pentagram
Rose Garden—Lynn Anderson—Columbia
Your Song—Elton John—Uni
Gotta Get You—Runt—Ampex
Groove Me—King Floyd—Chimneyville
Stop The War—Edwin Starr—Gordy
Wander—Rare Earth—Rare Earth
Silver Moon—Michael Nesmith—RCA
Heartbreak Hotel—Frijid Pink—Parrot
Temptation Eyes—Grassroots—Dunhill

CKLW—Detroit
Wander—Rare Earth—Rare Earth
Mr. Bojangles—Nitty Nitty Gritty—Liberty
Ride A White Swan—Tyrannosaurus Rex—
Blue Thumb
LP: Ever Seen The Rain—Creedence Clearwater
—Fantasy

WIXY—Cleveland
Can't Take Away Our Music—Eric Burdon—
MGM
Ain't Heavy—Neil Diamond—Uni
Remember Me—Diana Ross—Motown
Hell Below—Curtis Mayfield—Curtom
I Hear You Knocking—Dave Edmunds—Mam

WSAI—Cincinnati
I Hear You Knocking—Dave Edmunds—Mam
Precious Precious—Jackie Moore—Atlantic
One Man Band—3 Dog Night—Dunhill
Merry Christmas Darling—Carpenters—A&M
Remember Me—Diana Ross—Motown
Hell Below—Curtis Mayfield—Curtom

KILT—Houston
Somebody's Watching—Little Sister—Stone
Flower
Holly Holy—Jr. Walker—Soul
Read My Mind—Gordon Lightfoot—Reprise
When I'm Dead And Gone—McGuinness—
Capitol
Sweet Mary—Wadsworth Mansion—Sussex

WMPS—Memphis
Can't Take Away Our Music—Eric Burdon—
MGM
Remember Me—Diana Ross—Motown
Really Don't Want To Know/There Goes My
Everything—Elvis Presley—RCA
Amazing Grace—Judy Collins—Elektra
Rose Garden—Lynn Anderson—Columbia

WRKO—Boston
Remember Me—Diana Ross—Motown
Let Your Love Go—Bread—Elektra
Groove Me—King Floyd—Chimneyville
Mixed Up Guy—Joey Scarbury—Lionel
Wander—Rare Earth—Rare Earth

WDRC—Hartford, Conn.
Remember Me—Diana Ross—Motown
Can't Take Away Our Music—Eric Burdon—
MGM
Let Your Love Go—Bread—Elektra
Sweet Mary—Wadsworth Mansion—Sussex
1900 Yesterday—Liz Damon—White Whale
I Really Don't Want To Know—Elvis Presley—
RCA

WBAM—Montgomery, Ala.
Remember Me—Diana Ross—Motown
Santa Claus Is Coming To Town—Jackson 5—
Motown
Battle Of New Orleans—Bert Sommer—
Eleuthera
Morning—Jim Ed Brown—RCA
Right On—Rascals—Atlantic
Really Don't Want To Know—Elvis Presley—
RCA
Problem Child—Mark Lindsay—Columbia

KQV—Pittsburgh
I Hear You Knocking—Dave Edmunds—Mam
Mr. Bojangles—Nitty Gritty—Liberty
Sweet Mary—Wadsworth Mansion—Sussex
Remember Me—Diana Ross—Motown
Ride A White Swan—Tyrannosaurus Rex—
Blue Thumb

WIBG—Philadelphia
Pick: I Hear You Knocking—Dave Edmunds
—Mam
Rose Garden—Lynn Anderson—Columbia
Games—Redeye—Pentagram
Wander—Rare Earth—Rare Earth

WHB—Kansas City
Pick: Really Don't Want To Know—Elvis
Presley—RCA
Problem Child—Mark Lindsay—Columbia
Your Song—Elton John—Uni
Stealer—Free—A&M
Somebody's Watching—Little Sister—Stone
Flower

WCAO—Baltimore
Heartbreak Hotel—Frijid Pink—Parrot
I Hear You Knocking—Dave Edmunds—Mam
Help Me Find A Way—Little Anthony—U.A.
Temptation Eyes—Grass Roots—Dunhill
He Called Me Baby—Candi Staton—Fame
Remember Me—Diana Ross—Motown
Really Don't Want To Know/There Goes My
Everything—Elvis Presley—RCA
Problem Child—Mark Lindsay—Columbia

WAPE—Jacksonville
Lonely Days—Bee Gees—Atco
Pick: Let Your Love Go—Bread—Elektra
Have You Seen The Rain—Creedence
Clearwater—Fantasy
When I'm Dead And Gone—McGuinness—
Capitol

WKNR—Detroit
Groove Me—King Floyd—Chimneyville
Remember Me—Diana Ross—Motown
Shoes—Brook Benton—Cotillion
I Hear You Knocking—Dave Edmunds—Mam

WGLI—Babylon, N.Y.
PICK: Remember Me—Diana Ross—Motown
Stoney End—Barbara Streisand—Columbia
Lonely Days—Bee Gees—Atco
Sweet Mary—Wadsworth Mansion—Sussex
Can't Take Away Our Music—Eric Burdon—
MGM
Let Your Love Go—Bread—Elektra
LP: Pendulum—Creedence—Fantasy

WNHC—New Haven, Conn.
Rose Garden—Lynn Anderson—Columbia
For The Good Times—Ray Price—Columbia
Dead & Gone—McGuinness Flint—Capitol
From The Very Start—Children—Ode 70
LP CUTS:
Have You Ever Seen The Rain—Creedence—
Fantasy
Awaiting On You All—George Harrison—Apple

WLAV—Grand Rapids, Mich.
Do It—Neil Diamond—Bang
Watching Scotty Grow—Bobby Goldsboro—U.A.
You Just Can't Win—Gene & Jerry—Mercury
If You Could Read My Mind—Gordon
Lightfoot—Warner Bros.
I Hear You Knockin'—Dave Edmunds—Mam

KIOA—Des Moines, Iowa
Your Song—Elton John—Uni
1900 Yesterday—Liz Damon's—White Whale
It's Impossible—Perry Como—RCA
I Hear You Knockin'—Dave Edmunds—Mam
Merry Christmas Darling—Carpenters—A&M

WAVZ—New Haven, Conn.
Let Your Love Go—Bread—Elektra
Where Are We Going—Bobby Bloom—Roulette
Fresh As A Daisy—Emitt Rhodes—Dunhill
Amazing Grace—Judy Collins—Elektra

KEYN—Wichita, Kansas
PICK: In My Chair—Status Quo—Chess
Let Your Love Go—Bread—Elektra
LP CUTS: Joy To The World—Three Dog Night
—Dunhill
Goin' Back—Carol King—Ode 70
Hold On—John Lennon—Apple

WIFE—Indianapolis, Ind.
Rose Garden—Lynn Anderson—Columbia
Does Anybody Really Know—Chicago—
Columbia
River Deep—Supremes & 4 Tops—Motown
Mr. Bojangles—Nitty Gritty—Liberty
Wander—Rare Earth—Rare Earth
Really Don't Want To Know—Elvis Presley—
RCA

WIRL—Peoria, Ill.
Rose Garden—Lynn Anderson—Columbia
Mr. Bojangles—Nitty Gritty—Liberty
Remember Me—Diana Ross—Motown
Temptation Eyes—Grass Roots—Dunhill
Lonely Days—Bee Gees—Atco
Bridget The Midget—Ray Stevens—Barnaby
Pick: LP: His Band/Street Choir—Van
Morrison—Warner Bros.

WKWK—Wheeling, W.Va.
Sweet Mary—Wadsworth Mansion—Sussex
Holly Holy—Jr. Walker—Soul
Piper—Chairman—Invictus
Really Don't Want To Know/You're My
Everything—Elvis Presley—RCA
You Just Can't Win—Jean & Jerry—Mercury

WKIX—Raleigh, N.C.
Sweet Mary—Wadsworth Mansion—Sussex
I Hear You Knocking—Dave Edmunds—Mam
Remember Me—Diana Ross—Motown
Night-time Only: Eoa—Blood Rock—Capitol

WLOF—Orlando, Fla.
I Hear You Knocking—Dave Edmunds—Mam
He Called Me Baby—Candi Staton—Fame
Problem Child—Mark Lindsay—Columbia
Read My Mind—Gordon Lightfoot—Reprise

WKBW—Buffalo
You Just Can't Win—Gene Chandler—
Jerry Butler—Mercury
Rose Garden—Lynn Anderson—Columbia
LP: She's Such A Beauty/Fresh As A Daisy—
Emmitt Rhodes—Dunhill
Ain't Heavy—Neil Diamond—Uni
Love The One—Stephen Stills—Atlantic

WQAM—Miami
It's Impossible—Perry Como—RCA
Pick: Your Song—Elton John—Uni

WABC—New York
No Matter What—Badfinger—Apple
Groove Me—King Floyd—Chimneyville
Be My Baby—Andy Kim—Steed
Domino—Van Morrison—Warner Bros.
One Man Band—3 Dog Night—Dunhill
Stoney End Barbra Streisand—Columbia
It's Impossible—Perry Como—RCA

WLS—Chicago
Let Your Love Go—Bread—Elektra
Born To Wander—Rare Earth—Rare Earth
I Dig Everything About You—The Mob—
Colossus
Santa Claus Is Coming To Town—Jackson 5—
Motown
Going Home—Bobby Sherman—Metromedia
Remember Me—Diana Ross—Motown
If I Were—Gladys Knight—Soul
LP'S: If Not For You—Bob Dylan—Columbia
Hey Tonight/Molina/Have You Seen The Rain—
Creedence Clearwater—Fantasy

KXOK—St. Louis
Remember Me—Diana Ross—Motown
Really Don't Want To Know—Elvis Presley—
RCA
Temptation Eyes—Grassroots—Dunhill

WMAK—Nashville
Silver Moon—Michael Nesmith—RCA
Bridget The Midget—Ray Stevens—Barnaby
Super Star—Murray Head—Decca
Lonely Days—Bee Gees—Atco
Your Song—Elton John—Uni
Amazing Grace—Judy Collins—Elektra
Cheryl Moana Marie—John Rowls—Capitol

WTIX—New Orleans
Remember Me—Diana Ross—Motown
Let Your Love Go—Bread—Elektra
Games—Redeye—Pentagram

WFIL—Philadelphia
When I'm Dead And Gone—McGuinness—
Capitol
Groove Me—King Floyd—Chimneyville

WQXI—Atlanta
I Hear You Knocking—Dave Edmunds—Mam
Immigrant Song—Led Zeppelin—Atlantic
Push & Pull Pt. 1—Rufus Thomas—Stax
Remember Me—Diana Ross—Motown
Your Time To Cry—Joe Simon—Spring
Your Song—Elton John—Uni
He Called Me Baby—Candi Staton—Fame

KHJ—Hollywood
Piper—Chairman—Invictus
Really Don't Want To Know—Elvis Presley—
RCA
Remember Me—Diana Ross—Motown
Let Your Love Go—Bread—Elektra
When I'm Dead And Gone—Bert Summers—
MGM
Stoney End—Barbara Streisand—Columbia

KFRC—San Francisco
Groove Me—King Floyd—Chimneyville
I Hear You Knocking—Dave Edmunds—MAM
Wander—Rare Earth—Earth
Going Home—Bobby Sherman—Metromedia

KGB—San Diego
Gotta Get You—Runt—Ampex
Sweet Mary—Wadsworth Mansion—Sussex
Rose Garden—Lynn Anderson—Columbia
Lonely Days—Bee Gees—Atco

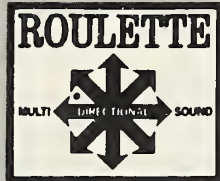
KXOA—Sacramento
Domino—Van Morrison—Warner Bros.
Lonely Days—Bee Gees—Atco
Really Don't Want To Know—Elvis Presley—
RCA
Merry Christmas Darling—Carpenters—A&M
Going Home—Bobby Sherman—Metromedia
Feliz Navidad—Jose Feliciano—RCA

KYNO—Fresno
Feliz Navidad—Jose Feliciano—RCA
One Man Band—3 Dog Night—Dunhill
Somebody's Watching—Little Sister—Stone
Flower
Lonely Days—Bee Gees—Atco
River Deep—Supremes & 4 Tops—Motown

SET A WINNING COURSE IN 1971 WITH ROULETTE

BOBBY BLOOM
WHERE ARE WE GOING
7095

THE FUZZ
I LOVE YOU FOR ALL SEASONS
CALLA 174



THE THREE DEGREES
YOU'RE THE ONE
7097

TOMMY JAMES
CHURCH STREET SOUL REVIVAL
7093

THEY'RE ALL WINNERS!

Heywood To Perform, Cut In Nashville

NASHVILLE — Pianist-composer Eddie Heywood has come to Nashville for two weeks of intensive personal appearance and recording work.

Composer of "Canadian Sunset," Heywood has begun a week-long engagement at Roger Miller's King-Of-The-Road Hotel in Nashville. While appearing there, Heywood will appear on local radio and television programs, including those of radio personality Eddie Parker and country star Jim Ed Brown. He has also been scheduled for "The Waking Crew" and the Noon Show.

Heywood's light-jazz piano style, with its emphasis on intricate patterns played by the left hand, will be added to the country sounds of top Nashville studio musicians this week, according to Nashville's Jack Clement and New York publisher Ivan Mogull. This team was responsible for the newly released, Avco-Embassy album, "Louis (Country and Western) Armstrong."

Heywood's first instrumental hit was his celebrated treatment of "Begin The Beguine" in 1945. But he is probably best known for his multi-million-seller, "Canadian Sunset," an original composition he recorded for RCA in 1956 with Hugo Winterhalter. This was followed by more instrumental hits, such as "Soft Summer Breeze." Then "Canadian Sunset" shot back into prominence, vocally this time, by the then unknown Andy Williams, for Cadence Records.

In addition to recent composing work in New York, Heywood has just completed a suite, "Martha's Vineyard Rhapsody," titled in honor of his Cape Cod home. He performed it last summer, and it has been submitted to Arthur Fiedler and the Boston Pops Orchestra.

Jarvis Produces Milete Session

NEW YORK — Poppy Records/RCA artist Shirl Milete has been scheduled for singles sessions at RCA's Nashville studio with producer Felton Jarvis, best known for his production work with Elvis Presley. Jarvis was set for the Poppy production chores by Lamar Fike of Hill and Range, who administers Poppy's Last Straw Music (BMI) which owns copyrights jointly with Hill and Range.

One of the songs set for the Milete session was co-written by Shel Silverstein (A Boy Named Sue) and Eddie Rabbitt (Kentucky Rain). The other two are Last Straw songs which were written by Milete, who contributed three songs to Presley's recent recording session.

Computer Reads Disk Exposure

NEW YORK — Music publisher and composer royalty collections have aid from a new process that can identify any recorded sound by computer. Sound Signatures, Inc. of Los Angeles, and Tracor, Inc., of Austin, are involved in an electronic device capable of translating sound into computer-readable language. In conjunction with Tracor, a science-based company that designs and manufactures computer systems, a process was developed that can start with a radio broadcast of a recording and result in a computer-printed list that includes the recording title, composer, publisher, recording artist, recording company, etc.

"Our system could have dramatic effects on the performing rights industry, which is responsible for determining and paying the royalties to which music publishers and composers are entitled each time one of their recordings is played on the air and which total \$25,000,000 a year," says Louis Sackin, Sound Signatures president.

"The present system has functioned

Capitol Signs Gibson

HOLLYWOOD — Bob Gibson, folk-singer, has been signed to a Capitol Records contract. Originally Chicago based, Gibson had been inactive for some time but has now resumed his performing and recording career and for Capitol will record singles and albums that will also include his own material.

Lee Ofman Signs Soundville Pact

TEXAS — Jimmy Duncan, president of The Soundville Recording Studio in Houston, Texas, announced the signing of 24-year old singer-composer-guitarist Lee Ofman to a long-term recording contract. Ofman is under the personal management of Samuel Cammarata, president of Professional Management, Inc., who negotiated the contract.

Ofman's single debut will be a testimonial song about Rocky Marciano entitled "Winner's never quit, Quitter's never win . . ." A full scale promotional campaign is scheduled to support this first release, in conjunction with Mercury Records who will distribute the Soundville Label.

An album entitled "Lee Ofman Sings Lee Ofman," featuring some of Lee's 150 published songs is scheduled for release early in 1971.

adequately with the manual monitoring available to date, but there is little doubt that the industry has been handicapped for years by the lack of more sophisticated electronic equipment and integrated data processing systems. Of approximately 30 million hours of music broadcast each year by more than six thousand AM and FM radio stations in the country, we understand only a very small fraction of these hours are now sampled annually by the two largest organizations representing composers and publishers.

Million Hours

The Sound Signatures system can provide for one million hours or more of broadcast sound to be recorded on tape and converted into a computer language. This tape can then be used to identify the recording automatically, accurately, and much more quickly through comparison with a computer library of every recording represented by any of the performing rights organizations that subscribe to the service. The system will be up-dated constantly to include appropriate new releases. The library will contain all recorded versions of any particular musical composition.

"Our system," Sackin continued, "will allow a much larger sample to be taken if requested by the subscribing performing rights organization, and the larger sample will assure a more accurate distribution of royalties. This automatic system will be far more efficient and should reduce significantly the cost of monitoring."

The Sound Signatures/Tracor system was demonstrated last week for two of the major performing rights organizations that presently use manual monitoring.

"Both groups expressed interest in the possibilities outlined," said Sackin. "Once a contract is signed, Tracor will begin manufacturing production models of the equipment immediately, and we would expect to be fully operational within 18 months."

Also discussed by Sound Signatures' executives were plans to monitor recorded radio and TV commercials so that program sponsors and advertising agencies can be provided with proof of performance. Another potential service incorporating the new process is the compilation of data indicating which recordings are being broadcast on a daily basis in specific geographic areas by specific radio stations, so that record company marketing and distribution plans can be adapted to important and previously unavailable information.



TOTAL AGREEMENT — Bob Ryer (r) 6' 6", 218 lb. vocalist, discusses promotion of his new release, "Africa" on Bell Records, with Harvey Cooper (l), Bell's west coast promo man. Judging from this picture, Bob and Harvey are seeing eye-to-eye on the record's prospects for success. "Africa" was produced for Bell by Mike Post under an exclusive pact with the label.

Mancini Scholarship

HOLLYWOOD — A music scholarship-and-award made possible by a gift of more than \$100,000 from composer Henry Mancini has been announced at UCLA by dean Charles Speroni of the College of Fine Arts.

Annually, the Mancini contribution will underwrite a "traditional" one-year scholarship of \$2,500. It will be the Henry Mancini Scholarship for the Composition of Music for Motion Pictures and Television. It may be awarded to a graduate or undergraduate student for a variety of reasons, including how musically provocative his or her musical interests are deemed by a selection committee.

The remaining \$2,500—which may be augmented some years, or may not be fully used in others—is the unique "Henry Mancini Fund for the Production of Music for Motion Pictures and Television."

Mr. Mancini described the idea behind the fund:

"At the university a certain number of gifted advanced students annually become eligible to produce a 'thesis film'—a motion picture for screen or television. Completion in full, including professionally recorded music, often becomes a major financial obstacle.



LIGHTING OLIVER'S WAY are the record company and film studio that just finished a promotional film marking the release of his new single, "Light The Way". The film was shot at Los Angeles' MacArthur Park where this trio was busily conferring: From left, Gene Weed of the Film Factory, Oliver, and Richard Oliver, artist relations manager for Liberty/U.A. The three-minute color film is being distributed this week to television stations around the country with the release of Oliver's new single, "Light The Way". As the record is released internationally, the film will be distributed in key markets around the world. This is the tenth film of its kind that Liberty/U.A. has produced to back a new release.

Coming on Cotillion
McDonald & Giles
January 1971



INCLUDING

D.O.A.

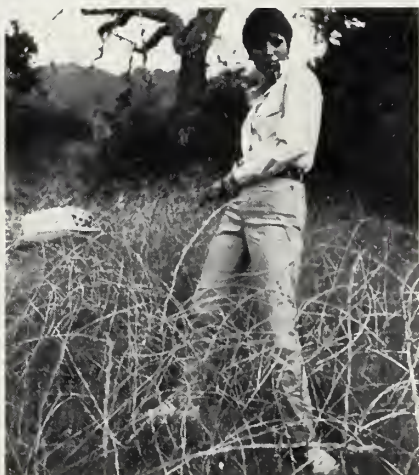
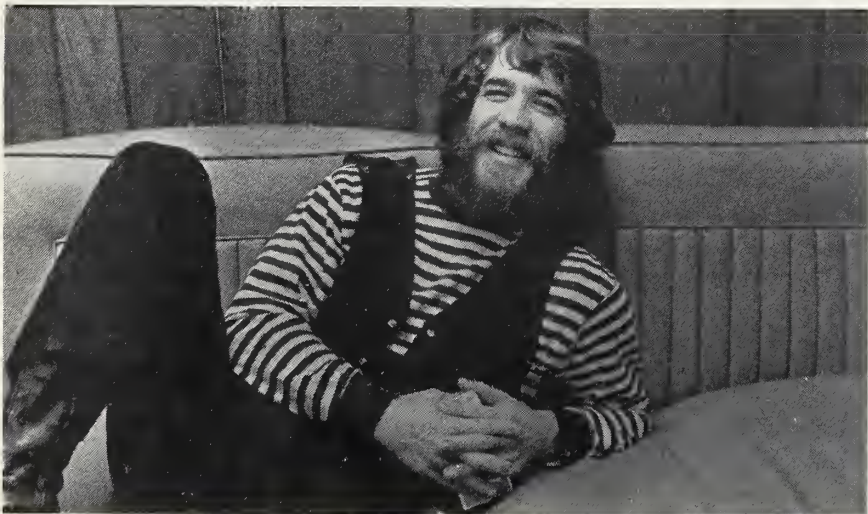
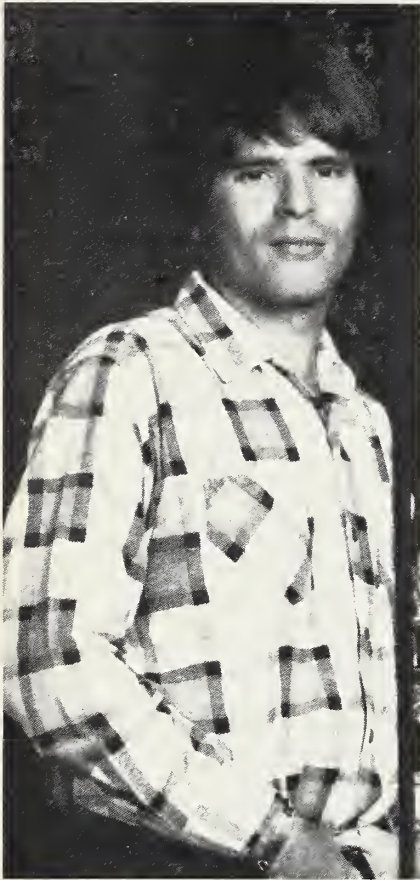
NAME BLOODROCK 2
ADDRESS c/o CAPITOL RECORDS
NEXT OF KIN TERRY KNIGHT-PRODUCER

ST-191



Capitol
A Capitol Industries Company

insight&sound



NEW YORK—THE APOGEE & THE EXODUS

It's easy to call attention to a new group. There are cocktail parties, promo visits and similar functions that accomplish this.

It's even relatively simple to draw extra interest in a group with the beginning of a reputation. Use of new releases, single or LP, radio interviews and even a sales drive on the team's catalog can work that trick.

But, how do you "introduce" an act that needs no introduction? How do you go about recreating the image of creators when they decide to move in a new direction?

Faced with this dilemma, **Creedence Clearwater Revival** brought together probably the largest conglomeration of consumer and trade music writers ever clustered for a weekend at Cosmo's Factory.

With a material focal point in "Pendulum," the group's interest was rapidly diverted to the members of CCR as individuals. Whether spontaneous or planned, the shift proved vital to the entire function. For, on planes back to New York, Los Angeles or Detroit, conversation showed that nearly everyone regarded the event as a meeting with the men of Berkeley rather than a massive promo stunt on behalf of an LP that had already shipped more than a million units.

Creedence's figures, through their attitude even more than their words, showed that the festivities were a kind of giant appreciation for the dozens of interviewers, columnists, reviewers and critics whose function as communicator between artist and public is seldom recognized after the fact.

Above the luncheon and a preview of their filmed special for television, after the dinner and mini-concert, and all through the day in Berkeley, the people of CCR offered an opportunity that they be seen . . . as people, with names rather than the title drummer or guitarist with Creedence. It was a chance to talk and try to know them without the pressures of a deadline or a timetable interview, with no pressures of a one or two day in-town-for-a-concert jaunt and minus the emotional up or down of an appearance to cloud thought processes.

In short, it was a "come on over, let's shoot some pool" weekend. The only differences were that the foursome showed a movie instead of their latest roll of snapshots; and they played a miniature concert rather than turn on the stereo.

But their bigger than record sound on stage only served to show how basically normal the Fogerty's, **Doug Clifford** and **Stu Cook** really are. They are four people, guys with names and personal interests—except that they have become lost within the image of their group.

"We waited until this point in our career," **John Fogerty** said, "so that this whole thing wouldn't be looked on as a hype." Though he may not have thought so, the trip was a pioneering coup in breaking down the barriers between star stature artists and the people who often can only speculate on their works.

marv goodman

HOLLYWOOD—THE OLD XMAS TREE BALL GAME

It's that Monday morning quarterback time of year again, when we tie our "insights" package with mistletoe, nostalgia and exculpations. Fanfaring a few successful divinities and disremembering unretrieved fumbles.

We kicked off last year's column by proclaiming **Joni Mitchell**, the taffeta patterned poet of Laurel Canyon, as our "hands down west coast girl of the year." It was one of our longest runs. At least **NARAS** agreed. A few months after, she fielded her first Grammy as "folk artist of the year."

But we were forced to punt in the same issue when we insisted that **Laura Nyro**, after creating half a dozen stoned soul smashes for other acts, would "have her very own top ten single in '70." But who would have suspected that she's be lateraling to **Barbra Streisand**, of all People?"

In Feb. we crowed about our ability to introspect the mind machinations of Motion Picture Academy members. Suggesting that **Bacharach** and **David** "might soon be picking up a pile of compensatory ballots from members who might recollect that 'Alfie,' 'What's New, Pussycat' and 'Look of Love' were award deserving songs . . . perhaps just enough to upset **Rod McKuen's** 'Jean.'" "Raindrops" fell on McKuen in April. And Bacharach ran away with a couple of Oscars and a few Grammys. Our pick for best male flick performer was **Dustin Hoffman**. An intercepted pass. But selecting **Maggie Smith** as best female was a scoring run.

Still we failed to convert when we caught **Roberta Flack** at Shelly's Manne Hole a few weeks after, suggesting that Atlantic would "do well to rush her recording of 'Rev. Lee' before other labels cover." Atlantic did release it soon after. We haven't heard it since. End zone fumble.

About the same time we named **Freda Payne** as our west coast "Golden Girl" of the week, an obvious pun, and suggested that her "Band of Gold" single could be **Invictus'** first gold record. A completion.

When Mediarts released **Dorey Previn's** "On My Way To Where" LP, we wondered why she had "substituted a microphone in a recording studio for an analyst and a couch." Adding that "like a summer cold, it could catch on." It didn't. A one yard sweep.

Later that month we went out on a limb for A&M's "The Bigger You Are (The Harder You Fall)" by the **Sisters Love**. Another fumble.

In late August we encountered **Elton John** at the Troubadour and predicted that "Your Song" could go top ten if Uni was inclined to release a single. Label finally did. A 63 yard field goal.

On September 5 we predicted that **Bobby Darin** would soon be joining Motown Records. The same play was used by **John Gibson** in the **Hollywood Reporter**. But months after. Three points for our side.

Elektra's **Bread** got buttered by us about the same time. "It Don't Matter to Me" was our personal pick as Grammy record of the year. A bomb pass with receivers covered. Still the side did climb into the top ten.

Another single, by an artist named **Jake Holmes**, was acclaimed a month after. "So Close" came so close to being a monster. Yet it was Holmes' first substantial chart title. And it brought him to the Troubadour as a starring act.

Creedence Clearwater Revival

McKendree Spring

Anne Murray, Lissa Morrow

(cont'd on page 98)

McKENDREE SPRING



ALBUM
"SECOND THOUGHTS"
DL 75230

SINGLE
"BECAUSE IT'S TIME"
32773

Get ready for McKendree Spring.
We wouldn't want them to happen without you.
McKendree Spring on Decca Records



Decca Records, A Division of MCA Inc.

NEW YORK (cont'd from page 96)

TERRY KNIGHT: STANDING UP FOR THE BIG GUY

Last week our own Kenny Kerner made a few observations about rock concerts at New York's Madison Square Garden. Producer Terry Knight does not agree. In keeping with our "Insight & Sound" policy of letting every man have his say (at least until we are tired of listening), we hereby throw open the floor to Terry who comes out of his corner smartly via this letter, received at our Cash Box Manhattan offices earlier this week:

"Having read your recent indictment entitled Madison Square Garden: The Big Grey Complex Complex (Cash Box, Dec. 19) in which you refer to a rock performance there as a great "musical murder" and, after having read Bill Graham's recently published Open Letter in which he pleads to take the music out of the huge arenas and "back to the roots" of the smaller ballrooms and theaters, I am compelled to write this letter on behalf of not only the handful of rock musicians in the world who have the prominence to be presented before capacity Madison Square Garden audiences, but the literally hundreds of thousands of rock fans who have attended their performances.

By lashing out at a defenseless "concrete giant" for its inability to measure up to your standards as a "rock palace", you insult every act and every one of their fans who saw every sold-out performance by the Rolling Stones, Led Zepelin, Sly & The Family Stone, Ten Years After and Grand Funk Railroad for the virtue of Madison Square Garden's ability to be either comfortable or convenient. Television, they tell us, supplies those qualities and you can bet that 20,000 Rolling Stones fans will bump and laugh and cry together for hours at the Garden before a single one would sit at home and watch one minute of it on the tube, if they had a choice.

Sadder still, is the fact that you have seemingly forgotten that comfort and convenience is simply no longer essential to the enjoyment of music. Proof of that came at Woodstock and Atlanta and the Isle of Wight. Where groups before them were weaned on ballroom audiences of 2,500, the most recent success at the Garden, Grand Funk Railroad, was literally born in front of an audience of 180,000 people in the 110 degree heat of Atlanta's first Pop Festival. There were no comforts or conveniences necessary to enjoy the music there either.

Truly, today more than ever before, the music DOES belong to the people, despite you "old timers" who insist on sitting on your butts in the \$6.50 seats (for free).

No, the Garden will probably never be known as a rock palace, but who cares? Images and titles are a thing of the past—we don't rely on them anymore. Rock has matured with its children and neither are concerned with what you, the critic; the complainer, thinks about its comforts and conveniences anymore. The day of trying to find new ways of making rock and its environment fashionable are gone and you, it seems, have been left behind with the others who are still looking for a "feeling for music" or a suitable "atmosphere" in which to hear it.

So next time there's a rock show don't worry about "life at the Garden". It simply doesn't relate to you. Do everyone a favor and take your own advice—buy the album and stay home. You can bet somebody out there sure as hell wants your ticket—and the smart money says he'll be able to find his way to HIS seat."

McKENDREE SPRING: OUT OF THE CAFETERIAS

When in less than a month you have played two New York gigs, at Carnegie Hall, and the Fillmore East, and when you have shared the bill for those gigs with names like Jethro Tull, Leon Russell and Elton John, then you know you have had a very heavy few weeks. McKendree Spring has had a very heavy few weeks.

Not so heavy, however, that they didn't have some time to relax and think about a group career, which after a year or so of moving along in quiet first gear, has suddenly begun to shift into something speedier.

Two album releases and an equal number of singles comprises the recorded output to date of this four man group, which consists of Fran McKendree (vocals, guitar), Larry Tucker (bass), Mike Dreyfuss (violin, viola) and Martin Slutsky (electric guitar).

But when you consider that their first LP, titled simply "McKendree Spring," went the way of many initial album releases, and when you recall that the band's first single, a little thing called "What Will We Do With The Child," was roundly banned on radio stations, then you appreciate McKendree Spring's satisfaction at the way things have been going of late.

"One time we played a college," recalls Marty Slutsky, "and the concert was in the cafeteria!" Despite such hardships, a few spins on the coffee house and college circuits helped the quartet to increase their following. And proved that they were an exciting in-person act, not just one which could duplicate the sound of their records.

At Carnegie and Fillmore, they had audiences on their feet cheering, though many people in the house had originally been drawn there by the featured acts. Though they earned plaudits as a group, they also excelled in their individual efforts. Mike Dreyfuss, for instance, in an extended electric violin solo, plucked some notes which may still be reverberating somewhere around the city.

The group blends original material (the work of Fran McKendree) in with songs of artists such as Bob Dylan, Tom Rush and James Taylor. Interestingly enough, they prefer to take and develop lesser known works. For example, in the case of Dylan, they turned to the song "John Wesley Harding," not exactly one of his most covered numbers. McKendree Spring offered a memorable version.

Like most bands of distinction their sound is difficult to define. No matter. They are moving up fast, and should continue to do so.

LAST CHANCE—Christmas is only a few days away. Even as you read this you are probably surrounded by reindeer and elves. Isn't it the ideal time to reach for your checkbook and dasher off a contribution to our Toys For Tots campaign? The bread will go toward buying Christmas gifts for orphan kids in the New York area. Please help.

This issue we'd like to thank the following contributors: Gordon Bossin, Harriet Wasser, Lenny Scheer, Mercury Records, Stan Mills, Mr. & Mrs. Fach, Vi Varec and Morty Wax.

HOLLYWOOD (cont'd from page 96)

this past week. A fair catch.

In Nov. we praised "Jesus Christ Superstar," scoring it a "brave, substantial and majestic experience." We figured this might make a fine quote for future local Decca advertising. Instead they chose to select Rock, Time and Newsweek's rhetoric, even though we did add "it will also undoubtedly be an enormous commercial success." TD pass. But no receiver.

In a recent column we previewed Harry Nilsson's forthcoming RCA lp ("The Point"), noting that it was a "slightly absurd coalescence of Ray Bradbury's 'Fahrenheit 451' and Pete Seeger's 'Abi Yo Yo.'" Even though we added "it should be his most successful lp to date, Nilsson no longer even nods to us at Martoni's. Record is being shipped this week, we hear. It should have everybody talkin'.

It was championship year for such diverse coast talents as the Watts 103rd St. Band, Elvis Presley, Mark Lindsay, Burt Bacharach, Steppenwolf, 3 Dog Nite, Neil Diamond, Glen Campbell, Diana Ross, Joni Mitchell, the Fifth Dimension, James Taylor, Kenny Rodgers & the First Edition, Bobby Sherman, Tommy Roe, Norman Greenbaum, Merle Haggard, Dave Mason, Herb Alpert and Creedence Clearwater. All of them came, at least, within field goal range in our annual year end poll.

Our own personal favorites of the year included:

ON RECORDS—McCartney, Harrison, Lennon, Grateful Dead, Creedence Clearwater, Melanie, Van Morrison, Neil Diamond, Jake Holmes, Simon & Garfunkel. **IN PERSON**—John Stewart, Woody Guthrie Concert, Bobby Darin, Liza Minnelli, Jackie DeShannon, Sammy Davis, Bill Medley, Laura Nyro, Tony Newley, Diana Ross.

NEW ACTS—Elton John, Jesse Winchester, Carole King, Sugarloaf, Kris Kristofferson, everyone involved in "Jesus Christ Superstar," World's Greatest Jazz Band.

MOST UNDERRATED—Kinks, Randy Newman, Nilsson, Bread, Jake Holmes, Byrds, Nitty Gritty Dirt Band, Jo Mama, Lettermen, Seals and Crofts.

West Coast Girl of the Year: We were all set to toss this pass at Anne Murray. But, even though she'll be spending months here in '71 as an almost regular on the Glen Campbell Show, she's not eligible because her hometown is Halifax, Nova Scotia. So instead we're tossing the award at Lissa Morrow, a comparative unknown who made her tv debut this past fall on "Marcus Welby" and might conceivably be seen this coming summer in a re-run of the same. A former west coast girl of the week, Lissa is currently starring as our Cash Box coin machine editor.

We wish all of the above—and you—a jollier '71. With peace.

PENDULUM PILGRIMAGE—The foursome that made Fantasy a Reality hosted an odd but joyous celebration in Berkeley last weekend. More than 100 key press reps from across the U.S. and abroad were flown in to mark the introduction of their 6th and latest lp, "Pendulum" which has already racked up orders of over a million units. Housed in Berkeley's pre-world war I built Clairmont Hotel and feted with lunch and dinner at Cosmos, an ancient factory which is now the play and practice ground for the group, fourth estate also glimpsed the world premiere screening of Creedence's first tv special, "In Concert," produced by National General. Total cost to Creedence and Fantasy—about \$35,000. It was climaxed by a banquet-dinner and live Creedence concert. A low bow to Rogers, Cowan, Saul Zaentz, Creedence and Bobbi Cowan for the memorable freeloader affair.

SHORT TAKES—Burlington-Felsted's Bert Siegelson, director of professional activities for London Records' pub arms, in town contacting A&R execs and acts last week, agrees with our contention that coast activities, despite stagnant economy, are burgeoning. Siegelson plans more frequent and extended stays in the future . . . First Fanny lp planned as a belated Xmas present to our industry—Reprise release set for Dec. 26th . . . Leon Russell checks into Shelter this week to start producing Claudia Linnear for the label—Linnear has been touring with Russell as a backup vocalist . . . Bob Jones has left Rogers, Cowan and Brenner and may now be contacted at International Management and Jobette, divisions of Motown, at their Sunset address . . . Stan Moress has quit Jay Bernstein's Public Relations firm and can be reached at MGM Records . . . Jack Schnyder, former account exec with A&M Records and now heading his own ad agency, tied skis with non-pro Merry Pearson in Tahoe last weekend—while Lee Lasseff, co-owner of White Whale, also l do'd to Elaine Dillard, assistant to singer John Hartford. Along with Lou Adler and Johnny Magnus, Schnyder and Lasseff had been rated among the top four most eligible west coast bachelors in our trade. Second down, two to go.

harvey geller

CHICAGO—The Notations, who have a very big r&b single in this area tagged "I'm Still Here", have teamed up with Willie Williams & The Soul Creators (former RCA artists) in an all black stage revue called Souled Out, which will be making a midwest campus tour. Package is being booked by Ben Arden Associates, under the direction of Al Curtis. Confirmed dates have been set at Thornton, Morraie Valley, Lakeland, Lake County and Coe colleges . . . Della Reese is due in town New Year's Eve weekend to headline a special holiday show at the College Inn of the Sherman . . . Czark Attractions is sponsoring an Italian American benefit concert at the Opera House on Sunday, January 10. John Shoup of Exposure Inc., who's handling the p.r. and other arrangements, has lined up several acts for the show. Among them, the Phase 4, Pier Luigi Lenze and Joy Kendal & The Scene Stealers . . . The Alice Cooper group were in town all of last week recording a new album at RCA studios for upcoming release on Warner Bros. Jack Richardson of Nimbus 9 Productions in Toronto produced the session . . . Liberty-UA's Paul Diamond is getting some action here with the Nitty Gritty Dirt Band LP "Uncle Charlie & His Dog Teddy" . . . Mahalia Jackson just returned to Chicago following a series of appearances in Africa. The trip was sponsored by the Monrovia Chamber of Commerce and sanctioned by the U.S. State Dept. She did several shows out there including a special performance for the President of Iberia during which she was awarded the coveted Grand Band, Star of Africa, the highest civilian award bestowed by the president! . . . Andy Janis of Promotion Etc. stopped by the office last week to tell us about a new Cleveland-based group called Rastus who have just completed their first album for GRT. John Rhys produced it. Andy describes their music as "good old rock and roll". Rastus was in Chi for a weekend date at Beavers.

HERMAN GRIFFIN & THE BOYS IN THE BAND,
voted the #1 New Instrumentalist Group of 1970, bring you their 3rd smash hit . . .

MUSIC GONNINA SAVE THE WORLD

(SPR-109)

Producer: Bob Feldman



distributed by



Spring Records, Cassettes and 8-track Cartridges are distributed in the U.S.A., by Polydor Incorporated and in Canada by Polydor Canada Ltd.

Merc Signs R&B Songster Roy Brown

LOS ANGELES — Mercury Records has signed vet R&B singer Roy Brown. Label is rush releasing Brown's single, "Love For Sale," previously issued on Brown's own Friendship label.

According to Mercury west coast A&R director Bob Todd, Brown's success at the recent Monterey Jazz Festival caused the 45-year-old performer to record at his own expense the song which he and his wife (the "G. Norman" credited on the single) composed.

In the past, Brown has recorded for several labels, starting out in the late 1940s and early '50s on DeLuxe (and later King) Records. One of the first of Brown's string of chart-busting r&b hits was the 1947 "Good Rocking Tonight," later recorded by Wynonie Harris, Elvis Presley, Pat Boone, Ricky Nelson, Arthur Prysock and James Brown. Brown's other hits (most of which he wrote as well as recorded) include "Long About Midnight," "Miss Fanny Brown," "Rainy Weather Blues," "Don't Love Nobody" and "Hard Luck Blues" — with "Let the Four Winds Blow" (a 1957 Imperial release) a certified million-seller.

Under terms of the arrangement with producer Todd, the Friendship Records issue of "Love For Sale" will be discontinued and Brown's future work will be for the Mercury label.

Col. Signs Evans

NEW YORK — Jazz pianist Bill Evans has signed a new recording contract with Columbia Records. Helen Keane, who has managed Evans and produced all of his recordings for the past five years, and Teo Macero, producer, Columbia A&R, will work together on the production of his first Columbia album scheduled for release early next year.

Reprints High On Black Hymn

NEW YORK — "Lift Ev'ry Voice and Sing," the black hymn, is among the most anthologized songs of all time. In the last three months alone, 15 requests for permission to reprint the song in various publications have been granted by Edward B. Marks Music. Some of the publications include, An Illustrated History of Black Americans by J. H. Franklin (Time-Life Books), Black Studies in American Literature by R. Kendrick & C. Levitt (Oxford Book Co.), Martin Luther King, Jr., Boy with a Dream by D. H. Millender (Bobbs-Merrill), Lift Ev'ry Voice and Sing by M. Thompson (Hawthorn Books), The Poetry of the Negro by Langston Hughes & A. Bontemps (Doubleday — revised ed.), I Know Why the Caged Bird Sings by Maya Angelou (Random House), The Black Experience Literature by Dr. D. T. Turner et al. (Ginn & Co.), Book about James Weldon Johnson for Young People by H. W. Felton (Dodd Mead), Black Images by Sandra Nagel (Teachers College Press, Columbia Univ.) and Black Poetry for all Americans by Leon Weisman (Globe Book Co.).

"Lift Ev'ry Voice and Sing" was written by black poet James Weldon Johnson and was scored by his brother J. Rosamond. It was soon taken to heart by the black people which led the NAACP to adopt it as its official song. Recently, the Southern Christian Leadership Conference has been promoting the hymn as the "Black National Anthem of America."

"Lift Ev'ry Voice and Sing" has been recorded by some of the top American singers, its most recent recording being by Merry Clayton (Ode 70).

Cap. Names Miller, Deters To New Posts

NEW YORK — In two recent appointments, Capitol Records has named Sidney Miller, Jr. to the post of A&R producer, and Joseph Deters to national album marketing specialist. Both appointments are effective immediately.

As a Capitol producer, Miller will be responsible for a number of the labels acts including Joe South, Cannonball Adderley, Lou Rawls, The Fortunes, Betty Swann, and others. Miller will be reporting to Capitol A&R vp, Arthur Mogull.

Joseph Deters, new album specialist, will work with a team of 18 men, and will be responsible for sales stimulation of all Capitol album product by means of promotion, merchandising, and airplay.



Top 60 In R & B Locations

| | | | | | |
|----|---|----|----|---|----|
| 1 | GROOVE ME King Floyd (Chimneyville 435) | 1 | 32 | REMEMBER ME Diana Ross (Motown 1176) | |
| 2 | STONED LOVE Supremes (Motown 1172) | 2 | 33 | GET UP, GET INTO IT, GET INVOLVED James Brown (King 6347) | |
| 3 | IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078) | 5 | 34 | GOD BLESS WHOEVER SENT YOU Originals (Soul 35079) | 37 |
| 4 | THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 5499) | 3 | 35 | SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401) | 41 |
| 5 | (DON'T WORRY) IF THERE'S A HELL BELOW . . . Curtis Mayfield (Curtom 1955) | 7 | 36 | FREEDOM Isley Brothers (T Neck 927) | |
| 6 | HEAVEN HELP US ALL Stevie Wonder (Tamla 54200) | 4 | 37 | HE CALLED ME BABY Candi Staton (Fame 1476) | — |
| 7 | PAY TO THE PIPER Chairmen Of The Board (Invictus 9081) | 11 | 38 | I GOT TO TELL SOMEBODY Betty Everett (Fantasy 652) | — |
| 8 | PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681) | 13 | 39 | BORN TO WANDER Rare Earth (Rare Earth 5021) | 42 |
| 9 | RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173) | 14 | 40 | WHO'S GONNA TAKE THE WEIGHT PT. 2 Kool & Gang (Delite 538) | 51 |
| 10 | ALL I HAVE Moments (Stang 5017) | 10 | 41 | I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006) | 15 |
| 11 | I CAN'T GET NEXT TO YOU Al Green (Hi 2182) | 9 | 42 | IF IT AIN'T LOVE Glass House (Invictus 9082) | 43 |
| 12 | (DO THE) PUSH & PULL Rufus Thomas (Stax 0079) | 18 | 43 | HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720) | 33 |
| 13 | IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774) | 8 | 44 | I'M SO PROUD Main Ingredient (RCA 243) | 50 |
| 14 | BORDER SONG/YOU & ME Aretha Franklin (Atlantic 2772) | 6 | 45 | LOVE IS PLENTIFUL Staple Singers (Stax 0083) | — |
| 15 | YOUR TIME TO CRY Joe Simon (Spring 108) | 22 | 46 | THERE'S A LOVE FOR EVERYONE Whispers (Janus J-140) | 53 |
| 16 | STOP THE WAR NOW Edwin Starr (Gordy 7104) | 19 | 47 | WE GOTTA LIVE TOGETHER Buddy Miles (Mercury 73159) | 47 |
| 17 | ARE YOU MY WOMAN Chi-lites (Brunswick 55442) | 20 | 48 | WAY BACK HOME Jazz Crusaders (Chisa 8010) | 44 |
| 18 | SANTA'S COMING TO TOWN Jackson 5 (Motown 1174) | 38 | 49 | SUMMER TIME Billy Hemmans & Clay Composites (SSS 816) | 45 |
| 19 | 5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207) | 12 | 50 | BIG LEGGED WOMAN Israel Tolbert (Warren 106) | 31 |
| 20 | KEEP ON LOVING ME Bobby Bland (Duke 464) | 21 | 51 | LOVE VIBRATIONS David T. Walker (Zea 50005) | 54 |
| 21 | THIS LOVE IS REAL Jackie Wilson (Brunswick 55443) | 35 | 52 | WRAP IT UP Archie Bell & Drells (Atlantic 2768) | 46 |
| 22 | CHAINS & THINGS B. B. King (ABC 11280) | 16 | 53 | NOW I'M A WOMAN Nancy Wilson (Capitol 2931) | 56 |
| 23 | I'LL BE THERE Jackson 5 (Motown 1171) | 17 | 54 | I'M STILL HERE Notations (Twilight 141) | 57 |
| 24 | THERE HE GOES AGAIN Barbara & Uniques (Arden 301) | 32 | 55 | SOLUTION FOR POLLUTION Charles Wright & 103rd St. Rhythm Band (Warner Bros. 7451) | 58 |
| 25 | HOLLY HOLY Jr. Walker & All Stars (Soul 35081) | 29 | 56 | SHOES Brook Benton (Cotillion 44093) | 59 |
| 26 | ACE OF SPADES O. V. Wright (Back Beat 615) | 24 | 57 | JODY GOT YOUR GIRL & GONE Johnny Taylor (Stax 0085) | — |
| 27 | SOMEBODY'S WATCHING YOU Little Sister (Stone Flower S-9001) | 25 | 58 | HEY AMERICA James Brown (King 6329) | — |
| 28 | ONE LESS BELL TO ANSWER Fifth Dimension (Bell 940) | 34 | 59 | YOU JUST CAN'T WIN Gene Chandler & Jerry Butler (Mercury 73162) | — |
| 29 | LET ME BE YOUR MAN Tyrone Ashley (Fil la of Soul 342) | 36 | 60 | CAN'T GET OVER LOSING Donnie Elbert (Elbert 800) | 39 |
| 30 | CALL ME SUPER BAD James Brown (King 6329) | 23 | | | |
| 31 | ENGINE #9 Wilson Pickett (Atlantic 2765) | 26 | | | |



JOEY WELZ and the ROCK n ROLL REVIVAL Alive & Well At DAWN PROD. Box 522 Solisbury, Md. Bot Records/Conodion American Ursulo, BMI/Welz, ASCAP: Produced for Palmer Records "Vintage Ballads"

P-13401 (LP) "Rock Revival" P-13402 (LP) "Mini Rock n Roll Revival" (45)

Coming
"Revival Fires"/"Letter from Nom"
Booking:
ITEL AGENCY, 5175 Lee Hwy.
Arlington, Va.

Coming on Cotillion


Emerson, Lake & Palmer


January 1971








MGM RECORDS


• SMASH ^{BB-111} ~~CB-95~~  "ONE BAD APPLE" THE OSMONDS


• SMASH  "THEY CAN'T TAKE AWAY OUR MUSIC" ERIC BURDON & WAR ^{BB-69*} ~~CB-590~~ ^{RW-680}


• SMASH  "BURNING BRIDGES" THE MIKE CURB CONGREGATION ^{BB-93} ~~CB-93~~


• SMASH  BOBBY BLOOM "MONTEGO BAY" STILL SELLING ^{BB-27} ~~CB-42~~


• SMASH  "I DIG EVERYTHING ABOUT YOU" MOB ^{BB-115} ~~CB-98~~


• BREAKING  "WHEN I'M DEAD & GONE" BOB SUMMERS ^{KHJ} ^{PICK OF WEEK}


• BREAKING  "MAMA HEINTJE" BREAKING ON KLIF DALLAS


• BREAKING  THEME FROM "MEDICAL CENTER" LALO SCHIFRIN ^{BREAKING} ^{KROI SACRAMENTO}


• BREAKING  "ALL FOR THE LOVE OF SUNSHINE" SOLOMON BURKE ^{BREAKING} ^{WWRL NEW YORK}


• BREAKING  ROSY'S THEME FROM "RYAN'S DAUGHTER" DON COSTA ^{PICK ON KPBC} ^{LOS ANGELES}


• BREAKING  "MAMA SAID, YEAH" MONTGOMERY SLADE ^{NEW RICH HALL PRODUCTION} ^{OUT OF MUSCLE SHOALS}


• BREAKING  "HELLO MELINDA, GOODBYE" FIVE MAN ELECTRIC BAND ^{BREAKING IN CANADA!}


• NEW  "MY JOLIE" KENNY NOLAN ^{REACTION EVERYWHERE!}


SPECIAL PLUG  "WASNT IT EASY" BILL MEDLEY


NEW FROM STORMY FOREST  "HERE COMES THE SUN" RICHIE HAVENS


 "CIRCLES OF LOVE" KATHY SMITH


SPECIAL PLUG  BOBBY BLOOM "MAKE ME HAPPY"

• COUNTRY SMASH  "GONE GIRL" TOM PAUL & THE GLASER BROTHERS ^{BB-37} ^{RW-19}

• COUNTRY SMASH  "WHEN HE TOUCHES ME... (NOTHING ELSE MATTERS)" LOIS JOHNSON ^{BB-52} ^{RW-57}

• COUNTRY SMASH  "SHE GOES WALKING THROUGH MY MIND" BILLY WALKER ^{BB-14} ^{RW-6}

• COUNTRY SMASH  "RAININ' IN MY HEART" HANK WILLIAMS JR. ^{BB-38*} ^{RW-50}

• COUNTRY SMASH  "COMMERCIAL AFFECTION" MEL TILLIS & THE STATESIDERS ^{BB-8} ^{RW-5}

New From the Kinks

“Lola Versus Powerman and the Moneygoround”

With Their New Single “Apeman”



The brilliant album follow-through to the dazzle of “Lola!”

Available now on Reprise Records (and tapes, from Ampex).



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — December 26, 1970

- 1 **ALL THINGS MUST PASS**
GEORGE HARRISON (Apple STCH 639) 9
(8XT 639) (4XT 639)
- 2 **ABRAXAS**
SANTANA (Columbia KC 30130) 3
(CA 30130) (CT 30130)
- 3 **CLOSE TO YOU**
CARPENTERS (A&M 4271) 1
(8T 4271) (CS 4271)
- 4 **SLY & THE FAMILY STONE
GREATEST HITS**
(Epic KE 30325) (CA 30325) (CT 30325) 5
- 5 **STEPHEN STILLS**
(Atlantic SD 7202) 7
(TP 7202) (CS 7202)
- 6 **GRAND FUNK LIVE**
(Capitol SWBB 633) 6
- 7 **SWEET BABY JAMES**
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 2
(8WM 1843) (CWX 1843)
- 8 **JESUS CHRIST SUPERSTAR**
(Decca DXSA 7206) 10
(6-6000) (73-6000)
- 9 **JOHN LENNON/PLASTIC ONO BAND**
(Apple SW 3372) —
(8XT 3372) (4XT 3372)
- 10 **LED ZEPPLIN III**
(Atlantic SD 7201) 4
(TP 7201) (CS 7201)
- 11 **PENDULUM**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410)
- 12 **THE PARTRIDGE FAMILY ALBUM**
ORIGINAL TV CAST (Bell 6050) 8
(8 6050) (5 6050)
- 13 **TAP ROOT MANUSCRIPT**
NEIL DIAMOND (UNI 73092) 13
- 14 **ELTON JOHN**
(UNI 73090) 14
(8 73090) (2 73090)
- 15 **THIRD ALBUM**
JACKSON 5 (Motown MS 718) 15
(M8 1718) (M75 718)
- 16 **COSMO'S FACTORY**
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 11
- 17 **STEPPENWOLF 7**
(Dunhill DSX 50090) 17
- 18 **NEW MORNING**
BOB DYLAN (Columbia KC 30290) 12
(CA 30290) (CT 30290)
- 19 **WOODSTOCK**
ORIGINAL SOUNDTRACK (Cotillion SD3-500) 18
(TP 33-500) (CS 33-500)
- 20 **CHICAGO**
(Columbia KSP 24) 22
(18 BO 0858) (16 BO 1858)
- 21 **TO BE CONTINUED**
ISAAC HAYES (Enterprise ENS 1014) 24
- 22 **GET YOUR YA-YA'S OUT**
ROLLING STONES (London NPS 5) 16
(M72 176) (M57 176)
- 23 **THE WORST OF JEFFERSON
AIRPLANE**
(RCA LSP 4459) 30
(P8S 1653) (PK 1653)
- 24 **AFTER THE GOLD RUSH**
NEIL YOUNG (Reprise RS 6383) 19
(8RM 6383) (CRX 6383)
- 25 **TOMMY**
THE WHO (Decca DXSW 7205) 25
(6-2500) (73-2500)
- 26 **WHALES AND NIGHTINGALES**
JUDY COLLINS (Elektra 75010) 31
(T8 5010) (55010)
- 27 **NATURALLY**
THREE DOG NIGHT (Dunhill DSX 50088) 55
- 28 **SHARE THE LAND**
THE GUESS WHO (RCA LSP 4359) 20
(P8S 1590) (PK 1590)
- 29 **JACKSON 5 CHRISTMAS ALBUM**
(Motown 713) (M8 1713) (M75 713) 46
- 30 **BLACK SABBATH**
(Warner Bros. WS 1871) 33
(CWX 1871) (8WM 1871)
- 31 **NO DICE**
BADFINGER (Apple ST 3367) 34
(8XT 3367) (4XT 3367)
- 32 **THAT'S THE WAY IT IS**
ELVIS PRESLEY (RCA LSP 4445) 48
(P8S 1652) (PK 1652)
- 33 **NEIL DIAMOND GOLD**
(UNI 73084) 21
(8-73084) (2-73084)
- 34 **AMERICAN BEAUTY**
GRATEFUL DEAD (Warner Bros. WS 1893) 41
(8 1893) (5 1893)
- 35 **WATT**
TEN YEARS AFTER (Deram XDES 18050) 57
- 36 **EVERYTHING IS EVERYTHING**
DIANA ROSS (Motown MS 724) 38
(M8 1724) (M75 724)
- 37 **EMITT RHODES**
(Dunhill DS 50089) 45
- 38 **FOR THE GOOD TIMES**
RAY PRICE (Columbia C 30106) 40
(CA 30106) (CT 30106)
- 39 **BOBBY SHERMAN CHRISTMAS
ALBUM**
(Metromedia MD 1038) 49
- 40 **BLOWS AGAINST THE EMPIRE**
PAUL KANTNER (RCA LSP 4448) 50
(P8S 1654) (PK 1654)
- 41 **CURTIS**
CURTIS MAYFIELD (Curton CRS 8005) 42
- 42 **13**
DOORS (Elektra EKS 74079) 61
(T8 4079) (54079)
- 43 **WITH LOVE, BOBBY**
BOBBY SHERMAN (Metromedia KMD 1032) 27
(8090 1032) (5090 1032)
- 44 **I (WHO HAVE NOTHING)**
TOM JONES (Parrot XPAS 71039) 26
- 45 **A QUESTION OF BALANCE**
THE MOODY BLUES (Threshold 3) 23
- 46 **LAYLA**
DEREK AND THE DOMINOS (Atco SD 2-704) 37
(TP 704) (CS 704)
- 47 **CLOSER TO HOME**
GRAND FUNK (Capitol SKAO 471) 28
(8XT 471) (4XT 471)
- 48 **VERY DIONNE**
DIONNE WARWICK (Scepter SPS 587) 69
- 49 **(UNTITLED)**
THE BYRDS (Columbia G 30127) 29
(CA 30127) (CT 30127)
- 50 **JOHNNY CASH SHOW**
(Columbia KC 30100) 47
(CA 30290) (CT 30290)
- 51 **MAD DOGS AND ENGLISHMEN**
JOE COCKER (A&M SP 6002) 32
(8T 6002) (CT 6002)
- 52 **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING (ABC ABCS 713) 36
- 53 **U.S.A. UNION**
JOHN MAYALL (Polydor 4022) 39
(8F 4022) (F 4022)
- 54 **ATOM HEART MOTHER**
PINK FLOYD (Harvest SKAO 382) (Capitol) 58
(8XT 382) (4XT 382)
- 55 **WASHINGTON COUNTY**
ARLO GUTHRIE (Reprise RS6411) 35
(M86411) (M56411)
- 56 **LOLA VERSUS POWERMAN AND THE
MONEYGOROUND, PART ONE**
THE KINKS (Reprise RS 6423) 66
(8 6423) (5 6423)
- 57 **PORTRAIT**
FIFTH DIMENSION (Bell 6045) 67
(86045) (56045)
- 58 **TEMPTATIONS GREATEST HITS
VOL. II**
(Gordy GS 854) (G8 954) (T75 954) 53
- 59 **THE BLACK MAN'S BURDON**
ERIC BURDON (MGM SE 4710-2) 71
- 60 **NOW I'M A WOMAN**
NANCY WILSON (Capitol ST 541) 63
(8XT 541) (4XT 541)
- 61 **LOOKING IN**
SAVOY BROWN (Parrot PAS 71042) 64
(M79 842) (M79 642)
- 62 **CANDIDA**
DAWN (Bell 6052) 73
(86502) (56502)
- 63 **JOHN BARLEY CORN MUST DIE**
TRAFFIC (United Artists UAS 5504) 43
- 64 **DEJA VU**
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 44
(TP 7200) (CS 7200)
- 65 **JAMES TAYLOR**
(Apple SKAO 3352) (8XT 3352) (4XT 3352) 51
- 66 **IDLEWILD SOUTH**
ALLMAN BROTHERS BAND (Atco SD 342) 68
(TP 342) (CS 342)
- 67 **WE GOT TO LIVE TOGETHER**
BUDDY MILES (Mercury SR 61313) 52
- 68 **SUGARLOAF**
(Liberty LST 7640) 54
- 69 **THE SESAME STREET
BOOK & RECORD**
ORIGINAL TV CAST (Columbia CS 1069) 75
(18 10 1069) (16 10 1069)
- 70 **THE MAGNIFICANT SEVEN**
SUPREMES & FOUR TOPS (Motown MS 717) 70
(M8 1717) (M 75 717)
- 71 **HIS BAND AND THE
STREET CHOIR**
VAN MORRISON (Warner Bros. WS 1884) 83
(8 1884) (5 1884)
- 72 **BRIDGE OVER TROUBLED WATER**
SIMON & GARFUNKEL (Columbia KCS 99-14) 79
(18 10 0750) (14 10 0750) (16 10 0750)
- 73 **THE FLIP WILSON SHOW**
Little David (LD 2000) 86
(LD8 2000) (LDC 2000)
- 74 **NEW WAYS BUT LOVE STAYS**
SUPREMES (Motown M720) 77
(M8 1720) (M75 720)
- 75 **WORKIN' TOGETHER**
IKE & TINA TURNER (Liberty 7650) 81
- 76 **CHUNGA'S REVENGE**
FRANK ZAPPA (Bizarre 2030) 76
- 77 **THE FIRST TEN YEARS**
JOAN BAEZ (Vanguard 6560/1) 56
- 78 **BLOOD SWEAT & TEARS 3**
(Columbia KS 30090) 72
(CA 30090) (CT 30090)
- 79 **LIVE AT LEEDS**
THE WHO (Decca DL 7975) 59
(6-9175) (73-9175)
- 80 **SNOWBIRD**
ANNE MURRAY (Capitol ST 579) 80
- 81 **GYPSY**
(Metromedia M2D 1031) 78
(8090 1031M) (5090 1031)
- 82 **THE ANDY WILLIAMS SHOW**
(Columbia KC 30105) 89
(CA 30105) (CT 30105)
- 83 **LIVE AT FILLMORE**
MILES DAVIS (Columbia G 30038) 88
- 84 **THE GLEN CAMPBELL
GOODTIME ALBUM**
(Capitol SW 493) 60
(8XT 493) (4XT 493)
- 85 **ALMOST IN LOVE**
ELVIS PRESLEY (RCA-CAS 2440) 65
- 86 **SOMETHING**
SHIRLEY BASSEY (UAS 6765) 62
- 87 **BLOODROCK 2**
(Capitol ST 491) 99
(8XT 491) (4XT 491)
- 88 **YELLOW RIVER**
CHRISTIE (Epic 30403) 97
- 89 **BEAUCOUPS OF BLUES**
RINGO STARR (Apple SMAS 3368) 74
(8XT 3368) (4XT 3368)
- 90 **CHAPTER 2**
ROBERTA FLACK (Atlantic 1569) 85
(TP 1569) (CS 1569)
- 91 **KILN HOUSE**
FLEETWOOD MAC (Reprise 6408) 82
(8 6408) (5 6408)
- 92 **HENDRIX BAND GYPSYS**
JIMI HENDRIX (Capitol STAO 472) 84
(8XT 472) (4XT 472)
- 93 **TELL IT ALL BROTHER**
KENNY ROGERS & FIRST EDITION (Reprise RS 6412) 90
(8 6412) (5 6412)
- 94 **A POCKET FULL OF MIRACLES**
SMOKEY ROBINSON & THE MIRACLES (Tama TS 306) 94
- 95 **JAMES GANG RIDES AGAIN**
(ABC ABCS 711) 93
(8022-711 V) (5002-711 M)
- 96 **DOWN HOME**
SEALS & CROFTS (T.A. 5004) (Bell) 98
(8 5004) (5 5004)
- 97 **ALARM CLOCK**
ARCHIE HAVENS (Stormey Forest SFS 600s) (MGM) —
- 98 **SECOND THOUGHTS**
McKENDREE SPRING (Decca D 75230) 100
- 99 **TWELVE DREAMS OF DR.
SARCONICUS**
SPIRIT (Epic E 30267) —
- 100 **A TRIBUTE TO THE BEST DAMN
FIDDLE PLAYER IN THE WORLD**
MERLE HAGGARD (Capitol ST 638) —
(8XT 638) (4XT 638)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SSS INTERNATIONAL

| | | |
|-------------------------------|------------------------------------|-----------|
| Johnny Cash | Original Golden Hits Vol 1 | SUN-100 |
| Johnny Cash | Original Golden Hits Vol 11 | SUN-101 |
| Jerry Lee Lewis | Original Golden Hits Vol 1 | SUN-102 |
| Jerry Lee Lewis | Original Golden Hits Vol 11 | SUN-103 |
| Johnny Cash | Story Songs Of The Trains & Rivers | SUN-104 |
| Johnny Cash | Get Rhythm | SUN-105 |
| Johnny Cash | Show Time | SUN-106 |
| Jerry Lee Lewis | Rocking Rhythm | SUN-107 |
| Jerry Lee Lewis | Golden Cream Of The Country | SUN-108 |
| Bill Justis | Raunchy | SUN-109 |
| Charlie Rich | Lonely Weekends | SUN-110 |
| Carl Perkins | Original Golden Hits | SUN-111 |
| Carl Perkins | Blue Suede Shoes | SUN-112 |
| Roy Orbison | The Original Sound | SUN-113 |
| Jerry Lee Lewis | A Taste Of Country | SUN-114 |
| Johnny Cash | The Singing Story Teller | SUN-115 |
| Various | Original Memphis Rock & Roll | SUN-116 |
| Gentrys | The Gentrys | SUN-117 |
| Johnny Cash | The Legend | SUN-2-118 |
| Johnny Cash & Jerry Lee Lewis | Sunday Down South | SUN-119 |
| Various | Memphis Country | SUN-120 |
| Jerry Lee Lewis | Ole Tyme Country | SUN-121 |
| Johnny Cash | Rough Cut King Of Country Music | SUN-122 |

SUNSET

| | | |
|------------------------------|-------------------|----------|
| Johnny Rivers | Johnny Rivers | SUS-5157 |
| Vikki Carr | That's All | SUS-5228 |
| Bobby Goldsboro | This Is | SUS-5236 |
| Jay & The Americans | | SUS-5252 |
| Ike & Tina Turner | The Fantastic | SUS-5265 |
| Ventures | Supergroup | SUS-5271 |
| Rod McKuen | In The Beginning | SUS-5273 |
| Cher | This Is Cher | SUS-5276 |
| Ferranti & Teicher | Midnight Memories | SUS-5277 |
| Bobby Goldsboro | Pledge Of Love | SUS-5284 |
| Ike & Tina Turner | Greatest Hits | SUS-5285 |
| Vikki Carr | Unforgettable | SUS-5293 |
| Flip Wilson | Flipped Out | SUS-5297 |
| Christmas With The Chipmunks | | SS-7334 |
| Christmas With The Chipmunks | Vol. 2 | SS-7256 |
| Snow White | | |

TANGERINE

| | | |
|--------------------------------|-----------------|-----------|
| John Anderson | Time Will Tell | TRCS-1506 |
| Percy Mayfield | My Jug And I | TRCS-1502 |
| John Bishop | Bishop's Whirl | TRCS-1508 |
| Raelets with Ike & Tina Turner | Souled Out | TRCS-1511 |
| Ray Charles | My Kind Of Jazz | TRCS-1512 |

TIFFANY

| | | |
|----------|----------|------|
| Brethren | Brethren | 0013 |
|----------|----------|------|

TOWER

| | | |
|------------------|------------------------------------|----------|
| Justin Wilson | I Gawr-on-tee | DT5008 |
| Justin Wilson | Wilsonville U.S. and A. | DT5009 |
| Justin Wilson | "Wondermus" Humor of Justin Wilson | DT5010 |
| Justin Wilson | Me, I Got a Friend | DT5011 |
| Justin Wilson | Whoooo Boy | DT5039 |
| Orig. Soundtrack | The Wild Angels | DT5043 |
| Orig. Soundtrack | Wild Angels, Vol. II | DT5056 |
| Justin Wilson | How Y'All Are! | DT5090 |
| Pink Floyd | The Pink Floyd | ST5093 |
| Orig. Soundtrack | Wild in The Streets | SKAO5099 |
| Pink Floyd | A Saucerful of Secrets | ST5131 |
| Orig. Soundtrack | Killers Three | ST5141 |

Orig. Soundtrack

| | | |
|------------------|---|--------|
| Alan Scott | Angel, Angel Down We Go | ST5161 |
| Harry Nilsson | When Needed A Woman | ST5164 |
| Space | Spotlight on Nilsson | ST5165 |
| Various | Space | ST5167 |
| Pink Floyd | Underground | ST5168 |
| Orig. Soundtrack | More | ST5169 |
| Scorpion | DeSade | ST5170 |
| R. Jacobs | Scorpion | ST5171 |
| Justin Wilson | R. Bradbury's Dark Carnival | ST5172 |
| Justin Wilson | Across the U.S. & A. with Justin Wilson | DT5179 |
| Orig. Soundtrack | The Humorous World of Justin Wilson | DT5183 |
| Orig. Soundtrack | Three in The Attic | ST5918 |
| Orig. Soundtrack | Hell's Belles | ST5919 |

TRADITION

| | | |
|--|---|----------|
| The Clancy Brothers and Tommy Makem | The Rising of the Moon | 1006 |
| Odetta | Odetta Sings Ballads and Blues | 1010 |
| Ewan MacColl | Classic Scots Ballads | 1015 |
| Mississippi State Penitentiary | Negro Prison Songs collected by Alan Lomax | 1020 |
| Mary O'Hara | Songs of Ireland | 1024 |
| Odetta | Odetta at the Gate of Horn | 1025 |
| Ewan MacColl and A. L. Lloyd | Blow Boys Blow | 1026 |
| The Clancy Brothers and Tommy Makem | Come Fill Your Glass With Us | 1032 |
| Lightnin' Hopkins | Country Blues | 1035 |
| J. J. Niles | An Evening with John Jacob Niles | 1036 |
| Lightnin' Hopkins | Autobiography in Blues | 1040 |
| The Clancy Brothers and Tommy Makem | Presenting the Clancy Brothers & Tommy Makem | 1042 |
| Carolyn Hester | Carolyn Hester—Folk Songs | 1043 |
| Tommy Makem | Songs of Tommy Makem | 1044 |
| Peg & Bobby Clancy | Songs from Ireland | 1045 |
| The Clancy Brothers and Tommy Makem | The Best of the Clancy Brothers and Tommy Makem | 2050 |
| Ed McCurdy | The Best of Ed McCurdy | 2051 |
| Odetta | The Best of Odetta | 2052 |
| Oscar Brand | The Best of Oscar Brand | 2053 |
| Glen Yarbrough | The Best of Glen Yarbrough | 2054 |
| J. J. Niles | The Best of John Jacob Niles | 2055 |
| Lightnin' Hopkins | The Best of Lightnin' Hopkins | 2056 |
| Alan Lomax | The Collector's Choice—authentic folk songs | 2057 |
| Woodie Guthrie | The Legendary Woody Guthrie—In Memoriam | 2058 |
| Ewan MacColl and Peggy Seeger | The Manchester Angel—traditional English Folk Songs | 2059 |
| The Clancy Brothers and Tommy Makem & their families | At Home with the Clancy Brothers & Tommy Makem | 2060 |
| Ed McCurdy | Songs of the West | 2061 |
| Chad — Jeremy | British Folk Artist Concert Featuring Chad & Jeremy | 2062 |
| Rod McKuen | Rod McKuen Takes a San Francisco Hippie Trip | 2063 |
| Native steel drum Bank | Steel Drums (live recording) | 2064 |
| Elsa Lanchester | Bawdy Cockney Songs | 2065 |
| Louisiana State Penitentiary | Southern Prison Blues | 2066 |
| Richie Havens | Stongehenge | SFS 6001 |
| Jimmy Smith | Groove Drops | V6 8794 |
| Arthur Prysock | This Is My Beloved | V6 5070 |
| Wes Montgomery | Best Of Wes Montgomery | V6 8714 |
| Tim Hardin | Best Of Tim Hardin | FTS 3078 |
| Wes Montgomery | Eulogy | V6 8796 |
| Monty Alexander | This Is Monte Alexander | V6 8790 |
| Stan Getz | Didn't We | V6 8780 |
| Wes Montgomery | Best of—Vol 11 | V6 8757 |
| Astrud Gilbert | Sept. 17, 1969 | V6 8793 |

TRANSCONTINENTAL



TOP 100 Albums

101 TO 140

| | | | |
|---|--|---|---|
| 101 BOBBY BLOOM (L&R 1035) (MGM) | 111 LEFTOVER WINE (Melanie (Buddah 5066) (M 85066) (M 55066) | 121 DIANA ROSS (Motown MS 711) (M8 1711) (M75 711) | 131 FREE YOUR MIND (Funkedelics (Westbound 2001) |
| 102 FIRE AND WATER (Free (A&M 4268) (8T 4268) (CS 4268) | 112 LIVINGSTON TAYLOR (Capricorn (SD 33-334) (Atlantic) | 122 FUTURE BLUES (Canned Heat (Liberty LST 11002) | 132 HAIR (Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038) |
| 103 EVERYBODY KNOWS THIS IS NOWHERE (Neil Young & Crazy Horse (Reprise RS 6349) (8 RM 6349) (CR 6349) | 113 ECOLOGY (Rare Earth (Rare Earth RS 514) (R8 1514) (R75 514) | 123 SILK PURSE (Linda Ronstadt (Capitol ST 407) (8 XT 407) (4 XT 407) | 133 LET IT BE (Beatles (Apple 3400) (8XT 34001) (4XT 34001) |
| 104 MORE GOLDEN GRASS (Grass Roots (Dunhill OS 50087) | 114 CLOSE TO YOU (Johnny Mathis (Columbia C 30210) (CA 30210) (CT 30210) | 124 STAGEFRIGHT (The Band (Capitol SW 425) (8XT 425) (4XT 425) | 134 CHARLIE PRIDE'S 10TH ALBUM (RCA LSP 4367) (P8S 1593) (PK 1953) |
| 105 NEIL DIAMOND'S GREATEST HITS (Bang 219) | 115 ROCK FESTIVAL (Youngbloods (Warner Bros. 878) (8 1878) (5 1878) | 125 MOUNTAIN CLIMBING (Mountain (Windfall W-4501) | 135 DONOVAN P. LEITCH (Donovan (Janus PL 2S-3022) |
| 106 BACK IN MEMPHIS (Elvis Presley (RCA LSP 4429) (P8S/PK 1632) | 116 DEFROSTED (Frijid Pink (Parrot PAS 71041) (M 79 841) (M 79 641) | 126 GET READY (Rare Earth (Rare Earth RS 507) | 136 RYAN'S DAUGHTER (Original Soundtrack (MGM ISE 27 ST) |
| 107 SHILO (Neil Diamond (Bang 221) | 117 NEW FEELIN' (Liza Minelli (A&M SP 4272) | 127 ON THE WATERS (Bread (Elektra EKS 74076) (ET8 4076) (TCS5-4076) | 137 WHY CAN'T I TOUCH YOU (Ronnie Dyson (Columbia C 30223) (CA 30223) (CT 30223) |
| 108 SUPER HITS (Marvin Gaye (Tamla TS 300) (T8 1300) (T75 300) | 118 THE ARCHES GREATEST HITS (Kirschner KES 109) | 128 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" (Burt Bacharach (A&M SP 4227) | 138 SEX MACHINE (James Brown (King KS 7-1115) |
| 109 STILL WATERS RUN DEEP (Four Tops (Motown MS 704) (MS 1704) (MS 704) | 119 MCCARTNEY (Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363) | 129 ERIC CLAPTON (Atco SD 33-329) | 139 CHANGING TIMES (Four Tops (Motown 721) |
| 110 SPIRIT IN THE DARK (Aretha Franklin (Atlantic SO 8265) (TP 8265) (CS 8265) | 120 IN SESSION (Chairmen of The Board (Invictus SKAO 7304) (Capitol) (8XT 7304) (4XT 7304) | 130 THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900) | 140 HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL (Otis Redding & The Jimi Hendrix Experience (Reprise RS 2029) (8RM 2029) (CRX 2029) |

When I'm Dead And Gone McGuinness-Flint

#3014

From the Capitol album McGuinness-Flint SMAS-625

No. 1 in England Now A Smash in the United States



The Original...on Capitol



Pop Picks

IT'S IMPOSSIBLE—Perry Como—RCA LSP 4473

That most relaxed of all crooners, Perry Como, just can't stop himself from making beautiful albums. This time around the Grand Old Man serves up a host of recent charters including "Raindrops Keep Falling On My Head," "Something," "Snowbird," "A House Is Not A Home," "El Condor Pasa," "(They Long To Be) Close To You," "I Think I Love You," and "We've Only Just Begun," among others. An easy, flowing MOR set if there ever was one.



MANCINI PLAYS THE THEME FROM 'LOVE STORY'—Henry Mancini—RCA LSP-4466

Hank, who has turned more to interpretation than composing of late, comes up with a bonanza for both Mancini addicts and movie buffs with this latest album release. A beautiful version of the 'Love Story' theme with Mancini as piano soloist leads off the lp. Also included are Hank's own Theme from "The Hawaiians", "Whistling Away The Dark," from "Darling Lili," and "Loss Of Love" from "Sunflower." Highlight of the set, though, is Mancini's version of the Ennio Morricone-penned "The Harmonica Man" from Sergio Leone's magnificent epic Western "Once Upon A Time In The West."

BRIAN HYLAND—Uni 73097

The singing-production team up of Brian Hyland and Del Shannon have not only given us a brilliant hit single in "Gypsy Woman," but now present us with a brilliant hit album that includes the hit plus "Maria/Somewhere," "Lonely Teardrops," and "The Thrill Is Gone." Not only that but Brian and Del have combined to write five excellent cuts that continually show Hyland off in changing moods. "Drivin' Me Crazy" is a powerful percussive number, "I'm Without You" is a big beat ballad, and "You & Me" is a carousel-rhythmed track. What a fine lp.



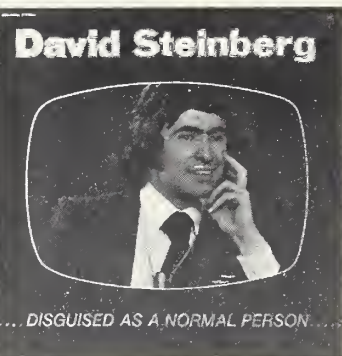
THE MAN WHO SOLD THE WORLD—David Bowie—Mercury SR 61325

One begins to despair. If "Space Oddity" didn't break David Bowie, what will? Well, Mercury might try "Black Country Rock," a cut off this second American Bowie lp, as his new single. David is a huge talent. His writing is unique in all of music and part of his recognition problem stems from the fact that he is way ahead of mainstream rock. If you feel you might like to get in on someone now who others will be shouting about next year pick this up. Best cuts: "All The Madmen," "After All," "Running Gun Blues," and the title cut. But every track trembles with excitement and musical expertise.

Newcomer Picks

IN AND OUT OF FOCUS—Focus—Sire SES 97027

Hard to believe that Focus is a Continental group because they just don't sound it. As far away from Shocking Blue and Golden Earring as it's possible to get, this Dutch quartet lays down plenty of eclectic and creative rock music. The lengthy cuts "Focus" and "Anonymous" show, not only the group's flair for interesting writing but allows them to exhibit their force as an integrated unit. Jan Akkerman, formerly with Brainbox, plays flashing quicksilver guitar which is often hard but never boring and the rest of the group is outstanding especially Martijn Dresden's bass. An unusual and highly stimulating debut. There's hope for Holland yet!



DISGUISED AS A NORMAL PERSON—David Steinberg—Elektra-EKS 74065

David Steinberg is no ordinary comedian. He is an interpreter of reality. His dialogue is so true to life, that most of the time you find yourself laughing at an incident that you've already experienced but couldn't put into words. Steinberg is young and aware, and the tracks "The Coast, Bullshit, And Nixon," and "The Dating Game," reflect his awareness. Also included in the album are various selections from his Bible sermons, "Joshua," "Lot," and "Moses." Recorded live at the Bitter End in New York, this LP is as contemporary as tomorrow!

Pop Best Bets

I CAN HEAR IT NOW/THE SIXTIES—Cronkite/Friendly—Columbia M3X 30353

Carrying on the Edward R. Murrow/Fred Friendly combo that put together the "I Can Hear It Now" album covering 1933-1945, Walter Cronkite and Friendly cover the major events of the Sixties in this special tree album set. Beginning with a Prologue by Stephen Spender over the sounds of John F. Kennedy's funeral cortege and ending with an Epilogue by Archibald MacLeish this is a monumental work in editing and collation. You can hear it now.

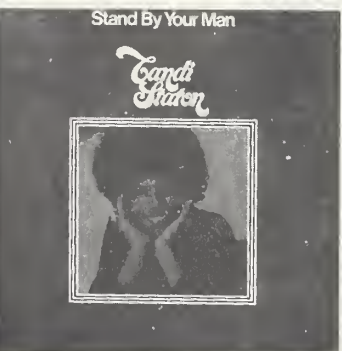


JERRY BUTLER SINGS ASSORTED SOUNDS—Mercury-SR 61320

Jerry Butler returns with the aid of assorted friends and relatives and a brand new package of hit material including his most recent chart topper, "Special Memory." Though most of the song titles seem to ask questions ("How Did We Lose It?," "How Does It Feel?," "What Is It?," "Why Are You Leaving Me," and "Do You Finally Need A Friend,") the only thing that remains certain is that this new LP will be Jerry's biggest yet.

WORDS—Julius La Rosa—Metromedia MD 1036

La Rosa returns. The singer turned disk jockey turned singer presents eleven choice selections for predominantly MOR listening. Given the inimitable La Rosa treatment are James Taylor's "Fire And Rain" and Lennon/McCartney's "The Long And Winding Road" from the soft rock field; "Being Alive," from Broadway's "Company," the melodic "Where The Sun Never Shines," "I, Capricorn," and "And I'll Be Gone From Yesterday," among others. A fine album release from a singer who's been away for some time.



STAND BY YOUR MAN—Candi Staton—Fame-ST 4202

All of a sudden, Candi Staton is a star! With the immediate acceptance of "Stand By Your Man," an album of the same name was released, and all indications are that it too will be warmly received. Candi delivers memorable performances on "How Can I Put Out The Flame," "Mr. And Mrs. Untrue," "Sweet Feeling," and "Freedom Is Just Beyond The Door." Album serves as a vehicle around which Candi weaves her magnificently soulful vocals.

DON'T HOLD BACK—Sky—RCA-LSP 4457

Sky is a Detroit rock trio that sounds as if they came over on a plane from England. The three members of the group who range in age from 16-19, mixed the album well between booming rock, and soft acoustic ballads. With the help of Jimmy Miller, Gary Wright, and Andrew Johns, who produced the package, and a no holds barred promotion campaign from RCA, the group is almost guaranteed immediate success. All tracks on the LP are good, but "Goodie Two Shoes," "I Still Do," "How's That Treatin' Your Mouth, Babe?" and "One Love" deserve special attention.



RIGHT ON!—The Original Last Poets—Juggernaut 8802

Billed as "an expedition into inner self for the listener," this collection of poetic works is also heard in the upcoming film, "Right On." Most of the pieces reflect a world of stark reality and they are presented in a forthright manner to the accompaniment of drumming rhythms. LP was recorded live at a New York theatre. Interesting and often provocative set.

THE AMERICAN HIT VERSION
OF
"WHEN I'M
DEAD AND GONE"
ALREADY BREAKING ON KHJ IN LOS ANGELES
IS BY
BOB SUMMERS
ON MGM RECORDS



MGM
RECORDS

Jimmy Webb/Aliotta Haynes

BITTER END, NYC—Jim Webb was the songwriter everyone became familiar with though few really knew. Now, he's become Jimmy Webb, the performer that few are familiar with.

The distinction is a vital one for Jim was known as the writer of soft, longing love ballads and cerebral laments. Jimmy is the prophet of devastation.

The live Webb who opened at the Bitter End last Wednesday offers a verbal barrage that rips at the visage formed by others' performances of his material with the force of hammered piano style, broken brick vocals and the knife-blade urgency of his images.

On stage, Webb's songs are not the lingering Glen Campbell readings or the tenderly familiar "Didn't We" as it has been sung countless times. His irritating sound makes "McArthur Park," "By the Time I Get to Phoenix," "The Worst That Could Happen" and "Didn't We" four bitter comments by a narrator who isn't fondly looking back on an ended romance—but the caustic notes of a singer spurned. The performer is damning, not reminiscing.

Suddenly the images are sharpened with material from his Reprise LP, and the writer's vision is further envenomed by a Sodom and Gomorrah mythology updated to a tale titled "Jerusalem" and cautioning "get out of L.A." Or by a tribute to "P. F. Sloan," a writer best remembered for "Eve of Destruction." Or even by his single selection from another man's repertoire, Frank Zappa's "My Guitar Wants to Kill Your Mama," which gives Webb his parting line to the audience.

Suddenly, the Webb (Jim) is gone, but viewers are left with the knowledge that he was only the projection of interpreters who were rendering Webb's material without his misanthropic guidance. After all, the Webb produced "The Yard Went on Forever" and other LP's held ample clues of his full intention in their "Nagasaki housewives" anguish.

But, even in the revelation, Webb remains a mysterious figure, for between songs, he is the mild, touching figure many must have come to see. Introducing several of his songs, Webb told of his living in London and seeing a Woman wade into rotting flotsam and garbage to free a trapped seagull; or of the term in college when he cut exams to write the book and music for a musical though it meant flunking finals in his music major.

Even his voice changes between songs, losing the gruffness that makes him almost offensive to hear. Almost, for by the third song his vocals merged with the messages and musical attack to become an extension of Webb (Jimmy) the devastator.

With him at the End is Aliotta Haynes, three interesting new musicians on Ampex Records who work together much like an Ozark barber-shop trio. The team's material centers on blues variants brought into a current trapping through some fine instrumental work with amplified bass and acoustic guitar (occasionally including a harmonica solo).

Their own works generally tend to feature talking blues, but with modern harmonies to accent pop effectiveness.

m.g.

The Moody Blues Trapeze

CARNEGIE HALL, NYC—You wake from dreams but it isn't time to rise. You look around in the certainty that you can return again at will to the near world of frozen images and fleeting shadows. Satisfied you plunge back.

At a Moody Blues concert you stir as a song comes to completion. You glance about at the Carnegie Hall capacity crowd knowing that soon you'll slip back into the land of their music. Hearing the first notes of the mellotron, you do.

There is a dreamlike quality to the music of the Moody Blues and at their most recent concert, it was enhanced by a lush violet light which enclosed them. It was a tribute to the artistry of the Moodies that although they performed familiar material, the interest of the audience never flagged.

In a concert as superb as this one, it is always difficult to single out special moments. Still we could mention the singing of Justin Hayward on "Question," as well as Mike Pinder's work, both vocally and mellotronically on "Melancholy Man."

Among the other favorites which were presented: "Tuesday Afternoon," "Have You Heard" (this in super extended version); "Tortoise And The Hare," and "Nights In White Satin." The group closed with their traditional finale "Legend Of A Mind."

The Moody Blues are a sturdy band. Their music has given them a strength and assurance which they can present to audiences everywhere. That they are thoroughly accomplished musicians and performers is clear from the moment they strike their first note.

Since they first came together as a group, some half dozen years ago, they have continued to grow and to seek out new avenues of sound. At Carnegie Hall this week they had only their latest triumph.

Preceding them on the bill was Trapeze, a three man group which has been produced by the Moodies for their Threshold label. They could be faulted for some tuning lapses but not for the intensity with which they played.

e.k.

Jake Holmes

TROUBADOUR, L.A.—On the heels of a highly successful European tour, Jake Holmes returned to Los Angeles for the first time in four years to kick off what will undoubtedly be a highly successful American tour. Holmes, who had been on the verge of success for some time, finally broke thru with his "So Close" single this Fall.

For his Troubadour opening, Holmes had planned a little something different: electric accompaniment, but things went a little awry and by the time he went on stage he was down to his own acoustic guitar backed by Ted Irwin's acoustic. The combination proved effective, as it has so often in the past, and Holmes turned out a mixture of old and new material that turned on the assembled guests. Although Holmes has lately turned to writing some very moving love ballads, his old struggle with social alienation was very evident in his set opener, "I Live In A Suitcase Room." "The Very First Time" is one of those aforementioned lost-love songs and Holmes wove a magic spell with it. "Genuine Imitation Life," which served as the basis for the Four Seasons' "Imitation Life Gazette" album, was pulled out of the catalog for a successful reprise, and Holmes went even further back into his past for a satiric tribute to Hollywood war movies. "So Close" provided a strong finale to the abbreviated set and left the audience with a warm afterglow. Holmes himself hasn't changed much, but the audience seems to have matured enough to celebrate him.

a.f.

'Touch'

VILLAGE ARENA THEATRE, NYC—A musical which makes you feel reasonably good. That may not seem like much of an achievement but a look around at some of the current shows tells you that it is. "Touch," which opened recently in the East Village, is not a blockbuster, but it's so appealing that audiences shouldn't really mind.

"Touch" is a communal musical, one which grew and developed out of a summer theatre workshop. In real life the players live together in a farmhouse. Since the play depicts some of the joys and trials of forming and maintaining a commune, there is a definite air of authenticity to the proceedings.

The score, composed by Kenn Long and Jim Crozier, has charm and serenity. It is rock but it is gentle. It contains several memorable tunes, including one called "Reaching, Touching," which serves as a finale for the first act. Two others, "Watching" and "Susan's Song" are soft reminders, while the entire troupe does justice to upbeaters such as "Garden Song" and "City Song."

Though the cast comes across as a family, individuals stand out by virtue of their talent. Foremost among them is Barbara Ellis who brings a rare quality to the role of Guinness. As an actress she is capable of communicating a genuine feeling and she has an exceptional comic flair. Also fine: Norman Jacob as an A.W.O.L. serviceman and composer Kenn Long as a Texan in search of the mountains.

"Touch" is an extremely likeable show, one which aims to please and succeeds quite nicely.

e.k.

Fred Waring Show

PHILHARMONIC HALL, NYC—For several decades now Fred Waring and his Pennsylvanians have been bringing their music to the people of America, via coast to coast tours. Last week they paid one of their rare visits to New York and delighted a Lincoln Center audience with a spirited program of old favorites, patriotic medleys, as well as a sampling of more contemporary material.

A long time ago, Fred Waring found a formula for entertaining audiences and he has wisely stuck with it.

At Lincoln Center everything came together, the choral singing, the instrumental work, the jokes, as it has in the past. A special attraction was the appearance of Lette Rehnolds, a former member of the entourage, in a guest role to offer an exciting "I Love You, Porgy." She is a superb vocal stylist. All in all, a pleasant evening of song.

e.k.



AFTER THE SESSION—A bar-b-q boating party was the order of the day for Starday-King's Col. Jim Wilson, recording artist Mayf Nutter, Charlie Dick and Hal Neely, as they relaxed in the warm Tennessee autumn sunshine following the completion of Nutter's new recording session for the label.

SEASONS GREETINGS

From

Duke-Peacock-Back Beat-Song Bird

and our entire family

Thank you for:

"AGE OF SPADE"

"KEEP ON LOVING ME"

O. V. Wright

Bobby Blond

"RIDE ON"

"I CAN FEEL IT"

Lamp Sisters

Carl Carlton

Looking forward to a bigger and better 1971!



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|--------|-------|---|--|
| 1. Remember Me—Diana Ross—Motown | | | 72% | 72% |
| 2. Really Don't Want To Know—Elvis Presley—RCA | | | 57% | 57% |
| 3. Let Your Love Go—Bread—Elektra | | | 54% | 54% |
| 4. I Hear You Knockin'—Dave Edmunds—Mam | | | 41% | 94% |
| 5. Groove Me—King Floyd—Chimneyville | | | 40% | 69% |
| 6. Mr. Bojangles—Nitty Gritty Dirt Band—Liberty | | | 36% | 86% |
| 7. Sweet Mary—Wadsworth Mansion—Sussex | | | 35% | 91% |
| 8. Temptation Eyes—Grass Roots—Dunhill | | | 31% | 61% |
| 9. They Can't Take Away Our Music—Eric Burdon & War—MGM | | | 30% | 75% |
| 10. Somebody's Watching You—Little Sister—Stone Flower | | | 29% | 45% |
| 11. (LP) John Lennon—Apple | | | 25% | 54% |
| 12. Problem Child—Mark Lindsay—Columbia | | | 23% | 23% |
| 13. (LP) Pendulum—Creedence Clearwater Revival—Fantasy | | | 22% | 22% |
| 14. (LP) Emitt Rhodes—Dunhill | | | 21% | 49% |
| 15. Goin' Home—Bobby Sherman—Metromedia | | | 21% | 39% |
| 16. Have You Seen The Rain—Creedence Clearwater Revival—Fantasy | | | 19% | 33% |
| 17. If You Could Read My Mind—Gordon Lightfoot—Warner Bros. | | | 19% | 19% |
| 18. Bridget The Midget—Ray Stevens—Barnaby | | | 16% | 56% |
| 19. Fresh As A Dairy—Emitt Rhodes—Dunhill | | | 16% | 16% |
| 20. There Goes My Everything—Elvis Presley—RCA | | | 15% | 15% |
| 21. Santa Claus Is Coming To Town—Jackson 5—Motown | | | 14% | 49% |
| 22. Feliz Navidad—Jose Feliciano—RCA | | | 14% | 41% |
| 23. Amazing Grace—Judy Collins—Elektra | | | 13% | 36% |
| 24. Dead & Gone—McGuinness Flint—Capitol | | | 13% | 13% |
| 25. Watching Scotty Grow—Bobby Goldsboro—U.A. | | | 12% | 34% |
| 26. You Just Can't Win—Gene & Jerry—Mercury | | | 12% | 12% |
| 27. 1900 Yesterday—Liz Damon's Orient Express—White Whale | | | 11% | 57% |
| 28. Holly Holy—Jr. Walker—Soul | | | 10% | 57% |
| 29. I Dig Everything About You—Mob—Colossos | | | 10% | 10% |
| 30. Super Star—Murray Head—Decca | | | 10% | 10% |

Janus Launches Promo On Four New Releases

NEW YORK—Nick Albarano, director of marketing for Janus Records, has announced an "extensive" promo campaign to back four new albums, including "Baby Batter" by Harvey Mandel, "First Taste" by Potliquor, "Teegarden & VanWinkle" by Teagarden & VanWinkle, and Andy Robinson's "Break Out Of The City."

Janus has made several direct mailings to disk jockeys, rack jobbers, one-stops and to all it sales and promotion men in the field. Full-page consumer publication ads have been reprinted and included in the mailings.

Selected advertising, often in conjunction with personal appearances by the artists, is being placed on FM stations and in local music publications. Albarano has reported that the campaign has already resulted in substantial orders and reorders from distributors.

Jamieson Gets Col. Field Sales Mgr. Post

NEW YORK—Bob Jamieson has been promoted to the position of field sales manager, New York branch, according to an announcement by Paul Smith, branch manager, New York, Columbia Records.

In his new capacity, Jamieson will be responsible for the sales and promotional activities for the Epic and Columbia Custom labels, as well as co-ordinating special merchandising and promotional campaigns on all record and tape product.

Jamieson joined Columbia in 1968 as a management trainee at the New York branch, and shortly afterwards, was transferred to the Detroit branch, where he held the position of local promotion man for Epic Records. He exits his post as regional manager, Epic Records, midwest region to assume his new responsibilities in New York.

Richard Podolor

(Cont'd from p. 11)

stations are jumping all over themselves in an attempt to break a hit single by today's, or tomorrow's, underground stars." Podolor named such artists as Van Morrison, Santana, Norman Greenbaum, Chicago and Steve Stills as beneficiaries of the new feeling.

'58 Goldie

Podolor has been watching the singles market for some time. He earned his first gold disk in 1958 as co-producer and co-writer of Sandy Nelson's "Teen Beat." In that same year, Podolor opened American Recording Studios in the Palladium Building on Los Angeles' Sunset Blvd. and helped create some of rock's biggest hits, including "Alley Oop," "Mr. Custer," "Honest I Do," "Cherry Pie," "A Thousand Stars," "Peanut Butter" and "Walk Don't Run."

Podolor spent a brief stint in the Army, where he toured with the Special Services division and won the Army World Wide Talent Show. A and Blues Image), they were the re-protege of classical guitarist Vincente Gomez, Podolor has put his musical knowledge to good use in recent years.

In 1964, in conjunction with his parents and his brother, Don, Podolor moved American Studios to North Hollywood. Podolor concentrated on running his studio, and soon was engineering for such artists as Donovan, the Electric Prunes, Three Dog Night, Steppenwolf and the Iron Butterfly. But he couldn't keep his producer's talent bottled up, and soon began getting more and more involved with the music. Eventually, he became producer for the last three acts and picked up several more along the way, including Blues Image Jelly Roll and the Dillardards.

Podolor's right hand man is Bill Cooper, who helped build American Studios from the ground up.

Fox Piracy Action

(Cont'd from p. 11)

investigating the Pennsylvania and Maryland areas, Kansas, Texas, Colorado and Oklahoma.

Publishers Listed

The action for copyright infringement was brought in the United States District Court for the Middle District of Florida, Tampa Division, by Jondora Music Publishing Company, Ludlow Music, Inc., Cromwell Music, Inc., Essex Music, Inc., Hill and Range Songs, Inc., Anne-Rachel Music Corp., Elvis Presley Music, Inc., Blue Seas Music, Inc., Jac Music Co., Inc., Blackwood Music, Inc., Cromma Music Inc, Big Seven Music Corp., East Publications, Inc., Cotillion Music, Inc., Al Gallico Music Corporation, Damila Music, Inc., Fat Zach Music, Inc., U. S. Songs, Inc. Gideon Music Inc, Talmont Music Co., Inc., Parabut Music Corporation, Downstairs Music Company, Double Diamond Music Company, Arc Music Corp., Twentieth Century Music Corporation, Don Kirshner Music, Inc., and Duchess Music Corporation, against Paul E. Gable, Jr., individually and doing business as Paragon Music, Marshall Gootson, Barry Gootson and Nan Gable, also known as Nan O. Garb, all individually and doing business as Triangle Tape City, Muntz Stereo Center, also known as Muntz Stereo Cartridge Center, Robert Cozart, Carl Ripley, Steve Gyorke, Linda Gyorke, Sounds of Stereo, Inc., Alexander Cook, Music City Distributing, Inc. Bert Winker, Don T. Chase, Arlene Chase, L. Hass Co., Inc., Glen Kruse, Executive Advertising Inc. and John Hargreaves.

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**CashBox
Top
C & W
Singles
1970**

1. WINGS UPON YOUR HORNS—Loretta Lynn—Decca
2. I'M SO AFRAID OF LOSING YOU—Charley Pride—RCA
3. WONDER COULD I LIVE THERE ANYMORE—Charley Pride—RCA
4. BABY, BABY—David Houston—Epic
5. DON'T KEEP ME HANGIN ON—Sonny James—Capitol
6. HELLO DARLIN—Conway Twitty—Decca
7. FOR THE GOOD TIMES—Ray Price—Col.
8. SIX WHITE HORSES—Tommy Cash—Epic
9. SUNDAY MORNIN COMIN' DOWN—Johnny Cash—Col.
10. IS ANYBODY GOIN' TO SAN ANTOINE?—Charley Pride—RCA
11. TENNESSEE BIRD WALK—Jack Blanchard and Misty Morgan—Wayside
12. SHE'S A LITTLE BIT COUNTRY—George Hamilton IV—RCA
13. MY WOMAN MY WOMAN MY WIFE—Marty Robbins—Col.
14. THERE MUST BE MORE TO LOVE—Jerry Lee Lewis—Merc.
15. SOMEDAY WE'LL BE TOGETHER—Bill Anderson and Jan Howard—Decca
16. ONCE MORE WITH FEELING—Jerry Lee Lewis—Smash
17. HE LOVES ME ALL THE WAY—Tammy Wynette—Epic
18. LOVE IS A SOMETIMES THING—Bill Anderson—Decca
19. WELFARE CADILLAC—Guy Drake—Royal American
20. KANSAS CITY SONG—Buck Owens—Cap.
21. JUST SOMEONE I USED TO KNOW—Porter Wagoner—RCA
22. SNOWBIRD—Anne Murray—Cap.
23. ONE MINUTE PAST ETERNITY—Jerry Lee Lewis—Sun
24. IF IT'S ALL THE SAME TO YOU—Bill Anderson—Decca
25. BROWN EYED HANDSOME MAN—Waylon Jennings—RCA
26. IF I WERE A CARPENTER—Johnny Cash and June Carter—Col.
27. I DO MY SWINGING AT HOME—David Houston—Epic
28. THE FIGHTIN' SIDE OF ME—Merle Haggard—Cap.
29. THE POOL SHARK—Dave Dudley—Mercury
30. I'LL SEE HIM THROUGH—Tammy Wynette—Epic
31. MY LOVE—Sonny James—Cap.
32. I KNOW HOW—Loretta Lynn—Decca
33. OKIE FROM MUSKOGEE—Merle Haggard—Cap.
34. HONEY COME BACK—Glen Campbell—Cap.
35. RUN, WOMAN, RUN—Tammy Wynette—Epic
36. YOU WANNA GIVE ME A LIFT—Loretta Lynn—Decca
37. HEART OVER MIND—Mel Tillis—Kapp
38. THAT'S WHEN SHE STARTED TO STOP LOVING ME—Conway Twitty—Decca
39. BIG IN VEGAS—Buck Owens—Cap.
40. LONG LONG TEXAS ROAD—Roy Drusky—Mercury
41. ALL FOR THE LOVE OF SUNSHINE—Hank Williams Jr.—MGM
42. MULE SKINNER BLUES—Dolly Parton—RCA
43. IT'S JUST A MATTER OF TIME—Sonny James—Cap.
44. IF I EVER FALL IN LOVE—Faron Young—Mercury
45. TRY A LITTLE KINDNESS—Glen Campbell—Cap.
46. ANGELS DON'T LIE—Jim Reeves—RCA
47. YOU WOULDN'T KNOW LOVE—Ray Price—Col.
48. WONDERS OF THE WINE—David Houston—Epic
49. IT'S ONLY MAKE BELEIVE—Glen Campbell—Cap.
50. THE TAKER—Waylon Jennings—RCA
51. WHEN A MAN LOVES WOMAN—Billy Walker—MGM
52. JESUS, TAKE A HOLD—Merle Haggard—Cap.
53. I CAN'T BELIEVE YOU STOPPED LOVING ME—Charley Pride—RCA
54. WHAT IS TRUTH—Johnny Cash—Col.
55. TELL ME MY LYING EYES ARE WRONG—George Jones—Musicor
56. HOW I GOT TO MEMPHIS—Bobby Bare—Mercury
57. I CAN'T SEEM TO SAY GOODBYE—Jerry Lee Lewis—Sun
58. HEAVEN EVERYDAY—Mel Tillis—MGM
59. THANK GOD AND GREYHOUND—Roy Clark—Dot
60. SHE'LL BE HANGING ROUND SOMEWHERE—Mel Tillis—Kapp
61. FIFTEEN YEARS AGO—Conway Twitty—Decca
62. JOLIE GIRL—Marty Robbins—Col.
63. SHE'S MINE—George Jones—Musicor
64. FANCY—Bobbie Gentry—Cap.
65. STAY THERE TILL I GET THERE—Lynn Anderson—Col.

**CashBox
Top
C & W
Albums**

1. BEST OF CHARLEY PRIDE—Charley Pride—RCA
2. JUST PLAIN CHARLEY—Charley Pride—RCA
3. OKIE FROM MUSKOGEE—Merle Haggard—Cap.
4. FIGHTIN' SIDE OF ME—Merle Haggard—Cap.
5. HELLO, I'M JOHNNY CASH—Johnny Cash—Col.
6. TAMMY'S TOUCH—Tammy Wynette—Epic
7. HELLO DARLIN'—Conway Twitty—Decca
8. CHARLEY PRIDE'S 10TH—Charley Pride—RCA
9. MY WOMAN MY WOMAN MY WIFE—Marty Robbins—Col.
10. BEST OF JERRY LEE LEWIS—Mercury
11. SONGS OF TRAINS AND RIVERS—J. Cash—Sun
12. IT'S JUST A MATTER OF TIME—Sonny James—Cap.
13. JOHNNY CASH AT SAN QUENTIN—Col.
14. TAMMY'S GREATEST HITS—Tammy Wynette—Epic
15. BABY BABY—David Houston—Epic
16. THE WAYS TO LOVE A MAN—Tammy Wynette—Epic
17. GOLDEN CREAM OF COUNTRY—Jerry Lee Lewis—Sun
18. TRY A LITTLE KINDNESS—Glen Campbell—Cap.
19. PORTER WAGONER AND DOLLY PARTON—RCA
20. ASTRODOME PRESENTS IN PERSON—Sonny James—Cap.
21. WINGS UPON YOUR HORNS—Loretta Lynn—Decca
22. HANK WILLIAMS JR. GREATEST HITS—MGM
23. JERRY LEE LEWIS LIVE AT THE INTERNATIONAL—Merc.
24. MEL TILLIS GREATEST HITS—Kapp
25. THE WORLD OF JOHNNY CASH—Col.
26. I NEVER PICKED COTTON—Roy Clark—Dot
27. TALL DARK STRANGER—Buck Owens—Cap.
28. LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca
29. FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
30. MOVIN' ON—Danny Davis and Nashville Brass—RCA
31. YOU WOULDN'T KNOW LOVE—Ray Price—Col.

A black and white close-up portrait of Lynn Anderson. She has long, light-colored hair styled in a voluminous, slightly wavy manner. She is looking upwards and to the right with a gentle smile, showing her teeth. The lighting is soft, highlighting her facial features. The background is dark and out of focus.

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FLI

CashBox Best C & W Artists Of 1970

Top Male Vocalists

1. Charley Pride—RCA—4178
2. Jerry Lee Lewis—Mercury—2856
3. Waylon Jennings—RCA—2315
4. Sonny James—Capitol—2269
5. Glen Campbell—Capitol—2189
6. Merle Haggard—Capitol—2160
7. Conway Twitty—Decca—2136
8. David Houston—Epic—1947
9. Johnny Cash—Columbia—1945
10. Bill Anderson—Decca—1659
11. Mel Tillis—MGM—1555
12. Tommy Cash—Epic—1482
13. Marty Robbins—Columbia—1456
14. Ray Price—Columbia—1358
15. Buck Owens—Capitol—1349
16. Faron Young—Mercury—1301
17. George Jones—Musicor—1238
18. Hank Williams Jr.—MGM—1101
19. George Hamilton IV—RCA—1069
20. Tom T. Hall—Mercury—1005

Vocal Groups

1. Compton Brothers—Dot
2. Tompall and the Glaser Brothers—MGM
3. Statler Brothers—Mercury

Top Female Vocalists

1. Loretta Lynn—Decca
2. Tammy Wynette—Epic
3. Lynn Anderson—Columbia
4. Dolly Parton—RCA
5. Connie Smith—RCA
6. Jean Shepard—Capitol
7. Skeeter Davis—RCA
8. Bobbie Gentry—Capitol
9. Jeannie C. Riley—Plantation
10. Sammi Smith—Mega
11. Arlene Harden—Columbia
12. Wanda Jackson—Capitol
13. Kitty Wells—Decca
14. Jan Howard—Decca
15. Jeannie Seely—Monument

Top Female Vocalists LP's

1. Tammy Wynette—Epic
2. Lynn Anderson—Columbia
3. Loretta Lynn—Decca
4. Dolly Parton—RCA
5. Jean Shepard—Capitol
6. Dottie West—RCA
7. Connie Smith—RCA
8. Jeannie C. Riley—Plantation
9. Jan Howard—Decca
10. Peggy Little—Dot
11. Skeeter Davis—RCA
12. Wanda Jackson—Capitol
13. Peggy Sue—Decca

New Female Vocalists

1. Anne Murray—Capitol

New Male Vocalists

1. Anthony Armstrong Jones—Chart
2. John Wesley Ryles I—GRT

Duos

1. Porter Wagoner and Dolly Parton—RCA
2. John Blanchard and Misty Morgan—Wayside
3. Buck Owens and Susan Raye—Capitol
4. Johnny Cash and June Carter—Columbia
5. Bill Anderson and Jan Howard—Decca
6. Glen Campbell and Bobbie Gentry—Capitol
7. Hank Williams Jr. and Lois Johnson—MGM
8. David Houston and Barbara Mandrell—Epic
9. Johnny and Joni Mosby—Capitol
10. Don Gibson and Dottie West—RCA
11. Jerry Lee Lewis and Linda Gail Lewis—Mercury

Male LP Vocalists

1. Charley Pride—RCA
2. Merle Haggard—Capitol
3. Johnny Cash—Columbia
4. Sonny James—Capitol
5. Jerry Lee Lewis—Mercury
6. Conway Twitty—Decca
7. Marty Robbins—Columbia
8. Ray Price—Columbia
9. David Houston—Epic
10. Mel Tillis—MGM
11. Glen Campbell—Capitol
12. Hank Williams Jr.—MGM
13. Roy Clark—Dot
14. Buck Owens—Capitol
15. Waylon Jennings—RCA

Buddy Lee Inks Jimmy Newman

NASHVILLE — Artist-agent Buddy Lee has announced the signing of Grand Ole Opry star Jimmy C. Newman. Newman's career spans some 25 years, beginning deep in the fabled bayou country of southern Louisiana. Jimmy is recognized as a pioneer of the cajun-country sound. He got his real start by forming a TV and radio show on KPLC-TV in Lake Charles, Louisiana. An active member of WSM's Grand Ole Opry, Jimmy is also a member of the Louisiana Hayride and has appeared on scores of syndicated and network TV shows. Newman's hit records for the Decca people include "Cry, Cry, Darling", "Seasons Of My Heart", "Fallen Star", "Big Mamou", "Alligator Man", and dozens of others, including his albums.

At the ceremonies, Buddy Lee said, "It's a genuine pleasure to welcome a star with the magnitude of Jimmy C. Newman to our ever-growing talent roster."

Said Newman, "I'm delighted to have Buddy Lee for my booking agent. I've known and admired him for years".



GOD BLESS THE CHILD—Archie Campbell, RCA recording artist, and star of CBS-TV's "Hee Haw," made an unscheduled appearance to visit one of his favorite charities during a recent concert tour. The Verdigris Valley Association for Retarded Children in Independence, Kansas, was the scene of this warm get together as Archie stopped to chat with a few of the children.



"Congratulations, Anne"

Anne Murray is quite an entertainer. Her album "Snowbird" (ST 579) is quite an album. "Snowbird," the single, is a million seller. Her new hit "Sing High, Sing Low" is quite a single.

Cashbox's "Best Of 1970" has awarded Anne in three different categories. Anne has been selected top "New Female Vocalist"—"Country & Western," and in the top three "New Female Vocalist" in both "Pop Singles" and "Pop Album" categories.

So we just want to say, "Congratulations, Anne."

CashBox

TOP C&W RECORDS OF PAST 10 YEARS

1969

1. /I/ I Have To Offer You—Charlie Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Columbia
3. Carroll County Accident—Porter Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeannie C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Columbia
9. I'll Share My World With You—George Jones—Musicor
10. Galveston—Glen Campbell—Capitol
11. Johnny B. Goode—Buck Owens—Capitol
12. Running Bear—Sonny James—Capitol
13. To Make A Man—Loretta Lynn—Decca
14. One Has My Name—Jerry Lee Lewis—Smash
15. That's A No No—Lynn Anderson—Chart
16. I Love You More Today—Conway Twitty—Decca
17. To Make Love Sweeter For You—Jerry Lee Lewis—Smash
18. When The Grass Grows Over Me—George Jones—Musicor
19. Tall Dark Stranger—Buck Owens—Capitol
20. Only The Lonely—Sonny James—Capitol
21. Cajun Baby—Hank Williams, Jr.—MGM
22. But You Know I Love You—Bill Anderson—Decca
23. I'm Down To My Last I Love You—David Houston—Epic
24. Singing My Song—Tammy Wynette—Epic
25. Stand By Your Man—Tammy Wynette—Epic
26. I Take A Lot Of Pride In What I Am—Merle Haggard—Capitol
27. Kaw-Liga—Charley Pride—RCA
28. My Woman's Good To Me—David Houston—Epic
29. Hungry Eyes—Merle Haggard—Capitol
30. Woman Of The World—Loretta Lynn—Decca
31. Ballad Of Two Brothers—Aury Inman—Epic
32. They Don't Make Them Like They Used To—Eddy Arnold—RCA
33. The Ways To Love A Man—Tammy Wynette—Epic
34. Statue Of A Fool—Jack Greene—Decca
35. Invitation To Your Party—Jerry Lee Lewis—Sun
36. Games People Play—Freddy Weller—Columbia
37. Workin' Man Blues—Merle Haggard—Capitol
38. I Want One—Jack Reno—Dot
39. Rings Of Gold—Dottie West & Don Gibson—RCA
40. It's A Sin—Marty Robbins—Columbia
41. Little Arrows—Leapy Lee—Decca
42. I Got You On My Mind Again—Buck Owens—Capitol
43. Since I Met You Baby—Sonny James—Capitol
44. Who's Gonna Mow Your Grass—Buck Owens—Capitol
45. Good Time Charlies—Del Reeves—U. A.
46. To See My Angel Cry—Conway Twitty—Decca
47. Big Wind—Porter Wagoner—RCA
48. If Not For You—George Jones—Musicor
49. Your Squaw Is On The Warpath—Loretta Lynn—Decca
50. My Life—Bill Anderson—Decca

1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument

1968 (Cont'd)

5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol
11. Take Me To Your World—Tammy Wynette—Epic
12. It Takes People Like You—Buck Owens—Capitol
13. By The Time I Get To Phoenix—Glen Campbell—Capitol
14. The Image Of Me—Conway Twitty—Decca
15. A World Of Our Own—Sonny James—Capitol
16. For Loving You—Bill Anderson & Ian Howard—Decca
17. Fist City—Loretta Lynn—Decca
18. What Made Milwaukee Famous—Jerry Lee Lewis—Smash
19. Legend Of Bonnie & Clyde—Merle Haggard—Capitol
20. Already It's Heaven—David Houston—Epic
21. Heaven Says Hello—Sonny James—Capitol
22. Sweet Rosie Jones—Buck Owens—Capitol
23. The Easy Part's Over—Charley Pride—RCA Victor
24. Love Takes Care Of Me—Jack Greene—Decca
25. You Just Stepped In—Loretta Lynn—Decca
26. Another Time, Another Place—Jerry Lee Lewis—Smash
27. Promises, Promises—Lynn Anderson—Chart
28. Only Daddy That'll Walk The Line—Waylon Jennings—RCA Victor
29. Next In Line—Conway Twitty—Decca
30. I Wanna Live—Glen Campbell—Capitol
31. Undo The Right—Johnny Bush—Stop
32. I'd Give The World—Warner Mack—Decca
33. Dreams Of The Everyday Housewife—Glen Campbell—Capitol
34. Here Comes Heaven—Eddy Arnold—RCA Victor
35. With Pen In Hand—Johnny Darrell—United Artists
36. Repeat After Me—Jack Reno—Jab
37. I'M Gonna Move On—Warner Mack—Decca
38. Just Because I'm A Woman—Dolly Parton—RCA Victor
39. As Long As I Live—George Jones—Musicor
40. Say It's Not You—George Jones—Musicor
41. Have A Little Faith—David Houston—Epic
42. Country Hall Of Fame—Hank Locklin—RCA Victor
43. Flower Of Love—Leon Ashley—Ashley
44. I Thought I Heard A Heart Break—Jim Reeves—RCA Victor
45. How Long Will My Baby Be Gone—Buck Owens—Capitol
46. Let The World Keep On A-Turnin'—Buck Owens & Buddy Allan—Capitol
47. If My Heart Had Windows—George Jones—Musicor
48. You Are My Treasure—Jack Greene—Decca
49. Run Away Little Tears—Connie Smith—RCA Victor
50. It's All Over—David Houston & Tammy Wynette—Epic

1967

1. There Goes My Everything—Jack Greene (Decca)
2. Don't Come Home A-Drinkin'—Loretta Lynn (Decca)
3. It's Such A Pretty World Today—Wynn Stewart (Capitol)
4. Somebody Like Me—Eddy Arnold (RCA)
5. Your Good Girl's Gonna Go Bad—Tammy Wynette (Epic)
6. Walk Thru This World With Me—George Jones (Musicor)
7. All The Time—Jack Green (Decca)
8. Branded Man—Merle Haggard (Capitol)
9. With One Exception—David Houston (Epic)
10. Sam's Place—Buck Owens (Capitol)
11. Tender Loving Care—Buck Owens (Capitol)
12. Where Does The Good Times Go—Buck Owens (Capitol)
13. I'll Never Find Another You—Sonny James (Capitol)
14. Pop A Top—Jim Ed Brown (RCA Victor)
15. Laura (What's He Got That I Ain't Got)—Leon Ashley (Ashley)
16. Loser's Cathedral—David Houston (Epic)
17. I Can't Get There From Here—George Jones (Musicor)
18. The Hurtin's All Over—Connie Smith (RCA)
19. Touch My Heart—Ray Price (Columbia)
20. Lonely Again—Eddy Arnold (RCA)
21. Cold Hard Facts Of Life—Porter Wagoner (RCA)
22. Tonight Carmen—Marty Robbins (Columbia)
23. Need You—Sonny James (Capitol)

1967 (Cont'd)

24. Jackson—Johnny Cash & June Carter (Columbia)
25. Walkin' In The Sunshine—Roger Miller (Smash)
26. (I'm A) Lonesome Fugitive—Merle Haggard (Capitol)
27. I'm Still Not Over You—Ray Price (Capitol)
28. Misty Blue—Eddy Arnold (RCA Victor)
29. Danny Boy—Ray Price (Columbia)
30. No One's Gonna Hurt You Anymore—Bill Anderson (Decca)
31. How Long Will It Take—Warner Mack (Decca)
32. If I Kiss You—Lynn Anderson (Chart)
33. My Elusive Dreams—David Houston & Tammy Wynette (Epic)
34. Once—Ferlin Husky (Capitol)
35. I Won't Come In While He's There—Jim Reeves (RCA Victor)
36. Drifting Apart—Warner Mack (Decca)
37. Fool, Fool, Fool—Webb Pierce (Decca)
38. I Don't Wanna Play House—Tammy Wynette (Epic)
39. Misty Blue—Wilma Burgess (Decca)
40. Cincinnati, Ohio—Connie Smith (RCA)
41. A Woman In Love—Bonnie Guitar (Dot)
42. Long-Legged Guitar Man—Johnny Cash & June Carter (Columbia)
43. I Threw Away The Rose—Merle Haggard (Capitol)
44. Get While The Gettin's Good—Bill Anderson (Decca)
45. Hurt Her Once For Me—Wilburn Bros. (Decca)
46. I Know One—Charley Pride (RCA)
47. Phantom 309—Red Sovine (Starday)
48. Stand Beside Me—Jimmy Dean (RCA)
49. Help Stamp Out Loneliness—Stonewall Jackson (Columbia)
50. Urge For Going—George Hamilton IV (RCA)

1966

1. Almost Persuaded—David Huston (Epic)
2. Giddyup Go—Red Sovine (Starday)
3. Make The World Go Away—Eddy Arnold (RCA)
4. Swinging Doors—Merle Haggard (Capitol)
5. You Ain't Woman Enough—Loretta Lynn (Decca)
6. Think Of Me—Buck Owens (Capitol)
7. Flowers On The Wall—Statler Bros. (Columbia)
8. Waitin' In Your Welfare Line—Buck Owens (Capitol)
9. Would You Hold It Against Me—Dottie West (RCA Victor)
10. Snow Flake—Jim Reeves (RCA Victor)
11. Tippy Toeing—Harden Trio (Columbia)
12. Take Good Care Of Her—Sonny James (Capitol)
13. Distant Drums—Jim Reeves (RCA Victor)
14. I Love You Drops—Bill Anderson (Decca)
15. Standing In The Shadows—Hank Williams Jr. (MGM)
16. I Want To Go With You—Eddy Arnold (RCA Victor)
17. Don't Touch Me—Jeannie Seely (Monument)
18. True Love's A Blessing—Sonny James (Capitol)
19. Blue Side Of Lonesome—Jim Reeves (RCA Victor)
20. Lovin' Machine—Johnny Paycheck (Little Darlin')
21. The One On The Right Is On The Left—Johnny Cash (Columbia)
22. The Last Word In Lonesome—Eddy Arnold (RCA Victor)
23. The Streets Of Baltimore—Bobby Bare (RCA Victor)
24. Room In Your Heart—Sonny James (Capitol)
25. The Tip Of My Fingers—Jim Reeves (RCA Victor)
26. May The Bird Of Paradise—Little Jimmy Dickens (Columbia)
27. Evil On Your Mind—Jan Howard (Decca)
28. Buckaroo—Buck Owens (Capitol)
29. The Shoe Goes On The Other Foot Tonight—Marty Robbins (Columbia)
30. Dear Uncle Sam—Loretta Lynn (Decca)
31. What We're Fighting For—Dave Dudley (Mercury)
32. A Million And One—Billy Walker (Monument)
33. England Swings—Roger Miller (Smash)
34. Ain't Had No Loving—Connie Smith (RCA Victor)
35. Don't Touch Me—Wilma Burgess (Decca)
36. Husbands And Wives—Roger Miller (Smash)
37. Open Up Your Heart—Buck Owens (Capitol)
38. Talkin' To The Wall—Warner Mack (Decca)
39. Skid Row Joe—Porter Wagoner (RCA Victor)
40. Nobody But A Fool—Connie Smith (RCA Victor)
41. I Get The Fever—Bill Anderson (Decca)
42. Baby—Wilma Burgess (Decca)

1966 (Cont'd)

43. The Bottle Let Me Down—Merle Haggard (Capitol)
44. History Repeats Itself—Buddy Starcher (Boone)
45. It's All Over—Kitty Wells (Decca)
46. What Kinda Deal Is This—Bill Carlisle (Hickory)
47. Catch A Little Raindrop—Claude King (Columbia)
48. Women Do Funny Things To Me—Del Reeves (U.A.)
49. Sittin' On A Rock—Warner Mack (Decca)
50. 4033—George Jones (Musicor)

1965

1. King Of The Road—Roger Miller (Smash)
2. I've Got A Tiger By The Tail—Buck Owens (Capitol)
3. You're The Only World I Know—Sonny James (Capitol)
4. This Is It—Jim Reeves (RCA Victor)
5. First Thing Every Morning—Jimmy Dean (Columbia)
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury)
7. What's He Doing In My World—Eddy Arnold (RCA Victor)
8. Ten Little Bottles—Johnny Bond (Starday)
9. The Other Woman—Ray Price (Columbia)
10. The Bridge Washed Out—Warner Mack (Decca)
11. Once A Day—Connie Smith (RCA Victor)
12. Before You Go—Buck Owens (Capitol)
13. Yakey Axe—Chet Atkins (RCA Victor)
14. Girl On The Billboard—Del Reeves (United Artists)
15. I Don't Care—Buck Owens (Capitol)
16. I Washed My Hands In Muddy Water—Stonewall Jackson (Columbia)
17. Engine, Engine #9—Roger Miller (Smash)
18. Is It Really Over—Jim Reeves (RCA Victor)
19. Happy Birthday—Loretta Lynn (Decca)
20. Ribbon Of Darkness—Marty Robbins (Columbia)
21. I'll Keep Holding On—Sonny James (Capitol)
22. Truck Drivin' Son Of A Gun—Dave Dudley (Mercury)
23. Strangers—Roy Drusky (Mercury)
24. Ode To The Little Brown Shack Out Back—Billy Edd Wheeler (Kapp)
25. You Don't Hear—Kitty Wells (Decca)
26. Tiger Woman—Claude King (Columbia)
27. Then And Only Then—Connie Smith (RCA Victor)
28. It Ain't Me Babe—Johnny Cash (Columbia)
29. Two Six Packs Away—Dave Dudley (Mercury)
30. Blue Kentucky Girl—Loretta Lynn (Decca)
31. Green, Green Grass Of Home—Porter Wagoner (RCA Victor) Johnny Darrel (United Artists)
32. Orange Blossom Special—Johnny Cash (Columbia)
33. Behind The Tear—Sonny James (Capitol)
34. The Lumberjack—Hal Willis (Sims)
35. The Race Is On—George Jones (United Artists)
36. Four Strong Winds—Bobby Bare (RCA Victor)
37. I Can't Remember—Connie Smith (RCA Victor)
38. I'm Gonna Tie One On Tonight—Wilburn Bros. (Decca)
39. Hello, Vietnam—Johnny Wright (Decca)
40. See The Big Man Dry—Charlie Louvin (Capitol)
41. Pass The Booze—Ernest Tubb (Decca)
42. Only You—Buck Owens (Capitol)
43. I'll Go Down Swinging—Porter Wagoner (RCA Victor)
44. Things Have Gone To Pieces—George Jones (Musicor)
45. A Tear Dropped By—Norma Jean (RCA Victor)
46. I'll Repossess My Heart—Kitty Wells (Decca)
47. It's Alright—Bobby Bare (RCA Victor)
48. Three AM—Bill Anderson (Decca)
49. Matamoros—Billy Walker (Columbia)
50. A Dear John Letter—Skeeter Davis & Bobby Bare (RCA Victor)

1964

1. Welcome To My World—Jim Reeves (RCA Victor)
2. My Heart Skips A Beat—Buck Owens (Capitol)
3. Saginaw, Michigan—Lefty Frizzell (Columbia)
4. Love's Gonna Live Here—Buck Owens (Capitol)
5. Begging To You—Marty Robbins (Columbia)
6. Understand Your Man—Johnny Cash (Columbia)
7. Dang Me—Roger Miller (Smash)
8. Memory #1—Webb Pierce (Decca)
9. The White Circle On My Finger—Kitty Wells (Decca)

(Cont'd on page 116)

Porter and Dolly Cash Box's top country duo for 1970.

We thank you for the honor.



Their latest duo album:

"Once More"

Dolly Parton's latest single:

"Joshua" #47-9928

b/w **"I'm Doing This for Your Sake"**

Porter Wagoner's latest single:

"The Last One to Touch Me" #47-9939

b/w **"The Alley"**

CashBox

TOP C&W RECORDS OF PAST 10 YEARS

1964 (Cont'd)

10. Before I'm Over You—Loretta Lynn (Decca)
11. Burning Memories—Ray Price (Columbia)
12. The Cowboy In The Continental Suit—Marty Robbins (Columbia)
13. Ninety Miles An Hour—Hank Snow (RCA Victor)
14. Sorrow On The Rocks—Porter Wagoner (RCA Victor)
15. Love Is No Excuse—Jim Reeves (Rca Victor)
16. B. J. The D. J.—Stonewall Jackson (Columbia)
17. Wine, Woman & Song—Loretta Lynn (Decca)
18. Molly—Eddy Arnold (RCA Victor)
19. Keeping Up With The Joneses—Mergie Singleton & Faron Young (Mercury)
20. Heart Be Careful—Billy Walker (Columbia)
21. Circumstances—Billy Walker (Columbia)
22. Miller's Cave—Bobby Bare (RCA Victor)
23. I Stepped Over The Line—Hank Snow (RCA Victor)
24. DJ For A Day—Jimmy Newman (Decca)
25. Five Little Fingers—Bill Anderson (Decca)
26. The Matador—Johnny Cash (Columbia)
27. 8 X 10—Bill Anderson (Decca)
28. Ballad Of Ira Hayes—Johnny Cash (Columbia)
29. I'm Hanging Up The Phone—Carl Butler & Pearl (Columbia)
30. Old Records—Mergie Singleton (Mercury)
31. Bad News—Johnny Cash (Columbia)
32. Password—Kitty Wells (Decca)
33. Invisible Tears—Ned Miller (Fabor)
34. Second Fiddle—Jean Shepard (Capitol)
35. Take My Ring Off Your Finger—Carl Smith (Columbia)
36. Last Day In The Mine—Dave Dudley (Mercury)
37. Here Comes My Baby—Dottie West
38. Gonna Get Along Without You Now—Skeeter Davis (RCA Victor)
39. The Girl From Spanish Town—Marty Robbins (Columbia)
40. Where Does A Tear Come From—George Jones (United Artists)
41. Mr. & Mrs. Used To Be—Ernest Tubb & Loretta Lynn (Decca)
42. Me—Bill Anderson (Decca)
43. I Don't Care—Buck Owens (Capitol)
44. Peel Me A Nanner—Roy Drusky (Mercury)
45. I Don't Love You Anymore—Charlie Louvin (Capitol)
46. Somebody Told Somebody—Rose Maddox (Capitol)
47. Going Through The Motions—Sonny James (Capitol)
48. Timber, I'm Falling—Faron Young (Mercury)
49. Baltimore—Sonny James (Capitol)
50. Together Again—Buck Owens (Capitol)

1963

1. Don't Let Me Cross Over—Carl Butler (Columbia)
2. We Must Have Been Out Of Our Minds—Geo Jones/Melba Montgomery (UA)
3. End Of The World—Skeeter Davis (RCA Victor)
4. Talk Back Trembling Lips—Ernest Ashworth (Hickory)
5. Ring Of Fire—Johnny Cash (Columbia)
6. Lonesome 7-7203—Hawshaw Hawkins (King)
7. Act Naturally—Buck Owens (Capitol)
8. Still—Bill Anderson (Decca)
9. Ballad Of Jed Clampett—Flatt & Scruggs (Columbia)
10. Abilene—George Hamilton IV (RCA Victor)
11. Mama Sang A Song—Bill Anderson (Decca)
12. Roll Muddy River—Wilburn Bros. (Decca)
13. I Take The Chance—Ernest Ashworth (Hickory)
14. The Yellow Bandana—Faron Young (Mercury)

1963 (Cont'd)

15. Walk Me To The Door—Ray Price (Columbia)
16. Sing A Little Song Of Heartaches—Rose Maddox (Capitol)
17. Happy To Be Unhappy—Gary Buck (Petal)
18. Wall To Wall Love—Bob Gallion (Hickory)
19. Ruby Ann—Marty Robbins (Columbia)
20. Man Who Robbed The Bank At Santa Fe—Hank Snow (RCA Victor)
21. Make The World Go Away—Ray Price (Columbia)
22. From A Jack To A King—Ned Miller (Fabor)
23. You Took Her Off My Hands—Ray Price (Columbia)
24. 8 X 10—Bill Anderson (Decca)
25. Is This Me?—Jim Reeves (RCA Victor)
26. The Other Woman—Loretta Lynn (Decca)
27. I've Enjoyed As Much As I Can—Porter Wagoner (RCA Victor)
28. Sands Of Gold—Webb Pierce (Decca)
29. We're The Talk Of The Town—Buck Owens & Rose Maddox (Capitol)
30. Sweet Dreams—Patsy Cline (Decca)
31. Guilty—Jim Reeves (RCA Victor)
32. Second Hand Rose—Roy Drusky (Decca)
33. My Father's Voice—Judy Lynn (UA)
34. If I Could Come Back—Webb Pierce (Decca)
35. Not What I Had In Mind—George Jones (UA)
36. Knock Again True Love—Claude Gray (Mercury)
37. Can't Hang Up The Phone—Stonewall Jackson (Columbia)
38. Head Over Heels—Don Gibson (RCA Victor)
39. Sawmill—Webb Pierce (Decca)
40. T For Texas—Grandpa Jones (Monument)
41. Six Days On The Road—Dave Dudley (Golden Ring)
42. Leavin' On Your Mind—Patsy Cline (Decca)
43. Tell Her So—Wilburn Bros. (Decca)
44. You Hurt Me—Ferlin Husky (Capitol)
45. A Girl I Used To Know—George Jones (UA)
46. Cold & Lonely—Kitty Wells (Decca)
47. Please Talk To My Heart—Country Johnny Mathis (UA)
48. Does He Mean That Much To You—Eddy Arnold (RCA)
49. Goodbye Kisses—Cowboy Copas (Starday)
50. Faded Love—Patsy Cline (Decca)

1962

1. Trouble's Back In Town—Wilburn Brothers (Decca)
2. Wolverton Mountain—Claude King (Columbia)
3. Adios Amigo—Jim Reeves (RCA)
4. She Thinks I Still Care—George Jones (UA)
5. Misery Loves Company—Porter Wagoner (RCA)
6. Walk On By Leroy Van Dyke (Mercury)
7. Mamma Sang A Song—Bill Anderson (Decca)
8. Losing Your Love—Jim Reeves (RCA)
9. Everybody But Me—Ernest Ashworth (Hickory)
10. Crazy Wild Desire—Webb Pierce (Decca)
11. Crazy—Patsy Cline (Decca)
12. Lonesome Number One—Don Gibson (RCA)
13. Devil Woman—Marty Robbins (Columbia)
14. She's Got You—Patsy Cline (Decca)
15. Charlie's Shoes—Billy Walker (Columbia)
16. Soft Rain—Ray Price (Columbia)
17. The Comeback—Faron Young (Capitol)
18. Big Bad John—Jimmy Dean (Columbia)
19. A Wound Time Can't Erase—Stonewall Jackson (Columbia)
20. Alla My Love—Webb Pierce (Decca)
21. Success—Loretta Lynn (Decca)
22. That's My Pa—Sheb Wooley (MGM)
23. Get A Little Dirt On Your Hands—Bill Anderson (Decca)
24. I'm Gonna Change Everything—Jim Reeves (RCA)
25. Nobody's Fool But Yours—Buck Owens (Capitol)
26. A Little Bitty Tear—Burl Ives (Decca)
27. A Little Heartache—Eddy Arnold (RCA)
28. Take Time—Webb Pierce (Decca)
29. I Can Mend Your Broken Heart—Don Gibson (RCA)
30. Tennessee Flat-Top Box—Johnny Cash (Columbia)
31. I've Been Everywhere—Hank Snow (RCA)
32. Walking The Streets—Webb Pierce (Decca)
33. Unloved, Unwanted—Kitty Wells (Decca)
34. Airmail To Heaven—Carl Smith (Columbia)
35. China Doll—George Hamilton IV (RCA)
36. Twenty Miles From Shore—Hawshaw Hawkins (Columbia)
37. Cowtown—Webb Pierce (Decca)
38. The Comancheros—Claude King (Columbia)
39. Hello Out There—Carl Belew (RCA)
40. Pride—Ray Price (Columbia)
41. The Waltz You Saved For Me—Ferlin Husky (Capitol)
42. Save The Last Dance For Me—Buck Owens (Capitol)

1962 (Cont'd)

43. Aching, Breaking Heart—George Jones (Mercury)
44. The Outsider—Bill Phillips (Columbia)
45. P.T. 109—Jimmy Dean (Columbia)
46. If You Don't Know I Ain't Gonna Tell You—George Hamilton IV (RCA)
47. Will Your Lawyer Talk To God—Kitty Wells (Decca)
48. If A Woman Answers—Leroy Van Dyke (Mercury)
49. Somebody Save Me—Ferlin Husky (Capitol)
50. Under The Influence Of Love—Buck Owens (Capitol)

1961

1. I Fall To Pieces—Patsy Cline (Decca)
2. Wings Of A Dove—Ferlin Husky (Capitol)
3. Window Up Above—George Jones (Mercury)
4. Foolin' Around—Buck Owens (Capitol)
5. Hello Walls—Faron Young (Capitol)
6. North To Alaska—Johnny Horton (Columbia)
7. I'll Just Have A Cup Of Coffee—Claude Gray (Mercury)
8. Heart Over Mind—Ray Price (Columbia)
9. Tender Years—George Jones (Mercury)
10. I Missed Me—Jim Reeves (RCA Victor)
11. Sweet Lips—Webb Pierce (Decca)
12. Sea Of Heartbreak—Don Gibson (RCA Victor)
13. Don't Worry—Marty Robbins (Columbia)
14. 3 Hearts In A Tangle—Roy Drusky (Decca)
15. Fallen Angel—Webb Pierce (Decca)
16. My Ears Should Burn—Claude Gray (Mercury)
17. Excuse Me—Buck Owens (Capitol)
18. Heartbreak U.S.A.—Kitty Wells (Decca)
19. Loving You—Bob Gallion (Hickory)
20. The Blizzard—Jim Reeves (RCA Victor)
21. Hillbilly Heaven—Tex Ritter (Capitol)
22. Let Forgiveness In—Webb Pierce (Decca)
23. Beggar To A King—Hank Snow (RCA Victor)
24. Louisiana Man—Rusty & Doug (Hickory)
25. Your Old Love Letters—Porter Wagoner (RCA Victor)
26. Walk Out Backwards—Bill Anderson (Decca)
27. When 2 Worlds Collide—Roger Miller (RCA Victor)
28. Po' Folks—Bill Anderson (Decca)
29. Before This Day Ends—Bill Anderson (Decca)
30. Under The Influence Of Love—Buck Owens (Capitol)
31. Loose Talk—Buck Owens (Capitol)
32. Alabam—Cowboy Copas (Starday)
33. Sweet Dreams—Don Gibson (RCA Victor)
34. Odds & Ends—Warren Smith (Liberty)
35. Mental Cruelty—B. Owens & Rose Maddox (Capitol)
36. 3 Steps To The Phone—G. Hamilton IV (RCA Victor)
37. You Don't Want My Love—Roger Miller (RCA Victor)
38. My Last Date With You—Skeeter Davis (RCA Victor)
39. I Wish I Could Fall In Love Today—Ray Price (Columbia)
40. Big River, Big Man—Claude King (Columbia)
41. It's Your World—Marty Robbins (Columbia)
42. You Can't Pick A Rose In December—Ernest Ashworth (Decca)

1961 (Cont'd)

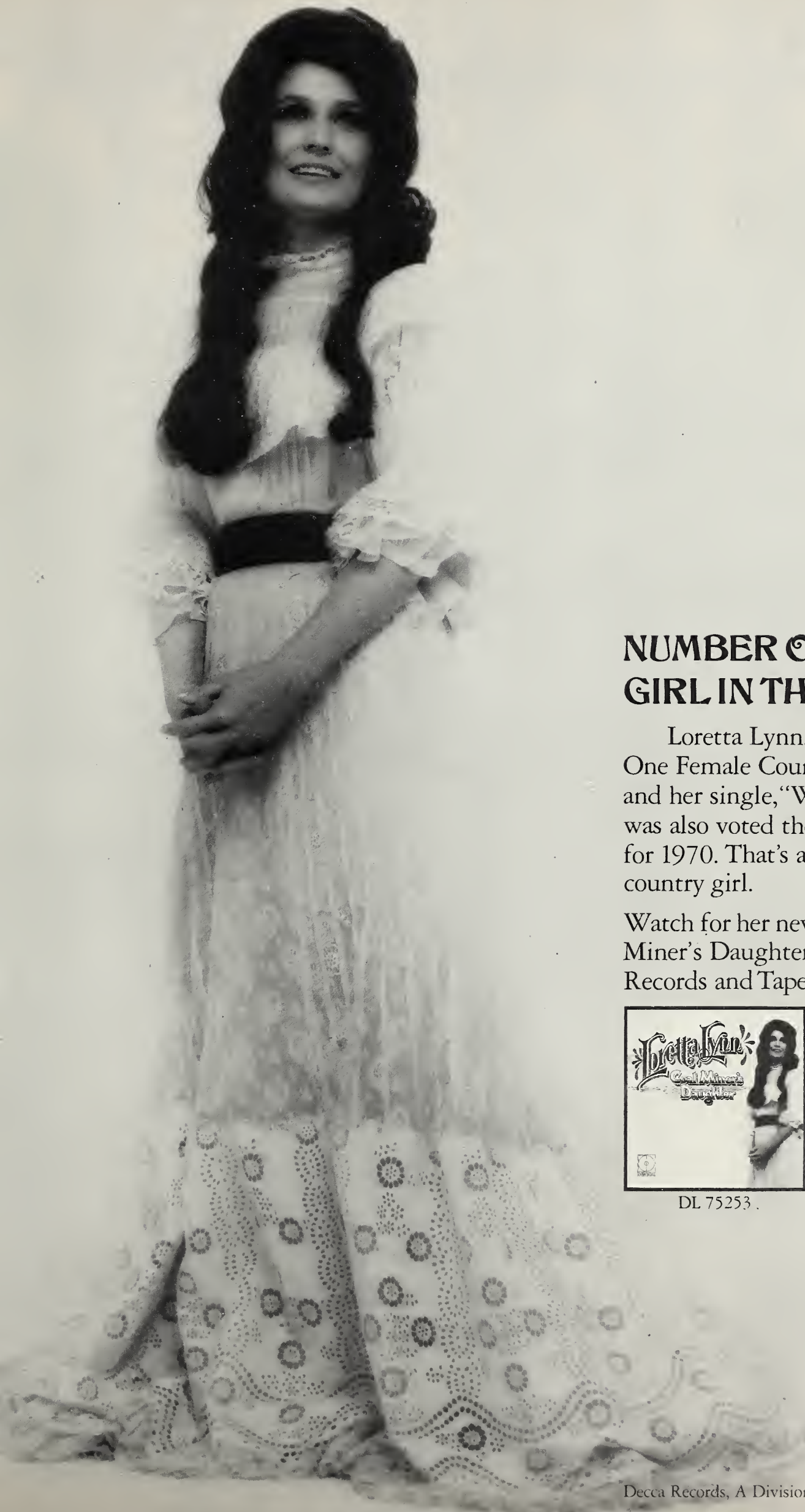
43. The Other Cheek—Kitty Wells (Decca)
44. A World So Full Of Love—Ray Sanders (Liberty)
45. Polka On A Banjo—Flatt & Scruggs (Columbia)
46. One Way Street—Bob Gallion (Hickory)
47. Walk On By—Leroy Van Dyke (Mercury)
48. I Don't Believe I'll Fall In Love Today—Warren Smith (Decca)
49. This Old Heart—Skeets McDonald (Columbia)
50. Am I Losing You—Jim Reeves (RCA Victor)

1960

1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson
11. Another—Roy Drusky
12. There's A Big Wheel—Wilma Lee & Stony Cooper
13. Amigo's Guitar—Kitty Wells
14. Anymore—Roy Drusky
15. I'm Getting Better—Jim Reeves
16. Same Old Me—Ray Price
17. You're The Only Good Thing—George Morgan
18. Face To The Wall—Freddie Hart
19. No Love Have I—Webb Pierce
20. She's Just A Whole Lot Like You—Hank Thompson
21. Let's Think About Living—Bob Luman
22. A Woman's Intuition—Wilburn Brothers
23. Big Iron—Marty Robbins
24. Left To Right—Kitty Wells
25. Are You Willing Willie—Marion Worth
26. Sink The Bismarck—Johnny Horton
27. Wishful Thinking—Wynn Stewart
28. (Excuse Me) I Think I've Got A Headache—Buck Owens
29. Timbrook—Lewis Pruitt
30. Heart To Heart Talk—Bob Wills & Tommy Duncan
31. Your Old Used To be—Faron Young
32. He'll Have To Stay—Jeanne Black
33. Family Bible—Claude Gray
34. I Don't Believe I'll Fall In Love Today—Warren Smith
35. Miller's Cave—Hank Snow
36. I Wish I Could Fall In Love Today—Ray Price
37. Tip Of My Fingers—Bill Anderson
38. A Lovely Work Of Art—Jimmy Newman
39. Seasons Of My Heart—Johnny Cash
40. Who Will Buy The Wine—Charlie Walker
41. Lovers Leap—Webb Pierce
42. Why I'm Walking—Stonewall Jackson/George Hamilton IV
43. That's My Kind Of Love—Marion Worth
44. Softly & Tenderly—Lewis Pruitt
45. Smilin' Bill McCall—Johnny Cash
46. Everybody's Somebody's Fool—Ernest Tubb
47. Before This Day Ends—George Hamilton IV
48. Scarlet Ribbons—The Browns
49. Each Moment—Ernest Ashworth
50. Too Much To Lose—Carl Belew



SHE'S EVERYTHING—WRCP good guys Don Paul (left) and Nick Reynolds (right) toast Sammi Smith at a recent country shindig. Sammi's current single, "Help Me Make It Through The Night," written by Kris Kristofferson, is rapidly climbing the country charts.



NUMBER ONE COUNTRY GIRL IN THE COUNTRY

Loretta Lynn. Voted the Number One Female Country Singer for 1970, and her single, "Wings Upon Your Horn" was also voted the Top Country record for 1970. That's a pretty good year for a country girl.

Watch for her new album "Coal Miner's Daughter," on Decca Records and Tapes.



DL 75253 .



Country Roundup

Jerry Smith says, "A person all wrapped up in himself makes a very small package. . . . The Johnny Cash television program that featured the great Louis Armstrong's guest appearance has been scheduled for a repeat broadcast on ABC-TV December 30. Originally telecast October 28, the program coincided with the release on Avco-Embassy Records "Louis (Country and Western) Armstrong", a milestone in the history of country music. According to the album's producers, Jack Clement and Ivan Mogull, a single will be released after the first of the year. Titles: "Miller's Cave" and "You Can Have Her".

Combine's Kris Kristofferson is where the action is. Ray Price recently recorded six sides penned by Kris . . . Because of the success of this year's Nashville Songwriters Association Hall of Fame banquet, the NSA board of directors has voted to hold the affair permanently on the Monday of the Grand Ole Opry Birthday and Disk Jockey Convention week, Eddie Miller, NSA president, said. "By holding our banquet on the Monday of convention week, we will not conflict with other awards banquets such as those of the three performance societies that writers would ordinarily attend", Miller added. "We have had so many inquiries and so much favorable comment on our first Hall of Fame banquet that we felt it necessary to establish a set night for the coming years", Miller concluded.

Bill Brock Enterprises, International is new firm opened in RCA Building on Music Row. Firm will handle all music phases, including publishing, record producing, management. Owner Bill Brock is well known writer/producer, having penned "Black Cloud Hanging Over My Head" (recently included in the new Louis Armstrong album). . . . Writer/artist Arthur Alexander to session with Bob Beckham producing at Music City's Quadrofonic Sound. "Today I Have To Cry Some", "I've Gotta Move On", and "Anna" are some of Alexander's past top records.

Brad McCuen, president of Mega Records, has announced the signing of Fred Waring and The Pennsylvanians to a long-term recording contract. First release will be on album tentatively titled "Fred Waring In Nashville" and will contain such country standards as "Your Cheating Heart", "Four Walls", and others, according to McCuen. The production will be handled by Waring's producer, Bill Blackburn, along with Mega's Dick Kent.

Royal American artist Linda K. Lance is currently on tour with the George Hamilton IV show, working the Dakotas and Minnesota. . . . Over 700 fair managers amusement park managers and fair association presidents were treated to a sneak preview of the new gospel music entertainment package Gospel Festival, USA recently at the International Fair Association in Chicago. Members of the Oak Ridge Boys Quartet, Stamps Quartet, and the Singing Rambos presented an adaptation of their program at the President's Ball held for the delegates of the International Association of Fairs and Expositions Convention. Sharing equal billing with such notables as Pete Fountain and Roy Rogers and Dale Evans, Gospel Festival, USA received enthusiastic acceptance. The act received the encore for the evening when they sang the gospel classic "How Great Thou Art". Although not a regular part of their program, they sang the song at the request of one of the members of the audience, Mayor Beverly Briley of Nashville.

The much talked about eagerly anticipated Loretta Lynn/Conway Twitty duet album on Decca has been titled and a release date set for December 26. "After The Fire Is Gone" has been selected as the title. . . .

Jerry Reed is giving himself a Christmas gift of a two-weeks vacation at home, with wife Prissy, 10 year old daughter Sedeina and newcomer Lottie. Jerry is a regular on the Glen Campbell Show. . . . David Rogers has just taped the Del Reeves "Country Carnival" for the second time and is negotiating the possibility of co-hosting a television show out of Nashville. David is searching for material for an up-coming session in the very near future to follow his current hit on Columbia, "I Wake Up In Heaven" . . . Certron's Clint Eastwood was just named one of the top actors of the decade by Play Boy Magazine.

Carman LaRosa, district manager of Decca Records' southern district in Music City visiting old time friend, Chuck Daugherty, national country sales manager for Decca . . . Bob Millsap, chief announcer of WENO Radio, has instituted a series of public service announcements on the Nashville station to help limit the purchase of "bootleg" tape cartridges and cassettes. The announcements warn the consumer of the inferior quality of the tapes and the "no guarantee" policy of the "bootleggers".

The Nashville Area Chamber of Commerce, through the financial assistance of the Nashville Plus Program, recently contracted with Yearwood & Johnson Architects to develop a comprehensive master plan of the Music City Mall area, with major emphasis on Music Row as it exists today and the bright future that could be realized in the area through careful planning procedures.

"Miss Country Soul", Diana Trask, and The Stonemans, have been set for a four-weeks engagement at Las Vegas' Landmark on January 7 . . . Diana Trask and The Stonemans follow Danny Davis and The Nashville Brass, who appear with Kay Starr through January 6th. Danny Davis and The Nashville Brass have appeared at the Landmark for eleven of the last 15 weeks . . . Dot recording artists, The LeGarde Twins have signed with Mutual of Omaha for television commercial work, according to personal manager, Jack Roberts. Tom and Ted, identical twins, have already taped one spot which is currently being aired over most networks. The LeGardes just returned from Portland, Oregon where they performed at the Oregon Fairs Convention. They head for homeland Australia for Christmas, then fly back to the United States for their opening at the Winnipeg Inn, Winnipeg, Manitoba, January 4 through 23.

Billy Charne to cut his first RCA session in the label's new Studio B in Nashville. Billy's recent self-penned single had the toungue-twisting title of "Too-Ma-Ray-Tom-O-Ray". The country/folk type session will be produced by RCA producer Ronnie Light . . . Della Guigon is newly appointed press agent for Archie Campbell . . . Ferlin Husky will be appearing at the Landmark Hotel in Las Vegas the entire month of January with the exception of a two-day stint in Hawaii.

CMA president, Wade Pepper and chairman of the board, Richard Broederick, while firming up the appointment of the 1971 committees, have indicated the utilization of large numbers of country music industry executives who are not board members in order to have greater involvement in the affairs of CMA.



C & W Singles Reviews

Picks of the Week

CONWAY TWITTY (MGM 14205)

What Am I Living For (2:34) (Progressive & Tideland Music, BMI—Jay, Harris)

Pulled from Twitty's earlier works, this single has every chance of becoming another smash for the talented country artist. Done in the same fashion as "It's Only Make Believe," this Twitty tune could bring back lots of memories resulting in another giant record. Flip: "I'll Try" (2:13) (Marielle Music, BMI—Twitty, Nance)

ARLENE HARDEN (Columbia 45287)

True Love Is Greater Than Friendship (3:02) (Cedarwood, BMI—C. Perkins)

Taken from the motion picture, "Little Fauss And Big Halsy," this Carl Perkins ballad is given a brilliant performance by Arlene in her next hit single effort. Flip: (No Information Available)

CONNIE EATON (Chart 5110)

Sing A Happy Song (2:23) (Blue Creek Music, BMI—C. Williams, B. Graham)

Connie's happy song is bound to grow happier and happier as her most recent single attempt rockets to the top of the country charts. Flip: "Glad To Be Your Woman" (2:52) (Sue Mirl Music, ASCAP—L. Phillips)

DAVE PEEL (Chart 5109)

(You've Got To) Move Two Mountains (2:12) (Jobete Music, BMI—B. Gordy Jr.)

Abandoning the staff of country writers for this latest effort, Dave turns in a fine rendition of a Berry Gordy tune that has all the makings of a hit. Flip: "Willard Crabtree's Running For Trustee" (2:58) (Yonah Music, BMI—D. Howard)

THE HAGERS (Capitol 3012)

I'm Miles Away (2:36) (Blue Book Music, BMI—R. McCoy)

Nobody deserves a hit more than the Hagers. Their singles are highlighted by total freshness and an unmistakable harmony that has made the Hagers one of the most promising vocal duos around. "I'm Miles Away," their new single release could do it for them. Flip: "Loony Caboose" (2:09) (Same Credits)

NASHVILLE STRING BAND (RCA 74-0410)

Strollin' (2:09) (Face Music, BMI—H. Haynes)

If this record were three hours long, it wouldn't be long enough! The Nashville String Band have come up with a beautifully melodic tune that will become a classic instrumental. Picked as a single from the "Identified" album, this track should be reaching the charts in no time at all. Flip: "Red Wing" (2:24) (Athens Music, BMI—arr. Percy Winrich)

BILLY EDD WHEELER (RCA 47-9943)

Woman's Talkin' Liberation Blues (2:28) (UA Music, ASCAP—Wheeler)

If you think this record is just another Woman's Lib song, you're mistaken. Billy Edd Wheeler delivers an unusual tale of woman's fight for freedom. Plenty of laughs and tears all contained in the 2:28 single. A good record overall. Flip: "Little Lucy" (2:50) (Same Credits)

SEASONAL SINGLES:

JERRY LEE LEWIS (Mercury 73155)

I Can't Have A Merry Christmas, Mary, (Without You) (2:36) (DeCapo Music, BMI—B. Lancaster)

Here's a fine Christmas offering from Jerry marked by his very own unique style. Done with much feeling, record could be a seasonal giant. Flip: "In Loving Memories" (3:14) (DeCapo Music, BMI—C. Harrelson, L. G. Lewis)

BUDDY LANDON (Newhall 699)

The Loneliest Day Of The Year (2:52) (Capitol Music, ASCAP—B. Landon)

Soft trickling piano highlights this lovely Christmas ballad that has all the feeling of the season. Flip: "King Of Kings" (2:48) (Central Songs, BMI—B. Landon, E. Raven)

JUANITA MILLER (NRS 558)

Everyday Is Like Christmas (2:37) (House Of David, BMI—E. Lay, J. Miller)

Here's a fine self penned Christmas tune that you'll be playing time and time again. It's soft and refreshing, and captures all the feeling of the season. A good first release from Juanita. Flip: "Let It Snow, Let It Snow" (2:04) (No Credits Available)

JIM ED BROWN'S MORNING

BOOKED BY TOP BILLING, INC.

B/W "HOW TO LOSE A GOOD WOMAN"

EXCLUSIVELY ON RCA RECORDS

RCA # 47-9909

PUBLISHED BY SHOW BIZ MUSIC

My utmost thanks for making Morning the #1 country record and for the way you are making it zoom up in the pop charts. Jim Ed Brown

See Jim Ed Brown starring in his own weekly nationwide TV program 'The Country Place'



CashBox Country Music Report

NET Sets Country Specials For Jan.

NASHVILLE — NET, educational broadcasting corporation, will feature three special country music programs in January on a nationwide basis. Featured in this special will be "Earl Scruggs: His Family And Friends", January 10, 9:00 PM CST; "Cash! the Man, His World, His Music", January 17, 9:00 PM CST; and "Merle Haggard", January 24, 9:00 PM CST.

The Sunday programs featuring Haggard and Scruggs are new films while the Cash show is a repeat of the original broadcast March 19. Both the Cash and Haggard shows are one hour in length and the Scruggs show is 90-minutes.

The Scruggs show will feature appearances of Joan Baez, Bob Dylan, The Byrds, Bill Monroe, and others besides Earl, Mrs. Scruggs, and their two oldest sons. The Cash show features his performance at a prison, and Indian reservation, the Grand Ole Opry and Carnegie Hall. The Haggard show will recall his experience during the depression as an Okie, his travels and his time as a prisoner in San Quentin.

Approximately 200 public TV stations nationwide will carry these programs. Exact local times should be checked with the educational stations.

KBBQ Holds Fourth Country Music Poll

HOLLYWOOD — KBBQ radio announced plans to conduct its Fourth Annual "KBBQ Country Music Awards."

The awards were started in 1967 and each year gives KBBQ listeners in the Los Angeles and San Fernando Valley areas a chance to vote for their favorite songs and country music performers.

The awards are unusual in that the public, no industry members, select the winners. Awards will be presented in three categories this year: Song of the Year, Male Vocalist, and Female Vocalist of the Year.

Voting will be conducted by telephone and listeners may record their vote 24 hours a day during the 17-day balloting period, December 12 thru 29.

Past winners of the awards are: 1967: Male Vocalist: Merle Haggard; Female Vocalist: Tammy Wynette.

1968: Male Vocalist: Glen Campbell; Female Vocalist: Tammy Wynette; Song of the Year: "Harper Valley P.T.A."

1969: Male Vocalist: Charley Pride; Female Vocalist: Tammy Wynette; Song of the Year: "A Boy Named Sue."

Winners of the 1970 KBBQ Country Music Awards will be announced on New Year's Day.



CashBox Country LP Reviews



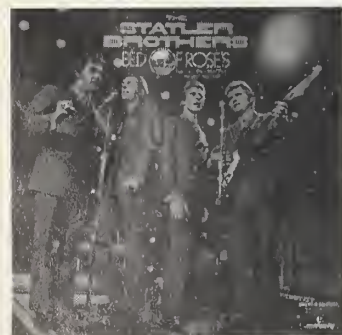
IN LOVING MEMORIES—Jerry Lee Lewis—Mercury—SR 61318

All his life, Jerry Lee Lewis has been singing gospel songs. Coming from a devoutly religious family, Jerry was brought up singing his very own brand of gospel which was a combination of rock 'n roll, blues and gospel all rolled into one. The songs contained on this album are among Jerry's favorites, the one's he's been singing all his life. They are honest performances, sincere and emotional. Though all the selections on the LP are interesting, pay special attention to "In Loving Memories," "I Know That Jesus Will Be There," and "My God's Not Dead."



100 CHILDREN—Tom T. Hall—Mercury—SR 61307

When it comes to writing songs, very few have written as many or as fine a collection as Tom T. Hall. Tom has written songs for almost every important country artist, and this new album of his contains 11 original compositions including his most recent single effort, "100 Children." Also included in the LP are "I Want To See The Parade," "Mama Bake A Pie (Daddy Kill A Chicken)," "I Hope It Rains At My Funeral," "Old Enough To Want To (Fool Enough To Try)," and a handful of other memorable tunes that have made Tom T. Hall a legend in his own time.



BED OF ROSES—Statler Brothers—Mercury—SR 61317

The Statler Brothers are probably the most successful country group around. In all the years that they've been together, they never made a record that was anything less than great! Listen carefully to their latest single "Bed Of Roses" which is included in this new package. It's absolutely beautiful, as are "The Junkie's Prayer," "We," "This Part Of The World," "Tomorrow Never Comes," and the remaining six tracks.



CashBox Country Top 65

- | | | | | |
|----|--|----|--|----|
| 1 | MORNING Jim Ed Brown (RCA 9909) (Show Biz—BMI) | 2 | GONE GIRL Tompall & The Glaser Bros. (MGM-K-14169) | 25 |
| 2 | ROSE GARDEN Lynn Anderson (Columbia 45252) (Lowery—BMI) | 3 | I'M ALRIGHT Lynn Anderson (Chart 5098) (Stallion—BMI) | 29 |
| 3 | COAL MINER'S DAUGHTER Loretta Lynn (Decca 32749) (Sure-Fire—BMI) | 1 | I WAKE UP IN HEAVEN David Rogers (Columbia 45226) (Window—BMI) | 23 |
| 4 | GOOD YEAR FOR THE ROSE George Jones (Musicor 1425) (Chestnut—BMI) | 6 | SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI) | 38 |
| 5 | ENDLESSLY Sonny James (Capitol 2914) (Vogue—BMI) | 4 | PROMISED LAND Freddie Weller (Columbia 45276) (Arc—BMI) | 46 |
| 6 | THE WONDERS YOU PERFORM Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI) | 10 | MY JOY Johnny Bush (Stop 380) (Window—BMI) | 44 |
| 7 | WAITING FOR A TRAIN Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI) | 12 | WHEN HE TOUCHES ME Los Johnson (MGM K 14186) (Painted Desert—BMI) | 43 |
| 8 | COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI) | 9 | SITTIN' BULL Charlie Louvin (Capitol 2972) (Sure-Fire—BMI) | 42 |
| 9 | SHE GOES WALKING THROUGH MY MIND Billy Walker (MGM 14173) (Forrest Hills—BMI) | 5 | SWEET CAROLINE Anthony Armstrong Jones (Chart 5100) (Stonebridge—BMI) | 51 |
| 10 | I CAN'T BE MYSELF / SIDEWALKS OF CHICAGO Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI) | 7 | SUSPICIOUS MINDS Waylon Jennings & Jessi Colter (RCA 9920) (Press—BMI) | 45 |
| 11 | WHERE HAVE ALL OUR HEROES GONE Bill Anderson (Decca 32744) (Stallion—BMI) | 8 | HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega 0015) (Combine—BMI) | 58 |
| 12 | DAY DRINKIN' Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI) | 14 | NICE 'N EASY Charlie Rich (Epic 10662) | 40 |
| 13 | SOMETHING UNSEEN Jack Greene (Decca 32755) (Tree—BMI) | 15 | I STAYED TOO LONG ENOUGH Billie Jo Spears (Capitol) (Al Gallico—BMI) | 49 |
| 14 | DON'T LET THE SUN SET ON YOU (TULSA) Waylon Jennings & Jessi Colter (Earl Barton—BMI) | 16 | MAMA BAKE A PIE (DADDY KILL A CHICKEN) George Kent (Mercury 73127) (Newkeys—BMI) | 48 |
| 15 | BED OF ROSE'S The Statler Bros. (Mercury 73141) (House of Cash—BMI) | 19 | IF YOU'RE LOOKING FOR A FOOL Tommy Overstreet (Dot 17357) (Crazy Cajan—BMI) | 52 |
| 16 | I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI) | 13 | LISTEN BETTY (I'M SINGING YOUR SONG) Dave Dudley (Mercury 73138) (Newkeys—BMI) | 59 |
| 17 | LET ME GO (SET ME FREE) Johnny Duncan (Columbia 45227) | 18 | WHAT ABOUT THE HURT Bob Luman (Epic 10657) (Jack & Bill—ASCAP) | 55 |
| 18 | ANOTHER LONELY NIGHT Jean Shepard (Capitol 2941) (Twig—BMI) | 20 | COME SUNDOWN Bobby Bare (Mercury 73148) (Combine—BMI) | 56 |
| 19 | FLESH AND BLOOD Johnny Cash (Columbia 45269) (House of Cash—BMI) | 24 | I JUST CAN'T HELP BELIEVING David Frizzell (Columbia 45238) (Screen Gems/Columbia—BMI) | 47 |
| 20 | COWBOY CONVENTION Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI) | 21 | BIG RIVER Johnny Cash (Sun 1121) (Ho-Lo—BMI) | 53 |
| 21 | FOREVER YOURS Dottie West (RCA 9911) (Husky—BMI) | 30 | SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA 9929) (Blue Crest—BMI) | 65 |
| 22 | JOSHUA Dolly Parton (RCA 9928) (Owepar—BMI) | 34 | A LITTLE OF ME, A LITTLE OF YOU Johnny & Joni Mosby (Capitol) (September—ASCAP) | 57 |
| 23 | FIFTEEN YEARS AGO Conway Twitty (Decca 32742) (Peach, SESAC) | 11 | FANCY SATIN PILLOWS Wanda Jackson (Capitol 2986) (Dixie Jane—BMI) | 60 |
| 24 | WILLY JONES Susan Raye (Capitol 2950) (Blue Book—BMI) | 26 | WATCHING SCOTTY GROW Bobby Goldsboro (United Artists) (BnB—BMI) | 62 |
| 25 | AMOS MOSES Jerry Reed (RCA 47-9904) | 27 | THE SHERIFF OF BOONE COUNTY Kenny Price (RCA 9932) (Hardtack—BMI) | — |
| 26 | DRAG 'EM OFF THE INTER-STATE SOCK IT TO 'EM J. P. BLUES Dick Curless (Capitol 2949) (Country Sound—ASCAP) | 28 | LOVING YOU IS SUNSHINE Barbara Fairchild (Columbia 45272) (Champion—BMI) | — |
| 27 | PADRE Marty Robbins (Columbia 45273) (Anne-Rachel—ASCAP) | 32 | SWEET MISERY Ferlin Husky (Capitol 2999) (Cedarwood—BMI) | — |
| 28 | GUESS WHO Slim Whitman (United Artists 50731) (Michell—BMI) | 35 | TELL ME AGAIN Jeannie Seely (Decca 32757) (Champion—BMI) | 50 |
| 29 | THE TEARS ON LINCOLN'S FACE Tommy Cash (Epic 10673) (Al Gallico—BMI) | 31 | WISH I WAS HOME AGAIN Van Trevor (Royal American 23) (Ma-ree—ASCAP) | 63 |
| 30 | MARY'S VINEYARD Claude King (Columbia 45248) (Rosebridge—BMI) | 33 | THE LAST ONE TO TOUCH ME Porter Wagoner (RCA 9939) (Owepar—BMI) | — |
| 31 | RAININ' IN MY HEART Hank Williams Jr. & Mike Curb Cong. (MGM 14194) (Excellorec—BMI) | 43 | I'M HOLDING YOUR MEMORY Jimmy Newman (Decca) (4 Star—BMI) | 61 |
| 32 | AFTER CLOSING TIME David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI) | 17 | WASH MY SINS IN THE RIVER John Wesley Ryles I (GRT 33) (Motola—ASCAP) | 64 |
| 33 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charley Pride (RCA 9902) (Blue Crest, Hill & Range—BMI) | 22 | | |

You know it's got to be
A HAPPY HOLIDAY
When we can conclude 1970
with both of our records
in the **TOP 10**
We're Thankful



TAMMY WYNETTE

“The Wonders You Perform”

Epic 10687



GEORGE JONES

“A Good Year For The Roses”

Musicor 1425

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

• New To The Top 100

#1
MY SWEET LORD (4:39)
George Harrison-Apple 2995
1700 Bway, NYC.
PROD: G. Harrison-Phil Spector c/o Apple
PUB: Harrison's BMI c/o Apple
WRITER: G. Harrison FLIP: Isn't It A Pity

#2
ONE LESS BELL TO ANSWER (3:29)
5th Dimension-Bell 940
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Cal.
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
ARR: Bob Alcivar-Bill Holman-B. Howe
FLIP: Feelin' Alright

#3
THE TEARS OF A CLOWN (2:56)
Smoky Robinson & Miracles-Tamla 54199
2457 Woodward, Detroit, Mich.
PROD: Henry Cosby-Smokey Robinson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cosby-Robinson-Wonder
FLIP: Promise Me

#4
KNOCK THREE TIMES (2:56) Dawn-Bell 938
1776 Bway, NYC.
PROD: Tokens and Dave Appell 1697 Bway, NYC.
PUB: Pocket Full of Tunes BMI c/o Tokens
WRITERS: Irwin Levine-L. Russell Brown
ARR: Norm Bergen FLIP: Home

#5
BLACK MAGIC WOMAN (3:16)
Santana-Columbia 45270
51 West 52 St. NYC.
PROD: Fred Catero-Santana c/o Columbia
PUB: Murbo BMI 136 W 52 St. NYC.
WRITER: T. Green
FLIP: Hope You're Feeling Better

#6
DOES ANYBODY REALLY KNOW WHAT TIME IT IS? (3:17)
Chicago-Columbia 45264
51 West 52 St. NYC.
PROD: James Wm. Guercio
7781 Sunset Blvd., L.A., Cal.
PUB: Aurelius BMI c/o Guercio
WRITER: R. Lamm FLIP: Listen

#7
I THINK I LOVE YOU (2:28)
Partridge Family-Bell 910
1776 Bway, NYC.
PROD: Wes Farrell 3 E 54 St., NYC.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC. WRITER: Tony Romeo
ARR: Billy Strange
FLIP: Somebody Wants To Love You

#8
STONED LOVE (2:49)
Supremes-Motown 1172
2457 Woodward Ave. Det. Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: F. Wilson-Y. Samoht ARR: David Van Pette FLIP: Shine On Me

#9
NO MATTER WHAT (2:57)
Badfinger-Apple 1822
1700 Bway, NYC.
PROD: Mal Evans c/o Apple
PUB: Apple ASCAP 110 E 59 St. NYC.
WRITER: Peter Ham
FLIP: Carry On Till Tomorrow

#10
GYPSY WOMAN (2:32)
Brian Hyland-Uni 55240
8255 Sunset Blvd. L.A., Calif.
PROD: Del Shannon c/o Uni
PUB: Certom BMI 79 W Monroe St. Chicago, Ill.
WRITER: C. Mayfield FLIP: You And Me (II)

#11
IMMIGRANT SONG (2:21)
Led Zepplin-Atlantic 2777
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 1841 Bway, NYC.
WRITERS: J. Page-R. Plant
FLIP: Hey, Hey, What Can I Do

#12
BE MY BABY (2:59)
Andy Kim-Steed 729
Gulf & Western Bldg. I Col. Cir. NYC.
PROD: Jeff Barry 137 W 52 St. NYC.
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A., Cal.
WRITERS: Barry-Greenwich-Spector
FLIP: Love That Little Woman

#13
AFTER MIDNIGHT (3:15)
Eric Clapton-Atco 6784
1841 Bway, NYC.
PROD: Delaney Bramlett by Robt. Stigwood
London, Eng.
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Cal.
WRITERS: John J. Cole ARR: D. Bramlett
FLIP: Easy Now

#14
DOMINO (3:02) Van Morrison-Warner Bros. 7434
4000 Warner Blvd. Burbank, Cal.
PROD: Van Morrison for Inherit
c/o Warner Bros.
PUB: Van-Jan/Warner Bros. ASCAP
(same address)
WRITER: Van Morrison FLIP: Sweet Janie

#15
ONE MAN BAND (2:48)
Three Dog Night-Dunhill 4262
8255 Beverly Blvd. L.A., Cal.
PROD: Richard Podolor c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: T. Kay-J. Tyme-B. Fox
FLIP: It Ain't Easy

#16
GROOVE ME (3:04)
King Floyd-Chimneyville 435
c/o Atlantic 1841 Bway, NYC.
PROD: E. Walker for Malaco c/o Malaco
PUB: Malaco BMI P.O. Bx 1552 Jackson, Miss.
Roffignoc BMI WRITER: King Floyd
ARR: Wardell Quezique
FLIP: What Our Love Needs

#17
HE AIN'T HEAVY, HE'S MY BROTHER (3:59)
Neil Diamond-Uni 55264
8255 Sunset Blvd. L.A., Cal.
PROD: N. Diamond-Tom Catalano
9046 Sunset Blvd. L.A., Cal.
PUB: Harrison ASCAP c/o Larry Shayne
6290 Sunset Blvd. L.A., Cal.
WRITERS: Bob Russell-B. Scott
ARR: Lee Holdridge FLIP: Free Life

#18
RIVER DEEP, MOUNTAIN HIGH (3:05)
Supremes-Motown 1173
2457 Woodward Ave. Det. Mich.
PROD: Nick Ashford-Valerie Simpson
(same address)
PUB: Mother Bertha (BMI)
9130 Sunset Blvd. L.A., Cal.
WRITERS: Spector-Barry-Greenwich ARR: P. Riser
FLIP: Together We Can Make Such Sweet Music

#19
YOUR SONG (3:57) Elton John-Uni 55265
109 Universal City Plaza, Univ. City, Cal.
PROD: Gus Dudgeon c/o Uni
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: E. John-B. Taupin
ARR: Paul Buckmaster
FLIP: Take Me To The Pilot

#20
SHARE THE LAND (3:53)
Guess Who-RCA 0388
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 for Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
Cirrus BMI 131 Hazleton Ave. Tor. Ont. Can.
Expressions BMI 41 Valley Brk.
Dr. Don Mills, Ont. Can.
WRITER: Cummings ARR: Winter
FLIP: Bus Rider

#21
PAY TO THE PIPER (3:06)
Chairman Of The Board-Invictus 9081
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Goldforever BMI c/o Invictus
WRITERS: G. Perry-G. Johnson-R. Dunbar-A.
Bond
FLIP: Bless You

#22
I'M NOT MY BROTHER'S KEEPER (2:55)
Flaming Ember-Hot Wax 7007
c/o Buddah 1650 Bway, NYC.
PROD: William Weatherspoon-Raynard Miner
c/o Buddah
PUB: Goldforever BMI
2601 Cadillac Tower, Det., Mich.
WRITERS: W. Weatherspoon-R. Miner-R. Dunbar
FLIP: Deserted Village

#23
CAN'T STOP LOVING YOU (4:08)
Tom Jones-Parrot 40056
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
MAM 24-25 New Bond St. London W1 England.
PUB: Felsted BMI c/o Parrot
WRITERS: Bickerton-Waddington
FLIP: Never Give Away Love

#24
FOR THE GOOD TIMES (3:48)
Ray Price-Columbia 45178
51 W 52 St. NYC.
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.
PUB: Buckhorn BMI
806 16th Ave. S. Nashville, Tenn.
WRITER: K. Kristofferson ARR: Cam Mullins
FLIP: Grazin' In Green Pastures

#25
BORDER SONG (3:20)
Aretha Franklin-Atlantic 2772
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: Elton John-Bernie Taupin
FLIP: You And Me

#26
LONELY DAYS (3:47) Bee Gees-Atco 6795
1841 Bway, NYC.
PROD: B. R. & M. Gibb-R. Stigwood c/o Atco
PUB: Casserole CMI 221 W 57 St. NYC.
Warner Tamerlane BMI 488 Mad. Ave. NYC.
WRITERS: B. R. & M. Gibb
FLIP: Man For All Seasons

#27
IT'S IMPOSSIBLE (3:12)
Perry Como-RCA 0387
1133 Ave of the Americas, NYC.
PROD: Ernie Altschuler
PUB: Sunbury ASCAP c/o RCA
WRITERS: S. Wayne-A. Manzanero
ARR: Marty Manning
FLIP: Long Life, Lots Of Happiness

#28
IF I WERE A WOMAN (2:59)
Gladys Knight & The Pips-Soul 35078
2457 Woodward Ave. Detroit, Mich.
PROD: Clay McMurray (same address)
PUB: Jobete BMI (same address)
WRITERS: Al Ware-Paul Sawyer-Clay McMurray
ARR: Paul Riser FLIP: The Tracks Of My tears

#29
STONEY END (2:57)
Barbara Streisand-Columbia 45236
51 W 52 St. NYC.
PROD: Richard Perry c/o Columbia, H'wood, Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro ARR: Gene Page
FLIP: I'll Be Home

#30
ONLY LOVE CAN BREAK YOUR HEART (3:13)
Neil Young-Reprise 0958
4000 Warner Blvd. Burbank, Cal.
PROD: N. Young-David Briggs-Ken Dalltiasos
c/o Reprise PUB: Broken Arrow/Cotillion BMI
1841 Bway, NYC. WRITER: N. Young FLIP: Birds

#31
ROSE GARDEN (2:52)
Lynn Anderson-Columbia 45252
51 W 52 St. NYC.
PROD: Glen Sutton c/o Columbia
PUB: Lowery BMI P.O. Bx 9687 Atlanta Ga.
WRITER: J. Santa ARR: Cam Mullins
FLIP: Nothing Between Us

#32
(DON'T WORRY) IF THERE'S A HELL BELOW (3:21)
Curtis Mayfield-Curtom 1955
c/o Buddah-1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Av. Chi. Ill.
WRITER: C. Mayfield FLIP: The Makings Of You

#33
SILVER MOON (3:15) Michael Nesmith-RCA 0399
1133 Ave of the Americas, NYC.
PROD: M. Nesmith c/o RCA
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Lady Of The Valley

#34
MOST OF ALL (2:52) B. J. Thomas-Scepter 12299
254 W 54 St. NYC.
PROD: Buddy Buie P.O. Bx 9687 Atlanta, Ga.
PUB: Low Sal BMI c/o Buddy Buie
WRITERS: B. Buie-J. R. Cobb
ARR: Glen Spreen FLIP: The Mask

#35
RUBY TUESDAY (4:31) Melanie-Buddah 202
1650 Bway, NYC.
PROD: Peter Schekeryk c/o Buddah
PUB: Gideon BMI 1700 Bway, NYC.
WRITERS: Keith Richards-Nick Jagers
ARR: Lee Holdridge FLIP: Merry Christmas

#36
STAP THE WAR NOW (3:35)
Edwin Starr-Gordy 7104
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
ARR: David Van De Pitt
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#37
GAMES (2:34) Redeye-Pentagram 204
c/o Decca 445 Park Ave, NYC.
PROD: Al Schmitt for Schmitt-Douglas
PUB: Dimension BMI c/o Schmitt-Douglas
5505 Melrose Ave. H'wood, Cal.
WRITER: Dave Hodgkins
FLIP: Collections Of Yesterday And Now

#38
BORN TO WANDER (2:54)
Rare Earth-Rare Earth 5021
2457 Woodward Ave. Detroit, Mich.
PROD: Tom Baird c/o Rare Earth
PUB: Stein-Van Stock ASCAP (c/o Rare Earth)
WRITER: Baird FLIP: Here Comes The Night

#39
LOVE THE ONE YOU'RE WITH (3:03)
Stephen Stills-Atlantic 2778
1841 Bway, NYC.
PROD: Stills-Bill Holverson for Goldhill & Jordan
PUB: Goldhill BMI 9171 Wilshire Blvd. Bev. Hills, Cal.
WRITER: S. Stills FLIP: To A Flame

#40
5-10-20 (25-30 YEARS OF LOVE) (3:00)
Presidents-Sussex 207
c/o Buddah 1650 Bway, NYC.
PROD: Van McCoy (same address)
PUB: Van McCoy-Interior BMI (same address)
WRITERS: T. Boyd-A. Powell ARR: Van McCoy
FLIP: I'm Still Dancing

#41
MERRY CHRISTMAS DARLING (3:02)
Carpenters-A&M 1236
1416 N La Brea, H'wood, Cal.
PROD: Jack Daugherty c/o A&M
PUB: Almo ASCAP (same address)
WRITERS: Richard Carpenter-Frank Pooler
ARR: R. Carpenter FLIP: Mr. Gunder

#42
MONTEGO BAY (2:53)
Bobby Bloom-MGM/L&R 157
322 W 48 St., NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave., NYC.
Cheezeburger BMI c/o B. Bloom
430 Pk Ave. S., NYC.
WRITERS: J. Barry-B. Bloom
FLIP: Try A Little Harder

#43
PRECIOUS PRECIOUS (3:25)
Jackie Moore-Atlantic 2681
1841 Bway, NYC.
PROD: Dave Crawford c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
WRITERS: D. Crawford/J. Moore
FLIP: Will Power

#44
MR. BOJANGLES (5:15)
Nitty Gritty Dirt Band-Liberty 56197
6920 Sunset Blvd. L.A., Cal.
PROD: Wm. E. McEuen c/o Liberty
PUB: Cotillion BMI Danel BMI 1841 Bway, NYC.
WRITER: Jerry Jeff Walker ARR: Nitty Gritty
Dirt Band FLIP: Uncle Charlie's Interview/
Spanish Fandango

#45
HEAVEN HELP US ALL (3:07)
Stevie Wonder-Tamla 54200
2457 Woodward Ave. Det. Mich.
PROD: Ron Miller-Tom Baird (same address)
PUB: Stein Van Stock ASCAP (same address)
WRITER: R. Miller FLIP: I Got To Have A Song

#46
WE GOTTA GET YOU A WOMAN (3:04)
Runt-Ampex 31001
555 Madison Ave, NYC.
PROD: Todd Rundgren 75 E 55 St. NYC.
PUB: Earmark BMI c/o Todd Rundgren
WRITER: T. Rundgren FLIP: Baby Let's Swing

#47
I'LL BE THERE (3:35)
Jackson Five-Motown 1171
2457 Woodward Ave., Detroit, Mich.
PROD: Hal Davis c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis
ARR: B. West FLIP: One More Chance

#48
STEALER (2:30) Free-A&M 1230
1416 N La Brea, H'wood, Cal.
PROD: Free c/o A&M
PUB: Irving BMI c/o A&M
WRITERS: Fraser-Rodgers-Kossoff
FLIP: Lying In The Sunshine

#49
THE GREEN GRASS STARTS TO GROW (3:00)
Dionne Warwick-Scepter 12300
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Blue Seas 527 Mad. Ave. NYC.
PUB: Blue Seas-James Craig ASCAP
WRITERS: Bacharach-David ARR: B. Bacharach
FLIP: They Don't Give Medals

#50
YOUR TIME TO CRY (2:57) Joe Simon-Spring 108
c/o Polydor 1700 Bway, NYC.
PROD: John Richbourg-Joe Simon c/o Polydor
PUB: Gaucho BMI 201 W 54 St. NYC.
WRITERS: J. Simon-Ralford Gerald-Doc Price Jr.
ARR: Burt DeCoteaux
FLIP: I Love You More (Than Anything)

#51
SANTA CLAUS IS COMIN' TO TOWN
Jackson 5-Motown 1174
2457 Woodward Ave. Detroit, Mich.
PROD: Hal Davis c/o Motown
PUB: Leo Feist ASCAP
1350 Ave Of The Americas, NYC.
WRITERS: H. Gillespie-J. Coots
ARR: James Carmichael
FLIP: Christmas Won't Be The Same This Year

#52
DO IT (2:18) Neil Diamond-Bang 580
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
135 W 52 St. NYC.
PUB: Tallyrand BMI c/o Barry
WRITER: N. Diamond
FLIP: Hanky Panky

#53
REMEMBER ME (3:09) Diana Ross-Motown 1175
2457 Woodward Ave. Det. Mich.
PROD: Nicholas Ashford-Valerie Simpson
(same address)
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
ARR: Paul Riser FLIP: How About You?

#54
SOMEBODY'S WATCHING YOU (2:46)
Little S'ter
Stone Flower c/o Atlantic 1841 Bway, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Cal.
PUB: Daly City BMI c/o Viva
6922 H'wood Blvd. H'wood, Cal.
WRITER: Sylvester Stewart FLIP: Stranger

#55
I HEAR YOU KNOCKING (2:48)
Dave Edmunds-Mam 3601
24-25 New Bond St. London W1 England.
PROD: Dave Edmunds c/o Mam
PUB: Travis BMI 729 7th Ave. NYC.
WRITERS: King Bartholomew FLIP: Black Bill

#56
HEARTBREAK HOTEL (2:50) Frijid Pink-Parrot 352
539 W 25 St. NYC.
PROD: Pink Unltd and Vinnie Testa c/o Parrot
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: Durden-Axton-Presley
FLIP: Bye Bye Blues

#57
I REALLY DON'T WANT TO KNOW (2:45)
Elvis Presley-RCA 9960
1133 Ave of the Americas, NYC.
PUB: Hill & Range BMI 241 W 72 St. NYC.
WRITERS: Howard Barnes-Don Robertson
FLIP: There Goes My Everything

#58
MEAN MISTREATER (3:50)
Grand Funk R.R.-Capitol 2996
6920 Sunset Blvd. L.A., Cal.
PROD: Terry Knight c/o Capitol
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: Mark Says Allright

#59
THEY CAN'T TAKE AWAY OUR MUSIC (4:10)
Eric Burdon & War-MGM 14196
7165 Sunset Blvd. L.A., Cal.
PROD: Jerry Goldstein 7417 Sunset Blvd. L.A., Cal.
PUB: Far Out ASCAP c/o J. Goldstein
WRITERS: Goldstein-War FLIP: Home Cookin'

#60
ESH AND BLOOD (2:44)
 Johnny Cash-Columbia 45269
 West 52 St. NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: House of Cash BMI P.O. Bx 508
 Andersonville, Tenn.
 WRITER: J. Cash FLIP: This Side Of The Law

#61
CE OF SPADES (2:20)
 V. Wright-Back Beat 615
 08 Erastus St. Houston, Texas
 PROD: Willie Matchell c/o Back Beat
 PUB: Don BMI c/o Back Beat
 WRITER: D. Malone FLIP: Afflicted

#62
MP TATION EYES (2:35)
 Mass Roots-Dunhill 4263
 55 Bev. Blvd. L.A. Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Turesdale BMI c/o Dunhill
 WRITERS: H. Price-D. Walsh
 IP: Keepin' Me Down

#63*
ET UP, GET INTO IT, GET INVOLVED Pt. 1
 James Brown-King 6347
 40 Brewster Ave. Cinn. Ohio.
 PROD: James Brown (same address)
 PUB: Crited BMI c/o King
 WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff
 RR: J. Brown
 IP: Get Up, Get Into It, Get Involved Pt. 2

#64*
ERE GOES MY EVERYTHING (2:58)
 Presley-RCA 9960
 33 Ave of the Americas, NYC.
 PUB: Blue Crest BMI P.O. Box 162, Madison, Tenn.
 WRITER: Dallas Frazier
 IP: I Really Don't Want To Know

#65
ELP ME FIND A WAY
 (I Say I Love You) (3:10)
 He Anthony & Imperials-U. A. 50720
 9 7th Ave. NYC.
 PROD: Geo. Butler-Thom Bell for Horizon
 IP: Bell Boy BMI 5904 Oxford St. Phila, Pa.
 PUB: Sorted BMI 250 S Broad St. Phila, Pa.
 WRITERS: T. Bell-L. Creed
 RR: T. Bell FLIP: If I Love You

#66
IDGET THE MIDGET (3:37)
 Stevens-Barnaby 2024
 West 52 St. NYC.
 PROD: Ray Stevens for Ahab
 PUB: Ahab BMI Route #7 Meadowgreen Dr.
 Franklin, Tenn.
 WRITER: R. Stevens ARR: R. Stevens
 IP: Night People

#67
DO THE PUSH AND PULL (3:14)
 Rufus Thomas-Stax 0079
 N. Avalon, Memphis, Tenn.
 PROD: Al Bell-Tom Nixon c/o Stax
 PUB: East Memphis BMI (same address)
 WRITER: R. Thomas ARR: Carl Hampton
 IP: (Do The) Push And Pull Pt. 2

#68
MAZING GRACE (4:04)
 Andy Collins-Elektra 45700
 Col. Circle, NYC.
 PROD: Mark Abramson (same address)
 PUB: Rocky Mt. Nat'l Pk
 SCAP (same address)
 WRITER: Traditional ARR: J. Collins
 IP: Nightingale

#69*
YOU COULD READ MY MIND (3:48)
 Gordon Lightfoot-Reprise 0974
 200 Warner Blvd. Burbank, Calif.
 PROD: Lenny Waronker-Joe Wissert c/o Reprise
 PUB: Early Morning ASCAP
 50 Davenport Rd. Tor. Ont. Can.
 WRITER: Gordon Lightfoot
 IP: Poor Little Allison

#70*
JOIN HOME (3:14) Bobby Sherman-
 Metromedia 204
 700 Bway, NYC.
 PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
 PUB: Green Apple/Sequel BMI
 516 Sunset Blvd. L.A. Calif.
 WRITER: T. Bahler ARR: Al Capps
 IP: Love's What You're Gettin' For Christmas

#71*
ELIZ NAVIDAD (3:00) Joe Feliciano-RCA 0404
 133 Ave of the Americas, NYC.
 PROD: Rick Jarrard c/o RCA
 PUB: J & H ASCAP
 15 N Tustin Ave, Orange, Calif.
 WRITER: Feliciano FLIP: The Little Drummer Boy

#72
MORNING (3:05) Jim Ed Brown-RCA 9909
 133 Ave of the Americas, NYC.
 PROD: Bob Ferguson c/o RCA
 PUB: Show Biz BMI 110-21st Ave S, Nashville,
 Tenn.
 WRITER: Bill Graham
 IP: How To Lose A Good Woman

#73*
HE CALLED ME BABY (2:42)
 Candi Staton-Fame 1476
 750 N Vine, L.A. Calif.
 PROD: Rick Hall
 03 E Avalon Ave, Muscle Shoals, Ala.
 PUB: Central Songs BMI c/o Fame
 WRITERS: Harlan Howard ARR: Rick Hall
 IP: What Would Become Of You

#74
GYPSY QUEEN Pt. 1 (3:53)
 Gypsy-Metromedia 202
 1700 Bway, NYC.
 PROD: E. Rosenbaum-J. Walsh-G. Pace
 c/o Metromedia
 PUB: Sunbeam/Headband BMI (same address)
 WRITER: E. Rosenbaum FLIP: Dead And Gone

#75
GOD BLESS WHOEVER SENT YOU (3:15)
 Originals-Soul 35079
 4547 Woodward Ave, Detroit, Mich.
 PROD: Clay McMurray c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: C. Murray-R. Sawyer
 FLIP: Desperate Young Man

#76
LET YOUR LOVE GO (2:25)
 Bread-Elektra 45711
 1855 B'way NYC.
 PROD: David Gates-Jim Griffin-Robb Royer c/o
 Elektra
 PUB: Screen Gems/Columbia-BMI
 711 5th Ave., N.Y.C.
 WRITER: D. Gates FLIP: To Much Love

#77*
WHEN I'M DEAD AND GONE (3:35)
 McGuinness-Flint 3014
 1750 N Vine, L.A. Calif.
 PROD: Glenn Johns c/o Flint
 PUB: Gallagher Lyle ASCAP 110 E 59 St. NYC.
 WRITERS: B. Gallagher-G. Lyle
 FLIP: Lazy Afternoon

#78
MAGGIE (2:42) Redbone-Epic 10670
 51 West 52 St. NYC.
 PROD: Lolly Vegas-Pete Welding c/o Epic
 PUB: Novalene BMI
 5957 Carlton Way, H'wood, Cal.
 Blackwood BMI 1650 Bway, NYC.
 WRITER: L. Vegas FLIP: New Blue Sermonette

#79
PARANOID (2:50) Black Sabbath-Warner Bros.
 7437
 4000 Warner Blvd. Burbank, Cal.
 PROD: Roger Bain for Tony Hall Entrp.
 19-20 Nole St. London W1, England.
 PUB: Tro-Andover ASCAP 10 Col. Cir. NYC.
 WRITERS: Iommi-Osbourne-Butler-Ward
 FLIP: The Wizard

#80
SHOES (2:50) Brook Benton With Dixie Flyers-
 Cotillion 44083
 1841 Bway, NYC.
 PROD: Arif Mardin c/o Cotillion
 PUB: Cotillion BMI (same address)
 Muscle Shoals BMI 3614 Jackson H'way,
 Sheffield, Ala.
 WRITERS: Don Covay-George Soule
 ARR: Arif Mardin
 FLIP: Let Me Fix It

#81
SWEET MARY (3:01) Wadsworth Mansion-Sussex
 209
 1650 Bway, NYC.
 PROD: Jim Calvert-Norman Marzano c/o Sussex
 PUB: Kama Sutra BMI 1650 Bway, NYC.
 Bia Hawk BMI 322 W 48 St. NYC.
 WRITER: Steve Joblecki FLIP: What's On Tonight

#82
WATCHING SCOTTY GROW (2:28)
 Bobby Goldsboro-U.A. 50727
 6920 Sunset Blvd. L.A. Calif.
 PROD: Bob Montgomery-B. Goldsboro c/o U.A.
 PUB: BnB BMI P.O. Bx 7816 Detroit, Mich.
 WRITER: Mac Davis ARR: Don Tweedy
 FLIP: Water Color Days

#83*
PROBLEM CHILD (2:35)
 Mark Lindsay-Columbia 45286
 51 West 52 St. NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Song Painter BMI WRITER: M. Davis
 ARR: Bill Justis FLIP: Book Ends

#84
SING HIGH SING LOW (2:32)
 Ann Murray-Capitol 2988
 1750 N Vine, H'wood, Cal.
 PROD: Brian Ahern c/o Capitol
 PUB: All Saints Crusade BMI
 8617 Franklin Ave, H'wood, Cal.
 WRITER: Brent Titcomb
 FLIP: Days Of The Looking Glass

#85*
HOLLY HOLY (2:57)
 JR. Walker & All Stars-Soul 35081
 2457 Woodward Ave, Det. Mich.
 PROD: John Bristol c/o Soul
 PUB: Prophet BMI 30 W Washington St. Chi. Ill.
 WRITER: N. Diamond ARR: Willie Shorter
 FLIP: Carry Your Own Load

#86*
CHURCH ST. SOUL REVIVAL (2:58)
 Tommy James-Roulette 2093
 17 W 60 St. NYC.
 PROD: Tom James-Bob King
 c/o T. James Ventures, 888 Bth Ave, NYC.
 PUB: Big Seven BMI 17 W 60 St. NYC.
 WRITERS: Tom James-Ritchie Cordell
 ARR: Jim Wisner-Tom James
 FLIP: Draggin' The Line

#87
AFTER THE FEELING IS GONE (2:45)
 Five Flights Up-T.A. 207
 c/o Bell 1776 Bway, NYC.
 PROD: John Florez, c/o Bell
 PUB: Cotillion-Muscle Shoals BMI
 1841 Bway, NYC.
 WRITERS: T. Woodford-G. Soule
 ARR: Perry Botkin, Jr.
 FLIP: Where Are You Going Girl.

#88
1900 YESTERDAY (2:40)
 Liz Damon's Orient Express-White Whale 368
 8961 Sunset Blvd. L.A. Calif.
 PROD: Geo. J. D. Schun c/o White Whale
 PUB: Lamaja BMI 1805 S. Indiana St. Chi. Ill.
 WRITER: J. Cameron FLIP: You're Falling In Love

#89
BACK TO THE RIVER (3:00)
 Damnation of Adam Blessing-U.A. 50726
 6920 Sunset Blvd. L.A. Calif.
 PROD: Eric Stevens c/o U.A.
 PUB: U.A. ASCAP-All points c/o U.A.
 WRITERS: Kalamasz-Benich-Blessing-Schwark-
 Quinn FLIP: Driver.

#90
WE GOTTA LIVE TOGETHER (3:10)
 Buddy Miles-Mercury 73159
 35 E Wacker Dr. Chicago, Ill.
 PROD: Robin McBride-B. Miles c/o Mercury
 PUB: Miles Ahead ASCAP WRITER: B. Miles
 FLIP: We Gotta Live Together Pt. 2

#91*
FRESH AS A DAISY (2:46)
 Emmitt Rhodes-Dunhill 4267
 8255 Bev. Blvd. L.A. Calif.
 PROD: Emmitt Rhodes-Harvey Bruce c/o Dunhill
 PUB: Thirty Four ASCAP
 4329 Colfax Ave, Studio City, Calif.
 WRITER: E. Rhodes
 FLIP: You Take The Dark Out Of The Night

#92*
IF YOU WERE MINE (2:49)
 Ray Charles-ABC 11271
 8255 Bev. Blvd. L.A. Calif.
 PUB: Tangerine BMI
 2107 Washington Blvd. L.A. Calif.
 WRITERS: C. Otis-D. Bordon
 FLIP: Till I Can't Take It Anymore

#93
BURNING BRIDGES (2:44)
 Mike Curb & Congregation-MGM 14151
 7165 Sunset Blvd. H'wood, Cal.
 PROD: Perry Botkin Jr. c/o MGM
 PUB: Hastings BMI c/o MGM
 WRITERS: Lalo Schifrin-M. Curb ARR: Don Peake
 FLIP: Burning Bridges

#94*
DOA (4:15) BLOOD ROCK-Capitol 3009
 1750 N Vine, L.A. Calif.
 PROD: Terry Knight c/o Capitol
 PUB: Ledgerfield BMI
 228 W Granwyler, Irving, Texas
 WRITERS: Rutledge-Hill-Grundy-Taylor-Pickins-
 Cobb FLIP: Children's Heritage

#95*
ONE BAD APPLE (2:45) Osmonds-MGM 1419
 7164 Sunset Blvd. L.A. Calif.
 PROD: Rick Hall
 603 E Avalon Ave, Muscle Shoals, Ala.
 PUB: Fame BMI c/o Rick Hall
 WRITER: Geo. Jackson FLIP: He Ain't Heavy

#96
I'M SO PROUD (3:33)
 Main Ingredient-RCA 0401
 1133 Ave of the Americas, NYC.
 PROD: Sylvester-Simmons-McPherson c/o RCA
 PUB: Curtom BMI 79 W. Monroe St. Chi. Ill.
 WRITER: Mayfield ARR: Burt Dee Coteaux
 FLIP: Brotherly Love

#97*
THIS LOVE IS REAL (2:53)
 Jackie Wilson-Brunswick 55443
 7033 Sunset Blvd. L.A. Calif.
 PROD: Carl Davis c/o Brunswick
 PUB: Julio/Brian BMI 445 Park Ave, NYC.
 Jadan BMI 609 5th Ave, NYC.
 WRITERS: Johnny Moore-Jack Daniels
 ARR: Willie Henderson

#98*
I DIG EVERYTHING ABOUT YOU (2:30)
 The Mob-Colossus 130
 1855 Bway, NYC.
 PROD: Jerry Ross (same address)
 PUB: Legacy BMI (same address)
 WRITERS: James Holvay-Gary Biesbier
 ARR: Chuck Sagle
 FLIP: Love Is Got A Hold On Me

#99*
BLACK NIGHT (2:58)
 Deep Purple-Warner Bros. 7405
 4000 Warner Blvd. Burbank, Calif.
 PROD: Deep Purple for Edwards Collette
 c/o W.B.
 WRITERS: Blackmore-Gillan-Glover-Lord-Paice
 FLIP: Into The Fire

#100*
FLY LITTLE WHITE DOVE FLY (3:56)
 Bells-Polydor 15016
 1700 Bway, NYC.
 PROD: Cliff Edwards c/o Polydor
 PUB: Sunbury/Bettanne ASCAP
 1133 Ave of the Americas, NYC.
 WRITERS: B. Butler-B. Bilyk ARR: The Bells
 FLIP: Follow The Sun



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|----|--|----|----|---|----|
| 1 | THE FIRST LADY Tammy Wynette (Epic 30213) | 1 | 15 | CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367) | 11 |
| 2 | FOR THE GOOD TIMES Ray Price (Columbia C 30106) | 2 | 16 | I NEVER PICKED COTTON Roy Clark (Dot DLP 25980) | 15 |
| 3 | THE JOHNNY CASH SHOW (Columbia KC 30100) | 4 | 17 | ROSE GARDEN Lynn Anderson (Columbia C 30411) | 30 |
| 4 | GLEN CABELL GOODTIME ALBUM (Capitol SW 493) | 3 | 18 | ONE MORE TIME Mel Tillis (MGM SE 4681) | 13 |
| 5 | A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638) | 9 | 19 | SNOWBIRD Anne Murray (Capitol ST 579) | 19 |
| 6 | THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451) | 5 | 20 | DOWN HOMERS Danny Davis & Nashville Brass (RCA LSP 4424) | 17 |
| 7 | #1 Sonny James (Capitol ST 629) | 8 | 21 | ALL MY HARD TIMES Roy Drusky (Mercury SR 61306) | 21 |
| 8 | FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248) | 14 | 22 | SINGER OF SAD SONGS Waylon Jennings (RCA LSP 4418) | 20 |
| 9 | YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol ST 591) | 7 | 23 | I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol ST 628) | 27 |
| 10 | THE BEST OF DOLLY PARTON (RCA LSP 4449) | 12 | 24 | THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131) | 26 |
| 11 | LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278) | 6 | 25 | REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721) | 23 |
| 12 | THE BEST OF GEORGE JONES (Musicor MS 3191) | 16 | 26 | NO LOVE AT ALL Lynn Anderson (Columbia C 30099) | 22 |
| 13 | SKID ROW JOE DOWN IN THE ALLEY Porter Wagoner (RCA LSP 4386) | 18 | 27 | THIS IS EDDY ARNOLD (RCA VSP 6032) | 25 |
| 14 | HELLO DARLIN' Conway Twitty (Decca DL 75209) | 10 | 28 | COUNTRY FAIR Various Artists (Capitol SWBB 562) | 24 |
| | | | 29 | MORE THAN A LITTLE Peggy Little (Dot DOS 25982) | — |
| | | | 30 | ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388) | 28 |



Many 'Unknowns' Revealed By Canada Committee On Mass Media

TORONTO — The recent release of the government's three volume Mass Media report tabled by a Special Senate Committee headed up by Senator Keath Davey, has revealed many of the previous quiet facts surrounding some of the major radio-television-press moguls.

It was revealed in Volume II of the report that the powerful Bassett-Eaton group is represented by the Telegram Corporation Limited. Shares for this group are held in trust for the three sons of Toronto publisher John W. H. Bassett and the four sons of John David Eaton, who

French Philips, Larry Douglas Ink 3 Yr Deal

PARIS — Larry Douglas Productions has just signed a three year contract production deal with Philips Records in Paris, for the territories of France, Monaco, Andorra, French territories and former French Colonies. The deal for Philips was climaxed between Patrick Taton, the international director of French-Philips and Douglas.

French Philips will automatically have all recordings produced by the Larry Douglas Productions for a three year period, which includes, Detroit artists, such as the Dorians, the Jones Girls, Tony & Tyrone, Marshall & Newell, Fork In The Road, Mary Fraser Jones, Dee Edwards, Flood Party and Douglas, himself.

The artists, are recorded in Detroit, at the studios of Guy Marasco, owner of the GM Recording Studios. Also, Marasco, who oversees the artists, is in association with Larry Douglas Productions, through Wedo-Wedo Productions and 9 Mile Productions, both owned by Marasco.

Douglas also made a three year sub-publishing deal with Edition Tutti, the publishing wing of French Philips, for the territories of France, Monaco, Andorra, French territories and Former French Colonies. This deal, for three years, was climaxed by Harry D'Arc, international head of Edition Tutti. Edition Tutti will have all access to new material recorded in Larry Douglas Productions.

Emlasa Rights To DR Fest Winners

HOLLYWOOD — Emlasa, Editorial Musical Latino American, S.A., an affiliate of United Artists Music Group, has acquired the winning songs of the Third Festival Of Songs of the Dominican Republic. In first place, "Peregrino" by Jesus Troncoso, presented by Rhina, and in second place, "Mira Que Mundo" by Jorge Traveras and Rene Del Risco, sung by Horacio Pichardo.

The success has been twofold, since Rhina is an exclusive artist of UA Latino which has ties with Emlasa. The publishing house is managed in Mexico by the composer Mario De Jesus.

Ampex Canada Agency

DETROIT—Burton Sohigian, Inc., a Detroit-based agency with offices in Los Angeles and Toronto, has been appointed ad agency for the music division of Ampex Corp. of Canada. The appointment is effective immediately.

Ampex Music of Canada manufactures and distributes tapes and records for a number of labels. Burton-Sohigian is now in the process of planning an extensive trade and consumer campaign.

recently retired as head of the giant Eaton's retail chain.

This corporation owns 53.17 per cent interest in Baton Broadcasting Limited. The Baton group operates CFTO-TV and also controls 75 per cent of the shares of Windsor's CKLW-TV and is currently being reviewed by the CRTC for the takeover of the AM and FM outlets of CKLW.

The Telegram Corporation also owns 50.52 per cent of the common shares of Glen-Warren Productions Limited, who figured in the Toronto production of Northward Hair. It was also revealed that Baton Broadcasting Limited holds control of Israel Canada Productions which is based in Tel Aviv. This production firm is responsible for producing 80 per cent of Israeli television.

Through the Telegram Publishing Co. Ltd., the corporation holds 19.7 per cent interest in Maple Leaf Gardens Limited, the latter which owns Maple Leaf Gardens and the Toronto Maple Leaf Hockey Club. This company also holds 31 per cent interest in the Argonaut Football Club Limited which owns the Toronto Argonaut Football Club.

A&M To Keep Ear Awards

TORONTO — A&M's Ear Awards, first given to those who recognized the potential of the Miguel Rios deck, "A Song Of Joy," will be continued in the future. Liam Mullan, national promotion manager for the label explained that the Ear Awards were "for people who stand tall and say out loud—this record is a hit."

Those radio personalities receiving A&M's first Ear Awards included: George Wilson, CFRB; George Balcaen, CJAD; Bob Johnson, CFCF; Duff Roman, CKFH; Terry David Mulligan, CKVN; Art Collins, CFRB; Nevin Grant, CKOC; Paul Emile Beaulne, Radio Mutuel; Diane Jefford, JMS; Joa-Ann Vaughn, CKOY.

MIDEM '71: 4500 People, 500 Firms; 1st Showing From Eastern Countries

Italy, Canada New Sponsors

NEW YORK — With a month to go before the fifth MIDEM meet takes place at the Palais des Festivals in Cannes (Jan. 17-22), an attendance of 4500 from 45 countries is assured.

At presstime, at least 320 companies are signed up, with 500 firms expected to join the proceedings when it begins. In addition to representation from all the top western music areas, labels, music publishers and artist agencies are coming, for the first time, from eastern countries. Poland, Yugoslavia and Czechoslovakia are included. Leading the field in Europe is a 90-strong British contingent. The British Department of Trade and Industry has supported for several years the participation of the British music industry at MIDEM. For the 1971 meet, the agency is providing \$65,000. Seemingly aware of the importance of MIDEM to their music fields, two more countries, Italy and Canada, are providing funds. The Italia Musica—center for promoting Italian music—will grant a total subsidy of 7 million lire to all participating Italian firms, participation from which represents a 40% increase over

last year. Also, the Canadian Government has decided to participate officially at MIDEM with the sponsorship of 10 firms. More than 35 contracts have been signed in the U.S., with 45 more expected.

MIDEM '71 is also celebrating two anniversaries of two firms born at MIDEM three years ago. They are the International Federation of Festival Organizations (FIDOF), of which Bernard Chevry, MIDEM organizer, is honorary president, and SPPI, the Union of Independent Producers.

The International Union of Publishers has decided to hold its annual meeting at MIDEM on Jan. 20. About 50 international publishers will be present, presided over by Wim Van Vught. Video cassettes and audio-visual production copyrights will be highlight topics.

Japanese Labels Release Albums On Mishima Death

TOKYO — Japanese record industry is marketing records of internationally known writer Yukio Mishima's recent ritual suicide at the Ground Self-Defense Force Eastern Corps Headquarters at Ichigaya in Tokyo.

Canyon Records will release single and LP records, 'Yukio Mishima's Shocking Document: Nov. 25, 1970.' The content includes Mishima's 10-minute speech on the day of his suicide before about 1,200 SDF men from the second story balcony of the main building of the Ichigaya Corps Headquarters.

Columbia Records released an LP, '72 Chapter dedicated to the Heaven, the Sea and the Noble Souls' on Dec. 15. This has Mishima reading his poems.

Pippon Crown Records LP record 'Young People! Action With the Fury of a Lion in Attack' written by Mishima and released in Feb. has picked up sales volume. This record is a chorus of 'Tatenokai' (Society of the Shield) which was formed by Mishima.

Amaret Names 5 Licensees

HOLLYWOOD — Amaret Records has appointed new licensees in Canada, South Africa, Israel, Australia and New Zealand, according to label president Kenny Myers.

Negotiations, conducted by Amaret's international director Judy Hicks, were concluded with Quality Records (Canada), Festival Records, PTY, Ltd. (Australia and New Zealand), Teal Record Co., Ltd. (South Africa) and Unatex Import Export (Israel).

Miss Hicks said that the first release for all four countries would be "King Of Rock And Roll" by Crow. "Mosaic," a new Crow LP, just released in this country, will be released in foreign markets in early Jan.

Amenomori Suicide

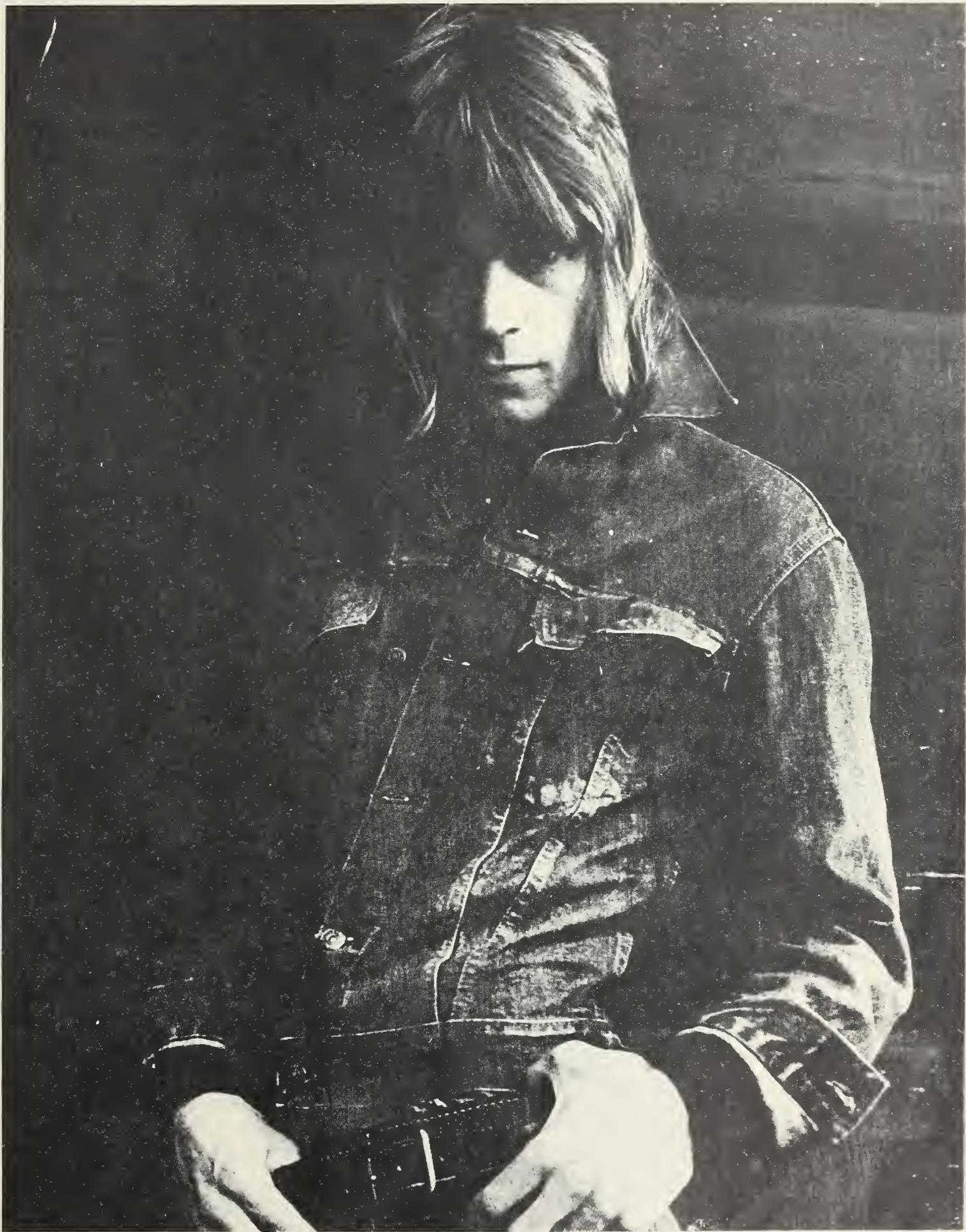
TOKYO — Kouji Amenomori, 35 year old CBS/Sony director, committed suicide, on Dec. 3. He joined CBS/Sony after an association with Columbia Records as chief of the pop song dept. At CBS/Sony, he was recently promoted chief of the planning dept.



EXCLUSIVELY EMPS: English singer Malcolm Roberts has been signed to a long term exclusive contract with EMI Records. His future releases will be on Columbia in Britain and Capitol in America. Under the terms of the contract, EMI will release three singles and two albums. Malcolm is currently recording in London for a Jan. release, having just completed his second visit to the U.S. appearing with Jack Benny in Las Vegas and Lake Tahoe. Malcolm will be produced by his manager Tony Lewis. Roberts, seated, is flanked by (l. to r.): Ron White, assistant managing director of EMI, Tony Lewis, the artist's manager, and Roy Featherstone, EMI general manager of pop repertoire and marketing.

cashbox

INTERNATIONAL MUSIC SECTION



Dave Edmunds and the newly formed MAM label celebrated a double victory as their first single "I Hear You Knocking" leaped into the No: 1 position in the U.K. charts just three weeks after release. Having established himself on the record scene Dave is all set to fulfill European concert dates in the New Year. Disk has also jumped onto the American charts. London distributes the MAM label in the U.S.

December 26, 1970

GREAT BRITAIN—THE YEAR IN REVIEW

The past year has seen a keen increase in the competitive nature of the disk market, and several major upheavals and realignments as a direct result. Top level, top grade executive talent in this field is still at a premium, and rustling is an ever-present hazard.

Exec Changes

Fred Marks from Australia took over the Philips Records helm from Leslie Gould, who now heads up the Famous disk and publishing operation here with a supervisory brief over Europe. John Fruin abruptly exited from EMI Records to become chief of Polydor in place of Roland Rennie, who is now managing director of the new Deutsche Grammophon (London) company. Bernard Ness left the RCA record division top seat to join Plessey, and was succeeded by Ken Glancy, the CBS headman, who has since captured his former CBS lieutenant Olav Wyper from Philips. EMI Records managing director Ken East returned to his native Australia to take over the EMI operation there, and was succeeded by Philip Brodie.

Martin Davis became managing director of Liberty-USA, and Bell opened its European headquarters in London initially under ex-EMI man Trevor Churchill, who was later succeeded by Dick Leahy, a former Philips staffman. Geoffrey Everitt left the London helm of Radio Luxembourg after over twenty years to run the new MAM Records offshoot of the Tom Jones-Engelbert Humperdinck-Gordon Mills MAM empire, and the vacant RL chair has been filled by music publisher Alan Keen, himself a previous "pirate" Radio London man. MCA Records chief Brian Broly has returned to the TV and movie section of MCA, and the truncated MCA disk operation is now headed by former CBS A&R head Derek Everett.

All these comings and goings underline the toughness of the record market today and its problems. RCA opened its multi-million pound, fully automated pressing plant in County Durham as the final impressive stage of its complete independence, but has still only a modest share of the chart action in comparison with its massive commitment. MCA has reverted from independence to its former licensing deal with Decca, and its own office is now a talent-seeking agency and a supplement on occasion for Decca's promotional efforts in behalf of MCA product. Philips and Polydor set up their joint Phonodisc distribution operation, and suffered some sapping blows beneath their collective sales belt when the computer seized up and the whole system almost fell down.

The prices of LPs and singles rose again during the year, but generally the Board of Trade figures have shown a buoyant upward sales trend with even singles showing signs of rallying. But economic pressures are leaning heavily on the smaller retailer, especially those who coasted along on the sunny crest of the boom years, as though there was no rainy tomorrow, and the main pattern of retailing this decade seems to be veering towards the chains and a handful of enterprising individualists.

Budget LP Boom

LPs are the market sales leaders and budget or low-price albums are largely the reason why. Warner-Reprise joined the budget battalions with its Valient line, and A&M started its Mayfair series while Philips set up an independent company under Dave Allwood to specialize wholly in budget product. Nobody is knocking the budget boom, especially when just about everybody is into that area themselves, but some dubious looks are being cast at its effect on full-price LP sales, and there is

speculation about how long the spree can be maintained on mostly reissue material. For example, will Mrs. Jones rush along the High Street in a few years' time eagerly looking for budget reissues of the abundance of progressive repertoire now appearing at full price or will she still prefer the Sinatras, Coles Martins and others of that ilk in umpteenth permutations of their best recorded work?

1970 has seen a lot of activity in the tape field in line with confident predictions that this decade will witness a sales explosion for cassettes and cartridges. But movement on hardware sales remains slow, and there are discontented rumblings from the retail sector to the effect that if margins are not increased for the benefit of the trade, the sales explosion might be nothing more than a damp squib.

1971 and what it holds for the entertainment industry constitutes one large and mysterious enigma, but it's for sure that here will be as many tears as cheers in the various areas. What there certainly won't be is another open-air pop festival happening on the disastrous Isle of Wight scale. Now for a look at the year's events, month by month, as they happened.

JANUARY

Several music publishers sought an order restraining Beat and Commercial Records from selling certain American LPs imported into the U.K. 'without prior license from the plaintiffs' . . . Les Cocks left Pye Records and Peter Price was named director of creative records . . . Bert Kaempfert was in town for discussions with Screen Gems Music's Jack Magraw . . . President Records signed deal with Australian EMI for release of product in Australia on own label . . . Tom Jones and Engelbert Humperdinck re-signed with Decca until 1976 . . . Canned Heat in Britain for nation wide tour . . . Frank

Weintrop of Walt Disney Productions in Burbek attending Disney convention . . . Festival Record's international chief Mike Sloman concluded deal with Horst Schmolzi of DGG for the Festival product to be distributed throughout the world excluding U.K., USA and Australia . . . Fred Marks named Managing Director of Philips Records in U.K. in succession to Leslie Gould . . . David Sandison became Press Officer for Island Records . . . Newly formed Country Music Association and its chairman Mervyn Conn lost no time announcing future plans including the institution of annual country music awards to be presented at the International Music Festival at Wembley . . . Barry Class bowed his Trend label . . . The 1970 Midem proved a success with a record amount of solid business transacted and useful future contacts made. It took place in the newly constructed Congress Palace built adjoining the Palais des Festivals which provided office suites, close circuit television, telephones, record playing and tape facilities. British companies were there in force who were unstinting in their praise of Bernard Chevry for his organization.

FEBRUARY

Argo Records restricted catalogue clearly separating spoken word repertoire from classical and folk product . . . The underground Head label gets own label identification in States via GRT group . . . Famous Music President Bill Gallagher in London announcing appointment of Leslie Gould as managing director of Famous-Chappell . . . Roland Rennie made chairman and managing director of Deutsche Grammophon Ltd. London (Polydor International) and ex EMI man John Fruin succeeded Rennie as Managing Director of Po-

(Con't on page 4)

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GR. BRITAIN: 1970 IN REVIEW

(Con't from page 2)

lydor Record Ltd. . . . Bid to obtain rise in royalty payments for songwriters failed . . . Decca results for half year ended September 30th, 1969 showed group turnover increased by 24% to £25.8 million and profit before tax went up by 54% to £1.66 million . . . Music for Pleasure entered spoken word field with language instruction albums . . . Country Music Festival at Wembley televised in 50 minute spectacular . . . Tito Burns left London Weekend to become Chief Executive of MAM (Tom Jones-Engelbert Humperdinck group chaired by Gordon Mills) . . . A & M Records held a "A & M Is Going Places" month . . . The Philips new Vertigo label debuted the singles field with Juicy Lucy "Who Do You Love" . . . Liberty United Artists readying a major entry into European tape market this spring . . . Mews Music lands first movie soundtrack score . . . CBS held 'half-term' sales conference in London prior to launching Rock Machine campaign . . . Manager Gordon Mills reveals plans for mammoth summer Stateside tour by Tom Jones taking in 32 one nighters in addition to cabaret and theatre engagements.

MARCH

EMI announces increases in album prices, and other record companies followed suit . . . Belwin Mills Music, merger between Mills Music London and Belwin Inc. U.S.A. got off to a good start with the success of "United We Stand" by the Brotherhood of Man on Decca . . . Immediate Records, founded by Andrew Oldham, folded . . . A & M artists Sergio Mendes and Brasil '66 in London for TV and the Grand Gala Du Disques in Amsterdam . . . Carlin Music chief Freddy Bienstock announced that he is to activate the group's CMC recording enterprise this summer . . . Press Officer Pat Pretty left EMI to

join Tony Barrow . . . Chappell Music organizing official protest against the practice of the Customs and Excise department of charging duty and purchase tax on sample records as well as the three week delay between arrival and delivery . . . EMI Records education department names Margaret Davies as training officer in charge of Music Trades Association training centre . . . Silver Disk for Blue Mink and "Melting Pot" on Philips . . . Philips classical promotion chief Jack Boyce named special project manager for Music for Pleasure . . . After lengthy absence from show business, Cat Stevens signed to Island label . . . Penny Farthing chief Larry Page in three year deal with Monument Records for release of Judd, Lincoln Black and the Larry Page Orchestra in that territory . . . MAM discussing possibility of taking over George Martin's AIR London production company . . . Mike Dalton's Youngblood catalogue to be distributed in Canada by Transworld . . . Pay rise for BBC musicians . . . Campbell Connelly bow Harvard label. Helen Walters named Press Officer for Dick James Music and Page One . . . Barry Mason and Tony Macaulay's "Love Grows" by Edison Lighthouse reached No. 1 for Bell and all set for transatlantic success . . . Mervyn Conn's Carnaby label gets own logo in Italy and Japan . . . Ireland's Dana won Eurovision Song Contest with "All Kinds Of Everything" but proved to be a one hit wonder . . . First International Conference of Chappell managers held in London and opened by Matthew Ricketts (Chairman) who announced appointment to the Board of Frank Coachworth to position of General Manager . . . Noel Rogers named Director of European Music Co-Ordination by U.A. Pictures president David V. Picker, still retaining his role as managing director of U.A. Music in U.K. and European Consultant to Liberty/U.A. Records

AMERICAN ARTISTS IN UK TOP 10 ALBUM CHARTS DURING 1970

| ARTIST | TITLE | LABEL | WEEKS |
|------------------------------|----------------------------|--------------|-------|
| Herb Alpert | America | A & M | 1 |
| Beach Boys | Beach Boys Greatest Hits | Capital | 3 |
| Blood, Sweat & Tears | Blood, Sweat & Tears 3 | CBS | 1 |
| Johnny Cash | At San Quentin | CBS | 8 |
| Johnny Cash | World of Johnny Cash | CBS | 1 |
| Chicago | Chicago | CBS | 8 |
| Crosby, Stills, Nash & Young | Deja Vu | Atlantic | 7 |
| Creedence Clearwater Revival | Cosmo's Factory | Liberty | 9 |
| Bob Dylan | Self Portrait | CBS | 10 |
| Family | A Song for Me | Reprise | 3 |
| Joni Mitchell | Ladies of the Canyon | Reprise | 1 |
| Melanie | Candles in the Rain | Buddah | 3 |
| Elvis Presley | From Memphis to Vegas | RCA | 5 |
| Elvis Presley | On Stage | RCA | 9 |
| Soundtrack | Sound of Music | RCA | 3 |
| Soundtrack | Paint Your Wagon | Paramount | 21 |
| Soundtrack | Funny Girl | CBS | 1 |
| Simon & Garfunkel | Bridge Over Troubled Water | CBS | 39 |
| Various Artists | Motown Chartbusters Vol. 3 | Tamla Motown | 17 |
| Various Artists | Easy Rider | Stateside | 32 |
| Various Artists | Fill your Head with Rock | CBS | 10 |
| Various Artists | Motown Chartbusters Vol. 4 | Tamla Motown | 3 |
| Andy Williams | Greater Hits | CBS | 12 |
| Frank Zappa | Hot Rats | Reprise | 1 |

FOREIGN ARTISTS IN U.K. TOP 20 SINGLES DURING 1970

| ARTIST | TITLE | LABEL | PUBLISHER | WEEKS |
|---------------|-----------------------------------|----------------|-------------------|-------|
| Sascha Distel | Raindrops Keep fallin' on my head | Warner Bros. | Blue Seas/Jac | 4 |
| Miguel Rios | Song of Joy | A & M | Welbeck | 3 |
| The Rattles | The Witch | Decca | Sikorsky | 2 |
| Shocking Blue | Venus | Penny Farthing | Page Full of Hits | 5 |

. . . Rolling Stones announce European tour commencing in Holland in May . . . Precision Tape release Island Record product on eight track tape cartridges . . . Indie producer Mickie Most signs five year deal with EMI Burlington Music, seeking to prevent sales of imported copies of Creedence Clearwater-vival "Willie and the Poorboys" album . . . Four Tops in London.

APRIL

Still more rumors about possible takeover of the Decca Record Company — still unfounded . . . Warner-Reprise bow new budget Valiant line retailing at 19/11d and in stereo only drawn from back catalogue . . . Precision Tapes releasing A & M product in both cartridge and cassette (Con't on page 6)



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BRITISH ARTISTS TO ENTER AMERICAN ALBUM CHARTS DURING 1970

| ARTIST | TITLE | BRITISH LABEL | AMERICAN LABEL |
|-------------------------------------|--|-----------------|----------------|
| The Beatles | The Beatles | Apple | Apple |
| The Beatles | Hey Jude | Apple | Apple |
| The Beatles | Let It Be | Apple | Apple |
| The Beatles featuring Tony Sheridan | In the Beginning (Circa 1960) | Polydor | Polydor |
| Savoy Brown | A Step Further | Decca | Parrot |
| Savoy Brown | Raw Sienna | Decca | Parrot |
| Badfinger | Magic Christmas Music by Badfinger | Apple | Apple |
| Bee Gees | Cucumber Castle | Polydor | Atco |
| Ginger Baker | Airforce | Polydor | Atco |
| Eric Burdon | Eric Burdon Declares War | MGM | MGM |
| Blodwyn Plg | Getting to This | Chrysalis | A & M |
| Colosseum | Colosseum | Vertigo | Dunhill |
| Cream | Live Cream | Polydor | Atco |
| Petula Clark | Memphis | Pye | Warner Bros. |
| Eric Clapton | Eric Clapton | Polydor | Atco |
| Joe Cocker | Mag Dogs and Englishmen | Regal Zonophone | A & M |
| Joe Cocker | Joe Cocker | Regal Zonophone | A & M |
| Donovan | Open Road | Pye | Epic |
| Deep Purple | Deep Purple in Rock | Harvest | Warner Bros. |
| Deep Purple | Deep Purple and the Royal Philharmonic | Harvest | Warner Bros. |
| Faces | First Step | Warner Bros. | Warner Bros. |
| Fleetwood Mac | Kin House | Reprise | Reprise |
| Engelbert Humperdinck | Engelbert Humperdinck | Decca | Parrot |
| Engelbert Humperdinck | Engelbert Humperdinck | Decca | Parrot |
| Engelbert Humperdinck | We Made it Happen | Decca | Parrot |
| Hollies | He Ain't Heavy He's My Brother | Parlophone | Epic |
| Jethro Tull | Benefit | Island | Reprise |
| Jimi Hendrix Experience | Hendrix Band of Gypsies | Track | Capitol |
| Tom Jones | Tom Jones Live | Decca | Parrot |
| Tom Jones | This is Tom Jones | Decca | Parrot |
| Tom Jones | Tom | Decca | Parrot |
| Tom Jones | I (Who have Nothing) | Decca | Parrot |
| Mungo Jerry | Mungo | Pye | Janus |
| Elton John | Elton John | DJM | Uni |
| Jesus Christ Superstar | | MCA | Decca |
| King Crimson | In the Court of the Crimson King | Island | Atlantic |
| King Crimson | In the Wake of Poseidon | Island | Atlantic |
| Led Zeppelin | Led Zeppelin 2 | Atlantic | Atlantic |
| Led Zeppelin | Led Zeppelin 3 | Atlantic | Atlantic |
| Mantovani | Mantovani Today | Decca | London |
| Moody Blues | To Our Children's Children's Children | Threshold | Threshold |
| Moody Blues | Question of Balance | Threshold | Threshold |
| Marmalade | Reflections of My Life | Decca | Decca |
| Paul McCartney | McCartney | Apple | Apple |
| John Mayall | Empty Rooms | Polydor | Polydor |
| John Mayall | USA Union | Polydor | Polydor |
| The Nice | Five Bridges | Charisma | Mercury |
| Plastic Ono Band | Live Peace in Toronto 1969 | Apple | Apple |
| Pink Floyd | Ummagumma | Columbia | Harvest |
| Procol Harum | Home | Regal Zonophone | A & M |
| Rolling Stones | Beggar's Banquet | Decca | London |
| Rolling Stones | Let it Bleed | Decca | London |
| Rolling Stones | Through the Past Darkly | Decca | London |
| Rolling Stones | Set Yer Ya Yas Out | Decca | London |
| Dusty Springfield | A Brand New Me | Philips | Atlantic |
| Spooky Tooth | The Last Puff | Island | A & M |
| Ringo Starr | Sentimental Journey | Apple | Apple |
| Ringo Starr | Beaucoups of Blues | Apple | Apple |
| Traffic | Best of Traffic | Island | United Artists |
| Ten Years After | Cricklewood Green | Deram | Deram |
| Ten Years After | Stonehenge | Deram | Deram |
| The Who | Tommy | Track | Decca |
| The Who | Live at Leeds | Track | Decca |
| The Yardbirds | The Yardbirds | Columbia | Epic |

GR. BRITAIN: 1970 IN REVIEW

(Con't from page 4)

form . . . Colin Hunnable named Press Officer of EMI, but it proved a short stay . . . David Rosner named to handle Dick James Music in U.S.A., and James launched unknown Elton John who has since proved to be a transatlantic attraction . . . Warner Bros. Music acquired rights to Cotillion Music, subsidiary of Atlantic Records . . . 4,000,000 people tune in nightly to Radio Luxembourg . . . Peter Prince and John Moon made directors of Pye Records . . . Richard Jakubowski appointed Head of Tape Department within Liberty/UA . . . Quita Chavez resigned from CBS to become Classical Product Manager for Philips . . . Directors Mitch Murray and Peter Callander appointed Richard Davis General Manager of their Intune pubbery . . . The £25,000 launch of Brinsley Schwarz took place . . . Hal Shaper of Sparta and Jeff Kruger of Ember-Florida merged their publishing interests . . . Martin Davis named Managing Director of Liberty/UA Records Ltd. . . Creedence Clearwater Revival in Britain for first ever tour

Group very popular following string of hits "Bad Moon Rising," "Proud Mary" and "Green River," etc. All published by Burlington Music and issued here on Decca . . . Grenada won bid to take over Novello & Co.

MAY

Philips bow double cassette in Europe with initial release of 20 . . . Precision Tapes open own retail shop in Soho . . . Paul McCartney finally exited the Beatles after months of rumors and denials . . . Bernard Ness quit his post as Managing Director of RCA . . . Engelbert Humperdinck's marathon U. S. tour extended, which means the singer will not return this year to the U. K. . . . Songwriters Guild of Great Britain angry with the BBC after finding that American copyrights accounted for 50.23% as opposed to Britain's 44.11% share . . . Pye launch Maxi single by Jerry Mungo "In The Summertime" which went on to maxi success . . . The Phonodisc distribution depot for Philips and Polydor product runs into trouble causing many delays . . . Polydor bow new LP series "99" with initial release of 24 albums . . . "All Kinds of Everything" topping Best Selling Sheet Music Lists for Mews Music . . . RCA officially opened its new pressing plant at Washington, Co. Durham . . . Philips Holland an-

AMERICAN ARTISTS IN U.K. TOP 20 SINGLES DURING 1970

| ARTIST | TITLE | LABEL | PUBLISHER | WEEKS |
|----------------------------------|-----------------------------------|-----------------|---------------------|-------|
| Archie | Sugar Sugar | RCA | Welbeck | 5 |
| The Band | Rag Mama Rag | Capitol | Feldman | 4 |
| Beach Boys | Cottonfields | Capitol | Kensington | 11 |
| Bobby Bloom | Montego Bay | Polydor | United Artists | 3 |
| Bread | Make it with You | Elektra | Screen Gems | 6 |
| Chicago | 25 Or 6 To 4 | CBS | Franklyn Boyd | 8 |
| Chicago | I'm a Man | CBS | Island | 5 |
| Chairman of the Board | Give me just a little more Time | Invictus | KPM | 8 |
| Carpenters | Close to you | A & M | Carlin | 6 |
| Glen Campbell | Honey Come Back | Capitol | Jobete/Carlin | 10 |
| Creedence Clearwater Revival | Up Around the Bend | Liberty | Burlington | 8 |
| Creedence Clearwater Revival | Travelling Band | Liberty | Burlington | 9 |
| Creedence Clearwater Revival | Green River | Liberty | Jon Dora | 2 |
| Creedence Clearwater Revival | Long as I can see the Light | Liberty | Burlington | 1 |
| Cuff-Links | When Julie Comes Around | MCA | Peter Maurice | 6 |
| Cuff-Links | Tracy | MCA | Van Lee M. Emily M. | 6 |
| Canned Heat | Let's Work Together | Liberty | United Artists | 9 |
| Judy Collins | Both Sides Now | Elektra | Essex | 5 |
| Clarence Carter | Patches | Atlantic | KPM | 4 |
| Delaney & Bonnie | Comin' Home | Atlantic | Throat Music | 3 |
| Aretha Franklin | Don't Play That Song | Atlantic | Carlin | 5 |
| Julie Felix | If I Could | Rak | Pattern | 1 |
| Four Tops | It's All in the Game | Tamla Motown | Warner Brothers | 11 |
| Four Tops | I can't help myself | Tamla Motown | Jobete/Carlin | 5 |
| Four Tops | Still Waters | Tamla Motown | Jobete/Carlin | 4 |
| 5th Dimension | Wedding Bell Blues | Liberty | 20th Century | 3 |
| Frijid Pink | House of the Rising Sun | Deram | Keith Prowse | 8 |
| Marvin Gaye | Abraham, Martin & John | Tamla Motown | Robert Mellin | 8 |
| Marvin Gaye & Tammi Terrell | Onion Song | Tamla Motown | Jobete/Carlin | 3 |
| Bobby Gentry | All I have to do is Dream | Capitol | Acuff-Rose | 7 |
| Norman Greenbaum | Spirit in the Sky | Reprise | St. Honesty | 13 |
| Jackson 5 | ABC | Tamla Motown | Jobete/Carlin | 6 |
| Jackson 5 | I want you Back | Tamla Motown | Jobete/Carlin | 9 |
| Jackson 5 | The Love you Save | Tamla Motown | Jobete/Carlin | 5 |
| Joni Mitchell | Big Yellow Taxi | Reprise | Essex | 7 |
| Lee Marvin | Wandering Star | Paramount | Chappell | 10 |
| Melanie | Ruby Tuesday | Buddah | Mirage | 3 |
| Freda Payne | Band of Gold | Invictus | KPM | 8 |
| Poppy Family | Which Way you goin' Billy? | Decca | Burlington | 7 |
| Elvis Presley | Kentucky Rain | RCA | Carlin | 1 |
| Elvis Presley | The Wonder of you | RCA | Leeds | 14 |
| Elvis Presley | Don't Cry Daddy | RCA | Carlin | 8 |
| Elvis Presley | Suspicious Minds | RCA | London Tree | 7 |
| Peter, Paul and Mary | Leavin' on a Jet Plane | Warner Brothers | Harmony | 10 |
| Jimmy Ruffin | I'll Say Forever my Love | Tamla Motown | Jobete/Carlin | 2 |
| Jimmy Ruffin | It's Wonderful | Tamla Motown | Jobete/Carlin | 8 |
| Jimmy Ruffin | Farewell is a lonely Sound | Tamla Motown | Jobete/Carlin | 3 |
| Kenny Rogers & the First Edition | Somethin's Burnin' | Reprise | Carlin | 6 |
| Kenny Rogers & the First Edition | Ruby Don't Take your Love to Town | Reprise | Southern | 7 |
| Diana Ross | Some Day We'll be Together | Tamla Motown | Jobete/Carlin | 8 |
| Diana Ross | Aln't no Mountain High Enough | Tamla Motown | Jobete/Carlin | 7 |
| Supremes | Up the Ladder to the Roof | Tamla Motown | Jobete/Carlin | 6 |
| Ray Stevens | Everything is Beautiful | CBS | Peter Maurice | 8 |
| Steam | Na Na, Hey, Hey Kiss Him Goodbye | Fontana | United Artists | 8 |
| Simon & Garfunkel | Bridge Over Troubled Water | CBS | Pattern | 14 |
| Smokey Robinson & Miracles | Tears of a Clown | Tamla Motown | Jobete/Carlin | 10 |
| Edwin Starr | War | Tamla Motown | Jobete/Carlin | 2 |
| Temptations | Ball of Confusion | Tamla Motown | Jobete/Carlin | 5 |
| Temptations | I Can't get next to You | Tamla Motown | Jobete/Carlin | 5 |
| Rufus Thomas | Do the Funky Chicken | Stax | Famous Chappell | 3 |
| Three Dog Night | Mama told me not to Come | Stateside | Schroeder | 7 |
| Stevie Wonder | Signed, Sealed Delivered | Tamla Motown | Jobete/Carlin | 5 |
| Stevie Wonder | Never had a Dream come True | Tamla Motown | Jobete/Carlin | 5 |
| Stevie Wonder | Yester-Me, Yester-You | Tamla Motown | Jobete/Carlin | 4 |
| Tony Joe White | Yester-day | Monument | Combine | 2 |
| Andy Williams | Groupie Girl | CBS | Valley | 4 |
| Andy Williams | It's so Easy | CBS | Carlin | 11 |
| Andy Williams | Can't Help Falling In Love | CBS | Carlin | 11 |

nounce the development of a video cassette recording system to become available next year . . . Music for Pleasure launched budget Surprise children's label . . . Southern Music headed by Bob Kingston received Gold Award from International Export Association for increasing overseas income by a minimum of 40 per cent each year for the past two years. Mrs. Monique Peer flew in for the occasion . . . Screen Gems-Columbia Music acquired representation of Harvard and Music Associates . . . Maurice Oberstein appointed CBS Director of Marketing in succession to Olav Wyper who left to join Philips last August . . . Publisher Franklyn Boyd on visit to States negotiated deal with James Gurcio for his songs throughout Europe . . . Ray Williams joins Dick James Music to handle Elton John . . . Liberty-United Artists meet of subsidiaries and licensees chaired by Al Bennett took place in London . . . Country Music Association held their first Gala Awards Dinner at which Roy Orbison made presentations.

JUNE

First Barbarela De Conjuntos took place in Palma, Majorca, with Spanish group Los Bravos winning first prize . . . Geoffrey Everitt, General Manager of Radio Luxembourg, announced his intention to leave the station after 24 years to take command of MAM's new record label,

tentatively called Button . . . Cliff Richard celebrated 50th single release for the Columbia label with "Good-bye Sam, Hello Samantha" which, like all Cliff's releases, became a top charter . . . England's World Cup Squad fever prompted songwriters Bill Martin and Phil Coulter to pen "Back Home" which became a No. 1 smash hit for Mews Music . . . Dick Leahy named Bell's British and European label chief . . . Warner Bros. completed several catalogue deals throughout Europe . . . Future pattern of disk retailing in Britain shaped itself more firmly with the announcement of Polydor's Sound Seller scheme, similar in concept to EMI's Music Center . . . Scheme devised by John Fruin who masterminded EMI's center during his service with the company . . . MAM publishing company formed incorporating Geoffrey Everitt's Shaftesbury Music . . . A & M's Larry Yaskiel names John Deacon as the label's General Manager . . . Vanity Fare to States for month long tour . . . Sandy Robertson sold his interests in Blue Horizon Records and subsidiary publishing companies and formed new Libra Music Company within Island Records . . . Writers Chris Arnold, Geoff Morrow and David Martin formed themselves into Butter-scotch and scored hit with "Don't You Know" for RCA . . . Larry Yaskiel, European Director of A & M

(Con't on page 10)

IF YOU WANT **HIT** A **HIT** THIS IS WHERE IT'S AT



DEEP FEELING

VANITY FARE

MR. BLOE

ELTON JOHN

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A FEATHER**

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from

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from

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British Artists & Copyrights To Enter American Top 100 During 1970

| ARTIST | TITLE | BRITISH PUBLISHER | AMERICAN PUBLISHER | BRITISH LABEL | AMERICAN LABEL |
|--------------------------------|---|----------------------------------|---------------------|------------------------|---------------------|
| THE BEATLES | LET IT BE | NORTHERN SONGS | MACLEN | APPLE | APPLE |
| THE BEATLES | LONG & WINDING ROAD | NORTHERN SONGS | MACLEN | APPLE | APPLE |
| THE BEATLES | FOR YOU BLUE | HARRISONS | HARRISONS | APPLE | APPLE |
| BRDTHRHODD OF MAN | UNITED WE STAND | BELWIN MILLS | BELWIN MILLS | DERAM | DERAM |
| BROTHERHOOD OF MAN | WHERE ARE YOU GOING TO MY LOVE | BELWIN MILLS/APRIL WAINMAN MUSIC | BLACKWOOD | DERAM | DERAM |
| ERIC BURDDN & WAR TDNY BURROWS | SPILL THE WINE | MUSTARD/SCHROEDER | FAR OUT | MGM | MGM |
| | MELANIE MAKES ME SMILE | MASON | JANUARY | BELL | BELL |
| BLUE MINK | DUR WORLD | IN MUSIC | MRC | PHILIPS | PHILIPS |
| BADFINGER | CDME AND GET IT | NORTHERN | MACLEN | APPLE | APPLE |
| BADFINGER | ND MATTER WHAT | APPLE | APPLE | APPLE | APPLE |
| BEE GEES | IF ONLY I HAD MY MIND ON SDMETHING ELSE | ABIGAIL | CASSEROLE | POLYDOR | ATCO |
| BEE GEES | TOMORROW TOMORROW | ABIGAIL HARRISONS | CASSEROLE HARRISONS | POLYDOR UNITED ARTISTS | ATCO UNITED ARTISTS |
| SHIRLEY BASSEY | SOMETHING | | | | |
| JIMMY CLIFF | CDME INTD MY LIFE | ISLAND | IRVING | TROJAN | A & M |
| JIMMY CLIFF | WDNDERFUL WORLD | ISLAND | IRVING | TROJAN | A & M |
| JOE COCKER | BEAUTIFUL PEOPLE | NORTHERN | MACLEN | REGAL ZONOPHONE | A & M |
| JDE COCKER | SHE CAME THROUGH THE BATHROOM WINDOW | | | | |
| JDE COCKER | THE LETTER | FRANK MUSIC | EARL BARTON | REGAL ZONOPHONE | A & M |
| CHRISTIE | CRY ME A RIVER | GALE | SAUNDERS/ASCAP | REGAL ZONOPHONE | A & M |
| ERIC CLAPTON | YELLDW RIVER | DICK JAMES MUSIC | NOMA | CBS | EPIC |
| | AFTER MIDNIGHT | | VIVA | POLYDOR | ATCO |
| DONOVAN | RIKI TIKI TAVI | SOUTHER | PEER INTERNATIONAL | PYE | EPIC |
| EDISON LIGHTHOUSE | LOVE GROWS | MUSTARD/SCHROEDER | JANUARY | BELL | BELL |
| FREE | ALL RIGHT NOW | BLUE MOUNTAIN | IRVING | ISLAND | A & M |
| FLEETWOOD MAC | OH WELL (PART ONE) | FLEETWOOD | FLEETWOOD MAC | REPRISE | REPRISE |
| HOLLIES | HE AIN'T HEAVY, HE'S MY BRDTHR | CYRIL SHANE | HARRISON | PARLOPHONE | EPIC |
| HOLLIES | I CAN'T TELL THE BDTTOM FROM THE TOP | ABACUS | ANN RACHAEL | PARLOPHONE | EPIC |
| MARY HOPKIN | TEMMA HARBOUR | RAK | MAJOR OAKS | APPLE | APPLE |
| MARY HOPKIN | QUE SERA SERA | MDTHER MISTRO | ARTIST | APPLE | APPLE |
| ENGELBERT HUMPERDINCK | MY MARIE | SCHROEDER | JANUARY | DECCA | PARROT |
| ENGELBERT HUMPERDINCK | SWEETFART | ABIGAIL | CASSEROLE | DECCA | PARROT |
| HOTLEGS | NEANDERTHAL MAN | KENNEDY STREET | FD & H | FONTANA | CAPITOL |
| TOM JONES | DAUGHTER OF DARKNESS | HUSH-ABYE CARLIN | FELSTED | DECCA | PARROT |
| TDM JONES | WITHOUT LOVE | VALLEY | TRO SUFFOLK | DECCA | PARROT |
| TOM JONES | CAN'T STOP LOVIN' YOU | ACUFF-ROSE | FELSTED | DECCA | PARROT |
| TDM JONES | I (WHO HAVE NOTHING) | SHAPIRD BERNSTEIN | MILKY WAY | DECCA | PARROT |
| MUNGO JERRY | IN THE SUMMERTIME | OUR MUSIC | OUR MUSIC | PYE | JANUS |
| ELTON JOHN | BORDER SONG | DICK JAMES MUSIC | DICK JAMES | DJM | UNI |
| THE KINKS | VICTORIA | DAVRAY/CARLIN | HILL & RANGE | PYE | REPRISE |
| THE KINKS | LOLA | DAVRAY/CARLIN | HILL & RANGE | PYE | REPRISE |
| LULU | HUM A SONG | NOO TRAC | WALDEN | ATLANTIC | ATCO |
| LULU | DH ME OH MY | WARNER BROS. | NOO TRAC | ATLANTIC | ATCO |
| LULU | AFTER THE FEELING IS GONE | NORTHERN | CDTILLION | ATLANTIC | ATCO |
| JOHN ONO LENNON | INSTANT KARMA | COP. CON. | MACLEN | APPLE | APPLE |
| LED ZEPPELIN | WHOLE LOTTA LOVE | | SUPERHYPE | ATLANTIC | ATLANTIC |
| MOODY BLUES | QUESTION | TYLER | TRO-ANDDVER | THRESHOLD | THRESHOLD |
| JOHN MAYALL | ROOM TO MOVE | WALRUS | ST. GEDRGE/MAYALL | DECCA | POLYDOR |
| MARMALADE | REFLECTIONS OF MY LIFE | FLEETWOOD | WALRUS | DECCA | LONDDN |
| MARMALADE | RAINBOW | | NOMA | DECCA | LONDON |
| NEW SEEKERS | LOOK WHAT THEY'VE DONE TO MY SONG MA | CARLIN | KAMARIPPA | PHILIPS | ELEKTRA |
| BILLY PRESTON | THAT'S THE WAY GOD PLANNED IT | APPLE | AMELANIE | APPLE | APPLE |
| PICKETTYWITCH | THAT SAME OLD FEELING | WELBECK/SCHROEDER | APPLE | APPLE | APPLE |
| RINGO STARR | BEAUCOUPS OF BLUES | STARTLING MUSIC | JANUARY | PYE | JANUS |
| TEN YEARS AFTER | LOVE LIKE A MAN | CHRYSLIS | WINDON | APPLE | APPLE |
| TRAFFIC | EMPTY PAGES | ISLAND MUSIC | CHRYSLIS | DFRAM | DERAM |
| VANITY FARE | HITCHIN' A RIDE | INTUNE | IRVING | ISLAND | UNITED ARTISTS |
| VANITY FARE | SUMMER MORNING | CINEPHONIC MUSIC | INTUNE | PAGE ONE | PAGE ONE |
| | | | BONDOLA | PAGE ONE | PAGE ONE |
| THE WHO | THE SEEKER | FABULOUS | TRACK | TRACK | DECCA |
| THE WHO | SUMMERTIME BLUES | CINEPHONIC MUSIC | RUMBALERO | TRACK | DECCA |
| THE WHO | SEE ME, FEEL ME | FABULOUS | TRACK | TRACK | DECCA |
| WHITE PLAINS | MY BABY LIVES LOVIN' | COOKAWAY | MARIBUS | DERAM | DERAM |
| WHITE PLAINS | LDVIN' YOU BABY | COOKAWAY | MARIBUS | DERAM | DERAM |

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BRITISH ARTISTS IN U.K. TOP 10 ALBUM CHARTS DURING 1970

| ARTIST | TITLE | LABEL | WEEKS |
|------------------------|---------------------------------------|----------------|-------|
| The Beatles | Abbey Road | Apple | 18 |
| The Beatles | Let It Be | Apple | 19 |
| Black Sabbath | Paranoid | Vertigo | 8 |
| Shirley Bassey | Something | United Artists | 2 |
| Deep Purple | Deep Purple In Rock | Harvest | 18 |
| England Football Squad | World Beaters Sing the World Beaters | Pye | 4 |
| Free | Fire and Water | Island | 12 |
| Engelbert Humperdinck | Engelbert Humperdinck | Decca | 1 |
| Tom Jones | Live in Las Vegas | Decca | 8 |
| Tom Jones | Tom | Decca | 8 |
| King Crimson | In the Wake of Poseidon | Island | 2 |
| Led Zepplin | Led Zepplin 2 | Atlantic | 39 |
| Led Zepplin | Led Zepplin 3 | Atlantic | 2 |
| Moody Blues | To Our Children's Children's Children | Threshold | 5 |
| Moody Blues | Question of Balance | Threshold | 12 |
| Paul McCartney | McCartney | Apple | 17 |
| Nice | Five Bridges | Charisma | 2 |
| Pentangle | Basket of Light | Transatlantic | 8 |
| Pink Floyd | Atom Heart Mother | Harvest | 3 |
| Rolling Stones | Let it Bleed | Harvest | 3 |
| Rolling Stones | Get Yer Ya Yas Out | Decca | 9 |
| Jethro Tull | Benefit | Decca | 9 |
| Various Artists | Tighten Up Vol. 2 | Island | 5 |
| Various Artists | Bumpers | Trojan | 12 |
| Various Artists | Fill Your Head with Rock | Island | 8 |
| Various Artists | Picnic | CBS | 10 |
| The Who | Live at Leeds | Harvest | 1 |
| | | Track | 9 |

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BRITISH ARTISTS IN U.K. TOP 20 SINGLES DURING 1970

| ARTIST | TITLE | LABEL | PUBLISHER | WEEKS |
|----------------------------|--------------------------------------|-----------------|---------------------|-------|
| Arrival | I Will Survive | Decca | Essex | 4 |
| Arrival | Friends | Decca | Carlin/Enquiry | 6 |
| Bob Andy & Marcia Griffith | Young, Gifted and Black | Trojan | Essex | 8 |
| Brotherhood of Man | United We Stand | Deram | Belwin Mills | 6 |
| Blue Mink | Melting Pot | Philips | Cookaway | 5 |
| Blue Mink | Good Morning Freedom | Philips | Cookaway | 5 |
| Blue Mink | Dur World | Philips | In Music | 1 |
| Mr. Bloe | Groovin' | DJM | Dick James | 11 |
| Butterscotch | Don't You Know | RCA | Sunbury | 1 |
| Shirley Bassey | Something | United Artists | Harrisons | 12 |
| Badfinger | Come and Get it | Apple | Northern | 8 |
| The Beatles | Something | Parlophone | Harrisons/Northern | 2 |
| The Beatles | Let it Be | Apple | Northern | 6 |
| Black Sabbath | Paranoid | Vertigo | Essex International | 7 |
| Jimmy Cliff | Wild World | Island | Freshwater | 8 |
| Jimmy Cliff | Wonderful World | Trojan | Vinco | 1 |
| Christie | Beautiful People | CBS | Gale | 10 |
| Christie | Yellow River | CBS | Gale | 10 |
| Dave Clark Five | Everybody Get Together | Columbia | Essex | 4 |
| Dave Clark Five | Play Good Old Rock "N" Roll | Columbia | Various | 6 |
| Desmond Dekker | You Can Get it If you Really Want it | Trojan | Island | 9 |
| Deep Purple | Black Night | Harvest | Hec | 7 |
| Dana | All Kinds of Everything | Rex | Mews | 9 |
| Joe Dolan | You're such a good looking Woman | Pye | Shaftesbury | 3 |
| Edison Lighthouse | Love Grows | Bell | Mustard/Schroeder | 10 |
| England World Cup Squad | Back Home | Pye | Mews | 8 |
| Horace Faith | Black Pearl | Trojan | Rondor | 4 |
| Fleetwood Mac | The Green Manallshl | Reprise | Fleetwood | 8 |
| Free | All Right Now | Island | Blue Mountain | 11 |
| Fairweather | Natural Sinner | RCA | Amen | 7 |
| Don Fardon | Indian Reservation | Young Blood | Acuff-Rose | 1 |
| Family | Strange Band | Reprise | Dukeslodge | 6 |
| Boris Gardner | Elizabethan Reggae | Duke | Chappell | 1 |
| Rolf Harris | Two Little Boys | Columbia | Darewski | 9 |
| Harry J. All Stars | The Liquidator | Trojan | Island | 6 |
| Engelbert Humperdinck | Winter World of Love | Decca | Donna | 3 |
| Mary Hopkin | Temma Harbour | Apple | Major Oak/Rak | 7 |
| Mary Hopkin | Knock Knock Who's There | Apple | See Saw | 7 |
| Herman's Hermits | Years May Come | Columbia | Cyril Shane | 6 |
| The Hollies | Years May Go | Columbia | Cyril Shane | 6 |
| The Hollies | I Can't Tell the Bottom from the Top | Parlophone | Abacus | 5 |
| The Hollies | Gasoline Alley Bred | Parlophone | Cookaway | 4 |
| Hot Legs | Neanderthal Man | Fontana | Kennedy Street | 9 |
| Hot Chocolate | Love is Life | Rak | Rak | 7 |
| Tom Jones | Without Love | Decca | Valley | 4 |
| Tom Jones | Daughter of Darkness | Decca | Island | 8 |
| Tom Jones | I (Who Have Nothing) | Decca | Hush-A-Bye/Carlin | 8 |
| Jimi Hendrix Experience | Voodoo Chile | Decca | Shapiro Bernstein | 2 |
| Johnny Johnson & Bandwagon | Sweet Inspiration | Track | Schroeder | 1 |
| Mungo Jerry | In the Summertime | Bell | KPM | 6 |
| Juicy Lucy | Who do you Love | Dawn Maxl | Dur Music | 13 |
| The Kinks | Who do you Love | Vertigo | Jewel | 5 |
| Lennon/Ono & Plastic Band | Lola | Pye | Davray/Carlin | 10 |
| Gerry Monro | Instant Karma | Apple | Northern | 7 |
| Marmalade | Sally | Chanter One | Keith Prowse | 9 |
| Marmalade | Rainbow | Decca | Fleetwood | 9 |
| The Move | Reflections of my Life | Decca | Walrus | 7 |
| Moody Blues | Brontosaurus | Decca | Essex | 7 |
| Matthews Southern Comfort | Question | Regal Zonophone | Tvier | 8 |
| Des D' Connor | Woodstock | Threshold | MCPS | 4 |
| Des D' Connor | Loneliness | Uni | Music Associates | 1 |
| Pickettywitch | The Tip of my Finger | Columbia | Leeds | 3 |
| Pickettywitch | Sad Old Kinda Movie | Columbia | Leeds | 3 |
| Pipkins | That Some Old Feeling | Pye | Welbeck/Schroeder | 3 |
| Pipkins | Gimme Dat Ding | Pye | Welbeck/Schroeder | 9 |
| Cliff Richard | Goodbye Sam Hello Samantha | Columbia | Hair | 8 |
| Malcolm Roberts | Love is All | Columbia | Intune | 8 |
| Status Quo | Down the Dustlape | Major Minor | Donna | 2 |
| Cat Stevens | Lady D'Arbanville | Pye | Valley | 5 |
| Tremeloes | Me and my Life | Island | Freshwater | 7 |
| Tremeloes | (Call Me) Number 1 | CBS | Gale | 3 |
| Nicky Thomas | Love of the Common People | CBS | Gale | 8 |
| Ten Years After | Love Like a Man | Trojan | London Tree | 8 |
| Jethro Tull | Witch's Promise | Deram | Chris-A-Lee | 8 |
| Vanity Fare | Hitchin' A Ride | Chrysalis | Chrysalis | 8 |
| Roger Whittaker | I Don't Believe In If anymore | Page One | Intune | 3 |
| Roger Whittaker | Leavin' (Durham Town) | Columbia | Croma/Tembo | 6 |
| The Who | The Seeker | Columbia | Mecolico | 5 |
| White Plains | My Baby Loves Lovin' | Track | Fabulous | 3 |
| White Plains | My Baby Loves Lovin' | Deram | Cookaway | 5 |

GR. BRITAIN: 1970 IN REVIEW

(Con't from page 6)

visited 15 countries renewing and negotiating contracts for licensing rights to the company's catalogues... EMI buys the Bernard Delfont Organization... George Martin of AIR London planning new £400,000 recording studio in London... Paul Rich becomes Director of Carlin Music.

JULY

Philips Managing Director Fred Marks signs contract with U.S. Sun label for release of product on own label, both mid and full priced... A Conservative Government was returned and infused the music business with a rosy glow... Bandleader Victor Silvester left the EMI label after a 34-year association... Mitch Murray resigned from MIDEM because of pressure of work for his own Intune Music Company... Monument Records Fred Foster and Bobby Weiss in London for talks with Decca Records and KPM Music... MCA planning release of "Jesus Christ Super Star" double album... Warner-Reprise celebrated first birthday by purchasing a London Bus for promotional purposes with the slogan "The Warner-Reprise Road Show"... EMI's first all British cassette "Let It Be" by The Beatles... Evolution Records launching promotion campaign on current singles... The Pathe Sound Library incorporated into KPM Music... Chappell and Famous Music Corporation renew association for further five years... Bernard Chevry's MIDEM announces that video cassettes will be added to the yearly events at the Palais des Festivals in Cannes. First Video meet in April 1971... Philips acquire Avco-Embassy Stateside catalogue... CBS announce plans to manufacture own cassettes next spring... Elton John started in Belgium's entry in the Knokke TV carousel which was awarded first prize... Spanish artiste Miguel Rios in London following success of his "A Song of Joy" on A & M... Price of single disk rises 1/- to 9/6d... Philip Brodie named Managing Director of EMI Records Ltd. in succession to Ken East who returns to Australia... Pressing and distribution of Liberty product back with EMI after a spell with Philips... John Norton elected General Secretary of the Musicians Union in succession to Hardie Ratcliffe who retires next spring.

AUGUST

Kenny Everitt, fired by the BBC for derogatory remarks about the wife of a Government Minister... Norman Divall named Press Officer for EMI Records... Alan Keen named General Manager of Radio Luxembourg in succession to Geoffrey Everitt... Sir John Barbirolli died at the age of 70... CBS announce plans to open a £750,000 studio complex next summer... Philips sign three year agreement with Tangerine Records of Los Angeles... A & M chief Larry Yaskiel visits Scandinavia... ABC-Dunhill renew long term contract with EMI Records... Larry Page announces addition of Rocking Horse label to his already established Penny Farthing logo... After months of negotiations AIR London and MAM decided not to merge their interests... Island's Jimmy Cliff won first prize at Split, Yugoslavia... Kirshner Entertainment and ATV forged major link with formation of music publishing company... DJM score with "Grooving With Mr. Bloe" single... The Isle of Wight Pop Festival came and went with cries of "never again" from all sides

SEPTEMBER

A & M Records launch Mayfair label retailing at one penny under £1... Three year pact signed between Apple and Essex Music... Tony Hiller leaves Belwin Mills after seven years to set up own production unit... Robert Stigwood's stock market entry received with lukewarm inter-

est... Writers Wayne Bickerton and Tony Waddington re-sign with Burlington-Palace Music... DJM product now marketed by EMI in India, Pakistan and Eastern Europe... Dick James planning budget label with distribution, like the full priced DJM label, by Pye... Decca's pre-tax profits for year ended 31st March rose from £3 million for the previous year to £5.34 million... Charles Aznavour in Royal Albert Hall concert... All the record companies held their sales conferences in London... Philip Solomon's Major Minor company sold out to EMI after weeks of speculation.

OCTOBER

EMI mount major campaign to establish Probe label medium for artists previously on Stateside-Dunhill... Liberty/UA relaunched Sunset low priced series... British entries in the Radio Luxembourg International Grand Prix selected... Music for Pleasure bowed its Classics for Pleasure series with a release of 36... Decca entered pre-recorded tape market with 52 eight-track cartridges and 100 musicassettes... 27 representatives from A & M foreign affiliates converged on London and Larry Yaskiel, European Director, announced contract between A & M and Supraphon of Czechoslovakia... The Keith Prowse disk operation sold to Siadmouzzam Ali... Ember launch Explosion budget label... David Paramor joined Belwin Mills replacing Tony Hiller... Sacked deejay Kenny Everitt signed to Radio Luxembourg series... CBS launch major rockbuster campaign to boost its progressive repertoire... Ken Glancy, Managing Director of CBS, exits his post to take up same position with RCA... Derek Everett also quits CBS to become Managing Director of MCA U.K... Track directors Kit Lambert and Chris Stamp joined with David Platz of Essex Music to form new Fly label... Larry Page's Page Full of Hits publishing company acquires Jim Webb's Canopy catalogue... Pat Pretty joins A & M as Press Officer... Philips launch "Stars Sing A Rainbow" L.P. in aid of Save The Children Fund... Don Wardell exits Radio Luxembourg to take charge of promotion and press at Decca Records... Bob Kingston of Southern Music finalized five year deal with Polish Government to publish all that country's output in the Western world... Compulsory winding up of Fiery Creations, the company which promoted the Isle of Wight Festival with debts totalling some £30,000... Tony Hiller signs exclusive publishing deal with Burlington-Palace Music group... Cliff Richard presented Dutch group The Cats with Gold Diks... MAM record label made its bow with three singles... George Martin's AIR London studio complex officially opened in London's Oxford Street... A record - 78 companies booked in for the 1971 MIDEM... Philips celebrate 1st birthday of Vertigo.

NOVEMBER

Tony Bennett in London for three weeks at London Palladium... Liberty/UA issue new Jumbo series at new album price of 45 shillings... Track Records rush released three-track stereo Jimi Hendrix tribute single... Philips acquire American Tranquility label... Southern Music held International Conference in London attended by delegates from all European branches and affiliates discussing general music and recording topics under chairmanship of Mrs. Monique Peer... Ember Records Directors Jeff Kruger and Jimmy Henney presented Desmond Dekker with two Gold Disks denoting sales of two million units around the world outside U. K., Jamaica and South Africa... Island Records chief

(Con't on page 13)



MERRY
CHRISTMAS
and a great '71

ROLF
HARRIS



*Our best wishes
for 1971
from*

Alan Price
Albatross
Atomic Rooster
Bee Gees
Bily M Lawrie
Bobby Bloom
Brett Marvin and The Thunderbolts
Carol Grimes
Deep Joy
Derek and The Dominos
Elliot Randall
Emerson Lake and Palmer
Eric Clapton
Eric Mercury
Fat Mattress
George Smith and Bacon Fat
Georgie Fame
Ginger Baker's Air Force
Gravy Train
Jack Bruce
Jackie Edwards
John Mayall
Kim Davis
Lewis Rich
Michael d'Abo
Mike Snow
Mike Wade
Noel Edmunds
Noel Redding
Paul Nicholas
Rick Grech
Roy Young Band
Slade
Staples Singers
Sweet Salvation
Tin Tin
Toby Jug
Toe Fat
Zoot Money

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BIOGRAPHIES OF SOME OF LEADING BRITISH ARTISTS

THE BEATLES

John Lennon, Paul McCartney, George Harrison, Ringo Starr.

A legend in their own lifetime. What more is there to say.

Record Company: Apple
Agent: Apple Corps. 3, Savile Row, London W.1

LED ZEPPELIN

Led Zeppelin was formed in 1968 by Jimmy Page then with The Yardbirds, when he teamed up with John Paul Jones, John Bonham and Robert Plant. They have featured regularly in both British and American album charts since that date, and were recently presented with 2 Gold Disks for American and British album sales.

Record Company: Polydor
Agent: —

SHIRLEY BASSEY

Born in Tiger Bay, Cardiff, Shirley Bassey started her singing career at the age of 16 and a string of successes followed. She is probably best remembered for her recording of the title song from the James Bond film "Goldfinger," which is still very prominent in her cabaret act. Now married to Italian Sergio Navak, who is also her personal manager, Shirley has worked extensively abroad including America, Australia, Italy, Scandinavia and France.

Record Company: United Artists
Agent: Tony Lewis, 13/14, Golden Square, London W.1

MARY HOPKIN

Discovered on an amateur talent programme Welsh born Mary Hopkin was fortunate enough to have Beatle Paul McCartney produce her first disk "Those Were The Days." Apart from the Beatle aura the recording was good, and it soon became a best seller around the world. She represented Britain in the 1970 Eurovision Song Contest just being beaten by Ireland's Dana. Nevertheless, "Knock, Knock Who's There" went on to become an international success. She has her own BBC TV series and appeared in this year's Royal Variety Show.

Record Company: Apple
Agent: Barry Clayman, A.M.A. Ltd., 24/25, New Bond Street, London W.1

CHRISTIE

Jeff Christie, better known as Christie, hit the big time this year with "Yellow River" which became a No. 1 hit in more than 20 countries. It was a demonstration record he made of "Yellow River" and offered to The Tremeloes which resulted in CBS signing him as an artiste with group members Vic Elmes and Mike Blakely.

Record Company: CBS
Agent: —

THE ROLLING STONES

Mick Jagger, Charlie Watts, Keith Richard, Brian Jones and Bill Wyman formed the Rolling Stones in 1963, and it was Andrew Loog Oldham who acted as manager and general all round help to the unknown group. Their first record release "I Wanna Be Your Man" on Decca established them in show business. In June 1969 Brian Jones left the group and tragically died a few months later. Mick Taylor, lead guitarist with the John Mayall group, replaced Jones. Their disk sales are still phenomenal and their tours sro.

Record Company: Decca
Agent: —

MOODY BLUES

The Moody Blues first came together in 1967 when Tony Clarke (Now known as the 6th Moody) produced their first single. It was, however, with albums that they made their mark on the music scene, albums such as "Days of Future Post," "In Search Of The Lost Chord," "On The Threshold Of A Dream" and "To Our Children's Children's Children" which was the first release on their own Threshold label. The Moodies consist of Justin Hayward, Mike Pinder, Ray Thomas, John Lodge and Graeme Edge.

Record Company: Threshold
Agent: Tito Burns, A.M.A. Ltd., 24/25, New Bond Street London W.1

THE MARMALADE

The Marmalade worked together some time before their version of The Beatles "Ob-La-Di Ob-La-Da" hit the charts with a resounding bang which ricocheted around the world and established them on the record scene. Since then they have produced consistently good records and have become one of the most polished and professional acts in the business. The Marmalade comprise Pat Fairley, Alan Whitehead, Graham Knight, Junior Campbell and Dean Ford.

Record Label: Decca
Agent: Starlite Artists Ltd., 6, Southampton Place, London W. C.1

FLEETWOOD MAC

Fleetwood Mac (alias Peter Green, Danny Kirwan, Jeremy Spencer, John McVie and Mick Fleetwood) dominated the British charts for nearly a year with two albums before the release of their first single in November 1968. When they first began they played predominately blues, but now their music is a mixture of influences. Already established in Britain it was the single "Albatross" which gave them international recognition, and they are still achieving chart status in world charts today.

Record Company: Reprise
Agent: Peter Walsh, Starlite Artists, 6, Southampton Place, London W. C.1

TOM JONES

What more can be said about Tom Jones—Superstar. Everybody must know the background of the 30 year old Welshman who in six years has become famous throughout the world and named America's Entertainer of the Year (1970). Discovered by manager Gordon Mills it was "It's Not Unusual," in 1965 which placed him at the top of the charts since when his records have sold more than one hundred million units around the world.

Record Company: Decca
Agent: A.M.A. Ltd. 24/25, New Bond Street, London W.1

HOLLIES

The Hollies have been correctly described as the most consistent group on the pop scene because from their first release "Ain't That Just Like Me" in 1963, they have maintained an unbroken line of chart successes. Many changes have occurred within the group which now consists of Allen Clarke, Tony Hicks, Bobby Elliott, Bernie Calvert and Terry Sylvester, and the Hollies' sound has echoed around the world for seven years firmly establishing them in the ranks of show business.

Record Company: Parlophone
Agent: Dick Katz/Harold Davison Ltd., Regent House, 235/241, Regent Street London W.1

FREE

The Free describe themselves as free of categories, free of labels, free of neat pigeonholes. They do have names however Paul Rodgers, Paul Kossoff, Andy Fraser and Simon Kirke. They met up early in 1968 and played in clubs before winning a residency at London's Marquee Club. In 1969 they were picked to accompany The Blind Faith tour of America and proved they were capable of holding the attention of an audience impatient to hear the main attraction. Since the Free have become internationally established via their albums.

Record Company: Island
Agent: Island Artists, 8/10, Basing Street, London W.11

THE KINKS

The Kinks were formed in 1964 and it was "You Really Got Me" which put them on the road to success. They hit the charts regularly throughout 1964, 1965, 1966 and 1967, then Dave Davies made a solo recording and rumors were rife of the splitting up of the group. However, with several solo hit disks behind him, he is still with the Kinks. After a gap of some two years without a chart entry, the Kinks returned in July 1970 with a No. 1 smash "Lola." Ray Davies has been responsible for all their material from the beginning and the master mind behind the production of their records and stage presentation. The Kinks are: Ray and Dave Davies, Mick Avory and John Dalton.

Record Company: Pye
Agent: Harold Davison Ltd., Regent House, 235/241, Regent Street, London W.1

DESMOND DEKKER

28 year old Desmond Dekker has had 40 No. 1 hits in his native Jamaica and it was his "Israelites" single which gave him a No. 1 in Great Britain and established him around the world. His recording policy is to record the backing track in Jamaica and add the finishing touches in Britain. Ember Records, who distribute his disks around the world except in Britain (Island) Jamaica and South Africa, recently presented the artiste with two Gold Disks representing sales of over 2,000,000.

Record Company: Island (UK) and Ember Records rest of world excepting Jamaica and South Africa.

Agent: Bruce White & Tony Cousins, Commercial Entertainments, 4, Denmark Street, London W. C.2

ENGLEBERT HUMPERDINCK

Engelbert Humperdinck first scored his first hit record in 1968; made his first big impression on American TV audiences in 1968; shattered U. S. box office records in 1969 and broke his own records again in 1970. It was "Release Me" (with sales of more than five million copies around the world) which set Humperdinck on the road to fame, but it was overnight success prior to his name change he had been in show business, singing under various names, for 12 years.

Record Company: Decca
Agent: Colin Berlin/ A.M.A., 24/25, New Bond Street, London W.1

TREMELOES

Formerly known as a backing group for Brian Poole, The Tremeloes came into their own in 1966 when they stormed the charts with that hand-clapping, happy sound of "Here Comes My Baby," and since then the Tremeloes' sound has continued to echo around the world with hit following hit. During their career the group have toured the world extensively and chalked up many No. 1s as well as collecting a Gold Disk for "Silence Is Golden" in 1966. The Tremeloes now comprised of Alan Blakley, Ricky West, Dave Munden and 'Chip' Hawkes are just as popular today.

Record Company: CBS
Agent: Starlite Artists Ltd., 6, Southampton Place, London W. C.1

ROGER WHITAKER

Born in Nairobi in 1936 Roger Whitaker's musical ability showed itself at an early age when he sang in school choirs. However, it was a University 'rag' stunt making cheap plastic disks which brought him to the attention of a record company executive and so another recording career was launched. After several years of moderate success, both in Britain and on the continent, it was his recording of "Leaving (Durham Town)" which brought him to the attention of record buyers en masse.

Record Company: Columbia
Agent: M. Grade, London Management, Regent House, 235/241, Regent Street, London W.1

PICKETTYWITCH

It all began for Pickettywitch with an ad in a musical paper. "Required, it said, young musicians, singers and dancers to form pop group. Must be willing, musical and enthusiastic." And so Pickettywitch were born helped along by a Tony Maccaulay—John McLeod song "That Same Old Feeling" which became an international hit. The six willing, musical and enthusiastic people who make up Pickettywitch are Chris Warren, Bob Brittain, Keith Hall, Brian Stuart, Peter Hawkins and Polly Brown.

Record Company: Pye
Agent: David Cardwell/John Hole-Gale, 361, Oxford Street, London W.1

CLIFF RICHARD

The phenomenal success story of Cliff Richard is a showbusiness saga that can have few parallels. From his start in the pop recording world in 1958, Cliff has progressed to become an entertainer, film star and stage actor. During his career he has been awarded five Gold Disks, 21 Silver Disks and a special silver award for sales over 250,000 albums. He has topped the New Musical Express pop polls in one or more categories every year since 1958. This year he celebrated his 50th single release "Goodbye Sam Hello Samantha" and continued the unbroken line of chart success that has given him chart placings for each of the 50 singles he has made.

Record Company: EMI (Columbia)
Agent: Eddy Jarrett, Several Artists services Ltd., 17, Savile Row, London W.1

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| TITLE | PUBLISHER | |
|------------------------------------|-------------------------|---|
| ALL I HAVE TO DO IS DREAM | Acuff Rose | A |
| ALL KINDS OF EVERYTHING | Mews | B |
| ALRIGHT NOW | Blue Mountain | B |
| BACK HOME | Mews | B |
| BRONTASAURUS | Essex | B |
| BIG YELLOW TAXI | Siquomb | A |
| LAND OF GOLD | KPM | A |
| LACK NIGHT | Hec Music | A |
| BRIDGE OVER TROUBLEO WATERS | Pattern | A |
| COME ANO GET IT | Northern | B |
| LOSE TO YOU | Carlin | A |
| CAN'T HELP FALLING IN LOVE | Carlin | A |
| OTTONFIELD | Kensington | A |
| DOWN THE OUSTPIPE | Valley | B |
| LAUGHTER OF DARKNESS | Hushabye/Carlin | F |
| DURHAM TOWN | Croma/Tembo | B |
| EVERYTHING IS BEAUTIFUL | KPM | A |
| ERIENOS | Enquiry/Carlin | B |
| FROM BOTH SIDES NOW | Essex | A |
| IMME DAT OING | Shair | A |
| GOODBYE SAM HELLO SAMANTHA | Intune | B |
| GOOVIN' WITH MR. BLOE | Oick James | A |
| HOUSE OF THE RISING SUN | KPM | B |
| HONEY COME BACK | Jobette/Carlin | A |
| HITCHIN' A RIDE | Intune | B |
| IT'S SO EASY LOVING YOU | Valley | B |
| (WHO HAVE NOTHING) | Shapiro Bernsteln | F |
| CAN'T TELL THE BOTTOM FROM THE TOP | Abacus | B |
| WOON'T BELIEVE IN IF ANYMORE | Croma/Tembo | B |
| I COULD | Pattern | A |
| IN THE SUMMERTIME | Our | B |
| KNOCK KNOCK WHO'S THERE | Monique | B |
| LADY O'ARBANVILLE | Freshwater | B |
| LOLA | Carlin | B |
| LONG AND WINOING ROAD | Northern | B |
| LOVE LIKE A MAN | Chrysalis | B |
| LOVE IS LIFE | Rak | B |
| LOVE IS ALL | Oonna | B |
| LEAVIN' ON A JET PLANE | Harmony | A |
| LOVE GROWS | Mustard/Schroeder/Mason | A |
| LET'S WORK TOGETHER | United Artists | A |
| LET IT BE | Northern | B |
| MELTING POT | Cookaway | B |
| MAMA TOLO ME NOT TO COME | Schroeder | A |
| MAKE IT WITH YOU | Screen Gems | A |
| MONTGO BAY | United Artists | A |
| ME ANO MY LIFE | Gale | B |
| NATURAL SINNER | Amen | B |
| NEANDERTHAL MAN | Kennedy Street | B |
| NEW WORLD IN THE MORNING | Croma/Tembo | B |
| NAY NAY HEY HEY | United Artists | A |
| PARANOID | Essex | B |
| PATCHES | KPM | A |
| RAINBOW | Walrus | B |
| WHY DON'T TAKE YOUR LOVE TO TOWN | Southern | A |
| REFLECTIONS OF MY LIFE | Walrus | B |
| RAINOROPS KEEP FALLING ON MY HEAD | Blue Seas/Jac | A |
| RIGAR SUGAR | Welbeck | A |
| SUSPICIOUS MINOS | London Tree | B |
| SOMETHING | Harrisongs/Apple | B |
| SWEET INSPIRATION | KPM | B |
| SOMETHING'S BURNING | Carlin | A |
| SPIRIT IN THE SKY | Hansen | A |
| SULLY | KPM | B |
| THE QUESTION | Tyler | B |
| THE SEEKER | Fabulous | B |
| THE WONDER OF YOU | Leeds | A |
| 5 OR 6 TO 4 | Franklyn Boyd | A |
| 6 OF MY FINGERS | Leeds | A |
| NACEY | KPM | A |
| CARS OF A CLOWN | Jobette/Carlin | A |
| EMMA HARBOUR | Rak | B |
| HAT SAME OLO FEELING | Welbeck/Schroeder | B |
| NO LITTLE BOYS | Darewski | B |
| UNITED WE STAND | Belwin Mills | B |
| UP AROUND THE BENO | Burlington | A |
| WINTER WORLO OF LOVE | Oonna | B |
| WITHOUT LOVE | Valley | A |
| WITCH'S PROMISE | Chrysalis | B |
| WANOERIN' STAR | Chappell | A |
| WLO WORLO | Freshwater | B |
| WHICH WAY YOU GOIN' BILLY | Burlington | A |
| WOOSTOCK | MCPS | A |
| WHEN JULIE COMES AROUND | KPM | A |
| YESTER-ME, YESTER-YOU, YESTEROAY | Jobette/Carlin | A |
| YEARS MAY COME YEARS MAY GO | Cyril Shane | F |
| YOUNG, GIFTED ANO BLACK | Essex | A |
| YELLOW RIVER | Gale | B |

A = American B = British F = Foreign

GR. BRITAIN: 1970 IN REVIEW

Con't from page 10)

Chris Blackwell announced pact with Capitol Records for product to be distributed in States under own logo . . . Philips set £500,000 deal with several British and European automobile manufacturers whereby Philips cassette players and radios are introduced as optional extras in production of cars . . . Mike Smith named Head of A & R at CBS Records . . . the second Radio-Tele-Luxembourg Grand Prix took place in Luxembourg with France emerging as the winner with "Mais Dans

La Lumiere" sung by Mike Brandt and produced by Gerard Tournier and Jean Renard . . . Stephen James announced that all future product from the company is to go out under the DJM banner instead of both DJM and Page One . . . Olav Wyper from CBS rejoins Ken Clancy at RCA . . . Mervyn Conn set up Chanson Inc. in New York for transatlantic activities . . . EMI form RM Visual Programs Ltd. with TV personality Cliff Michelmore and Gordon Reece . . . Carlin Music emerges as 'Publisher of the Year' when compiling chart statistics . . . A Merry Christmas and Happy New Year to all our readers.



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AND ALL GOOD WISHES
FOR THE NEW YEAR

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M&M MUSIC



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Black Sabbath



Anita Kerr



Val Doonican



Aphrodites Child

JAPAN—THE YEAR IN REVIEW

JANUARY

- 1 Nippon Victor Record Co., Ltd. has inked a four-year contract with MCA Record Company in the U.S.A., which is a parent company of Decca, Kapp and Uni.
- 2 Fuji Pony Inc. has been newly formed to create and produce program formats of various video softwares and to try to acquire and keep copy right and others of the related formats. This new company is headed by Tatsuro Ishida, and Nobutaka Shikana has been appointed to the chairman of the board. The capital fund is made up by 50% of Nippon Broadcasting Service and Fuji TV Broadcasting Bureau and Nippon Broadcasting Bureau, 25%, respectively. The authorized capital fund is Y80,000,000 (\$222,000).

FEBRUARY

- 1 The application format of "Miss Aloha Hawaiian Songs Contest" has been officially announced. The aim of this contest is to elect Miss Aloha who will take a leading role in "Aloha Fair", which will be held in Tokyo this early April, sponsored by the U.S.A. Government, the Hawaii State Government and Hawaii Touring Trade Service Bureau, and also approved by Pan American Air Service Company and Nippon Victor Record Company. Through RCA of the U.S.A. Miss Aloha's song record and the actual recordings of Aloha Fair will be sell out all of the world.

MARCH

- 1 President Minoru Endou has resigned from Minoruphon, and Koukai Tokuma, who is president of Tokuma Publishing Company and Shinriken Movie Co., Ltd., has been named president of Minoruphon.
- 2 Tohou (president, Tashuro Matsuo) has officially announced the newly establishment named "Tokyo

Record Company, Ltd. According to the announcement, this company will start in early April. The Capital Fund is Y100,000,000 (\$2,780,000) and Toshiro Hasegawa has been appointed president. This company will release records and music tapes.

APRIL

- 1 Nippon Grammophon has announced that Germany Grammophon has decided to record all of Beethoven's symphonies by Karl Bohm with Wien Phil. These were recorded in honor of Beethoven's birth 200 years ago. Nippon Grammophon expects to sell these records as dash ones of year-end sales.
- 2 CBS Sony has reconstituted the executive board members. The new members are as follows: president Akio Morita becomes the chairman of the board; Norio Ouga has been promoted to president; sales director Arihiro Satoh, executive director of sales dept; general manager Toshio Ozawa, and CBS International vice-president Walter R. Yetnikoff new executive board members.

MAY

- 1 Takami Shoubouji and another three have been appointed to executive vice-president of Nippon Columbia Company in the regular shareholder meeting.
- 2 At the Imperial Hotel on May 13, Daiei Record Company has announced that it has been under control by Nippon Columbia Company, formerly by Teichiku Record Co., and that as for music tapes and video softwares it has contracted with Pony Record Company. Daiei Record Co. will start to sell records at the end of July and has established a new sales section in the Nippon Columbia sales dept.
- 3 The establishment of 'Nippon Phonogram Co., Ltd.' will be announced

on May 15. This new record company is a joint venture company of three big record companies of Japan, namely, Nippon Victor Record Co., Ltd., Matsushita Electric Industries, Inc. and Philips Graphic Industry of Holland. The capital fund is Y100,000,000 (\$2,780,000) and the stock share of each company is as follows: Matsushita and Nippon Victor, 60% and Philips, 40%. Executive members are all Japanese. Executive director of Matsushita has been named president. Philips business enterprise director Nobuya Itoh, executive managing director, Nippon Victor vice-president Yoshiro Kitano, executive director and Victor Company accounting director Mashahiko Hirata will be acting as general inspector.

JUNE

- 1 For the first time Tetsudo Kosai Kai will sell records (17 centimeter record) and music tapes from June 21.
- 2 Nippon Victor Record Co. has acquired the site in the north part of Itazuma Stationing place in the foot of Mt. Fuji, while Toshiba Record Company has gotten the south part for the buildings of record factories. In the case of Nippon Victor the construction will start from the end of this year. As for Toshiba the construction will begin in 1971.
- 3 "Toshiba Record Company won a third prize in the 'Capitol Campaign of 1970'," said Teruo Sakai, sales director of Toshiba, who just has come back to Japan from Honolulu.

JULY

- 1 Record Tokushin Daily News of Sogo Geinou Tsushin Co. has contracted with Cash Box of the U.S.A. and will be acting as an agent of Cash Box in Japan.
- 2 Significant and big movements in the Japanese record industry were not seen in July.

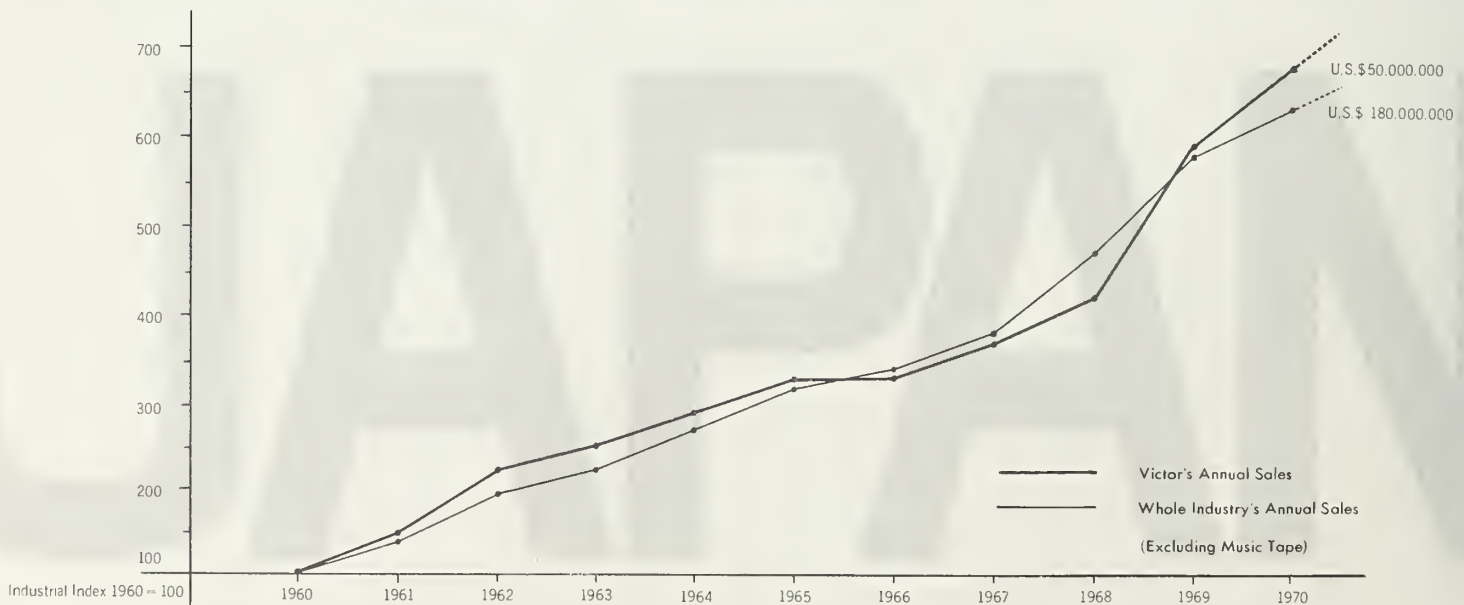
AUGUST

- 1 Three-day press interview meeting of the establishment of Canyon Record Co. was held in Tokyo. The capital fund is Y10,000,000, made up by Pony, 60% and Nippon Broadcasting, 40%. Its branch offices have been formed in Sapporo, Sendai, Tokyo, Nagoya, Osaka, Hiroshima and Fukuoka. Tatsuro Ishida has been appointed to president and Takanori Kamata, executive director.
- 2 Nippon Victor Co. has begun to produce Japanese records under the contract of Single 36W and LP 12W with MCA Record and Viba Music (president: Tsuneo Nagano). Victor Keinou Co. (president: Kiyoshi Ishigami) also has begun to release Japanese music records. Both companies will release new records on Oct. 1.
- 3 "Nippon Columbia Record Co. was compelled to close factories which have been inactive for a long time," said Shoubouchi vice-president in charge of Electric Dept.
- 4 Yaso Saijou, who has been well-known as a Columbia Record Company's music writer of "Shina no Yoru" and "Tokyo Ondo", died at 4:30 a.m. on August 12. His age was 77. At 2:00 p.m. on August 17 his funeral will be held by Nippon Columbia Record Company.

SEPTEMBER

- 1 Nippon Victor vice-president, Kitano, reports that "Nippon Victor has accomplished CD14 System-4 Channel Record." Next spring they will sell them and also hardware and software. Prices of them are 20% higher than LP ones. Recording equipment is a standard one and costs Y15,000.
- 2 Nippon Victor Co. has newly built foreign labels. On Nov. 5 they will release 7W classic foreign labels.
- 3 On Nov. 10 Nippon Grammophon will sell fifth and ninth symphonies (Con't on page 18)

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JAPAN'S TOP 50 OF 1970

- 1 Kuroneko No Tango — Osamu Minagawa (Philips/Nippon Phonogram)
- 2 Dorifu No Zundokobushi — The Drifters (Toshiba)
- 3 Awazu Ni Aishite — Hiroshi Uchiyamada & Cool Five (RCA/Victor)
- 4 Onna No Blues — Keiko Fuji (RCA/Victor)
- 5 Venus — The Shocking Blue (Polydor/Nippon Grammophon)
- 6 Kyo De Owakare — Youichi Sugawara (Polydor/Nippon Grammophon)
- 7 Keiko No Yume Wa Yoru Hiraku — Keiko Fuji (RCA/Victor)
- 8 Kibou — Youko Kishi (King)
- 9 Kokusaisen Machiaisitsu — Mina Aoe (Victor)
- 10 Tegami — Saori Yuki (Express/Toshiba)
- 11 Keiken — Mari Henmi (Columbia)
- 12 Ai Wa Kizutsuki Yasuku — Hide & Rossanna (Columbia)
- 13 Koi Hitosuji — Sinichi Mori (Victor)
- 14 Uwasa No Onna — Hiroshi Uchiyamada & Cool Five (RCA/Victor)
- 15 Hana To Namida — Sinichi Mori (Victor)
- 16 Shiro I Iro Wa Koibito No Iro — Betsy & Chris (Denon/Columbia)
- 17 Mr. Monday — Original Cast (Bell/CBS-Sony)
- 18 Shiroyo Cho No Sanba — Kayoko Moriyama (Denon/Columbia)
- 19 Let It Be — The Beatles (Apple/Toshiba)
- 20 Inochi Azukemasu — Keiko Fuji (RCA/Victor)
- 21 El Condor Pasa — Simon & Garfunkel (CBS/CBS-Sony)
- 22 Hatoba Onna No Blues — Sinichi Mori (Victor)
- 23 Maltese Melody — Original Cast (Bell/CBS-Sony)
- 24 Anata Nara Dousuru — Ayumi Ishida (Columbia)
- 25 Yotsu No Onegai — Naomi Chiaki (Columbia)
- 26 Ai No Tabijio — Hiroshi Uchiyamada & Cool Five (RCA/Victor)
- 27 The Train — 1910 Fruits Gum Company (Buddah/Columbia)
- 28 Ikebukuro No Yoru — Mina Aoe (Victor)
- 29 Chitcha Na Koibito — Jimmy Osmond (Denon/Columbia)
- 30 Le Passager De La Pluie — Francis Lai (Columbia)
- 31 Sugata Sansiro — Noriko Sugata (Crown)
- 32 Mayonaka No Guita — Kaoru Chiga (Columbia)
- 33 Shinjuku No Onna — Keiko Fuji (RCA/Victor)
- 34 Koibito — Ryoko Moriyama (Philips-Nippon Phonogram)
- 35 Bridge Over Troubled Water — Simon & Garfunkel (CBS/CBS-Sony)
- 36 Kyoto No Koi — Yuuko Nagisa (Toshiba)
- 37 Butch Cassidy And The Sundance Kid — B. J. Thomas (Scepter-April/Teichiku)
- 38 Jiyuu No Megami — Jun Mayujumi (Capitol/Toshiba)
- 39 Otoko To Onna No Ohanashi — Mimi Hiyoshi (Victor)
- 40 Dorifu No Honto Ni Honto Ni Gokurousan — The Drifters (Toshiba)
- 41 Roujin To Kodomo No Polka — Bokuzen Hidari (Polydor-Nippon Grammophon)
- 42 Hashire Kootarou — Sorutei Sugar (Victor)
- 43 Kenka No Atode Kuchizuke O — Ayumi Ishida (Columbia)
- 44 Koi Gurui — Chiyo Okumura (Toshiba)
- 45 Wakare No Samba — Kiyoshi Hasegawa (Philips-Nippon Phonogram)
- 46 Ichido Dakenara — Masaki Nomura (RCA/Victor)
- 47 Che Voule Questa Musica Stasera — Peppino Gagliarde (Seven-Seas/King)
- 48 Kitaguni No Machi — Masayoshi Tsuruoka Lomnchica (Teichiku)
- 49 Kinou No Onna — Ayumi Ishida (Columbia)
- 50 Sora Yo — Toi et Moi (Liberty/Toshiba)

JAPAN-1970 IN REVIEW

(Con't from page 16)

- of Beethoven's recorded by Karl Böhm with Wien Phil.
- 4 Music Tape Committee of Japan has decided to set the standard of 8 tracks and cartridge tapes.
- 5 Karajan has contracted to record under Germany Grammophon EMI on Nov. 18.

OCTOBER

- 1 "10-year Toshiba Record Agencies Convention" was held at the Imperial Hotel in Tokyo on Oct. 9, sponsored by Toshiba Music Industries, Inc. Toshiba Music Industries, Inc. gave prizes to sixty good sales agencies among 492 agencies.
- 2 Nippon Columbia Company, Ltd. gave Koga Music Company, Ltd. the complete copyright of 190 songs which were composed before World War II by Masao Koga.
- 3 The younger membership of the board of members of Nippon Victor Company has been reconstituted in the 76th regular board member meeting. Vice-president, Yoshiro Kitano has been promoted to president. Executive director, Kenjiro Takayanagi, vice-president, Hide-masa Nishigaki, Hirofumi Tokumitsu and Katsunori Sasajima, executive directors. The chairman of the board, Konosuke Matsushita has become a counsellor and president Hitoshi Momose, the chairman of the board.

NOVEMBER

- 1 Toshiba Music Industries, Inc. had the 2nd board member meeting. Executive director, Norihiro Ishizaka has resigned and Toshiba Trading Co. president, Seigo Narita has been appointed to executive vice-presidency. New membership of Nippon Columbia Co. were installed as follows; the chairman of the board is Kiyoshi Nishi; Takami Shoubouji, president; Harada, who comes from the Hitachi Seisakujo, has been named executive director. As for Nippon Crown Co. Masanori Itoh has been promoted to executive vice-presidency. Yujiro Yoshida and Taketsuna Kamei, executive directors.
- 2 Warner Bros-Pioneer Corporation was authorized by the Japanese Government. This newly formed corporation is a joint venture company made up by 50% share of Warner Brothers Record, Inc., and Watanabe Production and Pioneer Company's shares, respectively, 25%. The capital fund is ¥100,000,000 (\$2,780,000). Yozo Ishizuka of Pioneer executive vice-president has been named president. Phil Rose, executive vice-president. First records will be released on January 25 in 1971.
- 3 Jo Ando has been named to the chairman of the board of the IFPI in the 3rd IFPI Meeting held in Hong Kong.

BELGIUM'S TOP 30 DURING 1970

- 1 In The Summertime — Mungo Jerry — Pye
- 2 Are You Ready — Pacific, Gas & Electric — CBS
- 3 I Don't Believe In If Anymore — Roger Whittaker — Philips
- 4 Lola — Kinks — Pye
- 5 Keep On Smiling — James Lloyd — Supreme
- 6 Up Around The Bend — Creedence Clearwater Revival — Liberty
- 7 Ik Ben Verliefd Op Jou — Paul Severs — Start
- 8 Mademoiselle Ninette — Soulful Dynamics — Philips
- 9 Back Home — Golden Earring — Polydor
- 10 Comme J'Ai Toujours Envie D'Aimer — Marc Hamilton — Carrère
- 11 El Condor Pasa — Simon & Garfunkel — CBS
- 12 Tickatoo — Dizzy Man's Band — Cardinal
- 13 Yellow River — Christie — CBS
- 14 Never Marry A Railroad Man — Shocking Blue — Pink Elephant
- 15 Daughter Of Darkness — Tom Jones — Decca
- 16 Lady D'Arbanville — Cat Stevens — Island
- 17 Goodbye Sam Hello Samantha — Cliff Richard — Columbia
- 18 Something — Shirley Bassey — U.A.
- 19 Groovin' With Mr. Bloo — Mr. Bloo — D.J.M.
- 20 American Woman — Guess Who — RCA
- 21 Sex Machine — James Brown — Polydor
- 22 Sarah — Rocco Granata — Cardinal
- 23 Un Rayo De Sol — Los Diablos — Odeon
- 24 I Who Have Nothing — Tom Jones — Decca
- 25 Question — Moody Blues — Threshold
- 26 Cecilia — Simon & Garfunkel — CBS
- 27 Tears Of A Clown — Smokey Robinson & Miracles — Tamla Motown
- 28 My Way — Samantha Jones — Penny Farthing
- 29 Paranoid — Black Sabbath — Vertigo
- 30 To My Fathers House — The Les Humphries Singers — Decca

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CANADA'S TOP HITS OF 1970

Domestic Productions

- Canadian Top 10 — Catch
- 1 Share The Land/Guess Who/Nimbus 9-74-0388
 - 2 Beautiful Second Hand Man/Ginette Reno/Parrot-40053
 - 3 Fly Little White Dove Fly/The Bells/Polydor-2065 040
 - 4 Be My Baby/Andy Kim/Steed-729
 - 5 Sing High Sing Low/Anne Murray/Capitol-72631
 - 6 I Believe In Sunshine/Madrigal/Tuesday-102
 - 7 Ain't T At Tellin' You People/Original Caste/Bell-204
 - 8 We're All In This Together/Tobi Lark/Nimbus 9-9011
 - 9 Sacroiliac Boop/Happy Feeling/Barry-3523
 - 10 If You Could Read My Mind/Gordon Lightfoot/Reprise-2397

International Productions

- 1 I Think I Love You/Partridge Family/Bell-910
- 2 Share The Land/Guess Who/Nimbus 9-74-0388
- 3 Gypsy Woman/Brian Hyland/UNI-55240
- 4 See Me, Feel Me/The Who/Decca-732729
- 5 Montego Bay/Bobby Bloom/L&R-157
- 6 Fire And Rain/James Taylor/Warner Bros-7422
- 7 Tears Of A Clown/Smokey Robinson & Miracles/Tamla Motown-54199
- 8 Beautiful Second Hand Man/Ginette Reno/Parrot-40053
- 9 Fly Little White Dove Fly/The Bells/Polydor 2065 040
- 10 After Midnight/Eric Clapton/Polydor-2001 096



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INTERSHOW

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JANUARY: This month marks the start of the folk music festivals season, and most of the labels launch special LP's devoted to the main events: Cosquin, La Falda, Festirama (in Rio Ceballos), Jesus Maria and others . . . Music Hall releases new LP by group Buenos Aires Ocho, marking a vocal treatment of traditional tango & folk tunes . . . Microfon releases first LP by newly contracted group Los Quilla Huasi, and launches another one by group Los Huanca Hua . . . RCA starts campaign for San Remo Fest, arranges release in Spanish of main tunes by original artists, with strong success.

FEBRUARY: Sandro ends shooting of film "Gitano" and LP; signs contracts forming his own film producing outlet with manager Oscar Anderle . . . Palito Ortega fulfils tour of provinces . . . Gianni Morandi heads charts with "Belinda", RCA's LP

"Sotano Beat," tagged after very popular TV program is on top of LP's . . . Prodisa reports strong improvements in the marketing of cartridges and cassettes . . . DeeJay Adolfo Salinas reports start of record producing organization . . . Carnival dance parties attract many artists from abroad and get huge boxoffice results at least 15 sports clubs . . . DeeJay Jorge Fontana airs main International festivals from San Remo, Mexico and other spots, Channel 13 adds tapes.

MARCH: New radio station, LS 10 Radio Del Plata, opens with deeJay Ruben Machado as artistic director and Dr. Bernardo Berrone as general manager . . . TV channels open new season . . . Jorge Cesar Esperon of Prodisa travels to the States . . . Music Hall's Nestor Selasco is also on tour . . . RCA starts building of studios and new recording facilities .

. . . The Cuarteto Zupay, contracted by CBS, starts its first LP for this label . . . Music Hall prepares releases of Jethro Tull albums, from Reprise . . . Spanish chanter Dyango ends shooting of film "El Mundo Es de Los Jovenes, with local chantress Ginamaria Hidalgo and others . . . Creedence Clearwater Revival's singles and LP's continue showing new trend in pop music.

APRIL: Sandro appears at Madison Square Garden, in New York; concert is aired via satellite to Buenos Aires, through Channel 9 . . . Hector Techeiro is contracted by Phonogram as record producer, after successful association with CBS . . . "The Boys in The Band" has censorship problems . . . Underground music gets strong impulse through group Manal, headed by Javier Martinez, with strong attendance at concerts . . . Palito Ortega travels to Italy, London and Spain, records there an LP and establishes contacts for his Clanort pubbery . . . Phonogram releases "Super Stereo" series and budget label Fontana increases Classical music outings . . . Fermata starts new album of the "14 With . . ." series, this time with old tangos not released yet.

MAY: Denis Dunn of Odeon attends the Hawaii Convention organized by Capitol Records . . . Altzmar Dutra, from Brazil, visits Buenos Aires . . . RCA offers Channel 13 a 'Golden Record' award for the promotion given to the sales of "Sotano Beat," and releases second volume . . . Microfon starts rock music section, Enrique Recke is put in charge . . . Leo Bentivoglio of Phonogram travels to the States, afterwards tours the Latin American markets . . . Phonogram organizes National Sales Convention. . . . CBS arranges Nacionales (Con't on page 25)

ARGENTINE ARTISTS TO HIT TOP 10 IN 1970

| Artist | Label | Manager |
|------------------|-------------|------------|
| Abracadabra | Disk Jockey | Kleinman |
| Aguile Luis | CBS | Gutierrez |
| Araya Rosamel | Disk Jockey | |
| Baltar Amelita | CBS | |
| Debray Alain | RCA | |
| Denis Sergio | CBS | Di Borda |
| Iracundos | RCA | Franco |
| Joven Guardia | RCA | |
| Juan y Juan | RCA | |
| Livi Robert | CBS | Hugo Lopez |
| Maria y Federico | Polydor | |
| Naufragos | CBS | Kleinman |
| Ortega Palito | RCA | Clanort |
| Pedro y Pablo | CBS | Kleinman |
| Percy Rolando | Music Hall | Kleinman |
| Piero | CBS | Sternfeld |
| Pintura Fresca | Disk Jockey | Kleinman |
| Septima Brigada | Disk Jockey | Kleinman |
| Sandro | CBS | Anderle |
| Vicario | EMI | |

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KnowHim?



ELIO ROCA, a Polydor artist produced by PHONOGRAM of Argentina, has spread out a vast activity during 1970, imposing several songs, as "El Arca De Noe," "El Triste" and "Otra Vez Junto a Ti," that have been released also in other Latin American countries. Going on in his successful career, ELIO is now making a film, in which he undertakes the central character.

Personal Manager: Eduardo Alvarez.

PHONOGRAM

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Moreno 2038, Buenos Aires
Argentina

RECORDS THAT HIT TOP TEN IN ARGENTINA DURING 1970

| Artist | Title | Label | Artist | Title | Label |
|-------------------------|---------------------------------|-------------|-----------------------|---|-------------|
| Abracadabra | Domingo en Buenos Aires | Dick Jockey | Maria Y Federico | Con Una Flor En La Mano | Polydor |
| Aguile Luis | Tiempo Aquel | | Medina Castro Luis | El Abuelo | Disk Jockey |
| Angeles Negros | Con Amor o Sin Amor | CBS | Michael Jean Francois | Adieu Jolie Candy | EMI |
| Araya Rosamel | Me Has Enseñado a Conocer . . . | | Modugno Domenico | Como Has Hecho | RCA |
| Baltar Amelita | Como Quisiera Decirte | Odeon | Morandi Gianni | La Distancia Es Como El Viento | RCA |
| Beatles | Y Volveré | | Moustaki Georges | Belinda | Polydor |
| Bee Gees | Nadita de Nada | Disk Jockey | Naufragos | Cara de Sueño | CBS |
| Blue Mink | Balada Para Un Loco | CBS | Ortega Palito | Te quiero ver Bailar | |
| Cabrera Hector | Let It Be | Odeon | Pedro Y Pablo | Un día de Invierno | RCA |
| Creedence Clearwater R. | Get Back | | Perez Mirta | Muchacho que Vas Cantando | |
| Christian, Bob | Long and Winding Road | | Percy Rolando | Nuevamente Este Verano | |
| Christie | I.O.I.O. | Polydor | Peret | Yo Vivo en Esta Ciudad | CBS |
| Dawn | Buen Día Paz | Philips | Pibe Estevez | La Marcha de la Bronca | |
| De Bari Nicola | Las Cosas Que Me Alejan de Ti | Music Hall | Pickettywitch | La Nave del Olvido | Music Hall |
| Debray, Alain | Travellin' Band | Liberty/EMI | Piero | Sentado en el Cordon de la Vereda | Music Hall |
| Delpech, Miguel | Up Around The Bend | | Pintura Fresca | Es Preferible | Disk Jockey |
| Denis Sergio | Looking Through The Back Door | Music Hall | Raphael | Una Lagrima | |
| Django | Yellow River | | Rare Earth | No te Olvides de Recordar | Music Hall |
| Diamond Neil | Ya Esta Bien | | Rainbow | Ese Tierno Sentimiento | Music Hall |
| Endrigo Sergio | Yellow River | CBS | Roca Elio | Llegando Llegaste | CBS |
| Feliciano Jose | Candida | EMI | Roberto Carlos | Mi Viejo | CBS |
| Fontana Jimmy | La Prima Cosa Bella | RCA | Sandro | Pedro Nadie | |
| Formula Tres | La Cumparsita | RCA | Serrat, Joan Manuel | Hitchin' A Ride | Disk Jockey |
| George Baker Selection | Wight is Wight | Disk Jockey | Septima Brigada | Aleluya del Silencio | Music Hall |
| Greenbaun Noel | Pidiendo Amor | CBS | Shocking Blues | Get Ready | RCA |
| Hallyday Johnny | Compasion | RCA | Simon & Garfunkel | Muchachita | RCA |
| Idle Race | Soolaimon | RCA | Solvente | El Triste | Polydor |
| Iracundos | Cracklin' Rose | | Soulful Dynamics | 120 . . . 150 . . . 200 Km/Hora | CBS |
| Jones, Tom | El Arca de Noe | Fermata | Thomas B. J. | Trigal | CBS |
| Joven Guardia | Tu Me Haces Falta | RCA | Tormenta | Se Te Nota | |
| Juan Y Juan | El Arca de Noe | RCA | Trio Galleta | Pobre Mi Madre Querida | |
| Kingston Karachi | Cuanto Te Amo | | Vicario Roberto | Si la Muerte pisa mi Huerto | Odeon |
| Livi Robert | Ese Loco Sentimiento | RCA | Victor Manuel | Fiesta | |
| Los Galos | Little Green Bag | RCA | | Paco Camorra | Disk Jockey |
| | Spirits in the Sky | Philips | | Juan Camelo | |
| | Cuanto Te Amo | Music Hall | | Venus | Polydor |
| | In The Summertime | Philips | | Never Marry a Railroadman | |
| | Neanderthal Man | EMI | | Cecilia | CBS |
| | Mamarracho | | | Péguele Fuerte | RCA |
| | Va Cayendo Una Lágrima | RCA | | Mademoiselle Ninette | Philips |
| | Chiquilina | | | Caer la Lluvia Sobre mi Cabeza | Trova |
| | I (Who Have Nothing) | London | | Muchacho de Blue Jeans | RCA |
| | Extraña de las Botas Rosas | RCA | | Cebando Mate | |
| | Viva La Buena Vida | RCA | | I've Been Hurt | Odeon |
| | Balada para un Gordo | | | Hace una Larga Angustia que no estamos Juntos Como Antes | EMI |
| | Dum Dum | RCA | | Temura | |
| | Nos Amamos | CBS | | Quiero Abrazarte Tanto | Philips |
| | Como Deseo Ser Tu Amor | RCA | | El Cobarde | |

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ANSA

S.C.



Palito Ortega, representing the artists and personnel of RCA S.A.I.C., gives Mr. Robert F. Cook a Golden Long Play, in view of his oncoming departure from Argentina.



Tormenta receives her Golden Record, won by her song "Cebando Mate", from disk jockey Ricardo Kleinman.



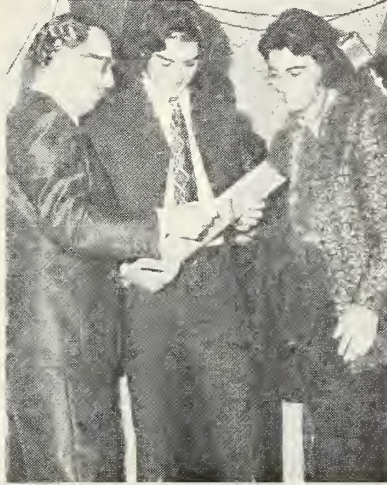
Mr. Adolfo Pino awards Palito Ortega with the Golden Record won by this artist with the theme "Muchacho Que Vas Cantando"



Mr. Robert Cook and Mr. Robert Pino.



Dyango from Spain receives his Golden Record for the extraordinary sales of his song "Compassion" during 1970.



Disk jockey Ruben Machado delivers to Juan y Juan their Golden Record won through "Balada Para Un Gordo"



Donald and newsman Miguel Smirnoff give the awards won by Domenico Modugno for "La Distancia Es Como El Viento" and "Como Has Hecho" to the Representative of the Italian Ambassador in Argentina.



Horacio Malvicino, producer of the Alain Debray Orchestra, receives the Golden Record won by the sales of "La Cumparsita"



Mr. Jorge Vaillant receives, in representation of Proartel S.A., and TV Channel 13, the Golden LP for the sales of the "Sotano Beat" album, from the TV program under the same title.

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at its
annual
party**

RCA



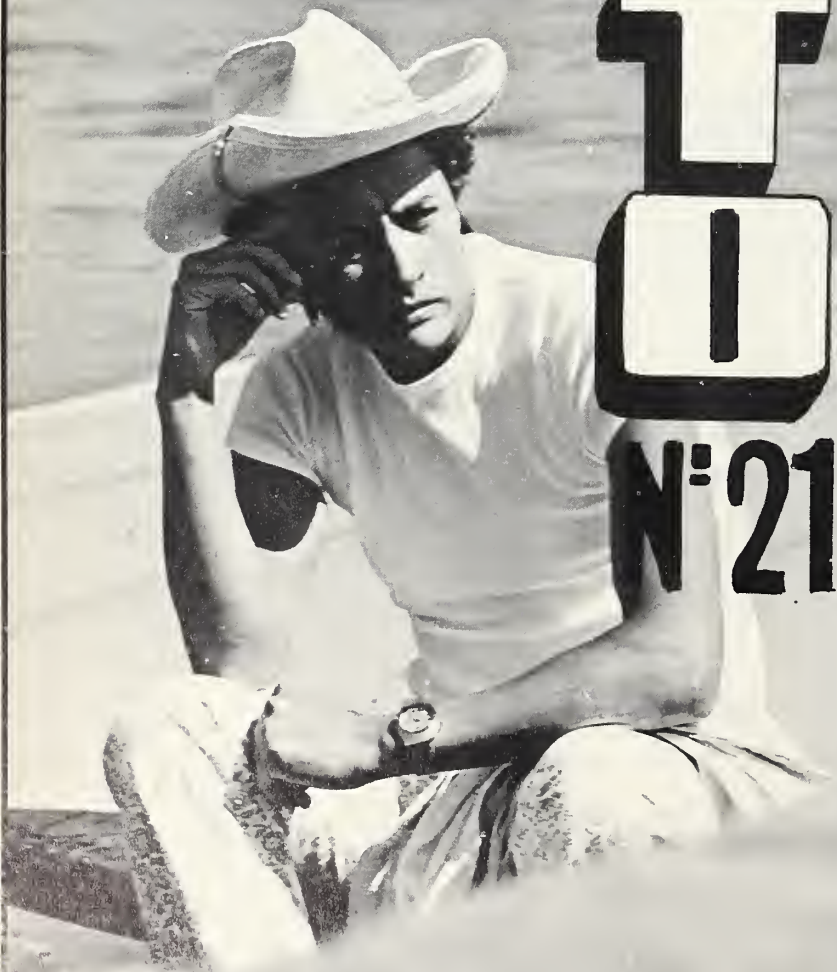
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- "Quiero andar tu camino"
- "Este pobre mundo"
- "Que te pasa, Margarita"
- "Me quieres enganar igual que a un niño"
- "Vos sos un caradura"
- "Hola, hola... Chau, chau"
- "Vive tu vida"
- "Lo que me llevo de ti"
- "Si yo fuese poeta"
- "La calle de la amistad"
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| Oscar Anderle | Tucumán 1455, Buenos Aires |

TOP MANAGEMENT AGENCIES—ARGENTINA

| | |
|---------------------|-----------------------------------|
| Anderle y Asociados | Tucumán 1455, Buenos Aires |
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| Astral | Cangallo 1615, Buenos Aires |
| Barujel, Leonardo | Florida 683, Buenos Aires |
| Central | Montevideo 174, Buenos Aires |
| Capalbo, Alfredo | Arenales 1446, Buenos Aires |
| Clan Producciones | Arenales 2021, Buenos Aires |
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| Exito | Bmé. Mitre 1773, Buenos Aires |
| Kings | Bmé. Mitre 1773, Buenos Aires |
| Gutierrez, Daniel | Corrientes 848, Buenos Aires |
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| Impulso | Cangallo 1615, Buenos Aires |
| Lyfa | Av. R. S. Peña 628, Buenos Aires |
| Ramos, Dino | Corrientes 848, Buenos Aires |
| Rouco, Héctor | Juan B. Justo 2903, Buenos Aires |
| Romani & Asociados | Maipú 464, Buenos Aires |
| Ross, Fabián | Terrada 259, Buenos Aires |

TOP TV MUSICAL PROGRAMS—ARGENTINA

| | | |
|----------------------|------------------|------------------|
| Sábados Circulares | Nicolás Mancera | TV 13 Saturdays |
| Casino | Carlos Sandor | TV 13 Wednesdays |
| Musicalísimo | Alejandro Romay | TV 9 Mondays |
| Sábados De La Bondad | Héctor Coire | TV 9 Saturdays |
| La Galera | Juan C. Mareco | TV 11 Tuesdays |
| El Botón | G. & H. Sofovich | TV 11 Daily |
| Sótano Beat | Mario Pizzurno | TV 13 Daily |

TOP RADIO PROGRAMS—ARGENTINA

| Title | Emcee/Producer | Radio | |
|-----------------------|---------------------|-----------|-------|
| Modart En La Noche | Ricardo Kleinman | Excelsior | daily |
| Show Del Minuto | Hugo Guerrero | Belgrano | daily |
| Fontana Show | Jorge Fontana | Rivadavia | daily |
| Rapidísimo | Héctor Larrea | El Mundo | daily |
| Generación Espontánea | Miguel A. Merellano | Belgrano | daily |

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(Cont'd from page 20)

Sales Conventions, launches massive campaign . . . Fermata moves to new building.

JUNE: Spanish chanter Raphael once more in Buenos Aires; Music Hall starts strong promo drive through his Hispavox recordings . . . RCA releases Domenico Modugno's single in Spanish, gets strong results . . . LP "Let It Be" and singles by Beatles continue at peak sales for Odeon . . . RCA hosts party for Spanish chanter Patxi Andion, promotes LP through p.a.'s . . . Microfon contracts Las Voces del Huayra . . . Odeon markets LP by Serrat in Catalan language . . . RCA records live an LP by tango star Astro Piazzolla at the Regina theater . . . Serrat comes to Buenos Aires . . . TV commercial featuring old tango "La Cumparsita" turns musician and arranger Horacio Malvicino into instrumental star via Alain Debray artistic name . . . Ansa Publishers subcontracts several tunes in France, through Garzon . . . "La Nave del Olvido," local hit, is recorded in France by Richard Anthony and Frank Pourcel.

JULY: Leonardo Favio and Mariano Mores appear at concerts in New York . . . Sandro starts tour of several Latin American countries lasting three weeks . . . Fernando "Dick" Sustaita takes part in music festival in Athens, Greece . . . Gabriella Ferri visits Buenos Aires . . . Walter Thiers revamps "Discos Ten" organization . . . Odeon launches Roberto Fargo . . . EMI gets good sales through poetic records read by Roberto Vicario, with melodic music as background . . . RCA releases new volume of hit LP "Herencia Para Un Hijo Gaucho" by Jose Larralde . . . Music Hall's group Sound and Co start tour of the Americas lasting several weeks . . .

CBS releases LP by Amelita Baltar . . . Cuarteto Amadeus performs for Classical music lovers in Buenos Aires . . . Palito Ortega travels to Montevideo to appear at premiere of "The Crazy Days," his latest flick, there.

AUGUST: Tango Maestro Jose Basso, recording from Microfon, returns from successful stints at Japan's Expo 70 . . . Phonogram launches "Woodstock" campaign . . . Odeon's Alan Campbell states policy of increased local releases, more coverages, more simultaneous outings . . . Palito Ortega returns from appearances at Italian Cantagiro . . . Phonogram releases new tango LP starred by Salgan and Amicarelli . . . Microfon releases new LP's by Victor Heredia and Los Quillw Huasi . . . Disk Jockey markets "Juan Camelo," one of the most successful rock music tunes of the year . . . Sandro operates record producing outfit through Ansa pubbery . . . Phonogram signs new contract with Ariel Ramirez . . . John Lear of CBS starts trip to the States.

SEPTEMBER: Song Festivals are the highlight of the month: in Buenos Aires, "Las Cosas que Me Alejan de Ti," by Hector Cabrera, recording for Music Hall, wins the Fest organized by Ciro Dante and Aldo Fabre . . . In New York, a strong delegation takes part at the Latin Song Fest held there . . . Rolando Percy, after attending N. Y. Fest, travels to Puerto Rico, Mexico and Miami . . . RCA starts distribution of local product in the States through specially appointed dealers . . . Ortega starts discussions regarding next San Remo . . . Music Hall opens new recording studios . . . EMI's Ramon Villanueva attends A&M Convention, afterwards visits

(Cont'd on next page)

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GERMANY—1970 IN REVIEW

JANUARY

The year 1970 started with big activities in all fields of the record business. The important international music publishing house United Artists Music GmbH opened its own office in Munich.

The Who, prominent English rock group, performed their rock opera "Tommy" in several big German opera houses.

The winners of the German music poll 1969 were: Wenke Myhre (Polydor), Manuela (Teldec), Hildegard Knef (Teldec), Udo Jurgens (Ariola), Roy Black (Polydor), Peter Alexander (Ariola). The most liked groups were: 5th Dimension, the Beatles and Creedence Clearwater Revival.

Gruner & Jahr, the giant magazine publisher, (e.g. Stern, Brigitte, Jamin, Twen, Eltern and Capital) has started operations in the disk and radio fields. Their radio station Radio Maritime Ltd. will operate in Spain especially for German tourists.

WINNERS OF THE GERMAN HIT FESTIVAL

German hit competition:

1. "Das Schoene Maedchen Von Seite 1"
composer Hans Blum
texter Carl-Ulrich Blecher
singer Howard Carpendale, Electrola.
2. "Alle Blumen Brauchen Sonne"
composer and texter Michael Kunze
singer Renate Kern, Polydor.
3. "Wo Liebe Ist, Da Ist Auch Ein Weg"
composer Carl Goetze
texter Michael Kunze
singer Bata Illic, Polydor.

Heintje, 14 years old top record seller in Germany, was the German star at MIDEM and received from his record firm a platinum disk for more than 2 million sold Lps "Heintje."

FEBRUARY

Udo Jurgens handed over to the president of the Federal Republic Gustav Heinemann, a check for 2 Million DM for old age relief and the maternity home. This is the net profit of 2 million sold Lps called "Hour of the Stars." The 'Bundesverband der Phonographischen Wirtschaft e.V.', Hamburg, which represents the interests of all important record firms in Germany, started a big public relations campaign.

The Edwin Hawkins Singers held four sold out concerts in Germany.

The Deutsche Grammophon Gesellschaft announced that their international pop interests will be coordinated by the Deutsche Grammophon Ltd. London.

MARCH

Benny Goodman, king of swing, had three concerts in Germany. Christian Anders, new German hit singer and composer, founded his own music publishing house. Joe Dassin, most popular French hit singer, was on German TV for the first time with his hits "Le Chemin De Papa" and "Le Petit Pain Au Chocolat."

The Philadelphia Orchestra with chief conductor Eugene Ormandy got standing ovations after four concerts in Germany.

Katja Ebstein was number three in Grand Prix Eurovision de la Chanson' in Amsterdam with her song "Wunder Gibt Es Immer Wieder," composed by Christian Bruhn, lyrics by Gunther Loose.

April

During a concert of Jethro Tull, riots occurred in the 'Jahrhunderthalle' in Frankfurt. Material damage of about 10,000 dollars was the consequence. The big American CBS-groups The Flock, Taj Mahal, It's a Beautiful Day, flew in to Bremen for television shootings for the Beatclub. James Last, who created the unique party sound, celebrated the release of his tenth Album "Non-Stop-Dancing." The big magazine Stern which recommends as a special service for his 10 million readers the so-called 'Stern-Musik,' reported that 3 million copies of the Lps have been sold since 1965. The 5 participating record companies are Ariola, CBS, Decca, Deutsche Grammophon and Liberty.

Rudolf Wolpert, managing director of CBS Germany, and some of his executives as well as some invited guests have been in London to attend the two CBS concerts in the Royal Albert Hall.

MAY

Mary Roos was in Osaka for representing the German pop music at the Unicef-Galas. The music production Kurt Feltz, Cologne, celebrated their 20 years anniversary.

George Albert, publisher and president of Cash Box, came to Germany for a visit and contacted some important people of the German record business. Electrola started a big promotion campaign for the well-known conductor Otto Klemperer, who celebrated his 85th birthday. Teldec announced the coming tours of the following groups: Fleetwood Mac, Keef Hartley, Alexis Corner, and Ten Years After.

Leonard Cohen, famous American poet and singer, had three concerts in Hamburg, Frankfurt and Munich. The packed full houses gave him a very hearty welcome.

JUNE

The first German open-air-festival took place on the so-called 'Derby-Platz' in Hamburg, starring the following groups: Black Sabbath, Humble Pie, Renaissance, Colosseum, Pink Floyd, East of Eden, and Steamhammer.

Peter Meisel, chief of Hansa and Intro Production in Berlin, published on a new label, titled "Mach Das Ohr Auf" (open your ears), 12 Lps with progressive groups, distributed by Metronome Records.

Main event in June was the German Song Competition arranged and transmitted by Deutsches Fernsehen (2nd German Television System). 12 titles out of 522 compositions were selected for the final competition. This competition is specially arranged for composer and lyric writers, but for the public the performing artists are the main attractions. The winner was the song "Das Schone Madchen Von Seite 1," composer Hans Blum, lyric writer Karl-Ulrich Blecher, sung by Howard Iarperdale, Telefunken and Teldec teamed to introduce a "Video Disk" here on June

24th that will be marketed, both records and player, about the same time the various audiovisual cartridge systems will be launched on the market.

JULY

Two smaller German record companies (Con't on page 28)

GERMAN ARTISTS WHO HIT ALBUM CHARTS

Udo Juergens
James Last
Peter Alexander
Roy Black
Heintje
Heino

AMERICAN ARTISTS WHO HIT LOCAL CHARTS

Simon & Garfunkel
Christie
Creedence Clearwater Revival
Norman Greenbaum
The Guess Who
Canned Heat
Chicago
Elvis Presley
Edison Lighthouse

ARGENTINA—1970

(Con't from preceding page)

several cities of The Continent. . . . Sandro ends film "Muchacho," a new LP is released. . . . RCA's Adolfo Pino and Bob Cook travel to the States. . . . Nestor Selasco of Music Hall in Europe. . . . Trova starts Peruvian Sono radio release. . . . Disk Jockey releases strong selection LP: "Todos Juntos". . . . Initial run of "Cosmo's Factory" is 70,000. . . . TV jingles turn into strong promotion force. . . . Fermata launches new single by Ricardo Ceratto, currently established in Spain.

OCTOBER: The Festival de Cancion Argentina Para el Mundo attracts the attention of everybody here, shortly after the Buenos Aires Fest; RCA and CBS sponsor it; Carlos Bisso wins through "Que Dificil Es Vivir Entero." . . . Sales Convention by CBS features new product. . . . Phonograms Persichini predicts that music-cassette market will increase by threefold during 1971. . . . Italian puppet Topo Gigio once more in Buenos Aires, and once again a strong hit. . . . Piero wins Rio de Janeiro Song Festival. . . . Lalo Schifrin returns to Buenos Aires for short stay. . . . Roberto Yanes, travels to New York and Miami for appearances in the Latin circuits. . . . Denis Dunn is promoted to Assistant to the General Manager at Odeon. . . . Fermata contracts several artists appearing on Song Festival aired by Channel 7.

NOVEMBER: Spanish chanter Victor Manuel visits Buenos Aires; is feted by Phonogram and appears on Channel 13. . . . Jazzman Ray Charles offers concerts at the Gran Rex Theater; Prodisa hosts party. . . . CBS' topper Hugo Piombi, in charge of A&R, travels to Japan. . . . Phonogram reports happy results from the visit of European toppers of the Philips/DGG group and General Convention in Rio de Janeiro. . . . French chanter Julien Clerc is visiting Buenos Aires. . . . EMI releases "Mad Dogs and Englishmen" LP by Joe Cocker. . . . Tropical music group Trio Rubi tours the interior of the country, and Uruguay. . . . Folk artist Eduardo Falu returns from tour of Japan. . . . Adamo is expected shortly. . . . RCA prepares "Los 10 del 71" campaign, and Golden Records offering at Mau Mau.



HEINO

Heino in the first half of 1970 sold a Million singles. In addition his fans bought 6 Million DM's worth of records. Dealer here greet Heino with open arms - why not share in this success?

Heino with Electrola



The Best of Both Worlds



GERMANY—1970 IN REVIEW

(Con't from page 26)

panies have merged: Deutsche Austrophon GmbH (Diepholz) and Austroton GmbH (Frankfurt). Publishing House Aberbach, Hamburg, acquired the rights of the Kama-Sutra-Catalogue (without the United States and Canada). The decision was made that A & M Records will be distributed in Germany by Ariola Eurodisc. Barry Gibb had a solo performance on 24th July in Berlin, during the contest for the title of world teen princess 70, arranged by Bravo.

AUGUST

It was announced in this month that the big German chemical trust BASF Badische Anilinund Sodafabriken will found an own company for producing records and music as sets.

Rene Kollo, CBS exclusive artist, finished his second Lp with famous opera love duets. His partner was the very promising young soprano Arleen Auger from Vienna State Opera.

SEPTEMBER

The release of the Lp Led Zeppelin III caused a storm of advance sales. Taste came over to Germany for five concerts.

The annual convention of CBS Records took place on the Hotel "Gravenbruch." CBS had invited co-operated producers, press people and all its employees. During the gala,

CBS artists Mary Roos, Stella Moon-ey, Dunja Rajter, Mike Brandt, Costa Cordalis, Rene Kollo and Bernd Spier

The biggest German open-air-festival took place on the Isle of Fehmarn. Musicians present were Jimi Hendrix, Ten Years After, Sly And the Family Stone, and Keef Hartley. The festival suffered from bad organization.

Ivan Rebroff, top star of CBS, started his big tour throughout Germany.

On 25th September Warner Bros. started its Woodstock film in several big German towns helping the Woodstock album to become a great success.

OCTOBER

Ariola/Eurodisc in Munich decided to expand its combine. They signed a contract with Essex Music, London, in order to distribute all records of the groups Move, Tyrannosaurus Rex, and Procol Harum in Germany, Austria and Switzerland.

NOVEMBER

Two big events were the highlights of this month. Firstly the Berliner Jazztage from 5th to 8th November: They featured amongst others the Charley Mingus Quintett, the Dave Boland Big Band, Dizzy Gillespie, the

Buddy Rich Band Manfred Schoof and Earl Hines.

The second big event for the record business was the gala evening of the classical record music. This gala has been arranged in Berlin by the German television (TV station Sender Freies Berlin). The Wiener Philharmoniker and Friedrich Gulda as soloist played and got tremendous ovations.

The grand prix RTL International which is a producer competition was taped by Deutsches Fernsehen and transmitted on the 5th of November. Big band chief and composer Don Ellis came to Hamburg in order to discuss about a co-operation with Rolf Liebermann, director of the Hamburg State Opera, who had invited him.

RECORDS HITTING GERMANY'S TOP 10 LP CHART

| TITLE | Artist | Record Company | Month in Chart |
|--|-------------------------------|----------------------------|----------------|
| Easy Rider (Original Sound Track) | Verschiedene Interpreten | Columbia | 7 |
| Udo '70 | Udo Juergens | Ariola | 6 |
| Bridge Over Troubled Water | Simon & Garfunkel | CBS | 6 |
| Non Stop Dancing 10 | James Last | Polydor | 6 |
| Abbey Road | The Beatles | Electrola/Apple | 5 |
| Led Zeppelin II | Led Zeppelin | Metronome | 5 |
| Stunde der Stars II | Verschiedene Interpreten | Ariola | 5 |
| Non Stop Dancing 9 | James Last | Polydor | 4 |
| Let It Bleed | The Rolling Stones | Decca | 4 |
| Deep Purple in Rock | Deep Purple | Electrola/Hoer Zu | 4 |
| Im Land der Lieder | Peter Alexander | Ariola | 3 |
| Concerto d'amour | Roy Black | Polydor | 3 |
| Stand Up | Jethro Tull | Philips | 3 |
| Vergi ßmeinnicht | Verschiedene Interpreten | Polydor | 3 |
| Let It Be | The Beatles | Electrola/Apple | 3 |
| Benefit | Jethro Tull | Island | 3 |
| Heintje—Ich sing' ein Lied fuer dich | Heintje | Ariola | 2 |
| Stunde der Stars | Verschiedene Interpreten | Ariola | 2 |
| Hair (Original Sound Track) | Verschiedene Interpreten | RCA Victor | 2 |
| Mireille, Mireille | Mireille Mathieu | Ariola | 2 |
| Cricklewood Green | Ten Years After | Deram | 2 |
| Das goldene Udo-Juergens-Album | Udo Juergens | Ariola | 2 |
| Dein schoenster Tag | Heintje | Ariola | 2 |
| Beach Party | James Last | Polydor | 2 |
| Cosmo's Factory | Creedence Clearwater Revival | Bellaphon/twen | 2 |
| Black Sabbath | Black Sabbath | Vertigo (Philips) | 2 |
| Die große und aktuelle Starparade '69/4 | Verschiedene Interpreten | Polydor | 1 |
| Udo Live | Udo Juergens | Ariola | 1 |
| Ssssh | Ten Years After | Teldec/Deram | 1 |
| The Who Live At Leeds | The Who | Polydor | 1 |
| Seine großen Erfolge "Get Yer Ya-Ya's Out!" | Heino | Columbia/Electrola | 1 |
| Woodstock | The Rolling Stones in Concert | Decca | 1 |
| Spirit Orgasmus Of Jeronimo & Creedence Clearwater Revival | Verschiedene Interpreten | Cotillion (Metronome/twen) | 1 |
| The Best Of Creed. Clearwater Revival | | Bellaphon/twan | 1 |
| Schlager-Rendezvous mit Peter Alexander 3. Folge | | Ariola | 1 |

RECORDS HITTING GERMANY'S TOP 10 IN 1970

| TITLE | Artist | Record Company | Music Publisher | Weeks On Chart |
|----------------------------------|------------------------------|---------------------|-----------------------|----------------|
| Mademoiselle N'nette | The Soulful Dynamics | Philips | Sikorski | 8 |
| El Condor Pasa | Simon & Garfunkel | CBS | Altus/Global | 6 |
| Du | Peter Maffay | Telefunken | Rahn | 7 |
| Yellow River | Christie | CBS | Melodie der Welt | 6 |
| Whole Lotta Love | Led Zeppelin | Metronome/Atlantic | Superhype Music | 5 |
| Let It Be | The Beatles | Electrola/Apple | Budde | 5 |
| Up Around The Bend | Creedence Clearwater Revival | Bellaphon | Burlington/Arends | 5 |
| In The Summertime | Mungo Jerry | Deutsche Vogue/PYE | Francis, Day & Hunter | 5 |
| A Song Of Joy | Miguel Rios | Polydor | Melodie der Welt | 5 |
| Cecilia | Simon & Garfunkel | CBS | Altus/Global | 5 |
| Dein schoenstes Geschenk | Roy Black | Polydor | Carlton/Gerig | 4 |
| Down On The Corner | Creedence Clearwater Revival | Bellaphon | Burlington/Arends | 4 |
| All Right Now | Free | Island | Melodie der Welt | 4 |
| House Of The Rising Sun | Frijid Pink | Decca | Gerig | 4 |
| Spirit In The Sky | Norman Greenbaum | Reprlse | Great Honesty Music | 4 |
| Mendocino | Michael Holm | Ariola/Hansa | Altus/Global | 3 |
| American Woman | The Guess Who | RCA Victor | Slezak | 3 |
| Das schoene Maedchen von Seite 1 | Howard Carpendale | Columbia | Intro/Toledo | 3 |
| Bridge Over Troubled Water | Simon & Garfunkel | CBS | Altus/Global | 3 |
| I.D.I.D. Lola | The Bee Gees | Polydor | Slezak | 3 |
| | The Kinks | Deutsche Vogue/PYE | Aberbach | 3 |
| Neanderthal Man | Hotlegs | Fontana (Philips) | 3 | |
| Barfuß im Regen | Michael Holm | Ariola | Intro | 3 |
| Sugar, Sugar | The Archies | RCA Victor | Don Kirshner/Intro | 2 |
| (Call Me) Number One | The Tremoloes | CBS | Melodie der Welt | 2 |
| Groovin' With Mr. Bloe | Mr. Bloe | Hansa/Ariola | Intro | 2 |
| Na Na, Hey Hey, Kiss Him Goodbye | The Steam | Fontana | Altus/Global | 2 |
| Gruetzl Wohl, Frau Stirnmaai! | Die Minstrels | Columbia | Accord | 2 |
| All Kinds Of Everything | Dana | Decca | Montana | 2 |
| Lookin' Out My Back Door | Creedence Clearwater Revival | Fantasy/Bellaphon | Burlington/Arends | 2 |
| Let's Work Together | Canned Heat | Liberty | UA Music | 2 |
| Travelin' Band | Creedence Clearwater Revival | Bellaphon | Burlington/Arends | 2 |
| Die Maschen der Maedchen | Chris Roberts | Polydor | Riva/Selth | 2 |
| Come Together | The Beatles | Electrola/Apple | Budde | 2 |
| Oh Well | Fleetwood Mac | Reprise | Fleetwood Music | 2 |
| Ein Maedchen nach Maß | Chris Roberts | Polydor | Carlton/Gerig | 2 |
| Question | Moody Blues | Threshold | Essex/Gerig | 2 |
| Ma Belle Amie | The Tee-Set | Ariola/Hansa | Radio Tele/Intro | 2 |
| Love Like A Man | Ten Years After | Deram (Teldec) | Chrysalis/Slezak | 2 |
| Black Night | Deep Purple | Harvest (Electrola) | Francis, Day & Hunter | 2 |
| Rub A Dub Dub | The Equals | Ariola/President | AME Kassner | 2 |
| Jingle Jangle | The Archies | RCA Victor | Intro | 2 |
| Mighty Joe | Shocking Blue | Metronome | SMV/Metorion | 2 |
| I'm A Man | Chicago | CBS | Gerig | 2 |
| Oh Lady Mary | Peter Alexander | Ariola | Marbot | 2 |
| Dynamite Woman | Sir Douglas Quintet | Mercury | Altus/Global | 2 |
| Geh nicht vorbei | Christian Anders | Columbia | Toledo/Intro | 1 |
| Kitsch | Barry Ryan | Polydor | Aberbach | 1 |
| Venus | Shocking Blue | Metronome | SMV, Metorion | 1 |
| Suspicious Minds | Elvis Presley | RCA Victor | Intro | 1 |
| Love Growns | Edison Lighthouse | CBS/Bell | April | 1 |
| Sha La La, I love you | Die Flippers | Bellaphon | April | 1 |
| El Condor Pasa | Facio Santillan | Riviera (Metronome) | Budde | 1 |
| Bye Bye Anders | Peter Maffay | Telefunken | Intro | 1 |
| Arizona Man | Mary Roos | CBS | Intro | 1 |
| Ein kleines Glueck | Adamo | Columbia | Montana | 1 |

AUSTRALIA—1970 IN REVIEW

JANUARY:

Jose Feliciano debuts at Chevron Hotel in Sydney . . . Top local disk identity Normie Rowe completes a two year stint for National Service including time in Vietnam . . . Music for Pleasure report sales of 2½ million albums in the previous twelve month period . . . English group the Peddlers here for personal appearances.

FEBRUARY:

Winding-up a highly successful visit Duke Ellington and his Orchestra . . . Soundtrack album from the new Aussie movie "The Set" made available . . . former record man Kevin Lewis leaves Jardin Productions . . . the Major Broadcasting Network announced its awards for the past year. Best male vocal record Russell Morris "The Real Thing", Best Female record Anne Hawker for "Boom Bang-A-Bang", Best Aussie composition "The Star" by composer Johnny Young . . . Here for a short stint Reprise artist Trini Lopez.

MARCH:

David Mackay, young disk producer has left EMI to form his own indie production company in London . . . RCA star Rouvaun here for appearances . . . Original Seeker member Keith Potger here with his group the New Seekers . . . Veteran disk star Col Joy back on the scene with a new single "Come Into My Life" . . . Monument Records International vice-president Bobby Weiss here for top-level meetings . . . Sammy Davis Jr. touring currently . . .

APRIL:

Helen Shapiro here for appearances . . . New label Fable Records debuts under control of veteran record producer Ron Tudor . . .

MAY:

Due to a dispute between the Commercial Federation of Commercial broadcasting stations and the major record companies, no English and most European and Australian records have been banned from the airwaves. The record companies are seeking a performance royalty from the stations who in turn refuse to pay thereby losing the right to broadcast practically all records except those of American origin . . . After more than a decade as Cash Box correspondent Down Under, Ron Tudor resigns his position, to concentrate on his record interests.

JUNE:

Here for club dates the Platters and also Leapy Lee . . . William J. Walsh appointed managing director and chairman of RCA Ltd. in Sydney . . . Television stations take on the role radio played for so long in promoting local talent through pop shows on all major networks . . . As the record dispute continues many retail stores report a drop of up to 75X on local disc sales . . .

JULY:

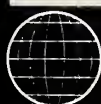
Widely-read weekly "Go Set" announces its top awards with outright winner EMI Columbia's Johnny Farnham followed by Russell Morris and Ronnie Burns. Top group award went to Masters Apprentices and top composer was Johnny Young . . . Chequers nightclub, scene of so many top names from overseas ceases operations as a nightclub . . . Phonogram Records new general manager is former Festival man Ross Barlow . . .

AUGUST:

Sergio Mendez and Brasil '66 here for dates . . . Newly-formed indie (Con't on page 32)

INTERSONG STILL GROWING

| | |
|----------------|------------------------|
| AMSTERDAM | INTERSONG - BASART |
| ATHENS | INTERSONG (HELLAS) |
| BRUSSELS | BELINDA, PRIMAVERA |
| BUENOS AIRES | KORN |
| COPENHAGEN | DACAPO |
| HAMBURG | ABERBACH, CAPRICCIO |
| | HANSEATIC |
| JOHANNESBURG | INTERSONG - BELINDA |
| LONDON | FLAMINGO |
| MADRID | FONTANA |
| | CANCIONES DEL MUNDO |
| | ABERBACH |
| MEXICO | POLYPHON |
| MILAN | ESEDRA / ALFIERE |
| MONTREAL | INTERSONG (CAPAC) |
| | BELINDA (BMI) |
| NEW YORK | INTERSONG (ASCAP) |
| | BELINDA (BMI) |
| OSLO | SONORA |
| PARIS | TUTTI, CONTINENTAL |
| | PIGALLE |
| RIO DE JANEIRO | FONTANA |
| SINGAPORE | INTERSONG FAR EAST |
| STOCKHOLM | SONORA |
| | BELINDA |
| SYDNEY | WORLD ARTISTS |
| TOKYO | ABERBACH TOKYO KK |
| ZURICH | ABERBACH |
| | ARENA |
| VIENNA | ABERBACH |
| | ARENA |
| IN ASSOCIATION | |
| HAMBURG | HAPPY MUSIC, ELDORADO, |
| | LILITON |
| HILVERSUM | DAYGLOW |



INTERSONG International Music Publishing N.V. Amsterdam

HOLLAND: AMSTERDAM C, SINGEL 170/172 - 22 67 48

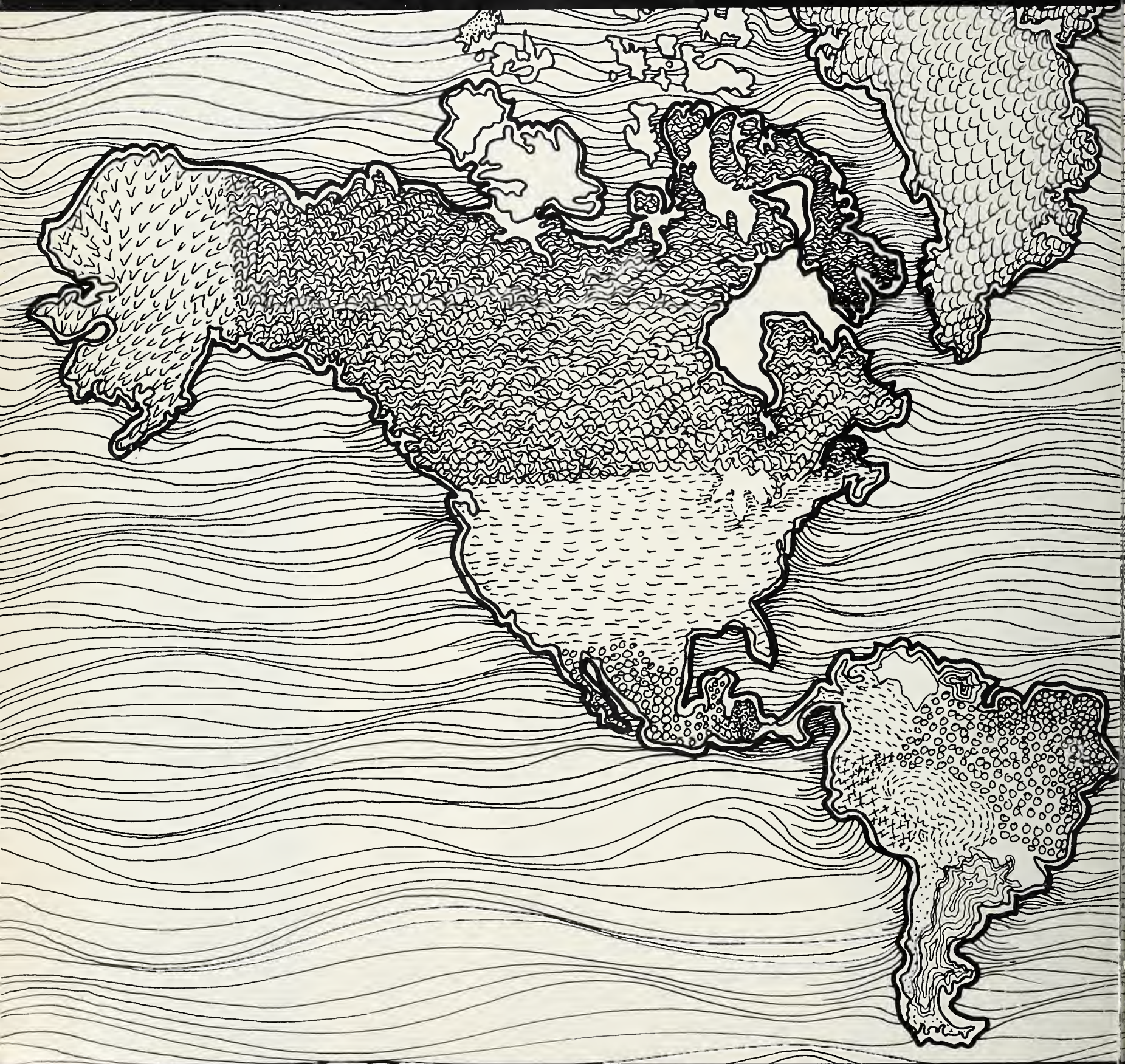
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SOUTH AFRICA
SPAIN
SWEDEN

SWITZERLAND
TRINIDAD
TURKEY
URUGUAY
VENEZUELA

BRAZIL—THE YEAR IN REVIEW

JANUARY

Gal Costa was awarded with a prize offered by the press and is performing a show in São Paulo and Belo Horizonte together with Macale and Som Beat and Lanny. Costa and Macale have a new manager and started business on their own.

Elis Regina was also awarded with the prize "Governor of the State".

Philips launched the LP "Jorge Ben Vai Bem" by the famous artist who was so successfully applauded in MIDEM.

Two Brazilian singers were very successful at the MIDEM; Jorge Ben and Wilson Simonal.

FEBRUARY

Chico Buarque De Hollanda, Caetano Veloso and Gilberto Gil, three of the most important singer-composers of Brazil, now living in Europe, were contacted by a Philips producer—Manuel Berenbein for the cutting of three LP's to be launched in Brazil in May. Some of the most important diskeries have their vacations in February; this is also a month of low sellings due to school vacations and carnival.

MARCH

Mr. Johnson, vice-president of MCA, came to Brazil to renew MCA's contract with Chantecler and to see the launching of "Superstar" by Murray Head, a singer that hit the charts for several months.

APRIL

Elizeth and Zimbo Trio on April 12 will be flying to United States, invited by Minister Mario Gibson Barbosa, for a cultural tournée. They'll be presented at the OEA building in Washington, after which they'll be going to New York City, Chicago, Boston, San Francisco, and Los Angeles. For this tour Zimbo Trio has

prepared 60 Brazilian songs mainly by composers Chico Buarque De Hollanda, Edu Lobo, Milton Nascimento, Baden Powell, Marcos Valle, Caetano Veloso and Gilberto Gil.

Jorge Ben and Trio Mocoto are still having a tremendous success at Boite Sucata in Rio de Janeiro, where they have started as main protagonists of the film "Algo Mais Em Sua Vida" ("Something Else In Your Life"), sound track by Jorge Ben. May 20, they'll be in Lisbon for the Portuguese Song Fest.

Chico Buarque De Hollanda back in Brazil is preparing with MPB4 his presentation at Boite Sucata in Rio de Janeiro, planned for April 14. Most of the songs for this show are inedit.

MAY

Joelma, a singer who became famous with "Aqueles Tempos", a version of "Those Were The Days", that is selling well, especially in the country, has recently signed a contract with "Discos Continental." A tour with Joelma is programmed all through Latin America starting in Mexico.

Jose Claudio, international producer of Chantecler, informs the next launchings: three singles that soon will be in the Brazilian charts: "Airport Love Theme"—Vincent Bell. "Run Sally Run"—Cuff Links—and "Easy To Be Free" by Rick Nelson.

The most important LP's are: The 4th LP of Segovia playing Bach; a catalogue LP of the famous guitar player, "Jealous Kind Of Fella"—Garlar Green and a sure hit "Touching You And Touching Me" by Neil Diamond, whose single "Soolaimon", being transmitted by all radio stations, will be released soon.

CBS launched a single that will probably hit the 4th place in the Brazilian charts "Cecilia" by Simon & Garfunkel.

JUNE

Two new publishers have just been founded, Musisom and Cara Nova, the former belonging to Waldemar Marchetti and Jorge Ben, the latter to Waldemar Marchetti and Chico Buarque de Hollanda.

Pelé, the greatest football player in the world, is also a composer—and many of his songs cut, one of them by Simonal (Gosto Tanto De Você), another by Pelé himself together with Elis Regina (Xexamão E Perdão Não Tem). These two songs have been very successful in Mexico and Polyphon is interested in their publishing rights.

Abilio Manoel is back from his stay in Mexico where he recorded his hit Pena Verde (Pluma Verde) for Mexican Capitol. He won the University Fest in Chile with the song "Minha Rua".

Elza Soares is going to cut a single with Que Maravilha and Mascara Negra. Elza Martinelli is interested in recording some Jorge Ben's songs.

Ornella Vanoni will be cutting "Domingas" by Jorge Ben and will also be presented in a show to introduce the song "I Still Believe in Tomorrow." John and Anne Ryder's LP, delivered this month by Chantecler, is already a success.

"Airport" sound track is included in an extraordinary LP with compositions and conduction of Alfred Newman, which Chantecler-MCA is delivering in the market in São Paulo, simultaneously with the presentation of the movie.

JULY

There have been elected the new directors for Associação Brasileira dos Produtores de Fonogramas for 1970/71. They are: president Sr. Antonio Pinheiros da Silva (Discos CBS S.A.); directors, Hans P. Beugger (Ind. Elétr. Mus. Fea. Odeon S.A.), David W. Jones (RCA S.A. Eletrônica), Manuel Vall Camero (Tapecar Gravações S.A.); and executive manager, Sebastião R. Bastos (APG Gravações S.A.). The society is presently made up of the following firms. Abril Cultura Ltda., APG Gravações S.A., Codil Comercial de Discos Ltda., Companhia Brasileira de Discos, Discos Beverly Ltda., Discos CBS Ltda., Discos Som Maior Ltda., Equipe Utilidades Domésticas Ltda., Fermata do Brasil Ltda., Gravações Chantecler Ltda., Gravações Elétricas S.A., Indústrias Elétricas e Musicais Fea. Odeon S.A., RCA S.A. Eletrônica, Som Indústria e Comércio S.A. Tape-car Gravações S.A.

Waldemar Marqueti's publisher has just sold its catalogue for the French publisher Norbert Saada.

Chantecler-MCA has just delivered an Earl Grant's double LP as a tribute to the death of the great showman. The LP is beginning to move up the charts, and there are expectations that it may soon reach the first places in the Brazilian hit parades.

AUGUST

Fontana Edições Musicais Ltda. is now controlling the catalogue of Norrie Paramor Music Ltda. Fontana has also under its control the catalogue of the following publishers in Brazil: Doubler Publishing Company (American catalogue added to Chapel & Co.), Very Important Publications Inc. (VIP) (direct agreement for the American catalogue with Edições Musicais Fontana Ltda.), A.M.P. Music Ltd. (English catalogue added to Carlin Music Corp.), Sam Songs and Steve Rowland (direct agreements for the American catalogue by Edições Musicais Fontana Ltda.), B.n.B. Music Inc. (U.S.A.), St. George Music Ltd. (England), Scherfrin-Zager Pub. Co. Inc. (U.S.A.), Harry da Luggage Inc. (U.S.A.), Grass Roots Pub. Co. (U.S.A.). Fontana, by means of an agreement with the Argentina publisher Editorial Musical "Korn" S.A.I.C. is now repre-

senting in Brazil the following American publishers: Bibo Music, Harry von Tilzer, Vogue Music, South Mountain Music Corp., Almino Music Inc., Electron Music Co., Wallace Fowler Publ., Maytime Music Inc.

SEPTEMBER

Osmar Zandomenigui, manager of RCA Music Publications, has signed exclusive contracts with composers Antonio Marcos, Martinho da Vila, Dom & Ravel and Paulo Sergio. Antonio Martinez, director of Spanish RCA, visited Brazil and is taking Dom & Ravel's new song "Maria José" back home to be recorded in Spanish. Arlequim Editorial Group belongs now to new owners. Enrique Lebendiger sold his share, the new owners are Emilio Vitale and Waldemar Marchetti. Chantecler from S. Paulo and MCA from New York got together in a pocket show people from the press, TV and broadcasting for the launching of "Ana Maria & Mauricio's" first LP which will be published in 26 countries.

OCTOBER

Right after the IVth International Popular Song Fest in Rio, a hard cover LP with many songs of the Na-

(Cont'd on page 34)

AUSTRALIA—1970

(Cont'd from page 28)

record companies are springing up all over Australia to take advantage of the record dispute and embargo on most records except American. None however is as successful as Fable Records who continue to chalk up much business singles-wise . . . Radio jock Ken Sparkes launches his own label Sparmac Records with initial release by Aussie talent Robie Porter . . . Winners of the Battle of the Sounds in Sydney, EMI's the Flying Circus.

SEPTEMBER:

Independent producer David Mackay returns from England on contract to Fable Records for a month . . . During his tour here Decca star Englebert Humperdinck presented with six gold records for local sales . . . Also here Bobbie Martin and Leslie Ugams . . . the New Seekers make the Top 100 in America with "Look What They've Done To My Song Ma" produced by David Mackay . . . Fable Records duo Bill & Boyd on tour throughout America for the Aussie Tourist Commission . . . record dispute enters its fifth month.

OCTOBER:

After five years as managing director of EMI Records in England, Ken East returns home to head the EMI set-up here . . . RCA Limited celebrate their 40th anniversary of local operation here . . . Laine Kazan back for a Sydney season . . . the 114 commercial radio stations have ended their dispute with the PPCA representing the major record companies. All local records and those made in England and Europe now return to the air-waves as from 1st November. Terms of the settlement were not disclosed . . . Melbourne record pioneer John Clements has retired . . . CBS Records (Australian Record Company) hold their annual convention at Surfers Paradise on Queensland's Gold Coast . . . Andre Kostelanetz tours with his orchestra in New Zealand . . .

NOVEMBER:

Tempo Record Sales expanded their business to Sydney . . . organ virtuoso Koich Oki here to sign contract with W&G Records . . . with the disc dispute over, most record companies are flooding the market with hitherto unreleased singles many of which are slowly returning to the air-waves . . . Jerry Lee Lewis completes a nationwide tour with top rating group the Cufflinks . . .

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N.º 3

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RIO DE JANEIRO — BRAZIL

BRAZIL—1970 IN REVIEW

(Con't from page 32)

tional Phase was launched by CBD (Philips)—a live recording. Following this, the same diskery, also with the Philips label, put into the market an LP with 13 of the 40 competing songs of the International Phase.

Fermata diskery has also launched an LP with several Fest songs of the National and International phases.

RCA has put forth Martinho da Villa's "Madrugada. Carnacal e Chuva", which compete in the IV International Fest, in a single-compact which is expected to hit the charts just as his LP did.

NOVEMBER

The just released sound track of the film "Capitães da Aeria" based on the novel by Jorge Amado, features the well-known Eliana Pittman singing Dorival Caymmi's compositions.

"Love Is All" sung by Malcolm Roberts in the Rio Song Fest (3rd place) is the absolute hit parade leader in São Paulo, after an extremely fast rise. This is a Fermata launching, published by RCA. Philips showed its new catalog which included the first

LP by their new artist, Chico Buarque de Holanda who will be sending compositions from Italy.

The heads of Continental Records, Albert Jackson Byington Neto (president), Miguel Gomez Campodarve (superintendent) and Wilson Rodrigues Poso (commercial manager), visited the USA and Latin America and wound up with the representation, for Continental, of two American labels and the launching of 15 Brazilian productions in foreign countries.

DECEMBER

RCA has offered a cocktail party in honor of Martinho Da Villa ("Quem é do mar não enjoa") and Nilton Cesar ("Féiras na Índia"), and both were awarded with a golden record.

Fermata released an LP of Vanity Fare.

The launching was quite successful and opened up to the English-group the Brazilian market, that usually record Page 1.

Brazilian diskeries start launching and promoting LP's with compositions for the coming carnival. The most popular ones will be played in every club and theatre during the four days.

FRANCE—1970 IN REVIEW

As a whole it has been a fairly predictable year in France. It started in some ways with last year's MIDEM and it will more or less end with the same meeting in Cannes. The in-between period has seen the same number of predictable hits and just about the same number of unpredictable hits as the years before. News names on the French scene include: Marc Hamilton a Canadian singer who scored a big hit with: "Comme J'ai Toujours Envie d'Aimer." This hit was produced and co-published by Claude Carrère, one of the top independent producer of the French industry. The other publisher of this song was Alain Boublil (Les Editions Vogue) who also produced one of the biggest songs of the year and certainly the top song as far as sales are concerned: "Adieu Jolie Candy" by Jean Francois Michael, an incredible international smash hit which sold in France, Italy, Japan, South America, Germany, Canada. The song was co-produced by Frank Pourcel... Another newcomer on the French scene was Mike Brant, an Israelian who enjoyed a surprise hit with "Laisse Moi T'Aimer." This new French idol was also produced by a team of independent producers-publishers Gerard Tournier and author Jean Renard. Still among new sensation there was Michel Sardou whose appearance on the stage of the Olympia gave him an incredible success announced by two previous hits: "Les Bals Populaires" et "Mourir De Plaisir" and followed by another one: "J'Habite En France."

There was also Michel Delpech and "Wight Is Wight," not a newcomer but yet a very young singer who had a no. 1 song for several weeks. Of course the confirmed names improved their usual success with such top names as Polnareff, Johnny Hallyday, Joe Dassin, Françoise Hardy, Adamo, enjoying hits after hits... In between the newcomers and the confirmed names there was Gille Marchal and Julien Clerc who scored heavily and improved their positions as future number one French singers.

Danyel Gérard ex-"first French rocker" made a surprising come-back with a tremendously good album released last month (November). But the biggest influence on the market was the arrival of Pop Music as a style. Whereas before French singers used to cover nearly each and every hits now original American and English hits make it very big over here. Following this sudden interest for Pop music, a magazine was born and also producers tried to copy the American sound with either imported artists living and recording in France

or simply by having French artists or groups sing in English. Such was the case of: Aphrodite's Child, Jupiter Sunset, Zoo, Alice, Majority One, Titanic, Triangle, Variations, Aleph and so on and so on... All of them trying to compete for (at last) international recognition. But although French teenagers seem to care very much about these groups it seems that they are still buying the original sound.

And so 1970 witnessed the incredible success of Mungo Jerry with over a million copies sold in several months. Cat Stevens was rediscovered with "Lady D'Arbanville," Miguel Rios, the awkward Spanish singer, scored with "A Song Of Joy" and with the help of Beethoven. Freddie And The Dreamers also enjoyed a fair success with "Susan's Tuba" and then there were the usual heavy hits such as Pink Floyd, John Lennon, Black Sabbath, Deep Purple... Most of the big names came over to Paris generally on the stage of the Olympia for Musicoramas produced by Europe no. 1. The only exception being Blood Sweat And Tears and Feliciano who came over for R.T.L. (the other independent Radio Station). Another event made the front pages of nearly all the trade and fans and general public newspaper: it was the total ban on all pop music festival. Yet the 4 festivals planned happened as announced even though they were forbidden. Which goes to show that a ban always help promote everything. On the record companies front, it was also the usual story: Philips kept doing very good business with artists like Hallyday, Sheila, Rika Zarai, Michel Sardou, Barbara...

Pathé Marconk kept flooding the market with generally excellent foreign materials but also with big French sellers like Gilbert Bécaud (incidentally Bécaud played a fortnight at the Olympia and broke all the records of this famous music hall. Never in the history of the Olympia had so many people had come to watch an artist). Julien Clerc, Regine, Adamo, Luis Mariano (who died this year causing an incredible increase in sales of his records). Vogue scored two of the biggest hits of the year with Mungo Jerry and Jean Francois Michaël. Two names who sold over a million copies each. A good year for Vogue who otherwise had lost Françoise Hardy and Pierre Perret to Sonopresse.

1970 also witnessed the separation of Decca and RCA. With RCA becoming an independent record company in France securing as a first move (Con't on next page)

BRAZIL'S LEADING RECORD COMPANIES

Som Indústria e Comercio Ltda. — Copacabana
Av. Paulista, 1009—22° São Paulo
General Manager: Emilio Vitalle

RCA Eletrônica Brasileira S.A.
Av. Ipiranga, 1097 São Paulo
General Manager: David Jones

Indústrias Elétricas e Musicais Fábrica Odeon S.A.
Av. Rio Branco, 277—4° Rio de Janeiro
General Manager: Henry Jensen

Gravações Elétricas S.A. — Discos Continental
Rua 7 de Abril, 59—8° São Paulo
General Manager: Wilson Rodrigues

Fermata do Brasil Ltda.
Av. Ipiranga, 1123 São Paulo
General Manager: Enrique Lebendiger

Discos Chantecler (Cassio Muniz S.A.)
Rua Aurora, 1050 São Paulo
General Manager: João Ribeiro

Companhia Brasileira de Discos (Philips)
Av. Rio Branco, 311—4° Rio de Janeiro
General Manager: Andre Midani

CBS do Brasil S.A.—Indústria e Comércio
Ave. do Liberdade, 1046 São Paulo
General Manager: Evandro Ribeiro

S.I.C.A.M. PUBLISHING AFFILIATES

Harmonia—Rua Osório Duque Estrada 134 (São Paulo)

Musicode—Rua Osório Duque Estrada 138 (São Paulo)

Sonata—Av. Ipiranga 1123 (São Paulo)

Brambillo—Av. Parada Pinto 698—Barra Funda (São Paulo)

Arlequim—Av. Ipiranga 1123—7° and. (São Paulo)

Musiclave—Av. Ipiranga 1123—5° and. S/504 A (São Paulo)

Saturno—Av. Rio Branco 311—6° S/610 (Rio de Janeiro)

Musicam—Rua Francisco Serrador 90—grupo 1802 (Rio de Janeiro)

Inspiração—Rua do Arouche 42 (São Paulo)

Jequibau—Rua Atlantica 697 (São Paulo)

Ebrau—Rua Siqueira Campos 143—loja 135—(Rio de Janeiro)

Tocato—Rua Aurora 964 (São Paulo)

Fermata—Av. Ipiranga 1123 (São Paulo)

Aldem—Pça. Floriano 55—7° and. (Rio de Janeiro)

Musirama—Av. Ipiranga 1123—4° and. S/403 (São Paulo)

Sidomar—Av. Ipiranga 1097—9° and. (São Paulo)

RCA-Jaguare—Av. Ipiranga 1097—7° and. (São Paulo)

Avanço—Av. São João (diskshop) (São Paulo)

Gapa—Av. Rio Branco 311—4° and. (Rio de Janeiro)

SADEMBRA PUBLISHING AFFILIATES

Publishers under the control of Sociedade Arrecadadora de Direitos de Execução Musical do Brasil "sadembra"

Irmãos Vitale S/A—Rua França Pinto, 42

Mangione & Filhos—Rua Cel. Batista da Luz, 26

Casas Editoras Musicais Brasileiras Reunidas "Cembra Ltda."—Av. Prestes Maia, 220—15° andar

Musibrás Editora Musical—Av. Ipiranga 1123

Seresta Editora Musical—Av. Ipiranga 1123

Nota Mágicas Editora Musical Ltda.—Av. Ipiranga 1123

Edições Musicais RCA.—Av. Ipiranga 1097—7° andar

Ricordi Brasileira S.A.E.C.—Av. Conselheiro Nébias 177

FRANCE—1970

(Cont'd from preceding page)

the Ode 70 and A & M labels . . . Decca, which cut its whole promotion department, suffered ever since because of a lack of promotion probably felt also at the record retailers level. However, Decca still re-issued several big hits from the past which was an intelligent move which certainly paid off. Disc'AZ was first of all shattered by the death of Lucien Morisse its manager who had lately been giving a new blood to his company and made it one of the top independent French company. Disc'AZ scored hit after hit with a regularity which can only be described as stupendous. On the local side, it has Michel Polnareff and Gilles Marchall doing both extremely well and on the international side they released an impressive number of big sellers. Polydor scored late with a surprise hit called "Ratata" by Rotation and "Montego Bay" by Bobby Bloom. "Ratata" looked as if it was going to be one of the biggest sellers of the year for Polydor. Polydor signed Mikis Theodorakis, who made a record with Georges Moustaki, still one of the most important sellers in France. Sonopresse started to make people talk by moving from a plain distribu-

tion organization to a full time record company. Françoise Hardy, Pierre Perret and Dalida among others decided to sign with this newly found record company which seems to be going to play a very important part in the record business during the coming year. Musidisc Europe kept on scoring heavily with Creedence Clearwater Revival while keeping its policy of cheap priced series. Series which meant big business for this young and successful firm. Lastly two companies made a lot of noise by surrounding themselves with rumours about folding up and failure. Festival and Barclay. Though nothing has been confirmed, there were increasingly frequent rumors about their future. Yet, Festival kept releasing Marie Laforêt's tracks and selling them and Barclay enjoyed several very big hits with people like: David Alexandre Winter, Jean Christian Michel and Michel Delpech. From the outside it seemed that both companies and particularly Barclay had been doing very well indeed. As for CBS, nothing could have been better since this company was right in the middle of the pop music revolution from Blood Sweat and Tears to Bob Dylan as continuous string of hits, backed up on the French side, by the amazing continuous success of Joe Dassin.

AUSTRALIA'S BEST SELLING SINGLES—1970

- 1 Something/Come Together. Beatles. Northern. Apple.
 - 2 Let It Be. Beatles. Northern. Apple.
 - * 3 Raindrops Keep Falling On My Head. Johnny Farnham. Belinda. Columbia.
 - * 4 Knock Knock Who's There. Liv Maessen. Southern. Fable.
 - 5 The Wonder Of You. Elvis Presley. Leeds. R.C.A.
 - * 6 In The Summertime. Mixtures. Essex. Fable.
 - 7 El Condor Pasa. Simon & Garfunkel. Control. C.B.S.
 - 8 Venus. Shocking Blue. Penny Farthing. Festival.
 - 9 Close To You. Carpenters. Control. A & M.
 - * 10 Two Little Boys. Rolf Harris. Paling. Festival.
- *Recordings by Australian artists.

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- 4 THE FUNNIEST JOKE — Napoleon
- 5 COQUEIRO VERDE — Erasmo Carlos
- 6 LAS COSAS QUE ME ALEJAN DE TI (from Argentina)

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Tel: 37-2660, 34-8990
Cable: Fermatabrasil, São Paulo

ARGENTINA
Marcelo T. de Alvear 1573
Buenos Aires, Argentina
Tel: 44-5000
Cable: Fermata, Baires

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CANADA—THE YEAR IN REVIEW

JANUARY

Strong rumors indicate that the Canadian Radio & Television Commission will legislate Canadian content on Canadian AM radio. Ontario promo men form group that will meet every two months. Montreal HiFi Show draws 12,000. New Polaris Studios open in Windsor. Bacharach's "Raindrops" by B. J. Thomas tops the Canadian charts. London releases Poppy Family album on strength of "Billy" single success in Canada. "Abbey Road" by The Beatles is top LP seller in Canada. CHUM's music director, J. Robert Wood, receives award from London for helping to break Poppy Family's "Which Way You Goin' Billy?". John and Yoko have recently visited Toronto and Canada. CHUM's bid for Montreal's CKGM is denied by CRTC. CHUM announces entry into music publishing and record production. McKenna Mendelson Mainline break up. Ronnie Hawkins releases first single on new Hawk label distributed by MTCC. Canadian Peace Festival starts rocky course with John and Yoko. Quality launches giant promo for "Paint Your Wagon" LP. CHUM's record arms calls together record heads to hear and bid for Tote Family maste, their first venture into record production. Harold Smith, one of Canada's record pioneers passes away. Ampex enters disc field. MLS picks Hawkins' "Down In The Alley" as a hit.

FEBRUARY

Capitol releases "Bidin' My Time" by Anne Murray. Quality launches Celebration promo publication. Toronto offices opened to handle all A&M product. Gerry Lacoursiere heads the new operation. RCA opens renovated Toronto studios after \$100,000 face-lift. Canada's Gold Leaf Awards go to Andy Kim as top vocalist and Ginette Reno as male and female biggies. Guess Who as top group and Gordon Lightfoot as top folk singer. Warner Brothers have first Canadian convention. Pierre Juneau of the Canadian Radio and Television Commission announces the proposal of legislation that would force broadcasters to program 30% Canadian content on Canadian AM radio. The broadcasters oppose the proposal. Retail record sales slow down. Aquarius label formed by Terry Flood and distributed by London. Elvira Capreese writes the story of the music industry in Canada. Liam Mullan joins A&M in Toronto as promo head. Tiny Tim nacks Beverly Hills nitery. Capitol in U.S. signs Canadian singer Catherine McKinnon. Capitol Canada increases production activities of Canadian content. First Gold Leaf Awards presentation held at St. Lawrence Hall in Toronto. Industry honours its top artists. Mal Thompson joins Standard Broadcasting's Canadian Talent Library. George Wilson joins CFRB to host Canada's ton-rated classical show, "Starlight Concert". "Bridge Over Troubled Water" tops single and LP charts in Canada.

MARCH

Peace Festival banned at Mosport. Richard Glanville-Brown joins Cap-

itol in ads and promotion. Curtola to release on Capitol. Bob Hahn submits brief to CRTC to improve Canadian Copyright Act. IPS and Nimbus 9 join forces to produce Tobi Lark church session. GRT opens Montreal branch under Jim Corbett. Tom Jones grabs seven Gold Leaf Awards for outstanding record sales in Canada for London.

APRIL

MTCC brings jocks from across Canada to Toronto for reception. Canadian Music Publishers Association submit brief to CRTC to assist Canadian composers. CKLG (Canada's station of the Year) produces outstanding drug documentary. Columbia signs Mashmakhan. Compo signs to distribute Revolution label. Gilles Aubin, Ontario head of London Records, fatally injured in auto mishap. A&M breaks Miguel Rios' "Song Of Joy" across Canada.

MAY

Capitol launches giant Sounds Canadian campaign with release of fourteen new albums by Canadians. James Last visits Canada as guest of Polydor. London announces Mantovani month. CTL albums to be handled for retail sales by World Records of Oshawa. Ampex intros Ian & Sylvia's "Great Speckled Bird". Gord Edwards upped to national sales manager for Warner Bros. Columbia's Ivan Rebroff breaks Ontario market through CFRB's George Wilson on "Starlight Concert". Quality Records announce step-up in Canadian content releases. Ken Middleton, Warner Bros. head in Canada, elected president of Canadian Record Manufacturers Association. Rios' "Song of Joy" starts to break in U.S. Music Confederation introduces coast to coast booking co-op. BMI holds presentation of Canadian Certificates of Honour at Royal York Hotel, honouring their top composers. Taylor Campbell exits Capitol to join Pindoff Record Sales. Nashville North bows on CTV stations, featuring Ian & Sylvia. Tape sales on increase in Canada.

JUNE

Tuesday Music Productions' Greg Hambleton signs Stel River. Roy Hennesy, of CKLG Vancouver, becomes Maple Leaf System Chairman. Pierre Juneau, head of the Canadian Radio and Television Commission, officially announces legislation of 30% Canadian content on AM radio. Legislation will come into effect on January 18th, 1971. Quality Records acquires Tuesday label. CFRB's Gordon Sinclair celebrates 70th year and is honoured by radio and television trade from coast to coast. Revolution Studios becomes Toronto Sound. Quality announces new Celebration label. Arnold Gosewich becomes head of Capitol (Canada). MAPL logo designed to identify Canadian content on disks. MCA opens new Canadian building at reception for the trade. Gordo C. Hill, Canadian country entrepreneur, passes away in 47th year.

JULY

Marty McGinnis appointed Ampex promo manager. GRT acquires Roulette for Canada. Love Productions formed by Frank Davies. Colin Kerr introduces Rajah the Mynah Bird on disk and new label. Track Four Studio opens in London. King Biscuit Boy and Crowbar release on Love through Capitol. Festival Train tours Canada. Toronto's Electric Circus closes down for the last time. Poppy Family's "Which Way You Goin' Billy?" certified as a million seller. Industry associations joins in fight to rid market of tape and record pirates. Capitol holds convention and award dinner in Vancouver. Tamarac Records to be distributed by Quality Records. Anne Murray signs two year deal with CBS television network. Canadian industry awards to be tagged Juno Awards. Presentations to be made every February.

AUGUST

Polydor acquires Stax/Volt for Canadian distribution. Gordon Lightfoot receives Medal of Service by Order of Canada to honour his contribution to Canadian music. Anne Murray's "Snowbird" leaps up Canadian charts. Royal Winnipeg Ballet and RCA's Lighthouse team up to present ballet and pop music concert. Columbia's Mashmakhan scores national hit in Canada. U.S. action to follow. Barbara McNair show to be produced in Canada and to lean heavily toward Canadian artists. Warner Bros. acquires the Elektra label for Canadian distribution. MUCH label to bow in September through London's distribution network. Stan Klees forms MusicAd&Art to produce industry graphics. Five Man Electrical Band to Polydor in Canada. GRT throws bash in Toronto to intro new groups. Warner Bros. announce move of head offices into Toronto.

SEPTEMBER

Johnny Murphy to GRT Ontario promotion. Phonodisc holds sales meet in Ontario's Muskoka tourist haven. Quality intros new look on their label. Second U.S. release for Poppy Family "That's Where I Went Wrong" climbs charts in U.S. trades. Trans World throws promo bash for Byron Lee Group. Maple Leaf System harshly criticized by industry. Nimbus 9 and IPS launch Tobi Lark church session. Berandol Music Ltd. announces microfiche music scores tagged MUSI-cache compositions on mini film. Elvis appearance in Detroit covered by Canadian media.

OCTOBER

Bill Patterson heads up Canadian Webcor. GRT acquires Bang line for Canada. Glen Russell appointed promotion rep for London Records. (Ontario)/Love Productions pacts with Paramount for quarter million deal. Freedom Group renamed Freedom North. CRTC Canadian Content ruling brings unurge in domestic disc production. Polydor head Fred Exon exits and returns to England. Polydor captures two Moffat Awards. Lightfoot plays Carnegie Hall to

SRO. King Biscuit Boy and Crowbar split. Polydor's Bells single tops MLS voting. Herb and Jess Taylor retire from one-stop business and are honoured by industry. Music World Creations product to be distributed by Quality.

NOVEMBER

R. Dean Taylor effects outstanding record sale for "Indiana Wants Me" for Phonodisc. Studio 3 in Vancouver operational with 16 tracks. Moffat Awards honouring Canadian discs are announced. John Driscoll to Ampex in promo post. Stereo '71 HiFi Show all week at Toronto's Royal York. Maple Leaf System throws reception for music directors across Canada and invites trade. Quadrasonic sound previewed by Electron in Canada. Maple Leaf System revamps voting and publishes rules and regulations. Anne Murray's "Snowbird" certified million seller. GRT launches strong Canadian production campaign. A&M launches domestic production program in Canada. Ampex acquires Tamla Motown lines for Canadian distribution. Larry Solway quits top talk show on CHUM radio. Anne Murray certified with Gold Leaf Award for outstanding Canadian sales of "Snowbird" and "This Way Is My Way" album. CKOC's Nevin Grant appointed chairman of Maple Leaf System.

DECEMBER

Revolver label to RCA for Canadian distribution. Ross & Onrot form Revolution Artist Management. MUCH Productions accelerate disk production and acquisition activities. Studio 3's Jack Herschorn forms own pubbery. Capitol honours Anne Murray at Royal York reception and makes awards. Sam The Record Man (Sniderman) opens posh Toronto eatery named Sam The Chinese Food Man. GRT successful in western promo tour unveiling new Canadian signings. Canadian Independent Record Producers form association to assist in improving the lot of Canadian producers. Radio station controlled record productions entities mushroom as Canadian content ruling approaches. Canadian Radio and Television Commission shows interest in the problems of Canadian record producers. Industry prepares for the first year of Canadian legislated radio. On January 18th all Canadian AM stations must play 30% Canadian content records. The government legislation comes into effect on that date in an effort to create a Canadian culture in a country where nationalism is on the increase every day. This could be Canada's year for music and records. There is already indications that the ruling has had its effect on the amount of production and international success of production and international success of produced in Canada recordings. The Canadian government is taking a hard line on protecting Canada's right to be a sovereign nation, culturally. They wish Canada to adopt an identity of their own. Further legislation is eminent since it has been proven that this is the only remedy. In 1970, we saw the first steps.

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#1-Mexico-"Soolaimón" Neil Diamond
#1-New Zealand-"Cracklin' Rosie" Neil Diamond

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MCA Records International, 445 Park Avenue, New York, N.Y. 10022



SPAIN—THE YEAR IN REVIEW

The 1970 album explosion:

The most outstanding development of 1970 was, without any possible doubt, the L.P. market explosion. Till a couple of years ago, pop-music was strictly for singles. Only operas, "Zarzuelas," hymns, instrumental, classical and Latinoamerican music had an L.P. market, and not a very brilliant one: to sell 5,000 copies, maybe after years in the shops, was still a hit, even if pop-singles had already reached the 200,000 copies mark.

The first chapter of this quiet revolution (at that stage) came with the release in 1969 of the album "Dedicado a Antonio Machado, poeta," by Joan Manuel Serrat (Novola). The usual sales "roof" for a L.P. was reached and surpassed very easily, and after that every other "roof" which could have been thought of was also surmounted. Weeks and weeks elapsed, with Serrat staying steadily on top. Sales of "Dedicado a Antonio Machado, poeta," only in Spain, must be now around the 100,000 copies, a mark which becomes more so if we have in mind the fact that the Serrat's L.P. belong to the most expensive category in the market.

After this, everything was set for the revolution's second chapter, which came, as stated above, when Spanish CBS started its operation here. Santana topped the album charts only five weeks after release, while Chicago took just three to reach the second place. Then came Simon & Garfunkel, who proved the most successful of the lot: "Bridge Over Troubled Water" has been topping the charts for 25 weeks, "El Condor Pasa" is number 1 in the singles charts, "Sounds Of Silence" went like an arrow to the second position of the album lists; and "Fill Your Head With Rock," Bob Dylan, "Blood, Sweat and Tears," all of them climbed to the L.P. super-sales.

The big firms with strong foreign catalogs, like Hispavox, accepted at once the challenge, and then the double-album war began: Elvis Presley and Feliciano were released by RCA; Chicago, Bob Dylan and the Everly Brothers by CBS, while Fonogram has started a big classical venture: to release the complete works of Beethoven (79 L.P.s) originally launched by its licensor Deutsche Grammophon Gesellschaft.

The single's age

So a new market trend has been established, and there are signs that the pop-album is here to stay. Hispavox, CBS, Columbia, RCA, Fonogram and Odeón are all well endowed to stand the race, but what about the smaller firms with a tiny domestic catalog and no foreign labels to speak of?

The case of Zafiro, which has been a pioneer in many things, including the album revolution, is archetypical. It started its operation 12 years ago with a very weak traditional catalog: "Zarzuela," Latinoamerican and orchestral music, the Zafiro label. Six years ago, when Spanish pop-music was still a toddler, the Novola label was created and hits began to pour, first with Los Brincos, then with Juan & Junior, Massiel . . . The most dramatic step onward was given by Los Brincos, forerunners of the singles revolution, who — with "Flamenco," "Borracho," "Sola," "Mejor," etc. — raised sales from the then usual 10,000 copies—hit to the 100,000 ones; increased later on to the 200,000 copies mark, a phenomenon who allowed Zafiro to rule the roost in many things: it introduced the pop single and the pop E.P. withered soon away, and it was even daring enough to adopt the full-color cover for singles, an example followed afterwards by everybody else. Above all, it set a very clever commercial policy based on the singles boom, and has been following it successfully for four years. Main points of this policy were: a) very

few releases at the Novola front; b) only a handful of selected artists in the Novola label; c) expensive recordings of the "happy few" abroad, mainly in London; d) strong promotion on their product. The general expenses incurred by a firm with a big staff and many "indifferent" releases were so spared, and the investment made on any of the "chosen" was quickly recovered . . . with some handsome profits thrown in the deal. And so Zafiro has lived in wealth and mirth for the last few years.

But that was the singles' age. Are these firms endowed to cope with the album challenge? Not in principle, as the only effective retaliatory weapon lies within a big catalog, inexistent in these cases. So how are they reacting? And, will they keep well and healthy? Only the new year can bring a specific answer to the second question. As to the first, there are different replies: Zafiro, for instance which has renounced to the expensive recordings abroad from last spring on, and has been this year strangely absent from the singles' charts — is now very keen on establishing a new low-priced budget-line (99 pts. = \$1.40) for an album, whose future would depend naturally of the kind of material available to feed it. If that material is poor, nothing at all will happen. If, by some miracle, it is brilliant, it could prove dangerous to the overall industry. Anglosaxon markets have stood valiantly this type of challenge, but some Latinoamerican ones (Venezuela, for instance) had a general falling down of prices as a result. By the way, it is also rumored that Spanish TV, which belongs to the State, has decided to release its own budget-line, also at 99 pts., and that could prove of course a bigger menace to the recording firms.

As stated before, other small firms are reacting in a different way. "Movieplay" sets another good example, as it had to face, not only the album revolution and a general economic year far from bright, but also the deprivation from a rich and creamy milk-bottle: the financial support of "mother" Movie record, a felled-up giant.

Movieplay-ruled by a pushing and young team under Manuel Sancho, with Guitart and Crespo as his mainstays — has become very realistic indeed after the years of "wine and roses," and relies completely now in independent producers in what regards its domestic artists, striving in this manner to have a very small but efficient staff and to keep expenses very low. On the other hand, Movieplay is participating in festivals more and more, with several successes in the year, such as the Benidorm First Prize shared by Donna Hightower with Joe-Luis. They are not ready to fight the album battle, but are following at least, the best policy to survive with a limited catalog.

Another small firm which does not seem to be throwing the towel is Ekipo, endowed with a pugnacious promo manager called Matio Fortuny. This firm is also putting the stress on the artistic promotion, and was daring enough to organize this fall a tour with virtually all its artists, including Oliver from U. S. and John Walker from U.K. It is an easy guess to conclude that neither the artists nor the firm had any economic gain from this, but at least it has been shown they are still there.

The progressive sound

Ekipo has been also concentrating on progressive sound, and that takes us to another development of the year: "In-a-gadda-da-vida," by Iron Butterfly (Hispavox, and again an album!) was the movement forward. Spanish young musicians reacted at once, and Pau Riba (Concentric), Evolution and Cerebrum (Ekipo), Smash (Fonogram), Máquina and Música Dispersa Als 4 Vents), etc. made last spring some appearances and recorded several tunes with a good measure of success. The begin-

ning of summer saw them at the peak of their popularity, but the heat plus the "coziness" of such catching tunes as "Un Rayo De Sol" provoked a seasonal sloth in the great mass of youths and they preferred this easier mood to the "intellectual music." Fall has set the definite pattern: Progressive music attracts now a handful of real fans and a wider one of snobs, giving limited addition of available public. Ekipo, Concentric and Als 4 Vents have made much to promote this kind of music, and Orio Regás is holding weekly progressive "festivals" at the Iris ballroom in Barcelona, but that is that.

International prospects

Internationally, it was a good year for Spain, above all with regards to Latin America, the most spectacular event being Miguel Ríos' exploit in U. S., closely followed by Raphael's success in all his American personal appearances as well as by Serrat hits in Argentina and other countries. Maria Dolores Pradera is still a big album seller in Colombia, Dyango remains a star in Argentina (not in

Spain) and Karina, Los Payos, Mari-sol, Formula V, Victor Manuel, Peret and Mike Kennedy are doing rather well around the place. Julio Iglesias is starting a Latinoamerican tour, and will surely come back as an established singer there.

Flashes on publishing

On the publishing front, "Canciones Del Mundo" did very well. Apart from opening spick and span new offices (at Magallanes, 21, Madrid), Augusto Alguero Sr. has still grown in stature in what regards many international song contests (Athens, Rio de Janeiro, Tokyo, Caracas, etc.), to such a point that his influence is paramount to decide which artist — or even journalist — must be invited and which one must stay. He who gets a "bad mark" from Augusto stays at home.

Another publishing concern which did very well has been a former partner of Canciones del Mundo, "Ediciones Musicales Zafiro," by itself and also through "Erika Musical, S. A.," in which Juan Pardo has a very strong stake.

HOLLAND'S BEST SELLERS—1970

A list of Holland's best selling singles in the past year, compiled from titles which appeared in the Top 10 only.

- 1 Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
- 2 In The Summertime (Mungo Jerry/Dawn) (Ed. Veronica/Hilversum)
- 3 Mighty Joe (Shocking Blue/Pink Elephant) (Dayglow-Maggie/Hilversum)
- 4 El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
- 5 Lola (Kinks/Pye) (Belinda/Amsterdam)
- 6 Mijn Gebed (D. C. Lewis/Philips) (Dayglow/Hilversum)
- 7 Marian (Cats/Imperial) (Anagon-Veronica/Haarlem-Hilversum)
- 8 Oh Well (part I) (Fleetwood Mac/Reprise) (Intermusic/Amsterdam)
- 9 My Special Prayer (Percy Sledge/Atlantic) (Portengen/Lisse)
- 10 Are You Ready (Pacific, Gas & Electric/CBS)
Cha-la-la, I Need You (Shuffles/CBS) (Jolio Music/Haarlem)
- Who'll Stop The Rain (Creedence Clearwater Revival/Liberty) (Basart Novaton/Amsterdam)
- 11 Never Marry A Railroad Man (Shocking Blue/Pink Elephant) (Dayglow-Maggie/Hilversum)
- 12 Seasons (Earth & Fire/Poyldor) (Dayglow/Hilversum)
- 13 Air (Ekseption/Philips) (Basart/Amsterdam)
- Lay Down (Melani & Edwin Hawkins Singers/Buddah Records)
- 14 White Rabbit/Somebody To Love (Jefferson Airplane/RCA)
- 15 I Don't Believe In If Anymore (Roger Whittaker/Philips)
Dear Ann (George Baker Selection/Negram) (Veronica Music/Hilversum)
- 16 Sympathy (Steve Rowland & Family Dogg/Polydor) (Veronica Music/Hilversum)
- 17 Let It Be (Beatles/Apple)
To My Father's House (Les Humphries Singers/Decca) (Sikorski-Basart/Amsterdam)
- 18 Question (Moody Blues/Treshold)
- 19 Wild World (Jimmy Cliff/Island) (Dayglow/Hilversum)
Up Around The Bend (Creedence Clearwater Revival/Liberty) (Basart/Amsterdam)
- 20 Lady D'Arbanville (Cat Stevens/Island) (Dayglow/Hilversum)
- 21 Try A Little Love (Oscar Harris & Twinkle Stars/Omega)
Cecilia (Simon & Garfunkel/CBS) (Basart/Amsterdam)
- 22 Maanserenade (Marty/Decca) (Altona/Amsterdam)
- 23 All Kinds Of Everything (Dana/Philips) (Universal Songs/Amsterdam)
- 24 Pastorale (Liesbeth List & Ramses Shaffy) (Altona/Amsterdam)
- 25 Knock Knock, Who's There (Mary Hopkin/Apple) (Holland Music/Amsterdam)
- Paranoid (Black Sabbath/Vertigo) (Essex-Basart/Amsterdam)
- 26 Wig Wam (Bob Dylan/CBS) (Anagon/Heemskerk)
- 27 Another 45 Miles (Golden Earring/Polydor) (Dayglow/Hilversum)
Spirit In The Sky (Norman Greenbaum/Reprise) (Veronica Music/Hilversum)
- 28 Tonight, Today (DBM & T/Fontana) (Basart RTM/Amsterdam)
- 29 Suicide Is Painless (The Mash/CBS) (Altona/Amsterdam)
- 30 House Of The Rising Sun (Frijid Pink/London) (Basart/Amsterdam)

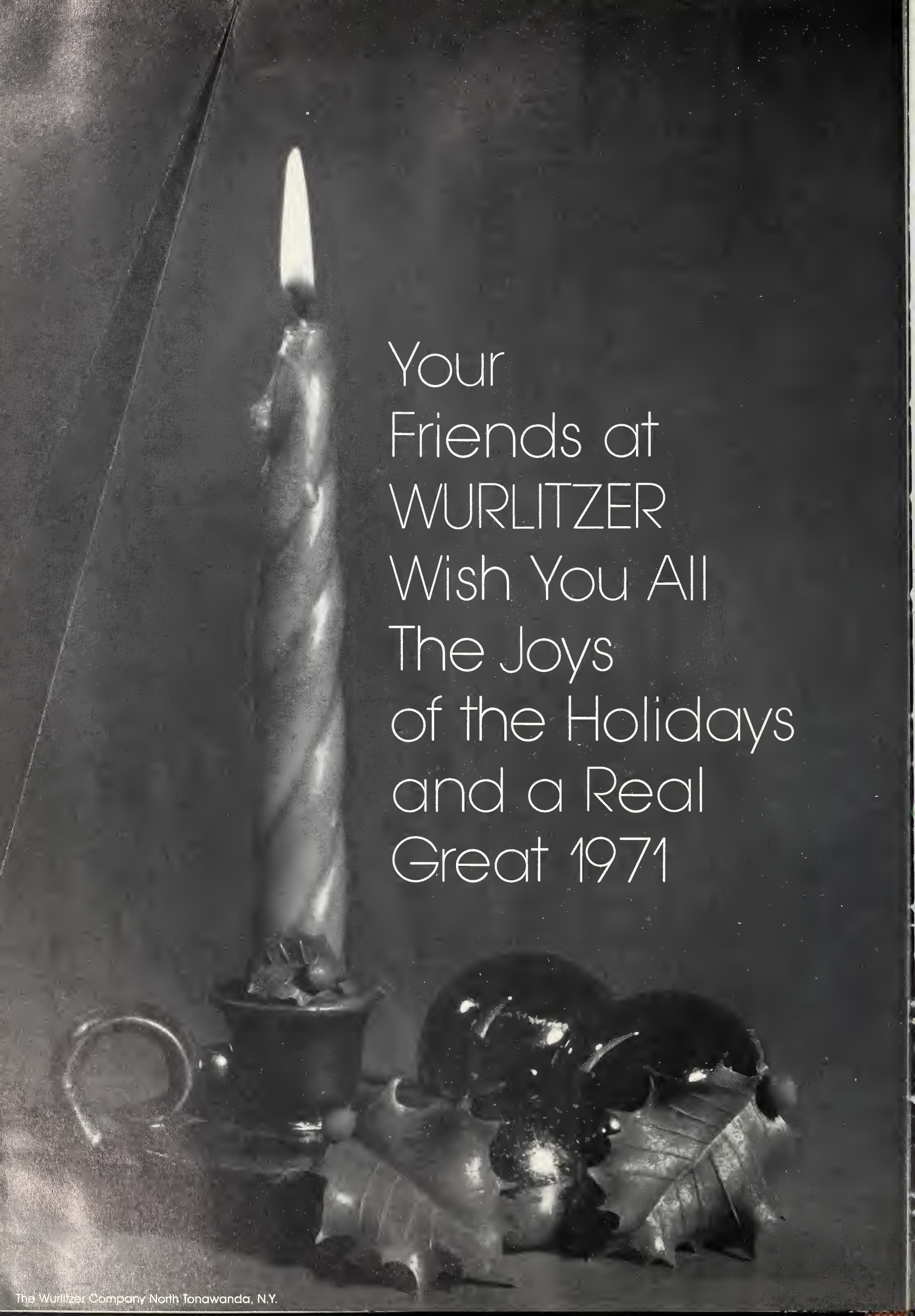
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1970 In Review: HARDER TIMES IN A SOFTER MARKET

Best and Worst of Times

For the coin machine industry 1970 was the best of times. For the coin machine industry 1970 was also the worst of times.

It was a year in which all four major jukebox manufacturers unveiled their new models at the trade's showcase, the MOA Exposition in Chicago. The beauty, technical sophistication and innovative designs of the new machines breathed renewed life through the industry, continuing to give traders products they would be proud to merchandise on the operator, distributor and manufacturer level.

It was a year in which the impact of the national economic recession was acutely felt by the coin machine industry. Collections dipped at locations in many areas, distributors encountered financial distress and factories wondered if the machines off the assembly lines could be absorbed by a fluctuating market.

It was a year in which the amusement games renaissance achieved new, exhilarating peaks as the realistic audio visual machines made accessible to operators locations previously unavailable. Games became not only functional money makers, but exciting, alluring conversation pieces as well.

Two-for-a-quarter pricing became more and more accepted by the trade as location customers showed no objections to the policy, apparently not considering the new pricing exorbitant or out of line with national trends.

National economic trends were detrimental to the trade, however, as tavern and restaurant patronage declined because the public suffered from the worst of both economic worlds—increased unemployment and a skyrocketing cost of living.

The gathering of the trade in Chicago for the MOA Exposition presented the image of an industry seeking to herald its accomplishments and solve its problems in a determined, unified manner.

But that unity was disturbed when factories complained that operators were unresponsive to the problems of distributors and operators asserted that the prices of new equipment were so exorbitant as to threaten the survival of many operators.

Entering the Leisure '70s was a long step for the coin machine industry to take and some of the steps were inhibited by serious problems, but the healthy strides facilitated by intelligent, energetic traders enabled the industry to place its best foot forward in the new decade.

Trends

The major changes accomplished in phonograph manufacturing by the major factories during the past few decades was vividly highlighted at a showing by Marvin Roth at his Roth Novelty Co. in Wilkes-Barre, Pa. where the Wurlitzer Model "412," manufactured in 1936, was shown alongside the 1970 "Statesman."

The "412," which played 12 records horizontally, provided a stunning glimpse of an industry, now fully mature, in its infancy. It was hard to believe that machines such as the "412" could be the forefathers of the streamlined phonos of today that offer as many as 200 selections.

The games business took a long step toward maturity during the past year with the audio visual games that simulated motions and sounds, offering the player a sensual experience as well as a final score.

The trade showed remarkable foresight in developing and utilizing the new games, discarding the criticism

of skeptics who maintained that the audio visual concept in games was impractical. Many said that operators would not pay the high prices that the new machines would command; others said that service problems caused by sophisticated circuitry would prove insurmountable, and others said the new games were strictly arcade pieces, limited in location versatility.

But as the "Missiles," "Speedways" and "Flying Carpets" started filling cash boxes with amazing consistency and various new locations began clamoring for the new games, the skeptics were ignored and the trade welcomed with open arms a new era in the amusement games business.

One of the most prominent features of big business in the United States is the long list of large corporations and conglomerates that serve a particular market. The coin machine industry continued toward a "big business" stature and it was perhaps inevitable that increased consolidation would affect the operator level.

The term national route was mentioned more and more frequently as corporations like ARA and I.U.C. continued to buy up large local routes and establish strings of operations that comprised routes truly national in scope.

Operators became more responsive to promotional ideas for locations during the past year as evidenced by the slew of eight-ball tournaments conducted at taverns throughout the nation. These tournaments, most of them sponsored by U.S. Billiards helped increase interest in billiards competition at locations and provided an additional avenue of social recreation for people in small communities and large cities all over the country.

Music operators became more conscious during 1970 of planned record programming techniques. Many operators began to utilize the services of professional record programmers, who helped to program jukeboxes with selections most appropriate to specific locations.

During the past year there was a revived effort to provide operators with records produced exclusively for jukebox programs. The marketing effort was noteworthy as significant marketing inroads were made in areas that proved predominantly unresponsive in the past. The Little L. P., which met with dubious success in previous years, made a stunning recovery through the intelligent marketing of the product, intended exclusively for adult locations.

The jukebox single, also an unsuccessful item in recent years, became a viable concept as "Red, Red Roses," a tavern-oriented item by John Desmond gained significant attention from one-stops and air play from radio stations throughout the country.

Problems

All industries have problems that threaten to seriously reduce profit margins and give businessmen endless headaches, but the coin machine industry encountered more than its share of such problems during 1970. Almost everywhere the operator looked during the past year, some one was attempting to levy a tax on his machine, seize and destroy it or illegally rifle the machine's cash box.

The status of the controversial Copyright Revision Bill and its Williams Amendment, detrimental to the trade, was not resolved during 1970. The Bill, as passed by the House of Representatives in 1967, provides that operators pay an annual flat fee of \$8.00 to compensate

persons on the creative side of records played on jukeboxes.

The Williams Amendment provided that the yearly fee be increased to \$9.50 and that the fee be reviewed after five years. The Bill, which represents a battle between the publishers' performance rights societies (BMI, ASCAP and SESAC), remained in the Senate Judiciary Committee during the past year and consequently never reached the Senate floor for a vote.

Nick Allen, MOA attorney, predicted at the MOA Convention in October that the Copyright Revision Bill and its Williams Amendment was likely to pass the Senate during 1971. If the Senate passes the Bill, it will return to the House where it must gain passage in its revised form before it can become law.

The coin machine industry, behind the leadership of MOA, was successful in preventing the passage of the controversial Bill during 1970 but all indications are that the trade will have a difficult legislative battle on its hands during the upcoming year.

The trade was also harassed on state and local levels, the most oppressive legislation being proposed in Louisiana, where advocates of State Senate Bill 559 attempted to outlaw in-line pinball machines and make all amusement machines susceptible to confiscation and destruction if used for gambling purposes. Despite the promise of Gov. McKeithen to push the Bill until the session's end, the controversial proposal was killed on the final day of the state legislative session.

That close call in Louisiana produced a silver lining of sorts as it prompted operators throughout the state to meet and lay the groundwork for a state association capable of preventing such legislative assaults in the future.

One of the most oppressive anti-coin machine measures introduced on a local level was a civic ordinance passed in Elizabeth, N. J., which stringently regulated the licensing and sale of amusement games. Only one game per 400 city residents was permitted on location and the 1960 census was employed to compute the maximum number of machines permitted. During the controversy over the measure, the coin machine industry was slandered by Elizabeth officials as a crime-controlled business that provided "street hangouts" for unruly teenagers.

Millie McCarthy, president of the New York State Coin Machine Assn., made a determined effort during the past year to place New York amusement operators under statewide jurisdiction, thereby preventing the type of local problems which occurred in New Jersey.

The Laverne Licensing Bill, spearheaded by Mrs. McCarthy, would license operators in the state on a bi-annual basis. But as has been the Bill's fate during the past several years, the Bill passed both state houses only to be vetoed by Gov. Rockefeller.

The coin machine industry was not, however, without its legislative triumphs during 1970. Largely because of the efforts of the Kansas Amusement and Music Assn., landmark legislation was achieved in Kansas with the passage of State Bill 512 which stated that any break-in of a coin-operated machine would be regarded as a Class A misdemeanor.

During the summer President Nixon signed into law the Washington, D. C. Crime Measure, which included Section 203 that established a prison term up to three years and a fine up to \$3,000 for breaking into coin-operated machines.

Michigan and Delaware also fol-



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lowed suit, enacting laws which levy imprisonment and fines for breaking into coin machines. Encouraging headway was thus made during the past year toward alleviating the problem of vandalism, one of the industry's most severe and longest-lasting headaches.

Hindering the trade in many of its legislative struggles was the "gangster stigma," which was exploited by anti-coin interests in an attempt to prevent the trade's interests from being fairly represented.

Public ignorance of the coin machine industry was painfully evident when CBS-TV's "Sixty Minutes" program directly implied that all jukeboxes were controlled by organized crime and that all operators were "partners of the Mafia." A rebuttal by Cash Box was read on the air, but the initial damage caused by a network's research sloppiness had been done.

Shortly after the "Sixty Minutes" incident a refreshing ray of intelligent, accurate exposure was focused on the trade when The Washington Star Sunday supplement of March 1 featured a story on "The Beloved Jukebox." Written by Star staff writers William Holland and Mike Anders, the story discussed the history and operation of the jukebox business in an informative, entertaining manner while refuting several misconceptions often held about the industry.

Direct sales to locations was a problem that assaulted the industry's pocketbook rather than its character. During 1970 an increasing number of fly-by-night firms entered direct competition with the operator for the location owner's dollars. These firms deluged locations with brochures extolling the advantages of direct machine purchases.

The direct sales problem, though not as yet considered damaging to the trade, has been studied by some state associations. Among those who began to vigorously deal with the problem were Coin Operated Industries of Nebraska and the Illinois Coin Machine Operators Assn.

Many operators complained during the past year that the major record companies were ignoring the needs of the trade. The record companies, they complained, were producing records unnecessarily long in length and were not producing enough records for adult locations. Action was taken at the November meeting of the Music Operators of Virginia, which wrote to the major labels, asking that records be limited to three minutes in length.

Scores of problems confronted the coin machine industry during 1970 and hopefully the experience gained by tradesters in coping with those problems will prove invaluable as the trade attempts to satisfactorily combat those problems in the future.

THE BUSINESS SIDE

As the national recession intensified throughout the nation, all levels of the coin machine industry found their economic foundation somewhat shaken. Operators in many areas reported that collections suffered and challenged the widely accepted notion that the coin machine business was a "depression" business, one that would not suffer from adverse economic times because the consumer would always have the change to play the jukebox or amusement game.

Complaints were also heard from distributors, who found it increasingly difficult to move their quota of machines. One tradester went so far

as to predict that the independent distributing business would vanish from the industry during the next 10 years. That prediction was vigorously challenged by distributor Bert Betti of Boston Enterprises who maintained that the dealerships would never lose their vitality and importance to the industry.

Betti contended that the distributor is of vital importance to the operator and that the small operator will continue to serve as the backbone of the industry, providing the healthy competition that is necessary to keep the industry alive. Betti added that such cynicism by trade members could only serve to weaken the coin ma-

chine business.

Factories were also seriously affected by the national recession as they found themselves with attractive new machines to sell but a soft operator market that began to cut back on new machine purchases.

On a brighter financial side, SEGA Enterprises completed a new plant in Tokyo to help bolster the factory's immense games production Bally Manufacturing Corp. reported increased earnings over 1969 and the firm's shareholders approved a 3-2 split of the company's common stock, which is traded over the counter.

(continued on next page)

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ASSOCIATIONS

During 1970 operators learned that they could no longer approach their problems with the approach of the proverbial ostrich who habitually sticks his head in the sand when problems arise. Through bitter experience, operators learned that problems must be met with energy and foresight and consequently state associations were given renewed vigor and plans for new associations were outlined in several states. guidance to associations was the na-

Providing encouragement and guidance to associations was the national MOA, which came to grips with problems nationwide in scope and helped provide a sense of strength and unity to the trade that was in turn conveyed to the state associations.

During 1970 the MOA continued its vigorous public relations effort to acquaint the public and policy makers with the operation of the coin machine industry. As part of president Lou Ptacek's Phase II Public Relations Program, the "Jukebox Story" booklet was printed and distributed.

Industry unity reached its apex during the mid-October MOA Expo Seven-O where traders caught a glimpse of the trade as a national industry with common problems that necessitated common action. Elected to carry the MOA forward during 1970-71 were president Les Month, secretary John Trucano and treasurer Harlan Wingrave.

Some of the most significant accomplishments achieved during the year were on the state level. Coin Operated Industries of Nebraska continually delved into the serious problems confronting the trade and made headway toward dealing effectively with the direct sales problem.

The Kansas Amusement and Music Assn. was responsible for the enactment of landmark legislation for the trade as a break-in bill with teeth was passed into law. The Kansas success has served as an impetus to other state groups saddled with the problem of vandalism.

The Florida Amusement and Music Assn. perhaps provided a look toward the future when it held a joint convention with the Florida Automatic Merchandising Council, the vending group in the state. Behind president Wes Lawson the association showed that cooperation between the coin machine and vending industries can benefit both businesses and provide added strength to each.

The Music Operators of Virginia held its customary eventful annual meeting and made progress in resolving operators' gripes vis-a-vis the record industry. The group petitioned the major labels to limit records to three minutes length and discussed ways in which labels and operators could cooperate to merchandise singles for jukebox play.

In the face of industry difficulties, a few state associations were founded. Louisiana operators, after encountering a close legislative call that would've crippled the state's trade, met to organize a viable group. Colorado operators also met to set up a state group. The trade in Colorado and the nation as well lost a firm ally during the congressional primaries when Rep. Byron Rodgers was defeated.

During 1970 associations gained maturity in the coin machine industry and gained heightened acceptance as a means to resolve the significant problems that continue to confront the industry.

APPOINTMENTS

When the national economy softens as it did during 1970, exceptional business leaders are needed to keep industry dynamic and solvent. During the past year the coin machine industry was fortunate to have

the services of veteran leaders who accepted the economic situation as a challenge to be met and overcome rather than as an inevitable holocaust.

Lou Nicastro was re-elected president and chief executive officer of Commonwealth United Corp., Seeburg's parent company. Late in the year Sam Stern was appointed executive vice-president of the Seeburg Corp. Edgar Blankenbeckler was named vice-president of the coin-operated division of the Seeburg Sales Corp.

Ross Scheer was appointed director of marketing for Bally Mfg. Co. after serving in that capacity at Midway. Scheer proceeded to appoint Larry Berke as Midway's sales manager.

Wurlitzer's Clayton Ballard was named to the position of manager of market research and sales training with headquarters in North Tona-wanda, N. Y. Replacing Ballard as the manager of Wurlitzer's Los Angeles factory branch was Anthony "Bart" Bartholomew.

Harry Martin was elected president of Rowe International and was also elected to the board of directors of Triangle Industries, Rowe's parent company.

Jack Mitnick retired from his post as sales manager at Allied Leisure Industries. Unable to stay away from the business which he had served so well, Mitnick returned to establish his own firm, J.J.M. Allied Leisure president Bob Braun subsequently appointed Gene Lipkin as sales manager.

Richard Stuke was appointed director of marketing at Fischer in a year when all billiard table manufacturers pursued vigorous promotional campaigns in marketing their coin-operated and home lines.

Bob Jones left his sales position at Trimount to set up his own used equipment export business. Jones' venture represented industry trends as international equipment markets were actively sought by U. S. traders.

DEATHS

In any summary of an industry's progress, the losses must be weighed alongside the gains. And during 1970 the losses suffered by the coin machine industry were considerable—losses that can never be recouped.

Harry Mabs, credited with the invention of the flipper game in 1947, died at the age of 81. Bob Lindelof, 65, of General Music Co. in Skokie, Ill., was an active member of both MOA and ICMOA. New York City operators were greatly saddened by the passing of Abe Lipsky, 57, a veteran of more than 20 years in the jobbing and distributing business.

Sol Gottlieb, oldest brother of Dave and Nate Gottlieb and longtime goodwill ambassador for the Gottlieb Co., died in Florida at the age of 81.

Henry Sikes, 52, had operated in New Mexico for nearly 20 years before his death that resulted from a heart attack. Joel Stern also suffered a fatal heart attack. Only 35, Stern had been president of Windy City Music Co. in Chicago.

John Ryan, sales director and executive vice-president of Valley Mfg. & Sales, died during the summer at the age of 64. Ryan was instrumental in building up the Valley factory, which helped put the coin-operated pool table on the map. Max Hurvich, president and founder of the Birmingham Vending Co., died late in the year at the age of 69.

The passing of these men and others in the trade took from the coin machine industry many lasting personal friendships and a great fountain of knowledge and competence. Fortunately for the industry these men passed on these qualities to their successors, who are as a result infinitely better equipped to confront changing times in a dynamic industry that is very much alive.

Bally 'Target Zero' Helps Players Score; New Novelty Machine Shipping Now.

CHICAGO — "Want to know how to guarantee big money repeat play on a target game?" asked Paul Calamari, sales manager of Bally Manufacturing, announcing delivery of "Target Zero," new "missile mission" target game. And he promptly supplied the answer: "By giving players a chance to score hits. Not too easy, of course, but not so tough they get discouraged and walk away."

"A real scoring break to the player," Calamari continued, "is the big money-making break 'Target Zero' gives the operator anxious to earn the biggest buck possible for the longest life on location. First, brilliant stand-out targets that are easy to spot and follow. Second, the new Bally-exclusive 'radar' target tracker that helps the player zero in on each up-coming target instead of shooting blindly in the general direction of a target."

"And players who step up to 'Target Zero' . . . men, women, kids . . . step into a jet bomber. They feel the sensation of speeding motion across 3-dimensional terrain, lit by black light. They guide blazing missiles to strategic targets, actually changing the course of missiles in flight. And they score hits."

"No wonder they keep on playing hour after hour, day after day, and will keep on playing month after month. No wonder 'Target Zero' eas-



BALLY 'TARGET ZERO'

ily outearns any target game ever built. 'Target Zero' puts the player in the middle of the action, puts the operator in the money," he declared.

Al Rodstein Retires from Macke; Will Devote His Time to Banner



Al Rodstein

PHILADELPHIA — Al Rodstein, an industry pioneer, now in the thirty-sixth year of his career in vending, games and music, has announced his retirement from the Macke Company, after a decade of service there as one of its top corporate officers and board members.

After a sabbatical of a few months, beginning December 18, the thirty-second anniversary of his marriage to Miriam, he will assume an active part in the management of Banner Specialty Company, the fifty-four year old equipment distributing firm which he heads.

Rodstein said that he is pleased to be in a position to contribute whatever possible to a Banner business already being most capably operated in Pittsburgh by Herb Rosenthal and staff, and in Philadelphia by Jim Ginsberg, Marc Rodstein and staff.

Banner is the exclusive distributor for Automatic Products Company in the marketing area covered by the Philadelphia office.

In the territory covered by the Pittsburgh office, Banner is distributor for Rowe International and the D. Gottlieb Company.

In the entire territory covered by both the Philadelphia and Pittsburgh offices, Banner Specialty Company distributes exclusively for Williams United Shuffle Alleys, the Sega line, Allied Leisure Products, Valley Pool Tables, and Universal Vendors.

"Banner's objective is to continue its excellent, sudden service to operators of vending, games, and music equipment, and to add, on an exclusive basis, additional coin-operated equipment lines which will meet the Company's long established standard of 'Endorsing Only The Best'," Rodstein said.

Xerox Bows CoinOp Speed Photo Copier; A Copy Per-Second

ROCHESTER, N. Y. — A coin-operated version of the copy-per-second Xerox 3600-I duplicator was announced here today by the Business Products Group of Xerox Corporation.

Robert F. Reiser, manager of copier, duplicator and supplies marketing, said the new 3600-I is designed to meet the need for a "faster copying device in the coin-operated market." The machine delivers a copy in ten seconds after the coin is inserted and the "print" button is pushed. "Its speed helps eliminate long lines of people waiting for copies," he advised.

Reiser pointed out that the coin mechanism can be set in five cent increments from a nickel to 25 cents per copy and makes change automatically. To make a copy, the customer inserts a coin, places his original document on the glass platen and pushes a button.

Operation is completely automatic and regular maintenance is performed by Xerox service personnel at no additional charge.

Three pricing plans are available. They range from a minimum rental of \$515 a month for customers who anticipate high volume to \$400 a month for non-profit institutions on a direct yearly contract basis.

"The 3600-I coin-operated duplicator," Reiser said, "offers speed, convenience and high copy quality that will make it useful in a wide variety of business and educational applications."

The concept of a coin-operated photo-copying machine, while not new to the scene, has yet to be properly explored by the coin machine industry.

*a sincere
thank you*

and

*Season's
Greetings*

from

**all-tech
industries, inc.**

at this time of the year when thoughts all turn with expectation to what the future holds, All-Tech Industries extends its best wishes for a joyous holiday season and a happy and successful New Year—and of course a reminder to look to ATI in 1970 for surprising new ideas and products.



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EASTERN FLASHES

COUNT YOUR BLESSINGS—May we take this opportunity to wish all our friends in the industry a joyous holiday season and a prosperous New Year to boot. Prosperity, better known as financial security, is of course everyone's quest, but it might be a good idea to pause and reflect on the prosperity most enjoy right now. You know, 1970 was so rife with complaining about bum collections and machine sales that you'd think the trade was on its butt. But, hey, this business has given most out there a good living, in some cases, a fabulous living, and it might be a good idea to lay off the moaning a bit and count the blessings. Think about your good stops more and less about the stiff. Look at the bank balance instead of the list of payables. Think about the friends you have in the industry and less about the claim jumpers. There's a lot of good around and a great deal to be thankful for. So eat, drink, be merry this holiday season and above all, be kind when you talk about the trade that feeds you.

AROUND TOWN—Morris Nahum at the Belam Co. info's firm's considering expanding their marketing interests in Europe by taking on some non-coin products for distribution in the Common Market countries out of their Antwerp warehouse. . . . Chatted with Sugerman's Barry Feinblatt when in town recently with some foreign customers to show them the arcades in the Broadway area. The overseas ops hailed from Central and South America. . . . Al Rubin, president of Musicanza Records, is proving definitively that a 45 single record can in fact be broken nationwide via the jukes. With the cooperation of most of the country's one stops, Rubin's 'Red, Red Roses' (by Johnny Desmond) is reaching dozens of radio playlists after location customers phoned in their requests after hearing it on the machines. From Dick's Records in Boston, to Northern in Cleveland, Lieberman in Omaha to Eric Maitland in Los Angeles, the disks are shipping to ops and scoring on location. Obviously, it's a great tune but it's interesting that the music operator can create his own play action.

DOWN SOUTH—Wes Lawson, president of the Florida Assn., tells us committees of ops were formed at recent board meeting in Tampa to deal with pressing state problems which include direct sales and vocational training for mechanics. Heading both committees is Sol Tabb. . . . Dave Gottlieb and his wife arrived in the Sunshine State last week with the happy news that their daughter Roberta (Mrs. Hal Kaye) gave birth to a 7 lb. 4 oz. baby girl, bringing it to seven grandchildren for the founder of the Gottlieb factory. Little girl's named Dana Gabriel.

MILWAUKEE MENTIONS

Happy Holidays! . . . The snowmobiling season is in full swing hereabouts following the recent (and we might add very heavy) snowfall. On the other hand, however, the storm did create some transportation problems but we understand, as of this writing, roads are pretty much cleared and back to normal. . . . This past week was a mighty busy one at Empire Dist. in Green Bay. The first shipment of Rock-Ola "445" phonographs arrived and were being quickly bought up, according to Bob Rondeau. A new Gottlieb add-a-ball is being readied for release right after the first of the year—which is something to look forward to. . . . Bob and Bev Rondeau are planning a weekend trip, sometime after Christmas, to Woodruff, Wisconsin for a visit with Bill and Joanie Derleth of Lakeland Music. . . . The Jack Waterman's of Waterman Coin welcomed a new baby girl last week. Our congratulations! . . . Paul Jacobs of Wurlitzer Dist. Corp. says the new "Zodiac" is doing extremely well for him. As a matter of fact, sales are currently running "two to one over last year"! Great! Paul further informs us that Syd Vertlieb, national sales manager for Moyer-Diebel is due in very shortly to spend a week with him and salesman Dick Gifford. WDC recently took on the Moyer-Diebel line of dry coffee machines, can drink venders and snack machines. . . . Got the word from Gordon Pelzek of Record City that the following singles are scoring with local operators: "Merry Christmas Darling" by The Carpenters (A&M), "America" by The Love Society (Mercury), "Stoney End" by Barbra Streisand (Columbia), "Your Song" by Elton John (Uni), "Day Drinking" by Dave Dudley and Tom T. Hall (Mercury) and "Bed Of Roses" by the Statler Bros. (Mercury).

HOUSTON HAPPENINGS

H. J. (Hank) Swalve, field service man, Automatic Products Company of St. Paul, Minn., conducted a well attended service school at Gulf Coast Distributing Co., 6205 Gulf Freeway, Houston, on evenings of Dec. 10-11-12. Gulf Coast Distributing is official distributor for Smokeshop, Candyshop, Pastryshop; vendors manufactured by Automatic Products. . . . Harry H. Jones has been upped from Central Sales Inc. (Rowe—AMI) parts dept head to position of sales representative. Popular as he is in Houston trade area, Harry is liable to sooner or later, maybe sooner, attain rank of "Star Salesman". . . . Local operator Al Garcia and wife Elois, owners Al's Amusement Co., secured themselves a deer lease this season. Mrs. Garcia is reputed to be a crack hot with the long rifle. . . . Happy to record that John E. Williams, A.B.C. Music, is back in his office and practically recovered from major stomach surgery. John jokingly remarked that if they ever again carved on him that extensively he would request some zipper installations. . . . Also happy to report that L. R. Gardner, owner Gardner Sales Corp., is up and about taking care of business as usual. . . . Charming little Jane Peeler, United Record Distributors, was married on Nov. 19 to Michael Moore. Their home is in Channelview, located on outskirts of Houston. We sincerely wish youngsters many, many years of wedded bliss.

Willie Mae Vaughn a charming new employee at United Record Distributors. . . . Coin machine repair services in this territory gave out extremely favorable business reports. Three of them mentioned off hand. . . . Coin Machine Repair Company, owned by Ernest Tyler. General repairs on all types of coin operated machines. . . . Coin Machine Service Co., owned by Ruben Canto. Repairs and service for any type of coin operated equipment. . . . Joe's Coin Machine Service, owned by Joe Ray Jones and operated by he and brother D. R. Jones. Pool table recovering, coin machine pickups, settings and installations. . . . Ralph D. Cragen, Wurlitzer regional sales mgr. worked out of Gulf Coast main office in Houston and branch office at San Antonio during recent business tour over Texas. He inferred that sales of the Wurlitzer new model phonographs were actually higher than had been expected. The first showing of the new models was held Nov. 3-4 in Houston and Nov. 5-6 in San Antonio. Both showings especially one in San Antonio, drew tremendous crowds. . . . We wish all of you a merry Holiday Season and a Healthy, Happy and Prosperous New Year.

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CHICAGO CHATTER

We'd like to extend holiday greetings to all of our friends in the coin machine industry . . . The local papers have been spreading the good news that McCormack Place will very definitely re-open on Jan. 3. The new building, replacing the burned out structure, contains 585,000 sq. ft. of exhibit space to house approximately 3,000 booths and is equipped throughout with a sophisticated, ultra modern fire detection system. It is said that the center is already booked for fifty weeks of next year and one of the first conventions to open will be the giant Housewares Show, which was in session when the 1967 fire struck. Although the exhibit facilities will be available Jan. 3, the center's 4,000 seat Arie Crown Theatre, an underground garage for 2,100 cars, will not be finished until early Spring . . . Atlas Music Co. has scheduled its first service school on the Rowe MM 5 Presidential line of phonographs for the second week of January. A Rowe factory engineer will come in to conduct the session, which will be held in the distrib's local showroom. Joe Kline says invitations will be in the mail shortly . . . Interstate United Corp. announced the appointment of Edward A. Wiler to the post of v.p. of marketing of the firm's business and industry group. Wiler, a veteran of 18 years in the industry, was formerly manager of marketing services for Servomation Corp. of N.Y. . . . Rockola Manufacturing Corp's field engineer, Bill Findlay, has been on the move constantly since the factory's release of the 444, and most recently the 445 model phonographs. Bill's been conducting a steady series of service schools across the country and will continue to do so after the holidays. Executive v.p. Ed Doris just got back from his latest trip . . . Williams Electronics Inc. is in full production on the "Cimarron" six player shuffle alley which debuted a couple of weeks back. A mighty strong item, according to Bill DeSelm. Around the end of this month Williams will begin shipping samples of another new item—a four player called "Dipsy Doodle." Watch for it . . . In its campaign to stamp out the extra long playing (i.e. five to six minutes) 45 rpm single, the Music Operators of Virginia issued a resolution which reads in part, " . . . the Music Operators of Virginia . . . unanimously request all record manufacturers in the U.S. furnishing records to jukebox operators to cease producing such records playing longer than three minutes." Copies of the resolution were mailed to all major record companies in the country . . . Mort Secure informs us sample shipments of "Cowboy" are currently in progress. The four player flipper is the latest entry from the Chicago Dynamic Industries factory . . . Lots of new equipment from the Chicago factories. Here's another one—Bally Manufacturing Corp.'s "Target Zero," released last week and in production as of now . . . Also D. Gottlieb and Co.'s latest two player flipper "Snow Derby" . . . Richard Prutting of Little LP's Unlimited in Northfield, Ill., has added some very strong new material to his current catalogue of operator releases—the Carpenters' "Close To You," "Greatest Hits," by Wes Montgomery, and "Make It Easy On Yourself" by Burt Bacharach. Rich maintains a very diversified stock of product ranging from jazz to country western, and manages to keep one-stops and ops advised of what's available via frequent mailings.

CALIFORNIA CLIPPINGS

This year, for the first time in many, we have our dates right and we want to wish everyone on Phonorow a very Merry Christmas. Speaking of Christmas, Hank Tronick of C. A. Robinson says that their Christmas should be just wonderful since they just received word from Bally that "Target Zero" will soon be available and as if that wasn't enough, along came word of Midway's soon to be delivered "Jet Rider". So they are all waiting for Santa to drop those goodies off in time for a very happy holiday. H. T. also informs us that they have been running a tremendous equipment and parts sale until the end of the year. This being coupled with an open house—good food, good drink and very good fellowship, for the entire week preceeding the holidays. Festivities, of course, will be held in the famous C.A.R. Playroom, which we are told, has now achieved the reputation of being the biggest "little" room on Pico Blvd. Hank reports to us that they are practically "bustin'" out of their britches, as space becomes a vital problem in the successful operation of their business. Aside from the office, plus an additional warehouse, they are now shopping for more room to handle the increased inventories. Al and Leah Bettelman are off to Murietta Hot Springs for a few days of rest and relaxation to counter the arduous pressures of recent business activity. The revitalization produced by the mineral baths literally made a tiger out of Al as evidenced by renewed activity throughout the premises. Mike Hall, former Service Manager, has been promoted to Sales and is doing a creditable job in assisting Hank T. in taking care of customers from near and far.

UPPER MID-WEST

Talked to Audrey Tomar at Two Harbors last week and was told that she was going to be a grandmother and she was excited and thrilled . . . Also congratulations to Mr. & Mrs. Bill Smilavich on the arrival of their first grandchild . . . Darlow Maxwell, Pierre, in the cities for a couple of days on business . . . Not a bad turnout of operator's for the South Dakota Vending and Music Ass'n. meeting at Huron Sunday and Monday 13-14th. Members and wives attended were, Mr. & Mrs. Darlow Maxwell, Pierre, Gary DeKraii, Brookings, Mr. & Mrs. Herman Warn, Mr. & Mrs. Earl Porter, Mitchell, Mac Hasvold, Sioux Falls, Duane Reiners and Herb Peterson, Mr. & Mrs. Tony Ratchford and Mr. & Mrs. Ronnie Manolis who were hosts for the meeting and the beautiful supper Sunday and the Banquet Monday evening . . . Distributor rep's attending the meeting were, Solly Rose, Lieberman Music Co., Glen Charney, Viking Vending Co., Larry Rogemer, Acme Music Co. and Jim Ramsey, National . . . M.O.A. picked up a few more members due to John Trucano's efforts. Forgot to mention that Mr. & Mrs. John Trucano were also at the meeting . . . Dean Schroeder is caribou hunting in Canada . . . Our deepest sympathy to Mrs. John Manolis and family on the recent death of John Manolis . . . Also our deepest sympathy to Kay Trucano on the death of her father who had been very ill for a very long time . . . Simon Wolf, Seeburg Corp. in town at Lieberman Music Co. for a few days . . . Al Eggermont Jr. in the cities for the day buying equipment . . . Lieberman Music Co. reports that the Seeburg Bandshell is knocking them dead. Having a heck of a time getting enough from the factory.

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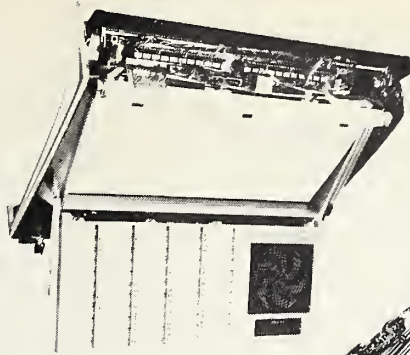
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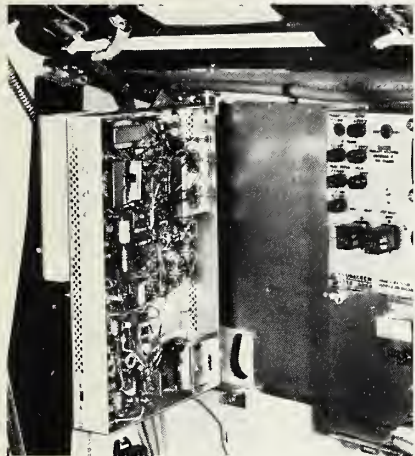
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