

The Cash Box

VOLUME XXI—NUMBER 28

MARCH 26, 1960



Mistakes can pay off as evidenced by the photo above. On the left is Kermit Schaeffer, producer of the tremendously successful comedy of errors "Blooper" album series, a series which recreates faux pas which took place on the air waves. Jerry Blaine, president of Jubilee Records, which releases the Schaeffer LP's, presents Schaeffer with a gold album commemorating the one-millionth sale of a "Blooper" LP. There are eight volumes in the series.

On the national charts continuously for nine (9) months

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and

"SUMMERTIME"

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The Cash Box

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March 26, 1960

The Cash Box

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RATINGS FORCING MORE BALANCED PROGRAMMING

A few weeks ago, in this same space, we discussed the first stages of panic which hit the radio industry, when we reported that many stations across the country, in an effort to clean house as a result of the various investigations, decided to "clean their programming" as well.

These stations, acting in fear, made drastic alterations in the type of material they programmed with a frightening lack of consideration for the audience they had built up over a period of years. Records with the "hard rock" sound were categorized as taboo. Programming from LP's increased tremendously. Standards, ballads, and instrumentals became must programming, almost to the point where rhythmic, danceable, commercial singles were discarded completely.

At that time we said it would be interesting to see what effect this transition in programming concept would have by year's end. But it now appears that we won't have to wait much longer to determine the effects.

Although there are still many stations turning their backs on the material their audiences want, a number of stations who made the transition during the past three months have run smack into a cement wall engraved with the words, "YOUR RATINGS ARE LAYING AN EGG". As a result, many of these stations (enough to indicate that this could be a trend) are returning to the records their audiences want. Almost immediately their ratings are recovering.

It appears quite obvious that in the not too distant future most of the stations which acted hastily will be returning to intelligent programming. Although they may never go back to the Top 40 format with which they gained importance in their area, a more balanced approach seems to be the order of the day. And the record industry will benefit from a varied programming schedule.

We are happy to see that the rude awakening is taking place so soon.



The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS—March 26, 1960

	Pos. 3/19	Pos. 3/12		Pos. 3/19	Pos. 3/12		Pos. 3/19	Pos. 3/12		Pos. 3/19	Pos. 3/12
1—Theme From A Summer Place			26—I Love The Way You Love			50—Down By The Station			78—Chattanooga Choo Choo		
★@CO-41490—PERCY FAITH 1	1	1	★ UA-208—MARY JOHNSON 41	60	60	★ CA-4312—FOUR PREPS 33	24	24	★ RE-117—ERNIE FIELDS ORK	87	95
★ DO-16059—FONTANE SISTERS			27—(Welcome) New Lovers			★ BR-55166—JACKIE WILSON 71	86	86	79—Just A Little Bit		
★ EP-9366—JACKIE RAE			★@DO-16048—PAT BOONE 28	30	30	★ JD-1016—RAY SMITH 39	29	29	★ VJ-332—ROSCOE GORDON 85	89	89
★ MG-12833—LEROY HOLMES			28—Chattanooga Shoe Shine Boy			★ CM-171—BOBBY RYDELL 47	43	43	80—Lawdy Miss Clawdy		
★ VI-7599—HUGO WINTERHALTER			★ 5W-4050—FREDDY CANNON 27	31	31	★ VI-7690—DON GIBSON 72	81	81	★ CC-525—GARY STITES 83	88	88
★ WB-5108—DON RALKE			★ KM-1045—CHUCK HOWARD			★ CV-111—SANTO & JOHNNY FZ-11—ESQUIRE BOYS 65	77	77	81—Little Susie		
2—He'll Have To Go			29—Sink The Bismarck			★ AC-6161—BOBBY DARIN —	—	—	★ CO-41553—RAY BRYANT TRIO 88	91	91
★ CO-41360—BILLY BROWN 2	2	2	★ CO-41568—JOHNNY HORTON 45	55	55	★ MG-12871—TOMMY EDWARDS 62	63	63	★ 5S-12026—RAY BRYANT TRIO		
★ DO-16046—JIM LOWE			30—Too Much Tequila			★ CE-525—CRESTS 68	82	82	82—You've Got What It Takes		
★@VI-7643—JIM REEVES			★ CK-59063—CHAMPS 21	23	23	★ MG-12874—CONNIE FRANCIS 36	40	40	★ UA-185—MARY JOHNSON 52	39	39
3—Baby			31—Sixteen Reasons			★ DN-628—FLEETWOODS 35	41	41	83—Mountain Of Love		
★@ME-71565—DINAH WASHINGTON & BROOK BENTON 4	5	5	★ WB-5137—CONNIE STEVENS 44	56	56	★ CN-1047—FABIAN 37	45	45	★ RT-1003—HAROLD DORMAN 90	99	99
4—Wild One			32—Don't Throw Away All Those Teardrops			★ LI-55233—DAVID SEVILLE & CHIPMUNKS 32	37	37	84—Apple Green		
★ CM-171—BOBBY RYDELL 3	4	4	★ CN-1048—FRANKIE AVALON 50	67	67	★ BG-3032—SAMMY TURNER 34	42	42	★ ME-71588—JUNE VALLI —	—	—
5—Puppy Love			33—About This Thing Called Love			★ DO-16060—LOUIS PRIMA & KEELY SMITH MU-2002—PAN AMERICAN ORK			85—You Don't Know Me		
★ AP-10082—PAUL ANKA 7	10	10	★ CN-1047—FABIAN 37	45	45	★ VI-7706—DELLA REESE 78	—	—	★ AC-6159—HELEN MERRILL 89	100	100
6—Sweet Nothin's			34—Outside My Window			★ CA-4338—KINGSTON TRIO 70	83	83	★ CD-1373—LENNY WELCH		
★ DE-30967—BRENDA LEE 9	13	13	★ DN-628—FLEETWOODS 35	41	41	★ MA-123—VISCOUNTS UA-202—GEORGIE AULD 46	35	35	86—I Was Such A Fool		
7—Harbor Lights			35—Teddy			★ VI-7700—THE BROWNS 80	100	100	★ EN-1062—FLAMINGOS 67	69	69
★@ME-71563—PLATTERS 8	9	9	★ MG-12874—CONNIE FRANCIS 36	40	40	★ JA-1151—DUANE EDDY 74	—	—	87—At My Front Door		
8—Handy Man			36—String Along			★ CO-41589—MARTY ROBBINS 92	—	—	★ AN-1037—DEE CLARK 94	—	—
★ CU-9049—JIMMY JONES 6	3	3	★ CN-1047—FABIAN 43	51	51	★ TR-101—TEDDY VANN 73	80	80	88—Someone Loves You Joe		
9—Mama			37—Alvin's Orchestra			★ IM-5645—FATS DOMINO 48	33	33	★ MA-126—SINGING BELLES 100	—	—
★ FO-180—AL MARTINO MG-12874—CONNIE FRANCIS SV-101—JAMES CARONE	15	25	★ LI-55233—DAVID SEVILLE & CHIPMUNKS 32	37	37	★ CE-526—ADAM WADE TM-1019—BOBBY MILANO 75	90	90	89—Wake Me When It's Over		
10—What In The World's Come Over You			38—Paradise			★ OT-1076—BILLY BLAND 79	—	—	★ CD-1378—ANDY WILLIAMS 97	—	—
★ RK-2028—JACK SCOTT 5	6	6	★ BG-3032—SAMMY TURNER 34	42	42	★ DO-16040—ROBIN LUKE EP-9356—MARTY WILDE 53	58	58	90—Way Of A Clown		
11—Lady Luck			★ DO-16060—LOUIS PRIMA & KEELY SMITH MU-2002—PAN AMERICAN ORK			★ ME-71598—JOHNNY PRESTON 100	—	—	★ AP-10088—TEDDY RANDAZZO 96	97	97
★ AP-10075—LLOYD PRICE 11	14	14	39—Why Do I Love You So			★ VI-7705—HENRY MANCINI			91—Don't Deceive Me		
12—Beatnik Fly			★ CD-1372—J. TILLOTSON 31	32	32	★ AT-2052—RUTH BROWN 95	—	—	★ AT-2052—RUTH BROWN 95	—	—
★ WA-520—JOHNNY & HURRICANES 14	19	19	40—Where Or When			★ RB-6905—SCOTT BROS. 98	92	92	92—Stolen Angel		
13—This Magic Moment			★ LA-3044—DION & BELMONT 20	18	18	★ MG-12877—CLYDE McPHATTER 100	—	—	★ RB-6905—SCOTT BROS. 98	92	92
★ AT-2050—DRIFTERS 22	26	26	41—Baby What You Want Me To Do			★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIN RO-4211—PLAYMATES			93—Think Me A Kiss		
14—Beyond The Sea			★ VJ-333—JIMMY REED 42	50	50	★ EN-1060—LITTLE ANTHONY & IMPERIALS 59	48	48	★ MG-12877—CLYDE McPHATTER 100	—	—
★ AC-6158—BOBBY DARIN 10	7	7	42—Fannie Mae			94—On The Beach			94—On The Beach		
15—O Dio Mio			★ PZ-1008—BUSTER BROWN 49	46	46	★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIN RO-4211—PLAYMATES	76	76	★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIN RO-4211—PLAYMATES	76	76
★ VS-354—ANNETTE 23	49	49	43—Summer Set			95—Shimmy, Shimmy Ko Ko Bop			★ EN-1060—LITTLE ANTHONY & IMPERIALS 59	48	48
16—Forever			★ AC-6160—ACKER BILK CC-527—MONTY KELLY DO-16063—LAWRENCE WELK LO-1911—RONNIE CHAMBERLAIN			96—Mr. Lucky			★ RK-2037—GEORGIE AULD	—	—
★ CS-264—GOOGIE RENE CO-41548—BILLY WALKER UV-210—LITTLE DIPPERS	12	11	44—Running Bear			★ VI-7705—HENRY MANCINI			★ VI-7705—HENRY MANCINI	—	—
17—Midnite Special			★ LI-44025—SMILEY WILSON 25	15	15	97—Eternally			★@ME-71562—SARAH VAUGHAN 56	53	53
★ GU-205—PAUL EVANS 16	16	16	★ ME-71474—JOHNNY PRESTON			98—Stairway To Heaven			★ VI-7709—NEIL SEDAKA —	—	—
18—Delaware			45—Footsteps			99—Ooh Poo Pah Doo			★ MI-607—JESSIE HILL —	—	—
★ VI-7670—PERRY COMO 17	17	17	★ AP-10085—STEVE LAWRENCE 55	78	78	100—Bulldog			★ RK-2026—FIREBALLS 54	34	34
19—Teen Angel			46—Starbright			100—Cherry Pie			★ BN-7010—SKIP & FLIP —	—	—
★ MG-12845—MARK DINNING 13	8	8	★ CO-41583—JOHNNY MATHIS 60	73	73	100—Lonely Weekend			★ PH-3552—CHARLIE RICH —	—	—
20—Am I That Easy To Forget			47—Tracy's Theme			★ ME-71560—DINAH WASHINGTON 93	—	—			
★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	29	36	★ CO-41532—SPENCER ROSS 26	20	20	★ GY-2024—NICKY DeMATTEO 82	84	84			
21—Money (That's All I Want)			48—Lonely Blue Boy			★ CO-41511—MARTY ROBBINS 51	28	28			
★ AM-1111—BARRETT STRONG 24	27	27	★ MG-12857—CONWAY TWITTY 30	21	21						
22—Tall Oak Tree			49—Teenage Sonata								
★ ER-3012—DORSEY BURNETTE 19	22	22	★ VI-7701—SAM COOKE 66	74	74						
23—White Silver Sands											
★ HZ-2021—BILL BLACK'S COMBO 38	52	52									
24—Let It Be Me											
★ CD-1376—EVERLY BROTHERS CF-120—McMILLON BROS. 18	12	12									
25—Greenfields											
★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA 40	65	65									

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●
Joe Turner

GEE
●
The Crows

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●
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●
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I GOT LOADED
●
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STEREO

Pos. Last Week	Pos. Last Week
1	26
2	27
3	28
4	29
5	30
6	31
7	32
8	33
9	34
10	35
11	36
12	37
13	38
14	39
15	40
16	41
17	42
18	43
19	44
20	45
21	46
22	47
23	48
24	49
25	50

Pos. Last Week	Pos. Last Week
1	25
2	26
3	27
4	28
5	29
6	30
7	31
8	32
9	33
10	34
11	35
12	36
13	37
14	38
15	39
16	40
17	41
18	42
19	43
20	44
21	45
22	46
23	47
24	48
25	49

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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SMASH
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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BESAME MUCHO" (Part 1) (2:11)
[Peer Int'l BMI—Velazquez, Skylar]

"BESAME MUCHO" (Part 2) (2:10)
[Peer Int'l BMI—Velazquez, Skylar]

THE COASTERS (Atco 6163)

● In the hands of the Coasters, the old Latin favorite becomes a choice item for chart consideration. Side one is handled like the group's "Zing" hit of a while back, bass lead voice in front of group's continual chanting of the word "Besame." Part 2 is almost all instrumental with King Curtis' tenor sax soloing, and the boys coming in for one chorus. Bright new offering marked for hitsville.

"SMILING BILL McCALL" (2:03) [Cash BMI—Cash]

"SEASONS OF MY HEART" (2:28) [Starday BMI—Jones, Edwards]

JOHNNY CASH (Columbia 41618)

● Cash's charming wit is again the subject of dual-chart attention with the release of "Smiling Bill McCall." The deep-voiced star talk-sings his way through a saga of a country radio hero, finishing in a burst of humor with a surprise ending. "Seasons Of My Heart," a tender love ballad, is a fine straight country coupler.

"MY EMPTY ROOM" (2:04)
[Record BMI—Welch, Merlo]

"BAYOU, BAYOU, BABY" (2:07)
[RealGone BMI—Paul, Arlotta, Cooper]

LITTLE ANTHONY & IMPERIALS (End 1067)

● Take your pick here. The group comes up with two powerful bids for chartdom. The beautiful ballad-with-a-beat romantic weeper, "My Empty Room" (a lovely re-working of a Tchaikovsky's "Pathetique-6th Symphony" is convincingly rendered on one end while "Bayou, Bayou, Baby" is knocked out in a colorful, "Shimmy, Shimmy" hit fashion on the other end. Both halves mean money-in-the-bank for all concerned.

"YOU'RE SINGING OUR LOVE SONG TO SOMEBODY ELSE" (2:16)
[Vera First, Taj ASCAP—Schroeder, Hill]

"KING OF THE MOUNTAIN" (2:07) [Thunderbird ASCAP—Shanklin]

JERRY WALLACE (Challenge 59072)

● "You're Singing Our Love Song To Somebody Else" should be the songster's third hit in a row. Song falls into the same category as his other successes; bouncy ukelele rhythms behind Wallace's happy-go-lucky chanting. A lighthearted session with immediate appeal. "King of the Mountain" is almost in the same area, but with a more driving feel.

"GOONA GOONA" (2:30) [Korwin ASCAP—Stillman, Allen]

"YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU" (2:51)
[Southern ASCAP—Morgan, Stock, Cavanaugh]

THE FOUR LADS (Columbia 41629)

● The isle of "Goona Goona" appears to be the start off point for the Lads next trip to hitsville. It's a bright, happy-go-lucky novelty effort that alternates between a shufflin' ragtime and swingin' jump beat. The uke-backed delivery of the sunny lyric is a listening treat. The rhythmic oldie, on the undercut, is another ear-pleaser. Chalk up two excellent assists by the Charles Albertine crew.

"NOBODY LOVES ME LIKE YOU" (2:05) [Kags BMI—Cooke]

"YOU, ME AND THE SEA" (2:09) [RealGone BMI—Johnson]

THE FLAMINGOS (End 1068)

● The Flamingos' current hit effort, "I Was Such A Fool", should quickly find chart companionship in their newest for End, "Nobody Loves Me Like You". Tune, a thumping, steady-beat, Sam Cooke-penned romancer, is treated to a sensational vocal and string-filled-ork performance. Watch it take off. Backing's an inviting, slow paced love affair.

"PAPER ROSES" (2:45) [Pambill ASCAP—Speilman, Torre]

"MIXED EMOTIONS" (2:44) [Roger ASCAP—Loucheim]

ANITA BRYANT (Carlton 528)

● The thrush is in "Till There Was You" hit form as she packs plenty of feeling into the tear-compelling romancer, "Paper Roses". Miss Bryant's dual-track, pop-country reading wonderfully blends with the fine, shuffle-lilt backdrop supplied by the Monty "Summer Set" Kelly ork-chorus. Flip's a warm and lovely, ballad-with-a-mild-beat treatment of the evergreen.

JOHNNY FAIRCHILD (Ace 558)

B+ "YOU'LL FIND YOUR WAY" (2:00) [Ace BMI—Bocage] Fairchild, who made some territorial noise with "I Was A Fool", can go on to bigger things with this honky-tonk bit of optimism. Exciting platter that can step way out.

B+ "A FOOL OR A WISE MAN" (2:20) [Ace BMI—Rebennack, Fairchild] Here Johnny sings with the utmost sincerity as he puts the decision of love right in the gal's lap. Powerful pairing. Ork and choral support is top notch.

THE MORGAN BROTHERS (MGM 12867)

B "LET'S MAKE MEMORIES" (2:25) [Wemar BMI—Kraus, Reid] The Brothers achieve a supple, cushiony setting for the sentimental ballad. They gloss smoothly over the melodic opus, complimented by far-away femme voices. Can come up with the plays.

B "WHEN YOU GO OUT (GO WITH ME)" (1:50) [Missler ASCAP—Osterwald, Skylar, Mosser] The versatile Bros. skip joyfully through the ricky-tick, vaudeville-like stanza, again aided by the gals. Both ends are quite spinnable.

BET E. MARTIN (Epic 9362)

B "LET ME LOVE YOU" (2:20) [Leeds ASCAP—Howard] One of Bart Howard's fine ballads is appealingly surveyed by the legit-voiced thrush. The Chuck Sagle ork-chorus backdrop is nicely soft & sweet. Top-drawer mood vocal.

B "I KNOW A GIRL" (1:56) [Leeds ASCAP—Tepper, Bennett] A good rock-a-cha setting in this pleasing, middle-beat ballad display.

JIMMY SIMMONS (Everest 19349)

B+ "UNCHAINED MELODY" (2:05) [Frank ASCAP—Zaret, North] Simmons bows on the label with a strong reading of the fine while-back biggie. Jimmy's distinctive style neatly blends with the shufflin' choral-ork backdrop. Deck has the goods.

B "BE A GOOD LOSER" (2:20) [Alamo ASCAP—W. & L. Dinning] This liting, beat-ballad weeper (with a "Tennessee Waltz" feel) makes for an appealing companion piece. Jocks oughta cotton to both halves.

INTERLUDES (Valley 106)

C+ "NO ONE FOR ME" (2:15) [Valley BMI—Milanese] A singer nicely handles the plaintive against simple and soft combo support. Worth a mood vocal spin.

C "(Fort) LAUDERDALE" (2:03) [Valley BMI—Milanese] Sunny tribute to the Florida city.

DON ANGELO (Mercury 71580)

C+ "I'M SORRY DEAR" (2:20) [Ethical BMI—Cohen, Khoury] Angelo, lead voice for the Embers vocal crew, solos in a pleasant plaintive role. It's his first Mercury date.

C+ "MY LOVE FOR YOU" (2:00) [Kamar BMI—Khoury, Angelo] Ditto approach here. Angelo knows the teen-ballad ropes.

HAYWARD DAVIS QUINTET (Christy 103)

B "SHOWDOWN" (2:58) [Rambolt BMI—Davis] The instrumental has a good pound-type sound. Sax-guitars-keyboard all show-up with interesting bits.

C "ROCK MY ROCKIN' CHAIR" (2:20) [Rambolt BMI—Monte] Vocalists enter the picture in ordinary rock doings (tune greatly resembles "Rock Around The Clock").

NOLAN STRONG & THE DIABLO (Fortune 536)

B "SINCE YOU'RE GONE" [Tranon BMI—Strong] Songster Strong eases smoothly over the tender lyrics to this romancer. The Diablo are in typical group support. Could come in for attention.

C+ "ARE YOU GONNA DO" Bright rocker features an interesting lead vocal job by a high pitched male voice.

BUBBA FORD (MGM 202)

C+ "WHOSE ARMS WERE YOU IN LAST NIGHT" [Oak Wood BMI—Ford] Ford catches the wistfulness of the piece while the combo-chorus offers ordinary backing.

C+ "WIGGLING BLOND" (2:30) [Oak Wood BMI—Ford] The performance and combo belt one out in familiar fashion.

BOBBY DAUN (Twin Star 1013)

B+ "COME BACK TO ME" (2:18) [Rojo BMI—Dunn, William] Newcomer Bobby Daun turns in a potent vocal job on this heartfelt fish-beat romantic pleader. Deck it right up the teeners alley. It deserves close attention.

B+ "NOBODY BUT YOU" (2:32) [Rojo BMI—Dunn, William] Daun and vocal crew do an about-face on this catchy thumper. Artist bears watching. He's got the goods.

PAUL RICHY (Sun 338)

B+ "THE LEGEND OF THE BIG STEEPLE" (3:05) [Jack BMI—Underwood] Richy has a good version of the tune Porter Wagoner recently cut. More pop angling here might cut tune in on final take.

B+ "BROKEN HEARTED WILLIE" (2:35) [Up BMI—Underwood] Another interesting ballad with a country-ish flavor. Chorus is used quite effectively throughout both halves.

LOU SHERVINGTON (Coral 62188)

B+ "NATURE BOY" [Crestview ASCAP—Ahbez] Haunting, deeply moody treatment of the tune Nat Cole hit with a few years back. Songster has a jazz phrasing approach to the lyrics, and Dick Jacobs' arrangement advances this feeling, using a shadowy female background voice. Could wir loads of airtime.

B "THE 3RD MAN THEME" (2:37) [Chappell ASCAP—Karas, Lord] Vocal is put to the one time instrumental hit, and the tune is given a swing setting. Singer has a good legit style.

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Record Reviews

B+ VERY GOOD
B GOOD
C+ FAIR
C MIEDIOCRE

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The Cash Box Pick of the Week

"LEAD ME ON" (2:00)
[Lion BMI—Malone]

"HOLD ME TENDERLY" (2:15)
[Lion BMI—Malone]

BOBBY BLAND (Duke 318)

● Two magnificent performances by Bland via this new Duke duo. One end, "Lead Me On," is a slow moving lover's opus that retains the spellbinding feeling of his recent click, "I'll Take Care Of You." The pace is changed to a steady-dramatic up beat on the other end, a standout romantic pleader tabbed "Hold Me Tenderly." Stellar ork-choral work on the two sides.

"HOW DEEP IS THE OCEAN" (1:50) [Irving Berlin ASCAP—Berlin]
"HE'S GOT THE WHOLE WORLD IN HIS HANDS" (2:02)
[Chappell ASCAP—Love]

THE ISLEY BROTHERS (RCA Victor 7718)

● Here's another rouser from the Isley Brothers. It's the Irving Berlin great, "How Deep Is The Ocean" (also cut recently by Toni Fisher) that finds the boys in their ultra-commercial "Shout"-like form. Backing's a sensational handclap-revival of the short-while-back spiritual smash. Both ends are in the crew's latest Victor LP.

"AMIGO'S GUITAR" (2:39)
[Cedarwood BMI—Bodkin, Loudermilk, Wells]

"CANDY STORE BLUES" (2:18)
[Leeds ASCAP—Jeffries, Castle, Beal]

DODIE STEVENS (Dot 16067)

● Chances are young Dodie Stevens'll do with her pop version of the Kitty Wells country click, "Amigo's Guitar," what label-mate Debbie Reynolds is doing with her pop cover of "Am I That Easy To Forget." It's a captivating, sad sentimental romancer set to a soft Latin beat that the chirp delivers in easy-on-the-ears manner. Backing's a standard rhythm-blues item with a catchy teen lyric re-fitting. Flavorful back-grounds dished up by the Milton Rogers outfit.

"I'LL BE SEEING YOU" (2:23) [Williamson ASCAP—Kahal, Fain]
"A NIGHT LIKE THIS" (2:22) [Angel BMI—Parris]

THE FIVE SATINS (Ember 1061)

● Looks like another big one for the Satins, whose "(I Remember) In The Still Of The Night" continues to roll along its seemingly never-ending sales-way. This time it's a heartfelt, string-backed, beat-ballad revival of the great standard, "I'll Be Seeing You." Coupler, "A Night Like This," is another strong teen-angled ballad that can come thru.

"WHERE'S MY LOVE" (2:05) [Spanka BMI—Anka]
"HEARTBREAKIN' DOLL" (2:00) [Joy BMI—Twomey, Fields]

JAMIE HORTON (Joy 237)

● The young chirp can make it two-in-a-row with this follow-up to "My Little Marine." The new Joy slice, labeled "Where's My Love," is a pretty, soft cha cha beat plaintive, penned by Paul Anka and warmly caressed by Miss Horton. Joe Sherman's ork-chorus tastefully supports. Lower stanza's a cute, teen beat novelty jumper.

"I'M GONNA FIND OUT" (1:50) [Jan-Pat BMI—Tanner]
"FOREVER ON MY MIND" (2:23) [Jan-Pat BMI—Tanner]

THE BLUENOTES (Brooke 116)

● With their recent "I Don't Know What It Is" paving the way, the Bluenotes could scrapple to the top aboard the lilting charm of "I'm Gonna Find Out," their latest effort. Tune's a bright toe-tapper loaded with inviting romantic magnetism. Strings are the order of the day here. Also watch the beautiful ballad offering on the flip, "Forever On My Mind." Both have the class sound.

"BALLERINA" (2:38) [Jefferson ASCAP—Russell, Sigman]
"LOVE ME FOREVER" (2:23) [Home Folks BMI—Raleigh, Wolf]

VAUGHN MONROE (United Artists 214)

● In a try for two-time success, the singer turns up with a spanking new version of his 'classic' hit. This time it's staged as a big production number; strings, large chorus, and the clincher—a cha cha cha beat. A deck glowing with grace and charm. A soft rumba beat sets the mood for the lovely romantic, "Love Me Forever." Irresistible coupling.

SID BRADLEY (Contest 101)

B+ "YOU AIN'T GOT NO LI-CENSE" (2:16) [TK-BMI—Bradley, Keeling, Tucker] Here's a rock-a-cha delighter that can go places. A sock instrumental and choral assist backs up Bradley as he tells his baby not to run his life since they're not hitched yet. Watch it.

B "GREAT GOOGLY MOOGLY" (2:07) [TK-BMI—Bradley] More of the same commercial beat on this cute novelty coupler.

SONNY SINBAD (Class 268)

B "I'D RATHER DIE YOUNG" (2:30) [Randy-Smith ASCAP—Smith, Woods, Vaughn] A deliberate-paced reading of the old C&W hit that's getting renewed disk activity. Sensitive version.

C+ "EMILY" (2:25) [Recordo BMI—Thomas, Vikki] Cute arrangement of a catchy name-song.

DAY & KNIGHT (Josie 877)

B+ "TWICE AS NICE" (2:04) [Bennell BMI—Knight, Day] Frankie Day and Bobby Knight team up for an enticing display of romantic affection. Set to a sprightly Latin beat, the romantic stanza could produce healthy sales.

B "TWO PARTY LINE" (1:55) [Josie ASCAP—Chessler, Starr] In a tempo change, the boys bang out a contagious, teen-angled affair.

THE 5 ROYALES (King 5329)

B+ "DON'T GIVE NO MORE THAN YOU CAN TAKE" (2:40) [Lois BMI—Pauling] Melodious rhythm affair gives the group a vehicle that can step out for them in the pop/blues market. Solid beat accompaniment by the combo.

B "I'M WITH YOU" (3:13) [Lois BMI—Pauling] Driving middle beat music accompanies the terms of endearment which the group wails vigorously.

BUDDY KAIN (Myers 106)

B "FIRST DANCE" [Myers ASCAP—Kain, Mathews, Moore] Buddy Kain's smooth vocal effort on this pretty cha cha romancer should attract a heap of airplay.

C+ "JUMP ROPE HOP" [Myers ASCAP—Kain, Mathews, Moore] Complete change-of-pace is this ditty with kiddie game lyrics set to a house-rockin' beat. Nomads flavorfully assist on the two portions.

CAROLYN O'DONNELL (Atlas 1210)

B "YOU CALLED ME JENNIE" (2:14) [Mac-Avery BMI—Goodman, Scott] Seems that Joan's having problems since her boyfriend's calling her Jennie. It's a cute up-beat jumper that the chirp knocks out enticingly.

C+ "I SEE A MILLION PEOPLE" (2:09) [Gower BMI—Carlisle, Sour] This sentimental, beat-ballad love affair is tenderly worked over by Miss O'Donnell. Ork-chorus backs up nicely on both ends.

THE JAZZET (Argo 5360)

B+ "SERENATA" (2:55) [Mil ASCAP—Anderson, Parrish] First wax effort from the exciting new jazz group (from its forthcoming LP), which features Art Farmer, Benny Golson and Curtis Fuller. It's a powerfully swinging version of the standard highlighted by several imaginative solo entries. Jazz jockey special.

B "EASY LIVING" (2:33) [Famot ASCAP—Robin, Rainger] Not only the jazz spinners, but late hour jockeys too will appreciate the group sensitive portrayal of this mood piece.

PRICILLA LEE (Revolvo 35)

C+ "MY HEART AND I" (2:00) [Cal-Lee BMI—Smith, Redman] The chirp hands in a feelingful reading on this pleasant, quick-Latin beat romancer. Hoofers will enjoy.

C "CAN ANYONE EXPLAIN" (1:45) [Valando ASCAP—Berjamin, Weiss] The oldie is treated to a shufflin' beat-ballad performance here. Release is a compatible 'stereomonic' record.

NICK ADAMS (Mercury 71607)

B "JOHNNY YUMA, THE REBEL" (2:10) [M. Witmark ASCAP—Markowitz, Fenady] TV's "The Rebel" offers a robust "western" about the character he portrays.

B "THE BATTLE OF SCATTERGUN HILL" (2:05) [Oviva Hallmark ASCAP—Livingston, Adelson] Feelingful portrayal of a folk flavored item about a man who's about to go into battle.

LANCE CURTIS (Teen 509)

C+ "SYMPATHY" (2:05) [State BMI—Jensen] Curtis sings wistful against some interesting deliberate percussion sounds.

C+ "LEAHI" (1:53) [Royal ASCAP—Owens] Fairly good-sounding; Hawaiian-styled romp by songster and combo.

JOHN LOREN (Gee 1059)

B "TELL THE WORLD" (2:07) [Wildwood BMI—Ramm, Rand] Loren puts good ballad emphasis on the semi-emotional opus. Flute is included in the effective combo-chorus backdrop. Kids'll like for listening dancing.

B "TELL IT LIKE IT IS" (2:46) [Figure BMI—Turner] Loren and companions turn to an uptempo big for teen acceptance. They should do alright.

ROBIE LESTER (Lute 5904)

B "THE MIRACLE OF LIFE" (2:40) [Karin ASCAP—Bernstein] Lark does a satisfying job of the commanding inspirational. A big sounding ork-chorus backdrop. A well done session.

C+ "THE BALLAD OF CHEATING JOHN" (2:28) [Karin ASCAP—Ralke, Dunham] A light-beat re-write of "Frankie & Johnny."

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TOKEN OF LOVE Benny Barnes 71600

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

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The Cash Box Pick of the Week

"MUSTAPHA" (2:44) [Pure BMI—Azzam, Barclay]

"MOONGLOW (Tintarella Di Luna)" (2:31)
[Pure BMI—Migliacci, de Filippi]

BOB AZZAM (Mercury 71595)

● Here's a foreign lyric entry that has all the ingredients of a smash hit. Tabbed "Mustapha", it's a tantalizing French-Turkish affair (a big hit in France) that Bob Azzam and his group knock out with an infectious glee. Flute, oriental drums, cymbals and handclaps all blend in an intriguing, coin-catching manner. A delightful beat version of the recent import completes this dandy pairing.

"A LONELY SOLDIER" [Conrad BMI—Carter]

"I FOUND A LOVE" (2:01) [Conrad BMI—Butler, Mayfield]

JERRY BUTLER (Abner 1035)

● The deep-voiced Jerry Butler's reading of this tear-drenched letter from "A Lonely Soldier" should make chart news in the weeks to come. Taken for a slow beat-ballad ride, it's carved out in emotion-packed fashion by Butler. Could be a smasher. Artist breezes thru a pleasant swinger on the other half. It's a strong side that also bears watching.

"POOR BOY NEEDS A PREACHER" (2:20)

[Ultra BMI—Alpert, Adler]

"NEW FAD" (2:00) [Ultra BMI—Alpert, Adler]

THE UNTOUCHABLES (Madison 128)

● The hot Madison label ("Harlem Nocturne" and "Someone Loves You Joe") should soon be adding more fuel to its sales fire with the Untouchables' "Poor Boy Needs A Preacher". The crew's string-backed vocal of this striking beat-ballad romancer has a flavor of recent Drifters hits. Watch it. Could happen fast. Group pulls out all the stops on the rafter-shakin' undercut.

"MAMA DON'T CRY AT MY WEDDING" (2:04)

[Acuff-Rose BMI—Hudgins]

"MOON GIRL" (1:50) [Acuff-Rose BMI—Carter, Dinning]

ANITA CARTER (Jamie 1154)

● The country thrush can step way out in the pop dept. with her Jamie bow, "Mama, Don't Cry At My Wedding". Tune is the short while back Joni James click done up in superb, beat-ballad, chorus and strings style. Miss Carter's handling of the tender lyric makes for 'must listening'. Haunting change-of-pace, quick beat ditty completes the pairing.

"LOST HIGHWAY" (2:06) [Acuff-Rose BMI—Payne]

"A CONVICT AND A ROSE" (2:42)

[Shapiro, Bernstein ASCAP—King, MacDonald]

ELTON BRITT (ABC-Paramount 10080)

● The country vet pops on the ABC-Paramount label with what could be a first-time-out chart-rider. Showcased in a fabulous thumping-rhythm choral-ork fashion Britt hands in a top drawer, pop-angled reading of the great country tune, "Lost Highway". The touching, Latin-flavored tale of "A Convict And A Rose" is related with heartfelt sincerity by the artist. Can be a back-to-back winner.

"YOU WERE THERE" (2:14)

[Joy ASCAP—Hoffman, Manning, Van Dam]

"OUR LOVE STORY" (2:50) [Korwin ASCAP—Allen, Stillman]

GORDON MACRAE (Capitol 4357)

● The talented performer comes up with his strongest wax date since his "Secret" outing. Release dubbed "You Were There" is a captivating beat-ballad romancer (with a classical ring) that the artist treats to a grade "A" reading. Splendid rhythm and string backdrop turned in by the Van Alexander crew. Flipside, the Mrs. (Sheila) teams up with Gordon on the charming cha cha-styled title tune from their "Our Love Story" LP.

"ROSIE LEE" (2:18) [Duchess, Bridgeport BMI—Carr]

"LIVE AND LET LIVE" (2:31) [Peer Int'l BMI—Walker, Sullivan]

JIMMY EDWARDS (RCA Victor 7717)

● Edwards, who stirred up some noise awhile back with "Love Bug Crawl", could have a bigger hit on his hands this time out. There's vocal and musical gimmicks galore as Edwards and a chorus belt out a quick beat cutie devoted to his "Rosie Lee". The up tempo philosophical weeper on the other half also rates close scrutiny. Side has a spiritual flavor.

ERNIE NEWTON (Caldwell 401)

B+ "YA, YA, YA" (2:09) [Fairway, Jamie BMI—Stryker] Delightful, lighthearted reading of the old German polka favorite. Newton and the Spielers do it up in appropriate "oom pah" feeling, using the original German lyrics. Cute novelty item.

B+ "YEAH, YEAH, YEAH" (2:21) [Fairway, Jamie BMI—Stryker] The same tune emerges here as a teen beat pressing, replete with honking sax and all (a la Duane Eddy).

TRUDY TODD (Signet 277)

B+ "BANDIDO" (2:07) [Music Prod. ASCAP—Shanklin] Songstress is multi-tracked in a flavorful south-of-the-border romantic setting. Inviting Latin beat offering could attract many admirers.

B "PATHETIQUE MELODY" (2:10) [Music Prod. ASCAP—Shanklin] Lovely melody offering is all lush instrumental accented by echo-treated wordless hums from the thrush.

RIFF RUFFIN (Fire 1019)

B+ "GRAVY TRAIN" (2:30) [Fire BMI—Ruffin] Driving "train" blues is the Ruffin Band's object on this hard beat, swinging session. Chorus is on call now-and-then. Could come across with a chart niche.

B "ALL MY LIFE" (2:04) [Fire BMI—Ruffin] Here the setting is a low down, earthy blues wail, and it's done up with deep emotion by the vocalist.

JIMMY TROTTER (Pel 401)

B+ "ASK YOURSELF" (2:15) [Bayou BMI—Trotter] Touching romantic gets a solid, convincing survey from songster Trotter, who is backed by a fine-sounding sympathetic combo-chorus. Mighty attractive stuff. Might get places.

B "HUNGRY AND THIRSTY (For Your Love)" (2:15) [Bayou BMI—Trotter] Trotter and company have a bright-beat stand that should be welcomed by the blues trade.

TONY DARRO (Crosley 226)

B+ "SAD, SAD AND LONELY" [Lansdale BMI—Bendenelli] Darro has a chart threat in this fast moving prisoner's lament. Ork and choral support, conducted by Aldo Provenzano, is top drawer. Side can make big noise.

B "YOUNG HEARTS" [Lansdale BMI—Bendenelli] Very pretty teen-styled ballad coupler also rates the spins.

HIGHBROWS (Rock-Highland 107)

B "IN THE LITTLE RED SCHOOLHOUSE" [E. B. Marks ASCAP—Brennan, Wilson] The song team gives new upbeat life to the oldie. Also nicely in on the bright doings in the rock-a-string ork.

B "LOVE SO DIVINE" [Citation ASCAP—Szwaja] Boys present a pleasing beat-ballad account of themselves.

ARTHUR LYMAN GROUP (HiFi 591)

B "VERA CRUZ" (2:49) [Leo Feist ASCAP—Friedhofer, Kahn] The Lyman group supplies the theme with their usual brand of "primitive" sounds. It's from Lyman's "Bwana-A" LP.

C+ "LEGEND OF THE RAIN" (3:54) [Longridge ASCAP—Darby, Daniels] Similar stuff in an Hawaiian vein is from the group's "Bahia" album.

LORRAINE LESTER (King 5326)

C+ "TRYING SO HARD TO FORGET" (2:44) [Lois BMI—Minut, Resetar] Stylist pleasingly portrays the minor-key romantic, while the Steve Pullam ork lays the strings on heavily.

C+ "YOU CAN'T HAVE ME NOW" (2:40) [Lois BMI—Minut, Astor] A blues bouncer offers a bright coupler.

RAY ANTHONY (Capitol 4358)

B+ "TRES CHIC" (2:18) [Aut ASCAP—Hoffman, Rosoff, Motola] The click of recent vintage can make noise once again via the efforts of the 'new' Ray Anthony. The famed trumpeteer displays a pleasing vocal style as his chorus attractively assist.

B "JUST IN TIME" (2:35) [Stratford ASCAP—Comden, Green, Styne] "The Bells Are Ringing" standout gets a breezy, quick beat run thru here. Dandy pairing.

DANNY ROMA (Ad-Lib 1312)

B+ "HOLY MACKEREL" (1:56) [Ad-Lib ASCAP—Gugliemi] Often off-beat instrumental-vocal novelty. Strings have a country touch and songsters chant effectively (one repeats the title). A different sound to spin.

C+ "I DO DO DO I" (2:10) [Ad-Lib ASCAP—Gugliemi, Creason] A light-beat effort with a fair teen sound. Roma handles the vocal.

CINERAMAS (Rhapsody 71964)

B "CRYING FOR YOU" (2:42) [Moore BMI—James] New vocal paeetes to the label offer a good-sounding, R&B-styled reading of a wistful that sounds like the recent Skyliners' hit, "Since I Don't Have You." Sound is somewhat "old-fashioned," but it does have a ballad excitement.

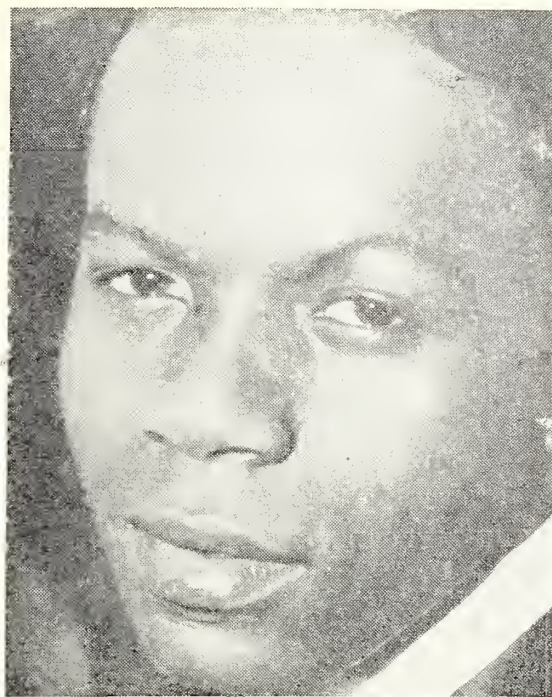
C+ "I'M SORRY BABY" (2:28) [Moore BMI—James] Faster tempo features chanting bits. Frankie Palmer is top-half lead, Joe Bennett here.

DANNY OVERBEA (Shep 101)

B "WITH ALL MY SOUL" (2:25) [Shar BMI—Overbea] Fine phrasing by the vocalist on the appealing soft-sell tribute. Easy jazzy combo backs-up. Will be welcomed by the blues market.

C+ "LIKE CRAZY" (2:22) [Shar BMI—Overbea] A bright blueser on this cool romantic

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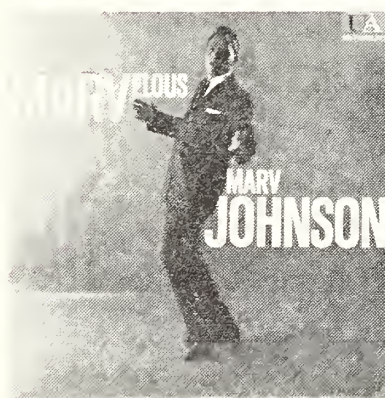


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UAL 3081
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Record Reviews



B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

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The Cash Box Best Bets

CRASH CRADDOCK
(Columbia 41619)

B+ "ALL I WANT IS YOU" (2:34) [Andick Pearle, Chaleff] Craddock, who has an Australian smash in "Boom, Boom Baby" (flip of his U.S. click—"Don't Destroy Me") tenderly wraps up this lively romantic pleader. Deck has what it takes to come thru big.

B+ "LETTER OF LOVE" (2:19) [Sherwin ASCAP—Wise, Sherwin, Blagman] This touching lover's opus also receives a convincing portrayal by Crash. Strong choral-ork supports on what could be a back-to-back beat-ballad click pairing.

CARMEN McRAE (Kapp 327)

B+ "WHAT HAS SHE GOT" (2:26) [Korwin ASCAP—Stillman, Allen] Striking new ballad is Miss McRae's latest entry for pop laurels. She essays it in her customary unique styling which is interestingly complimented by sharp string lines. Could catch on especially with the hipper jockeys.

B+ "BIG TOWN" (2:45) [Garland ASCAP—Ruby, Signorelli] Mood reaches deeply blue depths here as the stylist offers her treatise on loneliness. Scintillating mood wax.

THE DEJOHN SISTERS
(United Artists 213)

B+ "YES INDEED" (2:41) [Embassy BMI—Oliver] The Sisters have a good swinging version of the evergreen, which could chalk up a big sale. Don Costa's arrangement is a cheerful musical setting for the girls' close harmony.

B "BE ANYTHING (BUT BE MINE)" (2:25) [Shapiro-Bernstein ASCAP—Gordon] The standby in a lush romantic treatment completes the solid coupling.

TED CARUSO (Kenco 5004)

B+ "PATRICK HENRY" (2:25) [Kenco ASCAP—Hecht, Maik] Patrick Henry pops up as the subject of this latest in historical sagas and Caruso has a strong contender in his original waxing of the march beat, singing-recitation effort. Give it a whirl.

C+ "OVER AND OVER AND OVER AGAIN" (2:22) [Kenco ASCAP—Hecht] A pretty little romantic waltz is the coupler.

JOHNNY BURNETTE
(Liberty 55243)

B+ "PATRICK HENRY" (2:02) [Kenco ASCAP—Hecht, Maik] Burnette could come in for a big share of the final counting with his chanting of the tale about the early American hero. Eye it carefully.

B "DON'T DO IT" (2:27) [Metric BMI—Burnette] A complete change for the singer as he takes off energetically after the words of caution on the rocker.

THE GAYLORDS (Mercury 71601)

B+ "LOVE ME NOW AND FOREVER" (2:12) [Vivo, Homar BMI—Chiaravalli] This is the deck that could return the Gaylords to chart prominence. The pretty Italo-American ballad brings back memories of "Tell Me You're Mine." Of course, feature is the two languages used.

B+ "WHIP OF THE WIND" (2:08) [Oviv-Hallmark ASCAP Livingston, Adelson] Another tender ballad caress by the duo. This side could also break wide open.

PIERRE CAVALLI ORCH.
(Jamie 1152)

B+ "LITTLE SERENADE" (1:51) [Chappell ASCAP—Amurri, Bonifay, Ferri] Last year's import revitalized for a possible chart stand via the bright, tuneful sound of the imported-from-France ork.

B+ "SMOKE GETS IN YOUR EYES" (2:11) [Chappell ASCAP—Horback, Kern] Interesting instrumental flavoring for the standard which saw the light again via the Platters' recent edition.

SHEB WOOLEY (MGM 12882)

B+ "LUKE THE SPOOK" (2:20) [Channel ASCAP—Wooley] In a strong attempt to recreate the chart excitement of his "Purple People Eater," Wooley introduces "Luke the Spook" for a charming question-and-answer stanza. Wooley might have a smash here.

B "MY ONLY TREASURE" (2:19) [Channel ASCAP—Wooley] In a straight ballad reading Wooley displays inviting qualities of pro ballad knowhow. String backing is rightly lush.

HATHAWAY (Date Line 107)

B+ "WILL YOU STAY IN LOVE" (2:14) [Benjamin ASCAP—Hathaway] New songster has an inviting teen pose on his debut disk. Soft Latin beat sets the mood for his quiet chanting of the romantic. Enticing chorus combo and string backdrop. Watch the coin chutes jingle.

B "LET ME KNOW" (2:10) [Benjamin ASCAP—Hathaway] Another straight-to-the-teen-market warble by the songster. This half's a dreamy, soft light ballad.

JACK McDUFF (Prestige 169)

B+ "BROTHER JACK" [Prestige BMI—McDuff, Jennings] Could be the organist's first money-maker. It's a lightly swinging instrumental built along the lines of "Little Susie." McDuff is joined by guitarist Bill Jennings for the outing.

B "ORGAN GRINDER'S SWING" [Mills ASCAP—Hudson, Parish] Appropriate organ revival of the tuneful oldie. Jennings is also here. Unique sound should get it plays.

SUE COMO (Smart 1001)

B+ "PINK SHUTTERS" (2:27) [Eden BMI—Otis, DeJesus] Ballad with a message is essayed with stirring effectiveness. Full string backing and sans-lyric chorus are put to good use. Side (bears resemblance to "Till There Was You") can cause a sales fuss.

B "EACH OTHER" (2:11) [Tee Pee ASCAP—James, Locke] Thrush provides a cheerful little earful with her lighthearted handling of the bright love ditty.

POLLY BERGEN (Columbia 41617)

B+ "FOUR SEASONS" (2:45) [Stratford ASCAP—Weiss, Styne] New pretty ballad by Julie Styne affords the sultry-voiced Miss an opportunity for a sensuously romantic performance. A "class" deck that deserves a hearing.

B "IT MIGHT AS WELL BE SPRING" (2:50) [Williamson ASCAP—Rodgers, Hammerstein] Coupler is Miss Bergen's languid treatment of the R&H charmer. Fine legit pairing.

FRANK DARCEL (Herald 550)

B+ "GOIN' TO THE RIVER" (2:28) [Commodore BMI—Domino, Bartholomew] Two potent, up tempo string-styled up tempo revivals by Darcel. This one's the great old Fats Domino biggie.

B "TILL I WALTZ AGAIN WITH YOU" (2:15) [Village BMI—Prosen] On this end Darcel does a solid teen job with the years-back Teresa Brewer smash. Both tunes can make it again.

PEARL BAILEY (Roulette 4233)

B "NEW SHOES" (2:38) [Planetary ASCAP—Chandler] The performer is a delight as she bemoans the wearing of new shoes and the familiar breaking-in period. Engaging novelty programmer.

C "NOT NOW JOHN" (2:12) [Planetary ASCAP—Bellin, Blackman, Bishop] Trumpeter Harry Edison exchanges words with Miss Bailey in this item which should have programming troubles.

ULYSSES S. GRANT
(Personality 015)

C+ "LOVE OF MY LIFE" (2:49) [Cascade BMI—Pleasure] Similar to his famous "Moody Mood For Love," this King Pleasure lyric version of a jazz tune is given an OK reading by Grant. Novelty item for the hipper jocks.

C "NO GOOD FOR ME" (2:03) [Serena ASCAP—Shaw, DeSaxe] Another attempt at hipness is made with this semi-jazz ballad. Deck is punctuated by irritating sax and trumpet blasts.

JOHNNY FISHER (Emmy 1003)

C "TELL ME YES" (1:56) [Cloverdale BMI—Fisher] Fisher's voice is imbedded deeply in echo for the teen, frantic romantic.

C "DREAM TONIGHT" (2:41) [Cloverdale BMI—Fisher] Again lots of echo is used for Fisher's reading of the quiet love lyrics.

ROGER MASSENET (20th Fox 181)

B "LASSIE THEME" (1:47) [Wrather ASCAP—Baxter] Lovely "Greensleeves"-sounding TV main-title is attractively caressed by the ork & chanting chorus. Solid mood item.

C+ "THE MINSTREL BOY" (2:10) [Delaware ASCAP—Arr. Montenegro] Organ heads a warm reading of the enchanting folk song.

JACKIE RAE (Epic 9366)

B "THEME FROM A SUMMER PLACE" (2:23) [M. Witmark & Sons ASCAP—Discant, Steiner] The Percy Faith instrumental chart-topper gets another good vocal work-over (Fontanes also have lyric version) by Rae. An ear-pleaser that makes for excellent change-of-pace programming.

B "THE MOON GOT IN MY EYES" (2:23) [Joy ASCAP—Burke, Johnston] Lovely romancer with a mild teen beat is warmly offered on this half. Gordon Franks ork and chorus provide two pretty backdrops.

D.D. (FOOTS) FORD (Potomac 902)

B+ "D.D.'S MADISON" Part 1 (2:46) [Dazzler, Potomac BMI—Ford, Cummings] Another platter which can kindle the new "Madison" dance fad. Hard beat, up-tempo instrumental features a wailing sax all the way.

B+ "D.D.'S MADISON" Part 2 (3:04) [Dazzler, Potomac BMI—Ford, Cummings] The contagious hooper special overflows onto this half for a rousing wind-up.

HARRY DOUGLASS (Gallant 2002)

C+ "DUM DUM DE DUM" (2:25) [Templeton ASCAP—Fields, Redman] Innocent little ditty is treated with lighthearted tunefulness. Worth a try for the kiddie market.

C+ "GO GALLOWAY, GO" (2:30) [Unicorn ASCAP—Lovelock, Krasnow] Douglass and the Deep River Boys carve out an infectious saga of a gamblin' man. Deck has humor value.

KIMO LEE (Addison 15005)

B "THE RIGHT KIND OF LOVE" (1:51) [Tweed, Walden ASCAP—Byron, Harris] Songster has a breathless approach to the sultry love stanza. Deck is wrapped up neatly for teen approval with combo-chorus assistance. Worth a close hearing.

B "IF YOU DON'T LIKE IT, DON'T KNOCK IT" (1:48) [Oxford ASCAP—Weisman, Deane, Harris] Lee cuts loose with swinging hip words for the hard rocking cut here. Also carefully measured for acceptance by the youngsters.

LAWRENCE WELK ORCH.
(Dot 16063)

B "SUMMER SET" (2:08) [Hollis BMI—Bilk, Collett] The ork—featuring Jack Dumont on soprano sax—has a solid teen-directed version of the hot instrumental.

B "HOUR OF PARTING" (2:15) [Harms ASCAP—Sooliansky, Kahn] Oh-so-mellow reading of a pretty theme.

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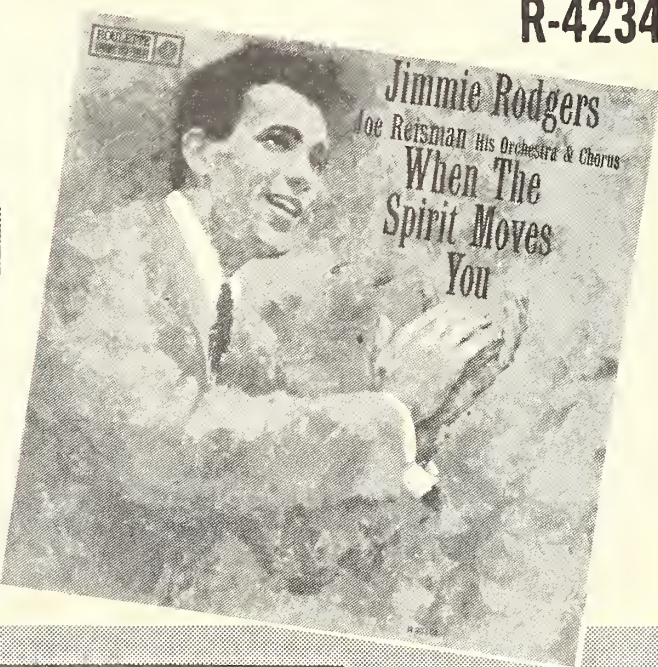
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THE NATION'S Top Ten

JUKE BOX TUNES

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		Position	Last Week
1	THEME FROM A SUMMER PLACE PERCY FAITH CO-41490 <small>Fontane Sisters—DO-160S9 Jackie Ray—EP-9366 Leroy Holmes—MG-12833 Hugo Winterhalter—VI-7S99 Don Ralke—WB-S108</small>	1	1
2	HE'LL HAVE TO GO JIM REEVES VI-7643 <small>Billy Brown—CO-41380 Jim Lowe—DO-16046</small>	3	3
3	HANDY MAN JIMMY JONES CU-9049	2	2
4	WILD ONE BOBBY RYDELL CM-171	5	5
5	BABY DINAH WASHINGTON & BROOK BENTON ME-71S6S	7	7
6	WHAT IN THE WORLD'S COME OVER YOU JACK SCOTT RK-2028	6	6
7	TEEN ANGEL MARK DINNING MG-1284S	4	4
8	HARBOR LIGHTS PLATTERS ME-71563	9	9
9	PUPPY LOVE PAUL ANKA AP-10082	12	12
10	SWEET NOTHIN'S BRENDA LEE DE-30967	14	14
11)	BEYOND THE SEA.	22)	RUNNING BEAR.
12)	FOREVER.	23)	THIS MAGIC MOMENT.
13)	LADY LUCK.	24)	LONELY BLUE BOY.
14)	LET IT BE ME.	25)	TRACY'S THEME.
15)	BEATNIK FLY.	26)	MONEY (THAT'S ALL I WANT).
16)	MIDNITE SPECIAL.	27)	O DIO MIO.
17)	MAMA.	28)	CHATTANOOGA SHOE SHINE BOY.
18)	DELAWARE.	29)	(WELCOME) NEW LOVERS.
19)	WHERE OR WHEN.	30)	DOWN BY THE STATION.
20)	TALL OAK TREE.	31)	AM I THAT EASY TO FORGET.
21)	TOO MUCH TEQUILA.	32)	ALVIN'S ORCHESTRA.
		33)	PARADISE.
		34)	OUTSIDE MY WINDOW.
		35)	WHITE SILVER SANDS.

RECORD MANUFACTURERS CODE

AA—AAMCO	CD—Cadence	DY—Dynasty	HO—Hollywood	NO—Norgolde	SP—Specialty
AB—Alton	CE—Coed	EM—Ember	HU—Hunt	NR—NRC	SR—Starday
AC—Atco	CF—Christy	EN—End	HY—Hickory	NT—Note	SS—Signature
AD—Allied	CG—Challenge	EP—Epic	HZ—Hi	OS—Original	ST—Shan-Todd
AE—Ace	CH—Chess	ER—Era	IM—Imperial	OK—Okeh	SU—Sun
AF—Audio Fidelity	CI—Climax	EV—Everest	JA—Jamie	OR—Oriole	SV—Siena
AG—Argo	CJ—Coin	EW—East-West	JD—Judd	OT—Old Town	SW—Swan
AI—Alpine	CK—Checker	EX—Excello	JJ—Jay Jay	PA—Paris	SX—Shasta
AL—Aladdin	CL—Colonial	FA—Fargo	JP—Jackpot	PE—Peacock	SY—Signature
AM—Anna	CM—Cameo	FD—Freedom	JU—Jubilee	PF—Profile	SZ—Sphinx
AN—Abner	CN—Chancellor	FE—Federal	JY—Joy	PH—Sam Philips, Int.	TD—Todd
AO—Apollo	CO—Columbia	FI—Fiesta	JZ—Josie	PL—Pallette	TE—Tender
AP—ABC-Paramount	CP—Colpix	FL—Flippin'	KA—Kapp	PR—Parkway	TI—Tico
AQ—Antler	CQ—Crest	FM—Fame	KE—Keen	PT—Prestige	TM—Time
AR—Arrow	CR—Coral	FO—20th-Fox	KI—King	RA—Raynote	TN—Teen
AS—Adonis	CS—Class	FP—Flip	KM—Kim	RB—Ribbon	TP—TeePee
AT—Atlantic	CT—Coronet	FR—Fraternity	KY—Kayo	RE—Reebonz	TR—Triple-X
AU—Audicon	CU—Cub	FS—Felsted	LA—Laurie	RS—Rebbon	TS—Testa
AV—Arvee	CV—Canadian	FT—Fury	LI—Liberty	RI—Rip	TX—Tempus
AW—Arwin	CA—Calico	FU—Fury	LK—Lark	RK—Top Rank	UA—United Artists
AX—Apt	CW—Carrollton	FW—Fernwood	LN—Lancer	RO—Roulette	UN—Unical
AZ—Anna	CX—Calico	FX—Fox	LO—London	RP—RPM	UR—Unart
BB—Back Beat	CY—Crystallette	FY—Folly	LV—Love	RV—Raven	UV—University
BG—Bigtop	CZ—Clock	FZ—Fransil	LU—Laurel	SA—Savoy	VA—Vanguard
BI—Big B	DA—Dana	GA—Grand Award	MA—Madison	SB—Sunbeam	VE—Verve
BK—Brooke	DB—Dade	GC—Grey-Cliff	MC—Mecca	SC—Scepter	VI—RCA Victor
BL—Blaze	DD—Dale	GD—Golden Crest	ME—Mercury	SD—Sandy	VJ—Vee Jay
BN—Brent	DE—Decca	GL—Glory	MF—Mayflower	SE—Sue	VS—Vista
BO—Bomarac	DF—Del Fi	GN—GNP	MH—Music Hall	SF—Surf	VT—V-Tone
BR—Brunswick	DG—Dean	GO—Gone	MI—Minit	SG—Sage	WA—Warwick
BS—Bullseye	DI—Disneyland	GU—Guaranteed	MK—Mark	SH—Shad	WB—Warner Bros.
BT—Bethlehem	DL—DeLuxe	GV—Glover	MN—Monument	SI—Swingin'	WD—Word
BU—Blue Note	DN—Dolton	GY—Guyden	MO—Modern	SJ—Strand	WG—Wheeling
CA—Capitol	DO—Dot	HA—Hanover	MT—Metro	SK—Signet	WH—Whitehall
CB—Case	DR—Dore	HE—Herald	MX—Montel	SL—Splash	WO—Wonder
CC—Carlton	DT—Dooto	HI—Hi Fi	MU—Musidisc	SN—Spann	WP—World Pacific
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6. What In The World Come Over You (J. Scott)
7. Delaware (P. Como)
8. Footsteps (S. Lawrence)
9. Wild One (B. Rydell)
10. Summer Set (M. Kelly)

THE GROOVE-GOSSAGE Houston, Tex.

1. Sweet Nothin's (B. Lee)
2. Greenfields (Brothers Four)
3. Sixteen Reasons (C. Stevens)
4. Wild One (B. Rydell)
5. What You Want Me To Do (J. Reed)
6. Theme From A Summer Place (P. Faith)
7. Just One Time (D. Gibson)
8. White Silver Sands (B. Black)
9. Harbor Lights (Platters)
10. China Doll (Ames Brothers)

TOWN & COUNTRY Lincoln Park, Mich.

1. Puppy Love (P. Anka)
2. Why Do I Love You So (J. Tillotson)
3. Am I That Easy To Forget (D. Reynolds)
4. Greenfields (Brothers Four)
5. Tall Oak Tree (Dorsey Burnette)
6. Beatnik Fly (Johnny & Hurricanes)
7. He'll Have To Go (Reeves)
8. String Along (Fabian)
9. Sink The Bismarck (Horton)
10. Teddy (C. Francis)

KAPLAN'S Philadelphia, Pa.

1. Never Let Me Go (L. Price)
2. Theme From A Summer Place (P. Faith)
3. Baby (D. Washington & B. Benton)
4. Handy Man (J. Jones)
5. Rockin' Charlie (Peterson)
6. You Don't Know Me (Welch)
7. And The Angels Sing (F. Simmons)
8. Beyond The Sea (B. Darin)
9. This Magic Moment (Drifters)
10. Little Susie (R. Bryant)

THE MUSIC BOX Spokane, Wash.

1. Summer Set (M. Kelly)
2. Confession (Four Stags)
3. Puppy Love (P. Anka)
4. Paradise (S. Turner)
5. Handy Man (J. Jones)
6. Sleepy Lagoon (Platters)
7. Footsteps (S. Lawrence)
8. Starbright (J. Mathis)
9. Straight A's In Love (Cash)
10. Let The Little Girl Dance (B. B. and)

TRI BORO RECORD EXCH. Jamaica, L. I., N. Y.

1. Theme From A Summer Place (P. Faith)
2. Puppy Love (P. Anka)
3. Baby (D. Washington & B. Benton)
4. I Was Such A Fool (Flamingos)
5. Come Dance With Me (E. Quinteros)
6. Mama (C. Francis)
7. This Is My Love (Fassions)
8. This Magic Moment (Drifters)
9. If I Knew (Cruisers)
10. Sweet Nothin's (B. Lee)

BERKELEY'S MUSIC CITY Berkeley, Calif.

1. Ooh Poo Ah Doo (J. Hill)
2. Gee Baby (Joe & Ann)
3. Baby (D. Washington & B. Benton)
4. I Know It's True (J. Brown)
5. I Love The Way You Love (M. Johnson)
6. Magic Moments (Drifters)
7. Some Day (D. Reese)
8. You've Got What It Takes (M. Johnson)
9. Fine & Mellow (N. Simone)
10. Money (B. Strong)

THE RECORD CENTER Cleveland, Ohio

1. He'll Have To Go (Reeves)
2. Crazy Arms (B. Beckham)
3. Harbor Lights (Platters)
4. What In The World's Come Over You (J. Scott)
5. Tall Oak Tree (D. Burnette)
6. White Silver Sands (B. Black)
7. Fuppy Love (P. Anka)
8. String Along (Fabian)
9. Let Me Love You (Johnson)
10. Sweet Nothin's (B. Lee)

THIEM'S RECORD SHOP Raleigh, N. C.

1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Wild One (B. Rydell)
4. Baby (D. Washington & B. Benton)
5. This Magic Moment (Drifters)
6. White Silver Sands (B. Black)
7. Teen Angel (M. Dinning)
8. Lady Luck (L. Price)
9. Beyond The Sea (B. Darin)
10. Beatnik Fly (Johnny & Hurricanes)

MODERN MUSIC HOUSE Baltimore, Md.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Bad Boy (M. Wilde)
4. Sink The Bismarck (Horton)
5. Beatnik Fly (Johnny & Hurricanes)
6. Wild One (B. Rydell)
7. Just One Time (D. Gibson)
8. What In The World's Come Over You (J. Scott)
9. Way Of A Clown (Randazzo)
10. This Magic Moment (Drifters)

MELO-TONE MUSIC SHOP Brooklyn, N. Y.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Mama (C. Francis)
4. This Magic Moment (Drifters)
5. Come Dance With Me (E. Quinteros)
6. Wild One (B. Rydell)
7. Why Do I Love You So (J. Tillotson)
8. What In The World Come Over You (J. Scott)
9. Someone Loves You Joe (Singing Belles)
10. Come On Home (S. Till)

PAT'S RECORD SHOP Los Angeles, Calif.

1. Baby (D. Washington & B. Benton)
2. I Know It's Time (J. Brown)
3. Money (B. Strong)
4. Fannie Mae (B. Benton)
5. Little By Little (J. Wells)
6. What-cha Gonna Do (Cole)
7. Someday (D. Reese)
8. Oogin Around (J. Wilson)
9. Railroad #1 (L. Hampton)
10. I Love The Way You Love (M. Johnson)

ANDERSON'S MUSIC Red Bank, N. J.

1. Wild One (B. Rydell)
2. He'll Have To Go (Reeves)
3. Theme From A Summer Place (P. Faith)
4. Teen Angel (M. Dinning)
5. Handy Man (J. Jones)
6. Where Or When (Dion & Belmonts)
7. Lady Luck (L. Price)
8. Harbor Lights (Platters)
9. Tall Oak Tree (D. Burnette)
10. Just One Time (D. Gibson)

DEIBEL'S RECORD SHOP St. Louis, Mo.

1. Wild One (B. Rydell)
2. Baby (D. Washington & B. Benton)
3. Midnight Special (P. Evans)
4. Sixteen Reasons (C. Stevens)
5. Forever (Little Dippers)
6. Summer Place (P. Faith)
7. Chattanooga Shoe Shine Boy (F. Cannon)
8. Paradise (S. Turner)
9. He'll Have To Go (Reeves)
10. Tamiami (B. Haley & Comets)

HUMES MUSIC STORE Columbus, Ga.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. What In The World Come Over You (J. Scott)
4. Tracy's Theme (S. Ross)
5. Puppy Love (P. Anka)
6. Let It Be Me (Everly Bros.)
7. Baby (D. Washington & B. Benton)
8. Harbor Lights (Platters)
9. Down At The Station (Four Preps)
10. Running Bear (J. Preston)

BILLS T RECORD SHOP Tulsa, Okla.

1. Wild One (B. Rydell)
2. Greenfields (Brothers Four)
3. Just One Time (D. Gibson)
4. Sweet Nothin's (B. Lee)
5. Tall Oak Tree (D. Burnette)
6. Puppy Love (P. Anka)
7. This Old Lamplighter (Browns)
8. This Magic Moment (Drifters)
9. I Love The Way You Love (M. Johnson)
10. Bulldog (Fireballs)

BEN BROWN MUSIC Lynn, Mass.

1. Sink The Bismarck (Horton)
2. Theme From A Summer Place (P. Faith)
3. Teddy (C. Francis)
4. O Dio Mio (Annette)
5. Lady Luck (L. Price)
6. Starbright (J. Mathis)
7. He'll Have To Go (Reeves)
8. Sweet Nothin's (B. Lee)
9. Go On, Go On (J. Gene)
10. The Old Lamplighter (Browns)

THE MUSIC BAR Jackson, Miss.

1. Theme From A Summer Place (P. Faith)
2. Welcome New Lovers (Boyz)
3. China Doll (Ames Bros.)
4. White Silver Sands (B. Black)
5. Sink The Bismarck (Horton)
6. What In The World's Come Over You (J. Scott)
7. He'll Have To Go (Reeves)
8. Lawdy Miss Clawdy (G. Sitt)
9. Delaware (P. Como)
10. El Paso (M. Robbins)

NORTH STAR REC. CENTE Milwaukee, Wisc.

1. White Silver Sands (B. Black)
2. I Love The Way You Love (M. Johnson)
3. Baby (D. Washington & B. Benton)
4. Money (That's All I Want) (B. Strong)
5. Magic Moment (Drifters)
6. Just A Little Bit (R. Gordon)
7. Lady Luck/Never Let Me Go (L. Price)
8. Raw Turkey (B. Doggett)
9. Ee-Zee (G. Rene)
10. Baby What You Want Me To Do (J. Reed)

THOMPSON'S Eugene, Ore.

1. Theme From A Summer Place (P. Faith)
2. Beatnik Fly (Johnny & Hurricanes)
3. He'll Have To Go (Reeves)
4. Wild One (B. Rydell)
5. Handy Man (J. Jones)
6. Teen Angel (M. Dinning)
7. Beyond The Sea (B. Darin)
8. O Dio Mio (Annette)
9. Puppy Love (P. Anka)
10. White Silver Sands (B. Black)

MUSIC CORNER New Haven, Conn.

1. Puppy Love (P. Anka)
2. Mama (C. Francis)
3. Don't Throw Away All Those Teardrops (F. Avalon)
4. Sweet Nothin's (B. Lee)
5. Night (J. Wilson)
6. He'll Have To Go (Reeves)
7. Starbright (J. Mathis)
8. I Love The Way You Love (M. Johnson)
9. Teenage Sonata (S. Cooke)
10. El Matador (Kingston Trio)

DOROTHY COLLINS

scores again

Tintarella Di Luna

RA 2040

The Cash Box Pick of the Week

"TINTARELLA DI LUNA"
DOROTHY COLLINS
(Top Rank 2040)

● Thrush—who hit recently with "Baciare, Baciare"—should succeed with another Italian item, "Tintarella Di Luna." The previously cut ditty is given a happy rock view, with Miss Collins sometimes multi-tracked and combo sound strong.

THE BILLBOARD SPOTLIGHT WINNERS OF THE WEEK

"TINTARELLA DI LUNA"
DOROTHY COLLINS (Top Rank 2040)

● The lark has a strong side to follow her hit, "Baciare, Baciare." It's a catchy European ditty that is chanted with sparkling charm.



TOP RANK

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Record Ramblings

NEW YORK:

Peter Spargo up to report that Bobby Shad's Time line has two smasher LP's in the Chevrons' "Rock And Roll Sing-A-Long" and the San Remo Singers' "Italian Sing-A-Long" and two hot Brent singles in Eddie Quinteros' "Come Dance With Me" and Skip & Flip's "Cherry Pie". . . . Joy execs thrilled with the initial reaction to Jamie Horton's "My Little Marine" follow-up, the Paul Anka-cleffed "Where's My Love". Same goes for the Cadence folks and their smash expectations for Johnny Tillotson's follow-up to "Why Do I Love You So", "Pledging My Love" and "Earth Angel". Budd Dolinger adds that Johnny'll be headlining at the Wilmington, N. C. Azalea Festival,



JAMIE HORTON



JOHNNY TILLOTSON



ERNESTINE ANDERSON

3/31, and then departs on a southern-west coast promo jaunt. . . . Mercury's Ernestine Anderson currently in a 3-week stand at the Arpeggio. . . . The talented arranger-cleffer-singer, Teddy Vann heads out, this week, on an east coast and mid-west promo trek in behalf of his Triple-X debut click, "Cindy". . . . Madison's Ted Feigin buzzin' to tell us that the Singing Belles have been set to do their "Someone Loves You Joe" chart-breaker on the 4/7 Dick Clark show. . . . Pittsburgh thrush Carolyn O'Donnell made her Atlas bow, this week, with "I See A Million People" and "You Called Me Jennie". . . . The Stylemasters, recent Epic pactees, are now tagged the Bachelors. . . . Leonard Warren, of L. A.'s National Artists, in town to take over 11-western state promo for the Jamie-Guyden line. He noted that the Sir Chauncey "Beautiful Obsession" (WB) and the Sanford Clark "Pledging My Love" (Jamie) lids are breaking out nationally. . . . Mayfair's Mike Kelly hot on the Clark deck and other Jamie releases, "Little Serenade" by Pierre Cavelli and Troy Ferguson's "Midnight Ride Of Paul Revere" (Sharp). . . . Barry Abram, Strand's National Promo head, infos that General Mgr. Harry Maselow's in an L. A. hospital for surgery and expects to be back in action soon. Harry was out

there working on Larry Hall's newest, "A Girl Like You". Hall's doing the same in Buffalo this week.

Dave Dreyer telegraphed that the Brook Benton-Coasters show broke attendance records at D. C.'s Howard Theatre last week. . . . Audio-Fideli artists, Patachou and Jo Basile returned to the U. S. for an engagement the St. Regis, 3/10-4/15. . . . Top Rank's saxophonist-bandleader Georgie Au left last week, for the west coast to cut a new LP (with A & R director Sam Lester handling the session) and to plug away in L. A. and San Francisco on his "Mr. Lucky" single. Accompanying him on the trek'll be Rank's coa division Mgr. Cy Kertman. . . . Vincent Vallis, Mgr. of Lorraine Lester, wan everyone to know that the chirp just made her King Debut singin' "Tryin' So Hard To Forget" and "You Can't Have Me Know". . . . The McGuire Sister to make their 1st appearance together since the birth of Dorothy's son, Re Edward Williamson, on the 4/10 Ed Sullivan show. . . . High up on Roulet A & R chief, Joe Reisman's agenda, is next month's singles session with Sara Vaughan. The label will soon release intro efforts by Jack Ross & the Dig Lane Qt., Lucien Farrar and Eddie Williams. . . . Change in label credit dept It's Roosevelt Music Inc. on the Wade Flemmons' "Easy Lovin'" (Vee-Jay, Rod Lauren's "Listen My Love" (Victor) was published by Famous Mus Corp. and the composers are David and Lippman; Sonny Til & the Oriole "Come On Home" (Jubilee) belong to B. F. Wood ASCAP; Conway Twitty newie, "The Hurt In My Heart" should list Moorpack, Aberbach Canada Lt. ASCAP-Wise, Weisman on MGM 12886. . . . Jackie "Night" Wilson precede his Easter starring stint at Miami's Fontainebleu with a one-weeker at th Zanzibar Club in the Nassau, starting 3/21. . . . Sid Mills has moved his office over to 239 Central Park West. He's quite excited with Decca's Sam Hawkin (whom he manages) "No Time For Tears" (which he publishes). . . . Micke Eichner, Jay-Gee's National Promo man notes that the outfit's hot with Her & Betty Warner's "Dream Talk", Sonny Til's "Come On Home", the Dell Reese LP, "And That Reminds Me" and the new Day & Night slice, "Twice As Nice".

Yankee distribs' Ed Rashbaum very high on "The Madison" by Al Brown's Tunetoppers (Amy). . . . Joe DeAngelis items that he's now managing th Cavaliers and that lead singer, Jimmy Anrum, has been busy writing specia material for the group. . . . Eydie Gorme to do a thrice-weekly, 5-minute radi show on the ABC network, beginning 3/21. Thrush also signed for her 1s nite club date since motherhood—to headline at Harrah's Lake Tahoe, 5/9-22. Meanwhile, hubby Steve Lawrence's "Footsteps" continues to climb high on the charts. . . . Neil Sedaka's tour of Australia and Japan, skedded to com mence 3/21, has been extended to include the Philippines. His "Oh Carol" Victor smasher has been a big seller in the Far East and "Down Under" (a well as almost every place else). His current click is "Stairway To Heaven" coupled with "Forty Winks Away". . . . Composer-arranger-conductor Henry Mancini heads east, this month, to plug away (press-radio and TV-wise) on his hit "Mr. Lucky"-Victor single and LP. . . . Guy Lombardo to take a 3-weel vacation, following his most extensive tour in 25 years, which winds up 3/22. Afterwards he'll start participating in the production of "Hit The Deck" which he'll produce at the Jones Beach theatre this summer. . . . Decca's actress-thrush, Sandra Dee, in town working on her label bow, "When I Fall In Love" and "Dear Johnny". She'll be embarking on a tour in behalf of "The Show Queen" (the U-I full length animated pic.) The lovely young talent has waxed two songs from the film—"Do It While You're Young" and (Continued on page 24)

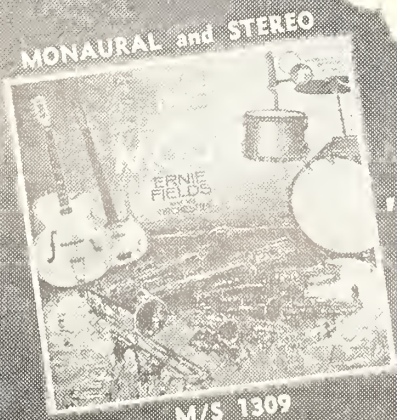
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Record Ramblings

(Continued from page 22)

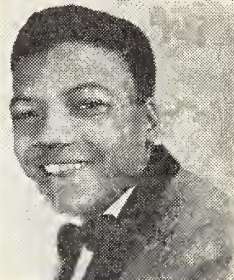
the title tune. . . . Hawaiian-born singer, Charles K. L. Davis, follows his 3/2 Port Washington concert was a 4/10 appearance on the NBC-TV Opera presentation of "Don Giovanni" and a 4/17 Ed Sullivan return shot. . . . The Highbrows very excited with their release on the Rock-Highland label. Tune are tagged "Love So Divine" and "In A Little Red Schoolhouse". . . . Bo Brittan off to tour the New England area to promote his Rider bow, "Sud- denly I'm A Lover." Label topper, Marv Kolsky, notes that the platter ha already met with excellent deejay reception in N. Y. C.

CHICAGO:

Paul Glass and Earl Glicker hosted a number of diskery execs in Chi las week. Among them were George Goldner, prexy of Gone and End, who cam to sing the praises for "Nobody Loves Me Like You" by The Flamingo and Little Anthony & The Imperials' new slicing "Bayou Bayou, Baby" Another visitor was Jeff Clark, v.-p. of Hi-Fi Records, in to promote Arthu Lymon's latest LP "Taboo II" and The Coachmen's new LP "Subway O. Boston". Eddie Ray of Imperial popped in briefly to herald the fact tha Ricky Nelson and Fats Domino each have new singles being prepped for early release. Bob Kornheiser of Atlantic visited at Allstate with the wor



CAROLYN O'DONNELL



JOHNNY ANCRUM



STEVE LAWRENCE

that Atlantic is releasing some hot, new sides shortly. . . . Jazz impresario Frank Holzfiend was slated to judge at the 1960 Jazz Festival at Notre Dame University, where several college bands will compete. One of the awards will be a stint for the lucky winners at Frank's Blue Note nitery. . . . Lennie & Phil Chess, Jack Tracey and Max Cooperstein hosted a swingin' shindig at the Blue Note, March 15, for the recently pacted Art Farmer group, who will record on Argo. . . . John Vail, personal rep for pianist- singer Jacques Foti, buzzed the glad tidings that Jacques signed for an 8 weeker at George Holt's Yorkshire Room in the Park Lane Hotel. His Signa- ture LP "Intimately Yours" is busting wide open here. . . . Jack Solinger, Music Distribs, is going all out on 2 new MGM clicks, "Good Time Special" by Art Mooney, and Conway Twitty's "The Hurt In My Heart". Jack sez Sunny Gale's rendition of "What Do You Wanta Make Those Eyes At Me For" (Warwick) is really soaring hereabouts, and he foresees promise with the Fidelity's latest Sir effort, "Walk With The Wind". . . . Abner, Vee Jay- Abner Records, infos that Jimmy Reed is in town to cut a single and an LP for early release. Initial reaction to Jerry Butler's "A Lonely Soldier" indi- cates Ab has another hit on his hands. Wade Flemons, The Spaniels, Jerry Butler, Bill Henderson, and Harold Burrage (all Vee Jay-Abner talent) will appear on the bill at the upcoming Al Benson show at the Regal Theater. Here's a hot item: Keep your eye peeled for a Spring Special LP plan which Abner will announce next week! . . . Top Rank's Sam Cerami enplaned for the Minneapolis and Omaha areas last week, but popped in just long enough before departure to boast about zooming advance sales on Jack Scott's LP "I Remember Hank Williams". In the singles dept. it's "Mr. Lucky" by Georgie Auld. . . . Stan Pat tells us he has a real sleeper for RCA-Victor in "The Legend Of The Big Steeple" by Porter Wagoner. Another hot newie on RCA, according to Stan, is "Rosie Lee" by Jimmy Edwards. The Isley Bros. are out with another rocker with their version of "How Deep Is The Ocean". Stan escorted Sam (Teenage Sonata) Cooke to record hops and many radio & TV interviews last Friday. . . . Arbie Gibson, prexy of Janie Records, is overwhelmed over the terrific reaction in domestic and foreign markets in response to Dolph Hewitt's Janie coupling "You're The Keeper Of My Heart" and "There's Somebody Else On Your Mind". As a result of his exposure in The Cash Box Arbie received numerous inquiries from Holland, Germany, Jamaica and the West Indies, to name just a few. . . . Folk singer Theo Bikel is skedded for a one-nighter at the Civic Opera House, 3/27. . . . Hot items in the Arnold Record camp this week, according to Morry Price, are "Dearest" by Al Martino (20th Fox), "Summer Set" by Monty Kelly (Carlton), and "Lawdy Miss Clawdy" by Gary Stites (Carlton). . . . Pianist Hazel Scott made her Chicago night club debut at Mister Kelly's 3/14. . . . Roulette's man-about-town, Ralph Cox, predicts another chart climber in Jimmy Rodgers' latest "Joshua Fit The Battle O' Jericho". He's also getting mucho action on Ronnie Hawkins' "Lonely Hours", and "Your Ever Lovin' Arms" by Jimmy Bowen. . . . Profile's Mike Oury is flippin' over a fast climber by Junior Wells titled "Little By Little" and "Come On In This House". It's really hot in Chi, according to Oury. . . . Seymour Schwartz, Heartbeat Records, returned recently from a combined busness-pleasure trip to Miami Beach. While there he visited with Dom Smith and John Contney, Todd Sales, who were formerly with Records Unlimited in Milwaukee. . . . Coral's midwest chief, Al Oldrich is delighted over nationwide action on Nick Noble's "Violino".

LOS ANGELES:

Invitations in the form of a "passport" were sent out by the international dept. of Capitol Records inviting the local press and deejays to a cocktail party recently at the Beverly Hills Hotel. Affair was honoring Nat King Cole's forth coming European tour. . . . Dot prexy, Randy Wood, is currently busy preparing material for a new LP to be waxed this month by actress- singer Debbie Reynolds. . . . The Jo McEntyre office now handling Calico Records on the West Coast with "Much Too Much," by Cally Dodd starting to hit in several areas. . . . Jackie Wilson getting dual action in So. Calif. on his new Brunswick pairing—"Night" b/w "Doggin' Around". . . . Floyd Ray, of West Coast Record Distributors, reports a big hit for Profile Records

(Continued on page 26)

LDREZ ALEXANDRIA
 GENE ALLISON
 JIMMY BECK
 BOBBY BECK
 BRDDK BENTON
 LARRY BIRDSONG
 SALLIE BLAIR
 ART BLAKEY & THE
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 JERRY BUTLER
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 L. C. COOK
 "WILD BILL" DAVIS
 TRIO
 EDDIE "LOCK JAW"
 DAVIS
 MILES DAVIS
 CORDA LEE OAY
 BO DODLEY TRIO
 BILL DOGGETT COMBO
 "FATS" DOMINO
 ORCHESTRA
 LOU DONALDSON
 DIANE DOVE
 THE DRIFTERS
 THE DUBS
 JEAN DU SHON
 ROY ELORIDGE
 THE FALCONS
 BILLY FIELOS
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Record Ramblings

(Continued from page 24)

in "Little By Little," by Junior Wells. . . . Argo Records and Central Distributing co-hosting a cocktail party at local nitery, The Sanbah Room, for the West Coast debut of jazz group The Ramsey Lewis Trio. . . . Composer George Duning, scoring the Columbia picture, "Strangers When We Meet," starring Kim Novak and Kirk Douglas. . . . Pianist-singer Eddie Freeman, currently appearing at the King's Ex, bows on the Bob-O-Link label with the revival of an oldie, "There's a Tree in the Meadow". . . . At Leuenhagen's record bar, Mary Solle is all excited about the "Japanese Sandman," featuring Seymour on the Heartbeat banner. . . . Kapp artist Roger Williams getting set for another concert tour in April, which will take him to several states including Hawaii. . . . Dick Janik, promo and publicity director for Decca West Coast, informs March has been set aside as the "More Tea For Two Cha Cha" month. . . . Mike Gould says Gower Music Publishing is in action with "I Hear A Rhapsody," from the new Billy Eckstine Roulette package "Once More With Feeling". . . . John Blore now handling West Coast promo duties for Tide Records and working on Pat Rocco's "My Lament". . . . According to Jules Losch, two new Dinah Shore items on Capitol are snaring deejay attention—single "When The Sparrows



SUNNY GALE



McGUIRE SISTERS



TONY DARRO

Learn To Fly" and LP "Somebody Loves Me". . . . Ork leader Russ Morgan has inked a seven month contract with Myron's Ballroom in Los Angeles, appearing Wed. through Sun. nights. . . . 15-year-old Dot pactee Kimm Charney, talent discovery of Louis Prima and Keely Smith, hitting the market with his initial coupling "Rosemary" and "Miss Twist-About". . . . Perez Prado is currently on a one-month tour of Japan with an entire troupe of musicians, singers and dancers. While in Japan, Prado will wax an album for RCA Nippon and do some heavy promotion of his current album with Rosemary Clooney, "A Touch of Tabasco," and their new single, "Summer-time Love." . . . Chirp Pam Garner cut her first LP at Columbia, set for release in July at the Columbia convention in Miami Beach. Conductor-arranger Johnny Williams supplied the backstopping. . . . Johnny Jay Colona's Magnet slice, "Seawitch," stirring-up action in several prime Coast areas. . . . Norm Schlein getting hefty reaction to a couple of decks on the King banner, Little Willie John's "My Love Is," and "Have Mercy Baby" featuring Billy Ward and the Dominoes. . . . The Delicates, three fifteen-year-old high school girls recently pacted to a United Artists Records contract, out with their debut waxing, "Your Happiest Years". . . . Les Baxter's new package titled "Mysteria," from the American International pic "Fall of The House of Usher," will hit the stalls under the American International label. . . . Warner Bros. Records artist, Don Ralke, just cut the theme from the upcoming Warner Bros. film, "Bramble Bush". . . . Flack Jules Fox penned the tune set to be one of Crystalette's next singles, titled "I Left My Eyes Behind Me," by Buddy Fowler and The Fadds. . . . Ricky Scott, Crystalette recording artist, and his manager Duke Rogers winged from Hollywood to Ricky's native New Hampshire for the start of a personal appearance tour of record hops throughout New England. Scott will return to Hollywood in three weeks for a recording session with Crystalette chief Carl Burns.

HERE AND THERE:

PHILADELPHIA—Nick Busillo, prexy of the Crosley Record outfit, enthusiastically noting that the "Sad, Sad And Lonely" b/w "Young Hearts" release should be the one to make Tony Darro a star. . . . Mainline's Buzz Curtis buzzin' that his hot items include the Passions' "This Is My Love"—"I Only Want You" (Audicon), "The Madison" by Al Brown's Tunetoppers (Amy), Little Jr. Parker's "The Next Time" (Duke), the Bandits' "Moonshine" (Jordan) and Jerry Butler's "A Lonely Soldier" (Abner). . . . Ed S. Barsky's Fran Murphy notes that new releases with the 'hit' sound are "What Am I Living For" by MGM's Conway Twitty, Joni James' "You Belong To Me" (MGM), Margie Rayburn's "Magic Words" (Liberty) and Al Alberts' "No Love But Your Love" (MGM).

CLEVELAND—Big with Cosnat's Ernie Farrell are the Temptations' "Barbara" (Goldisc), Sonny Til & Orioles' "Come On Home" (Jubilee), the Spacemen's "Neptune" (Clock), Roscoe Gordon's "Just A Little Bit" (Vee-Jay) and Joe Turner's "Chains Of Love" (Atlantic). The biggest one in his area is Ted Caruso's "Patrick Henry" (Kenco).

HOUSTON—Current hot decks for Don Robey's trio of labels include Bobby Bland's "I'll Take Care Of You" (Duke), Little Jr. Parker's Duke newies, "Next Time" and "You're On My Mind," Al "TNT" Bragg's "Chase 'em Tom Cat" and "A Little Bit Closer" (Peacock), Clarence "Gatemouth" Brown's "Just Before Dawn" and "Swingin' The Gate" (Peacock), Bobby Doyle's "Unloved" and "Hot Seat" (Backbeat) and Chester McDowell's "Tell Me Now" and "Joy In My Teardrops" (Duke). New singles are being prepped for Joe Hinton, Bobby Bland, Dixie Hummingbirds and Brooklyn All-Stars.

SAN FRANCISCO—Don Graham reports strong sales reaction in the Bay area to the Sir Chauncy-Warner Bros. slice, "Beautiful Obsession." . . . BERKELEY—Ray Dohard, Music City Records, items that the long-selling "W-P-L-J" waffle can still be obtained thru the diskery. . . . VENICE—Publisher George R. Pride letters that LaGeorge Music (Air Records) has terminated sponsorship of "Songwriters' Workshop."

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New F.C.C. Chief Threatens Crackdown

WASHINGTON—Frederick C. Ford, chairman of the Federal Communications Commission, began testifying last week before the House Interstate and Foreign Commerce Commission on bills intended to prevent improper influence of Federal agencies and for a code of ethics for these agencies. Joining Ford in testimony were members of the other "big six" Federal regulatory commissions.

In a public notice apart from official testimony, the F.C.C. revealed that its own investigations, separate from the special subcommittee on Legislative Oversight, had found many forms of payola "prevalent" in radio and TV stations. Evidence gathered from the more than 5,000 stations through a questionnaire circulated last December, which required sworn statements, indicated there existed "possible abdication of licensee responsibility in the selection of program material, as well as character qualifications" of these holders of broadcast licenses. The cases now before the F.C.C. involve "wilfulness, misrepresentation or serious neglect on the part of licensees or other circumstances." These cases, said the F.C.C., also indicate "a failure to exercise the proper degree of license responsibility." The F.C.C. said that each case before it will be considered individually and the proper actions taken to rectify improper activity on the part of the station. The main cause for failure to comply with the law, continued the statement, arose out of negligence on the part of the station in carrying out its respon-

sibility, or management's failure to maintain adequate supervision, or reliance on accepted industry practices. The types of violations include: records provided to the station for air use, or for use as prizes in listener contests, or for door prizes at record hops; outside promotion activities where an employer received financial or other benefit; acceptance of travel expenses, accommodations and other valuable considerations in exchange for plugging a place, product, service or event; payments for plugs without the necessary announcement that the broadcast was sponsored.

The F.C.C. rejected the assertions that such practices were normal in the record and broadcasting industry, and that such practices could result in the revocation of the broadcasting license. In addition the law also provides for criminal prosecution and conviction could bring a \$10,000 fine and a year in prison. The law applies only to stations and not to employees or independent program producers but proposals to make the law more encompassing are now before Congress.

In a separate statement last week, ASCAP suggested that Congress make payola a criminal offense. The proposal was intended as a supplement to F.C.C. regulations. ASCAP said that evidence indicated payola was more widespread than a few individual cases and that at least 53 per cent of the records that reached the top of the charts last were released by companies involved in payola.

Amy Promo For "Madison"

NEW YORK—It appears that the young Mala Record Company has its first big record on its subsidiary Amy label. The disk creating all the fuss is Al Brown's Tunetoppers' waxing of "The Madison". Mala brass reports powerful sales on the single.

Al Brown and Cookie Brown, the artists on the single are on national tour instructing teenagers and adults on the rudiments of the dance. The tour has already covered quite a few areas and requests for their appearances on TV shows and hops keep flowing in, the company reports.

The diskery states that to date it has shipped 123,000 records. Amy is also servicing requests from dee jays for a Madison dance lesson flier which dee jays are in turn sending out to listeners interested in learning the dance steps.

75 Unpublished Kern Songs Uncovered

NEW YORK—A cache of about 75 unpublished Jerome Kern melodies has been uncovered locked in the safe of Chappell & Co., Kern's music publisher. This treasury has been there since the composer's death in 1945 but were recorded on tape by George Byron, who married Kern's widow in 1951.

The existence of the music was revealed when Broadway producer Cheryl Crawford disclosed that she had received legal permission to use some 18 to 20 of the songs for a new musical play being written for the songs.

Columbia's New Photog Director

NEW YORK—The appointment of Henry Parker to the position of Director of Studio Photography has been announced by Robert Cato, Director of Art and Design.

Parker is directly responsible to the Director of Art and Design for the operation of Columbia's Photo Studio on 57th Street, New York.

Parker has had eleven years experience in the photographic field, most recently with John Rawlings, Inc.

Hot Singles Coming From Decca LP's, Say Salidor

NEW YORK—Lenny Salidor, Decca's Promotion Topper, reports the emergence of several hit singles from best selling albums, as the result of coordinated efforts with the Sales, Promotion, and Publicity Departments.

Currently creating tremendous sales activity, according to Salidor are: "On The Terrace" by Harry Lubin from "Alcoa Presents Music From One Step Beyond"; "Crazy Arms" by Bob Beckham from "Just As Much As Ever"; and "House Of Bamboo" by Earl Grant from "Grant Takes Rhythm."

Salidor noted an interesting reverse from the established pattern in the case of "Chi Chi Merengue" by the Eloise Trio. The single was released to acquaint dealers and deejays with the group, and establish acceptance for an album scheduled for a later date. However, the immediate smash reaction notably in the New York area to the tune of 10,000 records during the first week, has now pushed up the release date of the album to April 1.

Decca home office personnel have alerted their network of field men throughout the country, to report immediately any reaction to a particular side from an album to show potential.

Columbia Promotes 2 Show LP's

NEW YORK—Columbia is planning an intensive push behind two albums in its catalog "Oh Kay" and "Girl Crazy", now that the musicals are set to be revived on the New York stage this season. "Oh Kay", a hit of 1926 was released by Columbia in 1957 and stars Barbara Ruick, Jack Cassidy, Allen Case and Roger White.

"Girl Crazy", which dates from 1930, was recorded for Columbia in 1952 by Mary Martin, Louise Carlyle and Eddie Chappell.

UNANIMOUS ACCLAIM!

Paul Clayton

THIS LAND IS YOUR LAND

REDWOOD FOREST

N.Y. ISLE

GULFSTREAM WATER

416

The Cash Box Pick of the Week

3/19

"THIS LAND IS YOUR LAND" [Ludlow BMI - Guthrie]
PAUL CLAYTON (Monument 416)
● The fine inspirational-patriotic oldie, "This Land Is Your Land," is given an excellent thumping-march reading by Paul Clayton and his choral-instrumental accompaniment. Top quality all-around performance. Can move way out.

The Billboard SPECIAL MERIT SPOTLIGHTS

3/14

PAUL CLAYTON
THIS LAND IS YOUR LAND (Ludlow, BMI) - Clayton impresses strongly on his first wax outings. Both songs are folk-based, and he gives each an attractive reading. Both sides deserve spins, and they could score with plugs.
Monument 416

MUSIC VENDOR HIT PICKS OF THE WEEK

3/14

THIS LAND IS YOUR LAND (Ludlow Music, BMI) - Paul Clayton - MONUMENT 416
● A timely, well-done inspirational number on the old Woody Guthrie folk tune, sung folk-style by Clayton, with good banjo work and strong orch. and choral backing. Could be another Sixteen Tons.



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Another Clanton — Another Hit!

DOWN THE AISLE

b/w

I'M SORRY

by Ike Clanton

ACE 583

Trade Papers Pick

BEATNICK BLUES

b/w

FOR CRYIN' OUT LOUD

by Huey Smith

ACE 584



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Jackson, Mississippi
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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

With Elvis Presley's return being heralded throughout the trade, KRAK-Sacramento, Calif., offered its own welcome by devoting a solid twenty-four hours of programming nothing but the songster's records recently. The "Presleyathon" was the brainchild of Bill Stewart who dubbed the operation "National Be Kind to Elvis Day." Four jockeys handled the spinning chores.



BOB BASSETT
(WRVM—Rochester, N. Y.)

... On a smaller scale, Barry Smith of KSO-Des Moines, Iowa, devoted his entire three hour show one evening to Presley disks. He also aired a tape of the Presley press conference. ... Seems the current March of Dimes campaign sparked an enormous amount of original deejay promotions for the charity. Latest for the cause was a golf tournament between KENS-San Antonio disk jockey Bob Pearson, Jr. and KENS-TV news director Richard Roll, which, despite being plagued by rain, achieved good results. ... Then Bob joined other platter spinners in San Antonio in a big special salute to Pete Fountain during Coral's "Pete Fountain Month." Jockeys spun selections from the clarinetist's albums the week of March 14. ... Bob Bassett (WRVM-Rochester, N. Y.) notes excitedly that he'd like to tip off the jazz labels on the Gap Mangione Quintet, "one of the most exciting groups I have heard in eight years of programming jazz on radio." Group is a local Rochester one and has yet to be "discovered." ... Ramblin' Randy Mason will soon be inaugurating a weekly "Dixieland Ramble" on WBCK-Battle Creek, Mich., and would welcome any helpful programming hints from jockeys with similar shows. Randy is also in need of good Dixieland disks to beef up the spare library. ... Richard Hayes intro'd his latest Columbia recording, "Missing Angel," during a recent edition of his WNEW-TV-New York "Big Beat" telecast. Other guests that evening were Johnny Nash and Sylvia Syms.

* * * * *

KDKA-Pittsburgh scooped the consumer publications this month with two of its top staffers. Clark Race is saluted in the April issue of Movie Mirror as one of "America's Greatest Disk Jockeys," while the April issue of TV Picture Life promotes wake-up man Rege Cordic as a candidate for "Radio Star of the Year."



ART CURLEY
(WJAR—Providence, R. I.)

... WJAR-Providence's (R. I.) Art Curley (who actually hails from Delaware) took a cue from Perry Como's waxing of "Delaware" and spun state songs for two hours. Twenty-six states hit the turntable, including Alaska, Hawaii and of course "Poor Little Rhode Island." ... Darrel Peters chalking up the popularity votes by a new segment on his morning show on WAIT-Chicago. For a half hour each AM Darrel spins a combination of "The Old Songs and the Sing-Alongs," with a lot of new LP's to choose from. ... Tony Rizz was promoted to music director just in time. His wife Doris gave birth this month to eight pound Susan Elizabeth. ... Rol Hopkins (WLOB-Portland, Me.) has succeeded Frank Fixaris (Westbrook, Me.) as temporary chairman of the Greater Portland Disk Jockey Association. The ass'n recently held its annual Heart Fund Hop in conjunction with the Maine Heart Ass'n. ... Chuck Dunaway (WKY-Oklahoma City) letters briefly that he recently booked the "Biggest Show of Stars of '60," and after the performance threw a party for the stars. Says that Frankie Avalon impressed him as "an exceptionally nice guy. A real pleasure to meet someone as unaffected as he is. Should be around for a long time." ... Nick Robinson (WREB-Holyoke, Mass.) all hepped up about Si Zentner's "Suddenly It's Swing" album on Liberty. ... The jockeys at KEX-Portland, Ore., were thinking they might be qualified to enter the Olympic Games with their own team after having been involved in so many recent sporting events, but their dreams were shattered by a female, the girl who beat them in the flying saucer race and the only gal they had invited to enter the tourney.

VITAL STATISTICS:



BILL STEWART
(KRAK—Sacramento, Cal.)

Bill Stewart has been appointed operations director of KRAK-Stockton-Sacramento, Calif., a 5 kilowatter which will become a clear channel 50 kilowatter soon. Station is first in what is planned to be a vast radio-TV empire under the aegis of Hercules Broadcasting. ... Stan "The Man" Karas moved from WARL-Arlington, Va., to WDON-Washington. ... Pat Jordan debuted a Sat. afternoon show on WNTA-Newark. ... Jim Palmer travelled crosstown, from WPEO to WBBD, both Peoria, Ill. He's ass't PD and spinner at his new address. ... Guy Curtis doing double-duty at WWIL-Ft. Lauderdale, Fla. "Coke" show on AM and jazz disks on FM. ... Bob Eubanks and Dick Moreland have returned home to KACY-Oxnard, Calif. ... Tony Rizz takes up duties as music director of WFST-Caribou, Me. ... Two new additions to the WFMO-Fairmont, N. C., staff are Joey DeLoach and Tom Dodge. ... Danny Martin named to head creative services dept. at KYA-San Francisco. ... Bill Fields left WAIT-Chicago for WTAC-Flint, Mich.

HOT SELLING JAZZ SINGLES

PRESTIGE 45s

- 1. MILES DAVIS Walkin' 157
- 2. WILLIS JACKSON Cool Grits 159
- 3. EDDIE "LOCKJAW" DAVIS Misty 163
- 4. GENE AMMONS The Happy Blues 112
- 5. GENE AMMONS Woofin' And Tweetin' 166
- 6. ARNETT COBB When My Dreamboat Comes Home 153
- 7. EDDIE "LOCKJAW" DAVIS In The Kitchen 129
- 8. GENE AMMONS Blue Greens And Beans 140
- 9. SHIRLEY SCOTT Ebb Tide/Duck And Rock 167
- 10. THELONIOUS MONK Blue Monk/Bye-ya 162
- 11. RED GARLAND Red Wagon/Trouble In Mind 160
- 12. GENE AMMONS Blue Hymn 121
- 13. MILES DAVIS If I Were A Bell 123
- 14. SHIPLEY SCOTT Summertime 147
- 15. EDDIE "LOCKJAW" DAVIS Stardust 155
- 16. EDDIE "LOCKJAW" DAVIS The Rev 146
- 17. SHIRLEY SCOTT Please Send Me Someone To Love 135
- 18. BILL JENNINGS Enough Said 152
- 19. COLEMAN HAWKINS Soul Blues 161
- 20. RED GARLAND Stompin' At The Savoy 151
- 21. JAMES MOODY Disappointed 141
- 22. EDDIE "LOCKJAW" DAVIS But Beautiful 144
- 23. SHIRLEY SCOTT Just A Sittin' And A Rockin' 154
- 24. EDDIE "LOCKJAW" DAVIS Tangerine 148
- 25. SHIRLEY SCOTT Hong Pong 145
- 26. SHIRLEY SCOTT Baby Won't You Please Come Home 156
- 27. SHIRLEY SCOTT In A Mellow Tone 149
- 28. MILES DAVIS Green Haze 103
- 29. EDDIE "LOCKJAW" DAVIS Body And Soul 137
- 30. JOHN COLTRANE Good Bat 139

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NAPPY BROWN
"DOWN IN THE ALLEY"
b/w
"MY BABY KNOWS"
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Capitol Gets "Bells Are Ringing" Movie Cast

HOLLYWOOD — Capitol Records last week announced that it will release the original soundtrack album Metro-Goldwyn-Mayer's "Bells Are Ringing," according to Lloyd W. Dunn, vice president for A&R. This disclosure follows by one week the company's acquisition and forthcoming release of the original soundtrack album from "Can-Can."

In past years, Capitol has obtained the exclusive soundtrack rights to such film musicals as: "Oklahoma!," "Carousel," "The King and I," "Pal Joey," and "High Society."

Currently Capitol is rushing production on the "Can-Can" soundtrack, with national release expected within two weeks. The film had its world premiere last week.

The Switch Is On



NEW YORK — While WINS disk jockey Jack Lacy recuperated from throat surgery, his wife Agnes (right) assumed all his airtime duties for two weeks. To comply with the male-female switch, Hanover-Signature, who chief Morris Diamond sent his wife Nettie up to Mrs. Lacy, to present her with a copy of the new signature import from England, "Be Mine" by Lance Fortune.

RIAA Reduces Cost For Certifying Gold Record

NEW YORK — John W. Griffin, Executive Secretary RIAA, announced that by action of the Board of Directors the cost for certifying sales attainment of single records or albums proposed for a Gold Record Award has again been reduced. The Association is anxious that there will be a more wide-spread use of the RIAA certification plan, and with that purpose in mind a substantial part of the cost involved will be paid from the general funds of the Association, and only a nominal charge will be made to individual companies.

When first announced in 1958 the fee for each certification was \$350. This charge was subsequently reduced to \$300.

Now the certification fee has been cut in half so that the service is made available at a total charge of \$150 which will also include one completed plaque. In the event that one or more additional plaques are required the cost will be \$60 each.

In order to determine the eligibility of a recording artist for a proposed Gold Record Award, RIAA will arrange to have the sales record of the manufacturer concerned audited by a firm of certified public accountants, Prager and Fenton, and in the event that it is found that the record or album has achieved the required sales attainment a certificate attesting to that fact will be issued by the accountants.

The eligibility of a single record for a Gold Record Award is determined by a minimum sales attainment of 1,000,000 units.

Whereas eligibility of a single record is determined solely on the basis of unit sales, the eligibility of an album will be determined principally by dollar volume. The figure established is One Million Dollars. However, in no case will an album be eligible even though its sales reach a total of One Million Dollars or more unless a minimum quantity of 500,000 units has been sold.

In the determination of One Million Dollars of sales the manufacturer's wholesale price shall be used and a schedule of fifty percent off the list price shall be the standard.

Everest Pacts Gisele MacKenzie

NEW YORK — LeRoy Holmes, pop A & R chief of Everest Records, announced the pacting of Gisele MacKenzie to an exclusive Everest recording contract.

Aside from her many TV appearances and supper club engagements, Gisele is currently out with her first album for the diskery entitled "Gisele MacKenzie in person at The Empire Room of the Waldorf Astoria".

Miss MacKenzie made a recent guest shot on the March 9th Perry Como Kraft TV Show.

Holmes is screening material for a new Gisele MacKenzie single soon to be released.

Dual Effort



LAS VEGAS — Sophie Tucker and Paul Anka, sharing a double bill at the Hotel Sahara, also combine their efforts off-stage to sell Miss Tucker's new book at a stand in the lobby. All proceeds from the sale of the book are slated for charity.

Select New NARAS Board Of Governors

HOLLYWOOD — Balloting for a new Board of Governors has been completed by members of the Los Angeles Chapter of NARAS (National Association Of Recording Arts and Sciences). The results, announced last week by Paul Weston, president of the Los Angeles Chapter, are as follows: Vocalists and Singers: Bill Lee, Margaret Whiting; Leaders & Conductors: Sonny Burke, Billy May; A & R Men and Producers: Voyle Gilmore and Walt Heebner; Songwriters & Composers: Henry Mancini and Elmer Bernstein; Studio Engineers (Mixers): Luis (Val) Valentin and John F. Kraus; Instrumentalists & Musicians: Shorty Rogers and Dave Frisina; Arrangers: Van Alexander and Tutti Camarata; Art Directors and Literary Editors: Marvin Schwartz and Bill Claxton; Other, including Spoken Word, Documentary, Children's Comedy, Educational, etc.: Stan Freberg and Mel Blanc; Classical: Morris Stoloff, Roger Wagner; Leonard Pennario and Miklos Rosza.

Of the twenty-two members elected, all will be serving for the first time with the exception of Sonny Burke, Val Valentin, Marvin Schwartz and Bill Claxton, who have been re-elected.

The first meeting of the new Board of Governors is scheduled for Monday, March 21, 8:00 PM at the Beverly Hilton Hotel, and the first order of business will be election of new officers and a new Executive Committee.

Weston extended personal thanks to the chairmen of the various nominating committees for submitting outstanding candidates in each category and expressed gratitude that such a large number of ballots were received.

"I'm delighted that the members realized this election was of major importance to the Academy," he said.

Gracie, Abrams Land New Pacts

NEW YORK — Charlie Gracie and Barry Abrams, partners in the Ayre Record Company, last week announced that they have split with the diskery.

Gracie has been signed to an exclusive artist pact by Laurie Records. Abrams has been signed by Strand Records to handle national promotion for the Strand label and its affiliate, Dorset Records.

HOT CHART WAX!

"POOR LITTLE RHODE ISLAND"

DALE HAWKINS
CHECKER 944

"ALL I COULD DO IS CRY"

ETTA JAMES
ARGO 5359

"SO MANY ROADS, SO MANY TRAINS"

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"FUNNY BONES"

b/w

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G-101

"MY BABY DOLL"

b/w

"LULU'S PARTY"

The Key Bros.

G-102

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Orchestra

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"RUBY"

Pick of the Week 2/27

Adam Wade Coed 526

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OF A TOP TUNE

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See page 47

WE LOVE
ALA TOPSY
BY COZY COLE



Disk Jockey

REGIONAL RECORD REPORTS

DICK MORELAND KACY—Oxnard, Calif.

1. Theme From A Summer Place (P. Faith)
2. There's A Tree In The Meadow (E. Freeman)
3. Baby (Benton & Washington)
4. Playboy's Theme (C. Coleman)
5. Got A Date With An Angel (K. Kallen)
6. Haunted Sax (Akies)
7. Nobody Loves Me Like You (Flamingos)
8. Outside My Window (Fleetwoods)
9. Too Much Tequila (Champs)
10. Bayou, Bayou, Baby (L. Anthony & Imperial's)

BOB GREEN WINZ—Miami, Fla.

1. Theme From A Summer Place (P. Faith)
2. Let It Be Me (Everlys)
3. Mr. Lonely (Videls)
4. This Magic Moment (Drifters)
5. Wild One/Little Billy Girl (B. Rydell)
6. Mountain Of Love (Dorman)
7. Baby (Benton & Washington)
8. Greenfields (Brothers Four)
9. Barbara (Temptations)
10. Don't Throw Away Those Teardrops (F. Avalon)

MIKE STEPHENS CJAD—Montreal, Que., Can.

1. Puppy Love (P. Anka)
2. Beyond The Sea (B. Darin)
3. Theme From A Summer Place (P. Faith)
4. He'll Have To Go (J. Reeves)
5. Beatnik Fly (Johnny & Hurricanes)
6. What In The World (J. Scott)
7. Am I That Easy To Forget (D. Reynolds)
8. Wild One (B. Rydell)
9. Teen Angel (M. Dinning)
10. Running Bear (J. Preston)

TONY DEAN KRIO—McAllen, Tex.

1. Baby (Benton & Washington)
2. Harbor Lights (Platters)
3. Little Bitty Girl/Wild One (B. Rydell)
4. Am I That Easy To Forget (D. Reynolds)
5. Puppy Love (P. Anka)
6. Lady Luck (L. Price)
7. Time After Time (F. Ford)
8. He'll Have To Go (J. Reeves)
9. Welcome New Lovers (Boone)
10. Way Of A Clown (Randazzo)

HENRY DABECCO KQV—Pittsburgh, Pa.

1. He'll Have To Go (J. Reeves)
2. Money (B. Strong)
3. I Remember When (Cameos)
4. Theme From A Summer Place (P. Faith)
5. Wild One (B. Rydell)
6. Puppy Love (P. Anka)
7. Mashed Potatoes (N. Kendrick)
8. Let It Be Me (Everlys)
9. Where Or When (Dion & Belmonts)
10. Fannie Mae (B. Brown)

JOHNNY HOLLIDAY WHK—Cleveland, Ohio

1. Theme From A Summer Place (P. Faith)
2. Sink The Bismarck (J. Horton)
3. Why Do I Love You So (J. Tillotson)
4. Puppy Love (P. Anka)
5. He'll Have To Go (J. Reeves)
6. Little Bitty Girl (B. Rydell)
7. O Dio Mio (Annette)
8. What In The World (J. Scott)
9. Footsteps (S. Lawrence)
10. Sweet Nothin's (B. Lee)

JOE ROBIN KCRS—Midland, Tex.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Wild One (B. Rydell)
4. Baby (Benton & Washington)
5. Handy Man (J. Jones)
6. Harbor Lights (Platters)
7. Puppy Love (P. Anka)
8. Forever (L. Dippers)
9. What In The World (J. Scott)
10. This Magic Moment (Drifters)

BOB HODGSON WATR—Waterbury, Conn.

1. Dearest (A. Martino)
2. Theme From A Summer Place (P. Faith)
3. Baby (Benton & Washington)
4. Handy Man (J. Jones)
5. This Magic Moment (Drifters)
6. Down By The Riverside (Les Compagnons De La Chanson)
7. Any Way The Wind Blows (D. Day)
8. Wild One (B. Rydell)
9. Mama (C. Francis)
10. Wake Me When It's Over (A. Williams)

BILL CUSACK WOTW—Nashua, N. H.

1. Clementine (B. Darin)
2. Faraway Boy (D. Reese)
3. Lovelight (D. Glasser)
4. Theme From A Summer Place (P. Faith)
5. What D'Ya Wanta Make Eyes (S. Gale)
6. Greenfields (Brothers Four)
7. Starbright (J. Mathis)
8. Age Of Miracles (D. Washington)
9. Mr. Lucky (H. Mancini)
10. Summer Set (Monty Kelly)

BOB NEWMAN WNOE—New Orleans, La.

1. Last Chance (Collay & Satellites)
2. Holy One (F. Fender)
3. What In The World (J. Scott)
4. Theme From A Summer Place (P. Faith)
5. He'll Have To Go (J. Reeves)
6. Ooh Poo Pah Doo (J. Hill)
7. Wild One (B. Rydell)
8. Puppy Love (P. Anka)
9. Hot Rod Lincoln (C. Ryan)
10. Sweet Nothin's (B. Lee)

DICK LAMB WGH—Newport News, Va.

1. Theme From A Summer Place (P. Faith)
2. Sweet Nothin's (B. Lee)
3. He'll Have To Go (J. Reeves)
4. Handy Man (J. Jones)
5. Baby (Benton & Washington)
6. Harbor Lights (Platters)
7. Let It Be Me (Everlys)
8. Wild One (B. Rydell)
9. Puppy Love (P. Anka)
10. Am I That Easy To Forget (D. Reynolds)

TOM LEWIS & JIM NELLY KBRC—Mt. Vernon, Wash.

1. Theme From A Summer Place (P. Faith)
2. Wild One/Little Bitty Girl (B. Rydell)
3. Harbor Lights (Platters)
4. He'll Have To Go (J. Reeves)
5. Puppy Love (P. Anka)
6. Paradise (S. Turner)
7. Sweet Nothin's (B. Lee)
8. What In The World (J. Scott)
9. Baby (Benton & Washington)
10. Handy Man (J. Jones)

BILL GERSON WINN—Louisville, Ky.

1. Greenfields (Brothers Four)
2. Music Of Home (B. Crosby)
3. On The Beach (F. Chacksfield)
4. Down By The Riverside (Les Compagnons De La Chanson)
5. Apple Green (J. Valli)
6. Manhattan Lullaby (Granger)
7. Ruby (A. Wade)
8. Summer Set (A. Bilk)
9. When You Lose The One You Love (Joanie, Johnny & Hal)
10. The Key Theme (F. Devol)

TOM REEDER WAIP—Prichard, Ala.

1. Handy Man (J. Jones)
2. Baby Baby Bye Bye (J. L. Lewis)
3. What In The World (J. Scott)
4. Fannie Mae (B. Brown)
5. Teddy (C. Francis)
6. Mountain Of Love (Dorman)
7. Our Teenage Love (J. Raines)
8. Lady Miss Clawdy (Stites)
9. Words (P. Boone)
10. Forever (L. Dippers)

KEN GAUGHRAN WHYN—Springfield, Mass.

1. Harbor Lights (Platters)
2. Theme From A Summer Place (P. Faith)
3. He'll Have To Go (J. Reeves)
4. Let It Be Me (Everlys)
5. On The Beach (Chacksfield/Playmates)
6. Where Or When (Dion & Belmonts)
7. Beyond The Sea (B. Darin)
8. Teensville (C. Atkins)
9. Any Way The Wind Blows (D. Day)
10. Sink The Bismarck (J. Horton)

PAUL COBURN KWIC—Salt Lake City, Utah

1. Greenfields (Brothers Four)
2. Starbright (J. Mathis)
3. That's The Way Love Is (B. Darin)
4. El Matador (Kingston Trio)
5. Eternally (S. Vaughan)
6. Harbor Lights (Platters)
7. Down By The Station (Four Preps)
8. In Times Like These (G. McDaniels)
9. China Doll (Ames Bros.)
10. Tracy's Theme (S. Ross)

DICK JOHNSON WNOP—Newport, Ky.

1. He'll Have To Go (J. Reeves)
2. Teenage Sonata (S. Cooke)
3. Baby (Benton & Washington)
4. Welcome New Lovers (Boone)
5. Cloudy Summer Afternoon (Bud & Travis)
6. Teddy (C. Francis)
7. Sixteen Reasons (C. Stevens)
8. Wild Silver Sands (B. Black's Combo)
9. Don't Deceive Me (R. Brown)
10. Big Iron (M. Robbins)

SANDY SINGER WL0L—Minneapolis, Minn.

1. Village Of St. Bernadette (A. Williams)
2. Theme From A Summer Place (P. Faith)
3. Beyond The Sea (B. Darin)
4. Baby (Benton & Washington)
5. Delaware (P. Como)
6. Seven Lonely Days (G. Gibbs)
7. Mama (C. Francis)
8. Harbor Lights (Platters)
9. 2,223 Miles (P. Page)
10. Tracy's Theme (S. Ross)

THE DUCE WOKS—Columbus, Ga.

1. Ooh Poo Pah Doo (J. Hill)
2. Baby (Benton & Washington)
3. Money (B. Strong)
4. This Magic Moment (Drifters)
5. Never Let Me Go (L. Price)
6. Too Much Tequila (Champs)
7. Sweet Nothin's (B. Lee)
8. I'll Take Care Of You (B. Bland)
9. My Baby (R. Charles)
10. Just Give Me A Ring (C. McPhatter)

HARRY BOON CJCA—Edmonton, Alta., Can.

1. Handy Man (J. Jones)
2. He'll Have To Go (J. Reeves)
3. Angela Jones (J. Ferguson)
4. Rockin' Little Angel (R. Smith)
5. Theme From A Summer Place (P. Faith)
6. Beatnik Fly (Johnny & Hurricanes)
7. Sweet Nothin's (B. Lee)
8. Clap Your Hands (Beau-Marks)
9. Pink Canary (Club 93 Rebels)
10. Sink The Bismarck (J. Horton)

ROGER MONROE WPEO—Peoria, Ill.

1. What In The World (J. Scott)
2. Harlem Nocturne (Viscounts)
3. Sweet Nothin's (B. Lee)
4. Delaware (P. Como)
5. Midnight Special (P. Evans)
6. We've Come New Lovers (Boone)
7. Baby (Benton & Washington)
8. Harbor Lights (Platters)
9. Sink The Bismarck (J. Horton)
10. Theme From A Summer Place (P. Faith)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.



Disk Jockey

REGIONAL RECORD REPORTS

JIM LOUNSBURY
WBKB—Chicago, Ill.
Theme From A Summer Place (P. Faith)
Lucky Love (P. Anka)
Wild One (B. Rydell)
Where Or When/That's My Desire (Dion & Belmonts)
Money (B. Strong)
Beatnik Fly (Johnny & Hurricanes)
Love You So/My Babe (R. Holden)
Let It Be Me (Everlys)
Handy Man (J. Jones)
Harbor Lights (Platters)

JERRY LEIGHTON
WAAF—Chicago, Ill.
1. Theme From A Summer Place (P. Faith)
2. Someday (D. Reese)
3. Little Susie (R. Bryant)
4. Whatcha Gonna Do (Cole)
5. Bye Bye Blackbird (B. Henderson)
6. Delaware (P. Como)
7. Mr. Lucky (H. Mancini)
8. A Girl Like You (L. Hall)
9. Hold Me (D. Norton)
10. Does My Heartache Show (J. Byron)

JIM TITUS
KRIZ—Phoenix, Ariz.
1. Wild One (B. Rydell)
2. Theme From A Summer Place (P. Faith)
3. Sweet Nothin's (B. Lee)
4. Tall Oak Tree (D. Burnette)
5. What In The World (J. Scott)
6. Forever (L. Dippers)
7. Where Or When (Dion & Belmonts)
8. He'll Have To Go (J. Reeves)
9. I Love The Way You Love (M. Johnson)
10. Puppy Love (P. Anka)

GEORGE CARLIN
XOL—Ft. Worth, Tex.
Lady Luck (L. Price)
Handy Man (J. Jones)
Money (B. Strong)
Words (P. Boone)
Beyond The Sea (B. Darin)
White Silver Sands (B. Black)
Theme From A Summer Place (P. Faith)
Beatnik Fly (Johnny & Hurricanes)
Chattanooga Shoe Shine Boy (F. Cannon)
Rockin' Little Angel (R. Smith)

FRANK CONROY
WDLG—Port Jervis, N. Y.
1. Mama (C. Francis)
2. Beyond The Sea (B. Darin)
3. Theme From A Summer Place (P. Faith)
4. Greenfields (Brothers Four)
5. Apple Green (J. Valli)
6. Talk, Talk, Talk (F. Avalon)
7. Mother Fletcher's Instant Cha Cha (K. Guion)
8. Forever (L. Dippers)
9. Uh Oh (Nitty Squirrels) (J. Rodgers)
10. It Could Happen To You (D. Washington)

PETER E. MARTIN
WDEA—Ellsworth, Me.
1. Theme From A Summer Place (P. Faith)
2. Let It Be Me (Everlys)
3. Beyond The Sea (B. Darin)
4. Midnite Special (P. Evans)
5. Am I That Easy To Forget (D. Reynolds)
6. Delaware (P. Como)
7. Greenfields (Brothers Four)
8. On The Beach (Playmates)
9. Tender Love And Care (J. Rodgers)
10. Baby (Benton & Washington)

BOB SMITH
JWL—Georgetown, Del.
Theme From A Summer Place (P. Faith)
Forever (L. Dippers)
He'll Have To Go (J. Reeves)
Delaware (P. Como)
What In The World (J. Scott)
Beyond The Sea (B. Darin)
Teen Angel (M. Dinning)
New Lovers (P. Boone)
Down By The Station (Four Preps)
Harbor Lights (Platters)

RAMBLIN' RANDY MASON
WBCK—Battle Creek, Mich.
1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. He'll Have To Go (J. Reeves)
4. Wild One (B. Rydell)
5. Running Bear (J. Preston)
6. Baby (Benton & Washington)
7. Teen Angel (M. Dinning)
8. Where Or When (Dion & Belmonts)
9. What In The World (J. Scott)
10. Beyond The Sea (B. Darin)

"BUD" ARKELL
WANS—Anderson, S. C.
1. I Love The Way You Love (M. Johnson)
2. Theme From A Summer Place (P. Faith)
3. Puppy Love (P. Anka)
4. Handy Man (J. Jones)
5. Just A Little Bit (R. Gordon)
6. Clementine (B. Darin)
7. Mama, Mama, Mama (Storm)
8. Baby (Benton & Washington)
9. Forever (L. Dippers)
10. Country Boy (F. Domino)

DICK PHILLIPS
WEVA—Emporia, Va.
Theme From A Summer Place (P. Faith)
Baby (Washington & Benton)
Teen Angel (M. Dinning)
Handy Man (J. Jones)
Hello Young Lovers (Watkins)
O Dio Mio (Annette)
Bad Boy (M. Wilde)
On The Beach (F. Chacksfield)
Deep In The Heart Of Texas (D. Cortez)
Rosemary (L. Hall)

LONNY STARR
WNEW—New York, N. Y.
1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Mama (C. Francis)
4. Teenage Sonata (S. Cooke)
5. Greenfields (Brothers Four)
6. That's All That Matters (B. Miller)
7. Just About (L. A. Simms)
8. Romantica (W. Alberti)
9. Apple Green (J. Valli)
10. Tintarella Di Luna (D. Collins)

DON SWAIM
WSAZ—Huntington, W. Va.
1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. What In The World (J. Scott)
4. He'll Have To Go (J. Reeves)
5. White Silver Sands (B. Black)
6. Sink The Bismarck (J. Horton)
7. Beatnik Fly (Johnny & Hurricanes)
8. Midnite Special (P. Evans)
9. Let It Be Me (Everlys)
10. Baby (Benton & Washington)

ROBB THOMAS
WEMP—Milwaukee, Wisc.
Baby (Benton & Washington)
Theme From A Summer Place (P. Faith)
Beyond The Sea (B. Darin)
Forever (L. Dippers)
Tender Love And Care (J. Rodgers)
Apple Green (J. Valli)
Tall Oak Tree (D. Burnette)
Footsteps (S. Lawrence)
That Old Feeling (K. Kallen)
Delaware (P. Como)

MIKE MASON
WFST—Caribou, Me.
1. Theme From A Summer Place (P. Faith)
2. Mama (C. Francis)
3. He'll Have To Go (J. Reeves)
4. What In The World (J. Scott)
5. Harbor Lights (Platters)
6. Forever (L. Dippers)
7. New Lovers (P. Boone)
8. O Dio Mio (Annette)
9. Beyond The Sea (B. Darin)
10. Down By The Riverside (Les Compagnons De La Chanson)

GIL NEWSOME
KWK—St. Louis, Mo.
1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. He'll Have To Go (J. Reeves)
4. What In The World (J. Scott)
5. Sixteen Reasons (C. Stevens)
6. Forever (L. Dippers)
7. Harlem Nocturne (Viscounts)
8. Puppy Love (P. Anka)
9. Baby (Benton & Washington)
10. Down By The Station (Four Preps)

RANK E. McCORMACK
WHWB—Rutland, Vt.
Theme From A Summer Place (P. Faith)
Handy Man (J. Jones)
He'll Have To Go (J. Reeves)
Wild One (B. Rydell)
Puppy Love (P. Anka)
Beyond The Sea (B. Darin)
Teen Angel (M. Dinning)
Baby (Benton & Washington)
What In The World (J. Scott)
Harbor Lights (Platters)

JOHNNY SAX
WBAY—Green Bay, Wisc.
1. Puppy Love (P. Anka)
2. Wild One (B. Rydell)
3. He'll Have To Go (J. Reeves)
4. Forever (L. Dippers)
5. Teen Angel (M. Dinning)
6. Let It Be Me (Everlys)
7. Rockin' Little Angel (R. Smith)
8. O Dio Mio (Annette)
9. Sweet Nothin's (B. Lee)
10. Why Do I Love You So (J. Tillotson)

JACK EISNER
WMAS—Springfield, Mass.
1. Theme From A Summer Place (P. Faith)
2. Beyond The Sea (B. Darin)
3. Delaware (P. Como)
4. Welcome New Lovers (Boone)
5. You're My Baby (S. Vaughan)
6. Greenfields (Brothers Four)
7. All Is Well (J. Mathis)
8. Dearest (A. Martino)
9. On The Beach (Chacksfield)
10. Harbor Lights (Platters)

LARRY JAY
WPAW—Pawtucket, R. I.
Theme From A Summer Place (P. Faith)
Handy Man (J. Mathis)
What In The World (J. Scott)
Lady Luck (L. Price)
Mama (C. Francis)
Stolen Angel (Scott Bros.)
Tracy's Theme (S. Ross)
Let It Be Me (Everlys)
Harbor Lights (Platters)
Baby (Benton & Washington)

BILL BEAMISH
WAVZ—New Haven, Conn.
1. Little Susie (R. Bryant)
2. Mama (C. Francis)
3. Forever (L. Dippers)
4. Beyond The Sea (B. Darin)
5. Delaware (P. Como)
6. Footsteps (S. Lawrence)
7. Summer Set (M. Kelly)
8. Starbright (J. Mathis)
9. Wonderful Girl (B. Baker)
10. Ruby (A. Wade)

CLINT MILLER
WNJR—Newark, N. J.
1. This Magic Moment (Drifters)
2. Night (J. Wilson)
3. Too Much Tequila (Champs)
4. Money (B. Strong)
5. What In The World (J. Scott)
6. Baby (Benton & Washington)
7. Paradise (S. Turner)
8. Tall Oak Tree (D. Burnette)
9. Teenage Sonata (S. Cooke)
10. Ruby (A. Wade)

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Ernie Freeman
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NATIONAL PROMOTION NETWORK
 See page 47

FABULOUS!
ALA TOPSY


LOOKING AHEAD
 A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **GOODBYE KANSAS CITY**
 Wilbert Harrison (Fury 1028)
- 2 **ROAD RUNNER**
 Bo Diddley (Checker 942)
- 3 **JAMBALAYA**
 Bobby Comstock & Counts (Atlantic 2051)
- 4 **COME DANCE WITH ME**
 Eddie Quinteros (Brent 7009)
- 5 **THE MADISON**
 Al Brown's Tunetoppers (Amy 804)
- 6 **2,223 MILES**
 Patti Page (Mercury 71597)
- 7 **WILL YOU EVER BE MINE**
 Donnie Elbert (Vee-Jay 336)
- 8 **DREAM TALK**
 Herb & Betty Warner (Jubilee 5308)
- 9 **SAME OLD ME**
 Guy Mitchell (Columbia 41576)
- 10 **DOWN BY THE RIVERSIDE**
 Les Compagnons De La Chanson (Capitol 4342)
- 11 **GOTTA GET A DATE**
 Van Strickland (Judson 7001)
- 12 **LOVE YOU SO**
 Ron Holden (Donna 1315)
- 13 **THIS IS MY LOVE / I ONLY WANT YOU**
 Passions (Audicon 105)
- 14 **ROCKIN' CHARLIE**
 Bobby Peterson Quintet (V-Tone 210)
- 15 **COME ON HOME**
 Sonny Til & Orioles (Jubilee 5348)
- 16 **LOVEY**
 Clovers (United Artists 209)
- 17 **IS IT WRONG / LOVER'S LEAP**
 Webb Pierce (Decca 31058)
- 18 **HEART**
 Peggy Lee (Capitol 4344)
- 19 **MR. LONELY**
 Videls (JDS 5004)
- 20 **MADISON TIME**
 Eddie Morrison & Ray Bryant Combo (Columbia 41628)
- 21 **WALK WITH THE WIND**
 Fidelitys (Sir 247)
- 22 **HOUSE OF BAMBOO**
 Earl Grant (Decca 31044)
- 23 **IF I KNEW**
 Cruisers (V-Tone 207)
- 24 **NEVER LET ME GO**
 Lloyd Price (ABC-Paramount 10075)
- 25 **ROCKIN' REDWING**
 Sammy Masters (Lode 108)


Sure Shots
 The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"CLEMENTINE"
 Bobby Darin Pick of the Week 3/19
 Atco 6161

"BIG IRON"
 Marty Robbins Pick of the Week 3/5
 Columbia 41589

"CRADLE OF LOVE"
 Johnny Preston Pick of the Week 3/12
 Mercury 71598

"IT COULD HAPPEN TO YOU"
 Dinah Washington Pick of the Week 3/12
 Mercury 71560

Crystalette Signs Carson
 HOLLYWOOD—17-year-old Deedee Carson signed an exclusive recording contract with Carl Burns' Crystalette Records last week. Burns immediately held a session and Deedee's first record will be "Seventeen" paired with "I'll Walk Into The Sea". Burns has scheduled the release for the third week of March.

Joni On Awards Show
 HOLLYWOOD—Arthur Freed, producer of the Academy Awards presentation program, announced that Joni James will sing the nominated song "The Five Pennies" on the award program, to be telecast April 4 on the NBC-TV network.

Chris Connor Signs With MCA



NEW YORK—Chris Connor, leading jazz song stylist, has signed an exclusive contract with MCA, effective May 15th, it was announced last week by her manager, Monte Kay.
 A strong "in person" nightclub and solo concert attraction in jazz, Miss Connor is currently appearing at the Crescendo in Hollywood, with Shelley Berman. After this West Coast date, she flies to New York for a March 31st opening at Basin Street East and the Ed Sullivan TV'er Apr. 10. The only singer to play the plush jazz room four times in a one-year period, on this upcoming date she will be backed by a big band led by conductor-arranger Dick Wess. This is the same Connor-Wess combination that created the vocalist's current big band LP success, "Witchcraft," on the Atlantic label.
 In the pop field, Miss Connor has a new single out featuring the standard, "That's My Desire," backed with an original blues tune, "I Only Want Some," written by Leiber and Stoller who produced the recording for Atlantic. Chris is shown above at the MCA signing ceremonies with Norman Weiss (left) of MCA and Monte Kay.



Album Sure Shots

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Coral Pacts Kesner

HOLLYWOOD—Violinist Dick Kesner has been signed to an exclusive, long term Coral recording contract. Negotiations were completed last week in Hollywood by Bud Dant, Coral's west coast A&R head.

Kesner, long time 1st violinist with the Lawrence Welk orchestra, has left Welk to embark on a concert tour of the west, with 18 to 20 bookings tentatively slated. A heavy Hollywood recording schedule is planned for Kesner between concert appearances.

Prior to joining Welk, Kesner was with Freddy Martin for three years. He also has been 1st violinist with the San Francisco Symphony.

Kesner's latest Coral album is titled "Dick Kesner and his Magic Stradivarius." With the acquisition of Kesner, Coral now has three members of the Welk family under exclusive contract. The other two are Pete Fountain and Tiny Little.

Avas Joins ASCAP

NEW YORK—Svend Sommer, president of Avas Music, announced last week that the publishing firm has severed its connections with BMI and has joined ASCAP. The firm's biggest song is "He."

Pretty Eyed Babies



DETROIT—Robin Seymour (WKMH) poses with the two pretty winners of his "Pretty Eyed Baby" contest, which he held in conjunction with the Dick Caruso MGM disk of the same name. Second place winner Lana Mihon is at left; first place winner Sharon Whitaker is at right.

Guaranteed Folk Tunes



NEW YORK—Carlton A&R head Monty Kelly (left) and manager Milt Schnaph (right) listen attentively as Paul Evans runs through a folk song for possible inclusion in his forthcoming second Guaranteed album. Evans is currently on the prowl for originals and standards for the album of "folk music with a modern feel."

"Grammy" Nominations

LOS ANGELES—Nomination Certificates for the top "Grammy" nominees were sent last week to record companies for distribution to the nominees recorded under their labels, it was announced last week by James B. Conkling, National Chairman of NARAS.

The move was instituted by NARAS in recognition of those achievements which made the "Top Five" in each awards category as determined in final balloting by NARAS members, and is retroactive to the 1958 as well as 1959 awards period. Certificates are in the form of Perma-Plaques, approximately 8½" by 10½", and will include the name of the nominee, the category in which nominations was made, title of selection and the year.

Record labels slated to receive the certificates for distribution to individuals thus honored (vocalists, conductors, engineers, composers, etc.) are: Am-Par, Angel, Atco, Audio-Book, Caedmon, Cadence, Capitol, Challenge, Columbia, Coral, Decca, Disneyland, Dot, Fantasy, Kapp, Liberty, London, Mercury, MGM, RCA Victor, Roulette, United Artists, Verve and Warner Bros. Twenty-four vocalists, conductors, composers and engineers are represented in the total nominations.

Disk Royalties To Charity

WESTPORT, CONN.—Ina Friedman, president of Record Associates, announced last week that Riddle Records, one of the labels being nationally distributed by the indie sales firm, has pledged a two cent royalty to Cerebral Palsy on every platter sold of their new release "Cool Me Baby" c/w "Shrinking Violets."

The disk features vocalist Dick Riddle who made the pledge while appearing on WCKT-TV, Channel 7, in Miami, during a telethon to raise funds for the charity.

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Monty Kelly

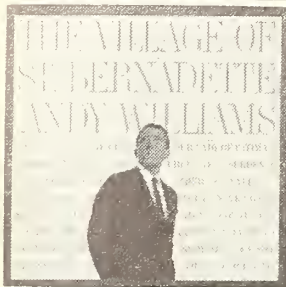
is on

CARLTON #527



Album Reviews

POPULAR PICKS OF THE WEEK



"THE VILLAGE OF ST. BERNADETTE"—Andy Williams—Cadence CLP 3038
 Having scored a pop triumph with the inspirational title tune, Williams is heard in a collection of similarly attuned "tin pan alley" inspirational ballads. His warmth and sincerity are convincing testimonials to his popularity and are put to good use for these songs. They include "He," "You'll Never Walk Alone," "Climb Ev'ry Mountain," "I Believe" and "Look for the Silver Lining." Album should repeat success of its titled single record.



"GOLDEN HITS"—Patti Page—Mercury MG 20495
 The charming thrush offers her fans a nostalgic review of her biggest hits of the past. It is a package power-laden with sale potential. Included are her performances of "Tennessee Waltz," "Changing Partners," "Cross Over the Bridge," "Doggie in the Window," "Detour" and "I Went to Your Wedding," among others. Stock a good supply.



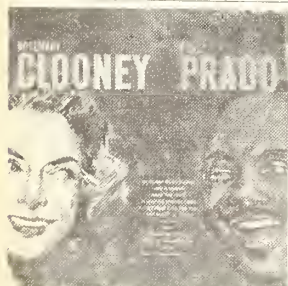
"HIS GREATEST HITS"—Louis Prima—Dot DLP 3262
 A recreation of Prima's early hits by Prima, Keely Smith, and Prima's present band, Sam Butera and the Witnesses. A delightful musical journey that goes as far back as 1935 for "The Lady in Red," and continues on through "The Music Goes 'Round and 'Round," "I'll Be Seeing You," "Josephine, Please No Lean on the Bell," "Hey! Ba-Ba-Re-Bop," "Civilization," and "I'll Walk Alone." Most of the laurels are Prima's but Keely holds down the few items which originally featured the band vocalist. Guaranteed sales in this direction.



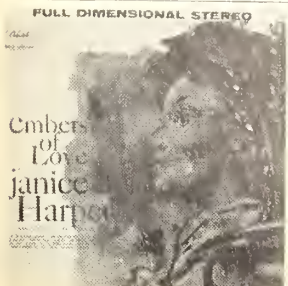
"FATS DOMINO SINGS MILLION RECORD HITS"—Imperial LP 9103
 A revue of the singer's most recent hits includes "Margie," "Be My Guest," "It's You I Love," "I Want to Walk You Home" and "I've Been Around." This leader of the strong beat, infectiously swinging music school chalks them up continuously and when packaged under one cover, the tunes present a powerful, irresistible package. Should do extremely well over the counter.



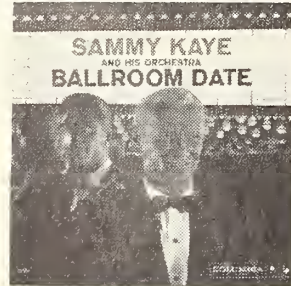
"LONELY BLUE BOY"—Conway Twitty—MGM E 3818
 The exciting performer gets things off to a blue start with his hit dinking of the title tune and then livens up with performances of "Just Because," "A'Huggin' and A'Kissin'," "Pretty Eyed Baby" and "Heartbreak Hotel" plus seven others. An infectious session which the teeners will go for in a big way.



"A TOUCH OF TABASCO"—Rosemary Clooney & Perez Prado—RCA Victor LPM 2133
 Prado's scintillating Latin rhythms provide the spark and Rosemary Clooney's singing maintains the fire on this first meeting of the two talents. The tunes are mostly of North American heritage, but Prado converts them easily into infectious cha cha chas, mambos, etc. and Miss Clooney's bi-lingual vocals fill out an entertaining dancing/listening package. Among the tunes are "Magic is the Moonlight," "In a Little Spanish Town," "Bali Ha'i," "Adios" and "Corazon de Melon."



"EMBERS OF LOVE"—Janice Harper—Capitol ST 1337
 Leading off with a swinging version of "Cry Me A River," Miss Harper then proceeds through eleven more selections of varied tempos, advancing twelve solid reasons for her acceptance to the ranks of polished performers. Helping immeasurably are the tasteful arrangements of Stan Applebaum, the accompaniment remaining always "behind" her, rather than overshadowing her. Selections: "Always," "I'm Thru With Love," "The Thrill Is Gone" and "For All We Know." Excellent vocal album.



"BALLROOM DATE"—Sammy Kaye and Orchestra—Columbia CL 1387
 In his latest Columbia session, Kaye takes brace of perennials and renders them for dance in his familiar "swing and sway" style. Most tracks feature vocals by the Kayettes and current band soloists. It's a pleasant, tune date with adult pull. Selections include "Wipe Your Little Who'zis," "In A Shanty In Shanty Town," "Ain't She Sweet," "Daddy," "Blue Prelude."



"THE FABULOUS JOSEPHINE BAKER"—RCA Victor LM 2427
 Indeed a fabulous entertainer for over twenty five years on the continent, Miss Baker is heard in a typical dozen songs from her repertoire of French songs, including several from her most current triumphant revue. Her captivating style is expertly captured on this French-recorded disc and it stands as a monument to her amazing career. Selections include the familiar "La Seine," "J'Attendrai," "Mon P'tit Bonhomme" and charming calypso number from new show, "Don't Touch My Tomatoes."



"THE BIG HURT"—Toni Fisher—Signet WP 5
 Having scored with "The Big Hurt" as a single, this same titled album presents the thrush in a combination bill of old and new items. Miss Fisher's powerful voice is further enhanced by the imaginative arrangements of Heinie Beau which rely a lot on gimmick sounds. Tunes include the title song, "Autumn Leaves," "Talk Me In Your Arms," "Gloomy Sunday" and "What Did I Do."



"FOLK SONGS FOR THE 21st CENTURY"—Sheldon Allman—HiFi R 415
 In what could be described as the future of the music biz, Allman presents his own case. He projects what current pop tune writers might be writing in the 21st Century. Allman's understated playing is uproarious, his choice of lyrics an presentation delightful. "Univac and the Humanoid" is just great, while other excellent sides are "Radioactive Mama," "Crawl Out Through the Fallout" and "Free Fall."



"FAVORITE OLD MELODIES"—Paul Renard—King 663
 Renard is a capable and sure organist who considers melody the most important ingredient. On this album his instrument is a faithful reproducer of the lilting melodies of 17 chestnuts. Among them are "Till We Meet Again," "In My Merry Oldsmobile," "Button Up Your Overcoat," "Meet Me Tonight In Dreamland," "Orchids in the Moonlight" and appropriately finishing up with a sweet reading of "I'll See You In My Dreams." Charming organ mood package.



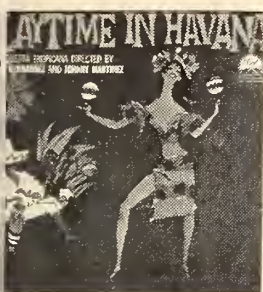
"CABARET"—Eva Nelson—Panorama PLP 2004
 In an attempt to recreate an intimate cabaret performance, Miss Nelson skips gleefully through two sides of original material written by Herbert Nelson. There are songs, legit and comic; skits done with the assistance of Gene Allen; and twin-piano accompaniment. "Penny Dreams" is a pleasant love ballad. Other material includes the intro, "Cabaret," "Lullaby For Tonight" and "Headin' For Tomorrow." Pleasant entertainment.



"MUSIC TO MAKE HOUSEWORK EASIER"—Sinfonietta de Milano directed by William Gunther—Request RLP 10036
 An album of light, enjoyable instrumental themes could well advance the intentions of the title. Original themes bearing such titles as "Pancake Parade," "Blue Monday," "Mother's Little Helper," "Perky Percolator" and "Aprons Away," are rendered with full string mellowness and collectively present a fine mood program.



Album Reviews



"PLAYTIME IN HAVANA" — The Orquesta Tropicana directed by George Hernandez and Johnny Martinez—Dot DLP 3242

The Tropicana is a typical Cuban orchestra—flutes, strings and rhythm. It is this combination of instruments that gives the authentic Cuban orks a delicate, romantic flavor missing in the brass oriented American Latin bands. Vocals are also necessary in setting the mood, and they're here in abundance by soloist Juan Cheda and an interesting vocal group. The bill is varied enough for dancing, containing cha cha chas, boleros, son-montunos, merengues and others. Good Latin album.



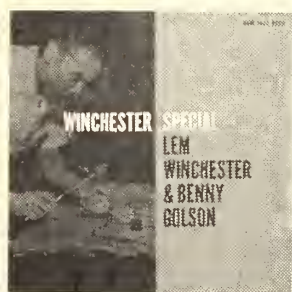
"A GASSER"—Annie Ross with Zoot Sims—World Pacific 1285

From the opening bars of "Everything I've Got Belongs to You," the listener has been captured for the rest of the album. Though not as dynamic as when she is with the trio, Miss Ross is nevertheless an exciting jazz singer, with unflinching time and beautiful phrasing ability. And with Zoot Sims belting behind her, the open spaces are filled in the best possible ways. Selections include "You're Nearer," "Lucky So and So," "I Was Doin' Alright" and "Lucky Day."



"GIRL OF MY DREAMS" — Charlie Shavers Quartet—Everest LPBR 5070

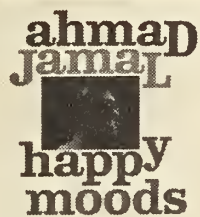
Though an apparent attempt to score with the Jonah Jones listeners, this date by Shavers is far more rewarding jazz-wise than anything Jones has done recently. Reason is Shavers' overpoweringly beautiful trumpet work. His is a warm, lyrical style, thoroughly logical in development of melody and improvisational lines. Despite commercialism, Shavers remains one of the most versatile trumpeters around. The tunes are all standards and include "September in the Rain," "I'll Get By," "Frenesi," "Green Eyes" and "Let's Fall In Love." Fine offer for pop and jazz fans.



"WINCHESTER SPECIAL"—Lem Winchester with Benny Golson—New Jazz 8223

First brought to national attention at the 1958 Newport fest, Winchester has continually developed his own vibe style, breaking more and more away from a Milt Jackson sound. Here, with Benny Golson's assertive tenor sax in close support on a few tracks, Winchester gallops lightly over the melodic strains of "If I Were A Bell," "Will You Still Be Mine," "How Are Things In Glocca Morra" and a couple of originals. The date is all Winchester's as Golson seems tired and unconcerned here. His dynamic playing should find an appreciative jazz market.

JAZZ PICKS OF THE WEEK



"HAPPY MOODS"—Ahmad Jamal—Argo LP 662

Another Jamal offering to his large audience of pop music fans. This session his tinkling piano adorns such tunes as "For All We Know," "You'd Be So Easy To Love," "Time On My Hands" and "Speak Low" with lots of runs and frills. Though he gets less rewarding for jazz fans his appeal to the pop market is enormous.

"PYRAMID"—The Modern Jazz Quartet—Atlantic 1325

"Pyramid" is the Quartet's improvisation on a Ray Brown tune, originally inspired by a Mahalia Jackson performance. For almost 11 minutes the group delves into the gospel inspired composition, building climax upon climax, giving strong concession to their individual gospel-blues roots. A compelling performance. The remainder of the album is comprised of smaller pieces and includes "How High The Moon," "Vendome," and a new recording of "Django."

"THE UNFORGETTABLE LADY DAY"—Billie Holiday—Verve MG V-8338-2

Unforgettable indeed is Billie Holiday and Verve has fortunately packaged this two-disk album of 23 performances by the great singer. The sides are circa 1949, 1952, 1954, 1955 and 1957, culled from various studio sessions and concerts. Album is an all around winner for Miss Holiday's accompaniment is all small combo, in which she was at her best; Oscar Peterson, Harry Edison, Ben Webster, Charlie Shavers, Benny Carter—all stalwarts in accompanying vocalists. Tunes: "Body And Soul," "The Man I Love," "These Foolish Things," "Solitude" "Yesterdays," "Easy to Love."

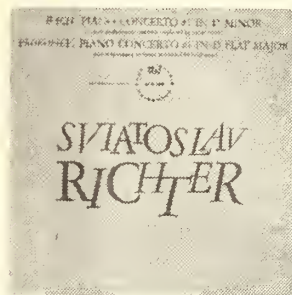
"GERRY MULLIGAN MEETS BEN WEBSTER"—Verve MG VS-6104

A sort of old meets new session but Webster proves he can blow as modern as the next guy and Mulligan reveals a deep appreciation for the past. They can blast away at each other furiously as in "Sunday" or be as tender and moody as possible as on the recreation of Webster's famous solo on "Chelsea Bridge," which he did with Ellington. It's a highly rewarding meeting, a "natural" for all classes of jazz buffs. Other tunes are "Who's Got Rhythm," "Go Home" and "The Cat Walk."

"THE GREAT WIDE WORLD OF QUINCY JONES"—Mercury MG 20561

With the music biz pulling for the success of his new ork, Jones gives them plenty of reason as demonstrated by the performances here (and on a previous Mercury disk). With a book comprised of both the old and new, and arrangements by Ernie Wilkins, Bill Potts, Al Cohn and others, and a band that includes Jimmy Cleveland, Phil Woods, Julius Watkins among others there is so much happening musically that success seems almost inevitable, economics aside. The tunes here include "Lester Leaps In," "Cherokee," "Chant of the Weed" and "Ghana." Wonderful album.

CLASSICAL PICK OF THE WEEK



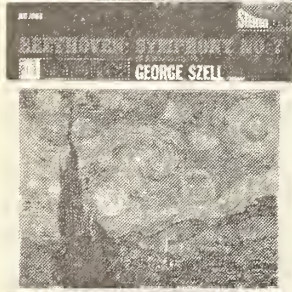
PROKOFIEV: Piano Concerto No. 1 in D Flat Major; BACH: Piano Concerto No. 1 in D Minor—Sviatoslav Richter, pianist—Artia ALP 123

Richter is an amazing young pianist, almost unbelievable in his mastery of keyboard technique. These performances were recorded in Europe and feature Richter with two different orchs. and conductors for the two pieces. The sound is not up to U.S. hi-fi standards, but the artistry commands far more importance. Beautiful packaging is a big asset.



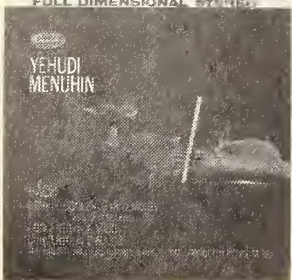
SAINT-SAENS: Symphony No. 3 in C Minor—Boston Symphony Orchestra, Charles Munch, Conductor; Berj Zamkochian, Organist; Leo Litwin and Bernard Zighera, pianists — RCA Victor LSC 2341

Designated as a stereophonic sound spectacular, this recording lives up to its expectations in that a remarkable recording balance has been obtained between the orchestra, organist, and pianists. Soundwise, disk is a brilliant testimony to stereo. In the artistic dept., Munch's direction affords the listener an experience in dynamic listening.



BEETHOVEN: Symphony No. 7 in A Major—The Cleveland Orchestra, George Szell, Conductor—Epic BC 1066

Szell joins the list of the world's most distinguished conductors who have recorded this work, and his addition means one more outstanding recording of the work available to the consumer. His interpretation is at a moderate tempo, almost quiet, with emphasis on the piece's intoxicating melodic qualities. A distinguished, individual reading.



BACH: Double Concerto in D Minor, Concerto in A Minor, Concerto in E Major — Yehudi Menuhin and Christian Ferras, violinists—Capitol SG 7210

A warmth and passion for the music is Menuhin's strong point here. He is exquisitely graceful in the solo parts and his direction of the Festival Chamber and Robert Masters Chamber Orchestras is compassionate. In the double concerto he is joined by Ferras for a sparkling battle of virtuosity. A choice new violin issue.



ENGLAND

PARIS:

While in Paris "The Cash Box" representative visited The Societe Francaise du Son to meet Monsieur Andre Jeanneret, Sales Manager for Decca Disques in France, who was most enthusiastic about the success of the 12" L.P. Decca series "Play Lach" recorded by Jacques Loussier and released on both monoaural and stereo. Loussier plays compositions by Bach first in classical style and then swing. Critical reaction to the first two releases was so favorable that a third recording will soon be issued. French Vogue launched, two weeks ago, a new series of recordings for dancing entitled "Surprise Party". The tracks are by various popular dance bands. As a gimmick each disk is named after an animal—No. 1 Kangaroo, No. 2 Guinea Pig—the idea has caught on and sales are good. Further releases in this series are planned. Another successful Decca release is Walter Scott's "Ivanhoe" translated and adapted into French by Tante Laura and issued in an attractive kiddie album complete with book and pictures. "Ivanhoe" was recently presented with success on French Television.

Also visited the offices of Compagnie Phonographique Francaise, Headquarters of Barclay Disques—founded in 1947 by jazz pianist Eddie Barclay and his wife Nicole. The company are licensees for Mercury and the important Verve jazz label as well as the Spanish label Montilla, specializing in Spanish pops and flamenco. The Compagnie Phonographique Internationale comprises subsidiary labels Bel-Air and Paris and is the licensee for the American Atlantic label. Henri Marchal, Public Relations Officer for Barclay Disques told The Cash Box that his company were primarily concerned with jazz and pops, the only classical releases being on the Mercury label. The company has its own recording studios in Paris. One of the biggest current successes is the Bob Azzam recording of "Mustapha".

Jack Denton, Director-General of Publication Francis-Day, has acquired the publishing rights for France and Benelux of the original Italian record "When In Rome" specially composed and chosen by the Olympic Games Committee as the theme music for the forthcoming Olympic Games. Denton has had French lyrics written and changed the title to "All Roads Lead To Rome". Two films per day will be made during the 22 days of the Games for screening on the Eurovision Network thus ensuring 44 plugs for the theme music in all countries. Negotiations have been finalized with a French company for recordings to be made for release in all countries where the film is shown. Publication Francis-Day also publishes the winning German entry in the Finals of the Eurovision Song Contest, the title "Nuit Ma Cherie". Although no recordings for commercial record release can be made until the BIEM controversy is settled private recordings are planned for Radio Television Francaise. The winning British entry "Looking High, High, High" published in England by Robbins Music will be handled in France by Denton for its Paris office France Melodie. This number is British copyright and not affected by BIEM and it is, therefore, being recorded in France.

Rae Ventura, Director of Rae Ventura Edition (Music Publishers) incorporating Edition Trans-Atlantique and the Paris office of The Peter Maurice Music Publishing Co., told The Cash Box that he is delighted with the phenomenal success of his nephew Sacha Distel, No. 1 singer and guitarist, whose records on the Philips label enjoy top sales. Distel was recently voted the most popular male singer by the Popularity Poll "Bravos of Music Hall 1960"—the top female singer being Colette Renard. Following his latest hit "Personality" plans are well advanced for his next disk. Distel who comes to England shortly for television appearances will also make new recordings at Philips London studios for release in this country. He has his own publishing company in Paris D.M.F. (Diffusion Musicale Francaise). Besides his publishing activities Rae Ventura is a leading film producer.

LONDON:

Don Pierce of Starday Records, Nashville, Tennessee, called at The Cash Box office during his three-day visit to England. The main object of the visit was to stimulate interest in Country Western music which is increasingly popular over here. Pierce met such authorities of Country Western as Murray Cash and James Asman. During his visit he negotiated a deal to be finalized on his return to America with Bob Kingston of Southern Music to handle his Starday catalogue in this country. He also contemplates setting up a possible organization within the Aberbach Group. Secretary of the Country Music Association in America Pierce is negotiating to bring Country Western stars over to this country. He is very encouraged by the exploitation here and sales of Starday Records released here by Melodisc have been impressive.

Julian Aberbach of the Hill and Range Organization is here with his wife visiting the London office before flying to Paris for two weeks, returning to England for a few days before leaving for the States.

Bob Kingston of Southern Music delighted with the success of Lance Fortune's "Be Mine" on the Pye label and is watching with interest the entry into The Cash Box Top 100 of "Dream Talk" published in the States by World music and to be handled here by Southern. Several recordings by top British artists are due for release on April 1st. Bob has also acquired the publishing rights of the new Bobby Darin single "Clementine" from the L.P. "This Is Darin" to be released here shortly on London to coincide with the star's visit to this country. Darin will appear on "Sunday Night At The London Palladium" TV show on April 10th before embarking on a nation wide tour in the package show presented by the Grade Organization starring Darin, Duane Eddy, Clyde McPhatter, Emile Ford and the Checkmates and Bob Miller and the Miller Men.

Richard (Dick) Whittington, European Manager for Mercury International Division leaves on Monday for a tour of the Far Eastern territories including Australasia and Japan. His tour will last approximately 2½ months taking in Calcutta, Singapore, Hong Kong, Tokyo, Manila, Australia (Melbourne & Sydney), New Zealand (Auckland & Wellington) and Hawaii. He then visits the company's headquarters in Chicago and New York before returning to London in June in time for recordings with The London Symphony Orchestra to be made by the Mercury Mobile Recording Unit.

Don Black has left The Dave Toff Music Publishing Company after eighteen months and takes up the post of General Exploitation Manager for Filmusic on Monday, March 14th.

Decca recording star Anthony Newley whose disk of "Why" is still high in the charts is appearing on both stage and screen at London's Carlton Theatre where his latest film "Let's Get Married" is being screened together with a stage show featuring Newley and other stars from the film. This week Decca released his latest disk "Do You Mind" one of the hits from the film. Orders already total 100,000.

ENGLAND'S BEST SELLERS

- 1 Poor Me—Adam Faith (Parlophone) (Mills)
- 2 Delaware—Perry Como (R. C. A.) (Leeds)
- 3 Running Bear—Johnny Preston (Mercury) (Southern)
- 4 Why—Anthony Newley (Decca) (Debmar)
- 5 Voice In The Wilderness—Cliff Richard (Columbia) (Chappell)
- 6 Slow Boat To China—Emile Ford (Pye) (Morris)
- 7 Summer Set—Acker Bilk (Columbia) (Cromwell)
- 8 Be Mine—Lance Fortune (Pye) (Southern)
- 9 Theme From A Summer Place—Percy Faith (Philips) (Blossom)
- 10 Beyond The Sea—Bobby Darin (London) (Chappell)
- 11 Way Down Yonder In New Orleans—Freddie Cannon (Top Rank) (L. Wright)
- 12 Pretty Blue Eyes—Craig Douglas (Top Rank) (Maxana)
- 13 What In The World's Come Over You—Jack Scott (Top Rank) (Southern)
- 14 Who Could Be Bluer—Jerry Lordan (Parlophone) (Francis Day & Hunter)
- 15 You Got What It Takes—Mary Johnson (London) (Leeds)
- 16 Looking High, High, High—Bryana Johnson (Decca) (Robbins)
- 17 Bonnie Came Back—Duane Eddy (London) (Burlington)
- 18 Hit And Miss—John Barry (Columbia) (Mills)
- 19 Colette—Billy Fury (Decca) (Peter Maurice)
- 20 Lucky Devil—Frank Ifield (Columbia) (Chappell)

England's Top Ten LP's

- 1 South Pacific—Soundtrack (R. C. A.)
- 2 Songs For Swingin' Sellers—Peter Sellers (Parlophone)
- 3 Gigi—Soundtrack (M. G. M.)
- 4 Strictly For Grown Ups—Paddy Roberts (Decca)
- 5 The Best Of Sellers—Peter Sellers (Parlophone)
- 6 The Explosive Freddy Cannon—Freddie Cannon (Top Rank)
- 7 Five Pennies—Soundtrack (London)
- 8 Fings Ain't Wot They Used T'Be—Stage Cast (Decca)
- 9 The Seven Ages Of Acker—Acker Bilk (Columbia)
- 10 Nina & Frederik—Nina & Frederik (Pye)

England's Top Ten EP's

- 1 Expresso Bongo—Cliff Richard (Columbia)
- 2 Strictly Elvis—Elvis Presley (R. C. A.)
- 3 Strictly For Grown Ups—Paddy Roberts (Decca)
- 4 Nina & Frederik—Nina & Frederik (Columbia)
- 5 Cliff Sings No: 1—Cliff Richard (Columbia)
- 6 Tommy The Toreador—Tommy Steele (Decca)
- 7 Nina & Frederik Vol: 1—Nina & Frederik (Pye)
- 8 With A Song In My Heart—Ella Fitzgerald (H. M. V.)
- 9 West Side Story—English Cast (H. M. V.)
- 10 The Late Great Buddy Holly—Buddy Holly (Coral)

Pye Records has flown the tapes of Lonnie Donegan's new single "My Old Man's A Dustman" over to the States and the American release on Atlantic is imminent. As soon as Lonnie returns from New York where he is currently cutting his first L.P. for Atlantic he starts work on his third television series. Another Pye artist currently in the States, Joe Henderson, has a new release this week—the French hit "Ooh La La" backed with his own composition "Mitzie".

Top Rank this week released a new British version of the current No. 1 American Hit "Theme From A Summer Place" by popular guitarist Bert Weedon. The backing is his own composition "Big Beat Boogie" which will feature in an unprecedented advertising campaign directed towards the nation's teenagers and arranged by Top Rank Screen Services. The first of Rank's Screen Services new advertising magazine films produced under the general title "Top Rank Magazine" will be called "Big Beat Boogie". The film, a two-minute color production, featuring two nationally known products will be accompanied by Bert Weedon's "Big Beat Boogie" on the soundtrack and will be screened on the Rank Theatre Circuit of 452 cinemas over a period of six weeks.

R.C.A. releases a new disk by The Browns "Teen-Ex" by the American songwriting team Boudleaux and Felice Bryant who wrote "Bird Dog" and other Everly Brothers hits. The flip side is "The Old Lamplighter". R.C.A. also issued a new Perry Como E.P. "Honey, Honey" including "Begin The Beguine", "I've Got You Under My Skin" and "Mood Indigo". On the London label The Cash Box Top 100 hit "Beatnik-Fly" by Johnny and the Hurricanes hits the counters. England expects a visit by the Group in the Spring.

A rush release from Philips is Ronnie Carroll's "Footsteps" a current Cash Box Red Bullet while on the same label No. 1 American hit "Theme From A Summer Place" by Percy Faith has entered the British charts. "You Are Beautiful" from "The Flower Drum Song" by Johnny Mathis is issued by Fontana to follow his successful "Misty". A new L.P. by Miles Davis titled "Jazz Track" comes out on Fontana this month.

This week's top releases from E.M.I. include an Ella Fitzgerald single with the Oscar Peterson Quartet "It's All Right With Me" and "Don'cha Go Way Mad" on H.M.V. Another version of "Footsteps" is released on H.M.V. by Steve Lawrence and on the same label Danny Hunter makes his debut disk with "Make It Up" backed with "Little Girl". Danny was discovered by the composer of "Living Doll", Lionel Bart. A special H.M.V. release is the original Frankie Avalon hit "Don't Throw Away Those Teardrops". Laurie London makes a comeback on the Parlophone label with "Roll On Spring" and an impressive newcomer on the Mercury label is Gary Marshal with the oldie "Oh You Beautiful Doll".

Donald Peers follows his first Columbia disk "Roses from Venice" with "St. Christopher" backed with "Miracle of Love".

The winning song in the Italian heat Eurovision Song Contest "Romantica" by Tony Dallara is also released on Columbia. Connie Francis comes along with another winner "Valentino" on M.G.M. To coincide with his visit to this country M.G.M. released a new Clyde McPhatter platter "Think Me A Kiss" and "When The Right Time Comes Along".

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



SCANDINAVIA

First Swedish recordings from the recent San Remo festival are on sale here. All the top tunes from the Italian song festival seem to have reached the Swedish market immediately after the festival. Of the many recordings available here one is by Palette Records, headed by Henry Fox, which just leased "Romantica i San Remo" including Swedish recordings of the tunes "Romantica", "Libero", "Splende l'Arcobaleno" and "Gridare di Gioia". The Mossmerg, a new name here sings "Romantica".

There seems to be great interest in the forthcoming Eurovision Song Festival to be televised from Royal Festival Hall in London on March 29th. It is expected that most of the Swedish music publishers, as well as representatives of all the leading record companies, will be among the public in London when the songs are aired.

From Denmark we hear that Hede Nielsens Fabrikker has taken over the Danish representation of Warner Bros., the American label. Hede Nielsens now handles RCA Victor in Denmark.

Recent discovery on Danish record market is Frede Heiselberg, a singer who is on the way to the top with his debut record, a Danish version of "Morgen" waxed by Karusell in Copenhagen.

Sweden is a country where no restrictions exist as far as "import" of musicians from abroad. However, recently more and more complaints have been heard about this, mainly because of the great interest in Italian and Danish orchestras at Swedish restaurants. Swedish members of the local U declares that every restaurant is willing to hire a south European band, no matter if they can play or not (it has been discovered that not half the members were able to handle their instruments), while several Swedish musicians were without work. So far, it might not be any result of the complaints, but in general it is believed that sooner or later there will be some restrictions. This might hurt the possibilities for American jazzbands, who now have a great market in Sweden. From the other Northern countries, there are also complaints heard.

The Swedish song "Ar du kär i mej ännu, Klas-Göran?" now tops the Danish Hit Parade after reaching the top in sensational style. There might be a little difference between the Swedish and Danish languages, but Swedish-language recordings have a small market in Denmark where the "popular languages" seem to be Danish, English, Germany and Italian, in the order mentioned.

Danish Polyphon has a bestselling LP-recording of the Danish "My Fair Lady". At present, Philips has 2 among the "most popular LP albums" with the "Lady," the Danish version on Polyphon the number one and the American (Rex Harrison and Julie Andrews) as number two. Third among the LP-albums is the sound-track version of the music score from "South Pacific", released by RCA.

Stig Wallgren, publicity director of Knäppupp Records (Dot, Kapp, California and Knäppupp labels) on a business visit to United States during the summer of 1960. Mr. Wallgren also visited America in 1959, and as a result of that visit he went back and started the Pat Boone Fan Clubs here, an idea which has grown very big within a short time.

Growing big in Sweden and the other Northern countries is Frankie Avalon's "Why", released here by Sonet.

Globe Music Co., Ltd. of London and ITN Records, a continental record label, are expected to start operation in Scandinavia within short time. The distribution organization of the two projects are being set-up by Sven Winquist.

A Norwegian song, "Gull og grønne skoger" (Gold and green forests), looks like a future big hit in Scandinavia, particularly in Sweden where most of the record labels have made recordings of the song. The song is penned by Vidar Sandbeck, who recently had great Scandinavian success with his composition "Peninggaloppen". The composer has recorded the song himself in Norway on Fontana label.

Ella Welcomed To London



LONDON—Ella Fitzgerald and the Jazz at the Philharmonic were welcomed to London at an EMI reception recently. In the photo are (l to r) Arthur Muxlon, general promotion manager, EMI; disk jockey Keith Fordyce; jazz trumpeter Roy Eldridge; and Miss Fitzgerald.

Cannon To Tour Australia

NEW YORK—Swan recording star Reddie Cannon flew to Australia Thursday (March 18) for a week's tour (March 21-28).

May 2nd, he plans to start a three-week singing engagement in the Brit-

ish Isles, his second trip to England in less than a year.

DENMARK'S Best Sellers

- 1 Klaus-Jürgen (Grethe Sönck/Sonet) Swedish song
- 2 Marina (Raquel Rastenni/HMV)
- 3 Livin' Doll (Cliff Richard/Columbia)
- 4 The Three Bells (The Browns/RCA)
- 5 Schläfe mein Prinzchen (Papa Bue's Viking Jazzband/Storyville)
- 6 Oh, Quelle Nuit (Trumpet Boy/Philips)
- 7 Charlie Brown (Blue Boys/Sonet)
- 8 Morgen (Eddie Calvert/Columbia)
- 9 Tiger (Fabian/Sonet)
- 10 Piraten Johnny (Jörgen Winckler/Sonet) Danish song
- 11 Russian Folk Song (Arne Lamberth/Joker)
- 12 Angelina (Otto Brandenburg/Odeon)
- 13 Sugar Baby (Peter Kraus/Polydor)
- 14 Mein Daddy (Conny/HMV)
- 15 Pengegaloppen (Hans Kurt/Odeon) Norwegian song
- 16 Red River Valley (The Globetrotters/Parlophone)
- 17 Travelin' Light (Cliff Richard/Columbia)
- 18 A Teenager In Love (Marty Wilde/Philips)
- 19 Waterloo (Four Jacks/Odeon)
- 20 Svigermor (Jörgen Winckler/Sonet) Danish song

EP ALBUMS IN DENMARK

- 1 Dirch Passer sings a selection from his TV-show (Philips)
- 2 My Fair Lady, I/II (Rex Harrison, Julie Andrews/Philips)
- 3 My Fair Lady (Lise Ringheim, Hans Kurt/Odeon)
- 4 Waterloo, Charlie Brown, etc. (Blue Boys/Sonet)
- 5 Top No. 1 (Eddie Calvert, Dickie Pride, Shane Rimmer, Nicola Aringliano/Columbia)
- 6 Fra rokken og til rullen (Selection of old songs: Ove Sopp/Philips)
- 7 Trumpet Boy (Philips)
- 8 Raquel Favoritter (Raquel Rastenni/HMV)
- 9 Arne Lamberth (Joker)
- 10 "Far til fire på Bornholm", film songs (Lille Per, Ole, Mie & Ib Mossin/Philips)
- 11 Papa Bue's Viking Jazzband (Storyville)
- 12 Lys Assia (Telefunken)
- 13 Marian, etc. (Rocco Granata/Cupol)
- 14 Serious Charge (Cliff Richard/Columbia)
- 15 "Pinaforte" (several artists/Polyphon)

LP ALBUMS IN DENMARK

- 1 My Fair Lady (Original Danish stage version/Polyphon)
- 2 My Fair Lady (Broadway stage version/Philips)
- 3 South Pacific (sound-track/RCA)
- 4 "For de unge på 40" (Susse Wold & Peter Sørensen/Tono)
- 5 "Jomfruburet" (Hans Kurt, Lise Ringheim, etc./Polyphon)

TOP Scandinavian Talents

PAPA BUE'S VIKINGS
BLUE BOYS — BORIS AND HIS JAILERS — LISE REINAU — SAM PAYNE — BENGT ARNE WALLIN

TOP International Artists

CHRIS BARBER — BIG BILL BROONZY — CAPITOL QUINTETTO ROMA — CHAMPION JACK DUPREE

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SANTO & JOHNNY
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AUSTRALIA

Included in the first Australian release from the American Concert-Disc company—being pressed and distributed here by Festival Records—is a special Concert-Disc "Miracle In Sound" sampler containing fourteen tracks from releases due over the first four or five weeks of marketing of the Concert-Disc label. This special sampler is being retailed at an introductory offer of 35%. To launch the Concert-Disc label in Australia a special recital was held in Sydney for radio station management and staff, record reviewers from leading newspapers and retail store managers. This display was so effective that several columnists devoted their entire space to Concert-Discs. This publicity was consolidated by sets of give-away samplers on TV shows and a commercial on the highly-rated "Maverick" TV series together with a press advertising campaign and window displays in major retail outlets. The result of all this activity was that Concert-Discs got off to a great sales start. All this promotion and publicity was under the direction of Festival Records' national promotion chief Roy Atkinson.

A young Ballarat (Victoria) singer, Randy Ross, is being groomed for stardom following his discovery at a talent quest by popular Horrie Dargie. Horrie took the boy under his wing and signed him to a contract with Talent Promotions of Australia—an organization closely associated with the giant GTV—Channel 9 group. Randy Ross recently made his disk debut on the Astor label with his own song "Walkin' and Talkin'" c/w "Does She Know".

The R.C.A. boys in Australia are now releasing their new singles with a speed that is staggering the disk-jockeys and radio stations who are in the habit of importing singles direct from the States. The latest instance being Neil Sedaka's new single of "Stairway To Heaven" and "Forty Winks Away" which was issued here before the American release. The situation is now developing in some cases where Australian D-Js are beating the American jocks to the turntables with new R.C.A. material. The new Sedaka release should be doing well by the time he arrives here (20th March) for his Australian tour. During Neil Sedaka's appearances here, a special package will be available featuring the star's picture and a space for his autograph.

Leading Brisbane (Queensland) disk-jockey Bill Gates has been appointed to take over the "Craven A" (cigarette-sponsored) hit parade for the Macquarie Broadcasting Network on a 26-station national coverage. This is probably one of the biggest nationally backed hook-ups for any D-J. This action should trigger a change of outlook in Macquarie Network with greater emphasis on pop music in the general programming.

One of Sydney's top jocks, Tony Withers, and leading c & w artist Johnny Ashcroft have collaborated in the writing of a song as a tribute to Stephen Walls—the four year old boy who was lost recently in dense jungle areas and found after days in quite heroic circumstances. Ashcroft has recorded the number for Columbia (E.M.I.) and it is being tipped in Sydney as a number one hit with world appeal. The song is being published by Leeds Music.

Trouble: American comedian Tom Lehrer has been "warned off" singing his Boy Scout number "Be Prepared". The action, taken by the Brisbane (Queensland) Police Commissioner, followed a report handed to the Commissioner by vice-squad detectives who attended one of Lehrer's current concert performances. Lehrer is reported as having said "unless there is some legal objection, I will sing it again".

New Zealand

Viking Record Company has issued a cover of the Bobby Rydell disk "Little Bitty Girl" and "Wild One" by popular local group The Sattelites with Ivor Fisher on vocal.

Local artist Red Hewitt and The Buccaneers, who have been on the scene for many years, have at last broken through. Their disk "Robbin' The Cradle" on the locally owned 'Audion' label is moving onto hit listings. Hewitt toured with Australian Johnny O'Keefe last year and his presentation is very similar to O'Keefe's. He also has just issued a single with a local composition on it, "D.J. Blues".

Kerridge-Odeon bringing the Arizona Boys Choir on NZ tour later this year. They are at present packing houses with the violinist Alfredo Campoli and will later this month present the Dave Brubeck Quartet in Auckland and Wellington. Tom Lehrer who opened in Sydney, Australia earlier this month to an enthusiastic press will appear here early April.

The Fox picture "Hound Dog Man" is doing great business throughout the country—main attraction of course, Fabian. He currently has the title song from the film in the No. 2 position here.

Australia's Best Sellers

- 1 Running Bear—Johnny Preston (Mercury)
- 2 I Want That—Crash Craddock (Coronet)
- 3 If I Had A Girl—Rod Lauren (R.C.A.)
- 4 Teen Angel—Mark Dinning (MGM)
- 5 She's My Baby—Johnny O'Keefe (Leedon)
- 6 What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye)
- 7 Among My Souvenirs—Connie Francis (MGM)
- 8 Pretty Blue Eyes—Steve Lawrence (W & G)
- 9 Bonnie Came Back—Duane Eddy (London)
- 10 Joey's Song—Bill Haley (Festival)

New Zealand's Best Sellers

- 1 Among My Souvenirs—Connie Francis (MGM)
- 2 Hound Dog Man—Fabian (HMV)
- 3 Way Down Yonder In New Orleans—Freddy Cannon (Top Rank)
- 4 The Big Hurt—Toni Fisher (Top Rank)
- 5 Running Bear—Johnny Preston (Mercury)
- 6 What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye)
- 7 Sleepwalk—The Codas (Prestige)
- 8 Gidget—Jimmy Darren (Pye)
- 9 We Got Love—Bobby Rydell (Top Rank)
- 10 Oh Carol—Neil Sedaka (RCA)



ITALY

ITALY—Larry Douglas in town visiting record manufacturers and publishers in Milan, and to promote the distribution in Italy of some recordings on ABC-Paramount, MGM, Mercury, Everest, Capitol and RCA in which he is directly interested. He also wants to sell the rights of some of his compositions in Italy, such as "Seabreeze", "Kay", "A New Tomorrow" and "Paris". Larry will go to Rome to pay a visit to Mr. Vaccari of Italian RCA and discuss the Tito Puente Italian tour with him. He will also visit Titanus in Rome. After his stay in Italy he will return to Paris.

"Kriminal Tango" penned by Maestro Trombetta, has been recorded by the author himself and the disk is being distributed by V.C.M. (His Master's Voice-Columbia-Marconophon).

Mr. Giannini will take part in the first European Everest meeting in Paris. Everest is represented by CGD in Italy, and the records are directly imported from the USA. Even classical LP's are now on sale in Italy on Everest.

"Enchanted Sea" (Il Mare Incantato) is among the Italian best selling records. It is recorded by Martin Denny on Liberty, and has not appeared on the charts as yet.

Mr. Gurtler announced that the Atlantic label, formerly represented in Italy by Decca Italiana, will be distributed by Gurtler & Co., Ltd. from now on. CGD has received "The Ballad Of Caryl Chessman" tape from Roulette, which was recorded by Ronnie Hawkins.

The manager of a big record firm in Italy told me that record sales on the Italian market are in general decreasing, and this will probably go on for the next few months. He foresees that many of the new Italian record firms will soon disappear and he feels that it is now necessary for the record companies to become music publishing houses as well.

"Journey To The Center Of The Earth" is being distributed in Italy with the same title, "Viaggio Al Centro Della Terra".

The Warwick label will be distributed in Italy by Decca Dischi Italia SPA from now on, and the first release will be "Reveille Rock" by Johnny & The Hurricanes. An LP will immediately follow. The best selling opera records of Decca Dischi Italia are those made by Tebaldi and Del Monaco.

Miss Campodonico of Philips stated that in Italy, the best selling classical record on Philips is "Le Quattro Stagioni" (The Four Seasons) by Vivaldi, performed by I Musici (The Musicians). Carmen Franco is the orchestra leader. I Musici recorded most of the classical scores by Vivaldi, Marcello, Corelli, Torelli, etc. on Philips.

"Lonely Blue Boy" is now on sale in Italy, too. The tune is sung by Conway Twitty on MGM, and at the moment Conway Twitty's recordings are very successful here.

"Lasciate Star La Luna" (Leave The Moon Alone) penned by Specchia/Trombetta is the winning tune of the first Milan Festival. Paula, who sang this tune, is a new, very young singer, recording on the Hollywood label.

The authorities of the Milan Police intend to censor and remove from circulation all the existing copies of "Il Tango Della Morte" (The Tango of Death) written by Maestro Trombetta and sung by Rick Rolando on Philips. Mr. Cariaggi, Philips press office manager, has decided to gather 15 newspaper men who, after hearing the record, shall express their opinion as to its censoring. Mr. Cariaggi will make up his mind after hearing the newspapermen's advice.

Italy's Best Sellers

- 1 Marina (Marino Marini/Rocco Granata—Durium/Bluebell)
- 2 Romantica (Dallara—Music—Titanus)
- 3 Mr. Blue (Fleetwoods—Top Rank)
- 4 Why (Frankie Avalon—Bluebell)
- 5 Il Mare (The Sea) (Sergio Bruni—His Master's Voice—Curci)
- 6 Personalita (Caterina Valente—Decca)
- 7 Kriminal Tango (Trombetta/Marini—VCM—Durium)
- 8 E'Vero (It's True) (Mina/Marino Barreto Jr./Bindi—Italdisc/Melodicon/Ricordi—Ariston)
- 9 Quando Viene La Sera (When Evening Falls) (Sentieri/De Angelis—Juke Box/Melodicon—C. A. Rossi)

Press Visits Melodicon



MILAN, ITALY—Ing. Baron, general manager of Melodicon, Italian representative for Philips, recently invited a group of newspapermen on a tour of the Melodicon plant and recording facilities, at which time he presented them with the latest recording by Marino Barreto, Jr., "E' Vero." Barreto is Melodicon's leading recording artist. The inspecting party consisted of (l to r) Mr. Giovetti, Il Giorno daily; Mr. Cariaggi, Melodicon-Philips press office manager; Mr. Sterza, Il Disco monthly; Mr. Casalbora, Corriere Lombardo daily; Mr. Trombetta, composer of "Kriminal Tango"; Ing. Baron; and Mr. Di Micheli, Italian representative for The Cash Box.



CANADA

RECORDS IN TORONTO . . . Bill Reed of Decca-Apex reports that the action to "Scandinavian Shuffle" by the Swedeenes on Warner Brothers terrific. All the credit, he says, goes to John Spragge the nine till noon in on CHUM. Bill states that the reaction is great on the newie by ckie Wilson, "Night", and that the Andy Williams deck "Wake Me When s Over" is a repeat of the success of "Village of St. Bernadette". . . . nnie Hawkins, who just finished a two week date in the city, was around th Bill with his new deck "Ballad Of Caryl Chessman". . . . Ron Hewatt CKFH states that he had lots of calls on the preem of the new Joe Williams 2 last week. . . . Lee Farley of Quality phoned in with news of the release "Greensleeves" and "Cheese Blintzes" by the Don Thompson Band. Lee ppy with the reaction to the new Frankie Avalon, "Talk Talk" and lots calls on the Adam Faith deck "What Do You Want" and "Clap Your ands" and "Mama" by Connie Francis. . . . With another week to go at the Coq Dor and eight more weeks in different Canadian cities Danny Forget ry very happy with the Colt 45 deck "How Will It End". . . . Barry Darvel e performer on the deck will be in London, Hamilton, Ottawa and Montreal the weeks to come. The deck is one of the strongest selling records in nada, and Danny has high hopes for the deck in the major cities where he ll be playing. . . . Jack Boswell, of Carlton-Kapp happy with reaction to Vater Boy" by Bob Crewe, "Somerset" by Monty Kelly and of course the ntinued action on "Beatnik Fly" and "Midnite Special". . . . Jack Feeney RCA Victor reports a flip over on the new release by The Browns. Jack ys it started out as "Teen Ex" but key DJ's report the action on "The Old mplighter". "He'll Have to Go", and "Just One Time" still head the list th RCA sez Jack.

IN PERSON . . . Jackie Paris comes into the L'Coq Dor for a week along th the Pat Riccio Quartet, and in the upstairs room Barry Darvel finishes t his second week. Paul Barabin in town last week for a six day stint at e Colonial.

Canada's Best Sellers

- 1 Theme From A Summer Place—Percy Faith (Col.)
- 2 He'll Have To Go—Jim Reeves (RCA)
- 3 Angela Jones—Johnny Fergeson (MGM)
- 4 Adam And Eve—Paul Anka (Sparton)
- 5 What In The World—Jack Scott (Top Rank)
- 6 Mama—Connie Francis (MGM)
- 7 How Will It End—Barry Darvel (Colt 45)
- 8 Beatnik Fly—Johnny and The Hurricanes (Warwick)
- 9 Clap Your Hands—Beau Marks (Quality)
- 10 Wild One—Bobby Rydell (London)



GERMANY

The Four Aces, are appearing in Germany from the 12th to the 21st of arch. Their current Decca single release is, "Till Tomorrow", from the ash Broadway musical, "Fiorello". Their new album is called, "Beyond e Blue Horizon". Both the single and album are getting tremendous air ay and are selling very well. After leaving Germany, the Aces fly to ngland for three TV shots, then plane back to the States for appearances in Mexico City, Quebec, Canada, etc. They are scheduled for the rest of e year in top night clubs all over the world. Their TV tape on the Academy wards Ford TV Startime show had been aired on March 15th, but The ur Aces had been in Germany and were unable to see the show.

Caterina Valente was the winner of a German radio show titled, "Music ows No Limits". For her title, "Schau ich zum Himmelszelt", she got % of the votes. This show includes seven countries, and on May 18th aterina will represent Germany with that song in Scheveningen, in radio lversum.

Larry Douglas, American composer and publisher stopped in Frankfurt visit The Cash Box office. He had been with some German record omies and then wanted to tour Zurich, Switzerland, Milan and Rome, and en to Paris to record his own commercial session. After that he will go Copenhagen and Stockholm.

Warner Bros., represented in Europe by Robert B. Weiss, Paris, concted with Teldec, Hamburg. This contract will start from April 1st. "Teen Angel" by Mark Dinning and "Let It Be Me" by the Everly Brothers e selling very well in Germany.

In April there will be a new show with the stars of Polydor, Ralf Paulsen, oney Twins, Hazy Osterwald and Helmut Zacharias in Switzerland.

In March an LP of the Athena production was released on Ariola titled, he Kulotta Story". This is, as it is a combined speaking and musical ord, an experiment for the production, and is mostly for young people om twelve to eighteen years old. This record tells about the negro people d their music, and about the birth of jazz up to the present.

Paul Wurges, well known by every American soldier who had been in the rmy in Munich, is now with Ariola. Paul, a guitarist and singer with a yle similar to that of Bill Haley, played for GI clubs for many years.

"Go, Jimmy, Go" by Jimmy Clanton, "Shimmy, Shimmy Ko Ko Bop" by ttle Anthony & Imperials, and "Pretty Blue Eyes" by Graig Douglas, all Top Rank, are very popular and successful in Germany.

Mona Baptiste, singer from Trinidad, has published two American songs th German text titled, "Good, Good, Good" (now Yes, Yes, Yes) and "Sweet ie, Just You" (now "Ob du gluecklich bist") on Ariola.

Laurie London and little Danish singer Gitte signed a three year film ntract in Munich.

The very famous Spanish classical soprano, Victoria de los Angeles, will e to Germany in April or May and give concerts in Bielefeld, Hamburg, ankfurt, Berlin and Cologne. Electrola is now releasing new offerings nder the guidance of Sir Thomas Beecham, and a record by de Los Angeles led, "Spanish Songs of the Renaissance".



BENELUX

Harry Jansen, one of the directors of L. C. Delahay Record Company, is elated with the news that "Parla d'Amore" by Tony Elk and sung by Lucky Burgess on Delahay, has just been released in the United States on Top Rank.

On April 1st, Huub H. Jacobse, one of the publicity managers of L. C. Bovema will leave this company, after having worked there for five years. He is leaving the business.

Lydia, the teenage Dutch singer (known for her "Send Me The Pillow"), has just released a new EP on Imperial (managed by L. C. Bovema, Heemstede). The songs are, "Just A Queen For A Day", "Half As Much", "You Belong To My Heart" and "Each Time You Leave I Die A Little".

There was a press conference at the Gramophonehouse of L. C. Bovema on March 8th in Heemstede, Holland. All the big Dutch weeklies and dailies were present and listened to a speech about "Teenagers And The Record Industry". The American label, Warner Brothers, will be managed in Holland by L. C. Bovema and as soon as possible records on that label will go into Dutch production.

The daughter of Willi Alberti, the "Tenore Napolitano" of the Benelux, Willeke Alberti, has just released her very first record on Philips (managed by L. C. Phonogram, Amsterdam). She sings, "Let It Be Me".

Caterina Valente, who visited Holland a few months ago (November 1959) and who had so much success, will probably again be here at the end of May.

Some weeks ago the Golden Record had been given to Leni Und Ludwig (Discovered by talent scout Johnny Hoes). This makes a total of four golden records for Hoes.

Harold Nicholas (well known of the Nicholas Brothers and "Free And Easy"), made his appearance on television a few days ago in Benelux. His record "New York-Paris" on the Fontana label (Managed by L. C. Phonogram) is a big success in our areas.

Popular Dutch singer Ria Valk has just released on the Fontana label the Dutch version of "Heartaches By The Number".

Teenagers Annelies de Graaf and Rein de Vries to sing together for the Fontana label. They'll sing "Why", the international hit. Philips will release an LP album called "Guest Party" of European's most popular Dixieland Band, The Dutch Swing College Band.

The song "Addio", one of the most noted songs at the Dutch finals of the Eurovision Song Festival, has just been released by Tonny van Hulst on Omega. Betty Luske sang it for Delahay.

HOLLAND'S BEST SELLERS

- 1 Oh Carol—Neil Sedaka/The Blue Diamonds (RCA/Decca)
- 2 Marina—Rocco Granata/Willi Alberti (Delahay/Philips)
- 3 Till I Kissed You—The Everly Brothers/The Blue Diamonds (Heliodor/Artone)
- 4 Send Me The Pillow—Lydia (Imperial)
- 5 What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye-Nixa)
- 6 Morgen—Ivo Robic (Polydor)
- 7 Red River Rock—Johnny And The Hurricanes (London)
- 8 Heartaches By The Number—Guy Mitchell (Philips)
- 9 Wat Een Geluk—Rudi Carrell (Omega)
- 10 Lonely Boy—Paul Anka (ABC Paramount/Artone)

BELGIUM'S BEST SELLERS

- 1 Een Hutje Op De Heide & In De Schaduw Van De Mijn—Bobbajaan Schoepen (Decca)
- 2 Oh Carol—Neil Sedaka (RCA)
- 3 Marina—Rocco Granata (Delahay/Tonalty)
- 4 Red River Rock—Johnny And The Hurricanes (London)
- 5 Put Your Head On My Shoulder—Paul Anka (ABC-Paramount)
- 6 I'll Never Fall In Love Again—Johnnie Ray (Philips)
- 7 Morgen—Ivo Robic (Polydor)
- 8 La Bella—Rocco Granata (Moonglow)
- 9 It's Time To Cry—Paul Anka (ABC-Paramount)
- 10 Die Gitarre Und Das Meer—Freddy (Polydor)

Germany's Best Sellers

- 1 Unter fremden Sternen (Under Foreign Stars) (Freddy—Polydor—Peter Schaeffers)
- 2 Marina (Will Brandes/Rocco Granata—Electrola/Columbia—West-Ton-Verlag)
- 3 Red River Rock (The Fellows/Johnny & Hurricanes—Decca—Melodie der Welt)
- 4 Du musst alles vergessen (You Must Forget All) (Freddy—Polydor—Peter Schaeffers)
- 5 Gitarren klingen leise durch die Nacht (Guitars Sound Softly Through The Night) (Jimmy Makulis—Ariola—Edition Montana)
- 6 Traenen in deinen Augen (Tears In Your Eyes) (Ralf Paulsen—Polydor—Seith-Verlag)
- 7 Mr. Blue (Detlef Engel—Telefunken—Seith-Verlag)
- 8 Wenn die Glocken hell erklingen (When The Bells Sound Clearly) (Lys Assia—Telefunken—Dr. Marbot-Verlag)
- 9 Morgen (Ivo Robic—Polydor—Verlag Peter Meisel)
- 10 Sag Warum (Say Why) (Camillo—Electrola—Seith-Verlag)

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See page 47

Nat Cole Europe-Bound

NEW YORK—After an absence of nearly six years, Nat "King" Cole flies to Europe next month for a month-long concert tour of ten countries. Cole will begin his tour April 16 with a concert in Ostend, Belgium. He will wind it up May 15 with a network television show from London. The Capitol recording star will appear in Paris, Vienna, Berlin, Hamburg, Stockholm, Copenhagen, Oslo, Zurich, Munich, Frankfurt, Rome and Milan.

Cole's concerts in Germany and Italy will mark his first appearances in those countries.

The European junket follows by almost one year a South American concert tour, during which Cole performed before an estimated eight million persons.

The South American tour reached a high point in Brazil where, at the request of President Kubitschek, Cole sang at the formal opening of Rio de Janeiro's new opera house.

Afterward, President Kubitschek honored Cole and his wife, Maria, at the Presidential Palace. During the reception, the Brazilian chief executive formally invited Cole to return again to Brazil, calling him "the best good-will ambassador the United States has sent" below the border.

During the South American tour, Cole recorded an album in Rio—"A Mis Amigos"—in which he sings entirely in Spanish and Portuguese. Cole has also recorded in French and Italian but, due to his tight schedule, he will not make any recordings in Europe. His newest Capitol album is "Tell Me All About Yourself."

Aside from the obvious commercial value of personal appearances, Cole strongly feels that such tours have a definite effect on international relations. "You can't run the world on music alone," he says, "but it gives people the opportunity to forget the differences between countries. Music offers a common ground for the exchange of ideas and cultures."

On his forthcoming European tour, Cole will be accompanied by his wife, his longtime personal manager, Carlos Gastel, and four musicians: Lee Young, drums; John Collins, guitar; Charles Harris, bass; and Irving Bush, trumpet.

Prior to flying to Europe from New York the singer is completing a two-week engagement at Harrah's Club, Lake Tahoe. A subsequent booking at the Sands Hotel in Las Vegas takes Nat practically up to flight time.

"Dog Of Flanders" On 20th-Fox

NEW YORK — 20th-Fox Records will release the original sound-track recording of "A Dog of Flanders," the Robert Radnitz film currently showing in selected national engagements.

Recorded on stereophonic tape by the Santa Cecilia orchestra and Choir of Belgium, the score, by Burt Shefter and Paul Sawtell, was written especially for the David Ladd-Theodore Bikel-Donald Crisp starrer.

Mercury's Paris Convention



PARIS, FRANCE—Mercury Records held its Fourth International Convention at the Hotel Scribe, this city, from March 2 to 5. Main object of the conclave, which was attended by every Mercury licensee from Europe and the Middle East, was to stimulate international relationships between Mercury and its foreign licensees. The following photos depict some of the proceedings at the meet.

1. Mercury president Irving B. Green addresses the assemblage, flanked by Mercury executives (l to r) Miss Wilma Cozart, VP classical repertoire; Irwin Steinberg, VP and treasurer; Art Talmadge, VP pop repertoire; and Brice Somers, director International Division. 2. View of the main conference room of the Hotel Scribe during one of the meetings. 3. Chatting over cocktails are Dick Whittington, European manager Mercury International; I. Braunstein,

Discopress (Belgium) and Mrs. Braunstein; F. Rzczynski, Hed-Arzi (Israel) and R. R. Poulet, Discopress. 4. Mercury execs Brice Somers, Irving B. Green and Irwin Steinberg. 5. Eddie Barclay, Disques Barclay (France) is interviewed by Nevil Marten, London representative for The Cash Box, who covered the convention. 6. Around the table (l to r) G. C. Alexander, EMI; Mrs. L. C. Wood; Mrs. Art Talmadge; Art Talmadge; and L. G. Wood, EMI. 7. In a festive mood are Neville Marten, Dick Whittington; Gwen Logan, Disques Barclay; David Hunt, Record and Recording, England; and W. Newman, EMI. 8. The corridor caucuses includes Armand Panigel, Disques Barclay; David Simons, managing director, EMI (Switzerland); Anders Holmstedt, Skandinaviska (Stockholm); and Brice Somers. (Photos by Records & Recording, London.)

Reps Of 119 Foreign Countries Attend Mercury's Int'l. Meet

PARIS—At the invitation of the Mercury Record Corporation the London Cash Box Representative attended the Company's Fourth International Convention at the Hotel Scribe, Paris, France from March 2nd to 5th 1960. The main object of the Convention which was attended by every Mercury licensee from Europe and the Middle East was to stimulate International relationships between the parent company and the licensees themselves and to discuss, during a series of conferences, various policy matters concerning the co-ordination of releases of promotional material throughout Europe and the Middle East and to insure maximum exploitation of the brand image.

Irwin Steinberg, Vice President, and Treasurer, told The Cash Box that data for the conference had been prepared to stimulate sales of the EP and LP album type product and reports had been drafted and tabulated for licensees as an aid for increasing the depth of exposure on the Continent. Steinberg commented that the brand image can best be promoted through the LP and by the building of an overall catalogue rather than concentrating on individual artists. A highlight of the Convention was the stereo tape slide show attended by all delegates and members of the International Press to demonstrate by sound and vision the latest Mercury releases. In his commentary Brice Somers, Director of the Mercury International Division, traced the history of the company from its formation thirteen years ago by Irving B. Green, Art Talmadge and Irwin Steinberg, to its present position as "one of America's Big Five."

The Mercury family of 38 licensees under the supervision of Brice Somers and the world wide Mercury International staff cover 119 countries throughout the world. At the close of the Convention all licensees were pre-

sented with a complete script, stereo tape and color slides for presentation in their respective countries as a further aid to sales promotion. It is planned to issue further sets at regular intervals three times a year.

Social events included a cocktail party given by Mr. and Mrs. Eddie Barclay of Barclay Disques, France (Licensees for Mercury) at their luxurious Paris apartment. On the last night of the Convention all delegates and members of the International Press were the guests of the Mercury Corporation to dinner at one of Paris' most famous restaurants La Table du Roi.

Named To New RCA Canada Post



GEORGE L. MANSOUR

MONTREAL—George L. Mansour has been named to the newly created position of vice president, consumer products, RCA Victor Company, Ltd., Canada. In this capacity, Mansour will be responsible for product development, marketing, manufacturing, distribution and administrative activities pertaining to consumer products.

He was formerly vice president and general manager of RCA's record division.

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Bill Levy Into Ad & Sales Director Post At Columbia



BILL LEVY

NEW YORK—The appointment of Bill Levy to the position of director advertising and sales promotion for Columbia Records was announced by Joseph Ishlon, coordinator, Creative Services.

In his new position Levy is directly responsible to Miss Ishlon for the development of both trade and consumer advertising and sales promotional material in accordance with company merchandising programs, and in close collaboration with the art department and Columbia's advertising agency.

Levy joined Columbia in March 1958 as assistant manager of sales communications. Having majored in advertising at City College in New York, he spent three years in motion picture sales and five years as promotion manager with a New York advertising agency. Most recently he held the position of manager of sales promotion. His new appointment fills a vacancy created by Arthur Schwartz's resignation from the company.

Record Promotion, Inc. Expands

NEW YORK—Record Promotion, Inc., a new record promotion network headed by Hirsch de LaVieze, which extends to blanket the entire U.S. in the future, has set up service in the Baltimore-Washington; Richmond-Norfolk; and Southern Florida territories. Paul Robertson will be in charge of the first two mentioned areas and Tech Manning will cover the Southern Florida area. Robertson was connected with Decca Records for eight years and was with Warner Bros. Records during the past year. Manning had been doing free lance promotion for a number of diskeries. National headquarters for the firm are in Washington, D. C.

Victor Tie-Ins For Western LP

NEW YORK—RCA Victor Records has worked out separate promotions with Stetson Hats and the Santa Fe Railroad for the new album, "How The West Was Won," it was announced by William Alexander, manager, advertising and promotion.

Inspired by the series of articles on the winning of the West which originally appeared in Life magazine, the album utilizes words, pictures, and songs to tell the story of the movement to the Pacific Coast. Bing Crosby, Rosemary Clooney, the Salt Lake Mormon Tabernacle Choir, Jimmie Driftwood, Sam Hinton, the Tarrytown Trio, and the Jack Halloran Singers, among others, play and sing the 44 musical selections included in the two-record set. Bob Thompson orchestrated and conducted the score.

A special comprehensive condensation of Life's seven-part series, including color plates of many of the paintings which appeared with the articles, has been edited to a 24-page booklet, included in the package.

"How The West Was Won" marks the first time Life magazine has ever been associated with a record production, or has permitted its material to serve as the basis for a recording, according to Victor.

For its promotion campaign, Stetson will display the album in the windows of its stores in key cities across the country. The Santa Fe Railroad will feature the album in displays on its ticket counters and in special signs in every car on such crack trains as The Super Chief and El Capitan, among others. Special tapes of the album have been prepared by RCA Victor for playing aboard Santa Fe Trains.

In addition, RCA Victor has supplied record dealers with Santa Fe brochures and travel posters for display in record outlets. A four-track EP was drawn from the album for special disk jockey promotion.

Stetson Hats and the Santa Fe Railroad are featured in RCA Victor's consumer ads for the album in The New Yorker, Time, and Cosmopolitan.

Liberty Appoints Bob Scaff In Eastern Expansion Move

LOS ANGELES—In a major expansion move to increase sales and promotional activity in the New York City market area, Liberty Records last week appointed Bob Scaff as Eastern Promotional Manager, it was announced by Don Blocker, National Promotion Director.

It was also announced that Liberty has shifted Erv Bagley, Eastern Divisional Manager for the label, to the New York City headquarters from Philadelphia. The subordinate staff of the New York office is being augmented to bring the operation to peak efficiency, it was announced.

Prior to joining Liberty, Scaff was associated with Concord Distributing Company in Cleveland, where he handled distribution of all Liberty and allied labels in that area.

Jane Gibbs, longtime manager of Liberty's New York operations, remains in that position under the expanded setup.

Musicasters Snowed Out

NEW YORK — The Musicasters Programming Conference scheduled to meet March 6th, were snowed out of their planned meeting and have rescheduled the date for March 27th.

The association's 18th monthly conference will take place at the Statler Hilton Hotel in Buffalo.

Belgium Jazz Festival Set

BRUSSELS, BELGIUM—The second festival of jazz at the little village of Comblain La Tour, outside the city of Liege, Belgium, will take place August 6th and 7th. The festival was started last year by Joe Napoli, manager of U.S. jazz artists; Belgium's leading newspaper, La Meuse, and Radio Liege's "Jazz Pour Tous". The response last year was so enthusiastic that it was agreed to run it again this year.

All monies received from the fest will go for Belgian charities.

Artists scheduled to appear include Chet Baker, Romano Mussolini, Helen Merrill, Albert Mangelsdorff, Colin Hicks, Sacha Distel, the American Jazz Ballet, Roman New Orleans Jazz Band, Fatty George, the Peters Sisters and Bill Colman plus the US Army 3rd Armored Division Band. Many others will be added before the festival.

Fourteen nations will take part in the outdoor festival. Last year 10,000 attended each day of the festival. This year attendance is expected to be doubled.

Juke Box Plays For Dance Marathon

GUERNSEY, ENGLAND — This island in the English Channel was the recent scene of a "Rock and Roll Marathon" which accomplished a twofold purpose: collection of monies for charity and the promotion of the Fanfare 100 juke box.

Fifty-two competitors began the dance marathon at two o'clock on a recent Saturday and at ten minutes past midnight the following Monday morning only the brother-sister team of Ernie and Delia Duncombe were left on the dance floor. Their winning time was 34 hours, ten minutes, breaking the existing record by over 8 hours. During this time, the Fanfare 100 juke box, donated for the contest by Frank Seabrook, regional distributor for the British Channel Islands for the Fanfare Company, Blackpool, played 1,044 records continuously without any mechanical trouble. The juke box is manufactured by the German firm, NSM-Apparatebau.

The charity which benefited by the over 314 pounds collected in admission fees was the St. John's Ambulance Brigade, and its marine ambulance "The Flying Christine."

JUST RELEASED

YOU'VE GOT THE POWER
JAMES BROWN Federal 12370

DRUM FEVER
COZY COLE King 5337

SILVER STAR
OTIS WILLIAMS King 5332

TENDERLY
LYNN HOPE King 5336

A NIGHT OUT
GRANDPA JONES King 5335

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by **Charlie Rich**
Phillips International #3552

SAMCO
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Ready For Inspection



TORONTO—The new Columbia Records plant here has been the object of inspection since its opening a few months ago. Robert Pampe, vice president and managing director, Columbia Records of Canada, is shown outside the new building in the upper left photo. The upper right photo shows Columbia resident Goddard Lieberson (right) welcoming Nathan Phillips, mayor of Toronto, and Mrs. Phillips, on an inspection tour of the plant. Bottom right photo shows the warehouse facilities being inspected by (l. to r.) Arnold Berry, director of foreign operations for Columbia, U.S.A.; Goddard Lieberson; and Columbia recording artist Percy Faith, a native of Toronto.

A POWERHOUSE!

"MONEY"

BY **BARRETT STRONG**

ANNA 1111

HAPPENING!

"LONELY AND BLUE"

BY **JACKIE & JOHNNY**

ANNA 1108

HOT NEW RELEASE!

"BEATNIK BEAT" B/W "SCRATCH BACK"

BY **PAUL GAYTEN**

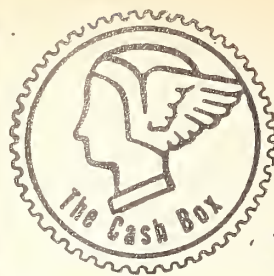
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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	Last Week		Last Week		
1	THEME FROM A SUMMER PLACE Percy Faith (Columbia)	(1)	21	MONEY (THAT'S ALL I WANT) Barrett Strong (Anna)	(33)
2	HE'LL HAVE TO GO Jim Reeves (RCA Victor)	(2)	22	MIDNIGHT SPECIAL Paul Evans (Guaranteed)	(19)
3	WILD ONE Bobby Rydell (Cameo)	(3)	23	TEEN ANGEL Mark Dinning (MGM)	(21)
4	BABY Dinah Washington & Brook Benton (Mercury)	(5)	24	OUTSIDE MY WINDOW Fleetwoods (Dolton)	(22)
5	HARBOR LIGHTS Platters (Mercury)	(7)	25	(WELCOME) NEW LOVERS Pat Boone (Dot)	(25)
6	HANDY MAN Jimmy Jones (Cub)	(6)	26	TOO MUCH TEQUILA Champs (Challenge)	(20)
7	SWEET NOTHIN'S Brenda Lee (Decca)	(8)	27	O DIO MIO Annette (Vista)	(37)
8	BEATNIK FLY Johnny & Hurricanes (Warwick)	(9)	28	RUNNING BEAR Johnny Preston (Mercury)	(23)
9	PUPPY LOVE Paul Anka (ABC-Paramount)	(15)	29	TRACY'S THEME Spencer Ross (Columbia)	(24)
10	WHAT IN THE WORLD'S COME OVER YOU Jack Scott (Top Rank)	(4)	30	ALVIN'S ORCHESTRA David Seville & Chipmunks (Liberty)	(27)
11	THIS MAGIC MOMENT Drifters (Atlantic)	(14)	31	I LOVE THE WAY YOU LOVE Marv Johnson (United Artists)	(45)
12	MAMA Connie Francis (MGM)	(17)	32	GREENFIELDS Brothers Four (Columbia)	(46)
13	LADY LUCK Lloyd Price (ABC Paramount)	(13)	33	ABOUT THIS THING CALLED LOVE Fabian (Chancellor)	(43)
14	BEYOND THE SEA Bobby Darin (Atco)	(11)	34	MATADOR Kingston Trio (Capitol)	(47)
15	AM I THAT EASY TO FORGET Debbie Reynolds (Dot)	(26)	35	WHITE SILVER SANDS Bill Black's Combo (Hi)	(51)
16	DELAWARE Perry Como (RCA Victor)	(12)	36	WHO DO I LOVE YOU SO Johnny Tillotson (Cadence)	(29)
17	FOREVER Little Dippers (University)	(10)	37	DON'T THROW AWAY ALL THOSE TEARDROPS Frankie Avalon (Chancellor)	(52)
18	TALL OAK TREE Dorsey Burnette (Era)	(16)	38	SINK THE BISMARCK Johnny Horton (Columbia)	(49)
19	LET IT BE ME Everly Brothers (Cadence)	(18)	39	TEDDY Connie Francis (MGM)	(44)
20	SIXTEEN REASONS Connie Stevens (Warner Brothers)	(32)	40	FOOTSTEPS Steve Lawrence (ABC-Paramount)	(55)

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- 41) Caravan.
- 42) Lonely Blue Boy.
- 43) Down By The Station.
- 44) Paradise.
- 45) Where Or When.
- 46) Rockin' Little Angel.
- 47) Night.
- 48) String Along.
- 49) Baby What You Want Me To Do.
- 50) Chattanooga Shoe Shine Boy.
- 51) Little Susie.
- 52) Step By Step.
- 53) Ruby.
- 54) Clementine.
- 55) Teenage Sonata.
- 56) Fannie Mae.
- 57) Starbright.
- 58) Summer Set.
- 59) Tender Love And Care.
- 60) Harlem Nocturne.
- 61) The Old Lamplighter.
- 62) Little Bitty Girl.
- 63) Country Boy.
- 64) Don't Fence Me In.
- 65) China Doll.
- 66) El Paso.
- 67) Someday.
- 68) Shazam.
- 69) Angela Jones.
- 70) Big Iron.
- 71) Cindy.
- 72) Just One Time.
- 73) What Do You Want.
- 74) Way Of A Clown.
- 75) Let The Little Girl Dance.
- 76) Cradle Of Love.
- 77) It Could Happen To You.
- 78) Mashed Potatoes.
- 79) Apple Green.
- 80) On The Beach.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

NARM Announces Schedule Of Events For Vegas Convention

LAS VEGAS—The second annual convention of NARM, National Association of Record Merchandisers will be held from March 30 to April 2 at the Tropicana Hotel, Las Vegas.

President Jim Tiedjens, Milwaukee, announced that the conference will take three full days, permitting the time during the conference for the usual Vegas activities.

At press time, NARM was composed of 51 members; 30 regular and 21 associate. Both groups are expected to attend the convention 100%.

New feature of the second annual get-together will be the 1959 NARM Awards, based on the sales of singles, albums, novelties, and best selling artist categories. Vote has been secret since the past month, and awards will be predicted on actual 1959 sales figures merchandised through rack jobbers and direct sales. The Award Banquet will take place on Saturday, April 2, last night of the convention. If winning artists are not in Vegas on that evening, company associate members will accept for them.

The Convention will open with Tiedjens swinging the gavel and Earl Freeman, Washington attorney and NARM coordinator keynoting. Thursday and Friday mornings will be devoted to half-hour panel sessions chaired by regular members. Afternoon sessions on those days will find members visiting individual rooms of associate members and viewing new merchandise and racks.

Trade papers executives and company representatives are scheduled to address the convention for five 15-minute talks. It is also hoped that a member of Time Magazine's Marketing Research Staff will be on hand for a one-hour report on that mag's recent study of record merchandising in Super Markets.

A panel including four regulars and four associate members is scheduled for Saturday morning. This was the first time of the first convention in Chicago a year ago.

On the entertainment side, two cocktail parties are slated for Thursday and Friday evening with NARM picking up the tab. Members will also vote on the bill for the 1959 NARM Awards Banquet. Pete Wambach, NARM Publicist and a record merchandiser, is slated to emcee the affair.

Representing the rack jobbers on the Saturday morning panel will be NARM secretary Eddie Snyder, Washington, trade publications rep Pete Wambach, Harrisburg, and rackers Harold Goldman, St. Louis and Al Iscoll, Columbus.

On the manufacturer's side will be Bill Gallagher, Columbia, Irwin Tarr, RCA, Al Bennett, Liberty and Hal B. Cook, Warner Brothers, Eddie Jay, Buffalo Racker will moderate.

A series of nine half-hour workshops, chaired by members of the organization will be an integral part of the convention.

George Berry, New Orleans record merchandiser is general chairman of the workshops. It will include all problems which basically concern the regular members of the organization, but associate members will sit in as observers of marketing techniques which will be discussed.

Thursday morning's (31) workshops include: Promotions and Sales Aids, Harold Goldman, St. Louis, chairman; Inventory Control, Lou Kustas, Poughkeepsie, chairman; Merchandising and Packaging techniques, Don Belzer, Minneapolis, chairman; and Selling and Statistics, Jim Tiedjens, Milwaukee, chairman. One workshop for Thursday morning had not been announced by press time.

The Friday morning conclaves will comprise the following sessions: Service and Delivery from Truck, Glenn Becker, Los Angeles, chairman; Service and Delivery from Warehouse, Larry Rosmarin, Houston, chairman; and Rotation of Inventory, George Berry, New Orleans, chairman. Another Friday workshop has also been scheduled but not announced.

Following the workshops and luncheon, Thursday and Friday afternoons will be devoted exclusively to visitation of Associate Members' display rooms.

The twenty associates of the organization are made up of manufacturing entities of the industry and trade paper reps. All will have display rooms at the Tropicana.

Five associate members of the National Association of Record Merchandisers have been scheduled to address the organization.

Associate members of NARM comprise record manufacturers and trade paper reps.

George Albert of The Cash Box and Tom Noonan of Billboard will speak for the trade papers at the 15 minute affairs, and Jules Malamud, Miller International, Phil Sammeth, Walt Disney Productions and Leon Hartstone, London Records will represent manufacturers with 15-minute observations.

All members, 31 regulars and 20 associates are expected to attend all sessions of the three day get-together with the exception of the general meeting which will elect officers for the next year.

Camden Chevalier LP Set For April Release

NEW YORK—As part of the "intense revival of interest in Maurice Chevalier," RCA Camden has set for April release an LP called "Toujours Maurice—The Finest Recordings of Maurice Chevalier," it was announced by Ray Clark, Manager, Planning and Merchandising — Camden, Extended Play and Bluebird Records.

To produce and package the new LP, C. E. Crumpacker, Artists and Repertoire Director—RCA Camden, engaged R. A. Israel, Talent Associates Ltd., Executive and renowned Chevalier aficionado. Israel did an unusual package of French and English material stemming from Chevalier's stage and film repertoire. Selections include: "Oh! That Mitzi", "My Love Parade", "Livin' in The Sunlight", etc. from his film repertoire—and "Vingt Ans", "A Barcelone" and "Quai De Bercy", etc. from his stage routines.

The LP is enhanced by many photographs of Chevalier in various stage and film roles from Israel's private files. In addition, a lengthy article on the famous entertainer's career is included in the package.

The album will retail at the regular RCA Camden price, even though it is a deluxe illustrated package. It will be given full-scale advertising and promotion support.

Dot Plans Lawrence Welk's 1960 Albums

HOLLYWOOD—Dot recording artist Lawrence Welk, his personal manager, Sam Lutz, and Dot Records President Randy Wood have completed conferences aimed at planning the band leader's album releases during 1960, it was announced last week.

Plans are to record a total of 21 new Welk Dot LPs during the coming year, comprised of everything from rag-time to dixieland jazz to waltz and polka volumes, Welk said.

As in the past, the Champagne Music Maker plans to feature "as many artists" from his Aragon Ballroom dance band as possible. Among those to be featured on Welk's new Dot albums, will be accordionist Myron Floren, and guitarist Buddy Merrill.

Dot Records currently has 11 Lawrence Welk albums on the market, and during his recent "Lawrence Welk Month," did a gross volume of a quarter-million dollars.

Golden Crest Signs Venuti

Clark Galehouse, prexy of Golden Crest Records, last week announced the signing of jazz violinist Joe Venuti.

After a conservatory education Joe played with the musical aggregations of Paul Whiteman, Jean Goldkette and Red Nichols. From the '30s on Joe led his own group, playing the traditional big time circuit from the Strand Theatre on Broadway to films in Hollywood. At one time during this period Jimmy Dorsey played sax with the Venuti group.

Galehouse plans to release a series of albums featuring Joe Venuti. The first two albums will be released simultaneously. They are "Joe Venuti Plays George Gershwin" and "Joe Venuti Plays Jerome Kern." Playing along with Venuti on the sessions were some of the finest musicians around, including Ellis Larkin on piano, Bobby Donaldson on drums, Tony Gottuso on guitar and Jack Zimmerman on bass.

Visit From Auld



NEW YORK — Jazz saxophonist Georgie Auld made the rounds of New York radio stations promoting his new Top Rank single, "Mr. Lucky." From top to bottom, Auld appears with William B. Williams (WNEW), Al Trilling (WNEW) and Dick Shepard (WABC).

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and Sammy Lowe's Orchestra

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—In Cleveland—
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NATIONAL PROMOTION NETWORK
See page 47

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Columbia To Issue 2 New B'way Cast LP's

NEW YORK — Columbia Records last week announced that it has recorded the smash comedy B'way hit "A Thurber Carnival" and will record "Christine", a forthcoming Broadway musical set to open on Shubert Alley, April 21.

The "Thurber Carnival" has just been recorded and will be released shortly. The show is not a musical, but features music integrated into the show. The hit features Tom Ewell, Peggy Cass and Paul Ford and was directed by Burgess Meredith. The music in the show, which will be re-produced on the LP features the original music of Don Elliott and his combo made up of Jack Six, Ronnie Bedford and Jim Raney.

"Christine", the B'way bound musical comes to New York with three interesting firsts. It is the first musical with a libretto by Nobel prize winner Pearl Buck, who wrote it with Charles K. Peck, Jr. It is the first musical on record with modern India as its locale. The show will also mark the first stage appearance of film star Maureen O'Hara.

Sammy Fain and Paul Francis Webster, who, until now, have composed music for revues, pop songs and special songs for musical shows, in "Christine" are offering their first full scale show score. The album will be recorded shortly after the opening of the play on Broadway.

Capitol Ups Palladino, Yelin; Enlarges A&R Roster

HOLLYWOOD—Capitol A&R Producer John Palladino has been appointed to the newly-created post of Special Projects Producer, it was announced last week by Lloyd W. Dunn, Capitol Vice President for Artists & Repertoire. In a second announcement, Dunn revealed that Associate Producer Ed Yelin has been promoted to the position of Producer.

As Special Projects Producer, Palladino, an eleven-year veteran with Capitol, will be responsible for a wide range of A&R activities, including development of experimental sound and recording techniques, the production of re-issue items obtained from back catalog, the supervision of tape editors, and technical liaison between the A&R and recording departments. In his new post, he will report directly to Francis Scott, Capitol's A&R Administrator.

Ed Yelin will have under his supervision such artists as Ann Richards, Sue Raney, Tak Shindo, and Tony, Tony, Jr., and Guy Pastor. In his new capacity, Yelin will continue

to report to executive producer Lee Gillette.

In announcing the appointments of Palladino and Yelin, Dunn also revealed that Capitol has added two new associate producers to its A&R staff, Karl Engemann and Warren Larsen. Engemann will report to Executive Producer Ken Nelson; Larsen to Executive Producer Lee Gillette. Both appointments become effective immediately.

Columbia "Madison Time" Push

NEW YORK — Columbia Records has revved up a major promotion behind its strong new single "Madison Time" by Eddie Chamberlain and the Ray Bryant Combo.

The disk, which the company reports is hitting big in a number of locales, will be supported by dance lessons, ads and assorted promotional methods.

The diskery has sent two Baltimore teenagers (where the Madison dance originated) on a tour of the country on behalf of the disk, teaching teens via TV how it's done. Columbia has also made up a series of television films with the youngsters, to be distributed to TV jockeys and stations across the U.S. Columbia is also sending its artists Bob & Joe, to hit other territories with demonstrations.

According to Columbia, Ballroom and Dance Magazine has done a feature story on "Madison Time" showing the steps to the dance.

In Detroit, Columbia reports that one station is cueing in its time signals with the comment, "It's Madison Time". Columbia field reps are currently working on spreading this gimmick in other cities.

HOT SINGLE!
DEE CLARK'S
"AT MY FRONT DOOR"

ABNER 1037

NEW RELEASE!

"A LONELY SOLDIER"
JERRY BUTLER

ABNER 1035

NEW RELEASE!

"EASY LOVIN'"

by

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VEE-JAY 344

"JUST A LITTLE BIT"
ROSCOE GORDON

VEE-JAY 332

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LIGHTNIN' SLIM
EXCELLO 2173

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"MY TRUE LIFE"
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AND
"JOY IN MY TEARDROPS"
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Decca 1959 Per Share Net Equals Previous Year

NEW YORK—In the annual report of Decca Records Inc. for the calendar year 1959, issued over the weekend, Milton R. Rackmil, president, advised the stockholders of a consolidated net income of \$2,321,923, equal to \$1.81 per share on the 1,285,701 shares outstanding in the hands of the public on Dec. 31, 1959. This consolidated net income included the results of operations of its subsidiary, Universal Pictures Co., Inc. of which Decca Records Inc. owns 777,985 or 87.1% of the common stock.

On a comparable basis, consolidated net income for the previous year was 2,776,382, equal to \$1.82 per share on the 1,527,401 shares outstanding at the end of that year. Income for the year 1958 included a non-recurring capital gain on the sale of the Studio Facilities of Universal Pictures Co., Inc.

Rackmil stated that the Record Division's earnings in 1959 were "not as satisfactory as in the previous year due to the intense competition and upward trend of costs; however there has been some improvement since the beginning of the current year including greater representation of the division's product on the lists of best-selling records. Last year he reported 10 albums were released under the Decca, Coral, Brunswick and Vocalion labels. All of them were available in both stereophonic and monaural versions, thus meeting the increasing demand for stereo records while continuing to service the bulk of the market which has not yet been converted to the new type of play-back equipment."

In commenting on Universal Pictures Division, Rackmil noted that after sustaining an operating loss in the first quarter of 1959, Universal realized a profit from operations in the second quarter and an increasing profit in each succeeding quarter. This trend is continuing, he said, and a substantial profit is expected in the next three months of 1960.

Rackmil attributed the successful results of these operations in Universal's past fiscal year as well as currently to the initial effects of the drastic policy changes in both production and distribution which were undertaken during the previous twelve months. These new policies, he said, have resulted in the release of four successful boxoffice hits starting with "Imitation of Life" and "This Earth Is Mine" and continuing with "Pillow Talk" and "Operation Petticoat." "Pillow Talk" gives every indication of out-grossing "The Glenn Miller Story," which is Universal's biggest grossing picture to date. Rackmil commented that "Operation Petticoat" will do even better.

Rackmil stated that the company is optimistic about the prospects for pictures scheduled for release in 1960 which will include "Spartacus," "the biggest and most important film ever undertaken by Universal."

Rackmil told the stockholders that he was hopeful for increased earnings in the Record Division and that the outlook for the immediate future is for substantially increased earnings or the Motion Picture Division based upon the "worldwide public acceptance of Universal's current releases."

20th-Fox Intros Master Art LP Series

NEW YORK—"A dramatic first in the history of the record world" was announced last week by Henry Onorati, president of the 20th-Fox Record Company.

"The Master-Art Series, an entirely new conception in the production of recordings will have as its first global release, the dramatic reading, with music and song of the smash Broadway play 'The Andersonville Trial', by Saul Levitt."

The issue will be produced by Henry Onorati, in association with Alan Adler. Adler, formerly with MGM studios, will be affiliated with the record company in the development of future similar projects.

"Dramatic readings have been transferred to records in the past, but the creation of special dimension-adding music and songs designed to impart a 'visual' image of the play,

has never been attempted before," said Onorati. 20th-Fox engineers will undertake the transferral of the show onto three-track stereophonic tape, under the supervision of Levitt, with the addition of the original score and songs by famed composer, Henry Nemo.

"The Master-Art series available in both Stereo and Monaural recordings, will not be limited to the spoken word in this new conception" said Onorati, "but will include great works in all the seven arts."

The record company president also disclosed that this special release will be translated into seven languages to coincide with the production of the hit play in as many overseas countries.

Allen Wars On Mobile Units

RICHMOND, VA.—Allen Distributing, independent record distributor in Richmond, Va., and a Roanoke dealer are waging a war against mobile truck record one-stopping in his area.

According to Joe Sinsheimer, vice president of Allen Distributing, "trucks selling records have hurt the distributor in many parts of the nation; they have had a demoralizing effect upon the salesmen of these distributors; and although the manufacturer does not realize it, he is the loser in the end."

In order to cope with the mobile units in his area, Sinsheimer has informed all his retail customers to "arrest anyone selling records out of a truck."

In a letter received by Sinsheimer from Zane H. Leeper, owner of the Globe Record Shop in Roanoke, Va., Leeper tells of how he had a representative of Mobile Records, Inc. offer to sell him singles at 5¢ above wholesale price. Leeper called the commissioner of revenue and reported the truck salesman for selling in the city without a license. Because he was not selling to the general public, he was not required to buy the \$1,000 per day Itinerant Peddlers' license, but he was assessed \$211 for an Itinerant Wholesalers' license.

According to Leeper, "He did not have this amount and the city impounded his truck and merchandise until he could get the money from Pittsburgh. . . . It is my intention to contact as many dealers as I can, personally and spread 'the gospel' as best I can."

Sinsheimer went on to say, "If the recent arrest in Roanoke does not stop Mobile Records, Inc., you can rest assured that we here at Allen Distributing will go to the Nth degree to have any and every truck operator arrested if he again tries to sell in our territory."

New MJQ, Mingus LP's

NEW YORK—Atlantic Records last week announced the release of two new jazz albums, "Pyramid" by the Modern Jazz Quartet and "Blues & Roots" by Charlie Mingus.

"Pyramid" contains six of the most popular items in the MJQ's repertoire. In "Blues & Roots," Mingus, who ordinarily plays with small combos, is showcased by a big band. He composed and arranged all the blues material featured in the album.

Both packages are available in Monaural and Stereo and list for \$4.98 and \$5.98 respectively.

A Chat With Dee



NEW YORK—Starlet Sandra Dee chats with Decca's Marty Hoffman and The Cash Box's Bob Austin and Marty Ostrow at a cocktail party held by Decca on behalf of Miss Dee's Decca disk, "When I Fall In Love" b/w "Dear Johnny." Miss Dee was in New York last week while on tour promoting "The Snow Queen," Universal-International's first full length feature cartoon.

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Columbia # 41568

CAJUN PUBLISHING CO. Shreveport, La.

"LITTLE SUSIE"

Part 2 & 4

by Ray Bryant

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Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

JOEY DELOACH & JOE MILES
WFMO—Fairmont, N. C.

1. Make The Water Wheel Roll (C. Smith)
2. Georgia Town Blues (Tillis & Phillips)
3. Mama Laid The Law Down (D. Dickerson)
4. Buy Me One Of Those (B. Reynolds)
5. Don't Say Those Things (B. Perry)
6. Big Iron (M. Robbins)
7. Alibi (Glaser Bros.)
8. Is It Wrong (W. Pierce)
9. Life Of A Poor Boy (S. Jackson)
10. I'm A Poor Oakie (Shibley)

JERRY HOWARD
WFIS—Fountain Inn, S. C.

1. Till These Dreams Come True (B. Owens)
2. Don't Say Those Things (B. Perry)
3. Another (R. Drusky)
4. Georgia Town Blues (Tillis & Phillips)
5. He'll Have To Go (Reeves)
6. Wishful Thinking (Stewart)
7. Just One Time (D. Gibson)
8. Accidentally On Purpose (G. Jones)
9. World Keeps On Turning (T. Douglas)
10. Yes I've Come Back (Stewart)

EVERETT LAWSON
WCTT—Corbin, Ky.

1. Pinball Machine (L. Irving)
2. Man Of Constant Sorrow (Stanley Bros.)
3. How Far To Little Rock (Stanley Bros.)
4. Where Will I Shelter My Sheep (Acorn Sisters)
5. Down, Down, Down (R. Maddox)
6. Above And Beyond (Owens)
7. Just One Time (D. Gibson)
8. It's Not Like Home (Martin)
9. He'll Have To Go (Reeves)
10. Rockin' Rollin' Ocean (Snow)

'CACTUS' TOM RASMUSSEN
KXLF—Butte, Mont.

1. He'll Have To Go (J. Reeves)
2. A Six Pack To Go (H. Thompson)
3. Just One Time (D. Gibson)
4. Nobody's Darling But Mine (J. Sea)
5. Straight A's In Love (Cash)
6. Hot Rod Lincoln (C. Ryan)
7. Wreck Of The Old 97 (T. Collins)
8. Down, Down, Down (R. Maddox)
9. Above And Beyond (Owens)
10. Walkin' And Talkin' (Snow)

BOB TODD
WGEE—Indianapolis, Ind.

1. Another (R. Drusky)
2. He'll Have To Go (Reeves)
3. You're The Only Good Thing (G. Morgan)
4. To My Sorrow (B. Helms)
5. Hot Rod Lincoln (C. Ryan)
6. Poor Wildwood Flower (Van)
7. I Miss You Already (J. Newman)
8. Above And Beyond (Owens)
9. Please Help Me, I'm Falling (H. Locklin)
10. Rockin' Rollin' Ocean (Snow)

TED BROWN
KUDE—Oceanside, Calif.

1. The End Of The Line (J. Newman)
2. He'll Have To Go (Reeves)
3. Lonely Nights And Empty Arms (K. Brown)
4. Lover's Leap (W. Pierce)
5. Ten Paces (N. Owens)
6. Rockin' Rollin' Ocean (Snow)
7. Please Don't Wipe The Ashes From The Bar (S. Blyth)
8. Are You Mine (Wright & Tall)
9. Fire Of Love (S. Bacon)
10. Poor Wildwood Flower (Van)

CARL FITZGERALD
WMOX—Meridian, Miss.

1. Family Bible (C. Gray)
2. Above And Beyond (Owens)
3. Forever (B. Walker)
4. You're The Only Good Thing (G. Morgan)
5. Thanks For The Dream (Dean)
6. Six Pack To Go (Thompson)
7. Just One Time (D. Gibson)
8. Boogie On Strings (McAulliff)
9. Why I'm Walkin' (Jackson)
10. He'll Have To Go (Reeves)

GUY SMITH
KANS—Kansas City, Mo.

1. Till These Dreams Come True (B. Owens)
2. He'll Have To Go (J. Reeves)
3. Accidentally On Purpose (G. Jones)
4. Please Help Me I'm Falling (H. Locklin)
5. Above And Beyond (Owens)
6. Wishful Thinking (Stewart)
7. I Don't Care Who Knows (L. Williams)
8. Nellie Moved To Town (Louvins)
9. Am I That Easy To Forget (C. Belew)
10. I May Never Get To Heaven (D. Gibson)

HAL HARRIS
KRCT—Houston, Tex.

1. Family Bible (C. Gray)
2. That's All I Got From You (J. O'Gwynn)
3. The World Keeps Turning (T. Douglas)
4. He'll Have To Go (Reeves)
5. Accidentally On Purpose (G. Jones)
6. Another (R. Drusky)
7. Watch Dog (A. Terry)
8. I Don't Care Who Knows (L. Williams)
9. Prison Song (C. Putman)
10. Are You Willing Willie (M. Worth)

WAYNE RANEY
WCKY—Cincinnati, Ohio

1. Pinball Machine (L. Irving)
2. How Far To Little Rock (Stanley Bros.)
3. Where Will I Shelter My Sheep (Acorn Sisters)
4. Family Reunion (C. Story)
5. Cabin On The Hill (Flatt & Scruggs)
6. Dreadful Snake (B. Monroe)
7. Lilac Bouquet (Raney Family)
8. Bottle Or Me (C. Hall)
9. I Saw You With God (Wheeler)
10. Home Breaker (S. Davis)

EARL AYCOCK
WDAL—Meridian, Miss.

1. Please Help Me, I'm Falling (H. Locklin)
2. He'll Have To Go (Reeves)
3. Family Bible (C. Gray)
4. Eyes Of Love (Singleton)
5. How Can I Face Tomorrow (P. Cline)
6. Above And Beyond (Owens)
7. Pinball Machine (L. Irving)
8. Girl That Didn't Need Love (P. Wagoner)
9. I Don't Care Who Knows (L. Williams)
10. Until Today (E. Snodgrass)

EARL McRAE
WDMG—Douglas, Ga.

1. Millers Cave (T. Tucker)
2. He'll Have To Go (J. Reeves)
3. You're The Only Good Thing (G. Morgan)
4. Just One Time (D. Gibson)
5. Reunion (F. Miller)
6. Make A Wish (M. Bowers)
7. Family Bible (C. Gray)
8. McCormick's String Picnic (McCormick Bros.)
9. How Far To Little Rock (Stanley Bros.)
10. Jenny Lou (S. James)

BILL MACK
KDVA—Lubbock, Tex.

1. He'll Have To Go (Reeves)
2. My Love For You (F. Husky)
3. Above And Beyond (Owens)
4. Family Bible (C. Gray)
5. Wishful Thinking (Stewart)
6. You Can't Take It With You (Wilburns)
7. Satan's Bells (L. Williams)
8. Big Iron (M. Robbins)
9. Don't Go Back Again (Kent)
10. Thunder And Lightning (T. Douglas)

EDDIE BOND
KWAM—Memphis, Tenn.

1. Lover's Leap (W. Pierce)
2. Another (R. Drusky)
3. He'll Have To Go (Reeves)
4. Above And Beyond (Owens)
5. Just One Time (D. Gibson)
6. Forever (B. Walker)
7. My Love For You (Husky)
8. Why I'm Walking (Jackson)
9. One You Slip Around With (J. Shepard)
10. Panita (H. Hawkins)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.

1. He'll Have To Go (Reeves)
2. Sink The Bismarck (Horton)
3. El Paso (M. Robbins)
4. The Stagger (Louvins)
5. Alaska Lil & Texas Bill (H. Hawkins)
6. One You Slip Around With (J. Shepard)
7. Above And Beyond (Owens)
8. Thanks For Not Telling Me (R. Acuff)
9. Wishful Thinking (S. Davis)
10. Log Cabin In The Lane (J. Eanes)

DICK MASON
7EX—Launceston, Tasm., Aust.

1. Down At Charlie Gray's (S. Dusty)
2. You Can Say That Again (Rick & Thel)
3. Aren't I Lucky (Williams)
4. Waltzing Matilda (S. Dusty)
5. El Paso (M. Robbins)
6. Running Gun (M. Robbins)
7. Mary Don't You Weep (S. Jackson)
8. Last Ride (H. Snow)
9. Tailor Made Smoke (Munting)
10. Flyin' Doctor's Flyin' Again (J. Ashe)

COUSIN DAVE LARDIN
WACA—Camden, S. C.

1. Please Mr. Conductor (B. Dudley)
2. Walkin' And Talkin' (Snow)
3. Born To Lose (E. Britt)
4. When The Work's Done (E. Britt)
5. I'll Accept What I Can't Change (B. Morgan)
6. Another (R. Drusky)
7. Money Side Of Life (Miller)
8. Mary Don't You Weep (S. Jackson)
9. Dead Or Alive (Anderson)
10. Del Rio (J. Maphis)

DICK TAYLOR
CHED—Edmonton, Alta., Can.

1. He'll Have To Go (Reeves)
2. Another (R. Drusky)
3. Georgia Town Blues (Tillis & Phillips)
4. Beautiful Brown Eyes (Judy, Johnny & Billy)
5. No Love Have I (W. Pierce)
6. What Made Her Change (H. Thompson)
7. Just On Time (D. Gibson)
8. Queen Of The Twilight (S. Davis)
9. Amigo's Guitar (K. Wells)
10. Are You Mine (Wright & Tall)

DEAN EVANS
KCIJ—Shreveport, La.

1. That's All I Got From You (J. O'Gwynn)
2. Sink The Bismarck (Horton)
3. Eyes Of Love (Singleton)
4. Sparkling Brown Eyes (Jones)
5. Someone Sweet To Love (J. O'Gwynn)
6. Nobody's Darling (J. Sea)
7. Girl Who Didn't Need Love (P. Wagoner)
8. Above And Beyond (Owens)
9. Wishful Thinking (Stewart)
10. Dear Mama (M. Kilgore)

LITTLE GEORGE DOMERESE
KLYR—Clarksville, Ark.

1. Down To The Blues (Stewart)
2. I'd Like To Set You To Music (C. Blankenship)
3. He'll Have To Go (Reeves)
4. El Paso (M. Robbins)
5. Another (R. Drusky)
6. Wishful Thinking (Stewart)
7. Same Old Me (R. Price)
8. Riverboat (F. Young)
9. No Love Have I (W. Pierce)
10. Mary Don't You Weep (S. Jackson)

LITTLE RICHIE JOHNSON
KLOS—Albuquerque, N. M.

1. He'll Have To Go (Reeves)
2. Amigo's Guitar (K. Wells)
3. No Love Have I (W. Pierce)
4. I Love You Because (Cash)
5. Six Pack To Go (Thompson)
6. Face To The Wall (F. Young)
7. Girl Who Didn't Need Love (P. Wagoner)
8. Forever (B. Walker)
9. Sink The Bismarck (Horton)
10. Just One Time (D. Gibson)

THE CASH BOX BULLSEYE

"JOHNNY MY LOVE" (2:14) [Acuff-Rose BMI—Bryant, Bryant]
"MORE LOVE" (1:55) [Acuff-Rose BMI—Louvin, Louvin]
WILMA LEE & STONEY COOPER (Hickory 1118)

● "Johnny My Love" will continue the artists' string of hits as a duo, of which "There's a Big Wheel" is the current smash. It's an attractive, Latin beat, love affair which features Wilma in the solo spot, joined by Stoney on the chorus. Of course the Clinch Mountain Clan is on hand. "More Love" on the bottom is a real rouser.

"WRONG COMPANY" (2:13) [Jat BMI—Howard]
"WE'LL NEVER LOVE AGAIN" (2:28) [Jat BMI—Howard]
WYNN STEWART & JAN HOWARD (Challenge 59071)

● Hitting individually, the label mates team up for a joint advance on the charts, and could do it with both sides of this pairing. Both are poignant, middle beat weepers in the true country tradition but are handled differently for contrast. "Wrong Company" features Stewart on the verse with Miss Howard coming in for the choruses, while "We'll Never Love Again" finds them in a straight harmony stand. Action coupling.

"LONESOME ROAD BLUES" (2:20) [Skinner BMI—Skinner]
"TWO SQUARES AWAY" (2:21) [Skinner BMI—Skinner]
JIMMIE SKINNER (Mercury 71606)

● In a follow-up effort for his "John Wesley Hardin" hit, Skinner should score with "Lonesome Road Blues." Tune's a rolling, country blues item which the singer belts with sincere vigor. A chorus is around for help. Flipside, "Two Squares Away," is a good Skinner reading of a medium paced lament.

● Johnny Cash, Elton Britt and Anita Carter come up with exciting disks that have that dual mart outlook. (See pop reviews.)

SLIM WHITMAN (Imperial 8326)

B+ "TWILLA LEE" (2:45) [Travis BMI—Crist] The artist is in a sentimental mood, reminiscing quietly and tenderly about a childhood romance. A pretty ballad with pop & country potential.

B+ "ROLL RIVER ROLL" (2:40) [Travis BMI—Crist, Robbe] Another inviting ballad essay in the warm Whitman manner. Beautiful pairing.

FREDDIE HART (Columbia 41597)

B+ "STARVATION DAYS" (2:08) [Golden West BMI—Hart] Bright handclapping stanza finds Hart working up a storm singing about past historical events. A lively outing that could provide the needed follow-up to "The Wall."

B+ "THE KEYS IN THE MAIL-BOX" (2:43) [Fairway BMI—Howard] This could also be the one. A plaintive lament delivered with utmost feeling and sincerity.

JOHNNY WEBB (D 1122)

B "BROKEN DREAMS" (2:19) [Glad, Flat Town BMI—Webb] Singer manages an interesting hill-billy sound for this traditional, weeping love ballad affair. Easy-on-the-ears deck for the hill mart.

B "BLUE YESTERDAY" (2:12) [Glad, Flat Town BMI—Webb] Again Webb displays pro country knowhow, this side weaving a tearful blue opus.

BILL BROWNING (Island 11)

B+ "JUST BECAUSE YOU SAY YOU'RE SORRY" (1:45) [Island BMI — Browning] Bill "Dark Hollow" Browning makes a strong bid to return to the chart fold with an expressive reading of typical sad ballad. Has the sound to command attention.

C+ "SINFUL WOMAN" (2:20) [Island BMI — Browning] Here Browning lets loose with a torrent of angry words for the gal. String-bustin' opus.

BILL BROWNING (Starday 488)

B "DOWN IN THE HOLLOW" (2:10) [Starday BMI—Browning] Browning pops up on the Starday label with an infectious session of pure country corn. It's an invitation for good, traditional country listening.

B "COUNTRY STRINGS" (2:12) [Starday BMI — Browning, Thacker] Another outing in a similar idiom has the singer reminiscing about the good times back home.

ROY HENDERSON (Rural Rhythm 530)

C+ "CRYING" (2:07) [Sage Brush BMI—Crowder, Crowder] Pleasant ballad is weeped tearfully by Henderson, who is joined on the chorus chants by Herman Brasier and Bill Carter. Trio finds a good harmony groove.

C "AGONY" (2:07) [Sage Brush BMI—Carter, O'Neal] Now the threesome gives out with a deck-full of quick-paced blue wails.



Country Round Up



Country

TOP 50 ACROSS THE NATION

During the Country Music Association's first quarterly board meeting in Shreveport last month plans were laid for a concerted membership drive. Other ideas tossed around were for a CMA show in Miami in late March, a CMA country music record album and a country music TV spectacular, which will be further explored at the next meeting in May. . . . This past weekend saw Johnny Cash head a bill which played to sell-out crowds for two consecutive days at the Newburgh, N.Y. Armory, on Saturday, and at Newark's Terrace Ballroom on Sunday. Don Larkin of WAAT-Newark booked the shows, which beside Cash included Janis Martin, Carl Kent, the Greenbrier Boys, Marcy Dee and Woody, George Miller and Mona Kray. Larkin infos that he hopes to open his new Greenwood Inn at Greenwood Lake, N.Y. sometime in May. With boating, fishing, swimming activities and good food available, Larkin intends to cater to country music enthusiasts. The site is the



JOHNNY CASH



LEROY VAN DYKE



BOB GALLION

former training camp for Floyd Paterson. . . . Charles Tebbets, president of Eastman Records on the west coast, notes that he has Harlan Howard and Fred Stryker to thank for bringing him the country singer he's been looking for, in the person of Norm Owens. Norm's first Eastman release is "Ten Paces" and "Rough'n Ready Teddy." . . . Wesley Rose going all out promoting the "Teen-Ex" side of the Browns' new Victor hit. Latest mailing from his Acuff-Rose headquarters includes sheet music of the tune plus a bio pamphlet on the singing trio. . . . The Grand Ole Opry ran off with all the space and honors in the April issue of Radio TV Mirror. The Mag called the Opry "The Best Country Music Program on the air" and beefed up the honor by putting Cousin Minnie Pearl's picture right on the front cover and inside, more photos of the gal plus a long story. Minnie has her own new Everest album in which she does six of her most famous routines. It was cut at the Ryman just preceding an Opry performance.

Catering to the impressive resurgence of country music popularity in the rich agricultural area surrounding Independence, Iowa, the Gayla Ballroom there has bought a powerful lineup from Jim McConnell's Top Talent booking office for April, May and June. Tex Ritter plays there April 27, Roy Acuff and gang move in for May 11, Wilburn Brothers are featured May 21, Don Gibson headlines May 28, and Johnny Horton (with Tillman Franks in tow) tops the bill June 11. Further TT bookings for Decca's Wilburn pair are about to materialize, McConnell reports, with a two-week jaunt through the Eastern U.S. . . . Two guitars from Elvis Presley and two 1960 automobiles were big crowd lures for the Si Siman-promoted "Heart of the Ozarks" auction for the Ozark Heart Fund at Springfield's Jewell theatre. Featured also among 200 merchandise donations from Ozarkian merchants were a pipe from Bing Crosby, autographed Eddy Arnold hits, a worn-on-TV sweater from Perry Como. Ten professional auctioneers hawked the goods for Siman, along with Leroy ("The Auctioneer") VanDyke of Jubilee U.S.A.'s cast. . . . Uncle Cyp Brasfield, Slim Wilson's band, Columbia Records singer Norma Jean and the Jubilee Promenaders with L. D. Keller will round out Red Foley's cast at the Colorado State Fair in Pueblo, come August 23-24. . . . Home sweet home for the 300-plus pounds of Jubilee U.S.A.'s Bill Ring is a new Early American-style home in Springfield. . . . An executive contingent of nearly a dozen production people from NBC-Hollywood and the T.E. staff were recent visitors to the Ozarks in conjunction with Tennessee Ernie Ford's April 28 colorcast from the hillcountry.

The entire Louisiana Hayride cast will be in Harlingen, Texas on April 9 for their customary Saturday nite broadcast, while the preceding week, April 2, the crew will originate the show from the Freestate Shopping center right in Shreveport. . . . Bob Gallion would like to receive new disks and hear from the artists at his new post at WGUN-Decatur, Ga. Bob spins country music 2½ hours each day with 3 hours on Sat. mornings. . . . Eddie Bond of KWAM-Memphis has signed with the Jim Denny office for management. His new Coral platter will be out soon. Eddie is slated for "Mr. DJ USA" honors on March 25. . . . Another night club is opening, this one under the aegis of Buddy recording artist Jim Hadley. Hadley and his Drifting Rangers will be entertaining regularly at the club beginning April 9. Location is 23 miles east of Peoria, Ill. On opening night Hadley has set Jim Reeves and the Wilburn Bros. as special guests. . . . Received the latest copy of "Looking Around," the official journal of the national Rusty & Doug fan club, last week from fan club proxy Elouise Mann. Along with the regular features it contains special feature stories on Connie Hall, Rudy Thacker, George Jones, Jim & Jesse (The Virginia Boys) and Carl Belew. . . . Carl Fitzgerald of WMOX-Meridian, Miss. says that good western swing will still sell to country music fans. Leon McAuliff's new Cimmaron release "Boogie On Strings" is quite popular with Carl's listeners, so much in fact that Carl is making it his new theme for his "Wake Up With Carl Show." . . . Wilma Lee & Stoney Cooper and the Clinch Mountain Clan are on their way to their third consecutive hit with the release of their new Hickory deck "Johnny My Love" b/w "More Love" last week. . . . Jeanie Brown debuted a two hour country music segment over WDAF-Kansas City, and needs a goodly supply of disks. . . . Weldon Rogers made the move from Odessa, Texas, to KHEM-Big Spring, Texas. Station is 100% country and also in need of programming material. . . . Wayne Raney (WCKY-Cincinnati) notes to keep eyes on a gospel recording by the Acorn Sisters on Starday. Tagged "Where Will I Shelter My Sheep."

		Pos. Last Week		Pos. Last Week	
1	HE'LL HAVE TO GO Jim Reeves (RCA Victor 7643)	(1)	21	THE PRISON SONG Curley Putman (Everest 19334)	(16)
2	ANOTHER Roy Drusky (Decca 31024)	(2)	22	GEORGIA TOWN BLUES Mel Tillis & Phil Phillips (Columbia 41530)	(19)
3	JUST ONE TIME Don Gibson (RCA Victor 7690)	(7)	23	SAME OLD ME Ray Price (Columbia 41977)	(20)
4	WISHFUL THINKING Wynn Stewart (Challenge 59061)	(5)	24	ARE YOU WILLING, WILLIE Marion Worth (Guyden 2026)	(17)
5	TIMBROOK Lewis Pruitt (Decca 31038)	(3)	25	NOBODY'S DARLING BUT MINE Johnny Sea (NRC 049)	(24)
6	FAMILY BIBLE Cloude Gray ("D" 1118)	(8)	26	SIX PACK TO GO Hank Thompson (Capitol 4343)	(36)
7	EL PASO Marty Robbins (Columbia 41511)	(4)	27	SPARKLING BROWN EYES George Janes (Mercury 71583)	(26)
8	NO LOVE HAVE I Webb Pierce (Decca 31021)	(6)	28	THE ONE YOU SLIP AROUND WITH Jan Howard (Challenge 39059)	(27)
9	AM I THAT EASY TO FORGET Skeeter Davis (RCA Victor 7671)	(14)	29	STRAIGHT A's IN LOVE Johnny Cash (Sun 334)	(32)
10	UNTIL TODAY Elmer Snodgrass & Musical Pioneers (Decca 31048)	(9)	30	ROCKIN' ROLLIN' OCEAN Hank Snow (RCA Victor 7702)	(35)
11	I MISS YOU ALREADY Jimmy Newman (MGM 12864)	(13)	31	CRYING MY HEART OUT OVER YOU Lester Flatt & Earl Scruggs (Columbia 41518)	(33)
12	SINK THE BISMARCK Johnny Horton (Columbia 41568)	(18)	32	AMIGO'S GUITAR Kitty Wells (Decca 30987)	(29)
13	ABOVE AND BEYOND Buck Owens (Capitol 4337)	(21)	33	RIVERBOAT Faron Young (Capitol 4291)	(30)
14	MAKE THE WATER WHEEL ROLL Carl Smith (Columbia 41557)	(15)	34	THE OLD LAMPLIGHTER The Three Browns (RCA Victor 7700)	(41)
15	PLEASE HELP ME, I'M FALLING Hank Locklin (RCA Victor 7692)	(23)	35	PINBALL MACHINE Lannie Irving (Starday 486)	(—)
16	BIG IRON Marty Robbins (Columbia 41589)	(22)	36	BOTTLE OR ME Connie Hall (Mercury 71540)	(31)
17	MARY DON'T YOU WEEP Stanewall Jackson (Columbia 41533)	(10)	37	TILL THESE DREAMS COME TRUE Buck Owens (Capitol 4337)	(37)
18	YOU'RE THE ONLY GOOD THING George Morgan (Columbia 46523)	(12)	38	THAT'S ALL I GOT FROM YOU James O'Gwynn (Mercury 71584)	(28)
19	THE EYES OF LOVE Margie Singleton (Starday 472)	(25)	39	DEAD OR ALIVE Bill Anderson (Decca 30993)	(39)
20	DEAR MAMA Merle Kilgore (Starday 469)	(11)	40	FACE TO THE WALL Faron Young (Capitol 4291)	(34)

- 41. I LOVE YOU BECAUSE.
- 42. DON'T KNOW WHY.
- 43. WHY I'M WALKIN'.
- 44. THERE'S A BIG WHEEL.
- 45. YOUR OLD USED TO BE.
- 46. LOVER'S LEAP.
- 47. WALKIN' AND TALKIN'.
- 48. ONE MORE TIME.
- 49. I DON'T CARE WHO KNOWS.
- 50. POOR WILDWOOD FLOWER.

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A Solution To The Loan and Bonus Problems

Coin operated equipment (music, amusement and vending) is so standard today in locations thruout the country, that location owners and patrons consider it part of the location.

Years ago, location owners were completely satisfied and happy to have equipment set into their places. Not only did it entertain and service their patrons, save them money spent on live entertainment in a number of instances, but it brought in a certain amount of income. It's a proven fact that music machines and amusement games make it possible for one location to outdraw another in the same area. Customers in many instances, seek out the area location which provides them with the best machines. The location owner is happy.

However, with the passing of years, location owners have forgotten the service and income these machines provide.

Not only have they forgotten these factors, but, as competition among the operators became keen, they have put the operator into an untenable position. The operators began to offer premiums to set in their equipment over the incumbent operator. Loans to the

location owner wasn't bad enough (the operator can at least get his money back—in most instances without interest) but going a step further, certain operators began to offer "bonuses" to come up with another operator's spot.

Now the location owner is so familiar with this practice that he holds up his regular operator for a "bonus", pitting one operator against the other. The location owner, who needs coin operated equipment like he needs electric lights, now became the "master"—and only because the operator himself has made it possible.

We have inquired of the best minds in the business—and no one has been able to come up with the answer to the "loans" and "bonuses" problems.

If some way could be worked out legally, and with the proper authorities, for "Fair Competition" with "loans" and "bonuses" eliminated (or even regulated), the operator would have one of his worst financial problems solved.

It's possible someone—somewhere—may have the solution. If you have—please let's hear from you!

N. Y. State Coinmen Aid Cardinal Spellman Servicemen's Club



NEW YORK—Each year the coin machine industry in New York State sponsors a drive for funds among individual coinmen with the proceeds going to the Cardinal Spellman Servicemen's Club, a non-sectarian servicemen's social club open to the military from all nations of the world. The club, located in New York, entertains these servicemen and aids them in solving the problems that face any stranger finding himself in the biggest city in the world without the facilities and experience necessary to help him enjoy his stay. In order to support this extensive program, outside funds are necessary and the coin machine industry contributes each year to this cause.

This year's coin machine drive was incorporated into the Public Relations Committee of the New York State Coin Machine Association program as a part of its overall public relations program which has received widespread acclaim throughout the industry. The individual contributions of coinmen throughout the State were combined and the check for the total amount was presented on Friday, March 11, to His Eminence Francis Cardinal Spellman, Archbishop of New York.

Pictured above, making the presentation to Cardinal Spellman are, from left to right, Barney Sugarman, Runyon Sales Company; Al "Senator" Bodkin, and Meyer Parkoff, Atlantic New York Corporation.

Looking on is Msgr. John P. Kelly, director of the Cardinal Spellman Servicemen's Club, and close associate of the coin machine industry in New York. The presentation was made in the New York Diocesan Chancery Offices.

The proceeds of the drive will be used to offset expenses accrued from the construction of new quarters for the club which will be dedicated on Sunday, March 20, during a ceremony at which the representatives of the coin machine industry will attend, following a Communion Breakfast scheduled to be held earlier that same day.

9 States Attend Nebraska Coin Convention

CHICAGO — Snowbanked Omaha was the scene last weekend of the annual convention of the Music Guild of Nebraska held at the Sheraton-Fontenelle Hotel, March 12 and 13. Both days were crammed full of activities for the visiting operators who converged on Omaha from Iowa, Missouri, Kansas, Colorado, Wyoming, South Dakota, North Dakota, Minnesota and Nebraska.

The exhibit hall was the scene of great activity and excitement due to the latest amusement and music equipment which was exhibited there by the following firms: National Vendors, Inc., Bally Mfg., Davidson's One Stop Phonograph Records, Inc., AMI shown by Mountain Distributors, Inc., American Shuffle Board (Coin-A-Matic of Omaha), Arthur H. DuGreiner, Inc. (Glen Preston of Omaha), The Wurlitzer Co. (Central Distributing), Auto-Bell Novelty Co. (exhibited by sales manager Al Warren and Central Distributing), Midway Mfg., The Seeburg Corp. (distributed in the area by Phil Moss and Co.), J. H. Keeney and Co. (Clayton Nemeroff sales rep), Wico Corp. (exhibited by Ed Ruber and Jim Pennington), Valley Sales and Mfg. (Central Distributing Co.), Lieberman One Stop (Harold Lieberman, pres.), D. Gottlieb and Co. (Wayne Neyens), Rock-Ola Mfg. (Frank Mitchell, director of sales), Williams Electronic Mfg. Co. (Sam Lewis), Fischer Sales and Mfg. Co. (Ewald Fischer, pres. and R. W. Weikel, director of sales), D. Gottlieb and Co., Rock-Ola Mfg., Fischer Sales and Williams are all distributed in the area by H-Z Vending and Sales Co., headed by Hymie Zorinsky and Ed Zorinsky.

One of the highlights of the 2-day conclave was the increased interest aimed towards the advent of a strong public relations movement. This is being spearheaded by the Coin-Ma-

chine Council for public relations. This public relations impetus was further sparked by the appearance at the convention of Herbert M. Kraus, head of the public relations

firm which bears his name. Kraus spent much time meeting coin men and soaking up as much coinbiz atmosphere as he possibly could in so short a time.

(Continued on page 53)



9 States Attend Nebraska Meet

(Continued from page 52)

aturday evening Kraus met with manufacturers and distributors to gain the Coin-Machine Council's support. He was introduced and preceded to the assemblage by Samuel Ellis, vice-president of Williams Electronic Mfg. Co. and a member of executive committee of the Coin-Machine Council.

Friday afternoon Kraus was invited to speak at the general meeting where the operator groups from all states in the entire area. This meeting was presided over by How-Ellis, president of the Music Guild of Nebraska. The speakers' platform shared equally by Ellis, keynote speaker Harry Snodgrass, of Albuquerque, New Mexico, who substituted George A. Miller president and acting director of MOA, who was originally scheduled to appear but unable to attend the convention due to illness; and Warren Swigart, Omaha city councilman who welcomed the visiting coin men to Omaha and heaped lavish praise on the music industry citing the fine community spirit evidenced by its local members.

Snodgrass discussed many things which he feels the MOA should bring to the attention of the overall membership and other coin machine associations. He stressed George Miller's constant efforts in behalf of music operators in offsetting adverse copyright legislation. He also stressed the benefits gleaned in associations and urged all coin men everywhere to their utmost to back the Coin-Machine Council's public relations program.

Another vital point brought out by Snodgrass was the fact that the AIA's National Group Life Insurance program is gaining tremendous momentum since it was augmented a year and a half years ago. Already 10,000 have been paid to beneficiaries.

Snodgrass then introduced Herbert Busby who spent considerable time explaining the "why's" and "where's" of good sound public relations. Following the general meeting by Roy Witt, public relations officer for the Music Guild, announced the fact that every year at this particular time \$100.00 is awarded by the association to a deserving charitable cause. For this year the Saint Augustine's Indian Mission of Winnebago, Nebraska was selected.

The mission was represented by the Right Reverend Monsignor Frank Hulsman, who was accompanied by three Indian boys from the mission. In order to "sweeten the pot" LeRoy Davidson, of Davidson's One Stop Phonograph Records, Inc., added another \$100.00 and a stereo record player for the enjoyment of the boys and girls at the mission.

A special added attraction for the entertainment of visiting coinmen was the appearance of Don Tozer, a world champion billiard player, who in his career has won numerous three-hion games from Willie Hoppe and Arnold Worst. Tozer presided over the pocket billiard table in the Fisher Sales and Mfg. booth and entertained the crowds constantly with



115 WAYS TO SCORE on the
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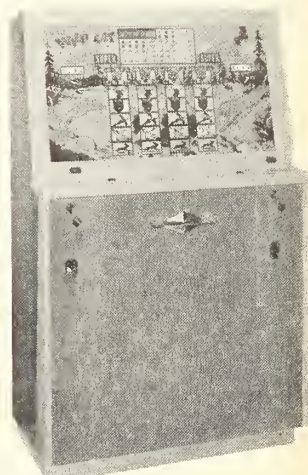
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many trick shots and executions of difficult billiard strokes.

The weekend's activities on the exhibit floor were covered by the roving cameraman: (1) Left to right, Ewald Fischer, president, Fischer Sales and Manufacturing Company; Lee Brooks, The Cash Box; Hymie Zorinsky, H-Z Vending Company; R. W. (Bill) Weikel, sales director, Fischer Sales and Manufacturing Company and Don Tozer, billiard champion. (2) Frank Mitchell, Rock-Ola's director of sales, stands with Hymie Zorinsky, Rock-Ola distributor in Omaha. (3) Sam Lewis, vice-president of Williams Electronic Manufacturing Corp. and Ed Zorinsky shown with a model and the Williams equipment. (4) Wayne Neyens, D. Gottlieb & Co. engineer stands between the firm's "Lite-A-Card" pin and "World Beauties" game. (5) Art Garvey, sales manager, Bally Manufacturing Company and Ken Mulik, Davidson's One-Stop, who also exhibited during the show. (6) The Bally exhibit featured a pretty Miss shown here with the firm's equipment. (7) Mr. and Mrs. Lou Singer, Central Distributing Company, pose with their own Wurlitzer "2400S" phonographs. (8) Clayton Nemeroff, J.H. Keeney & Company, stands alongside the firm's "Popcorn Vendor," while Ed Ruber, Wico Corp. prepares to try out the Keeney "Criss Cross Diamond" electronic upright amusement game.

Fischer Appoints Empire For Illinois

CHICAGO—R. W. Weikel, director of sales for Fischer Sales and Manufacturing Company, reported this past week that Empire Coin Machine Exchange has been appointed to handle distribution for the Fischer line of billiard tables in Chicago, all of Illinois and northern Indiana.

The appointment was made recently in the offices of Empire Coin. Principals beside Weikel were Gilbert Kitt, president and owner of Empire Coin, and Joe Robbins, sales manager.

NAMA Receptions To Be Sponsored By Mfrs.

CHICAGO — National Automatic Merchandising Association officials have advised that its five regional meetings planned for this year will feature cocktail and refreshment receptions to be sponsored by various vending machine and vending supplier firms in conjunction with business meetings.

A Dallas meeting scheduled for April 22 and 23 will be sponsored by Rowe Manufacturing Company, New York with the April 29 and 30 Boston regional featuring a reception to be sponsored by Austin Biscuit Company and Continental Coffee Company.

The final meeting on the agenda will be held in Atlantic City on May 6 and 7 with the reception sponsored by APCO, Inc. and Continental Vending Machine Company.

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Milwaukee Ops Gear For 90% Members

MILWAUKEE — The regular monthly meeting of the Milwaukee Coin Machine Operators Association was held last Monday, March 14, at the Ambassador Hotel in this city. The session was presided over by Sam Hastings, president of Hastings Distribution Company.

Main topic for discussion on the agenda was further intensification of the already effective statewide membership drive.

"Our ultimate goal is to enroll enough operators to cover at least 90% of all of the music and amusement equipment in Milwaukee right now," Hastings asserted. "We will then aim our big membership drive at the statewide operators."

"The goal of 90% enrollment in the association should be reached by the next meeting, scheduled for April 11," he continued, "and our membership committee is geared for the heavy contact work required for the next thirty days."

The membership drive will be augmented with a Victory Dinner and cocktail party for all members, to be held May 9 at the Ambassador Hotel. Douglas Opitz and Lester Redar have been appointed to handle all of the necessary arrangements and preparations for the gala affair. A very brief meeting will be held preceding the festivities.

Preparations for other social events by the association's members are being studied for this year. A picnic affair will be held during the summer months for all employers, employees and their families. The committee appointed to handle the picnic chores consists of Ken Kulow, Orville Cainitz and Joe Pelligrino.

Listed among the new members installed in the association last week were Morris Fuhrman, of Morry Amusement Venders; Edwin Puza, of

A. A. A Venders; and Mike Bosnack and Jim Hudy, of B and H Novelty Company.

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Bally Space Ship 295.00	Bally Space Ship 295.00	Soda Shoppe 3 sel. 450.00
C.C. Space Ship 295.00	C.C. Space Ship 295.00	Welch, orange juice 195.00
Merry-Go-Round 295.00	Merry-Go-Round 295.00	Welch 2 sel. 250.00
Miss America Boat 295.00	Miss America Boat 295.00	Coffee & Chocolate
Donald Duck 250.00	Donald Duck 250.00	Avenco Choc. & Coffee, new 295.00
Elsie the Cow 250.00	Elsie the Cow 250.00	Bar Vend 6 sel. 350.00
Round World	Round World	Apco, Jr. 350.00
Trainer 325.00	Trainer 325.00	Apco, Sr. 450.00
Palomino Horse 275.00	Palomino Horse 275.00	Bert Mills 250.00
Sci. Space Ship 295.00	Sci. Space Ship 295.00	Mills Fresh Brew 495.00
Lancer Horse 295.00	Lancer Horse 295.00	Mills Hot Choc. 125.00
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Stereo—# 177-013 or } \$3.25 per box
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Shown above is sample of DNE Stereo strip. Strips for Standard Phonos are similar. Sold in boxes of 500 sheets (each sheet containing 10 double strips). Quantity Discounts.

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"Fanfare" Plays During 34½ Hr. Marathon

GUERNSEY, ENGLAND — Frank Seabrook, The Fanfare Company, Blackpool, regional distributors for the German-made juke box, was highly elated this past week after watching one of his "Fanfare" units play 1,044 records, continuously, during a dance marathon held here. The phonograph played for 34½ hours while dancers broke the existing record of 26 hours.

The receipts of the marathon attraction during which 6,394 tickets were sold, will go to the St. John's Ambulance Brigade in support of the "Flying Christine", a marine ambulance relying on the support of contributions for its function. Guernsey is an island in the English Channel.

HAPPY BIRTHDAY THIS WEEK TO:

John J. Elms, New Orleans, La.
 Leon C. Groves, Cassopolis, Mich.
 Gerald J. Baum, Iowa City, Ia.
 Ronald M. Cates, Baltimore, Md.
 Lloyd R. Warwick, Chattanooga, Tenn.
 Felice Spinapolic, Beacon, N. Y.
 Derling Geib, Deadwood, S. D.
 Garth Byran, Boyne City, Mich.
 Russel N. Sheffler, Carlsbad, Calif.
 Thomas P. Libbey Jr., Haverhill, Mass.
 L. C. Broom, Logan, W. Va.
 N. E. Alcott, Abilene, Tex.
 Hal L. March, Brattleboro, Vt.
 A. LeRoy Dodson Jr., Hialeah, Fla.
 Rudolph Hunter, Detroit, Mich.
 Thomas W. Moody, Austin, Texas.
 Paul K. Heaton, Monroe, Mich.
 Wallace J. McFarland, Santa Barbara, Calif.
 Albert Evans, So. Bend, Ind.
 Jerry Livingston, Beverly Hills, Calif.
 Bryan E. Edwards, Douglas, Wyoming.
 Pearl Johnson, Brazil, Ind.
 Dillen R. DeHaven, Martinsburg, W. Va.
 Albert Wheby, Beckley, W. Va.
 Ben D. Palastrant, Boston, Mass.
 Mason L. Colbert, Nebraska City, Nebr.
 George R. Burnham, Lovell, Wyo.
 George L. Tye, Simcoe, Ont., Canada.
 Fred Kline, Chicago, Ill.

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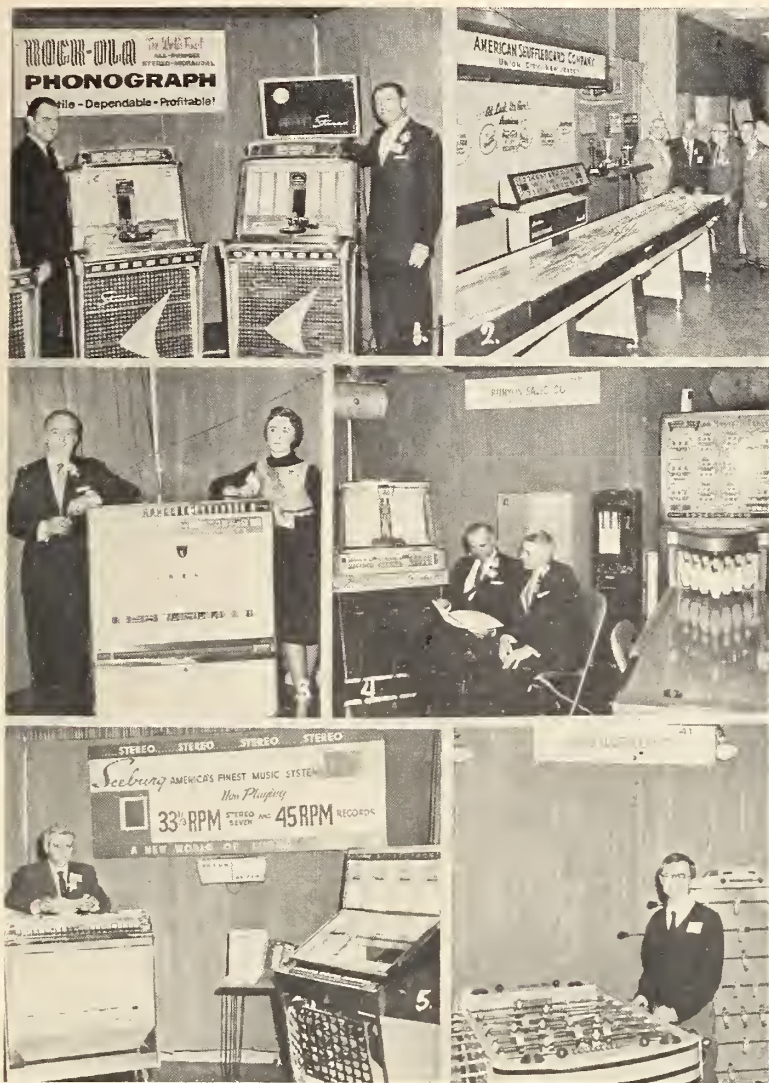
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Join Firms Exhibit At Beverage Trade Show



NEW YORK—The annual Beverage Industry Trade Show was held in the New York Trades Show Building last week from Sunday, March 13 to Wednesday, March 16, and attracted approximately 30,000 tavern and package store licensees from New York, New Jersey, Connecticut, Rhode Island, and Massachusetts.

Highlight of the trade show from an industry viewpoint was the presence of six coin machine exhibitors displaying coin operated phonographs, amusement games, cigarette vendors and an arcade machine.

Three phonograph manufacturers are represented at the show with Rock-Ola Manufacturing Company showing its "Tempo II" line of equipment and represented by George Hiner, advertising manager of the firm and Bob Papineau, eastern regional sales manager. The Seeburg Corporation was represented in the Atlantic New York Corporation booth where the Model "Q" phonograph and Model "E-2" cigarette machine were exhibited. Runyon Sales Company dis-

played the AMI Model "K" phonograph, the Bally "Monarch Bowler" shuffle alley, and the Bally cigarette vendor. American Shuffleboard Corporation displayed its "Imperial" shuffleboard for the visiting location owners and the Dugrenier cigarette machine was on view at the Vending Sales Corporation booth, local distributors for the vending line. Table and Football Limited displayed its football arcade machine.

Pictured here are the coin machine exhibits being manned by representatives of the various firms. (1) Bob Papineau and George Hiner stand with the 1960 phonograph line exhibited from the Rock-Ola booth. (2) American Shuffleboard Corporation displayed the "Imperial" and standing at one end of the game are, from left to right, Ed Martell, sales manager, Tri-State Engineering Company, New England sales representative; Joseph Scilabro, Long Island, New York representative; H. F. McKinley, eastern division sales manager, and Sol Lipkin, national sales manager for the firm. (3) Bill Parnell, Vending Sales Corporation, and Maureen Connell pose with the firm's Dugrenier cigarette machine. (4) Art Daddis, AMI, Inc. regional representative, and Irv Kempner, Runyon Sales Company sales representative, prepare for the opening of the show with the AMI Model "K", Cigaromat's cigar vendor and Bally's "Monarch Bowler" set up in the Runyon booth. (5) Mike Calland, Atlantic New York Corporation, stands behind the Seeburg Model "E-2" cigarette machine with the 1960 Seeburg Model "Q" standing to the right of the photo, in the Atlantic booth. (6) Bill Wheeler, Table Football Limited, exhibits the firm's football arcade machine.

Veteran Vending Op To Build \$500,000 Plant

EL PASO, TEXAS—Jack Kelner, pioneer vending machine operator and native of Chicago, has announced plans for a half-million dollar manufacturing plant here which will produce patented devices for coin operated vending machines. Construction is expected to be completed within four months. Kelner paid \$125,000 for the land on which the plant will be built. He expects to employ nearly 300 persons.

Kelner, according to reports from his office, was responsible for the early development of the first coin operated dispensing machines.

N. Y. State Guild Holds Monthly Meet

KINGSTON, N.Y.—The New York State Operators Guild held its monthly meeting here on Wednesday, March 16, at the Governor Clinton Hotel and selected a nomination committee for the slate of officers due to be elected some time in May. The nominating committee consists of Tom Greco, Joe Reich, Ann Koenig, Collins Troy and Nick Kuprych. Policy of the guild is for the committee to accept names of nominees, hold the list for thirty days in order to accept possible additional names for nominations during that period, and then submit a slate for election.

Present at the meeting were the following coinmen: Jack Wilson, Tom and Frank Greco, Joe Reich, Gertrude Browne, Mac Douglas, John Nugetelli, Collins Troy, Nick Kuprych, Ann Koenig, Mike Mulqueen, and Jack Rohn.

Guests at the dinner-meeting included Bob Catlin, Rex-Bilotta Distributing, Albany, New York, Wurlitzer distributors; Irving Kempner, Runyon Sales Company, New York, AMI distributors; Frank Greco represented Rock-Ola Manufacturing from this upstate area; Angelo, from the Wico Corporation, Chicago, and Ray Williamson, Mobile Records, New York.

During the meeting, it was announced that Joe Reich was elected to Police Justice of the Village of Tannersville, during a local election last week.

In addition to general business discussions the guild membership signed UJA-Coin Division pledges for contributions to the current United Jewish Appeal drive being conducted in New York State area by the coin machine industry.

The next meeting of the New York State Guild will be held on Wednesday, April 20, at the Nelson House, in Poughkeepsie, New York.

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BALLY BATTING PRACTICE	335.00
I. KAYE OUCES WILD	125.00
I. KAYE Q BALL (new)	250.00
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AMERICAN BANK SHUFFLE 12'	250.00
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ROCK-OLA 1465 New 200-Set.	650.00
ROCK-OLA 1468 New 120 Stereo	WRITE
ROCK-OLA 1475 New 200 Mon. & Stereo	WRITE
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YOUR COMPLETE CO-OPERATION ASSURED THE SUCCESS OF THE CONVENTION.
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ATLAS... Music and Vendors

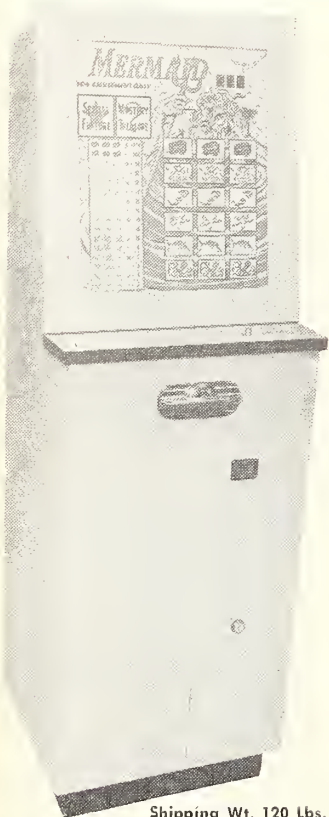
MUSIC SPECIALS!	
A.M.I. G-200	\$250
WURL. 1600	95
In Working Order	
MUSIC	
SEEBURG 161 (Half Dollar)	\$825
SEEBURG K-200	525
SEEBURG 100G	435
SEEBURG 100B	295
ROCK-OLA 1448	425
ROCK-OLA 1438	325
A.M.I. G-120	425
WURLITZER 2300	795
WURLITZER 2150	525
Reconditioned—Refinished	

MUSIC SPECIALS	
WURLITZER 1500	\$ 95
SEEBURG 100A	95
A.M.I. E-120	195
In Working Order	
USED CIGARETTE VENDORS	
SEEBURG 800E-1	\$265
DUGRENIER K-14 (Shadow Box)	165
9-Col. DUGRENIER (Mechanical)	65
11-Col. ROWE (Mechanical)	85
12-Col. EASTERN	115
10-Col. EASTERN	65
9-Col. NATIONAL	95
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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Bally's "Pony Twins" Approved By UL and CSA



BILL O'DONNELL

CHICAGO — Announcing that Underwriters Laboratories, Inc. and Canadian Standards Association recently authorized use of their seals on "Pony Twins," newest kiddie-ride manufactured by Bally Manufacturing Company, this city. Bill O'Donnell, general sales manager, pointed out that all Ballyrides are now marked with the seals of the U.S. and Canadian testing organizations, indicating compliance with strict safety-codes.

"We believe," O'Donnell stated, "that the Bally line of kiddie-rides is the most complete line ever offered with the UL and CSA labels—a total of 8 rides.

"The Champion," all-time favorite, foaled in 1950 and still running strong, appeals to youngsters of all ages from 3 to 14. A lifelike golden palomino western bronco—with richly ornamented genuine leather cowboy saddle—"The Champion" walks, trots and gallops, as rider controls gait with genuine leather reins.

"Little Champion" and 'Pony Twins' are designed for smaller children and for use where space is a premium, 'Little Champion' requiring only 18 in. by 36 in. floor space. Toy-size horses, moderate one-speed gallop, close-to-floor chassis and shielded moving parts are features of safety-styling that win parents' approval of 'Little Champion' and 'Pony Twins.'

"In the horse-and-vehicle class are 'Western Express,' a dashing reproduction of the pioneer stagecoach familiar to youngsters in western movies and television shows, and 'Fire-Chief,' miniature model of the old-style fire engine.

"Another reproduction of an antique vehicle is the ever popular 'Model T,' miniature model of an old-time roadster in eye-catching colors.

"Toonerville Trolley," called "the biggest looking little ride ever built," continues to earn top money in locations where space is limited.

"Last but not least, is 'Speed Queen,' a brilliant, bouncy boat that 'rides the waves' on a sea-blue, close-to-floor chassis. Like the big Bally horse, 'Speed Queen' attracts a very wide range of ages," concluded O'Donnell.

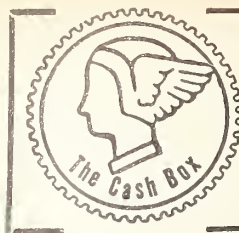


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Beverage Industry Show Keeps Music Distributors Busy At Booths

EASTERN FLASHES

Three of the music distributors were kept busy this past week with the Beverage Industry Trade Show, held at the Trades Show building during the first four days of the week. Rock-Ola Manufacturing Co. was represented by the execs from the plant in the persons of George Hincker, advertising manager, and Bob Papineau, regional sales representative. Runyon Sales Co. filled the booth with AMI Model "K" equipment and speakers along with Bally's "Monarch Bowler" and cigarette machine. Irv "Kempy" Kempn was there on Tues. when we stopped by and he was aided and abetted by Art Daddis, regional sales rep from the factory. Irv mentioned that Myr Sugarman, Morris Rood, Perry Lowengrub and several of the other Runyon staffers were in on Sunday and expected again Wednesday, the final day of the show. Sol Lipkin, who helped organize the show along with sponsor Beverage Retailer Weekly was hosting the American Shuffleboard Corp. booth with Ed Martell, Tri-State Engineering Corp., Manchester, N.H. distributor Joe Scilabro, L.I. sales rep, H. F. McKinley, eastern divisional sales manager and other reps from the Union City plant. Ed Parnell held down his Vendin Sales Corp. booth and was visited by Dick Gibbs, Dugrenier promotion chief just as the veep arrived back from the Omaha coin show. Parnell has territory here in N.Y.C. for the Dugrenier line and owns the distrib outlet Mike Calland was in charge of the Seeburg booth when we called, set-up and officiated by Atlantic New York Corp. and advised that Murray Kay John Stuparitz, Steve Quinn, Gordon Howard and Meyer Parkoff were taking turns holding down the booth for tavern owner visitors. Atlantic took half of the booth space for the Seeburg "E-2" cigarette machine and the other half for the Model "Q". According to beverage industry officials, about 30,000 location owners and package store people passed through the portable during the four-day confab. Unanimous opinion of all coin exhibitors: "was worth the trip!"

Irving Holzman, chairman of the UJA-Coin drive took time out from soliciting contributions to tell us he expects to be a grandpappy in October when daughter Dolores expects her first child. Meanwhile, the Black Sales Co. biz is moving along with United's "Big Bonus" the current model on the floor. "Whitey" Druckman is getting versatile. Handled service on amplifiers all at one time last week. . . . Mike Munves, Mike Munves Corp. enjoyed a wonderful sales week last week with domestic and export business all coming through in good sizes, and at once. Joe Munves is trying like a get out to get out the firm's Arcade Catalog. Dick Greenberg sent through his Young Men's Coin Machine League membership application. Must be "under 40 years of age!" . . . Perry Lowengrub, Runyon Sales Co., had just returned from the beverage industry show and went into raptures over the new Bally "Official Jumbo" shuffle alley now on display at the showroom. "We'll sell a ton of 'em," exclaimed Perry, "because this is the most exciting shuffle I've sold in years." "Kempy" took a day off from the beverage show to trek up to Binghamton to be on hand for Bob Charles' funeral. Bob's death certainly shocked the coinmen hereabouts. He was a well liked guy. . . . Al Simon, Albert Simon, Inc., settling down after the Rock-Ola "Open House" showing last week said, "I knew the Rock-Ola phonograph had a reputation for performance and minimal service but I never heard so many operators and mechanics actually brag about these features as they did at our showing!" All in all, it appeared as if the Simon show was one big success. Al D'Inzillo was quite busy last week with game sales. The "Drop Ball" picked up some renewed action as did the ChiCoin "Shoot The Clown" game. Simon's new store front and sign are nearing completion. The sign atop the entrance of both showrooms must measure between forty and fifty feet—corrugated aluminum and real attractive. . . . Ruth Michaelson toured the avenue with plans for a Miami trip—business and pleasure. Her son Al Silverman was busy with the route and checked in with Ruth just as we met her. . . . Lou Valente, Staten Island operator, making the rounds of coin distributors checking on parts, supplies, equipment and also plugging his daughter's latest release on Kapp Records, "Out Of Space and Time" b/w "Johnny Kissed A Girl". Daughter Johanna was written up in the local papers out S.I. way and the fan club resulting totals more than 1,000 teeners. Lou is working real hard to see that his girl gets the opportunities. . . . Sandy Moore Dist. Co. still sharing quarters with Capitol Projector Corp. and their "Auto-Test" rides. Allie Goldberg continues to handle parts and supplies for local ops. . . . Harry Koepfel, Koepfel Dist. Co. working out used equipment sale while explaining that Hymie should leave for Phoenix in a week or so. . . . Murray Kaye, Atlantic N.Y. Corp. told us Seeburg sales were just great last week. Several good sized orders did the trick. Meyer Parkoff busy with PR duties and plans for vending division promotions. Meyer and Al "Senator" Bodkin joined Barney Sugarman last week and presented a check from the coin industry to His Eminence Cardinal Francis Spellman. (See picture and story elsewhere in this issue). Annual Common Breakfast sponsored by the Cardinal Spellman Servicemen's Club was scheduled for the Plaza Hotel here on Sunday, March 20th with Bodkin Al Denver, Barney Sugarman and Marty Toohy planning on attending Thursday, March 17th, was a great day for the Irish but one of 'em couldn't make the parade. Al Bodkin drove out to the Creedmore Institution for Children In Distress to donate a phonograph, compliments of the coinmen in New York State. . . . \$50 Common Show licenses were due last week (March 15th) while the \$25 juke box tax was postponed from its scheduled hearing to a date to be announced. MONY is appealing the tax handed down by the City of N.Y. late last year. . . . Jack Mitnick, vet music rep, visiting New York City to see old friends.

All The Leading Coinmen Read The Cash Box



MIDWESTERN COINMEN CONVERGE ON OMAHA FOR GALA ANNUAL CONCLAVE — CHICAGO CHATTER

It was not as cheery a St. Pat's Day last Thursday (Mar. 17) for the of Bill O'Donnell and Art Garvey of Bally Mfg., since the heavy snows and dampened the festivities. However all of our coinbiz Sons of Erin all out anyway to honor good St. Patrick as usual. . . . Prexy Howard and his diligent staff of Nebraska Music Guild officers—Ted Nichols, Witt, Harry Abramson, Ed Zorinsky, Dick Taylor and Ralph Reeves give the accolades of the entire industry for a job well done in Omaha the past weekend. Other music operators rating mention for their efforts on behalf of the conclave rank and file were Robert (Bob) Manville, president of the Iowa Music Ops. Assn.; Dick McClanathan, prexy of the Kansas delegation; Ronnie Manolis, head of the South Dakota group; and Buddy Black, genial prexy of the Missouri aggregation.



SAM LEWIS

Ewald Fischer and Bill Weikel, Fischer Sales & Mfg. Co., featured exciting billiard action in the Fischer Sales booths, in the person of Don Tozer, a billiard champ who bested such great world champions as Willie Hoppe and Harold Worst. Don constantly amazed visiting operators with his almost uncanny skill with the cue stick and ivories. It's "significant" that no one challenged him. Mrs. Margaret Fischer made the scene with Mr. Fischer at the convention. . . . No greater tribute can be paid a man than was presented to our departed friend, Al Stern, his countless friends in low and high places, who attended the visitations funeral at the chapel recently. Most coinmen agree that Al typified the resourcefulness and gentle humanitarianism which is found latent in many of his contemporaries. He'll be sorely missed around these parts. Al's son, will carry on in the tradition of his late father. Len Stern, another World Wide associate of Al's for many years, continues to ponder about the cruel fate that created this tragedy, as does Fred Skor. . . . O'Donnell, Bally's general sales manager, happily relates to us that all privileges are now authorized to bear the seals of United States and Canadian organizations. This indicates Bally's compliance with strictest safety standards and regulations, according to Bill. The current line includes the new "Pony Twins," "Champion," "Western Express," "Fire Chief," "Model T," "Toonerville Trolley," "Speed Queen."

Both, Gil Kitt, owner; and Joe Robbins, sales manager Empire Coin Machine Exchange, are thrilled about recent appointment to handle distribution of Fischer Sales & Mfg. Co.'s line of billiard tables throughout Illinois and northern Indiana. The appointment was made by R. W. (Bill) Weikel, director of sales for Fischer. . . . The pressure of business at J. H. Keeney & Co. prevented Huebsch, vice-prexy, and Harold Dorgan from joining Clayton Nemeroff at the Music Guild convention in Omaha last week. Clayt. infos he made excellent contact with operators there, who showed great interest in Hymie's "Popcorn Vender" and "Criss Cross Diamond" upright. . . . An old friendship was resumed at the D. Gottlieb & Co. exhibit in Omaha, when they were greeted by Gottlieb engineer Wayne Neyens. Wayne was aided and abetted in the booth by Hymie Zorinsky and Ed Zorinsky of H.Z. Vending Sales. Gottlieb's "Lite-A-Card" and "World Beauties" pinball amusement games were on display in the booth. . . . One of the busiest manufacturing executives at the conclave was Sam Lewis, vice-president of Williams Electronics Manufacturing Co., who attracted quite a bit of interest in Williams' pinball games in the exhibit space, and managed to introduce Herbert M. Kraus, the public relations counsel of the Coin-Machine Council for public relations, to the music ops in Omaha. . . . Harold Lieberman, prexy of Lieberman Distributing, was, as usual, a vital factor at the convention.



LES RIECK



SAM WOLBERG

O. L. "Bob" Slifer (NCMDA) tells us he'll soon be making a direct appeal to coinmen all over the country, for their co-operation—and an expression of their firm belief—in the necessity of the national public relations program. They will be hearing from Bob and other members of the executive committee Coin-Machine Council within the next few days. . . . Morrie Wiczler, Wico Corp., proudly reports that the rare dog seen roving through the plant these days just won a first prize and second prize in competition in Cedar Rapids, Iowa. It is a rare German breed, a Weiler; and although there are only a few Rottweilers in this country, Morrie tells us more people are becoming interested in importing them. Ruber decided to stay in Omaha with Jim Pennington for a few hours at the conclave ended. Because of this he was stranded there after a heavy snowstorm covered the area. . . . Art Weinand, director of sales for Chicago Amic Industries, informs us that Sam Wolberg and Sam Gensburg are busy keeping an eye on production to make certain plenty of "Shoot The Gun" rifle games and "Bulls-Eye Drop Balls" are being shipped to distributors all over the country. . . . United's Bill DeSelm reports that all of the best Mfg.'s. road men in town now, setting plans for coming trips. Leonard Williams, Commercial Music, Dallas, Texas, was a visitor at the conclave last week. He spent considerable time with Bill and Herb Rieck.

A usually durable Nate Feinstein is having a bout with the mean, old "bug," but should be back in his office at Atlas Music day now, according to Harold Schwartz. Atlas Music has 2 very active conventioners at the big two day conclave in Nebraska in Bill Phillips and Gene Waldman. They made the rounds at the Sheraton-Fontenelle in the company of Phil Moss, Seeburg's distrib in Des Moines, a. . . . All-State Coin's Stan Levin departed last week on an extended business trip. . . . Marvel's prexy Ted Meyer happily reports that everyone at the plant is busy blazing rushing shipping on the "Lucky Horoscope," as a happy St. Pat's birthday greeting for Marvel's little Bye, who always shares March 17 with old Erin's patron saint. . . . Kurt Kluever, Rock-Ola Mfg., still feels a great shock at the passing of Al Stern. On the business side of the ledger Kurt tells us George Hincker



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A Complete Stock of Kiddie Rides and Arcade Equipment		Seeburg KDH200	575
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and Jack Barabash attended the gala Al Simon Open House recently. Les Rieck just returned from a very successful biz trip. Frank Mitchell attended the Music Guild of Nebraska pow-wow and greeted many visiting operators at the Rock-Ola exhibit. . . . Exhibit Supply's Chet Gore explains that he and his staff are finally cozily settled in the new plant, and visitors are coming in from all over the midwest.



AL WARREN

Ed Blumenfeld of Michigan City, Indiana; Larry Kaschek of Streator, Illinois; and Don McDonald of Ottawa, Illinois were just a few of the out-of-town visitors who called on Joe Kline at First Coin last week. Joe, Sam Kolber and Fred Kline are continually on the lookout for all types of equipment necessary to take care of the many export orders coming in to the offices daily. All in all, Joe sez, there's plenty of action at First Coin these days. . . . Clarence Schuyler, prexy of Games, Inc., infos that terrific acceptance of the new "Twin Super Wild Cat" all over the country is forcing him to increase production potential in the plant. It appears that Clarence's sket shooting prowess will have to yield to his work for quite a while. . . . Tower Distribs' Bob Greene informs us that Leonard Sheehan is on a jaunt through his territory, which consists of the states of Illinois, Indiana and half of Michigan. There's a temporary slack-off at Tower due to the very bad weather in this area. . . . A couple of oldtimers seen reminiscing about the "good ol' days," at the Omaha conclave, were Herman Paster, Paster Distributing Co. in Milwaukee and St. Paul, and genial Art Garvey of Bally Mfg. Many words of reverence were exchanged about the late, and very lamented Ray Moloney, who passed away more than two years ago.

Don Moloney and Mac Brier, Donan Distribs, are not very happy about the heavy snowfall which hit the city last week. It creates many shipping problems and keeps the paying customers out of the firm's playland locations. . . . It was a real pleasure spending some time with veteran coinman Hymie Zorinsky and his very capable son Ed Zorinsky during the Music Guild shindig last weekend. Both Hymie and Eddie were really kept busy helping to man the exhibits for Williams Electronics, D. Gottlieb & Company, Rock-Ola Mfg., Bally Mfg., and Fischer Sales & Mfg. Hymie's Polaroid Land Camera got quite a workout at the pow-wow. . . . Al Warren, sales manager of Auto-Bell Novelty, spent a hectic week prior to the convention, visiting with Al Simon in New York, during the big Open House. Then after a stopover in Syracuse to call on Johnny Bilotta Al rushed out to Omaha to set up Auto-Bell's exhibit, featuring the new "Mermaids" upright amusement game and "Magic-Mirror" Horoscope. . . . Joe Schwartz and Mort Levinson, National Coin, pleased as punch with Gottlieb's new "Lite-A-Card" pinball amusement game, and excellent export activity these days. . . . A card from Ben and Rae Sackheim reveals that they are on a tour through the Far East, and having a whale of a time. At this writing they were in Kowloon, Hong Kong. . . . Just a last word from Al Warren, who tells us a friend of his really struck it rich in Las Vegas. He drove out there in a \$6,000 Lincoln . . . and returned in a \$50,000 Greyhound bus! . . . More post-convention rehashing: Neither snow, nor sleet nor wind, etc. kept many operators from the 9-State affair represented with attendance from Iowa, Nebraska, Wyoming, S.D., N.D., and Minnesota. One person sorely missed was George A. Miller, MOA prez. George was ill all week long. Harry Snodgrass filled in as keynote speaker at the general meeting on Sun. Omaha City Councilman Warren Swigart officially welcomed visiting coinmen to the City of Omaha.

Century Music Hosts 44 Operators At Wurlitzer Service School In Columbus

COLUMBUS, OHIO — Bill Court and Dick Gilger, Century Music, Wurlitzer distributors this city hosted a service school in their showrooms during the week of March 7. C. B. Ross, Wurlitzer Field Service Engineer,

conducted the seminar and was highly complimented for his effort by those attending the sessions. Instruction covered the entire Wurlitzer line for 1960, with special emphasis on preventive maintenance of both electrical and mechanical components.

Operators and servicemen from the city of Columbus and surrounding areas who participated in the school included:

Donald R. Reasoner, Mt. Vernon; Robert R. Reasoner, Mt. Vernon; Irving Kepler, Columbus; Carl C. Tracy, Marietta; Al Maher, Piqua; George Kasarda, Steubenville; Keith Helber, Columbus; George R. Griffin, Zanesville; Eldon De Long, Columbus; Glenn Alspaugh, Columbus; Harry Murphy, Columbus; William Black, Columbus; Alex Petrides, Columbus; Jim Miller, Hillsboro; L. R. McKibben, Hillsboro; John Glover, Columbus; Morris Chapin, Delaware; John Holland, Columbus; Bill Fruits, Columbus; Kenny Sleight, Springfield; Vernon Dixon, Springfield; Gerald McNutt, Springfield; John Rooks, Springfield; Louis Hatem, Columbus; Dick Spiby, Columbus; Dale Ferguson, Columbus; Bill Grace, Columbus; Howard Kleffman, Galion; Dwight Malone, Galion; Paul Williams, Galion; Robert King, Galion; Howard Morre, Galion; M. G. Thompson, Galion; Chase Hocking, Galion; C. M. Scott, Galion; Wally Fritz, Galion; Neal Sebort, Galion; Joe D. Noma, Galion; Gordon Hopkins, Galion; Maynard Hopkins, Galion; C. B. Court, Galion; Carl Lickrone, Columbus; Paul Hott, Columbus; Homer Hudson, Columbus and Dick Gilger, Columbus.

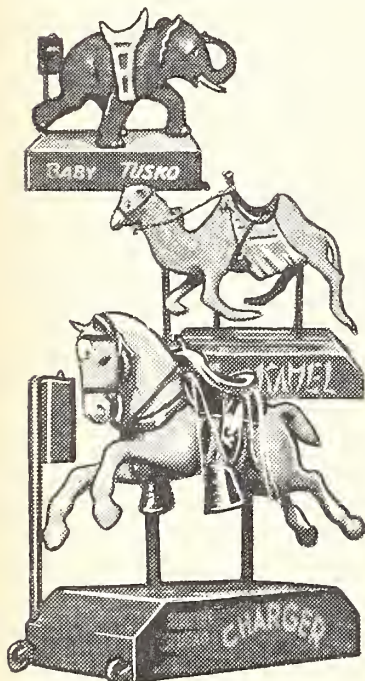
On Thursday, March 3, Ross also conducted a service school at the C. L. Hopkins Music Company, in Galion, Ohio. The twelve men receiving instruction were all employees of Hopkins Music. They included: Howard Kleffman, Dwight Maglott, Paul Williams, Howard J. Morre, M. G. Thompson, C. B. Court, Chase Hocking, C. M. Scott, Wally Fritz, Neal Sebort and Joe D. Noma.

In commenting on the service school, Dick Gilger, sales manager of Century Music, had this to say in a letter to Joe Hrdlicka, Wurlitzer Service Manager. "After having the best service school of our time, I thought maybe you would like to hear about it. As you can see, we had a nice turn out. Mr. Ross conducted a very nice and informative school. Thanks for sending him down and we will look forward to seeing him again soon."

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- Thousands of locations available — New customers every minute.
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The Cash Box

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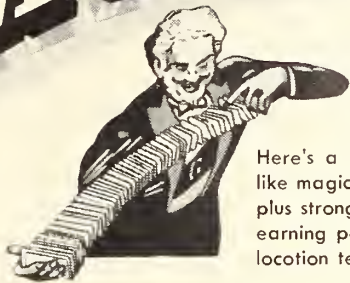
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- Hold over cord feature has arrow advancing over cards from ace to deuce for special awards.
- Hitting colored contacts light 4 individually controlled pop bumpers for high score—carries over from game to game.
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- Lighting left or right pair of pop bumpers light cyclonic kickers and bumpers for super score.
- Center target scores up to 100 points.
- Plus coin-box with locking cover, 4 flippers and double number match feature.

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Wright Appts. Son Sales Mgr. Of Western



PORTLAND, OREGON — Western distributors, Rock-Ola distributors, is city, headed by Budge Wright, expanding its organization for 1960 along with the rising sales of the new Rock-Ola "Tempo II" phonograph. Wright has just announced the addition of his son, Jon Wright, to the organization as sales manager. Jon just returned from two years duty in Germany with the U. S. Army, pictured above receiving a Commendation Award Medal from Major General T. L. Sherburne for meritorious service in the field of Public Relations. The occasion for the presentation was Sergeant Jon's departure from Mannheim, Germany, where he had been in charge of the Troop Information Program. His program was outstandingly successful in explaining to the German people why American troops were on German soil in the NATO defense. Jon may have his public relations

work cut out for him with the local and national PR activity at an all-time peak.

Council Expands Ice Vending Plant

FORT SMITH, ARKANSAS—Council Manufacturing Corporation, Fort Smith, Arkansas, recently purchased additional space for the expansion of their manufacturing capacity. The new building, which provides 22,500 square feet of floor space, will contain the facilities for producing the housing units of Council's Ice Vending Station and their recently introduced walk-in coolers and freezers.

"The immediate sales success of the "Vending Station" and the potential of the walk-in boxes have made it necessary for us to increase our production capacity," Dansby Council, president, said. "In order to keep pace

with the demand, we had to have more space, more machinery and more personnel. When the new plant reaches full production within the next few weeks, we will be able to step-up production as much as 50 per cent."

All metal work and the manufacture of the icemaking mechanism itself will continue to be done in the company's present plant. The new site, purchased from Western Door & Plywood Co., is a two-acre tract with rail facilities. In addition to the building and acreage, Council purchased the machinery and inventory of the plywood company.

SEACOAST FOR BARGAINS! PHONOGRAPHS

Rock-Ola		Seeburg	
1475 Stereo 200 Sel.	\$850.00	VL 200 Sel.	\$395.00
1468 Stereo 120 Sel.	750.00	V 200 Sel.	325.00
1475 200 Sel.	750.00	C 100 Sel.	295.00
1458 120 Sel.	545.00	B 100 Sel.	245.00
1455 200 Sel.	475.00	AMI	
1454 120 Sel.	475.00	I 200 Sel.	\$695.00
1448 120 Sel.	400.00	H 200 Sel.	595.00
1446 Hi Fi 120 Sel.	295.00	G 200 Sel.	375.00
1438 120 Sel.	265.00	Wurlitzer	
		2250 — 200 Sel.	\$625.00
		2200 — 200 Sel.	650.00
		2000 — 200 Sel.	395.00

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3 — 6 column	\$100.00
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**Les Lystad Appts.
Gregg Sales Mgr.**



SEATTLE, WASH.—Les Lystad, owner of American Shuffleboard Sales, this city, has announced the appointment of Bruce Gregg as sales manager for the company.

Gregg, in taking over his duties stated, "This will be a great year for Rock-Ola for without a doubt they have the finest machine seen in all my years in business."

Gregg is pictured above on the right with Lystad as they left on a sales trip around the territory to introduce the new 1960 Rock-Ola "Tempo II" to more customers.

Juke Promotes Game With "Pinball Machine"

NEW YORK — Pinball machine operators across the nation were given a ready-made promotion recently when Starday Records, record manufacturer in the South turned out a country recording entitled, "Pinball Machine".

The disk is arranged with a country-western flavor and has a lyric all its own. Observers noted that this is probably the first time a juke box actually promoted a game in the same location with the help of the patrons.

**We Can Use Up To
500**

Bally ABC 8' Shuffles
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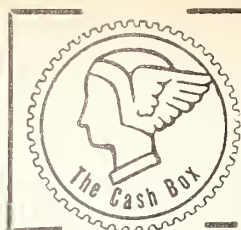
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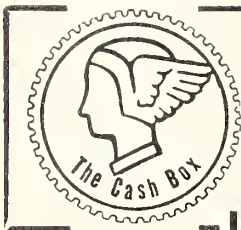
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Op Action At Distrib Rooms**

CALIFORNIA CLIPPINGS

With the summer season now "just around the corner," the operators and distributors along coin machine row report a quickened pace, with everyone predicting good business for the coming Spring season. . . . At California Music, new Columbia records pactee Steve Rossi, stopped by with George Russell to say hello. Also in for a brief hello was country and western star Jimmy Wakely. Sam Ricklin, along with Mrs. Ricklin, is currently in Hawaii on a combined business and pleasure trip. . . . At the Seeburg factory branch, Dan Donohue, Ralph Cragan, and Matt Nordberg all in Bakersfield for a showing of the new Seeburg "Q" phonograph the past week. Donohue reports that the turnout of operators in the area was more than gratifying. Bill Luther and Jim Crosby out in the territory meeting new operators and saying hello to the old ones. Orders following the showing here, and the recent one in Long Beach, have been coming in very strong, according to Donohue. Bob Alexander is the new shop foreman at Seeburg and has great plans for the future to improve service. . . . Hank Tronick, at C.A. Robinson & Co., informs the sample of Williams "Nags" game has arrived and that they are having difficulty keeping the demonstrator on the floor, due to the operator reaction. We are presently awaiting another shipment of United's "Team Mate" bowler, Hank stated. . . . At Norty's Music Center, Norty Beckman was happy to say that the great spiritual singer, Mahalia Jackson, was in to chat during her recent stay in L.A. Young r&r chanter, Ron Holden, dropped by to check sales on his current Del-Fi outing. . . . At the Wurlitzer factory branch, Ray Barry was in San Diego the past week on business. The entire crew from Wurlitzer spent a couple of days in Long Beach conducting a service school at Harbor Amusement. Walt Peteet, Wurlitzer factory service engineer, was in charge of the school. . . . Ed Wilkes, at Paul A. Laymon's, in Barstow for a day regarding the installation of several new Rock-Ola "Tempo II" phonographs. Jimmy Wilkens is planning a two-week 110 mile hike through the High Sierra's with a Boy Scout troop, which will include his son Jim Jr. Hike will be made over the John Muir Trail. . . . Bill Yedlin, operator from Sherman Oaks, just back from a fishing trip to Mexico. . . . Vinny Lanzy, at American Coin Machine, reports business continues good. Vinny states they've had an overwhelming response on their customizing of the Seeburg C&R cabinets, with many orders already taken and many more due, from all indications. Everyone at American has been working overtime the past week to fill the orders. . . . At Badger Sales, Saul Esfeld, from Seattle, in town on business and pleasure and stopped by to say hello at Badger. While in the southland, Esfeld spent a couple of weeks in Palm Springs. Marshall Ames informs the AMI "K" stereo phonograph continues to move at a good clip. Shop foreman "Rocky" Nesselroad says they've been very busy the past week with both new and used equipment. . . . Jack Simon, at Simon Distributing, home recuperating from his recent operation and reportedly is getting along very well. All the gang at Simon's hope he'll be back on the job before too long. . . . At Leuenhagen's "record bar," the Solle sisters report numerous operators from out of town have been in the past week. Also stopping by to say hello was George Russell with young singer Steve Rossi. . . . Some of the visiting operators seen on Pico this week were: Bill Burgess and Al Vick, Compton; Tex Learsko, Barstow; Clyde Love, Visalia; Lee Wirt, Montebello; Mrs. Barnes, Puente; Cecil Ellison, Lancaster; Al Cicero & Norman Hayes, Santa Maria; Ray Wherritt, San Luis Obispo; Roger Plante, Shafter; Perry Irwin, Ventura; Jack Gotschall, Corona; Irving Gayer, San Bernardino.



**Omaha Convention Attracts
Distribs To Weekend Meet**

UPPER MIDWEST MUSINGS

Mr. & Mrs. Gordon Runberg, Moose Lake, Minn. in town for the day visiting a few of the distributors. . . . Gabby Clusiau, Grand Rapids, Minn. in town for the day to pick up his records and parts. Just got back from a trip to Madison, Wisc. . . . Andy Theisen and Bun Mraz, Brainard, Minn. getting their resort machines all lined up for Spring. Not too far away and things are very quiet now they can get a lot of work done. . . . Ray Schultz, Grand Rapids, Minn. has a new member of the firm. His son-in-law is taking care of the route in Hibbing, Minn. Although never in the coin machine business his son-in-law is learning very fast. . . . Francis Befara, Delmo Novelty Co. Hibbing, Minn. is up and around but taking things very easy. Just got out of the hospital last week. Had an operation on a hernia and next week goes back to the hospital for an operation on a slipped disc. Certainly hope the operation is successful as it has been very painful for Francis to get around. . . . Mrs. Chet LeDoux, Virginia, Minn. is in the Virginia Municipal Hospital undergoing treatment for a bleeding ulcer. Had a very severe attack Monday, March 7th, and had to have several blood transfusions. Learned today that Mrs. LeDoux is feeling much better and will have to stay in the hospital for about 10 days. . . . Leo Barkovitch, Superior, Wisc. back from Tucson, Arizona where he and the wife spent a month vacationing with their son and daughter-in-law who are living there. Mrs. Barkovitch is staying on for a few weeks more until the weather gets a little warmer and nicer in Superior. . . . Mel Torne at Freddie's Cafe and Liberace at the Builders Show until Mar. 20th in Minneapolis. . . . Harold Lieberman and Lou Rubin were in Omaha over the week end for the 7 state meeting. . . . Irv. Linderholm, Mpls. Herman Warn, Salem, S. D., and Stanley Woznak, Little Falls, Minn. are driving down together to the Omaha meeting. . . . Mr. & Mrs. Cab Anderson, Hudson, Wisc. in town this week for the day. Cab making the rounds and getting his record supply. . . . Erma Speidel, steno at the Sandler Dist. Co. Mpls. was home for a few days with the flu. . . . Doc Keintz, Tomahawk, Wisc. in town this week making the rounds and picking up some good used games.

CLASSIFIED ADVERTISING SECTION**CLASSIFIED AD RATE 10 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
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1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Vanguard Guns—For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—To Purchase—United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Route man, also top mechanic. Top wages. Sober, apply in person. FRONTIER MUSIC CO., INC., 2209 MILLS ST., EL PASO, TEXAS.

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto # 11 & # 14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—Upright games, Hunters, Skeet Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANT—To buy—Lotta Funs; Ice Frolics; Late Bingos; United Midget Alleys; Wms. Turf Champs & Hi-Hands; Bally Upright Jumbos; Panorams; Drive Yourself Drivemobiles; Polar Guns; Spook Guns; Davy Crockets; Circus Guns; Cross Fire; Seeburg 201-D. Please send lists, prices—cash or trade. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Unlimited quantities of Bally Bingos. Quote lowest prices F.O.B. nearest port. Write to: VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable Address: VERHEDA ANTWERP).

CLASSIFIED ADVERTISING SECTION

WANT—Do you want for resale or export: Seeburg KD200; VL 200; HF100R; M100C; M100A; Wurlitzer 2200; 2204; 1900; 2150; AMI G120; F120; 200 Selection Wallbox. Call or write: J & J DISTRIBUTORS, 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).

WANT—Swedish firm needs juke boxes, 5-Balls, Bowlers, Bingos, Guns, Arcades, Cigarette Vendors, Automatic Novelties, new and used equipment. Quote best price and send list. OLYMPIA SERVICE, IMPORT-EXPORT, P.O. BOX 2050, HALMSTAD, SWEDEN.

WANT—Any quantity new records, 45 RPM, 33 EP's, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offices, any make. REKORD PAK, 123 WILSON AVENUE, NEWARK 5, NEW JERSEY. (Tel. Market 2-3844).

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WILlney 2-2232—WILlney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Back Score Glass for United Super Sluggers. BIRMINGHAM VENDING COMPANY, 540—2nd AVENUE, NORTH, BIRMINGHAM, ALABAMA. (Tel. FA 4-7526).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—5 Genco Gun Club; 5 Williams Titan; Bally Bingos; 10 Toboggan Skill Ball; 5 Capital Projector Auto Test; Latest Gottlieb Games, etc. NEW-WAY SALES COMPANY, 1266 QUEEN ST., WEST, TORONTO, ONT., CANADA.

WANT—Bally: King Pin, Shuffle; Gottlieb: Atlas, Falstaff, Jubilee, Contest, Sweet Sue; Williams: Hy Hand, Twenty One (21). Will pay top prices for these machines. STAR COIN MACHINE CO., 1502 N.W. 25th ST., FORT WORTH 6, TEX. (Tel. Market 6-5411).

WANT—Elderly man to do shop work. PAUL MACELI MUSIC CO., 108 DOPKING ST., FRONTENAC, KAN.

WANT—Baseball Games. Chicago Home Run and Super Home Run, Six Player. All Williams Baseballs from World Series thru Fifty-Four. Must have good back glass and all parts. Condition, as is. Write, listing what you have, giving best price first letter. H. L. NEILL, 1501 N.W. 23rd ST., SAN ANTONIO 1, TEX.

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Crusader Guns, Hercules Guns, United Star Sluggers, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUNiper 8-7153).

WANT—I wish to import to England new Williams and Gottlieb pintables. American exporters please contact immediately quoting prices and models. PETER SIMPER & CO., 42, SOUTHGATE STREET, BATH, SOMERSET, ENGLAND.

WANT—Seeburg 200 Library Units, 2-door style only. FOR SALE—Bally Heavy Hitter \$350; Genco Flying Aces \$195; Majestic \$265; AMI D80 refinished \$175; Seeburg 100 Wall Boxes, chrome, white buttons \$35. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg 100B \$175; B.L. \$210; Seeburg C \$250; Seeburg HF100C \$350; HF100R \$395; Wurlitzer 2204 \$500; Wurlitzer 2250 \$575; AMI G200 \$345; AMI G120 \$325; Rock-Ola Rocket 1438 \$210. All machines clean, ready for location. 1/2 dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Beach Time \$230; Miss America \$110; Key West \$60; Nite Club \$60; Gayety \$30; Sun Valley \$165; Show Time \$85; Big Show \$60; Broadway \$50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—1 United Stardust Back Glass (Used). Quote Best Price. MR. RONALD REGO, ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON, MASS. RE 4-1384.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Seeburg: B-100 \$175; C-100 \$260; G-100 \$365; R-100 \$395; Wurlitzer: 1700 \$375; 1800 \$450; 2000 \$545; 2150 \$645; 2100 \$645; 2200 \$795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shipped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—Carnival Queen \$350; Cypress Gardens \$235; Sea Island \$485; Beach Time \$275; Comny Fair \$645; Show Time \$160; Key West \$125; Big Show \$85; Lotta Fun \$525. These machines are in top condition and ready for location. STAR COIN MACHINE CO., 1502 N.W. 25th ST., FORT WORTH 6, TEXAS. (Tel. Market 6-5411).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Little Buckaroo \$325; Deluxe Big Tent \$275; Double Shot \$225; Shawnee \$325; CC Twin Ball Bowler \$545; United Lightning \$150; Wms. Pinch Hitter \$375; American Bank Shuffle 12' \$250; Rock-Ola 1465 new 200 \$650; Rock-Ola 1468 new 120 Stereo, write; Rock-Ola 1475 new 200 Mon. & Sterco, write; Seeburg 220SR \$850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. Henderson 1-7577).

FOR SALE—Seeburg C-100 \$300; Seeburg G-100 \$400; Seeburg R-100 \$425; Seeburg VL200 \$375; Wurlitzer 2000 \$395; AMI H200E \$525; AMI I200E \$675. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424-4-5868).

FOR SALE—AMI F-80 \$350; F-120 \$350; Seeburg HF100C \$400; HF100R \$450; L-100 \$525; 222 SH \$945; 220 \$895; Wurlitzer 2150 \$449; 2000 \$395; 3W1 Wall Boxes, new chrome and buttons. \$39. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Bumper Pool Tables w/new Slates, cushions and cue sticks, cabinet resprayed, good as new, \$95; National 9 ft. Shuffleboard w/elec. scoring \$75; Wms Ten Strike 7 ft. \$125; Gottlieb Scoreboard \$60; Gladiator \$100; Toreador \$100; World Champ \$125; Wms Fun House \$95; Genco Showboat \$125; Wms Skee-ball \$150; Genco Skee-ball 2 pl. \$125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Wurlitzer 2100, \$500; 9 United Play-Mate Rebound Shuffles, like new, \$150 ea.; Seeburg V-200 used \$365; Seeburg V-200 change over \$450; Rock-Ola 1465 \$685; 12 Corsair 20 Col. Cigarette Vendors, used, \$200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Seeburg Model 3W1 100 selection Wallomatic \$44.50; Seeburg V-3WA 200 selection Wallomatic \$110. W. B. DISTRIBUTORS INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY Y, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Eastern 22 Cigarette Vendors converted \$139.50; 9-M National Cigarette Vendors \$65; AMI G200's \$295; AMI E120 \$195; AMI I-200 \$595; AMI J-120 \$695; Seeburg V-200's \$325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—Seeburg Stereo 222 \$899.50; Seeburg KDH \$469.50; Seeburg VL \$299.50; Seeburg V \$279.50; Seeburg G 100 \$349.50; AMI F 120 \$329.50; AMI E 80 \$159.50; AMI D 80 \$119.50; Muto Photomat \$99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Show Times \$65; Keeney Deluxe Big Tents \$250; Seeburg 45 RPM 100A \$125; United Shuffle Targette \$100. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only \$125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth \$6.95 yd.; Deluxe Cloth \$8.95 yd.; 48" Cue Sticks \$18.00 doz.; 52" Cue Sticks \$21.00 doz.; Bumper Rails \$11.95 set; Bumper Pool Balls \$10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, \$30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger \$5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe \$35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).

FOR SALE—Seeburg KD200's \$595; VL200 \$500; M100C \$340; M100B or BL \$265; Wurlitzer 2100 \$495; 2000 \$450; 1900 \$465; AMI F-120 \$375; G-200 \$395; Chicago Coin Rebound Shuffle (floor sample) \$125; Genco Motorama \$225; Keeney Cross Country \$75; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BELmont 4-5373).

FOR SALE—Scaram Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Bally Big Time \$60; Bally Cypress Gardens \$150; Beach Time \$225; F.P. Bally Heavy Hitter \$275. SCIOOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Attention Exporters and Importers: We have a quantity of clean 1455H Rock-Olas for immediate shipment at sacrifice prices. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—We have: Surf Club Gayety, Starlettes, Varietys, Pal Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTION CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ALmitage 6-0780).

FOR SALE—Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HObart 4-6111).

FOR SALE—Wms. Vanguard Gun \$375; Wms. Ten Pins \$125; Bally All Star Bowler \$125. MOHAWK SKILL GAMES CO., 67 SWAGGER TOWN ROAD, SCHENECTADY 2 NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE—Auto Race Kiddie Ride \$125; Chico Twin Bowler \$725; Wms. Crane \$90; Ex. Shooting Gallery \$90; Un. Mercury Deluxe \$100; Wms. King Swat \$110; Chico Rocket \$110; Chico Del. Skeeroll \$125. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Save on Lamp Bulbs #44, #47, #51, #55, \$5.45 a hundred; Calcoin M100A kits 45 RPM \$44.50; 33 1/3 RPM \$22.50; Cash Box Burglar Alarms complete w/battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st St., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—Used A.M.I. I-200E \$750; HO200E \$600; H-120E \$595; G-200 \$350; D-80 \$195; D-40 \$95; Used Wurlitzer: 1400 \$50; 1650 \$195; Used Seeburg: K-2-200 \$525; VL-200 \$395; V-200 \$350; M-100-BL \$265; M-100-C \$275; M-100-B \$225; Used Rock-Ola: 1455 \$500; 1448 \$425; 1428 \$275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—AMI J-200E, Monaural or Stereophonic, new or used, write; J-200M used \$645; H-200E \$575; G-200 (all conversions) \$325; G-120 \$375; G-80 \$350; F-120 \$345; E-120 \$150; C (45 RPM) \$75; B (45 RPM) \$75; Seeburg KD-200 \$525; HF-100R \$445; HF-100C \$395; M-100C \$295; M-100B \$225; M-100A \$75; Wurlitzer 1800 \$295; 1550 \$100; cleaned and checked. 1/2 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Specials—Bally: Ballerinas \$544.50; Sea Islands \$425; Carnival Queens \$350; Lotta-Funs \$490; Key Wests \$85; Big Shows \$75; Bally Batting Practice \$325; Heavy Hitters \$275; Gottlieb: Mademoiselle \$345; Queen Of Diamonds \$242.50; Williams: Crusader Guns \$365. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JACkson 2-5306).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other exhibit arcade equipment, all in A-1 condition. **RELIABLE COIN MACHINE CO.**, 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—10 Wurlitzer 1500, 104 selection, refinished and reconditioned. Complete with 45-rpm record trays. Ready for location, \$139 each. **COIN MACHINE EXCHANGE**, 2416 W. DAVIS, DALLAS, TEXAS. (Tel. WH 2-3565).

FOR SALE—Seeburg A \$95; 1500 Wurlitzer \$95; 1550 A Wurlitzer \$115. **T & L DISTRIBUTING, INC.**, 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAIN 1-8751).

FOR SALE—Keeney Deluxe Big Tent \$225; Keeney Shawnee \$325; Keeney Big Tent \$195; Bally Dlx All Star Bowler \$100; Keeney League Leader \$150; Showtime \$80; Key West \$75; Big Show \$60; Night Club \$50; Parade \$50; Broadway \$50; Miami Beach \$50; Beach Beauty \$50; Double Header \$50. **D & L COIN MACHINE CO.**, 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: **NASTASI DISTRIBUTING CO.**, 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. **IRVING HOLZMAN, BLACK SALES CO.**, 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. Pennsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. **BILOTTA ENTERPRISES, INC.**, 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—**SHIELDON SALES, INC.**, 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—Mercury Counter Grippers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. **TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.**

FOR SALE—Auto-Bell Circus Side Show (new) \$395; Play-Ball \$215; Galloping Dominos (like new) \$325; Circus Days \$195; Horoscope (floor samples) \$495; Games, Inc., Wildcat \$395; Twin Wildcat \$475; Keeney Deluxe Big Tent \$245; Shawnee \$295; Little Buckeroo \$345; Bally Sportsman (new) \$465. Write or call—**MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11th ST., ERIE, PA. (Tel. GLEndale 2-3207).

FOR SALE—Games, Inc. Double Shots \$265; Big Horn \$250; Wildcat \$395; Skeet Shoot \$250; Keeney Deluxe Big Tent \$250; Super Hunter \$225; Big Ten \$100. **CENTRAL OHIO COIN MACHINE EXCHANGE, INC.**, 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Like new, Bally Lotta Fun, Beauty Contest, Deluxe Cluh Bowler. **WANT**—Bally Lucky Alleys—11 & 14 ft. **REDD DISTRIBUTING CO., INC.**, 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. **HALLGREN DISTRIBUTORS, INC.**, 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. **GRACO SALES COMPANY, ARLINGTON, TENNESSEE.**

FOR SALE—Sun Valley \$150; Miss America \$125; Mutoscope Lord's Prayer \$150; Wms. Soccer \$150; Genco Basketball \$150. 1/3 deposit, balance C.O.D. **HUB ENTERPRISES**, 2216 DIVISION STREET, BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE—7 Seeburg C 100 @ \$245 ea.; 6 Seeburg R 100 @ \$450 ea.; 2 Seeburg W 100 @ \$420 ea.; 3 Seeburg G 100 @ \$400 ea.; 2 AMI 1200 @ \$725 ea. **REX-BILOTTA CORPORATION**, 821 SOUTH SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HAarrison 2-8255).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions, \$4.95—Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: **SELECT ENTERPRISES**, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. **SUN REFINISHING CO.**, 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
 K-200 (E) 200 Sel. Phono., St. or Mo...
 K-200 (A) 200 Sel. Phono., St. or Mo...
 K-200 (M) 200 Sel. Phono., St. or Mo...
 K-120 120 Sel. Phono., St. or Mo...
 K-100 (A) 100 Sel. Phono., St. or Mo...
 K-200 Hideaway, 200 Sel., Selective Play, St. or Mo...
 WQ-120 120 Sel. W. B.
 WQ-200 200 Sel. W. B.
 KQ-200-1 200 Sel. W.B., Dual Price Play
 WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
 Bar Grip W. B. Mounting Bracket...
 EX-600 Cylindrical Wall Spkr.
 L-2130 Ceiling Spkr., Choice of Grille Types Listed
 L-2135 Random Pattern Grille
 L-2136 Uniform Pattern Grille
 L-2137 Circular Flush-Mount Grille...
 Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
 Mermaid
 Magic Mirror Horoscope

AUTO-PHOTO CO.
 Model 12 Studio \$3,245.00

BALLY MFG. CO.
 Official Jumbo (Shuffle) \$ 905.00
 Bally Derby (Gun Game) 725.00
 Beauty Contest 625.00
 Monarch Bowler (Shuffle) 865.00
 Pony Twins (Kiddie Ride) 705.00
 County Fair (5-Ball) 1,075.00
 Targets
 Standard Model 620.00
 Replay Model 640.00
 6-Pocket Pool Table 419.50
 Lotta-Fun (5-Ball) 825.00
 Fun-Way (5-Ball, No Replays) 825.00
 Moon Raider (Rifle Game) 625.00
 Little Champion (Kiddie Ride) 550.00
 Fire Chief (Kiddie Ride) 898.00
 Western Express (Kiddie Ride) 898.00
 Spook-Gun (Kiddie Shooting-Gallery) 465.00
 Speed-Queen (Kiddie Ride) 865.00
 Toonerville Trolley 865.00
 Model T (w/o Record chngr.) 865.00
 The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
 Shoot The Clown (Rifle Game)
 Bull's Eye Drop Ball
 4 Game Bowler
 Playland Rifle Gallery
 Queen Bowler
 16 ft. 5 in.
 21 ft. 5 in.
 Jet Pilot
 Star Rocket (Upright)
 King Bowler
 16 ft. 5 in.
 21 ft. 5 in.
 Twin Bowler
 Commando Machine Gun

EXHIBIT SUPPLY CO.
 Card Vendor

J. F. FRANTZ MFG. CO.
 Dodge City (Counter Pistol) ..
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

GAMES, INC.
 Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
 Lite-A-Card (2 Player)

IRVING KAYE CO., INC.
 Fleetwood Double Ball Viewer
 6-Pkt. Pool Table

J. H. KEENEY & CO., INC.
 Criss Cross Diamond (upright) \$ 695.00
 Hi-Straight, 5-Ball 525.00
 Big Dipper 1,095.00
 Big 3 995.00
 Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.
 1485 St 200 Sel. Phono.
 1485 200 Sel. Phono.
 1478 St 120 Sel. Phono.
 1478 120 Sel. Phono.
 1621 Hi-Fi Wall Spkr.
 1620 St Wall Spkr.

1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
 Dual Credit Unit Available for 200 Sel. Model 1485
 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
 Q-160, 160 Sel. Phono.
 Q-100, 100 Sel. Phono.
 D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
 S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
 HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
 HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing
 RSV-C-1 Remote St Vol. Cont.
 CCI Coin Counter
 TWI Twin St Wall Spkrs.
 TCI Twin St Corner Spkrs.
 TRI Twin St Recessed Spkrs.
 PS6LZ—Power Supply
 HFAI-3—Power Amplifier
 Cigarette Vender Model E-2
 1000, Background Music Unit
 4CD Cold Drink Vender
 SFB-1000 Fresh Brew Coffee Vender...
 SFB-500 Fresh Brew Coffee Vender...
 SM-500 Powdered Coffee Vender

UNITED MFG. CO.
 Big Bonus Shuffle Alley \$ 990.00
 Teamate Bowler
 13' 1,520.00
 16' 1,550.00

UNITED MUSIC CORP.
 UPB-100, 100 Sel. Phono.
 UPB-100S, 100 Sel. St. Phono.
 UPB-100H, 100 Sel. Hdwy. Phono.
 UWB-1, Sel. 3 Wire W. B.
 UBG-1, Bar Grip
 UAP-1, Aux. Power Supply
 UCS-1, 8" Dual Cone Corner Spkr.
 UWS-1, 8" Dual Cone Wall Spkr.
 UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
 UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
 UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
 URV-1, Remote Vol. Cont. and Cancel for Monaural
 URV-2, Remote Vol. Cont. and Cancel for Stereo.
 URA-1, Remote Amplifier for increased Audio Power
 UMS-1, Microphone System for paging or public address
 UPS-1, Play Stimulator UPB-100 Series

VALLEY SALES CO.
 Bumper Pool Table (2 Models Available)
 6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
 "21" (5-Ball)
 Nags
 Fiesta
 Golden Gloves (Single Player, 5-Ball)
 Rocket (5-Ball)

THE WURLITZER CO.
 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
 2404-S, Stereo, 104 Sel. Stepper optional.
 2404, Mo., 104 Sel. Stepper optional.
 2410-S, St., 100 Sel. Step. Dual Pricing optional.
 2410, Mo., 100 Sel. Step. Dual Pricing optional.
 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing
 5250 W.B., 200 Sel. 10-25-50¢.
 5207 W.B., 104 Sel. 5-10-25¢
 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
 5200 W.B., 100 Sel. 10-25-50¢.
 5122 St. Console Floor Spkr.
 5123 St. Corner Spkr., 12" Coaxial.
 5124 St. Corner Spkr., 8" Ext. Range.
 5125 St. Extender Spkr. packed in pairs.
 5126 St. Directional Spkr.

THIS WEEK'S USED MACHINE QUOTATIONS

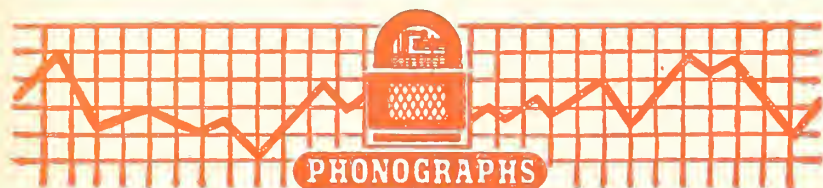
How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- * Great Activity



AMI

1. D-40, '51, 40 Sel.	95.00	150.00
4. D-80, '51, 80 Sel.	195.00	225.00
4. E-40, '53, 40 Sel.	125.00	195.00
4. E-80, '53, 80 Sel.	195.00	275.00
1* E-120, '52, 120 Sel.	195.00	250.00
4. F-80, '54, 80 Sel.	285.00	350.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	425.00
2* G-120, '55, 120 Sel.	375.00	425.00
4* G-200, '56, 200 Sel.	345.00	395.00
4. H-120, '57, 120 Sel.	525.00	595.00
4. H-200, '57, 200 Sel.	550.00	600.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4* I-200M, '58, 200 Sel.	700.00	735.00
4* I-200E, '58, 200 Sel.	700.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	80.00	89.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	125.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
2* 1438, '54, Comet, 120 Sel.	250.00	295.00
4. 1446, '54, HiFi, 120 Sel.	295.00	315.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
2* 1455, '57, 200 Sel.	450.00	500.00
4. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200	685.00	725.00

SEEBURG

4* M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	350.00
4* HF100G, '53, 100 Sel.	400.00	450.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	375.00

4* VL200, '56, 200 Sel.	400.00	450.00
4* KD200, '57, 200 Sel.	595.00	625.00
4. KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	90.00	110.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	225.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	295.00
4. 1800, '55, 104 Sel.	300.00	350.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	500.00	525.00
4* 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50



BALLY

4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
2. Ballerina (6/59)	525.00	545.00
4* Beach Time (9/58)	225.00	245.00
4* Big Show (9/56)	80.00	100.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	260.00	280.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
4. Double Header (7/56)	85.00	95.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
1* Lotta-Fun (9/59)	650.00	695.00
4* Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	145.00
2* Night Club (4/56)	50.00	60.00
4* Parade (6/56)	75.00	90.00
4. Sea Island (2/59)	415.00	450.00
2* Show Time (3/57)	65.00	85.00
2* Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

6. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	60.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Miss Annabelle (8/59)	265.00	300.00
4. Universe (10/59)	275.00	300.00

4. Race Time (3/59)	239.50	310.00
6. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
2. Toreador (6/56)	110.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	200.00	225.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
6. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
6. Pixie (1/55)	25.00	45.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	35.00	50.00
6. Starlets (12/55)	35.00	55.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

6. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
4. Big Ben (9/54)	55.00	75.00
6. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
5. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

SHUFFLES and BOWLERS

ARCADE EQUIPMENT

BALLY

GENCO

Shuffles

Ball Bowlers

Planet Bowler (8/54)	90.00	125.00
Pocket Bowler (8/54)	65.00	115.00
Lythic Bowler (12/54)	65.00	125.00
Magic Bowler (12/54)	65.00	135.00
Blue Ribbon (3/55)	125.00	175.00
Gold Medal (3/55)	150.00	195.00
ABC Bowler (7/55)	200.00	225.00
Deluxe model	245.00	330.00
Congress (7/55)	225.00	245.00
Deluxe model	255.00	275.00
Jumbo Bowler (9/55)	265.00	350.00
King Pin Bowler (9/55)	225.00	270.00
ABC Super DeLuxe Bowler (9/57)	375.00	425.00
All-Star Bowling (12/57)	110.00	135.00
All-Star DeLuxe (2/58)	125.00	145.00

4. Skill Ball		
2 Player (11/56)	60.00	90.00
4. 6 player (2/57)	100.00	125.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette. Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
4. DeLuxe model	225.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56)	90.00	100.00
6 Player		

Ball Bowlers

ABC Bowling Lane (1/57)	225.00	250.00
ABC Tournament Bowler (6/57)	325.00	375.00
ABC Champion Bowler (10/57)	375.00	425.00
Strike Bowler (11/57)	265.00	300.00
Trophy Bowler (4/58)	450.00	525.00
Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

Criss Bowler (12/53)	40.00	95.00
Playtime (10/54)	95.00	170.00
Fireball (11/54)	95.00	185.00
Thunderbolt (12/54)	100.00	175.00
Triple Strike (2/55)	100.00	205.00
Narrow (2/55)	125.00	195.00
Criss Cross Targette (1/55)	35.00	75.00
Deluxe model	40.00	110.00
Score Score (4/55)	150.00	205.00
Hollywood (5/55)	175.00	229.00
Blinker (8/55)	175.00	225.00
Score-A-Line (9/55)	175.00	250.00
Bowling Team (10/55)	175.00	225.00
Miami Shuffle (10/56)	65.00	115.00
Pocket Shuffle (3/58)		
1 Player	145.00	195.00
2 Player	195.00	225.00
Explorer Shuffle (6/58)	200.00	250.00
Rebound Shuffle (12/58)	100.00	125.00

Ball Bowlers

Bowling League (2/57)	195.00	225.00
Ki Bowl (11/57)		
6 Player	85.00	115.00
Classic Bowling League (7/57)	375.00	425.00
TV Bowling League (11/57)	295.00	325.00

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
5. Air Hockey	125.00	195.00
5. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1100.00	1200.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4. B Heavy Hitter (4/59)	335.00	375.00
4. B Golf Champ (8/58)	175.00	250.00
2. B Batting Practice (8/59)	495.00	550.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run		
6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Sgt. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle		
Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle		
Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00

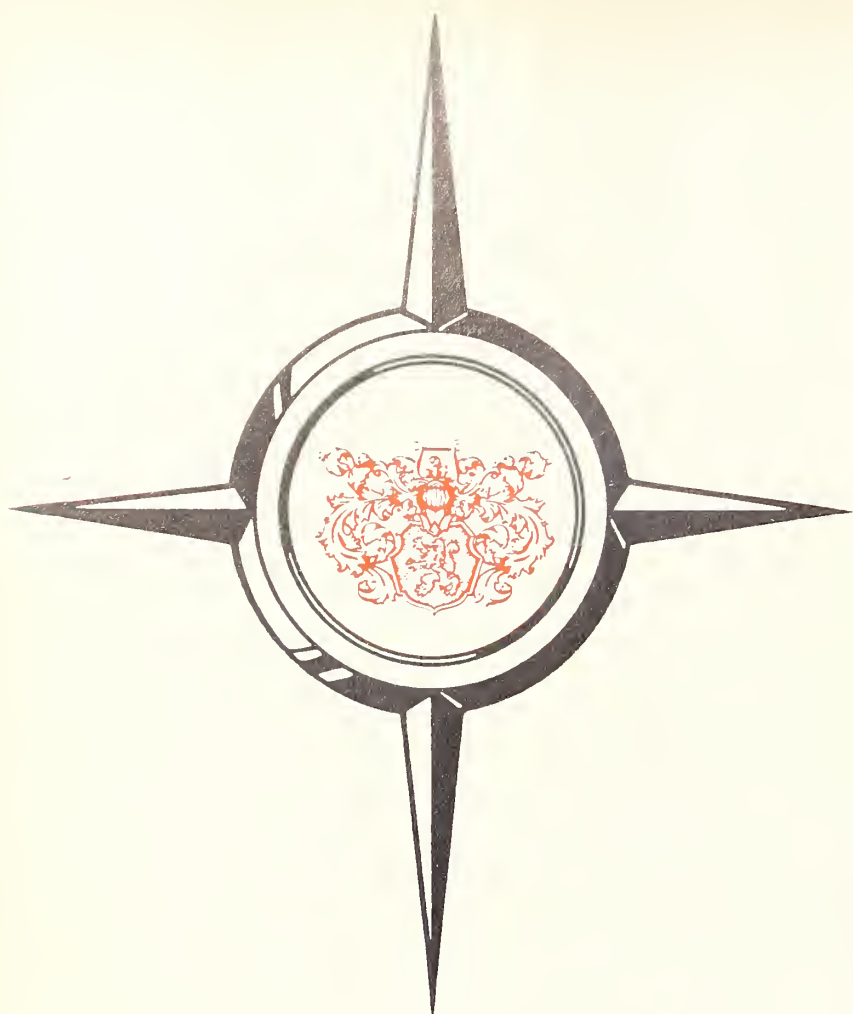
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Tequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn. Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Baseball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4* Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	275.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
2. Wm Crusader (6/59)	400.00	425.00

KIDDIE RIDES

UPRIGHT ELECTRONIC SCORING F. P. GAMES

Bally Champion Horse	325.00	425.00
Bally Moon Ride	125.00	200.00
Bally Space Ship	225.00	295.00
Bally Speed Boat	165.00	295.00
Bally Toonerville Trolley	475.00	525.00
Bert Lane Lancer Horse	225.00	295.00
Bert Lane Merry-Go-Round	175.00	215.00
B.L. Miss America Boat	225.00	295.00
Bert Lane Fire Engine	250.00	395.00
Capitol Donald Duck	250.00	325.00
Capitol Elsie	150.00	200.00
Capitol Palomino Horse	195.00	275.00
Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
2. Deco Merry-Go-Round	195.00	295.00
6. Deco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
2. Texas Merry-Go-Round	200.00	245.00
4. Tusko Baby Elephant	495.00	595.00

4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Jumbo (B 5/59)	500.00	550.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59)	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
2. Shawnee (Ke 1/59)	300.00	325.00
2. Little Buckaroo (Ke 2/59)	345.00	375.00
2. Big Roundup (Ke 3/59)	345.00	395.00
4* Wild Cat (Ga 12/58)	395.00	425.00
4. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55)	100.00	150.00
4* Del. Big Tent (Ke 5/59)	245.00	275.00
2. Circus (Au 5/56)	175.00	215.00
4. County Fair (Au 3/57)	145.00	195.00
2. Double Shot (Ga 4/58)	225.00	265.00



FOUR POINTS TO REMEMBER

With quality as its watchword, Wurlitzer has crafted into its phonographs . . .

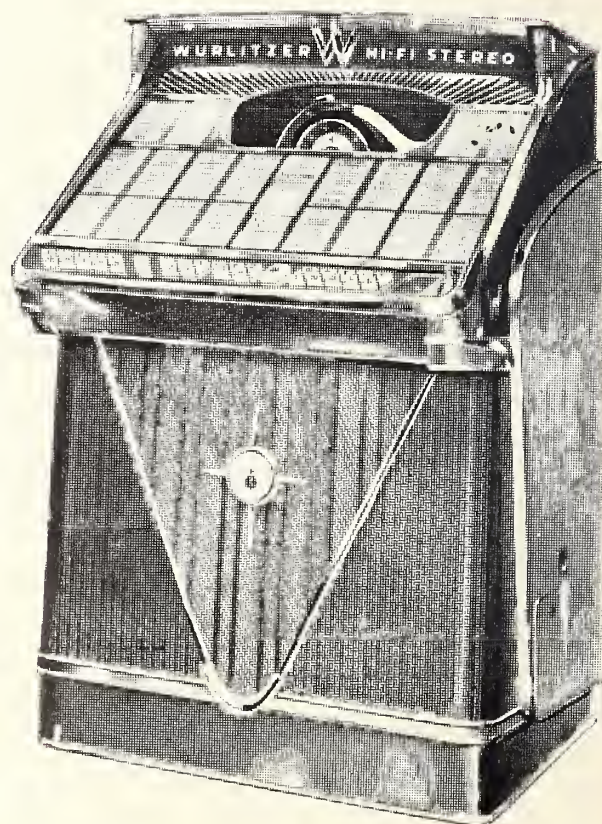
- ✦ NEW STANDARDS OF BEAUTY
- ✦ NEW PERFECTION IN STEREOPHONIC SOUND
- ✦ NEW EXCELLENCE OF SERVICEABILITY
- ✦ NEW ALL-TIME HIGH EARNING POWER

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THE WURLITZER COMPANY *Established 1856* NORTH TONAWANDA, NEW YORK



UNITED'S

BIG BONUS

SHUFFLE ALLEY

with 2-way proven player appeal

OFFERS PLAYERS CHOICE OF

Regulation
Scoring

Bonus
Scoring

or

PLAYERS PRESS BUTTON
FOR CHOICE OF SCORING

TOP SCORE 300

TOP SCORE 990

BIG BONUS STRIKE AND SPARE SCORES

FRAMES SCORE			
1st-THRU-7th		8th-THRU-10th	
30 X	20 /	60 X	40 /
STRIKE	SPARE	STRIKE	SPARE

BONUS FRAME COLLECTS	BONUS SCORE ADVANCES
<input checked="" type="checkbox"/> FULL <input type="checkbox"/> 1/2	<input checked="" type="checkbox"/> 40 <input type="checkbox"/> 20
BONUS SCORE	STRIKE SPARE

bonus builds up during game . . . collects at end of game to insure last frame suspense

1 to 6 Can Play

DROP CHUTE
COIN MECHANISM
WITH
NATIONAL
REJECTOR

FLASHY
Cabinet and Backglass

10c PER PLAYER

SIZE
8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT
(CRATED)
430 LBS.

SEE

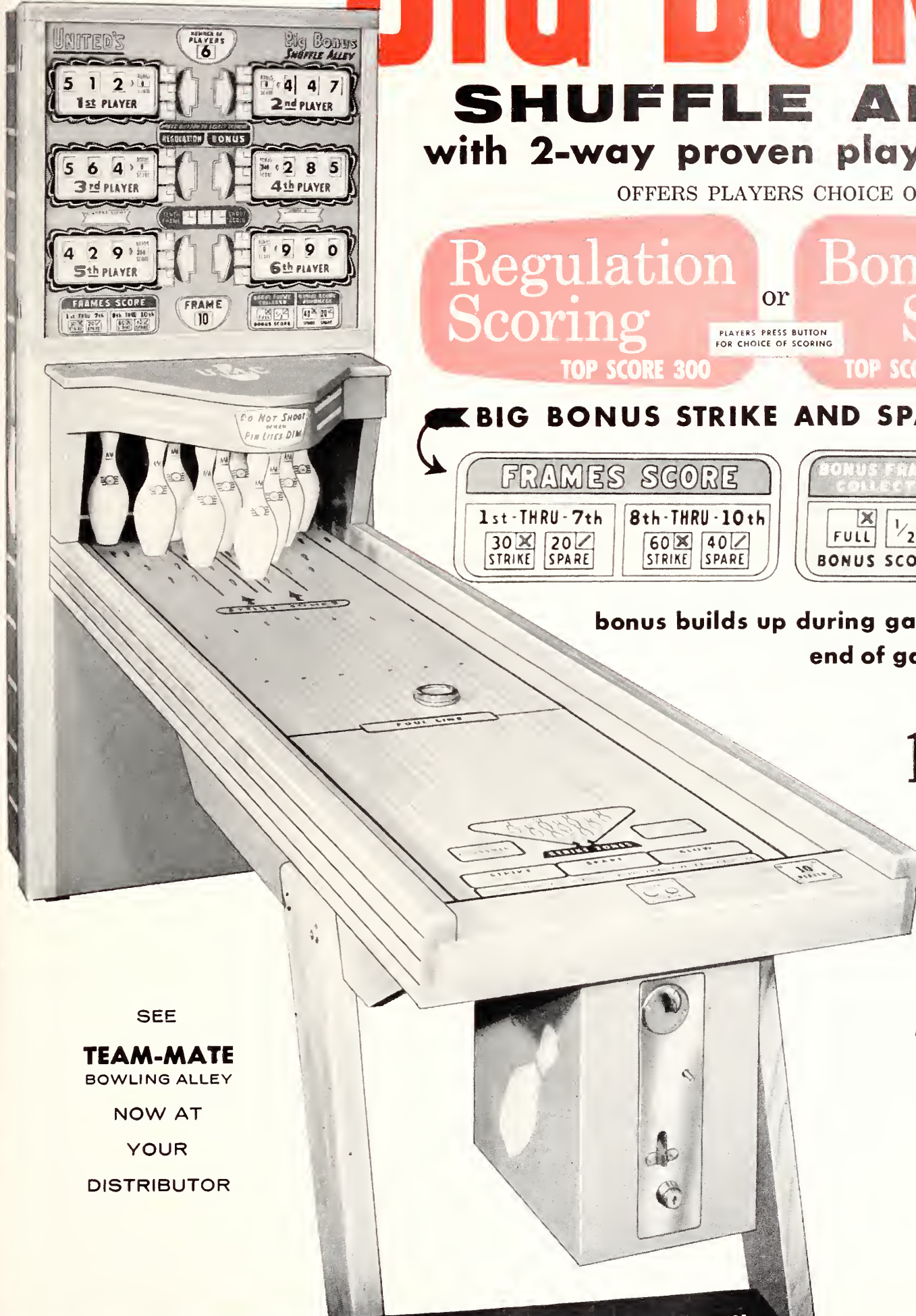
TEAM-MATE
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TOP SCORE

WITH

JUMBO-SCORING

SUPER-STRIKES

SCORED BY SKILLFUL SHOOTING

BETWEEN RED LINES

INSURE CONTINUOUS

REPEAT PLAY

300

TOP SCORE

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OF

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TYPES OF PUCK PLAY

WINS WELCOME

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1 TO 6 CAN PLAY
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