

rock and roll hall of fame 1993 inductees



January 23, 1993

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frankie lyman and
and the teenagers



etta james



milt gabler



creedence clearwater revival



ahmet ertegun
chairman
rock & roll hall of fame



van morrison



dick clark



ruth brown



tina turner

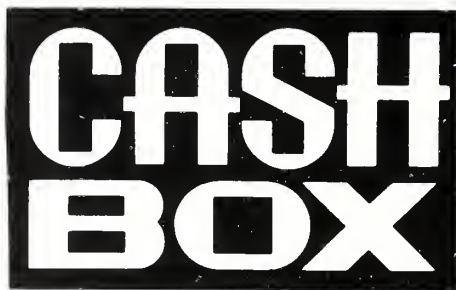
the doors



cream

sly and the family stone





THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Hall of Fame Inducts 11

Eleven inductees were added to the Rock & Roll Hall of Fame honor roll this week in Los Angeles—the first time in the Hall's eight-year history that the gala was thrown in the City of Angels. *Cash Box* L.A. editor Randy Clark reports on the festivities in his West Coast column.

—see page 6

And the Winner Is...

'Tis the season for handing out awards. In addition to the recent Grammy nominations, NARAS has also named Natalie Cole as MusiCares Person of the Year. In addition, NARM has announced its Best Sellers for the past year.

—see page 3

NUMBER ONES

POP SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

R&B SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

COUNTRY SINGLE

Somewhere Other Than The Night
Garth Brooks
(LIBERTY)

RAP SINGLE

Wicked
Ice Cube
(PRIORITY)

POP ALBUM

The Bodyguard
Soundtrack
(ARISTA)

R&B ALBUM

The Bodyguard
Soundtrack
(ARISTA)

COUNTRY ALBUM

The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

We Walk By Faith
John P. Kee
(TYSCOT)

DANCE SINGLE

It's Gonna Be A Lovely Day
S.O.U.L. S.Y.S.T.E.M.
(ARISTA)

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Pictured at the recent press conference at the Universal Hilton in Los Angeles announcing the 35th Annual Grammy Award nominations are (l-r): Lindsey Buckingham; Natalie Cole; Garry Shandling, host of the Grammy Feb. 24 telecast; Melissa Etheridge; and Michael Greene, NARAS president.

CLAPTON PLUGS INTO GRAMMY HEAVEN: Reprise artist and rock legend Eric Clapton garnered nine Grammy nominations to cap the most successful year of his illustrious career. With his *Unplugged* lp leading the field for Album of the Year, and single, "Tears In Heaven," a moving tribute to his late son, grabbing Record of the Year and Song of the Year nods, Clapton is favored to take home multiple awards. Other leading contenders are Irish band, *The Chieftains* (RCA Victor), with five nominations; composer Alan Menken, also with five; Menken's late collaborator, Howard Ashman with four; and Peter Gabriel (Geffen) and k.d. lang (Warner Bros./Sire) with four each.

One of the closest contests will be for Best New Artist which includes Chrysalis act *Arrested Development*, Mercury's Billy Ray Cyrus, Columbia's Sophie B. Hawkins, rap act Kris Kross (Ruffhouse/Columbia), and Jon Secada (SBK). Warner Bros. leads all labels with 47 nominations.

Winners in all 80 categories will be announced during *The Grammy Awards Show* at the Shrine Auditorium on Wednesday, Feb. 24. The show will be telecast on CBS from 8-11 p.m. (ET). Comic Garry Shandling will emcee the proceedings.

MUSICARES THINKS NATALIE'S UNFORGETTABLE: The NARAS Foundation has named six-time Grammy Award-winning singer Natalie Cole as the MusiCares 1993 Person of the Year. She will receive the honor at the annual fundraising dinner at the Beverly Hilton Hotel on Saturday, Feb. 20—one of the events surrounding Grammy Awards week.

Ms. Cole (Elektra) was named for her numerous philanthropic efforts ranging from the Natalie Cole Scholarship Award (which trains and educates teachers who work with homeless children) to her Apollo Theater benefit performance during last year's Grammy week.

NARM'S BEST SELLERS: Liberty recording artist Garth Brooks leads all comers with seven nominations for NARM's 1992 Best Seller Awards. The winners will be announced at the organization's 35th Annual Convention in Orlando, FL from March 6-9.

Some of the major awards up for grabs are: Best Selling Single—"Achy Breaky Heart," by Billy Ray Cyrus; "Baby Got Back," by Sir Mix-A-Lot; "End Of The Road," by Boyz II Men; "I Will Always Love You," by Whitney Houston; and "Jump," by Kris Kross. Best Selling Recording (Albums)—*Blood Sugar Sex Magik* by Red Hot Chili Peppers; *The Bodyguard* soundtrack; *Ropin' The Wind* by Garth Brooks; *Some Gave All* by Billy Ray Cyrus; *Ten* by Pearl Jam; and *Unplugged* by Eric Clapton.

Best Selling Music Video—*Achtung Baby-U2*; *A Year And A Half In The Life Of-Metallica*; *Garth Brooks-Garth Brooks*; *Live At El Macambo-Stevie Ray Vaughan*; and *This Is Garth Brooks-Garth Brooks*. Best Selling Movie or TV Soundtrack—*Beauty & The Beast*; *The Bodyguard*; *Boomerang*; *Singles*; and *Wayne's World*.

ON THE MOVE



Oberman



Burkett



Berg



Linehan



Oliver



Frank



Donald



Proffer

■ **MCA Records** has appointed **Ron Oberman** to the position of senior vice president, A&R. He comes to MCA from

Columbia Records where he served as vice president, A&R, West Coast. ■ **Bob Burkett** has been named president of the **Geffen Foundation** and executive vice president of public affairs of **The Geffen Company**. For the past seven years, he was the senior vice president of corporate affairs for Interscope Inc. Meanwhile, at **Geffen Records**, independent producer **Tony Berg** becomes director of A&R. For the past six years he has produced albums for Edie Brickell & the New Bohemians, Michael Penn, Wendy & Lisa, Squeeze, and many others. ■ **Reprise Records** has upped **Michael Linehan** to the post of vice president of album promotion. Prior to his promotion, he was national album promotion director, a position he held since the label's reactivation in 1987. ■ **EastWest Records America** has announced a couple of appointments. **Derek Oliver** has been promoted to senior director of A&R. He had been director of A&R for Atco since 1990. Also at the company, **Peter Rosenblum** has been appointed manager of college promotion. He comes to EastWest from Elektra Entertainment where he worked in alternative promotion. ■ **Lisa Frank** has been promoted to senior director, artist relations/promotion for **Elektra Entertainment**. Since 1989, she has been director, national CHR promotion. ■ **RCA Records** has named two to its A&R staffs. **Peter Robinson** has been appointed manager, A&R, East Coast. Prior to joining RCA, he was an A&R rep with Giant Records. Also, **Melissa Komorsky** has been slotted to be talent scout, West Coast. She was most recently manager for Paul Raven and John Bechdel. ■ **Sony Music** has made several staff changes. **Christopher Austopchuk** has been appointed vice president, design, East Coast, creative services. Since 1989, he has served as design director in the same department. **Nancy Donald** has become vice president, design, West Coast, creative services. Since 1988, she's been executive art director, West Coast. **Mark Schwartz** has been appointed director, business affairs at Sony. Most recently he served as business affairs manager, Epic Records UK. ■ **Tod Elmore** has been upped to the post of director of alternative promotion for **Atlantic Records**. He was national promotion manager in the same department. ■ **MTV** has promoted **Linda Corradina** to the post of senior vice president, news and specials. She was vice president of the same department. ■ **Spencer Proffer** has joined **Cherry Lane Music Publishing** as executive vice president. He will be setting up a Los Angeles office and run the West Coast operations. He comes to the company with over 20 years of experience in the record industry including stints at CBS Records and United Artists Records. ■ **R. Scott Finkle** has been added to the staff of **Ron Huntsman Entertainment Marketing, Inc.** in Nashville. Finkle will serve as coordinator of radio affiliates and promotions.

CASH BOX CHARTS

TOP 100 POP SINGLES

JANUARY 23, 1993



#1 SINGLE: Whitney Houston



HIGH DEBUT: Bobby Brown #61



TO WATCH: Sade #31

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	1	10	Whitney Houston	53	I DON'T CARE (London 869 946/PLG) Shakespear's Sister	54	8
2	RUMP SHAKER (MCA 54388)	2	13	Wreckx-N-Effect	54	I GOT A MAN (Island 864 305/PLG)	55	5
3	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	3	14	Shai	55	NO MISTAKES (MCA 54554)	72	2
4	IN THE STILL OF THE NIGHT (Motown 2193)	4	8	Boyz II Men	56	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)	66	6
5	SAVING FOREVER FOR YOU (Giant 18719)	8	13	Shanice	57	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)	61	2
6	RHYTHM IS A DANCER (Arista 1-2437)	6	23	Snap	58	JUMP AROUND (Tommy Boy 526)	45	20
7	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	5	19	P.M. Dawn	59	HOMIES (Pump 19134/Quality)	62	6
8	GOOD ENOUGH (MCA 54517)	7	15	Bobby Brown	60	STEAM (Geffen 191)	78	5
9	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	12	7	Madonna	61	GET AWAY (MCA 54511)	DEBUT	
10	TO LOVE SOMEBODY (Columbia 74733)	9	14	Michael Bolton	62	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	DEBUT	
11	REAL LOVE (Uptown/MCA 54455)	10	21	Mary J. Blige	63	PLEASE DON'T GO (Next Plateau 339)	47	20
12	WHEN SHE CRIES (RCA 62412)	18	10	Restless Heart	64	I WILL BE HERE FOR YOU (Geffen 19139)	49	20
13	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	17	20	TLC	65	UNDERSTAND THIS GROOVE (RCA 62437)	68	2
14	FLEX (Columbia 74373)	13	14	Mad Cobra	66	INFORMER (Atco/East 96112)	74	2
15	DO YOU BELIEVE IN US (SBK/ERG 50408)	15	17	Jon Secada	67	CHAINS AROUND MY HEART (Capitol 79085)	59	16
16	7 (Paisley Park 5581/Warner Bros.)	21	9	Prince & The N.P.G.	68	REMINISCE (Uptown 54526/MCA)	58	5
17	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	14	20	Saigon Kick	69	WICKED (Priority 53813)	60	9
18	GANGSTA (MCA 54555)	19	10	Bell Biv DeVoe	70	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	67	6
19	HERE WE GO AGAIN! (Capitol 44865)	25	10	Portrait	71	WHEN I LOOK INTO YOUR EYES (Epic 74440)	64	25
20	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	32	7	En Vogue	72	PLEASURE (Big Life 867 416/Mercury)	75	6
21	MR. WENDAL (Chrysalis 24810)	30	5	Arrested Development	73	SEXUAL (Big Beat 98457/Atlantic)	82	6
22	FAITHFUL (EMI/ERG 50411)	22	11	Go West	74	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	65	200
23	WALK ON THE OCEAN (Columbia 74706)	33	10	Toad The Wet Sprocket	75	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	57	11
24	WALKING ON BROKEN GLASS (Arista 1-2452)	23	20	Annie Lennox	76	SYMPHONY OF DESTRUCTION (Capitol 44886)	70	24
25	NEVER A TIME (Atlantic 87411)	31	11	Genesis	77	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	91	6
26	THE LETTER (Curb 1008)	11	27	Wayne Newton	78	GAMES (Atlantic 87448)	69	9
27	DRIVE (Warner Bros. 18729)	24	12	R.E.M.	79	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	94	10
28	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	16	16	The Heights	80	FOREVER LOVE (Giant 18727)	71	21
29	WHERE YOU GOIN' NOW (Warner Bros. 5739)	20	16	Damn Yankees	81	THESE ARE DAYS (Elektra 64700)	73	8
30	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	34	10	Toni Braxton	82	FOREVER IN LOVE (Arista 1-24)	89	5
31	NO ORDINARY LOVE (Epic 74734)	38	11	Sade	83	EROTICA (Maverick/Sire 18782)	76	15
32	END OF THE ROAD (Motown 2178)	26	27	Boyz II Men	84	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	77	22
33	LAYLA (Reprise 18787)	27	18	Eric Clapton	85	HUMPIN' AROUND (MCA 54342)	79	26
34	I GOT A THANG 4 YA! (Perspective 0008/A&M)	35	10	Lo-Key?	86	DAZZY DUKS (TMR 3089/Bellmark)	81	2
35	FREE YOUR MIND (Atco EastWest 98487)	28	19	En Vogue	87	BABY, I BELIEVE IN YOU (Columbia 74756)	80	7
36	I LOVE YOU PERIOD (Def American 18724/Reprise)	51	7	Dan Baird	88	LIGHTS (Columbia 74842)	DEBUT	
37	THE LAST SONG (MCA 54510)	29	12	Elton John	89	SESAME'S TREET (Big Beat/Atlantic 10083)	83	15
38	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	36	11	U2	90	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra)	DEBUT	
39	I WISH THE PHONE WOULD RING (Arista 1-2466)	37	12	Expose	91	HOW ABOUT THAT (Atco EastWest 98509)	84	21
40	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	43	8	The S.O.U.L. S.Y.S.T.E.M.	92	GROOVIN' IN THE MIDNIGHT (Charisma 12617)	85	12
41	QUALITY TIME (Jive 42109/RCA)	46	7	Hi-Five	93	PEOPLE EVERYDAY (Chrysalis 50397)	86	23
42	WOULD I LIE TO YOU (Capitol 44809)	41	22	Charles & Eddie	94	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	87	15
43	SOMEONE TO HOLD (Epic 74482)	40	16	Trey Lorenz	95	BABY-BABY-BABY (LaFace/Arista 2-4028)	88	33
44	KEEP THE FAITH (Jambco/Mercury 864-432)	42	13	Bon Jovi	96	REVOLUTION (FROM "MALCOLM X") (Chrysalis 24812/ERG)	93	6
45	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	44	25	Patty Smyth/Don Henley	97	YESTERDAYS (Geffen 19142)	90	9
46	ORDINARY WORLD (Capitol 44908)	63	2	Duran Duran	98	NOVEMBER RAIN (Geffen 4387)	92	32
47	LOVE CAN MOVE MOUNTAINS (Epic 74337)	50	9	Celine Dion	99	JUST ANOTHER DAY (SBK K219748)	95	43
48	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	48	7	Father MC	100	I WANNA LOVE YOU (Giant 18950)	96	28
49	DON'T WALK AWAY (Giant 186)	53	5	Jade				
50	SLOW AND SEXY (Epic 74741)	39	13	Shabba Ranks (Featuring Johnny Gill)				
51	HEAL THE WORLD (Epic 74790)	56	6	Michael Jackson				
52	DITY (Next Plateau 3500)	52	5	Paperboy				

SINGLES

■ **WHITNEY HOUSTON:** "I'm Every Woman" (Arista ASCD-2519)

Jumping off the current #1 soundtrack album from the film *The Bodyguard* and onto the singles chart last week is a dance-inspired tune written by the team of Ashford & Simpson. Producer Narada Michael Walden has teamed up with Robert Clivilles and David Cole (C+C Music Factory) to give this track its discotheque feel and obvious dance floor appeal. Although Whitney is the strongest aspect of this song, the combination of her voice and the house jam should launch this track high onto various charts and playlists alike.



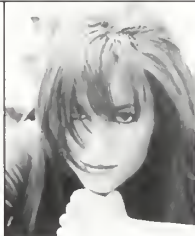
■ **R.E.M.:** "Man On The Moon" (Warner Bros. PRO-CD-5894)

This slightly foreboding but playful acoustic track from the album *Automatic For The People* comes off more as a tribute to the late comedian Andy Kaufman than it sounds like the next "Losing My Religion." Not one of the strongest songs on the album, but at least there is some sing-along possibility for alternative radio programming. Don't look for this one to set any sort of new crossover or commercial precedent though. Producers are Scott Litt and R.E.M.



■ **DEBBIE GIBSON:** "Losin' Myself" (Atlantic PRCD 4917-2)

The first single from Ms. Gibson's new album *Body Mind Soul* is a big stretch from the little popster we knew just a few short years ago. Debbie has made a turn for a more mature sound and a bigger, slightly more R&B style on this mid-tempo ballad. Hooking up with the Rhythm Syndicate's Carl Sturken & Evan Rogers for collaboration on songwriting, production and arrangement has no doubt helped her in making the turn. But then again... maybe the electric youth is just growing up.



■ **THE REMBRANDTS:** "Maybe Tomorrow" (Atco PRCD 4924)

The latest release from this duo's second album, entitled *Untitled*, is an affectionately (and often implied) harmonious McCartney-esque pop ballad. Although critically pigeonholing these guys in that Beatle-era influenced mold has been somewhat overdone, the freshness in their approach and depth of theme in their songwriting gives The Rembrandts an acceptable new lease on the familiar pop style. Danny Wilde and Phil Solem write and produce themselves.



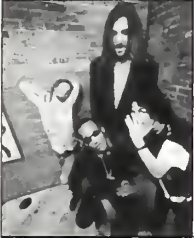
■ **MARY-CHAPIN CARPENTER:** "Passionate Kisses" (Columbia CSK 4916)

Having proven herself to be a notably successful new-comer with critically acclaimed hits like last year's "I Feel Lucky" and her current duet with Joe Diffie still high on the Country singles chart, this release from her *Come On Come On* album could be the track she needs to complete her crossover into the pop market. The same song, if done by the Pretenders, would be there, rest assured. Ms. Carpenter's time could soon be at hand. John Jennings & Mary-Chapin Carpenter produce.



■ **SPIN DOCTORS:** "Two Princes" (Epic ZSK 74804)

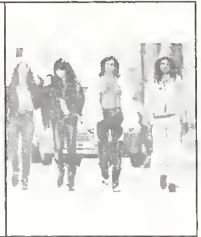
Even though there is a new live Spin Doctors album just released called *Homebelly Groove*, this single is from the New York-based, highly road-seasoned band's near platinum *Pocket Full Of Kryptonite* lp. This crunchy rock/funk groove hints of the same raw, unpolished but infectious street quality of the early Rolling Stones except with an unspoiled and urgent alternative '90s style. Producers are the Spin Doctors, Peter Denezberg and Frankie LaRocka.



ALBUMS

■ **FARRCRY:** *Mr. Red, White, Blue* (Granat Records FCCD1001)

South Florida's got a hot new act on a new indie label with Farrcry. This popular rockin' Miami quintet's recently released seven-song EP is further proof you don't have to be in New York or L.A. or on a major label to get attention. Good news spreads from wherever it's happening, and these guys are on a mission to get their message and their clean, hard-drivin' musicianship out to the rest of the world. The title track single and "Loving You" are already in spreading rotation. Paul Trust produces.



■ **STEREO MC'S:** *Connected* (Gee Street 314-514 061-2)

England's Stereo MC's have managed to take American hip-hop to a funky new locale by simply taking the initiative to play all the instruments live. No samples. No studio enhanced rip-offs. Their melodic vocals add a warmer, more listenable groove that manages to stay dance-friendly. In a style that combines rap, reggae and funk, this 13-cut third effort shows a clearer, more defined indication of the good vibes this white rapper, black vocalist group is really all about. The Stereo MC's produce themselves.



■ **PAT COIL:** *Just Ahead* (Sheffield Lab CD-34)

Contemporary jazz keyboardist and composer Pat Coil's resume as a sideman is filled with the biggest names on the current music scene. His second solo album also contains an impressive list of notable jazz greats to join him as sidemen on this "literally recorded live" album. The Sheffield Lab recording process brings an impressive and surprisingly clear sound and "feel" to the eight uplifting jazz tracks composed by Coil and produced live to two-track by Clair Marlo.



■ **ANIMAL BAG:** *Animal Bag* (Stardog/Mercury 314 512 885-2)

The debut album from this North Carolina-bred, Hollywood-signed act is filled with an intensity and diversity that could only have come from well outside the Sunset Strip rock scene. The 13 tracks have large doses of vocal harmonies, metal-edged guitars and tasty acoustic bits. What's more fun are all the timing surprises and mercurial lyrical and melodic changes in this very atypical (Jethro Tull meets Alice Cooper?) rock band. The Animal Bag-men write and Guy Charbonneau produces.



■ **BIOHAZARD:** *Urban Discipline* (Roadrunner RRD 9112)

Heavy metal has many faces, colors and textures... yet the two words are somehow descriptive enough for an initial summation. However, this aggressive New York City-based band have managed to vent tons of monster-anger and musical hostility onto their 13-track debut album, spearheaded by lyrics that run the topical gamut from drugs and crime to racism. Self-described as being "as subtle as a tire iron across the back of your skull," it might be more fair to say, "across your face." Wharton Tiers (Helmet) and Biohazard produce.



■ **PRO-PAIN:** *Foul Taste Of Freedom* (Energy Records NRG 81101-2)

Here is yet another example of how varied the term "Metal" can be. Angry and aggressive, to be sure, but musically and lyrically there are many subtle differences. This three-piece thrash group packs a lean, mean compact punch while pushing the boundaries of speed. There are the occasional needs for a forgivably overdubbed lead guitar on this 13-cut debut from this Long Island-based trio. Governmental and sociological topics provide the forum for this intense and hostile musical assault, produced by Alex Perialas.



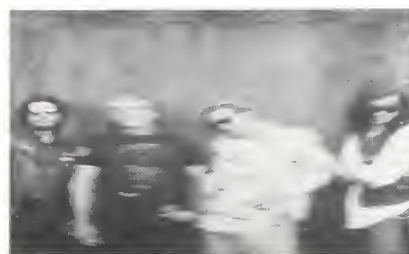
POP SINGLES LOOKING AHEAD

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- | | |
|--------------------------------------|------------------|
| 1. LOSIN' MYSELF (Atlantic) | Debbie Gibson |
| 2. OUR LOVE WILL NEVER DIE (RCA) | Mitch Malloy |
| 3. DAYS GONE BY (Chrysalis) | Slaughter |
| 4. IT'S A SHAME (Ruffhouse/Columbia) | Kris Kross |
| 5. MAYBE TOMORROW (Atco) | The Rembrandts |
| 6. ALL I WANT (Atlantic) | Saigon Kick |
| 7. STEP IT UP AND GO (Columbia) | Bob Dylan |
| 8. I WAS A KING (Motown) | Eddie Murphy |
| 9. HEARTLAND (MCA) | George Strait |
| 10. MENDING FENCES (RCA) | Restless Heart |
| 11. GIVE IT TO YOU (RCA) | Martha Wash |
| 12. ONLY IF YOU WANT IT (Priority) | Eazy-E |
| 13. LOVE U MORE (Columbia) | Sunscream |
| 14. I GOT MY EDUCATION (A&M) | Uncanny Alliance |
| 15. LISTEN CLOSELY (Biv 10/Motown) | Tam Rock & E.Q. |

PICK OF THE WEEK:

■ **FLIPPER:** *American Grafishy* (Def American 9 45120-2)



This isn't what I would call the rebirth of punk, but it does represent the re-emergence of one of punk's cutting-edge runners. Flipper's long and shady past has been plagued by some of the same stereotypical stories that have haunted the rock era since its advent. Several barely distributed albums, mayhem on the road, and the overdose death of bassist Will Shatter sent Flipper down for the count, only to re-form last year with a new bass player, a contract with a new label, and the re-release of some previously underexposed albums. *American Grafishy* may seem slightly tamer by comparison, but there is some interesting new head on this self-produced, 10-cut comeback album that should be welcome for old fans and those who didn't get a chance the last time.

INDUSTRY BUZZ

By Neil Alunkal

EAST COAST



Public Enemy's Chuck D: Fashion Plate

CONTROVERSIAL FIGURE QUEEN LATIFAH

has become CEO of her own indie label, Flavor Unit Records, making the 22-year-old rapper the youngest woman in history to manage a record company with major distribution. Notable rappers such as Naughty By Nature, Black Sheep, Heavy D, Nikki D, Fu Schnickens, Apache, Brooklyn Assault Team, Rotten Rascals, Zhane, Grove Garden, Bigga Sistas, Latee, LeShaun, Freddie Foxxx and Almighty R.S.O. have all joined her camp this Saturday for the video shoot of "Roll Wit Tha Flavor," the label's first release (produced by D-Nice). Latifah has also hired Charm Warren-Celestine, former director of R&B promotion at Tommy Boy Records to her label. Latifah is also working on a third album from Tommy Boy and is preparing for her starring role on Bruce Beresford's upcoming Bessie Smith biography.

AND RAPPERS ARE WEARING CENSORS ON THEIR SLEEVES, literally, where the new warnings "parental advisory: explicit lyrics" have been modified by MTV-style outfitter Rock Embassy and patched on the sleeves of parkas to read "parental advisory explicit rap" (fittingly, since music warning labels more often entice young buyers than dissuade). Perhaps the Generation X clothier has marketed these anti-censorship badges in hopes of baiting a certain Vice President-Elect's wife (and what will labeling-advocate Second Lady Tipper Gore mean for the industry...?) No doubt responding to the growing trend of hip-hop, rave, and grunge fashion, Rock Embassy has commercialized product previously found only in more underground, slightly hipper boutiques like New York's 555 Soul, Union, and Detente stores and in lines like Fresh Jive, Stussy, 2B1, Hang Ten, Stoopid, Split and Kangool. Rock Embassy stands have been installed in select Sam Goody and Musicland stores. Their big sellers feature tags like House of Pain, Public Enemy, Beastie Boys, Cypress Hill and Pearl Jam. Our sock hats off to you! **AND ON THE INDIE FRONT**, with former Smiths' guitar virtuoso Johnny Marr having a field day with all-star collaborations including Bryan Ferry, Kirstie McColl, Talking Heads, Pretenders to Pet Shop Boys/New Order spin off Electronic (last single on Cool World soundtrack) and now a permanent member of The The and his ex-partner Morrissey's fourth album *Your Arsenal* topping the college charts, Smiths nostalgia has made the market ripe for the Sire release of a two-volume compilation *The Smiths Are Dead* and *Long Live The Smiths* as well as a re-release of early UK import *Hatful of Hollow*. Sire has also released the Smiths video *The Complete Picture* which includes a short film by Derek Jarman over Smiths score.

AND IT'S A SHAME that pop music's only connection to cabaret is the likes of Annie Lennox, Sinead O'Connor, and U2's drum machine-driven Cole Porter covers on the 1991 AIDS benefit compilation *Red, Hot, and Blue* when veterans like Mary Cleere Haran, performing at New York's Rainbow and Stars, do it so classically including Porter renditions and other 1940's movie nostalgia. But perhaps more impressive is cabaret newcomer Jenny Ryan's satirical pastiche on Americanized Latin music in *South American Way*. From Ricky Ricardo to Carmen Miranda to her patter about the Fred Flintstone tango, Ryan measures New York cabaret against her past life as "Graciela Carriqui", Willie Colon's former partner and producer on RCA. You can dig her up on Colon's *Criollo* or *Tiempo Pa' Matar* albums—particularly the duets "Son Ellos" and "Noche de los Enmascarados"—or see her in the flesh January 17 at West Village venue Eighty Eights. Goose bumps... 'nuff said?

By Randy Clark

WEST COAST

FOR THE FIRST TIME since its inception, the Rock & Roll Hall Of Fame induction dinner was held in Los Angeles, on Tuesday, January 12. Inductees for 1993 consisted of rock 'n' roll legends Ruth Brown, Cream, Creedence Clearwater Revival, The Doors, Etta James, Frankie Lymon & The Teenagers, Van Morrison and Sly & The Family Stone. Also inducted were two non-performing record industry professionals: record producer Milt Gabler and producer Dick Clark. Singer Dinah Washington was also inducted as an "Early Influence" on rock and roll music.

Inductee, Etta James kicked off the awards presentation ceremony by singing "At Last," which took the attention of the stuffy, tuxedoed, industry crowd off their dessert plates and focused all eyes onto the stage. Atlantic co-chairman/co-CEO, Ahmet Ertegun and *Rolling Stone* publisher, Jann Wenner, then offered welcoming speeches and informed the gathering of the news that the actual ground-breaking and initial construction for the long-awaited Hall Of Fame Museum (which started off at a projected \$26 million and has escalated to a now \$84 million, 150,000-square-foot facility) would begin in April of this year in Cleveland, Ohio, and that Sony along with Warner Brothers have initiated corporate sponsorship to the tune of \$1 million apiece, bringing the total accumulated to a now \$49 million.

First of the evening to be inducted were The Doors, brought out by Pearl Jam singer, Eddie Vetter. Keyboardist Ray Manzarek offered an impassioned acceptance speech, and read a poem from the late Jim Morrison. Next up, Natalie Cole presented the award to the late Dinah Washington's son. Bruce Springsteen offered a poetic and admiring presentation to Creedence Clearwater Revival. Bonnie Raitt spoke of the "class" of singer, Ruth Brown, slapping the wrists of the current tendency toward "hairdos and packaging" and the "cheap tease" of acts like En Vogue after which Bonnie accompanied birthday girl Ruth on guitar for a blues number.

Legendary record producer (Bill Haley & The Comets) Milt Gabler was introduced by his nephew, Billy Crystal, followed by a humorous personal story from Robbie Robertson about Van Morrison, who faxed in his acceptance from Europe. k.d. lang brought out Etta James, and Boyz II Men spoke of their influence by Frankie Lymon & The Teenagers before family members accepted on their behalf.

Dion introduced a very appreciative Dick Clark, who was quick to point out that "80% of the Hall Of Fame inductees made their television debut on *Bandstand*." George Clinton reminisced about the '60s before introducing The Family Stone, followed by a late appearance of Sly himself. And blues trio ZZ Top proudly brought out final inductees Cream, where Eric Clapton gave a moving acceptance, citing this ceremony as being the first time in over 25 years he would perform with his influential partners.

By far, the highlight of the evening was the now infamous, post-ceremony jam session, this year by The Doors with Eddie Vetter on vocals performing "Roll Baby Roll," "Break On Through" and "Light My Fire." Creedence was then joined by Bruce Springsteen and Robbie Robertson for "Who'll Stop The Rain," "Green River" and "Down On The Bayou." But no one had left the building before the highly anticipated re-joining of Cream, as they thrilled the house with "Sunshine Of Your Love," "Born Under A Bad Sign" and "Crossroads."

A truly unforgettable evening. You'd think with nine Grammy Award nominations for Clapton and *Unplugged*, there'd be talk of a new Cream album... (in your dreams, homeboy.) Next week...

INDIE
MUSICWho the
Hell Is
Grant Lee
Buffalo?

By John Carmen

LIKE "ALICE COOPER"—there is no Grant Lee Buffalo.

As a person, not a band, otherwise why bring it up, right? Grant Lee Buffalo is a trio who has recently released its debut, "Fuzzy" on the Slash record label.

There is a Grant Lee Phillips, though. Grant is the voice of the band, although bassist Paul Kimble seems to handle every other chore. Kimble produced the band's disc, and over lunch admitted that he's also the group's roadie and tekkie.

Formed out of the ashes of the L.A. underground group Shiva Burlesque, Grant Lee Buffalo has made a distinct turn towards singer/songwriter rock in the Violent Femmes/Lou Reed/Leonard Cohen mold. In fact, the lead track on "Fuzzy," "Shining Hour" is distinctly Femmes-like, all the way from Phillip's pinched and harsh vocal to the deliberately trashy ascan drum sound. Not too garbage-y though, because after about a year of gigging mostly at the cabaret Cafe Largo in L.A.'s Fairfax district, Grant Lee Buffalo made the leap onto disc. "We were really excited about Slash, because we felt that there was a spiritual if not musical connection between ourselves and X and Los Lobos," says Phillips. "We don't sound like those bands but we appreciate where they're coming from."

The band's album is named after the lead singer's myopia, but the lyricism on the record is anything but near or short-sighted. Detailed and story-like, concise and rhythmic, Grant Lee Buffalo's tales of American excess are well chronicled on this recording. The record's high point in fact is a track entitled "America's Snoring," a self-evident tale of apathy lyrically similar to labelmates L7's "Pretend We're Dead."

"We'd really just like to get out on the road and play," says Phillips. "On whatever level we can do it, if it's just in a van, or doing support gigs, it would be ideal." The fact that the band has only toured "from one side of L.A. to another" has only whetted their appetite for the road.

Which will be where America will likely get its taste of the band. Hard to imagine where Grant will get played in an era of grunge, techno, hip-hop, CHR, adult contemporary and every conceivable format other than just thoughtful, poignant songs that speak rather than blare their message. Grant Lee Buffalo is indeed a throwback to the '70s singer/songwriter trip, but without all of the self-pitying baggage that sank that genre like the Titanic. Proving that there's worthiness in all kinds of sounds, the Buffalo will once again have its day.

Olé For
Matador/
Atlantic Pact

ATLANTIC RECORDS AND MATADOR RECORDS, the New York-based indie label, have entered into a multi-faceted new arrangement whereby Atlantic will promote, market and distribute selected Matador recordings. Under terms of the agreement, Matador will continue to release recordings through independent channels as well.

Established three years ago, Matador has quickly made waves on the alternative music front. The label has released recordings by Superchunk, Teenage Fanclub and Pavement.

Matador co-owner Gerard Cosley (Chris Lombardi is his partner) said, "Matador's partnership with Atlantic will give many of our artists their first genuine opportunity to reach a wider audience through improved distribution and marketing, while at the same time preserving the creative autonomy that has made Matador and its roster so unique."

UK

By Mick Green



Paul McCartney delivers

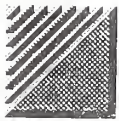
WELL, IT'S A NEW YEAR but the same name at the top of the UK pop charts...Whitney Houston's "I Will Always Love You" not only became the Christmas Number 1 and the only single to ship a million units during 1992 in Britain, but it has also become the longest-running Number 1 by a woman in the British charts for more than 20 years. So far it has racked up six straight weeks and equals Freda Payne's 1970 spell with "Band Of Gold"—and there does not seem to be any immediate threat to her supremacy because few new and significant singles have been released this year.

WHEN IT COMES TO BRITISH AIR PLAYS the 1992 charts show that *Rhythm Is A Dancer* polled the rest and the fact that rapper Turbo B and singer Thea Austin have now left the group to look for other outlets seems to have made little difference because the new line-up was the highest new entry at Number 7 with *Exterminate—Rhythm Is A Dancer* only entered at Number 13 when it was released.

PAUL MCCARTNEY SHOWS that even without a little help from his old friends he can still wing his way up the pop charts. His latest single, "Hope Of Deliverance" debuts at Number 30 with the album due to get off the ground in about three weeks.

THE CURRENT ALBUM CHARTS again show that fans still support the *Greatest Hits* or *Best Of* releases—with around half the Top Ten being this format and *Cher's Greatest Hits: 1965-1992* is on the top spot and selling double platinum. On the *Greatest Hits* probably the strangest revival has been caused by the support for Abba with *Gold—Greatest Hits* also going double platinum and the music has even spawned a copy group called Bjorn Again! The Indie labels have a strong show with *Pop!—The First 20 Hits* by Erasure going double platinum for Mute and *Boss Drum* giving the One Little Indian label and *The Shamen* a lift by now being platinum.

THE MAJOR DIFFERENCE between the American charts and the British ones seem to be that country artists have made virtually no penetration in the UK. Of the American superstars, Billy Ray Cyrus' *Some Gave All* is the only album that even got into the Top 75 at all and "Achy Breaky Heart" was the only single that charted—reaching Number 2. It was the only country song that made the 1992 Airplay chart...this should not really be surprising because hardly any country product is released and even when it does escape it is without any promotion whatsoever.



TALENT REVIEW

Ruth Brown

By Robert Adels

CINEGRILL, HOLLYWOOD, CA—She's the epitome of self-confidence and the personification of attitude. Her sultriness seems as natural as her charisma is timeless. Her vocal style put both Atlantic Records and R&B on the map. And for her 65th birthday present, she's getting her long-overdue induction into The Rock & Roll Hall Of Fame.

Rather than party in private, Ruth Brown brought her personal celebration to The Hollywood Roosevelt Hotel's plush Cinegrill for a two-week engagement that proves she still has it all—as well as a Grammy for Jazz and a Tony from Broadway.

Ruth delivered one of her early uptempo hits ("5-10-15 Hours") and a lesser-known ballad ("Be Anything But Be Mine") from her long Atlantic Records career (both re-issued on the CD set *Miss Rhythm*.) But she culled most of her numbers from her current Fantasy catalog.

Although Ms. Brown failed to include some of her own biggest hits like "This Little Girl's Gone Rockin'" or "(Mama) He Treats Your Daughter Mean," she did treat the crowd to several salutes to her contemporaries—from the almost-forgotten Nellie Lutcher ("He's A Real Gone Guy") to the unforgettable Nat King Cole ("Gee Baby, Ain't I Good To You").

She even saluted Bing Crosby with a soulful "It Could Happen To You" (which happens to be the song that started her career off with an Amateur Night victory at Harlem's Apollo Theatre in the late '40s).

But this evening's most unexpected highlight turned out to be a medley of songs associated with two fellow Hall of Fame classmates, inducted along with Ruth during this month's ceremony: Dinah Washington ("This Bitter Earth") and Etta James ("At Last"). By melding each artist's vocal tricks with her own trademarked delivery, Ms. Brown again demonstrated how consistently brilliant a musical sorceress she's been throughout six



decades.

She was even more of her own woman on Billy Holiday's "Fine And Mellow," the title song from Ruth's latest Fantasy album. And if you judge a performer by the gusto of their closing number, she rates 11 on a scale of 10 with her bawdy blues finale "If I Can't Sell It, I'll Keep Sittin' On It." Coming from both her Tony-winning performance in *Black And Blue* as well as her Grammy-winning Fantasy album *Blues On Broadway*, it proved the perfect end to a perfectly powerful show.

Throughout her set, the star's rich and robust contralto was ably supported by The Friends Of Ruth Brown. This cookin' outfit—made up of veterans from both her early stage show and current recording sessions—is led by Ruth's long-time music director and Hammond organist Bobby Forester.

The sextet also boasts Bill Doggett's tenor saxman David Brooks, alto sax player Charles Isaac Williams, percussionist Clarence Bean, guitarist Rodney Jones and bassist Carlene Ray. They opened the show with hot instrumental versions of two R&B classics: Jimmy Reed's "Baby What You Want Me To Do" and Paul Williams' "The Huck-bleck."

Too often, too many Rock & Roll Hall Of Fame winners receive their awards posthumously. Happily, Ruth Brown's honor has arrived in plenty of time for her to enjoy it—and for us to enjoy more Ruth Brown.



such films as *Witness*, *Driving Miss Daisy*, and the television docudrama *L.B.J.*. Her concert is a highly personal, nostalgic trip, with the performer, smartly dressed in black velvet pants and a short white jacket, sharing some of her favorite songs and memories with a group of appreciative friends.

The first half of the show was a varied set, as LuPone, in excellent voice, presented songs ranging from the witty and provocative "I'm A Stranger Here Myself," to a rapturous rendition of Sondheim's "Being Alive" (from *Company*). She poked fun at her famous Connecticut neighbors (like Henry Kissinger and Meryl Streep) during a raucous "There Ain't Nobody Here But Us Chickens," and dedicated the sweet "Dirty Hands, Dirty Face" and the hilarious, breakneck-paced "My Rocking Horse Ran Away" to her two-year-old son.

With the help of the wonderful arrangements of musical director John McDaniel, LuPone immersed herself in the text of each song to make it her own. Whether injecting each phrase of "Lush Life" with a perfect world-weary emotion, or effortlessly intertwining gorgeous versions of "Calling You" and "Get

Here," (which were well served by her rich alto range) she made the "popular songs" peppered through the first act just as compelling as the character-based showtunes.

LuPone is without equal in her ability to portray a character completely and powerfully within the space of a song. An absorbing reading of "Surabaya Johnny" (from *Happy End*) gave the distinct impression that the audience was eavesdropping on a private heartbreak, while her signature "Don't Cry For Me Argentina," against a haunting solo piano accompaniment sent shivers. The piece began with joyous applause and a warm, welcoming laugh for the famous outstretched "V" gesture, and ended with the first of several standing ovations.

The second act (which included "Argentina") was an anecdotal, as well as musical journey through LuPone's history on the stage. This included a haunting rendition of "I Dreamed A Dream" from *Les Miserables* (her performance as Fantine made her the first American ever to win an Olivier Award) which made you want to trade in your Broadway soundtrack for the London version, and beautiful selections from *The Cradle Will Rock*, *Oliver!*, and *The Robber Bridegroom*, among others. The gentle "Moonshine Lullabye," backed by hollow acoustic bass and the butterscotch harmony of vocalists The Mermen, was a surprise highlight, with LuPone nearly missing a cue as she listened, enraptured, to the four supporting singers. LuPone also showcased The Mermen, as well as the excellent seven-piece band, for the rousing fun of "Anything Goes."

As an encore, the personable performer offered a brief tease of a musical glimpse at her Norma Desmond, closing with the famous line, "I'm ready for my close-up now, Mr. DeMille." Based on the elegant "star quality" (as Lloyd Webber might say) which LuPone brings to every performance, not to mention her soaring, elastic-ranged voice, *Sunset Boulevard* should be a tour de force worth looking forward to.

TALENT REVIEW

Patti LuPone In Concert

By Hilarie Grey

THE WESTWOOD PLAYHOUSE, LOS ANGELES, CA—

In a joyful and poignant farewell to Los Angeles before packing her bags for London to take on the role of Norma Desmond in Andrew Lloyd Webber's upcoming *Sunset Boulevard*, Patti LuPone, most visible lately as mom Libby Thatcher in television's *Life Goes On*, re-confirms her position as one of the greatest performers ever to grace the musical stage. From the immediate response to the warm "I

Get A Kick Out Of You" which opened *Patti LuPone In Concert At The Westwood Playhouse*, it was clear that the audience was thrilled to have her back.

The versatile actress, who in 1979 starred in the American premiere of *Evita* (cast album: MCA Records) in Los Angeles (winning the 1980 Tony and Drama Desk Awards as Best Actress as the show moved to Broadway), and fronted the widely acclaimed revival of *Anything Goes*, has also appeared in

TALENT REVIEW

Russian National Orchestra

By Nina Tregub

AMBASSADOR AUDITORIUM, PASADENA, CA—

The Russian National Orchestra, the first orchestra in that country since 1917 to be totally independent of the government, is on its first tour of the United States since its inception in 1990. Judging by the concert at the Ambassador, the accolades the orchestra has received in the past three years are greatly deserved.

With musical director/conductor/founder Mikhail Pletnev (a world renowned pianist in his own right) at the helm, the concert

opened with Beethoven's *Overture to Egmont*. The rest of the evening belonged to countryman Tchaikovsky including his *Piano Concerto No. 1 in B-Flat Minor* (with Ivo Pogorelich shining on piano), the *Orchestral Suite No. 3 in G Major*, plus encores *Theme From Swan Lake* and *March Slava*.

Thus far, the orchestra has recorded one album, Tchaikovsky's *Symphony No. 6, Pathetique* on Virgin Classics. It is safe to assume there will be many more recordings of this superb aggregation in the near future.

RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez



Veteran R&B/soul crooner Freddie Jackson recently inked an exclusive worldwide recording pact with RCA Records, where he met at the company's New York headquarters to celebrate the deal. Pictured are (l-r): Charles Huggins, president of Hush Productions, Joe Galante, president of the RCA label; Jackson; and Skip Miller, senior vp of Black music, RCA.

JACKSON BRINGS PLATINUM POTENTIAL TO RCA: Hoping that he can duplicate the success he forged at Capitol Records, RCA Records recently signed soulful balladeer Freddie Jackson to a six-album deal calling for his first release in the late fourth quarter of 1993. Charles Huggins, president of Hush Productions (Jackson's management company and the braintrust behind many of his hits), said the label move was motivated in part by RCA's international promotion and distribution and the opportunity to work with RCA senior vp of Black music Skip Miller, and the promotion marketing team guided by Miller and label president Joe Galante. Galante said of the signing: "Freddie Jackson and Hush have done an incredible job building a reputation at all levels of the industry that is respected by everyone. We are thrilled that they have chosen RCA and our team to go to even greater levels of success." Miller commented: "Freddie Jackson brings with him to RCA a track record of hits and platinum certifications that would put a smile on anybody's face."

R&B PIONEERS: 'Tis' the season for awards, and not to be left out is The Rhythm & Blues Foundation, which recently announced the 1993 recipients of its coveted Pioneer Awards honoring those performers and pundits of the music. The "Ray Charles Lifetime Achievement Award" this year will go to Godfather of Soul James Brown, who will be releasing his 79th album for Scotti Brothers Records in the coming weeks (*Cash Box*, Jan. 16).

The Pioneer awardees this year represent a broad range of sounds that formed the core of the artform through the '40s, '50s and '60s. They include Hadda Brooks, the "Queen of Boogie"; Solomon Burke, the "King of Rock 'n' Soul"; drummer David "Panama" Francis, bluesman Lowell Fulson, swing bandleader Erskine Hawkins, big bandleader Andy Kirk, R&B crooners Wilson Pickett and Jimmy Witherspoon, songstress Carla Thomas, whose father Rufus is a previous Pioneer recipient; and seminal soul vocal groups Little Anthony and the Imperials and Martha Reeves and the Vandellas. The only executive named a Pioneer this year was Dave Clark, a record promotion man who worked with artists such as Jimmie Lunceford, Louis Armstrong, Billie Holiday, Duke Ellington and a host of others.

This year, the awards ceremonies will be held February 25 at the legendary Palace Theatre, where the Foundation will present more than \$190,000 in awards and prizes. Sponsorship for the ceremonies is being provided by BMI, EMI Records and USAir.

TOP 75 R&B ALBUMS

CASH BOX • JANUARY 23, 1993

1	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	1	4
2	THE PREDATOR (Priority 57185)	Ice Cube	2	4
3	BOBBY (MCA 10417)	Bobby Brown	3	16
4	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	4	12
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	6	19
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	7	36
7	BOOMERANG (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	5	24
8	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	DEBUT	
9	X-TRA NAKED (Epic 52464)	Shabba Ranks	10	11
10	(Paisley Park 45037)	Prince	11	10
11	TOTALLY KROSSED OUT (RuffHouse 48710)	Kris Kross	9	37
12	BREATHLESS (Arista 18646)	Kenny G	18	4
13	FUNKY DIVAS (East West 92121)	En Vogue	12	39
14	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	13	48
15	THE CHRONIC (Priority 57128)	Dr. Dre	DEBUT	
16	OOOON ON THE TLC TIP (LaFace/Arista 26003)	TLC	14	39
17	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	16	26
18	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	17	42
19	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	21	19
20	SPICE I (Jive 41481)	Spice I	19	34
21	MO' MONEY (Original Motion Picture Soundtrack) (Perspective 1004)	Various Artists	20	24
22	TIME FOR LOVE (Capitol 445855)	Freddy Jackson	23	19
23	MEANT TO BE MINT (Perspective 10014)	Mint Condition	22	49
24	DEEPA (Atlantic 82393)	Troop	25	26
25	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	24	81
26	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	29	14
27	INNER CHILD (Motown 363192)	Shanice	26	58
28	PRIVATE LINE (EastWest 91777)	Gerald Levert	27	62
29	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	28	59
30	DANGEROUS (Epic 45400)	Michael Jackson	15	56
31	DEAD SERIOUS (Alco/EastWest 91827)	Das EFX	31	36
32	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	32	84
33	MACK DADDY (P2P6M/Def American 26765)	Sir-Mix-A-Lot	33	45
34	MALCOLM X (Original Motion Picture Soundtrack) (Qwest/Reprise 45130)	Various Artists	34	4
35	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	8	57
36	ACT LIKE YOU KNOW (First Priority 7101)	MC Lyte	36	65
37	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	40	27
38	BURNIN' (MCA 10439)	Patti LaBelle	37	63
39	BACK TO FRONT (Motown 6338)	Lionel Richie	38	32
40	EMOTIONS (Columbia 47980)	Mariah Carey	39	66
41	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	43	25
42	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	45	15
43	FEMME FATALE (Giant 24452)	Miki Howard	46	8
44	TAKIN' MY TIME (Virgin 86349)	After 7	47	15
45	KEEP IT GOIN' ON (Jive 41474)	Hi Five	48	18
46	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	49	13
47	THE POWER OF LOVE (Epic 46789)	Luther Vandross	41	86
48	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	42	36
49	DIAMONDS AND PEARLS (Paisley Park 25379)	Prince	44	61
50	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	50	28
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51	58
52	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	52	44
53	NICE N' WILD (Atlantic 82410)	Chuckii Booker	54	13
54	GREATEST MISSES (Def Jam 53014)	Public Enemy	55	12
55	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	53	27
56	CYPRESS HILL (Ruff House 47889)	Cypress Hill	56	55
57	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	57	65
58	WHUT? THEE ALBUM (Columbia 52967)	Redman	59	7
59	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	58	35
60	LOVE DELUXE (Epic 74734)	Sade	61	7
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	60	15
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	62	34
63	FINALLY (A&M 5381)	CeCe Peniston	63	26
64	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	30	33
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65	12
66	XODUS (Polydor 13225)	XClan	35	27
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	32
68	MEN AT LARGE (Alco/EastWest 92159)	Men At Large	68	27
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	80
70	2ND II NONE (Profile 1416)	2nd II None	70	61
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schickens	71	39
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	72	34
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	77
74	LOVERS LANE (Motown 6342)	M.C. Brains	74	38
75	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	75	64

CASH BOX CHARTS

TOP 100 R&B SINGLES

JANUARY 23, 1993



#1 SINGLE: Whitney Houston



TO WATCH: Peabo Bryson & Regina Belle #37



HIGH DEBUT: Bobby Brown #50

		Total Weeks ▼	Last Week ▼		Total Weeks ▼
1	I WILL ALWAYS LOVE YOU (From <i>Bodyguard</i>) (Arista 12490)	1	7	Whitney Houston	1
2	BABY, I'M FOR REAL (Virgin 12594)	2	8	After Seven	2
3	HERE WE GO AGAIN (Capitol 44865)	4	10	Portrait	4
4	IF I EVER FALL IN LOVE (Gasoline 54518)	5	11	Shai	5
5	I GOT A THANG 4 YA (Perspective 0008)	3	15	Lo-Key	3
6	LOVE'S TAKEN OVER (Silas 54321)	7	11	Chante Moore	7
7	GANGSTA (MCA 54555)	8	7	Bell Biv DeVoe	8
8	SLOW AND SEXY (Epic 74257)	9	12	Shabba Ranks	9
9	GOOD ENOUGH (MCA 54517)	6	11	Bobby Brown	6
10	IN THE STILL OF THE NIGHT (Motown 374631)	15	5	Boyz II Men	15
11	GAMES (Atlantic 87748)	10	16	Chuckii Booker	10
12	INSIDE THAT I CRIED (A&M 0059)	11	15	CeCe Peniston	11
13	FLEX (Columbia 74373)	12	11	Mad Cobra	12
14	ALONE WITH YOU (Warner Bros. 19008)	13	21	Tevin Campbell	13
15	LOVE SHOULDA BROUGHT YOU HOME (From <i>Boomerang</i>) (LaFace 2-4035)	14	11	Toni Braxton	14
16	NO ORDINARY LOVE (Epic 74734)	21	8	Sade	21
17	REMINISCE (Uptown/MCA 54526)	23	7	Mary J. Blige	23
18	ALL I SEE (Uptown 54508)	25	5	Christopher Williams	25
19	RUMP SHAKER (MCA 54388)	17	11	Wreckx-N-Effect	17
20	THROUGH THE TEARS (Pendulum 64728)	18	22	Melissa Morgan	18
21	I'VE BEEN WATCHIN' (Columbia 74012)	16	16	Joe Public	16
22	MY NAME IS PRINCE (Paisley Park-18707)	19	11	Prince & The NPG	19
23	I COULD USE A LITTLE LOVE RIGHT NOW (Capitol 44855)	20	24	Freddie Jackson	20
24	WHAT ABOUT YOUR FRIENDS (Arista/LaFace 1-4009)	22	16	TLC	22
25	PEOPLE EVERYDAY (Chrysalis 50397)	24	20	Arrested Development	24
26	RIGHT HERE (RCA 62355)	27	11	SMV	27
27	QUALITY TIME (Jive 42109)	28	7	Hi Five	28
28	ALL DAY, ALL NIGHT (MCA 54474)	29	7	Stephanie Mills	29
29	WHERE DO WE GO (Reprise 18784)	30	5	Simple Pleasure	30
30	MAKE LOVE 2 ME (Alpha Int'l 787001)	31	7	Lorenzo	31
31	GROOVIN' IN THE MIDNIGHT (Cherisma 12617)	26	11	Maxie Priest	26
32	ALL RIGHT NOW (MCA 54513)	33	6	Patti LaBelle	33
33	YOU ME (Atco/East West 98495)	32	12	Men At Large	32
34	GIVE IT UP (Atco/East West 498585)	37	6	En Vogue	37
35	HELL OF A SITUATION (Motown 2181)	36	7	Gerald Alston	36
36	ONE NITE STAND (Uptown 54445)	35	15	Father M.C.	35
37	A WHOLE NEW WORLD (Aladdin's Theme) (Columbia 6587)	67	6	Peabo Bryson And Regina Belle	67
38	CONFUSED (Qwest 18721)	40	7	Tevin Campbell	40
39	I WANT TO LOVE YOU DOWN (Elektra 64694)	38	12	Keith Sweat	38
40	'TILL YOU COME BACK TO ME (Manhattan 44852)	39	13	Rachelle Ferrell	39
41	MR. & MRS. JONES (Capitol)	43	3	Freddie Jackson	43
42	NO RHYME, NO REASON (Warner Bros. 18756)	44	7	George Duke	44
43	KICKIN' IT (Virgin 12594)	41	20	After Seven	41
44	A LITTLE MORE LOVE (Arista 2449)	42	24	Lisa Stansfield	42
45	SAVING FOREVER FOR YOU (Motown 18719)	46	8	Shanice	46
46	REVOLUTION (From <i>Malcolm X</i>) (Chrysalis 50397)	47	6	Arrested Development	47
47	WHEN YOU LOVE SOMEBODY (MCA 54481)	45	15	Patti LaBelle	45
48	HEAL THE WORLD (Epic 74333)	49	3	Michael Jackson	49
49	NATALIE (Warner Bros. 18819)	50	4	Al B. Sure!	50
50	GET AWAY (MCA 54511)	DEBUT		Bobby Brown	DEBUT
51	TRUST IN ME (Scotti Bros. 75351)	52	2	AZ-1	52
52	PICK IT UP (Luke 454)	Home Team	53	7	
53	EVERYTHING'S GONNA BE ALRIGHT (MCA 54523)	Father M.C.	54	3	
54	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	55	3	
55	RELEASE ME (Giant 18849)	Miki Howard	56	3	
56	WICKED (Priority 53813)	Ice Cube	57	3	
57	I'M EVERY WOMAN (From <i>Bodyguard</i>) (Arista 12519)	Whitney Houston	DEBUT		
58	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) (Reprise 18649)	Michael Cooper	59	3	
59	SLOW DANCE (Jive 42093)	R. Kelly/Public Announcement	58	23	
60	CRAZY LOVE (A&M 0034)	CeCe Peniston	61	3	
61	GOODBYE MY LOVE (Mercury 864492)	Brian McKnight	60	11	
62	MR. WENDAL (Chrysalis 24810)	Arrested Development	DEBUT		
63	I GOT A MAN (Island 864)	Positive K	96	2	
64	DAMN YOU (Paisley Park 190200)	Prince & The NPG	69	4	
65	FOREVER IN LOVE (Arista 12482)	Kenny G	DEBUT		
66	SO ALONE (Atco/East West 98459)	Men At Large	71	4	
67	MUST BE REAL LOVE (Tabu/A&M 7701)	Rhonda Clark	34	17	
68	EVERYBODY KNEW BUT ME (OBR/Columbia 74493)	Alyson Williams	73	4	
69	SWEET NOVEMBER (Atlantic 87445)	Troop	64	19	
70	STRAIGHT OUT THE SEWER (East West 96266)	Das EFX	75	4	
71	I'D DIE WITHOUT YOU (Gee Street 24034)	P.M. Dawn	66	15	
72	IT'S GONNA BE A LOVELY DAY (Arista 12486)	S.O.U.L. System	76	3	
73	I'M STILL WAITING (Uptown 54451)	Jodeci	68	22	
74	HAPPY DAYS (Keia 64701)	Silk	78	3	
75	COMMITTED (Jive 864)	Third World	70	21	
76	JAM (Epic 74333)	Michael Jackson	72	25	
77	SHAMROCKS & SHENANIGANS (BOOM SHALOCK LOCK BOOM) (Tommy Boy 543)	House Of Pain	DEBUT		
78	I ADORE YOU (From <i>Mo' Money</i>) (Perspective 7403)	Caron Wheeler	74	10	
79	HEAD BANGER (Ral/Chaos 74700)	EPMD	79	4	
80	DON'T WALK AWAY (Giant 18687)	Jade	80	4	
81	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	51	32	
82	IT HURTS ME (MCA 54528)	Jacci McGhee	83	4	
83	JUST MY LUCK (Columbia 74171)	Alyson Williams	82	29	
84	I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!) (Epic 74732)	Oscar	90	2	
85	MY KINDA GIRL (Atlantic 87466)	The Rude Boys	84	24	
86	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Khan	85	25	
87	CAN I TOUCH YOU (Capitol 44855)	Freddie Jackson	62	8	
88	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	86	17	
89	BACK TO THE HOTEL (Profile 5367)	N2Deep	65	18	
90	RIGHT NOW (Warner Bros. 18819)	Al B. Sure!	88	18	
91	LIFT YOUR HEAD AND SMILE (Bust It 71249)	Special Generation	91	12	
92	WHO'S LOVIN' YOU (Motown 2182)	The Jackson 5	92	11	
93	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	48	34	
94	REAL LOVE (Uptown/MCA 93621)	Mary J. Blige	94	23	
95	ANOTHER CHANCE (Warner Bros. 18811)	El DeBarge	95	14	
96	HUMPIN' AROUND (MCA 34342)	Bobby Brown	63	21	
97	CAN U HANDLE IT (East West 98510)	Gerald Levert	97	19	
98	FREE YOUR MIND (Atco/East West 98487)	En Vogue	98	12	
99	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	87	15	
100	TRIPPIN' OUT (Columbia 74379)	Prince Markie Dee & The Soul Convention	77	11	

THE RHYME

By M.R. Martinez



Rapper Monie Love, who is set to release her next album for Warner Bros. Records titled, *A Word Or 2*—featuring the Prince-produced single "Born To Breed"—is pictured above in the Hit Factory studios with engineer Tom Coyne.

HE DROPPED DA' BOMB: He's been associated with some platinum albums as a producer and his name has become important enough to merit consideration come award time. His acumen in rap music has helped DJ Pooh launch Da' Bomb Records, which will begin distribution through Mercury Records this year. In March of this year, Da' Bomb will drop *The L.A. Zoo* by Threat, the rapper who combines the hardcore with socio-political commentary. Product is subsequently due from hip-hop soulster Shawn Mac and Compton-based, 18-year-old female rapper Indigo. Also planned from Da' Bomb's camp is a compilation featuring label act the Boogie Men on an album released by Street Knowledge. Pooh's association with the Street Knowledge camp is not new. Pooh did co-production on Street Knowledge chief Ice Cube's last two albums, *Death Certificate* and *The Predator*. His penchant for utilizing samples creatively has become a trademark and will surely be a cornerstone of Da' Bomb's sound.

"I WAS FRAMED": It makes the third time since 1988 that Rap-A-Lot Records chief James Smith has been arrested for various and sundry things, most recently in his hometown, Houston, TX for suspicion of drug possession. Smith, who has shepherded the careers of acts such as the Geto Boys, Scarface and Choice, claims that he was set up by the police who planted drugs on him and that they are attacking him for his involvement in hardcore rap. The following are comments from Smith following the arrest. In our next column we will cover the story as a news story, with both sides interviewed.

"I was set up by the police. It was the Houston cops who started the campaign against Ice-T, and they have a vendetta. They are very jealous of our groups and our success. they really resent rap music, particularly here in Houston...I don't do drugs. I don't even drink or smoke. I'm real upset about this, some police officer planting drugs on me when I've got 13 to 16 rap groups, which all of them were into some kind of drugs or type of crime, but I've pulled them off the streets to have a rap career, to not be involved in those type of things...Now I've got an officer planting drugs on me, under the authority of some (Drug Enforcement Administration) agent that's jealous of our success...When I got out of jail, I went and had a blood and urine test taken to prove I don't do drugs, and I am going to get a polygraph test taken to show I am telling the truth." Next week we hope to offer the truth from both sides on these pages.

REVIEWS

■ **SNOW:** *12 Inches Of Snow* (EastWest/Atco 7 92207-2). Producers: Various.



The dancehall style in the United States has, like most musics do, become fused with its closest musical cousins. Snow and company are no different. But this 22-year-old white kid is not from the Kingston ghetto, but from the Allenbury projects in New York City. Having hooked up with Jamaican-bred mixer DJ Prince, Snow has fashioned a reggae/dancehall hip-hop fusion that is pleasant on the ears. The collection's first single is "Lonely Monday Morning," but tracks like "Champion Story," "50 Ways" and "Informed" demonstrate Snow's unique delivery which sounds less imitative than some dancehallers or rappers from the bonafide hood.

TOP 30 DANCE SINGLES

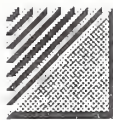
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1	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M.	13	4
2	I'M GONNA GET YOU (Columbia 74490)	Bizarre Inc. Featuring Angie Brown	11	7
3	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna	29	4
4	CARRY ON (RCA 62367)	Marth Wash	5	7
5	IF I EVER FALL IN LOVE (Gasoline Alley 54546/MCA)	Shai	8	7
6	RUMP SHAKER (MCA 54389)	Wreckx-N-Effects	4	13
7	REMINICSE (Uptown 54525/MCA)	Mary J. Blige	23	4
8	WHAT ABOUT YOUR FRIENDS (Laface 24033/Arista)	TLC	25	4
9	ARE YOU READY TO FLY? (Epic 74729)	Rozalla	3	13
10	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	19	4
11	GIVE IT UP, TURN IT LOOSE (Atco Eastwest 96091)	En Vogue	15	4
12	LEASH CALLED LOVE (Elektra 66364)	The Sugarcubes	2	7
13	IF YOU DON'T LOVE ME (Epic 74743)	Prefab Sprout	7	9
14	7 (Paisley Park 40574/WB)	Prince & The N.P.G.	DEBUT	
15	EROTICA (Maverick/Sire 40585/WB)	Madonna	1	9
16	WHAT ARE YOU UNDER (Charisma 12611)	Definition Of Sound	6	11
17	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	20	11
18	REBIRTH OF SLICK (Pendulum 66369/Elektra)	Digable Planets	DEBUT	
19	RIGHT NOW (Warner Bros. 40525)	Al B. Sure!	10	9
20	SYMPHONY (I.D. 62421/RCA)	Donell Rush	22	4
21	MY NAME IS PRINCE (Paisley Park 40700/WB)	Prince & The N.P.G.	9	9
22	STINKIN' THINKIN' (Elektra 66363)	Happy Mondays	12	15
23	SUNSHINE AND LOVE (Elektra 66345)	Happy Mondays	DEBUT	
24	PUSSYCAT MEOW (Elektra 66331)	Deee-Lite	30	4
25	RHYTHM IS A DANCER (Arista 1-2445)	Snap	14	27
26	LSI (LOVE SEX INTELLIGENCE) (Epic 74401)	The Shamen	16	15
27	PEACE & LOVE, INC. (Tommy Boy 544/Warner Bros.)	Information Society	17	13
28	MR. WENDAL (Chrysalis 24805)	Arrested Development	DEBUT	
29	KEEP IT COMIN'... (Columbia)	C+C Music Factory	18	19
30	I NEED YOU (ZYX 6663)	Space Master	26	7

TOP 30 RAP SINGLES

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1	WICKED (Priority 53813)	Ice Cube	1	9
2	I GOT A MAN (Island 864305/PLG)	Positive K	4	9
3	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	3	10
4	FLEX (Columbia 74373)	Mad Cobra	2	12
5	LETTERMAN (Atlantic 85803)	K-Solo	8	8
6	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	11	4
7	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	9	7
8	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	6	15
9	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	5	13
10	PICK IT UP (Luke 454)	Home Team	7	11
11	ICE CREAM DREAM (Perspective 7412/A&M)	MC Lyte	10	6
12	FAT POCKETS (Payday/London 869930)	Showbiz & A.G.	15	6
13	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	14	4
14	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	13	6
15	INFORMER (Atco EastWest 96112)	Snow	17	4
16	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	19	2
17	CASUALTIES OF WAR (MCA 54498)	Eric B. & Rakim	16	10
18	GANGSTER BITCH (Tommy Boy 541)	Apache	24	2
19	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	30	2
20	ULTIMATE DRIVE-BY (Umoja/Wrap 0117/Ichiban)	Success-N-Effect	22	4
21	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	DEBUT	
22	DEM NO WORRY WE (Columbia 74720)	Super Cat	21	7
23	PAPA WAS A ROLLING STONE (Pump 19125/Quality)	South Central Cartel	18	6
24	HUMPIN' (Virgin 12614)	The College Boyz	23	10
25	CHECK DA BACKPACK (Relativity 1140)	Rough House Survivors	DEBUT	
26	TAKE IT EZ (Relativity 1134)	Common Sense	12	11
27	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	26	2
28	MR. WENDAL (Chrysalis 24810)	Arrested Development	DEBUT	
29	WIGGLE, WIGGLE (Luke 455)	Disco Rick Featuring "The Dogs"	28	2
30	REVOLUTION (Chrysalis 24812/ERG)	Arrested Development	20	4



TOP 30 VIDEO RENTALS

CASH BOX • JANUARY 23, 1993

1	LETHAL WEAPON 3 (Warner)	3 7
2	PATRIOT GAMES (Paramount)	1 8
3	HOUSESITTER (MCA)	4 6
4	UNIVERSAL SOLDIER (LIVE)	6 5
5	SISTER ACT (Touchstone Home Video)	2 10
6	BOOMERANG (Paramount)	7 2
7	HONEY I BLEW UP THE KIDS (Walt Disney Home Video)	10 2
8	PRELUDE TO A KISS (Fox Video)	9 5
9	ALIEN 3 (FoxVideo)	5 9
10	BASIC INSTINCT (Live Home Video)	DEBUT
11	POISON IVY (Newline Home Video)	14 5
12	BEAUTY AND THE BEAST (Disney)	12 11
13	MY COUSIN VINNY (Fox Video)	RE-ENTRY
14	THE CUTTING EDGE (MGM/UA Home Video)	22 10
15	ENCINO MAN (Touchstone Home Video)	13 10
16	BATMAN RETURNS (Warner Home Video)	11 12
17	DEEP COVER (New Line)	21 8
18	BUFFY THE VAMPIRE SLAYER (FoxVideo)	24 2
19	TWIN PAKS: FIRE WALK WITH ME (New Line Home Video)	17 2
20	CLASS ACT (Warner Home Video)	20 5
21	ARTICLE 99 (Orion Home Video)	19 8
22	CITY OF JOY (Columbia/TriStar)	18 7
23	CHRISTOPHER COLUMBUS: THE DISCOVERY (Warner Home Video)	27 2
24	STAY TUNED (Warner Home Video)	28 2
25	A MIDNIGHT CLEAR (Columbia TriStar)	30 2
26	BEETHOVEN (MCA/Universal)	15 14
27	FINAL ANALYSIS (Warner Home Video)	26 20
28	NOISES OFF (Touchstone Home Video)	DEBUT
29	A STRANGER AMONG US (Hollywood Home Video)	DEBUT
30	BLACK ICE (Prism Entertainment)	29 2

TOP 10 MUSIC VIDEOS

CASH BOX • JANUARY 23, 1993

1	METALLICA: A YEAR AND A HALF. (Elektra \$19.95 ea/34.95 both)	1 7
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2 12
3	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/34.98 both)	4 6
4	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	RE-ENTRY
5	BRUCE SPRINGSTEEN: MTV UNPLUGGED (Sony Music Video \$19.98)	6 5
6	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	3 6
7	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	5 5
8	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	DEBUT
9	KISS: EXTREME CLOSE UP (Polygram) \$19.98	8 19
10	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	9 2

TV Talk

Cyrus Says, Don't Judge A Book By Its Cover

By Milt Petty

WHEN YOU SELL SIX MILLION RECORDS with your first release and you've become a hunky sex symbol for tabloid covers, a network TV special is likely to be on your horizon. So it comes as no surprise that ABC has signed a multiple project deal with Billy Ray Cyrus and that the first Cyrus special is right on top of us, February 17 to be precise. Cyrus met with the media during the just completed National Television Society convention at Loews Hotel in Santa Monica, the latest in a series of bi-annual events where TV marketers trot out their wares for the entertainment media and other interested parties.

The Cyrus special is produced by Anthony Eaton and is essentially a recent Cyrus concert in Reno, Nevada edited for network consumption. The intent is to show what a good time everybody has at a Cyrus show.

"We just went there and did a concert, and really the concert was a whole lot like every place that I play across the United States," Cyrus said at the Loews press conference ABC staged. "It's just a little bit of everything, and people going wild and having a good time. And we hope that when you watch the show, that you feel like you are at my concert."

To give it the right down-home touch, the special also has Cyrus back home in the Kentucky, West Virginia, Ohio area where he had been making music for the 10

years before lightning struck.

Commenting on criticism that he is a one-hit wonder, that his Grammy nominations are more a result of a fluke hit song and a good marketing campaign than his talent, Cyrus modestly explained that "I don't concern myself with what someone else says. I am what I am. I'm Billy Ray Cyrus from Flatwoods, Kentucky. A man who had a dream, and a man who makes music his own way—from his own style, from his heart and soul. You can't judge a book by its cover, and there is more to me than my looks."

Cyrus then explained that "Achy Breaky Heart," the Don Von Tress tune brought to him by his producer, the one that catapulted him to stardom, was originally called "Don't Tell My Heart"; and, in fact, was recorded by the Marcy Bros.; and that it was he who had a "vibe" that it ought to be called "Achy Breaky," that he told Mercury Records that everywhere he played it people danced up a storm and that when Melanie Greenwood was hired to create a dance around the tune that he insisted it be a line dance rather than a couples dance.

Asked about his influences, Cyrus cited his Pentecostal roots (Papa was a Pentecostal preacher), Johnny Cash, Merle Haggard, Bob Seger, Lynyrd Skynyrd, Elton John, Bread, Led Zeppelin and ZZ Top, which goes a long way toward summing up why pop country is burning up the sales charts.

SURPRISE LONG FORM HIT was *Queensryche: Building Empires* EMI Video (\$19.98), a must for fans. Group's complete music video history is contained therein, as well as live footage and two songs from their MTV *Unplugged* performance. Interspersed group commentary has band discussing career highlights, including recent double-platinum success, *Empire*. Queensryche's ability to reproduce live what they do in the studio is reflected.

Glenn Miller and Les Paul are two legends whose work should be represented in any good audio collection. Now, BMG Video has released volumes on each for your vid collection. *Les Paul: The Living Legend Of The Electric Guitar* (Street Date: January 26 at \$19.98) captures Paul performing at Fat Tuesday's in New York City, where he long held forth every Monday night. In 68 minutes Paul does 12 songs, including "How High The Moon," backed by a rhythm and bass player and guitarist Jeff Baxter, who also gets Paul to relate stories about his many innovations. *Glenn Miller: America's Musical Hero* (Street Date January 22 at \$19.98) is good addition to vid library. Eleven of Miller's 23 number one hits are featured, and 60-minutes includes interviews with Jimmy Stewart (who played Miller in famous movie opposite June Allyson) and Henry Mancini. Cool.

Still hot grunge sound is captured on *Soundgarden's Motorvision* currently available on PolyGram at reasonable \$14.95. Eight songs are performed in the 60-minute concert vid intercut with footage of the band cruising around Seattle. Group leader Chris Cornell's frenetic stage mannerisms give impetus to the grinding music. Band's seriousness is manifested. Wondering what all the fuss is about? Check this vid out.



Music On Film

By Milt Petty



River Phoenix In *The Thing Called Love*

FILMS THAT FEATURE MUSIC that are set to be released early this year and have a shot at making *Cash Box's* Soundtrack Top Ten include:

Just out on Epic Soundtrax is the soundtrack for *Peter's Friends*, the Samuel Goldwyn film produced and directed by Kenneth Branagh from a screenplay by comedienne Rita Rudner and her husband Martin Bergman and starring Branagh, wife Emma Thompson and Rudner. The CD culled from the film, dubbed the English *Big Chill*, includes 16 songs ranging from the featured Tears For Fears' "Everybody Wants To Rule The World" and Springsteen's "Hungry Heart" to songs by Prefab Sprout, Deacon Blue and The Pasadenas. It is the kind of diverse quality collection that remote controls were made for.

~Universal's *Matinee* is set in Key West, FL in 1962, where on the weekend just prior to the Cuban Missile crisis (90 miles from ground zero on the eve of nuclear destruction) 15-year-old Gene Loomis's family has just moved. At the same time, one Lawrence Woolsey (John Goodman) is in town to premiere his latest sci-fi thriller, *Mant*. Featuring the tag line "Half Man... Half Ant.. All Terror," *Mant* is a tale of atomic power gone mad.

Matinee attempts to recreate the immediate pre-Kennedy assassination period that, in retrospect, seems so idyllic, a time when backyards had bomb shelters and teenagers like Loomis, his siblings and his pals were starting to get restless. The film is directed by Joe Dante (*Gremlins*) and co-stars Cathy Moriarty. Original music is composed by the renowned Jerry Goldsmith. Songs in the film include classic and not-so-classic tunes from the era such as "Loco-Motion," "The Man Who Shot Liberty Valance," "My Boyfriends Back," "Johnny Angel" and "The Lion Sleeps Tonight." Film is set for a January 29 release.

Universal's *CB Four* is a vehicle for *Saturday Night Live's* Chris Rock that is in the comedic Kid 'N' Play vein and features rap material while lampooning hip hop culture. Film is set for March with February 16 release of MCA/Uptown soundtrack. *CB Four* stands for "cell block four," where Rock and his pals' hometown bad guy, Gusto, is incarcerated. Rock, leader of So Cal town called Locash's Gang Of Three, takes the opportunity to assume Gusto's identity. Chris Elliot is the journalist who charts the gang's exploits.

Hollywood Pictures' *Swing Kids* is the story of a group of Hitler era German young people who are very hip to American Big Band music and who dare to run afoul of the Nazi political machine while dancing to their own different swing drummer beat. *Natch*, the film features strong Big Band music. Film currently has February 26 release date.

Hollywood Pictures' *Blood In...Blood Out* is set in Los Angeles' Latino culture and chronicles lives of three cousins who have been friends since childhood. During a 12-year span their lives take the not-so-unexpected turns common to the culture. The film is directed by Taylor Hackford, whose previous films such as *Idolmaker* and *An Officer And A Gentleman* have had strong soundtracks, and was partially scripted by Floyd Mutrux (*American Hot Wax*). Soundtrack will feature diverse Latino music material. Look for a late February release.

New Line Cinema's *Who's The Man* stars rappers Dr. Dre and Ed Lover, hosts of *Yo, MTV Raps!*, in a hip-hop comedy about two misfits

TOP 10 SOUNDTRACK ALBUMS

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1	THE BODYGUARD (Arista 18699)	1	9
2	PURE COUNTRY (MCA 10651)	2	11
3	ALADDIN (Walt Disney 60846)	4	6
4	BOOMERANG (LaFace 26006)	3	25
5	SISTER ACT (Hollywood)	5	7
6	SINGLES (Epic 52476)	7	25
7	BEAUTY AND THE BEAST (Walt Disney 60618)	6	15
8	TRESPASS (Sire 26978/Warner Bros.)	10	2
9	THE HEIGHTS (Capitol 80325)	8	11
10	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	9	21

MTV TOP 20 VIDEOS

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1	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	1	7
2	IN BLOOM (VER. 2) (DGC)	Nirvana	2	7
3	RUMP SHAKER (MCA)	Wreckx-N-Effect	7	6
4	DEEPER AND DEEPER (Maverick/Sire/WB)	Madonna	5	7
5	IF I EVER FALL IN LOVE (MCA)	Shai	3	8
6	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	8	7
7	WHO'S GONNNA RIDE YOUR WILD HORSES? (Island)	U2	4	10
8	WALK ON THE OCEAN (Columbia)	Toad The Wet Sprocket	10	6
9	7 (Paisley Park/WB)	Prince & The N.P.G.	12	5
10	MAN ON THE MOON (WB)	R.E.M.	14	2
11	GOOD ENOUGH (MCA)	Bobby Brown	9	11
12	SOMETIMES SALVATION (Def American)	The Black Crowes	13	5
13	SAVING FOREVER FOR YOU (Giant)	Shanice	17	2
14	PLEASURE (Mercury)	Soup Dragons	16	3
15	I LOVE YOU PERIOD (Def American)	Dan Baird	18	3
16	STEAM (Geffen)	Peter Gabriel	DEBUT	
17	GIVE IT UP, TURN IT LOOSE (EastWest)	En Vogue	DEBUT	
18	THE LUMBERJACK (Giant)	Jackyl	20	2
19	DRIVE (WB)	R.E.M.	6	14
20	GET AWAY (MCA)	Bobby Brown	DEBUT	

who uncover a scandal that threatens their Harlem neighborhood. Film features guest appearances by several rap superstars and is directed by Ted Demme, director of *Yo, MTV Raps!*

Paramount's *The Thing Called Love* follows the paths of erstwhile singer/songwriters who make the pilgrimage to Nashville, career advancement on their agendas, only to find their singularity focused efforts compromised by affairs of the heart. Directed by Peter Bogdanovich, the film features River Phoenix, Samantha Mathis (*Pump Up The Volume*) and Dermot Mulroney (*Young Guns*) as the musicians, who ply their craft in and around Music City USA, including the Bluebird Cafe. Interestingly, film choreographer Claudia Sievers is (in conjunction with Paramount marketing, no doubt) already developing a line dance for one of the soundtrack songs, Jimmie Dale Gilmore's "Big Bad Love."

Columbia has *Calendar Girl* starring Jason Priestly. The film has a '60s setting and features the requisite soundtrack set for early spring release.

Down the line, Columbia also has John Singleton's *Boyz In The Hood* *Poetic Justice* starring Janet Jackson. That feature would be an early line bet to have the best-selling soundtrack of the year.

Warner Bros. Films has *Sommersby* starring Richard Gere and Jody Foster, in which Gere returns from fighting the Civil War to rekindle his relationship with wife Foster. The period music is by the tremendously versatile Danny Elfman; *Falling Down* to be released on February 19 and featuring a James Newton Howard score; and the psychological thriller *Point Of No Return*. Featuring music by Hans Zimmer, it is set for March 19, and is the story of convicted murderess Bridget Fonda, whom a covert agency (the CIA) turns into the right kind of killer.

Miramax's *Strictly Ballroom* set for a February release is a multiple film festival award winner in which a rebel dance champion is stifled by the "strictly ballroom" rules he is forced to follow. The film stars Paul Mercurio, a principal dancer of the Sydney Dance Company, who ultimately gets a chance to show his sizzling stuff on hot dance material.

Twentieth Century-Fox is heralding the music for *Jack The Bear*, starring Danny DeVito, and featuring lots of good songs, they say. The studio's *The Vanishing*, set for a February 5 release is a psychological thriller starring Jeff Bridges, Kiefer Sutherland and Nancy Travis and is about a man compelled to learn the fate of his former girlfriend, who mysteriously disappears while on holiday with her boyfriend. It features a score by pro's pro Jerry Goldsmith (most recent credit, *Basic Instinct*).

TOP 200 POP ALBUMS

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bullet indicates strong upward chart movement



#1 ALBUM: The Bodyguard



HIGH DEBUT: Heavy D. & The Boyz #124

TOP 200 POP ALBUMS CHART INDEX

10,000 Maniacs / 47	Eazy E / 81	Ministry / 127	The Heights / 92
Adams, Bryan / 112	En Vogue / 26	Morgan, Lorie / 89	Honeymoon In Vegas / 98
AC/DC / 37	Enya / 73	Mother Love Bone / 158	Last Of The Mohicans / 133
After 7 / 167	Erasure / 110,196	N2Deep / 100	Singles / 57
Alabama / 74	Estefan, Gloria / 31	Newton, Wayne / 67	Sister Act / 54
Alice In Chains / 25,162	Extreme / 104	Nine Inch Nails / 76	Toys / 151
Alvin & The Chipmunks / 49	Firehouse / 147	Nirvana / 39,62	Trespass / 83
Anderson, John / 58	Foreigner / 152	Orbison, Roy / 199	Wayne's World / 163
Arrested Development / 14	G. Kenny / 6	Osbourne, Ozzy / 88	Spin Doctors / 27,159
Bad Company / 121	Gabriel, Peter / 59	Pantera / 143	Stone, Doug / 130
Bennett, Tony / 146	Genesis / 35,90	Paris / 195	Stone Temple Pilots / 131
Black, Clini / 78	Gato Boys / 187	Pearl Jam / 7	Strait, George / 12
Black Crowes / 84,132	Gill, Vince / 36	Grant, Amy / 77,105	Stringtown / 200
Blige, Mary J. / 11	Grand Puba / 160	Guns N'Roses / 56,66	Sundays / 138
Bogguss, Suzy / 157	Grant, Amy / 77,105	Healy, Jeff / 189	Sure!, Al B. / 173
Bolton, Michael / 2,50	House Of Pain / 38	Heavy D. & The Boyz / 124	TLC / 19
Brooks & Dunn / 21	Indigo Girls / 165	Helmet / 95	Temple Of The Dog / 69
Brooks, Garth / 3,28,33,34,64	INXS / 169	Hi-Five / 125	Tills, Pam / 139
Brown, Bobby / 16	Jackson, Alan / 30,93	House Of Pain / 38	Toad The Wet Sprocket / 61
Bushwick Bill / 179	Jackson, Michael / 114	Ice Cube / 22	Travis / 158
Carey, Mariah / 63	Jacky / 136	Indigo Girls / 165	Travis / 158
Carpenter, Mary-Chapin / 71	James, Bob & Earl Klugh / 189	Jodeci / 101	Travis / 158
Caneras-Domingo-Pavarotti / 172	Jodeci / 101	John, Elton / 52	Travis / 158
Chesnut, Mark / 137	John, Elton / 52	Jones, George / 106	Travis / 158
Clapton, Eric / 4	Jones, George / 106	Journey / 185	Travis / 158
Cochrane, Tom / 197	Journey / 185	Kelly, R. / 161	Travis / 158
Cole, Natalie / 118	Kelly, R. / 161	Kid Frost / 187	Travis / 158
Color Me Badd / 149,170	Kid Frost / 187	Kris Kross / 20	Travis / 158
Colvin, Shawn / 188	Kris Kross / 20	Labelle, Pam / 186	Travis / 158
Connick, Harry Jr. / 53	Labelle, Pam / 186	Lang, k.d. / 115	Travis / 158
Cyrus, Billy Ray / 5	Lang, k.d. / 115	Ledoux, Chris / 119	Travis / 158
Da Lench Mob / 87	Ledoux, Chris / 119	Lemonheads / 135	Travis / 158
Damn Yankees / 111	Lemonheads / 135	Lennox, Annie / 48	Travis / 158
Das Efx / 120	Lennox, Annie / 48	Lo-Key? / 183	Travis / 158
Def Leppard / 51	Lo-Key? / 183	Lorenz, Trey / 184	Travis / 158
Diamond, Neil / 85	Lorenz, Trey / 184	Mad Cobra / 180	Travis / 158
Diamond Rio / 122	Mad Cobra / 180	Madonna / 29,103	Travis / 158
Dion, Celine / 79	Madonna / 29,103	Manhattan Transfer / 175	Travis / 158
Dream Theater / 150	Manhattan Transfer / 175	Mark, Marky / 198	Travis / 158
Dr. Dre / 17	Mark, Marky / 198	Marx, Richard / 193	Travis / 158
Dylan, Bob / 171	Marx, Richard / 193	Marley, Bob / 153	Travis / 158
EPMD / 168	Marley, Bob / 153	McEntire, Reba / 10,91	Travis / 158
East Coast Family / 129	McEntire, Reba / 10,91	Megadeth / 60	Travis / 158
	Megadeth / 60	Metheny, Pat / 199	Travis / 158
	Metheny, Pat / 199	Metallica / 18	Travis / 158
	Metallica / 18		Travis / 158

105 HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	82	95
106 WALLS CAN FALL (MCA 10652)	GEORGE JONES	131	9
107 GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	125	8
108 GREATEST HITS PLUS (Columbia 52753)(G)	RICKY VAN SHELTON	122	20
109 MACK OADY (Del American 26765)(P)	SIR MIX-A-LOT	105	48
110 POP! THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.)	ERASURE	115	6
111 OON'T TREAD (Warner Bros. 54025)(G)	OAMN YANKEES	113	21
112 WAKING UP THE NEIGHBOURS (A&M 5367)(P3)	BRYAN AOAMS	100	67
113 WHUT? THEE ALBUM (Real/Chaos 52967/Columbia)	REOMAN	123	12
114 DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	107	58
115 INGENUE (Sire 26840)(G)	K.O. LANG	95	43
116 MCMXC A.O. (Charisma 91842)(P)	ENIGMA	121	99
117 BEVERLY HILLS, 90210 (Giant 24465/WB)	SOUNTRACK	117	10
118 UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	84	82
119 WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)			
	CHRIS LEDOUX	129	21
120 OAD SERIOUS (A&M EastWest 91827)(G)	OAS EFX	135	38
121 HERE COMES TROUBLE (Atlantic 91759)	BAD COMPANY	140	14
122 CLOSE TO THE EDGE (Arista 18856)	CIAMONO RIO	168	9
123 PORTRAIT (Capitol 93496)	PORTRAIT	190	2
124 BLUE FUNK (MCA 10734)	HEAVY D. & THE BOYZ	OEBUT	
125 KEEP IT GOIN' ON (Jive 41474)	HI-FIVE	167	20
126 TRAVIS TRITT CHRISTMAS (Warner Bros. 45029)	TRAVIS TRITT	149	8
127 PSALM 88... (Warner Bros. 26727)	MINISTRY	119	25
128 GREATEST HITS (Warner Bros. 26846)(P)	ZZ TOP	137	37
128 EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)			
	EAST COAST FAMILY	114	21
130 FROM THE HEART (Epic 52436)	DOUG STONE	194	4
131 CORE (Atlantic 82418)	STONE TEMPLE PILOTS	166	2
132 SHAKE YOUR MONEY MAKER (Del American 24278)(P3)			
	THE BLACK CROWES	120	146
133 LAST OF THE MOHICANS (Morgan Creek 20015)	SOUNTRACK	112	12
134 BIG IRON MAN (RCA 66049)	RESTLESS HEART	172	10
135 IT'S A SHAME ABOUT RAY (Atlantic 82460)	LEMONHEADS	163	2
136 JACKYL (Geffen 24489)	JACKYL	126	14
137 LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUT	141	38
138 BLIND (DGC 24479)	THE SUNDAYS	163	10
139 HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	139	13
140 HORMONALLY YOURS (London 28266/PLG)	SHAKESPEAR'S SISTER	184	4
141 CHANGES (Uptown 10751/MCA)	CHRISTOPHER WILLIAMS	OEBUT	
142 THE COMFORT ZONE (Wing/Mercury 84352)(P)	VANESSA WILLIAMS	157	72
143 VULGAR DISPLAY OF POWER (A&M EastWest 91758)	PANTERA	130	44
144 IN THIS LIFE (Epic 48987)	COLLIN RAYE	145	18
145 MADMAN'S RETURN (Arista 18693)	SNAP	142	11
146 PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	111	15
147 HOLD YOUR FIRE (Epic 48615)(G)	FIREHOUSE	152	27
148 PATTY SMYTH (MCA 10633)	PATTY SMYTH	138	19
149 C.M.B. (Giant 24429)(P2)	COLOR ME BADO	159	76
150 IMAGES AND WORDS (A&M EastWest 92148)	DREAM THEATER	185	2
151 TOYS (DGC 24505/Geffen)	SOUNTRACK	OEBUT	
152 VERY BEST & BEYOND (Atlantic 89999)	FOREIGNER	144	14
153 SONGS OF FREEDOM (Island 12280)	BOB MARLEY	92	12
154 THE EXTREMIST (Relativity 1053)	JOE SATRIANI	136	25
155 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	155	83
156 SHADOWS AND LIGHT (SBK 89244)(P)	WILSON PHILLIPS	146	30
157 VOICES IN THE WIND (Liberty 98585)	SUZY BOGGUSS	154	11
158 MOTHER LOVE BONE (Stardog 12884/Polygram)	MOTHER LOVE BONE	192	15
159 HOMEBELLY GROOVE (Epic Associated 53309/Epic)	SPIN DOCTORS	169	2
160 REEL TO REEL (Elektra 61314)	GRAND PUBA	158	10
161 BORN INTO THE 90'S (Jive 41489-2/4)(G)			
	R. KELLY AND THE PUBLIC ANNOUNCEMENT	160	50
162 FACELIFT (Columbia 46075)(G)	ALICE IN CHAINS	RE-ENTRY	
163 WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNTRACK	156	46
164 OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	164	69
165 RITES OF PASSAGE (Epic 48865)	INOIGO GIRLS	132	34
166 SINATRA REPRIS: THE VERY GOOD YEARS (Reprise 26501/WB)	FRANK SINATRA	133	8
167 TAKIN' MY TIME (Virgin 86349)	AFTER 7	148	18
168 BUSINESS NEVER PERSONAL (Real 52848/Chaos)	EPMD	186	22
169 WELCOME TO WHEREVER YOU ARE (Atlantic 82394)	INXS	134	22
170 YOUNG, GIPTEO & BADD - THE REMIXES (Giant 24480/WB)			
	COLOR ME BADD	DEBUT	
171 GOOO AS I BEEN TO YOU (Columbia 53200)	BOB OYLAN	128	8
172 IN CONCERT (London 430433)	CARRERAS-DOMINGO-PAVAROTTI	143	4
173 SEXY VERSUS (Warner Bros. 26973)	AL B. SUREI	147	14
174 NIGHT BEFORE CHRISTMAS (Perspective 9000/A&M)			
	SOUNDS OF BLACKNESS	150	4
175 CHRISTMAS ALBUM (Columbia 52968)	THE MANHATTAN TRANSFER	151	6
176 IN THE BEGINNING (Epic 53168)			
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	165	12
177 EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	177	122
178 THE COMMITMENTS (MCA 10286)(P)	SOUNTRACK	161	73
179 LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	BUSHWICK BILL	162	13
180 HARD TO WET, EASY TO DRY (Columbia 52751)	MAD COBRA	170	10
181 GREATEST MISSES (Def Jam 53014/Chaos)	PUBLIC ENEMY	171	15
182 BRAM STOKER'S DRACULA (Columbia 53165)	SOUNTRACK	182	6
183 WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?	173	9
184 TREY LORENZ (Epic 47840)	TREY LORENZ	174	12
185 TIME S (Columbia 48937)	JOURNEY	85	2
186 PATTI LABELLE LIVE! (MCA 10691)	PATTI LABELLE	175	8
187 GETO BOYS THE BEST UNCUT DOPE (Rap-A-Lot 57183/Priority)			
	GETO BOYS	193	7
188 FAT CITY (Columbia 47122)	SHAWN COLVIN	176	9
189 FEEL THIS (Arista 18706)	THE JEFF HEALY BANO	178	8
190 BACK TO FRONT (Motown 6338)(G)	LIONEL RICHIE	179	34
191 UPFRONT (Elektra 61272)	DAVID SANBORN	180	34
192 FEMME FATALE (Giant 24452/Reprise)	MIKI HOWARD	181	15
193 RUSH STREET (Capitol 95874)	RICHARD MARX	183	4
194 88.8 F (A&M 54005)	SUZANNE VEGA	189	16
195 SLEEPING WITH THE ENEMY (Scarface 100)	PARIS	195	6
196 ABBA-ESQUE (Mute 61388)	ERASURE	197	26
197 RAGE AGAINST THE MACHINE (Columbia 52959)			
	RAGE AGAINST THE MACHINE	187	8
198 YOU GOTTA BELIEVE (Interscope 92203/Atlantic)			
	MARKY MARK & THE FUNKY BUNCH	191	15
199 KING OF HEARTS (Virgin 86520)	ROY ORBISON	196	4
200 IT'S ABOUT LOVE (F.K.A.D. 81695)	STRINGTOWN	188	2

1 THE BOOYGUARD (Arista 18699)	SOUNTRACK	1	8
2 TIMELESS (THE CLASSICS) (Columbia 52783)	MICHAEL BOLTON	4	14
3 THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	5	16
4 UNPLUGGED (Reprise 45024)(P2)	ERIC CLAPTON	2	20
6 SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	6	34
6 BREATHLESS (Arista 18646)	KENNY G	3	6
7 TEN (Epic 47857)(P3)	PEARL JAM	7	57
8 IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	16	2
8 HARD OR SMOOTH (MCA 10566)	WRECKX-N-EFFECT	11	6
10 IT'S YOUR CALL (MCA 10673)	REBA MCENTIRE	14	2
11 WHAT'S THE 411? (Uptown 10681/MCA)(P)	MARY J. BLIGE	13	22
12 PURE COUNTRY (SOUNTRACK) (MCA 10651)(P)	GEORGE STRAIT	12	16
13 AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	8	14
14 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	19	40
	SADE	15	10
15 LOVE DELUXE (Epic 53178)	BOBBY BROWN	32	19
16 THE CHRONIC (Death Row/Interscope 57128/Priority)	OR. ORE	39	2
16 METALLICA (Elektra 61113)(P6)	METALLICA	21	73
18 OHHH...ON THE TLC TIP (Arista 26003)(P)	TLC	17	45
20 TRULY ALONE KROSSE OUT (Ruffhouse/Columbia 49710)(P3)	KRIS KRDS	18	41
21 BRAND NEW MAN (Arista 18658)(P)	BROOKS & DUNN	29	37
22 THE PREOATOR (Priority 57185)	ICE CUBE	20	8
23 ALADAIN (Walt Disney 60846)	SOUNTRACK	30	8
24 BOOMERANG (LaFace 26006)	SOUNTRACK	23	26
25 DIRT (Columbia 52475)(P)	ALICE IN CHAINS	34	14
26 FUNKY OIVAS (A&M EastWest 92121-2)(P2)	EN VOUGE	36	42
27 POCKET FULL OF KRYPTONITE (Epic 47309)(G)	SPIN DOCTORS	26	22
28 NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	33	123
29 EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	37	12
30 A LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	56	12
S1 GREATEST HITS (Epic 53046)	GLORIA ESTEFAN	31	8
32 COOLEYHIGHHARMONY (Motown 6320)(P4)	BOYZ II MEN	22	86
33 BEYOND THE SEASON (Liberty 98742)(P2)	GARTH BROOKS	24	19
34 ROPIN' THE WIND (Liberty 96330)(P8)	GARTH BROOKS	48	69
35 LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	GENESIS	41	7
36 I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	43	18
37 LIVE (A&M 92215)	AC/DC	55	11
38 HOUSE OF PAIN (Tommy Boy 1056)(G)	HOUSE OF PAIN	38	22
38 INSECTICIDE (DGC 24504/Geffen)	NIRVANA	35	2
40 WYONNNA (Curb/MCA 10529)(P2)	WYONNNA	44	39
41 HARVEST MOON (Reprise 45057)	NEIL YOUNG	28	10
42 GREATEST HITS (Hollywood 61285)(G)	QUEEN	47	15
43 WHAT HITS? (EMI 94762)(G)	RED HOT CHILI PEPPERS	42	13
44 JON SECADA (SBK 98845)(G)	JON SECADA	73	24
45 KEEP THE FAITH (Mercury 514045)	BON JOVI	52	10
46 ACHTUNG BABY (Island 510347)(P4)	U2	40	58
47 OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	54	14
48 DIVA (Arista 18704)(P)	ANNIE LENNOX	49	33
49 CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)	ALVIN & THE CHIPMUNKS	74	12
50 TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	50	89
51 ADRENALIZE (Mercury 512185)(P3)	DEF LEPPARD	68	40
52 THE ONE (MCA 10614)(P)	ELTON JOHN	45	28
53 25 (Columbia 53172)	HARRY CONNICK JR.	25	7
54 SISTER ACT (Hollywood 61334)	SOUNTRACK		



TOP 40 JAZZ ALBUMS

CASH BOX • JANUARY 23, 1993

1	BREATHLESS (Arista 18646)	KENNY G	DEBUT
2	25 (Columbia 53172)	HARRY CONNICK, JR.	DEBUT
3	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	3 11
4	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	4 13
5	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	1 17
6	I HEARD YOU TWICE THE FIRST TIME (Columbia 46083)	BRANFORD MARSALIS	2 13
7	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	5 17
8	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	6 19
9	LIFE ON PLANET GROOVE (Verve 517 197)	MACEO PARKER	17 7
10	LETTER TO EVAN (GRP 9687)	DAVE BENOIT	20 7
11	THE RETURN OF THE BRECKER BROTHERS (GRP 9684)	THE BRECKER BROTHERS	9 11
12	YOU MUST BELIEVE IN SPRING (Antilles 512 570)	FRANK MORGAN	12 11
13	SECRET STORY (Geffon 24468)	PAT MEHTENY	7 19
14	PORTRAITS BY ELLINGTON (Columbia 53145)	THE LINCOLN CENTER JAZZ ORCHESTRA	8 11
15	JUST BETWEEN US (MoJazz/Motown 7000)	NORMAN BROWN	15 11
16	RHYTHM OF THE EARTH (Antilles 517075/Verve)	JACKIE MCLEAN	32 5
17	SECRET ISLAND (Atlantic 82435)	BOBBY LYLE	21 7
18	FANTASIA (Blue Note/Capitol 96146)	ELIANE ELIAS	18 9
19	IVORY PYRAMID (GRP 9688)	RAMSEY LEWIS	13 9
20	MORE THAN A MOOD (Musicmasters 65079)	STANLEY TURRENTINE	16 7
21	YIN-YANG (NYC 6001)	STEP AHEAD	DEBUT
22	STANDARDS (Atlantic 82419)	MIKE STERN	30 7
23	ON A ROLL (Sin-Drome 1805)	FATBURGER	31 5
24	IT'S NOT ABOUT THE MELODY (Verve 513 870)	BETTY CARTER	10 13
25	UPFRONT (Elektra 61272)	DAVID SANBORN	27 32
26	DON'T YOU KNOW I CARE (Novus 63142/RCA)	ANTONIO HART	22 7
27	KID GLOVES (GRP 9683)	LARRY CARLTON	11 13
28	1 1 (Columbia 53171)	HARRY CONNICK, JR.	DEBUT
29	SIX PACK (GRP 9685)	GARY BURTON & FRIENDS	35 7
30	FORMAN ON THE JOB (Kamoi 7004)	BRUCE FORMAN WITH JOE HENDERSON	DEBUT
31	GOTCHA!! (JVC 2015)	TOM COSTER	33 5
32	BLACK HOPE (Warner Bros. 45017)	KENNY GARRETT	14 13
33	DEEP SOUL (Par 2015)	RONNIE LAWS	DEBUT
34	TO BIRD WITH LOVE (Tolare 83316)	DIZZY GILLESPIE	DEBUT
35	SIMPLE LIFE (JVC 2016)	KEVYN LETTAU	DEBUT
36	MALCOLM X THE ORIGINAL SCORE (40 Acres And A Mule 53190/Columbia)	TERENCE BLANCHARD	DEBUT
37	DOO BOP (Warner Bros. 26938)	MILES DAVIS	23 23
38	MAROONS (Blue Note 99493/Capitol)	GERI ALLEN	DEBUT
39	PROVIDENCE (Epic 46232)	HIROSHIMA	19 11
40	ALL THE WAY (Sire/Warner 26955)	JIMMY SCOTT	28 23

award-winning documentary, *A Night in Havana* and he also had a speaking role in the European feature *The Winter in Lisbon*, which he also scored. Three days prior to his death Jan. 6, the highly-lauded Alvin Ailey dance troupe staged *The Winter in Lisbon*. A celebration of his 75th birthday was held at New York's Blue Note, where all-star line-ups of jazz players waged sonic wars in tribute to his pervasive impact on the music.



David Murray (l) and Ravi Coltrane (yes, the great one's son) were *simpatico* in the studio while working on music to the Red Baron Records release *MX*, which was distributed by Sony Music. Joining them on the album were coronetist Bobby Bradford, John Hicks on piano, Fred Hopkinson on bass and drummer Victor Lewis.

M.R. Martinez and Neil Alunkal

ON JAZZ



John Birks "Dizzy" Gillespie

WHEN THE MEMORIAL TRIBUTE was held last Tuesday at the St. John the Divine Chapel in New York City, it was hardly a solemn affair to commemorate the passing of quintessential jazz trumpeter John Birks "Dizzy" Gillespie, who died two weeks ago in New Jersey of pancreatic cancer. He was 75 when he succumbed to the ailment, for which he had been hospitalized last March. Gillespie died sitting upright in a chair as he slept in an Englewood, New Jersey hospital. Organized by frequent collaborator Max Roach and colleague Slide Hampton, those who came to listen and to play at the tribute were there to praise and not bury this icon of the jazz world. In addition to New York Mayor David Dinkins and other civic leaders, several statesmen of the jazz craft were also in attendance. Among them were Milt Jackson, Jon Faddis, Paquito D'Rivera, Tommy Flanagan, Jimmy Heath, Mike Longo, Donald Byrd, Roy Hargrove, Milt Hinton, Clark Terry and Wynton Marsalis.

The program reflected the expansive range of jazz sounds attributed to Gillespie's lengthy career, which began more than 50 years ago in New York, where his classic goatee, horn-rimmed glasses and natty chapeaux (usually a beret) became as much a trademark as his expressive playing. His bulging cheeks and on-stage antics at an early age earned him the nickname "Dizzy," which stuck with him throughout his storied career.

Although considered rebellious for his early work, those musical visions became the benchmark for all young turks of the idiom who were to follow. The Cheraw, S.C. native was the last of a magic band that birthed be bop, the others being Charlie Parker, Thelonious Monk and Miles Davis. Other now legendary musicians and composers studied at the elbow of Gillespie, including Quincy Jones, Lalo Schifrin, Bud Powell, Charlie Mingus, Arturo Sandoval, Chano Pozo and many others.

Gillespie demonstrated a penchant for finding and putting talent to work in the mid-'40s when he was the musical director for the Billy Eckstine big band, which included Miles Davis, Gene Ammons, Dexter Gordon, Art Blakey, Sarah Vaughn, and others. After the break-up of that band, and a brief stint fronting his own big band—which included John Coltrane, Ray Brown and John Lewis—Gillespie broke ground with smaller aggregations. He later became a U.S. State Department Cultural ambassador when he took jazz on European and Latin American junkets. He is credited with being the driving force in the early '50s of the burgeoning Afro-Cuban jazz movement, which he fathered with the legendary Machito.

Having recorded with a plethora of labels throughout his career—including Verve, RCA, Pablo, Prestige, PolyGram and MCA/Impulse—there are a number of recorded compilations of his best works. Two of them include The Smithsonian Collection CD of his early works, *Dizzy Gillespie: The Development of an American Artist, 1940-46* and Verve's three-CD box set, *Dizzy's Diamonds/The Best of the Verve Years*. Gillespie earned two Grammy awards for his outstanding work and eventually other mediums caught up with his act. He was the subject of an

COUNTRY MUSIC

Grammy Nominations Announced, Cyrus In 5 Categories

GRAMMYS GRAMMYS GRAMMYS—That's right, it's almost time for the 1993 Grammy Awards. Billy Ray Cyrus will be a big contender this year as his Mercury Records "Achy Breaky Heart" single from the *Some Gave All* album garnered five nominations including "Record Of The Year," "Best New Artist," and "Best Country Vocal Performance, Male." Songwriter nominations for "Achy Breaky Heart" went to Don Von Tress for "Song Of The Year" in the general and country categories. MCA's Marty Stuart picked up a nomination for "Best Country Vocal Collaboration" with Travis Tritt for "The Whiskey Ain't Working" single, as did Tanya Tucker for her collaboration with Delbert McClinton, "Tell Me About It." Labelmate Chris LeDoux also offers some stiff competition as his duet with Garth Brooks, "Whatcha Gonna Do With A Cowboy" was also nominated in the "Best Country Vocal Collaboration" category. RCA's country-pop group Restless Heart has been nominated in the "Best Country Performance By A Duo Or Group With Vocal" for their hit single, "When She Cries." Final awards will be presented during a CBS telecast February 24 at The Shrine Auditorium in Los Angeles.

News Etc...

TAKE NOTE—ASCAP's 12th Annual Country Songwriters' Workshop sponsored by the ASCAP Foundation will begin on Thursday, March 18, 1993 at 7:00 p.m. at the Society's Nashville offices. The workshop will be moderated by ASCAP songwriter Steve Bogard and will feature guest panelists from the entire spectrum of country music including composers, lyricists, publishers, producers, performers, and arrangers. Panelists will discuss various topics of interest to songwriters and will review material of participants. The ASCAP Country Workshop will meet on six consecutive Thursday nights from 7 to 9 p.m. These workshops are free of charge and all may apply, regardless of performing right society affiliation or non-affiliation. Writers interested in participating should send a resume, typed lyric sheets, and cassette tape with two original songs to ASCAP Country Workshop, 2 Music Square West, Nashville, TN 37203. Deadline for entries is February 26. Accepted songwriters will be notified within 10 days.

RED MAN TOUR—A 40-city tour has been announced by the Pinkerton Tobacco Company, who manufactures Red Man Chewing Tobacco. The fourth annual Red Man Country Concert Series will kick off January 22 in Augusta, Georgia and wrap up May 16 in Savannah, Georgia. The talent roster for this year's Red Man Country Concert Series includes George Jones, Tracy Lawrence, John Anderson, Pam Tillis, Mark Chesnut, Marty Stuart, Lorrie Morgan, Highway 101, Shenandoah, Mark Collie, and John Michael Montgomery. Ticket prices will range from \$12.50 to \$18.50 with a \$3.00 off coupon available at participating retailers.

STAR-ATHON '93—For the first time, the United Cerebral Palsy annual telethon, *Star-Athon '93*, will be broadcast from Nashville, Hollywood, and New York, according to UCP's national executive director, John Kemp. "The selection of Nashville as a national broadcast site is another indication that our city is considered the 'third coast' in the entertainment industry," said Mayor Phil Bredesen. "We are excited about the entertainment industry's continued interest in country music and in Nashville." *Star-Athon* airs January 23 and 24 on 72 stations coast-to-coast and will feature hundreds of entertainers and celebrities. WKRN Channel 2 will host the Nashville segment of the telethon beginning at 9:00 p.m. CST and running for 21 continuous hours. Middle Tennessee viewers will see a special Nashville country music preview on January 23, at 9:00 p.m.-midnight followed by a rotating broadcast of top entertainers from Hollywood, New York, and Nashville. Last year's *Star-Athon* raised \$275,000 in Middle Tennessee and \$23 million nationwide. For more information call UCP at (615) 327-0073.

Gone Gold & Past Platinum

THE FIGURES ARE IN for albums receiving gold, platinum, and multi-platinum certification for December, 1992. Rounding out his metallic year, Garth Brooks, reached nine million in sales for *Ropin' The Wind*, while earlier this year, *The Chase* retained a five million sales report, and his Christmas package, *Beyond The Season*, coupled its earnings, up now to two million.

Other December notables included John Anderson with his first platinum album, *Seminole Wind*, which is currently sparking its fourth top 20 tune, "Let Go Of The Stone." Alan Jackson will be written up in the Arista history books with his third million-seller, the recently released, *A Lot About Livin' (And A Little 'Bout Love)*. In addition, labelmates, Brooks & Dunn topped the two million marker with their debut album, *Brand New Man*. As for gold seals, Tanya Tucker received her fourth accolade for sales in excess of 500,000, this time for *Can't Run From Yourself*. Joining her was Billy Dean for his self-titled release, Randy Travis for his *Greatest Hits Volume 1*, and with 11 gold and platinum albums already in their paws, Alvin and crew have scored again with *Chipmunks In Low Places*, featuring celebrity appearances by Billy Ray Cyrus, Alan Jackson, Aaron Tippin, and others.

Gentleman Jack Hollingsworth
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CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JANUARY 23, 1993



#1 SINGLE: Garth Brooks



TO WATCH: Lorrie Morgan #26

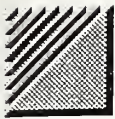


HIGH DEBUT: Alabama #30



#1 INDIE: P.J. Hawk #52

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼	
1	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	Garth Brooks	4	8	50	BEFORE THE RIVER RUNS DRY (SOR 447)(CD)	Dawnett	50	6
2	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood	6	9	51	BURN ONE DOWN (RCA 62337-7)(VL)	Clint Black	11	14
3	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	9	14	52	ARE YOU SURE (Kottage 0098)(CD)	P.J. Hawk	57	5
4	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)	Vince Gill	1	12	53	I LIKE A MAN TO DRIVE (Playback)(CD)	Robin Right	53	9
5	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	5	14	54	DRIVING YOU OUT OF MY MIND (Cabin Fever)(CD)	Marshall Tucker Band	54	3
6	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	12	11	55	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	22	12
7	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	Tracy Lawrence	7	13	56	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett	60	7
8	LOOK HEART, NO HANDS (Warner Bros. 18709)(CD)	Randy Travis	13	7	57	HOUSE HUNTIN' (Columbia 74749)(CD)	Matthews, Wright & King	44	6
9	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	10	14	58	I CROSS MY HEART (MCA 54478)(CD)	George Strait	45	14
10	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone	14	9	59	WHER'M I GONNA LIVE (Mercury 779)(CD)	Billy Ray Cyrus	46	12
11	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire	17	7	60	BOX OF MEMORIES (Phil Harp 19158)(CD)	Jazy Stroman	66	8
12	LIFE'S A DANCE (Atlantic)(CD)	John Michael Montgomery	16	14	61	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	68	5
13	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	20	8	62	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)	Dale Cox	71	6
14	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux	18	9	63	I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 0003)(CD)	Dick Morris	69	5
15	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	Little Texas	15	13	64	SECOND TIME AROUND (Round Robin)(CD)	Harlan Cralg	65	8
16	QUEEN OF MEMPHIS (Atlantic)(CD)	Confederate Railroad	19	8	65	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)	Bill Wilkerson, Jr.	67	6
17	LET GO OF THE STONE (BNA 624102)(CD)	John Anderson	23	7	66	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)	L.D. Whitt	70	7
18	CAN I TRUST YOU WITH MY HEART (Warner Bros. 718669)(CD)	Travis Tritt	24	5	67	DON'T WALK DOWN MY STREET (Kottage 0097)(CD)	Judie Bell	72	5
19	HE WOULD BE SIXTEEN (Arista)(CD)	Michelle Wright	21	10	68	ENDLESS SUPPLY (Connection 2002)(CD)	Michael Max	74	4
20	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)	Wynonna	26	3	69	HEAVEN HELP THIS COUNTRY (L'il Bill 118)(CD)	Keith Vincent	73	6
21	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	28	6	70	LIFE ISN'T FAIR (Killer 105)(CD)	Scotty Owens	75	4
22	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)	Alan Jackson	2	12	71	OUR SPECIAL DAY (MMT)(CD)	Keith Bradford	79	3
23	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	27	6	72	WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD)	Doug James	78	6
24	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye	31	4	73	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)	Aaron Tippin	47	12
25	JUST ONE NIGHT (MCA 54494)(CD)	McBride & The Ride	29	7	74	THE OLD CATTLE TRAIL (Love)(CD)	Ken Lattimore	81	3
26	WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan	34	3	75	FOR THE GRACE OF GOD (Killer)(CD)	Largent Brothers	80	6
27	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 62397-7)(VL)	Shenandoah	30	6	76	COUNTRY RADIO (Stop Hunger 1102)(VL)	Jack Hollingsworth	86	2
28	BOOM! IT WAS OVER (RCA 62335-7)(VL)	Robert Ellis Orrall	32	8	77	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	85	2
29	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	33	4	78	LOVE HURTS (Liberty 79539)(CD)	Gary Morris	48	6
30	ONCE UPON A LIFETIME (RCA)(VL)	Alabama	DEBUT		79	SOMETHING MOVING IN ME (Epic 74758)(CD)	Darryl & Don Ellis	49	6
31	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	DEBUT		80	I'M SINKING LIKE A ROCK (Interstate)(CD)	Melissa Michaels	52	8
32	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	Marty Stuart	37	2	81	TWO SPARROWS IN A HURRICANE (Liberty 79548)(CD)	Tanya Tucker	55	15
33	BIG HEART (Epic 74739)(CD)	Gibson Miller Band	35	9	82	WHO NEEDS IT (SOR 444)(CD)	Clinton Gregory	56	16
34	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	Deborah Allen	38	3	83	ALL THE LOVE (Killer 104)(CD)	Dawn O'Day	58	10
35	CHEAP WHISKEY (RCA 623987)(CD)	Martina McBride	41	4	84	BEFORE YOU TURN TO A MEMORY (Playback)(CD)	Angela Christie	59	9
36	CALL HOME (Columbia 74771)(CD)	Mike Reid	39	2	85	TAKE THE MONEY AND RUN (Hughmont)(CD)	Houston Steele	62	8
37	IN THE BLOOD (Arista 2481)(CD)	Rob Crosby	40	6	86	SOMEBODY UP THERE LOVES ME (Killer 105)(CD)	Taylor Brothers	DEBUT	
38	STARTING OVER BLUES (Epic 74796)(CD)	Joe Diffie	43	2	87	DAYCARE WORLD (Winchap 6897)(CD)	Sylvia Winters	63	7
39	I WILL STAND BY YOU (Mercury 807)(CD)	Corbin/Hanner	42	4	88	TOO MANY HEARTS (Playback)(CD)	Leigh-Ann Lewis	64	8
40	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	DEBUT		89	WHAT IS CHRISTMAS WITHOUT YOU (Stargem 2537)(CD)	Doc Randolph	76	4
41	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea	DEBUT		90	THAT'S WHAT CHRISTMAS IS TO ME (Stargem)(CD)	John Mollenhauer	77	4
42	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	DEBUT		91	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	82	13
43	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	3	15	92	STILL OUT THERE SWINGING (RCA 62361-7)(VL)	Paul Overstreet	83	9
44	WHAT KIND OF MAN (Atlantic)(CD)	Martin Delray	DEBUT		93	THAT'S GOOD (Giant 24463-2)(CD)	Tim Mensy	84	10
45	POOR MAN'S ROSE (Columbia 74803)(CD)	Stacy Dean Campbell	DEBUT		94	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	87	15
46	BEST MISTAKES I EVER MADE (Curb 1018)(CD)	Rick Vincent	51	2	95	SUSPICIOUS MINDS (From Honeymoon In Vegas) (Epic 74418)(CD)	Dwight Yoakam	88	11
47	WHEN SHE CRIES (RCA 62334-7)(VL)	Restless Heart	8	17	96	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	89	19
48	IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD)	Curtis Wright	DEBUT		97	SOMEBODY'S IN LOVE (BNA 66040)(CD)	Lisa Stewart	90	9
49	GOLDEN YEARS (Warner Bros.)(CD)	Holly Dunn	DEBUT		98	NOW THAT'S YOUR COUNTRY (MCA 54477)(CD)	Marty Stuart	93	16
					99	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	92	18
					100	THE BAKERSFIELD BLUES (Stars & Guitars 112)(VL)	Jerrri Arnold	61	10



By Brad Hogue

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **BILLY RAY CYRUS** "She's Not Cryin' Anymore" (Mercury)
Producers: Joe Scaife/Jim Cotton
Writers: Billy Ray Cyrus/Terry Shelton/Buddy Cannon
Album: Some Gave All

No one in country music but Billy Ray or Garth could take this song to #1. Let's see if it gets there.

FEATURE PICKS

■ **CLINT BLACK** "When My Ship Comes In" (RCA)
Producers: James Stroud/Clint Black
Writers: Clint Black/Hayden Nicholas
Album: The Hard Way

Clint Black proves he's got what it takes to stay hot single after single. "When My Ship Comes In" is crafted in classic country style with Black's vocal presentation as fluent as ever. It's an upbeat ditty showcasing not only Black and Nicholas as wordsmiths, but also excellent musicianship from the band and production from James Stroud.

■ **RESTLESS HEART** "Mending Fences" (RCA)
Producers: Josh Leo & Restless Heart
Writers: Andy Byrd/Jim Robinson
Album: Big Iron Horses

More of what we've come to expect from Restless Heart, "Mending Fences" captivates with its train-riding snare drum and precision harmonies. It's an excellently written song about forgiving and forgetting that's very radio-friendly.

■ **TANYA TUCKER** "It's A Little Too Late" (Liberty)
Producer: Jerry Crutchfield
Writers: Pat Terry/Roger Murrah
Album: Can't Run From Yourself

"It's A Little Too Late... to do the right thing now," or so we're told. From *Can't Run From Yourself*, this one has Tanya singing as feisty as ever. It's danceable, upbeat, and should see quick upward mobility in the singles chart.

■ **GLEN CAMPBELL** "Somebody Like That" (Liberty)
Producer: Jerry Crutchfield
Writers: Larry Bryant/Geoff Thurman
Album: Somebody Like That

With a gospel album currently out on label and his new Liberty recording, *Something Like That*, Glen Campbell has surpassed any rhinestone cowboy stereotypes. "Somebody Like That" tells of a long-lasting love affair between a man who "can't be more than 70," and a woman "not a day over 65." It's a well-written, light-hearted commentary on love which should easily garner some airplay.

TOP 75 COUNTRY ALBUMS

CASH BOX • JANUARY 23, 1993

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

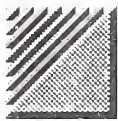
Last Week • Total Weeks •

#1 ALBUM
 Garth Brooks



TO WATCH:
 Reba McEntire
 #3

1	THE CHASE (Liberty 98743)(P5)	Garth Brooks	1	15
	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	2	13
3	IT'S YOUR CALL (MCA 10673)	Reba McEntire	DEBUT	
4	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	3	70
5	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	4	15
6	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	6	16
7	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	5	18
8	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	7	39
9	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	8	65
10	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	10	88
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	19
12	GREATEST HITS PLUS (Columbia)(G)	Ricky Van Shelton	13	19
13	NO FENCES (Liberty 93866)(P9)	Garth Brooks	12	119
14	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	14	81
15	WATCH ME (BNA 66047-2)	Lorrie Morgan	16	11
16	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	15	83
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	62
18	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	19	24
19	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	18	76
20	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	20	173
21	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	21	42
22	FROM THE HEART (Epic 52436)	Doug Stone	23	19
23	NOW AND THEN (Arista 18685)	Michelle Wright	22	30
24	THE HARD WAY (RCA 66003)(P)	Clint Black	9	24
25	ACES (Liberty 95847)(G)	Suzy Bogguss	25	62
26	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	26	13
27	ALL I CAN BE (Epic 47468)(G)	Collin Raye	27	68
28	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	28	92
29	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	30	19
30	LONG TIME COMIN' (RCA 66001)	Shenandoah	29	30
31	HOLDING MY OWN (MCA 10532)	George Strait	31	35
32	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	33	15
33	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	34	15
34	SEMINOLE WIND (BNA 61029)(P)	John Anderson	32	47
35	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	35	26
36	IN THIS LIFE (Epic 48983)	Collin Raye	37	18
37	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnutt	36	35
38	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	38	82
39	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	39	70
40	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	41	8
41	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	40	32
42	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	43	12
43	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)(P)	Alan Jackson	44	11
44	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	42	70
45	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	45	91
46	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	46	44
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	47	75
48	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	24	31
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	46
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	55
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	55
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	19
53	SURE LOVE (Curb 77581)	Hal Ketchum	54	13
54	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	53	13
55	WALLS CAN FALL (MCA 10652)	George Jones	56	8
56	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	55	117
57	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	57	109
58	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	59	11
59	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	58	66
60	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	61	8
61	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	60	35
62	BIG IRON HORSES (RCA 66049)	Restless Heart	63	3
63	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	64	11
64	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	62	21
65	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	65	81
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	66	143
67	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	48	82
68	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	68	24
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	61
70	BILLY DEAN (Liberty/SBK 96728)(G)	Billy Dean	71	53
71	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	70	112
72	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	72	24
73	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	73	135
74	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	74	68
75	KILLIN' TIME (RCA 9668)(P)	Clint Black	75	187



COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. ALABAMA—"Once Upon A Lifetime"—(RCA)—#30
2. MARY-CHAPIN CARPENTER—"Passionate Kisses"—(Columbia)—#31
3. MARK CHESNUTT—"Ol' Country"—(MCA)—#40

MOST ACTIVE

1. LORRIE MORGAN—"What Part Of No"—(BNA)—#26
2. DIAMOND RIO—"In A Week Or Two"—(Arista)—#13
3. SUZY BOG GUSS—"Drive South"—(Liberty)—#21
4. COLLIN RAYE—"I Want You Bad (And That Ain't Good)"—(Epic)#24

POWERFUL ON THE PLAYLIST—Lorrie Morgan is hot, hot, hot with the second release from *Watch Me*, her first BNA product. The single, "What Part Of No," is classic Morgan style, and it follows suit with a quick climb up the charts. This week an eight-point jump hightails her into top 30 (#26). A host of other artists rally around in the six/seven range, but those that capture the top spots are Diamond Rio with "In A Week Or Two," at #13; Suzy Bogguss and "Drive South" at #21; and Collin Raye with "I Want You Bad (And That Ain't Good)" at #24.

Meanwhile, Garth Brooks is keeping tradition alive in '93 with his first #1 single of the year. "Somewhere Other Than The Night," up three from last week, takes the top spot.

In the top five is Arista's Lee Roy Parnell who went to the top of the charts with his last single, "What Kind Of Fool Do You Think I Am." With his current single, "Love Without Mercy," Parnell eyes that spot again with a hold this week at #3.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. WHY BABY WHY—Palomino Road (Liberty)
2. SOMEBODY LIKE THAT—Glen Campbell (Liberty)
3. IDLE HANDS—Tim Ryan (BNA)
4. HEARTSTRINGS—Alison Krauss (Rounder)
5. TRUE CONFESSIONS—Joy White (Columbia)



PARTY WITH THE BEST—Country Music Hall of Fame member Bill Monroe joins MCA recording artist Mark Collie and Country Music Foundation president Emmylou Harris at the Foundation's recent "New Artists Party." The event at the Hall of Fame building on Music Row served to introduce dozens of young country acts to the services and resources provided by the Country Music Foundation. (Photo Credit: Tim Campbell)



GOLD IN WATER—Sammy Kershaw recently visited TNN's "Crook and Chase" to surprise the duo with plaques of his gold-selling album, *Don't Go Near The Water*. Look for the Mercury recording artist's follow-up project, *Haunted Heart* to be released in March. (Photo Credit: Tim Campbell)

CMT Top Ten Video Countdown

1. John Michael Montgomery *Life's A Dance* (Atlantic)
2. Randy Travis *Look Heart, No Hands* (Warner Bros.)
3. Lee Roy Parnell *Love Without Mercy* (Arista)
4. Ricky Van Shelton *Wild Man* (Columbia)
5. Reba McEntire *Take It Back* (MCA)
6. Trisha Yearwood *Walkaway Joe* (MCA)
7. Travis Tritt . . . *Can I Trust You With My Heart* (Warner Bros.)
8. Doug Stone *Too Busy Being In Love* (Epic)
9. Diamond Rio *In A Week Or Two* (Arista)
10. Sammy Kershaw *Anywhere But Here* (Mercury)

—compliments of CMT video countdown, week ending January 13, 1993



THE MASTERS—Postmasters, the Nashville film and video post-production facility, recently hosted an open house to celebrate recent staff promotions and familiarize clients with new equipment. Shown viewing the Postmasters Quantel Paint Box (l-r) are: Larry Boothby, independent director of photography; George Blue, Postmasters president; Ricky Carter, Postmasters design director; Greg Crutcher, video director for Tune Town Films; Scott Kale, with Omni Graphics; and Gene Birke, Postmasters account executive.

COUNTRY MUSIC

INDIE INSIGHT

By Cory Cheshire

INDIE FEATURE PICKS

■ **CIMMARON** "Can't You Just Stay Gone" (Alpine)

Producer: Johnny Rutenschroer
Writers: Skip Ewing/Don Sampson

Clear, cool, and crisp, Cimmaron delivers another sparkingly good tune replete with piano, steel and hearty vocals.

■ **KIM PERRY** "Cheatin' Roses" (Zephyr)

Producers: Jimmy Williams/Alan Kolby
Writers: J. Williams/D. Fant/E. Snyder

You don't get closer to the heart of country lyrics than you do with "Cheatin' Roses." While most of contemporary country is moving away from this style of heartbroke singing, Perry overrides the trend and delivers a confident ballad.

■ **JIM AND JESSE** "When I Dream About The Southland" (MSR)

Producer: L.C. Parsons
Writers: Bill Sky/J. McReynolds

Lifted from the scrapbook of the South, Jim and Jesse's fine-tuned ode pays tribute to vintage bluegrass, sweet harmony, and southern paradise.

■ **DAVID CHAMBERLAIN** "Cold Chill In The Air" (Country International)

Producers: David Chamberlain/Joy Ford
Writers: D. Chamberlain/B. Goodwin

While it may be a pretty trendy song written in the irony for which country music is famous, Chamberlain's "Cold Chill In The Air," is supported with deep, sturdy vocals and does prove to garner some high points for a good radio song.



TWO TICKETS TO VEGAS—In conjunction with the promotion of the Josiah single, "Never Gonna Hold You Down," WTM Records held a contest with the winner receiving two tickets to Las Vegas. Jim Corley of KOYN radio in Paris, Texas was the grand prize winner. Pictured are (l-r): Jack Brown, studio engineer; Marilyn Cantrell, corporate secretary; and Bobby Fischer, Nashville publisher.

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Bobby Jones And New Life Join Sparrow Roster

By Gregory S. Cooper



Sparrow Communications Group celebrated the signing of Bobby Jones and New Life with a gala Nashville reception, held at the Sparrow Building. Pictured presenting Dr. Bobby Jones with a mayoral proclamation declaring Bobby Jones and New Life Day in Nashville is Bill Hearn (second from left), president, Sparrow Communications Group. Also pictured with Jones are New Life members (l-r): Francine Belcher, Nuana Dunlap, Angela Wright-Primm, and Beverly Crawford. Not pictured is Emily Harris.

SPARROW CEO BILLY RAY HEARN recently held a press conference and reception announcing the signing of Bobby Jones and New Life to their roster. Hearn and Jones proudly announced that this is one of the most impressive deals to date.

Under the guidelines of Jones' recording contract, Bobby will be signed as an independent artist, as well as receive his own record label marketed and distributed by Sparrow/EMI. The album, featuring New Life and entitled, *Bring It Jesus*, was recorded live at the Tennessee Performing Arts Center (TPAC) in downtown Nashville during the summer session of *Gospel Explosion*.

Scheduled for a February 15 release, the album and video will be the first on Jones' newly formed label named Bobby Jones Presents. Jones' own musical director Derrick Lee is credited with producing, co-writing, and arranging this first release on Bobby's new label. Lee is also the co-writer of the title cut, "Bring It To Jesus."

During the press conference and reception led by Bill Hearn, Jr. (president of Sparrow Communications Group), Jones was also presented with proclamations from Senator Thelma M. Harper and Mayor Phil Bredesen's offices. Congratulatory letters were also read from the GMA and the NAACP.

Gospel luminaries in attendance included legendary gospel music pioneers Dr. J. Robert Bradley and Rev. Cleophus Robinson, Grammy award-winning producers Sanchez Harley, Mervyn Warren, and Michael J. Powell, and celebrated producer Rev. Moses Dillard. Other record company executives included Jackie Patillo (Star Song), Tara Griggs (Benson Music Group), Demetrus Alexander (Warner Brothers), Vicki Mack Lataillade (Gospo Centric, Inc.), Brian Spears (Gospo Centric, Inc.), and Ken Harding (New Havens Records), and attorneys Richard Manson (Bobby Jones) and Ben Whitfield (Gospo Centric, Inc.). Recording artists, Angelo & Veronica, Dr. Henry Porter, Rev. Lawrence D. Thomison, Mike-E, Cynthia Wilson-Felder and Bob Bailey (co-writer of "Bring It To Jesus") were also present.

Other attendees included Dr. Barbara King (representing the NAACP), Thomas Cain (BMI), George W. Stewart (Spectra, Inc.), Mark Wagner, Cory Cheshire, and Bonita Savage Tankard (*Cash Box Magazine*), Teresa E. Hairston (*Score Magazine*), and Denise Marcia, along with local radio and television media personalities and a host of representatives from all around the country.

Armed with several albums to his credit, Jones has been the recipient of the Grammy, Dove, Stellar, NAACP, Excellence, and Vision awards, just to name a few. Bobby is also the executive producer of the number one rated show *Bobby Jones Gospel* and is the unseen vj on *Video Jockey*, both of which air on the Black Entertainment Television Network with access to more than 30 million viewers weekly.

THE GOSPEL BEAT

SMITTY ROCKS YOUR WORLD—

In the wake of the fastest gold-certified album of his career, a #1 hit on several radio formats, and a three-month reign at the top of contemporary Christian sales charts, **Michael W. Smith** is preparing to embark on one of the biggest contemporary Christian concert tours of the year in late January. Sponsored by Target, the 1993 *Change Your World Tour*, is projected to be heard by approximately 750,000 people. The tour kicks off on January 29 in Pensacola, Florida, and will make stops in 63 cities across the country before ending in Worcester, Massachusetts on May 9, 1993. Rappers DC Talk are scheduled to open the show. Check your local record and bookstores for tour dates in a city near you.

EBO PICKED UP BY DAYTIME—The daytime soap opera *Guiding Light*, shown on CBS, has picked up the **Vince Ebo** song, "Hard Hearted Act" and added it to their song list for the show. Their license request asked for the song for the "run of the show." Ebo not only penned "Hard Hearted Act," but is also the featured vocalist.

DC TALK JAMS AT BROTHERHOOD RALLY—DC Talk and the city of Pulaski, TN (the birthplace of the Ku Klux Klan), in cooperation with Nashville's WAY-FM, will stage a brotherhood and unity rally January 23, 1993. DC Talk will be featured in a *Free At Last* concert promoting cohesiveness among all people, while at the same time the KKK is scheduled to be marching across town.

EXTRA TICKETS FOR DENSON'S TOUR---NOT!—Benson recording artist **Al Denson** kicked off his 1993 *Extra Mile Tour* with a sold-out concert at the Dallas Convention Center on January 9. The show was declared a sell-out in mid-December with ticket sales reaching an impressive 9,100, a month prior to the concert date. This 75-city tour is unique in that it combines interactive video with Denson's high energy stage performance. The tour is scheduled for approximately 100 dates over a four-month period, reaching over 200,000 teens.

BRENTWOOD MUSIC EXPANDS AGAIN—Brentwood Music, one of Nashville's fastest growing music companies, has expanded again. This time they have opened **Southgate Distribution Services**, which will operate from a distribution center in Nashville. This new division will provide shipping and fulfillment services for Brentwood Music and plans to provide these services to other companies in the future. Brentwood Music, Inc., primarily a gospel music company, employs more than 130 people and grossed more than \$12 million during its 1991-1992 fiscal year. The company has six record labels producing everything from children's videos to jazz and includes the new label **Brentwood Bluegrass**, Nashville's only exclusively bluegrass label.

ENGLISH SONG INSPIRES BILLS QUARTERBACK—

Two weeks ago the Buffalo Bills made NFL history by beating the Houston Oilers in overtime after trailing 35-3 early in the third quarter. During post-game interviews, **Frank Reich**, the Bills quarterback and a professed Christian, gave credit to the Lord and mentioned **Michael English** and his song "In Christ Alone" as helping him through the intense game. *USA Today* covered the story with this quote: "It just so happened we had it (the Michael English CD) in our house, but I had never listened to it," said Reich. "My wife and I listened to it...I cried the first time I heard it. It just really spoke what my heart was feeling." Uncommon for an NFL postgame conference, Reich began by reading the lyrics to that song: "Though I can pride myself in battles won...by His strength alone I overcome."



GOSPEL MUSIC

Songs of Praise

RUBY TERRY: *Live With The Southwest Louisiana Mass Choir* (Malaco)

After hanging low for a year or two, Terry re-emerges with this jamming project. This time out, Terry moves toward a more traditional sound. Making this record happen are Terry's power-laden vocal cords, the talents of the Southwest Louisiana Mass Choir, along with the vocal and production talents of Rev. Timothy Wright. Of special note is the rocking cut entitled, "Stand Still."

Ruby Terry

MID SOUTH



MID SOUTH: *Lessons In Life* (Word)

Lessons In Life, the third release from Mid South, is an album filled with a very real and personal look at life's experiences and what those experiences teach us. With harmonies reminiscent of traditional southern gospel quartets, this album should not only appeal to southern gospel fans, but to contemporary Christian and country music fans as well. Tight vocals, top-notch instrumentation, and simple, but meaningful lyrics make *Lessons In Life* a package that speaks to the heart. Hot picks include "If You Had Only Seen Me Then," "Learn To Give," and "We'll Go To The Well."

THE GEORGIA MASS CHOIR: *I Sing Because I'm Happy* (Savoy)

This popular choir delivers their hottest album yet. This release finds the choir's music moving in a more progressive direction. This is due to some strong production work from Rev. Milton Biggum, who also makes a vocal appearance here, as well as some smoking vocal licks from the popular Shun Pace Rhodes.

The Georgia Mass Choir



Brentwood Bluegrass artists The New Tradition were recent guests on TNN's *Crook & Chase*, where they performed the singles, "Dyin' On The Vine" and a bluegrass version of the Beatles classic, "I Saw Her Standing There." Shown backstage after the program are (l-r): songwriter and guest Mac McAnally, Richie Dotson, host Lorianne Crook, Danny Roberts, host Charlie Chase, Fred Duggin, and Daryl Mosley.

New Releases...

- 1. A DECADE OF TRUTH: SO FAR, SO GOOD** (Benson 84418-2091-2)— Truth
- 2. HEALING STEPS (THE RECOVERY SERIES VOL. 2)** (Benson 84418-2981-4)— Various Artists
- 3. FILL ME** (Tribute 7-90113-371-6)— Keith Dobbins And Resurrection Mass Choir
- 4. CLOSER THAN IT'S EVER BEEN** (Brentwood Music C-5286N)— The New Tradition
- 5. A HEART THAT KNOWS YOU** (Star Song 8252)— Twila Paris

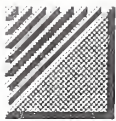
TOP BLACK GOSPEL ALBUMS

CASH BOX • JANUARY 23, 1993

- 1 WE WALK BY FAITH** (Tyscot 6826) John P. Kee/New Life Community Choir 17 12
- 2 WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 1 24
- 3 LIVE IN SALT LAKE CITY** (Savoy 7105) G.M.W.A./Salt Lake City 6 14
- 4 MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 2 40
- 5 LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 4 31
- 6 ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 5 40
- 7 FOCUS ON GLORY** (Benson 8535) Hezekiah Walker 7 12
- 8 CHILDREN OF THE KING** (Malaco 4454) Mississippi Children's Choir 9 13
- 9 THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 8 29
- 10 COME AS YOU ARE** (Light/Sparrow 73055) Los Angeles Mass Choir 10 31
- 11 USE ME** (AIR 10181) James Bignon And Deliverance 12 17
- 12 GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 11 50
- 13 HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) Shirley Caesar 13 50
- 14 U KNOW** (Savoy 14812) Anointed Pace Sisters 15 17
- 15 SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 14 72
- 16 STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180) Rev. E. Davis/Wilmington Mass Choir 18 14
- 17 LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 3 24
- 18 THE COUNTRY BOY GOES HOME** (Malaco 6010) Willie Neal Johnson 16 31
- 19 THIS IS GOSPEL** (Light/Spectra 73077) War On Sin 20 13
- 20 DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 19 76
- 21 PERFECTING CHURCH** (Selah 7509) Marvin Winans 22 2
- 22 FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) Ron Winans/Family & Friends 21 46
- 23 HANDEL'S MESSIAH: A SOULFUL CELEBRATION** (Warner/Reprise 26980) Various Artists 23 3
- 24 I SING BECAUSE I'M HAPPY** (Savoy 7102) Georgia Mass Choir 25 7
- 25 WASH ME** (Tyscot 1401) John P. Kee/New Life Community Choir 24 82
- 26 IN LIVING COLOR - "LIVE"** (Blackberry 22033012) Melvin Williams 27 7
- 27 HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 26 32
- 28 WITH ALL MY HEART** (Sparrow 1325) Sandra Crouch 29 12
- 29 I'M GLAD ABOUT IT** (Malaco/Savoy 14804) Rev. T. Wright/Chicago Mass Choir 28 44
- 30 IT'S IN THE PRAISE** (CGI 51416111) Calvin Bernard Rhone 31 7
- 31 NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 30 21
- 32 LOVE** (Light 730806) Beau Williams 33 2
- 33 HE THAT BELIEVETH** (Light 750769) Chicago Mass Choir 34 7
- 34 CALL HIM UP** (Word 48594) Chicago Mass Choir 32 36
- 35 I'M GOING THROUGH** (Savoy 7106) Rev. Clay Evans DEBUT
- 36 SALUTE TO THE CARAVANS** (CGI 0004) Various Artists DEBUT
- 37 I'M GETTING BETTER ALL THE TIME** (Malaco 4455) Pilgrim Jubilees DEBUT
- 38 LIVE WITH THE SOUTHWEST LOUISIANA MASS CHOIR** (Malaco 4455) Ruby Terry 39 2
- 39 KEYS TO LIFE** (Tribute 790113) Ben Tankard 38 66
- 40 YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809) Camell Murrell & The Newark Community Choir 40 27



Marabeth Salvesson, member of First Call, recently signed an exclusive songwriting agreement with Word Music. Pictured at the signing are (l-r): Tom Ramsey, senior vice-president of general marketing sales, Records & Music; Don Cason, vice-president of Word Music; Debbie Atkins, executive director of music publishing for Word Music; Salvesson; and Valerie Jannsen, creative director of music publishing for Word Music.



INDUSTRY SPOTLIGHT

New Dawn Records

By Tim A. Smith

NEW DAWN RECORDS recently embarked on what could be considered "the dawn of a new era" for the company.

In August of 1992, during the GMWA's convention in Chicago, the label, headed by entrepreneur and veteran industry executive, Marlin McNichols, signed an 11-album manufacturing and distribution deal with A&M Records.

The second monumental event in this label's short existence took place this past November, when McNichols moved the label's base of operations from sunny "LA LA land" to the midwestern territories of his native Battle Creek, Michigan.

As McNichols explains: "The heartbeat of gospel music is in the southern, midwest, and eastern regions of the country. All of the major (labels) are pulling up their West Coast stakes and moving east. If we (New Dawn) want to be competitive and be in the flow of what's happening, we felt it best to move that direction too. And that's what we did."

The first release under the new A&M agreement is the urban contemporary sounds of the Brothers in Christ album, *BEWARE Satan Lives*. The label is also re-issuing the group's label debut *Twinkle Of An Eye*, as well as another catalog item from urban/contemporary artist Kenny Smith, entitled *Witness*.

According to McNichols, "This is just the beginning. In January of 1993, we've got new product coming from Min. Tony McGill and the Southern California Workshop Choir; Iris Stevenson presenting the Testimonial Cathedral Choir; and the Kenny Smith re-issue." McNichols adds, "We're also developing a children's line of Christmas products, as well as entering into the Christian book market. The first book we will be distributing is titled, *Beauty: The Inside Story*, by Statia Pierce.

As was aforementioned, McNichols is no stranger to the music industry. He has held positions with such mainstream record companies as Motown, Atlantic, Elektra and G.R.C. Records. While at these labels, McNichols worked promotion and marketing campaigns for a diverse cross-section of artists like Eric Clapton, Blind Faith, Led Zepplin, Bad Company, Mott The Hoople, Loletta Holloway, John Edwards, Grover Washington, Patrice Rushen, Edwin Starr and Dorothy Norwood. Regarding Norwood, McNichols was the force behind the mega hit, "You Got To Have A Rain In Your Life," for G.R.C. Records. The contemporary gospel song sold over 500,000 units, achieving gold record status, something unheard of in gospel music during the '70s.

The formation and developing of New Dawn Records as an independent record company has not been an easy task for McNichols. He recognizes the fact that New Dawn's new relationship with A&M Records will undoubtedly assist in easing the burden of reaching the mass audience.

"Today as never before, gospel record companies must change the old philosophies about marketing and promotion of its music," says McNichols. "Gospel labels have always been perceived as low-budget, independently owned companies without the tools to properly promote and market its artists. Today, as the music begins to bridge the gap, finding its way onto more mainstream radio formats, we must develop more aggressive means, as record companies, to maximize the record's potential through the avenue of promotion and marketing. We have to use the same energy, as well as some of the same strategies as our mainstream music counterparts. By no means are we attempting to segregate ourselves from the mainstream side of the music industry. What we as gospel record companies must do is garner greater exposure for our music by developing more creative promotion and marketing campaigns. New Dawn will be working hard through our new relationship with A&M to make these things happen for us."

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • JANUARY 23, 1993

1	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	1	22
2	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	2	22
3	WHAT HE'S DONE FOR ME (Sparrow 1447)	Richard Smallwood	3	11
4	A TRIBUTE TO JAMES CLEVELAND (CGI 8530)	Various Artists	4	22
5	MOVE MOUNTAIN (Faith 1800)	Rev. R.L. White/Mt. Ephraim Mass Choir	6	22
6	FOLLOW ME (Tribute 790113)	Donnie Harper/New Jersey Mass Choir	5	18
7	BE WITH ME JESUS (Blackberry 22033)	Melvin Williams	17	2
8	ALL IS WELL (Savoy 5425)	G.M.W.A./Salt Lake City	9	11
9	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	8	22
10	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	18	2
11	GOING UP YONDER (Tribute 790113)	Ben Tankard	21	2
12	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	13	15
13	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	12	22
14	MY MIND IS MADE UP (Tyscot 6826)	John P. Kee	DEBUT	
15	PUT EVERYTHING IN GO (AIR 7412)	James Bignon & Deliverance	15	11
16	IT'S IN JESUS (Tribute 5445)	Donnie Harper & The New Jersey Mass Choir	16	11
17	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	7	22
18	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	10	22
19	GOD IS MOVING (Sparrow 3213)	Sandra Crouch	19	11
20	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah-Various Artists	20	11
21	IT'S GOOD TO KNOW JESUS (Malaco 6008)	Mississippi Mass Choir	11	22
22	LET EVERYTHING PRAISE (Benson 2451)	Thomas Whitfield	22	7
23	WE WALK BY FAITH (Tyscot 8749)	John P. Kee	25	7
24	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	23	22
25	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	24	22
26	IN MY NAME (Word 7684)	Rev. Milton Brunson/Thompson Community Singers	27	7
27	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	28	15
28	THAT'S WHAT THE LORD IS TO ME (MYD 10001)	Gerald Hinton & The Redeemers	26	5
29	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker & The Fellowship Crusade Choir	29	22
30	MASTER CAN YOU USE ME (Savoy 14804)	Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	14	22



At a reception hosted by BMI, Christian music label Warner/Alliance Records launched their publishing division, Warner Brethren Music, with the signing of their first exclusive staff writer, Tom Shumate. On hand for the festivities were (l-r): Neil Joseph, Warner/Alliance vice president & general manager; Shumate; Terri Short, Warner/Alliance creative director; and Jody Williams, BMI senior director, writer/publisher relations. (Photo credit: Alan Mayor)

COIN MACHINE

By Camille Compasio

AROUND THE ROUTE

HAVING JUST RETURNED from our annual two-week holiday hiatus, our first order of the week is to catch up a little on what's been happening in the industry. The video gaming issue in the state of Illinois suffered another setback as a result of the emphasis on the proposed casino operation in Chicago, which held everyone's attention during the last legislative session. This does not spell failure; it simply means the **Illinois Coin Machine Operators Assn.** will be intensifying its efforts. The costs of the campaign are extensive and members of the association are being urged to comply with the \$500 assessment that was voted upon by the general membership at ICMOA's annual meeting last summer. The full house and senate will go into session starting March 2. ICMOA is hopeful that 1993 will be "the year video gaming is approved in Illinois!"

ON ITS WAY! **Alvin G & Company** started production early this month on its new (*Al's Garage Band Goes On A World Tour*) pin. Quite a mouthful, isn't it? While this is not the factory's initial product, *World Tour* is the first traditional pingame since the firm's inception. Negotiations for setting up a worldwide distrib network are currently in progress. Factory exec **Jerry Armstrong** told us the new piece already made its debut in Europe at the Paris Expo this past December, with "fantastic" results; and is scheduled for showing at the upcoming IMA (Germany) and ATE (London) conventions.

BUSINESS AS USUAL. Just before the holidays, the **Rock-Ola Service Center** set up shop in Franklin Park, Illinois where it is functioning as both a sales and service facility. Members of the team include three very familiar coinbiz figures (from their days at Rock-Ola prior to its purchase by Antique Apparatus). They are: **Frank Schulz**, vice president-sales; **David Massa**, field service engineer; and **Ramona Boksa**, administrative assistant. Not too long ago, **Antique Apparatus** completed the removal of manufacturing and related departments from the former Rock-Ola plant in Addison, Illinois to AA headquarters in Torrance, California where the current *Gala CD* juke is in full production. The Franklin Park center, by the way, is located at **10915 Franklin Ave. (Unit E), Franklin Park, IL 60131.** Phone Number is: 708-451-0175. FAX number is: 708-451-0189.

A HELPING HAND. Following the recently held NAMA national convention in Washington, D.C., the association donated all of the leftover food items from the show (between 4,500 and 5,000 pounds) to the city's needy and homeless people. In addition, NAMA advised the hotels where the various convention-related events were held, to likewise donate all food that was not consumed to the DC Central Kitchen, which is the non-profit agency (serving the less fortunate) that worked with NAMA on this project. As noted by NAMA vice president **Richard M. Geerdes**, "This is a practice that we've done for a number of years after each of the two trade shows and conventions we have every year." A fine gesture.

CHIT-CHATTIN'. Had a nice long conversation with Atlas Dist. prexy **Jerry Marcus** who started out by telling us that Atlas racked up "a very good year in '92"! They've been selling a lot of pins...the big driving games have been movers...videos are certainly not taking a back seat...and redemption equipment, which was terrific in '92 will be even bigger in '93, according to Jerry's estimation. Specific entries on the hot seller list include Konami's *Lethal Enforcers*, SNK's *NEO-GEO* and Sega's *Virtua Racing*, to name a few; and Atlas has high expectations for the soon to arrive *Shoot Away* from Namco. **Valley** pool tables as well as darts have been doing extremely well; **Pioneer** jukeboxes have exceeded expectations quite dramatically! On a final note—"watch for the new Bromley Wheel 'Em In'!"

SPEAKING OF WHICH—our next call was directed to Bromley sales manager **Joe Bundra** who modestly admitted "we have a definite winner in *Wheel 'Em In*," the new redemption piece that started breaking all kinds of earnings records during its first week on test, surpassing some of the best in this category, by a wide margin, according to Bundra! The trade will get to see it at the March ACME show in Las Vegas.

Midway's Hot Shot

CHICAGO—Take a look at this cabinet...take a look at this theme...take a look at this new game from Midway Manufacturing that is sized and designed for street and arcade locations and offers all of the thrills and non-stop action of basketball in a coin-op environment!

Utilizing a simple set of button controls for serving and shooting mini-basketballs, players will discover, in playing *Hot Shot*, that timing is everything in this challenging contest of shooting skills and scoring accuracy. You have a fully lit court playfield surface and automatic moving basket along with a choice of five different high energy game modes including 3 Point Line, 4th Quarter, Repeat-A-Shot, Around The World or Push Back.

In 3 Point Line, scoring is a conventional 2 points for every bucket until the basket moves back for some long range 3 point scoring. 4th Quarter features a different twist with 2 point scoring until the last 15 seconds of game time when players have the chance to hit 3 pointers before the final horn sounds. Repeat-A-Shot rewards dead-eye accuracy by increasing the basket value from 2 points, to 4 points, 6 points, and so on, when five consecutive baskets are made. Around The World takes players around the globe with every basket representing a different country displayed on the Dot Matrix. Push Back provides a unique challenge of making shots to push back the basket and earn anywhere from 2 points up to 25 points on every shot.

Hot Shot offers operators and location owners a full range of options such as collectible card or ticket dispenser capability and even the ability to link multiple games for head-to-head competition.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at 312-267-2240.

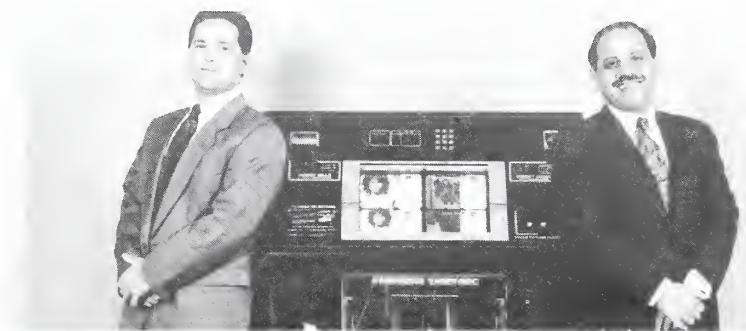


Midway's Hot Shot



NSM Scores Big At Cleveland Coin

CHICAGO—Bob Muniak and Jim Misuraca (l-r) of Cleveland Coin in Ohio are pictured in the company of the NSM HyperBeam 100-CD jukebox. Together, these two gents sold 1,000 models of this machine during a period of less than 18 months, which is cause for celebration! Needless to say, Cleveland Coin prexy Ron Gold (photo 2) is most proud and expressed confidence that, based on consistent sales and response from new NSM ops who are trying and buying the machines, Cleveland Coin will easily double their previous volume, or more so, by the end of this year. NSM-America's John Margold singled out Cleveland Coin as a "prime distributor," commending the firm for its performance, the caliber of its sales and service staff, and its commitment to the NSM line.



New NAMA Officers



CHICAGO—Pictured (l-r) are NAMA prexy James A. Rost as he welcomed the association's new slate of officers for 1993, including secretary-treasurer Charles A. Bryden (Canteen Co.-Spartanburg, SC); senior vice charman R. Craig Estey (automatic Vending-Portland); chairman Lawrence Levine (Woburn Vending-Woburn, MA); and vice chairman Jack Thomas (Coin Acceptors-St. Louis, MO). The recent NAMA national convention in Washington, D.C. saw a record number of exhibitors, a solid attendance, which included visitors from 24 foreign countries, and an outstanding display of vending equipment ranging from the traditional, to the unique and state-of-the-art. Among the numerous new products shown was a refrigerated vending machine that can handle foods in a large variety of sizes, including a two-foot long submarine sandwich. Newer versions of machines that dispense fully-cooked French fries were also featured, as were those that dispense single-serve pizzas. As this show indicated, the vending industry is providing users with just about anything they could possibly desire by way of a coin-operated vending machine.

AMOA Jukebox Top 30

FOR MONTH ENDING NOVEMBER 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	ARTIST
		TITLE SONGWRITER(S)	LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
2	2	FRIENDS IN LOW PLACES O. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	4	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
4	8	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
5	3	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
6	16	BOOOT SCOOTIN BOOGIE R. DUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
7	6	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
8	5	I'LL BE THERE H. OAVIS, B. GOROV, W. HUTCH, B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 38-74330
9	12	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
10	7	BABY GOT BACK SIR MIX-A-LOT (BMI)	SIR MIX A LOT DEF AMERICA 7-18947
11	13	UNDER THE BRIDGE A. KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
12	11	JUMP J. MAULOUIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
13	9	I FEEL LUCKY M. C. CARPENTER, D. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
14	23	MY NEXT BROKEN HEART O. COOK, R. DUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
15	24	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
16	17	NEON MOON R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
17	21	YOU'VE LOST THAT LOVIN FEELIN MANN, WEIL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC 871880
18	28	PLEASE DON'T GO N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162
19	—	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
20	—	HOTEL CALIFORNIA D. FELOER, D. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
21	—	I'M TOO SEXY F. FAIRBRASS, R. FAIRBRASS, R. MANZOLI (BMI)	RIGHT SAID FRED CHARISMA 98671
22	—	EXCEPT FOR MONDAY R. NIELSEN (BMI)	LORRIE MORGAN RCA 62105-7
23	—	COULO'VE BEEN ME R. NIELSEN, M. POWELL (BMI)	BILLY RAY CYRUS MERCURY B66998-7
24	—	WHEN A MAN LOVES A WOMAN C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74029
25	25	MIDNIGHT IN MONTGOMERY A. JACKSON, O. SAMPSON (ASCAP)	ALAN JACKSON ARISTA 12418-7
26	—	EVERY SECOND W. PERRY, G. SMITH (ASCAP/BMI)	COLLIN RAYE EPIC 34-74242
27	15	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
28	22	DAMN, I WISH I WAS YOUR LOVER S. B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 38-74164
29	26	TWO OF A KIND B. BOYO, W. D. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
30	30	STRAIGHT TEQUILA NIGHT K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY



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