

THE MUSIC TRADE MAGAZINE

CASH BOX

Jeru On A Critical Rise
Coolio Captaining A "Fantastic Voyage"
Roseanne To Host MTV VMA's
Lenny LeBlanc: Building A Hit



Can The Rolling Stones Still Rock?

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CASH BOX

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INSIDE THE BOX

COVER STORY

Can The Rolling Stones Still Rock?

"Bring out yer dead!" went the call, and with offering-up of the Rolling Stones' first Virgin release, *Voodoo Lounge*, comes the response in return: "We're not dead yet...feeling much better, actually!"

—see pages 6-7

Jeru On A Critical Rise/ Coolio Captaining A "Fantastic Voyage"

Two lights are growing brighter on the hip-hop and rap horizons: Pay Day's Jeru The Damaja and Tommy Boy's Coolio, respectively. *Cash Box* takes the blinders off for all to see these two stars shine.

—see page 5

Roseanne To Host 1994 MTV Video Music Awards

"In Roseanne, we could not have found a host who more perfectly embodies the spirit and attitude of MTV and The Video Music Awards," says Doug Herzog, senior v.p., programming, MTV...whatever that means.

—see page 12

Lenny LeBlanc Is Building a Hit With "A Carpenter's Son"

From the beaches of south Florida, jamming on guitar with Duane Allman, and a top 10 hit with the mainstream classic "Falling," on to the field of Christian/Country-Pop, Lenny LeBlanc has been building a lifelong career in music.

—see page 29

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Steven Curtis Chapman
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POSITIVE CNTRY.

He Loved Us To Death
Ken Holloway
(Ransom)

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Doug Morris

WARNER MUSIC GROUP (WGM) has named **Doug Morris** president and chief operating officer, **Warner Music-U.S.** Morris, who was co-chairman and co-CEO of **The Atlantic Group** since November 1990, will continue to report to WGM chairman and CEO **Robert J. Morgado**. Reporting to Morris will be all of Warner Music Group's prerecorded music and entertainment labels in the United States, comprised of the **Atlantic, Elektra** and **Warner Bros.** families of labels.

In making the announcement, Morgado said, "Warner Music Group's domestic operations have achieved consistent growth in recent years, not only in revenues but in the number and

diversity of labels and artists. With Doug's extensive label experience and proven management skills concentrated on our American music and entertainment labels, we can now consolidate our strengths even as we continue to diversify."

One day after the Morris promotion, longtime Elektra Entertainment chairman **Bob Krasnow** resigned his position, which raised some eyebrows. Krasnow had not, at press time, made a statement as to his future plans.

WOODSTOCK '94 CONTINUES to expand as **The Band, Blind Melon, Primus, Salt N' Pepa, Traffic** and **Yousou N'Dour** join the eclectic group of artists already scheduled to perform on August 13 and 14 in Saugerties, NY.

Woodstock '94 will take place on an 840 acre farm 100 miles north of N.Y.C. and will also be the site of the **Eco-Village** and the **Surreal Field**. The Eco-Village will feature a diverse array of organizations representing topical issues ranging from AIDS and education to energy conservation. The Surreal Field, a six-acre interactive village, will be the site of a Compact Disc Interactive (CD-i) exhibit, **Apple Computer's Woodstock Nation News**, a **Jimi Hendrix** exhibit called "On The Road Again," and **Peter Gabriel's Mindblender**, a capsule-style motion simulator.

Woodstock '94 is a co-production between **Woodstock Ventures** and **PolyGram Diversified Ventures**.

COLUMBIA AND CONCRETE IN BLACK: **Columbia Records** and **Concrete Marketing** have joined forces to release *Nativity In Black—A Tribute To Black Sabbath*, which features 12 acts in a salute to one of the most influential bands in the history of metal music. The premiere recording in the new alliance is set for a September release.

Executive produced by Concrete president **Bob Chiappardi**, *Nativity In Black* brings together new and established artists in their musical salute to the pioneering British band. They include: **Megadeth** doing "Paranoid"; **White Zombie**, "Children Of The Grave"; **Sepultura**, "Symptom Of The Universe"; **Biohazard**, "After Forever"; **Ugly Kid Joe**, "NIB"; **1000 Homo DJs** (featuring **Ministry's Al Jourgenson**), "Supernaut"; **Bruce Dickinson** with **Godspeed**, "Sabbath Bloody Sabbath"; **Ozzy Osbourne** with **Therapy?**, "Iron Man"; **Corrosion Of Conformity**, "Lord Of This World"; and **Type O Negative**, "Black Sabbath."

Chiappardi first brought the idea of a Black Sabbath tribute album to Columbia over a year ago and Osbourne himself was an early enthusiast of the project. Notes Chiappardi, "Everyone had a lot of fun making this album. There was so much love for Sabbath on the part of these bands, that spirit couldn't help but come across in the recordings."

BACK IN THE SADDLE AGAIN: **Aerosmith** will once again hit North American soil on Friday, July 29 for the start of a blockbuster 10-week, 34-date summer concert tour.

The seventh leg of their "Get A Grip World Tour" will kick-off with a pair of shows at the **Montreal Forum** in Quebec. Special guests for the new dates are **Geffen** labelmates **Jackyl** from July 29 through August 15, and **Atlantic's Collective Soul** from August 17 through September 3.

The tour originally opened June 2, 1993 in Topeka, Kansas. By the time they return to the U.S., Aerosmith will have played 94 shows across America and Canada, 56 in Europe, six in Latin America and 13 in Japan.

ON THE MOVE



Bisceglia



Lehman



Lombardi



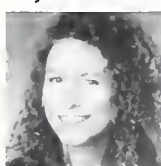
Southwood-Smith



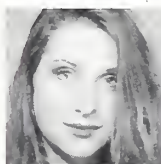
King



Halyard



Kavoulakos



Greene

■ **Arista Records** has promoted **Rick Bisceglia** to the newly-created position of senior vice president. Bisceglia has spent 14 years at Arista, most recently as senior vice president of promotion. ■ **Jim Guerinot** has announced that he will be leaving his position as senior vice president general manager of **A&M Records**, effective July 15, to pursue his own entrepreneurial venture. He will continue his association with A&M on an exclusive consulting basis. A&M Records also announced the appointments of **Manny Lehman** to vice president, A&R and **Clive Ellis** to vice president and chief financial officer. Lehman joined A&M five years ago, advancing to director of A&R in 1992, and Ellis was most recently finance director for Phonogram London. ■ **Dave Lombardi** has been named director of national promotion for **Warner Bros. Records**. Lombardi joined Warner Bros. in 1989 as national promotion manager, modern music/college radio, and in 1991 he was named national album promotion manager, his most recent position. Warner Bros. Records has also named **Davin Seay** senior director of media information services. Seay joined Warner Bros. in 1978 as a publicity staff writer and in 1993 he was named editorial director for the newly formed media information services division, a post he held until his recent promotion. ■ **Debbie Southwood-Smith** has been promoted to director of A&R for **EMI Records**. In 1992, Southwood-Smith joined Chrysalis/EMI Records as A&R manager, following the merger of the two companies. ■ **Blue Note** has appointed **Steven Schenfeld** director of A&R and **Keith Thompson** to director of A&R and marketing for the Blue Note labels. Schenfeld joined Blue Note in 1989 in the promotion and marketing department, and Thompson most recently served as director of marketing for Capitol Records. ■ **RCA Records Label** has appointed **Peter Robinson** associate director, A&R/East Coast. Robinson joined RCA a year ago as manager, A&R/East Coast. ■ **David King** has been promoted to vice president of sales for **Priority Records**. King was previously national sales manager for Priority. ■ **Vaughn Halyard** has been appointed senior director/staff producer, A&R for **Columbia Records**. Halyard joins Columbia after years as an independent producer, musician and arranger. ■ **Virgin Records** has made three appointments to its publicity department, naming **Stephanie Kavoulakos** tour publicist, **Rich Robinson** publicity coordinator and **Tricia Butler** publicity assistant. Kavoulakos was most recently manager of publicity & artist relations at Private Music, Robinson joins Virgin from Rogers & Cowan, and Butler held posts at Paisley Park Records and Scotti Bros. Records. ■ **Holly Greene** has been named vice president/general manager, East Coast operations, **PolyGram Music Publishing Group (PMPG)**. Prior to joining PMPG, Greene was vice president/general manager, creative operations,

East Coast at **EMI Music Publishing**. ■ **MCA Music Publishing** announced the following appointments: **Sherry Orson** has been promoted to director of creative services/West Coast and **Jody Munday** has been named U.S. director of copyright and licensing. Orson was formerly manager of creative services; Munday was formerly vice president of licensing and administration with Chrysalis Music. ■ **UNI Distribution Corporation** has promoted **Michael McLeod** to the position of senior director, national sales, sell-through. McLeod was previously director, national sales, video sell-through product. ■ **Charles Emory** has been named general manager of **Jazz Alliance, Inc.**



By Ted Williams

Cash Box EAST COAST



EMI Records executives present SBK/EMI Records recording artist Joshua Kadison with a Gold plaque commemorating U.S. sales of more than 500,000 units of his debut release *Painted Desert Serenade*. At the presentation, which took place at the WPLJ Listener's Appreciation Party held at SIR Studios in Manhattan, are: Nick Bode (manager, Joshua Kadison); Ken Lane (sr. v.p., promotion); Brian Koppleman (v.p., A&R, EMI Records); Scott Shannon (WPLJ); Kadison; Daniel Glass (president & CEO, EMI Records); Naomi De Clemente (WPLJ); and Tom Cuddy (WPLJ).

MUSIC, MONEY AND SUCCESS: *The Insider's Guide to the Music Industry* (Schirmer/Macmillan) is the title of a new book that may well become the definitive guide to the workings of the music business. Written by twin brothers Jeffrey Brabec, v.p. of business affairs for the **Chrysalis Music Group**, and Todd Brabec, director of membership for **ASCAP**, the book is as thorough and complete an examination of all aspects of how money is earned as you will find.

The Brabec brothers were particularly qualified to tackle the task considering their diverse experiences in the music and record areas. Jeffrey, prior to his current position, held similar posts for the **PolyGram Music Group** and for the **Welk and Arista Interworld Music Groups**. Todd, in addition to his **ASCAP** position (where he also lectures extensively on copyright law, publishing contracts, film and television contracts, etc.) is a board member of the **California Copyright Conference**, the L.A. chapter of **NARAS**, and the **National Academy of Songwriters**. Together they have won the **ASCAP-Deems Taylor Award** for excellence in Journalism and have published essays in the *NARAS Journal*, *Hollywood Reporter*, *Publishing And The Arts Handbook*, *Advertising Age* and *Entertainment Law Reporter*. They are also attorneys.

Most importantly, *Music, Money And Success* accomplished its mission to de-mystify most aspects of the business. The book looks at the functions of various professionals—lawyers, agents, managers, etc. It examines all the areas where a song can earn money, complete with exact percentages. It details recording contracts, registering songs, **ASCAP**, **BMI**, **SESAC** and other agents that collect royalties. And it illustrates virtually every aspect of the music business—sometimes, uniquely, with actual conversations between parties negotiating deals. This terrific tome is clear and accessible enough to be understood by the neophyte songwriter or recording artist and also addresses the fine-tuned needs of industry vets. The guide should be in the library of anyone interested in how this business works. **DENNIS DE YOUNG** is the former lead singer and keyboardist for the rock band **Styx**. Think De Young and you think "Lorelei," "Come Sail Away," "The Best Of Times" and the rest. But De Young's new **Atlantic Records** album, *10 On Broadway*, is an unplugged journey through some of his favorite show tunes, songs from the likes of **George & Ira Gershwin**, **Andrew Lloyd Webber** and **Lerner & Loewe**. Interestingly, it wasn't that tricky a route from there to here. The singer/songwriter loved and is appreciative of the time with **Styx**. The combined sales of the group, plus his three solo albums, come in at some 23 million units worldwide. But he has always had an affinity for music from the theater.

The process from rock band to *10 On Broadway* was accelerated last year when De Young was tagged to play Pontius Pilate in a national touring company of *Jesus Christ Superstar*. The artist received rave notices and the revival became the seventh-largest grossing summer concert attraction of 1993. Standout LP tracks include a beautiful, cabaret-ready "Someone To Watch Over Me," a '50s do-wop "On The Street Where You Live," a gospel-tinged "Summertime" and a stirring version of "Where I Want To Be" from the musical *Chess*. De Young's is a golden voice singing golden songs.

By Troy J. Augusto

Cash Box WEST COAST



If this isn't the best-looking duo currently running a music magazine, well, we're Roy Trakin. Seen here looking as good as they feel are (l-r) new **RIP** magazine editor-in-chief Katherine Turman, who's upped from her managing editor position, and the dynamic Kristina Estlund, who's elevated from her post as features/promotions/photo editor to executive editor. The promotions follow the exit of former boss/airhead **Lonn Friend**, now an A&R veep at **Arista**.

GEFFEN RECORDS HAS ANNOUNCED the long-awaited resolution to its dispute with **Don Henley**. Though details were still sketchy at press time, it appears that Henley has been released from his deal with Geffen and that the new **Eagles** album, *Hell Freezes Over*, will be released by the L.A.-based imprint. Additionally, Geffen will issue a long-form video documenting the Eagles' "MTV Unplugged" special. Also, it has been announced that all pending litigation between **MCA Records**, which wanted another record from Eagles member **Glenn Frey**, and Frey has also been resolved. Don't be surprised, actually, to see greatest hits collections from both Don and Glenn in the not-too-distant future. *Hell Freezes Over* will include four new tunes, including first single "Get Over It" (apparently a reference to the price of Eagles concert tickets), as well as new renditions of band classics, taken from the MTV special. Other Eagles members **Joe Walsh**, **Timothy B. Schmidt** and **Don Felder** were far too excited by these new developments to comment.

THE CULT HAS WRAPPED work on its next **Sire/Reprise** album, a self-titled collection that was recorded in Vancouver with producer **Bob Rock**. The album, the band's first in three years, will see the light of day on September 13. Band members **Ian Astbury** and **Billy Duffy** have been spotted around L.A. a number of times in recent weeks.

THE JULY 21 BENEFIT at the **Palace** to benefit the family of former **Gold Mountain Mgmt.** employee **John Schillaci** now boasts two new additions. Joining **The Smithereens** and **Wailing Souls**, two acts that Schillaci worked with, are folk/hip-hop prophet **Beck** and **Neil Young's** old pals, **Crazy Horse**. \$16.50 tix are available from **Ticketmaster** (don't forget the service charge!).

L.A. POWERHOUSE RADIO STATION KKBt (92.3 The Beat) has announced plans for an all-day music fest at **Irvine Meadows Amphitheatre**. Tagged the "92.3 The Beat Summer Jam," the August 14 show will feature, among others, **Tevin Campbell**, **Coolio**, **War**, **Gang Starr**, **Teddy Riley & Blackstreet**, **Eazy E.**, **Shanice** and **The Isley Bros.** Tix, of course, are being distrib'd by **Ticketmaster**.

HAVE WE MENTIONED HOW AWESOME **Giant's** **Lisa Rebeck** is? Well, we're mentioning it now. Thanks for the disc, Lis.



As you can see from this wild photo, things got out of hand at the "World Groove '94" music festival in **San Francisco** recently. Appearing at the **KMEL**-sponsored event were the **Pharcyde**, **Deee-lite**, **Consolidated**, **Robin S.** and **Del Tha Funky Homosapien**. Seen here (l-r), creating unspeakable mayhem are **KMEL's** **Joey Arbagey** and **Peter Avila**; **Deee-lite's** **Lady Kier** (she's so cute, she could probably get a job at **RIP!**); **Elektra** promo king **David Henney**; and **Elektra** promo/marketing mgr. **Sue Crow**.

Profile

Jeru On A Critical Rise

By Gary "G-Money" Stephens



Jeru The Damaja

THE CRITICAL ACCLAIM THAT HAS BEEN NEARLY UNIVERSAL has helped Pay Day recording artist Jeru The Damaja become a bright light on the hip-hop vista. His album *The Sun Rises In The East* has earned him props and kept his album a top 30 staple on the *Cash Box* R&B Albums chart. Mixing contemporary issues like the current state of hip-hop music and society's attitudes about the hip-hop culture with more gritty observations about bitches, punks and such, Jeru still manages to appeal to O.G. rap lovers who were weaned on pioneers like Rakim, Chill Rob G., and Ultramagnetic MC's, in addition to new schoolers like Brand Nubians. Produced by long-time collaborator DJ Premier, Jeru's *The Sun Rises In The East* does forge a unique identity for the artist, something evident on his current single "D. Original" and the cheeky cut "Static," which features a loop for the snap, crackle and pop of a vinyl record.

Pay Day is currently attempting to continue the groundbreaking rise as it is preparing the video for Jeru's next single, "You Can't Stop The Prophet," which will feature animation and video game visuals along with other production surprises. Sega has assisted in the development of the video, using the same technology employed to create the break-out video game *Mortal Kombat*. According to Pay Back general manager Dino, the single will probably be out a month in advance of the video being released to television. In addition to hiring publicity experts, an indie promotion team and sending t-shirts and other items to radio and retail, the company is hoarding cash for a second phase of promotion and marketing. But limited resources do not change, Dino told *Cash Box*, the excitement that Jeru has created at the company and in the industry. "He's bringing hip-hop back to where it used to be."

While relaxing recently between tour dates in the U.S. and Canada with Ice Cube, NAS and The Conscious Daughters, Jeru spoke with *Cash Box* about his past, current developments and about his views on the realities of the business. Speaking from his New York home, Jeru paused a moment to turn up the volume on a radio playing in the background. "See...I'm listening to the radio...and they're playing my 'Mind Spray,'" another cut from *The Sun Rises In The East*. He then launched into a conversation about the early direction and personal chemistry of the album. He explained that while in school he had met Premier through a friend who connected them, and a relationship was born. Having rhymed since the age of six, both artists brought experience to the connection. "I just do what I do," Jeru says. "I don't like to explain everything that I do—I just do it. I didn't think stuff like, 'Oh, I'm gonna do this and I'm gonna do that.' The only guidelines were to come up with dope shit, raw hip-hop—that's it."

Asked if he considered his flow freestyle, he replied; "Freestyle doesn't make records. That's what a lot of people think. They assume that if you're a dope freestyler, that's your niche—but not in 1994. Everything that I do is conceptual, and it just sounds different all the time because that's just how I am."

"Every rhyme doesn't go to every beat, and that's what brothas call themselves 'making a style' or they 'have a style,' and find themselves out

in the cold," he suggests. "You can't do one style on every beat because all your songs are going to sound the same. If you can't make songs then you might as well give it up, as far as the record business is concerned, because this is a business."

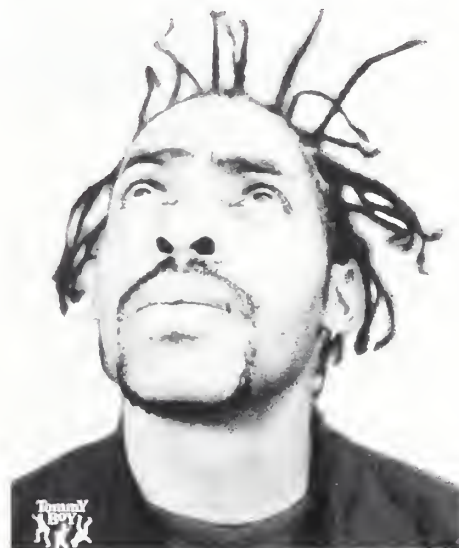
Jeru is not new to the business and has been forging his unique identity and slowly earning industry respect since he dropped "Come Clean," a track produced by DJ Premier and culled from the *Ill Kid* label sampler released by Gangstarr. The single gained the attention of urban and rap radio playlists nationwide and the industry's curiosity was piqued. He got his shot off the sampler following a successful collaboration with Gangstarr on the track "I'm The Man" from the duo's 1992 album *Daily Operation*.

But the future is now for Jeru, who is being featured on a tour with M.O.P. and Nas, which is set to start at the end of July, followed by a performance trek through Europe in September/October, with artists to be announced.

Spotlight

Coolio Captaining A "Fantastic Voyage"

By Gil Robertson IV



Coolio

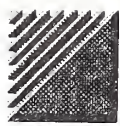
"I GREW UP ON THE STREETS of Compton rapping with a lot of the original fellas who got all of this shit started," Tommy Boy recording artist Coolio told *Cash Box* during a recent interview. "Back when rapping was recreational, it's what we did for fun and expression." Coolio doesn't have to rap for fun any longer, since his debut *It Takes A Thief* album, which has yielded the Gold-certified single "Fantastic Voyage," "Countyline" and "Mama I'm In Love With A Gangster" (a duet with LeShaun), has established him as a rapper on the rise and rhyme artist of substance and bite. Coolio, who

has joined the exodus from Compton, CA to neighboring city Long Beach, has earned props from fellow rapper Snoop Doggy Dog, who shouted out to him on his multi-Platinum smash *Doggystyle*.

Unlike many rappers who play on image and fads, Coolio is the real thing. "Man, I know directly about what I speak," Coolio says. "I've been on the urban front lines and I've seen so much shit go down. It bothers me that so many rappers are nothing more than copycats. Too many are relying on somebody else's juice to get over, and that's not correct. A fraud always gets exposed, and as a result, many of these groups disappear after just one time out. The bad thing is that these guys often play out the sound and style of the originators." Coolio, who started his career performing for groundbreaking L.A. rap radio station KDAY, can be considered an original.

He recorded one of the city's first rap records, "Whatcha Gonna Do," but a bout with crack cocaine caused him to halt his writing and leave Los Angeles to fight forest fires in Northern California. He left firefighting to record "You're Gonna Miss Me," but the recording deal was unsatisfactory to him and he left that situation to join WC and DJ Aladdin, which eventually led to WC and MAAD Circle. The next step was a solo deal. And while Coolio believes that he is "in MAAD Circle for life," he says, "We live in a capitalistic society where it's all about the dollar."

And in the spirit, Coolio is moving into other areas of music business. In addition to appearing in some commercials, including a spot for Reebok Black Tops, his self-named production company is set to release projects from acts such as Gath (Gangstas And Thieves), Forty Thieves, Drawers and Green Eyes.



Can The Rolling Stones Still Rock?

By Troy J. Augusto

WHETHER OR NOT THE NEW ROLLING STONES album, *Voodoo Lounge*, is a fine return to form is no longer being debated, because it certainly is. How this record will ultimately be judged in relation to the band's previous 21 studio efforts, though, is still open for debate.

Actually, long-time fans will find much to like about the new collection, and much that harks back to the group's glory days. From the opening strains of first track "Love Is Strong," whose guitar licks seem lifted straight from Keith Richards' most recent solo album, *Main Offender*, to last song "Mean Disposition," a frisky number that could have been included on any early '70s Rolling Stones album, there's a comfortable familiarity about *Voodoo Lounge* that should instantly appeal to all of the group's followers.

The album, which in some places is uncharacteristically romantic for a Stones group effort, includes many musical references to the past, some intentional and some, no doubt, unintentional. Richards' country-toned ballad, "The Worst," recalls oldie "Salt Of The Earth"; the sexually-charged "Brand New Car" seems pulled straight from *Some Girls*; and the Elizabethan toy piano on the intro to "New Faces" sounds like "Lady Jane" in a new dress.

Not to imply, though, that the new album is anything less than inspired. Old habits die hard, and when it comes to the Rolling Stones, old habits are generally good habits.

Voodoo Lounge's 15 songs were recorded over a year-long period at Dublin, Ireland's Windmill Lane Studios—famous, of course, for the time that U2 has spent inside its walls. Don Was produced the record, with assistance from old pals The Glimmer Twins.

What follows is a conversation with Rolling Stones singer Mick Jagger, guitarists Keith Richards and Ronnie Wood and drummer Charlie Watts as the dynamic quartet discuss some of the songs that make up *Voodoo Lounge*.



"Love Is Strong"

Keith: I started that one. To me, it's intimately related to "Wicked As It Seems" [from his second solo album], which I did last year. A lot of our songs are cousins of other songs. They're all offshoots of themes and motifs.

Mick: We ran through it a bunch of times and I was playing harmonica, and I started singing through the harmonica mic, so you get this strange sort of sound. [Remember Robert Plant on "Bring It On Home"?] And then I started singing down an octave, so you get this kind of breathy, sexy tone...

"You Got Me Rocking"

Mick: The sense of this is like "You got me buzzin' again," or whatever word you want to use. It's about someone who was becoming a disastrous failure, until they woke up. You know, the butcher that cuts himself, the surgeon who shakes, the pitcher who's in a slump, the tycoon who loses all his money.

"Sparks Will Fly"

Keith: We had a big bonfire going one night out in Ronnie's garden. I was throwing all these logs on it, and these sparks started flying, and suddenly I started running back to the studio, yelling "I've got one! Incoming!"

Charlie was the only guy there, and he and I played the thing. Nobody else was allowed to play it for months, until we'd got it right. It all has to do with the rhythm and the guitar, and after that the rest of it fell into place. Charlie's laying down the law on that one. You've got to know a guy so well to play *that* tight together. It's unspoken, because it's all going by in front of you in three seconds.

Charlie: Well, you know, Keith Richards is the easiest person in the world to play with, so we just played like we normally play....

Mick: Keith and Charlie had never heard the vocals on that, and when they finally did, they were sitting around going, "Did he say that? I can't believe he said that."

"The Worst"

Keith: It's funny, but a lot of these songs were written in kitchens. That one I wrote in the kitchen in Barbados, and I thought, "That's a pretty melody." But what to do with it I really didn't know. I guess that's where Ireland comes in, because Ireland has its own traditional music, and it's not country music as such, but it's the roots of it, you know? It's that Irish feel.



(l-r): Charlie Watts, Mick Jagger, Ronnie Wood, Keith Richards

Mick: That song's very country, isn't it? Keith sings very pretty on that one. I do his backgrounds, and it sounds so hokey. When I listened back to it, I said, "Is that really me singing?" It's really strange.

"Moon Is Up"

Keith: That song was around since Ireland, and everybody was fascinated with it. To me, it was all tied up with Charlie. If Charlie Watts is willing to experiment in the studio, then I'm the happiest man in the world... On that one, Charlie is out there in the stairwell with a garbage can and brushes, and that's the sound. After that, it was very hard to keep him out of the stairwell!

Charlie: We've often done things like that, in [bathrooms] or corridors. It's easier to do that than to do it with echo chambers, you know?... This was good.

"Out Of Tears"

Mick: There's no set way to write songs. I used to say, "Now we're going to write songs. I'm gonna sit at my desk." "Out Of Tears" was a little bit like that, where I'm sitting at the piano in Ronnie's studio going, 'Da da ding, da da ding.' Then you go and listen to it, and it's got this really good mood because it's you on your own. No one else is there, and you're creating the mood. There's a very sad mood to that song.

The Rolling Stones are mainly a guitar band, but I think with a ballad sometimes it's nice to move away from that. And when a song is written on a keyboard, you get a different sort of melodic structure.

Keith: Both Mick and I like to do that. You can have an idea for a song, and you play it on guitar and it just doesn't work. And then you try it on piano and suddenly it starts to make sense to you. Then you go back to guitar and it all falls into place. To be able to write on a couple of different instruments gives you a whole different feel on a song.



"I Go Wild"

Mick: Waitresses with broken noses... that's Ronnie Wood's specialty. He knew every waitress in Dublin, and so I thought I'd put in a line for him. I like that song. I really got into the lyrics for that one.

"Sweethearts Together"

Keith: Mick and I were singing straight into the mic together, which we haven't done for a long time... this album is full of things that we used to do well and have deliberately not done, because the Rolling Stones are always wary of repeating themselves obviously. We're the guys that don't play "Satisfaction" on stage very often, you know?

Ronnie: The great thing is that Mick and Keith are getting along so much better now. Whenever they felt a little feud coming up, they would say, "I guess we better do 'Sweethearts Together'" to cool things down. They do nice harmony.

"Suck On The Jugular"

Keith: Mr. Watts again... I mean, it's all drums. The arrangement is all to work with the drums. Charlie laid down that beat, and I said, "Well, if you can keep that up for several minutes, we've got a track."

Charlie: It used to be called "Holetown Prison," and we did that in Barbados, near Holetown. That's what we would loosely term a "groove" song. I like those a lot. We did a whole bunch of those types of songs, but a lot of them didn't get on the record... I like those songs more than our type of ballads....

This summer's Rolling Stones tour begins August 1 at RFK Stadium in Washington D.C., with dates scheduled through the band's appearances at Pasadena's Rose Bowl on October 19 and 20. As with all of the band's previous road jaunts, Mick, Keith, Ronnie, Charlie and friends plan to blow the roof off the joint each and every night. And with a track record like theirs, who are we to argue?

Throwing Stones: Special Moments In Rock 'N' Roll History

Oct. 20, 1964:

Paris Olympia...first show in Paris...hundreds of stampeding fans break windows at theater after the show...police were called...riot in streets...150 arrested.

Dec. 5, 1968:

The Rolling Stones hold a "beggars" banquet at Elizabethan rooms in London to mark the release of their LP *Beggars' Banquet*...Lord Harlech deputises for Keith, who is ill...they surprise guests with a custard-throwing party.

Nov. 1975:

Records by the Rolling Stones, Elton John and others were burned after officials of a Baptist church in Tallahassee, FL described the music as immoral and "appealing to the flesh."

June 1, 1978:

Some Girls album is released...shortly after, some of the girls on the LP's cover—Lucille Ball, Raquel Welch, Liz Taylor—threaten to sue...after several months, Atlantic caves in and changes the cover.

June 26, 1980:

Emotional Rescue LP is released...to celebrate, Stones hold a press party at Danceteria in New York...when Charlie misses his plane from London and is unable to attend, tabloids start the latest break-up rumors, with headlines like "Charlie Watts: 'I hate rock 'n' roll!'"

Mar. 9, 1981:

Sucking In The Seventies, a greatest hits LP, is released amidst some controversy over its double-entendre title...major retailers like Sears refuse to carry it.

Oct. 29, 1983:

Filming in Mexico City, Mick and Keith smash up a church for a scene in the video for "Undercover," directed by Julien Temple.

July 13, 1985:

Mick rips Tina Turner's skirt off in front of 1.5 billion people as he performs his first solo live set ever.

Jan. 23, 1986:

Keith rips off his tux and hands Chuck Berry an award as the first presenter ever for the Rock 'N' Roll Hall Of Fame.

Jan. 20, 1988:

At third annual Rock 'N' Roll Hall Of Fame ceremony, Mick inducts the Beatles, referring to them as "the four-headed monster."

Jan. 18, 1989:

The Rolling Stones are inducted into the Rock 'N' Roll Hall Of Fame...Mick Jagger, Keith Richards, Ron Wood and Mick Taylor are present for the ceremony...the absence of Bill Wyman and presence of Taylor spark rumors that the Stones will tour with Taylor replacing Wyman and Wood moving to bass...Pete Townshend helps induct the Stones, telling them in his speech, "Guys, whatever you do, don't try to grow old gracefully...it wouldn't suit you."...Mick replies in his own speech: "We're not quite ready to hang up the number yet" and "It's slightly ironic that tonight you see us on our best behavior."

Jan. 6, 1993:

During a live interview on the BBC's "London Tonight" news program, Bill Wyman finally makes it official: "I really don't want to do it anymore."...regarding his efforts to prevent Bill from quitting, Keith states: "I did everything but hold him at gunpoint."

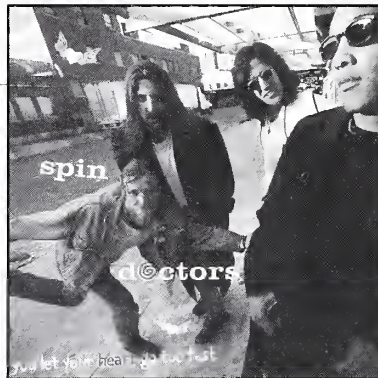
CASH BOX CHARTS

TOP 100 POP SINGLES

JULY 23, 1994



#1 SINGLE: Ace of Base



TO WATCH: Spin Doctors



HIGH DEBUT: C & C Music Factory

		Total Weeks ▼		Total Weeks ▼				
		Last Week ▼		Last Week ▼				
1	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	2	12	51 BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	Frente!	44	10
2	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	10	52 BLACK HOLE SUN (A&M 8296)	Soundgarden	68	4
3	I SWEAR (Blitzz/Atlantic 4-87243)	All-4-One	3	14	53 NOW AND FOREVER (Capitol 58005)	Richard Marx	52	21
4	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	6	14	54 YOU LET YOUR HEART GO TOO FAST (ESK 77600)	Spin Doctors	73	2
5	ANY TIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	4	10	55 WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	54	21
6	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	8	10	56 SENDING MY LOVE (Illtown/Motown 2242)	Zhane	53	9
7	IF YOU GO (SBK/ERG 58166)	Jon Secada	7	12	57 AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	65	4
8	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug R. 64543)	Elton John	10	10	58 LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	55	18
9	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	5	17	59 IT'S OVER NOW (Zoo 14145)	Cause & Effect	66	4
10	SHINE (Atlantic 87237)	Collective Soul	11	10	60 GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	58	15
11	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	9	17	61 I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	75	4
12	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	14	10	62 MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	37	20
13	CRAZY (Geffen 19267)	Aerosmith	15	10	63 EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	60	10
14	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	12	19	64 OBJECTS IN THE REAR VIEW MIRROR... (MCA 54848)	Meat Loaf	32	10
15	A PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	16	8	65 AND OUR FEELINGS (Epic 77394)	Babyface	62	19
16	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	17	14	66 LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	63	10
17	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	13	19	67 (SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	Huey Lewis & The News	57	10
18	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	18	19	68 LOSER (DGC/Geffen 19270)	Beck	41	20
19	RETURN TO INNOCENCE (Virgin 38423)	Enigma	21	18	69 (MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)	B.C. 52'S	56	10
20	ALWAYS (Elektra/Mute 64552)	Erasure	22	12	70 WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	64	20
21	MISLED (550 Music/Epic 77344)	Celine Dion	19	14	71 BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	67	8
22	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	20	19	72 WHAT'S UP (ZYX 6691)	DJ Miko	74	3
23	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	25	16	73 TAKE IT BACK (Columbia 77493)	Pink Floyd	69	8
24	AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (Columbia 6135)	Michael Bolton	27	5	74 I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	76	7
25	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	24	9	75 NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)	The Pretenders	72	9
26	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	30	9	76 LEAVING LAS VEGAS (A&M 0582)	Sheryl Crow	70	12
27	THE SIGN (Arista 1-2653)	Ace Of Base	26	23	77 I WANT YOU (Reprise 18222)	Juliet Roberts	71	17
28	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	33	7	78 HAPPINESS (EastWest 5659)	Billy Lawrence	90	2
29	MOVIN' ON UP (Epic 77417)	M People	23	12	79 THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	85	2
30	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	39	4	80 CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	82	3
31	WHEN CAN I SEE YOU (Epic 6173)	Babyface	38	8	81 DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	DEBUT	
32	SLEEPING IN MY CAR (EMI/ERG 19818)	Roxette	36	5	82 DISTANT SUN (Capitol 79333)	Crowded House	87	2
33	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	General Public	29	15	83 MAYBE LOVE WILL CHANGE YOUR MIND (Modern/Atlantic 98270)	Stevie Nicks	83	4
34	I WISH (Go! Discs/London/PLG 857520)	Gabrielle	31	14	84 SWEET POTATO PIE (Outburst/RAL/Chaos 77350)	Domino	80	6
35	BUMP N' GRIND (Jive 42207)	R. Kelly	28	20	85 FOUND OUT ABOUT YOU (A&M 0418)	Gin Blossoms	78	31
36	I MISS YOU (Silas/MCA 54847)	Aaron Hall	45	7	86 GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	88	3
37	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	47	6	87 PUMPS AND A BUMP (Giant 18218)	Hammer	86	17
38	SELLING THE DRAMA (Radio Active/MCA)	Live	43	5	88 YOU GOTTA BE (550 Epic 6179)	Des'ree	DEBUT	
39	I NEED YOUR LOVE (MCA 2889)	Boston	40	8	89 LONGVIEW (Reprise 18166)	Green Day	DEBUT	
40	BACKWATER (London/PLG 857553-2)	Meat Puppets	48	9	90 LOVE IS ALL AROUND (Polygram N/A)	Wet Wet Wet	DEBUT	
41	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	46	7	91 REGULAR THANG (Restless 72760)	Ovis	79	12
42	FUNKAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	51	5	92 TELL ME WHERE IT HURTS (RCA 62813)	Kathy Troccoli	81	7
43	100% PURE LOVE (Mercury 858 485)	Crystal Waters	49	7	93 INDIAN OUTLAW (Curb 76920)	Tim McGraw	91	19
44	YOU BETTER WAIT (Columbia 77342)	Steve Perry	77	2	94 STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	Bruce Springsteen	81	20
45	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	50	7	95 GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	84	20
46	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	34	14	96 POSSESSION (Arista 12675-2)	Sarah McLachlan	95	9
47	THE POWER OF LOVE (550 Music 77230)	Celine Dion	35	30	97 HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	96	17
48	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	59	3	98 CLEOPATRA'S CAT (Epic 77525)	Spin Doctors	93	9
49	BOOTI CALL (Interscope 98255-4)	Blackstreet	61	5	99 EVERYDAY (Atlantic 87300)	Phil Collins	92	20
50	DREAMS (Island/PLG 864 436)	The Cranberries	42	16	100 AMERICAN GIRL (MCA 54843)	Tom Petty & The Heartbreakers	94	9

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YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	24

REVIEWS By Troy J. Augusto

■ STEVE PERRY: "You Better Wait" (Columbia 6276)

Perry's many fans have had no choice but wait as the former Journey vocalist finally issues his second solo album. Sharp production from rock veteran Jim "Jimbo" Barton gives this, the first single from *For The Love Of Strange Medicine*, an engaging edge that serves well in reintroducing Perry and his soaring vocals to a contemporary radio audience that may not be that familiar with his impressive résumé. The song's theme and arrangement follow closely Perry's tried-and-true formula without sounding dated. A fine return.



■ AARON NEVILLE: "Betcha By Golly Wow" (A&M 8158)

The hits just keep on coming for Neville and his *The Grand Tour* project. This latest single release, a faithful version of the Stylistics nugget, is aimed straight for adult listeners and is rich with Aaron's larger-than-life tenor, a voice that traditional A/C, as well as newer AAA, stations can't seem to get enough of.

■ HOOTIE & THE BLOWFISH: "Hold My Hand" (Atlantic 5686)

First taste of Hootie's debut album, *Cracked Rear View* (the title's nicked from a John Hiatt song), is this ballsy, mid-tempo number that first brought this Columbia, South Carolina band regional acclaim. Re-recorded and remixed by Don Gehman (of R.E.M. and John Mellencamp fame), the tune is taking off at college and album rock stations, fueling big sales in the South and East. Expect action on this track all summer long.

■ BITTY MCLEAN: "It Keeps Raining" (Virgin 14172)

Lightweight pop-reggae from former UB40 member McLean offers little innovation but enough awareness of what makes a good radio song to earn a few spins at urban and hit outlets. Minimal song structure will work better at A/C stations, while early burn-out factor may spell trouble for any hopes of widespread approval elsewhere. Strictly middle-of-the-road. Of course, that never stopped UB40.

PICK OF THE WEEK



■ C+C MUSIC FACTORY: "Do You Wanna Get Funky" (Columbia 77581)

After the amazing sales of C+C Music Factory's first album (worldwide sales over 6 million) it was only a matter of time before all the legal wrangling that's surrounded the group would be resolved and a new record issued. The new record, titled *Anything Goes*, is here and features the act's core of Robert Cliviles and David Cole along with Zelma Davis and Martha Wash, as well as young N.Y. hip-hop trio Trilogy. This first single incorporates a heavy-duty dance groove, some tasty toast-vox from Trilogy and a heaping helping of Ms. Wash's operatic voice. A large cross-section of contemporary radio will get lots of mileage out of this fiery track, the first of many probable hits from the new album.

CASH BOX CHARTS

TOP 100 POP ALBUMS

JULY 23, 1994



#1 ALBUM: Lion King Soundtrack

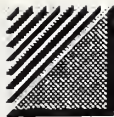


TO WATCH: Green Day



HIGH DEBUT: Da Brat

			Total Weeks ▼		Total Weeks ▼
		Last Week ▼		Last Week ▼	
1	THE LION KING ORIGINAL MOTION PICTURE (Walt Disney 60858)	Soundtrack	1	6	
2	PURPLE (Atlantic 82607)	Stone Temple Pilots	2	5	
3	THE SIGN (Arista 18740)	Ace Of Base	3	24	
4	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	4	5	
5	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	7	26	
6	WHO AM I (Arista 18759)	Alan Jackson	8	2	
7	NOT A MOMENT TO SOON (Curb 77659)	Tim McGraw	5	16	
8	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	12	13	
9	SUPERUNKNOWN (A&M 0198)	Soundgarden	11	18	
10	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313)	Candlebox	15	24	
11	GET UP ON IT (Elektra 61550)	Keith Sweat	10	2	
12	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	DEBUT		
13	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	13	16	
14	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	18	17	
15	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	19	12	
16	THE CROW (Atlantic/Interscope 82519)	Soundtrack	9	15	
17	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	17	6	
18	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	6	5	
19	SAME AS IT EVER WAS (Tommy Boy/Warner Bros. 1089)	House of Pain	14	2	
20	DANCE NAKED (Mercury 522428)	John Mellencamp	16	3	
21	SEAL (ZZT/Sire 45415)	Seal	21	6	
22	THE DIVISION BELL (Columbia 64200)	Pink Floyd	22	23	
23	12 PLAY (Jive 41527)	R. Kelly	20	23	
24	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	23	38	
25	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	25	18	
26	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	27	36	
27	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	29	7	
28	FRUITCAKES (Margaritaville/MCA 11043)	Jimmy Buffett	24	7	
29	SMASH (Epraph 86432)	Offspring	33	6	
30	MUSIC BOX (Columbia 53205)	Mariah Carey	28	34	
31	WALK ON (MCA 10973)	Boston	26	5	
32	HEART SOUL & A VOICE (SBK/ERG 29272)	Jon Secada	30	7	
33	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	40	21	
34	GET A GRIP (Geffen 24455)	Aerosmith	37	48	
35	REALITY BITES (RCA 66364)	Soundtrack	35	21	
36	KISS MY ASS: CLASSIC KISS REGROOVED (Mercury 522123)	Various Artists	31	3	
37	FORREST GUMP (Epic Soundtraxx/Epic 66329)	Soundtrack	DEBUT		
38	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	41	23	
39	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	38	22	
40	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	34	27	
41	TURN IT UPSIDE DOWN (Epic 52907)	Spin Doctors	32	4	
42	READ MY MIND (MCA 10994)	Reba McEntire	42	11	
43	NUTTIN' BUT LOVE (UPTOWN/MCA 10998)	Heavy D. & The Boyz	36	7	
44	DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	43	25	
45	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	44	11	
46	janet (Virgin 87825)	Janet Jackson	48	45	
47	IN UTERO (DGC/Geffen 24607)	Nirvana	47	30	
48	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097)	Various Artists	39	5	
49	THE LION KING SING-ALONG(EP) (Walt Disney 60857)	Soundtrack Cast	71	2	
50	VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa	50	29	
51	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	51	2	
52	SWAMP OPHELIA (Epic 57621)	Indigo Girls	45	9	
53	MAVERICK (Atlantic/AG 82595)	Soundtrack	52	7	
54	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	46	16	
55	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)	Travis Tritt	49	9	
56	GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	55	24	
57	GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	53	25	
58	BETTY (Interscope/AG 92404)	Helmet	56	3	
59	DULCINEA (Columbia 57744)	Toad The Wet Sprocket	57	7	
60	GEMS (MCA 10870)	Patti LaBelle	58	5	
61	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	61	19	
62	NEVERMIND (DGC/Geffen 24425)	Nirvana	60	139	
63	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	63	28	
64	THROWING COPPER (Radioactive/MCA 10997)	Live	65	11	
65	TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets	62	15	
66	NEW MISERABLE EXPERIENCE (A&M 54039)	Gin Blossoms	69	37	
67	UNPLUGGED (Columbia 66214)	Tony Bennett	82	2	
68	JAR OF FLIES (EP) (Columbia 57628)	Alice In Chains	72	24	
69	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	Meat Loaf	54	43	
70	BREATHLESS (Arista 18646)	Kenny G	73	84	
71	CRAZY (Columbia 57584)	Julio Iglesias	59	8	
72	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	86	3	
73	THE TRUTH (Silas/MCA 10810)	Aaron Hall	77	32	
74	THE BODYGUARD (Arista 18699)	Soundtrack	74	70	
75	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	68	4	
76	FEELIN' GOOD TRAIN (Mercury 5522125)	Sammy Kershaw	DEBUT		
77	YES I AM (Island 848660)	Melissa Etheridge	RE-ENTRY		
78	VS. (Epic 53136)	Pearl Jam	79	29	
79	CORE (Atlantic/AG 82418)	Stone Temple Pilots	78	63	
80	I SAY, I SAY, I SAY (Mute/Elektra 61633)	Erasure	67	8	
81	JEWEL OF THE NILE (RAL/Island 52336)	Nice & Smooth	64	2	
82	STREET ANGEL (Modern/AG 92246)	Stevie Nicks	66	5	
83	DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533)	Soundtrack	84	7	
84	BLACKSTREET (Interscope/AG 92351)	Blackstreet	80	3	
85	PAINTED DESERT SERENADE (SBK/ERG 80920)	Joshua Kadison	83	10	
86	A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	75	19	
87	TEN (Epic 47857)	Pearl Jam	87	119	
88	MARVIN THE ALBUM (Mammoth/Atlantic 92390)	Frente!	76	11	
89	WEIGHT (Imago 21034)	Rollins Band	88	13	
90	LIVE IN AMERICA (Columbia 66321)	Neil Diamond	DEBUT		
91	JOIN THE BAND (Reprise/Warner Bros. 45497)	Take 6	85	2	
92	FUMBLING TOWARDS ECSTASY (Nettwerk/Arista 18725)	Sarah McLachlan	89	21	
93	FAR BEYOND DRIVEN (EastWest/AG 92302)	Pantera	81	16	
94	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	70	19	
95	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	90	2	
96	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	97	9	
97	WAR PAINT (BNA 66379)	Lorrie Morgan	91	9	
98	LAST OF THE INDEPENDENTS (Sire/Warner Bros. 45572)	Pretenders	94	9	
99	FOUR CHORDS & SEVERAL YEARS AGO (Elektra 61500)	Huey Lewis & The News	95	9	
100	SO FAR SO GOOD (A&M 0157)	Bryan Adams	98	26	



REVIEWS by Troy J. Augusto



■ **SHOOTYZGROOVE: *Jammin' In Vicious Environments* (Mercury 522-465)**

This first full collection from New York's ShootyZ Groove (which is also known by its initials, J.I.V.E.) drops some serious funk-hop knowledge, working head-high, chin-up raps of positivity, equality and natural wonder into a muscular, street-raw rock concoction that manages to both educate and stimulate. Two MCs, Sense and Season, work the mic with tales of ignorance, respect and everything in between, while the three instrumental members, Donny, Spec and Dose, navigate some seriously jumpin' musical terrain.

The end result is nothing short of high hip-hop heaven.

■ **VELVET CRUSH: *Teenage Symphonies To God* (550/Epic 64442)**

Classic, feel-good pop is the order of the day for Rhode Island's Velvet Crush. This melodic trio, comprised of drummer Ric Menck, bassist/vocalist Paul Chastain and guitarist/vocalist Jeffrey Borchardt, thrives on simple yet riveting songs, songs full of anxious vocal harmonies, hit-and-run guitar licks and more hooks than Col. Blake's fishing hat. (That's a *M*A*S*H* reference, kids.) Other than the country-tinged "Keep On Lingerin'," a likable debut that'll soothe the most savage beast.



■ **MAGNAPOP: *Hot Boxing* (Play It Again Sam/Priority 53909)**

What do Priority Records, Bob Mould and Willie Nelson have to do with each other? Not much, obviously, but they all do play a part in this great new Magnapop album. Produced by Mould at Nelson's Texas ranch and released by Priority, *Hot Boxing* is a fetching set of guitar rock that features Ruthie Morris, one of the bitchingest guitarists to come down the pike in many a moon. On tour this fall.

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■ **STEVIE NICKS: *Street Angel* (Modern 92246)**

It's a back-to-basics, rootsy approach for the former Fleetwood Mac member on this, her fifth full solo album. The synths and the lightweight song arrangements of recent records are, for the most part, swept away, leaving a cozy, pleasant vibe worthy of Stevie's rich history. A strong musical back-up, featuring the likes of Bob Dylan (who contribs guitar and harp to his "Just Like A Woman"), two of Tom Petty's Heartbreakers as well as Waddy Wachtel and Andy Fairweather Low, provide solid accompaniment to one of Nicks' best efforts.

■ **JULIA FORDHAM: *Falling Forward* (Virgin 39559)**

Accomplished singer/songwriter Fordham weaves more of her unique magic on her fourth album for Virgin. Recording for the first time in Los Angeles, Fordham has, with her delightfully husky voice and dramatic song, eloquently captured the common desire for true love, the inevitability of disappointment and the inherent, obvious contradictions that romance holds for most. But *Falling Forward* isn't a defeatist recording, instead a musical guidebook to surviving life's many ups and downs.



■ **SUICIDAL TENDENCIES: *Suicidal For Life* (Epic 57774)**

The latest release from SoCal's black-sheep band (S.T. are more or less banned from playing shows in L.A. proper) is more of the same psycho punk-wallop that's marked the band's previous output. Tackling such charming subjects as revenge, poisonous depression and alienation, the boys break no new ground but instead till the same fertile punk soil that's hung from the band's boots since its inception in 1982.

■ **BLOOM: *One More Monster* (Paint Chip 9405)**

Infectious Albany, New York trio is making good things happen with this album, comprised of five new tracks, two early band singles and two songs from a Paint Chip Records compilation. Solid, roots-oriented songwriting, catchy East Coast guitar stylings and powerful performance recall early '80s Boston rock, with shades of Replacements, Soul Asylum and Screaming Trees also evident. A band worth watching.

PICK OF THE WEEK



■ **BECK: *One Foot In The Grave* (K 28) Producer: Calvin Johnson**

Just as DGC is beginning to work "Beercan," the latest single from Beck's hit album, *Mellow Gold*, the little brat goes and releases yet another set of new material, his third since the issue of his major-label bow less than a year ago. (How'd he score such a flexible deal, anyway?) This alb was recorded during two trips to Olympia, WA this past winter and is a much more folk-oriented package than his aforementioned big-league bow. Some tracks were recorded solo while others were made with a group of Olympia musicians, including Scooty of The Spinanes, Calvin of Halo Benders and James and Sam of Lync. Of the two sessions, the solo trip is far more interesting, particularly "Cyanide Breath Mint," the closest this alb gets to "Loser"-land.

1991 MTV Video Music Awards In NY; Roseanne To Host

THE 1994 MTV VIDEO MUSIC AWARDS move back to New York and she who has nominated herself for the single moniker-recognition category, **Roseanne**, has been set to host the evening. **Aerosmith**, **R.E.M.**, **Bjork** and the **Beastie Boys** are among the most nominated artists, it was announced at a press conference in New York.

The conference, hosted by Mayor **Rudolph W. Giuliani** and attended by **Tony Bennett**, who is nominated for Best Male Video, **Salt-N-Pepa**, a triple-nominated group, and **Doug Herzog**, MTV senior v.p. of program-

ming, celebrated the Awards' return to New York after eight years and announced the nominations (see list below).

Herzog explained that coming back to New York, the 11th show will reach out to young New Yorkers through a variety of different programs to be announced shortly. In addition, he announced that **Tom Petty & the Heartbreakers** and **Snoop Doggy Dogg** will be among the performers at the Awards, which will be broadcast live September 8 from **Radio City Music Hall**.

General Ballot

1. Best Video of the Year

Artist	Video	Label	Director	Producer
-R.E.M.	"Everybody Hurts"	(WB)	Jake Scott	June Gutterman
-Aerosmith	"Cryin'"	(Geffen)	Marty Callner	Bill Brigode
-Beastie Boys	"Sabotage"	(Capitol)	Spike Jonze	Dawn Rose
-Nirvana	"Heart-Shaped Box"	(DGC)	Anton Corijn	Richard Bell

2. Best Male Video

Artist	Video	Label	Director
-Beck	"Loser"	(DGC)	Steven Hanft
-Tony Bennett	"Steppin' Out With My Baby"	(Columbia)	Marcus Nispel
-Bruce Springsteen	"Streets of Philadelphia"	(Columbia)	Jonathan Demme/Ted Demme
-Tom Petty & The Heartbreakers	"Mary Jane's Last Dance"	(MCA)	Kier McFarlane

3. Best Female Video

Artist	Video	Label	Director
-Bjork	"Human Behaviour"	(Elektra)	Michel Gondry
-Sheryl Crow	"Leaving Las Vegas"	(A&M)	David Hogan
-Janet Jackson	"If"	(Virgin)	Dominic Sena
-Me'Shell Ndege'Ocello	"If That's Your Boy Friend"	(Maverick)	Jean Baptiste-Mondino

4. Best Group Video

Artist	Video	Label	Director
-R.E.M.	"Everybody Hurts"	(WB)	Jake Scott
-Beastie Boys	"Sabotage"	(Capitol)	Spike Jonze
-Aerosmith	"Cryin'"	(Geffen)	Marty Callner
-Green Day	"Longview"	(Reprise/WB)	Mark Kohr

5. Best Rap Video

Artist	Video	Label
-Coolio	"Fantastic Voyage"	(Tommy Boy)
-Cypress Hill	"Insane in the Brain"	(Columbia)
-Dr. Dre	"Let Me Ride"	(Death Row/Interscope/Atlantic)
-Snoop Doggy Dogg	"Doggy Dogg World"	(Death Row/Interscope/Atlantic)

6. Best Dance Video

Artist	Video	Label
-US3	"Cantaloop"	(Capitol)
-En Vogue	"Runaway"	(EastWest)
-Crystal Waters	"100% Pure Love"	(Mercury)
-Salt-N-Pepa/En Vogue	"Whatta Man"	(Next Plateau/London)
-Janet Jackson	"If"	(Virgin)

7. Best Metal/Hard Rock Video

Artist	Video	Label
-Aerosmith	"Cryin'"	(Geffen)
-Anthrax	"Back Lodge"	(Elektra)
-Rollins Band	"Liar"	(Imago)
-Soundgarden	"Black Hole Sun"	(A&M)

8. Best Alternative Music Video

Artist	Video	Label
-Beck	"Loser"	(DGC)
-Green Day	"Longview"	(Reprise/WB)
-Nirvana	"Heart-Shaped Box"	(DGC)
-Smashing Pumpkins	"Disarm"	(Virgin)

9. Best New Artist in a Video

Artist	Video	Label	Director
-Beck	"Loser"	(DGC)	Steven Hanft
-Bjork	"Human Behaviour"	(Elektra)	Michel Gondry
-Counting Crows	"Mr. Jones"	(DGC)	Charles Wittenmeier
-Green Day	"Longview"	(Reprise/WB)	Mark Kohr
-Lisa Loeb and Nine Stories	"Stay"	(RCA)	Ethan Hawke
-Me'Shell Ndege'Ocello	"If That's Your Boyfriend"	(Maverick)	Jean Baptiste-Mondino

10. Best Video From A Film

Artist	Video	Label
-Backbeat Band	"Money" - <i>Backbeat</i>	(Virgin)
-Madonna	"I'll Remember" - <i>With Honors</i>	(Sire)
-Sinead O'Connor	"You Made Me The Thief of Your Heart" - <i>In the Name Of The Father</i>	(Chrysalis)
-Bruce Springsteen	"Streets of Philadelphia" - <i>Philadelphia</i>	(Columbia)

11. Best R&B Video

Artist	Video	Label
-The Brand New Heavies	"Dream On Dreamer"	(EastWest/Atlantic)
-Toni Braxton	"Breathe Again"	(LaFace)
-R. Kelly	"Bump 'N' Grind"	(Jive)
-Salt-N-Pepa w/En Vogue	"Whatta Man"	(Next Plateau/London)

Professional Ballot:

1. Best Direction in a Video

Artist	Video	Label
-Aerosmith	"Amazing"	(Geffen)
-Beastie Boys	"Sabotage"	(Capitol)
-Deep Forest	"Sweet Lullaby"	(550)
-R.E.M.	"Everybody Hurts"	(WB)

2. Best Choreography in a Video

Artist	Video	Label
-Hammer	"Pumps and a Bump"	(Giant)
-Janet Jackson	"If"	(Virgin)
-US3	"Cantaloop"	(Capitol)
-Salt-N-Pepa w/En Vogue	"Whatta Man"	(London)

3. Best Special Effects in a Video

Artist	Video	Label
-Aerosmith	"Amazing"	(Geffen)
-Bjork	"Human Behaviour"	(Elektra)
-Peter Gabriel	"Kiss That Frog"	(Geffen)
-Tool	"Prison Sex"	(Zoo)

4. Best Art Direction in a Video

Artist	Video	Label
-Aerosmith	"Amazing"	(Geffen)
-Bjork	"Human Behaviour"	(Elektra)
-Nine Inch Nails	"Closer"	(Interscope)
-Nirvana	"Heart-Shaped Box"	(DGC)

5. Best Editing in a Video

Artist	Video	Label
-Aerosmith	"Amazing"	(Geffen)
-Bjork	"Human Behavior"	(Elektra)
-Deep Forest	"Sweet Lullaby"	(550)
-Peter Gabriel	"Kiss That Frog"	(Geffen)
-Meat Puppets	"Backwater"	(London)
-R.E.M.	"Everybody Hurts"	(WB)
-Smashing Pumpkins	"Disarm"	(Virgin)
-Stone Temple Pilots	"Vaseline"	(Atlantic)

6. Best Cinematography in a Video

Artist	Video	Label
-Aerosmith	"Amazing"	(Geffen)
-Deep Forest	"Sweet Lullaby"	(550)
-R.E.M.	"Everybody Hurts"	(WB)
-Nirvana	"Heart-Shaped Box"	(DGC)

7. Breakthrough Video

Artist	Video	Label
-Deep Forest	"Sweet Lullaby"	(550)
-R.E.M.	"Everybody Hurts"	(WB)
-Bjork	"Human Behavior"	(Elektra)
-Beastie Boys	"Sabotage"	(Capitol)
-Nine Inch Nails	"Closer"	(Nothing/TVT/Interscope/Atlantic)

1994 INTERNATIONAL VMA NOMINEES

MTV Latino (Viewer's Choice "Best Latin Video" - name to be changed):

Artist/Group	Video	Album	Label	Director
Caifanes	" Afuera "	" El Nervio Del Volcan "	BMG	Carlos Marcovich

Artist/Group	Video	Album	Label	Director
Los Fabulosos Cadillacs	" Matador "	" Vasos Vacios "	Sony Music	Pucho

Artist/Group	Video	Album	Label	Director
Mano Negra	" El Senor Matanza "	" Casa Babylon "	Virgin	Francois Bergeron

Artist/Group	Video	Album	Label	Director
La Ley	" Tejedores De Ilusion "	" La Ley "	PolyGram	Gustavo Fiorenza

TV REVIEW

George Michael's Concert Of Hope

By John Goff



IT'S ON THE DISNEY CHANNEL, cable, so there are no interruptions in the proceedings, and it's a glittering affair while being even tempered and placid. It's one of the ways George Michael gets away with keeping himself in front of the public without recording for *that* company but he's pretty much only the titular head of this, as it goes. Show begins airing the 24th.

The concert, taped at London's Wembley Arena, was performed originally as a benefit for a pair of British charities, Crusaid and the National AIDS Trust and was presented by a non-performing David Bowie, with HRH Princess Diana, the primary patron of NAT, in attendance.

Michael opens the show with a half-dozen numbers including: "Father Figure," "Killer" and "Love's In Need Of Love Today," then gives way to Mick Hucknall of British group Simply Red for a couple, "Thrill Me" and "If You Don't Know Me By Now," who gives way to the closer, and the performer providing the most excitement of the evening, k.d. lang.

lang opens her set with "Constant Craving" and closes it—after a couple more and a plea for hope and charity—with a stirring performance of the Roy Orbison classic "Crying." lang's vocal control and quality is just wonderful and it's thrilling to watch and listen to.

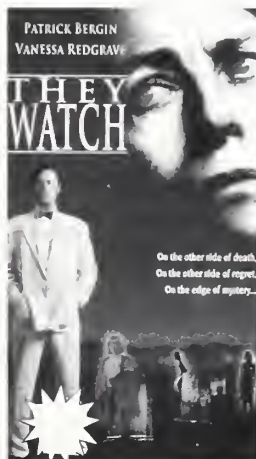
The executive producer was Rod Gunner; producer, Hilary Stewart; director Mike Mansfield; musical director, Chris Cameron. Project was an RGO/Greenhurst Production in association with Mike Mansfield Television.

VIDEO BITS

By John Goff

A LOAD OF JULY VIDS: *Sister Act 2: Back In The Habit*, Whoopi taking the starch out of the habits again on Touchstone HV...And when *Reality Bites*, Generation X rolls over and whines (except for *Janeane Garofalo*) on MCA...Excellent *Searching For Bobby Fischer*, a class act from fade in to fade out from Paramount HV...Powerful performances from Anthony Hopkins and Debra Winger in *Shadowlands*, HBO Video...Oliver Stone's Vietnamese *Gone With The Wind*, *Heaven And Earth* on Warner HV...Mickey Rourke proves just how much of an actor he is as a 13th century spiritual leader in *Francesco*, Hemdale HV releasing...Columbia TriStar HV released *They Watch*, a delicious supernatural toucher with an intelligent script by Edithe Swensen based on a Rudyard Kipling tale. Better than some of the belly-up bloater B.O. features for less than half the budget and a Showtime TVer to start with.

But the best-looking bunch of them all are a group of oldies from MCA Universal HV. A Bing Crosby collection, box set entitled "The Bing Crosby Collection" containing *Rhythm On The River* (with Mary Martin; *Emperor Waltz* (with Joan Fontaine); *We're Not Dressing* and a helluva line-up Carole Lombard, George Burns and Gracie Allen; and *Here Come The Waves* with Betty Hutton and Sonny Tufts?...There's also the All Star gala *Star Spangled Rhythm* (not in the Crosby collection, but he's there) with Bob Hope, Betty



Hutton, Jerry Colonna and almost everyone walking the streets of Hollywood in its heyday, including Cecil B. DeMille...And then there's the kicker (literally) with Daddy Long Legs himself doing the kicking, Fred Astaire, with Crosby and Joan Caulfield in Irving Berlin's *Blue Skies*. At the time Astaire had announced that this would be his retirement film. The budget of \$3 million was astronomical for 1946. From the 30 Berlin tunes including the title tune came the cinematic split-screen masterpiece where Astaire danced with a chorus of Astaires to the now-classic "Puttin' On The Ritz." C & A team up for "A Couple Of Song And Dance Men" and the Oscar-nominated "You Keep Coming Back Like A Song." Ahhhh...wish they could come back like a song—happily memories and old films like these do. Oh, luckily Astaire didn't retire after this....

FILM REVIEWS

ANGELS IN THE OUTFIELD

By John Goff

IF YOU FEEL AWFUL GOING INTO *Angels In The Outfield* it's a cinch you won't coming out. It's a "feel-good" movie for the season. Baseball, that is. A fantasy...yeah, well, just figure—these players enjoy playing the game for the game itself, take pride in their accomplishments on rather than the mayhem they create off the field. In that respect it bears little to what we've come to recognize as modern professional baseball.

But this is a movie and a good one. It homered its first time at bat from the fertile imaginations of Dorothy Kingsley & George Wells for MGM's 1951 team and, updated to better fit new FX technology by Holly Goldberg Sloan, here it's a solid triple (only current '90s reality intruding prevents it going over the fence again) by playing on the heartstrings within the story and solid performances from Tony Danza, Danny Glover, Brenda Fricker and young Joseph Gordon-Levitt on-screen and a stirring score by composer Randy Edelman.

William Dear directs with a *people* touch, never lets it go too far into sentimentality or schmaltz (which is inherent in the story itself) and, therefore, keeps the film at a dignified level...a fine job.

Of the performers Danza belts the role of the over-the-hill pitcher out of the park. It's more an attitude performance, not being hampered by a lot of dialogue, and Danza gets it with the fat of his talent bat. Glover goes from angry curmudgeon to prideful manager with a strong, controlled performance. Fricker as a temporary foster-home mom grounds the boys solidly and Gordon-Levitt as the youngster seeing Angels is a pro. With a nod to the reality of '90s baseball in the massive ego, mean-spirited former player character in the pressbox is Jay O. Sanders with a nail-on-the-dumbhead portrayal. Boy, does he ever get the spirit of '90s baseball participants! Swirling around the outfield with his own brand of Angel-ism is Christopher Lloyd, who seems to have a ball with his Head Angel character, and as Angels' team owner, a Stetson-wearing cowboy-like character—wonder where that could have come from?—Ben Johnson is wonderful.

SFX from Pacific Data Images, Inc. shimmer with an otherworldly loveliness, just enough and just right while some of the player FX take it out of the realm of reality but in a fun sense. A good balance.

Edelman's score is heroic, swelling the heart, giving courage.

Unfortunately, you have to leave the theatre and reality hits after a couple of blocks, but for a while, in that theatre and coming out, you feel good. And that's not bad for entertainment.

Look for good numbers for Walt Disney releasing and Caravan Pictures. Producers are Irby Smith, Joe Roth and Roger Birnbaum. Executive producer is Gary Stutman.



Believing isn't necessarily seeing is proven by (l-r) Joseph Gordon-Levitt, Milton Davis, Jr. and Danny Glover.

CASH BOX CHARTS

TOP 100 R&B SINGLES

JULY 23, 1994



#1 SINGLE: Janet

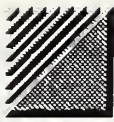


TO WATCH: Queen Latifah



HIGH DEBUT: Tina Moore

1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	10	50	NUTTIN' BUT LOVE (MCA)	Heavy D & The Boyz	55	5
2	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	4	11	51	WHERE MY HOMIEZ? (Mercury 858 462)	Ill Al Skcratch	56	6
3	BACK & FORTH (Jive 42173-2)	Aaliyah	3	13	52	THE MOON (Warner Bros. 18411)	Eric Roberson	66	5
4	I MISS YOU (Silas/MCA 54847)	Aaron Hall	2	12	53	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	52	21
5	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	8	9	54	SEE ME (Perspective 7458)	Drama	62	6
6	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	6	9	55	FEENIN' (Uptown/MCA 54824)	Jodeci	49	20
7	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	7	15	56	100% PURE LOVE (Mercury 858 485)	Crystal Waters	64	4
8	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	5	14	57	PEACE SIGN (Avenue 7070)	War	57	6
9	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	10	12	58	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	48	15
10	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	9	23	59	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	42	9
11	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	11	15	60	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell & Will Downing	50	11
12	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	12	11	61	EASY COME, EASY GO (Columbia 6084)	Joe Public	67	5
13	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	14	9	62	OLD TO THE NEW (RAL/Def Jam 853 238)	Nice N' Smooth	63	5
14	I SWEAR (Blitz/Atlantic 87243)	All-4-One	15	11	63	WHAT U DO 2 ME (Street Life 75384-4)	Nikki Kixx	68	5
15	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	19	7	64	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	69	6
16	WHEN CAN I SEE YOU (Epic 6173)	Babyface	22	8	65	INFATUATION (Fox 231)	Jamie Foxx	70	4
17	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	13	12	66	EASY TO LOVE (A&M 0670)	For Real	77	3
18	I BELIEVE (Perspective 7446)	Sounds Of Blackness	17	16	67	REUNITED (Plum/Caliber 1006)	West End Girls & Howard Hewett	72	5
19	90'S GIRL (Kaper/RCA 62865)	Blackgirl	23	6	68	I WANNA BE YOURS (Luke 480)	Trellini	71	4
20	SOMEWHERE (Motown 631194)	Shanice	21	8	69	HAPPINESS (EastWest 5659)	Billy Lawrence	80	2
21	BOOTI CALL (Interscope 98255-4)	Blackstreet	25	7	70	COLOR ME BLUE (Street Life/Scotti Bros. 5392)	Tina Moore	DEBUT	
22	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Sure!	16	17	71	THE WORLD IS YOURS (Columbia 77514)	NAS	76	5
23	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	27	5	72	DON'T STOP (Giant/Reprise 18136)	Hammer	89	2
24	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	26	13	73	STROKE ME UP (Big Beat N/A)	Changing Faces	DEBUT	
25	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	29	7	74	YOU DON'T HAVE TO CRY (Arista 2715)	N II U	87	2
26	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	28	11	75	SWEET FUNKY THING (EMI 58242)	Eternal	90	2
27	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	30	8	76	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	84	2
28	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	20	12	77	DEEP DOWN (Polygram 853232)	Ladae	82	2
29	WORKER MAN (Epic 77289)	Patra	18	16	78	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Jive 42223)	Hi Five & Nuttin' Nice	DEBUT	
30	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	33	7	79	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	59	18
31	INNER CITY BLUES (Elektra 61591)	Angela Winbush	34	9	80	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	Outkast	DEBUT	
32	BIGGEST PART OF ME (Reprise 18122)	Take 6	37	5	81	CAPTAIN SAVE A HOE (Sick Wid 'n' Jive 42230)	E-40	86	3
33	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	36	7	82	TONIGHT (So So Def/Columbia 77304)	Xscape	DEBUT	
34	OUTSIDE YOUR DOOR (Mavrick/Sire/Reprise 18176)	Me'Shell Ndegeocello	32	9	83	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	DEBUT	
35	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	31	18	84	CAN IT BE ALL SO SIMPLE (Loud RCA 62891)	Wu-Tang Clan	88	3
36	SLOW WINE (Mercury)	Tony! Toni! Tone!	43	5	85	BROTHER SISTER (Delicious Vinyl/EastWest 5684)	The Brand New Heavies	DEBUT	
37	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	24	15	86	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	DEBUT	
38	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	38	27	87	I GET THE JOB DONE (Virgin 14146)	Brigitte McWilliams	DEBUT	
39	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guesss	35	7	88	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	61	18
40	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	Queen Latifah	60	8	89	CODE OF THE STREETS (Chrysalis/EMI 58148)	GangStarr	92	4
41	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	40	16	90	FOR THE LOVER IN YOU (Atlantic 87227)	Gerald Albright	DEBUT	
42	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	41	11	91	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	73	18
43	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	65	5	92	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	74	18
44	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	44	9	93	LOVE WON'T LET ME WAIT (Columbia 77542)	Nancy Wilson	53	6
45	PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule/MCA 5481)	Marc Dorsey	39	7	94	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	58	13
46	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	45	20	95	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	81	19
47	BUMP N' GRIND (Jive 42207)	R. Kelly	47	21	96	LEAVIN' (Wing/Mercury 855 762)	Tony! Toni! Tone!	51	13
48	TREAT U RITE (Elektra 64562)	Angela Winbush	46	31	97	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	75	16
49	WHO'S IS IT? (MCA 54849)	Melvin Riley	54	6	98	COMIN' ON STRONG (EastWest 98334)	Sudden Change	78	20
					99	AND OUR FEELINGS (Epic 77394)	Babyface	79	21
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YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly,BMI/CPP) ... 8

REVIEWS by M.R. Martinez

DA BRAT: Funkified (So So Def/Chaos/Columbia 66164). Producers: Jermaine Dupri & Manuel Seal.



Despite derisive reviews and claims that she's just a poseur, this is the sincerest form of flattery for the Long Beach, CA set. Using some hard beats, tireless grooves and timely textures, Da Brat rides her mic nag into a top-30 hit record. Producers Dupri and Seal may not be breaking ground, but they do give the proper frame for the talent of this youngsta, who can get bitchy, but sometimes gets insightful. The track that undoubtedly will keep sales brisk is radio's favorite "Funkified." But "Fa All Y'All," "May Da Funk Be Wit 'Cha" and "Ain't No Thang" raise eyebrows.

TRELLINI: Trellini (Luke XR 210). Producers: Bishop Burrell.



The young hottie has some pipes, and while the production takes few chances, it is a finely tuned album. There's funk on a number of levels of funk represented on this album. Trellini goes from the synth sampling of "Stay Wit Me" to the burning bass synth groove of "Don't Call Me Baby" and the bumpin' balladry (with an emphasis on background harmonies) of "U Said U Loved Me." Mary J. Blige without the attitude comes to mind. This could become a radio favorite because the mixes fit several formats.

BERES HAMMOND: In Control (Elektra 61656). Producers: Various.



While dancehall toasters and singers like Gregory Isaacs, Pablo Augusto and Britain's Maxi Priest have gained attention for the current explosive crossover of reggae to urban pop (and, for singers, to quiet storm formats), Hammond is widely regarded as one of the most soulful and selective performers. Socially-conscious jams like "Reggae Calling," dancehall-driven "Just Say No" (featuring Buju Banton), the dub-drenched "I Won't Surrender" and the world beat sensibilities of "No Disturb Sign" provide a sampling of this artist's diversity.

THE MAIN ATTRACTION: Sweet Harmony (Satin 1204). Producers: Antwaine Richardson & others.

This is a vocal group that owes less to the Boyz II Men, Jodeci, Silk, etc. vocal pyrotechnics and grooves as it does to the Dramatics, Chi-Lites, Delfonics, etc. school of old-fashioned R&B stylings. The Seattle-based quartet serve up the best of the traditional, with a production that is lean and does not overshadow the vocals arrangements. This essentially is an a capella group, evident on "Sweet Harmony," the swooning "Come Softly To Me" and "I'll Be What Ever You Want Me To Be." The group can funk it like on the track "I Love You Baby." Bonus: They write their own songs.

PICK OF THE WEEK

HOUSE OF PAIN: Same As It Ever Was (Tommy Boy 1089). Producers: Various.



House of Pain's Everlast takes great pains throughout this album to let you know that reports of the band's demise are greatly exaggerated. Everlast, DJ Lethal and Danny Boy came out swingin' with the single and video "On Point," knockin' this album into the upper regions of the chart. Already at #12 on the Cash Box Pop Albums chart, the record seems poised to stay in such lofty heights with tracks like the phat-bottomed "I'm A Swing It," "Runnin' Up On Ya," "Over There Shit" the cheeky "Word Is Bond" and the funky title track, "Same As It Ever Was." DJ Muiggs provides several alluring mixes, and Tha Baka Boys bring noise on "Back From The Dead."

URBAN

TOP 75 R&B ALBUMS

CASH BOX • JULY 23, 1994

1	REGULATE...G-FUNK-ERA (Violator 52333)	Warren G	3	5
2	GET UP ON IT (Elektra 61550)	Keith Sweat	5	2
3	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	2	7
4	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	7	2
5	GEMS (MCA 10870)	Patti LaBelle	6	5
6	12 PLAY (Jive 41527)	R. Kelly	1	27
7	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	4	7
8	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	9	16
9	SOMETHIN' SERIOUS (Priority 53907)	Big Mike	8	2
10	THE TRUTH (Silas/MCA 10810)	Aaron Hall	10	28
11	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	11	10
12	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	13	28
13	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	12	34
14	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	15	5
15	BLACKSTREET (Interscope 92351)	Blackstreet	17	3
16	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	16	19
17	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	20	18
18	janet. (Virgin 87825)	Janet Jackson	19	44
19	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	18	26
20	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	22	12
21	ILL COMMUNICATION (Grand Royal/Capitol 28599)	The Beastie Boys	21	5
22	JEWEL OF THE NILE (RAL/Island 52336)	Nice N Smooth	DEBUT	
23	ILLMATIC (Columbia 57684)	NAS	23	11
24	FUNKIFIED (Wrap/Chiban 8133)	MC Breed	25	5
25	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	26	9
26	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	14	12
27	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	24	7
28	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	28	4
29	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	30	23
30	THOUGHT 'YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	29	16
31	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	31	16
32	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	33	4
33	HEART MIND & SOUL (Warner Bros. 45375)	El Debarge	34	5
34	QUEEN OF THE PACK (Epic 53763)	Patra	32	21
35	THE BIG BADASS (Jive/BMG 41534)	Ant Banks	40	4
36	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	DEBUT	
37	FOR THE COOL IN YOU (Epic 53558)	Babyface	38	32
38	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	27	29
39	JOIN THE BAND (Reprise 45497)	Take 6	43	2
40	NINETEEN NINETY QUAD (Down Low/Rip-It 6901)	69 Boyz	48	4
41	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	51	2
42	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	39	19
43	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	41	27
44	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	36	18
45	GHETTO LOVE (MCA 11016)	Melvin Riley	DEBUT	
46	MUSIC BOX (Columbia 53205)	Mariah Carey	44	31
47	A MOMENT (Virgin America 39542)	Lalah Hathaway	42	5
48	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 11036)	Soundtrack	37	9
49	THE REMIXES (RCA 66401)	SWV	35	8
50	PEACE SIGN (Avenue 71706)	War	50	4
51	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	49	18
52	SECRETS OF THE HIDDEN TEMPLE (Rap-A-Lot/Priority 53898)	Blac Monks	54	3
53	OLD SCHOOL VOLUME II (Thump 4020)	Various Artists	45	5
54	21...WAYS TO GROW (Motown 0302)	Shanice	DEBUT	
55	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	56	32
56	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	46	16
57	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	53	19
58	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	52	7
59	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	55	12
60	WEGONEFUNKWICHAMIND (Rap-A-Lot/Priority 53897)	Big Mello	DEBUT	
61	LETHAL INJECTION (Priority 53876)	Ice Cube	61	25
62	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	59	27
63	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	57	6
64	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamaicans	47	4
65	HERE I AM (Atlantic 82513)	Glenn Jones	64	14
66	HERESAY (Elektra 61620)	David Sanborn	60	4
67	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	58	7
68	THE BODYGUARD (Arista 18699)	Soundtrack	67	65
69	BREATHLESS (Arista 18646)	Kenny G	69	64
70	OLD SCHOOL (Thump 4010)	Various Artists	70	22
71	AHMAD (Giant/Warner Bros. 24548)	Ahmad	73	5
72	BLACK REIGN (Motown 6370)	Queen Latifah	63	24
73	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	68	28
74	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	66	27
75	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	62	10

THE RHYTHM

By M.R. Martinez



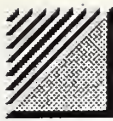
Cynthia Biggs, who has written songs recorded by a vista of stars, including Patti LaBelle, Grover Washington, Jr., and Teddy Pendergrass recently entered a pact with PolyGram Music Publishing Group (PMGP). Pictured after the signing are (l-r): Dwayne Alexander, creative manager, PMPG; Holly Greene, v.p./g.m. creative operations East Coast, PMPG; Biggs; and David Simone, PMPG.

SAMPLES: IN TRIBUTE: Gospel legend Marion Williams, who began singing at age 3 and influenced generations of blues and rock artists, died July 2 due to what was described as vascular problems following a lengthy bout with kidney and diabetes problems. She was 66. Williams, who performed with the Ward Singers on their international tours, and who formed her own Stars of Faith group before going solo in 1965, was recently heard on the soundtracks to the films *Fried Green Tomatoes* and *Mississippi Masala*. Williams was the first vocalist to ever receive the Genius Award from the MacArthur Foundation. Services for Williams were held July 9 in Philadelphia... Also in tribute, though her career was considerably shorter, is Debra "Deah Dame" Hurd, former member of LaFace Records group Damian Dame. Hurd, 36, on June 27 lost control of her car on an Atlanta, GA highway during a thunder storm and collided with a van. Services were held July 5 in Stone Mountain, GA. The family requests that instead of flowers donations be made to the United Negro College Fund

ARE YOU LONESOME TONIGHT FOR THE MAN IN THE MIRROR?: The marriage of dynasties as much as two people is the intriguing part about published reports that Pop King Michael Jackson and Lisa Marie Presley, daughter of late rock 'n' roll icon Elvis Presley, were recently wed in a May 18 ceremony in the Dominican Republic. In an AP news wire story culled from a report in the *Listin Dario*, a newspaper that has been published for 104 years, Judge Hugo Francesco Alvarez Perez claimed he married the couple in a ceremony that was witnessed by Thomas Keough and L. Darling. In a report published July 11 in the (Los Angeles) *Daily News*, Jackson publicist Lee Solters denied the report, saying that the artist was in New York recording an album. Later in that week, Solters did not return phone calls from *Cash Box* attempting to verify the denial. Even if it's not true, can you imagine "Billie Jean" visiting the "Heart-break Hotel," or a "Thriller" in "Blue Suede Shoes?"



In the spirit of brotherhood, legendary broadcaster Jack "The Rapper" Gibson (center) was on hand at the recent Black Radio Exclusive (BRE) Conference held at the Hilton Hotel in Universal City. Undoubtedly, Gibson was also telling conferees about his "Family Affair '94" to be held in Orlando, FL in August. Pictured during a leisure moment at the BRE confab are (on the left) Joe Morrow, v.p. of urban promotion at Elektra Entertainment, and Amos L. Keaton of Dazz II Drive Thru, a Camden, NJ-based retail outlet that pioneered the drive-through pre-recorded music concept.



By M.R. Martinez

THE RHYME



Members of the Mercury recording act The Legion recently hung out with Parrish, CEO of PMD and former member of EPMD, who hung with hip hop radio people Special K and Teddy Ted. The Legion is about to make noise with their debut release *Theme + Echo = Krill*, featuring the single "Legion Groove." The record will be the first release on Black Sheep's One Love Records. Standing together at the function are (l-r): Special K, Cee-Lo, Chucky Smash of The Legions, Parrish, Molecules of The Legion, and Teddy Ted.

PRECIOUS METALS: *Doggystyle*, the Atlantic/Deathrow/Interscope Records album by Snoop Doggy Dogg, has been certified of over four million units in sales, the most voluminous selling rap album to date, by the Recording Industry Assn. of America (RIAA). The report comes at the six-month mark of 1994. Snoop has surpassed his *Svengali*-esque mentor Dr. Dre, whose *The Chronic* paced rap album Platinum sales with more than three million in unit movement last year. *Doggystyle* was powered along with two Gold singles (one million or more units), "Gin and Juice" and "What's My Name?" The soundtrack to the film *Above The Rim*, also a Deathrow/Interscope product, was among six soundtracks to earn Platinum-plus awards. The soundtrack was initially-powered along by the Gold-certified single "Regulate" by Warren G & Nate Dogg. Gold certifications for hip-hop sounds also went out to "Back & Forth" by Aaliyah (Jive Records), "Pumps And A Bump" by Hammer, and Coolio's Tommy Boy single "Fantastic Voyage." LaFace recording act Outkast earned a Gold album for sales of its *Southernplayalisticadillacmuzik*. Yes, it's a mouth full.

SOUND NIBBLES: Slowpoke Records artist Suave (formerly from Original Flavor) recently filmed a video from his second release "Gassin," the follow-up to his debut single "May Way For The Boogie-man" b/w "Lady Open Up." The single is scheduled to drop in August and, along with the first track, forms the cornerstone of a forthcoming album.... Will Smith, Vesta, May May Ali, El DeBarge and Branford Marsalis are among the music celebrities that will participate in the **Second Annual Celebrity Basketball and Comedy Jam**, which benefits **The Toni Stroman Fund**, set up for research into viral encephalitis. The event will be held at the **Bren Events Center** on the campus of the **University of California at Irvine** Tuesday, August 2.



Wild Pitch recording artists The Coup were recently in the studio dusting off final vocal touches for "Santa Rita Weekend" at Hyde Street Studios. They are joined by multi-Gold guest rapper Spice 1. The track will appear on the group's sophomore album, *Genocide & Juice*, due in October. Pictured in the booth are (l-r): E Rock of The Coup, Spice 1, and Boots of The Coup.

TOP 25 RAP SINGLES

CASH BOX • JULY 23, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	6
2	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	2	10
3	BACK IN THE DAY (Giant/Reprise/Wamer Bros. 18217)	Ahmad	3	9
4	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	6	7
5	TOOTSIE ROLL (Down Low/Rip-It 6911)	69 Boyz	8	4
6	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	12	2
7	CROOKLYN (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	4	8
8	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	7	14
9	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	5	2
10	SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista 2-4070)	Outkast	16	2
11	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	DEBUT	
12	OLD TO THE NEW (Ral/PLG 853238-4)	Nice N' Smooth	13	3
13	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	9	7
14	WORKER MAN (Epic 77289)	Patra	14	9
15	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	10	16
16	WHERE MY HOMIEZ? (Mercury 858 463)	III AI Skratch	19	4
17	DRAW THE LINE (Ichiban 4184)	GETTO MAFIA	17	3
18	CAPTAIN SAVE A HOE (Jive 42230)	E-40	21	6
19	TAKE IT EASY (WeeDee/Nervous 20094)	Mad Lion	DEBUT	
20	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	11	6
21	PUMP (Immortal/RCA 62844)	Volume 10	DEBUT	
22	C.R.E.A.M. (Loud/RCA 62829)	Wu-Tang Clan	DEBUT	
23	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	15	11
24	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	DEBUT	
25	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	18	18

RAP SINGLE REVIEWS

By Dr. Bayyan

■ PATRA FEATURING YO-YO: "Romantic Call" (Epic 6198).

You get the best of both worlds in this song-rugged dancehall and hip-hop offering. Patra, in her bold yet seductive style of delivery, dominates the track until Yo-Yo eases her way in and breaks it down. It's a very creative concept and it's tightly put together, making it fun to listen and groove to. It should also get considerable airplay on hip-hop and R&B stations.

■ DFAS EFX: "Kaught In Da AK" (EastWest 5741).

The title of the song is self-explanatory. Between the album version and remix hooked up by DJ Premier, the listener is able to peep the same situation which may have happened in two different ghettos. The album version has a moody feel to it and it uses soft percussions to place emphasis on the depressing aspects of the song. The remix is forceful, concentrating on the criminal side.

■ LUKE: "It's Your Birthday" (Luke 482).

Surprisingly, Luke doesn't come off as vulgar as he usually does on this effort, which might disappoint some fans. Nevertheless, he sticks with the distinctive style that has made him a hit artist, i.e. exaggerated percussions, animalistic grunts and female groupies moaning in the background. Two mixes by D.J. Laz and Frank-ski accompany the original.

LATIN

NEW YORK TOP 25

JULY 23, 1994

	Last Week	Weeks On Chart
1 SALVAJE (Prime-RCA) Cesar Flores	1	6
2 AMOR PROHIBIDO (EMI Latin) Selena	5	12
3 GANAS QUE TENGO... (Marcas) Isidro Infante	2	8
4 LO QUE NO HARIA (Rodven-Uni) Edgar Joel	12	6
5 CALIENTAME (Polygram Latino) Elemento 10	3	10
6 VIVIR LO NUESTRO (SoHo-RMM) Marc Anthony & India	6	8
7 SI TE VAS (SBK-EMI Latin) Jon Secada	7	6
8 DARIA EL ALMA (WEA Latin) Wichy Camacho	19	3
9 MERENGUE MIX (Max) Varios	13	5
10 TE QUIERO VER (Rodven-Uni) Chicas Del Can	8	10
11 LO QUE TE QUEDA (MP) Tito Rojas	4	8
12 SOY CULPABLE (Rodven Uni) Hector Tricoche	10	8
13 ZODIACO (Vedisco) Los Titanes	9	6
14 AYER (Epic) Gloria Estefan	11	5
15 LA GOTA FRIA (Polygram Latino) Carlos Vives	14	12
16 UN ALTO EN EL CAMINO (SDI) Grupo Niche	15	3
17 EL BAILE DE LA VELA (Crescent Moon-Epic) Cheito	DEBUT	
18 AY QUE MUJER (Karen) Hermanos Rosario	22	13
19 NO HIERAS MI VIDA (Sony Tropical) Jerry Rivera	16	11
20 PRESENCIE TU AMOR (WEA Latina) Olga Tanon	20	5
21 LUNA NEGRA (Sony Tropical) Rey Ruiz	17	8
22 BUENA FORTUNA (WEA Latina) Luis Miguel	21	5
23 VETE (J&N) Eddy Herrera	18	4
24 CON UN NUDO EN LA... (Polygram) Pimpinela	25	11
25 VIDA (Sony) La Mafia	23	11

PUERTO RICO TOP 25

JULY 23, 1994

	Last Week	Weeks On Chart
1 SALVAJE (BMG) Cesar Flores	3	5
2 ELLA ES (RMM) Tony Vega	4	3
3 TU MEJOR AMIGA (EMI Latin) Alvaro Torres	1	10
4 VIVIR LO NUESTRO (SoHo-RMM) Marc Anthony & India	2	8
5 UN SEGUNDO EN EL... (Melody) Cristian	5	4
6 COMO OLVIDAR (Rodven-Uni) Karina	6	6
7 AMOR PROHIBIDO (EMI Latin) Selena	7	5
8 UNA NOCHE DE AMOR (SBK-EMI Latin) Barrio Boyzz	9	8
9 MAS Y MAS (Rodven-Uni) Los Fantasmas Del Caribe	12	4
10 SI TE VAS (SBK-EMI Latin) Jon Secada	18	3
11 CERCA DE TI (Melody) Lucero	8	14
12 LA GOTA FRIA (Polygram Latino) Carlos Vives	10	11
13 ELLA (Max Music) Viceversa	DEBUT	
14 SOY CULPABLE (Rodven-Uni) Hector Tricoche	14	7
15 QUE TE PEDI (Karen-BMG) Maridalia	11	8
16 NO HIERAS MAS (Sony Tropical) Jerry Rivera	15	11
17 DESESPERADA (Polygram Latino) Marta Sanchez	13	13
18 SOLO PARA TI (Polygram Latino) Sergio Dalma	17	13
19 PEQUENA HISTORIA (MPI) Limi-T-21	19	8
20 SENORA DE MADRUGADA (MPI) Tito Rojas	20	10
21 CON UN NUDO... (Polygram Latino) Pimpinela	21	12
22 PRESENCIE TU AMOR (WEA Latina) Olga Tanon	16	11
23 TODO HISTORIA (BMG/DDD) Eros Ramazzotti	23	7
24 LA PEQUENA VENECIA (EMI) Ricardo Montaner	24	11
25 A PESAR DEL TIEMPO (WEA) Yolandita Monge	22	16

REVIEWS *By Rafael A. Charres*



KAIRO: *Signo Del Tiempo* (SDI C81295)

It's definitely the *Sign Of The Times*...more and more young and talented artists are streaming out of Latin America, especially from Mexico. One of the groups leading that frontal assault from South-of-the-border is Kairo. A three-man wrecking crew with looks that could adorn the covers of *Playgirl* or *GQ*, Eduardo, Paul and Francisco are all in their early 20s and are too young to realize the history behind their country's legendary music heritage. But they're certainly in the hunt with their own convincing new sound.

Under the creative guidance of Italian producer Peter Felisatti, the tracks are Eurocentric in format with a steady flow of acoustic instrumentation. The lead-off single, "En Los Espejos De Un Cafe" ("The Reflection In A Cup Of Coffee"), has already picked up several important radio markets such as Tampa, Orlando, L.A. and San Diego. Other recommended cuts are "Kairo," "Perdoname" ("Forgive Me"), "Cuanto Te Quiero" ("How Much I Love You") and "Te Recuerdo." A strong Pop/Rock entry for SDI.

ARTURO SANDOVAL: *Danzon* ("Dance On") (GRP 9761)

Now an established musician/artist, Sandoval's brand of music zigzags from Cubop to fusion and European classical music to Afro-Caribbean jazz, making him one of the hottest composer/musicians in the world of music today. In addition to touring and guest appearances (Gloria Estefan's "Mi Tierra"), he has recorded five albums in the last three years for GRP, including a homage to one of his idols, trumpeter Clifford Brown. If that wasn't enough, this ace Cuban-American brass man has released two albums simultaneously. The first is a classical production, *Arturo Sandoval's Trumpet Concertos*, and the other is this sensational tribute to Cuban-Caribbean music with cameo vocals from Estefan, Vikki Carr, salsaero Willie Chirino, congero Hildago Giovanni and even Bill "Dr. Huxtable" Cosby. Sandoval engages his extensive talents and versatility not only playing trumpet (in the upper register), flugelhorn, piano, timbales and percussion but also singing. One highlight is his tribute to mentor Dizzy Gillespie, "Groovin High." Arranged to a songo polyrhythmic beat (a style created in Cuba in the '70s), it's Sandoval's tip-of-the-hat to Dizzy on a masterpiece of a production that's a must-add to your collection.



PICK OF THE WEEK

JON SECADA: *Si Te Vas* (SBK/EMI Latin 29683)

Secada's back-up to his Anglo production *Heart, Soul & A Voice*, *Si Te Vas* signifies a coming of age, the shedding of newborn feathers as a premiere solo artist. It's an announcement of his artistic freedom with all musical barriers falling down around him like dominos. Secada profoundly demonstrates the viability of incorporating two cohesive elements in both Latin and R&B music. His strong attraction to R&B has always been evident throughout his music, especially when he writes. His association and collaborations with Gloria and Emilio Estefan, Jr. have had a tremendous influence in his development—and it's starting to pay dividends. He brandishes a new spiritual bravado in his vocal presentation, bristling with robust background/choral arrangements, adding another dimension to the Latin/Pop strain of music. It has all the signs of being a record-breaking smash hit...the "Estefan touch" is synonymous with the "Midas touch." The inclusion of R&B/Latinocentric-sounding productions to Contemporary-formatted Latin stations will be aided because of this unique album. Tunes to target are "Quiero Mas" ("I Want More"), "Tuyo" ("Yours"), "Suave" ("Smooth") and, of course, the titular cut. The album was produced by Secada and Estefan, Jr., with lyrics by Secada, Miguel Morejon, Diane Warren and Lawrence P. Derner. All lyrical translation by Gloria Estefan (by the way, congrats to the Mommy-to-be!!!).



LATIN

THE LATIN FLIP-SIDE

By Rafael A. Charres

A SALUTE TO THE SULTAN OF RADIO—In a celebrated tribute to one of the Latin music industry's most respected, revered and most listened-to on-air personalities, **Polito Vega** will

be featured in this section of *Cash Box* around the 19th of September. This will be a profile of a man who has done so much for Latin American radio,



Polito Vega

a man with a career deep with experiences and stories to tell. We're going to open up a window so you can share some of Vega's most interesting experiences. The deadline for tribute ads will be promptly announced in our next issue.

QUE PASA?: International superstar **Juan Gabriel** jams *The Pond* and scores a first. Last week marked the very first time in the history of *The Pond Arena in Anaheim* that a Latin/Hispanic balladeer has performed at the California landmark. Aside from Gabriel's memorable and sold-out performance, the **Mariachis** hold claim to first-ever Latin group to appear there. Gabriel is currently on a

whirlwind promotional tour profiling his latest album release on **BMG**, *Gracias Por Esperar* ("Thanks For Waiting"). This particular production will mark the third consecutive time in Gabriel's recording career that his album has shipped Gold prior to hitting retail stores....

Latin American television talk-show personality **Cristina Saralegui** has just confirmed and finalized an exclusive contract with **CBS-TV**. The signing with the CBS network marks Cristina's second opportunity to syndicate her talk show, "The Cristina Show," in the Anglo-American market. This makes Cristina only the second Latin American to host a major network syndicated talk-show, with Puerto Rican-born **Sally Jessie Raphael** being the first....

The Latin Legends Band, founded by percussionist **Ray Barretto**, debuted at **Lincoln Center** to a sell-out crowd July 1st. This eclectic all-star group, consisting of **Larry Harlow** (keyboards), **Yomo Toro** (cuatro), **Adalberto Santiago** (singer/sonero) and **Barretto** (conga/percussion), drew over 5,000 people. According to the *Mid-Summer Night's Swing* concert series promoters, it was, so far, the largest audience to attend a venue in the series....

The Larry Harlow Orchestra is locked and loaded to celebrate "Brooklyn Day" with a free concert at the **Prospect Park Band Shell** in Brooklyn, NY. The concert will begin at 7:30 p.m., so get there a little early to secure good seating. Joining Harlow in the festivities will be **Yomo Toro**, **Ray Barretto**, **Adalberto Santiago** and **Dave Valentin**....

The Summer Music Games, sponsored by **Drum Corps International (D.C.I.)**, will be staged this year in **Foxboro, MA**, which is approximately 21 miles outside of Boston. This marks the first time in over a decade that the Nationals are in the Northeast. The dates for this colorful, musical extravaganza are August 17-20. All different genres of music will be performed and executed by the country's leading musicians. If you haven't seen a Drum Corps show, this is definitely the one to catch. This year's event is expected to garner over 40,000 spectators. Keep in mind that tickets are a commodity and are sometimes difficult to acquire, so contact **DCI (Ellen Palmer at (708) 495-9866, ext. 106)** as soon as possible.



Premiere Cuban jazz pianist **Gonzalo Rubalcaba** made a rare U.S. appearance recently at L.A.'s **Wadsworth Theater** to benefit the music education programs of the **NARAS Foundation**, which is dedicated to returning music education to our schools and ensuring access to our rich cultural legacy. Pictured (l-r): **Michael Greene**, president/CEO, **National Academy of Recording Arts & Sciences (NARAS)**; **Gonzalo Rubalcaba**, **Blue Note** recording artist; **Bruce Lundvall**, president, **Blue Note Records**; and **Charlie Haden**, bassist.

LOS ANGELES TOP 25

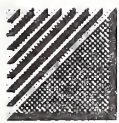
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		Last Week	Weeks On Chart
1	AMOR PROHIBIDO (EMI Latin)	Selena	1 13
2	HABLAME DE FRENTE (Sony)	Ana Gabriel	2 8
3	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	3 8
4	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	4 8
5	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	5 5
6	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	6 8
7	TU LA TIENES QUE... (Polygram Latino)	Veronica Castro	11 3
8	EL CANALLA (EMI Latin)	Pandora	10 6
9	PERO QUE NECESIDAD (BMG)	Juan Gabriel	9 3
10	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	7 10
11	SI TE VAS (SBK-EMI Latin)	Jon Secada	19 3
12	VIDA (Sony)	La Mafia	12 14
13	MACARENA (Andrea)	Superbandido	8 6
14	LA GOTA FRIA (Polygram Latino)	Carlos Vives	13 11
15	PA LA RAZA DEL BARRIO (Fonovisa)	Los Humildes	14 5
16	TU ULTIMA CANCION (AFG-Sigma)	Los Temerarios	15 11
17	A AQUELLA (Fonovisa)	Los Bukis	16 5
18	AYER (Epic)	Gloria Estefan	17 8
19	CELOS (Sony)	Stefani	18 3
20	ANOCHE ME ENAMORE (Fonovisa)	Banda Toro	DEBUT
21	DESEPERADA (Polygram)	Marta Sanchez	20 11
22	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	22 10
23	PENSANDO SEIMPRE EN TI (EMI-Latin)	Ednita Nazario	21 10
24	TRES ROSAS (EMI Latin)	Gary Hobbs	23 8
25	ZODIACO (Vedisco-Fuente)	Los Titanes	24 8

MIAMI

JULY 23, 1994

		Last Week	Weeks On Chart
1	AYER (Epic)	Gloria Estefan	1 11
2	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	2 10
3	SI TE VAS (SBK-EMI Latin)	Jon Secada	3 8
4	AMOR PROHIBIDO (EMI Latin)	Selena	5 12
5	MERENGUE MIX (Max)	Varios	6 5
6	ZODIACO (Vedisco-Fuente)	Los Titanes	4 8
7	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	7 5
8	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	8 8
9	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	9 11
10	EL BAILE DE LA VELA (Crescent Moon)	Cheito	17 6
11	SALVAJE (Prime-BMG)	Cesar Flores	21 4
12	TU Y YO (WEA Latin)	Luis Miguel	RE-ENTRY
13	LA GOTA FRIA (Polygram Latino)	Carlos Vives	12 14
14	ELLA ES (RMM)	Tony Vega	18 3
15	DEJALA MIA (J&N-EMI)	Los Toros Band	DEBUT
16	LUNA NEGRA (Sony Tropical)	Rey Ruiz	10 8
17	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	14 5
18	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	13 5
19	RAZONES (Sony Latin)	Uni-Ko	DEBUT
20	RUMBERA (Sony Latin)	Willie Chitino	11 13
21	DESEPERADA (Polygram Latino)	Marta Sanchez	16 16
22	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	19 10
23	CON UN NUDO EN LA... (Polygram)	Pimpinela	22 12
24	VALE LA PENA (Polygram-Latino)	Marcos Lluna	23 8
25	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	15 10



U.K./LONDON CALLING

By David Courtney

FAME AT LAST: Chancellor Of The Exchequer **Kenneth Clarke** paid tribute to the British music industries' contribution to the economy of the country. At the **B.P.I. AGM**, Clarke described the industry as "one of the success stories of the United Kingdom." Treasury figures show that a total of £1.4 billion is spent every year in the U.K. on records produced by an industry which employs more than 50,000 people.

SILENT SONY: **Sony Music** has shown no reaction to the "olive branch" offered by **George Michael** in his television interview with **Sir David Frost** last week. Michael told Frost that he felt he had no choice but to pursue his case against the company at the Court Of Appeal; however, he stressed, "if Sony were to come to me and say, 'You can continue elsewhere unconditionally,' I'd say, 'OK.' I can't fight the whole industry at the risk of losing the next ten years of my life as an artist."

EMI FOCUS ON MUSIC: **Thorn EMI** is selling off its defence business and will be concentrating on music and electrical rentals. Last month the **EMI Music** and **Virgin Records** parent agreed to sell half of its defence group to **Thomson-CSF** of France, and this week it is understood to be close to selling the remainder to **Racal Electronics**.

THE POLYGRAM "U" TURN: One week after announcing the closure of **PolyGram TV International**, the company have announced that they are launching a new long-form television division through its promo production company **Propaganda**. The first project produced by the company is the live **Bjork** video, *Vessel*, due for release in September.

COMPUTER JUKEBOX: London-based computer company **Cerberus** is planning a September launch for a service which will allow consumers to key into a computer jukebox and have music sent to them by modem. The company is accumulating 1,000 songs by unsigned bands for the digital service. Managing director **Ricky Adar** says pricing has not been finalised, but artists will set their own royalty rate and his company will take a commission. Subscribers to the service will be billed on a monthly basis.

IT WAS A VERY GOOD YEAR: According to annual figures published at parent body the **Music Publishers Association's** AGM last week, royalties distributed leapt to £98.6 million, a three-fold rise since 1990. The mechanical rights agency **MCPS** collected £101.4 million for its publisher members in 1993.

HENDRIX SALE FOR CHARITY: A collection of **Jimi Hendrix's** clothes and guitars is expected to raise between £60,000 and £100,000 at the London auctioneers **Bonhams** on August 18, the 25th anniversary of his dawn performance at the **Woodstock Festival**. The private collection was owned by one of Hendrix's managers, **Mike Jeffry**, and includes stage clothing, guitars and sound effects equipment. Hendrix's **Gibson "Flying V"** guitar is expected to fetch up to £25,000.

NOT ONLY IS LIVE'S THROWING COPPER on **Radioactive Records** generating well-deserved attention by music critics and at radio, the Scottish artist **Peter Howson** who provided the album art is also gaining recognition. The powerful young artist has been commissioned by the **Imperial War Museum** in London as the "Official War Artist" to paint a body of work of the Bosnian conflict.

There has been a long-standing tradition in the United Kingdom for important artists to be sent by the artistic records committee as official war artists. Howson is the most recent to be appointed to this prestigious position—his predecessors include **Paul Nash**, **Henry Moore** and **Graham Sutherland**.

Howson has made two trips to Bosnia and is expected to complete 12 major oils on canvas and 50 small pieces which will be exhibited at the Imperial War Museum and **Flowers East** in London.



In commemoration of both the "Can We Talk" single and the *I'm Ready* album reaching Gold status in Australia, **Bryan Harris** (chairman, Warner Music Australia/New Zealand) and **Robert Rigby** (managing director, Warner Music Australia) presented **Tevin Campbell** with an award. Campbell recently completed a highly successful promotional tour in Australia, attracting more than 4,000 screaming fans at in-stores in both Sydney and Melbourne. Pictured (l-r): Harris; **Katrina Fernandez** (sr. publicist, International); **Rigby**; **Campbell**; **Tom Ruffino** (sr. v.p. International); and **Steve Margo** (v.p. International).

GREAT SUCCESS FOR NIGHT OF A 1000 GUITARS: Rock lovers were treated to an all-star bash last week at **Wembley Arena** with a multi-artist celebration of **Gibson Guitars' 100th Anniversary**. Heading the bill were **Paul Rodgers**, **Slash**, **Brian May**, **Robert Palmer**, **Brett Michaels** (**Poison**), **Alec John Such** (**Bon Jovi**) and **Jimmy Barnes**. Highlights of the show were a stunning combination of **Zakk Wylde** and **Slash**, Palmer's "Addicted To Love" and Paul Rodger's classic "Alright Now" and "Crossroads" accompanied by May, Slash, Such and **Andy Fraser**, who was part of the original **Free** line-up. The four-hour party was in aid of the **Prince's Trust**.

At press time, **Gibson Guitars' 100th Anniversary** was also scheduled to be marked at the **House of Blues** in L.A. with an all-star jam, headlined by **Cheap Trick**, and presented with the "Heart Of Music" award by the **T.J. Martell Foundation** for Leukemia, Cancer and AIDS Research.

JIMMY WEBB GOES GREEN AT THE CAFE ROYAL: **Elektra** songsmith **Jimmy Webb**, who released his album *Suspending Disbelief* last year, visits the U.K. this summer for a three-week residency at **The Green Room** at London's **Cafe Royal** starting August 16th.

U.K. SINGLES CHART: Still there at the top and holding fast, **Wet Wet Wet**, "Love Is All Around."

No change at #2, "I Swear" from **All-4-One**.

Take That remain at the #3 spot with "Love Ain't Here Anymore."

Up one place at #4 go the **BC-52s** "Meet The Flintstones."

"Swamp Thing" from **The Grid** is at #5.

Up three places to #6 is "Shine" from **Aswad**.

At #7, "Everybody Gonfi Gon" from **Two Cowboys**.

Big Mountain drop two places to #8 with "Baby I Love Your Way."

"Word Up" from **Gun** is at #9.



Up four places to the #10 slot is **Let Loose**, "Crazy For You."

The Stones fly in as the week's highest entry at #14 with their new single "Love Is Strong."

The highest climber of the week at #36 is an oldie from **Diana Ross**, "Why Do Fools Fall In Love."

U.K. ALBUM CHART: This week's top-selling album is *Music For The Jilted Generation* by **Prodigy**.

Happy Nation from **Ace Of Base** drops down to #2.

Wet Wet Wet's greatest hits album *End Of Part One* is at #3.

New in at #4 is **Whitesnake's** *Greatest Hits*.

Mariah Carey is down three places to #5

The Very Best Of ELO is at #6.

Down from #3 to #7, **Spin Doctors' Turn It Upside Down**.

The Cranberries are down two places at #8.

New in at #9, **Nina Simone's** *Feeling Good (The Very Best Of)*.

Deacon Blue hold on at #10.

The highest climber of the week is *Canto Gregoriano, Monks Chorus Silos*, which is in at #34.

U.K. MUSIC VIDEO CHART: **Joe Longthorne** is still at #1.

A new #2 and the week's highest entry is **The Who, Thirty Years Of Maximum R&B Live**.

Take That (The Party) is still at #3.

U2's Zoo TV is down two places to #4.

Songs That Won The War is at #5.

Take That also hold the #6 slot, *Take That & Party*.

Madonna's *Girlie Show Down Under* is at #7.

Mariah Carey drops one place to #8.

At #9, **East 17's** *Pie & Mash*.

Bob Marley's *Legend* remains at #10.

Highest climber of the week is **Jam (Best Of)** in at #12.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Perfect World* (Warner Home Video)
2. *Tombstone* (Ent In Video)
3. *Demolition Man* (Warner Home Video)
4. *Robin Hood, Men In Tights (20/20)*
5. *Hard Target* (CIC)
6. *Addams Family Values* (CIC)
7. *My Life* (Guild)
8. *The Fugitive* (Warner Home Video)
9. *The Piano* (Ent In Video)
10. *Hocus Pocus* (Buena Vista)

NEWS FROM JAPAN

By Sachio Saito

IN THE ALBUMS SECTION, *Oh My Love*, **Zard (Bgram)** has been awarded Triple Platinum at a certification of **RIAJ (Record Industries Association of Japan)** in June 1994. At the same time, *Owaranai Natsuni*, **Tube (Sony)** hit Double Platinum while three works, *On And On*, **Masaharu Fukuyama (BMG-Victor)**; *Guitarhythm IV*, **Tomoyasu Futai (Toshiba EMI)**; and *Hyper Mix III*, **Trf (Avex)** made Platinum each. Two Gold awards went to *Delicate Planet*, **Access (Fun House)** and *Mission*, **Toshi (BMG Victor)** each. *Now I*, **Queen (Toshiba EMI)** made Quadruple Platinum while

True To Life, **Lisette Melendez (Sony)** made Platinum. Gold awards went to *Sweetest Illusion*, **Basia (Sony)** and *Crash! Boom! Bang!*, **Roxette (Toshiba EMI)**.

In the Singles section, "Kimito Sorano Aidani/Fight," **Miyuki Nakajima (Pony Canyon)** made Double Platinum. Platinum went to "Junai Rhapsody," **Mariya Takeuchi (EastWest Japan)**; "Innocent World," **Mr. Children (Vap)**; "Kimidakeo Miteita," **To Be Continued (Sony)**; "Sobani Iruyo," **Tsuneteru Maeda (Sony)**; "Sekaiga Owarumadewa," **Wands (Bgram)**; "Survival Dance-No No Cry More," **Trf (Avex)**; and "Love," **T-Bolan (Zain Records)**. "Futatsuno Negai," **Takayuki Makihara (Warner Music Japan)**; "Original Smile," **Smop (Victor)**; "Itsuno Hika," **Eikichi Yazawa (Toshiba EMI)**; "Sea Paradise," **Miho Nakayama (King)**; "Hitorizake," **Natsuko Godai (Sony)**; and "Eien No Sugao," **Class (Apollon)** all hit Gold. Platinum went to "A Whole New World," **Peabo Bryson (Sony)**.

LOCAL 45s TOP 10

TW	LW		
1	2	INNOCENT WORLD (Toys Factory)	Mr. Children
2	1	SURVIVAL (Avex)	Trf
3	-	HITOMI SORASANAIDE (Bgram)	Deen
4	3	SEKAIGA OWARUMADEHA (Bgram)	Wands
5	4	SORATO KIMINO AIDANI/FIGHT	
..	..	(Pony Canyon)	Miyuki Nakajima
6	-	BOY MEETS GIRL (Avex)	Trf
7	5	NATSUO DAKISHIMETE (Sony)	Tube
8	6	JUNAI RHAPSODY (EastWest Japan)	Mariya Takeuchi
9	7	NATSUGA KURU (Bgram)	Maki Daikoku
10	9	AIGA UMARETAHI	
..	..	(Nippon Columbia)	Miwako Fujitani, Yoshiaki Ouchi

LOCAL CDs TOP 10

1	1	OWARANAI NATSUNI (Sony)	Tube
2	2	OH MY LOVE (Bgram)	Zard
3	-	TETSUYA KOMURO PRESENTS TMN BLACK	
..	..	(Epic Sony)	TMN
4	-	TAKASHI UTSUNOMIYA PRESENTS TMN RED	
..	..	(Epic Sony)	TMN
5	-	LINDBERG VII (Tokuma Japan)	Lindberg
6	-	NAOTO KINE PRESENTS TMN BLUE (Epic Sony)	TMN
7	-	KOBORE OCHIRUMONO (Sony)	Izumi Tachibana
8	3	ON AND ON (BMG Victor)	Masaharu Fukuyama
9	-	WALK ON (MCA Victor)	Boston
10	-	BREATH (TG)	Suminao Tono

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JULY 23, 1994



#1 SINGLE: Blackhawk



TO WATCH: Dwight Yoakam #32



HIGH DEBUT: Radney Foster #42



#1 INDIE: Gene Watson #49

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	EVERY ONCE IN A WHILE (Arista)	Blackhawk	3	14	51	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	37	16		
2	FOOLISH PRIDE (Warner Bros.6871)	Travis Tritt	4	13	52	SPILLED PERFUME (Arista)	Pam Tillis	44	17		
3	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	5	10	53	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	40	13		
4	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	6	14	54	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	48	17		
5	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	7	5	55	THE CHEAP SEATS (RCA 62623)	Alabama	50	14		
6	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	8	12	56	THAT'S THE GUY (Platinum Plus)	Tony Haan	57	12		
7	THINKIN' PROBLEM (Warner Bros.45562)	David Ball	9	14	57	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	45	14		
8	THAT'S MY BABY (RCA 07863)	Lari White	10	14	58	WESTERN FLYER (Step One)	Western Flyer	64	2		
9	STOP ON A DIME (Warner Bros.45276)	Little Texas	11	9	59	OPEN YOUR HEART (Song-1)	Lesla Zeman	60	11		
10	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	1	11	60	THAT AIN'T NO WAY TO GO (Arista)	Brooks & Dunn	52	15		
11	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	13	9	61	BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	62	5		
12	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	18	7	62	BROKEN HEART (Platinum Plus)	Gregg Bell	65	8		
13	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	14	13	63	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	55	13		
14	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	15	8	64	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	56	18		
15	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	16	8	65	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	59	8		
16	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	17	6	66	SEND ME THE PILLOW (Killer)	Dan DuFour	70	7		
17	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	20	4	67	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	54	12		
18	HALF THE MAN (RCA)	Clint Black	22	7	68	MAMA'S GREEN EYES (Intersound)	Becky Hobbs	58	9		
19	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	21	9	69	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner	72	6		
20	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	2	16	70	I CAN'T WAIT (Fraternity)	Jack Reno	74	4		
21	WHISPER MY NAME (Warner Bros.)	Randy Travis	24	6	71	GETTIN' DOWN TONIGHT (Song-1)	Bo Jack	68	10		
22	HANGIN' IN (Liberty 89048)	Tanya Tucker	23	7	72	ALL OVER TOWN (Step One)	Don Cox	63	17		
23	INDEPENDENCE DAY (RCA 66288)	Martina McBride	26	10	73	I THINK ABOUT YOUR LOVIN' (Evergreen)	Country Social	76	5		
24	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	30	3	74	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Pooman	78	4		
25	BUT I WILL (Warner Bros 45389)	Faith Hill	28	7	75	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	67	10		
26	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	27	7	76	JUST ONCE (MCA 54794)	David Lee Murphy	66	16		
27	MORE LOVE (Epic 77549)	Doug Stone	32	5	77	NO RESERVATIONS (NOV)	Johnny Blackcrow	80	5		
28	COWBOY BAND (Liberty 27760)	Billy Dean	31	7	78	RADIO ACTIVE (Patriot 27909)	Bryan Austin	69	8		
29	HARD TO SAY (Curb 77626)	Sawyer Brown	33	4	79	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	73	11		
30	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	36	4	80	IT IS NO SECRET (MCA 11055)	Mark Collie	75	11		
31	OH WHAT A THRILL (MCA 54780)	Mavericks	34	10	81	YOU (Platinum Plus)	Mary Faith Loss	85	2		
32	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	42	3	82	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	82	18		
33	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	38	4	83	FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	77	11		
34	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	41	2	84	COWBOY IN THE SADDLE (Western Rails)	C.D. McCloud	71	12		
35	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	35	6	85	HOW CAN I HELP YOU SAY GOODBYE (EPIC)	Patty Loveless	79	17		
36	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	46	2	86	I FALL TO PIECES (MCA 10965)	Aaron Neville & Trisha Yearwood	81	7		
37	ELVIS AND ANDY (Atlantic)	Confederate Railroad	47	2	87	THE TIN MAN (Capricorn)	Kenny Chesney	83	7		
38	LOVE AND LUCK (MCA 54840)	Marty Stuart	39	4	88	SOMEONE CARES (JMC)	Larry Hamilton	87	16		
39	LITTLE ROCK (Epic 53952)	Collin Raye	12	15	89	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	84	16		
40	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis	61	7	90	TALK SOME (Mercury 514758)	Billy Ray Cyrus	86	7		
41	BEEN THERE (MCA 11049)	Terry McBride & The Ride	43	3	91	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	88	18		
42	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	19	14	92	LOVEBUG (MCA 54819)	George Strait	89	18		
43	LABOR OF LOVE (Arista)	Radney Foster	DEBUT		93	BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart	90	10		
44	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	DEBUT		94	MY OWN BACKYARD (Epic 77380)	Joe Diffie	92	20		
45	SHE LOVES ME LIKE SHE MEANS IT (Giant 24561)	Orrall and Wright	49	2	95	BEFORE YOU KILL US ALL (Warner Bros.45501)	Randy Travis	93	18		
46	STATE FAIR (BNA)	Doug Supernaw	51	3	96	WE'VE BEEN ROCKING (RCA 66267)	Shenandoah	94	10		
47	DOWN ON THE FARM (Curb 1092)	Tim McGraw	DEBUT		97	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	95	22		
48	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	25	11	98	ROCK BOTTOM (MCA)	Wynonna	97	22		
49	YOUR UNCHARTED MIND (SOR 0079)	Gene Watson	53	4	99	I'M LEAVIN' HOME (Song-1)	Craig Holmes	91	11		
50	WINK (Atlantic)	Neal McCoy	29	13	100	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	98	21		

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WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music/Little Big Town Music/American Made Music, BMI)	54
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WHAT'S NIT FOR ME J. Jarrard, G. Burr (WB Music Corp./The New Crew New John Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	30
WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	57
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	100
WHISPER MY NAME (N/A)	21
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Kees (Acuff Rose Music, Inc., BMI)	48
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REVIEWS By Richard McVey

■ KIMBER CLAYTON: "Bless His Heart" (Curb 1091)



With a touch of Tanya Tucker in her voice, newcomer Kimber Clayton kicks some proverbial ass on this rockin' upbeat country single. Produced by Buddy Killen, this guitar-frenzied and hard-drum-drivin' single is a good follow-up to the much slower prior release "I Know That Car." Keep an eye on this impressive newcomer at Curb.

■ CLEVE FRANCIS: "Love Or The Lack Thereof" (Liberty 79042)



The first cut off *You've Got Me Now*, this upbeat single should hopefully spell s-u-c-c-e-s-s for a very deserving Francis. He's got a great voice, a great song, and with any luck radio will pick up on it.

■ PATTY LOVELESS: "I Try To Think About Elvis" (Epic 77609)



It doesn't get much hotter than this cut via a hot piano, kickin' "in your face" drums, and Patty's supreme vocals. This tune, about trying to take your mind off that someone special, will get the job done. It's the epitome of the song you can't get out of your head. Loveless has scored another big one.

■ JOY LYNN WHITE: "Wild Love" (Columbia 77565)



From her forthcoming album *Wild Love*, this tune goes from a country beginning to a rockin' unrestrained ending. A great combination of fast and fiery music with White's wholesome vocals makes for her best release to date.

PICK OF THE WEEK

■ MARK CHESNUTT: "She Dreams" (Decca 54887)



The first release from the upcoming album, *What A Way To Live*, Chesnutt takes this well-written song of a dreaming house wife and brings the vivid images to life. While it's not exactly the masculine, honky-tonk style song Chesnutt fans are use to, it's noteworthy nonetheless.

TOP 75 COUNTRY ALBUMS

JULY 23, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

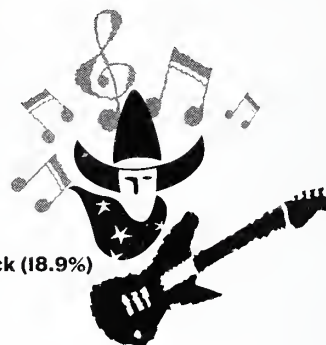
Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	1	5
2	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	2	16
3	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	4	24
4	WHO I AM (Arista 18759)	Alan Jackson	49	2
5	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	13	22
6	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	3	9
7	READ MY MIND (MCA 10994)(P)	Reba McEntire	5	11
8	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	6	99
9	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	8	86
10	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	15	4
11	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	10	69
12	AMERICAN RECORDINGS (American 45520)	Johnny Cash	14	11
13	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	7	28
14	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	24	65
15	FEELIN' GOOD TRAIN (Mercury)	Sammy Kershaw	39	2
16	IN PIECES (Liberty 80857)(P3)	Garth Brooks	9	85
17	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	12	19
18	JOHN BERRY (Liberty 80472)	John Berry	17	14
19	EXTREMES (Epic 53952)	Collin Raye	19	24
20	BIG TIME (Warner Bros. 45276)(G)	Little Texas	22	56
21	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	30	11
22	WAR PAINT (BNA)	Lorrie Morgan	11	9
23	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	16	22
24	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	18	60
25	BLACKHAWK (Arista 18708)	BlackHawk	20	20
26	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	23	5
27	WALKING AWAY A WINNER (Mercury 314-518 852-2)	Kathy Mattea	25	8
28	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P3)	Various Artists	21	35
29	EASY COME, EASY GO (MCA 10907)(P)	George Strait	29	38
30	CHEAP SEATS (RCA 66296-2)	Alabama	33	35
31	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	34	4
32	NO FENCES (Liberty 93866)(P10)	Garth Brooks	28	194
33	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	31	43
34	NOTORIOUS (Atlantic)(G)	Confederate Railroad	36	15
35	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	35	44
36	THIS IS ME (Warner Bros. 45501)	Randy Travis	50	11
37	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	27	38
38	WISHES (RCA 66395)	Lari White	40	2
39	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	41	38
40	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	51	250
41	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	26	5
42	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	43	144
43	TOBY KEITH (Mercury 514421)(G)	Toby Keith	37	59
44	SOLID GROUND (BNA 66232)(G)	John Anderson	38	52
45	MAVERICK (MOVIE SOUNDTRACK) (Atlantic)	Various Artists	32	6
46	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	42	91
47	NO TIME TO KILL (RCA 66239)(P)	Clint Black	45	48
48	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	46	89
49	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	47	71
50	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	48	70
51	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	52	94
52	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	53	57
53	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	55	22
54	READ MY LICKS (Columbia 53756)	Chet Atkins	DEBUT	
55	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	44	139
56	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	54	6
57	SOON (Liberty 89048)(G)	Tanya Tucker	56	35
58	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	57	59
59	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	58	52
60	RICK TREVINO (Columbia 53560)	Rick Trevino	59	20
61	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	63	38
62	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	65	25
63	WATCH ME (BNA 66047)(P)	Lorrie Morgan	64	85
64	GREATEST HITS (Liberty)	Suzy Bogguss	66	16
65	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	67	66
66	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	60	11
67	GREATEST HITS (Liberty 28357)	Billy Dean	61	17
68	ON THE ROAD (Arista 18739)	Lee Roy Parnell	68	32
69	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	62	8
70	UNDER THE KUDZU (RCA 66267)	Shenandoah	69	25
71	WYONONNA (Curb/MCA 10529)(P3)	Wynonna	70	114
72	LET GO (Asylum 61544)	Brother Phelps	71	46
73	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	72	10
74	LOVE AND LUCK (MCA 10880)	Marty Stuart	73	18
75	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	74	66

Survey Says...Country #1 On Car Radios

By Richard McVey

What are we listening to on the road?



1. Country (27.7%)
2. Rock/Classic rock (18.9%)
3. Pop (15.5%)
4. Oldies (8.5%)
5. Classical (7.3%)
6. Talk (6.2%)
7. Jazz/Blues (4.2%)
8. None of the above (9.9%)

Source: 1994 20/20 Research survey for Firestone.

learned is that consumers overwhelmingly chose country music when pressing the 'on' button on their stereos," said Pat Lazzaro, race-car driver/mechanic and adviser to Firestone. "Even though talk radio and classic rock are very trendy, country is still preferred." In a distant second place in the survey, rock/classic rock captured nearly 19 percent, proving once again that country music is #1 in the hearts and the ears of most Americans.

Red Hot + Country Release Pushed Forward To Add Artists

CROSBY, STILLS & NASH have been added to the roster of those performing on the *Red Hot + Country* album to benefit AIDS research. The album, spearheaded by Mercury Nashville artist Kathy Mattea, was originally slated for a summer release, but will now be in stores September 13.

"We wanted to take advantage of some last-minute opportunities for artists to join this project, and these great additions caused us to make some adjustments in the release date of the album," said executive producer John Carlin. "When Crosby, Stills and Nash came to Nashville and we had the chance to involve them in the album, we simply couldn't pass it up, and decided it was worth postponing the album's release for just a few weeks."

Artists participating in the *Red Hot + Country* project all have chosen to perform songs that pay tribute to a musical style or individual who has influenced or inspired them. Songs on the album include: "Rock Me On The Water," in which Mattea is joined by the song's creator, Jackson Browne; "You've Gotta Be My Baby," Dolly Parton's salute to George Jones; "Close Up The Honky Tonks," Rodney Foster's bow to Red Simpson and Buck Owens; "Folsom Prison Blues," Brooks and Dunn's tribute to Johnny Cash (who contributes to the cut); "Goodbye Comes Hard For Me," Mark Chesnutt's salute to Kenny Serratt; "If These Old Walls Could Speak," Nanci Griffith's acknowledgement of the influences of Jimmy Webb; "When I Reach The Place I'm Going," Patty Loveless' testimonial to her Appalachian roots; and "Forever Young," Johnny Cash's recognition of the music of Bob Dylan. Sammy Kershaw is also contributing his rendition of James Taylor's "Fire and Rain."

Additional cuts on the album include the Mavericks, joined by Carl Perkins and Duane Eddy on Perkins' classic "Matchbox"; Randy Scruggs is joined by Vince Gill and Ricky Skaggs, Doc Watson, Earl Scruggs and Roy Huskey, Jr. for a Carter Family tribute, "Keep on the Sunny Side"; Marty Stuart performs "Up Above My Head/Blind Bartimus"; Jimmie Dale Gilmore contributes "Crazy" and is joined by Willie Nelson for the performance; Mary Chapin Carpenter contributes "Willie Short"; and Billy Ray Cyrus contributes his self-penned "Pictures Don't Lie."

Previous "Red Hot" projects—*Red Hot + Blue*, *Red Hot + Dance* and *No Alternative*—have contributed more than \$5 million to AIDS organizations.

Statlers Draw 100,000 For Last Hometown Appearance

THE STATLER BROTHERS' 25th and final "Happy Birthday USA" celebration drew well over 100,000 fans from all over the U.S., Canada and 24 foreign countries to see the group's last performance at a two-hour concert at Gypsy Hill Park in their hometown of Staunton, VA.

The Statler Brothers had announced several years ago that this would be their final year of involvement as headliners in the city's Fourth of July celebration, prompting a huge turnout. In the past, they had welcomed guests including **Barbara Mandrell**, **Mel McDaniel**, **Charlie Pride** and **Neal McCoy**, but this year they were the sole performers. The event also allowed visitors an opportunity to tour the Statler Brothers' complex, which consists of their offices and merchandise center. A tape recording of "The Star-Spangled Banner" and a fireworks display closed out the evening's activities.

In Other News...

THE NASHVILLE CHAPTER of the National Academy of Recording Arts & Sciences, Inc. (NARAS) is honoring **Chet Atkins** and **Owen Bradley** with their prestigious Governors Award. The \$100-per-person, black-tie gala to benefit **MusiCares** will be held at **Loews Vanderbilt Plaza** on August 31. The event will honor the two for their contributions to building the "Nashville Sound" both as producers and musicians. **MusiCares**, through services such as substance abuse treatment, financial assistance and a directory of insurance options, seeks to be a resource of care and compassion to members of the recording industry at large.

THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS (ASCAP) board of directors recently voted to support legislation to amend the U.S. Copyright Act to extend copyright terms for an additional 20 years. ASCAP president **Marilyn Bergman** commented, "We intend to aggressively pursue achieving copyright term extension because we believe it to be in the best interests of American copyright owners, particularly in view of the European Community directive to harmonize copyright terms throughout the Community to life plus 70 years by July 1, 1995. Without a similar law in our country, American creators will be disadvantaged in the world market. As a longtime leader in copyright, ASCAP must ensure that the rights of our members are protected."

WILLIE NELSON canceled a concert at the **Chateau Ste. Michelle** winery recently because of the vineyard's continuing labor dispute. Nelson, a longtime supporter of agriculture causes, reportedly didn't want to cross **United Farm Workers'** picket lines.

THE FIFTH ANNUAL "Bluegrass Music Awards" Show, to be held Sept. 22 at **RiverPark Center** in **Owensboro, KY**, will be hosted by **John Hartford** and **Laurie Lewis**. The show is the centerpiece of the **International Bluegrass Music Association's** World of Bluegrass "homecoming week" in Owensboro.

THIS WEEK'S GOOD SAMARITAN award goes out to **Integrity Music** recording artist **Susie Luchsinger**, who made a dream come true for a "Western Wishes" recipient in **Reno, NV** at the **Reno Rodeo** finals. The "Western Wishes" organization grants wishes of children and young adult rodeo competitors who are critically injured, terminally ill or are physically challenged. **Kara Wilson**, a 17-year-old with **Lyme disease**, wanted to meet her favorite country music artist, **Luchsinger**. Wilson not only met **Luchsinger** but attended her concert and received a specially-made saddle.

THOUSANDS OF **ELVIS PRESLEY** FANS are gearing up once again for this year's pilgrimage to **Graceland**, marking the 17th anniversary of Presley's death. To commemorate the event, a number of events have been planned for "Elvis Week '94," Aug. 8-16, including a special country dance featuring a specially commissioned **Elvis Line Dance**. (Betcha can't wait to see that....)



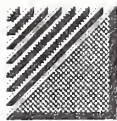
Director **Steven Goldmann** (l) and **Decca Records'** **Mark Chesnutt** (r) seek some shade from the searing heat at the video shoot for the single "She Dreams." Chesnutt's first Decca release added at radio on July 11.



Kathy Mattea celebrated a major milestone with the release of *Walking Away A Winner*, her 10th album for **Mercury Nashville**. During an event to recognize the songwriters that have contributed to her success, she was presented with a 10-album plaque commemorating sales of over 6 million albums by **Mercury Nashville** president **Luke Lewis**.



Polydor/Nashville president **Harold Shedd** (r) celebrates with artists **Toby Keith** (l) and **Amie Comeaux** at the **Polydor** label showcase, a benefit for the **Oasis Center**.



Cash Box COUNTRY RADIO

High Debuts

1. RADNEY FOSTER—"Labor Of Love"—(Arista)—#43
2. VINCE GILL—"What The Cowgirls Do"—(MCA)—#44
3. TIM MCGRAW—"Down On The Farm"—(Curb)—#47

Most Active

1. DWIGHT YOAKAM—"Pocket Of A Clown"—(Warner/Reprise)—#32
2. JOE DIFFIE—"Third Rock From The Sun"—(Epic)—#36
3. CONFEDERATE RAILROAD—"Elvis And Andy"—(Atlantic)—#37
4. TRISHA YEARWOOD—"XXX's and OOO's"—(MCA)—#34
5. GEORGE STRAIT—"The Man In Love With You"—(MCA)—#24

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Blackhawk** single "Every Once In A While." The chart this week displays some big movers, with three debuts breaking into the Top 50. **Dwight Yoakam** is in a three-way tie for the lead in the most-movement category, up 10 spots to #32 with "Pocket Of A Clown." **Joe Diffie** is also up 10 spots to #36 with "Third Rock From The Sun," and **Confederate Railroad** runs up 10 spots to #37 with "Elvis And Andy." **Trisha Yearwood** climbs to the #34 spot, moving up seven with her latest "XXX's & OOO's." Finally, **George Strait** rises up seven to #24 with "The Man In Love With You" to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. **Radney Foster** leads the way for the highest debut with "Labor Of Love." **Vince Gill's** single "What The Cowgirls Do" takes the second highest debut spot at #44, and **Tim McGraw** finishes out the high debuts at #47 with "Down On The Farm."

Songwriters Of The Week: Henry Paul, Van Stephenson and Dave Robbins penned the Blackhawk #1 hit "Every Once In A While."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. CHELY WRIGHT—"He's A Good Ole Boy"—(Polydor)
2. JOY LYNN WHITE—"Wild Love"—(Columbia)
3. JON RANDALL—"This Heart"—(RCA)
4. CLEVE FRANCIS—"Love Or The Lack There Of"—(Liberty)

CMT Top Ten Video Countdown

1. DAVID BALL "Thinkin' Problem" (Warner Bros.)
2. TIM MCGRAW "Don't Take The Girl" (Curb)
3. TRACY BYRD "Lifestyles Of The Not So Rich & Famous" (MCA)
4. BLACKHAWK "Every Once In A While" (Arista)
5. JOHN ANDERSON "I Wish I Could Have Been There" (BNA)
6. TRAVIS TRITT "Foolish Pride" (Warner Bros.)
7. SAMMY KERSHAW "National Working Woman's Holiday" (Mercury)
8. ALAN JACKSON "Summertime Blues" (Arista)
9. LARI WHITE "That's My Baby" (RCA)
10. DIAMOND RIO "Love A Little Stronger" (Arista)

—Compliments of CMT video countdown, week ending July 13, 1994.

Cash Box COUNTRY INDIE

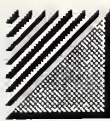
INDIE CHART ACTION—This was another busy week for the independents. Twelve independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for his second week is **Gene Watson** on the **Step One** label with "Uncharted Mind." The single climbs four spots to #49 on the chart. **Tony Haan** moves into the second highest position at #56 with "That's The Guy." In the third highest spot, **Western Flyer** flies up the chart to #58 with "Western Flyer." To finish out the movers, **Lesla Zeman** moves to #59, **Greg Bell** moves to #62, **Dan Du Four** moves to #66, **Austin & Tanner** move to #69, **Jack Reno** moves to #70, **Country Social** moves to #73, **Mona Lisa Poorman** moves to #74, **Johnny Blackcrow** moves to #77, and finally **Mary Faith Loss** moves to #81 with "You." No independent debut singles hit the chart this week.



Martina McBride's current single and video "Independence Day" depict the song's powerful lyrics in a riveting storyline and emotional performance by McBride as she sings of one woman's desperate search for freedom. The video, directed by Deaton-Flanigen and produced by Andy Singer, was shot at several locations in and around Murfreesboro, TN.



During the Giant show at Fan Fair this year, recording group **Cimmaron** had the chance to hook up with an old bandmember—**Curtis Wright**, half of the Giant duo **Orrall & Wright**. Before moving to Nashville from Virginia, Wright was an original member of Cimmaron. Pictured (l-r): **Joey McCray**, **Bobby Smith**, **Robert Ellis Orrall**, **Curtis Wright**, **Jerry Parris**, **Lee Koon**, **Bryan Pope** and **Brian Jones**.



SINGLE REVIEWS

By Gary Keplinger

■ BRUCE CARROLL: "Good Life" (Word)

Bruce Carroll has done it again. From the album *Walk On*, this talented artist/songwriter brings us a song that is going to be played on both Contemporary Christian and Positive/Christian Country. We'll let others decide if he should be categorized as one or the other. In the meantime, we'll sit back, listen and enjoy a great song by one of Christian music's leading artists.



■ CLAY CROSSE: "My Place Is With You" (Reunion)

Clay Crosse brings us an inspirational, moving ballad with the title cut off his album. Solid instrumentals and great production combined with the distinctive voice and style of one extremely talented artist make this a sure winner.



■ RAY BOLTZ: "I Go To The River" (Word)

The lyrics of "I Go To The River" include "Where do I go?..." Where Ray Boltz is going is right to the top. The catchy lyrics, the solid beat and, of course, Boltz' great vocals make this cut from the album *Allegiance* a sure bet.



■ ERIC CHAMPION: "My Life (Is In Your Hands)" (Myrrh)

Eric Champion delivers his customary strong performance in bringing us "My Life (Is In Your Hands)." Strong vocals, great background and a solid message makes this one worth listening to. "My Life" is from the album *Vertical Reality*.



■ WAYNE WATSON: "Say What You Say" (Word)

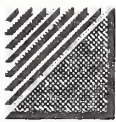
In "Say What You Say," Wayne Watson delivers a slow rock song that really grabs you both musically and lyrically. It is a perfect song for this artist/songwriter to display his great talent. From the album *A Beautiful Place*, it's another winner for Word Records and Wayne Watson.



CONTEMPORARY CHRISTIAN

JULY 23, 1994

1 HEAVEN IN THE REAL WORLD (Sparrow) Steven Curtis Chapman	1	6
2 SWEET GLOW OF MERCY (Reunion) Gary Chapman	2	8
3 MY LIFE IS IN YOUR HANDS (Reunion) Kathy Troccoli	3	6
4 HOW LONG (Myrrh) Greg Long/Margaret Becker	6	5
5 WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow) Steve Green	5	5
6 HERE I AM (ForeFront 31594) Rebecca St. James	8	3
7 BORN TO WORSHIP (Integrity) Lenny LeBlanc	7	7
8 SUMMER SOLSTICE (Sparrow) Susan Ashton	11	4
9 I WANT TO BE JUST LIKE YOU (Star Song) Phillips, Craig & Dean	10	4
10 CREED (Reunion) Rich Mullins	4	7
11 IF I KNOW YOU (Sparrow) Out of The Grey	13	3
12 RAIN DOWN A FIRE (Star Song) Benjamin	9	4
13 PRINCE OF PEACE (Benson) East to West	12	10
14 LOVE WILL (Reunion) Michael James	18	4
15 HEY NOW (Reunion) Amy Grant	23	2
16 SAY SO (Warner Alliance) Andrae Crouch	21	3
17 LOVE NEVER LOOKED LIKE THIS (Star Song) Allison Durham	24	2
18 SOLD OUT (Word) Helen Baylor	16	8
19 I CALL YOUR NAME (Reunion) Clay Crosse	14	12
20 I WILL BE FAITHFUL (Star Song) Two Hearts	32	2
21 IF YOU COULD SEE WHAT I SEE (ForeFront) Geoff Moore & The Distance	15	11
22 WHATEVER HAPPENED TO LOVE (Benson) Billy Sprague	17	9
23 GIVE YOUR LIGHT AWAY (Word) Babbie Mason	19	11
24 JESUS WILL STILL BE THERE (Word) Point of Grace	22	17
25 NEITHER WILL I (Star Song) Twila Paris	20	12
26 BIGGEST PART OF ME (Reprise) Take 6	DEBUT	
27 FORGIVEN (Urgent) Rob Frazier	25	10
28 I WILL BE WITH YOU (Sparrow) Margaret Becker	26	13
29 EVERY BLESSING (Integrity) Ron Hemby	27	7
30 EVERY LITTLE STEP (Star Song) David Meece	DEBUT	
31 TEACH ME TO LOVE (Sparrow) Steve Green and Larnelle Harris	DEBUT	
32 TOUCH (Myrrh) Eric Champion	30	14
33 TALK ABOUT LOVE (Intersound) Paul Smith	31	13
34 WHEN LOVE CALLS YOU HOME (Benson) Commissioned	28	10
35 HERO OF FAITH (Benson) New Song	DEBUT	
36 REASONS (Benson) Al Denson	29	6
37 BEYOND ALL THE LIMITS (Benson) Larnelle Harris	35	14
38 SOMEDAY (Benson) Michael Sweet	38	11
39 SEEK FIRST (Sparrow) Susan Ashton	33	12
40 NO DOUBT ABOUT IT (Benson) Angelo & Veronica	34	6



POSITIVE/CHRISTIAN COUNTRY

JULY 23, 1994

1	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	1	12
2	A LIGHT OF MY OWN (Ransom Brentwood 5458J) . . .	Jed & Claire Seneca	2	8
3	THE CROSS ROAD (StarSong)	Brian Barrett	3	11
4	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	4	7
5	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	5	9
6	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	13	7
7	SPEAK THE WORD (Daywind)	New Hinsons	7	10
8	LIVE FOREVER (Pranis)	Billy Jo Shaver	16	6
9	THE WRONG SPOT LOT (Cheyenne 9089)	White River	8	18
10	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	10	9
11	WALK ALL OVER GOD'S HEAVEN (Rounder 0307)	Alison Krauss & The Cox Family	11	9
12	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	12	9
13	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	20	4
14	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	30	2
15	NOBODY TO BLAME BUT ME (Independent)	Cross Country	15	13
16	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	6	16
17	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091) . . .	Bruce Haynes	9	19
18	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	17	11
19	WHERE'S THE FAMILY (Landmark MFB-CD3) . . .	Manual Family Band	34	2
20	JESUS SEEKS YOU (Heaven Spun)	Ted White	14	7
21	LOVE WILL (Reunion)	Micahael James	18	3
22	I'M A FANATIC (Giant)	Crystal Lyons	21	6
23	IS SHE STILL A WOMAN (Star Song)	Andy Landis	23	4
24	LOVE IN YOUR EYES (AME)	Rick Revel	24	3
25	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood 53625)	Claire Lynche	25	16
26	EVERY SUNDAY MORNING (Thoroughbred)	The Clarks	28	4
27	THE TRIAL (Independent)	Billie Jean Knight	33	5
28	DOWN THE ROAD (Independent)	Deborah Kaye	19	10
29	JUST DO IT (Benson)	Vince Wilcox	26	18
30	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011) . . .	Terri Lynn	27	15
31	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	22	17
32	A LITTLE ROCK (Heartwrite)	David Patillo	DEBUT	
33	WHEN WE PRAY (Cheyenne 9089)	White River	29	5
34	THE DREAM (Expression)	Randy Coward	31	14
35	RUNS IN THE BLOOD (Ransom-Brentwood 5389J)	Ken Holloway	35	25
36	DYING TO LIVE (Cheyenne 9093)	Paula McCulla	32	21
37	HE BROKE THE LAW (Welcome Home)	Steve Wood	36	10
38	IT'S WHAT HE'S DONE (ThreePoint REF09)	Reffeits	37	18
39	LIGHTS SHINING BRIGHT (Southern)	Del Way	38	15
40	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	39	14

POSITIVE COUNTRY RADIO

This Week's Debuts

DAVID PATILLO—"A Little Rock"—(Heartwrite)—#32

Most Active

LENNY LEBLANC—"Carpenter's Son"—(Integrity)—#14

MANUEL FAMILY BAND—"Where's The Family"—(Landmark)—#19

BILLY JO SHAVER—"Live Forever"—(Pranis)—#8

Powerful On The Playlist

There is no change in the top five positions this week as **Ken Holloway's** "He Loved Us To Death" tops the *Cash Box* Top 40 Positive/Christian Country Singles chart for the sixth week in a row. **Seneca** maintains their hold on #2 with "A Light Of My Own." **Brian Barrett's** "The Cross Road" stays at #3. **Dinah and The Desert Crusaders** remain at the #4 spot with "Water The Desert" and **The Days** are at #5 with "Grandma's Comforter." Jumping to #6 is "Thread Of Hope" by **Jeff and Sherri Easter**. Staying at #7 is "Speak The Word" by **The New Hinsons**. **Billy Jo Shaver** leaps into the #8 slot with "Live Forever." **White River** drops to #9 with "The Wrong Spot Lot." **Rivers & Owens'** song "When We Finally Make It Home" rounds out the top ten.

Top Hits' Songwriters: Ken Holloway wrote the #1 song "He Loved Us to Death." The #2 song "A Light Of My Own" was written by **Jed and Claire Seneca** and **Tim Johnson**. "The Cross Road" was written by **Brian Barrett** and **Steve Dickerson**.

Looking Ahead

The **Fox Brothers'** song "Love Will Find A Way" and **Vince Wilcox's** "The Savior Who Weeps" are receiving considerable play time as are **Jesse Taylor** with "My Daddy" and **Paula McCulla** with "Jesus Set Me Free."

FEATURED PICK



■ **SHERRY ROSS: "Are You Washed" (Sherry Ross Music)**

"Are You Washed" has a great upbeat tempo, terrific message and, of course, the super voice of new Positive/Christian Country artist **Sherry Ross**. The debut song will serve in not only introducing music fans to Ross, but will leave them clamoring for more. "Are You Washed" is from the album *Since I Met You* from **Sherry Ross Music**.

ALBUM REVIEWS

By Gary Keplinger



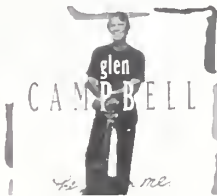
■ **JODY MILLER: *For God & Country* (Independent)**

Those who have been country music fans for several years are sure to recall a big hit for Jody Miller called "Queen Of The House." Now Miller has taken her great country sound and put together a Positive/Christian Country album that's got all the ingredients for success. She is equally at-home whether singing the upbeat tune of her current release "Setting The Woods On Fire," a slow ballad like "Beyond These Walls," or the patriotic "American Trilogy." Jody Miller is a great addition to

the ever-increasing Positive/Christian Country roster.

■ **GLEN CAMPBELL: *The Boy In Me* (New Haven)**

Glen Campbell's new album *The Boy In Me* is just like all his others—great songs and the great, distinctive voice of the artist. It is an album his fans are sure to love and one that will make fans out of the others.



News



Darroll Alexander (r) of the nationally syndicated Positive/Christian Country program "Jukebox America" presented Don Richmond with the "Jukebox America" Song of the Year award for "Ask The Man Upstairs." Richmond, "Jukebox America's" New Artist and Male Vocalist of the Year, received the awards in Hamilton, OH during the first of several regional "Jukebox America" Christian Country Weekends featuring top Positive/Christian Country artists. The next regional show is August 19 and 20 in London, KY.



The First Annual Christian Songwriters Contest was held in June at Christ Church in Nashville. Five places were awarded in three categories: Christian Country/Gospel; Contemporary Christian; and Open Christian (pop, rock, rap, R&B, etc.). John Lemonis placed first in the Open category with "At the Name of Jesus." Gary Cook won top Christian Country with "All Of Heaven Watched The Son Rise." First place in Contemporary went to David McMullan with "When You Haven't Got A Prayer." Entries were received from all over the United States. Pictured (l-r): John Lemonis; Connie Dale, creative director Christian Writer's Night and contest director; and Gary Cook.

Lenny LeBlanc Is Building A Hit With "A Carpenter's Son"

By Gary Keplinger



Lenny LeBlanc's first Positive/Christian Country single, "A Carpenter's Son," leaped to #14 in its second week on the charts.

The Artist

"I was a beach bum...spent my time surfing" is how Lenny LeBlanc describes his life as a youngster in Daytona Beach, FL. In junior high, LeBlanc got the courage to enter a contest. While the courage to enter was there, the courage to face the audience wasn't. He stood with his hands in his pockets and his back to the audience. But from this somewhat awkward beginning emerged one of the music industry's outstanding musicians.

After picking up a guitar at age 15, he was playing clubs in south Florida with his friends Pete Carr and Duane Allman by age 16. It was Carr who encouraged LeBlanc to cut his first solo album, and the duo had a top 10 hit on Pop charts with "Falling," considered one of the top 40 all-time great singles. The next five years in mainstream music included signing with Capitol Records. LeBlanc has also recorded on albums by Hank Williams, Jr. and the Temptations, and sang backup for everyone from Connie Francis to Roy Orbison.

Although LeBlanc was leading a good life, it wasn't until 1981 that he became a Christian. Two years later he landed a Contemporary Christian recording contract. Although the company went under after his first two records were released, LeBlanc continued his Christian music. While serving as choir director at his home church in Florence, AL, he began writing worship music. LeBlanc says, "I just had a desire to write worship songs people could identify with musically." He continued singing and recording, with several songs hitting it big on Christian adult/contemporary radio.

Now with Integrity, LeBlanc has returned to the country-pop field with the album *All My Dreams*. "This is the first major push by a Christian record company," says LeBlanc, who still resides in Alabama with his wife Sherrie. They have two children, 22-year-old Noelle and Hanna, age 7.

Several years ago, Lenny LeBlanc traded a surf board for a microphone. It was a good move for him and a great move for his ever-increasing fans.

The Songwriters

LeBlanc, Mike Curtis and Doc Walley co-wrote "A Carpenter's Son." It is a song with a powerful message of not judging a person by what's on the outside for "It's hard to see just what he's worth."

The Song

"A Carpenter's Son" is from the album *All My Dreams* on the Integrity label. It was produced by Lenny LeBlanc and Mac McAnally, whom LeBlanc calls "one of the best buddies and best producers and best songwriters in the world." Executive producers were Michael Coleman and Don Moen.

COIN MACHINE

AMOA Jukebox And Game Awards Nominees Announced

CHICAGO—Mariah Carey, Tim McGraw, Toni Braxton and Salt-N-Pepa are the top nominees for the 1994 "Jukebox Awards," which are presented annually by the Amusement & Music Operators Association (AMOA).

Carey received four nominations, for "Hero" in the JB Pop Single of the Year and R&B Single of the Year categories and for *Music Box* in the JB Pop CD and R&B CD of the Year categories; McGraw received three, for "Indian Outlaw" in the JB Country Single of the Year category, *Not A Moment Too Soon* in the JB Country CD category, and as JB Rising Star (Male); Braxton also received three, for "You Mean The World To Me" in the JB R&B Single of the Year category, for her self-titled debut CD in the JB R&B CD of the Year category, and as JB Rising Star (Female); Salt-N-Pepa received three nominations as well for "Shoop" and "What A Man" in the JB R&B Single of the Year category and *Very Necessary* in the JB R&B CD of the Year category. Receiving two nominations each were Meat Loaf, Janet Jackson, Reba McEntire, R. Kelly and Ace Of Base.

Nominated for induction into the Jukebox Legends Hall of Fame are: Jimmy Buffett, Elton John, George Jones, Dolly Parton and Rod Stewart, in the "Living Legends" category; in the "Legends of the Past" category, the nominees are Marvin Gaye, Jimi Hendrix, Janis Joplin, John Lennon and Jim Morrison.

The 12 Jukebox Awards categories under consideration each year are: Jukebox Pop, Country and R&B Singles of the Year; Jukebox Pop, Country, R&B and Latin CD of the Year; Jukebox Rising Star Awards (male, female and group); and the two Jukebox Legend inductees (living and of the past).

Songs and artists are nominated by operator members of AMOA, who represent approximately one-half of the nation's estimated 250,000 45 rpm and CD jukeboxes. In ten of the 12 categories, nominations are based on highest jukebox earners between the period of May 1993 and June 1994.

The 1994 Jukebox and Game awards winners will be announced at AMOA's 1994 awards show and banquet on September 23 in San Antonio, TX during the association's annual exposition.

Following is a partial list of nominees:

Most Played Videogame

- Lethal Enforcers (Konami)
- Mortal Kombat II (Midway)
- Mortal Kombat (Midway)
- N.B.A. Jam (Midway)
- N.B.A. Jam Tournament Edition (Midway)
- Virtua Fighter/Sega

Most Played Pinball Game

- Addams Family (Bally)
- Cue Ball Wizard (Premier)
- Indiana Jones (Williams)
- Jurassic Park (Data East)
- Star Trek (Williams)
- Twilight Zone (Bally)

Most Played Conversion Kit

- Mortal Kombat II (Midway)
- N.B.A. Jam Tournament Edition (Midway)
- Raiden II (Fabtek)
- Super Street Fighter II (Capcom)
- Samurai Shodown (SNK)

Most Innovative New Technology

- Refrigerated Candy Crane (Smart Industries)
- Cybersled (Namco)
- Daytona USA (Sega)
- Photo Play (New Image Technologies)
- Pit Boss Supertouch 30 (Ment Industres)
- Virtua Fighter (Sega)

Most Played Dart Game

- Arachnid's Galaxy
- Ment's Scorpion
- Valley's Cougar Dart

Most Played Jukebox

- Antique Apparatus/Rock-Ola...Rocket
- NSM...Performer Wall
- Pioneer...LaserJuke
- Seeburg...Blast Effect
- Rowe...Laser Star CD 100
- Wurlitzer...New York, New York

Most Played Pool Table

- American International Shuffleboard's "The Classic"
- Dynamo's Pool Table
- Global's "The Coin"
- Great American Billiard's Pool Table
- Valley's "Cougar" Pool Table

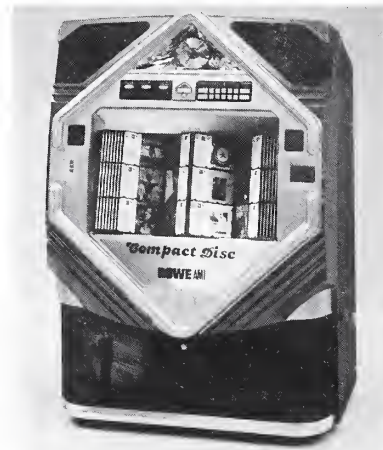
Most Played Redemption Game

- Candy Crane (Smart Industries)
- Clean Sweep Crane (Smart Industries)
- Shoot to Win! (Smart Industries)
- Skee Ball (Skee-Ball)
- Wheel 'n In (Bromley)

Most Popular Other Game

- Air Hockey (Dynamo)
- Foosball (Dynamo)
- Foosball (Tomado)
- Strike Master Shuffle Alley (Williams)
- Super Chexx (I.C.E.)

Rowe Introduces New LaserStar Diamante CD-100E



Rowe's LaserStar Diamante CD-100E

CHICAGO—Smooth lines, contemporary design, impeccable sound reproduction and unlimited earnings potential are just a few of the attributes of a hit selling machine, and they are all contained within the new Rowe LaserStar Diamante CD-100E jukebox. This new model was unveiled by Rowe International at its recently held Annual Distributor Conference at the Swan Hotel in Orlando, FL.

Joel Friedman, senior vice president of Rowe's Music Group, described the LaserStar Diamante as "a true diamond, a crown jewel, a stunning presentation with a shower of fire and brilliance!"

Commenting further, he pointed

out, "Diamonds are often described by jewelers using the 4 C's...the cut, the clarity, the color, the carat..." to which the assembled distributors responded in unison... "The cashbox! The cashbox! The cashbox! The cashbox!"

"Operators are going to love the cashbox," added senior vice president Jerry Gordon in addressing the group. "This jukebox is what they need to move into the next dimension of jukebox opportunities. It was carefully designed with operators in mind."

This year Rowe/AMI is celebrating its 85th anniversary, and what better way to commemorate the occasion than with a splendid new model such as the LaserStar Diamante!

First Asian Expo A Big Success!

CHICAGO—The first annual Asian Amusement Expo, under sponsorship of the American Amusement Machine Association (AAMA), exceeded expectations, according to AAMA's foreign business development committee chairman Mark Struhs (Dynamo). The event took place June 8-9 at the Hong Kong Convention and Exhibition Centre in Wanchai, Hong Kong.

"The goals and expectations of both AAMA and exhibitors were met or exceeded," stated Struhs. "AAMA, through the work of its foreign business development committee, has committed to exploring new markets for its members by providing a forum in which they can bring our industry's products to market," he continued. "It began with the Latin American Amusement Music & Games Exposition in Mexico City in 1989, and continues with the Asian Amusement Expo."

The show officially opened at 10 a.m. on Wednesday, June 8, with the traditional ribbon-cutting ceremony. Special guests of honor were Peter Lam, chairman, Licensed Amusement Game Centres Trade Association (Hong Kong) and William Brekke, acting senior commercial officer, American Consulate General (Hong Kong). Following the ribbon-cutting, presentations were made to both gentlemen by Robert C. Fay, AAMA executive director.

"What was most striking was the quality of attendance at this first-time event," commented show chairman Ron Carrara (Lazer-Tron). Some 700 operators and distributors from more than 23 countries attended the two-day show. The heaviest concentration was from Hong Kong, but more than 200 visitors were in attendance from other Asia/Pacific countries.

Also represented were visitors from Australia, Bahrain, Belgium, Canada, Germany, Greece, India, Italy, The Netherlands and the U.K. "The Asian Amusement Expo achieved its goals of positioning AAMA in the Asia/Pacific marketplace and opening the window of opportunity for members who want to do business in the region as well as strengthening the position of members already doing business in this market," added Carrara.

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** The Punisher; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **KONAMI:** Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; Terminator II; Super High Impact. **SNK:** Neo Geo (6 pak). **STRATA:** Time Killer. **TAITO:** Prime Time Fighter. **PINBALLS: BALLY:** Dr. Who. **GOTTLIEB:** Gladiators. **DATA EAST:** Last Action Hero; Jurassic Park; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** Dracula; Hot Shot; Indiana Jones. **USED KITS:** Final Star Force; High Impact; In The Hunt; Knuckle Bash; Knuckle Head; The Punisher; SF II CE Turbo. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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PROMOTION

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CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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Types of CCMA Membership:

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Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.



Christian Country Music Association

P.O. Box 100584
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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

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Genesis Club \$25.00

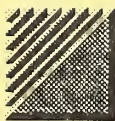
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(indicate fan or professional)
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- ___ Agent and Manager
- ___ Artist and Composer
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- ___ Record Companies, Music Publishers, and Merchandisers
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- ___ Broadcast Media

Please briefly describe your activities concerning Christian Country music _____



NEWS / SCHMOOZE



Terry Evans performed songs from his debut Virgin/Pointblank album *Blues For Thought* at a recent show at The Troubadour in L.A. Ry Cooder, who contributed guitar to the record, sat in for the entire set. Virgin executives pictured with Evans after the show are (front row): Virgin Records prez/CEO Phil Quartararo and Kaz Utsunomiya, exec v.p. A&R; (back row, l-r): Margi Cheske, product manager; Evans; Pointblank prez John Wooler; Jeffrey Naumann, v.p. radio promotion; and Jon Boncimino, Full Circle Talent.



NorthSouth/Atlantic Records has announced the forthcoming release of the debut album from singer/songwriter Betsy, to be entitled *Rough Around The Edges*. The sister of recording artist Garth Brooks, Betsy is best known for her role as Brooks' bandmate. Produced by Sue Patton and co-produced by Betsy, the album, slated for early September release, showcases her unique country-blues style in a diverse collection of songs with multi-format appeal. Shown celebrating the signing of Betsy to NorthSouth/Atlantic Records are, from left (standing): Garth Brooks, Sandy Brooks and NorthSouth prez Andrew Frances; (seated): Betsy and NorthSouth CEO Pam Lewis.



Diane Warren is congratulated by Jackson Browne on her two ASCAP Pop Awards for the songs "I'll Never Get Over You Getting Over Me" and "Nothing Broken But My Heart." Warren has won ASCAP's Songwriter of the Year Award three out of the last four years. The noted songwriter will have a new folio released by Warner's later this year.



Capitol recording artist Dave Koz will kick-off a series of dates with Kenny Loggins in support of his current album *Lucky Man*. Koz recently previewed his witty, playful antics and light-hearted jazzy style for a sold-out crowd at the House Of Blues in L.A., where he was joined onstage by Clarence Clemmons, former saxophonist for Bruce Springsteen and the E Street Band. While on tour with Loggins, Koz will perform a 45-minute set and sit in on three songs during Loggins' performance. Pictured with Koz backstage at H.O.B. are (front row, l-r): Capitol Records' Faith Henschel, v.p. field marketing; John Fagot, senior v.p., promotion; Tom Corson, v.p. marketing; Charles Goldstuck, senior v.p. and CFO; Paddy Spinks, v.p. international; and (back row): Clarence Clemmons.



Mercury Records announced Chuck Swaney (second from left), local promotion manager, Detroit, as Promotion Man of the Year at this year's national meetings, which took place at Amelia Island Resort in Jacksonville, FL. Coming in a close second was Ray Vaughn (second from right), local promotion manager, Dallas. They are seen here being presented with plaques by Ed Eckstine (far right), Mercury prez, and David Leach (far left), senior v.p., promotion, Mercury.



Elektra Entertainment recording artist Nanci Griffith recently recorded songs for her September release *Flyer* at N.Y.C.'s Electric Lady studio. Special guests include Indigo Girls, BoDeans, Mark Knopfler and Adam Duritz of Counting Crows. U2's Adam Clayton and Larry Mullen, Jr. lend their musical talents to the tracks "These Days In An Open Book," "Don't Forget About Me" and "On Grafton St." Pictured (l-r): Mullen; Griffith; Peter Collins, producer; Clayton (toying with the idea of joining ZZ Top someday); and James Hooker, keyboards, Nanci Griffith's band.