

THE MUSIC TRADE MAGAZINE

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THE COIN-OP TRADE MAGAZINE

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SHEENA EASTON



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THE MUSIC TRADE MAGAZINE

Sheena Easton

BY ALEX HENDERSON

AT THE RECENT SOUL TRAIN MUSIC AWARDS, SHEENA EASTON thanked the Black music community for supporting her. Though the Scottish singer's early hits were pure pop—and though she continues to fare well in Top 40/CHR circles—Easton has been a definite force in R&B and/or dance music circles since 1984 thanks to "Sugar Walls," "Do It For Love," "U Got The Look" (a duet with Prince), "Strut" and other hits. Easton has worked with such prominent figures in Black music as Prince, L.A. & Babyface and Nile Rodgers while maintaining her CHR presence. "When I first started doing dance-funk-pop," Easton recalls, "I had to explain it to people—it's not pop, and it's not Black music per se; it's somewhere in the middle. What I'm doing now is a continuation of that work—and these days, if you turn on MTV or the radio, you can hear that it has become a popular style."

With 1988's gold *The Lover In Me* and its mega-hit title track, Easton switched from EMI to MCA Records. The newly-released *What Comes Naturally*, Easton's second album for MCA and ninth overall, marks the first time she's recorded some songs she co-wrote. "It means a big step forward," Easton explains. "It means a lot to me that I finally got together the guts to be able to expose myself to the public like this... In the last few years, I've been writing more and more, but it's taken me all this time to get it together to where I've progressed enough in my writing to commit to it and want to record it myself." ○

NUMBER ONES

POP SINGLE

I've Been Thinking About You
London Beat
(MCA)

R&B SINGLE

Wrap My Body Tonight
Johnny Gill
(MOTOWN)

COUNTRY SINGLE

Down Home
Alabama
(RCA)

MIAMI LATIN

Bachata Rosa
J.L. Guerra y Grupo 4-40
(KAREN RECORDS)

POP ALBUM

Mariah Carey
Mariah Carey
(COLUMBIA)

R&B ALBUM

I'm Your Baby Tonight
Whitney Houston
(MCA)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Here We Go
C&C Music Factory
(COLUMBIA)

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EXECUTIVES ON THE MOVE

UNBELIEVABLE! VANILLA ICE AND M.C. HAMMER ARE NOT ON THIS LIST: The RIAA's March list of gold and platinum certifications, amazingly, doesn't add another million sales to either Mr. Ice's or Mr. Hammer's totals. But that doesn't mean nobody's selling records out there in retail land. To wit:

Multi-platinums last month, some of them a few years old, were Bruce Hornsby's *The Way it Is* and *Steve Miller's Greatest Hits: 1974-78* (three million each), and Depeche Mode's *Violator*, Eric Clapton's *Journeyman*, Rick Astley's *Whenever You Need Somebody*, Bette Midler's *Some People's Lives*, Keith Sweat's *I'll Give All My Love to You* and Metallica's *Master of Puppets* (two million each).

In the platinum circle were David Bowie's *Changesbowie*, Gloria Estefan's *Into the Light*, C&C Music Factory's *Gonna Make You Sweat*, *Chicago's Greatest Hits: 1982-1989*, Alan Jackson's *Here in the Real World* and Tesla's *Five Man Acoustical Jam*.

Goin' gold last month were *Into the Light*, the Judds' *Love Can Build a Bridge*, *Orchestral Manoeuvres in the Dark's The Best of OMD*, the Cure's *The Head on the Door*, Digital Underground's *This is an EP Release*, Paul Simon's *Negotiations and Love Songs: 1971-1986*, Oleta Adams' *Circle of One*, *Trixter* and Eric Johnson's *Ah Via Musicom*.

And that's not all. Jason Berman, the RIAA president, is about to give an honorary platinum record to the U.S. Customs "in recognition of its long-standing efforts over the years to protect the music industry from unauthorized sound recordings." How 'bout that.

SERIOUS FUND: The family of the late Doc Pomus, writer of such rock standards as "Save the Last Dance for Me" and "Little Sister," has established a memorial fund to provide financial assistance to rhythm and blues musicians. Pomus, who died on March 14, was a steadfast supporter of musicians of all stripes. Contributions can be sent to the Doc Pomus Memorial Fund c/o the Rhythm and Blues Foundation, 14th and Constitution Ave. NW, Room 4603, Washington D.C. 20560

IF BEALE STREET COULD SING: B.B. King, whose career was launched on Memphis' famous Beale Street, is, in a way, coming home. B.B. King's Blues Club will open on the famous thoroughfare on May 3rd. King will perform at the 300-seat club at least four times a year.

PUTTIN' ON THE RITZ: "Live at the Ritz," a new concert series for Japanese Satellite Broadcast (JSB), will soon commence production at the famous New York venue. Performance Video, the video arm of Metropolitan Entertainment Inc., will produce the series, which will consist of 13 90-minute shows. John Scher, the concert promoter who has booked the club for six years, will serve as executive producer and the shows will be directed by Bob Lampel.

WHO WON THE AUSTIN MUSIC AWARDS, WHO WON THE AUSTIN MUSIC AWARDS??? The Joe Ely Band, Stevie Ray Vaughan, "Tick Tock," the Arc Angels, Joe Ely, Marcia Ball, Eric Johnson (he won two), Sarah Brown, Reese Wynans, Chris Layton, Butch Hancock and Jimmie Vaughan, that's who.

MUSIC, MUSIC, MUSIC: It's not too late for bands to apply to participate in the musical portion of the New Music Seminar, rolling into New York July 12-17. You've got till May 1st (April 15th for non-U.S. performers) to send some songs and a \$15 fee to A&R Department, New Music Nights, 632 Broadway, 9th Fl., New York, NY 10012.

■ **Geffen Records** has named **Cindy Gray** a media & artist relations director. Gray will handle national publicity campaigns for Geffen and DGC artists. Before joining Geffen, the New York-based Gray spent two years as director of media & artist relations for **Island Records** and, before that, was manager, national publicity for **Uni Records**. ■ **Chris Baca** has been promoted to director, album promotion for **EMI Records USA**. Before this promotion, Baca was director, album promotion, West Coast for the label. Baca will report to **Norm Osborne**, vice president, album promotion. ■ **Impact Records** has appointed **Laura Kuntz** senior director, East Coast operations/National Top 40. Before joining the MCA-distributed Impact, Kuntz was senior director, national dance promotion/Northeast regional promotion for **Chrysalis Records**. ■ **Brenda Hazell** has been appointed national urban marketing manager for **EMI Records USA**. In her new capacity, Hazell will report directly to national director, sales **Phil Blume**. Before this appointment, Hazell was singles sales specialist and product development coordinator for **BMG Distribution**. ■ **Gary Briggs** has been named national AOR promotion manager for **Reprise Records**. Before this appointment, Briggs was a local promotion rep for Reprise in San Francisco. And, **Andre Fuller** has been named West Coast promotion manager, Black music for **Reprise Records**. Fuller's previous experience includes spending three years as national marketing coordinator for **Solar Records** and serving as West Coast singles specialist for **WEA**. ■ +*+*+ *#*#□*▲ has promoted **Robbie Snow** to director, marketing, making him responsible for providing strategic and creative direction to the label's artists, album projects and product. He will be instrumental in the planning and execution of projects for RCA's new marketing division. A three-year label vet, he was most recently product manager, West Coast; he will now be based in New York. And **Janet Kleinbaum** has been named director, video promotion and artist development. Formerly of Island Records, Kleinbaum will be responsible for all video promotion activities for the label's artists. ■ +*#□■ ★◆▲*# has appointed **Robert Grabowski** director, administration and finance, studio operations, putting him in charge of all financial and administrative controls for the Sony Music Studios operations in New York and Los Angeles. He has been associate director, recording operations, for over five years. And **Tim Geelan** has been made director, operations for the same division; he'll be planning and overseeing all construction, design and equipment selection for Sony's New York studio, as well as directing its day-to-day technical operations. **Grace Szwagulinski** has been named manager, publicity and public relations, Sony Music Video. She was most recently at Geltzer & Co. And Columbia Records has made two promotions in its dance music promotion department: **Michael Becker** has been made associate director and **John Strazza** has been made manager, East Coast. ■ BWarner/Chappel● has promoted **Kenny MacPherson** to vice president of creative services in its New York offices. ■ **Atlantic Records** has promoted **Mojoe Nicosia** to creative manager of the Dance Music Department and appointed **Marco Navarra** manager of dance music promotion. Nicosia and Navarra will both report to director of dance music **Joey Carvello**. ■ **Bruce Tenenbaum**, senior vice president, promotion for **Impact Records**, has announced the appointment of his field promotion staff. The appointments include **Jan Teifeld**, northwest regional promotion rep; **Jeff Davis**, Southeast regional promotion rep; **Trish Merelo**, Mid-Atlantic promotion rep; **Suzanne Slas**, Chicago promotion rep; **Patt Moriss**, Dallas promotion rep; **Kevin Morton**, Missouri/Colorado promotion rep; **Tom Scheppeke**, Carolinas/Tennessee promotion rep; and **Don George**, Ohio/Michigan/upstate New York promotion rep. ■ **WEA** has appointed **Pam Bannister** national product development coordinator and **Dan Caldwell** in-house marketing rep for the New York branch. Bannister has been with WEA since 1976, most recently serving as singles specialist. Caldwell joined WEA in 1989 as an account merchandising rep.



Gray



Baca



Hazell



Briggs



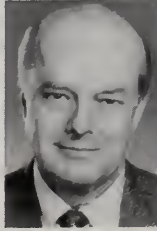
Snow



Kleinbaum



Grabowski



Geelan

TOP 100 SINGLES

April 13, 1991



#1 Single: London Beat



High Debut: Whitney Houston #80



To Watch: Sheena Easton #52

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	2	10	52	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton	60	3
2	COMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	1	12	53	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes	58	5
3	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips	5	10	54	THAT'S WHY (Hollywood 8293)	The Party	59	8
4	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	4	13	55	HEARTBREAK STATION (Mercury 878 796-4)	Cinderella	61	4
5	BABY BABY (A&M 75021 1549)	Amy Grant	8	8	56	I'LL DO 4 U (MCA 53912)	Father M.C.	45	9
6	JOYRIDE (EMI 50342)	Roxette	9	7	57	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	38	21
7	ONE MORE TRY (Quality 15114)	Timmy T	3	16	58	HIGHWIRE (Columbia 73742)	Rolling Stones	49	6
6	SADNESS PART 1 (Charisma 4-98864)	Enigma	12	9	59	RIDE THE WIND (Capitol 44616)	Poison	42	11
9	THIS HOUSE (Capitol 44652)	Tracie Spencer	6	17	60	THE FIRST TIME (Columbia 38-73502)	Surface	43	23
10	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	11	18	61	DISAPPEAR (Atlantic 4-87784)	Inxs	44	21
11	SIGNS (Geffen 4-19653)	Tesla	13	17	62	STEP ON (Elektra 4-64899)	Happy Mondays	68	3
12	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	10	18	63	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	62	23
13	MERCY MERCY ME (EMI 50344)	Robert Palmer	14	9	64	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	63	19
14	CRY FOR HELP (RCA 2744)	Rick Astley	17	9	65	MY HEART IS FAILING ME (SBK 07342)	Riff	77	4
15	RHYTHM OF MY HEART (Warner Bros.)	Rod Stewart	21	5	66	WORD OF MOUTH (Atlantic 97714)	Mike & The Mechanics	71	3
16	SOMEDAY (Columbia 38T-73561)	Mariah Carey	7	13	67	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion	80	2
17	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	15	11	68	LOVE AT FIRST SIGHT (A&M 1548)	Styx	81	2
18	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	16	17	69	BITTER TEARS (Atlantic 87760)	INXS	82	2
19	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	27	6	70	DEEP DEEP TROUBLE (Geffen 24308)	Simpsons	66	6
20	RICO SUAVE (Interscope/East West 4-98871)	Gerardo	24	9	71	I LOVE YOU (SBK 07346)	Vanilla Ice	65	7
21	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	25	10	72	CHASIN' THE WIND (Reprise 4602)	Chicago	64	13
22	I TOUCH MYSELF (Virgin 98873)	Divinyls	30	6	73	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael	67	13
23	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	28	7	74	ONE IN A MILLION (Mechanic/MCA 54044)	Trixter	76	4
24	SHOW ME THE WAY (A&M 1536)	Styx	18	18	75	I SAW RED (Columbia 73597)	Warrant	70	21
35	RESCUE ME (Sire/Warner Bros. 4-19490)	Madonna	20	7	76	SENSITIVITY (MCA 53932)	Ralph Tresvant	69	23
26	MORE THAN EVER (DGC 24290)	Nelson	31	6	77	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	86	2
27	SAVE SOME LOVE (Arista 2153)	Keedy	36	4	78	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	72	20
28	CALL IT POISON (Atlantic 3752-2)	Escape Club	29	8	79	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	84	3
29	IESHA (Motown 2070)	Another Bad Creation	33	10	80	MIRACLE (Arista 2222)	Whitney Houston	DEBUT	
30	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets	37	5	81	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	Jasmine Guy	83	3
31	ALL THIS TIME (A&M 2354)	Sting	19	13	82	COME AGAIN (Warner Bros. 4-19408)	Damn Yankees	DEBUT	
32	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	26	19	83	IN YOUR ARMS (DGC 19003)	Little Caesar	75	6
33	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	34	9	84	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	73	21
34	VOICES THAT CARE (Giant 19350)	Voices That Care	47	5	85	FUNK BOUTIQUE (Epic 34-73698)	Cover Girls	74	9
35	WAITING FOR LOVE (EMI 4JM-50337)	Alias	23	13	86	SECRET (Capitol 4JM-44614)	Heart	78	12
36	STONE COLD GENTLEMAN (MCA 5403)	Ralph Tresvant	40	7	87	FEEL THE GROOVE (Scotti Bros. 52814SBS)	Cartouche	DEBUT	
37	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	51	2	88	DON'T MAKE ME DREAM ABOUT YOU (Reprise 4-19357)	Chris Isaak	DEBUT	
38	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	41	7	89	IT'S A SHAME (MY SISTER) (Warner Bros. 4-19515) Monie Love Featuring True Image	DEBUT		
39	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	53	4	90	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	DEBUT	
40	MORE THAN WORDS (A&M 75021 75172)	Extreme	56	4	91	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	79	20
41	SILENT LUCIDITY (EMI 50345)	Queensryche	54	4	92	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	85	20
42	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celine Dion	22	19	93	WRAP MY BODY TIGHT (Motown 2077)	Johnny Gill	89	3
43	MY SIDE OF THE BED (Columbia 73529)	Suzanna Hoffs	32	11	94	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	88	24
44	EASY COME EASY GO (Atlantic 4-87773)	Winger	35	10	95	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	87	17
45	ALL TRUE MAN (Tabu/Epic 35-73627)	Alexander O'Neal	48	7	96	AFTER THE RAIN (DGC 19667)	Nelson	90	24
46	BABY'S COMING BACK (Charisma 98837)	Jellyfish	46	6	97	NIGHT AND DAY (Atlantic 3583-2)	Bette Midler	92	13
47	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	The Fixx	52	4	98	MADE UP MY MIND (Mercury 878 784-4)	Safire	95	6
48	WICKED GAMES (Reprise 4-19704)	Cris Isaak	39	20	99	MONEY TALKS (Atco 3661-2)	AC/DC	91	19
49	CALL IT ROCK & ROLL (Capitol 44676)	Great White	50	7	100	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	93	17
50	TEMPLE OF LOVE (East West 4-98863)	Harriet	55	6					
51	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	57	3					

■ SINGLES

□ **RUN-D.M.C.:** "Faces" b/w "Back From Hell" (Profile PCD-7328-DJ)

The release of slammin' "Faces" as the latest single from Run-D.M.C.'s current album, *Back To Hell*, serves as a reminder that the Hollis Crew is making the hardcore rap audience, not the pop crowd, its #1 priority. Equally hardcore is a remix of *Back From Hell*'s title track that is less metal-influenced than the album version and boasts guest appearances by Public Enemy leader Chuck D and the infamous "brother ya love to hate" Ice Cube.

□ **THE HORSE FLIES:** "Sally Ann" (MCA CD45-1351)

"Sally Ann," the first single release from "alternative" band The Horse Flies' current album, *Gravity Dance*, is an eerie pop song with quirky "alternative" touches. Produced by Hilton Rosenthal.

■ ALBUMS

□ **MR. BIG:** *Lean Into It* (Atlantic 82209-4)



Headbangers and AOR programmers have plenty to check out on Mr. Big's *Lean Into It*. The album's AOR-friendly hard rock cuts include "Voodoo Kiss," "Alive And Kickin'," "Never Say Never," "Daddy, Brother, Lover, Little Boy

(The Electric Drill Song)" and "My Kinda Woman." While Billy Sheehan & Co. bring plenty of blues feeling to much of the material, "A Little Too Loose" is especially bluesy. *Lean Into It* was produced by Kevin Elson, who handled the mixing and engineering with Tom Size.

□ **SAFIRE:** *I Wasn't Born Yesterday* (Mercury 846 651-2)

Safire is known as one of the leading figures in "Latin hip-hop" or "freestyle"—a form of dance music also associated with TKA, Judy Torres, The Cover Girls and Denise Lopez. But that's only a small part of what the singer does on *I Wasn't Born Yesterday*, a 10-track CD. *I Wasn't Born Yesterday* contains plenty of material for the dance floor, including "Taste The Bass" (which is on the hip-house tip), "Shame," "Made Up My Mind," "Some Things Never Change" and the title track (an R&B/pop song with some rapping). The New York-based Latina provides some R&B/pop balladry with "I Can't Cry" and "Whatever Happens." David Morales, Tony Moran, Gerry Brown and Ian Prince are among the album's producers.

□ **YVONNE JACKSON:** *I'm Trouble* (Ichiban ICH 1105)

I'm Trouble boasts Florida native Yvonne Jackson belting out the type of gospel-influenced soul music that was so thrilling in the 1960s and '70s. Nothing resembling a drum machine is heard on "No Deposit, No Return," "The Woman In Me," "Whacha Gonna Do About It," "Sweet Memories" and other gritty numbers that come alive thanks to Jackson's expressive singing and the presence of real musicians playing real instru-

ments—including James Brown associates Maceo Parker (alto sax) and Fred Wesley (trombone) and bluesman Lucky Peterson (who's heard on Hammond B-3 organ). The 10-track CD was produced by drummer Jim Payne.

□ **EARL KLUGH:** *The Best Of Earl Klugh* (BlueNote CDP 7 46625-2)

Before Kenny G, Deborah Henson-Conant, Tim Weisberg and other providers of light, inoffensive pop-jazz realized there was money to be made by appealing to the yuppie-filled "quiet storm" and "wave" markets, guitarist Earl Klugh was among the lightest of the light—a fact underscored by *The Best Of Earl Klugh*. This 12-track CD's innocuous material ranges from the 1976's "Angelina" to "Dr. Macumba" and "Long Ago And Far Away" (both of which appeared on 1977's *Finger Painting*) to 1981's "Calypso Getaway" to "Tropical Legs" (1984). Four of the songs on *The Best Of Earl Klugh* were produced by GRP leaders Dave Grusin/Larry Rosen, while others

were produced by Klugh himself.

□ **SPARKS:** *Profile: The Ultimate Sparks Collection* (Rhino R2 70731)

Rhino Records spotlights Sparks' 20-year career with the release of *Profile: The Ultimate Sparks Collection*, a two-CD set totaling 40 songs. The delightfully wacky pop and pop-rock ranges from the band's early 1970s work for Bearsville ("Wonder Girl," "(No More) Mr. Nice Guys," "The Girl From Germany") to better known songs from the Island and Columbia years, (including "Something For The Girl With Everything," "This Town Ain't Big Enough For The Both Of Us," "At Home, At Work, At Play," "Achoo," "Big Boy," "Never Turn Your Back On Mother Earth" and "Hasta Manana, Monseieur") to such '80s Atlantic or MCA songs as "Cool Places" (which features then-Go-Go Jane Weidlin), "Modesty Plays," "Moustache," "Music That You Can Dance To" and "All You Ever Think About Is Sex."

LOOKING AHEAD

April 13, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. UNCLE TOM'S CABIN (Columbia) Warrant
2. RIGHT HERE, RIGHT NOW (SBK) Jesus Jones
3. SOMETHING IN MY HEART (Atco) Michel'le
4. LOVE ME FOREVER OR LOVE ME NOT (Atco) Trilogy
5. PEOPLE ARE STILL HAVING SEX (Smash/Polydor) Latour
6. NIGHTGOWN (Epic) Candyman
7. I WANNA SEX YOU UP (Giant) Color Me Badd
8. OBSCURITY KNOCKS (Polydor) Trash Can Sinatras
9. WHATEVER YOU WANT (Wing/Mercury) Tony! Toni! Tone!
10. UNCONDITIONAL LOVE (Columbia) Susanna Hoffs
11. GOING THROUGH THE MOTIONS (Virgin) Aftershock
12. THIS COULD TAKE ALL NIGHT (MCA) Anna Marie
13. I'LL NEVER LET YOU GO (MCA) Steelheart
14. STRIKE IT UP (RCA) Black Box
15. LOVE WILL SURVIVE (Capitol) Donny Osmond

EAST COASTING



AMBITIOUS LIVERS: Peter Scherer's the cool dude on the left (top button buttoned), Arto Lindsay's the goofy dude in the center (top button unbuttoned) and they are the cool and goofy Ambitious Lovers, here being *kvelled* over at S.O.B.'s by some Elektra folks, specifically (from left) Nancy Jefferies, Brad Hunt and David Bither.

SAY IT LOUD: That weird James Brown press conference—announcing his June 10th pay-per-view concert at the Wilmet Theatre—reminded me uncomfortably of another press conference I attended some years ago: the announcement of the Jacksons' *Victory* tour. That press conference, held at Tavern on the Green, was a farce, as was this. For the Jacksons it was Don King, the boxing promoter, doing the announcing; for Brown, it was Butch Lewis, the boxing promoter (Lewis, fight fans, is the guy who wears thousand dollar suits, silk ties and no shirts).

Like that distant press conference, the celebrities who turned out here were not from the world of music, but rather from the world of boxing (Joe Frazier and Michael Spinks) and community activism (Al Sharpton and C. Vernon Mason). In fact, it also brought to mind the last time I went to a James Brown press conference, about four or five years ago. Sharpton announced a James Brown concert at Yankee Stadium, a concert that never took place.

Don King, you'll recall, ended up embroiled in some dispute with the Jackson family, and his participation in the *Victory* tour finally disintegrated (although lots of money changed hands somewhere).

So am I saying that this pay-per-view thing won't come off? No, I'm not saying that. I am saying that, in my opinion, there's not enough interest in James Brown's return to performing—as noteworthy a musical event as it is—to get people around the country to shell out 20 bucks for the privilege of watching it at home.

Ed Bleier, president of Warner Bros. Pay-TV (co-producers, along with Butch Lewis Productions and Black Entertainment Television), conceded that "concerts haven't been extraordinarily successful on pay-per-view," but suggested that this was more an "event" than a concert.

How much of an event we'll see, even with the promise of "guests" (none of them yet announced). Remember, Brown, before his recent troubles, had been reduced to playing the Lone Star Cafe in New York: a club. And Bob Grossweiner of *Performance* Magazine raised a good point after the press conference: How many black homes across the country have access to pay-per-view? Hmmmmmm.

For his part, "The Godfather of Soul"/"The Hardest Working Man in Show Business"/"Mr. Dynamite"/"Soul Brother No. 1" came across as somewhat embittered, stating that the hardest thing about his prison term (he served two years of a six-and-a-half-year sentence) was that "I could never find a reason I was there."

"Pride kept me in trouble," said the 57-year-old legend, "because I never outlived the '60s. I could have walked home if I had pleaded guilty—90 days community service, that's it."

Brown also said he'd begin recording a new album soon and would tour "everywhere" after the June 10th airing, even promising to return to the Apollo—"the Mecca," as he put it.

In other remarks, Brown—whose career will be the subject of a four-CD PolyGram boxed set in early May—said, "The music business doesn't owe me nothing... The disk jockeys around the world never stopped playing James Brown and the rappers never quit using Brown."

When asked if there would be any rappers on his new album, Brown said, "I've been on their records so there's no need for us to go back and forth."

PolyGram, of course, doesn't want anything written about the boxed set before it's released, so—despite the advance CD copies of it that went around a couple of weeks ago—I won't tell you that it's absolutely, positively, in every conceivable way, fantastic. And if you can wear grooves out on a CD, my grooves'd be worn down pretty good by now. But we'll talk about that next month.

In any case, this is what Pee Wee Ellis, Brown's former saxophonist and musical director, said a couple of months ago when asked about how his still incarcerated ex-boss would do once he's released:

"Eventually they'll let him out, and he'll pursue his career and pick up the pieces as he sees fit or is advised," he said. "And he'll either be as big as anybody's ever been or he'll fall on his face."

I wish James Brown a lot of luck. Stay tuned.

POINTS WEST

THE TROUBADOR IN HOLLYWOOD is usually a place where heavy metal wanna-bees hang out, strut their stuff and dream of glory. Recently, however, the r&b/jazz/rock inflected group, Clout, held a showcase there that even impressed the regulars. The band is rock-solid professional with singers who can actually exist outside the studio. The problem with the outfit is that they were so generically professional that no personality came from them. Everyone hit their mark and seemed to be having a good time, but there was nothing you hadn't seen before; in fact, there was less. What Clout need to really push them to the top of the class is to find some element (a dazzling musician or added singer) who is going to give them a spark to set them apart from the crowd. They're very good, and it's great to see a band that puts the emphasis on talent. Now, they need to work on originality.

DESPITE THEIR POPULARITY, THE PET SHOP BOYS are one of the most under-rated acts in pop music. Thankfully, that appears to be changing—some-what; their last album, *Behaviour*, made the cut on several critics' 1990 year-end Top 10 lists; the quick and jeering dismissal has given way to thoughtful analysis of their work (the Los Angeles Times even went so far as to dub them "poets...for the confusing, sad world"), and the potency of their synth-pop has been recognized as being as rich and heady as any guitar god's. Their current (and first) world tour, *Performance*, may, ironically, charm critics while leaving many of their fans in the cold. A mixture of Broadway, performance art and Las Vegas, complete with costume and set changes for every number, as well as a dozen dancers, the concert dazzles the eyes while highlighting Neil Tennant's somber lyrics. (When I spoke to Chris Lowe, he laughed that one of the reasons the Pet Shop Boys have waited so long to tour is that this is the first time they could afford to lose the enormous amount of money they're losing on this tour). Before the evening ends, the audience has been whisked through a boarding school (and into the repressed sexual fantasies of its inhabitants), a "West End dive," a Russian square and a corporate boardroom. Tennant's detached vocals are surprisingly strong and effective live while Chris Lowe handles his rap and choreography with his own brand of detachment (his slo-mo, soft pelvic thrust actually restoring the heat to a move that's become common and meaningless). Highlights of the show were when backing vocalists took over the leads for "Rent" and "My October Symphony" and had the crowd screaming their approval. Overall, however, the gap between the presentation and audience's expectations was a huge one and one that may have been impossible to overcome. For one thing, the Pet Shop Boys' music works on so many levels, (there were fans there dressed in tee-shirts ranging from Paula Abdul and Skinny Puppy to Heavy Metal bands) that any interpretation of the song's was bound to leave someone feeling alienated or even betrayed. How do you figure out what it is in one body of work that appeals to such an incredibly diverse crowd? To their credit, the PSB didn't even attempt to calculate for the lowest common denominator. There was quite a bit of grumbling as people were exiting the Universal Amphitheater; some were claiming that they hated the show, others that they just didn't get it. And though some may feel that the duo were a little too ambitious with this outing, what they actually did was preserve the validity of every single person's take on Pet Shop Boys music, no small feat with such a far ranging crowd.

LONDON NEWS

BY CHRISSY ILEY

TEN YEARS AFTER: Remember back to the dour years—the beginning of the Thatcher Decade? She told us to tighten our belts and the music scene exploded with fresh talent. Complacency never inspired a decent single, suffering was always a better motivator. Or maybe it was just simply that all those people wandering around on the dole had to have something to do.

For whatever reason, the recession is back, and so are they: The early '80s eccentrics ride again.

Julian Cope came from *Teardrop Explodes* to contort and twist around his microphone. All stringy-legged, he sang about twisted compulsions and went off to hibernate in suburbia where he collected Karmen Ghias of the standard and miniature variety—thousands of Dinky toys raced around his attic. But now a new single, "Beautiful Love," is on the charts. It comes from his much trumpeted new album.

Cope was managed by Bill Drummond, who retired from the music business in 1986 to make damson jam and embark on a novel. He got no further than page 367 when he teamed up with Jimmy Cauty and formed KLF, recently at the Number One spot. In a previous incarnation they were the *Timelords*, with the deliriously awful "Doctorin' the Tardis."

Drummond, far more successful as an artist than a manager, has become the only person to reach Number One twice in two different bands. With his tongue

wearing a hole in his cheek, he wrote *The Manual (How to Have a Number One the Easy Way)*.

Japan, those wispy ethereals with twig-legged David Sylvian, epitomized a mood of the early '80s and then sank without a trace. Sylvian's solo wallings, something about forests, were doomed never to be played. Now Japan has reformed.

That eminent English eccentric, Boy George, also returns to form with his album *The Martyr Mantras*. Pete Dinklage. Remember him from the Mighty Wah!? He's back. Joe Strummer has been forced to public attention once more by the Levi advert using the Clash's "Should I Stay or Should I Go." The Sisters of Mercy celebrate 10 years since their incarceration by Andrew Eldritch, Oxford graduate in Chinese.

Morrissey, not that he was ever away, has come up with a typically macabre album, *Kill Uncle*. Song titles and lyrics are more eccentric than ever. "The Harsh Truth of the Camera Eye." "There's a Place in Hell for Me and My Friend." "Asian Rut." "I'm the End of the Family Line." And my favorite, "King Leer," which deals with a homeless chihuahua.

Joining the ranks of '90s eccentrics comes Jonathan Perkins, with his devilish goatee and his compulsive little album, *Snaketalk*. Love, hate, obsession, the usual. He was discovered by Dave Stewart—you can't get more eccentric than that. And he also plays in his band, the Spiritual Cowboys.

Steve Booker is a whimsical entry to the world. His album, *Dreamworld*, was written from his dreams and as a result of his not leaving the house for three years. "I'd pull the curtains and do a few exercises to keep myself alive, but hardly ever went out." He simply paced his room and wrote.

One thing we may note here is that all of these English eccentrics are men. And what does this prove? That it is less acceptable for a female to be barking mad and taken seriously. Once again, what a man gets away with a woman would be mocked for. There's a wannabe English eccentric in the person of Tanita Tikaram, but talking about donuts as an interesting concept with schoolgirl churlishness doesn't really qualify. She's too unformed and, above all, eccentrics have to have lived from the cores to the seams of existence.

TOKYO NEWS

TOKYO—A triple platinum certification was awarded to "Ai Wa Katsu" (Love Wins) (Kan./Polydor) by the Japan Phonograph Record Assn. (JPR). In addition, "Futari Wa Otona" was certified double platinum and "Gingira Paradise" earned a gold award. At the same time, *Tengoku No Door* by Yumi Matsutoya on Toshiba EMI became a Quintuple Platinum album; *Lovers* by Princes Princess on CBS Sony, Quadruple Platinum; *Princes Princess Triple Platinum*; and *Risky* by B'z on BMG Victor, Double Platinum.

MASANOBU IAHARA, founder of Seikodo (one of the major record distributors in Japan), died on Feb. 13, 1991 due to a heart attack at the age of 87. About 60 years ago, he and his wife opened a small record retail outlet in Tokyo. It was a big struggle then, but through the years they built the company up to include 33 branch offices throughout the country. Considered a major success story in the music industry world of Japan, Iahara's company was estimated to be worth \$670 million in 1990.

NIPPON COLUMBIA president Kazuo Mochizuki has announced the purchase of U.S. jazz label Savoy for an estimated several hundred million yen (about three or four million dollars). Nippon Columbia purchased the label as well as its entire catalog and will utilize Savoy as part of a new worldwide strategy it is now developing.

ACCORDING TO the Association of Video Softwares of Japan (AVSWJ), total shipment of video software in Japan for 1990 amounted to 262,609 million yen or more than 52 million, an increase of 14.7 percent over the prior year. Included in this report, cassettes were reported up two percent over the previous year, and 48.1 percent of the total shipped, while disks made up the remaining 51.9 percent with an increase in volume of 24.4 percent over the prior year. The large increase in both value and volume has been credited to the prominent growth of the laser disc.

ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: Aerosmith is scheduled to venture to Vancouver in June to begin recording its follow-up to 1989's *Pump*, which is quadruple platinum in the U.S. for American sales exceeding four million—and which has sold more than six million units worldwide. In fact, *Pump* is Steve Tyler & Co.'s second best-selling album yet—1975's *Toys In The Attic* being their most successful. Pump pump pump pump it up... Geffen Records has a release date of April 16 for Hanoi Rocks' *All Those Wasted Years*, which is coming out in the U.S. for the first time. Released in Europe and Japan in 1984 as a two-LP set, the live recording will now be available on one CD in America. *All Those Wasted Years*, recorded at the Marquee in London in December 1983, includes "Lost In The City," "Tragedy," "Malibu Beach Nightmare," "Don't Never Leave Me," "Back To Mystery City," "Visitor," "Beer And A Cigarette," "11th Street Kids," "Mental Beat" and "Taxi Driver"... Seattle's definitely in the house, y'all. A&M Records has a release date of April 16 for the debut album by Temple Of The Dog, an Emerald City posse consisting of Soundgarden headbangers Chris Cornell and Matt Cameron and Mother Love Bone graduates Stone Gossard and Jeff Ament. Meanwhile, Soundgarden is scheduled to begin recording a new album of its own this month. A&M is hoping to have it out by September... Be on the lookout for a new Bob Seger album this summer. Don't take him to a



Contraband



The Black Crowes



Cannibal Corpse

disco, 'cause you'll never even get him out on the floor... April 30 is the MCA-distributed Impact Records' release date for a self-titled hard rock album by Contraband, an all-star posse boasting Michael Schenker of UFO, Scorpions and MSG fame on guitar; Ratt's Bobby Blotzer on drums; Tracii Guns of L.A. Guns on guitar; Vixen's Share Pedersen on bass; and Richard Black, formerly of the L.A. band Shark Island, on lead vocals... This month, death-metal thrashers Cannibal Corpse are scheduled to begin recording *Butchered At Birth*, their follow-up to 1990's *Eaten Back To Life*. Once again, the production is being handled by Scott Burns, who has also worked with Death, Obituary, Deicide, Sepultura and Atrocity... **HIGHWAY TO HELL:** Without a doubt, many fans of The Black Crowes and ZZ Top are still seething over the Crowes being booted off Top's current U.S. tour (which commenced in January and last until early May) by Top's management and corporate sponsors. Top's members themselves didn't make the controversial decision. The trouble stemmed from Crowes lead singer Chris Robinson's references to corporate sponsorship—"This is live rock & roll being brought to you commercial-free" being one of his lines. The fact that such harmless rhetoric could result in a popular band being kicked off a tour is an outrage—a slap in the faces of the many Top fans who looked forward to seeing the Crowes. It is also a sad reminder of the fact while rock was once counterculture and "anti-establishment," it has long since become "the establishment." Thus, is it any wonder that more and more white kids are turning to rap—which is undeniably, the most creative, revolutionary and thought-provoking thing happening in music today—for its rebellious, uncompromising, no-sellout attitude? Were Public Enemy headlining a tour with Boogie Down Productions and Ice-T, can you imagine PE allowing either Ice or BDP leader KRS-One to be kicked off the tour for saying, "This is live rap being brought to you commercial-free?" In Homie The Clown's words, I don't think so... Rod Stewart, whose world tour commenced in Scotland on March 25, is scheduled to headline arenas in England, Germany, France, Switzerland, Sweden, Holland, Belgium, Italy, Spain and Portugal before finishing the tour in late July. And for mid-September, the man who gave us "Do You Think I'm Sexy," "Hot Legs" and "Maggie Mae" has an extensive U.S. tour on his agenda. Stewart's current tour coincides with the release of *Vagabond Heart*, his first new album of all-new material since 1988... Having completed its tour with Iron Maiden, Anthrax is prepared to head out on the highway to hell with fellow thrash metal posers Slayer and Megadeth in late May... Duuuuuude! The ever-thrashin' Testament, which recently toured with Slayer, is planning to terrorize Japan (The Land Of The Rising Mosh Pit) in early May... After completing its current European tour, The Fixx intends to begin a seven-week North American tour on April 17 and remain on the road until early June. The crew is touring in support of *Ink*, its current album on the MCA-distributed Impact Records...

VILLAINS ON VIDEO: Saigon Kick's "What You Say" is being played on MTV's *Headbangers Ball*. The song appears on Saigon Kick's Michael Wagener-produced debut album on Third Stone/Atlantic—a dope effort boldly fusing hard rock/metal, punk and '60s-like psychedelia...

NEW FACES

Tyketto



BY ALEX HENDERSON

THE DAVID GEFFEN COMPANY HAS A POTENTIAL AOR HIT in Tyketto's debut album, *Don't Come Easy*, which was released on DGC label in March. The New York-based band consists of long-haired rockers Michael Clayton (drums, vocals), Jimi Kennedy (bass, vocals), Brooke St. James (lead guitar, vocals) and Danny Vaughn (lead vocals, acoustic guitar, harmonica). *Don't Come Easy* was produced by Richie Zito, who has also worked with Heart, Cheap Trick, Eddie Money, Martha Davis, The Neville Bros., Berlin and Bad English.

As Clayton sees it, the 10-track CD reflects different sides of the posse. "It's like going to the office but on the weekends, getting s**t-faced," Clayton explains. "On one hand, we have a song like 'Wings' that gets the 16-year-old girls screaming. But on the other, we have 'Strip Me Down' and 'Bourbon Street,' which appeal to another kind of girl—the kind that, well, sticks around after the show... You take a girl home, rip each other's clothes off and go for it right there. ('Strip Me Down') has no redeeming social value whatsoever... Of course, that's a side to the band we never brought home to my mom's house."

A Lighter Shade Of Brown

BY ERNEST HARDY

"WHEN PEOPLE LOOK AT US," says ODM of A Lighter Shade of Brown, "they don't see three black guys, they don't see three white guys, and they're not even sure they see three Hispanic guys. We're Mexican, and each one of us is a light shade of brown, so that's how we came up with the name."

A Lighter Shade of Brown want to educate as well as entertain. They feel that through their music, they are able to educate about their heritage, and at the same time give something back to people by setting their lyrics to some seriously funky grooves.

Their debut album on Pump Records is appropriately titled *Brown and Proud*. It contains ten cuts that span a wide range of beats and themes, with a little bit of "Spanglish" tossed in. Containing a little bit of something for everyone, ODM, DTTX and Fab Love will soon have everybody "doing the brown thing."

Brother Makes 3

BY ERNEST HARDY

New York-based group, Brother Makes 3, according to lead singer Shock, "write songs that make people want to get up and dance... (with) fun lyrics about what you dream about doing if you only had the nerve." The outfit's first single, "Do You Wanna Dance," has taken the dance charts by storm and become a huge club favorite. (Ace remixer, Justin Strauss recently took a turn at re-tooling the track, ensuring an even wider appeal for the club hit). The song was co-written by Shock and members of 2 In A Room (of "Wiggle It" fame and who also lent backing vocals to the track) and has turned into a jewel for Cardiac Records. Rounding out Brother Makes 3 are dancers Sister Julie and Sister Cindy. Currently working on new material and performing select club dates on the east coast, Brother Makes 3 are looking into hitting the road soon, bringing a high energy hip house show to fans across the country.

GOSPEL

Gospel Music '91: When The Dove Flies Home

BY KIMMY WIX



Sandi Patti & Clifton Davis

LIKE A BIRD THAT'S TAKEN ITS FLIGHT, it soars through the air and often lands near the hearts of those who could use a greater sense of peace, love and freedom within their lives. For others, it has remained an eternal friend—offering guidance and a greater inspiration to the mind and soul. Some would perhaps say that it soars in the form of music, with hope of eventually tapping the ears of those who have not yet taken the time to really listen.

For those who *haven't* been listening, Gospel Music has, in recent years, whirled into a major network—continuously garnering a larger listening audience, increasing product sales in leaps and bounds, and bringing forth a sound quality that's pure state of the art. According to Gospel Music Association executive director Donald W. Butler, Sr., and figures revealed from the Recording Industry Assn. of America (RIAA), approximately \$400 million worth of gospel recordings were sold this past year throughout the United States. Such a figure makes up for almost 5-percent of overall recording sales.

As the Gospel Music Assn. celebrates its 27th anniversary, so does *Gospel Music Week* open the doors even wider to a business that's become more prosperous than ever. *Gospel Music '91*, dubbed as one of the premiere industry events of the year, fills the schedule of April 7-11 at the Stouffer Hotel and Convention Center in Nashville, Tennessee. As in years past, the GMA features gospel music's top artists in a series of nightly concerts, artists showcase events, press conferences, listening parties, seminars and round-table discussions. Additional highlights of GM '91 include the annual awards

luncheons hosted by performing rights organizations ASCAP, BMI and SESAC. "This year's Gospel Music Week will continue to better equip people on every level of participation," comments Butler. "We anticipate GM '91 to continue more than a decade of steady growth. It promises to be a great week."

The five-day celebration will conclude with the 22nd Annual Dove Awards ceremony on Thursday evening at the Grand Ole Opry House. As always, the prestigious awards ceremony will honor gospel music's most outstanding performers, writers and artists. Co-hosted by super recording artist Sandi Patti and star of NBC's television series *Amen*, Clifton Davis, the Dove Awards are voted on by approximately 3,000 members of the Gospel Music Assn. It's membership represents all facets of the industry including radio, record labels, television, promoters, talent agents and publishers.

This year's nominations include: **Song Of The Year**—"A Few Good Men"; "Awesome God"; "Each One Reach One"; "I Can Begin Again"; "I L-O-V-E U"; "I Will Be There"; "It's Time"; "Where There Is Faith"; "Who Will Be Jesus"

Songwriter Of The Year—Bruce Carroll; Steven Curtis Chapman; Wayne Kirkpatrick; Michael W. Smith; Wayne Watson

Male Vocalist Of The Year—Steven Curtis Chapman; Steve Green; Michael W. Smith; Wayne Watson; Bebe Winans

Female Vocalist Of The Year—Margaret Becker; Kim Hill; Babbie Mason; Twila Paris; Sandi Patti

Group Of The Year—4 Him; First Call; Petra; Take 6; Bebe & Cece Winans

Artist Of The Year—Carman; Steven Curtis Chapman; Steve Green; Sandi Patti; Michael W. Smith

New Artist Of The Year—4 Him; Wes King; Donna McElroy; Julie Miller; Mom & Pop Winans

Album Of The Year—To be announced in categories of Metal; Rap; Contemporary; Inspirational; Southern Gospel; Country; Contemporary Black; and Traditional Black Gospel.

The 22nd Annual Dove Awards ceremony will be telecast on TNN, Thursday, April 11, at 9:00 PM, Eastern time.

COCINANDO

BY TONY SABOURNIN



Musical Productions, Inc. gave its recording star Nino Segarra a Gold Record as acknowledgement for sales exceeding 50,000 units for the production *Con La Música Por Dentro* during Segarra's presentation in WAPA Television in San Juan, Puerto Rico.

COÑO! WHAT MUST WE DO TO GET GLENN MONROIG out of Puerto Rico? Something tells me this is the most oft-asked question in WEA Latina headquarters. Let's face it: Glenn Monroig is an acquired taste, more difficult to imbibe if one remembers his father Gilberto's gut-wrenching guitar-trio boleros. *Causa y Efecto* ought to erase such similes forever.



Glenn Monroig

To be understood, this *nom-myohorenke-kyo* of a production has to be analyzed in its totality, beginning with the cover, designed Dante's Inferno-style to fit a Roman architectural columns framing equally dispersed cutouts of various personalities, including U.S. president *Jorge Arbusto*. The CD booklet has other interesting details. Like the glossary for the Puerto Rican vernacular used in the song "No Finjas," or the note on "Mid-Life Crisis" bemoaning the absence of an appropriate Spanish translation for that very important phase of a man's life, or the comment under "Sin Tu Cariño": "This song is my wife's

private property. Whoever wishes to sing it must obtain her consent."

Once the playing starts the songs hit you. Like "Jugando a la Casita," an appeal to battered women—musicalized to a tropical funk beat—to stop "playing house." "No Finjas," a plea—also in funkish lingo—for people in general to be honest with themselves. Halfway through the song, Monroig breaks into a homeboy rap that mocks today's *raperos* and ends with severe criticism of the island's Governor.

By the time one listens to the title cut, or "Tu y Yo," or "Casitas de Cartón" (all eminently radio-programmable in terms of sounds, non-obscene lyrics and, except for the latter, length) one wants to grab the nearest dancing partner available—human or not—and Astaire around the room to Monroig's and Pepe Ojeda's cascading string arrangements, layered flexibly enough to fit the bouncing rhythm section, and Glenn's seamless and forever-rising crescendoes.

I think *Causa y Efecto* suffers from the same illness recently diagnosed here for Willie Colon's *Color Americano*, and that we will from now on call *St. Thomas' PDs Disease*. Why? Because programmers, overwhelmed by an ever-growing number of releases, subconsciously prefer non-icons to come to the stations and make themselves available for promotional purposes—this being for them the most justifiable reason to listen to their most recent offering and, hence, believe.

Even though this is strictly a matter between the label and the artist, WEA Latina ought to use its persuasive best to get Glenn Monroig to do a promotional tour throughout the United States and Latin America, and get the world to hear *Causa y Efecto*.

Because, coño, this is one hell of a production.

THIS SHOULD BE STORED IN THE WHAT-TO-DO-WHEN-You've-Been-Squeezing-Your-Brains-In-Important-Contract-Negotiations File. Lore has it that, after a hard day's work ironing out contract details with a Dominican

MIAMI LATIN LPs

- 1 BACHATA ROSA (Karen Records) J.L. GUERRA Y GRUPO
- 2 BAILE PUNTA (Sonotone) BANDA BLANCA
- 3 CORAZON DE BOLERO (Capitol/EMI-Latin) DYANGO
- 4 CON LA MUSICA POR DENTRO (MPI) NINO SEGARRA
- 5 DOS (Capitol/EMI Latin) MYRIAM HERNANDEZ
- 6 TIEMPO DE VALS (Sony International) CHAYANNE
- 7 LUCES DEL ALMA (Sony Discos) LUIS ENRIQUE
- 8 EXTRANJERO (Sony International) FRANCO DE VITA
- 9 EN VIVO (Sony Discos) ANA GABRIEL
- 10 SALSA CALIENTE DEL JAPON (RMM/Sony) ORQ. DE LA LUZ
- 11 SIEMPRE WILFRIDO (Sonotone) WILFRIDO VARGAS
- 12 VEINTE AÑOS (WEA Latina) LUIS MIGUEL
- 13 BANDIDO (Sony Discos) AZUCAR MORENO
- 14 A TRAVES DE TUS OJOS (Fonovisa) LOS BUKIS
- 15 EN EL PALACIO BELLAS ARTES (Ariola) JUAN GABRIEL
- 16 NO LO DERRUMBES (Prime) LISA M. Y LOS DUENDES
- 17 NADIE COMO TU (CEL) PALOMA SAN BASILIO
- 18 SE BOTO LA SALSA (Globo) VARIOUS ARTISTS
- 19 LA COCO BAND (Kubaney) POCHI Y LA COCO BAND
- 20 YOU'RE MY EVERYTHING (CEL) JOHNNY ZAMOT

Source: Gato Associates Research

superstar, Sony Discos A&R VP Angel Carrasco decided to go for a much-deserved break to the lobby of the Jaragua Hotel. There, he was suddenly enchanted by the voice and performing style of one of the hotel's featured performers, a man named Domingo Contreras. When Carrasco was introduced to the singer his first question was: Can you get two other female singers? Contreras said, "Sure thing."

Cut to the next morning. Contreras called Carrasco from his hotel lobby with Kathryn Rose—a blonde Puerto Rican beauty from Ponce who had done back-up vocals for balladists like Basilio—and Rebeca García who had done similar stints with Braulio, Vikki Carr and Rocío Jurado. The next thing Carrasco did was place two calls: One went to Sony Discos' one-man A&R workshop, Jorge Luis Piloto, to set aside three of his most recent compositions. The other was to eminent Dominican producer Manuel Tejada, for arranging and producing responsibilities. And just like that, *Tríada* was born.

But, to paraphrase Duke Ellington, a birth without swing don't mean a thing. *Tríada*—thank God and Manuel Tejada—swings right off the bat with "Dando el Alma"

(well received with both a radio version and a club re-mix), Piloto's "Contigo" and "Congelada," as well as Victor Victor's "Deja." Yet don't expect *Tríada's* swing to overwhelm you immediately. There are no nerve-wrecking sax *guajeros* a la Coco Band or any a *lo maco* jumps. Just soft, not boring, radio-friendly tunes that leave the listener—tapping feet on a-one-and-a-two—wanting more.

It's a damn shame that visa difficulties have made it impossible for the trio to make a planned promotional tour of the United States and Latin America. Notwithstanding that minor obstacle, I think *Tríada* has with this production successfully established that merengue-pop might just be the one musically homogenizing hemispheric bond. Carrasco promises the next production will be even better. I can't wait.



RHYTHM & BLUES

NEWS:

R&B SONGSTRESS NATALIE COLE has long expressed a desire to do a tribute to her father, the late, great Nat King Cole, on record (she's done so in concert for years). Well, her debut release for her new label, Elektra, will be just that. Executive producer on the project will be Tommy LiPuma, with tracks produced by LiPuma, Andre Fisher and David Foster. The double-length effort will feature big band arrangements by Bill Holman and string arrangements by Johnny Mandel and Michel LeGrand. Twenty-six Nat King Cole classics and standards will be recorded, including: "Route 66," "Don't Get Around Much Anymore," "Mona Lisa," "Unforgettable," and a medley of "For Sentimental Reasons," "Tenderly," and "Autumn Leaves." Following the album's release, Cole will embark on a national tour.

REVIEW:

THE WINANS HAVE HELPED bring gospel music into the nineties in a big way. Their blend of traditional gospel fervor and current r&b/pop production have created an audience comprised of hardcore gospel fans and those who may have found traditional gospel not to their musical tastes. In their recent concert at the Wiltern here in Los Angeles, they took that process one step further when they re-worked Beatles classics like "I Wanna Hold Your Hand" and "Yesterday" into gospel tunes. (The latter became "I Believe In Calvary.") Later they brought out some all-star vocal power (not that they needed it) in the form of Jasmine Guy, Tevin Campbell, Keith Washington and Big Daddy Kane (I'm sure it was just coincidence that, like the Winans, these are all Warner Bros. artists.) As if that weren't enough, brother Be Be Winans brought down the house with his surprise appearance. (It was explained that his singing partner, sister Ce Ce, was at home.) For those still unimpressed with the drawing power of the Winans, Los Angeles Lakers stars A.C. Green and Magic Johnson took the stage for a good natured rap that didn't cause Kane to lose any sleep. A concert that would have impressed even non-believers.



HOLDING ON: Vocalist Jeffrey Osborne congratulates the group En Vogue on their success at a party recently thrown for the quartet by Atlantic Records and Sprite.



SIMPLY IRRESISTIBLE: Simply Red has signed to East West Records America and are releasing their debut album for the label in September. Pictured seated (l-r) are: Andy Dodd, manager; Mick Hucknall, Simply Red; Elliot Rashman, manager. Standing (l-r) are: Vince Faraci, president/ceo, EWA; Sylvia Rhone, president/ceo, EWA; Max Hole, managing director, EW Records U.K.



IN THE COMFORT ZONE: Mercury recording artist Vanessa Williams (second from right) recently put the finishing touches on her forthcoming sophomore album, *The Comfort Zone*, due out June 11. Writing and co-producing for the album are Reggie Stewart (far left); Gerald Brown (next left); and Kipper Jones (far right). Gospel star Sandra Crouch (center) made a special guest appearance on tamborine for one of the album's tracks.

R&B ALBUMS

April 13, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	1	21
2	THE FUTURE (MCA 10115)(P)	Guy	3	20
3	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	2	11
4	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	4	39
5	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	6	11
6	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	7	19
7	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	8	27
8	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	5	30
9	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	12	7
10	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	10	9
11	KILL AT WILL (Priority 7230)(G)	Ice Cube	11	16
12	GONNA MAKE YOU SWEAT (Columbia 47093)(G)	C&C Music Factory	9	13
13	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta adams	15	33
14	RUDE AWAKENING (Atlantic 82121)	Rude Boys	16	8
15	HI-FIVE (Jive/RCA 1328)	Hi-Five	17	20
16	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	18	4
17	NEW JACK CITY (Giant 24409)	Soundtrack	21	4
18	QUIK IS THE NAME (Profile 1402)	D.J. Quik	20	7
19	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	13	8
20	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	14	21
21	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9)	M.C. Hammer	19	60
22	POISON (MCA 6387)(P3)	Bell Biv DeVoe	23	16
23	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	24	47
24	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	25	20
25	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	28	11
26	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	26	29
27	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	27	42
28	TREAT EM' RIGHT (Select 9063)	Chubb Rock	30	18
29	ROPE A DOPE STYLE (Atlantic 82164)	Levert	29	21
30	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	22	50
31	3 DEEP (Columbia 46772)	Surface	31	21
32	BORN TO SING (Atlantic 82084)(P)	En Vogue	32	50
33	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	33	79
34	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	35	19
35	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	34	24
36	DREAMLAND (RCA 2221)	Black Box	36	33
37	LOOK HOW LONG (MCA 10044)	Loose Ends	39	18
38	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	37	26
39	TARA KEMP (Giant 24408)	Tara Kemp	44	10
40	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	50	4
41	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	43	21
42	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	40	13
43	Marva Hicks (Polydor 847209)	Marva Hicks	55	3
44	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	DEBUT	
45	BAG A TRIX (MCA 10201)	Whodini	49	2
46	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	53	5
47	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	51	2
48	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	52	22
49	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	Al B. Sure!	38	23
50	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	47	39
51	ON A DIFFERENT TRIP (Arista 8665)	K-9 Posse	54	3
52	SEX CYMBAL (Warner Bros. 26255)	Sheila E	DEBUT	
53	MICHEL'LE (Ruthless/Atco 91282)(G)	Michel'le	45	12
54	CONTRIBUTION (Island 846814)	Mica Paris	46	6
55	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	DEBUT	
56	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	48	12
57	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	58	23
58	RIFF (SBK 95828)	Riff	DEBUT	
59	MORE OF THE NIGHT (Capitol 92957)	Whispers	61	33
60	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	61	22
61	INTO THE LIGHT (Epic 46988)	Gloria Estefan	57	7
62	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	42	7
63	ALWAYS (MCA 10025)	Pebbles	60	27
64	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	62	44
65	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	63	31
66	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	59	5
67	THE GETO BOYS (Def American 24306)	The Geto Boys	65	22
68	TONY TERRY (Epic 45015)	Tony Terry	56	9
69	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	64	30
70	BACK FROM HELL (Profile 1401)	Run DMC	66	19
71	UK BLAK (EMI 93497)	Caron Wheeler	68	24
72	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	69	17
73	OPEN INVITATION (Motown 6302)	Gerald Alston	70	25
74	IVORY (Epic 45101)	Teena Marie	67	25
75	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)(G)	2 Live Crew	73	35

TOP R&B SINGLES

April 13, 1991



#1 Single: Johnny Gill



High Debut: Whitney Houston #69



To Watch: Mariah Carey #45

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	WRAP MY BODY TIGHT (Motown 2077)	Johnny Gill	2	10	51	ALL TRUE MAN (Tabu/Epic 35T-73627)	Alexander O'Neal 36 13
2	WHAT EVER U WANT (Polydor 879590-4)	Tony! Toni! Tone!	5	7	52	ALL SEASONS (Atlantic 87772)	Levert 50 17
3	STONE COLD (MCA 10116)	Ralph Tresvant	4	11	53	PLAYGROUND (Motown 6318)	Another Bad Creation 70 2
4	DO ME AGAIN (Capitol 79471)	Freddie Jackson	3	12	54	WHAT COMES NATURAL (MCA 53-742)	Sheena Easton 65 4
5	LET'S CHILL (MCA AD10115)	Guy	1	11	55	SHORT BUT FUNKY (Jive 1429-1)	Too Short 56 10
8	I'M DREAMIN' (Giant/Reprise 19441)	Christopher Williams	21	7	56	TRIALS OF THE HEART (Malaco 7461)	Champaign 67 6
7	NEVER BEEN IN LOVE BEFORE (Polydor 879002)	Marva Hicks	13	9	57	FREAKS (MCA 54018)	Whodini 73 6
8	CALL ME (Capitol 44681)	Phil Perry	17	7	58	ALL THE MAN I NEED (Arista 2156)	Whitney Houston 51 17
9	IT SHOULD OF BEEN YOU (Elektra 60891)	Teddy Pendergrass	15	8	59	STATE OF THE WORLD (A&M 7514)	Janet Jackson 43 9
10	GETTING BACK INTO LOVE (Motown 2075)	Gerald Alston	7	12	60	BLUE (IS THE COLOR OF PAIN) (EMI 4721)	Caron Wheeler 42 9
11	TELL ME (A&M 1542)	Wooten Brothers	12	10	61	TREAT 'EM RIGHT (Select FM562358)	Chubb Rock 72 3
12	ALL I WANT IS YOU (Columbia 73684)	Surface	19	8	62	I TRY (Island 878888-4)	Will Downing 78 3
13	NO MATTER WHAT YOU DO (Warner Bros. 19455)	Dianna Ross & Al B. Sure	11	9	63	FACES (Profile 7328)	Run DMC 64 4
14	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	6	13	64	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)	Nancy Wilson 76 5
15	IS IT GOOD TO YOU (Capitol 44626)	Whispers	8	10	65	I WILL ALWAYS LOVE (Atlantic 4-87896)	Troop 60 12
16	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	9	11	66	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa 61 12
17	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	20	7	67	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	Innocence 68 2
18	I LIKE THE WAY (Jive 1424-2-JDJ)	High-Five	10	13	68	KRAZE (Zoo Entertainment 72445-14003)	Lazet Michaels 69 2
19	CHEAP TALK (MCA 54015)	Loose Ends	24	8	69	MIRACLE (Arista 2222)	Whitney Houston DEBUT
20	SHE'S DOPE (MCA 54056)	Bell Biv DeVoe	35	6	70	MY OLD FRIEND (EMI 92248)	Najee 83 2
21	SEX SYMBAL (Warner Bros. 4651)	Sheila E.	32	7	71	DADDY'S LITTLE GIRL (Def Jam/Columbia 38-73696)	Nikki D 77 2
22	TEMPLE OF LOVE (East West America 4-98863)	Harriet	22	9	72	ALWAYS (Arista 8676)	Carmen Carter 79 2
23	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)	B Angie B	33	5	73	NEW JACK HUSTLER (Giant 19442)	Ice-T 80 3
24	THANK 4 THE FUNK (Motown 2080)	The Boys	25	8	74	NAKED (Atlantic 4-87738)	Nikki Richards 74 4
25	MY HEART IS FAILING ME NOW (SBK 07342)	Riff	26	9	75	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat DEBUT
26	IF MY BROTHERS IN TROUBLE (Arista 2213)	Jeffrey Osborne	27	5	76	COMMING OUT OF THE DARK (Epic 34-73666)	Gloria Estefan 81 8
27	CONTRIBUTION (Island 6652)	Mica Paris	28	8	77	THE OTHERSIDE (MCA 1436-2-JDJ)	Ruby Turner DEBUT
28	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	41	3	78	ALL OF ME (Cold Chillin'/Reprise 4-19478)	Big Daddy Kane 48 11
29	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	29	6	79	LISA BABY (Uptown/MCA 12-54009)	Father M.C. 62 5
30	KEEP YOUR BUTT AT HOME (2001 Records 9001-12)	Saxxy	30	16	80	SWEET CONTROL (Mercury 868-098-4)	Jon Lucien DEBUT
31	SERIOUS (RCA 2760-4)	La Rue	31	8	81	ONEOV DABIGBOIZ (Atlantic 87786)	Kwame DEBUT
32	IT'S A SHAME (Warner Bros. 4-19596)	Monie Love	16	12	82	EVERYTHING I MISS AT HOME (MCA/GRP 9941)	George Howard 58 9
33	SOMEDAY (Columbia 73561)	Mariah Carey	18	16	83	I GOT WHAT I NEED (Motown 2091)	Colin England 89 2
34	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706)	L.L. Cool J	34	6	84	ANOTHER SLEEPLESS NIGHT (Arista 2148)	Mike "Hitman" Wilson feat./Shawn Christopher 54 11
35	THROUGH (Epic 34T-73707)	Victoria Wilson James	38	6	85	FAIRY TALES (Elektra 8277-2)	Anita Baker 75 18
36	YOUR LOVE II (Elektra 64894)	Keith Sweat	46	4	86	DREAM COME TRUE (Delicious Vinyl 878-345)	Brand New Heavies DEBUT
37	SPARK OF LOVE (Capitol 44659)	Special Generation	37	9	87	DON'T LEAVE ME (Warner Bros. 19413)	Winans 90 2
38	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	Jasmine Guy	14	12	88	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	Yo Yo DEBUT
39	NORTH ON SOUTH STREET (A&M 75021-7500-2)	Herb Alpert	39	8	89	SPACE IN MY HEART (Charisma)	Maxi Priest 88 5
80	JUST US TWO (Epic 34T 73675)	Teena Marie	49	5	90	ALL NIGHT BLUE (Macaco 2168)	Dorothy Moore DEBUT
41	IT'S SOMETHING (Virgin 4-98834)	Lalah Hathaway	45	5	91	SWEET LIBERATION (East West 4-87755)	The Family Stand 66 5
42	DON'T GO (Atlantic 4-87719)	En Vogue	53	3	92	GOLD DIGGER (Del Jam 38T3634)	E.P.M.D. 57 12
43	A HEART IS A HOME (Virgin 4-98849)	The Dells	59	4	93	HIGH (Reprise 4-19553)	Thelma Houston 93 8
44	WITH YOU (Epic 34T 73713)	Tony Terry	44	5	94	WHAT EVER IT TAKES (Motown 2076)	Basic Black 98 6
45	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	71	2	95	COSMIC LOVE (Critique 5476-2)	Jonzun Crew 82 9
46	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	40	20	96	IESHA (Motown 10371)	Another Bad Creation 85 22
47	AIN'T NO SUNSHINE (Arista 2189)	Sydney Youngblood	47	5	97	PATIENCE (RCA 2761-2-RDJ)	Grady Harrell 91 10
48	DON'T LET ME DOWN (EMI 4JM-50335)	O'Jays	23	13	98	I CAN'T TELL YOU WHY (Elektra 8270-2)	Howard Hewett 92 17
49	WORK IT LIKE A 9 TO 5 (Bahia/RCA 2768)	Altitude	52	5	99	GET HERE (Fontana 878476)	Oleta Adams 95 24
50	STRIKE IT UP (RCA 2792-1)	Black Box	55	4	100	SOMETHING IN YOUR HEART (Atlantic 3564)	Michel'le 63 19

RAP/DANCE

NEWS:

SMASH RECORDS HAS SIGNED Chicago House giants Steve "Silk" Hurley and Jamie Principle, as well as hip house artist, M.Doc. to record deals. Both Principle and Hurley are among the most sought after re-mixers and have superstar status in the U.K. The Chicago-based label plans to sign even more progressive dance artists to its roster and, considering that Chicago is the home of House music, that shouldn't prove too difficult. All three of the artists are polishing up albums that are due later in the year.

INTERVIEW:

THE ALBUM, *With Respect*, by Elektra recording artists, Mr. Fiddler is one of those efforts that is in danger of being slotted away as a critical darling, but never finding a wide audience. Yes, it's just that good. Choosing to see the glass as half full rather than half empty, however, there are some good signs that the disc will find the huge audience it deserves: '70s funk is really in among trendoids; real musicians are in vogue again; style coupled with talent is the formula being touted as the next big thing... All of which bodes well for Mr. Fiddler.



Mr. Fiddler

Amp Fiddler, "but our thing is, it's 1991. The technology exists and if you use it well, it can be incredible. The thing is to use it to enhance your strengths, not mask your weaknesses."

The same people who try to knock the group for using subtle technological flavoring are the people who are flocking back to the past to prove their coolness, raiding record collectins from the seventies and flaunting it like some shiny new bauble to show how hip they are. Ironically, these people are so narrow-minded in their approach to music that they are often turning their backs on the gems of today.

"One thing that really frustrates me," says Fiddler, "is the fact that the so-called underground, and I know a lot of those people very well, can be so limited in their approach to the music. They want to be hip and cutting edge, but they have a very narrow list of what they will allow. They don't even see the contradiction in that. So, something like my record won't get played in the clubs because I acknowledge what time it is," he laughs. "If I were completely retro and not putting my own twists or interpretation on it, then I'll bet they'd play my stuff."

PICK O' THE WEEK:

Last weekend, my roommate walked out of his bedroom, into the living room where I was and said, with some frustration, "We have easily over two hundred



The Bandera's

CDs in this place. Think you could play something else for a change?" The object of his frustration and my obsession was/is the single, "This Is Your Life" by Banderas. Former band members with the Communards (and current good friends/opening act for Jimmy Sommerville), Banderas have concocted what will easily be one of the top singles of the year, in large part due to intelligent lyrics that basically implore the listener to live life to the fullest in order to justify his/her existence. Banderas are sort of the female Pet Shop Boys, blending intelligent, sort of somber lyrics with irresistible, state o' the art dance grooves, and stringing a line of melancholy throughout the whole affair. Johnny Marr and Bernard Sumner lend a hand and production was handled by Stepen Hague (Pet Shop Boys).

RAP/DANCE SINGLES

April 13, 1991 The square bullet indicates strong upward chart movement

Total Weeks
Last Week

1	HERE WE GO (Columbia 38-73690)	C&C Music Factory	9	5
2	I'VE BEEN THINKING ABOUT YOU (Radioactive 53992)	London Beat	7	5
3	STRIKE IT UP (RCA 2792-1-RD)	Black Box	6	3
4	IT'S A SHAME (Warner Bros.)	Monie Love	2	7
5	TOUCH ME (ALL NIGHT LONG) (Polydor 879 467-1)	Cathy Dennis	1	7
6	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	4	5
7	RESCUE ME (Sire/Warner Bros. 0-19490)	Madonna	12	5
8	DON'T STOP NOW (Epic 49-73650)	Cover Girls	3	11
9	DO YOU WANNA DANCE (Cardiac 3-40008)	Brother Makes 3	14	7
10	STATE OF THE WORLD (A&M 7514)	Janet Jackson	17	3
11	LOVE ME FOREVER OR LOVE ME NOT (Atco 0-96400)	Trilogy	29	9
12	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	28	9
13	UNBELIEVABLE (EMI V-56209)	EMF	15	5
14	HOLD YOU TIGHT (Big Beat/Giant BB-9012)	Tara Kemp	8	9
15	SAME SONG (Tommy Boy 966)	Digital Underground	23	5
16	ANTHEM (RCA 2725-1-RD)	N-Joi	31	3
17	MAMA SAID KNOCK YOU OUT (Def Jam 73706)	L.L. Cool J	26	3
18	SERIOUSLY/BEING BORING (EMI V-56204)	Pet Shop Boys	20	7
19	DANGEROUS ON THE DANCEFLOOR (RCA 1250)	Musto & Bones	DEBUT	
20	SADNESS PART 1 (Charisma 0-96395)	Enigma	5	9
21	TREAT'EM RIGHT (Select FM562358)	Chubb Rock	DEBUT	
22	HOW LONG (Tommy Boy TB-966)	Information Society	22	7
23	SHE'S GOT ME GOING CRAZY (Cutting/Charisma 0-96384)	. 2 In A Room	39	3
24	ALICE EVERYDAY (Sire/Warner Bros. 0-21767)	Book Of Love	24	5
25	MADE UP MY MIND (Mercury 878 785-1)	Safire	33	5
26	GOLD DIGGER (Def Jam/Columbia 38T-3634)	EPMD	13	11
27	YOU THINK YOU KNOW HER (Exile/NastyMix 74002)	Cause & Effect	11	9
28	ALL TRUE MAN (Tabu/Epic 45-73626)	Alexander O'Neal	25	5
29	ELVIS IS DEAD (Epic 49-73677)	Living Colour	32	3
30	X,Y & ZEE (RCA 2763)	Pop Will Eat Itself	30	3
31	WHAT'S IT GONNA BE (Atlantic 0-86099)	Jelly Bean Feat./Niki Harris	16	11
32	E.S.P. (Elektra Promo.)	Deee-Lite	DEBUT	
33	SOMEDAY (Columbia 44-73560)	Mariah Carey	10	11
34	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	DEBUT	
35	MOTHER UNIVERSE (Big Life/PolyGram)	Soup Dragons	35	3
36	LISA BABY (MCA 12-54009)	Father M.C.	37	3
37	SHORT BUT FUNKY (Jive 1429-1)	Too Short	19	9
38	SHE'S DOPE (MCA 54064)	Bell Biv DeVoe	DEBUT	
39	SEX SYMBAL (Warner Bros. 4651)	Sheila E	DEBUT	
40	THIS HOUSE (Capitol V-15649)	Tracie Spencer	18	9



IN THE HOUSE: Celebrating the new signings to Chicago-based Smash Records are (l-r): Frank Rodrigo, Break Out Management; artist, Jamie Principle; artist M.Doc.; Marvin Gleicher, president, Smash Records; Connie Varvitsiotis, A&R director, Smash Records; artist Steve "Silk" Hurley.

BY ALEX HENDERSON

INDIE PROFILE

HEART MUSIC

FROM A CORPORATE STANDPOINT, HOUSTON is associated with the oil industry more than the music industry. Nonetheless, the



Tab Bartling



Tony Campise



Erich Avinger

southern Texas city has given us an impressive amount of music ranging from Johnny "Guitar" Watson to The Crusaders to the infamous Geto Boys to Hubert, Ronnie, Eloise & Debra Laws. At least three indies are Houston-based: Rap-A-Lot Records, Justice Records and Heart Music, which was founded by Tab Bartling in 1989. Two of the three albums Heart has released thus far are jazz-fusion efforts by guitarist Erich Avinger: *Heart Magic* and the current *Si*. The third release, alto saxophonist Tony Campise's *First Takes*, is acoustic mainstream jazz.

"I've known (Justice Records president) Randall (Jamail) since junior high," Bartling explains. "It's interesting that there were no jazz-oriented record companies in Houston, and all of a sudden, there were two. There is a lot of talent in the South. I've watched the scene here for a long time, and what's kind of funny is that people from around here don't really have enough respect for people who come out of here. They've taken years to support even people who had national success like Stevie Ray Vaughan and Eric Johnson. It's amazing that it took those people so long to get the acceptance

and the press here, whereas nationally, they were accepted a lot earlier... I don't have to go to Nashville to hear great music—I can hear a lot of it in my own back yard."

Bartling estimates that Heart's sales are about 60% CD and 40% cassette. "We quit making vinyl pretty quickly," he points out. "It did not sell. The cost vs. the net profit was appalling."

Though Heart has focused on jazz thus far, Bartling stresses that he's open to recording other styles. "I have about 3,000 jazz albums; so jazz is a main area of interest," he asserts. "But I like a lot of other music too. I might get into (recording) blues. I've always got my eyes on zydeco and Cajun music. That's long-term—nothing in the immediate future."

INDIE NEWS

FANTASY: Fantasy Records—owner of the Prestige, Stax/Volt, Riverside, Contemporary and Hot Wax/Invictus catalogues—has acquired the catalog of yet another significant indie: Specialty Records. Founded by Art Rupe in the 1940s, Specialty recorded such greats as Little Richard, Sam Cooke, Percy Mayfield, Guitar Slim, Lloyd Price, Floyd Dixon, Don & Dewey and Joe Liggins. Fantasy president Ralph Kafel, who estimates that less than 10% of the rich Specialty catalog is available on CD, notes, "Over the next two or three years, we plan to build a catalog of some 80 to 100 CDs that are truly representative of Specialty Records." Billy Vera will serve as reissue producer...

DOCTOR DREAM: After five years with Doctor Dream, vice president David Hansen is leaving the Southern California rock label to pursue other interests. Neil Lowelthal joins Doctor Dream in April as assistant to president David Hayes...

RHINO: These days, Rhino ain't frontin' when it comes to classic soul music. The indie that gave us the excellent *Soul Shots* series has added five more volumes to its series *Didn't It Blow Your Mind: Soul Hits Of The '70s*—bringing the total to ten—and has released dope Isley Bros. collections and reissued *Betty Wright Live*. The party line among some uninformed pop critics is that '70s soul was inferior to '60s soul. But the richness of '70s soul is apparent on *Volumes 6-10*, which boast such gems as The O'Jays' "Back Stabbers," War's "The World Is A Ghetto," The Dramatics' "In The Rain," The Staple Singers' "Respect Yourself," Billy Paul's "Me And Mrs. Jones," Harold Melvin & the Bluenotes' "The Love I Lost," Curtis Mayfield's "Freddie's Dead," Bill Withers' "Lean On Me," Isaac Hayes' "Theme From Shaft," The Persuaders' "Thin Line Between Love And Hate," The Chi-Lites' "Have You Seen Her," The Four Tops' "Keeper Of The Castle" and Sylvia Robinson's

sexy "Pillow Talk"... Serving as further proof of the splendor of '70s soul is *Betty Wright Live*, initially released on T.K. Records in 1978. The sassy southern soul singer gets all the way down on both versions of her hits "Clean Up Woman," "Where Is The Love" and "Tonight Is The Night" and a spirited reading of Brainstorm's "Lovin' Is Really My Game." In fact, the live version of "Tonight Is The Night" was so strong that the song became a hit for a second time... The Isley Brothers *Story: Volumes 1 and 2* takes a look at 26 years of the group's lengthy career. *Volume 1: Rockin' Soul (1959-68)* ranges from *The Isleys' first major hit "Shout" (1959)* to its early '60s hit "Twist And Shout" to its subsequent Motown smash "This Old Heart Of Mine." Especially interesting is the original 1964 recording of "Who's That Lady," which was given plastic surgery in 1973 and became a mega-hit as "That Lady." *Vol. 2: The T-Neck Years (1969-85)* is a two-CD set totaling 28 gems ranging from the T-Neck/Buddah hits ("It's Your Thing," "Lay-Away," "Work To Do," "Pop That Thang") to their chartbusters as a six-piece band for T-Neck/Epic, including "That Lady," "Fight The Power," "For The Love Of You," "The Pride," "Harvest For The World," "Footsteps In The Dark," "Between The Sheets," "Livin' In The Life," "Don't Say Goodnight," "Inside You" and "Choosey Lover." One could nitpick about the absence of "Voyage To Atlantis" or "Hello It's Me," but the fact is that every song on *Vol. 2* is worth having...

WAYLO: The Memphis-based Waylo Records has signed an exclusive national distribution deal with Independent National Distributors, Inc. (INDI). Artists recording for Waylo include soul man David Hudson and rap crew M-Team. Waylo owner Willie Mitchell is known for his work with Al "Let's Stay Together" Green...

INDIE REVIEWS

SINGLES

□ **TWILA PARIS:** "Cry For The Desert" b/w "He Is A Song" (214/JCI TOC-5000)



Singer/songwriter Twila Paris has two Amy Grant-ish pop songs in "Cry For The Desert" and "He Is A Song." Their similarity to Grant isn't surprising given that the songs' producer, Brown Bannister, has also worked with Grant.

ALBUMS

□ **RAY ANDERSON:** *Wishbone* (Gramavision R2 79454)

In 1991, a great deal of high-quality jazz can be heard, but very little innovation is occurring in the genre. One of the most strikingly unique jazzmen around is Ray

Anderson, who has fused elements of 1920/'30s-style trombone playing a la Jack Teagarden with the attack of a post-bop J.J. Johnson or a Curtis Fuller. This unorthodox approach worked surprisingly well on his previous efforts, *What Because* and *Old Wine, New Bottles*, and remains equally interesting on *Wishbone*—an hour-plus CD uniting the improviser with bassist Mark Helias, pianist Fumio Itabashi, drummer Dion Parson and percussionist Don Alias. While the eccentric Chicagoan's phrasing is angular, "Cape Horn," "Ah Soca," the ballad "Duke Ellington's Sound Of Love" and other originals are fairly accessible. Anderson's humorous, quirky singing on "Come Love" is hardly in a class with Joe Williams or Eddie Jefferson, but the obvious fun he has with the song does its part to counter the notion that jazz must be "stuffy."

□ **VARIOUS ARTISTS:** *Rhythm Safari: The Best Of World Music* (Rhythm Safari CDL 57137)

A variety of world styles can be heard on this 11-track CD, which ranges from the South African (Ladysmith Black Mambazo's "Township Jive" and Mahlathini & The Mahotella Queens' "Kazet") to the Brazilian (Margareth Menezes' "Elegibo" and Djavan's "Amazon Farewell") to the Algerian (Cheb Mami's "Do The Rai"). Rhythm Safari Records is distributed by Priority.

□ **DAKOTA STATON:** *Dakota Staton* (Muse MCD 5401)

Like Dakota Staton, Houston Person treats jazz and blues with equal respect; thus, the gritty tenor saxophonist was the perfect producer for this 12-track CD. The soulful Staton approaches pop standards as jazz ("Cherokee," "Jim" and "Body And Soul") and belts out the blues (including Bessie Smith's "C.C. Rider" and B.B. King's "The Thrill Is Gone") with equally finesse. Besides Person, Staton's accompaniment includes Bross Townsend on piano, Fred Hunter on bass and Paula Hampton on drums.

□ **KENNY NEAL:** *Walking On Fire* (Alligator ALCD 4795)

Louisiana bluesman Kenny Neal employs James Brown associates Maceo Parker (alto sax) and Fred Wesley (trombone) as sidemen on his latest effort, *Walking On Fire*. While "Blues Stew," "Things Got To Get Better" and "The Truth Hurts" are among the 12-track CD's straight-up urban-style blues cuts, "Look But Don't Touch," "I Been Missing You Too" and "I Put My Trust In You" are best described as bluesy soul. Singer/guitarist Neal produced *Walking On Fire* with Bog Greenlee. Have mercy!

TOP 200 ALBUMS

April 13, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Bob Dylan #65

		Total Weeks ▼	Last Week ▼
1	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	2 43
2	THE SOUL CAGES (A&M 6405)	STING	1 10
3	GONNA MAKE YOU SWEAT (Columbia 47093)(G)	C&C MUSIC FACTORY	4 13
4	OUT OF TIME (Warner Bros. 26496)	R.E.M.	7 3
5	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	5 16
6	INTO THE LIGHT (Epic 46988)	GLORIA ESTEFAN	3 9
7	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	6 21
8	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	8 55
9	THE DOORS (Elektra 1047)	SOUNDTRACK	10 4
10	MCMXC A.D. (Charisma 91642)	ENIGMA	11 7
11	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	9 29
12	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	13 52
13	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(G)	TESLA	12 20
14	HOOKED (Capitol 95330)	GREAT WHITE	15 5
15	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	16 30
16	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	14 20
17	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	ANOTHER BAD CREATION	19 7
18	SOME PEOPLES LIVES (Atlantic 82129)(P)	BETTE MIDLER	17 27
19	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	20 28
20	GUY...THE FUTURE (MCA 10115)(P)	GUY	21 20
21	DIVINYLS (Atlantic 91397)	DIVINYLS	27 9
22	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	23 24
23	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	25 28
24	X (Atlantic 82140)(P)	INXS	18 28
25	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	26 57
26	CIRCLE OF ONE (Fontana/Mercury 846 346)	OLETA ADAMS	30 11
27	THE SIMPSONS SING THE BLUES (Geffen 24308)(P2)	THE SIMPSONS	24 17
28	NEW JACK CITY (Giant 24409)	SOUNDTRACK	37 4
29	DOUBT (Capitol 95715)	JESUS JONES	29 9
30	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	32 4
31	THIS IS AN EP RELEASE (Tommy Boy 964)	DIGITAL UNDERGROUND	28 11
32	THE BEST OF THE DOORS (Elektra 60345)	DOORS	35 5
33	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	22 21
34	INNUENDO (Hollywood 61020)	QUEEN	31 8
35	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	33 38
36	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	40 6
37	TRIXTER (Mechanic/MCA 6389)	TRIXTER	38 25
38	TIME AFTER TIME (Quality 15103)	TIMMY - T	36 12
39	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	34 55
40	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	41 4
41	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	39 32
42	FREAKSHOW (Warner Bros. 26168)	BULLET BOYS	45 3
43	HEART IN MOTION (A&M 15321)	AMY GRANT	50 4
44	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	43 19
45	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	44 9
46	KILL AT WILL (Priority 7230)(G)	ICE CUBE	46 17
47	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	42 11
48	STEELHEART (MCA 6368)	STEELHEART	49 12
49	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	60 4
50	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	55 7
51	POISON (MCA 6387)(P3)	BELL BIV DeVOE	48 53

52	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	52 17
53	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	53 29
54	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	54 27
55	HI-FIVE (Jive/RCA 1328)	HI-FIVE	56 6
56	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	57 9
57	CHERRY PIE (Columbia 45487)(P)	WARRANT	51 29
58	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	47 80
59	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	59 38
60	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	65 7
61	COMING DOWN (RCA 3014)	DANIEL ASH	61 6
62	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	58 38
63	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	63 5
64	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	64 30
65	BOOTLEG SERIES (Columbia 47382)	BOB DYLAN	DEBUT
66	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	71 47
67	HEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	62 19
68	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	DEBUT
69	FIREHOUSE (Epic 46186)	FIREHOUSE	73 6
70	FREE (RCA 3004)	RICK ASTLEY	85 3
71	RESTLESS NIGHTS (Polygram 846908)(G)	SCORPIONS	67 21
72	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	68 29
73	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	72 24
74	BACK FROM RIO (Arista 8648)	ROGER McGUINN	66 12
75	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	77 16
76	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	69 30
77	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)(P)	KEITH SWEAT	70 43
78	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	80 24
79	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	74 18
80	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	104 15
81	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	76 11
82	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	75 32
83	STICK IT TO YA (Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	79 60
84	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	81 23
85	THE REMBRANDTS (Atco 91412)	REMBRANDTS	90 10
86	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	78 24
87	DREAM CHILD (RCA 2221)	BLACK BOX	87 35
88	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	86 19
89	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	84 38
90	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	88 9
91	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	82 21
92	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	91 26
93	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	93 28
94	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	92 41
95	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	95 5
96	JOHNNY GILL (Motown 6283)(P2)	JOHNNY GILL	83 50
97	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	89 27
98	UNISON (Epic 46893)	CELINE DION	106 8
99	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	97 9
100	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	98 9
101	SEX CYMBAL (Warner Bros. 26255)	SHELIA E	DEBUT
102	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	96 21
103	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	102 18
104	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	94 90
105	WHITES OFF EARTH NOW (RCA 2380)	COWBOY JUNKIES	113 3
106	3 DEEP (Columbia 46772)	SURFACE	105 20
107	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	99 53
108	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	107 39
109	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	109 42
110	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	103 72
111	LEAN INTO IT (Atlantic 82209)	MR. BIG	DEBUT
112	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	114 8
113	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGIE DOWN PRODUCTIONS	126 3
114	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	115 7
115	TARA KEMP (Giant 24408)	TARA KEMP	148 9
116	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	119 36

117	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	122	29	182	CONTRIBUTION (Island 846814)	MICA PARIS	153	6
118	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	145	3	183	IDO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	181	53
119	PILLS ~~~N~' THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	125	9	184	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	154	35
120	TWENTY 1 (Reprise 26391)	CHICAGO	100	9	185	LALAH HATHAWAY (Virgin 91382)	LALAH HATHAWAY	185	8
121	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	111	27	186	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	168	4
122	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	108	22	187	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P3)	DON HENLEY	186	92
123	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	YO YO DEBUT			188	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SURE!	159	24
124	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	133	9	189	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	162	25
125	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	130	50	190	CANDY CAROL (Sire/Warner Bros. 26389)	BOOK OF LOVE	171	9
126	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	139	4	191	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)(P)	THE RIGHTEOUS BROTHERS	187	32
127	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	134	11	192	STARRY NIGHT (Columbia 46857)(G)	JULIO IGLESIAS	163	19
128	ONLY HUMAN (Arista 18620)	JEFFREY OSBORNE	123	18	193	BACK FROM HELL (Profile 1401)	RUN DMC	170	19
129	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	124	48	194	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	175	18
130	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	131	21	195	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	179	21
131	BEHAVIOR (EMI 94310)	PET SHOP BOYS	132	22	196	ORIGINAL LONDON CAST (Polydor 8315631)(P)	PHANTOM OF THE OPERA HIGHLIGHTS	183	55
132	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	141	2	197	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	184	20
133	1916 (Epic/WTG 46858)	MOTORHEAD	112	5	198	TOY MATINEE (Reprise 26235)	TOY MATINEE	182	10
134	MIXED UP (Elektra 60978)(G)	THE CURE	101	22	199	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	180	22
135	RUST IN PEACE (Capitol 91935)(G)	MEGADETH	127	26	200	VISION THING (Elektra 61017)	SISTERS OF MERCY	188	18
136	LIVE IN CONCERT (Luke Skywalker 3003)	2 LIVE CREW	117	13					
137	TIMES UP (Epic 46202)(G)	LIVING COLOUR	137	31					
138	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	116	18					
139	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	136	19					
140	MAKE THE DIFFERENCE (Capitol 92153)	TRACIE SPENCER	142	5					
141	MARVA HICKS (Polydor 847209)	MARVA HICKS	143	3					
142	EVERYBODY'S ANGEL (Warner Bros. 26486)	TANITA TIKARAM	147	3					
143	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	144	5					
144	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	118	21					
145	INK (MCA 10205)	FIXX	150	3					
146	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	110	22					
147	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	120	64					
148	SECOND WIND (Warner Bros. 26478)	TODD RUNDGREN	121	9					
149	ALWAYS (MCA 10025)(G)	PEBBLES	135	28					
150	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	138	7					
151	WICKED SENSATION (Elektra 60954)	LYNCH MOB	128	23					
152	STRENGTH (Atco 91638)	ENUFF Z'NUFF	DEBUT						
153	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	129	28					
154	THE LAW (Atlantic 82195)	LAW	167	2					
155	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	140	24					
156	PURE SHUUR (GRP 9628)	DIANE SHUUR	151	5					
157	HUMAN FACTOR (Epic 47000)	METAL CHURCH	DEBUT						
158	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	DEBUT						
159	TREAT 'EM RIGHT (Select 9063)	CHUBB ROCK	DEBUT						
160	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	166	2					
161	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	172	2					
162	BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	DEBUT						
163	BACK ON THE BLOCK (Qwest/Warner Bros.)	QUINCY JONES	164	3					
164	TIME FOR A WITNESS (A&M 5344)	FEELIES	169	3					
165	LIFE OF A KID IN A GHETTO (Mercury 848326)	ED O.G. & DA BULLDOGS	165	4					
166	WORD OF MOUTH (Atlantic 82233)	MIKE & THE MECHANICS	DEBUT						
167	TIME PASSES BY (Mercury 846975)	KATHY MATTEA	DEBUT						
168	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	152	23					
169	BEST OF THE BINGO BOYS (Atlantic 82240)	BINGO BOYS	174	2					
170	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	146	22					
171	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	149	33					
172	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	157	27					
173	SAHARA (Simmons/RCA 2170)	HOUSE OF LORDS	160	6					
174	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	158	4					
175	HERE IN THE REAL WORLD (Elektra 8623)(G)	ALAN JACKSON	178	54					
176	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	156	10					
177	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	176	69					
178	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	173	21					
179	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. MAGIC MIKE	177	9					
180	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	161	13					
181	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	155	29					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 136	Divinyls / 21	Kemp, Tara / 115	Pet Shop Boys / 131	Vanilla Ice / 11
AC/DC / 19	D.J. Majoic Mike / 179	Kentucky Headhunters / 177	Poison / 62	Vaughan Brothers / 97
Adams, Oleta / 26	Doors / 32	King's X / 146	Queen / 34	Warrant / 57
Al B. Sure / 188	Drivin' N' Cryin' / 127	Led Zeppelin / 168	Queensryche / 15	Wilson Phillips / 12
Another Bad Creation / 17	Dylan, Bob / 65	Levert / 139	R.E.M. / 4	Winger / 116
Ash, Daniel / 61	Ed O.G. and Da Bulldogs / 165	Living Colour / 137	Red, Hot & Blue / 144	Yanni / 103
Astley, Rick / 70	En Vogue / 125	London Beat / 36	Rembrandts / 85	Yo Yo / 123
Bad Company / 94	Enigma / 10	Loose Ends / 138	Righteous Brothers / 191	Young, Neil / 181
Baker, Anita / 108	Enuff Z'Nuff / 152	L.L. Cool J / 23	Roth, David Lee / 81	ZZ Top / 73
Bell Biv DeVoe / 51	EPMD / 47	Law / 154	Rude Boys / 56	Soundtracks: Civil War / 180
Bingo Boys / 169	Escape Club / 186	Lynch Mob / 151	Run DMC / 193	Danceos With Wolves / 80
Black Box / 87	Estefan, Gloria / 6	M.C. Hammer / 25	Rundgren, Todd / 148	Ghost / 171
Black, Clint / 91	Extreme / 160	Madonna / 16	Scorpions / 71	Great White / 14
Black Crowes / 8	Father M.C. / 79	Mannheim Steamroller / 194	Sheila E. / 101	New Jack City / 28
Blues Traveler / 143	Feelies / 164	Marley, Bob / 112	Simon, Paul / 22	Phantom of Opera/Highlights / 196
Bodeans / 162	Firehouse / 69	Material Issue / 126	Simpsons / 27	Sisters Of Mercy / 200
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NATIONAL LEAGUE MUSIC—Rick James, the multi-faceted artist/writer/producer, known for his hits "Super Freak," "Party All The Time" and "In My House," is having an unprecedented chart run as a result of being the most sampled writer of 1990, according to National League's president, Jay Warner, Rick's publisher. The king of punk-funk in the 80's, Rick's songs have become fertile ground for rap artists who have turned songs like "Candyman," "Hard To Get" and "Super Freak" into new hit compositions. Leading the pack is the 10 million plus selling album from MC Hammer, including the "Super Freak"-based single "U Can't Touch This," which recently won a Grammy for Best R&B Song of 1990. Right behind is LL Cool J with "Around The Way Girl" hitting the top 10 R&B charts and top 20 Pop charts, as well as appearing on LL Cool J's *Mama Said Knock You Out* gold album. Warner stated "It's a tribute to the timelessness of Rick James's music that five to ten years after it's initial success his music is having an effect on a whole new generation, in a whole new music medium." Along with the above, Candyman on Epic has also gone gold containing the song "Candyman Theme," and Sir Mix-A-Lot's "Seminar" album spent 56 weeks on the R&B charts which included James' sampled "I Got Game" chart single. The international market has also jumped on the bandwagon as England's Kylie Minogue gold album contains part of the "Candyman" composition in the song "Always Find The Time." Be on the lookout for Rick James' new Warner/Reprise album due for release real soon...

AMIGO STUDIOS—There's plenty of action at Amigo in North Hollywood. Hot L.A. group, Soy Cowboy, is in recording and mixing their new tape. I dropped by the sessions and mark my words, you'll be hearing a lot about this great act. Hit track record producer Bob Ezrin, who just finished the newly released David Geffen Company's act The Throbs, stayed on board at Amigo

to do Julian Lennon's new album. Bobby Caldwell (Sindrome Records) has just released his new album, and is currently on tour in Japan. White Lion and the Bulletboys have recorded their demos earlier this year. Also released and recorded at Amigo: Sam Riney (Spindletop), Reverend (Charisma), managed by Rosevine and Junko Yagami, and Freeway Philharmonic (Spindletop). Also, Van Halen was doing vocals with Sammy Hagar. Mixed at Amigo: Chris Issak's new venture *Heart Shaped World*, Timmy T and 2 Live Crew's *Live* album. The studio has just completed a real time cassette duplication room. Phone (818) 980-5605...

STEVE TYRELL/PT. I — Always workin', award-winning producer/composer/music supervisor Steve Tyrell is hotter than ever. Check this out. As music supervisor, he just finished pre-recording most of the music for the new Robert Townsend film, *The Five Heartbeats*. Stanley Clark did the scoring, George Duke & Tina Clark did the rest of the music. He's starting a new comedy, *The Favor* (Orion Pics), for director Donald Pietre of *Mystic Pizza* fame, which Steve also worked on. *The Favor* stars Ken Wahl, Elizabeth McGovern and Harley Cosack. In '90 he co-wrote, along with Joe Sample and Stephanie Tyrell (Steve's wife), "Remember The Dream," a stirring song about Reverend Martin Luther King, for an after school special, "My Past Is My Own." The song was sung by James Ingram. Actor Tim Reid (*Frank's Place*, *Snoops*), mentioned the song to his friend Bob Johnson, owner of Black Entertainment Television. Johnson got in touch with Tyrell, heard the song, and was so moved by it that he offered to make a video of it to show regularly on the BET Network. The song has now been re-recorded by Ingram, along with Sample playing and in the video. Hopefully it will be released if there is a James Ingram *Greatest Hits* album (which is in the works). BET will run the video no mat-

ter what. In a few weeks, Tyrell's going to start co-production, along with Peter Asher, on a few sides for Linda Ronstadt's new album. This will be Tyrell's third time with Ronstadt... more next week...

PHIL RAMONE—Legendary eight-time Grammy award-winning producer Phil Ramone, recently completed work on projects for Paul Simon, Paul McCartney and SBK Records' new prodigy, Russ Irwin. Hailed by Solid State Logic's "Black Book" as one of the world's top record producers, Ramone is sure to affirm his revered status as the music industry's "Pope of Pop." His helping hand on Paul Simon's *Rhythm Of The Saints*, partially recorded in Brazil and released to critical and public acclaim, continues the successful relationship Ramone and Simon have enjoyed since the early '70s. Simon's new recording features the sounds of the Grupo Cultural OLODUM, the unique in-primatur of the Uakti of South America. Ramone's associations with McCartney and Elton John are now entering their third decade. McCartney's latest endeavor was the single "P.S. Love Me Do," released in Japan on the 10th anniversary of the death of John Lennon. Ramone's recent studio time with Elton John entailed travelling to London to work on "Measure Of A Man," the title track to *Rocky V*. This continues his notable moviesoundtracks, including A

Star Is Born (#1 single "Evergreen"), *Flashdance* ("Manhunt" & "Maniac," a #1 single on a multi platinum LP), *Ghostbusters*, *VisionQuest*, *White Nights*, *Ruthless People*, *Yentl*, all multi-platinum albums, among others. Additionally, he served as musical director for *Flashdance*, the first film that demonstrated to MTV and the world the extraordinary potential in the marriage of popular music and film. Ramone's production work on a spring release for Russ Irwin, validates his continued interest in both established and young up-and-coming talent. Ramone recently completed work with Gloria Estefan on Miami Sound Machine's *Into The Light*, and was on hand to applaud her comeback performance at this year's American Music Awards. Thank you Phil Ramone for all the great music. I am a big fan...

SANTANA IN RIO—Santana's appearance at Rock 'N' Rio II was highlighted by an unprecedented second show, which the Brazillian press deemed the most well-received performance of the ten-day event. Santana shared the stage with noted guitarist Pat Methany, and singers Djavan and Jeltor Gil. Also on the bill were INXS, Joe Cocker, Prince, Billy Idol, Faith No More and Guns 'N' Roses among others. Santana's new double CD, *Lotus* should be on the streets any minute...

to be continued...

Country songwriter Dave Gibson,



who wrote Alabama's "Jukebox In My Mind" and Tanya Tucker's "If It Don't Come Easy," has signed a long-term publishing agreement with NEM Entertainment. In addition to these, he has written songs recorded by artists such as Steve Wariner, Mickey Gilley, Southern Pacific, Larry Boone, Reba McEntire, Reba McEntire and the Forester Sisters among others. Shown at the signing (l-r) are: Richard Butler, NEM creative manager, Nashville; Gibson; and NEM president Ira Jaffe.

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I Don't Know Anybody Else (Lambardoni Edizioni Musicali/Intersong USA,ASCAP)	86
I Don't Want To Lose Your Love (EMI Blackwood/Pam-Jo-Keen,BMI)	23
I Like The Way (Zomba Enterprises Inc./WB Music Corp./B-Funk Music,ASCAP)	1
I Will Always Love You (Disguise/Platinum Gold/Diva One,ASCAP)	65
Isha (Biv Ten/Diva One,ASCAP)	96
If My Brothers In Trouble (Virgin,ASCAP/Copyright Control)	26
It's Something (Irving,ASCAP/Foster Frees,BMI,Almo,ASCAP/Rutland Road,ASCAP)	41
I'll Do For You (Hudmar,ASCAP/Butter Fly Song,BMI/EMI Blackwood,BMI/Cotaba,BMI)	83
I'm Dreamin' (H-Naja/La Sab,BMI)	6
Is It Still Good To You (Azian/Whisperdex,BMI/Yours, Mine & Ours,ASCAP)	15
It Should Of Been You (Ted-On,BMI)	9
It's A Shame (My Sister) (Jobete/Black Bull/Virgin, ASCAP/Stone Agate/Sawandi, BMI)	89
Keep Your Butt At Home (Yetric Music Co.,BMI)	39
Let's Chill (Donni/WB/Zomba/B Funk,ASCAP)	5
Lisa Baby (Rooney Tunes,BMI/Father M.C.,ASCAP)	6
Love Just For Me (Bust-It,BMI)	95
Love Makes Things Happen (Kear Music/Epic/Solar Songs,Inc./BMI)	85
Mama Said Knock Out (Marley Marl/L.L. Cool J/Irving/Def Jam,ASCAP)	34
Many Had A Little Boy (Hanseatic,ASCAP/fellow/Songs Of Logic/Intersong U.S.A./Wilesden,BMI)	83
My Heart Is Failing Me (Colgems-EMI/Knightly Knight/Albert Hammond/WB,ASCAP)	25
Naked (Nookie,BMI)	74
Never Been In Love Before (Left Handed/Ackee,ASCAP)	7
No Matter What You Do (EMI April/Cross 11th Street,ASCAP)	13
North On South Street (Alamo,ASCAP/Music Corp Of America/Bad Molo,BMI)	30
Patience (Gradington/Ronnie Onyx,ASCAP)	97
Play That Funky Music (See Baby/QPM/EMI April,ASCAP)	94
Ready Or Not (Crystal Isle,BMI/Baby Ann,BMI/Bubba Gee,BMI)	84
Serious (Gradington/Ronnie Onyx,ASCAP)	31
Sex Symbol (Sister Fate/Peter Michael/Rapsodies & Melodies/7th Street,ASCAP)	21
She's Dope (Hip City,BMI)	20
Short But Funky (Wilesden,BMI)	55
Someday (Vision Of Love/Been Jammin',BMI)	33
Something In My Heart (Ruthless Attack,ASCAP)	100
Space In My Heart (Level Vibes,ASCAP/Colgems-EMI,ASCAP)	89
Spark Of Love (Bust-It,BMI)	37
Spread A Little Love (SLB/Misam,ASCAP)	94
Stone Cold Gentleman (Greenskirt/Kear/Solar/CBS Epic,BMI)	3
Strike It Up (Lombardoni Edizioni,ASCAP/Intersong U.S.A.,ASCAP)	50
Sweet Liberation (Loesun,ASCAP)	91
Tell Me (Wooten Cutz,BMI)	11
Temple Of Love (H.R.M./BMG,BMI/Crayfish/Warner Chappell,ASCAP)	22
Thanz 4 The Funk (Buff Man/Kipkee/Peot,BMI)	24
This House (Zodroy/Zodroy/Editions EG/Sir Spence/M&T Spencer,ASCAP)	86
This Is An EP Release (GLG Two Music/Pubnowylike Publishing/Wilesden Music/Warner-Tamerlane,BMI/New Jazz Publishing,ASCAP)	16
Through (Soul II Soul Mad/Virgin,ASCAP)	35
Treat'em Right (ADRA,BMI/Getalodofatso,BMI,Howie Tee,BMI)	79
Trials Of The Heart (Triple Star,BMI)	56
What Comes Naturally (Tom Sturges,ASCAP/Chrysalis,ASCAP/Warner-Tamerlane,BMI/Nick Mundy,BMI/G. G. Loves Music,BMI)	54
When Was The Last Time The Music Made You Cry (Yah Mo,BMI/EMI April/Lady Of The Lake/Geffen/Matkoski/WB,ASCAP)	99
Whatever It Takes (Said,BMI)	94
Whatever You Want (Tony,Toni,Tone/PRI,ASCAP)	2
Whip It Baby (Runrunner/Hey Skimo/Locked Up,BMI/Ujma,ASCAP)	100
With You (Re-Dux,ASCAP/Sun Face,ASCAP)	44
Work It Like A 9 To 5 (Lane Brane/Ensign/Blue Peach,BMI/Toe Knee Hangs/Ackee Polygram Island,ASCAP)	49
Wrap My Body Tight (Flyte Tyme,ASCAP)	1
Written all Over your Face (Trycept,BMI/Rude News,BMI)	46
Your Love Part 2 (WB,ASCAP/FIA,ASCAP/Keith Sweat,ASCAP)	36

ON JAZZ

BY LEE JESKE



IN HIS OWN SWEET WAY, Dave Brubeck recently turned 70. So MusicMasters, his new label, threw a party. And George Wein, the producer of the JVC Festival, at which the new septuagenarian will perform, showed up for a hug. The bookends are the label's Larry Palmacci (left) and Jeffrey Nissim.

JVC NO EVIL: Another year older and deeper in debt. Why does the annual announcement of the JVC New York Festival bring that old Merle Travis (via Tennessee Ernie Ford) line to mind? For some reason, nothing makes me realize that another year has flown by than another midday press conference with one George Wein, who's been churning these things out since the year before I was born. And maybe the "Sixteen Tons" line also comes to mind because its time to pay the tax man. Am I beginning to associate George Wein with taxes?

In any case, Wein last year promised a restructuring of the festival—trying to breath some life into the old dinosaur (this is its 20th annual stomp through New York's concert halls)—and, at first blush, the line-up looks pretty good to me. There's a heavy emphasis on the young jazz mainstainers, Ornette Coleman is back for his first New York concert in four years, all-star tributes to some of the recently-departed former JVC headliners (Sarah Vaughan and Dexter Gordon) are on tap, some deserving avant-garde musicians are being presented in a free all-day concert (free free jazz), Doc Cheatham will be feted with a tribute, etc., etc. Here's the rundown, decide for yourself:

JUNE 21: Ralph Sutton (Weill Recital Hall, 5 pm). "Homage to Duke Ellington" with Mel Torme, Clark Terry and Tommy Flanagan (Carnegie Hall, 8 pm). Miles Davis/B.B. King (Avery Fisher Hall, 7 & 11 pm).

JUNE 22: Piano Spectacular with Neville Dickie, Jay McShann, others (Waterloo Village, 1 pm). Geoff Keezer (WRH, 5:30 pm). Tito Puente/Celia Cruz (CH, 8 pm). Wynton Marsalis/Jazz Futures (Roy Hargrove, Marlon Jordan, Mark Whitfield, Carl Allen, Tony Hart, Benny Green, Chris McBride, Tim Warfield) (AFH, 8 pm). "Jazz Meets the Blues" with Bobby "Blue" Bland, Elvin Bishop, Arthur Blythe, others (Ritz, 10 pm).

JUNE 23: New Jersey Jazz Society's Jazz Picnic with Howard Alden, Al Grey, others (WV, noon). Arthur Blythe/David Murray/Steve Lacy/Donald Harrison, others (2 pm, Damrosch Park, free). Joanne Brackeen (WRH, 5:30 pm). "Bobby Short's New York, New York" with Ruth Brown, Margaret Whiting, others (CH, 8 pm).

JUNE 24: Niels Lan Doky (WRH, 5 pm). A Salute to Doc Cheatham with Dizzy Gillespie, Wynton Marsalis, Harry "Sweets" Edison, Jon Faddis, others (Town Hall, 8 pm).

JUNE 25: Sammy Price (WRH, 5 pm). A Tribute to Sarah Vaughan with Billy Eckstine, Dizzy Gillespie, Roberta Flack, Shirley Horn, Carmen McRae, Joe Williams, others (CH, 8 pm). Terence Blanchard/Mark Whitfield (Equitable Center, 8 pm).

JUNE 26: Ellis Larkins (WRH, 5 pm). Tuck & Patti (World Financial Center, 6:30 pm, free). "A Celebration of Marian McPartland's *Piano Jazz*" with Dave Brubeck, John Lewis, Marcus Roberts, Renee Rosnes, Roland Hanna, others (AFH, 8 pm). "Swing: 40 and Under" with Howard Alden, Ken Peplowski, Jesse Davis, others (EC, 8 pm).

JUNE 27: Jimmy Rowles (WRH, 5 pm). "Bebop: 40 and Under" with Jon Faddis, Mulgrew Miller, Bobby Watson, James Williams, others (EC, 8 pm).

JUNE 28: Barry Harris (WRH, 5 pm). Spyro Gyra/Bob James (Beacon Theatre, 7 & 11 pm). Jazzmobile Salutes George Butler (CH, 8 pm). "A Celebration of the Life of Dexter Gordon" with Shirley Scott, Dizzy Gillespie, Bobby Hutcherson, Slide Hampton, others (AFH, 8 pm). Roy Haynes/Roy Hargrove (EC, 8 pm).

JUNE 29: Ray Charles/Regina Belle (AFH, 7 & 11 pm). Ornette Coleman (CH, 8 pm). GRP All-Stars, others (BT, 8 pm).

It all sounds pretty good to me and all of it has some genuine connection to jazz; in the past, this festival has always contained a number of concerts that had almost no ties to jazz whatsoever.

George Wein is calling the festival "Jazz Lives!" and the emphasis on the young mainstream players is no accident. Wein has come to two realizations recently:

His constant struggle to present—and sell—the avant-garde (mainly a response to critics) is no longer necessary, because something has replaced young experimental players: young bebop players, young players who are getting both critical and commercial attention. Fusion and avant-garde jazz used to cause this big tug-of-war, which, for now, has settled around the success of the young beboppers. If experimentalism is losing out, so is blatant commercialism. Everything's a compromise.

CONTEMPORARY JAZZ

April 13, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	PURE SHUUR (GRP 9628)	DIANE SHUUR	2	11
2	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	1	13
3	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	7	7
4	DAVE KOZ (Capitol 91643)	DAVE KOZ	4	13
5	ALIVE (GRP 9627)	CHICK COREA	6	11
6	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	3	22
7	GREENHOUSE (GRP 9630)	YELLOW JACKETS	10	7
8	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	9	9
9	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	5	18
10	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	8	13
11	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	DEBUT	
12	HOPE (Blue Note/Capitol 94858)	RICK MARGITZA	16	7
13	PERFECT SMILE (Verve Forecast/Polygram 847 017)	SHAKATAK	12	11
14	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	DEBUT	
15	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	17	3
16	CLAUS OGERMAN FEATURING MICHAEL BRECKER (GRP 9632)	CLAUS OGERMAN	19	3
17	BASSICALLY SPEAKING (Nova 9031)	BRIAN BROMBERG	11	13
18	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	24	3
19	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	15	26
20	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	DEBUT	
21	INNER MOTION (GRP 9621)	DAVID BENOIT	13	28
22	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	DEBUT	
23	PENSYL SKETCHES #3 (Optimism 3233)	KIM PENSYL	18	18
24	NELSON RANGELL (GRP 9624)	NELSON RANGELL	14	13
25	PRIMAL MAGIC (Mesa/Blue Moon 79023)	STRUNZ & FARAH	26	7
26	THE DUO LIFE (Columbia 46137)	ROSS TRAUT/STEVE ROBBY	28	3
27	WELCOME TO THE ST. JAMES CLUB (GRP 9618)	RIPPINGTONS FEATURING RUSS FREEMAN	21	30
28	COMPOSITIONS (Elektra 60922)	ANITA BAKER	25	37
29	TIMES SQUARED (Warner Bros. 27499)	ERIC LEEDS	31	3
30	MOOD SWING (Nova 9134)	T LAVITZ	DEBUT	
31	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	20	20
32	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	22	30
33	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	23	24
34	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	29	26
35	LIVE (Arista 8613)	KENNY G	33	11
36	BREAKING THROUGH (Sonic 80031)	PHIL SHEERAN	27	13
37	IT'S SUPPOSED TO BE FUN (Blue Note/Capitol 9384)	LOU RAWLS	32	22
38	TOKYO BLUE (EMI 92248)	NAJEE	39	49
39	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	34	30
40	COME & GET IT (Enigma 73581)	FATTBURGER	35	20

Wein's other realization is that it's up to him to help establish an audience for younger musicians. Sarah Vaughan and Dexter Gordon are both subjects of all-star memorial concerts this year, concerts that will no doubt sell out. But they're replacing actual concerts by Vaughan and Gordon, who also used to sell out shows, but sell them out on an annual basis. Wein is losing his drawing cards to the inevitable passage of time, and if he doesn't help build the audience for their replacements, there'll be no replacements.

Anyway, jazz does live. And the JVC New York Festival, which has shown signs of growing moribund in the past few years, lives too. *L'Chaim* to both.

PASSING ON: The jazz world has suffered a spate of deaths: Bud Freeman, Jimmy McPartland and Al Klink, three elder statesmen of pre-bebop styles, died recently. They'll all be missed. Clarinetist John Carter, who died of lung cancer on March 31st, never became an elder statesman, but he was one of the most creative musicians jazz had and he was one of the nicest men I've ever met. Carter stuck to his guns—he was a determined musical experimenter and a determined player of the clarinet—quietly creating an impressive body of work, much of it with his longtime associate, trumpeter Bobby Bradford (both of them associates of Ornette Coleman, with whom Carter grew up in Fort Worth). He was a composer, teacher and conductor and, in the last 10 years, he created an American musical masterpiece: "Roots and Folklore: Episodes in the Development of American Folk Music," five suites that, together, paint a wide-ranging, unique canvas: part chamber music, part folk music, all jazz. The suites (some on Soul Note, some on Gramavision) could one day be recognized as some of the most important serious music made in this country in the '80s. John Carter was 61.

New Artists Signings Result In Expansion For Music Square Talent

THE ESTABLISHMENT OF A NEW PRODUCTION COMPANY is the result of Music Square Talent's recent booking agreements with recording artists Shenandoah, Carlene Carter and J.P. Pennington. According to Allen Whitcomb, company general manager, the additional production provisions will allow the agency to provide full service production and promotion for their artists, as well as exclusive booking representation. Production operations of Music Square Talent will be headed by Patrick Logan, in addition to agent Jim Dallas, formerly of the Bobby Roberts Agency, who also joins the staff, along with office manager Peggy Bradley.

BMG Music Signs Nashville TV Performer - Darlene Austin



From (l-r): Henry Hurt, Darlene Austin, and Merlin Littlefield

TAGGED ACM'S TOP NEW FEMALE VOCALIST IN 1987, Darlene Austin, who has also enhanced her career by becoming one of Music City's most popular TV performers, has signed a publishing agreement with BMG Music Publishing. The announcement was recently made by Henry Hurt, vice president/general manager of BMG/Nashville. "We were very impressed by the songs Darlene brought us," says Hurt. "I knew that she could sing the heart right out of a song, but I didn't realize she had so much songwriting talent. We're proud to add her to our roster of songwriters."

Through extensive television performances, including those on TNN's *Nashville Now* and other programs such as *Hee Haw*, *Pop Goes The Country* and *Nashville Alive*, Austin has garnered successful national prominence. "I felt I was finally ready to go into songwriting full force and BMG Music Publishing was my first choice," Austin comments. "I feel I'm associated with the best bunch of writers and creative staff in the business."

Music City News Announces 1990's Top 10 Hits

DURING A RECENT PRESS CONFERENCE, held at Nashville's Vanderbilt Plaza Hotel, country entertainers Kathy Baillie (Baillie & The Boys) and Jimmy Dean announced the Top Ten Country Hits of 1990. All ten songs which were voted on by *Music City News* fans, will be performed on TNN's 90-minute telecast of the *Music City News Country Songwriters Awards* on Monday, April 29, at 9:00 pm E.S.T., live from the Grand Ole Opry House. The year's number one song will be announced during the special and named Song Of The Year. Baillie, Dean, and Ray Stevens will join together to host the program. The ten songs (in alphabetical order) include: "Friends In Low Places," "He Walked On Water," "Here In The Real World," "I Meant Every Word He Said," "If Tomorrow Never Comes," "Killin' Time," "Love Without End, Amen," "Til A Tear Becomes A Rose," "Without" and "When I Call Your Name." The awards program will recognize songwriters, music publishers and performers.



Wright State University's Ervin J. Nutter Center in Dayton, Ohio, had its first country show sell-out with the Judds' *Love Can Build A Bridge Tour* w/Garth Brooks and opening act Pirates Of The Mississippi. Shown here with a presentation of a momento from the Nutter Center (l-r) are: Brooks; Wynona Judd; Paige Mulholland, WSU president; Naomi Judd; Steve Pritchard of Pro Tours, and Thomas Oddy, Nutter Center director.

TOP 5 SINGLES-10 YEARS AGO

1. ALABAMA: "Old Flame" (RCA)
2. DAVID FRIZZELL & SHELLY WEST: "You're The Reason God Made Oklahoma" (Warner Bros./Viva)
3. SYLVIA: "Drifter" (RCA)
4. JOHNNY LEE: "Pickin' Up Strangers" (Full Moon/Asylum)
5. MICKEY GILLEY: "A Headache Tomorrow (Or A Heartache Tonight)" (Epic)

TOP 5 SINGLES-20 YEARS AGO

1. SONNY JAMES: "Empty Arms" (Capitol)
2. BILLY "CRASH" CRADDOCK: "Knock Three Times" (Cartwheel)
3. LORETTA LYNN & CONWAY TWITTY: "After The Fire Is Gone" (Decca)
4. TAMMY WYNETTE: "We Sure Can Love Each Other" (Epic)
5. CHARLEY PRIDE: "I'd Rather Love You" (RCA)

TOP 5 SINGLES-30 YEARS AGO

1. MARTY ROBBINS: "Don't Worry" (Columbia)
2. BUCK OWENS: "Foolin' Around" (Capitol)
3. RAY PRICE: "Heart Over Mind" (Columbia)
4. GEORGE JONES: "Window Up Above" (Mercury)
5. CLAUDE GRAY: "I'll Just Have A Cup Of Coffee" (Mercury)

Country Tid-Bits...

JOHN HITT, a senior agent at the William Morris Agency, left the company on April 1 to manage country superstar Roy Clark on a full-time basis. The veteran agent had earlier joined the Morris Agency as a result of the merger between William Morris and The Jim Halsey Company. Much of the decision was based on Hitt's desire to reduce his prior work-load.

COUNTRY COMIC JERRY CLOWER celebrates his 21st year on MCA Records this year with a June 25 album release entitled *Raccoonteur*. Clower's 21-year album output on MCA is the longest run on a major label of any humorist in America, and has resulted in sales exceeding 5,000,000 albums.



Alternative country sensation k.d. lang recently bussed tables, while recording artist Chrissie Hynde waitressed and served up a storm at the PETA (People For The Ethical Treatment of Animals) "Tame Yourself" record release party. The Hard Rock Cafe hosted the gala with a no-meat, no-dairy, no-egg menu. Giant/Warner Bros. recording artists Raw Youth also performed the hit single "Tame Yourself," and singing along were River Phoenix, the B-52's, Hynde, lang, Lene Lovich and Liza Minelli.

COUNTRY SINGLES

April 13, 1991



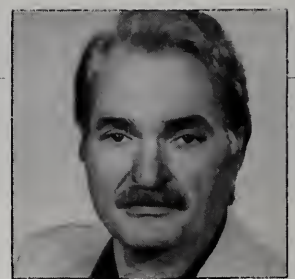
#1 Single: Alabama



High Debut: Mark Chesnutt #36



To Watch: Joe Diffie #38



#1 Indie: Narvel Felts #34

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	DOWN HOME (RCA 2778)	2	7	50	HAVE A LITTLE FAITH (Curb 037)	61	4
2	POCKET FULL OF GOLD (MCA 54026)	5	7	51	HOLED UP IN SOME HONKY TONK (Atlantic 3683)	51	6
3	HEROES AND FRIENDS (Warner Bros. 4598)	1	9	52	RESTLESS (Warner Bros. 4717)	DEBUT	
4	TRUE LOVE (RCA 2745)	4	11	53	BORN IN A HIGH WIND (Curb/Capitol 79566)	DEBUT	
5	DRIFT OFF TO DREAM (Warner Bros. 4656)	8	8	54	THE BALLAD OF DAVY CROCKETT (Mercury 868122)		
6	MEN (Warner Bros. 4625)	6	10				
7	FANCY (MCA 54042)	11	6	55	WHATEVER IT TAKES (MCA 54047)	65	2
8	ROCKIN' YEARS (Columbia 73711)	10	5	56	WHAT ABOUT THE LOVE WE MADE (Epic 73716)	74	2
8	RIGHT NOW (Columbia 73699)	9	8	57	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)	DEBUT	
10	TWO OF A KIND (Capitol 79537)	3	9	58	SCARS (Atlantic 3780)	DEBUT	
11	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU (RCA 2509)	15	5	59	DON'T TELL ME WHAT TO DO (Arista 2129)	37	16
12	MARY AND WILLIE (RCA 2746)	13	8	60	CHAIN GANG (Bench 3-7)	31	8
13	LET HER GO (MCA 53971)	12	9	61	HEART FULL OF LOVE (Warner Bros. 26173)	33	13
14	TIME PASSES BY (Mercury 391)	24	3	62	I DON'T NEED FLOWERS (Door Knob 363)	64	7
15	IF I KNOW ME (MCA 3026)	28	2	63	I KNOW HOW YOU FEEL (Stargem 2482)	68	4
18	HEROES (RCA 2780)	22	3	64	BETTER LOVE NEXT TIME (Curb 76858)	84	2
17	UNCONDITIONAL LOVE (Capitol 79494)	18	9	65	ORANGE RIBBONS (Fraternity 3572)	69	5
18	OH WHAT IT DID TO ME (Capitol 79535)	19	8	66	CAROLINA SUN (Badger 2010)	59	9
19	YOU'RE THE ONE (Reprise 4684)	27	4	67	ONLY HERE FOR A LITTLE WHILE (Capitol 79424)	67	12
20	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	14	12	68	GO AHEAD AND CRY (Castle 109)	70	5
21	WILL THIS BE THE DAY (MCA/Curb 54002)	21	8	68	YOU CAN'T BLAME THE TRAIN (VCA 102)	79	2
22	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	7	10	70	PRAY FOR PEACE (BFE 10191)	76	4
23	I'D GO CRAZY (Step One Record 427)	32	5	71	DIXIE USA (Deltone 9101)	78	4
24	IN A DIFFERENT LIGHT (Epic 73741)	44	2	72	I'LL KEEP HOLDING YOU (GBS 813)	77	3
25	TENNESSEE BORN AND BRED (Capitol 79369)	25	5	73	MILITARY WIVES (Noel 102)	75	4
26	MEET IN THE MIDDLE (Arista 2182)	38	3	74	MY BABY'S COMING HOME (GMC 1001)	80	3
27	I'M THAT KIND OF GIRL (MCA 53977)	16	12	75	THE RAINBOW (Stargem 2489)	82	2
28	THE EAGLE (Epic 73718)	17	10	76	YOU AIN'T THE ONLY COWBOY (Robchris 1061)	81	2
29	FEED JAKE (Capitol 79529)	40	4	77	YOU CAN'T TAKE ME (Tug Boat 1016)	DEBUT	
30	LUCKY MOON (RCA 2779)	46	2	78	THE SOUND OF HER VOICE (Tug Boat 1015)	DEBUT	
31	TEN WITH A TWO (Columbia 3047)	41	6	79	THE DOWNFALL OF SADDAM HUSSEIN (Stargem 2484)	83	3
32	CAN I COUNT ON YOU (MCA 54022)	34	5	80	ONE NIGHT LOVE (L'il Bill 114)	86	2
33	I NEED A MIRACLE (Columbia 73710)	35	6	81	IT'S NOT ME (Soundwaves 344)	DEBUT	
34	I'M JUST THAT KIND OF FOOL (Evergreen 1133)	36	9	82	ONE HUNDRED LOVERS (Killer 135)	DEBUT	
35	WE BOTH WALK (RCA 2748)	52	2	83	I WON'T GIVE UP (MRP 90-3)	DEBUT	
36	BLAME IT ON TEXAS (MCA 54053)	DEBUT		84	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	89	2
37	TILL YOU WERE GONE (Columbia 73736)	47	2	85	HOME TO ME (CDC 101)	90	2
38	IF THE DEVIL DANCED (Epic 73747)	57	2	86	I GOT IT BAD (RCA 2710)	20	11
39	SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772)	54	2	87	WHEN WAS THE LAST TIME (Atlantic 37832)	DEBUT	
40	THE SWEETEST THING (Reprise 4701)	60	3	88	YOU TOOK ME TO OZ (Ridgewood 3019)	88	3
41	TRUE LOVE NEVER DIES (Reprise 4646)	53	3	89	I'LL BE COMING HOME (Badger 2012)	DEBUT	
42	I GOT YOU (Columbia 73672)	42	11	90	UNCHAINED MELODY (Curb 035)	43	15
43	JUST LIKE ME (Capitol 79530)	45	4	91	ROCK-A-BYE HEART (Capitol 79512)	63	5
44	I GOT A MIND TO GO CRAZY (Epic 73712)	48	3	92	TREAT ME LIKE A STRANGER (RCA 2720)	62	13
45	LOVING BLIND (RCA 2749)	29	11	93	HOPEFUL HEART (Step One 424)	56	9
46	MILES ACROSS THE BEDROOM (Capitol 79526)	26	8	94	I MEAN I LOVE YOU (Warner Bros. 4606)	39	12
47	DADDY ON THE RADIO (Curb/Capitol 79504)	DEBUT		95	CONCRETE COWBOY (Mercury 370)	58	4
48	A DO NO GOOD MAN (Step One 426)	50	6	96	NAVAJO RUG (RYKO 9175)	72	10
49	GET RHYTHM (Atlantic 3429)	49	7	97	LOOK WHAT I'VE STUMBLERD INTO (Music City USA 126)	66	8
				98	THE TREASURES OF LIFE (Music City USA 127)	87	4
				99	LITTLE THINGS (MCA 53975)	23	14
				100	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	30	16

NASHVILLE NOTES

BY KIMMY WIX

Project H.O.S.S. Creates All-Star Production

HELP OUR SCHOOLS SURVIVE is the request from a star-studded line-up of top-name country recording artists who join together in hope of turning a request into an action. More than fifty country artists recently gathered in Music City to record "Let's Open Up Our Hearts," an appeal through song, which will hopefully help our children pursue their dreams. All proceeds from this release will benefit Cities In School (CIS), the nation's largest non-profit dropout prevention organization.

Hoss Burns, air personality for Nashville's WSIX Radio, initiated Project H.O.S.S., as well as co-wrote the tune with Vanderbilt University professor Don Huber. The project arose from Burns' desire to emphasize the need for everyone to take responsible action to help save our schools and our children's education. Artists scheduled to contribute to the recording of "Let's Open Up Our Hearts" include: Daniele Alexander, Duane Allen, Bill Anderson, Matraca Berg, Clint Black, Garth Brooks, T. Graham Brown, Lionel Cartwright, Rodney Crowell, Charlie Daniels, Linda Davis, Billy Dean, Joe Diffie, Skip Ewing, Exile, William Lee Golden, The Gordons, Vern Gosdin, Great Plains, Lee Greenwood, George Jones, Kentucky HeadHunters, Brenda Lee, Patty Loveless, The Mandrell Sisters, Kathy Mattea, Lorrie Morgan, Jimmy C. Newman, K.T. Oslin, Eddy Raven, Restless Heart, Ronna Reeves, Ricky Skaggs, Ray Stevens, Les Taylor, Aaron Tippin, Travis Tritt, Wild Rose and Trisha Yearwood.

TNN Provides Weekly Showcase To Stardom



Lisa Foster & Bobby Randall

THE BRAND NEW "BE A STAR" SERIES continues to say "You Can" to aspiring artists. It was only eight years ago when the popular *You Can Be A Star* program made its debut on The Nashville Network. The nightly, talent-competitive program, hosted by Jim Ed Brown and Dan Miller, awarded grand prize winners with both a recording contract and a cash/prize package valued at more than \$25,000, in addition to various performance appearances, including the Grand Ole Opry. The production of *You Can Be A Star*, however, came to a halt just a short time ago.

What better time than the present to re-open such an avenue for ambitious country artists—a time when new talent seems to be the core of today's country music industry? Enters *Be A Star*, a brand new series, co-hosted by TNN's Lisa Foster and former Sawyer Brown member, Bobby Randall, who experienced his origin of recording success following a multi-win on the very similar *Star Search* telecasts. The *Be A Star* concept is quite comparative to the former *You Can Be A Star* series, with the exception of how winners are determined. Contestants will compete for a grand prize of \$25,000 in cash, a recording contract with PolyGram Records and appearances on *Nashville Now* and *On Stage*. The grand-prize winner will also have the winning performance fashioned into a video which will be telecast on TNN's *VideoMorning* and *VideoPM*. The winning results, however, will be determined by a ten-member panel composed of members of the studio audience, thus resulting in a "people's-choice" outcome. The original *You Can Be A Star* contestants were judged by country celebrities and executives. Taped in Nashville's TNN studio, *Be A Star* telecasts Monday through Friday at 7:30 PM (repeats the following weekday at 1:30 PM; all times Eastern). Performers interested in becoming contestants must submit a cassette tape of two songs and a photograph to: *Be A Star*, 2806 Opryland Drive, Nashville, TN 37214, or call (615) 885-2115.



Executives of Country Music Television (CMT) recently unveiled a new logo for CMT at a reception in Nashville's Country Music Association building. Pictured above with the CMT logo are: Bob Baker, director of operations, CMT; Peter Weisbard, vice president, sales, GWSC; Harold Shedd, creative vice president, PolyGram Records, Nashville; and David Hall, president, CMT.

COUNTRY ALBUMS

April 13, 1991 The square bullet indicates strong upward chart movement. Total Weeks Last Week ▼

#1 ALBUM: Garth Brooks  **TO WATCH:** George Jones #48 

1	NO FENCES (Capitol 93866)	Garth Brooks	1	29
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	20
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	28
4	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	4	54
5	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	5	27
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	69
7	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	10	3
8	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	9	20
9	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	7	26
10	GARTH BROOKS (Capitol 90897)	Garth Brooks	8	84
11	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	14	59
12	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	26	3
13	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	13	30
14	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	DEBUT	
15	PASS IT ON DOWN (RCA 2108)	Alabama	19	41
16	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	11	23
17	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	16	19
18	KILLIN' TIME (RCA 9668)	Clint Black	12	96
19	TURNING FOR HOME (Columbia 46141)	Mike Reid	15	8
20	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	20	22
21	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	24	51
22	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	22	10
23	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	18	47
24	TEMPTED (MCA 10106)	Marty Stuart	23	10
25	HEROES (RCA 2459)	Paul Overstreet	17	9
26	DOUG STONE (Epic 45303)	Doug Stone	30	48
27	TIME PASSES BY (Mercury 846975)	Kathy Mattea	DEBUT	
28	THE EAGLE (Epic 46104)	Waylon Jennings	27	35
29	ON DOWN THE LINE (MCA 6401)	Patty Loveless	32	43
30	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	28	24
31	LIVIN' IT UP (MCA 6415)	George Strait	25	43
32	EXTRA MILE (Columbia 45490)	Shenandoah	31	41
33	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	33	9
34	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	34	8
35	INTERIORS (Columbia 46079)	Rosanne Cash	36	21
36	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	21	21
37	GREATEST HITS (Curb/RCA8318)	The Judds	37	47
38	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	40	22
39	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	29	10
40	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	43	3
41	GREATEST HITS (RCA 2277)	Keith Whitley	38	31
42	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	42	16
43	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	55	2
44	12 GREATEST HITS (MCA 12)	Patsy Cline	44	48
45	I FELL IN LOVE (Reprise 26139)	Carlene Carter	35	29
46	BUICK (Curb/Capitol 94260)	Sawyer Brown	41	11
47	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	48	32
48	FRIENDS IN HIGH PLACES (Epic 45014)	George Jones	64	2
49	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	45	29
50	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	46	11
51	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	57	3
52	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	39	32
53	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	54	59
54	ABSOLUTE TORCH AND TWANG (Warner Bros./Sire 25877)	k.d. lang	49	58
55	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	47	85
56	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	58	25
57	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	50	40
58	GREATEST HITS, VOL II (MCA 42035)	George Strait	61	33
59	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	56	47
60	BRENDA LEE (Warner Bros. 26439)	Brenda Lee	66	2
61	GREATEST HITS (MCA 5582)	Lee Greenwood	62	10
62	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	52	31
63	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	53	6
64	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	51	33
65	NAVAJO RUG (RYKO 10175)	Jerry Jeff Walker	67	8
66	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sister	DEBUT	
67	GET RHYTHM (Atlantic 82176)	Martin Delray	73	2
68	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	68	25
69	WANTED: RECORDED OR LIVE (Platinum Edge 060)	Jimmy Collins	71	2
70	LYING TO THE MOON (RCA 2066)	Matraca Berg	59	22
71	BLUE JUNGLE (Curb 77313)	Merle Haggard	60	37
72	ONE WAY TO GO (Columbia 47050)	Larry Boone	DEBUT	
73	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	63	10
74	YOUNG MAN (Capitol 94302)	Billy Dean	75	2
75	BEST OF BILL ANDERSON (Curb 77436)	Bill Anderson	69	3

Most Added Singles

(Singles receiving the most new adds this week)

1. MARK CHESNUTT—"Blame It On Texas"—MCA
2. JOHN ANDREW PARKS—"Daddy On The Radio"—Curb/Capitol
3. MARK O'CONNOR & THE NEW NASHVILLE CATS—"Restless"—Warner Bros.

Most Active Singles

(Singles receiving the most reports this week)

1. JOE DIFFIE—"If The Devil Danced In Empty Pockets"—Epic
2. LORRIE MORGAN—"We Both Walk"—RCA
3. THE OAK RIDGE BOYS—"Lucky Moon"—RCA

Hot Phones

(Singles receiving the most requests)

1. GARTH BROOKS—"Two Of A Kind"—Capitol
2. REBA McENTIRE—"Fancy"—MCA
3. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia



The smiles seemed to have been endless at this year's Country Radio Seminar. Pictured here at the annual Artist-Attendee reception are from (l-r): recording artist Jeff Chance and Randy Carroll of KASA Radio, San Antonio, Texas. Chance just recently released his new country single entitled "Strangers On The Street."

WELCOME TO THE PANEL—WAMZ Radio in Louisville, Kentucky, sparks just one of the newest stations to become an asset to the *Cash Box* reporting panel. WAMZ's line-up includes: Dickie Braun 5-9am; Bobby Jack Murphy 9am-2pm; Coyote Calhoun 2-6pm; Dan Robinson 5-11pm; and Mark Griffin 11pm-5am. Mary Ellen Stanton serves as WAMZ's programming assistant.

STAR SEARCH—WMZQ Radio in Washington, D.C. is conducting auditions for country bands and soloists to perform in June on the WMZQ *Texas In The Parks* showmobile, which is part of the Kennedy Center's Texas Festival, June 11-22. Auditions are open to all country music groups or soloists.

"This is a great opportunity for new talent to get exposure and possibly perform with a festival that will attract a very large audience," says Charlie Ochs, WMZQ vice president/general manager. "WMZQ is proud to be a part of the Kennedy Center's Texas Festival."

Six finalists will be chosen to perform at *Texas In The Parks* and WMZQ will pay each finalist \$500 for their performance(s).



STANDING ROOM ONLY—Unistar's "Southern Hospitality" suite was party central at the recent Country Radio Seminar held in Nashville. Pictured are some of the country artists who performed in the suite, (l-r) Butch Baker, Mercury artist; Martin Delray, Atlantic artist; Daniele Alexander, Mercury artist; Garth Brooks, Capitol artist; and Unistar's Ed Salamon and Tony Garcia.

■ SINGLE RELEASES

OUT OF THE BOX

□ SHENANDOAH: "The Moon Over Georgia" (Columbia 38 73777)

Producers: Rick Hall/Robert Byrne

Writer: M. Narmore

Absolutely nothing is going to stop these guys from doing what they do best! Once again, they've done it! As Shenandoah continue to peel off cuts from their phenomenal *Extra Mile* project, it becomes even more evident that this group will eventually be known as one of country music's legacies. In this inspiring story of romance, Shenandoah's fused harmony brings out love's true value, as the heart-

FEATURE PICKS

□ HIGHWAY 101: "Bing Bang Boom" (Warner Bros. 26588)

Producers: Paul Worley/Ed Seay

Writer: Hugh Prestwood

For those of us who feared Highway 101 would perhaps lose their zesty country punch after changing female leads—fear no more! The rowdy "Bing Bang Boom" sparks the first release from the group's forthcoming album and the result is ultimately positive. New addition Nikki Nelson falls right into place with her low-keyed, sultry vocals and adds a new and refreshing sound to the band's keen identity.

□ THE JUDDS: "One Hundred And Two" (Curb/RCA 2782-7)

Producer: Brent Maher

Writers: Paul Kennerley/Don Potter/Wynonna Judd

Leave it to the Judds to create a unique and mysterious mood within their music. Just as we feel ourselves easing into this laggish-paced number, the energy begins to build as Wynonna's growling vocals lead us to a new dimension of inspiration. "One Hundred And Two" might not jump out and grab, but it will certainly sculpt a new and desirable statue of romance, as well as add another layer of artistic growth to the Judds' empire of talent.

□ MARTY STUART: "Till I Found You" (MCA 54065)

Producers: Richard Bennett/Tony Brown

Writers: Paul Kennerley/Hank DeVito

We know this guy can rock hillbilly style, but his more polished and sensual approach is yet to be fully recognized. Stuart offers such an opportunity with the latest release from his current *Tempted* album. "Til I Found You" gently reveals how true love is worth the wait.

□ DAN SEALS: "Ball And Chain" (Capitol 79674)

Producer: Kyle Lehning

Writer: Dan Seals

Seals grinds out a rather mystic approach to this easy listener about love's luring powers. "Ball And Chain" reveals a much more personal and in-depth shade of Seals singing colors, as he tones down his usual vibrant energy and emotions to a very mellow and thought-probing performance.

□ DAVIS DANIEL: "Picture Me" (Mercury 848 291)

Producer: Ron Haffkine

Writers: Brian R. Shaw/Mentor Williams

With a rich and southern flutter in his voice and an obvious storm of heartfelt emotions ready to erupt, newcomer Davis Daniel brings the true roots and liveliness of country music to a sound surface. The first release from his debut *Fighting Fire With Fire* album spills out such a quilt of country comfort, and Daniel ultimately pours out a traditional performance that just could be the beginning of the next country super-stardom story.

□ JOHNNY CASH: "The Mystery Of Life" (Mercury 422-848 051)



Following a recent performance in Marion, Virginia, by new MCA recording artist Mark Chesnutt, WMEV Radio's afternoon-drive personality, Gary Lynn Heath, caught up with Chesnutt for some "say cheese!" action. Pictured from (l-r) are: Chesnutt and Heath.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)

INDIE INSIGHT

Teresa Ramey: Shooting For The Top



Teresa Ramey
FROM SINGING IN CHURCH AT THE AGE OF NINE to recording yet another national charted single, country recording artist Teresa Ramey proves her roots to be strong and her talent to be growing continuously.

Like many aspiring artists who claim music as their personal fulfillment, Ramey has done so since a child. When she was only nine years old, playing the guitar seemed to fit naturally with her singing in church, and it was during those early years that she began developing an authentic, gutsy and emotional vocal ability. As years grew as well as her love for singing, Ramey's career also began to launch. After taking on various nightclub stints, it wasn't long before she was recognized by someone who could really make a difference.

An eventual introduction to Wayne Hodge and Stargem Records soon transitioned her career from club gigs to the

recording studio. Her first two releases on Stargem were country/rock standards, "Hey, Good Lookin'" and "Me And Bobby McGee." Even with her first two recordings, Ramey's bluesy-soaring vocals stirred an emotional explosion, and it was those qualities, in addition to an out-pouring of sincerity, realism and a thriving desire to touch her listeners, that led her to releasing material which easily garnered national chart status.

Undeniable chart success ultimately paved the way for her first video release, "Better Off Blue," which coincided with yet another successful single in 1990. As another year turns for Ramey, so does another success story. This one begins with her current single entitled "I Know How You Feel." Climbing up five additional positions this week, the single makes its move to #63 (with a bullet) on *Cash Box's* Top 100 Country Singles Chart.

So how does the story end? It most likely won't. That is exactly what makes Ramey so unique compared to many other artists who claim music as their personal fulfillment, and even those who first began singing at an extremely young age. Ramey holds onto a heart-burning hunger to hit country music with her best shot, no matter what it takes. As her current single nears the *Cash Box* #1 Indie spot, it's perhaps safe to say that she'll keep on shooting all the way to the top.

INDIE FEATURE PICKS

□ DEWAYNE SPAW: "Preservation Of The Wild Life" (One Way OW-001)

Producer: Danny Day

Writers: Jim Allison/Linda Young

Southern rock-n-roll has never sounded better as newcomer Dewayne Spaw punches this snappy number with a sultry and hard driving performance. "Preservation Of The Wild Life" presents both a glimpse of the good times at their rowdiest, and a new artist who's obviously destined to become one heck of a country entertainer. In addition to Spaw's forceful and gripping vocals guiding this cut to the finish, great production and flavory instrumentation join forces to create what should be a bright addition to any radio playlist.

□ R.B. STONE: "Lying Out Loud" (Stardust SR-1100)

□ DOC HOLIDAY: "The Sound Of Her Voice" (Tug Boat TG-1015)

□ CLAYTON MICHAELS: "I'm Going Nowhere (But Out Of My Mind)" (Wizard WR-1013)

□ BOB STAMPER: "I Wish I Had More Memories Of You" (Country Star 1110)

BACK IN TIME:

APRIL 8—Jimmie Osborne born (1923) and John Schneider born (1954)

APRIL 9—Carl Perkins born (1932), Margo Smith born (1942), Con Hunley born (1945), David Innis born (1959) and Patsy Cline's "I Fall To Pieces" first appeared on the charts (1961)

APRIL 10—Fiddlin' Arthur Smith born (1898), Sheb Wooley (A.K.A. Ben Colder) born (1921) and Alabama chosen *Artist Of The Decade* By Academy Of Country Music (1989)

APRIL 11—Cousin Emmy died (1980)

APRIL 12—WLS Chicago, home of the "National Barn Dance," began broadcasting (1924), Vince Gill born (1957) and Marty Robbins won Grammy for "El Paso" (1961)

APRIL 13—Roger Miller won five Grammys, the most ever to be won in one year (1965) and Johnny Dollar died (1986)

APRIL 14—Loretta Lynn born (1935)

UP AND COMING

April 13, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 GOD AND COUNTRY (Music City USA) Marvin Creech
- 2 YOU MAKE EVERYTHING ALRIGHT (Burgundy) Henry Hank Lewis
- 3 FOREVER (Door Knob) BrandyWine
- 4 DON'T RUN OUT WITH STARDUST (Ridgewood) Eleanor Paris
- 5 THE END OF TIME (Apache) Lanette
- 6 A FOOL ABOUT YOU (Hilltop) James Thornton
- 7 I FOUND SOMEBODY TO LOVE (Killer) Debbie Williams
- 8 ALL FOR THE LOVE (Round Robin) Harlan Helgeson
- 9 AMERICAN GRACE (Society) Fleetwater
- 10 I LIKE ROCK (Hollon) Jack Adams
- 11 MY TEBNNIS SHOES ARE TOO BIG (Fox Fire) Karl Stein
- 12 GOLFIN' BEAT ALL I EVER SEEN (Skyway) Richard Knight
- 13 TURTLES AND RABBITS (DPI) Mel McDaniel
- 14 SHE WENT TO TEXAS (NSD) John Penney
- 15 I LOVE AMERICA (Door Knob) Lee Gander
- 16 WE ARE ALL AMERICANS (Hallmark) Roy Clark
- 17 HE'S ONLY EVERYTHING (Foxfire) Adonia
- 18 FIRST THING IN THE MORNING (Gallery II) Joy Norris
- 19 FACE BEHIND THOSE BOTTLES (Saddle Stone) Joe Lonsdale
- 20 YOU CAN'T LOVE A WOMAN (GBS) Ray Riddle

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Dave Cave



Cash Box

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Bally's Harley-Davidson Pin

IN HONOR OF THE CLASSIC AMERICAN DREAM MACHINE Midway Manufacturing Company has captured the heart, soul and spirit of a Harley-Davidson Softail Custom, with the introduction of Bally's *Harley-Davidson* pinball machine.

The balanced playfield design has been created to challenge players of all skill levels as they find themselves in a coast-to-coast, ten-city race that starts in Los Angeles and travels all the way to Laconia, New Hampshire for the possibility of earning a Multi-Million point progressive JACKPOT value. In addition, by spelling out H-A-R-L-E-Y D-A-V-I-D-S-O-N players increase a separate Harley bonus that can advance to 500,000 points or a special operator-adjustable timed Speed Bonus with 5 Million point scoring.

This new model offers players a difference they can feel—the rumble and roar of the open road from the seat of a Harley-Davidson, and it abounds in challenging scoring opportunities. The non-stop action of Quick Two-Ball Multi-Ball or Three-Ball Multi-Ball plus the chance of scoring 5 Million points by spelling out the letters in the name of the game or getting Unlimited Million Point Loop Shots through the spinner lanes as well as spotting cities on the way to possible JACKPOT or even DOUBLE JACKPOT keep the excitement going from start to finish.

To complete the package, the game has spectacular effects, shaker motor, fantastic graphics and heart-thumping music.

Further information may be obtained through factory distributors or by contacting Midway Manufacturing Company at 3401 N. California Ave., Chicago, IL 60618.



Harley-Davidson

HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes
(Compiled from *Cash Box*, April 3, 1976)

1. "Lonely Night (Angel Face)," **Captain & Tennille**
2. "Disco Lady," **Johnnie Taylor**
3. "Dream Weaver," **Gary Wright**
4. "Right Back Where We Started From," **Maxine Nightingale**
5. "Sweet Thing," **Rufus featuring Chaka Khan**
6. "Dream On," **Aerosmith**
7. "Money Honey," **Bay City Rollers**
8. "Let Your Love Flow," **Bellamy Brothers**
9. "December 1963 (Oh What A Night)," **Four Seasons**
10. "Only 16," **Dr. Hook**

AROUND THE ROUTE

BY CAMILLE COMPASIO

IN THE WEEKS PRIOR TO THE OPENING OF ACME '91 at the Sands Expo & Convention Center in Las Vegas (March 22-24), *Cash Box* touched base with AAMA's executive veepee Bob Fay to get a handle on how things were shaping up. He told us he was confident this year's event would be the best ever. By the same token, we contacted a number of convention regulars who planned to attend but were not exactly enthusiastic about doing so. Well, as it turned out, Bob Fay was right on target and those who were reluctant to go were glad they did! The 1991 American Coin Machine Exposition indeed fulfilled the expectations of its sponsors and, most importantly, earned high grades from attending tradesters, who tagged it "great," "terrific," "a really good show!" The industry needed something like this right now to uplift the spirit and medicate the doldrums. As observed by C.A. Robinson & Co. prexy Ira Bettelman, the people who came in with a negative attitude did a complete turnabout by the time they left. Did everyone approve of the convention site? The Sands & Expo Convention Center got an A plus for its layout, wide aisles and easy accessibility to the exhibits (and ACME management for a well organized show). Las Vegas itself got mixed reviews. Do you really want two major trade shows, in the same city during the same year? What about attendance? Based on our queries, it did not appear to be of record-breaking proportions but, considering reports that the seminars were well attended (and these sessions are populated by operators), let us assume ACME drew a respectable operator attendance. Or, as noted by Rowe veepee Joel Friedman, it's not so much quantity as "quality" that counts—and he welcomed a good number of "quality" ops to the Rowe exhibit. The computers are still at work so it will be a while before a complete attendance breakdown becomes available.

Now let's get down to what really made this show tick. Equipment—a good mix of equipment. Atlas Dist. prexy Jerry Marcus felt there was "enough product to stimulate interest and create an improved market climate." New technology. Sega's *Hologram Time Traveler* made a tremendous impact at the convention, attracting heavy traffic at the exhibit. Looks like the innovator has done it again, with a bold new concept that holds unlimited possibilities and was the talk of the show. But the excitement didn't stop here, *Rad Mobile* and *Clutch Hitler* were among the other big attractions in the Sega exhibit... Can we pause for a moment and heap accolades on Bromley, Incorporated

prexy Luran Bromley who gave new meaning to the color purple and enjoyed hit-of-the-show reaction to her new *Ghost Town* redemption piece... Did pins make the scene at ACME? Yes indeed! Data East's *Checkpoint*—wow!; Premier's *Cactus Jack's*—a "barn burner!"; Williams' *Bride Of Pin-Bot*—a hit revisited!... And then you've got Leland's *Indy Heat*, Capcom's *Street Fighter II*, Namco's *Steel Gunner*, Atari's *Panarama* (3 monitor version of *Hard Drivin'*) and *Batman*, along with *Mad Dog McCree*, the runaway hit from AMOA Expo that will be sporting a new scenario, Midway's *Strike Force* kit, Williams' "mini" *Shuffle Inn* shuffle alley, which is unique for its reduced size, allowing ops more flexibility for installation; the new **Data East** redemption pieces; and, of course, **NEO-GEO**. Lots of favorable comments were made regarding SNK's continuous support of its **NEO-GEO** system... Konami's *Simpsons* video was a pre-show hit; already established; already being ordered. Showgoers did not converge upon this exhibit, knowing it held an outstanding piece they would be buying anyhow. Williams' *Slug Fest* baseball game attracted lots of attention for its many unique features and versatility. It can be set to automatically dispense baseball cards, or as a ticket dispenser, or for just straight play. This exhibit also featured the new, improved Bally Midway *Trog*, which will be out in limited edition dedicated or as a kit... Heard so many comments about the new NSM jukebox... And how about the Wurlitzer *New York New York*... We've just touched on some of the equipment shown to give you an idea of what this convention had to offer... By the way, **Marty Bromley** is the lucky fella who won the '68 sports model Corvette raffled off by the American Amusement Machine Charitable Foundation!... For the second year in a row, **C.A. Robinson & Co.** received the prestigious **AAMA achievement award for outstanding performance**. Our congratulations to the Bettelman family... Congrats also to **Rowe** who received the award of excellence for its *LaserStar CD 100 jukebox* (which was also voted the best jukebox of the year by U.S. operators)... We will, of course continue to focus on ACME '91 coverage in subsequent editions of *Cash Box*, so keep tuned.

As for other news developments, hear tell that **Doug Wilson**, formerly of Hilltop Distg. in Weirton, West Virginia, has joined the Mondial Distg. office in Pittsburgh as branch manager, working under **Nik Arakelian**, who heads up the Philadelphia office... **Bob Denver**, who starred in the popular *Gilligan's Island* tv series, was in Chicago recently, as reported on the WLUP radio morning show. His major stop was at the Williams Bally/Midway factory. Do you think a Bally *Gilligan's Island* pinball machine will be coming out this spring?

INDUSTRY CALENDAR

APRIL

April 19-21: Minnesota Operators of Music & Amusements; Radisson Hotel St. Paul; St. Paul, MN; state convention (& exhibit). For info contact Hy Sandler at 612-927-6662.

April 19-21: NAMA Western Convention; Anaheim Convention Center, Anaheim, CA. For info contact NAMA at 312-346-0370.

April 25-28: Mississippi Coin Operators Assn.; Omni Hotel; Memphis, TN; state convention (& exhibit). For info contact Jan Green at 800-426-3786.

April 25-28: Florida Amusement/Vending Assn.; Orlando Centroplex and Omni Hotel; Orlando, FL; state convention (& exhibit). For info contact Jack Classe or Wanda Neupauer at 407-898-3451.

April 30-May 4: AMOA Nat'l. Dart Assn. Annual Int'l. Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

MAY

May 3-5: Third annual Northeast Regional Trade Show; Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

May 16-18: Wisconsin Amusement & Music Operators, Inc.; Country Inn; Pewaukee, WI; state convention (& exhibit).

May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

JUNE

June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 18-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA, Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

OCTOBER

Oct. 3-6: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

Oct. 24-26: Michigan Coin Machine Operators Assn.; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

Cash Box Tours The Acme '91 Exhibits



The Sands Expo & Convention Center, site of the ACME '91 show.



Brian Michael Kopf, national sales manager, the Leland Corporation, stands with the company's new *Danny Sullivan's Indy Heat*.



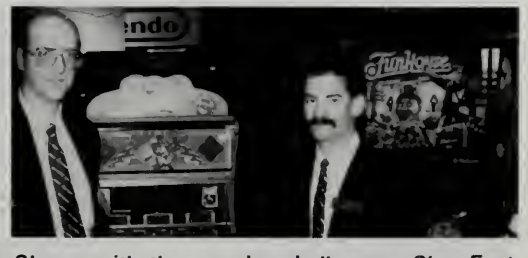
All the way from Germany, say hello to NSM product manager, Armin Frank.



Jackie Sherman (left), marketing sales administrator, Atari, with Atari's Linda Benzler, product manager, with *Batman*.



Jerry Marcus, president of Atlas Distributing (I) is pictured here with Lauran Bromley, president of Bromley Incorporated, standing beside Bromley Incorporated's latest *Ghost Town*.



Shown with the new baseball game *Slug Fest*, which can be set to dispense baseball cards, tickets or be just used for straight play (I-r) are: William Pfitzenreuter, software engineer, Williams Electronics, Inc., and Williams game designer Mark Ritchie.



Happily displaying her company's *NEO-GEO* is SNK's eastern sales manager, Rachel Davies.



Richard Vanden Brink, director of promotion and finance, Technos, poses with *WrestleFest*.



Shown with their new game, *The Berlin Wall*, (I-r) are: Kaneko USA, LTD. president Marty Glazman; Kayoko Koike; and Shirley Vega, Kaneko USA, LTD. administrative assistant.



Smiling for the CB photog on the exhibit floor (I-r) are: Tim Jackson, sales manager, Romstar; Daryl Williams, senior technician, Romstar; Helen Ota, credit manager, Romstar; and Heh-Kyu Lee, purchasing/traffic manager, Romstar.



Standing alongside the Classic Wurlitzer Jukebox is Jerry Reeves, Wurlitzer rep from Orlando, Florida's Southern Music Dist. Co.



From Lazer-Tron Corporation (I-r) are: Matt Kelly, vice president/marketing; Stephanie Petermeier; and Victoria Krenz.

Cash Box Tours The Acme '91 Exhibits (Continued)



Pictured with Mad Dog McCree stuntwoman, Miss Lori, are Betson sales rep Bill Treger (center) and Betson technician George Angermeyer (r).



Standing proud with his firm's exciting new Checkpoint pinball game is Jim Gorman, field service rep from Data East Pinball, Inc.



Rus Strahan, president of NSM/Loewen-America, Inc., proudly displays a Hyperbeam Jukebox by NSM.



Bush Enterprises and Database Systems and Services have combined efforts to help operators keep track of game revenues. Pictured (l-r) are: E. William Bush, president, Bush Enterprises; Mark Castellano, Bush Enterprises; David Scott, Database Systems/Database Services; and David Bush, vice president/manufacturing, Bush Enterprises.



Pictured with Fun House (l-r) are: Williams' Larry DeMar, software engineer; and Pat Lawlor, game designer.



Darlene Kindler of Irem America Corp. shows us Gun Force.



(Left to right) are: Rowe International senior vice president/currency products, Sanford Murck; and Rowe International president/distributor operations, Jerome Gordon.



Making the rounds on the exhibit floor from Donico Inc. based in Morris Illinois (l-r) are: Peter Maland; Mike Maland; David Olin; and Jim Michalowski.



Enjoying themselves on the exhibit floor are Rebecca Gapp, advertising manager for Williams Bally/Midway, and Steven Epstein, proprietor of New York City's The Broadway Arcade.



An adventurous young lady demonstrates the Pioneer Laser Karaoke Sing-A-Long System.

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Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloxeed H; Sport March H. CHANGERS: Standard \$1.00 changers as it. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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