

CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE

Inside: Yab Yum Expands Its Music Horizons



Rip-It's Bell & DuFae: Poised To Tear It Up



CASH BOX

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NUMBER ONES

POP SINGLE

Gangsta's Paradise
Coolio Feat. L.V.
(MCA)

URBAN SINGLE

You Are Not Alone
Michael Jackson
(MJJ/Epic)

RAP SINGLE

Gangsta's Paradise
Coolio Featuring L.V.
(MCA)

COUNTRY SINGLE

I Like It, I Love It
Tim McGraw
(Curb)

POP ALBUM

Dangerous Minds
Soundtrack
(MCA)

R&B ALBUM

The Show
Soundtrack
(Def Jam)

JAZZ ALBUM

Breathless
Kenny G.
(Arista)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Master Of The Woods
Marty Raybon
(Sparrow)

Cover Story

Rip-It: Poised To Tear It Up

Louis "Rip" Bell and Barry DuFae had a vision two years ago that they would provide entertainment product that young America wanted and consequently dominate the marketplace. They took a bold step toward that goal last year with music by The 69 Boyz and 95 South. The deep bass grooves and energy of the Southeastern hip-hop/dance hybrid earned chart-topping legitimacy and has spawned a myriad of opportunities for Bell and DuFae to expand the vision into new areas of music, TV/film, music publishing and merchandising. Bell and DuFae recount the path of the ongoing Rip-It adventure for *Cash Box* editor M.R. Martinez.

—see page 5

Yab Yum Expands Music Horizons

When you're in the music industry and your name is "Edmunds" people immediately think of hitmaker Babyface. But Tracey Edmunds, his wife, is carving out a separate identity with a strong business plan and her own sense of what's good music for her Yab Yum label. *Cash Box* urban editor Gil Robertson IV talked with Tracey.

—see page 21

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Graphix Zone And Hancock Form CD Co.

GRAPHIX ZONE INC., a multimedia expert and leading publisher of interactive CD-ROMs, announced it has formed a strategic alliance with **Hancock & Joe Productions Inc.**, a multimedia production company owned jointly by jazz great **Herbie Hancock** and **Joe Manolakakis**. They will collaborate on a series of CD-ROMs, incorporating the expertise of Hancock.

Hancock and Manolakakis will have hands-on participation in the development of a series of interactive music CD-ROMs with Graphix Zone, the first of which will explore jazz, through a collection of legendary jazz artists. The two companies will also collaborate on the development of new technologies to create future music-based products.

"I've been looking forward my whole life to the time when my two great passions, science and music, converged," said Hancock, who majored in both music and electrical engineering in college. "That's what fascinates me about our alliance with Graphix Zone. We saw their Dylan and Prince CD-ROMs—they're simply the best out there."

Kaleida Labs, an independent, privately held firm, co-owned by **Apple Computer Inc.** and **IBM Corp.** will also participate in the CD-ROM series by developing additional **ScriptX** tools for the project. ScriptX is the first programming language created specifically for interactive multimedia.

The companies will also work with Santa Ana-based **SRS Labs**, a developer of leading edge audio technologies for use in consumer electronics, computer multimedia, automotive and professional sound industries.

Sony Music Goes Interactive With Full-Motion

MUSIC VIDEOS from leading recording artists are making their way to computer screens. **Sony Music Entertainment** rolled out **Music Screeners**, the first interactive music screensavers that combine full-motion video, full audio and music video-based games on a single 3.5-inch diskette.

An initial collection of 21 titles from 19 of Sony Music's top artists introduced the new product line, with additional titles planned for release later this year.

Each Music Screener features six different screensaver options and two challenging games, utilizing a 30 to 40-second full-motion music video clip. Each Music Screener also comes with a "virtual carousel" function. Up to five titles can be rotated for a diverse interactive musical experience.

Initial artists named to the project include **Michael Jackson**, **Jon B** and **Shawn Colvin**. Others will be named in the near future.

NARAS & MusiCares To Honor Jim Conkling

THE NATIONAL ACADEMY of Recording Arts & Sciences, in conjunction with its charitable foundation **MusiCares**, will hold a gala event to benefit the **Alzheimer's Association** in honor of **Jim Conkling**, announced **Michael Greene**, NARAS president/CEO. Conkling was the first acting national chairman in NARAS' formative years. The November 13 tribute will be held at the **Beverly Hilton** in Beverly Hills, CA.

During Conkling's time in the music industry, he was the founding president of **Warner Bros. Records**; president of **Columbia Records**; and 1st v.p. of A&R for **Capitol Records**. He started the **Columbia Record Club (Columbia House)** and helped form the **Recording Industry Association of America (RIAA)**, serving as its founding president. He also helped establish **Blackwood (BMD)** and **Ardmore Music Publishing (ASCAP)**.

Conkling is now suffering from Alzheimer's Disease and is residing in a facility in Sacramento. Proceeds from the tribute will be donated in Conkling's honor to **The Alzheimer's Association**. The funds are designated to benefit the Association's **Home Care Assistance Program**, **Sutter Oaks Alzheimer's Center** and the **Motion Picture and Television Fund's Alzheimer's facility**.

ON THE MOVE



Griffiths



DeSantis



Radovich



Stafford



Basler



Hawkins



Davis



Robinson

■ **Reprise Records** has announced a pair of new appointments. **Wendy Griffiths** has been named vp of video promotions for the label. She began her career at **Warner Bros.** and **Reprise** in 1995 as a video duplication operator. She was promoted to the post of video promotion coordinator in 1987 and two years later became manager of secondary video promotion. Griffiths became associate director of national video promotion in 1991 and was promoted to director in that job two years later, holding the post until her current appointment. **Gia DeSantis** has been named assoc. director for video promotion at **Reprise**. DeSantis began her music industry career as the host and producer of *Request Video*, a Los Angeles-based music video program. She subsequently held jobs at **Capitol Records**, where from 1993 she served as manager of video promotion, assoc. director of publicity & media relations, and director of artist services.

■ **Rick Gershon** has been named director of publicity at **Warner Bros. Records**. Gershon came to the company from **A&M Records** where he held a variety of posts, including director of West Coast publicity. ■ **Private Music Records** has named **Tom Gorman** vp of promotion. Gorman most recently was vp of promotion at **Imago Records**, a post he held for three years, and prior to that was sr. vp of promotion at **Chrysalis Records** and vp of promotion at **Capitol Records**. ■ **PolyGram Holding, Inc.** has announced a trio of appointments. **Susan Radovich** was named director of contract administration and will supervise contract administration for all artists on the **PolyGram Records, Inc.** roster. She will also supervise the tracking of contractual options and compile and generate artist studies. Radovich previously held the post of manager of rights, clearances and video administration for **PolyGram**. **Bill Stafford** has been named director of copyright administration, business affairs. Stafford will oversee all operations within the copyright department, and additionally coordinate with legal and business affairs to help settle claims and disputes. He will also actively research all unresolved licensing issues from past releases. Stafford previously was a licensing agent at the **Harry Fox Agency** and first came to **PolyGram** in 1993 as copyright administrator. **Rachel Stein** has been named manager of A&R administration and will oversee the staff of A&R administration coordinators. She will be responsible for distribution of recording funds, tracking all recording costs and expenditures and budgeting recording projects from commencement to completion. She previously was an account manager and assistant studio manager at **Unique Studios**. ■ **Amy Basler** has been named manager of market research and **Patricia Schreiber** has been named manager, label liaison at **BMG Distribution**. Basler will now develop and oversee **BMG's** market research and analysis operations for the national office as well as the company's nine branches. She was most recently executive assistant to **BMG Distribution** president **Pete Jones**. She has been with **BMG** for five years. Schreiber will assist **Bob Morelli**, vp of field operations for **BMG Distribution**. She will interact with the distrib's ventured and distributed labels in a sales and marketing capacity. Having been with the company for 15 years in a variety of positions, Schreiber has been an executive assistant and convention planner at **BMG**. ■ **Aaron "Spackelle" Hawkins** has been named manager of radio promotion at **Hollywood Records**. His

new job calls for him to secure airplay for the label's artists. Hawkins most recently was assist. music director at **KSSB**, a college radio station in **San Bernardino**. ■ **Heather Davis** has been promoted to assoc. director of media relations, West Coast, for **Epic Records**. In her new job, Davis will have an expanded role in the label's development, implementation of national print campaigns on selected **Epic** artists. She joined the company in 1991 as an assistant to the media relations department on the West Coast. ■ **Brian Robinson** has been appointed counsel in the law department of **Sony Music Entertainment**. Prior to the appointment, Robinson was an associate with the law firm of **Winthrop Stimson Putnam and Roberts**.

INDUSTRY BUZZ

Cash Box EAST COAST



Dancehall reggae sensation Supercat (r) takes a break with director Guy Guillet (l) during the filming of his "Girlstown" video clip at NYC's Fashion Cafe. Produced by Notorious Pictures, "Girlstown" is the lead clip from Supercat's upcoming second Columbia album, *The Struggle Continues*.

SMOOTH LANDING Saturday night saw the return of neo-rockabilly's favorite twosome, **Flat Duo Jets**. The pair took to the stage at **Brownies** and proceeded to create a sonic tornado that got the packed crowd shaking right along with them.

Dexter Romwebber started the evening out by saying that someone had stolen the playlist from the night before and they would just have to try and remember what was on it. This is, of course, a joke because no one knows what the next song is going to be until Dexter starts playing it, and sometimes even he doesn't have a clue. Which makes his partner in crime, **Crow**, all the more impressive as he picks up the beat on the tune only seconds into it, and keeps it going through all the twists and turns his six-string bandmate can come up with. A repertoire of originals and classics kept all their songs sounding fresh. Their latest release, *Safari*, can be found on the **Norton** label. A sure-fire way to get lost in the jungle.

SOFT BUT NOT SWEET: **Brownies** saw a preview for the **CMJ Convention**, when a number of indie rockers took over the stage on Labor Day. **The Mountain Goats** got things rambling up the hill as **John Darnielle** started out doing some songs without his partner **Rachel**. But whether the songs were done solo or as a team, they still caught hold of that funny and poignant essence of dealing in relationships and with "assistant assholes." The Mountain Goats' next record, *Sweden*, will be out October 2 on **Shrimper**.

Franklin Bruno runs in the same vein. When he's not strumming along with his band **Nothing Painted Blue**, Mr. Bruno is writing incredibly catchy tunes, most of which revolve around the same theme of desire for another person who's already enmeshed in a relationship. Sticky as the subject is, his wordplay doesn't fall into smarminess. Instead, his clever lyrics keep both the heartache and the humor revolving around each other. His latest album out on the Washington, D.C.-based **Simple Machines** label is appropriately entitled *Bedroom Community*, which gives you two choices to listen to when the blues coming knocking on your door.



Pointblank/Virgin Records recording artist and influential funk musician **Isaac Hayes** celebrates the tandem release of his two new albums, *Movement: Raw & Refined* and the vocal *Branded with the Z-100 Morning Show* gang. From left are Z-100's **Elliott Segal** and **John Lander**; Hayes; Z-100's **Jonathan Bell** and Virgin Record's **Bridget Hollenback**.

Cash Box WEST COAST

By Steve Baltin

THE ROCK WORLD LOST a valued member of its history Wednesday, August 30 when former **Velvet Underground** rhythm guitarist **Sterling Morrison** died of cancer at the age of 53. Morrison, who lived in Poughkeepsie, NY, had just celebrated his 53rd birthday the day before. Morrison, along with fellow Velvet's **Lou Reed**, **John Cale** and **Maureen Tucker** revolutionized music at the end of the '60s, laying the groundwork for college music as it is known today.

Reed said of Morrison, "He had one of the most exciting minds of anyone I ever met. He was an incredible friend and an incredible musician. This is a great loss."

Morrison appeared on **Luna's** *Bewitched* album, released in 1993. That was the year he and the other original members of the band reunited for a European tour, the group's first since the early '70s. The reunion tour never reached the states, with rumored infighting being the most frequently cited reason, as well as the band's belief that there wouldn't be enough interest. Unfortunately, they may have been right.

The Velvet's first album, which features the famous banana cover art painted by **Andy Warhol** is consistently cited as one of the top 10 or 20 albums in rock history, but never reached the charts. However, with the September 26th release of a five-CD box set by **A&M** called *Peel Slowly And See* fans may finally appreciate one of the half-dozen most important bands in rock history. Sadly, Morrison won't be here to relish it. He is survived by his wife of 24 years and two children, as well as his parents and four brothers and sisters.

IN FURTHER SAD NEWS **Skinny Puppy** keyboardist **Dwayne Goettel** died on Wednesday, August 23 of an apparent heroin overdose. He was found dead at the home of his parents in Edmonton, Canada. Goettel, who was working on a new **Skinny Puppy** album for American recordings with bandmate **Kevin Key** in Canada, was 31.

While **Skinny Puppy** never made an impact on the mainstream, the group was consistently at the forefront of the industrial revolution. However, it was without vocalist **Ogre** who left the band months ago due to internal band problems. Nevertheless, he released the following statement "I am completely devastated by the loss of Dwayne. The loneliness and separation that comes when faced with the unbearable realization of addiction can sometimes prove too much. I am truly sorry for Dwayne's family, and hope he is remembered as being extremely sensitive and a beautiful, gifted person/artist whose talent and offerings were cut short by drugs. He was the little known genius behind the curtain of **Skinny Puppy**."

IN LIFE-AFFIRMING NEWS The **Elton John AIDS Foundation** is joining forces with **AmFAR** as co-beneficiaries of the "Fourth Annual Real Radio 97.1 Rock Art Show," to be held at **The Directors Guild Of America** in Los Angeles Sept 21-24. **KLSX** will host a special VIP celebrity/media reception on Wednesday September 20, that John, among others, will attend. In addition, many of the other musicians who will have work on the exhibit are expected to attend. A fan favorite will surely be "The Tribute To **Jerry Garcia**," featuring Garcia's hand-signed artwork as well as a photo essay of Garcia. The DGA is located at 7920 Sunset Blvd. The exhibit will be open from 9 a.m. to 9 p.m. all four days.



World Domination's Stanford Prison Experiment escaped long enough to hold a free show at the **Virgin Megastore** in Costa Mesa, CA. The trio, which is there to celebrate the August 22 release of its second album, *The Gato Hunch*, played on the roof of the store, then stuck around to sign autographs. Over 160 people turned out to catch the L.A. group. Pictured (l-r) Bottom row: **Virgin Megastore Manager Rich Zubrod**; **World Domination founder Dave Allen**; **SPE manager Denise Luiso**; **WD label manager Jason Fiber**; **WD Publicist Jean MacDonald**; **SPE vocalist Mario Jimenez** and **Virgin Megastore music buyer Dennis Gawronski**. Top row: **SPE guitarist Mike Starkey**; **WD director of radio promotions Rosie Estrada**; **SPE drummer Davey Latter**; **WD marketing director Ilene Barg** and **SPE bassist Mark Fraser**.



Cover Story

Defining Southeast Sound For The Nation

RIP-IT RECORDS has been tearin' it up. It's the little label that could. It's the Horatio Alger story with a tan. It's not necessarily new, though. Berry Gordy did it with Motown, and, while initially considered an R&B-centered label from the inner city of Detroit, Gordy told the world that he was making music for young America. He drew a blueprint for creating music industry empires and made history with that dictum. Russell Simmons has done a version of that to the nth degree, bringing a rebellious, colloquial art form born in New York City known as rap to multi-platinum, multi-million dollar status and mainstream existence.

Now, according to Louis "Rip" Bell, president of Rip-It, it's his label's turn to "make music that young America wants to hear. We want to dominate the marketplace with our music." That music is the urgent, irresistible bass beat driven sound spawned in the Southeast (mainly in the humid climes of Florida) that Bell calls "Trunk Funk."

Having been dubbed the top independent label after only two years of existence, the Orlando, FL-based Rip-It crew seems set to reach those goals. The intent is to continue moving the sound from underground cache to pop culture identity. Rip-It has already started to re-define the music's place on the sonic map and, consequently, in the ledger books with major hits by the 69 Boyz ("Tootsee Roll," "Kitty, Kitty" from the album *199Quad*) and their producer/collaborators 95 South, the duo that scored with the hit "Whoot, There It Is."



The 69 Boyz

Aside from the industry plaudits showered upon Rip-It and its artists, it was evident that they had arrived beyond regional or genre recognition when the 69 Boyz were listed among the top 10 hip hop acts in a recent edition of conventionally conservative *Ebony* magazine. Another measure of the group's success was the placement of the 69 Boyz's track "Five 0, Five 0" on the music soundtrack to the box-office hit *Bad Boys*, starring Martin Lawrence and Will Smith.

Rip-It, however, is not content to cruise on its success or cubbyhole itself. According to Bell: "We're positioning ourselves to become a full-service label, expand the artist roster to reflect a wider range of music and implement a plan allowing us to be involved in a number of different ventures."

The label has already added veteran contemporary R&B act Club Nouveau led by Jay King to the roster and released the group's single "Let It Go," culled from the forthcoming *Everything Is Black* album. Rip-It is also

developing female rapper 24K and 4-U, a self-contained group of singers and instrumentalists capable of serving up a variety of contemporary black music.

According to Bell and co-hort Barry DuFae, sr. vp of A&R/artist development for Rip-It, the path from small regional independent was done the old fashion way, by earning respect among a core audience and grooming the Rip-It acts to be complete entertainers.

"We had our acts performing in the community, at parks and picnics, roller rinks, small clubs, anywhere they could get exposure and develop themselves," says Bell, who groomed himself for his career during a stint as the editor of music industry trade paper *Jack The Rapper* (named after his legendary grandfather Jack Gibson). "Barry and I realized we could accomplish two goals. One would be to create a buzz for the group and take the lead in exposing this unique music to a wider audience. Along the way, we knew we could sell some records."

Even though at first it was almost literally from the trunk of cars. Once again, the old-fashioned way.

"We knew we had to get the attention of radio and retail with a grassroots campaign and create the demand at radio and retail," Bell explains.

It worked.

DuFae, an industry veteran who partnered with Bell to create the Bar-Bell Entertainment Group, says that the label was being courted by major label distribution companies but that "the independent network was attractive to us because we believe that it is more immediately responsive to emerging trends, you can get product to the marketplace faster, than through a larger bureaucratic company." The massive INDI/Alliance web won out, and even though that network of independent distributors serves as the market conduit for upwards of a 1,000 labels, Bell and DuFae nudged into a priority position in the pipeline by remaining aggressively hands on.

"We didn't just press records, send them to the distributors and sit back and take orders," Bell says. "It don't work like that."

The Rip-It braintrust traveled to each of its distributors, including Malverne, Big State, CRD and others to meet and greet the people handling their product and making sure that everyone was on the same page when it came to getting product in stores as the groundswell that started in the Southeast continued to spread as 95 South and the 69 Boyz began to gain the attention of radio. Rip-It, which employs 16 people, keeps four regional marketing/promotion reps in the field to work with distributors to coordinate airplay breakouts with product placement.

It worked.

The 69 Boyz became a chart-topping fixture and "trunk funk" had become a legitimate bottom line item. The music was heard on television shows—from *Northern Exposure* to the *Fresh Prince*. And what would a sporting event be with out hearing "Whoot, There It Is?"

"That original vision of us dominating the marketplace by giving people what they wanted to hear was evident by the response to the product we had already put out," DuFae says.

Bell adds, "We plan to follow the same formula with the other artists on our roster—build a fan base and spread from a the strongest markets and work harder to gain a foothold with some of the ones that don't come to the party out of the box."

The Rip-It executives believe that the company's track record has made the prospect of national out of the box exposure for Club Nouveau a realistic goal, and that radio and retail will be more willing to add the record and stock the product. "We believe we can get a wider range of radio formats to play our music and we want to sell our product at all levels of retail," Bell says.

It doesn't stop there, however. Rip-It, according to the industrious executives, is poised to expand into another label, wider music publishing ventures, TV/film projects and a merchandising company that will market funky street clothing known, as "Trunk Funk Gear." Sounds familiar, eh? There is a script being prepared that would utilize the synergy of diverse music and images that will be completed before the end of the year and the company has been approached about various television projects.

Bell says, "We just want to give people what they want—and dominate the market." There it is.

CASH BOX TOP 100 POP SINGLES

SEPTEMBER 16, 1995



To Watch:
Take That



High Debut:
Immature

1	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	3	5	43	LET ME BE THE ONE (EMI 58443)	Blessid Union Of Souls	46	6
2	RUNAWAY (A&M 581 194)	Janet Jackson	9	2	44	I HATE U (Vamer Bros. 43592)	A.F.K.A.P. DEBUT		
3	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	1	7	45	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	41	14
4	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Vamer Bros. 17896)	Seal	2	12	46	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER") (Atlantic/Island 87131)	U2	42	15
5	RUN-AROUND (A&M 0982)	Blues Traveler	5	26	47	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	75	2
6	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134)	All-4-One	4	17	48	'TIL I HEAR IT FROM YOU (A&M 0026)	Gin Blossoms	50	6
7	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	6	10	49	CAN I TOUCH YOU...THERE? (Columbia 77991)	Michael Bolton	54	2
8	HE'S MINE (Outburst/RAL 1704)	MoKenStef	8	14	50	THE BOMB (THESE SOUNDS FALL INTO MY MIND) (Henry Street/Big Beat/Atlantic 981 40)	The Bucketheads	44	9
9	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	7	16	51	WALK IN THE SUN (RCA 64382)	Bruce Hornsby	55	3
10	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474)	Luniz	10	14	52	GOOD (Elektra/EEG 64428)	Better Than Ezra	51	11
11	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	11	13	53	FEEL THE FUNK (MCA 55130)	Immature DEBUT		
12	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	12	9	54	TONIGHT'S THE NIGHT (Interscope 6311)	Blackstreet	56	6
13	WATERFALLS (LaFace/Arista 24108)	TLC	14	16	55	I KNOW (Columbia 77750)	Dionne Farris	48	33
14	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	16	20	56	SOMEBODY'S CRYING (Reprise 17872)	Chris Isaak	53	16
15	DECEMBER (Atlantic 87157)	Collective Soul	15	21	57	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	52	13
16	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	17	4	58	VIBIN' (Motown 42286)	Boyz II Men	61	2
17	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	18	13	59	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	59	14
18	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	22	10	60	SUMMERTIME IN THE LBC (G Funk/RAL/Island 9383)	Dove Shack	60	7
19	SUGAR HILL (EMI 58407)	A Z	20	8	61	MISERY (Columbia 77959)	Soul Asylum	58	17
20	ROLL TO ME (A&M 1114)	Del Amitri	23	11	62	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	Los Del Rio	66	2
21	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	21	7	63	I BELIEVE (EMI 58320)	Blessid Union of Souls	63	32
22	CARNIVAL (Elektra 64413)	Natalie Merchant	24	6	64	DO YOU SLEEP? (Geffen 4768)	Lisa Loeb & Nine Stories DEBUT		
23	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 7-9032)	The Notorious B.I.G.	13	13	65	COMEDOWN (Trauma 98134)	Bush	70	2
24	BROWN SUGAR (EMI 58360)	D'Angelo	19	9	66	BEST FRIEND (Atlantic 87148)	Brandy	65	17
25	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	28	10	67	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	67	28
26	CAN'T CRY ANYMORE (A&M 00638)	Sheryl Crow	26	10	69	HEAVEN (Perspective 7498)	Solo	74	5
27	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	27	20	69	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	73	4
28	BROKENHEARTED (Atlantic 6175)	Brandy	49	5	70	PULL UP TO THE BUMPER (Epic 77931)	Patra	64	5
29	HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924)	Redman/Method Man	29	4	71	CRAZY COOL (Virgin 11007)	Paula Abdul	76	4
30	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	25	15	72	SOMETHING FOR THE PAIN (Mercury 852 962)	Bon Jovi	79	2
31	BACK FOR GOOD (Arista 1-2848)	Take That	35	5	73	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	77	4
32	WATER RUNS DRY (Motown 860 358)	Boyz II Men	31	22	74	HUMAN NATURE (Maverick 17882)	Madonna	62	13
33	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	30	22	75	JEEPS, LEX COUPS, BEEMAZ & BENZ (MCA 55062)	Lost Boyz DEBUT		
34	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	32	20	76	MADE IN ENGLAND (Rocket/Island 2093)	Elton John	68	9
35	SHY GUY (FROM "BAD BOYS") (The Wbrk Group 77678)	Diana King	34	27	77	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	69	15
36	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	33	16	78	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430)	Scatman John	83	4
37	I WANNA BE WITH U (Curb-Edel 76963)	Fun Factory	40	8	79	SEND ME ON MY WAY (Mercury 6568)	Rusted Root	84	2
38	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	38	25	80	ROUND & ROUND (G Funk/RAL 9385)	Twinz	80	3
39	TELL ME (Epic 77961)	Groove Theory	45	4	81	KEEPER OF THE FLAME (Mercury 6862)	Martin Page	81	4
40	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	36	24	82	STUTTER (DGC 22001)	Elastica	82	3
41	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	37	15	83	SENTIMENTAL (Arista 12852)	Deborah Cox DEBUT		
42	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 1028)	Bryan Adams	39	22	84	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	78	20
					85	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One DEBUT		
					86	SO MANY TEARS (Interscope 98145)	2Pac	71	11
					87	MY UP AND DOWN (Mecca Don/EastWest 64412)	Adina Howard	57	9
					88	WHY (Atlantic 6151)	Jamie Walters	72	7
					89	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	87	16
					90	TAKE YOUR TIME (DO IT RIGHT) (S.O.S./Zoo 14229)	Max-A-Million	90	10
					91	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	86	12
					92	SAY IT AIN'T SO (DGC 4742)	Weezer	89	9
					93	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	92	14
					94	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	93	19
					95	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64375)	Raekwon	94	9
					96	FREAK LIKE ME (Mecca Don/EastWest 64484)	Adina Howard	43	33
					97	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	85	13
					98	WARM SUMMER DAZE (Island 4362)	Vybe	47	8
					99	MY LOVE IS FOR REAL (Captnr/Virgin 38493)	Paula Abdul	97	18
					100	I LIKE (Keia/Elektra 64486)	Kut Kloze	98	18

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TAKE YOUR TIME (DO IT RIGHT) H. Clayton, Sigidi (Avant Garde, ASCAP/Sigidi's Song/Tenor, BMI)	90
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TOTAL ECLIPSE OF THE HEART J. Steinman (EMI Virgin, BMI)	40
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WARM SUMMER DAZE (Lean Sates/Songs Of PolyGram/Long Dough/Irving, BMI/WBM)	98
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WATER RUNS DRY Babyface (Sony/Ecap, BMI)	32
WHY J. Walters, Z. Thorne (James Walters/Z. Thorne, BMI)	8
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	33
YOU BRING ME JOY/I LOVE YOU M.J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Conns Music/Kayla Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	89
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	17

REVIEWS By Steve Baltin



MACHINES OF LOVING GRACE: "Richest Junkie Still Alive" (Mammoth/Ant-lantic 6363-2)

The lead track from the Tucson band's sophomore effort, the forthcoming *GILT*, finds the group evolving toward a much harder and grittier sound on this single. Not overtly friendly, the

song will likely take a few listens to grow on fans. But once it does listeners will appreciate the raw edge that distinguishes the group's sound from so many other alternative acts. Look for this to get major support from Modern Rock and AOR and as a result continue to push Machines toward breakout status.

TEARS FOR FEARS: "God's Mistake" (Epic 7283)



Tears For Fears have always been a great singles band, starting with "Change" from the brooding *Hurting*. A band that's repeatedly enjoyed top ten status, Tears For Fears has delivered yet again with this perky sounding pop number that is a natural fit for top 40. The song is so upbeat, many fans will not even notice what "God's Mistake" is. Give you a hint: it starts with a l and has four letters. Expect to hear this one a lot in the coming months.

KE: "Strange World" (RCA 66852)

Ke is a new singer/songwriter who comes out with an "All Along The Watchtower" riff, then slides into a very mature sounding alternative track, complete with violins. A song that will grow on listeners very quickly, "Strange World" will appeal to fans of Peter Gabriel and David Byrne, among others. Look for a big boost from VH1 and Triple A to lift this track off the ground.

ALANNAH MYLES: "Family Secret" (Atlantic 6409)

The Canadian singer dominated the airwaves with 1990's "Black Velvet," a song that propelled Myles to platinum status and a deserved Grammy award for "Best Rock Female Vocal Performance." However, five years is a long time to be out of the limelight in the forgetful world of pop music. While music may have changed, Myles remains the same commanding vocal presence she appeared to be on her first album. "Family Secret" finds Myles once again showcasing a bluesy rock style that will seduce fans all over again.

PICK OF THE WEEK

URGE OVERKILL: "The Break" (Geffen 4780)



The first single from Urge Overkill's superb *Exit The Dragon* CD, due later this month, finds the Chicago band embracing their '70s influences with open arms and givin' 'em a monster bear hug. It's fitting for a band that hails from the same city as Cheap Trick. Falling somewhere between the Tricksters and the Bay City Rollers, "The Break" makes for a light-hearted and joyous listening experience. Following the success of "Girl, You'll Be A Woman Soon"

look for radio to immediately make a place for this track, with MTV helping push the band over the top.

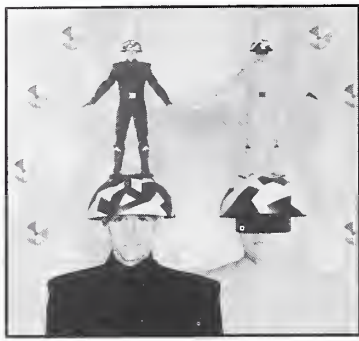
CASH BOX

TOP 100 POP ALBUMS

SEPTEMBER 16, 1995



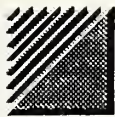
To Watch:
The Dove Shack



High Debut:
Pet Shop Boys

1	DANGEROUS MINDS (MCA 11228)	Soundtrack	1	5
2	JAGGED LITTE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	11
3	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	2	50
4	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	4	3
5	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	5	43
6	CRAZYSEXCOOL (LaFace/Arista 26009)	TLC	6	42
7	THE WOMAN IN ME (Mercury 522886)	Shania Twain	8	20
8	DREAMING OF YOU (EMI 34123)	Selena	7	7
9	FOUR (A&M 540265)	Blues Traveler	11	34
10	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	9	38
11	FROGSTOMP (Epic 67247)	Silverchair	12	8
12	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	13	5
13	THROWING COPPER (Radioactive/MCA 10997)	Live	10	71
14	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	15	48
15	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	16	11
16	BATMAN FOREVER (Atlantic 82759)	Soundtrack	18	13
17	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258)	Jodeci	14	7
18	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	20	30
19	TIGERLILLY (Elektra 61745)	Natalie Merchant	23	11
20	BAROMETER SOUP (Margaritaville/MCA 11247)	Jimmy Buffett	21	5
21	POCAHONTAS (Walt Disney 60874)	Soundtrack	17	14
22	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	24	22
23	I REMEMBER YOU (Mercury 528280)	Brian McKnight	25	4
24	THE HITS (Liberty 29689)	Garth Brooks	26	39
25	ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673)	Raekwon	22	5
26	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	61	2
27	MORTAL COMBAT (TVT 6110)	Soundtrack	33	2
28	I'LL LEAD YOU HOME (Reunion/Arista 83953)	Michael W. Smith	DEBUT	
29	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	28	21
30	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	34	3
31	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	DEBUT	
32	II (Motown 530323)	Boyz II Men	30	52
33	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	31	12
34	ALTERNATIVE (Capitol 34023)	Pet Shop Boys	DEBUT	
35	OF THE HOOK (So So Def/Columbia 67022)	Xscape	37	5
36	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	27	9
37	DELUXE (Elektra/EEG 61784)	Better Than Ezra	39	14
38	AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	49	2
39	LP (EastWest/EEG 61752)	The Rembrandts	29	15
40	NO NEED TO ARGUE (Island 524050)	The Cranberries	43	45
41	DESPERADO (Epic 67294)	Soundtrack	44	2
42	HELL FREEZES OVER (Geffen 24725)	The Eagles	42	43
43	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	69	2

44	SOUP (Capitol 28732)	Blind Melon	19	3
45	WEEZER (DGC/Geffen 24629)	Weezer	36	44
46	FAITH (Arista 73003)	Faith Evans	DEBUT	
47	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	38	25
48	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	32	27
49	MEDUSA (Arista 25717)	Annie Lennox	45	25
50	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	40	19
51	EMPIRE RECORDS (A&M 540384)	Soundtrack	DEBUT	
52	FOO FIGHTERS (Capitol 34027)	Foo Fighters	35	9
53	BOOMBASTIC (Virgin 40158)	Shaggy	41	6
54	I THINK ABOUT YOU (Epic 67033)	Collin Raye	DEBUT	
55	WHEN I BROKE (Mercury 522713)	Rusted Root	47	8
56	ANOTHER NIGHT (Arista 18778)	Real McCoy	48	23
57	FOREVER BLUE (Reprise 45845)	Chris Isaak	50	15
58	MISS THANG (Rowdy/Arista 37006)	Monica	46	7
59	I WISH (Sunshine/Scotti 75486)	Skee-Lo	51	8
60	BROWN SUGAR (EMI 33629)	D'Angelo	53	8
61	ROAD HOME (Capitol 30489)	Heart	DEBUT	
62	FRIDAY (Priority 53959)	Soundtrack	59	19
63	LET YOUR DIM LIGHT SHINE (Columbia 56716)	Soul Asylum	54	13
64	ELIXER (Warner Bros. 45922)	Fourplay	56	2
65	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	DEBUT	
66	TALES FROM THE PUNCHBOWL (Interscope 92553)	Primus	58	12
67	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	71	56
68	THESE DAYS (Mercury 528181)	Bon Jovi	52	10
69	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	62	44
70	REFLECTIONS (Virgin 40547)	After 7	65	7
71	CLUELESS (Capitol 32617)	Soundtrack	55	6
72	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799)	Perfect Stanger	60	2
73	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	64	50
74	PULSE (Columbia 67065)	Pink Floyd	66	13
75	SHORT BUS (Reprise/Warner Bros. 45864)	Filter	57	13
76	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	76	4
77	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	67	53
78	LOCKJAW (MCA 11326)	Dance Hall Crashers	DEBUT	
79	MIRROR BALL (Warner Bros. 45934)	Neil Young	63	10
80	SMASH (Epitaph 86432)	Offspring	75	65
81	ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	68	24
82	MACK 10 (Priority 53938)	Mack 10	70	10
83	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	72	81
84	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	73	53
85	HOT HOUSE (RCA 66584)	Bruce Hornsby	78	6
86	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	92	44
87	GREATEST HITS (BNA 66508)	Lorrie Morgan	74	9
88	ROTTING PINATA (Vbrk/Columbia 57800)	Sponge	77	27
89	PULP FICTION (MCA 11103)	Soundtrack	89	45
90	BALANCE (Warner Bros. 45760)	Van Halen	93	32
91	BRANDY (Atlantic 82610)	Brandy	81	48
92	DAYS LIKE THESE (Polydor 31452)	Van Morrison	79	11
93	BETTE OF ROSES (Atlantic 82823)	Bette Midler	80	5
94	POST (Elektra 61740)	Bjork	82	12
95	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	94	23
96	THE LION KING (Walt Disney 60858)	Soundtrack	84	64
97	I AM AN ELASTIC FIRECRACKER (Island 524112)	Tripping Daisy	86	2
98	MADE IN ENGLAND (Rocke/Island 526188)	Elton John	98	23
99	YES I AM (Island 848660)	Melissa Etheridge	90	99
100	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	91	43



REVIEWS by Steve Baltin



■ HEART: *The Road Home* (Capitol 30489)

Through their over two-decade long career the members of Heart have been a fixture on AOR and classic rock stations, with the occasional cross over into top 40, like "All I Wanna Do Is Make Love To You." However, one thing they have not been is taken seriously. Despite all their commercial success, the Wilson sisters have been scoffed at for the most part by critics and so-called experts. *The Road Home* is a record clearly intended to increase Heart's stock in the rock

history books. Produced and arranged by Led Zeppelin's John Paul Jones, this 15-track live collection finds acoustic versions, complete with string arrangements provided by the Seattle Symphony Orchestra, of some of their biggest hits, including the lovely "Dog And Butterfly" and "Dreamboat Annie." The song-listing, which includes "Barracuda" and "Crazy On You," among others proves Heart have the right to release a greatest hits package. Whatever your opinion of Heart you've gotta give them points for longevity.

■ SOUTHERN CULTURE ON THE SKIDS: *Dirt Track Date* (DGC 24821)

Southern Culture on The Skids, or SCOTS, as they are known by friends, has been making its blend of Southern-fried rock for a decade since forming at U.N.C.-Chapel Hill in 1985. After ten years of regional success bordering on fanaticism, the trio has made its way up to major label status and a run at the nationals. The group's 14-song debut for DGC features an enthralling blend of roots rock and surf music that makes for a rip-roarin', shit-kickin', "yee-hah!" blast. On "Make Mayan A Hawaiian" or the infamous "Fried Chicken And Gasoline" SCOTS shows what would've happened if Mojo Nixon and Lynyrd Skynyrd had bred offspring.

■ JANE SIBERRY: *Maria* (Reprise 45915-2)

Siberry's "It Can't Rain All The Time" was one of the hidden gems on last year's multi-platinum *Crow* soundtrack. A stunningly melancholy and beautiful number that gave fans a chance to see why Peter Gabriel, among others, has wanted to work with Siberry. The Canadian's seventh album reinforces her reputation as one of the most ambitious performers currently on the scene. It is essentially two albums in one, with the first part being tracks one through nine, while part two comes, following a two-minute space, in the form of the 20-minute plus "Oh My My." On "See The Child" or during the portion of "Oh My My" where she does "Puff The Magic Dragon," one can get a sense of where Siberry was going. And she almost succeeds in creating a modern musical equivalent of William Blake's *Songs Of Innocence*. Though she falls just short, the work doesn't diminish the lovely jazz stylings of "Honey Bee" or the soothing Spanish sounds of the album's title track. Siberry hasn't quite reached the greatness she is capable of or striving for, but she deserves recognition for trying and she continues to make enthralling records enroute to her inevitable masterpiece.



■ VARIOUS ARTISTS: *Desperado: The Soundtrack* (Epic Soundtrax 67924)

Robert Rodriguez's Quentin Tarantino-esque film also has a Tarantino-esque soundtrack complete with dialogue that blows the film away, thanks in large part to Los Lobos. The famed East L.A. band scored the film and appear on eight of the CD's 18 pieces, including the opening track, "Cancion Del Mariachi," where they back up a nice vocal performance by actor Antonio Banderas. However, this is not a one-man show, as the Latin Playboys provide two strong selections while Tito & Tarantula nearly steal the show with the raw "Strange Face Of Love" and the smokin' guitar instrumental "White Train (Showdown)." If anything good can come from the film's seemingly success, it's that the mainstream may get a healthy dose of the different sides of mariachi music, from the charming "Bucho's Gracias" to the fierce "Rooftop Action."

■ BOY GEORGE: *Cheapness And Beauty* (Virgin 40492)

Boy George is one of the most colorful and fascinating personalities to come out of music in the past 15 years. He's also tremendously talented, an asset that's been overshadowed by his androgynous dress, drug problems and perennial outspokenness. Hopefully, he's subjugated those problems on this shockingly strong album, which channels his forwardness into some very hard-hitting and honest lyrics. The result is his best work to date, including his numerous chart successes with Culture Club. The more upbeat rock tracks will capture the most attention, but the songs that make the album so strong are the ballads: "If I Could Fly," "Unfinished Business" and "IL Adore." The latter two, which close the album, are a stunning one-two combination that finds George attacking real subjects with angry and moving candor. In "IL Adore" George's vocals hover in a whispered tone as he mourns the death of a friend from AIDS. If it doesn't move you, you're not alive. Who would've thought it 10 years ago, but the more mature Boy George may become a star all over again.

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PICK OF THE WEEK

■ HEATHER NOVA: *Oyster* (WORK/Big Cat 67113)



If this album doesn't make Heather Nova a star, I will publicly apologize in print to every artist I've ever given a bad review to or made fun of. Having already opened for Pearl Jam and Neil Young and established herself as a budding star in Europe, there's no way Nova won't quickly follow suit stateside. She is the complete package. On "Maybe An Angel" and "Truth And Bone," she shows an artist completely at home with the lovely mid-tempo ballad, while on "Walk This World," the record's first single, and "Sugar," she showcases a sensual, grab-the-listeners-by-the-throat feel that easily rivals Alanis Morrisette. As if that wasn't enough,

Nova successfully tackles pop on "Blue Black" and "Verona." The thread throughout the 12-song disc is Nova's alternately riveting and reassuring vocals and some painfully truthful lyrics. In "Island" Nova sings, "There are parts of me he'll never know, my wild horses and my river beds, and in my throat voice he'll never hear." With *Oyster* Nova makes a splashy debut that shows a breathtaking new talent ready to assert herself as a force in the music world.

CASH BOX

TOP 100 URBAN SINGLES

SEPTEMBER 16, 1995



This Week's #1:
Michael Jackson



High Debut
A.F.K.A.P.

1	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	1	9
2	BROKENHEARTED (Atlantic 6175)	Brandy	4	6
3	HE'S MINE (Outburst/RAL 1704)	MoKenStef	3	18
4	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	5	14
5	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	6	7
6	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	7	15
7	RUNAWAY (A&M 581194)	Janet Jackson	10	2
8	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	8	17
9	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	9	13
10	BROWN SUGAR (EMI 58630)	D'Angelo	2	17
11	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	11	14
12	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	13	12
13	TELL ME (Epic 77961)	Groove Theory	15	8
14	SENTIMENTAL (Arista 12852)	Deborah Cox	17	3
15	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	14	6
16	I HATE U (Vamer Bros. 43592)	A.F.K.A.P.	DEBUT	
17	VIBIN' (Motown 42286)	Boyz II Men	19	4
18	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	23	4
19	HEAVEN (Perspective 7498)	Solo	21	7
20	FEEL THE FUNK (MCA 55130)	Immature	DEBUT	
21	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	22	7
22	SUGAR HILL (EMI 58407)	A Z	18	8
23	WATERFALLS (LaFace/Arista 24108)	TLC	12	28
24	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	16	15
25	SAME ONE (Atlantic 87118)	Sean Levert	39	2
26	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	25	8
27	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	26	9
28	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	28	21
29	LOVE T.K.O. (Columbia 77965)	Regina Belle	33	4
30	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	36	13
31	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	30	12
32	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	31	13
33	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	35	8
34	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	29	21
35	PULL UP TO THE BUMPER (Epic 77931)	Patra	24	11
36	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	37	4
37	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	34	7
38	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	40	12
39	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	54	2
40	BEST FRIEND (Atlantic 87148)	Brandy	38	18
41	MY UP AND DOWN (Mecca Don/EastWest 64412)	Adina Howard	20	13
42	WATER RUNS DRY (Motown 860358)	Boyz II Men	42	21
43	LOVELY THANG (Elektra 9243)	Kut Klose	27	6
44	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	41	14
45	WARM SUMMER DAZE (Island 54363)	Vybe	32	8
46	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	43	15
47	YOU CAN'T RUN (Ving/Mercury 52224)	Vannessa Williams	53	4

48	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856730)	Brian McKnight	44	26
49	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	46	24
50	ARE YOU READY (MCA 55074)	Pebbles	56	4
51	U SHOULD BE MINE (Motown 1126)	J.Spencer	58	5
52	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	52	11
53	SO MANY TEARS (Interscope 98145)	2Pac	48	14
54	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	49	21
55	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	47	18
56	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134)	All-4-One	45	15
57	EVERY LITTLE THING I DO (Uptown 55032)	Soul For Real	55	20
58	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	51	14
59	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	69	4
60	TONITE (La Face/Arista 4103)	A Few Good Men	66	6
61	GETTIN' OFF ON YOU (A&M/Polygram 1166)	Joya	61	7
62	I LIKE (Keia/Elektra 64486)	Kut Klose	57	29
63	THE MANY WAYS (LaFace/Arista 4105)	Usher	50	12
64	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	60	14
65	SUMMERTIME IN THE LBC (G Funk/RAL/Island 9383)	Dove Shack	68	7
66	PLAY ANOTHER SLOW JAM (Silas/MCA 55066)	Gyrl	64	6
67	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	59	19
68	IF YOU WANT IT (Uptown 55005)	Soul For Real	77	3
69	HANDLE OUR BUSINESS (Giant 17808)	Tony Thompson	78	2
70	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Feat. L.A. Sno	75	5
71	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	65	13
72	COME WITH ME (Gasoline Alley 55081)	Shai	DEBUT	
73	THIS IS HOW WE DO IT (PMP/RAL/Island 851468)	Montell Jordan	70	29
74	SULTRY FUNK (Giant 17791)	M.C. Hammer Feat. VMF	76	3
75	FOE LIFE (Priority 53192)	Mack 10	71	8
76	LISTEN ME TIC (WOYOI)(Elektra 64414)	Ini Kamoze	73	12
77	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	83	2
78	MVP (Columbia 77940)	Big L	74	9
79	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	62	25
80	GIRLSTOWN (Columbia 77850)	Supercat	85	2
81	I'LL SEND YOU ROSES (Qwest 17895)	Kenneth Mangram	63	9
82	LOVE ENUFF (Virgin 40628)	Soul II Soul	DEBUT	
83	ALL OUT OF LOVE (Nina 1493)	Cozette Morgan	67	6
84	BLACK BUTTERFLY (Perspective 7500)	Sounds Of Blackness	86	3
85	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	DEBUT	
86	HEAD NOD (Mercury 6990)	Hodge	DEBUT	
87	MIND BLOWING (IMI 8513)	David Josias	87	3
88	ROUND & ROUND (G Funk/RAL 9385)	Twinz	88	3
89	PUSHIN' (LaFace 24102)	Society Of Soul	DEBUT	
90	COME ON HOME (Capitol 58422)	The Whispers	72	10
91	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	80	15
92	THERE IT IS (Perspective/A&M 0112)	Barry White	81	12
93	HUMAN NATURE (Maverick 17882)	Madonna	89	7
94	FROGGY STYLE (Pocketown/Jive 42296)	Nuttin' Nyce	82	21
95	SPECIAL (Morning Crew 1954)	Gary Taylor	79	5
96	MIND BLOWIN' (T.N.T./Jive 42286)	Smooth	91	15
97	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	84	15
98	EMOTIONS (Luke 185)	H-Town	90	25
99	I'LL GET MINE (Motown 0380)	Soultry	93	5
100	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	92	20

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NONE OF YOUR BUSINESS S. Azor (Sons Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Uhart, BMI/CP)	97
ON THE DOWN LOW B. McKnight (Cancelled Lunch/PolyGram Int'l, ASCAP)	5
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justm, ASCAP)	32
PLAY ANOTHER SLOW JAM C. Stokes, C. Oena (Zomba/Hookman, BMI)	66
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Funk, BMI)	26
PRETTY GIRL Babyface (Sony/Ecaf, BMI)	39
PULL UP TO THE BUMPER D. Manno, S. Dunbar, R. Shakespeare, G. Jones (Grace Jones Enterprises/PolyGram Int'l/Chenan, ASCAP/Songs Of PolyGram/DXAT, BMI)	35
PUSHIN' N/A (Organized Noise/Stuff Shirt/Death To The Fakers, BMI)	89
ROUND & ROUND D. Williams, D. Williams, W. Griffin (Trippic/Waymae/Warren G/PolyGram, ASCAP)	8
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne/Tunes, ASCAP/Back ke, BMI)	77
SAME ONE G. Levert, E. T. Nicholas, A. Coombs (N/A)	25
SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Mijac/Warner-Tamerlane/Black ke, BMI)	91
SENTIMENTAL D. Austin (Nuhhouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI)	14
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Perce, D. Rasheed (Second Decade/Warner-Tamerlane, BMI)	21
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	34
SO MANY TEARS T. Shakur, G. Jacobs, E. Baker, S. Wonder (Jobete/Black Bull/Tirboy, ASCAP/Josius's Dream/Interscope Pearl/Warner-Tamerlane/Grand Imperial Thug/Pubhowsylike, BMI)	53
STAY WITH ME B. Winans/S. Harvey (EMI Blackwood/Benny's Music/Steve Harvey, BMI)	33
SUGAR HILL A. Z. J. Barnes, K. Barnes (Tricky Track, BMI)	22
SULTRY FUNK L. Blackmon, T. Jenkins, N. Leftman, M. C. Hammer, S. L. White (All Seeing Eye/PolyGram Int'l, ASCAP/Better Days/Songs Of PolyGram/Rap And More, BMI)	74
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makonic, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	65
SPECIAL N/A (N/A)	95
SPRINKLE ME E-40 (Zomba/E-40/Suga T, BMI)	58
TELL ME B. Wilson, A. Larrieux, D. Brown (Almo/Brycen Luv, ASCAP/Sony/Jizop/Dream Team, BMI)	13
THERE IT IS B. White, G. Levert, E. T. Nicholas (Seven Songs/Divided/Zomba/Warner-Tamerlane, BMI)	92
THIS IS HOW WE DO IT M. Jordan, O. Perce, R. Walters (Mo'Sawang, ASCAP/Oji's/Def American, BMI)	73
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	9
TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Domini/Zomba/T. Lucas/Smokin' Sound/Tade, ASCAP/WBM)	15
TONITE D. Austin (EMI April/D. A. R. P., ASCAP)	60
U SHOULD BE MINE N/A (N/A)	51
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Stawn/Patrick/Ensign/Bee & Tee/Butter Jinx, BMI)	17
WARM SUMMER DAZE A. States, D. Rasheed (Lean Slates/Songs Of PolyGram/Long Dough/Irvng, BMI)/WBM)	45
WATERFALLS Organized Noise, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblitone, ASCAP/Organized Noise Music/Stuff Shirt Music, BMI)	23
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	42
WE MUST BE IN LOVE K. Jordan (Played Like A Steppin' Drive Art Of War, ASCAP)	6
WHATZ UP, WHATZ UP Playa Pouch, L. A. SNO (Pepper Brack, BMI)	70
YOU ARE NOT ALONE R. Kelly (Zomba/Songs/R. Kelly, BMI)	1
YOU BRING ME JOY/I LOVE YOU M. J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Combs Music/Raya Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	64
YOU CAN'T RUN N/A (N/A)	47
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	4

REVIEWS By Gil L. Robertson IV



■ **NINO: Co-Founder of P.K.O. (YNG 2476) Producers: D.J. Snake and Snake Pit**

This collection of rap tracks is filled with socially relevant statements set against a varying array of hip-hop/rap beats that select urban audiences should find very appealing. The vocals here are highly accessible and the rappers execute their material with a confidence and verve that demonstrates great potential. The story telling is very effective and gives the project added personality. An impressive

debut project. Standout tracks: "Pimpin' Ain't Easy," "No Way Out," "Neighborhood Dumpsta," and "Slow Ride."

■ **COMPILATION: Phat Rap Flava '95 (K-tel/Cold Front 6146-2) Producers: Various**

Although summer's over, it doesn't mean that the party is, as the makers of this disc proclaim with a collection of tracks that explores the various musical styles found on the contemporary rap/hip-hop scene. It's all here from Florida bass "booty music," hard-edged gangsta rap, beatnik rap, and regular commercial varieties. As an introduction package for the rap novice or treasure trove for the rap connoisseur, this record is a winning collection. Even though the seasons change it doesn't mean you can't get your groove on. Standout tracks: "Tootsee Roll," "Outta Here," "Passin' Me By," and "Who Got Da Props."



■ **SOLO: Solo (Perspective 9017) Producers: Jimmy Jam and Terry Lewis**



Perspective has a big hit on its hands with this debut release. Throughout the disc—from the song selection, music arrangements and vocal execution—everything is correct. Solo offers a great example in how to blend elements of old and new school soul into a package that's absorbing and entertaining. Urban radio has no excuse but to claim this group as its own. And they'd better do it quick, before mainstream formats become entranced by Solo's mastery of the art of soul. Standout tracks: "What A Wonderful World," "It's Such A Shame," "Under The Boardwalk," and "A Change Is Gonna Come."

PICK OF THE WEEK

■ **REGINA BELLE: Reachin' Back(B) (Columbia 66813) Producers: Various**

After a long hiatus Belle is back in fine form with a fabulous collection of smooth, Philly Soul classics. Throughout this record Belle and her producers very wisely create a musical environment that is their own. Although the songs stay true to their original renderings and merit, they also resonate with Belle's vocal style and execution, giving the material selected a flavor today's audiences will find accessible. Selected urban, pop and A/C radio will love this project which, though called *Reachin' Back*, does in fact move both the artist and her audience forward in the ever-evolving world of contemporary soul. Standout tracks: "You Make Me Feel Brand New," "Love T. K. O.," "Just Don't Want To Be Lonely," and "You Are Everything."



URBAN

TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 16, 1995

1	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	1	3
2	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	3	6
3	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	2	7
4	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	5	9
5	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	4	6
6	DANGEROUS MINDS (MCA 11228)	Soundtrack	6	5
7	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	8	7
8	BROWN SUGAR (EMI 232629)	D'Angelo	7	9
9	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	9	4
10	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	19	2
11	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	14	2
12	MACK 10 (Priority 53938)	Mack 10	12	11
13	ME AGAINST THE WORLD (Interscope 92399)	2Pac	13	25
14	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	DEBUT	
15	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	15	48
16	REFLECTIONS (Virgin 40547)	After 7	10	7
17	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	18	40
18	BOOMBASTIC (Virgin 40158)	Shaggy	17	6
19	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	16	11
20	BRANDY (Atlantic 82610)	Brandy	21	46
21	MISS THANG (Rowdy/Arista 37006)	Monica	22	6
22	REAL BROTHAS (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	11	2
23	FAITH (Arista 73003)	Faith Evans	DEBUT	
24	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	24	10
25	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	20	6
26	ANOTHA DAY ANOTHA BALLA (Suave 1518)	South Circle	23	9
27	SCENT OF ATTRACTION (Sony 67094)	Patra	26	3
28	THIS IS HOW WE DO IT (DefJam/RAL 527179)	Montell Jordan	25	22
29	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	32	39
30	IN A MAJOR WAY (Sick Wld/Tru/Jive 41558)	E-40	27	25
31	BROKEN (Intersound 9145)	William Becton & Friends	56	10
32	II (Motown 530323)	Boyz II Men	30	50
33	TRUE (Priority 52983)	Tru	37	5
34	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	29	34
35	THE STRUGGLE CONTINUES (Columbia 64197)	Super Cat	28	2
36	THE MOOD OF MOONLIGHT (Morning Crew 1853)	Gary Taylor	39	2
37	JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290)	Guru	33	6
38	BLUE MOON (Mo'jazz/Motown 0551)	J. Spencer	DEBUT	
39	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	36	23
40	YOU'RE GONNA LOVE IT (Mo'jazz/Motown 53054)	Impromp2	72	15
41	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	40	12
42	THE ICON IS LOVE (A&M 0115)	Barry White	41	45
43	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	44	28
44	FRIDAY (Priority 53959)	Soundtrack	38	22
45	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	35	19
46	TALES FROM THE CRYPT (Awol 7197)	C-Bo	34	13
47	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	43	4
48	THE JAZZMASTERS (JVC 2049)	The Jazzmasters II	49	5
49	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	31	14
50	GREATEST HITS (Right Stuff/Capitol 30800)	AI Green	46	4
51	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	50	37
52	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	52	3
53	LOVE DADDY (Motown 530555)	Prince Margie Dee	DEBUT	
54	2000 (Elektra 61619)	Grand Pubs	55	11
55	THE OTHER SIDE (Atlantic 82663)	Sean Levert	62	11
56	SEXSATIONAL (Vamer Bros. 24596)	Tony Thompson	57	10
57	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	53	12
58	TICAL (DefJam/RAL/Island 523839)	Method Man	60	39
59	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	59	24
60	I WISH (Sunshine/Scotti Bros. 75486)	Skee-Lo	54	10
61	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	61	59
62	POWER FORWARD (Mo'jazz/Motown 0552)	Wayman Tisdale	63	8
63	NO EQUAL (Elektra/EEG 61770)	Michael Speaks	64	3
64	ELIXER (Vamer Bros. 45922)	Fourplay	42	2
64	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O' Dirty Bastard	45	23
66	FACES OF DEATH (Stoney Burke 70020)	B.O.N.E Enterprise	58	9
67	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	65	35
68	TOAST TO THE LADIES (Capitol 30270)	The Whispers	68	22
69	SECRET IS OUT (Jive 43011)	Vanessa Bell Armstrong	47	2
70	DRAMA TIME (Big Boy 0017)	Black Menace	51	4
71	GROOVE ON (EastWest 92416)	Gerald Levert	67	48
72	SMOOTH (T.N.T./Jive 41556)	Smooth	48	4
73	FOREVER HUSTLIN' (Young Black Brother/Atlantic 82775)	Ray Luv	66	4
74	JUST FOR YOU (MCA 10946)	Gladys Knight	69	49
75	LYRICAL GANGSTA (EastWest/EEG 61770)	Ini Kam ozi	70	4

THE RHYTHM

By Gil L. Robertson IV



On the boards with Joi—EMI recording artist Joi (l), is all smiles as she gets to minin' her new album. Assisting Joi are producer Dallas Austin (c) and Fish (r) from the rock group Fishbone. The new project, the follow-up to her 1994 critically acclaimed debut album *The Pendulum Vibe*, is being produced by Dallas Austin and features Fishbone.

INNER CITY BLUES: THE MUSIC OF MARVIN GAYE will receive its premiere October 16 at the new

Motown Cafe in New York City. Motown Records is pulling out all the stops for it. The collection features many of Gaye's most classic tracks re-recorded by an all star line-up that includes Stevie Wonder, Boyz II Men, Madonna with Massive Attack, Bono, Lisa Stansfield, Dignable Planets, Sounds of Blackness, Speech and Neneh Cherry. In addition to its New York unveiling, Motown is highlighting the release with a 90-minute special to be aired on MTV. Along with the artists' performances, the special will feature insights from Marvin's peers, family and business associates.

MARIAH CAREY RETURNS with a long awaited new album entitled *Daydream*, due in stores October 3. Featuring the single "Fantasy," which was produced by Carey and Dave Hall and including an inspired sample of the Tom Tom Club classic "Genius of Love," the album is comprised of material largely written and produced or co-produced by the talented song stylist, who, to date, has sold over 60 million records worldwide. Collaborating with Carey on the project is an impressive list of heavyweight producers, including Jermaine Dupri, Walter Afanasieff, and Babyface.

DIS N' DAT: Jazz great Louis Armstrong is the first artist featured on a 10-design commemorative stamp series issued by the United States Postal Service. Unveiled September 1 at *Louis Armstrong Park* in New Orleans, LA, the Armstrong stamp opens the Postal Services jazz series which also features Eubie Blake, John Coltrane, Erroll Garner, Coleman Hawkins, James P. Johnson, Charles Mingus, Thelonious Monk, Jelly Roll Morton and Charles Parker. The entire series will be dedicated by actor/artist Billy Dee Williams at the *Monterey Jazz Festival*, September 16th, and will be available nationwide September 18th... Henry Juskiewicz, chairman/CEO of Gibson

Guitar, announced details of their 70th birthday celebration for legendary guitarist B.B. King. Gibson, the manufacturers of King's trademark guitar "Lucille," is hosting a birthday bash for fellow artists, the media, and well wishers from the Nashville music community. They also sponsored King's concert performance following the reception September 9, at Riverfront Stadium. Jimmie Vaughn, J. Giles, Magic Dick, Elvin Bishop and Etta James participated. As a birthday gift, Gibson presented to the Blues legend a limited edition of his beloved Lucille, made especially for him by Gibson craftsmen in Nashville... Dre Force/Rhythm Safari recording artists Boys of Paradise recently participated in the 30th annual Jerry Lewis "Stars Across America!" Labor Day Telethon for the Muscular Dystrophy Association. The hot new group will release their first recording entitled *B.O.P.* in October...

Gospel music legend Andrae Crouch marks his appointment as pastor of Christ Memorial Church with a weekend long gala celebration on September 22-24 at the Century Plaza Hotel in Los Angeles... Lightyear Entertainment's *People* soundtrack album features the work of a stellar list of recording artists including Peabo Bryson, Lea Salonga, Heavy D., Al Jarreau, Chaka Khan, Dave Koz, Ivan Lins, Lebo M, Brenda Russell, Sounds of Blackness and Vanessa Williams. The album was inspired by the picture book by award-winning author/illustrator Peter Spier, whose acclaimed work has sold five million copies in over 20 languages. Lightyear began working on an animated film based on the book over three years ago. The soundtrack, the foundation for the film, became such a strong, unifying element of the production that the company is releasing it September 19. The film's world premiere is scheduled for September 18, at the United Nations.

By Gil L. Robertson IV

THE RHYME



Top executives of MCA Records recently joined a host of celebrities and entertainment industry veterans to celebrate the #1 success of MCA's *Dangerous Minds* soundtrack. The party featured live performances by three of the soundtrack's stars: Coolio, Rappin' 4-Tay and Immature, and was attended by dozens of big-name entertainers, including Ice-T, Carl Martin, singer Monica, and MTV's Bill Bellamy. Pictured are (l-r): Jonathan Coffino, sales and field marketing sr. v.p.; Kathy Nelson, sr. v.p./GM, MCA Soundtracks; rapper Coolio; Richard Palmese, president, MCA Records; and A.D. Washington, sr. v.p. sales and marketing, black music collective, MCA Records.

THE 3RD ANNUAL "How Can I Be Down" conference will be held October 5-8 in South Beach, Miami, Florida. Designed to educate young people on how to enter and excel in the recording business, the conference will feature a variety of panel discussions touching on Entertainment Law, Tour & Concert Promotion, Publishing, Urban Radio, Management, Reggae & Dancehall, Getting A Distribution Deal, Building A Strong Foundation In The Music Business and Young Hot Shots of the music business. Founded by Peter Thomas, the conference targets college students seeking a career in the many vocations available in the music business. Sony, WEA, PolyGram, EMI, BMG and MCA will all participate, and key insiders like Ron Sweeny, Bruce Jackson, Marc Cheetam, Angelic Miles, Derrick Jackson and Charles Feldman will sit on the panels.

THE REGGAE MOVIE, a concert film featuring the world's premiere reggae performing acts, opens through an exclusive United Artist Theatre circuit and Trimedia release September 15. The spirit of *The Reggae Movie* captures the soul of reggae music, from smooth ballads to jammin' dance tunes. The film immerses the audience into the steady rhythms and driving backbeat of the music and was shot at various live venues around the world including Japan, United States, Australia and Jamaica. Reggae acts featured in the film include: Dean Fraser, Shaggy and Rayvon, Buju Banton and Wayne Wonder, Luciano, Garnet Silk, Inner Circle, Steel Pulse, Shinehead, Mystic Revelers, Burning Spear, Beres Hammond, Carlene David, Freddy McGregor, Ziggy Marley and the Melody Makers, Chaka Demis and Players, Dennis Brown, Apache Indian, Yani Bolo, Maxi Priest and a special guest appearance by Sandra Bernhard. The music supervisor of the film is Stephen Stewart; executive producers are Louis Rosenbaum and Mark Shebshaievits; producers, Randy Rovins, who also directed, and Ricardo Chin.



Background/Jive Records' R&B singing sensation R. Kelly, gears up for the release of his third album. Kelly was on-site in Waukegan, IL, filming a commercial spot to run on BET, The Box and MTV. Kelly, whose debut album, *Born Into The 90's* and sophomore disc, *12 Play*, received platinum and triple platinum status, respectively, will release his tenta-

tively self-titled album in November. Pictured (l-r) front row: Rodney Simms, security; Dan Wells, assistant director; Blackie, Kelly's assistant; Barry Hankerson, manager. Second row: Paul Anressen, director; Nick Gamma, art director, Jive; Janet Kleinbaum, sr. dir. of artistic development, Jive; Kelly; Jim Doyle, exec. producer, H-Gun Lab; Wayne Williams, senior A&R director, Jive. Top left: Demetrius Smith.

TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 16, 1995

1	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	2	4
2	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	2	14
3	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	4	8
4	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	6	3
5	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	5	3
6	BOOMBASTIC (Virgin 38482)	Shaggy	3	8
7	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	8	13
8	SUGAR HILL (EMI 58407)	Az	7	9
9	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	10	12
10	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	9	14
11	1,2 PASS IT (Arista Street/Arista 1-2846)	The D&D Project Feat. All Stars	22	2
12	FOE LIFE (Priority 53192)	Mack 10	13	15
13	SUMMERTIME IN THE L.B.C. (G Funk/RAL/Island 9383)	The Dove Shack	15	10
14	SPRINKLE ME (Sick Wid It/Jive 42298)	E-40 (Featuring Suga T)	12	12
15	SO MANY TEARS (Interscope/AG 98145)	2Pac	11	11
16	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64374)	Raekwon	14	8
17	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	18	19
18	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	DEBUT	
19	WHERE'S THE PARTY AT? (Gee Street Independent/4th & B'Way/Island 06712)	Doug E. Fresh	DEBUT	
20	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Featuring L.A. SNO	21	3
21	WHAT YOU WANNA DO? (Lench Mob 20014)	Kausion	16	6
22	MVP (Columbia 77940)	Big L	19	7
23	SULTRY FUNK (Giant/Warner Bros. 17791)	M.C. Hammer	DEBUT	
24	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	20	7
25	ALL GLOCKS DOWN (Pendulum/EMI 58367)	Heather B.	25	12

Rap Single Reviews

By Gil L. Robertson IV

JAMMIN'G: "Comin' Off" (Street Beat 002)

High energy track with bouncy, good flavored lyrics should garner this group plenty of attention from urban radio. The music presented has psychedelic overtones which provides an added bonus that's great for dancing.

RBX: "A.W.O.L." (Premeditated 7709)

The lead rapper here has a winning vocal execution that should appeal to rap formats. However, the music is flat and has little personality to offer those who like their rap backed by a music track that is danceable.

KOOL G RAP: "It's A Shame" (Cold Chillin'/Epic 7305)

With the exception of the easy, slow groove, music and background tracks, nothing else worthwhile is to be found on this single. The rappin' here is flat and the song suffers from lack of direction and focus.

Jazz Notes & Reviews

By M.R. Martinez



EMI recording artist Najee (center) has been feeling his way around the studio with some heavyweights while recording his upcoming album *Songs In The Key Of Life* (sound familiar?). The saxophonist had some strong support and encouragement from venerable veterans bassist/producer Stanley Clarke (left), and keyboard wizard and project producer George Duke. Najee's interpretation of Stevie Wonder's '70s classic double album is set for release this fall.



No half-baked notion. Culver City, CA-based venue, The Jazz Bakery, has hosted a wide stylistic and generational array of jazz artists and is becoming a widely-respected showcase. (Top photo): New Blue Note recording artist Kurt Elling (left), drew an appreciative audience to the venue recently when he performed selections from his album *Close Your Eyes*. Pictured with him are (l-r): Jazz singer Ruth Price, who is also proprietor of The Jazz Bakery; and TV personality/jazz pianist Steve Allen. (Bottom photo): Arranger/composer Bill Holman recently performed to a sold-out crowd at the venue. His new JVC Music release, *A View From The Side*, his first recording as a leader in seven years, was the substance of his material. Pictured at a reception on the night of the show are (l-r): Composer/arranger Johnny Mandel; Holman; the legendary Artie Shaw; Bob Florence; and KLON-FM's Ken Poston.

TOP 25 JAZZ ALBUMS

CASH BOX • SEPTEMBER 16, 1995

1	BREATHLESS (Anista 18646)	Kenny G	1	110
2	ELIXER (Warner Bros. 45922)	Fourplay	DEBUT	
3	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	2	5
4	PEARLS (Elektra 61759)	David Sanborn	5	17
5	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	4	10
6	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	6	11
7	URBAN KNIGHTS (GRP 9815)	Urban Knights	3	9
8	NASTE (Groovetown/RCA 66613)	Roy Ayers	9	9
9	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	7	13
10	SAX ON THE BEACH (GTS 4578)	John Tesh Project	10	20
11	DIS IS DA DRUM (Mercury 2681)	Herbie Hancock	8	11
12	THE RITE OF STRINGS (GAI SABER/I.R.S. 34167)	Stanley Clark/AI Di Meolo/Jean-Luc Ponty	14	3
13	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	15	3
14	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	11	29
15	TALES (PRA 60501)	Marcus Miller	12	11
16	PURE PLEASURE (GRP 4026)	Phil Perry	16	36
17	LOVE & OTHER OBSESSIONS (GRP 9808)	Spyro Gyra	13	20
18	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	20	39
19	LARRY & LEE (GRP 9817)	Lee Ritenour & Larry Carlton	17	15
20	DREAMLAND (Warner Bros. 45944)	Yellowjackets	DEBUT	
21	BLUE MOON (Mojazz/Motown 0551)	J. Spencer	DEBUT	
22	DESTINY (JRP 19814)	Nelson Randell	22	17
23	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	18	53
24	ALL MY TOMORROWS (Columbia 64319)	Grover Washington, Jr.	24	13
25	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	23	48

Review



■ **JOSHUA REDMAN QUARTET: *Spirit Of The Moment: Live At The Village Vanguard* (Warner Bros. 9 45923-2). Producer: Matt Pierson.**

This double album set provides some solid swing, moody ballads, angular experiments and, throughout, some stylish and intelligent playing. Quartet leader Redman continues to demonstrate he's not afraid to step on the toes of tradition while paying homage to the foundations of this music. Recorded on a two track analog machine, the sonic dimensions of the album sometimes leave the listener wanting. Yet, there is a warmth that transcends yearnings for more high-tech presentation. Not quite that scratchy vinyl disc, but an approximation of its character. Joined by able pianist Peter Martin, responsive bassist Christopher Thomas and technical, yet intuitive, drummer Brian Blade, Redman travels a texturally and rhythmically diverse song list that includes peeks into several eras of jazz as interpreted by younger ears. What is remarkable is that there are few covers here. The most engaging being "My One And Only Love," "St. Thomas." Redman-penned tracks that stand out include the swingin' "Jig-A-Jug," the rhythmically shifting "Count Me Out," the elegant and forlorn "Second Snow," the engaging, uptempo "Herbs and Roots," and the blusy "Neverend."

Live Reviews

Manhattan Transfer Lights The Night

By M.R. Martinez

GREEK THEATRE, LOS ANGELES, CA—It was like a late summer's night dream—a clear, cool night, a starry sky, beautiful people sipping their favorite beverages and chatting congenially while waiting for the festivities to commence. And when the vocal quartet The Manhattan Transfer hit the stage, it did get festive.

This group performed with as much relish and enthusiasm as they first displayed nearly two decades ago. But they were like a finely-tuned precision



Manhattan Transfer

instrument, *vox humana* personified. Whether they performed jazz standards, R&B classics or pop fluff, they made each song an adventure in soaring harmonies.

Backed by a tasteful sextet, the group's stage show was a study in minimalist staging for maximum effect, complete with a state of camp humor and lots of music.

The Manhattan Transfer members—Tim Hauser, Janis Siegel, Cheryl Bentyne and Alan Paul—as soloists exhibited separate strengths. Whether it was Hauser leading a campy version of "Killer Joe," Siegel belting a soulful

version of "Mystery," Bentyne gliding through Smokey Robinson's "La La Means I Love You," or Paul boppin' through the soothing R&B classic "Groovin'," there was a high level of delivery.

One of the highlights of the evening was The Manhattan Transfer's rendition of "Body & Soul," a version that hails from saxophonist Coleman Hawkins' lyrical presentation, and borrows some lyrics from Eddie Jefferson. The harmony and interaction was a testament to the respect each singer has for the other.

The high-water mark for the group's improvisational vocalese on this evening came during the song "Jeannine," where each member did some scat singing, taking on various tonal hues and becoming instruments as much as vocalists.

Of course, no Manhattan Transfer show would truly end until they performed "Birdland," which was nearly anti-climactic on a night when the quartet's show was a treasure chest of gems.

The inimitable Leon Redbone opened the evening with a show that was a blend of high camp, Dixieland, folk and R&B roots music and some tasty playing on the side. When Redbone and his accompaniment of clarinet, trumpet, banjo, tuba and pianist performed "Ain't Misbehavin'," it would have made Redbone's idol, Don Ho, smile.

Spearhead: Modern Day Blues

By Frank Higginbotham

HOUSE OF BLUES, WEST HOLLYWOOD, CA—With an album nearly a year old, Capitol recording act Spearhead demonstrated it can still draw a lively crowd, which is what showed up for the band's performance here. While the opening act, RCA Records' band Brooklyn Funk Essentials, primed the voracious audience, the night clearly belonged to the Michael Franti-fronted Spearhead. The band's 1994 album *Home* was one of the most overlooked and eclectic hip-hop albums of last year.

(Continued on page 21)

TV Review

HBO's TV Concert For The Rock & Roll Hall Of Fame

By Steve Baltin

WITH THE EXCEPTION OF LIVE AID no single day concert ever really lives up to its hype. Thus, it's understandable that despite the promise of performances from inducted Hall of Famers Chuck Berry, Jerry Lee Lewis, Martha & The Vandellas, Little Richard, Al Green, John Fogerty, Robbie Robertson and Aretha Franklin, as well as potential future inductees, John Mellencamp, The Pretenders, Heart, Natalie Merchant and Melissa Etheridge, there was some skepticism about the Concert For the Opening of The Rock & Roll Hall of Fame as a concert. There was little doubt the show, which was televised September 2 on HBO would live up to its promise as a media event, but musical quality...

The show, scheduled to run for five hours, ended up running for nearly seven, ending well after two in the morning. Like any concert of this length there were hits and misses, some lackluster performances, oddities and lags. But there were also some great moments, most of which came courtesy of a guaranteed future Hall of Famer, Bruce Springsteen.

Saturday night's concert showed once again why Springsteen is the last bridge between rock and roll as it was thought of in its early stages and rock as it fades into the sunset. No, this isn't another rock is dead article, but the



Bruce Springsteen

rock that Chuck Berry pioneered has become a victim of the telephone game. Today's young rock stars, most of whom were absent, with the exception of Sheryl Crow, Melissa Etheridge and Natalie Merchant and the Gin Blossoms, who were the only representatives of alternative music, have had their experience diluted through so many different eras and subsidiaries of rock that the original form has become lost and the '60s and '70s acts, such as the Byrds and Cheap Trick, that grew up on Elvis and Buddy Holly are now the only link between the '50s and the '90s.

Springsteen, whose first album came out in 1972, remains a number one selling artist in 1995, and provided the show with its biggest name power by reuniting with the E Street Band for the first time since 1988. However, he stepped to the sidelines willingly when playing with his idols, Jerry Lee, Chuck Berry and Bob Dylan, who he also introduced. Springsteen and Berry opened the show before the credit roll with "Johnny B. Goode," a song forty years old that still sums up the essence of rock and roll better than any other single number. Seven hours later, Berry duck-walked across the stage during "Rock & Roll Music" with Springsteen and Melissa Etheridge, strumming their guitars behind him.

In between were a series of dream duets, like John Mellencamp with Martha Reeves, Reeves being backed up on "Dancing In The Steets" by Jackson Browne, Sheryl Crow and Chrissie Hynde, Crow joining the Allman Brothers Band for "Midnight Rider" and Springsteen and Dylan dueting on a stunning version of "Forever Young."

Intersplined throughout were clips from the various induction ceremonies, as well as archival performances that on occasion made one wonder why they didn't just air those shows. Led Zeppelin playing with Neil Young, Cream reuniting, Springsteen and Axl Rose doing "Come Together," Counting Crows covering Van Morrison, etc.

Still, despite the occasional misses, the absence of the Stones, any of the Beatles or the Who, to see Chuck Berry on national TV one more time, Bob Dylan sounding better than he has in ages, James Brown bringing the house down with a medley of his hits and many of the next generation of Hall of Famers there for their heroes with no egos involved made for a special night that showed the harmony of rock and roll is not dead yet.

Film Review

Universal's *To Wong Foo...: Thanks For Nothing*

By Zachary Rivers



Three drag queens, John Leguizamo, Wesley Snipes and Patrick Swayze, tackle America.

THERE HAVE ONLY BEEN TWO MOVIES, *Robin Hood: Men In Tights* and *Scrooged* that I can remember wanting to walk out on. Add to that list *To Wong Foo, Thanks For Everything, Julie Newmar*, a movie so bad it's insulting, and so insulting it will ruin your mood for the rest of the evening. This is definitely Universal's candidate for the Razzies, the annual awards given for the worst films. This entire page could become a list of everything wrong with it, but why bother? The abysmal failure of the project can be summed up by mentioning one obvious factor—it's a one-joke movie whose joke wears out after five minutes, leaving 100-minutes of annoying repetitiousness.

Recanting the "plot" is as condescending as having to watch it. There is none, except for some lame story line that doesn't show up until a third of the way through about a racist southern cop, played by Chris Penn, who attempts to feel up Miss Vida (Patrick Swayze). When he puts his hand up "her" dress he is greeted by a surprise, then a right cross. Fearing they've killed him, Vida, Noxeema (Wesley Snipes) and Chi Chi Rodriguez (John Leguizamo) hop back into their Cadillac and resume their road trip from N.Y. to L.A.

Of course, the officer, Sheriff Dollard (to give you an idea of the low level of humor, a running gag is that his badge is misprinted with the name Dullard), is not dead. When he is resuscitated by three state officers, they attack his masculinity for being beaten up by a woman. Humiliated, Dollard goes on a crusade to find the three drag queens, going so far as to set up a roadblock and writing a list of "places homos go." Penn is as tired and two-dimensional as every other flat-as-a-board character in this wretched film. Even the normally exceptional Stockard Channing can't rise above cliché-d(um) as an abused housewife who gets the spirit to escape her chains through her friendship with Vida. Though everyone except Swayze is given equally bad lines like, "What in the gay hell," nobody comes off worse than Leguizamo, who spends the whole movie doing a Rosie Perez imitation. The real Perez can be hard enough to take, but a hopped-up cartoon version is enough to send postal workers out into the street with machine guns blazing. Snipes is almost as bad for the first half of the movie, playing his role with absurd flamboyance, though he settles down somewhat in the second half, thanks to his character's friendship with an old mute woman who, surprise!-surprise!, speaks to him. Only Swayze comes off unscathed, and he actually gives the film its only asset with a strong performance. Given the most fleshed-out character, he plays with just the right mix of brashness and reserve.

However, none of the actors should be held accountable. The people who need their heads on the collective chopping block for this one are the powers behind the scenes, from the studio heads who okayed this rip-off of *Priscilla, Queen Of The Desert* to first-time screenwriter Douglas Carter Beane. Everyone involved glossed over the fact it was a horrible script, figuring the novelty of seeing Swayze, Snipes and Leguizamo in drag would make people forget the script was predictable, unfunny and not fleshed out. Wrong. If this movie becomes a hit, filmgoers are sentencing themselves to more of this drek.

Beeban Kidron directed, G. Mac Brown produced while Bruce Cohen served as Executive Producer on the Amblin Entertainment/Universal release.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Mortal Kombat</i>	New Line	3	2,630	\$8,288,323	\$3,151	\$55,096,211
2. <i>Dangerous Minds</i>	Buena Vista	4	1,594	\$7,888,065	\$4,949	\$57,453,051
3. <i>The Prophecy</i>	Miramax	1	1,663	\$7,510,332	\$4,516	\$7,510,332
4. <i>Desperado</i>	Columbia	2	2,027	\$6,026,298	\$2,973	\$17,056,961
5. <i>A Walk In The Clouds</i>	20th Century Fox	4	1,755	\$5,472,542	\$3,118	\$38,597,593
6. <i>Babe</i>	Universal	5	1,775	\$4,561,765	\$2,570	\$43,211,975
7. <i>Something To Talk About</i>	Warner Bros.	5	1,727	\$3,807,540	\$2,205	\$45,387,375
8. <i>The Usual Suspects</i>	Gramercy	3	506	\$3,727,472	\$7,367	\$5,701,133
9. <i>Waterworld</i>	Universal	6	1,820	\$3,476,230	\$1,910	\$81,255,765
10. <i>Apollo 13</i>	Universal	10	1,330	\$3,059,015	\$2,300	\$162,033,305
11. <i>Lord Of Illusions</i>	MGM/UA	2	1,533	\$3,003,427	\$1,959	\$9,690,281
12. <i>The Net</i>	Columbia	6	1,230	\$2,308,365	\$1,877	\$45,311,224
13. <i>The Amazing Panda Adventure</i>	Warner Bros.	2	1,692	\$1,816,278	\$1,073	\$5,396,947
14. <i>The Brothers McMullen</i>	20th Century Fox	4	304	\$1,656,715	\$5,450	\$4,656,069
15. <i>Beyond Rangoon</i>	Columbia	2	802	\$1,560,316	\$1,946	\$4,351,248

Domestic box-office, which includes USA and Canada for the weekend of September 1-4, totaled \$64,162,683, breaking down to a \$2,865 per-screen average off a total of 22,388 screens, thus giving a combined total of \$582,709,370. (Courtesy Entertainment Data, Inc.)

Book Reviews

By John Goff

Bette: An Intimate Biography Of Bette Midler

By George Mair (Birch Lane Press; Carol Publishing Group \$22.50)



BETTE MIDLER'S DONE IT ALL, and author George Mair dutifully chronicles it in this bio of the performer; her youth, spent in Hawaii, the inner knowledge of the destiny for herself and her ultimate achievement of that destiny as a top-of-the-heap success in everything entertainment-wise she's attempted.

Mair's done a good deal of research and managed a well-balanced portrait of Midler. 'Well-balanced' in that, the reader never has the feeling the author is white-washing as a fan or that he's out to do a hatchet job on his subject. Midler herself didn't participate in the writing of this and some of those interviewed have asked for and received anonymity. Through it all Mair maintains an objectivity that's admirable in these days and times of many authors' slash-and-burn approach to their subjects. He seems to genuinely admire Midler and her talents but never puts her on a pedestal or allows his admiration to influence his work. He treats her as a human being who's been lucky enough to rise above ordinary status.

Midler has pictured her growing up years in Hawaii as less than wonderful but Mair's portrait, through the words of people who knew her back then, tends to suggest Midler looks through the glass darkly for the purpose of making good copy. It actually seemed to be pretty normal. Taking into account that someone with an ultimate destiny as Midler, in the "arts," is naturally prone to overdramatizing everything that occurs, had to have been deeply affected by the actions of a "bellowing" father, one who's approval she sought and one who never gave it. But at the same time, that seems to have spurred her on to not only achieve, but overachieve in everything. The fact that her father was the way he was toward her colored her entire life, up to and beyond his death.

Mair goes beyond the glamour and the glitz but doesn't offer great psychological insights or delve into territory he doesn't pretend to know about, but he *does* know about painting a cohesive portrait with words, enough so that you feel there's substance and you understand the subject without feeling you've been ripped off. A satisfying and interesting read.

Total Exposure: The Movie Buff's Guide to Celebrity Nude Scenes

By Jami Bernard (A Citadel Press Book, Carol Publishing Group; \$17.95)

IF YOU TAKE YOUR FILM NUDITY SERIOUSLY, have a frame advance on your VCR and lots and lots of time to sit in front of it and go through the films Jami Bernard's *Total Exposure* lists, this is the book for you.

If you're looking for some spicy outtakes, stills from them, don't bother. This is, quite literally, a *Guide* to where you can find glimpses of your favorite stars' flesh. And if you're any kind of movie buff at all, it's doubtful any of the names included here will raise an eyebrow.

Bernard, film critic for the *New York Daily News*, breezes through the recognizable names: Kim Basinger, Jennifer Beals, Mickey Rourke, Ellen Barkin, Sylvester Stallone, Bruce Willis, Demi Moore, Michael Douglas—

actually, pretty much anyone who's made a movie which grossed over \$3 million dollars and has ever gotten a fan letter and dropped their skivvies. Besides those who have kept their skin exposure to a minimum, there *are* those who've traded in it, it goes without saying. At any rate, if I didn't list *your* favorite, don't worry, I'm sure they're here.

Bernard divides the book into chapters with titillating titles such as: Bare Essentials: Nude Scenes That Helped Define a Career; Naked Ambition: Stars Who Disrobe At The Drop Of A Hat, or Whatever; and Regrets Only: Stars Who Should Have Kept Their Clothes On. Each chapter focuses on subjects who fit, either tightly or loosely, depending on your particular like or dislike of that celeb, and then a thumbnail bio, description of the scene, or scenes, in the spotlight and a filmography with year of release.

She writes in an accepted, non-threatening and non-questioning, breezy PR-style which is quick reading, sometime entertaining, immediately forgettable, but it'll fit neatly on the coffee table in the shadow of Madonna's metal-bound—what was the name of that?—and, yes, she's here.

VIDEO REVIEW

By John Goff

Great South Land: The Moods of Australia

AUSTRALIA, THE GREAT DOWN UNDER, the *Great South Land* is a rugged land of many sights, much life and countless "moods," as wonderfully captured by filmmaker David Hannan. The topography of the continent is as varied as any place on earth, ranging from deserts, glittering quartz sand dunes, wetlands, crocodile and snake infested outback, also populated with the national "cute" symbols the Koala bear and Kangaroo, and undersea life. Here, in this excellent 53-minute video produced by Hannan and Neil O'Hare for Coral Sea Imagery and Sunburnt Pictures for a Small World Music Inc. video release, viewers can easily see and experience the feeling of the poetry of life on land, in air and undersea that swirls around the land. Hannan's photography is sweeping and compelling in its exploration. Nowhere is it better than underwater, joining in play with a family of sea lions and moving with the shifting currents, waving kelp and coral and darting fish. Combined with the moody and well selected music—no narration or human intrusion is contained with the exception of a few quick glimpses of a helicopter shadow during some aerial footage—from Reconciliation's *Two Stories In One*, Alan Dargin's *Bloodwood*, Michael Atherton's *Windshift* and Tania Rose's *Coral Sea Dreaming* it is not only an enjoyable trip but a peaceful one. (Small World Music, Inc.)

Vid Biz

By John Goff

SEPTEMBER LOOKS SWEET Buena Vista Home Video. Quentin Tarantino's Academy Award-winning screenplay, \$107 million boxoffice hit *Pulp Fiction*, has become video's largest pre-booking title ever with a total of 715,000 units already set. And that represents U.S. orders only, set to hit September 12... The sweetness out of New Line HV is *Don Juan De Marco*, and it truly is a feel-good romantic film wondering where love has gone... Also out of BVHV is *Roommates* with a slightly hammy but nevertheless charming performance from Peter Falk. Should I, in a continuing porker vein, mention Nick Nolte as BVHV's *Jefferson In Paris?*...nah... Universal Home Video's offering up a couple screen queen collections that look good: Paying tribute to Barbara Stanwyck with *All I Desire*, *Remember The Night*, *The Great Man's Lady*, *Interns Can't Take Money* and *The Lady Eve*. Well, maybe not her greatest, but Stanwyck in any form's a classy package. And there's the Carole Lombard group featuring *No Man Of Her Own*, *The Princess Comes Across*, *Hands Across The Table* and *Supernatural*. Lombard and hubby Clark Gable made only one film together, 1932's *No Man Of Her Own*, included here... Paramount Home Video's *Losing Isaiah* is a touching piece... *Cabin Fever* is represented by *Buffalo Girls*, taken from the Larry McMurtry book which proved popular on TV... But look to 20th Century Fox Home Entertainment to come with the most provocative title (Don't laugh! I didn't say *film* or *content*, did I?) for September: *Madonna: Innocence Lost*...Lost?...I think I just lost it...Til next time...Enjoy.

LATIN

REVIEWS *By Hector Resendez*

■ **BOBBY MATOS:** *Chango's Dance* (CuBop/Ubiquity, 15001) Producer: Bobby Matos. LATIN/JAZZ.

True Latin jazz enthusiasts are familiar with percussionist Bobby Matos. After a too-lengthy period, Matos releases his best material to date. *Chango's Dance* is a fiery composition by the even more blazing Matos. Self-produced, the album is quite eclectic in some respects. Matos incorporates typical African rhythms with catchy modern melodies and incredible percussive arrangements. Then there's actor Ismael "East" Carlo reciting the poetry of Nicolas Guillen while a charanga and conga wail away in unison. Dancers will enjoy the classic "La Charanga" as interpreted incredibly well here by Matos. Don't limit this album to the jazz bin.

■ **GIRO:** *Loco Corazon* (SDI, 81639) Producer: Johnny El Bravo. TROPICAL/SALSA.

Successful with his last album, *Amor Lunatico*, Giro continues with a similar theme. His third album for SDI, *Loco Corazon*, has Giro sporting more than new Ray-Bans. This time out it's Johnny El Bravo producing as well as managing. Giro seems to like the arrangements. The youthful vocalist sounds more assured and stronger from his last outing. The Puerto Rican heartthrob has done well with his first promo single "Si Tu Supieras." Watch for more airplay from future hot selections like "Forma de Sentir," "Corazon de Hielo," and, especially the dark horse, "Quimica."



■ **LOS HERMANOS ROSARIO:** *Los Duenos Del Swing* (Karen, 10793) Producer: Rafa Rosario. TROPICAL/MERENGUE.

Dominican merengue group, Los Hermanos Rosario, had their first international hit in early 1983, 5 years after their inception. Today the group is one of the hottest merengue groups on the planet. Film director Pedro Almodóvar used their "Mil Hora" in his *Tacones Lejanos* soundtrack. The album, *Los Duenos del Swing*, celebrates their 16 years as artists. Recorded in New York by Rafa Rosario, the album went Platinum after the first week of its release. A sure sign of this group's role as a giant in the music industry of the Dominican Republic. Look for other quality product from Karen Records in the weeks to come.



PICK OF THE WEEK

■ **FRUKO & ORQUESTA:** *Sones y Montunos*. (Vedisco, 1081) Producer: Unknown. TROPICAL/SALSA.

One of the great Salsa interpreters of the 70s, Colombian bandleader Fruko renders one of the most intriguing album productions to date. This new recording features the Afro-Cuban rhythms of the Son and Montuno, the backbone of today's Salsa music. With vocalists Wilson Saoko and Chucho Nuncira, Fruko rescues 12 of these classics from authors like Miquel Matamoros, Ignacio Piñero, and Níco Saquito. He transforms them into highly danceable hits. Keep plenty on hand. This album will appeal across all cultural lines because of its strong Cuban ties and fine production values. Also highly recommended is the compilation album, *Fruko y sus Tesos, Greatest Hits, Volume One*.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

NYC'S SALSA FESTIVAL IS THE CONCERT OF THE YEAR. Imagine the roar of over tens of thousands of Salsa fans at the cavernous **Madison Square Garden**. Picture the waving of dozens of Puerto Rican flags (and one Japanese), as full-fledged orchestras initiate round after round of popular hits of contemporary tropical tunes and those of yesteryear as well. Place yourself in the streets of New York, where the buzz of occasional percussive instruments by excited bystanders is matched only by the throngs of anxious fans pouring into the immense historical venue that the Garden signifies. Here, the 20th anniversary of the **Salsa Festival** was celebrated in a two-day gala September 2 & 3.

It was an extravaganza of "Legends of Today and Tomorrow." The first night offered the legends of the present which included **Celia Cruz, Tito Puente, Eddie Palmieri** with long-time singing companion, **Ismael Quintana**, and **Los 6 de la Fania All-Stars**, comprised of **Johnny Pacheco, Hector Casanova**, and **Pete "El Conde" Rodriguez**. The Queen of Salsa, Cruz, sang numerous classics. Puente had his hands full with a child timbali prodigy who stole some of the thunder from the King. Palmieri pounded those black and whites like never before, while Quintana proved without doubt that he should be recording once again. Pacheco and his Tumbao were glorious sights to behold. Another Salsa veteran invited to share the stage was this year's Grammy Award winner **Cachao y su Descarga**. Many memorable performances were given by these great living legends.

The second round Sunday evening featured the "Legends of Tomorrow." For most of the audience, it would appear that two of these artists surely qualify for the former title as well. When **India** emerged from behind the curtain, the audience response swelled and swayed as if hit by a tidal wave. The Bronx-born Puerto Rican vocalist had only to hum a few bars to elicit an immense response from her legion of fans. With occasional shouts of "Que viva Puerto Rico" or "Puerto Rico Power," and by wearing the flag of her heritage, identification with her audience was immediate and glorious. None of the previous artists presented at the 2-day festival had been able to garner such a response. That is, until two acts later. The performance by vocalist-composer-bandleader **Marc Anthony** was simply fantastic in both form and substance. It was so because of the manner in which the vocalist interpreted his material that evening. Marc Anthony can sing, as can his female labelmate India. Yet, the former was able to pour his inner sentiments and physical being into one incredible live presentation. You had to have been there to experience the awesome charisma that emanates from Marc. Look for him in the upcoming major motion pix *The Hackers*.

Both India and Marc Anthony have bright futures in the Salsa market and beyond.

Congratulations to the event's impresario, **Ralph Mercado**, who has had a long history of promoting Salsa concerts, not only in New York City but on a world-wide basis. Mercado, president of **RMM Records and Videos**, spared no expense in insuring the overwhelming success of this milestone of his career.

The entire event was well-produced, making it one of the most enjoyable Salsa concerts ever. Mercado is the CEO of **RMM Records & Video, SoHo Latino, Merengazo, TropiJazz** and **Sonero**, as well as a publishing company and other diversified interests.

Prior to the two-day event, there was a week-long running party at various clubs throughout the city. In particular was the **Latin Quarter**, formerly **Club Broadway 96**, on 96th and Broadway. Owned by Mercado, the club showcased bands like **El Gran Combo, Jose Alberto "El Canario," Rey Ruiz, Johnny Rivera**, and others. As with the Garden, Mercado's club was **SRO**. Insiders are curious if a repeat performance will be had this coming September 25th with Mercado's **Merengazo Festival**. Consider it a sure bet. Mercado will be hosting the annual **Salsa and Latin Jazz Festival** at the **Hollywood Bowl** on Saturday, September 30, with **Tito Puente, Celia Cruz, Oscar D'Leon, Marc Anthony, Arturo Sandoval**, and **Ruben Blades**. For more info about RMM and its future projects, write to RMM, 568 Broadway, Suite 806, New York City, 10012, (212) 925-2828. FAX (212) 925-6154.



India, now with 3 Platinum records for her first album.

News From The Commonwealth, Ireland & Europe

By Hal Levy

THORN EMI'S SHARES, with a volume of almost a million, jumped 30 pence to £15.25 Monday, 4 September, as U.S. media stories said **Viacom** was looking at buying EMI's music division. Thorn EMI has already said it wanted to demerge its rental and music branches and, in fact, has already started making plans for such a move. Investment bankers have already valued the demerged stock at £17 a share.

RECORD INDUSTRY SECOND QUARTER REPORTS indicated that U.K. singles and albums sales are continuing their upward zoom. Sales went to over 17 million singles, up almost 15% from last year's second quarter, hitting a total of £26 million. Albums are up some 13%, 40 million units at £180 million take. Industry mavens, while cheering these figures are predicting third quarter figures will be "record" highs. Fueling the optimism is the **Oasis/Blur** war which saw almost half a million singles sold of the two releases in less than a week, without taking into account other releases on the market.

ARE YOU RUNNING OUT OF ROOM? Well, former **BBC Radio DJ Paul Cambaccini** is, so he called **Sotheby's** to auction off his collection of some 20,000 records, albums and tapes. He's hoping to walk home with £100,000 pocket money.

JAPAN'S MITSUBISHI CORP. and **Daiichi Koshu** have bought a 60% share in China's **Shanghai United Optical Disc** for a reported \$2.2 million. United, who produces music and video CDs, is forming a joint venture with **China Record Corp.**, which has thousands of outlets in China. The group plans to produce up to 10 million CDs within two years, aimed at both the Chinese and overseas markets. In 1992 **Philips, Polygram's** mother company, entered the Chinese market, but ceased production within a short time. This is the first deal involving CDs since China's crackdown last February on pirate CD manufacturing. Daiichi Koshu is in the karaoke equipment and software business.

LONDON'S ELECTRONIC CONSUMER'S TRADE SHOW will be the debut of **Applied Holographics and Nimbus'** new system that, it is said, will protect CDs from being copied. CDs, under this system, will be printed with holograms thus discouraging piracy.

ONE OF THE OLDEST FILM FESTIVALS in the world, the **40th Cork International Film Festival** (October 1-9) will see **Roger Corman** conducting a master class for directors. Corman is currently involved in building a film studio in the west of Ireland. Following close on the heels of the film festival is the **Cork Jazz Festival**, which attracts musicians from all over the world to Ireland.

VIRGIN, following up its recent purchase of the **MGM** movie house chain, is working on re-designing the venues, aiming at making the Virgin theaters all state-of-the-art in equipment as well as design. There are also reports Virgin is looking into expanding into distribution, but talk of film production is being discounted at present.

BOYZONE, Ireland's top teenage group, started their British tour September 4 and will be on the road until the end of the month, then the group is expected to head for the Far East, hitting a number of countries. The youthful aggregation, at first sniffed at as a "manufactured group," has been pulling its weight with singles hitting the charts in the U.K. and Ireland.

SUMMER HOLIDAY was a musical remake of **Eugene O'Neill's Ah, Wilderness** and starred **Mickey Rooney** in the 1948 production. The same title, with a different story, starred **Cliff Richard** in an English film of London city bus mechanics. Now a third **Summer Holiday** has been announced and the Richard people are furious. The 1990s version is the story of gays and lesbians on vacation in Spain. Richard, still a pop star, is a dedicated Christian.

THE BLUR/OASIS WAR goes on and on, with all the newspapers devoting lots of ink to stories. Even though **Blur** is leading on the charts, **Oasis** is trumpeting the news that its London gig, November 5 at the **Earl's Court**, has a sold-out seating of 20,000 which the group boasts is 3,000 more than the **Blur's** early year London Gig, **Mile End Stadium**, which had a seating of 17,000. Meanwhile **Blur**, on their sold-out Britain tour, has been forced to add two more venues: **Manchester** and **Glasgow**.

THE 49TH EDINBURGH FESTIVAL ended its first week with assurances that next year's fest is a go. First week's take of almost £2 million topped last year's total three week take of £1.85 million.

SINEAD O'CONNOR and **CHRISSE HYNDE** joined the What Women Want gig at London's **Royal Festival Hall** which marked the opening of the **UN World Conference on Women** in Beijing. This was O'Connor's first London performance in five years. The two-day event was sponsored by **The Body Shop, Orange Communications, Amnesty International** and the **Big Issue** homeless magazine.

WHAT'S AN ORCHESTRA CONDUCTOR, all dressed up in tux and tails, doing without his pants? Why, he's the **British Audio Dealers Associations's** new advertising campaign, stressing that to be fully with it, you need all components for a stereo system, and any one part missing throws the whole thing off. In 1992 **BADA** came up with the slogan "Real Hi-Fi" that they wanted pasted on all audio equipment. They printed up hundreds of thousands of stickers with the slogan and got stuck with most of them. Hopefully, they won't lose their pants on this campaign.

LEAVING THEIR HANDPRINTS on **The Wall of Hands** at **The Rock 'N Roll Hall of Fame** at **Rock Circus** in London are **New Order's Bernard Sumner** and **Throwing Muses' Kristin Hersh**.

MICHAEL JACKSON'S "You Are Not Alone" jumped from third to first place in its second week on the charts. **Blur's** "Country House" moves down to second place with **Rembrandts** "I'll Be There..." moving up from sixth to the third spot. Also moving up is **Berri's** "Sunshine After Rain" from fifth to fourth with **Oasis** taking fifth position with their "Roll With It" having dropped down from second place. Also dropping is **The Originals** "I Love You Baby" down from fourth to sixth. **TLC's** "Waterfalls" holds onto its seventh position and **Donna Summer** comes onto the chart in eighth place with "I Feel Love." **DeLacy** still is on nine with "Hideaway" and entering the chart from 14th is **Scatman John's** "Scatman's World" rounding out the Top 10 Singles.

News From Japan And The Orient

By Sachio Saito

ACCORDING TO STATISTICS from the **Ministry of Trade and Industry (MITI)**, the total analog disc and CD sales in money and volume, imported and exported to and from Japan, for the first six months of 1995 was as follows: **Imported AVs and CDs:** \$214.82 million, up 24% over the prior year and 35.67 million copies volume, up 39% over the same period. Breaking them down; CDs were \$200.42 million, up 24%, 32.708 million volume, up 40%; Analog discs were \$14.4 million, up 21%, 2.97 million volume, up 32%.

Exported AVs and CDs: \$25.56 million, up 5%, 3.05 million volume, up 11%. Breaking them down: CDs were \$25.45 million, up 5%, 3.036 million copies, up 11%; analogue discs, \$0.11 million, down 35% and 0.012 million volume, a drop of 8%.

ACCORDING TO A SURVEY conducted by the **Record Industries Association of Japan (RIAJ)**, the total number of CD rental shops throughout Japan shows a decrease to 4,516 as of the end of June, 1995. This is 73% of 6,123 shops, the peak in the history, recorded at the end of 1989.

ACCORDING TO "The White Note On Multimedia Market In Japan, 1995," issued by **Multi-Media Association of Japan (MMAJ)**, the total market of multi-media in Japan in 1994 was \$16,225 million, up 35% over the prior year. An item contributing to the increase of total sales most was CD-ROM softwares for personal computers which showed five times the sales in 1994 to the prior year. Breaking down the total sales, softwares were \$6,518 million, service markets indicated \$617 million while hardwares were \$9,090 million.

LOCAL 45s TOP 10

TW LW

- | | | | |
|----|----|---|--------------------|
| 1 | 1 | "See Saw Game" (Toys Factory) | Mr. Children |
| 2 | 2 | "Love Love Love" (Epic Sony) | Dreams Come True |
| 3 | 4 | "Totsuzen" (Zain) | Field Of View |
| 4 | 3 | "Anata Dakeo" (Victor) | Southern All Stars |
| 5 | 5 | "Going Going Home" (Avex) | H Jungle With It |
| 6 | 7 | "Lady Generation" (Epic Sony) | Ryoko Shinohara |
| 7 | 6 | "Koimo Wana Shikakemasho" (Epic Sony) | Funk The Peanuts |
| 8 | 9 | "Feel Like Dance" (Avex) | Globe |
| 9 | 8 | "Love Me, I Love You" (BMG Rooms) | B'z |
| 10 | 10 | "Namidago Kirari" (Polydor) | Spits |

LOCAL CDs TOP 10

- | | | | |
|----|---|---|-------------------|
| 1 | 1 | <i>La La La</i> (Bgram) | Maki Daikoku |
| 2 | 4 | <i>She Loves You</i> (Epic Sony) | Misato Watanabe |
| 3 | 2 | <i>Singles</i> (Toshiba EMI) | Kyosuke Himuro |
| 4 | 3 | <i>Love Of My Life</i> (For Life) | Miki Imai |
| 5 | 7 | <i>Tougher Than Love</i> (Sony) | Diana King |
| 6 | 6 | <i>Avex Dance Matrix '95</i> (Avex) | Omnibus |
| 7 | 5 | <i>Discovery</i> (Fun House) | Sing Like Talking |
| 8 | - | <i>Maga Elvis</i> (BMG Victor) | Elvis Presley |
| 9 | - | <i>See You Again</i> (Pony Canyon) | Hikaru Genji |
| 10 | 9 | <i>Delicious</i> (Epic Sony) | Dreams Come True |



Pretty Paula Pushes Her Platter: Virgin Records artist Paula Abdul finds herself between three very happy men during a visit to WPLJ-FM NY while visiting the station to play tracks from her newest release, *Head Over Heels*. At the station (l-r): John Boulos, v.p. promotion/field operations, Virgin; and Todd Pettengill and Scott Shannon, on-air personalities of the *Todd & Scott Morning Show* on WPLJ.



As Jim Morrison watches from his lofty perch on a T-shirt, Blessid Union of Souls, soaring on the success of its singles "I Believe" and "Let Me Be The One," have been touring recently with The Rembrandts. Shown backstage at their Town Hall show in NYC are (l-r): Jeff Pence, guitarist/band member; Evan Lamberg, sr. v.p. creative, EMI Music Publishing East Coast; and Elliot Sloan, lead singer/band member.



Zomba Zips Segue Signatures: Pictured at the signing of Zomba's recent acquisition of Segue Music are (l-r) back row: Neil Portnow, v.p. West Coast Operations, Zomba; and Ivan Gavin, sr. v.p., finance and administration, Zomba. Front Row (l-r): Jeff Carson, president/COO, Segue; and Dan Carlin, Chairman/CEO, Segue.



Souls Surf on. Zoo Entertainment recording artists Wailing Souls pose with dignitaries after a recent performance at the U.S. Open Surfing Championships in Huntington Beach, CA. Wailing Souls are currently on tour promoting their new CD *Live On*. Pictured (l-r): Dave Kaplan, SurfDog Prods.; Lloyd "Bread" MacDonald; Lou Maglia, president, Zoo Entertainment; Winston "Pipe" Matthews; Burt Stein, band manager.



Quietstorm Carter still on the move. Rising saxophone star and Atlantic Jazz recording artist James Carter recently celebrated the release of his new Atlantic album, *The Real Quietstorm*, with a performance at the legendary Village Vanguard in NY's Greenwich Village. Pictured backstage at the VV with Carter is (l) Atlantic Records CEO and founder, Ahmet Ertegun.



This Is How They Do It. During a stop on his cross-country tour in support of his #1 "This Is How We Do It" hit, Montell Jordan and producer James Mtume, got together at NY's Soundtrack Studios to mix "What You Won't Do For Love," Montell's current single release. Caught in the studio are (l-r): Mtume and Jordan.

FEATURE / ON STAGE

Yab Yum: Expanding The Boundries of Music

By Gil L. Robertson IV

IN LESS THAN TWO YEARS YAB YUM ENTERTAINMENT has achieved a level of success that is rare in the often turbulent world of music. With artists like Jon B. Wessyde, The Boom Brothers, Rotae Overton, III Stylz of Rhyme, Natasha Pierce, and Aziz, as well as a hot stable of up-and-coming songwriter/producers like Jonathan "Jon-John" Robinson and Alan "Byrd" Tatum, Yab Yum is fast becoming a powerful source for great music and talent.

Founded by Tracey Edmonds, the company consists of two divisions: a music publishing company, Yab Yum Music, and a record label, Yab Yum, which is distributed by Epic Records. With an initial concentration in the music publishing arena, Yab Yum quickly established a strong reputation for the high quality of its songwriters.



Tracey Edmonds

"We initially opened the door for our writers by sending out their songs when my husband (super hitmaker Kenny 'Babyface' Edmonds) didn't have the time to write for particular projects. After the industry heard our music, the demand for our own writers' material quickly skyrocketed," Edmonds notes.

After going through the initial growing pains associated with every new business, Yab Yum is on course toward realizing the creative goals of its owner. "I've worked very hard to make this company a success," she says. "I've been very hands-on with every aspect of this business from preparing and overseeing recording budgets, to handling song placements and overseeing our artists' imaging. Because I'm Kenny's wife, one of my biggest challenges has been in creating a separate identity for the company. At first many people assumed that Yab Yum was Babyface's company. However, now people are starting to understand that this is my vision and my own independent company. Having a previous business background and Kenny's ear for creative advice has proven to be very important."

The creative focus for Yab Yum has been in establishing cutting-edge, worldwide artists who are mostly self-contained in writing and producing their own material. Currently three of the label's artist signees, Jon B., The Boom Brothers and Alan "Byrd" Tatum, are also signed as songwriters for the label's publishing division. "The fact that our artists are generating most of their own material makes all of our projects unique and fresh," Edmonds says.

"With our roster, we are not looking to duplicate other successful acts, we are looking to create new sounds and to set trends in music that will appeal to a worldwide audience," Edmonds continues. "Jon B, for example, is a funky and soulful, innovative talent who has demonstrated incredible ingenuity in his writing, production and vocal skills. His debut project *Bomma Fide*, is fabulous and showcases his awesome talents. Presently he's got a gold single with 'Someone To Love' while his new single, 'Pretty Girl,' has just been released to a great response. We are looking for great things to come from him in the future.

"Rotae, with his powerful and emotional voice, is what I'd call our musical storyteller in the vein of a male Tracey Chapman or male Sade" she explains. "Currently, he's in England putting the finishing touches on his debut project, which promises to be a real winner. We feel the Boom Brothers, with their unique street flavored image and slamin' uptempos are destined to become the P-Funk of the 90's. Finally, the III Stylz of Rhyme album will feature Brian Austin Green, from *Beverly Hills 90210*. It's a solid collection of jazzy, hip-hop tracks that Brian worked on with members of the Phareycide clan."

Located in an attractive set of offices in West Los Angeles, complete with a 48- and 24-track recording studio, rehearsal space and writers rooms, Yab

Yum employs a team of dynamic executives who work closely with the company's cadre of artists, writers and producers. Michael McQuarn is the company's vice president and also its director of A&R, Bernard G. Jacobs, director of artist development, Chris Liscomb, director of creative affairs; Kidis G. Tucker, project coordinator; Sean Ward, assistant to artist development, and Angelo Sanders, executive assistant.

She comments, "The reason I named the company 'Yab Yum' is because I wanted the company to have a unique and international sounding name. In Japanese, 'Yab Yum' signifies the God of Love, and my love and respect for good music is what this label is all about."

Live Reviews (Continued from page 15)



Spearhead

were out in support of its new RCA album release *Cool And Steady And Easy*. The band's acid jazz/hip hop blend was highlighted by a cover of the Pharoah Sanders classic "The Creator Has A Master Plan," the album's first single.

The material from this collection translated well to the live setting as Franti and company served jams for the body, mind and soul. Franti, who birthed the current band from the group Disposable Heroes of Hiphoprisy, provided a galvanizing presence as the entire group showed that they could mix live playing with samples. Spearhead's re-working of Harry Belafonte's "Hole In The Bucket," using a riff from Lou Reed's "Walk on The Wild Side," charged up the audience, which jumped and chanted to nearly every track, including the soulful "Red Beans & Rice."

Brooklyn Funk Essentials

Xscape To Keith Martin

F.H.

THE CENTURY CLUB, LOS ANGELES, CA—It was Columbia Records night as So So Def/Columbia female quartet Xscape and Ruffhouse/Columbia artist Keith Martin kicked flavor in separate sets that showcased their latest releases.

Headliners Xscape, backed by a live band, showed up wearing leather overalls and kept the groove on with spirited vocals and sexy posing. Performing songs from the group's current album *Off The Hook*, stand-outs included "Feels So Good" and "And Who Can I Run To?" The quartet also performed some songs from its debut LP, including the harmoniously delivered "Understanding" along with "And Just Kickin' It."

Martin performed to taped tracks but brought a great deal of vibe to his performance of songs from his *It's Long Overdue* album. He more than warmed up the crowd, making the most of his short opening set. He especially stood out on tracks such as "You'll Never Be Alone," "Never Find Someone Like You" and the current single "Moment In Time." Martin kept the groove.

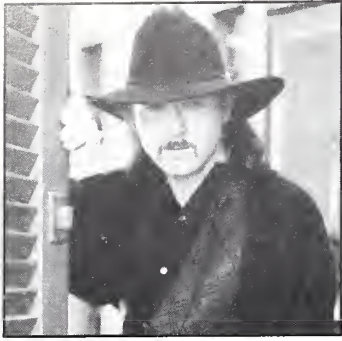


Xscape

CASH BOX

TOP 100 COUNTRY SINGLES

SEPTEMBER 16, 1995



This Week's #1:
Tim McGraw



#1 Indie:
Cary Cooley

1	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	9	5	45	IF IT WE'RE ME (Arista)	Radney Foster	49	2
2	SOMEONE ELSE'S STAR (Asylum)	Bryan White	2	17	46	LOVE LESSONS (MCA 3428)	Tracy Byrd	DEBUT	
3	ONE EMOTION (RCA 66419)	Clint Black	3	10	47	I'M LISTENING NOW (Columbia 66117)	Ron Wallace	DEBUT	
4	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	5	17	48	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooley	50	14
5	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	6	14	49	BILL'S LAUNDROMAT, BAR AND GRILL (Atlantic)	Confederate Railroad	DEBUT	
6	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	7	10	50	SAVE THIS ONE FOR ME (Columbia 66771)	Rick Trevino	DEBUT	
7	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	8	14	51	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	32	13
8	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	10	8	52	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	33	12
9	IF THE WORLD HAD A FRONT PORCH (ATLANTIC)	Tracy Lawrence	13	7	53	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeClere	39	14
10	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	12	10	54	THE SINGER (La Doir)	P. J. LaDoir	55	13
11	LEAD ON (MCA 11092)	George Strait	4	11	55	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	42	13
12	HALFWAY DOWN (Epic 64188)	Patty Loveless	14	10	56	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	45	20
13	BIG OL' TRUCK (Polydor 314523)	Toby Keith	15	8	57	WHAT SHE DOESN'T KNOW (Platinum Plus)	Tim Williams	58	12
14	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	16	6	58	GONNA FIND ME A DOCTOR (Jukebox)	Mike Manuel	59	10
15	IN BETWEEN DANCES (Arista)	Pam Tillis	1	16	59	HONEY I DO (Columbia 57214)	Stacy Dean Campbell	47	3
16	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	17	6	60	THIS IS ME MISSING YOU (Epic)	James House	51	20
17	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	DEBUT		61	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	52	7
18	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	19	9	62	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	53	17
19	BETTER THINGS TO DO (Mercury)	Terri Clark	21	8	63	GOOD GIRL (Silver Wing)	Drew Stevens	66	10
20	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	20	13	64	MAMA CRIED (Platinum Plus)	Valorie Lyle	65	13
21	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	22	6	65	IF FLOWERS COULD GROW (Platinum Plus)	John Wesley Carpenter	67	9
22	NO MAN'S LAND (Atlantic)	John Michael Montgomery	26	3	66	WHO NEEDS YOU (Capitol Nashville)	Lisa Brokop	54	5
23	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	23	7	67	HOLD ON TO YOUR DREAMS (Starcut)	Jamie Harper	69	8
24	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	24	7	68	PARTY ON THE COUCH (Platinum Plus)	Beau Powers	71	9
25	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	25	4	69	LIVIN' ON BEANS (Fraternity)	The Incorrec Band	70	11
26	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	27	5	70	CASANOVA COWBOY (Rickwood)	Andy Wonn	72	8
27	I LET HER LIE (Giant 24606)	Daryle Singletary	28	6	71	BORROWED ANGEL (Song-1)	Gil Harvey	74	7
28	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	29	4	72	BUT GOD KNOWS (ALH)	Jim Wilkerson	73	10
29	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	30	6	73	GOD DON'T TAKE AMERICAN EXPRESS (Song-1)	Jim Fullen	75	7
30	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	31	4	74	60 MINUTE MAN (Eclipse)	Harry Deal & The Galaxies	76	7
31	THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	34	4	75	TRANSPLANT (Alliance)	Tom Cunningham	77	8
32	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	11	12	76	A LITTLE BIT OF LOVE (Song-1)	Monica Boswell	78	8
33	LIFE GOES ON (Warner Bros. 17770)	Little Texas	38	2	77	HOOKED AGAIN (Platinum Plus)	Nikki Rose	79	6
34	HERE COMES THE RAIN (MCA 11257)	The Mavericks	35	4	78	SMOOTH RUNNIN' ENGINE (Renegade)	Al Lopez	80	6
35	TEQUILA TALKIN' (BNA 66642)	Lonestar	36	4	79	IT'S ONLY MAKE BELIEVE (Song-1)	Sheri Price	81	5
36	EVERY LITTLE WORD (MCG/Curb)	Hal Ketchum	37	3	80	DANCIN' FOOLS (Platinum Plus)	Cumberland Mountain Band	82	4
37	GO REST ON THAT HIGH MOUNTAIN (MCA 11047)	Vince Gill	41	2	81	UP AGAINST YOU (Evergreen)	Amber Lane	DEBUT	
38	YOUR TATTOO (Mercury 528536)	Sammy Kershaw	40	3	82	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	56	19
39	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	48	2	83	TALK TO ME TEXAS (Platinum Plus)	B. J. Banks	DEBUT	
40	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	44	2	84	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	57	18
41	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	18	15	85	HOLD YOU IN MY ARMS (Platinum Plus)	Craig Steele	DEBUT	
42	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilo	43	3	86	SHE CAN'T LOVE YOU (Curb)	Boy Howdy	60	11
43	RAIN THROUGH THE ROOF (Magnatone)	Billy Montana	46	3	87	A HEART WITH 4 WHEEL DRIVE (Polydor)	4 Runner	61	9
44	WHEN A WOMAN LOVES A MAN (Mercury 187902)	Lee Roy Parnell	DEBUT		88	THE COWBOY WAY (Platinum Plus)	Morgan West	DEBUT	
					89	FINISH WHAT WE STARTED (Arista)	Diamond Rio	62	18
					90	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	63	15
					91	THE SON STARTED SHININ' (Mountain Top Records)	Tom Mac Weatherly	64	12
					92	AMERICA (Platinum Plus)	C. J. & Company	68	14
					93	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	83	13
					94	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	84	15
					95	LEAVING YOU (NOV)	Teena	85	14
					96	WHEN AND WHERE (Atlantic)	Confederate Railroad	86	18
					97	AND STILL (MCA 55047)	Reba McEntire	87	16
					98	I LIKE THE SOUND OF THAT (Atlantic)	Woody Lee	88	8
					99	WHY WALK WHEN YOU CAN FLY (Columbia 64327)	Mary Chapin Carpenter	89	11
					100	JUST MY LUCK (Mercury 526812)	Kim Richey	90	12



Sony Buys Stallion Music In Other News...

By Wendy Newcomer



Sony Music Publishing Nashville welcomes Stallion Music into its stable with a special presentation of Stallion bookends to Stallion creator Bill Anderson (center). Making the presentation are creative director Dale Dodson (left) and pres. & CEO Donna Hilley, both of Sony Music Publishing Nashville.

SINGER/SONGWRITER BILL ANDERSON has entered into agreement with Sony Music Publishing Nashville to purchase all of the copyrights contained in his Stallion Music catalog, according to the firm's president and CEO, Donna Hilley. An acquisition price was not disclosed.

"The Tree organization has always operated as a 'family.' So it's only natural that all of us are happy today to have Bill Anderson come back to our home of music," Hilley said. "He's been a very important part of our lives over the years, even when he wasn't signed to Tree, and we just feel he's a family son who has returned."

Anderson originally signed in 1958 with Tree International (now Sony Music Publishing Nashville). His first hit song, "City Lights," was recorded by Columbia's Ray Price. Anderson's Tree affiliation brought the company countless copyrights, including "The Tips Of My Fingers," (most recently rerecorded by Steve Wariner), "That's What It's Like To Be Lonesome" and "Po' Folks."

Most recently, Anderson's thoroughbred songs have attracted the attention of contemporary entertainers such as Tracy Byrd, Vince Gill, Rick Trevino, Chely Wright, Joy Lynn White and Clinton Gregory.

Upon making his Stallion sale to Sony, Anderson said, "I feel like I've come home. The first songs I ever had published in Nashville, back in the '50s, were through Tree. Now it's exciting to have my whole catalog under one roof again."

CMA Names Broadcast Award Winners

THE WINNERS OF THE 1995 CMA BROADCAST Awards have been announced. This year's winners will be recognized during "The 29th Annual CMA Awards," broadcast live on Wednesday, October 4 at 8 p.m. (eastern). The following stations and personalities were winners:

STATION OF THE YEAR:

Major Market: **WGAR**, Cleveland, OH; Large Market: **WSIX**, Nashville, TN; Medium Market: **WUSY**, Chattanooga, TN; Small Market: **WOGK**, Gainesville, FL.

BROADCAST PERSONALITY OF THE YEAR:

Major Market: **Stu Evans**, KMLE, Phoenix, AR; Large Market: **Carl P. Mayfield**, WSIX, Nashville, TN; Medium Market: **Shores & Steele**, WKKO, Toledo, OH; Small Market: **Kelli & McCoy**, KRMD, Shreveport, LA.



Keith Newcomb & Co.'s Billy Decker, TMP-The Music Publisher pres. Frank Davies, and Keith Newcomb seal their pact with a handshake. Keith Newcomb & Co. will market TMP songs in North America and seek music publishing catalogs for TMP to acquire.

TWO MONTHS AFTER ITS RELEASE, direct-to-consumer sales of comedian Ray Stevens' latest project, the video movie *Get Serious!* has surpassed 50,000 units. In the last three years, Stevens has sold more than 3.6 million videos.

KEVIN HERRING WAS APPOINTED vp of field promotions for River North Nashville. Herring's responsibilities will include securing airplay for artists at country radio and coordinating and directing all promotional efforts with regional promotion managers.

CMT: COUNTRY MUSIC TELEVISION has won the CTAM 1995 Mark Award in the Affiliate Communications—Direct Mail Category for its "CMT Door Opener" campaign, a sales calls generator for the CMT affiliate relations staff. CMT competed against two entries from Turner Network Sales... In other CMT news, the net became the **Romanian Special Olympics** team's newest supporter when it became the team's official sponsor during the 1995 Special Olympics World Games in New Haven, Conn. Also, **Bobby Lopez** has joined the web in the newly-created position of programming mgr., Latin America. Lopez will oversee programming and scheduling for CMT throughout Latin America.

COUNTRY RADIO BROADCASTERS, INC. are heading for Charlotte, where they will begin their second mini-seminar Oct. 20-21. **CRS Southeast** will feature radio sessions, discussion panels and artist showcases from LoneStar, Jeff Carson, Brett James, Helen Darling, Kim Richey and Keith Stegall.

CHRISTIAN SVENDSEN WAS APPOINTED Southwest promotion manager for BNA Records. Svendsen will be based in Dallas, Texas.

BILLY RAY CYRUS IS THE FIRST male to join the "Milk, What A Surprise" ad campaign. Throughout September and October, Cyrus will be seen in over 40 major publications. Cyrus was photographed for the ads by iconic photographer Annie Liebovitz.

DON KAMERER WAS APPOINTED vp of sales for Magnatone Records. Kamerer previously served as Magnatone's west coast promotion manager.

CURB ARTIST TIM MCGRAW premiered his new album, *All I Want*, during a live worldwide radio special on Monday, Sept. 18. The special was heard in locations including North & South America, England, China, Japan, the Phillipines and Africa.

COUNTRY SUPERSTAR NAOMI JUDD spoke at a conference on women's health hosted by President Clinton's Mental Health Advisor, Tipper Gore, and the Assistant Surgeon General, Dr. Susan J. Blumenthal, M.D., M.P.A. Judd spoke about her struggle with panic disorder.

JOE ELY WILL BE RIDING AMTRAK'S "Coast Starlight" for a series of in-store appearances at Tower Records stores between Los Angeles and Seattle. The Amtrak/Tower tour was inspired by "All Just To Get To You," the first single from Ely's new MCA release, *Letter To Laredo*.

COUNTRY MUSIC

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A LITTLE BIT OF YOU Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Deak, ASCAP)	62
A LITTLE BIT OF LOVE Kosta/M. Stuart (Songs Of Polygram International, BMI)	76
ALL I NEED TO KNOW Steve Seskin, Mark Alan Springer (Love This Town Music/David Aaron Music, ASCAP/Murrah Music Corp., BMI)	24
AMERICA (N/A)	92
AND STILL Liz Hengber, Tommy Lee Jones (Starstruck Writers Group, Inc., ASCAP/Starstruck Angel Music, Inc., BMI)	97
BABY, NOW THAT I'VE FOUND YOU John MacLead, Tony Macaulay (BMG Songs, Inc., ASCAP)	61
BACK IN YOUR ARMS AGAIN J. Fred Kaobloch, Paul Davis (Almo Music Corp./Garhcky Music, ASCAP)	39
BETTER THINGS TO DO Tom Shapiro, Tom Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	19
BIG OL' TRUCK Toby Keith (Songs Of PolyGram Int'l, Inc./Tokco Tunes, BMI)	13
BILL'S LAUNDROMAT, BAR & GRILL Mark Jemmo, Jimmy Alan Stewart (Sony Cross Keys Publishing Co., Inc./GMMI Music Inc., ASCAP/Mulhouse Music, BMI)	49
BOBBIE ANN MASON Mark D. Sanders (Mark D. Music, ASCAP)	84
BORROWED ANGEL Mel Struz (Levas Music, BMI)	72
BUT GOD KNOWS (N/A)	70
CASANOVA COWBOY (N/A)	80
DANCIN' FOOLS Wendell Drummond (Cumberland Mountain Publishing, BMI)	10
DON'T STOP Chuck Rains, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	55
DOWN IN TENNESSEE Wayland Holyfield (EMI April Music Inc./Kes Of March, ASCAP)	30
DUST ON THE BOTTLE David Lee Murphy (N2D Publishing Company, ASCAP)	36
EVERY LITTLE WORD Marcus Hummon, Hal Ketchum (Carreras-BMG Music Pub., Inc./Fornshaw Songs, Inc./Songs Of PolyGram Int'l, Inc., BMI)	89
FINISH WHAT WE STARTED Monty Powell, Mike Noble (Carreras-BMG Music Pub., Inc./Warner-Tameneze Pub. Corp./Under The Bridge Music, BMI)	37
GO REST HIGH ON THAT MOUNTAIN Vince Gill (Benefit Music, BMI)	58
GONNA FIND ME A DOCTOR Mike Manuel (BMI)	73
GOD DON'T TAKE AMERICAN EXPRESS Jim Follen (Ashra Publ., BMI)	63
GOOD GIRL (N/A)	12
HALFWAY DOWN Jim Lauderdale (Mighty Nice Music/Laudersongs, BMI)	29
HEAVEN BOUND (I'M READY) Dennis Linde (EMI Blackwood Music, Inc./Linde Manor Publishing Co./Right Key Music, BMI)	34
HERE COMES THE RAIN Kostas, Raul Malo (Songs Of Polygram Int'l, Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	67
HOLD ON TO YOUR DREAMS Janice K. Harper (Starstruck Music, BMI)	85
HOLD YOU IN MY ARMS (N/A)	59
HONEY I DO Stacy Dean Campbell, Al Anderson (Sony Tree Pub. Co., Inc./Lark E. Music/Mighty Nice Music/Al Andersons, BMI)	77
HOOKED AGAIN (N/A)	82
I DIDN'T KNOW MY OWN STRENGTH Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Bellarmio Music, BMI)	90
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Loflin (Yee Haw Music, ASCAP)	27
I LET HER LIE Tam Johnson (Big Giant Music/DR. Vet Music/Little Dakota Music, BMI)	1
I LIKE IT, I LOVE IT Steve Dukes, Jeb Stuart Anderson, Markus Hall (Ezra Music/Texas Wedge Music/Rick Hall Music, Inc., ASCAP)	98
I LIKE THE SOUND OF THAT Steve Seskin, Andre Pears (Love This Town Music/David Aaron Music/Endless Frogs Music/Bob A. Lew Songs, ASCAP)	48
I'LL TAKE MY CHANCES Cary Cooley	47
I'M LISTENING NOW Ed Hill, Bob Regan (New Haven Music, Inc./Music Hill Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	16
I WANT MY GOODBYE Back, Pat Bunch, Doug Johnson, Dave Berg (August Wind Music/Longitude Music Co./Henderson Music Co./Sydney Erin Music/Dave Berg Music, BMI)	5
I WOULD'VE BEEN THERE BY NOW (N/A)	53
IF FLOWERS COULD GROW (N/A)	65
IF I AIN'T GOT YOU Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	52
IF I WAS A DRINKIN' MAN J. E. Oakley, Bryan Follis (Howlin' Hit Music/Square West Music, SOCAN/Brother Bart Music, ASCAP)	26
IF IT WERE ME Rodney Foster, Kim Richey (PolyGram International Publishing, Inc., St Julien Music, ASCAP/Mighty Nice Music, BMI)	45
IF THE WORLD HAD A FRONT PORCH Tracy Lawrence, Paul Nelson, Kenny Beard (TLE Music/Golden Reed Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	9
IN BETWEEN DANCES Craig Backhardt, Barry Alfonso (Almo Music Corp./Craig Backhardt/Scarlet's Sister, ASCAP)	15
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tenite Music/O. Tex Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	42
IT'S ONLY MAKE BELIEVE C. Twitty/Nance (Sony Tree, BMI)	79
JUST MY LUCK Kim Richey, Angelo (Mighty Nice Music/Wait No More Music, BMI/Polygram Int'l Pub., Inc., ASCAP)	100
LEAD ON Dean Dillon, Teddy Gentry (Acuff-Rose Music, Inc./Maypop Music)	11
LEAVING YOU NOW (N/A)	95
LET'S GO TO VEGAS Karen Staley (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	14
LIFE GOES ON Del Gray, Thom Meigs, Keith Follis (Howlin' Hit Music/Square West Music, ASCAP/Kicking Bird Music/Thornhawk Music/Carreras-BMG Music Publishing, Inc./Breaker Maker Music, BMI)	33
LIVIN' ON BEANS (N/A)	69
LOVE LESSONS Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Magors	46
MAMA CRIBB (N/A)	64
NOT ON YOUR LOVE Tony Martin, Reese Wilson, Troy Martin (Strouha/Caster Music/Baby Mae Music/Warner-Tameneze Pub. Corp., BMI)	41
NO MAN'S LAND John Scott Sherrill, Steve Seskin (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	22
ONE BOY, ONE GIRL Mark Alan Springer, Shayle Smith (EMI Blackwood Music, Inc., Mark Alan Springer Music, BMI)	8
ONE EMOTION Clint Black, Hayden Nicholas (Blackened Music, BMI)	3
PARTY ON THE COUCH (N/A)	68
RAIN THROUGH THE ROOF Billy Montana, Jame K. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Boy Music/Semi Quaver Music, BMI)	43
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bunch (Irving Music, Inc./Fortunate Moon Music/Laurel Tano Music, BMI)	23
SAVE THIS ONE FOR ME Verton Thompson, Mark D. Sanders (EMI April Music Inc./Kes Of March Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	50
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Split Music, BMI)	32
SHE CAN'T LOVE YOU Jeffrey Steele, Chris Fatten, Randy Sharp (Full Keel Music Co./Parmenter Music, ASCAP/Love This Town Music/Curtis Music/August Wind Music/Ardes Music/Mike Curb Music, BMI)	86
SHE'S EVERY WOMAN Victoria Shaw, Garth Brooks (BMG Songs, Inc./Major Bob Music Co., Inc., ASCAP)	17
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Anderson, Joe Kleank (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	7
SMOOTH RUNNING' ENGINE (Wine-I, ASCAP)	7
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acuff-Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	2
SOMETIMES I FORGET Billy Kirsch, Bob Regan (Isay Moon Music/Kidnily Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	93
SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	25
FALL TO ME TEXAS (N/A)	83
TEQUILA TALKIN' Bill LeBoumy, Chris Waters (Ensign Music Corp./Hadden Panel Music/Great Cumberland Music, BMI)	35
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhett Akins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	4
THAT ROAD NOT TAKEN Casey Kelly, Deborah Benley (Himomself's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Miss Pansy's Music/Woodie Music, BMI)	31
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworky, Paul Jefferson, Jan Leyers (Alma Music Corp., Tikki Merm, ASCAP/ R. S. Music, Inc., BMI)	40
THE COWBOY WAY (N/A)	88
THE SINGER (N/A)	54
THE SON STARTED SHININ' (N/A)	91
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	28
THIS IS ME MISSING YOU James House, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tameneze Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	60
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation of America, Inc./Mark Collie Music/Housenotes Music, BMI)	20
TRANSPLANT D. Powell/S. Stoffet (Morganactive Songs, Inc., ASCAP/Denzon Morgan Music, BMI) (THIS THING CALLED WANTIN' AND HAVIN' IT ALL Ronnie Samost, Dave Loggins (WB Music Corp./Samosonian Songs/Avalon Way Music, ASCAP)	75
UP AGAINST YOU Art Masters, Jason Eban, Robin Lee (On The Wall Music, Inc., BMI/Zomba Enterprises, Inc., ASCAP)	18
WALKING TO JERUSALEM Sam Hogg, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark D. Music)	91
WHAT SHE DOESN'T KNOW (N/A)	84
WHEN A WOMAN LOVES A MAN Mark Lina, Rafe Van Hoy (Magor Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./True South Music, BMI)	57
WHEN AND WHERE (N/A)	96
WHO NEEDS YOU Mickey Cates, Skip Ewing (Acuff-Rose Music, Inc., BMI/Alabama Band Music, ASCAP)	66
WHY WALK WHEN YOU CAN FLY Mary Chapin Carpenter (Why Walk Music, ASCAP)	99
YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweet, Brenda Sweet (Co-Heart Music, Inc., BMI)	56
YOU'RE GONNA MISS ME WHEN I'M GONE Garth Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Prairie Music/Showbilly Music/Don Cook Music, BMI)	51
YOUR TATTOO Kostas, Jack Tempchin (Songs Of PolyGram Int'l, Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	38

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WKJC-FTawas City, MI

JEFF CARSON—"Not On Your Love"

PERFECT STRANGERS—"You Have The Right To Remain Silent"

PAM TILLIS—"In Between Dances"

ALABAMA—"She Ain't Your Ordinary Girl"

GEORGE STRAIT—"Lead On"

KFTX\Corpus Christy, TX

RHETT AKINS—"That Ain't My Truck"

ALABAMA—"She Ain't Your Ordinary Girl"

JOHN BERRY—"I Think About It All The Time"

CLINT BLACK—"One Emotion"

TIM MCGRAW—"I Like It, I Love It"

WXID-FM\Mayfield, KY

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

JEFF CARSON—"Not On Your Love"

ALABAMA—"She Ain't Your Ordinary Girl"

PAM TILLIS—"In Between Dances"

PERFECT STRANGERS—"You Have The Right To Remain Silent"

WSDS\Ypsilani, MI

JEFF CARSON—"Not On Your Love"

ALABAMA—"She Ain't Your Ordinary Girl"

PAM TILLIS—"In Between Dances"

MARK CHESNUTT—"Down In Tennessee"

BRYAN WHITE—"Someone Else's Star"

KBJM\Lemmon, SD

ALABAMA—"She Ain't Your Ordinary Girl"

PAM TILLIS—"In Between Dances"

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

GEORGE STRAIT—"Lead On"

MARK CHESNUTT—"Down In Tennessee"

WRPMP\Poplarville, MS

ALABAMA—"She Ain't Your Ordinary Girl"

PAM TILLIS—"In Between Dances"

BRYAN WHITE—"Someone Else's Star"

CLINT BLACK—"One Emotion"

TIM MCGRAW—"I Like It, I Love It"

WHCM-FM\Parkersburg, WV

PAM TILLIS—"In Between Dances"

CLINT BLACK—"One Emotion"

JOHN BERRY—"I Think About It All The Time"

TY HERNDON—"I Want My Goodbye Back"

TIM MCGRAW—"I Like It, I Love It"



COUNTRY

TOP 75 COUNTRY ALBUMS

SEPTEMBER 16, 1995

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	27
2	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	2	5
3	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	3	21
4	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	4	35
5	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	5	28
6	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	15	7
7	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	6	74
8	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	9	52
9	GREATEST HITS (BNA 66508)	Lorrie Morgan	7	8
10	LOVE LESSONS (MCA 11242)	Tracy Byrd	8	5
11	READ MY MIND (MCA 10994)(P2)	Reba McEntire	10	69
12	BLACKHAWK (Arista 18708)(P)	BlackHawk	13	78
13	WHO I AM (Arista 18759)(P2)	Alan Jackson	16	60
14	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	20	48
15	TY ENGLAND (RCA 66522)	Ty England	DEBUT	
16	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	22	46
17	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	18	63
18	IN PICTURES (RCA)	Alabama	42	2
19	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	12	66
20	GREATEST HITS III (RCA 07863)(G)	Alabama	11	45
21	BRYAN WHITE (Asylum 61642)	Bryan White	37	7
22	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	19	25
23	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	17	53
24	EXTREMES (Epic 53952)	Collin Raye	14	81
25	LEAD ON (MCA 11092)(P)	George Strait	26	41
26	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	25	61
27	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	36	25
28	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	23	28
29	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	31	97
30	ONE (MCA 11246)	George Jones & Tammy Wynette	47	8
31	THE TRACTORS (Arista 18728)(P)	The Tractors	21	55
32	ONE EMOTION (RCA 66419)(G)	Clint Black	41	45
33	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	34	14
34	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	35	31
35	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	27	69
36	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	24	80
37	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	29	51
38	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	50	34
39	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	43	29
40	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	28	18
41	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	32	56
42	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	33	63
43	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	46	45
44	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	DEBUT	
45	BOOMTOWN (Polydor 523407)(G)	Toby Keith	45	47
46	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	30	46
47	JEFF CARSON (MCG Curb 77744)	Jeff Carson	DEBUT	
48	SUPER HITS (Columbia 64184)	Willie Nelson	39	54
49	SUPER HITS (Epic 64182)	Charlie Daniels	40	43
50	4 RUNNER (Polydor 527379)	4 Runner	38	15
51	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	51	157
52	DAYS GONE BY (Epic 57501)	James House	60	11
53	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	DEBUT	
54	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	62	25
55	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	44	7
56	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	63	147
57	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	48	62
58	OUT WITH A BANG (MCA 11044)	David Lee Murphy	DEBUT	
59	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	49	207
60	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	55	145
61	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	53	144
62	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	57	86
63	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	54	96
64	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnut	61	49
65	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	59	127
66	WHEN AND WHERE (Atlantic 82774)	Confederate Railroad	DEBUT	
67	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	66	251
68	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	52	47
69	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	58	47
70	WISHES (RCA 66395)	Lari White	64	59
71	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	56	19
72	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	69	152
73	IN PIECES (Capitol Nashville 80857)(P5)	Garth Brooks	68	142
74	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	70	22
75	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	72	40

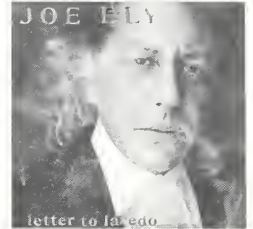
REVIEWS By Wendy Newcomer



■ SAMMY KERSHAW: *The Hits/Chapter 1* (Mercury Nashville 314-528 536-2)

Sammy Kershaw is one of those artists who trudges along quietly without a great deal of fanfare. But one look at his latest album, *The Hits/Chapter 1*, shows the evidence of his handy work. In just a few years, Kershaw has racked up a formidable hit list—his debut single, "Cadillac Style," "Don't Go Near The Water," and the Amazing Rhythm Aces cover, "Third Rate Romance," are some of his most memorable. It might be tempting to dismiss Kershaw as a George Jones wannabe, but the guy is too grand of a singer to write off that easily. His skills as a traditional country singer (a rare find) make a "Chapter 2" of hits very likely.

■ JOE ELY: *Letter To Laredo* (MCAD-11222)



The Austin, Texas music scene may as well be a continent away from stringent radio formats, whether in Nashville or Los Angeles. Artists like Joe Ely often have trouble fitting in with the country music crowd or the rock crowd (and anything in between). Still, Ely manages to gain support from both musical camps. Listen closely to the first single from *Letter To Laredo*. That's no less than Bruce Springsteen singing backup on "All Just To Get To You." And on "Gallo Del Cielo," The Mavericks' Raul Malo lends his harmony. Ely's 12th album of his career draws upon a period in which the songwriter spent roaming the south of Spain. The flamenco guitar riffs so prominent on the album are courtesy of accomplished guitarist Teye. The sound of a dobro and steel guitar combined with flamenco guitar make this project truly unique. Ely's work has long been revered and covered by many country artists. It's his gift for storytelling, as heard in "Saint Valentine" and "Ranches and Rivers" that explains why.



■ FAITH HILL: *It Matters To Me* (Warner Bros. 9 45872-2)

How do you follow up a platinum debut album and continue your reign as country music's darling? You bring in the big guns for your sophomore effort. Faith Hill has already enjoyed a remarkable couple of years in the business. With her second Warner Bros. album, *It Matters To Me*, she seeks to cement her place in the charts by interpreting the songs of some of Nashville's best writers. Karen Staley's bouncy "Let's Go To Vegas" perfectly captures Hill's exuberance, as does the gospel duet with Shelby Lynne, "Keep Walkin' On." Hill's soprano vibrato heavily recalls her idol, Reba McEntire, in songs like "It Matters To Me" and "A Man's Home Is His Castle." But listeners will find Hill at her best with ballads like "I Can't Do That Anymore," written by touring mate Alan Jackson. Perhaps it's too soon to tell, but Hill appears to be the best bet for tomorrow's country superstar.

PICK OF THE WEEK

■ DAN SEALS: *In A Quiet Room* (Intersound 9153)

Although not officially called a greatest hits album, *In A Quiet Room* is a totally acoustic retrospective of Dan Seals' incredible career. As "England Dan" (with John Ford Coley) in the '70s, he gave the world "I'd Really Love To See You Tonight" and "Love Is The Answer." When he moved over to Country, Seals wrote "Everything That Glitters (Is Not Gold)" and "Big Wheels In The Moonlight." Those songs are all here, re-worked with a bare-bones sound. The song that fares the best with this treatment is "Bop." Seals removes the sugar-coated gloss of the original version and gives it a grittier flavor. "The Healing Kind" is the project's new song, written by bluegrass notables Greg Luck and Ronnie Bowman. Seals calls upon Dan Tyminski and Alison Krauss to complement his tender interpretation. *In A Quiet Room* is a singer/songwriter's dream—Seals starts with an emotion and chips away anything that doesn't sound like a hit song.



COUNTRY MUSIC

Cash Box COUNTRY RADIO



BMI recently held a Million "Aires" party at Melrose Lanes to honor songwriter Ed Hill of AMR/New Haven Music, for the success of "Running Behind" by Tracy Lawrence. The hit single was recognized for being played a total of a million times on radio stations across the country. Pictured are (l-r): Al Cooley, vp of A&R, Atlantic; Clay Bradley, dir. of writer/publisher relations, BMI; Karen Conrad, pres. of AMR/New Haven Music; Ron Stuve, vp of AMR/New Haven Music; Ed Hill, songwriter; David Preston, assoc. dir. of writer/publisher relations, BMI.



Decca recording artist Helen Darling gets the first glimpse of her self-titled debut album at Decca's original pressing plant in Pinckneyville, Illinois. Pictured are (l-r): Pam Russell, sr. dir. of marketing & sales, MCA/Decca; Darling; Gary Vaughn, plant mgr (Uni Distribution); Ralph Smith, supervisor of mastering Uni; Shelia Shipley Biddy, sr. vp/gen. mgr., Decca Records.



ASCAP held a "#1 party" for "A Little Bit Of You," written by Craig Wiseman and Trey Bruce, published by Almo Music, Big Tractor Music, Daddy Rabbit Music, and WB Music at the Society's Nashville offices. Pictured are (l-r): Big Tractor's Debra Rogers; Almo's David Conrad and Mary Del Scobey; Wiseman; Bruce; WB's Dale Bobo; ASCAP's Connie Bradley; producer Scott Hendricks; WB's Michael Knox; Career's Jack Weston; Career recording artist Lee Roy Parnell; and Career's Denise Nichols.

High Debuts

1. GARTH BROOKS—"She's Every Woman"—(Capitol)—#17
2. LEE ROY PARNELL—"When A Woman Loves A Man"—(Career)—#44
3. TRACY BYRD—"Love Lessons"—(MCA)—#46
4. RON WALLACE—"Listenin' Now"—(Columbia)—#47
5. CONFEDERATE RAILROAD—"Bill's Laundromat, Bar And Grill"—(Atlantic)—#49
6. RICK TREVINO—"Save This One For Me"—(Columbia)—#50

Most Active

1. TIM MCGRAW—"I Like It, I Love It"—(Curb)—#1
2. LITTLE TEXAS—"Life Goes On"—(Warner Bros.)—#38
3. LORRIE MORGAN—"Back In Your Arms"—(BNA)—#48

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Tim McGraw single "I Like It, I Love It," which also happens to be the second biggest mover, jumping eight spots. This week's chart displays a few big movers with six debuts breaking into the Top 50. Leading the way in the most-movement category is Lorrie Morgan's "Back In Your Arms" taking a nine spot jump to #39. Moving five spots to #33 is Little Texas and "Life Goes On." As for debuts, six acts hit this week's Top 50. Leading the way for the highest debut position with the single "She's Every Woman" is Garth Brooks at #17. Entering at #44 is Lee Roy Parnell with "When A Woman Loves A Man." Tracy Byrd comes in at #46 with "Love Lessons." Ron Wallace's "Listenin' Now" enters at #47. "Bill's Laundromat, Bar And Grill" by Confederate Railroad breaks into the chart at #49, and finally, "Save This One For Me" by Rick Trevino enters at #50.

Songwriters Of The Week: Congratulations go out to Steve Dukes, Jeb Stuart Anderson and Markus Hall, writers of the Tim McGraw #1 hit, "I Like It, I Love It."

CMT Top Twelve Video Countdown

1. RHETT AKINS "That Ain't My Truck" (Decca)
2. CLINT BLACK "One Emotion" (RCA)
3. WADE HAYES "Don't Stop" (Columbia/DKC)
4. COLLIN RAYE "One Boy, One Girl" (Epic)
5. TIM MCGRAW "I Like It, I Love It" (Curb)
6. JEFF FOXWORTHY "Party All Night" (Warner Bros.)
7. BRYAN WHITE "Someone Else's Star" (Asylum)
8. TY ENGLAND "Should've Asked Her Faster" (RCA)
9. ALISON KRAUSS & UNION STATION
 "Baby, Now That I've Found You" (Rounder)
10. TY HERNDON "I Want My Goodbye Back" (Epic)
11. JEFF CARSON "Not On Your Love" (MCG/Curb)
12. FAITH HILL "Let's Go To Vegas" (Warner Bros.)

—Compliments of CMT video countdown, week ending September 6, 1995.



Cash Box COUNTRY INDIE

INDIE CHART ACTION— Leading the independents on the *Cash Box* Top 100 again this week is **Cary Cooley** with "I'll Take My Chances," on the Platinum Plus label. The single currently resides at #48 on the chart. In the second highest spot for the indies, it's **P.J. LaDoir** at #54 with "The Singer." To finish out the movers, "Good Girl" by **Drew Stevens** moves to #63, **John Wesley Carpenter** moves to #65 with "If Flowers Could Grow," "Hold On To Your Dreams" by **Jamie Harper** moves to #67, "Party On The Couch" by **Beau Powers** moves to #68, **Andy Wonn's** "Casanova Cowboy" moves to #70, **Gil Harvey** moves to #71 with "Borrowed Angel," **Jim Fullen** with "God Don't Take American Express" moves to #73, **Harry Deal & The Galaxies** move to #74 with "60 Minute Man," "Transplant" by **Tom Cunningham** moves to #75, **Monica Boswell** moves to #76 with "A Little Bit Of Love," **Niki Rose** and "Hooked Again" moves to #77, **Al Lopez** with "Smooth Runnin' Engine" moves to #78, "It's Only Make Believe" by **Sheri Price** moves to #79, and finally, the **Cumberland Mountain Band** moves to #80 with "Dancin' Fools." As for debuts, "Up Against You" by **Amber Lane** enters the chart at #81, **B.J. Banks** and "Talk To Me Texas" comes in at #83, **Craig Steele's** "Hold You In My Arms" enters at #85, and "The Cowboy Way" by **Morgan West** breaks into the chart at #88.

Top Ten Rising Independents

1. **CARY COOLEY**—"I'll Take My Chances"
2. **P.J. LA DOIR**—"The Singer"
3. **DREW STEVENS**—"Good Girl"
4. **JOHN WESLEY CARPENTER**—"If Flowers Could Grow"
5. **JAMIE HARPER**—"Hold On To Your Dreams"
6. **BEAU POWERS**—"Party On The Couch"
7. **ANDY WONN**—"Casanova Cowboy"
8. **GIL HARVEY**—"Borrowed Angel"

Single Review



■ **AMBER LANE: "Up Against You" (Evergreen Records)**

Lane's vocals are reminiscent of an '80s Marie Osmond, circa "Meet Me In Montana." "Up Against You" is perfectly suited for today's country/pop sound, and Lane's interpretation of love's temptation is fresh and on the mark. "Up Against You" debuted at #81 this week with a bullet, and shows extreme promise for the young singer.

Indie Spotlight

Jamie Harper: Holding On To Her Dreams



JAMIE HARPER TOOK SOME CHILDHOOD advice from her uncle that has proven to be priceless. "He would say, 'You're supposed to tell a story with the words and make the song your own,'" Harper says. And her uncle should know. Benny Davis was the author of the classic hit, "Baby Face." Davis was a constant force in Harper's life. "He used to get a piano player every Christmas and make me sing for everybody, which became a part of our Christmas tradition," she recalls.

When she wasn't singing at camp or during the holidays, Harper kept her vocals sharp by performing in choir throughout her school years, even while she attended Penn State University. Her enthusiasm and ability to entertain crowds landed her a position on the University's cheerleading squad. Hesitantly, she later left the squad following the recommendation of her vocal coach, who felt that her voice should be saved for doing what she does best.

Always striving to perform, Harper started her own rock band while at Penn State. In fact, it was her involvement with the band that ultimately led her to her other love—acting. "When I was singing with the band in college, a number of our regulars said that there was an audition for a play and that I should go and try out for a part. I said, 'I'm not an actor,' but they said, 'Trust me, you're an actor.' So I tried out, and they cast me right there."

It was this first stint at acting that influenced Harper to enroll at H.B. Studios and Lee Strasberg Actors Studio. Harper met and studied with some of today's best. "I remember one class especially," she says. "There was a class for songwriters and singers to work on their material. It was Barry Manilow, Bette Midler and me. Barry used to play the piano for us and we would take turns playing our songs for each other," Harper remembers.

After five or six years of Broadway shows and stumping around the Big Apple, she made the move to her current residence, Fort Myers, Florida. "I think moving to Florida is what turned me on to country music," admits Harper. "There are actually five chapters of the Country Music Association around where I live."

Harper has channeled her energies into singing and writing country music within the past few years. She has won several songwriting awards, including the Country Music Association of America's Songwriter of the Year award for "Mama's Ring," and the Florida Country Music Association's Songwriter of the Year award for her song, "Big City Girl."

"I'm an entertainer. I like making people laugh and having them leave feeling good about themselves. And if I can put a tear in their eye, I'll do that too," she says. The latest single for Harper is "Hold On To Your Dreams," (bulleting at #67), which she counts as her motto. "You can never dream too big," she says.



Artist **Sheri Price** and *Cash Box* promoter of the year **Chuck Dixon** take a break at LSI Recording Studios in Nashville.



Capitol Nashville/Sparrow recording artist Marty Raybon (left) recently received a surprise visit from fellow Shenandoah band members Jim Seales (second from left) and Ralph Ezell (third from left) while in the middle of a live interview with Ralph Emery on *The Ralph Emery Show*. Seales and Ezell presented Raybon with a plaque to commemorate the release of his debut, self-titled Sparrow solo album.



Joel and LaBreeska Hemphill premiered cuts from their latest album, *Partners*, on *Music City Tonight* with Crook & Chase. This marked the couple's first appearance as a duo on *Music City Tonight*. Pictured (l-r): Lorianne Crook; Charlie Chase; LaBreeska and Joel Hemphill.



Michael W. Smith performed for 7,000 special Olympians from around the world at the Special World Olympics opening ceremonies at the Yale Bowl. Pictured backstage are Arnold Schwarzenegger and Smith.

Some Of What's Playing In Heavy Rotation:

WKID\Vevey, IN

ALABAMA—"She Ain't Your Ordinary Girl"

CHARLIE DANIELS—"Business Of Love"

LEE GREENWOOD—"Totally Devoted To You"

GEORGE STRAIT—"Lead On"

CLINT BLACK—"One Emotion"

WWMS\Sarah, MS

KEN HOLLOWAY—"He Who Made The Rain"

BILLY WALKER—"Lay It Down, Give It Up"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

CRYSTAL GAYLE—"Someday"

KAREN PECK & NEW RIVER—"I Called And You Answered"

KPBC\Dallas, TX

THE SUTTLES—"Calling All Hearts"

DINAH & THE DESERT CRUSADERS—"Give Love Away"

VINCE GILL—"Go Rest High On That Mountain"

RANDY COWARD—"Sure Feels Right"

PAULA MCCULLA—"A Place To Turn Around"

KKLR\Poplar Bluff, MO

KEN HOLLOWAY—"He Who Made The Rain"

MARTY RAYBON—"Master Of The Wood"

BRUCE HAYNES—"Pieces Of His Heart"

SUSIE LUCHSINGER—"Two In The Saddle"

LENNY LEBLANC—"Everybody Needs Love"

MORNINGSTAR HIGH COUNTRY\Nashville, TN

PAULA MCCULLA—"A Place To Turn Around"

RUSS TAFF—"Bein' Happy"

KEN HOLLOWAY—"He Who Made The Rain"

RONNY MCKINLEY—"I Stand"

THAD CHRISTOPHER—"I Surrender"

KTTK\Lebanon, MO

KEN HOLLOWAY—"He Who Made The Rain"

MARTY RAYBON—"Master Of The Wood"

LENNY LEBLANC—"Everybody Needs Love"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

SUSIE LUCHSINGER—"Two In The Saddle"

WNAU\New Albany, MS

ISAACS—"I'm Gonna Move"

CRYSTAL GAYLE—"Someday"

LEE GREENWOOD—"Totally Devoted To You"

STEVE HAMBY—"Life Assurance"

TOM DEVOURSNEY—"Gospel Road"

POSITIVE COUNTRY RADIO

This Week's Debuts

PAULA MCCULLA—"A Place To Turn Around"—(Gateway)—#24
 SHENANDOAH—"Heaven Bound (I'm Ready)"—(Capitol)—#27
 LISA DAGGS—"Be Like Noah"—(Cheyenne)—#29
 JEFF MCKEE—"Matters Of The Heart"—(Gateway)—#32

Most Active

DINAH & THE DESERT CRUSADERS—"Give Love Away"—(Gateway)—#23

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Marty Raybon's** "Master Of The Wood" on Columbia. **Susie Luchsinger** moves up to #2 with "Two In The Saddle." **Crystal Gayle's** latest, "Someday," jumps three spots to #3. **Bruce Haynes** with the single "Pieces Of His Heart" moves four spots to #4. After two weeks at #1, "He Who Made The Rain" by **Ken Holloway** drops to #5. **Charlie Daniels** falls off to the #6 position with "The Business Of Love." **Terri Lynn** breaks into the Top 10 at #7 with "Send The Light." "Totally Devoted To You" by **Lee Greenwood** drops to #8. Moving into the top 10 with "Everybody Needs Love" is **Lenny LeBlanc** at #9, and finally, **David Patillo** jumps four spots to #10 with "Jesus Never Said No."

LOOKING AHEAD

Singles that are getting some attention from radio this week include: **W.C. Taylor's** "Is There A Song On The Jukebox About Jesus," "Go Rest High On That Mountain" by **Vince Gill**, and **MidSouth's** "Love Comes Through."

POSITIVE COUNTRY

SEPTEMBER 16, 1995

1	MASTER OF THE WOOD (Sparrow)	Marty Raybon	3	7
2	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	4	6
3	SOMEDAY (Intersound)	Crystal Gayle	6	7
4	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	8	5
5	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	1	8
6	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	2	12
7	SEND THE LIGHT (Intersound)	Terri Lynn	11	8
8	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	5	8
9	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	12	8
10	JESUS NEVER SAID NO (Heartwrite)	David Patillo	14	10
11	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	9	11
12	WE HAVE A GOOD THING (Ransom)	Seneca	15	4
13	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	7	13
14	I'LL STAND (Cheyenne)	Ronny McKinley	18	4
15	I'M NOT ASHAMED (Benson)	Brush Arbor	17	5
16	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	13	15
17	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	21	6
18	IRA JONES (Warner Alliance)	Ron David Moore	10	13
19	GOSPEL ROAD (Custom)	Tom Devoursney	20	9
20	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	16	14
21	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	19	12
22	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	25	3
23	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	28	2
24	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	DEBUT	
25	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	22	11
26	BUT GOD KNOWS (ALH)	Jim Wilkerson	26	9
27	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	DEBUT	
28	PERFECT WOMAN (Salt)	Lori Loza	29	4
29	BE LIKE NOAH (Cheyenne)	Lisa Daggs	DEBUT	
30	ONE WAY OR THE OTHER (Lonesome Dove)	The Kendalls	32	3
31	LITTLE GIRLS AND DADDIES (Thoroughbred)	Jim Carruthers	31	6
32	MATTERS OF THE HEART (Gateway)	Jeff McKee	DEBUT	
33	GOD'S COUNTRY (Custom)	Locke Gollither	33	9
34	I'M GONNA MOVE (Horizon)	Isaacs	23	10
35	NO STONE TO THROW (Star Song)	Sierra	24	12
36	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	27	18
37	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	30	18
38	FAITH HOLDS ON (Gateway)	Jeff McKee	34	17
39	PLAIN AS DAY (Cheyenne)	Ronny McKinley	35	17
40	THE MEASURE OF A MAN (Star Song)	Andy Landis	36	19



Christian Country Entertainer of the Year Don Richmond (l) recently brought his Positive Country hit music to the First Annual Bell Buckle Music Fest in Tennessee. Also appearing were Grand Ole Opry star Charlie Louvin (center) and Richmond's co-writer on his recent hit, "Ridin' Out The Storm," Marty Mouton (right).

New York Hosts 'Creating Interactive Entertainment' Conclave

CHICAGO—The second annual Creating Interactive Entertainment: East Coast Developers Conference has been slated for October 30-31 at the Rihga Royal Hotel in New York. Keynote speaker will be Sandy Peterson, designer of *Doom*, one of the most creatively and commercially successful computer games of all times.

"We are extremely pleased to have someone with Sandy Peterson's talent and credentials kicking off this year's conference," said conference director Sally Plourde, vice president of Alexander & Associates. "Sandy's insights will inspire and enlighten others who want to develop engaging interactive entertainment software."

Creating Interactive Entertainment is a hands-on conference for new media professionals involved in the creative process. The conference is being presented by Alexander & Associates, a New York-based research and consulting firm specializing in the new media industries.

The two-day agenda offers practical solutions and actionable ideas for addressing technical, creative and commercial challenges in the development of entertainment software for computers, CD-ROM's, on-line services, the Internet, interactive TV and multimedia.

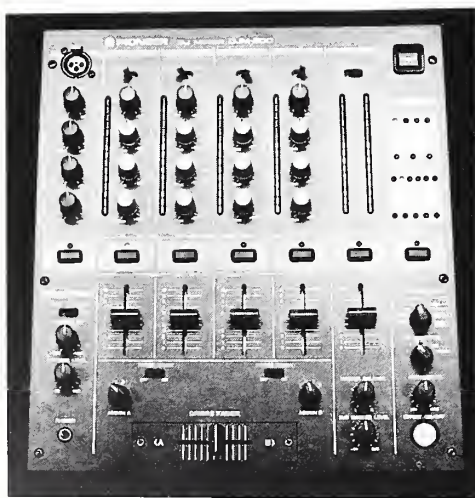
Conference sessions will cover such topics as: Internet games, interactive music, game design for non-game designers, non-game entertainment on the Internet, alternative distribution strategies, the edutainment business, Win95 and games, 3D technology and software project management.

Registration fee for the conference is \$350 per person. The rate for registration after October 13 is \$400.

Further information may be obtained by contacting conference director Sally Plourde at 212-684-2333.

Alexander & Associates, Inc. is located at 38 East 29th St., 10th floor, New York, NY 10016.

PNT Intros New DJ Mixing Board



Pioneer New Media Technologies, Inc. DJM-500.

Using the BPM, the DJ can easily layer these effects over the original music using different beats, at the flip of the Effect Parameter knob. The DJ turns the knob until each indicator light is on, synchronizing each effect to the original 1/2, 3/4, 1/1 or 4/1 beat. Because the Effect Parameter is variable, each effect can be added to the track without using the Beat Indicator.

Connecting the DJM-500 to a Pioneer CDJ-500G player allows the DJ to take full advantage of Pioneer's original Fader Start Play. By sliding the fader on the mixer, the player will automatically release the Cue and start the music immediately. This feature can even be used during Cross Fading, or bypassed completely.

Further information may be obtained by contacting Pioneer New Media Technologies, Inc., 2265 E. 220th St., Long Beach, CA 90810.

CHICAGO—Pioneer New Media Technologies (PNT) announced its newest DJ mixing board, the DJM-500, which utilizes an all-new BPM counter feature to produce original sounds and effects for optimal DJ performance.

The Auto BPM Counter measures the beat for virtually any kind of dance music, allowing the DJ to check the tempo at a glance via the digital readout. DJs can see the music beat, making it easier and faster to mix tunes with different tempos.

The DJM-500 is equipped with various effects; Delay, Echo, Auto Pan, Flanger and Reverb. After the DJM-500 measures the BPM, the DJ can easily layer these effects over the original music using different beats, at the flip of the Effect Parameter knob. The DJ turns the knob until each indicator light is on, synchronizing each effect to the original 1/2, 3/4, 1/1 or 4/1 beat. Because the Effect Parameter is variable, each effect can be added to the track without using the Beat Indicator.

Williams Bally/Midway Intros New Product At Distrib Showing

CHICAGO—Williams Bally/Midway distributors gathered at the Fairmont Hotel in downtown Chicago, this past July, for the unveiling of some outstanding new equipment.

Topping the festivities was the premiere showing of the latest addition to the Midway library, *WWF Wrestlemania*. This new video game features eight of the most notable World Wrestling Federation superstars in a dynamic one or two player setting, which actually offers four different and distinctive games in one machine. To help launch this new entry, Bam Bam Bigelow, one of the most renowned WWF athletes, made a special appearance.

Also introduced were two new pinball machines: Bally's *Indianapolis 500* and Williams' *JACK BOT*. *Indianapolis 500* brings to life the thrills and action of the world's greatest automotive racing spectacle, while *JACK BOT* combines the classic ingredients of a proven landmark effort with the tempting challenge of players looking for a sure-bet winner.

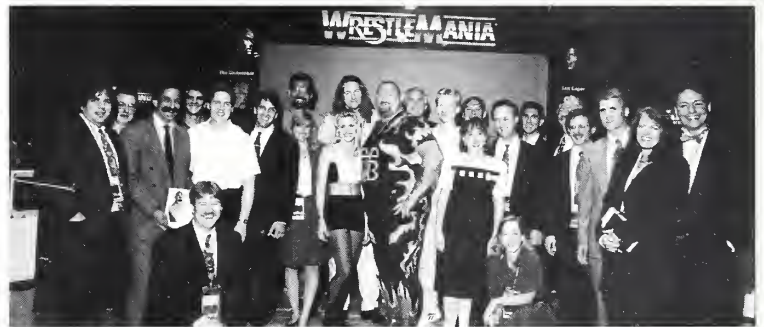


Photo 1: (Back Row, l-r) Craig Sylla, Mike Boon, Dennis Nordman, Mark Turmell, Michael Sengelmann, Jim Patla, Louis Koziarz, Tom Cahill, Jim Greene; (Middle Row) Art Titanis, Roger Sharpe, Eugene Greer, Sal Divita, Michal-Lynn Fuller, Kerri Hoskins, Bam Bam Bigelow, Dan Thompson, Christa Woss, Paul Dussault, Cary Mednick, Ken Carlson (State Sales), Rachel Davies; (Front Row) Andy Lycke and Joan Faux.

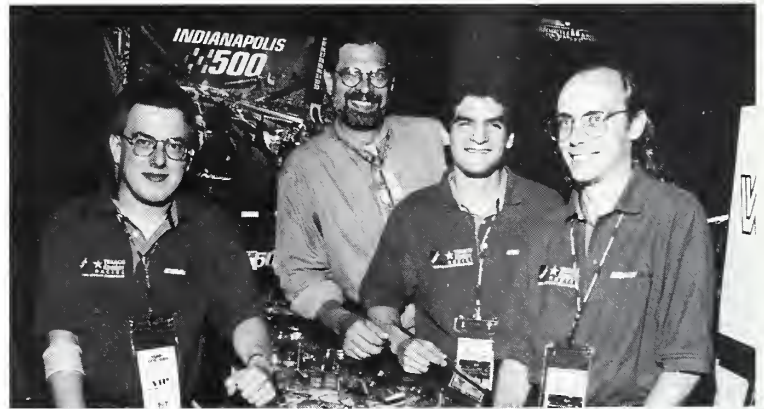


Photo 2: (l-r) Craig Sylla, Dennis Nordman, Mike Boon and Mark Weyna, members of the *Indianapolis 500* design team.

(Additional photo coverage in next week's issue of *Cash Box*.)

Special Promo From Happ Controls

CHICAGO—Happ Controls of Elk Grove, Illinois, recently launched a limited time offer on various replacement controls.

The line-up includes the Competition Joystick, The Horizontal Pushbutton, the Daytona Replacement Shifter and the Optical Gun.

When ordering, operators are instructed to mention this promotion which carries a special offer with it.

Happ Controls is located at 106 Garlisch Drive, Elk Grove, IL 60007. Phone number is 708-593-6130; FAX is 708-593-6137.



CLASSIFIEDS

PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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