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# Cash Box

**Business In The First Half: Contradictions (Ed) . . .  
London: Catalog Busts Out All Over In June . . .  
Capitol Initiates Across-The-Board Dealer Pricing  
. . . Ellis Heads Nat'l A&R At Epic . . . Pickwick  
To Acquire All-Tapes . . . EMI Opens 16-Acre Factory**

*ROLLING STONES: TOUR OF FORCE*



Janis Joplin  
“Down On Me”

---

4-45630

Paul Simon  
“Duncan”

4-45638

Two of the most important singles  
of the year. Forced out of the  
two biggest albums  
on Columbia Records 

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## Business In The First Half: Contradictions

The music industry's showing in the first half of 1972 has, frankly, not completely justified a note of optimism or, better yet, benefit of the doubt, usually expressed in hopeful outlooks taken at year-end surveys.

May was deemed a particularly slow sales month for the industry, even if one discounts a month when business tends to be on the softer side. Business for some, of course, was good, but even these companies privately complained that their hit product might have reached higher sales plateaus in a brighter business climate.

For the past two years, the recession gave birth to the hue-and-cry of "tight money" and "we're not getting paid." Perhaps out of slight improvements in this area or because this condition has become a way-of-life, one hears less of this kind of symptom. To a great degree, the industry is now on to a newer soft business theme, namely its apparent inability to excite the consumer on a steady basis.

For a brighter view of industry affairs, the trade can turn to at least two product factors. One is the emergence on a grand pop scale of the sound of black artists. It would seem

that this development is more than "the filling-of-vacuum-in-pop" traditionally attributed to strong pop showings of black recordings; it would seem to be more of culmination of events that have witnessed a broad appeal of "black product" in all media, which, besides the music business, is most notably apparent in films and on TV.

As covered in a recent **Cash Box** editorial, there has been a resurgence in the value of catalog merchandise. Part of this appears to be a happy aftermath of the "retail explosion," a revival of the retailing idea of making in-depth inventory available on demand to the consumer.

It is, indeed, contradictory to report on soft business on one hand and rosy showings in black music, catalog and retailing on the other hand. It may be that the latter are elements of success without the broad totality of finding acceptance among consumers of all musical tastes, all age groups.

But, the music industry seems a reflection of the economy as a whole: things seem to be getting better (most profit-sales reports say so), but the consumer may not have the utter confidence at this stage of the recovery that it's time to go on a buying spree.

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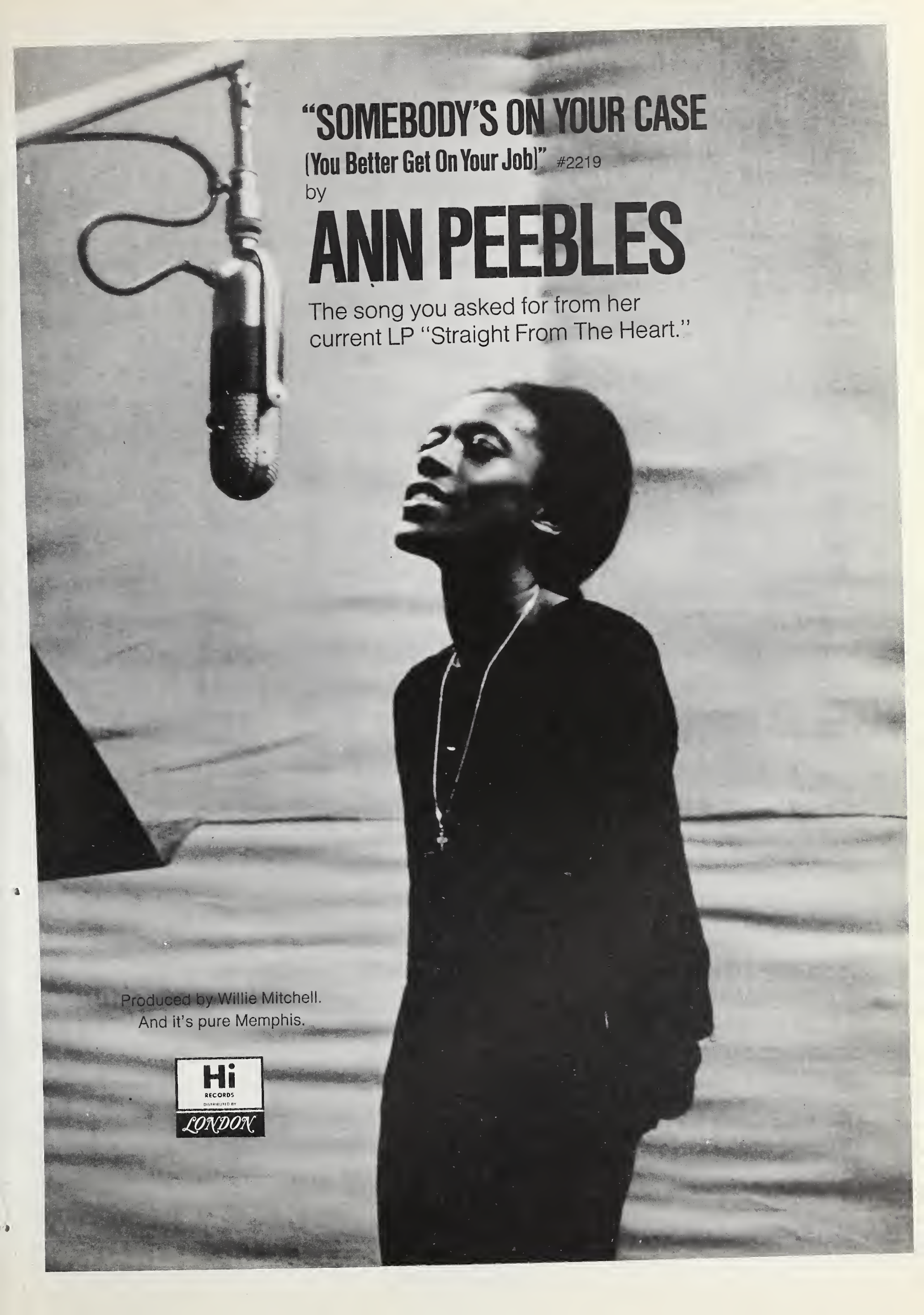
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# CashBox TOP 100

1	OUTA SPACE	Billy Preston-A&M 1320	2	5	35	YOU SAID A BAD WORD	Joe Tex-Dial 1012 (Dist: Mercury)	35	37	68	MOTORCYCLE MAMA	Sailcat-Elektra 45782	79	92
2	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	4	8	36	WE'RE ON OUR WAY	Chris Hodge-Apple 1850	37	39	69	BED & BOARD	Barbara Mason-Buddah 296	75	82
3	TROGLDYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	5	7	37	BABY LET ME TAKE YOU	Detroit Emeralds-Westbound 203 (Dist: Janus)	42	52	70	POWER OF LOVE	Joe Simon-Spring 128	81	—
4	SONG SUNG BLUE	Neil Diamond-Uni 55326	1	2	38	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder-Tamla 54216	39	41	71	LOOKIN' THROUGH THE WINDOW	Jackson 5-Motown 1205	—	—
5	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	8	10	39	WOMAN'S GOTTA HAVE IT	Bobby Womack-U.A. 50902	36	32	72	POP THAT THANG	Isley Bros.-T-Neck 935	82	—
6	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	3	1	40	I'M COMING HOME	Stories-Kama Sutra 545 (Dist: Buddah)	55	65	73	SCHOOL OF LIFE	Tommy Tate-KoKo 2112 (Dist: Stax)	83	90
7	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	11	13	41	THE RUNAWAY	Grass Roots-Dunhill 4316	47	59	74	TELL ME THIS IS A DREAM	Delfonics-Philly Groove 172 (Dist: Bell)	78	84
8	I NEED YOU	America-Warner Bros. 7580	9	11	42	COCONUT	Nilsson-RCA 0718	52	63	75	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	84	91
9	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	16	18	43	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	58	76	76	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176	—	—
10	AMAZING GRACE	Royal Scots Dragoon Guards-RCA 0709	10	12	44	POWDER BLUE MERCEDES QUEEN	Raiders-Columbia 45602	43	45	77	HAPPY	Rolling Stones-Rolling Stone 19104	—	—
11	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	13	16	45	GONE	Joey Heatherton-MGM 14687	54	64	78	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	93	94
12	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	14	19	46	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	70	—	79	STARMAN	David Bowie-RCA 0719	85	93
13	TOO YOUNG	Donnie Osmond-MGM 14407	19	25	47	MEN OF LEARNING	Vigrass & Osborne-Uni 55334	49	68	80	DUNCAN	Paul Simon-Columbia 45638	—	—
14	ROCKET MAN	Elton John-Uni 55238	17	20	48	CAT'S EYE IN THE WINDOW	Tommy James-Roulette 7126	48	49	81	IN A BROKEN DREAM	Python Lee Jackson-GNP Crescendo 449	86	100
15	HOW CAN I BE SURE	David Cassidy-Bell 220	15	17	49	AFTER MIDNIGHT	J. J. Cale-Shelton 7321 (Dist: Capitol)	51	62	82	MOTHER NATURE	Temptations-Gordy 7119 (Dist: Motown)	87	—
16	CANDY MAN	Sammy Davis Jr.-MGM 14320	7	3	50	HONKY TONK—PART 1	James Brown Soul Train-Polydcr 14129	60	71	83	EDDIE'S LOVE	Eddie Kendricks-Tamla 54218 (Dist: Motown)	89	96
17	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	6	6	51	RIP OFF	Laura Lee-Hot Wax 7204 (Dist: Buddah)	57	60	84	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	—	—
18	SCHOOL'S OUT	Alice Cooper-Warner Bros. 25	34	—	52	MARY HAD A LITTLE LAMB	Wings-Apple 1851	56	67	85	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	95	98
19	DAY BY DAY	Godspell-Bell 210	22	28	53	WE'RE FREE	Beverly Bremers-Scepter 12348	53	57	86	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	92	—
20	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	28	38	54	IN THE GHETTO	Candi Staton-Fames 91000 (Dist: U.A.)	63	69	87	WHAT A WONDERFUL THING WE HAVE	Fabulous Rhinestones-Just Sunshine 500 (Dist: Paramount)	97	—
21	ALL THE KINGS HORSES	Aretha Franklin-Atlantic 2883	24	29	55	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	65	86	88	GO ALL THE WAY	Raspberries-Capitol 3348	—	—
22	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	20	21	56	BROWN EYED GIRL	El Chicano-Kapp 2173	62	75	89	BACK STABBERS	O'Jays-Phil. International 3517	—	—
23	PEOPLE MAKE THE WORLD GO ROUND	Stylitics-Avco 4595	26	31	57	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & Miracles-Tamla 54220	61	66	90	GOT PLEASURE	Ohio Players-Westbound 204 (Dist: Janus)	90	97
24	HOW DO YOU DO?	Mouth & MacNeal-Phillips 40715	29	33	58	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	68	—	91	CIRCUS	Mike Quatro-Evolution 1062	91	—
25	BRANDY	Looking Glass-Epic 10874	33	40	59	WAR SONG	Neil Young & Graham Nash-Reprise 1099	64	85	92	JESAHEL	English Congregation-Signpost 7004 (Dist: Atlantic)	94	—
26	CONQUISTADOR	Procol Harum-A&M 1347	30	36	60	SWEET INSPIRATION/WHERE YOU LEAD	Barbra Streisand-Columbia 45262	69	83	93	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	96	99
27	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	45	74	61	HOLD YOUR HEAD UP	Argent-Epic 10852	74	80	94	DOWN ON ME	Janis Joplin-Columbia 45630	—	—
28	LIVING IN A HOUSE DIVIDED	Cher-Kapp 2171	21	22	62	GOODBYE TO LOVE	Carpenters-A&M 1367	—	—	95	THAT'S WHAT FRIENDS ARE FOR	B. J. Thomas-Scepter 12354	—	—
29	LAYLA	Derek & Dominos-Atco 6809	34	47	63	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	71	88	96	BUTTERFLY	Danyel Gererd-Verve 10670 (Dist: MGM)	98	—
30	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	12	4	64	SMALL BEGINNINGS	Flash-Capitol 3345	77	89	97	POPCORN	Hot Butter-Muscor 1458	99	—
31	HOLD HER TIGHT	Osmonds-MGM 14405	44	70	65	VAYA CON DIOS	Dawn-Bell 225	72	78	98	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	—	—
32	OH GIRL	Chi-Lites-Brunswick 55471	18	9	66	LOOK WHAT THEY'VE DONE TO MY SONG, MA	Ray Charles-ABC 11329	76	—	99	COUNTRY WOMEN	Magie Lantern-Charisma 100	—	—
33	SEALED WITH A KISS	Bobby Vinton-Epic 10861	38	46	67	VICTIM OF A FOOLISH HEART	Bettye Swann-Atlantic 2869	73	79	100	MY GUY	Petula Clark-MGM 14392	—	—
34	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	40	48										

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Simple Man (Kaiser/Famous—ASCAP)	93	Go All The Way (C.A.M.-U.S.A.—BMI)	88	Living In A House Divided (Peso—BMI)	28	Starting All Over (Mushie Shoals Sound—BMI)	63
After Midnight (Viva—BMI)	49	Gone (Dallas—BMI)	45	Long Cool Woman (MCPS—BMI)	43	Superwoman (Stein & Van Stock/Blackbull—ASCAP)	38
All The Kings Horses (Pundit—BMI)	21	Goodbye To Love (Almo/Hammer & Nails—ASCAP)	62	Look What They've Done (Kama Rippa/Ame Lanie—ASCAP)	66	Sweet Inspiration (Press/Screen Gem Col.—BMI)	60
Alone Again (M.A.M.—ASCAP)	27	Got Pleasure (Bridgeport—BMI)	90	Lookin' Through The Window (Jobete—ASCAP)	71	Sylvia's Mother (Evil Eye—BMI)	30
Amazing Grace (Sunbeam—ASCAP)	10	Happy (Promo—ASCAP)	77	Mary Had A Little (MacLean & McCartney—BMI)	52	Take It Easy (Benchmark—ASCAP)	12
Baby Don't Get (Screen Gems/Columbia—BMI)	86	Hold Your Head Up (Mainstay—BMI)	31	Men Of Learning (Duchess/Wayne—BMI)	47	Tell Me This Is A Dream (Nickelshoe—BMI)	74
Baby Let Me Take You (Bridgeport—BMI)	37	Honky Tonk (W&K/Islip—BMI)	61	Mother Nature (Jobete—ASCAP)	82	That's What Friends (Almo—ASCAP)	95
Back Stabbers (Assorted—BMI)	89	How Can I Be Sure (Siacsar—ASCAP)	15	Motorcycle Mama (Singing Wire—BMI)	68	The Runaway (Trousdale/Soldier—BMI)	41
Beautiful Sunday (Page Full Of Hits—ASCAP)	75	How Do You Do (W.B.—ASCAP)	24	My Guy (Jobete—ASCAP)	100	Too Late To Turn Back (Unart/Stagedoor—BMI)	5
Bed & Board (Kama Sutra—BMI)	69	I Miss You (Assorted—BMI)	78	Nice To Be With You (Interior—BMI)	6	Too Young (Jefferson—ASCAP)	13
Brandy (Spruce Run/Chappel—ASCAP)	25	I Need You (W.B.—ASCAP)	8	Oh Girl (Julio Brian—BMI)	32	Troglodyte (Jimpire—BMI)	3
Breaking Up Is (Screen Gems—Columbia—BMI)	58	I Wanna Be (Stein & Van Stock—ASCAP)	11	Out Of Space (Irving/Wep)	1	Vaya Con Dios (Morley—ASCAP)	65
Brown Eyed Girl (Web 4—BMI)	56	If Loving You (East Memphis/Klondike—BMI)	7	People Make (Bellboy & Assorted—BMI)	23	Victim Of A Foolish Heart (Fame—BMI)	67
Butterfly	96	I'm Coming Home (Buddah/Minuet—ASCAP)	40	Popcorn (Bourne—ASCAP)	72	War Song (Silver Fiddle—BMI)	59
Candy Man (Taradam—BMI)	16	I'm Still In Love (JEC—BMI)	46	Power Of Love (Belinda/Unichappel—BMI)	70	We're Free (Pocket Full Of Tunes—BMI)	53
Cat's Eye In The Window (Mandan—BMI)	48	In A Broken Dream (Leeds—ASCAP)	81	Rip Off (Gold Forever—BMI)	51	We've Come Too Far (Jobete—ASCAP)	36
Circus (Labels—ASCAP)	91	In The Ghetto (Screen Gems/Elvis Presley—BMI)	54	Rocket Man (Dick James—BMI)	14	What A Wonderful (Higher/Rhinestones—ASCAP)	87
Coconut	42	I've Been Lonely (East Memphis/Lowery—BMI)	22	School Of Life (Klondike—BMI)	73	When You Say Love (Jack & Bill—ASCAP)	76
Conquistador (Tro-Essex—ASCAP)	26	Jesahel (Duchess—BMI)	92	Schools Out (In Litigation)	18	Where Is The Love (Antisia—ASCAP)	20
Country Women (Jobete/Brewer—BMI)	99	Last Night (Irving—BMI) (In Dispute)	17	Sealed With A Kiss (Post—ASCAP)	33	Woman's Gotta (Unart/Trace—BMI)	39
Daddy Don't You (Jewel—ASCAP)	9	Layla (Casserole—BMI)	29	Small Beginnings (Col-Gems—ASCAP)	64	You Don't Mess (Blending Well/Wingate—BMI)	55
Day By Day (Valando/New Cadenza—ASCAP)	19	Lean On Me (Interior—BMI)	2	Song Sung Blue (Prophet—ASCAP)	4	You Said A Bad Word (Tree—BMI)	35
Down On Me (Brent—BMI)	94			Starman (Tantric—BMI)	79	You're Still A Young Man (Kuptillo—ASCAP)	84
Duncan (Charing Cross—BMI)	80					Zing Went (Baker, Harris & Young—ASCAP)	85
Eddie's Love (Jobete—BMI)	83						
Everybody Plays (Giant—BMI)	98						



**"SOMEBODY'S ON YOUR CASE  
(You Better Get On Your Job)" #2219**

by

**ANN PEEBLES**

The song you asked for from her  
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Produced by Willie Mitchell.  
And it's pure Memphis.



# STORIES

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WITH THEIR FIRST SINGLE

# I'M COMING HOME

KA 545

FROM THEIR ALBUM



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STEVE LOVE  
BRYAN MADEY

ON  
KAMA SUTRA RECORDS  
FROM THE  
BUDDAH GROUP

## RCA Splurge In Singles Hits

NEW YORK — RCA Records is on a hot singles streak, including the appearance of three disks in the Top 10. Three other titles are also making headway on the top 100.

Leading the label's singles spree—which, says Gene Settler, marketing vp, makes the label the hottest label in singles at the moment—are Jimmy Castor's million-selling "Troglodyte" (3), Wayne Newton's "Daddy Don't You Walk So Fast" (9), on the RCA-handled Chelsea label, and "Amazing Grace" by the Royal Scots Dragoon (10).

Climbing up the charts are Harry Nilsson's "Coconut" (42 with a bullet) and David Bowie's "Starman" (79). Making its first showing on the Top 100 is the Main Ingredient's "Everybody Plays the Fool" (98).

## UA Branch Meets

NEW YORK—United Artists Records' mass merchandising division will hold a summit conference Aug. 7 and 8, according to Mike Lipton, executive vice president of the division. The sessions will be held at the Musical Isle of America St. Louis branch and will be helmed by Lipton, Russ Bach, vice president of the division, Los Angeles headquarters, and Norman Hausfater vice president, and head of central buying for the combine out of St. Louis.

Key branch execs from both the company-owned independent distributors as well as the Musical Isle rack merchandising outlets will attend.

## FRONT COVER:



The Rolling Stones, returning to the American concert stage for the first time in over two years, are currently in the midst of a torrid 30 city, 40 show extravaganza. The demand for Stones tickets was so great that, in New York alone, more than 1 million people applied for the 55,000 tickets to the Madison Square Garden shows. Currently enjoying the greatest chart success of their careers, Mick Jagger, Keith Richard, Charlie Watts, Bill Wyman and Mick Taylor is represented with "Exile On Main Street," on Atlantic-handled Rolling Stones Records, at the number 1 position on the Cash Box album chart, and their second single from the LP, "Happy," featuring Keith on vocals, debuts on the singles chart during its first week of release.

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## Only 1 New LP, But

# Catalog Gives London Its Top June Sales In History

NEW YORK — Despite the grand total of one album released last month, London Records completed its best June in history. This record-setting sales volume completing a record fiscal first quarter, can be described in one word: catalog.

According to Herb Goldfarb, label sales & marketing vp, London Records is a key beneficiary of the current resurgence of catalog product. Catalog sales are an across-the-board affair, notes Goldfarb. "We've been having a tremendous surge in sales from all corners of the London catalog, including the Rolling Stones (see below), Savoy Brown, Moody Blues, Mantovani, Tom Jones, Engelbert Humperdinck, Al Green, and in Phase 4 pop and classical product." That single entry for June, "Them featuring Van Morrison," is part of London's recently-established "Bonus Pak" series of specially-priced 2-LP sets, another happy sales note at the label.

### Stones Splurge

As for Rolling Stones product, the sales boom in this area is getting a tremendous boost from the Stones current concert tour of the U.S. Of the 19 Stones' LPs released to date, London has 16 of them, including the 2-LP discography, "Hot Rocks," which covers Stones' recordings from 1964 to 1968. Much of the material performed on stage by the Stones is available through the London catalog.

Additionally, cites the exec, there is a "whole new era of Stones fans" that has emerged since 1964, when the group was introduced in America. "It's been eight years, which means that an 8-year-old at the time is now 16 and most likely into the sound of the Stones."

"Since the day the tour was announced, our Stones catalog has been moving at a torrid pace," Goldfarb says. "In anticipation of the tour, our distribution began to stock heavily in the group's product. One outlet ordered 40,000 of various Stones merchandise."

### Summer Product

Goldfarb, who along with a host of home office sales and promo execs, has just closed out a series of person-

to-person meetings with the company's indie distributors, said the new release schedule for July is such as to "virtually guarantee sustaining the firm's current sales blitz."

Product includes the Engelbert Humperdinck LP, "In Time," on the Parrot label, along with the latest new set from Zubin Mehta, who con-

(Cont'd on p. 12)

## New Talent For London

NEW YORK — London Records is adding new talent to its various labels, according to Walt Maguire, vice president of pop a. & r.

Bloodstone, an American group which first recorded in England under the British Decca banner there, has recently had its first single, "Girl," released here. Also on tap on Boot Records, from Canada, is Stompin' Tom Connors, a country artist whose first single here will be the novelty, "The Bug Song." Connors will remain on the Boot label in the U.S., with London handling distribution.

A new British group, known as Hollywood Freeway, and produced by Michael Aldred for Splinters Productions will have as its first single, "I've Been Moved," on Deram. Still another English group, Sun Chariot, will ap-

(Cont'd on p. 12)

## Capitol Markets New Band LP

HOLLYWOOD — Headlining Capitol's July release is the Band's two-record set, "Rock of Ages," recorded live last December at New York's Academy of Music. In addition, two new groups, Skylark and Nitzinger, will debut on the label with major releases bearing their names.

Also featured is Peggy Lee's "Norma Deloris Egstrom from Jamestown, N.D.," "East," a debut LP from a unique Japanese pop group, and "Lori Lieberman," the first album from a new contemporary singer.

Country and Western releases for the month include "The Best of Buck Owens and Susan Raye," Bobbie Roy's "I'm Your Woman," "Stonin' Around" by Dick Curless, Anita Carter's "So Much Love," and "Stoney Edwards," the singer's third Capitol album.

In July, Shelter Records will present Leon Russell's "Carney," the performer/songwriter's third solo album, and on Island Records, "Reebop," a solo album by Traffic's drummer, Reebop Kwaku Baah, will be issued.

## 'Fiddler' Ends Record B'way Run

NEW YORK — "Fiddler On The Roof" was scheduled to end its Broadway run last Sunday (2) after a record-breaking 3,242 performances, making it Broadway longest-running show of all-time. Latter mark was achieved at its 3,225th performance.

## Schwartz Bros. To Buy Waxie Maxie Dealerships

WASHINGTON, D.C. — The Schwartz Bros. Corp. of Washington, D.C., filed a notice of intent to purchase the Waxie Maxie chain of 12 retailers, it was announced at deadline late last Friday. Further details next week.

## Capitol: Across-The-Board Dealer Pricing

HOLLYWOOD — Capitol Records has adopted an across-the-board \$3.06 dealer price on all \$5.98 list product, effective July 1.

Marvin Beisel, vp of sales, emphasized that the new pricing structure was designed to meet a "major request from Capitol customers."

"Our new pricing policy will satisfy an urgent need, expressed by our accounts, for exact invoice pricing," Beisel said. "It will enable dealers to realistically compete in today's retail market."

The new system replaces the Dealer Incentive Policy (DIP), in effect since July of 1971. Under the former policy, dealers who met a certain quota would qualify for discounts from the standard card price of \$3.17. However, the dealer wouldn't know the exact rate of discount until the end of the fiscal quarter. Capitol's new policy will enable the dealer to know where he stands at all times, thus encouraging more active stocking and re-tailing.

Under the new pricing system, a list \$5.98 album will be priced at a fixed \$3.06 and a list \$6.98 will carry a card price of \$3.57. Tapes will be also fixed at \$3.93 for 8-track and cassettes listed at \$6.98.

Subdistributor prices will be \$2.86 for a \$5.98 list and \$3.34 for \$6.98 list record product. Tapes in 8-track and cassette configurations listing at \$6.98 will subdistributor price at \$3.65.

## Pickwick To Buy All Tapes

WOODBURY, N.Y. — Pickwick International, Inc. and All Tapes, Inc. have announced that an agreement of merger in which All Tapes would be acquired by Pickwick on the basis of approximately one share of Pickwick for 20 shares of All Tapes, as determined by an audit of All Tapes as of July 31, 1972. Consumation of the merger is subject to satisfaction of various conditions contained in the agreement including approval of All Tapes' stockholders.

All Tapes has 820,000 shares outstanding. On June 23, 1972 the closing price of Pickwick common stock was \$48%. Final bid and asked quotations for All Tapes common stock on that date were \$2¼ and \$2½.

All Tapes, headquartered in Chicago, is engaged primarily as a distributor and rack merchandiser of disks and tapes.

### NTD Plan Withdrawn

Pickwick International, Inc. also announced that the proposed plan in the Chapter 11 proceedings of National Tape Distributors, Inc. whereunder Pickwick would have agreed to purchase certain assets of National Tape, will be withdrawn. Announcement of the proposed plan was previously made, subject among other things, to withdrawal.

### CMA Radio Survey

See

Country News

### EMI Opens 16-Acre Factory

See

Int'l News

# Thanks, country stations, for playing Jody Miller's latest Top-40 hit.



We're happy to see that Jody Miller's recent Top-40 hit streak ("He's So Fine," "Baby I'm Yours") hasn't changed the way her country audience feels about her:

"There's a Party Goin' On" went right on the country charts a week after it was released. And this week, it's one of the hottest country records around.

As for Top-40, this looks like Jody's biggest hit yet. Billy Sherrill has produced the kind of record that's making listeners sit up and take notice wherever it's played.

Which is the definition of a Top-40 smash.

## "There's a Party Goin' On" by Jody Miller

5-10878

On Epic Records



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# NY NARAS Seminar Introduces High Schoolers To Industry

NEW YORK — The New York Chapter of the Record Academy (NARAS) kicks off this year's series of summer seminars on this Wed. (5) with eight days of workshops and lectures designed to give local high school students a first-hand knowledge of the various facets of the field of recording.

Sponsored for the second year in a row by the NARAS Institute for Creative Development and Training, the academy's educational wing, the seminar will engage neophyte performers, writers and producers in actual recording projects. In addition, it will enlist the aid of NARAS members, actively engaged in recording, to instruct students in specifics and to familiarize them with the recording field in general.

The 50 high school students enrolled in the course will be divided into 10 groups. Five will be composed of quintets of writers and performers; the other five will consist of quintets of producers. Utilizing studio space contributed by recording companies throughout the city, the students will complete their own creative productions, from the actual composing of a song right through to the edited tape of its performance. They will also meet in full sessions to discuss their works, to compare notes,

and to engage in rap sessions with NARAS members.

## Business, Too

While focusing on the arts and crafts of creative recording, the seminar will also delve into commercial aspects, including a record buying and selling session with Dave Rothfeld of Korvette's, and some promo tours with members of the Atlantic Records staff.

Father Norman J. O'Connor, president of the NARAS Institute, which will be holding other seminars in the various NARAS chapter cities, considers the New York approach "the most ambitious to date. We have been getting wonderful cooperation from both individuals and recording companies, all of whom are anxious to lend a hand to some of New York's most talented high school students. Incidentally, some of them, from John Motley's New York City High School Choir, will be performing in that group's Newport Jazz Festival concert with Dizzy Gillespie on July 6 at Carnegie Hall. Later on in our seminar they'll all attend an actual live recording session of the same program, as performers, while the rest of the students will observe the actual, live date."

# 3 MCA Execs In Internal Shifts

HOLLYWOOD — Frank Delaplain, Vince Duffy and Santo Russo have been advanced in their positions, according to Lou Cook, vice-president of administration for MCA Records. As part of an internal reorganization plan, the areas of promotion are inter-related and facilitate production, orders and services on a local and international level.

Delaplain, formerly production control manager, has been promoted to the position of production supervisor. Vince Duffy has advanced from his position as international orders and service manager to director of purchasing. Russo has extended his area of responsibility in managing orders and services to an international level, assuming Duffy's former position as manager of international orders and services.

# Hager, Remedi Col Promo Mgrs

NEW YORK—Mert Paul, midwestern regional director of sales for Columbia, Epic and the Columbia Custom Labels, has announced the appointment of John Hager to the position of Columbia and Epic/Columbia Custom Labels promotion manager for the Milwaukee market and Dave Remedi as Columbia promotion manager for the Chicago market.

Both men will be responsible to Paul for their respective markets' promotion activities as well as for coordinating artists' appearances and tours within the markets.

# Sherman Joins Greene Bottle

HOLLYWOOD—Charles Greene, president of Greene Bottle Records, Inc., as part of a continuing policy of major expansion, has appointed Michael Sherman director of communications and artist services for the young label.

Aside from his primary concerns reflected in his title, Sherman will be actively involved in all phases of the company's activities and will work closely with Greene, as well as vice-president and general manager Eli Bird and Jack Howe, director of A&R.

Sherman recently left MCA Records, where he was director of publicity.

# Soul Shows At Lincoln Center

NEW YORK—Lincoln Center will present its first celebration of black theater, dance, poetry and music called Soul at the Center for a two-week period, July 23 through Aug. 5. There will be thirteen events in Alice Tully Hall and three in Philharmonic Hall.

John W. Mazzola, the Center's managing director, pointed out that the series will present black artists from virtually every field of the arts. Soul at the Center is being produced by Ellis Haizlip, producer of Soul! for WNET/13 and Gerry Bledsoe of WURL. Sherry Santifer is associate producer.

Participating in "Soul at the Center" are Nick Ashford & Valerie Simpson, Jerry Butler (with Brenda Lee Eager and Peaches), Evangelist Shirley Caesar & the Shirley Caesar Singers, chairman of the board, China Clark, Reverend James Cleveland, Jayne Cortez, Reverend Isaac Douglas, Exuma, The George Faison Universal Dance Experience, Nikki Giovanni, Donny Hathaway, Linda Hopkins, Mae Jackson, Rahsaan Roland Kirk & The Vibration Society, Gylan Kain, Labelle, Love, Peace & Happiness, Felipe Luciano, Taj Mahal, Esther Marrow, Carmen McRae, The Moments, Novella Nelson, New Birth, Nitelites, Eddie Palmeri & Harlem River Drive, 100 Proof, Esther Phillips, Diana Ramos, Carolyn Rodgers, Rod Rodgers Dance Company, Mongo Santamaria, Nina Simone & Quartet, Cecil Taylor, Barbara Ann Teer & The National Black Theater, The New York Community Choir, Askia Muhammed Toure, Umoja, Bobby Womack with Rasputin's Stash and Camille Yarbrough. In all, there will be 16 performances including dance, jazz, poetry, rhythm and blues, plus two religious services conducted by the Reverend James Cleveland and Evangelist Shirley Caesar.

# Polydor Names 4 To Promo Staff

NEW YORK—Mike Becce, director of promotion for Polydor Inc. has announced four new additions to the label's promotion staff. Joining Polydor are Phil Chett, responsible for promotion in the Philadelphia area; Ted Musarro, Cleveland; Joseph Triscari, Denver; and Richard Saunders, promotional representative for r&b product in the south.

# 50 SQ Disk Systems Bow

## Add More Licensees

NEW YORK—Fifty SQ disk system models have been introduced to audio dealers by Columbia Records' licensees. At the recent Consumer Electronics Show in Chicago, this array of SQ products was viewed by more than 30,000 from the audio trade. A Columbia spokesman noted that well over 65 SQ disk player models in all price categories will be available to consumers by the fall. These products will be manufactured by most of Columbia's SQ licensees—which has swelled to 34 key audio brands. These licensees control well over 50% of the stereo sales in the U. S. Another major highlight at the CES was Columbia's distribution of SQ disks from their prominent exhibit at the show.

## New Licensees

Concurrent with the equipment show, Columbia announced several key additions to its SQ family. Such brands as Fisher, AR, KLH and Packard-Bell have chosen the SQ system for entry into the quad disk reproduction market. Also, Olson Electronics, one of the country's leading audio retailers, will be manufacturing SQ private label equipment for their mid-west chain.

Contributing to the momentum of SQ is the availability of low cost SQ integrated circuits available to Columbia's licensees from Motorola—the country's largest IC manufacturer. Motorola's production has begun.

Supportive of the program is an increasing number of SQ releases.

# Chappell Rights To Scepter Pubs

NEW YORK — Chappell & Co. Inc. and Scepter Records have concluded an agreement covering print rights to all compositions for the combined catalog of Our Children's Music (BMI) and Goff-Green Music (ASCAP), Scepter's publishing affiliates. The agreement covers the areas of the United States and Canada, according to Tony Lenz, merchandising director for Chappell-New York, and Bert Siegelson, director of Our Children's Music.

Initiating the agreement is a deluxe Shirley Caesar folio entitled "Hand In Hand", which includes "Put Your Hand In The Hand," which won Ms. Caesar the 1971 Grammy Award for Best Soul Gospel Performance. The book also contains a roster of songs recorded by Ms. Caesar ("Steal Away", "At The Cross"), plus never-before-printed originals such as "Don't Drive Your Mama Away", "My Testimony" and "He Won't Let You Fall". Arrangements are by Robert Banks, well-known gospel organist and arranger who has been featured on recordings by Ms. Caesar and other top performers.

A complete print program for Shirley Caesar material and other Scepter artists is being coordinated by Charles Ryckman, Chappell Sales Manager, Bob O'Brien, Educational Manager and Carl Miller, Senior Editor.

The "Hand In Hand" folio will be followed by a Shirley Caesar Choral Series.

# Polydor, Lava Dist. Deal

NEW YORK—Polydor Inc. president Jerry Schoenbaum has announced that the label has concluded a distribution deal with Lava Records of Macon, Georgia, giving Polydor exclusive distribution rights for the United States and the world. Initial release under the new agreement is a Lava single by Pep Brown, "Think About the Children".

The deal for present and future Lava product was concluded between Jerry Schoenbaum and Alan Walden, president of Lava.

To date, nearly 100 titles are available in the SQ catalog, including such best selling artists as Leonard Bernstein, Santana, Johnny Cash, John Lennon, Miles Davis, and Andy Williams. Included in a recent release of SQ albums are two especially conceived quadraphonic spectaculars released in single-inventory SQ only. These are Peter Matz' "Quadraphonic Spectacular," featuring selections by contemporary writers and "Antiphonal Music for Four Brass Choirs" by Gabrieli, Purcell and Des Prez, conducted by Andrew Kazdin.

Also included in the last release is the four-channel version of Bernstein's "Mass."

At Columbia's July sales convention in London, the 800 persons attending will be presented with an update of the SQ program and an indication of future program plans.

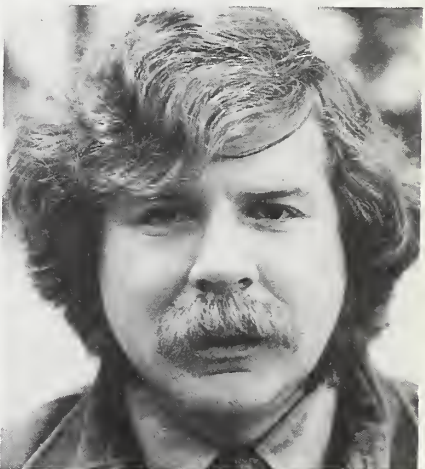
# Ellis Heads Nat'l A&R At Epic

NEW YORK — Columbia Records president Clive Davis has announced that Don Ellis has been promoted to the head of A&R for Epic Records.

Ellis, who has held the position of director of Epic A&R, east coast, will now head Epic A&R nationally. During the year that Ellis was in charge of east coast A&R, Epic has been active with new and established artists such as Looking Glass, Argent, the Hollies, Bobby Vinton, Edgar Winter, Jeff Beck and Spirit. A recent addition to the label was Crazy Horse.

In commenting on Ellis' promotion, Davis stated, "Epic Records is one of the hottest labels in the industry at the present time and Don is well equipped to provide it with national creative leadership for further expansion."

Ellis joined Columbia in June of 1970 as director of Epic merchandising. He became director of new artist development for Columbia in Jan. 1971 and was promoted to director of Epic A&R, east coast in June of 1971.



Ellis

# Famous Expands In Sales, Promo

NEW YORK — Famous Music Corp. has expanded its sales and promo departments reports Sal Licata, vice president of marketing.

Appointed to national sales manager is Charlie Johnson, who will also have the additional responsibility of production coordination. Johnson joined Famous in Feb. as national album and college promo manager. Prior to Johnson's appointment, he was director of national promo at Polydor Records.

Louis Neuman, formerly national promo director for Blue Thumb Records, has been named national album promo manager for Famous Music's group of labels.

The Rolling Stones  
new single

# "ALL DOWN THE LINE"

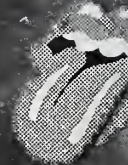
RS-19104 •



From the album  
"EXILE ON MAIN ST."

COC 2-2900

Rolling Stones  
Records



An Atlantic Custom Label

# The Rolling Stones

new single

# "HAPPY"

RS-19104



Rolling Stones  
Records



An Atlantic Custom Label



From the album  
EXILE ON MAIN ST."

COC 2-2900



**ORPHAN'S ASYLUM**—Shown immediately following officially signing with London Records are (left to right) the Boston-based group Orphan, Eric Lillequist and Dean Adrian; (seated) Walt Maguire, pop a&r vice president for London Records; Orphan manager Peter Caspersen of Castle Music Productions in Boston; and attorney Dennis Kaplan of the law firm of Kaplan, Gusick & Wachs.

## London Talent

(from p. 7)

pear on the London label with its first single, "Rose Marie," produced by Mike Vernon. Finally, the company will release "I've Been There," the first American single for Delsey McKay, a girl singer from Pittsburgh, who appears on Les Reed's Chapter One label, also distributed by London.

## Davis Voice In New Cartoon

**HOLLYWOOD**—Sammy Davis, Jr., will be the title voice in the new MusiClassics feature-length animated cartoon, "The Adventures of Sir Puss-In-Boots," including the singing of four of the eight new songs in the picture.

Davis recently became a full partner in MusiClassics, Inc., with Oscar-winners Robert B. and Richard M. Sherman, who wrote, produced and composed the score and songs for the picture. He also joins Barry Taper and Ira Englander, "Boots'" executive producers.

Academy Award-winning cartoon director Jack Kinney ("Der Feuer's Face") is directing.

## London Sales

(from p. 7)

ducts the Los Angeles Philharmonic in a program of "Hits at Hollywood Bowl," on London.

Also upcoming is a batch of three new phase four entries including the vet maestro Stanley Black, conducting "A Tribute to Charlie Chaplin"; a program of "Music by Cole Porter" by Frank Chacksfield; and a reading by conductor Bernard Herrmann and the London Symphony of Charles Ives' "Symphony No. 2."

Also on tap is the new album by British star Gilbert O'Sullivan, which includes his fast-rising chart single, "Alone Again Naturally."

Beyond all this is a colorful new special release of 10 albums in the company's highly successful Stereo Treasury series which will offer the conducting genius of such legendary batoneers as Ernst Ansermet, Sir Joseph Crips, Adrian Boult, Pierre Monteux and Antol Dorati, among others.

In addition to this wide-ranging group of new releases, Goldfarb stressed that equal strength is on tap for the company's large fall release, to be announced at the end of July. The new product, along with the company's current best chart performance in more than a year, is expected to sustain the record level of 25th anniversary year sales.



**AMERICAN SKY**—Columbia recording artist Ornette Coleman receives a warm welcome after the recent debut of his latest creation, "Skies of America" at Columbia's 52nd St. studio. Ornette went to England to record the extended composition with the 85-piece London Symphony.

## Peer Int'l. Inks Enrique

**NEW YORK**—Provi Garcia, international manager of the Peer-International Corp.'s Latin division, has announced the signing of Hansel Enrique, a 20 year old Cuban born composer, to an exclusive contract.

Enrique's first single, "Hoy Voy a Hacer mi Equipaje" ("Today I'm Going to Prepare my Luggage") arranged by Stan Wolf and produced by Augusto Monsalve, has just been recorded by Kristian on Peer-Production Inc.'s Discos Monica label. Discos Monica is also preparing an album by Kristian featuring Enrique's compositions.

## Van Cleef To Oak

**HOLLYWOOD**—Actor Lee Van Cleef has been signed to record "concept" albums by Oak Records, according to Ray Ruff, president of the label.

The first of the albums is entitled "Gunfighter," and will follow the theme of the "heavy western" that Van Cleef has portrayed for so long. Oak then plans to expand into a wider variety of country western tunes on the following L.P.'s.

"We feel the time is right for an anti-hero type album, much like the current wave in motion pictures," explains Ruff.

"In conjunction with Lee's first album, we are planning an extensive promotional campaign to coincide with the release of the new album," Ruff concluded.

The album is scheduled to be released by August.

## Davis Joins Mempro Promo

**NEW YORK**—Mempro, Inc. a Southern music service company, has announced the appointment of Richard Davis as director of promotions.

Davis for seven years worked for Elvis Presley in public relations and was a personal aide to Presley. His responsibilities at Mempro will be in the areas of promotion of product for the various record companies represented by Mempro along with public relations projects for the firm.

## Savoy Inks 2 New Acts

**NEWARK, N.J.**—Savoy Record Co. has announced the signing to long term contracts of Beverly Glenn and the Beverly Glenn Ensemble of Detroit, Mich. and The Prof. Brockington Ensemble of Philadelphia, Penna.

Both artists have already completed their first album and are scheduled for immediate release.

## SG/Col Folio Of 'Nostalgia'

**NEW YORK**—Screen Gems-Columbia Publications has released a new songbook, "Nostalgia," which contains the musical hits of the 40's, 50's and 60's, it was announced by Frank J. Hackinson, vice president of the company.

Included among this collection are "September Song," "Just In Time," "Walkin' My Baby Back Home," "Did You Ever See A Dream Walking?," "You're The Cream In My Coffee," and "The Party's Over." Arranged for piano, vocal and guitar, "Nostalgia" also contains a special section on trivia dating back to World War II.

## Music Pub.'s Election Meet

**NEW YORK**—Music Publishers' Assoc. of the United States, Inc., held its 77th annual membership meeting in New York City on June 7, at the Warwick Hotel.

The members elected five new directors, four of whom will serve a four-year term: Neil R. Baudhuin (Hal Leonard); Richard Lindroth (Shawnee Press); Sol Reiner (Warner Bros.); Mrs. Natalee Rosenthal (Summy-Birchard); and one who will serve an unexpired term of one year: W. Stuart Pope (Boosey & Hawkes).

Guest speakers were W. Ray Stephens, chairman of the Canadian Music Publishers Assoc. and Edward M. Cramer, president of BMI, whose subject was "The Newly-Evolving Definitions of Music and Publishing."

After the membership meeting, the new board of directors elected the following officers for a two-year term: president Arnold P. Brodido of Theodore Presser Co.; first vice president, John Owen Ward of Oxford University Press; secretary, Sol Reiner of Warner Bros. Music. Constitutionally, immediate past president W. Stuart Pope of Boosey & Hawkes became second vice president.

## Newport Folk's Benefit Show

**NEW YORK**—The Newport Folk Foundation will present a benefit concert at Carnegie Hall, N.Y.C., on July 7. Produced by Lew Linet, who previously coordinated the Philadelphia Folk Festival, the show features Pete Seeger, Arlo Guthrie, Richie Havens, Robert Pete Williams, Mimi Farina & Carol McComb, and a surprise guest artist. Oscar Brand will emcee.

There will be two performances, at 5:00 p.m. and 9:00 p.m., with tickets for both shows at \$5.50, \$6.50 and \$7.50. Alice West is assisting production in conjunction with the Lew Linet Group. All proceeds will go to the Newport Folk Foundation.

## Elliott/McBrian Exclusive Deal

**NEW YORK**—Don Elliott, president of Don Elliott Productions, has announced the signing of Rod McBrian to the commercials division of his music complex.

Rod resigned his position as a&r man with Metromedia Records, to function as composer and producer with the Don Elliott organization. He will continue to produce records on a free lance basis.

So far, Rod has composed and produced the following jingles for Don Elliott Productions: Quaker State, Pabst Blue Ribbon Beer, Icelandic Airlines and two songs for Soft and Dri by Gillette. His most recent compositions to be recorded shortly are Verner's Ginger Ale and Air France.

Don Elliott Productions owns two recording studios, one at 80 W. 40th St. to service New York agencies and film houses, and one in Weston, Conn. for the New England market.

## Weirick Retires

**HOLLYWOOD**—Paul Weirick, after serving for 13 years as vice president and general manager of Lawrence Welk's music companies, has announced his retirement. Weirick, who will go into business as a music consultant, will be succeeded by Dean Kay who will continue to handle Welk's music companies.

Columbia  
Stereo  
KC 31335



# PETER NERO

## THE FIRST TIME EVER (I SAW YOUR FACE)

Love Theme From  
"The Godfather"  
Baby I'm A Want You  
Hurting Each Other  
Never Can Say Goodbye  
Brian's Song  
Everything I Own  
A Love That Never Ends  
Made For Each Other  
Got To Be There  
Without You  
The First Time Ever  
(I Saw Your Face)

# TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 123 points, No. 3 gets 122, No. 4 gets 121, No. 5 gets 116. From No. 6 thru 10 songs get 115 to 111 points respectively, No. 11 songs get 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song	Artists	Record Co.	Total
1. American Pie—Don McLean—United Artists			1710
2. Without You—Nilsson—RCA			1536
3. I Gotcha—Joe Tex—Dial			1484
4. Lion Sleeps Tonight—Robert John—Atlantic			1386
5. Heart Of Gold—Neil Young—Reprise			1355
6. Rockin' Robin—Michael Jackson—Motown			1350
7. Slippin' Into Darkness—War—United Artists			1305
8. Let's Stay Together—Al Green—Hi			1289
9. A Horse With No Name—America—Warner Bros.			1269
10. The First Time Ever I Saw Your Face—Roberta Flack—Atlantic			1262
11. Down By The Lazy River—Osmond Bros.—MGM			1178
12. I'll Take You There—Staple Singers—Stax			1178
13. Precious & Few—Climax—Rocky Road			1177
14. Look What You Done For Me—Al Green—Hi			1161
15. Hurting Each Other—Carpenters—A&M			1157
16. A Cowboy's Work Is Never Done—Sonny & Cher—Kapp			1154
17. Mother & Child Reunion—Paul Simon—Columbia			1109
18. Oh Girl—Chi-Lites—Brunswick			1088
19. Jungle Fever—Chakachas—Polydor			1060
20. Way Of Love—Cher—Kapp			1056
21. Puppy Love—Donny Osmond—MGM			1035
22. Betcha By Golly, Wow—Stylistics—Avco			1031
23. In The Rain—Dramatics—Epic			1006
24. Never Been To Spain—3 Dog Night—Dunhill			953
25. (Last Night) I Didn't Get To Sleep At All—5th Dimension—Bell			925
26. Everything I Own—Bread—Elektra			917
27. Nice To Be With You—Gallery—Sussex			913
28. Bang A Gong (Get It On)—T-Rex—Reprise			908
29. Candy Man—Sammy Davis Jr.—MGM			900
30. Walkin' In The Rain With The One I Love—Love Unlimited—Uni			886
31. Day After Day—Badfinger—Apple			875
32. Sugar Daddy—Jackson 5—Motown			854
33. Sylvia's Mother—Dr. Hook & Medicine Show—Columbia			850
34. Sweet Seasons—Carole King—Ode			842
35. Brand New Key—Melanie—Neighborhood			841
36. Day Dreaming—Aretha Franklin—Atlantic			838
37. Little Bitty Pretty One—Jackson 5—Motown			833
38. Back Off Bugaloo—Ringo Starr—Apple			817
39. Roundabout—Yes—Atlantic			809
40. Sunshine—Jonathan Edwards—Capricorn			804
41. Vincent—Don McLean—United Artists			796
42. Doctor My Eyes—Jackson Browne—Asylum			787
43. Clean Up Woman—Betty Wright—Alston			784
44. Rock & Roll Lullaby—B. J. Thomas—Scepter			782
45. Anticipation—Carly Simon—Elektra			762
46. Morning Has Broken—Cat Stevens—A&M			761
47. Tumbling Dice—Rolling Stone—Rolling Stone			755
48. Hot Rod Lincoln—Commander Cody & His Lost Planet Airmen—Paramount			733
49. Song Sung Blue—Neil Diamond—Uni			725
50. Ev'ry Day Of My Life—Bobby Vinton—Epic			718

# LOOKING AHEAD

101 BREAKING UP IS HARD TO DO (Screen Gems/Columbia—BMI) Heaven Bound with Tony Scott—MGM 144122	115 CITY OF NEW ORLEANS (Kama Ripppa/Tompke—ASCAP) Ario Cuthrie—Reprise 1103
102 CAFE (Cantebury—BMI) Malo—W.B. 7605	116 LOVE, LOVE, LOVE (Adish/Two People—BMI) J. R. Bailey—Toy 3801
103 I AM A WOMAN (Buggerlugs—BMI) Helen Reddy—Capitol 3350	117 APRIL FOOL (Pundit—BMI) Aretha Franklin—Atlantic 2883
104 IS IT YOU GIRL (Sherlyn—BMI) Betty Wright—Alston 4611	118 MARCELLA (Brother—BMI) Beach Boys—Reprise 1101
105 IF I WERE A CARPENTER (Faithful Virtue) Bob Seeger—Palladium 1079	119 IS THERE ANYBODY HOME (Pocket Of Tunes—BMI) Jimmy Drulett—Wheels 0034 (Dist: RCA)
106 THAT'S THE WAY GOD PLANNED IT (Clenwood—ASCAP) Billy Preston—Apple 1808	120 WILD EYES (Carral—BMI) Stampede—Bell 220
107 SUMMER SUN (Nine Mile—BMI) Jamestown Massacre—W.B. 7603	121 MISTY BLUE (Talmont—BMI) Joe Simon—Sound Stage 1508
108 VANILLA OLAY (Plain & Simple—ASCAP) Jackie DeShannon—Atlantic 2871	122 WE'RE ALMOST HOME (Hastings—BMI) Solomon Burke—MGM 14402
109 LITTLE WOMAN LOVE (Maclen/McCartney—BMI) Wings—Apple 1BS1	123 BABY, I'M FOR REAL (Jobete—BMI) Esther Phillips—Kudu 906
110 IN THE QUIET MORNIN' (Almo/Chandos—ASCAP) Joan Baez—A&M 1362	124 WHO HAS THE ANSWERS? (Joachim—BMI) Andy Kim—Uni SS332
111 METAL GURU (Wizard Artists—BMI) T-Rex—Reprise 1085	125 BAD SIDE OF THE MOON (Dick James—BMI) Abrii Wine—Big Tree 142
112 PUT IT WHERE YOU WANT IT (Four Knights—BMI) Crusaders—Blue Thumb 208 (Dist: Paramount)	126 ALL DOWN THE LINE (Abco—BMI) Rolling Stones—Rolling Stone 19104
113 I ONLY MEANT TO WET MY FEET (Equant/Talk & Tell—BMI) Whispers—Janus 184	127 ROCK & ROLL PART II (Leeds—ASCAP) Cary Clitter—Bell 45237
114 I DON'T NEED NO DOCTOR (Rantelgh/Baby Monica—BMI) New Riders Of The Purple Sage—Columbia 45607	128 HE'S AN INDIAN COWBOY IN THE RODEO (Caleb—ASCAP) Buffy Sainte-Marie—Vanguard 3S1S6
	129 EASY LIVIN' (Bron—ASCAP) Uriah Heep—Mercury 73307
	130 THINK (Dynatone/Bellinda/Unichappel—BMI) Lyn Collins—People 608

## Vital Statistics

#62  
Goodbye to Love (3:50)  
Carpenters—A&M 1367  
1416 N. LaBrea Blvd., Hollywood  
PROD: Jack Dougherty c/o A&M  
PUB: Almo Music/Hammer & Nails ASCAP  
1416 N. LaBrea, Hollywood  
WRITERS: R. Carpenter/J. Bettis  
ARR: R. Carpenter  
FLIP: Crystal Lullabye

#71  
Lookin' Through the Window (3:33)  
Jackson 5—Motown 1205  
2457 Woodward Ave., Detroit, Mich.  
PROD: Hal Davis c/o Motown  
PUB: Jobette Music ASCAP  
2457 Woodward Ave., Detroit, Mich.  
WRITER: C. Davis  
ARR: James Carmichael  
FLIP: Love Song

#76  
When You Say Love (2:31)  
Sonny & Cher—Kapp  
1000 Universal City Plaza, Hollywood  
PROD: Snuff Garrett for Garrett Music Inc.  
PUB: Jack & Bill Music ASCAP  
3100 Belmont Blvd., Box 1026, Nashville  
WRITERS: J. Foster/B. Rice  
ARR: Al Kapp  
FLIP: Crystal Clear/Muddy Waters

#77  
Happy (3:04)  
Rolling Stones—RS 19104  
DIST: Atlantic, 1841 B'way, NYC  
PROD: Jimmy Miller c/o Atlantic  
PUB: Promo Publishing B.V. ASCAP  
c/o Rolling Stones  
WRITERS: Jagger/Richard  
FLIP: All Down the Line

#80  
Duncan (4:34)  
Paul Simon—Col, 45638  
51 W. 52nd St., NYC  
PROD: Roy Halee & Paul Simon  
c/o Columbia  
PUB: Charing Cross Music, Inc. BMI  
c/o Michael Tannen, 9255 Sunset Blvd.  
WRITER: Paul Simon  
FLIP: Run That Body Down

### New Label Formed FLO-FEEL RECORDS

New release  
'When We First Met'

# FFR 1D1A  
b/w

'I'm Sorry'

by Jimmy Dockett  
Distributors Inquire:

### FLO-FEEL RECORDS

P.O. Box A.A.  
Corona, Elmhurst, N.Y. 11373  
(212) 699-6574

#84  
You're Still A Young Man (3:37)  
Tower of Power—W.B. 7612  
4000 Warner Blvd., Burbank, Cal.  
PROD: Ron Capone c/o Warner Bros.  
PUB: Kupfello Music ASCAP  
Box 24829, Los Angeles, Cal.  
WRITERS: S. Kupka/E. Castillo  
FLIP: Skating On Thin Ice

#88  
Go All the Way (3:10)  
Raspberries—Capitol 3348  
1750 N. Vine St., Hollywood  
PROD: Jimmy Jenner c/o Capitol  
PUB: C.A.M.—U.S.A., Inc. BMI  
370 Lexington Ave. S., NYC  
WRITER: Eric Carmen  
FLIP: With You In My Life

#89  
Back Stabbers (3:23)  
O'Jays—Phil Int'l 3517  
DIST: Epic, 51 W. 52nd, NYC  
PROD: Gamble-Huff Pdnhs.  
250 S. Broad St., Philadelphia  
PUB: Assorted Music BMI  
250 S. Broad St., Philadelphia  
WRITERS: L. Huff/G. McFadden/J. Whitehead  
FLIP: Sunshine

#94  
Down On Me (2:19)  
Janis Joplin—Col, 45630  
51 W. 52nd St., NYC  
PROD: Elliot F. Mazer c/o Columbia  
PUB: Brent Music BMI  
1700 B'way, NYC  
WRITER: Janis Joplin  
ARR: Janis Joplin  
FLIP: Bye, Bye, Baby

#95  
That's What Friends Are For (4:00)  
B. J. Thomas—Scepter 12354  
254 W. 54th St., NYC  
PROD: S. Tyrell/A. Gorgoni  
322 W. 48th St., NYC  
PUB: Almo Music ASCAP  
1416 N. LaBrea, Hollywood  
WRITER: Paul Williams  
FLIP: I Get Enthusied

#98  
Everybody Plays the Fool (3:22)  
Main Ingredient—RCA 0731  
1133 Ave. of Americas, NYC  
PROD: Silvester & Simmons c/o RCA  
PUB: Giant Enterorise BMI  
WRITERS: Clark/Bailey/Williams  
ARR: Bert DiCoteaux  
FLIP: Who Can I Turn To

#99  
Country Women (2:55)  
Magic Lantern—Charisma 100  
DIST: Buddah, 810 7th Ave., NYC  
PROD: A Heavy Dog Pdn. by S. Rowland  
c/o Buddah  
PUB: Jobette Music/Brewer Music BMI  
2457 Woodward, Detroit, Mich.  
WRITER: P. Voorman  
FLIP: Pa Bradley

#100  
My Guy (3:00)  
Petula Clark—MGM 14392  
7165 Sunset Blvd., Hollywood  
PROD: Mike Curb & Don Costa  
c/o MGM  
PUB: Jobette Music ASCAP  
2457 Woodward, Detroit, Mich.  
WRITER: William Robinson  
ARR: Don Costa  
FLIP: Little Bit of Lovin'

Peter Nero's following one gold summer with another.

This summer, people will be listening to Peter's exceptional new album, "The First Time Ever (I Saw Your Face)," a fitting follow-up to his recent gold album "Summer of '42."

It features Peter's latest single, a powerful instrumental version of "Love Theme From 'The Godfather,'" and ten more of today's greatest hits. On Columbia Records



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Motorcycle Mama—Sailcat—Elektra			32%	52%
2. Goodbye To Love—Carpenters—A&M			30%	40%
3. I'm Still In Love With You—Al Green—Hi			29%	49%
4. Don't Mess Around With Jim—Jim Croce—ABC			27%	61%
5. You're Still A Young Man—Tower of Power—W.B.			26%	47%
6. Join Together—Who—Decca			24%	24%
7. Hold Her Tight—Osmond Bros.—MGM			24%	73%
8. Lookin' Through The Window—Jackson 5—Motown			21%	21%
9. Hold Your Head Up—Argent—Epic			21%	45%
10. Beautiful Sunday—Daniel Boone—Mercury			20%	38%
11. Small Beginnings—Flash—Capitol			18%	18%
12. Superwoman (Where Were You When I Need You)—Stevie Wonder—Tamla			17%	46%
13. School's Out—Alice Cooper—W.B.			15%	87%
14. Baby Don't Get Hooked On Me—Mac Davis—Columbia			15%	30%
15. The Runaway—Grass Roots—Dunhill			14%	71%
16. Happiest Girl In Whole USA—Donna Fargo—Dot			14%	69%
17. Layla—Derek & Dominoes—Atco			12%	75%
18. When You Say Love—Sonny & Cher—Kapp			11%	26%
19. I'm Coming Home—Stories—Kama Sutra			11%	71%
20. Happy—Rolling Stones—Rolling Stone			11%	11%
21. Duncan—Paul Simon—Columbia			10%	17%
22. Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia			10%	34%
23. In A Broken Dream—Python Lee Jackson—GNP Crescendo			9%	26%
24. Gone—Joey Heatherton—MGM			8%	41%
25. Rock & Roll Part II—Gary Glitter—Bell			8%	8%
26. Sealed With A Kiss—Bobby Vinton—Epic			7%	66%
27. Baby Let Me, Take You—Detroit Emeralds—Westbound			7%	7%
28. Breaking Up Is Hard To Do—Partridge			6%	35%
29. That's What Friends Are For—B. J. Thomas—Scepter			6%	14%
30. If I Were A Carpenter—Bob Seeger—Paladium			5%	16%



# Radio-TV News Report

## Choose Frisco For Gavin Conclave

LOS ANGELES—The Seventh Annual Radio Program Conference has been scheduled for November 30/December 1-2 in San Francisco by founder-director Bill Gavin, who simultaneously has established a 22-member advisory board for the 1972 non-profit event.

Each board member has been assigned specific responsibilities on one of three committees, arrangements, program and awards. General activities will include picking a Conference hotel site, confirmation of a general format for the sessions and selection of special guests.

The Advisory Board members by committee:

**Arrangements**—Ron Alexenburg, vice president, Epic Records, chairman; Harold Childs, national promotion, A&M Records; John Roscia, West Coast head, Bell Records; Don Schmitzerle, general manager, Warner Bros. Records.

**Program**—George Burns, president, Media Consultant, and Bob Fead, vice president-sales, A&M Records, co-chairmen; Tom Allen, program director, WIL-St. Louis; Ted Atkins, program director, KHJ-Los Angeles; Neil Bogart, president, Buddah/Kama Sutra Records; Jerry Boulding, program director, WWRL-New York; Al Newman, vice president, Golden West Broadcasting; Dean Tyler, program director, WIP-Philadelphia; Bill Young, program director, KILT-Houston.

**Awards**—Gary Taylor, KOL-Seattle, chairman; Lucky Cordell,

general manager, WVON-Chicago; Claude Cox, Baptist Radio & TV Comm.; Lee Davis, program manager, WMAQ-Chicago; Barry Gross, executive vice president, Mums Records; Steve Popovich, director of national promotion, Columbia Records; John Rook, program director, WCFL-Chicago.

Janet Gavin of the Gavin Record Report is Board secretary.

Bob Levinson and Al Ross of Levinson and Ross Public Relations will serve in an ex-officio capacity for the fourth consecutive year.



**RUSH STOP**—Columbia artist Tom Rush, touring the West Coast recently to promote his album and current single "Mother Earth," visits with Tracy Steele, night DJ at KVI, Seattle, Washington.

## Mark Radice Set For Winters TV'er

NEW YORK—Fourteen year old singer Mark Radice has been signed to a series of guest appearances on the upcoming fall tv show, "The Wacky World Of Jonathan Winters." The Paramount artist has just returned from Los Angeles where he taped four of the nationally syndicated shows.

## Three Dog Day

NEW YORK—"Three Dog Day" for Three Dog Night was declared in Charleston, West Virginia, on Sunday, June 25. Throughout the nation that same evening, listeners to the NBC "Monitor" radio program carried by more than 238 stations heard a "live on tape" concert performance by Three Dog Night. This was taped on Friday, June 16, when the seven-member group began the "Tour of Tours" at the Akron, Ohio, Rubber Bowl. The whole show was edited to 55 minutes for broadcast.



**COLD BLOOD-ED**: Three members of Warner Bros. recording group Cold Blood were recent guests on San Francisco's KFRC "Focus" program hosted by newsmen John Catchings and Ron Casteel. Participating in the round table discussion were (left to right): bassist Rod Ellicott, lead singer Lydia Pense, organist Paul Matute, Casteel and Catchings (back to camera). Music featured on the "Focus" segment was from Cold Blood's "First Taste of Sin" album.

## Picks of the Week

### ROLLING STONES (Rolling Stones 19104)

Happy (3:04) (Promo Pub B. V., ASCAP—Jagger, Richard)  
All Down The Line (3:55) (Abkco, BMI—Jagger, Richard)

There is no "A" side here. "Happy" features Keith Richard doing lead vocal honors for the first time on a Stones single. "All Down The Line" is Jagger in the "Brown Sugar" tradition. With their tour such a success and the LP #1, what else is there to say?

### THE JACKSON 5 (Motown 1205)

Lookin' Through The Windows (3:33) (Jobete, ASCAP—C. Davis)

Clifton Davis, who wrote "Never Can Say Goodbye," provides the quintet with equally superb material once again. Title track of their Top 20 LP will be their next Top 10 single triumph. Flip: no info. available

### THE WHO (Decca 32983)

Join Together (4:22) (Track, BMI—P. Townshend)

Cosmic instrumental intro and bridge help make this their most compelling in a long while. From their forthcoming LP. Join together in THE band! Flip: "Baby, Don't You Do It" (6:17) (Stone Agate, BMI—B. & E. Holland, L. Dozier)

### JOHN DENVER (RCA 74-0737)

Goodbye Again (3:37) (Cherry Lane, ASCAP—J. Denver)

The final chapter in his trilogy which began with "Leavin' On A Jet Plane" and continued with "Follow Me" is his best since "Take Me Home Country Roads." Could well be his second summer #1. Flip: no info. available

### HONEY CONE (Hot Wax 7205)

Sittin' On A Time Bomb (Waitin' For The Hurt To Come) (3:28) (Gold Forever, BMI—G. Johnson, G. Perry)

Explosive female trio with the next dynamite chapter in their success story. Will be in for a healthy chart run. Flip: "It's Better To Have Loved And Lost" (2:42) (same—Johnson, Perry, A. Bond)

### ANDY WILLIAMS (Columbia 45647)

MacArthur Park (4:18) (Canopy, ASCAP—J. Webb)

The Richard Harris biggie, condensed into just over four minutes of undiluted excitement. Artie Butler arrangement should insure a fine follow-up to Andy's "Godfather" hit. Flip: "Amazing Grace" (3:47) (Barnaby, ASCAP—add: A. Capps)

### HARRY CHAPIN (Elektra 45792)

Could You Put Your Light On, Please (3:48) (Story, (Story, ASCAP—H. Chapin)

This new destination for the "Taxi" man will keep his hit meter ticking. Another special tale of man & woman. Flip: no info. available

### MILLIE JACKSON (Spring 127)

My Man, A Sweet Man (2:35) (Gaucho/Belinda/Unichappell, BMI—R. Gerald)

Sequel to "Ask Me What You Want" tells us she's got staying power. Powerful stuff in a rhythmic groove. Flip: no info. available

### RANDY NEWMAN (Reprise 1102)

Political Science (2:00) (January, BMI—R. Newman)

In this time of political promises, it's comforting to be confronted by a nice warm threat for a change. This is the one to explode his name and music, world-wide. Flip: "Sail Away" (2:56) (Randy Newman & Warner Tamerlane, BMI—R. Newman)

### MICHAEL HUDSON (Chimneyville 444)

The Angels Listened In (2:50) (Baxwin, BMI—B. Smith, S. Faust)

Pop-oriented r&b powered re-make of the Crests oldie. Should see the young singer through to his first major Top 40 item. Flip: no info. available

### ERIC ANDERSEN (Columbia 45637)

Is It Really Love At All (3:59) (Wind And Sand, ASCAP—E. Anderson)

Evergreen singer/songwriter brings his newly mellow music to the label. If this compelling love ballad is any indication, his time is now, AM as well as FM (where he's always been an old friend). Flip: no info. available

### THE LOVIN' SPOONFUL (Kama Sutra 551)

Summer In The City (2:40) (Faithful Virtue, BMI—J. & M. Sebastian, S. Boone)

This should start a trend back to re-releasing summer smashes. Especially when they still sound as fresh and powerful as this one. The season's most famous rocker rocks on. Flip: no info. available

### LENNY WELCH (Atco 6894)

A Sunday Kind Of Love (2:51) (Leeds, ASCAP—B. Bell, L. Prima, A. Leonardi, S. Rhodes)

His unique balladry in a welcomed return. Especially for moonlit nights and the sunny side of the charts. Flip: no info. available

### JERRY BUTLER featuring BRENDA LEE EAGER (Mercury 73301)

(They Long To Be) Close To You (3:39) (U.S./Blue Seas/Jac, ASCAP—Bacharach & David)

Following up their million-selling debut pairing, "Ain't Understanding Melow," they take this classic by soul storm. Flip: no info. available

### SAM NEELY (Capitol 3381)

Loving You Just Crossed My Mind (3:15) (Seven Iron, BMI—S. Neely)

Folky ballad shows how wine and woman don't always mix but also how a talent and a fine piece of material do. Tasteful Rudy Durand production should help it go far, Top 40 and MOR. Flip: no info. available

## Newcomer Picks

### GARY GLITTER (Bell 237)

Rock And Roll Part 2 (3:10) (Leeds, ASCAP—G. Glitter, M. Leander)

Cross between Alice Cooper, U. S. Bonds and Olatunji should have the world foot stompin' and hand clappin' all summer long. Universal boogie! Flip: no info. available

### ALBERT HAMMOND (Mums 6009)

Down By The River (2:43) (Landers-Roberts, ASCAP—A. Hammond, M. Hazlewood)

Kind of a "Me And You And A Dog Named Boo" trip with an ecological goal. Catchy concept will clean up in AM markets. Flip: no info. available

### KENNY NOLAN (Lion 123)

My Eyes Get Blurry (3:43) (Kenny Nolan, ASCAP—K. Nolan)

This is the week for strong MOR stuff in the Lenny Welch tradition. Newcomer adds just enough of that something special in the delivery of excellent original material. Flip: "Cards And Letters" (2:46) (same credits)

### ROBEY, FALK & BOD (Epic 10887)

It's Alright (I Don't Mind) (2:31) (Clear Sky, BMI—A. Fronte)

Sunshine material molded to a snug new fit. Should breed AM satisfaction of the highest sort—a quality sound that hooks you immediately. Flip: "Lonesome Road" (3:38) (Harold Kahn, BMI—G. Noubarian)

### SPARKS (Bearsville 0006)

Wonder Girl (2:15) (Half, ASCAP—R. Mael)

Neatly (and distinctively) produced by Todd Rundgren, this half-serious, all-fun ditty combines just about every cosmic giggle from Velvet Underground to The Beatles. Strong programming and AM/FM sales item. Flip: "(No More) Mr. Nice Guys" (3:33) (same—J. Mankey, R. Mael)

### JR. WALKER & THE ALL STARS (Soul 35097)

Groove Thang (2:38) (Jobete, ASCAP—J. Bristol)

Sax-powered instrumental from the big Junior. Flip: no info. available

### BANG (Capitol 3386)

Keep On (2:58) (CAM, USA, BMI—D'Iorio, Gilcken, Ferrara)

Hard rockers keep on keepin' on with their strong sound. Flip: no info. available

### THE DELLS (Cadet 5691)

Walk On By (3:45) (Blue Seas/Jac, ASCAP—B. Bacharach, H. David)

Bright folk-rocker that should please their tribute LP gets the deft Dells touch. Solidly creative pop/soul. Flip: "This Guy's In Love With You" (5:39) (same credits)

### PETER THOM (United Artists 50929)

Letter To Jacksonville (2:14) (United Artists/Koala, ASCAP—P. Thom)

Bright folk-rocker that should please more than Texas ears. Flip: "Circle Song" (3:24) (same credits)

### HUDDERSFIELD TRANSIT AUTHORITY (Decca 32956)

Runaway (3:07) (Vicki/Noma, BMI—D. Shannon, M. Crook)

Tim Rice produced the British tackling of Del Shannon's byword with full orchestral accompaniment. Flip: "Bayou Farm" (3:00) (Casserole, BMI—G. Portslade)

### POCO (Epic 10890)

Good Feeling To Know (3:12) (Little Dickens, ASCAP—R. Furay)

Title track from their forthcoming LP—a good country-rock feeling to hear. Flip: no info. available

### SPYDER'S GANG (Scepter 12349)

Waitin Line (2:22) (Cap-Orion, BMI—J. Lanza, J. Messina)

Happy groove in the Grass Roots bag. Well worth the cueing up. Flip: "Juananita Bonagetta" (3:35) (same—J. P. & J. S. Messina)

### BARBARA JEAN ENGLISH (Alithia 6040)

I'm Living A Lie (2:45) (April, ASCAP—A. Miles & Troy)

Shiny, up pop/souler reminiscent of middle Supremes material. Could do things for Barbara. Flip: no info. available

### JOY FLEMING (Polydor 14135)

Don't Let Him Touch You (3:09)

(Mainstay, BMI—J. King) Woman with lots of second thoughts about men getting to first base. Musical feeling is quite affirmative however. Flip: no info. available

### DON GREGORY & THE SOUL TRAINERS (Apt 26013)

Soul Line (2:50) (Trousedale/Concert, BMI—S. Gregory)

New soul dance could teach your feet a thing or two. Funky fun. Flip: no info. available

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### ARTHUR PRY SOCK (Bethlehem 6817)

The Girls I Never Kissed (3:44) (Yellow Dog, ASCAP—J. Leiber, M. Stoller)

Material that could duplicate the success of "Is That All There Is?" handled in the basso profundo Prysock manner. Flip: no info. available

### WALTER JACKSON (Wand 11247)

No Easy Way Down (4:30) (Screen Gems-Columbia, BMI—C. King, G. Goffin)

Most underrated ballad master in a silk 'n soul reading of a Goffin/King winner. Flip: "I'm All-Cried Out" (4:55) (Patricia, BMI—T. Kaye)

### NRBQ (Kama Sutra 549)

Magnet (3:25) (Varmint, BMI Adams, Spampinato)

Story of lovers who just can't get together. With AM play, should shuffle along into the top 100. Flip: no info. available

### MICHAEL HOLM (Jamie 1402)

I Will Return (3:53) (Jigsaw, ASCAP—P. Cordell)

English-language German master features strong melody line and production. Could be another Mouth & MacNeal with AM support. Flip: "You Left One Rainy Evening, Caroline" (3:29) (Dandelion, BMI—Holm. Moroder)

### BUZZY LINHART (Kama Sutra 548)

You Got What It Takes (2:18)

(Jobete, ASCAP—B. & G. Gordy, T. Carlo) Marv Johnson's '59 masterpiece is buzzed by a high flyin' Linhart. Could break the cult figure Top 40. Flip: no info. available

### THE JONESES (VMP 13460)

Pull My String (Turn Me On) (2:58)

(Landy, BMI—G. Dorsey) Group has an Impressions-like smoothness combined with Tempts' vitality. Soulmen to keep up with. Flip: "Baby (There Is Nothing You Can Do)" (2:55) (same credits)

### SOUNDS OF SUNSHINE (Ranwood 925)

Today Is The First Day (Of The Rest Of My Life) (2:58) (Bon Ton, ASCAP—W. Wilder)

MOR sound with a carefully Breaded "Make It With You" coating. Flip: "Make Believe Saturday Night" (2:42) (same credits)

### HURRICANE SMITH (Capitol 3383)

Oh Babe, What Would You Say (3:22) (Chappell, ASCAP—E. Smith)

Currently topping the British charts, this Gilbert O'Sullivan type could see his softshoe happen here. Flip: "Getting To Know You" (2:55) (Beechwood, BMI—E. Smith)



John Lennon / Yoko Ono  
Plastic Ono Band  
With Elephant's Memory

"Some Time in New York City"



Apple Records



"The People's Album"  
—Melody Maker

## Smokey Robinson & The Miracles Farewell Concert

MADISON SQUARE GARDEN, NYC — It was to no one's benefit and everyone's annoyance that the final NYC appearance for Smokey & The Miracles was plagued by the worst sound system ever to disgrace any hall in the city. We are thereby forced to look chiefly at intent rather than reaction in discussing this potentially superb but inexplicably marred occasion.

For almost 14 years, Smokey & The Miracles have been more than performers. While perhaps a bit less enthused about this appearance than one might expect (as one PR knowledgeable did put it, "This IS their fourth farewell concert!"), they still had the audience "dancin' to keep from crying" to borrow one of their many images. They seemed to cut off prematurely on "Shop Around" and gave only a taste of other vintage trademarks while they included "Abraham, Martin & John" in its entirety for no reason anyone could fathom. But they did do an admirable job of trying to get in as many of their forty-some-odd chart items as possible in the time allotted, and to paraphrase them once more, "They've come too far to end it now." Smokey is a great writer, but an even more exciting performer. Hopefully, his retirement will not exclude future re-

cordings if not an occasional concert.

The Four Tops visually played to the entire Garden, while trying to veer away from the recorded versions of the vocal arrangements that made them great in favor of a more smoother, night-clubby delivery. They are a group who can still top the charts if they are given the right material. And their audience supports them for more than old time's sake.

Labelle can hardly be judged by this concert, for more than any other act, they need a sound system that doesn't shatter with the least hint of vibrato. Appearing with a funkified band (Buff), they could have torn the place apart had the inhabitants been able to hear properly. Their stage act is beginning to look as good as it sounds, and the Warner's group should be seeing long-deserved mass recognition shortly.

Jr. Walker seemed to think he was playing to an over-crowded bar where no one would really be listening anyway. Only "Shotgun" got him (and hence the crowd) going with anything close to the full force he is capable of. But perhaps being relegated to opening act has its psychological implications. When he has had the billing in the past, he has more than shown he knows how to build. **r.a.**

## Jethro Tull Heads, Hands & Feet

FORUM, LA—The beginning of this summer's L.A. concert season is a study in contrasts within the same genre of rock. Already we've had the Stones, Led Zeppelin, and others, none of them exactly acoustic oriented, all have different approaches to performing their various brands of harder rock. So, the most obvious, yet important, contrasts involved lie in the visuals and not necessarily in the music, so in the light of what they're up against some groups are bound to fall short. Heads, Hands & Feet had the unfortunate position of being coupled with one of the most fascinating audio/visual groups playing today: Jethro Tull. As a result, what is a viable, listenable group on record, had very little to add to this concert. HH&F was relegated to a supporting act in the worst sense, that of being on stage mostly to kill time until Tull came out. They, very probably, are much more effective in a club situation.

Jethro Tull, as always, was an exciting, original and inventive group to both watch and hear. Tull's only constant is in the basic framework of its act and music. They have probably never performed a set the same way twice. Without ever resorting to the vulgar idiocies or negative machinations other groups thrive on, Tull manages to hold its audience visually captive with rather zany antics.

The first piece Tull performed was a complete 70-minute version of their last record, "Thick As A Brick." Ian Anderson was at his elfin best in this number, bounding all over and using his enchanted flute to emit sounds of its own. The group completed its set with four of its more recognizable songs and were then forced into two encores. They are still one of the best.

**j.w.**

## Bette Midler

CARNEGIE HALL, NYC—A good barometer of how a concert at Carnegie is going happens to be the density of the crowd at the bar during intermission. Only the very best and the very worst performers can cause a traffic jam there and on Friday night there was a mob scene unequalled since the T-Rex show. The girl responsible was Bette Midler, alias the divine Miss M, whose Carnegie debut was an outrageously charming, lavishly fashioned and completely entertaining event.

To say that the audience was up for Bette is an understatement. As the curtain parted and an eighteen piece orchestra hove into view, there was a collective roar, and when the headliner appeared from the wings, she was greeted with a standing ovation. A lot of artists would settle for that at the conclusion of their set but only a very few could even dream of getting such a reception before they had opened their mouths. Bette took it all in stride. It was clear that she was up for the audience.

The next two hours was an unforgettable experience. Bette sang ballads, shimmied, rocked and rolled, chatted with the audience, laughed a lot and just generally carried on. Even while I'm typing this I realize that the above sentence conveys only a basic idea of what it is that makes Bette Midler so rare. You really have to see her for yourself!

For the record, Miss M. did all her "hits," the numbers like "Superstar" and "Leader Of The Pack" which have come to be identified with her. Her appearances at clubs and on the Johnny Carson Show have whetted audiences appetites for these and Bette obviously believes that when an appetite is whetted, she should see about satiating it. She certainly succeeded.

Much credit should be given to music director and pianist Barry Manilow who presided over the entire night's activities with style and acumen. He has an uncanny knack for anticipating Bette's next move and when that move demands an adjustment from the band, he makes it easily and without distracting.

On the way out of the hall, a record company employe was heard to remark: "If only they could get that on an album!" We're betting that they can, because the really great stars straddle many different art forms and Bette Midler is a really great star. Maybe even the last of that particular phenomenon. **e.k.**

## Randy Newman Jim Croce

BITTER END, NYC — When you can pack this spot for two shows on a Tuesday night (only after turning the general overflow away while allowing the truly fanatic to stand in what used to be aisles), there's something happening. Perhaps a new fountain creation should be added to their menu here: "Critic's Delight"—Randy Newman with spoons 'round the house.

Wherever you tried to move, you'd be tripping over the most impressive bylines in the business. They come not for a "scene," not for a "let's see who else shows up" trip, but to hear live those performances they know by heart from his Warner's LPs. No matter how many times you have listened/sung them, you grin, guffaw or ponder in all the right places. It can't be helped. Newman is the most jolly/modest of our serious pop composers, and his performance is never anything but the pick me up you demand it to be.

Many of the tunes Randy Newman delivered on piano and vocals are from his new "Sail Away" LP, but he went way back to his first for "Beehive State" and others. There is nothing "old" about an old Newman tune, and everything fresh about a more recent one. May the public become aware of what us "show biz" folks have known for quite some time: Newman is the musical analog to W. C. Fields.

Although ABC's Jim Croce and wonder back-up guitarist Maury Muehlheisen had gotten a hold of some bad yogurt at a "health" food store a few hours before their performance, they looked and sounded anything but pained on stage. Croce is continually polishing and tightening up his raps without leaving them over-rigid, and the combination of his musical styles continues to improve from good to great. Although his debut LP and single are both proving the points we made a few weeks back about his mass appeal, we won't say we told you so (even though we did!). **r.a.**

## The Johnstons

FOLK CITY, NYC — Hey, did you hear the one about the reviewer who loved an act so much that he saw them three of the four days they were in New York and then forgot to write about them? Well, you just did. The following glowing words of praise should have appeared last week, but somehow the "job" of writing them up seemed so anti-climactic after all those fine nights of music. Thankfully, we were reminded that this good time should be shared in print, and that is the task at hand.

But it sure is a toughie. It's so much easier to find the flaws in an act than it is to discuss magic. Ofttimes, to analyze good vibes is to destroy the sheer joy of self-discovery for others. The Johnstons were certainly a professional trio when they visited our land last year (almost about this time), but now they please so much more convincingly that they are up there with peanuts and Lay's potato chips. Just one taste is just too frustrating, and if there is a satiation point, we haven't yet found it.

With the addition of Gavin Spencer to the original core of Adrienne Johnston and Paul Brady, they are now what every folk-rock trio should be: the perfect blend of musical sophistication, general irreverence and natural humor. Their original material, from the spritely "Continental Trailways Bus" to the suprapolitical "Border Child" and "You Ought To Know" is carefully joined with impromptu but polished raps, and good old rock 'n roll, English style (The

## Led Zeppelin

FORUM, LA — Led Zeppelin invaded the Inglewood Forum Sunday night (June 25) and, as they have done in the past, virtually tore the roof off the place. A sell-out crowd of quite obviously rabid Zeppelin freaks (who had shelled-out up to \$7.25 to see their idols boogie in the flesh) never flagged in their frenzied approval of absolutely everything the group had to offer. The tumultuous standing ovation which greeted the close of the non-stop 2½ hour set (no opening act, no intermission) far exceeded that accorded the Rolling Stones at their (second) Forum appearance a few weeks ago.

Although the English power-rock quartet has begun to garner some tentative critical approval, it is not difficult to understand why critical praise has been hard come by. Robert Plant is certainly no great shakes as a singer, but he does have flair, showmanship and a rather ingratiating manner. Jimmy Page is without question an excellent guitarist but, on many occasions, his derivative noodling and self-indulgent displays of technique simply for technique's sake proves somewhat infuriating. John Bonham is everything a power-rock drummer should be while John Paul Jones handles his bass (and occasionally organ) chores with more solid consistency than imagination.

Structurally, the group's show is extremely well-conceived in terms of giving their audience precisely what they want. New material, a series of old rock 'n roll chestnuts, a smattering of the blues and a surprisingly appealing acoustic mini-set are all carefully placed within a basic framework of the group's best-known hits.

But while one might well take issue with what the group does musically, it is impossible to deny the fact that Led Zeppelin honestly cares about its audiences and works damn hard to please them. And, in this, it succeeds tremendously. **m.s.**

## Judy Kreston

PLAYBOY CLUB, NYC — The local nitery action has been considerably enlivened with the opening (19) of Judy Kreston in the Playroom. Judy, in her return engagement, is backed by her own trio called, "Close Friends," consisting of Keyboards, bass and drums. The statuesque songstress opens her act with an up tempo, "Sing Me, I'm A Song," that quickly establishes the pattern for her finely polished act. Judy displays her beautifully cultured voice with an excellent rendition of, "Never Can Say Goodbye," and "Vincent" is given an imaginative treatment as well as an added dimension with the effective usage of super rear screen projections of Van Gogh paintings in living color. "A Little Bit More," a new composition being scheduled for single release is a catchy item.

Judy also delivers an interesting female version of the current Wayne Newton hit. Her version is, "Mommy, Don't You Walk So Fast." Yes indeed, the playroom is alive with the vibrancy of Judy Kreston, and during intermission the Art Weiss Trio supplies the musical offerings. **d.d.**

Everly's "When Will I Be Loved" and Fats Domino's "I'm Ready"). Stir it up and you've got more than an "act." You have three new friends. Their Mercury LP is one artful portrait of the group, but to see The Johnstons is to know them is to love them.

They are human in every way, except that they appear to near-perfect. **r.a.**

# CashBox Top 100 Albums

- |    |  |    |    |   |    |     |   |     |
|----|--|----|----|---|----|-----|---|-----|
| 1  | EXILE ON MAIN STREET<br>ROLLING STONES (Rolling Stones 2-2900)<br>(TP/CS 2-2900)         | 1  | 35 | BIG BAMBU<br>CHEECH & CHONG (Ode SP 77014)<br>(8T/CS 77014)                                   | 56 | 69  | SOMETIME IN NEW YORK CITY<br>John & Yoko/Plastic Ono Band/Elephant's Memory<br>(Apple SUBB 3392) (8XT/4XT 3392) | —   |
| 2  | THICK AS A BRICK<br>JETHRO TULL (Reprise MS 2072)  | 2  | 36 | BEALITUDE: RESPECT YOURSELF<br>STAPLE SINGERS (Stax STS 3002)                                 | 36 | 70  | FREE AT LAST<br>FREE (A&M SP 4349)<br>(8T/CS 4349)  | 75  |
| 3  | HONKY CHATEAU<br>ELTON JOHN (UNI 93135)  | 13 | 37 | I GOTCHA<br>JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002)                                       | 27 | 71  | MEET THE BRADY BUNCH<br>(Paramount 6032)  | 76  |
| 4  | JOPLIN IN CONCERT<br>JANIS JOPLIN (Columbia C 2X31160)                                   | 5  | 38 | GODSPELL<br>ORIGINAL CAST (Bell 1102)<br>(8/5 1102)   | 39 | 72  | BLOODROCK LIVE<br>(Capitol SVBB 11038) (8XT/4XT 11033)  | 80  |
| 5  | ROBERTA FLACK &<br>DONNY HATHAWAY<br>(Atlantic SD 7216) (TP 7216) (CS 7216)              | 6  | 39 | MARDI GRAS<br>CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)                                     | 38 | 73  | CARLOS SANTANA & BUDDY<br>MILES! LIVE!<br>(Columbia KC 31308) (CS/CT 31308)                                     | —   |
| 6  | HARVEST<br>NEIL YOUNG (Reprise MS 2032)<br>(8-2032) (5-2032)                             | 3  | 40 | ALL DAY MUSIC<br>WAR (United Artists UAS 5546)  | 28 | 74  | MANDRILL IS<br>(Polydor 5025) (8F 5025) (4F 5025)   | 78  |
| 7  | FIRST TAKE<br>ROBERTA FLACK (Atlantic SD-8230)<br>(TP/CS 8230)                           | 4  | 41 | COLORS OF THE DAY<br>JUDY COLLINS (Elektra EKS 75030)   | 50 | 75  | ELVIS AT MADISON SQUARE<br>GARDEN<br>(RCA LSP 4776)   | —   |
| 8  | PROCOL HARUM LIVE<br>WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335)<br>(8T/CS 4339)         | 11 | 42 | DR. HOOK & THE MEDICINE SHOW<br>(Columbia KC 30898) (CA 30898) (CT 30898)                     | 45 | 76  | FLASH<br>(Capitol SMAS 11040) (8XT/11040)   | 85  |
| 9  | MANASSAS<br>STEPHEN STILLS (Atlantic SD 2-903-0996)                                      | 7  | 43 | JEFF BECK GROUP<br>(Epic KE 31331) (EA/ET 31331)  | 37 | 77  | THE FIRST TIME EVER (I SAW<br>YOUR FACE)<br>JOHNNY MATHIS (Columbia KC 31342)<br>(CT/CS 31342)                  | 89  |
| 10 | AMERICA<br>(Warner Bros. GS 2576) (8-2576) (5-2576)                                      | 8  | 44 | AMAZING GRACE<br>ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744)<br>(P&S/PK 2008)                   | 53 | 78  | UNDERSTANDING<br>BOBBY WOMACK (United Artists UAS 5577)   | 148 |
| 11 | GRAHAM NASH & DAVID CROSBY<br>(Atlantic SD 7-220) (TP 7-220) (CS 7-220)                  | 9  | 45 | SOMETHING/ANYTHING?<br>TODD RUNDGREN (Bearsville 2066)<br>(8/5 2066)                          | 47 | 79  | JAZZ BLUES FUSION<br>JOHN MAYALL (Polydor PD 5027)  | 91  |
| 12 | PORTRAIT OF DONNY<br>DONNY OSMONO (MGM SE-4820)  | 17 | 46 | REST IN PEACE<br>STPEPPENWOLF (Dunhill DSX 50124)<br>(8/5 50124)                              | 49 | 80  | HOT ROCKS 1964-1971<br>ROLLING STONES (London 2 PS 606/7)   | 67  |
| 13 | A LONELY MAN<br>CHI-LITES (Brunswick 754179)   | 12 | 47 | TAPESTRY<br>CAROLE KING (Ode 77009)   | 30 | 81  | MOVE ALONG<br>GRASS ROOTS (Dunhill DSX 50112)<br>(8/5 50112)  | 93  |
| 14 | DONNY HATHAWAY LIVE<br>(Atco SD 33-386) (TP/OS 33-386)                                   | 15 | 48 | FLOY JOY<br>SUPREMES (Motown M 751 L)<br>(M8 1751) (M75 751)                                  | 51 | 82  | CELEBRATION<br>EL CHICANO (Kapp KS 3663)<br>(K8/K7 3663)  | 87  |
| 15 | AMAZING GRACE<br>ARETHA FRANKLIN (Atlantic SD 2-906)<br>(TP/CS 2-906)                    | 19 | 49 | POWERGLIDE<br>NEW RIDERS OF THE PURPLE SAGE<br>(Columbia KC 31284)                            | 34 | 83  | DADDY DON'T YOU WALK<br>SO FAST<br>WAYNE NEWTON (Chelsea CHE 1001)<br>(P&CE/PKCE 1001)                          | 94  |
| 16 | LOOKIN' THROUGH THE WINDOWS<br>JACKSON 5 (Motown M 750 L)<br>(M8 1750) (M75 750)         | 20 | 50 | THE CONCERT FOR BANGLA DESH<br>VARIOUS ARTISTS (Apple STCX 3385)<br>(CAX 31230) (ZXT 31230)   | 46 | 84  | FRANK SINATRA'S GREATEST<br>HITS, VOL. 2<br>(Reprise FS 1034) (M8/M5 1034)                                      | 90  |
| 17 | MUSIC OF MY MIND<br>STEVIE WONDER (Tamla 314)  | 18 | 51 | PAUL SIMON<br>(Columbia KC 30750) (CA 30750) (CT 30750)                                       | 25 | 85  | CABARET<br>ORIGINAL SOUNDTRACK (ABC ABCD 752)<br>(085-1049) (OK 1049)   | 68  |
| 18 | STILL BILL<br>BILL WITHERS (Sussex SXBS 7014)  | 21 | 52 | FM & AM<br>GEORGE CARLIN (Little David LD 7214)   | 48 | 86  | SITTIN' IN<br>KENNY LOGGINS with JIM MESSINA<br>(Columbia C 31044) (CT/CS 31044)                                | 74  |
| 19 | SIMON & GARFUNKEL'S<br>GREATEST HITS<br>(Columbia KC 31350) (CT/CS 31350)                | 32 | 53 | MALO<br>Warner Bros. (BS 2584) (8-2584) (5-2584)  | 55 | 87  | SOUL CLASSICS<br>JAMES BROWN (Polydor SC-5401)  | 92  |
| 20 | EAT A PEACH<br>ALLMAN BROS. BAND (Capricorn 2 CP 0102)<br>(8/5 0102)                     | 10 | 54 | EAGLES<br>(Asylum SD 5054) (TP/CS 5054)   | 64 | 88  | NILSSON SCHMILSSON<br>(PCA LSP 4515) (P&S 1734) (PK 1734)   | 57  |
| 21 | HISTORY OF ERIC CLAPTON<br>(Atco 2-802) (TP 2-802) (CS 2-802)                            | 16 | 55 | BUMP CITY<br>TOWER OF POWER (Warner Bros. BS 2616)  | 60 | 89  | MACHINE HEAD<br>DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)  | 66  |
| 22 | MARK, DON & MEL 1969-71<br>GRAND FUNK RAILROAD (Capitol SABB 11402)<br>(8XT/4XT 11042)   | 14 | 56 | BABY I'M A WANT YOU<br>BREAD (Elektra EKS 75015)<br>(8T 5014) (5-5014)                        | 43 | 90  | YOU DON'T MESS AROUND<br>WITH JIM<br>JIM CROCE (ABC X 756)<br>(8/5 756)   | 102 |
| 23 | LOVE THEME FROM<br>"THE GODFATHER"<br>ANDY WILLIAMS (Columbia KC 31303)<br>(CA/CT 31303) | 24 | 57 | INDIVIDUALLY & COLLECTIVELY<br>THE 5TH DIMENSION (Bell 6073)<br>(8/5 6073)                    | 50 | 91  | THE ROAD GOES EVER ON<br>MOUNTAIN (Windfall 5502)   | 58  |
| 24 | IT'S JUST BEGUN<br>JIMMY CASTOR BUNCH (RCA) (LSP 4640)<br>(P&F 1888)                     | 26 | 58 | HEADS & TALES<br>HARRY CHAPIN (Elektra 75023)<br>(8T 5023) (5-5023)                           | 54 | 92  | TEASER AND THE FIRE CAT<br>CAT STEVENS (A&M SP 4313)<br>(8T 4313) (CS 4313)                                     | 69  |
| 25 | SAMMY DAVIS JR. NOW<br>(MGM SE 4832)   | 35 | 59 | COME FROM THE SHADOWS<br>JOAN BAEZ (A&M SP 4339)<br>(8T/CS 4339)                              | 62 | 93  | MUSIC<br>CAROLE KING (Ode 77013)<br>(8T 7013) (CS 77013)  | 72  |
| 26 | A SONG FOR YOU<br>CARPENTERS (A&M SP 3511)<br>(8T/CS 3511)                               | 41 | 60 | CLOSE UP<br>TOM JONES (Parrot XPAS 71055)   | 71 | 94  | ALL I EVER NEED IS YOU<br>SONNY & CHER (Kapp KS 3660)   | 81  |
| 27 | LET'S STAY TOGETHER<br>AL GREEN (Hi SHL 32070)   | 29 | 61 | ACE<br>BOB WEIR (Warner Bros. 2627)<br>(M8/M5 2627)   | 70 | 95  | FORGOTTEN SONGS & UNSUNG<br>HEROES<br>JOHN KAY (Dunhill DSX 50120) (8/5 50120)                                  | 65  |
| 28 | SMOKIN'<br>HUMBLE PIE (A&M SP 4342)<br>(8T/CT 4342)                                      | 22 | 62 | THE STYLISTICS<br>(Avco AV 33023)   | 52 | 96  | OZONE<br>COMMANDER CODY (Paramount PAS 6017)  | 77  |
| 29 | FRAGILE<br>YES (Atlantic SD 7211)<br>(TP 7211) (CS 7211)                                 | 23 | 63 | MESSAGE FROM THE PEOPLE<br>RAY CHARLES (ABC 755) (8/5 755)                                    | 63 | 97  | YOUNG GIFTED AND BLACK<br>ARETHA FRANKLIN (Atlantic SD 72213)<br>(TP 7213) (CS 7213)                            | 84  |
| 30 | THE GODFATHER<br>ORIGINAL SOUNDTRACK (Paramount PAS 1003)<br>(P&S/PAC 1003)              | 31 | 64 | GERALDINE<br>FLIP WILSON (Little David 1001)<br>(TS 1001) (CS 1001)                           | 61 | 98  | LOVE THEME FROM "THE<br>GODFATHER"<br>RAY CONIFF (Columbia KG 31473)  | 101 |
| 31 | SCHOOL'S OUT<br>ALICE COOPER (BS 2523) (L8/L5 2623)                                      | 44 | 65 | THE LONDON CHUCK BERRY<br>SESSIONS<br>(Chess CH 60020)  | 79 | 99  | SHAFT<br>ORIGINAL SOUNDTRACK (Enterprise & MGM)<br>(EN 2-5002) (ENC 2-5002)                                     | 55  |
| 32 | I WROTE A SIMPLE SONG<br>BILLY PRESTON (A&M 3507)<br>(8T 3507) (CS 3507)                 | 33 | 66 | DEMONS & WIZARDS<br>URIAH HEPP (Mercury SRM 1-630)  | 82 | 100 | CRUSADER I<br>(Blue Thumb BTS 6001)   | 57  |
| 33 | THE OSMONDS LIVE<br>(MGM 2SE-4826)   | 40 | 67 | MOODS<br>NEIL DIAMOND (Uni 93136)   | —  |     |   |     |
| 34 | LAYLA<br>DEREK & DOMINOS (Atco SD 2-704)<br>(TP/CS 1-704)                                | 42 | 68 | PET SOUNDS/CARL &<br>THE PASSIONS—SO TOUGH<br>BEACH BOYS (Reprise 2MS 2083)<br>(2L8/2L5 2083) | 73 |     |   |     |



# TOP 100 Albums

101 TO 150

101	DISTANT LIGHT HOLLIES (Epic KE 30758) —	117	HOW DO YOU DO MOUTH & MacNEAL (Phillips 700-000) 135	134	BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 31170) (CA/CT 31170) 96
102	THE PARTRIDGE FAMILY SHOPPING BAG (Bell 6072) (8/5 6072) 83	118	LOVE THEME FROM "THE GODFATHER" AL MARTINO (Capitol ST 11071) 119 (8XT/4XT 11071)	135	STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) 127 (S8 1736) (S75 736)
103	ALL TIME GREATEST HITS JOHNNY MATHIS (Columbia KG 31345) — (CS/CT 31345)	119	THE RISE & FALL OF ZIGGY STAR- DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) 131 (P8S/PK 1932)	136	CHERISH DAVID CASSIDY (Bell 6070) 132 (8-6070) (5/6070)
104	CHEECH & CHONG (Ode 77010) (8XT 77070) (CS 77010) 108	120	ROADWORK EDWARD WINTER'S White Trash (Epic KEG 31249) 106	137	LOOKING GLASS (Epic KE 31320) —
105	PEOPLE HOLD ON EDDIE KENDRICKS (Tamla T 315L) 128 (T8 1315) (T75 3157)	121	ANNUNZIO PAOLO MANTOVANI (London XPS 610) 124	138	SOUL ZODIAC NAT ADDERLEY SEXTET (Capitol SVBB 11025) — (8XT/4XT 11025)
106	NATURE PLANNED IT 4 TOPS (Motown M 748 L) 105 (M8 1748) (M75 748)	122	NATURALLY . . . J. J. CALE (Shelter SW 8907) 133	139	CLIMAX FEATURING SONNY GERCI (Rocky Road 3506) 144 (8/5 3506)
107	KILLER ALICE COOPER (Warner Bros. 2567) 111 (8-2567) (5-2567)	123	SOLID BRASS HERB ALPERT (A&M SP 4341) 125 (8T/CS 4341)	140	STRIKING IT RICH DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36) 140
108	OBSCURED BY CLOUDS PINK FLOYD (Harvest ST 11078) 138 (8XT/4XT 11078)	124	JO JO GUNNE (Asylum SR 5053) (TP/CS 5053) 95	141	JACKSON BROWNE (Asylum SD 5051) (TP 5051) (CS 5051) 103
109	BURGERS HOT TUNA (Grunt FTR 1004) 88 (P8FT/PKFT 1004)	125	RIO GRAND MUD ZZ TOP (London XUS 612) 121	142	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) 147 (8 4280) (CT 4280)
110	AMERICA EATS ITS YOUNG FUNKADELIC (Westbound 2WB 2020) 120	126	AMERICAN PIE DON McLEAN (United Artists UAS 5535) 99	143	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) 149
111	THE SNAKE HARVEY MANDELL (Janus JLS 3037) 98	127	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060) 130 (L8/L5 2060)	144	ALL TOGETHER NOW ARGENT (Epic KE 31556) —
112	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) 115 (CT/CS 31096)	128	QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) 113 (TP 1594) (CS 1594)	145	BARE TREES FLEETWOOD MAC (Reprise MS 2080) 112
113	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) 114 (U5013) (K 5013)	129	REMEMBERING YOU CARROLL O'CONNOR (A&M SP 4340) 142 (8T/CS 4340)	146	GOT TO BE THERE MICHAEL JACKSON (Motown M 747L) 100 (M8 1747L) (M75 747L)
114	ROOTS & BRANCHES DILLARDS (Anthem ANS 5901) 126	130	SPICE OF LIFE JERRY BUTLER (Mercury SRM 2 7502) 136	147	LIVE CREAM VOLUME II (Atco 7005) (TP/CS 7005) 104
115	BILLY JO THOMAS B. J. THOMAS (Scepter SPS 5101) 117	131	THAT'S THE WAY BILLY PRESTON (Apple ST 3359) 134 (8XT/4XT 3359)	148	TELL ME THIS IS A DREAM DELPHONICS (Philly Groove 1154) — (8/5 1154)
116	BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) 109	132	THERE IT IS JAMES BROWN (Polydor PD 5028) —	149	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER THE CRAZY GANG (Columbia KC 31608) — (CT/CS 31608)
		133	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS (Atco SD 7008) 146 (TP/CS 7008)	150	GUMBO DR. JOHN (Atlantic SD 7006) 110 (8/5 7006)

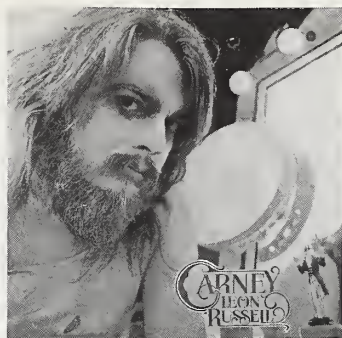
## Cash Box R & B TOP 60

1	LEAN ON ME Bill Withers (Sussex 235) 1 (Dist: Buddah)	17	TOO LATE TO TURN BACK NOW Cornelius Bros. & Sister Rose 22 (U.A. 50910)	31	JEALOUS Little Royal (Tri-Us 912) 38	45	STARTING ALL OVER AGAIN Me! & Tim (Stax 127) 46
2	IF LOVING YOU IS WRONG Luther Ingram (Koko 2111) 4 (Dist: Stax)	18	FUNK FACTORY Wilson Pickett (Atlantic 2878) 14	32	DREAMING OUT OF SEASON Montclairs (Paula 363) (Dist: Jewel) 36	46	MOTHER NATURE Temptations (Gordy 7119) 48 (Dist: Motown)
3	TROGLODYTE (CAVE MAN) Jimmy Castor Bunch (RCA 48-1029) 2	19	TELL ME THIS IS A DREAM Delphonic (Philly Groove 172) 25	33	IS IT YOU GIRL Betty Wright (Alston 4611) 41 (Dist: Atlantic)	47	LOVE, LOVE, LOVE J. R. Bailey (Toy 3801) 50 (Dist: Famous)
4	OUTA SPACE Billy Preston (A&M 1320) 3	20	YOU SAID A BAD WORD Joe Tex (Dial 1012) (Dist: Mercury) 11	34	I'M STILL IN LOVE WITH YOU Al Green (Hi 2216) (Dist: London) 43	48	ZING WENT THE STRINGS OF MY HEART Trammps (Buddah 306) —
5	I WANNA BE WHERE YOU ARE Michael Jackson (Motown 1202) 5	21	HONKY TONK-PART 1 James Brown-Soul Train (Polydor 14129) 28	35	WALKING IN THE RAIN WITH THE ONE I LOVE Love Unlimited (Uni 55319) 30	49	I WANNA BE YOUR BABY Three Degrees (Roulette 7125) 52
6	ALL THE KINGS HORSES Aretha Franklin (Atlantic 2883) 10	22	YOU'RE THE MAN (PART 1) Marvin Gaye (Tamla 54221) 13 (Dist: Motown)	36	EDDIE'S LOVE Eddie Kendrick's (Tamla 54218) 37 (Dist: Motown)	50	STORIES?? Chakachas (Avco 4596) 54
7	PEOPLE MAKE THE WORLD GO ROUND Stylistics (Avco 4595) 6	23	OH GIRL Chi-Lites (Brunswick 55471) 19	37	LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles (ABC 11329) 47	51	WE'RE ALMOST HOME Solomon Burke (MGM 14402) 53
8	BABY LET ME TAKE YOU (IN MY ARMS) Detroit Emeralds (Westbound 203) 12	24	WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown) 31	38	I ONLY HAVE EYES FOR YOU Jerry Butler (Mercury 73290) 35	52	SECOND CHANCE Z. Z. Hill (Mankind 12012) 56 (Dist: Nashboro)
9	I'VE BEEN LONELY FOR SO LONG Fredrick Knight (Stax 0117) 7	25	IN THE GHETTO Candi Staton (Fame 91000) 29 (Dist: U.A.)	39	HOT FUN IN THE SUMMERTIME David T. Walker (Ode) 42	53	SWEET SWEET TOOTIE Lonnice Youngblood (Turbo 026) 55
10	I'LL TAKE YOU THERE Staple Singers (Stax 425) 8	26	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Stevie Wonder (Tamla 54216) 21 (Dist: Motown)	40	POWER OF LOVE Joe Simon (Spring 128) (Dist: Polydor) 49	54	THINK Lyn Collins (People 608) — (Dist: Polydor)
11	WHERE IS THE LOVE Roberta Flack & Donny Hathaway (Atlantic 2879) 17	27	PUT IT WHERE YOU WANT IT Crusaders (Blue Thumb 208) 26 (Dist: Famous)	41	BACK STABBERS O'Jays (Phila. International 3517) 51 (Dist: Epic)	55	IF THIS OUR LAST TIME First Born (Atlantic 2872) 57
12	WOMAN'S GOTTA HAVE IT Bobby Womack (United Artists 50902) 9	28	PAPA WAS A ROLLING STONE Undisputed Truth (Gordy 7117) 32 (Dist: Motown)	42	AUTOMATICALLY SUNSHINE Supremes (Motown 1200) 40	56	EVERYBODY PLAYS THE FOOL Main Ingredient (RCA 0731) 58
13	I MISS YOU Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Epic) 18	29	POP THAT THANG Isley Bros. (T-Neck 935) (Dist: Buddah) 39	43	I ONLY MEANT TO WET MY FEET Whispers (Janus 184) 44	57	HEART OF GOLD Betty Lavette (Atco 6891) —
14	BED & BOARD Barbara Mason (Buddah 296) 16	30	GOT PLEASURE Ohio Players (Westbound 204) 33	44	LOOKIN' THROUGH THE WINDOW Jackson 5 (Motown 1205) —	58	BABY I'M FOR REAL Esther Phillips (Kudu 906) 60
15	VICTIM OF A FOOLISH HEART Bettye Swann (Atlantic 2869) 15					59	WALK ON BY Dells (Cadet 5691) —
16	RIP OFF Laura Lee (Hot Wax 7204) 20 (Dist: Buddah)					60	I NEED YOUR LOVE SO BAD Jesse James (Zay 3003) —

## POP PICKS

### CARNEY—Leon Russell—Shelter SW-8911

An awful lot of artists—whether in the field of MOR, rock and roll, soul or country—will no doubt be going over the newest Leon Russell album carefully to choose their next cover records. And with good reason. He is a top notch composer of songs which speak to a wide variety of people. Here are a dozen new Russell works and they're just what has been needed to wash away the summer doldrums. The superb production by Russell and Denny Cordell goes hand in hand with the artist's vocal command of his lyrics. Instrumentally, Leon is his usual superb self. Listen particularly to "Tight Rope" and "Me And Baby Jane." Sure to be a high chart rider.

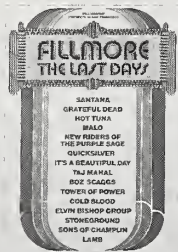


### CARLOS SANTANA & BUDDY MILES! LIVE!—Columbia KC 31308

Few titles could get away with two exclamation points, but few albums feature the excitement of a live coupling of guitar master Carlos Santana and drummer/vocalist Buddy Miles. As a matter of fact, this is their first union, but it won't be their last. They draw from both of their "oldies" storehouses: Santana's "Evil Ways" and Miles' "Them Changes" are both given the live treatment. But there are exciting debut moments as well. The second side is just what the title implies, "Free Form Funkafide Filth." The opening track, penned by John McLaughlin of the Mahavishnu Orchestra sets the stage for a true supersession. This one, recorded in a volcano crater in Hawaii, will erupt sales-wise.

### FILLMORE: THE LAST DAYS—Various Artists—Fillmore Z3X 31390

In the packaging department, this latest in rockumentaries on disk has it over all its predecessors. There's a special 7" disk along with the three standard-sized basic offering that features an interview with Bill Graham himself, as well as an attractive poster and 32-page full-cover booklet adding the visual element. But the music is visual in and of itself. From the headliners Santana, Grateful Dead, Hot Tuna, Malo, New Riders, and Quicksilver to the best of the up and coming S. F. scene including Tower Of Power, Cold Blood and It's A Beautiful Day, the sounds are as exciting as the sights and the memories of an era gone by yet still with us. And at the special list price, it just can't miss.



### FEEL GOOD—Ike & Tina—United Artists UAS-5598

On stage, Ike & Tina's show is anything but subtle. On their latest recording venture, the first four titles on the first side show they're not about to play any games with you here either: "Chopper," "Kay Got Laid (Joe Got Paid)," "Feel Good" (also their latest single) and "I Like It." The side winds up with nostalgia their way, "If You Can Hully Gully (I Can Hully Gully Too)" and it sounds like a healthy and future single. But side two is equally as soulful, especially exciting being the original "Black Coffee" and Tina's reading of "She Came Through The Bathroom Window," showing Joe Cocker a thing or two. Their finest since their "Working Together" LP.

### WIND OF CHANGE—Peter Frampton—A&M SP 4348

Back in 1967 in England a group called the Herd began to make their presence felt. And a lead singer for that group went on to further success with Humble Pie. That young man, Peter Frampton, is now on his own and the good news is that his first solo album is a beautifully structured and thoroughly cohesive musical statement. Frampton's ability to play the hell out of a guitar is already legendary but his voice has never sounded better than it does on this collection of nine originals plus "Jumping Jack Flash." Ringo Starr, Klaus Voorman and Billy Preston are among the sideman. A chart-bound LP for sure.

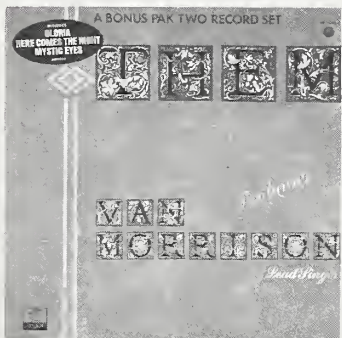


### DOMENIC TROIANO—Mercury 8-1-639

This Mercury album shows why guitarist Domenic Troiano was the natural choice to replace Joe Walsh when Walsh left the James Gang. His style is straight, direct and most important, funky. The backbeat that made the James Gang so popular is present here as well, but in addition to his hard rock prowess, Domenic demonstrates a yen for progressive jazz and country which has already served to broaden the Gang's musical horizons. None of the Gang are on this set, but top studio men such as saxist Bunk Gardner and steelman Red Rhodes add flair to a magnetic album, all produced, arranged and written by Troiano.

### THEM FEATURING VAN MORRISON—Parrot BP71053-4

The tremendous success that Van Morrison has achieved as a solo performer has prompted Parrot to release this double pack of material dating back to 1965 and featuring Van and his group Them. One of the few great Irish rock and roll bands, Them has long since endeared themselves to undergrounders on both sides of the Atlantic. But those who discovered Morrison more recently will certainly want to pick up on this double set which includes such beauties as "Here Comes The Night" and "Gloria." Also Van's out of sight rendition of Dylan's "It's All Over Now, Baby Blue." On second thought, those who have worn out their original Them albums will want this package too.

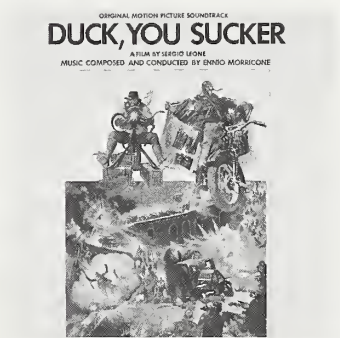
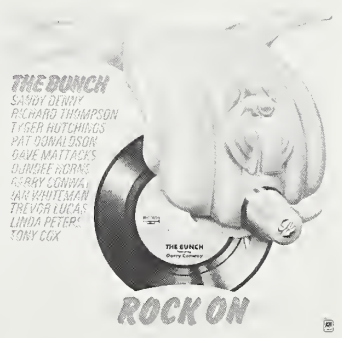


### NORMA DELORIS EGSTROM FROM JAMESTOWN, NORTH DAKOTA—Peggy Lee—Capitol ST-11077

Norma Deloris has come a long way from Jamestown, N. D. And records like this one are the reason why. Once again Peggy Lee serves notice that when it comes to lady singers, she is among the finest. Dipping into the song catalogs of Leon Russell, Alex Harvey and Lesley Duncan, she comes up shining. Her treatment of "Just For A Thrill" is pure magic. Ten selections in all—each with something to distinguish it—namely the extraordinary talent of Peggy Lee. Should be one of her biggest albums.

### ROCK ON—The Bunch (Sandy Denny)—A&M SP 4354

Lurking just beneath the surface of many British folkies is the heart of a rock and roller. Sandy Denny, who has graced Fairport Convention and Fotheringay with her vocal presence, kicks out the jams for an unabashed hard-driving romp, joined by some of Britain's foremost musicians including guitar whiz Richard Thompson and drumming ace Gerry Conway. If you liked "Nadine," "That'll Be The Day," "Don't Be Cruel" and "Willie And The Hand Jive" the first time around, check 'em out in their 1972 finery and we doubt you'll be disappointed. Our own choice for the best of a fabulous lot is the old Everly's tune "When Will I Be Loved." It's just a dream!



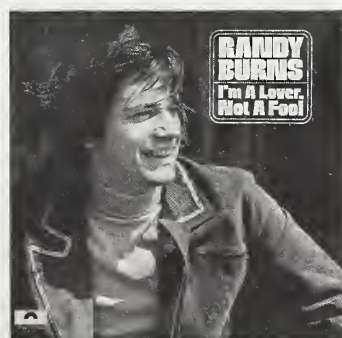
### DUCK, YOU SUCKER—Original Soundtrack—United Artists UAS-5221

One of the most interesting aspects of Sergio Leone films has always been the musical accompaniment. In several of his most illustrious outings, this has been neatly provided by Ennio Morricone and "Duck, You Sucker" continues in this tradition. The opening theme, with its recurrent reminder of the hero's monicker, is haunting and instantly memorable. But the remainder of the score is every bit as fascinating as "Once Upon A Time In The West." Look for this score to rack up sales as the film gets around the country.

## POP BEST BETS

### I'M A LOVER, NOT A FOOL—Randy Burns—Polydor 5030

Randy Burns claims to be a lover, not a fool, and the proof lies within the grooves of this first collection of originals for Polydor. Be they fast and bright or slow, moody and reflective, Randy's songs are all about love—they are written with insight that is sure to strike a responsive chord in the hearts of many varied listeners, even those who think they've already heard it all. Randy is backed here by his in-person group, the Skydog Band, with additional studio arrangements that are effective for the most part but at times too lavish. Should definitely put Randy on the map, especially with hit sounds such as "Circle Of Joy," "Country Rain" and the title tune.



### ROCK AND ROLL RESURRECTION—Ronnie Hawkins—Monument KZ 31330

This is not really a rock and roll resurrection because Ronnie Hawkins and the songs found here have never really been away. We're talking about the old ones—"Lawdy Miss Clawdy," "Memphis, Tennessee," "Bony Moronie," "Ain't That A Shame," etc. Newer fare like Kristofferson's "The Same Old Song" fits right in to an album which is chock full of joyous noise. If you don't like Ronnie Hawkins, there's something drastically wrong with you. And if this LP doesn't get you on your feet, you must be dead or something.

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
If Loving You Is Wrong—Luther Ingraham—Koko  
Layla—Derek & Dominoes—Atco  
How Do You Do?—Mouth & MacNeal—Phillips  
Conquistador—Procol Harum—A&M  
Sealed With A Kiss—Bobby Vinton—Epic

**WDGY—MINNEAPOLIS**  
Hold Your Head Up—Argent—Epic  
Brown Eyed Girl—El Chicano—Kapp  
I'm Coming Home—Stories—Kama Sutra  
Motorcycle Mama—Sailcat—Elektra  
Small Beginnings—Stash—Capitol  
Look What They've Done To My Song Ma—Ray Charles—ABC

**WLAV—GRAND RAPIDS**  
I'm Still In Love With You—Al Green—Hi  
Join Together—The Who—Decca  
You're Still A Young Man—Tower Of Power—W.B.

**KLEO—WICHITA**  
Motorcycle Mama—Sailcat—Elektra  
You Don't Mess Around With Jim—Jim Croce—ABC  
Beautiful Sunday—Daniel Boone—Mercury  
If You Can't Be My Woman—Boones Farms—Columbia

**WING—DAYTON**  
If I Were A Carpenter—Bob Seeger—Palladium  
School's Out—Alice Cooper—W.B.  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
We're On Our Way—Chris Hodge—Apple  
Little Woman Love—Wings—Apple

**WMEX—BOSTON**  
Join Together—The Who—Decca  
You're Still A Young Man—Tower Of Power—W.B.  
Go All The Way—The Raspberries—Capitol  
Superwoman—Stevie Wonder—Tamla  
Coldest Day—Chi-Lites—Brunswick  
Indian Cowboy—Buffy St. Marie—Vanguard  
Motorcycle Mama—Sailcat—Elektra

**WGLI—BABYLON**  
Waintin Line—Spiders Gang—Scepter  
Motorcycle Mama—Sailcat—Elektra  
Little Woman Love—Wings—Apple  
The Runaway—Grass Roots—Dunhill  
Hold Your Head Up—Argent—Epic  
Please Say You Want Me—Troy—Columbia

**KAKC—TULSA**  
You Don't Mess Around With Jim—Jim Croce—ABC  
Saved—Southern Fried  
Small Beginnings—Flash—Capitol  
Country Woman—Magic Lantern—Kama Sutra  
Good-Bye To Love—Carpenters—A&M  
Motorcycle Mama—Sailcat—Elektra

**WPOP—HARTFORD**  
Breaking Up Is Hard To Do—Partridge Family—Bell  
I'm Still In Love With You—Al Green—Hi  
Power Of Love—Joe Simon—Spring  
Long Cool Woman—Hollies—Epic  
Goodbye To Love—Carpenters—A&M  
That's The Way God Planned It—Billy Preston—Apple  
Down By The River—Albert Hammond—Mums

**WIXY—CLEVELAND**  
Sealed With A Kiss—Bobby Vinton—Epic  
Gone—Joey Heatherton—MGM  
The Runaway—Grass Roots—Dunhill  
Happy—Rolling Stones—Rolling Stones  
Baby Don't Get Hooked On Me—Mac Davis—Columbia  
Whatever Turns You On—Travis Womack—Fame  
Go All The Way—Raspberries—Capitol  
You're Still A Young Man—Tower Of Power—W.B.

**WCOL—COLUMBUS**  
Baby Don't Get Hooked On Me—Mac Davis—Columbia  
Superwoman—Stevie Wonder—Tamla  
I'm Still In Love With You—Al Green—Hi

**WBBQ—AUGUSTA**  
In The Quiet Morning—Joan Baez—A&M  
Alabama Wild Man—Jerry Reed—RCA  
I Gotta Thing About You Baby—Tony Jo White—W.B.  
Motorcycle Mama—Sailcat—Elektra  
Sweet Inspiration—Barbra Streisand—Columbia  
City Of New Orleans—Arlo Guthrie—Reprise  
Goodbye To Love—Carpenters—A&M

**WOKY—MILWAUKEE**  
Rock And Roll—Park 11—Gary Glitter—Bell  
Looking Through The Window—Jackson 5—Motown  
Don't Get Hooked On Me—Mac Davis—Columbia  
Simple Man—Lobo—Big Tree

**KXOK—ST. LOUIS**  
I'm Coming Home—Stories—Kama Sutra  
Mary Had A Little Lamb—Wings—Apple  
Looking Through The Window—Jackson 5—Motown  
Gone—Joey Heatherton—MGM  
Long Cool Woman—Hollies—Epic  
Honky Tonk—Part 1—James Brown—Polydor  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM

**WMAK—NASHVILLE**  
Superwoman—Stevie Wonder—Tamla  
Goodbye To Love—Carpenters—A&M  
I'm Still In Love With You—Al Green—Hi  
Happy—Rolling Stones—Rolling Stones  
Hold Your Head Up—Argent—Epic  
You Don't Mess Around With Jim—Jim Croce—ABC

**WWSN—BIRMINGHAM**  
Goodbye To Love—Carpenters—A&M  
Duncan—Paul Simon—Columbia  
Beautiful Sunday—Daniel Boone—Mercury  
Motorcycle Mama—Sailcat—Elektra

**WLOF—ORLANDO**  
Don't Get Hooked On Me—Mac Davis—Columbia  
Hold Your Head Up—Argent—Epic  
Hold Her Tight—Osmonds—MGM  
You're Still A Young Man—Tower Of Power—W.B.  
Superwoman—Stevie Wonder—Tamla  
You Don't Mess Around With Jim—Jim Croce—ABC  
There's Gonna Be A Party—Jody Miller—Epic

**WLS—CHICAGO**  
Brandy—Looking Glass—Epic  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM  
The Runaway—Grass Roots—Dunhill  
Too Young—Donny Osmond—MGM  
Coconut—Nilsson—RCA  
Long Cool Woman—Hollies—Epic

## THE BIG THREE

1. MOTORCYCLE MAMA—SAILCAT—ELEKTRA
2. GOODBYE TO LOVE—CARPENTERS—A&M
3. I'M STILL IN LOVE WITH YOU—AL GREEN—HI

**WKBW—BUFFALO**  
Long Cool Woman—Hollies—Epic  
What A Wonderful Thing We Have—Fabulous Rhinestones—Just Sunshine  
Circles—New Seekers—Elektra  
Layla—Derek & Dominoes—Atco  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM  
In A Broken Dream—Python Lee Jackson—GNP Crescendo  
Good Feeling To Know—Poco—Epic  
10538 Overture—Electric Light Orchestra—U.A.  
Small Beginnings—Flash—Capitol  
Circus—Mike Quatro—Evolution

**WHB—KANSAS CITY**  
I Wanna Be Where You Are—Michael Jackson—Motown  
Conquistador—Procol Harum—A&M  
School's Out—Alice Cooper—Warner Bros.  
Brandy—Looking Glass—Epic  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM

**WKWK—WHEELING**  
If Loving You Is Wrong—Luther Ingraham—Koko  
Motorcycle Mama—Sailcat—Elektra  
Beautiful Sunday—Daniel Boone—Mercury  
Coconut—Nilsson—RCA  
I'm Coming Home—Stories—Kama Sutra  
You're Still A Young Man—Tower Of Power—Warner Bros.

**WJET—ERIE**  
Hold Her Tight—Osmonds—MGM  
Baby Let Me Take You—Detroit Emeralds—Westbound  
Circus—Mike Quatro—Evolution  
I'm Still In Love With You—Al Green—Hi

**WIFE—INDIANAPOLIS**  
Country Woman—Magic Lantern—Kama Sutra  
Brandy—Looking Glass—Epic  
I Got A Thing About You Baby—Tony Jo White—W.B.  
Hold Her Tight—Osmonds—MGM  
I've Got To Have You—Sammi Smith—Mega

**WQAM—MIAMI**  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
Long Cool Woman—Hollies—Epic

**WPRO—PROVIDENCE**  
In A Broken Dream—Python Lee Jackson—GNP Crescendo  
Brandy—Looking Glass—Epic  
I'm Coming Home—Stories—Kama Sutra  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM  
If Loving You Is Wrong—Luther Ingraham—Koko

**KIOA—DES MOINES**  
Motorcycle Mama—Sailcat—Elektra  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM  
You're Still A Young Man—Tower Of Power—W.B.

**WTIX—NEW ORLEANS**  
You're Still A Young Man—Tower Of Power—W.B.  
Bad Boy—Tony Bruno—MGM  
A Lonely Man—Chi-Lites—Brunswick  
A Song For You—Carpenters—A&M

**WKLO—LOUISVILLE**  
Hear The Bang—Denny Lyle—Starday/King  
Brandy—Looking Glass—Epic

**WBAM—MONTGOMERY**  
I'm Still In Love With You—Al Green—Hi  
Goodbye To Love—Carpenters—A&M  
Somebody—John Kay—Dunhill  
You Don't Mess Around With Jim—Jim Croce—ABC

**WSAI—CINCINNATI**  
Alone Again (Naturally)—Gilbert O'Sullivan—MAM  
Motorcycle Mama—Sailcat—Elektra  
Beautiful Sunday—Daniel Boone—Mercury

**KILT—HOUSTON**  
Goodbye To Love—Carpenters—A&M  
Baby Don't Get Hooked On Me—Mac Davis—Columbia  
Guitar Man—Bread—Elektra  
When You Say Love—Sonny & Cher—Kapp

**WHLO—AKRON**  
All The King's Horses—Aretha Franklin—Atlantic  
Happiest Girl In The Whole USA—Donna Fargo—Dot  
Hold Her Tight—Osmonds—MGM  
You Don't Mess Around With Jim—Jim Croce—ABC  
Motorcycle Mama—Sailcat—Elektra  
Garden Party—Rick Nelson—Decca  
Hold Your Head Up—Argent—Epic  
When You Say Love—Sonny & Cher—Kapp  
Brown Eyed Girl—El Chicano—Kapp

**KJR—SEATTLE**  
Join Together—The Who—Decca  
Super Woman—Stevie Wonder—Tamla  
Look Through The Windows—Jackson 5—Motown  
Gimme Shelter—Maxayn—Capricorn  
Small Beginnings—Flash—Capitol

**KNDE—SACRAMENTO**  
Beautiful—Gordon Lightfoot—Reprise  
Goodbye To Love—Carpenters—A&M  
Join Together—The Who—Decca

**KYA—SAN FRANCISCO**  
If Loving You Is Wrong—Luther Ingraham—Koko  
Conquistador—Procol Harum—A&M  
Zing Went The Strings Of My Heart—Tramps—Buddah  
I Want To Be Where You Are—Michael Jackson—Motown  
Long Cool Woman—Hollies—Epic  
School's Out—Alice Cooper—W.B.

**KISN—PORTLAND**  
I Don't Want To Be Right—Luther Ingraham—Koko  
Happiest Girl In The U.S.A.—Donna Fargo—Dot  
Breaking Up Is Hard To Do—Partridge Family—Bell  
I Am Woman—Helen Reddy—Capitol

**WAYS—CHARLOTTE**  
Coldest Day Of My Life—The Chi Lites—Brunswick  
Where Is Love—Roberta Flack/Donny Hathaway—Atlantic  
I'm Still In Love With You—Al Green—Hi  
Happiest Girl In The Whole USA—Donna Fargo—Dot  
Goodbye To Love—Carpenters—A&M  
You Don't Mess Around With Jim—Jim Croce—ABC  
The Runaway—Grass Roots—Dunhill  
Lookin' Through The Window—Jackson 5—Motown

**KLIF—DALLAS**  
I'm Still In Love With You—Al Green—Hi  
If I Were A Carpenter—Bob Seeger—Palladium  
Goodbye To Love—Carpenters—A&M  
Keep On Lovin Me—Stephen—Stax  
You Don't Mess Around With Jim—Jim Croce—Dunhill (ABC)  
When You Say Love—Sonny & Cher—Kapp  
Join Together—The Who—Decca

**WCFL—CHICAGO**  
Conquistador—Procol Harum—A&M  
Long Cool Woman—Hollies—Epic  
Small Beginnings—Flash—Capitol  
Rock & Roll Part II—Gary Glitter—Bell

**WKSJ—JAMESTOWN**  
Beautiful—Gordon Lightfoot—W.B.  
That's What Friends Are For—B. J. Thomas—Scepter  
I'm Still In Love—Al Green—Hi  
Duncan—Paul Simon—Columbia  
Needle In The Damaged—Neil Young—W.B.  
In A Broken Dream—Python Lee Jackson—GNP Crescendo  
Schools Out—Alice Cooper—W.B.  
Lookin' Through The Window—Jackson 5—Motown  
Happiest Girl In The U.S.A.—Donna Fargo—Dot  
Alone Again—Gilbert O'Sullivan—MAM  
How Do You Do—Mouth & MacNeal—Phillips

**KEYN—WICHITA**  
I Can Feel You—Addressi Bros.—Columbia  
Baby Let Me Take—Detroit Emeralds—Ches  
Stand By The Door—Audience—Elektra  
That's What Friends Are For—B. J. Thomas—Scepter  
Together—Weekend—Goodtime  
Wednesday Dew—Majic Ship—Pip  
I Can Say—New Seekers—Elektra  
Let It Rock—Bob Seeger—Palladium  
I Just Want/Trouble Trouble—Foghat—Bearsville

**WAPE—JACKSONVILLE**  
Brandy—Looking Glass—Epic  
People Make The World Go Round—Stylistics—Avco  
Hold Your Head Up—Argent—Epic  
Day By Day—Godspell—Bell

**WLEE—RICHMOND**  
Hold Your Head Up—Argent—Epic  
You Don't Mess With Jim—Jim Croce—ABC  
You're Still A Young Man—Tower Of Power—W.B.  
Beautiful Sunday—Daniel Boone—Mercury

**WMPS—MEMPHIS**  
Hold Her Tight—Osmond Bros.—MGM  
Motorcycle Mama—Sailcat—Elektra

**WCAO—BALTIMORE**  
Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia  
Goodbye To Love—Carpenters—A&M  
Mary Had A Little Lamb—Wings—Apple  
Long Cool Woman—Hollies—Epic  
You Don't Mess Around With Jim—Jim Croce—ABC

**WIBG—PHILADELPHIA**  
Join Together—The Who—Decca  
Goodbye To Love—Carpenters—A&M

**KQV—PITTSBURGH**  
Where Is Love—Roberta Flack/Donny Hathaway—Atlantic

**CKLW—DETROIT**  
Pop That Thang Nicely—Eisley Bros.—T-Neck  
Stories—Chakachas—Avco  
Back Stabbers—The O'Jays—Phila. Int't.  
I'm Still In Love With You—Al Green—Hi  
Hold Her Tight—The Osmond Bros.—MGM  
Layla—Derek & The Dominoes—Atco

**WDRG—HARTFORD**  
Hold Her Tight—Osmonds—MGM  
Long Cool Woman—Hollies—Epic  
Duncan—Paul Simon—Columbia  
Happy—Rolling Stones—Rolling Stones

## R&B ADDITIONS

**WVON—CHICAGO**  
School Of Life—Tommy Tate—Stax  
Touching Me—Ovations—Stax  
Use Me—Bill Withers—Sussex  
Power Of Love—Joe Simon—Spring  
Looking Through The Window—Jackson Five—Motown  
Slow Motion—Johnny Williams  
Eddie's Love—Eddie Kendricks—Tamla

**KATZ—ST. LOUIS**  
Everybody Plays The Fool—Main Ingredient—RCA  
Sincerely '72—Moonglows—RCA  
Looking Through The Window—Jackson 5—Motown  
Power Of Love—Joe Simon—Spring  
Honky Tonk—Part 1—James Brown—Polydor

**WJMO—CLEVELAND**  
Where Is The Love—Roberta Flack—Atlantic  
Layla—Derek & Dominoes—Atco  
It's Going To Take Sometime—Carpenters—A&M  
Everybody Plays The Fool—Main Ingredient—RCA

**WIGO—ATLANTA**  
If Loving You Is Wrong—Luther Ingraham—Koko  
I Only Meant To Wet My Feet—Whispers—Janus  
Giving Up—Donny Hathaway—Atco  
In My Arms—Detroit Emeralds—Westbound  
Rip Off—Laura Lee—Hot Wax  
Second Chance—Z. Z. Hill—Mankind

**WCHB—DETROIT**  
Lookin' Through The Window—Jackson 5—Motown  
Look What They've Done To My Song, Ma—Ray Charles—ABC  
Funky Music Sure 'nuf Turns Me On—Temptations—Motown  
Sittin' On A Time Bomb—Honeycones—Hot Wax  
Sara Lee—Nolan Chance—Scepter  
Rita—Arthur Conley

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## Big Tree On Chart Streak

NEW YORK — In the five months since they made their distribution deal with Bell Records, the Big Tree label has made the charts with all six of its single releases.

Currently on the lists for Big Tree's Doug Morris and Dick Vanderbilt are "Little Bit Of Soul" by Bullet, "A Simple Man" by Lobo and "Bad Side Of The Moon" by April Wine. The label had previously scored with "Willpower Weak, Temptation Strong" by Bullet, "You Could Have Been A Lady" by April Wine and "You Are The One" by Sugar Bears.

Morris and Vanderbilt give a "giant part" of the credit for their success to their close and constant communication with Bell and their mutual efforts with Bell. "Too many labels," according to the partners, "don't stay close enough once the deal is made. We are in constant touch with everyone at Bell Records and the degree of cooperation and warmth is incredible. We expand on their promotional efforts and we respect their professionalism. We believe in Bell Records and we like the people we're working with."

## Playboy Rushes Tim Rose Single

HOLLYWOOD — Playboy Records is rush-releasing "Goin' Down in Hollywood" as a single this week off of their recent "Tim Rose" album. Tune, written by Rose, will be backed by "Cotton Growin' Man" by Gary Wright, who also produced the album for Playboy in London.

## Disk Acts Cut For McDonald's

NEW YORK — What with its current radio and TV campaign well established, McDonald's is going all out with recorded spots by top record acts. Sid Woloshin of Sid Woloshin, Inc., who recently received a radio Clio for one of his McDonald's spots, produced the music for the special celebrity series.

Woloshin went to Los Angeles to record a 60 second radio spot with Columbia's O. C. Smith, Jeannie C. Riley (MGM) was flown up from Nashville to New York to record her spot. Scepter's B. J. Thomas also recorded a 60 second radio spot. Only the Metromedia group, the Hillside Singers, recorded more than a single spot. They recorded ten sixty second radio spots and five dealer commercials, all arranged by their producer, Al Ham. Jerry Alters arranged the O. C. Smith commercial, Mickey Leonard the B. J. Thomas spot and Bill Goldstein the Jeannie C. Riley spot. Spots are being aired in a number of cities at the present time.



MAC'S BACK—Members of Fleetwood Mac are shown gathering around Mo Ostin (seated), Warner/Reprise board chairman. The occasion was the renewal of the British group's contract with Reprise. Present for the ceremony were (left to right) Danny Kirwan, Mick Fleetwood, Christine McVie, manager Clifford Davis, Bob Welch, John McVie and Reprise general manager Don Schmitzerle.

## Prestige Adds To Jazz Series

BERKELEY — Prestige Records has released 10 two-record albums of classic material by jazz greats supplementing the label's mammoth jazz release in January. List price is \$6.98.

Material for this second edition has been culled from the Prestige and Fantasy catalogues, as well as from the Hifjazz label, and for the most part spotlights an entirely different

set of artists, including organist Jack McDuff, guitarist George Benson, Gerry Mulligan, Mongo Santamaria and Stan Getz.

To supplement trade and consumer advertising, according to Fantasy/Prestige executive v.p. Ralph Kaffel, the company has prepared a two-record sampler, which will be distributed to jazz and FM radio stations across the country.

## Miles/Santana Jam Session

NEW YORK — On New Year's Day this year, a jam session featuring Carlos Santana and Buddy Miles was held in the crater of the legendary Diamond Head volcano, near Honolulu. An album of that jam session was released recently by Columbia Records, entitled "Carlos Santana & Buddy Miles! LIVE!" More than 100,000 came out to celebrate the New Year with music.

## Jazz City's Newport Sets

NEW YORK — To celebrate the Newport Jazz Festival in New York City, the Greenwich Village club, Folk City, is changing its name to Jazz City from June 27 through July 29.

During this time, Jazz City in conjunction with Cobblestone Records, Buddah's Records' jazz label, will feature programs by leading jazz artists. The public opening of Jazz City took place June 27, with performances by Ruth Brown and Harold Ousley.

The order of appearances of jazz artists at Jazz City is as follows: June 27 thru July 1, Ruth Brown plus Harold Ousley; July 4 thru July 8, Richard Davis and The Visitors—Earl and Carl Grubbs; July 11 thru July 15, Jimmy Heath Quartet and the Catalysts featuring Eddie Green on piano.

## Burton Writes For New Group

NEW YORK — Writer Dorian Burton, who has recently been on the charts with such artists as Tom Jones, Aretha Franklin, Ray Charles, among others, has begun writing for a new group that he has discovered, the XYZ's.

Burton discovered the group at Henry Le Tang's rehearsal and dance studio while they were learning staging and choreography. He has written several songs for the group.

Beside song writing, Burton is also working on a movie script which is a mystery over a mystery, and is now being considered by several producers.

## Double Gold For Sussex

NEW YORK — Sussex Records, part of the Buddah Group, has received notification from the RIAA that Sussex's two single releases, "Lean On Me" by Bill Withers and "Nice To Be With You" by Gallery, have each been certified as having sold one million copies.

These two gold records represents the third and fourth million-sellers for Sussex. "Lean On Me" is Bill Withers' second million-selling single.

Gallery is about to release their first album, "Gallery," which will include "Nice To Be With You." Withers and Gallery are each preparing a second single release to be taken from their respective albums.



The Band of Angels — Alan Parker has been signed to a long-term recording contract with MCA Records' Decca label. The announcement came from Joe Sutton, vice-president in charge of artist acquisition and development.

Parker, formerly with Capitol Records, was once associated with the group Smith. Parkers first LP entitled, "Band of Angels," will soon be released on MCA's Decca label.

Pictured after the signing are: Joe Sutton, standing, left; Ron Kreitzman, director of pop a & p for MCA, standing, left; Alan Parker, kneeling, left; Bill Utley, president of Reb Foster Associates, Alan's personal management firm.

## Release Merc Artists In U.S., Eng At Same Time

CHICAGO — England and the United States will now release Mercury product simultaneously on artists with strong chart histories, according to Irwin H. Steinberg, president. This was one of the results of a recent meeting in Stockholm, Sweden, of the Phonogram, Inc., family.

Previously, product by chart artists did not follow simultaneous release schedules. Among the first artists to be affected by the new product are Buddy Miles and Rod Stewart, who have albums due within the near future.

The meeting was a gathering of several representatives from various Phonogram, Inc. companies throughout the world, including Sweden, Germany, Holland, France, Great Britain, the U.S. and others.

Steinberg introduced to the Phonogram representatives product by Mercury artists who have strong international appeal. Included were Joe Tex, Jerry Lee Lewis, Domenic Troiano, Jerry Butler, Marvin Sims, and Gap Mangione. Also discussed were the acquisition of new music for the Phonogram publishing catalog, possible techniques for world-wide artist tours and potential effectiveness of direct mail activities.

## Hansen Folio Salutes Rodgers

NEW YORK — Among the many honors being heaped on Richard Rodgers to celebrate his 70th birthday (June 28) is a tribute by Charles Hansen Music and Books, Inc.

The Hansen publishing group is releasing a 160 page deluxe music book, "The Golden Songs of Rodgers and Hammerstein."

Specially arranged by John Brimhall, arranger and piano educator, the book contains 40 of the standards penned by Rodgers (38 featuring lyrics by Oscar Hammerstein II and two by Richard Rodgers alone). The book, produced by special permission of Williamson Music, Inc. has been edited by Hansen's creative staff and features the highlight songs of Rodgers and Hammerstein shows from 1943 until 1959. Representative selections from Oklahoma, South Pacific, The King and I, The Sound of Music, No Strings, Flower Drum Song and other are interlaced with reminiscent photos, biographical text and memorabilia, and the entire book is specially bound, including a limited boxed edition.

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# insight&sound

## NEW YORK—THE BEATLES: ONCE UPON A TIME: (PART II—THE EVOLUTION REVOLUTION, CONTINUED.)

Last week, we followed our heroes from their moment of awakening as *The Beatles*, through their collective career, and to the point right before they began thinking of themselves as individual performers. Like most newborn brainchildren, *The Beatles* came into this world screaming, using high-keyed vocals and performances to capture audience attention. As they received the attention they craved, the need for urgency was removed and the group's songwriting and performing became more mellow, exchanging the ability to rave with the likes of "She Loves You" for the chance to be more artistic and descriptive with tunes such as "Eleanor Rigby" and "Yesterday".

*The Beatles* caused a revolution of sound, and by remaining the top musical act for about a decade, their music and attitudes evolved before the public eye. They became such a strong symbol to their generation, they actually influenced the social consciousness as well as musical tastes.

In this week's conclusion of the *Evolution Revolution*, the unity of *The Beatles* begins to wear thin. *Abbey Road* becomes a four-way street as the quartet members entertain thoughts of solo careers.

With the *White Album*, *The Beatles* recognized and endorsed the new wave of rock improvisation that was being led by *Eric Clapton* and *Cream*. As *Beatles* lead guitarist, Harrison was gifted at creating parts for songs, but had to learn about spontaneous improvisation from *Clapton*. *Clapton* was hired for studio work on the *White LP* and played on songs such as "While My Guitar Gently Weeps" and "Yer Blues." The result was that the album devoted more time to guitar riffs, making the public more aware of the instrumental side of rock & roll.

The *White Album* planted the seeds of destruction as the *Beatles* began contemplating solo careers. In preparing their "Let It Be" album, they got totally bogged down, because they had evolved to where they were so individualistic, they could no longer play together! There simply wasn't enough space on each album to fit everyone's songs, and there wasn't enough space in each song to



fit everyone's ideas. Each *Beatle* had his own favorite licks he wanted to through into the mix, and even the tones they used for their instruments and voices began occupying more space. For example, compare the sparse, cutting tone of the early guitar work in "She's A Woman" to the broad and pompous guitar tone of "Let It Be."

The group finally abandoned the "Let It Be" album (which was later pieced together by producer *Phil Spector*) and managed to get it on one last time for "Abbey Road." The feeling of a breakup was imminent and began reflecting itself in the patterns of the rest of the musical world. Many performers became soloists, and if any groups were formed, they were "corporate structures" such as *Crosby, Stills, Nash & Young*, who were soloists banding together to achieve more popularity rather than a group sound.

Toward the end, *The Beatles* did not even share a collective image; they had four different images, each which stood for a different brand of philosophy and music. And of course, the fans' collective consciousness followed suit by dividing into factions.

The breakup of *The Beatles* signified a childhood's end for the generation that had been nursed on their music. "The dream is over," sighed John, bitterly exiled from *Pepperland*, and *Beatle* fans everywhere woke up to find that, while they were dreaming, they had metamorphosized into the world's new grown ups.

### Long And Winding Road

*The Beatles* bridged music's evolution gap between the juvenile fantasies of "Be Bop Baby" and the adult aspirations of "Teach Your Children." It's a long and winding road from their initial metamorphosis to "The End" of "Abbey Road." May this road always be remembered as the pathway for the magical mystery tour of wide-eyed fans feasting their ears on the sounds of the *Evolution Revolution*. mark pines

(Cont'd on p. 26)

HOLLYWOOD—DAVID CLAYTON-THOMAS: SPEAKING FREELY From 1962-1969, Toronto's Yorkville area was the focal point of a vibrant music scene which nurtured the early careers of such talents as *Ian & Sylvia*, *Gordon Lightfoot*, *John Kay*, *Joni Mitchell*, *Neil Young* and *David Clayton-Thomas*. Folk and rock clubs thrived side by side and there was a good deal of creative interplay among all involved regardless of individual musical bent.

In 1966, *David Clayton-Thomas* was fronting a rock band called *The Bossmen*. That year *David* wrote a song called "Brainwashed". He and his band recorded it and wound up with a #1 Canadian hit on their hands. It was never released in the United States because it was an anti-Vietnam War song and therefore unacceptable in terms of what AM radio would program at that time.

During the summer of 1968, *David* told me that he was leaving for New York where he had a shot at becoming lead singer for a group which was in the process of re-grouping.

The rest is history. *Blood, Sweat & Tears* quickly established itself as one of the most popular groups in contemporary music and *David* was a star. For three and a half years he lived and breathed *Blood, Sweat & Tears*. But then, in January of this year, *David* called it quits. The decision was not an easy one. During the last year of his association with *BS&T* he decided to quit at least three times. But it wasn't easy.

Over breakfast recently, *David* spoke freely, without a trace of bitterness or regret: "The first two and a half years were really exciting. We melded rock, jazz and classical forms and came up with a different, workable and highly successful basic format. But ultimately, that very diversity was largely responsible for my departure."

*Clayton-Thomas* paused to savor some quickly-cooling *Eggs Benedict* and then continued: "See, I'm basically a rock musician. My roots are strictly rock-derived and they began to demand more attention than they could get while I was part of *BS&T*. The nine of us contributed on an equal basis. And, while that was obviously the only arrangement which could hope to satisfy nine disparate egos, it eventually proved confining. Remember we only recorded three albums in three years because, since we had a monthly operating nut of \$60,000, we

had to be on the road constantly. Finally it got to the point where I simply wasn't able to give a fair shake to my individual creativity. Even recording that solo album last year didn't really alleviate matters because it was still very much a part of the *BS&T* experience. I think *Bobby Columby* offered to produce it partly to keep me happy, and partly to keep me in the band".

*David* smiled and toyed with his cigarette: "To be quite honest, I regard the album I'm recording now as my first truly solo effort. It's my ballgame, win or lose. I chose *Mike Post* to produce it, I have total creative control and I chose the musicians who are playing with me. I've got *Spider Webb* on drums, *Chuck Rainey* on bass, *William "Smitty" Smith* on organ and keyboards, *Tessie Calderon* on percussion, and *Kenny Marco* and *Danny Kootchmar* on guitar. Most of the tracks are live, jamming tracks with only a little over-dubbing. The album should be ready for a mid-August release and then we'll be going on the road."

Taking advantage of a lull in the conversation, *David's* manager, *Larry Goldblatt* (who used to manage *BS&T*) talked quietly, but with obvious conviction about his role in the careers of both *BS&T* and *David*: "Even before *David* left the band things had been deteriorating for quite some time. As manager, I had to deal with serious personal frustrations arising from the fact that everyone in the band had his own strong notions as to how things should be run. I began to feel more like a referee than a manager. Managing *David's* solo career is bringing me a sense of accomplishment that I haven't felt since the beginnings of *BS&T*."

I asked *David* if he was apprehensive about his new role as a solo artist. He laughed. "Look, I'd be less than completely honest if I told you that I was a cinch to become a superstar overnight. Any new undertaking carries with it a certain degree of uncertainty especially in this business. But I will say this. I've got an innate confidence in my own creative abilities, in my talents as a singer, writer and performer. You of all people know very well that whatever success I've enjoyed up until now was not simply a matter of luck . . . although God knows timing plays an important, even capricious, part in this game . . . I've been on the streets musically since I was fourteen. I'm 30 now—a seasoned musician and, for what it's worth, I do have a track record which I'm largely proud of. I'm convinced that the move I'm making now are the right ones for me as both an artist and a human being. I'm extremely happy with the way my life is going and, when you get right down to it, what more could I ask for?". michael sherman





**"MASS" PRODUCTION** — Stanley Adams, (left), president of ASCAP, congratulates ASCAP composer Leonard Bernstein after the first New York performance of "Mass" at New York City's Metropolitan Opera. The benefit performance generated some \$50,000 for the New York Public Library's Music, Theatre and Dance Divisions. Adams heads a music community committee that has been raising funds for the Library.

## Last Poets Join CMA

**NEW YORK** — Blue Thumb's recording artists The Last Poets have just signed an exclusive contract with CMA and will be handled by booking agent Jim Veal. Veal is currently setting up a major concert tour to coincide with the release of the Poet's current album, "Chastisement." Famous Music, manufacturers of Blue Thumb Records, will back up the tour with full promo support including print and radio advertising.

## Directory Corrections

### Distributors

South Seas  
2979A Koapaka St.  
Honolulu, Hawaii 96819  
Tele: (808) 847-4077  
William B. Tallant, Jr., president

### Publicity Firms

Martin Hoffman Assoc.  
152 W. 58th St.  
New York, New York 10019  
Tele: (212) 247-4874

### Levinson & Ross

New York Address:  
300 Central Park West/Suite 12e  
Tele: (212) 595-3336

## Perception Music West Dist. Ties

**NEW YORK** — Perception Ventures, Inc., has reached an agreement whereby its labels will be distributed in Los Angeles and San Francisco by RCA's Music West and in the Cleveland-Pittsburgh-Buffalo and Dallas-Houston areas by Music Two.

Boo Frazier, vice president of Perception, and Gene Settler, vice president of Music West and Music Two, made the announcement.

The labels of Perception Ventures include Perception, Today, Bullet and Jamboree USA. Among the company's artists are Black Ivory, Lucky Peterson, The Odds and Ends, Debbie Taylor and Astrid Gilberto. The company also releases jazz product of Dizzie Gillespie, James Moody, Bobby Hackett and Mary Lou Williams.



**BELL SOUNDS** — Al Bell (1), executive vice-president of Stax Records and chairman of the board of the Stax Organization, joins multi-talented Melvin Van Peebles (c) and singer Billy Eckstine (r) at a party following Eckstine's opening at the Persian Room, Plaza Hotel, in New York. Stax has the original cast album of Van Peebles' new Broadway hit musical comedy "Don't Play Us Cheap" and now records Eckstine on the company's Enterprise label. Eckstine's new album for Stax is titled "Senior Soul."

## Braun Re-Locates

**NEW YORK** — Photo specialist George Braun has relocated his studio and offices to the Wyoming at 853 Seventh Ave., and is once again accepting assignments in theatrical portrait, publicity, casting and album cover photography.

Braun was formerly at the Woodstock Hotel, rumored to be razed soon, and has covered numerous special events and personalities for agencies, producers and recording companies. His phone number remains the same: (212) 247-4733.

## Libertore Dad Of Girl

**NEW YORK** — Don Libertore, vp in charge of sales at Double B Records & Tape Corp. in Freeport, L.I., is the father of a girl, Donna Jean, born to his wife, Jean recently. Donna Jean is the couple's first child.

## Epic Signs Crazy Horse

**NEW YORK** — Don Ellis, Epic/Columbia Custom Labels' newly-appointed director of a&r, has announced that Crazy Horse has signed an exclusive recording contract with Epic Records.

Crazy Horse, veteran of two and a half years of touring with Neil Young and rhythmic backbone of two Neil Young albums have evolved through several name changes (at various times being Danny and the Memories, the Cyrkle and the Rockets) and personnel changes. At present the group is comprised of original members Ralph Molina and Bill Talbot and new members Gregory Leroy, Rick Curtis and Michael Curtis.

Crazy Horse is currently in Columbia's Los Angeles studio working on their forthcoming Epic album, as yet untitled. The album will be produced by Jack Neitzsche, an original member of the group who produced their first album and who has done production work for the Rolling Stones.

## Knesz Joins Evolution

**NEW YORK** — Loren Becker, president of Evolution Records, has announced the appointment of Margo Knesz to the position of national promotion coordinator.

Ms. Knesz will be in daily communication with radio station music and program directors across the country, will act as liaison between the New York office and Stereo's field staff including Paul Ellis in Los Angeles, Andy Janis in the midwest, Fred Frank, independent promotion men in various markets, all distributor promotion directors, and trade publications chart editors. She will report to Fred Edwards, national sales and promotion director.

Ms. Knesz formerly served as manager of national promotion for GRT. She has also worked with Atlantic, as manager of promotion services, and with Epic in a like capacity.

Also, Evolution On Record is the name of the new information gazette being printed by Evolution Records. Written by sales, promotion and publicity department heads, its columns are titled Focus, Dimension, Perspective and Foresight. Edited and designed by Candy Leigh of the Tomorrow Today public relations firm, the chronicle will be issued monthly.

## Sgro Named To Col/Epic Promo

**NEW YORK** — Bob Beasley, Columbia and Epic/Columbia label sales manager for the Miami market, has announced the appointment of Thomas Sgro to the position of promotion manager for the Miami market.

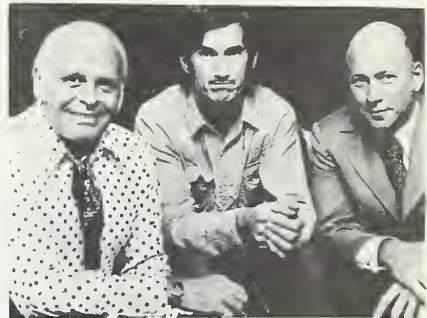
Sgro will be responsible to Beasley for the Miami market's promotion activities for Columbia and Epic/Columbia Custom Labels as well as for coordinating artists' appearances within the market. He has been in for several years, most recently with United Artists.

## Byrd As Col's Dallas Promo

**NEW YORK** — Joe Mansfield, Columbia's Dallas branch sales manager, has announced the appointment of Stan Byrd to the position of Columbia and Epic/Custom promotion manager for the Dallas market.

Byrd will be responsible to Mansfield for the Dallas market's promotion activities as well as for coordinating artists' appearances and tours within the market.

Byrd was formerly promotion manager with All Tapes, Mercury and Capital Records.



**TOWNES HOUSE** — Singer-composer Townes Van Zandt's Columbia Music has been acquired by the Group, according to an announcement made by Murray Deutch, (1) president of the UA publishing organization. In one of the firm's major deals of recent years, UA secures title to all past and future Van Zandt compositions. Van Zandt, center, records for Poppy Records, distributed by United Artists Records, and is managed by Ken Greengrass (r) and Phil Lawrence.

## Butler Label Name Change

**LOS ANGELES** — Michael Butler has changed his Los Angeles-based record company to Hallelujah Records. Neal Ames, president, made the announcement.

The production and recording company was earlier known as Revelation Records.

Ames has succeeded Red Shepard, who guided the production efforts of the company through several projects including a rock version of Handel's "Messiah" arranged and conducted by a young, English-born, UCLA and Royal Academy graduate, Andy Belling.

Shortly thereafter, an album by a rock group called "Joshua" will be released, followed by Keith (son of actor, John) Carradine's first album and an album of original Christmas music by Belling.

## 'Gather Me' Melanie Gold

**NEW YORK** — Melanie has received RIAA gold certification for her first album on the Neighborhood label, "Gather Me," which contains the 2½ million selling single "Brand New Key" plus "Ring The Living Bell" and her latest single release, "Steppin'."

Melanie has just returned from a European tour and recently appeared in the Schaeffer Music Festival.

Famous Music president, Tony Martell lauded the efforts of the independent distributors stating, "Melanie's first Gold album ever, belongs to them." Famous distributes Neighborhood.

## AFM Annual Election Meet

**HONOLULU** — Hal C. Davis was re-elected to his second term as international president of the 315,000-member American Federation of Musicians (AFL-CIO). More than 1,000 delegates meeting at the union's recent annual convention at the Sheraton Waikiki unanimously endorsed Davis' nomination for the union's top office.

Also elected without opposition were incumbent secretary-treasurer Stanley Ballard and incumbent vice-president from Canada, J. Alan Wood, and vice-president Victor Fuentealba was re-elected with 1,802 votes; his opponent, Gil Rodgers, received 158 votes.

Election of five other members of the union's international executive board returned all incumbents to office. Elected were: J. Martin Emerson (Washington, D.C.); David Winstein (New Orleans); John Tranchitella (Los Angeles); Max Arons (New York); A. A. Tomei (Philadelphia).



**MONDO CANE**—For those who prefer an alternative to recording in the midst of a bustling city, Shaggy Dog Studios offer the seclusion of a summer home all year round. Gordon Rose's newly expanded complex is located at the junction of the Massachusetts turnpike and the New York thruway. Apart from their 16 track studio, Shaggy Dog also offers creative services to help songwriters and is equipped with a rental and leasing service. Shown above is the long and winding road that leads to the studios.

**NEW YORK—THE BEATLES: ONCE UPON A TIME (CONCLUSION—FROM EACH WITHIN TO ALL WITH LOVE)**

The Beatles' split came as no great surprise. They had been leading up to it for months. What did shock the world was the realization that **The Beatles** were no more. The day after the split when we each ran through our collection of some sixteen Beatles' albums, paused, and knew there would be no more.

In most instances, when a major group decides to call it quits, it's because one or more of the group members has decided to leave and pursue a solo career. Occasionally, it's because there is internal conflict, a personality clash, or musical differences. It is difficult to believe that a group that had been performing together for some 10 years should, all of a sudden, develop an animosity towards each other that would lead to a split. It is difficult to believe that a group, after having recorded together for some eight years should, all of a sudden, develop musical differences that would lead to a split. And, it is even more difficult to believe that **The Beatles** individually are doing anything different from what they did as a group.

No one will argue that as **The Beatles**, the group was dominated by the writing genius of **John Lennon & Paul McCartney** who were responsible for contributing in excess of 90% of all the Beatles compositions. Even the chores of singing lead fell on their shoulders, though George and Ringo did participate. And so, when the group was no longer a group, we all expected the real musical intentions of John, Paul, George & Ringo to be seen.

**Ringo Starr**

Ringo's two solo albums, "Sentimental Journey," and "Beaucoup Of Blues," represented the exact musical style that we were all familiar with from his Beatle days. Ringo's "Honey Don't" (Beatles '65); "Boys," (Early Beatles-1965); "Act Naturally," (Yesterday & Today-'66); and "Don't Pass Me By," (The Beatles-'68), all re-appear in some shape or form on his solo efforts. The only surprise from Ringo was his latest single release, "Back Off Bugaloo," which is quite similar in melody to McCartney's "Bip Bop" from the Wings album. Ringo Starr, The Beatle, and Ringo Starr the soloist are one and the same.

**George Harrison**

**George Harrison**, the Beatle who has had the greatest success as a solo performer, underwent a change in instrumentation rather than one in style. Harrison's "Taxman," (Revolver-'66); "Within You Without You," (Sergeant Pepper-'67); "While My Guitar Gently Weeps," "Piggies," & "Savoy Truffle," (The Beatles-'68), still echo with the same commentary as does his "All Things Must Pass" album. In fact, his "While My Guitar . . ." track from the double album set the stage (intentionally or not) for the direction and format of his first solo LP.

**John Lennon**

Lennon is, was, and most probably always will be Lennon. He was the rock 'n roll Beatle. In an interview with him some six months ago, he said that in his opinion, the Beatles' two-record set was the one that best revealed the Beatles music because it contained a cross section of styles from all of their previous albums. And so, when Lennon's two solo albums had come and gone, we were not surprised to find the hard and the soft, the rock 'n roll and the ballad, the love song and the social commentary. If any apparent change is noticeable, it comes with his latest album, "Sometime In New York City," which, with its "Woman Is The Nigger Of The World," "Sisters, O Sisters," "Attica State," "John Sinclair," and "The Luck Of The Irish," seems to be one of the best and most accurate pieces of news reporting ever. For Lennon refuses to pretty-up the truth when the truth isn't pretty to begin with. And if we look back, we'll find that "Baby You're A Rich Man," (Magical Mystery Tour-'67); "Happiness Is A Warm Gun," (The Beatles-'68); "Revolution," (single version); and even as far back as "Tomorrow Never Knows" from the Revolver LP in '66 all project the feeling of Lennon's awareness of the social problems of our times. And so, rather than turning on the 6 o'clock news, we turn to **John Lennon**.

**Paul McCartney**

**Paul McCartney** was the melody man. It was his ability to handle a song and melody that made "Till There Was You," (Meet The Beatles-'64); "And I Love Her" (Hard Days Night-'64); "I'll Follow The Sun," (Beatles '65); "When I'm Sixty-Four," (Sergeant Pepper-'67); "Yesterday," (Yesterday & Today-'66); and "Eleanor Rigby" (Revolver-'66) some of the more memorable Beatles tunes. And when McCartney's first solo album was released, we all thought that it would continue to add to his former classics. But what we found was a compilation of verses, bridges and choruses in the same song that had no apparent relation to each other. We found traces of beautiful melodies, traces of wonderful phrases, and only traces of songs in general. And then came the Wings album which, wasn't at all the McCartney we were used to. Ah, how we long for the brilliance and simplicity of "I've Just Seen A Face," or "For No One."

Perhaps the Beatles solo careers can best be summed up in the words of **John Lennon** when he suggested that if we take three tracks from each solo album and put them together in one new album, what we would have, in fact, would be a Beatle album. And my contention is, that even though the group has decided to travel in four different directions, and even though each artist now is free to write and sing whatever he chooses to, and even though each individual now thinks that for the first time he is indeed an individual, that when all the traveling is completed if all of their solo songs were to be re-packaged and re-shuffled as Lennon suggested—that the final product to emerge would be so close in style and feeling to **The Beatles**, that no one would know the difference. Now, the public can look forward to four individual albums rather than a single Beatles album—but a study of their material will indicate that **The Beatles** were classic performers and artists whereas **John Lennon**, **Paul McCartney**, **George Harrison & Ringo Starr** as soloists, lack the magic that once surrounded **The Beatles** as a group.

**The Beatles** are no longer. And all we can do is hope that as suddenly as they decided to disband—they decide to once again join forces. For until they do, the gap that now exists between John, Paul, George & Ringo and **The Beatles** will continue to grow more spacious. And the magic of their music will remain only a sweet remembrance rather than the standard by which all music is measured. **kenny kerner.**

**Tony Bennett  
Buddy Rich**

**ARIE CROWN THEATER, CHICAGO** — The excellence of Tony Bennett and the superb musicianship of the Buddy Rich orchestra provided a memorable evening's entertainment at Arnie Crown Theater during the recent Cosmopolitan Chamber Of Commerce benefit.

Buddy Rich and company kicked off the show with a brilliant 40 minute set, highlighted by one of the most beautiful arrangements of "Uncle Albert" we have ever heard. Rich, in solo, was exceptionally great throughout the performance, especially on the "West Side Story" theme. In a softer vein, the lush "There's A Place For Us" was another outstanding contribution by the group.

After a brief intermission Tony Bennett came on stage. We've seen and enjoyed him on many occasions in the past but his performance this evening was unparalleled! The arrangements, the orchestration, everything, was letter-perfect and Tony himself seemed very pleased with it all. He was constantly moving about on stage, waving his arms, enjoying, and thanking the crowd for "remembering" such Bennett classics as "I Wanna Be Around," "If I Ruled The World," "San Francisco." During the latter, a screen was lowered showing film clips of Tony touring various San Francisco locales. The Bennett version of "Summer Of '42" was among the stand-out selections of the evening; along with "Love Story," "Once Upon A Time," "What The World Needs Now" and his new Columbia single "Maybe This Time."

**G.C.**

**Johnny Mathis  
Michel Legrand**

**GREEK THEATRE, L.A.** — The 1972 season of the open-air amphitheatre got underway with a week-long pairing that'll be tough to match—Johnny Mathis and Michel Legrand. A couple of technical bugs hampered the opening-night show, but few would argue with the incandescent spell cast by the two venerable pros.

Columbia's Mathis, who first thrilled his way to stardom 16 years ago, was making his sixth Greek Theatre appearance. During the last decade, in the wake of various pop holocausts, Mathis' brand of ethereal crooning has been called "anachronistic"—and worse. Too bad. He still creates a thoroughly-beautiful dream landscape, encrusted with romance, dripping with glissandos where the search for love is just about the only thing worth breaking your heart about.

Mathis sang nearly twenty songs during his well-placed 75-minute performance. Those songs included, most prominently, "Since I Fell For You," "Misty," "Summer Me, Winter Me," the hilarious "And Her Mother Came To," "Maria" and Jacques Brel's "If We Only Have Love" (replete with a gigantic peace sign, projected behind him, which was a little TOO much)—all with that ineffable Mathis magic. Not many singers can match either his vocal range of versatility. Fewer still have a better style or a sturdier grasp on the heartstrings of an audience.

One minor complaint, however—Mathis was content to stuff his large bag of hits into one tiny medley. No "Chances Are." Just a trace of "It's Not For Me To Say." No doubt, he doesn't want to become a revival performer. Nonetheless, many came to hear those special songs and some left disappointed. But only some.

Opening the show was Bell's Michel Legrand, fronting a first-rate 40-piece orchestra. He divided his fast-moving set between syrup ballads and jazz-tinted big-band tunes. Highlights included his huskily-cooing Gaullic vocals and glistening piano on "What Are You Doing The Rest of My Life" and "Once Upon Summertime."

**m.r.**

**Jim Bailey Review**

**WESTSIDE ROOM, L.A.** — Whether he's doing Judy Garland or Barbra Streisand or whether he's just being himself, Jim Bailey is a superbly talented performer. Bailey's opening night performance, hosted by Debbie Reynolds and United Artists Records, enchanted the audience. Such notables in attendance as Grocho Marx, Lucille Ball, Ruth Buzzie and Johnny Ray supplemented the magical mood created and sustained by Bailey.

When Bailey, costumed in a sheer black dress, high heels, a glittering jacket with fur sleeves and pearl jewelry, strolled on stage, he was Judy Garland, from the voice inflections to the slightest hand or body movements. Bailey doesn't just do impersonations or imitations. He knows the characters that he recreates and while he is performing he is the character. After a medley of "You Made Me Love You," "For Me and My Gal" and "The Trolley Song," Bailey closed the first half of his set with "Over the Rainbow" bringing the Westside room one step closer to Oz.

Bailey's set was divided into two segments, separated and augmented by comedian Jeremy Vernon, whose routine relied heavily on ethnic humor, and the Al Pellegrini Orchestra, a small band with a big, big sound.

Bailey returned, dressed this time in a tuxedo, to perform as Jim Bailey, an inimitable talent. For Bailey doing Garland is second only to Bailey doing Bailey. Opening with "Make It With You," Bailey proceeded through several modern classics ending with "My Way," a song which he performed with such intensity of meaning and expression as to bring some members of the audience to tears; only to bring them moments later to their feet in a well deserved standing ovation.

Bailey, the undisputed King (or is it Queen) of female impersonators, is currently recording an album of his impersonations as well as his own material for United Artists.

**Louis Prima  
with Sam Butera  
and the Witnesses**

**RAINBOW GRILL, NYC** — From the moment that Louis Prima steps into the spotlight and goes into a swinging version of "When You're Smiling," you suddenly realize the tasty menu dishes are not the only things sizzling. Louis Prima, with Sam Butera and the Witnesses, put on what has to be considered a class show. Make no mistake about it, Louis has plenty of fire and snap. An appreciative dinner crowd was on hand to welcome Louis on opening night, Monday (5) and all signals were on go. Believe me, there is not a dull moment. Sam Butera on tenor sax is fantastic as well as all members of the band. They are all outstanding showmen, and each member is given an opportunity to do his thing.

'Symphony For The Devil,' featuring Andy Mechlin on keyboards is absolutely outstanding. Jimmy Vincent, with Louis some 10 years, is an incredible drummer who does some excellent routines. Prima offerings of 'Lazy River,' 'Angelino,' 'Old Black Magic' and 'As Time Goes By' are memorable moments in the Prima tradition.

Not to be overlooked is Rolly Dilorio on fender bass. He does a tongue in cheek rendition of 'Rose Garden' that will really get you; Rolly also does the same thing to, 'I Left My Heart In San Francisco.'

For laughs and topnotch musical entertainment the Louis Prima show is an ideal ticket.

**d.d.**

## Paramount & Dot Tapes Licensed by GRT Music

NEW YORK — An exclusive tape licensing agreement has been signed between Famous Music's Paramount and Dot labels, and GRT Music Tapes, as jointly announced by Tony Martell, president of Famous Music and Tom Bonetti, president of GRT Music Tapes. The agreement includes all forms of pre-recorded tapes from the Paramount and Dot labels.

"GRT will maximize our tape sales potential," stated Martell, "while insuring that our present independent distribution network will continue distributing our tape products."

Blue Thumb Records and the Family Productions label will continue to be distributed through Ampex.

"We are looking forward to a profitable and long lasting relationship with the Famous Music Corporation," stated Bonetti.

During the last three years, Famous Music has been manufacturing and distributing its' own tapes.

## Motorola Bowling Quad Car Player



CHICAGO — A discrete 4-channel sound automotive tape player, highlights Motorola's line of 1973 automotive sound products. Motorola's Quadraline discrete 4-channel sound automotive tape player TM920S (see photo) plays both 4-channel and standard 2-channel 8-track cartridges interchangeably.

The TM920S has four separate slide controls . . . volume . . . variable tone control . . . left-right balance control . . . and front-to-back balance control. A program indicator tells the listener the exact program being played on both 4-channel and regular 2-channel 8-track cartridges. A second indicator lamp tells when a 4-channel cartridge is being played.

The manufacturer's suggested list price, optional with dealer, is \$159.95, including four speakers.

## WB Tapes Releasing 'Fillmore/Days' Tapes

LOS ANGELES — Warner/Reprise Records and Tapes will be releasing the historic six-sided "Fillmore, The Last Days" packaged in all tape configurations throughout the United States, announced Warners' director of tape operations Lou Dennis.

"Fillmore, The Last Days" was recorded live at the Fillmore West during the last week of the Fillmore's operation. Produced by Bruce Good and Jeffrey Cohen with executive producer Bill Graham, "Fillmore, The Last Days" features performances by The Grateful Dead, Santana, Malo, Hot Tuna, Cold Blood, Tower of Power, Quicksilver Messenger Service, It's A Beautiful Day, Elvin Bishop Group, Boz Scaggs, Stoneground, New Riders of the Purple Sage, Taj Mahal, Lamb and Sons of Champlin.

Columbia Records has the rights to market the product on disks.

## EDITORIAL

Record companies put the running time on albums. Why shouldn't they do the same on pre-recorded tapes? the pre-recorded tapes industry should follow the recent directions taken by many of the International Tape Association members regarding this matter.

Larry Finley, Executive Director of ITA, recently received a communication from Frank McLaughlin, Director for Industry Relations, Office of Consumer Affairs, Washington, D.C., together with a letter from Dr. Stewart M. Lee, a member of the White House Consumer Advisory Council. Dr. Lee stated: "In some cases there is a great divergence in the time of music on an album and another on pre-recorded cassettes and cartridges. The Consumer should know when he buys a tape what the running time is. I would like to see the industry include the total running time on each cassette side and the total running time on an 8-Track cartridge."

Fortunately, many ITA member labels immediately responded by deciding to list total playing time on all tape product in the future (several did not realize that they had not been following this practice already).

In this day of consumerism, Cash box feels that whether or not there is a divergence of time between albums and tapes that the consumer is entitled to know the running time when he purchases a tape. We strongly feel that it is in the best interest of the music business that the entire industry adopt the thinking that Alan Bayley of GRT wrote in a letter to ITA when he stated, "Thank you for tipping us off to this problem and giving us a chance to be a hero instead of bad guys."

## Warner/Rep Adopts Tape Price Coding

Commencing with the release of Alice Cooper's "School's Out" eight track cartridge and cassette, Warner/Reprise has adopted a price coding for tapes similar to the system which won enthusiastic approval from dealers when the company pioneered it on LP packaging earlier this year. The announcement of tape price coding was made by Lou Dennis, Warner/Reprise Director of Tape Operations. The price code will appear above program information on all tape configurations.

## AST Pacts With Everest & GrAMM

NEW YORK — Ampex Stereo Tapes (AST) will manufacture and distribute music from the catalogs of the Everest Record Group under a long-term contract for the U.S., Canada, and Europe. According to William Slover, Ampex vice-president and general manager of AST.

AST will release budget and full-price tapes drawn from Everest's classical, folk, jazz, gospel and blues catalogs.

Bernard Solomon, Everest president, negotiated the contract with AST. Everest is located in Los Angeles.

Ampex and Great American Music Machine, Inc. (GrAMM) have also agreed on a long-term tape licensing contract for the U.S., Canada, and Europe.

The first AST-GrAMM release will be "Free Spirit Movin'" by Ralph Harrison, GrAMM's first artist and a principal in the company. The majority of the album cuts were written by Harrison and depict life as he sees it in the United States today.



### Picks of the Week

SONNY JAMES (Columbia 45644)

When The Snow Is On The Roses (2:41) (Miller/Amra, ASCAP—L. Kusik, E. Snyder, E. Bader, J. Last)

Sonny James turns over a new leaf, even when the snow is on the roses. This single is the first product of the Southern Gentleman's recent contract with Columbia, and, needless to say, there's room at the top for it. Flip: "Love Is A Rainbow" (2:33) (Marson, BMI—L. Wood, C. Smith).

JERRY LEE LEWIS & LINDA GAIL LEWIS (Mercury 73303)

Me And Jesus (2:38) (Hallnote, BMI—T.T. Hall)

Tom T. Hall's recent hit receives a rousing remake from this rocking brother and sister team that certainly knows how to work up inspirational fervor. Flip: "Handwriting On The Wall" (2:12) (Coby, BMI—N. Hopson).

CONWAY TWITTY (MGM 14408)

Walk On By (2:19) (Lowery, BMI—K. Hayes)

This Kendall Hayes classic that was originally a country hit in the hands of Leroy Van Dyke is due for another chart workout via this robust remake issued from MGM's Conway Twitty tape catalog. Flip: "Hey Miss Ruby" (2:16) (Marielle, BMI—J. Nance).

DAVE DUDLEY (Mercury 73309)

You've Gotta Cry Girl (2:50) (Six Days, BMI—D. Dudley, R. Barish)

Dave Dudley, the original travelling man, shows us that even in his nomadic lifestyle he finds the time to sit down with a very serious and slow ballad. The sound of this one fits him well and could be an important branch from his solid roots. Flip: "The Arms Of A Satisfied Woman" (2:29) (Newkeys, BMI—R. Baham).

DAVID ROGERS (Columbia 45642)

Goodbye (3:00) PixRuss, ASCAP—B. Russell)

This slow and bluesy ballad creates a mood that suits David Rogers well. Stands to make a strong showing on charts and radio playlists. Flip: no info available.

DALLAS FRAZIER (RCA 0748)

North Carolina (2:45) (2:54) (Blue Crest/Hill & Range, BMI—D. Frazier, A. L. Owens)

The combination of Dallas Frazier and "Doodle" Owens as a songwriting team has spelled instant success for more than one of today's top country acts. The duo have now applied their composing finesse and prowess to a vocal and arrangement that should quickly elevate Dallas' status as performer. Flip: "The Last Time I Called Somebody Darlin'" (2:45) (same credits).

OSBORNE BROTHERS (Decca 32979)

Miss You Mississippi (1:42) (Rocky Top, BMI—W. Thatcher)

Energy is the key word to describe this bright and shiny Wendy Thatcher tune that features fine banjo-steel guitar interplay behind tight harmonies. Flip: "Today I Started Loving You Again" (2:15) (Blue Book, BMI—M. Haggard, B. Owens).

WANDA JACKSON (Capitol 3385)

I Wouldn't Want You Any Other Way (2:48) (Blue Echo, ASCAP—R. Griff)

Given Wanda Jackson's professional and understanding stylization, this Ray Griff composition becomes an emotional experience that should waste little time in establishing itself as a hit. Flip: "Song Of The Wind" (2:36) (Kelso Herston, BMI—B. Milsap).

NORMA JEAN (RCA 0749)

Hundred Dollar Funeral (2:44) (Acclaim, BMI—V. McAlpin)

The hero of this song is gone but forgotten, dying and being buried without anyone caring. But listeners are sure to care about this Norma Jean single, which will not be buried on the survey. Flip: "Sally Trash" (2:26) (Green Grass, BMI—C. Atkins, C. Putman).

JUNE STEARNS (Decca 32986)

Man (Sensuous Man) (2:56) (Acoustic, BMI—G.S. Paxton)

In this age of female liberation, there just had to be an answer song to the country hit, "Woman (Sensuous Woman)." Here it is, and June Stearns is in fine commercial form for a solid chart contender. Flip: no info available.

SENATOR ROSCOE DEAN (Great World Of Sound 11414)

A Ballad To George Wallace (3:09) (?—L. Greene & Sen. R. Dean)

The recent "Together For McGovern" concert in New York was an example of the marriage of politics and music. This speech-tribute put to music by Sen. Dean is another, with a chance to reach a very wide audience. Flip: "Monday Morning Blues" (2:16) (same credits).

### Best Bets

BRENDA LEE (Decca 32975)

Always On My Mind (2:50) (Press/Rose/Bridge, BMI—Carson, James, Christopher) Now that her last release gave her a foothold, Brenda Lee can become an established country act with her fine vocal rendition of this slow torch ballad. Flip: "That Ain't Right" (2:40) (Rombre, BMI—B. Tarpley, W.B. Morgan).

DIANA TRASK (Dot 17424)

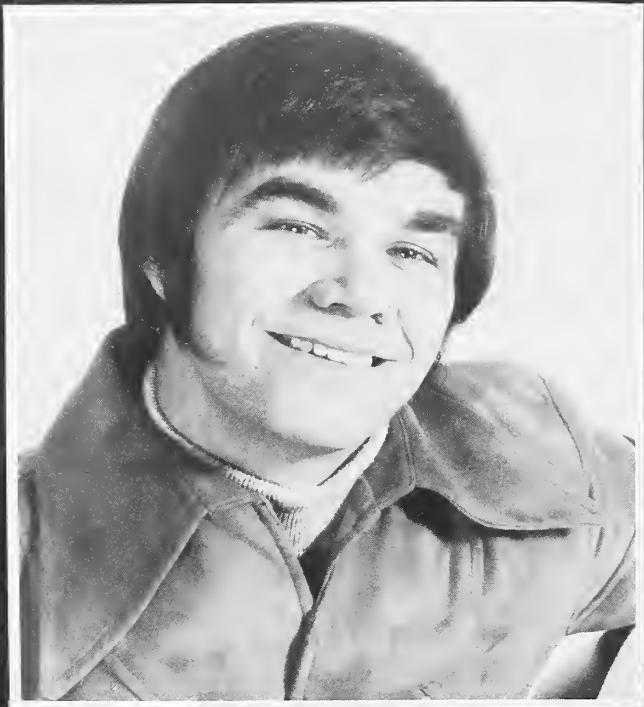
It Meant Nothing To Me (2:58) (Green Apple/Sunbeam, BMI—B.J. Henry) Diana Trask sinks her teeth into a very meaty ballad of top calibre. This could elevate her status considerably. Flip: "How Much Have I Hurt Thee" (2:40) (Daydan, ASCAP—A.J. Morton, J. Brannon).



# Country LP Reviews

# A PROVEN SMASH!!! 'ASHES OF LOVE'

RCA #74-0710



# Dickey Lee

*A cuff Rose*

PUBLICATIONS, INCORPORATED

2510 FRANKLIN ROAD, NASHVILLE, TENNESSEE • 37204



Latest Album  
**"ASHES OF LOVE"**

RCA #LSP-4715



### ROY CLARK COUNTRY—Dot 25997

Roy Clark Country covers more and more territory as each new record expands his both his artistic and geographic borderlines. His live show has made his name a household word in every corner of this country, as well as others, and his unique voice with the subtle rough edge has developed even more finesse with this set of eleven tunes. In addition to his own repertoire, including "Ode To A Critter," "A Dozen Pair Of Boots," and "Lord, Let It Rain," Roy also does fine interpretations of "She's All I Got" and "Kiss An Angel Good Morning."



### IF IT AIN'T LOVE—Connie Smith—RCA 4748

Music is not always mathematical. For example, if you add Connie Smith and Dallas Frazier, the total is much more than the sum of the parts. One of country's hottest female vocalists and one songwriter extraordinaire become more than just a fine voice singing great songs—there is an incredible feeling of camaraderie, so much so that Connie has to date recorded 45 Dallas Frazier songs. This collection is exclusively Smith-Frazier, with Dallas joining in for vocals on "If That Ain't Strong Enough," "Bringin' It Home" and "The Laying On Of Hands."



### CAB DRIVER—Hank Thompson—Dot 25996

Oftimes explorers and inventors will stumble across the same discovery at the same time but while in different places. Such was the case with the discovery of Oxygen, which was made by Joseph Priestley in England, although another German scientist working independently with no knowledge of Priestley's work made the same discovery in his native land a mere two days after Priestley. And such is the case with Hank Thompson, who has issued a c&w "Cab Driver" album that has amazing artistic and conceptual similarity to Harry Chapin's pop "Taxi" LP. The similarity ends with the title cut, however, as the rest of this set becomes a tribute to the Mills Bros. with "Glow Worm," "Paper Doll," "Lazy River" and others.



# Top Country Albums

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>REAL McCoy</b><br>Charlie McCoy (Monument 31329)                   | 1  | 15 | <b>ALL THE LONELY WOMEN IN THE WORLD</b><br>Bill Anderson (Decca 5344) | 17 |
| 2  | <b>THE BEST OF CHARLEY PRIDE VOL. II</b><br>(RCA LSP 4682)            | 2  | 16 | <b>ANNIE</b><br>Anne Murray (Capitol ST 11024)                         | 12 |
| 3  | <b>LIVE AT THE NUGGET</b><br>Buck Owens (Capitol 11039)               | 3  | 17 | <b>THE ORIGINAL TRAVELING MAN</b><br>Dave Dudley (Mercury 61365)       | 19 |
| 4  | <b>LOVE WALKED IN</b><br>David Houston (Epic 31385)                   | 6  | 18 | <b>WE ALL GOT TOGETHER AND...</b><br>Tom T. Hall (Mercury 61362)       | 14 |
| 5  | <b>LET ME TELL ABOUT A SONG</b><br>Merle Haggard (Capitol ST 882)     | 4  | 19 | <b>GOD BLESS AMERICA AGAIN</b><br>Loretta Lynn (Decca 75351)           | 21 |
| 6  | <b>THAT'S WHY I LOVE YOU LIKE I DO</b><br>Sonny James (Capitol 11057) | 7  | 20 | <b>HE TOUCHED ME</b><br>Elvis Presley (RCA 4690)                       | 20 |
| 7  | <b>A THING CALLED LOVE</b><br>Johnny Cash (Columbia)                  | 5  | 21 | <b>ONE'S ON THE WAY</b><br>Loretta Lynn (Decca 5334)                   | 18 |
| 8  | <b>GEORGE JONES</b><br>(Epic 31321)                                   | 10 | 22 | <b>BLESS YOUR HEART</b><br>Freddie Hart (Capitol ST 11073)             | 25 |
| 9  | <b>MY HANG-UP IS YOU</b><br>Freddie Hart (Capitol ST 11014)           | 9  | 23 | <b>CONWAY TWITTY'S GREATEST HITS, VOL. I</b><br>(Decca 5352)           | 28 |
| 10 | <b>SOMETHING OLD SOMETHING NEW</b><br>Sammi Smith (Mega 1011)         | 11 | 24 | <b>ME &amp; CHET</b><br>Jerry Reed & Chet Atkins (RCA 4707)            | 23 |
| 11 | <b>AIN'T WE HAVIN' US A GOOD TIME</b><br>Connie Smith (RCA 4694)      | 13 | 25 | <b>BALLADS OF LOVE</b><br>Porter Wagoner (RCA LSP 4734)                | 29 |
| 12 | <b>THE "KILLER" ROCKS ON</b><br>Jerry Lee Lewis (Mercury 637)         | 8  | 26 | <b>BEDTIME STORY</b><br>Tammy Wynette (Epic 31285)                     | 22 |
| 13 | <b>SOMEONE TO GIVE MY LOVE TO</b><br>Johnny Paycheck (Epic 31449)     | 15 | 27 | <b>ASHES OF LOVE</b><br>Dickey Lee (RCA LSP 4715)                      | 30 |
| 14 | <b>HANK WILLIAMS, JR. GREATEST HITS VOL. 2</b><br>(MGM 4822)          | 16 | 28 | <b>CHARLEY PRIDE SINGS HEART SONGS</b><br>(RCA LSP 4617)               | 24 |
|    |   |    | 29 | <b>BEST OF JERRY REED</b><br>(RCA LSP 4729)                            | —  |
|    |   |    | 30 | <b>CRY</b><br>Lynn Anderson (Columbia KC 31316)                        | 26 |



## CMA Radio Survey Shows C&W Programming Increase

NASHVILLE — According to a recent survey completed by the Country Music Assoc., 796 radio stations are now programming country music on an exclusive basis. This figure shows a 14.3 percent increase over the number of stations for 1971, which was approximately 700.

Another 1,046 stations program country music on a part-time basis, three hours or more daily. In addition, 990 stations program some country music less than three hours a day.

There are approximately 5,900 radio

stations in the United States and Canada according to Broadcasting. Of that figure, 2,829 program all or some country music.

A list of stations programming three hours or more daily has been compiled and available to members of the Country Music Assoc. free of charge. To non-members there is a \$15.00 fee. To obtain a copy of the list write: Miss Margaret Beeskau, Membership Director, CMA, 700-16th Avenue South, Nashville, Tennessee 37203.

## House Of Cash Opens Complex

NASHVILLE — The House of Cash business complex had its unveiling in Hendersonville, Tennessee recently. Housed in a plantation style building, the complex consists of publishing for the House of Cash, Song of Cash, and Family of Man, along with studio and office facilities.

The studio, located in the center of the three story building, offers 16-track recording with quadrofonic possibilities. Opened to the public July 1 for custom recording, the studio is within a very short distance from the home of Johnny and June (Carter) Cash, enabling them to record at will when they "feel like doing it", thus obtaining a "spontaneous" feeling in the final product.

Larry Butler, who has produced the most recent Johnny Cash records for Columbia Records, has been named director of music for The House of Cash, while Charlie Bragg, who is well known for his engineering ability, has assumed the position as chief engineer.

Larry Lee, long time friend and associate of Johnny Cash, is the new director of the Gospel Division of the House of Cash Publishing, with Glenn Tubb working in a promotion capacity. Over-all manager of The House of Cash business complex is Reba Hancock, sister of Johnny Cash.

## Richards Suit Error Cleared

NASHVILLE — Sue Richards, booked by One Niters, Inc. of Nashville has been erroneously linked with the \$300 million anti-trust suit filed by a group of Nashville songwriters and publishers against the nation's major recording companies.

Grant W. Smith of the law office of Smith & Cantrell of Nashville noted in a letter to One Niters' president, Billy Smith: "We shall take the necessary steps to distinguish the identity of the two persons hereafter by identifying our plaintiff as 'R. F. Richards.' I trust that this will be sufficient in order to clarify the fact that Sue Richards has no connection with this action." Sue Richards records for the Epic record label.

## Decca Deal With Robbins

NASHVILLE — Marty Robbins, Grammy Award and gold record winner, has been signed to a long term recording contract with MCA Records' Decca label. The announcement came from J. K. "Mike" Maitland, president of MCA Records, Inc., at a luncheon held in Nashville. MCA executives attending the fete included Lou Cook, vice president of administration; Owen Bradley, vice president in charge of country a&r; and other executives from the Nashville office.

## Custom Debuts Cutlass Product

NASHVILLE — Custom Recording Co., a music complex which began Nashville operation two months ago has released its first product on its Cutlass label which was designed to reach the country market.

Newly released product includes "Traveling Singing Man" by Justin Tubb; "Now I Can Live Again" by the Country Cavaleers; "Y.O.U." by newcomer, Mack Dumis; "The Most Beautiful Thing In the World" by Wayne Armstrong, and "We Got Love" by the Leightons.

Designed to encompass all aspects of the recording/publishing business, Custom Recording Co. includes Bill Carr, vice president in charge of production, and Stu Tinney, general manager and national director of sales and merchandising. Jim Sarsfield is in charge of publishing, while Gary Branson and Gordon Thibideau round out the promotion department.

Covering record production, Custom is releasing its country oriented product on their Cutlass label, while pop and r&b product is slated for their Hot Line label. Tinney said the company is "well set to handle its own distribution with agreements consummated with 32 of the top national distributors". Making up the company's publishing complex are Krob Music (BMI) and Stringbean Music and Sarsfield Music, both ASCAP.

Other newly signed artists include Judy Barr, Loftin Kline, Jeff Jefferies, Martha Turner, Screaming Jay Hawkins, with negotiations under way with several well known acts.

Custom Recording Co. is located in the Capitol Building at 806 16th Avenue, South, Nashville.

## Hall Of Fame Tribute LP

NASHVILLE — "Here Lives Country Music", an album which pays special tribute to the members of the Country Music Hall of Fame, has been mailed to all radio stations which are organizational members of the Country Music Assoc. Narrated by Tex Ritter, the record includes selections by the members of the Hall of Fame and the wording is taped on the album as read by Tex Ritter and Eddy Arnold.

Ralph Emery, a former CMA board member, and Tex, had the idea for the album. The purpose of the album is to pay tribute to those individuals who built and have been given the highest honor in country music—election to the Country Music Hall of Fame.

The 19 members of the Country Music Hall of Fame are: Jimmie Rodgers, George D. Hay, James R. Denny, Uncle Dave Macon, Roy Acuff, Ernest Tubb, Eddy Arnold, The Original Carter Family, Hank Williams, Arthur E. Satherley, Red Foley, J. L. Frank, Stephen H. Sholes, Fred Rose, Bob Wills, Bill Monroe, Gene Autry, Tex Ritter, and Jim Reeves.

## Country Artist of the Week: DORSEY BURNETTE



MODERN DAY "HUCK FINN"—Born in Memphis on the Mississippi delta, Dorsey Burnette joined the vast legion of rivermen when only fourteen and did what he likes to do most—get out to see what God made. When the work was done he entertained the other boatmen with the colorful songs he learned in childhood and from the people along the river banks.

Suddenly his songwriting captured the nation and he had three gold records for "It's Late", "Believe What You Say", and "Waiting In School", which paved the way to his own career as an artist with "Hey, Little One", "Big Rock Candy Mountain", and "Tall Oak Tree". Then came his current Capitol hit recording of "In the Spring (The Roses Always Turn Red)" which established him as a country artist.

Dorsey Burnette today lives in California where a great deal of his time is devoted to entertaining and helping those who need a friend. All recording for Capitol Records is produced by Steve Stone.



## Country Roundup

Charlie McCoy says, "I'm So Lonesome I Could Cry" . . . Buddy Alan, young Capitol recording star, celebrated his 24th birthday recently in Bakersfield at a surprise party given him by his wife, Jane. In attendance were many friends and family members. Buddy's newest release is "I'm In Love", penned by award-winning Freddie Hart . . . Judy Lynn and the Judy Lynn Show will star at Madison Square Garden Rodeo in New York City Sept. 6-10 . . . Music director Rick Taylor has been named operations manager of WHOO-FM, Orlando. FM Stereo service is needed on all product . . . The Oak Ridge Boys, who were "bussing" long before it was the thing to do, have just placed an order for their fourth vehicle, to be delivered in September. Replacing their current \$80,000 bus, the Oaks have named the new one "Chocolate", as were all others before it, with the exception of a "Blue Goose" they had several Gospel years ago.

Several new segments have been added to Hee-Haw. The prime time country "Laugh-Off" will utilize the varied talents of Roy Clark in a segment about a frustrated hotel desk clerk. Minnie Pearl, the perennial

bachelor girl of country music who is noted for her fine cooking in real life, will be featured in a new skit called "Minnie's Cook Spot" in which she describes recipes in a comic style guaranteed to upset the normal state of the stomach . . . David Houston, whose Epic Record, "Soft, Sweet and Warm" is fast climbing the charts, is set for Friday and Saturday Grand Ole Opry performances in Nashville the weekend of July 8. While in Nashville he will tape the "Good Old Nashville Show."

Shortly after signing with Buddy Lee Attractions, Dot recording artist Roni Stoneman was booked to appear as a daily feature act from June 18 through Sept. 10 at Florida's Disneyworld. The long term contract for the versatile performer was secured by agent Johnnie Massey, and is probably the first engagement of this kind obtained for a Nashville entertainer . . . Bill Hall, Nashville music executive is recuperating at his home in Nashville after gall bladder surgery in a Texas hospital . . . The Oak Ridge Boys and The Singing Rambos are set for a return engagement to the Frontier Ranch near Columbus, Ohio, on July 4, for their annual affair.

# RCA



**Johnny Bush.**  
His new single "Whiskey River" is proof positive he's with RCA now.

We take pride and pleasure in welcoming Johnny Bush to our label. And we mark the occasion with a single called "Whiskey River" that's sure to be a country chartstopper.

It's good to have him here.

"Whiskey River" b/w "Right Back in Your Arms Again" 74-0745

## RCA Records

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>ELEVEN ROSES</b><br>Hank Williams Jr. (MGM 14371)<br>(Hank Williams Jr.—BMI)                          | 2  | 39 | <b>LET HIM HAVE IT</b><br>Jan Howard (Decca 32955)<br>(Ben Peters—BMI)  | 35 |
| 2  | <b>MADE IN JAPAN</b><br>Buck Owens (Capitol 3314)<br>(Blue Rock—BMI)                                     | 1  | 40 | <b>SHOW ME</b><br>Barbara Mandrell (Columbia 45580)<br>(Tree—BMI)   | 25 |
| 3  | <b>THAT'S WHY I LOVE YOU LIKE I DO</b><br>Sonny James (Capitol 3322)<br>(Beechwood—BMI)                  | 4  | 41 | <b>IF YOU TOUCH ME</b><br>Joe Stampley (Dot 17421)<br>(Algee/Al Galico—BMI)   | 52 |
| 4  | <b>REACH OUT YOUR HAND</b><br>Tammy Wynette (Epic 10856)<br>(Algee/Aitam—BMI)                            | 5  | 42 | <b>I'M GONNA KNOCK ON YOUR DOOR</b><br>Billy "Crash" Craddock (Cartwheel 216)<br>(Ann-Rachel—ASCAP)                             | 58 |
| 5  | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b><br>Donna Fargo (Dot 17409)<br>(Prima-Donna-Algee—BMI)       | 3  | 43 | <b>LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)</b><br>Bobby Lee Trammel (Souncot 1135)<br>(Terrace/Barlow—ASCAP)                    | 29 |
| 6  | <b>KATE</b><br>Johnny Cash (Columbia 45590)<br>(Mariposa—BMI)  | 6  | 44 | <b>THERE'S A PARTY GOING ON</b><br>Jody Miller (Epic 10878)<br>(Algee, Flagship—BMI)  | 61 |
| 7  | <b>I'VE FOUND SOMEONE OF MY OWN</b><br>C-1 Smith (Decca 32959)<br>(Mango/Run-A-Muck—BMI)                 | 7  | 45 | <b>WHY DON'T WE GO SOMEWHERE AND LOVE</b><br>Sandy Posey (Columbia 45596)<br>(House of Gold—BMI)                                | 47 |
| 8  | <b>DELTA DAWN</b><br>Tanya Tucker (Columbia 45588)<br>(United Artists/Big Ax—ASCAP)                      | 10 | 46 | <b>THAT'LL BE THE DAY</b><br>Kenny Vernon (Capitol 3331)<br>(Nor-Va-Jak—BMI)  | 50 |
| 9  | <b>LOVING YOU COULD NEVER BE BETTER</b><br>George Jones (Epic 10858)<br>(Aitam—BMI)                      | 11 | 47 | <b>I'M SO LONESOME I COULD CRY</b><br>Charlie McCoy (Monument 8546)<br>(Fred Rose—BMI)  | 59 |
| 10 | <b>IT'S GONNA TAKE A LITTLE BIT LONGER</b><br>Charley Pride (RCA 0707)<br>(Fi-Gem—BMI)                   | 18 | 48 | <b>COUNTRY MUSIC IN MY SOUL</b><br>George Hamilton IV (RCA 0697)<br>(Acuff-Rose—BMI)  | 44 |
| 11 | <b>ON OUR LAST DATE</b><br>Conway Twitty (Decca 32945)<br>(Acuff-Rose—BMI)                               | 8  | 49 | <b>HERE I AM AGAIN</b><br>Loretta Lynn (Decca 32974)<br>(Evil Eye—BMI)  | 60 |
| 12 | <b>BORROWED ANGEL</b><br>Mel Street (Royal American 64)<br>(Levisa—BMI)                                  | 15 | 50 | <b>SEND ME SOME LOVIN'</b><br>Hank Williams Jr. & Lois Johnson<br>(MGM 14356) (Venice—BMI)                                      | 31 |
| 13 | <b>LONESOMEST LONESOME</b><br>Ray Price (Columbia 45583)<br>(Screen Gems, Columbia—BMI)                  | 12 | 51 | <b>SUNSHINE &amp; RAINBOWS/ THE NIGHT'S NOT OVER YET</b><br>Roy Drusky (Mercury 73293)<br>(Green Grass—BMI) (Jack & Bill—ASCAP) | 45 |
| 14 | <b>LISTEN TO A COUNTRY SONG</b><br>Lynn Anderson (Columbia 45615)<br>(Jasperilla—ASCAP)                  | 22 | 52 | <b>AIN'T IT ALL WORTH LIVING FOR</b><br>Tompall & Glaser Bros. (MGM 14390)<br>(Milene—ASCAP)                                    | 63 |
| 15 | <b>MY HEART HAS A MIND OF IT'S OWN</b><br>Susan Raye (Capitol 6494)<br>(Screen Gems/Columbia/Mandan—BMI) | 20 | 53 | <b>SHE LIKES WARM SUMMER DAYS</b><br>Henson Cargill (Mega 0074)<br>(Terra—ASCAP)  | 57 |
| 16 | <b>CAB DRIVER</b><br>Hank Thompson (Dot 17410)<br>(Blackhawk—BMI)  | 9  | 54 | <b>WHAT AM I GONNA DO</b><br>Bobby Bare (Mercury 73279)<br>(Screen Gems/Columbia—BMI)   | 42 |
| 17 | <b>SWEET DREAM WOMAN</b><br>Waylon Jennings (RCA 0716)<br>(Blackwood, Back Road—BMI)                     | 30 | 55 | <b>I'M ONLY A WOMAN</b><br>Dottie West (RCA 0711)<br>(Singleton—BMI)  | 56 |
| 18 | <b>WOULD YOU WANT THE WORLD TO END</b><br>Mel Tillis (MGM 14372)<br>(Sawgrass—BMI)                       | 19 | 56 | <b>I'M IN LOVE</b><br>Buddy Alan (Capitol 6518)<br>(Blue Rock—BMI)  | 68 |
| 19 | <b>A SEED BEFORE THE ROSE</b><br>Tommy Overstreet (Dot 17418)<br>(Terrace—ASCAP)                         | 23 | 57 | <b>A SPECIAL DAY</b><br>Arlene Harden (Columbia 45577)<br>(Two Rivers—BMI)  | 48 |
| 20 | <b>LET'S ALL GO DOWN TO THE RIVER</b><br>Jody Miller & Johnny Paycheck<br>(Epic 10863) (Aitam—BMI)       | 21 | 58 | <b>THE ROADMASTER</b><br>Freddie Weller (Columbia 45624)<br>(Young World/Central Stars—BMI)                                     | 69 |
| 21 | <b>SOFT, SWEET AND WARM</b><br>David Houston (Epic 10870)<br>(Algee—BMI)                                 | 26 | 59 | <b>I WANT YOU</b><br>Johnny Carver (Epic 10872)<br>(Green Grass—BMI)  | 62 |
| 22 | <b>IN THE SPRING</b><br>Dorsey Burnette (Capitol 3307)<br>(Brother Karl's—BMI)                           | 16 | 60 | <b>THE CEREMONY</b><br>Tammy Wynette & George Jones<br>(Epic 10881) (Algee—BMI)   | —  |
| 23 | <b>THANKS FOR THE MEMORIES</b><br>Barbara Fairchild (Columbia 45598)<br>(Duchess—BMI)                    | 28 | 61 | <b>ALL THE LONELY WOMEN IN THE WORLD</b><br>Bill Anderson (Decca 32930)<br>(Stallion—BMI)                                       | 37 |
| 24 | <b>LOST FOREVER IN YOUR KISS</b><br>Porter Wagoner & Dolly Parton<br>(RCA 0675) (Owepar—BMI)             | 13 | 62 | <b>HOW I LOVE THEM OLD SONGS</b><br>Jim Ed Brown (RCA 0712)<br>(Acuff-Rose—BMI)   | 65 |
| 25 | <b>GONE (OUR ENDLESS LOVE)</b><br>Billy Walker (MGM 14377)<br>(Anne-Rachel, Best Way, Venomous—ASCAP)    | 33 | 63 | <b>IF I HAD A HAMMER</b><br>Johnny Cash & June Carter<br>(Columbia 45631) (Tro-Ludlow—BMI)                                      | —  |
| 26 | <b>ONE WOMAN'S TRASH</b><br>Bobbie Roy (Capitol 3301)<br>(Tree—BMI)                                      | 32 | 64 | <b>100 LBS. OF CLAY</b><br>Bobby G. Rice (Royal American 62)<br>(Gil—BMI)   | 64 |
| 27 | <b>IT TAKES YOU</b><br>Bob Luman (Epic 10869)<br>(Jack & Bill—ASCAP)                                     | 36 | 65 | <b>STONIN' AROUND</b><br>Dick Curless (Capitol 3354)<br>(Cedarwood/Sawgrass—BMI)  | —  |
| 28 | <b>GRANDMA HARP</b><br>Merle Haggard (Capitol 3294)  | 14 | 66 | <b>RAIN FALLING ON ME</b><br>Johnny Russell (RCA 0729)<br>(Huskv—BMI)   | 66 |
| 29 | <b>BLESS YOUR HEART</b><br>Freddie Hart (Capitol 1362)<br>(Buckhorn—BMI)                                 | 39 | 67 | <b>YOU ALMOST SLIPPED MY MIND</b><br>Kenny Price (RCA 0686)<br>(Danor—BMI)  | 51 |
| 30 | <b>ASHES OF LOVE</b><br>Dickie Lee (RCA 0710)<br>(Acuff-Rose—BMI)  | 38 | 68 | <b>OLD FASHIONED LOVE SONG</b><br>Jeris Ross (Cartwheel 214)<br>(Almo—BMI)  | —  |
| 31 | <b>I'LL BE THERE</b><br>John Bush (Million 1)<br>(Hill & Range—BMI)                                      | 17 | 69 | <b>SAD SITUATION</b><br>Skeeter Davis (RCA 0681)<br>(Window—BMI)  | 54 |
| 32 | <b>LONELY WEEKENDS</b><br>Jerry Lee Lewis (Mercury 73296)<br>(Knox—BMI)                                  | 41 | 70 | <b>MAMA BEAR</b><br>Carl Smith (Columbia 45558)<br>(Green Grass—BMI)  | 55 |
| 33 | <b>I'VE GOT TO HAVE YOU</b><br>Sammi Smith (Mega 0079)<br>(Buckhorn—BMI)                                 | 43 | 71 | <b>THE KEY'S IN THE MAILBOX</b><br>Tony Booth (Capitol 3269)<br>(Fort Knox—BMI)   | 40 |
| 34 | <b>BIG BLUE DIAMOND</b><br>Jacky Ward (Target 0146)<br>(Fort Knox—BMI)                                   | 34 | 72 | <b>PRIDE</b><br>Jeannie Seely (Decca 32964)<br>(Cedarwood—BMI)  | 67 |
| 35 | <b>WOMAN (SENSUOUS WOMAN)</b><br>Don Gibson (Hickory 1638)<br>(Acoustic—BMI)                             | 46 | 73 | <b>I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME</b><br>Crystal Gayle (Decca 32969)<br>(Contention—SESAC)                            | —  |
| 36 | <b>LOVE IS A GOOD THING</b><br>Johnny Paycheck (Epic 10876)<br>(Jack & Bill—ASCAP)                       | 53 | 74 | <b>DO YOU WANT TO DANCE</b><br>Jack Reno (Target 0150)<br>(Clockus—BMI)   | 72 |
| 37 | <b>GOOD MORNING COUNTRY RAIN</b><br>Jeannie C. Riley (MGM 14382)<br>(Acuff-Rose—BMI)                     | 27 | 75 | <b>NO NAME</b><br>Dennis Weaver (Impress 716)<br>(Combro—BMI)   | —  |
| 38 | <b>IS IT ANY WONDER THAT I LOVE YOU</b><br>Nat Stucky (RCA 0687)<br>(Jack & Bill Music—ASCAP)            | 24 |    |   |    |

**A#1 album to  
follow a#1 single**

**Hank Williams, Jr.  
'ELEVEN ROSES'**

**MGM SE 4843**



### Officier Named European Coord. For WEA Int'l

NEW YORK — Nesuhi Ertegun, president of WEA International, has announced that Hans Officier, currently foreign repertoire manager at Negram Records in Amsterdam, had been named European coordinator for WEA International, starting Aug. 1. Officier has been with Negram since 1965, joining the company as a salesman. He became label manager in 1966, and has been in charge, during the past five years, of selecting and releasing records for the Pye, Vogue, Hispavox, Paramount, Scepter, Stax-Volt, Chess, Janus, Musidisc, and Roulette labels, and during the past two years acting as label manager for Elektra and Warner Bros.-Reprise. Prior to his Negram post, Officier was with Delta, a firm now part of the Negram organization.

In his new post Officier will coordinate the activities of the WEA International offices in London, Paris and Hamburg, and activities of the WEA licensees in other European countries. He will make his office in Amsterdam.

Succeeding Officier as label manager for the Warner Bros.-Reprise, Elektra, and Atlantic labels at Negram will be Giovanni Tonino, who came to Negram from Polydor-Holland.



Officier

### EMI Opens 16-Acre Factory

Brodie: Faith In Mkt

EMI's new factory at Uxbridge Road, Hayes, is now open for business having taken two years planning and development at a cost of £4,000,000.

The 16-acre site houses an enormous covered warehouse area of some 432,000 square feet and the production area, as opposed to the distribution area, accounts for 203,000 square feet. The area is divided up into various sections for tape duplicating, matrix area, laboratories, mixing area, press room, sleeves, examination area, boiler house and services area. In fact, it is reckoned to be the largest of its kind in the country. The tape duplicating area is three times the size of the old Blyth Road site but the real difference is in capacity—four times as much as the old factory—evidence of EMI's faith in the future growth of tape. The new plant is capable of handling 300,000 records a day and the capacity of bulk store is six million 12 inch albums.

### Ralph Kaffel Visiting Euro

BERKELEY — Ralph Kaffel, exec vice-president of Fantasy/Prestige Records, is currently in Europe attending the Montreaux jazz festival and visiting with executives of the company's licensees.

At Montreaux, Kaffel and festival director Claude Nobs are discussing details for a Prestige night that would showcase several of the label's artists at the Swiss event next year.

Following the festival Kaffel will meet with executives of Musidisc-Europe in Paris, Bovema-EMI in Haarlem and Amsterdam, and RCA in London. The licensees have just released the first edition of Prestige double-album reissues in their respective territories.

Commenting on the new center managing director Philip Brodie said, "Our new production and distribution center is one more sign of EMI's faith in the rapidly expanding market in this country for recorded music. Over the next few years we shall see not only a substantial increase in the market for tape but also the establishment of the quadrasonic disk and—who knows—even the introduction of the video-disk or other forms of audio visual software. Our new Uxbridge Road plant has been designed with all these future developments in mind and to enable EMI Records to maintain its leading position in the U.K. leisure market".



Top photo shows an aerial view of the new EMI factory. Below, pop star Marc Belan is the visitor to the plant, spending a two hour visit there. His current success is "Metal Guru," which he saw being pressed at the site.

### London 'Super' Bow In Aug.

LONDON — "Jesus Christ Superstar" will open in London at the Palace Theatre (West End) on Wed. Aug. 9.

"Superstar," currently playing to packed houses on Broadway, has lyrics by Tim Rice and music by Andrew Lloyd Webber. Director and cast will be announced later.

Productions are currently running in Australia, Scandinavia, France and Brazil as well as the Mark Hellinger Theatre in New York.

The film version, to be directed by Norman Jewison, starts shooting in Israel in Aug.

### MGM Interest In All Of AMP

CULVER CITY, CALIF. — James T. Aubrey, Jr., president and chief exec officer of Metro-Goldwyn-Mayer Inc., reports that the outstanding interest in Affiliated Music Publishing, heretofore held by the Day family of London, has been acquired by MGM Affiliated Music, Inc., a wholly-owned subsidiary of MGM.

The London-based music publishing company includes among its subsidiaries, Francis, Day and Hunter; B. Feldman and Co., Ltd.; and Robbins Music Corporation Limited, as well as numerous foreign-based affiliated publishing companies. Peter Smits of London has been appointed as acting general manager of the companies in the group.

### Tohogeion, Hanza Deal In Japan

TOKYO — Tohogeion records has concluded a catalog deal with Hanza records (West Germany). This was negotiated between Tohogeion and Irmutrud Meisel, vice-president of Hanza, who visited Japan on June 4.

Getting from Hanze the big hit, "Son of My Father," Tohogeion is going to put on sale several records: "Lolly Sue" by Bourbon Samily, "Today is Tomorrow" by Ricky Shane, "Hello Mary" by Phil John.

### Newton To Euro To Negotiate GSF Rep Deals

NEW YORK — Larry Newton, President of GSF, Inc., left last weekend for Europe to start negotiations with foreign distributors to handle GSF Records.

Accompanying Newton will be Michael S. Gusick, director of international operations for GSF Records. The trip will include stops in France, Italy, Germany and England. It is only three months since the organization began staffing up and just last week GSF released its first three singles by Eddie Holman, Garnet Mimms and Bruce MacPherson.

Other artists and groups already signed to exclusive contracts with GSF Records include: Lloyd Price, The Hans Staymer Band, The Few, The Classic Example, The Hypnotics and The Passions.

While on his tour, Newton will also be viewing motion pictures for possible pick-up for the motion picture arm of GSF, Inc.

### Stern To Eng. On Test Case

NEW YORK — Miriam Stern, president of the Miram Rose Stern Agency, Inc., goes to London this week (3) for a few weeks primarily to consult with British counsel regarding a projected test case on the issue of reversionary interests.

In the United Kingdom, Australasia, Canada and Union of South Africa copyrights of a deceased writer revert to his legal representatives—including the publisher share—25 years after the death of the writer. Copyright in these countries has a term of lifetime and 50 years. The legal representative, therefore, owns the complete copyright in these countries for the balance of the 25 years of the "after-death" term.

The Agency now administers such rights for 78 estates, 71 of which are ASCAP, members and seven are PRS members. Among the deceased writers represented are: Con Conrad, Al Dubin, William Groz, James Hanley, Billy Hill, William Jerome, Irving Kahal, Glenn Miller, Vincent Youmans, Clifford Grey, A. E. Housman, Roy Turk, Albert Von Tilzer, Harry Von Tilzer, Lew Pollack, Jack Norworth and Andrew B. Sterling.

Aside from consulting with British counsel, Miss Stern will meet with Chappell and Co., Ltd. and possibly other British publishers. She has many appointments with legal representatives of English and European deceased writers who have indicated an interest in having the Agency represent them.



ADVISE & CONSENT: For the first time, Phonogram's annual advisory committee meeting was held in Sweden in the beginning of June. Eight countries were represented. Irwin Steinberg (president of Phonogram, US), Coen Solleveld (president of Polygram, The Netherlands), Piet Schellevis (president of Phonogram International, The Netherlands), Joop Buinink, (The Netherlands), W. L. Zalsman (The Netherlands), W. J. Eisses (The Netherlands), John Winkelman, (Denmark), O. Drechsler, (Germany), Louis Hazan (France), Steve Gottlieb, (England), and Haakon Tveten (Norway). Host of the meeting in Stockholm was Boo Kinttorph, Phonogram, Sweden.

Shown in the photos (top, left to right): Kinttorph, Richard Solleveld, Coen Solleveld, Hazan, Tveten; bottom: Steinberg and Coen Solleveld, Winkelman, Schellevis.





# International Best Sellers



## Great Britain

TW	LW	
1	1	Vincent—Don McLean—UA—UA
2	7	Take Me Back 'Ome—Slade—Polydor—Barn/Schroeder
3	2	Metal Guru—T. Rex—T. Rex—Wizard
4	4	Rockin' Robin—Michael Jackson—Tamla Motown—Carlin
5	3	At The Club—Drifters—Atlantic—Screen Gems
6	8	California Man—Move—Harvest—Roy Wood/Carlin
7	9	Mary Had A Little Lamb—Wings—Apple—Northern/McCartney
8	5	Oh Babe What Would You Say—Hurricane Smith—Columbia—Chappell
9	11	Sister Jane—New World—Rak—Chinnichap/Rak
10	8	Lady Eleanor—Lindisfanre—Charisma—Hazy
11	10	Rocket Man—Elton John—DJM—Dick James
12	—	Little Willy—Sweet—RCA—Chinnichap/Rak
13	—	Rock And Roll Part 2—Gary Glitter—Bell—Leeds
14	16	Song Sung Blue—Neil Diamond—Uni—Ardmore & Beechwood
15	13	Doobedoob—Diana Ross—Tamla Motown—Jobete Carlin
16	15	What's Your Name—Chicory Tip—CBS—ATV Kirshner
17	—	Oh Girl—Chi Lites—MCA—MCPS
18	—	Supersonic Rocket Ship—Kinks—RCA—Davray
19	—	Little Bit Of Love—Free—Island—Keepers Cottage
20	12	Could It Be Forever—David Cassidy—Bell—Carlin/KPM

### TOP TWENTY LP'S

- 1 Exile On Main Street—Rolling Stones—Rolling Stones
- 2 Bolan Boogie—T. Rex—Fly
- 3 Honky Chateau—Elton John—DJM
- 4 American Pie—Don McLean—UA
- 5 Fog On The Tyne—Lindisfarne—Charisma
- 6 Cherish—David Cassidy—Bell
- 7 Argus—Wishbone Ash—MCA
- 8 20 Dynamic Hits—Various Artists—K-Tel
- 9 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 10 Machine Head—Deep Purple—Purple
- 11 Breadwinners—Jack Jones—RCA
- 12 Obscured By Clouds—Pink Floyd—Harvest
- 13 Slade Alive—Slade—Polydor
- 14 Harvest—Neil Young—Reprise
- 15 Paul Simon—Paul Simon—CBS
- 16 Baby I'm A Want You—Bread—Elektra
- 17 Demons And Wizards—Uriah Heep—Bronze
- 18 Electric Warrior—T. Rex—Fly
- 19 Farewell To The Greys—Royal Scots Dragoon Guards Band—RCA
- 20 Free At Last—Free—Island



## Holland

TW	LW	
1	1	Hello-A (Mouth and McNeal/Decca) (Dayglow/Hilversum)
2	2	Let's Dance (The Cats/Imperial) (Anagon/Haarlem)
3	5	Meisjes Met Rode Haren (Arne Jansen/Imperial) (Basart/Bussum)
4	6	Matrimony (Gilbert O'Sullivan/MAM) (April Music/Haarlem)
5	8	Take Me Bak 'Ome (Slade/Polydor) (Dayglow/Hilversum)
6	3	Memories (Earth and Fire/Polydor) (Dayglow/Hilversum)
7	4	Song Sung Blue (Neil Diamond/Uni) (Anagon/Haarlem)
8	—	Little Willy (The Sweet/RCA) (Universal Songs/Amsterdam)
9	—	Give Up Your Guns (Maxisingle) (The Buoys/Scepter Records) (Anagon/Haarlem)
10	—	Loco Por Ti (Chris Montez/Paramount)



## Australia

TW	LW	
1	1	Amazing Grace—Royal Scots Dragoon Guards—Con—RCA.
2	2	First Time Ever I Saw Your Face—Roberta Flack—Essex—Atlantic.
3	3	Hurting Each Other—Carpenters—Albert—A&M.
4	6	Alone Again (Naturally)—Gilbert O'Sullivan—Leeds—MAM.
5	8	Marshall's Portable Music Machine—Robin Jolley—Leeds—Fable.
6	5	Vincent—Don McLean—United Artists.
7	4	How Do You Do—Jigsaw—Leeds—Fable.
8	—	Sylvia's Mother—Doctor Hook and the Medicine Show—Essex—Epic.
9	—	Song Sung Blue—Neil Diamond—Castle—MCA.
10	7	Without You—Nilsson—Essex—RCA.



## Japan

TW	LW	
1	1	Hitorija Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
2	2	Setono Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
3	4	Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro Music
4	3	Junketsu—Saori Minami (CBS-Sony) Pub: Nichion
5	5	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
6	6	Kitaguni Yukide—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
7	7	Taiyo Ga Kureta Kisetu—Aoi Sankakujogi (Columbia) Pub: All Staff Pub
8	11	Sarubia No Hana—Motomaro (Canyon) Pub: Art Pub
9	16	Sayonara O Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
10	10	Kono Ai Ni Ikite—Hiroshi Uchiyama & Cool Five (RCA/Victor) Pub: Watanabe
11	9	Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
12	13	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental
13	8	Koi No Tsuiseki—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
14	15	A Horse With No Name—America (Warner/Warner-Pioneer) Sub-Pub: Nichion
15	17	Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe
16	14	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
17	12	Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe
18	—	Tekkyo Wo Wataruto Namida Ga Hajimaru—Shoji Ishibashi (Crown) Pub: Crown Music
19	18	Mother And Child Reunion—Paul Simon (CBS/Sony) Sub-Pub: Shinko Music
20	—	Aoi Nichiyobi—Goro Fuse (Polydor) Pub: Archert Music

### TOP FIVE LP'S

- 1 Chisana Koi-Hitori Ja Naino—Mari Amachi (CBS-Sony)
- 2 Ningun Nante—Takuro Yoshida (Elec)
- 3 Rumiko Koyanagi On Stage (Warner-Pioneer)
- 4 Mardi Gras—C.C.R. (Toshiba)
- 5 Tomodachi-Takuro Yoshida On Stage (Elec)



## Belgium

1	1	Hello-A (Mouth & MacNeal—Decca—Hans Kusters Music).
2	2	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
3	3	Memories (Earth & Fire—Polydor—Hans Kusters Music).
4	5	Song Sung Blue (Neil Diamond—UNI—Ardmore & Beechwood).
5	4	Buddy Joe (Golden Earring—Polydor—Hans Kusters Music).
6	7	Kiss Me (C. Jerome—AZ—Vogue).
7	8	Little Willie (The Sweet—RCA—Universal).
8	10	Liefste Meisje (Paul Severs—CBS—Start).
9	—	Matrimony (Gilbert O'Sullivan—MAM—April Music).
10	6	Let's Dance (The Cats—Imperial—Primavera).



## Italy

1	1	I Giardini Di Marzo—L. Battisti—(Numero 1)—Acqua Azzurra
2	2	Parole Parole—Mina—(PDU)—Curci/PDU
3	4	Grande Grande Grande—Mina—(PDU)—Italcarrisch
4	6	My World—Bee Gees—(Polydor)—Senza Fine
5	5	E' Ancora Giorno—A. Pappalardo—(Numero 1)—Acqua Azzurra
6	3	Without You—H. Nilsson—(RCA)—Aromando
7	8	Per Chi—Gens—(Philips)—Aromando
8	—	Shaft—I. Hayes—(Stax)—Suvini Zerboni
9	7	Montagne Verdi—Marcella—(CGD)—Tevere
10	10	Jesahel—Delirium—(Cetra)—Usignolo/Universale



## Argentina

1	1	Un Gato En La Oscuridad (Melograf) Roberto Carlos, Sergio Denis (CBS)
2	4	Playas Somnolientas Johnny Pearson (Carmusic); Alain Debray (RCA); Ray Conniff (CBS)
3	11	Vacaciones De Verano (Milrom) Terry Winter (EMI)
4	5	Someday Never Comes (Relay) Creedence C. Revival (RCA)
5	2	Salta Pequena Langosta (Melograf) Cenizas (Odeon); Ruben Mattos (RCA)
6	9	Mas Alla Del Horizonte (Pamsco-Kleinman) Santiago Elizalde (Music Hall)
7	6	Locuras Tengo De Ti (Melograf) Pedro Villar (Polydor)
8	7	Virgen India (Edifon) Jorge Cafrune (CBS)
9	—	El Italiano Cacho Castana (Philips)
10	3	Sin Ti (Relay) Charlie Leroy (RCA)

### EDITORIAL:

## Your Routemen . . . Do They Sell Your Product?

Just a quickie note on a time-worn subject: do your employees, especially your route people, truly represent you and your service to the location in the fashion you demand. Most of the industry's route people, no doubt, are always embroiled in changing records, fixing machines, filling the smokes, etc. and perhaps don't give a mind toward good old PR—being friendly, courteous and helpful to the location personnel.

As all know too well, good will between location and operator is really what it's all about. Thereafter, a reminder to all employees that half their job when visiting stops is to stimulate that good will, is good policy. It's not just in and out before anyone can see you. An operator's machines and his employees are an extension of himself. If he prides his own business approach, he must instill that same ideal in his people.

Of course, a sure way to guarantee the right attitude in an employee is to provide good working conditions, pay, etc. but a word on routeman-location relations now and then is good policy indeed.

## ESP Distrib Techs Attend Seminar

WILLOW GROVE, PA.—Sales and service executives of Electronic Sensing Products, Inc. hosted a large group of service technicians from their US distributing outlets to a two day technical seminar on the Electro-Dart dart game. The sessions, held at the George Washington Motel here June 6 & 7, was conducted by ESP's chief engineer Jere O'Neill, his assistant Brian Kim, and Mort Bricklin, coordinator. Firm president C. Dunaief was also in attendance.

After the seminar detailing the technical specifics of the Electro-Dart game was concluded, firm's general sales manager Fred Pliner hosted the servicemen to a luncheon.

"Due to the overwhelming success of this experimental seminar," stated Pliner, "one is being planned for the very near future to include techni-

cians from the remainder of our distributors."

The following servicemen attended the sessions: Ralph Hess, Atlantic-New York Corp., Elizabeth, N.J., Bill Noreika, Eastern Music Systems, Philadelphia, Pa., Roy Rogers, Eastern Music Systems, Philadelphia, Pa., Don Lampariello, Playtime Dist. Co., Watervliet, N.Y., David Nicholson, Playtime Dist. Co., Watervliet, N.Y., Donald L. DeMars, Lieberman Music, Minneapolis, Minn., Ronald E. Reich, Advance Automatic Sales, San Francisco, Walter J. Glish, S. L. London, Milwaukee, Wis., Walter Demeduk, Martin & Snyder, Cleveland, Ohio, Mike Cegelski, Martin & Snyder, Cleveland, Ohio, Jim Marineau, Seevend, Inc., Columbus, Ohio and Jim Fowler, Eastern Dist. Co., Baltimore, Md.



ESP's engineers (left photo) Brian Kim, (right) chief Jere O'Neill.



At the service seminar for Electro-Dart are (Left photo) Mike Cegelski, Wally Demeduk and Walt Glish; next finds Dave Nicholson and Don Lampariello; center are Ralph Hess, Bill Noreika and Roy Rogers; next are Don Demars and Ron Reich; right photo finds Jim Fowler and Jim Marineau.

## ChiCoin Single Player Gun, Commando Features Challenging 'Copter in 3-D

CHICAGO — "Chicago Coin, fast on the heels of its sensational Twin Rifle target game, is now in production with its exciting new single player, "Commando", a machine gun target game with a 3-Dimensional helicopter that sweeps across the sky and when hit, the "copter plummets to earth in a fiery explosion," said Chuck Arnold, Chicago Coin's sales director.

The helicopter flies realistic patterns that include sweeping from side-to-side, forward and backward thrusts and thrilling elevated bursts. The rotor blades actually whirl during the flight patterns. An intriguing moving cloud effect makes it appear as if the 'copter is moving in and out of the clouds.

The player takes command of the machine gun and attempts to knock down the helicopter with accurate rapid fire shooting. When a player gets a direct hit the 'copter rotor blades stop rotating and the plane plunges to earth amidst a giant explosion and a fireball of light.

Hit scores may total either 500, 400 or 300 depending on how quickly the player manages to hit the helicopter. After a hit is made the 'copter resumes its inflight patterns, and the player resumes firing. Authentic helicopter and machine gun sounds add to the excitement through a solid state sound system (no tape).

A pan-o-ramic mirror illusion creates a realistic 3-d landscape in the blacklite target area and it is a startling view.

The cabinet and scoreglass feature colorful artwork depicting the fall and sweep of helicopters. "Commando" is action packed from top to bot-



CC COMMANDO

tom, said Arnold, and operators may stop in at their local Chicago Coin distributor now to get a look at this sky-high "profit producer."

The game is recommended for 25c play; but is adjustable to 2/25c play.

## Hy Lesnick, Virginia Vet, Dies; Wife Assumes Route Management

RICHMOND, VA. — Hy Lesnick, president of Richmond Music Co. died from a sudden heart attack Monday evening, June 26th. He is survived by his wife Charlene, who has advised she will assume management of the large music and games route.

Lesnick established Richmond Music in December of 1960. Prior to that, he worked in a variety of industries, including the plumbing and taxi trades. He also spent several years working for his brother Mac at the latter's Midfield Vending in Baltimore before moving to Richmond.

Lesnick was both an active operator and an enthusiastic association booster. He put in many years as an officer of Music Operators of Virginia (currently as secretary-treasurer) and as a director of Music Operators of America. His work on numerous convention committees, both nationally

and locally, will be sorely missed by both associations.

He was buried Wednesday (28) in Beth El Cemetery, Richmond, following a service which saw attendance by many traders, including MOA's executive vice president Fred Granger who flew in from Chicago for the sad event.

Charlene Lesnick herself is no stranger to the music and games industry. She and her late husband were very familiar faces at local and national trade functions. Company sources advised that Charlene has decided to maintain active ownership and operation of the route, with herself taking over the corporate controls. The organization is a smoothly functioning operation, it is known, and business as usual for Richmond Music customers is assured.

## EASTERN FLASHES

**INSTANT WEALTH VIA THE COIN CHUTE**—Trimount's Irv Margold sent us notice that Francis Carter, a 43 year old Boston butcher, was one of three folks who won \$50,000 in last week's state lottery drawing—notable because Mr. Carter purchased his winning ticket from a coin-op Rowe Lottery Vending Machine. Margold has been successfully testing the Rowe machine some months now, and this is the heaviest winning to date on a vended lottery ticket. One of Irv's principle duties as a Rowe International consultant is to help pilot the lottery vending machine program in Mass. and elsewhere. Irv also advised us that Trimount's Dick Patton has assumed the duties of Russ Eckel at Trimount, the latter having been recently promoted to the top slot for Rowe's background music division. Rowe's parent firm, Triangle Industries, has announced the relocation of its headquarters to Holmdel, N.J. Biz picks up there July 1st.

Also up New England way, U.S. Billiards roving sales director Len Schneller paid a call on Bob Birch and Fred Miller of the Wurlitzer Dist. Co. in East Hartford during (will you ever forget) that week of rain. Len said the three of them drove around visiting operators in the State and the rain was so heavy and the sky so dark they felt like they were going thru the tunnel of love. Among the ops they visited were Phil Tolisano and Abe Fish.

**UPSTATE ITEMS**—Send get well wishes to Jack Greco, currently recuperating from surgery at the Kingston Memorial Hospital. . . . Len Kissin, Mallen Automated Food Industries of Bellerose, was elected president of the New York State Automatic Vending Assn. at their recent annual meet. He succeeds Herb Luckower. The meeting, held at the Playboy Club in Great Gorge, N.J., also elected the following officers and governors for the new term: Seymous Morris, Richard O'Brien, Abe Ainspan, Glenn Casebolt, Bernard Weiner, Jim Angus, Frank Kindler, Bert Gilbert and Marvin Jacobs. Some 155 vending ops attended. . . . Al Kress, Cortlandt Amusement, and his family vacationed up at Frontier Village in the Adirondacks last week.

**AROUND TOWN**—Irv Kempner of Runyon Sales says his son Ken just returned from Japan where he was delivering lectures on behalf of the U.S. Government's National Institute of Health to electronics makers there. Ken's present project is to pursue new technological ideas for human heart surgery and maintenance. . . . Sam Morrison of Musical Moments packed the wife and daughter Tracy off to their Catskills bungalow for the summer. . . . Sam's partner Steve Tarzanin due back from extended vacation out West. With his two sisters, they flew to Denver for family visit then rented a camper and motored up to the Northwest wilds, roughing it all the way up and back.

**THE FLOODS**—Kind of tough to get any solid facts on the extent of flood damage the trade suffered, especially in the Pennsylvania and Western New York State terrains, but there's no doubt many a machine's been totally destroyed—not to mention the locations. Millie McCarthy said the damage in Olean and other towns up that way was too grotesque to mention. Put thru a bunch of calls to Murph Roth at Roth Novelty in Wilkes Barre, Pa. but never got thru. His town was one of the hardest hit. Well, we hope no news ends up to be good news.

**CONDOLENCES**—At press time we learned that an old friend to many in the trade (us included) passed away. Hy Lesnick was the man and what a gent he was indeed. A real self-made businessman, Hy was highly active in both state and national associations and he and his charming wife Charlene were familiar faces at the MOA and MOV annuals. Glad to hear at least that Charlene will take charge of the route down Richmond way. She's a great gal and we extend our sincerest sympathies on the passing of her man, a really fine gentleman and a credit to this industry. Rest in peace, Hy.

## CHICAGO CHATTER

Big event at Montgomery Ward & Co.'s State Street store last Saturday when Columbia star Ramsey Lewis made a personal appearance in behalf of the Rock-Ola/Faberge promotion, to draw the name of the lucky winner of the Rock-Ola "447" phonograph which was displayed (along with Faberge's "Music" cologne) in the store's cosmetics department. Quite a sizeable crowd gathered. Promotion, the second held in the Chicago area, was a very successful one, according to Rock-Ola's George Hincker who really set the stage for both functions. . . . Ramsey Lewis, by the way, has a new Columbia album in release titled "Upendo Ni Pamoja".

**NICE SEEING ARNOLD FOGEL**, marketing manager of consumer products at Brunswick Corp., who stopped by the Cash Box office. He was telling us what a great set-up Brunswick has at their Skokie, Illinois facilities which now houses the offices formerly located in the Loop area.

**COMING UP ON FRIDAY**, July 14 will be the second annual meeting, hosted by Empire Dist.—Chicago, for representatives (and wives) of all of the Empire branch offices. Event will be held at the Marriott here in town. There'll be a couple of business meetings scheduled but, for the most part, cocktails, dinner and entertainment will be the order of the day. Empire execs Gil Kitt, Joe Robbins, Jack Burns, et al will be on hand to make everyone welcome.

**PHENOMENAL SALES REPORTS ON "Bulls Eye"** from Larry Berke of Midway Mfg. Co.! A terrific game—a terrific seller! . . . Plant expansion at the Schiller Park factory is just about completed on the outside. Midway is now planning some remodeling and enlarging inside as well.

**THE FAMILIAR MOA Expo promotion stickers** are currently in circulation in the trade. Members are urged to use them on all correspondence. Additional supplies are available, free, from the local MOA office.

**ORDERS FOR "Gateway Arch"** and "Honey" orders are really pouring in at Williams Electronics Inc. Looks like everyone wants to stock up before the plant closes for vacation on July 14. A good idea.

**A NEW TONY BENNETT SINGLE** was recently released by Columbia Records. Title is "Maybe This Time". Should be a natural for the easy listening devotees. Tony performed it during his recent concert appearance at Arie Crown Theater here in town and it went over very well with the audience.

**THE SEEBURG CHICAGO PLANT** will be closed for vacation the weeks of July 3, July 10 and July 17, to resume production on Tuesday, July 25.

**WOULD LIKE TO MAKE NOTE** of the new address of Little LP's Unlimited, formerly located in Northfield, Illinois. Firm's new quarters are at 39 Mill Plain Road, Danbury, Connecticut. Phone number is (203) 744-3636.

## MILWAUKEE MENTIONS

A meeting of Northern Wisconsin operators (and possibly ops from the upper peninsula of Michigan) has been slated for August 20 in Wausau. Spearheaded by chairman Bob Rondeau (Empire-Green Bay), Rollie Tonnel (Appleton), Ernie Feight (Rhineland) and Orv Heinz (Wausau), the event's dual purpose is to enlist new members for both the MOA and the state Wisconsin Music Merchants Association; and to provide a sounding board for area ops to air and discuss their mutual problems. A site for the conference has not as yet been confirmed, but the date is definite and interested operators may contact any one of the four chairman for further information.

**WURLITZER DIST. CORP.'S Paul Jacobs** is currently at Camp McCoy fulfilling his annual army reserve summer duty. He'll be back in his office on July 5 . . . New service manager at WDC is Walter Brown. Welcome aboard!

**HAD AN OPPORTUNITY TO TALK** to Clint Pierce of Pierce Music in Brodhead last week. We think the occasion presented itself because Clint had a comparatively in-active week—he only chalked up about 1400 traveling miles (which included his trip into Peoria to attend the ICMOA meeting!) For him, that's not covering much ground! At any rate, things are as active as ever at Pierce's and both Clint and Marie are looking forward to a vacation trip in either July or August. Destination—Alaska! Have fun, folks!

## JUKEBOX PROGRAMMING GUIDE

### POP

**ROLLING STONES**  
HAPPY (3:04)  
ALL DOWN THE LINE (3:55)  
Rolling Stones 19104

### THE WHO

JOIN TOGETHER (4:22)  
b/w Baby, Don't You Do It (6:17)  
Decca 32983

### JOHN DENVER

GOODBYE AGAIN (3:37)  
No Flip Info. RCA 74-0737

### ANDY WILLIAMS

MACARTHUR PARK (4:18)  
b/w Amazing Grace (3:47)

### HARRY CHAPIN

COULD YOU PUT YOUR LIGHT ON, PLEASE (3:48)  
No Flip Info. Elektra 45792

### RANDY NEWMAN

POLITICAL SCIENCE (2:00)  
b/w Sail Away (2:56) Reprise 1102

### R&B

**THE JACKSON 5**  
LOOKIN' THROUGH THE WINDOWS (3:33)  
No Flip Info. Motown 1205

### HONEY CONE

SITTIN' ON A TIME BOMB (Waitin' For The Hurt To Come) (3:28)  
b/w It's Better To Have Loved And Lost (2:42) Hot Wax 7205

### MILLIE JACKSON

MY MAN, A SWEET MAN (2:35)  
No Flip Info. Spring 127

### C&W

**SONNY JAMES**  
WHEN THE SNOW IS ON THE ROSES (2:41)  
b/w Love Is A Rainbow Columbia 45644

### JERRY LEE LEWIS & LINDA GAIL LEWIS

ME AND JESUS (2:38)  
b/w Handwriting On The Wall (2:12) Mercury 73303

### CONWAY TWITTY

WALK ON BY (2:19)  
b/w Hey Miss Ruby (2:16) MGM 14408

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You save time and money you make yours and mechanicswork easier!



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P O Box 107, Wesel, Ger.

# '73 German Show Set

DUESSELDORF — The third International Coin Machine Exhibition "ima 73," according to West Germany's Joint Committee AMA (manufacturers, dealers, operators), will be carried out by Neue Messegesellschaft at Duesseldorf from September 19 to 21 in 1973.

For the first time, "ima" has no exhibit booth restrictions as it had in the preceding exhibition premises Kongresshalle at Berlin.

Founded no earlier than 1969, "ima" entered the international coin machine exhibitions with a remarkable success totalling over 50 exhibitors from all over the world. The exhibition theme for 1973 is amusement and payout machines and music-boxes as well as accessories. Referring to "ima 73," the exhibition committee looks forward to the biggest ever in the history of coin machines. Again "ima" will be accompanied by a Deutscher Automatentag (Coin Machine Day).

# Wurlitzer Markets Two New Wall Speakers

NORTH TONAWANDA — Wurlitzer is introducing a new auxiliary speaker in two location configurations. For use with late model Wurlitzer phonographs and other contemporary stereo jukebox installations, the new Wurlitzer auxiliary speakers are available in a choice of rectangular or wedge shapes.

The speakers will sell at "low cost" to operators and are made of easy-to-handle lightweight wood-grained finishing materials which suit most decors, wall coverings, and ceilings. Wurlitzer claims that the complimentary location appearance of its new speakers, however, is merely frosting on the cake. Wurlitzer believes the new auxiliary speakers have unmatched sound reproduction abilities as well.

The speaker is an 8 inch permanent magnet with cloth suspended whizzer cone. But the enclosures are air tight units with walls of criss-crossed flutings and provide a structure in

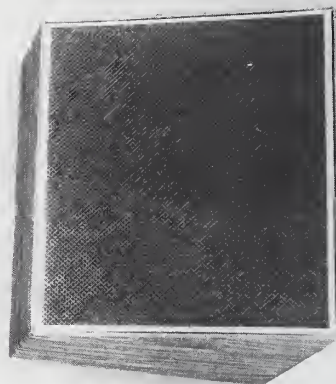
which the speaker delivers its fullest potential. A patented principle of polarization of sound completely neutralizes unwanted noise or background sound common to speakers of similar price, according to Wurlitzer. In very much the same way as total darkness is achieved by placing two pieces of polarized glass at right angles, noise silence is achieved by criss-crossing polarized sound within the speaker enclosures.

The new Wurlitzer auxiliary speakers can be easily wall or ceiling mounted, moved about or rearranged. They weigh only about seven and a half pounds each. The lightness in weight is not at the expense of durability. For example, a 300 pound man can stand on one without collapsing it, Wurlitzer advised.

Acoustical fibreboard, a material being used in the most revolutionary and advanced sound enclosures, is used in the construction of the new speakers. Mounting brackets are



Rectangular Shape



Wedge Shape

provided with each speaker. Each speaker comes individually wrapped in a protective container with mounting screws and installation directions included.

**BETTER THAN DEFENDER...  
AND THAT'S  
DAMN GOOD!**

**IT'S  
READY  
RIGHT  
NOW!**

**CHICAGO COIN'S NEW  
COMMANDO  
MACHINE GUN**

**REALISTIC 3-DIMENSIONAL  
HELICOPTER TARGET**

Flies Realistic Patterns! Sweeps Up—Side-to-Side—Forward—Backward!

**ROTOR BLADES ACTUALLY WHIRL DURING FLIGHT!**

Intriguing Realistic Moving Cloud Effect! Plane Seems to Move In and Out of Clouds!

When Helicopter is Hit, Rotor Blades Stop Rotating and Helicopter Plunges to Earth with a Giant Explosion and a Fireball of Light!

Hit Scores 500—400—300, Depending on How Quickly Helicopter is Hit.

Realistic 3-D Landscape with PAN-O-RAMIC MIRROR ILLUSION!

Authentic Helicopter and Machine Gun Sounds. **SOLID STATE SOUND SYSTEM (No Tape).**

**25¢ Play** Adjustable to 2/25¢

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## Display It Proudly

CHICAGO — With the next MOA Expo coming up closer, Fred Granger's office has issued promotional stickers to his members for display on their postal correspondence. The pressure-sensitive sticker (shown actual size below) are available to members in any amount (50 were sent to each in first mailing).



## Inter-Mt. Regional Affiliates with NAMA

CHICAGO — A regional state council, consisting of vending and food service management firms in Utah, Idaho and Montana was formed and has voted to affiliate with N A M A following a meeting on June 17 in Park City, Utah.

Known as the Inter-Mountain States Council, the group is the second such regional N A M A-affiliated organization; under amended by-laws, the seven-man Board of Directors of the Utah group was augmented by four directors from Idaho and one from Montana.

Edward H. Downey, Canteen Food and Vending Service Company, Salt Lake City, was elected president, with Earl Barlow, Weber Music Company, Ogden, and Jack Burton, Kwik Kafe, Boise, chosen as vice presidents. Burton also heads Idaho's government affairs committee.

Dale Duffin, Kwik Vending Service Inc., Ogden, was elected secretary, Leo Douglas, Continental Coffee Company, Salt Lake City, was named treasurer, and Mrs. E. H. Downey, wife of the president, is recording secretary.

Sidney S. Kallick of the N A M A Western office will be the N A M A secretary and counsel for the group.

**COIN MACHINES WANTED**

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 16-4-1 chome NISHIAZABU MINATO-KU, TOKYO. CABLE: AMUSEJAP TO KYO. SAN FRANCISCO OFFICE, 2311 CARRILLO ST., SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OR SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

“WANT”—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for resale. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

**COIN MACHINES FOR SALE**

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game); SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

American Soccer Incorporated has new table soccer games for the low, low price of only, \$300. Quantity discounts available. ASI, 5 East 21st Street, Chester, Pa. 19013. Phone (215) 874-1555.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 232-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145).

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cancans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—S&T Classified Advertisers (Outside USA add \$2 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowle 20/700, \$40. THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws, Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos, "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

“MARMATIC”, Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Baito., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNINGS slots and parts. BINGOS; RAYEN slots, \$500. each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

STEREO PICK-UPS: “SMC” FOR SEEBURGS “B” through “201”; \$20; “WMC” for Wurlitzer; Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof, Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

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