

# Cash Box

JULY 28, 1962



A highly respected veteran and a gifted young newcomer have played an important role in keeping MGM Verve Records strongly represented on the charts this year. The veteran is David Rose (top left) and the youngster, Richard Chamberlain, Rose, who hit the #1 spot with his single "The Stripper," is seen congratulating Chamberlain on the tremendous success of Dick's "Theme From Dr. Kildare" recording, for which Rose handled the musical chores. The faces in the lower photo are beaming over the top showing made by Rose's "Stripper" LP. Surrounding the maestro are: Creed Taylor, A & R head of Verve Records; Tom White, director of Administration of MGM/Verve and Jesse Kaye, v.p. in charge of west coast activities and A & R exec.



*Single &  
Available*

**DEVIL WOMAN**

*Marty Robbins*  
*The Number Is 4-42486*  
*Call Your Columbia Distributor*





FOUNDED BY BILL GERSH

# Cash Box

Vol. XXIII—Number 47

July 28, 1962

## Cash Box

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## PRIDE AND JOY

A charming incident occurred at a luncheon engagement last week—an incident many music publishers experience time and again during their careers, but one which never ceases to give great pleasure to the individual affected.

While relaxing over a cocktail in the peaceful setting of a quiet New York restaurant, soft, almost unnoticeable background music was being piped in soothingly.

In this comfortable setting we were discussing problems confronting the record industry, when in the midst of his own comments on the changing nature of the recording scene, the publisher put his hands up in a "hold everything!" gesture, turned his ear toward the mood music and with great pride and satisfaction said, "That's my copyright." The expression on his face quite obviously told the story which in words would probably read, "Something I produced will live on."

We experience a similar satisfaction from time to time in our end of the publishing business—that of trade magazine publishing. While in Italy earlier this year visiting offices of publishers and record companies, we were treated to a

similar satisfaction when we found the Annual Cash Box World-Wide Directory sitting in the corner of numerous executives' desks. The edition was then seven or eight months old, and was still being used as a handbook. And although we may see this time and again in the States, there was great pleasure in seeing this issue, well worn from constant use, in a distant land. It's a feeling equal to that experienced by people in our business who have lived with and developed an idea from its embryonic state into a successful and valuable entity.

*Cash Box* inaugurated the Directory Issue concept as a domestic service more than a decade ago. Changing with the times and the record industry it has since become the industry's leading World-Wide Reference Book.

Next week, as we celebrate our 20th Anniversary as a trade publication, we begin to roll with the first forms of our 1962-1963 edition. We expect again to cover all facets of the record industry both here and abroad and hope to make this year's industry encyclopedia the most useful edition *Cash Box* has had to date. The Directory will be issued Monday, August 6th.



# JOHNNY MATHIS SHOW

SET NEW **5** DAY RECORD AT SEATTLE WORLD'S FAIR

**\$59,598.76**

**JOHNNY  
MATHIS**

**HENRY  
MANCINI**



## Victor Bows Fall Product With 32

### "Best Buy" LP's \$600,000 Ad Campaign

NEW YORK—RCA Victor Records last week celebrated the Tenth Anniversary of its annual "Best Buy" program by introducing its August and September Popular and Red Seal releases, built around the overall 1962 theme: "Hear! Hear! Biggest News of the year From The Stars on RCA Victor."

Approximately 250 key personnel representing Victor distributors met with company executives at the Biltmore Hotel to review RCA Victor's 1962 Best Buy Releases. At the opening session of the two-day convention, George R. Marek, vice president and general manager of RCA Victor Record Division, stated: "This occasion marks the tenth birthday of an event, of a selling plan which represents a total sales volume of 79 million dollars in Best Buy merchandise alone."

To promote the Best Buy program, Victor will launch a \$600,000 advertising and promotion campaign, it was announced by William I. Alexander, manager of advertising, promotion, and publicity. The ad campaign will herald the release of 32 pop and Red Seal albums during the months of August and September, and will saturate all media to include TV, radio, consumer magazines and newspapers, record pubs, and Point-Of-Sale.

Highlighting the National Space

Advertising for the campaign will be 19 full-page-plus-column ads, vividly illustrating Best Buy product and the campaign theme, to appear in various national magazines. Alexander stated that a total readership impression from National Space Advertising of over 145 million people is expected.

TV exposure will include four 60-second, full-color commercials to appear at network shows. The commercials will display four different Best Buy albums.

For radio coverage, Victor has produced a deluxe, two-disk dee jay highlighter comprising 26 selections from 22 albums. The highlighter will cover both pop and Red Seal LPs and will be mailed to 3,500 disk jockeys throughout the country.

RCA Victor is offering to its distributors a ten percent discount, a five percent return privilege, and extended dating allowances on all RCA Victor and RCA Camden records and tapes. This includes both the new Best Buy releases and the complete catalog selections.

The Point-Of-Sale material for 1962's Best Buy has been designed, wherever possible, for multi-purpose use and is being made available to Victor distributors in kits containing four varied components: Two 3-dimen-

(Continued on page 45)

## Clebanoff Month At Mercury; New Fall Product Issued



CLEBANOFF

CHICAGO—Mercury Records has announced it is spotlighting Clebanoff, 13 of his albums, including two new ones, and 12 new albums by other artists in its July plan, "Clebanoff Month Plus 3."

The plan, revealed by Mercury executive vice-president Irwin H. Steinberg, will run from July 15 to September 1, 1962.

Mercury will back Clebanoff Month with a full-tilt merchandising drive. A specially designed kit includes a window or store display consisting of a five-color center piece and two side cards themed to "Clebanoff—Master of Musical Sound." A special four-color banner has been prepared

### Epic Records To Release 21 LP's In August

NEW YORK—Epic Records will release 21 LP's in August including 12 new popular and jazz albums, 6 classical releases, and 2 electronically re-channeled for stereo albums, as well as one album on the firm's subsidiary label, Okeh Records.

The new popular albums will include "Portrait In Music," a deluxe package by TV star George Maharis and featuring a framed, full color photograph of Maharis. Among the other releases are: "Buddy And Soul" by Buddy Greco; and Roy Hamilton in "Roy Hamilton's Greatest Hits."

Three debuts will appear next month on Epic. Nikki Price offers an album of standards tagged "Niki" and Miriam Burton in "African La-

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as well as full-color die cut album cover easels; an illustrated brochure on Clebanoff's recordings and a specially designed direct mail piece.

Keyed to the label's popular Clebanoff, the program features his latest album, "12 Great Songs Of All Time" and a sampler "Accent On Strings" the latter to sell at a suggested retail price of 99 cents.

Popular LPs to be released during this period are: "Patti Sings Golden Hits Of The Boys" by Patti Page; "Movin' Van Dyke" with Leroy Van Dyke; Claude Gray's "Country Music Goes To Town"; "Faith Of A Man" by Rex Allen; Hal Mooney's "50 Years Of Dancing" and "Organ Sounds And Percussion" by Eddie Layton, the latter an addition to Mercury's Perfect Presence Sound series of 35 mm film recordings.

In the country field are "George Jones Sings From The Heart" and "Jimmie Skinner Sings Jimmie Rodgers." A new Jazz selection is "The Joe Newman Quintet at Count Basie's." A special featured album in the release is "National Anthems And Patriotic Airs" by the International Concert Orchestra.

New to Mercury's classical department are "Wagner Prelude to Meistersinger; Tannhauser Overture; Prelude To Act 1 of Lohengrin; Good Friday Spell" by the London Symphony Orchestra conducted by Antal Dorati. Dorati conducts the Minneapolis Symphony Orchestra in the second classical offering "Bloch Sinfonia Breve; Peterson Free Variations."

In addition to the two new Clebanoff albums, Mercury is featuring 11 others by the popular artist and orchestra leader.

To give further exposure to Clebanoff and his recordings, the Mer-

(Continued on page 45)

## Warner Bros. Ships Fall Album Release

BURBANK, CALIF. — Warner Brothers Records last week released a total of ten new albums, comprising its August-September package product.

The new release consists of: "The Button-Down Mind On TV" by Bob Newhart; Connie Stevens in "The Hank Williams Song Book;" Dorothy Provine offering "Oh You Kid;" "Off His Rocker" by Pat Buttram; Ray Eberle, The Modernaires and the Tex Beneke ork in "Jubilee Album—Glenn Miller"; Raoul Meynard's "Passport To Pleasure"; Frank Comstock ap-

pears with "Project Comstock: Music From Outer Space"; Peter and Conte Candoli offer "There Is Nothing Like A Dame"; "Let's Duet" by Gordon Jenkins; and "Sousa's Greatest Marches."

The label is asking its salesmen to concentrate their selling efforts not only on new product but also on catalog this fall, pointing up such currently quick-moving items as "Peter, Paul and Mary," "The Music Man," "Rome Adventure," "Johnny Get Angry," "The Golden Hits Of The Everly Brothers," and the Bob Newhart and Dorothy Provine catalog albums.

Warner Bros. is shipping its distributors large quantities of a new fall display featuring the top albums from the release for use in store windows and counters. Also shipping with the release will be a new four-color catalog illustrating all albums in the current Warner Bros. line, and listing repertoire for each album.

### Liberty Brass Hit Road To Push New Fall Program

HOLLYWOOD—Liberty Records has instituted a series of nation-wide sales meetings on behalf of the label's soon-to-be-announced fall sales program.

The importance of the product, to be released under the theme of "You Get A Lot To Like With Liberty," has prompted several top executives to make the key trek personally.

The first such meeting, with distributors, sales, and promotion personnel in attendance, was last week in Hollywood. This was the west coast segment with representatives from C & C, Chatton, Davis, Hart, Music Service, and Phoenix Record Sales in attendance. Immediately following the session, Liberty prexy Al Bennet. na-

(Continued on page 45)

## New Anti-Juke Box Exemption Bill (HR 12450) Introduced In Congress By Emanuel Celler

NEW YORK—Congressman Emanuel Celler (D., N. Y.) introduced a new Bill to Congress (HR 12450) on July 11 which, if passed will provide for the payment of royalties by jukebox operators to the owners of performance rights in copyrighted music, and for the fair and orderly determination of the amount and distribution of such royalties.

The anti-juke box exemption bill was scheduled for hearings before the House Judiciary Subcommittee On Patents, Trademarks and Copyrights on July 25, but at press time it was believed that the hearing was to have been postponed until after Labor Day. The new bill includes the features of an earlier bill (HR 70) but also features the proposal for the establishment, by the Attorney General, of an Office of Performing Rights Trustees to determine the amount of royalties arising from the licensing of performances and the manner in which these royalties will be distributed. It also provides for a royalty

to be paid by juke box operators of \$5 per machine per annum for the initial collection year, and ranges for operator payments up to \$25 per machine per year for a period of four years thereafter. At the close of the five year period the Trustees are to determine the amount to be paid by juke box operators for each succeeding five year period.

The Bill calls for a three-man Board of Trustees, to be appointed by the Attorney General, to serve terms for periods of five years, another for three years, and the third appointee to serve for one year. After the expiration of each term trustees would serve for five year terms.

Employees serving the Office of Performing Rights Trustees are to be paid out of royalties collected from the operators. An annual report to the Attorney General by the Trustees may carry with it changes in the rules and regulations initially set down by the Bill. The bill calls for a survey to be conducted by a Govern-

ment agency to determine the royalties to be paid the copyright owners and will include studies of the royalty payments made in other industries.

According to the Bill, operators who consider themselves aggrieved by the determination of the Trustees may, within 60 days, institute action in the US District Court for the District of Columbia for review. In such action the determination of the Trustees shall be sustained unless the court finds that it was "arbitrary, capricious, or unsupported by substantial evidence." The court will have jurisdiction to entertain such action irrespective of the citizenship of the parties.

The Bill calls for a distribution of the royalties, after a deduction for expenses of the newly-formed Office, "on a pro rata basis."

The music machine manufacturers were reported to be opposed in principle to the new Celler Bill and requested a continuance. The postpone-

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## Columbia Debuts Fall Product At Miami Distrib Meet; 70 Aug.-Sept. LP's

MIAMI BEACH—The Columbia Record Sales Corporation introduced to its distributors the complete plans for its 1962 Fall Sales & Merchandising program at the annual national sales convention held at the Americana Hotel in Miami Beach, Florida last week.

All Columbia distributor executives and salesmen, as well as all international affiliates, were in attendance as the new release product for this fall were revealed for the first time.

A "complete line" concept in merchandising was the keynote of the annual sales convention. A program of special incentive discounts, ranging from 10 to 15 percent in various product areas, received enthusiastic response from all representatives present.

Columbia announced that 70 LP's would be released during the months of August and September, featuring artists such as Mitch Miller, Andy Williams, Ray Conniff, Andre Previn, Leonard Bernstein, Eugene Ormandy, Eileen Farrell, Dave Brubeck, Frankie Laine, Steve Lawrence, Don Costa, Andre Kostelanetz, and such newcomers to recorded music as Geula, saxophonist George Young, and comedian Dave Astor.

The highlight of the stereo pre-recorded tape presentation was the announcement of a tape sampler which includes pop, jazz, and masterworks selections at a new low price of \$2.95, with normal dealer price structure built in. Normal dealer margin was increased from 33 1/3 to 38 percent.

Two special portrait albums (albums with an enclosed portrait of the artist) were also announced as part of the new fall product. The two LP's are "Portrait Of Marty," by Marty

Robbins, and "Portrait of Jimmy" by Jimmy Dean.

As part of the new releases, 12 monaural recordings are being released after having been electrically re-channelled for stereo.

Columbia also unveiled its new products for the fall which include an item called the "Hi-Fi Fun Kit." This is a children's item which features records and crayons. There are 6 assorted albums in this group with a suggested retail price of \$2.95.

This was Columbia's biggest sales convention to date, with representatives in attendance from all over the globe. Representatives arrived from Australia, Japan, Mexico, Puerto Rico, and Canada etc., among whom was chairman of the board of Nippon Columbia, Mr. Koki Naganuma.

Many of Columbia's top recording artists were on hand to lend support to the proceedings. Present were Percy Faith, Mitch Miller, Dave Brubeck, Jimmy Dean, Frankie Laine, Tony Bennett, Johnny Cash, Marty Robbins, Carl Smith, and Claude King. When the word got out that the stars were there, the lobby of the hotel became jammed with teenagers seeking autographs.

Highlight activities at the convention were a series of seminars with open discussions from the floor, a preview of a forthcoming Doris Day film called "Jumbo," and the announcement by Goddard Lieberman of the signing of Nichols and May to a Columbia contract.

Three radio stations proclaimed Citizens Of The Day recognition for Columbia executives Goddard Lieberman, Norman Adler, Bill Gallagher, and Jack Loetz.

## Randy Wood Signs New 7-Year Contract With Dot Records



Randy Wood signs new seven-year deal to continue as President of Dot Records, Inc. and also serve as Vice-President of Paramount Pictures Corp. Flanking him from left to right are: Paramount President Barney Balaban; vice-presidents George Weltner and Paul Raibourn; and treasurer James E. Richardson.

HOLLYWOOD — Barney Balaban, president of Paramount Pictures Corp., has announced that Randy Wood, founder and president of Dot Records, Inc., and a vice-president of Paramount Pictures since 1957 when Wood sold the record company to Paramount, has signed a new seven-year contract with Dot Records.

Following the announcement, Mr. Balaban stated that he and his associates are delighted with the arrangement by which Wood will continue to operate Dot Records as in the past.

"Wood has performed a fine industrial and creative task during the past five years," Balaban said, and pointed out that under Wood's management, Dot Records has multiplied its annual gross sales several times since 1957.

During that time, Wood opened 17 company-owned branches in the United States and has increased the Dot catalog of albums from only 25 in 1957 to its present total of more than 800 monaural and stereophonic long-playing record albums.

"In addition," Balaban said, "Wood signed new artists through which he was able to elevate the company's standing in the recording industry from 8th position to among the first five companies."

Randy Wood stated that the past five years with the Paramount organization have been the happiest of his business career. "I love the record business," he said, "and I look forward to many more happy years with the Dot family and Paramount Pictures."

Important artists with the company today all personally signed by Wood, include Pat Boone, Billy Vaughn, Lawrence Welk, The Mills Brothers, The Lennon Sisters, Tony Martin, Debbie Reynolds, Keely Smith, Eddie Peabody, Johnny Maddox, Tab Hunter, The Crosby Bros., George Cates, Jerry Lewis, Danny Kaye, Louis Armstrong, Vaughn Monroe, The Andrews Sisters, The Four Lads and the company's most recently acquired Jimmie Rodgers.

## "Sales Unlimited" Slogan For Fall Promotion Of Decca's 32 New LP's

NEW YORK—Thirty-two new albums, including eighteen Decca, five Gold Label classical, seven Coral and two from Brunswick, were released last week by Decca Distributing Corporation for a fall promotion under the merchandising slogan, "Sales Unlimited."

Among the featured releases are three-live performance recordings. Jackie Wilson's recent debut appearance at Gotham's Copacabana was captured for an in-person album. Earl Grant was recorded live at Basin Street East during his recent date at the New York niter. The third on-the-spot album is "An Evening At The Cotillion Room" by Betty Madigan.

There is dance music galore in the program with new LP's such as Sammy Kaye Plays Swings And Sway, "That Happy Feeling" by Bert Kaempfert, "College Songs Everybody Knows," by Jan Garber and a set by Peter Duchin tagged "In The Duchin Mood."

Hawaii is saluted with a new album by Charles K. L. Davis, called "Songs From The Magic Islands," and in a recording of Hawaiian music in symphonic arrangements by the Honolulu Symphony Orchestra, conducted by George Barati.

There is vocal variety by Patsy Cline, "Sentimentally Yours," Al Jolson, "The Best Of Al Jolson," "The McGire Sisters Sing Songs Everybody Knows" and Big Maybelle, in her debut album, "What More Can A Woman Do."

There are several mood albums: "Liberace's Rhapsody By Candlelight," "Misty Mood" by Sam (The Man) Taylor and "Paris Loves Lovers" by Henri Rene, as well as an instrumental disk by Grady Martin and the Slew Foot Five tagged "Swinging Down The River," Wild Bill Davis playing "One More Time" and "Golden Barrom Favorites" by "Big" Tiny Little.

Two of Dixielands foremost exponents, Pete Fountain and Al Hirt, combine their talents in "The New Orleans Scene."

The trumpet is treated both classically and traditionally in albums by Rafael Mendez and Louis Armstrong. The latter LP offers selected representative tunes from Armstrong's

long career and is called "King Louis."

A roundup of country artists gets a showcasing in "Saturday Night-Grand Ole Opry." There is also a polka band album by Eddie Habat, called "Polka Fun For Everyone."

The late Jesse Crawford, in his last recorded performance, offers "Golden Opera Favorites."

The five classical albums feature: Andres Segovia performing selected classical pieces; the New York Pro Musica under the direction of Noah Greenberg in a program of Spanish medieval music. Also, the original Piano Quartet present Volume II of "Forty Fabulous Fingers," an album by violinist Erica Morini playing the Mozart Concerto In A Major accompanied by Frederic Waldman conducting the Aeterna Chamber Orchestra; the Goldberg Variations by Bach are performed by harpsichord soloist, Sylvia Marlowe.

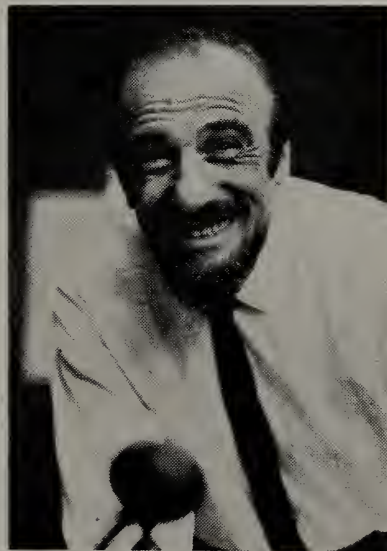
The program was recently presented to Decca fieldmen at regional sales meetings throughout the country by Sydney N. Goldberg, veep in charge of sales. He was accompanied on the week-long presentation jaunt by Claude Brennan, Louis J. Sebok and Jack Kiernan of the label's home office sales organization. During the full-day meetings that were held, merchandising plans covering the program were outlined, including a special dealer incentive plan, the details of which are available from Decca sales reps.

## Kapp Execs See Ristrib To Promote Aug. Product

NEW YORK—Kapp Records last week launched a full-fledged promotion effort on behalf of their August release. Each distributor will be visited personally by the label's Philip Skaff, who will cover the west coast area, Macey Lipman in the mid-west, Eric Steinmetz in the east and Jim Saltzman in the south.

General round table discussions will be held featuring Kapp's August release which consists of the following nine albums: "Mr. Piano" by Roger Williams; Kenny Ball's "Recorded Live;" Freddy Martin in "Dancing Tonight;" "The Young Italian Singing Sensation" by Robertino; Jack Jones' "Gift Of Love;" "More Hits" by Pete King; Vardi's "More Sounds Of Hollywood;" "The Temperance Seven;" and Roger Voisin in "Music For Trumpet And Orchestra—Volume IV."

## Mitch Gets 10 Gold LP's At Columbia Meet



MIAMI BEACH—Mitch Miller was awarded ten gold records at Columbia Records International Sales Convention, held last week at the Americana Hotel, this city.

Miller received four gold records for LP's which have sold over 1,000,000 copies: "Sing Along With Mitch," "More Sing Along," "Still More Sing Along" and "Christmas Sing Along." Six gold records were awarded to the orkster for LP's whose sales have exceeded 500,000 units: "Party Sing Along," "Saturday Night Sing Along," "Sentimental Sing Along," "Memories Sing Along," "Happy Times Sing Along" and "Holiday Sing Along."

Goddard Lieberman, topper of Columbia, in presenting the awards to Miller noted that it was the largest collection of gold records ever awarded to an individual for album sales. Since its introduction in 1958, the "Sing Along" disk series shattered many sales precedents of the industry, establishing Miller as one of the all-time best-selling album artists.

Miller, who has made 16 "Sing Along" LP's, will shortly receive additional gold records for a number of albums whose factory sales are rapidly approaching \$1,000,000 (the point at which certification for gold records is made by the RIAA).



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |   |   |  |
|---|---|---|--|
| <b>1</b> TOO BAD<br><i>Ben E. King (Atco 6231)</i>  | <b>11</b> LET'S DANCE<br><i>Chris Montez (Monogram 505)</i>                         | <b>21</b> TOO LATE TO WORRY<br><i>Glen Campbell (Capitol 4783)</i>                | <b>36</b> I'M TOSSIN' AND TURNIN' AGAIN<br><i>Bobby Lewis (Beltone 2023)</i>                       |
| <b>2</b> A TASTE OF HONEY<br><i>Martin Denny (Liberty 55470)<br/>Eddie Cano (Reprise 2075)<br/>Victor Feldman (Infinity 020)<br/>Quincy Jones (Mercury 73012)</i> | <b>12</b> NOTHING NEW/DANCE WITH MR. DOMINO<br><i>Fats Domino (Imperial 5863)</i>   | <b>22</b> OH WHAT IT SEEMED TO BE<br><i>Costells (Era 3083)</i>                   | <b>37</b> THEY KNEW ABOUT YOU<br><i>George Moharis (Epic 9522)</i>                                 |
| <b>3</b> THEME FROM A SUMMER PLACE<br><i>Dick Roman (Harmon 1004)</i>   | <b>13</b> YOUR HEART BELONGS TO ME<br><i>Supremes (Motown 1027)</i>                 | <b>23</b> WHY DID YOU LEAVE<br><i>Vincent Edwards (Russ-Fi 7001)</i>              | <b>38</b> SOFT WALKIN'<br><i>Freddie Houston (Toto 101)</i>  |
| <b>4</b> POOR LITTLE PUPPET<br><i>Cathy Carroll (Warner Bros. 5284)</i>   | <b>14</b> DON'T WORRY 'BOUT ME<br><i>Vincent Edwards (Decca 31413)</i>              | <b>24</b> BE KIND<br><i>Ronnie &amp; The Hi-Lites (Joy 265)</i>                   | <b>39</b> CALLING DR. CASEY<br><i>John D. Loudermilk (RCA 8054)</i>                                |
| <b>5</b> YOU SHOULD'A TREATED ME RIGHT<br><i>Ike &amp; Tina Turner (Sue 765)</i>  | <b>15</b> PAPA-OOM-MOW-MOW<br><i>Rivingtons (Liberty 55427)</i>                     | <b>25</b> MR. SONGWRITER<br><i>Connie Stevens (Warner Brothers 5289)</i>          | <b>40</b> LOLITA YA YA<br><i>Ventrues (Doltan 60)<br/>Sue Lyon (MGM 13067)</i>                     |
| <b>6</b> MARY JANE/<br>DOWN AT THE BEACH<br><i>Ernie Maresco (Seville 118)</i>  | <b>16</b> THEME FROM HATARI<br><i>Henry Mancini (RCA Victor 8037)</i>               | <b>26</b> OUR FAVORITE MELODIES<br><i>Gary Criss (Diamond 114)</i>                | <b>41</b> BETWEEN THE WINDOWS AND THE PHONE/I MISUNDERSTOOD<br><i>Wanda Jackson (Capitol 4785)</i> |
| <b>7</b> HOT PEPPER<br><i>Floyd Cromer (RCA Victor 8057)</i>  | <b>17</b> DON'T LET ME STAND IN YOUR WAY<br><i>Frankie Avalon (Chancellor 1115)</i> | <b>27</b> WOBBLE TWIST<br><i>King Curtis (Enjoy 1001)</i>                         | <b>42</b> LIFE'S JUST A PLAY<br><i>Dick &amp; DeeDee (Liberty 55478)</i>                           |
| <b>8</b> ALL NIGHT LONG/<br>ROMPIN' AND STOMPIN'<br><i>Sondy Nelson (Imperial 5863)</i>   | <b>18</b> SOMETIMES I WONDER<br><i>Drifters (Atlantic 2151)</i>                     | <b>28</b> SURFIN' SAFARI<br><i>Beach Boys (Capitol 4777)</i>                      | <b>43</b> DON'T BREAK THE HEART THAT LOVES YOU<br><i>Bernie Leighton (Colpix 645)</i>              |
| <b>9</b> THERE IS NO GREATER LOVE<br><i>Wanderers (MGM 13082)</i>   | <b>19</b> COME ON BABY<br><i>Bruce Chonnell (Smosh 1769)</i>                        | <b>29</b> YOU'LL NEVER KNOW<br><i>Jerry Wallace (Challenge 9152)</i>              | <b>44</b> FORGIVE ME<br><i>Bobs Tino (Kapp 472)</i>  |
| <b>10</b> THREE FOOLS/<br>BOY'S NIGHT OUT<br><i>Patti Page (Mercury 72013)</i>  | <b>20</b> HOUDINI<br><i>Wolter Brennan (Liberty 55477)</i>                          | <b>30</b> HANDFUL OF MEMORIES<br><i>Boby Washington (Sue 762)</i>                 | <b>45</b> DON'T CRY BABY<br><i>Aretha Franklin (Columbia 42456)</i>                                |
|   |   | <b>31</b> THE BOYS KEPT HANGIN' AROUND<br><i>Dorsey Burnette (Reprise 20,093)</i> | <b>46</b> BROKEN HEARTED<br><i>Fiestas (Old Town 1122)</i>   |
|   |   | <b>32</b> LITTLE YOUNG LOVER<br><i>Impressions (ABC 10328)</i>                    | <b>47</b> GOODY GOODY<br><i>Frank Sinatra (Reprise 20,092)</i>                                     |
|   |   | <b>33</b> SALLY WAS A GOOD OLD GIRL<br><i>Honk Cochran (Liberty 55461)</i>        | <b>48</b> THE CURE<br><i>Smitty Williams (MGM 13083)</i>   |
|   |   | <b>34</b> YOUNG AT HEART<br><i>Demensions (Corol 62323)</i>                       | <b>49</b> GREEN ONIONS<br><i>Booker T. &amp; MG's (Stax 127)</i>                                   |
|   |   | <b>35</b> I'LL COME RUNNING BACK TO YOU<br><i>Roy Hamilton (Epic 9520)</i>        | <b>50</b> A WONDERFUL DREAM<br><i>Majors (Imperial 5855)</i>                                       |

# Cash

GETS BIGGER ALL THE TIME WITH

"Right String But the Wrong Yo-Yo"<sup>4-7156</sup>  
Dr. Feelgood and the Interns

"Don't Lie"<sup>4-7154</sup>  
Ted Taylor



# THE MARVELETTES

"THE MOST IMITATED GROUP — BUT, NEVER DUPLICATED"

## "BEECHWOOD 4-5789"

and

## "SOMEDAY, SOMEWAY"

Tamla 54065

SINGING THEIR  
NEW TWO  
SIDED HIT!

### MARY WELLS

#### "YOU BEAT ME TO THE PUNCH"

ALSO

#### "OLD LOVE (LET'S TRY AGAIN)"



### THE SUPREMES

#### YOUR HEART BELONGS TO ME

b/w

HE'S

SEVENTEEN



MOTOWN 1027

MOTOWN 1032

TAMLA/MOTOWN RECORDS

2648 W. Grand Blvd. Detroit 8, Mich



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"SHE'S NOT YOU" (2:07)  
[Elvis Presley BMI—Pomus,  
Stoller, Leiber]

"JUST TELL HER JIM SAID  
HELLO" (1:56)  
[Elvis Presley BMI—Stoller,  
Leiber]

ELVIS PRESLEY (RCA Victor 8041)

Elvis' amazing smash streak (currently it's his "Follow That Dream" EP) should 'automatically' continue with both ends of his newest Victor single. They're two touching weepers, the soft shuffle-rhythm "She's Not You," and the Latin-beat "Just Tell Her Jim Said Hello," that the chanter and the Jordanaires serve up in tempting style. Take your pick.

"BEECHWOOD 4-5789" (2:07)  
[Jobete BMI—Gaye, Stevenson,  
Gordy]

"SOMEDAY, SOMEWAY" (2:35)  
[Jobete BMI—Holland, Dozier,  
Gorman]

THE MARVELETTES (Tamla 54065)

The Marvelettes come thru with a sensational two-sided follow-up to their current dual-mart smasher, "Playboy." One end's a happy-go-lucky twist'er on which the gal gives her number, "Beechwood 4-5789," to a fella she meets at a dance. The other's a tear-compelling rock-a-cha-cha romancer, labeled "Someday, Someway," that larks care out with loads of feeling. Tremendous instrumental assists on both winners.

"YOU BEAT ME TO THE PUNCH" (2:46)  
[Jobete BMI—Robinson, White]

"OLD LOVE (LET'S TRY IT AGAIN)" (2:22)  
[Jobete BMI—Holland, Dozier, Gorman]

MARY WELLS (Motown 1032)

Lark, who's been racking up one money-maker after another, follows her "One Who Really Loves You" dual-mart'er with another stand that packs a potent sales wallop. Tagged "You Beat Me To The Punch," it's a tantalizing rock-a-cha-cha love affair that has that hit sound from every angle. Also keep an eye on the cha-rockin' undercut, "Old Love." Could be a big pairing.

"I KEEP FORGETTIN'" (2:43) [Trio BMI—Leiber, Stoller, Garfield]  
"WHO'S GONNA PICK UP THE PIECES" (2:47)  
[Vee-Ve BMI—Green, McCoy]

CHUCK JACKSON (Wand 126)

Jackson, who now has "Any Day Now" listed among his personal triumphs, should soon be racking up the sales and spins with "I Keep Forgettin'." It's a romantic heartbreaker that spotlights a terrific Jackson vocal against a fascinating, off-beat choral-instrumental backdrop. Jocks are sure to go wild for the sounds here. Pairing's a tempting cha cha twist weeper that can also score.

"I'M CLIMBIN' (THE WALL)" (2:35) [January BMI—Adams, Nader]  
"THEY DIDN'T BELIEVE ME" (2:30)  
[T. B. Harms ASCAP—Reynolds, Kern]

ADAM WADE (Epic 9521)

Looks like a debut smash on Epic for the hit-maker. Side's a captivating, martial beat-like romancer, labeled "I'm Climbin' (The Wall)," that Adam puts across with telling effect. Stellar ork-choral backdrop supplied by Bob Mersey's outfit. On the lover stand there's a warm and tender revival of the evergreen beaut. Two fine performances.

"WHAT KIND OF LOVE IS THIS" (2:06)  
[Planetary, Doris Gee ASCAP—Nash]

"WING-DING" (2:10) [Frost, Jon Ware BMI—Dee, Glover, Taylor]  
JOEY DEE & THE STARLITERS (Roulette 4438)

"What Kind Of Love Is This" is a refreshing change-of-pace for Dee, who's been soaring in the charts aboard the hard-rock twist'ers. This one from the flick, "Two Tickets To Paris," is a slow twist-with-strings romancer that should head to chartsville in no time flat. The gimmicked-up-all-instrumental coupler (from the "All The World Is Twistin'" LP) is from the torrid twist dept.

"C'MON BETTY HOME" (2:00) [Pepamar ASCAP—Stookey]  
"OLD JOE CLARK" (1:55)

[Sausalito BMI—Arr: Reynolds, Shane, Stewart]

THE KINGSTON TRIO (Capitol 4808)

The pop-folk song specialists, who are coming off a solid two-sided coin-catcher in "Scotch And Soda" and "Jane, Jane, Jane," are in for more of the same happy sales results this time out. Topside, they tastefully ease over a most attractive cha-cha beat-styled opus, labeled "C'Mon Betty Home." The undercut, "Old Joe Clark," is a high-speed bluegrass-angled traditional, culled from their "Something Special LP." There's money-in-the-bank for all concerned here.

"POETRY" (2:23) [Dymor ASCAP—Stillman, Allen]

"DREAMIN' ALL THE TIME" (2:14)  
[Famous ASCAP—Hilliard, Bacharach]

JACK JONES (Kapp 477)

The velvety-voiced song stylist, who stepped into the national spotlight with his beautiful recording of "Lollipops And Roses," dishes up another superb performance that's sure to fill the airwaves in the near future. It's an ultra-lovely affair, tagged "Poetry," that sorts an ear-arresting Chuck Sagle showcase. The extremely pretty soft beat cha cha coupler also has a healthy chart outlook.

STAN GETZ (Verve 10260)

(B+) "DESAFINADO" (2:00) [Bendig BMI—Jobim] On this end Getz is teamed up with guitarist Charlie Byrd for a danceable, swingin' rendition of the jazz oldie. The side is culled from the artist's current Verve LP, "Jazz Samba." Watch it, too!

(B+) "JAZZ THEME FROM DR. KILDARE" (2:24) [Hastings BMI—Goldsmith, Rugolo, Winn] Stan Getz gives the TV theme a first-rate uptempo jazz treatment on this new release. The side boasts some impressive solos. Spinners should come out for it in droves.

CY & THE CYCLONES  
(Shelley 162)

(B+) "HUNDRED POUNDS OF CLAY" (2:10) [Gil BMI—Elgin, Dixon, Rogers] The one-time vocal success for Gene McDaniels can soon be making chart rounds once again via this contagious easy-twist cha cha instrumental version by Cy & The Cyclones. Engaging organ and sax interplay on a deck that bears close watching.

(B+) "PAUL REVERE" (2:14)  
[George Pincus & Sons ASCAP—Levitan] Also keep close tabs on this galloping delighter that sports a fetching hoofbeat sound throughout the lid. Either end could be a 'left fielder'.

ETTA JONES (King 5660)

(B+) "I THOUGHT ABOUT YOU" (2:40) [Burke & Van Heusen ASCAP—Van Heusen, Mercer] The lark turns in a first-rate job on this evergreen cut during her days with King. Jazz-flavored backing coupled with the lark's feelingful delivery of the lyrics give the wax a good chance of happening.

(B) "I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY" (2:40) [Shapiro-Bernstein ASCAP—Shand Eaton] Another sturdy essayed with artistry and verve by the thrush. Good airplay potential.

THE JOHNNY LEWIS TRIO  
(Coral 62326)

(B+) "THE GRIND" (2:17) [Two-Beat BMI—J & M Lewis] Cashing in on the current trend of burlesque-styled items the Johnny Lewis Trio unleash their accomplished instrumental talents full-blast on this infectious, power-paced affair. Deejays should pick up on this one fast.  
(B) "MILLIE'S RIFF" (2:29)  
[Champion BMI—J & M Lewis] On this end the trio dishes up a bright, saucy twister. Plenty of good stuff here.

PEPPY FIELDS (Jubilee 5006)

(B) "BILL BAILEY" (2:04)  
[Benell BMI] Peppy Fields belts out a potent rendition of the oldie with enough good stuff in it to cause a stir. Side is culled from the lark's current label LP.

(B) "SOMEBODY STOLE MY GAL" (2:30) [Robbins ASCAP—Wood] Another ragtime favorite given a top-notch rockin' send-off by the lark.

FIREFLIES (Taurus 355)

(B+) "YOU WERE MINE (For Awhile)" (1:20) [Sebiniano ASCAP—Girasoli, Reynolds] Guys nicely convey the sentiments of an inviting lost-love teen item similar to their while-back click. Chants by a femme chorus are effective backdrop highlights.

(B) "ONE O'CLOCK TWIST" (2:00) [Sebiniano ASCAP—Sebiniano, Girasoli] Though the boys blend, it's the guitar-led combo that is the feature of this twist romp.

JOHNNY DESMOND  
(Edgewood 5001)

(B+) "BRANDY WINE BLUES" (2:05) [Melody Trails BMI—Williams] The pro song stylist can make a chart appearance with his first-time-out stint for the new N.Y.-based label. It's an infectious shuffler with a top notch Billy Mure ork-choral assist.

(B) "HALF A CHANCE" (2:38)  
[Melhead ASCAP—Albert, Wayne] This end finds Johnny in a warm ballad mood as he carves out the extremely pretty romancer in ear-pleasing fashion.

DON GARDNER & DEE DEE FORD  
(KC 106)

(B+) "GLORY OF LOVE" (2:28)  
[Shapiro-Bernstein ASCAP—Hill] Don Gardner & Dee Dee Ford are heard in potent shuffle-twist style on this master cut prior to their success with "I Need Your Lovin'" on Fire. Could mean another chart go-round for the oldie.

(B) "DEED I DO" (2:28) [Laurel ASCAP—Rose, Hirsch] Another old-timer on this end finds a feelingful beat-ballad up dating.

MACE BARRETT  
(Charlie Parker 208)

(B+) "JEALOUS" (2:15) [Venus, Mills ASCAP—Finch, Malli, Little] The evergreen stands a solid chance in making the chart grade once again as Barrett takes it for a house-rockin', handclappin' twist ride. Sizzling choral and instrumental support.

(B) "LITTLE GIRL" (1:34)  
[Leeds ASCAP—Hyde, Henry] Songster stays in the oldie dept. as he carves out the tender ditty in hip-swinging beat-ballad manner.

JOHNNY HARTMAN  
(Bethlehem 3011)

(B+) "WHILE WE'RE YOUNG" (2:40) [Regent ASCAP—Engvick, Wilder, Palitz] Hartman displays a warm, attractive ballad style as he tenderly revives this beautiful evergreen. Side should latch onto loads of airplay in the coming weeks.

(B) "STELLA BY STARLIGHT" (2:40) [Famous ASCAP—Young, Washington] More of the same dreamy songstuff on this revisit of the charming oldie. Pleasing two-sided debut for the songster.

RAY CHARLES (Time 1054)

(B+) "WHY DID YOU GO" (2:41)  
[Drexall BMI—Stone, Asher] Charles, who is currently burning up the charts with "I Can't Stop Loving You" (on ABC), should pull plenty of coin with this potent, slow-paced low-down blues weeper cut prior to his current smash.

(B) "BACK HOME" (2:24)  
[Brent BMI—Stone Asher] Hard-driving blues instrumental with some first-rate solos.

DEL RICHARDSON (MGM 3088)

(B+) "THE BOY'S NIGHT OUT" (2:18) [Miller ASCAP—Cahn, Van Heusen] Del Richardson offers a fine easy-goin' rendition of the flick theme with a fine, lush orchestral backing from Billy Verplanck's crew. Patti Page currently has a version of the tune out on Mercury.

(B) "COME STA" (2:44) [Robbins ASCAP—Veron, Gordon] Here the chanter renders a tender, romantic, slow-paced ballad. Nice programming fare.

**SURE FIRE "TOP TEN"**

*the Sensational*

**DUPREES**

**YOU BELONG  
TO ME**

COED 569

**COED**

RECORDS



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"SO WHAT" (2:05) [Jec BMI—Black]  
 "BLUES FOR THE RED BOY" (1:51) [Lois BMI—Rhodes]  
**BILL BLACK'S COMBO (Hi 2055)**

Those ear-pleasing sounds of the Bill Black Combo should again be filling the air in the near future. The instrumentalists turn in another winning pair of performances as they shuffle-twist thru "So What" and lazily glide over "Blues For A Red Boy." Both ends have those coin-catching qualities notched into every groove.

"I WANNA THANK YOUR FOLKS" (2:30) [Aldon BMI—Mann]  
 "THE GIANT" (2:45) [Champion BMI—Nelson, Taylor, Crutchfield]  
**JOHNNY BURNETTE (Chancellor 1116)**

Burnette's new association with Chancellor is a good bet to start right off with two solid money-makers. One end he leads off with a charming twist'er, dubbed "I Want To Thank Your Folks." Teeners are gonna love the delightful lyrics. There's a tear in Johnny voice on the shufflin' companion piece, "The Giant." Excellent choral and ork support on this double-decker.

"I WISH (2:28) [Brent BMI—Jackson]  
 "(I BELIEVE) SOMETHING FUNNY IS GOING ON" (2:26) [Brent BMI—Kirkland, Tillman, Woods]  
**BERTHA TILLMAN (Brent 7032)**

Bertha Tillman, who had a chart-maker in both the pop and r&b depts. with "Oh My Angel," can make it two-in-a-row with this new Brent effort. It's a feelingful, ballad-with-a-beat love affair, labeled "I Wish," that sports an ork-choral backdrop that's right up the teeners' alley. Pairing's an engaging thump-a-twist blueser.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Plek records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"DO YOU LOVE ME" (2:49) [Jobete BMI—Gordy]  
 "MOVE MR. MAN" (2:15) [Jobete BMI—Gordy, Gordon]  
**THE CONTOURS (Gordy 7005)**

The Tamla-Motown affiliate can soon make its mark in the hit dept. via this sensational bow by the Contours. Fellas really twist and shout as they ask the question, "Do You Love Me," against a fabulous-percussion spotlighted instrumental backdrop. Real money-making workout here. Coupler's another tempting twist'er.

"THE DARE" (2:49) [Drive-In BMI—Tyler, Egnoian]  
 "TEENAGE HEARTBREAKER" (2:02) [Drive-In BMI—Tyler]  
**JIMMY TYLER (Original Sound 049)**

Newcomer Jimmy Tyler can score with his first-time-out session for Original Sound. Side's a crying towel tale of a teen tragedy (from the "Tell Laura" school) about a guy who accepts "The Dare" for a drag race and sees his girl killed in a subsequent crash. Tyler's captivating, chorus-backed vocal sells the deck. Backing's a change-of-pace twist romper that should also attract loads of attention.

"ELIZABETH" (2:20) [ARMADA BMI—Berry, Williams, Ford, Covay]  
 "BELIEVE IN ME" (2:15) [ARMADA BMI—Berry, Height]  
**THE HOLLYWOOD FLAMES (Goldie 1101)**

The Hollywood Flames, who burnt up the charts awhile back with "Buzz, Buzz, Buzz," can soon be starting a sales fire with their debut on the new N.Y.-based diskery. It's an infectious novelty comment on the much-publicized "Elizabeth," that's set to the wobble, the new teen dance fad. Strong Fred Norman ork support. Coupler's a heartfelt beat-ballad stand.

"WADDLE, WADDLE" [Good Songs BMI—Clark]  
 "I'LL PLAY AROUND" [Good Songs BMI—Clark]

**THE BRACELETS (Congress 104)**

Look for this new dance to be popping up all across the country in the days to come. Tabbed "Waddle, Waddle," it's a delectable entry, with a rock-a-cha-cha beat-flavor, that the Bracelets teach in a tailored-for-teen-tastes manner. Standout Hutche Davie instrumentation rounds out the winner. Artists smoothly carve one out from the beat-ballad school on the lower end.

"A PICTURE OF YOU" (2:12) [Ludlow BMI—Beveridge, Oakman]  
 "A LAY-ABOUT'S LAMENT" (2:17) [Pan Musik ASCAP—Klein]

**JOE BROWN & THE BRUVVERS (London International 10517)**

"A Picture Of You" is currently riding on top of the English charts. It could very well do the same here. Tune's a haunting jumper that spotlights a first rate vocal by English teen-age idol Joe Brown and a standout instrumental backdrop by the Bruvvers. The coupler, "A Lay-About's Lament," is a cockney-styled delighter.

DEL RICHARDSON (Stellar 1010)  
 (B+) "TIS TRUE" (2:26) [Peer Int'l BMI—Marcus, Berman]  
 Richardson hands-in a fine tender delivery of a poignant folkish ballad. A lovely string ork sound backs-up. Deserves spins.

(B) "YOU PASS THIS WAY ONLY ONCE" (2:29) [R.F.D. ASCAP—Skylar, Frisch] Honest reading of the old inspirational.

ALFREDITO VALDES (Tru-Sound 1101)

(B+) "CHARANGA EN NEW YORK" (2:40) [Bouffartique]  
 The maestro leads his outfit thru a snappy rendition of the popular Latin-American dance. Deck has the goods to step out in the pop mart. Delightful offering for the summer months.

(B) "ALMENDRA" (2:30) [Valdes] This end's a slow cha cha-like affair that should appeal to the aficionados. Both ends are culled from the "Sabrina" LP.

CONNIE MCGILL (Edge 502)

(B+) "TAKE IT LIKE A MAN" (2:12) [Rim BMI—McGill, White] Those who have lost their loves are offered advice in this well-done speedy Latinish blueser from the song crew. Merits spins. Diskery works out of N.Y.

(B) "MY LOVE WILL NEVER CHANGE" (2:38) [Rim BMI White, McGill] Soft-spoken stand on a nice affectionate for the youngsters.

DON FORBES (York 201)

(B) "SAVE YOUR LOVE" (2:02) [ASCAP—Brandon, Zietz, Hobbs] Good-music stations note: Forbes has a fine swing sense here, and he's backed by a sure-handed arrangement by Elliott Lawrence, who also conducted the date. Label is from Mount Vernon, N.Y.

(B) "WILL YOU BE MY ONLY LOVE?" (2:30) [ASCAP—Brandon, Zietz] Good romantic warble by the performer.

RICHIE ALLEN (Imperial 5865)

(B) "A TOUCH OF BLUE" (2:21) [Travis BMI—Podolor] Intriguing theme is done with a striking, slow-beat arrangement. Guitar offers the tune against soft jungle-like percussion comments.

(B) "NOT SO QUIET" (1:55) [Travis BMI—Podolor] Guitar is also the feature of this infectious blues rocker.

JEANNE LICCARDO (Salerno 101)

(C+) "SUMMER IS HERE" (2:16) [Liccardo BMI—Liccardo]  
 Lass sings of the joys of summer against a legit cha-cha sound from the band.

(C+) "WHEN YOUR HEART IS ACHING" (2:37) [Liccardo BMI—Liccardo] Straight moody from the performer.

BABS GONZALES/LITTLE "BABS" FOREST (A-J 906)

(C+) "GIT TO DAT" (2:00) [Zarr BMI—Gonzales] Vet blues performer Babs Gonzales offers humor comments against a jazz blues-swing sound.

(C+) "2x7+1 And 1 More" (2:20) [Zarr BMI—Gonzales] Little "Babs" Forest heads this bouncy blueser.

ANDY STEWART (Capitol 4809)

(B+) "TAKE ME BACK" (3:04) [BIEM Stewart] Scottish songster Andy Stewart sings a warm folk-flavored opus all about his close ties with his native land. Stewart, who hit a while back with "A Scottish Soldier" could duplicate that success here.

(B) "THE ROAD AND THE MILES TO DUNDEE" [PD]  
 The oldie is given a feelingful, listenable reading. Some commercial appeal.

GEORGE TUCKER (Jubilee 5430)

(B+) "I REMEMBER MOONLIGHT BEACH" [Hill & Range BMI—Weisman] WINS-New York spinner George Tucker kicks off his wax debut with an effective recitation on a romantic, schmaltzy theme. The side is reminiscent of the Walter Benton poem. Interesting sound effects give the side an extra chance.

(B) "MOONLIGHT BEACH" [Hill & Range BMI—Weisman] On this end the Coney Island Kids offer an instrumental of the above side. Good bet for jockeys.

DANTE (Imperial 5867)

(B+) "THE MAGIC RING" (2:22) [Travis BMI—Drowty] The songster's wide-range vocal talents carry him in good stead on this up-tempo, dual-track hard-driving rockin' item. A strong commercial sound that the teen hoofers'll dig.

(B) "AM I THE ONE" (1:58) [Travis BMI—Drowty] This time out Dante comes up with an appealing, familiar-sounding r&r lament. The chanter is effectively backed by a chorus.

CAROL CONNORS (Era 3084)

(B+) "TWO RIVERS" [Bamboo BMI—Zackery, Stephens] Carol Connors sells a pretty dual-track slow-paced ballad with her distinctive throaty vocal style. With the proper exposure the wax could push the lark into the national limelight.

(B) "BIG, BIG LOVE" (2:17) [Bamboo BMI—Duhig, Berry] This side's an infectious, danceable item with eye out for teen appeal. A nice showing.

KENDALL HAYES (Palisade 14510)

(B) "JUNGLE OF LOVE" (2:10) [Lowery BMI—Hayes] Kendall Hayes, who earned a rep as the composer of "Walk On By," showcases his potent vocal abilities on this tender slow-paced, shuffler. Side has a good pop-country sound. Dual-market chance here.

(B) "THISAWAY OR THAT-AWAY" (2:21) [Lowery BMI—Hayes] This time out the songster reads a catchy uptempo self-penned ditty with some smart, teen-oriented lyrics.

SONNY FLAHARTY (Decca 31419)

(B+) "C'MON LITTLE MARY" (2:15) [Dove BMI—Colegrove] Here's a nice hard-driving up-tempo, chorus-backed item essayed with loads of authority by the chanter. The side boasts some first-rate guitar work. Should garner loads of spins.

(B) "PLEASE DON'T WEAR THAT BIKINI" (2:06) [Wiley BMI—Dellerson, Latimer, Wells, Brennan] This side's a real cute novelty-styled slow twister. Just the right thing for the summer season.

The New Dance Craze

*The Bracelets*  
"WADDLE WADDLE"

CONGRESS-104



**P.S. As with all great records; THERE WILL BE COVERS!**

**CONGRESS RECORD CORP., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868**



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

CONWAY TWITTY (MGM 13089)

(B+) **THERE'S SOMETHING ON YOUR MIND** (2:25) [Mercedes BMI—McNeeley] Twitty squeezes every ounce of emotion out of this potent, pulsating beat-ballad revival of the few-seasons-ago r&b-pop chart-maker for Big Jay McNeely. Could send Conway on his hit way once again.

(B+) **"UNCHAINED MELODY"** (2:20) [Frank ASCAP—Zaret, North] The short-while-back chart sensation can also send the songster back to money-making territory. Attractive cha cha beat setting here.

KIP WALTON (Glad-Hamp 2007)

(B+) **"HAPPINESS IS A THING CALLED JOE"** (1:56) [Leo Feist ASCAP—Arlen, Harburg] The sentimental old-timer is treated to a striking, "Like Young"—jazz flavored reading by Walton. Sensational, quick-paced '88 work with sock rhythm support. Deck has what it takes to move way out. Keep close tabs on it.

(B) **"DIGGA DIGGA DO"** (1:25) [Mills ASCAP—McHugh, Fields] More infectious, high-speed instrumental work, chock-full-of-gimmick sounds, on this engaging revival. Label's based in N.Y.

CRAIG BROWN (Select 714)

(B+) **"AWAY-I'M BOUND AWAY"** (2:30) [Joy ASCAP—Glazer] Youngster, a Pfc. in the U.S. Army, bows on the Joy subsid with a captivating up-dating of the lovely folk tune, "Shenandoah." The artist's oh-so-smooth reading warmly combines with a grade "A" soft cha cha beat-like ork-choral assist by Mort Garson. Could bust wide open with exposure.

(B) **"BOBBY SHAFTO"** (1:55) [Joy ASCAP—Shuman, Garson] This rippling folk myth should also fit easily into the deejay's turntable sked.

JANE MORGAN (Kapp 478)

(B+) **"WAITING FOR CHARLEY TO COME HOME"** (2:32) [Dolfi BMI—Hilliard, Bacharach] Lark's stellar version of the powerful sentimental opus could put the tune in hitsville. Side dramatically builds between the opening and closing folk-flavored segments.

(B+) **"ASK ME TO DANCE"** (2:19) [Montclare BMI—Gilkyson, Dehr] There's a warm cha cha setting to this enchanting affair. Splendid Burt Bacharach arrangements on both these 'must programming' entries.

THE STRING-A-LONGS (Dot 16379)

(B+) **"SPINNIN' MY WHEELS"** (2:03) [Dundee BMI—Reeves] The String-A-Longs could have a fast click with this potent, hard-driving raunchy instrumental twister. Side's infectious beat and fancy guitar work make it a natural for heavy airplay.

(B+) **"MY BLUE HEAVEN"** (2:15) [Leo Feist ASCAP—Whiting, Donaldson] First-rate, high-powered rendition of the evergreen. Eye it, too, for rapid acceptance.

FRANK SINATRA (Capitol 4815)

(B+) **"I LOVE PARIS"** (1:48) [Buxton Hill ASCAP—Porter] From the Capitol catalog comes another one of Sinatra's swingin' affairs. This time it's the "Can Can" classic that Frank breezes over in superb style.

(B+) **"HIDDEN PERSUASION"** (2:24) [Barton ASCAP—Churchill] This delighter's treated to the chanter's charming easy-goin' approach. Great deejay and op fare.

NOLAN STRONG (Fortune 546)

(B+) **"MIND OVER MATTER (I'M GONNA MAKE YOU MINE)"** (3:00) [Trionon BMI—Brown] Strong, who still has a long-running success in his r&b-pop waxing of "The Wind," can again make dual-mart news with this bluesy cha cha twist entry. Enticing vocal and instrumental sounds on a lid with lotsa coin-catching potential.

(B+) **"BESIDE YOU"** (2:05) [Trionon BMI—Strong] Strong hands in a fetching falsetto reading on this beat-ballad stint. Eye it too!

ANN-MARGRET (RCA Victor 8061)

(B+) **"I WAS ONLY KIDDING"** (2:35) [Aldon BMI—Goffin, King] The actress-thrush can soon be the topic of wax conversation as a result of her winning vocal way with this infectious rock-a-cha-cha entry. Inviting ork-choral support (with the trombone featured) by H. B. Barnum.

(B+) **"JIM DANDY"** (2:44) [Raleigh BMI—Chase] This enticing rock-a-twist revival of Lavern Baker's years-back click can also grab the national spotlight. Two strong money-makers.

ERSEL HICKEY (Apollo 761)

(B+) **"THE MILLIONAIRE"** (1:43) [Studio BMI—Grafakos] Hickey, who kicked up a chart fuss some seasons back with "Bluebirds Over The Mountain," can have another hot item in this Apollo bow. It's an emotion-packed, slow rock-a-cha pounder that sports a powerful ork-choral showcase. Could be a big winner.

(B) **"UPSIDE DOWN LOVE"** (1:25) [Studio BMI—Grafakos] Here Ersel puts on a sock rock-a-twist display. Could also latch onto a heap of coin.

GORD LIGHTFOOT (ABC-Paramount 10352)

(B+) **"(REMEMBER ME) I'M THE ONE"** (2:17) [Ardo BMI—Lightfoot] This ABC master purchase from the Chateau diskery of Canada can put Lightfoot up among the front runners. Artist's country-styled delivery of the soft, appealing "Last Date"—styled ballad is sure to make the deejays sit up and take notice.

(B) **"DAISY-DOO"** (2:25) [Ardo BMI—Lightfoot] Lotsa happy rock-a-twist fun on this catchy novelty.

BONNIE GUITAR (RCA Victor 8063)

(B+) **"WHO IS SHE?"** (2:21) [Trinity BMI—Barry] A feelingful plaintive sometimes multi-tracked pose by the thrush on an other-girl storyline. A sympathetic sound is provided by the cozy combo-chorus setting.

(B) **"BROKEN HEARTED GIRL"** (2:29) [Questar ASCAP—Guitar] A mother of a broken-hearted teener (mom sent the boy she loved away) speaks her piece here.

JOHN GARY (Ace 661)

(B) **"FIRST LADY WALTZ"** [Jimmy McHugh ASCAP—McHugh, Washington] Vet writers Jimmy McHugh and Ned Washington have written pretty, good-old-fashioned waltzer that's dedicated to the present First Lady of the U.S. It's done with taste by singer Gary and the Guy Lombardo-like ork backdrop.

(B) **"A RIVER OF SILVER"** [Deep River ASCAP—Robinson, Shand] Nice folkish waltzer here.

DEL WOOD (Mercury 71972)

(B+) **"DOWN YONDER"** [LaSalle ASCAP—Gilbert] Merry pacings for the oldie by the popular honky-tonk keyboard femme, chorus and rhythm accompaniment. First-rate specialty item for juke-boxes. Side (and flip) was culled from an LP, "Ragtime Goes International."

(B) **"LADY OF SPAIN"** (2:06) [Sam Fox ASCAP—Reaves, Evans] Flamenco-sounding guitars are a bright part of this display of the familiar number.

THE CAMPUS KIDS (ABC-Paramount 10344)

(B+) **"(Marie, Michele, Nanette) I STILL LOVE YOU ALL"** (2:30) [Leeds ASCAP—Contet, Glanzberg, Raye] Lots of shuffle-beat charm to this joyfious outing by the songsters on a charming ditty, a while-back English success for Kenny Ball. Guys are cheerfully assisted by some larks. This could be a left-field success.

(B) **"STRETCH PANTS"** (2:24) [Leeds ASCAP—Tobias, Pockriss] Continental-styled sunny.

THE DESIRES (Smash 1763)

(B+) **"THERE I GO AGAIN"** (2:11) [MRC BMI—Copeland] Label's new blues-styled songsters will get to the kids with this affectionate pose, which features a lead voice against a busy, but slow-beat sound from the other warblers and combo. With enough exposure, side could move.

(B) **"I NEVER LOVED LIKE THIS BEFORE"** (2:20) [MRC BMI—Talbot] This end will also touch youngsters.

GINGER & THE CHIFFONS (Groove 0003)

(B) **"WHERE WERE YOU LAST NIGHT?"** (2:05) [Norick ASCAP—Blagman, Bobrick] On Victor's recently reactivated label, the gal songsters offer a catchy blue-flavored attack on a number in which the guy gets told-off by the gal. Flute has a role in the bright combo backing.

(B) **"SHE"** (2:10) [Norick ASCAP—Blagman, Bobrick] Sincere reading by the lead lass of a plaintive about the "other girl."

LEN WEINRIB (Capitol 4806)

(B) **"PREZ CONFERENCE"** (2:40) [Beechwood BMI—Sher, Prelutsky] JFK is once again the subject of a rock-field novelty. Here, Weinrib does a good imitation of the Chief Executive, as he humorously answers teen-directed questions at a "prez conference." A quick-beat twist sound backs-up.

(B) **"THEME FROM PREZ CONFERENCE"** (1:57) [Beechwood BMI—Morgan, Weinrib] "The White House Band" solos in all-out twist style here.

GENE & EUNICE (Lilly 512)

(B+) **"GOT A RIGHT TO KNOW"** (2:28) [Lillian BMI—Allen, Parker] Gene and Eunice who scored a few years back with "Kokomo" could have their biggest outing in quite a while with this catchy guitar-backed r&b-pop lament. Spinners should come out in droves for this one.

(B) **"EVER LOVIN' BABY"** (1:55) [Lillian BMI—Levy, Hawkins] The duo are in top-notch form on this appealing uptempo blues weeper. Side boasts some fancy horn work.

YVANN DANIEL (Tribute 111)

(B) **"TWIST THE BLUES AWAY"** (2:11) [Nassau BMI—Feldman, Smith] Artist is a popular songster among French Canadians, and his U.S. singles bow is a good, English-sung twist attack.

(B) **"I'VE COME A LONG LONG WAY"** (2:17) [B. Benjamin ASCAP—Benjamin, Marcus, Gardner] Softie rock-inclined sentimental (also warbled in English).

THE KAMPUS KINSMEN (Ensign 1770)

(B) **"THE ISLANDER"** (2:05) [Symbol BMI—Palmer, Stewart, Nolan] Accompanied by a solid-sounding calypso arrangement, lead and fellow warblers tell a haunting tale about an island couple who are taken away from the island to the big-city, but find they had to return. Sound holds the listener's interest.

(B) **"LITTLE GIRL"** (2:16) [Symbol BMI—Breedlove, Palmer, Stewart, Nolan] Lead effectively essays a number about a guy who has found the love-of-his-life. Smash distributes the diskery.

THE MILLER SISTERS (Hull 752)

(B+) **"I CRIED ALL NIGHT"** (2:15) [Keel BMI—Miller] After an unhurried opening, lead lark, rest of team and combo display a pro knack for a twistin' sock-rock date. Kids will have the welcome-mat out for this one.

(B+) **"THE HULLY GULLY REEL"** (2:15) [Keel BMI—Miller, Burrell] Gals make various vocal interjections and cho-choo chants in this volatile attack. Diskery is located in N.Y.

CHUCK WILLOUGHBY (Republic 2029)

(B) **"STOP THE WORLD (& Let Me Off)"** (2:08) [4-Star Sales BMI—Belew, Stevenson] Old country item is revived with good-sounding results. Songster essays the item against a strong, bluesy shuffle-beat combo stint (including an harmonica). Kids will welcome spins on this effort.

(B) **"COMIN' OR GOIN'"** (2:34) [Golden West Melodies BMI—Wolfe] There's a somewhat similar approach here.

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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

DEL McCLINTON (London 9544)

(B+) "DUNKIRK" (2:30) [Le Bill BMI—Hausey, Whitten] McClinton, whose harmonica backed Bruce Channel on his "Hey Baby" smash, displays a winning vocal talent on this London-cut session. It's an inspiring, martial-beat description of the tragic-heroic British evacuation. Could break wide open.

(B) "ANGEL EYES" (2:18) [Le Bill BMI—Montgomery] This half's an inviting, teen beat cha cha romancer.

OBREY WILSON (Liberty 55483)

(B+) "HEY THERE MOUNTAIN" (2:35) [Aldon BMI—Buchanan, Miller, Ervin] Here's one that has that 'grow on you with each listen' quality. It's a sentimental romancer that sports a superb vocal effort by the newcomer. Excellent Arnie Goland ork-choral support. There's plenty of Top 100 potential here.

(B) "SAY IT AGAIN" (1:57) [Cedarwood BMI—Wilkin, Beavers] More top drawer vocal and instrumental sounds on the shufflin' blueser. Watch this artist. Could be a big talent.

JILL TALMADGE (May 121)

(B+) "TELL HIM I'M NOT HOME" (1:50) [Trinity BMI—Barry] It's a good bet that Jill Talmadge will get her big break with this May stand. It's a pounding, shuffle-rock weeper with a top calibre choral-ork backdrop supplied by Stu Phillips' outfit.

(B) "THE QUIET BOY" (2:12) [Colpix ASCAP—Bacon, Burns] Complete change-of-pace on this pretty beat-ballad lilter.

NINA SIMONE (Colpix 647)

(B+) "I GOT IT BAD" (3:38) [Robbins ASCAP—Webster, Ellington] The lark has had several clicks in the past and this new entry culled from LP, "Nina Sings Ellington," could be another potent coin-puller. Side is given a fresh easy-goin' relaxed jazz instrumental treatment. Sure-fire noisemaker.

(B+) "I WANT A LITTLE SUGAR IN MY BOWL" (2:39) [ASCAP—Simone] Low down, self-penned blueser sold with authority and finesse by the thrush.

BUNKER HILL (Mala 451)

(B+) "HIDE & GO SEEK, PART ONE" (2:25) [Florentine BMI—Hill] Hill dishes up a rousing stomp with some real smart lyrics on this new Mala release. Side has enough built-in success ingredients to score.

(B+) "HIDE & GO SEEK, PART TWO" (2:20) [Florentine BMI—Hill] This one's a potent continuation of the top side.

JACKIE DE SHANNON (Liberty 5584)

(B+) "JUST LIKE IN THE MOVIES" (2:25) [Metric BMI—Sheeley, de Shannon] Jackie de Shannon renders a tender waltz-shuffler with enough sincerity and style to quickly zoom up the hitsville path. Wax could skyrocket.

(B) "GUESS WHO" (2:24) [Michele BMI—Belvin] On this end the thrush reads a potent rendition of the slow-shuffler which the late Jesse Belvin hit with. Eye it.

THE DYNELS (Dot 16382)

(B+) "BOY FRIEND" (1:55) [Beechwood BMI—Heard] The Dynels could have a solid dual-mart chart entry with their pounding rock-a-cha-cha rendition of this ditty from "I'm Blue—Gong, Gong" school. Deck's got the chart goods.

(B+) "LET'S DO IT AGAIN" (2:17) [Beechwood BMI—Ross] This end's a terrific twist'er that also has that happy hit sound. Two potent performances.

SONNY LESTER (Roulette 4442)

(B+) "THE RAID ON THE STRIPPER" (2:03) [Frost BMI—Lester, Grundy] The speak-easy-like setting with a honky-tonk piano and drum pounding out the bumpy beat becomes a bedlam when the police arrive. It's a rib-tickler that the jocks'll dig.

(B+) "BUMPS AND GRINDS" (2:37) [Frost BMI—Grundy] This half, exactly what the tag implies, should also be a picnic for the platter spinners.

JERRY LEE LEWIS (Sun 379)

(B+) "SWEET LITTLE SIXTEEN" (2:52) [Chuck Berry & Arc BMI—Berry] Old Chuck Berry hit is revived with that familiar romp style from Lewis. Kids will dig the rock-a-billy life here.

(B+) "HOW'S MY EX TREATING YOU" (2:35) [Tree BMI—McAlpin] Ballad affair somewhat on the order of a Fats Domino sound.

MIKE & THE MODIFIERS (Gordy 7006)

(B+) "I FOUND MYSELF A BRAND NEW BABY" (2:48) [Jobete BMI—Valvano, Paul] After a soft-spoken intro, lead and rest of team go into a medium-beat Latinish display that's just what today's teeners are taking to. It's an entry to eye.

(B) "IT'S TOO BAD" (2:38) [Jobete BMI—Valvano, Paul] Crew's lead warbles a wistful with understanding.

KIM & THE SKIPPERS (Russ-Fi 7002)

(B+) "DAYBREAKER" (1:59) [Mamaleen BMI—Fowley, Battin] Familiar "morning" theme from Grieg's "Peer Gynt" suite is knocked-out with an original-sounding, Latin-styled arrangement by the musicians. Hollywood-based label, currently making noise with Vince (Ben Casey) Edwards' "Why Did You Leave Me," could have something here.

(B) "BEAT" (2:00) [Mamaleen BMI—Hazan] Percussion work highlights this kinetic rocker.

THE RAMRODS (Amy 846)

(B+) "WAR CRY" (2:11) [Aim BMI—Litke] The Ramrods, who have had a number of clicks in the past, could zoom up the charts with this effective, hard-driving instrumental affair. The tune has some expressive shouts and top-drawer extended drum rolls. Merits a real close look.

(B) "BOING" (2:25) [Aim BMI—Litke] Slow-moving jazz-flavored blues item which aptly showcases the group's pro musical talents.

THE ULTRA-TONES (Cary 2001)

(B) "LOCOMOTION" [Musonic BMI—Thompson] Sax leads the way in this good rock romp. Tune is not the current Little Eva (Dimension) click, "Loco-Motion."

(C+) "SISTER OF THE GIRL I ONCE LOVED" [Musonic BMI—Ward, Weston] Andy Weston sings in this rock-a-cha session.

PAUL CHANDLER (Rendezvous 177)

(B) "KEWPIE DOLL" (2:12) [Calaban & Briarcliff BMI—Shrager, Shrager, Chorney] Guy considers his gal a cute kewpie doll in this genial upbeat lovey-dovey for the kids. Femme voice is a happy back-drop gimmick.

(B) "MISTER DREAM" (2:17) [Calaban & Briarcliff BMI—Chandler] Soft-spoken affectionate rock stint.

EARL GAINES (Excelllo 2217)

(B) "IT'S LOVE BABY (24 HOURS A DAY)" (2:07) [Excelllorec BMI—Jarrett] Earl Gaines reads a potent, hard-driving shuffle-beat r&b lament with enough style and poise to grab some fast spins. Watch it.

(B) "PLEASE LOVE ME" (2:30) [Excelllorec BMI—King, Tubb] This time out the chanter delivers an extremely appealing up-tempo rockin' item in the tradition-oriented blues vein.

CALLY DODD (Mercury 72005)

(B+) "MAN" (2:43) [Morris ASCAP—Dodds] Lark's debut dinking for Mercury is an off-beat blueser on a catchy ditty about a gal who can't quite believe that her guy is leaving after she helped him when he was down-and-out. Bears eyeing.

(B) "YOU'VE DISCOVERED LOVE" (2:19) [Edwin H. Morris ASCAP—Dodds] Snappy teen-beat session.

BILLY CARTER (Delta 502)

(B) "LA GOLONDRINA" (2:01) [Big Bopper BMI—Arr. Carter, Clement] Guitar and sax top this pleasing rock-inclined combo reading of the lovely P.D. Sound merits air-time exposure.

(B) "PLASTER OF PARIS" (1:36) [Big Bopper BMI—Bernard] Combo shows-off its sock style to good teen-market advantage.

THE SHONDELLS (King 5656)

(B+) "I GOTTA TELL IT" (2:30) [O-Cal BMI—Otis, Peace] Gal's got a love and she wants the world to know about him in this highly good-natured R&B-styled sock date by the gals. Contagious cut.

(B) "WONDERFUL ONE" (2:30) [Garpax - Briarcliff BMI—Simms] Gals have got a fine ballad-beat blend here.

THE UPSETTERS (Little Star 118)

(B) "LET'S GET A THING GOING" (2:08) [Hide BMI—Barnum] Happy, twist-styled blueser from the musicians. Showing has the sound that rates with danceminded teeners. It's also good rock listening.

(B) "TATER MACHINE" (2:32) [Hidle BMI—The Upsetters] More bright-beat blues doings for certain teen acceptance.

THE STRANGERS (Liberty 55481)

(B+) "TOY SOLDIER" (2:15) [Salma BMI—Velline] Attention-getting tune is done with a striking, Spanish-flavored sound by the guitar-led instrumental team. Type of teen-gear product that could get somewhere with sufficient plays.

(B) "LOCO" (2:11) [Salma BMI—Velline] A Latinish sound that also has a distinctive air.

LUKE "LONG GONE" MILES (Smash 1755)

(B+) "LONG GONE" (2:57) [Blair-cron & MRC BMI—Miles] Blues artist heads an infectious, mostly R&B-market stand. His backing includes a funky harmonica throughout. Could collect lots of R&B coin.

(B) "WAR TIME BLUES" (2:50) [MRC BMI—Miles] Down-home blueser about a fella who'd like to be told he's too old to go to war.

LIONEL TORRENCE (Excelllo 2218)

(B+) "SAKA" (2:03) [Excelllorec BMI—West, Prevost] This is a good-sounding Middle East-flavored instrumental blueser. Top solo work is done by a hot sax. Interesting bright-beat attack.

(B) "FLIM FLAM" (2:18) [Excelllorec BMI—West Prevost] Bouncy blues stuff that's got plenty of sound value.

SANDY SINGER (Arco 4630)

(B) "OKLAHOMA CITY, OKLA." (2:07) [Zing BMI—Hines] Guy marries a pretty Cherokee in Oklahoma City, Okla. in this colorful, rockin' tom-tom statement.

(B) "A LITTLE BIT EARLY" (2:07) [Musonic BMI—Horner, Hall] More lively doings for the teen-trade.

DANNY WILLIAMS (United Artists 480)

(B+) "THE MIRACLE OF YOU" (2:48) [Picadilly BMI—Ornadel, West] A fine legit ballad display of a strong romantic by the English songster, who has a Johnny Mathis-like vocal look here. Attractive full ork-accompaniment. Deck can make important deejay rounds.

(B) "SOMETHING GOTTA GIVE" (2:25) [Robbins ASCAP—Mercer] Jocks will also take to the slick swingin' here on the worthy oldie.

EDDIE OCEANS (Decanter 711)

(B) "SWING LOW" (2:05) [Syosset ASCAP—Arr. Signorelli] Warbler delivers somewhat in the swing manner of Bobby Darin. Lively combo-chorus setting will please the twist crowd. Jocks may be spinning this portion. Label is based in Lynbrook, L. I.

(C+)—"KENTUCKY BABE" (2:10) [Syosset ASCAP—Arr. Signorelli] Straight twist rockin' on the ancient.

LORRY RAINE (Mayflower 24)

(B+) "EVENTIDE" (2:42) [Volkwein Bros. ASCAP—Gayle, Besse] Very good-music stand by the songstress, who appealing handles the pretty plaintive. Backing her is a lush South Seas-sounding ork backdrop. Deejays have a fine legit ballad side here.

(B) "ESCAPE" (2:27) [Volkwein Bros. ASCAP—Kohlman] Pro performance on a less inviting opus.



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KPOI, Honolulu  
KULA, Honolulu  
KLEI, Kailua
- ILLINOIS**  
WBBY, Alton  
WKKD, Aurora  
WIBV, Belleville  
WJBC, Bloomington  
WBYS, Canton  
WCAZ, Carthage  
WDWS, Champaign  
WPGU, Champaign  
WAAF, Chicago  
WAIT, Chicago  
WCFL, Chicago  
WDHF, Chicago  
WEBH, Chicago  
WEDC, Chicago  
WENR, Chicago  
WFMF, Chicago  
WFMQ, Chicago  
WGES, Chicago  
WGN, Chicago  
WIND, Chicago  
WJJD, Chicago  
WKFM, Chicago  
WDAN, Danville  
WITY, Danville  
WSOY, Decatur  
WRMN, Elgin  
WEAW, Evanston  
WNUR, Evanston  
WAIK, Galesburg  
WGIL, Galesburg  
WBEE, Harvey  
WJOL, Joliet  
WKAN, Kankakee
- INDIANA**  
WHBU, Anderson  
WCSI, Columbus  
WGBF, Evansville  
WJPS, Evansville  
WROZ, Evansville  
WGL, Fort Wayne  
WKJG, Fort Wayne  
WOWO, Fort Wayne  
WWCA, Gary  
WJOB, Hammond  
WFBM, Indianapolis  
WFMS, Indianapolis  
WGEE, Indianapolis  
WIRE, Indianapolis  
WISH, Indianapolis  
WXLW, Indianapolis  
WXVW, Jeffersonville  
WIOU, Kokomo  
WASK, Lafayette  
WIMS, Michigan City  
WKLC, New Albany  
WUCH, North Vernon  
WJCD, Seymour  
WNDU, South Bend  
WKLC, St. Albans  
WTHI, Terre Haute  
WAOV, Vincennes
- IOWA**  
KASI, Ames  
WOI, Ames
- KANSAS**  
KTOP, Topeka  
KAKE, Wichita  
KFH, Wichita
- KENTUCKY**  
WAKY, Louisville  
WAVE, Louisville  
WHAI, Louisville  
WKLO, Louisville  
WOMI, Owensboro  
WJJS, Owensboro
- LOUISIANA**  
KNOE, Monroe  
WBR, Baton Rouge  
WJBO, Baton Rouge
- MAINE**  
WABI, Bangor  
WGAN, Portland  
KROS, Clinton  
KSWI, Council Bluffs  
KSTT, Davenport  
KWNT, Davenport  
WOC, Davenport  
KIOA, Des Moines  
KRNT, Des Moines  
KSO, Des Moines  
WHO, Des Moines  
KDTH, Dubuque  
WDBQ, Dubuque  
KWMT, Fort Dodge  
KXGI, Fort Madison  
KXIC, Iowa City  
WSUI, Iowa City  
KOKX, Keokuk  
KFJB, Marshalltown  
KGLO, Mason City  
KRIB, Mason City  
KSMN, Mason City  
KWPC, Muscatine  
KBOE, Oskaloosa  
KBIZ, Ottumwa  
KLEE, Ottumwa  
KMA, Shenandoah  
KMNS, Sioux City  
KTRI, Sioux City  
KWLL, Waterloo  
KXEL, Waterloo  
KOEL, Oelwein
- MARYLAND**  
WAYE, Baltimore  
WBAL, Baltimore  
WCAO, Baltimore  
WCBM, Baltimore  
WFBR, Baltimore  
WITH, Baltimore  
WJZ-TV, Baltimore  
WWIN, Baltimore  
WINX, Rockville  
WDON, Wheaton
- MASSACHUSETTS**  
WBOS, Boston  
WCOP, Boston  
WEEI, Boston  
WEZE, Boston  
WHDH, Boston  
WHIL, Boston  
WMEX, Boston  
WNAC, Boston  
WORL, Boston  
WTAO, Boston  
WBET, Brockton  
WOKW, Brockton  
WACE, Chicopee  
WTYM, East Longmeadow  
WKOX, Framingham  
WHAI, Greenfield  
WREB, Holyoke  
WLYN, Lynn  
WHMP, Northampton  
WBEC, Pittsfield  
WBRK, Pittsfield  
WHYN, Springfield  
WMAS, Springfield  
WSPR, Springfield  
WTXL, Springfield  
WDEW, Westfield  
WAAB, Worcester  
WNEB, Worcester  
WORC, Worcester  
WTAG, Worcester
- NEW ORLEANS**  
WDSU, New Orleans  
WJBW, New Orleans  
WSMB, New Orleans  
WWL, New Orleans  
WWOM, New Orleans
- NEW YORK**  
WTAQ, La Grange  
WLPO, La Salle  
WAKO, Lawrenceville  
WPRC, Lincoln  
WKAI, Macomb  
WQUA, Moline  
WRAM, Monmouth  
WOPA, Oak Park  
WSIV, Peoria  
WIRL, Peoria  
WPEO, Peoria  
WGEM, Quincy  
WTAD, Quincy  
WJRL, Rockford  
WRRR, Rockford  
WHBF, Rock Island  
WCVS, Springfield  
WMAY, Springfield  
WTAX, Springfield  
WBGs, St. Charles  
WIZZ, Streator  
WKID, Urbana

## ORIGINAL MOTION PICTURE SOUND TRACK ALBUM

# DAY · JULY 25th

ORIGINAL SOUNDTRACK

WARNER BROS.  
PICTURES PRESENTS

MEREDITH WILLSON'S

**THE MUSIC MAN**

ROBERT PRESTON · SHIRLEY JONES

BUDDY HACKETT · HERMIONE GINGOLD · PAUL FORD

SCREENPLAY BY MARION HARGREAVE

MUSIC SUPERVISED BY

PRODUCED AND DIRECTED BY

RAY HEINDORF

MORTON DACOSTA



WMNI, Columbus  
WTVN, Columbus  
WVCO, Columbus  
WTNS, Coshocton  
WAVI, Dayton  
WHIO, Dayton  
WING, Dayton  
WONE, Dayton  
WJER, Dover  
WFIN, Findlay  
WFOB, Fostoria  
WFRO, Fremont  
WIMA, Lima  
WWIZ, Lorain  
WMAN, Mansfield  
WSPD, Toledo

WHHH, Warren  
WWST, Wooster  
WBBW, Youngstown  
WHOT, Youngstown  
WKBN, Youngstown

**OKLAHOMA**  
KADA, Ada  
KWHW, Altus  
KALV, Alva  
KVSO, Ardmore  
KWON, Bartlesville  
KLTR, Blackwell

KWCO, Chickasha  
KWOE, Clinton  
KGGF, Coffeyville  
KUSH, Cushing  
KRHD, Duncan  
KWHP, Edmond  
KCRC, Enid  
KTAT, Frederick  
KWRW, Guthrie  
KHEN, Henryetta  
KCCO, Lawton  
KSWO, Lawton  
KTMC, McAlester  
KBIX, Muskogee  
KMUS, Muskogee  
WNAD, Norman

KEFM, Oklahoma City  
KFNB, Oklahoma City  
KIOO, Oklahoma City  
KJEM, Oklahoma City  
KLPR, Oklahoma City  
KOMA, Oklahoma City  
WKY, Oklahoma City  
KVLH, Pauls Valley  
KLCO, Poteau  
KOLS, Pryor  
KGGF, Shawnee  
KOSU, Stillwater  
KSPI, Stillwater  
KVRO, Stillwater  
KAKC, Tulsa  
KELI, Tulsa  
KGGF, Tulsa  
KOGM, Tulsa  
KOCW, Tulsa  
KOME, Tulsa  
KRMG, Tulsa  
KVOO, Tulsa  
KWSH, Wewoka  
KSIW, Woodward

**OREGON**  
KGON, Portland  
KGW, Portland  
KLIQ, Portland  
KPOJ, Portland  
KWJJ, Portland  
KXL, Portland

**PENNSYLVANIA**  
WKAP, Allentown  
WCOJ, Coatesville  
WHP, Harrisburg  
KGAL, Lancaster  
WLAN, Lancaster  
WCAU, Philadelphia  
WFIL, Philadelphia  
WIBG, Philadelphia  
WIP, Philadelphia  
WJMJ, Philadelphia  
WPEN, Philadelphia  
WJAS, Pittsburgh  
KQV, Pittsburgh  
WRYT, Pittsburgh  
WYRE, Pittsburgh  
WEEU, Reading  
WHUM, Reading  
WSCR, Scranton  
WBRE, Wilkes-Barre  
WILK, Wilkes-Barre  
WORK, York

**RHODE ISLAND**  
WICE, Providence  
WJAR, Providence  
WLKW, Providence  
WPRO, Providence

**SOUTH CAROLINA**  
WCOS, Columbia  
WIS, Columbia  
WFBC, Greenville

**SOUTH DAKOTA**  
KABR, Aberdeen  
KEZU, Rapid City  
KOTA, Rapid City  
KISD, Sioux Falls  
KSOO, Sioux Falls  
KWAT, Watertown

**TENNESSEE**  
WHER, Memphis  
WLAC, Nashville  
WMAK, Nashville  
WSIX, Nashville  
KSUD, West Memphis  
WHHM, West Memphis  
WREC, West Memphis

**TEXAS**  
KIXZ, Amarillo  
KAYC, Beaumont  
KBOX, Dallas  
KVIL, Dallas  
KELP, El Paso  
KROD, El Paso  
KTSM, El Paso  
KXOL, Fort Worth  
KNUZ, Houston  
KPRC, Houston  
KSEL, Lubbock  
KCRS, Midland  
KECK, Odessa  
KOSA, Odessa  
WOAI, San Antonio

**UTAH**  
KALL, Salt Lake City  
KCPX, Salt Lake City  
KLAB, Salt Lake City  
KMUR, Salt Lake City  
KNAK, Salt Lake City  
KSL, Salt Lake City  
KSOP, Salt Lake City  
KSXX, Salt Lake City

**VIRGINIA**  
WGH, Newport News  
WTID, Newport News  
WHIH, Norfolk  
WNOR, Norfolk  
WTZR, Norfolk  
WAVY, Portsmouth  
WEET, Richmond  
WLEE, Richmond  
WMBG, Richmond  
WRNL, Richmond  
WRVA, Richmond

**WASHINGTON**  
KING, Seattle  
KIRO, Seattle  
KJR, Seattle  
KVI, Seattle

**WASHINGTON, D.C.**  
WASH  
WGMS  
WMAL  
WOL  
WPGC  
WRC  
WTOP  
WWDC

**WISCONSIN**  
WAPL, Appleton  
WHBY, Appleton  
WBEL, Beloit  
WGEZ, Beloit  
KFIZ, Fond Du Lac  
WBAY, Green Bay  
WDUZ, Green Bay  
WJPG, Green Bay  
WCLO, Janesville  
WLIP, Kenosha  
WKBH, La Crosse  
WKTY, La Crosse  
WLCX, La Crosse  
WIBA, Madison  
WISM, Madison  
WKOW, Madison  
WCUB, Manitowoc  
WDLB, Marshfield  
WBON, Milwaukee  
WEMP, Milwaukee  
WFOX, Milwaukee  
WMIL, Milwaukee  
WOKY, Milwaukee  
WRIT, Milwaukee  
WTMJ, Milwaukee  
WNAM, Neenah  
WIBU, Poynette  
WRAC, Racine  
WRCO, Richland Center  
WCWC, Ripon  
WHBL, Sheboygan  
WSPT, Stevens Point  
WTTN, Watertown  
WDUX, Waupaca  
WRIG, Wausaw

**MICHIGAN**  
WPAG, Ann Arbor  
WKMJ, Dearborn  
CKLW, Detroit  
WCAR, Detroit  
WJR, Detroit  
WQTE, Detroit  
WWJ, Detroit  
WXYZ, Detroit  
WTAC, Flint  
WTRX, Flint  
WMAX, Grand Rapids  
WIBM, Jackson  
WKMI, Kalamazoo  
WILS, Lansing  
WMRT, Lansing  
WBRB, Mt. Clemens  
WPON, Pontiac  
WEXL, Royal Oak  
WKNX, Saginaw

**MINNESOTA**  
WLOL, Minneapolis  
WPBC, Minneapolis  
WTCN, Minneapolis  
KUXL, Minneapolis  
KWFM, Minneapolis  
WJON, St. Cloud

**MISSISSIPPI**  
WMOX, Meridian

**MISSOURI**  
KHMO, Hannibal  
KCMO, Kansas City  
WDAF, Kansas City  
WMBC, Kansas City  
KADI, St. Louis  
KADY, St. Louis  
KCFM, St. Louis  
KMOX, St. Louis  
KSD, St. Louis  
KWK, St. Louis  
WEW, St. Louis  
WIL, St. Louis

**MONTANA**  
KBYM, Billings  
KGHL, Billings  
KOOK, Billings  
KOYN, Billings  
KMON, Great Falls  
KUDI, Great Falls  
KYSS, Missoula

**NEBRASKA**  
KWBE, Beatrice

KJSK, Columbus  
KHUB, Fremont  
KRGJ, Grand Island  
KMMJ, Grand Island  
KHAS, Hastings  
KUVR, Holdrege  
KARN, Kearney  
KRVN, Lexington  
KFOR, Lincoln  
KLIN, Lincoln  
KLMS, Lincoln  
KBRL, McCook  
KNCY, Nebraska City  
WJAG, Norfolk  
KODY, North Platte  
KBON, Omaha  
KFAB, Omaha  
KMEQ, Omaha  
KOIL, Omaha  
WOW, Omaha

**NEVADA**  
KPTL, Carson City  
KATQ, Reno  
KOH, Reno  
KOLO, Reno

**NEW HAMPSHIRE**  
WKBK, Keene  
WKNE, Keene  
WFEA, Manchester  
WKBR, Manchester

**NEW JERSEY**  
WFPG, Atlantic City  
WMID, Atlantic City  
WKDN, Camden  
WVNI, Livingston  
WJRZ, Newark  
WPAT, Paterson

**NEW MEXICO**  
KRAK, Alamogordo  
KGGM, Albuquerque  
KOB, Albuquerque  
KQEO, Albuquerque  
KCLV, Clovis  
KGRT, Las Cruces  
KBIM, Roswell

**NEW YORK**  
WOKO, Albany  
WAUB, Auburn  
WBAB, Babylon  
WGLI, Babylon  
WBIC, Bayshore

WKOP, Binghamton  
WBEN, Buffalo  
WEBR, Buffalo  
WGR, Buffalo  
WKBW, Buffalo  
WNIA, Buffalo  
WUFO, Buffalo  
WUCB, Corning  
WFLR, Dundee  
WDCE, Dunkirk  
WELM, Elmira  
WENY, Elmira  
WEHH, Elmira Heights  
WBUZ, Fredonia  
WGBB, Freeport  
WTFM, Fresh Meadows  
WOSC, Fulton  
WFYI, Garden City  
WLIR, Garden City  
WGVA, Geneva  
WHLI, Hempstead  
WALY, Herkimer  
WWHG, Hornell  
WHCU, Ithaca  
WBAZ, Kingston  
WLFH, Little Falls  
WUSJ, Lockport  
WBRV, Lowville  
WICY, Malone  
WSTS, Massena  
WACK, Newark  
WABC, New York City  
WCBS, New York City  
WINS, New York City  
WMCA, New York City  
WNCN, New York City  
WNYC, New York City  
WOR, New York City  
WQXR, New York City  
WRUL, New York City  
WJLL, Niagara Falls  
WCHN, Norwich  
WMCR, Oneida  
WDOS, Oneonta  
WALK, Patchogue  
WLNA, Peekskill  
WPDM, Potsdam  
WREM, Remsen  
WRIV, Riverhead  
WBBF, Rochester  
WHAM, Rochester  
WHEC, Rochester  
WROC, Rochester

WSAY, Rochester  
WRNY, Rome  
WGFM, Schenectady  
WGY, Schenectady  
WSNY, Schenectady  
WFBL, Syracuse  
WHEN, Syracuse  
WDR, Syracuse  
WONO, Syracuse  
WSYR, Syracuse  
WTRY, Troy  
WIBX, Utica  
WRUN, Utica  
WTLB, Utica  
WVNY, Watertown  
WOTT, Watertown  
WRFM, Woodside

**NORTH CAROLINA**  
WBT, Charlotte  
WIST, Charlotte  
WSSB, Durham  
WFNC, Fayetteville  
WKIX, Raleigh  
WRAL, Raleigh  
WTOB, Winston-Salem

**NORTH DAKOTA**  
KDIX, Dickinson  
KUTT, Fargo  
KIO, Grand Forks  
KEYJ, Jamestown  
KLPM, Minot  
WDAY, Fargo

**OHIO**  
WAKR, Akron  
WCUE, Akron  
WHLO, Akron  
WNCO, Ashland  
WCKY, Cincinnati  
WCPO, Cincinnati  
WKRC, Cincinnati  
WLW, Cincinnati  
WNOP, Cincinnati  
WZIP, Cincinnati  
KYW, Cleveland  
WDOK, Cleveland  
WERE, Cleveland  
WGAR, Cleveland  
WHK, Cleveland  
WHOF, Cleveland  
WJW, Cleveland  
WCOL, Columbus

EXCLUSIVELY ON WARNER BROS. RECORDS



**COLUMBIA** 

**DEVIL  
WOMAN**

Marty Robbins

**GOODNIGHT  
IRENE**

Jerry Reed

**WILLY THE  
WEEPER**

Billy Walker



**LOVE ME AS  
I LOVE YOU**

George Maharis

**I'M CLIMBIN'  
(THE WALL)**

Adam Wade



**RADIO ACTIVE  
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 18TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Vacation—	Connie Francis—	MGM	48%
37%	You Don't Know Me—	Ray Charles—	ABC Par.	37%
35%	Point Of No Return—	Gene McDaniels—	Liberty	35%
28%	Devil Woman—	Marty Robbins—	Columbia	28%
26%	Oh What It Seemed To Be—	Castells—	Era	45%
25%	Shiela—	Tommy Roe—	ABC Par.	62%
21%	Mr. Songwriter—	Connie Stevens—	Warner Bros.	37%
14%	Party Lights—	Claudine Clark—	Chancellor	67%
14%	Life's Too Short—	Lafayettes—	RCA Victor	14%
13%	Love Me As I Love You—	George Maharis—	Epic	48%
12%	Alley Cat—	Bent Fabric—	Atco	12%
12%	Forgive Me—	Babs Tino—	Kapp	12%
12%	All Night Long—	Sandy Nelson—	Imperial	12%
10%	Call Me Mr. In-Between—	Burl Ives—	Decca	30%
10%	The Cure—	Smitty Williams—	MGM	18%
10%	Too Bad—	Ben E. King—	Atco	10%
10%	What's A Matter Baby—	Timi Yuro—	Liberty	75%
10%	You Belong To Me—	Duprees—	Coed	44%
10%	Silver Threads & Golden Needles—	Springfields—	Philips	43%
10%	Lolita Ya Ya—	Ventures—	Dolton	27%
10%	Make It Easy On Yourself—	Jerry Butler—	VeeJay	30%
10%	Swingin' Safari—	Billy Vaughn—	Dot	49%
10%	Too Late To Worry—	Glenn Campbell—	Capitol	55%
10%	Theme From A Summer Place—	Dick Roman—	Harmon	32%
10%	So What—	Bill Black—	Hi	10%
10%	Rinky Dink—	Dave 'Baby' Cortez—	Julia	32%
10%	Sweet Georgia Brown—	Carroll Bros.—	Cameo	16%
10%	Ramblin' Rose—	Nat 'King' Cole—	Capitol	10%
10%	I Want To Thank Your Folks—	Johnny Burnette—	Chancellor	10%
10%	Your Nose Is Gonna Grow—	Johnny Crawford—	Del-Fi	10%
10%	Papa-Oom-Mow-Mow—	Rivingtons—	Liberty	16%
10%	Beachwood 4-5789—	Marvelettes—	Tamla	10%
10%	A Wonderful Dream—	Majors—	Imperial	10%
10%	Worried Mind—	Ray Anthony—	Capitol	18%
10%	Houdini—	Walter Brennan—	Liberty	10%
10%	Three Fools—	Patti Page—	Mercury	10%
10%	So Wrong—	Patsy Cline—	Decca	17%

**LESS THAN 10% BUT MORE THAN 5%**

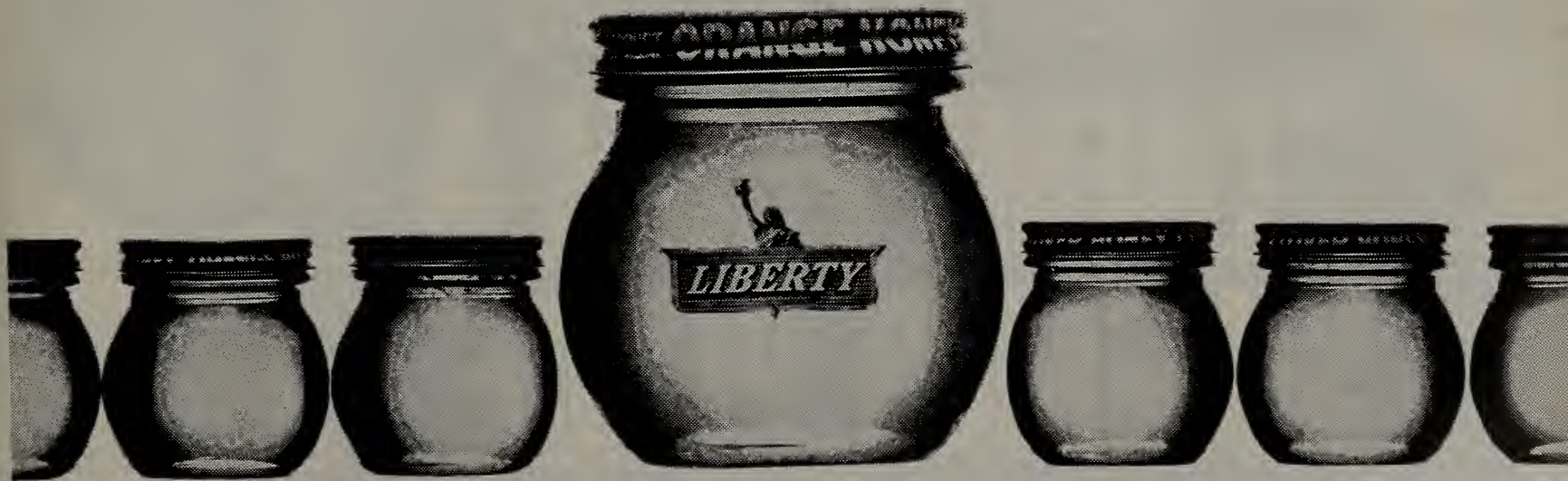
	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Cry Paul Anka (ABC Paro.)	8%	Ballad Of Paladin Duone Eddy (RCA Victor)	66%	Lo Bomba The Tokens (RCA Victor)	39%
Bird Man Highwaymen (United Artists)	60%	Biggest Sin Of All Connie Francis (MGM)	7%	The Boy's Night Out Patti Poge (Mercury)	13%
Goodnight Irene Jerry Reed (Columbia)	34%	Heavenly Love Ikettes (Atco)	7%	Four O'Clock Donno Lee-Anne (Dore)	5%
		Remember Me Gord Lightfoot (ABC Paro.)	6%		

**REMEMBER:**

THE 1962 WORLD WIDE DIRECTORY EDITION OF CASH BOX IS COMING SOON . . . DON'T FORGET TO INCLUDE YOUR MESSAGE IN THIS YEAR-ROUND REFERENCE GUIDE.

“A  
TASTE  
OF  
HONEY”

Martin Denny



#55470

THE “ONLY” ONE!





# RECORD RAMBLINGS

## NEW YORK:

Decca's Len Salidor and Marty Hoffman squiring Brenda Lee 'round deejay town here—while plugging her current doubleheader, "It Started All Over Again" and "Heart In Hand." . . . United Pressing's Bob Rosen excitedly buzzin' that Juggy Murray has called all his employees back from vacation to help fill the orders on Baby Washington's "Memories Of You" and Elmore Morris' "It Seemed Like Heaven To Me" (Crackerjax). . . . From Bob Kornheiser comes the Atco-word that from indications Bobby Darin's "Things" and Mr. Acker Bilk's "Above The Stars" are headed for the #1 slot. Other sides on the move are April Stevens & Nino Tempo's "Sweet & Lovely," Bent Fabric's "Alley Cat" and Booker T & the MG's "Green Onions" (Stax). . . . Irwin Zucker items from the coast that Kip Walton has a winner in "Happiness Is A Thing Called Joe" (on Glad-Hamp). . . . Mace Barrett, currently touring with "The Sound Of Music" road co., bows this week on the Charlie Parker label with revivals of "Jealous" and "Little Girl." . . . George Pincus notes that the Hi-Lo's "A Taste Of Honey" (Reprise) belongs to Songfest ASCAP and that Beverly White's "I'll Walk The Rest Of The Way" (Philips) belongs to Gil BMI.

Colpix' Stu Philips back from the coast where he A&R'd several sessions—including a new Shelley Fabares LP date. . . . Around town with the promo men: Ben Arrigo items that Sal Salvador was set for the 7/28 Stonybrook, L. I. music fest and that Bernadette's Beach outing, "The Slosh," is attracting heavy met airplay. The Morse-Gurtman office adds that the lark's currently reading movie scripts.

. . . Portem's Jerry Ross reports action on George Maharis "Love Me As I Love You" and Tony Orlando's "At The Edge Of Tears" (both Epic) and King Curtis' "Wobble Twist" (Enjoy). . . . With Mercury's Carl Deane it's Dinah Washington's "Am I Blue"—"I Wanna Be Loved" (Famous is the correct pubbery) duo and Damita Jo's "Tennessee Waltz." . . . With Warner Bros. Marvin Deane it's Cathy Carroll's "Poor Little Puppet," Connie Stevens' "Mr. Songwriter" and Jerry Wallace's "You'll Never Know" (Challenge). . . . Mike Becce's new promo number is JU-6-2674. . . . Shocked to hear about the sudden passing of Jim Gribble.

Joy execs expecting big things to happen with Pfc. Craig Brown's debut, "Away—I'm Bound Away" on the Select subsid. Craig was judged the best singer-guitar player in the final elimination of a U.S. bases personnel talent contest recently held at Ft. Jay. . . . Henry Okun pens that Rio artist Jack La Forge's latest release, "Blue Moon" and "My Foolish Heart," is attracting heavy spinnage in the west, mid-west and Florida areas, Hugo Montenegro A&R'd the session. . . . Enzo Stuarti headlines at the Town & Country Club, Winnipeg, 9/10-22.

Swan's A&R head Frank Slay covering a host of major European cities in behalf of the diskery and his own pubbery, Conley, which he heads up along with Bob Crewe. While there he'll be setting up new releasing agents for the diskery and foreign affiliates for the pubberies. . . . Laureen Campbell items that Kramer-Whitney, Inc. (Alex & Joan) are thrilled with the reception to Ginny Gibson's "That's How Love Comes" (Charles) by Dick Charles and Bobby Wilde, who's out with "Summer School" on their Southside label. . . .

Paul Denis on a 2-month national trek-winding up in Hollywood—on music and movie mag assignments. . . . Sue Sandler, co-cleffer of Little Willie John's "Until Again My Love" and "I Wish I Could Cry," excited with all the action on the artist's 2 King releases.

Cameo smash-maker Bobby Rydell, currently hot with "I'll Never Dance Again," has been signed to 3 guest p.a.'s next fall on Red Skelton's TV'er. Bobby's currently filming "Bye Bye Birdie" in Hollywood—playing the role of Hugo. . . . We hear from Chuck Barris, mgr. of Daytime Network Television at ABC, types that his songwriting hobby is starting to really pay off. Chuck's the cleffer of Freddy Cannon's "Palisades Park" (Swan) and Eddie Rambeau's new noise-maker, "Summertime Guy" (also Swan). . . . Kip Walton notes from the coast that he's getting good L.A. reaction to his waxing of "Happiness Is Just A Thing Called Joe" on Lionel Hampton's Glad-Hamp label—by special permission of Decca). . . . The Havens (Jim O'Connor, Ed Rappa, Al Battista and Bud Palmieri), a New

Lloyd Price's "Counterfeit Friends" is breaking loose in the Detroit area. . . . Irwin Robinson, Palette prexy, tells us that it looks like the label has a big one in A. Z. Mortimer's "When You're Talking Love." Diskery's Paul Tannen adds that there's a 'sleeper hit' in Bobbejaan's country-pop'er, "Crying In My Beer" and that Bobby D'Fano's "I'll Never Cry" is also stepping out. . . . Writer credits on Rod Bernard's "New Orleans Jail" (Hall-Way) belong to Koppelman and Rubin. . . . Ricar Prod.'s Jerry Teifer expecting Gloria Dennis' "Richie" (Rust) to follow in the hit footsteps of Bob Braun's "'Til Death Do Us Part" (Decca).

A disk promotion man's duty to his label and product remains whether he's on land, sea or air. As a case in point, Herb Linsky, national promotion manager for UA had occasion recently to do his duty in the air. While enroute by plane from the recent ARMADA meet, Linsky had on hand 100 balloons that plugged the label with: "United Artists Records—The Greatest Show On Earth," part of an original 1,000 that had been sent



CRAIG BROWN



KIP WALTON



ENZO STUARTI

Haven vocal crew, note that they've just signed a Capitol wax pact.

Carlton prexy Joe Carlton feels that Valjean will have a smash instrumental follow-up to "Ben Casey" in "Till There Was You"—which was a while-back Carlton smash for Anita Bryant. . . . Ivan Black notes that the Sonny Rollins Qt. and the Mose Allison Trio are currently playing to packed houses at the Village Gate. . . . ABC's Eddie Thomas sez that

aloft—filled with helium—in the area of Miami's Hotel Fontainebleau. . . . Realizing the plane had many a passenger who was in the music business, Linsky got one of the stewardess' to serve a balloon with each meal in the first-class section. He passed out others himself for the tourist passengers. Didja at least make the date Herb? . . . Larry Taylor, gen. prod. mgr. at Bourne, on a 10-day trip to (Continued on page 24)

## SALES ARE SIZZLING

# "THEME FROM A SUMMER PLACE"

# DICK ROMAN

## HARMON 1004



THE FOLLOWING DISTRIBUTORS

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  - NASHVILLE, TENN. Southern Record Dist.
  - NEWARK, N. J. Apex Martin Dist. Co.
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  - NEW YORK, N. Y. Superior Record Sales
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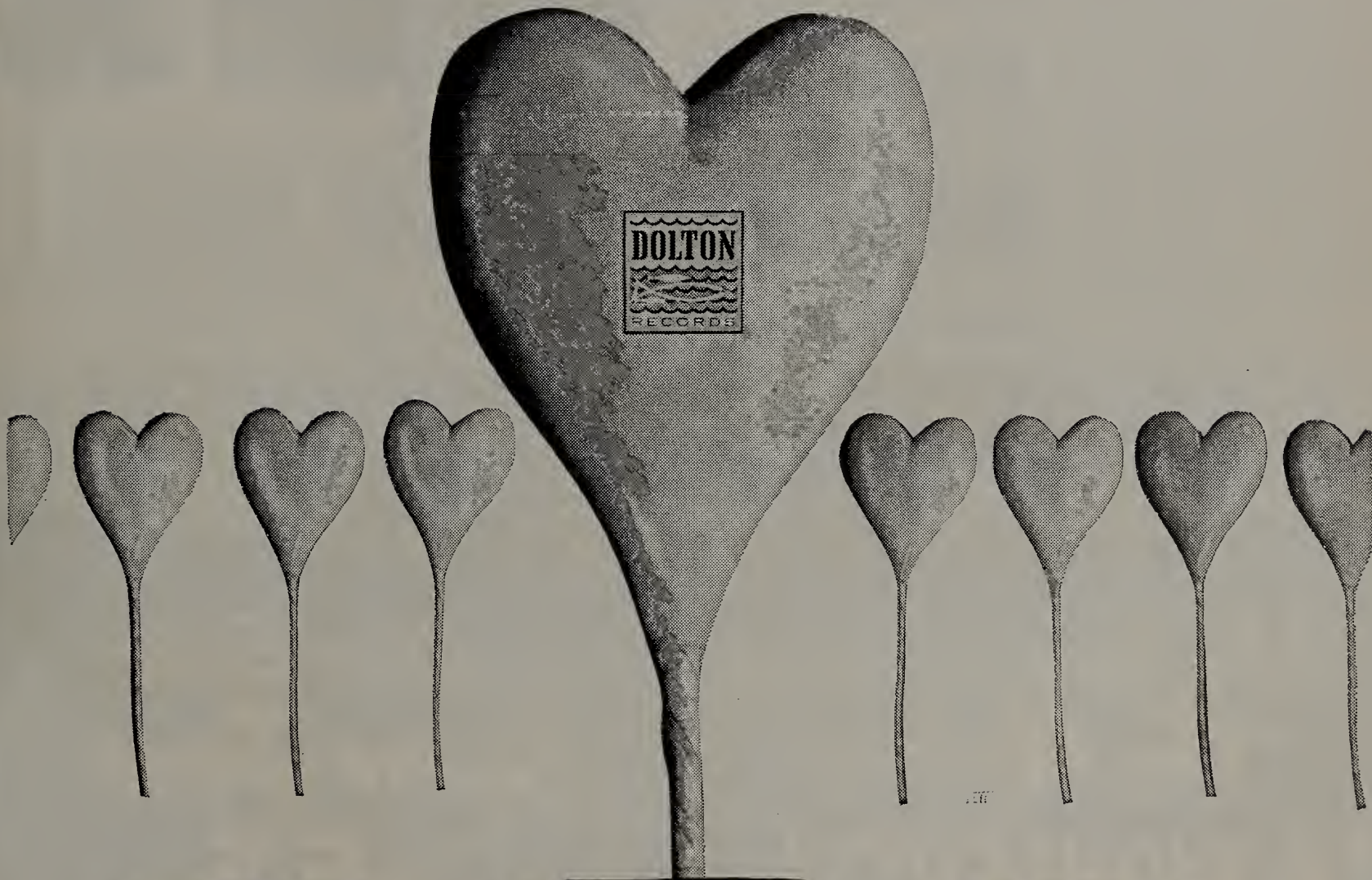
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East Coast Prom.—BILL SPITALSKY  
West Coast Prom.—IRWIN ZUCKER

# "LOLITA YA-YA" THE VENTURES

#60



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# RECORD RAMBLINGS

(Continued from page 22)

the coast in behalf of the pubbery. . . . Joe Di Neri, brother-mgr. of Bob Di Neri, sends along a correction—that Bob does the Steve Allen TV'er, the week of 7/16-20. . . . Congrats to our own Carolyn Peartree, who married Kenneth Bantum this weekend. . . . Danny Winchell happily notes that his 'finds', the Willis Sisters, are promoting their RCA bow, "Ain't Gonna Be No Twistin'" and "It Hurts Me More Than You," in the Va.-N.C. area and that they'll be in town soon for the Talent Scout TV'er. Herb Kessler is manager of the duo. . . . Chris Ford has signed Patti York to a Mint wax pact and her debut side's tagged "You Walked Away With My Heart." Gal's been set for the 7/28 Bruce Morrow Palisades Park show. Pfc. Irving L-I-C-H-T-M-A-N, of Cash Box, getting some fresh air during his 2-week stint with the U.S. Reserves at Camp Drum.

## CHICAGO:

The Volumes are coming through loud and clear with their newest Chex outing "Come Back Into My Heart." In fact, as Cosnat's Paul Baio sees it, the deck could top their current rider "I Love You." Group made the local scene with Paul last week following their Regal Theater stint. Also very much in the fore at Cosnat are The Bobettes with "Over There" (Jubilee) and The Mulcays who are making some noise with "Love Me Forever," the flip side of "Canadian Sunset." . . . Peter Paul and Mary, high on the charts with their current Warner Bros. album, are wowing the Gate of Horn patrons. . . . A nice note from Miriam Love, manager of Coral artist Bobbi Martin who recently did the Playboy Club here and has firm'd a return engagement at the nitery for early next year, urging us to tune in

on Joanie Sommers' "Johnny Get Angry" LP in which Bobbi's composition "I Need Your Love" is showcased. . . . Erwin Barg is mighty thrilled over reaction throughout this area to Dot slicings "No One Will Ever Know" by Jimmie Rodgers, "A Swingin' Safari" by Billy Vaughn, "In The Middle Of A Love" by Lyn Fitzgerald and "A Mile And A Quarter" by Sonny James.

Versatile performer Vic Scaccia, out with self-penned item "Move Easy" (Coin) hopes to begin work shortly on his first LP. Meanwhile, he's managing to pack 'em in at the Crossroads Motel. . . . Dixielander Bob Scobey returns to Bourbon Street 7/23 after a lengthy European tour. . . . Action at United Record Dist. centers around follow-up outings "I Keep Forgetting" by Chuck Jackson (Wand), "Some Day Some Way" by The Marvelettes (Tamla) and "Yield Not To Temptation" by Bobby Bland (Duke). . . . Local-based Variety Records sends along word of a hot new coupling by The Mark V Combo. Sides are "Jitter Blues" b/w "I Got The Beat" (Variety).

Songster Arthur Prysock and the John Young Trio moved into the Sutherland Lounge 7/17 for two weeks. . . . RCA-Victor's Stan Pat boasts a trio of sizzlers in Elvis Presley's newie "She's Not You," the latest Ann-Margret offering "I Was Only Kidding" and a pop-c&w item "Hello Out There" by Carl Belew. . . . Barney Fields focuses attention on the Ad Lib label and its current crop of sellers, namely, "I'm Gonna Sit Right Down And Write Myself A Letter" by Jimmy Roselli, "The Tiger" by Siravo and the latter's fast moving album "Out On A Limb." . . . Liberty's local promo mgr. Harvey Goldstein, fully recovered from the hectic

task of getting settled in the label's new Chi quarters, advised that he's concentrating heavily on some singles which have broken wide open on the west coast. Decks are "Sally Was A Good Old Girl" by Hank Cochran, "Houdini" by Walter Brennan and "Pa-Pa-Oom-Mow-Mow" by The Rivingtons. Harv adds that "Balboa Blue" by The Markets and "Tennessee" by Jan and Dean are getting very big in Chi as is Timi Yuro's national click "What's A Matter Baby." . . . The Kingston Trio are set for an August date at the Sahara Inn where label mate Vic Damone is currently holding sway. . . . Capitol's man on the go, John Doumanian, info's he's making much headway hereabouts with "Beach Party" by King Curtis, "Carl's Dance Party" by Little Rev Lattimore and "I Can't Hold The Letter In My Arms" by Jack Scott. . . . Chess toppers Len and Phil Chess are elated over the smash reaction to Etta James' newie "Stop The Wedding" and stepped up sales on "Rinky Dink" by Dave (Baby) Cortez, "Reap What You Sow" by Billy Stewart and "Dancing Shadows" by The Corsairs.

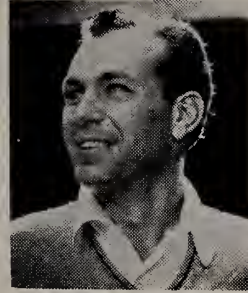
going great guns here is Tommy Roe's "Sheila" and Gord Lightfoot's "I'm The One" (ABC-Para). . . . Songster David Thorne, in town with his sister Mildred Lindsay, made the deejay rounds last week in behalf of his Riverside effort "If You Should Ever Leave Me." Squirring Thorne was Potter Dist.'s Sam Cerami who tells us that among the deck's biggest boosters is WGN p.d. Charlie Allen. . . . Good news from Charlie Fach: Dickie Lee's "Patches" (Smash) has made fantastic sales strides in the Houston area over the past two weeks and is heading for a big national push. Side, which was released early in May, is just now beginning to click and click big! ! !

## HOLLYWOOD:

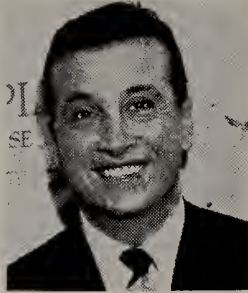
Al Sherman's Record Sales Co. and Reprise Records hosted a cocktail party for "Taste Of Honey" Eddie Cano at P.J.'s where Eddie and his group appear nightly. . . . Tony Bennett has been set for a week long guest stint on the Steve Allen show, emanating from Hollywood. . . . Rochelle and The Candles, who had a chart



A. Z. MORTIMER



MACE BARRETT



JACK LA FORGE

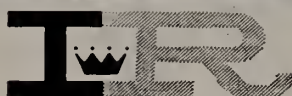
Arthur Lyman and his group, in at the Edgewater Beach's Polynesian Village. . . . Needless to say, the main topic of discussion at Garmisa Dist. is the new Ray Charles entry "You Don't Know Me" b/w "Careless Love" which, according to Ed Yalowitz, has achieved the biggest initial sales score in the distrib's history and will undoubtedly make the usual quick trip to the top of the chart. Also

rider a few months back in "Once Upon A Time," have been signed by Challenge Records and first release of "Each Night" out this week. . . . Ray Maxwell, president of Moonglow Records and Ray Maxwell Music to Europe on business. Firm currently has one of the top songs in Europe, "Renatta." . . . Adam Ross and Jack Levy, who were responsible for one of the (Continued on page 26)

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A Million Seller  
**Berna-Dean**  
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LOS ANGELES

NEW YORK

DETROIT

PITTSBURGH

CLEVELAND

MILWAUKEE

NEW ORLEANS

HOUSTON

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ETTA JAMES

**"STOP THE WED-DING"**

ARGO #5418

**"RINKY DINK"**

DAVE (BABY) CORTEZ JULIA #1829

**"REAP WHAT YOU SOW"**

BILLY STEWART CHESS #1820

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NEW YORK—Waving a cheery farewell to Gotham before they board their Bermuda-bound plane are Clara Ward and the Ward Gospel Singers, enroute to a headline engagement at Bermuda's famous Forty Thieves Club. Standing directly behind Clara Ward (first row, middle) is her mother, Mrs. Gertrude Ward, the founder of the Ward Gospel Singers. The group's latest album is "Come In The Room," on the Vanguard label.

The Greatest!!!  
**"EARTH ANGEL"**  
The Penguins

#348



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The Embers

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**RECORD RAMBLINGS**

(Continued from page 24)  
fastest breaking records in the country, "Papa Oom Mow Mow" named The Rivingtons after a street in the New York neighborhood where they both grew up. . . . Bob Reisdorf, Dolton Records topper, has pacted a folk group, The Wanderers Three, to an exclusive term pact with the label. Trio's first sides, "Cry I Do" and "Toro" go into immediate release. . . . Freddy Countryman out on the Wed label with a new rocker titled "The Big Itch" and now billed as Freddy and The Ravens. . . . Lou Adler, director of musical activities for Nevins-Kirshner, playing host to songwriters Carol King and Jerry Goffin. Their current hit is Bobby Vee's "Sharing You."

Joe Smith, national promo director of Warner Bros. Records, has 750 radio stations throughout the country lined up to play the sound track album of "Music Man" on Music Man Day this Wednesday. . . . Floyd Ray of Milton Records getting top local airplay on "It's Been A Long Time" by The Quails on Harvey Records. . . . 'Big' Tiny Little and his group debut at Harrahs, Reno this week. His 15th. album for Coral Records, "Barroom Favorites" set for early August release.

Felix Slatkin will be feted by his hometown of St. Louis, 7/25, for his achievements in the musical field.



JOHNNY HARTMAN



FREDDY COUNTRYMAN



GRACE MARKAY

Slatkin just completed a new Liberty album which Si Waronker produced. . . . After 15 yrs. association with Columbia studios, composer George Duning launches his free-lancing career being signed by Warner Bros., through MCA, to write the score of "Critic's Choice." . . . Abbe Lane and Xavier Cugat will headline the Moon Bowl at Freedoland, for one week beginning 7/29. . . . Teen Time Records reports first release on Rudy Dozier & Vince Tamburo, "Wicked" c/w "Lets Carve Our Initials," getting good West Coast action.

Lester Lanin recently played for JFK at the White House and also for Bob Kennedy & Presidential Family, at the Kennedy estate in Va. . . . Keely Smith opening 7/26 for a two week engagement at the Sahara Inn North, Chicago. . . . Jubilee Records with a new release by the Four Coins, "Wish You Were Here" b/w "One Red Rose." . . . Joni James winged into Nashville to cut another MGM album—her 37th for the label in 10 years of hit-making. Her latest single, "Tender and True," is hitting West Coast charts. . . . Bottles of an imported Portugal wine, "Lancers," greeted local deejays, along with the latest LP by the vocal group, The Lancers, currently appearing at the Dunes in Vegas. . . . Israeli folk singer Bat'Ya inked to a personal management pact by Richard Moreley.

**HERE AND THERE:**

PHILADELPHIA — Matty "The Humdinger" Singer notes that in addition to Tommy Roe's ABC smasheroo, "Shiela," there's a pair of local break-outs in Little Tommy & the Elgins' "Never Love Again" (Elmer) and Gord Lightfoot's "Remember Me (I'm The One)" (Chateau). . . . Some of the big new ones with Columbia's Ted Kelleam are Jerry Reed's "Good-night Irene," Steve Lawrence's

"House Without Windows" and Marty Robbins' "Devil Woman." . . . The hot newcomers with Bob Heller, at his Flying distrib outfit, include Gloria Dennis' "Richie" (Rust), the Beau Jives' "What Would You Do" (Shepherd), Dean Christie's "Heart Break" (SWL) and the Preludes' "That Would Be So Good" (Octavia) and Grace Markay's "Quite A Guy" (Tribute). . . . Dick Colanzi, professional mgr. for Myers Music, plugging away on the Rocket Tones' "Fireball" (Operators), Tony Lawrence's "De Limbo Dance" and "One More Mile" (Jude) and the "C&W Classics" (Master Classics LP). Sorry to hear that Dick's house recently burned to the ground.

Over at Cosnat, Don Weiss checks in with the info that Jubilee has a smashercoo (in Philly, D.C. and Balt.) in the Bobettes' "Over There"; that the Drifters are breaking thru with "Sometimes I Wonder" (Atlantic) along with the Playmates' "Keep Your Hands In Your Pockets" (Roulette); that the Volumes have a sure-fire winner in "Come Back Into My Heart" (Chex); that Bertha Tillman'll make it two-in-a-row on Time with "I Wish" and that Bobby Peterson's "Tell Me What You're Gonna Do" (Atlantic) is headed for hitsville. . . . Paul Shore, at I. J. Morgan buzzin' that he has a smash in Freddy Cannon's "Palisades Park" Swan LP. . . . Chancellor's Marna Musicant thrilled

with the initial reaction to Johnny Burnette's label bow, "I Wanna Thank Your Folks" and "The Giant."

RICHMOND—Pat, of Pat's One-Stop tells us that the Lafayettes' "Life's Too Short" (RCA) and Timi Yuro's "What's A Matter Baby" (Liberty) is breaking big in the area.

BALTIMORE—Harold L. Berkman, promo man for ABC at Zamoiski's, infos that his hot new decks include Lloyd Price's "Your Picture," Tommy Roe's "Shiela," Frankie Avalon's "Don't Let Me Stand In Your Way," the Del-Vikings' "Kilimanjaro" and Jodie Sands' "Uno Momento." . . . Hal Charm's Mercury new sizzlers has Patti Page's "Three Fools" leading the way. Hal adds that Ray Stevens was in town recently to do his "Ahab The Arab" smasheroo on the Buddy Deane TV'er. Incidentally, Ray did the show with a live baby camel.

NEW ORLEANS—New records getting good reaction in the tri-state area, according to Central Records distrib's Tony Conino, are Rod Bernard's "Fais Do Do" (Hall-Way), Dick Roman's "Summer Place" (Harmon), Lionel Torrence's "Saka" (Excelslo), Bernadette's "Slush" (Beach), the Timberland Four's "Hummingbird" (Frolic) and Johnny Fox's "You Laugh Too Much" (Newtime). . . . Ric topper Joe Ruffino sez that Johnny Adam's "Losing Battle" is a winning one.

MIAMI—David Carroll's "Oh Carol" was last week's picture-plug from Florida Music Sales' Mercury man Eddie Lambert. . . . Samuel J. Rabin, of the Sir John Hotel, has taken over the mgt. of Johnny Hartman, who's been playing at his Knight Beat nite spot. Johnny's also been signed to a Bethlehem wax pact, with his first pairing, out this week, tagged "While We're Young" and "Stella By Starlight."

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MONEY  
MAKER**

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**RAY  
CHARLES**

*now on a new hit single  
bound to be bigger than ever!*

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KNOW ME**

b/w

**CARELESS LOVE**

ABC 10345



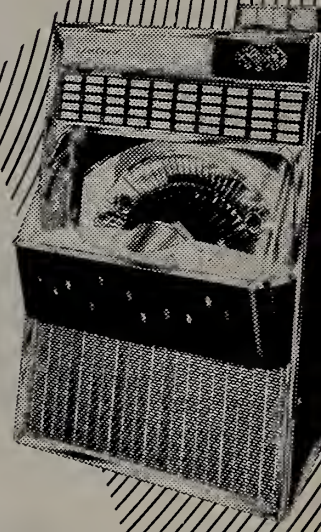
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# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 28, 1962

## MONAURAL

## STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	26	● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752)	1	26	● COUNTDOWN-TIME IN OUTER SPACE Dave Brubeck Quartet (CS 8575)
2	2	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	27	● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576)	2	27	● STATE FAIR Soundtrack (Dot DLP 29011)
3	3	● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)	28	● CAMELOT B'way Cast (Columbia KOL-5620; KOS 3021)	3	28	● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAS 6197)
4	4	● POT LUCK Elvis Presley (RCA Victor LPM 2523, LSP 2523)	29	● THE MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPM 2449; LPS 2449)	4	29	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
5	5	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	30	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	5	30	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
6	6	● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311)	31	● BOBBY VEE MEETS THE CRICKETS (Liberty LRP 3228; LST 7228)	6	31	● BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
7	8	● ★ BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	32	● SUMMER FESTIVAL Various Artists (RCA Victor LM 6097; LSM 6097)	7	32	● STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
8	9	● PETER, PAUL AND MARY (Warner Bros W 1449; WS 1449)	33	● ONCE UPON A TIME Lettermen (Capitol T 1727; ST 1727)	8	33	● MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPS 2449)
9	7	● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458)	34	● GOLDEN THEMES FROM MOTION PICTURES Ferrante & Teicher (United Artists UAL 3210, UAS 3210)	9	34	● FOR THE NERO-MINDED Peter Nero (RCA Victor LSP 2536)
10	10	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	35	● CHAPEL BY THE SEA Billy Vaughn (Dot DLP 3424; DLP 25424)	10	35	● THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
11	11	● LOVERS WHO WANDER Dion (Laurie 2012)	36	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	11	36	● GOLDEN THEMES FROM MOTION PICTURES Ferrante & Teicher (United Artists UAS 3210)
12	12	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	37	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	12	37	● JULIE AND CAROL AT CARNEGIE HALL Julie Andrews & Carol Burnette (Columbia S 2240)
13	14	● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	38	● COUNTDOWN-TIME IN OUTER SPACE Dave Brubeck Quartet (Columbia CL 1775; CS 8575)	13	38	● THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Eugene Ormandy (Columbia Pos 1: PHS-1)
14	15	● BASHIN' Jimmy Smith (Verve V 7484; V6 7484)	39	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	14	39	● MOON RIVER Lawrence Welk (Dot 25412)
15	18	● YOUNG WORLD Lawrence Welk (Dot DLP 3428; 25428)	40	● TUFF SAX Ace Cannon (HI HL 12007; SHL 32007)	15	40	● ONCE UPON A TIME Lettermen (Capitol ST 1727)
16	20	● AMERICAN WALTZES Montovani (London LL 3260; PS 248)	41	● MASHED POTATOES & GRAY Ventures (Liberty BLP 2016; BST 8016)	16	41	● JAZZ SAMBA Stan Getz (Verve V6 8432)
17	24	● IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence CLP 3058; CLP 25058)	42	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	17	42	● MARIA Roger Williams (Kapp KS 3266)
18	13	● WALK ON THE WILD SIDE Soundtrack (Choreo A 4; AS 4)	43	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	18	43	● GREAT THEMES FROM HIT FILMS Enoch Light (Command RS 835 SD)
19	31	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459)	44	● MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS Various Artists (Chess LP 1470)	19	44	● COLLEGE CONCERT Kingston Trio (Capitol ST 1658)
20	28	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	45	● THROUGH CHILDREN'S EYES Limelights (LPM 2512; LSP 2512)	20	45	● STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
21	17	● STATE FAIR Soundtrack (Dot DLP 9011; DLP 29011)	46	● ROSES ARE RED Bobby Vinton (Epic LN 24020; BN 26020)	21	46	● CARNIVAL B'way Cast (MGM SE 3946)
22	16	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	47	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	22	47	● SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)
23	21	● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAL 6197; UAS 6197)	48	● OLD RIVERS Walter Brennan (Liberty LRP 3233; LST 3233)	23	48	● JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
24	36	● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)	49	● DINAH 62 Dinah Washington (Roulette R 27170; SR 27170)	24	49	● SPAIN Stanley Black (London SP 44016)
25	19	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	50	● MOON RIVER Lawrence Welk (Dot DLP 3417; 25412)	25	50	● FLOWER DRUM SONG Soundtrack (Decca DL 79098)

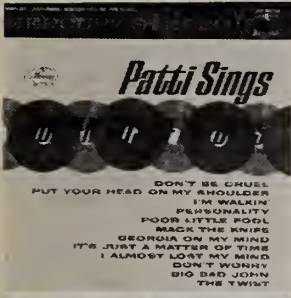
● Also available in Stereo

★ Also available in EP

## POPULAR PICKS OF THE WEEK



**"PIANOS IN PARADISE"**—Ferrante & Teicher—United Artists UAL 3230  
 Ferrante and Teicher have rolled up an outstanding track record so far with their previous disk efforts and this new program of beautiful, melodic mood music should go a similar success route. With a superb orchestral backing provided by Nick Perito, the duo display their distinctive brand of keyboard artistry on such sturdies as "Ebb Tide," "Misty" and "The Breeze And I." The album should score heavily in the coin department.



**"GOLDEN HITS OF THE BOYS"**—Patti Page—Mercury SR 60712  
 Here's an interesting Patti Page disk with enough built-in success ingredients to take off quickly on the sales warpath. The lark's gimmick-free, wide-range voice is aptly displayed on this set which has her rendering a dozen tunes which hit originally by male vocalists. Patti does not let the distaff side down as she offers top-flight renditions of such past biggies as "The Twist," "Georgia On My Mind" and "Big Bad John." Sure-fire chart item.



**"MIDNIGHT DANCE PARTY"**—Al Caiola—United Artists UAL 3228  
 Al Caiola adds to his impressive catalog with this album of music geared for listening and dancing. Lively syncopation, Dixieland arrangements by Caiola, and his own rhythmic guitar playing combine to make this a top-notch LP. The guitarist launches the session with a bouncy arrangement of "Four Leaf Clover," and includes "The Music Goes Round And Round," "Simple Melody," "Children's Marching" and "Heart Of My Heart." An excellent disk that should be a strong contender for the charts.



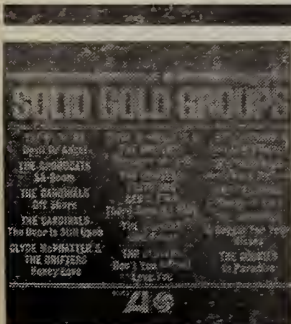
**"FREDDY CANNON AT PALISADES PARK"**—Swan LP 507  
 Freddy Cannon cashes in on the success of his current chart-rider of "Palisades Park" to tag this new Swan session of potent, hard-driving items. The songster injects more than enough high spirits here to bring out his teen admirers in force. In addition to his biggie, Cannon renders professional versions of "Transistor Sister," "Take Me Out To The Ball Game" and "Splish Splash." Watch the package zoom up the charts in no time flat.



**"MOVIN' VAN DYKE"**—Leroy Van Dyke—Mercury SR-60716  
 Leroy Van Dyke launches this LP with his recent chart-riding single, "If A Woman Answers," and complements it with some fine country-flavored blues and rhythm numbers. The songster's warm voice and winning style that has won him plaudits is much in evidence as he essays "Love Letters In The Sand," "I Almost Lost My Mind," "Lonely Street" and "Don't Forbid Me." Package is top-rung and could step out saleswise.



**"SO THIS IS LOVE"**—The Castells—Era NLP-9-1  
 The Castells use their recent hit single, "So This Is Love," to tag this new album from Era which includes a fine collection of ballads and rhythm tunes. The vocal group includes its current single release, "Oh What It Seemed To Be," along with such melodic offerings as "Dancing In The Dark," "Some Enchanted Evening" and "Make Believe Wedding." Strong sales potential here.



**"THE SOLID GOLD GROUPS"**—Various Artists—Atlantic 8065  
 The best-selling hits of some of the country's top vocal groups are aired on this outing from Atlantic. The set begins with The Chordcats singing "Sh-Boom," and continues with such goodies as The Clovers doing "Devil Or Angel," Clyde McPhatter and The Drifters version of "Treasure Of Love," The Cardinals essaying "Come Back My Love" and The Diamonds rendition of "Two Loves Have I." The teen crowd will find this a must.



**"MEL TORME AT THE RED HILL"**—Atlantic 8066  
 Torme's disk career with Atlantic begins on a fine note. A New Jersey nitery was the scene of this "live" date, a collection of tasteful songs (always a Torme trade-mark) done-up either in smart swing garb or mature conviction. One of the tunes, "It's Delovely," gets its full storyline here. The Jimmy Wisner Trio is on hand for breezy backing. Torme's many fans will be dropping in for this one.



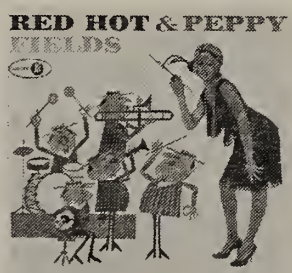
**"LE VOYAGE EN BALLON"**—Original Soundtrack—Jean Prodromides—Philips PHS 600 029  
 From the sentimental, romantic opening to the impressive finale, Jean Prodromides' score perfectly captures the mood of Albert Lamorisse's flick, "Le Voyage En Ballon." The picture depicts a delightful balloon trip across France, and the music, consisting of enchanting string melodies, is directly related to the storyline. Prodromides' music, filled with Gallic charm and strikingly alluring phrases, makes for an extremely enjoyable musical romp across the country. A top-notch offering.



**"THE MANY GUITARS OF JORGEN INGMANN"**—Atco 33 139  
 Jorgen Ingmann offers proof positive of his accomplished guitar talents on this new Atco outing. The artist's vast knowledge of electronics is put to good use on the set. All the guitar parts here are played by Ingmann who utilizes his own multi-track recording techniques. The guitarist dishes up some bright, colorful musical arrangements of "Bonanza," "High Noon" and "Milord" with an extremely appealing professional approach.



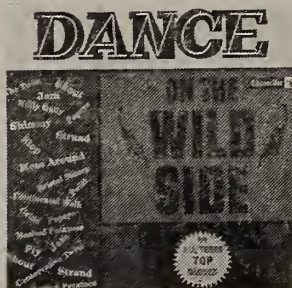
**"MY GEISHA"**—Original Soundtrack—RCA Victor LOC-1070  
 Franz Waxman, a notable Hollywood composer, joins league with Puccini to score Paramount's film "My Geisha." The composer borrows appropriate passages and arias from Puccini's "Madame Butterfly" to augment his own lyrical melodies. The soundtrack features the opera voices of Michiko Sunahara of the Fujiwara Opera Company and Barry Morell of the Metropolitan. Waxman's impressive scoring of earlier flicks and Puccini's melodic arias could spark sales for the disk.



**"RED, HOT & PEPPY FIELDS"**—Jubilee JGM 5006  
 Here's a bright nostalgic package featuring Peppy Fields belting out a dozen ragtime tunes with an appropriate backing from Marty Holmes and His Oixie Seven. The lark has a potent, rich vocal style which is perfectly suited to popular oldies that she renders with enough zest and verve to appeal to a wide variety of record buyers. Peppy offers proof positive that Vaudeville is not dead as she dishes up first-rate renditions of "Alexander's Ragtime Band," "Some Of These Days" and "Bill Bailey Won't You Please Come Home."



**"SWING STAGED FOR SOUND"**—Van Alexander—Capitol ST 1635  
 Here is a sock package of swing tunes in solid uptempo style played by Van Alexander and the band and aimed at the stereophiles. The conductor-arranger gets some able assists from soloist Shelly Manne on several tracks. The set includes "Get Me To The Church On Time," "Way Down Yonder In New Orleans," a rockin' arrangement of "Ol' Man River" and a samba version of "High Noon." LP is a good stereo entry and should appeal to dance buffs.



**"DANCE ON THE WILD SIDE"**—Various Artists—Chancellor CHL 5028  
 The music for a host of the popular dances of today are played by three swinging instrumental groups, George Young, The Cousins, and The Playboys. The bands give some bouncy treatment to The Twist, the Hully Gully, the Bristol Stomp, Mashed Potatoes and the Popeye. Some great grooves are "Hey Mrs. Jones," "Take A Chance On Love," "St. Louis Blues Twist," and "Hand Clappin'." The dance buffs should come out strongly for this one.

**Thanks**

**DOUGLASS CROSS & GEORGE CORY**

*for writing and bringing to me*

*ONE OF THE GREAT SONGS*

*OF OUR TIME and*

**Thanks**

**MARTY MANNING**

*for making the perfect arrangement*

**“I Left My Heart  
IN SAN FRANCISCO”**

**Tony Bennett**

*on Columbia Record*

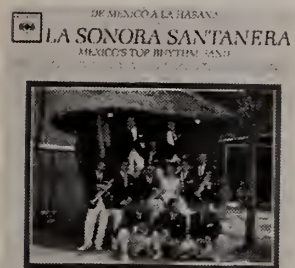
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**"DOO WACKA DOO"**—The Doowackadoodlers—RCA Victor LSP-2509  
Marty Gold doubles as arranger and conductor on this happy outing for Victor which features the music of the Doowackadoodlers. Played in the style of the Korn Kobblers of the thirties, the tunes have become standard for Dixie and honky tonk bands. Some first-rate tracks are "Tiger Rag," "Yes Sir, That's My Baby," "Toot, Toot, Tootsie! Goodbye" and "Doo Wacka Doo." An amusing and entertaining disk with a refreshing novelty flavor.



**"WALTZING WITH GUY LOMBARDO"**—Capitol ST 1738  
Guy Lombardo adds another stanza to his extensive repertoire with this session of waltzes played in a very danceable tempo by the Royal Canadians. The orkster surveys a group of evergreens that have always been favorites with waltzers. A few good listening and dancing bands are "Girl Of My Dreams," "When I Grow Too Old To Dream," "Tennessee Waltz" and "A Beautiful Lady In Blue." Enjoyable dance wax.



**"DE MEXICO A LA HABANA"**—La Sonora Santanera—Columbia EX 5075  
Latin music lovers should come out in strength for this first-rate package which boasts the talents of one of Mexico's foremost rhythm bands. The band renders a dozen fast-moving and danceable melodies displaying a natural flair for the bolero and the cha cha cha. The beat is pulsating as the ork reads "Luces De New York," "Nunca Digas Que Te Quise" and "Todo Mundo A La Luna." Excellent entry from south of the border.



**"MISTER COUNTRY MUSIC"**—Cowboy Copas—Starday SLP 175  
Cowboy Copas, who has established himself as one of the biggest luminaries in the country field with a long string of hits, unleashes his potent vocal and instrumental talents on the Starday LP outing. The songster starts things off with "Sal," his recent country chart-rider, and turns in professional renditions of "A Thousand Miles Of Ocean," "Soft Rain" and "You Are One." All of Copas' many fans should come out in strength for the package.



**"STERLING MOSSMAN AT THE BAREFOOT BAR"**—Decca DL 74178  
Sterling Mossman and his "gang" give out with a lively assortment of Hawaiian melodies interspersed with comedy monologs delivered by Mossman. Recorded live at the Barefoot Bar in Honolulu, the boys do "Hawaiian Calypso," "There's No Place Like Hawaii," "Little Hula Coquette" and "Yellow Bird." The musical portions of the disk are entertaining but Mossman's humor falls short and he is at best mildly funny. Album could evoke mild response among those who like Hawaiian music.



**"AL DEXTER"**—Capitol ST 1701  
Al Dexter, whose first taste of fame came with his self-penned "Pistol Packin' Mama," renders the while back smash in addition to eleven other country items on this new disk from Capitol. The chanter's feelingful, authority-filled vocal style carries him in good stead on "Down At The Roadside Inn," "Texas Waltz" and "Too Late To Worry." A natural for airplay with the country deejays.



**"IN THE SKIN WITH ME"**—Dennise—Dennise 101  
Dennise, composer and skin diver, tries her hand at vocalizing in a folk-flavored manner on this disk produced on her own label. Unusual in that the album features the sounds of the ocean, skin divers and their scuba equipment, etc.; however, melodies and musicianship are obscured by excessive gimmickry. Included are "Lonely Man," "He Was A Mermaid," "The Big Black Pearl" and "Somewhere In The Sea." The tunes have merit but the disk lacks commercial value.

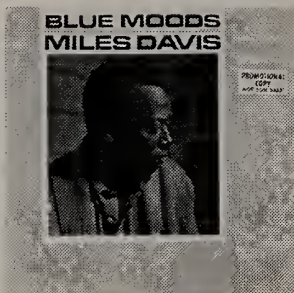
## JAZZ PICKS OF THE WEEK



**"FREE SPIRITS"**—Chris Connor—Atlantic 8061  
Chris Connor's versatility as jazz singer has earned a reputation of being able to deliver a tender ballad with the same finesse that she gives to uptempo items. On the Atlantic outing the lark dishes up eleven tunes which fall into both the lament and swingin' categories. All the selections were penned by famous jazz writers and the thrush pays her dues to these tunesmiths in her usual superlative manner. Jazzophiles should dig the Connor readings of "Jump For Joy," "Night Bird" and "Things Are Swingin'."



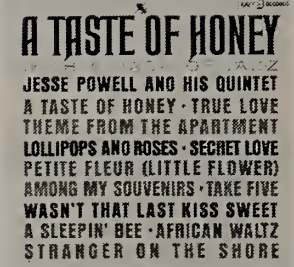
**"BURNIN' BEAT"**—Gene Krupa, Buddy Rich—Verve V6 8471  
The wax marriage of two of jazzdom's greatest drummers, Gene Krupa and Buddy Rich, offers an excellent opportunity to compare their respective talents on this top-notch Verve set. Each artist is given an ample chance to express himself with extended solos showcasing their distinctive styles. Additionally, the boys play together complementing each other on eight potent sturdies. Best listening bets here are "Jumpin' At The Woodside," "Night Train" and "Perdido."



**"BLUE MOODS"**—Miles Davis—Fantasy 6001  
Here's an interesting session cut quite a while ago displaying an introspective Miles Davis playing old, standard blues with an impressive, lyric simplicity. The disk is noteworthy for it showcases the artist in an interim stage of his career before he attacked more adventuresome things. With an able assist from Britt Woodman on trombone, Teddy Charles on vibes, Elvin Jones on drums and Charles Mingus on bass, Davis offers top-flight renditions of "Nature Boy," "Easy Living" and "Alone Together."



**"THINK WELL OF ME"**—Jack Teagarden—Verve V 68465  
Jack Teagarden, who through the span of his 40-year career has won countless laurels for his distinctive horn-vocal expressiveness, comes up with one of the best disks that he has cut in quite a while on this new Verve outing. The session spotlights the trumpet artistry of Don Goldie and the combined arranging and conducting talents of Russ Case and Bob Brookmeyer. Teagarden's trombone injects a wistful, sentimental touch to his vocal statements on "Where Are You," "Cottage For Sale" and "Old Folks." Jazzophiles should come out in droves for the set.



**"A TASTE OF HONEY"**—Jesse Powell—Kapp KL 1301  
Jesse Powell and his quintet kick off this appealing session with a first-rate easy-to-listen-to jazz rendition of "A Taste Of Honey," the flick theme which serves as the name for the album and dish up eleven other popular items with verve and polish. Powell's tenor sax lead adds exactly the correct touch to his crew's backing on "Petite Fleur," "Secret Love" and "Stranger On The Shore." Plenty of programming potential here.

## CLASSICAL



**BACH: Sonatas and Partitas For Solo Violin**, Arthur Grumiaux—Philips PHS 2-900  
Arthur Grumiaux, a ranking concert violinist, plays a collection of sonatas and partitas for unaccompanied violin by the master of counterpoint—Bach. These highly complex pieces are executed with precision and feeling by the violinist who displays a deep-seated understanding of the composer's works. Playing a Stradivarius, the violinist's solos are reproduced stereophonically to great advantage. Classical devotees will find this a must for their collections.





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PHILIPS  
RECORDS**



**THE  
SPRINGFIELDS**

**'Silver Threads  
And  
Golden Needles'**

NO. 40038

- ★ Already a smash hit in 15 markets!
- ★ Today's top new group!
- ★ On the charts and climbing fast!



**RUTH  
BROWN**

**'Mama, He Treats  
Your Daughter  
Mean'**

NO. 40056

- ★ Picked by all the trades!
- ★ From her best selling LP "Along Comes Ruth"!
- ★ Tremendous D.J. play—orders rolling in!

**HASH BROWN**

**'Overseas Operator'**

B/W

**'Love Is The Sweetest Thing'**

NO. 40027

From the popular LP, "The Hash Brown Sounds," that have been getting top air play.

**THE THREE CHEERS**

**'Now I Lay Me Down To Cry'**

NO. 40036

The group's great new ballad that's sure to make the kids come runnin'!

**DARRELL McCALL**

**'I Can Take His Baby Away'**

NO. 40053

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## "MOONGLOW"

Gene Ammons  
Prestige 226

## "HARD TO LOVE A WOMAN"

Lightnin' Hopkins  
Bluesville 817

## "FREE FOR ALL"

King Curtis  
Tru-Sound 415

## "HOCUS POCUS"

Buddy Lucas  
Tru-Sound 416

## "CHARANGA EN NEW YORK"

Alfredito Valdes  
Tru-Sound 1101

## "SOUTHERN COMFORT"

Frank Wess  
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## BIOS FOR DEEJAYS

### The Champs



Organized in 1957 the Champs were five eager young men in a recording studio. The recording session had just produced "Tequila" and in the excitement that followed, Joe Johnson, topper of Challenge Records, called the group champs because of their first-rate showing. The wax quickly took off and became a runaway best-seller. The boys began calling themselves The Champs. They were on their way.

Through the years the group has won several disk industry awards for their fresh instrumental sound. They have made two successful trips to Australia, New Zealand and Hawaii as well as numerous highly successful cross-country trips of U.S. and Canada.

Necessarily some of the group changed since its inception five years ago. Today, The Champs consist of Bobby Morris, who leads the group, on guitar; Jimmy Seal on tenor saxophone; Gary Nieland on drums; Jerry Puckett on guitar; and Johnny Trombatore on bass.

Currently, the group is riding the charts with "Limbo Rock."

### Claudine Clark



Claudine Clark, who is currently riding the Top 100 with "Party Lights" on the Chancellor label (#20 on this week's chart), was born in Macon, Georgia of a non-musical family.

At an early age Claudine showed an interest in music and was encouraged by her parents to study guitar and organ. The youngster quickly developed a proficiency in two instruments and began thinking seriously of a musical career. Her first break came when she won a musical scholarship to Coombs College in Philadelphia. The lark acquired the basic knowledge at Coombs which later became invaluable to her. After receiving her B.S. degree in musical composition, Claudine made a full-fledged attempt to make it as a songstress.

A television shot in Wilmington brought her to the attention of some New York wax execs. After a false start on two labels, the lark signed a recording pact with Chancellor Records. The rest is history.

When not doing deejay hops and club dates, Claudine spends her spare time writing poetry and plays.



## PLATTER SPINNER PATTER

The signing of two of America's outstanding radio and TV personalities, the famed comedy team of Bob Elliott and Ray Goulding, to an exclusive contract was announced last week by John C. Moler, topper and general manager of WHN-New York. The return of Bob and Ray to their first regularly scheduled radio program in many years signals the first major personality addition for WHN

It appeared as though the calendar had been set back to the early 1900's when the WGN-Norfolk Antique Auto Tour recently paraded the entire Tidewater, Virginia area. Fifteen antique autos dating back to 1914 toured the WGH listening area visiting shopping centers and downtown areas. Drivers and passengers in the cars were dressed in the fashions of yesteryear and were constantly posing for



GEORGE TUCKER  
WINS-New York



BILL DAWES  
WCPO-Cincinnati



HERB HUMPHRIES  
WINZ-Miami

since its acquisition by Storer Broadcasting Company in January of this year. The duo will be heard on a 4 to 8 PM, Monday through Saturday stanza beginning Monday, July 30.

Clark Race broadcast his KDKA-Pittsburgh 3 to 6 PM show from the swimming pool at Kennywood Park last week. The pool party was a feature of KDKA radio and television day at the amusement park, a day-long celebration featuring talent from two stations, a parade, stage shows and other activities. A number of top wax stars were guests on the pool broadcast.

Congrats to WISN-Milwaukee, one of the country's pioneers in broadcasting, for celebrating its 40th anniversary. The station began operating on July 22, 1922 with an authorized power of 100 watts. Today WISN broadcasts at 5,000 watts and has a staff of 35 people headed by general manager James Butler.

Just two days after his wedding anniversary, a Philadelphia businessman, the first listener to successfully identify WIBG-Philadelphia's "Honeymoon Hideaway," presented his wife with a diamond ring certified at the value of \$1,000, top prize in the station's contest. WIBG personalities gave different clues each day and offered the diamond ring to the first person to guess the exact location of the "Honeymoon Hideaway." A Philly housewife and a student nurse received respectively a portable hi-fi phonograph with \$99 worth of records, and a weekend at the Sheraton Hotel with \$99 for incidental expenses as the next two listeners to identify the ship M. S. Victoria enroute to Europe as the "Honeymoon Hideaway."

George Tucker, who is in charge of the "All Night Show" on WINS-New York, has just made his chanting debut, "I Remember Moonlight Beach" on the Jubilee label.

WIL-St. Louis personalities Danny Dark, Dick Kent, Bob Osborne, program director Dick Drury and director of promotion Dave Klemm, participated recently in the Lakehill Speedway Stock Car Races. The featured event for the deejays turned out to be a laugh-filled 10 lap event, as the WIL'ers slipped and sped around the track . . . the winner was Dick Drury, who now competes in all St. Louis deejay race in August.

Hot Rod, WWRL-New York's popular spinner, will be heard each Tuesday evening from 7-10 PM broadcasting from Freedomland for the balance of the summer.

shutterbugs. At the halfway mark of the 150-mile tour, the station's motorcade stopped for an old fashioned country picnic complete with southern fried chicken and ice cream. All cars in the tour were members of the American Antique Auto Club, Tidewater, Virginia region.

According to the WLS-Chicago dept., the station contributed a whopping \$1,228,360 worth of radio time in public service announcements and programs in a one year period from May 1961 to May 1962. WLS prexy, Ralph Beaudin said a high percentage of time was afforded to local public service efforts.

KBOX-Dallas spinner George Cooper recently asked his listeners to send him pieces of string which he plans to tie together—affix to the door knob of KBOX Radio Park and reach downtown Dallas—some twenty miles distance. If Cooper makes it, he will be driven back to the Radio Park by limousine; if not, he has to hitch hike.

Bill Dawes, program director of WCPO-Cincinnati for the past thirteen years has just been appointed station director. Dawes will be responsible for the entire operation of the outlet.

In cooperation with Wayne State University, WXYZ-Detroit is broadcasting a special series of panel discussion programs on the city's continued commercial and industrial growth in a changing world. Tagged "Your City, Detroit," the series of 12 half hour weekly programs are designed to acquaint listeners with the many functions of the Greater Detroit Board of Commerce in expanding the city's industrial, commercial and civic development.

When the gals on the staff of WFBR-Baltimore redecorated the powder room section of the station's ladies lounge, the outlet's general manager Bob Jones decided to have a commemorative cocktail party . . . in the ladies lounge. Invitation to the party thrown by Jones revealed that, as the party was being held in the ladies' lounge, only female-type employees would be admitted, with the exception of the host, of course.

### VITAL STATISTICS:

Buddy McGregor, formerly with WITH-Baltimore, now program director of WCPO-Cincinnati. . . Herb Humphries given the green light as news director of WINZ-Miami. . . Glenn C. Lewis is back spinning 'em on WSLR-Roanoke after a stint in the Army.



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b/w

"LONG WEEK-END"

Capitol #4795

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TJB 101

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**TOP 50**  
IN  
R&B LOCATIONS

POS. LAST WEEK

- 1 I CAN'T STOP LOVIN' YOU 1  
Ray Charles (ABC Paramount 10330)
- 2 YOU'LL LOSE A GOOD THING 4  
Barbara Lynn (Jamie 1220)
- 3 THE WAH-WATUSI 2  
Orlons (Cameo 218)
- 4 TWIST AND SHOUT 3  
Isley Bros. (Wand 124)
- 5 LOCO-MOTION 10  
Little Evo (Dimension 1000)
- 6 I NEED YOUR LOVIN' 7  
Don Gardner & Dee Dee Ford (Fire 508)
- 7 PLAYBOY 2  
Morvelettes (Tomla 54060)
- 8 HAVING A PARTY 5  
Sam Cooke (RCA Victor 8036)
- 9 PARTY LIGHTS 11  
Cloudine Clark (Chancellor 1113)
- 10 THE STRIPPER 18  
David Rose (MGM 13064)
- 11 DANCIN' PARTY 9  
Chubby Checker (Parkway 842)
- 12 GRAVY (For My Mashed Potatoes) 6  
Dee Dee Sharp (Cameo 219)
- 13 BRING IT ON HOME TO ME 15  
Sam Cooke (RCA Victor 8036)
- 14 MAKE IT EASY ON YOURSELF 23  
Jerry Butler (VeeJay 451)
- 15 SNAP YOUR FINGERS 13  
Joe Henderson (Todd 1072)
- 16 BONGO STOMP 16  
Little Joey & Flips (Joy 262)
- 17 WALK ON THE WILD SIDE 14  
Jimmy Smith (Verve 10255)
- 18 I DON'T LOVE YOU NO MORE 18  
Jimmy Norman (Little Star 113)
- 19 WELCOME HOME BABY 17  
Shirelles (Scepter 1234)
- 20 ANY DAY NOW 12  
Chuck Jackson (Wand 122)
- 21 YOU SHOULD'A TREATED ME RIGHT 22  
Ike & Tina Turner (Sue 765)
- 22 PALISADES PARK 19  
Freddy Cannon (Swan 4106)
- 23 RINKY DINK 27  
Dove "Boby" Cortez (Julio 1829)
- 24 YOU DON'T KNOW ME —  
Ray Charles (ABC-Paramount 10354)
- 25 WHERE ARE YOU 31  
Dinah Washington (Roulette 4424)
- 26 SHOUT AND SHIMMY 29  
James Brown (King 5657)
- 27 DON'T PLAY THAT SONG (YOU LIED) 21  
Ben E. King (Atco 6222)
- 28 STOP THE WEDDING —  
Etto Jones (Argo 5418)
- 29 LITTLE BITTY PRETTY ONE 20  
Clyde McPhatter (Mercury 71987)
- 30 DON'T CRY BABY 38  
Aretha Franklin (Columbia 42456)
- 31 LITTLE YOUNG LOVER 32  
Impressions (ABC 10328)
- 32 JIVIN' AROUND 46  
Al Casey (Stacy 936)
- 33 WHAT'S A MATTER BABY 49  
Timi Yuro (Liberty 55469)
- 34 LITTLE DIANE 37  
Dion (Laurie 3134)
- 35 IF I SHOULD LOSE YOU 35  
Dream Lovers (End 1112)
- 36 SEVEN DAY WEEKEND 30  
Gary U. S. Bonds (Legrand 1019)
- 37 I JUST CAN'T HELP IT 36  
Jackie Wilson (Brunswick 55229)
- 38 WHERE HAVE YOU BEEN 26  
Arthur Alexander (Dot 16357)
- 39 GOOD LOVER 25  
Jimmy Reed (VeeJay 449)
- 40 LIMBO ROCK 42  
Chomps (Challenge 9131)
- 41 BEACH PARTY 44  
King Curtis (Capitol 4788)
- 42 NOTHING NEW 33  
Fats Domino (Imperial 5863)
- 43 BLUES AT MIDNIGHT —  
B. B. King (ABC 10334)
- 44 CARELESS LOVE —  
Roy Charles (ABC 10354)
- 45 REAP WHAT YOU SOW 48  
Billy Stewart (Chess 1820)
- 46 I FEEL ALRIGHT AGAIN 45  
Junior Parker (Duke 351)
- 47 LOSING HAND 50  
Little Milton (Checker 1020)
- 48 DON'T LIE —  
Ted Taylor (Okeh 7154)
- 49 BOOM BOOM 41  
John Lee Hooker (VeeJay 438)
- 50 HE'S MINE —  
Berna-Deon (Imperial 5840)



**JUKE BOX OPS'**  
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

TOO BAD

Ben E. King (Atco 6237)

HEAVENLY LOVE

Ikettes (Atco 6232)

I'M TOSSIN' AND TURNIN' AGAIN

Bobby Lewis (Beltone 2023)

JUMPIN' THE BLUES/ONE

O'CLOCK JUMP

Jimmy Smith (Blue Note 1820)

BETWEEN THE WINDOW AND

THE PHONE

Wanda Jackson (Capitol 4785)

RAMBLIN ROSE

THE GOOD TIMES

Nat "King" Cole (Capitol 4804)

I TOLD THE STARS

SILLY BOY

Lettermen (Capitol 4810)

RHYTHM SING-A-LONG

MITCH MILLER PACK (5 Singles)

(Columbia MM 5)

POTATO PEELER

Bobby Gregg (Cotton 1006)

AND NOW

DON'T WORRY 'BOUT ME

Vincent Edwards (Decca 31413)

YOUR NOSE IS GONNA GROW

MR. BLUE

Johnny Crawford (Del-Fi 4181)

OUR FAVORITE MELODIES

Gary Criss (Diamond 114)

RIGHT STRING, WRONG YO YO

Dr. Feelgood (Epic 7156)

I'LL COME RUNNING BACK TO YOU

Roy Hamilton (Epic 9520)

AT THE EDGE OF TEARS

Tony Orlando (Epic 9519)

OH! WHAT IT SEEMED TO BE

Castells (Era 3083)

OPERATORS' SPECIAL (5 Singles)

Seymour & His Magic Trumpet  
(Heartbeat)

NOTHING NEW/  
DANCE WITH MR. DOMINO

Fats Domino (Imperial 5863)

ALL NIGHT LONG

Sandy Nelson (Imperial 5860)

BE KIND

Ronnie & Hi-Lites (Joy 265)

OVER THERE

Bobettes (Jubilee 5427)

AIR TRAVEL

Roy & Bob (Ledo 302)

HOUDINI

Walter Brennan (Liberty 55477)

FORGIVE ME

Babs Tino (Kapp 472)

THREE FOOLS

BOY'S NIGHT OUT

Patti Page (Mercury 72013)

HE HIT ME

Crystals (Philles 105)

SHE'S NOT YOU

JUST TELL HER JIM SAID HELLO

Elvis Presley (RCA Victor 8041)

DOWN ON THE BEACH

Ernie Maresca (Seville 119)

COME ON BABY

Bruce Channel (Smash 1769)

YOU SHOULD A TREATED ME RIGHT

Ike & Tina Turner (Sue 765)

BEECHWOOD 4-5789

Marvelettes (Tamla 54065)

NEW ADDITIONS to TOP 100

51—YOU DON'T KNOW ME  
Ray Charles (ABC Paramount 10354)

56—VACATION  
Connie Francis (MGM 13807)

81—STOP THE WEDDING  
Etta James (Argo 5418)

82—DEVIL WOMAN  
Marty Robbins (Columbia 42486)

89—GOODNIGHT IRENE  
Jerry Reed (Columbia 42417)

93—I LEFT MY HEART IN SAN  
FRANCISCO  
Tony Bennett (Columbia 42332)

94—SUGAR PLUM  
Ike Clanton (Mercury 71975)

96—BABY ELEPHANT WALK  
Lawrence Welk (Dot 16365)

97—JIVIN' AROUND  
Al Casey (Stacy 936)

98—SILVER THREADS AND GOLDEN  
NEEDLES  
Springfields (Philips 40038)

100—TEAR AFTER TEAR  
Patti La Belle & Blue Belles  
(Newtown 5007)

100—CARELESS LOVE  
Ray Charles (ABC Paramount 10354)

100—ALLEY CAT  
Bent Fabric (Atco 6226)

**ALLEY CAT**

**Bent Fabric**

6226

**ATCO RECORDS**

1841 Broadway N.Y. 23, N.Y.

The Big Answer

"IT KEEPS RIGHT  
ON A-HURTIN' SINCE  
SHE LEFT"

**JOYCE SMITH**

DECCA 31418

# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	57
Anthony, Ray	74
Avolon, Frankie	99
Bore, Bobby	75
Belmonts	79
Bennett, Tany	93
Bilk, Aker	31, 49
Bonds, Gary	55
Boone, Pat	6
Braun, Bob	50
Brown, James	91
Butler, Jerry	64
Connon, Freddy	21
Cosey, Al	97
Costle Sisters	66
Chamberlain, Richard	16
Champs	35
Charles, Ray	8, 51, 100
Checker, Chubby	14
Clinton, Ike	94
Clock, Claudine	20
Cline, Patsy	70, 95
Cooke, Sam	18, 46
Cortez, Dave	68
Crawford, Johnny	45
Curtis, King	88
Curtola, Bobby	69
Darin, Bobby	24
Darren, James	52
Deon, Jimmy	65
Dion	22
Dowell, Joe	38
Dreamlovers	72
Duprees	77
Eddy, Duane	73
Fabares, Shelley	44
Fabric, Bent	100
Fisher, Tani	41
Francis, Connie	56
Gardner, Don & Dee Dee Ford	17
Goodman, Dickie	76
Grant, Earl	87
Grant, Janie	78
Henderson, Joe	30
Highwaymen	92
Hodges, Eddie	26
Hyland, Brian	3
Isley Bros.	11
Ives, Burl	36
Jackson, Chuck	59
James, Etta	81
Jamies	63
Jay & Americans	83
King, Claude	7
LaBelle, Patty & Blue Belles	100
Lafayettes	80
Lee, Brenda	25, 28
Lester, Kelly	54
Little Eva	12
Little Ja Ann	84
Little Joey & Flips	32
Lynn, Barbara	10
Mahoris, George	85
Marvelettes	29
McPhatter, Clyde	40
Norman, Jimmy	48
Orbison, Roy	37
Orlons	2
Pericoli, Emilio	19
Pitney, Gene	53
Reed, Jerry	89
Riddle, Nelson	42
Robbins, Marty	82
Roe, Tommy	60
Rose, David	9
Rydell, Bobby	27
Scott, Linda	47
Sedaka, Neil	5
Sharp, Dee Dee	15
Shirelles	33
Smith, Jimmy	39
Sommers, Joanie	13
Springfields	98
Stevens, April & Nino Tempo	90
Stevens, Ray	4
Stewart, Billy	86
Thompson, Sue	34
Tillotson, Johnny	23
Vaughn, Billy	58
Vee, Bobby	67
Vinton, Bobby	1
Washington, Dinah	43
Welk, Lawrence	96
Wells, Mary	61
Williams, Andy	31
Wilson, Jackie	71
Yuro, Timi	62

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

# THERE'S GOLD IN TEARS!

PATTY LA BELLE & THE BLUE BELLES  
TEAR AFTER TEAR  
NEWTOWN #5007

PATTY LA BELLE & THE BLUE BELLES  
TEAR AFTER TEAR  
NEWTOWN #5007

PATTY LA BELLE & THE BLUE BELLES  
TEAR AFTER TEAR  
NEWTOWN #5007

PATTY LA BELLE & THE BLUE BELLES  
TEAR AFTER TEAR  
NEWTOWN #5007

PATTY LA BELLE & THE BLUE BELLES  
TEAR AFTER TEAR  
NEWTOWN #5007

PATTY LA BELLE & THE BLUE BELLES  
TEAR AFTER TEAR  
NEWTOWN #5007

If You Haven't Received Your Samples Contact:  
**HAROLD B. ROBINSON**

6600 N. BROAD ST., PHIL. 26, Pa. (Livingston 8-5010)

## New Liberty Distrib



CHICAGO—A recent addition to the lineup of record distributorships along this city's "Record Row" section is Liberty Records Distributing Company of Illinois, located at 1329 South Michigan Avenue. Don Bohanan, Liberty Records' national sales manager, recently opened the new company owned branch in Chicago, and staffed it before returning to his West Coast office. Fred Cassman is the new Chicago branch manager. Shown here is the front of the building photographed on the occasion of its opening.

### "WELCOME HOME BABY"

The Shirelles

Scepter 1234

SCEPTER RECORDS

1650 B'way, N.Y.

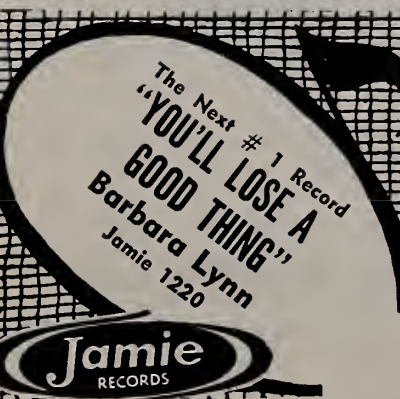
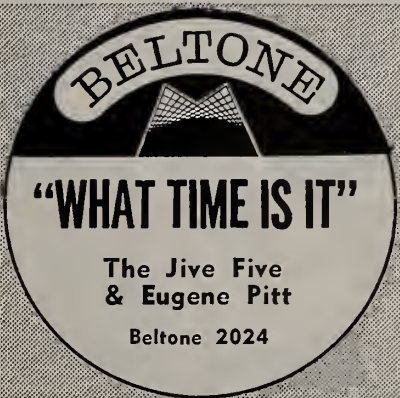
### "COME ON LITTLE ANGEL"

The Belmonts

Sabina 505

SABINA RECORDS

150 W. 55th St., N.Y.



## Decca Shows Tremendous Power In Country Markets

NEW YORK—Long one of the most potent forces in the country recording market, Decca Records continues its dominant position with an average of thirty to forty-five per cent of the top listings on the Cash Box Country Top 50.

Consistent scorers on the chart, Kitty Wells, Webb Pierce, Johnny & Jack, Jimmie Davis, Ernest Tubbs, Patsy Cline and the Wilburn Brothers are all represented. They are joined by Burl Ives, whose appeal continues to cross dual-market lines and Bob Braun, the Cincinnati spinner whose recording of "Til Death Do Us Part" is also scoring in the pop department.

Also noted among Decca's country chart entries are newer artists who have been developing a following and establishing themselves in this area. They are Loretta Lynn with "Success," "Of All Things" by Jimmy Newman, Roy Drusky's "There's Always One" and Bill Anderson's "Mama Sang A Song"—"On And On And On" duo.

### ASCAP Sponsors Seminar For Young Composers And Lyricists

NEW YORK—An eight-week Seminar for young composers and lyricists interested in writing for the musical theatre will be launched September 10th by the American Society of Composers, Authors and Publishers (ASCAP), its prexy, Stanley Adams, announced last week. There will be no charge for attendance, at the Seminar, which will be held on eight consecutive Mondays beginning at 8 P.M. at Judson Hall, this city.

Each session of the Seminar will be conducted by a prominent figure in the various branches of the musical theatre: composing and lyric writing; choreography; music publishing; book writing and directing; arranging and conducting; and producing. There will also be a session with a critic. Those who have already accepted invitations to participate are Arthur Schwartz and Howard Dietz (composing and lyric writing), Abe Burrows (book writing and directing), Goddard Lieberson (recordings) Sid Ramin (arranging and conducting) and Irving Brown of Chappell (publishing). Stanley Green will be the coordinator of the series.

Admission will be by enrollment. Requests for tickets for the series should be made to Richard Frohlich, director of public relations, ASCAP, 575 Madison Avenue. It was also noted that a showcase series, in which attending aspirants will perform or present their own songs, will be conducted at Judson Hall during the four weeks following the Seminar. Applicants for the Seminar should also indicate if they also plan to participate in the showcase.

### Capitol Signs Jimmie Haskell

HOLLYWOOD — Jimmie Haskell, recognized as one of the most creative and successful arrangers and conductors active in the record business, has signed an exclusive, long-term contract with Capitol, it was announced by vice president Alan W. Livingston.

Haskell's contract calls for him to arrange and conduct for Capitol artists, and also to record on the label with his own group. His initial session under the new contract will be Bobby Darin's first single for Capitol, "If A Man Answers," to be recorded Friday evening (7/20).

Terms of the contract also will allow Haskell to continue writing arrangements for a limited number of non-Capitol artists, including Joni James and Ricky Nelson.

Haskell, who will record under the supervision of A & R Producer Nick Venet, is currently represented on the charts with six hit singles which he arranged or conducted, including Ray Anthony's "Worried Mind" and Pat Boone's top-tenner, "Speedy Gonzales."

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### ABC-PARAMOUNT

12½% discount on the entire catalog including new releases. Expires: September 30.

### ANGEL

A prepackaged basic classical library of 26 of the label's most popular LP's offered to dealers at a 15% discount. Expires: August 31.

### ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

### ATLANTIC & ATCO

15% discount on the LP catalogs of both labels. 30-60-90 days deferred billing. Expires: Aug. 31.

### CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

### CAPITOL

Deal on Frank Sinatra catalog. Dealers get 1 free LP, of the same prefix and selection number, for each one purchased at the usual price. 1/3 third payments on Aug. 10, Sept. 10 and Oct. 10 on shipments made between July 2 and 25; shipments after July 25 may be paid for in equal amounts on Sept. 10 and Oct. 10. Expires: July 25.

### CAPRICE/CONGRESS

Deal on new LP's by Linda Scott, James Ray and The Angels: 2 free LP's for every 10 purchased. Expires: July 31.

### EPIC & OKEH

15% discount on distributor purchases for the entire catalog of both labels including the company's new releases. Expires: Sept. 21.

### FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

### IMPULSE

12½% discount on the entire catalog including new releases. Expires: September 30.

### LIBERTY

Deal on three LP's: "Stripper & Other Big Band Hits" by Si Zentner, "Road To Hong Kong" (soundtrack) and "Mashed Potatoes & Gravy" by The Ventures (Dolton). Terms: 15% discount, taken off the face of the invoice, on the dealer's entire order of new releases; 100% exchange privilege with merchandise exchangeable any time after Nov. 1, 1962. Payment scheduled for Sept. 10, 1962. Expires July 30.

### PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

### PRESTIGE & BLUESVILLE

LP's available on a buy-7-get-1-free basis. Expires: Aug. 15.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

### SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

### SUN

Buy 10 LP's of one selection and receive 2 free. Expires: August 16.

### VEE-JAY

Summer Special Plan—On 8 new LP's, buy 7 and get 1 free. Expires: July 31.

## New Distrib Promotes "Ahab"



DALLAS—Mercury Records' new Dallas distributor Calmar Distributing Company, was introduced to the press and radio with a recent party themed to the label's big hit single "Ahab, The Arab" by Ray Stevens. Shown relaxing in La Tunisia Restaurant, site of the party, are from left: Glenn Miller, Mercury regional sales manager; Ray Stevens; Chuck Dunnaway, program director of KLIF-Dallas; Bill Caldwell, owner-manager of the distributing firm, and Dick Bruce, Mercury national sales manager in charge of racks.

# A VACATION SPECIAL FROM RCA VICTOR

# ELVIS

## SHE'S NOT YOU

45 RPM

RCA VICTOR  
47-8041



JUST TELL HER JIM SAID HELLO



MP

Coming soon ELVIS' new movie E.P.-KID GALAHAD

UA

# NEW ELVIS SINGLE "SHE'S NOT YOU"

# #8041

# RCA VICTOR



TM & S ©

THE MOST TRUSTED NAME IN SOUND



**MGM Records**

Smash Hit

**DAVID ROSE  
& HIS ORCHESTRA**

**"THE STRIPPER"**

K 13064

**THE BIRDMAN**  
**THE HIGHWAY MEN**

UA 475

UNITED ARTISTS  
7297th AVE. - N.Y. 19, N.Y. **UA**

A Double Sided Powerhouse  
Ernie "Shout! Shout!" Maresca

**MARY JANE**

b/w

**DOWN ON THE BEACH**

SEVILLE 45117

**SEVILLE RECORDS**  
THE LONDON AMERICAN GROUP

**Jerry Lee Lewis**

**"HOW'S MY EX  
TREATING YOU"**

SUN 478

**SUN RECORDS**

*101 Strings*

The World's First  
**STEREO-SCORED**  
Orchestra

Summertime Smash . . .

**SUMMERTIME GUY**

Eddie Rambeau

(S-4112)

**SWAN  
RECORDS**

1703 Jackson St., Phila., Pa. HO 5-3700

**Jerry Lieberman Named  
Merchandising Dir. At Kapp**



JERRY LIEBERMAN

NEW YORK—Jerry Lieberman has been appointed merchandising director for Kapp Records. In this newly-created post, he will be responsible for the planning and execution of promotional programs aimed at both consumer and retail levels.

Lieberman had previously been promotion art director for Columbia Records and had been art director of Interiors Magazine. In 1959 he was associated with George Nelson in the preparation of graphic design for the American Trade Fair in Moscow.

**Tops To Cut Disks  
For Grundig-Majestic**

NEW YORK—Larry Finley, president of Tops Records, and Leonard Ashbeck, president of Majestic-International, a subsidiary of Wilcox-Gay, have jointly announced that a special package of ten stereo LP albums will be produced by Tops on their "Kimberly" label exclusively for Grundig-Majestic.

The records will play an important part in Grundig-Majestic's sales plan for the coming six months. Mr. Ashback estimated that his company planned to use a minimum of thirty thousand of the ten-packs during the coming six months, for a total of 300,000 albums, as tie-ins with the sale of Majestic-International stereos.

The albums will be pressed on pure gold vinyl and be offered in twenty different album selections on ten different records.

**Carlton Mass-Ships  
"Til There Was You"**

NEW YORK—Carlton Records is launching an all-out effort on new hit tunes from Meredith Wilson's "The Music Man" flick. The label has mass-shipped records of Valjean's instrumental treatment of "Til There Was You." This is not the first time that the firm's topper, Joe Carlton, has put the company behind the tune. The original Anita Bryant hit was on the Carlton label.

The record follows Valjean's most recent triumph, the chart-riding "Theme From Ben Casey." The wax of "Til There Was You" is especially packaged and is being mailed out in an arty envelope with a cut of Valjean at the piano, all purposely blurred to help create a distinct impression.

**INELCO Moves**

AMSTERDAM — International Electronics Company (INELCO) of Amsterdam, Holland has announced that it has moved to newer and more spacious quarters. INELCO's managing director, W. Brandsteder, reports that the move permits the company to combine its operations under one roof, whereas it was scattered throughout the city before. The company's new address is: N.V. Inelco-Holland, 801 Arent-Jansz Ernastraat, Amsterdam—Z.2., Telephone 42.17.22.



**SURE  
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

**"YOU DON'T KNOW ME"  
"CARELESS LOVE"**

RAY CHARLES . . . . . ABC-Paramount 10354

**"VACATION"**

CONNIE FRANCIS . . . . . MGM 13807

**"MAKE IT EASY ON YOURSELF"**

JERRY BUTLER . . . . . Vee Jay 451

**"RINKY DINK"**

DAVE "BABY" CORTEZ . . . . . Julia 1829

**"SHAME ON ME"**

BOBBY BARE . . . . . RCA Victor 8032

**"YOU BELONG TO ME"**

DUPREES . . . . . Coed 569

**"COME ON LITTLE ANGEL"**

BELMONTS . . . . . Sabina 505

**"LIFE'S TOO SHORT"**

LAFAYETTES . . . . . RCA Victor 8044

**"STOP THE WEDDING"**

ETTA JAMES . . . . . ARGO 5418

**"DEVIL WOMAN"**

MARTY ROBBINS . . . . . Columbia 42486

**Happy Promo Men**



ENCINO—Mike Maitland, topper of Warner Brothers Records, invited the label's promotion staff out to his home here during a recent series of sales meetings. Shown above (left to right) are the drumbeaters: Joe Smith, national promotion manager; Larry Fineg, southern Calif.; Ronnie Singer, Philadelphia; Nat Lapatin, Baltimore-Washington; Bob Lippert, St. Louis-Kansas City; Marvin Deane, New York; and Don Graham, northern Calif.



SOMETIMES EVEN  
HE CAN BE RIGHT

IT'S A  
SMASH



AL CASEY FOR STACY

STACY 936

Jivin' around

Doin' the Shotish

THANKS  
DJ'S

**S T A C Y** RECORDS

DISTRIBUTED BY UNITED ARTISTS, 729 SEVENTH AVE., N.Y., N.Y.

## All Set To Go



HOLLYWOOD—Don and Phil Everly, who hit recently with "That's Old Fashioned" on Warner Brothers, are pictured above with Reggie Tobin, their road promotion manager, as they get ready for mid-west personal appearance tour.

BRAND NEW VERSION

# "IVORY TOWER"

CATHY CARR

LAURIE 3133

## The Playmates

"KEEP YOUR HANDS IN YOUR POCKETS"

Roulette 4432

Clear Sailing!

"DON'T LET ME STAND IN YOUR WAY"

FRANKIE AVALON  
CHANCELLOR

Launched

"I'M ON THE WAGON"  
RONETTES  
COLPIX

B. F. WOOD INC.

Their Second Big Hit!!

# "BE KIND"

Ronnie & Hi-Lites

Arr. & Pro. by Hal Wess  
J-265

JOY RECORDS

1619 B'way., N.Y. 19, N.Y.

## Pericoli Inks Mgmt. Pact With Landi

NEW YORK—Emilio Pericoli, whose got a top 100 disk with "Al Di La" on the Warner Bros. label, has signed a personal management pact with Umberto Landi, the impresario.

In addition, the performer will be booked by General Artists Corp.

The Italian performer is set to arrive in the U.S. at the end of this month for personal appearances.

## Liberty's Chi Distrib Names Promo Man

HOLLYWOOD—Fred Cassman, recently appointed branch manager of newly formed Liberty Records Distributing Co. of Illinois, has named Harvey Goldstein to handle promotion for his area. Goldstein will headquarter at the label's Chicago offices at 1329 S. Michigan Ave. His territory includes Illinois, Wisconsin and Indiana.

## Ganim Joins Kapp

NEW YORK—Philip Skaff, managing director of sales for Kapp has announced the appointment of Dennis Ganim as Midwest promotion representative.

Moe Preskell, Kapp promo director said, "Ganim will further solidify Kapps promotional position in the field."

## Wax Chuckle



NEW YORK—Tony Bennett, whose latest Columbia album "I Left My Heart In San Francisco" is currently high on the charts, will appear in a repeat of his Carnegie Hall One Man Show at Forest Hills Stadium on Saturday July 28, 1962. A special two-record LL, entitled "Tony Bennett At Carnegie Hall," recorded live at Carnegie Hall June 9, 1962, will soon be released by the label.

## RCA Victor Sales Meet

NEW YORK—The RCA Victor Records fall sales convention at the Biltmore Hotel in New York last week stressed the achievement in 1962 of RCA Camden, the company's low-priced album line. One of the highlights of the meeting was the announcement of nine new releases for August and September as part of Camden's "Best Buy" program.

As an added impetus to the distributors' vitality in selling, RCA Camden has planned several sales incentives, among which is the plan built around one of the new releases, "Cruise Along—Dance Along To The Music Of Geraldo." Geraldo is the musical director of the Cunard White-Star line, and Camden has arranged a tie-in distributor promotion with a deluxe cruise as the grand prize. The distributor record manager who does the best selling and promotion job on RCA Camden will receive two tickets for Cunard's 11-day Christmas and New Year's Caribbean cruise aboard the liner Mauretania.

The advertising campaign will include space in consumer magazines and a full page in the trade magazines in August to announce the Best Buy merchandise. RCA Camden will also supply Point Of Sale material that will point up the value of RCA's Camden line.

Camden's Best Buy release for August and September are: "Living Strings—Sunrise Serenade," "Living Voices Sing Indian Love Call and Other Great Duets And Love Songs," "The Lord Is My Shepherd," by George Beverly Shea, "The One And Only Hank Snow," "Dixieland" with Pete Fountain, "Living Voices On The Campus," "Living Strings Play 'Tennessee Waltz' And Other Country Favorites," "The Father Of Blue Grass Music" by Bill Monroe, and "Cruise Along—Dance Along To The Music Of Geraldo."

## New Japanese Stereo

NEW YORK — An interesting announcement was made last week from the pace-setting Japanese industry. The Victor Co. of Japan, Ltd., of Nihonbashi Hon-cho, Tokyo has developed a stereo console record player slanted at a 60 degree angle which reduces the depth of the unit to only 8 1/4 inches. The player, model STL-300, weighs about 38 1/2 pounds.

Additional features of the machine include a built-in echo chamber and an "auto return-stopper" and "sleeping switch" to stop the turntable, return the arm to its rest and shut off the motor automatically after each record is played. The new set will go on the market this month with a retail price of under a \$100.

## Big Promo Set For "Shoot The Piano Player"

NEW YORK — Astor Pictures has high hopes for the theme from its newest flick, "Shoot The Piano Player," which is set for release in New York in July. The first recording of the theme, taken from the soundtrack, will be distributed shortly as a single by Phillips Records.

Astor reports that the music from the film is already popular on the continent, and that additional recordings are in the works by major American labels. "Shoot The Piano Player" was directed by Francois Truffaut with music composed by Georges Delerue. Release of the disk will coincide with the American premiere of the film.

## Folkways Releases Unusual Hawaiian LP

NEW YORK—An interesting recording of authentic Hawaiian music has just been released by Folkways Records. Tagged "Hawaiian Chant, Hula And Music," the new LP was recorded in Hawaii by anthropologist Jacob Feuerring. Featured artists on the new release is one of Hawaii's noted hula masters, Kaulaheonamoku Hiona.

The cover of the disk features one of the rare photographs of the early hula dance. A booklet of documentary notes accompanies the album, which will retail for \$5.95.

## Elmer Bernstein Inks Pact With Choreo

HOLLYWOOD — Ace flick cleffer Elmer Bernstein last week signed an exclusive three-year recording contract with Choreo Records, following a meeting with the label's chairman of the board, Fred Astaire and veep Jackie Mills. The deal calls for Bernstein to debut as a solo pianist and to conduct singles and albums from pop, motion picture and classical fields.

For his initial effort under the new pact Bernstein batons an album of jazz themes from films he scored, including "Man With The Golden Arm," "Walk On The Wild Side," "Sweet Smell Of Success," "Rat Race" and the first record performance of his theme for the new TV series, "Saints and Sinners."

## More Classical Artists Added To Mercury Roster

NEW YORK—The expansion of Mercury Records' classical roster continues.

Latest arrivals are Rafael Puyana, harpsichordist, who has toured widely in the U.S. and Europe over the past five years, and the Romero family of guitar virtuosi, consisting of Celedonio Romero and his sons, Celin, Pepe and Angel.

Puyana was born in Bogota, Columbia, while the Romeros, originally from Malaga, Spain, now reside in Los Angeles.

In the past weeks, label's Wilma Cozart Fine, veep in charge of classics, has announced the inkings of three other long-hair performers, violinist Henry Szeryng, pianist Gina Bachauer and cellist Janos Starker.

## Connie A Scribe

NEW YORK—Connie Francis, in France filming "Follow The Boys" for MGM, has written her first book, "For Every Young Heart," to be released by Prentice Hall on October 25.

After her return from Europe, the lark will open a four week engagement at the Sahara Hotel in Las Vegas. Currently, she is riding the charts with "Vacation."

## Single Success Sparks New Hyland LP

NEW YORK—Based on the current success of his high-on-the-charts single, "Sealed With A Kiss," a new Brian Hyland album is being rushed out by ABC-Paramount, carrying the same title as the single.

Contrary to its usual policy, the diskery is releasing the album immediately and not with other packages.

A special promotional campaign is being planned in conjunction with Pogo Productions, the songster's management firm.

## Loco Talk



PHILADELPHIA—Little Eva, who is currently riding high on the charts with "Loco-Motion" on Dimension, recently guested on Dick Clark's network TV'er to promote the wax.

## Cameo/Parkway Holds Mid-Year Promo Meet

PHILADELPHIA—The Cameo/Parkway Record Company held their mid-year meeting of promotion men last week at the Marriott Motor Hotel, this city.

The theme of the confab was two-fold. One, a chance for Cameo/Parkway to express their gratitude to the promotion men for their combined efforts and cooperation in helping the firm to become one of the hottest record companies in the business (six months sales figures are reportedly in excess of \$5,000,000). Secondly, to coordinate and further improve the promotional efforts of all distributors in their respective territories.

The meeting was presided over by Messrs. Chipetz, Cahn and Kaplan. The firm unveiled several new singles about to be released and new promotions were discussed at length.

The key promo men present were: Bernie Block (Baltimore), Paul Maged (Boston), Steve Harris (New York), Chuck Young (Buffalo), Bob Richards (Philadelphia), Lee Levine (Pittsburgh), Johnny Musso (Cleveland), Al Valente (Detroit), Bob Monaco (Chicago), Frank Buchanan (St. Louis), Dave Marshall (E. Hartford). Also in attendance was Cameo/Parkway's west coast representative, Lee La Seff from L.A. and east coast rep, Clark Geartner from New York.

Bernie Lowe, proxy of the firm, was unable to attend the meeting due to a last minute commitment in Hollywood. While on the coast, Lowe scheduled several recording sessions, highlighted by a new Bobby Rydell single and LP.

## Fabian To Star In "Take Her She's Mine"

HOLLYWOOD—Fabian has been set to co-star with Jimmy Stewart in 20th Century-Fox's "Take Her She's Mine" (based on the Broadway show).

The new production will mark the actor-singer's first flick since signing his new 20th Century pact.

Fabian is currently on a six-week summer stock tour throughout the northeast, starring in "John Loves Mary."

## Name Change

NEW YORK — The Deltas, just out with "Work Song" on the Philips label, are actually the old Delta Rhythm Boys, it was learned by Cash Box last week. The new name is an attempt to break through the barrier that seems to arise sometimes between an older act and a younger audience.

## Simmons Heads Promo At Original Sound

HOLLYWOOD—Original Sound Sales Corp., 7120 Sunset Blvd., this city, last week named Gene Simmons to head the newly-created department of national promotion and customer relations.

Simmons said that the label's latest release, "The Dare" by Jimmy Tyler, is currently being mailed to spinners coordinated with TV appearance and in-store promotions.

## Roger Kahn Dies; Ork Leader-Cleffer

NEW YORK — Roger Wolfe Kahn, former orchestra leader and songwriter, died last week (12) at the Columbia-Presbyterian Medical Center at the age of 54.

Kahn, who was the son of famed financier Otto H. Kahn, had a jazz band years ago that at various points included the membership of Tommy Dorsey, Artie Shaw and Morton Downey. His most familiar song penned by him was "Crazy Rhythm." Kahn also achieved recognition as a test pilot.

## UA To Distribute Disks From Stacy

NEW YORK—Art Talmadge, topper of United Artists Records, announced last week the signing of a long-term distribution contract with Stacy Record, a Chicago-based indie.

The initial release to be handled by UA, Talmadge said, is Al Casey's chart-riding "Jivin' Around." All Stacy releases will be issued on the Stacy label, but will carry a United Artists number.

## RCA Hits New Earning Peak

NEW YORK—Earnings and sales of Radio Corporation of America gained sharply in the three months and six months ended June 30 from the corresponding periods last year. First half sales and profit set records for the period.

The second quarter net rose to \$9.5 million, or 51 cents a common share, from \$5.6 million, or 29 cents a share, a year earlier, the company announced. Sales in the quarter rose to \$428.9 million, a record for the period, from \$360.1 million in 1961.

David Sarnoff, chairman, and Elmer W. Engstrom, president, said in a joint statement that the profit and sales gains reflected a strong growth pattern in all the principal areas of RCA's operations.

"If the economy maintains its present level of activity, RCA will do even better in the second half of 1962 than in the first," they said.

RCA officials reported that first half sales of home instruments was the highest in the company's 43 year history. Home instruments are color and black and white television sets, radios, and phonographs. It was also announced by the company that it is setting new monthly production records in the output of color tubes, with facilities operating on a round-the-clock basis to meet public demands.

## Modernaires Ink New Pact With UA

NEW YORK—Art Talmadge, president of United Artists Records, has announced the signing by The Modernaires to a new recording contract. The group has been recording under the UA label for the past year.

In addition to the recording contract, the Modernaires have also been signed as regulars on the Red Skelton one-hour weekly TV network show starting with the September 25 program. Meanwhile, the group, which has successfully spanned the entertainment eras from the big band days of the forties to the present, has been on a cross-country personal appearance tour.

## Pinkard Dies At 65

NEW YORK—Composer Maceo Pinkard died earlier this week at the age of 65. The composer will always be remembered for such songs as "Sweet Georgia Brown," "Sugar," "Them There Eyes," and "Gimmie A Little Kiss, Will Ya Huh," as well as the Broadway hit musical "Liza." Pinkard is survived by his wife Edna. This year marked his 40th anniversary with ASCAP.

## Century Gets Canadian Exposure

PITTSBURGH—Quality Records Ltd. of Canada is now distributing Century Records in Canada, according to Century topper Eddie Moschetti. Negotiations are under way for representation in other parts of the world, Moschetti reported.

## Flamingo Debuts

NEW YORK — Bernie Schwartz announced that he will be General Manager of a newly formed recording company, Flamingo Records. The diskery will be located in New York City and is set to first release with an artist called Big John.

## Camden Show 4-Track Stereo Tape At Sales Meet

NEW YORK—At its annual sales convention last week, RCA Camden announced the introduction of a high quality pre-recorded 7 1/2" 4-track stereo tape line with a \$4.95 price (optional with dealer) for both classical and popular stereophonic tapes. The initial Best Buy release is comprised of eight tapes, five popular and three stereo.

Addressing a gathering of approximately 250 key personnel, J. Y. Burgess, Jr., RCA Victor Records Division vice president stated: "To open all possible opportunities for tape volume, we are introducing the RCA Camden line, a high quality pre-recorded tape aimed at the impulse buyer of the mass market at an economy price."

The new RCA Camden stereo tapes will be issued on a monthly basis, with two popular and one classical tape per release. The repertoire will include the best of The Living Strings-Living Voices series, and some outstanding classical works by the Oslo Philharmonic Orchestra.

First RCA Camden tape releases include: "Everybody Cha-Cha" by Fred Astaire Dance Studio Orchestra; "Hawaii In Stereo" with the Leo Addeo Orchestra; "Living Strings Play Music For Romance"; "Living Strings Play Moon River And Other Hit Motion Picture Themes"; "Living Strings Plus Two Pianos Play The Most Beautiful Music In The World"; "The Grand Canyon Suite" by Fjeldstad, Oslo Philharmonic; "Rachmaninoff Piano Concerto No. 2 in C Minor," by Baekkelund, Fjeldstad, Oslo Philharmonic; and "Strauss Waltzes" by Fjeldstad, Oslo Philharmonic.

## Minsky's Anyone?

NEW YORK — The tremendous success of David Rose's MGM recording of "The Stripper" seems to have started a trend. Quite a number of releases, reaching Cash Box's offices in the past few weeks, have been cut in the pulsating 'burlesque' heat. Among them are Stu Phillips' "The Tease" (Colpix), The Johnny Lewis Trio's "The Grind" (Coral), Jim Pierce's "The Peel" (Republic), Sonny Lester's "Raid On the Stripper" and "Bumps And Grinds" (Roulette), The Gentle's "Take It Off" (Capitol), Cammarata's "Like Lost" (Vista) and Rose's own follow-up, "Black And Tan Fantasy," among others.

## Chad Mitchell Trio Riding High

NEW YORK — The fortunes of the Chad Mitchell Trio, currently appearing at the Crescendo in Hollywood (thru July 28) are continuing to soar. With a popular deck that caused a nation-wide controversy ("The John Birch Society"), a new LP ("Chad Mitchell Trio At The Bitter End") and a successful tour of Latin America under the auspices of the State Department behind them, the folk group is now solidly booked through March, 1963.

The Kapp recording artists, who are managed by Frank Freid's Triangle Productions in Chicago, will be appearing in a myriad of clubs, colleges and state fairs in the coming months.

## Stu Phillips To Compose "Diner's Club" Score

NEW YORK—Stu Phillips, Colpix A&R exec, was assigned last week to compose the score for Columbia Picture's forthcoming "The Man From The Diner's Club."

Phillips, who recently returned from the coast where he cut Paul Petersen and Shelley Fabares, will return to Hollywood shortly to begin work on the film. Starring in the movie will be Danny Kaye, Martha Hyer, Cara Williams and Telly Savalas.

## Gloria Honored In Chi



CHICAGO—Everest Records' Gloria Lynne was recently feted at a cocktail party at the Southerland Lounge here. Paul and Peggy Glass, Allstate Record distributors, gave the affair which was attended by the local press and deejays. The above shot shows the lark chatting with spinner Daddy-O-Daylie.

### HOT R&B RELEASES!!!

#### "IT'S LOVE BABY (24 HOURS A DAY)"

EARL GAINES  
Excello 2217

#### "SAKA"

LIONEL TORRENCE  
Excello 2218

### NEW SPIRITUALS!!!

#### "FREE TO WORSHIP" "I'M TRUSTING IN JESUS"

EMMA TUCKER  
Nashboro 731

#### "DARK CALVARIE'S HILL" "SINNER MAN"

BONITA CANTRELL  
Nashboro 733

#### "WHAT YOU GONNA DO" "SINCE I'VE BEEN BORN"

SONS OF FAITH  
Nashboro 734

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashville, Tenn.

### Still Climbing

## SOFT WALKIN'

FREDDIE HOUSTON  
TOTO 101A

Breaking Across the Nation

## PLAY IT AGAIN

PAT LUNDY  
TOTO 102A

TOTO RECORDS  
(Div. of Gerold Records)  
1650 Broadway New York, N.Y.

## A TV First



NEW YORK—Fuzzy, yes—but also historic is this photo of Yves Montand, internationally known French chanter and Philips Records artist, as he appeared July 11 on Gotham television sets during the first direct telecast from France to the United States, beamed via the Telstar communications satellite. The eight minute show from France was taped in Paris and transmitted from Pleumeur-Bodou. Montand sang "La Chansonnette" which has been acquired by the Big 3 Music Corporation, (Robbins Feist & Miller) for English speaking countries. Written by Philippe Gerard and J. Drejac, the tune was cut by Montand on the Philips label. "La Chansonnette" is also set to be featured in the forthcoming MGM film production, "The Friendliest Girls In The World."

## UA Sets All-Out Promo For "Bird Man" Disk And Flick

NEW YORK—United Artists has opened an all-out promotion campaign on its new film, "The Bird Man Of Alcatraz," with concurrent promotional effort being devoted to the disk.

The film, which stars Burt Lancaster, who is also heard on the record with the Highwaymen, is enjoying considerable box office success in key cities throughout the country. One of the stunts used to promote the picture and the disk is a special dee jay tie-in in each city. Jail Cells have been constructed in the lobbies of local theaters playing the picture, and a dee jay is locked in the cell where he plays the record and conducts his show. 1,000 keys to the cell are distributed throughout the city, and the person who is able to open the cell receives a stockpile of gifts ranging from stereo sets to record libraries.

The stunt has already been worked in St. Louis, Washington, Cleveland, Memphis, Los Angeles, Salt Lake City, and Akron. Additional tie-ups are scheduled for a dozen other cities within the near future.

UA reported that the promotion has paid off with increased record sales and box office receipts.

## Synthetic Plastics Changes Name To Ambassador Record Corp.

NEW YORK—As the result of a nation-wide survey Synthetic Plastics Record Corp., has changed its name to Ambassador Record Corporation. According to the firm's executive veep, Ira L. Moss, the new name is more in keeping with the recently expanded operations of the organization. The name change will not alter the primary purpose of the firm which operates as the distributing and sales organization for Synthetic Plastics Company of Newark, New Jersey, manufacturers of Peter Pan, Guest Star, Diplomat and Hear How records.

Ambassador will shortly announce the details of its record releases and international sales and promotion program.

## A Sound Display



NEW YORK—Cameo-Parkway had a prominent display at the NAMM music show here last week. Shown above is model Susan Lee Geartner and John Morgan, veep for advertising and merchandising for Sylvania displaying the label's new 4:35 mm film album line.

## Reprise Promo Men To Have Their Day

HOLLYWOOD—Radio personnel have been notified that Mon., July 30 is "Be Kind To Your Reprise Promotion Man Day."

According to Ernie Farrell, label's promotion director, all radio personnel are expected to support this declaration and hold this date open to take their Reprise promotion man out to lunch.

"Reservations shall be made well in advance to avoid any inconvenience that might occur to our Reprise representative," Farrell directs.

On this date, Farrell will be standing by in his Hollywood office equipped with beeper phones, prepared to tape "excited" radio personnel calling in to describe their luncheon menus.

## Hefti To Compose Score For "Come Blow Your Horn"

NEW YORK—Neal Hefti has been signed by producers Bud Yorkin and Norman Lear to compose and conduct the music for "Come Blow Your Horn," which their Tandem Productions will put before the cameras on September 10, in association with Frank Sinatra's Essex Productions and Paramount Pictures.

Hefti's score for the flick, based on the hit Broadway show by Neil Simon, will also be made into an LP by Reprise Records.

## Philips Boosts "Balloon" With Movie Party

CHICAGO—Dealers, spinners, reporters and record librarians along with a number of their wives and children attended a special Philips Records "coke and cocktail" family party last week in the Windy City's Surf Theatre. The party was part of the label's promotion of its new LP, "Le Voyage En Ballon," the soundtrack recording from the French flick "Stowaway In The Sky."

The affair, planned by Philips' national promotion manager, Morris Diamond and Garlen Distributors, Inc. of this city, featured a screening of the movie and displays of the album.

## Mercury Inks New Songster

CHICAGO—Mercury Records newest talent pactee is a new songster, Harold Ward, a Chicagoan who has been warbling at various Windy City niteries. His mother is also a singer, performing under the tag of Queen E. Reason.

## The United Artists Family



MIAMI BEACH—United Artists Records personnel and the firm's distributors and their promotion personnel, recently concluded one of the most successful sales meetings in the firm's history in Miami Beach. UA execs, in the front rows from left to right are: Alan Douglas, Jazz A & R director; Norman Land, European representative; Nick Perito, musical director; Herb Linsky, national promotion director; Steve Morris, assistant director of foreign operations; Ray Free, New York promotion; Art Talmadge, president; Chet Woods, vice-president; Morris S. Price, director of Sales; Norman Weiser, vice-president; Si Mael, vice-president; Sidney Shemel, director of foreign operations; Joe Medlin, R & B promotion and A & R, and Marv Browdy, eastern regional sales manager.

HITSVILLE REVISITED!

DON'T WORRY 'BOUT ME

Vince Edwards—Decca

BLACK and TAN FANTASY

David Rose Orch.—MGM

MILLS MUSIC, INC.

Baltimore Breakout!

JIMMY JORDAN  
"TEENAGE TEARS"

#6201

New Phoenix Records  
Hartland, Wis.

Breaking In The Charts

"A LOSING BATTLE"

Johnny Adams

Ric 986

RIC RECORDS

630 1/2 Baronne St. New Orleans

"WELCOME STRANGER"

WADE FLEMONS

VEE JAY #427



1449 S. MICHIGAN AVE  
CHICAGO 16, ILL.

## RCA Victor Innovates 'Adopt A School' Plan

NEW YORK—RCA Victor Records has announced a plan called "Adopt A School" which has been implemented to boost the sales of classical recordings and further the musical education of teenagers. The plan was announced during the two-day fall sales meet held at the Biltmore Hotel in New York.

The project will provide free to schools throughout the country 100-album Red Seal stereo libraries, portable RCA Victor phonographs, and valuable student prizes. To inspire student excitement in the plan, Victor is sending hundreds of "classical sweatshirts" bearing a picture of Beethoven on the front and the words "I Dig Culture" on the back.

"The basic idea behind our "Adopt A School" program is to stimulate interest in an appreciation of good music in the Junior High and High School age group throughout the country," said William I. Alexander, Victor's manager of advertising, publicity and promotion.

## Damone's "Lively Ones" On TV And Disk

HOLLYWOOD—Vic Damone's third LP for Capitol, "The Lively Ones," will be issued on July 30, four days after the premiere telecast of his new NBC-TV network series of the same title.

Throughout the summer-long run of the series, the album will be closely tied-in on each show. The cover of the LP shows the songster flanked by two of his sidekicks on the series, "Tiger" Joan Staley and "Charlie" Shirley Yelm.

On the musical side, "The Lively Ones" showcases Damone in upbeat renditions of eleven standards plus the original title tune. Arrangements are by Jack Marshall and Billy May with the ork conducted by May.

## Riddle Cuts TV Themes LP

HOLLYWOOD—Cashing in on the current popularity of television themes as LP material, Nelson Riddle last week began work on a Capitol album of TV themes based on the success of his current chart-riding single, "Theme From Route 66."

Among the shows to be represented in the album, which will be rushed out for a September release, are "Dr. Kildare," "The Untouchables," "Naked City" and "Route 66." The only new theme from an upcoming series which will be in the LP is Riddle's own from "San Benedict."

## Epic Offers Discount On Distrib Purchases

NEW YORK—Epic Records will offer a 15% discount on distributor purchases from July 23 through September 21 for the entire Epic/Okeh LP catalog including the company's new releases, according to an announcement from Leonard S. Levy, national sales manager.

In conjunction with the sales program, Levy stated, "We will also have a deferred billing arrangement and a special incentive program for distributor salesmen. Each distributorship will receive a supply of completely new and illustrated Epic catalogs. They are permanent catalogs and will be supplemented periodically. DJ and display material have been prepared and a new and revised catalog order form will be provided to facilitate dealer ordering and inventory control."

## Epic Issues 21 New LP's For August

(Continued from page 6)

ment" renders a disk of original compositions inspired by African nationalism. The third premiere album is "Introducing The Travellers," by a folk-singing group from Canada.

Another Canadian talent, 88'er Bill Butler, appears with "Concertos From Hollywood" and Ralph Burns presents an instrumental album tagged "Swingin' Down The Lane."

An LP which features strongly rhythmized soul ballads is offered by Jon and Sondra in "My Happiness."

The Epic jazz release for August is "Billy Plays Bix," an album of tunes associated with Bix Beiderbecke and played by the Billy Butterfield jazz band.

George Jessel makes his appearance in an album called "Old Friends," in which he recites selected classical works, accompanied at the organ by Paul Taubman.

Lester Lanin has a new album in "Dancing Theatre Party." Additionally, the orkster's first album for Epic, "Lester Lanin And His Orchestra," reappears in the electronically re-channeled for stereo version. Another re-channeled disk, "The Ahmad Jamal Trio," will also be part of the August release.

The Okeh release is a gospel album, "God Glorifies," featuring the Sons Of Glory.

The Epic classical release includes two LP's by the Cleveland Orchestra conducted by George Szell; pianist Charles Rosen with "Twelve Etudes (Complete)" by Debussy; the fourth volume in the series of Handel Concerti Grossi by the Handel Festival Orchestra; "Vida Chenoweth—Classical Marimbist;" and the Easter Oratorio of Bach with Marcel Couraud conducting the soloists and the Baroque Chorus and Ensemble of Stuttgart.

## Mathis & Mancini Set Record At Seattle Fair

SEATTLE—Johnny Mathis and Henry Mancini's ork reportedly grossed \$59,598 during a five-day engagement in the Seattle World's Fair Opera House, July 3-7, for a new record in that location, despite a heavy rain fall on July 5, which cut down the size of the crowd at the Fair that day. The Mathis-Mancini duo filled the house that day as they did the remainder of the date.

## Industry Preps For Chi World's Fair

CHICAGO—The RCA Sales Corporation has doubled the amount of space originally contracted for the World's Fair of Music and Sound in McCormick Place, August 31-September 9.

Jack M. Williams, veep of advertising and sales promo, RCA Sales Corp., on making the announcement last week, stated, "We made the decision to increase our exhibit space at the World's Fair of Music and Sound so that we will be assured of displaying our complete line to the best advantage."

The RCA Sales Corp. and RCA Victor exhibit will be the largest area devoted to home entertainment equipment and records.

The MGM/Verve Records' exhibit will be brightened by the appearance of Richard Chamberlain, Connie Francis, Conway Twitty, Joni James, Ella Fitzgerald, Jaye P. Morgan, Stan Getz and Leroy Holmes. The stars will take part in music demonstrations and will meet the consumer public every day at the firm's exhibit.

Incorporated as part of the MGM/Verve exhibit will be a motion picture theater featuring technicolor movies of the various artists in performance. The display will also include current album releases and catalog covers.

The World's Fair of Music and Sound is the first trade and consumer exposition devoted exclusively to music and sound. It will include, in addition to an entertainment spectacular which will present opera, classical, pop, jazz and folk music in a single hour one half show, product exhibits, educational symposia, business seminars, musical demonstrations, an array of international folk singers, dancers, and historical collections of rare instruments.

The Fair will open with a giant marching band and show biz star parade through Chicago's loop.

## Victor Bows 32 Albums For Fall

(Continued from page 6)

sional, gold-foil star mobiles, each exhibiting 16 LPs in full color, each easily adaptable as self-standing window or in store displays. Four album holders imprinted with six-inch square duplications of Best Buy albums, created for double-duty counter display and maximum in-store exposure. Streamers, 3 by 4 feet, showing all 32 Best Buy LPs in full color which provide dealers with a choice of using them either in-store or as backdrops for windows. Lastly, there's a 12 page Consumer Supplement suitable for mailing, with dealer imprint space and order form. The supplement shows the Best Buy theme, album cover cuts and descriptive copy.

To distribute local advertising by distributors, Victor will provide ad mats—full page, tabloid size, 600-line and 280-line—designed with tear-off coupons for customer mailing.

Among its distributor incentive projects, Victor has announced it will award two pairs of tickets to Para-

## Liberty Brass Hits Road

(Continued from page 6)

tional sales manager Don Bohanan and his assistant, Ken Revercomb, departed for similar gatherings throughout the country. Other important stops include the mid-west with a meeting scheduled for July 24, at the Ambassador East. Attending will be reps from Cadet, Concord, Heilicher, Cosnat, Ohio, Roberts and Liberty Distributing. The east coast conclave will be held at New York's Park Sheraton Hotel on July 26. On hand will be key people from Cosnat, Pa., E. S. B., Malverne, Metro, Mutual, Schwartz, Seaboard, Smith and Wendy. A southern meeting is also set for July 28, at the Hotel Roosevelt in New Orleans. Distributors participating include B & K, Big State, Dixie, F & F, Pan American, Pelican, Record Sales, Perry Shankle, Southern and J. A. Walsh.

Bohanan will also be flanked by division sales managers Joe Zaleski in the east, Rick Frio in the midwest, Dick Bowman in the south and Lee Mendell on the west coast.

The starting date of the program, dealer terms, and product available, will be announced shortly.

## MCA Charged With Anti-Trust Violation; Closes Talent Agency

It was announced at deadline that the Music Corporation of America, the world's largest talent agency, has gone out of business. The demise of the agency leaves some of the world's most famous entertainers without agent representation. The Screen Actors Guild will temporarily act as middle man in ironing out difficulties created by the closing of MCA's Talent Agency doors.

WASHINGTON—The U.S. Government has instituted an antitrust suit against Music Corporation of America, the nation's largest talent agency and producer of filmed TV shows. The civil suit, filed in U.S. District Court in Los Angeles, asks that MCA be ordered to dissolve its talent agency and divest itself of Decca Records, Inc., and a Decca subsidiary, Universal Pictures, Inc. Also specified was that certain contracts between MCA and various unions and performers be declared illegal.

MCA already had finalized its plan to dispose of its talent agency but was restrained by court order from doing so at this time. The government charges that the talent agency may be a monopoly and should be dissolved, and not merely transferred to new ownership.

In addition to naming MCA a defendant in the suit, the government labeled as "co-conspirators," two talent unions, the Screen Actor's Guild and the Writers Guild of America, West, Inc.

Attorneys for the Justice Department and MCA met in Los Angeles last week to confer on the antitrust suit in an attempt to clarify the situation. Matters were further complicated by the expiration of the talent agency's franchise with the screen

actor's guild. Without this franchise, MCA cannot serve as agents for actors in movies and TV. The Guild contends that MCA cannot fairly represent actors when it was also hiring them for its own productions.

As for MCA's plans for complying with the court order and fulfilling its agreements with the guild, neither its president, Lew Wasserman, nor any of the other company officials were available for comment. However, the Los Angeles office of the California Labor Commission said MCA had requested applications for state talent agent licenses for 31 MCA employees, including Wasserman and Jules Stein, MCA chairman. Whether a new company is still in the offing, or individual agents are going out on their own, has not been indicated yet.

The government demands could make this a lengthy litigation inasmuch as MCA recently acquired Decca and is not likely to give it up without a struggle. The company also suggested that it may have other plans for spreading out in the entertainment field.

The Justice Department charged that MCA's unique "dual role placed competing talent agencies and television producers at a substantial disadvantage." The agency alleged MCA has been able to sell entertainers and programs on an "unlawful tie-in" basis, forcing purchasers to take on lesser known entertainers and programs to get the big names.

Said Attorney General Robert F. Kennedy, "these actions constituted a conspiracy to restrain trade and to monopolize in violation of . . . the Sherman Antitrust Act." The agency charged that MCA restricted the business of other talent agencies and program producers, and deprived entertainers of adequate representation. The suit asks the court to enjoin MCA permanently from operating a talent agency, and to rid itself of its present operation.

MCA's acquisition of Decca Records and its subsidiary company, Universal pictures, made MCA one of the largest entertainment companies in the industry.

## Mercury Clebanoff Month

(Continued from page 6)

cury artist is currently on a personal appearance tour of 14 major cities. After winding up his tour, Clebanoff will return to Los Angeles to prepare for a concert in The Hollywood Bowl on August 25.

<b>YOU DON'T KNOW ME</b>		
RAY CHARLES	ABC	Hill & Range Songs, Inc.
<b>JUST TELL HER JIM SAID HELLO</b>		
ELVIS PRESLEY	RCA	Elvis Presley Music, Inc.
<b>SHE'S NOT YOU</b>		
ELVIS PRESLEY	RCA	Elvis Presley Music, Inc.
<b>ANY DAY NOW</b>		
CHUCK JACKSON	WAND	Plan Two Music, Inc.
<b>THREE FOOLS</b>		
PATTI PAGE	MERCURY	Hill & Range Songs, Inc.
<b>SEVEN DAY WEEKEND</b>		
GARY (US) BONDS	LEGRAND	Hill & Range Songs, Inc.
<b>WAITING FOR CHARLIE</b>		
JANE MORGAN	KAPP	Dolfin Music
<b>MY HEART CRIES FOR YOU</b>		
BEN E. KING	ATCO	Ross Jungnickle-Gladys Music, Inc.
<b>YOU NEVER TALKED ABOUT ME</b>		
DEL SHANNON	BIGTOP	Home Folks Music, Inc.
<b>FOLLOW THAT DREAM (EP)</b>		
ELVIS PRESLEY	RCA	Gladys Music, Inc.-Elvis Presley Music, Inc.
<b>CANDY KISSES</b>		
TONY BENNETT	COLUMBIA	Hill & Range Songs, Inc.

## HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.



HOLLYWOOD—George Maharis, who is currently riding high with an Epic single, "Love Me As I Love You," and an LP, "George Maharis Sings," recently kicked off the release of the new single by running a cocktail party co-hosted by himself and Pep distributors. The affair, held at the Hollywood Hills Hotel, was attended by deejays, other radio station personnel, record dealers, one-stops and press reps. Among the guests, (pictured in the top photo) were KLAC's Mr. and Mrs. Jay Cook, (middle pic, left to right) KNX's Carole Steller and Bob Crane and unidentified guest and (bottom pic) KFI's Esther Kalenjian and Jerry Sybilrud.

# Celler Anti-Juke Box Exemption Bill Introduced In Congress

(Continued from page 6)

ment was expected to have been granted. Officials of the Music Operators Of America, also requested a postponement of the hearing until after Labor Day.

The Bill is reproduced in its entirety on page 46.

87TH CONGRESS  
2D SESSION  
**H. R. 12450**

IN THE HOUSE OF  
REPRESENTATIVES

July 11, 1962

## A BILL

To provide for the payment of royalties by jukebox operators to the owners of performance rights in copyrighted music and for the fair and orderly determination of the amount and distribution of such royalties, and for other purposes.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,* That section 1 of title 17, United States Code is amended by deleting the third paragraph of subsection (e) thereof and inserting in lieu thereof the following new subsections (f) and (g):

"(f) The reproduction or rendition of a copyrighted musical composition publicly by or upon a coin-operated machine shall be deemed to be a public performance for profit and the operator of any such machine shall be liable for any infringement of any copyright on any such musical composition occurring through the use of such machine: *Provided*, That payment by the operator of a coin-operated machine of the royalty provided for in subsection (g) of this section shall be a complete defense to a suit for infringement of the copyright on any musical composition reproduced or rendered by or upon such coin-operated machine. As used in this and the succeeding subsection, the term 'operator' means any individual, partnership, association, or corporation exercising ownership or primary control over any such machine or having primary responsibility for the selection of the place at which such machine is operated, but does not include the proprietor of such place unless such proprietor owns or exercises primary control over such machine or has exclusive control over its placement for operation.

"(g) (1) There is hereby established the Office of Performing Rights Trustees, comprising three Trustees to be appointed by the Attorney General of the United States, to determine the amount of royalties arising from the licensing of performances of musical compositions on coin-operated machines and to supervise the collection and distribution of said royalties. The Attorney General shall designate one of the Trustees to serve as Chairman. Of the Trustees originally appointed, one shall be appointed for a period of five years, another for a period of three years, and the third for a period of one year. Trustees shall be eligible for reappointment. At

the expiration of the terms of the Trustees originally appointed, their successors shall be appointed for terms of five years each, except that any individual appointed to fill a vacancy shall be appointed only for the unexpired term of the Trustee whom he shall succeed.

"(2) The Trustees shall establish and maintain administrative offices and employ personnel necessary to accomplish the purposes of subsections (f) and (g) of this section, provided that the total expenses of the Office of Performing Rights Trustees are to be defrayed out of the royalties paid to and received by the Trustees, as hereinafter provided.

"(3) The Trustees shall have authority from time to time to make, amend, and rescind such rules and regulations as may be necessary for carrying out the provisions of subsections (f) and (g) of this section, and shall make an annual report to the Attorney General with regard to the operations of the office. Such report shall also be printed as a public document by the Government Printing Office.

"(4) The Trustees shall determine after public notice and hearing, the amount of royalty that shall be payable to the Trustees by the operators of coin-operated machines, as defined in subsection (f) of this section, and the time and manner of such payment: *Provided*, That for the first year following the effective date of subsections (f) and (g) of this section the amount of the royalty is fixed at \$5 per annum per machine on location: *And provided further*, That for the period of the succeeding four years the amount of the royalty shall be not less than \$5 and not more than \$25 per annum per machine on location. At the close of the initial five-year period, the Trustees shall, after public notice and hearing, determine the amount of the royalty thereafter payable by operators for each succeeding five year period. Payment by an operator of one or more coin-operated machines to the Trustees of the royalty herein fixed or hereafter determined for any period by the Trustees shall satisfy in full the performance royalty rights for the applicable period for all musical compositions performed on said machine or machines in such period.

"(5) The Trustees, for the purpose of arriving at an equitable determination of the amount of royalty payable for periods subsequent to the first year following the effective date of subsections (f) and (g) of this section, shall consider performance rights fees in other industries in which recorded music is utilized, revenues of copyright owners from performance rights, payments by the public for performances of copyrighted works by means of coin-operated machines, the effect of a proposed fee upon the financial ability of operators, including operators who are also the proprietors of the places at which their machines are operated, government indices of changes in the value of the monetary unit, and other relevant factors. The determination of the Trustees as to the amount of royalty for any period and as to the time and manner of payment of the royalty shall be final, provided that

any operator who considers himself aggrieved by reason of any such determination of the Trustees may, within sixty days after the date such determination is made public, institute an action in the United States District Court for the District of Columbia for review thereof, and in such action the determination of the Trustees shall be sustained unless the court finds that it was arbitrary, capricious, or unsupported by substantial evidence, or constituted an abuse of discretion. The court shall have jurisdiction to entertain such action irrespective of the citizenship of the parties or the amount in controversy.

"(6) The Trustees, for the purpose of enabling equitable distribution to copyright owners and performing rights organizations of the royalties paid to and received by the Trustees shall cause to be conducted from time to time, in their discretion, a survey or surveys of performances of copyrighted musical compositions by or upon coin-operated machines. The Bureau of the Census and other Government agencies are authorized to cooperate with the Trustees, within their budgetary limitations, in the conduct of such survey or surveys. In making such survey or surveys, the Trustees shall employ generally accepted sampling techniques and such available technical devices as they deem appropriate, in order to determine the frequency with which copyrighted musical compositions are performed publicly by or upon the machines. The Trustees shall publish their findings, based on such survey or surveys, as to the persons and organizations entitled to share in the royalties paid to and received by the Trustees in any period and the pro rata share of each. Within sixty days after the publication of such findings any owner of a copyright or holder of the performing rights of a copyrighted musical composition who considers himself aggrieved by reason of the alleged inadequacy of the survey or surveys or of the distribution proposed to be made by the Trustees may institute an action in the United States District Court for the District of Columbia for review of the Trustees' findings, and in such action the Trustees' findings shall be sustained unless the court finds that they were arbitrary, capricious, or unsupported by substantial evidence, or constituted an abuse of discretion. The court shall have jurisdiction to entertain such action irrespective of the citizenship of the parties or the amount in controversy.

"(7) Not less frequently than annually, the Trustees, after deducting the expenses of the office, shall distribute the remainder of the royalties paid to and received by them to the persons and organizations found to be entitled thereto on a pro rata basis."

SEC. 2. The amendment made by this Act shall take effect three months after the enactment of this Act.

**DUKE—PEACOCK**  
HAS SOME SIZZLERS THAT WILL BRING IN THE \$\$ CASH!!  
**BOBBY BLAND IS HOT!!**  
New Album—Selling BIG All Over The Country  
**HERE'S THE MAN**  
**DYNAMIC BOBBY BLAND**  
DUKE LP 75  
New Single  
His Latest Chart Maker  
**YIELD NOT TO TEMPTATION**  
DUKE 352  
\*\*\*\*\*  
**AL "TNT" BRAGGS** Is Terrific With  
**YOU'RE SOMETHING ELSE**  
PEACOCK 1918  
\*\*\*\*\*  
**JOE SCOTT'S**  
Big Swinging Band  
Has A Big Hit  
**THE KING BEE AND PICKIN HEAVY**  
PEACOCK 1913  
\*\*\*\*\*  
**DUKE AND PEACOCK RECORDS, INC.**  
2809 ERASTUS STREET HOUSTON 26, TEXAS  
ORCHARD 3-2611

**It's Arrived!**  
**THE BOBETTES**  
**Over There**  
(Stands My Baby)  
b/w  
**Loneliness**  
JUBILEE 5427  
**JAY-GEE RECORD CO., INC.**  
318 W. 48th St., N.Y. 36, N.Y.

## Medical Album Promo



MONTREAL—To send off the new "Vincent Edwards Sings" LP on Decca, Hal Ross, Compo Company promo man, rigged himself up, complete with the famous scowl, as Dr. Casey and visited CKGM spinner Jack Finnegan. To make the masquerade even more convincing Ross brought along two charming nurses. Looking on while Finnegan gets the once over from Ross are the two nurses and the station's music director, David Grief.

### Hollywood Bowl Concert Scores Largest June Gross

HOLLYWOOD—The recent Hollywood Bowl concert headlining the Kingston Trio, Keely Smith and Dave Brubeck's Quartet was the largest commercial grosser for the month of June in the history of the amphitheater, according to just-released figures. The evening performance saw 18,000 people making up a capacity audience with 5,000 people being turned away. The event reportedly grossed \$61,000.

On the previous night, June 22nd, the same program at San Francisco's Civic Auditorium was also a sellout and reportedly grossed \$31,479.

Both concerts were promoted by Frank Werber in association with Sawcon Enterprises.

### Plaza Inks Christy Cummins

NEW YORK — Thespian-songstress Christy Cummins has been signed to Plaza Records by the firm's topper, Harry Weiss, to cut two sides for the label, with a pact also including a two-year option clause.

The lark, who has starred on TV with Steve Allen and Perry Como and whose flick credits include "The Harder They Fall," "Miracle In The Rain" and "A Hatful Of Rain," will wax an initial side in August under the direction of Plaza's A&R chief, David Axelrod.

## Israel's Best Sellers

- |   |  |
|---|--|
| 1. I Can't Stop Lovin' You — Ray Charles.           | 11. Sealed With A Kiss—Brian Hyland.   |
| 2. Stranger On The Shore — Mr. Acker Bilk.          | 12. Moon River—Jean Thomas.  |
| 3. Ginny Come Lately—Brian Hyland.                  | 13. Hey Baby—Bruce Channel.  |
| 4. Wonderful Land—The Shadows.                      | 14. Let's Talk About Love—Helen Shapiro.   |
| 5. Don't Play That Song—Ben E. King.                | 15. Things—Bobby Darin.  |
| 6. Palisades Park—Freddy Cannon.                    | 16. Lonely City—John Leyton  |
| 7. (The Man Who Shot) Liberty Valance—Gene Pitney.  | 17. When My Little Girl Is Smiling—Craig Douglas.                                  |
| 8. Soldier Boy—The Shirelles.                       | 18. Little Red Rented Rowboat—Joe Dowell.  |
| 9. (Girls, Girls, Girls) Made To Love—Eddie Hodges. | 19. Theme From "Dr. Kildare" (Three Stars Will Shine Tonight)—Richard Chamberlain. |
| 10. It Keeps Right On A-Hurtin' — Johnny Tillotson. | 20. Love Me Warm And Tender—Paul Anka.   |

## Eire and N. Ireland's Best Sellers

1. I Can't Stop Loving You—Ray Charles—HMV
  2. Picture Of You—Joe Brown—Piccadilly
  3. Come Outside—Mike Sarne—Parlophone
  4. Good Luck Charm—Elvis Presley—RCA
  5. Here Comes That Feeling—Brenda Lee—Brunswick
  6. Just A Little Love—Karl Denver—Decca
  7. Yes My Darling Daughter—Eyde Gorme—CBS
  8. \*Follow That Dream—Elvis Presley—RCA
  9. Last Night Was Made For Love—Billy Fury—Decca
  10. Wolverton Mountain—Claude King—CBS
- \*Extended Play.

### MJQ's "European Concert" Available As Single LP's

NEW YORK—Atlantic Records has released the Modern Jazz Quartet's two-LP set, "The European Concert," on separate LP's. The two albums contain identical material available in the double package, and are designated as Volume I and Volume II. The artwork used on the original set has been retained, and the single LP's are distinguished from each other by different colors.

The new LP's were recently released by the diskery at their distributor's convention in Miami Beach. Requests from dealers and distributors prompted the release.

### Steinfeld Forms Four V Label

NEW YORK—Manny Steinfeld, manager of Teddy Vann Productions, has formed the Four V label which has just issued its initial single, "The Wobble" by Sterling Harrison. The firm operates out of 1650 Broadway, this city. The first release is being distributed by Morty Craft's Trans-Atlas Company.

### Catalano Exits Labels

NEW YORK—Vincent Catalano has resigned his executive post at the Blast - Whale - Sinclair - Camay - Mermaid set-up to go into independent production.



## CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

ABOVE THE STARS ..... 49 (LeVan—ASCAP)	MARY'S LITTLE LAMB ..... 52 (Aldon—BMI)
AHAB THE ARAB ..... 4 (Lowery—BMI)	MR. IN-BETWEEN ..... 36 (Pamper—BMI)
AL DI LA ..... 19 (Witmark—ASCAP)	MY DADDY IS PRESIDENT ..... 84 (Gretavic—ASCAP)
*ALLEY CAT ..... 100 (Metarion—BMI)	NEVER IN A MILLION YEARS ..... 47 (Robbins—ASCAP)
A MIRACLE ..... 99 (South Mountain—BMI)	ONE WHO REALLY LOVES YOU .. 61 (Jobete BMI)
ANY DAY NOW ..... 59 (Plan Two—ASCAP)	PALISADES PARK ..... 21 (Claridge—ASCAP)
A STEEL GUITAR AND A GLASS OF WINE ..... 57 (Spanka—BMI)	PARTY LIGHTS ..... 20 (RamBed—BMI)
A SWINGIN' SAFARI ..... 58 (Roosevelt—BMI)	PLAYBOY ..... 29 (Jobete—BMI)
*BABY ELEPHANT WALK ..... 96 (Famous Music Inc.—ASCAP)	REAP WHAT YOU SOW ..... 86 (Arc—BMI)
BALLAD OF PALADIN ..... 73 (Time—BMI)	RINKY DINK ..... 68 (Arc Cortez Minny—BMI)
BEACH PARTY ..... 88 (Kilynn—BMI)	ROSES ARE RED ..... 1 (Lyle Music—ASCAP)
BEN CRAZY ..... 76 (RX—BMI)	SEALED WITH A KISS ..... 3 (Post—ASCAP)
BIRD MAN ..... 92 (United Artists—ASCAP)	SEVEN DAY WEEKEND ..... 55 (Hill & Range—BMI)
BONGO STOMP ..... 32 (Drury Lane—BMI)	SHAME ON ME ..... 75 (Western Hills, Lois, Saran—BMI)
BREAKING UP IS HARD TO DO .. 5 (Aldon—BMI)	SHARING YOU ..... 67 (Aldon—BMI)
BRING IT ON HOME TO ME ..... 46 (Kags—BMI)	SHIELA ..... 60 (Eger, Nitetime—BMI)
BUT NOT FOR ME ..... 54 (New World—ASCAP)	SHOUT AND SHIMMY ..... 91 (Lois—BMI)
*CARELESS LOVE ..... 100 (Tangerine—BMI)	*SILVER THREADS AND GOLDEN NEEDLES ..... 98 (Central Songs—BMI)
CINDY'S BIRTHDAY ..... 45 (Maravilla—BMI)	SNAP YOUR FINGERS ..... 30 (Cigma—BMI)
COME ON LITTLE ANGEL ..... 79 (Glenden—ASCAP)	SO WRONG ..... 70 (Cedarwood—BMI)
CROWD ..... 37 (Maureen—BMI)	SPEEDY GONZALES ..... 6 (Budd—ASCAP)
DANCIN' PARTY ..... 14 (Kalmann—ASCAP)	STEEL MEN ..... 65 (Southside—BMI)
*DEVIL WOMAN ..... 82 (Marty's—BMI)	*STOP THE WEDDING ..... 81 (Figure—BMI)
FORTUNE TELLER ..... 69 (Kemo—BMI)	STRANGER ON THE SHORE ..... 31 (Melin BMI)
(Girls, Girls, Girls) MADE FOR LOVE 26 (Acuff-Rose—BMI)	STRIPPER ..... 9 (David Rose—ASCAP)
GOODBYE DAD ..... 66 (Aldon—BMI)	*SUGAR PLUM ..... 94 (Argo—ASCAP)
*GOODNIGHT IRENE ..... 89 (Spencer Music Coro.—ASCAP)	SUMMERTIME, SUMMERTIME ..... 63 (Roxbury—ASCAP)
GRAY FOR MY MASHED POTATOES ..... 15 (Kalmann—BMI)	SWEET AND LOVELY ..... 90 (E. N. Daniels, Robbins—ASCAP)
HAVE A GOOD TIME ..... 34 (Acuff-Rose—BMI)	SWINGIN' GENTLY ..... 87 (Marville—BMI)
HAVING A PARTY ..... 18 (Kags—BMI)	*TEAR AFTER TEAR ..... 100 (Sixty-Six—BMI)
HEART IN HAND ..... 25 (Metric—BMI)	THAT GREASY KID STUFF ..... 78 (Gerit—ASCAP)
I CAN'T STOP LOVING YOU ..... 8 (Acuff-Rose BMI)	(The Man Who Shot) LIBERTY VALANCE ..... 53 (Famous ASCAP)
I DON'T LOVE YOU NO MORE ... 48 (Hilde—BMI)	THEME FROM ROUTE 66 ..... 42 (Gower—BMI)
IF I SHOULD LOSE YOU ..... 72 (Alank—BMI)	THE WAH-WATUSI ..... 2 (Kalmann-Lowe—ASCAP)
I JUST CAN'T HELP IT ..... 71 (Pearl—BMI)	THINGS ..... 24 (Adaris—BMI)
*I LEFT MY HEART IN SAN FRANCISCO ..... 93 (General—ASCAP)	THIS IS IT ..... 83 (Trio—BMI)
I NEED YOUR LOVIN' ..... 17 (Fast & Pete—BMI)	THREE STARS WILL SHINE TONIGHT (Dr. Kildare Theme) .. 16 (Robbins Ltd.—PRS)
I'LL NEVER DANCE AGAIN ..... 27 (Aldon—BMI)	'TIL DEATH DO US PART ..... 50 (Karolyne—ASCAP)
IT KEEPS RIGHT ON A-HURTIN' .. 23 (Tanrldae BMI)	TWIST AND SHOUT ..... 11 (Mellin—BMI)
IT STARTED ALL OVER AGAIN ... 28 (Aldon—BMI)	*VACATION ..... 56 (Merna—BMI)
*JIVIN' AROUND ..... 97 (Reese—BMI)	WALK ON THE WILD SIDE ..... 39 (Columbia Pictures—ASCAP)
JOHNNY GET ANGRY ..... 13 (Tod—ASCAP)	WELCOME HOME BABY ..... 33 (Loudix—BMI)
JOHNNY LOVES ME ..... 44 (Aldon—BMI)	WEST OF THE WALL ..... 41 (Music Productions—ASCAP)
LIFE'S TOO SHORT ..... 80 (Duchess—BMI)	WHAT'S A MATTER BABY ..... 62 (Eden—BMI)
LIMBO ROCK ..... 35 (Western & Bel-Air—BMI)	WHERE ARE YOU ..... 43 (Leo Feist—ASCAP)
LITTLE BITTY PRETTY ONE ..... 40 (Rerardo—BMI)	WOLVERTON MOUNTAIN ..... 7 (Painted Desert—BMI)
LITTLE DIANE ..... 22 (Diana—ASCAP)	WORRIED MIND ..... 74 (Peer—BMI)
LITTLE RED RENTED ROWBOAT .. 38 (Herb Reis—BMI)	YOU BELONG TO ME ..... 77 (Ridgeway—BMI)
LOCO-MOTION ..... 12 (Aldon—BMI)	*YOU DON'T KNOW ME ..... 51 (Hill & Range—BMI)
LOVE ME AS I LOVE YOU ..... 85 (Marielle—BMI)	YOU'LL LOSE A GOOD THING ... 10 (Crazy Cajun & Jamie—BMI)
MAKE IT EASY ON YOURSELF ... 64 (Famous—ASCAP)	YOU'RE STRONGER THAN ME ... 95 (Pamper—BMI)

\*Asterisk indicates first appearance on Top 100



# ENGLAND

In a joint statement issued this week by NV Philips Gloeilampenfabrieken Eindhoven and Siemens & Halske A. G. Berlin and Munich, comes news that they have taken a decision to co-operate in the field of gramophone records. In order to effect this NV Philips will take 50% interest in the stock of Deutsche Grammophon Gesellschaft (DGG) a Siemens subsidiary; and Siemens & Halske will take a 50% interest in the stock of Philips Phonographische Industries (PPI). PPI and DGG remain independent working companies and each will continue to record and distribute their classical and popular repertoire throughout the world under their own labels. It is expected that this cooperation will result in an even greater efficiency and will also mean an extension of possibilities for composers and artists.

C. H. Thomas, a director of EMI Ltd. and former managing director of EMI Records Ltd. has retired after over 30 years with the organisation. Since 1960 Thomas has been based at Hayes as the chairman's adviser and consultant on the record side.

Alma Cogan off to Spain for cabaret appearances at Tito's in Palma and The Pavilion Madrid. Returning for her own TV show on August 16th the singer is planning a new LP and a single.

Leeds Music who recently had an Anglo-American battle of the charts between Andy Williams and Britain's Danny Williams with "Wonderful World Of The Young" again take a ringside seat. This time Bobby Vinton making his debut on the Columbia label with his American chart topper "Roses Are Red" pits his talent against British contestant Ronnie Carroll on Philips.

Ray Conniff due here in August for a week's holiday and probable TV appearances. At the same time Philips issue a single "S'Continental" and a double album.

There's another Anglo-American battle currently being waged—this time at 33 1/3 rpm as Billy Fury at No. 2 in the EP charts with "Play It Cool" tries to snatch the top slot from Elvis Presley and "Follow That Dream."

Irving Mills due in town on August 2nd having toured Europe in connection with his jazz interests for the Mills Company. In conjunction with their American signings of top jazz writers, Cyril Gee of Mills (London) has pacted Bill McGuffrie, one of Britain's top jazz pianists and composers to an exclusive song writing contract.

Mills have an impressive line of new releases headed by a chart certainty with The Shadows latest Columbia release "Guitar Tango"—the French hit with a Spanish flavour. Mills have "The Enchanted Sea" by The Countrymen on Piccadilly—a vocal version of the No. 1 instrumental hit of a few years back by Martin Denny. Also on Piccadilly Danny Storm's "I Love You So" by British writers Tony and Irving Hiller—the team responsible for "I've Fallen In Love," one of the songs from the film "She Knows You Know" recorded by Tim Connor. The coupling "Without A Shoulder To Cry On" was composed by Perry Ford.

"The Black And White Minstrel Show" now running at London's Victoria Palace, is to be staged in Australia later this year. Negotiations have been concluded by Cyril Berlin who flies to Melbourne for the opening on October 3rd. Berlin, who is also agent and manager for Lonnie Donegan, then flies to New York where the star opens a cabaret season at The Village Gate on October 9th. Meantime Pye is planning two Donegan LPs—one on Golden Guinea featuring all his big hits and the other tentatively titled "Hallelujah" comprising all brand new material.

Shirley Bassey, Rosemary Clooney, Chubby Checker and Helen Shapiro are some of the big names lined up by Impresario Harold Fielding for a series of Sunday concerts at Blackpool during the season. Two of the shows also feature Britain's Mark Wynter whose future plans include an autumn tour for Larry Parnes and a return visit to Australia early in 1963.

Noel Rogers of Dominion Music has the new Bobby Rydell "I'll Never Dance Again" on Columbia and "Don't Fly Away Flamingo" by The King Brothers on Parlophone—the number recorded in America some years ago by The Four Lads has never been issued here. From United Artists Rogers also has "The James Bond Theme"—title song from the new Warwick film "Dr. No" based on a James Bond thriller by Ian Fleming. Score by Monty Norman. The theme has been recorded for the film by John Barry who will re-record it for Columbia for release later in the year.

Rogers also hopes for a successor to "Never On Sunday" with "Love Theme From Phaedra" follow-up film by the same star-director team Melina Mercouri and Jules Dassin. Score by Miki Theodorakis.

Millions of viewers sat glued to their TV sets until the small hours last week to see the first ever TV picture transmitted direct across the Atlantic. It came at one A.M. on Wednesday, July 11th bounced off the American satellite Telstar during its 6th orbit. Later on the 16th orbit internal shots of the British transmission station were successfully relayed to America. The first entertainment programme to be transmitted from East to West via Telstar is being planned by the European Broadcasting Union for July 23rd. It will be a joint operation by EBU's eight member countries.

The possibility of regular transatlantic television programmes in the not too-distant future opens the door for a new and revolutionary means of exposure for disk stars on both sides of the Atlantic.

A large scale International Sales Conference is being planned by Philips Records London for August 17th and 18th to introduce their autumn releases. Representatives and wholesalers from all over the U.K. will be in attendance together with V.I.P.s from Holland, France and Italy. During the two-day event 60 new LPs will be premiered. Highlighting the September release will be eight new Stravinsky albums on C.B.S. Released in the States in May this year to coincide with Stravinsky's 80th birthday five of the albums are conducted by the composer. CBS will also issue four new Billie Holiday albums.

Twenty five brand new Riverside releases will include disks by Cannonball Adderley, Thelouious Monk and Bill Evans. Shakespeare's "Twelfth Night" will be released on the Caedmon label with an all star cast headed by Paul Schofield, Siobhon McKenna, Vanessa Redgrave, John Neville and Miriam Karlin.

With the Festival of the City of London now in full swing the streets, normally thronged by day and deserted by night are attracting round-the-clock crowds of Londoners and overseas visitors seeking cultural relaxation. Many of London's most historic buildings such as The Tower of London, The Mansion House, Guildhall, The Clothworker's Hall, Vinters' Hall are housing a variety of entertainment as diverse in character as the halls themselves. Classics range from operas by Purcell through works by Beethoven, Brahms, Schumann and Chopin to a modern work by Richard Bennett specially composed for the Festival entitled "London Pastorale." In lighter vein pop singer Denis Lotis sings nightly "In Praise Of Wine" and for jazz enthusiasts there are open air concerts by Humphrey Lyttelton. Highlight of the Festival was an entertainment devised by John Betjeman recalling London's social history through the ages skillfully enacted by a distinguished cast including actor Sir John Gielgud, veteran music hall stars Billy Danvers and Randolph Sutton and Britain's pioneer of rock 'n' roll Tommy Steele who continues to enhance his reputation in the realm of the legitimate theatre.



# FRANCE

One of our last articles stated that sales of the tunes recorded in English by Johnny Hallyday were pretty bad. Apologies! Philips assures us they are very pleased with Hallyday's English records and that all their distributors plan issuing these. Thus is confirmed Philips' desire to make Hallyday into an international star.

Speaking of artists, the "Compagnons de la Chanson" have been rumored to sign with Polydor at a price so high it's downright unfair. If true, let's say "Good luck" to both artists and company and then, wait and see.

Marcel Amont, who has finally renewed his contract with Polydor, is not very happy at learning "Les Compagnons" are coming into the firm, says Marcel, it's better to be a big fish in a small pond, than vice-versa.

A few words about Billy Bridge, the young singer, who, according to Odeon's Public Relations, introduced the Madison to France. Bridge has been selected to represent France at the "Coupe d'Europe du Tour de chant" which will take place at the Casino of Knokke-le-Zoute in Belgium.

Odeon again announces the issue of a 7" 33rpm classical series for mass distribution at the price of 90 cents. This will make a lot of people in the record field happy.

A cocktail-party was given by Versailles on the "Bateau-Mouche" to celebrate the Paris visit of Tony Middleton. When last heard nobody had been drowned. Meanwhile, Middleton's latest recording "I Can't Stop Lovin' You" is doing very well on the French market.

Latest flashes of French releases: A new tune featured by Camillo, "Wann," which seems to be the German adaptation of "Till," will surely be as great as "Warum." . . . The big success at the present time is "Madison Twist" by Johnny Hallyday. . . . Charming Sylvie Vartan waxed "Baby, C'est Vous Twist." . . . The "Chats Sauvages" have recorded "Toute La Nuit." . . . A new tendency among accordionists—the chorus is sung! Verschuren has just given us an excellent demonstration of this streamlining with "Ah Si J'étais Célibataire." Megul Alfred Denel also confirms the success of "New Look" among accordionists. . . . According to Vic Tahar "J'irai Twister Le Blues" by Richard Anthony is getting stronger daily. Anthony has also given us an excellent version of "Early In The Morning" and one another of "J'irai Pleurer Sous La Pluie." . . . Marie-José still abreast of her head start recorded "Tous Mes Voeux" (all my wishes) our wishes follow hers. . . . Rosalie Dubois recorded "Dieu Soit Loué" (Thank God). Too bad we felt the same after listening to her record. Léon Cabat announces his departure for the USA in September. . . . Eddie Barclay seems to be more and more interested in film music. A trend to watch.

The further we get into summer, the rarer news becomes . . . with no more for now, we wish you a happy vacation.

## France's Best Sellers

1. Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by J. Hallyday. Publishing firm: Editions Tutti.
2. Twist Du Canotier—N. Roux—G. Gavarentz. Recorded by Maurice Chevalier—Chaussettes Noires. Publishing firm: French Music.
3. J'Irai Twister Le Blues—Buddy Gréco. Recorded by R. Anthony. Publishing firm: Tutti.
4. Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by Dalida. Publishing firm: Caravelle.
5. Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont—Compagnons de la Chanson. Publishing firm: French Music.

## England's Best Sellers

- |  |   |
|--|---|
| 1. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose)                    | 11. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)   |
| 2. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)                     | 12. Speedy Gonzales — Pat Boone (London) (Budd)                   |
| 3. Come Outside—Mike Sarne (Parlophone) (Southern)                           | 13. Don't Ever Change—The Crickets (Liberty) (Aldon)              |
| 4. I Remember You—Frank Ifield (Columbia) (Chappell)                         | 14. The Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)         |
| 5. Good Luck Charm—Elvis Presley (RCA) (Belinda)                             | 15. Our Favourite Melodies — Craig Douglas (Columbia) (Roosevelt) |
| 6. Ginny Come Lately—Brian Hyland (HMV) (Spanka)                             | 16. Right Said Fred—Bernard Cribbins (Parlophone)                 |
| 7. Here Comes That Feeling—Brenda Lee (Brunswick) (Doral)                    | 17. Ain't That Funny—Jimmy Justice (Pye) (Essex)                  |
| 8. English Country Garden—Jimmy Rodgers (Columbia) (Tin Pan Alley)           | 18. Sharing You—Bobby Vee (Liberty) (Aldon)                       |
| 9. I'm Looking Out The Window—Cliff Richard (Columbia) (Ardmore & Beechwood) | 19. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)         |
| 10. Yes My Darling Daughter—Eydie Gorme (CBS) (Robbins)                      | 20. Let There Be Love—Nat King Cole (Capitol) (Chappell)          |

## England's Top Ten LP's

1. West Side Story — Soundtrack (Philips)
2. Pot Luck—Elvis Presley (RCA)
3. Blue Hawaii — Elvis Presley (RCA)
4. The Black & White Minstrel Show — George Mitchell (HMV)
5. South Pacific—Soundtrack (RCA)
6. It's Trad Dad—Soundtrack (Columbia)
7. The Young Ones—Cliff Richard (Columbia)
8. The Shadows—The Shadows (Columbia)
9. The Roaring Twenties—Dorothy Provine (Warner Bros.)
10. The Sound Of Music—London Cast (HMV)

## England's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Hits From The Young Ones—Cliff Richard (Columbia)
4. The Shadows To The Fore—The Shadows (Columbia)
5. The King Of Twist—Chubby Checker (Columbia)
6. Four Hits And A Mister—Acker Bilk (Columbia)
7. Helen's Hit Parade—Helen Shapiro (Columbia)
8. Black And White Minstrel Show — George Mitchell (HMV)
9. Spotlight On The Shadows—The Shadows (Columbia)
10. Dream—Cliff Richard (Columbia)





# SCANDINAVIA



# MEXICO

## SWEDEN

Publisher Stig Anderson told Cash Box that he expects a lot from the songs "Ahab The Arab," "Little Red Rented Row-Boat" and "Little Bitty Pretty One" which will be published by Ivan Mogull/Sweden Music. At Bens Music AB he will be releasing "Palisades Park." Anderson said he is sure there will be plenty of local recordings of these songs in Scandinavia.

Coming up very strong here is Ann-Louise Hansson's Metronome recording of "Vita Rosor Från Athens" (White Roses From Athens), a German song, Börje Ekberg of Metronome told Cash Box.

Franklyn Boyd of Aberbach (London) in town for biz talks with Ake Gerhard-Larsson of Belinda (Scandinavia) AB.

There will be no immediate result of the reports from Germany of cooperation between Philips and Siemens & Halske, the latter handling Polydor and Deutsche Grammophon labels, among others. Bo Löffberg, head of Philips in Stockholm, returned to his desk for a couple of days from his vacation, but left Stockholm again without being able to give any definite news. Sverre Dahl, head of A/S Proton in Oslo (Polydor in Norway) told Cash Box via telephone that at the moment there was no comment from Norway on this matter.

Commercial or not commercial radio-TV in Sweden is still discussed here. A government paper has suggested that the present government company should be given the sole rights to run commercial stations, in case we get such stations. Private stations cannot be accepted, according to the paper, "as such stations would look too much to profits and the public taste, and too little to the cultural aspects." Papers from other political parties commented, "If cultural programs are not the same as what people want, who would then be expected to sponsor the programs?" Another thing being much discussed here is the British Pilkington Committee report on British commercial TV, which, according to newspapers here, "Has got plenty more space in the Social Democratic Swedish papers than it has in Britain." Swedish government papers have found this a wonderful opportunity to express "how ineffective commercial stations are."

## Denmark's Best Sellers

1. Dybt I Min Dröm (La Novia) (Lis Björnholt/Odeon—Paul Bundgaard/Polyphon) Stockholms Musikproduktion
2. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
3. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
4. En Lille Bitte Tåre (Little Bitty Tear) (Helle Wilke/Triola) Mörks Musikforlag
5. Walk On By (The Clifters/Philips) van Mogull Music/Sweden Music
6. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
8. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
9. Let's Get Together (Hayley Mills/Metronome—Decca) Not Published
10. I Can't Stop Loving You (Ray Charles/Karusell) Mörks Musikforlag

## Finland's Best Sellers

1. Signorina Capuccina (Nat "King" Cole/Capitol) Musiikki—Fazer—Musik
2. Boulevard Of Broken Dreams (Lill-Jörgen/Columbia) Scandia-Musiikki Oy
3. Lalaika (Ann-Christine/Scandia) Belinda (Scandinavia) AB
4. The Young Ones (Cliff Richard/Columbia) Gehrmans
5. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
6. \*Sabina (Veikko Tuomi/Odeon) Not Published
7. \*Tanssin Sun Kanssasi Aamuun (Oili Vainio/Philips) Musiikki-Frazer-Musik
8. \*Tipi-Tii (Marion Rung/Philips) Scandia-Musiikki Oy
9. Lalaika (Jan Burgers/Sonet) Belinda (Scandinavia) AB
10. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB

## Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. \*Æille Så Ner Som A Ingebjørg (Nora Brockstedt/Karusell) Musikk-Huset A/S
3. I'm Looking Out The Window (Cliff Richard/Columbia) Not Published
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. I Can't Stop Loving You (Ray Charles/Karusell) Egil Monn Iversen A/S
6. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
7. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
8. Come Outside (Mike Sarne/Parlophone) Southern Music
9. Lover Please (Clyde McPhatter/Mercury) Ivan Mogull Music/Sweden Music
10. Adios Amigo (Jim Reeves/RCA) Reuter & Reuter

## Sweden's Best Sellers

1. I Can't Stop Loving You (Ray Charles/Karusell) Reuter & Reuter
  2. Caterina (Perry Como/RCA) Southern Music
  3. \*Luffarevisa (Sven—Ingvars/Philips) Sonora Musikförlag AB
  4. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
  5. Lesson One (Russ Conway/Columbia) Edition Odeon
  6. Caterina (Jan Malmsjö/RCA) Southern Music
  7. Where Have All The Flowers Gone (The Kingston Trio/Capitol) Musikförlaget Essex
  8. I'm Looking Out The Window, (Cliff Richard/Columbia) No Publisher
  9. Follow That Dream (Elvis Presley/RCA) Belinda (Scandinavia) AB
  10. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
- \*Local Copyright

Fernando Bell, brother of famous Chilean singer Monna Bell, signed a contract with Orfeon Records and immediately recorded the songs "Si Te Vas" (If You Go) and "Siempre" (Always), with Gustavo Pimentel. Fernando has a fine romantic voice and may be a hit in Mexico.

"Fiesta En Acapulco" (Holiday In Acapulco) is the name of a new musical picture made in that famous port and stars young singers of the "new wave" Mayte, Fabricio and Paco Cañedo, with comics Viruta y Capulina. RCA will release the music from the picture.

In the new night club "Chanteclair," beautiful female drummer Lisa Rosell and young singer Dyno made their debuts. Both are new in show business and are a hit with the public. Lisa and Dyno are recording for Musart Records.

TV's Ossart is earning a wonderful rating because of the appearance of Enrique Guzmán and Angélica María, both of whom are popular artists with Cesar Costa. Angélica and César also are filming a new picture with veteran actress Libertad Lamarque. The name of the picture is "El Cielo y La Tierra" (The Heaven And The Earth) and both have star roles. The music theme for the picture was recorded at Orfeon Records by César Costa, under the name of "Mi Única Ilusión" (My One And Only Illusion), with the Chico O'Farrill orchestra. Angélica's "Johnny Get Angry" is doing well on the market.

The newly reorganized Los Locos Del Ritmo, with its new voice Gustavo Salcido, and pianist Eduardo Toral has released its latest record for Orfeon containing "Me Botó" (Believe What You Say) and "Blancanieves (Claudette), both in Spanish. Los Locos del Ritmo will start touring the country before appearing again in the Mexican capital.

For the first time, Musart Records has released in Mexico several Warner Brothers singles, "Johnny Get Angry" by Joannie Sommers, "Don't Take Away Your Love" and "Moment Of Weakness" by Johnny Nash, "That's Old Fashioned" and "How Can I Meet Her" by The Everly Brothers and, "Just One Kiss" and "Why'd You Wanna Make Me Cry" by Connie Stevens.

Dimsa Records has released its third long play record by Bill Haley, on which he plays the twist songs "China Twist," "Taco De Twist," "Happy Twist," "Marie Twist" and others.

"Twist A La Hooligans," by the young group The Hooligans, "Polkas" by the Mariachi Jalisco of Pepe Villa, and "El Twist!!!!" with Larry Sonn's orchestra, are the three latest long plays recorded at Columbia Records, which had its 15th anniversary on the Mexican record market this month.

A new Peerless singer, Tony Monterrubio, is getting good air play with his Spanish version of Teddy Randazzo's "The Way Of A Clown."

The Brothers Castro, who just recorded an album at Capitol Records with special arrangements by Arturo, one of the brothers of this vocal group, are performing at "Señorial's" night club, after a long and successful engagement in Las Vegas.

"Terrazza Cassino's" is featuring comic Sergio Corona, who now has his own TV show with the famous Manhattan Rockets, crooner Jose Luis Caro, The Golden Sisters (Mexicans), and two trios.

Los Rebeldes del Rock, probably the most popular rock and roll group, made a new recording at Orfeon Records, singing in Spanish Frankie Laine's "A Kiss Can Change The World." It is almost a certainty that Los Robeldes' Johnny Laboriel will soon go solo.

Last week Columbia Records released its latest Ray Conniff album "S Continental" on which two songs, "Aquellos Ojos Verdes" and "Lisboa Antigua" were previously released very successfully.

## Mexico's Best Sellers

1. El Gran Tomas (Norman)—Mayte (RCA). Pablo Beltrán Ruiz (RCA). (BRAMBILA).
2. Cuando Volveras (Ginny Came Lately)—Paco Cañedo (RCA). (BRAMBILA).
3. Vagar Entre Sombras—Alvaro Zermeno (Orfeon). Amalia Mendoza (RCA). Emilio Gálvez (Musart). Benny More (Musart).
4. Eddie Eddie—Angélica María (Musart) (EMMI).
5. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia). Comparsa Estudiantil (Musart) (PHAM).
6. Nena, Bailamos Twist—Los Rebeldes del Rock (Orfeon).
7. Adios Mundo Cruel (Goodbye Cruel World)—Enrique Guzmán (Columbia). (BRAMBILA).
8. Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart). Charro Avita (Orfeon).
9. Campanitas (Ring A Ding Ding)—Richardo Rocca (Orfeon). Connie Francis (MGM).
10. Triangulo—Los Tres Reyes (RCA). Bobby Capó (RCA). Hnas. Aguila (Peerless). Berta Dupuy (Musart).

## Italian Stop-Over



MILAN—Enrique Lebendiger, well known San Paolo music publisher, stopped off in Milan during his current world-wide trip to visit with his friends in the Italian music business. While in the city Lebendiger announced that Mario Panvini Rosati of International Music will represent him in Italy. Seated (left to right) having dinner in a local restaurant are: Rosati, Bruno Pozza of Gruppo Ricordi Musica Leggera, Lebendiger and Vittorio de Micheli of Cash Box.



# BRAZIL



# JAPAN

Audio Fidelity Records is now representing the Reprise label in Brazil. Several companies were trying to get the contract but Audio Fidelity won the contest. Last week the first records were released, the standards "Granada" & "The Curse Of An Aching Heart" and "Everybody's Twistin'" & "Nothing But The Best," both with Frank Sinatra, the first with the Billy May Orchestra and the second with Neal Hefti and "One More Time" & "There Was A Tavern In The Town" with Sammy Davis Junior also with Neal Hefti and his orchestra.

Musidisc waxed recently an album with Luiz Bittencourt and His Guitars Orchestra. It's called "Vereda Tropical" and presents a very good musical selection with Brazilian and international music. Organized and directed by Luiz Bittencourt, certainly an expert in the matter, the group featured in this LP is formed by five guitars, bass, accordion, celesta, drums and a complete rhythm section. The result is very fascinating.

Two more Musidisc albums waxed at the same time: "Twist With Paul Livert And The Lions" (for MGM) and "Dance With Bobby Byrne And His Orchestra," with old American tunes like: "Little Brown Jug," "Boogie Woogie," "So Rare," "I Understand," "A String Of Pearls," "Tuxedo Junction" and others.

Another interesting release this month is a Continental Record LP: "Dois Bicudos Nao Se Beijam" with two of the best instrumentalists of Brazil: Poly and Waldyr Azevedo. These two artists play several string instruments such as guitar, banjo, Hawaiian guitar, cavaquinho (a brother of the ukelele), etc.

A Brazilian Twist Group called The Jet Black's is going up in Sao Paulo's chart. Recorded by Chantecler, they have an LP and a double-compact. The group is on radio and TV, too.

Leila Silva, who was a consistent chart-rider last year, is now returning to the charts, with "Meu Amor Pertence A Outra (My Love Belongs To Somebody Else)," adapted by Teixeira Filho from Beethoven's Minuet in G, with Brazilian lyrics. Leila is another Chantecler's songstress.

Moacir Franco, Copacabana's artist, cut a Brazilian Version of "Tender Is The Night (Suave E A Noite)," from the motion picture, with Brazilian words by Nazareno de Brito. That 78 rpm is already a big hit in Sao Paulo and Rio de Janeiro. On the other side of the record, Moacir sings an original cha cha called "Meu Querido Lindo (My Beautiful Darling)," also a big success.

Copacabana Records issued a new big collection for this month: Seven 78 rpm with Marco Aurelio, Yunes, Ronnie Cord, Oswaldo Rodrigues, Altamiro Carrilho and his band with choir, Joab and his orchestra and choir, Titulares Do Ritmo (the famous vocal group). Four records are dedicated to the World Soccer Football Championship.

A Sabia series in 78 rpm with Grauna and Rosinha, another with Colera and Campinho and another with Orlandinho. A 78 rpm International with Liana Augustin singing "Light In The Piazza" and "Fantastic."

A double compact with Oberkassel Bonn Orchestra playing German polkas; eight LP's from SOM series "Lembranca" with Del Norman. "16 International Musics" with various artists like Angela Maria, Dolores Duran, The Golden Boys, Gonzalo Cortez, Agnaldo Rayol, Olivinha Carvalho and Yunes; "O Balanco Do Samba No Hawaii" with Geraldo Barbosa and his Rhythm Group; Sabia series: "Lucival, His Music And His Accordion"—native music only; Copacabana series: "Encontro Com Luiz Vieira" the famous Brazilian singer and composer with his own compositions; "Buenos Aires" in Azucena Maizani's voice, old tangos such as "Sus Ojos Se Cerraron," "Uno," "Mano A Mano," "Adios Pampa Mia," "Cuesta Abajo," etc.; Waldir Calmon and his new "Made For Dance—D"—international hits for dancing; and "Weisst Du Wieviel Sterlein Stehen,"—German pop hits.

## Brazil's Best Sellers

### SAO PAULO

- Onde Estás Coração—Silvana & Rinaldo Calheiros — (Copacabana)
- \*Frevo Do Bi—Jackson do Pan-deiro—(Philips)
- \*Tico-Tico No Fuba—Ray Conniff — (Columbia) (Vitale)
- \*Lembranças—Miltinho — (RGE) (Euterpe)
- \*Protesto — Nelson Gonçalves — (RCA) (Euterpe)
- Stella By Starlight—Ray Charles (Polydor)
- El Suco Suco—Poly—(Continental)
- \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- \*Tico-Tico No Fuba—Ray Conniff (RGE)
- \*O Passado Nao Importa—Hugo Santana—(Chantecler)

### RIO DE JANEIRO

- Let's Twist Again—Chubby Checker—(Parkway-Fermata)
- El Suco Suco—Poly—(Continental)
- \*Quem E—Silvinho—(Philips)
- \*Confidencia—Miltinho — (RGE) (Euterpe)
- \*Brasil Bi-Campeao — Penquenos Cantores da Guanabara—(Philips)
- \*Se A Vida Parasse—Anisio Silva (Odeon)
- \*Protesto — Nelson Gonçalves—(RCA) (Euterpe)
- \*Meu Ex-Amor—Angela Maria—(RCA) (Euterpe)
- \*Tico-Tico No Fuba—Ray Conniff —(Columbia) (Vitale)
- \*Frevo Do Bi—Jackson do Pan-deiro—(Philips)  
\*Brazilian Music

## Sao Paulo's Top Ten LP's

- |  |   |
|--|---|
| 1. 'S Continental — Ray Conniff —                                | 6. *Os Grandes Sucessos De Miltinho —Miltinho—(RGE)             |
| 2. *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana) | 7. *Nos E A Seresta—Nelson Gonçalves—(RCA)                      |
| 3. Dedicated To You—Ray Charles —(Polydor)                       | 8. Let's Twist Again — Chubby Checker—(Parkway-Fermata)         |
| 4. *Brasil Bi-Campeao Do Mundo—Edson Leite & Pedro Luis—(RGE)    | 9. *Cantos De Aves Do Brasil—Johan Dalgas Frisch — (Copacabana) |
| 5. *Miltinho E Samba—Miltinho—(RGE)                              | 10. Isto E Danca No. 2—Sidney—(Columbia)                        |

Cadence label was strongly distributed here by King on July 20 with possible top 10 (in Japan) single, "Mugmates" (Eddie Hodges). King, pacted with Cadence for its exclusive distribution in this area, is going to follow up other single in August; "Girls, Girls, Girls Made To Love" (Eddie Hodges) and "It Keeps Right On A-Hurtin'" (Johnny Tillotson). In Sept., Everly Brothers and Andy Williams will then be featured on 12" LPs respectively.

Saburo Kitajima whose Columbia debut "Bungacha Bushi" started to ride up on our Japan chart last week but stronger this week, will soon be represented with his second outing "Namida-Bune (I Cry On Your Boat)" b/w "Bye-bye Hatoba (Goodbye To My Peer)," both penned by Tohru Funamura. "Bungacha-Bushi" is the most bitterly attacked and prohibited tune for air-spinning by Commercial Broadcasting Stations' Federation soon after its outing before mart. The organization charged that it is obscene. But no warning has been issued by the standard committee of Japan Phonograph Records Association, manufacturer's organization. Far from that, one of the 5 biggest local film producers Nikkatsu, plans to synchronize "it" featuring Kitajima himself.

And, recently Teichiku added another "Bungacha-Bushi" version by Hiroshi Inuzuka on vocal to catch up with Columbia's strong stuff. . . . Victor is going to release (Aug. 20) 3 LPs in stereo featuring the firm's best-selling singers Yukio Hashi, Kazuko Matsuo, Akira Matsushima. Songs to be on "Yukio Hashi Hit Collections—Vol. 1" feature "Itako Gasa (I Find My Girl In Itako)," "Okesa Utae-ba," "Eriko." . . . "Husky At Nite-Hit Parade" by Kazuko Matsuo covers "Good-nite," "Dareyori-mo Kimi-o Aisu (I Love You The Best)," "Saikai (We Met Again, Sweetheart)." . . . And "Koshu," "Nakunja Nai-ze (Don't Cry Over Me)" . . . will be on "Akira Matsushima's Hits—Vol. 1." Meanwhile, the firm is preparing another 2 LPs—12" both in stereo and regular—on the international originated tune's field. Both were recent smash in this territory with "Happy Birthday Sweet 16," "Pretty Little Baby," "Louisiana Mamma" . . . on "Golden Hit Parade Vol. 1," " . . . Vol. 2" covers "Tonight," "Un Amore A Rome" etc. Recording orks were Victor Hit Paraders and Golden Strings. An early release is expected.

Motonari Iguchi, renowned concert pianist, will hurry to the Van Cliburn International Piano Contest this year as a judge from Japan. . . . On his return from a 3-month European business tour, Columbia's composer Tohru Funamura revealed that his 24 tunes were contracted to Pathe-Marconi to be recorded in the next 3 years. First 4 tunes (including one-time smashes "Aishu Hatoba (Blue Harbor)," "Hatoba-dayo, Ototsan!" were recorded during his stay there and is slated to be released Sept. 1 as an EP. During this year, Pathe will add 4 tunes and edit an album covering all Funamura's compositions next spring. In this session, one of the current biggest selling tunes ("Ohsho") will be included.

Q Sakamoto, who has been off the chart for a little while, will go back to hitsville again as Toshiba will release this month his newest. Titles are "Bokuno Hoshi (My Lucky Star)" (penned by Yoji Yamada and Danny Iida b/w "Hige-no Uta" (Rokusuke Ei and Hachidai Nakamura). These are the featured ones in the Shochiku film "Q-chan Ondo" starring Sakamoto.

## Japan's Best Sellers

### INTERNATIONAL

- Pretty Little Baby—Too Many Rules/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Mieko Nakao, Victor (Top-side-only); Yukari Itoh, King (flip-side-only); Shinko-JASRAC (flip-side: IMP-JASRAC)
- Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King;Folster
- The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba; Six Joes, Victor; Yamaha-JASRAC
- Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King;Folster
- It's A Lonesome Old Town/Billy Vaughn, Dot; Eiji Kitamura & Quintet, King; Terumi Nagashima, King; Keijiro Yamashita, Toshiba; Sam Taylor, MGM;/Shinko-JASRAC
- Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba;/(no pubbery)
- Twistin' The Twist/Mieko Hirota, Toshiba; G. Jouvis Sa D'or et Son Ork., Angel; Richard Anthony, Columbia; /Susei-sha JASRAC
- Midnight In Moscow/Kenny Ball, Pye; The Peanuts, King; Yukiji Asaoka, Toshiba; Rivertown Dixie Jazz Band, Philips; IMP-JASRAC
- Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King; Mantovani, London; Eddie Fisher, King Int'l; I. George, Teichiku; Felicia Sanders, Decca;Folster
- A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; Yamaha-JASRAC

### LOCAL

- Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsugoro Teppo, Teichiku
- Hoshikuzu-no Machi/Michiya Mihashi, King
- Bungacha-Bushi/Saburo Kitajima, Columbia; Hiroshi Inuzuka, Teichiku
- Nakayama Shichiri/Yukio Hashi, Victor
- Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor; Tokyo Mixed Choir, Victor
- Eriko/Yukio Hashi, Victor
- Garasu-no Johnny/I. George, Teichiku
- Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor
- Kyutkyu-Bushi/Keiko Matsuyama, Toshiba
- Samui Asa/Sayuri Yoshinaga, Victor

## Rio De Janeiro's Top Ten LP's

- |   |   |
|---|---|
| 1. *Brasil Bi-Campeao Do Mundo—Oduvaldo Cozzi—(Odeon) | 6. *Quermesse Junina—Poly—(Continental)                         |
| 2. *A Incomparavel Angela Maria—Angela Maria—(RCA)    | 7. Pecado De Amor—Sarita Montiel —(Hispavox-Fermata)            |
| 3. 'S Continental—Ray Conniff—(Columbia)              | 8. *Quadrilhas — Gerson Filho — (RCA)                           |
| 4. *Nos E A Seresta—Nelson Gonçalves—(RCA)            | 9. Let's Twist Again — Chubby Checker—(Parkway-Fermata)         |
| 5. *Miltinho E Samba—Miltinho—(RGE)                   | 10. Dedicated To You—Ray Charles —(Polydor)<br>*Brazilian Music |



# GERMANY

The summer months this year in Germany are very slow business-wise. With the exception of the new Conny recording, there have been no strong summer sellers to boost sales and bring customers into the shops here. Actually, the market is now in a stage of development where singles sales are cooling down and LP's are still too expensive for the masses. Several firms are trying to help their falling singles business by making deals with the music box operators. Philips started the trend long ago, and Metronome soon followed suit. Electrola also recently announced that their singles are also available to big one-stops at the same rates as Philips and other firms. A few months ago, Metronome boosted the retail price of their singles from 1.00 dollar to 1.12 dollars and it is expected that some of the major firms will follow suit. This will probably result in a further decline in singles sales on not too strong items and a boost in LP business. American Columbia records has not yet found a home in Germany. Recently the expected deal between Columbia and Ariola records whereby Columbia would take over a large share of the stock of Ariola fell through, and it is not yet known where Columbia will close a distribution deal, or if the firm will go on its own with its own distribution and sales organization as well as production.

August Seith of Chappell-Seith Music reports that their summer hit is "Caterina" in German by Willy Hagara for Philips, Silvio Francesco for Decca, Lou Van Burg by Polydor, and Peter Holm on Ariola as well as the original waxing by Perry Como for RCA. Other foreign numbers moving for the firm include a German version of "Dear One" by Michael Holm for Telefunken, "Johnny Angel" in German with Alice & Ellen Kessler for Polydor, and original recordings of "Baby Elephant Walk," "Liberty Valance" with Gene Pitney "The Stripper" by David Rose, and "Palisades Park" with Freddy Cannon. The firm is also enjoying top results with film music from "Lolita," "The Road To Hong Kong" and "The West Side Story."

Ralph Maria Siegel reports that his top hit at present is "Auf Wiederseh'n Marlene" both versions by Bob Moore and his own recording on his label Jupiter by The Prairie Singers.

An unfortunate highway accident took the life of Ariola singer Rolf Peer. Rolf recently took chart honors with his version of "Brigitte Bardot." The 22-year-old youngster comes from Berlin and was on his way to Cologne for record production with his A&R man Nils Nobach.

Ariola records reports the signing of Max Gregor's star comedian Freddy Brock to a contract. Max recently inked a pact with the label and now Freddy will try out his comedy stylings also on records. The first waxing is a double twist recording.

Ariola also has signed Lil Malmkvist, Siw's younger sister to an exclusive pact. She'll be produced by star-A&R man Nils Nobach.

Another signing by the firm brings former Polydor star Tommy Kent into the A&R fold of Helmut Jantsch by the firm.

Ariola is also pushing hard with its foreign catalog. They are now working hard on the new Bobby Rydell single and LP as well as the new single from Chubby Checker, "Tea For Two Twist."

Philips records reports a German tour for the Dutch College Band from July 14 to August 4th.

Globus One-Stop in Frankfurt reports that the best selling record for the firm at present is Conny's hit "Lady Sunshine And Mr. Moon" which has moved over 100,000 records in a few weeks for Electrola Records. Electrola also reports that Lale Anderson who just finished her new single recording of "Stranger On The Shore" is set for an LP for the American market. Several German and American evergreens will be included in the production, and Lale will also tell about her career and her life between songs.

Peter Rebhuhn of Rolf Budde Music reports top action on "Quando Quando" done in English by Pat Boone and in German by a number of stars with the top action single handled by Caterina Valente and brother Sylvio Francesco. Other waxings selling hard for the firm include "But Not For Me" by Kitty Lester, "Al Di La" by Emilio Pericoli, "Johnny Get Angry" by Joanie Summers and "Young World" done in German by Detlef Engel as well as the new Billy Vaughn recording of "Indian Love Call." Sue Thompson sends a card telling us that she's planning a trip to Germany to push her new recordings.

Teldec Records has a heap of new German waxings of American hits starting on their way to hitsville including "Crying In The Rain" from Gerd Boettcher and Detlef Engel, "I Can't Stop Loving You" by Freddie Davis, "It Keeps Right On A-Hurtin'" by The Missouriis, and many others.

That's it for this week in Germany.

## Germany's Best Sellers

- \*Schau Mir Nochmal In Die Augen/Schlaefst Du Schon? (Look Into My Eyes Again/Are You Asleep?)—Gerhard Wendland—Philips—Melodie Der Welt
  - \*Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider (I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
  - \*Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
  - Tu Mir Nicht Weh (Don't Break The Heart That Loves You)—Connie Francis—MGM—Gerig
  - \*Lady Sunshine And Mr. Moon—Conny—Columbia—Gerig
  - Auf Wiederseh'n Marlene—Bob Moore—London—Ralph Maria Siegel
  - Auf Meiner Ranch Bin Ich Konig (El Rancho Grande)—Peter Hinnen—Ariola—Ralph Maria Siegel
  - Blaues Boot Der Sehnsucht (Little Ship)—The Blue Diamonds—Fontana—Aberbach
  - Caterina—Perry Como/Willy Hagara/Sylvio Francesco/Peter Holm—RCA/Philips/Decca/Ariola—August Seith/Chappell
  - Good Luck Charm—Elvis Presley—RCA—Aberbach
- \*Original German Copyright

## South Africa's Best Sellers

1. Do You Want To Dance (Mickie Most) (Rave)
2. Dream Baby (Roy Orbison) (London)
3. Language Of Love (J. D. Loudermilk) (RCA)
4. Quando, Quando, Quando (Pat Boone) (Dot)
5. Adios Amigo (Jim Reeves) (RCA)
6. I'm Looking Out The Window (Cliff Richard) (Columbia)
7. When My Little Boy Is Smiling (Sherry Ray) (Ridge)
8. Her Royal Majesty (James Darren) (Parl.)
9. I'm Not The Marrying Kind (Elvis Presley) (RCA)
10. Wonderful Land (The Shadows) (Columbia)



# AUSTRALIA

Tragedy struck Australia's leading recording vocal group recently when Noel Weiderberg was killed in a car accident at the Sydney suburb of Brighton-le-Sands. Noel was the leader of The Delltones, a four-boy vocal group who have performed on most major television shows here and have enjoyed success on disc. Their current hit single—on Festival—"Get A Little Dirt On Your Hands" is their biggest to date. At the time of his death Noel was traveling in his car with two friends, both of whom escaped serious injury. He was twenty-six and married.

Cliff Richard is still holding down the No. 1 spot on our best-seller list this week with "Do You Want To Dance," a solid rock revival of the Bobby Freeman hit of a few years back. The fact that this "hard sound" single has made such an outstanding leap to the top of our chart adds power to the school of thought that our singles trade is "sick" because we aren't giving the kids the type of records they want. There is a section of the trade that firmly believes that the Australian record industry is doing itself a great deal of damage by refusing (perhaps unwittingly) to give teenagers the solid sound they may need. The spectacular run of "Do You Want To Dance" could easily begin a swing back (at least in Australia) to the rock sounds of yesterday.

EMI has moved into the local Sing-Along field with an album entitled "Aussie Sing-Song" by Slim Dusty and His Bushlanders which has been released on the Columbia label. Slim Dusty is a top disc attraction in the C&W field and it is reasonable to assume that this package will be a strong sales piece.

After being on the restricted list (both mechanical and performance) for quite a while waiting for the release of the film "The Young Ones," the Columbia label single of "The Savage" c/w "Peace Pipe" has been issued here through EMI and is shaping like a future chart-rider.

Pye Records have already released the new James Darren single which couples "Mary's Little Lamb" with "The Life Of The Party"; it looks like another click for the young movie star in this territory. Also from the Pye stable—but on the Reprise label—comes Dorsey Burnette with "Castle In The Sky" and "The Boys Kept Hangin' Around."

From Mercury Records we have two hot singles that are current chart items on the Cash Box Top 100—they are "Ahab The Arab" by Ray Stevens and "Little Red Rented Rowboat" by Joe Dowell. Both records have the potential to do well on our market and both are receiving excellent D-J attention.

A thirteen year old youngster from Sydney by name of Gino Cuncio is rapidly attracting interest with a novelty single entitled "Aw Please Daddy" produced and issued by EMI on their HMV label. This song is reported to have sold some 75,000 records in South Africa within a few days of its release there by another artist.

Australian Record Company has moved back into the singles field with a performance of "Dardanella" by the Ray Price Quartet on the Coronet label. This could be a revival season for "Dardanella" as it is also the "A" side of a new W&G single by local instrumental group The Thunderbirds.

On an Ampar single (through Festival) we find Eddie Fisher's release of "Arrivederci Roma."

Young English star Mark Wynter who was quite a success when he visited Australia a few months back has a newie on Decca which brings "I Love Her Still" and "Angel Talk." Mark Wynter is expected to visit these shores again before the end of the year.

"Teen Tops" is the name of a new series of half-hour television shows being presented by BTQ-Channel 7 in Brisbane, Queensland. The show is being prepared and hosted by Nat Kipner and Ian Annable and will be built 'round the use of pop records, film clips and such in conjunction with artists' photos and biogs. Present plan is for the show to include hard rock sounds along with the more subdued hit records as well.

## Australia's Best Sellers

1. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
  2. Wolverton Mountain (Claude King—Coronet/Kevin Shegog—W&G) Wal-laby Music
  3. The Man Who Shot Liberty Valance (Gene Pitney—UA) Chappell & Co.
  - \*Southern 'Rora (Joy Boys—Festival) Col Joye Music
  - \*I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
  - \*Have You Ever Been To See King's Cross (Frankie Davidson—W&G) Woomera Music
  7. West Of The Wall (Toni Fisher—London) Belinda Music
  8. I Can't Stop Loving You (Ray Charles—Ampar) Acuff-Rose
  9. Follow That Dream (Elvis Presley—RCA) Belinda Music
  10. \*Si Senor (Rob E. G.—Festival) Leeds Music
- \*Locally Produced Record.

## The "Genius" In Paris



PARIS—RAY CHARLES, who is currently riding the charts in the States with "I Can't Stop Loving You" and "You Don't Know Me," is pictured above being interviewed by the press at Orly Airport. The chanter came to France for an engagement at Paris' Olympia Music Hall.



# ITALY



# ARGENTINA

This week we had the pleasure of meeting Mr. Chris Spinosa of Vesuvius Records, who spent two full weeks in Milan trying to get representations of Italian catalogs for the States, Vesuvius being—maybe—the only active American house working on original Italian material. Mr. Spinosa announced the distribution in his country of MGM and this way he means to reach all the American record buying public, and not only the limited Italian communities. Mr. Spinosa also announced that a Vesuvius' office in Milan will soon be opened. Vesuvius records has just released an album "Amore D'Altri Tempi," by Emilio Percicoli, who has just smashed out in the States with "Al Di La," an album by Fallabrino and another by Leoni-Libano, both instrumentals. Scheduled for release are an LP by Tony Dallara, the "Celentano's," under the Gurtler's label, and "Creola" by Joe Damiano. The work and the effort by Chris Spinosa in supporting our product on the USA market is appreciated by the Italian record industry.

Tony Renis the happy composer and interpreter of "Quando Quando" is in great demand in every part of Italy. Latest composition by Pino Donaggio is "Saint Tropez." These two boys, who represent the VCM's best selling talent, are on this week's chart with other pieces.

"Tower Of Strength," by Adriano Celentano goes on smashing in sales, and steadily fills our number one slot. It's the first release on Clan, the house opened by Adriano himself.

"Quando Calienta El Sol" (Number 6) is now available on 5 labels: RCA, Durium, Rifi, Karim and Phonocolor. The piece is expected to boom in record sales next Autumn, when people come back from vacations.

It seems that this RCA Italiana executives predicted rightly: the numbers they released last Spring as their possible hit of the Summer are consistent successes, in fact "Quando Calienta El Sol" by the Hermanos Rigual is currently number six; "Lasciami Il Tuo Sorriso" (Leave Me Your Smile) by Nico Fidenco is Number 8, and "Pinne Fucile Ed Occhiali," (Flippers Rifle And Glass) is Number 11. The three titles are top tunes.

"Liana" the new record by Little Tony is selling well (Durium), and Johnny Halliday's doing fine with "Retiens La Nuit."

"Clair De Lune A Maubeuge" receives its first Italian recordings at Ricordi, and Durium. Maubeuge has become Paullo, in the Italian lyrics, a small town just outside Milan.

## Italy's Best Sellers

This Week	One Week Ago	Weeks On Chart	Title	Artist/Label
1.	1.	8.	Stai Lontana da Me/1	Adriano Celentano/Clan. Published by Ricordi. 2) G. McDaniels/VCM
2.	2.	4.	Renato—Mina/Italdisc.	Published by Ducale
3.	3.	10.	La Ragazza Col Maglione	Pino Donaggio/VCM. Published by Curci
4.	—	1.	St. Tropez Twist/Daniela	Peppino Di Capri/Carisch
5.	4.	4.	Il Faut Savoir	Charles Aznavour/Barclay. Published by Ricordi
6.	7.	6.	Quando Calienta El Sol	Hermanos Rigual/RCA Los Marcellos Ferial/Durium Lina De Lima/Rifi. Published by Southern
7.	9.	4.	Amor Amor Amor/Tangor Per Favor	Tony Renis/VCM. Published by Southern/Ricordi
8.	12.	2.	Lasciami Il Tuo Sorriso	Nico Fidenco/RCA. Published by RCA Italiana
9.	14.	4.	Anema E Core	Cliff Richard/VCM. Published by Leonardi
10.	15.	4.	Torna Piccina Mia	Peppino Di Capri/Carisch. Published by Bixio
11.	—	1.	Pinne Fucile Ed Occhiali	Edoardo Vianello/RCA. Published by Leonardi
12.	10.	7.	Evelyne/Nini Rosso	Durium
13.	6.	5.	Abatjour	Henry Wright/CGD. Published by Nazional-music
14.	—	6.	Caterina	Tony Dallara/Gurtler, Perry Como/RCA. Marino Marini/Durium. Published by Messaggerie Musicali
15.	5.	8.	La Paloma	Elvis Presley/RCA. Connie Francis/MGM. Public Dominum.

## Argentina's Best Sellers

- Multiplicacion (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Los Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall); Juan Ramon (Disc Jockey); Manolo Muñoz (Odeon Pops); Los Jets (Opus); Los Salvajes (Columbia).
  - Medianoche En Moscu (Tyler-Melody Trails-Novel) Sterling Brandy (Tono-disc); Los Santos (Music Hall); Los Mac Ke Mac's (RCA); Leda Montes (Microfon); Juan Ramon (Disc Jockey); Rivertown Dixieland Band, Los Big Ben (Philips); Julio Cesar (Odeon Pops)
  - \*Paloma (Korn) Los Andarriegos (Tonodisc); Los Cantores de Quilla Huasi, Hugo Diaz (Philips); Roberto Yanes (Columbia); Los Cava Bengal, Farias Cabanillas (RCA); Vicente Quiroz (TK); Angelica Anchart (Dimsa); Los Chilicotes (Odeon); Siro San Roman, Julio Molina Cabral (Music Hall)
  - La Noche Que Llore (The Night I Cried) (Pago-Fermata) Brian Hyland (Ariel); Juan Ramon (Tonodisc)
  - \*El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandos (Odeon Pops)
  - Luz Y Sombras (Pham-Edami) Los Panchos (Columbia); Javier Solis (Orfeo); Rosamel Araya (Disc Jockey); Marco Antonio Muñoz (RCA); Los Fernandos (Odeon Pops)
  - Tico Tico No Fuba (Vitale-Edami) Ray Conniff (Columbia)
  - Nacida Para Mi (Ricordi-Fortissimo) Los Santos (Music Hall); Adriano Celentano (Microfon); Tony Vilar (Columbia); Sonia, Los Big Ben (Philips); Los Bachilleres (Odeon Pops)
  - Toda Una Vida (Pham-Edami) Cuco Sanchez (Columbia)
  - Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Cosens (RCA)
  - El Jet Del Twist (Fermata) Chubby Checker (Fermata)
  - \*Desagradecida (Korn) Siro San Roman (Music Hall)
  - Tierra De Amor (Loveland) (Spanka-Fermata) Paul Anka (Ariel)
  - Dale Dale (Pham-Edami) Manolo Muñoz (Odeon Pops); Lucio (Columbia)
- \*Local Product

The "bomb" news of this week was furnished by Ricardo Mejia, consumer products manager of RCA, who informed us that Neil Sedaka, before leaving for Italy, cut two LP's for RCA Argentina. Both albums were cut with arrangements and orchestra direction by Victor Buchino, musical director of RCA. One of the LP's features Sedaka singing his latest hits in Spanish, and the other one as a pianist, in a Latin-rhythmed version of his best smashes, which, it is hoped, will find a larger market since it shows a new- and unexplored-side of Neil's talent. Mejia believes that the Spanish LP will prove to be big in all Spanish speaking countries, and will help Sedaka's popularity in this part of the world. Sedaka's visit to Buenos Aires has been a success; he performed on television (Channel 13), Luna Park and Independiente and Velez Sarsfield dance parties. In one of these parties there was an attendance of 6,000, which is pretty good for a single meet.

Columbia is finishing the details of its new recording studios, which will be inaugurated soon. The equipment allows stereo recordings in two and three channels, has air conditioning, and a series of features that will produce, according to the diskery, top quality records. One of the first artists to use the new equipment will be Astor Piazzolla, modern tango musician, who was recently inked by the label.

More about Columbia: the diskery will release a new LP by Julio Sosa, well known tango singer. The new album will be entitled "El Tango Los Siento Asi (I Feel Tango This Way)." There is an interesting report about Mexican singer Cuco Sanchez. Columbia reports that his new LP, "Boleros," has shown very good sales, not only in Mendoza and Cordoba (cities where Sanchez is particularly popular), but also in Buenos Aires. In general, his records have been always well received by the customers. "Boleros" is his fifth LP in Argentina.

News from Philips: Latest releases are an LP by Ricky Nelson, entitled "Ricky Idolo," and singles by El Chango Rodriguez (folk artist), Tito Alberti (Tropical music, recorded in Argentina), Los Cuimbae (folk group), Fulvio Salamanca (Tango orchestra) and 45 EP's by Hugo Blanco, Roberto Delgado, Gus Bakus and Bert Kaempfert. The EP's belong to the Polydor series. A special item in Philips' news is the "Sexy" three album set, which includes such artists as Andre, Trumpet Boy, Tito Alberti, Malando, Tulio Gallo and others. The set includes a big photograph of cinema actress Isabel Sarli. The trick is that each one of the three LP's includes a third part of the photo. Thus, the customer who wants to have the complete picture has to buy the three albums which are sold separately. The diskery plans to build a big promotion around the "Sexy" set.

Surco Industrias Musicales announces the release of two new singles, under the United Artists and Atlantic labels. The UA single is "I Loved So Hard I Cried" and "I Wanna Love My Love Away," by Gene Pitney. The other is "Extasis" and "Yes" by Ben E. King. Recently, Surco released King's first LP, "Spanish Harlem."

Mauricio Brenner informs Cash Box that his pubbery (Fermata) is putting all its efforts on the promotion of new twist tunes. It now has on the market the "Tiger Twist" from the film "Tropico di Notte," recorded by Armando Sciascia. Fermata is also working on two Italian hits "Renato" and "La Ragazza Col Maglione (La Chica del Pullover)." Some recordings of these songs have been already arranged. Other Fermata items are "Un Anima Tra Le Mani," and "Pera Matura," also from Italy. On the local product side, the publisher is promoting "Paco," a pachanga rhythmed song written by a composer from the province of Mendoza.

Michael Davis reports that the Compact 33 released by the diskery with four Brian Hyland tunes has been very well received by the customers. Davis expects much from the Hyland LP that will be released in a few weeks. It is also supposed that "Ginny Come Lately," single, will also be a chart rider.

Roberto Lambertucci of Neumann Publishers reports that "Tique Taque," the French tune, will be released in Buenos Aires by Andy Russell (who is finishing his series of programs on TV Channel 7), Francis Bay (Philips) and somebody at RCA. Neumann plans to give good promotion to the tune.

Producciones Fermata has released "The Wah-Watusi (El Grito Watsui)," and "Holiday Hill," by The Orlons, and "Gravy" and "Baby Cake," by Dee Dee Sharp. Both artists belong to the Cameo label, represented by Fermata in Argentina.

Juan Bernabe, president of the Paraguayan Association of Radio Broadcasters and owner of Radio Comuneors of Asuncion, spent a few days in Buenos Aires, looking at the music scene. Bernabe returned to his country July 15.

RCA has released the eighth LP of its "Explosivos" series. It is called "La Pomada Explosiva" and includes Neil Sedaka's "King Of Clowns," Floyd Cramer's "On The Rebound," "Cuando, Cuando, Cuando" by Jolly Land, "Dejala Dejala," by Palito Ortega (Teen rock 'n roller), "La Hora del Amor," by los TNT, and others.

News from Music Hall: Latest releases are "Yellow Bird," by Lawrence Welk as a single; this song had been already released on Compact 33; "The Lion Sleeps Tonight," by Aki Aleong (Reprise); a Compact 33 by Pablo Yovino, recently inked by the label; another by Francisco Cazador (also Reprise) and an LP by Renata Tarregó, under the Hispavox line.

Odeon (EMI representative in Argentina) has decided to enter the single 33 field, discontinuing the 45 single releases. Odeon was the only company that released single 45's which were abandoned by the other diskeries some months ago. The question is: What will customers do with the 45 rpm players that are still being sold, and were somewhat popular a couple of years ago? Now they are completely obsolete. The nice side of this is that a one speed record player is now possible. However, the four speed player has still many years of life left.

More about Odeon: Jose A. Rota informed Cash Box that the first Julie London LP is ready. It will appear under the Liberty label, recently inked for representation by Odeon. Besides, the diskery will release four tunes from the Cash Box top ten: "The Stripper," "I Can't Stop Loving You," "Snap Your Fingers," and "Keep Right On Your Feet," next week. Ambar La Fox, who hit the charts with "Mami," a local tune penned by Chico Novarro, is finishing her first LP with a big string orchestra.

Julio Korn Publishers are working on the promotion of two tunes recently arranged: "Don't Break The Heart That Loves You" and "Linda Muchachita," which were cut by Connie Francis in Spanish. Also, there is an instrumental version of "Don't Break The Heart That Loves You," cut by Billy Vaughn, represented here by Music Hall. The pubbery has also on deck three tunes composed by Hugo Blanco, and released about ten days ago by Polydor (Philips): "El Herrero," "Teo" and "Dulce de Leche." When this column appears, Ricardo Korn, head of JK, will be already back from his 45-a-day long European tour, which included Italy, Germany, France, Spain and other countries.



# CANADA



# BENELUX

Johnny Cash fans will be thrilled with his new Columbia set, "The Sound Of Johnny Cash." It is a happy mixture of more familiar material and original items that showcase the singer's talents to excellent advantage. Speculation runs high among those who have heard the set as to what songs may be lifted and released as singles. Incidentally, the current Cash hit, "In The Jailhouse Now" is included in the new package. Heavy favorites for single release at this stage of the game are: "Mr. Lonesome" and "Sing It Pretty Sue." Some of the standard tunes in the set are "I Forgot More Than You'll Ever Know" and "Cottonfields." Bob Martin isn't saying if any of the tunes are to be released as singles, and if plans do call for this, the Columbia brass aren't saying which ones.

Ray Stevens formerly associated with CKOY-Ottawa and CKGM-Montreal as a deejay, has entered the advertising game as Radio and TV director of advertising with Steinbergs Ltd., the large grocery chain based in Montreal.

Cutest new single of the week is the Cameo item by Mike Sarne, "Come Outside." At this writing the disc is the number one best seller in England and could well duplicate that level of success in Canada.

Alex Ticknovich of The Romeos drops a line to say that their new Columbia LP, "Rendezvous With The Romeos" is enjoying a high degree of success across the country. On behalf of the group he asks that their thanks be expressed to Canadian deejays and others in the trade for their help with the set.

All set for the new release by Bobby Curtola on Tartan. The wraps came off 7/17. It's set to be released Stateside 7/26. "I Cry And Cry" b/w "Big Time Spender" are the two sides. Basil Hurdon, Bobby's co-manager, is keeping his fingers crossed.

A friendly argument has developed into a grudge on-air gimmick at Ottawa's CKOY. Ted Daigle and Johnny Murphy, platter spinners at the Ottawa outlet got wound up in a hot dispute over the comparative merits and hit potential of the reverse sides of the new Patti Page, Mercury release. Ted laid his money on "Three Fools" while Johnny backed up "The Boy's Night Out." The friendly argument developed into an on-the-air contest. Each deejay is now playing the side of the disc he supports and inviting his listeners to write in and support his choice. The mail is pouring in, and as yet no accurate accounting of the standings are available. No matter which of the two platter spinners comes out victorious, Patti's new release is bound to be a winner, and Mercury distributor Bill Smithers in Montreal is all smiles. He's even pulling for a draw. In any event Bill, put up five Patti Page LP's which will go to five of the voters for the winning side of the new single in the CKOY deejay's battle.

New addition to Toronto's CHUM news department is Dennis Woodings. This corner enjoyed a long chat with Billy Martin during the artist's recent appearance in Hull, Quebec. He reports that a brand new album will be released in Canada on or about the first of September under the London colors. The set was recorded last April in New York when Billy and his band were appearing at the Peppermint Lounge. The Montreal musician and band leader is very excited about the new set. He tells us that in addition to his own five musicians the band was augmented by some of the top studio musicians in New York. As many as fifteen musicians were taking active parts in the numbers included in the new package. The set will contain a wide variety of material intended to please not only the teen audience but older record buyers as well.

Harold Found, head man at Sparton, is very happy about early reception in the trade to two new ABC Paramount items. "Shiela" by Tommy Roe is really breaking out in western markets, with Edmonton leading the way, reports Harold. The German version of "Baby Sitting Boogie," the while-back Columbia smash, on Am-Par by Ralph Bendix is under way in Toronto and other eastern markets. Harold is also happy about the numerous air spins that Lou Monte's "Please Mr. Columbus" is getting. The Sparton, Canada-wide, convention was set for July 16, 17 and 18th. At this convention the label's fall plan was to be introduced to the gathering of salesmen and distributors.

Jimmie Rodgers appears destined for an early return to chart contention with either one or both of his new singles, just released. One is on Jimmie's new label, Dot and was sent to leading jocks in Canada by Jimmie's Honeycomb Productions. The other is on Roulette. Both have the hit sound for sure. Bill Smithers, Dot's man in Montreal, informs that "No One Will Ever Know" seems to be the top side of the Dot outing for Jimmie. Meanwhile, Roulette with whom Jimmie had been previously associated have released a new side that has a very pleasing sound. Entitled, "Wanderin' Eyes," it may give the new Dot release some competition. Hal Ross at Compo reports that initial reaction to the Roulette side has been good throughout Quebec and Ontario.

Phil Stone mentions in his recent CHUM news release that golfer Gary Player is soon to become a recording star.

Ray Rutledge writes from Quality's head office that they are prepping a new album release for August 1st. The new set will feature what Wray describes as, "the new and startling voice," of Winnipeg's Ted Rivers. Material in the album, according to Wray, fits in well with the current trend of pop-country and western blended items that have been gathering a lot of coin in the industry of late. The LP will feature twelve fresh new songs. Wray and the Quality brass are waiting for the trade to pick a pair of sides from the new set before they release a single by the artist. New album by Ted Rivers will be on Reo.

A Broadcast News dispatch datelined Vancouver, indicates that Jimmy Dean's Columbia waxing of "Steel Men" is not being promoted by Columbia's west coast distributor, or is it being played by area radio stations. The lyric of the song describes the collapse of the Second Narrows Bridge in 1958. E. R. Gordon, Columbia Distributor on the west coast, says the record might be fine for everywhere else in Canada but not Vancouver. The lyrics recall too many bad memories for Vancouverites. Mr. Gordon went on to say that the company had no intention of pushing "Steel Men" in Vancouver.

Cash Box has learned that popular Montreal air personality Jack Finnegan will soon leave his CKGM show to take up platter spinning duties with his old CKGM boss, Gene Kirby at Toronto's CKEY. Bob Gilles will take over Jack's 6-9 PM segment on 'GM.

## ARGENTINA (Continued)

Disc Jockey has released a version of "Cruela," a song from the "One Hundred And One Dalmations" Walt Disney flick. The tune has been recorded by Horacio Malvicino and his group, and is expected to be a success. The diskery is also releasing an album by Malvicino, entitled "Las Dos Caras De Horacio (Horacio's Two Faces)," and two singles by Victor Hugo y los Caminantes: "Alicia (Bolivian taquirari)," and "Ilusion Perdida (Peruvian vals)," and two records by Conjunto Luki, a group recently inked by the label.

Jorge Esperon of Tonodisc reports that his company has inked Roberto Galzarza, "chamame" singer. The chamame is a folk rhythm very popular in certain parts of the country such as the provinces of Entre Rios, Corrientes, Chaco and Misiones (eastern part of Argentina). Tonodisc is seeking more orchestra with country-styled rhythm, as these recording are well received in those areas.

## HOLLAND

Fast rising star of Dutch-Indonesian singer Anneke Grönloh is sparkling again in an Ep with four Indonesian popular songs. Mr. Otto Vriezenberg, labelmanager for popular Philips, told Cash Box that a very large quantity of this EP was ordered by Singapore, the country where Anneke Grönloh left an everlasting impression. Anneke is accompanied on this EP by Ger van Leeuwen's Orchestra.

Mr. John Ros, labelmanager for Dutch Decca, told Cash Box that the great German hit "Lady Sunshine And Mr. Moon" will be released by The Blue Diamonds. Their latest hit "Marching Along With The Blue Diamonds" on Decca is one of the best sales-items of this summer.

Nearly a decade ago, the Italian string-ensemble I Musici made their first recordings for Philips. Their propaganda for old Italian composers in particular set going a world-wide revival of 17th and 18th century Italian music. One of the best known of the I Musici recordings became "The Four Seasons," a cycle of concerti grossi by Antonio Vivaldi. This month, Philips released the first LP of I Musici interpretations of another Vivaldi-cycle: "Il Cemento Dell'Armonia E Dell' Invenzione"—12 violin concertos, published for the first time in Amsterdam, 1725. Mr. Leo Boudewijns, Philips label manager of L.C. Phonogram, told us that the series will consist of three albums, each containing four concertos with Felix Ayo as the violin soloist. The played scores, he added, are those of the original Amsterdam edition.

Famous Dutch contralto Miss Aafje Heynis from Amsterdam recorded a new album with beloved Reformation hymns for the Philips label. Although sung in Dutch, her albums of religious songs are in great demand abroad, because of Miss Heynis' beautiful voice which reminds the foreign listener of the Kathleen Ferrier splendor. She is accompanied on church organ by Simon C. Jansen.

## BELGIUM

At this moment Ronnex' American top-artist Jack Hammer is in sunny Spain, where he performs with great success in Madrid and Barcelona. More-over Hammer supervises in Madrid "El Torero Negro," a movie for which he wrote the script and in which he is the most important actor. "El Torero Negro" handles about bull-fighting and to play his part as good as he can, Jack Hammer took lessons in bull-fighting from famous Mexican toreador Alfonso Gallardo.

Polydor's bestsellers are "Yours" by Kenny Chandler, "Petit Gonzales" by Danyel Gérard, "Le Mexicain" by Marcel Amont, "Rik Van Looy" by Franky Bodet and "Alo Ahé" by Freddy (the latter being in the Top 10 from Belgium). Polydor is expecting a big lot from the last Peter Kraus' "Sweetie" and "Strasse Der Sehnsucht" and all efforts are concentrated to make it a big and sure shot.

Mr. Jeff De Boeck, Manager of Ardmore & Beechwood (Belgium) recently paid a visit to London, while he was there, he saw among others Mr. Sid Coleman (Ardmore & Beechwood supervisor), Mr. Alan Paramor of Lorna Music and Mr. Mortimer of Filmusic. Mr. De Boeck was able to obtain for exploitation in Benelux some songs, of which the following are particularly worthy of note: "Nut Rocker" and "Nautilus" by B. Bumble and "Twist Twist Senora" by Gary U.S. Bonds. As well as this, Filmusic (the music publishing Company attached to the Rank Organisation) assigned its complete catalogue to Ardmore & Beechwood (Belgium) for a period of three years. Four new songs have just appeared in this catalogue: "Tiara Tahiti" with Danny Williams, "Why Little Girl" and "It's Gonna Take Magic" with Shane Fenton and "I Don't Care" with Helen Shapiro. Mr. De Boeck's assistant, Mr. Oscar Sainal, announces the release in the very near future on H.M.V. of the French version of "Twist Twist Senora" by Belgian's number one star Burt Blanca. This really is a wonderful recording. Ardmore & Beechwood (Belgium) have also recently acquired some more good French numbers: "Cousine Cousine" (Editions Pathé Marconi), "Oh! Dis-Le Moi" (Editions Métropolitaines) with Les Chats Sauvages on Pathé and "On Se Reverra" (Editions Caravelle) with Colette Deréal on Polydor. Last but not least, there has recently taken place at Brussels an important meeting between Messrs De Boeck and Sainal on the one hand and Mr. Van Vught from the Altona Publishing Company in Amsterdam. This meeting proved to be a very useful one, and resulted in Ardmore & Beechwood assigning both "Nut Rocker" and "Nautilus" for the territory of Holland to Altona.

## Holland's Best Sellers

1. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
2. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
3. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
4. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
5. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
7. Wonderful Land (The Shadows/Columbia) (Melodia/Amsterdam).
8. Ginny Come Lately (Brian Hyland/Artone) (Uitgeverij J. Portengen/Haarlem).
9. Janus Pak Me Nog Een Keer (Paula Dennis/Artone) (Uitgeverij J. Portengen/Haarlem).
10. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).

## Belgium's Best Sellers

### FLEMISH

1. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp).
2. Ya Ya (Joey Dee & The Starlites/Roulette, Petula Clark/Vogue) (World Music/Brussels).
3. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels).
4. Do You Want To Dance (Cliff Richard/Columbia) (Mellin/Brussels).
5. Caterina (Perry Como/RCA, Bobbejaan Schoepen/Decca) (Class Music/Antwerp).
6. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
7. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels).
8. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka/Brussels).
9. When My Little Girl Is Smiling (Jimmy Justice/Pye) (Ed. Bens/Brussels).
10. Norman (Sue Thompson/Funckler) (Acuff-Rose Music Benelux/Brussels).



# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**SAM GREEN**  
**KOKE**  
Austin, Tex.

1. Backward, Turn Backward (S. Whitman)
2. Wolverton Mountain (C. King)
3. Bricks And Mortar (S. Burns)
4. Adios Amigo (J. Reeves)
5. Sally Was A Good Ole Girl (H. Cochran)
6. Together We Stand (C. Belew)
7. One Look At Heaven (S. Jackson)
8. Tears Fall Again (J. Jericho)
9. It Scares Me (F. Husky)
10. I Forgot More (S. Whitman)

**JACK RENO**  
**KFLK**  
Ft. Leonard Wood, Mo.

1. Save The Last Dance For Me (B. Owens)
2. Crazy Wild Desire (W. Pierce)
3. Answer To Charlie Shoes (J. Mosby)
4. You Take The Future (H. Snow)
5. Pity Poor Me (J. Foster)
6. Adios Amigo (J. Reeves)
7. Blue Roller Rink (B. Grammer)
8. Darkness On The Face Of The Earth (H. Hawkins)
9. Wolverton Mountain (C. King)

**HANK CRAIG**  
**XEG**  
Ft. Worth, Tex.

1. Wolverton Mountain (C. King)
2. Where The Old Red River (J. Davis)
3. Adios Amigo (J. Reeves)
4. Touch Me (W. Nelson)
5. Trouble's Back In Town (Wilburn Bros.)
6. Tomorrow I'll Cry (B. Wills)
7. In The Jailhouse Now (J. Cash)
8. Gossip Of A Friend (B. Deaton)
9. China Doll (G. Hamilton)
10. Steel Men (J. Dean)

**GENE GUTHRIE**  
**KHEY**  
El Paso, Tex.

1. Take Time (W. Pierce)
2. Open Pit Mine (G. Jones)
3. Where My House Lives (W. Nelson)
4. I'd Come Back To Me (D. Young)
5. Little Wheels (G. Kent)
6. Rodeo (B. Chappel)
7. Wolverton Mountain (C. King)
8. The Comeback (D. Young)
9. Steel Men (J. Dean)
10. Darkness On The Face Of The Earth (H. Hawkins)

**WM. EDDIE MATHERLY**  
**WKCW**  
Warrenton, Va.

1. Cold Dark Waters (P. Wagoner)
2. Mama Sang A Song (B. Anderson)
3. If You Don't Know (G. Hamilton)
4. Success (L. Lynn)
5. Second Best (J. Sheppard)
6. Everybody But Me (E. Ashworth)
7. Philadelphia Lawyer (W. Lee & S. Cooper)
9. Just Another Fool Along The Way (M. Montgomery)
10. King Of Fools (B. Owens)

**ERIC SCOTT**  
**7LA**  
Tasmania, Aust.

1. Wolverton Mountain (K. Shegog)
2. Wolverton Mountain (C. King)
3. Little Bitty Tear (B. Ives)
4. If You Walk Out That Gate (S. Dusty)
5. Red Wing (S. Rankin)
6. Talking In Your Sleep (Rick & Thel)
7. Middletons' Roustabout (S. Dusty)
8. Beer With No Pub (B. Starlight)
9. I Want A Pardon For Daddy (S. Dusty)
10. Teardrops (B. Williams)

**MARY WILSON**  
**KCLX**  
Colfax, Wash.

1. Adios Amigo (J. Reeves)
2. Wolverton Mountain (C. King)
3. The Comeback (F. Young)
4. I Can Mend Your Broken Heart (D. Gibson)
5. A Little Heartache (E. Arnold)
6. Success (L. Lynn)
7. Where The Old Red River Flows (J. Davis)
8. Little Bitty Big John (J. Dean)
9. Trouble's Back In Town (Wilburn Bros.)
10. Will Your Lawyer Talk To God (K. Wells)

**FRANK KENNEDY**  
**WPUP**  
Gainesville, Fla.

1. Wolverton Mountain (C. King)
2. She Thinks I Still Care (G. Jones)
3. Save The Last Dance For Me (B. Owens)
4. Will Your Lawyer Talk To God (K. Wells)
5. Darkness On The Face Of The Earth (H. Hawkins)
6. China Doll (G. Hamilton)
7. Of All The Things You Left (J. Newman)
8. Crazy Wild Desire (W. Pierce)
9. Trouble's Back In Town (Wilburn Bros.)
10. On And On And On (B. Anderson)



# COUNTRY REVIEWS

B+ very good C+ fair  
B good C mediocre

## THE CASH BOX BULLSEYE



**"AFTER DARK AFFAIR"** "YOU MUST BE TRUE" (2:26)  
[Cedarwood BMI—Walker, Coleman] Newkeys BMI—King, Cox]

**JIMMY NEWMAN** (Decca 31416)

Jimmy Newman, who is currently riding the country chart with "Of All The Things," could zoom up the charts real fast with either end of this new two-sided hitsville contender. In "After Dark Affair," the chanter unleashes his professional vocal talents full-blast on a catchy, shuffle-beat hillbilly lament with his expected poise and authority. The songster sells a familiar country plea, "You Must Be True," on the other end. Either side here can make it big.

**"A MILE AND A QUARTER"** (2:29) [Lo-Ja BMI—Smith, Loden]  
**"JUST ONE MORE LIE"** (2:20) [Marson BMI—Legate]

**SONNY JAMES** (Dot 16381)

Sonny James' initial entry on Dot, tagged "A Mile And A Quarter," has all the necessary built-in success ingredients to score heavily in the coin department. The side is potent, fast-moving, folk flavored ditty inspired by the recent break from Alcatraz. On the flip, "Just One More Lie," James delivers a pretty, slow-moving ballad in the tradition-oriented country vein. Also deserves exposure.

**"TROUBLE AHEAD"** (2:34) [Acuff-Rose BMI—Carver]

**"PHILADELPHIA LAWYER"** (2:55) [American BMI—Maddox]

**WILMA LEE AND STONEY COOPER** (Hickory 1179)

Wilma Lee and Stoney Cooper could have their first chart-rider in quite awhile with this new release. The duo are teamed up with the Clinch Mountain Clan for "Trouble Ahead," a plaintive uptempo tear-jerker which aptly showcases their winning vocal abilities. In "Philadelphia Lawyer," Wilma and Stoney deliver an interesting bluegrass-flavored tear-jerker with some real spinnable lyrics. Eye it for rapid sales acceptance.

**"SHE CAN'T READ"** (2:18) [Starday BMI—Tubb]

**"ROSE OF LOVE"** (2:15) [Starday BMI—Fitzmorris, Rhodes]

**RED SOVINE** (Starday 598)

Red Sovine, who hit last time out with "East Of West Berlin," could duplicate that success with this promising newbie tagged "She Can't Read My Writing." The tune is a fast-moving dual-track lament with an effective chorus backing. The other side, "Rose Of Love," is first-rate ballad essayed with loads of authority by Sovine. Plenty of potential here.

**"IT KEEPS RIGHT ON A-HURTIN' SINCE I LEFT"** (2:52)

[Tanridge BMI—Tillotson, Mann]

**"PRETTY LIES"** (2:28) [Cedarwood BMI—Walker, Stanton]

**JOYCE SMITH** (Decca 31418)

Joyce Smith comes up with a top-drawer potential coin-puller with this new Decca release. The top side, "It Keeps Right On A-Hurtin' Since I Left," is femme follow-up stanza to Johnny Tillotson's big-pop-country chart-rider and the lark gives the tune an impressive, professional delivery. In "Pretty Lies," the thrush reads a traditional, chorus-backed, slow-paced country weeper with some real smart lyrics. Spinners should come in droves for the side.

**DOTTIE WEST** (Atlantic 2155)

(B+) **"YOU SAID I'D LOVE AGAIN"** (2:31) [Tree BMI—Killen] Dottie West spearheads Atlantic's drive in the country dept. with this tender, slow-paced, tear-jerker. The lark's feelingful, sincere delivery coupled with the side's first-rate lyrics make it natural for jockey attention.

(B+) **"I'D PICK UP MY HEART (AND GO HOME)"** (2:27) [Tree BMI—Miller, Terry] On this end the songstress delivers another top-drawer hillbilly lament with enough good stuff in it to cause a stir.

**ROY ACUFF** (Hickory 1178)

(B+) **"THE OLD AGE PENSION CHECK"** (2:36) [Acuff-Rose BMI—Acuff] Vet country chanter Roy Acuff teams up with the Smokey Mountain Boys for this lively, novelty-styled opus all about an old age pension check. The artist's high spirits and authority-filled rendition give the side a good chance of making some noise.

(B) **"WABASH CANNONBALL"** (2:35) [Peer BMI—Carter] This time out the songster dishes a real fancy, guitar-backed reading of the famous oldie. Watch it.

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- COIN FIRM .....
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# COUNTRY TOP 50

Pos. Last Week

- 1 WOLVERTON MOUNTAIN 1  
*Claude King (Columbia 42352)*
- 2 ADIOS AMIGO 2  
*Jim Reeves (RCA Victor 8019)*
- 3 TROUBLE'S BACK IN TOWN 3  
*Wilburn Bros. (Decca 31363)*
- 4 THE COMEBACK 5  
*Faron Young (Capitol 4754)*
- 5 CRAZY WILD DESIRE 4  
*Webb Pierce (Decca 31380)*
- 6 SUCCESS 6  
*Loretta Lynn (Decca 31384)*
- 7 IN THE JAILHOUSE NOW 7  
*Johnny Cash (Columbia 42425)*
- 8 A LITTLE HEARTACHE 11  
*Eddy Arnold (RCA Victor 8048)*
- 9 EVERYBODY BUT ME 12  
*Ernest Ashworth (Hickory 1170)*
- 10 SHE THINKS I STILL CARE 8  
*George Jones (United Artists 424)*
- 11 IT KEEP'S RIGHT ON A-HURTIN' 9  
*Johnny Tillotson (Cadence 1418)*
- 12 SAVE THE LAST DANCE FOR ME 13  
*Buck Owens (Capitol 4765)*
- 13 DIM DARK CORNER 10  
*LeRoy Van Dyke (Mercury 71989)*
- 14 WILL YOUR LAWYER TALK TO GOD 16  
*Kitty Wells (Decca 31392)*
- 15 ONE LOOK AT HEAVEN 18  
*Stonewall Jackson (Columbia 42426)*
- 16 I CAN MEND YOUR BROKEN HEART 15  
*Don Gibson (RCA Victor 8017)*
- 17 DARKNESS ON THE FACE OF THE EARTH 17  
*Hawkshaw Hawkins (Columbia 42441)*
- 18 COLD DARK WATERS 19  
*Porter Wagoner (RCA Victor 8026)*
- 19 STEEL MEN 20  
*Jimmy Dean (Columbia 42483)*
- 20 KING OF FOOLS 21  
*Buck Owens (Capitol 4765)*
- 21 TAKE TIME 14  
*Webb Pierce (Decca 31380)*
- 22 THE BIG LETDOWN 23  
*Kitty Wells (Decca 31392)*
- 23 MR. IN-BETWEEN 28  
*Burl Ives (Decca 31405)*
- 24 WHERE THE OLD RED RIVER FLOWS 22  
*Jimmy Davis (Decca 31368)*
- 25 MAMA SANG A SONG 35  
*Bill Anderson (Decca 31404)*

Pos. Last Week

- 26 WE'RE GONNA GO FISHIN' 26  
*Hank Locklin (RCA Victor 8034)*
- 27 SALLY WAS A GOOD OLD GIRL 33  
*Hank Cochran (Liberty 55461)*
- 28 SLOW POISON 30  
*Johnny & Jack (Decca 31397)*
- 29 OF ALL THE THINGS 27  
*Jimmy Newman (Decca 31374)*
- 30 I'D FIGHT THE WORLD 32  
*Johnny & Jonie Mosby (Columbia 42449)*
- 31 SOMEBODY SAVE ME 25  
*Ferlin Husky (Capitol 4721)*
- 32 SO WRONG 44  
*Patsy Cline (Decca 31406)*
- 33 LOVERSVILLE 40  
*Wynn Stewart (Challenge 9155)*
- 34 WALTZ OF THE ANGELS 29  
*George Jones & Margie Singleton (Mercury 71955)*
- 35 DEVIL WOMAN —  
*Marty Robbins (Columbia 42486)*
- 36 TAKE ME BACK AGAIN 45  
*Rose Maddox (Capitol 4771)*
- 37 STAND UP —  
*Ferlin Husky (Capitol 4779)*
- 38 BACKWARD TURN BACKWARD —  
*Slim Whitman (Imperial 5859)*
- 39 WHEN I GET THROUGH WITH YOU 24  
*Patsy Cline (Decca 31377)*
- 40 THAT'S MY MA —  
*Sheb Wooley (MGM 13079)*
- 41 SOLD THE FARM 43  
*Cowboy Copas (Starday 595)*
- 42 YOU'RE STRONGER THAN ME —  
*Patsy Cline (Decca 31406)*
- 43 TOUCH ME 42  
*Willie Nelson (Liberty 55439)*
- 44 'TIL DEATH DO US PART 47  
*Bob Broum (Decca 31355)*
- 45 OPEN PIT MINE —  
*George Jones (United Artists 462)*
- 46 ON AND ON AND ON 37  
*Bill Anderson (Decca 31404)*
- 47 SHOW HER LOTS OF GOLD —  
*Ernest Tubb (Decca 31399)*
- 48 BETWEEN THE WINDOW AND THE PHONE —  
*Wanda Jackson (Capitol 4785)*
- 49 LEONA 36  
*Stonewall Jackson (Columbia 42483)*
- 50 BLUEGRASS FIESTA 49  
*Mac Wiseman (Capitol 4781)*



# COUNTRY ROUND UP

More than 3,000 fans and listeners of KPIX-Colorado Springs jammed into the auditorium there recently for the 5th anniversary show of the station. On hand to help celebrate was a top-flight country package set by Bob Neal of the Wil-Helm Agency. The Wilburn Brothers, Loretta Lynn, Leroy Van Dyke, Jim Reeves and the Blue Boys thrilled the crowd with their potent bags of country tunes.

Nashville last week after a string of personal appearances to cut some more sides for Liberty. The chanter will have a new album out in the near future.

Hank Snow had the pleasure of playing the big celebration in Neligh, Nebraska on July 4th. Sharing the bill with the Snow was Michael Landon who plays the part of "Little



LEROY VAN DYKE



HANK SNOW



WEBB PIERCE

... Neal also mentions that he has arranged a number of dates for the Johnny Cash Show July 20-22 in Florida and July 25 through 29 in the mid-west. . . The agency is now representing Jimmy Martin and crew from WWVA-Wheeling and has added Warren Smith, Earl Scott and Charlie Phillips to the roster.

Joe" on the NBC TV'er "Bonanza." The songster was happy to report that there was an estimated 19,000 people attending the event. The local American Legion post sponsored the show.

Randy King, popular country artist out Denver way has just signed with Enterprise Records. Spinners who would like a copy of King's first single, "Can You Be Sure" b/w "Fool The World," can obtain same pronto by writing on their station letterhead to Miss Gladys Hart, 1263 S. Zenobia, Denver 19, Colorado.

Ferlin Husky appeared last week at the Flame Theatre Cafe in Minneapolis, Minnesota. This week Bob Wills is headlining the club.

After playing several dates in Canada last month, Roy Drusky is headin' south for Florida to help promote his Decca newie, "I'm Not Getting Over You" and "After You Turn Out Your Light."

Bob Conners, who spins country records on WYRE-Pittsburgh, is very excited about the sensational support of his show. WYRE is the only outlet in steel town spinning country wax and Bob says that mail has been pouring into the studios in enthusiastic fashion.

Ben Landis is exiting his spinning post on KPET-Lamesa, Texas, to take over a similar niche on KCAD-Abilene, a brand new full-time country outlet that is set to go on the air on August 6th. Naturally the station can use loads of country wax.

Webb Pierce has just recently returned from his vacation in Florida and is back on the road again. Last week the songster played a slew of key dates in New Jersey and Pennsylvania.

Hank Snow and the Rainbow Ranch Boys just recently finished a tour of France, Germany and Italy where they played at a number of key bases. The chanter reports "sell out" audiences at every location and the finest crowds he has ever worked to.

Larry Moeller of the Jim Denny Artist Bureau reports that the agency has signed Lefty Frizell to an exclusive management pact. The chanter is selling his home on the west coast and moving to the Music City.

Dick Schuler, country promoter out of Meriden, Connecticut, infos words that his most recent show held at the Edmond Town Hall Gym in Newtown, Conn. was a smash success. The package starred the Osborne Brothers and Jimmy Brown and featured Irv Williams and the Town & Country Boys band. Schuler reports that support for the fans was strong enough to merit future shows in area real soon.

Columbia's Charlie Phillips, who in addition to his chanting duties spins country records over KZIP-Amarillo, did the honors last week as Mr. Deejay U.S.A. at WSM in Nashville. While in Tenn. Phillips did a live stint from the Grand Ole Opry.

Howard Vokes and his Country Boys, who appeared July 8th at New Evergreen Park in St. Johns, Penna., was asked back last week for a return engagement by popular request.

Stonewall Jackson is set to play the Famous Frontier Days in Cheyenne, Wyoming starting July 23rd through the 28th. This year the Frontier Days will be carried over ABC's "Wide World Of Sports."

Gabe Tucker, Dee Music veep, sends along word that Mrs. Audrey Williams is spending a few days with him and his wife Sunshine in Houston before leaving for Kansas City where she joins her show.

Sorry, but last week's column incorrectly identified Paul Tannen as being associated with Platter instead of Palette Records.

Jay Drennan has bought into KCEY-Turlock, California. The station runs country sounds twelve each days and is in dire need of both oldies and newies.

Willie Nelson, who is currently pulling coin with "Touch Me," returned to

FOR THE BEST IN THE COUNTRY

RUSTY & DOUG  
CAJUN JOE  
(The Bully of the Bayou)  
HICKORY 1177



Editorial

## THE NEW CELLER BILL

Same Old Tune

With A New Approach

The Celler Bill compares with a recurring rash which appears each year, succumbs to treatment and goes away, only to return the following year. This has been the case with anti-juke box exemption bills ever since the first one was proposed. Each year, however, the bill takes on a new twist and this year it appears as though Congressman Celler has amassed all of his energies into a second bill which almost assumes that 1962 will be the year in which he will win. Heretofore, the juke box industry in the persons of the machine manufacturers and the Music Operators of America, have defeated the proposed legislation before House Subcommittee on Patents, Trademarks and Copyrights. It is Celler's opinion that the industry can't win forever.

The bill (HR 12450) includes much of what is in the original HR 70 Celler proposal which basically calls for removal of the juke box royalty exemption and is still alive, but also features an elaborate plan whereby an Office of Performing Rights with a Board of Trustees would be set up, complete with a staff of employees and comprised of a three man trust representing the juke box industry, the copyright societies and the attorney general's office. It also calls for expenses to be paid out of royalties which would be collected (should the legislation pass) and adds that Government agencies are to perform certain chores which will enable the new Office to carry out the job of collecting and distributing these monies. The Bill also outlines a proposed royalty fee ranging from \$5 to \$25 per machine per year for the first four years. One would assume from reading the Bill that thereafter the industry would be fair game with the sky as the limit.

Rules and suggestions are set down in the Bill whereby disgruntled or "aggrieved" operators may carry their case to Washington and be heard at the discretion of the Board. Trustees would decide who gets the money and how much of it. Distribution to societies would be made each year. The members of the Board would be rotated each year. All of this based on the assumption that money would be available to foot the costs, as collected from the juke box operators in the form of royalties.

And therein lies the crux of the situation. Much like the door-to-door salesman, housewives are not asked whether or not they need a vacuum cleaner but rather which model they prefer, assuming that the sale is made. It is the duty of every juke box operator in the country to remain informed of this proposed legislation and to understand it in all of its meaning.



## Omaha Ops Take 'Princess' To Game Aboard Party Train

OMAHA—Hymie and Eddie Zorinsky, H. Z. Vending & Sales Company, of this city, happily reported last week that a Rock-Ola "Princess" coin-operated automatic phonograph supplied by them Saturday, July 14, on a special baseball train to Kansas City, Missouri came through "with flying colors."

The "Princess" phonograph was installed in the club car on the Burlington Road's train to K.C., and received considerable play, according to Hymie Zorinsky, during the journey by members of the baseball party.

"Officials of the Burlington Road were amazed at the way the 'Princess' performed during the rail trip," Hymie Zorinsky stated. "Despite the rocking motion and vibrations experienced the phonograph played as smoothly as though it were in a stationary location."

Both Hymie and Eddie Zorinsky accompanied the baseball party to the stadium in Kansas City, Missouri; and were, at first, fearful that the motion would prevent good performance by the phono. (We still don't know who won the baseball game.)

## Gal Takes Juke Over TV

NORTH TARRYTOWN, N.Y.—Operator Seymour Pollak tells the story about a woman here last week who threw a beer bottle through a TV screen in his location. "I thought it was awful when I heard about it, until I learned that she just wanted to hear my juke box!"

## One More Runyon School

### Seglin Does It Again!

NEWARK, N.J. — Rowe-AMI's Art Seglin, factory service engineer, continued to dazzle local operators during a service school session held here last Tuesday, July 17, at the Runyon Sales Company showrooms. It was the second consecutive school held at Runyon's to draw record operator attendance and surpass the midnight closing time.

"The enthusiasm of the Jersey ops and their mechanics ran very high," stated Myron Sugerman, Newark Sales Manager, "and its due entirely to Seglin's approach to the problems at hand." Sugerman said that Seglin delivered simple spoken instruction and explanation for even the most complex technical aspects of the new Rowe-AMI phonograph. "The results of the evening were more than gratifying and it is a tribute to Seglin and his factory," said Sugerman.

Among the ops in attendance were: Humberto Avellanet, Al Cappelletti, Howard Miller, Danny Cirminiello, Irving Innerman, Sam Matty, Michael Politika, Ed Frey, Harold Green, Jack Frenichel, Allen Zucker, Vic Amato, Don Scho, Steve Velebei, Gary Dell, Joe Rossi, William Melillo, William Bittle, Ed Silverstein, Joseph Zappulla, Michael Bivona, Anthony Benvignenza, Jim Tindall, Richard Casper, Cleo Rosazza, Leo Guabello, Tony Cuccinello, John Bercoese and Seymour Russof.

Runyon representatives present for the session included Jack Lamm, John Gurkovich, Sam Klein, and Nate and Myron Sugerman.

The final session on the Rowe-AMI phono will be conducted in Newark on July 24. It will be the last of five sessions for the month.

## Gross Names New Seeburg Production Execs, 'Quality Assurance' Div. Formed

CHICAGO—Leonard Gross, Executive Vice President, Operations, has announced the election of Andrew C. Kehoe as Vice President, Production, of The Seeburg Corporation, this city.

In this capacity Kehoe will have complete responsibility for production in all Seeburg plants, both in music and in vending. He has been with Seeburg more than 25 years, the last several in charge of Assembly.

Carl Carlman is now Assistant Vice President, Production, and also a Seeburg veteran of many years in charge of Fabrication. He will work as a team with Andy Kehoe in running the factory.

Marion Gregory, now Assistant Vice President, Quality, has developed a new department titled the Seeburg "Quality Assurance Organization" to further improve the character of Seeburg products.

Joseph D. Barrett has been appointed Manager of Distributor Services. He will assume the important responsibility of personal contact with all Seeburg distributor principals regarding orders and shipments, an ideal function for him because of his close association with Seeburg distributors over the years. He will also continue to function as head of Traffic.

## 'Peek-A-Rama' Gains In Urban Sales; Peach State Signed

CHICAGO—Urban Industries execs met here last week to confer over production and sales plans for the firm's 'Kiddie Kolor Kartoon' and 'Peek-A-Rama' movie machines. Frank Urban, Bob Berman, Nat Bailen, and Charlie Katz spent time at meetings deciding on the future marketing plans of the coin-operated equipment.

Bailen stated that sales on the 'Peek-A-Rama' machine has surpassed that of the 'Kolor' unit and therefore will require an accelerated production schedule in this area to meet demand. Bob Berman, who attended the meeting in the absence of his brother Bernard who is in Europe, was reportedly highly pleased with sales to date. The machines were premiered in May at the MOA Convention after a two-year test on various Berman Brothers locations in the Kentucky territory.

Katz, Sales Manager for the firm, reported that the Peach State Distributing Company in Atlanta and Columbia, North Carolina, had agreed to distribute the Urban line there. Jim Faulk and Dickie Buford were representatives of the firm during the signing.

The factory has signed close to one dozen of the industry's top distributors to handle the machines. Katz left Chicago for Milwaukee and Minneapolis after the meeting. Bailen and Berman returned with Urban to Louisville where production plans were set to meet the demand.

An upper NY State retail chain was reported to have okayed a multiple store installation last week on the 'Kiddie Kolor Kartoon' machine. Service was to be handled by local distributors and operators.

## Empire Offers 'Tick-Tock' Giveaway



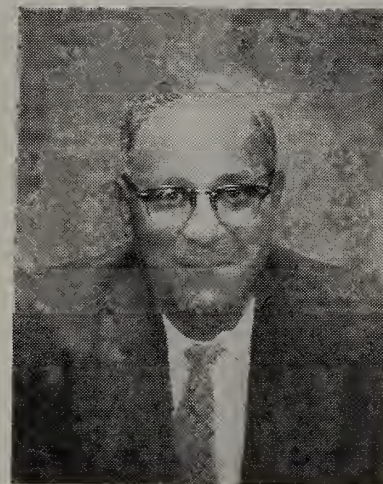
GIL KITT

CHICAGO—The excitement this week at Empire Coin Machine Exchange, in this city, according to Gil Kitt, owner of Empire Coin, centers around a new promotion, for area-wide operators, Kitt advises that with every purchase of any brand, new Rock-Ola coin-operated "Princess" or "Empress" automatic phonograph the purchaser will be rewarded with a beautiful "Omega" 14 carat, solid gold wrist watch. "A watch that will take your breath away."

Joe Robbins, general sales manager of Empire Coin Machine Exchange, refers to it as a "fantastic program." He further states that there is already much immediate in-

## A New Man, A New Game

### ChiCoin Accent Is On Newness



MORT SECORE

CHICAGO—The accent was on newness this week at Chicago Dynamic Industries, Inc. as the plant returned from vacation and wheeled into production on the firm's new gun, "World's Fair Rifle Gallery" (See separate story page 65).

Mort Secore, Sales Manager for the

## SEEBURG SETS EUROPE PARTS DIV.

### Shoot For Overnite Delivery

CHICAGO—T. H. Burrows, National Parts and Accessories Sales Manager, has recently returned from a six-week trip to Europe where he has set up a complete parts distribution operation.

As an adjunct to Seeburg's increased activity in the European export market the company has felt the need for more immediate availability of parts to all continental countries.

Burrows spent the greater part of his stay in setting up a comprehensive parts center in Antwerp, Belgium, as well as planning an extension of Seeburg's parts merchandising program to include all European and Great Britain markets.

A comprehensive parts inventory of all regularly required phonograph, vending and background music parts has been set up with facilities and versatility equal to the home office division.

The goal, soon to be achieved, is to make possible overnight delivery to all Seeburg offices in Europe.

terest among music operators throughout this area.

"We wish to make it clear that most everyone would be thrilled to own an 'Omega' solid gold wrist watch," Robbins said. "Therefore, we urge everyone, among our operator friends, to start making plans to earn an 'Omega' wrist watch for every member of the family!"



HERB BIDENKAP

amusement machine manufacturing plant, announced the release of the new gun to the factory's nationwide distributor network in time to capitalize on the peak summer business at locations and funspots.

Sam Wolberg and Sam Gensburg, ChiCoin heads, prepared for the expected increased business on the gun, before closing the plant for vacation, with the appointment of Herb Bidekap to the sales staff. (CB July 14).

Bidekap brings to the firm a knowledge of the business gained from his experience at the distributing and operating levels, starting immediately after the close of WWII. Bidekap will serve directly under Secore in the factory's sales department.

The plant is currently on a full-time production schedule on the new gun, the "Gold Crown Bowler" and the "Starlite Bowler," a new shuffle.



## ANNUAL COIN MACHINE DIRECTORY

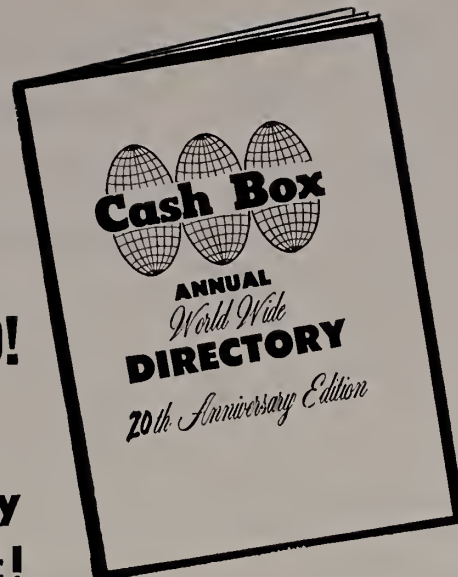
Deadline - August 1st!



1962-1963

# COIN MACHINE DIRECTORY and 20th ANNIVERSARY EDITION

## NOW BEING PREPARED! Deadline Wednesday August 1st!



Every manufacturer, supplier, distributor and jobber serving the industry with a product or a service should be represented in the Cash Box Directory in order to benefit from the vital need for this Guide at all levels of our industry during the next twelve months. This valuable Directory to our industry has brought about an ever-growing demand from all corners of the world. There is no other source of information available which compares with the Cash Box Directory.

This year's Edition will enlarge on the vital information which has always been a part of our Annual Directory. New listings, new features and additional information concerning specific areas of the coin machine business will be presented for reference, during the business year. Former features, such as the comprehensive illustrations of current and past coin-operated equipment will, of course, be continued. This feature alone is responsible for orders for additional copies at every level of the industry. The coin machine salesman and buyer find a daily need for the Cash Box Directory.

Manufacturers are continually probing the distributor lists. Exporters find tremendous aid in using the foreign representative listings. The International Section serves as the only comprehensive guide to the coin machine export business in our language. A complete and concise history of the coin machine industry during the past twelve months fills a growing need for reference to the constant changes taking place within our industry. Nowhere else can this important information be found in one complete Trade Directory designed for use by members of the coin machine industry.

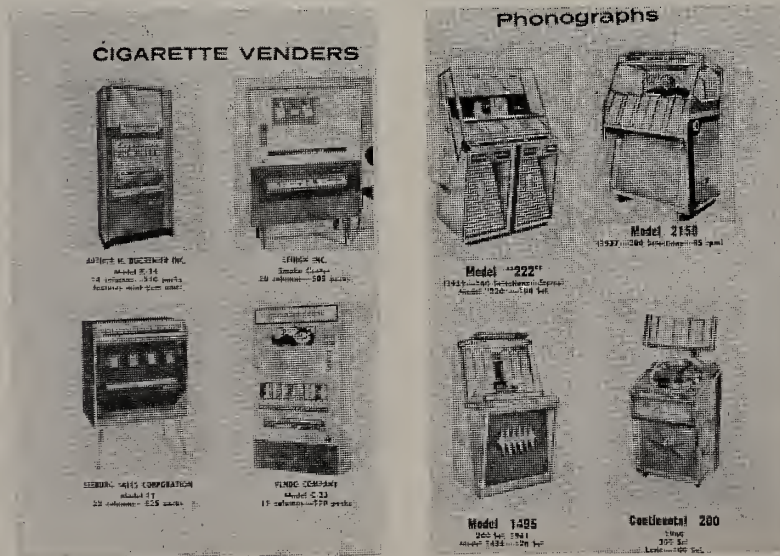
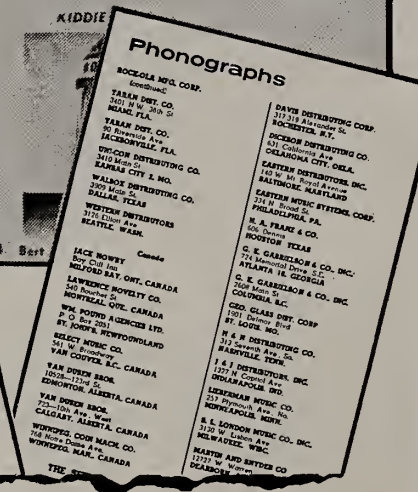
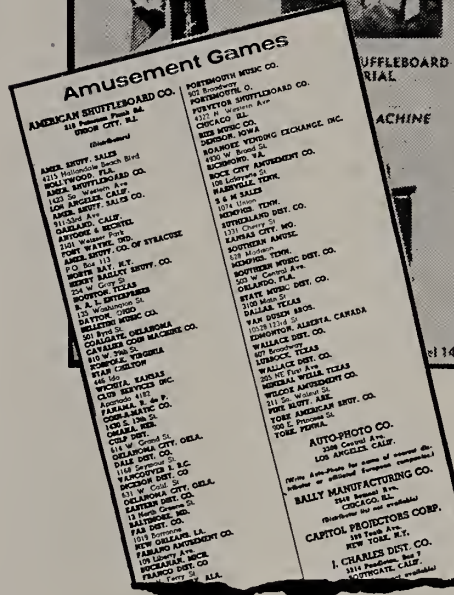
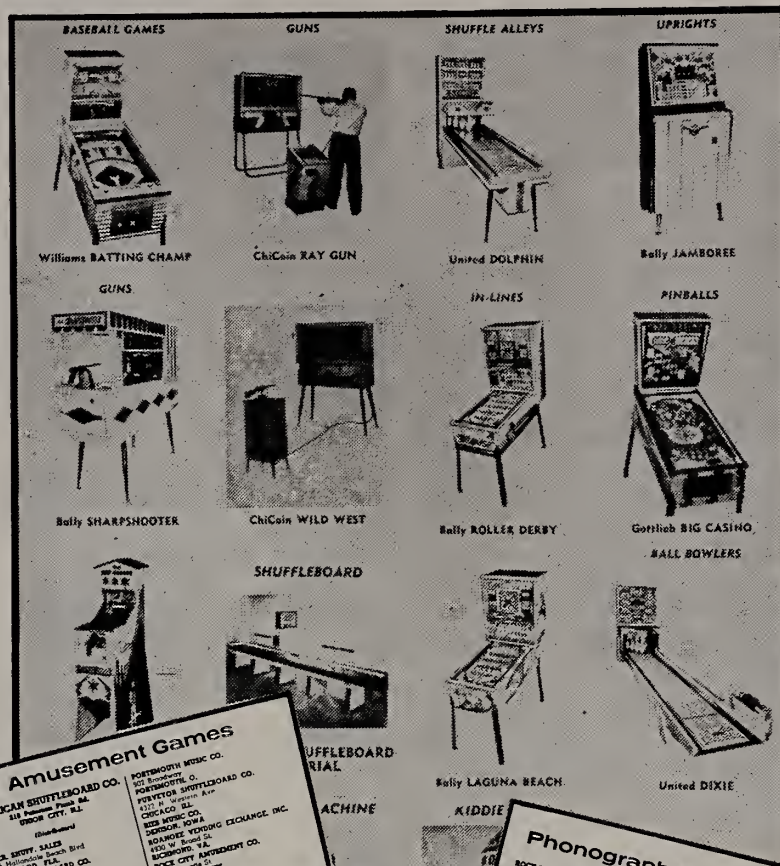
*Be Sure Your Firm Is A Part Of This Milestone In Our History As Cash Box Enters Its Twentieth Year Of Service Celebrating An Anniversary Which Recalls Accomplishment And Service To The Coin Machine Industry And Promises Continued Leadership During The Years Before Us.*

### DEADLINE Wed. Aug 1st!

DATED AUGUST 11, 1962  
Call JUDSON 6-2640 Collect!



1780 BROADWAY, NEW YORK 19, N.Y.





# Meeting Dates

- July 29-31—National Candy Wholesalers Ass'n Convention (Annual)  
Place: Hotel Commodore, New York City
- 30—Central State Music Guild (Monthly)  
Place: 805 Main St., Peoria, Ill.
- Aug. 1—Amusement Machine Operators Assoc. of Penn.  
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 3—California Music Merchants' Assoc. (Monthly)  
Place: U. S. Grant Hotel, San Diego, Calif.
- 4-5—South Dakota Music & Vending Assoc.  
Place: Sawnee Hotel, Brookings, S.D.
- 6—California Music Merchants' Association (Monthly)  
Place: 311 Broadway, Oakland, Calif.
- 6—Phonograph Merchants' Association, Cleveland, Ohio (Monthly)  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 6—Eastern Ohio Phonograph Operators' Association (Monthly)  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 7—Harbor Music Operators' Association (Monthly)  
Place: Cook's Bullpen, Paramount, Calif.
- 8—California Music Merchants' Association (Monthly)  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 8—Western Massachusetts Music Guild (Monthly)  
Place: Chalet Restaurant, West Springfield, Mass.
- 8—Music Operators' Society of St. Joseph Valley (Monthly)  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 9—Berks County Amusement Machine Operators' Association (Monthly)  
Place: Arndt Restaurant, Reading, Pa.
- 13—Milwaukee Coin Machine Operators' Association (Monthly)  
Place: Ambassador Hotel, Milwaukee, Wisc.
- 14—Coin Machine Operators Assoc.  
Place: Knights of Columbus Hall, Houston, Tex.
- 14—California Music Merchants' Association (Monthly)  
Place: Fresno Hotel, Fresno, Calif.
- 15—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 20—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)  
Place: Room 24, 550 Broadway, Gary, Ind.
- 20—Associated Music Operators of Rochester (Monthly)  
Place: Sheraton Hotel, Rochester, N.Y.
- 27-30—Western National Restaurant Show  
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
- Sept. 8-16—International Food Congress & Exhibition Int'l Food Dist.  
Place: New York Coliseum, New York City.
- 13-15—Michigan Tobacco & Candy Dist. Vendors Ass'n Convention (Annual)  
Place: Statler-Hilton Hotel, Detroit, Mich.
- 18-19—National Automatic Laundry & Cleaning Council Convention (Annual)
- 14-16—Iowa Ass'n of Tobacco Dist. Convention (Annual)  
Place: Hotel Savery, Des Moines, Ia.
- 20-22—Wisconsin Food & Tobacco Institute Convention (Annual)  
Place: Hotel Schroeder, Milwaukee, Wisc.
- 20-22—Texas Merchandise Vending Ass'n. Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)  
Place: Hotel Adolphus, Dallas, Tex.
- 20-23—New York State Ass'n of Tobacco Dist. (Annual)  
Place: Laurels Hotel, Monticello, N.Y.
- 21-22—Minnesota Candy & Tobacco Dist. Ass'n Inc. (Annual)  
Place: Hotel Leamington, Minneapolis, Minn.

## Bally's Jack O'Donnell Dies

CHICAGO — John Robert (Jack) O'Donnell, age 39, who was formerly Parts Production Control Manager for Bally Manufacturing Company, of this city, died last Wednesday, July 18, after a lengthy illness in a Wilmette hospital.

O'Donnell was a brother of Bill O'Donnell popular general sales manager at Bally Manufacturing. Some time ago he was admitted to the Mayo Clinic in Rochester, Minnesota for treatment for his ailment. He passed away some time after his return.

Funeral arrangements were made at the William H. Scott Funeral Home

in Suburban Wilmette, Illinois. Requiem Mass was offered for Mr. O'Donnell at St. Francis Xavier Catholic Church in Wilmette, at 10 a.m., Friday, July 20. Interment was at All Saints Cemetery.

Other survivors include the widow Joanne Sodini O'Donnell; also two daughters, Patricia and Jane; two sons, John R. O'Donnell, Jr., and Timothy. He was the brother of Mrs. Helen Olewin, Mrs. Catherine Drew, Frank and Robert O'Donnell. The late parents were William T. and Frances O'Donnell.

## Sun-Glo Shuffle Supply Sales Up Record 20%

### Pres. Decepoli Attributes Gains To Broader Markets

BELLEVILLE, N.J.—Carmine Decepoli, President of Sun-Glo Shuffleboard Supplies Inc., major supplier of shuffleboard wax, powder and service supplies to the trade, advised Cash Box last week that the firm's sales volume during 1961 topped the record year in 1960 by "at least 20%." He predicted that 1962 will be the biggest year in the history of Sun-Glo.

Decepoli cited the main reason for the success—the product itself. "We have managed to top competition in many of our competitive areas, and of course, the increase in shuffle alley and bowler business in Canada has been remarkable," continued the Jersey supplier.

Foreign sales, long a goal of Sun-Glo does a large volume of business today through military exchanges and direct to coin machine distributors.

Sun-Glo markets four kinds of powder, each one patented; six models of weights, an increase from the three types carried up until last year; four all-plastic weights; a manually operated scoreboard which is a staple in many locations; paste wax, cleaners and adjusters of all kinds. The firm is readying a new plastic weight for the trade and will announce the details in about two weeks.

## Midwest Distribs Take A Shine To 'Cinch'

MINNEAPOLIS — Frank LeBlanc, Sales Manager of Redd Distributing's vending division, advised from this area last week that the initial sales program for 'Cinch', an instant shoe shine package sold through cigarette vending machines, has been widely accepted by distributors in this section. LeBlanc is traveling to appoint distributors in areas where cigarette machine operators are receptive to the new product idea.

Last week Northwest Distributing Company ordered 25 cases of the item, Sutherland Distributing in Kansas City, ordered 50 cases and several other appointments based on sales were reported. LeBlanc also advised that the firm has perfected a small vending machine complete with coin-plunger which now permits the sale of individual 'Cinch' packets for 10¢ each. The packets sell for one nickel each, in case lots. They are packed three-to-a-package.

LeBlanc will call on wholesalers in the Denver, Salt Lake City, Seattle, and Canadian territories before returning to New England.

## Nail-Tone Name Munves-Mencuri

NEW YORK—Joe Munves and Frank Mencuri, A.V.I., manufacturers and arcade equipment, advised last week that the firm has been appointed to distribute the Nail-Tone, Inc. "Hole-In-One" golf putting machine. The territory has been set for Metro New York, New Jersey and Eastern Pennsylvania. AVI manufactures the 'Kissin Cupids' machine and distributes the "Mr. Quik Draw" arcade machine.

for '62! **NEW DELUXE and SPECIAL 6-POCKET BUMPER POOL®**

**POOL TABLES by VALLEY**

NEW DESIGN—NEW MECHANISMS!  
At your distributor or write direct.

**VALLEY SALES CO.**  
333 MORTON ST., BAY CITY, MICH.

**OPERATE WILLIAMS FRIENDSHIP 7**

Loaded with New Play Features

WRITE—WIRE—PHONE

*Williams*

ELECTRONIC Mfg. Corp.  
42 42 W. Fillmore St., Chicago 24, Ill.

**ROSEN SPECIALS**

Reconditioned, Complete and Ready To Go

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2 TANKS .....	\$125.00
1 TRACTOR .....	125.00
6 SCIENTIFIC ROCKET SHIPS ....	150.00
1 AUTOMOBILE RACER .....	150.00
1 SCIENTIFIC JET .....	150.00
1 SPACE RANGER .....	150.00
1 DONALD DUCK .....	150.00
2 SPORTS CARS .....	150.00
1 ROCKET PATROL .....	150.00
3 SMALL MERRY-GO-ROUNDS ...	195.00
2 EXHIBIT REINDEERS .....	195.00
1 DECO SUPER JET .....	195.00
1 CC ROUND THE WORLD TRAINER	195.00
1 SCIENTIFIC TV CAMERA .....	195.00
1 MISS AMERICA BOAT .....	195.00
3 SCIENTIFIC OCEAN LINER ....	225.00
1 SCIENTIFIC STRATO SCOUT ...	225.00
1 ALL TECH CHOO-CHOO .....	225.00
1 OLD SMOKEY .....	245.00
1 BALLY MODEL T .....	295.00
1 MUTOSCOPE DRIVE YOURSELF WITH FILM .....	295.00
1 EXHIBIT HORSE .....	295.00
1 ALL TECH LANCER HORSE ....	295.00
1 MUTOSCOPE DRIVE MOBILE ...	325.00
3 WELLS FARGO .....	495.00
2 STAGE COACH .....	495.00
1 WESTERN PONY TRAIL (Like New) .....	1,295.00

All Prices Quoted Crated F.O.B. Phila.

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RIDES—MUSIC—etc.

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# Cash Box

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Roanoke, Santone and Banner Will Distribute Rowe Vending Machines

CHICAGO—Jack Harper, executive vice president and director of sales for Rowe-AC Services, Incorporated, this city, announced the appointment of three distributors, who have been handling the Rowe-AMI phonograph line, as distributors of Rowe-AC's full line vending equipment in approximately the same territory they handled the coin-operated phonograph line.

In other words, Harper stated, Rowe's full line vending is added to these three territories, where the phono line has been so well received over the years.

Roanoke Vending Company, a veteran AMI phonograph distributor for several years was named to handle Rowe-AC Services vending machines distribution in parts of West Virginia, Virginia, North Carolina and the eastern part of Tennessee.

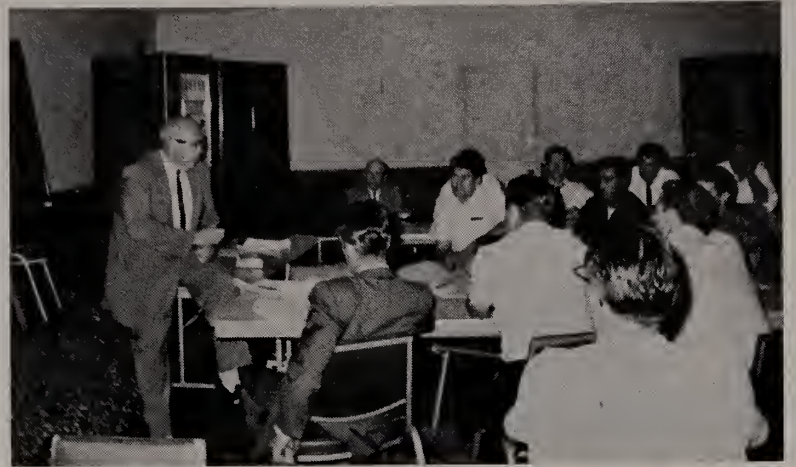
The main offices and showrooms in Richmond, Virginia are headed by the firm's president, Jack Bess, and Harry Mosely. The branch in Bristol, Virginia is headed by E. M. Hudson. The Charleston, West Virginia branch offices and showrooms are managed by Hobart Booth.

Louis Jamail's Santone Sales Company, in San Antonio, Texas was appointed by Harper to add the full line of vending equipment throughout the southern part of Texas. Jamail's associate at Santone is Malcolm Gildart.

Banner Specialty Company, in Pittsburgh, Pennsylvania, will cover the western part of Pennsylvania, in approximately the same territory Banner covered with the AMI phonograph alone, with the Rowe vending line. Banner's heads include Albert (Al) Rodstein and Herbert Rosenthal.



W. M. (JACK) HARPER  
AC Vice-President



PROFESSOR Hi Shankweiler instructs vending operators at Badger service school on Seeburg equipment.

## Badger Hosts Service School On Seeburg Venders

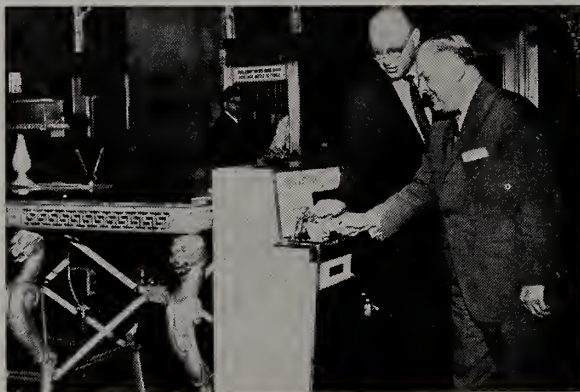
LOS ANGELES—A large turnout of operators and mechanics attended the vending service school held in the Chariot Room of the Olympian Motor Hotel recently.

The school, conducted by Seeburg Field Engineer, Hi Shankweiler, P.P.M. (Professor of Preventative Maintenance) pointed out the increased profits that can be realized as a result of properly maintaining equipment. Such additional profits come from a reduction of service calls, as well as the increased sales that are a result of having clean, attractive, well operating vending machines.

The ease of servicing and maintaining Seeburg equipment was demonstrated on an Ice-O-Vend cold drink machine and a Bally Coffee machine. It was pointed out that the manual packed with each machine, contains complete servicing recommendations. During the discussion period at the end of the school session, operators and mechanics received answers to their questions on all phases of the machines operation.

Rocky Nesselroad, Service Manager for Badger Sales Company, Seeburg Distributors for Los Angeles, reported that during the refreshment break, many operators expressed their appreciation of the continuing program of Seeburg Service Schools.

Operators and mechanics in attendance were: Arrowhead Vending, Sty. Metz, Leo Combs, and Dave Duncan; Goodwin Vending, Walt Goodwin and Tony Fleisher; Forst Vending, Abner Forst, Myron Forst, and Cliff Howti; A. R. A., George Johnston, Joe Heilario and J. F. Casey; Brock Vending, Claude Brock and Nat Sanders; Best Vending, Dave Mollweda and Eugene Estrada, R. A. Hoffman, Bob Rovine, Bill Mosely and Bob Fulton; Temple Vending, Nick Lazor, Gordon Sweet, Sherry Arps, Rocky Nesselroad, Walter Ackor, Tony Amelco, Ed. Squillanti, and Tommy DeForanco.



Newark, N.J.  
Post Office  
Installs A  
Dollar-Bill  
Changer

At the main Post Office in Newark, N. J., Postmaster Louis A. Reilly (above right) tries out a new dollar bill changer under the guidance of Robert Marks, of Automatic Canteen Company of America, manufacturer of the device. The currency changer accepts good U. S. dollar bills and returns change in coins, but rejects foreign or counterfeit money, or any U. S. denomination bill over \$1. Unit is being tested by the U. S. Post Office.

## Canteen Kitchen Visitor



Miss Winifred McCullough (center), Senior Catering Adviser to the Industrial Welfare Society of Great Britain, visits the Chicago test kitchen of the Food Service Division of Automatic Canteen Company of America, during a recent tour of the United States.

Here, Jean Wendorf, Automatic Canteen home economist, shows Miss McCullough examples of various individual plastic containers used for vending, as Todd Ebberts, Food Service Division president, looks on. Later, Miss McCullough visited Automatic Canteen's Chicago commissary, designed and built to serve as both a production facility and research laboratory for menu development and studying food packaging and merchandising problems.

## Vick Chemical Starts Vending Mktg. Division

NEW YORK—Vick Chemical Company Division of Richardson-Merrell Inc. announced the establishment of a vending marketing section this week. The section has been set up in recognition of the expanding role of automatic merchandising today, and in anticipation of the even greater growth of the industry in the late sixties and seventies.

As part of its program, Vick intends to cooperate closely with vending operators and/or manufacturers

in making possible the availability of many of its products. Among the activities of the new department will be the designing and preparation of new put-ups suitable for vending, coordination of vending programs with operators, and the development of new types of equipment. Its program for the immediate future will be the testing of various approaches for machine vending of its drug products. The company does not intend to operate vending equipment itself.

### BIGGEST PROFIT-MAKER IN THE MACHINE!



**15c Profit**  
on a  
**30c vend-pack**

"A 'natural' for every cigarette machine!"

CINCH Instant Shoe Shine is packaged three-to-a-pack, the size of a king-size cigarette package, which fits neatly into any one of your columns. However, CINCH calls for but 1/3 of your cigarette cost investment, but returns you TRIPLE profits! Already making a success for itself across the country, CINCH has been ordered in 1 million quantities or more, by Howard Johnson Restaurants, Hilton Hotels Inc., and other leading service companies. This completely new way to shine shoes is sweeping the country and now, through Redd Distributing Company, is available through coin-operated machines. If you operate cigarette machines, place a trial order today with your local distributor or write us for nearest outlet.

LIST PRICES:	
1 to 10 cases of 300 packages @	\$48 per case
11 to 25 cases of 300 packages @	\$47 per case
26 to 50 cases of 300 packages @	\$45 per case
(* Each package contains 3 individual packets)	

**ALL ABOUT "CINCH":**  
CINCH is manufactured by K. J. Quinn & Co., makers of Quintone "Scuffy" and "Boot Polish," suppliers of shoe finishes since 1880. Quinn specialists have designed this product to shine all-color shoes, two-tone or otherwise. It is the answer to a quick-gloss shine for men, women,

and children. K. J. Quinn Co. is referred by Tanner's Council of America and New England Shoe and Leather Assoc. Dun & Bradstreet rates the firm at \$1 million plus. The company has appointed Redd Dist. Co. of Boston as National Distributors for CINCH.

**DISTRIBUTOR TERRITORIES AVAILABLE!**

WRITE:  
**REDD DISTRIBUTING CO., INC.**  
National Distributors for "CINCH"

## New Products

**NEED A SHINE?**  
**CINCH**  
INSTANT SHOE SHINE  
IN CIGARETTE MACHINES

CINCH Instant Shoe Shine has been developed by the K. J. Quinn Co. of Massachusetts, mfrs. of boot polish since 1880. The product is packaged three-to-a-packet and can be vended through cigarette machines. Operator costs start at 15¢ per packet—vend for 30¢ or 35¢. Each individual package shines one pair of shoes. Redd Distributing Company in Boston is National Distribution Agent. Firm also has a small vender which vends packs individually at 10¢ each.

# New Celler Anti-Jukebox Bill Is Introduced

## Calls For Royalties Of \$5 To \$25 Per Machine, Annually

CHICAGO — Congressman Emanuel Celler (D., N.Y.) has introduced a new Bill to Congress (HR 12450) which, if passed, will provide for the payment of royalties by jukebox operators to the owners of performance rights in copyrighted music, and for the fair and orderly determination of the amount and distribution of such royalties. It was introduced July 11.

The anti-juke box exemption bill was scheduled for hearings before the House Judiciary Subcommittee On Patents, Trademarks and Copyrights on July 25 but at press time it was believed that the hearing was to have been postponed until after Labor Day. The new bill includes the features of an earlier anti-juke box exemption bill (HR 70) but also features the proposal for the establishment, by the Attorney General, of an Office of Performing Rights Trustees to determine the amount of royalties arising from licensing of performances and the manner in which these royalties will be distributed. It provides for a royalty to be paid by juke box operators of \$5 per machine per annum for the first collection year, and ranges for operator payments up to \$25 per machine per year for a period of four years thereafter. At the close of the five year period the Trustees are to determine the amount to be paid by juke box operators for each succeeding five year period.

The Bill calls for a three-man Board of Trustees, to be appointed by the Attorney General, to serve terms for periods of five years, another for three years, and the third appointee to serve for one year. After the expiration of each term trustees would serve for five year terms.

Employees serving the Office of Performing Rights Trustees are to be paid out of royalties collected from the operators. An annual report to the Attorney General by the Trustees may carry with it changes in the rules and regulations initially set down by the Bill. The Bill calls for a survey to be conducted by a Government agency to determine the royalties to be paid the copyright owners and will include studies of royalty payments made in other industries.

According to the Bill, operators who consider themselves aggrieved by the determination of the Trustees may, within 60 days, institute action in the US District Court for the District of Columbia for review. In such action the determination of the Trustees shall be sustained unless the court finds that it was "arbitrary, capricious, or unsupported by substantial evidence." The court will have jurisdiction to entertain such action irrespective of the citizenship of the parties.

The Bill calls for a distribution of the royalties, after a deduction for expenses of the newly formed Office, "on a pro rata basis."

The music machine manufacturers, Rowe AC Services, Rock-Ola Manufacturing Corporation, The Seeburg Corporation and The Wurlitzer Company, were reported to be "opposed in principle" to the new Celler Bill and requested a continuance. The postponement was expected to have been granted. Officials of the Music Operators of America, Inc. also requested a postponement of the hearing until after Labor Day.

The Bill is reproduced in its entirety on this page.

### Members of the House Judiciary Subcommittee on Patents, Trademarks and Copyrights

Chairman: Rep. Edwin E. Willis (D. La.) Members are Representatives H. Toll (D. Penna.); J. C. Loser (D. Tenn.); J. Brooks (D. Texas); Wm. Tuck (D. Va.); Roland Libonati (D. Ill.) Robt. Kastenmeier (D. Wisc.); Chas. Mathias, Jr. (R. Md.); Wm. Cramer (R. Fla.); John Lindsay (R. NY) and James Battin (R. Mont.)

87TH CONGRESS  
2D SESSION

## H. R. 12450

IN THE HOUSE OF  
REPRESENTATIVES

July 11, 1962

Mr. Celler introduced the following bill; which was referred to the Committee on the Judiciary

### A BILL

To provide for the payment of royalties by jukebox operators to the owners of performance rights in copyrighted music and for the fair and orderly determination of the amount and distribution of such royalties, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 1 of title 17, United States Code is amended by deleting the third paragraph of subsection (e) thereof and inserting in lieu thereof of the following new subsections (f) and (g):

"(f) The reproduction or rendition of a copyrighted musical composition publicly by or upon a coin-operated machine shall be deemed to be a public performance for profit and the operator of any such machine shall be liable for any infringement of any copyright on any such musical composition occurring through the use of such machine: *Provided*, That payment by the operator of a coin-operated machine of the royalty provided for in subsection (g) of this section shall be a complete defense to a suit for infringement of the copyright on any musical composition reproduced or rendered by or upon such coin-operated machine. As used in this and the succeeding subsection, the term 'operator' means any individual, partnership, association, or corporation exercising ownership or primary control over any such machine or having primary responsibility for the selection of the place at which such machine is operated, but does not include the proprietor of such place unless such proprietor owns or exercises primary control over such machine or has exclusive control over its placement for operation.

"(g) (1) There is hereby established the Office of Performing Rights Trustees, comprising Three Trustees to be appointed by the Attorney General of the United States, to determine the amount of royalties arising from the licensing of performances of musical compositions on coin-operated machines and to supervise the collection and distribution of said royalties. The Attorney General shall designate one of the Trustees to serve as Chairman. Of the Trustees originally appointed, one shall be appointed for a period of five years, another for a period of three years, and the third for a period of one year. Trustees shall be eligible for reappointment. At the expiration of the terms of the Trustees originally appointed, their successors shall be appointed for terms of five years each, except that any individual appointed to fill a vacancy shall be appointed only for the unexpired term of the Trustee whom he shall succeed.

"(2) The Trustees shall establish and maintain administrative offices and employ personnel necessary to accomplish the purposes of subsections (f) and (g) of this section, provided that the total expenses of the Office of Performing Rights Trustees are to be defrayed out of the royalties paid to and received by the Trustees, as hereinafter provided.

"(3) The Trustees shall have authority from time to time to make, amend, and rescind such rules and regulations as may be necessary for carrying out the provisions of subsections (f) and (g) of this section, and shall make an annual report to the Attorney General with regard to operations of the office. Such report shall also be printed as a public document by the Government Printing Office.

"(4) The Trustees shall determine, after public notice and hearing, the amount of royalty that shall be payable to the Trustees by the operators of coin-operated machines, as defined in subsection (f) of this section, and the time and manner of such payment: *Provided*, That for the first year following the effective date of subsections (f) and (g) of this section the amount of the royalty is fixed at \$5 per annum per machine on location: *And provided further*, That for the period of the succeeding four years the amount of the royalty shall be not less than \$5 and not more than \$25 per annum per machine on location. At the close of the initial five-year period, the Trustees shall, after public notice and hearing, determine the amount of the royalty thereafter payable by operators for each succeeding five-year period. Payment by an operator of one or more coin-operated machines to the Trustees of the royalty herein fixed or hereafter determined for any period by the Trustees shall satisfy in full the performance royalty rights for the applicable period for all musical compositions performed on said machine or machines in such period.

"(5) The Trustees, for the purpose of arriving at an equitable determination of the amount of royalty payable for periods subsequent to the first year following the effective date of subsections (f) and (g) of this section, shall consider performance rights fees in other industries in which recorded music is utilized, revenues of copyright owners from performance rights, payments by the public for performances of copyrighted works by means of coin-operated machines, the effect of a proposed fee upon the financial ability of operators, including operators who are also the proprietors of the places at which their machines are operated, government indices of changes in the value of the monetary unit, and other relevant factors. The determination of the Trustees as to the amount of royalty for any period and as to the time and manner of payment of the royalty shall be final, provided that any operator who considers himself aggrieved by reason of any such determination of the Trustees may, within sixty days after the date such determination is made public, institute an action in the United States District Court for the District of Columbia for review thereof, and in such action the determination of the Trustees shall be sustained unless the court finds that it was arbitrary, capricious, or unsupported by substantial evi-

dence, or constituted, an abuse of discretion. The court shall have jurisdiction to entertain such action irrespective of the citizenship of the parties or the amount in controversy.

"(6) The Trustees, for the purpose of enabling equitable distribution to copyright owners and performing rights organizations of the royalties paid to and received by the Trustees, shall cause to be conducted from time to time, in their discretion, a survey or surveys of performances of copyrighted musical compositions by or upon coin-operated machines. The Bureau of the Census and other Government agencies are authorized to cooperate with the Trustees, within their budgetary limitations, in the conduct of such survey or surveys. In making such survey or surveys, the Trustees shall employ generally accepted sampling techniques and such available technical devices as they deem appropriate, in order to determine the frequency with which copyrighted musical compositions are performed publicly by or upon the machines. The Trustees shall publish their findings, based on such survey or surveys, as to the persons and organizations entitled to share in the royalties paid to and received by the Trustees in any period and the pro rata share of each. Within sixty days after the publication of such findings any owner of a copyright or holder of the performing rights of a copyrighted musical composition who considers himself aggrieved by reason of the alleged inadequacy of the survey or surveys or of the distribution proposed to be made by the Trustees may institute an action in the United States District Court for the District of Columbia for review of the Trustees findings shall be sustained unless the court finds that they were arbitrary, capricious, or unsupported by substantial evidence, or constituted an abuse of discretion. The court shall have jurisdiction to entertain such action irrespective of the citizenship of the parties or the amount in controversy.

"(7) Not less frequently than annually, the Trustees, after deducting the expenses of the office, shall distribute the remainder of the royalties paid to and received by them to the persons and organizations found to be entitled thereto on a pro rata basis."

SEC. 2. The amendment made by this Act shall take effect three months after the enactment of this Act.

87TH CONGRESS  
2D SESSION

## H. R. 12450

### A BILL

To provide for the payment of royalties by juke-box operators to the owners of performance rights in copyrighted music and for the fair and orderly determination of the amount and distribution of such royalties, and for other purposes.

By Mr. Celler

JULY 11, 1962

Referred to the Committee on the  
Judiciary

# Gottlieb Plant Opens, Following Vacation, With "Cover Girl" 2 Plyr.

CHICAGO—As the wheels of production begin to turn this week at D. Gottlieb & Company, in this city, after a two-week plant shutdown for the annual vacation period, terminated last Monday, July 16, activity resumes with a new beautifully designed Gottlieb pinball game, called "Cover Girl."

Nate Gottlieb escorted the Cash Box reporter into the firm's showroom (game room) during the last days of the brief plant shutdown to demonstrate the exciting features—and, to explain in detail the accomplishments in this newest Gottlieb pinball amusement game being presented to the coin machine trade by D. Gottlieb & Company.

Before detailing "Cover Girl's" features Nate Gottlieb acclaimed the successful pre-testing policy the company has followed for many years "to always be certain only the very best money making amusement equipment is made available by Gottlieb to the nation's coin machine operators—and, also for the benefit of foreign markets."

"One of the most vital D. Gottlieb policies over the years has been—and continues to be—the strong concentration on the pre-testing of future models of Gottlieb pingames in locations selected at random," he stated.

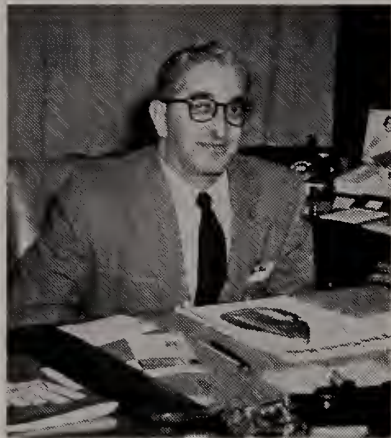
"Actually, D. Gottlieb & Company's leadership in the manufacture and marketing of pinball amusement games has endured over the years because of this painstaking effort in the development of new models, excellence in manufacture; and, in the pre-test policy in all Gottlieb amusement equipment."

At this point Gottlieb revealed a current rundown of collection reports in several random locations, on several pinball models, which are current, and also in the various stages of development.

He pointed with pride and delight to the constant, exceedingly high collection figures in the reports from the Gottlieb distributors.

Cover Girl, Gottlieb explained, denotes radiant beauty in appearance and personality.

"Thus," he added, "Gottlieb's 'Cover Girl' pinball amusement game of-



NATE GOTTLIEB

fers everything desirable in appearance, excellence of design, and attractive playing and scoring features."

He then spelled out in detail the various playing features in "Cover Girl." Lighting the upper and lower row of "Cover Girls" on the colorfully illustrated playfield scores the exciting Gottlieb "Special" award.

Lighting all of the "Cover Girls" lights the side holes for "1," "2" or "3" 'Specials.' When the 'Split' target is lit, the 'Red' half spots the 'Red' rollovers, and lights the corresponding "Cover Girls." The 'White' half likewise spots the 'White' rollovers, and lights the corresponding "Cover Girls."

Rotating 'light' pop bumpers score 10 points when lit. There is also an exciting Gottlieb 'Match Feature,' several action inducing cyclonic kickers, and two strategically placed (at the bottom of the playfield) super-powered flippers.

The side rails around the playboard are trimmed in glistening stainless steel. The one-piece front cash box door and all the front accessories and sturdy legs are also of stainless steel. Finally, there is a tapered light box at the rear of "Cover Girl."

In conclusion, Gottlieb stated that now that the factory's personnel have returned in force from their brief vacations, production will be heavy and shipments will be quickly rushed out to Gottlieb's domestic and foreign distributors towards the latter part of this week.



## Eastern Flashes

Tenth Avenue last week was like Tenth Avenue the week before with the exception that the equipment which was standing last week wasn't around any more. It was as simple as that. Most ops called in orders while many servicemen hit the street for technical info that otherwise couldn't have been attained. A few wholesalers offered cut-rate prices on used machines to clear out inventory and did some business in that area, too. New machines continued to be delivered as though it was mid-winter with a new gun, a new shuffle, a novelty machine and an arcade machine seeing daylight for the first time. Mike Munves went to the other extreme and displayed a Mutoscope "Old Mill" vending machine which was manufactured around 1900. The penny candy machine was cute as a button, cleaned, painted and working like new. Upon insertion of our penny a hand crank turned the windmill and a scoop of air was vended. Ordinarily we would have received a scoop of penny candy but what can you expect these days.

Dick Greenberg, back at the Munves showroom after a week at Montauk wasn't in the place five minutes when a well-known personality from the street spotted him and asked the inevitable question—"When are you leaving for vacation?" Greenberg gave him a one word answer—"December!" He even spoke the exclamation mark you see here (!) Mike never looked better and why not. The man has found the answer to the good life. Give a little, take a little and see that there's a little left over—or some such philosophy. It must work. He's the most relaxed man on Tenth Avenue. And that's going some.

Visitors to Mike's place run up some healthy tabs on parts, supplies, et al and among the callers are trucks with names such as "Freedomland," "Palisade Park" and some lesser known amusement parks but important to Mike in their own right. A regular visitor—Charlie Rubenstein who probably bought some equipment to keep that 42nd Street Times Sq. arcade in top condition for the thousands of visitors to the area each day. Charlie bought himself a new gun while traveling the Avenue and claimed that if he had his way every arcade op would replace his old equipment with brand new machines. (He's talking like a distributor these days). One thing you can say about ol' Charlie. He has a memory for the business. Even remembered the name of the company who originated the gimmick which is used on the new guns today, permitting the players to score a hit, but actually "hitting" via an electrical contact beneath the trigger of the gun itself. (Batteries were used then). Unfortunately, our memory isn't as good as Ruby's and so we went and forgot the name. Now how about that!

About fifty operators attended a service school at Runyon's in Newark last Tuesday and according to Myron Sugeran, AMI service rep Art Seglin had the boys entranced. Ask any operator who attended. This guy Seglin is capable of taking the most complex technical aspect of a machine and delivering it in simple terms, clarifying each and every statement, allowing the ops and servicemen a clear-cut version of what's what in a machine today. Myron told us the AMI rep is a real dazzler and considering that the ops stick around till after midnight, he must have something on the ball.

Barney Sugeran and Abe Green took off for a few days in the country and piled Louis Wolberg into the car, making the hard-working keep-of-the-books take some time off. Morris Rood is happy with the New York outlet's service division's progress now that Marty Rosen has given it his personal touch. Ops and mechanics are happy, too, and that's what counts. Irv Kempner visited Tony Catonese up at his home in Suffern and told us that Tony looks great. Brother Lou, who helps run the Silver King operation, was on hand and the boys had a nice time. Kempy always on hand to spend time with a guy who's had an illness or a little bad luck. Tony's physique is not what it once was but Kempy tells us his spirits are as high as can be. (Probably because guys like Kempner remember to stop by. Why don't you?).

Joe Munves and Frank Mencuri may become one of the largest wholesalers in the area if they keep this up. Now they've taken on the Nail-Tone "Hole-In-One" golf game for distribution in the Metro New York-NJ-E. Penna. territory. The game is manufactured in Florida and was shown at the MOA Convention last May. Frank is in the process of having it located at a Westchester Country Club for test and will institute a top-flight sales campaign as soon as the Munves-Mencuri team give it the go-ahead. Actually, the machine has reportedly done very well in this type location and should hold up in Westchester. Frank will be in the midwest on business this week while Joe Munves holds down the fort.

Carmine Decepoli, an old friend from Belleville, N.J., owner of the highly successful Sun-Glo Shuffleboard Supply Corporation, telephones the news that his new plastic weights for shuffles and bowlers will be ready in two weeks. Sun-Glo's sales volume broke all records during 1961 with a rousing 20% increase over the previous year. "Looks like 1962 will be bigger," states Carmine who ships shuffleboard wax, scoreboards, powder and supplies all over the world. Reason for the increased business? Competition is giving way to Sun-Glo in certain areas and more and more shuffle alleys are in use than ever before. Canada has taken more shuffles in the last twelve months than in the two years previous (almost). He ships powder, weights, wax and adjustors along with an array of necessities that keep those shuffles moving on location.

Meyer Parkoff, Atlantic NY Corp. is delighted over the way his 33 record packs are moving. The current 'Artist of the Week' disks are Jerry Vale's "I Have But One Heart" and Gerald Wilson's "You Better Believe It." Murray (the K) adds that the Seeburg vending line sale is just unbelievable and what else would one expect with the Bally coffee machine, the cig machine and the crushed ice drink vender all selling up a storm.

And in addition to all of these things, the new machines keep rolling as Irv Morris receives Gottlieb's latest "Cover Girl" and isn't that a clever Gottlieb ad in this issue. . . . Al Simon and Al D'Inzillo look over the new ChiCoin "World's Fair Rifle" and remark that the ChiCoin gun is a staple item for the progressive operator. . . . Irv Holzman no sooner receives United's "Silver" but when he turns around and ships 'em all out taking in quantities of used machines "and we don't have trouble selling them either" states the Long Island yachtsman. . . . Lou Druckman's son took the East Meadow scholarship and will start his law studies at Queens College in the fall. . . . Rock-Ola distributors are starting a 'Tick-Tock' sales campaign. This time they're giving away Omega gold wrist watches. . . . (Empire in Chicago claims the stunt is a dilly). . . . Arnold Silverman, our friend from Philly and now of the West Coast scene remarks that Seeburg 33 packs have sold in the thousands and continue to stand out as big disk sellers with ops pointing to platters such as Ray Charles, Gloria Lynn, Pete Fountain, Judy Garland, Billy Vaughn and Dianh Washington, who have sold upwards of 3000 packs or 15,000 records (and man, that's selling 'em). We believe you Arnold. The Seeburg west coast exec ought to know. He's buying and selling with the coast distributors. . . . And did you know that Bob Slifer's daughter was going to be married July 21st in Downers Grove, Illinois. Sheila was a little girl when Bob worked on 10 Ave.

Frank LeBlanc, Redd Distributing's Vending Division chief, advises from Minneapolis that the new "Instant Shoe Shine" is going over very well with distributors. The product is vended through cigarette machines as reported in our July 21 issue.

ROCK-OLA 1464 WITH STAND	.....	\$325.00
ROCK-OLA 1454	.....	325.00
ROCK-OLA 1455	.....	295.00
ROCK-OLA 1465	.....	375.00
ROCK-OLA 1468	.....	425.00

### SPECIAL

10 ROCK-OLA 1475 ..... \$425.00

SEEBURG KD200	.....	\$325.00
SEEBURG V200 CONVERTED	.....	200.00
UNITED ATLAS S/A	.....	175.00
UNITED CLIPPER S/A	.....	89.50
UNITED REGULATION S/A	.....	135.00
KEENEY POPCORN MACHINE	.....	325.00
BALLY BIG INNING	.....	195.00
GOTTLIEB AROUND THE WORLD	.....	225.00
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# Chicago Chatter

With all the activity in most all of the manufacturing and wholesaling firms it certainly begins to appear that a very fine Fall season is in the offing. Reports of acceptance of current amusement games and music equipment, and not to mention vending equipment, all over this country and in foreign markets, signifies continued good business and a more than favorable outlook for the near future.

As to the near future, don't forget to get your copy and news items into the Cash Box New York office early for the upcoming 20th Annual Anniversary and Directory issue! It's a must! The general consensus of opinions among the coin machine manufacturers who briefly shuttered their plants for vacations this month are that this is unquestionably the best way to break the production and shipping schedules. Staggered vacation planning hampers the flow of games and phonos for a longer period of time (over the period including July, August and a big part of September). This creates an intolerable condition. The way it is being done is far more suitable all the way around, according to our sources of information.

July 23 signals the shuttering of J. H. Keeney & Co. for two weeks. Meanwhile, Paul Huebsch tells us production during the past week was at full steam to ship "Rainbow" in-line pinball amusement games rush to Keeney's distributors. Best wishes to Clayton Nemeroff (J. H. Keeney & Co.) and his lovely Celia, whose daughter Margot was wedded to Richard Silver, a medical student, at the Blackstone Hotel, July 5. The blissful couple honeymooned in Jamaica.

A personable personality seen at the twi-nite double header ball game at Comiskey Park 't'other eve was genial Pat O'Malley, president and chief executive officer of Automatic Canteen Company of America. Pat is looking as chipper and dapper as ever. (Oh, yes, the White Sox dropped two games to the lowly rated Washington Senators.) . . . We join Bill O'Donnell's multitude of friends in their sorrow over the untimely death of Bill's kid brother, Jack O'Donnell, who passed away last Wednesday morning (July 18). Funeral arrangements were not yet planned at this writing. Jack was at one time associated with Bill at Bally Manufacturing Co.

Now that vacations are over at D. Gottlieb & Co., we're told by Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg that heavy production is keyed for maximum shipping schedules to Gottlieb's domestic and foreign distributors on Gottlieb's new "Cover Girl" pinball amusement game.

No sooner did Sam Stern, president of Williams Electronic Mfg. Corp., return from his vacation when he voiced elation over Williams' new "Friendship 7" pinball game, with the "Add-A-Ball" feature. Vice prexy Art Weinand advises that Williams distributes are equally elated over this exciting, new game. . . . News is being written this week at Chicago Dynamic Industries, where Sam Wolberg and Sam Gensburg are mincing no words in describing the excellent results they're already getting with Chicago Coin's new "World's Fair" rifle-target gallery, which is equipped with exciting, new features and "clown" and animal targets. Mort Secore and Herb Bidenkap are reaping oodles of sales orders from all over this country.

Empire Coin's owner Gil Kitt has a novel promotion, and the way sales chief Joe Robbins tells it it is catching on like wildfire. It's called "Operation Tick Tock," and for every Rock-Ola "Princess" phonograph the operator purchases he will receive one lady's or man's "Omega" (14 karat, solid gold) wrist watch.

Visitors in our town last week were Charlie Katz, Frank Urban, Robert Berman and Nat Bailen, all of Urban Industries of Lexington, Kentucky. The busy quartet conferred for a few days in the Bismarck Hotel to mull over fantastic plans (which Charlie sez are more than just interesting) for the "Kiddie Kolor Kartoon" movie machine, and the Urban "Peek-A-Rama" unit. One thing is certain, according to Charlie, production of both machines will very shortly meet the great demand.

Some of the execs at United Mfg. Co. are still vacationing and due back this Monday, July 23. Among the vacationers are Herb Oettinger, Bill DeSelm, LeRoy Kraehmer, Glenn Johnson and Bob Jones. On hand last week were such "noses-to-the-grindstone" as Ray Riehl and Art (Lazy?) Rapacz. . . . A terrific plaudit for Rock-Ola's "Princess" phono comes to us from Hymie & Eddie Zorinsky, H. Z. Vending & Sales Co., in Omaha, who relate that a "Princess" was in operation on the Burlington train to Kansas City (a special chartered car enroute to the K.C. baseball game). The phono played as tho there was no motion or vibration, according to Hymie & Eddie.

Sales reports emanating from Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., are terrific with a happy, steady increase in the sale of "Princess" and "Empress" phonos everywhere. Ralph Wyckoff is busy as ever these days, along with such worthy Rock-Olaites as Les Rieck, Art Ehlert, Jack Barabash, and Art Janousek. Donald C. Rockola is elated over the outlook in phono sales for later this year and into 1963.

The big smile on Joel Stern's face is there because business is so great despite the so-called summer doldrums. All Seeburg music and vending machines are selling well, according to Howie Freer. Fred Skor is due back from his vacation Monday, July 23. . . . Never saw so many busy people as at Atlas Music Co. After just a few words with such "busy bees" as Nate Feinstein, Harold Schwartz and Irv Ovitz convinces us that sales of Rowe-AMI phonographs and Rowe vending machines are excellent.

A swing over to First Coin Machine Exchange, and a look-see over Joe Kline's shoulder, amply assured us that export biz is booming at First. Sam Kolber is keeping his fingers crossed in hopes that the good, used amusement and music equipment continues to be available to fill overseas orders for shipment. On the phone to lay his hands on equipment is Fred Kline.

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This Company has recently been formed to market the Seeburg range of equipment. A Sales Manager is required to take charge of the phonograph sales division. Salary, Commission, Cor and Life Assurance. Only men with experience in the phonograph industry should apply to: The General Sales Manager, Seeburg (Great Britain) Limited, 77 Wigmore Street, London, W. 1.

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While this group lasts		1455-200	\$265
WURLITZER		1475	495
1 1600	\$75.00 ea.	1468-120	443
4 1250			
1 1430			
2 1650AF			
A.M.I.	6 D-40		
	2 C-40		
	1 F-80		
ROCKOLA	1 1428		
	2 1432		
	4 1438		

WURLITZER	
1800	195
1900	275
2000	250
2100	275
2150	285
2200	425
2104	295
2300S	485
2400S	585
2410S	550
2500S	725
2510S	725

SEEBURG	
100B	125
100C	150
100G-W	275
V-200	175
VI-200	210
KD-200	325
100R	325
200	625
222	650
201	575
161	585

Complete but unshopped—For complete shopping \$25.00 extra per machine.  
COMPLETE STOCKS OF GAMES-BINGOS-BOWLERS-SHUFFLES-ARCADE-VENDORS-KIDDIE-RIDES-MUSIC, new and used. Write for what you need.

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Now that Gottlieb's new "Cover Girl" pinball amusement game is available for distribution Joe Schwartz and Mort Levinson are frantically busy keeping the game moving out to their operator customers. Mort adds that export business is also booming at National.

Bill Weikel and Ewald Fischer, Fischer Sales & Mfg. are delighted over the excellent reaction to the "8 Ball Pool" TV Tournament in Omaha, which is played on the 6-pocket pool tables furnished by Fischer. . . . There certainly is no slow period at Midway Mfg. these summer days. Ralph Sheffield tells us Midway's "Target Gallery" is enjoying a field day.—every day sales-wise.

Congrats to the following Seeburg veteran employees who were promoted to high management positions by exec. vice president of Operations Leonard Gross, Andy Kehoe, vice president of Production, Carl Carlman, assistant V.P. of Production, Marion Gregory, asst. V.P. Quality Control; and, Joseph D. Barrett, manager of Distributor Services and head of the Traffic Dept.

Jack Harper, Vice prexy in charge of sales for Rowe-AC Services, Inc., appointed 3 dists, who handle the AMI phono line, to handle Rowe's full line of vending machines. They are: Roanoke Vending, with offices in Bristol, Va., Richmond, Va., and Charleston, W. Va. (Principals are Jack Bess, Harry Mosely, Hobart Booth and E. M. Hudson); Santone Sales in San Antonio, Texas. Heads are Louis Jamail and Malcolm Gildart; also, Banner Specialties Co. in Pittsburgh, Pa. Principals are Al Rodstein and Herbert Rosenthal. . . . Here's a note to vacationers: "Spend your vacation in your own back yard, and your friends will know the kind of person you are: Sensible, imaginative, homeloving—and BROKE!"

# 50 ATTEND ANGOTT SERVICE SCHOOL

Peteet and Ross Instruct On Wurlitzer Phono

DETROIT—What was probably the largest and most complete schooling for Wurlitzer operators and their servicemen has just been completed at the new Service Department at Angott Distributing Co., Inc., Detroit, Michigan.

Forty-six operators and servicemen, plus five personnel from the Angott service organization, attended the two day seminar. Instruction in techniques of electrical and mechanical component service was given by Hank Peteet and C. B. Ross, Wurlitzer Field Service Engineers.

For this unusually lengthy training period, the response was most gratifying, indicating the interest of service people in acquiring new knowledge and keeping their skills up-to-date. Carl Angott reported that there was an excellent reaction on the part of the men taking the course.

Harold Christiansen, General Manager for Angott Distributing, extended the hospitality of his organization to add a little pleasure to the otherwise serious work sessions. It has been proposed that another program of the same sort be instituted in the fall for those people whose business or vacation commitments made it impossible for them to attend.

Those in attendance included: Dave Shoptaw, Wagner Music; Wayne Pressley, Kalamazoo Amusement; James Silman, Kalamazoo Amusement; Bill Vankoughnet, Union Coin Machine Service; Dominic Mazzara, Union Coin Machine Service; Leo Morse, Union Coin Machine Service;

David Fanale, Union Coin Machine Service; George Scheerer Scheerer Music; Walter Anderson, Scheerer Music; Joseph Carta, Carta Music; Alfred Turner, Turner Music; Kenneth Roe, Kenroe Amusement; Roscoe Williams, Regal Vending; Clarence Wickwire, Regal Vending; Robert Wiggins, Wiggins Music; Victor Muscat, Novi Vending; Frank Krumm, Novi Vending; Russ Shaffer, Shaffer Music; Jim Schupfer, Shaffer Music; John Styles, Styles Music; Clarence Henyard, Johnson Music; Will Johnson, Johnson Music; James Menzie, Excell Music; Sid Weaver, Lapeer Music; Don Cochrane, Lapeer Music; Harold Naughtin, Devine Vending; Willard Pierce, Emmett & Willitts; William Van Gessel, Kent Coin Machine; Ed Roodvoets, E & R Sales; Fred Zemke Zemke Operated Machines; Tim Shank, Shank Bros. Music; Tom Wiggins, Shank Bros. Music; Conrad Sherman, Jackson Automatic Music; Wally Ukrainee, Wally's Amusement; Fred Hunt, Hunt Brothers; Jerry Mandt, Hunt Brothers; Larry Steller, Minuteman Amusement; Santo Siculo, Siculo Vending; Joe Palino, Lowell Automatic Music; Ralph Perey, Perey Enterprises; Edward Bannen, Bannen Amusements; Ralph Cassell, Andres Dist. Co.; Marshall Gerling, Coin Machine Service; Dave Walker, Walker Music; Edward Oliver, Pontiac Amusement; and Albert Valente, Northland Vendors.

Representing Angott Distributing were Andy Nazelli, Roland Bungay, Ernest Valente, Joe Milazzo and Joe Harner.



## California Clippings

The main topic of conversation along Pico Blvd. this week, seemed to center around vacations, with everyone looking forward to the annual holiday. . . . At C. A. Robinson & Co. Hank Tronick informs, with the advent of vacation period despite expectations of decreasing activity, the reverse certainly seems to be in effect. If the first half of July is any indication of what the summer months have in store, we should experience one of the best summer seasons we've had in several years. . . . Business in general has been very good at Paul Laymon, Inc. with a new shipment of the Bally "Golden Gate" amusement game in this week, plus a shipment of both the Rock-Ola "Princess" & wall model phonographs. Randy Elder, maintenance man, is nearing completion of his lunch stand near Laymons, & expects to be open for business sometime next month.

Clayton Ballard of the Wurlitzer Factory Branch is in San Luis Obispo calling on op's, and Cliff Nugent returned from San Bernardino. John Scavarda's wife Darlene & their two sons, Michael & John, are vacationing in Denver for two weeks. . . . At American Coin Machine Bill Lanzy mentioned they have been very busy preparing to move into their new location, which will take place the first of next month. . . . Business continues to go along at a steady pace at California Music Co., with record sales on the increase.

Morey Wiczer of Wico Corp. in Chicago, paid a visit to Simon Distributing Co. with his Western rep., Manny Glass. Bob Timm was also in town from Las Vegas and stopped by this week at Simons. . . . At Badger Sales Co. Bill Happel reports the new Chicago Coin World's Fair gun has been well accepted by the operators, resulting in good sales action, since its arrival. The new leader in the golf contest is Marshall Ames, who has improved his game of golf to the extent that he will not be getting any more handicaps. . . . At Duarte International Sales Co. the shop & shipping dept. have been working overtime, to prepare export orders for shipment to Yokohama, Malaya, and the Philippines.

The Mulcays stopped by the Leuenhagen "Record Bar" with a new Jubilee release, "Love Me Forever" b/w "Canadian Sunset." Lee Palmer brought Johnny Burnette in with his first Chancellor release, "I Want To Thank Your Folks." Also visiting was Tom Virzi of Mercury Records with the new Patti Page single, "Boy's Night Out."

A new gun is being built especially for the R. F. Jones Co. by Dale Engineering called, the Desert Hunter. Chuck Klein informs Eldon Dale is well known for the many profitable rifles he has produced, and they were able to establish a price more reasonable, than any piece of equipment of this type, for 5 years. Rowe AMI service schools were conducted by Jack LaRue at the Caravan Inn in Bakersfield, and at the Kings Inn—Lancer Court in San Diego. Carla Burda was absent for three days due to illness.

In town visiting one-stops and distributors this week were: Lester DeChene, Riverside; Cliff Jones, Long Beach; C. A. Weber, Kernville; Bob Hathaway, Ventura; Art Etz, Palmdale; John Ketchersid, Long Beach; Allan McMahan, Jacinto; Jerry James, Fontana; Herman Stauffacker, San Bernardino; and Mr. & Mrs. Joe Tamulonis, Banning.

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## Midwest Musings

In town for the day were Mr. & Mrs. Gordon Runnberg, Moose Lake, Minn. Gordon picking up parts and records, also reporting tourists by the thousands are driving through and resorts are full especially over the week ends.

Elmer Cummings, Brookings, So. Dakota, in town for a couple of days making the rounds and picking up necessary parts and records. . . . Harvey Lund, Rapid City, took the family on his vacation to California and had a very nice two week vacation. . . . In town for the day, Arnold Brevicek, Watertown, So. Dakota picked up his parts and record order.

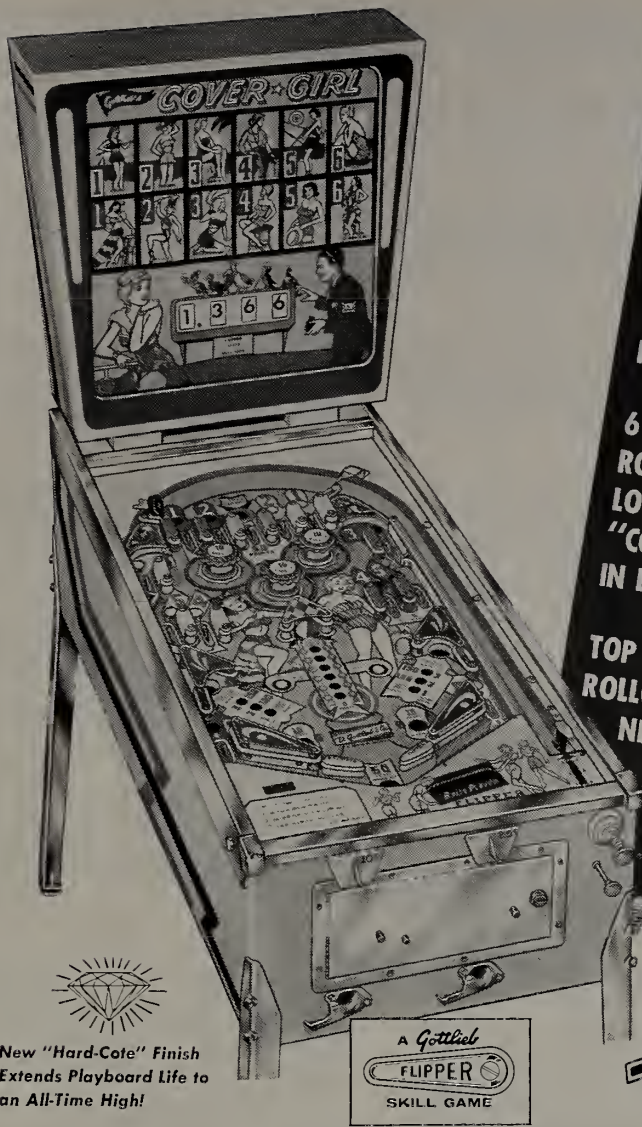
Mr. & Mrs. Clifford Brown, Rapid City, So. Dakota have returned home after spending a wonderful two week vacation on the West Coast and the World's Fair. They drove and stopped off at some very interesting places. . . . Al Kirtz and son Tommy, Lake City, Minn. were in town for the day as Al had some shopping to do also had to be back the same day.

Minneapolis Aquatennial started July 11th through 22nd, plenty of entertainment, plus the Twins in town makes for a lot of spending. Tourists by the thousands are in the state. Les Elgart at the Prom Friday July 20th. Don McGrane and his orchestra at The Edgewater Inn, and The Drunkard for 4 big weeks at Freddy's.

### Happy Birthday This Week To:

Edward A. Holstein, Chgo, Ill. . . . Benjamin J. Fine, Balt., Md. . . . E. E. Peterson, San Diego, Calif. . . . Hugh W. Minter, Norfolk, Va. . . . Fred Greenbank, Canton, Ill. . . . DeLos W. Burnside, New Castle, Pa. . . . Anton Massa, Battle Creek, Mich. . . . George F. Klamm, Milwaukee, Wisc. . . . Milton M. Braun, Savannah, Ga. . . . H. Zorinsky, Omaha, Neb. . . . Mary Gillette, Chgo., Ill. . . . Harry I. Drollinger, Dallas, Texas . . . Melvin Burt, Coal City, Ill. . . . Wm. Buset, Ft. Williams, Ont. Canada . . . E. R. (Tom) Sheldon Jr. Payette, Ida. . . . Emil J. Pfister, Sheboygan, Wisc. . . . Anita Ehrdard Payne, Shereport, La. . . . Sam Waldor, Newark, N. J. . . . James H. Young, Warwick, Va. . . . Harry Wichansky, Eliza., N. J. . . . Irving Gletzer, New London, Conn. . . . Bastenie Amand, Antwerp, Belgium . . . Howard Berk, Bayonne, N. J.





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6 RED ROLLOVERS LIGHT LOWER ROW OF "COVER GIRLS" IN LIGHT BOX

TOP CENTER ROLLOVER LIGHTS NEW "SPLIT TARGET"

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1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

*It's Always Profitable to Operate Gottlieb Games!*

See these features demonstrated at your distributor:

- Lighting upper or lower row of "Cover Girls" scores special.
- Lighting all "Cover Girls" lights side holes for 1, 2 or 3 specials.
- When split target is lit, red half spots red rollovers and lights corresponding "Cover Girls"; white half spots white rollovers and "Cover Girls."
- Rotating light pop bumpers score 10 points when lit.
- Match feature.
- Sparkling stainless cabinet trim.

## ChiCoin Returns From Vacation Releases "World's Fair" Rifle

CHICAGO—The heaviest possible production is planned immediately to rush shipments to distributors of Chicago Coin's new coin-operated "World's Fair" rifle gallery, target-gun amusement game, which was released to the trade this week by Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, Incorporated. The firm recently returned from vacation.

Mort Secore, the sales director, escorted the Cash Box reporter through the factory for a first-hand glimpse and actual play demonstration to explain the exciting features which make "World's Fair" rifle-target gallery a strong potential money-maker for game operators throughout the United States and in many foreign markets.

He said: "Feature for feature, ChiCoin's 'World's Fair' gun game is a standout in the realm of player appeal and in the scoring potential. This makes it a sales winner."

He explained further, that as the player aims at the targets he is faced with the exciting illusion of a long target range. The player is rated on the back glass according to his skill shooting as "Rifeman," "Marksman," "Sharpshooter" or, finally, "expert."

The player gets 25 shots for 10¢. Or, if the operator or location owner desires the game can easily be converted to a 12 for 5¢ pricing, by simply moving to another 'jack' in the mechanism. The game can easily be serviced at the front of the beautifully appointed cabinet by opening the sturdy (light

to the touch) metal door just below the rifle rack.

An amusing feature is the wording on the back of the targets which are shot down (and continue to spin). The front target panel is progressively numbered from "20-40-60-100." As the adjacent "Clown" figures are hit words like, "Good Shot," "OK Pal," "Ouch" and "You Got Me" appear on the panels.

When the 'Extra Score' award is made by progressively shooting the whole line of targets down at the rear the sign reads: "Now You Get Extra Score." At the far rear of the target area there is a swinging target of a "tramp" eating a slice of watermelon.

"World's Fair" rifle target gallery has the ever popular extended play feature for added excitement, which is adjustable by utilizing the 'jack' provided in the machine's mechanism. Moreover, the cabinet is symmetrically built, and is not 'top heavy'.

The player gets the '500' extra score, if he hits the moving 'tramp' when the 'watermelon' target is lighted. The '300' extra score is awarded when all five "bearded clowns" have been hit and left spinning. For skill the player shoots (aims) only at the highest value targets.

All targets are scored as indicated on the back glass. For added excitement every fifth shot is worth '500' extra points for skill shooting.

Sam Gensburg advised that sample shipments are being expeditiously readied for delivery to Chicago Coin Machine Company's distributors as soon as possible.

## SUMMER SPECIALS!

Seeburg 220S	\$695
Seeburg LU200	225
AMI Cont. 2-100	675
AMI JA1 200E	395

BEST OFFER TAKES LOT OR ANY PART

<b>BINGOS</b>	<b>BINGOS</b>	<b>BOWLERS-ARCADE</b>	8 Cole Hot-Spa
1 Circus Queen	8 Nite Club	Bally Bowler 16'	1 Bally 597
2 Touch Down	4 Broadway	Bally Bank Ball	2 Bally 583
1 Ballerina	1 Beach Queen	Bally Official Jumbo	1 Apeo MCF
1 Carnival Queen	2 Beauty Contest	Bally Monarch	3 IVI Bonanza
4 Beach Time		Bally ABC	2 Apeo SC6S1
2 Miss America		ChiCoin Red Dot	2 Apeo Junior
4 Cypress Garden		ChiCoin Red Pin	1 Vendo HB900
2 Sun Valley		ChiCoin All-Star Goalie	5 Apeo Senior
7 Key West		(NEW)	6 Stoner D1
1 Big Show	<b>UPRIGHTS</b>	ChiCoin Pro Basketball	9 Stoner 500
2 Parade	1 Jamboree	ChiCoin Long Range Rifle	
	3 Red Arrow	Keeney Two-Gun Fun	
	3 Flashback		
	2 Mid Red Ball		

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CC Bull's Eye Drop Ball ....\$85.00	United UPC 100 .....\$325.00
DuGrenier 20 Col. Cigarette Vendor .....\$225.00	AMI G-200 Phono .....\$200.00
9 Col. National Cigarette Vendor (as is).....\$75.00	Bally ABC Shuffle .....\$150.00
Auto Photo #9 .....\$1000.00	United Regulation Shuffle at .....\$150.00
	Williams Jungle .....\$175.00

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**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

**WANT—**want to buy any quantity of United Triple Plays. Please phone or write CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT, CLEVELAND OHIO (Tel. TO 1-6715).

**WANT—Attention:** Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43c each—our choice. **BIG JOHN RECORDS**, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

**WANT—Call Collect!** Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. **BELGIAN AMUSEMENT CO.** 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

**WANT—45 RPM Records**, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.**, 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT—Bingo Games**, Gottlieb Pins 1957 up. Lotta-Funns. Wire, write or phone. **SCOTT CROSSE CO.**, 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

**WANT—Records**, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. **HARRY WARINER, KNICKERBOCKER MUSIC CO.**, 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

**WANT—New or used 45rpm's** that have appeared on the charts within the last 6 months. We pay 15¢ and the freight. **KING SALES**, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

**WANT—New or used 45 RPM Records**, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. **WALLY RECORDS**, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT—Exhibit's IOU**, Selectem and Horshoes. State price, quantity and condition in first letter. **NEW LIDO ARCADE**, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT—Wms. & Gottlieb used** 1, 2 & 4 player, as is, complete, 1959 and up. **IMPERIAL COIN MACHINE CO.**, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT—AMI 120 and 200 Phonographs**, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. **ST. THOMAS COIN SALES LTD.**, 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines**. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—**E. L. HARRIS, BUDDY BUDDY ENTERPRISES**, CHESTER, ILLINOIS.

**WANT—All types of music**. Bally Bingos. Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. **BOX #540, c/o THE CASH BOX**, 1780 BROADWAY, NEW YORK 19, N. Y.

**WANT—Are regular buyers** late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. **MAX LOBO, MEIR**, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

**WANT—Salesmen:** Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. **AZAR**, 2314 EAST 15TH STREET, OAKLAND 1, CALIF.

**WANT—Late Bingos**, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. **THE GENERAL AUTOMATIC**, 60, rue Van Schoer, BRUSSELS 3, Belgium. (Cable address: JEUMATE-BRUSSELS).

**WANT—New or used 45rpm records**. All types, as they run right off the route. No sorting or picking. We pay 12-15¢ and the freight. Standing order available for regular shippers. **J & D SALES**, 1 VIDEETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

**WANT—We need great quantities** of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. **P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94**, ANTWERP, BELGIUM. (Cable address: VERHEDA).

**WANT—Rowe Cigarette Vendors:** 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. **DAVE LOWY & COMPANY**, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

**WANT—45 RPM Records**, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: **EARI KUHNS DIST. CO.**, 4589 SNEAD, SANTA CLARA, CALIFORNIA. CHERRY 1-0087.

**WANT—New (salvage, overrun, scrap) 45 RPM singles**, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. **NATIONAL BAG-O-TUNES, INC.**, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) **BEN JACOBS, DAN WANCIO**.

**WANT—We pay the highest prices** for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: **HOLLAND-BELGIE, EUROPE SPRL**, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

**WANT—Used 45 RPM Records**. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. **JALEN AMUSEMENT CO., INC.**, 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT—JUKE Box Operators!** If you want a steady outlet for your used records, call or write: **EASTERN RECORDS, INC.**, 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

**WANT—To purchase 5,000,000 new records**, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: **RANSEL TRADING CORP.**, 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), **JESSE SELTER**, Pres.

**WANT—Your used or surplus records** all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. **BEACON RECORD DISTRIBUTORS, INC.**, 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION I-7500, Jackson 1-5121).

**WANT—For resale—Gottlieb and Williams** five balls. **TOLEDO COIN MACHINE EXCHANGE CO.**, 814-816 SUMMIT STREET, TOLEDO 4, OHIO (Tel. CH 3-7191).

**WANT—Will pay cash—Need late guns—Baseballs** and all arcade pieces. **MIKE MUNVES CORP.**, 577—10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

**WANT—Panorams and Panoram parts**. United Triple Plays Wanted. **ADVANCE AUTOMATIC SALES CO.**, 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT—FOR Resale:** Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. **HASTINGS DISTRIBUTING CO., INC.**, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

**WANT—New 45RPM's** that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. **KAY ENTERPRISES**, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

**WANT—Un. Triple-Plays FOR SALE:**—Bally Beauty Contests—(floor samples), Big Show, Golf Champs, Frolics (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Duetto 2pl., CC Triple-Strike shuffle-ally, Valley Bumper & 6-pocket pool tables. **NOBRO NOVELTY CO.**, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).

**WANT—We pay top prices.** Seeburg models from 100-78 rpm; Late Rock-Ola; Gottlieb-Williams Games. Or will trade. Call, Write, Bob Jones for complete inventory. **REDD DISTRIBUTING CO., INC.**, 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. AL 4-4040).

# FOR SALE

**FOR SALE—For Quick Dealing—New and Used:** EX 400 A.M.I. Speakers—Standard Metal Typers, Candid Camera, Redd Skill Card, Fortune Theatre, Gen. Motorama, C.C. Glide Pool, I.K. Super Hockey, C.C. Twin Bowler, Bally Trophy Bowler, Metro Pony, Wico Snack Vendor, Keeney 300 Coffee & Assorted parts, Corsair 30 column Cigarette Vendor, Unedea Pack Cigarette Vendor, Faun 9 column, Stoner 15 column Cigarette, etc. Phone or Write for complete list. **MILLER-NEWMARK DISTRIBUTING CO.**, 42 FAIRBANKS STREET, NW, GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).

**FOR SALE—Seeburg KD200's @ \$325;** or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. **MARTIN AND SNYDER CO.**, 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

**FOR SALE—Pokerino** nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, **JAMES TRAVIS**, P.O. BOX 206, MILLVILLE, N.J.

**FOR SALE—Low close-out price** on Midway Skee Fun and Deluxe Baseball. **UNITED EAST COAST CORP.**, 583 TENTH AVE., NEW YORK, N.Y. (Tel. PE 6-6680).

**FOR SALE—Large supply** of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. **HALLGREN DISTRIBUTORS**, 1626 3RD AVENUE, MOLINE, ILLINOIS.

**FOR SALE—If It's Panoram Parts** you want. Phil Gould has 'em. **PHIL GOULD**, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

**FOR SALE—New and Used Coin Machines**, shopped and ready for location. Also routes for sale. **AUTOMATIC MUSIC CO.**, 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

**FOR SALE—Rockola 1464 with stand \$325;** Rockola 1454 \$325; Rockola 1455 \$295; Rockola 1465 \$375; Rockola 1468 \$425; Special—10 Rockola 1475 \$425; Seeburg KD200 \$325; Seeburg V200 Converted \$200; United Atlas S/A \$175; United Clipper S/A \$89.50; United Clipper S/A \$89.50; United Regulation S/A \$135; Keeney Popcorn Machine \$325; Bally Big Inning \$195; Gottlieb Around The World \$225.00. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).

**FOR SALE—All new 45 RPM records**, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. **C & S ENTERPRISES, INC.**, 1628 BEDFORD AVE., BROOKLYN, N. Y.

**FOR SALE—We have a large stock** of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

**FOR SALE—Hi-Speed Super Fast Shuffle Board Wax**. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChCoin. **STATE MUSIC DISTRIBUTORS, INC.**, 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE—Auto-Photo Studios**. Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. **ADVANCE DISTRIBUTING CO.**, 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

**FOR SALE—100,000 new 45 rpm 6 months** to 1 year old, \$10 per 100. \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. **RAY-MAR SALES CO.**, 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

**FOR SALE—6 Pocket Pool Tables**, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO.**, 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUMiper 8-1814).

**FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys, Bingos also available. **GABRIELSON & COMPANY**, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).**

**FOR SALE—Complete line** of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

**FOR SALE—Relays—low cost, high quality**, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE—Records**, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2640 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 8-8735).

**FOR SALE—2 AMI Model I-M 200** at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. **MID-WEST DISTRIBUTORS**, 709 LINWOOD BLVD., KANSAS CITY, MO.

**FOR SALE—Attention!** We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS**, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

**FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit balance. **C.O.D. NORTHWEST SALES CO.** of OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON. (Tel. CA 8-6557).**

**FOR SALE—125 ABT Challengers** and your score 1¢ gun games. Shopped and ready for location. \$27.50 each with stand; \$25.00 each without stand. Call or write for Bonus deal on all. **WALLACE DISTRIBUTING COMPANY**, P.O. BOX 75, MINERAL WELLS, TEXAS (Tel. FA 5-3600).

**FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways**. Also used 45 RPM Records off route. **MOHAWK SKILL GAMES CO.**, 67 SWAGERTOWN RD., SCHENECTADY, 2, N. Y.

**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries**, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. **COIN MACHINE DISTRIBUTORS CO.**, 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

**FOR SALE—Call or write** our nearest office for best prices on New and Used equipment. **TRI STATE DISTRIBUTING CO.**, P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

# CLASSIFIED ADVERTISING SECTION

# MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

**FOR SALE**—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Alndent LONDON

**FOR SALE**—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

**FOR SALE**—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

**FOR SALE**—Special—Bally: Shoot-A-Line \$555; Can-Can \$850—Quantity price on request. Barrel O'Funs '62 \$595; Super Shuffle \$635 Williams Space Glider Guns \$360. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LOUISIANA (Tel. 529-7321).

**FOR SALE**—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

**FOR SALE**—Specials: Bally Beauty Contests \$45; Beach Queens \$65; Keeney Birdland \$465; Startime \$495; Touchdown \$95; Auto-Bell Galloping Dominoes \$45; Deluxe Hialeah \$95; also other Games, Inc. and Keeney uprights—call or write: MICKEY ANDERSON AMUSEMENT CO., 314 E. 11TH ST., ERIE, PA. (Tel. GL 2-3207).

**FOR SALE**—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

**FOR SALE**—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43", \$175.; 90" x 50" \$275.00. Got. Rocketship \$165.; "DeLuxe" \$375.; Got. "Racetime" \$195.; Big Inning \$175.; Batting Practice \$195.; ABC \$95.; Rocket Bowler \$95.; United Mercury \$95.; Regulation \$125.; C C Drop-A-Ball \$75.; Seeburg 100 C \$165.; Rock-Ola 1438 \$125.; AMI-D-80 \$85.; E-120 \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N. J. (Tel. UN 3-8574).

**FOR SALE**—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

**FOR SALE**—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

**FOR SALE**—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

**FOR SALE**—Arcade Equipment, Pins, Skee Alleys, Guns, Rolldowns, Drop Balls, Shuffleboards, Skill Cards, Juke Boxes, Skill Rolls, Shuffle Games, Golden Nuggets, Victor Vendors & etc.—no crating—come and get them. H & L SALES, 201 S. BROADWAY, GREEN BAY, WIS.

**FOR SALE**—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

**FOR SALE**—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

**FOR SALE**—Bally Bingo Sale: Bikini \$675, Laguna Beach \$535, County Fair \$500, Acapulco \$460, Lite A Line \$425, C. C. Super Home Run \$75. All are cleaned & shopped. Call — NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LA. (Tel. 523-6386 — 523-7459).

**FOR SALE**—Special — Bally: Can Cans \$825; Bikinis \$725; Acapulcos \$545; Shoot-A-Lines \$555; Barrel O'Funs '62 \$595; Barrel O'Funs '61 \$445; Lite-A-Lines \$500; Marksman \$325; Bally Bowlers \$775; Koller Derbys \$550; Williams: Ten Spots \$225; Gottlieb: Egg Heads \$325. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA. (Tel. 529-7321).

**FOR SALE**—Mi. De Luxe Baseballs 475, Mi 6 Player Ski Funs 475, United De Luxe Bonus Baseball 525, Keeney 2 Gun Fun 595. The above games like new, floor samples. Voice-O-Graph 99, 3D Sky Gunner, 75, Ba. Sharp shooter 225, Bazooka Gun 125, Playland Gun 250, De Luxe Shooting Gal. 225, Pirate Gun 125, Joker Ball 225, C. C. World, Series 95, C. C. Rocket Shuffle 75, Bonus Gun 125, STATE SALES AND SERVICE CORP., 1005-07 BALTIMORE ST., BALTIMORE 2, MARYLAND (Tel. DI 2-3055).

**FOR SALE**—Wurl. 2510 write. Muto. Lord Prayer \$125.00. Old Smoky ride \$199.50. Beauty Contest \$59.00; Wurl. 1550 \$75.; Wm's Ten Pins \$89.50; Lucky & Trophy bowlers, 4 pieces, \$850; Wanted: Late Gott. pingames. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HO 5-0228).

**FOR SALE**—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$695.; J-200 \$575, and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

**FOR SALE**—400 Coin Operated Radios, on 25¢ 1 hr. play in A1 shape, made by R. C. A. Columbia, Radio and Coradio. Make us an offer. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

**FOR SALE**—Wms. Black Jack \$260; Wms. Magic Clock, 2-pl. \$285; Wms. Jungles \$250; Wms. Nags \$165; Got. Flipper \$225; Got. Show Boat \$250; Wms. Reserve \$260; Got. Dancing Dolls \$195. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

**FOR SALE**—Route, Cigarettes & Juke Boxes all in Miami. \$75,000 cash needed. Retiring, excellent deal. REGAL VENDING CORP., 416 S.W. 8TH AVE., MIAMI, FLORIDA (Tel. FR 3-7356).

**FOR SALE**—Legal and sound investment, route of 125 Cigarette machines and 30 candy machines. Good future, unusual opportunity, near Patuxent Naval Air Station, St. Mary's County, Maryland. Mail all inquiries to: BOX 566, CASH BOX, 1780 BROADWAY, N.Y.C.

**FOR SALE**—Record pressings made, reasonable. Fine work. B-ATLAS RECORDS, 2226 McDONALD AVENUE, BROOKLYN 23, N.Y.

**FOR SALE**—Acapulco 545, Sea Island 365, Touchdown 320, Beach Time 245, Big Show 110, Big Time 60, Gay Time 60, Beauty Contest 60, Red Arrow 195, Buckley Track Odds 365, United Bowl-A-Rama, like new, latest model \$1650. Bally Heavy Hitter \$245, Gottlieb Kewpie Doll 275, Flagship 120, World Champ 110, Auto Race 120, Seeburg Cigarette E-1 165, Rockola 1468 120 like new 495, Shawnee \$200, many others. CROSSEDUNHAM & CO., 138 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

**FOR SALE**—Attention Vending Operators! Our inventory is extensive. We are proud of our reconditioning and refinishing. Our prices are fair. Contact us for quotes before you buy anything. SHELDON SALES DIST. CORP., DIRECT ROWE-AMI FACTORY REPRESENTATIVES, 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

**FOR SALE**—6 G-200 Coverted like new @ \$245.00 each; 1 KD Seeburg \$325.00 ea.; 1 201D Seeburg \$595; 2 Rockola 1446 \$195.00 ea.; 1 Wm. Baseball \$75.00. SEACOAST DISTRIBUTORS, INC., 1200 ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524).

## MISCELLANEOUS

**MISCELLANEOUS**—Loans available to vending machine operators, distributors and dealers for equipment loans, route acquisitions or loans to locations. PHAREB ASSOCIATES, 342 MADISON AVENUE, NEW YORK, N.Y. or call us at (MU 2-0791).

**MISCELLANEOUS**—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

**MISCELLANEOUS**—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammettone Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA.

**MISCELLANEOUS**—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale guns \$20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

## AMI, INC.

Continental 2-200 Stereo Round\* with Automix 200 Sel. Stereo Phono.  
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.  
Continental 2-100 Stereo Round\* with Automix 200 Sel. Stereo Phono.  
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.  
(\*Stereo Round plays 33-1/3-45 rpm records intermixed)  
HAC-200—Hideway, 200 Sel. Monaural or Stereo  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 20 Sel. W. B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual Price Play,  
4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket .....  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille ....  
Types Listed  
L-2135 Random Pattern Grille .....  
L-2136 Uniform Pattern Grille .....  
L-2137 Circular Flush-Mount Grille ...  
Remote Vol. & Cancel Cont., St. or Mo.

## AUTO-PHOTO CO.

Model 12 Studio .....\$3,245.00  
V-2 Auto-Voice Recorder

## BALLY MFG. CO.

Golden Gate (Bingo) (6/62) .....\$1265.00  
Shoot-A-Line (Bingo) (6/62) ..... 895.00  
Lido (Bingo) ..... 1,215.00  
Bank-Ball ..... 695.00  
Super Shuffle ..... 995.00  
Barrel-O-Fun '62 ..... 870.00  
Funspot '62 ..... 870.00  
Deluxe Bally Bowler 16' lengths ..... 1,575.00  
5' Extension Sections \$105.00 (May 1962)  
Pony Twins (Kiddie Ride) ..... 705.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) .... 865.00

## CHICAGO COIN MACHINE

Variety Roll-Down Bowler .....  
Long Range Rifle Gallery .....  
Starlite Shuffle Alley (May 1962) ..  
Gold Crown (3/62).....  
Pro Basketball (June '61) .....  
All-Star Goalie .....

## EXHIBIT SUPPLY CO.

Card Vendor .....  
Kleer Plastic Laminator Vendor ...

## FISCHER SALES & MFG. CO.

Crown Imperial VIII .....  
Crown Imperial VII .....  
Crown Imperial VI .....  
Coronet 7 .....  
Coronet 6 .....  
Crown Fiesta .....

## J. F. FRANTZ MFG. CO.

U.S. Marshall 5¢ Gun  
New Frontier (Counter Pistol) ....  
Dodge City (Counter Pistol) .....  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

## GAMES, INC.

Skill Race Pingame (June '62) ..

## D. GOTTLEB & CO.

Fashion Fun, 2 Plyr. (June 1962) .

## IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series ....  
Mark I, 77x45 .....  
Mark II, 82x46 .....  
Mark III, 93x52 .....  
Mark IV, 106x58 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool, 56x50 .....

## J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62) .....  
Roll-A-Line .....  
Summertime .....  
Two-Gun Fun, Gun game .....  
El Rancho, 2-Ball Pin .....  
Hacienda (same game w/o Panascope unit) .....  
Black Dragon .....  
Flash Back .....

## MIDWAY MFG. CO.

Deluxe Baseball .....

## ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono .....  
1497 200 Sel. Empress Phono .....  
1493 100-Sel. Princess st/m phono  
100 Wall Phono—100 Sel. ....  
1622 Streo Twin Speakers .....  
1623 Stereo Twins jr. spkrs. ....  
1623 Hi Fidelity Extension Speakers  
33 1/3-45 rpm Mech-O-Matic inter-  
mix play Dual-speed turntable ...  
1950 Remote Vol. Cont. with Cancel  
Button 5¢  
1972 Reverber-sound kit  
1554 100-sel. wall box  
Coin Chute Available for All Models  
Dual Credit Unit Available for 200 Sel.  
Model 1485  
1555 Dual W. B. for 120 or 200 Sel.  
1745 Receiver unit

## ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modular door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)  
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

## THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.

DS160—Directional stereo, 160 selection phonograph.  
All models have the following as standard equipment:

Personalized feature  
Artist of the Week feature  
Universal pricing  
Play 33-1/3-45 rpm records intermixed. Half dollar  
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.

HY160UR—Stereo, 160 selection, hideaway.

3W100—Wall-O-Matic "100", Single pricing

S3W160—Wall-O-Matic "160", Single pricing

TWI—Twin stereo wall speaker, 8 inch

TCI—Twin stereo corner speakers, 8 inch

TRI—Twin stereo recessed speakers, 8 inch

EBWCI-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter—PS6-1Z—Power supply

BMS-2—Background Music unit, plays 1000 selections

BMC-1—Background Music Compact

BMCA-1—Companion Audio

E2—Cigarette vendor, free standing, 825 pack capacity

E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.

E3—Cigarette vendor, modular, 825 pack capacity

4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor

SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor.

CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional

P1—Pastry vendor, capacity up to 184 units

CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.

661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups

662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

## UNITED MFG. CORP.

Silver (Roll Down) June '62 .....  
Shuffle Baseball (6/62) .....  
Avalon Shuffle Alley (4/62) .....  
Alamo Bowling Alley (4/62) .....  
Bonus Baseball .....

## UNITED MUSIC CORP.

UPD-100 Monaural  
UPD-100S Stereo

## URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie  
Machine .....  
Peek-A-Rama .....

## VALLEY SALES CO.

Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....

Special 6-Pocket Model  
Model 745A—75x42x31 .....

Regulation Bumper Pool .....

## WILLIAMS MFG. CO.

Trade Winds 3-5 Ball Play (June '62)  
Extra Inning Baseball  
World Series (Free play model)  
Road Racer .....  
Voice-O-Graph .....

## THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.  
2610 Stereo-Mono., 100-sel. phono.

## Wall Boxes

5250 WB 200-sel. 10-25-50¢  
5207 DB 104-sel.  
5200 WB 100-sel. 10-25-50¢

## Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended  
Range

5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs  
2617 Stereo-Mono. 200-sel.  
2611 Stereo-Mono. 100-sel.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

### AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 60 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-30, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I200E, '58, 200 Sel.  
J200K, '59, 200 Sel.  
J200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K200, '60, 200 Sel.  
K120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.

### ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel.  
1468, '59, 120 Sel.  
1485, '60, 200 Sel.  
1478, '60, 120 Sel.  
1495, '61, 200 Sel.  
1488, '61, 120 Sel.

### SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY160S, '61, 160 Sel.  
AY100S, '61, 100 Sel.

### WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.

## PINGAMES

### BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Broadway (12/55)  
Can-Can  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Flying Circus 2P (6/61)  
Key West (12/56)  
Laguna Beach (3/60)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is., Trop.) 3/60  
Roller Derby (6/60)  
Sea Island (2/59)  
Show Time (3/57)  
Sun Valley (7/57)  
Target Roll (1/58)  
Touchdown (11/60)  
U.S.A. (8/58)

### GOTTlieb

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/30)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry.-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
Oklahoma 4P (2/61)  
Picnic 2P (10/58)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Spot-A-Card 1P (3/60)  
Straight Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texan 4P (4/60)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
World Beauties 1P (2/60)  
World Champ 1P (8/57)

### KEENEY

Flash Back .....  
Old Plantation (2/61)  
Black Dragon .....

### WILLIAMS

Casino 1P (10/58)  
Club House 1P (10/59)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Fiesta 2P (12/59)

## PINGAMES

Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Jig Saw 1P (12/57)  
Jungle 1P (9/60)  
Kings 1P (8/57)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Reno 1P (10/59)  
Rocket 1P (11/59)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic-Tac-Toe 1P (1/59)  
Top Hat (10/58)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Viking 2P (10/61)  
Black Jack 1P (1/60)

## SHUFFLES and BOWLERS

### BALLY

#### Shuffles

ABC Bowler (7/55)  
Congress (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. Bowler (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (3/60)  
Jumbo Deluxe (9/60)

#### Ball Bowlers

ABC Bowling Lane (1/57)  
ABC Tournament Bowler (6/57)  
ABC Champion Bowler (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)

### CHICAGO COIN

#### Shuffles

Triple Strike (2/55)  
Arrow (2/55)  
Criss Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)

#### Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic Bowling Lg. (7/57)  
TV Bowling League (11/57)  
Luck Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)

## SHUFFLES and BOWLERS

### UNITED

#### Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
DeLuxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling Alley (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)

#### Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo  
5-Star Bowling (5/61)  
Classic (6/61)

### WILLIAMS

#### Ball Bowlers

Roll-A-Ball (12/56)  
6 Player

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
K Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuff. Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Targets (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)

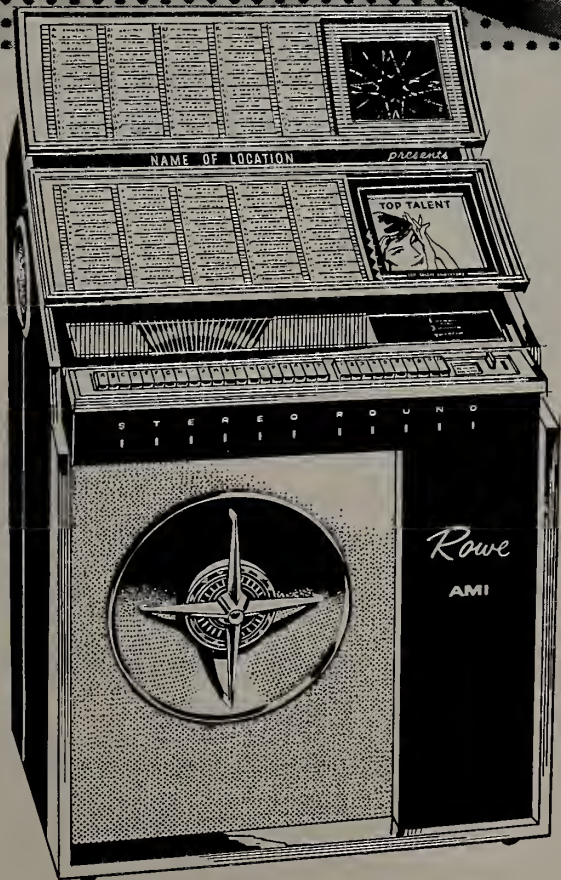
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee  
Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Sim. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gun (6/58)/  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland  
DeLuxe model  
Ke Ranger (3/55)  
DeLuxe model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Basooka (10/60)  
Midway Shooting Gallery (2/60)

## ARCADE

Del. Model (5/61)  
Mills Panorama Peek (11/54)  
Munv. Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Munv. Squirts (11/57)  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
UN Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Peppy Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4/60)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Bally Space Ship  
Bally Speed Boat  
Bally Thrvlr. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirly Bird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Exhibit Rudolph The Reindeer  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round



## THE "THREE-IN-ONE" PHONOGRAPH STYLED FOR YOUR MOST DISCRIMINATING LOCATIONS

Every feature of the new Rowe AMI phonograph is truly high style. The lighted front grille with its distinctive ornament. The full-width backlighted location identification. The eye-catching, ever-changing star panel. This is the phonograph to enhance even the most discriminating locations.

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\*Pat. pending

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# NEW *Rowe* AMI

# San Diego's Famed **RED FOX ROOM** Installs Ten Top Tune **WURLITZER**

One of the smartest gathering spots in San Diego is the Red Fox Room of the Lafayette Hotel. Originally an English Inn built in 1560, it was dismantled in 1926, shipped to the U. S., reassembled and, today, is one of the city's elite dining centers.

Frank Harris, owner of the Red Fox Room, recently installed a Wurlitzer Model 2600 with the Ten Top Tunes feature. He has nothing but praise for the way its beautiful cabinetry harmonizes with the room decor, its location personalization feature, and the extra income afforded by the Ten Top Tunes for a half-dollar.

According to Mr. Harris, many patrons comment on the tremendous improvement this instrument is over any other they have seen or heard.

Your Wurlitzer Distributor can prove all of these facts to you. See him TODAY!

Sid Gillman, Head Coach of San Diego's Pro-Football Chargers, and Frank Harris, owner of the Red Fox Room, enjoying Wurlitzer Music.

## **WURLITZER 2600**

Only phonograph to offer Ten Top Tunes  
for Fifty Cents at the press of a Single Button

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.  
*106 Years of Musical Experience*



# UNITED'S Shuffle Baseball

*New Type Fun-to-Play*

## BASEBALL TARGETTE GAME

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SHOTS  
PER  
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Single  
Player

Fascinating New Scoring  
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**SCORES** and **SCORES**

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TRANSFER TO BONUS SCORES  
**EACH SHOT**

ANIMATED  
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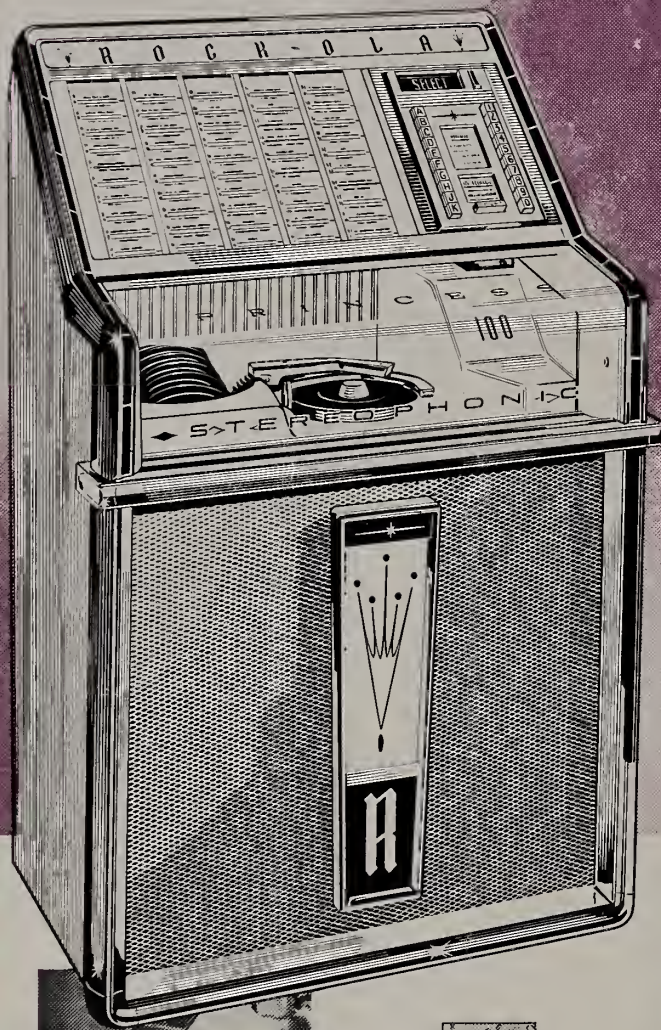
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the new **ROCK-OLA**

# Princess

**COMPACT ALL PURPOSE  
MONAURAL · STEREOPHONIC  
PHONOGRAPH · 100 SELECTIONS**

Model 1493



a new experience in sound for  
increased plays and greater profits

**The Princess**—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

**The Princess** is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

## TRI-FONIC FLEXIBILITY



Only from a Rock-Ola Phonograph with its "Tri-Fonic" Flexibility do you get three phonographs in one.

The Rock-Ola built dual-channel amplifier with its "Tri-Fonic" switch permits instant conversion from monaural to stereo or reinforced stereo at the flip-of-a-switch.

There is no need for costly conversion parts. Only stereo extension speakers are needed. Rock-Ola's three position "Tri-Fonic" switch offers these three sound choices:



**MONAURAL SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS** All the sound thru the two built-in main unit speakers. One heavy duty 12" speaker and a wide dispersion high compression driver horn which are skillfully matched for the finest of high fidelity music in any location.



**STEREOPHONIC SOUND POSITION on the TRI-FONIC SWITCH** Delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers, this allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.



**REINFORCED STEREO SOUND POSITION on the TRI-FONIC SWITCH DELIVERS** the true stereo music to the extension speakers and also supplies monaural music to the main unit speakers. This combined woofer and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced, stereophonic sound even in extra large or odd shaped locations.



««« REVERBA-SOUND »»». New CUSTOMER PLEASING SOUND ««« REVERBA-SOUND »»» The Sound of the Future . . . Today . . . is available on the PRINCESS COMPACT PHONOGRAPH. (Optional Equipment) ROCK-OLA'S ««« REVERBA-SOUND »»» Reverberation Unit produces concert hall realism from recorded music in all locations regardless of size or configuration through an electronically integrated acoustical delay line system. Rock-Ola's ««« REVERBA-SOUND »»» fills every corner of the location with deep, rich, melodic tones for true living-presence "wall to wall" music.

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