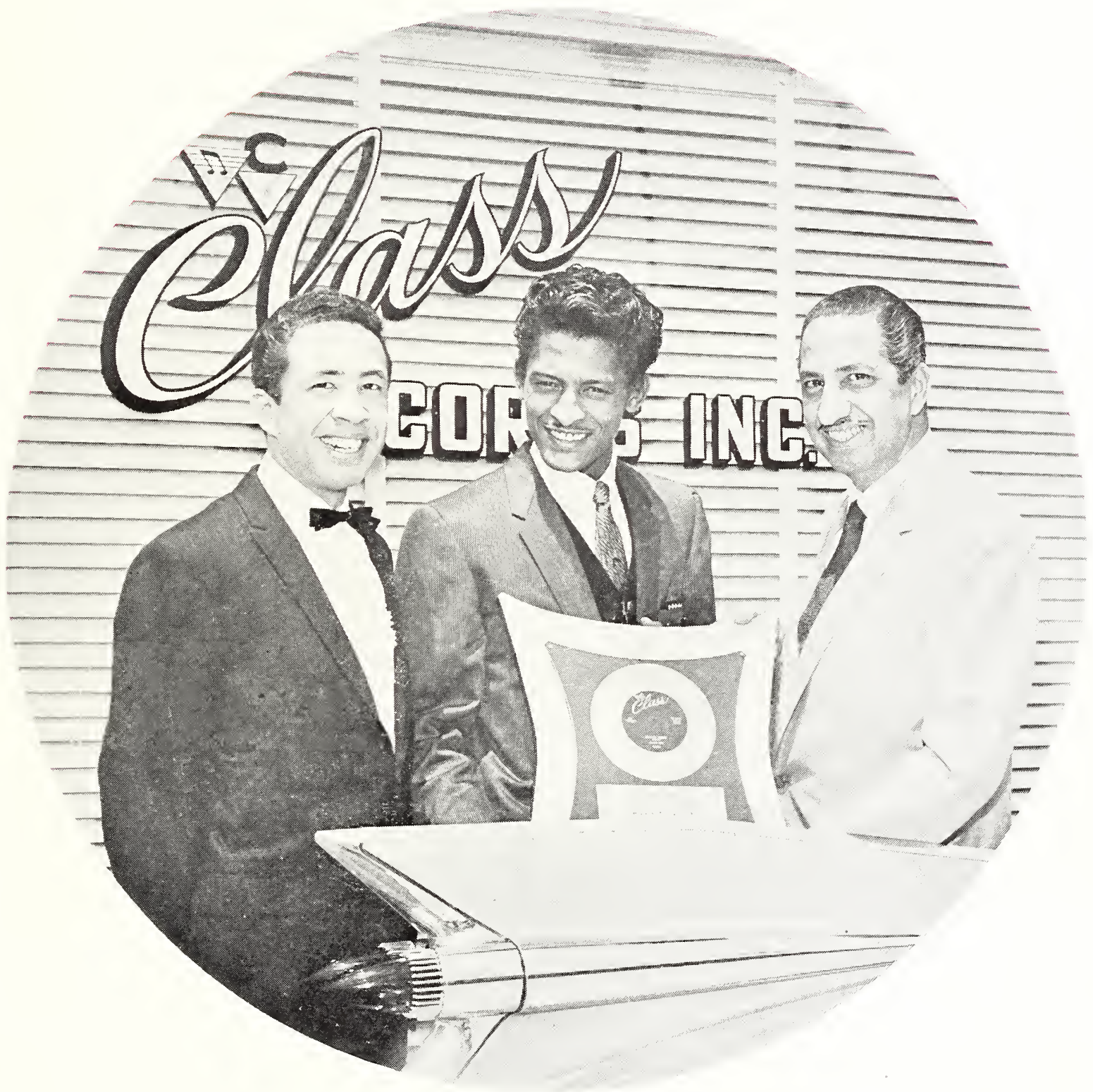


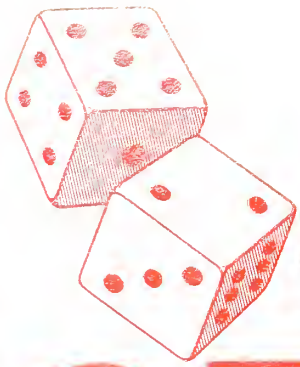
# The Cash Box

VOLUME XX—NUMBER 36

MAY 23, 1959



Popular Class Records artist, Bobby Day, returning from a very successful Australian tour, paused long enough at Class' Hollywood headquarters to collect his gold record for his smash hit, "Rockin' Robin". Immediately afterward, Bobby hit the road for an extended Eastern Theatre tour with his new disk, "Get A New Girl" and "Mr. and Mrs. Rock 'n Roll". Leon Rene (left), president of Class Records, made the presentation as Gogie Rene, A & R and also a recording artist for Class, looked on.



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...NEW SONG  
...HOT LABEL  
...NEW HIT** **!**

**Sam Fletcher**



Orchestra conducted by  
**Le Roy Holmes**

**“TIME HAS  
A WAY”**  
singing

**CUB K-9032**



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WORLD WIDE ATTRACTIONS—Hal Zeiger  
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**PROVEN HIT!**  
\*(IN THESE MARKETS...)

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**PRESTON EPPS**  
b/w "BONGO PARTY"  
**Original Sound # 0-4**

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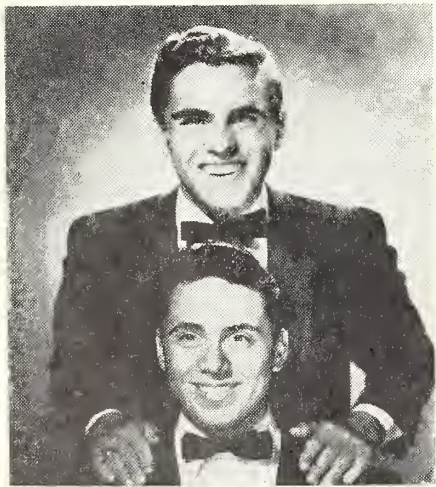
THE NATION'S  
**Top Ten**  
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	<b>THE HAPPY ORGAN</b> DAVE "BABY" CORTEZ CZ-1009—Dave "Baby" Cortez	2
2	<b>A FOOL SUCH AS I</b> ELVIS PRESLEY DE-30873—Bill Haley VI-7506—Elvis Presley	1
3	<b>SORRY (I RAN ALL THE WAY HOME)</b> IMPALAS CU-9022—Impalas	5
4	<b>KANSAS CITY</b> WILBERT HARRISON CH-1723—Rocky Olsen EN-1043—Rockin' Ronald & Rebels FE-12351—Little Willie Littlefield FU-1023—Wilbert Harrison KI-5195—Hank Ballard & Midnighters SP-664—Little Richard	8
5	<b>PINK SHOE LACES</b> DODIE STEVENS CY-724—Dodie Stevens	4
6	<b>KOOKIE KOOKIE (LEND ME YOUR COMB)</b> ED BYRNES & CONNIE STEVENS WB-5047—Ed Byrnes & Connie Stevens	10

7	<b>TURN ME LOOSE</b> FABIAN CN-1033—Fabian	6
8	<b>A TEENAGER IN LOVE</b> DION & BELMONTS LA-3027—Dion & Belmonts	13
9	<b>COME SOFTLY TO ME</b> FLEETWOODS DP—Fleetwoods DR-516—Ronnie Height GO-5056—Richard Barrett	3
10	<b>SINCE I DON'T HAVE YOU</b> SKYLINERS CX-103—Skyliners KI-5187—Trini Lopez	9
11) VENUS.	20) GOODBYE JIMMY	29) POOR JENNY.
12) DREAM LOVER.	GOODBYE.	30) NEVER BE
13) ENCHANTED.	21) THAT'S WHY.	ANYONE ELSE.
14) QUIET VILLAGE.	22) ENDLESSLY.	31) EVERYBODY LIKES
15) ONLY YOU.	23) SO FINE.	TO CHA CHA
16) TELL HIM NO.	24) TAKE A MESSAGE	CHA.
17) GUITAR BOOGIE	TO MARY.	32) COME TO ME.
SHUFFLE.	25) FOR A PENNY.	33) IT'S LATE.
18) I NEED YOUR LOVE	26) PERSONALITY.	34) GUESS WHO.
TONIGHT.	27) THREE STARS.	35) SIX NIGHTS
19) BATTLE OF	28) SEA CRUISE.	A WEEK.
NEW ORLEANS.		

CODE :			
AA—AAMCO	CE—Coed	DU—Duke	GT—Gallant
AC—Atco	CG—Challenge	DX—Ditto	GY—Guyden
AE—Ace	CH—Chess	EM—Ember	HA—Hanover
AF—Audio	CK—Checker	EN—End	HE—Herald
Fidelity	CL—Colonial	EP—Epic	HU—Hunt
AG—Argo	CM—Cameo	ER—Era	HY—Hickory
AH—Arch	CN—Chancellor	EW—East-West	IM—Imperial
AL—Aladdin	CO—Columbia	EX—Excella	JA—Jamie
AN—Abner	CP—Colpix	FA—Fargo	JP—Jackpot
AO—Apollo	CO—Crest	FE—Federal	JU—Jubilee
AP—ABC-	CR—Coral	FI—Fiesta	JX—Jax
Paramount	CS—Class	FL—Flash	JY—Joy
AQ—Antler	CT—Contem-	FM—Fame	JZ—Josie
AR—Arrow	porary	FO—20th-Fox	KA—Kapp
AT—Atlantic	CU—Cub	FP—Flip	KE—Keen
AU—Acustican	CX—Calico	FR—Fraternity	KI—King
AV—Arlan	CY—Crystalette	FS—Felsted	LA—Laurie
AW—Arwin	CZ—Clack	FT—First	LI—Liberty
AX—Apt	DA—Dana	FU—Fury	LK—Lark
BA—Baton	DB—Debbie	FW—Fernwood	LN—Lancer
BB—Back Beat	DD—Dale	FX—Fox	LO—London
BE—Beat	DE—Decca	GA—Grand	LV—Love
BG—Bigtop	DF—Del Fi	Award	ME—Mercury
BI—Big B	DI—Disneyland	GD—Golden	MG—MGM
BR—Brunswick	DL—DeLuxe	Crest	MI—Mira
BS—Bullseye	DM—Demon	GL—Glory	MK—Mark
BT—Bethlehem	DN—Dolton	GN—GNP	MN—Monument
CA—Capitol	DO—Dot	GO—Gone	MO—Modern
CC—Carlton	DT—Dooto		MT—Metro
CD—Cadence			SR—Starday
			SS—Sunnyside
			ST—Shan-Todd
			SU—Sun
			SW—Swan
			TD—Todd
			TE—Tender
			TI—Tico
			TM—Time
			TP—TeePee
			TS—Testa
			TX—Tempus
			UA—United
			Artists
			UN—United
			UR—Unart
			VA—Vanguard
			VE—Verve
			VI—RCA Victor
			VJ—Vee Jay
			VK—Vik
			VL—Valour
			VP—Vip
			VS—Vista
			WA—Warwick
			WB—Warner
			Bros.
			WI—Winley
			WO—Wonder
			WP—World
			Pacific



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- "MOONLIGHT SERENADE" — A Hit ✓
- "COUNT EVERY STAR" — A Hit ✓



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and The

## ROCK-A-FELLAS

singing



# "COUNTIN' THE DAYS"

(Till The End Of School)

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BILL STEWART AND THE STORZ STATIONS  
on your upcoming  
2nd Annual National  
Convention

George Paxton  
Marvin Cane



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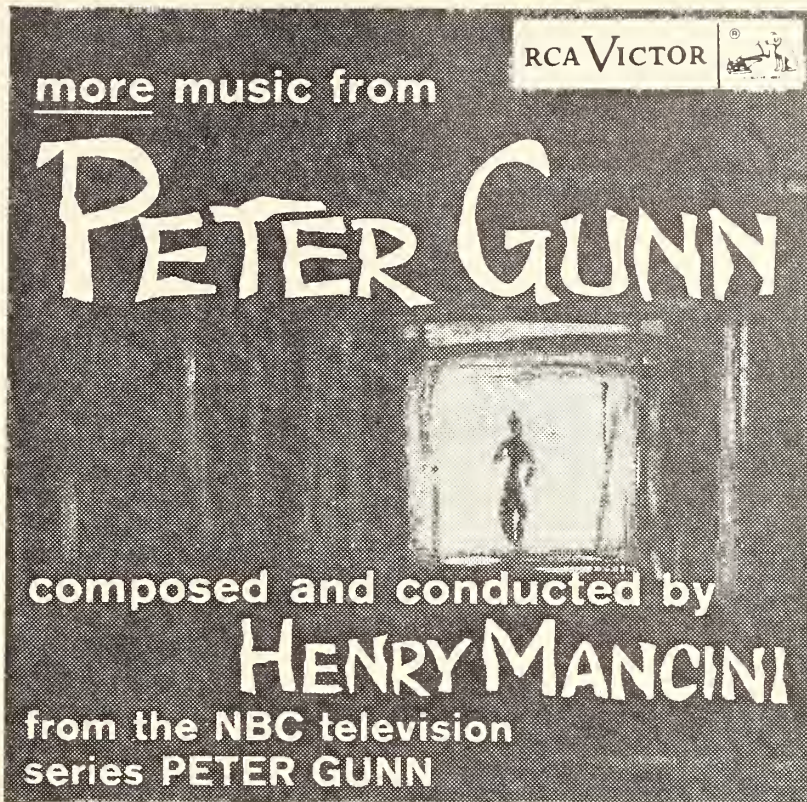
### MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	1	★ PETER GUNN Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	14	11	★ BUT NOT FOR ME Ahmad Jamal Trio (Argo LP-628 * EP-1076)	29	21	★ THE MUSIC MAN Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)
2	3	★ 77 SUNSET STRIP Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)	8	12	★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	16	22	★ FLOWER DRUM SONG Original Cast (Columbia OL-S350; OS-2009 * A5350)
3	2	★ GIGI Movie Cast (MGM E-3641 * X-3641-ST)	13	13	★ OPEN FIRE, TWO GUITARS Johnny Mothi (Columbia CL-1270 * B-12701-2-3, CS-8056)	15	23	RITCHIE VALENS Ritchie Valens (Del-Fi DLP-1201)
4	5	★ THE HUNGRY i The Kingston Trio (Capitol T-1107; ST-1107)	17	14	INSIDE SHELLY BERMAN Shelly Berman (Verve MG-15003)	23	24	★ THE KINGSTON TRIO The Kingston Trio (Capitol T-996; ST-996 * EAP-1, 2, 3-996)
5	9	EXOTICA Martin Denny (Liberty LRP-3035)	18	15	LOOK TO YOUR HEART Frank Sinatra (Capitol W-1164)	28	25	★ HEY BOY, HEY GIRL Louis Prima & Keely Smith (Capitol T-1160 * EAP-1, 2-1160)
6	4	★ COME DANCE WITH ME Frank Sinatra (Capitol W-1069 * SW-1069)	19	16	★ FILM ENCORES—Vol. II Mantovani (London LL-3117; PS-164)	37	26	★ PORGY AND BESS Miles Davis (Columbia L-1275; LS-808S * B-12741)
7	6	BUDDY HOLLY STORY Buddy Holly (Caral CRL-57279)	19	17	★ FOLK SONGS SING ALONG WITH MITCH Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)	32	27	JOHNNY'S GREATEST HITS Johnny Mothi (Columbia CL-1133)
8	7	★ STILL MORE SING ALONG WITH MITCH Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)	22	18	★ BLUE HAWAII Billy Vaughn (Dot DLP-3165; 25165)	26	28	★ I WANT TO LIVE Gerry Mulligan (United Artists UAL-4006; UAS-5006 * UAE-10003)
9	11	★ HOLD THAT TIGER Fabian (Chancellor CH-S003; S-5003 * A-5003)	20	19	★ REMEMBER WHEN Platters (Mercury MG-20410, SR-60087)	27	29	★ CRAZY HE CALLS ME Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)
10	12	★ HAVE TWANGY GUITAR, WILL TRAVEL Duane Eddy (Jamie LP-3000; ST-100 * EP-100)	21	20	★ SING ALONG WITH MITCH Mitch Miller (Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)	30	30	★ PORTFOLIO OF AHMAD JAMAL Ahmad Jamal (Argo LP-2638; LP-2638-S)
41.		NEAR YOU.	44.		AHMAD JAMAL—Vol. II.	46.		MISS GLORIA LYNNE.
42.		BILLY VAUGHN PLAYS.	45.		CONTINENTAL ENCORES.	47.		EXOTICA—Vol. II.
43.		MY FAIR LADY.				48.		ONLY THE LONELY.
						49.		AFRO-DESIA.
						50.		PRESENTING DION & THE BELMONTS.

### STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week									
1	1	PETER GUNN Henry Mancini (RCA Victor LSP 1956)	9	9	9	TCHAIKOVSKY CONCERTO NO. 1 Van Cliburn (RCA Victor LSC-2252)	24	17	CONTINENTAL ENCORES Mantovani (London PS-147)							
2	2	GIGI Movie Cast (MGM ST-3641)	12	10	1812 OVERTURE Anatal Dorati (Mercury SR-90054)	11	18	FOLK SONGS SING ALONG WITH MITCH Mitch Miller (Columbia CS-8118)								
3	4	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	15	11	BLUE HAWAII Billy Vaughn (Dot SD-25165)	13	19	AHMAD JAMAL Ahmad Jamal (Argo LP-636-S)								
4	7	FILM ENCORES—Vol. II Mantovani (London PS-164)	10	12	SOUL OF SPAIN 101 Strings (Stereo Fidelity 6600)	14	20	STILL MORE SING ALONG WITH MITCH Mitch Miller (Columbia CS-8099)								
5	5	MY FAIR LADY Original Cast (Columbia OS-2015)	16	13	LET'S DANCE David Corro (Mercury SR-60001)	29	21	STEREO CONCERT Kingston Trio (Capitol ST-996)								
6	8	TABOO Arthur Lyman (HiFi 806)	22	14	FILM ENCORES Mantovani (London PS-125)	18	22	FLOWER DRUM SONG Original Cast (Columbia OS-2009)								
7	6	77 SUNSET STRIP Warren Barker (Warner Bros. WS-1289)	19	15	GEMS FOREVER Mantovani (London PS-106)	17	23	NEAR YOU Rager Williams (Kapp 1112-S)								
8	3	COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)	20	16	MUSIC MAN Original Cast (Capitol 5WAO-990)	21	24	OPEN FIRE, TWO GUITARS Johnny Mathis (Columbia CS-8056)								
								25	VICTORY AT SEA—Vol. II Robert Russell Bennett (RCA Victor LSC-2226)							
									26	THE KING AND I Movie Cast (Capitol SW-740)						
										27	BILLY VAUGHN PLAYS Billy Vaughn (Dot SD-25156)					
											28	THE HUNGRY i The Kingston Trio (Capitol ST-1107)				
												29	AFRO-DESIA Martin Denny (Liberty LST-7111)			
													30	VAUGHAN AND VIOLINS Sarah Vaughan (Mercury SR-60038)		
														31	WELCOME TO THE CLUB Nat "King" Cole (Capitol SW-1120)	
															32	EXOTICA—Vol. II Martin Denny (Liberty LST-7006)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



LPM/LSP-2040

# SON OF A GUNN

RCA Victor presents a sequel to **SON OF A GUNN** the album sensation of the year!

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# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEOIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"BOBBY SOX TO STOCKINGS" (2:30) [Debmar ASCAP—Faith, DiCicco]  
"A BOY WITHOUT A GIRL" (1:58) [Arch ASCAP—Jacobson, Sexton]  
FRANKIE AVALON (Chancellor 1036)

● "Venus" is what Ed Sullivan would term "a really big record"—far and away Frankie Avalon's biggest to date. On it the chanter demonstrated his ability to handle a ballad with the best of 'em. His latest pairing, "Bobby Sox To Stockings" and "A Boy Without A Girl" further proves the point. They're two charmers, set to a mild r&r-ballad beat tastefully supplied by the Peter DeAngelis ork, and warmly executed by polished young song stylist. Both lids have that chart-topping potential.

"SNEAKY ALLIGATOR" (2:22) [Lily BMI—Otis, Dickson]

"HOLDING YOUR HAND" (2:00) [Sea-Lark BMI—Douglas, Sommerville]

THE DIAMONDS (Mercury 71468)

● The Diamonds, who have put together a long chain of hits in just a few years time, come up with another that has that 'top ten' look. Tagged "Sneaky Alligaor", it's a sensational rhythm-rocker that leans way over into the r&b market, vocally and instrumentally. Boys do a great job. Should be a smash. "Holding Your Hand", the hip-swinging, rock-a-ballad romantic pleader, on the flip, also has a strong r&b feel. Strong dual-mart coupler.

"RING-A-LING-A-LARIO" (2:20) [Planetary ASCAP—Kent, Grant, Armand]  
"WONDERFUL YOU" (2:30) [Kahl, Rush BMI—Stallman, Jacobson]

JIMMIE RODGERS (Roulette 4158)

● Roulette's 'top gun' Jimmie Rodgers takes dead aim at the charts with his latest release and comes up with a pair of bullseyes. Both halves, which are as different as day and night, are loaded with hit potential and therefore, a toss-up for top honors. One side, "Ring-A-Ling-A-Lario", is a happy-go-lucky, quick beat offering with the inviting folkish flair of his past hits. The other end, "Wonderful You", a beautiful ballad set to a soft, semi-Latin beat, is quite different from anything Jimmie's cut to date. And Rodgers, who's in top vocal form on both portions, receives a superb Joe Reisman choral and ork showcase.

"GOTTA NEW GIRL" (2:30) [Recordo BMI—Byrd]

"MR. & MRS. ROCK 'N ROLL" (2:00) [Recordo BMI—Thomas, Vikki]

BOBBY DAY (Class 252)

● Looks like Bobby Day will capitalize on both ends of his newest Class release. It's a powerful pair of rockers tabbed "Gotta New Girl" and "Mr. & Mrs. Rock-'N-Roll" and Bobby slams 'em both out in tantalizing teen style. Former is in the catchy vein of his "Little Bitty Pretty One" click while the latter blends a "Rockin' Robin" spirit with a "Stagger Lee" drive. Take your pick. Both ends have the goods.

"A PRAYER AND A JUKE BOX" [Gi BMI—Shelton]

"RIVER PATH" [Bonnie ASCAP—Merlo, Welch]

LITTLE ANTHONY & IMPERIALS (End 1047)

● Little Anthony and the Imperials, who broke thru with "Tears On My Pillow" and followed with the chart-riding "So Much" and "Wishful Thinking", come up with another that looks like a big two-market coin-catcher. It's an r&r-ballad pretty, with tear-compelling, happy-ending love lyrics, tagged "A Prayer And A Juke Box". Anthony and the boys caress it in a manner that the teeners'll love. Their warm, smooth ballad stylings are also evident on the tender sentimental "River Path". Fetching organ-spotlighted instrumental backgrounds on both ends.

MORTY CRAFT  
(Warwick 504)

**B+** "THEME FROM 'PICNIC'" (2:43) [Columbia ASCAP—Dunning] Strong rockastring showing for the pic theme that clicked several years ago. Built ala Frank Pourcel's "Only You", deck stands a good chance of copping a chart position.

**B** "BEYOND THE NEXT HILL" (2:36) [Portrait BMI—Haymes, Worth] Similar approach to an inviting opus.

ROLAND JAMES  
(Judd 1012)

**B+** "PATRIOTIC GUITAR" (2:55) [Judd BMI—James] Here's an interesting combo drive item: deck is an arrangement of Armed Forces songs (Army, Navy, Marines) plus others in exciting rock fashion. James did the guitar work on the Bill Justis click, "Raunchy". An idea that may have the chart touch. Watch closely.

**B** "GUITARVILLE" (2:21) [Judd BMI—James] More driving sounds, but upper lid seems to have the "idea" edge. It's a swingin' rock side, though.

CASTLE SISTERS  
(Roulette 4157)

**B+** "DRIFTING AND DREAMING" (2:55) [E. H. Morris ASCAP—Gillespie, Van Alstyne, Schmidt, Curtis] A bright re-statement of the oldie that can reach a chart status. Gals blend handsomely, adding cute teen lyrics at one point in counterpoint arrangement. String and beat work from ork is a treat. Should sell the jocks. Watch it.

**B** "LUCKY GIRL" (2:22) [Planetary ASCAP—Vance, Segal] Pleasing ballad is presented with a hippity-hop feel by the group and Joe Reisman ork.

PRISCILLA LEE  
(Revolve 22)

**B** "STOP TALK-n" & "START WALK-n" (1:55) [Cal Lee BMI—Redman] Amusing rocker about a femme who gives the guy the gate because she says he's been running around with another gal. Fella tries to explain via comments throughout Miss Lee's warbling.

**C** "I WANNA" (2:05) [Cal Lee BMI—Redman, Comstock] A belter with conventional ways.

EDDIE HOLLAND  
(United Artists 172)

**B+** "MERRY-GO-ROUND" (2:20) [Bengal Medlin BMI—Gordy] Potent ballad styling by Holland on a number that's tailor-made for teen attention. The Holland essay is ear-arresting, with effective breaks in his phrasing very effective. Look for both pop and R&B action here.

**B** "IT MOVES ME" (2:20) [Bengal BMI—Gordy, Davis, Gordy] In a lighter beat vein, Holland provides the kids with an infectious entry.

JOE MEDLIN  
(Mercury 71453)

**B+** "REMEMBER-REMEMBER" (2:15) [Actual BMI—Otis, Benton, Hendricks] Dramatic songster, who had a chart rider last time out with "I Kneel At Your Throne", essays a fella's recollections about his last love with authority. Strong opus. Can turn the chart trick again for artist.

**B** "IN A HEAVEN OF OUR OWN" (2:09) [Actual BMI—Singleton, Simon] Medlin eases over another good ballad offering.

JOYCE HEATH  
(RCA Victor 7536)

**B+** "(The Legend of) THE GREAT PHILADELPHIA LAWYER" (2:36) [Forbell ASCAP—Gagliano] Softly read western dramatic by songstress about a "Philadelphia lawyer" who wins a case for a cowboy but is in turn killed by his client when he hears the lawyer propose to his gal. Unusual item that can come-through.

**B** "PROMISE ME, SWEET-HEART" (2:35) [Forbell ASCAP—Gagliano, Heath] The lark relates this teen-romancer with understanding.

THE DeMIREs  
(Lunar 519)

**B** "THE SPIDER" (2:01) [Hillart BMI—Hall] Whacky rock sock affair that features gimmick vocal ideas, including a "sssssss" bit. On both singing and instrumental, there's excitement galore in this piece.

**B** "WHEEL OF LOVE" (2:05) [Hillart BMI—Okun] Fellas blend in pro R&B-flavored ballad style. Fine voice upfront.

TOMMY MARA  
(Felsted 8579)

**B+** "NOW IS THE HOUR (Maori Farewell Song)" (2:09) [Leeds ASCAP—Kaihan, Scott, Stewart] Fine teen translation of the appealing oldie, with Mara inviting on the tune and the combo-chorus in sweet-beat dress. Could go.

**B+** "UNTIL I HEAR IT FROM YOU" (1:49) [Knollwood ASCAP—Starr, Kahn] Infectious, tuneful jumper that also stands a chance for chart recognition.

JOHN GARY  
(Fraternity 844)

**B+** "LET THEM TALK" (2:25) [Buckeye ASCAP—Douglas, King, Carlson] Expressive ballad-beat warbling by Gary, whose got a pretty wistful working for him. Backdrop—falsetto femme included—keeps Gary in the spotlight. Could make it with good exposure.

**C+** "TELL MY LOVE" (2:35) [Miller ASCAP—Conover, Carlson] Warm stint again.

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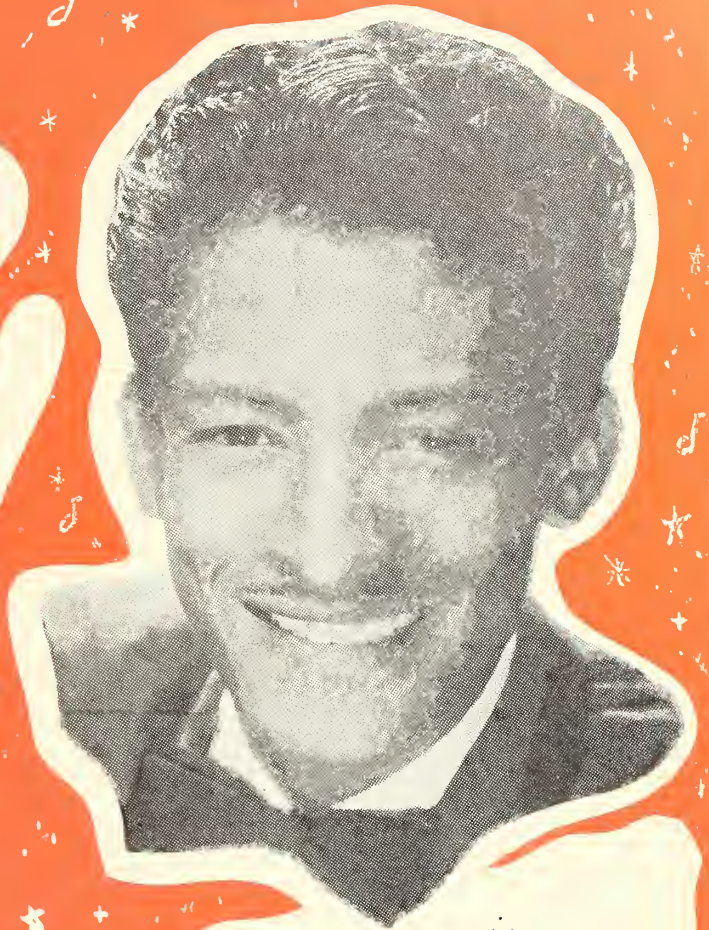


**Bobby gave you "ROCKIN' ROBIN" and "OVER AND OVER"**

**NOW IT'S ANOTHER**

**2 SIDED  
SMASH!**

**BOBBY  
DAY**



**"GOTTA  
NEW  
GIRL"**

**"MR.  
& MRS.  
ROCK'N  
ROLL"**

252



# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## The Cash Box Pick of the Week

"DON'T POINT YOUR FINGER AT SOMEBODY ELSE" (2:06)  
[Criterion ASCAP—Pober, Graham]

"WISH" (2:33) [Criterion ASCAP—Pober]

EARL GRANT (Decca 30908)

● The joyful, spiritual-like "Don't Point Your Finger At Somebody Else" is an infectious outing for Earl ("The End") Grant that puts him in a different, and chart-contending light. Bud Dant ork-chorus backing is a happy delight. On "Wish", Grant expressively returns a "The End" format. Could find chart recognition, too.

"MY DREAM" (2:24) [Arc BMI]

"AIN'T THAT LOVIN' YOU BABY" (2:22) [Conrad BMI—Reed]

DALE HAWKINS (Checker 923)

● Dale Hawkins makes another strong bid for chartdom with this dandy follow-up to his recent "Yeah, Yeah (Class Cutter)" click. On the deck, dubbed "My Dream", Dale and a vocal crew refreshingly carve out a calypso cutie from the "Lah-Dee-Dah" school. On the under grooves Hawkins goes bluesy, dual-tracking an up beat affair, "Ain't That Lovin' You Baby". Strong backer-upper.

"SING ALONG" (2:25) [Pauline ASCAP—Allen]

"WEEKEND BLUE" (2:28) [Dominion BMI—Seligson, Harvey]

JIMMY DEAN (Columbia 41395)

● Contagious outing by Dean and ork-chorus on sunny "Sing Along" number should prove one of the most delightfully legit chart entries in a long while. The inspiration behind opus is the popular Mitch Miller "Sing-Along" community-sing LP's. Performer eases nicely through "Weekend Blue". Bright top-side has deck's future.

"OUR LOVE IS FOR REAL" (2:20) [Durf BMI—Coe, Winard]

"SHAKIN' ALL OVER" (2:00) [Durf BMI—Coe, Lewis]

DALE JAY (Raven 001)

● The new Raven label comes up with a platter from the 'sleeper out of left field' dept. Tune, titled "Our Love Is For Real", is a striking fish-beat romancer that combines many of the hit ingredients found in Thomas Wayne's "Tragedy" and Conway Twitty's "It's Only Make Believe". Dale Jay's the songster in the spotlight and his emotion-packed reading's gonna make the kids flip. Also in line for honors are the Storms, who hand in an intriguing vocal assist. Underside's a contagious pile-driver dubbed "Shakin' All Over".

"COUNTIN' THE DAYS" (2:11) [Winneton BMI—Evelyn, Smith]

"NIGHT PARTY" (2:08) [Winneton BMI—Presto, Bell, Tokatch, Psinka]

EDDIE BELL & THE ROCK-A-FELLAS (Coed 512)

● Summer's coming and Eddie Bell & the Rock-A-Fellas are "Countin' The Days"—till the end of school. The boys happily tell about the up-coming weeks of leisure on this debut wax that could provide Coed with another chart item. Delightful rocker tailored for teen traffic. The Rock-A-Fellas dish up a captivating instrumental jumper on the bottom portion. Strong juke fare.

MELVA NILES

(Fraternity 847)

**B** "SOME ONE YOU KNOW" (2:28) [Whale ASCAP—Lamn, Martin] Lark does a strong reading of a good inspirational-type number that's been chosen as the theme song by the Multiple Sclerosis group. Deck is worth solid deejay attention.

**B** "TILL I SEE YOU AGAIN" (2:18) [Marian ASCAP—King, Carlson] The songstress is mostly multi-tracked in a pleasing teen-ballad take.

THE JOHN BARRY SEVEN

(Capitol 4212)

**B+** "LONG JOHN" (2:20) [Merit White] The English rock combo offer a beat sizzler that can make chart hay with the teeners. Sound is original and maintains its interest all the way. Effective drum bits. Waxing has to be watched.

**B** "SNAP 'N WHISTLE" (1:50) [Campbell-Connolly ASCAP—Barry] Catchy date, with the boys whistling and handing out a good middle-beat arrangement.

THE MORGAN BROTHERS

(MGM 12795)

**B+** "MILK FROM THE COCONUT (Honey From The Bee)" (2:12) [Sheldon BMI—Reid, Albert] Charming Hawaiian styled romancer is invitingly delivered by the songsters, who scored recently with "Nola". Simple but attractive island combo-chorus setting. Could be big coin catcher.

**B** "KISSIN' ON THE RED LIGHT" [Sequence ASCAP—David, Edwards] Snappy, good-natured teen item on this end.

THE JUPITER SERENADERS

(Hickory 1099)

**B** "Valse Adoree" (2:59) [Acuff-Rose BMI—Siegel] A Hickory master import from Germany, deck has an interesting, "Petite Fleur"-like combo sound, with the vehicle an attractive waltzer. Side grows on you. May score.

**B** "CHA CHA NERA" (2:52) [Acuff-Rose BMI—Siegel] Bright, clean-cut Latin ork issue. Pro cha cha date.

IRVING FIELDS & HIS TRIO

(Decca 30896)

**B** "BEI MIR BIST DU SCHON" (2:23) [Harms ASCAP—Secunda, Cahn, Chaplin, Jacobs] The popular supper club-disk pianist has a fleet-footed Latin transcription of the ever-green. Colorful side from the artist's "Bagels And Bongos" package.

**B** "I LOVE YOU MUCH TOO MUCH" (2:22) [Leeds ASCAP—Raye, Olshay, Towber] More relaxed, cha-cha statement from the Fields outfit. From aforementioned LP, too.

THE COACHMEN

(Orbit 544)

**B+** "BALD MOUNTAIN" [Bryden BMI—Brown, Tanner, Koss] A rousing, authentically sung group folk outing that could step-out. Effective hammer-pounding gimmick. Can make a chart bid.

**B** "THOSE BROWN EYES" [Sanga BMI—Guthrie, Arkin, Carey, Darling] Warm folk romancer sympathetically recited by the boys.

BUDDY BRADSHAW

(Capitol 4208)

**B** "NOTHING YOU CAN SAY" (2:05) [Moonbeam BMI—Bradshaw, James] New songster Bradshaw expressively reads a potent rockaballad. A teen talent the kids will want to hear.

**B** "TONIGHT I WALK ALONE" (2:20) [Moonbeam BMI—Bradshaw, James] Wistful approach maintained. Performance and opus are again strong.

THE PERRY SISTERS

(Decca 30910)

**B+** "WILLIE BOY" (2:03) [Greta BMI—Fuda] Handclapping rock joy by larks and combo-chorus setting that can make it. Sound should rate with the youngsters.

**B** "FABIAN" (2:32) [Shapiro Bernstein ASCAP—Garson, Vignola, Shuman] Hymn to the big beat star has an infectious upbeat way. Ditty is highly commercial.

ROBERT & JIMMY

(K 701)

**B+** "UP TIGHT" (1:49) [Charlene BMI—Rainwater, Spencer] New diskery opens shop with a powerhouse rock performance from the vocal duo and hopping-sax featured combo. In the Coasters' "Yakety-Yak" tradition, waxing has the teen goods for success. Keep tabs on it.

**B** "I JUST CAN'T HELP MYSELF" (2:19) [Charlene BMI—Rainwater, Spencer] Boys blend smoothly on an appealing soft-beat romantic. Upper lid can take-off.

JIMMY STARR

(Debbie 1408)

**B+** "ALL I EVER DO (Is Dream of You)" (2:08) [Charlene BMI—Cortright] Lovely rockaballad is affectionately warbled by the multi-tracked songster. Performance and effort have lots of teen merit. Watch it.

**B** "IT'S ME" (1:51) [Charlene BMI—Stevenson] Starr, sans overdubbing, and combo up the tempo in polished fashion.

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# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Pick of the Week

"TABOO" (1:45) [ASCAP]

"DAHIL SAYO" (2:20) [P. D.]

ARTHUR LYMAN (HiFi 550)

● The title track from Lyman's strong "Taboo" LP has the looks and chart riding feel of the current Martin Denny click, "Quiet Village". Intriguing melody is colorfully portrayed against exotic, man-made bird calls. Bottom-half is a cha-cha wrapped in original, intimate combo style. Portion to watch is "Taboo".

"OH WHAT IT SEEMED TO BE" (2:30)

[Joy ASCAP—Benjamin, Weiss, Carle]

"YOU HURT ME" (2:12) [Yukon ASCAP—Betzner]

BILL KENNY (Tel 1004)

● The former Ink Spot's lead applies his distinctive delivery to a strong teen reading of the sturdy, "Oh What It Seemed To Be"; it's a session with chart makings. Backing is big chorus and rockstring attack. Effective opening has Kenny employing his famed, fluttery falsetto. Lower-lid is another rock-ballad stint.

"TO A SOLDIER BOY" (2:24) [Monument BMI—Gaudet]

"THE BOY FOR ME" (1:55) [Monument BMI—Alessi, Gaudet]

THE TASSELS (Madison 117)

● "To A Soldier Boy" is a striking teen-ballad statement that's got chart-hitting individuality. Strong femme lead tells of her boyfriend soldier, who's overseas, and how both yearn for each other. Church-like organ work is a feature of the simple instrumental backing. Can be a smash. Team and combo rip through "The Boy For Me".

"I'LL HIDE MY LOVE" (2:18) [David Jones BMI—Keegan]

"DON'T SAY HE'S GONE" (2:19) [David Jones BMI—Keegan]

THE SHORT CUTS (Carlton 513)

● Femme song duo—Mary-ellen & Margie Keegan—offer an original sounding teen product on "I'll Hide My Love", and seem to have turned the chart trick. Team supplies a hard-beat verve to the catchy melody. Tuneful ballad, "Don't Say He's Gone", puts gals in a fine harmonic light. Upper lid appears stronger track.

## The Cash Box Best Bets

★ "THEME FROM 'PICNIC'"	Morty Craft	Warwick 504
★ "DRIFTING AND DREAMING"	Castle Sisters	Roulette 4157
★ "MERRY-GO-ROUND"	Eddie Holland	United Artists 172
★ "REMEMBER-REMEMBER"	Joe Medlin	Mercury 71453
★ "(The Legend of) THE GREAT PHILADELPHIA LAWYER"	Joyce Heath	RCA Victor 7536
★ "NOW IS THE HOUR"	Tommy Mara	Felsted 8579
★ "LET THEM TALK"	Johnny Gary	Fraternity 844
★ "LONG JOHN"	John Barry Seven	Capitol 4212
★ "MILK FROM THE COCONUT"	Morgan Brothers	MGM 12795
★ "BALD MOUNTAIN"	Coachmen	Orbit 544
★ "WILLIE BOY"	Perry Sisters	Decca 30910
★ "UP TIGHT"	Robert & Jimmy	K 701
★ "PATRIOTIC GUITAR"	Roland James	Judd 1012
★ "ALL I EVER DO (Is Dream Of You)"	Jimmy Starr	Debbie 1408
★ "WALKIN' AND A-WHISTLIN'"	Adolph Jacobs	Class 2103
★ "TURN TO ME"	Isley Brothers	RCA Victor 7537

ADOLPH JACOBS

(Class 2103)

**B+** "WALKIN' AND A-WHISTLIN'" (2:30) [Recordo BMI—Jacobs] Deck has a contagious way, with a whistler on a catchy tune and the combo backing a simple, but great-sounding bit. A novelty rock sound that's choice and worth eyeing closely.

**B** "MOVE AROUND EASY" (2:25) [Recordo BMI—Jacobs] Both songster and instrumentalists work up a solid hard-beat bouncer here.

NANCY NOLTE

(Todd 1005)

**B+** "FOUR WALLS" (2:28) [Sheldon BMI—Moore, Campbell] Lark understandingly renders the Jim Reeves wistful click of some seasons back. Multi-tracking is effectively accomplished. Opus gets a good pop break here.

**B** "LIEBEN" (2:19) [Copar-LeBill BMI—Smith] Old German folk-song is warmly corralled by the sweet-voiced talent.

THE ISLEY BROTHERS

(RCA Victor 7537)

**B+** "TURN TO ME" (2:35) [Pauline ASCAP—Allen, Arthur] Fine group lead makes the affectionate most of an appealing romancer. Remainder of team and rockstring ork play with ease on the backdrop. Can go places.

**B** "I'M GONNA KNOCK ON YOUR DOOR" (1:50) [Ross Jungnickel ASCAP—Schroeder, Wayne] The Lead and company really hop to it, making deck rousing dance-floor stuff.

JOE VALINO

(RCA Victor 7535)

**B+** "(Everything I Touched Turned To) GOLD" (1:52) [Landsdale BMI—Norwood] Songster Valino, who had a click in "Garden of Eden" some seasons back, swings out a colorful, Middle-east-flavored tune. Lon Norman ork-chorus is exciting.

**B** "OUT OF THE DARKNESS" (2:10) [Landsdale BMI—Norwood] A different story here as the performer softly reflects in an inspirational vein.

AL LUCAS

(Challenge 59042)

**B+** "SHE'S MY BABY" (2:22) [Jat BMI—Turnbull, Finch, Moffatt] Youngsters will enjoy the infectious jump-beat portrayal by Lucas and lively combo-chorus backdrop. Item that can take chart flight.

**B** "GOT THE RING" (2:19) [Grace TAJ ASCAP—Dewar] The songster and company relax to a pleasing, good-sounding ballad. Neat click gimmick.

BARBARA LANTZ

(Palladium 603)

**B** "KEEP ME COMPANY" (2:04) [Atlantic BMI—Soloway, Wolfe] Very appealing soft rhythm jumper from the multi-tracked lark. Instrumental and vocal support with a colorful and clean beat. Might make noise.

**B** "I'M CONFESSIN' THAT I LOVE YOU" (2:15) [Bourne ASCAP—Dougherty, Reynolds, Neiburg] OK sentimental-beat picture of the oldie.

ANDY GRIFFITH

(Capitol 4204)

**B+** "ONCE KNEW A FELLA" (2:18) [Chappell ASCAP—Rome] Cheerful item from the new Broadway musical, "Destry Rides Again", is nicely performed by the show's male lead. Ork-chorus backing simulates a "western" feel. Cute jock pleaser.

**B** "DON'T LOOK BACK" (2:00) [Beechwood BMI—Dietrich, Ber-toia] Lively Sunday-go-to-meeting performance on the handclapping inspirational.

DIZZY GILLESPIE

(Jazz)

(Verve 10172)

**B+** "SWING LOW, SWEET CADILLAC (Part 1)" (3:24) [Vivid ASCAP—Gillespie] Whacky Gillespie novelty item, with Gillespie indulging in all sorts of chanting and tongue twisting remarks and being answered by members of his ork. Support is a subtle Afro-Cuban beat. Possible novelty smash here.

**B+** "SWING LOW, SWEET CADILLAC (Part 2)" [Vivid ASCAP—Gillespie] Listener gets Gillespie on trumpet plus humorous comments about a Cadillac car.

DAVID CARROLL

(Mercury 71459)

**B** "THE DOODLIN' DRUMMER" (2:03) [Leeds ASCAP—Lampert, Saxon] Much to be said for this drum-whistle march delight from the inventive Carroll crew. This merry item can capture chart-winning jock spins.

**B** "BOUNCING BALL" (2:11) [Stereo BMI—Carroll] Familiar melody is arranged with "bouncing ball" effect. Cute take for the jocks, too.

THE CHECKERS

(Federal 12355)

**B** "SO FINE" (3:00) [Gallo-Otis BMI—Otis] Commendable cover by the crew of the Fiestas' click on Old Time. Group's blend is pro R&B-styled harmony, and the combo setting is polished.

**B** "SENTIMENTAL HEART" (2:18) [Gallo-Otis BMI—Lightner, Otis] Wistful slow-beat is handsomely read by the boys. Leans toward the R&B market.

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**ROULETTE**

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## THE FRANTICS (Dolton 602)

**B** "STRAIGHT FLUSH" (2:47) [Cornerstone BMI—Manolides, Petersen, Hosko, Schoning, Goodman] A combo date that has teen sound-value. Upbeat session features steady percussion beat, and sax and guitar work under it. Worth watching. Label was formerly known as Dolphin, of "Come Softly To Me" fame.

**C+** "YOUNG BLUES" (2:20) [Cornerstone BMI—Manolides, Petersen, Hosko, Schoning, Goodman] Blue and deliberate rock paces by the crew. Guitar is a good-sounding feature.

## RAY ELLIS (MGM 12797)

**B** "THE DUKE OF KENT" (2:15) [Phipps ASCAP—Adler] Bright ork tango affair from the Ellis outfit (Ellis is A&R head of MGM). Femmes make occasional vocal interjections. A "Hernando's Hideaway"-type affair that should get a good jock reception.

**B** "RAY'S BLUES" (2:10) [Adxe ASCAP—Ellis] A rock-blues hard-hitter that also commands deejay attention.

## BILL & DOREE POST (Crest 1060)

**B+** "CLOSE TO ME" (2:05) [American BMI—Post, Post] Colorful middle-beat blend by the vocal duo, who receive an infectious combo sound all the way. This happy deck should be watched.

**B** "VALLEY HIGH" (2:26) [American BMI—Post, Post] On a rock-romantic level, twosome produce an original and inviting sound. Fine number.

## JERRY MASON (Kapp 276)

**B+** "STRANGE FEELING" (2:22) [Atlantic BMI—Kronides, Evans] Mason has a strong jumper for the teeners here. Opus has a contagious way, and the Mason delivery attacks it with polish and sure-handed rock appeal. Combo-chorus work pitches in with zest. Watch waxing.

**B+** "THE FOUR WINDS AND THE SEVEN SEAS" (2:49) [Lombardo ASCAP—David, Rodney] The fine ballad of some years back is revived with a potent emotional touch by the songster. Backing makes a soft mention of the beat. Lovely can make a chart comeback via this issue.

## FRANK SIMONE (Quick 100)

**B+** "SLOW BOAT TO CHINA" [Frank ASCAP—Loesser] Simone swings nicely through the mainstay, with backing swinging on an easy-rock foundation. Should easily fit into the deejay's programming guide.

**C+** "WONDER OF YOUNG LOVE" [Navarre BMI—Navarre, Miles] Good ballad-beat performance by songster on a pleasant teen affair.

## DEEP RIVER BOYS (Gallant 2001)

**B+** "I DON'T KNOW WHY (I Just Do)" (2:14) [Cromwell & Leo Feist ASCAP—Ahlert, Turk] The sentimental mainstay comes in for a fine, soft-beat essay by the vocal crew. Instrumental backing is relaxed, with a falsetto femme included. Could be a noise-maker.

**C+** "TIMBER'S GOTTA ROLL" (2:30) [Unicorn ASCAP—Lovell, Krasnow] Portion has the feel of both "16 Tons" and "Fever".

## NANCY STEELE (Celebrity 7120)

**B** "I JUST COULDN'T BELIEVE" (2:37) [Joe Davis ASCAP—Betner, Steele] Appealing ballad-rock work by thrush and easy-going combo. Tune is pretty. Heavy exposure could produce good sales results.

**C+** "OUR FUTURE" (2:40) [Joe Davis ASCAP—Dennicker, Holiday, Steele] More or less same approach here, but with strings on the scene.

## CECILE DEVILE (Everest 19304)

**B+** "TOUT L'AMOUR (Passion Flower)" (2:22) [Longridge ASCAP—Salvet, Bertret, Botkin, Murtagh, Garfield] The popular French songstress offers a strong performance on a melodic Gallic ballad, receiving exciting middle-beat support from the combo-chorus. Effective conclusion when lark chants against the chorus. Exposure could produce chart results.

**B** "LA SECRET DE L'AMOUR (The Secret of Love)" (2:25) [Harry Fox BIEM—Coulounges, Denoncin] Pretty ballad is warmly warbled by the lark. Like top-half, effort is sung in French.

## BOB NORRIS (Cascade 5907)

**B** "IT'S NOT EASY TO SAY" (2:20) [Kavelin BMI—Hoffman, Norris] This country-flavored ballad warble by Norris has teen appeal. Songster's way is appropriately wistful, with chorus chants sometimes reaching a dramatic turn. OK beat-romantic offering.

**C+** "PARTY TIME" (2:15) [Kavelin BMI—Hoffman, Norris] A rocker for the hop floor from the performer and backing.

## JIM (SPECS) HAWTHORNE (Bingo 1001)

**B+** "WALKIN' TO NEW ORLEANS" (2:15) [Clockus BMI—Winn] Blues-styled combo rocker of teen sound note. Arrangement is clean, with sax, percussion and guitars working together with cohesion. Could make the grade.

**B** "GAUCHO" (2:13) [E.D.M. ASCAP—Ralke] Fine combo sounds here that effectively blends South-of-the-border concepts with the big beat. This steady pounder can collect good coin. Two instrumentals that should delight the kids.

## LINC JEFFRIES (Key 1064)

**B+** "AS A MATTER OF FACT" (2:39) [Verna ASCAP—Jeffries] A teen ballad performance that has something to say to the kids. Tune is a strong affectionate and the Jeffries' stint is a knowing performance. Can click.

**B** "ON THE RAMPAGE" (2:09) [Verna ASCAP—Jeffries] A rocker with Indian war chants as a gimmick.

## ROD MCKUEN (Decca 30902)

**B+** "TAKE IT LIKE A MAN" [Fredea Northern ASCAP—Holden, McKuen] Songster-writer McKuen has an interesting, intriguingly arranged folk-styled wistful here. A sound that effectively combines folk-beat thoughts. Can move.

**B** "SURE" [Northern ASCAP—Mann, Faye] Ballad starts off simply, and gradually builds into a hard-hitting performance.

## DAVE KENNEDY (Dinamo 1002)

**B** "PIZZA PIE" (2:05) [Creative ASCAP—Kennedy, Lawent] An interesting and well-engineered feat: Kennedy is a one-man band, having been multi-tracked 35 times on a variety of brass and percussion instruments. Side swings, with songster and chorus telling of a gal's love for the Italian dish.

**B** "WAIT 'TIL THE SUN SHINES, NELLY" (2:52) [Harry Von Tilzer ASCAP—Von Tilzer] Oldie gets a fast-paced, honky-tonkish piano and instrumental accompaniment workout.

## RANDY HARD (NRC 013)

**B+** "HONEY DOLL" (2:06) [Wonder BMI—Hard] Hard displays a rock shout talent that's going to interest and delight the teeners. Arrangement has an infectious rockabilly zest, with Hard getting exciting combo-chorus accompaniment. Watch performer and deck.

**B** "MAY IT BE MY FORTUNE" (2:35) [Wonder BMI—Hard, Kanipe] Songster makes a glowing account of the reverent rockaballad.

## AUSTIN WRIGHT (Cajam 275)

**C+** "KEEP ME ON YOUR MIND IN '59" (2:30) [Lycy BMI—Wright, Wright] Thumping teen production from songster Wright and combo. Solid rock work from sax half way down. Exciting entry.

**C** "WHERE-WHEN AND HOW-COME CHA-CHA" (2:48) [Lycy BMI—Wright, Wright] Flute is Wright's principal accompaniment in this unusual cha-cha stint.

## BILLY BROWN (Columbia 41380)

**B+** "HE'LL HAVE TO GO" (2:20) [Central BMI—Allison, Allison] Sensitive Brown reading of a heart-felt rockaballad in which the fella is making his pitch to the gal, and wants the "other guy" to leave the scene. Waxing could create noise in pop & country circles.

**B** "RUN 'EM OFF" (2:08) [Peer International BMI—Wheeler, Lee] This rockabilly turn for the artist and the combo-chorus has pro teen zest. Contagious session.

## BILLY CEE (Coronet 1303)

**B+** "IF YOU HAVE FAITH" (2:45) [Musicrest BMI—McReynolds, O'Hara, Robinson] An inspirational waxing that has soft-rock power and potential. Gee reads the opus with great feeling and the Mark Reynolds ork-chorus support is of an appropriately soaring nature. This can make it.

**B** "KING OF HEARTS" (1:56) [Musicrest BMI—McReynolds, O'Hara] Good romantic portrayal in "The Great Pretender" vein. We're with upper take.

## THE KUKIE KATS (Hanover 4524)

**B** "WHY NOT!" (2:18) [Rosemeadow ASCAP—Allen] Hard-hitting rock stint that included the voice of Steve Allen TV'er comic Dayton Allen, who interjects the popular phrase he uses on the show, "Why Not!". Instrumental can stand alone, the Dayton business gives it novelty appeal that could increase interest.

**B** "KUKIE" (2:20) [Rosemeadow ASCAP—Hyman, Brackman, De Lugg] Whistling and chants accompany the combo in a happy, honky-tonk beat arrangement. Good novelty sound.

## JAY BLUE (Imperial 5587)

**B** "GET OFF MY BACK" (1:37) [Alan-Edwards BMI—Spraggins, Tucker] There's plenty of rockabilly verve in Blue's style and also in the guitar-featured combo accompaniment. Deck has humor in lyrics, too. All in all, a sound that knows the teen game.

**B** "THE COOLEST" (1:53) [Alan-Edwards BMI—Spraggins, McKeever] Somewhat far-out stint that has the artist just talking his way through the date, while the combo supplies appropriately cool-sounding easy rock backing. Interesting side.

## BUDDY LONG (Demon 1517)

**B** "JUST A FRIEND" (2:10) [Gregmark BMI—Long] Songster and chorus-combo do well on the ballad dramatic. Former love has become "just a friend", but the guy still cares. Could get attention.

**B** "IT'S NOTHIN' TO ME" (2:16) [Gregmark BMI—Patterson] Haunting country-flavored opus about a fella who witnesses and tries to avoid a fight in a bar between two men for a gal, but one is killed. Similar to the Sanford Clark hit, "The Fool". Striking sound.

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# “SAY ONE FOR ME”

4-41387

THE ONE AND ONLY **BING CROSBY**

ON HIGH-FIDELITY RECORDS BY



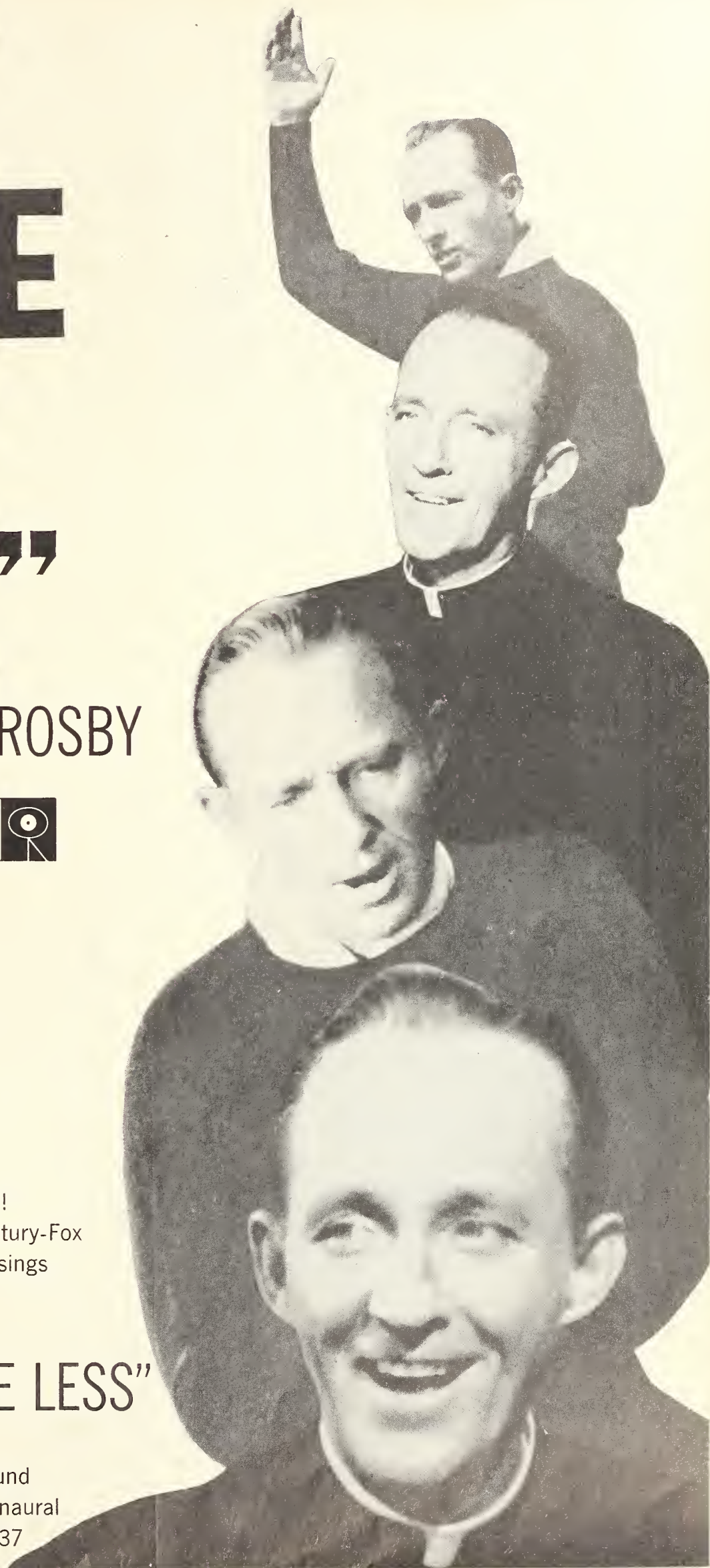
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Another hit from the picture!

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# EVEREST RECORDS

## 2 OUTSTANDING EVEREST ALBUMS

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**1**

**STEREO** EVEREST RECORDS

A Terrific Combination—The music of Artie Shaw played by the One and Only Tony Pastor and featuring such favorites as FRENESI—BEGIN THE BEGUINE—SUMMIT RIDGE DRIVE—INDIAN LOVE CALL among others.

**P. S. TONY PASTOR plays and sings SHAW**

SD8R-1031 (Stereo)  
LP8R-5031 (Monaural)

### A HI-FI TRIBUTE TO PETER De ROSE

**2**

**EVEREST RECORDS**

**A HI-FI TRIBUTE TO PETER De ROSE**

SD8R-1035 (Stereo)  
LP8R-5035 (Monaural)

The Everlasting Music of one of Tin Pan Alley's Greatest Composers. Milton Cross—Otto Harbach—Vincent Lopez—Paul Whiteman all pay tribute to Mr. De Rose with Orchestra conducted by Tutti Camarata.

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## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

- MUNICIPAL RADIO**  
Brooklyn, N. Y.
1. A Teenager In Love (Dion & Belmonts)
  2. Kansas City (W. Harrison)
  3. Quiet Village (M. Denny)
  4. Sorry (I Ran All The Way Home) (Impalpas)
  5. Battle Of New Orleans (J. Horton)
  6. I've Come Of Age (B. Storm)
  7. Goodbye, Jimmy, Goodbye (K. Linden)
  8. Dream Lover (B. Darin)
  9. I'm Ready (F. Domino)
  10. Waterloo (S. Jackson)

- LINCOLN VILLAGE RECORD SHOP**  
Chicago, Ill.
1. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  2. Sorry (I Ran All The Way Home) (Impalpas)
  3. Turn Me Loose (Fabian)
  4. A Teenager In Love (Dion & Belmonts)
  5. Quiet Village (M. Denny)
  6. The Happy Organ (D. Cortez)
  7. So Fine (Fiestas)
  8. Since I Don't Have You (Skyliners)
  9. Pink Shoe Laces (D. Stevens)
  10. Personality (L. Price)

- WALLICH'S MUSIC CITY**  
Hollywood, Calif.
1. The Happy Organ (Cortez)
  2. Kansas City (W. Harrison)
  3. Quiet Village (M. Denny)
  4. A Teenager In Love (Dion & Belmonts)
  5. Bongo Rock (P. Epps)
  6. Dream Lover (B. Darin)
  7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  8. Sorry (I Ran All The Way Home) (Impalpas)
  9. Battle Of New Orleans (J. Horton)
  10. Never Be Anyone Else But You (R. Nelson)

- RECORD LAND**  
Phoenix, Ariz.
1. Battle Of New Orleans (J. Horton)
  2. Kansas City (W. Harrison)
  3. Quiet Village (M. Denny)
  4. The Happy Organ (D. Cortez)
  5. Dream Lover (B. Darin)
  6. Sorry, (I Ran All The Way Home) (Impalpas)
  7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  8. Turn Me Loose (Fabian)
  9. Personality (L. Price)
  10. Guitar Boogie Shuffle (Virtues)

- YOUNKERS**  
Des Moines, Iowa
1. Only You (F. Pourcel)
  2. Battle Of New Orleans (J. Horton)
  3. The Happy Organ (D. Cortez)
  4. That's Why (J. Wilson)
  5. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  6. So Fine (Fiestas)
  7. Pointed Toe Shoes (Perkins)
  8. Kansas City (W. Harrison)
  9. Take A Message To Mary (Everly Bros.)
  10. You Dreamer You (J. Cash)

- BERGENFIELD MUSIC, INC.**  
Bergenfield, N. J.
1. A Teenager In Love (Dion & Belmonts)
  2. Kansas City (W. Harrison)
  3. Only You (F. Pourcel)
  4. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  5. The Happy Organ (D. Cortez)
  6. Turn Me Loose (Fabian)
  7. Pink Shoe Laces (D. Stevens)
  8. Dream Lover (B. Darin)
  9. A String Of Trumpets (Mure)
  10. Come Softly To Me (Fleetwoods)

- YEAGERS MUSIC SHOP**  
Baltimore, Md.
1. Personality (L. Price)
  2. Battle Of New Orleans (J. Horton)
  3. Quiet Village (M. Denny)
  4. Take A Message To Mary (Everly Bros.)
  5. Only You (F. Pourcel)
  6. A Fool Such As I (E. Presley)
  7. I Can't Get You Out Of My Heart (A. Martino)
  8. The Happy Organ (D. Cortez)
  9. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  10. Little Dipper (Mozart)

- THE BOOK SHOP**  
Fitchburg, Mass.
1. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  2. Tallahassee Lassie (F. Cannon)
  3. Dream Lover (B. Darin)
  4. Fool Such As I (E. Presley)
  5. Kansas City (W. Harrison)
  6. The Happy Organ (D. Cortez)
  7. Teenager In Love (Dion & Belmonts)
  8. Quiet Village (M. Denny)
  9. Sorry (I Ran All The Way Home) (Impalpas)
  10. Take A Message To Mary (Everly Bros.)

- STEWART'S**  
Norfolk, Va.
1. Quiet Village (M. Denny)
  2. Just Keep It Up (D. Clark)
  3. Personality (L. Price)
  4. Battle Of New Orleans (J. Horton)
  5. Dream Lover (B. Darin)
  6. Only You (F. Pourcel)
  7. Kansas City (W. Harrison)
  8. Goodbye, Jimmy, Goodbye (K. Linden)
  9. A Teenager In Love (Dion & Belmonts)
  10. Lonely Saturday Night (D. French)

- THE MUSIC BOX**  
San Francisco, Calif.
1. A Teenager In Love (Dion & Belmonts)
  2. Sorry (I Ran All The Way Home) (Impalpas)
  3. Quiet Village (M. Denny)
  4. Battle Of New Orleans (J. Horton)
  5. Since I Don't Have You (Skyliners)
  6. Dream Lover (B. Darin)
  7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  8. Goodbye, Jimmy, Goodbye (K. Linden)
  9. Enchanted (Platters)
  10. Take A Message To Mary (Everly Bros.)

- STEPHENSON MUSIC CO.**  
Raleigh, N. C.
1. Pink Shoe Laces (D. Stevens)
  2. Come Softly To Me (Fleetwoods)
  3. Kansas City (W. Harrison)
  4. Since I Don't Have You (Skyliners)
  5. Tragedy (T. Wayne)
  6. The Happy Organ (Cortez)
  7. Guitar Boogie Shuffle (Virtues)
  8. Venus (F. Avalon)
  9. Battle of New Orleans (S. Horton)
  10. A Teenager In Love (Dion & Belmonts)

- STAMPFLI'S RECORD ROOM**  
Reno, Nev.
1. Come Softly To Me (Fleetwoods)
  2. Battle Of New Orleans (J. Horton)
  3. Pink Shoe Laces (Stevens)
  4. Kansas City (W. Harrison)
  5. Sorry (I Ran All The Way Home) (Impalpas)
  6. The Happy Organ (D. Cortez)
  7. Guitar Boogie Shuffle (Virtues)
  8. Venus (F. Avalon)
  9. A Fool Such As I (Presley)
  10. It's Just A Matter Of Time (B. Benton)

- CAMPUS RECORD SHOP**  
Detroit, Mich.
1. Dream Lover (B. Darin)
  2. A Teenager In Love (Dion & Belmonts)
  3. Pink Shoe Laces (D. Stevens)
  4. The Happy Organ (D. Cortez)
  5. Kansas City (W. Harrison)
  6. It Doesn't Matter Anymore (B. Holly)
  7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  8. Enchanted (Platters)
  9. Sorry (I Ran All The Way Home) (Impalpas)
  10. Goodbye, Jimmy, Goodbye (K. Linden)

- AMPHION MUSIC STORE**  
Cleveland, Ohio
1. Dream Lover (B. Darin)
  2. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  3. Sorry (I Ran All The Way Home) (Impalpas)
  4. Only You (F. Pourcel)
  5. A Teenager In Love (Dion & Belmonts)
  6. So Fine (Fiestas)
  7. Goodbye, Jimmy, Goodbye (K. Linden)
  8. Lights Out (B. Vaughn)
  9. This Should Go On Forever (R. Bernard)
  10. Quiet Village (M. Denny)

- BECHTOLD MUSIC STORE**  
Pittsburgh, Pa.
1. Dream Lover (B. Darin)
  2. A Teenager In Love (Dion & Belmonts)
  3. Quiet Village (M. Denny)
  4. Sorry (I Ran All The Way Home) (Impalpas)
  5. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  6. Personality (L. Price)
  7. Only You (F. Pourcel)
  8. Crossfire (Johnny & Hurricane)
  9. A Fool Such As I (Presley)
  10. Poor Jenny (Everly Bros.)

- A. WILLIAMS & COMPANY**  
Philadelphia, Pa.
1. Kookie Kookie (Lend Me Your Comb) (Ed Byrnes)
  2. Endlessly (B. Benton)
  3. The Happy Organ (D. Cortez)
  4. Three Stars (T. Dee)
  5. Lonely Saturday Night (D. French)
  6. Tallahassee Lassie (Cannon)
  7. Kansas City (W. Harrison)
  8. Enchanted (Platters)
  9. A Teenager In Love (Dion & Belmonts)
  10. Pink Shoe Laces (D. Stevens)

- E & R RECORD SHOP**  
San Antonio, Tex.
1. Battle Of New Orleans (J. Horton)
  2. The Happy Organ (D. Cortez)
  3. Kansas City (W. Harrison)
  4. Since I Don't Have You (Skyliners)
  5. One More Time (Traits)
  6. Turn Me Loose (Fabian)
  7. I Waited Too Long (Baker)
  8. Sorry (I Ran All The Way Home) (Impalpas)
  9. Sea Cruise (F. Ford)
  10. Pink Shoe Laces (D. Stevens)

- LYRIC NEWS & REC. SHOP**  
Indianapolis, Ind.
1. Quiet Village (M. Denny)
  2. Battle Of New Orleans (J. Horton)
  3. Dream Lover (B. Darin)
  4. Personality (L. Price)
  5. Only You (F. Pourcel)
  6. The Happy Organ (Cortez)
  7. Sorry (I Ran All The Way Home) (Impalpas)
  8. Since I Don't Have You (Skyliners)
  9. Enchanted (Platters)
  10. Endlessly (B. Benton)

- VAN CURLER MUSIC**  
Albany, N. Y.
1. Battle Of New Orleans (J. Horton)
  2. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
  3. Velvet Waters (Megatrons)
  4. The Happy Organ (D. Cortez)
  5. Sorry, (I Ran All The Way Home) (Impalpas)
  6. A Fool Such As I (Presley)
  7. I've Come Of Age (Storm)
  8. Only You (F. Pourcel)
  9. Tijuana Jail (Kingston Trio)
  10. Kansas City (W. Harrison)

- COOPER & MELIN**  
Amarillo, Tex.
1. The Happy Organ (D. Cortez)
  2. Pink Shoe Laces (D. Stevens)
  3. Poor Jenny (Everly Bros.)
  4. Kansas City (W. Harrison)
  5. Enchanted (Platters)
  6. Just A Matter Of Time (B. Benton)
  7. Tell Him No (Travis & Bob)
  8. So Fine (Fiestas)
  9. Six Nights A Week (Crests)
  10. Dream Lover (B. Darin)

- MUSIC SALES CORP.**  
Augusta, Ga.
1. The Happy Organ (D. Cortez)
  2. So Fine (Fiestas)
  3. Battle Of New Orleans (J. Horton)
  4. Personality (L. Price)
  5. There Is Something On Your Mind (McNeely)
  6. Little Queenie (C. Berry)
  7. Endlessly (B. Benton)
  8. Enchanted (Platters)
  9. Kansas City (W. Harrison)
  10. That's Why (J. Wilson)



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A GIRL WHO SINGS AS  
GOOD AS SHE LOOKS



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BACKED WITH

## OUR FUTURE

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If you do, what hours? .....

### List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

### List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

### List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
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8. ....	.....
9. ....	.....
10. ....	.....

NAME .....

FIRM .....

ADDRESS .....

CITY..... STATE.....



## Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Murray Kaufman (WINS-New York City) is off on another quest for the unusual. Kaufman has recorded his show from the subways, until someone found a silver token, and was more recently sent up in an Air Force jet to broadcast from an altitude of 70,000 feet. Now, for the opening of the World Car Show at Roosevelt Raceway, the ambitious jockey will be locked into a trailer until someone opens the door with the right key—from the 10,000 keys that will be distributed to the people entering the show. . . . Jim Kerlin (WAPE-Jacksonville, Fla.) tells deejays to watch for a record on the Zing label called "One Little Kiss". Kerlin feels the deck, waxed by Don McKinnon, can really move with enough exposure. . . . Bea Kalmus (WMGM-New York City), who hosts the "Bea Kalmus show", has been awarded a new long term contract following the success of the show at the New International Theater Restaurant on Broadway. The announcement was made by Raymond Katz,



BOB WALDRON  
(KRKO—Everett, Wash.)

associate director and programming head for the Loew's Theaters, Inc. radio station in New York. . . . Bob "Ol' Sad Face" Waldron (KRKO-Everett, Wash.) says that the hottest record to break in the area in the last few days is Sil Austin's "Danny Boy". Waldron has already featured the disk as his pick hit of the week. . . . Jack Thayer, general manager of WDGY-Minneapolis, Minn. (The Storz station) recently announced a historic radio broadcast WDGY gave to celebrate National Radio Month. Disk jockey Jim Ramsburg was sent to Anchorage, Alaska to originate the Jim Ramsburg show Thursday, May 7, and Friday, May 8. The shows emanated from the studios of station KFQD in Anchorage. During the broadcast, Ramsburg presented Alaskan dignitaries with the recorded good wishes of Minnesota Governor Orville L. Freeman, St. Paul Mayor Joseph Dillon and Minneapolis Mayor P. Kenneth Peterson. . . . Bob Kapps (KOY-Phoenix, Ariz.) reports that Brook Benton was almost mobbed when he appeared in Phoenix at the Calderon Ballroom. It took ten minutes just to get out on the stage. Getting down again almost cost



CHUCK BRINKMAN  
(WCUE—Akron, Ohio)

him the shirt off his back. Kapps says Benton's popularity is overwhelming, and the artist ". . . loves it." . . . Ernest Farrell, who recently took over as Coral's promotion salesman in the Cleveland area, has been going around with Al Alberts visiting deejays. Alberts' newest effort, "High School" has already been chosen as Housewives' Pic of the week by Tommy Edwards (WERE-Cleveland, Ohio). . . . WGLI & WFTM-Babylon, L.I., N.Y. will inaugurate a new and timely series called "Are You A Delinquent Parent?". Roving reporter Leon Lewis will interview such authorities on the subject as Mark A. McCloskey, chairman of the New York State Youth commission and Harrison E. Salisbury, Pulitzer Prize Winning correspondent of the New York Times and Author of the Book "The Shook Up Generation."

### VITAL STATISTICS:

Chuck Brinkman is now a full time jockey, again at WCUE-Akron, Ohio after serving a six month hitch in the Army. . . . Gary Mack treks over to KFDA-Amarillo, Texas after leaving KIXZ-Amarillo. Mack is now hosting the 8 to midnight period. . . . Phil Wayne has disassociated himself from WIDE-Biddeford, Me. Wayne is now triggering "45's" for station WOTW AM & FM-Nashua, N. Hampshire. . . . Harvey Miller leaves WHAT-FM-Philadelphia, Pa. to set up house with WIBG-Philadelphia, where he will do summer replacement work. . . . Paul Drew has been chosen new music director at station WGST-Atlanta, Ga. . . . Bob Markley, who hosts the popular KOCO "Oklahoma Bandstand", one of the top rated shows in the Oklahoma city area, is taking a leave to cram for his state bar exams. . . . Walt Pinto moves from WGUY-Bangor, Maine to WLBZ-Bangor. . . . Replacing Terry Hourigan at station WARK-Hagerstown, Md., is Dale P. Kemery. Kemery moves into the nighttime slot while Hourigan



GARY MACK  
(KFDA—Amarillo, Tex.)

goes to WFBG-Altoona, Pa. . . . WDSM-Duluth, Minn. afternoon man Bill Scott recently left to start staff duties for KILT-Houston, Texas. Tad Kasper will take over Scott's shift, and John Lokke, formerly with KVOX-Moorehead, Minn., will replace Tad on the all night show. . . . Robert M. Purcell, President-general manager of KFVB-Hollywood, Calif. recently announced FCC approval of the purchase of Oakland radio station KLX by KFVB parent organization Cromwell-Collier Publishing Corp. . . . Ken Gaughran (WREB-Holyoke, Mass.) has been upped to the P.D. position. Gaughran also holds down the chief announcer-Traffic manager spot. . . . Bob Mitchell joins the WIBG-Phila., Pa. staff according to an announcement made by program manager Roy Schwartz. . . . Seems we pulled a boner in a recent issue by stating that Don Haney switched from CHLO-St. Thomas-London, Ont. to CKCR-Kitchner, Ont. Actually it was the reverse, after two years service with CKCR, Haney has moved to CHLO.

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the original!!!

# TIME HAS A WAY

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THE  
WILBURN  
BROTHERS *singing*

"I LOVE EVERYBODY"

and

"SOMEBODY'S BACK IN TOWN"

DECCA 9-30871



# London Lowdown and England's

## Top 30 Records

Records in Britain  
(Week ending Saturday  
May 9th 1959)

Last Week	This Week	Record
2	1	A Fool Such As I/ I Need Your Love Tonight— Elvis Presley (RCA)
1	2	It Doesn't Matter Anymore— Buddy Holly (Coral)
3	3	Side Saddle— Russ Conway (Columbia)
4	4	Donna— Marty Wilde (Philips)
7	5	Come Softly To Me— The Fleetwoods (London)
6	6	Petite Fleur— Chris Barber (Pye)
6	7	It's Late— Ricky Nelson (London)
8	8	Charlie Brown— The Coasters (London)
9	9	I've Waited So Long— Anthony Newley (Decca)
11	10	Come Softly To Me— Frankie Vaughan and The Kaye Sisters (Philips)
13	11	I Go Ape— Neil Sedaka (RCA)
10	12	C'mon Everybody— Eddie Cochran (London)
20	13	Mean Streak— Cliff Richard (Columbia)
18	14	Venus— Frankie Avalon (HMV)
19	15	Fort Worth Jail— Lonnie Donegan (Pye)
—	16	Idle On Parade (EP)— Anthony Newley (Decca)
12	16	Smoke Gets In Your Eyes— Platters (Mercury)
23	18	May You Always— The McGuire Sisters (Coral)
—	19	Where Were You— Lloyd Price (HMV)
14	20	Stagger Lee— Lloyd Price (HMV)
24	21	May You Always— Joan Regan (HMV)
—	22	Never Be Anyone Else But You— Ricky Nelson (London)
—	23	Never Mind— Cliff Richard (Columbia)
—	24	Guitar Boogie Shuffle— Bert Weedon (Top Rank)
17	25	Wait For Me— Malcolm Vaughan (HMV)
16	26	My Happiness— Connie Francis (MGM)
26	27	Tom Boy— Perry Como (RCA)
—	28	Roulette— Russ Conway (Columbia)
15	29	Gigi— Billy Eckstine (Mercury)
—	30	Come Dance With Me (LP)— Frank Sinatra (Capitol)
#21-30 By arrangement with "New Musical Express".		

More music personalities passing through London on their way to the Continent. Among recent visitors: Ginger Rogers for a television appearance, Nicole and Eddie Barclay for confabs with the Decca Record Company; Sophie Tucker who gave a great performance last Sunday on Channel 9's Palladium Show. Just leaving for France after ten weeks of vaudeville appearances throughout the country, the Marino Marini Quartet.

Many personalities will be in Paris next week for the finals of the Coq de la Chanson, including several publishers.

Tommy Steele now in Spain on location for his forthcoming pic, "Tommy the Torreador". Also flying out to Seville is Stanley Black, musical director of the picture.

Edmundo Ros threw a party last week at his club to launch his new Dancing School which will specialize in teaching Latin-American dances with the aim at the small space available nowadays in most nighteries.

Although discussions are in progress for a new television channel, they at present centre around the point of highbrow or popular programmes.

Harry Finfer of Jamie Records supervising recording sessions in Paris before returning to New York.

The new John Osborne musical, "The World of Paul Slickey" which opened in London last week to very controversial notices, seems to be pulling them in regardless of the fact that the future of the show is very precarious.

The two television channels are after the big American recording names and approaches have been made to Jackie Wilson, the Coasters, Sammy Davis, Tommy Sands and Jerry Lee Lewis.

Due for appearances on television over here are Jo Stafford and June Valli.

The Jazz At The Philharmonic, featuring Ella Fitzgerald, the Oscar Peterson Trio, Gene Krupa and Roy Eldridge is one of the finest packages jazz lovers have had the pleasure of enjoying for a long time; and that goes for Harold Davidson too, who is very happy at the S.R.O. notices.

Frankie Vaughan, who has been topping the Palladium bill for the last eight weeks, is due for appearances in the States. My guess is that this fine performer will win the hearts of all.

Most talked about performer in the record business during the past few weeks is Anthony Newley, whose first waxings have jumped sky high into the Hit Parade. This boy looks like he'll be with us for a long time on records.

Caterina Valente, whose first RCA record was just released in the States, has just finished an excellent season at the Olympia Theatre in Paris.

The new Marilyn Monroe pic opens in London this week with a Gala Premiere.

"New Musical Express" Best Selling



# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week			Last Week
1	SORRY (I RAN ALL THE WAY HOME) <i>Impalas (Cub)</i>	4	21	SO FINE <i>Fiestas (Old Town)</i>	27
2	KANSAS CITY <i>Wilbert Harrison (Fury)</i>	9	22	ENCHANTED <i>Platters (Mercury)</i>	16
3	THE HAPPY ORGAN <i>Dave "Baby" Cortez (Clock)</i>	3	23	PERSONALITY <i>Lloyd Price (ABC-Paramount)</i>	28
4	KOOKIE KOOKIE (LEND ME YOUR COMB) <i>Ed Byrnes &amp; Connie Stevens (Warner Bros.)</i>	6	24	VENUS <i>Frankie Avalon (Chancellor)</i>	14
5	A FOOL SUCH AS I <i>Elvis Presley (RCA Victor)</i>	1	25	FOR A PENNY <i>Pat Boone (Dot)</i>	23
6	A TEENAGER IN LOVE <i>Dion &amp; Belmonts (Laurie)</i>	7	26	SINCE I DON'T HAVE YOU <i>Skyliners (Calico)</i>	25
7	DREAM LOVER <i>Bobby Darin (Atco)</i>	19	27	THAT'S WHY <i>Jackie Wilson (Brunswick)</i>	18
8	QUIET VILLAGE <i>Martin Denny (Liberty)</i>	17	28	TIJUANA JAIL <i>Kingston Trio (Capitol)</i>	29
9	COME SOFTLY TO ME <i>Fleetwoods (Dolphin)</i>	2	29	POOR JENNY <i>Everly Brothers (Cadence)</i>	31
10	BATTLE OF NEW ORLEANS <i>Johnny Horton (Columbia)</i>	24	30	GUESS WHO <i>Jesse Belvin (RCA Victor)</i>	35
11	PINK SHOE LACES <i>Dodie Stevens (Crystalette)</i>	5	31	SOMEONE <i>Johnny Mathis (Columbia)</i>	33
12	ONLY YOU <i>Frank Pourcel (Capitol)</i>	12	32	I'VE COME OF AGE <i>Billy Storm (Columbia)</i>	40
13	ENDLESSLY <i>Brook Benton (Mercury)</i>	26	33	NEVER BE ANYONE ELSE BUT YOU <i>Ricky Nelson (Imperial)</i>	22
14	GOODBYE, JIMMY, GOODBYE <i>Kathy Linden (Felsted)</i>	20	34	I'M READY <i>Fats Domino (Imperial)</i>	48
15	TELL HIM NO <i>Travis &amp; Bob (Sandy)</i>	11	35	SEA CRUISE <i>Frankie Ford (Ace)</i>	34
16	THREE STARS <i>Tommy Dee (Crest)</i>	15	36	IT'S JUST A MATTER OF TIME <i>Brook Benton (Mercury)</i>	30
17	GUITAR BOOGIE SHUFFLE <i>The Virtues (Hunt)</i>	8	37	ALMOST GROWN <i>Chuck Berry (Chess)</i>	44
18	TURN ME LOOSE <i>Fabian (Chancellor)</i>	10	38	FRANKIE <i>Connie Francis (MGM)</i>	68
19	I NEED YOUR LOVE TONIGHT <i>Elvis Presley (RCA Victor)</i>	13	39	SIX NIGHTS A WEEK <i>Crests (Coed)</i>	39
20	TAKE A MESSAGE TO MARY <i>Everly Brothers (Cadence)</i>	21	40	LONELY FOR YOU <i>Gary Stites (Carlton)</i>	45

41. Everybody Likes To Cho <i>Cha Cho.</i>	55. I Waited Too Long.	69. Tho'ts My Little Susie.
42. Come To Me.	56. Just Keep It Up.	70. Toll Cool One.
43. Margie.	57. Bonaparte's Retreat.	71. I Miss You So.
44. It's Late.	58. I Need Your Lovin'.	72. Along Came Jones.
45. Crossfire.	59. Summer Dreams.	73. I Think I'm Gonna Kill Myself.
46. Love Me In The Daytime.	60. Meloncholy Baby.	74. String Of Trumpets.
47. Tallahassie Lassie.	61. I Can't Get You Out Of My Mind.	75. Rockin' Cricket.
48. It Doesn't Mottter Anymore.	62. I Must Be Dreaming.	76. Lipstick On Your Collor.
49. You Made Me Love You.	63. Little Dipper.	77. Old Spanish Town.
50. This Should Go On Forever.	64. You're So Fine.	78. The Class.
51. Young Ideas.	65. Bongo Rock.	79. I Told Myself A Lie.
52. Gidget.	66. La Plume De Mo Tonte.	80. Goodnight Irene.
53. Fountain Of Youth.	67. My Heart's An Open Book.	
54. I Still Get A Thrill.	68. Lonely Saturday Night.	

# HEADING FOR THE TOP!

## Baby Washington's



# "THE BELLS"

(ON OUR WEDDING DAY)

NEPTUNE # 104

## Thanks,



## GEORGIE WOODS

and the boys at WDAS,  
Philadelphia,  
for breaking it wide open.

Appearing on the Dick Clark Show on May 28th.

D.J.'s—For sample copies, Write—Wire—Phone.

## NEPTUNE RECORDS

183 12th AVE.  
NEWARK, N. J.  
Market 2-5395



# Record Ramblings

## NEW YORK:

Seems as tho we really stirred up a hornet's nest with the one-minute promo disk idea. Many of the folks are violently opposed to the suggestion while just as many are vehement in their stand for it. Subject promises to be one of the most important topics of conversation during the Memorial Day-weekend deejay confab in Miami Beach. . . . Don Carter, veep for the Gone organization phones in that they're flying high with "I Only Have Eyes For You" by the Flamingos, "A Prayer And A Juke Box" by Little Anthony & the Imperials, both on End, "Lonely Saturday Night" by Don French on Lancer, "Dedicated To The One I Love" by the Shirelles on Scepter and Ronnie Baxter's Gone slice, "Is It Because." . . . George Weiss, whose Austin Records Sales recently picked up Hi-Fi Record's single line, very excited about the chart possibilities of Scott Engal's "Comin' Home" and "I Don't Wanna Know" and Arthur Lyman's Hi-Fi single of "Taboo", which was culled from the best-seller of the same name. . . . Fraternity prexy, Harry Carlson, in for a visit with songster John Gary. Harry predicts an overnite hit for Gary's newest, "Let Them Talk". John, who's also a pic star, recently held the world's 'under-water with an aqua lung' title. . . . Tommy Leonetti headlined at the Boulevard in Queens the 5/15 weekend. . . . Della Reese just completed a 90 minute 'spec' for WNAT-TV's "One Night Stand", set for 6/1. The package, tabbed "A Portrait Of Della Reese", 1st in a series



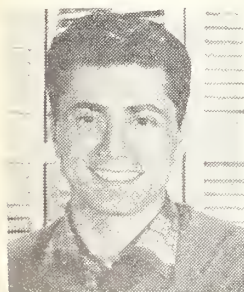
LITTLE ANTHONY & IMPERIALS

also features the Meditation Singers of Detroit, the Emett Berry Five and narrations by noted jazz critic Nat Hentoff. . . . The Jive Bombers, who cashed in with "Bad Boy" on Savoy a short while back, are returning from a national trek to do a 4-week stint at the Polka Dot in Jackson Heights. . . . Sunbeam's new pactee, Karen Chandler, of "Hold Me, Thrill Me, Kiss Me" note, slated for a number of p.a.'s on the summer theatre circuit, starting next month, as the lead in "Say Darling". The label is rushing out a single to coincide with her appearances. . . . Kirk Stuart does a 4-weeker at the Living Room, commencing 5/18. . . . Congrats to Irwin Pincus and wife Elaine whose baby gal arrived, 5/14, at the L. I. Jewish Hospital.



JOHN GARY

Starday Records, the folks handling the national distribution for Tommy Dee's Crest smash, have latched onto another hot item. This one, by Randy & the Rockets on Viking, is tagged "Genevieve", and according to Don Pierce, Starday's topper, is already blazing away in New Orleans. . . . Atco's Coasters busting thru with another, "Along Came Jones" while label-mate Bobby Darin has a 'top-tenner' in "Dream Lover." . . . Columbia's Irv Townsend heading toward the coast, come 6/1, to wax "Anatomy Of Murder" with Duke Ellington and his band. The diskery's Billy Storm, clicking with his debut biscuit, "I've Come Of Age", does just that on June 20th when he passes the 21 marker. . . . The Four Voices will be voicing at the Howard Theatre in D.C. for 2-weeks, starting 5/22. . . . Lennie Scheer handling the deejay promo on Stanley Melba's "Dancing At The Cotillion" UA LP. Melba has been at New York's Hotel Pierre, home of the Cotillion Room, for the past 20 years as the ork maestro and entertainment director. . . . Also making the promotion rounds of the platter spinners is Bob Carter, who's working on Barbara Evans' "Pray For Me Mother" on Victor and the Four Esquires' "One Love, One Heart" on Epic. . . . Barbara Lantz, teenage songstress for the Palladium label, visiting the jocks in the mid-west with her "Keep Me Company"- "I'm Confessin'" pairing. . . . Promo man, Buddy Basch, who's plugging away on Neil Hefti's "Sweetwater Bay" on Coral, to discuss "Promotion Men Can Work For You", at the deejay conclave in Miami.



TOMMY LEONETTI

Al Allen, Detroit barber and guitarist, has been signed to a term pact with Carlton Records. His initial release couple "Egghead" and "I'm Beat." . . . Columbia's Paul Hampton has to answer the thousands of letters requested to be sent to him as part of a promotion gimmick on his newest release, "Write Me". Paul's currently starring in the "Senior Prom" pic. . . . Seeco's Jeannie Thomas and Felsted's Tommy Mara joined radio-TV star Robert Q. Lewis in a Cerebral Palsy telethon in Des Moines, May 16th and 17th. . . . The Norman Martins (she's 20th-Fox' Trude Adams) expect their initial offspring around Oct. time. Trude will be doing the Ed Sullivan TV'er on the 24th. Chancellor's Fabian'll be on the same outing.

## CHICAGO:

Morrie Price, former sales veep of Mercury opened wide the doors of his new distrib operation, Arnold Records, last week. He already has the Roulette and Dinamo labels under his belt, and will advise of any additions shortly. . . . Stan Pat, Hugo & Luigi Productions (RCA-Victor) tells us to keep our eyes on The Isley Bros. (Eye-sley), and their new H&L waxing of an original "Turn To Me". Stan claims they're slated for a top rung on the charts. The lads, who are really brothers are named Ronnie, Rudy and Kelly. . . . Lennie Garmisa and Eddie Yalowitz are high on a newcomer, Monty Babson, who made the scene here last week to plug his debut deck "The Things Money Cannot Buy", on Jubilee. Monty hails from jolly, ol' England. The tune was composed by hitmakers Sammy Cahn and Jimmy Van Heusen. . . . Coral's Joe Moss tells us Jack Hansen, Coral's eastern A & R man was in Chi last week to cut LP's with The Three Stooges and Frank York. Yon conducts the ork at the Sherman Hotel. . . . Vic Faraci, M.S. Distribs urges one and all to give a listen to Frank Pizani's latest on



# Record Ramblings

Afton "Wanna Dance". Vic squired The G-Notes around the deejay circuit last week with their disk, "Johnny Johnny" on Guyden. Vic tells us the chicks, age 4, 10 and 12, really won the hearts of the local jocks. . . . RCA-Victor's busy man-about-town, Marty Hirsch, infos he's very excited over favorable deejay reaction to Barbara Evans' "Souvenirs". Deejay Bill Anson penned a tune called "Makin' Love", which was recently recorded by Floyd Robinson on RCA. . . . Capitol's talented piano whiz Dorothy Donegan bowed into the London House this week and, according to Barney Fields, her latest LP "Live" is a real winner. . . . Bill Bolden of King Record Distribs stresses the current demand for stereo "45's", and tells us Hank Ballard and The Midnighters cut 2 hard hittin' singles on stereo, "Kansas City" and "The Twist." . . . Tess White, Forster Music, speaks glowingly of Lew Douglas' waxing of "Gigolette" on Dot. Tess still gets quite a tingle out of a tune under her aegis turn into a hit—and, what's more a standard.



JIVE BOMBERS

Steve Clark, Tempus prexy, phoned t'other day to advise that he, Terry Burns and Ossie Osborne released a new and very exciting platter, by the Rockin' R's, tagged "Nameless" and "Heat." . . . Abner, Vee Jay-Abner Records, tells Jerry Butler covered a lengthy promo tour last week to intro his new single "Rainbow Valley". His first stint was 5/13 on the Allen Freed Show in N'Yawk. From there, he hied himself to Detroit for a series of TV shows and record hops 5/14, 15 & 16. Following this he met Wade Flemons in Cleveland for Wes Hopkins' record hop via KYW. Ab further infos that Dee Clark's "Just Keep It Up" is breaking fast all over the country. The diskery is coming out with a new Dee Clark LP and EP covering the things Dee has done in the past and some fresh, new material. . . . Allstate's Earl Glicker made the rounds last week with Gone songster Carl Hammel on behalf of Carl's newie "My Broken Heart". Earl and Paul Glass are mighty enthused over the following decks: "My Most Precious Possession" by The Memos, "A Juke-box And A Prayer" by Little Anthony & The Imperials on End, and "Cherry Stone" by The Addrissi Bros. on Del-Fi. . . . "Pink Cadillac" b/w "Blue Swingin' Mama" by Larry Dowd and The Rock-A-Tunes on the Spinning label is really spinning all over, according to Norman Forgue and Ralph Cox. They say sales are



HAROLD WARD

terrific on this one. . . . Jerry Allan claims he has a hit in a new waxing "How Wild Can A Woman Be" and "I Want You To Come Back Home" by Harold "Thunderbird" Ward. Jerry spotted Harold on Jack Hilton's WGN-TV "Spin Time" show, last week, where he kicked off the slicing. Allan asked us to advise ops that the record is available on monaural and stereo. . . . Rush Street man-about-town, Jack Quinlan, infos that thrush Lorez Alexandria's new LP has WGES deejay Norm Spaulding and WHFC 'ditto' Roy Wood in a dither—it's so e-o-o-! . . . Irv "Kup" Kupcinet's Satiddy TVer "At Random", which goes into the wee hours of the a.m., is making somnambulists out of a lot of us nightlifers. The show gets more interesting every week. . . . Hal & Eleanor Kaitchuk were plenty thrilled that Coral Records chose Boulevard Studios to cut the "Three Stooges" LP. Ex-Chicagoan Lew Douglas flew in to supervise the session. . . . Art Gordon, local composer-arranger-pianist, has just been appointed National Promotion Representative for Stacy Records, a new label based in Chicago. In addition, he is represented as composer on the first release with "Look Away, Look Away" b/w "You Fooled Me For the Last Time". Jubilee wax artist, Helen DeLys, is the tunesmith on the latter portion.

## LOS ANGELES:

Lee Redman breaks with the first release on his new Revolve Record label featuring singer, Priscilla Lee, doing "Stop Talk-n and Start Walk-n" b/w "I Wanna." . . . Bill Rogers, of Diamond Distributing, reports Fabian's new LP waxing on Chancellor, "Hold That Tiger," could be the biggest album of the year. . . . Jules Losch informs the Ames Bros. current effort on RCA Victor, "Someone To Come Home To," is beginning to take off in several Southern California areas. . . . Brad Atwood predicting a big hit for the new Transcontinental label with their first recording of "Hey Diddle Diddle," by The Bow Ribbons. . . . Sid Talmadge, of Record Merchandising, says Duane Eddy's "Especially For You", on Jamie, and "Two-Time Winners," by Andy Williams on Cadence, are two LP's that are selling like singles. . . . Aut Records, whose first big recording of "Chili Beans" is being distributed nationally by Lee Rupe's Nation Wide Enterprises, has signed for international distribution with the J. Arthur Rank Association. . . . The Addrissi Bros. received immediate reaction to their 1st waxing on Del-Fi, "Cherrystone," after winning a hit on Peter Potter's Juke-Box Jury. . . . Lenny Salidor reporting big coast play on local Stockton, Calif., boy Mike Smith's 1st Decca release, "Week of Loneliness." . . . Jury Records getting big response from DJ 'ballots' sent out on Sandi Loranger's first release of "Tears of Joy Fell in the Chapel." . . . Milt Weiss, of Milton Phono Records, says new Coast label, Sabrina Records, has a big seller in "My First Love." . . . High Fidelity Records and California Distributors recently hosted a cocktail party for the local press and deejays at the Interlude, "Miss Taboo," who appears on the cover of the new Arthur Lyman album, "Legend of Pele" distributed copies of the new Arthur Lyman single release, "Taboo." . . . Flick star Mark Damon making the deejay rounds on the west coast with his Wynne waxing, "I Don't Wanna Go Home" and "Party Crashers". Mark, currently seen in the "Party Crashers" pic, has also been signed for a starring role in "All God's



HELEN DELYS

(Continued on page 26)



# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

## "JUST KEEP IT UP"

The Cash Box  
Pick of the Week 4/25

Dee Clark

Abner 1026

## "BONGO ROCK"

Preston Epps

Original 4

## "ALONG CAME JONES"

The Cash Box  
Pick of the Week 5/16

Coasters

Atco 6141

## "MY HEART IS AN OPEN BOOK"

Carl Dobkins, Jr.

Decca 30803

## "OLD SPANISH TOWN"

The Cash Box  
Pick of the Week 4/11

Bellnotes

Time 1010

## "TALL COOL ONE"

The Cash Box  
Pick of the Week 5/9

Wailers

Golden Crest 518

## "THE CLASS"

The Cash Box  
Pick of the Week 5/9

Chubby Checker

Parkway 804

## "GRADUATION'S HERE"

The Cash Box  
Pick of the Week 5/9

Fleetwoods

Dolton 3

### Pastor Plays Shaw

NEW YORK—Tony Pastor pays tribute to his one-time employer, Artie Shaw, in a new Everest LP, "Tony Pastor And His Orchestra Plays And Sings Shaw." Waxing includes recreations of such Shaw classics as "Begin The Beguine," "On The Sunny Side Of The Street," "Any Old Time," "Indian Love Call" and others. The tenor saxist-vocalist was a sideman for Shaw in the late 'thirties, forming his own band in 1940. Primary push for the LP is the college crowd.

### Capitol Pacts Napoleon

HOLLYWOOD—Dixieland trumpeter-bandleader Phil Napoleon has signed an exclusive, long-term contract with Capitol Records, according to Lloyd W. Dunn, vice president and head of the A&R division. The jazzman will record in Capitol's New York studios under the supervision of A&R producer Andy Wiswell.

In addition to Napoleon, two other new artists have been signed in New York, Dunn said. They are: Tedd Browne, whose recordings will be produced by A&R man Manny Kellel, and singer Susan Barrett, who will record under Wiswell's aegis.



1540 Broadway N. Y. 36, N. Y. JU 2-2000

### CONNIE FRANCIS

sings

## FRANKIE

## LIPSTICK ON YOUR COLLAR

MGM K12793 Also available in Stereo SK 50,121

### TOMMY EDWARDS

sings

## MY MELANCHOLY BABY

MGM K12794

Also available in Stereo SK 50,122

### JAYE P. MORGAN

(It Took)

## ONE KISS

(Picked by Cash Box)

MGM K12786

### RAY ELLIS and his orchestra

## THE DUKE

## RAY'S

AND

## OF KENT

## BLUES

MGM K12797

### ALAN DALE

## LET ME SLEEP HERE TONIGHT, MAMA

## OH, MARIE

MGM K12787

Picked by  
Billboard  
and  
Cash Box

### SPOTLIGHT ALBUM OF THE WEEK

### the exciting CONNIE FRANCIS



### the exciting CONNIE FRANCIS

STEREO SE3761  
MONAURAL E3761

STEREO EP'S  
SX 1663 Vol. 1  
SX 1664 Vol. 2  
SX 1665 Vol. 3  
MONAURAL EP'S  
X 1663 Vol. 1  
X 1664 Vol. 2  
X 1665 Vol. 3

**FOR THE  
JUNE GRAD!!**

**"HIGH  
SCHOOL  
DIPLOMA"**  
by **THE CAPERS**

VEE-JAY 315

**"JUST KEEP  
IT UP"**  
by **DEE CLARK**

ABNER 1026

**"HOLD ME  
CLOSE"**

by

**WADE FLEMONS**

VEE-JAY 309

**"TAKE OUT  
SOME  
INSURANCE"**

by **JIMMY REED**

VEE-JAY 314

**"NO MORE  
DOGGIN'"**

**ROSCOE GORDON**

VEE-JAY 316

**VEE-JAY - ABNER  
RECORDS**

2129 S. Michigan Ave., Chicago 16, Ill.

**New Van Cliburn  
Victor Album**

NEW YORK—To commemorate the first anniversary of Van Cliburn's Carnegie Hall concert on May 19, 1958, RCA Victor is releasing a recording of Cliburn's actual Carnegie Hall performance of the Rachmaninoff second concerto it was reported by Alan Keyes, manager, Red Seal Artists and Repertoire, RCA Victor Record Division.

The album is a follow-up to Cliburn's smash recording of the Tchaikovsky first piano Concerto. In his performance of the Rachmaninoff piece, Cliburn is again accompanied by the Symphony of the Air, led by Russian conductor Kiril Kondrashin.

A special message to consumers from Brigadier-General David Sarnoff, chairman of the board, RCA, is included on the liner in place of the expository notes.

Simultaneous with the release of the album, Victor will launch an intensive ad and promotion campaign, which will include widespread and varied consumer ads in metropolitan newspapers, national consumer magazines and national record publications. In addition, the album will be promoted through local point-of-sale, ad mats, disk jockey campaigns and mailings to radio stations and reviewers.

**Capitol-Schlitz Tie-In**

HOLLYWOOD—The merchandising department of Capitol Records has effected a radio commercial tie-in with the Jos. Schlitz Brewing Co. through its agency, J. Walter Thompson, to introduce the premiere album by a new exclusive Capitol artist, Mavis Rivers.

The jingles will be broadcast on between 700 and 900 radio stations in the United States, approximately 20 to 30 times a week on each, for 36 weeks starting May 15. During the summer months of June, July and August an even greater frequency of exposure is planned by Schlitz.

The recorded commercial cut by Miss Rivers will be aired as follows: "Hi! This is Mavis Rivers. I want you to be sure to hear my latest Capitol album 'Take a Number.' But first, here's a song you'll enjoy." (Followed by a Schlitz jingle.)

Similar promotions involving other exclusive Capitol recording artists are contemplated by CRI, Schlitz and its agency.

Miss Rivers is scheduled to appear on the Art Linkletter "House Party" telecast over the CBS-TV network Monday, May 18, when she will sing at least one number from her new Capitol album.

**Del-Fi Pacts Addrissi Bros.**

BEVERLY HILLS, CALIF.—Robert Keene, president of Del-Fi Records, announced last week the signing of the Addrissi Brothers.

The brothers, Donald, 20, and Richard, 17, gained attention with their initial Del-Fi release of "Cherry-stone." The boys are veteran performers, having appeared on the Keith Vaudeville circuit as well as national television appearances with such artists as Perry Como and Sid Caesar.

The young entertainers are currently preparing to head East for an appearance on the Dick Clark show on May 29. During their Eastern visit they will also cover New York, Boston, Washington, Baltimore, Pittsburgh, Cleveland, Detroit and Chicago.



**Record  
Ramblings**

(Continued from page 24)

Children." . . . Dave Burgess, whose latest on Challenge is "Just For You", recently wed dancer Deon Raab. Best man was the label's recording director, Joe Johnson. Challenge's general mgr. Johnny Thompson reports quick action on a newly-purchased instrumental master by the Wow-Wows, "Richmond Rally." . . . Irwin Zucker's office is handling west coast promo on the Gone pressing of "Summer's Love" by Richie Bee and the Wagon Sisters' "My Desire" on RCA Victor. . . . The Kingston Trio makes its L.A. nite-club debut with a 5/20 opening, for a 2-week engagement, at the Coconut Grove. Also on hand'll be the comedy team of Mimi Hines & Phil Ford and the Freddy Martin ork. . . . An EP tagged "Tales Of The Teenage Werewolf" has been skedded by American International Records, which was recently organized by James H. Nicholson and Samuel Z. Arkoff of American Int'l Pictures. Jimmy Maddin, AIR's A&R mgr., will supervise the up-coming session in musical lycanthropy, as well as perform on it.



PRISCILLA LEE

Liberty Records distributing two new releases—"Straight Flush" featuring The Frantics on Dolton, plus Buddy Long's "It's Nothin' To Me," on Demon. . . . Rusty Warren currently at Gene Norman's Interlude through 5/31. . . . Gus Bivona and his band returning to the Hollywood Palladium over the weekend 5/22-23. . . . Don Graham, of Warner Bros. Records in San Francisco, reports Don Ralke's "Zooba," after being out only a week, already getting lots of action in the Bay Area. . . . Salli Terri, of the Roger Wagner Chorale, inked to a long-term contract with Capitol Records with first LP waxing, "Songs of Enchantment," out this month. . . . Jules Buccieri, of Pacific Record Distributors, says Don Ralke's "Maverick," on World Pacific, is getting plenty of spins from the deejays on the Coast. . . . "All The Better To Love You" featuring Steve and Donna on the Liberty label, is breaking big in both San Francisco and Cleveland according to Don Blocker. . . . Dot Records has tentatively set "The Five Pennies" LP, from the Danny Kaye picture of the same name, for a release date sometime in June. . . . Dooto Records prexy, Dootsie Williams, announces a nation-wide Fame and Fortune Talent Search to discover new recording artists, new songs, and models to be used for LP covers. Talent Search will be finalized at a show in Los Angeles in July. . . . Chatton Distributing in San Francisco reporting Fats Domino swingin' in the Bay Area with his new Imperial disk, "I'm Ready." . . . Composer George Duning doing the musical score for Columbia pictures "Strangers When We Meet." . . . KFVB disk jockey's Pick Hit of the Week brought Bing Crosby back to a featured spot on KFVB, where he started his radio career 28 years ago. "I Couldn't Care Less" (Columbia) was voted the best of the week's new releases, and given the "Pick Hit" the week starting 5/2, Der Bingle's birthday. . . . Jimmy Wakely's latest single release on his own Shasta label is "I Know How It Feels."



LITTLE JR. PARKER

**HERE AND THERE:**

HOUSTON—D. LaIsac reports that the Downbeats are receiving rave notices for "Someday She'll Come Along"—the flipside of their "You're So Fine" Peacock pressing. New disks being prepped for release are Miss La-vell's "Stop These Teardrops" and "Yes, I've Been Crying" on Duke, the Original Blind Boys' "You Done What The Doctors Couldn't Do" and "Someone Watches", the Spirits Of Memphis' "In The Garden" and "The Great Love" and Rev. Cleophus Robinson's "Fire In My Bones" and "This Old Building," all on Peacock. Currently hot on Don Robey's list of best-sellers are Bobby "Blue" Bland's "I'm Not Ashamed", Little Jr. Parker's "I'm Holding On" and "Five Long Years", Joe Hinton's "Pretty Little Mama" and "Will You" and the Downbeat's "You're So Fine." . . . NASHVILLE—Bobby Russell's been set for a pack of TV hops in the east and mid-west as a result of action on his Felsted biscuit, "Dum Diddle". Bobby's wax activities are handled by Gary Walker.



BOBBY RUSSELL

SHREVEPORT—Among the promising decks Stan's Record Shop, notes Sec'y Sandra Howell, a. . . Muddy Waters' "Clouds In My Heart" on Chess, Dean & Marc's "Cry" on Bullseye and Jimmy Reed's "Take Out Some Insurance" on Veejay. . . . MEMPHIS—The Four Flickers, Lee Records songsters, appear at the Bob Hope Cotton Carnival shows on the 13th and 14th. Group's latest is "Is There A Way." . . . WASHINGTON, D.C.—Lillian Claiborne DC Records, letters that Frank (Dual Trumpet) Motley and his crew returned from a successful 12-week trip of the Pacific Command, entertaining in Japan, Korea, Hawaii and many other USO bases. Now they head up Canada way to appear at the Esquire Sho-Bar in Montreal and the Edison Hotel in Toronto. . . . PHILADELPHIA—Marnel's Ted Kellem reports that Cameo is hot with Bobby Rydell's "For You, For You", as is UA with Marv Johnson's "Come To Me", Ray & Lindy's "Yes That's Love" and the Wild-Cat's "King-Sized Guitar", Epic with Roy Hamilton's "I Need Your Lovin'" and Bobby Sykes' "Delia's Gone", Carlton with Gary Stites' "Lonely For You" and Big Al Downing's "It Must Be Love", Calico with the Skyliners' newie, "This I Swear" and Imperial with both sides of the Fats Domino release, "I'm Ready" and "Margie." . . . Barry Abrams, Lesco, infos that Chuck Carbo was in to plug his Rex slice, "Promises", while Tony Bellus did the same with his N.R.C. waffle, "Robbin' The Cradle". Barry's also high on "Charlie Brown Got Expelled" by Joe Tex & his X-Class Mates on Ace. . . . The Four Aces re-visited home grounds when they appeared at Sciollas the week of May 4th. Their latest Decca effort, reminds Joe Brooks, is "Anyone Would Love You", from the Broadway musiclick, "Destry Rides Again".



le  
hot-  
smash



# "LA PLUME dE MA TANTE"

A POP SINGLE HIT WITH AN ACCENT—ON MONEY!

## hugo & luigi



THEIR ORCHESTRA AND CHILDREN'S CHORUS 47/7518



**DANCING ELEPHANTS & KING SIZE GUITAR**

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UA 169

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**LOOKS LIKE A HIT!**

**BOBBY FREEMAN**

"MARY ANN THOMAS"

"LOVE ME"

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**GOLDEN CREST**

"The Wailers" **ARTIST**

**TALL COOL ONE**

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**TOP HITS**

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HAMilton 3-7090

**BREAKING FOR A HIT!**

**BARBARA LANTZ**

"PICK OF THE WEEK" . . .

MORT NUSBAUM—WVET, Rochester    O. J. KELLER—WTAX, Springfield, Ill.  
HARRY HARRISON—WPEO, Peoria, Ill.    JACK SINGLETON—WDAN, Danville, Ill.

Currently appearing: Cotton Carnival, Memphis

**"KEEP ME COMPANY" ♦ "I'M CONFESSIN'"**

**PALLADIUM RECORDS**  
Management: PHIL BISCH  
505 East Allen, Springfield, Ill.

**Liberty Opens Foreign Drive**

LOS ANGELES — A three-point program for expanded overseas sales and distribution goals for Liberty Records was outlined last week by Al Bennett, vice president, and Dick Annotico, newly appointed director of foreign sales for the firm.

The three-pronged drive is aimed at boosting the Liberty share of foreign business into proportion with the company's expanding domestic sales.

Overseas sales are expected to equal domestic grosses within 18 months under impetus of the new drive, predicted the two execs.

London Records, which is exclusive foreign licensee for all Liberty product, with the exception of Latin America and the Philippine Islands, will receive extended promotional support under the new plan to increase European and Far East sales of the Liberty albums and singles.

Annotico is currently negotiating with Latin American distributors prior to firming exclusive area representation for the Liberty label in all Latin American market areas. Initial enthusiasm points to peak sales potentials in the areas for key Liberty artists.

Third phase of the Liberty overseas sales drive involves the selection of world-wide distributors for Liberty's 19-album jazz line, which is not included in the London Records distributorship. The jazz disks are now distributed on the North American continent only. As foreign sales head, Annotico is now negotiating exclusive distribution rights for each major European country.

**Epic Signs Mariners**

NEW YORK — Epic Records last week announced the signing of the Mariners vocal quartet. Group, which gained prominence as a feature of Arthur Godfrey radio-TV shows some years back, will cut both LP's and singles.

**Subscription To The Cash Box \$15 Per Year**

**"Five Pennies" East-West Fetes**



NEW YORK—Preview parties for the "Five Pennies," the Dena Productions-Paramount Pictures film based on the life story of jazzman Red Nichols, which stars Danny Kaye, Barbara Bel Geddes, Louis Armstrong, Harry Guardino, Shelly Manne, Bob Crosby, Bobby Troup and Tuesday Weld, took place on both the East and West Coasts. Dot Records, which has the sound track album, and Paramount Pictures hosted the affairs.

The top photo, taken at the Hollywood fest in Chasen's Restaurant shows (l to r) Sylvia Fine (Mrs. Danny Kaye), associate to the producer and writer of original music and lyrics for the film; Randy Wood, president of Dot Records; Mrs. Wood; Susan Gordon, who portrays Red Nichols' daughter at the age of six; Danny Kaye and Red Nichols.

The other photos show the proceedings at the New York party, held at the Sherry Netherland hotel.

- 2. Kaye and Randy Wood.
- 3. Barney Balaban, Paramount Pictures, and Wood.
- 4. Mickey Addy, Wood and Kaye.
- 5. Paramount execs James Richardson, James Perkins and Jack Perley.
- 6. Randy Wood (second from left) with Paramount execs Barney Balaban, Adolph Zucker, Arthur Israel, James Richardson and Russell Holman.
- 7. Mr. and Mrs. Bob Moss and Kaye.
- 8. Bob Austin, The Cash Box, Wood and Lee Hartstone.
- 9. Deejays Stan Burns (WINS), Ernie Stone (WMCA) and Johnny Brantley (WNEW).
- 10. Kaye with The Cash Box staff members Dave Tannenbaum, Marv Schlachter, Marty Ostrow, Bob Austin and Allen Berzofsky.

# All Plans Set For Second Annual International Programming Seminar & Pop Music Disk Jockey Convention At Miami Beach

OMAHA, NEBR. — The "agenda" and "events" for the Second Annual International Programming Seminar & Pop Music Disk Jockey Convention at Miami's Americana Hotel over the Memorial Day weekend has been announced by its sponsor, the Storz Stations. First day, Thursday, May 28, is given over entirely to registration. Mercury Records will host a "Welcoming Reception and Cocktail Party".

Friday, May 29—Morning: 7:45—Breakfast, United Artists Records, sponsor; 8:55—Welcoming Remarks, Todd Storz, Storz Stations topper—9:05—Keynote Speech—Harold Fellows, prexy of National Association of Broadcasters—9:30—"Network Vs. Independent Radio"—Matthew J. Culligan, executive vice-president of NBC and Gordon McLendon, prexy of McLendon Stations — Bill Stewart, convention co-ordinator, moderator—10:30—"News Should Be New"—Morgan Beatty, NBC commentator; Dave Muhlstein, news editor, KLIF, Dallas and Dick Schmitz, news editor, KAKC-Tulsa — Paul Berlin, KNUZ-Houston, planning committee, moderator—11:00—"Radio Reps Are Salesmen Too"—Robert Eastman, president of the Robert Eastman Company, Art McCoy, vice-president of the John Blair Company and Adam Young, Adam Young Company; Tom Edwards (WERE-Cleveland), planning committee, moderator. Friday afternoon: 12:00 Luncheon — RCA Victor, sponsor — 1:05 — Address: "Youth Fitness—A Product To Sell"—Dr. Shayne MacCarthy, executive president, President Eisenhower's Committee on Youth Fitness—1:30—"What Is A Personality Today?"—Joe Finan, KYW-Cleveland; Mike Joseph, vice-president, Capitol Cities Broadcasting and Dick Martin, WFLW-New Orleans — Robin Seymour (WKMH-Detroit), planning committee, moderator—2:30—"From Deejay To Management—It's Happening"—Bill Camperson, manager, WHOL-Allentown; Art Ford, WNTA-New York and Marty Hogan, general manager, WCFL-Chicago — "Coffeehead" Larson (WRIT-Milwaukee), planning committee, moderator—3:00—"Evaluation of Station Promotion"—Bob Adams (WAKE-Atlanta); Paul Cowley, WKLO-Louisville; Harvey Glascock, general manager, WHK-Cleveland; Duncan Mounsey, executive vice-president and general manager, WPTR-Albany; Joe Smith (WILD-Boston), planning committee, moderator—4:00—"Too Many Releases?"—Bobby Beers, KOBV-San Francisco; Archie Bleyer, Cadence Records head; Buddy Deane, WJZ-TV-Baltimore; Mike Maitland, vice-president, merchandising and sales, Capitol Records; Randy Wood, Dot Records prexy—Ira Cook (KMPC-Hollywood), planning committee, moderator—5:00 to 6:00—Discussion of the Feasibility of a National Deejay Organization—Joe Csida, former Editor, the Billboard, contributing editor-sponsor, moderator. Friday evening: 7:30—cocktail party and stereo recording session, Capitol Records (Peggy Lee and George Shearing will record a stereo album during this party).

Saturday, May 30, morning: 7:45—Breakfast, Atlantic Records, sponsor—9:00—"Both Sides of the Record"—Russell Birdwell, New York publicity man—9:30—"Are Live Commercials Dead?"—Al "Jazzbo" Collins, WNEW-New York; Bill O'Connor—Chicago free lance performer; Harry Renfro, director of radio-TV,

D'Arcy Advertising, St. Louis; Joseph Stone, vice-president, J. Walter Thompson, Advertising, New York; Tom Edwards, moderator — 10:00—"What Next Mr. Music Man?"—Joe Carlton, Carlton Records prexy; Dave Cavanaugh, Capitol Records A&R; Hal Fein, Roosevelt Music topper; Alan Freed, WABC-New York; Jack Karey, WCFL-Chicago; Joe Kolsky, executive vice-president, Roulette Records; Paul Berlin, moderator—11:00—"Swingin' in the Smaller Markets"—Charles Boone, KXGO-Fargo, North Dakota; Howie Leonard, WLOB-Portland, Maine; Al Rockwell, KRNT-Des Moines, Iowa; Paul Cowley (WKLO-Louisville), planning committee, moderator—11:30—"Promotion Men Can Work for the Deejay"—Buddy Basch, New York; George Jay, Hollywood; Dick LaPalm, Chicago—Joe Smith, moderator — Luncheon—Columbia Records, sponsor. Saturday afternoon—1:05—"The One Minute Record—Good or Bad?"—Norman Orleck, vice president-General Manager, The Cash Box; Bill Stewart, moderator—1:30—"De We Live and Die by Ratings?"—John Box, executive vice-president, the Balaban Stations; Dr. Sydney Roslow, president, Pulse; Frank Stisser, president, C. E. Hooper Company; Paul Cowley, moderator—2:30—"How You Can Better Promote Yourself and Your Station Through the Trade Papers"—Paul Ackerman, music editor, The Billboard; Arnie Alpert, publisher, U. S. Radio; Larry Christopher, senior editor, Broadcasting Magazine; Max Gilman, director of promotion, The Music Vendor; Norman Glenn, publisher, Sponsor Magazine; Ted Green, featured columnist, Radio Daily; Charlie Lamb, Publisher, The Music Reporter; Herm Schoenfeld, music editor, Variety; "Coffeehead" Larsen, moderator — 3:30—"Programming — More Than Just Juggling Numbers"—Bob Forward, program director, KMPC-Hollywood; Larry Monroe, program director, KXOK-St. Louis; Tom Smith, program director, WNVY-Pensacola, Fla; Robin Seymour, moderator—4:00—"The Pros and Cons of Formula Radio"—Bill Kaland, program director, Westinghouse Broadcasting; Harold Krelstein, president, the Plough Stations; Bob Purcell, president, Crowell-Collier Broadcasting (KFWB-Hollywood) — 5:45—cocktail party and reception, Liberty Records, sponsor; Saturday evening: 7:00 — Annual Banquet, Dot Records, sponsor — 8:30—2nd Annual All-Star Show, emceed by Martin Block—Artists include: Pat Boone, Cathy Carr, Chris Connor, Vic Damone, Peggy Lee, Alan Dean, the Diamonds, Playmates, Jimmie Rodgers, Jack Scott, George Shearing, Dodie Stevens, Gary Stites, Kirby Stone Four, Jesse Lee Turner, Andy Williams—Panama Records Orch. directed by Lon Norman.

Sunday, May 31: 1:00—Old fashioned breakfast dance and Bar-B-Q, Roulette Records, sponsor-featuring the Count Basie Band.

Because of the excitement stirred up by the controversial proposal by The Cash Box, "The One Minute Promotional Record", Norman Orleck will discuss the suggestion followed by comments from the floor. As a result of the new development The Cash Box will not participate in the panel it was originally scheduled for, namely, "How You Can Better Promote Yourself and Your Station Through the Trade Papers."

## Columbia Jazz LPs

NEW YORK — Columbia Records has announced forthcoming modern-jazz LP's featuring top-names in the field. Feature artists will include Charlie Mingus, Joe Wilder, Urbie Green, Hank Jones and others.

An album of jazz arrangements by Teo Macero, Teddy Charles, Manny Albam and Bill Russo will include Bob Brookmeyer, trombone; Don Byrd, trumpet; Art Farmer, trumpet; Al Cohn, tenor sax and Mal Waldron, piano.

A Mingus LP will include original material by the bassist and performers will be Shafi Hardi, tenor sax; Jimmy Nepper, trombone, Booker Irvin, tenor sax; John Handy, alto sax; Danny Richmond, drums and Horace Parlon, piano.

## Lansky Upped At Capitol

HOLLYWOOD—Joseph Lansky has been appointed director, recording—New York department of Capitol Records — succeeding Don Plunkett, who resigned, it was announced last week by James W. Bayless, vice president and head of manufacturing and engineering.

In his new post Lansky will be responsible for the recording functions at Capitol's New York studios and will report to George Jones, recording operations administrator, at Capitol's administrative headquarters in the Capitol Tower, Hollywood.

Next month Lansky completes eight years of his Capitol career which began as a recording technician. Subsequently, he served CRI as an electronics technician, senior electronics technician and electronics maintenance technician. In December 1955 he was appointed supervisor of electronic maintenance, which post he held until his recent promotion. Lansky, a native New Yorker, studied at the RCA Institute.

## Damon To Star In Flick

NEW YORK—Mark Damon, Wynne Records artist, has been signed by Warner Bros. to star in the film, "All God's Children", with Rita Moreno as his co-star.

Damon, whose most recent screen effort was the leading role in the Paramount film, "Party Crashers", has "I Don't Want To Go Home" b/w "Party Crashers" on release.

Warner Bros. is filming immediately, and will complete their shooting schedule in time for Damon to leave Hollywood and arrive in the East for his scheduled appearance on the Saturday night Dick Clark show, June 13.

Sid Pastner, Wynne prexy and Leroy Lovett, firm's A & R head, will fly out to Hollywood in the meantime, to cut some new Mark Damon sides to have available for an immediate release.

## Red Nichols-5 Pennies EP

HOLLYWOOD — Capitol Records last week announced the release this week of a Red Nichols and the Five Pennies EP, which includes two tunes featured in the upcoming flick bio of Nichols, "The Five Pennies". Items are "When The Saints Come Marching In" and "Battle Hymn Of The Republic". The Danny Kaye starrer is set for July release.

## "MY DREAM"

b/w

## "AIN'T THAT LOVING YOU BABY"

by Dale Hawkins

CHECKER 923

## Bo Diddley

## "CRACKIN' UP"

B/W

## "THE GREAT GRANDFATHER"

CHECKER 924

THE ORIGINAL

## "CAR TROUBLE"

by Eddie McDuff

ARGO 5335

CHESS PRODUCING CO.

2120 Michigan Avenue  
Chicago 16, Illinois

## Fats Domino

## "I'm Ready"

# 5585



ARDCO

## "DO YOU LOVE ME"

b/w "MY FIRST LOVE"

Frankie & Johnny  
SABRINA RECORDS  
# 331

Allied Record Distributing Co.  
1041 No. Las Palmas Ave., Hollywood, Cal.

HOT in Ohio and W. Virginia  
and S-P-R-E-A-D-I-N-G

## "WHAT KIND OF 'god' DO YOU THINK YOU ARE?"

by JIMMIE JOHN  
45-1026

TODD RECORDS

101 West 53th Street New York 19, N. Y.  
Circle 5-9260-1

# LAST CHANGE

# In THE CASH BOX ANNUAL



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*with the nation's*

# DJ's

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**HOLLYWOOD, CAL.**

6272 Sunset Blvd., Hollywood 28, Cal.

(Phone: HOLlywood 5-2129)



*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# TO PLACE YOUR AD DJ CONVENTION ISSUE

Your ad for the Disk Jockey Convention, May 29-30-31, at Miami Beach, Fla., gives you the most for your dollar —

*because . . .*

- More Disk Jockeys read The Cash Box than all other trade papers combined.
- More Disk Jockeys program from The Cash Box than all other trade papers combined.
- The Cash Box Lists provide Disk Jockeys with information that is 3 to 4 weeks ahead of those of any other trade paper.
- The Cash Box will have DOUBLE impact. It will be received in the mails by the nation's deejays. It will be distributed at the Miami Convention.
- Your ad costs less in The Cash Box because it gives you complete coverage of "readership that counts." *Everybody*, and this means *Everybody*, who participates in creating, promoting, and selling records reads The Cash Box. No padded subscription lists of readers who 'couldn't care less' are added to your cost of space.
- The Most exciting convention to ever hit the music business. Everyone,—but Everyone—we talk to, plans to be in Miami May 29, 30 and 31. Take advantage of the most talked about event in the history of the trade.
- The Cash Box is always on the air all over the world. Disk Jockeys reports to The Cash Box indicate around the clock exposure for records that appear in The Cash Box charts.
- Most disk jockeys follow The Cash Box weekly because of its LEADERSHIP. Hardhitting editorials each week make MUST reading for the nation's disk jockeys. They have learned to look for the "No sit on the fence" editorial policy of The Cash Box.
- Your ad is reproduced on slick paper, giving it the best and most lasting reproduction that is possible.
- Editorial features will make this an issue for disk jockey reference for many months to come. Your ad will be seen over and over again for a long time after the deejay has returned to his home town.

**LAST MINUTE COPY : NOON THURS. MAY 21  
GOES TO PRESS :**

Color Forms — ONE DAY EARLIER. Get your ad in soon. We are already booking position.

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**NEW YORK 19, N. Y. (TEL: JUDSON 6-2640)**

**RUSH YOUR AD IN NOW!!**



**Rack  
Best Sellers  
Stereo Albums  
(Regular Priced)**

- 1 **PETER GUNN**  
Henry Mancini (RCA Victor LSP-1956)
- 2 **GIGI**  
Movie Cast (MGM ST-3641)
- 3 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 4 **FILM ENCORES**  
Mantovani (London PS-124)
- 5 **GEMS FOREVER**  
Mantovani (London PS-106)
- 6 **TABOO**  
Arthur Lyman (HiFi-806)
- 7 **OKLAHOMA**  
Movie Cast (Capitol SWAO-595)
- 8 **FILM ENCORES—Vol. II**  
Mantovani (London PS-164)
- 9 **SING ALONG WITH MITCH**  
Mitch Miller (Columbia CS-8004)
- 10 **MY FAIR LADY**  
Original Cast (Columbia OS-2015)



**Rack  
Best Sellers  
Stereo Albums  
(Low Priced)**

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6600)
- 2 **GIGI**  
Hill Bowen Orch. (Camden CAS-436)
- 3 **DANCE, DANCE, DANCE**  
Geraldo (Camden CAS-442)
- 4 **BROADWAY SPECTACULAR**  
Norman Leyden (Camden CAS-467)
- 5 **GRAND CANYON SUITE**  
Hill Bowen Orch. (Camden CAS-468)
- 6 **FLOWER DRUM SONG**  
Bill Heyer (Design SS-41)
- 7 **WORLD'S GREATEST STANDARDS**  
101 Strings (Stereo Fidelity SF-4300)
- 8 **GRAND CANYON SUITE**  
Wilhelm Schuechter (Stereo Fidelity SF-7900)
- 9 **TV JAZZ THEMES**  
Video All Stars (Stereo Fidelity 8800)
- 10 **PORGY AND BESS**  
Mundell Lowe (Camden CAS-490)



**Album Reviews**

(\$1.49 thru \$2.98)

**STEREO**

**STEREOSONIC** Vocal Sample, Jubilee SS-JLP-802, \$2.98

Content: Samples from the LP stereo line including Della Reese, Lu Ann Simms, Don Rondo, Bobby Freeman, Gretchen Wyler. Cover: Title lettering in color with black and white pics of artists. Performance: Good showcase of a variety of singing styles, pop, blues, show tune, using stereo technique to advantage. Della Reese and Bobby Freeman are standouts. Commercial Value: Vocal variety should make deck a strong contender for sampler sales. Reese name (on 3 sides) should strengthen. Name Value: Very good.

**"PORGY AND BESS"** 101 Strings, Stereo-Fidelity SF-8600, \$2.98

Content: Selections from Gershwin's famous opus. Cover: Offbeat shot of P&B characters in costume. Color. Performance: The "101 Strings" glide through the Gershwin score adding a fresh approach to the opus combining brass with strings in harmony setting the "Catfish Row" scene for "Ain't Necessarily So", etc. Commercial Value: Should be a strong contender in a field of endeavors for P&B sales. The "101" group should attract on strength of "sound" reputation. Name Value: Excellent.

**"TV JAZZ THEMES"** Video All-Stars, Stereo-Fidelity SF-8800, \$2.98

Content: "Peter Gunn" and other songs from show; "77 Sunset Strip"; "Richard Diamond" and "Thin Man". Cover: Ballerina dances to four TV screens showing theme titles. Color. Performance: Top West coast jazz men, (Gus Bivona, Shelly Manne, Pete Candoli), give the private eye themes a big band sound with a modern accent on the instrumental side while "77" combines group choral by bandmen. Good West coast jazz sound—stereo plays up the rhythm side. Commercial Value: Another bid for TV theme sales at a time when "Gunn" and "77" originals are selling. Could catch the coattail sales. Name Value: Very good. Added support from jazz addicts of the W. coast school.

**"BRAHMS—SYMPHONY NO. 1 IN C MINOR, OP 68"** Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor, RCA Victor CAS-495, \$2.98

Content: Four movements of standard symphonic work, complete. Cover: Pleasant floral scene in natural color. Performance: The popular Brahms work is expressive and descriptive, as performed by the Oslo orch., ascending and descending, setting the scene for inner struggle and eventual triumph. Commercial Value: Strong package for the classical shopper. Content, jacket and price combine for a strong sales bid. Name Value: Very good.



**Rack  
Best Sellers  
Kiddie Albums**

- 1 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 3 **BAMBI**  
Shirley Temple (RCA Bluebird LBY-1012)
- 4 **ZORRO**  
Zorra (Mickey Mouse MM-28)
- 5 **PETER PAN**  
Norman Leyden (RCA Victor LBY-1009)
- 6 **TALES FROM THE GREAT BOOK**  
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 7 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 8 **FUN IN SHARILAND**  
Shori Lewis (RCA Bluebird LBY-1006)
- 9 **CINDERELLA**  
Jan Martin (RCA Bluebird LBY-1000)
- 10 **BLACK BEAUTY**  
Marla Ray (RCA Bluebird 1007)



**Rack  
Best Sellers  
Extended Play  
(EP's)**

- 1 **PETER GUNN**  
Henry Mancini (RCA Victor EPA-4333)
- 2 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **KING CREOLE**  
Elvis Presley (RCA Victor EPA-4319)
- 4 **FABULOUS JOHNNY CASH**  
Johnny Cash (Columbia B-12531, 32, 33)
- 5 **JAILHOUSE ROCK**  
Elvis Presley (RCA Victor EPA-4114)
- 6 **HYMNS**  
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 7 **EVERLY BROTHERS**  
Everly Brothers (Codence CEP-111, 12)
- 8 **THE LONELY ONES**  
Duane Eddy (Jamie EP-100)
- 9 **YEP**  
Duane Eddy (Jamie EP 302)
- 10 **RICKY**  
Ricky Nelson (Imperial IMP-158)



**Kiddie Single  
Reviews**

**"MAVERICK"** RCA Victor WBY-104 b/w "Cowboy Country" by the Sons of the Pioneers, 49¢

Feature side tells of the legend of Maverick, to a Western lilt, describing the TV personality's reputation. Catchy tune. Flip side is a typical "Sons of the Pioneer" song telling about the cowboy's duties and the wish to return to the country, the songs, and the life. Sleeve portrays full color shot of Maverick. Reason enough for top rack sales.

**"SHAKE ME I RATTLE"** RCA Victor WBY-99 b/w "Pierre and Bernadette" by Gail Davis, 49¢

A pleasant chant of the perennial dolly-in-the-window story wrapped in a sleeve showing the dolly in natural color. Flip side is another "doll" story, with the male half of the doll dance-team being bought while "Bernadette" remains behind. Sad, soft lilt has the dolls wind up together again. Both sides are strong for sentimental kids . . . and parents.

**"PETER AND THE WOLF"** The Complete Story, Golden EP-542, 49¢

Narrated by Frank Milano with Full Symphony Orch., the 3-in-1 disk presents the adventure story of Peter, the duck, the cat, the bird and the wolf. Orch. does exceptional job on the Serge Prokofieff classical narrative, managing the accompaniment to an interesting, suspenseful narration, extremely well. Excellent rack pick.

**CAPTAIN KANGAROO** Golden 533, "April Showers" b/w "In The Good Old Summertime" 78 rpm 29¢

Bob "Captain Kangaroo" Keeshan sings two selections from the current LP also featuring "Mr. Green Jeans". Keeshan narrates on both sides while the chorus and orch. deliver the tunes. Sleeve illustrates "Captain Kangaroo" in cartoon color. Should attract the kids.

**"NOW I LAY ME DOWN TO SLEEP"** Golden-535 b/w "Cuddle Down" 78 rpm, 29¢

Perennial bedtime prayer is delivered by Anne Lloyd with a musical background. The flip features the Arthur Norman singers with another lullaby. Sleeve has a child rocking her doll to dreamland, in color. Should catch the parents' coins as a "go to sleep" convincer.

**"CAPTAIN KANGAROO SONG FEST"** Golden EP-544, 45 rpm, 49¢

The six sides are from the "Captain's" LP and feature "April Showers", "Bear Went Over The Mountain", etc. Cardboard sleeve depicts the three records-in-one with color cartoons for each. "Kangaroo" name should pull sales.

**"FAVORITE RAILROAD SONGS"** Golden EP-543, 49¢

Collection of railroad tunes, "Working On The Railroad", "Atcheson, Topeka and the Santa Fe", "Gandy Dancer's Ball". Cardboard sleeve illustrates the title tunes in kiddie-cartoon color. Sides feature Win Stracke, Wayne Sherwood, Artie Malvin and the Sandpipers with Jimmy Carroll orch.



# Album Reviews

(\$1.49 thru \$2.98)

## MONAURAL

**"THE MAGIC OF BROADWAY"** Woolf Phillips and His Orch., Richmond B-20029, \$1.98

**Content:** Instrumental orchestrations of songs from past Broadway show hits: "Lullaby of Broadway", "I Only Have Eyes For You", "September In The Rain", etc. **Cover:** Title and tunes set to left of theater marquees carrying show titles. **Color:** Performance: Full string sound on standard material makes for good listening package. **Commercial Value:** Material is off the beaten path of usual standards and should attract. **Name Value:** None.

**"MOONLIGHT SERENADE"** Tex Beneke with Orch. RCA Camden CAL-491, \$1.98

**Content:** Collection of Glenn Miller favorites: "Sunrise Serenade", "Poinciana", etc. **Cover:** Full color shot of couple dancing. **Performance:** Deck selections feature one-half with Miller orch.—one-half with Beneke orch. Solid Miller sound throughout makes for good "early forties" band package. **Commercial Value:** Top notch material and "name" value should attract "35 and over" market. **Name Value:** Excellent.

**"LATIN CARNIVAL"** Edmundo Ros and His Orch. Richmond B-20023, \$1.98

**Content:** Collection of Latin tunes including "The Fidgety Samba", "Valencia", "Similau", "Cumana", etc. **Cover:** Latin-costumed cartoon characters sway to tempos, in color. **Performance:** Variety of Latin sounds, flavors different tempos in famous Ros style. Good dancing. **Commercial Value:** As Latin packages go, this one should move on strength of current dance popularity. **Name Value:** Ros stands high among Latin orchs.

**"SING ALONG WITH THE IDLERS"** Coast Guard Academy Cadets, Design DLP-109, \$1.49

**Content:** Assortment of chorals including "Cuddle Up A Little Closer", "Scarlet Ribbons" and "For Me and My Gal". **Cover:** Color shot of group, in uniform, singing before open fire. Song titles listed at bottom. **Performance:** The 16-member chorus handle a variety of songs with a fresh, interesting style, several in community song fashion that is pleasant to hear and to sing along. **Commercial Value:** Good "get-together" material—liner notes carry lyrics. Group has had weekly radio show and TV appearances. **Name Value:** Good. **Other Comments:** Looks like good rack choice based on choral, material and price features.

**"NELSON EDDY FAVORITES"** RCA Camden CAL-492, \$1.98

**Content:** Nelson favorites, recorded in 1935 and 1937 include: "Tramp, Tramp", "Ah! Sweet Mystery of Life" and "Love's Old Sweet Song". **Cover:** Color reproduction of the singer. **Performance:** Robust quality of the singing movie favorite of the 30's comes through with strong clear delivery on tunes made famous by the Nelson Eddy-Jeanette MacDonald team. **Commercial Value:** Should carry strong appeal from the older set. Good nostalgia deck. **Name Value:** Very good.

**"WARSAW CONCERTO AND OTHER CONCERTOS FOR LOVERS"** Robt. Ashley and His Symphonic Orch. with Sondra Bianca, pianist. Lion L-70110, \$1.98

**Content:** Title plus "Concert for Lovers", "Carnegie Concerto", "From Dawn To Dusk", etc. **Cover:** Color photo of couple embracing by seashore at dawn. **Performance:** Beautiful concert of "pop" material setting and carrying the "love" mood from start to finish. Piano work excels while full orch. provides moving background. **Commercial Value:** Should stir sales as a first-rate low-pricer in the semi-classic line.

**"BOLSHOI BALLET"** Lion CL-40012, \$1.98

**Content:** The Bolshoi repertoire includes Orchestral Suite No. 1, by the State Orch. of the U.S.S.R. from "Romeo and Juliet", and Five Dances from the "Gayne" ballet by the Bolshoi orch. **Cover:** Solid black background plays up gold and white title lettering. **Performance:** Both sides come off very well with the Bolshoi orch. capturing the Khatchaturian flair throughout the "Gayne" side. **Commercial Value:** The Bolshoi group recently premiered their 1959 Spring tour with a standing ovation at the Met. Resultant publicity, nationally, makes deck a strong contender for sales. **Name Value:** Excellent.



## EP Reviews

**"BENNY & ELLA"** Benny Goodman and Ella Fitzgerald RCA Victor EPA-5100

"Goodnight My Love", "Take Another Guess" and "Did You Mean It?" were recorded by the famous twosome in 1936 but because of contractual difficulties couldn't be released until now. It's been worth waiting for. "The Kingdom of Swing", recorded in 1939, has never been issued before. Benny and Ella demonstrate the swing and the feeling that has made them giants in the musical world. The package features famous Goodman sidemen Ziggy Elman, Vido Musso, Jess Stacey, Gene Krupa and others. Deck is a "Golden Standard Series" release. A classic. Sleeve splits the credits with a pic of Benny on the left, Ella on the right.

**"SECRET SONGS FOR YOUNG LOVERS"** David Rose and His Orch. with Andre Previn on piano. MGM X-1669.

The soaring strings of the Rose orch. meet for the first time with the deft, piano stylings of Previn and mold a foursome for young lovers into a first class deck. The tunes, "Like Young", "Younger Than Springtime", "You Make Me Feel So Young" and "Blame It On My Youth" are from the LP of the same name which appeared recently on the charts. "Like Young" a Previn original, heard on the Fred Astaire TV winner, was recently released as a single. A powerful deck and a must for racks. Sleeve carries a natural color "walk in the woods" shot with the "Like Young" tune featured.

# 12 Associated Members Join Nat'l Assoc. of Record Mdsrs

## Berry, Anderson and Billinis Named Co-Chairmen of Convention

CHICAGO—Twelve associate members have thus far joined the National Association of Record Merchandisers (NARM) Jim Tiedjens, president of the organization, announced last week.

Nine of the twelve associates are record manufacturers with the other three affiliated in associated fields. The nine manufacturers are Columbia, Synthetic Plastics, Miller International, Liberty Records, RCA Victor, Del-Fi, Warner Brothers, Crown Records, and Pickwick Sales.

In the associated fields are *Cash Box*, affiliated publications, and Freedman-Art Craft, rack merchandisers. Tiedjens stated that before the June convention date of NARM he expected another dozen associated members to join up.

Display space, he said, will be available for all associate members at the Edgewater Beach in Chicago, where the first convention of NARM will be held, June 12 through 14.

Manufacturers or others in associated fields will not be permitted to display at the convention unless they are associate members.

The second day of the convention will include discussions with members of the industry who are associate members.

Gene Weiss, Columbia Records, Irwin Tarr, RCA Victor, and Norm Orleck of the *Cash Box* will address the group in the morning sessions, Saturday, June 13. The afternoon sessions that day will be devoted to face to face conversations in the manufacturers display rooms.

Co-chairmen of the first convention of NARM have been named by Ed Snider, Edge, Ltd., Washington, D. C., national secretary of the organization.

They are George Berry, Modern Record Service, Inc., New Orleans;

Ralph Anderson, Quality Drug Service, Inc., Des Moines, and John Billinis, Utah Sundries, Inc., Salt Lake City.

Snider was named chairman of the Membership Committee. Other members are Pete Paris, All-Purpose Service Company, Atlanta, and Bill Bivins, Western Wholesale Company, Albuquerque.

The committee make-up was decided at previous meetings of the Board in St. Louis and New Orleans during the fall and winter.

Other committees and their membership include:

Trade Relations: Eddie Jay, Record Bandstand of New York, Buffalo, Chairman; Harold Rahn, Guaranteed Sales Company, Denver; David Watson, Pic-A-Tune, Emeryville, California and Abe Levine, Lesley Sales Corporation, Needham, Massachusetts.

Associate Membership: Harold Goldman, Rak Sales, St. Louis, Chairman; and Glen Becker, Music City Record Racks, Los Angeles.

Rack and Accessories: Don Belzer, Record Service Company, Minneapolis.

Jobber Supplies: Lou Kustas, Kustas Brothers, Poughkeepsie, New York, and Bill Heilman, Pioneer Distributing Company, Kansas City.

Resale Accessories: Ed Snider, Edge, Ltd., Washington, and Larry Rosmarin, Record Distributing Company, Houston.

Snider pointed out that the committee assignment indicated important problems of the rack-jobbing industry, and discussions during the convention would probably center on those problems. Committee chairmen will probably head panels on the phases of the industry with which they are familiar.

# Lion Records Releases 13 Classical Albums

NEW YORK—MGM Records' low-priced subsidiary label, Lion Records, will go classical next week with a listing of thirteen album releases, the parent company announced last week. List price will be \$1.98. Among the group are recordings by violinist Leonid Kogan and cellist Mtstislav Rostropovich. Kogan is heard in the Beethoven Violin Concerto and Rostropovich in the Dvorak Cello Concerto. A third release, already in shipment, is a ballet collection entitled "From The Repertoire Of The Bolshoi Ballet," performed in part by The Bolshoi Theatre Orchestra.

The other nine albums include: a coupling of highlights from Verdi's "Aida" with Gounod's "Faust" performed by The New York City Opera Company; Tchaikovsky's Symphony No. 6 ("Pathetique") by the Bolshoi Theatre Orchestra under Alexander Mclik-Pasheyev; "Popular Ballet Music From Great Operas" by the Royal Opera House Orchestra of Covent

Garden, London, under Warwick Braithwaite; Tchaikovsky's "1812 Overture," "March Slav," and Grieg's "Norwegian Dances" in one set, performed by various Russian orchestras; "Orchestral Favorites" featuring various English orchestras; Tchaikovsky's "Nutcracker Suite" coupled with Grieg's "Peer Gynt Suites Nos. 1 and 2" by the Philharmonic Orchestra of Hamburg under Hans Jurgen-Walther; "Pop Concert Favorites" by the MGM Orchestra under Macklin Marrow; Tchaikovsky's "Piano Concerto In B Flat Minor" backed with Grieg's "Piano Concerto In A Minor" performed by pianist Sondra Bianca with The Philharmonia Orchestra of Hamburg; "The Blue Danube Waltz and Other Strauss Favorites" by The Great Vienna Concert Orchestra under Carl Hubner; and a coupling of Beethoven's Fifth Symphony with Schubert's "Unfinished" Symphony by the Philharmonia Orchestra of Hamburg, conducted by Arthur Winograd.

## RCA Camden Intros Big Rack-Supermarket Promotion

NEW YORK—To assist rack merchandisers in selling impact promotions with different themes, RCA Camden has created seven different promotions specially tailored for supermarket needs, it was announced by Irwin Tarr, Special Markets Sales Manager.

The seven promotion categories break down as follows: Great Singers; Great Dance Bands; Great Classics; Jazz Greats; Music For Every Taste; Mood Music; and Movie and Show Music.

Among the big names available in the seven categories at RCA Camden's \$1.98 price are Perry Como, Dinah Shore, Perez Prado, Leonard Bernstein, Eddie Fisher, Tony Martin, Lena Horne, Tommy Dorsey, Guy Lombardo, Arturo Toscanini, Mario Lanza, and Sammy Kaye, besides many others.

Backbone of the promotion is a new Camden floor merchandiser, adaptable to promote any of the seven categories by simply exchanging back cards. Half the space in the floor merchandiser will carry the Camden albums in the category being promoted, while the other half will contain an assortment of the best titles in the other categories. Thus, not only will one category at a time receive dramatic exposure, but other Camden merchandise will also be spotlighted.

To call customer attention to the contents of the floor merchandiser, twenty-four 18-inch by 36-inch wire hangers featuring blow-ups of the big-name artists available on RCA Camden are included with the promotion. These posters can be cut in half and used as window or wall streamers.

Ad mats in two sizes, 140 lines, and 280 lines are also available, in addition to scripts of radio commercials.

**Air Mail Subscription To The Cash Box \$30**



**The World's First STEREO-SCORED Orchestra**

The Only Swingin' Single From The Musical "REDHEAD"

**JUST FOR ONCE**

by Rex Stewart Quintet

DSR 831

**DESIGN RECORDS**

A DIVISION OF PICKWICK SALES CORP., B'KLYN 32, N. Y.

## Four NARM Members To Appear On ARMADA Forum On Racks

CHICAGO—Four members of the National Association of Record Merchandisers have accepted an invitation from ARMADA to appear on a panel session at the ARMADA Convention in Chicago on June 9th.

The ARMADA get-together will be held at the Morrison Hotel.

Appearing before the manufacturers' and distributors' organization will be president Jim Tiedjens, Musical Isle Record Corporation, Milwaukee; Ed Snider, Secretary of NARM, Edge, Ltd., Washington; Harold Goldman, Rak Sales, Inc., St. Louis, Missouri; Chairman of the Associate Membership Committee of NARM, Pete Wambach, Wambach Distributors, Inc., Harrisburg, Trade Publications Publicity Chairman for the group.

There is a possibility that George Berry, Modern Record Service, Inc., New Orleans, Chairman of the Convention Committee of NARM and Don Belzer, Record Service Company, Minneapolis, the organization's Treasurer, will also appear on the panel.

The group will attempt to answer

all questions relating to record rack merchandising, presented by ARMADA.

Tiedjens stated that "we want to do everything in our power and within the limits of the constitution of NARM to cooperate with every phase of the record industry."

"We are willing at all times to meet with any group in the industry to discuss our mutual problems. Record rack jobbers have proven that they are one of the most important factors in the industry today. Our sales constitute a big bite of national totals and our merchandising methods have proven most successful."

Following the meetings with ARMADA, Tiedjens announced that the Board of Directors of NARM will meet at the Edgewater Beach in Chicago on June 11th for a pre-convention meeting.

On June 12th the entire NARM membership descends on Chicago with the associate members of the organization for the first annual convention of NARM.

## Wing Offers 12 Stereo & Monaurals

CHICAGO—Mercury Records mid-May releases on the Wing label consist of a dozen items in stereo and monaural.

Having its initial release in both stereo and monaural is "Dixie Downbeat," a collection of Bourbon Street instrumentals by J. P. Sasson and The Muskrats. Others released in both versions are: "Boogie Woogie Piano Stylings," Parisienne favorite, Art Simmons; "100 Strings Play," mood music rendered by Phil Boutet and his Orchestra; "Muted Memories," featuring muted trumpet with touches of the percussive as done by

brass-man Carl Stevens; "Jon Hall Brings Music from Hawaii," an economy package follow-up to Hall's first Polynesian package on the Mercury label.

Released in stereo only as a follow-up to the previously released monaural version is: "Music From the Movies," a collection of silver screen scores as done by Ramon Duval and his Orchestra. Rounding out the mid-May shipment is a long play in the Childcraft division "All Aboard for Singing Party," gang vocals in a moped idiom.

## Harmony Announces 9 Classical LP's

NEW YORK—Harmony Records, Columbia's \$1.98 line, announced last week the release of 9 classical LP's for May.

They are: Mendelssohn: "Italian" Symphony—Haydn: "Clock" Symphony—Rochester Philharmonic Orch., Erich Leinsdorf, conductor; "Wagner For Orchestra"—Frankfurt Opera Orch., Carl Bamberger, conductor; Mozart: Violin Concertos Nos. 3 and 4, Manoug Parikian, violinist, Hamburg Chamber Orchestra, Walter Goehr, conductor; Haydn: Trumpet Concerto—Handel: Oboe Concerto No. 1—Mozart: Bassoon Concerto No. 1, Frankfurt Chamber Orch., Carl Bamberger and Gerd Heider, conductors; "Great Ballet Favorites"—Orchestre Des Concerts Padeloup, Paris, Walter Goehr, conductor; Strauss: Till Eulenspiegel's Merry Pranks, Don Juan—Berlioz: Benevenuto Cellini Overture, Frankfurt Symphony Radio Orch., Otto Ackerman, conductor—Orchestre of the Paris Opera, Pierre-Michel Le Conte, conductor; "Yours Is My Heart Alone"—other highlights from Franz Lehár's "Land Of Smiles"—Uta Graf, Edith Berg, sopranos—Kurt Wolinski, tenor—Frankfurt Symphony Orch., Carl Bamberger, conductor—"Hi Fi Favorites For Orchestra"—Orchestre of the Concerts De Paris, Pierre-Michel Le

Conte, conductor; Puccini: La Rondine—Eva De Luca, soprano—Giacinto Prandelli, tenor—Vladimiro Paganò, baritone, and other vocalists—Antonio Guarnieri Orchestra of Milan, Federico Del Cupolo, conductor.

## Aims Line At Racks

NEW YORK—Phil Landwehr of Cronet Records stated last week that his line of stereo and monaural albums "has gained full acceptance with the nation's newsdealers."

Distributed through Dell Distributing, Inc., the \$1.49 catalogue contains twenty-five 12-inch LP's, among them such titles as "Porgy and Bess," "Gigi" "My Fair Lady," "South Pacific," "Oklahoma," Tchaikovsky's "Nutcracker Suite," "Songs of Al Jolson," "In The Glenn Miller Mood," "A Tribute To Jimmy and Tommy Dorsey," "Yankee Doodle Dandy" (a tribute to George M. Cohan), "Strauss Waltzes," "The Brave Bulls" (music of the bullfight ring), "The Gold Record" (a collection of recent million sellers), "The Sweetheart of Sigma Chi" (a collection of famous college songs) and "Aloha Hawaii."

Landwehr stated that he will now begin a campaign to sell his product to the nation's rack jobbers.



## Rack Best Sellers

Monaural Albums (Regular Priced)

- 1 **PETER GUNN**  
Henry Mancini (RCA Victor LPM-1956)
- 2 **STILL MORE SING ALONG WITH MITCH**  
Mitch Miller (Columbia CL-1283)
- 3 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial LP-9061)
- 4 **OPEN FIRE, 2 GUITARS**  
Johnny Mathis (Columbia CL-1270)
- 5 **THE HUNGRY I**  
Kingston Trio (Capitol T-1107)
- 6 **COME DANCE WITH ME**  
Frank Sinatra (Capitol W-1069)
- 7 **FOR LP FANS ONLY**  
Elvis Presley (RCA Victor LPM-1990)
- 8 **GIGI**  
Movie Cast (MGM E-3641)
- 9 **EXOTICA**  
Martin Denny (Liberty LRP-3035)
- 10 **FABULOUS JOHNNY CASH**  
Johnny Cash (Columbia CL-1293)



## Rack Best Sellers

Monaural Albums (Low Priced)

- 1 **JUST FOR YOU**  
Perry Como (Camden 440)
- 2 **EDDY ARNOLD**  
Eddy Arnold (Camden 471)
- 3 **DREAM ALONG WITH ME**  
Perry Como (Camden 403)
- 4 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 5 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**  
(Harmony HL-7143)
- 6 **PETER GUNN**  
Aaron Bell (Lion L 70112)
- 7 **THAT'S WHAT I LIKE ABOUT THE SOUTH**  
Phil Harris (Camden 456)
- 8 **PIANO STYLE OF FRANKIE CARLE**  
Frankie Carle (Camden 478)
- 9 **FLOWER DRUM SONG**  
Various Artists (Design 98)
- 10 **GIGI**  
Hill Bowen (Camden 436)



## Laying Down On The Job



NEW YORK—Jimmy Darren, who's heard on the Col-Pix hit single "Gidget," from his starring role in the Columbia film of the same name, visits with deejay Russ Hall at the Union Memorial Hospital in Baltimore. Hall, who is sidelined from an automobile accident, does his WITH show direct from the hospital. The deejay claims he has it made now and "can lay down on the job without comment from the wheels."

## Morgan Upped At Capitol

HOLLYWOOD—Capitol Records' A&R producer Tom Morgan has been named the record company's liaison with the motion picture and television industries, it was disclosed last week by Lloyd W. Dunn, vice-president and head of the label's A & R division. Morgan's new duties are in addition to his regular A&R chores.

In assuming the new responsibilities, Morgan will represent Capitol in initial contacts with publishers and firms and TV producers regarding soundtrack albums and the recording on Capitol of songs and themes featured in shows. He also will represent the company for theatrical activities originating on the West Coast.

Dunn pointed out that negotiations for soundtracks involving Capitol contract artists will still be handled by the individual artist's A&R producer.

Prior to joining Capitol in 1951 as a sales representative in the Los Angeles branch of the Capitol Records Distributing, Morgan put in 10 years playing saxophone and clarinet with Claude Thornhill, Sam Donahue, and several West Coast jazz groups. In 1955 he was appointed manager of the Boston Branch of CRDC, and the following year became a district sales manager in the Midwest. In 1957, he was brought to Capitol as an A&R producer.

## UA Sets 17 LP's For May

NEW YORK—United Artists has scheduled 17 monaural and stereo albums for release during the month of May, it was reported last week. They comprise a wide variety of material in the pop, jazz, classical and spoken word fields.

"Dancing At the Cotillion" with Stanley Malba and his Orchestra and Hal Schaefer's "Ten Shades of Blue," are among the pop releases.

The jazz entries include "Bags' Opus" with Milt Jackson; "Benny Golson and the Philadelphians"; and "Like Basie" with Paul Quinichette and Basie sidemen. In the Folk field are "Hard Travelin'" by The Tarriers and "God's Trombones," a reading by Harold Scott with accompaniment by the Montclair A Capella Choir.

Leopold Stokowski conducting the Symphony of the Air in performances of Ernest Bloch's "Schelomo" and Paul Ben-Haim's "From Israel Suite" heads the classical list. This is the first recording of the Paul Ben-Haim work.

UA's first album in its "spoken word" series, entitled "Israel Speaks," consists of a series of speeches delivered by Abba Eban, Israeli statesman. Narration is provided by Eleanor Roosevelt. This album is available in monaural only.

## Schwieger Bows On Urania

NEW YORK—Urania Records announced last week that conductor Hans Schwieger debuts on the label this month with the world-premiere performance of Prokofiev's "Symphonic Suite of Waltzes," plus the Gypsy Fantasy from Prokofiev's "Stone Flower Ballet," which received its American Premiere on May 4 by the Bolshoi Ballet group. Schwieger conducts the Kansas City Philharmonic, the first American orchestra to be signed by Urania, and the initial entry in a Schwieger-Kansas City series, heretofore specializing in recordings of European orchestras.

Schwieger gained recognition as the youngest music director of the City of Mainz, Germany. He has also been music director of the Free City of Danzig, and was responsible for organizing and developing the Southern Symphony of Columbia, South Carolina, and the Fort Wayne, Indiana, Philharmonic. Last summer he conducted the world premiere of Janacek's "Das Schicksal" in Stuttgart. During the past season in Kansas City, Schwieger conducted the American premiere of the two selections heard on this Urania disk.

## Bing's Day



CHICAGO—Bing Day, Mercury Records' newest addition to its artist roster appeared recently on Jim Lounsbury's "Record Hop"—WBKB, Chicago, in behalf of his debut disk, "Mama's Place."

The proceedings are recorded as follows:

Top left: Day autographs copies of his record for his local fan club. Top right: Host Jim Lounsbury, Day and Skip Haynes, Mercury's Midwest promotion manager.

Bottom left: Day presents a copy of the disk to Nancy Kraus, "Queen of the Record Hop," with Lounsbury looking on. Bottom right: The reason for his being there—performing his song.

Another Big Hit  
by  
Kathy Linden  
**GOODBYE JIMMY,  
GOODBYE**  
# 8571  
**Felsted**  
RECORDS

Jim Lowe Reports # 1 in Dallas  
**IT MUST  
BE LOVE**  
by  
"Big" Al Downing  
Carlton # 507  
**CARLTON RECORDS**

DEALERS — DISTRIBUTORS  
Get On The Bandwagon  
With The Award Winning Album  
**"BOBBY SOX TO  
HIGH HEELS"**  
Distrib—Some territories still open  
Write—Wire—Phone  
**REALM RECORD CO., INC.**  
232 West 48th Street, N. Y. 36, N. Y.

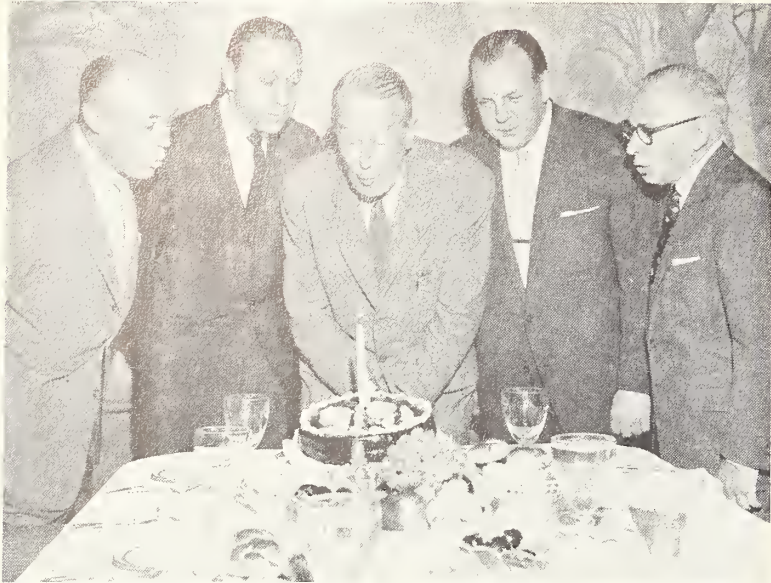
C-1004 ON TEL *Bill Kenny*, WITH MORTY CRAFT AND HIS SINGING STRINGS  
**OH WHAT IT SEEMED TO BE**  
B/W YOU HURT ME

WARWICK TEL A DIVISION OF **United Telefilm Records, Inc.** UNITED TELEFILM LTD.  
MORTY CRAFT, PRESIDENT  
701 SEVENTH AVENUE  
NEW YORK 36, N. Y.  
Circle 5 4680

M-504 ON WARWICK *Morty Craft*, HIS CHORUS, AND HIS SINGING STRINGS  
**PICNIC / BEYOND THE NEXT HILL**  
(from Columbia Film "Picnic")

—both making the charts

## "Gigi" Guest Of Honor



NEW YORK—Maurice Chevalier was guest of honor at a "Gigi" birthday party celebrating the first anniversary of the film and the soundtrack album, hosted by Loew's Inc. at its executive dining room atop 1540 Broadway.

Assisting Chevalier in blowing out the candle are Loew's and MGM execs Benjamin Melniker, Arnold Maxin, Robert O'Brien and Morton Spring.

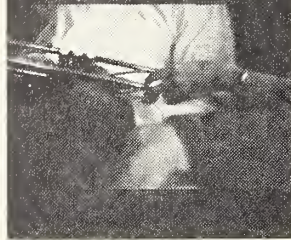


# Album Sure Shots

★ Also Available in EP • Also Available in Stereo

MONAURAL

MILES DAVIS - PORGY AND BESS



★ PORGY AND BESS

MILES DAVIS

(Columbia CL-1275; CS-8085 \* B-12751)

## New Roulette Singles Bonus Plan

NEW YORK—Roulette Records has initiated a special sales promotion drive on single records with its distributors and promotional staff. The promotion involves all of the current plug singles that have been getting sales action around the country, leading off with the new Jimmie Rodgers disk, "Ring-A-Ling-A-Lario" and "Wonderful You". Irv Jerome, vice-president in charge of sales, indicated that the first distributor to pass a designated figure in singles sales on any of the plug singles, would be entitled to additional free merchandise as a bonus. He also stated that the promotion representative would receive a cash bonus prize when the distributor reached the sales figure.

Arc Distributing in Detroit, under Henry Droz, was the first Roulette distributor to reach the sales figure and he did it instantaneously on his first reorder on the Jimmie Rodgers disk. Al Valente, Roulette's promotional representative in Detroit, re-

ceived the cash prize. Also, Jerome reported that Commercial in St. Louis, under Bud Lampe, was the first to hit the sales figure on "Little Dipper". Frank Buchanan was the promotional man in the area to win the cash bonus prize.

The other disks included in this special single sales promotion are: "One Of These Days" and "Forty Days", Ronnie Hawkins; "I'm Gonna Change Him", Cathy Carr; "I'd Run All The Way", Valerie Carr; "Rock-A-Bop-A-Lina", Billy and Don Hart; "Rink-A-Dink-A-Do", The Edsels; "I Think I'm Gonna Kill Myself", Buddy Knox; "My Oh My", Randy Leeds; "She Wasn't Meant For Me", The Shells; and a new release, "Drifting And Dreaming" by the Castle Sisters. Jerome concluded, "We expect to give out additional bonus merchandise and cash bonus prizes on every one of these disks within the next few weeks."

### Short Cuts, Carlton Master Purchase, On Clark TV

NEW YORK—Carlton Records announced last week that it had outbid all competitors by purchasing the Guaranteed Label master of "I'll Hide My Love" by the Short Cuts for more than \$6,000.

The record, by Mary-Ellen and Margie Keegan, two teen-age sisters from Cleveland, was released last week by Hillman Barker, and according to Carlton, has garnered a large sales interest in the Cleveland area.

Carlton president Joe Carlton closed the deal last Friday to take over the Guaranteed disk and release it on his own label. Aside from the \$6,000 advance, Carlton revealed that the deal also includes distribution rights to other masters on the Guaranteed label. Publisher rights to the music are not yet set, with various publishers and record companies reportedly involved in the bidding.

The Short Cuts are now being readied for a national tour of deejays and record hops. An appearance has been set for the Dick Clark (May 18) show with other major TV shows also in line.

### Lester Young Memorial 2 Disk LP On Epic Records

NEW YORK — Epic Records will release this month a two-disk "Lester Young Memorial Album". The 24 selections were cut by the Count Basie Orchestra between 1936 and 1940, when the late tenor saxist was a feature of the Basie outfit.

### Briggs Pittsburgh Theme



PITTSBURGH PA.—Lillian Briggs presents her Coral recordings of "Smile for the People" to Thomas J. Gallagher, (right) Mayor of Pittsburgh, and George Kelley, executive vice president of the Pittsburgh Bicentennial.

Miss Briggs' recording was chosen as the theme song for the Pittsburgh Bicentennial celebration.

NEW PAGE-SETTERS FROM MPH C

THE HANGING TREE

MARTY ROBBINS COLUMBIA

RIO BRAVO

(From the W/B pic)  
DEAN MARTIN CAPITOL

77 SUNSET STRIP

DON RALKE WARNER BROS.  
FRANK ORTEGA JUBILEE

KOOKIE, KOOKIE

(Lend Me Your Comb)  
EDWARD BYRNES WARNER BROS.

COMING SOON!

RECORDS BY

# RANK



SOUND WITH A SALES VIEWPOINT

729 Seventh Avenue, New York 19  
Judson 2-2950

NEW

Presenting  
**DION and the BELMONTS**

THE FIRST ALBUM

BY THE HOTTEST GROUP OF '59  
LAURIE LLP 1002

Buena

BACK TO BACK TELEVISION HIT  
"LONELY GUITAR"

b/w  
"WILD WILLIE"

by  
**ANNETTE**  
Vista F-339

ista  
A Division of Walt Disney Music Co.  
Burbank, California

LATEST RELEASE  
LET IT ROLL!

(Let the Good Times Roll)

Part 1

Earl Knight and  
George Kelly

10023

ABC-PARAMOUNT  
FULL COLOR FIDELITY

Breaking Wide Open

"I CAN'T GET YOU OUT OF MY HEART"

by  
Al Martino

FOX # 132

look to ...

20th FOX  
for the greatest!

America's Leading  
ONE-STOP  
Record Service

Daily Shipments Everywhere  
FREE TITLE STRIPS



Your successful competitors are Leslie customers.

639 10th Ave., N.Y. 36, N.Y.  
PLaza 7-1977  
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222  
377 Windsor St., Hartford, Conn. JAckson 5-1147  
221 Frelinghuysen Ave., Newark, N. J. Bgelow 3-1155

## Award For Shoshana



NEW YORK—Shoshana Damari, Israeli singer and Seeco recording star, receives the 1959 award for "distinguished services as an artist-interpreter of the Bible and promoter of cultural relations between Israel and the United States" from Professor Abraham Katsh, chairman of the Department of Hebrew Culture at New York University. The award was presented by the Jewish Culture Foundation and the NYU Graduate Students Organization, School of Education, at a dinner at the Cafe Sahbra, the only Israeli night club in the United States.

Miss Damari can be heard on her latest Seeco album, "Shoshana Damari Sings Songs of Israel."

### New Orleans Honors Columbia

NEW YORK — Columbia Records has been awarded a Certificate of Commendation in recognition of "distinguished service" in enhancing New Orleans' position of leadership as "America's Most Popular Year-Round Convention City."

The Certificate, presented by Charles W. Genella, director of the New Orleans convention Bureau, was signed by the following dignitaries of the city and state: Earl K. Long, Governor—State of Louisiana; de Lesseps S. Morrison, Mayor—City of New Orleans; E. M. Rowley, President—Chamber of Commerce of the New Orleans Area; and B. C. Pitts, Chairman—Convention and Visitors Bureau.

### Monk With BMI

NEW YORK—Thelonious Monk, a top-rated jazz pianist, has become affiliated with BMI, licensing the public performance of his compositions through BMI.

Among Monk's compositions licensed by BMI are: "Brilliant Corners", "Light Blue", "Crepesicle With Nellie", "Friday The 13th", "Little Rootie Tootie", "Monk's Mood", "Off Minor" and "Thelonious".

### No Snow Here



SAN DIEGO, CALIF. — Tiny Markle, ex WAVZ deejay (New Haven, Conn.), arrives in California via dog sled to begin his chores as program director and host of the 3 to 6 pm slot at KFSD here.

Scene of stunt is the San Diego zoo.

### Capitol To Pair Stars

HOLLYWOOD — Highlighting the Second Annual Pop Deejay Convention at the Americana Hotel in Miami May 29-31, will be a live recording session pairing two of Capitol Records' artists, George Shearing and Peggy Lee. The on-stage session is slated for Friday night May 29, produced by Capitol A & R executive Dave Cavanaugh.

The Shearing-Lee album is scheduled for release soon after the convention. Capitol plans to mail the album, together with additional souvenir material, to all jockeys attending the convention, of which there are expected to be more than 4,000 according to Bill Stewart, President of the Association.

Capitol will request that DJ's "sign in" at its penthouse suite in the hotel. This list of jockeys, together with their radio station call letters, will be used for the mailing of the Shearing-Lee package.

In addition, the Capitol Merchandising Department plans a "special surprise" for all DJ's visiting its suite. DJ's are requested to bring their car keys with them when they visit the Capitol penthouse suite.

In addition to Peggy Lee and George Shearing, Capitol artist Jack Marshall will attend as Miss Lee's musical director. Capitol executives attending will include J. K. Maitland, Bill Tallant, Bud Fraser, Max Callison, Dick Rising, Bill Mikels, Joe Mathews and A & R producers Tom Morgan and Buck Stapleton.

### Line-Up For Rodgers Day

MERIDIAN, MISS. — The talent line-up for the special banquet show that will cap the "Jimmie Rodgers Day" feature of the "Country Music Festival", here, June 15-18, has been announced. Show will take place Wednesday night, June 18, and also includes talent contest finals.

Artists skedded to appear are: Ernest Tubb & his Texas Troubadors; Hank Snow & the Rainbow Ranch Boys; Charlie Walker; Miss Skeeter Davis; Ray Price & his Cherokee Cowboys; Wilburn Brothers (Teddy & Doyle); Justin Tubb; Ferlin Huskey; Mac Wiseman; Curtis Gordon; Porter Wagoner; the Browns, Jim Edwards, Bonnie, Maxine and Norma.

OVERNIGHT  
SMASH!  
**YES,  
THAT'S  
LOVE**

by **RAY & LINDY**  
B/W ANGEL LOVE UA171

No. 1 DICK CLARK TV RECORD REVIEW 4/29



**The Cash Box**  
Sleeper of the Week

**UA**

**UNITED ARTISTS RECORDS**

729 SEVENTH AVENUE, NEW YORK 19, NEW YORK

**BREAKING!!**

**"PLEASE MY LOVE"**  
and  
**"MAMA DOLL"**

ROY TEO (NASCO 6027)

NEW RELEASE

**"KNOCK KNOCK"**

CAROL FRAN (EXCELLO 2156)

**NASHBORO RECORD COMPANY**

177 3rd Ave. N

Nashville, Tenn.



# Album Reviews

## POPULAR PICKS OF THE WEEK



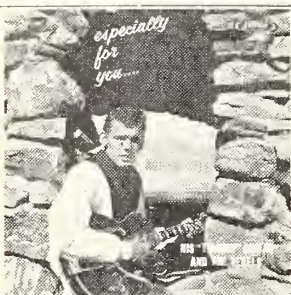
**"TO WHOM IT MAY CONCERN"**—Nat "King" Cole—Capitol W 1190 & Stereo SW 1190

Nat "King" Cole lends his warm expressive tones to 12 new songs, all of which are of the love ballad kind—undoubtedly Cole's ablest vehicles. The title song, co-penned by the singer, is from his current film, "The Night of the Quarter Moon." Other tunes include "Love-Wise," "In The Heart of Jane Doe," "If You Said No," "This Morning It was Summer." No obstacles block the hit path of Cole's latest effort.



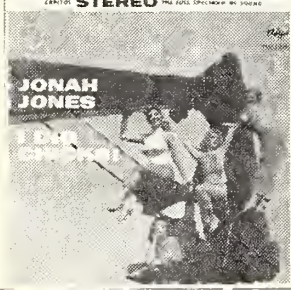
**"HOLLYWOOD IN RHYTHM"**—Ray Conniff and his Orch.—Columbia CL 1310 & Stereo CS 8117

In his third "Rhythm" album ("Broadway In Rhythm" now on the lists following a successful run of "Concert In Rhythm"), Ray Conniff continues his pace setting arrangements of old favorites, turning here to Hollywood for a dozen vehicles. Getting the famous Conniff touch are "Love is a Many Splendored Thing," "Thanks For The Memory," "Easy To Love" and "Cheek To Cheek" among equally remembered others. Latch on to this latest sure-fire winner from Conniff.



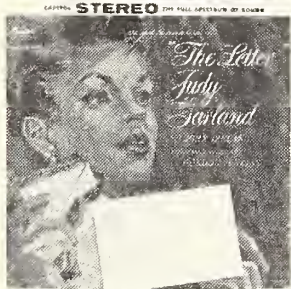
**"ESPECIALLY FOR YOU"**—Duane Eddy and the Rebels—Jamie JLP 70-3006

With representation on almost every list (pop—"Yep", LP—"Have Twangy Guitar, Will Travel", EP—"Yep" and "The Lonely Ones"), here is more of the famous Eddy guitar for quick teen consumer consumption. Featured numbers include the already big "Yep," sturdies "Lover," "Tuxedo Junction," "Along the Navajo Trail," and his own interpretation of the popular "Peter Gunn." Should easily join company with other Eddy chart-riders.



**"I DIG CHICKS"**—The Jonah Jones Quartet—Capitol T 1193 & Stereo ST 1193

The famous muted trumpet of Jonah Jones is heard once again on a potent Capitol album, here utilizing the feminine theme. Beginning with the title song, Jones swings and sings (six tracks feature vocals by him) his way through gal-titlers such as "Tangerine," "Cecilia," "Linda," "Chlo-e," "Louise" and "Blue Lou." Should easily find a chart niche.



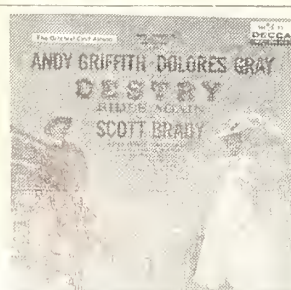
**"THE LETTER"**—Judy Garland, John Ireland, Gordon Jenkins and his Orch.—Capitol TAO 1188 — Stereo STAO 1188

"The Letter," with music and lyrics by Gordon Jenkins, is a love story on record, fashioned after the composer's highly successful "Manhattan Towers"—in that it is a story highlighted by song. Judy Garland singing nine songs is narrator John Ireland's partner in romance, as they reminisce over the past. The story ends on a happy note as the lovers are re-united. Should become a staple shelf item.



**"LOVE LOST"**—The Four Freshmen—Capitol T 1189 & Stereo ST 1189

The title song opens side one and sets the mood for the rest of the album, with the quartet contributing fresh and imaginative arrangements to a dozen perpetual bittersweet love songs, among which are "I Could Have Told You," "I'm a Fool To Want You," "I'll Never Smile Again," "I Should Care," and "Little Girl Blue." Quiet trombone and trumpet solos by two of the Freshmen add tasteful interludes. Another exceptional outing that maintains group's vocal standing.

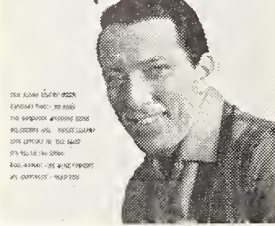


**"DESTRY RIDES AGAIN"**—Original Broadway Cast—Decca DL 9075 & Stereo DL 79075

This original cast of the hit Broadway song and dancer can prove one of the hottest show albums this season. The Harold Rome score is a boisterous blend of Schubert Row and the west, with an excellent line-up of talent to deliver the goodies (show's principals Dolores Gray and Andy Griffith are superb). Two fine ballads in "Anyone Would Love You" and "I Say Hello"; Griffith displays a sensitive vocal talent on the former.

## POPULAR PICKS (cont.)

**Andy Williams**



**"TWO TIME WINNERS"**—Andy Williams—Cadence CLP 3026

Andy Williams, who most recently scored with "Hawaiian Wedding Song," has chosen for his newest Cadence LP a dozen standards that have recently witnessed a big pop revival by various artists. He indulges the tunes with the modern beat treatment, attesting to their indestructibility. Included are "Twilight Time," "My Happiness," "It's All in the Game," "Love Letters in the Sand," "Blueberry Hill" and his own hit. A chart stand awaits this set.



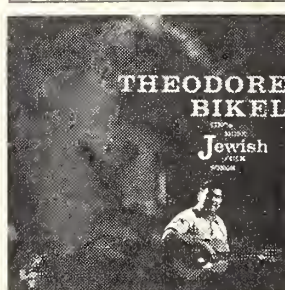
**"MUSICAL MEDICINE BY MIKE PEDICIN"**—Apollo 484

Package is a potpourri of combo-vocal rhythm stanzas by the Pedicin outfit, mostly taken at a lively rock beat. Numbers range from standby Dixieland items (i.e. "St. James Infirmary," "Tiger Rag") to newcomers. Saxist Pedicin and drummer Al Mauro handle the vocals. Deck has lots of big beat zest. Group had some activity on a single, "Shake A Hand".



**"GARRY MOORE PRESENTS THAT WONDERFUL YEAR 1930"**—Warner Bros. W 1283 & Stereo WS 1283

"That Wonderful Year" is a weekly feature on the Garry Moore TV show, and the format receives its second WB outing (the 1st was 1940) by an outstanding mixed chorus directed by Keith Textor. The "Wonderful Year" theme acts as an interlude between such immortals as "Embraceable You," "Little White Lies," "Something To Remember You By" and "Walking My Baby Back Home." Moore himself comes in for some singing and occasional comments.



**"THEODORE BIKE SINGS MORE JEWISH FOLK SONGS"**—Elektra 165

Having already established himself as an actor of note—winning an Oscar nomination for his role in "The Defiant Ones"—Theodore Bikel is now attracting wide attention as an outstanding multi-lingual folk singer. This is his seventh Elektra set, and his second of Jewish folk songs. Fourteen of the oldest and most cherished Jewish melodies comprise this album, in which the singer expertly conveys all of their moods and expressions. Of special market importance.



**"MEMORIES OF POPULAR OPERAS"**—George Feyer, piano—RCA Victor LPM 1926 & Stereo LSP 1926

Feyer skillfully maneuvers the piano through some of the more popular operatic selections, recreating original pieces in some cases ("Un Bel di" from "Madame Butterfly," "Farcarolle" from "Tales of Hoffmann"); and interpolating themes in other cases ("La Traviatta," "Rigoletto"). Feyer's pianistic mastery provides a package of fine "cocktail time" listening. Artist sells.

## COLLEGE PROM LEROY HOLMES



**"COLLEGE PROM"**—LeRoy Holmes and his Orch.—MGM E3758 (Monaural & Stereo)

As the title indicates, this album is especially for dancing—made so by Holmes' arranging of thirty-two oldies (most in the well-known standard category) into eight dance tracks. The tempo is kept at a moderate pace, providing relaxed dance music, or for the non-hoofers, suitable mood setting. Staple for the dance shelf, with college crowd appeal.

## MANOLO FABREGAS MI BELLA DAMA



**"MI BELLA DAMA" ("My Fair Lady"—Spanish Edition)**—Columbia WL 155

Lerner and Loewe's smash show, "My Fair Lady," receives its first foreign disk translation, the Spanish version here by B. Maldonado and L. De Llano. Since the album is under the auspices of Columbia, the wonderful score remains pretty much the same, allowing for the individual differences of the star performers. Manolo Fabregas is a fine Rex Harrison and Christina Rojas is excellent in Julie Andrews' role. Good supporting cast. A strong specialty item.

# Prime Time At DJ Meet Set For Cash Box "1 Minute Promo Disk" Suggestion

NEW YORK—The Cash Box suggestion to provide more airtime for records, the one-minute promotion disk for disk jockeys only, has created so much excitement and talk in the trade that Bill Stewart, Convention Co-ordinator of the "Second Annual International Radio Programming Seminar and Pop Music Disk Jockey Convention", last week made a last minute change in the agenda and inserted at 1:05 on Saturday afternoon, May 30, the subject "The One Minute Record—Good or Bad?".

Norman Orleck, vice president and general manager of The Cash Box, will discuss the subject. Following the address, manufacturers and disk jockeys may have their say from the floor.

Bill Stewart will act as moderator.

## Rosemont Named Alfred VP

NEW YORK—Alan Jay Lerner and Frederick Loewe last week announced from Paris the appointment of Norman Rosemont to the vice presidency of Lerner-Loewe's Alfred Productions. For the past three years, he has acted as general manager of the corporation.

Rosemont has just produced a special record album on the music of Lerner and Loewe and is currently involved in a television spectacular production for the fall. He will handle all such projects for Alfred Productions which is the corporation set up to handle the television, motion picture, theatre, recording and music publishing activities of Lerner and Loewe.

The composer-producer duo, currently headquartered in France, is working on the book and score of a musical play, "Jenny Kissed Me", which they will present on Broadway next season.

## Benefit Concert By Fiedler

LOS ANGELES — Arthur Fiedler, conductor of the Boston "Pops" Orchestra and Victor artist, will conduct a concert at the Hollywood Palladium in Hollywood on Sunday afternoon, May 24, for The League for Crippled Children. Concert is being underwritten by the California Brewers Association.

## Decca's "Destry" Out Fast

NEW YORK—Decca's original cast album of the hit Broadway musical, "Destry Rides Again," may have set a record as to the length of time from recording to shipment.

The wax session took place on Sunday, May 3, from 10 AM to 10 PM. Milt Gabler, Decca's a&r head, worked from the end of the session until 1 PM the following day—which enabled the finished product to be ready in four days. On Friday, May 8, the album was ready for shipment.

The show stars Andy Griffith, Dolores Gray and Scott Brady; with music and lyrics by Harold Rome, musical direction by Lehman Engel and orchestrations by Philip J. Lang.

Monaural and stereo versions are available.

## Rubino To Columbia Post

NEW YORK—The appointment of Anthony Rubino to the position of Columbia merchandise manager, Needles and Accessories Section, has been announced by William Gallagher, director of sales. He succeeds David Rose, who recently resigned the position.

In his new appointment, Rubino will be responsible to Gallagher for the effective merchandising of Columbia's accessory products.

## NARAS Awards Dinner



HOLLYWOOD—The recent NARAS Awards dinner here turned out a host of West Coast recording notables. Shown here are:

Top left: Ralph Marterie and Frank Sinatra.

Top right: Jerry Sybilrud of Mercury Records, Sammy Davis Jr., Irving Marcus, Julie London, Ralph Marterie and Mike Gould of Walt Disney Music.

Bottom left: Kenny Myers, Bud Faris, Irving Marcus, Stan Hickman and (seated) Mrs. Myers.

Bottom right: Jimmie McHugh, Marterie, Louella Parsons and Pete Rugolo.

## Blaine And Rackmil Wed



NEW YORK—Musical comedy star Vivian Blaine and Milton Rackmil, president of Decca Records, have their champagne wedding toast at the Eden Roc club during their wedding dinner recently.

Breaking Nationally

**"I'M NOT ASHAMED"**  
AND  
**"WISHING WELL"**  
Bobby Blue Bland  
Duke 303

**DUKE RECORDS, INC.**  
2809 Erastus Houston, Texas

**"I'M CONFESSIN'"**—TERRI DEAN  
—Laurel  
**"I KNEEL AT YOUR THRONE"**—  
JOE MEDLIN—Mercury  
**"MOON OVER MIAMI"**—  
JERRY WALD—Todd  
**"BEAT O' MY HEART"**—  
HARRY SIMEONE—20th Fox

**BOURNE, INC.** ABC MUSIC  
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St., N. Y.

England's #1 Instrumental—  
**SIDE SADDLE**

Showing Up Strong Here With—  
★ RUSS CONWAY on Capitol  
(No. 1 Disc in England)  
★ JOHN BUZON TRIO on Liberty  
★ FREDDY MORGAN on Challenge  
★ FERRANTE & TEICHER on  
ABC-Par.  
★ SCOOBIE & DOOBIE on Climax  
**MILLS MUSIC, INC.**

PARKWAY PARKWAY  
Overnight Smash!  
**THE CLASS**  
by  
**CHUBBY CHECKER**  
Parkway 804  
**PARKWAY RECORDS**  
PARKWAY PARKWAY

**JOSE MELIS**  
ANNIVERSARY  
SONG  
b/w  
**LINGER AWHILE**  
Seeco 6019  
**SEECO**  
39 West 60th Street • New York, N.Y.

It's Time You Met  
**MONA LISA**  
by  
Carl Mann  
PHILLIPS # 3539  
SAM C.  
Phillips  
International Records  
706 UNION AVENUE  
MEMPHIS, TENN.

New and Heading for all Charts  
**Little Anthony  
and The Imperials**  
**A PRAYER AND  
A JUKEBOX**  
END 1047  
**END RECORDS**  
1650 Bway N. Y., N. Y.

Both Coming Up Strong!  
**"IT'S SO GOOD"**  
**"DO YOU EVER THINK OF ME"**  
Little Esther  
Savoy 1563  
**"A LONG TIME"**  
**"ALL RIGHT NOW"**  
Nappy Brown  
Savoy 1562  
**SAVOY** RECORD CO  
58 MARKET ST.  
NEWARK, N. J.

**IT'S THE  
D. J. PICK  
HIT OF THE  
SEASON!\***



**AL  
ALBERTS'**

**New Hit**

(I Met The One  
That I Love In)

**HIGH  
SCHOOL**

Coral 9-62113

Watch for forthcoming announcement, listing all the DJ's and Stations who have made "High School" their "Hit Pick Of The Week"



**Roulette Set For DJ Meet**

NEW YORK — Roulette Records announced last week that it has set its plans for the Miami Beach DJ convention.

Slated for appearance at the banquet show are Jimmie Rodgers, Cathy Carr, the Playmates and newcomer Ronnie Hawkins.

Count Basie and his orchestra will take a night off from his Birdland appearance and fly down to play at Roulette's all-night party.

Among the Roulette brass to be there are president Morris Levy; executive vice-president Joe Kolsky, who will participate in a panel discussion titled, "What Next, Mr. Music Man?"; a&r chief Joe Reisman; jazz a&r head Teddy Reig, who will record the Basie band on location at the party; national promotion manager Saul Star and publicity and public relations director Bud Katzel.

**Price Opens Arnold Distrib.**

CHICAGO—Morris S. Price, president of Arnold Records, this city, reported last week that his record distributorship is now open for business at 1329 South Michigan Avenue.

"An earlier story in The Cash Box announced the formation of our new firm," Price stated, "so we feel it is only fitting that we now advise all our friends that the doors are wide open at Arnold Records.

"On the business side of the ledger," he continued, "we can now confirm our recent appointment to handle the Roulette Record labels, and the Dinamo Records line. There will, of course, be more activity in the acquisition of new business from time to time."

Price, former vice president in charge of sales for Mercury Records, enters the distributive field after more than 14 years of experience in record sales.

**Victor LP's In Moscow Show**

NEW YORK — As part of the United States Exhibition to be held in Sokolniki Park in Moscow for six weeks beginning June 25th, RCA Victor LP's have been chosen for both aural and visual displays, it was announced last week.

The records will be used as part of a model American apartment, fully equipped for hi fi. Included among the RCA Victor records will be performances of Russian compositions recorded by both the Boston and Chicago Symphony Orchestras.

The purpose of the exhibition is to increase understanding in the Soviet Union of the American people and the broad range of American life, including American science, technology, and culture.

**Dinamo Cuts Kennedy Disk**

CHICAGO — Dinamo Records' new single release, "Pizza Pie" and "Wait Till the Sun Shines Nellie," by Dave Kennedy, features what the label calls "35 multiple sound-on-sound recording." Kennedy, who sings and plays various instruments on the two sides, engineered the disks.

The label announced that it is issuing the record in a special DJ sleeve, which includes personal notes on the artist and his recording system.

**Sherman Leaves Epic To Form Own Firm**



JOE SHERMAN

NEW YORK—Joe Sherman, director of popular A&R of Epic Records, last week announced his resignation from the organization. Sherman, who has been responsible for producing and discovering such hits as Ersel Hickey's "Bluebirds Over the Mountain"; The Four Coins' "The World Outside"; "Rawhide" by Link Wray, and the current hit by Roy Hamilton "I Need Your Lovin'", is leaving Epic in order to head an independent operation of his own.

Sherman left last week for Hollywood to record and conduct sessions with Sal Mineo.

Next week Sherman will announce details of his new record company.

**Magraw To London Post**

NEW YORK—Jack Magraw has been named national promotion director for London Records' pop department, it was announced last week by Walter Maguire, London's pop single sales chief. Maguire disclosed that Magraw will work on a stepped-up promotion campaign for London pop singles and LP's. He will also develop a promotion plan aimed at stations programming stereo records.

**Fisher & Mogul Pubberies  
In Joint Cole Promo**

NEW YORK — Music publishers Marvin Fisher of Fred Fisher Music and Ivan Mogull of Ivan Mogull Music have joined in the promotion of the new Nat "King" Cole LP-EP, "To Whom It May Concern", which contains 4 songs published by the two.

An EP from the LP, in which Cole sings all new tunes, contains the Fisher and Mogull efforts, and special deejay pin-up streamers of the EP and the disk have been sent to over 1000 deejays. Concentrated promotion on the tunes is a throw-back to the song plugging programs used extensively by music publishers some years back.

The Fisher songs in the Cole package are: "Can't Help It" and "Love-Wise". The Mogull numbers are: "Un-fair" and "A Thousand Thoughts Of You".

**Coed Pacts Rock-A-Fellas**

NEW YORK — Coed Records announced last week that it had signed a new group called Eddie Bell and the Rock-A-Fellas. The boys hail from Baden, Pennsylvania, and Coed reports that they have been creating a lot of teen-ager interest throughout their local area.

The group's first record for the label, released this week, is "Countin' the Days."

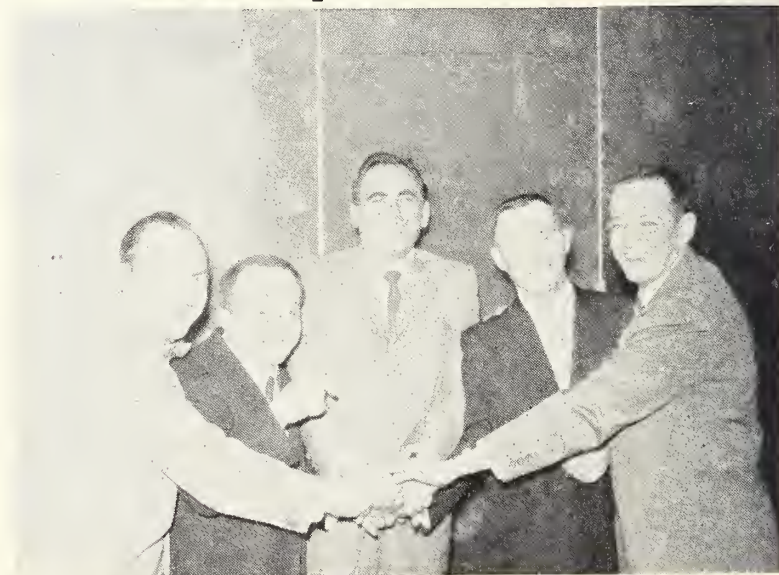
**Open Capitol Distrib Branch**

HOLLYWOOD—The establishment of a new Capitol Records Distributing branch in New Orleans to serve customers formerly handled by Mallory Distributing, has been announced last week by President Glenn E. Wallich. The new branch office will be located at 630 Baronne Street.

Charles H. Gilbert, formerly a CRDC sales representative at the corporation's Atlanta Branch, where he had served for the past five years, has been appointed sales manager of the new branch. Operations Manager is Sol J. Mirmow, who has been assistant operations manager of the New York Branch of CRDC since joining the corporation in January of this year.

With the acquisition of the new branch in New Orleans, CRDC branches nationally now number 28. The present number of independent distributors is seven.

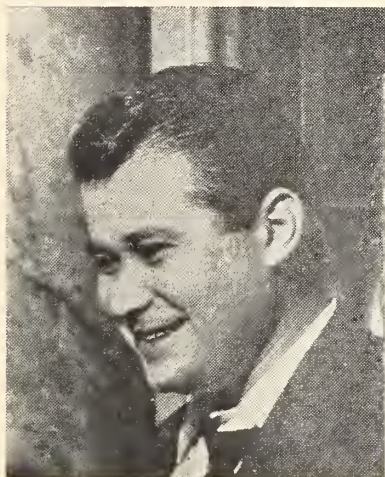
**Cooperation**



CHICAGO—Milt Salstone, president of M.S. Distributors, this city, finds himself completely surrounded by smiling record dealers at a preview cocktail party for Verve's Ella Fitzgerald-Louis Armstrong "Porgy & Bess" album. The affair was held at the North Park Hotel.

Salstone (center) is flanked by (l to r) Barney Kuehn, Barney's Music Mart, Milwaukee; "Little Al" Temaner, Little Al's Record Stores; Fred Sipiara, Singer One-Stop Record Stores; and Stu Glassman, Radio Doctors, Milwaukee.

## Bob Thiele Forms New Diskery; Dubbed Hanover-Signature Records



BOB THIELE

NEW YORK — Bob Thiele, well known artists and repertoire man, who resigned recently as veepee of Dot Records, has announced the formation of Hanover Signature Records Corporation. The new firm will have its offices at 119 West 57th Street, this city.

In a sense, Thiele comes full cycle in the disk business, with the formation of the new firm. Entering his 20th year on the record scene, Thiele started the original Signature label in 1939. The company's first release was in 1940.

In the current set-up, the reactivated Signature name is being coupled with that of Hanover, which has for the past year, operated as an indie company at 1619 Broadway. Steve Allen, TV personality, musician and well-known jazz fan, has been an investor in the Hanover operation and will maintain an interest in the new

combined firm. Allen will shortly move his headquarters to the West Coast. Thiele will head up the disk operation here.

"Allen will also be one of the first artists to sign with the new company," Thiele said.

Signature will be the main label, with the Hanover tag reserved for pop and rock and roll material aimed primarily at the teen market.

Thiele added that he planned to sell stock in the new company to a number of interested persons, including showbusiness personalities.

In line with the reactivation of Signature, once an influential name in the pop and jazz world, it is recalled that during his tenure as a&r chief of Coral Records, Thiele played an important role in the reactivation of the Brunswick label, which proved a highly profitable move for the company in terms of distributor diversification and added exploitation (artist exploitation) on potential among deejays.

During the past year, Thiele has headed up Dot Records' eastern operation. At Dot, he signed the Lawrence Welk aggregation, Steve Allen and Debbie Reynolds. Thiele also advises that while at Dot he helped obtain the soundtrack rights to the Danny Kaye motion picture, "The Five Pennies."

Prior to his Dot association, Thiele was for a number of years a&r chief of Coral and later Brunswick, where he turned out a string of hits by the late Buddy Holly, the Crickets, the McGuire Sisters, Teresa Brewer, Don Cornell, Jackie Wilson, Lawrence Welk and Debbie Reynolds.

## International Confab



NEW YORK—Recently back from a European tour of the Southern Music Publishing Company offices, ending in a three day convention held in Barcelona, Mario Conti (New York representative of Southern Music) stated, "As a result of this conference a clearer understanding of problems and continuing changes in the publishing field were achieved. An agenda covering internal policies was discussed lengthily and as a result, a greater degree of coordination between the world wide publishing houses of Southern Music will be realized," continued Conti.

On the social side of the convention Southern played host at a cocktail

party for recording stars, radio personalities and civic dignitaries.

Presiding at the three day meeting were Mr. & Mrs. Ralph S. Peer.

Seated around the conference table are: (Clockwise, from lower left) Tommy Ward—London, Ronald Sjogren — Stockholm, Alberto Carish—Milan, Alfred Zmigrod—Amsterdam, Hans Dunk—Amsterdam, Miss Peemuller—secretary, Mrs. Peer, Ralph Peer, Alfred Bruner—Zurich, Manuel Salinger—Barcelona, Rolf Marbot—Paris, Joseph Hochmuth—Vienna, Theodor Seeger—Hamburg and Mario Conti.

**BREAKING!**

RUTH BROWN'S  
"Jack O'Diamonds"  
ATLANTIC-2026

THE DRIFTERS'  
"There Goes My Baby"  
ATLANTIC-2025

**ATLANTIC**  
RECORDING CORPORATION  
157 WEST 57 STREET, NEW YORK 19, N. Y.

Dodie "Pink Shoe Laces" Stevens  
HITS AGAIN!!!

with  
"YES-SIR-EE"  
and  
"THE FIVE PENNIES"  
# 728

**Crystalette Records**  
1600 No. La Brea Ave. Hollywood 28, Calif.  
# 728 is distributed by Dot Records

From the 20th Century-Fox CinemaScope Production  
"HOLIDAY FOR LOVERS"

**HOLIDAY FOR LOVERS**  
MILLER MUSIC CORPORATION



**ROY ACUFF**  
"COME AND KNOCK"  
HICKORY # 1097







# Disk Jockey

## REGIONAL RECORD REPORTS

**JIM BLAINE**  
KCKC—San Bernardino, Calif.

1. Come Softly To Me (Fleetwoods)
2. Guitar Boogie Shuffle (Virtues)
3. Pink Shoe Laces (D. Stevens)
4. A Fool Such As I (E. Presley)
5. It's Just A Matter Of Time (B. Benton)
6. Sorry (Impalas)
7. Enchanted (Platters)
8. Take A Message To Mary (Everlys)
9. Please Mr. Sun (T. Edwards)
10. If I'm A Fool (T. Penn)

**RALPH RYAN**  
WMEN—Tallahassee, Fla.

1. A Fool Such As I (E. Presley)
2. Come Softly To Me (Fleetwoods)
3. Turn Me Loose (Fabian)
4. Kansas City (W. Harrison)
5. Sorry (Impalas)
6. Battle Of New Orleans (J. Horton)
7. Only You (F. Pourcel)
8. Tell Him No (Travis & Bob)
9. I Need Your Lovin' (R. Hamilton)
10. Pink Shoe Laces (D. Stevens)

**DALE WOOL**  
KOEL—Oelwein, Iowa

1. Battle Of New Orleans (J. Horton)
2. Three Stars (T. Dee)
3. Goodbye Jimmy Goodbye (K. Linden)
4. Kansas City (W. Harrison)
5. Come Softly To Me (Fleetwoods)
6. Tell Him No (Travis & Bob)
7. Sorry (Impalas)
8. Quiet Village (M. Denny)
9. Happy Organ (B. Cortez)
10. For A Penny (P. Boone)

**HERSCHELL MARTIN**  
WMAK—Nashville, Tenn.

1. Kansas City (W. Harrison)
2. Margie (F. Domino)
3. Some Of These Days (Lee)
4. I've Come Of Age (Storm)
5. Jet Tone Boogie (Jet Tones)
6. What A Difference A Day Makes (D. Washington)
7. You Can't Be True Dear (M. Kaye Trio)
8. Separate Ways (S. Vaughan)
9. Quiet Village (M. Denny)
10. Spook (H. Mancini)

**MARV KRAMER**  
WHEB—Portsmouth, N. H.

1. Personality (L. Price)
2. Velvet Waters (Megatrons)
3. You're So Fine (Falcons)
4. A Teenager In Love (Dion & Belmonts)
5. Frankie (C. Francis)
6. Crossfire (Hurricanes)
7. My Melancholy Baby (T. Edwards)
8. Six Nights A Week (Crests)
9. Hey Little Lucy (C. Twitty)
10. Lonely For You (G. Stites)

**DON PORTER**  
KGW—Portland, Ore.

1. Sorry (Impalas)
2. Happy Organ (B. Cortez)
3. Kookie Kookie (E. Byrnes)
4. Kansas City (W. Harrison)
5. Guitar Boogie Shuffle (Virtues)
6. A Fool Such As I (Presley)
7. Turn Me Loose (Fabian)
8. Battle Of New Orleans (J. Horton)
9. Three Stars (T. Dee)
10. Poor Jenny (Everlys)

**CLARK RACE**  
KDKA—Pittsburgh, Pa.

1. Sorry (Impalas)
2. Kookie Kookie (E. Byrnes)
3. Only You (F. Pourcel)
4. A Teenager In Love (Dion & Belmonts)
5. Kansas City (W. Harrison)
6. Dream Lover (B. Darin)
7. Personality (L. Price)
8. Quiet Village (M. Denny)
9. So Fine (Fiestas)
10. Turn Me Loose (Fabian)

**KEN GAUGHRAN**  
WREB—Holyoke, Mass.

1. Take A Message To Mary (Everlys)
2. A Teenager In Love (Dion & Belmonts)
3. I Still Get A Thrill (J. James)
4. Quiet Village (M. Denny)
5. Tell Him No (Travis & Bob)
6. Two Brothers (D. Hill)
7. Only You (F. Pourcel)
8. Walls Have Ears (P. Page)
9. It's Only The Good Times (T. Edwards)
10. Graduation's Here (Fleetwoods)

**GEORGE CHURCH III**  
KLAC—Hollywood, Calif.

1. La Plume De Ma Tante (Hugo & Luigi)
2. Fountain Of Youth (Four Lads)
3. Only You (F. Pourcel)
4. Sing Along (J. Dean)
5. Guess Who (J. Belvin)
6. Love Me In The Daytime (D. Day)
7. Love Is A Simple Thing (D. Reynolds)
8. For A Penny (P. Boone)
9. Quiet Village (M. Denny)
10. Weekend Blue (J. Dean)

**"EASY" ED ELLIS**  
WTSA—Brattleboro, Vt.

1. Tell Him No (Travis & Bob)
2. A Teenager In Love (Dion & Belmonts)
3. Walls Have Ears (P. Page)
4. Why (G. Lee)
5. Poor Jenny (Everlys)
6. Kissing Tree (B. Grammer)
7. Late Late Late For School (J. Sardo)
8. Dream Lover (B. Darin)
9. Kookie Kookie (E. Byrnes)
10. Come Softly To Me (Fleetwoods)

**LES LEDET**  
K-PAC—Port Arthur, Tex.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Endlessly (B. Benton)
4. This Should Go On Forever (R. Bernard)
5. Tyrone (K. Ravet)
6. Dream Lover (B. Darin)
7. White Lightning (G. Jones)
8. Almost Grown (C. Berry)
9. Walking Through My Dreams (B. Bopper)
10. Sorry (Impalas)

**JERRY OAKLEY**  
WCOG—Greensboro, N. C.

1. I Need Your Love Tonight (E. Presley)
2. Just Keep It Up (D. Clark)
3. Six Nights A Week (Crests)
4. Sweetie Pie (B. Craddock)
5. A Fool Such As I (E. Presley)
6. So Fine (Fiestas)
7. Dream Lover (B. Darin)
8. Three Stars (T. Dee)
9. A Teenager In Love (Dion & Belmonts)
10. Guess Who (J. Belvin)

**GEORGE M. FOXWORTH**  
WSSC—Sumter, S. C.

1. Sorry (Impalas)
2. Happy Organ (B. Cortez)
3. This Should Go On Forever (R. Bernard)
4. So Fine (Fiestas)
5. Enchanted (Platters)
6. Come Softly To Me (Fleetwoods)
7. Turn Me Loose (Fabian)
8. A Fool Such As I (Presley)
9. Telephone Baby (J. Otis)
10. Kookie Kookie (E. Byrnes)

**JOE MURRAY**  
WLEE—Richmond, Va.

1. Kookie Kookie (E. Byrnes)
2. So Fine (Fiestas)
3. A Fool Such As I (Presley)
4. Pink Shoe Laces (D. Stevens)
5. Dream Lover (B. Darin)
6. Quiet Village (M. Denny)
7. Personality (L. Price)
8. Only You (F. Pourcel)
9. Sorry (Impalas)
10. Endlessly (B. Benton)

**ERNIE SCHNEIDER**  
KODY—North Platte, Neb.

1. I Need Your Love Tonight (E. Presley)
2. Three Stars (T. Dee)
3. Come Softly To Me (Fleetwoods)
4. Poor Jenny (Everlys)
5. Bongo Rock (P. Epps)
6. Enchanted (Platters)
7. A Teenager In Love (Dion & Belmonts)
8. A Fool Such As I (E. Presley)
9. Lipstick On Your Collar (C. Francis)
10. Kookie (E. Byrnes)

**PETE MARTIN**  
WDEA—Ellsworth, Me.

1. Endlessly (B. Benton)
2. For A Penny (P. Boone)
3. A Fool Such As I (E. Presley)
4. Goodbye Jimmy Goodbye (K. Linden)
5. Come Softly To Me (Fleetwoods)
6. Bonaparte's Retreat (Grammer)
7. Turn Around (H. Beafonte)
8. Being True To One Another (T. Bennett)
9. Love Me In The Daytime (Day)
10. Everybody Likes To Cha Cha Cha (S. Cooke)

**GLENN C. "TURTLE" LEWIS**  
WLSL—Roanoke, Va.

1. High School Love (Three D's)
2. Have Gun, Will Travel (Kevins)
3. Battle Of New Orleans (J. Horton)
4. Personality (L. Price)
5. So Fine (Fiestas)
6. Kansas City (W. Harrison)
7. Souvenirs (B. Evans)
8. Endlessly (B. Benton)
9. What's That (B. B. Bland)
10. Turn Me Loose (Fabian)

**HARRY BOON**  
CJCA—Edmonton, Alta., Can.

1. Happy Organ (B. Cortez)
2. Guitar Boogie Shuffle (Virtues)
3. Enchanted (Platters)
4. A Fool Such As I (Presley)
5. Sorry (Impalas)
6. I Think I'm Gonna Kill Myself (B. Knox)
7. Pink Shoe Laces (D. Stevens)
8. Tell Him No (Travis & Bob)
9. Quiet Village (M. Denny)
10. A Teenager In Love (Dion & Belmonts)

**MILO HAMILTON**  
WIND—Chicago, Ill.

1. Personality (L. Price)
2. Kookie Kookie (E. Byrnes)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. A Teenager In Love (Dion & Belmonts)
6. Quiet Village (M. Denny)
7. So Fine (Fiestas)
8. Poor Jenny (Everlys)
9. I Need Your Love Tonight (E. Presley)
10. Tallahassee Lassie (F. Cannon)

**MILTON Q. FORD**  
WOL—Washington, D. C.

1. Enchanted (Platters)
2. Quiet Village (M. Denny)
3. Tijuana Jail (Kingston Trio)
4. Someone (J. Mathis)
5. Only Love Me (Lawrence)
6. Love Is Like Champagne (J. Morgan)
7. Gidget (J. Darren)
8. Endlessly (B. Benton)
9. What A Difference A Day Makes (D. Washington)
10. Summer Dreams (McGuire)

**MERLE BLAIR**  
K-TOP—Topeka, Kans.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. A Teenager In Love (Dion & Belmonts)
4. Three Stars (T. Dee)
5. Sorry (Impalas)
6. Pink Shoe Laces (D. Stevens)
7. Turn Me Loose (Fabian)
8. Almost Grown (C. Berry)
9. That's Why (J. Wilson)
10. A Fool Such As I (Presley)

## MGM Waxes 2 Operas

NEW YORK — MGM Records has announced the completion of recording of two important modern operas: Prokofiev's "War And Peace," based upon the classic novel by Tolstoi, and "The Ballad Of Baby Doe" with music by Douglas Moore and a libretto by the late Broadway lyricist John La-touche. Both represent first recordings.

"War And Peace" is considered one of the masterpieces of modern opera repertoire in European musical circles. The single United States performance of the elaborate was on an NBC-TV spectacular some years ago. MGM's recorded version utilizes soloists of The National Opera of Belgrade, Yugoslavia, the Vienna Kammerchor and the Vienna State Opera Orchestra under the direction of Werner Janssen. It will appear as a three long-play record set in both stereo and monaural versions. August release is currently contemplated.

"The Ballad Of Baby Doe" is one of the most popular American operas to date. Its plot deals with a real-life triangle concerning a divorcee, the Baby Doe of the title, Horace Tabor, Colorado "Silver King" of the 1880's, and Tabor's rejected wife, Augusta. Part of the plot concerns the Congressional battle over free gold and the change from a silver coinage standard which cost Tabor his fortune. President Chester A. Arthur and presidential aspirant William Jennings Bryan appear as characters in the work. It was recorded in New York last week, in co-sponsorship between MGM and The Koussevitsky Music Foundation, utilizing the cast and orchestra which appear in it at The New York City Opera Company in City Center. Beverly Sills appears as Baby Doe, Walter Cassel as Tabor and Frances Bible as Augusta. Emerson Buckley conducts.

A special release for "Baby Doe" is planned for late June to be tied-in with the centennial celebration of the city of Denver, Colorado. The title character is a local heroine and the opera will be performed at the Central City Opera House, a theatre built by Tabor, for fourteen special performances as part of Denver's anniversary festivities. The album, a three long-play record deluxe set, will be available in the state alone until August, when it will go into national circulation.

## Presley EP Promo

NEW YORK — As part of Elvis Presley's latest 45 EP, "Touch of Gold," RCA Victor is enclosing a special Presley fan card in each polyethylene-covered sleeve, it was announced by Ray Clark, manager, planning and merchandising, single records, RCA Victor record division.

Clark reported that the wallet-sized card bears a picture of Presley, a place for the fan's signature and the following message: "I am a loyal Elvis Fan. I collect all of his records and pictures and see all of his movies." Cards are issued only with the album and are not available through any other source.

Featured on the front cover of the EP is a picture of Elvis in his \$10,000 gold suit.

The Presley EP is the first EP of the singing star to be put in the Victor "Gold Standard" catalog, and includes four Presley hit singles, "Hard Headed Woman," "Good Rockin' Tonight," "Don't" and "I Beg of You."

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and  
The Whalers

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BOBBY HENDRICKS  
Sue 712

## SO LOVED AM I

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JESSE JOHNSON  
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b/w  
**IT MOVES ME**  
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**HiFi "Taboo" Single**

BEVERLY HILLS, CALIF.—Richard Vaughn, president of HiFi Records, last week announced that he was releasing from Arthur Lyman's best-selling album, "Taboo," a single by the same title.

"Distributor, as well as public demand, has been so great" said Vaughn, "that I've decided to release the record at this time." Lyman's "Taboo" album has sold over two hundred thousand copies, he reported. National promotion and exploitation is currently being set with June Wilkinson. "Miss Taboo," preparing to embark on a national tour to visit with both radio and press.

First Hit—**"THE BEAT"**  
**NOW**  
**THE ROCKIN R's**  
**"THE NAMELESS"**  
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**"HEAT"**  
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 **BEST SELLING SHEET MUSIC**

		Pos. Last Week
<b>1</b>	<b>HAWAIIAN WEDDING SONG</b> <i>Pickwick ASCAP—King, Hoffman, Manning</i>	1
<b>2</b>	<b>PINK SHOELACES</b> <i>Pioneer BMI—Grant</i>	4
<b>3</b>	<b>COME SOFTLY TO ME</b> <i>Cornerstone Music BMI—Traxel, Christopher, Ellis</i>	2
<b>4</b>	<b>VENUS</b> <i>Rembed-Larsdale BMI—Marshall</i>	3
<b>5</b>	<b>A FOOL SUCH AS I</b> <i>Leeds ASCAP—Trader</i>	6
<b>6</b>	<b>GUITAR BOOGIE SHUFFLE</b> <i>Bernstein ASCAP—Smith</i>	8
<b>7</b>	<b>NEVER BE ANYONE ELSE BUT YOU</b> <i>Eric BMI—Knight</i>	5
<b>8</b>	<b>FOR A PENNY</b> <i>Roosevelt BMI—Singleton</i>	7
<b>9</b>	<b>GOODBYE JIMMY, GOODBYE</b> <i>Knollwood ASCAP—Vaughn</i>	10
<b>10</b>	<b>THE HAPPY ORGAN</b> <i>Lowell BMI—Wood, Clowney</i>	—
<b>11</b>	<b>MAY YOU ALWAYS</b> <i>Hecht-Lancaster &amp; Buzzell ASCAP—Markes, Charles</i>	11
<b>12</b>	<b>QUIET VILLAGE</b> <i>Baxter Music BMI—Baxter</i>	—
<b>13</b>	<b>NOLA</b> <i>Sam Fox ASCAP—Arndt, Skylor</i>	9
<b>14</b>	<b>SINCE I DON'T HAVE YOU</b> <i>Calico ASCAP—Rocky Skyliners</i>	14
<b>15</b>	<b>PETER GUNN</b> <i>Northridge ASCAP—Mancini</i>	13

 **BEST SELLING EP's**  
IN RETAIL STORES

		Pos. Last Week
<b>1</b>	<b>PETER GUNN</b> <i>Henry Mancini (RCA Victor EPA-4333)</i>	1
<b>2</b>	<b>RICKY SINGS AGAIN</b> <i>Ricky Nelson (Imperial IMP-159, 60, 61)</i>	2
<b>3</b>	<b>FABULOUS JOHNNY CASH</b> <i>Johnny Cash (Columbia B-12531, 32, 33)</i>	4
<b>4</b>	<b>DETOUR</b> <i>Duane Eddy (Jamie LP-301)</i>	8
<b>5</b>	<b>STILL MORE SING ALONG WITH MITCH</b> <i>Mitch Miller (Columbia B-12831, 2, 3)</i>	9
<b>6</b>	<b>HYMNS</b> <i>Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)</i>	10
<b>7</b>	<b>THE LONELY ONES</b> <i>Duane Eddy (Jamie EP-100)</i>	3
<b>8</b>	<b>COME DANCE WITH ME</b> <i>Frank Sinatra (Capitol EAP-1-1069)</i>	5
<b>9</b>	<b>OPEN FIRE, TWO GUITARS</b> <i>Johnny Mathis (Columbia B-12701-2-3)</i>	6
<b>10</b>	<b>SING ALONG WITH MITCH</b> <i>Mitch Miller (Columbia B-1160, 1, 2, 3)</i>	7
<b>11</b>	<b>EVERLY BROTHERS' BEST</b> <i>Everly Bros. (Cadence CEP)</i>	11
<b>12</b>	<b>WELCOME TO THE CLUB</b> <i>Nat King Cole (Capitol EAP-1-1120)</i>	15
<b>13</b>	<b>FOLK SONGS SING ALONG WITH MITCH</b> <i>Mitch Miller (Columbia B-13161, 2, 3)</i>	—
<b>14</b>	<b>I WALK THE LINE</b> <i>Johnny Cash (Sun EP-113)</i>	12
<b>15</b>	<b>SONGS OUR DADDY TAUGHT US</b> <i>Everly Brothers (Cadence CEP-108, 9, 10)</i>	14

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## Sidney Bechet Dies

PARIS, FRANCE — Veteran jazzist Sidney Bechet, who is credited with having first made extensive use of the soprano sax in jazz, died here last week of cancer. Born in New Orleans about 60 years ago — his true age is open to question — Bechet became an outstanding jazz personality in Europe and, for the last nine years, had made Paris almost continually his home. A song he had written seven years ago, "Petite Fleur", recently became a smash recording both in France and the U.S.

A musical talent at an early age, Bechet began playing with the New Orleans Bunk Johnson band at 15, and between 1915 and 1919 was featured with such groups as the Clarence Williams band and the Southern Syncopators, which toured Europe. It was in London that Bechet purchased a soprano sax. During the twenties, he made appearances all over Europe, and in 1928 became a member of Noble Sissle's band in France, playing for the outfit in both Europe and the U.S. Bechet, in the early thirties, gave up his jazz career for a while and opened a tailor shop in Harlem, but recording successes in the latter thirties brought him back to his first love, and wide popularity in the states. He appeared as a musician and actor in the B'way jazz play, "Hear That Trumpet" in 1946. In 1953, he wrote a jazz-tinged ballet, "La Nuit Est Une Sorciere", which was debuted in Paris. Bechet headed a sextet at the Brussels World's Fair last year.

Married twice, Bechet's initial marriage was to Marilouise Crawford, and ended in divorce. Bechet married again in 1951. They had a son, Daniel, born in 1954.

## Salute To Veteran

NEW YORK—Martin Block's 25th anniversary as a disk jockey will be commemorated on the stage of Madison Square Garden at the 13th Annual Cavalcade of Stars on June 24.

This recognition is in appreciation of Block's many years of leadership as chairman of this benefit for the Shield of David Institute for Retarded Children.

The theme of the evening is "Salute to Martin Block".

## Salidor Named Publicity And Promo Director Of Decca, Coral, Brunswick

NEW YORK—Martin P. Salkin, Vice President of Decca Records, last week announced the appointment of Leonard Salidor as National Director of Publicity and Promotion for Decca, Coral and Brunswick Records.

Salidor entered the record business in 1946, as a retail record clerk, after his separation from the Army. He later became a salesman for an independent distributor in his home town, Philadelphia. In August of 1950, he joined the Decca organization as resident salesman in Baltimore, Maryland also handling promotion for the Baltimore radio stations. In 1953 he was transferred to Buffalo as Branch Manager. Salidor was promoted, in 1957, to director of Publicity and Promotion for the West Coast, headquartering in L.A.

Salidor will be assisted in his new duties by Lillian Tookman, Assistant National Director of Publicity, and Martin Hoffman, Assistant National Director of Promotion, Paul Baio, Midwestern Promotional Representative and Harry Silverstein, Southern Promotion Representative.

Salidor assumes his duties on June 1st and will headquarter in New York City.

## Telefunken Disks In U. S.

NEW YORK — Richmond Records, a subsidiary of London Records, announced last week that it is releasing Telefunken records in the United States. The records will retain the Telefunken label but will be under the auspices of Richmond.

The first single under this new arrangement features German songstress Gitta Lind on "Weisser Holunder", which topped the German lists and has sold over a million, and "In Surabaya," which, according to Richmond's Allen Grossfield, is beginning to attract attention here.

## "THE FLIP SIDE" By Joe Cal Cagno



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If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

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and

"DON'T EVER LEAVE ME"

by

Tarheel Slim  
and Little Ann

FIRE # 100

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"ONE MORE TIME"

on

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"YOU LAUGHED"  
(WHEN I CRIED)

b/w

"BLACK & BLUE"

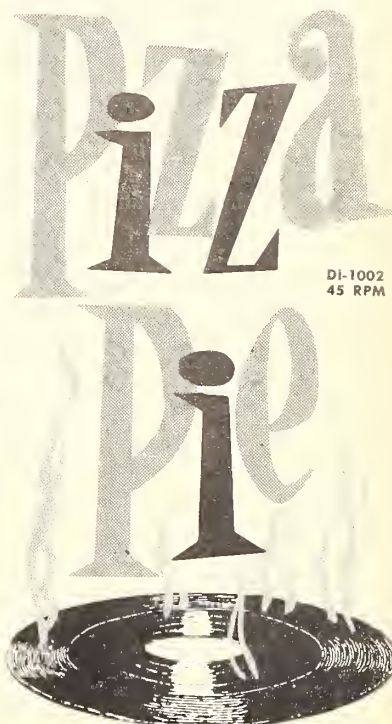
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# DOINGS DOWN UNDER

As a result of recent meetings with the Record Manufacturers Association, The Federation of Commercial Broadcasting Stations issued an instruction to its member stations stating that the playing of imported lit disks—as listed in The Cash Box Top 100—is to be restricted to one spin per day from any one station. This restriction is to stand until the disk is released locally, and should a disk not be issued here within five weeks of its initial appearance on The Cash Box Top 100, station management is requested to notify the Federation which will investigate the reason for the non-release of such disks.

This new restriction rule does not apply in cases of songs from films and musicals, which are always heavily restricted for broadcasting, telecasting and public performance prior to the movie or show being presented here.

During the past three weeks, the W & G label here has recorded and released covers of five top American hits, "Take A Message To Mary" by Denis Gibbons; "Tell Him No" by The Unichords; "For A Penny" by Charles Skase, and the Ernie Sigley disk of "It's Late" and "Never Be Anyone Else But You". In addition to these hits, Ron Gillespie, the managing director of W. & G. Records, reports that his label has just completed recording five new 12" LP's for release within the next few weeks.

When asked what future plans W & G have for local disks, Gillespie said: "Now that there is a rapidly increasing market for records by Australian talent, we intend to thoroughly explore this avenue. Our market research boys are already making a complete study of trends and the likes and dislikes of the average record-buyer. We will plan all

future recording campaigns in parallel to the the valuable information unearthed by this current survey and research work".

Peter Sandford has been appointed southern manager for Coronet Records replacing Harry Sutcliffe. Peter, who was formerly manager of Brashs (retail) Record Division, will take up his new post on May 18.

Bert Whelan has been promoted to the position of Victorian manager for Festival Records, (through A. P. Sykes) following the resignation of Ian Johnson. John McDonald is now promotion rep in Victoria for Festival.

Coronet Records D.J. Convention was held this week at the famous and popular holiday spot, Hayman Island. Disk-jockeys and Distributors from all States attended.

Most record companies here have welcomed the introduction by radio station 2 UE in Sydney of a new program called "SIXTY IN SOUND", which features tracks from the top 60 Albums as based on sales popularity. The session is broadcast for two hours a night on five nights a week. A similar program is being aired from Station 3 UZ in Melbourne. Diskeries are happy about this Album exposure since most commercial stations belt-out hit disks day and night.

E.M.I. claim the distinction of having produced and released the first all-Australian Stereo LP. It's the original cast disk of the currently popular show "LOLA MONTEZ", and it's excellent stereo-sound too.

Seven Mouseketeers, led by Jimmie, Chief Mouseketeer, from the popular Mickey Mouse TV Club, arrived to a riotous welcome in Melbourne, Victoria yesterday. They were greeted at the Essendon Airport by thousands of youngsters. The Mouseketeers were then driven through the heart of Melbourne to their hotel in a special motor-float designed and built by their Australian TV sponsors, The State Savings Bank of Victoria.

Their arrival was the subject of a wide press coverage, including a front-page picture and story in The Sun News-Pictorial, our leading daily with a circulation of over a half-million copies.

The Mouseketeers will give their first Australian show at the Melbourne Stadium tonight (May 9). They are supported by the Diamonds and the show is filled-out with several topline local acts.



# R & B Sure Shots

## "ALONG CAME JONES"

The Cash Box  
Pick of the Week 5/16

Coasters ..... Atco 6141

## "TALLAHASSEE LASSIE"

The Cash Box  
Pick of the Week 5/9

Freddy Cannon ..... Swan 4031

## "THERE GOES MY BABY"

The Cash Box  
Pick of the Week 5/9

Drifters ..... Atlantic 20

# Kilpatrick, Rose And Acuff Form Talent Management Firm

NASHVILLE, TENN.—WSM general manager Robert E. Cooper last week announced the resignation of W. D. Kilpatrick, manager of WSM's "Grand Ole Opry," who is leaving his post to form a corporation with Wesley Rose and Roy Acuff of Acuff-Rose publishing, and initiate a national talent management agency under the Acuff-Rose banner.

Kilpatrick's duties at WSM will be assumed by program manager Ott Devine, Cooper said. Devine, well-known also as a network announcer during his 24-year affiliation with the station, is a life-time charter member of Country Music Association.

Kilpatrick, whose resignation becomes effective June 30, has been responsible for the show's business management, selection and programming of talent, management of the WSM artist service bureau and concessions, as well as holding a seat on the staff which determines station policies.

"It's no surprise to us that Kilpatrick wishes to enlarge his activities beyond the confines of the weekly problems of the "Grand Ole Opry," Cooper stated, "and we at WSM certainly wish him well in this new venture."

Kilpatrick indicated his regret at ending his 2½ year tenure as Opry manager, stating that he is "severing his formal connections with WSM in order to have enough freedom and time to promote and develop country music talent, and in so doing, broaden and enhance the scope of the world-famous "Grand Old Opry'."

Margaret Cannon, of Louisville, who came to WSM last year as Kilpatrick's private secretary and became more of an assistant, directing and coordinating talent, also is leaving the Opry to remain with Kilpatrick, the two forming the nucleus of the

Acuff-Rose talent corporation. Miss Cannon, a free-lance writer and 16-year veteran of radio and advertising agencies, was listed in the 1958 edition of Who's Who of American Women. Instrumental in the operation of last year's National Country Music Disc Jockey Festival, she was the first annual woman member of the national Country Music Association.

Rose stated that he feels the creation of the new corporation, a dream of his for the past year or so, is another step forward for Country Music. "Heretofore," Rose said, "we have just scratched the surface in promoting the industry. Now, with portion of our organization devoting full time to developing country music artists—and equipped with facilities to do so—we are rounding out the cycle and attempting to bring the industry to full stature in all parts of the world."

Acuff, in commenting on the new venture, said "I have every confidence that 'D's' business abilities will make this a worthwhile operation. In fact, I think our idea is going to mean a lot, both to the Grand Ole Opry and the entire Country Music Industry. Our opportunity for success on the international level was brought home to me during my recent experience in Australia—the very successful production of the Roy Acuff Show on TV film, which indicates a growing worldwide television demand for Country Music entertainment. I also was especially impressed with the fine cooperation and excellent technical abilities of the Australian TV operation—both TCN-TV station, Channel 9, and Marketing Servicing Australia, which will distribute the films throughout the world."

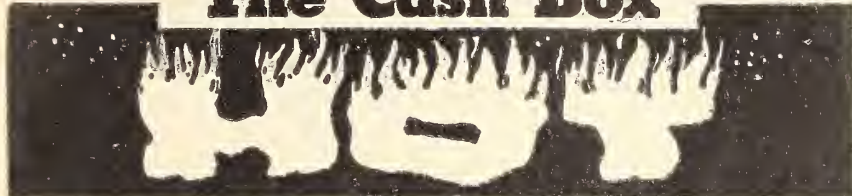
**I'D RATHER BE**  
recorded by  
**ERNEST TUBB** DECCA  
Ernest Tubb Music Inc.  
**BETTER LOVE NEXT TIME**  
recorded by  
**JEAN SHEPARD** CAPITOL  
Hill and Range Songs Inc.  
**YOU DREAMER YOU**  
recorded by  
**JOHNNY CASH** COLUMBIA  
Johnny Cash Music Inc.  
**FRANKIE'S MAN JOHNNY**  
recorded by  
**JOHNNY CASH** COLUMBIA  
Johnny Cash Music Inc.  
**BANJO BOOGIE**  
recorded by  
**ARTHUR SMITH** MGM  
Hill and Range Songs, Inc.  
**I HEARD MY HEART BREAK  
LAST NIGHT**  
recorded by  
**HANK SNOW** RCA VICTOR  
Hank Snow Music, Inc.  
**HILL AND RANGE SONGS, INC.**  
1619 Broadway, New York, N. Y.

**JUST OUT AND GOING!**  
**BLUE MOON**  
Parts 1 & 2  
Jimmy Smith Trio  
BLUE NOTE 45-1685  
**COME ON HOME/  
FINGER POPPIN'**  
Horace Silver Quintet  
BLUE NOTE 45-1740  
**BLUE NOTE**  
47 W 63rd St. New York 23, N. Y.

**FAST BECOMING  
THE HIT OF THE YEAR**  
**"BAD" by COZY**

**"Magic  
Mountain"**  
VERNON GREEN  
and  
THE MEDALLIONS  
# 446  
**DOOTO RECORDS**  
1150 CENTRAL AVE. LOS ANGELES, CALIF.

# The Cash Box



## REGIONAL RECORD REPORTS

### NEW YORK

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. THAT'S WHY  
Jackie Wilson (Brunswick)
3. I NEED YOUR LOVIN'  
Roy Hamilton (Epic)
4. PERSONALITY  
Lloyd Price (ABC-Paramount)
5. ENDLESSLY  
Brook Benton (Mercury)
6. SINCE I DON'T HAVE YOU  
Skyliners (Calico)
7. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)
8. SO FINE  
Fiestas (Old Town)
9. THE HAPPY ORGAN  
Dave "Baby" Cortez (Clock)
10. DREAM LOVER  
Bobby Darin (Atco)

### CHICAGO

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. SO FINE  
Fiestas (Old Town)
3. SO CLOSE  
Brook Benton (Mercury)
4. QUIET VILLAGE  
Martin Denny (Liberty)
5. SINCE I DON'T HAVE YOU  
Skyliners (Calico)
6. I NEED YOUR LOVIN'  
Roy Hamilton (Epic)
7. THAT'S WHY  
Jackie Wilson (Brunswick)
8. ISLAND OF LOVE  
Sheppards (Apex)
9. ENDLESSLY  
Brook Benton (Mercury)
10. YOU'RE SO FINE  
Falcons (Unart)

### NEW ORLEANS

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. BATTLE OF NEW ORLEANS  
Johnny Horton (Columbia)
3. PERSONALITY  
Lloyd Price (ABC-Paramount)
4. SO FINE  
Fiestas (Old Town)
5. I WON'T CRY  
Johnny Adams (Ric)
6. MASQUERADE  
Clyde McPhatter (MGM)
7. I'M READY  
Fats Domino (Imperial)
8. DREAM LOVER  
Bobby Darin (Atco)
9. THAT'S WHY  
Jackie Wilson (Brunswick)
10. THERE'S SOMETHING ON YOUR MIND  
Big Jay McNeely (Swingin')

### ST. LOUIS

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. THAT'S WHY  
Jackie Wilson (Brunswick)
3. ENDLESSLY  
Brook Benton (Mercury)
4. QUIET VILLAGE  
Martin Denny (Liberty)
5. WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington (Mercury)
6. COME TO ME  
Marv Johnson (United Artists)
7. I NEED YOUR LOVIN'  
Roy Hamilton (Epic)
8. THE HAPPY ORGAN  
Dave "Baby" Cortez (Clock)
9. THERE GOES MY HEART  
Drifters (Atlantic)
10. I'M READY  
Fats Domino (Imperial)

### NEWARK

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. SO FINE  
Fiestas (Old Town)
3. PERSONALITY  
Lloyd Price (ABC-Paramount)
4. ENDLESSLY  
Brook Benton (Mercury)
5. BE EVER WONDERFUL  
Ted Taylor (Duke)
6. THAT'S WHY  
Jackie Wilson (Brunswick)
7. ALMOST GROWN  
Chuck Berry (Chess)
8. THERE'S SOMETHING ON YOUR MIND  
Big Jay McNeely (Swingin')
9. I'M READY  
Fats Domino (Imperial)
10. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)

### DALLAS

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. SO FINE  
Fiestas (Old Town)
3. YOU'RE SO FINE  
Falcons (Unart)
4. ALMOST GROWN  
Chuck Berry (Chess)
5. PERSONALITY  
Lloyd Price (ABC-Paramount)
6. THE HAPPY ORGAN  
Dave "Baby" Cortez (Clock)
7. I'M READY  
Fats Domino (Imperial)
8. TAKE OUT SOME INSURANCE  
Jimmy Reed (Vee-Jay)
9. SEA CRUISE  
Frankie Ford (Ace)
10. BATTLE OF NEW ORLEANS  
Johnny Horton (Columbia)

### PHILADELPHIA

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. THE BELLS  
Baby Washington (Neptune)
3. GUESS WHO  
Jesse Belvin (RCA Victor)
4. MARGIE  
Fats Domino (Imperial)
5. SIX NIGHTS A WEEK  
Crests (Coed)
6. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)
7. I NEED YOUR LOVIN'  
Roy Hamilton (Epic)
8. COME TO ME  
Marv Johnson (United Artists)
9. I ONLY HAVE EYES FOR YOU  
Flamingos (End)
10. ENDLESSLY  
Brook Benton (Mercury)

### LOS ANGELES

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. THE HAPPY ORGAN  
Dave "Baby" Cortez (Clock)
3. THAT'S WHY  
Jackie Wilson (Brunswick)
4. SINCE I DON'T HAVE YOU  
Skyliners (Calico)
5. ALMOST GROWN  
Chuck Berry (Chess)
6. THERE'S SOMETHING ON YOUR MIND  
Big Jay McNeely (Swingin')
7. SO FINE  
Fiestas (Old Town)
8. SORRY (I RAN ALL THE WAY HOME)  
Impalas (Cub)
9. GUITAR BOOGIE SHUFFLE  
Virtues (Hunt)
10. DREAM LOVER  
Bobby Darin (Atco)

### DETROIT

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. SO FINE  
Fiestas (Old Town)
3. THE HAPPY ORGAN  
Dave "Baby" Cortez (Clock)
4. THAT'S WHY  
Jackie Wilson (Brunswick)
5. DREAM LOVER  
Bobby Darin (Atco)
6. CASTIN' MY SPELL  
Johnny Otis (Capitol)
7. SEA CRUISE  
Frankie Ford (Ace)
8. YOU'RE SO FINE  
Falcons (Unart)
9. SO CLOSE  
Brook Benton (Mercury)
10. I'M READY  
Fats Domino (Imperial)

### ATLANTA

1. SO FINE  
Fiestas (Old Town)
2. SO CLOSE  
Brook Benton (Mercury)
3. YOU'RE SO FINE  
Falcons (Unart)
4. JUST KEEP IT UP  
Dee Clark (Abner)
5. GUESS WHO  
Jesse Belvin (RCA Victor)
6. I NEED YOUR LOVIN'  
Roy Hamilton (Epic)
7. PRETTY GIRLS EVERYWHERE  
Eugene Church (Class)
8. PERSONALITY  
Lloyd Price (ABC-Paramount)
9. THERE GOES MY BABY  
Drifters (Atlantic)
10. KANSAS CITY  
Wilbert Harrison (Fury)

### SAN FRANCISCO

1. THERE'S SOMETHING ON YOUR MIND  
Big Jay McNeely (Swingin')
2. THAT'S WHY  
Jackie Wilson (Brunswick)
3. SORRY (I RAN ALL THE WAY HOME)  
Impalas (Cub)
4. SINCE I DON'T HAVE YOU  
Skyliners (Calico)
5. SO FINE  
Fiestas (Old Town)
6. ENDLESSLY  
Brook Benton (Mercury)
7. QUIET VILLAGE  
Martin Denny (Liberty)
8. KOOKIE, KOOKIE (LEND ME YOUR COMB)  
Ed Byrnes & Connie Stevens (Warner Bros.)
9. ALMOST GROWN  
Chuck Berry (Chess)
10. SIX NIGHTS A WEEK  
Crests (Coed)

### NORFOLK

1. KANSAS CITY  
Wilbert Harrison (Fury)
2. I WON'T CRY  
Johnny Adams (Ric)
3. SO FINE  
Fiestas (Old Town)
4. I WAITED TOO LONG  
Lavern Baker (Atlantic)
5. JUST KEEP IT UP  
Dee Clark (Abner)
6. GUESS WHO  
Jesse Belvin (RCA Victor)
7. THAT'S WHY  
Jackie Wilson (Brunswick)
8. SINCE I DON'T HAVE YOU  
Skyliners (Calico)
9. SO CLOSE  
Brook Benton (Mercury)
10. PERSONALITY  
Lloyd Price (ABC-Paramount)

# The Cash Box



## TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	KANSAS CITY Wilbert Harrison (Fury 1023)	(1)	26	SIX NIGHTS A WEEK Crests (Coed 509)
2	SO FINE Fiestas (Old Town 1062)	(2)	27	WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury 7143S)
3	PERSONALITY Lloyd Price (ABC-Paramount 10018)	(8)	28	BE EVER WONDERFUL Ted Taylor (Duke 304)
4	THAT'S WHY Jackie Wilson (Brunswick 55121)	(3)	29	IT'S JUST A MATTER OF TIME Brook Benton (Mercury 71394)
5	ENDLESSLY Brook Benton (Mercury 71443)	(6)	30	I WON'T CRY Johnny Adams (Ric 916)
6	QUIET VILLAGE Martin Denny (Liberty 55162)	(12)	31	SEA CRUISE Frankie Ford (Ace 554)
7	DREAM LOVER Bobby Darin (Atco 6140)	(17)	32	I'M NOT ASHAMED Bobby Blue Bland (Duke 303)
8	SINCE I DON'T HAVE YOU Skyliners (Calico 103)	(5)	33	TAKE OUT SOME INSURANCE Jimmy Reed (Vee-Jay 314)
9	ALMOST GROWN Chuck Berry (Chess 1722)	(9)	34	COME SOFTLY TO ME Fleetwoods (Dolphin 1)
10	HAPPY ORGAN Dave "Baby" Cortez (Clock 1009)	(4)	35	A FOOL SUCH AS I Elvis Presley (RCA Victor 7506)
11	YOU'RE SO FINE Falcons (Unart 1023)	(21)	36	I TOLD MYSELF A LIE Clyde McPhatter (MGM 12780)
12	SORRY (I RAN ALL THE WAY HOME) Impalas (Cub 9022)	(7)	37	ALONG CAME JONES Coasters (Atco 6141)
13	SO CLOSE Brook Benton (Mercury 71443)	(10)	38	MARGIE Fats Domino (Imperial 5585)
14	I NEED YOUR LOVIN' Roy Hamilton (Epic 9307)	(11)	39	GUITAR BOOGIE SHUFFLE Virtues (Hunt 324)
15	I'M READY Fats Domino (Imperial 5585)	(29)	40	GUESS WHO Jesse Belvin (RCA Victor 7469)
16	THERE'S SOMETHING ON YOUR MIND Big Jay McNeely (Swingin' 614)	(16)	41	KOOKIE, KOOKIE (LEND ME YOUR COMB) Ed Byrnes & Connie Stevens (Warner Bros. 5047)
17	I WAITED TOO LONG Lavern Baker (Atlantic 2021)	(14)	42	I'M HOLDING ON Little Junior Parker (Duke 306)
18	A TEENAGER IN LOVE Dion & Belmonts (Laurie 3027)	(23)	43	TALLAHASSEE LASSIE Freddie Cannon (Swan 4031)
19	ENCHANTED Platters (Mercury 71247)	(22)	44	PINK SHOE LACES Dodie Stevens (Crystalette 724)
20	BATTLE OF NEW ORLEANS Johnny Horton (Columbia 41339)	(38)	45	THE BELLS Baby Washington (Neptune 104)
21	FIVE LONG YEARS Little Junior Parker (Duke 306)	(24)	46	THAT'S ENOUGH Ray Charles (Atlantic 2022)
22	EVERYBODY LIKES TO CHA CHA CHA Sam Cooke (Keen 2018)	(19)	47	THERE GOES MY BABY Drifters (Atlantic 2025)
23	JUST KEEP IT UP Dee Clark (Abner 1026)	(33)	48	TELL HIM NO Travis & Bob (Sandy 1017)
24	COME TO ME Marv Johnson (United Artists 160)	(18)	49	PRETTY GIRLS EVERYWHERE Eugene Church (Class 235)
25	TURN ME LOOSE Fabian (Chancellor 1033)	(25)	50	LOVEY DOVEY Clyde McPhatter (Atlantic 2018)



**Top Selling Records**  
Reported by  
**R & B**  
**Retail Outlets**  
From Coast to Coast



**Territorial Tips**

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

<p><b>LEUENHAGENS</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>Happy Organ (D. Cortez)</li> <li>Sorry (I Ran All The Way Home) (Impalas)</li> <li>Endlessly (B. Benton)</li> <li>Personality (L. Price)</li> <li>Five Lone Years (Parker)</li> <li>What A Difference A Day Makes (D. Washington)</li> <li>Guitar Boogie Shuffle (Virtues)</li> <li>You're So Fine (Falcons)</li> <li>Quiet Village (M. Denny)</li> <li>So Fine (Fiestas)</li> </ol>	<p><b>ONE STOP MUSIC</b> New Orleans, La.</p> <ol style="list-style-type: none"> <li>Battle Of New Orleans (J. Horton)</li> <li>Kansas City (W. Harrison)</li> <li>Personality (L. Price)</li> <li>So Fine (Fiestas)</li> <li>I Need Your Lovin' (R. Hamilton)</li> <li>A Teenager In Love (Dion &amp; Belmonts)</li> <li>I Won't Cry (J. Adams)</li> <li>Dream Lover (B. Darin)</li> <li>Quiet Village (M. Denny)</li> <li>I'm Not Ashamed (Bland)</li> </ol>	<p><b>A. WILLIAMS CO.</b> Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>The Bells (B. Washington)</li> <li>Guess Who (J. Wilson)</li> <li>Six Nights A Week (Crests)</li> <li>Personality (L. Price)</li> <li>Margie (F. Domino)</li> <li>I Need Your Lovin' (R. Hamilton)</li> <li>I Only Have Eyes For You (Flamingos)</li> <li>Promise (C. Carbo)</li> <li>The Class (C. Checker)</li> </ol>
<p><b>B &amp; L RECORDS</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>So Fine (Fiestas)</li> <li>Kansas City (W. Harrison)</li> <li>That's Why (J. Wilson)</li> <li>Happy Organ (D. Cortez)</li> <li>Since I Don't Have You (Skyliners)</li> <li>So Close (B. Benton)</li> <li>What A Difference A Day Makes (D. Washington)</li> <li>Hold Me Close (W. Flemmons)</li> <li>You're So Fine (Falcons)</li> <li>Almost Grown (C. Berry)</li> </ol>	<p><b>HARLEM RIVER</b> New York, N. Y.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>Dream Lover (B. Darin)</li> <li>I Need Your Lovin' (R. Hamilton)</li> <li>Personality (L. Price)</li> <li>Endlessly (B. Benton)</li> <li>Quiet Village (M. Denny)</li> <li>The Bells (B. Washington)</li> <li>I'm Not Ashamed (Bland)</li> <li>Light A Candle (Gibson)</li> <li>The Great Great Thinker (R. Darwin)</li> </ol>	<p><b>DIEBEL'S RECORD SHOP</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>Quiet Village (M. Denny)</li> <li>That's Why (J. Wilson)</li> <li>What A Difference A Day Makes (B. Washington)</li> <li>Endlessly (B. Benton)</li> <li>A Fool Such As I (Presley)</li> <li>Battle Of New Orleans (J. Horton)</li> <li>Happy Organ (D. Cortez)</li> <li>Enchanted (Platters)</li> <li>Come To Me (M. Johnson)</li> </ol>
<p><b>MUSICAL SALES</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>Personality (L. Price)</li> <li>Kansas City (H. Ballard)</li> <li>Happy Organ (D. Cortez)</li> <li>Quiet Village (M. Denny)</li> <li>Sorry (I Ran All The Way Home) (Impalas)</li> <li>Margie/I'm Ready (Domino)</li> <li>So Fine (Fiestas)</li> <li>Just Keep It Up (D. Clark)</li> <li>Guess Who (J. Belvin)</li> <li>I've Come Of Age (B. Storm)</li> </ol>	<p><b>FRANKIE'S BIRDLAND</b> Norfolk, Va.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>Guess Who (J. Belvin)</li> <li>I Won't Cry (J. Adams)</li> <li>So Fine (Fiestas)</li> <li>Just Keep It Up (D. Clark)</li> <li>I Waited Too Long (L. Baker)</li> <li>That's Why (J. Wilson)</li> <li>So Close (B. Benton)</li> <li>Personality (L. Price)</li> <li>Since I Don't Have You (Skyliners)</li> </ol>	<p><b>HEIGHTS RECORD SHOP</b> Dallas, Tex.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>It Must Be Love (Downing)</li> <li>Personality (L. Price)</li> <li>I'm Ready (F. Domino)</li> <li>Almost Grown (C. Berry)</li> <li>Dream Lover (B. Darin)</li> <li>Just Keep It Up (D. Clark)</li> <li>Take Out Some Insurance (J. Reed)</li> <li>I Waited Too Long (L. Baker)</li> <li>That's Enough (R. Charles)</li> </ol>

(Listed Alphabetically) \* Indicates first appearance on Territorial Tips

<p><b>A BIG BOY NOW</b> Bobby Hendricks (Sue 712)</p> <p><b>A ROCKIN' GOOD WAY</b> Priscillo Bowmon (Abner 1018)</p> <p><b>*BONGO ROCK</b> Preston Epps (Original 4)</p> <p><b>BUT NOT FOR ME</b> Flamingos (End 1040)</p> <p><b>CLOUDS IN MY HEART</b> Muddy Waters (Chess 1724)</p> <p><b>COME SOFTLY TO ME</b> Richard Borret (Gone 5056)</p> <p><b>CROSSFIRE</b> Johnny &amp; Hurricanes (Worwick 502)</p> <p><b>DEDICATED TO THE ONE I LOVE</b> Shirells (Scepter 1203)</p> <p><b>DON'T FAIL ME</b> Buddy Johnson (Roulette 4134)</p> <p><b>EARTH ANGEL</b> Penguins (Dooto 348)</p> <p><b>FENDER BENDER</b> Storfires (APT 25030)</p> <p><b>GIDGET</b> James Dorin (Colpix 113)</p> <p><b>*HOLD ME CLOSE</b> Wade Flemmons (Vee-Jay 309)</p> <p><b>HOWLIN' BLUES</b> Howlin' Wolf (Chess 1726)</p> <p><b>HURTIN' INSIDE</b> Brook Benton (Mercury 71394)</p> <p><b>IF I COULD BE WITH YOU</b> Miss Lo-Vell (Duke 198)</p> <p><b>I KNEEL AT YOUR THRONE</b> Joe Medlin (Mercury 71415)</p> <p><b>I MISS YOU SO</b> Paul Anko (ABC-Paromount 10011)</p> <p><b>*ISLAND OF LOVE</b> Sheppards (Apex 7750)</p> <p><b>*IT'S BEEN A LONG TIME</b> Seniors (Interlude 163)</p> <p><b>I'VE COME OF AGE</b> Billy Storm (Columbia 41356)</p> <p><b>*I'VE GOT TO CHANGE</b> James Brown (Federal 12352)</p> <p><b>I WANT TO GO HOME</b> Charles Brown &amp; Amos Milburn (Ace 561)</p> <p><b>I WANT YOU SO BAD</b> James Brown &amp; Five Flames (Federal 12348)</p> <p><b>I WONDER WHY</b> Chester McDowell (Duke 302)</p> <p><b>*JACK O' DIAMONDS</b> Ruth Brown (Atlantic 2026)</p> <p><b>KANSAS CITY</b> Rocky Olson (Chess 1723) Honk Ballard &amp; Midnighters (King 5195) Little Willie Littlefield (Federal 12351) Rockin' Ronald &amp; Rebels (End 1043) Little Richard (Specialty 664)</p> <p><b>LET IT ROLL</b> E. Knight &amp; George Kelly (ABC-Paromount 10023)</p> <p><b>*LIGHT A CANDLE</b> Beverly Ann Gibson (Deb 1002)</p>	<p><b>LONELY SATURDAY NIGHT</b> Don French (Loncer 104)</p> <p><b>MAGIC MOUNTAIN</b> Medolions (Dooto 446)</p> <p><b>MASQUERADE IS OVER</b> Clyde McPhatter (MGM 12780)</p> <p><b>MORE THAN ANYTHING</b> Robin Robinson (Poplar 114)</p> <p><b>MORGUS THE MAGNIFICENT</b> Morgus (Vin 1013)</p> <p><b>MY BABY IS SWEETER</b> Little Walter (Checker 919)</p> <p><b>*MY HEART'S AN OPEN BOO'</b> Carl Dobkins, Jr. (Decco 30803)</p> <p><b>MY LOVE IS STRONG</b> Jimmy Clonton (Ace 560)</p> <p><b>OLD SPANISH TOWN</b> Bell Notes (Time 1010)</p> <p><b>ONLY YOU</b> Frank Pourcel (Capitol 4165)</p> <p><b>RINK-A-DIN-KA-DOO</b> Edsels (Roulette 4151)</p> <p><b>ROCKIN' CRICKET</b> Hot-Toddy (Shon-Todd 0056)</p> <p><b>SECRET LOVE</b> Jimmy Ricks (Felsted 8506)</p> <p><b>SHIRLEY</b> John Fred &amp; Ployboys (Montel)</p> <p><b>SMOKY GREY EYES</b> Lillie Bryant (5won 4029)</p> <p><b>SO LOVED AM I</b> Johnny Johnson (5y 1601)</p> <p><b>SWEET PEA</b> Earl Bostic &amp; Ork (King 5190)</p> <p><b>TAKE A MESSAGE TO MARY</b> Everly Brothers (Codence 1364)</p> <p><b>*TALL COOL ONE</b> Wailers (Golden Crest 518)</p> <p><b>THAT'S ALL I WANT</b> Bobby Day (Class)</p> <p><b>THE BEAT</b> Rockin' R's (Tempus 7541)</p> <p><b>THE FOOL</b> Ann Ford (Apollo 532)</p> <p><b>THREE STARS</b> Tommy Dee (Crest 1057)</p> <p><b>TIJUANA JAIL</b> Kingston Trio (Capitol 4167)</p> <p><b>YOU MADE ME LOVE YOU I MUST BE DREAMING</b> Not "King" Cole (Capitol 4184)</p> <p><b>WHAT MAKES YOU SO TOUGH</b> Teddy Humphries (King 5182)</p> <p><b>*WISHING WELL</b> Bobby Blue Blond (Duke 303)</p>
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**R & B**  
**Disk Jockey**  
REGIONAL RECORD REPORTS

<p><b>MRS. GRACY</b> "COFFEE BREAK" KATZ—St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>You've Changed (O. Smith)</li> <li>June Night (G. Lynne)</li> <li>Bye Bye Baby (R. Mark)</li> <li>I Told Myself A Lie (C. McPhatter)</li> <li>Come Softly To Me (R. Height)</li> <li>Be Careful With My Love (J. Barnes)</li> <li>Goodnight Irene (Williams)</li> <li>That's Why (J. Wilson)</li> <li>I Only Have Eyes For You (Flamingos)</li> <li>I Found A New Love (L. Milton)</li> </ol>	<p><b>JIM "RECORD HOP" NELLY</b> KBRC—Mt. Vernon, Wash.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>The Class (C. Checker)</li> <li>Straight Flush (Frantics)</li> <li>There He Comes, There They Go (C. Kevin)</li> <li>So Fine (Fiestas)</li> <li>Tallahassie Lassie (Cannon)</li> <li>Dream Lover (B. Darin)</li> <li>A Teenager In Love (Dion &amp; Belmonts)</li> <li>Battle Of New Orleans (J. Horton)</li> <li>Rock-A-Bop-A-Lena (B. &amp; D. Hart)</li> </ol>	<p><b>LLOYD FATMAN</b> WHAT—Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>Since I Don't Have You (Skyliners)</li> <li>A Teenager In Love (Dion &amp; Belmonts)</li> <li>I'm Ready (F. Domino)</li> <li>I Need Your Lovin' (R. Hamilton)</li> <li>So Fine (Fiestas)</li> <li>Lonely For You (G. Stites)</li> <li>For You, For You (Rydell)</li> <li>Let Me Call You Sweetheart (J. Harper)</li> <li>Lonely Saturday Night (D. French)</li> <li>Steel Guitar Rag (Dynatones)</li> </ol>
<p><b>DON SPENCER</b> WORC—Worcester, Mass.</p> <ol style="list-style-type: none"> <li>Ooh Baby (Donna &amp; Dave)</li> <li>Personality (L. Price)</li> <li>Dream Lover (B. Darin)</li> <li>Only You (F. Pourcel)</li> <li>Miserlou (G. Kay)</li> <li>Frankie (C. Francis)</li> <li>A Teenager In Love (Dion &amp; Belmonts)</li> <li>Kookie Kookie (E. Byrnes)</li> <li>My Heart Is An Open Book (C. Dobkins)</li> <li>If You Only Knew (Teddy Bears)</li> </ol>	<p><b>CLEE EVERETTE</b> WLNA—Nyack, N. Y.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>So Close (B. Benton)</li> <li>I'm Not Ashamed (Bland)</li> <li>Take Out Some Insurance (J. Reed)</li> <li>Sweet Sugar (J. Oliver)</li> <li>Pretty Girls Everywhere (E. Church)</li> <li>There's Something On Your Mind (B. J. McNeely)</li> <li>I Waited Too Long (Baker)</li> <li>Dream Lover (B. Darin)</li> <li>Is It Because (R. Baxter)</li> </ol>	<p><b>HOWARD CLARK</b> KBSF—Springhill, La.</p> <ol style="list-style-type: none"> <li>Personality (L. Price)</li> <li>I'm Ready (F. Domino)</li> <li>Almost Grown (C. Berry)</li> <li>Come To Me (M. Johnson)</li> <li>Enchanted (Platters)</li> <li>That Is Rock And Roll (Coasters)</li> <li>Kansas City (W. Harrison)</li> <li>Endlessly (B. Benton)</li> <li>That's Why (J. Wilson)</li> <li>Since I Don't Have You (Skyliners)</li> </ol>
<p><b>JOHN L. SULLIVAN</b> KAIR—Tucson, Ariz.</p> <ol style="list-style-type: none"> <li>Kansas City (W. Harrison)</li> <li>So Fine (Fiestas)</li> <li>That's Why (J. Wilson)</li> <li>Happy Organ (B. Cortez)</li> <li>Come To Me (M. Johnson)</li> <li>Sorry (Impalas)</li> <li>Enchanted (Platters)</li> <li>Endlessly (B. Benton)</li> <li>So Close (B. Benton)</li> <li>Sea Cruise (F. Ford)</li> </ol>	<p><b>SAMMY JAY WEBB</b> —Baltimore, Md.</p> <ol style="list-style-type: none"> <li>Come To Me (M. Johnson)</li> <li>Guess Who (J. Belvin)</li> <li>Kansas City (H. Ballard)</li> <li>So Fine (Fiestas)</li> <li>Endlessly (B. Benton)</li> <li>Hold Me Close (Flemmons)</li> <li>Happy Organ (B. Cortez)</li> <li>You're So Fine (Falcons)</li> <li>There's Something On Your Mind (B. J. McNeely)</li> <li>Dedicated To The One I Love (Shirells)</li> </ol>	<p><b>"BIG DON" BARKSDALE</b> KWBR—Oakland, Calif.</p> <ol style="list-style-type: none"> <li>There's Something On Your Mind (B. J. McNeely)</li> <li>So Close/Endlessly (Benton)</li> <li>That's Why (J. Wilson)</li> <li>Quiet Village (M. Denny)</li> <li>Almost Grown (C. Berry)</li> <li>So Fine (Fiestas)</li> <li>Six Nights A Week (Crests)</li> <li>Come To Me (M. Johnson)</li> <li>Since I Don't Have You (Skyliners)</li> <li>Charlie Brown (Coasters)</li> </ol>

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# R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIOGRE

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## The Cash Box Award o' the Week

"WOULD YOU BELIEVE IT" (2:15) [Ace BMI—Smith]

"GENEVIEVE" (2:20) [Ace BMI—Smith]

HUEY SMITH (Ace 562)

● Huey Smith rocks back on the wax scene with a delighter that the kids in both the r&b and pop marts will be hoppin' to in the near future. Deck, tabbed "Would You Believe It (I Have A Cold)", is a hard-driving entry with its theme based on the line from the popular TV commercial. The Clowns again back Huey in sock commercial fashion. Under end, a thumping gal-titled romantic blueser is also belted out with solid sales authority by Smith and the crew.

"RINKY DINKY DOO" (2:24) [Lois BMI—Brown]

"I NEVER HAD IT SO GOOD" (2:10) [Lois BMI—Brown]

ROY BROWN (King 5207)

● Roy Brown has a pair of happy-go-lucky rockers that have the potential to produce real strong dual-mart chart results. On one end, Roy delightfully describes a rockin' new dance step tagged the "Rinky Dinky Doo" while on the rafter-shakin' coupler he enthusiastically claims "I Never Had It So Good". Dandy two-sided musical support with a chorus tastefully chiming in on the top portion.

"STOP THOSE TEARDROPS" (2:20) [Lion BMI—White]

"YES, I'VE BEEN CRYING" (2:21) [Lion BMI—Malone]

MISS LaVELL (Duke 307)

● It shouldn't be too long before Duke starts cashing in on the vocal talents of Miss LaVell. The gal, who kicked up some territorial dust with her debut disk, "If I Could Be With You", should have a national sales storm a-brewin' with "Stop Those Teardrops". It's a hard-hitting lover's lament in which the thrush packs loads of feeling. Terrific instrumental assist rounds out this winner. On the flip, Miss LaVell demonstrates that she's equally effective with the slower, fish-beat weeper, "Yes, I've Been Crying".

"WHEN YOUR LOVE COMES ALONG"

[Angel & Dimas BMI—Parris, Scott]

"SKIPPITY DOO" [Angel & Dimas BMI—Parris, Scott]

THE FIVE SATINS (First 104)

● The Five Satins' first for the First label could be the one to put the boys back up on the 'hot' charts. The artists, who'll be remembered for their "(I Remember) In The Still Of The Night" Ember money-maker, are appearing on the First banner thru an arrangement with Ember. Tune, labeled "When Your Love Comes Along", is a heartfelt, rock-a-ballad romancer that the crew works over in appealing teen style. Under side, a contagious quick beat ditty that the boys knock out in spirited style, also bears watching.

"SNEAKY ALLIGATOR" (2:22) [Lily BMI—Otis, Dickson]

THE DIAMONDS (Mercury 71468)

"GOTTA NEW GIRL" (2:30) [Recordo BMI—Byrd]

BOBBY DAY (Class 252)

"A PRAYER AND A JUKE BOX" [Gil BMI—Shelton]

LITTLE ANTHONY & THE IMPERIALS (End 1047)

● Loads of r&b chart-topping potential in these lids. (See pop reviews).

### SKIPPY ROBERTS

(Lark 457)

**B+** "HOLY MAK'RAL ANDY" (2:38) [Reserve-Mabo BMI—Helen] The Kingfish's famous expression (from the "Amos & Andy" radio and TV shows) is diverted into a hip rocker, with emphasis on the music. Potent side—jocks take notice!

**B+** "BROWN SUGAR" (2:38) [Reserve-Mabo BMI—Roberts, Parker] Roberts and the Four Jacks, who support on both ends, continue their swinging ways on the flip. Addition of bongo drums dresses up side nicely, giving it a calypso feeling.

### JOHN LESTER

(C&M 500)

**B+** "AT LAST" (2:20) [Feist AS-CAP—Warren, Gordon] The evergreen is treated to a tasteful rock-a-ballad interpretation, with Lester getting able chorus support from the Mello-Queens. The strong material can garner an r&b and pop revival.

**B+** "GETTING NEARER" (2:25) [Tino, C-Wil BMI—Belle, La Cille] Another thumping ballad is turned out in sock commercial fashion by Lester and the gals. A double-barreled release.

### CAROL FRAN

(Excello 2156)

**B+** "KNOCK KNOCK" (2:09) [Excello BMI—Fran, West] Carol Fran finds the door's barred to her—as she loudly pledges her love for the guy. Swingin', heavy beat, up-tempo rafter shaker.

**B** "EMMIT LEE'S COME BACK" (2:32) [Excello BMI—Fran, West] The thrush cools off a little, on the flip, with a moderate paced sobbin' opus.

### EBONIERS

(Port 70013)

**B+** "SHUT YOUR MOUTH" (2:19) [Benell, Earl BMI—Mashburn] The group displays its winning way with a song, zestfully relating the tale of the ever-talking woman. Chart potential is wrapped up in the waxing.

**B** "HAND IN HAND" (2:00) [Benell, Earl BMI—Mashburn] Slowing down to a walk for another fine slicing, the Eboniers harmonize in front of a full deck recitation.

### THE SPINNERS

(End 1045)

**B+** "RICHARD PRY, PRIVATE EYE" [Jalo BMI—Gale, Lawrence] Humorous satire on the current private eye trend is offered by the Spinners at a scorching pace. Platter shows strength for a pop/r&b stand.

**B+** "BIRDWATCHIN'" [Jalo BMI—Alexander, Graham, Bell] More song-comedy supplied by the group. Tranquil opening switches to real frantic shaker. Both ends can reap in the coin.

### ANDY CHARLES

(D 1061)

**B** "BABY DON'T GO" (2:01) [Glad BMI—Shuler, Charles] While the Blues Kings contribute the solid instrumental sounds, Andy Charles supplies the shouting blues vocal.

**C+** "LOVE COME BACK" (2:35) [Glad BMI—Shuler, Bernard] A real, low-down blues number is joylessly wailed by Charles, with choral assistance.

### THE DESIRES

(Hull 730)

**B+** "LET IT PLEASE BE YOU" (2:15) [Keel BMI—Desires] Fervent pleader, set to a fish beat pace, features strong lead wailing. The Desires should be in for national attention with this one.

**B** "HEY LENA" (1:50) [Keel BMI—Desires] This gal-titled affair offers a change of pace, as the group indulges in some vocal cut-ups. Teen-hooper attraction.

### LITTLE MACK

(C. J. 606)

**B** "MY WALKING BLUES" (2:15) [BMI—Little Mack] Mack's healthy blues shouting is in the best tradition, with added attraction of an infectious harmonica backdrop. Can create r&b news.

**C+** "COME BACK" (2:15) [BMI—Little Mack] In a slightly lighter mood and at a faster clip than the top half, Mack continues his class blues chanting. Harmonica comes in for sizeable solo.

### ANITA TUCKER

(45 5413)

**B+** "I NEED LOVE" (2:44) [Fore-site BMI—Stanley, Schwimmer] Anita Tucker skips merrily along with this quick-paced cutie—enumerating a host of comparisons why she needs love. A fascinating waxing which could put her into national spotlight.

**B** "HEARTACHES AND TEARS" (2:44) [Buttons BMI—Carrington] "The Saints Go Marching In" has been fitted with a new set of lyrics here, which the gal shouts handily.

### THE VELVATONES

(Nu Kat 110)

**B+** "IMPOSSIBLE" [Eastwick BMI—Jon] The Velvatones display a calm, smooth approach on their debut for the label, coming up with what could be a big date for them. The tune's a quiet, slow-paced, lover's lament.

**B** "I'M LEAVING HOME" [Eastwick BMI—Jon] Here the group swings into an upbeat mood, featuring some fine lead singing.

### EDNA GALLMON

(Religious)

COOKE

(Nashboro 640)

**B+** "NOBODY BUT YOU LORD" (2:51) [Excello BMI—Cooke] Miss Cooke starts off in a quiet mood and gradually picks up energy, finishing in a burst of steam. The middle beat gospel tune gets class A assistance from the Radio Four.

**B+** "WALK THRU THE VALLEY" (2:47) [Babb-Cooke, Jarrett] The pace slows just a little as Miss Cooke offers another convincing performance. This end has extended mid-deck recitation.

### ALEX BRADFORD &

(Religious)

BESSIE GRIFFIN

(Specialty 915)

**B+** "WHAT MAKES A MAN TURN HIS BACK ON GOD" (3:10) [Pathway BMI—Bradford] Lots of time here for the two to exhibit their respective top-notch talents. The occasional solos are handled vigorously by Miss Griffin.

**B+** "ALL OF MY BURDENS" (2:30) [Venice BMI—Griffin] The old gospel number, re-arranged by Miss Griffin, presents her on her own for most of the disk. Exciting revival.



# Country Disk Jockey

## REGIONAL RECORD REPORTS

# Country Reviews

**A BULLSEYE**      **B VERY GOOD**      **C FAIR**  
**B+ EXCELLENT**      **C+ GOOD**      **D MEDIOCRE**

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## THE CASH BOX BULLSEYE



"A THINKING MAN'S WOMAN (A LOVING MAN'S GIRL)" (1:52)

[Glad BMI—Noack]

"DON'T LOOK BEHIND" (2:17)

[Glad, Silver Star BMI—Daffan, Noack, Nelms]

EDDIE NOACK (D 1060)

● "A Thinking Man's Woman (A Loving Man's Girl)", a charmer whose tag line is derived from the popular TV commercial, could turn out to be Eddie Noack's strongest chart affair. Whisking sprightly thru the cute romantic lyrics, Noack's crisp, clear echo-chambered voice sells the tune with taste. "Don't Look Behind", the middle beat tear-jerker on the flip, is treated to a convincing reading by the songster. Both ends are slated for big deejay play.

"MOVE OVER" (2:00) [Starday BMI—Morgan]

"TOO WEAK (TO GO HOME)" (2:04) [Starday BMI—Morgan]

BILLIE MORGAN & EDDIE HILL (Starday 435)

● Billie Morgan, who recently scored with "Life To Live", teams up with Eddie Hill for a sparkling performance of a light-hearted romancer. Loads of good feeling expressed on "Move Over", a slice that should move in for a strong chart stand. The thrush gets solo billing on the infectious, toe-tappin' "Too Weak (To Go Home)". Flavorful vocal assist by an unbilled group. Should vie with the top for attention.

**BILL SNIDOW**  
WRIC—Richlands, Va.

1. A Thousand Miles Ago (W. Pierce)
2. White Lightning (G. Jones)
3. Battle Of New Orleans (J. Horton)
4. What Do You Know About Heartaches (Johnny & Jack)
5. Am I That Easy To Forget (C. Belew)
6. You Take The Table (B. Gallion)
7. What Makes Me Hang Around (R. Maddox)
8. I Love You So (Osbornes)
9. It's All My Heartache (C. Smith)
10. Will My Doggie Understand (D. Miller)

**NORM BALE**  
KWKH—Shreveport, La.

1. Battle Of New Orleans (J. Horton)
2. Am I That Easy To Forget (C. Belew)
3. Night (Martin)
4. How Can I Think Of Tomorrow (J. O'Gwynn)
5. I Cried A Tear (L. Baker)
6. Since I Said Goodbye To Love (J. Mathis)
7. All For The Love Of A Girl (J. Horton)
8. Blackland Farmer (Miller)
9. Beyond The Shadow (Browns)
10. Springtime In Alaska (J. Horton)

**JIMMY KEY**  
WMCP—Columbia, Tenn.

1. Set Him Free (S. Davis)
2. Battle Of New Orleans (J. Horton)
3. Heartaches By The Number (R. Price)
4. White Lightning (G. Jones)
5. So Soon (J. Newman)
6. You Take The Table (B. Gallion)
7. I'll Catch You When You Fall (C. Walker)
8. Dodge City (Gately & Morrison)
9. I Traded Her Love (R. Johnson)
10. I'll Take The Blame (C. Gibson)

**CHARLIE LAWTON & BILL SYKES**  
WCAT—Orange, Mass.

1. White Lightning (G. Jones)
2. Springtime In Alaska (J. Horton)
3. You Dreamer You (J. Cash)
4. Home (J. Reeves)
5. Mommy For A Day (Wells)
6. Heartaches By The Number (R. Price)
7. Devil's Doll (S. Davis)
8. Somebody's Back In Town (Wilburns)
9. Big Midnight Special (Coopers)
10. Cabin On The Hill (Flatt & Scruggs)

**CARL FITZGERALD**  
WMOX—Meridian, Miss.

1. Battle Of New Orleans (J. Horton)
2. Wall Of Tears (R. Price)
3. You Dreamer You (J. Cash)
4. Total Stranger (Thompson)
5. Somebody's Back In Town (Wilburns)
6. A Thousand Miles Ago (W. Pierce)
7. I Don't Mind Saying (C. Walker)
8. From A Kiss To The Blues (J. Mathis)
9. Heartaches By The Number (R. Price)
10. Long Black Veil (Frizzell)

**AL HARRIS**  
WSWN—Belle Glade, Fla.

1. White Lightning (G. Jones)
2. When Your House Is Not A Home (J. Dickens)
3. Home (J. Reeves)
4. Lonesome Old House (D. Gibson)
5. That's The Way It's Gonna Be (F. Young)
6. Battle Of New Orleans (J. Horton)
7. Luther Played The Boogie (J. Cash)
8. Doggone That Train (Snow)
9. A Thousand Miles Ago (W. Pierce)
10. Springtime In Alaska (J. Horton)

**BILL MACK**  
KDAV—Lubbock, Tex.

1. When Your House Isn't A Home (J. Dickens)
2. A Man Like Me (Miller)
3. Home (J. Reeves)
4. Are All The Children In (J. Cash)
5. Sweet Chile (S. Wooley)
6. White Lightning (G. Jones)
7. Battle Of New Orleans (J. Horton)
8. Old Man And The River (D. Young)
9. You Dreamer You (J. Cash)
10. Heartaches By The Number (R. Price)

**LARRY MCINTYRE**  
C-JOY—Guelph, Ont., Can.

1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. I'm In Love Again (G. Morgan)
4. White Lightning (G. Jones)
5. When Luther Played The Boogie (J. Cash)
6. Frankie's Man Johnny (Cash)
7. Poor Old Heartsick Me (M. Bowes)
8. Springtime In Alaska (J. Horton)
9. Almost Lonely (E. Tubb)
10. You Dreamer You (J. Cash)

**DEWEY STONE**  
WDEC—Americus, Ga.

1. Battle Of New Orleans (J. Horton)
2. I Traded Her Love (Johnson)
3. Old Man And The River (D. Young)
4. Am I That Easy To Forget (C. Belew)
5. Travelin' Man (R. Foley)
6. I'm Not Supposed (Gray)
7. The Shape You Left Me In (J. Donely)
8. Home (J. Reeves)
9. Keeper Of The Key (Wakely)
10. Sleepin' At The Foot Of The Bed (Sullivan)

**DAVE DUDLEY**  
KEYE—Minneapolis, Minn.

1. Heartaches By The Number (R. Price)
2. Battle Of New Orleans (J. Horton)
3. The Wall (F. Hart)
4. I Won't Be Just Your Friend (D. Dudley)
5. Lonesome Ole House (D. Gibson)
6. Blackland Farmer (Miller)
7. Kaw-Liga (Rusty & Doug)
8. Am I That Easy To Forget (C. Belew)
9. White Lightning (G. Jones)
10. Home (J. Reeves)

**CARTER CARLTON & GENE MAUGHAN**  
WBKN—Newton, Miss.

1. White Lightning (G. Jones)
2. Home (J. Reeves)
3. Hanging Tree (M. Robbins)
4. Frankie's Man Johnny (Sea)
5. Set Him Free (S. Davis)
6. Battle Of New Orleans (J. Horton)
7. I'd Rather Be (E. Tubb)
8. Kissing Your Picture (Price)
9. A Thousand Miles Ago (Pierce)
10. You Deserve Your Invitation (C. Hall)

**JIMMY SIMPSON**  
KBVR—Anchorage, Alaska

1. White Lightning (G. Jones)
2. The Wall (F. Hart)
3. The Tears That Fall (B. Phillips)
4. All Over Again (Great Pretender)
5. I'd Rather Be (E. Tubb)
6. I'm In Love Again (G. Morgan)
7. Doctor For The Blues (N. Owens)
8. Such Is Life (C. Belew)
9. Long Long Train (B. Mack)
10. True Blue (F. Miller)

**BOB STRACK**  
KOAM—Pittsburg, Kans.

1. What Am I Living For (Tubb)
2. Battle Of New Orleans (J. Horton)
3. Somebody's Back In Town (Wilburns)
4. I Couldn't Care Less (D. Gibson)
5. Home (J. Reeves)
6. Heartaches By The Number (R. Price)
7. All Over Again (J. Cash)
8. True Blue (F. Miller)
9. Man, She's Nice (Parsons)
10. Come And Knock (Acuff)

**BRUCE SPANGLER**  
WAVL—Apollo, Pa.

1. Believe In Me (H. King)
2. My Reason For Living (F. Husky)
3. Tears In The Wind (Duke & Null)
4. Kawliga (Rusty & Doug)
5. His Eye Is On The Sparrow (Sunshine Boys)
6. Cry Like A Baby (H. King)
7. Oh Me, What A Lonesome Life It's Been (McDonald)
8. She Was Here (Hawkins)
9. Home (J. Reeves)
10. No Joey Tonight (B. King)

**LARRY GAR**  
WKBC—No. Wilkesboro, N. C.

1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. Home (J. Reeves)
4. A Thousand Miles Ago (W. Pierce)
5. Better Luck Next Time (J. Shepard)
6. What Kind Of God (John)
7. Big Train (T. Faile)
8. Oh How I Miss You (Butler)
9. Come And Knock (Acuff)
10. Doggone That Train (Snow)

**COUSIN JOHNNY SMALL**  
WNLC—New London, Conn.

1. The Fool's Paradise (Bond)
2. Battle Of New Orleans (J. Horton)
3. The Wall (F. Hart)
4. Blackland Farmer (Miller)
5. White Lightning (G. Jones)
6. When Luther Played The Boogie (J. Cash)
7. Life To Go (S. Jackson)
8. Mommy For A Day (Wells)
9. Corey (B. Clifton)
10. Come Walk With Me (Coopers)

**SKY CORBIN**  
KLLL—Lubbock, Tex.

1. Battle Of New Orleans (J. Horton)
2. Poor Jenny (Everly)
3. You Dreamer You (J. Cash)
4. I Love Everybody (Wilburns)
5. Lonesome Ole House (D. Gibson)
6. The Wall (F. Hart)
7. White Lightning (G. Jones)
8. Home (J. Reeves)
9. A Fool Such As I (Presley)
10. Am I That Easy To Forget (C. Belew)

**ART BARTEL**  
CHLO—London, Ont., Can.

1. Set Him Free (S. Davis)
2. Three Stars (R. Wright)
3. I'll Kiss The Past Goodbye (C. Smith)
4. What Kind Of A God (John)
5. Sea Sand (F. Husky)
6. You Dreamer You (J. Cash)
7. Have Heart Will Love (J. Shepard)
8. Anybody's Girl (Thompson)
9. A Fool Such As I (Presley)
10. Yes There's A Reason (W. Mack)

**JAMES P. HARTLEY**  
WPRY—Perry, Fla.

1. The Wall (F. Hart)
2. Home (J. Reeves)
3. Mommy For A Day (Wells)
4. Battle Of New Orleans (J. Horton)
5. Frankie's Man Johnny (Cash)
6. A Thousand Miles Ago (W. Pierce)
7. White Lightning (G. Jones)
8. I Love Everybody (Wilburns)
9. Poor Jenny (Everly)
10. Set Him Free (S. Davis)

**DAVE MILLER**  
WRVM—Rochester, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Tears That Fall (Phillips)
3. Pale Wildwood Flower (B. Starcher)
4. Mona Lisa (M. Mulican)
5. Set Him Free (S. Davis)
6. Blackland Farmer (Miller)
7. Home (J. Reeves)
8. I Cried A Tear (E. Tubb)
9. White Lightning (G. Jones)
10. I'm In Love Again (Morgan)

**DICK RICHARDS**  
WRIB—East Providence, R. I.

1. Battle Of New Orleans (J. Horton)
2. Frankie's Man Johnny (Cash)
3. Home (J. Reeves)
4. Doggone That Train (Snow)
5. Travelin' Man (R. Foley)
6. Blackland Farmer (Miller)
7. It Makes No Difference Now (E. Tubb)
8. Sugartime (Wilburns)
9. I Cried A Tear (E. Tubb)
10. So Soon (J. Newman)

**JIMMY WORK**  
(All 502)

**B+** "TENNESSEE BORDER" (1:53) [Hill & Range BMI—Work] Jimmy Work debuts on his own label with a tune that he wrote and recorded several years ago. With a big bass guitar setting the quick tempo, Work jogs steadily along with the lover's tale. Disk can spurt the label into prominent c&w position.

**B** "LET'S BE ALONE TONIGHT" (1:53) [Work BMI—Harville, Fisher] The pace slows down for another from the love category, here as a thumping excursion, with multi-track vocal.

**BUDDY STARCHER**  
(Starday 439)

**B** "THE BATTLE OF NEW ORLEANS" (2:40) [Starday BMI—Starcher] Starcher offers his version of the Johnny Horton smash. Could also come in for its share of the laurels, via airplay.

**B** "PALE WILDWOOD FLOWER" (2:30) [Starday BMI—Starcher] Starcher's deep voice engagingly wraps up the slightly up tempo folk opus. Could kick up loads of attention.

**RUTH JOHNSON**  
(Leo's 2006)

**C+** "I'M SO SORRY" [Leo's-Johnson] The thrush gets an assist from the echo chamber as she softly warbles this medium paced lilt.

**C** "IN THE MOONLIGHT" [Leo's-Johnson] More echo and more sugary whispering. Both ends have a sort of Hawaiian feel.

**BOBBY MARTIN**  
(Todd 1013)

**B+** "(YOU'RE A) HUNK OF DYNAMITE" (1:54) [Glamford ASCAP—Muffs, Muffs] The cute, quick-paced thumper starts off with a bang—a simulated bomb blast—and Martin picks up the pieces, happily singing the praises of the gal. Excellent flute solo. Potent dual-mart, pop-country possibilities.

**B+** "SWEET DATE" (2:50) [Glamford ASCAP—Muffs, Muffs] The middle beat romancer here features good ork-chorus backing. Strong, two-field pairing.

**JIMMIE DAVIS**  
(Decca 30899)

**B+** "MY MARY" (3:10) [Peer Int'l BMI—Hamblen, Davis] Jimmie Davis persuasively etches a deeply moving romantic number with a hymn flavoring. Warbler's sensitive piping marks this as a deck to watch.

**B+** "LOST LOVE" (2:06) [Davis BMI—Ball, Davis] Jimmie, assisted by a full choral backing, continues his winning ways with another quiet, slow paced affair. Either end can cash in.

**JIMMIE DRIFTWOOD**  
(RCA Victor 7534)

**B+** "THE BATTLE OF NEW ORLEANS" (3:26) [Warden BMI—Driftwood] This Victor issue of the famous battle features an extended folk-flavored reading by Driftwood. Culled from his LP of "Early American Folk Songs", the deck offers a good change of pace programming. Can come up with a healthy share of the plays.

**B** "DAMYANKEE LAD" (2:57) [Warden BMI—Driftwood] The easy-going Civil War story is also taken from a Driftwood LP, and concerns a Union soldier left behind in the South. Pleasant offering.

**MARSHAL PACK** (Religious)  
(Sing 23001)

**B+** "SOMEBODY TOUCHED ME" (2:04) [Twin City BMI—Reedy] This inviting gospel tune is taken for an exuberant, fast paced ride. Pack's out front vocal gets support from the Precious Memories Trio. Could be a big one in the field.

**B+** "SNOW IN HIS HAIR" (2:45) [Twin City BMI—Pack] Fervent chanting of the quiet, yet powerful hymn marks Pack as a contender for top religious honors. Two equally fine sides.

**VAUGHN FAMILY** (Religious)  
(C and P 104)

**B** "HEAVENLY CHIMES" (2:26) [Raper BMI—Raper] The family, with out front femme voice, displays a true country religious style here with a moving inspirational.

**C+** "TELL ME MOMMIE" (2:29) [Rolling Hills BMI—Vaughn] The pace is slowed down for the youngster to ask some important questions.





# Country Round Up

The International Rotary Convention Committee has selected Eddy Arnold, Minnie Pearl and the Springfield Jubilee Promenaders to do the country music portion of their big Madison Square Garden convention in New York, 6/8. . . . The Country Music Ass'n newsletter reminds us that country music delivered a 'full pack' to Phillip Morris Cigarettes when 20,000 people, overflowed Freedom Hall in Louisville, Ky., for the pre-Derby, 4/29 show sponsored by the butt firm. . . .



WILBURN BROTHERS

Trudy Stamper, WSM's new promo mgr. sends along the latest "Opry" newsletter, which includes a self-addressed postcard—asking the jocks if they'd prefer a DJ jumbo size card instead of the DJ letter. Trudy also notes that stars and guests on the Prince Albert segments of the "Opry" include Hank Snow and the Coopers (Wilma Lee & Stony) on 5/23 and Faron Young and the Wilburn Bros. (Teddy & Doyle) on the 30th. . . . Bill Carter, whose latest single is "Baby Brother" on Black Jack, has also waxed a sacred EP for Rural Rhythm. Deejay's in the field can receive a copy of the pressing, which includes "This World Is Not My Home", "Where We Never

Grow Old", "When God Dips His Love In My Heart" and "Amazing Grace", if they drop a line to Jack Frost, care of Rural Rhythm, 2534 W. Pico Blvd., Los Angeles 6, Calif. . . . WMOX-Meridian, Miss. jock, Carl Fitzgerald, advises that Ted Mack, of the "Original Amateur Hour" has been added to the guest list of the Jimmie Rodgers Day and Country Music Celebration to be held in Meridian, June 15th thru the 18th. . . . Bill Mack infos that he's now handling 2 daily shows over KDAV-Lubbock and taping a daily hour bit over KZIP-Amarillo, Texas. In addition he's doing a one hour weekly TV show with his band and special guests. The outing originates in Lubbock and is carried over 5 stations in Texas and New Mexico via the Texas TV Network. The guest roster has included Ferlin Husky, Stonewall Jackson, Lonzo & Oscar, Johnny Sea, Slim Willet, Hope Griffith, Rolna English and many others. Mack sez he needs disks for his deejay shows and asks that they be sent to him at 2801 54th, Lubbock, Texas.

"Sleepy" McDaniel, road and tour mgr. of the Hank Snow unit which recently returned from a highly successful 4-week tour of Canada, reports that Hank's been booked solid for the summer months and will be playing some fair dates. . . . Another tremendously successful Canadian trek for a Victor artist belongs to Jim Reeves. Telling us via the long-distance phone was Jim's Mgr. Herb Shucher. . . . Tom Kelly, Jimmy Newman's Mgr., letters that Jimmy just finished a jaunt thru the northwest, which headlined Johnnie & Jack, Kitty Wells and Little Jimmie Dickens. Prior to the tour Newman worked a 10-day N. Dakota trip along with Judy Lynn, Bill Carlisle, Pat Kelly and the Shamrocks. Tom add that all dates were played to 'S.R.O.' crowds with 7 of the 10 rebooked for later this summer. Newman's new MGM release pairs "Lonely Girl" and "I'd Be Just Fool Enough". Jocks wanting copies are



BOB GALLION

asked to drop a line to Kelly at P.O. Box 154, Nashville, Tenn. . . . Nat Nigberg, producer of the star-studded "Country Music Spec" set to play a 10-day stand at the Oregon Centennial, in the Portland Arena on June 26th to July 5th, has added Sy Brassfield of the "Jubilee, U.S.A." and George Liberace was named musical director. The line-up now lists the Everly Bros., Hank Thompson and his Brazos Valley Boys, Marty Robbins, Merle Travis, Hank Snow and his Rainbow Ranch Boys, Ginny Jackson, Billy Strange, Grandpa Jones, Don Gibson, Ferlin Husky, the Stoney Mtn. Cloggers, Jimmie Dickens, Sy Brassfield, Betsy Gay and the Glazer Bros. and George Liberace producing the "C. A." ork. MCA set the package. . . . Ramblin' Lou, WJLL-Niagara Falls, N. Y. types that he has had several shows in recently. On the bills were Travis & Bob, Jerry Lee Lewis, Jim Reeves, the Louvin Bros. and Donna Darlene.



JIMMY NEWMAN

Tex Williams and the Texans trio, headed by Joanie Hall, are set to play the "J Bar H" Rodeo, in Camdenton, Mo., starting July 4th, for boss-man Harry Nelson. Tex'll also guest on the "Jubilee, U.S.A." show during his Mo. stay. Joanie and the Frontier Boys left 5/2 for Winnipeg, Can. for an 8-day show that features Hugh "Wyatt Earp" O'Brian. They're also doing the Orange show in San Bernardino with the "Gunsmoke" cast (Chester, Kitty and Doc). . . . Chaw Mank's Blue Ribbon pubbery owns both sides of Vernon Stewart, KXRJ-Russellville, Ark. deejay's "Blue J" debut. Tunes are "Stay In My Arms As You Stay In My Heart" and "Once Too Many Times". In Vernon's Skyliners' group, also heard on the platter, George Ross, Jimmy Scott, Carrol Scott and Louis Collins. . . . Blue Ribbon wax artist, 11-year old Bobby Jean back from a 4-day p.a. with Tex Ritter at the recent Springfield, Ill. Rodeo. Gal's latest is "Can I Take My Pony To

Heaven" and "I Don't Want A Bunny Or Dolly (I Want Elvis Instead)." . . . Lanie Walker, Blue Hen songster, is currently on a long tour with Mgr. Hugh Lee Stevenson plugging away on Lanie's latest, "No Use Knocking On My Door." . . . Curtis Saltzman informs that the new radio station, WMTL-Leitchfield, Ky., needs plenty of c&w wax. . . . Denver Duke & Jeffrey Null, Inc. now headquarters at 216 W. Jackson Blvd., Chicago 6, Ill. . . . Junie Lou and Norm Kelly are currently working at WAVL-Apollo, Pa. along with "Cowboy" Howard Vokes and Bruce Spangler. . . . Curley Gold, leader of the Texas Tune Twisters' western swing band, busy as the "proverbial bee" appearing on various TV outings throughout Calif. Gold recently did a shot on Charley Dugal's KPIX-TV-San Francisco show.



# The Cash Box Country

## TOP 50 ACROSS THE NATION

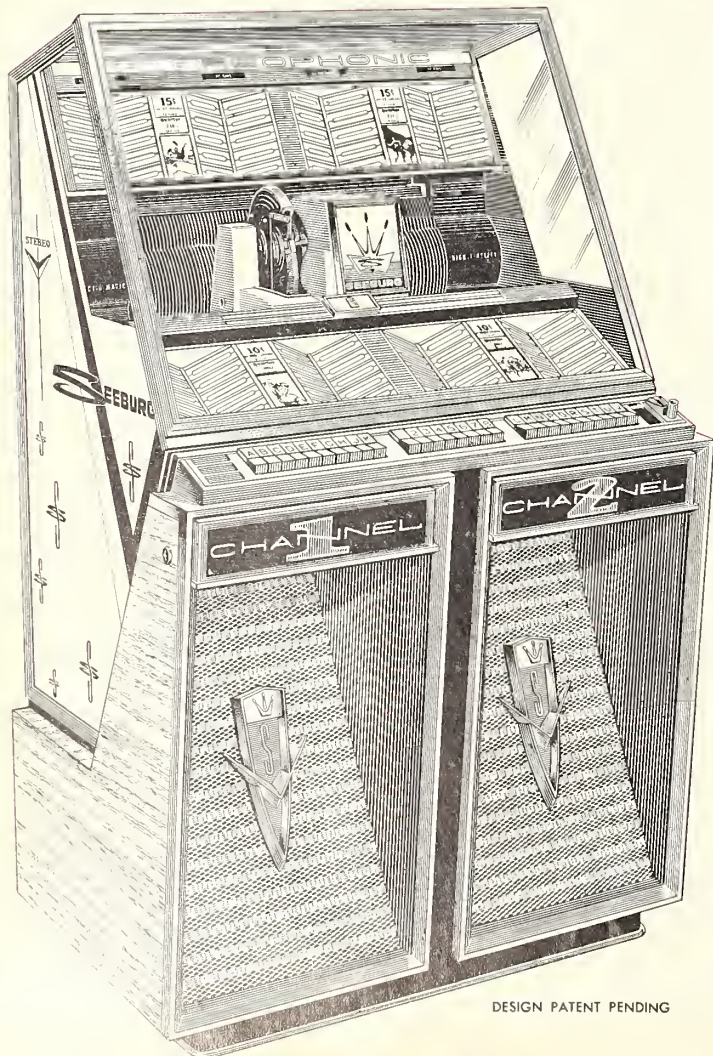
	Pos. Last Week		Pos. Last Week	
1	(2)	BATTLE OF NEW ORLEANS Johnny Horton (Columbia 41339)	21	FRANKIE'S MAN JOHNNY Johnny Cash (Columbia 41371)
2	(1)	HOME Jim Reeves (RCA Victor 7479)	22	LONESOME OLD HOUSE Don Gibson (RCA Victor 7505)
3	(3)	WHITE LIGHTNING George Jones (Mercury 71406)	23	DON'T TAKE YOUR GUNS TO TOWN Johnny Cash (Columbia 41313)
4	(4)	A THOUSAND MILES AGO Webb Pierce (Decca 30858)	24	LIFE TO GO Stonewall Jackson (Columbia 41257)
5	(5)	I'M IN LOVE AGAIN George Morgan (Columbia 41318)	25	THANKS A LOT Johnny Cash (Sun 316)
6	(6)	SET HIM FREE Skeeter Davis (RCA Victor 7471)	26	TAKE A MESSAGE TO MARY Everly Bros. (Cadence 1364)
7	(20)	HEARTACHES BY THE NUMBER Ray Price (Columbia 41374)	27	THAT'S WHAT IT'S LIKE TO BE LONESOME Ray Price (Columbia 41309) Bill Anderson (Decca 30773)
8	(8)	WHEN IT'S SPRINGTIME IN ALASKA Johnny Horton (Columbia 41308)	28	SOMEBODY'S BACK IN TOWN Wilburn Bros. (Decca 30871)
9	(19)	YOU DREAMER YOU Johnny Cash (Columbia 41371)	29	CHIP OFF THE OLD BLOCK Eddy Arnold (RCA Victor 7435)
10	(17)	AM I THAT EASY TO FORGET Carl Belew (Decca 30842)	30	WHO CARES Don Gibson (RCA Victor 7437)
11	(10)	WHEN LUTHER PLAYED BOOGIE Johnny Cash (Sun 316)	31	WHAT DO YOU KNOW ABOUT HEARTACHES Johnny & Jack (RCA Victor 7478)
12	(11)	BLACK LAND FARMER Frankie Miller (Starday 424)	32	POOR OLD HEARTSICK ME Margie Bowes (Hickory 1094)
13	(12)	THE HANGING TREE Marty Robbins (Columbia 41325)	33	IT'S ALL MY HEARTACHE Carl Smith (Columbia 41344)
14	(16)	I CRIED A TEAR Ernest Tubb (Decca 30872)	34	COME AND KNOCK Roy Acuff (Hickory 1097)
15	(7)	A FOOL SUCH AS I Elvis Presley (RCA Victor 7506)	35	BEYOND THE SHADOWS The Browns (RCA Victor 7427)
16	(18)	THE WALL Freddie Hart (Columbia 41345)	36	CONSCIENCE June Webb (Hickory 1096)
17	(23)	DOGGONE THAT TRAIN Hank Snow (RCA Victor 7448)	37	HOW CAN I THINK OF TOMORROW James O'Gwynn (Mercury 71419)
18	(9)	THAT'S THE WAY IT'S GOTTA BE Faron Young (Capitol 4164)	38	I LOVE EVERYBODY Wilburn Bros. (Decca 30871)
19	(13)	MOMMY FOR A DAY Kitty Wells (Decca 30804)	39	COME WALK WITH ME Wilma Lee & Stony Cooper (Hickory 1085)
20	(21)	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS Bob Gallion (MGM 12777)	40	POOR JENNY Everly Bros. (Cadence 1364)
		41. TOTAL STRANGERS.		46. BIG MIDNIGHT SPECIAL.
		42. I TRADED HER LOVE.		47. FROM A KISS TO THE BLUES.
		43. ANYBODY'S GIRL.		48. DRAGGIN' THE RIVER.
		44. BETTER LUCK NEXT TIME.		49. SECOND FIDDLE.
		45. TEARS WILL FALL.		50. SO SOON.

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# Does Infiltration of a Few Racketeers in the Newspaper Industry —or its Unions— Make it the...

## “NEWSPAPER RACKET?”

Will you pardon us while we indulge in a hearty snicker? The matter under scrutiny, while of utmost seriousness, is one which the coin machine industry can join with us in cynic observance, as we watch how the newspapers handle it.

On May 5, 6 and 7, the Senate rackets investigation committee heard how the newspapers, newspaper delivery firms and the Newspapers and Mail Deliverers Union's officials engaged in some collusion and bribery. Did the reports in the newspapers cry “Newspaper Racketeers?” Of course not! And actually, it wouldn't be fair to do so—no more fair than for these same newspapers to condemn the entire coin machine industry as they do with their well known smear headlines.

Commenting on the testimony disclosed by witnesses, Senator John L. McClellan, chairman of the committee, stated: “The distributing business (newspaper delivery companies) is apparently so infiltrated with hoodlums and racketeers that these men must resort to secret deals to keep operating”. (Ed. note: How familiar.)

You probably read the newspaper stories on this latest probe, altho most of the papers treated the subject with far less sensationalism and space—and, of course, the headlines weren't of the large, blaring type. For example, while The New York Times ran it on page 1 for two days, it ran on page 14 the next. The Daily News had it on page 5; the New

York Herald Tribune had it on page 9 and page 11; the World-Telegram had it on page 1; the New York Post on page 9 and 14.

It is alleged that newspaper delivery services paid off union officials (among them some with criminal backgrounds—both delivery firms and unions) to curry favor or eliminate any possible labor conflicts.

It was disclosed on the second day of testimony that officials of The New York Times, the New York Mirror and the New York Journal-American paid thousands of dollars in tribute to assure that labor troubles would not block deliveries of some of their papers. At the conclusion of these hearings, Senator McClellan stated: “It is an appalling thing when racketeers can successfully exact tribute from newspapers like the New York Times, the New York Journal-American and the New York Mirror and a major publishing firm like the Neo Gravure Printing Company.”

Being under fire themselves, and obviously not as “lily white” as they would like to have people believe, maybe the newspapers will be more tolerant in the future, and not slander an entire industry as they have the coin machine business.

We point up the fact that the coin machine industry is as “clean” as the newspaper industry—and is only just as vulnerable to the infiltration of racketeers as it is.

# CELLER BILL HEARINGS POSTPONED

**Celler Bill (HR 5921) Dated For May 20 Changed To Start On June 10 With Juke Box Industry Hearings Scheduled To Start On June 17**

**Possibility O'Mahoney Bill (S.950) May Be Heard At Same Time**

WASHINGTON, D. C.—The Celler Bill (HR 5921), designed to remove from the Copyright Act of 1909 the exemption granted operators of coin operated music machines from the payment of royalties, had its hearing postponed here until June 10th. Copyright hearings were originally scheduled for May 20, 21 and 22.

Proponents of the bill (ASCAP), will be heard on June 10, 11 and 12, while opponents of the Celler Bill (juke box industry) have hearings scheduled to start on June 17.

Chairman of the House Judiciary sub-committee is Edwin E. Willis, (D., La.). In addition to chairman Willis, the House Committee is made up of Jack Brooks, Texas; William M. Tuck, Virginia; Roland V. Libonati, Illinois, (Chicago area); William C. Cramer, Florida and John V. Lindsay, New York.

The Celler Bill is similar in many respects to a number of other bills introduced in the past. These bills, as well as the Celler Bill, would give the collection agencies the right to impose a royalty of any dimension with future increases in the original basic rate very probable. All bills previously introduced never got further than the introduction procedure.

Another bill, the O'Mahoney Bill (S.950) was introduced in the Senate Committee on the Judiciary, February 5, 1959. Reproduction of this bill appears in the April 11, 1959 issue of *The Cash Box*. Information from officials concerned with these hearings has indicated that there is a possibility of the O'Mahoney Bill being heard at the same time the Celler Bill is scheduled.

While previous bills received no further action after being introduced to committees for further study, the suggestion from officials of the music machine industry was for all music operators to take a personal part in combatting this legislation by contacting their respective congressmen with short letters expressing their feelings toward this proposed action and thereby setting the record straight in the minds of the men who will make a decision during the committee hearings. In addition, music operators have been asked to fill out questionnaires answering questions regarding their own operation. (See separate story on this page).

**Employment Increase Sets April Mark With 65,102,000**

**Bright Outlook For Collections As Unemployment Drops To 3,627,000**

NEW YORK—The Government reported last week that the increase in employment and the decrease in unemployment during April, were twice what could be expected for seasonal reasons alone.

Figures for mid-March through mid-April employment rose to 65,102,000, an increase in jobs of 1,184,000—a record for the month of April.

The all-time employment high was reached in July 1957 when employment reached 67,221,000.

Unemployment fell to 3,627,000, a drop of 735,000, the lowest since December 1957. The number of employed can increase without a corresponding drop in unemployment figures because the size of the work-seeking population changes constantly.

The total labor force in the nation was broken down with 94.7 per cent at work while 5.3 per cent remained jobless. The 5.3 figure was compared with a 7.5 per cent unemployment figure for the corresponding month during 1958.

Reasons given for the pick-up in employment were mainly due to a large increase in construction work, increase in jobs through hard goods manufacturing production increase and plant expansion and the continuing spring expansion in agriculture.

Employment, while it plays a major part in the economic life of the nation, is basically the barometer to continued success insofar as the coin machine operator is concerned. A drop in employment is immediately reflected in collections. It is the hope here that the rise in employment for April, and the predictions for a continuance of this spiral during the remainder of the year, will immediately help collections in many parts of the country heretofore effected by unemployment. Reports of sales increases in *The Cash Box*, May 16 issue, combined with employment increases and sales increases in almost every facet of the economy point to a bright year for the operator who is solely dependent on the "spending" money remaining after a budget of necessities has been paid for.

## Pre-Groundbreaking Dinner For Gottlieb Memorial Hospital

### Friends, Civic Officials And Community Leaders To Gather Wed. Eve., June 10 At Oak Park Arms Hotel



DAVID GOTTLIEB

OAK PARK, ILL.—In conjunction with the groundbreaking ceremony for the Gottlieb Memorial Hospital on Sunday, June 14, on the building site, a gala pre-Groundbreaking banquet will bring together friends, civic officials and community leaders of the West Suburbs on Wednesday evening, June 10, at the Oak Park Arms Hotel.

In announcing the pre-groundbreaking dinner, Campaign Chairman Edwin J. Sabbath said: "The dinner will be a gathering together of the many people who have been instrumental in the development of the hospital to date. It will also celebrate a historic turning point in the progress of developing our hopes and efforts into the reality of a major

medical and hospital facility for the West Suburbs."

Several nationally prominent figures have been contacted in regards to addressing the dinner, Sabbath added, and early interest indicates that the affair will be a memorable and significant one.

Association President Louis Zahn has received a letter from United States Representative Harold R. Collier stating that he "will be most happy to be present" on the occasion of the formal groundbreaking of the Gottlieb Memorial Hospital on June 14.

The Honorable William G. Stratton, Governor of the State of Illinois has also written to Louis Zahn indicating that he has "marked the June 14 date on his calendar" and will be on hand if his busy schedule permits.

"We, of the West Towns Hospital Association, are proud and pleased at the growing enthusiasm and excitement that is being shown daily in response to our announcement of this historic date for the Hospital", Zahn stated.

Building Committee Chairman Al Newman and Co-Chairman Alvin Gottlieb paid tribute to the extremely hard-working and devoted members of the Committee and the Medical Advisory Board, which is composed of both doctors and laymen.

"Without the continuing efforts of the Committee and Advisory Board," they said, "we could not have achieved the great success that has been recorded to date. When the doors of the Gottlieb Memorial Hospital open, the countless hours and 'midnight oil' contributed by these men will be in every inch of the institution."

## AMI Asks Ops For Info To Use At Copyright Hearings

GRAND RAPIDS, MICH.—Ed Ratajack, vice-president, AMI, Inc., this city, has advised that a questionnaire was mailed to operators in the United States, asking for information pertaining to their own operation, and requesting that the completed questionnaires be returned immediately to Price Waterhouse & Company, in Washington, D.C.

The mailing is part of an overall program to support the music machine industry's stand at the forthcoming copyright legislation hearings scheduled to start on June 10. (See separate story on this page).

Ratajack advised operators that all information asked for in the questionnaire will be treated "with complete confidence" when it is received by the internationally respected accounting firm.

"It is imperative that you get the data requested into the mails without delay. Be sure to write down, everything called for," stated Ratajack in an accompanying letter to music machine operators.

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### Kit Can Now Be Used With Pre-Stereo Models



ED RUBER

CHICAGO—Ed Ruber, Wico Corporation, announced last week, that the firm has recently expanded its line of Wico stereo conversion kits to include many automatic phonograph models which have been on location prior to the advent of stereo sound.

Included in this lineup are stereo conversion kits for Seeburg models "M100-A" through "201", AMI models "D" through "I", Wurlitzer models "1600" through "2250", and Rock-Ola models "1442" through "1465".

The kits are priced at \$99.50 for the above listed models, with the exception of 5 Seeburg models, "K200", "L100", "101", "161", and "201", which are \$109.50. This price was set at this figure, according to Ruber, due to the addition of the preamplifier, which is required equipment in these models.

"Included in this kit at no extra cost are an automatic volume compensator and a one knob control (wherever the original model has it)", Ruber explained. "However, a remote volume control is optional equipment at the low cost of \$16.95. Speakers and baffles can also be obtained.

"Wico stereo conversion kits are shipped complete with diagrams and instructions," he continued, "to simplify installation on location and in showrooms.

"When ordering the stereo kit," Ruber concluded, "it is important that the person ordering specify the name of the manufacturer and model number of the phonograph. This will, of course, expedite delivery to him."

## Williams Mfg. Expands Production Facilities—Capacity Increased 1/3

CHICAGO—"Since we experienced a heavy load on our already huge production facilities," announced Sam Stern, executive vice president, Williams Manufacturing Company, "we decided recently to increase the overall capacity and output of our amusement games through an extensive expansion program.

"In accomplishing this task," he continued, "Williams took over a section of the building which was previously leased by Williams to another firm. This section, a spacious, well-lighted part of the large building, was re-arranged to house the engineering department, giving it 3 times as much area as its previous space.

"We also moved all of the Punch and Drill Press equipment along with the stockroom, increasing capacity in this phase of production considerably.

"The overall production capacity was increased by more than 1/3," Stern said, "and it accomplished a much more simplified straight line assembly alignment."

Williams Manufacturing's recent expansion—a mammoth task—involved the removal of tons of heavy machinery and other equipment. The equipment was moved over the week-end period, eliminating a lapse in production time.

"Of course," Stern concluded, "the great success of Williams games the past few years, created the necessity



SAM STERN

for this expansion. Our most recent amusement games, such as the 'Crossword' pinball and 'Pinch-Hitter' baseball game, are faring exceptionally well in all markets.

"This is further positive evidence of our faith in the future of the coin amusement industry, and Williams Manufacturing will continue to support it further through intensive development, engineering and designing of games and equipment."

# No. 1

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## 21 Guests Attend Opening Of DePriest's Ski Club

### DALLAS DOINGS

R. E. Burns, Ft. Worth, is on a trip to W. Va. to visit relatives. . . . Besides having his car air conditioned for a business trip to W. Texas. Gene Williams is purchasing a new automobile for his wife. . . . Making a trip to the Texas coast for deep-sea fishing will be Walter Thannisch, Ft. Worth. . . . Clark Richards, Borger, is doing his fishing at Tucumcari, New Mexico. . . . Gerald Jenkins, Big State Music, is moving into a new house, and Gordon Youelle, also of Big State, is having his house carpeted. . . . Two Pennsylvanians, his mother and his aunt, are visiting Commercial Music's Carl Casperson. . . . AWAY FROM HOME: R. B. Williams fished at Possum Kingdom; B. H. Williams is making plans for a trip to El Paso; and Commercial's Carl French spent last weekend at Lake Whitney, but it rains and high winds cut short his fishing plans. . . . Craig Brackeen, Heights Record, in Dallas, recently bought a new motor for his boat. . . . Bob DePriest, DePriest Music Co., rode in the Shrine Parade last Saturday and then Sunday he presented his wife a 1959 Cadillac. Twenty-one guests attended the opening of DePriest's Ski Club the past weekend. . . . From R. Warncke Co. comes news that Tom Chatten was in Wichita Falls last weekend on business and will travel to E. Texas next weekend. . . . Also out on business, but in W. Texas, is John Reynolds, Warncke salesman. . . . Herman Duesman will plant cotton in Pilot Point and reports his cigarette business is good. . . . O'Connor Dist. Co.'s Bill O'Connor is off to Shreveport on business. . . . King Records reports James Brown's "It Hurts To Tell You" is a big hit, and Columbia Records distributor Strauss-Frank states the great success of Johnny Horton's "Battle of New Orleans". . . . New singing star Trini Lopez will appear at Shreveport's record hop at Radio Station KEEL. The festivities will take place on DJ Mack Sanders' show. . . . Strauss-Frank's Vera Kidwell is going on a trip to Louisiana, and Horace Robinson, of Strauss-Frank in Houston, is a visitor to the local firm. . . . Jim Tucker, program director of KXOL Radio, is going to the Dee-Jay Convention in Miami. . . . Recent coinrow visitors include: Pete Purvis, Stevenville; Buna Carr, Waco; Carlo Lewis, Marlin; George Bury, Hamlin; E. R. Terry, Ft. Worth; Walter Wiggins, McKinney; Mel Harp, Sweetwater; and H. K. Johnson, Baton Rouge, La.

## SPECIAL LOT!

### SEEBURG K-200

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## Nebraska Guild Urges Ops To Program "Multiple Sclerosis" Disk

OMAHA, NEB.—Howard N. Ellis, secretary-treasurer of the Music Guild of Nebraska, announced last week that the association is cooperating with the National Multiple Sclerosis Society in an effort to promote a tune which is being considered as the Multiple Sclerosis Hope Chest theme song for 1959.

The song, "Some One You Know", was recorded by Fraternity Records of Cincinnati, Ohio, and features Melva Niles on vocal. Orchestra and chorus was conducted by Lew Douglas.

"Members of the Music Guild of Nebraska are contacting music operators in the area," said Ellis, "to urge them to program a record of the tune on their phonographs to induce sales.

"Actually", Ellis continued, "our coin operated phonographs are the show-case for all that is new in music for the public. Therefore, we feel that in this way we can do the M.S. Society a great service.

"Incidentally," he said, "the composers, Al Lamb and Joe Martin (WOW-Omaha, Nebr.) and the artists have signed over all their royalties to the fight against Multiple Sclerosis."

The idea for the song, which was originally created by Richard McCord of the local M.S. Society, is based on the thought that "Some One You Know" has Multiple Sclerosis although it doesn't express it pointedly, according to Ellis.

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**WICO**  
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See Page 61

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ChiCoin Bowling League, 21 ft.	295.00
Vanguards	435.00
Bally Spook Gun	Write
Bally Heavy Hitter	Write
Williams Short Stop	Write
Exhibit Ringer Ball	35.00
Genco 2-player Ski Ball	90.00
Bally Golf Champ	295.00
Genco State Fair Gun	195.00
Hunter	165.00
Super Hunter	345.00
Skeet Shoot	275.00
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Dragonette	80.00
Circus Wagon	149.00
Bally 14 Ft. Lanes	325.00
Phila. Toboggan Skee Ball	275.00
Williams 6-player Ski Ball	125.00
ChiCoin Pistol	50.00
Genco Sky Rocket	125.00
Lucky Seven	75.00
ChiCoin TV Bowler—14 Ft.	345.00
Bally Big Inning	325.00
Williams Ten Pins	135.00
Williams Jumbo Ten Pins	195.00
Rock-Ola 1455 and 1454	545.00

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**STEREO** in 1 Hour  
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 with **CONVERSION KITS**  
 See Page 61

### Gateway To Handle Wurlitzer In Evansville

EVANSVILLE, IND.—Fred Minter, who opened Gateway Cooperative Distributing Company in this city, several weeks ago, has been named as Wurlitzer phonograph outlet for the Evansville area, by Co-operative Distributing Company of Louisville, Kentucky, Wurlitzer distributors covering this territory.

As reported in the May 9 issue of *The Cash Box*, Gateway will carry all types of coin operated equipment, in addition to the Wurlitzer line.

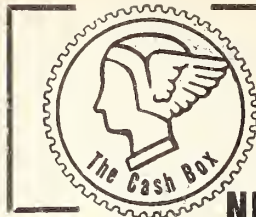
### Latest Stereo Singles

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 "I Knew It All The Time"  
 "Tears Of Happiness"  
 Otis Williams and his Charms
- KING RECORDS**  
 "Up There In Orbit" (Part 1)  
 "Up There In Orbit" (Part 2)  
 Earl Bostic
- "The Madison"  
 "Ocean Liner".....Bill Doggett  
 "Kansas City"  
 "I'll Keep You Happy"  
 Hank Ballard and the Midnighters.  
 "Since I Don't Have You"  
 "Rock On".....Trini Lopez  
 "Three Stars"  
 "I Only Have One Lifetime"  
 Ruby Wright  
 "I Wouldn't Change You If I Could"  
 "Little Rock Getaway"  
 Don Reno, Red Smiley  
 "Carolina Moon"  
 "After The Ball".....Bob Kames  
 "You're My Thrill"  
 "I'm Gonna Sit Right Down and Write Myself A Letter"  
 Lorez Alexandria  
 "Goodbye, Jimmy, Goodbye"  
 "Don't Take Me For Granted"  
 Ruby Wright  
 "What A Night"  
 "Firm Foundation"  
 Teddy Humphries

### Mrs. Henry Gisser Dies

CLEVELAND, O.—Morris Gisser, Cleveland Coin Machine Exchange, Inc., this city, regretfully announced the death of Rae Gisser, wife of Henry H. Gisser, Morris' brother.

At the time of her death, Mrs. Rae Gisser was very active in numerous charitable organizations and was in her twentieth year as secretary of the Cleveland Coin Machine Exchange firm.



## Arcades Off To Big Season With Good Start

### NEW ENGLAND NIBBLES

A heat wave in New England with temperatures of 85 recorded in Boston on May 10, 11 and 12, smashing records, got the outdoor season off to an earlier than usual start. Thousands thronged the beaches on Sunday, May 10th, as the heat wave got underway and arcades and concessions racked up big biz. Ops have been readying for an early outdoor season in New England and there is a big display of new equipment in the arcades dotting the area from Old Orchard Beach, Me. down through Hampton Beach, N. H., to Salisbury, Revere and Nantasket in Mass., and on down to the tip of the Cape. Games and guns are reported going big this season. Music is holding good with plenty of play reported in all vacash spots and early influx of tourists helping. Distrib plants in Boston have been receiving lots of visitors with the fine weather bringing the ops in. Demand is high for good used equipment, but emphasis is on new games, new pins, new arcade pieces. One of the biggest outdoor seasons in years is anticipated and vet ops are looking for an early start, which has already happened. . . . Around at the distrib plants: At Trimount Automatic Sales Corp. (Seeburg), virtually cleaned out of arcade pieces with the tremendous demand which this firm has been supplying for some weeks. Several N. E. arcades have been almost completely refurbished with Trimount arcade pieces. Biz all around is reported good, Irwin Margold, gen. mgr., optimistic over summer outlook. Marshall Caras, sales, reports that there has been an increasing demand for Williams' baseball games and Seeburg electric cigarette vending machines. Export biz is up here and activity is heavy in this air conditioned plant. At Redd Distributing Bob Jones, sales mgr., reports big rush on arcade pieces and big demand for Bally "Deluxe Club Bowler" and "Heavy Hitter". These machines are the greatest in Bally's history, Bob says, and have made a tremendous hit with the New England ops everywhere. . . . At Atlas Distributing (AMI), Tony Grazio, owner, reports biz on the upward swing with new line of kiddie rides going good and lots of action on new AMI stereo phonos. Used equipment is moving good here and export biz is up. . . . At Associated Amusements Ed Ravreby back from trip to northern N. H., Vt. and Me., where he reports ops have diversified their lines to a large extent and outdoor biz has already started off big. Dick Mandell, gen. mgr., flying his plane about the territory and visiting ops in remote spots. Kiddie rides are going big guns here and there is good action in used phonos and games. . . . Among ops in visiting districts this week were: Ben Ross, Boston; Alec Pechilis, Ipswich; Frank Fendell, Brookline; Al Dolins, Hyannis; Martin Ferrero, New Bedford; Ralph Lackey, Milton; Dave Gropman, Boston; Walter Luby, Shrewsbury; Russell Mawsley, Holyoke; John Poto, E. Boston; Ed Beals, Needham; Gerald Waterhouse, No. Dartmouth; Louis Adelchi, Quincy; Vin Pitts, Allston; Bert Thomson, Quincy; Ed Maloney, Fitchburg; Tom Libby, Haverhill; Martin Oliver, Portland, Me.; Charlie Sleeman, Bennington, Vt.; Joe Micietta, Meriden, Conn.; John Clemens, Providence, R. I.; Pete Suma, Bristol, Conn.; Phil Swartz, Brookline; Joe Glazer, Bangor, Me.; Joe Ferris, Madison, Me.; George Pappas, Manchester, N. H.; Phil LaFontaine, Providence, R. I.; George Marks, Newton; Romeo Rivard, Quincy; Albert Jaffarian, Haverhill. . . . Jack Sager's One Stop on Commonwealth Ave., celebrating first anniversary this month. Located next door to Atlas Distributing (AMI), it was first new one stop to be opened in Hub territory in some time. . . . Benny Goodman in for Boston Garden concert. . . . Erroll Garner at M.I.T. Sun., May 17. . . . WBZ introed new all night disk jock, Jim Holt, to Hub press at the Boston Club, Tues., May 12 and Paul G. O'Friel, gen. mgr., WBZ-WBZA, Boston and Springfield, announced that the new disk jock would assume his duties as night time host on WBZ's "Midnight Riders Club," commencing Mon., May 18. "Midnight Riders Club," which will feature pops, hit musical comedy albums, rock and jazz, will be broadcast Tuesdays through Sundays, 11:30 p.m. to 6 a.m. Holt is a former program director for WICE, Providence, R. I., and the founder of Stellar Productions which produced 33 films for video-disk jocks and fillers which he sold to 20 markets throughout the U.S. . . . Lisa Kirk in for week stand at Blinstrub's. . . . Tommy Leonetti in for eight days at Framingham Monticello. . . . Lee Mathews, ABC-Par recording artist, featured with "Showcase of 59" at Bradford. . . . Count Basie in for May 15 date at Bradford. . . . Guy Lombardo at Totem Pole June 5-6. . . . Betty Jo Baxter, RCA VIK recording artist, wowed 'em in SRO engagement at the Frolic in Revere.

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Model 1700  
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### UPPER MIDWEST MUSINGS

Frank Davidson, Spooner, Wisc. in town for the day. His first visit to the cities in 5 months as he just got back from Florida with his family. Quite a vacation. . . . Ray Deidrich, Stone Lake, Wisc. in town this week and very busy getting equipment for his resort locations. Hopes to have a good summer season. . . . A. B. Clifford, Gilbert, Minn. in town this week, haven't seen him all winter and he's looking very good. . . . Irv Gorsen, head man of Lieberman Music One-Stop back on the job after spending several days at home with a very bad cold. . . . Bernice Hersh, steno and head of the switch board at the Lieberman Music Co. has resigned and is taking a vacation before deciding what she will do. We all will miss her after seeing her at her desk at Lieberman's the past 6 years. . . . Neil Van Berkem, Minot, N. D. on a very fast trip to the cities for the day and on his way home in less than 24 hours. . . . Tommy Shogren back from Nevada where he spent the entire winter and looking so nice and brown. That real healthy look. . . . Ted Haas, Berthold, N. D. has quite a hobby. Besides his phono, route he works 400 acres of land raising wheat, barley, etc. and his spare time makes engines in his basement that runs. Engines with wheels that is. . . . Les Bruns, Fargo, N. D. always with a cigar in his mouth has given up smoking and says he feels a lot better since quitting. . . . Congratulations to Mr. & Mrs. Ambrose Stammen, Minot, N. D. on becoming grand parents recently. Mrs. Stammen is in Texas with her daughter and is expected to be home this week. . . . Solly Rose, Sandler Dist. Co., Mpls. on a swing around the Dakotas this week reports that operators are more optimistic since they got some rain in the area.





# Meeting Dates

## Music Operators' Associations

- May 18—Westchester Operators' Guild  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 19—Westchester Operators' Guild  
8th Annual Banquet  
Place: Holiday Inn, Westchester, N. Y.
- 20—New York State Operators' Guild  
Place: Gov. Clinton Hotel, Kingston, N. Y.
- 20—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 21—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 21—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 25—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- 25—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- June 1—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 1—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.
- 1—United Music Operators of Michigan  
Place: Fort Wayne Hotel, Detroit, Mich.
- 4—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- 8—Tri-County Juke Box Operators' Association  
Place: Elum Music Offices, Masillon, Ohio
- 9—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 10—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 10—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 10—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 11—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 11—Music Operators' Association of Massachusetts  
Place: Beaconsfield Hotel, Boston, Mass.
- 19—Los Angeles Division, California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

### Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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**Tenth Avenue Sees Largest Op Turnout For Equipment**  
**EASTERN FLASHES**

New York's coinrow saw more visiting coinmen this past week than any other previous week during this year. The reasons are several. Bright, sunny weather always plays an important part in the coin business or any other business for that matter. However, the coin biz has been a solid market all year and the presence of a large number of ops in distrib showrooms at this time confirms the bright year predicted early in January by many leading coinmen. This past weekend was a shot in the arm for arcades and parks with the sunny weather bringing the crowds out for weekend pleasures away from the neighborhood. There was also an apparent air of confidence expressed generally by operators and this, probably, is the most important aspect of the coin business analysis in predicting what the year will bring. These combined factors all add up to a bright picture ahead. Stereo music is moving, stereo singles are more plentiful, additional used equipment sales are being rung up after the annual demand for this type equipment from summer spots, games are moving with music and, of course, arcade equipment sales are at a peak.

Meyer Parkoff and Murray Kaye, of Atlantic New York Corp., teamed up with Hy Jaffe and a friend for a golf date last Saturday, May 9th, and Murray Kaye reports a wonderful time was had by all. Evidently, the boys didn't carefully count their strokes! Seeburg stereo installations are still keeping a full time crew busy, states Parkoff, and business in general is very good. . . . Visiting along the avenue this past week were Mr. and Mrs. Joe Decristofaro and seen along the avenue at about the same time were Mr. and Mrs. Harry Brodsky. . . . Harry Koepfel reports a steady business on his Rock-Ola line with usual export orders keeping the staff busy. Hymie Koepfel should be back in about two weeks reports Harry. . . . Lou Valente, Staten Island operator drove in from the island and replenished supplies. . . . Another visitor along Tenth Avenue was Al Miniaci. . . . Irv "Kempy" Kemper was kept busy on the road pushing the AMI model "J" series and Bally's game line while Perry Lowengrub worked the city area. Morris Rood reports good sales on Bally's "Deluxe Club Bowler" while Barney "Shugy" Sugerman advises that his son Myron was expected to greet Abe Green's son, Irv, Barney Ross, the all-time boxing champ and "Shugy" himself at Bucknell University in Pennsylvania last Wednesday, May 13th, after the group motored to the school in order that Ross lecture the school's athletic department and students. Myron Sugerman is a senior at Bucknell. . . . Jack Semel visited the avenue and talked with coinmen in the course of conducting his own business. . . . Lou Herman, Yonkers, N. Y., arrived back last week after a cruise to the Caribbean. Lou managed to visit Puerto Rico and several of the other islands in this vacation playland. He is still marveling at the beautiful hotels in this section of the world. Lou's son, Howard, joined him on a visit to Tenth Avenue. . . . Lou Rabkin, Seaside Heights arcade man, returned after a 68 day vacation in Miami Beach. Lou's son, Richard is a patent attorney for Sylvania Corp., in Batavia, N. Y. advised his proud Dad. . . . Mike Munves, Mike Munves Corp., just received a sample of his new "Satellite" arcade machine. Mike reports that brother Joe is travelling the mid-west territory filing arcade machine orders with the home office. . . . Al Simon, Albert Simon Inc., busy shipping "Auto-Photo" machines to the various arcades while Al D'Inzillo handles orders on the ChiCoin "Red Pin". Ann Kellenberg, Al Simon's secretary, expected to put a long night in last Sat. eve., May 16th, at the City of Hope telethon featuring Milton Berle and a cast of hundreds with receipts going to leukemia victims.

Dave Lowy, MJL Operating, a quick passerby on the avenue, as he picks up parts for a music machine in need of servicing. . . . Al "Senator" Bodkin, perennial coinrow visitor, reports collections are wonderful regardless of the ups and downs "as long as we're healthy enough to make the regular rounds". Irv Holzman, Black Sales, takes time out from several office conferences to report that equipment sales are good and export biz continuing at a good pace. . . . Ray Knoss stops long enough to say "hello" as he heads for a distrib showroom. . . . Business at Sandy Moore Dist. Co. seemed as good as ever altho Sandy and Gabe Forman were away on business earlier in the week. . . . Looks like the annual Westchester affair will have its usual full house of 400 coinmen on Tuesday, May 19, when Carl Pavesi and Seymour Pollak once again head a banquet committee planning another get together at the Holiday Inn, Scarsdale, N. Y. Reports indicate that almost all of Tenth Avenue and ops from the area will be in attendance. . . . Plans are being laid for a committee of coinmen to head up a new public relations effort to be conducted here in the metropolitan area and the initial program sounds like a winner.

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**All The Leading Coinmen Read The Cash Box Every Week**



## Shopping Center — Playland And Bowlette Locations Popping Up All Over — CHICAGO CHATTER —

Coin manufacturers continue to point up the mushrooming all over the nation of shopping center-playland type locations. In fact, Herb Jones and Bill O'Donnell of Bally are enthusiastic to the extent of predicting amusement centers such as these will one day play a very important part in serving communities all over the country. Both Art Garvey and Phil Weinberg heap their praises on Bally's "De Luxe Club Bowler", which they say is a must for operators, due to high earnings already reported from many areas. Phil made one of his rare appearances at the Bally offices last week. His bailiwick of operation is the Southwest territory.

A cook's tour through the recently expanded Williams manufacturing plant revealed before our tired bifocals the terrific advancement in overall production. Sam Stern, executive vice president, explained how the Engineering, Punch and Drill Press departments and stockrooms were laid out in the new section for greater convenience and the resultant increase in production. Williams Manufacturing took over a large part of the building which was previously leased by Williams to another company. Sales director Sam Lewis played host at the firm's offices to coinmen Lou Boasberg of New Orleans Novelty in N'Orleans and Alfred Adickes of Nova Apparate Gesellschaft in Hamburg, Germany. They were in to visit factories last week.

Another enthusiastic advocate of playland-shopping center locations is Art Weinand, sales director of Chicago Dynamic Industries, who goes a step further in predicting that the great upshot of "Bowlettes" will increase a good deal during this year. Art, Ed Levin and Mort Secore stress the success they've been experiencing with Chicago Coin's "King Bowler", "Red Pin" bowler and "Twin Bowler" in bowlettes across the nation. Art is skittering around the Midwest this week on business. From there he will hop about other sections of the country for the next 2 weeks. Everyone at Chicago Dynamics is singing the praises of the new "Star Rocket" upright. . . . Joel Stern tells us it's as busy as ever at World Wide, and especially so since the pleasant weather is bringing the out-of-town operator to Chi. Joel infers that Games, Incorporated's "Wild Cat" is still going great guns. Meanwhile Len Micon advises that the Rock-Ola "Tempo" phonograph line is maintaining its highest sales peak of late. Smiling Fred Skor likes everyone and everything (mebbe that's why he's always smiling).

Judd Weinberg reports that D. Gottlieb & Company is experiencing much pleasant activity regarding the steady "10 cent" play promotion. The "Atlas" 2 player pinball game is proving out as one of the most successful pinballs Gottlieb has ever produced, according to Judd. Alvin Gottlieb is out of town on one of those periodic business trips he generally takes. . . . Vet coinman Edwin Blumenfeld took time out from his heavy schedule of business activities in Michigan City, Indiana to come into Chicago last week for the big fund raising luncheon of the Amusement Division of the Combined Jewish Appeal.

Ed was seen seated at a table with First Coin prexy Joe Kline. . . . Paul Huebsch, sales chief of J. H. Keeney tells us the firm's confidence in good electronic upright games is proven by the fact that Keeney already has 4 big games doing marvelous business, and a new upright on the drawing boards. Current Keeney uprights are "De Luxe Big Tent", "Twin Big Tent", "Shawnee", and "Big Roundup".

Ed Ruber, Wico Corporation, announced expansion of Wico's stereo conversion kit line to include many additions. (Story on another page in this issue). . . . First pin's Joe Kline reports to us that he's still getting many checks for the Combined Jewish Appeal fund raising drive. Joe, Sam Kolber, Fred Kline and Nick Nelson are humming along with action on Chicago Coin's "Star Rocket" upright game. . . . Note to operators: Let's all heed the advice in last week's editorial in The Cash Box concerning business problems which you solved in one way or another. Let everybody know!—Just drop us a note and we'll insert it so that all of the nation's operators can benefit by your solution. . . . Did you remember to purchase tickets for the Annual Bowling Banquet (Chicago Division of the National Phonograph Bowling League)? If you haven't yet received them phone league secretary Johnny Oomens at GLenview 4-0831 in nearby Glenview. . . . Morrie Price, former sales vice prexy of Mercury Records, opened the doors of his new record distrib operation on Record Row last week. The firm, known as Arnold Records, already handles the Roulette line (all labels) and Dinamo Records.

Jerry Allan, prexy of Allan Records, tells us he's cutting stereo "45's", as well as monaurals, on all slicings he releases, due to the heavy swing to stereo juke boxes. He recently surveyed many locations around town, and was amazed at the fact that most big locations are equipped with stereo phonographs. . . . It's a rare day, indeed, when you find most everyone in at the busy United Manufacturing plant. Even Johnny Casola was in town last week. The entire gang (Herb Oettinger, Bill DeSelm, Ralph Sheffield and Ray Riehl) are plenty enthused over the new "Zenith" shuffle alley and "Advance" bowler. One thing is certain, if you wanna beat these United bowling "champs" at this game of "Advance" bowling you gotta get up pretty early—and practice all day on the game! . . . AMI Sales' Mike Spagnola info's that AMI's factory rep Perry Winokur is busy these days getting acquainted with operators to learn about the phono business and background music. Since Henry Hoevenaar is back in town the firm is now at full strength. . . . Nate Feinstein returned to his very busy desk at Atlas Music after a swing through Eastern Illinois visiting customers with Bill Phillips. Everyone Nate called on appeared very optimistic about business conditions, he said.

One of the nice things to relate: Purveyor's Herb Perkins donated a shuffle board to the Lady of Sorrows Church recently to



JUDD WEINBERG



ED LEVIN



PAUL HUEBSCH



JOHN CASOLA

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keep youngsters off the streets. Business is going on as usual at Purveyor while reconstruction is going on at the firm's burned out building. . . . Estelle Bye, Marvel Manufacturing, taking off this week with her husband in their own plane to visit Las Vegas, Los Angeles and a brief stopover in Arizona to spend a little time with her sister. She expects to return to Chi around June 1. Meanwhile prexy Ted Rubey will keep things humming at the plant during Estelle's absence. . . . Mort Levinson, National Coin, advises that there has been a considerable increase in export activity of late. Mort and Joe Schwartz heap many praises on Gottlieb's new "Atlas" 2-player pinball game. This one is one of Gottlieb's best, according to Mort. It sure was nice to have bumped into Ronnie Schwartz of National Coin during a recent tour along Coin Row. . . . John Stewart of Bally Vending is spending most of his time at the National Restaurant Show at Chicago's Navy Pier these days with most of the staff. Dave Howle is keeping conventioners informed regarding Bally Vending's equipment at the firm's exhibit. Stewart tells us his distributor in Cleveland, Northeastern Automatic Products Corporation, was struck by fire last Friday, which resulted in serious damage to the building.

Howie Freer asked us to call back so many times at Donan Distributors—business is that good—Howie explains that the phones have been ringing constantly, and sales are terrific! . . . Al Warren, sales manager of Auto-Bell Novelty, phones in from a rapid-paced road trip to tell us "Circus Play Ball" is a hot sales item everywhere he's been. . . . Gil Kitt and Joe Robbins report heavy action on Midway's "Red Ball" upright amusement game at Empire Coin. . . . Ben Coven, Sid Paris and Irv Ovitz are all smiles these nice, sunny days. The reason, of course, being that sales usually zoom upward when operators come into the city from the hinterlands and drop into Coven Music and look over the Smokeshop cigarette vendor and phonograph lines. . . . While Johnny Frantz is still getting heavy play with his "Dodge City" counter game, he's already readying his new "Juggler Joe" penny counter game for release to the trade sometime in June.



JOHN FRANTZ



JOE ROBBINS

### All The Leading Coinmen Read The Cash Box Every Week

# Nat Cohen's Daughter, Lynn, Writes To Mother, Brother, In Poetry



NEW YORK—May 13 was the birthday of the late Nat Cohn, well-known coin machine figure who passed away March 14, 1957. Nat's widow, the beloved and sentimental Lil, dropped us a note to advise on the progress of the Cohn children, all of whom are doing very nicely.

Lil is particularly excited over the writing talents of her daughter, Lynn. Lynn, married and a nurse by profession, devotes her leisure time to poetry, two examples of which Lil sent us and which we reproduce here.

This poem was written to brother Gary, who has just started his own electronics parts business:

DEAR GARY

*A lotta work, a lotta sweat,  
A lotta heartache, and even debt.  
Ulcers, heartburn, constipation, pills;  
Indigestion, headaches and un-  
diagnosed ills.*

*Years of struggle, the ladder's steep;  
Down your competitors, now his  
profit you'll reap!*

*Dog eat dog; prosperity's unwritten  
law,  
What the heck are you killing your-  
self for?*

*Another car? Furs? A diamond ring?  
Flashy home? A reputation; Hail  
the King!*

*Whatever your motive, we all know  
darn well;*

*Without this "success," life would  
be hell.*

ODE TO OUR MUDDA

*Who's da gal dat we adore?  
Da babe dat we's love more 'n' more—  
Da one who's clever, pert 'n' wise—  
Da bundle of wisdom, packed pint  
size.*

*Who's da gal who's truly da most?  
Da coolest—man; da "Ginshiest"—  
we most boast!!!  
Da jig is up—I knows you're sure  
It's our mudda dis tribute's for.*

Who knows, Lil? Maybe there's another Gertrude Stein or Edna St. Vincent Millay in the making!

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**GAMES**  
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## Coin Market Solid With Stereo, Used Equipment and Arcade Selling CALIFORNIA CLIPPINGS

"Stereophonic" seems to be the key word to the operators and distributors along coin machine row, with most distributors reporting continued increases in sales activity, which also parallels an increased interest in stereo generally on the part of everyone, including the ultimate consumer. . . . Norty Beckman, at Norty's Music Center, reports business has been moving along at a good rate the past week. Norty says that one of the new releases that is really taking off is Johnny Horton's "Battle of New Orleans," on Columbia. Jimmy Darren's latest Colpix effort, "There's No Such Thing," is Joe Alvarez' idea of a disk that could hit big. Louis Baruch feels the Skyliners have a strong follow-up to their current chart rider, "Since I Don't Have You," in their just released waxing on Calico, "This I Swear". . . . At Leuenhagen's "record bar," Harvey Geller, Helen Weigand, and Hal Haines brought in Boots Brown to play his current RCA Victor disk "Chili Beans." Barbara Chandler very elated over her sorority, Alpha Xi Delta, being chosen as one of the groups to participate in U.C.L.A.'s 14th Annual Spring Sing at the Hollywood Bowl. George Russell and Paul Baldwin, from Capitol Records, brought in actor-singer Earl Holliman to play his new release "I'm In The Mood For Love." "What A Difference A Day Makes," featuring Dinah Washington on Mercury, looks like it could be the one Dinah has been looking for, says Kay Solle. Claire Solle is predicting big things for "Let Em Roll," by Earl Knight and George Kelly on ABC Paramount. Tommy Edwards is due to keep his current string of hits going with his new MGM waxing, "My Melancholy Baby," according to Mary Solle. . . . Phil Bowen, operator from Edwards, recovering from his recent illness. . . . John Freeman, at Simon Distributing, returning from Houston, Texas, after a one week visit with his parents and reporting he had a very nice visit. John went on to say that business has been very good the past week. . . . At C. A. Robinson & Co., Hank Tronick reports that Mildred Davis is the new secretary at Robinson's. Mildred had formerly worked for another distributor for 6 years and many of the operators are happy to see her back on Pico again. A sample of Chicago Coin's new "Star Rocket" has arrived and is causing nothing short of a sensation amongst the operators, Hank stated. Everyone at Robinson's is expectantly awaiting the arrival of United's new "Advance" bowler. The first shipment of Williams' "Crossroads" wasn't even rolled into the warehouse, Hank continued, before shipping labels were put on them and out they went. The arcade season seems to be well under way now, Hank stated, with many orders being filled for arcades throughout Southern California. . . . Bill Lanzy, at American Coin Machine, informs they have sold out of practically all their used stock and are in the process of getting almost a complete new stock in. Bill says they are behind in several of their orders for used equipment, but should have them filled shortly. . . . At Associated Distributors, Al Silberman back at his desk after being ill the past week. Al wished to extend thanks to all of his friends who were kind and considerate enough to call and inquire as to how he was feeling. . . . Marshall Ames, at Badger Sales, says they have moved a great number of AMI "J"-200 stereo phonographs the past week. Marshall also travelling to Bakersfield for the week-end for a combined business and pleasure trip. "Rocky" Nesselroad informs they are starting to get the summer vacations lined up for the men in the shop. Rocky went on to say they have had an unusually good week on used equipment. Next month will see the starting of a new series of schools on the AMI model "J"-200 juke-box. About every 7 schools, says Rocky, they start the school cycle over again. . . . At Minthorne Music, Ralph Cragan out in the territory around Los Angeles the past week. Ralph and Wayne Davis both planning to spend more time in the territory in the near future. Wayne says many of the operators like to have someone call on them in their own homes. Matt Nordberg going around with several of the operators to their locations and helping them with the problems. Matt was a former shop manager at Minthorne and is familiar with the mechanical and technical problems encountered by the operator. Minthorne Music the past week received one of the biggest orders for new Seeburg stereo phonographs that they have had in the history of the company. The Seeburg cigarette vendor is being shipped all over California with the operators more than happy with the machine, Wayne stated. . . . Ed Wilk at Paul A. Laymon's, reports Bally's "Heavy Hitter" baseball game is still moving at a good clip and that business in general the past week has been good. . . . At California Music, Gabe Orland informs they have had no work from Sam & Mrs. Ricklin the past week, which is an indication that they must be having a terrific time. Shorty Rogers in to say hello and check his latest Victor album and single. Buddy Robinson says "Makin' Lov" featuring Floyd Robinson on Victor, is showing a lot of promise and could make some noise. . . . Some of the visiting operators on Pico this week were Mel Texiera, Santa Maria; Mr. Johnson, Monterey; Bill Molezzo, Porterville; Bill Black, Bakersfield; Jack Neel, Riverside; Tom Henderson, Arcadia; Orville Kindig, Long Beach; Lela Smith, Barstow; Bill Farlow, Bakersfield; Nick Beaver, Lancaster; Russ Bryan, San Bernadino; Ted Kohl, Corona, do.

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## Decca and B&B Bowl For 1st Place Honors

CHICAGO — Competition for the highly coveted first place position in the Chicago Division of the National Phonograph Bowling League has been narrowed down to two teams, Decca and B & B, as a result of last week's session. Decca's last six wins, including their 3 game whitewash of the Mercury team this week, brought them to within 1/2 game of first place. The hard-hitting B & B team, despite increased effort by B. R. Bauer with 510, F. Dries with 510 and M. Pieroni with 504, could only take 2 out of 3 from the Galgano team. E. Teske led the Galganos with a meager 491.

Atlas, no longer in the running for top spot, clobbered the Coven team 3 out of 3. High scorers for Atlas were H. Sophie with 524 and A. Brezinski with 514. The downed Coven team was led by L. Scholtes' 446. League secretary Johnny Oomens pegged 505 pins to lead his team, the Stars, to a 3 game victory over Chicago Condenser. J. Smith was high for the losers with 468.

Despite some comparatively high individual scores, Chicago Music lost 2 games to Phono Service. T. Kostoff led the winners with a mere 480. For Chicago Music, T. Bennett finished with a very neat 553 and B. Beriso with a 500. Music Time took 2 out of 3 from the Gallats. High man for Music Time was T. E. Swider who dropped only 428 pins. The Gallats were led by S. Miller who scored 503.

High individual bowler for men for the evening was Mercury's F. Kaiser with 557 and for the ladies M. Sochacki finished with a 459.

## King Mohammed "V" Comments On AMI "J"



CASABLANCA, MOROCCO—When a music machine distributor comments on the merits of his juke box, he is following the generally accepted course of good salesmanship, by pointing out to a potential buyer the advantages of his line. However, when King Mohammed V, of Morocco, comments on the merits of AMI's model 'J', it is clearly an unbiased criticism of the American ingenuity that goes into the manufacture of such an engineering achievement. And that is exactly what happened during the Casablanca International Trade Fair, when the king of Morocco opened the show, currently being held here, from April 10th through May 24th.

Pictured above is the AMI, Inc. exhibit booth at the fair. Bill Fitzgerald, advertising and sales promotion manager, AMI, Inc., has reported that press and official comment on the United States exhibit has been highly

favorable. "We are proud to have been given the opportunity to participate in the trade fair program of international unity and trade development," advised Fitzgerald.

**Order N. Y. State Tix Now**

BEACON, N. Y. — Mike Mulqueen, chairman for the New York State Operators Guild annual affair, has advised that tickets for the event to be held at Homowack Lodge, Spring Glen, Sullivan County, on June 20th, are selling rapidly and asks that reservations for the weekend coin affair be mailed well in advance.

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WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CANal 6-0293).

WANT—United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POpplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model Arcade Equipment—Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y. (Tel. CHickering 4-8628).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Belgian Firm wants to buy all kinds of juke boxes, Wurlitzer, for resale. Cash. Send list, condition and prices. BOX # 475, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Late Gottlieb Games, after 1954, for cash or will trade for Bingos and late Shuffle Alleys. CROSS DUNHAM, 2021 WALLACE ST., YORK, PA. (Tel. 34-943).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MADison 4-8585).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE, SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

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WANT—New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Back Glass for United Ace Shuffle Alley. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

## CLASSIFIED ADVERTISING SECTION

WANT—United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605—127th S. W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

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WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kid-die Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

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FOR SALE — 100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE — Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; H100B \$250; HHF-100R \$450; AMI G120 \$500; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350; Bingos Gaytime \$90; Gayety \$55; Big Time \$95; Miami Beach \$95; Parade \$195; Big Show \$245; Key West \$265; Pins Fair Lady \$225; Gypsy Queen \$85; Hawaiian Beauty \$65; Jockey Club \$90; Lulu \$65; Pin Wheel \$50; Shindig \$50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

## MISCELLANEOUS

**ONLY \$48.**

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

**The Cash Box**  
1721 BROADWAY, NEW YORK 19, N. Y.  
Write For The Facts Today

NOTICE — If you are reading this you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't — you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover — it rings. Only \$7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE — That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).





## THIS WEEK'S USED MACHINE QUOTATIONS

### 20th YEAR OF PUBLICATION

### 1,024th CONSECUTIVE WEEK'S ISSUE

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity

#### MANUFACTURERS CODE

- (B) Bally
- (CC) Chicago Coin
- (Ev) Evans
- (Ex) Exhibit
- (Ge) Genco
- (Got) Gottlieb
- (Ke) Keeney
- (Mu) Mutoscope
- (Un) United
- (Wm) Williams



### PHONOGRAPHS

LISTED ALPHABETICALLY

#### AMI

4. Model D-80, '51, 80 Sel.	250.00	275.00
1. Model E-80, '53, 80 Sel.	295.00	325.00
4. Model E-120, '53, 120 Sel.	240.00	295.00
6. Model F-80, '54, 80 Sel.	379.50	450.00
4. Model F-120, '54, 120 Sel.	395.00	495.00
5. Model G-80, '55, 80 Sel.	400.00	475.00
4* Model G-120, '55, 120 Sel.	475.00	575.00
4. Model G-200, '56, 200 Sel.	469.50	565.00
4. Model H-120, '57, 120 Sel.	695.00	750.00
4. Model H-200, '57, 200 Sel.	695.00	725.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

#### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	100.00	215.00
1. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
5. 1448, '55, Hi-Fi, 120 Sel.	450.00	525.00
6. 1452, '55, 50 Sel.	495.00	595.00
4. 1454, '56, 120 Sel.	545.00	575.00
2. 1455, '57, 200 Sel.	545.00	595.00
7. 1465, '58, 200 Sel.	745.00	800.00

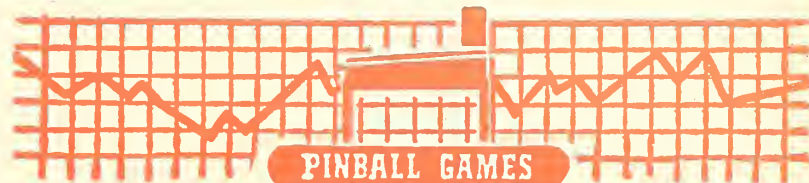
#### SEEBURG

4. M100B, '51, 100 Sel.	240.00	250.00
5. M100BL, '51, 100 Sel., Light Cab.	250.00	345.00
1* M100C, '52, 100 Sel.	325.00	395.00
1* HF100G, '54, 100 Sel.	475.00	495.00
4. HF100R, '54, 100 Sel.	495.00	500.00

6. V160, '55, 160 Sel.	495.00	549.50
4. V200, '55, 200 Sel.	395.00	500.00
2* VL200, '56, 200 Sel.	475.00	575.00
2* KD200, '57, 200 Sel.	675.00	750.00
1. L100, '57, 100 Sel.	675.00	725.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	41.50	49.50

#### WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	110.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	175.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	179.00
5. 1650 '53, 48 Sel.	235.00	265.00
5. 1650A, '54, 48 Sel.	249.50	325.00
4. 1700 '54, 104 Sel.	325.00	425.00
4. 1800, '55, 104 Sel.	335.00	395.00
4. 1900, '56, 104 Sel.	425.00	495.00
2* 2000, '56, 200 Sel.	495.00	545.00
4. 2100, '57, 200 Sel.	525.00	795.00
5. 2104, '57, 104 Sel.	510.00	535.00
4* 2150, '57, 200 Sel.	595.00	625.00
4. 2204, '58, 104 Sel.	685.00	700.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 5210 Wall Box	89.50	99.50



### PINBALL GAMES

2. Ace High (Got 1/57)	135.00	165.00
6. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
6. Arrow Head (Wm 7/57)	119.00	150.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	125.00	135.00
5. Balls-a-Poppin' (B 11/56)	135.00	210.00
1. Band Wagon (Wm 8/55)	100.00	145.00
4. Beach Beauty (B 11/55)	110.00	135.00
1. Beach Club (B 2/53)	25.00	60.00
4. Beach Time (B 9/58)	519.50	575.00
4. Beauty (B 11/52)	20.00	45.00
2. Big Ben (Wm 9/54)	55.00	75.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Shows (B 9/56)	220.00	245.00
3* Big Time (B 1/55)	40.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
1. Bright Lights (B 5/51)	15.00	65.00
6. Bright Spot (B 11/51)	30.00	45.00
5. Brite Star (Got 4/58)	260.00	275.00
1* Broadway (B 12/55)	100.00	150.00
4. Cabana (Un 3/53)	20.00	35.00
6. Capri (CC 10/56)	75.00	99.50
1. Caravan (Un 2/56)	95.00	120.00
6. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
2* Carnival Queen (B 1/59)	574.50	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
5. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	60.00	95.00
6. Coney Island (B 9/52)	20.00	50.00
5. Continental Cafe (Got 7/57)	175.00	220.00
1. Coronation (Got 11/52)	35.00	45.00
4. Criss Cross (Got 3/58)	215.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
3* Cypress Gardens (B 6/58)	415.00	495.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
1. Daisy May (Got 7/54)	60.00	80.00
5. Dealer "21" (Wm 2/54)	20.00	75.00
5. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lil (Got 12/54)	65.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
2* Double Header (B 7/56)	175.00	225.00
4. Dragonette (Got 6/54)	80.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duetto (Got 4/55)	120.00	135.00
6. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
5. Falstaff (Got 11/57)	295.00	395.00
6. Flag Ship (Got 1/57)	195.00	225.00
5. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
1. Frontiersman (Got 11/55)	75.00	115.00
5. Fun Fair (Ge 12/57)	165.00	195.00
5. Fun House (Wm 10/56)	149.00	165.00
6. Gay Paree (Wm 6/57)	250.00	290.00
1* Gay Times (B 6/55)	75.00	110.00
1* Gayety (B 3/55)	55.00	75.00
4. Gladiator (Got 1/56)	130.00	135.00
6. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	55.00
4. Green Pastures (Got 1/54)	40.00	55.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
2* Gypsy Queen (Got 2/55)	60.00	85.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
2. Harbor Lites (Got 2/56)	95.00	115.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	45.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
6. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
6. Jig Saw (Wm 12/57)	145.00	175.00
1. Jockey Club (Got 5/54)	80.00	90.00
6. Jolly Joker (Un 11/55)	49.00	90.00
6. Jubilee (Got 5/55)	189.00	225.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00



### (PINBALL GAMES—Continued)

1* Key West (B 12/56)	200.00	295.00
4. Kings (Wm 8/57)	150.00	210.00
4. Lady Luck (Got 9/54)	50.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
5. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
6. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
1. Manhattan (Un 4/53)	35.00	50.00
4. Marathon (Got 10/55)	125.00	150.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
3* Miami Beach (B 9/55)	70.00	125.00
2* Miss America (B 2/58)	325.00	425.00
4. Monaco (Un 8/56)	100.00	160.00
1. Mystic Marvel (Got 3/54)	90.00	125.00
1. Nevada (Un 8/54)	45.00	50.00
6. Niagara (Got 12/51)	20.00	40.00
3* Night Club (B 4/56)	150.00	155.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	55.00
2* Parade (B 6/56)	175.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
2. Perky (Wm 11/56)	80.00	115.00
1. Peter Pan (Wm 4/55)	75.00	95.00
4. Piccadilly (Wm 5/56)	75.00	135.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
4. Pixie (Un 10/55)	65.00	75.00
6. Playtime (Un 10/57)	290.00	375.00
1. Poker Face (Got 9/53)	50.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
2. Queen of Hearts (Got 12/52)	40.00	65.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
5. Rainbow (Got 12/56)	145.00	195.00
1. Regatta (Wm 11/55)	115.00	150.00
5. Register (Got 10/56)	155.00	185.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
2. Rocket Ship (Got 5/58)	179.50	225.00
6. Rodeo (Un 2/53)	35.00	50.00
2. Roto Pool (Got 7/58)	224.50	250.00
2. Royal Flush (Got 5/57)	150.00	170.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
4. Scoreboard (Got 4/56)	75.00	95.00
4. Screamo (Wm 4/54)	45.00	50.00
4. Sea Belles (Got 8/56)	175.00	195.00
5. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	39.00	50.00
6. Show Boat (Un 12/52)	40.00	60.00
6. Show Boat (Ge 12/57)	150.00	200.00
2* Show Time (B 3/57)	295.00	325.00
6. Silver (Got 10/57)	185.00	235.00
6. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54)	25.00	80.00

6. Skill Pool (Got 8/52)	20.00	50.00
2* Skill Roll (Upright) (B 3/58)	90.00	95.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	150.00
6. Smoke Signal (Wm 10/55)	100.00	145.00
5. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	79.00	100.00
4. South Seas (Un 2/56)	90.00	115.00
1. Spitfire (Wm 2/55)	50.00	75.00
6. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
5. Stage Coach (Got 11/54)	80.00	110.00
1. Stardust (Wm 3/56)	60.00	95.00
6. Starfire (Wm 1/57)	160.00	195.00
6. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	75.00
6. Steeplechase (Wm 11/57)	169.00	225.00
1. Straight Flush (Got 12/57)	195.00	225.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
2* Sun Valley (B 7/57)	390.00	425.00
6. Super Circus (Got 10/57)	235.00	350.00
6. Super Jumbo (Got 10/54)	200.00	250.00
6. Super Score (Wm 9/56)	49.00	135.00
4. Surf Club (B 3/54)	25.00	50.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	35.00	70.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
2. Thunderbird (Wm 5/54)	69.00	95.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	125.00	155.00
5. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
2. Turf Champ (Wm 8/58)	239.50	259.50
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	125.00
4. U.S.A. (B 8/58)	225.00	240.00
1* Variety (B 9/54)	40.00	75.00
5. Whirlwind (Got 2/58)	225.00	275.00
5. Wishing Well (Got 9/55)	95.00	135.00
5. World Champ (Got 8/57)	124.00	150.00
6. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00



### BALLY

6. Victory Bowler (5/54)	55.00	90.00
5. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	120.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	140.00	195.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
1. ABC Bowling Lane (1/57)	325.00	350.00
5. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	195.00	295.00
5. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	425.00	545.00
1* All Star Bowling (12/57)	125.00	195.00
2* Trophy Bowler (12/57)	575.00	625.00

### KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
5. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
5. National (9/54)	90.00	180.00
5. Speedlane (4/55)	125.00	150.00

### UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
5. Royal (9/53)	30.00	95.00
2. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	110.00
2. Leader (11/53)	45.00	115.00
5. DeLuxe model	45.00	115.00
6. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
5. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
5. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
1. Rainbow (5/54)	80.00	145.00
6. Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
5. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
6. Speedy (8/54)	65.00	165.00
2. 11th Frame (10/54)	65.00	125.00
6. DeLuxe model	65.00	170.00
5. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
6. Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
5. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	195.00
5. Venus (3/55)	95.00	150.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
2. 5th Inning (6/55)	65.00	175.00
6. DeLuxe model	95.00	210.00
2. Capitol (6/55)	215.00	235.00
6. DeLuxe model	140.00	240.00
5. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4* Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
3. Bowling Alley (11/56)	300.00	325.00
5. Jumbo Bowling Alley (9/57)	425.00	525.00
2. Royal Bowler (12/57)	425.00	495.00
2* Midget Bowling Alley (3/58)	145.00	150.00
5. Pixie Bowler (8/58)	425.00	450.00

### CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
5. Advance (10/53)	30.00	95.00
1. King (10/53)	60.00	95.00
6. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (4/54)	45.00	120.00
5. Starlite (5/54)	55.00	125.00
5. Feature (7/54)	60.00	125.00
5. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
5. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	220.00
5. Criss Cross Targette (1/55)	35.00	75.00
6. DeLuxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
5. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	295.00	350.00
4. Ski Bowl (11/57) 6 Player	125.00	175.00
5. Classic Bowling League (7/57)	400.00	550.00
4. TV Bowling League (11/57)	345.00	395.00
2* Rocket Shuffle (3/58) 1 Player	200.00	295.00
2* 2 Player	250.00	295.00
1. Explorer Shuffle (6/58)	375.00	395.00
2. Rebound Shuffle (12/58)	149.50	195.00

### GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	65.00
6. Match Pool (2/54)	50.00	60.00
2* Skill Ball 2 Player (11/56)	75.00	90.00
4. 6 Player (2/57)	100.00	175.00

### WILLIAMS

2. Roll-A-Ball (12/56) 6 Player	90.00	125.00
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### KIDDIE RIDES

5. Bally Champion Horse	295.00	450.00
6. Bally Moon Ride	125.00	250.00
5. Bally Space Ship	100.00	170.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
1. Bert Lane Merry-Go-Round	175.00	295.00
1. B.L. Miss America Boat	195.00	295.00
1. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
5. Capitol Elsie	150.00	250.00
5. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295



## ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	425.00	475.00	6. Jungle Joe	35.00	45.00
4. Air Football	112.50	150.00	6. Ke Air Raider	40.00	120.00
6. Air Hockey	125.00	195.00	6. Ke Sub Gun	40.00	120.00
6. Amus. Boomerang	30.00	75.00	6. Ke Texas Leaguer	20.00	40.00
4. B Heavy Hitter	30.00	65.00	2. Ke Sportsman (11/54)	135.00	150.00
6. B Rapid Fire	50.00	75.00	6. DeLux model	130.00	175.00
6. B Undersea Raider	50.00	95.00	4. Ke Ranger (3/55)	195.00	210.00
6. B Bulls Eye Shooting			4. DeLux model (3/55)	190.00	230.00
Gallery (9/55)	155.00	250.00	1. Ke League Leader		
4* B Big Inning (5/58)	325.00	345.00	(4/58)	125.00	195.00
4. Capitol Midget Movies	75.00	125.00	5. Mills Panorama Peek		
6. CC Basketball Champ	65.00	125.00	(11/54)	175.00	275.00
6. CC 4-Player Derby	95.00	150.00	2. Munves Squirts (11/57)	395.00	495.00
5. CC Goalee	30.00	75.00	6. Mu Atomic Bomber	65.00	125.00
6. CC Hockey	45.00	65.00	6. Mu Ace Bombers	85.00	150.00
5. CC Midget Skee	60.00	135.00	6. Mu Dr. Mobile		
4. CC Pistol	50.00	65.00	(Prewar)	65.00	155.00
5. CC Home Run			6. Mu Fly Saucers	80.00	125.00
6 Player (3/54)	50.00	95.00	5. Mu Photo (Pre-War)	100.00	250.00
6. Super model	75.00	115.00	4. Mu Photo (DeLux)	125.00	325.00
5. CC Big League Bullseye			4. Mu Silver Gloves	125.00	195.00
Baseball (5/55)	145.00	225.00	6. Mu Sky Fighter	35.00	135.00
1. CC Twin Hockey			2. Mu Voice-O-Graph 35c	145.00	295.00
(5/56)	200.00	215.00	6. Mu K. O. Champ	150.00	295.00
4. CC Steam Shovel			6. Mu Drive Yourself	395.00	485.00
(5/56)	85.00	115.00	4. Mu Rock n'Roll (7/56)	20.00	50.00
2. CC Batter Up (4/58)	210.00	275.00	5. Mu Bang-O-Rama		
5. CC Criss Cross			(4/57)	37.50	95.00
Hockey (10/58)	325.00	375.00	2. Philadelphia Toboggan		
4. CC Croquet (8/58)	75.00	95.00	Skee Alley	275.00	295.00
6. Ev Bola Score	30.00	65.00	6. Quizzer	40.00	55.00
5. Ev Bat-A-Score	35.00	125.00	6. Scientific Basketball	20.00	75.00
6. Ev Ski Roll	35.00	60.00	6. Scientific Batting Pr.	30.00	95.00
6. Ev Super Bomber	50.00	95.00	6. Scientific Pitch 'Em	15.00	115.00
4. Ex Dale Gun	25.00	65.00	6. Seeburg Bear Gun	50.00	115.00
6. Ex Gun Patrol	40.00	95.00	5. Seeburg Shoot the Chute	40.00	80.00
6. Ex Jet Gun	40.00	110.00	4. Seeburg Coon Hunt	69.00	125.00
4. Ex Space Gun	40.00	125.00	6. Set Shot Basketball	100.00	200.00
6. Ex Pony Express	40.00	100.00	1. Telequiz	65.00	95.00
5. Ex Silver Bullets	40.00	100.00	6. Un Team Hockey	20.00	50.00
6. Ex Six Shooter	35.00	100.00	6. Un Jungle Gun	75.00	135.00
6. Ex Vitalizer	40.00	75.00	6. DeLux model	75.00	140.00
4. Ex Shooting Gal. (6/54)	65.00	125.00	4. Un Carn. Gun (10/54)	125.00	160.00
6. Ex Star Shooting			5. DeLux model	85.00	165.00
Gallery (9/54)	60.00	125.00	5. Un Bonn-Gun (1/55)	175.00	220.00
Ex Sportland Shooting			2. DeLux model	115.00	195.00
Gallery (11/54)	50.00	125.00	5. Un Star Slugger		
Ex "500" Shooting			(7/55)	100.00	165.00
Gallery (3/55)	65.00	145.00	5. Un Super Slugger		
Ex-Treasure Cove Shoot-			(4/56)	125.00	155.00
ing Gallery (6/55)	195.00	210.00	5. Un Pirate Gun (10/56)	240.00	325.00
Ex Jungle Hunt (3/57)	150.00	195.00	6. Wilcox-Gay Recordio	30.00	55.00
Ex Ringer Ball (11/56)	35.00	50.00	6. Wm DeLux World		
Ex Pop Gun Circus			Series (2/52)	35.00	85.00
(9/57)	295.00	375.00	5. Wm DeLux Baseball		
Ge Sky Gunner	60.00	125.00	(4/53)	50.00	95.00
Ge Night Fighter	70.00	140.00	6. Wm Pennant Baseball		
Ge 2-Player Basketball	100.00	195.00	(12/53)	50.00	110.00
Ge Rifle Gal. (6/54)	110.00	135.00	5. Wm Super Pennant		
Ge Big Top Rifle			Baseball (12/53)	50.00	115.00
Gallery (6/54)	185.00	225.00	6. Wm Super Star		
Super Model (12/55)	250.00	295.00	Baseball (12/53)	50.00	120.00
Ge Wild West Gun			6. Wm Big League Base-		
(2/55)	145.00	225.00	Ball (2/54)	65.00	150.00
Ge Sky Rocket Rifle			4. Wm All-Star Baseball		
Gallery (5/55)	125.00	195.00	(2/54)	90.00	125.00
Ge Championship Baseball			5. Wm Big League Base-		
(9/55)	85.00	140.00	ball (2/54)	100.00	150.00
1. Ge Quarterback			6. Wm Jet Fighter		
(10/55)	95.00	125.00	(10/54)	95.00	210.00
2. Ge Hi-Fly Baseball			6. Wm Safari (2/54)	175.00	260.00
(5/56)	75.00	125.00	6. DeLux Model	180.00	265.00
4* Ge State Fair Rifle Gal.			6. Wm Polar Hunt (3/55)	150.00	245.00
(6/56)	195.00	240.00	4. Wm Sidewalk Engineer		
4. Ge Davy Crockett			(4/55)	50.00	150.00
(10/56)	190.00	225.00	5. Wm King Of Swat		
4. Ge Circus Rifle (3/57)	275.00	330.00	(5/55)	110.00	165.00
2. Ge Motorama (10/57)	195.00	295.00	4. Wm Four Bagger		
2. Ge Gypsy Grandma			(4/56)	195.00	225.00
(5/57)	165.00	225.00	6. DeLux Model	215.00	295.00
2. Ge Space Age Gun			2. Wm Crane (10/56)	60.00	115.00
(6/58)	195.00	275.00	5. Wm Peppy The Clown		
6. Jack Rabbit	40.00	75.00	(12/56)	125.00	175.00

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

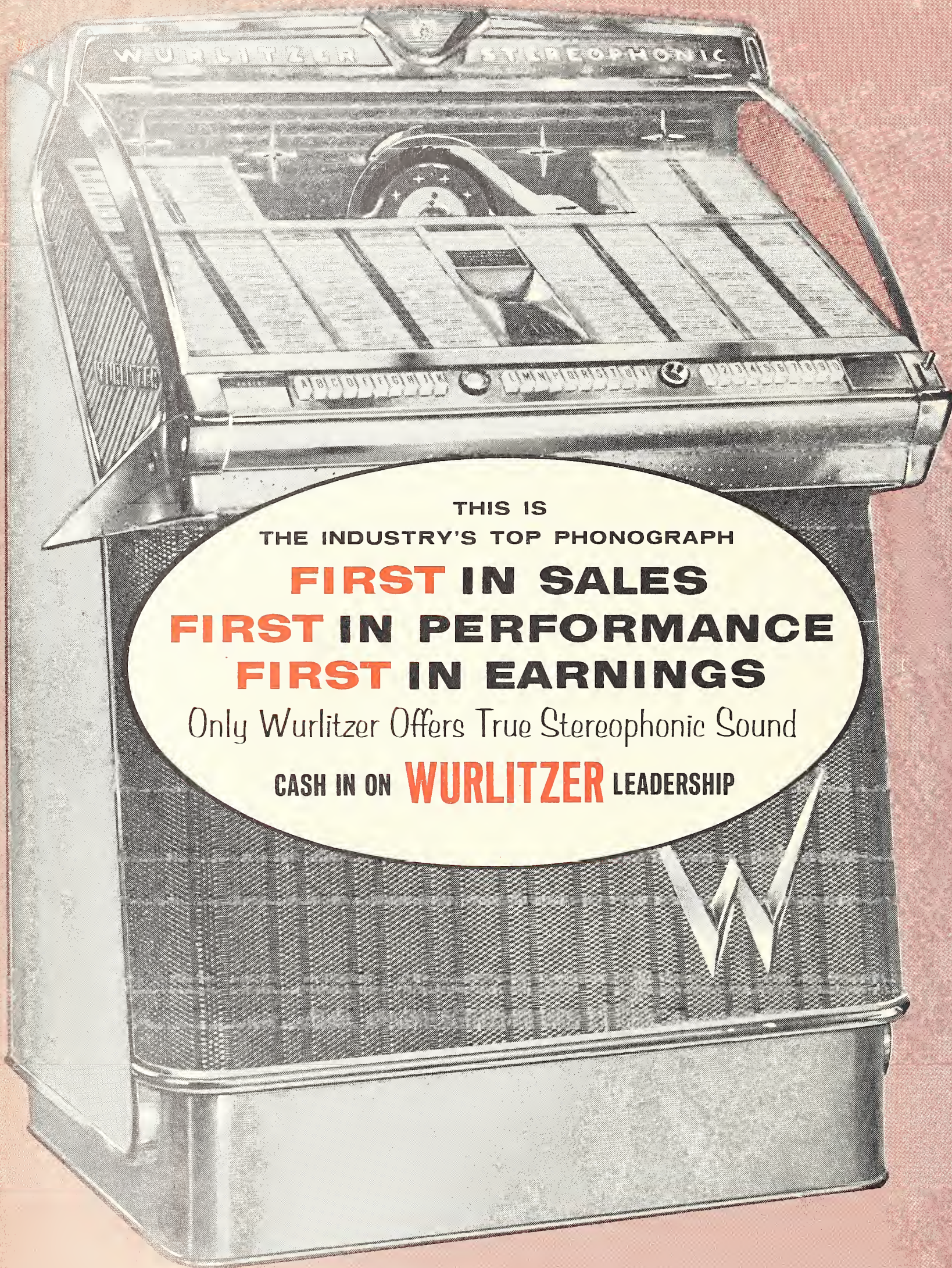
6. Big Tent (Ke 12/55)	200.00	295.00	4. Hunter (Ga 5/55)	165.00	235.00
2. Circus (Au 5/56)	175.00	235.00	4. Skeet Shoot (Ga 1/57)	275.00	375.00
6. County Fair (Au 3/57)	225.00	265.00	6. Super Big Tent		
2. Double Shot (Ga 4/58)	295.00	325.00	(Ke 6/57)	275.00	395.00
6. Gun Smoke (Ga 5/56)	285.00	325.00	2. Skill Parade (B 1/59)	210.00	495.00
			2. Super Hunter (Ga 6/57)	275.00	345.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

<b>AMI, INC.</b>		
J-200 (E), 200 Selec., Phono.,		
St or Mo		
J-200 (M), 200 Selec. Phono.,		
St or Mo		
J-120, 120 Selec. Phono., St or		
Mo		
J-100, 100 Selec. Phono., St or		
Mo		
J-200, Continuous Play Hide-		
away, St or Mo		
J-200, Selective Play Hideaway,		
St or Mo		
WQ-200 Wall Box		
WQ-200-1 Wall Box (Dual		
Price)		
WQ-200-3 Wall Box (4-Coin,		
Dual Price)		
WQ-120 Wall Box		
Bargrip Wall Bracket		
St Mate Extension Speaker		
Recessed Ceiling Speaker		
Wall Speaker		
Corner Speaker		
St Adaption Kit		
Remote Volume and Cancel		
Control, St or Mo		
Automatic Volume Control		
<b>AUTO-BELL MFG. CO.</b>		
Play Ball (Upright)		
Wagon Wheel (Upright)		
Old Smoke Train		
Curved Shuffle		
Circus Wagon Wheel (Upright)		
<b>AUTO-PHOTO CO.</b>		
Model 14 Studio	\$3,245.00	
<b>BALLY MFG. CO.</b>		
Jumbo (Upright)		
Handle Model	\$ 735.00	
Button Model	725.00	
Gunsmoke (Adult Pistol-Target		
Game)	610.00	
Heavy Hitter, Standard Model		
(Dime Coin-Chute)	590.00	
Replay Model (Dime Coin-		
Chute & 3/25¢ Chute	610.00	
Bally Club Bowler	855.00	
Fire Chief (Kiddie Ride)	898.00	
Western Express (Kiddie		
Ride)	898.00	
Sea Island	902.00	
DeLux Skill Parade	625.00	
Spook-Gun (Kiddie		
Shooting-Gallery)	465.00	
Lucky Alley Bowler		
With Dime A Game Chute		
11 Foot	\$1,299.00	
14 Foot	1,315.00	
18 Foot	1,365.00	
With 2 Games For A Quarter		
Chute		
11 Foot	1,304.00	
14 Foot	1,320.00	
18 Foot	1,370.00	
4 Foot Alley Section	50.00	
Speed-Queen (Kiddie Ride)	865.00	
Toonerville Trolley	865.00	
Model T (without Record		
Changer)	865.00	
The Champion (all metal cab)	865.00	
<b>CHICAGO COIN MACHINE</b>		
Jet Pilot		
Star Rocket (Upright)		
King Bowler		
16 ft. 5 in.		
21 ft. 5 in.		
Monte Carlo Rebound		
Shuffle 6'		
Super Monte Carlo		
Rebound Shuffle 8'		
Rocket Ball Shuffle Baseball		
Red Pin Bowler		
Twin Bowler		
Commando Machine Gun		
<b>EXHIBIT SUPPLY CO.</b>		
Card Vendor		
<b>J. F. FRANTZ MFG. CO.</b>		
Dodge City (Counter Pistol)		
Kicker & Catcher		
ABT Challenger Pistol		
ABT Guesser Scale		
ABT Rifle Sport		
Aristo Scale		
<b>GAMES, INC.</b>		
Wild Cat (Upright)		
Double Shot (Upright)		
<b>D. GOTTLIEB &amp; CO.</b>		
Atlas (2 Player, 5-Ball)		
<b>IRVING KAYE CO., INC.</b>		
Leader (6 Pocket Pool)	\$ 399.95	
Jumbo Leader (6 Pocket Pool)	499.95	
Super Jumbo Hockey 8'	400.00	

Melody Tower	149.95
El Dorado 6-Pocket Pool	495.00
Deuces Wild	289.95
<b>J. H. KEENEY &amp; CO., INC.</b>	
Big Roundup (Upright)	\$ 695.00
Shawnee	950.00
Twin Big Tent	1,295.00
DeLux Big Tent (Upright)	895.00
Riviera Cigarette Vendor	299.50
Snack Vendor	52.50
DeLux Hot Coffee & Hot	
Chocolate Combo Vendor	620.00
Various models of above	
<b>ROCK-OLA MFG. CORP.</b>	
1475 ST 200 Selec. Phono.	
1475 200 Selec. Phono.	
1462 50 Selec. Phono.	
1464 120 Selec. Wall Type	
Phono.	
1468 ST 120 Selec. Phono.	
1468 120 Selec. Phono.	
1947 Remote Volume Control	
for Model 1464 Phono.	
1460 ST Playmaster 200 Selec.	
Phono.	
1617 Hi-Fi Wall Speaker	
1618 St Wall Speaker	
1927 Remote Volume Control	
with Cancel Button 50¢ Coin	
Chute Available for All	
Models	
Dual Credit Unit available for	
200 Selec., Model 1475	
1555 Dual Wall Box for 120 or	
200 Selec.	
<b>THE SEEBURG CORP.</b>	
222, 160 Selec. Phono.	
220, 100 Selec. Phono.	
D-3WU Wall-O-Matic 100-160-	
200 Selection	
S-3WU Wall-O-Matic 100-160-	
200 Selection	
HD-3WU Wall-O-Matic 100-160-	
200 Selection	
RSVC-1 Remote St Volume	
Control	
CCI Coin Counter	
TWI Twin St Wall Speakers	
TCI Twin St Corner Speakers	
TRI Twin St Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800EI	
<b>UNITED MFG. CO.</b>	
Zenith Shuffle Alley (2-Lane,	
6-Player)	\$1,060.00
Advance Bowler (2-Lane, 6-	
Player)	1,495.00
Play Mate Rebound Shuffle	650.00
Deluxe Baseball	870.00
Yankee Baseball	770.00
Simplex Bowling Alley	
13 Ft. Model	1,270.00
16 Ft. Model	1,300.00
<b>UNITED MUSIC CORP.</b>	
UPB-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	
(All speakers are 8" Super Perma-	
Magnetic with Step-Switch Volume	
Control.)	
<b>WILLIAMS MFG. CO.</b>	
Cross Word (5-Ball)	
Pinch Hitter	
<b>THE WURLITZER CO.</b>	
2300-S, St 200 Selec., Phono	
with Step. & Dual Pricing	
2300, Mo 200 Selec., with Step.	
2304-S, St 104 Selec., less Step.	
2304, Mo 104 Selec., less Step.	
5252 Wall Box, 200 Selec., Dual	
Pricing	
5250 Wall Box, 200 Selec., 10¢	
-25¢-50¢	
5207 Wall Box, 104 Selec., 10¢	
-25¢	
258 Stepper, 200 Selec.	
257 Stepper, 104 Selec.	
5115 Hi Fi Corner Speaker,	
Four 5" Cones	
5119 Hi Fi Ceiling Speaker,	
12" Cones	
5122 St Convertible Console	
Speaker	
5123 St Wall Speaker, 12" Co-	
axial	
5124 St Corner Speaker, 8" Ext.	
Range	
5125 St Extender Speaker,	
packed in pairs	



THIS IS  
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**FIRST IN SALES**  
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**FIRST IN EARNINGS**  
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 CASH IN ON **WURLITZER** LEADERSHIP

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Turn **MUSIC NOTES** into **BANK NOTES**

# Operate **THE PHONOGRAPH**

AVAILABLE IN  
**Stereophonic**  
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Actually more than *twice as fast* as any other on the market. Means **MORE COINS** per hour. United's confidence in this amazing mechanism is supported by an astounding guarantee enclosed with each phonograph.

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The Record Mechanism contained in the Model UPB-100 United Phonograph is **UNCONDITIONALLY GUARANTEED** for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

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Packed with many other exclusive features, the United Phonograph stands "head and shoulders" above all others in Simplicity...Styling...Mechanical Perfection...Profit. Operate the finest...operate United.

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**FULL RANGE EXTENSION SPEAKERS** specially designed for convenient Wall, Ceiling and Corner installation. Both Monaural and Stereophonic.

**SYNCHROMATIC COMPACT WALL BOX** complete with Program Selection Panel and Dial Selector Knobs makes selection in 2 seconds.

**HIDE-AWAY UNIT** ideal for locations with limited floor space.

**PLAY-STIMULATOR** stops lulls. Invites more play. Pays for itself in a hurry.



**BEAUTIFUL 5 COLORS**  
 AQUA • CORAL • GOLD • EBONY • PLATINUM

WRITE FOR DETAILS TODAY!

**WALK-IN DOOR**  
*swings wide open for INSTANT, EASY ACCESS...*

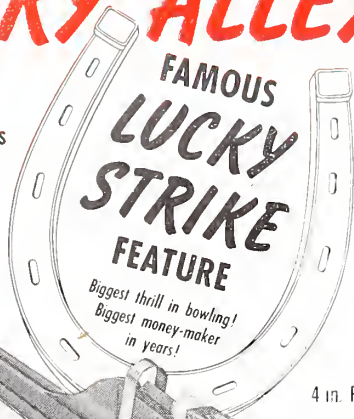
53 IN. HIGH  
 35½ IN. WIDE  
 27½ IN. DEEP  
 310 LBS.  
 NET WEIGHT

# Every spot is a *Bally* spot!

## LUCKY ALLEY



- Official bowling scores
- 1 to 6 can play



4 in. Rubber Ball  
or  
4 in. Hard Ball

## SEA ISLAND

8 MAGIC SCREEN POSITIONS

A B C D E F G H

Shift before or AFTER 5<sup>TH</sup> BALL!

Extra mobility of Magic screen and maximum Extra time add up to Extra play-appeal... Extra earning-power. SEA ISLAND collections top sensational records of CARNIVAL QUEEN. Get your share... get SEA ISLAND today.



## DeLuxe CLUB BOWLER

**NEW FAST PLAY**  
ups alley earning power 50%

New twice-as-fast rotary totalizers and faster play-cycle enables you to make hay while the sun shines. Get DE LUXE CLUB BOWLER today.

Players' choice:  
OFFICIAL or SPEED bowling...  
switch-on LUCKY STRIKES



1 TO 6 CAN PLAY  
8½ ft. by 25 in.  
DIME-PLAY

## Heavy Hitter

PITCH-AND-BAT BASEBALL GAME

New  
Moving Target Light  
JUMBO PITCH-BAT BUTTONS  
SPEED UP FAST 3-INNING GAME

1 or 2 can play  
ANIMATED BACKGLASS

Flashy Cabinet

2 MODELS: Standard — Replay

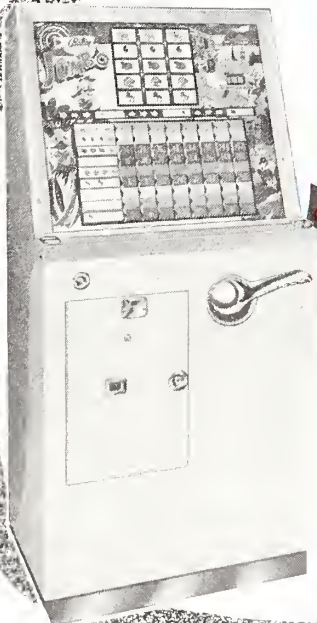


PINBALL SIZE  
24 IN. BY 57 IN.  
NEW HIGH-SPEED  
TOTALIZERS  
NEW FAST BALL

## Jumbo

PLAY-TESTED FOR PROFIT-POWER  
BY 250,000 GREAT *Bally* GAMES

CHOICE of Lever-Arm with ratchet-action, as illustrated, or jumbo-size Push-Button. Choice of 3 coin-styles: nickel, dime, quarter. Club-styled cabinet is only 28 in. wide, 17½ in. deep, 57 in. high.



## GUNSMOKE

TARGETS SHOOT BACK

Shoot-Back feature gives player all the thrills of a two-player game... while operator enjoys the fast earnings of a fast one-player game. Put GUNSMOKE in your gun spots now.

STANDARD, REPLAY AND  
MATCH-SCORE MODELS  
28 IN. BY 38 IN.

