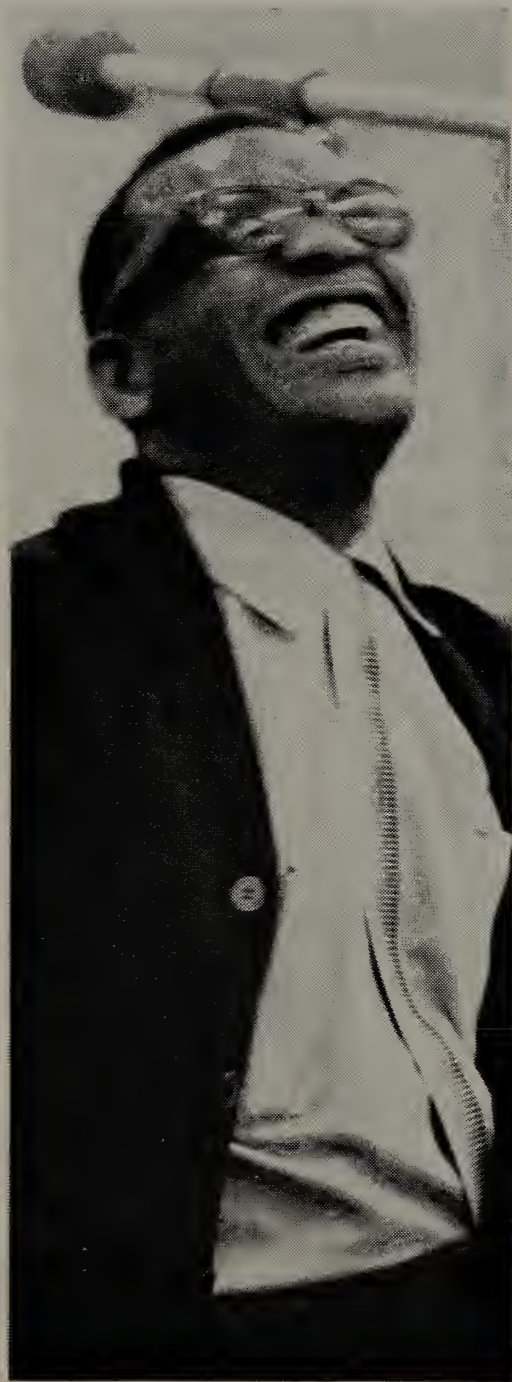


Cash Box

JULY 21, 1962



There is tremendous satisfaction when a great talent finally gets the universal recognition he has justly deserved for many years. That's what happened to ABC-Paramount's Ray Charles this year thanks to "I Can't Stop Loving You" and his fantastic LP "Modern Sounds In C & W Music." Long admired by jockeys and people in the trade, the consumer in 1962 "discovered" the unique performer. As his current hits continue to dominate top spots in the Pop, R & B and Country charts, ABC is issuing a new single coupling "You Don't Know Me" with "Careless Love" and a new LP dubbed "Ray Charles—Greatest Hits," this week. We are witnessing what should be only the beginning of one of the record industry's greatest success stories. Above we see three of the many moods of the "Genius" as he records.

STRAIGHT TO THE TOP!



**WOLVERTON
MOUNTAIN
CLAUDE KING**

4-42352

**GOODNIGHT,
IRENE
JERRY REED**

4-42417

**DEVIL
WOMAN
MARTY ROBBINS**

4-42486

**THEME FROM "THE
BROTHERS GRIMM"
DON COSTA**

4-42494

COLUMBIA  SINGLES SELL!



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 46

July 21, 1962

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HOT SUMMER FOR SINGLES

The Summer again looks like a swinging one for single sales. This has been the case for the past five years and from all indications there should be no change for the remainder of the current hot weather period.

After an extremely soft Spring, during which one dealer made the comment, "God Bless Ray Charles," things are hopping again and from every corner of the country reports about business are ranging from "excellent" to "great." And some of the singles responsible for the current excitement in the business have resulted in equally successful albums—all hitting with sufficient impact to keep things jumping for the next dozen weeks.

If any one individual deserves the majority of the credit for the favorable turn of events, it's Ray Charles. When things were really bad during late May and early June, Charles' whopping smash "I Can't Stop Loving You" and his "Country Music" LP began to bring people into the stores once again. Then some perfectly timed

hits such as "The Stripper" by David Rose, "Roses Are Red" by Bobby Vinton, "The Wah-Watusi" by the Orlons, "Palisades Park" by Freddie Cannon and Johnny Tillotson's "It Keeps Right On A-Hurtin'" caught on, and thanks to these the Summer snowball hasn't stopped building.

The up-coming weeks also look very promising. A number of current smashes such as the two novelties, "Ahab The Arab" and "Speedy Gonzales" and other goodies including "Sealed With A Kiss," "Wolverton Mountain," "Gravy," "Breaking Up Is Hard To Do," "Johnny Get Angry," "You'll Lose A Good Thing," "Twist And Shout" and "Dancin' Party" should keep things moving for the next three or four weeks until such others as "Party Lights," "Loco-Motion," the Brenda Lee two sider, and hit sides by Eddie Hodges, Dion, Bobby Darin as well as the new issues by the big guns take over the top spots.

It's good to see smiles again on the faces of folks in our industry.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 21, 1962

	Position	7/14	7/7		Position	7/14	7/7		Position	7/14	7/7
1				ROSES ARE RED ★BOBBY VINTON-Epic-9509 ELLA & FELLA-Zenith-62235	1		2				
2				THE WAH-WATUŠI ★ORLONS-Cameo-218	4		7				
3				I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 DON GIBSON-RCA-0590 GENE AMMONS-Argo-5417	2		3				
4				THE STRIPPER ★DAVID ROSE-MGM-13064 ERNE FREEMAN-Imperial-5841 CONTRASTS-Twin Hits-2013	3		1				
5				SEALED WITH A KISS ★BRIAN HYLAND-ABC-10336	7		9				
6				WOLVERTON MOUNTAIN ★CLAUDE KING-Columbia-42352	5		8				
7				SPEEDY GONZALES ★PAT BOONE-Dot-16368 DAVID DANTE-RCA-8056 DEL-KNIGHTS-Stacy-502	11		18				
8				AHAB THE ARAB ★RAY STEVENS-Mercury-71966	20		30				
9				GRAVY (FOR MY MASHED POTATOES) ★DEE DEE SHARP-Cameo-219	10		13				
10				BREAKING UP IS HARD TO DO ★NEIL SEDAKA-RCA-8046	24		48				
11				JOHNNY GET ANGRY ★JOANIE SOMMER5-Warner Bros.-5275	12		15				
12				YOU'LL LOSE A GOOD THING ★BARBARA LYNN-Jamie-1220	18		27				
13				TWIST AND SHOUT ★ISLEY BROS.-Wand-124	19		24				
14				THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT) ★RICHARD CHAMBERLAIN-MGM-13075 VALJEAN-Carlton-573 HANK LEVINE-Dolton-56 JOHNNIE SPENCE-King-5622	17		22				
15				PALISADES PARK ★FREDDY CANNON-5wan-4106 TIMMY REYNOLDS-Twin Hits-2014	6		4				
16				HAVING A PARTY ★SAM COOKE-RCA VICTOR-8036	16		20				
17				DANCIN' PARTY ★CHUBBY CHECKER-Parkway-842	22		29				
18				AL DI LA ★EMILIO PERICOLI-Warner Bros.-5259 JOE RENE-Epic-9510 RAY ANTHONY-Capitol-4742 AL HIRT-RCA-8016 FAUSTO PAPETTI-London-10502 TONY DALLARA-Vesuvius-1024 CARMEN VILLANI-Chancellor-1114 SAN REMO FESTIVAL ORK-Coral-62320 JERRY VALE-Columbia-42027 LUCIANO TAJOLI-Bravo-4510	8		6				
19				IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418	9		5				
20				I NEED YOUR LOVIN' ★DON GARDNER & DEE DEE FORD-Fire-508	25		35				
21				I'LL NEVER DANCE AGAIN ★BOBBY RYDELL-Cameo-217	21		19				
22				PLAYBOY ★MARVELETTE5-Tamla-54060	14		12				
23				SNAP YOUR FINGERS ★JOE HENDERSON-Todd-1072 BARRY RANDOLPH-Twin Hits-2012	13		11				
24				PARTY LIGHTS ★CLAUDINE CLARK-Chancellor-1113	38		80				
25				STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 ★ANDY WILLIAMS-Columbia-42451 ★DRIFTERS-Atlantic-2143 ★SAMMY GARDNER-Norman-517 ★BUDDY MERRILL-Dot-16346	15		10				
26				LOCO-MOTION ★LITTLE EVA-Dimension-1000	46		71				
27				THE CROWD ★ROY ORBISON-Monument-461	23		21				
28				HEART IN HAND ★BRENDA LEE-Decca-31407	48		72				
29				(GIRLS, GIRLS, GIRLS) MADE TO LOVE ★EDDIE HODGES-Cadence-1421	40		50				
30				BONGO STOMP ★LITTLE JOEY & FLIPS-Joy-262	35		40				
31				LITTLE DIANE ★DION-Laurie-3134	43		66				
32				IT STARTED ALL OVER AGAIN ★BRENDA LEE-Decca-31407	49		10				
33				WELCOME HOME BABY ★SHIRELLES-Scepter-1234	36		42				
34				THINGS ★BOBBY DARIN-Atco-6229	59		78				
35				LIMBO ROCK ★CHAMP5-Challenge-9131 TIDES-Mercury-71990	41		49				
36				WALK ON THE WILD SIDE ★JIMMY SMITH-Verve-10255 ELMER BERNSTEIN-Choreo-101 BROOK BENTON-Mercury-71925 MARILYN BROWN-DRA-7007 CONTRASTS-Twin Hits-2013	28		25				
37				LITTLE BITTY PRETTY ONE ★CLYDE McPHATTER-Mercury-71987	26		32				
38				HAVE A GOOD TIME ★SUE THOMPSON-Hickory-1174	42		47				
39				WEST OF THE WALL ★TONI FISHER-Bigtop-3097	27		23				
40				JOHNNY LOVES ME ★SHELLEY FABARE5-Colpix-636	34		41				
41				CINDY'S BIRTHDAY ★JOHNNY CRAWFORD-Del-Fi-4178	31		17				
42				MR. IN-BETWEEN ★BURL IVES-Decca-31405	69		100				
43				THE ONE WHO REALLY LOVES YOU ★MARY WELLS-Motown-1024	30		26				
44				LITTLE RED RENTED ROW BOAT ★JOE DOWELL-Smash-1759	54		61				
45				THEME FROM ROUTE 66 ★NELSON RIDDLE-Capitol-4741 DE FRANCO-GUMINA QT-Mercury-71947	55		65				
46				(THE MAN WHO SHOT) LIBERTY VALANCE ★GENE PITNEY-Musicor-1020 FAIRMONT SINGERS-Dot-16340 TIMMY REYNOLDS-Twin Hits-2014	29		14				
47				ANY DAY NOW ★CHUCK JACKSON-Wand-122	32		16				
48				NEVER IN A MILLION YEARS ★LINDA SCOTT-Congress-103	50		60				
49				WHERE ARE YOU ★DINAH WASHINGTON-Roulette-4424	47		45				
50				BUT NOT FOR ME ★KETTY LESTER-Era-3080	53		56				
51				A STEEL GUITAR AND A GLASS OF WINE ★PAUL ANKA-RCA-8030	33		28				
52				SEVEN DAY WEEKEND ★GARY U.S. BONDS-Legrand-1019	51		57				
53				I DON'T LOVE YOU NO MORE ★JIMMY NORMAN-Little Star-113	56		54				
54				SHARING YOU ★BOBBY VEE-Liberty-55451	37		33				
55				I LOVE YOU ★VOLUMES-Chex-JG-1002	39		31				
56				BRISTOL TWISTIN' ANNIE ★DOVELL5-Parkway-838	45		34				
57				ABOVE THE STARS ★MR. ACKER BILK-Atco-6230 CAESAR GIOVANNI-Mercury-72003 DON COSTA-Columbia-42494	74		—				
58				THEME FROM BEN CASEY ★VALJEAN-Carlton-573 PETE RUGOLO-Mercury-71957 NEAL HEFTI-Reprise-20080	44		43				
59				STFEL MEN ★JIMMY DEAN-Columbia-42483 DEBONAIRE5-Southside-1004 ROD McKUEN-Jubilee-5420	60		68				
60				MARY'S LITTLE LAMB ★JAME5 DARREN-Colpix-644	71		79				
61				FORTUNE TELLER ★BOBBY CURTOLA-Del-Fi-4177	52		55				
62				BORN TO LOSE ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 JOHNNY CA5H-Sun-376	58		52				
63				VILLAGE OF LOVE ★NATHANIEL MAYER-Fortune-UA-449 HALOS-Trans-Atlas-690	57		44				
64				SUMMERTIME, SUMMERTIME ★JAMIE5-Epic-9281	68		76				
65				BRING IT ON HOME TO ME ★5AM COOKE-RCA-8036	80		88				
66				SWINGIN' GENTLY ★EARL GRANT-Decca-25560	61		53				
67				FOLLOW THAT DREAM ★ELVIS PRESLEY-RCA-EPA-4368	64		39				
68				I'LL TRY SOMETHING NEW ★MIRACLE5-Tamla-54059	65		46				
69				'TIL DEATH DO US PART ★BOB BRAUN-Decca-31355	85		92				
70				GOODBYE DAD ★CASTLE 515TERS-Terrace-7506	70		77				
71				MY DADDY IS PRESIDENT ★LITTLE JO-ANN-Kapp-467	77		84				
72				DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222	63		36				
73				I JUST CAN'T HELP IT ★JACKIE WILSON-Brunswick-55229	79		82				
74				SO WRONG ★PATSY CLINE-Decca-31406	94		—				
75				IF I SHOULD LOSE YOU ★DREAMLOVERS-End-1114	82		90				
76				A SWINGIN' SAFARI ★BILLY VAUGHN-Dot-16374	96		—				
77				WHAT'S A MATTER BABY ★TIMI YURO-Liberty-55469	97		—				
78				THE BALLAD OF PALADIN ★DUANE EDDY-RCA-8047	84		—				
79				SHIELA ★TOMMY ROE-ABC-10329	—		—				
80				THAT GREASY KID STUFF ★JANIE GRANT-Caprice-115	76		81				
81				MAKE IT EASY ON YOURSELF ★JERRY BUTLER-VeeJay-451	87		98				
82				WORRIED MIND ★RAY ANTHONY-Capitol-4742	81		89				
83				RINKY DINK ★DAVE "BABY" CORTEZ-Julia-1829	95		—				
84				BEN CRAZY ★DICKIE GOODMAN-Diamond-119	100		—				
85				THIS IS IT ★JAY & THE AMERICANS-United Artists-479	—		—				
86				SWEET AND LOVELY ★APRIL STEVENS & NINO TEMPO-Atco-6224	86		95				
87				SHAME ON ME ★BOBBY BARE-RCA-8032	—		—				
88				YOU BELONG TO ME ★DUPREE5-Coed-569	—		—				
89				THEME FROM HATARI ★HENRY MANCINI-RCA-8037 ROGER WILLIAMS-Kapp-470	90		94				
90				THE BIRD MAN ★HIGHWAYMEN-United Artists-475	—		—				
91				LA BOMBA ★TOKEN5-RCA-8052 RICHIE VALEN5-Del-Fi-4110	93		97				
92				LOVE ME AS I LOVE YOU ★GEORGE MAHARIS-Epic-9522	—		—				
93				BEACH PARTY ★KING CURTIS-Capitol-4788	—		—				
94				COME ON LITTLE ANGEL ★BELMONT5-Sabina-505	—		—				
95				WHY DID YOU LEAVE ME ★VINCENT EDWARDS-Russ-Fi-7001	99		—				
96				LIFE'S TOO SHORT ★LAFAYETTES-RCA-8044	100		—				
97				SHOUT AND SHIMMY ★JAMES BROWN-King-5657	—		—				
98				YOU'RE STRONGER THAN ME ★PATSY CLINE-Decca-31406	—		—				
99				REAP WHAT YOU SOW ★BILLY STEWART-Chess-1820	—		—				
100				A MIRACLE ★FRANKIE AVALON-Chancellor-1115	—		—				

• SHARP UPWARD MOVE

★ BEST SELLING RECORDS

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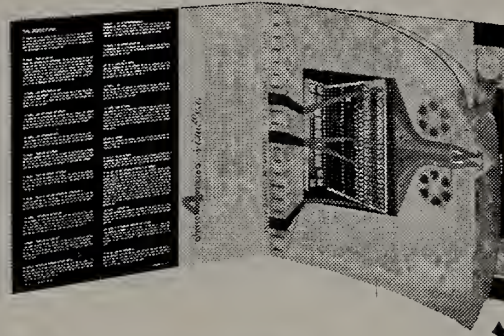
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Ay, Ay, Ay
Malagueña
Bullerías
Ritual Fire Dance
Granada
Estrellita
Macarenas
Sevillanas
Carmen Suite



RONNIE ALDRICH and his TWO PIANOS
Liebestraum
Reveris
Story Of A Starry Night
Till The End Of Time
Story Of Three Loves
Full Moon And Empty Arms
Stranger In Paradise
Clair De Lune
Bambles, Bongles And Beads
Theme From "Goodbye Again"
Tonight We Love
I'm Always Chasing Rainbows



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Tea for Two
Miami Beach Rumba
Cocktails for Two
I Came, I Saw, I Conga'd
Cherry Pink and Apple Blossom
White
The Wedding Samba
Mambo No. 5
Blue Tango
When The Moon Comes Over The Mountain
Colonel Bogey



BIG BAND BASH
Ted Heath and his music
Hindustan
A-tisket A-tasket
I Don't Know Why
Capuccina
Hernando's Hideaway
Cherokee
Harlem Nocturne
Sabre Dance
In A Persian Market
Clomp-Clomp
Out of Nowhere



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Roger Laredo and his orchestra
Mattinata
Arrivederci Roma
The Echo Told Me A Lie
Roman Guitar
Come Back To Sorrento
Tarentella
Vieni Sul Mar
Ciao, Ciao Bambina
Maria Mari
O Sole Mio
Anema E Core
Carnival of Venice



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Temptation
Blues In The Night
Love For Sale
Daddy
Laura
Bess, You Is My Woman Now
Maria
St. Louis Blues
Chloe
Satin Doll
Whatever Lola Wants
Jezebel



HIT THEMES FROM FOREIGN FILMS
International All Stars
Lo Oolce Vita—Theme
La Strada—Theme
La Ronde De L'Amour
Romance d'Amour
Black Orpheus—Theme
Never On Sunday
Saturday Night And Sunday Morning
Adieu Tristesse
Anna
Nadia's Theme
Scotland The Brave
The Rising Of The Moon



HAWAIIAN SWING
Werner Müller and his orchestra
Blue Hawaii
Hawaiian War Chant
Moon Of Manakora
Pagan Love Song
Bali Hai
"Hawaiian Eye" Theme
Sweet Leilani
Now Is The Hour
Aloha Oe
On The Beach of Waikiki
My Little Grass Shack
"Adventures In Paradise" Theme

PREVIOUSLY RELEASED, BEST SELLING, AWARD WINNING, PHASE 4 LP's

PASS IN REVIEW—Production directed by Bob Sharples
Rule Britannia; Scotland The Brave; Waltzing Matilda; La Ritirata Italiana; Mexican Hat Dance; Lili Marlene; When The Saints Go Marching In; Dixie; Anchors Aweigh; others.

BONGOS FROM THE SOUTH—Edmundo Ros and His Orchestra
Lisbon Antigua; Deep In The Heart Of Texas; In A Little Spanish Town; Roses From The South; Taboo; La Comparsa; Moon Over Miami; Lady Of Spain; El Cumbanchero; others.

PERCUSSIVE MOODS—Johnny Keating's Kombo
Colonel Bogey; In The Still Of The Night; Mountain Greenery; Oo Nothin' Till You Hear From Me; Headin' North; The Donkey Serenade; The Trolley Song; Samson & Oeillah; others.

MELODY AND PERCUSSION FOR TWO PIANOS—Ronnie Aldrich, Two Pianos
Unforgettable; Secret Love; To Each His Own; Ruby; April In Portugal; My One And Only Love; Autumn Leaves; Misty; Golden Earrings; Young At Heart; April Love; The Gypsy.

PERCUSSIVE OOMPAH—Rudi Bohn and His Band
Beer Barrel Polka; Liechtensteiner Polka; Pennsylvania Polka; Too Fat Polka; Good-Bye; Trink, Trink, Brüderlein, Trink; O Du Lieber Augustin; The Happy Wanderer; others.

TWELVE STAR PERCUSSION—International All Stars
La Mer; Why Don't You Do Right; Three Blind Mice; Green Eyes; Lover; I Got Rhythm; Button Up Your Overcoat; Just a Gigolo; We'll Be Together Again; Pennies From Heaven; others.

BIG BAND PERCUSSION—Ted Heath and His Music
Johnny One Note; Blues In The Night; Peanut Vendor; More Than You Know; Poinciana; Drum Crazy; Taking A Chance On Love; It Ain't Necessarily So; Daddy; others.

EXOTIC PERCUSSION—Stanley Black and His Orchestra
Temptation; By The Waters Of Minnetonka; Adieu Tristesse; Jungle Drums; Hymn To The Sun; Babalu; Old Devil Moon; Baia; Moon Of Manakora; Misirlou; Flamingo; Caravan.

THE PERCUSSIVE TWENTIES—Eric Rogers and His Orchestra
Tiger Rag; Whispering; Black Bottom; Tea for Two; Ain't She Sweet; Fascinating Rhythm; Chicago; Me And My Shadow; Who?; The Birth Of The Blues; Charleston; others.

PERCUSSION IN THE SKY—Werner Müller and His Orchestra
You Are My Lucky Star; The High And The Mighty; Don't Let The Stars Get In Your Eyes; I've Got The Sun In The Morning; Blue Moon; Look For A Star; Moonlight Becomes You; others.

PERCUSSION AROUND THE WORLD—International All Stars
Volare; Poor People Of Paris; Never On Sunday; La Montana; April In Portugal; Auf Wiederseh'n, Sweetheart; Japanese Sandman; Third Man Theme, Calcutta; others.

PERCUSSIVE LATIN TRIO—Los Machucambos
La Cucaracha; Perfidia; La Bamba; Pepito; Adios; La Palomita; Amor Amor; Pajaro Campana; Granada; Cascada; Subo Subo; others.

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LONDON
RECORDS

Capitol Inks Bobby Darin

HOLLYWOOD—Though Bobby Darin's move from Atco to another label had been rumored for months, the music business was still surprised at the rather sudden announcement last week that the star songster-actor had been signed exclusively to Capitol Records.

Announcement of the signing, which ended Darin's seven year association with Atco Records, came from Alan W. Livingston, Capitol veep, and Steve Blauner, Darin's personal manager.

No financial arrangements were made public.

Darin's first record on Capitol will be his own composition, "If A Man Answers," which is the title tune from the forthcoming movie in which he stars with his wife, Sandra Dee. The single will be recorded at Capitol next week and is slated for release early in September. Producer Nick Venet will be in charge of the session, with Jimmie Haskell arranging and conducting.

Immediately after recording the single, Darin will begin work on two albums, the first of which will be issued early in the fall. Darin will complete his initial recordings for Capitol release just prior to opening at the Flamingo in Las Vegas for a four-week engagement.

In announcing the Darin agreement, Livingston said:

"Bobby Darin is the kind of recording artist I like to sign most. He is far more than a young singer who has had several hit records in recent years. His recording career will be advanced far beyond his accomplishments of the past few years by his great versatility and wide range of talents. Bobby's current successes in motion pictures, records, television, clubs and concerts are merely fore-runners of a career that will be one of the biggest in the history of the entertainment business."

Darin began his recording career with Decca in 1956. The following year he moved to Atco, for which he recorded until signing this week with Capitol. In 1958, he had his first hit record, "Splish, Splash." This was followed by an unbroken string of six hits, including his tremendous success, "Mack the Knife," with which Darin accomplished the changeover from a teenage star to a singer and entertainer who is one of the most in-demand stars in the business today. His most recent Atco singles, however, have been squarely aimed at the teen market.

On the motion-picture front, Darin will become the first actor since talkies came in to star in five films in one calendar year. In addition to the forthcoming "If A Man Answers," a Ross Hunter production for Universal International, Darin has starred so far this year in "Come September," "Too Late Blues," "State Fair," and "Hell is for Heroes." A fifth film, Stanley Kramer's "Pressure Point," in which Darin co-stars with Sidney Poitier, is set for fall release.

Another of Darin's show-business firsts came in January, 1961, when he became, at 23, the youngest performer to star in his own network television spectacular. In Sept., he will tape a Bob Hope show with Ethel Merman.

Darin is also mapping another concert tour after the success of his recent 10-day, 10-city series. During those concerts, Darin himself was on stage for over two hours—singing, dancing, doing comedy and impressions, and playing vibes, piano, guitar, and drums.

Plan One-Stop Association; Irv Perlman Heading Drive

NEW YORK—The formation of a one-stop organization is being eyed under the direction of Irv Perlman of I. J. Morgan Co. of Philadelphia, a large one-stop & rack-jobber.

Goldmark's Goldie Label Starts Rolling

NEW YORK—Goldie Goldmark, long on the publishing scene, has left Imperial Records and Post Music, to form Goldie Records and two publishing houses, ARMADA (BMI) and Fredella (ASCAP), this city.

With Goldmark in the new operation is Artie Ripp, previously associated with George Goldner. Ripp will serve as veep.

Both Goldmark and Ripp were at the recent ARMADA meet in Miami Beach to personally supervise the signing of distributors for the Goldie label, which is set to bow this week with a single by The Hollywood Flames.

The label and publishing operations are organized throughout the world. The foreign publishing company is called Goldmark Music Ltd. in association with Chappell Ltd.

ARMADA is already represented by three singles releases—"I'm The Playboy" by The Pyramids (Cub), "Let Me Be Your Boy" by Wilson Pickett (Cub) and "Bouquet Of Flowers" by James Velvet (MGM).

Besides the Hollywood Flames, the Goldie label has pacted The Janets and Bill Emerson.

Prior to his association with Imperial, Goldmark was associated for 9½ years with the publishing firms Sheldon, Shalimar, Sequence, Springfield and others, which were sold last year to Lew Chudd, Imperial prexy.

WB Holding Fall Sales Meets

BURBANK, CALIF.—Warner Bros. Records will unveil its fall album product this week (16) via a series of in-person audio visual sales meetings.

WB execs, headed by John K. (Mike) Maitland, president, Joel M. Friedman, director of merchandising, Bob Summers, National Sales Manager, and Joe Smith, National Promotion Manager, will hold sales meetings for distributors and all sales personnel in 16 cities throughout the country this week, which will be attended by a total of 35 WB distributors.

Maitland, along with district sales manager Hugh Hilliard, will hold meetings in the midwest; Friedman in the east with district sales manager Sid Schaffer; Summers in the South with district sales manager 'D' Kilpatrick; and Joe Smith in the west with district sales manager Arnold Thies.

Fall's In The Air At Decca Sales Meets

NEW YORK—Decca Records' top sales execs. cover five cities in as many days this week for regional sales meets at which new fall product will be introduced and an Aug. promotion tagged "Sales Unlimited" will also bow.

Sydney N. Goldberg, veep in charge of sales, accompanied by Claude Brennan and Louis J. Sebok, will meet with regional and division field personnel beginning Mon. (16) in Los Angeles, followed by New Orleans (17), Chicago (18), Cleveland (19), and New York (20).

Decca sales personnel will return to their home branches to kick-off the program next Mon. (23). Dealer accounts will be introduced to the new product and program and many new featured LP's will be distributed to deejays.

NARM Adds 7 New Members

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers, at its recent meeting at the Beverly Hilton Hotel in Los Angeles, California, (June 30 and July 1), approved applications for membership in NARM, from seven companies.

In the Regular Membership category, which includes rack jobbers, three new member companies have been added to NARM's rolls. They are Brown Sales Company, of Columbia, South Carolina; Rapid Merchandising Company, of Minneapolis; and Record Wholesalers, of San Francisco.

Brown Sales Company services stores in the state of South Carolina. The major accounts serviced include the Winn Dixie stores, Eckerds Drug Stores, Harpers 5 and 10¢ stores, S. H. Kress stores, and Rose's 5 and 10¢ stores. Company principals are H. G. Brown, Jr. and H. G. Brown, Sr.

Rapid Merchandising Company of Minneapolis, services post exchanges in military bases and discount stores. Among the outlets serviced are the Family Thrift Centers, Twin Ports Sales Company, Ardan Sales Company, and the Post Discount Stores. Herbert N. Sandel is the president of Rapid Merchandising, and Noel Ko-rengold, merchandise manager.

Record Wholesalers, Inc. services accounts in Northern California, and is under the leadership of Don Ayers.

In the associate membership category, two labels were added to the membership list, as well as a manufacturer of display fixtures, and one supplier of record accessories.

The record manufacturers accepted by NARM are Philips Records, represented by its national sales manager, Lou Simon; and G.N.P.-Crescendo Records, represented by Gene Norman and Bill Hall. Philips Records headquarters in Chicago, and G.N.P.-Crescendo in Los Angeles.

Alfred Saemann, Inc., a manufacturer of wire display racks, is a new associate member company, and is represented by Alfred Saemann and Murray Wallach. Record Accessories Corporation, represented by Morty Kline, rounds out the list of new NARM affiliates.

The new member companies are expected to make their first association contacts with the entire NARM membership at the forthcoming NARM Mid-Year Meeting and Sales Conference, which will be held at the Edge-water Beach Hotel in Chicago, Aug. 26 through Aug. 29.

INDEX	
Album Best Sellers	21
Album Plans	31
Album Reviews	22, 24
Bios for DJs	20
Country Music Section	42, 43
International Section	35-41
Juke Box Ops Record Guide	18
July Album Releases	30
Looking Ahead	16
Platter Spinner Patter	20
Radio Active Chart	28
R & B Top 50	34
Record Ramblings	26, 27
Singles Review	8, 10, 12, 14
Sure Shots	34
Top 100 Artists	32
Top 100 Publishers	29

UA Bows Initial Double Sound-Track LP's

NEW YORK—United Artists Records has announced the first five decks in its new Double Feature Sound-tracks series, featuring music from two soundtracks on each 12-inch album.

The initial release includes "I Want To Live" by Gerry Mulligan and "Odds Against Tomorrow," John Lewis and the Modern Jazz Quartet; "Exodus" by the Hollywood Studio Orchestra and "The Apartment" by the same orchestra; "The Big Country," Jerome Moross and "The Horse Soldiers," David Buttolph; "The Vikings," Mario Nascimbene and "Elmer Gantry," Andre Previn; "The Unforgiven," Dimitri Tiomkin, and "The Wonderful Country," Alex North.

The new Double Feature Sound-tracks will retail for \$3.98 mono and \$4.98 stereo, Morris S. Price, director of sales, announced, and will be shipping to distributors within a week.

Angel Extends Prepack Offer

HOLLYWOOD — The 15% discount offer on a prepacked basic library of 50 Angel albums—24 titles in mono and stereo, two titles in mono only—has been extended through July 31; it was announced last week. Original termination date of the program was July 25.

Sinatra Firm Sues Capitol Over 1 for 1 Album Discount Program

HOLLYWOOD—A suit asking a total of \$1,050,000 in treble damages was filed last week (12) in the U.S. District Court in Los Angeles against Capitol Records by Frank Sinatra's Essex Productions, parent company for his Reprise Records, accusing "Capitol of restraint of trade, attempting to procure a monopoly and for violating the Robinson-Patman

Finley Elected PRI Pres.

NEW YORK—Larry Finley has been elected president of Precision Radiation Instruments, makers of low-priced LP's, including Tops, according to Alfred E. Bloomingdale, board chairman.

Finley, formerly veep, replaces Robert Blythe, who will remain with the company in an advisory capacity.

Finley joined PRI in 1960 after forming a newspaper, The Daily Journal in San Diego, the Finley-McKinnon Broadcasting Co. controlling KSDJ—San Diego, opening the Mission Beach Amusement Park in San Diego and doing flick-TV producing.

Besides the Finley election, a new board of directors has been appointed: Jack C. Lewis, a Wall Street broker; Anthony De Santis, president of Virjune Manufacturing Co.; James Powell, former president of the Pepsi-Cola Bottling Co., Los Angeles; Frank Sherwood, business management consultant; and David Fry, veep of the Diners' Club.

Finley announced that an enlarged processing, manufacturing and shipping center is being set up in Bellville, N.J. that will double production facilities. PRI also has a plant in Los Angeles.

The firm, which has cut 4,000 albums under 22 different labels, recently set-up five major divisions.

They are: The Tops division, under which albums by Tops, Golden Tone, Venise, Mayfair and Kimberly are released direct to retailers through PRI's own national marketing force; Hudson Records, which has eight labels sold exclusively through rack-jobbers and distributors; Allied Record division, a custom pressing division which is doing a major part of its production for the U.S. Government as well as pressing disks for the Tops and Hudson divisions and indie labels; the premium division, which manufactures specialty premium albums from the Tops and Hudson catalogs; Cavendish Record Manufacturers, the manufacturing and export division of the company.

Tops has just completed a deal with the Motorola consumer products division in which Tops will produce about 3 million LP's to be sold as a go-together with Motorola stereo sets. Consumers will get a stereo disk library of 50 albums packaged 10 to a box, five boxes in a master carton. The albums will be released under Tops' Westerfield label and custom pressed by the Allied Division of the company. Shipments for this month will be about 500,000 albums, with the contract to run to June of 1963.

Price Discrimination Act by offering to sell Sinatra albums at half price throughout the country and, in certain areas, below the 50% reduction to selected dealers."

A preliminary injunction is being asked against the Capitol deal.

As announced by Capitol, dealers can receive—from a period covering July 2 to July 25—one free Sinatra album, of the same prefix and selection, for each one purchased at the usual price.

In addition to Capitol Records, Inc., the suit also names as defendants Capitol Records Distributing Co. and Electronics and Musical Industries, Ltd. (EMI), the parent firm. Sinatra's own record production company, Bristol Productions, is also a plaintiff with Essex Productions and Reprise Sales.

Sinatra's attorneys are claiming that "Capitol is conducting its 'unfair competition' against only one artist of the many who record under its label." Sinatra now only records exclusively for Bristol and has many recordings either out or ready for release under the Reprise label. His recording were distributed by Capitol between December, 1955, and April, 1962. His earlier recordings were distributed by Columbia and RCA.

Capitol and Reprise were involved in another legal hassle awhile-back when Capitol sued Reprise over a Sinatra LP on Reprise, which Capitol claimed had a title and cover that was too similar to one of its own Sinatra LP's. Reprise made changes on the sleeve.

Injection-Molded Vinyl Disks From Golden Crest

NEW YORK—Golden Crest Records is now making vinyl phono disks by the injection molding process, thanks to GC's subsidiary, Shelly Products, which has developed this new technique by using a screw type of plasticizer that molds vinyl at controlled heat levels.

Vinyl, the highest quality material on today's disks, has heretofore been used only in compression molding, a process in which the master disk or stamper is subject to deterioration so that successive pressings do not produce disks of uniform quality.

According to GC, injection molding of disks does not deteriorate the stamper, making every disk produced from the same master identical in quality.

Ray Charles "Story" Available On Single LP's

NEW YORK—Cash Box has been informed that Atlantic Records' two-disk album, "The Ray Charles Story," reviewed in last week's issue, is also available as two separate LP's. The release contains 29 tracks cut by the performer for Atlantic over a seven year period.

MCA To End Talent Agency Setup

HOLLYWOOD—The Music Corporation of America, which recently acquired a controlling share in Decca Records, will get out of the talent agency business.

MCA has notified the Screen Actors Guild of this move, on or before July 18, which is in keeping with SAG's ruling a year ago that no agency may represent talent and be a producer at the same time. Ruling is to take effect this Sept.

MCA is the largest TV producer, through Revue Production, and since its merger with Decca, which runs Universal Pictures, it is now in the flick production field.

MCA's talent agency is considered the most important in the world, covering all areas of show business.

Capitol Field Execs Gather In San Diego

HOLLYWOOD—Capitol Records Distributing Corp's field-force management group, including regional sales and promotion managers and branch and distributor sales managers, will converge on San Diego (Calif.) for seven days of conferences this week with CRDC and Capitol Records execs from Capitol's Hollywood and New York offices. In all, nearly 100 persons will participate in the meetings. Stanley M. Gortikov, CRDC veep and general manager, and Bill Tallant, veep and national sales manager, will be in charge of the meetings.

Other CRDC brass attending will include national rack sales manager Max Callison, album sales manager George Gerken, merchandising manager Perry Maye, special products sales manager Oris Beucler, national singles sales and promotion manager Vito Samela, and Pete Goyak and Bud Hamilton, executive assistants to Tallant.

Among the executives representing Capitol Records at the conference will be vice presidents Joseph Csida and Lloyd Dunn, singles A&R director Voyle Gilmore, and Brown Meggs, executive assistant to Csida.

Topics to be discussed during the seven-day conference range from promotion to personnel selection and training. Considerable time is scheduled to be devoted to Capitol's singles activities, with that portion of the program to be presented by Csida, Gilmore, Meggs, and Samela.

On Fri., July 20, the meeting will be moved to the Capitol Tower in Hollywood where Alan W. Livingston, CRI vice president for records and phonos, and Dave Cavanaugh, director of album A&R, will present the new albums to be released by Capitol during August and September.

UA Sets Release Of Jazz Singles

NEW YORK—United Artists Records, following the introduction of the first five albums in its new jazz series, will shortly release two jazz singles produced by Alan Douglas.

The singles, featuring artists who also are included in the initial album releases, are by Danny Small and Art Blakey and the Jazz Messengers.

Douglassaid that a regular release schedule for single jazz releases will now be established, as has been done with the album line. The five albums, which were previewed for UA distributors at the sales meeting in Miami Beach will be shipped late this month, and feature, in addition to Blakey and Small, Charlie Mingus, John Coltrane and Bill Evans and Jim Hall. Douglas is now completing the second album release which will be ready for the Fall.

Capitol, Project Records Have Stake In New Luther Dixon Label

NEW YORK—Luther Dixon, who has A&R'd many of the top hits from the Scepter and Wand labels, has formed his own label, Ludix Records, which has among its backers Capitol Records and Project Records, Bing Crosby's disk enterprise, Cash Box learned late last week.

It is understood that Capitol will distribute the label in most areas, with some territories going to indie distributors.

Dixon is president of the label, and is being assisted by Simon Rady, an exec of Project Records.

Ludix's first release is a master purchase, "Sheri" by a new group called the 4 Seasons.

Dixon was scheduled to take to the road last Fri. (13) on behalf of the single.

Dixon, it was noted, has an option in his agreement with Capitol and Project to cut The Shirelles and Chuck Jackson, stars in the Scepter & Wand setup. He is still a stockholder in Scepter & Wand.

Nevins-Kirshner Form Companion Label

NEW YORK—The Nevins-Kirshner organization, whose first disk effort, Dimension Records, is firmly established with Little Eva's current chart-rider "Loco-Motion," has formed an affiliate label. The new firm will be known as Companion.

The initial artist on the new label will be Carole King, who has written such hits as "Will You Love Me Tomorrow," "Crying In The Rain" and "Loco-Motion." The lark's first release is "It Might As Well Rain Until September."

As with Dimension, Amy Records will distribute Companion.

Epic Signs Ames Bros.

NEW YORK—The Ames Bros., among America's leading male vocal groups, have been inked to an exclusive pact with Epic Records, it was announced last week by Dave Kapralik, director of pop A&R for the Columbia and Epic labels.

The group, long on the Victor label, will make its debut single for Epic in Nashville—their first session in that city—under the direction of Jim Fogelson.

Team cut a number of smashes for Victor, including such million-sellers as "You, You, You," "Rag Mop," "Sentimental Me," "Undecided" and "Naughty Lady of Shady Lane." They also have a long list of Victor LP's to their credit.

New Pericoli Disks On WB

NEW YORK—In last week's story concerning MGM Records' distribution agreement with the Vesuvius label, it was noted that Emilio Pericoli, who has an LP on Vesuvius, was pacted to the label.

Bob Weiss, international director of Warner Bros. Records, on which the Italian songster has a smash, "Al Di La," has informed Cash Box that Pericoli is inked to Italy's Ricordi label, and that WB has been assigned an option on all Pericoli masters. The LP obtained by Vesuvius was negotiated prior to WB's agreement with Ricordi, Weiss said.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YOU DON'T KNOW ME" (3:14) [Hill & Range BMI—Walker, Arnold]
 "CARELESS LOVE" (2:58) [Tangerine BMI—Charles]
 RAY CHARLES (ABC-Paramount 10354)

It's more than likely that Charles will have another sales giant—culled from his "Country & Western" LP. Songster's superb treatment of the lovely "You Don't Know Me" makes it a cinch to follow in the #1 footsteps of "I Can't Stop Loving You." Fine Marty Paich ork-choral showcase. Also keep an eye on the Charles-penned oldie on the other end. It can also step way out. Grade "A" support from Gerald Wilson's crew.

"VACATION" (2:26) "THE BIGGEST SIN OF ALL" (2:45)
 [Merna BMI—Hunter, Francis, Weston] [Francom BMI—Davis, Murry]
 CONNIE FRANCIS (MGM 13807)

"Second Hand Love" was Connie's recent top-ten'er. Either end of her new MGM pairing can fill its 'chart shoes'. One end's a bright topical jumper, titled "Vacation," while the other, "The Biggest Sin Of All," is a multi-tracked heartbreaker from the country-flavored category. Stellar Bill McElhiney ork-choral support on both halves.

"THE WONDERFUL WORLD OF THE BROTHERS GRIMM" (1:54) "BLACK AND TAN FANTASY" (2:13)
 [LeVan ASCAP—Merrill] [Gotham ASCAP—Miley, Ellington]
 DAVID ROSE (MGM 13086)

Platter spinners are sure to have a picnic with both ends of the maestro's follow-up to his "Stripper" chart sensation. If they want to continue the tantalizing 'bumps and grinds' tempo then they'll go with Rose's updating of Duke Ellington's fine orchestral piece, "Black And Tan Fantasy." If it's a cheerful, Continental-flavored change-of-pace they desire then they'll spin the theme song from the soon-due pic, "The Wonderful World Of The Brothers Grimm." Great duo here.

"HE HIT ME (AND IT FELT LIKE A KISS)" (2:28)
 [Aldon BMI—King, Goffin]
 "NO ONE EVER TELLS YOU" (2:16)
 [Aldon BMI—King, Goffin, Spector]
 THE CRYSTALS (Philles' 105)

The Crystals, who now have a pair of smashes in "There's No Other" and "Uptown," will more than likely make it three-in-a-row with this one. It's a fabulous beat-ballad romancer, with the attention-getting tag, "He Hit Me (And It Felt Like A Kiss)," that builds along the way. Watch it zoom into top-tenville. More captivating beat-ballad statements on the tender undercut.

"YOUR NOSE IS GONNA GROW" (1:59)
 [Maravilla BMI—Hooven, Winn]
 "MR. BLUE" (2:29) [Cornerstone BMI—Blackwell]
 JOHNNY CRAWFORD (Del-Fi 4181)

The talented actor-singer, who's coming off his biggest deck to date in "Cindy's Birthday," can easily repeat that triumph with this new Del-Fi slice. On it, a captivating rock-a-cha-cha romantic ditty, Johnny tells his two-timin' gal that "Your Nose Is Gonna Grow" if she lies. Superb string support on a lid that has top-of-the-chart potential. The charming, soft-spoken revival of the Fleetwoods' teen classic, "Mr. Blue," also looks like chartstuff.

"I TOLD THE STARS" (2:21) "SILLY BOY" (2:39)
 [Camp, Canyon BMI—Wallace, Colona] [Four Star BMI—Burgess, Thomas]
 THE LETTERMEN (Capitol 4810)

The smooth-toned song stylists, who recently appeared on the charts with "How Is Julie," should soon be adding two more clicks to their rapidly-growing collection. Both "I Told The Stars" and "Silly Boy (She Doesn't Love You)," are enchanting romantic litters that the artists put across with telling effect. Two beautiful performances that oughta ride side-by-side into hitsville.

"TOO BAD" (2:25) "MY HEART CRIES FOR YOU" (2:17)
 [Progressive, Milky Way BMI—Woods] [Massey, Ross, Jungnickel, Gladys ASCAP—Faith, Sigman]
 BEN E. KING (Atco 6231)

King, who just had a tremendous dual-mart money-maker in "Don't Play That Song," comes thru with what looks like a double-header this time out. One end is an intriguing, finger-snapping newcomer, dubbed "Too Bad" while the other is a sizzling, twist up-dating of Guy Mitchell's years-back smasher, "My Heart Cries For You." Great Klaus Ogermann arrangements on two weepers that have that happy coin-catching sound.

NANCY SINATRA (Reprise 20,097)
 (B+) "THINK OF ME" (2:40)
 [Debmar ASCAP—Faith, DiCicco] Thrush and her ork-chorus backing take strong aim at the teen-market with this very amiable lovey-dovey. Her warble is supported by a solid rock-a-string statement, which includes striking percussion bits throughout. Could make it big.
 (B) "JUNE, JULY & AUGUST" (2:33) [Debmar ASCAP—Faith, Marcucci] A fine summertime wistful for the kids.

DARRELL McCALL (Philips 40053)
 (B+) "I CAN TAKE HIS BABY AWAY" (2:08) [Moss Rose BMI—Anderson, Crutchfield] Teen-market performer, who recently made some noise with "Dear One," could have another successful date as he relays an interesting item about a guy who neglected his lost-love and feels he can take away any other gal who's being neglected by her fella. Backdrop sound is bright. Watch it.
 (B) "A MAN CAN CHANGE" (2:04) [Arch ASCAP—Pockriss, Tobias] Guy wants to come back to the girl in this effective Nashville-sounding session.

FERRIS & THE WHEELS (United Artists 458)
 (B+) "HE WAS A FORTUNE TELLER" (2:16) [Janel Ent. BMI—DeFarlo] Song group could grab an enviable Top 100 position with this strong attack, which features a lead's strong warble against whacky chant comments from his fellow chanters. Eye closely.
 (B) "MOMENTS LIKE THIS" (2:28) [Janel Ent. BMI—DeFarlo] Boys make a good teen-market showing in this cozy romantic date.

JUNIOR WATERS (MGM 13085)
 (B+) "LOOK FOR ME (I'll Be Around)" (2:35) [Leeds ASCAP—Dee, Wood] The haunting opus, with a classy lyric, is done with strong taste by the songster. His admirable stand is supported by a striking ork sound under Sammy Lowe's direction. Can be a deejay favorite in the months to come.
 (B) "TURN AWAY" (2:44) [Joy ASCAP—Warren, Carr] Good stuff in the more familiar teen-ballad groove.

BOOKER T. & THE MG'S (Stax 127)
 (B+) "GREEN ONIONS" (2:45) [East BMI—Jones, Cropper, Steinberg, Jackson] Latest Stax session to be handled by Atlantic Records is this groovy, easy twistin' blues instrumental. Listeners will note particularly effective electric guitar statements. All in all, a side that could catch-on.
 (B) "BEHAVE YOURSELF" (3:15) [East BMI—Jones, Cropper, Steinberg, Jackson] No hurry in this after-hours blues outing.

THE ECHOES (Smash 1766)
 (B+) "BLUEBIRDS OVER THE MOUNTAINS" (2:15) [Emcee & Torpedo BMI—Hickey] The Echoes, a one-time big chart factor with "Baby Blue," can have a chart comeback with this very appealing reading of the teen classic. Supporting the songsters is a choice Latinish combo sound. Should be eyed closely.
 (B) "A CHICKEN AIN'T NOTHING BUT A BIRD" (1:50) [Raleigh BMI—Hall] Lively novelty romantic rockin' about a gal who isn't true to her fella.

VIC DAMONE (Capitol 4799)
 (B+) "CATHY" (2:26) [Bourne & Burke & Van Heusen ASCAP—Cahn, Van Heusen] Damone offers a very attractive reminder of Frank Sinatra's "Nancy (with the Smiling Face)." Tune is from the new flick, "Boys' Night Out." It's gonna fill the airwaves, and could go on to Top 100 action from there.
 (B) "VIENI, VIENI" (2:13) [M. Witmark ASCAP—Scott, Koger, Varna, Vallee] Brighter outing on the ditty associated with Rudy Vallee.

CHICK WILLIS (Atlas 2009)
 (B+) "TWISTIN IN THE HOSPITAL WARD" (2:35) [MacAvery BMI—Willis] Artist's contribution to the twist-TV doc craze is a happy blues romp that's solid fun listening all-the-way. May make pop-R&B charts.
 (B) "COME ON HOME" (2:33) [MacAvery BMI—Willis] Chyonne Scott is the lark that's also part of this fine hard-beat blueser.

JOHNNY MAESTRO (United Artists 474)
 (B+) "FIFTY MILLION HEARTBEATS" (2:25) [Trio BMI—Saxon, Barkan] Kids get a pro upbeat romantic cutting from the former lead with The Crests, who's backed by an appropriate pounding idea from the full ork backing. Title, of course, is a paraphrase of the old line, 50 million Frenchmen can't be wrong." Could happen.
 (B+) "BEFORE I LOVED HER" (2:28) [Aldon BMI—Mann, Weill] A powerful build-up performance of love-found. Can also get around.

THE HI LITES (Julia 1105)
 (B+) "FOR YOUR PRECIOUS LOVE" (2:08) [Gladstone ASCAP—Brooks, Brooks, Butler] A teen oldie-goodie is brought back with a sensitive delivery by the vocal team's top warbler. Chant role by his companions, including a deep-voiced sound, and the combo setting are strong. Could be a chart comeback for the item.
 (B) "GLORIA (My Darling)" (2:12) [Jersey BMI—Tucker] More solid sentimentalizing for the kids.

BARRY PETRI (Swan 4111)
 (B+) "PRETTY LITTLE ANGEL" (2:57) [Chicory & Beck's BMI—Zanino] The looking-for-a-girl ditty is presented with a solid speedy-beat Latinish sound by the songster and his combo-chorus backing. Catchy rock proceedings that could have a Top 100 future.
 (B) "YOU'RE THE ONE" (2:45) [Chicory & Beck's BMI—Zanino, Canton] Guy's selection has been made in this session, a slow-beat affair that includes worthy teen-market chants from the warblers backing Petri.

THE SOUL BROS. (Wand 125)
 (B+) "NOTIFY ME" (2:50) [Ludix BMI—Clark] Fine smooth-sounding shuffle-beat affectionate from the song crew, which has a reliable lead voice who warbles on the order of Sam Cooke. This pro portion deserves teen-time programming, and could make noise with sufficient station attention.
 (B) "THE PARADE OF BROKEN HEARTS" (2:15) [Ludix BMI—Dixon, Elgin, Lorber] More dramatic blues-beat fare with strong chant gimmicks backing the lead.

TWO SIDES OF PATTI PAGE

THREE FOOLS

Tailor-made for Patti

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BOYS' NIGHT OUT

From the MGM motion picture
"The Boys' Night Out"

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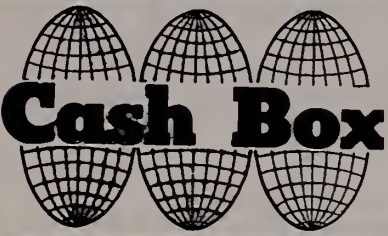


PATTI'S LATEST



PATTI'S GREATEST





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"TENNESSEE WALTZ" (2:30) [Acuff-Rose BMI—King, Stewart]

"THE WINDOW UP ABOVE" (3:01) [Glad, Starday BMI—Jones]

DAMITA JO (Mercury 72019)

It's a cinch that the years-back triumph, "Tennessee Waltz," will again be making the chart rounds. This time it's Damita Jo, who should carry it to the top of the charts. The standout song stylist is in top form as she, the Merry Melody Singers and the Jerry Kennedy ork carve out the tune in a fabulous thump-a-waltz setting. George Jones' country-gospel biggie receives a fine new treatment on the flip.

"MAMA, HE TREATS YOUR DAUGHTER MEAN" (2:58)

[Marvin ASCAP—Wallace, Lance]

"JUST TO HOLD MY HAND" (2:16)

[Dave Dreyer ASCAP—Dreyer, Hollis, Owens]

RUTH BROWN (Philips 40056)

Ruth Brown, who's coming off a chart-making Philips bow with "Shake A Hand," can really go all the way as she up-dates her own years back classic, "Mama, He Treats Your Daughter Mean." It's a twistin', hand-clappin' revival that Ruth and the Milestone Singers belt out in sparkling style. The pulsating beat-ballad romancer, "Just To Hold My Hand," can also strike paydirt.

"COME BACK INTO MY HEART" (2:25)

[Chriss BMI—Ewing, Newson]

"THE BELL" (3:15) [Chriss BMI—Ewing, Newson]

THE VOLUMES (Chex 1005)

The Volumes, who are still making pop-r&b chart news with their Jay-Gee-distributed Chex waxing of "I Love You," should be in for more of the same with this new one. Side, tagged "Come Back Into My Heart," is a spirited rock-a-twist'er that the crew knocks out in ultra-commercial fashion. Coupler's a touching slow paced ballad romancer.

"POINT OF NO RETURN" (2:10) [Aldon BMI—King, Goffin]

"WARMER THAN A WHISPER" (2:51)

[Chappell ASCAP—Cahn, Van Heusen]

GENE McDANIELS (Liberty 55480)

The click songster should have a pop-R&B hit going for him with a delectable tune, "Point Of No Return," which, despite its title, is a good-natured lovey-dovey that gets an infectious blues-swing portrayal by the performer and his original-sounding ork backdrop. Pretty flipside romantic is from the new Bing Crosby-Bob Hope "road" flick, "Road to Hong Kong."

"THE GOOD TIMES" (2:36) [Rural ASCAP—Miller, Porter]

"RAMBLIN' ROSE" (2:45) [Comet ASCAP—Sherman, Sherman]

NAT "KING" COLE (Capitol 4804)

"The Good Times" is the star performer's most rock-like outing—and it's got a chart-bound sound. His medium-beat vocal is accompanied by a full-blown Latinish ork sound and a gal chorus which has a Shirelles'-flavored delivery. Flip is a smooth reading of the pretty folkish tune, good for lots of airplays.

"LOLITA YA YA" (1:55) [Chappell ASCAP—Riddle, Harris]

"LUCILLE" (2:14) [Venice BMI—Collins, Williams]

THE VENTURES (Dolton 60)

One of the teen-market's favored instrumental groups presents a nifty Latinish reading of the oft-cut pic ditty, "Lolita Ya Ya." Delectable session on which the chorus intones the 'ya-ya' tag. There's already action on this one—so get with it! On the flip, a revival of Little Richard's years-back success, the vocal group repeats the name against a bouncy blues beat.

"HEAVENLY LOVE" (2:50)

"ZIZZY ZEE ZUM" (2:20)

[Progressive, Placid BMI—Turner] [Progressive, Placid BMI—Turner]

THE IKETTES (Atco 6232)

Take your pick on the Ikettes' new Atco pairing. The gals have two cha cha beat entries that looks like back-to-back chart climbers. One end's a soft sounding romancer labeled "Heavenly Lover" while the other, "Zizzy Zee Zum Zum" is a delightful novelty based on the "Turkey In The Straw" melody. It's a toss-up for honors.

PAUL ANKA
(ABC-Paramount 10338)

(B+) "I'M COMING HOME" (2:00)
[Spanka BMI—Anka] The star songster's long stay at ABC-Par produces another singles outing, a solid stint in the familiar exciting Latinish tradition of previous Anka dates. Date could mean something.

(B) "CRY" (2:50) [Shapiro, Bernstein ASCAP—Kohlman]
Anka reads the old Johnnie Ray hit against a string-included ork sound.

TITUS TURNER (Enjoy 1005)

(B+) "PEOPLE SURE ACT FUNNY (When They Get A Lotta' Money)" (2:14) [Bob-Dan BMI—Turner] Title thought is relayed in infectious R&B-slanted fashion by the vet blues performer and his combo friends. It's quite an attack and could go-on to R&B-pop fame. Watch this waxing from the Fire/Fury affiliate.

(B) "MY DARKEST HOUR" (2:33) [Bob-Dan BMI—Turner] Turner effectively delivers the lost-love blueser.

THE CONCORDS (Rust 5048)

(B+) "AWAY" (2:32) [Wemar BMI—Lewis, Brandon, Wiener] Rock market gets one they'll dig here. It's a strong affectionate showing, done with an interesting Latinish blend by the songsters and rock-a-string setup, including warbling and chants that resemble The Tokens' work on "The Lion Sleeps Tonight." Can go-over big. Label is a N.Y. outfit.

(B) "ONE STEP FROM HEAVEN" (2:11) [Wemar BMI—Brandon, Simmons] Boys again display their pro teen-beat style in another Latin-styled session.

ERNIE K-DOE (Minit 651)

(B+) "BEATING LIKE A TOM TOM" (2:30) [Shirl-Kit BMI—Kador] Singer, a recent chart performer with "Mother-In-Law," may get back on the hit road with this interesting display about a fella who's got it bad for a chick. As the title indicates, top sound bit is a tom-tom sound from the musicians. Keep close tabs on this latest K-Doe cut.

(B) "I GOT TO FIND SOMEBODY" (2:33) [Shirl-Kit BMI—Kador] this showing is a reminder of "Mother-In-Law."

A. Z. MORTIMER
(Palette 5097)

(B+) "WHEN YOU'RE TALKING LOVE" (2:25) [Zodiac BMI—Obrecht] Intriguing romantic is done with a distinctive delivery by the talented thrush, supported by a good-sounding shuffle-beat combo-chorus arrangement. Can pick-up important deejay reaction.

(B) "MAMA-WHAT SHOULD I DO?" (2:28) [Zodiac BMI—Mortimer, Obrecht] Lass and her backing are in a more familiar, infectious blues-styled area here.

THE BROWNS
(RCA Victor 8066)

(B+) "THE OLD MASTER PAINTER" (2:06) [Robbins ASCAP—Smith, Gillespie] The group is an appealing choice for the inviting oldie. Their warmth could bring it new recognition.

(B+) "IT'S JUST A LITTLE HEARTACHE" (2:00) [Pamper BMI—Howard] Cute romantic march bouncer from the pen of Harlan Howard.

CORNELL GUNTER
(Warner Bros. 5292)

(B+) "IN A DREAM OF LOVE" (1:54) [Suffolk BMI—Kennedy, Mosely] Former member of The Coasters is a deft vocal vehicle for the genial love's-here opus. Colorful backing is in tried-and-true rock-a-string & chanting chorus fashion. A sound that might get around.

(B) "I AIN'T NO USE" (2:20) [Aberbach BMI—Giant, Baum, Kaye] Gunter is heard under more dramatic circumstances here.

YOUNG JESSIE (Mercury 71985)

(B+) "BIG CHIEF (King Of Love)" (2:44) [Blacron & Five Point BMI—Harris, Shaw, Jessie] This is a whacky novelty blueser—with big-band backing—tells of shenanigans on an Indian reservation. Zany attack could attract attention.

(B) "BE-BOP COUNTRY BOY" (2:30) [Blacron BMI—Jessie] A happy dancetime blueser.

GERALD NELSON (Atco 6233)

(B+) "THE BIG CHANCE" (2:21) [Studio BMI—Nelson, Burch] Rousing rock-a-billy entry by the warbler and his ork-chorus backing, which includes a brass section. High-powered rockin' that could come through.

(B+) "IF I WERE YOU" (2:42) [Champion BMI—Nelson] A Nashville-sounding wistful that has much appeal.

GEORGE GREELEY
(Warner Bros. 5293)

(B+) "RIDE THE HIGH COUNTRY" (2:27) [Miller ASCAP—Bassman, Darby] Haunting pic theme is attractively painted by the pianist, who is backed by a full ork-chorus sound that includes a soft slap gimmick. Should get lots of good-music programming.

(B) "BEING IN LOVE" (2:03) [Frank ASCAP—Willson] This is a charming chorus-included reading of a fine new tune Meredith Willson wrote for the pic version of his "The Music Man," soon to bow.

RICKY & THE SAINTS
(Seventeen 101)

(B) "WHEN THE SAINTS TWIST" (1:58) [7-Teen BMI—] It's a kinetic twist go for the familiar "When The Saints Go Marchin' In." Sax and trumpet colorfully highlight the cut. Label's national distrib is World Wide, based in N.Y.

(B) "MY SPECIAL ANGEL" (2:30) [Blue Grass BMI—Duncan] Trumpet and organ head this interesting slow-beat pose on the years-back hit by Bobby Helms, still an inviting teen opus.

THE DELFONICS (Fling 727)

(B) "THERE THEY GO" (2:35) [Fast & Zira BMI—Harper, Lezcano] Expressive teen essay by the song crew's lead, Carlton Lee, who tells a tale about a loser who wants to learn the game of love. Other guys back-up with soft chant finesse.

(B) "OVER AND OVER" (2:45) [Wiley & Fast BMI—Lezcano] Fellas warble in a romantic teen manner against an off-beat Latinish sound from the combo.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DANCING SHADOWS" (2:20) [Arc-Winlyn BMI—Stevens]
 "WHILE" (2:34) [Arc-Winlyn BMI—Perfirio, Sawyer]
 THE CORSAIRS (Tuff 1830)

Looks like another trip to chartdom for the Corsairs, who send up a winner that has the ear-pleasing flavor of their short-while-back success, "Smokey Places." It's an infectious rock-a-cha-cha effort, labeled "Dancing Shadows," that has Jay "Bird" Uzzell in the featured slot. Little Skeet Uzzell's in the spotlight on the heartfelt beat-ballad hip-swinging on the other end.

"THE NIGHTS OF MEXICO" (2:31) [Robert Mellin BMI—Russell, Passman]
 "YOU'RE MUCH TOO YOUNG" (2:43) [Teddy Vann BMI—Vann]

JIMMY JONES (Cub 9110)

Jones, who had a number of top-tens a few seasons ago can get back on the winning track with either end here. Both "The Nights Of Mexico" and "You're Much Too Young" are Latin-beat attention-getters that Jones and the ork-chorus sock out in a manner the teenagers'll love. Jimmy has a two-sided powerhouse.

"NEW ORLEANS JAIL" (2:09) [Aldon BMI—Mann, Weil]
 "FAIS DO DO" (1:52) [Big Bopper BMI—Clement]
 ROD BERNARD (Hall-Way 1906)

Bernard, who's coming off a territorial click in the Chess-distributed Hall-Way waxing of "Colinda," can make the national grade in a big way with either end here. Both are twist-like affairs, the sad "New Orleans Jail," and the happy Cajun entry, "Fais Do Do." Two goodies.

"WE GOT SOUL" (2:17) [Claridge ASCAP—Maffei, Terranova, James]
 "FUNNY" (2:56) [Claridge ASCAP—Canady]
 DANNY & THE JUNIORS (Swan 4113)

Teeners'll dig this new Swan outing from Danny & the Juniors. It's a stompin', handclappin' revamping of an old spiritual. "We Got Soul," that the artists pound out with solid sales authority. Sparkling support from the Frank Slay outfit. The kids will also appreciate "Funny," the fetching beat-ballad undercut.

Country songster Dave Dudley's reading of "Under Cover Of The Night" (on New Star) could make a big pop-country chart impression. See Country Reviews.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"DON'T BREAK THE HEART THAT LOVES YOU" (2:48) [Francon ASCAP—Davis, Murray]
 "TILL YOU RETURN" (2:29) [South Mountain, Jefmark BMI—Leighton]
 BERNIE LEIGHTON (Colpix 645)

Connie Francis' short-while-back success could prove to be the 'stepping stone' for Bernie Leighton & his ork. The maestro leads his aggregation thru a sensational Don Costa arrangement of "Don't Break The Heart That Loves You." There's more than a 'hint of Minsky' in the "Stripper"-like-beat. Backing's a pretty beat-ballad newcomer.

Best Bets

DINAH WASHINGTON (Mercury 72015)

(B+) "I WANT TO BE LOVED" (2:40) [Melrose ASCAP—Churchill] The fine oldtimer gets the stylist's distinctive ballad treatment. She's accompanied by a cozy string ork sound. It's good to have the tune back—and possibly back on the charts.

(B) "AM I BLUE" (2:52) [M. Witmark ASCAP—Akst, Clarke] An unbilled male voice who sounds like Ray Charles is Dinah's partner in this reading of another first-rate perennial. Side is from an LP, "Blues & Laughter."

JIMMIE RODGERS (Roulette 4439)

(B+) "WANDERIN' EYES" (2:49) [Weiss & Barry BMI—Carr] Performer, now with Dot, does well on a folkish number about a guy who realizes he must part with a gal who has wanderin' eyes. Combo (with chorus) backdrop is a light-beat fox-trot sound. Worth eyeing.

(B) "YOU ARE EVERYTHING TO ME" (2:37) [Favorite ASCAP—Rodgers] Touching romantic expression by the artist. Easy full ork setting includes a flashy keyboard.

THE HI-LO'S (Reprise 20,095)

(B+) "A TASTE OF HONEY" (2:10) [Bregman, Vocco & Conn ASCAP—Donaldson, Kahn] The lyric version of the lovely number is done with the team striking jazz-flavored flare. They work against a full-blown ork-chorus sound. Many disk versions of the opus include an instrumental by the label's own Eddie Cano.

(B+) "MY BABY JUST CARES FOR ME" (2:10) [Bregman, Vocco, & Conn ASCAP—Donaldson, Kahn] Swingin', twistable take on the oldie that ought to rate with lots of deejays. Two highly spinnable sides.

MIKE SETTLE (Folk Song 1001)

(B+) "LITTLE SACKA SUGAR" (2:11) [Ludlow BMI—Guthrie] Folk singer and his crew (The Settlers) are a delight on the engaging folk lovey-dovey. Deck, distributed by the London Group, might catch-on.

(B) "SING HALLELUJAH" (2:16) [Essex ASCAP—Settle] Fine spiritual-flavored display.

NESTER LA BONTE (Rendezvous 178)

(B) "CRAZY CRICKET" (2:13) [En-El & Garpax BMI—La Bonte] Twist crowd can strut its stuff with this cheerful organ-led attack. Side has a good grow-on-you feel.

(B) "JEANNETTE" (2:33) [En-El BMI—La Bonte] Inviting tune is done with a hard-beat touch.

BILL DOGGETT (King 5665)

(B) "TEARDROPS" (3:02) [Lois BMI—Biggs] Very pretty after-hours blues sound by the instrumentalist, heard both as organist and saxist.

(B) "MOONDUST" (2:22) [J&C BMI—Doggett] More appeal on this end.

VINCE WAYNE (Bandstand 21631)

(C+) "JUDGE & JURY" (2:20) [Volkwein ASCAP—Metis, Starr] The Howard Beach, N.Y. diskery bows with a wistful romantic vocal outing with a courtroom angle.

(C+) "FOUR BROTHERS" (2:22) [Volkwein ASCAP—Metis, Starr] Upbeat folkish entry.

BOBBY LAWRENCE (MGM 13081)

(B+) "THE TWIST TO END ALL TWISTS" (2:18) [Kimbar ASCAP—Rappaport, Wisner] Potent twist performance by the vocalist and his combo backing, which includes a keyboard with Nashville-like sound. Twistin' that rates attention.

(B) "WHY DID WE PART" (2:48) [Kimber ASCAP—Rappaport] A different rock story here, as Lawrence warbles with teen warmth.

RIC MARLOW (Marc 101)

(B) "A TASTE OF HONEY" [Songfest ASCAP—Marlow, Scott] This is the singer's own lyrics for the lovely tune, currently available on various instrumental disks. Interesting jazz waltz band setting.

(B) "ALL OR NOTHING AT ALL" [Leeds ASCAP—Lawrence, Altman] Slick, fast-paced reading of the sturdy.

SONNY MOORE (Roulette 4441)

(B) "BLOODSHED IN TOMBSTONE" (2:29) [Cherio BMI—McRae, Moore] This a dramatic "western" plot, told with an effective folksy approach by the deep-voiced warbler.

(B) "EVERY BIG MAN AIN'T STRONG" (2:34) [Patricia BMI—McRae, Moore] Sensitive survey on this end.

BERNADETTE (Beach 5)

(B) "THE SLOSH" (2:10) [Image ASCAP—Fredericks, Coleman] A washing-machine makes good twistin' sounds, according to this belt by the lass and her combo-chorus backing.

(B) "SILVER PLATTER" (2:36) [Image ASCAP—Terry] Lark and support settle down to a plaintive portion.

THE TRADEWINDS (Capitol 4801)

(B+) "IF I HAD A HAMMER" (2:16) [Bright Tunes BMI—Sappir, Brandon] Folksters are in pro-sounding form on the familiar folk item. The many who like their folk material done with a deft pop-styled air will appreciate this performance.

(B+) "DADDY ROLL 'EM" (2:07) [Bright Tunes BMI—Sappir, Brandon] More in a winning folk-pop vein.

KEITH CARVER (Spin 2463)

(B) "AGAIN" (2:37) [Robbins ASCAP—Newman] Songster offers a deliberately paced reading of the pretty evergreen while a combo supplies an interesting light-beat blues sound. May interest lots of jocks.

(B) "YOU'RE JUST TOO MUCH!" (2:39) [Big 4 ASCAP—Raye, Carver] Smart swingin' on a hip original co-cleffed by Carver.

DIANA DARRIN (Virgo 1005)

(B) "LITTLE GUN, LITTLE ME" (2:38) [Valor BMI—Sedecca, Wagner] Bright novelty rocker from the actress-lark and her combo support about a gal who evidently doesn't care about the advice stated in Irving Berlin's "You Can't Get A Man With A Gun."

(B) "LOST LOVE" (2:58) [Valor BMI—Sedecca, Wagner] Plaintive performance here. Label works out of Los Angeles.

TAM DUFFILL (Groove 0004)

(B+) "YOU PUT THE HURT ON ME" (2:15) [At Last & Saturn BMI—Nelson] Good-natured gimmick stint from the rock-a-billy field that could step way out. Eye it closely.

(B) "COOLY DOOLY" (2:00) [Larry Shayne ASCAP—Duffill] Twist the blues away, says the songster in this exciting rock-a-billy twister. Solid vacation-time waxing for the teeners.

CECIL PAYNE SEXTET (Charlie Parker 206)

(B) "YES SHE'S GONE" (2:28) [Janon ASCAP—Moskatel] Here's a soft 'n' sweet jazz opus spotlighting the baritone sax artistry of Cecil Payne. The artist's approach is extremely free-flowing without relying on gimmicks. Good wax.

(B) "YES SHE'S GONE" (2:38) [Janon ASCAP—Moskatel] On this end Phil Black sings the tune with a first-rate backing from the Payne crew.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIVE FIVE (Beltone 2024)
 (B+) "WHAT TIME IS IT?" (2:35) [Lescay BMI—Feldman, Goldstein, Gottehrer] Here's another fascinating beat-ballad stint from the Jive Five that's sure to attract loads of pop and r&b attention. Potent slice that could bust wide open.
 (B+) "BEGGIN' YOU PLEASE" (3:00) [Lescay BMI—Butler, Terry, Rene] More winning ballad-with-a-beat sounds on this end. Eugene Pitt takes the standout lead spotlite on both portions.

STERLING HARRISON (V 1001)
 (B+) "LET'S WOBBLE" (2:27) [Teddy Vann BMI—Vann] The new teen dance (with a twist-like beat) could really take the country by storm as a result of this session by Sterling Harrison and the combo-chorus. Deck's loaded with chart potential. Stick with it.
 (B) "THE CHURCH BELLS RING" [Teddy Vann BMI—Vann] There's some real attention-getting wailing on this tearjerker. Trans-Atlas handles the label nationally.

JIMMY BEAUMONT (May 120)
 (B+) "I'M GONNA TRY MY WINGS" (2:13) [Aldon BMI—Kaufman, Kolber] Fine presentation of a well-arranged lush-rock session about a fella who says he's going to make the move away from his run-around chick. Sound could prove itself with a Top 100 berth.
 (B) "NEVER SAY GOODBYE" (2:11) [Aldon BMI—Keller, Kolber] Busy Latinish romantic also makes pro teen-market sense.

TOMMY HUNT (Scepter 1235)
 (B+) "DIDN'T I TELL YOU" (2:17) [Vee-Ve BMI—Green, McCoy] Diskery's strong vocal artist should be getting solid teentime airplay with this exciting statement, a tale about a fellow who's willing to take the girl back. Hunt receives a first-rate rock-a-string backdrop. Might do big Top 100 business.
 (B) "POOR MILLIONAIRE" (2:12) [Wajoma & Ludix BMI—Wolfson, Hall Keyes] Upbeat affair about a happy-go-lucky man.

EDDIE RAMBEAU (Swan 4112)
 (B+) "SUMMERTIME GUY" (1:58) [Claridge & Jonathan ASCAP—Barris] Infectious good-humored twister from the warbler and his instrumental backing. Cute idea behind the ditty is that this fella shines, romance-wise, during the summer months. Sound could add-up to a click.
 (B) "LAST NIGHT WAS MY LAST NIGHT WITH YOU" (2:20) [Claridge ASCAP—Rambeau, Rehak] Softie Latinish wistful.

THE RONETTES (Colpix 646)
 (B+) "I'M ON THE WAGON" (2:17) [B. F. Wood ASCAP—Seneca, Steward] Solid speedy-beat gospel-flavored attack by the larks, who tell a tale about a gal who says she's gonna walk-alone until her fella returns. Contagious romp that has to be eyed.
 (B) "I'M GONNA QUIT WHILE I'M AHEAD" (2:16) [Knollwood ASCAP—Carr, Warren] Gals, with strings added to the accompaniment, give-out with another zestful take for the teeners.

JOHNNY CAMERON (RCA Victor 8065)
 (B+) "WHY DO FOOLS FALL IN LOVE" (2:00) [Patricia BMI—Lymon, Goldner] This is a bright come-back for the old hit by Frankie Lymon & The Teenagers. Cameron's upbeat vocal is accompanied by a sometimes honky-tonkish combo-chorus attack. Could be a first time-out on Victor click for the songster. Keep tabs on it.
 (B) "THE CRYING I'M DOING ALONE" (2:30) [Leeds ASCAP—Altman, Meshel] Nice wistful is with expressive teen-market feeling by the songster.

RUTH McFADDEN (Capitol 4802)
 (B+) "PENCIL & PAPER" (2:40) [Richben BMI—Russell] Thrush could do chart business with this blues-styled rock-a-cha outing. Solid ditty has an above-par plaintive lyric angle. It's a sound to keep close tabs on.
 (B) "STOP PLAYING THAT SONG (That's What You Said)" (2:35) [Sylvia & Progressive BMI—Spencer] This is a well-done answer to Ben E. King's (Atco) smash single.

JOHNNY FOX & THE FOXES (Newtime 507)
 (B+) "MOUNTAIN DEW" (2:25) [Tannen—Lunsford, Wiseman, Wiseman] This is a catchy blues-oriented look at the old country hit. Deck's good blues cheer is likely to get this track around.
 (B) "YOU LAFF TOO MUCH" (2:15) [Sixty Six—Martin] Bouncy fun blueser from the songsters.

CARL HELM (Canadian American 142)
 (B+) "I'M NOT THAT WAY" (2:45) [Abilene ASCAP—Weiss] Here's a very pleasing all-market ballad outing. Tune has much appeal and it's put across with conviction by the songster, who's backed by a pretty legit ork sound. Deejays will like a lot. Could make it with sufficient airplay.
 (B+) "HAVE YOU EVER BEEN LONELY" (2:25) [Shapiro, Bernstein ASCAP—Brown, DeRose] A Nashville-like sound directs this fine light-beat reading of the mainstay mostly to the youngsters.

JEFF LOW (Tribute 114)
 (B+) "HEY DOWN THERE" (2:09) [Nassau BMI—Low] The catchy work-song receives an interesting teen-slanted pose from the vocalist and his vocal-instrumental companions. The N.Y.-based diskery could have a noise-maker here.
 (B) "THE SUN" (1:28) [Nassau BMI—Low] Faster-paced doings also in a folkish vein.

CAMARATA (Vista 404)
 (B+) "LIKE LOST" (2:55) [Walt Disney ASCAP—Camarata, Hammack, Johnson] Solid-sounding organ-led blueser that's flavored with a burlesque touch, a current hit approach by David Rose (MGM) on "The Stripper." Side that deejays can help bring to the charts.
 (B) "STRING FEVER" (2:37) [Promenade ASCAP—Warner] Exciting string work, as the title indicates.

KATHY LINDEN (Capitol 4811)
 (B+) "IF YOU REALLY LOVE (Take Me Home)" (2:50) [American BMI—Gibson] Chart-experienced lark offers a reliable reading of the interesting—both from lyric and melody standpoints—teen-directed opus. Slick sound from down Nashville way backs up. Tune was cut before.
 (B) "JIMMY" (2:37) [Sherman & De Vorzon BMI—Eisman, Jonas] Cuddle from the lass on a one-way love-affair theme.

D.D.T. & THE REPELLENTS (RCA Victor 8064)
 (B+) "THE FLY SWATTER" (1:56) [Bright Tunes BMI—Bob & Jerry Medress, Margo] A better novelty twister from the instrumentalists, whose worthy rockin' includes effective fly "buzz" vocal bits. There are also other various laff vocal comments. Jocks out for teen-angled humor sides will dig the deck.
 (B) "BEE SIDE" (1:54) [Bright Tunes BMI—Venneri] Easier side with a title that's a two-pronged pun.

BEVERLY WHITE (Philips 40012)
 (B+) "I'LL WALK THE REST OF THE WAY" (2:36) [Oil BMI—Meredith, Kronberg] Songstress daughter of folkster Josh White (his son, Josh White, Jr., cuts for Mercury) heads a strong reading of a solid country-styled item about a triangle. Setting is a pro Nashville sound affair. Could make noise.
 (B) "GREEN CORN" (1:59) [Emarcy ASCAP—Adapt. White, Rosenfeld] Catchy stuff with a calypso feel.

ELMORE JAMES (Fire 1503)
 (B+) "STRANGER BLUES" (2:59) [Fast BMI—James, Robinson] Elmore James has a good chance of picking up some loot with this fast-moving, danceable r&b happy blues item. The songster gives the tune a moving, feelingful delivery. A natural for airplay.
 (B) "ANNA LEE" (2:50) [Fast BMI—James] Familiar-sounding slow-paced blues weeper essayed with coin-catching style by James.

JACKIE GLEASON (Capitol 4800)
 (B+) "JOIE DE VIVRE (The Joy of Living)" (1:41) [Songsmiths ASCAP—Gleason] Gleason directs the ork in a delightful reading of a Gallic-styled charmer written for his new flick, "Gigot," which takes place in France. An instrumental specialty that will make many a station's programming.
 (B+) "'ALLO, 'ALLO, 'ALLO" (1:57) [Songsmiths ASCAP—Gleason, Cahn] More in a similar sunny groove. Ditty is also from the flick.

FERRANTE & TEICHER (ABC-Paramount 10347)
 (B) "TILL THERE WAS YOU" (2:12) [Frank ASCAP—Willson] With the upcoming flick version of Meredith Willson's "The Music Man," one can expect lots of disk readings of the score. This is warm version of the show's top ballad, cut by the dual-pianists when they were with ABC-Par. Choice good-music tinkling.
 (B) "LIDA ROSE" (2:28) [Frank ASCAP—Willson] Team is snappy on the barbershop quartet delight from the score.

MAE SEPTEMBER (Bonanza 4916)
 (B) "SUNTAN MAN" [Ly-Rann BMI—Williams] Thrush tells of a handsome boy on the beach, warbling against a string-included ork-chorus setting. Generally interesting outing for vacation-time spins. Diskery is located in Nashville.
 (B) "MY HEART WOULD KNOW" [Acuff-Rose BMI—Williams] Easy countryish sound for the lovely Hank Williams ballad.

ROCKING CAPRIS (Confederate 145)
 (B+) "MONEY" (1:55) [Jobete BMI—Bradford, Gordy] Persuasive combo attack on the ditty, a vocal hit for Barrett Strong (Jennell Hawkins (Amazon) has a new reading). Strong rock job.
 (B) "LIGHTS OUT" (2:10) [Cochran BMI—Joe C. & Bobby R.] Harmonica is part of this funky, shuffle-beat affair.

THE CANNONBALLS (Brunswick 55231)
 (B) "TEEN TANGO" (2:14) [Merrimac BMI—MacVane] The combo, which sports an interesting, calliope-sounding instrument, gives the venerable tango step an off-beat rock viewpoint. Sax also plays a worthwhile part in the portion. Might make some noise.
 (B) "A SUMMER FEELING" (1:53) [Merrimac BMI—MacVane] Snappy novelty that conveys a happy summer feeling.

EARL BOSTIC (King 5661)
 (B) "MORE THAN YOU KNOW" (2:29) [Miller ASCAP—Youmans, Rose, Elisco] Saxist is distinctive in this medium-beat reading of the worthy Vincent Youmans melody. Good-sounding, modern-day look at an evergreen.
 (B) "DON'T BLAME ME" (2:00) [Robbins ASCAP—Fields, McHugh] More pronounced rock-market look at another oldtimer.

SHERMAN EVANS (Manco 1036)
 (B) "THERE'S GONNA BE SOME" (2:33) [Bluebonnet BMI—Evans] Sherman Evans could pull some fast coin with this impressive, shuffle-beat blues lament with a catchy pop-styled melody. Spinners should come out in droves for this one.
 (B) "LOOKING FOR MY BABY" (2:18) [Bluebonnet BMI—Evans] Traditional rockin' dance item. Deserves a close look.

POLKA

EDDIE ZIMA (Jay Jay 257)
 "Rosey Cheeks Polka"/"Carousel Polka"
JOE JAROSZ (Jay Jay 263)
 "Peter & Paul Polka"/"One Two Three"
JOHN CHECK (Jay Jay 264)
 "I Wish I Was Single Again"/"Seven Days & Seven Nights Without You"

RELIGIOUS

EMMA TUCKER (Nashboro 731)
 "Free To Worship"/"I'm Trusting In Jesus"
GOPEL FIVE (Nashboro 730)
 "Done The Best I Can"/"Love Deep Down In Your Heart"
BONITA CANTRELL (Nashboro 733)
 "Sinner Man"/"Dark Calvary's Hill"
BRIGHT STARS (Nashboro 732)
 "Standing In The Safety Zone"/"He Rescued Me"
SONS OF FAITH (Nashboro 734)
 "What You Gonna Do"/"Since I've Been Born"

CLIMBING EVERY CHART . . .

THE COAST-TO-COAST **SMASH HIT!** OF THE YEAR!

**“TILL DEATH
DO US PART”**

by

**BOB
BRAUN**

31355



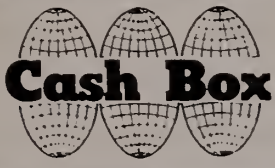
on

DECCA



RECORDS

Naturally!



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|---|
| 1 A TASTE OF HONEY
Martin Denny (Liberty 55470)
Eddie Cano (Reprise 2075)
Victor Feldman (Infinity 020)
Quincy Jones (Mercury 73012) | 11 THERE IS NO GREATER LOVE
Wanderers (MGM 13082) | 21 DON'T LET ME STAND IN YOUR WAY
Frankie Avalon (Chancellor 1115) | 36 GOODY GOODY
Frank Sinatra (Reprise 20,092) |
| 2 BABY ELEPHANT WALK
Lawrence Welk (Dot 16365)
Miniature Men (Dolton 52)
Carl Stevens (Mercury 71996)
Kai Winding (Verve 10258) | 12 TEAR AFTER TEAR
Patty LaBelle & The Blue Belles
(Newtown 5007) | 22 I'M TOSSIN' AND TURNIN' AGAIN
Bobby Lewis (Beltone 2023) | 37 YOUNG AT HEART
Demensions (Coral 62323) |
| 3 DOWN AT THE BEACH/ MARY JANE
Ernie Maresca (Seville 118) | 13 ROMPIN' AND STOMPIN'/ ALL NIGHT LONG
Sandy Nelson (Imperial 5863) | 23 THEME FROM A SUMMER PLACE
Dick Roman (Harmon 1004) | 38 I'LL COME RUNNING BACK TO YOU
Roy Hamilton (Epic 9520) |
| 4 NOTHING NEW/DANCE WITH MR. DOMINO
Fats Domino (Imperial 5863) | 14 HOT PEPPER
Floyd Cramer (RCA Victor 8057) | 24 COME ON BABY
Bruce Channel (Smash 1769) | 39 SOFT WALKIN'
Freddie Houston (Toto 101) |
| 5 YOU SHOULD'A TREATED ME RIGHT
Ike & Tina Turner (Sue 765) | 15 GOODNIGHT IRENE
Jerry Reed (Columbia 42417) | 25 MAMA, HERE COMES THE BRIDE
Shirelles (Scepter 1234) | 40 THE BOYS KEEP HANGIN' AROUND
Dorsey Burnette (Reprise 20,093) |
| 6 POOR LITTLE PUPPET
Cathy Carroll (Warner Bros. 5284) | 16 YOUR HEART BELONGS TO ME
Supremes (Motown 1027) | 26 HOUDINI
Walter Brennan (Liberty 55477) | 41 THEY KNEW ABOUT YOU
George Maharis (Epic 9522) |
| 7 SILVER THREADS AND GOLDEN NEEDLES
Springfields (Philips 40038) | 17 JIVIN' AROUND
Al Casey (Stacy 936) | 27 OUR FAVORITE MELODIES
Gary Criss (Diamond 116) | 42 WOBBLE TWIST
King Curtis (Enjoy 1001) |
| 8 SUGAR PLUM
Ike Clanton (Mercury 71975) | 18 CONEY ISLAND BABY
Excellents (Blast 205) | 28 THE MASQUERADE IS OVER
Five Satins (Chancellor 1110) | 43 TOO LATE TO WORRY
Glen Campbell (Capitol 4783) |
| 9 STOP THE WEDDING
Etta James (Argo 5418) | 19 ALLEY CAT
Bent Fabric (Atco 6226) | 29 CUORE
Tony DeFranco (Valmor 18) | 44 HANDFUL OF MEMORIES
Baby Washington (Sue 762) |
| 10 I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett (Columbia 42332) | 20 SOMETIMES I WONDER
Drifters (Atlantic 2151) | 30 TO LOVE AND BE LOVED
Vic Dana (Dolton 58) | 45 CALLING DR. CASEY
John D. Loudermilk (RCA 8054) |
| | | 31 BE KIND
Ronnie & The Hi-Lites (Joy 265) | 46 BETWEEN THE WINDOWS AND THE PHONE/I MISUNDERSTOOD
Wanda Jackson (Capitol 4785) |
| | | 32 HOUSE WITHOUT WINDOWS
Steve Lawrence (Columbia 42455) | 47 A LOSING BATTLE
Johnny Adams (Ric 986) |
| | | 33 DON'T WORRY 'BOUT ME
Vincent Edwards (Decca 31413) | 48 LIFE'S JUST A PLAY
Dick & DeeDee (Liberty 55478) |
| | | 34 LITTLE YOUNG LOVER
Impressions (ABC 10328) | 49 MR. SONGWRITER
Connie Stevens (Warner Brothers 5289) |
| | | 35 DEVIL WOMAN
Marty Robbins (Columbia 42486) | 50 DON'T CRY BABY
Aretha Franklin (Columbia 42456) |



THANKS TO ALL WHO HAVE HELPED MAKE

"IT KEEPS RIGHT ON A-HURTIN'"

(Cadence 1418)

ONE OF THE COUNTRY'S TOP RECORDS

JOHNNY TILLOTSON
IT KEEPS RIGHT ON A-HURTIN'

MONO—CLP 305B STEREO—CLP 2505B

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WIN A FREE WEEKEND FOR 2 IN NEW YORK

Just guess which two titles from Johnny's new LP "IT KEEPS RIGHT ON A-HURTIN'" will be his next single release. Mail your guess on a postcard before midnight July 20, 1962. Correct answer with the earliest postmark wins.

Budd Dolinger
Director Sales & Promotion
Cadence Records
119 West 57th Street
New York 19, New York

JOHNNY'S NEWEST LP ALBUM IS ALREADY ON NATIONAL CHARTS:
IT KEEPS RIGHT ON A-HURTIN' • FOOL #1 • TAKE GOOD CARE OF HER • I FALL TO PIECES • HELLO WALLS • LONELY STREET • FOUR WALLS • I CAN'T HELP IT • WHAT'LL I DO • SEND ME THE PILLOW YOU DREAM ON • I'M SO LONESOME I COULD CRY • FUNNY HOW TIME SLIPS AWAY

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COME
BACK INTO
MY HEART

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**BEN E.
KING**

**TOO BAD
&
MY HEART
CRIES
FOR YOU**

6231

**THE
IKETTES**

**HEAVENLY
LOVE
&
ZIZZY ZEE
ZUM ZUM**

6232

**GERALD NELSON
IF I WERE YOU**

6233



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The Belmonts**

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"I'LL TRY
SOMETHING NEW"**

Tamla 54059

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#F397

"Bon Voyage"

Peggy King

Title song from the Walt Disney
motion picture



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

STOP THE WEDDING
Etta James (Argo 5418)

I'M TOSSIN' AND TURNIN' AGAIN
Bobby Lewis (Beltone 2023)

**JUMPIN' THE BLUES/ONE
O'CLOCK JUMP**
Jimmy Smith (Blue Note 1820)

I MISUNDERSTOOD
Wanda Jackson (Capitol 4785)

EVERYBODY LOVES A LOVER
Angels (Caprice 116)

YOU BELONG TO ME
Duprees (Coed 569)

YES, MY DARLING DAUGHTER
Eydie Gorme (Columbia 42424)

**RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)**
(Columbia MM 5)

POTATO PEELER
Bobby Gregg (Cotton 1006)

**AND NOW
DON'T WORRY 'BOUT ME**
Vincent Edwards (Decca 31413)

OUR FAVORITE MELODIES
Gary Criss (Diamond 114)

BABY ELEPHANT WALK
Miniature Men (Dotlon 57)

I'LL COME RUNNING BACK TO YOU
Roy Hamilton (Epic 9520)

BABY ELEPHANT WALK
Lawrence Welk (Dot 16364)

**AT THE EDGE OF TEARS
CHILLS**
Tony Orlando (Epic 9519)

OPERATORS' SPECIAL (5 Singles)
*Seymour & His Magic Trumpet
(Heartbeat)*

WHAT DID DADDY DO
Shep & Limelites (Hull 751)

**NOTHING NEW/
DANCE WITH MR. DOMINO**
Fats Domino (Imperial 5863)

**ROMPIN' & STOMPIN'
ALL NIGHT LONG**
Sandy Nelson (Imperial 5860)

BE KIND
Ronnie & Hi-Lites (Joy 265)

OVER THERE
Bobettes (Jubilee 5427)

AIR TRAVEL
Ray & Bob (Ledo 302)

HOUDINI
Walter Brennan (Liberty 55477)

FORGIVE ME
Babs Tino (Liberty ?????)

TOUCH ME
Willie Nelson (Liberty 55439)

**THREE FOOLS
BOY'S NIGHT OUT**
Patti Page (Mercury 72013)

DIM DARK CORNER
Leroy Van Dyke (Mercury 71988)

MORE THAN YOU KNOW
Platters (Mercury 71986)

TEAR AFTER TEAR
Patty LaBelle & Blue Belles (Newtown 5007)

PLEASE, MR. COLUMBUS
Lou Monte (Reprise 20085)

TICK TOCK
Ritchie Cordell (Rory 707)

**DOWN ON THE BEACH/
MARY JANE**
Ernie Maresca (Seville 119)

COME ON BABY
Bruce Channel (Smash 1769)

YOU SHOULD TREATED ME RIGHT
Ike & Tina Turner (Sue 765)

JIVIN' AROUND
Al Casey (Stacy 936)

**DING DING DING/
SIDE BY SIDE**
Hayley Mills (Vista 401)

NEW ADDITIONS to TOP 100

- 79—SHIELA
Tommy Roe (ABC-Paramount 10329)
- 85—THIS IS IT
Jay & Americans (United Artists 479)
- 87—SHAME ON ME
Bobby Bare (RCA Victor 8032)
- 88—YOU BELONG TO ME
Duprees (Coed 569)
- 90—THE BIRD MAN
Highwaymen (United Artists 475)
- 92—LOVE ME AS I LOVE YOU
George Maharis (Epic 9522)

- 93—BEACH PARTY
King Curtis (Capitol 4788)
- 94—COME ON LITTLE ANGEL
Belmonts (Sabina 505)
- 97—SHOUT AND SHIMMY
James Brown (King 5657)
- 98—YOU'RE STRONGER THAN ME
Patsy Cline (Decca 31406)
- 99—REAP WHAT YOU SOW
Billy Stewart (Chess 1820)
- 100—A MIRACLE
Frankie Avalon (Chancellor 1115)

AIMED AT OPS

CORAL

COME DANCE WITH ME
SOFT SHOE SCHOTTISCHE
Myron Floren & His Accordion 65560

THERE IS A TAVERN IN THE TOWN
SWEET VIOLETS

"Big" Tiny Little 65561

DECCA

LA MER
I LOVE PARIS
Irving Fields Trio 25567

CITY LIGHTS
FRAULEIN
Grady Martin & Slewfoot Five 25568

JUBILEE

JUBILEE 5 PACK
Mulcays, Dick Ruedebusch, Peppy Fields

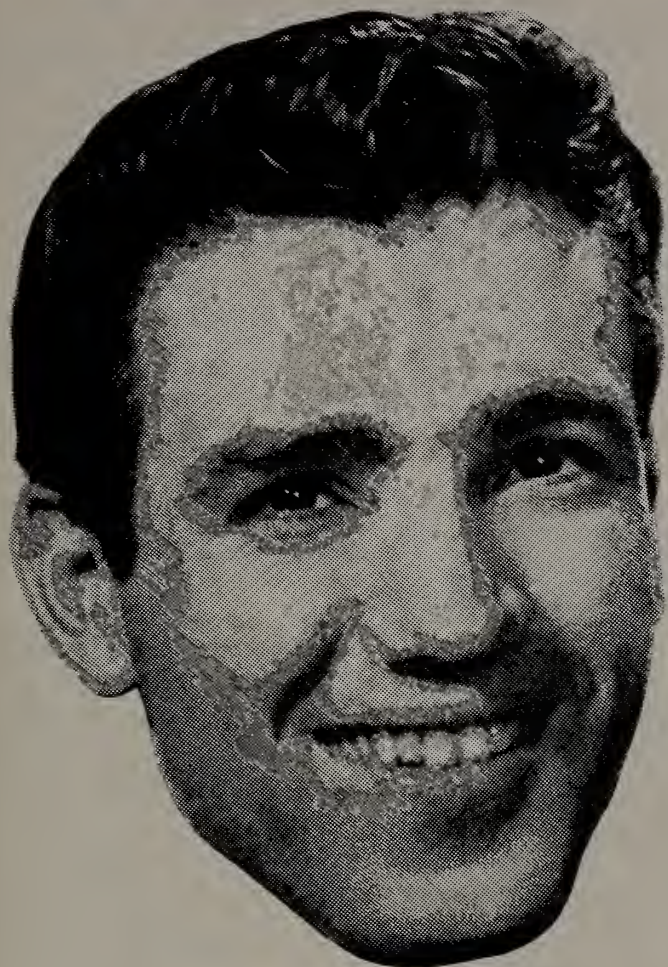
"WHAT TIME IS IT"

**The Jive Five
& Eugene Pitt**

Beltone 2024

Dot[®]

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RODGERS**

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EVER KNOW**

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B/W

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PRESTIGE
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WITH ALL
SINGLES

"JUST FRIENDS"

Etta Jones
Prestige 215

"YOU CAN TRUST IN ME"

Faye Adams
Prestige 224

"ANNA"

Sam "The Man" Taylor
Moodsville 601

"HARD TO LOVE A WOMAN"

Lightnin' Hopkins
Bluesville 817

"FREE FOR ALL"

King Curtis
Tru-Sound 415

"HOCUS POCUS"

Buddy Lucas
Tru-Sound 416

"TWISTIN' THE JUG"

Gene Ammons
Prestige 214

BIOS FOR DEEJAYS

Ray Stevens



Ray Stevens, who is currently riding high on the charts with "Ahab The Arab" on Mercury, was born twenty-one years ago in Clarkdale, Georgia and virtually cut his teeth on the family piano.

By the time Ray was fifteen he mastered other instruments and formed his combo, playing and singing with the group at various dances and social functions in the Clarkdale area. In the same year he became one of the youngest deejays in the country when he was hired by WGPC-Albany, Georgia.

Upon graduation from high school, Ray continued his study of music at Georgia State University, majoring in Theory and Composition. The busy young singer also managed to compose songs and in 1957, the then 17 year old youth was signed to Lowery Music as an artist-writer-musician. A long string of hits, which were recorded by other artists, followed.

Recently married, Ray and his wife make their home in Atlanta. When he is not on the road he spends his leisure hours swimming, boating and water skiing.

Timi Yuro



Timi Yuro can't remember when she began singing, but she is sure it was about the same time she began to talk. Born in Chicago on August 4, 1940, Timi is the product of a close-knit family where music was always in the foreground.

At seven Timi began operatic training which continued for five years until the family moved to Los Angeles. Throughout high school she sang at teen age parties. The lark's professional career was born when she was discovered chirping at a teen night spot by a Liberty executive. Almost immediately the diskery signed her to a recording contract.

For the next ten months Timi's fortunes petered along at a virtual standstill. Then she cut "Hurt," which quickly zoomed up the best-seller charts. Everything happened quickly after that. Her next two singles, "Smile" and "She Really Loves You" followed the same success pattern.

Currently, the songstress is riding the Top 100 with "What's The Matter Baby."



PLATTER SPINNER PATTTER

Arch Yancey and Chuck Addams, two KNUZ-Houston spinners, celebrated the Fourth of July and July 5 this year when in the wee hours of the morning they successfully completed their 22-mile swim, a distance equivalent to the width of the English Channel. The pair doubled up to spend the Fourth of July swimming underwater the full width of the English Channel in a large Houston pool, whose manager estimated the crowd of spectators at several thousand. The jockeys donned skin-diving equipment at 8 A.M. on the Fourth and swam in relays in a set pattern until 3:10 A.M. the next day, never surfacing except to change air-supply tanks. Averaging 58 minutes to the mile, they spent 19 hours and ten minutes in the off-beat promotional stunt.

Lark Joanie Sommers, a former Buffalonian, was back in the city last week. WEBR-Buffalo spinners Al Meltzer, Jack Eno and Jack Gold invited the songstress to their respective programs for brief chats.

Using the theme "make that last one for the road a cup of coffee," WHIH-Norfolk, invited its audience to have a cup as the guest of the station over the July 4th holiday. The promotion was tied in with Carrols Drive In Restaurants with multiple outlets throughout the area. Starting July 2nd through July 4th, the station's deejays at frequent intervals reminded listeners "If you're partying over the holiday, drive safely and make that one for the road a cup of coffee. Have one on WHIH at any Carrols Drive In." Listeners needed only to drive to a Carrols Drive In and ask for a WHIH cup of coffee on the house. The outlet's program director Jack Baker said that wherever possible the station tries to inject a public service theme into all station contests and promotions.

Jack Kelly, who spins 'em on WKBW-Buffalo, is conducting a series of Saturday night record hops at Port Coudlerne Arena in Canada. Any artists interested in appearing on any of the hops should contact the deejay.

WBAB-Babylon, New York staffers are doing daily stints from the Suffolk County Fair including live broadcasts from the Mobile Studio parked at the entrance to the annual County Exhibition and Carnival. The station's Long Island audience is being invited to enter the contest. The prizes include encyclopedias and radios.

Bea Kalmus, popular Gotham singing-celebrity interviewer, who conducts her "Stairway To The Stars" show 12 midnight til 1 A.M. via CBS-WFPG from the Mayflower Hotel in Atlantic City, New Jersey nightly, is celebrating her fifteenth year as a radio air personality.

The third annual KSTT-Davenport, Iowa, Birthday Baseball Night was held July 3rd at Municipal Stadium before a record turnout of 12,095. It was the largest crowd in the history of the city for a local sporting event. The KSTT deejays played local fashion models in a baseball game before the regular class "D" midwest league game between the Quad-City Angels and the Cedar Rapids Braves. Free tickets were distributed through an area super market chain. A prize drawing and gigantic fireworks concluded the evening.

Ernie Maresca appeared on Tom Shannon's WKBW-TV Buffalo "Bandstand" show last week. This was the last program for Shannon who left after the broadcast for six months active duty in the Army. Dave Neaverth, another WKBW deejay, is expected to host the show until Tom returns.

Robert Q. Lewis, KHJ-Hollywood jockey, is running a "guess the mystery vocalist" contest on daily radio stanza. Winners get a varied assortment of prizes, most of which are more mysterious than the vocalist. Most records played are in the 1930 and 1940 vintage. . . . KHJ program director Arnie Schorr was guest speaker recently at Los Angeles City College and Pasadena City College, and was so effective, that within four days the station received 16 applications for radio jobs.

KBOX-Dallas was given special recognition recently for their editorial stand on the Citizen's Traffic Commission proposal to limit behind the wheel driver training to those students fifteen and older. KBOX-took the leading stand in the case by editorializing against the drivers younger than fifteen years. Dan Hydrick, general manager of the station, said that he felt that this support and public commendation by the CTC was gratifying and expressed the sincere feelings of civic leaders and educators throughout the greater Dallas area.

There's a welcome mat out for WMCA-New York spinner Jim Harriott at Long Island's Century Meadows Theatre. Box office receipts were up \$1,088 over the usual Wednesday night figures when Jim broadcast his radio show from the theatre lobby June 27 in connection with United Artists opening of "The Road To Hong Kong."

KYO-Seattle has embarked on an off-beat promotion that is both profitable and entertaining for their listeners. Each deejay's show becomes a new and different contest each day on the "KYO Scavenger Hunt." Once each half hour during the jockey's show an unusual item is mentioned for listeners to hunt. The first individual or group to bring all the named items to the station wins the prize . . . a transistor radio, record albums, theatre passes, etc. In addition to the "Scavenger Hunt," the outlet's program director, Chris Lane, added a special feature: every time a scavenger knocks on the door of a home seeking items in the hunt he asks "Is this the radio KYO fun house?" The bonus prize for the one who discovers the station's "fun house" is a record library including every recording on the current "single along '62 survey."

VITAL STATISTICS;

Hot Rod is now on WWIN-Baltimore. The spinner occupies the 9 PM-1 AM stanza, Mondays through Saturdays.



DJ'S
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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 21, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	1	26 TONIGHT Ferrante & Telcher (United Artists UAS 6171)
2	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	2	27 BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
3	● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)	3	28 COUNTDOWN-TIME IN OUTER SPACE Dave Brubeck Quartet (CS 8573)
4	● POT LUCK Elvis Presley (RCA Victor LPM 2523, LSP 2523)	4	29 MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
5	● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	5	30 STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
6	● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311)	6	31 GOLDEN THEMES FROM MOTION PICTURES Ferrante & Telcher (United Artists UAS 3210)
7	● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458)	7	32 FOR THE NERO-MINDED Peter Nero (RCA Victor LSP 2536)
8	★ ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	8	33 HATARI! Henry Mancini (RCA Victor LSP 1459)
9	● PETER, PAUL AND MARY (Warner Bros W 1449; WS 1449)	9	34 THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Eugene Ormandy (Columbia Pos 1: PHS-1)
10	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	10	35 HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
11	LOVERS WHO WANDER Dion (Laurie 2012)	11	36 THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
12	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	12	37 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
13	● WALK ON THE WILD SIDE Soundtrack (Choreo A 4; AS 4)	13	38 MOON RIVER Lawrence Welk (Dot 25428)
14	● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	14	39 ONCE UPON A TIME Lettermen (Capitol ST 1727)
15	● BASHIN' Jimmy Smith (Verve V 7484; Y6 7484)	15	40 COLLEGE CONCERT Kingston Trio (Capitol ST 1658)
16	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	16	41 GREAT THEMES FROM HIT FILMS Enoch Light (Command RS 835 SD)
17	● STATE FAIR Soundtrack (Dot DLP 9011; DLP 29011)	17	42 MARIA Roger Williams (Kapp KS 3266)
18	● YOUNG WORLD Lawrence Welk (Dot DLP 3428; 25428)	18	43 STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
19	● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	19	44 JULIE AND CAROL AT CARNEGIE HALL Julie Andrews & Carol Burnett (Columbia S 2240)
20	● AMERICAN WALTZES Mantovani (London LL 3260; PS 248)	20	45 SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)
21	● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAL 6197; UAS 6197)	21	46 CARNIVAL B'way Cast (MGM SE 3946)
22	● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752)	22	47 JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1369)
23	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	23	48 FLOWER DRUM SONG Soundtrack (Decca DL 79098)
24	● IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence CLP 3058; CLP 25058)	24	49 MILK & HONEY B'way Cast (RCA Victor LSO 1065)
25	● ONCE UPON A TIME Lettermen (Capitol T 1727; ST 1727)	25	50 TIME OUT Dave Brubeck (Columbia CL 1711; CS 8411)
26	● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576)	26	1 WEST SIDE STORY Film Track (Columbia OS-2070)
27	● THE MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPM 2449; LPS 2449)	27	2 MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)
28	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	3	3 THE STRIPPER David Rose & Orch. (MGM 5E 4062)
29	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	4	4 STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)
30	● SUMMER FESTIVAL Various Artists (RCA Victor LM 6097; LSM 6097)	5	5 ROME ADVENTURE Film Track (Warner Bros WS 1458)
31	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459)	6	6 POT LUCK Elvis Presley (RCA Victor LSP 2523)
32	● COUNTDOWN-TIME IN OUTER SPACE Dave Brubeck Quartet (Columbia CL 1775; CS 8575)	7	7 BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
33	● GOLDEN THEMES FROM MOTION PICTURES Ferrante & Telcher (United Artists UAL 3210, UAS 3210)	8	8 MOON RIVER Andy Williams (Columbia CS 8609)
34	● BOBBY VEE MEETS THE CRICKETS (Liberty LRP 3228; LST 7228)	9	9 BASHIN' Jimmy Smith (Verve V6 7484)
35	● TUFF-SAX Ace Cannon (Hi HL 12007; 5HL 32007)	10	10 VINCENT EDWARDS SINGS (Decca DL 74311)
36	● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)	11	11 WALK ON THE WILD SIDE Soundtrack (Choreo AS 4)
37	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	12	12 AMERICAN WALTZES Mantovani (London PS 248)
38	● THROUGH CHILDREN'S EYES Limeliters (LPM 2512; LSP 2512)	13	13 THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)
39	● FOR THE NERO-MINDED Peter Nero (RCA Victor LPM 2536; LSP 2536)	14	14 PETER, PAUL & MARY Warner Brothers (WS 1449)
40	● CHAPEL BY THE SEA Billy Vaughn (Dot DLP 3424; DLB 25424)	15	15 NO STRINGS B'way Cast (Capitol SO 1695)
41	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	16	16 YOUNG WORLD Lawrence Welk (Dot DLP 25428)
42	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	17	17 CAMELOT B'way Cast (Columbia KOS-3021)
43	● MOON RIVER Lawrence Welk (Dot DLP 3417; 25412)	18	18 BEYOND THE REEF Earl Grant (Decca DL 74231)
44	● MASHED POTATOES & GRAY Ventures (Liberty BLP 2016; BST 8016)	19	19 WEST SIDE STORY B'way Cast (Columbia OS 2001)
45	● JOAN BAEZ VOL II (Vanguard VR5 9094; VSD 297)	20	20 RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)
46	● OLD RIVERS Walter Brennan (Liberty LRP 3233; LST 3233)	21	21 ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAS 6197)
47	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	22	22 S' CONTINENTAL Ray Conniff Orch. & Chorus (Columbia CS 8576)
48	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	23	23 STATE FAIR Soundtrack (Dot DLP 29011)
49	● FUNNY WAY OF LAUGHIN' Burl Ives (Decca DL 4279; 74279)	24	24 CHAPEL BY THE SEA Billy Vaughn (Dot DLP 25424)
50	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	25	25 MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPS 2449)

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"CONNIE FRANCIS SINGS"—MGM E 4049
Here's another winning package from Connie Francis containing a delightful dozen of her biggest hits and noisemakers. The lark has earned many laurels in the past for her distinctive vocal style and this new MGM LP seems destined to reach the charts in no time flat. The songstress displays her feelingful, wide-range voice in chart-riding stand-out "Second Hand Love," "Don't Break The Heart That Loves You" and "When The Boy In Your Arms (Is The Boy In Your Heart)." Disk should skyrocket.



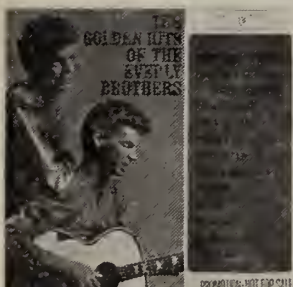
"ABOVE THE STARS"—Mr. Acker Bilk—Atco 33 144
Mr. Acker Bilk, who recently hit number one with "Stranger On The Shore," comes up with a second album entry that should quickly develop into a first-class coin-puller. This collection of sweet-sounding items is tagged after the artist's new chart-rider, "Above The Stars." In addition to the biggie, Acker Bilk turns in some delightful versions of "Soft Sands," "When You Smile" and "Moonlight Becomes You." Loads of action indicated here.



"THE CHAD MITCHELL TRIO AT THE BITTER END"—Kapp KL-1281
The Chad Mitchell Trio has been bagging a lot of coin lately with its hit singles "Lizzie Borden" and "The John Birch Society," and could grab a lot more with this top-notch album recorded live at The Bitter End. The young men have a winning vocal style that is showcased to good advantage in such numbers as "The John Birch Society," "James James Morrison Morrison," "Moscow Nights," and "You Can Tell The World." The disk ranks as a strong contender for the charts.



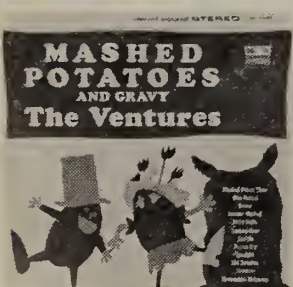
"THE STRIPPER AND OTHER BIG BAND HITS"—Si Zentner—Liberty LST 7247
Si Zentner, who rode the charts a while back with his "Up A Lazy River" LP, comes up with an excellent follow-up stanza with this disk of current and recent big band triumphs. The orkster's approach is fresh, distinctive and danceable as he leads his crew through first-rate arrangements of "The Stripper," "Stranger On The Shore" and "Canadian Sunset." The album has enough built-in success ingredients to score heavily in the coin department.



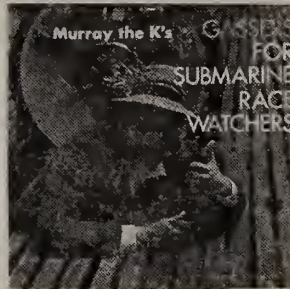
"THE GOLDEN HITS OF THE EVERLY BROTHERS"—Warner Brothers W1471
The Everly Brothers have gathered together a dozen of their biggest sellers to tag this "Golden Hit" LP which could be a chart threat in a short time. The boys open with their recent chart-riding single "That's Old Fashioned," and repeat such goodies as "How Can I Meet Her," "Cathy's Clown," "Lucille," and "Walk Right Back." The disk looms as a sure-fire chart item.



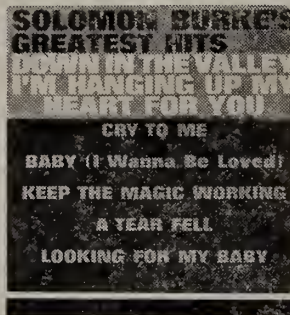
"BEN E. KING SINGS FOR SOULFUL LOVERS"—Atco 33-137
Following closely on the heels of his hit single, "Don't Play That Song," Ben E. King comes up with a package of standards and newies done in his own special and spirited style. The chanter gives professional readings of tender ballads and smooth uptempo deliveries of the rhythm tunes. Included are "Dream Lover," "My Foolish Heart," "What A Difference A Day Made," and "It's All In The Game." The songster's fans should come out in droves for this one.



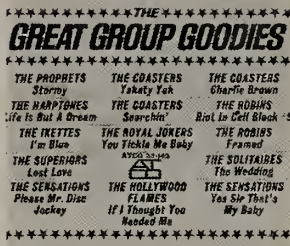
"MASHED POTATOES AND GRAVY"—The Ventures—Dolton BST-8016
The Ventures, whose last two twist LP's made it to chartsville, try for a third entry with this rhythmic package of tunes with a solid, driving beat. Geared especially for dancing the mashed potatoes, the tempos in this session are adaptable to other dances. Some swinging bands are "Gravy" (For My Mashed Potatoes), "The Wah-Watusi," "Hernando's Hideaway," and "Hully Gully." The disk should pull lots of coin.



"MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS"—Various Artists—Chess LP 1470
Murray The K comes up with another package geared for his teen fans containing an impressive dozen of previous r&r and r&b hits and noisemakers. The spinner has carefully selected the tunes on this Chess outing with something for everyone. Some smart tracks here are the Shirelles' "Dedicated To The One I Love," "So Far Away" by the Pastels and the Harptones' "Life Is But A Dream." The disk should step out in winning fashion.



"SOLOMON BURKE'S GREATEST HITS"—Atlantic 8067
Solomon Burke, who has been making it big in the singles field with such best sellers as "Down In The Valley" and "I'm Hanging Up My Heart For You," includes these biggies in his premiere LP for Atlantic. The gospel-oriented chanter has a vibrant vocal style that comes off well in "Just Out Of Reach," "Gotta Travel On," "I Almost Lost My Mind," and "Keep The Magic Working." Plenty of sales potential here.



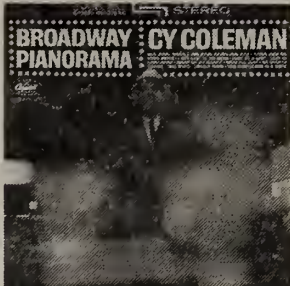
"THE GREAT GROUP GOODIES"—Various Artists—Atco 33-143
Here's another entry in the oldies derby that should find favor with a host of teen record buyers. With a sales-oriented eye the diskery has included fourteen rockin' items essayed with coin-catching style by such name artists as the Ikettes, the Robins, The Coasters and the Solitaires. Some of the previous chart-riders represented on the disk are "Framed," "Life Is But A Dream" and "Charlie Brown." Plenty of sales potential here.



"THE BLUES MAN"—John Lee Hooker—Battle BLP 6113
John Lee Hooker, currently making it big with "Boom Boom," sings a set of emotion-filled blues numbers inherently southern. The chanter sings of happiness, sadness, loneliness, and longing with a feelingful delivery that comes on strong in "Come On And See About Me," "I Want To Talk About You," "Wednesday Evenin' Blues," and "You're Leavin' Me Baby." The artist's current success could spark sales for the disk.



"SUGAR 'N' SPICE"—Ken Griffin—Columbia CL 1811
This new addition to the Griffin catalog has the organist playing a bevy of evergreens with his usual sophistication and stylized manner. The 88'er plays folk-oriented tunes, show melodies and romantic ballads on this Columbia release and includes such oldies as "Mary's A Grand Old Name," "Mother Machree," "Freight Train Boogie," "Where The River Shannon Flows," and "I'll Take You Home Again Kathleen." An easy listening disk.



"BROADWAY PIANORAMA"—Cy Coleman—Capitol ST 1740
Here is a top-drawer album from Capitol featuring the keyboard talents of Cy Coleman backed by a small combo and three feminine voices singing a part of each tune. Selecting his material from the music of Broadway, the 88'er swings through the melodies with verve and a catchy uptempo rhythm. A highly successful cleffer, the pianist plays his own "Tall Hope" from "Wildcat," and also includes "Old Devil Moon," "We Open In Venice," and "Luck Be A Lady." The disk is a sock item that should spark plenty of sales.



"ORIGINAL HITS VOLUME I"—Circa COH 1
There seems to be an unending deluge of "greatest hits" LP's and Circa gets into the swing of things with this album, a sampler of hit singles by a group of well known rock 'n roll artists. Leading off is Bobby Edwards' "You're The Reason," followed by such best-sellers as "Moments" by Jennell Hawkins, "Turn Around, Look At Me" by Glen Campbell, "The Surfer's Twist" by The Defiants, and "Once Upon A Time" by Rochelle and the Candles. A sock session with sure-fire appeal for the teen set.

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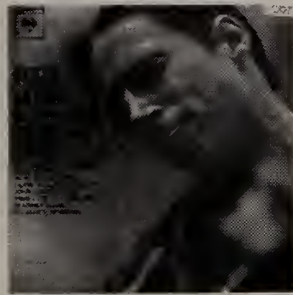
(S)T-1711



"INTRODUCING THE BEAUTIFUL NIKKI PRICE"—Epic LN 24005
Occasionally a new artist comes along with such an understanding of lyrics and phrasing that adjectives like superlative can be applied without fear of contradiction. Such a talent is Nikki Price. For this, her premiere album, the lark showcases an original, wide-range, jazz-flavored voice on "I'm A Stranger To Myself," "Fools Rush In" and "You Like Someone." A talent to watch.



"UP THE POTOMAC WITHOUT A CANOE"—Mark Russell—Columbia CL 1772
Mark Russell, with a rapier-like delivery, aims his satirical barbs at a host of political figures and lampoons various religious and minority groups in a manner most unoffensive. The comic accompanies himself on the piano and sings humorous ditties about national traditions, people and institutions. Russell is a sparkling wit with a fine sense of timing.



"IRA HAYES AND OTHER BALLADS"—Peter La Farge—Columbia CL 1795
Take one part country chanter, one part first-rate guitarist, one part rodeo rider and the result is new folk singer named Peter La Farge. The multi-talented artist is an accomplished folk chanter, guitarist, and tunesmith (he penned two of the tunes here). La Farge's style is all his own but the influence of his mentor, Josh White can be detected on "Ira Hayes," "I Gave My Love A Cherry" and "Alabama Bound." If this album is any indication, the songster seems destined for stardom.



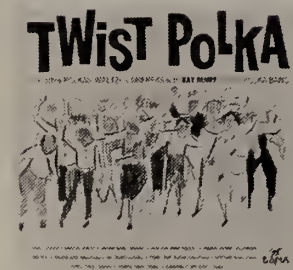
"TED WEEMS' GOLDEN HITS"—Mercury SR 60708
Mercury comes up with a platter of nostalgia served up in fine style by the band of Ted Weems which scored many a ballroom triumph during the big band era of the 20's and 30's. Some of the arrangements might sound a bit schmaltzy today, but the Weems band follows a straight melodic line and can't be beaten for sheer musicianship. The orkster launches the set with his biggest hit, "Heartaches," and includes "Mickey," "Oh Mo'nah," "That Old Gang Of Mine," and "One Man Band." An excellent reissue of a fine band.



VIVA PALMIERI—Charlie Palmieri—Alegre LPA 816
The Charanga La Duboney of Charlie Palmieri is an orchestral sound unfamiliar to the ears of most Americans until a few years ago. Unusual arrangements in which the melody is carried by flutes and strings highlight each orchestration in a very effective manner. Some interesting tracks are "El Vendedor De Mangos," "Lagrimas Y Tristeza," "Mi Amor No Esta De Moda," and "Estuve Pensando," all with a variety of tempos and rhythms. Good dance wax with a Latin flavor.



"CHRIST IN CONCRETE"—Eli Wallach—DaVinci D205
Eli Wallach gives a moving and powerful reading of Pietro Di Donato's "Christ In Concrete," with original music composed by Harold Seletsky. The thespian proves himself a great dramatic talent and a skillful master of character integration in this portrayal of the author's avant-garde work. Side 2 is devoted to a reading of Chekhov's one-act "Swan Song," and again Wallach emerges as an actor with great depth of feeling. A superb dramatic disk that merits the attention of the actor's and author's admirers.



"TWIST POLKA"—Ray Henry—Dana DL 1297
Dana offers its latest in the polka field, this time the music of Ray Henry and his polka band playing a collection of polkas, waltzes, obereks, and a twist polka tossed in for added measure. With emphasis on reeds and strings and toned-down brass, the lilting melodies are given a refreshing treatment. Polka fans will enjoy "Twist Polka," "Hop-Top-Jump Polka," "Tony, The Bachelor," and "Goodnight My Love."

JAZZ PICK OF THE WEEK



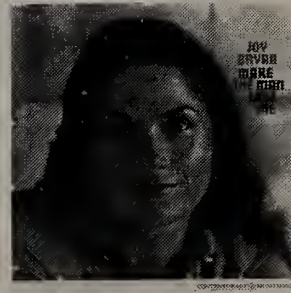
"LONELY WOMAN"—Modern Jazz Quartet—Atlantic 1381
John Lewis and the MJQ have earned many laurels in the past and this new Atlantic LP of impressive jazz items read by the group with their expected style and verve should go down the hitsville path in winning fashion. The session highlights the group's ability to inject symphonic statements along modern jazz lines. The quartet shines as they offer top-rung readings of "Lonely Woman," "New York 19" and "Lamb, Leopard." An eye-catching cover of a pretty lass should help spark sales.



"GRAVY TRAIN"—Lou Donaldson—Blue Note 4079
The most difficult thing in jazz is sounding different. Although he is strongly influenced by Charlie Parker, Lou Donaldson has developed a free-flowing style in the modern mainstream that is all his own. Donaldson is teamed up with Herman Foster on piano, Ben Tucker on bass, Dave Bailey on drums and Alec Dorsey on conga on this new Blue Note entry. The alto saxophonist gets a chance for some smart solos on the seven originals and standards included here. The group really swings on "Gravy Train," "Avalon" and "Twist Time."



"2 SIDES OF CALVIN JACKSON"—Reprise R-6022
This jazz offering from Reprise features the keyboard stylings of Calvin Jackson, a triple-threat composer, conductor, and pianist. Jackson's playing is jazz flavored but without the abrupt departure from the melodic line that characterizes much of the modern jazz. An adept arranger, the 88'er uses lush strings to complement his playing. First-rate bands are "Moon River," "Moonlight Sonata," "I'll Remember April," and "Like Someone In Love." Jazz buffs should go for this one.

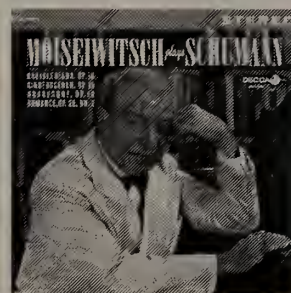


"MAKE THE MAN LOVE ME"—Joy Bryan—Contemporary M 3604
For her initial album entry Joy Bryan's individuality and jazz-based musicianship rank her as one of the most promising new jazz larks to come along in quite a while, the thrush does not rely on gimmicks but renders the ten sturdies on this album with an impressive, straight-forward appealing style. Some top-drawer bands here are "My Romance," "Almost Like Being In Love" and "These Foolish Things." A fine premiere showing.

CLASSICAL PICK OF THE WEEK



"FRENCH PIANO MUSIC"—Andre Previn—Columbia ML 5746
The music of the French composers Roussel and Poulenc is interpreted by the skilled and artistic Andre Previn in his highly individualistic style. The pianist begins with the shorter pieces of Poulenc whose melodies are fused with French folklore and rich with clarity. On the other side Previn plays the longer works of Roussel which include "Trois Pieces" and the "Sonatine." This subtle but delightful blending of two sharply defined schools of composition is masterfully executed by the young performer. An excellent classical disk.



"MOISEIWITSCH PLAYS SCHUMANN"—Deca DL 710048
Benno Moiseiwitsch plays a collection of short romantic works of Robert Schumann, pieces which reflect the composer's feelings and emotions. The pianist has a light, delicate touch as he plays the "Kreieriana," eight short pieces depicting German romanticism. Also included are the "Kinderscenen," which contains the very beautiful "Traumerei" (Dreaming), "Arabesque," and the "Romance In F Sharp Major." First-rate listening enjoyment throughout.

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NEW YORK:

Norman Petty and George Pincus dropped up to the CB offices last week wearing big smiles—resulting from the action on “A Taste Of Honey.” Norm’s also excited with an upcoming Felsted release, “Mood Indigo,” by the Petty Trio, a new Felsted slice by the Spotnicks from Sweden and a Dot issue by the String-A-Longs. . . . Original Sound’s Art Newberger headin’ back to L.A. real fast! Art, who sez that the label should soon be sizzling again in the singles dept., has had quite a road trip. Included was a speeding ticket in Chi, an early morning pulled tooth in Philly and an auto mishap here. . . . Decca’s smash-maker Brenda Lee, currently blazing away with “It Started All Over Again” and “Heart In Hand,” to headline at Freedomland July 16-21. Also on hand that week will be lovely Jeannie Thomas, who’ll be chirping with the Sam Donahue-led Tommy Dorsey ork. . . . Kitty Kallen’s back in town for a July 23rd opening at the Persian Room of the Plaza. . . . Earl Glickin callin’ from his newly-opened Del-Fi & Donna offices at 1770 Winthrop Dr., Highland Park, Ill. to tell us that Johnny Crawford should soon have a singles smash in “Your Nose Is Gonna Grow” and an LP smash in “The Young Man’s Fancy.” He also’s happy with the deejay action on Preston Epps’ “Mr. Bongos” (Donna).
And now a few words from the

Reed’s ‘son’ (for 5 years) on the popular TV series just completed a successful stint at the Seattle World’s Fair doin’ his “Keep Your Love Locked” chart-rider. Colpix label-mate James Darren, who’s busting thru with “Mary’s Little Lamb,” into Atlantic City’s Steel Pier for a one-week stint, starting July 25. On the 23rd Jimmy does the Dick Clark guest artist bit. . . . Dolton’s Vic Dana, riding to hitsville with “To Love And Be Loved,” was set for the Steel Pier for the week of 7/8.

Murray Deutch, VP and national promo director at Jubilee & Josie, expects the Volumes’ Chex newie, “Come Back Into My Heart” to be even bigger than their initial hit, “I Love You.” . . . Larry Taylor, GPM at Bourne, items that the pubbery’s very high on Vic Damone’s new Capitol stand, “Cathy,” from “Boy’s Night Out.” . . . The Morse-Gurtman PR office infos that Mercury’s Brook Benton opens a week-long engagement at the Hurricane in Wildwood, N.J., commencing 7/20. . . . Doc & Willi Pomus made the birth announcement headlines when their son, Geoffrey John, arrived on June 15. Congrats!

Valmor-Empress’ Gene Malis reports in with the news that the Embers have a big pop-r&b breakout with “Abigail” (Empress) in the Pitts., Philly and Balt.-D.C. areas. . . . Junior Waters, nephew of Ethel Waters, out with a new MGM pairing tagged “Look For Me” and “Turn

CHICAGO:

Liberty’s Don Bohannon jetted back to the West Coast after setting the new Chi office last week. . . . Paul Glass and Howard Bednoe, Allstate Record Distribs, are mighty tickled over the swingin’ soiree they hosted for Everest’s terrific thrush, Gloria Lynne at the Sutherland Lounge jazz emporium July 3. . . . M. S. Distribs’ Chuck Livingston has a passel of goodies goin’ for him. They are: “Come On Little Angel,” by The Belmonts on Sabena; “Things” by Bobby Darin (Atco); “Little Diane” by Dion on Laurie; and “Alley Cat” by Bent Fabric (Atco). . . . A brief visitor in our town last week was Smash Records’ Doug Moody. He planed back to N’Yawk last Friday. . . . Always busy Stan Pat is loaded with hits this week, with the likes of The Browns’ “The Old Master Painter,” “Why Do Fools Fall In Love” by Johnny Cameron, and “The Fly Swatter” by D.D.T. & The Repellants (all on RCA-Victor). His Groove releases include “Where Were You Last Night” by Ginger & The Chiffons, and “You Put The Hurt On Me” by Tom Duffill. . . . Charlie Fach has some Smash smashes this week in “Little Rented Rowboat” by Joe Dowell; “Come On Baby” by Bruce Channel, and a sleeper making #1 in the Houston, Texas area called “Patches” by Dickie Lee.

Eddie Yalowitz, Garmisa Distribs, urges us to keep an eagle eye on the upcoming Ray Charles single. Mean-

distances to advise that David Thorne, whose “If You Should Ever Need Me” is clickin’, will be in Chi shortly on a promo tour. Another goodie, Joe sez, is “Hammer & Nails” by The Staple Singers. . . . Joe Delaney jetted in briefly recently to set the date at the Edgewater Beach Hotel (on the north shore) for the fabulous Dukes of Dixieland. Another jazz buff eagerly awaiting the Dukes is mein host Frank Holzfiend. . . . Big news at Oscar & George Marienthal’s London House is arrival of Errol Garner and his twinkly fingers. At the brother’s Mister Kelly nitery on tap is “earthy” Eartha Kitt, aided and abetted by Johnny Frigo and Marty Rubenstein. Lennie and Phil Chess tells us the big stopper at the Chess diskery is Etta James newie, “Stop The Wedding.” Max Cooperstein is on the road this week. . . . The word from ol’ pal Morty Wax is that Alfredo Sadel, well known Latin American film idol, is skedding a midwest promo tour this month to plug his latest Seeco release, “Ah Camminare.”

Stan Pat, midwest director of radio & television relations for RCA-Victor Records, launched a six day promotional tour throughout the midwest, from July 8 thru 13, with The Tokens, in conjunction with their newly released single, “La Bomba.” . . . It’s a boy, Morgan Eugene Proctor for Barbara Gardner, of Vee Jay Records, and her husband, Carl Proctor, of WSBC-FM. Congrats!



RAY CHARLES



JEANNIE THOMAS



EMBERS



EDDIE DEE & 3 VERSATILES



BOBBY BENNETT



LORETTA MOORE

promo men: ABC’s Mike Kelly (back on the job after some ulcer repairs) with news that Tommy Roe has a giant in “Shiela,” that the Impressions are hot with “Little Young Lover”—as is Jodie Sands with “Uno Momento” and to watch out for Ray Charles’ latest, “You Don’t Know Me” and “Careless Love.” . . . Mercury’s Carl Deane runnin’ round town with Patti Page’s new duo, “Three Fools” and “Boy’s Night Out” and Ike Clanton’s “Sugar Plum” click. . . . Kapp’s Gene Armand’s quite enthused with the reception to Babs Tino’s “Forgive Me,” Jimmy Justice’s “Ain’t That Funny,” Paul Evans’ “Picture Of You” and Little Jo-Ann’s hit, “My Daddy Is President.” . . . Joe Petralia infos that he’s moved his offices over to Suite 267 of the Park Sheraton Hotel.

Reprise’s Ernie Farrell long-distancing that Eddie Cano’s version of “A Taste Of Honey” is getting maximum air exposure and that sales are moving steadily. Ernie adds that Dorsey Burnette has a hot diskery bow in “The Boys Kept Hangin’ Around” and “Castle In The Sky.” . . . Seeco topper Sidney Siegel leaves for Europe July 28th for distrib confabs and wax sessions. Label’s currently plugging away on Alfredo Sadel’s “Ah Camminare.” . . . The big new release news over at Prestige, notes Elliott Mazer, centers around Faye Adams’ “You Can Trust In Me.” . . . Nice to see Charles Wood, VP of the Starkville, Miss.-based Tempwood V label, who’s been making the rounds in behalf of Kaye Golden’s “It’ll Be Your Turn” and Mac Miller’s “It’s My Way Of Loving You.” . . . Folks up at AngleTone excited with Rudy & the Tradewinds’ “Careless Love.” . . . Conquest artist Buddy Scott into the Twist Lounge in Jamaica, Queens, 7/13 & 14. . . . Paul Petersen, Donna

Away.” Junior, who’s managed by Bob Marshall, has been signed to a booking pact with Joe Glaser’s outfit. . . . Pubbery credits on Vince Edwards’ Russ-Fi waxing of “Squeelin’ Parrot (Twist)” belong to Fore-Site Music. . . . Eddie Dee & the 3 Versatiles follow a week stand at Leone’s in Long Beach, L.I., with a 3 week’er at Club Maxims in the Bronx. . . . Mgr. Lee Magid hosted a 7/7 birthday party for RCA’s Della Reese at the Black Orchid in Atlantic City. . . . Joe DeAngelis items that diskeries are interested in songstress Loretta Moore, who’s appearing nitely at the Open End. . . . The Jive Bombers, of “Bad Boy” fame, have been signed to an Atlantic wax pact and are set to appear at the Flambo in Brooklyn, the Lighthouse on Broadway and the Airport Inn, Lake George, for 3 weeks—starting 8/13.

RCA’s Paul Anka heads out to the Sands in Vegas for 2 weeks, beginning July 18. During the stay there Paul’ll celebrate his 21st birthday, 7/30. . . . Song stylist Bobby Bennett, who’s appeared in many of the country’s top musical boites, to wax an LP tagged “Mirthly Speaking” for the new Rep label. . . . Tom DeCillis happy about all the action his diskeries are getting. Under the Jersey banner it’s the Angels’ “Cry Baby Cry” and “Angel Of Love” (Caprice), Bernadette’s “Sweet Sugar Sweet” (Juila) and Richie Denis’ “Everything Will Turn Out Right” (Julia) and under Tee Dee there’s “A Moment Ago” by the Angels in their “And The Angels Sing” LP. . . . Al Martino, whose latest for Capitol is “Because You’re Mine,” postcards that he’s plugging away at his Surf Cocktail Lounge, in Revere Beach, Mass. stand. . . . The Gene Krupa Qt. due for a Music Circus in Lambertville, N.J., 8/3.

while an ABC-Para hit this week is “Sheila” by Tommy Roe; and on Mercury Eddie is elated over “Ahab The Arab” by Ray Stevens. . . . M.Ss’ Chuck Livingston just phones in a hot item—Sue Thompson’s “Have A Good Time” on Hickory.

Ernie & Bill Leaner and lovely Liz are flippin’ over action with Bobby Bland’s “Yield Not To Temptation” (Duke), “The Flea” by The Five B-Tones on George Leaner’s One-derful label; and “Twist And Shout” by The Isley Brothers (Wand). . . . Reuben Lawrence and Tony Galgano, of Record Distribs, and their lovely wives made the scene at the Living Room to guffaw at the comic vocalizing of veddy original Ruth Wallis (Wallis Records) t’other eve. . . . This’ll delight Lennie Garmisa: Lovely Jodie Sands (ABC-Para), whose “Uno Momento” is making rave notices here, and her manager Sid Fisher (Eddie Fisher’s brother) guested on Sig Sakowicz’s WGN & WTAQ shows Monday evening (7/10); and were then seen ringside watching Vic Damone’s show at the swank Sahara Motel. . . . Barney Fields breezed in with a few terrific singles. They include: “In The Middle Of A Love” by Lyn Fitzgerald (Dot) and Jimmie Rodger’s “No One Will Ever Know” (Dot). Right behind him was partner Erwin Barg with Patti Page’s newie “The Boy’s Night Out” (Mercury), and “Sweet And Lovely” by April Stevens & Nino Tempo (Atco). Soon to be released is “5 Weeks In A Balloon” by The Brothers Four (Columbia). . . . Ralph Cox, King Records, tells it with “I Gotta Tell It” by The Shondelles, “Shout And Shimmy” by James Brown, and “Skeeddadle To Seattle” by Clifford Scott.

Ol’ buddy Joe Cerami, national sales mgr. of Riverside Records long-

HOLLYWOOD:

Little Eva, hitting big with her single of “Loco-Motion” on Dimension Records, in town for a West Coast promotion tour on her new album titled after the single. . . . Tony Garber, Big Town of California is very excited about the initial reaction to “Before I Loved Her” by Johnny Maestro on United Artists. . . . Lou Bedell, Dore Records topper has purchased the master of “I Wanna Chance” by the Vows which has been kicking up some action in the Southland on the Markay label. . . . Elaine Charles, new 12 year old singer has been signed to an Acama Records contract by Jose Granson. First single, “I’m Not Too Young” set for early release. . . . Alfredo Sadel here on the coast for tests under his MGM film pact, and plugging his latest Seeco release, “Ah Camminare.” . . . Over 500 radio and TV stations throughout the country honored composer Jimmy McHugh with a birthday tribute last week. . . . Jerry Holmes, RCA Victor recording artist, will guest star on the Steve Allen show for a weeks stay. Holmes is currently featured in the Cinerama production, “How The West Was Won.”

Capitol’s Mike Borchetta and wife Sharine are naming him Scott Clark, born July 3rd. . . . Epic Records and Pep Distributors hosted a cocktail party last week honoring George Maharis, and kicking off his new single, “They Knew About You.” . . . Hank Levine penning nitery material for singer Vic Dana. . . . Bob Bogle of the Ventures on a Northwest P.A. trek to plug the Dolton single “Lolita.” . . . Ernie Farrell of Reprise Records reporting instant reaction to Dorsey Burnette’s first effort for the label, “The Boys Kept Hangin’ Around.”
(Continued on page 27)



RECORD RAMBLINGS

(Continued from page 26)

... RCA Victor's Henry Mancini back from Europe to find he has a new movie sound-track headliner in "Hattari!"

Columbia Records artist Randy Sparks and the New Christy Minstrels currently appearing at the Troubadour. . . . Nicholas Avenette, personal rep of Crystalette's singing barber Rudy Martin, has been visiting DJ's in Mexico promoting the platter, "Irene Of Acapulco". . . . Las Vegas Clubs dickering for ex-Arthur Godfrey's Carmel Quinn, now landing heavy air play with her LP of Rogers & Hammerstein favorites. . . . Sam Laine Reprise promoter elated over West Coast break-out of the vocal version "Taste Of Honey", by the Hi-Lo's. . . . The Marathons have been signed to an exclusive one-year pact by Harry Weiss, prexy of Plaza Records. Group will wax four singles with sessions supervised by Dave Axelrod, A&R director. . . . Harvey Geller of Joy Records and Joy Music now representing U.A. publishing, dropped by to sing "The Bird Man"—he was behind a few bars! . . . Lionel Hampton in L.A. for a two-week gig at Bob Gefaell's Summit, where he shattered all business records a few months ago. . . . Victor Borge will be the headline star in the Celebrity Room of Frank Sinatra's Cal-Neva Lodge at Lake Tahoe, 7/20-26. . . . Disc-comic, Freddy Marshall, back from New York after conferring with book publishers.

HERE AND THERE:

PHILADELPHIA — Bob Heller sends along word that promo man Joe Baltzell is on an upstate Pa. road tour on behalf of Dean Christie's "Heartbreaker" (SWL) and that his Flying distribs is now handling the Toto label—with Freddie Houston's "Soft Walkin'." Hot newbies there are the Concorde's "Away" (Rust) and Bobby Brown's "Falling From Paradise" (Pak). . . . James Myers items that he recently cut the Rocket Tones doin' "Fireball" and "Everybody's Doin' The Twist" and has sold the master to Operators Records. . . . Warner Bros.' Ronnie Singer informs that he's getting great reaction to two new singles, Cathy Carroll's "Poor Little Puppet" and Connie Stevens' "Mr. Songwriter." . . . Fran Murphy, of Ed Barsky's place, telegrams that Liberty's Timi Yuro, who's currently clicking with "What's The Matter Baby," was set for a July 6, 7 and 8 stint at the Steel Pier and that MGM's Katyna Ranieri makes her 1st regional appearance at the 500 Club, for one week, starting 7/6. . . . Free-lance promo specialist Ed Cotlar has been inked by the Palette label to work on Bobby D'Fano's "I'll Never Cry" and A. Z. Mortimer's "What Should I Do?" Ed adds that Tommy Genova's "Farmer John" (Bella) is beginning to get hot in the sales dept. . . . Among the new biggies with Columbia's Ted Kelleam are Jerry Reed's "Goodnight Irene," Aretha Franklin's "Don't Cry Baby" and Steve Lawrence's "House



JUNIOR WATERS



RUDY & TRADEWINDS



JIVE BOMBERS

Ray and Bob in Baltimore for first of a series of East p.a.'s, to promote their big Ledo hit, "Air Travel". . . . Anita Bryant at the Vapors Club in Hot Springs, Ark. for a two week engagement. . . . Challenge Records introducing a new group, The Metronomes, with "Tears, Tears, Tears" b/w "Hat Time".

Without Windows." . . . Personal mgr. George Kalich infos that Grace Markay's been set for a host of TV hops in the area in behalf of her Tribute bow, "Quite A Guy." RICHMOND—Pat & Jack, of Pat's One-Stop, report that they have sales-sizzlers in David Box' "If You Can't Say Something Nice" (Candix) and Lou Johnson's "Thank You Mr. D.J." (Bigtop).

Happy About "Mountain's High" LP



HOLLYWOOD—Lark Shelley Fabares, who is currently scoring with "Johnny Loves Me" on Colpix, was on hand to help Dick and Dee Dee celebrate at a recent party given for their premiere Liberty album, "Mountain's High." The duo have a new single out in "Life's Just A Play."

Pop Of The Year



NEW YORK—When Brook Benton, who recently rode the charts with "Hit Record" on Mercury, returned from a tour of the West Indies he was greeted with pleasant news at International Airport. The chanter learned that Lou Bordres, operator of a chain of Harlem men's shops, had chosen him as the Theatrical Father of the Year. Shown with Benton (center) is his wife, Mary.

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Jerry Reed

**DEVIL
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Marty Robbins

**DON'T CRY
BABY**

Aretha Franklin



**LOVE ME AS
I LOVE YOU**

George Maharis

**THE EDGE
OF TEARS**

Tony Orlando

**I'LL COME
RUNNING
BACK TO YOU**

Roy Hamilton



RADIO ACTIVE CHART


A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 11TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
25%	Love Me As I Love You—George Maharis—Epic			35%
20%	Too Late To Worry—Glenn Campbell—Capitol			45%
20%	Heart In Hand—Brenda Lee—Decca			58%
20%	What's A Matter Baby—Timi Yuro—Liberty			65%
19%	Oh What It Seemed To Be—Castells—Era			19%
16%	Mr. Songwriter—Connie Stevens—Warner Bros.			16%
15%	Locomotion—Little Eva—Dimension			97%
15%	The Boys Keep Hangin' Around—Dorsey Burnette—Reprise			40%
15%	Party Lights—Claudine Clark—Chancellor			53%
15%	Goodnight Irene—Jerry Reed—Columbia			27%
14%	Little Diane—Dion—Laurie			69%
14%	Sheila—Tommy Roe—ABC Par.			37%
14%	You Belong To Me—Duprees—Cord			34%
13%	Silver Threads & Golden Needles—Springfields—Philips			33%
13%	Boogie Woogie Maxixe—Si Zentner—Liberty			23%
13%	Beach Party—Dane York—P K M			19%
12%	Lolita Ya Ya—Ventures—Dolton			17%
10%	Sally Was A Good Old Girl—Hank Cochran—Liberty			15%
10%	Devil Woman—Marty Robbins—Columbia			10%
10%	Make It Easy On Yourself—Jerry Butler—VeeJay			20%
10%	Climb Every Mountain—Norman Charles—VeeJay			35%
10%	Above The Stars—Acker Bilk—Atco			67%
10%	Swingin' Safari—Billy Vaughn—Dot			39%
10%	Theme From A Summer Place—Dick Roman—Harmon			22%
10%	Come On Baby—Bruce Channel—Smash			22%
10%	Rinky Dink—Dave "Baby" Cortez—Julia			22%
10%	Shout & Shimmy—James Brown—King			10%
10%	Sweet Georgia Brown—Carroll Bros.—Cameo			10%
10%	Don't Worry 'Bout Me—Vincent Edwards—Decca			10%
10%	Sometimes I Wonder—Drifters—Atlantic			29%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Coll Me Mr. In-Between Burl Ives (Decca)	20%	Down On The Beach Ernie Moresco (Seville)	23%	Stronger Than Me Patsy Cline (Decca)	7%
Never In A Million Years Linda Scott (Congress)	83%	The Boys' Night Out Patti Poge (Mercury)	8%	So Wrong Patsy Cline (Decca)	7%
Bird Man Highwaymen (U.A.)	52%	Summertime Guy Eddie Rameau (Swon)	8%	I Just Con't Help It Jockie Wilson (Brunswick)	16%
All I Want Dick & Deedee (Liberty)	15%	At The Edge Of Tears Tony Orlando (Epic)	8%	Wanderin' Eye Jimmie Rodgers (Roulette)	6%
		The Cure Smitty Williams (MGM)	8%	Right String, Wrong Yo Yo Dr. Feel Good (Okeh)	6%

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CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

ABOVE THE STARS 57 (LeVan—ASCAP)	MAKE IT EASY ON YOURSELF . . . 81 (Famous—ASCAP)
AHAB THE ARAB 8 (Lowery—BMI)	MARY'S LITTLE LAMB 60 (Aldon—BMI)
AL DI LA 18 (Witmark—ASCAP)	MR. IN-BETWEEN 42 (Pamper—BMI)
*A MIRACLE 100 (South Mountain—BMI)	MY DADDY IS PRESIDENT 71 (Gretavie—ASCAP)
ANY DAY NOW 47 (Plan Two—ASCAP)	NEVER IN A MILLION YEARS . . . 48 (Robbins—ASCAP)
A STEEL GUITAR AND A GLASS OF WINE 51 (Spanka—BMI)	ONE WHO REALLY LOVES YOU . . . 43 (Jobete BMI)
A SWINGIN' SAFARI 76 (Roosevelt—BMI)	PALISADES PARK 15 (Claridge—ASCAP)
BALLAD OF PALADIN 78 (Time—BMI)	PARTY LIGHTS 24 (RamBed—BMI)
*BEACH PARTY 93 (Kilynn—BMI)	PLAYBOY 22 (Jobete—BMI)
BEN CRAZY 84 (RX—BMI)	*REAP WHAT YOU SOW 99 (Arc—BMI)
*BIRD MAN 90 (United Artists—ASCAP)	RINKY DINK 83 (Arc Cortez Minny—BMI)
BONGO STOMP 30 (Drury Lane—BMI)	ROSES ARE RED 1 (Lyle Music—ASCAP)
BORN TO LOSE 62 (Peer Int'l—BMI)	SEALED WITH A KISS 5 (Post—ASCAP)
BREAKING UP IS HARD TO DO . . . 10 (Aldon—BMI)	SEVEN DAY WEEKEND 52 (Hill & Range—BMI)
BRING IT ON HOME TO ME 65 (Kags—BMI)	*SHAME ON ME 87 (Western Hills, Lois, Saran—BMI)
BRISTOL TWISTIN' ANNIE 56 (Schulman—BMI)	SHARING YOU 54 (Aldon—BMI)
BUT NOT FOR ME 50 (New World—ASCAP)	*SHIELA 79 (Eger, Nitetime—BMI)
CINDY'S BIRTHDAY 41 (Maravilla—BMI)	*SHOUT AND SHIMMY 97 (Lois—BMI)
*COME ON LITTLE ANGEL 94 (Glenden—ASCAP)	SNAP YOUR FINGERS 23 (Cigma—BMI)
CROWD 27 (Maureen—BMI)	SO WRONG 74 (Cedarwood—BMI)
DANCIN' PARTY 17 (Kalmann—ASCAP)	SPEEDY GONZALES 7 (Budd—ASCAP)
DON'T PLAY THAT SONG (You Lied) 72 (Progressive—BMI)	STEEL MEN 59 (Southside—BMI)
FOLLOW THAT DREAM 67 (Gladys ASCAP)	STRANGER ON THE SHORE 25 (Melin BMI)
FORTUNE TELLER 61 (Kemo—BMI)	STRIPPER 4 (David Rose—ASCAP)
(Girls, Girls, Girls) MADE FOR LOVE 29 (Acuff-Rose—BMI)	SUMMERTIME, SUMMERTIME 64 (Roxbury—ASCAP)
GOODBYE DAD 70 (Aldon—BMI)	SWEET AND LOVELY 86 (E. N. Daniels, Robbins—ASCAP)
GRAVY FOR MY MASHED POTATOES 9 (Kalmann—BMI)	SWINGIN' GENTLY 66 (Marvelle—BMI)
HAVE A GOOD TIME 38 (Acuff-Rose—BMI)	THAT GREASY KID STUFF 80 (Geril—ASCAP)
HAVING A PARTY 16 (Kags—BMI)	(The Man Who Shot) LIBERTY VALANCE 46 (Famous ASCAP)
HEART IN HAND 28 (Metric—BMI)	THEME FROM BEN CASEY 58 (Marfran—ASCAP)
I CAN'T STOP LOVING YOU 3 (Acuff-Rose BMI)	THEME FROM HATARI 89 (Famous—ASCAP)
I DON'T LOVE YOU NO MORE . . . 53 (Hilde—BMI)	THEME FROM ROUTE 66 45 (Gower—BMI)
IF I SHOULD LOSE YOU 75 (Alank—BMI)	THE WAH-WATUSI 2 (Kalmann-Lowe—ASCAP)
I JUST CAN'T HELP IT 73 (Pearl—BMI)	THINGS 34 (Adaris—BMI)
I LOVE YOU 55 (Chriss—BMI)	*THIS IS IT 85 (Trio—BMI)
I NEED YOUR LOVIN' 20 (Fast & Pete—BMI)	THREE STARS WILL SHINE TONIGHT (Dr. Kildare Theme) . . 14 (Robbins Ltd.—PRS)
I'LL NEVER DANCE AGAIN 21 (Aldon—BMI)	'TIL DEATH DO US PART 69 (Karolyn—ASCAP)
I'LL TRY SOMETHING NEW 68 (Jobete—BMI)	TWIST AND SHOUT 13 (Mellin—BMI)
IT KEEPS RIGHT ON A-HURTIN' . . 19 (Tanridge BMI)	VILLAGE OF LOVE 63 (Trianon—BMI)
IT STARTED ALL OVER AGAIN . . . 32 (Aldon—BMI)	WALK ON THE WILD SIDE 36 (Columbia Pictures—ASCAP)
JOHNNY GET ANGRY 11 (Tod—ASCAP)	WELCOME HOME BABY 33 (Loudix—BMI)
JOHNNY LOVES ME 40 (Aldon—BMI)	WEST OF THE WALL 39 (Music Productions—ASCAP)
LA BOMBA 91 (Bright Tunes—BMI)	WHAT'S A MATTER BABY 77 (Eden—BMI)
LIFE'E TOO SHORT 96 (Duchess—BMI)	WHERE ARE YOU 49 (Leo Feist—ASCAP)
LIMBO ROCK 35 (Western & Bel-Air—BMI)	WHY DID YOU LEAVE 95 (Mamaleen—BMI)
LITTLE BITTY PRETTY ONE 37 (Recordo—BMI)	WOLVERTON MOUNTAIN 6 (Painted Desert—BMI)
LITTLE DIANE 31 (Disal—ASCAP)	WORRIED MIND 82 (Peer—BMI)
LITTLE RED RENTED ROWBOAT . . 44 (Herb Reis—BMI)	*YOU BELONG TO ME 88 (Ridgeway—BMI)
LOCO-MOTION 26 (Aldon—BMI)	YOU'LL LOSE A GOOD THING . . . 12 (Crazy Cajun & Jamie—BMI)
*LOVE ME AS I LOVE YOU 92 (Marielle—BMI)	*YOU'RE STRONGER THAN ME . . 98 (Pamper—BMI)

*Asterisk indicates first appearance on Top 100

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July Album Releases

POPULAR

ABC-PARAMOUNT

- "Stringing Along"—Roy Smekc—ABC/ABC 412 (M)-(S)
- "Adventures In Paradise, Vol. III"—Alfred Apaka, Roy Smekc, The Islanders, Teroratu Tahiti—ABC/ABC 414 (M)-(S)
- "Roy Charles—Greatest Hits"—ABC 415 (M)
- "More Music To Break A Lease"—Sid Feller, His Friends & Enemies—ABC 416 (M)
- "The Exciting Gospel Sound Of The Stevens Singers"—ABC 419 (M)
- "All Star Cast"—Various Artists—ABC 423 (M)
- "Polish Polkas"—Lou Prohut & His Polka Rounders—ABC 427 (M)
- "Postcards From Paris"—Ferrante & Teicher—ABC 430 (M)

AD LIB RECORD

- "Out On A Limb"—Siravo—A/AS 226 (M)-(S)

ATCO

- "Coast Along With The Coasters"—LP/SD 33-135 (M)-(S)
- "Ben E. King Sings For Soulful Lovers"—LP/SD 33-137 (M)-(S)
- "The Many Guitars Of Jorgen Ingmann"—LP/SD 33-139 (M)-(S)
- "Like West Side Story"—Bobby Dorin Presents The Richard Behrke Trio—LP/SC 33-141 (M)-(S)
- "The Great Group Goodies"—Various Artists—LP/SD 33-141 (M)-(S)
- "Above The Stars"—Mr. Acker Bilk—LP/SD 33-144 (M)-(S)
- "The Airdale Walk"—Doug Fowlkes & The Airdales—LP 33-145 (M)

ATLANTIC

- "The Roy Charles Story"—Volume One—LP 8063 (M)
- "The Roy Charles Story"—Volume Two—LP 8064 (M)
- "The Solid Gold Groups"—Various Artists—LP 8065 (M)
- "Solomon Burke's Greatest Hits"—LP/SD 8067 (M)-(S)
- "The Roy Charles Story"—LP2-900 (M)

CAPITOL RECORDS

- "Swing Easy"—Frank Sinatra—W-1429 (M)
- "Songs for Young Lovers"—Frank Sinatra—W-1432 (M)
- "Sinatra Sings Of Love And Things!"—Frank Sinatra—T/SW 1729 (M)-(S)
- "Waltzing With Guy Lombardo"—T/ST 1738 (M)-(S)
- "They All Swung The Blues"—Glen Gray and the Coso Loma Orch.—T/ST 1739 (M)-(S)
- "Broadway Pionorama"—Cy Coleman—T/ST 1740 (M)-(S)
- "The No. 1 Country & Western Bond!"—Honk Thompson & The Brazos Volley Boys—T/DT 1741 (M)-(S)
- "Spotlight On The Jordanoires"—T/ST 1742 (M)-(S)
- "Sing Along With Mickle!"—Mickey Kotz—T/ST 1744 (M)-(S)
- "The Bible Tells Me So"—Roy Rogers and Dole Evans—T/ST 1745 (M)-(S)
- "Hymns At Sunset"—Ralph Carmichael—T/ST 1746 (M)-(S)
- "Bewitching-Lee"—Peggy Lee—T/ST 1743 (M)
- "Swing! Staged For Sound"—Van Alexander—T/ST 1635 (M)-(S)
- "Strings! Staged For Sound!"—Norrie Paramor—T/ST 1639 (M)-(S)
- "Spain"—Emmo Malereos and Her Doncers with Orch.—T/ST 10288 (M)
- "Andy Stewart's Scotland"—Orch. Conducted by Bernard Ebbinghouse—T/ST 10320 (M)-(S)
- "King Curtis Country Soul"—T/ST 1756 (M)-(S)

CHANCELLOR

- "You Are Mine"—Frankie Avalon—CHL 5027 (M)
- "Dance On The Wild-Side"—George Young, The Cousins, The Playboys—CHL-5028 (M)

CHOREO

- "Wo Speak The Same Language"—James Shigeta—A/AS-7 (M)-(S)
- "The Sound Of Inspiration"—Bill Brown Choir—A/AS-8 (M)-(S)

COLUMBIA

- "Finion's Rainbow"—B'way Cast—OS 2080 (M)
- "Poulenc: Trois Pieces"—Andre Previn, Pianist—ML 5746 (M)—MS 6346 (S)
- "Bravo Giovanni"—B'way Cast—KOL 5800 (M)—KOS 2200 (S)
- "Julio And Carol At Carnegie Hall"—Julie Andrews & Carol Burnett—OL 5840 (M)—OS 2240 (S)
- "Kismet"—B'way—OS 2060 (M)
- "South Pacific"—B'way Cast—OS 2040 (M)
- "Mitch's Greatest Hits"—Mitch Miller—CS 8638 (M)
- "Marty's Greatest Hits"—Marty Robbins—CS 8639 (M)
- "Percy Faith's Greatest Hits"—CS 8637 (M)
- "Frankie Laine's Greatest Hits"—CS 8636 (M)
- "Doris Day's Greatest Hits"—CS 8635 (M)
- "Hall Of Fame Hits"—Various Artists—CS 8640 (M)
- "Sugar 'N' Spice"—Ken Griffin—CL 1811
- "Father Of The Stride Piano"—James P. Johnson—CL 1780 (M)
- "The Greatest Polka Sound Around"—Frankie Yankovic and his Yanks—CL 1804 (M)—CS 8604 (S)
- "Fast Livin' Blues"—Jan Hendricks—CL 1805 (M)—CS 8605 (S)
- "Big Miller Sings, Twists, Shouts & Preaches"—CL 1808 (M)—CS 8608 (S)
- "Greatest Country & Western Hits No. 3"—Various Artists—CL 1816 (M)—CS 8616 (S)
- "I Left My Heart In San Francisco"—Tony Bennett—CL 1869 (M)—CS 8669 (S)
- "Merrily We Sing And Learn French, Vol. 1"—Noel Regney Singers & Orch.—CL 1782 (M)—CS 5882 (S)
- "Bravo Giovanni"—Luther Henderson & His Orch.—CL 1820 (M)—CS 8620 (S)
- "Up The Potomac Without A Canoe"—CL 1772 (M)—CS 8572 (S)

DOT RECORDS

- "The Wright Touch"—George Wright—DLP 3447 (M)—DLP 25,447 (S)
- "Great Organ Themes From Movies And TV"—Eddie Boxter—DLP 3436 (M)—DLP 25,436 (S)
- "Jimmie Rodgers Presents The Fairmount Singers"—DLP 3439 (M)—DLP 25,439 (S)
- "Love Letters"—Horst Wendel—DLP 3441 (M)—DLP 25,441 (S)
- "As I Remember Hawaii"—Alvino Rey—DLP 3448 (M)—DLP 25,448 (S)
- "Twangin' Twelve Great Hits"—Tommy Tedesco—DLP 3449 (M)—DLP 25,449 (S)
- "Greatest Organ Hits"—Jerry Burke—DLP 3450 (M)—DLP 25,450 (S)
- "Hal Aloha Sings Island Songs"—DLP 3451 (M)—DLP 25,451 (S)
- "Because"—Jimmie Rodgers—DLP 3453 (M)—DLP 25,453 (S)

EPIC

- "Nikki"—Nikki Price—LN 24005 (M)—BN 26005 (S)
- "Buddy & Soul"—Buddy Greco—LN 24010 (M)—BN 26010 (S)
- "Roy Hamilton's Greatest Hits"—LN 24009 (M)—BN 26009 (S)
- "African Lament"—Miriam Burton—LN 24011 (M)—BN 26011 (S)
- "Limbo Twist"—"Twisting Steel Drums"—Tommy Rey & The Caribe Steel Band—LN 24018 (M)—BN 26018 (S)
- "Adam Wade's Greatest Hits"—LN 24019 (M)—BN 26019 (S)
- "My Happiness"—Jon And Sondra Steele—LN 24003 (M)—BN 26003 (S)

GUEST STAR

- "Command Performance"—Steve Lawrence—GS/G 1416 (M)-(S)
- "Tenderly Yours"—Julie London—G/GS 1417 (M)-(S)
- "Swinging And Singing"—Billy Eckstine & Sarah Vaughn—G/GS 1418 (M)-(S)
- "Only You"—The Platters—G/GS 1419 (M)-(S)
- "The Greatest Dixieland Ever"—Jonah Jones—G/GS 1420 (M)-(S)
- "Hornonica Merry-Go-Round"—Boroh Minevitch—G/GS 1421 (M)-(S)
- "Broadway Latin Spectacular"—Tito Rodriguez—G/GS 1422 (M)-(S)
- "Jumpin' Keyboards"—Eddie Hayward—G/GS 1423 (M)-(S)

LIBERTY

- "The Stripper"—Si Zener—LRP 3247 (M)—LST 7247 (S)
- "The Road To Hong Kong"—Original Sound Track—LOM 16002 (M)—LOS 17002 (S)
- "Mashed Potatoes And Gravy"—The Ventures—BLP 2016 (M)—BST 8016 (S)

MERCURY

- "Encore Of Broadway Golden Hits"—The Platters—SR 60613 (S)—MG 20613 (M)
- "Hawaii's Golden Hits"—Royal Hawaiian Guitars With The Merry Melody Singers—SR 60693 (S)—MG 20693 (M)
- "Ted Weem's Golden Hits"—SR 60708 (S)—MG 20708 (M)
- "Meg Myles At The Living Room"—MG 20686 (M)—SR 60686 (S)
- "The World's Greatest Gospel Songs"—The Plainsmen—SR 60699 (S)—MG 20699 (M)
- "South American Holiday"—Dick Contino—MG 20668 (M)—SR 60668 (S)

MGM

- "The Romantic Sound Of Toots Thielman"—Toots Thielman—E/SE 4014 (M)-(S)
- "The Dancing Voices"—E/SE 3986 (M)-(S)
- "Trombone On The Town"—Jack Lacey—E/SE 4010 (M)-(S)
- "Anatomy Of Dancing Vol. 1. Loving Mood"—Various—E/SE 4036 (M)-(S)
- "Anatomy Of Dancing Vol. II. Latin Mood"—Various—E/SE 4037 (M)-(S)
- "Anatomy Of Dancing Vol. III. Twisting & Swinging Mood"—Various—E/SE 4038 (M)-(S)
- "More Dance Along W/Lopez"—Vincent Lopez—E/SE 4055 (M)-(S)
- "Connie Francis Dance Party"—(Repackage Of E-4022) E/SE 4022 (M)-(S)

OKEH

- "God Glorifies"—The Sons Of Glory—OKM 12100 (M)—OKS 14100 (S)
- "Dr. Feelgood And The Interns"—OKM 12101 (M)—OKS 14101 (S)

PETER PAN

- "Mighty Mouse"—8000
- "Magic Land Of Allakazam"—8001
- "Joke Along With Jimmy Nelson"—8002
- "Favorite Funny Stories"—Arnold Stang—8003
- "Lariat Sam"—8004
- "Deputy Dog"—8005
- "Dress Up And Dance"—8006
- "A Musical Visit To The Treasure House"—Captain Kangaroo—8007
- "Super Car"—8008
- "Inside Kids"—Sunny Fox—8009
- "The Best Of The Brothers Grimm"—8010
- "Sing A Song Of Presidents"—8011

RCA CAMDEN

- "The Original And Great Carter Family"—The Carter Family—CAL 586 (M)
- "Reminiscent"—Montana Slim—CAL 668 (M)

RCA INTERNATIONAL

- "Boccaccio '70"—Filmtrack—FOC/FSO-5 (M)-(S)

RCA VICTOR RECORDS, INC.

- "My Geisha"—Film Track—LOC/LSO 1070 (M)-(S)
- "Reissued By Request"—Artie Show & Orch.—LPM 1648 (M)
- "My Blue Heaven"—Gene Austin—LPM 2490 (M)
- "Glenn Miller Second Pressing Volume II"—Glenn Miller & Orch.—LPT 6701 (M)
- "New Vibe Man In Town"—Gary Burton Trio—LPM/LSP 2420 (M)-(S)
- "Songs From The Font Fontane"—LPM/LSP 2526 (M)-(S)
- "Country Music Hall Of Fame"—Jimmie Rodgers—LPM 2531 (M)
- "The Jazz Workshop"—George Russell & Smalltet—LPM 2534 (M)
- "Big Band At The Savoy Ballroom"—The Not Pierce Orch. featuring Buck Clayton—LPM/LSP 2543 (M)-(S)

- "Wo Thank Thee"—Jim Reeves—LPM/LSP 2552 (M)-(S)
- "The American Jazz Ensemble In Rome"—Bill Smith & Johnny Eton—LPM/LSP 2557 (M)-(S)

VESUVIUS

- "Nostalgia"—Nilo Ossoni—LP 1301 (M)

JAZZ

ATLANTIC

- "Hear Ye!"—The Red Mitchell-Harold Land Quintet—LP/SD 1376 (S)-(M)
- "Lonely Woman"—The Modern Jazz Quartet—LP/SD 1381 (M)-(S)
- "Coltrane Plays The Blues"—John Coltrane—LP/SD 1382 (M)-(S)
- "European Concert Volume One"—The Modern Jazz Quartet—LP/SD 1385 (M)-(S)
- "European Concert Volume Two"—The Modern Jazz Quartet—LP/SD 1386 (M)-(S)
- "From The Heart"—Hank Crawford—LP/SD 1387 (M)-(S)
- "A Milanese Story"—John Lewis—LP/SD 1388 (M)-(S)
- "I Don't Worry About A Thing"—Mose Allison—LP/SD 1389 (M)-(S)
- "Free Spirits"—Chris Connors—LP/SD 8061 (M)-(S)
- "Mel Torme At The Red Hill"—LP/SD 8066 (M)-(S)

BLUE NOTE

- "Gravy Train"—Lou Donaldson—Blue Note 4079 (M)
- "The Golden Eight"—Kenny Clarke, Francy Boland & Co.—Blue Note 4092 (M)
- "Here 'Tis"—Lou Donaldson—Blue Note 84066 (M)-(S)

CHARLIE PARKER

- "Bird Symbols"—PL-407 (M)
- "Man With A Happy Sound"—PL/PLS 802 (M)-(S)
- "Winters Again"—PL/PLS 808 (M)-(S)
- "Pres Is Blue"—PL-405 (M)
- "Historical Masterpieces"—PL-701 (M)
- "East & West Of Jazz"—PL/PLS 806 (M)-(S)
- "The Connection"—PL/PLS 806 (M)-(S)

COLUMBIA

- "Miles Ahead"—Miles Davis—CS 8633 (M)
- "Jazz Goes To College"—Dave Brubeck Quartet—CS 8631 (M)
- "Oops!"—The Swinging Sounds Of Bill Doggett & Orch.—CL 1814 (M)—CS 8614 (S)
- "Hollywood Jazz Beat"—Ray Bryant—CL 1867 (M)—CS 8667 (S)

IMPULSE

- "Count Basie & His Kansas City 7"—A/15 (M)
- "It's Time"—Mox Roach, His Orch. & Chorus—A-16 (M)
- "The Song Is Paris"—Jockie Paris—A-17 (M)
- "Inception"—McCoy Tyner Trio—A-18 (M)
- "Jazz Goes To The Movies"—Manny Albam—A-19 (M)
- "Shelly Manne—2-3-4"—Shelly Manne—A-20 (M)
- "Coltrane"—John Coltrane—A-21 (M)
- "Cabin In The Sky"—Curtis Fuller—A-22 (M)
- "Out Of The Afternoon"—Roy Haynes Quartet featuring Roland Kirk, Henry Grimes, Tommy Flanagan—A-23 (M)

CLASSICAL

COLUMBIA

- "Mozart Serenade No. 10 In B-Flat Major for Woodwinds, K. 361" (Beginning)—Robert Craft Conduct. Columbia Sym. Orch.—ML 5744 (M) MS 6344 (S)
- "Serenade"—Donald Bell Sings Schubert and Loewe—ML 5743 (M)—MS 6343 (S)
- "Strovisky: The Flood"—ML 5757 (M)—MS 6357 (S)
- "Bach: Sonata No. 1 In G Minor For Solo Violin"—Joseph Silverstein—ML 5745 (M)—MS 6345 (S)

RCA RED SEAL

- "Bach Organ Music"—Carl Wienrich—LM/LSC 2557 (M)-(S)
- "Great Love Duets"—Various Artists—LM 2628 (M)

WANTED: STEREO MASTERS

Responsible company is interested in outright purchase of stereophonic masters including standards, originals, and all forms of recorded stereo music. No interest in monaural. Send list of available material and price. All transactions on a cash basis.

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers

ANGEL

A prepackaged basic classical library of 26 of the label's most popular LP's offered to dealers at a 15% discount. Expires: August 31.

ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

ATLANTIC & ATCO

15% discount on the LP catalogs of both labels. 30-60-90 days deferred billing. Expires: Aug. 31.

CAMEO/PARKWAY

A six month discount program on all LP's. 12 1/2% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CAPITOL

Deal on Frank Sinatra catalog. Dealers get 1 free LP, of the same prefix and selection number, for each one purchased at the usual price. 1/3 third payments on Aug. 10, Sept. 10 and Oct. 10 on shipments made between July 2 and 25; shipments after July 25 may be paid for in equal amounts on Sept. 10 and Oct. 10. Expires: July 25.

CAPRICE/CONGRESS

Deal on new LP's by Linda Scott, James Ray and The Angels: 2 free LP's for every 10 purchased. Expires: July 31.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

LIBERTY

Deal on three LP's: "Stripper & Other Big Band Hits" by Si Zentner, "Road To Hong Kong" (soundtrack) and "Mashed Potatoes & Gravy" by The Ventures (Dolton). Terms: 15% discount, taken off the face of the invoice, on the dealer's entire order of new releases; 100% exchange privilege with merchandise exchangeable any time after Nov. 1, 1962. Payment scheduled for Sept. 10, 1962. Expires July 30.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

PRESTIGE & BLUESVILLE

LP's available on a buy-7-get-1-free basis. Expires: Aug. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VEE-JAY

Summer Special Plan—On 8 new LP's, buy 7 and get 1 free. Expires: July 31.

Chancellor Inks Johnny Burnette

NEW YORK—Songster Johnny Burnette has moved over to Chancellor Records, according to Bob Marcucci, label proxy.

Burnette, previously on the Liberty label, has already cut his initial session for Chancellor under direction of Jimmy Brown, label's coast rep, and the sides, "I Wanna Thank Your Folks" and "The Giant," are set for immediate release.

Burnette has just returned from a 30 day tour of Europe and leaves for South America in mid-July to play the Latin circuit.

His hits on Liberty included "Dreamin'," "Little Boy Sad" and "You're Sixteen."

The Burnette signing is part of the label's current build-up, which recently saw the formation of R&B and country departments.

Otis Blackwell To A&R At Carlton

NEW YORK—Carlton Records has brought in Otis Blackwell as a full-time, exclusive A&R exec and disk producer, Joe Carlton, label topper, reported last week.

Blackwell, who will continue as an artist on the MGM label, has written such big hits as Elvis Presley's "Don't Be Cruel," "All Shook Up," Little Willie John's "Fever," Jerry Lee Lewis' "Great Balls Of Fire" and Dee Clark's "Hey Little Girl."

He also produced click decks by Jimmy Jones and The Stereos.

Initial Blackwell dates for Carlton are set, with initial product due for immediate release.

Mogull Gets Foreign Rights To 2 Hits

HOLLYWOOD—Ivan Mogull Music Ltd. has added to further U.S. hit tunes for representation abroad.

One is "Ahab The Arab," cut by Ray Stevens (Mercury), which the pubbery acquired from Bill Lowery of Atlanta, Ga. for the British Isles, Australia, New Zealand, South Africa, Belgium, Luxembourg, Netherlands, Sweden, Denmark, Finland, Norway, Iceland and Greenland (Mogull also has the deck's flip, "It's Been So Long). Both items were written by Stevens.

The other number is "Little Red Rented Row Boat," a click via Joe Dowell's (Smash) reading. Deal on the opus, written by Marvin Moore and Bernie Wayne, was with Herb Reis Music for the territories of Sweden, Finland, Denmark, Norway and Iceland.

Vardi, Maxwell Form Indie Prod. Firm

NEW YORK—Emanuel Vardi and Robert Maxwell have announced the formation of Varmax Productions, this city, a new indie production company.

Firm's first effort, "My Daddy Is The President" by Little Jo-Ann, released on Kapp, is already making Top 100 noise.

Vardi was formerly in the A&R department at Kapp Records, was in charge of Kapp's Medallion line and produced and performed on many of the label's pop and classical releases.

Maxwell, in indie disk production for many years, is the writer of such hits as "Ebb Tide," "Shangri-La" and "Song Of The Nairobi Trio." He also records on the MGM label as a harpist.

Miami's Mayor Proclaims "Music Week" For Columbia Sales Meet

NEW YORK—Robert King High, Mayor of the City of Miami, Florida, has proclaimed this week as "American Music Week In Miami" in honor of Columbia Records, which holds its national sales convention there July 17-21.

Attending the Miami convention will be representatives of Columbia from throughout the United States, as well as numerous visitors affiliated with Columbia's world-wide overseas operations.

Also in attendance will be scores of Columbia's top recording artists including Mitch Miller, Dave Brubeck, Percy Faith, Frankie Laine, Jimmy Dean, The Brothers Four, Robert Goulet, Tony Bennett, Carol Sloane, Marty Robbins, Johnny Cash, Claude King, Johnny Western, Jerry Reed, Sandy Selsie, Carl Smith, Pete Seeger, Inman and Ira, Dave Astor and many others.

Goddard Lieberman, president of Columbia Records, was set to arrive at Miami's International airport last Sun. (15). As part of his proclamation, Mayor High has stated: "I urge all citizens of Miami to join with me in making these distinguished musical visitors welcome and to appreciate the joys that can be derived from music."

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EASY MONEY
b/w
MIDNITE BLUES
Phillips Int. #3576

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THE BIRDMAN
THE HIGHWAY MEN
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GEE BABY AIN'T I GOOD TO YOU

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THE 3 SOUNDS

HERE WE COME

BLUE NOTE 45x1825

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BLUE NOTE 45x1819

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B/W

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CATHY CARR
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A Big Summer Hit!
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 Written By
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 20th FOX #304
 From "Mr. Hobbs Takes A Vacation"
 A 20th Century Fox Film.

Starting To Move
"SWEET GEORGIA BROWN"
The Carroll Brothers
 C-221
 THE BIG ONES ARE ON CAMEO/PARKWAY

Baltimore Breakout!
JIMMY JORDAN
"TEENAGE TEARS"
 #6201
New Phoenix Records
 Hartland, Wis.

101 Strings
The World's First
STEREO-SCORED
Orchestra

Industry Groups Endorse Chi Fair

CHICAGO—Twelve music industry organizations have given active endorsements to the Chicago World's Fair of Music & Sound (Aug. 31-Sept. 9), according to Aaron D. Cushman, Fair president.

In addition to exhibiting, the groups will all conduct educational and national business meets during the run of the Fair, Cushman said.

Giving their stamp-of-approval to the Fair are: The Record Industry Association of America (RIAA), ASCAP, NARAS, the disk awards society, The Society of Record Dealers (SORD), ARMADA, the distributor organization, Country Music Association (CMA), NARM, the rack-jobber association, International Planned Music Association, Loudspeaker Manufacturers Association, Music Educators National Conference, Magnetic Recording Industry Association and National Coin Machine Distributors Association.

Henry Brief, executive secretary of RIAA, noted that because the disk manufacturer's profit potential is increased by the development of a new record player unit, or a speaker manufacturer can score added sales through the discovery of a new recording process, for example, it is advantageous for all segments of this vast industry to exhibit their products to dealers and consumers at one time and in one place.

"It is gratifying," he added, "that this will take place for the first time in Chicago at the World's Fair of Music & Sound. It represents an awareness that the industry's over-all growth in great measure depends upon each segment's ingenuity to continually whet the consumer appetite."

Fantasy Back With Galaxy

SAN FRANCISCO—Fantasy Records has reactivated its Galaxy label for the release of pop, folk, R&B and gospel singles and LP's. Handling a major part of Galaxy's A&H work will be Cliff Goldsmith, the disk producer-writer. Just pacted exclusively to the label have been Johnny Lewis, The Holidays, Bill MacAfee, Gene Knox, The Playgirls, Rogers Collins, The Apollos and Saunders King.

Galaxy's first release is "Tragedy" and "Right Don't Wrong Nobody" by Johnny Lewis.

Galaxy initially was a subsidiary of Fantasy that showcased new jazz talent and presented Cal Tjader's first disks.

Driscoll Heads Promo At Jamie/Guyden

PHILADELPHIA—Danny Driscoll, vet promo & music man, has joined the Jamie/Guyden label setup as promotion manager, according to the firms' Paul Fien. Driscoll was formerly associated with Mercury, Warwick, Smash and Cameo-Parkway. Diskery's big hit is "You'll Lose a Good Thing" by Barbara Lynn (Jamie), number 12 on this week's Top 100.

The Winners



CARLSBAD, CZECHOSLOVAKIA—Don and June Dumont, winners of Artia-Parliament Industries' 1961 summer sales contest, are pictured above inspecting a bust of Karl Marx on their recent first-prize trip to Europe.

Reis To Head East Coast Setup For Larry Shayne Music

NEW YORK—Herb Reis, who has been operating his own publishing firm, Herb Reiss Music, over the last few years, will join the Larry Shayne Music organization Aug. 1 as general manager of the east coast office.

Operating out of the firm's new offices in the Brill Building here, Reis will handle publishing activities for the Henry Mancini, Livingston & Evans and The Limelites catalogs, as well as his own firm, which will function within the Larry Shayne organization.

Larry Shayne music, with new main offices in Hollywood, is four years old and has published major TV and flick scores, including "Peter Gunn," "Mr. Lucky," "Bonanza" and "Experiment in Terror."

Previous to opening his own publicity, Reis was connected with E. H. Morris and Frank Loesser.

Herb Reis Music has among its copyrights "Baby Sittin' Boogie," the awhile-back Buzz Clifford hit, and "Little Red Rented Row Boat," Joe Dowell's (Smash) current chart stand.

Liberty Transfers Zaleski To East

HOLLYWOOD—Don Bohanan, national sales manager of Liberty Records, has announced the transfer of Joe Zaleski, midwestern divisional sales manager, to the east coast in the same capacity, that of liaison between distributor and all disk outlets. Bohanan also named Rick Frio to the midwest post vacated by Zaleski.

New Distrib In Balt.

BALTIMORE—A new distributor, Freestate Distributing Corp., has just opened shop in Baltimore. Heading the organization, located at 1 West 23 St., is Everett Smith, formerly with King Records in the area. He'll be assisted by Zim Zimeral, previously associated with the Columbia and Dot labels.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	51
Anthony, Ray	82
Avian, Frankie	100
Bare, Bobby	87
Belmonts	94
Bilk, Acker	25, 57
Bonds, Gary	52
Boone, Pat	7
Braun, Bob	69
Brown, James	97
Butler, Jerry	81
Cannon, Freddy	15
Castle Sisters	70
Chamberlain, Richard	14
Champs	35
Charles, Ray	3, 62
Checker, Chubby	17
Clark, Claudine	24
Cline, Patsy	74, 98
Cooke, Sam	16, 65
Cortez, Dave	83
Crawford, Johnny	41
Curtis, King	93
Curtola, Bobby	61
Darin, Bobby	34
Darren, James	60
Dean, Jimmy	59
Dian	31
Dovells	56
Dawell, Jae	44
Dreamlovers	75
Duprees	88
Eddy, Duane	78
Edwards, Vincent	95
Fabares, Shelley	40
Fisher, Toni	39
Gardner, Don & Dee Dee Ford	20
Goodman, Dickie	84
Grant, Earl	66
Grant, Janie	80
Henderson, Joe	23
Highway Men	90
Hodges, Eddie	29
Hyland, Brian	5
Isley Bros.	13
Ives, Burt	42
Jackson, Chuck	47
Jamies	64
Jay & Americans	85
King, Ben E.	72
King, Claude	6
Lafayettes	96
Lee, Brenda	28, 32
Lester, Kitty	50
Little Eva	26
Little Jo Ann	71
Little Joey & Flips	30
Lynn, Barbara	12
Maharis, George	92
Mancini, Henry	89
Marvelettes	22
Mayer, Nathaniel	63
McPhatter, Clyde	37
Miracles	68
Norman, Jimmy	53
Orban, Roy	27
Orlons	2
Pericoli, Emilio	18
Pitney, Gene	46
Presley, Elvis	67
Riddle, Nelson	45
Roe Tommy	79
Rose, David	4
Rydell, Bobby	21
Scott, Linda	48
Sedaka, Neil	10
Sharp, Dee Dee	9
Shirelles	33
Smith, Jimmy	36
Sommers, Joanie	11
Stevens, April & Nino Tempo	86
Stevens, Ray	8
Stewart, Billy	99
Thompson, Sue	38
Tillotsan, Johnny	19
Tokens	91
Valjean	58
Vaughn, Billy	76
Vee, Bobby	54
Vinton, Bobby	1
Valumes	55
Washington, Dinah	49
Walls, Mary	43
Williams, Andy	25
Wilson, Jackie	73
Yuro, Timi	77

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Liberty Tour For D.J.



HOLLYWOOD — Herman Griffith, KGFJ spinner, (center) is pictured with the Rivingtons, Liberty recording artists, at the main entrance to the label's Hollywood headquarters for a recent tour which was tendered by the quartet.

ANY DAY NOW	WAND
CHUCK JACKSON	Plan Two Music, Inc.
THAT'S OLD FASHIONED	WARNER BROS.
EVERLY BROS.	Aberbach Inc.
SEVEN DAY WEEKEND	LEGRAND
GARY (US) BONDS	Hill & Range Songs, Inc.
FOLLOW THAT DREAM (EP)	RCA
ELVIS PRESLEY	Gladys Music, Inc.-Elvis Presley Music, Inc.
THANKS TO THE FOOL	MERCURY
BROOK BENTON	Bennie Benjamin Music, Inc.
GOOD LUCK CHARM	RCA
ELVIS PRESLEY	Gladys Music, Inc.
TWO FOOLS ARE WE	BIGTOP
DON & JUAN	Hill & Range Songs, Inc. Nan Cox
CRY MYSELF TO SLEEP	BIGTOP
DEL SHANNON	Vicki Music-McLaughlin Pub. Co.
WHAT AM I TO DO	GREGMARK
PARIS SISTERS	St. Louis Music, Inc.
YOU DON'T KNOW ME	ABC
RAY CHARLES	Hill & Range Songs, Inc.
THREE FOOLS	MERCURY
PATTI PAGE	Hill & Range Songs, Inc.
BE EVERYTHING TO ANYONE YOU LOVE	COL PIX
PAUL PETERSON	Hill & Range Songs, Inc.
CANDY KISSES	COLUMBIA
HERMIT OF MISTY MOUNTAIN	Hill & Range Songs, Inc.
BEN E. KING	ATCO
	Home Folks Music, Dormie Music
HILL AND RANGE SONGS, INC.	
	1619 Broadway, New York, N.Y.

Pickwick Int'l Adds "Bible Stories" To Cricket

NEW YORK—Cy Leslie, topper of Pickwick International, announced last week the addition of a new album line, tagged Bible Stories, to the firm's Cricket Records children's series.

The new disks feature thespian Leif Ericson, a familiar Broadway, flick and TV actor, as the narrator. A cast of 50 with a full orchestra supplying musical background will be utilized to add realism to the recordings.

Like the rest of the Cricket line, Bible Stories carries a suggested list price of \$1.98.

More Sales News From Vintage Rockers

NEW YORK—There's still gold in those LP's devoted to golden gassers, oldies-but-goodies or what have you.

From New York comes word from Alpha Distributors' Harry Apostoleris, who last week noted the "fantastic" reaction to a Chess LP, "Murray the K's Gassers for Submarine Race Watchers," containing such teen classics as "A Sunday Kind of Love" by The Harptones, "Dedicated to the One I Love" by The Shirelles and "Tears on My Pillow" by Little Anthony & The Imperials.

Apostoleris said that he was getting reorders from dealers in the New York area that were three and four times more than the initial purchases.

Boosting New York sales is the popularity of deejay Murray the K (Murray Kaufman), who spins rock dates on WINS. He has two other similar LP's on Chess, "Murray the K's Blasts from the Past" and "Murray the K's Golden Gassers."

Oboler Cuts Suspense Series For Capitol

LOS ANGELES—Playwright Arch Oboler has completed the first in a series of suspense record albums, entitled "Drop Dead!" which Capitol Records will release early in Sept.

This is Oboler's first recording. Oboler's dealings with suspense dates from his "Lights Out" radio series of the 40's. Oboler also wrote, produced and directed the first 3-D movie, "Bwana Devil," and he won an Academy Award nomination for "Five."

Oboler, who also directed the recording, brought together his old Lights Out team of actors to perform for the album. Participating in "Drop Dead!" are Mercedes McCambridge, Harold Peary, Bea Benadaret, Larry Dobkin, Edgar Barrier, Sam Edwards, Virginia Gregg, Jerry Hausner, Jack Johnstone, Forrest Lewis, Junius Matthews, Ralph Noody, Barney Phillips, Bill Phipps, Olan Soule and Chet Stratton.

Narration is by Oboler. Gene Twombly handled the sound effects.

Julia Adds Artists

ELIZABETH, N.J.—Julia Records has announced the pacting of new artists.

They include The Arkades, an instrumental group which was with the label when it was formed two years ago, and The Hi Lites, who bow with "For Your Precious Love." Bernadette and The Arkades will have releases in the fall.

New address for the label is 1032 Julia St. in Elizabeth.

Koetting Retires From Carl Fischer; Succeeded By Trench

NEW YORK—Alois Koetting, assistant treasurer of Carl Fischer Music, has retired after a 42-year association with the firm. His successor is Charles S. Trench. Koetting, who also acted as purchaser and personnel director, joined Carl Fisher in 1920 shortly after his emigration from Germany.

Strand Sets Release Of 50 Packages

NEW YORK—Strand Records, recently reactivated, is tripling its LP catalog with the planned release soon of a varied bill of 50 LP's.

Set for release are a collection of pop, jazz and classical LP's. Pop dates include performances by Rita Moreno, Academy Award winning actress-singer of "West Side Story," Don Cherry, Memphis Slim, Ted Weems (2 LP's), Billy Mure, Larry Hall and Ray Martin.

Jazz entries will feature Cat Anderson, Ellington All-Stars, Joe Zawinul Trio, Jackie Jocho Group, Lee Lovett, The Metronomes, Lee Scott and Chris Columbo Quintet.

Classical and semi-classical product includes works by Chopin, Liszt, Mendelssohn, Handel, Schumann, Johann Strauss, Offenbach, Lanner and Richartz as performed by various European orchestras, including Werner Drexler conducting the Philharmonic Strings, Bernard Paumgartner conducting the Camerata Academica, Willy Richartz conducting the Bamberg Symphony.

Other releases will include polka, organ, B'way-flick-TV themes, million-sellers, Greek and San Remo dates.

New releases will bring the label's LP catalog to more than 75 mono and stereo LP's. Plans are to have more than 100 before the end of the summer.

Amy Buys Master

NEW YORK—Amy Records has purchased and released a master from Steve Lewis and Peter Scerra, indie disk producers, featuring Russ Raymond, who won various vocal contests while with the U.S. Air Force. Sides are "Playing the Role" and "The Chosen Few."

ABC-Paramount Purchases Canadian Master

NEW YORK—ABC-Paramount Records has come-up with a master purchase from Canada. Side is "(Remember Me) I'm the One" by Gord Lightfoot, originally on the Chateau label.

Climbing To #1

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"RINKY DINK"

DAVE

(BABY) CORTEZ

JULIA #1829

"REAP WHAT YOU SOW"

BILLY STEWART

CHESS #1820

"DANCING SHADOWS"

THE CORSAIRS

CHESS #1830

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so

- "BRING IT ON HOME TO ME"
SAM COOKE RCA Victor 8036
- "'TIL DEATH DO US PART"
BOB BRAUN Decca 31355
- "SO WRONG"
PATSY CLINE Decca 31406
- "A SWINGIN' SAFARI"
BILLY VAUGHN Dot 16374
- "WHAT'S THE MATTER BABY"
TIMI YURO Liberty 55469
- "SHIELA"
TOMMY ROE ABC-Paramount 10329

24 LP's, 1 Single Get RIAA Awards

NEW YORK—Twenty-four LP's and one singles disk have been certified as Gold Record Award winners in the first six months of 1962 by the Record Industry Association of America, the greatest number of certifications in any six-month period since RIAA inaugurated its certification program in 1958.

To qualify for awards, a single deck must sell a minimum of 1 million copies and an LP must come-up with at least \$1 million in factory sales.

The pop singles winner was "The Lion Sleeps Tonight" by The Tokens (RCA Victor).

Among the LP's, six awards went to Mitch Miller sing-along albums, and three to LP's by Frank Sinatra and Billy Vaughn.

The Miller LP's, on Columbia, are: "Holiday Sing Along With Mitch," "Party Sing Along With Mitch," "Memories Sing Along With Mitch," "Saturday Night Sing Along With Mitch," "Sentimental Sing Along With Mitch" and "Happy Times Sing Along With Mitch."

The Sinatra LP's, all on Capitol, are: "Frank Sinatra Sings Only The Lonely," "Nice 'n Easy" and "Songs For Swingin' Lovers."

Vaughn's LP's, on Dot, are: "Theme From A Summer Place," "Blue Hawaii" and "Sail Along Silvery Moon."

Columbia LP's also getting awards include three original-cast LP's, "West Side Story," "Camelot" and "Flower Drum Song."

Other awards went to: "More John's Greatest Hits," Johnny Mathis (Columbia), "The Button Down Mind Of Bob Newhart" (Warner Bros.), "Star Carol" and "Nearer The Cross," Tennessee Ernie Ford (Capitol), "Can't Help Falling In Love," Elvis Presley (RCA Victor), "String Along," The Kingston Trio (Capitol), "Music, Martinis & Memories" and "Music For Lovers," Jackie Gleason (Capitol) and "Judy At Carnegie Hall," Judy Garland (Capitol) (2-LP set).



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- 1 I CAN'T STOP LOVIN' YOU 1
Ray Charles (ABC Paramount 10330)
- 2 THE WAH-WATUSI 5
Orlans (Cameo 218)
- 3 TWIST AND SHOUT 3
Isley Bros. (Wand 124)
- 4 YOU'LL LOSE A GOOD THING 6
Barbara Lynn (Jamie 1220)
- 5 HAVING A PARTY 4
Sam Cooke (RCA Victor 8036)
- 6 GRAVY (For My Mashed Potatoes) 7
Dee Dee Sharp (Cameo 219)
- 7 I NEED YOUR LOVIN' 7
Don Gardner & Dee Dee Fard (Fire 508)
- 8 THE STRIPPER 9
David Rose (MGM 13064)
- 9 DANCIN' PARTY 12
Chubby Checker (Parkway 842)
- 10 LOCO-MOTION 21
Little Eva (Dimension 1000)
- 11 PARTY LIGHTS 20
Claudine Clark (Chancellor 1113)
- 12 ANY DAY NOW 10
Chuck Jackson (Wand 122)
- 13 SNAP YOUR FINGERS 8
Joe Henderson (Todd 1072)
- 14 WALK ON THE WILD SIDE 11
Jimmy Smith (Verve 10255)
- 15 BRING IT ON HOME TO ME 24
Sam Cooke (RCA Victor 8036)
- 16 BONGO STOMP 19
Little Joey & Flips (Joy 262)
- 17 WELCOME HOME BABY 18
Shirley (Scepter 1234)
- 18 I DON'T LOVE YOU NO MORE 16
Jimmy Norman (Little Star 113)
- 19 PALISADES PARK 14
Freddy Cannon (Swan 4106)
- 20 LITTLE BITTY PRETTY ONE 13
Clyde McPhatter (Mercury 71987)
- 21 DON'T PLAY THAT SONG (YOU LIED) 15
Ben E. King (Atco 6222)
- 22 YOU SHOULD'A TREATED ME RIGHT 32
Ike & Tina Turner (Sue 765)
- 23 MAKE IT EASY ON YOURSELF 38
Jerry Butler (VeeJay 451)
- 24 I LOVE YOU 22
Volumes (Chex-JG-1002)
- 25 GOOD LOVER 29
Jimmy Reed (VeeJay 449)
- 26 WHERE HAVE YOU BEEN 17
Arthur Alexander (Dot 16357)
- 27 RINKY DINK 43
Dave "Baby" Cortez (Julia 1829)
- 28 THE ONE WHO REALLY LOVES YOU 23
Mary Wells (Motown 1024)
- 29 SHOUT AND SHIMMY 39
James Brown (King 5657)
- 30 SEVEN DAY WEEKEND 26
Gary U. S. Bonds (Legend 1019)
- 31 WHERE ARE YOU 30
Dinah Washington (Roulette 4424)
- 32 LITTLE YOUNG LOVER 37
Impressions (ABC 10328)
- 33 NOTHING NEW 36
Fats Domino (Imperial 5863)
- 34 SWINGIN' GENTLY 25
Earl Grant (Decca 25560)
- 35 IF I SHOULD LOSE YOU 40
Dream Lovers (End 1112)
- 36 I JUST CAN'T HELP IT 34
Jackie Wilson (Brunswick 55229)
- 37 LITTLE DIANE 48
Dian (Laurie 3134)
- 38 DON'T CRY BABY 41
Aretha Franklin (Columbia 42456)
- 39 VILLAGE OF LOVE 27
Nathaniel Mayer (Fortune UA 449)
- 40 DANCE WITH MR. DOMINO 33
Fats Domino (Imperial 5863)
- 41 EOOM BOOM 28
John Lee Hooker (VeeJay 438)
- 42 LIMEO ROCK 45
Champs (Challenge 9131)
- 43 ROME (WASN'T BUILT IN A DAY) 35
Johnny Taylor (Sar 131)
- 44 BEACH PARTY —
King Curtis (Capitol 4788)
- 45 I FEEL ALRIGHT AGAIN 47
Junior Parker (Duke 351)
- 46 JIVIN' AROUND 50
Al Casey (Stacy 936)
- 47 SHAKE A HAND 31
Ruth Brown (Phillips 40028)
- 48 REAP WHAT YOU SOW —
Billy Stewart (Chess 1820)
- 49 WHAT'S A MATTER BABY —
Timi Yuro (Liberty 55469)
- 50 LOSING HAND —
Little Milton (Checker 1020)

HOT R&B RELEASES!!!

"IT'S LOVE BABY
(24 HOURS A DAY)"
"PLEASE LOVE ME"
EARL GAINES
Excello 2217

"FILM FLAM"
"SAKA"
LIONEL TORRENCE
Excello 2218

NEW SPIRITUALS!!!

"FREE TO WORSHIP"
"I'M TRUSTING IN JESUS"
EMMA TUCKER
Nashboro 731

"DARK CALVARIE'S HILL"
"SINNER MAN"
BONITA CANTRELL
Nashboro 733

"WHAT YOU GONNA DO"
"SINCE I'VE BEEN BORN"
SONS OF FAITH
Nashboro 734

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DUKE 352

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YOU'RE SOMETHING ELSE
AND
EASY ROCK
PEACOCK 1918

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"Ahab" Party For New Mercury Distrib

DALLAS — Mercury Records' new Dallas distributor, Calmar Distributing Company, was introduced to the press and radio with a big recent party themed to the label's current hit single "Ahab, The Arab" by Ray Stevens and held in La Tunisia Restaurant.

Stevens, garbed in a traditional Arabic costume including mustache and beard, was official host for the event. Invitations, printed in Arabic, were sent to disk jockeys and newspapermen in the area, followed up by second invites in English. In addition, a model, dressed in typical harem costume, made the rounds of the papers and stations, bringing a survival kit and invitation to the various personnel.

The party, which drew from a 100-mile area, was themed to the desert. Food and beverages were also Arabic and door prizes were actual doors of an early vintage.

Arrangements were handled by Bill Caldwell, owner-manager of the distributors and Glenn Miller, Mercury regional sales manager.

"Ahab" is number 9 on this week's Top 100.

Colpix Names Distrib In Milwaukee

NEW YORK—Jerry Raker, general manager of Colpix Records, has announced the appointment of Beckerman Distributing Co., Milwaukee, to handle the Colpix and May lines for the area.



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MEXICO

Three different songs dedicated to Mrs. John F. Kennedy were just released by RCA Records. The records appeared two days before President Kennedy and his wife arrived in México. The first one, composed and sung by Bobby Capó goes under the name of "Jack . . . Jack . . . Jacqueline," in tropical rhythm; the second one, "Jacqueline," was composed by Rubén Fuentes and Mario Molina Montes and sung by folk singer Gilberto Valenzuela, accompanied by the Mariachi Vargas de Tecalitlán; the third song was written by S. Endrigo and Mario Molina Montes, sung by Daniel Ríolobos and titled "Linda Jacqueline (Beautiful Jacqueline)." The first one "Jack . . . Jack . . . Jacqueline" is at the moment the most popular and the second one was sung to Mrs. Kennedy personally by Gilberto Valenzuela.

Gamma Records announced the release of six new long plays in Mexico, with Terry Snyder, Al Caiola and Nick Perito's orchestras.

Ignacio Morales, who was RCA's promotion chief, left this company and immediately signed a contract with the Orfeon Records staff. Guillermo Infante, who is RCA's sales manager, will also take over Morales job. David Crump, general manager of the RCA record division, exchanged ideas with New York's RCA domestic coordinator, Lee Shapiro.

Andre Toffel, new Belart Inc. manager, announced a future trip to the United States, where he is going to buy new equipment for his company, which has big recording plans for the future.

Orfeon Records has released the second Ricardo Rocca single, containing the Connie Francis hit "Linda Muchachita" and Paul Anka's "A Steel Guitar And A Glass Of Wine," translated to Spanish as "Hazme Feliz (Make Me Happy)." Ricardo, who is the brother of popular young singer César Costa, is earning more and more fans each day. He is now performing at the musical theater.

Rosita Quintana received an offer to play in Lima, Peru, in "My Fair Lady." Rosita has not decided yet. From the same city, a Post Card from Mexican dancers Los Yorsy's who are fulfilling several contracts there.

Blanca Rosa Gil, who used to be one of the most famous singers in her country, Cuba, is planning to settle in México. She just signed a contract with Peerless Records, which released her "Aquel Rosario Blanco" and "La Vida Es Chiquita" with Memo Salamanca's orchestra.

Los Fantasmas, popular Mexican trio, recorded also at Peerless Records the Spanish version of Brenda Lee's "Emotions," having on the other side Xavier Mora's composition "No, Ya No Me Quieras."

A big party was given because the sixteenth anniversary of the popular radio show "Así Es Mi Tierra," which all this time has been performed exclusively with Mexican artists.

Emilio Azcárraga, the Mexican radio and TV magnate, returned to Mexico City after a long trip through Europe, where he spent a vacation combined with checking European TV programs. Emilio will inaugurate very soon his channel KMEX-TV in Los Angeles, with an exclusive Mexican programming format, thanks to a special permission of the American Government.

Composer Alberto Domínguez ("Perfidia," "Frenesi") will start a long tour beginning in Venezuela and ending in Rio de Janeiro. Domínguez is also a good pianist and arranger and RCA will very soon make a new LP on which he is going to introduce 12 of his new songs.

Big success for Enrique Guzmán, at the moment the most popular singer of "the new wave," in the Blanquita Theater, where he is starring in the musical show. Enrique also performs on TV, in movies, night clubs and on tours through the country. His latest Columbia LP will appear very soon.

With a big musical background made by Mario Ruiz Armengol, Argentinian singer Daniel Ríolobos recorded at RCA studios the songs "Guitarras En La Noche" (Guitarras By Night) and "Copla Gitana (Flamenco Guitar)," both with a nice Spanish flavor.

Under the London label, Peerless Records released in México two LPs: one with Little Richard and the other with Jerry Lee Lewis, named "Mr. Dynamite."

Famous folk singer Lola Beltrán is performing in Spain while her husband is doing the same in that country as a Bullfighter. Both are having great success.

There is a new TV show in México named "Arco Iris Musical (Musical Rainbow)" with the performances of Paco Michel and the Alfredo Serna's mariachi, Albertico and the Sensación Caney combo, Mitzuko and Roberto dancers, The Golden Sisters and Los Trovadores del Antifaz. It is a good show.

The Terrazza Cassino night club is presenting every night now the Manhattan Rockets with Sergio Corona, one of Mexico's best comics.

Strong reaction for the last Ray Conniff single. The songs are "Aquellos Ojos Verdes" and "Lisboa Antigua."

Foreign deejays Jorge Minoro Matoba from Japan, Jose E. Chapa from Chicago and Fernando Castillo from Spain met Manuel Villarecal, Columbia's general manager.

Mexico's Best Sellers

1. El Gran Tomas (Norman)—Mayte (RCA). Pablo Beltrán Ruiz (RCA). (BRAMBILA).
2. Cuando Volveras—Paco Cañedo (RCA). (BRAMBILA).
3. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia). Comparsa Estudiantil (Musart) (PHAM).
4. Vagar Entre Sombras—Alvaro Zermeño (Orfeon). Amalia Mendoza (RCA). Emilio Gálvez (Musart) Benny More (Musart).
5. Edí Edí (Eddie, Eddie)—Angélica María (Musart). (EMMI).
6. Adios Mundo Cruel (Goodbye Cruel World)—Enrique Guzmán (Columbia). (BRAMBILA).
7. Nena, Bailamos Twist—Los Rebeldes del Rock (Orfeon).
8. Triangulo—Los Tres Reyes (RCA). Bobby Capo (RCA). Hnas. Aguila (Peerless). Berta Dupuy (Musart).
9. Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart).
10. Timida—César Costa (Orfeon).



ITALY

From every part of the industry complaints and disappointments on the unsatisfactory situation of record sales, which are this moment very low in Italy.

Many visitors in Italy: Miss Gisela Kirsch of Sikorski (Hamburg); Gerard Hammerling of Schaeffers (Berlin and Munich); and at the same time three leading persons from South America: Riccardo Korn of Julio Korn (Buenos Aires), Vincente Mangione of Euterpe (Rio de Janeiro) and Enrique Lebendiger of Fermata (Sao Paulo).

Cash Box enjoyed a pleasant dinner with Mr. Lebendiger, along with Bruno Pozza of Ricordi and Mario Panvini Rosati of International Music. Lebendiger was in Rome to attend the meeting of C.I.S.A.C. (International Federation of Authors, Composers and Publishers) and then spend one week in Milan visiting Curci, Messaggerie Musicali, the Mintangians, Walter Gurtler, Tony Dallara and his brother, the Aberbach house in Rome and others. . . . Lebendiger recently enjoyed two big successes here with "La Novia," especially the version by Dallara, and "Brigitte Bardot" of which a lot of record versions were cut. Italian talent Mina and Dallara showed Lebendiger great interest in some of his new songs and it is likely they will cut them. Next possible hit here is "Luminarias," sub-published in Italy by Ricordi. But main result of his stay in Milan was the establishment of his Italian representation: in fact from now on Fermata will be represented in Italy by Mario Panvini Rosati. Incidentally, there was a second dinner with him, in the company of Franz Leonardi, the Milan music publisher, who has bought from Fermata the piece "Chega De Saudade," penned by the same author who composed "Orfeo Negro."

From Durium: Marino Marini selling with "Quando Quando" and "Caterina," Little Tony with new song "Liana," and Nini Rosso with the follow up to "Ballad Of A Trumpet," "Evelyne." A new piece by Nini Rosso will be released by Durium next autumn under the title "The Clown," which will surely repeat the big success of "Ballad." Dion of Laurie Records, represented here by Durium, is selling with "Born To Cry" and "Little Diane." Dion is due in Italy next autumn and Durium is trying to get TV stints for him.

From RCA Italiana: "Quando Calienta El Sol," which is a fascinating South American waxing, has not yet boomed, though it is selling fairly well; Perry Como is high with his famous "Caterina," while "La Paloma" is still selling strong, Elvis Presley comes out with "Good Luck Charm," Paul Anka sells well with "Agni Giorno," his Italian version of "Love Me Warm And Tender," The Tokens sell good enough with "The Lion Sleeps To Night," a record which was expected to hit stronger in Italy, but the taste of the public is something hard to forecast; on the domestic front, RCA Italiana has released as strong pieces, "Pinne Fucili Ed Occhiali" by Edoardo Vianello and "Lasciami Il Tuo Sorriso" by Nico Fidenco and "Basta Così" by the newly pacted Sergio Endrigo. More detailed news on RCA Italiana will appear next week.

Interesting EP by Tony Renis featuring his best dates: "Quando Quando," "Tango Per Favore," "Blu and Amor Amor." The other VCM best selling artist, Pino Donaggio, is still high with "La Ragazza Col Maglione." Nino Impallomeni, the Italian trumpeter of VCM, has cut "Moliendo Cafe" and "Afrikaan Beat." VCM released last week a sensational record titled "Sensational (The Exciting Sounds & Rhythms Of Les Baxter's Piano, Chorus And Ork)" on Capitol.

Ray Conniff, who enjoys in Italy widespread popularity, is due here by the end of this month and Manlio Baron, the director of Melodicon (Philips Italiana), plans to hold a party in his villa outside Milan in honor of the talent.

Biggest changes are expected at Rifi Records very soon. They are on the point of being finalized with an outstanding foreign organization.

David Toff, the music publisher from London, visited Milan in the company of his wife, contacting many publishers here. Their stay in Italy ended with a visit of several days to Stresa, a resort on the Lake Maggiore, 50 Kilometri from Milan.

Italy's Best Sellers

This Week	One Week Ago	Week On Chart	Title
1.	1.	7.	Stai Lontana Da Me/Sei Rimasta Sola—Adriano Celentano Clan. Published by Ricordi/Leonardi
2.	3.	3.	Renato—Mina, Italdisc, Published by Ducale
3.	2.	9.	La Ragazza Col Maglione—Pino Donaggio, VCM. Published by Curci
4.	5.	3.	Il Faut Savoir—Charles Aznavour, Barclay. Published by Curci
5.	4.	7.	La Paloma—Elvis Presley/RCA, Connie Francis/MGM Public Dominion
6.	10.	4.	Abatjour—Henry Wright/C.G. Published by Nazionalmusic
7.	8.	5.	Quando Calienta El Sol: Hermanos Rigual/RCA, Los Marcellos Ferial Durium, Lina De Lima/RIFI. Published by Southern
8.	7.	6.	Twistin' The Twist: Caterina Valente/Decca. Published by Messaggerie Musicali.
9.	12.	3.	Amor Amor/Tango Per Favore: Tony Renis VCM. Published by Southern/Ricordi
10.	—	3.	Evelyne—Nini Rosso—Durium
11.	10.	27.	Let's Twist Again: Peppino Di Capri/Carisch, Chubby Checker, C.G.D. Published by Aberbach.
12.	—	1.	Lasciami Il Tuo Sorriso/C'E' Una Leggenda, Nico Fidenco/RCA. Published by RCA Italiana and Nazionalmusic.
13.	9.	12.	Moliendo Cafe: Mina, Italdisc, Garcia/Palette Marino Marini Durium. Published by Curci
14.	15.	3.	Anema E Core: Cliff Richard/VCM. Published by Leonardi
15.	15.	3.	Torna Piccina Mia: Peppino Di Capri/Carisch. Published by Bixio

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TOKYO: HIKARU SUGIURA 2, Takada-Oimatau Bunkyo-Ku, Tokyo, Japan



ENGLAND

A party was hosted last week by the directors of Leomark Ltd. to mark the anniversary of their first LP release of their New English Bible—New Testament. In the first year, nine LP's have been issued and the complete set of 30 12" LP's will be available by July, 1963. Issued with text and study notes the records are designed for use in churches, schools, homes, hospitals, libraries, etc. and have already met with success in Great Britain, Eire, Australia, Tasmania, Malaya, Korea, Japan, Africa, India, The West Indies, Central America and Europe. They will shortly be available in the United States and Canada (Columbia), South Africa (Gallo) and New Zealand (Delta).

The recordings, which are produced by Frederick Bradshaw, are made under license from the Oxford and Cambridge University Presses and feature many of this country's leading actors and actresses. The recording of The Gospel according to John which is issued in three parts was recently nominated "The Best Spoken Word Record of 1961" by a national poll of record dealers.

After four weeks on location in Greece, Cliff Richard and The Shadows are back in England to complete work on the musical film "Summer Holiday." Cliff sings nine songs—three with The Shadows. Production numbers have been written by Peter Myers and Ronnie Cass and the feature numbers, including the title song, by Hank Marvin and Bruce Welsh of The Shadows. The film has its West End premiere in December. Meantime, Cliff and the Group visit the States in Sept. for the American opening of "The Young Ones" re-titled "Wonderful To Be Young" and a new title song will be waxed here for Stateside release.

Looks like a well earned hit for Australian singer Frank Ifield, who enters the charts after one week with "I Remember You" issued on Columbia and published by Chappells.

Publisher Roy Berry of Campbell Connelly happy to have the fast climbing "Little Rented Row Boat" by Joe Dowell issued here on Mercury and in the States on Smash.

Freddie Poser, late of Mills Music and now operating his own publishing and artist management company, currently handling "Angela" debut disk on Decca by Jay and Tony Scott. Also has "Every Little Kiss" on HMV by Mike Berry, who last year won healthy sales with "Tribute To Buddy Holly."

Impresario Vic Lewis, who until two years ago was one of this country's top band leaders, picks up the baton again and with a newly formed orchestra is all set to record four compositions by Nelson Riddle for release by EMI. The American conductor-composer, who is currently enjoying tremendous popularity over here, recently appointed Vic Lewis as his business manager for all territories outside the U.S. embracing films, TV, music et al.

Cabaret artists Daphne Barker and Iain Kerr, resident entertainers at the Society Restaurant have waxed an LP entitled "Banned"—which it has been by the BBC. Just the platter for a party so Philips hosted one to launch it at its Stanhope Place headquarters.

Because of the popularity of Johnny Taylor's original version of "Rome (Wasn't Built In A Day)" British cover waxed by Anne Shelton on Philips will not get Stateside release. However, Philips reports that another American smash, Bobby Vinton's chart topping "Roses Are Red," has been covered here by Ronnie Carroll for July release.

John Schroeder, A & R manager for Oriole Records, recently in Stockholm discussing plans with Simon Brehm of Karusel Records for bringing The Spotnicks to England in August. Schroeder later planed to Hamburg to arrange for release in Germany of two of Oriole's brightest hopes, Susan Singer and Tony Sheveton. Back in London, Schroeder will record a second LP with the label's top artist, Clinton Ford.

Monty Lewis just back from a successful trip to the States where arrangements were concluded with Cy Leslie to set up a subsidiary company of Pickwick International Ltd. in Great Britain. Commencing operations in October the company will market 12" LP's for considerably less than £1 (\$2.75). Lewis plans distribution via supermarkets, departmental stores etc. as well as through normal trade channels. Two series of children's disks—12" LP's and 7" EP's are also planned—available through normal record outlets and toy shops. Pure vinyl-pressing will ensure a top standard product, says Lewis, who will continue to direct his own Rainbow Records, specializing in promotional disks for marketing with non-allied products.

Coincidental with the eagerly awaited premiere of "Music Man," Warner Bros. released the soundtrack LP featuring Robert Preston and Shirley Jones. The film score is handled by Chappells.

Top dj David Jacobs comperes a new weekly BBC TV show "Twist" with Don Lang and his Twisters and Tony Osborne and his Mellowmen.

"Bing's Hollywood"—a collection of 15 Crosby LP's comprising 189 songs, featured in 42 films and spanning 22 years, has been issued by Decca as a well deserved tribute to this great artist. Each sleeve carries a color portrait of "The Groaner" as he appeared in one or other of his films.

With modern diesel engines taking over from the rapidly disappearing steam engines, railway enthusiasts—and there are many of them in England—will be able to listen to the last non-stop steam run from London to Edinburgh (Scotland) which has been put on disk by Argo Records and which will be available in both mono and stereo form later this year. Argo's managing director Harvey Usill, reports a steady demand for disks of this nature and several LP's and EP's have already been issued. Many famous steam engines have been recorded for posterity.

A welcome invasion from Nashville, Tennessee is imminent in London. Della Reese appears in "Chelsea At Nine" for Granada TV on July 25 and Jim Reeves, Chet Atkins and Floyd Cramer arrive later in the summer after a two-week appearance in South Africa.

KPM very happy to have "Some Other Love" featured in a recent TV play of the same name. Bert Weedon's Parlophone recording looks like getting into the charts. Other waxings by The Nashville Five (a British group nothing to do with Tennessee) on Decca and Harry Robinson on Philips.

The Sadlers Wells Trust has just signed a three-year agreement permitting six operas to be televised by the BBC. First production will be "The Mikado" from the Sadlers Wells current program.

Comedian Michael Bentine simulates the voices of more than 50 people from as many countries on his latest LP, "It's A Square World." The disk was produced by Parlophone's ever imaginative A & R manager, George Martin.

Promoter Don Arden confirms that Sophie Tucker will play four dates in England during the autumn starting at The Prince of Wales Theatre on October 27th.

Lee Pincus of Ambassador Music reports success with Andy Cavell's HMV recording of "Hey There Cruel Heart." An American version has been waxed by Chase Webster on Dot and publishing rights acquired by the parent firm Gil Pincus Corp. An Australian waxing is expected shortly. Pincus will be making a brief visit to the States within the next few weeks.

Indie producer Joe Meek chart happy with Mike Sarne's "Come Outside" on Parlophone hopes Mike Berry's "Every Little Kiss" will have the same success. Meantime, Meek reports a change of style and rhythm for John Leyton on his latest Egyptian flavored release, "Down The River Nile" on HMV.



FRANCE



SCANDINAVIA

Some time ago, this column referred to the various changes occurring within the Ricordi Company of France. Since then, Ricordi's public relations gal, Maria Wencel, has filled in with a few more details. According to Miss Wencel, Guido Valcarengi has been named P.D.G., while the agreement between Ricordi-Vox Productions and Nadif has been signed. It is well-known that P. Bourgeois, the Nadif head, has long been a specialist in the sale of low-priced records on newspaper stands. Maria Wencel therefore believes the new Ricordi-Vox-Nadif pact will enable the team to resolve a few of the distribution problems now facing every French company as a result of the Common market.

Henri Vic, head of Fantasia Publications, highly satisfied with his success with "Un Premier Amour," is now betting heavily on "Ne Boude Pas," the French adaptation by Vic & Valade of Dave Brubeck's "Take Five." Thus far, two recordings of "Ne Boude Pas" have been made, one by Richard Anthony, the other by Jerry Mengo. The team of Vic & Ithier have also written "Seigneur, Tu Le Sais," already waxed by both Candido and Maya Casabianca. Maya remains an enigma. Off to an excellent start awhile back, she met with a nearly fatal accident and although happily recovered, she has done nothing much since. "Seigneur, Tu Le Sais" may get her off to a new climb upwards. Vic is also delighted at having the copyright to "Imagination" by Contreras, recently cut by Doris Day, as yet no French adaptation has been recorded.

Ledrich has recorded "L'ami Fritz Se Marie" by Bertret & Ledrich. Jean Fernandez of Barclay's says Les Chaussettes Noires have starring roles in the film "How To Succeed In Love," with Dany Saval as feminine lead. Garvarentz composed the music to this, and the six main titles will be cut for Barclay by the "Chaussettes." Still in the world of film music: before leaving for South America, Charles Aznavour will record the title song from "Les Comediens," which is certain to be a big hit in the future.

A whale of a cocktail-party was given at the Epi Club by Eddie Barclay in honor of Atlantic stars, The Commanders.

Finally, a few lines about Hughes Aufray: despite not having as yet found the song he needs to confirm him in stardom the name, Aufray is becoming very well-known in the world of song. Perhaps "Cotton Fields," "500 Miles," or "Les 2 Freres" will correct this. Hughes is to record all three with his skiffle group, but "Les 2 Freres" is the one to watch.

Versailles has signed a distribution agreement with Yamaha Music of Japan, with Unatex of Israel and with the well-known SRL Company of Argentina.

France's Best Sellers

1. Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by J. Halliday. Publishing firm: Editions Tutti.
2. Twist Du Canotier—N. Roux—G. Gavarentz. Recorded by Maurice Chevalier—Chaussettes Noires. Publishing firm: French Music.
3. J'Irai Twister Le Blues—Buddy Greco. Recorded by R. Anthony. Publishing firm: Tutti.
4. Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by Dalida. Publishing firm: Caravelle.
5. Le Mexican—C. Aznavour—J. Plante. Recorded by Marcel Amont—Compagnons de la Chansons. Publishing firm: French Music.

England's Best Sellers

- | | |
|---|--|
| 1. Picture Of You — Joe Brown (Piccadilly) (Michael Reine) | 11. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good) |
| 2. Come Outside—Mike Sarne (Parlophone) (Southern) | 12. Yes, My Darling Daughter—Eydie Gorme (CBS) (Robbins) |
| 3. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose) | 13. Sharing You—Bobby Vee (Liberty) (Aldon) |
| 4. Ginny Come Lately—Brian Hyland (HMV) (Spanka) | 14. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin) |
| 5. Good Luck Charm—Elvis Presley (RCA) (Belinda) | 15. I Don't Know Why—Eden Kane (Decca) (FD&H) |
| 6. Green Leaves Of Summer—Kenny Ball (Pye) (Robbins) | 16. I Remember You—Frank Ifield (Columbia) (Chappell) |
| 7. I'm Looking Out The Window—Cliff Richard (Columbia) (Ardmore & Bechwood) | 17. As You Like It—Adam Faith (Parlophone) (Downbeat) |
| 8. Here Comes That Feeling — Brenda Lee (Brunswick) (Doral) | 18. Three Stars Will Shine Tonight—Richard Chamberlain (MGM) (Robbins) |
| 9. An English Country Garden—Jimmy Rodgers (Columbia) (Tin Pan Alley) | 19. Don't Ever Change—The Crickets (Liberty) (Aldon) |
| 10. Ain't That Funny—Jimmy Justice (Pye) (Essex) | 20. Ya Ya Twist—Petula Clark (Pye) (Essex) |

England's Top Ten LP's

1. West Side Story—Soundtrack (Philips)
2. Blue Hawaii—Elvis Presley (RCA)
3. Black & White Minstrel Show—George Mitchell (HMV)
4. The Young Ones—Cliff Richard (Columbia)
5. South Pacific—Soundtrack (RCA)
6. It's Trad Dad—Soundtrack (Columbia)
7. Pot Luck—Elvis Presley (RCA)
8. Sinatra and Strings—Frank Sinatra (Reprise)
9. The Roaring Twenties—Dorothy Provine (Warner Bros.)
10. The Sound Of Music—London Cast (HMV)

England's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Hits From The Young Ones—Cliff Richard (Columbia)
3. Play It Cool—Billy Fury (Decca)
4. The Shadows To The Fore—The Shadows (Columbia)
5. King Of Twist—Chubby Checker (Columbia)
6. Spotlight On The Shadows—The Shadows (Columbia)
7. Helen's Hit Parade—Helen Shapiro (Columbia)
8. Little Pieces Of Hancock—Tony Hancock (Pye)
9. The Shadows No. 2—The Shadows (Columbia)
10. Four Hits And A Mister—Acker Bilk—(Columbia)

DENMARK

Nordisk Polyphon A/S has made an agreement with Gyldendalske Boghandel—Nordisk Forlag A/S, book publisher, to handle its Louisiana label. The start has been made with two LP's. Polyphon has also released an EP with Danish folk songs, among them "I Danmark Er Jeg Født" (In Denmark Where I Was Born) sung by the Copenhagen's Boys and Male Choir directed by Mogens Wöldike. Americans of Danish origin, visiting the old country this summer will buy the records, Owe Wiisholm of NPA told Cash Box.

French chansonette Patachou is doing very well at the Tivoli in Copenhagen during July. Critics were very enthusiastic. Swedish singer Anita Lindblom, the Fontana artist, opened at the restaurant Kystens Perle, north of Copenhagen on July 1.

FINLAND

Rolf Kronqvist, record producer at Oy R E Westerlund Ab, back from biz visit to Russia where he visited Moscow and Leningrad, among other cities.

Finnish singer Laila Kinnunen doing very well in Sweden, where she is touring this summer, according to reports from Stockholm.

The Columbia artist, Lill-Jörgen, is doing very well, reports Martti Piha of Pohjoismainen Sähkö Oy (PSO). Piha was very happy that Columbia had two records on the "Eight at the Top," a new Hit Parade program introduced by Finnish Broadcasting Company (FBC) on June 29. Lill-Jörgen topped the list and Cliff Richard with "The Young Ones" came in at the eighth spot.

SWEDEN

John Schroeder of Oriole Records in London phoned the Cash Box office and said he had spent two days in Stockholm with biz talks with Karusell Records. The young and upcoming group The Spotnicks tour Britain in August, he said.

Anders Holmstedt, head of Skandinavisk Grammophon AB, the EMI company, told Cash Box that starting this autumn, Thore Skogman will produce his own records and release them via the EMI organization. At the moment, Skogman is recording for Polka, a label from Scandisc in Stockholm.

Saga Sjöberg represented Sweden in a song festival in Zoppot in Poland over the weekend of July 7-8. She sings "När Min Vän" (When My Friend) by Owe Thörnqvist. The Polish song festival had representatives from some 20 European countries and Israel. The U.S. was represented by Connie Francis, who finally came to the event. Miss Francis is busy with film work in southern France and her film company was not too willing to let her go, but the U.S. Foreign Office stepped in and saved American goodwill. Originally, the idea was to bring Benny Goodman and his Orchestra to Zoppot after they completed their tour in Russia, but these plans had to be cancelled. The Polish song festival is covered by Intervision, the international TV-net of countries behind the iron curtain.

Börje Ekberg of Metronome told Cash Box that Ann-Louise Hansson and Anna-Lena Löfgren, two Swedish Metronome artists, are doing very well in Germany these days. Both are on the local charts in Germany with records (in German) made in Stockholm. Miss Löfgren is on the charts with "Schöner Als Es War," which is a Swedish song titled "Det Man Inte Får," published by Multitone.

Harriet Forsell, who did very well as Eliza in "My Fair Lady" in Gothenburg last winter, is planning a six weeks visit to New York this autumn.

Denmark's Best Sellers

1. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
2. Walk On By (The Chiffters/Philips) Ivan Mogull Music/Sweden Music
3. Dybt I Min Dröm (La Novia) (Lis Björnholt/Odeon—Poul Bundgaard/Polyphon) Stockholms Musikproduktion
4. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
6. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
7. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
8. Elisabeth-Serenade (Günter Kallmann/Polydor) Imudico A/S
9. Charlie (Norman) (Anita Lindblom/Fontana) Mörks Musikforlag
10. *Den Mörke Landevej (Gustav Winckler/Tono) Musikproduktion Winckler

*Local Copyright.

Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. I'm Looking Out The Window (Cliff Richard/Columbia) No publisher
3. *Æille Så Ner Som A Ingebjorg (Nora Brockstedt/Karusell) Musikk-Huset A/S
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
6. Lover Please (Clyde McPhatter/Mercury) Ivan Mogull Music/Sweden Music
7. Schwarze Rose, Rosemarie (Peter Kraus/Polydor) Multitone
8. I Can't Stop Loving You (Ray Charles/Karusell) Egil Monn Iversen A/S
9. Speak To Me Pretty (Brenda Lee/Brunswick) Bens Music AB
10. Come Outside (Mike Sarne/Parlophone) Southern Music

*Local Copyright.

Sweden's Best Sellers

1. Lesson One (Russ Conway/Columbia) Edition Odeon
2. *Luffarevisa (Sven-Ingvars/Philips) Sonora Musikförlag AB
3. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. Caterina (Perry Como/RCA) Southern Music
5. I Can't Stop Loving You (Ray Charles/Karusell) Reuter & Reuter
6. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
7. *Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
8. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
9. Do You Want To Dance (Cliff Richard/Columbia) No Publisher
10. Where Have All The Flowers Gone (The Kingston Trio/Capitol) Musikförlaget Essex

*Local Copyright.



BENELUX



GERMANY

Bovema's publicity-department has started editing a very attractively illustrated leaflet, "Teenager Hits," distributed free of charge to clients of all Bovema-dealers in the country. News and articles from the teen-music business, as well as a monthly quiz will help to promote and stimulate the interest for Bovema's teen repertoire.

Imperial's singing duo The Marichica's started their trip to New-Guinea on July 4. They will take their share in the entertainment of the Dutch army-forces overseas. Before they left, their new record "Vergeet Mij Niet" (flipside: "Maling Aan De Rest") was released on the Dutch record-market.

Bovema's Gramophonehouse will exclusively release the Epic- and Okeh-repertoire as well as some out of the CBS-repertoire (with such artists as George Maharis, Claude King, Jimmy Dean and Bobby Vinton) on its Columbia-label in Holland.

The new Bobby Vee-recording, "Sharing You"—on Bovema's Liberty-label has been released. His Master's Voice also launched Conny Froboess' new hit, "Lady Sunshine And Mister Moon."

John Ros, label manager for popular Decca in Holland (L. C. Phonogram), told Cash Box that the stereo "phase four" recordings on English Decca have found a satisfactory market in Holland already. He reported that Dutch dealers have also found in these brilliant recordings (the latest achievements in stereo's progress) a very convincing means of stereo-demonstration to support their sales in hi-fi and stereo sets. Mr. Ros was glad to announce that the June-July releases on Decca featured two new phase four LP's: "Percussion In The Sky" by Werner Müller & His Orchestra and "Twelve Star Percussion," a recording of International Pop All Stars.

The release was reported last week of a Dutch Decca-single: "Marching Along With The Blue Diamonds"—after seven days over 10 thousand copies have been sold in Holland. This was the result of TV and radio-plugging only, and the record is certainly "marching along" to a solid golden record hit. The Blue Diamonds were enlisted for the Technical Troops in April 1962; the boys recorded their popular medleys of Anglo-American soldiers' songs in the canteen of their barracks, in May 1962, with a choir of 700 soldiers and orchestra conducted by Jack Bulterman.

A new Dutch talent-discovery is an 11 year old girl named Sandra. Her beautiful soprano can be heard on a Philips single, with "Al Di La" and "Duzenden Sterren." Insiders like Dutch singer Willy Alberti were very much impressed by the young girl's musical qualities.

The Swiss-born composer Frank Martin (Geneva, 1890), particularly well-known for his Concerto For Violin (1951) and his Petite Symphonie Concertante (1945), is living in Holland since 1946 and has had quite an influence upon musical life in this country. As Hans Tecker, Decca's label manager for Holland pointed out: "It is, therefore, not unlikely that the new Decca-recording of two Martin works will become an excellent sales-item in Holland, the more so as this recording is the very first of both works." They are a Concerto for seven wind instruments, tympani, percussion and strings from 1949, and Etudes for string orchestra from 1956, both composed in commission. The works are performed by The Suisse Romande Orchestra, conducted by the great European advocate of modern music, Ernest Ansermet.

Fast climbing hit "Speedy Gonzales" by Pat Boone was released during the last week of June in Holland on the London label. Also released on London was "West Of The Wall" by Toni Fischer.

Latest rush-release out of the Delta Studio has been "Fanfarella," played in the Bob Moore-tradition by trumpeter Bert Grayson. First sales results in Holland are great. "Fanfarella" will be released in Germany by Ariola. Italy will release the record under Durium-label.

Other recent Delta-recordings: a very gay, Dutch-sung "Piccalilly" and "Una Noche" by the sensational Spanish discovery Trio Venus.

Among Dureco L.C.'s recent single-releases were two Top 100-items: "Cindy's Birthday" by Johnny Crawford (Del-Fi) and "Uptown" by The Crystals (Philles), released here on the Metronome-label.

Dureco L.C. released also a 12" Hed-Arzi LP about "The Process Eichman." The proceeds of the this LP will be partly granted to The Anne Frank Foundation.

Best-selling singles of Dureco during the month of June were: "Ship Ahoy" by The Singing Priest (Omega), "Rosa" by Jacques Brel (Barclay), "Ciao Amore" by Adriano Celentano (Caramba), "Valencia" by Jörgen Ingmann (Metronome), "Quando, Quando, Quando" by Claudio Villa (Cetra) and "Caterina" by Bobbejaan Schoepen (Omega).

First Stateside records to be released in Belgium by S. A. Gramophone: "Palisades Park" by Freddy Cannon and "Twistin' Matilda" by Jimmy Soul and to be released in the very next few days a lot of other hot U.S. singles on other labels of Gramophone S.A.E. as "Dancin' Party" by Chubby Checker, "Seven Day Weekend" by Gary U.S. Bonds, "Roses Are Red" by Bobby Vinton, "Wolverton Mountain" by Claude King, and "Teach Me Tonight" by George Maharis. Gramophone's best-seller of last week: a sure hit for the weeks to come: "Quando, Quando, Quando" by Italian singer Tony Renis (La Voce Del Padrone), recently number 1 in Italy and still in the charts in this country.

Polydor reports that "Yours, And Yours Alone" by Kenny Chandler is reaching unforeseen sales and demand is growing more and more every day. Further, Polydor's "Petit Gonzales" by Daniel Gérard, "Le Mexicain" by Marcel Amont and "Rik Van Looy" by Franky Bodet are hot.

Holland's Best Sellers

1. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
2. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
3. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
5. Wonderful Land (The Shadows/Columbia) (Melodia/Amsterdam).
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
7. Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Benelux/Brussels).
8. De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).
9. Heisser Sand (Mina/Polydor) (Benelux Music/Weert).
10. Vader Waar Is Moeder Gebleven (Johnny Hoes/Philips, Zeedijk Johnny/Polydor) (Melodia/Amsterdam).

The German Best Sellers topper for the past months has been the first German language record from Mina, who is swiftly becoming Italy's number one export item. Mina recently visited Germany for press conferences in Hamburg and Munich after making her new German record in Vienna under the A&R leadership of Gerhard Mendolson, who also handles Connie Francis here. The young lass brought her mother and Italdisc record company topper Dave Matalon along. Her last platter here is nearing the 1/2 million mark in sales at present, but top hits are no stranger to Mina. Her recording of "Il Cielo In Una Stanza" sold 750,000 copies in Italy and is the biggest selling record in Italy yet. Mina is also recording in Japanese for RCA Victor over the Rank Organization, in Spanish for Discophon, in French for Philips and she will soon make her first English speaking records. It is at this time unknown which label will issue her releases in the U.S., but due to the close ties between her A&R man and MGM, she will certainly handle with the firm for production there. Her former manager and now record company owner, Dave Matalon, built this label Italdisc on Mina's successes, and her records constantly top the Italian charts. It is certain that she will become an international top star as well, as the lass has verve, and drive as well as a singing voice. She is already so busy that she accepts no one-nighters and only works TV, films and record dates. She's set for several future nation wide TV shots here, and is making her first German film. There's no doubt about the fact that Mina is definitely established as a top star in Germany.

Rudi Schroeder of Will Meisel Music reports action on top hits from its Spanka, Meisel and Monopol publishing houses. The top hits at present include the Paul Anka hit, "A Steel Guitar And A Glass Of Wine," "Lover Please" done in German by John Lamers and several versions including a German record from Brian Hyland of his hit "Ginny Come Lately." Hans R. Beierlein of Montana Music reports that the first German waxings with English-French star Petula Clark were recently made in Munich. For the recordings, top German composers Werner Scharfenberger, Charly Niessen, Karl Goetz and Christian Bruhn were represented with originals and the production was in the hands of German conductor-arranger Henry Meyer and the chief A&R man from Vogue, Jacques Wolfsohn. Hans has all of the numbers sewed up for his publishing firm.

Theo Seeger of Peer Music reports that two great South-American songs have now been done in German. "El Reloj" and "Un Telegrama" have both been done by Gaby Novak, a new singer on the Supertone label. August Seith of Seith-Chappell Music reports that the Harry Belafonte song "Bali Mena," has been done in German by Anneke Groenloh, the standard hit "Don't Let The Stars Get In Your Eyes" is being renewed by Peter Beil, and two German songs of the Seith catalog "Bambus-Bambina" and "The Sweet Life" are being handled by Leo Leandros and Vivi Bach. All of the above mentioned songs will soon be released by Philips and star-producer Ernst Verch handled the production. Ernst is presently represented on the Best Sellers with the top two records there.

Dieter Heck of Marbot Music reports that along with his hits, he found another winner and married her. Dieter tied the knot in Hamburg on June 28.

Ralf Bendix, Electrola record star, has been signed to sing the title song for the Columbia film "Walk On The Wild Side" in German. He'll also handle the vocals on "Somewhere In The Used To Be." Brook Benton handled the chores stateside. Both songs are published by Peter Schaeffers here.

Peter Schaeffers also reports that there's plenty of action in Berlin at present. At the recent film festival Peter celebrated the 10th anniversary of his Melody Film firm with a party for 250 guests at his home. Present were stars such as Tony Curtis and James Stewart. Music wise, his publishing house is swinging with plenty of top German hits including Speedy Gonzales with Pat Boone and Dalida in German, and new hits by Lys Assia, Heidi Bruhl, Lou Van Burg, Carmela Corren, Jan & Kjeld, Hildegard Knef, Jimmy Makulis and many others.

That's it for this week in Germany.

Germany's Best Sellers

1. *Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider (I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
 2. *Schau Mir Nochmal In Die Augen/Schlaefst Du Schon? (Look Into My Eyes Again/Are You Asleep?)—Gerhard Wendland—Philips—Melodie Der Welt
 3. *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
 4. Auf Wiedersehn Marlene—Bob Moore—London—Ralph Maria Siegel
 5. Blaues Boot Der Sehnsucht (Little Ship)—The Blue Diamonds—Fontana—Aberbach
 6. Tu Mir Nicht Weh (Don't Break The Heart That Loves You)—Connie Francis—MGM—Gerig
 7. *Alo Ahe—Freddy—Polydor—Esplanade
 8. Good Luck Charm—Elvis Presley—RCA—Aberbach
 9. Caterina—Perry Como/Willy Hagara/Sylvio Francesco—RCA/Philips/Decca—Seith/Chappell
 10. *Lady Sunshine And Mr. Moon—Conny—Columbia—Gerig
- *Original German Copyright

Belgium's Best Sellers

- (WALLOON)
1. Un Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron).
 2. Ya Ya (Joey Dee & Starlites/Roulette, Petula Clark/Vogue) (Southern Music/Brussels).
 3. Lecon De Twist (Richard Anthony/H.M.V., Caterina Valente/Decca) (Ed. Moderny/Mouscron).
 4. Esperanza (Nino De Murcia/Festival) (Peter Plum Publications/Brussels).
 5. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).
 6. Oh La La Louise (Eric Genty/Decca) (Fonior/Brussels).
 7. Un Mexicain (Marcel Amont/Polydor).
 8. Soeur Sourire EP (Soeur Sourire/Philips) (Primavera/Brussels).
 9. When The Cousins Come Twistin' In (The Cousins/Palette) (World Music/Brussels).
 10. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels).



BRAZIL



CANADA

Domenico Modugno's "Addio Addio," winner of the San Remo Festival of 1962, is beginning to get very popular around here. Copacabana Records just released a Brazilian version made by Fred Jorge, with the young singer Roberto Audi. Romantic lyrics and a good arrangement. This can be a hot number on our charts.

Sao Paulo recently had original musical session in the Municipal Theatre. Music composed by young Brazilian musicians, members of the Camargo Guarneri School. The first part of the program presented that evening was dedicated to chorale music, headed by Coral Paulistano. The second part was done by the pianist, Eudoxia De Barros, who played the following compositions: Valsa No. 2, by Persio Rocha; 7 Variações, by Lina De Campos; Seresta And Suite Infantil No. 2, by Sergio Vasconcellos; Ciclo Miniatura and Ponteio No. 3, by Nilson Lombardi, and 14 Variações, by Almeida Prado. The third part was entirely dedicated to Oswald Lacerda's works; including Sonata Para Piano E Viola, Variações And Fuga for wind quintet, played by Johannes Oelssener and Eudoxia De Barros. Brazilian younger generation has in mind serious music too, not only sambas, rocks, cha-cha-chas, and twists.

Philips just released many LP's. Among the pop LP's are "Max Greger's Dance Express," with Max Greger's Ork, under Polydor label. "Twist-Salut Les Copains," (Philips) with Johnny Hallyday performing American twists, "The Genius Hit The Road" with Ray Charles, released here under the Polydor label. (Considering that Ray Charles proved to be a hot seller around here, this is the most promising LP of this series. In this album he sings very well known songs, such as "Georgia On My Mind," "Basin Street Blues," "Moonlight In Vermont" and others). "Paul Anka Sings His Big 15 No. 3," featuring some of his hits like "Cinderella," "Loveland," "Cry," "All Of Me," etc., "Encore Of Golden Hits" with The Platters, "San Remo In Rhythm," with Tulio Gallo and His Orchestra playing San Remo's hits for dancing, "Earl After Dark" with Earl Grant. The only Brazilian release, were "La Vai Brasa," with three harmonic players: Jair Fraga, Geraldo Martire and Carlos Barreto, and "Francisco Jose E Seus Sucessos De Oro," with the Portuguese singer who lives in Brazil, presenting some of his greatest hits.

In the classical field, Philips released Berlioz's Symphonie Fantastique, with the Orchestre des Concerts Lamoureux of Paris under the direction of Igor Markevitch. (Original label: Deutsche Grammophon.) Liszt's Concertos Nos. 1 and 2, with pianist Sviatoslav Richter and London Symphony Orchestra, conducted by Kyril Kondrashin, Mozart's Symphonies Nos. 35 (Haffner) and 38, (Praga), with the Berlin Philharmonic Orchestra, conducted by Karl Bohm.

Brazil's Best Sellers

SAO PAULO

- *Frevo Do Bi—Jackson do Pandeiro—(Philips)
- *Onde Está Coração—Silvana & Rinaldo Calheiros—(Copacabana)
- *Tico Tico No Fubá—Ray Conniff—(Copacabana) (Vitale)
- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Lembranças—Miltinho—(RGE) (Euterpe)
- *Protesto—Nelson Gonçalves—(RCA) (Euterpe)
- Stella By Starlight—Ray Charles (Polydor)
- El Suco Suco—Poly—(Continental)
- *Confidência—Miltinho—(RGE) (Euterpe)
- Gracias—Bienvenido Granada—(RGE)

RIO DE JANEIRO

- Let's Twist Again—Chubby Checker—(Parkway-Fermata)
- *Confidência—Miltinho—(RGE) (Euterpe)
- El Suco Suco—Poly—(Continental)
- *Quem E—Silvinho—(Philips)
- *Meu Ex-Amor—Angela Maria—(RCA) (Euterpe)
- *Se A Vida Parasse—Anisio Silva—(Odeon)
- *Brasil Bi-Campeao—Pequenos Cantores da Guanabara—(Philips)
- *Seresta Moderna—Nelson Gonçalves—(RCA) (Euterpe)
- *Poema—Renato Guimaraes—(Cantecler) (Notas Mágicas)
- *Amor Em Serenata—Carlos Nobre—(RCA)
- *Brazilian Music

Sao Paulo's Top Ten LP's

- 'S Continental—Ray Conniff—(Columbia)
- *Brasil Bi-Campeao Do Mundo—Edson Leite & Pedro Luiz—(RGE)
- *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- *Nós E A Seresta—Nelson Gonçalves—(RCA)
- *Miltinho E Samba—Miltinho—(RGE)
- *Os Grandes Sucessos De Miltinho—Miltinho—(RGE)
- Dedicated To You—Ray Charles—(Polydor)
- Let's Twist Again—Chubby Checker—(Parkway-Fermata)
- *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
- *Brasil Bi-Campeao Do Mundo—Oduvaldo Cozzi—(Odeon)

Rio De Janeiro's Top Ten LP's

- Pecado De Amor—Sarita Montiel (Hispano-Fermata)
- *Nós E A Seresta—Nelson Gonçalves—(RCA)
- *Querresse Junina—Poly—(Continental)
- Let's Twist Again—Chubby Checker—(Parkway-Fermata)
- 'S Continental—Ray Conniff—(Columbia)
- *Brasil Bi-Campeao Do Mundo—Oduvaldo Cozzi—(Odeon)
- Isto E Dança No. 1—Sidney—(Columbia)
- Dedicated To You—Ray Charles—(Polydor)
- Os Românticos De Cuba No Cinema—Românticos de Cuba—(Musidise)
- *A Incomparavel Angela Maria—Angela Maria—(RCA)
- *Brazilian Music

If the sounds on their new Coral release are any indication, The Count Victors, a swingin', singin' group from Peterboro, Ont., seem destined for success by the bucket full in the very near future. The boys have had releases on the Quality label in time past that have proved to be potent sellers on the regional scale. However, their first outing for Coral will have all the exposure that this major label can give them from coast to coast in Canada and The U.S. Top side on their first Coral session, at this writing, seems to be "Don't Laugh At Me ('Cause I'm A Fool)." According to Hal Ross at Compo, the song was a big hit in England some years ago. Featured in the lead vocal spot on the deck is Danny Harrison. The flip side spotlights some first class "moovin' and groovin'" on the part of the Count Victors. It's the while-back Jimmy Reed blues outing, "Peepin' 'N Hidin'." The Count Victors line up as follows: Fred Munro—piano; Danny Harrison—guitar and lead vocal; Terry Lathangue—drums; and Bob Dixon—bass. In months gone by they have been featured in "live" appearances with some of the leading record acts in North America, including Bill Haley, Bobby Rydell, Bobby Curtola and U.S. Bonds.

There's a move afoot to bring the syndicated "Hound Dog" radio show to Canada. George Lorenz and Stu Levy, head men in the production and distribution of the show now heard on some twenty-eight American stations via tape out of Buffalo, New York, aren't saying too much at this stage of the game, but negotiations are underway to bring "Hound" to Canadian airwaves.

The Phonodisc head men in both Toronto and Montreal are busily preparing extensive promotions and receptions to tie in with the appearance of Jane Morgan in the Grandstand Production of Ottawa's Central Canada Exhibition from Monday August 20, through Saturday August 25. If Jane's appearance in the Capital even comes close to previous P.A.'s by the thrush in other Canadian centers, it will be a smash. Co-starring with Miss Morgan at the Ottawa Fair will be George Gobel and Columbia disk stars, Jerry Murad And The Harmonicats.

Young Jerry Palmer from Fort William, Ontario has been appearing in the Toronto area in a series of live shots recently. The Gaiety recording artist, and his manager, Don Grashey, plan to spend most of the month of July in Eastern Canada. Together with his band, The Rock-A-Byes, Jerry did one nighters at Streetsville and Brampton, Ontario late in June. If present plans work out, they'll be doing one night stands in the Ottawa area late in July. Jerry's latest hit side on the Gaiety label is "Gotta Learn To Twist." Label is handled in the east by Raleigh Record Sales—Toronto.

Roy Smith, of the promotion department at Compo in Montreal, reports that the company's radio station release plan for albums, inaugurated some two years back, has proved to be highly successful. The plan, whereby stations receive all new album material produced by Compo at a cost of one dollar for mono, and one dollar and twenty-five cents for stereo, over a specified time period from date of release, and the entire catalog at dealers cost, has proved popular with participating stations. It has been renewed to June 30, 1963.

Montreal's French language fifty thousand watter, CKAC, celebrates its fortieth anniversary in September. Of the original four men who were in charge of the original French Language broadcasts in Canada, over CKAC, Montreal in 1922, one man is still active with the station. He is Leonard Spencer, technical supervisor for the station. No less than nine men currently active at the management level in CKAC have been with the outlet for more than twenty-five years each.

CJLX—Lakehead deejay George Morris played host to Liberty recording star Buddy Knox recently when Buddy played a one niter at The Head Of The Lakes. "She's Gone," Buddy's latest for Liberty, received its Canadian premiere while Buddy visited with George on his show. Telephone reaction by listeners to both Buddy and his new side were fabulous reports the deejay. A member of Buddy's band, a recording star in his own right, Myron Lee, also spent some time on the Morris show. Myron has a new release on Del-Fi called "Town Girl."

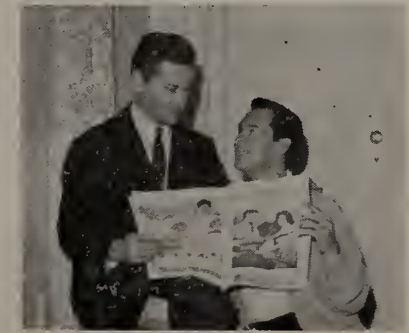
Lucky folks in Vancouver. Julie London scheduled for a ten day stay at the west coast city's leading night spot, The Cave, (7/9) Gilles Aubin, London's National Field Rep., busy trying to convince the brass that his presence was required in Vancouver some time during Julie's ten day stay. Aubin has been so busy at his home office in Montreal of late, he just may not get out to the coast. He reports that the Phase 4 stereo series (Cash Box 7/14) has developed into a tremendously commercial item, and the London office is hard pressed to handle all the orders. Moreover new album release by Roy Orbison—"Greatest Hits," Fats Domino—"Million Sellers," Sandy Nelson—"Drumming Up A Storm" and The Mar-Keys—"Do The Popeye" have also kept Gilles and the rest of the folks at London unusually busy for the early summer months. The label has introduced its Fall Plan which offers dealers a straight ten percent discount on all catalog material until October 19, complete exchange privileges and deferred payments set up as follows: one third on November 10, one third on December 10th, and one third on January 10th., 1963. Top singles being handled by the London folks currently are "Things" by Bobby Darin; both sides of the new Atco release by Acker Bilk; the new item by Fats Domino and a new country release by Hank Cochran.

A note of thanks to Ralph Harding at BMI for his assistance with your reporter's application and subsequent acceptance to the Country Music Association.

Billy Martin, Montreal recording star on London, played a week at the Ottawa House Hotel in Hull, Quebec beginning 7/7. He brought a copy of an LP he did for London's French language series into CKOY. The selections—all instrumental standards—proved to be excellent programming items. The set demonstrated the versatility of the artist and his group who have been riding high with a twist set under the London banner.

Checkin' Up

BUENOS AIRES—Neil Sedaka, who is currently riding high on the charts with "Breaking Up Is Hard To Do" on RCA Victor, is pictured above the checkin' the position of the tune in the Cash Box Top 100 during a recent personal appearance tour in Argentina. Looking over the songster's shoulder is M. S. Brenner, general manager of Fermata Argentina, a local pubbery.





ARGENTINA

Neil Sedaka was the "visitor of the week" in Buenos Aires. The American singer performed on television and at dance parties organized by Escala Musical. His main engagement took place at the Luna Park Stadium, July 8. Previously, Sedaka spent several days in Santiago, Chile.

Daniel Gutierrez, artist manager, reported to Cash Box that Ives Montand, the French actor, singer and pianist will be in Buenos Aires Nov. 12. Manolo Muñoz, Mexican twister who has been already in Argentina this year, will return in October to perform with Chubby Checker at the Luna Park. This event (combined with "Twist Festivals") is also organized by Escala Musical.

Columbia is continuing its "artist of the month campaign." The first artists of the month were Los Cincos Latinos, before they started their new European trip. Now, Waldo de los Rios (arranger and orchestra director) will receive special promotion during July and August. As part of the plan, he will visit record stores and sign records for his admirers. All his records (he has several albums, like "Gold Music" and "South American Suite") will be highlighted in stores and on radio stations.

More about Columbia: the label reports record sales of "West Side Story," the LP with the music from the flick, in its first week of sales. This album has been also released in its stereo version, considering that there is a good market for this type of record. Besides, Columbia will put to sale a "Sing Along With Mitch" album in August. Previously, it had cut two LP's by Los Alegres Cantores, with popular "sing along" music in Spanish, with very good success.

Jose A. Rota, International A&R of Odeon (EMI representative in Argentina), has started a new tour of several provinces. The main reason for this visit is to promote Odeon records through the TV stations in the cities of Mar del Plata, Cordoba and Mendoza. Odeon has been promoting its newest "Favulozo" Selection LP through the Buenos Aires channels, with four daily one-minute spots, besides its normal radio exposure.

Alberto Martinez, coordinator of Southern Music operations in South America, has returned from a several weeks tour of Mexico, Brazil, Colombia, Peru and Chile, started after Mrs. Ralph S. Peer's visit to South America about a month ago. Martinez has been visiting the Peer representatives in these countries, to see the form of improving cooperation between them.

Julio Korn Publishers working on the foreign promotion of "Mami," a Chico Navarro local hit that seems to have good international value. The pubbery has recorded an acetate with all the available versions of the tune and sent it to Editions Intro of Germany, with some other Navarro songs. Another JK item is "Don't Let Her Go," already recorded by Dean Reed (Capitol) and Tony Vilar (Columbia-in Spanish).

More about JK: The high rating of a Channel 9 Saturday night fight program has been used as theme for two new tunes, which are being sold very well by Odeon Pops in the Pat Clipper version: "Las Barbas De Karadagian" and "Dedos Magneticos (Magnetic Fingers)." Both tunes are controlled by Julio Korn. The diskery gave a dinner to the press celebrating the first 15,000 records, with Martin Karadagian and El Indio Comanche, stars of the fight program, as special guests.

Columbia plans to release the "Los Panchos Sing Tangos" LP nearly at the same time in Argentina, Uruguay, Mexico, Chile, the United States and Japan. The album contains tango evergreens, sung as boleros.

Lucio Milena has been inked to direct permanently the orchestra that will back Juan Carlos Mareco in his TV show on Channel 13, while Tony Vilar (who's doing very well with his version of "Nacida Para Mi" and now has recorded "Johnny Remember Me" in Spanish) will also take part in the show during July. Both artists record exclusively for Columbia.

Violeta Rivas is appearing on TV Channel 11 in Buenos Aires and Channel 12 in Montevideo, Uruguay, at the same time. She is planning a tour of Venezuela and other countries soon. RCA is preparing some new recordings by her, including a version of "Un Cielo Para Los Dos (El Cielo In Una Stanza)" in Spanish.

News from Philips: the diskery has released a Selection LP by several artists (Johnny Hallyday, Trumpet Boy, Billy Nash, Las Guitarras del Diablo and others), a new album by "Los Violines De Oro Del Tango," and a new LP by the Barry Sisters. In the singles field, there are strong reports about "Paloma," cut by Los Cantores de Quilla Huasi.

Everybody is smiles at Tonodisc with the new diskery location, in a huge house near Constitucion station. The address is "15 de Noviembre 1287" and the phone number is 23-7724. Besides, the diskery is working hard on the new Time records it has released (including Hugo Montenegro's American Musical Theater Series and Al Mooney's percussion LP) and the new 70 Series it will market soon. According to Jorge Esperon, Tonodisc's topper, the plan is to "build big prestige around Time, giving the customers highly reliable products and very good music." Time records will be priced slightly higher than regular LP's, as Audio Fidelity waxings are.

Jose Ruzo of Edami believes he has the four aces in hand with the four firsts "guanta" tunes, created by Marco Marcó, composer from Mar del Plata. The titles are "Esta Chica Tiene Algo (This Girl Has Got Something)," "Ritmo De Guanta (Guanta Rhythm)," "La Guanta" and "Guantanamo," and there are some waxings arranged. One of them is already on the streets (cut by Los Campeones for Music Hall), and the others will appear soon. The rhythm has been well received at dance parties, and may become a big success. There will be big international movement around it, as it has good commercial value.

The success of "The Night I Cried" has moved Ariel Records to release a Compact 33 with this Bryan Hyland hit and other three tunes: "I'll Never Stop Loving You," "I Should Be Getting Better" and "Ginny Come Lately," which seems a good hit-to-be. There is also an LP by Hyland due to appear soon. "Ginny Come Lately" will also appear on single.

More about Ariel: Los Puesteros del Yatasto—the good folk group—in Buenos Aires, will perform on radio and TV. This will mean very good promotion for their two LP's released by the diskery.

Smart Publishers at work with "Good Luck Charm," the Elvis Presley smash, which will be released also in Spanish by Johnny Carel (Orfeo), Jose Antonio (TK) and somebody at Music Hall. Romiglio Giacompol, Smart's topper, has returned from his two-month visit to Brazil (where he directs Smart and Notas Magicas) and is arranging the representation of several new tunes.

"Viejo Madrid," the tango evergreen, will be included in a musical comedy to be played in Paris. The comedy has been written by Alaria and Mores. The same tango is also part of "El Otro Yo De Marcela," written by Sixto Pondal Rios and Carlos Olivari, with music by Mariano Mores, that has been represented with big success in Buenos Aires and now in Madrid, Spain. "Viejo Madrid" is controlled by Neumann Publishers.

Argentina's Best Sellers

1. Multiplicacion (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Los Mac Ke Mac's Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall); Manolo Muñoz (Odeon Pops); Los Salvajes (Columbia); Los Jets (Opus); Juan Ramon (Disc Jockey).
2. Medianoche En Moscu (Tyler-Melody Trails-Novel) Stirling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); Juan Ramon (Disc Jockey); Leda Montes (Microfon); River Town Dixieland Band, Los Big Ben (Philips); Julio Cesar (Odeon Pops).
3. Na Noche Que Llore (Pogo-Fermata) Brian Hyland (Ariel); Juan Ramon (Disc Jockey).
4. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandos (Odeon Pops).
5. Paloma (Korn) Los Andariegos (Tonodisc); Los Cantores de Quilla Huasi, Hugo Diaz (Philips), Roberto Yanes (Columbia); Angelica Anchar, (Dimsa); Vicente Quiroz (TK); Los Cva Bengal (RCA); Siro San Roman, Julio Molina Cabral (Music Hall); Los Chilicotes (Odeon).
6. Usted Y Yo (Pham-Edami) Los Tres Sudamericanos (Columbia); Ambar La Fox (Odeon Pops).
7. Nacida Para Mi (Ricordi—Fortissimo) Los Santos (Music Hall); Adriano Celentano (Microfon); Tony Vilar (Columbia); Sonia, Los Big Ben (Philips); Los Bachilleres (Odeon Pops); Hector Cabrera (RCA).
8. Luz Y Sombras (Pham-Edami) Los Panchos (Columbia); Rosamel Araya (Disc Jockey); Marco Antonio Muñoz (RCA); Los Fernandos (Odeon Pops).
9. Toda Una Vida (Edami) Cuco Sanchez (Columbia).
10. Tico Tico No Fuba (Vitale-Edami) Ray Conniff (Columbia).
11. Popotitos (Venice-Edami) Teen Tops (Columbia); Jos Jiggers (Odeon Pops) Juan Ramon (Disc Jockey).
12. Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Cosens (RCA).
13. *Desagradecida (Korn) Siro San Roman (Music Hall).
14. El Jet Del Twist (Fermata) Chubby Checker (Fermata).
15. Tierra De Amor (Spanka-Fermata) Paul Anka (Ariel)

*Local Product

ARGENTINA (Continued)

Disc Jockey Records has arranged the representation in Argentina of Continental Records of Brazil. Rodriguez Luque, DJ's boss, informed Cash Box that there is a plan of immediate release for records by Ellis Regina ("Poema") and the Romantic Orchestra of Severino Araujo. Special emphasis will be put also on Djalma Ferreira, who—according to Luque—has good possibilities in this market.

Music Hall reports the success of the new Los Santos single, "Medianoche En Moscu," currently in the number two spot of the best sellers lists. The diskery is preparing an LP by these artists, and besides, will include them in the promotional LP that is being prepared. As it has been informed, this LP will star several Music Hall artists of prestige, and will be sold at low price.

More from Music Hall: latest releases are "Pobre Negro" and "Por Que La Quise Tanto" by Jose Basso and his orchestra, and Compact 33 with the first four Rodolfo Zapata waxings, including his "La Cuadrera" and "El Casamiento" hits. The Carlos Argentino LP has been very well received by customers.

Producciones Fermata has two new records on the streets: "Rebel Rouser" and "Ring Of Fire" by Duane Eddy (Jamie series), and "Teach Me To Twist" b/w by "Swingin' Together" by Chubby Checker and Bobby Rydell. The first International Pop orchestra LP, released some time ago, is running well. The second album by this group is being prepared.

Microfon has put to sale the "First Component Stereo Series" of the Audio Fidelity line. First three LP's are "Symphony Fantastique" (Berlioz), "Bolero" (Ravel) and "Carmen Suite" (Bizet) and "Ballet Suites" (Tchaikovsky). It is supposed that these records will meet a good market.

Surco continues the releases of modern jazz music, after the success of the first two Modern Jazz Quartet albums, "Fontessa" and "Piramide." The new LP by this group will be "The MJQ At The Music Inn." There will be also an LP titled "The Newport Jazz Festival All Stars" and another "Art Blakey's Jazz Messengers."

Fermata Publishers promoting Paul Anka's "A Steel Guitar & A Glass Of Wine." The Spanish version has been written but still hasn't been recorded. Baby Bell just spent several days performing on TV in Venezuela.

Up For A Visit



NEW YORK—Arnold Berry (right), of Columbia Records international department, was recently visited at the label's New York offices by two men in the entertainment scene in South America. In the center is Roberto Corte Real, former Columbia A&R man in S.A., who now has a popular variety-show TV'er there, and at left is Djalma Neves Serreira, Brazilian nightclub owner.



AUSTRALIA



JAPAN

Sven Libaek has been appointed A&R Manager of the Australian Record Company. ARC handles several labels including Coronet (U.S. Columbia), Warner Brothers, United Artists, Kapp, Chess, Hickory etc. Libaek comes to the new A&R post with ARC with a wide musical background. Born in Norway in 1938, Sven began piano at the age of five. Sven appeared in Norwegian movie productions, as a result of one of these films Sven was given a major role in the U.S. produced film "Windjammer." During the making of this movie, Sven performed the Grieg A Minor Piano Concerto with the Boston Symphony Orchestra. He later joined two other Norwegian boys to form a folk-singing trio "The Windjammers," which worked right across the U.S.A.

In 1959/60 Sven majored in Piano at the Julliard School of Music where he also studied composition, orchestration and conducting. The appointment of Sven Libaek to the post of A&R Manager with ARC is a further shot-in-the-arm to the local industry, and the entire trade will await, with great interest, the first records to be produced under his direction.

Latest record production figures available from the Commonwealth Statistician are for the month of April. They show an almost alarming fall off in total production over previous months. Production of singles in April show a one-third decline over March, and a comparison of album production for the same period shows a fall-off of more than one-third.

Joe Halford, manager of Castle Music, advises that Castle has picked up the rights to three film scores. First is "Play It Cool," which stars Billy Fury and features Bobby Vee, Helen Shapiro, Danny Williams, Shane Fenton and The Fontones and Jimmy Crawford. The second film is "Tiara Tahiti," the theme from which already has three recordings on it in England by Danny Williams (HMV), Philip Green (Parlophone) and Frank Chacksfield (Decca). The third score to be picked up by Castle Music for Australia is from "Waltz Of The Toreadors," the new Peter Sellers' film. All three scores were acquired by Castle from Filmusic, London.

July album releases from Reprise include "Sinatra And Strings" by Frank Sinatra, and "Alice Faye Sings Her Famous Movie Hits," which features Alice Faye with a batch of fine standards which were first featured in her films.

It seems that a great section of the industry is now under the influence of the TV medics, particularly Ben Casey. RCA made a rush release of John D. Loudermilk's single "Callin' Dr. Casey; Can You Mend A Broken Heart?." This disc is the forerunner of many singles that can be expected to be released on the medic kick.

Vicky Simms has a new release out the Festival label that could make the grade as a result of the air-play it's receiving. Topside is "She's Got Soul" and the coupling is "I'm Counting Up My Love," an Australian composition.

Pye Records out with an album entitled "The Kenny Ball Show" featuring the famous English trumpet player with his group. Package should score well on the strength of the great public response to many of the Pye singles by Kenny Ball. On the singles front Pye is out with Lonnie Donegan's "Keep On The Sunnyside," "Johnny Loves Me" by Shelley Fabares, "Begin The Beguine" (Stomp) by the Original Checkmates and the Vince Hill slicing of "The River's Run Dry."

On HMV is a new single issue by local star Jay Justin. The "A" side is "Little Miss Tease" and the lower half is "Tomorrow Is Too Late," a local song by Jay in conjunction with Joe Halford.

Tony Brady, who recently arrived home after a successful three month tour of Singapore where he appeared at the popular "Cockpit Supper Club," has recorded four new songs for Festival Records. Tony has left Australia again for Singapore and Malaya to do a solid record promotion tour prior to visiting Hong Kong in August. Brady has been one of the most successful artists to visit Singapore and his single (released there on the Diamond label) of "Big Things Are Happening" enjoyed chart rating when it was issued there. It is expected that Tony will appear on the same bill with several topline American acts in Hong Kong in September. Tony Brady is being managed by John Holberton who was formerly with Belinda Music.

One of the hottest songs on the Australian scene at the moment is "Wolverton Mountain" which is the subject of two strong selling singles. The Claude King release on the CBS-Coronet label is doing well in some States, while the local version by Kevin Shegog for W&G Records is doing well in other States.

In almost no time at all the Cliff Richard single (Columbia) of "Do You Want To Dance" has hit the top spot on our best-seller list. But dealer reports show that it's being hotly pressed by "The Man Who Shot Liberty Valance," released here on the UA label for Gene Pitney. Elvis Presley returns to the chart this week with "Follow That Dream," the title tune from his movie.

New singles from ARC include "I'll Take You Home" by The Corsairs (Chess); "The John Birch Society" by Chad Mitchell Trio (Kapp); "Why'd You Wanna Make Me Cry" by Connie Stevens (Warner Bros.); "Too Late To Worry" by Babs Tino (Kapp); "Doctor Feelgood" by The Interns (CBS-Coronet); and "Village Of Love" by Nathaniel Mayer on UA.

Australia's Best Sellers

1. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
 2. The Man Who Shot Liberty Valance (Gene Pitney—UA) Chappell & Co.
 3. *Southern Rora (Joy Boys—Festival) Col Joye Music
 4. I Can't Stop Loving You (Ray Charles—Ampar) Acuff-Rose
 5. *Si Senor (Rob E. G.—Festival) Leeds Music
 6. *Have You Ever Been To See King's Cross (Frankie Davidson—W&G) Woomera Mus.
 7. West Of The Wall (Toni Fisher—London) Belinda Music
 8. Wolverton Mountain (Claude King—Coronet/Kevin Shegog—W&G) Wal-laby Music
 9. *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
 10. Follow That Dream (Elvis Presley—RCA) Belinda Music
- *Locally Produced Record.

Eire and N. Ireland's Best Sellers

1. I Can't Stop Loving You—Ray Charles—HMV
 2. Come Outside—Mike Sarne—Parlophone
 3. Picture Of You—Joe Brown—Piccadilly
 4. Good Luck Charm—Elvis Presley—RCA
 5. Here Comes That Feeling—Brenda Lee—Brunswick
 6. Looking Out The Window—Cliff Richard—Columbia
 7. Adios Amigos—Jim Reeves—RCA
 8. Yes My Darling Daughter—Edye Gorme—CBS
 9. *Follow That Dream—Elvis Presley—RCA
 10. Wolverton Mountain—Claude King—CBS
- *Extended Play.

Nitchiku Industrial Co., Ltd., headed by Hisao Adachi, was just substantially merged into Columbia's Record Division and all business including manufacturing, distributing, advertising etc. are now being replaced by Columbia. Colum-bid had long been in charge of pressing and distribution work of Nitchiku, licensees for the Warner Bros. (now distributed by Toshiba) and Epic labels. Simultaneously, Nitchiku officially withdrew from the manufacturers' organiza-tion, JPRA. Last fiscal year (Apr. 1961-Mar. 1962), Nitchiku produced 129,000 copies (0.39% out of the total figure by all JPRA members). Meanwhile the WB label, which had long been represented by Nitchiku here up until the end of last year, is going to reappear under its new pactee, Toshiba, next month (Aug. 20). Premiere release by the Toshiba distribution network includes three singles and five LP's, highlighting "Rome Adventure," the WB flick that will soon bow thruout the country, which includes "Al Di La" by Emilio Pericoli. On singles side, there's "Al Di La" (b/w "Rome Adventure")—by Emilio Peri-coli and among others, "Crying In The Rain (Everly Bros.)," "Just One Kiss (Connie Stevens)."

3,350,903 copies—92,856 more than the previous month (April) were pressed during the month of May by all member diskeries to JPRA-Columbia, Gram-mophon, King, Nitchiku, Teichiku, Toshiba, Victor, Westminster. Further fig-ures released by JPRA shows individual produced numbers as follows; LP's—1,219,949; EP's—56,537; Singles—1,994,837 and SP's—79,580. And, 582,332 copies out of the whole were stereo versions (including LP's, EP's and singles).

Willis Page, 60 year old native of Rochester, N.Y., arrived in Tokyo to direct the just-born Yomiuri Nippon Symphony Orchestra for the coming year as a regular conductor after his stint with Nashville Symphony ork as a director.

Columbia will release next month a 10" LP by a 6-year old girl Kumiko Goto, whose debut, "Pretty Little Baby" b/w "Too Many Rules," is currently making noise in this market. The album, "Pretty Little Baby," includes eight tunes.

The American label, Hi-Fi, is going to reappear in Japan from Nippon Grammophon (distributor for Gramophone, Polydor and others). The label will be included in Polydor but tagged Hi-Fi series. Premiere releases are set for Sept., covering stereo albums (three of them will also be available in mono versions).

Visiting Vienna Concertohaus Quartet once again had 9 wax sessions here recently for Nippon Westminster. Works recorded were those of Mozart, Brahms, Dvorak, Tchaikovsky and Haydn and releases are expected in the near future. Their first Japanese session was two years ago for Westminster in Tokyo, covering five works by Schubert & others. Regardless of the reported Columbia-Westminster tie (on international-originated waxes), Westminster will work independently in the above case. Nevertheless, Columbia will still keep distributing.

Japan's Best Sellers

INTERNATIONAL

1. Pretty Little Baby—Too Many Rules/Connie Francis, MGM; Kayoko Mori-yama, Toshiba; Kumiko Goto, Columbia; Miek Nakao, Victor (Top-side-only); Yukari Itoh, King (flip-side only); Shinko-JASRAC (flip-side: IMP-JASRAC)
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King; Folster
3. The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba;/Yamaha-JASRAC
4. Midnight In Moscow/Kenny Ball, Pye, The Peanuts, King;/IMP-JASRAC
5. Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba;/ (no publisher)
6. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King;/Folster
7. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King; Mantovani, London; Eddie Fisher, King In-ternational; I George, Teichiku; Felicia Sanders, Decca;/Folster
8. It's A Lonesome Old Town/Billy Vaughn, Dot; Eiji Kitamura & Quintet, King; Terumi Nagashima, King; Keijiro Yamashita, Toshiba;/Shinko-JASRAC
9. Rubber Ball/Bobby Vee, Liberty;/Yamaha-JASRAC
10. Let's Get Together/Hayley Mills, London; Teruko Itoh, King;/EMP-JASRAC

LOCAL

1. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsugoro Teppo, Teichiku
2. Hoshikuzu-no Machi/Michiya Hashi, King
3. Nakayama Shichiri/Yukio Hashi, Victor
4. Samui Asa/Sayuri Yoshinaga, Victor
5. Wasurenai-sa/Kenji Kitahara, Columbia
6. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor
7. Bungacha-Bushi/Saburo Kitajima, Columbia
8. Eriko/Yukio Hashi, Victor
9. Wakai Futari/Kenji Kitahara, Columbia
10. Garasu-no Johnny/I George, Teichiku

Israel's Best Sellers

1. I Can't Stop Lovin' You—Ray Charles.
2. Stranger On The Shore—Mr. Acker Bilk.
3. Wonderful Land—The Shadows.
4. Don't Play That Song—Ben E. King.
5. Ginny Come Lately—Brian Hy-land.
6. Palisades Park—Freddy Cannon.
7. Soldier Boy—The Shirelles.
8. (The Man Who Shot) Liberty Valance—Gene Pitney.
9. Hey Baby—Bruce Channel.
10. Moon River—Jean Thomas.
11. When My Little Girl Is Smiling—The Drifters.
12. (Girls, Girls, Girls) Made To Love—Eddie Hodges.
13. It Keeps Right On A-Hurtin'—Johnny Tillotson.
14. Let's Talk About Love—Helen Shapiro.
15. Sealed With A Kiss—Brian Hy-land.
16. Love Me Warm And Tender—Paul Anka.
17. Theme From Dr. Kildare (Three Stars Will Shine Tonight)—Richard Chamberlain.
18. Things—Bobby Darin.
19. Little Red Rented Rowboat—Joe Dowell.
20. Lonely City—John Leyton.



COUNTRY D.J. REGIONAL RECORD REPORTS

MORISS TAYLOR
KPAY
Chico, Calif.

1. Everybody But Me (E. Ashworth)
2. A Little Heartache (E. Arnold)
3. Crazy Wild Desire (W. Pierce)
4. Trouble's Back In Town (Wilburn Bros.)
5. I Can Mend Your Broken (Herat) (D. Gibson)
6. Little Bitty Big John (J. Dean)
7. It Keeps Right On A-Hurtin' (J. Tillotson)
8. She Thinks I Still Care (G. Jones)
9. Loversville (W. Stewart)
10. Hello Out There (C. Belew)

TOM REEDER
WARI
Abbeville, Ala.

1. Success (L. Lynn)
2. Of All The Things You Left (J. Newman)
3. On And On And On (B. Anderson)
4. When I Get Through With You (P. Cline)
5. Everybody But Me (E. Ashworth)
6. One Look At Heaven (S. Jackson)
7. Cold Dark Waters (P. Wagoner)
8. In The Jailhouse Now (J. Cash)
9. Crazy Wild Desire (W. Pierce)
10. Trouble's Back In Town (Wilburn Bros.)

MACK ALLEN
WTCR
Ashland, Ky.

1. She Thinks I Still Care (G. Jones)
2. Wolverton Mountain (C. King)
3. I Can't Stop Loving You (D. Gibson)
4. Born To Lose (J. Cash)
5. It Scares Me (F. Husky)
6. It Keeps Right On A-Hurtin' (J. Tillotson)
7. Save The Last Dance For Me (B. Owens)
8. Success (L. Lynn)
9. Time Goes So Slow (Louvin Bros.)
10. Will Your Lawyer Talk To God (K. Wells)

MIKE HANES
WKBA
Roanoke, Va.

1. In The Jailhouse Now (J. Cash)
2. Save The Last Dance For Me (M. Ray & The Southern Rockets)
3. Success (L. Lynn)
4. Hitch Hiker (R. Miller)
5. When I Get Through With You (P. Cline)
6. We're Gonna Go Fishin' (H. Locklin)
7. Mama Sang A Song (B. Anderson)
8. Everybody But Me (E. Ashworth)
9. Crazy Wild Desire (W. Pierce)
10. The Comeback (F. Young)

BILL WOODS
KUZZ
Bakersfield, Calif.

1. Wolverton Mountain (C. King)
2. It Keeps Right On A-Hurtin' (J. Tillotson)
3. Take Time (W. Pierce)
4. Where The Old Red River Flows (J. Davis)
5. Adios Amigo (J. Reeves)
6. Trouble's Back In Town (Wilburn Bros.)
7. Save The Last Dance For Me (B. Owens)
8. The Comeback (F. Young)
9. Cold Dark Waters (P. Wagoner)
10. Crazy Wild Desire (W. Pierce)

DICK BONNER
KYCN
Wheatland, Wyo.

1. Take Time (W. Pierce)
2. My Name Is Mud (J. O'Gwynn)
3. Crazy Wild Desire (W. Pierce)
4. Here We Go Again (R. Maddox)
5. P.T. 109 (Jimmy Dean)
6. Haunted House (B. Meredith)
7. Table In The Corner (C. Copas)
8. Another Sleepless Night (E. Ashworth)
9. Dim Dark Corner (L. Van Dyke)
10. I May Fall Again (B. Meredith)

RED WAYNE
WSWN
Belle Glade, Fla.

1. Roses Are Red (B. Vinton)
2. We're Gonna Go Fishin' (H. Locklin)
3. Imagine That (P. Cline)
4. The Comeback (F. Young)
5. I'm Looking High And Low (E. Tubbs)
6. What A Fool I Was (S. McDonald)
7. Just Another Fool (M. Montgomery)
8. The Way You Want To Live (H. Kempf)
9. There's Always One (R. Drusky)
10. She Thinks I Still Care (G. Jones)

MIKE HOYER
KMA
Shenandoah, Iowa

1. Adios Amigo (J. Reeves)
2. Wolverton Mountain (C. King)
3. Trouble's Back In Town (Wilburn Bros.)
4. She Thinks I Still Care (G. Jones)
5. Of All The Things (J. Newman)
6. Crazy Wild Desire (W. Pierce)
7. Over Lonely & Under Kissed (F. Young)
8. Somebody Save Me (F. Husky)
9. Hitchhiker (R. Miller)
10. Please Let Me Prove/Under Cover Of The Night (D. Dudley)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"IF YOU DON'T KNOW I AIN'T GONNA TELL YOU"

(2:42) [Bentley BMI—Hamilton]

"(I WANT TO GO) WHERE NOBODY KNOWS ME" (2:33)

[Acuff-Rose BMI—Flood]

GEORGE HAMILTON IV (RCA Victor 8062)

George Hamilton, who scored last time out with "China Doll," comes up with a potent follow-up stanza with this new Victor release. In "If You Don't Know I Ain't Gonna Tell You" the chanter reads a real nice up-tempo ditty with loads of good spirits. The side's catchy lyrics coupled with Hamilton's professional delivery give a good chance to move down the hitsville path in no time flat. The flip is tender hillbilly tear-jerker essayed in a feelingful, sincere manner. Also merits exposure.

"SOMEONE NEW" (2:02)

"HERE'S MY HEART" (2:22)

[Pamper BMI—Lawrence]

[Glad BMI—Moncrief, Hewley]

BOBBY EDWARDS (Capitol 4789)

Bobby Edwards could cause a real stir with either end of this new outing. One side of this doubleheader entry, "Someone New," is a pleasant, chorus-backed easy-goin' ditty showcasing the chanter's wide-range vocal talents. In "Here's My Heart" Edwards dishes up lively, tender country ballad with enough good stuff to pull some coin. Either end here could happen.

"UNDER COVER OF THE NIGHT" (2:09) [Pamper BMI—Dudley]

"PLEASE LET ME PROVE" (2:17) [Newkeys BMI—Key]

DAVE DUDLEY (New Star 6420)

Dave Dudley could have the biggest deck of his career with this bow on the Goodlettsville, Tenn.-based New Star label. Tune, tagged "Under Cover Of The Night," is a tear-compelling, up-tempo 'back street affair' shuffler from the "Walk On By" school. Can be a dual-mart pop-country chart-maker. The pairing, an easy-goin' pleader, tabbed "Please Let Me Prove (My Love For You)," is another potent contender.

AUTRY INMAN (Mercury 71983)

(B+) "I GUESS I'M CRAZY" (2:09) [Mallory BMI—Fairburn] For his first Mercury wax Autry Inman is teamed up with the Merry Melody Singers for a top-drawer bright, dual-track weeper about a one-sided love. The side should bring out the jockeys in droves.

(B+) "LIVING WITH ONE AND LOVING TWO" (2:12) [Big Bopper BMI—Drummond] This time out the songster's professional vocal abilities carry him in good stead on this uptempo country lament. A fine showing.

RAMSEY KEARNEY

(Hickory 1176)

(B+) "NINE LITTLE TEAR-DROPS" (2:05) [Combine BMI—Kearney] Ramsey Kearney could pull fast coin with first-rate, appealing, fast-moving novelty-styled opus with a high-spirited beat. Effective chorus-backing gives the side an extra sales plus.

(B+) "I NEVER LET YOU CROSS MY MIND" (2:28) [Milene ASCAP—Rose] On this side the songster turns in a highly spinnable rendition of the Fred Rose-penned oldie. Eye it for action.

JIMMY MARTIN (Decca 31414)

(B+) "POOR LITTLE BULL FROG" (2:25) [Jo-Gene BMI—Williams, Martin] Jimmy Martin offers proof positive of his understanding of the bluegrass idiom with this catchy, fast-moving novelty opus all about a bull frog. A natural for airplay.

(B) "DON'T CRY TO ME" (2:27) [Champion BMI—Martin, Williams] A fine tradition-oriented hillbilly weeper with some top-notch, moving lyrics.

BRENT & HARRY (Rodeo International 3151)

(B) "IT HURTS ME TO SAY GOODBYE" (2:07) [Banff BMI—Williams] The duo unleash their potent vocal talents full-blast on this fast-moving, plaintive opus with a nice bluegrass-flavored melody. Good wax.

(B) "OH, SO LONELY" (2:42) [Banff BMI—Williams] More of the same listenable country sounds. This time the boys dish up a twangy, slow-moving ballad entry.

JIMMY WAKELY (Shasta 171)

(B+) "THE MIDNIGHT WIND" (2:30) [Mono BMI—Willing] The chanter could have his first click in quite a while with this slow-paced sentimental tale of a lonesome lover. Wakely is backed by a top-flight bouncy rhythm section on the side.

(B) "COLD, COLD HEART" (2:29) [Acuff-Rose BMI—Williams] An interesting rendition of the oldie done up in a fancy new string arrangement.

ELDER BROTHERS (Timbre 102)

(B) "HERE IS MY HEART" (3:06) [Star BMI—Elder, Fletcher] The Elder Brothers deliver the goods with loads of country authority on this pretty, listenable hillbilly lament.

(C+) "IN ECHO CANYON" (2:09) [Star BMI—Elder, Fletcher] Familiar-sounding, slow-paced ballad on a standard country theme.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	1	26 WE'RE GONNA GO FISHIN' <i>Hank Locklin (RCA Victor 8034)</i>	27
2 ADIOS AMIGO <i>Jim Reeves (RCA Victor 8019)</i>	2	27 OF ALL THE THINGS <i>Jimmy Newman (Decca 31374)</i>	26
3 TROUBLE'S BACK IN TOWN <i>Wilburn Bros. (Decca 31363)</i>	3	28 MR. IN-BETWEEN <i>Burl Ives (Decca 31405)</i>	37
4 CRAZY WILD DESIRE <i>Webb Pierce (Decca 31380)</i>	5	29 WALTZ OF THE ANGELS <i>George Jones & Margie Singleton (Mercury 71955)</i>	28
5 THE COMEBACK <i>Faron Young (Capitol 4754)</i>	4	30 SLOW POISON <i>Johnny & Jack (Decca 31397)</i>	35
6 SUCCESS <i>Loretta Lynn (Decca 31384)</i>	10	31 IMAGINE THAT <i>Patsy Cline (Decca 31377)</i>	29
7 IN THE JAILHOUSE NOW <i>Johnny Cash (Columbia 42425)</i>	8	32 I'D FIGHT THE WORLD <i>Johnny & Jonie Mosby (Columbia 42449)</i>	40
8 SHE THINKS I STILL CARE <i>George Jones (United Artists 424)</i>	7	33 SALLY WAS A GOOD OLD GIRL <i>Hank Cochran (Liberty 55461)</i>	43
9 IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence 1418)</i>	13	34 WELCOME HOME, MR. BLUES <i>Hank Locklin (RCA Victor 8034)</i>	32
10 DIM DARK CORNER <i>LeRoy Van Dyke (Mercury 71989)</i>	11	35 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	—
11 A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	12	36 LEONA <i>Stonewall Jackson (Columbia 42483)</i>	33
12 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	14	37 ON AND ON AND ON <i>Bill Anderson (Decca 31404)</i>	41
13 SAVE THE LAST DANCE FOR ME <i>Buck Owens (Capitol 4765)</i>	19	38 THERE'S ALWAYS ONE <i>Roy Drusky (Decca 31366)</i>	31
14 TAKE TIME <i>Webb Pierce (Decca 31380)</i>	6	39 I'M LOOKING HIGH AND LOW FOR MY BABY <i>Ernest Tubbs (Decca 31399)</i>	—
15 I CAN MEND YOUR BROKEN HEART <i>Don Gibson (RCA Victor 8017)</i>	9	40 LOVERSVILLE <i>Wynn Stewart (Challenge 9155)</i>	—
16 WILL YOUR LAWYER TALK TO GOD <i>Kitty Wells (Decca 31392)</i>	17	41 HITCH HIKER <i>Roger Miller (RCA Victor 8028)</i>	36
17 DARKNESS ON THE FACE OF THE EARTH <i>Hawkshaw Hawkins (Columbia 42441)</i>	20	42 TOUCH ME <i>Willie Nelson (Liberty 55439)</i>	39
18 ONE LOOK AT HEAVEN <i>Stonewall Jackson (Columbia 42426)</i>	23	43 SOLD THE FARM <i>Cowboy Copas (Starday 595)</i>	48
19 COLD DARK WATERS <i>Porter Wagoner (RCA Victor 8026)</i>	21	44 SO WRONG <i>Patsy Cline (Decca 31406)</i>	—
20 STEEL MEN <i>Jimmy Dean (Columbia 42483)</i>	25	45 TAKE ME BACK AGAIN <i>Rose Maddox (Capitol 4771)</i>	—
21 KING OF FOOLS <i>Buck Owens (Capitol 4765)</i>	22	46 ROSES ARE RED <i>Bobby Vinton (Epic 9509)</i>	—
22 WHERE THE OLD RED RIVER FLOWS <i>Jimmy Davis (Decca 31368)</i>	18	47 'TIL DEATH DO US PART <i>Bob Braum (Decca 31355)</i>	50
23 THE BIG LETDOWN <i>Kitty Wells (Decca 31392)</i>	24	48 GERONIMO <i>George Jones (United Artists 462)</i>	38
24 WHEN I GET THROUGH WITH YOU <i>Patsy Cline (Decca 31377)</i>	15	49 BLUEGRASS FIESTA <i>Mac Wiseman (Capitol 4781)</i>	—
25 SOMEBODY SAVE ME <i>Ferlin Husky (Capitol 4721)</i>	16	50 BORN TO LOSE <i>Johnny Cash (Sun 376)</i>	—

Once again country music returns to the night scene in the Houston area. KWBA-Baytown now has a 4-hour stanza from 6 til 10 each night. This show is tagged "Country Music Jamboree" and it hit the air for the first time on July 2. The spinners are Bob Wolfe and Jerry Lee and they are in dire need of country platters. Promo tapes are also welcome.

Gladys Wilson, topper of the Sonny

featuring Georgie Riddle are set to open at the El Dorado Club in Las Vegas on July 14th for a week's stand. This will mark the first time either act has been booked into a club in Vegas although both Jones and Riddle were part of a big package show that played the huge Convention Center on June 24th.

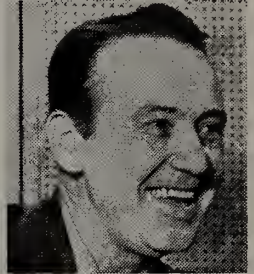
Rex Allen has inked a pact for a return appearance at the Camp Dale



PATSY CLINE



LESTER FLATT & EARL SCRUGGS



RED FOLEY

James fan club, infos word that James, Stringbean, Patsy Cline, the Glaser Brothers, Dottie West and Autry Inman and his band played to a packed crowd recently in the National Guard Armory in Deland, Florida to climax three days of the Show Palace, U.S.A. Folk Festival sponsored by the Chamber of Commerce. This is to be an annual event in the city as a tourist attraction for all visitors to Florida.

Platter Records' Paul Tannen reports excellent response to Bobbejaan's newie, "I'm Crying In My Beer" and "A Bar With No Beer." Tannen says he will send copies of the wax to any spinners who write to him in care of the diskery at 1733 Broadway, New York 19, New York.

Slick Norris sends along word that Adrian Roland is set for a promo tour that will take him as far north as South Dakota to plug his new Toppa release, "Same Old Fool" and "Sweetheart To Friend."

Dave Button, general manager of KMOP-Tucson, says George Richey, formerly the Foggy River Boy of Red Foley's "Jubilee U.S.A." show, has taken over program director chores on the all-country outlet.

George Jones and the Jones Boys

Robertson Rodeo in Marshall, Texas, July 19 thru 21. The chanter appeared there last year and broke all records.

Bob Mitchell, program director on KVWO-Cheyenne, has taken tune-smith chores. He currently has two sides out on the Wizard label in "Two Week Train" and "Not One But Two." Copies can be obtained by writing to Mitchell c/o KVWO, Box 926, Cheyenne, Wyo.

Webb Pierce, along with Shorty & Smokey Warren and their Country Music Revue, opened the Copa Club in Secaucus, New Jersey last week.

Johnny Cash and his crew are on the road again. This time out the songster has a slew of key dates set in Florida. Cash will play Miami, Orlando, Jacksonville and Tampa.

B-Atlas Records announces the signing of country chanter Tex Drake to a long term recording contract. The songster's first release for the diskery, "One Key Polka" will be out shortly.

Cliff Burch, who spins 'em on WPRN-Butler, Alabama, says he's having trouble getting new country releases. Burch would like all new product to be sent to him at the station.

Canadian Air Shot



ONTARIO—A recent country radio show on CKLW-Windsor featured Connie Hall and Roy Drusky (center). Shown at the left is Detroit promo rep for Decca, Gerry Lacoursiere and at the right is CKLW's Bob Staten, who hosted the show.

PERSONAL

TO STEREO FROM S.D.S.—
Please give up your lost feeling and
come home. Things have changed.
It's no longer necessary for you to
be so far away. Now I can give you
the true magnificence you deserve.
Meet me tonight right at the phono-
graph. We'll let everyone enjoy the
good news.

Artist of the Week

Album Packages

Week of July 9—

FRANK SINATRA
Point Of No Return

(Capitol)

ENOCH LIGHT
Persuasive Percussion Volume 4

(Command)

Week of July 16—

JERRY VALE
I Have But One Heart

(Columbia)

GERALD WILSON
You Better Believe It

(Pacific Jazz)

S.D.S.—SEEBURG DIRECTIONAL STEREO—creates the true magnificence of $33\frac{1}{3}$ stereo *right at the phonograph*. The full splendor of stereo fills the location—even without remote speakers. Two new and additional stereo speakers are mounted at each side of the *top* of the display panel. Up where they can be heard. Here at last is complete $33\frac{1}{3}$ stereo right at the phonograph. And it's *directional*, too!

SEEBURG

Directional stereo in $33\frac{1}{3}$ right at the phonograph



Editorial

1962-1963

Coin Machine Directory
and
20th Anniversary Edition

The need for an industry directory will never cease, but instead grows greater in importance with each passing year. We can recall our first Annual Coin Machine Directory, outlining the various machines in the trade, listing the distributors, many of whom were new to the business, and generally compiling what information there was available, into one concise edition. Today, twenty years after the introduction of *Cash Box* to the coin machine industry, the phonographs alone account for a large portion of the Directory. Illustrations of post-war machines ranging as far back as five and ten years ago appear altogether different from the modern cabinets and machines of today. Distributor listings have not only changed but are more extensive. The *Cash Box* guide stretches far across the Atlantic and Pacific Oceans listing representatives from countries our industry never thought to sell in days gone by. And yet today, they are as much a part of the industry as Detroit and Los Angeles. With each passing year the chore of compiling this information for use by the industry as a guide becomes more complex, as does the industry itself. However, as publishers of the official Coin Machine Directory, we enjoy the satisfaction of serving the industry which has made all of this possible. The mere presence of our Directory on the desks of leading buyers and sellers in the trade is satisfaction enough that the finished product is authentic, accurate and useful.

From phonographs to games to novelty machines to cigarette machines and this year to vending machines—as the trade goes so goes its Directory which should reflect these expansions. The Cash Box Directory which will appear on your desk in several weeks will no doubt be more valuable than any you have seen before. In addition to the features most in demand—illustrations, distributor lists and addresses, the twelve month history—the staple sections will be probed more thoroughly, and new sections will be added. The finished product should answer many questions not only upon leafing through its pages, but whenever the questions enter into the minds of coin machine people during the course of the fifty-two weeks the Directory is used.

This then, is the Cash Box Directory. It is a pleasure to serve the industry in this manner. This year we can enjoy an added fillip. It is our 20th Anniversary, a cause for celebration and reflection. We will most certainly celebrate, and then as we reflect on the past and try to look to the future, no doubt we will find areas for improvement, new fields which must be surveyed and added to standing data, and start on the never-ending job of preparing still another Directory—the guide to those now in the business and a source of direction for those entering the various phases of this ever-changing industry. The Cash Box Directory is a tribute to the coin machine industry—the names which fill the hundreds of pages of listings, and too, the operator-readers who will receive this annual report.

Redd Named Natl. Agent For "Cinch" Instant-Shine; Appointing Distributors For Sales Via Cig Machines

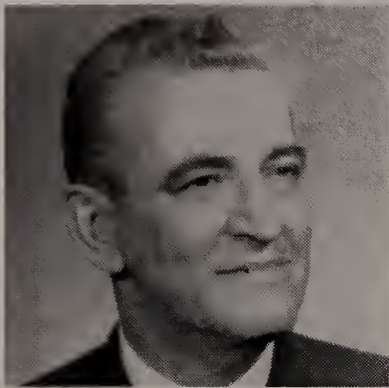
Frank LeBlanc Named Sales Mgr. Of Division

BOSTON—Si Redd, President of Redd Distributing Company, Seeburg distributor in this area for five New England States, advised last week that the firm has accepted a new product for national distribution to the trade. The item—an instant shoe shine package which has enjoyed broad sales success in the hotel, motel and service industries—is slated for national sales through cigarette vending machines.

The product is called "Cinch" and is manufactured by the K. J. Quinn & Co., Inc., manufacturers of "Quintone" and "Scuffy" boot polish, products which are currently available to consumers via standard retail store outlets.

The item is packaged three-to-a packet, the packet the size of a king-size package of cigarettes. Three shines are therefore available for the price of one vend which will cost either 30¢ or 35¢ depending upon the machine. The package will cost the operator 15¢. Purchases are made by the case with price breakdowns for every ten cases.

Redd has appointed Frank LeBlanc, as sales manager of this new division. LeBlanc has worked in the New England area before, both for Redd and in his own business, selling operators and distributors. LeBlanc will travel this week to Chicago, and from there to the Pacific Northwest where he will begin an intensive campaign setting up territorial distributors for the product through wholesalers with a large cigarette operator following. The item's profit potential has attracted several large operators in the



FRANK LeBLANC

New Eng. area. Three distributors in this area and in New York State have taken on the line.

The product is currently available through the Hilton Hotel chain which bought direct from the Quinn firm, several million packets. In addition, the Howard Johnson branches are distributing the item through its motel division.

Promotion material in the form of stickers are available for advertising and identification on any cigarette machine. The product requires about 30 seconds to apply, and is then let dry for an equal amount of time. No rubbing or buffing is necessary. One pack does two shoes, any color, or two-tone. Three of these packets come in the one package which will vend from any cigarette machine. List prices start at \$48 per case for 1 to 10 cases.

AUTO-PHOTO OF CANADA TAKES URBAN LINE FOR DOMINION

MONTREAL, CANADA—Sam Grosstern, President of Auto-Photo Company of Canada, Ltd., advised last week that the company will distribute the 'Kiddie Kolor Kartoon' movie machine, and Urban Industries' 'Peek-A-Rama' machine throughout the entire dominion of Canada. The pact was signed between Grosstern and Charlie Katz, sales manager of the Urban firm, who traveled to Canada two weeks ago to set the deal. Auto-Photo is one of the largest operators in the Canadian territory, owning the franchise for distribution of the Auto-Photo automatic photo machines on location throughout this territory.

In addition to Grosstern, the firm is headed by Al Genender, Secretary-Treasurer; and Isadore Bishinsky, Vice-President.

Katz, on a distributor-appointment tour for the past month, has lined up about one dozen top-flight coin machine distributors to handle the Urban movie machine line. Nat Bailen, advertising manager of the firm, advised from Louisville earlier in the week that sales were keeping just ahead of production. "We have the age-old problem with a successful product. When they want it in a hurry, you just can't produce it fast enough," said Bailen. However, Urban officials stated that an increase in production will meet all distributor orders by the end of the week.

Midway Ships 'Target Gallery'



RALPH SHEFFIELD

CHICAGO—Ralph Sheffield, general sales manager of Midway Manufacturing Company, in suburban Franklin Park, Illinois, last week announced the release to the coin machine trade of Midway's "new and different skill game"—"Target Gallery".

He emphasized that this new amusement pinball game is strictly a definitely new, legal skill game, in the sense that it was created and designed solely for amusement purposes.

Sheffield further asserted that the exciting elements of three or four distinct types of amusement games, which have been extremely popular throughout the past few years, have been incorporated into "Target Gallery" to assure the best collection results at the lowest possible cost to the nation's operators. "And this," he said, "goes for the farflung foreign markets as well. You have the important elements of target, baseball, shuffle bowler and the action and design of a popular pinball amusement game for the greater excitement and thrills," Sheffield added.

"This game," he said, "offers exciting play action on both—the backglass and playfield—with the strong emphasis on skill and thrills, for continuous play; and more, and more coins in the cash box."

The player, he explained further, ejects the ball out of a center hole, at the front of the playfield. The ejected (or "pitched") balls are aimed at a target area (at the rear of the playfield, just below the backglass) consisting of "squirrels" and "rabbits".

The targets when hit by the ball "fly-away" (this is similar to the action of bowling pins "flying away" when hit in a coin-operated bowling game). The more "squirrels" and "rabbits" the player knocks down the higher the scoring "values" then become. The suspense in "Target Gallery" builds up as the "values" increase, Sheffield said.

There is also an "extra balls" feature in this game. In other words, when the "values" increase extra balls are awarded the player. This is an added inducement, for even though there are extra balls to play the play action is so quick that the player feels he must continue to play to reach his highest scoring level.

Midway's "Target Gallery" has highly polished chrome side rails on the playboard, and a one-piece all-steel front door to protect the cash box. It also has all-steel legs and a beautiful "sculptured" lightbox.

Sheffield asserted that although the Midway factory in Franklin Park is actually shut-down for the annual vacation period he is enjoying an unusually heavy production and shipping schedule with his "skeleton crew".

He stated in conclusion that the plant will of necessity be placed on a full production and shipping schedule, to be put into force when it re-opens on July 16 to rush shipments of "Target Gallery" to Midway's distributors throughout this country, and in many foreign markets.

Indiana Finance Firm Appointed SF Correspondent

NEW YORK—Central Acceptance Corporation of Lafayette, Indiana, has been appointed statewide Senior Correspondent for Indiana for Standard Financial Corporation of New York. The announcement was made jointly by Standard president, Theodore H. Silbert, and Central Acceptance director, Daniel O. Mosier.

With resources of \$150 million, Standard Financial is a leading nationwide commercial finance, factoring and installment banking firm. Among the many services offered are factoring, accounts receivable financing, rediscounting, industrial time sales financing and lease financing.

The appointment of Central Acceptance is part of a general extension of Standard Financial services into the Midwest. The Lafayette firm will extend its services to include commercial financing.

In addition to construction financing, Central Acceptance finances mortgages, chattel mortgages, real estate contracts and other related services.

Standard Financial Corporation, founded in 1932, is publicly owned. The company's stock is traded on the New York Stock Exchange and the Pacific Coast Stock Exchange. It is headquartered in New York City and has branch and subsidiary offices in Los Angeles, Dallas, Philadelphia, Richmond, Va., Elmira, N. Y. and New York City. Its current annual finance volume is about \$350 million.

Ops Stay Till After Midnight At Runyon Rowe-AMI School Seglin Conducts Series For Distrib In July

NEWARK, N. J. — Myron Sugerman, Sales Manager of the Newark Branch of Runyon Sales Company here, advised last week that an operator-mechanic service school was attended by more than two dozen coinmen last Tuesday, July 10. The session which was started at 6:30 PM didn't close its doors until after midnight.

Art Seglin, Rowe-AMI service manager conducted the school and according to Sugerman, "did a sensational job of handling the operator questions and explaining the various facets of the new Rowe-AMI phonograph."

Among the coinmen present were the following: Anthony Benginengo, Michael Bivona, Harold Green, Jack Fenichel, M. Carollo, F. Carollo, W. Bittel, R. Casper, Archie Hensler, Mario Santoro, Al Cappelletti, Sam Mattv, Michael Politika, John Capello, Mike Della Fare, John B. Amato, Joseph Zappulla, Ed Silverstein, and John Gorkovich.

Runyon Sales Company reps on hand included Hans Vadendop, Nate Sugerman, Les Biebelberg, Gino Caion and Myron Sugerman. Refreshments were served.

The session was one of five AMI phono schools scheduled for July. The next school will be held July 16 in New York. July 17, the crew will return to the Newark showrooms for a repeat performance. The final session will be conducted July 24 in Newark. The first school was held July 9 in New York.

NYSO Guild Prexy



MIKE MULQUEEN

NEWBURGH, N. Y.—Elections were held at the last New York State Operator Guild meeting here and Jack Wilson, former president of the Guild was replaced by Mike Mulqueen, long-time official of the operator association in this area (CB July 14). The coinman heads M&M Amusement Company here and is also an avid golfer. In addition to Mulqueen, the ops elected Nick Kuprych 1st VP; Pie Haley 2nd VP; and Gertrude Browne Secretary-Treasurer. The members were scheduled to meet July 18 at Monticello Raceway for a meeting during which time elections for the Board of Directors would take place.

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YOURS for *Extended Play*

Williams **FRIENDSHIP "7"**

with **ADD-A-BALL** feature



Plastikote finish long life playfield resists wear.

New way to get EXTRA BALL
 match letter on reel with lit playfield letter and hit the target.



TARGET scores 100 points
ADVANCES REEL

Starts Player with 5 balls—skill shots add extra balls!

- ★ MAKING NUMBERS 1 to 4 adds extra ball.
- ★ HIGH SCORE adds extra ball.
- ★ Ball thru MOVING GATE good for 10 points. When gate is lit, good for 100 points.
- ★ 4 ADVANCE BUMPERS.
- ★ 8 counter rebounds advance reel or letters on playfield.
- ★ Four 10-Point (when lit) Jet Bumpers.
- ★ 2 Automatic Kickers at bottom.
- ★ 2 Flippers.

New METAL POLISHED CHROME FLIPPERS
 LOCATION TESTED for PROFITS!

Locked Cash Box
 Slug Rejector

Order FRIENDSHIP "7" now!



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 4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST—BUY WILLIAMS

SEE THESE NEW AND EXCITING FEATURES IN ALL NEW WILLIAMS GAMES

➔ New 24 volt system • New "push-pull" latch mechanism for front molding • New polished chrome metal one-piece flippers • New modern style back box with middle back door • New Relays • New "brushed nickel" front door and frame.

The Keys To A Winner



CHARLOTTE, N.C.—While all of the winners of the recent Rock-Ola Grand National Sweepstakes were awarded their prizes, not all were photographed receiving same (for posterity). Pictured here is a latecomer, although Rock-Ola officials claim the machine "will be like new for years to come." J. F. Reynolds, February winner of a spanking new "Princess" phonograph, is pictured above left, receiving the machine from Rock-Ola distrib Larry LeSturgeon who is presenting Reynolds with the keys. Reynolds is head of the Reynolds Music Company here.

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Patent Pending

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- Uses the new 150-watt bulb
- Only one relay one switch, one fuse box, two plugs
- Any part of continuous film magazine will be replaced for life
- Fantastic new continuous film system, no motor, no gears, no belt. Works by gravity. All nylon bearings, never needs lubrication

The Kids Love Us

- LOCATION TESTED 2 YEARS
- Steady Earnings Year 'Round — World Over

Be first in your territory with the machine that will open the door to the best locations.

Manufactured by:

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More profits—less floor space than any legal machine.

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- Attractive
- All Locations
- Complete Film Library
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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Rock-Ola Buys Bally's Cigarette Machine Continues Building Toward Full-Line Goal

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, of this city, announced the recent acquisition, this past week, of the Cigarette Vending Division of Bally Manufacturing Corporation from Lion Manufacturing Corporation, the parent company, for an undisclosed amount.

Rockola further advised that only the Bally personnel who were attached to the cigarette Division will be affected by this acquisition, and will be transferred to the Rock-Ola Manufacturing Corporation.

Rock-Ola's purchase of the Bally Cigarette Division will not interfere with, nor affect, Rock-Ola Mfg. Corp.'s manufacturing and sales facilities. This is, in effect, an adjunct to the overall Rock-Ola operation. And consequently fits in firmly with the company's machine manufacturing program, he stated.

The new cigarette machine was exhibited by Bally Mfg. at the NAMA Convention at McCormick Place, last October. It was, Rockola said, "the hit of the show." Incorporated into its design are many new patents and unusual sales-service features, which will be "of tremendous interest to the cigarette vending operator."

"This," Rockola asserted, "is another big step in Rock-Ola Manufacturing's 'Dynamic Program of Diversification-Entry' into the vending industry."

"This program will ultimately accomplish our goal of offering the operator a full-line of vending equipment, second to none on the wide market today."

Rockola stated in conclusion that Rock-Ola Manufacturing's comprehensive plans encompassing automated manufacturing facilities, marketing, and the sales of the cigarette vending line will be disclosed more in detail at a later date.



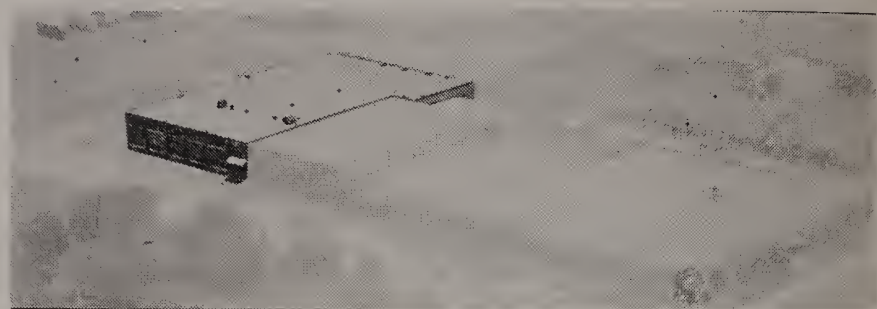
DAVID C. ROCKOLA

In addition to its coin-operated phonograph line, Rock-Ola manufactures three different coffee vending machines under the Rock-Ola IVI Corporation banner, and one coffee vender under the Hebel name, a firm which it acquired two years ago. The Schroeder Coffee Machine Division was acquired more than a year ago. Frank Doyle, veteran vending machine sales representative and management executive, heads the Rock-Ola IVI Corporation sales division and will supervise sales on the newly acquired Bally cigarette machine.

O'Malley Mercy Hosp. Chairman

CHICAGO—Patrick L. O'Malley, President of Automatic Canteen Company of America, has been unanimously elected Chairman of the Mercy Hospital Lay Advisory Board.

The Board counsels the Sisters of Mercy in matters other than medical and the internal administration of the hospital. These matters will include the development program of the new Mercy Hospital. Mayor Richard J. Daley is the Board's Honorary Chairman.



COMPLETION NEARS for the new 2-story 44,000 square-foot \$350,000.00 plant expansion which will double production and research facilities at Ridd-Melikian, Inc., a leading producer of automatic vending machines and related equipment and products, at Hatboro, Pa. George K. Heebner, Inc., Philadelphia, Pa., is responsible for design, engineering, and construction. Completion is scheduled for this summer.

Red Rabbit Opens On Coast - Wittenborg, Continental, Seeburg, Vendo, National Used

REDWOOD CITY, CALIF.—The Far West's most unique drive-in restaurant—a completely self-service operation offering a wide variety of home-cooked dishes—opened for business in San Mateo County last week.

The drive-in, named The Red Rabbit, is located at 5th Avenue and El Camino Real in Redwood City.

How the public will react to the idea of dropping coins in a slot to open the door to a completely cooked chicken dinner with all the trimmings—or maybe fried prawns or hot tamales, remains to be seen.

According to owner Ferrien Davis of Atherton, the public will react favorably to the idea of immediate service and less expensive food—especially, he said, when it is discovered that dinners and other food offered in the automat are just as appealing as the food in the best service-type drive-in operation. The automated drive-ins of this type in the East, Davis said, have proven highly popular.

"Food is prepared continuously throughout the day in the kitchen located on the premises," Davis explained. The various hot plates and other items on the menu, he said, are placed in the dispensing machines which have a glass front, permitting the customer to actually see the items offered. Davis emphasized that no food is carried over for sale on a following day.

The menu of The Red Rabbit, Davis said, includes basically the same food which is offered at regular type drive-in restaurants. This includes a wide variety of hot and cold sandwiches, including the house specialty—The Bunnyburger—hot soups and chili, hot plate dinners, hot and cold drinks, salads, and desserts. A change machine accepts coins and bills from 25 cents to \$5.

The covered, outside eating area is equipped with over-head radiant heaters and a complete Hi Fi system. The total facility covers 10,000 sq. ft., including parking space for 21 cars. It will be opened 24 hours every day.

Davis said that the majority of the automatic food dispensers at The Red Rabbit have been purchased from Wittenborg, Inc.

"The Danish people," he explained, "have been using machines for the sale of prepared food products to the public for many years. Their modern machines, we feel, will be the best for our type of operation, providing great versatility in use and offering the greatest visibility of the food products to the customers."

He said other machines in use at the restaurant have been purchased from the Continental-Apco, Inc., of New York; the Seeburg Corp. of Chicago; Vendo Co. of Kansas City; and the National Vendors, Inc., and National Rejectors, Inc., both of St. Louis.

Davis, who is associated with Gordon Walsh of San Francisco in opening The Red Rabbit, said every attempt will be made to develop the restaurant into a family-type drive-in, specializing in take home dishes.

A resident of the Menlo Park-Atherton area since 1939, Davis was formerly in sales and marketing for Hills Bros. Coffee in San Francisco for 22 years.

Air 'Caresses' Cole's Candy

CHICAGO—Cole's Candy Vendor, a recent entry into the vending field, and one of the widely acclaimed family members of Cole's Complete "Matched Line" of vending equipment, is making itself felt in the field by living up to its promises of excellent sales and dependable performance, according to Dick Cole.

The unit offers ten selections and has an optional "Conditioned-Aire" feature which "caresses" the merchandise with a constant flow of controlled air so that each candy bar is kept at the peak of freshness and taste. The Candy Vendor is available with another optional feature—the "Gum and Mint Add-Cessory" This is a straight 5¢-4 column operation with interchangeable columns. It readily takes 142 items if mints are not used and 130 items with mints.

BIGGEST PROFIT-MAKER IN THE MACHINE!



15c Profit
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"A 'natural' for every cigarette machine!"

CINCH Instant Shoe Shine is packaged three-to-a-pack, the size of a king-size cigarette package, which fits neatly into any one of your columns. However, CINCH calls for but 1/3 of your cigarette cost investment, but returns you TRIPLE profits! Already making a success for itself across the country, CINCH has been ordered in 1 million quantities or more, by Howard Johnson Restaurants, Hilton Hotels Inc., and other leading service companies. This completely new way to shine shoes is sweeping the country and now, through Redd Distributing Company, is available through coin-operated machines. If you operate cigarette machines, place a trial order today with your local distributor or write us for nearest outlet.

LIST PRICES:

- 1 to 10 cases of 300 packages @ \$48 per case
- 11 to 25 cases of 300 packages @ \$47 per case
- 26 to 50 cases of 300 packages @ \$45 per case
- (* Each package contains 3 individual packets)

ALL ABOUT "CINCH":

CINCH is manufactured by K. J. Quinn & Co., makers of Quintone "Scuffy" and "Boot Polish", suppliers of shoe finishes since 1880. Quinn specialists have designed this product to shine all-color shoes, two-tone or otherwise. It is the answer to a quick-gloss shine for men, women,

and children. K. J. Quinn Co. is referred by Tanner's Council of America and New England Shoe and Leather Assoc. Dun & Bradstreet rates the firm at \$1 million plus. The company has appointed Redd Dist. Co. of Boston as National Distributors for CINCH.

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National Distributors for "CINCH"

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NEW ROWE AMi 3 in 1 phonograph

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HAS THE
TEN TOP TUNES

Williams Plant In Orbit With New "Friendship 7"

CHICAGO—No sooner did all of the vacationing personnel at Williams Electronic Manufacturing Corporation return to the large factory on the far west side of this city, when Sam Stern, Williams Electronic's president; and Art Weinand, vice president, immediately set about scheduling rush shipments of Williams exciting, new "Friendship 7" pinball amusement game, with the 'Add-A-Ball' feature, to the firm's vast network of distributors in this country and in several foreign lands.

When Weinand was asked by the Cash Box reporter the status in production at this early stage in the second half year's business period, and with the plant only re-opened a day or so, he instantly replied (accordingly) "A-OK."

He followed with a remark to the effect that the Williams Electronic production line is now "in orbit with 'Friendship 7'!"

He then commenced to explain the new pinball game's outstanding elements of interest.

He said: "Naturally, extended play is a prime factor in 'Friendship 7', dependent in time to the skill of the player. Furthermore, there is now a thrilling new way for the player to get his extra ball, by simply matching the letter on the 'Reel' with the lighted playfield letter and hitting the target (at the center of the playfield). The target scores 100 points and then advances the reel.

"When the player makes numbers 1 to 4 on the playfield," Weinand continued, "he adds the extra ball. Moreover, the high score adds an extra ball. If a ball is shot through the 'Moving Gate' on the playfield an additional 10 points is scored. However, when the 'gate' is lighted the player is rewarded with 100 points."

Weinand further advised that there are four "Advance Bumpers", and eight "Counter Rebounds" (which advance the reel or letters on the playfield).

There are also four 10-point (when lit) "Jet Bumpers", two "Automatic

Kickers", and two "Flippers" at the bottom of the playfield. Incidentally the flippers are attractively finished in a highly glossy chrome plating.

"Friendship 7" is contained in a beautifully designed, ultra-stylish pinball cabinet, with a single coin chute and a sturdy one-piece (highly polished) door at the front of the cabinet and a locked cash box and slug rejector. There is a "Plastikote" finish

on the playfield to assure much longer wear of the playboard.

Moreover, Weinand advised that pre-testing in several random locations over the past several weeks easily proves to the trade that "Friendship 7" is destined to be a big money maker in all types of locations.



COMMISSIONED: Franklin Ash, son of Joe Ash, president of Active Amusement Machine Co., Philadelphia, was commissioned an Ensign in the U.S. Navy upon his graduation from Penn State University this past June. He is currently on active duty with the Seventh Fleet, serving with the attack transport U.S.S. Pickaway with a home base in San Diego, California.



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ROCK-OLA 1454	325.00
ROCK-OLA 1455	295.00
ROCK-OLA 1465	375.00
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CC Double Feature	\$275.00
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1 Sea Island	1 United Playtime	1 Seeburg M100W
3 Carnival Queens	1 ABC Tournament	1 Seeburg M100B
5 Can-Cans	2 ChiCoin TV Bwlr.	1 Seeburg M100G
8 Circus Queens	1 Bally Trophy Bwlr.	2 Seeburg V200
1 Beach Time	3 Bally Strike Bwlr.	1 AMI F-120
1 Ballerina	1 ChiCoin Player's Choice	1 AMI G-80
Funspot '63-NEW	1 Bally Bowler	1 AMI G-120
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1 ChiCoin Wild West Gun		3 AMI I-200
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		1 AMI Conti. 2-100
		1 Rock-Ola 1458

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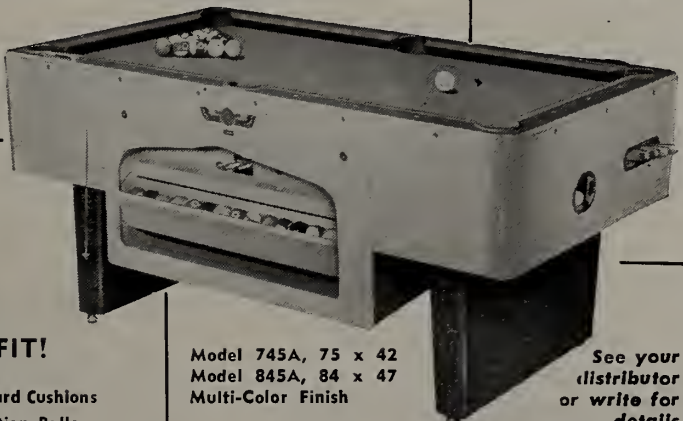
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... and you won't see it on any other machine but

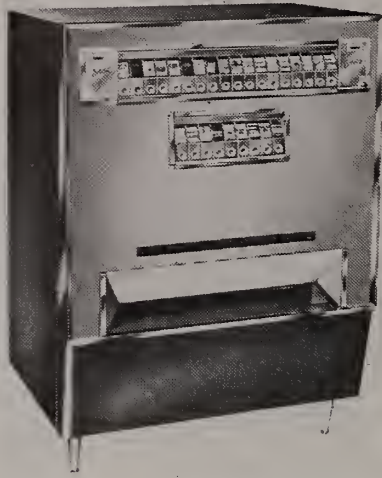
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Exclusive with SMOKESHOP's Model 27 and 36, the half-dollar acceptor (with nickel changemaker) is designed for your top locations. Takes halves, quarters, dimes, nickels—returns change in nickels with the pack upon deposit of 50¢ piece or two quarters (e.g.: 30¢ vend delivers pack with four nickels). Up to four prices available with different price for each selection. Match-Sover mechanism acts at touch of a button!

OPEN YOUR EYES AND LOOK TO SMOKESHOP FOR GREATER CIG COLLECTIONS. AND OPEN NEW LOCATIONS WITH THE UNCANNY MERCHANDISING ABILITY OF THIS "ALL-PURPOSE" VENDER! (There's a penny-changer available for these cut-rate locations. Ask about it!)

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Eastern Flashes

Vacations haven't hampered the continuing shipments of new equipment onto the street these days. Summer or no summer, the machines must be moved and on top of this new equipment continues to make its appearance. The Urban Industries 'Kiddie Kolor Kartoon' seemed to start things off last May when the machine left the MOA and started on its successful way. Then Joe Munves and Frank Mencuri came up with their 'Kissin Kupids' machine which we understand is doing very well. In fact the only problem is production, but then isn't it always when you have something someone wants in a hurry? Irving Kaye is releasing his new Deluxe 'Satellite' and the 6-pocket tables continue selling along like a breeze; United finally got Irv Holzman enough 'Silver' shuffles for him to make a big dent in the market and according to Holzman last week, "We've got another hit." Ditto American Shuffle's 'Diplomat 7' pool table.

Williams is shipping the new "Friendship 7" pingame, Ralph Sheffield and his Midway crew have released the 'Target Gallery' game which looks good, Chicago Coin's "World's Fair Rifle Gallery" is in Al Simon's place, Keeney's 'Rainbow' is still selling as tho it were released yesterday, and business continues—to sap nothing of the new phonos. So what else is new?

We were sorry to hear that Johnny Bilotta was taken to the hospital last week. The Wurlitzer distrib was knocked down by his asthma and perhaps a touch of pneumonia set in. The happy-go-lucky-coinvet is at Wayne Community Hospital in Newark, New York, so drop him a line today.

Si Redd is about the most impetuous guy we know of when it comes to a new product and he's got one. "Cinch" instant-shoe-shine is its name, and before long the product will be selling by the millions through cigarette machines, if Si has anything to say about it. He has appointed Frank LeBlanc, coin machine vet and salesman, to trek the country from Boston to the Northwest and back again, appointing distributors for the product which is slated to be sold to cigarette machine ops. The packet fits neatly into a cig machine column, the size of a king-size pack. It holds three instant-shoe-shines, separately packaged, and vends for whatever the machine is set for—30¢ or 35¢. The item is mfrd. by the K. J. Quinn Company people, long-time (1880) tannery and boot polish manufacturers and is going very very well in the Hilton Hotel chain and the Howard Johnson motels. We've tried it, so have the boys in the office, and so have several New England cigarette ops. No turn-downs yet. Si seems to be on his way to a winner. Let's hope so. The idea has much merit. And besides, where else can you get 30¢ for an item that costs 15¢?

American Shuffleboard's Sol Lipkin had a ball last week entertaining some of his clients who happened to drop onto the Jersey scene for vacation. John Dickson, O. E. Osterman, Peoria outlet, and his wife and two children, spent time with Sol playing ball. Sol is a great tennis player and keeps in shape for all visitors. Another vacationer—Frank Bart, Tropical Vendors, Florida, Caribbean distrib, spent a few days with Lipkin while vacationing in Jersey, too. The visitors all handle the firm's "Imperial" shuffleboard and new "Diplomat 7" pool table this week.

Joe Ash, Active Amusement's prexy, beaming from one side of that smiling face to the other, advises that his son Franklin Ash was commissioned an Ensign in the US Navy after graduating from Penn State University. The lad is serving with the Seventh Fleet. . . . Myron Sugerma can't get over the enthusiasm shown last Tuesday eve when Jersey ops kept Art Seglin and the Runyon crew busy till after midnight. The Runyon-Rowe-AMI school worked out just fine and will be repeated three more times during July. . . . Danny Winchell, entertainer, promotion man, and music man-about-town, dropped in on Morris Rood last week to see if ops were interested in the new disk "Ain't Gonna Be No Twistin'" by the Willis Sisters on RCA. The answer was the ops are not only interested but they're buying the new record for juke programming. Morris had his hands full last week, what with meetings, sales, visiting ops, and general service problems. Kempy Kempner in the meantime was on the road selling the Bally and Rowe-AMI lines. Haven't seen Perry Lowengrub these days. He's busy out on the NY beat doing justice to the Runyon line. Perry should be due for a vacation about this time.

Joe Munves and Frank Mencuri have no problems that faster production couldn't cure. The boys have a hit in 'Kissin' Kupids' but are breaking all records to turn the machines out fast enuf to satisfy demand. . . . Mike Munves keeping the sales fires burning while wife Rose has to come in and take charge of the books. Dick Greenberg is off with his wife to Montauk for a vacation and won't be back for a week or two.

Jack Shawcross calls from upstate Bilotta outlet to advise that sales there are fine. The boys are doing a fine job on every one of the many lines that Rex-Bilotta handles. The Smokeshop line in particular seems to have found the answer to increased collections what with that 50¢ changemaker on the machine.



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Chicago Chatter

It's back to work for some of our coin machine vacationing factory crews this "blue" Monday. And, there are strong indications that there will be some new amusement equipment rolling off the assembly lines shortly. Much creative thinking is going into the new machines. And as always manufacturers are sparing no expense or effort to produce the best possible equipment, with the highest money making potential. Another factor being strongly considered is ease in serviceability.

The big news of this week from Rock-Ola Mfg. comes from David C. Rock-ola's office. Rock-Ola Mfg. recently purchased the Cigarette Vending Division of Bally Mfg. Corp. from Lion Mfg. (the parent company). Sideline cheerers of this exciting acquisition at Rock-Ola include executive vice president Edward G. Doris; ad chief Ralph Wyckoff, and Donald Rockola. Dave said that Rock-Ola's full plans regarding the marketing and sale of the Rock-Ola cigarette vending machine line will be disclosed at a later date.

Bally's Herb Jones and Bill O'Donnell are elated over the strong sales they're enjoying with Bally's "Golden Gate" and "Shoot-A-Line" in-line amusement games. The firm ends its vacation sabbatical this week. . . . Jack Dunwoody, veepee of Rowe-AC Services, is off to the West Coast for a big sojourn and will visit all the R. F. Jones branches. He'll be back in Chi in about a week or ten days.

Now that the post-vacation wheels are beginning to turn at full speed at D. Gottlieb & Co. there will be new and exciting news breaking in this section of Cash Box next week (keep a-lookin'!). Nate Gottlieb was in his office last week laying big plans for a sales push nationwide and in foreign markets. . . . We suspect the big Gottlieb news will be very welcome news to Joe Schwartz and Mort Levinson of National Coin Machine Exchange, Gottlieb's distrib in Chi.

An overloaded Tom Sams, vice prexy of Rowe-AC Services, Inc., is smiling more these days. The reason: He brought Phil Glover, Rowe-AMI's assistant director of sales in to the Chicago offices to assist him here where the action is heavy. Phil, Tom infos, will shortly move his family here from Grand Rapids, Michigan. His duties in Grand Rapids were taken over by a group of execs headed by Harold Handkins.

Chicago Dynamic Industries is back in full swing after a pleasant vacation. Mort Secore had to return a few days earlier to get going on Chicago Coin's new gun gallery amusement game, which we hear is a sensation. Sam Wolberg and Sam Gensburg huddled with Mort, Herb Bidenkap and Jerry Koci to set plans for a full production schedule and sales push on the new game.

The good word from Gil Kitt, owner of Empire Coin Machine Exchange, and sales chief Joe Robbins is that export business could hardly be better at Empire. You'd hardly think we're in the midst of the summer season with all the activity at Empire. . . . Art Weinand, vice prexy of Williams Electronic Mfg. Corp., reports that the return from vacation at Williams, heralds the release to the trade of Williams new "Friendship 7" (Add-A-Ball) pingame. Art sez it's just loaded with exciting, new features. Art and Kay were certainly inspired and very proud when daughter, Ginger, took her vows recently as the youngest nun in the order of Little Company of Mary. Ginger, who is now a novice, received her white veil around the first of July, and will now be known as Sister Mary Denis (and we can tell you first hand, she's a doll!).

Joe Kline and Sam Kolber, First Coin, are laboring (a labor of love) with a heavy export activity. Fred Kline is busy as ever on the phones trying to acquire as much good used equipment as he can for export orders.

We don't know who's more excited, Hymie Zorinsky, Eddie Zorinsky, Howard Ellis, or Irv and Norm Gendler over the exciting finish of the "8 Ball Pool" (over WOW-TV), in the big Omaha billiard television contest. Jim McCoy the heavily seeded champ just barely nosed out number one challenger Joe Garcia last Saturday, July 7, when Garcia failed to make a ball on the break just before the buzzer sounded for the finish. They were at 25-25 at halftime. (Now we know why Ewald Fischer and Bill Weikel, Fischer Sales & Mfg., are 'biting their nails!') At the any rate, Fischer received oodles of fine publicity out of this contest, as the firm donated all the equipment for the contest. This week, producers Irv and Norm Gendler tell us, they're on "Scotch doubles" (2 man and woman teams vying for honors).

We're glad to see Paul Huebsch, vice prexy of J. H. Keeney & Co., back in his office feeling chipper again, after a brief illness. Paul advises that the Keeney plant will shut down, July 23 till August 6, for the annual vacation period. Morrie Sykes and Joe Barranco, of Bankers World Export, are due in Chicago, Monday, July 16, for a round of conferences with Paul in his offices. They're jetting in from Bermuda.

Making the rounds of the offices at Atlas Music Co. we can only say business is booming with Nate Feinstein, Harold Schwartz, Irv Ovitz and Eddie Ginsburg busy as blazes on the phones and greeting operators in to look over the Rowe-AMI phono line and Rowe vending machines. By the way, we managed to "fly" Harold Schwartz in to New York by typewriter (what a puny pun!) when all the while he was back in his office working like mad. It was actually members of Harold's family who made the New York scene over the Fourth of July holiday.

All Seeburg music and vending equipment is selling well these days at World Wide Distribs, according to prexy Joel Stern. There is heavy action on used equipment at World Wide also, for local and export sales, Howie Freer tells us. Fred Skor left last Friday, July 13 (ugh!—watch out for the black cat!) for parts unknown. Obviously Fred wants a quiet, undisturbed vacation, so he won't tell us where he's headed for.

Chet Gore, Exhibit Supply, relates happily that card and card vendor sales for this summer season have already exceeded last summer's business by about 50%. Chet further advises that some important improvements have been made in the Plastic Sealer vending machines. One feature is a more attractive display sign, and another, a special coated knife to prevent snagging, etc.

Lou Zahn, popular Chicago philanthropist and drug tycoon, who headed the West Towns Hospital Assn. fund drive for Gottlieb Memorial Hospital, was released from Gottlieb Memorial Hospital last Tuesday, July 10, after a brief stay. Lou was stricken in the sun while going with some of his buddies, Sunday, July 8. . . . The exciting news at Midway Mfg., as the firm's staff returns from vacation, is Midway's new "Target Gallery" pinball type game. Which, Ralph Sheffeld tells us, is a legal target, skill game. It has the added inducement of an "extra ball feature," Ralph sez.

Cash Box plaudits and well wishes to Patrick L. O'Malley, chief executive officer and president of Automatic Canteen Company of America, who has been unanimously elected chairman of the Mercy Hospital Lay Advisory Board. O'Malley has been noted over the years for his devotion to charity without consideration for race, color or creed. His return to Chicago, as head of Canteen, was highly applauded in all walks of local and national life.



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California Clippings

With the consistent warm weather business should continue to remain strong and steady along Pico Blvd. . . . A new automatic, electronic putting game, "Hole-In-One" is on display at Paul Laymon Inc., and is creating a lot of enthusiasm among the operators, who are enjoying testing their skill. Scout master Jim Wilkens and his sons, David & Jim Jr., plus 34 Boy Scouts, are on a 127 mi. hiking trip, in the High Sierras.

At American Coin Machine Bill Lanzy informs the shop continues to be busy, making repairs on all types of equipment. . . . Henry Leysler of Associated Coin in Oakland was in town visiting the Simon Distributing Co. Sales remain strong on the Valley pool tables with equipment moving steadily to the arcades.

At California Music Co. Ana Marinez is vacationing for one week, and Gabe Orland is planning a trip to Seattle to attend the Worlds Fair. . . . Marshall Ames of Badger Sales Co. & C. S. Brittain held a Seeburg service school at the Hacienda Motel in Bakersfield, with most of the operators in the area in attendance. The Badger golf tournament is still going strong with Bill Happel capturing the lead, with a sensational round of golf. Jack Leonard is spending his vacation in Chicago, and Ann Gillecudhy is visiting her mother in Nova Scotia.

Export orders are being prepared for shipment to Santo Domingo this week, at Duarte International Sales Co. Congratulations to Mr. & Mrs. Juan Marquez who welcomed their new daughter, Sylvia, 6/30. . . . Henry Hebard asst. credit mgr. of the Wurlitzer Factory in No. Tonawanda, N.Y., is spending a few days at the local Wurlitzer Factory Branch. Cliff Nugent and Gary Sinclair are calling on OP's in San Bernardino, and Clayton Ballard is covering the San Diego area.

Kip Walton & Lionel Hampton dropped in at the Leuenhagen "Record Bar" with two new releases on the Glad Hamp label, "Happiness Is A Thing Called Joe" by Kip Walton, and "Why Do I Cry" by Willie J. Charles. Bob Singer of King Records was also in to promote "Shout and Shimmy" by James Brown. . . . Hank Tronick informs the new United Silver Roll Down bowling alley is on display at C. A. Robinson & Co., and is creating a good deal of interest among the operators. The influx of many new games is providing the operator with a great deal of flexibility, in covering the various types of locations.

Chuck Klein reported the R. F. Jones Co. is the exclusive local distributor for the new fun filled "UK7" rocket, for the United Kiddie Rides Co. of Dallas, Texas. Service school on the new Rowe AMI was conducted by Jack LaRue, at the Kings Inn in San Diego. Two new employees have been added to the Jones staff, Jack Sprinkler mechanic in the vending division, and Hans Schmaedeke, outstanding game man direct from Germany. Jose Salinas, sound engineer, brought his wife, Dori and son, Anthony from Peru to join him here. Guy Ostensen returned from a 3800 mi. trek to the Southwest, and Bill Grey will be in Arizona for 2 weeks calling on customers.

Some of the visiting operators seen on Pico Blvd. this week were: Amos Hamady, Lancaster; Cecil Ellison, Lancaster; Art Etz, Palmdale; Jim Pretchett, Santa Ana; Charles Koske, Long Beach, and Cliff Jones, Long Beach.



Houston Happenings

Contract has just been signed for the Bill Williams Distributing Company's (Wurlitzer) new building on Dennis St. and work will start immediately. Owner Bill Williams said the structure would be modern in every respect and cover half a block.

Operator E. S. Dean and family recently returned from a most enjoyable vacation that included a lengthy stay at famous Garner State Park in far western end of Texas. . . . Recent visitor in city was Paul Gayten from Chess, Checker and Argo. . . . Operator Ted Harris and Steve Poncio, owner United Records Distributors, had a most successful week long fishing trip at Port Isabel. Total catch was 212 nice ones, some of the trout weighing over seven pounds.

Recording artist Mickey Gilley in United Records for a visit with long time friends, Margie Kunkel and Viola Howell of that concern. . . . Wayne Love was recently made head of parts department at Bill Williams Dist. Co. He is a son of R. A. Love, owner Love Music Co., La Feria, Texas.

Walter Rabe, formerly with the Williams distributing concern now has himself a lounge and eating place at Kemah, a bayshore resort town some 25 miles from Houston. . . . Sociable visit with Strike Rothrock, head of Amusement Distributors (Rock-Ola) together with office manager, H. O. Fredrick, in office of that concern.

A. F. Lemke, generally recognized as dean of local music operators, recently bought his charming wife, Pauline, a new Oldsmobile "85" sedan with all extras. Al himself goes about in a 1941 vintage sedan that performs like a Cadillac (speed expected naturally) and has never had the head off the motor. His locations are not numerous but lasting. Has had a phonograph on one spot for 19 continuous years. Said he lost a location recently he had held for 14 years when owner died and an inexperienced person took over and soon went bankrupt.

Cute little Doris Christian, office secretary for CMOA, one happy lass these days mainly because her husband, in armed service at Camp Polk, La., is due for his discharge early in August. . . . H. A. (Hoddy) Franz, head of H. A. Franz & Co., (Seeburg) remarked as to how he was holding a rain check on his vacation until present good business conditions subsided a mite.

Should prizes ever be offered for regular attendance at operators Association meetings, O. L. Waltman, J. L. Laird, C. D. Ledbetter and B. Barfield surely would be amongst top contenders for the honors. Those fellows are present and on time at most meetings.

Happy Birthday This Week To:

Wm. Arthur Wood, St. Louis, Mo. . . . Chas. J. Eewing, Evansville, Ind. . . . Wm. E. Hullinger, Delphos, Ohio . . . Joseph Ficca, Torrington, Conn. . . . James McDonald, Atlantic City, N.J. . . . Wm. A. Webster, Marianna, Fla. . . . Louis S. Glass, Madison, Wis. . . . Edward L. Carlson, Det. Mich. . . . Bryan McCullough, Gt. Bend, Kans. . . . Roy E. Garrison, Phoenix, Ariz. . . . Myron S. Hillman, Fall River, Mass. . . . W. B. Loosier, Decatur, Ala. . . . Alfred Bergman, Buffalo, N.Y. . . . Don E. Sears, Ashland, Ore. . . . Chas. E. Adkins, Parkersburg, W. Va. . . . Meyer C. Parkoff, N.Y.C. . . . Albert V. Andreoni, Elmwood Pk. Ill. . . . Mrs. Johnnie J. Montclair, Monroe, La. . . . Ogden Whitbeck, Acotia, N.Y. . . . James Earl Walker, Herrin, Ill. . . . Clarence E. Howard, Birmingham, Ala.

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NEW YORK—Current tobacco sales figures indicate that while the world is concerned with the possible harmful effects of smoking cigarettes, sales have been on the increase. A case in point is Italy, where government order has cancelled all types of cigarette advertising. Cigarette sales have increased eight percent there. Taxes have been increased in Britain but sales have continued to rise. At the same time, Western Germany has seen cause to lower taxes on cigarettes although the government is reportedly considering anti-smoking campaigns. The Soviet Union has never approved of smoking, labeling it as a bad habit, cancer inducing or not.

Since the sale of cigarettes is taxable in most countries, and the volume of sales results in considerable revenue for the various governments, combining this with the fact that tobacco is a state-owned monopoly in some countries, the world tobacco industry seemed to have little to fear in the near future, regardless of continually occurring medical reports.

America's Lipkin Off On Summer Sales Campaign

To Promote Firm's
"Imperial" and "Diplomat 7"

UNION CITY, N.J.—Sol Lipkin, National Sales Manager, American Shuffleboard Corporation, this city, manufacturers of the official shuffleboard game, and coin-operated 6-pocket pool tables, advised last week that he will leave on an extended sales trip through the East and Southern regions of the country before continuing on to the West on a sales campaign which is centered around the firm's "Imperial" shuffleboard game, and the new "Diplomat 7" coin-operated pool game.

Virginia, Florida, Georgia, and Louisiana will be among the ports of call for Lipkin, before he decides on a western trip.

The firm has set orders on the new pool game, according to Lipkin, and the slate shortage has proven no problem to date. He said that tournaments for the forthcoming fall season appear to be ahead of last year with interest growing at a rapid rate. The company introduced the pool game model at the MOA Convention last year on the wave of acceptance the game continues to enjoy on locations around the country. "We see in pool,

what we saw years ago in shuffleboard—a staple item for operators and one in which they can earn a long term return on their initial investment," said the sales exec.

Midwest Musings

Mr. & Mrs. Russell Gherty, Baldwin, Wis., in town for the day picking up their parts and record orders. . . . Percy Villa, Minneapolis Op. back from a nice vacation in Las Vegas. . . . Clayton Norberg, C. & N. Sales Company in town for the day making the rounds, having to pick up parts and records.

Mr. & Mrs. Jack Backus, Jamestown, No. Dakota in town for a few days. Mrs. Backus taking time off to do some shopping and Jack making the rounds of the distributors. Jack looking good and getting around ok.

Mr. & Mrs. Glen Addington, Bismarck, No. Dakota in town for a few days. The Addingtons returned 10 days ago from a fishing trip into Canada and came back with plenty of Trout and Walleye. On their way to visit Mrs. Addington's parents at Isle, Minn. they stopped off to see the Twin-Yankee baseball game Friday 6th.

Earl Porter and Tony Ratchford in town for over the week end. Earl having returned recently from a fishing trip into Canada for 10 days. Both have tickets for the Twin-Yankee baseball series for Friday through Sunday. Tony shed about 40 pounds and looks terrific.

Seen in town were Al Eggermont, Marshall, Minn.; Lloyd Williamson, Winona, Minn.; Jack Godfrey, Chaska, Minn.



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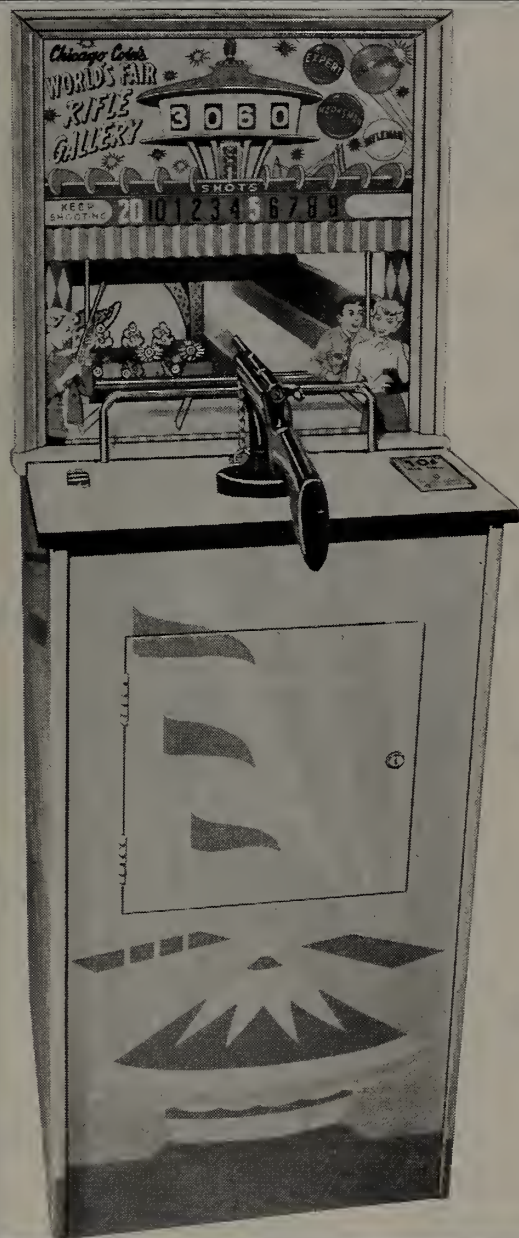
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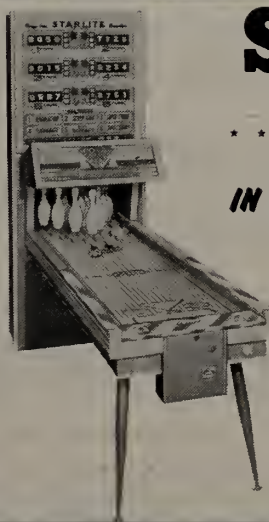


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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—want to buy any quantity of United Triple Plays. Please phone or write CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT, CLEVELAND OHIO (Tel. TO 1-6715).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pin Games, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45rpm's that have appeared on the charts within the last 6 months. We pay 15¢ and the freight. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 1725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Erbibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used I, 2 & 4 players, as is complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—To buy in quantity for resale—National III and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shufflers, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 3-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own state. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND I, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—New or used 45rpm records. All types, as they run right off the route. No sorting or picking. We pay 12-15¢ and the freight. Standing order available for regular shippers. J & D SALES, I VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 4-RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS II, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAMAICA 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Cash waiting for late model Rock-Ola juke, for resale. State condition, price and quantity. Write only, SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J.

WANT—For resale—Gottlieb and Williams five balls. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT STREET, TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. MIKE MUNVES CORP., 577-10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

WANT—Un. Triple-Plays FOR SALE:—Bally Beauty Contests—(floor samples). Big Show, Golf Champs, Frolics (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Ductte 2pl., CC Triple-Strike shuffle-alley, Valley Bumper & 6-pocket pool tables. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).

WANT—Phonograph service manager to work in Puerto Rico. Fine opportunity for qualified person. No drifters or drunks please. Write Box #564, CASH BOX, 1780 BROADWAY, N.Y.

WANT—We pay top prices. Seeburg models from 100-78 rpm; Late Rock-Ola; Gottlieb-Williams Games. Or will trade. Call, Write, Bob Jones for complete inventory. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. AL 4-4040).

FOR SALE

FOR SALE—Jukebox Bargains! Distributor reconditioned Q-160 Seeburgs, \$795.; 201 Seeburgs, \$595.; 222 Seeburgs, \$665.; 200 selection Seeburg Wallboxes, \$89.50. Quantities Limited. Send \$50 deposit per unit to SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—For Quick Dealing—New and Used: EX 400 A.M.I. Speakers—Standard Metal Typers, Candid Camera, Redd Skill Card, Fortune Theatre, Gen. Motorama, C.C. Glide Pool, I.K. Super Hockey, C.C. Twin Bowler, Bally Trophy Bowler, Metro Pony, Wico Snack Vendor, Keeney 300 Coffee & Assorted parts, Corsair 30 column Cigarette Vendor, Unecda Pack Cigarette Vendor, Faun 9 column, Stoner 15 column Cigarette, etc. Phone or Write for complete list. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, NW, GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222'a @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and I20's @ \$225.; JBI I20 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUson 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Brand new Midway Skee-Fun and Rifle Gallery in crates—low close-out price. Call or write—UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y.

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MO-LINE, ILLINOIS.

FOR SALE—If It's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1314 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4776).

FOR SALE—Rockola 1464 with stand \$325; Rockola 1454 \$325; Rockola 1455 \$295; Rockola 1465 \$375; Rockola 1468 \$425; Special—10 Rockola 1475 \$425; Seeburg KD200 \$325; Seeburg V200 Converted \$200; United Atlas S/A \$175; United Clipper S/A \$89.50; United Clipper S/A \$89.50; United Regulation S/A \$135; Keeney Popcorn Machine \$325; Bally Big Inning \$195; Gottlieb Around The World \$225.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1050. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shufflers \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more. \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—2 AMI Model I-M 200 at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNEAU AVE., NORTH BERGEN, N. J. (Tel. Unlon 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON. (Tel. CA 8-6557).

FOR SALE—125 APT Challengers and your score 1¢ gun games. Shopped and ready for location. \$27.50 each with stand; \$25.00 each without stand. Call or write for Bonus deal on all. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS (Tel. FA 5-3600).

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Bally Bingo Sale: Bikini \$675, Laguna Beach \$535, County Fair \$500, Acapulco \$460, Lite A Line \$425, C. C. Super Home Run \$75. All are cleaned & shopped. Call — NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LA. (Tel. 523-6386 — 523-7459).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Special — Bally: Can Cans \$825; Bikinis \$725; Acapulcos \$545; Shoot-A-Lines \$555; Barrel O'Funs '62 \$595; Barrel O'Funs '61 \$445; Lite-A-Lines \$500; Marksman \$325; Bally Bowlers \$775; Roller Derbys \$350; Williams: Ten Spots \$225; Gottlieb: Egg Heads \$325. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA. (Tel. 529-7321).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order; RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Mi. De Luxe Baseballs 475, Mi 6 Player Ski Funs 475, United De Luxe Bonus Baseball 525, Keeney 2 Gun Fun 595. The above games like new, floor samples. Voice-O-Graph 99, 3D Sky Gunner, 75, Ba. Sharp shooter 225, Bazooka Gun 125, Playland Gun 250, De Luxe Shooting Gal. 225, Pirate Gun 125, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 75, Bonus Gun 125, STATE SALES AND SERVICE CORP., 1005-07 BALTIMORE ST., BALTIMORE 2, MARYLAND (Tel. DI 2-3055).

FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—Wurl. 2510 write. Muto. Lord Prayer \$125.00. Old Smoky ride \$199.50. Beauty Contest \$50.00; Wurl. 1550 \$75.; Wm's Ten Pins \$89.50; Lucky & Trophy bowlers, 4 pieces, \$850; Wanted: Late Gott. pingames. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HO 5-0228).

FOR SALE—Special—Bally: Shoot-A-Line \$555; Can-Can \$850—Quantity price on request. Barrel O'Funs '62 \$595; Super Shuffles \$635 Williams Space Glider Guns \$360. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LOUISIANA (Tel. 529-7321).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$695.; J-200 \$575, and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—400 Coin Operated Radios, on 25¢ 1 hr. play in A1 shape, made by R. C. A. Columbia, Tradio and Coradio. Make us an offer. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Specials: Bally Beauty Contests \$45; Beach Queens \$65; Keeney Birdland \$465; Startime \$495; Touchdown \$95; Auto-Bell Galloping Dominoes \$45; Deluxe Hialeah \$95; also other Games, Inc. and Keeney uprights—call or write: MICKEY ANDERSON AMUSEMENT CO., 314 E. 11TH ST., ERIE, PA. (Tel. GL 2-3207).

FOR SALE—Wms. Black Jack \$260; Wms. Magic Clock, 2-pl. \$285; Wms. Jungles \$250; Wms. Nags \$165; Got. Flipper \$225; Got. Show Boat \$250; Wms. Reserve \$260; Got. Dancing Dolls \$195. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Matscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—CROSSE-DUNHAM will be closed for vacation till July 21st.

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43", \$175.; 90" x 50" \$275.00. Got. Rocketship, \$165.; "DeLux" \$375.; Got. "Racetime" \$195.; Big Inning \$175.; Batting Practice \$195.; ABC \$95.; Rocket Bowler \$95.; United Mercury \$95.; Regulation \$125.; C C Drop-A-Ball \$75.; Seeburg 100 C \$165.; Rock-Ola 1438 \$125.; AMI-D-80 \$85.; E-120 \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N. J. (Tel. UN 3-8574).

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammett Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$75. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale Guns \$20. Arcade building 40'x52' plus living quarters waterfront lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

FOR SALE—Arcade Equipment, Pins, Skee Alleys, Guns, Roll-downs, Drop Balls, Shuffleboards, Skill Cards, Juke Boxes, Skill Rolls, Shuffle Games, Golden Nuggets, Victor Vendors & etc.—no crating—come and get them. H & L SALES, 201 S. BROADWAY, GREEN BAY, WIS.

AMI, INC.
Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W. B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual Price Play,
4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille ...
Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille ...
Remote Vol. & Cancel Cont., St. or Mo.

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modular door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

BALLY MFG. CO.
Golden Gate (Bingo) (6/62)\$1265.00
Shoot-A-Line (Bingo) (6/62) 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00 (May 1962)
Pony Twins (Kiddie Ride) 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

THE SEEBURG CORP.
DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar Remote Control optional

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962) ..
Gold Crown (3/62).....
Pro Basketball (June '61)
All-Star Goalie

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch

EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor ...

PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections

FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Coronet 7
Coronet 6
Crown Fiesta

BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor.
CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.

J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

GAMES, INC.
Skill Race Pingame (June '62) ..

UNITED MFG. CORP.
Silver (Roll Down) June '62
Shuffle Baseball (6/62)
Avalon Shuffle Alley (4/62)
Alamo Bowling Alley (4/62)
Bonus Baseball

D. GOTTLIEB & CO.
Fashion Fun, 2 Plyr. (June 1962) ..

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
URBAN INDUSTRIES
Kiddie Kolor Cartoon Movie Machine
Peek-A-Rama

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

J. H. KEENEY & CO., INC.
Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panascope unit)
Black Dragon
Flash Back

Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

MIDWAY MFG. CO.
Deluxe Baseball

WILLIAMS MFG. CO.
Trade Winds 3-5 Ball Play (June '62)
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Streo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60

Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

PINGAMES

Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove
Ex Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
Ke DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

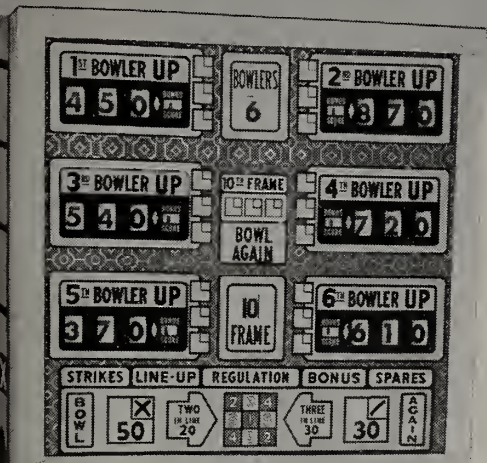
ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Tetquiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

UNITED'S NEW **SILVER** ROLL DOWN BOWLING ALLEY



DESIGNED FOR
FASTER PROFITS
AND
LONG LIFE ON LOCATION

PLAYERS' CHOICE OF
FIVE
WAYS TO PLAY

ALL SPARES

ALL STRIKES

HIGH LINE-UP SCORES

REGULATION SCORING

BONUS SCORING

3" HARD RUBBER BALL

New Quiet Ball Return

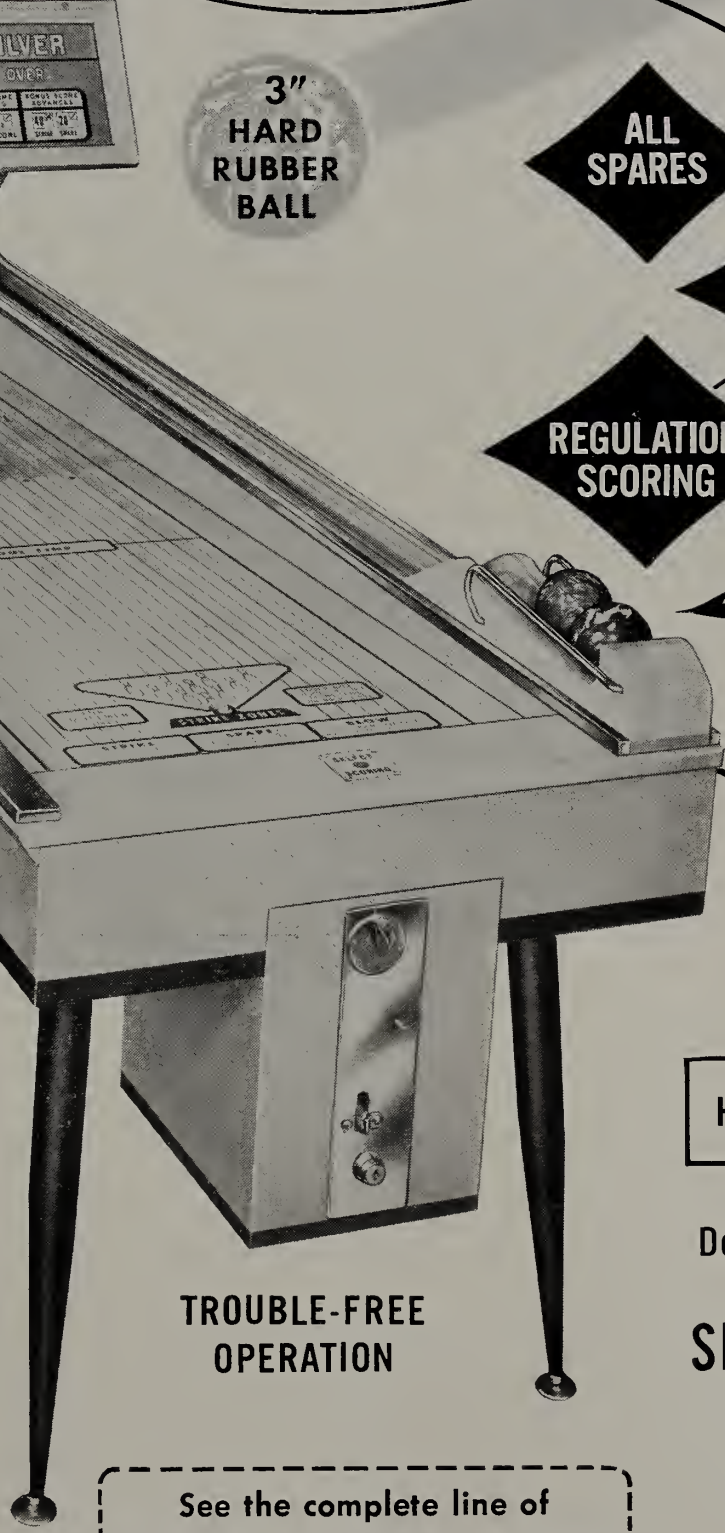
NO-STOOP Shuffle-Alley Height

★
New Size
9 ft. 2 in. long
2½ ft. wide

SHIPPING WEIGHT (CRATED)
465 lbs.

★
CHROME RAIL

★



1 to 6 Can Play
10c PER PLAYER

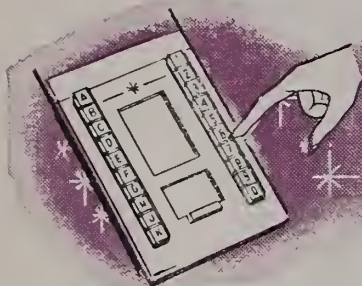
HIGHEST RESALE VALUE

TROUBLE-FREE OPERATION

Designed by the **ORIGINATOR**
of Coin-Operated
SHUFFLE ALLEYS and BOWLING ALLEYS

See the complete line of
United Amusement Games
Now at your *Distributor*

ROCK-OLA again gives you profit features and service simplicity in the all new Princess Phonograph



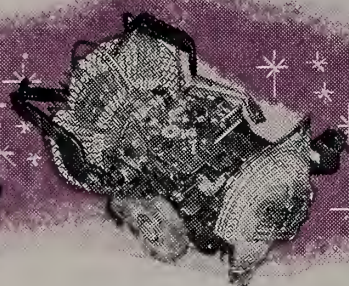
NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



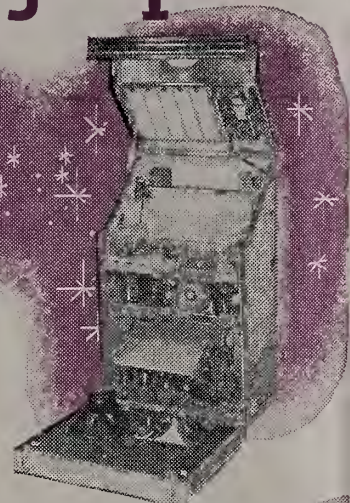
FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location testing."



33 $\frac{1}{3}$ -45 RPM MECH-O-MATIC INTERMIX PLAY. Dual-speed Rock-Ola Built turntable permits complete intermix of 33 $\frac{1}{3}$ and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)



COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.

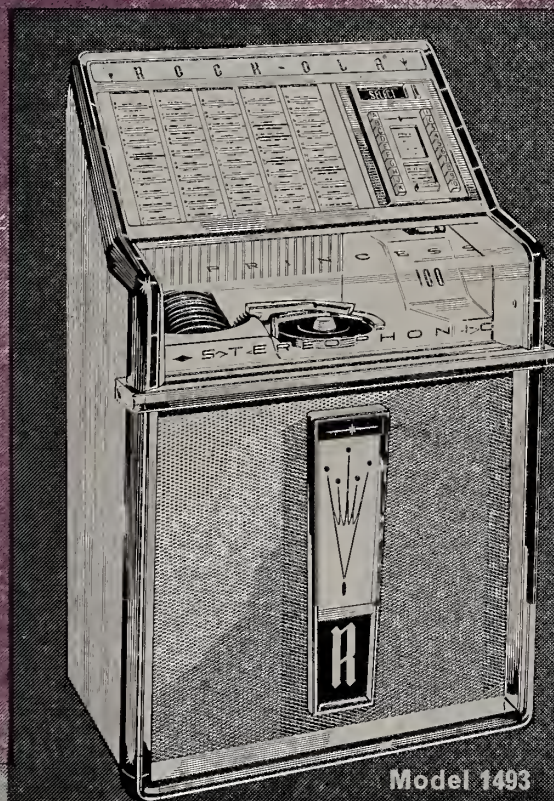


COMPACT NEW DESIGN for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel record magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker; and a wide dispersion, high compression driver horn. Push button selection assembly. Stylized tone arm with "plug-in" cartridge and diamond stylus. Combination "tune detector" and popularity meter. Fully exposed accumulation assembly and removable door.

the new **ROCK-OLA**

Princess

COMPACT ALL-PURPOSE
MONAURAL-STEREOPHONIC
PHONOGRAPH-100 SELECTIONS



Model 1493

look to
ROCK-OLA
for
advanced
products
for
profits!

ROCK-OLA MANUFACTURING CORPORATION
800 N. KEDZIE AVE., CHICAGO, ILL.