

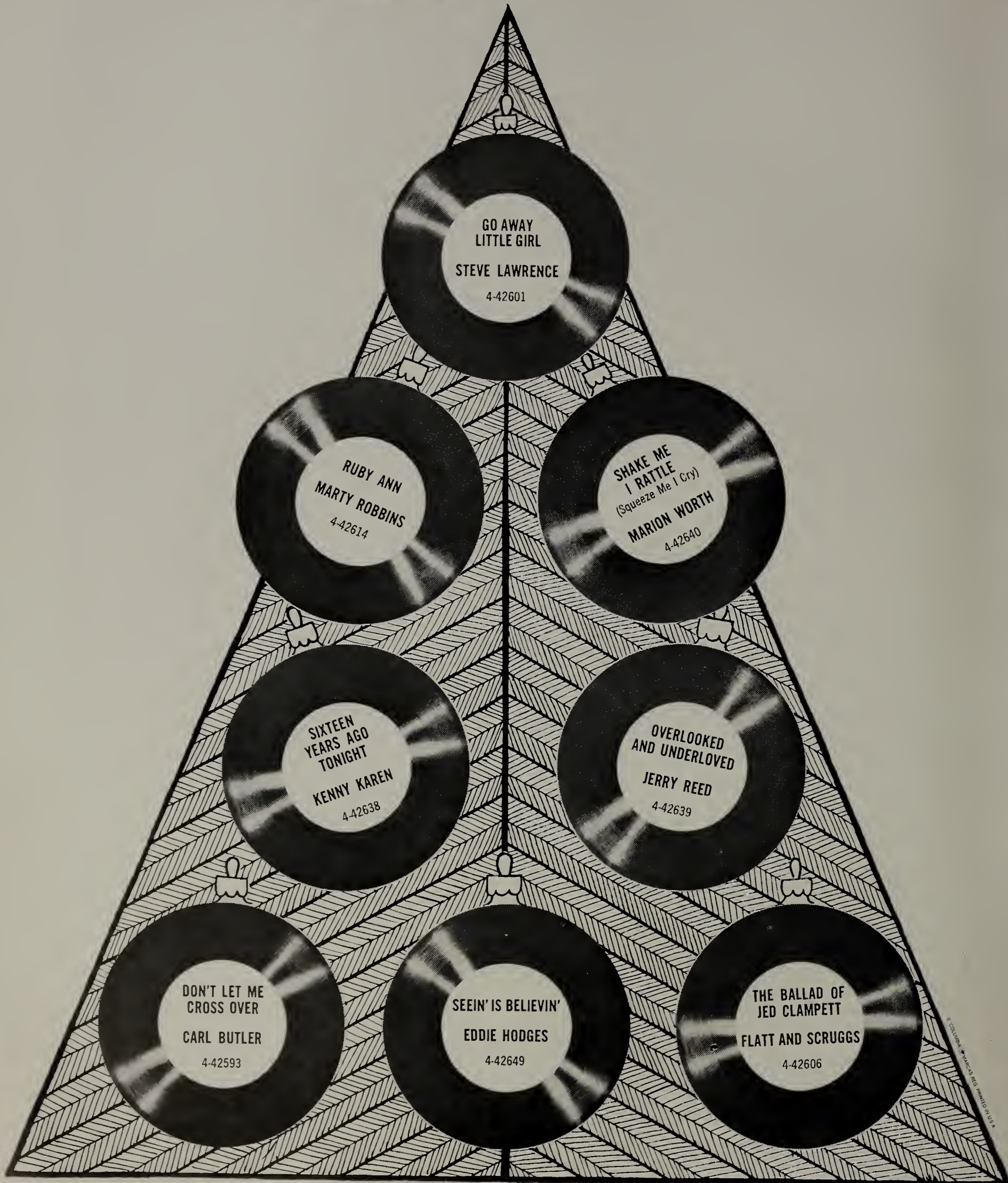
Cash Box

DECEMBER 22, 1962



HOW LOW CAN YOU GO: As far as "Limbo Rock" is concerned, there is no lower number. This week it went from #2 down to #1 while passing the 1,300,000 sales mark. For Chubby Checker it's another feather in the cap of the young lad who has become the "Dean of Teen Dance." Just as his "Twist" single and LP's played a major role in establishing that dance craze earlier in the year, his "Limbo" single and "Limbo Party" LP (#35 in its first week on the LP best seller list) are establishing a new fad which the performer demonstrates above. With requests for more Limbo merchandise gaining steadily, Cameo/Parkway is scheduling the release of another CC album called "Let's Limbo Some More." It was also just announced that Bernie Lowe, president of the rapidly growing Cameo/Parkway Corporation, has signed Chubby to a new five-year contract with the label.

HOT A ~~White~~ Christmas



Also available on single **33**

Columbia  **singles sell!**



Cash Box

Vol. XXIV—Number 15

December 22, 1962

FOUNDED BY BILL GERSH

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THE RECORD INDUSTRY 1962

It was another wild and exciting record year with the ever-inventive record industry minds continuing to turn out new and refreshing ideas.

In records as well as in government, '62 was the year of J.F.K. Cadence pulled the coup of the year with its Vaughn Meader recording of "The First Family" by coming up with the fastest selling LP of all time. Further evidence that comedy albums didn't die was the surprise smash thru of Allan Sherman's WB LP, "My Son, The Folk Singer."

It was the first year since rock and roll music came on the scene that everyone agreed rock and roll can last.

1962 saw American recordings continue to do very well abroad. And the international market gave the U.S. such "new" names as Bilk, Ball, Fabric, Ifield, the Tornados and many others.

A few other new names came to the fore in '62: Bossa Nova, Mashed Potatoes, Watusi, Locomotion. And oddly enough, the Madison became a big thing in Europe this year. The year is closing with the Limbo as the big new dance and who else but Chubby Checker, who twisted up things earlier in the year, could be responsible.

There was considerably less crying about single sales through most of this year as compared with last. And considering that in '61 the record industry went over the half-billion dollar mark for the first

time, results of 1962's dollar volume should be interesting.

It was also a big year for a talent most deserving of vast popularity: Ray Charles. Not only did he carry the industry for a few months, but he may have done more for country music than any country personality. It was also a big year for Henry Mancini, "Moon River," the "Duke Of Earl," "Sherry," the Four Seasons, "West Side Story," "The Stripper," Elvis Presley, "The Lion Sleeps Tonight," an A-rab named A-hab, Nat "King" Cole, Peter, Paul, Mary, Joan Baez and a very gifted youngster who developed into a big teen favorite, Burl Ives.

'62 was a year in which indie producers had a field day, as did a few prominent surgeons, Drs. Kildare and Casey.

It was the year in which "My Fair Lady" closed.

It was also the year in which Cameo Records became the first record company to go on a major stock exchange in decades. MCA took corporate control of Decca Records. In another area, distributors took over control of ARMADA. Congress saw fit in 1962 to pass an anti-bootlegging bill and the one-stops saw a need for forming an association of their own.

It was a year which saw female vocal groups and female soloists bite off a bigger share of the sales volume and it was also a year in which *Cash Box* turned out the industry's biggest issue, the 348 page World Wide Directory.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 22, 1962

	Position	12/15	12/8		Position	12/15	12/8		Position	12/15	12/8
1	LIMBO ROCK ★CHUBBY CHECKER-Parkway-849	2	4	36	THE PUSH AND KICK ★MARK VALENTINO-Swan-4121	30	36	72	CONEY ISLAND BABY ★EXCELLENTS-Blast-205	84	89
2	TELSTAR ★TORNADOES-London-9561	4	5	37	MONSTER'S HOLIDAY ★BOBBY "BORIS" PICKETT-Garpax-44171	55	76	73	MY COLORING BOOK ★SANDY STEWART-Colpix-669 ★KITTY KALLEN-RCA-8124 ★BARBRA STREISLAND-Columbia-42648 ★GEORGE CHAKIRIS-Capitol-4892	—	—
3	BOBBY'S GIRL ★MARCIE BLAINE-Seville-120	3	3	38	SPANISH LACE ★GENE McDANIELS-Liberty-SS510	40	48	74	ROAD HOG ★JOHN D. LOUDERMILK-RCA-8101	79	86
4	RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100	1	2	39	LET'S KISS AND MAKE UP ★BOBBY VINTON-Epic-9561	45	55	75	WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ★ANTHONY NEWLEY-London-9546 ★BILLY ECKSTINE-Mercury-72002 ★ROBERT GOULET-Columbia-42519 ★BILLY DANIELS-Jubilee-5437 ★MANTOVANI-London-9552 ★VIC DAMONE-Capitol-4827 ★BURT FARBER-Felsted-8652 ★RONNIE ALDRICH-London-9553 ★CORDIALS-Felsted-8653 ★KEELY SMITH-Dot-16386 ★SHIRLEY BASSEY-United Artists-503 ★WOODY HERMAN-Philips-40064 ★ERNIE ADANO-Assault-1842 ★WILLIS JACKSON-Prestige-234	54	39
5	BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465 ★DAVID CARROLL-Mercury-72070	5	1	40	REMEMBER THEN ★EARLS-Old Town-1130	68	97	76	BALLAD OF JED CLAMPETT ★FLATT & SCRUGGS-Columbia-42606	86	100
6	THE LONELY BULL ★TIJUANA BRASS-A&M-703	6	6	41	ESO BESO ★PAUL ANKA-RCA-8097	25	24	77	SHAKE SHERRY ★CONTOURS-Gordy-7012	—	—
7	GO AWAY LITTLE GIRL ★STEVE LAWRENCE-Columbia-42601	13	18	42	SANTA CLAUS IS COMING TO TOWN ★4 SEASONS-VeeJay-478	77	—	78	LOVESICK BLUES ★FRANK IFIELD-VeeJay-477	—	—
8	DON'T HANG UP ★ORLONS-Cameo-231	7	7	43	I SAW LINDA YESTERDAY ★DICKEY LEE-Smash-1791	58	96	79	CINNAMON CINDER ★PASTEL SIX-Zen-102 ★CINDERS-Warner Bros.-5326	—	—
9	RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-5555	8	10	44	IT'S UP TO YOU ★RICK NELSON-Imperial-5901	74	—	80	LOOP DE LOOP ★JOHNNY THUNDER-Diamond-129	—	—
10	YOU ARE MY SUNSHINE ★RAY CHARLES-ABC-10375	12	14	45	SANTA CLAUS IS WATCHING YOU ★RAY STEVENS-Mercury-72058	78	—	81	SHE'S A TROUBLEMAKER ★MAJORS-Imperial-5870	88	83
11	HOTEL HAPPINESS ★BROOK BENTON-Mercury-72055	19	25	46	STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068	42	37	82	YOU THREW A LUCKY PUNCH ★GENE CHANDLER-Vee Jay-468	60	65
12	ZIP-A-DEE-DOO-DAH ★BOB B. SOXX & BLUE JEANS-Phillies-107	18	22	47	TROUBLE IS MY MIDDLE NAME ★BOBBY VINTON-Epic-9561	51	70	83	CAST YOUR FATE TO THE WIND ★VINCE GUARALDI TRIO-Fantasy-563 ★MARTIN DENNY-Liberty-SS514	91	—
13	(DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087	11	12	48	THAT'S LIFE ★GABRIEL & ANGELS-Swan-4118	48	47	84	ME AND MY SHADOW ★FRANK SINATRA & SAMMY DAVIS, JR. Reprise-20128	83	91
14	DEAR LONELY HEARTS ★NAT "KING" COLE-Capitol-4870	14	15	49	ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Musicor-1022	32	20	85	NIGHT TIME ★PETE ANTELL-Cameo-234	87	87
15	KEEP YOUR HANDS OFF MY BABY ★LITTLE EVA-Dimension-1003	15	17	50	TEN LITTLE INDIANS ★BEACH BOYS-Capitol-4880	65	71	86	FROM A JACK TO A KING ★NED MILLER-Fabor-114	92	—
16	PEPINO THE ITALIAN MOUSE ★LOU MONTE-Reprise-20106	31	43	51	SEE SEE RIDER ★LAVERN BAKER-Atlantic-2167	80	92	87	THE CHIPMUNK SONG ★DAVID SEVILLE & CHIPMUNKS-Liberty-SS289	100	—
17	LOVE CAME TO ME ★DION-Laurie-3145	17	19	52	COMIN' HOME BABY ★MEL TORME-Atlantic-2165	49	57	88	LITTLE TOWN FLIRT ★DEL SHANNON-Bigtop-3131	—	—
18	TELL HIM ★EXCITERS-United Artists-544 ★ED TOWNSEND-Liberty-55516	29	49	53	DON'T MAKE ME OVER ★DIONNE WARWICK-Scepter-1239	69	79	89	ZERO ZERO ★LAWRENCE WELK-Dot-16420 ★CARL-HENRIK NORIN-Atco-6241 ★JOE NEWMAN COMBO-Mercury-72067 ★POPCORNS-Decca-31446	93	—
19	RIDE ★DEE DEE SHARP-Cameo-230	10	9	54	LITTLE DRUMMER BOY ★HARRY SIMONE CHORALE-20th-Fox-121 ★JACK HALLORAN SINGERS-Dot-16275	82	—	90	LET ME GO THE RIGHT WAY ★SUPREMES-Motown-1034	89	90
20	ALL ALONE AM I ★BRENDA LEE-Decca-31424	9	8	55	THE LOVE OF A BOY ★TIMI YURO-Liberty-55519	66	77	91	I NEED YOU ★RICK NELSON-Imperial-5901	—	—
21	CHAINS ★COOKIES-Dimension-1002	23	26	56	THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228	33	27	92	MY WIFE CAN'T COOK ★LONNIE RUSS-4-J-501	95	—
22	MY DAD ★PAUL PETERSEN-Colpix-663	28	35	57	HALF HEAVEN—HALF HEARTACHE ★GENE PITNEY-Musicor-1026	81	—	93	JINGLE BELL ROCK ★BOBBY HELMS-Decca-30513 ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-205	96	—
23	HE'S A REBEL ★CRYSTALS-Phillies-106 ★VIKKI CARR-Liberty-55493	16	11	58	I CAN'T HELP IT ★JOHNNY TILLOTSON-Cadence-1432 ★BILLY STORM-Infinity-023 ★SUZANNE CAROL-Parker-205	38	32	94	FLY ME TO THE MOON ★JOE HARNELL-Kapp-497 ★EYDIE GORME-ABC-10383	—	—
24	TWO LOVERS ★MARY WELLS-Motown-1035	35	52	59	YOUR CHEATIN' HEART ★RAY CHARLES-ABC-10375 ★KING CURTIS-Capitol-4841	56	59	95	WHITE CHRISTMAS ★BING CROSBY-Decca-23778	99	—
25	DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 ★SI ZENTNER-Liberty-55499 ★LLOYD MAYER-United Artists-509 ★PAT THOMAS-MGM-13102 ★FREDA PAYNE-ABC-10366 ★JULIE LONDON-Liberty-SS512 ★MAVIS RIVERS-Reprise-20115 ★ELLA FITZGERALD-Verve-10274 ★BOB GALLO-Assault-1844	21	13	60	I'M GONNA BE WARM THIS WINTER ★CONNIE FRANCIS-MGM-13116	90	—	96	ROCKIN' AROUND THE CHRISTMAS TREE ★BRENDA LEE-Decca-30776	100	—
26	WIGGLE WOBBLE ★LES COOPER-Everlast-5019	22	23	61	LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62	41	34	97	CHICKEN FEED ★BENT FABRIC-Atco-6245	—	—
27	RUMORS ★JOHNNY CRAWFORD-Del-Fi-4188	20	21	62	LEAH ★ROY ORBISON-Monument-467	50	53	98	MOLLY ★BOBBY GOLDSBORO-Laurie-3148	—	—
28	LET'S GO (PONY) ★ROUTERS-Warner Bros.-5283	27	29	63	MARY ANN REGRETS ★BURL IVES-Decca-31433	46	41	99	I MAY NOT LIVE TO SEE TOMORROW ★BRIAN HYLAND-ABC-10374	—	81
29	THE NIGHT HAS A THOUSAND EYES ★BOBBY VEE-Liberty-SS521	43	66	64	GINA ★JOHNNY MATHIS-Columbia-42582	37	31	100	MAYBE YOU'LL BE THERE ★BILLY & ESSENTIALS-Jamie-1239	98	—
30	UP ON THE ROOF ★DRIFTERS-Atlantic-2162	39	50	65	SOME KINDA FUN ★CHRIS MONTEZ-Monogram-507	75	85	100	TWILIGHT TIME ★Andy Williams-Cadence-1433	97	99
31	SHUTTERS AND BOARDS ★JERRY WALLACE-Challenge-9171	36	46	66	RAINBOW AT MIDNIGHT ★JIMMIE RODGERS-Dot-16407	70	73	100	DARKEST STREET IN TOWN ★JIMMY CLANTON-VeeJay-8005	—	—
32	RUBY ANN ★MARTY ROBBINS-Columbia-42614	26	30	67	POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849	59	40	—	—	—	—
33	EVERYBODY LOVES A LOVER ★SHIRELLES-Scepter-1243	44	60	68	ECHO ★EMOTIONS-Kopp-490	73	75	—	—	—	—
34	MY OWN TRUE LOVE ★DUPREES-Coed-571	24	16	69	STRANGE I KNOW ★MARVELETTES-Tamla-54072	72	78	—	—	—	—
35	I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 ★FRANK SINATRA-Reprise-20107 ★SEYMOUR-Heartbeat-20 ★QUARTET TRES BIEN-Norman-526 ★ROBERTA SHERWOOD-Harmon-1010 ★DEREK SMITH-Time-1056 ★GORDON JENKINS-Columbia-42608 ★JACK PLEIS-Cameo-235 ★WILLIS JACKSON-Prestige-234 ★CORDIALS-Panic-1000	34	33	70	YOU'VE REALLY GOT A HOLD ON ME ★MIRACLES-Tamla-54073	85	95	—	—	—	—
—	—	—	—	71	DON'T GO NEAR THE ESKIMOS ★BEN COLLIER-MGM-13104	76	80	—	—	—	—

● SHARP UPWARD MOVE

★ BEST SELLING RECORDS

• OTHER VERSIONS STRONGLY REPORTED

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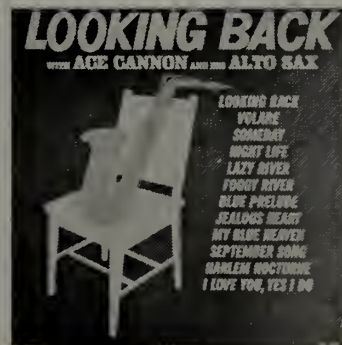


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Mono GPX 57001
Stereo SGP 67001

Garpax



Looking Back; Volare; Some Day; Night Life; Lazy River; Foggy River; Blue Prelude; Jealous Heart; My Blue Heaven; September Song; Harlem Nocturne; I Love You, Yes I Do.

Mono HL 12008
Stereo SHL 32008

Hi

Mercury's Green To Europe For Planning Meets

CHICAGO—Mercury Records prexy Irving B. Green has left for meetings in Baarn, Holland and Hamburg, Germany with top execs of Philips Phonographic Industries and Deutsche Grammophon Gesellschaft to help "define" the relationship of the three organizations for 1963.

A meeting of the combined planning executive committee will discuss forthcoming product for all labels supplied by the three participating organizations.

In Baarn last week (11, 12), Green discussed pop product with Dr. Walter Betcke, director of Deutsche Gramophon Gesellschaft, and Hans Voight, also of DGG; Les Gould, representing Philips of England; Tony van de Haar, representing Philips of Baarn, and Will Langenberg, president of Philips Phonographic Industries.

Classical product was the main subject of discussion Dec. 13 and 14 at a meet in Hamburg, attended by Green; T. Haertel, president of DGG; Frau Professor Schiller of DGG; Mr. Gould; Mr. Langenberg; George Meyerstein, president of Philips Phonographic Societe of France; and John MacLeod, coordinator of classical product for Philips and DGG.

Following the meet, Green moved over to Paris to meet with Fontana label artist Nana Mouskouri and Philips label artist Charles Brassens, both of whom are the featured holiday season artists at the Olympia in Paris. He will make arrangements for Miss Mouskouri's performing and recording trip to the United States for 1963.

In Paris, Green will also meet with Philips label artists Johnny Hallyday and Juliette Greco, and will examine new European production and recording techniques.

Green will close his trip with a visit to London to make arrangements for a forthcoming United States trip for The Springfields, Philips' folk singing group, and for Roy Castle, another Philips artist.

Dot To Handle WP In Nine Areas

HOLLYWOOD—Dot Records' own distrib branches is now handling the World Pacific and its Pacific Jazz and Horizon affiliates.

Deal, set by Dot prexy Randy Wood and World Pacific's Richard Bock, calls for distribution of WP product in nine areas: Dallas, Houston, Memphis, New Orleans, Atlanta, St. Louis, Nashville, Kansas City and Pittsburgh.

WP has 200 LP's in its catalog, as well as a from time-to-time singles schedule. Label's top artists include Les McCann, Laurindo Almeida, Richard Holmes, Gerry Mulligan and Chicago Hamilton.

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Kapp Sets Nat'l Distrib Meet In N.Y. On Jan. 4

NEW YORK—Kapp Records will debut its new album releases and program for Jan. at a national distrib meet at the Savoy Hilton Hotel on Sun., Jan. 6. Distribs will arrive Sat. evening and will be hosted by the entire Kapp staff. Meet, which begins at 1 PM, will be helmed by Phil Skaff, veep in the sales division. It will conclude with a dinner and show, at which time, key artists on the label will perform. Theme of the meet will be "Golden National Distributor Meeting," which, the label says, has a "double meaning" that will be made known at the gathering.

MGM Gets Rights To New Bock-Harnick Musical

NEW YORK—MGM Records has come-up with the original-cast LP rights to "She Loves Me," the next musical by Jerry Bock & Sheldon Harnick, writers of the score to the Pulitzer Prize winning musical, "Fiorello!"

The musical, based on an old MGM flick, "The Shop Around the Corner," is the label's third On-B'way caster, the others being "Whoop-Up," the 1958 flop, and "Carnival," the current hit. Label's big Off-B'way casters are "Three Penny Opera" and "The Fantastics."

The Bock-Harnick show, being produced by Robert Prince, is due to bow on Broadway sometime next spring. Score is published by Tommy Valando's Sunbeam Music, which also published "Fiorello!" and "Tenderloin," the team's unsuccessful follow-up to the former production. The latter musicals had their cast readings on Capitol Records.

Chesses Get FCC OK On Purchase Of Chi Station

CHICAGO—Leonard & Phil Chess, who operate the Chess-Checker-Argo label setup, received approval from the Federal Communications Commission (FCC) last week for their purchase of radio station WHFC-Chicago.

The Chess' made-known their intentions to buy the outlet about seven months ago for \$1 million, with FCC OK coming after a normal waiting period.

The pair, who bought the station from Richard Hoffman, expect to take over its operation about the first of the year.

WHFC has Negro-oriented programming and also broadcasts in various foreign languages. It is heard on both AM and FM. AM broadcasting is full-time at 1,000 watts, while the FM beam is 77,000 watts strong. AM and FM programming are currently the same. An announcement is due shortly on what directions the outlet will take under the Chess', according to Frank Ward, manager of the station.

Leonard Chess previously owned radio station WTAC in Flint, Mich. After operating it for 2½ years, he sold it in 1961.

Lieberson's Year-End Statement: Columbia's Sales Up 16%

NEW YORK—The following is a statement by Goddard Lieberson, president of Columbia Records, summing up the label's operations in '62, spotlighted by a 16% increase in total sales volume.

1962, the most successful twelve months in the history of Columbia Records, marked the fourth consecutive year in which the Division furthered its sales leadership of the phonograph record industry. Achieving an increase of more than 16% in total sales volume, the Division also broadened greatly its manufacturing, distribution and recording facilities, added major recording artists to a roster unparalleled within the industry, and introduced the CBS label overseas in a large-scale program to increase development of international record markets.

Hits

Combined sales for the Motion Picture Soundtrack LP and the Original Broadway Cast LP of "West Side Story" were over 2,500,000 copies. Both albums won Gold Records for composers Leonard Bernstein and Stephen Sondheim—the first time that a score had achieved Gold Records for the Soundtrack and Broadway Cast versions on the same record label.

Irving Berlin's new musical, "Mr. President," which opened with one of the largest box office advances in the history of the Broadway theatre, was recorded by Columbia and became an immediate best seller.

The Division also awarded Gold Records to the composers of two other Broadway Original Cast LP's: Alan Jay Lerner and Frederick Loewe for

"Camelot"; Richard Rodgers and the late Oscar Hammerstein II for "Flower Drum Song." Columbia has won six of the seven Gold Records for Original Broadway Cast LP's with sales in excess of \$1,000,000.

Another major album hit was the Motion Picture Soundtrack of Billy Rose's "Jumbo," starring Doris Day.

Mitch Miller won ten Gold Records for his "Sing Along" series—the greatest number of Gold Records ever presented to an individual for LP sales.

New artists who developed into major record best sellers in 1962 were: The New Christy Minstrels, a group of young folk singers; country singer Claude King; and Broadway star Robert Goulet. Other Columbia recording artists who continued to enjoy great success were vocalists Tony Bennett, Jimmy Dean, Aretha Franklin, Mahalia Jackson, Johnny Mathis, Marty Robbins, Andy Williams, and The Brothers Four; instrumentalists Dave Brubeck, Miles Davis, André Previn; arranger-conductors Ray Conniff, Percy Faith, and Andre Kostelanetz.

During 1962, a number of significant additions were made to the Division's popular artist roster, including comedians Elaine May and Mike Nichols; singers Patti Page, Dion, Eddie Hodges, and the celebrated husband and wife team Steve Lawrence and Eydie Gorme; jazz-pianist Thelonious Monk; arranger-conductor Don Costa and percussionist Terry Snyder.

Classical Music

Extending the Division's sales leadership to cover all categories of recorded music, Columbia Masterworks' releases attained pre-eminence in 1962 for the first time in the classical LP market. The Philadelphia Orchestra under the direction of Eugene Ormandy became the first symphonic group to sell over 1,000,000 LP's in a period of one year and one album, "The Glorious Sound of Christmas," was the fastest selling classical album in the history of the industry.

Leonard Bernstein and the New York Philharmonic, also major Masterworks best sellers, released a number of distinguished new recordings including the first LP to be made at Lincoln Center's new Philharmonic Hall, a performance of Brahms' Second Symphony. A deluxe two-record album, "The Opening of Lincoln Center," was released as a notable addition to Columbia's acclaimed Legacy Series. The latter recreates the entire

(Continued on page 44)

UA's Krim: Top Gross In '62

NEW YORK—United Artists Corp. expects 1962 to be its highest grossing year, with new peaks to be achieved for the coming three years.

Rosy outlook for the pic firm, parent company of the UA label, came last week from Arthur Krim, president. Total revenue last year was a record \$112,717,000, while the net was \$4,042,000, or \$2.34 a share. Krim said it was too early to size-up this year's profit picture.

For the first nine months of this year, UA reported a profit of \$3,103,000, or \$1.78 a share, up from \$3,014,000, or \$1.73 a share. Gross for the period was \$91,500,000, compared with \$85,300,000 the year before.

UA has more than 40 flicks set for release during the next three years.

Liberty Conducting Initial Nat'l Sales-Promo Meets

LOS ANGELES—Liberty Records is holding first national sales-promo meets this week at the firm's Hollywood offices.

Don Blocker, assistant to prexy Al Bennett, has lined up key men from all over the nation, coordinating closely with national sales topper Don Bohanan and promo head Bob Skaff.

Discussions will include the upcoming Jan. program and previews of new product. Additionally, firm's A&R department will exchange ideas with the field men.

Joining Blocker, Bohanan and Skaff for confabs will be Al Bennett, Si Waronker, in charge of all creative activities and executive A&R director Snuff Garrett. Among out-of-towners attending are divisional men Joe Zaleski, east coast; Dick Bowman, south; Rick Frio, Chicago-midwest and Lee Mendell, west coast. Promo staff includes Ted Feigen, east coast; Joe Sadd, south; Ray Hill, Cincinnati-midwest and Bud Dain, west coast. Los Angeles promo man Tommy LiPuma will also be on hand for the conclave.

Epic's Top Sales Year: 311% Increase Over '61

NEW YORK—Epic Records had the greatest sales in its nine-year history in 1962, according to an announcement from Leonard S. Levy, national sales manager.

Net dollar volume for 1962 represented an increase of 311% over 1961, with single records alone showing an extraordinary increase of 421%. These figures are based on actual sales volume for the period Jan. 1, 1962 to Nov. 30, 1962 and projected sales for Dec., 1962.

Most notable among Epic's achievements in 1962 was the first single record in the label's history to win a gold record—Bobby Vinton's "Roses Are Red"—which achieved international sales of nearly two million copies, the label said, and established Vinton as a world-wide favorite. Vinton's LP titled "Roses Are Red" became one of the top ten best-selling albums in the nation and Vinton's subsequent singles, "Rain, Rain Go Away" and "Trouble Is My Middle Name" also attained major success.

A second young vocalist to enjoy great sales during 1962 was CBS-TV star George Maharis of the popular Route 66 program. Maharis made an immediate impact with his first single release, "Teach Me Tonight" and an LP, "George Maharis Sings," including the hit, became one of the country's best-selling albums. Maharis' subsequent records, "Love Me As I Love You," "Baby Has Gone Bye Bye" and his second LP, "Portrait In Music" also created significant sales.

In addition to the development of Vinton and Maharis as Epic artists, a number of important singers including Adam Wade and the Ames Brothers, were signed to exclusive recording contracts. Wade's releases in 1962 included two distinguished albums, "Adam Wade's Greatest

Hits" and "One Is A Lonely Number." Another vocalist to register important sales for Epic during 1962 was Buddy Greco, whose versatility was displayed in such best-selling albums as "Let's Love" and "Buddy And Soul," and single, "Mr. Lonely."

Epic also attained exceptional sales with several albums by bandleader Lester Lanin, notably "Twistin' To High Society" and "Dance To The Music Of Mr. President."

In August, Epic inaugurated its new Footlight Series with the Original Cast production of the Off-Broadway hit, "Anything Goes."

In the classical field, Epic made an important addition to its artist roster with the announced signing of the Juilliard String Quartet, the internationally renowned chamber ensemble. Its first release was a three-record set of the Mozart "Haydn" Quartets. Epic's most important classical group, The Cleveland Orchestra, under the direction of conductor George Szell, added to its series of yearly releases.

Epic Records' R&B label, Okeh Records, scored with one of its first releases, "Dr. Feelgood." The single's success was repeated by an LP, "Dr. Feelgood And The Interns." The label also enjoyed a number of successful singles with Jerry McCain and Ted Taylor, as well as with the second Dr. Feelgood hit, "Right String but the Wrong Yo-Yo."

Choreo Changes Its Name To Ava Records

BEVERLY HILLS—Fred Astaire's Choreo Records has undergone a label name change to Ava Records, it was announced last week by executive vice-president Jackie Mills.

All exec manpower will remain intact with the name change, and Ava will retain all artists previously under contract to the former label.

The name change to Ava was precipitated for "sales reasons," according to Mills. The decision was made based upon results of a marketing research program recently concluded that indicated a far greater public and trade acceptance for the new name.

The artists include Astaire, Elmer Bernstein, Carol Lawrence, Gene Baker, Charlie Barnett, Harry Betts, Bill Brown, Charlie Cochran, Lloyd Elliot, Victor Feldman, Dave Howard, Dick Hazard, Pete Jolly Trio, Johnny Mangelli, Lewis Quadling, Annita Ray, Eudice Shapiro, Jack Sheldon, James Shigeta, Muggsy Spanier, Herb Steward, George Wood & Katie, and more.

Mills further announced that Ava will release three albums this month: "Bossa Noya Goes To The Movies," arranged by Harry Betts; "Charlie Barnett!!" and "A Time For Singin' & A Time For Prayin'" by Gene Baker & The Gospel Singers. Line is distributed by MGM Records.

Tamla/Motown Splits LP-Singles Sales Force; Phil Jones LP Sales Head

DETROIT—In the first step in a segregation of its singles and LP sales force, Tamla/Motown Records has named Phil Jones as its national sales director of album product, according to Barney Ales, veep. Irv Biegel will now be solely responsible for all singles sales and promotion. Prior to joining the label, Jones, a 10-year vet in the disk business, spent eight years at Angott One Stop and two years at Merchants Wholesale, a Detroit rack-jobber.

ARMADA Board Meet: Guidelines For Stability & Ethical Practices

DETROIT—Members of the ARMADA board, at a highly productive two-day meet here last week (10, 11), adopted positive measures designed to discourage direct shipping by labels and spelled out specific resolutions affecting every phase of the disk business—with the overall aim of returning the industry at a level of stability and ethical practice. A key resolution placed the association on record as favoring the abolition of free merchandise coupled with a "more realistic" singles price of 79¢ retail.

The distrib organization also allocated funds to immediately retain counsel and pursue the Federal Trade Commission's (FTC) trade conference.

The meeting, guided by president Amos Heilicher, executive vice president John Kaplan and treasurer Harry Schwartz, was marked by plain talk and critical analysis not only of manufacturers but also of distributors. Heilicher stressed the necessity of such broad examination. "If we are to improve the distributor segment, we must strive to improve the economic health of all interrelated facets

of the industry," he pointed out. He also noted that ARMADA "will not be a crutch for weak distributors."

Chief developments and resolutions were the following:

1) Federal Trade Commission: In addition to voting an allocation of funds to retain counsel immediately, the board appointed a committee to (Continued on page 40)

Liberty Says '62 Chipmunks' Best Christmas To Date

HOLLYWOOD — This Xmas season will be the best sales year so far for Liberty Records' Chipmunk product, which is going into its fifth year.

According to Don Blocker, assistant to topper Al Bennett, Liberty has sold 180,000 copies of "Christmas with The Chipmunks," this year's new LP by the kiddie favorites. Blocker said that the label would do an estimated \$1 million in Xmas business with Chipmunk disks.

Liberty is pushing Chipmunk product via a 15% discount program and merchandising that includes 20-second TV spots following popular "Alvin Show" TV'er in 40 key national markets.

Besides the new LP, there's two new EP's, "Christmas with the Chipmunks" and "The Chipmunk Songbook." Previous releases include five LP's, two EP's and two singles.

The singles include "The Chipmunk Song," which started the Chipmunks on the road to their fabulous disk career back in 1958, coupled "Alvin's Harmonica" and "Rudolph the Red Nosed Reindeer" and "Spain."

"The Chipmunk Song" was 1958's "My Son, The Folk-Singer" and "First Family" as far as speed of acceptance is concerned. The label has reported that the disk sold 4 million records in a period of seven weeks in its initial year, and sales to date are at 16 million. This year alone, sales have reached 550,000, according to Liberty.

Mercury Inks Faron Young

CHICAGO—Faron Young, a top country music name, has been pacted to Mercury Records.

New affiliation for the Capitol Records' star was negotiated by Shelby Singleton, Mercury veep, in the Nashville headquarters of Mercury.

Young, a Grand Ole Opry star since the age of 19 (he's 30), has had a number of country-pop successes. Besides his recording activities, he's also a clogger and heads a string of enterprises in the entertainment industry, including two publishing firms, an insurance company and a photo studio.

He operates out of the new Faron Young Building in the heart of Nashville.

Bernie Lowe Signs Chubby Checker To New 5-Year Cameo/Parkway Pact



PHILADELPHIA—Bernie Lowe, topper of Cameo Records, has just re-inked label hit-maker Chubby Checker to a new exclusive five year contract. During the past year the chanter racked up an impressive string of single hits including "The Twist," "Let's Twist Again," "The Fly" and "Pony Time." Currently, he is represented on the charts with "Limbo Rock" and "Popeye (The Hitchhiker)." Additionally, the songster's series of twist LP's all scored heavily in the coin departments. This week Checker broke on to the best-seller album charts with his "Limbo Party" disk.

Liberty Purchase Of Atlantic NOT Set

NEW YORK—Is Liberty Records going to buy Atlantic Records?

Following-up trade talk that such a deal was in the works, Cash Box contacted both parties last week, with Liberty prexy Al Bennett admitting that the label was "looking at Atlantic," but adding that no decision would be reached until after Jan. 1.

However, Ahmet Ertegun, head of Atlantic, completely denied such a deal, declaring, in fact, that Atlantic was "buying, not selling." Ertegun explained that the label was dicker for the purchase of at least four labels, none of which he would identify.

Smash Now Handles Hallway Label

CHICAGO — Smash Records has picked-up Bill Hall's Hallway label, based in Beaumont, Tex., for national distribution thru the label's distrib network.

Hall produced two Smash hits by Dickie Lee, "Patches" and the current follow-up, "I Saw Linda Yesterday."

First two singles to be made available under the deal are "Defrost" by Albert Collins and "My Voice is Changing" by Jack Clement.

According to Charlie Fach, head of Smash, the "Defrost" side has had sales of 5000 in Houston's R&B market. Both singles were produced in Beaumont at Gulf Coast Studios, owned by Hall and Jack Clement. Smash will handle additional Hallway releases in the near future, an announcement said.

CHESS BREAKS THE COLD WAVE

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HOT BATCH OF HIT SINGLES

The Original Smash!
MAMA DIDN'T LIE
JAN BRADLEY
CHESS 1845

CLARENCE HENRY'S
THE JEALOUS KIND
ARGO 5426

LONELY BABY
TY HUNTER
CHECKMATE 1015

WOULD IT MAKE ANY DIFFERENCE
ETTA JAMES
ARGO 5430

BOSSA NOVA BIRD
THE DELLS
ARGO 5428

EVERY DAY I HAVE TO CRY
STEVE ALAIMO
CHECKER 1032

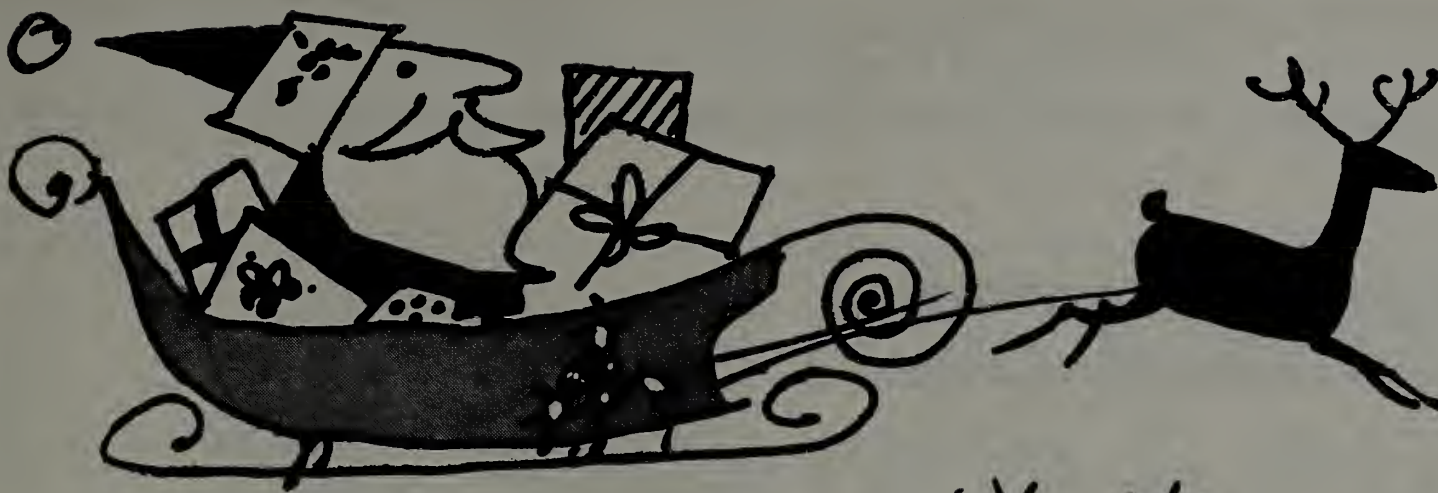
CHESS PRODUCING CO
2120 Michigan Ave., Chicago 16, Ill.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WOULD IT MAKE ANY DIFFERENCE TO YOU/HOW DO YOU TALK TO AN ANGEL**
Etta James (Argo 5430)
- 2 **2,000 LB BEE**
Ventures (Dolton 67)
- 3 **MY MAN —HE'S A LOVIN' MAN**
Betty Levett (Atlantic 2160)
- 4 **THERE'LL BE NO TEARDROPS TONIGHT**
Adam Wade (Epic 9557)
- 5 **GETTIN' READY FOR THE HEARTBREAK**
Chuck Jackson (Wand 128)
- 6 **BIG NOISE FROM WINNETKA**
Cozy Cole (Coral 62339)
- 7 **WISHING STAR (THEME FROM TARAS BULBA)**
Jerry Butler (VeeJay 475)
Ferrante & Teicher (United Artists 537)
Maxine Star (New Hits 3010)
- 8 **WON'T YOU COME ON BACK**
Fats Domino (Imperial 5895)
- 9 **WHAT GOOD AM I WITHOUT YOU**
Jackie Wilson (Brunswick 55236)
- 10 **DO YOU HEAR WHAT I HEAR**
Harry Simeone Chorale (Mercury 72065)
- 11 **RED PEPPER**
Roosevelt Fountaln & Pens (Prince-Adams 447)
- 12 **BIG BOAT/TINY SPARROW**
Peter, Paul & Mary (Warner Bros. 5325)
- 13 **GONNA RAISE A RUCKUS TONIGHT**
Jimmy Dean (Columbia 42600)
- 14 **PEPPERMINT MAN**
Dick Dale & Del-Tones (Deltone 5020)
- 15 **JAVA**
Floyd Cramer (RCA Victor 8116)
- 16 **STILL WATERS RUN DEEP**
Brook Benton (Mercury 72055)
- 17 **SHAKE ME, I RATTLE (SQUEEZE ME, I CRY)**
Marion Warth (Columbia 42640)
- 18 **YOU'RE GONNA NEED ME**
Barbara Lynn (Jamie 124)
- 19 **MEXICAN JOE**
Pat Boone (Dot 16416)
- 20 **WALK RIGHT IN**
Rooftop Singers (Vanguard 35017)
- 21 **SAILOR BOY**
Cathy Carr (Laurie 3147)
- 22 **LITTLE TIN SOLDIER**
Toy Dolls (Era 3093)
- 23 **GO TIGER GO**
Guy Mitchell (Joy 270)
- 24 **I'VE GOT THE WORLD BY THE TAIL**
Claude King (Columbia 42630)
- 25 **COME TO ME**
Richard "Popcorn" Wylle (Epic 9543)
- 26 **LET ME ENTERTAIN YOU**
Ray Anthony (Capitol 4876)
- 27 **JOEY'S SONG/HOT TACOS**
Bill Black's Combo (Hi 2059)
- 28 **FROM THE BOTTOM OF MY HEART**
Dean Martin (Reprise 20116)
- 29 **THE BEST MAN CRIED**
Clyde McPhatter (Mercury 72051)
- 30 **WILD WEEKEND**
Rebels (Swan 4125)
- 31 **AL DI LA**
Connie Francis (MGM 13116)
- 32 **OOH LA LA LIMBO**
Danny & Juniors (Guyden 1240)
- 33 **SUNRISE SERENADE**
Willie Mitchell (Hi 2058)
- 34 **JELLY BREAD**
Booker T. & MG's (Stax 131)
- 35 **TROUBLE IN MIND**
Aretha Franklin (Columbia 426225)
- 36 **LITTLE WHITE LIES**
Kenjolairs (A & M 704)
- 37 **MIND OVER MATTER**
Noland Strong (Fortune 546)
- 38 **THE IN-BETWEEN YEARS**
James McArthur (Scepter 1241)
- 39 **ACAPULCO 1922**
Tijuana Brass (A & M 703)
- 40 **EVERYDAY I HAVE TO CRY SOME**
Steve Alaimo (Checker 1032)
- 41 **THE TELEPHONE GAME**
Claudine Clark (Chancellor 1124)
- 42 **BOSSA NOVA BIRD**
Dells (Argo 5428)
- 43 **SLIGHTLY OUT OF TUNE**
Pat Thomas (MGM 13102)
Julie London (Liberty 55512)
Ella Fitzgerald (Verve 10274)
- 44 **THESE GOLDEN EARRINGS**
Jive Five (Beltone 2029)
- 45 **THE LONELIEST GIRL IN TOWN**
Linda Scott (Congress 108)
- 46 **BOOK OF SONGS**
Lydells (SCA 18001)
- 47 **LOVER COME BACK TO ME**
Cletones (Gee 1079)
- 48 **NEVER LET YOU GO**
Five Discs (Cheer 1000)
- 49 **POPEYE WADDLE**
Dan Covay (Cameo 7239)
- 50 **LOOK AT ME**
Dobie Gray (Cor-Dak 1602)



THE MIRACLES
**"YOU'VE REALLY GOT
A HOLD ON ME"**

Tamla 54073



THE MARVELETTES
"STRANGE I KNOW"

Tamla 54072



THE CONTOURS
"SHAKE SHERRY"

Gordy 7012

THE SUPREMES
**"LET ME GO THE
RIGHT WAY"**

Motown 1034



MARY WELLS
"TWO LOVERS"

Motown 1035

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Detroit 8, Mich.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I WILL LIVE MY LIFE FOR YOU" (2:25) [Tunesmith—Gil BMI—Stellman, Salvador, Feltz]
 "I WANNA BE AROUND" (2:03) [Commander ASCAP—Vimmerstedt, Mercer]

TONY BENNETT (Columbia 42634)

Bennett, who's still enjoying his biggest success in years with "I Left My Heart In San Francisco," should easily continue his happy hit way with both ends here. They're two ballad beauts, the lilting, Latin-flavored "I Will Live My Life For You," and the charming, easy-going "I Wanna Be Around," that Tony and the Marty Manning outfit wax in superb style. Fabulous two-sider.

"HE'S SURE THE BOY I LOVE" (2:29) [Aldon BMI—Mann, Weil]
 "WALKIN' ALONG (LA-LA-LA)" (2:17)

[Mother Bertha BMI—Spector]
 THE CRYSTALS (Philles 109)

The Crystals follow their current top-ten'er, "He's A Rebel," with another powerful contender for smashville. This change-of-pace'r, tagged "He's Sure The Boy I Love," finds the gals in top rockin' mashed potatoes form. Terrific Jack Nitzsche arrangement. The unusual shuffle-rock-a-blues coupler sports an intriguing sans lyric chant by the crew.

"PROUD" (2:15) [Aldon BMI—Mann, Weil]
 "LONESOME TOWN" (3:10) [Eric BMI—Knight]

JOHNNY CRAWFORD (Del-Fi 4193)

Young Crawford continues to turn out one hit after another (currently it's "Rumors") and his new Del-Fi effort should prove no exception to the rule. It's a heartbreaking, slow martial beat dual-track opus, labeled "Proud," that builds in tremendously effective (Roy Orbison-like) fashion. Great ork-choral arrangement. War, appealing up-dating of the while-back Rick Nelson weeper on the other end.

"NOBODY BUT ME" (2:01) "I'M LAUGHING TO KEEP FROM CRYING" (2:00)
 [Wemar BMI—R.R.&O.K. Isley] [Aldon BMI—Ervin, Wilingham]

THE ISLEY BROTHERS (Wand 131)

The Isley Brothers are in their frantic "Twist And Shout" smash form once again. The fellas "pull out all the stops" as they pound out two chock full of commercial vocal and instrumental gimmick twisters labeled "Nobody But Me" and "I'm Laughing To Keep From Crying." There's sales dynamite in both ends.

"GO HOME GIRL" (2:24) [Painted Desert BMI—Alexander]
 "YOU'RE THE REASON" (2:24)

[American BMI—Edwards, Imes, Fell, Henley]
 ARTHUR ALEXANDER (Dot 16425)

Alexander can have another dual-mart pop-r&b coin-catcher on his hands with this follow-up to "Anna (Run To Him)." The new slice, a poignant, self-penned shuffle-rock-a-cha-cha, tagged "Go Home Girl," that Arthur waxes with loads of feeling. Companion piece is a sensational thumpin' beat revival of Bobby Edwards' short-while-back success, "You're The Reason" (culled from his "You Better Move On" LP). Strong choral-instrumental support on both halves.

"LET THE FOUR WINDS BLOW" (2:00) [Travis BMI—Bartholomew, Domino]
 "BE BOP BABY" (2:07) [Travis BMI—Lendhurst]

SANDY NELSON (Imperial 5904)

Take your pick here. Drummer Nelson has come with what looks like a double-barreled money-maker. Both are rockin' teen oldies—Fats Domino's "Let The Four Winds Blow," taken for a shuffle-rock mashed potatoes ride and Rick Nelson's "Be Bop Baby," that moves along at a bright twist clip. Great teen party stuff.

"ALL ABOUT MY GIRL" (2:30) "M. G. BLUES" (2:30)
 [Saturn-Jell BMI—McGriff] [Saturn-Jell BMI—McGriff]

JIMMY McGRIFF (Sue 777)

Organist McGriff, who bowed in dual-mart hit style with his exciting instrumental revival of "I Got A Woman," can make it two-in-a-row with either end of his new Sue pairing. Both the hard driving "All About My Girl" and the enticing, up tempo "M.G. Blues," are served up in tempting style by Jimmy and his accompanists. It's a toss-up for honors.

"MAGIC STAR (Tel-Star)" (1:55)
 [Campbell, Connelly ASCAP—Joe, Meek]
 "ONLY YOUR SHADOW KNOWS" (2:35)
 [MRC—Singleton, Kennedy]

MARGIE SINGLETON (Mercury 72079)

The country lark can have her first big pop stand with this lyric version of the Tornadoes' instrumental sensation, "Telstar." Tune, now tagged "Magic Star," is a tantalizing, fast moving romancer that features a first rate vocal effort by Margie. Also keep close tabs on the country-flavored shuffle-rock weeper, "Only Your Shadow Knows." Splendid choral and ork showcase on both lids.

"THAT'S THE WAY LOVE IS" (2:27) [Lion BMI—Malone]
 "CALL ON ME" (2:30) [Lion BMI—Malone]

BOBBY BLAND (Duke 360)

Bland, whose "Call It Stormy Monday" turned into one of his biggest pop-r&b money-makers to date, can grab off two more wax triumphs with this new Duke release. They're the shufflin' finger-snapper, "That's The Way Love Is," and the captivating Latin beat "Call On Me." Stand-out musical support on this double-header.

CAROLINE/ANTOINETTE
 BINASTANTE (Verve 10280)

(B+) "SOMEBODY TOOK THE CRAYONS (From My Coloring Book)" (1:50) [Vi-Jim ASCAP—Chrumbolo, Kronde] Guess who took Caroline's crayons for his own coloring book? At the conclusion of this very cute novelty, he finds out—if it's not obvious from the start—that it's daddy, dad being none other than JFK, as done by a mimic. Lark Caroline sings against a sprightly rock-a-cha sound. Could get around.

(B) "TOY BALLOONS (Balloon Song)" (2:10) [Heatherfield BMI—Mure] Antoinette Binastante heads this kiddie-directed stint on a delightfully tuneful number.

THE PLAYMATES (Roulette 4464)

(B+) "PETTICOATS FLY" (2:03) [Vanno & Planetary ASCAP—Vance, Pockriss] Team, which often comes through with good-natured rock dates, warbles another cheerful ditty. Combo & larks back-up in sunny fashion. Could catch-on.

(B) "WHAT A FUNNY WAY TO SHOW IT" (2:38) [Frost & Pokvan BMI—Raleigh, Wayne, Jordan] Gal doesn't display her supposed love for the guy in a positive way, the guy's relate in this interesting upbeat sound for the teeners.

"BIG" BUDDY LUCAS (Caprice 120)

(B+) "I CAN'T GO" (2:10) [Catherine SESAC—Lucas] Blues singer Lucas may have a strong chart entry with this potent entry. His commanding vocal is backed by all sorts of attention-getting bits from the organ-led combo-femme chorus. Keep very close tabs on this track.

(B) "SO HAPPY" (1:58) [Catherine SESAC—Lucas] A speedy blueser from the artist. Top-half still has it.

BILLY WARD & THE DOMINOES (Ro-Zan 10001)

(B+) "MAN IN THE STAINED GLASS WINDOW" (2:20) [Billy Ward BMI—Ward] The long-time song crew does a beautiful job on a lovely, religious-type ballad. Team's instrumental support is aptly reverent. A striking stand that could do something if it gets around enough. Label belongs to Billy Ward Ent. in Hollywood.

(B) "MY FAIR WEATHER FRIEND" (2:05) [Billy Ward BMI—Ward] Something of an Ink Spots sound here.

TERI ALLEN (Canadian-American 149)

(B+) "GOODNIGHT, IT'S TIME TO GO" (2:01) [Arc BMI—Carter, Hudson] Thrush tops a bright, affable-sounding rock session on the old hit. Session could get around.

(B) "POOR LITTLE PUPPY" (2:23) [Vanno ASCAP—Vance, Carr] Appealing portrayal of a countryish plaintive ballad.

THE JOHNNY MANN SINGERS (Liberty 55525)

(B+) "COTTON FIELDS" (2:07) [Westside BMI—Fisher] Label's distinguished vocal group, one of the firm's oldest attractions, offers an infectious upbeat reading of the folk item, a onetime click for the Highwaymen. Could be a strong singles track from the team's "Golden Folk Song Hits" LP.

(B) "SHENANDOAH" (2:47) [Metric BMI—Arr. Mann] A sensitive survey of the beautiful folk favorite.

JONI JAMES (MGM 13117)

(B+) "ANYONE BUT HER" (2:21) [Pogo ASCAP—Geld, Udell] Lark nicely essays a pleasing, oldie-styled opus about a gal who would have her guy leave her for anyone but a certain untrustworthy chick. Big sound from the full ork backdrop, which includes a mild backbeat sound. Largely the old Joni James ballad approach, it could get important attention from the jocks.

(B) "FORGIVE A FOOL" (2:10) [Midway ASCAP—Douglas, Miller, Gleason] Another number with a years-back feel is presented with a light-beat reading.

THE ADVENTURERS (Ran-Dee 106)

(B+) "IT'S ALRIGHT" (1:50) [Chappell ASCAP—Bernstein, Brown] Solid colorful blues romp from the song crew and their all-out ork setting. Crew features a strong lead and exciting chant stanzas. A possible chart portion for the Chibased label.

(B) "I DON'T MIND" (2:35) [Chappell ASCAP—Bernstein, Brown] Another bright, though somewhat less exciting showing.

LAURENCE HARVEY—HERBIE MANN (Atlantic 5024)

(B) "LOVE THEME FROM 'THIS IS MY BELOVED'" (1:34) [Walden ASCAP] Label has culled a track from its poetry LP featuring actor Harvey, who is backed by far-out jazz music, including an interesting theme, from flutist Herbie Mann's crew. Off-beat item that could get some attention.

(B) "NIGHT THEME FROM 'THIS IS MY BELOVED'" (1:44) [Walden ASCAP] Another side from the LP.

DICK HYMAN (RCA Victor 8125)

(B+) "LIY ADUMA" (2:24) [BIEM-Themba] The pianist-organist is heard on the organ in a bouncy portrayal of a delectable South African-flavored folk tune. A commercial sound that bears eyeing.

(B+) "TELL THE STORY" (2:27) [Henry Adler ASCAP—Hyman] A fine hard-beat blues shuffler. Also might move.

THE JAMES BOYS (Kapp 502)

(B+) "STAMPEDE" (1:52) [Skidmore—] Saxes do the stampeding in this rock attack from the instrumental crew. Some percussion statements also convey the spirit of the title.

(B) "BORDERTOWN" (2:15) [Skidmore—] Catchy south-of-the-border sound, also featuring saxes.

DEMETRIUS (Lenox 5558)

(B+) "HOLD BACK TOMORROW" [Eden BMI—Tenorio, Epae] Songster heads a polished Latin-styled semi-dramatic date about a guy who discovers that while he was out of town his flame found a new love and is getting hitched "tomorrow." Fine backbeat & organ sounds in the setting. Could move.

(B) "YOUR TENDER TOUCH" [Eden BMI—Epae] Affable rock-a-cha romantic.

TRUDY COLEMAN (Manco 1041)

(B) "COME HOME, BABY" (1:52) [Bluebonnet BMI—Coleman] Some interesting Latin-blues combo bits are part of the lark's reading of her own upbeat blues item.

(B) "YOU DID ME WRONG" (2:34) [Bluebonnet BMI—Coleman] Blues performer cries over a love who's gone on to another.

INSTANTANEOUS HIT REACTION!

*New Release by the
Bright New Star*



TRADE MARTIN

HULA HULA DANCIN' DOLL



Coed 573

The New Stars are on Coed





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"HAVE YOU HAD A CHANGE OF HEART" (2:27)
[Calboy BMI—Boyce, Kelly]
"SWEET LITTLE BABY I CARE" (2:08)
TOMMY BOYCE (RCA Victor 8126)

Boyce, who recently made the Top 100 grade with "I'll Remember Carol," can have his strongest outing yet in this new Victor stand. Leadoff portion is an ear-arresting, multi-tracked cha cha beat weeper, tagged "Have You Had A Change Of Heart," that Tommy puts across with touching sincerity. The tender, shuffle beat romancer, "Sweet Little Baby I Care" can also do big business. Top notch Jimmie Haskell-led ork-choral support on these two winners.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"THE CINNAMON CINDER" (2:05) [Algrace BMI—Regan]
"BANDIDO" (2:27) [Downey BMI—Toten]
THE PASTEL SIX (Zen 102)

This one's already breaking wide open in the sales dept. It's a happy-go-lucky handclapper, labeled "The Cinnamon Cinder (It's A Very Nice Dance)," that the Pastel Six knock out in ultra-commercial fashion. It's a money-in-the-bank entry. Get with it! The haunting all-instrumental coupler takes a funky, rhythmic ride.

"HOW MUCH IS THAT DOGGIE IN THE WINDOW" (2:32)
[Joy ASCAP—Merrill]

"MY BOY JOHN" (2:38) [Trio BMI—Leiber, Stoller]
BABY JANE & THE ROCKABYES (United Artists 560)

Chances are "How Much Is That Doggie In The Window" will be making the wax rounds once again (and in no time flat). The lilting years-back Patti Page smasher is now set in a fantastic, string-filled rock-a-cha-cha showcase. Newcomers Baby Jane & the Rockabyes' vocal and Teacho Wiltshire's instrumental makes for a perfect teen wax marriage. "My Boy John" takes an exciting Ray Charles-twist like ride on the flip.

"TAKE ALL OF MY LIFE" (2:16) [66 BMI—Martin, Baily]
"THERE'LL COME A TIME" (2:20) [66 BMI—Grant, Kerr]
CARRIE GRANT & THE GRANDEURS (New-Art 1003)

Look for newcomer Carrie Grant (that's his name) and the Grandeurs to score with their very first outing on the New-Art label. On the deck, a slow beat rock-a-cha-cha-like romancer, labeled "Take All Of My Life," that Carrie delivers with telling effect. Potent vocal-musical showcase. Backing's an exciting rock-a-twist entry.

Best Bets

YOUNG WILLIAM & THE JAMAICANS (Dimension 1105)

(B+) "LIMBO DRUM—Part 1" (2:20) [Aldon BMI—Blaine, Scott, Venet] The hot Nevins-Kirshner label could have another Top 100 showing with this choice cut on the happy West Indian beat that's making big headway in the U.S. As displayed by the vocal-combo team, the sound is geared strongly for the teen set. Eye closely.

(B+) "LIMBO DRUM—Part 2" (2:38) [Aldon BMI—Blaine, Scott, Venet] The colorful Limbo-rock sound continued. Either end!

JOE HENDERSON (Todd 1082)

(B+) "SAD TEARDROPS AT DAWN" (2:20) [Copar-Forrest BMI—McPherson] There's a distinctive unhurried blues touch in this wistful blueser from the vocalist, who recently clicked with "Snap Your Fingers." A funky harmonica is part of the after-hours setting sound. Could show-up if it gets lots of exposure.

(B+) "CAUSE WE'RE IN LOVE" (2:31) [Gleam BMI—Ram] This side is a shade on the brighter side, and includes chorus comments. Can be a big two-sider. Watch 'em both.

JENNIE SMITH (Canadian-American 150)

(B+) "(I WON'T) GO AWAY LITTLE BOY" (2:07) [Aldon BMI—Goffin, King] This fine, multi-tracked answer to The Steve Lawrence top-ten'er can give the lark her big chart break. The lovely tune is handled superbly, by Jennie on the vocal end and Joe Sherman-instrumentally. Watch it closely.

(B+) "LET IT BE ME" (2:23) [Footlight BMI—Lawrence] Also eye this tender lilting ballad that the chirp caresses with sincerity.

MINA (Verve 10277)

(B+) "PRETEND THAT I'M HER" (2:51) [Conquest ASCAP—Bobrick, Blagman] Italy's star songstress goes after the U.S. market with a touching display—in English—of a tender Nashville-styled number. She receives a very attractive full ork setting. Can move with enough air-time.

(B) "JUST LET ME CRY" (2:18) [Helios BMI—Raleigh, Barkan] Rimsky-Korsakov's "Song Of India" has been re-written for the kids, and the lark offers a fine over-dubbed warble against a brisk Latin-ish setting from the ork.

FRANK GARI (Atlantic 2171)

(B+) "AIN'T THAT FUN" (2:17) [Trinity BMI—Powers, Barry] An effective Spanish-rock sound backs the wistful vocal from the songster. A gal chorus is also around for good-sounding comments. This cut can get around.

(B) "SHE MAKE ME WANNA DANCE" (2:42) [Mellin-Cotillion BMI—Russell] More of a Latin touch in this take.

THE SHONDELLS (King 5705)

(B) "MUSCLE BOUND" (2:35) [O-Cal Briarcliff BMI—Johnson, Johnson] Team's lead lass displays good blues novelty sense here, as do her singing companions and the catchy combo. Kids will dig the bright laff beat.

(B) "SPECIAL DELIVERY" (2:30) [O-Cal Briarcliff BMI—Johnson, Johnson] Same gal is put up-front in this warm-beat blend.

DAVE KENNEDY & THE AMBASSADORS (Cuca 1107)

(B) "PEEPIN' & HIDIN'" (3:17) —Recent click item by the Count Victors shows-up in pro easy-beat shuffle entry from the vet rock-market vocal-instrumental attraction.

(B) "KISS ME QUICK" (2:38) [—Pomus, Shuman] Good-sounding Latinish date somewhat on the order of an Elvis Presley side.

BILLY STORM (Vista 413)

(B+) "CEE CEE RIDER" (2:53) [Robinhood BMI—Storm] From its recent master purchases from the Infinity label of dates by the songster comes this interesting upbeat reading of the oldie, a current hit for Lavern Baker (Atlantic). A solid male companion to the Baker outing.

(B) "LOVE THEME FROM EL CID" (2:34) [Robbins ASCAP—Webster, Rozsa] This commanding version of the flick tune made some noise when it was released on Infinity.

GOOGIE RENE COMBO (Class 305)

(B+) "FLAP JACKS—Part 1" (2:30) [Recordo BMI—Scott, Vikki] The vet ivory artist and his tenor sax-guitar support present a speedy, good-natured blues sound. Side has good novelty instrumental appeal.

(B+) "FLAP JACKS—Part 2" (2:30) [Recordo BMI—Scott, Vikki] This end is almost a complete departure from the initial section in that it takes-on a harder, shuffle-beat manner.

TIMMY WELCH (Reprise 20,137)

(B) "PEPPERMINT MAN" (2:19) [Bloor-Hoffman House BMI—Willis] Deftly presented infectious teen dance-floor stand. Welch, sure-handed teen vocalist, is backed by catchy business from the musicians and chorus. There's also a click reading of the tune by Dick Dale (Del-tone).

(B) "YOU SHOULD KNOW BETTER" (2:26) [Saloon Songs BMI—Redd, Torok] Relaxed wistful for the kids.

CHARLIE BYRD (Riverside 4544)

(B+) "MEDITACO" (2:30) [Leeds ASCAP—Mendonco, Jobim] Charlie Byrd, who along with Stan Getz is one of the innovators of the Bossa Nova, delivers a melodic easy-goin' item in the new rhythm. Side is culled from the guitarist's "Bossa Nova" Riverside LP.

(B+) "O BARQUINHO" (1:55) [Duchess BMI—Menescal, Bossoli] More first-rate bossa nova sounds. This side's in more of jazz vein than the top side.

EARL DEAN SMITH (Coliseum 603)

(B+) "GO HOME CHEATER" (2:22) [Garpax BMI—Paxton, McRae] Smith understandingly essays a tender Nashville-type ballad about the flame of a gal who's cheating on someone else who realizes she may well cheat on him. Nice organ-led combo-chorus back-up sound.

(B) "STEALING FROM MYSELF" (2:17) [Carpax & Alanbo BMI—Mize] Soft cha-cha date that also has a wistful storyline.

STEVE CLAYTON (Spiral 3304)

(B) "THE SHOW'S ON ME TONIGHT" (1:54) [Spiral ASCAP—Shelley] Songster tops a lively display of a happy romantic ditty. Label works out of New York.

(B) "LEAVE IT TO THE GIRLS" (2:04) [Spiral ASCAP—Shelley] Some teen appeal in this outing on a number that salutes womanhood.

UPSETTERS (Little Star 123)

(B+) "YES IT'S ME (I'm In Love Again)" (2:03) [Travis BMI—Domino, Bartholomew] One of Fats Domino's big years-back hits is back again via this beltin' blues affair from the team, which sports an exciting lead voice. Musicians hand-in a contagious blues-romp sound.

(B) "EVERY NIGHT ABOUT THIS TIME" (2:50) [Travis BMI—Domino] Wailing effort, with a dialog intro.

BUCK RAM'S RAMROCKS (Press 2806)

(B+) "ODD MAN THEME" (2:43) [Gleam ASCAP—Ram, Norman] Pretty theme serves as the vehicle for a nice Latinish sound from the instrumentalists, who are mostly accompanied by a legit chanting chorus. Good grow-on-you stand.

(B) "BENFICA" (2:38) [AMC ASCAP—Ram, Apollonio, Fernandes, Mascarenhas] Organ takes the top spot in this smooth Bossa Nova-like sound. Same chorus is heard.

MERV GRIFFIN (Mercury 72069)

(B+) "CASSANOVA BOSSA NOVA" (1:57) [Brookhaven BMI—Grean, Javits] Cute tale of a guy who's a Don Juan on the Bossa Nova dancefloor is cheerfully displayed by the warbler and his happy BN-backing from the Hal Mooney ork-chorus. Good non-rock entry on the hot rhythm.

(B) "COUNT YOUR BLESSING (Every Day)" (2:28) [Delmore ASCAP—Coben] Warm stint, including a narrative, especially good for Holiday time exposure.

STAN GETZ (Prestige 240)

(B) "MY OLD FLAME" (2:40) [Johnston, Coslow] Getz is currently riding high with "Desafinado" on Verve, but this traditional jazz ballad cut during his days with Prestige is worth a close look. Side is from his new label LP.

(B) "LADY IN RED" (3:15) [Wrubel, Dixon] On this end Getz delivers the sturdie with a polished, commanding style. Good bet for ops and spinners.

LARRY STEELE (Assault 1847)

(C+) "MY OWN TRUE LOVE" [Remick ASCAP—David, Steiner] Lovely theme from "Gone With The Wind" is a big hit via the Duprees stint on Coed. Here, singer Steele warbles against a slow-beat rock setting.

(C+) "I CAN'T HELP IT" (2:50) [Acuff-Rose BMI—Williams] Brighter approach on the great Hank Williams opus.

324
"WE GOT THE
WORLD BY
THE TAIL"

Claude King



**We've Got A Hit
All Tied Up!**

Columbia Singles Sell!  **available on single 33**



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE BLUES BUSTERS (Capitol 4895)

(B+) "BEHOLD" (3:11) [Bix BMI—Campbell] Songsters could grab Top 100 sales with this interesting Latinish affectionate. A vocal blend, arrangement and opus that contain lots of teen know-how. Eye closely.

(B) "TELL ME WHY" (2:23) [Bix BMI—Campbell] Busy blues stuff about a guy who's getting a tough time from his chick.

GIL HAMILTON (VeeJay 479)

(B+) "MOVE & GROOVE" (2:15) [Roosevelt BMI—Farrell, Mauere] Teeners will get a big kick out of this kinetic blueser, a natural for the teen dancefloor. Singer Hamilton, backed by a strong combo sound, is a potent feature. Could breakthrough.

(B) "WHEN ARE YOU COMING HOME?" (2:14) [Roosevelt BMI—Maurer, Farrell, Hamilton] Interesting echo bit on the word "when" is employed in this cozy blues stand.

SOUR TONES (Terri-Ann 100)

(B+) "COMPLETELY OUT OF TUNE (Desafinado)" (1:53) [Hollis BMI] The combo does the idea of the one wrong note approach to the Bossa Nova by doing a mostly wrong-note reading. For added novelty effect, chuckles are heard throughout the date. Solid take-off on the hot rhythm. Label is an affiliate of Everest Records.

(B) "SOUR GEORGIA BROWN" (2:15) [Remick ASCAP] More wrong-note fun on the durable.

THE LITTLE BOSTONS (MGM 13113)

(B+) "GOIN' TO BOSTON" (1:43) [Heatherfield BMI—Arr. Mure] One of those lusty folk tunes is taken for a happy-beat ride by the gals and banjo strummin'-led backdrop. Joyful cut that could catch-on.

(B) "WHERE DOES IT LEAD" (2:10) [Mina BMI—Davis] Team continues its folk attitude with a nice portrayal of a haunting number.

JOHNNY BURNETTE (Chancellor 1129)

(B+) "REMEMBER ME (I'm The One Who Loves You)" (2:10) [Hill & Range BMI—Hamblen] Guy declares to his love that he's the one she can always turn to in this big-sounding (Stuart Hamblen-penned) Latinish item from the popular warbler. Bill Justis arranged and conducts the full ork-chorus showing. Type of sound that has Top 100 chances.

(B) "TIME IS NOT ENOUGH" (1:58) [Vanador BMI—Zanetis] Feelingful portrayal of an intimate affectionate.

AARON NEVILLE (Minit 657)

(B+) "WRONG NUMBER" (2:48) [Minit BMI—Neville] The vet r&b chanter comes up with a potent, shuffle-beat tradition-oriented lament with enough good stuff in to grab plenty of spins. Eye it.

(B+) "HOW COULD I HELP BUT LOVE YOU" (2:49) [Minit BMI—Neville] This time out Neville comes up with an ultra-commercial slow-moving infectious bleuser.

THE SKYLINERS (Viscount 104)

(B+) "COMES LOVE" (2:29) [Kidd BMI—Jack] The vet rock-market vocal crew, remembered for their disking of "Since You Went Away," could make a strong Top 100 comeback with this impressive ballad showing. Guys are backed by a rich rock-a-string sound. Solid number is not swingin' oldie.

(B) "TELL ME" (2:34) [Sky-Rock ASCAP—Rock, Beaumont] More of a bluesy side proves another classy outing by the team.

KAY STARR (Capitol 4894)

(B+) "SWINGIN' AT THE HUNGRY O" (2:42) [Starstan BMI—Stanley, Taylor] Getting solid laff results, the lark warbles a fine tongue-in-cheek kiddin' of beatnik-type tastes. Tune is an updated version of "Tom Dooley," the Dooley here being the fella who doesn't dig far-out poetry, folk songs, jazz, etc. as supplied by expresso niteries. Could get plays that mean chart sales.

(B) "BOSSA NOVA CASA-NOVA" (2:39) [Starstan BMI—Taylor, Stanley] Agreeable novelty based on the Bossa Nova fad and recalling Johnny Mercer's "Arthur Murray Taught Me Dancing in a Hurry."

THE ENCHANTMENTS (Romac 1001)

(B+) "POPEYE (The Dance to Do)" (2:02) [Sky-Hi ASCAP—Walker, Harvard] Vocalists, featuring Leroy on lead, and their instrumental backing strut their stuff in solid Popeye step style. A string section is employed effectively. A strong sock-rock account from the label, handled by Viscount Records of Pittsburgh.

(B) "LONELY HEART" (2:24) [Kidd BMI—Jack] Leroy puts across a teen ballad with impressive rock-market understanding.

BOBBY COMSTOCK (Lawn 202)

(B+) "LET'S STOMP" (2:00) [Roosevelt BMI—Goldstein, Feldman, Gottehrer] Many teeners will gladly accept the invitation of this fine, driving stomp date. Besides the songster's strong shout-like stand, there's a solid swingin' organ.

(B) "I WANT TO DO IT" (2:02) [Roosevelt BMI—Goldstein, Gottehrer] This end ought to make-the-grade with the twistin' crowd.

THE RIBBONS (Marsh 202)

(B+) "AIN'T GONNA KISS YA" (2:20) [Kavelin-Leib BMI—Smith] Pro busy-beat blues doings from the femme song team on a catchy ditty. There's strong string-included ork sounds throughout. Side could be a chart entry from the Los Angeles-based diskery.

(B) "MY BABY SAID" (2:25) [Kavelin-Leib BMI—Miller, Vegas] Lead lass employs some off-beat phrasing in this romantic blueser.

CLEVE LAREDO (Medalion 1000)

(B+) "HIDIN' THE STICK" (1:50) [Rebecca BMI—Lucas] Here's one with that 'left field' sleeper tag. It's a catchy Cajun type quick beat novelty that newcomer Laredo knocks out in bright fashion. Could make chart news in the weeks to come. Watch it.

(B) "BEST OF ME" (1:50) [Rebecca BMI—Lucas] This end the songster wrings every ounce of emotion out of the pulsating beat-ballad offering on this end.

BOB NEWKIRK (Philips 40081)

(B+) "LOVER" (2:12) [Famous ASCAP—Rodgers & Hart] An unusual hip approach to the evergreen by the songster, a member of Don McNeil's Breakfast Club. Besides his swingin' vocal, there's off-beat femme chorus comments and a bright ork backdrop under David Carroll's direction. Many a jock will be interested in this new look at the oldie.

(B) "SMALL MISTAKE" (2:19) [Edwin H. Morris ASCAP—Williams] A tearjerker type ballad gets a teen-sounding setting.

THE PRECISIONS (Golden Crest 571)

(B+) "CLEOPATRA" (2:13) [Loena ASCAP—Litkei] The famed Egyptian Queen is the subject of yet another teen-market take—and it's one of the stronger ones. Theme takes the subject seriously, with solid blend and rock orchestration—including exotic organ work. Could happen.

(B) "SOMEONE TO WATCH OVER ME" (1:52) [New World ASCAP—G&I Gershwin] The Gershwins go rock-ballad.

JOHNNY PARR (Lawn 201)

(B) "DON'T EVER SAY YOU'RE SORRY" (2:10) [Edith BMI—Carson, Browder] Catchy romantic ditty is presented with a busy blues-flavored sound by the songster and his combo-femme chorus setting. There's some good organ swingin' in the setting.

(B) "I KNOW A GIRL" (2:20) [Edith BMI—Browder, Romano] Sound eases-up for a tender essay by Parr.

THE NEIGHBORS (VeeJay 476)

(B) "THE RASCALS OF MILAN" (2:28) [The Songsellers ASCAP—Fisher] The happy-go-lucky vocal team offers a sunny chant reading of a continental-type ditty. A rinky-dink keyboard is part of the joyful setting. Deejays will brighten the spirits of their audiences with this cut.

(B) "HELLO MA BABY" (2:20) [Horizon BMI—Howard, Emerson] Another bright stand, with the oldie's lyric changed from "ragtime gal" to "twisttime gal."

BILLIE POOLE (Riverside 4539)

(B) "JET" (2:18) [Laurel ASCAP—Benjamin, Weiss, Revel] A smart beguine ballad receives a legit pose from the stylist and a full ork-chorus sound. May get some attention from good-music outlets.

(C+) "I HEARD THE NEWS" (1:57) [B. Benjamin ASCAP—Benjamin, Marcus] Swinger with an old-fashioned feel.

TY HUNTER (Chess 18)

(B+) "GLADNESS TO SADNESS" (2:45) [Chevis BMI—Davis, Dozier] Hunter's ballad vocal is set against a striking backbeat sound from the combo. Good entry for the pop & blues markets.

(B) "LONELY BABY" (2:55) [Kapa BMI—Davis, Hunter] Further doings in a semi-dramatic blues-inclined vein.

GLENN DOUGLAS (MGM 13108)

(B+) "RED BIRD" (2:21) [Lowery BMI—Tubb] Douglas nicely handles the pretty Latinish wistful. He's accompanied by a warm easy-beat sound from the combo-femme chorus. Could develop into something.

(B) "TO WHOM IT MAY CONCERN" (2:41) [Combine BMI—Tugg, Edlin] Country-inclined plain-tive.

VIC DONNA

(ABC-Paramount 10382)

(B) "WHAT HAPPENED TO MY LITTLE GIRL" (2:05) [Selma BMI—Craft, Bernstein] Deck has the catchy manner of Neil Sedaka's more recent clicks. Like Sedaka, Donna is overdubbed most of the time.

(B) "EVERYTIME" (2:10) [Selma BMI—Craft, Jakubeck] A genial rock stand by the performer and his backing. Tunes on both ends are tuneful teen items.

GARY STITES (Mr. Peacock 122)

(B+) "ONLY A FOOL WOULD SAY" (2:33) [PJD-SESAC-Sherry] Stites, who's been a teen-market voice for sometime now, could get around with this lively, country-tinged date. Pro ditty has a philosophical romantic angle. His delivery is overdubbed and the busy setting includes a funky harmonica. VeeJay handles the date.

(B) "YOU DOUBTED ME" (2:27) [PJD-SESAC-Sherry] Less involved doings in a Nashville-styled manner.

THE ANDERSON TRIO (Diamond 128)

(B) "IT WAS GREAT WHILE IT LASTED" (1:42) [Southern ASCAP—Skylar] The vocal-combo team disarmingly portrays a dandy old-time-sounding sentimental item. Side's got lots of juke-box appeal.

(B) "BLOW UP THE FERRY" (2:32) [Panther ASCAP—Morris] Guys are heard in a modern-day folk tale about an ad man that takes a guy's gal away from him on New York's Fire Island.

JOHNNY OTIS (King 5707)

(B+) "SOMEBODY CALL THE STATION" (2:20) [O-Cal-Five Point BMI—Otis, King] In this shuffle-beat blueser, Otis tells a tale about a guy who doesn't want the train that's taking his baby away from him to leave the station so he can make amends. Interesting, mostly blues-market stint.

(B) "YES" (2:00) [O-Cal BMI—Otis, Watson, Freeman] Intriguing slow-beat all-combo showing.

DOC JAZROC (Warner Bros. 5330)

(B) "FISH & CHIPS" (2:26) [Valley Entertainment Ent. ASCAP—Hendler, Rogers] One of England's favorite dishes is the subject of this busy fun sound for the youngsters. Deck has enough zany comments to keep the kids interested. Side is highly danceable, too.

(B) "MOODY GIRL" (2:27) [Valley Entertainment Ent. ASCAP—Hendler, Rogers] Jazroc offers a good ballad account of a haunting opus about a striking gal who's hard to reach.

HOWARD CROOK (Philips 40088)

(B+) "BREZZOLINA" (2:34) [Old Taylor BMI—Wheeler, Taylor, Crook] The Bossa Nova crowd will enjoy this instrumental outing on the off-cut rhythm. An organ is the main instrument for awhile, with a jazz sax getting a solo showing, too. Fine authentic jazz BN issue.

(B) "LIMBO NOVA" (2:00) [Renda BMI—Wheeler, Taylor] This is a good-sounding, genial but funkyish attempt at intergrating the BN and the Limbo, another sound that's getting strong diskery attention.

Santa doesn't know which way to turn...



**both sides of Bobby Vinton's
smash single are great!**

"TROUBLE IS MY MIDDLE NAME" c/w "LET'S KISS AND MAKE UP" 5-9561



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NEW YORK:

The big news coming from Al Silver and Bill Darnell's Herald offices centers around the breakout action (especially in Pitts., Philly and Milwaukee) on the Concord's "Marlene." Hy Weiss reports that his "Remember Then" hit, by the Earls (Old Town), is so big that his distributors have to sell it in their own territory! Now that's a big record. . . . RCA trumpeter Al Hirt tapes 12/17 Dinah Shore show for TV'ing on Feb. 17. . . . Jubilee-Josie A&R director Mickey Eichner, just back from a Mass.-R.I. plug trek with tremendous reports on Roosevelt Fountain & the Pens' "Red Pepper"—Part 2 (Prince-Adams), the Bobettes' "Broken Heart"—"Mama Papa" (Jubilee) duo and fantastic initial reaction to Joe Henderson's (Todd) newie, "Cause I'm In Love." . . . Didja know that when Frank Fontaine sang "When Your Hair Has Turned To Silver" on the 12/8 Jackie Gleason TV'er (he also cut it for ABC) it was exactly 32 years to the day the late clefver Peter DeRose penned the tune for his wife May Singhi Breen as an ann'y present. Well now you know it!



AL HIRT



KEN KAREN



PETE BENNETT



MARION WORTH



CHANTS



BOB McCAUL

Joy's David Greenman, back from a Balt.-D.C. trip (and right out again to the New England area) in behalf of the Montegos' "Sweet Leilani (Limbo)," the Matys Bros.' "Who Stole The Keeshka" (Select) and Dean Christie's "Shake" (Select). Dean, by the way, demonstrated the dance on a recent Buddy Dean's Balt. TV'er. . . . Irwin Pincus up to the CB offices all aglow with one side of the Tony Bennett "San Francisco" Columbia follow-up, "I Will Live My Life For You"—published by Gil. . . . UA's Mike Clifford and (maybe) Musicor's Gene Pitney have been added to Murray The K's Brooklyn Holiday shows. UA's Highwaymen open their first major tour of the west coast, 1/29, when they play a series of one-niters thru 2/24 out that-a-way. Mike's also been set for a 3-weeker, at N.Y.'s Playboy Club, starting 1/28.

Sightless 12-year old Little Stevie Wonder, a current headliner at the Apollo, the guest of honor at a 12/12 Palm Cafe luncheon thrown by Tamla/Motown/Gordy topper Berry Gordy, Jr. The youngster's also out with a new Tamla LP, "Tribute To Uncle Ray." . . . Congrats to Howard Lerner and wife Iris (he's ad mgr. for Sam Fox) on the recent birth of their 3rd daughter, Stacey Ellen. . . . Columbia's Kenny Karen was set for a 12/12 stint on the Dick Clark Bandstand TV'er in behalf of his newest release, "Sixteen Years Ago." Ken's managed by the Nevins-Kirshner outfit which also produced the deck. . . . Victor's Tommy Boyce and ABC's Brian Hyland have teamed up on club dates. . . . Painted Desert's Richard Voltter's quite excited with Arthur Alexander's Dot newie, "Go Home Girl." Dick sez it's already taking off in the Atlanta, Louisville and Nashville areas. . . . Morty Wax' working away on Lonnie Russ' "My Wife Can't Cook" (4J), the Rooftop Singers' "Walk Right In" (Vanguard) and the Chants' "Respectable" (U.W.R.). Latter deck was cut at Steve Jeromos' new B'klyn studio at 5711 5th Ave.-Renko Recording. . . .

Talented clefver of children's tunes Marion Rosette's well represented in the Fairyland & Treasure LP's with "Santa Claus Is Flying Through The Sky," "My First Christmas Tree" and "'Twas The Night Before Christmas." . . . Maypole thrush Joan Heaton making the Boston scene with her latest issue, "Dear Lord."

Erroll Garner aided the Hudson Guild's Xmas Fund with a benefit concert performance at Manhattan's P.S. 33 on 12/13. . . . Nice to hear, via postcards, from drummer ork-leader Pete Bennett, who's been on a 'having a great time business and pleasure trip' in Europe. . . . The Clancy Bros. and Tommy Makem, out with a Columbia package tagged "The Boys Won't Leave The Girls Alone," wind up their '62 season with a 12/16 Ed Sullivan p.a.—then it's off to the Emerald Isle for the Holidays and back again in mid-Jan. for a stand at L.A.'s Troubadour Cafe.

The biggies with Malverne's Steve Harris include Timi Yuro's "Love Of A Boy" (Liberty), the Rebels' "Wild Weekend" (Swan), Pete Antell's "Night Time" and Don Covay's "Pop-

eye Waddle" (both Cameo). Steve adds that the Chipmunk singles and LP's are selling just great. . . . The latest "T. J." Johnson Teen Life record hops were big hits on L.I. and in B'klyn with Kapp's Emotions, Luxor's Sunny & the Horizons, Arrawak's Socialites, Angie's Laddins, Daryll-Richards' "Richie" and the Angels' R&R band. . . . Ben Arrigo's newest Glenn Prod. plug-flash lists the Impaks' "Climb Upon Your Rockin' Chair" (Express) and Cleve Larado's "Hidin' The Stick" (Medallion). Steve, who hails from down New Orleans-way, expects to fly by helicopter to his first N.Y. wax hop at St. Michaels in B'klyn. . . . Van Harris, who just recorded an LP for Begun, labeled "Comedy In Good Taste," to head an array of stars performing at Carnegie Hall, 12/22, for the Chanukah Parade Of Stars. . . . Songster Don Anthony debuted his Barbizon duo, "Only In My Heart" and "Lost Romance," on Joe Franklin's Memory Lane TV'er last week. . . . Connie Boswell plugged her Charles stand, "I Don't Care," on recent Martha Deane WOR and Sandy Lesberg WRUL radio shows.

Columbia's west coast folk-singing standouts of the Andy Williams TV'er, currently kicking up attention in the wax field with "This Land Is Your Land," are east for a series of appearances (co-starring with Allan "My Son" Sherman) topped by Carnegie Hall dates on 12/28 and 31. . . . Famed actor-folk-singer Theodore Bikel to headline the Chanukah Festival for Israel, at the Music Hall in Cleveland on 12/21 and Madison Square Garden here on Jan. 1. His forthcoming cross-country concert tour begins, March 2, at Carnegie Hall. . . . Music director Tony Cabot has opened offices at 1630 5th Ave. here. . . . Steve & Eydie head down to Miami Beach for a 2/27-3/5 stand at the Diplomat Hotel.

CHICAGO:

Some wonderful news from One-derful Records topper George Leaner to the effect that the Chi-based disk-

ery is forging full speed ahead with such stellar entries as "You're Not Gonna Break My Heart" by McKinley Mitchell, "Come Back Baby" by The Five Dutones and bow outing "I Lost A Love" by recent pactee Dorothy Prince (M-Pac). . . . A familiar face back on the local record scene is Jerry Ferber who's managing Ran-Dee recording artist Allen Merrick. . . . Nice to see Jim Saltzman of Norman Records who toured our town last week in behalf of Davey Bold's latest effort "It Looks Like Rain In Cherry Blossom Lane" and a newie by Ray Ruff tagged "Love." . . . London Group's Sam Cerami phoned from Minneapolis to relay the good word that "Boy Trouble" by The Revlons has broken in Chi and that "Sunrise Serenade" by Willy Mitchell, "Monster's Holiday" by Bobby Pickett (Garpax) and "Bobby's Girl" by Marcie Blaine (Seville) are continuing to score all over the country. . . . Vocal-instrumental group, The Pepper Pots, will be appearing at the Airliner in Rosemont, Ill., for the next four weeks.

Earl Glickin, exec veepee of Cortland Records, has some mighty big

plans for local boy Johnny Cooper who's enjoying a fast start with his current single "Bonnie Do" (Ermine). Artist, who was recently re-linked by Cortland, will begin work on an album to be tagged "Mr. Bonnie Do" and is slated for a national p.a. tour. . . . A quick buzz from Liberty Dist.'s Harvey Goldstein, followed by a long-distance call from midwest promo head Ray Hill confirming the fact that Liberty decks "The Night Has A Thousand Eyes" by Bobby Vee, "2,000 Lb. Bee (Part II)" by The Ventures, "The Love Of A Boy" by Timi Yuro and the perennial "Chipmunk Song" are racking up heavy chart action throughout the midwest. . . . Sig Sakowicz (WGN-WTAQ) will be a stone's throw from his Brass Bull mike now that he's set up offices in the Sheraton-Chicago hotel. Sig's annual V.A. Christmas Show (12/20) will be sparked by songstress Georgia Drake, comic Dick Gregory and The Hamilton Twins. . . . Bill McCloud (Summit Dist.) boasts a trio of winners in "Little White Lies" by the Kenjolairs (A&M), "Rhythm Of The Rain" by The Cascades (Valiant) and Ted Taylor's musical retort to the current Esther Phillips click, tagged "I'll Release You" (Okeh). . . . Here's a report from Milwaukee that The Legends "Bop-A-Lena" (Ermine) has topped the 7,000 sales mark in that area.

Roulette's Chuck Livingston has been hearing all sorts of praise among local jocks for the label's current tee-hee'er "At Home With That Other Family" (LP). In the singles dept. it's The Playmates' newie "Petticoats Fly." . . . Comedian Frank Fontaine, a regular on the Jackie Gleason Show, comes to town 12/14 for a 3-day stint at Pepe's Supper Club. . . . Ned Ribback of M. S. Dist. is making much progress here with follow-ups "Willie Can" by Sue Thompson (Hickory), "Hula Hula Dancin' Doll" by Trade Martin (Coed) and holiday offerings "Santa Teach Me To Dance" by Debbie & The Darnels (Vernon) and "The Second Miracle (Of Christmas)" by Ral Donner (Reprise). . . . At United

Record Dist., the big items to watch are "That's The Way Love Is" by Bobby Bland (Duke), "You're Not Gonna Break My Heart" by McKinley Mitchell (One-derful) and "Hush" by Jackie Verdell (Peacock).

We hear from Ralph Cox that The Viceroy's were quite a hit at the recent WYNR record hop, especially while performing their current Bethlehem slicing of "Seagrams." Ralph also put in a plug for Charles Brown's timely King offering "Please Come Home For Christmas." . . . Argo's jazz A & R chief Esmond Edwards jets out to N'Yawk for sessions with Ahmad Jamal and a 28 pc. ork at Rudy Van Gelder's recording studio. Midwest-Mercury's Marley Waak is beaming over nat'l. chart progress of Brook Benton's "Hotel Happiness" and Ray Stevens' "Santa Claus Is Watching You." . . . Reprise's Freddy Salem, bending our ear with a lengthy list of red hot Reprise items topped by Dean Martin's "From The Bottom Of My Heart" single and "Dino Latino" LP; Kelly Stone's "Nobody In The Whole Wide World," Ral Donner's "Second Miracle (Of Christmas)" and Lou Monte's sales dynamo "Pepino

The Italian Mouse." . . . Garmisa's Ed Yalowitz, enjoying the nat'l. action on Ray Charles' "You Are My Sunshine" and hoping for similar results with Tommy Roe's "Rainbow" and Barry Mann's "Teenage Has-been." . . . RCA-Victor decks "Tell The Story" by Dick Hyman and "Have You Had A Change Of Heart" by Tommy Boyce are beginning to take off hereabouts, according to Irv Brusso. . . . Center of excitement at Big Town is a recent release called "If I Never Get To Heaven" by Kathy Dee (BW) which, Jim Scully tells us, came in out of nowhere to snatch a heap of pics at major stations in this area and could make a big mark in the nat'l. picture. Also heading up at Big Town are "What To Do With Laurie" by Mike Clifford (UA) and "Santa Claus Is Coming To Town" by the 4 Seasons (Vee-Jay). . . . Lou Reizner, coordinator of imported music for Mercury Record Corporation, married Lydia Bartush on 12/25 here. The bride is a medical student at Chicago Medical College. The Reizners plan a honeymoon cruise to the Virgin Islands in the next few weeks.

HOLLYWOOD:

George Joy, president of Joy Records and Joy Music in town on his first coast visit in over a year. . . . Jackie Mills, executive VP of Choreo Records has announced the signing of The Pete Jolly Trio to an exclusive recording contract. Trio will cut first session for Choreo next week at United Recorders. . . . The Wanderers Three record a 'live' album for Electra Records during their recent engagement at The Troubadour. . . . Mike Gould, Campbell-Connelly publishing, tells of a new vocal version of "Telstar" recorded in England by Kenny Hollywood and re-titled "Magic Star." . . . Good Time Jazz Records have a sleeper single by The Firehouse Five in their waxing of "Japanese Sandman." Disk broke in the New Orleans market.

Murray Cohen, vice president of Everest Records has signed new folk (Continued on page 18)



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Backed with "STEALING FROM MYSELF"

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"BALLAD OF LOVER'S HILL"

The

SYLTE SISTERS

CM 601

TO MISS TERESA BREWER

Dear Teresa:

We are flattered that an artist of your stature would cover "Ballad of Lover's Hill" which is our first single for Coliseum Records.

We hope you sell lots of records (Philips 40077). We hope we sell some too! (Coliseum 601)

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RECORD RAMBLINGS

(Continued from page 16)
singer from Idaho, Dan Moore to a contract. First album by Moore will be cut this week. . . . Al Martino on the Coast promoting his new Capitol album, "The Exciting Voice Of Al Martino." . . . Sid Wayne reporting big airplay on the album "Chanukah Carols." Elliot Reed, KFWB, using wild tracks from the album on his show. . . . HiFi Records artist, Arthur Lyman currently packing them in at Gene Norman's Crescendo . . . Local group, The Checkmates who record for Regency Records received a letter of commendation from Sen. Warren Magnuson for helping to 'pipe' the vice-president from his plane when he recently visited the state of Washington. . . . The Lancers will introduce their new ditty, "Bimbo Limbo" when they open a three week stint next week at Bimbos in San Francisco. . . . KMPC Deejay, Gary Owens has put together an album featuring the 'Earl C. Festoon' character that he has used on his radio shows. . . . Songwriters Hal Winn and Joe Hooven have formed Footnote Records, with first release by The Quotations getting big Coast play.

Raise A Ruckus Tonight." . . . The big breakout decks with Heller's Ella Robinson are Sue Thompson's "Willie Can" and Kris Jensen's "Claudette" (both Hickory), Gary Bonds' "Where Did That Naughty Little Girl Go" (Legrand) and Edgar Alan & the Po' Boys' "Panic Button" (Rust). The Heller firm has just taken on the Fountain line (of Columbus, Ga.) out with Jim Chris' "Date With The Blues." . . . Matty Singer buzzin' about his hot new ABC decks, the Fasinators' "Mama Didn't Lie," a 3-month-ago release of "A Girl To Love" by Roscoe Gordon and Frankie Avalon's Xmas duo on Chancellor, "Christmas Holiday" and "Dear Gesu Bambino." . . . At I. J. Morgan Marie Windsor reports that the Rebels' "Wild Weekend" (Swan) is going wild in town while her fiancee, Paul Shore, adds that Carrie Grant & the Grandeurs have a smash in "Take All Of My Life" on Harold B. Robinson's New-Art label.

NATCHEZ, MISS.—Orbit topper Melvin Dodge sends along word that he's had Australian requests for the Big Walter slice, "Watusi Freeze."



LANCERS



VAN HARRIS



CLANCY BROS.

Due to strong reaction on "Cotton Fields" from the Johnny Mann Liberty LP, "Golden Folk Song Hits," label will release selection nationally as a single release. . . . Big Tiny Little and his Wild Ones' return to the Dinah Shore TV Show Jan. '63, for their second guest appearance with her. . . . Seeburg Corporation of Chicago has purchased 2,000 copies of "Eddie Cano at P.J.'s," to be featured in their juke boxes all over the country.

Del-Fi prexy, Bob Keene predicting a hit with the first Crawford Brothers single titled, "Good Buddies." . . . Salt Lake City teacher, Reta Chandler, has written "Candy Striper," in honor of candy strippers, teen-age female volunteer workers at hospitals. Bob McCaul has waxed it on the newly-formed Hummingbird label. . . . Nicholas Avenetti, Pres. of Venett Records, spending a few days in Dallas and Fort Worth, visiting deejays to promote his holiday single platter, "Fifi, The Christmas Fawn." . . . "My Coloring Book" by Kitty Kallen chosen record of the week at KMPC. This tune marks her first appearance on RCA-Victor. . . . Thunderbird entertainment director Dave Victorson in Hawaii to scout for more lounge talent. . . . As a followup to his record as an artist with "The Pigeon Who Took Rome," Capitol has released a second single with Jimmie Haskell titled "Look No Further Bosanova." . . . Liberty yanked "Orange Blossom Special" from Felix Slatkin's new "Hoedown" album for single release.

HERE AND THERE:

PHILADELPHIA — Swan's Mark Valentino performing his "Push And Kick" click on a national TV tour that has him in the L.A. area from 12/10-20 and following that with dates in N. Y. and Miami. . . . Columbia's Ted Kellems pens, from his new and larger 359 E. Chew St. location, that his hot items include Marion Worth's "Shake Me I Rattle," Steve Lawrence's "Go Away Little Girl," Anita Bryant's "A Sleeping At The Foot Of The Bed" and Jimmy Dean's "Gonna

CLEVELAND — Mercury's Dick Contino in a 12/10-23 engagement at the Theatrical Grill in town. . . . Jerry Sharell telegrams that his sales sizzlers include Sandy Stewart's "My Coloring Book" (Colpix), the Crawford Bros' "Good Buddies" (Del-Fi) the Marcels' "Allright, Okay You Win" (Colpix), Brook Benton's "Hotel Happiness" and Ray Stevens' "Santa Claus Is Watching You" (both Mercury).

NASHVILLE—Robert Stanley Riley types following Tree pubbery tidbit; the Buttons, 13-year old Sandra Matthews and 12-year-old Connie Burns are getting loads of action 'round the country with their Columbia bow, "Shimmy, Shimmy Watusi."

RICHMOND — Allen distribs Joe Sinsheimer sends along word that the Virginians' "Limbo Baby" (Colpix) is already over the 9,000 mark in the Va., W. Va. and Carolina market.

BALTIMORE—Lou Kreeftz notes that he has a hot item in Frankie Love's "First Star" (La Rosa). . . . Mercury's Hal Charm tells us that the best sellers for the label in the area are Brook Benton's "Lie To Me"—"Still Waters," Ray Stevens' "Santa Claus Is Watching You," the Harry Simeone Chorale's "Do You Hear What I Hear" and Shirley Horne's "Wild Is Love."

BUFFALO—Jerry Myers, now the promo for Metro whereabouts infos that he's going great with the Sinatra-Davis "Me And My Shadow" Reprise stand, Timi Yuro's "Love Of A Boy" (Liberty), Brook Benton's "Still Waters Run Deep," the Tides' "Banana Boat Limbo" and Ray Stevens' "Santa Claus" (all on Mercury).

PITTSBURGH—The 'hit of the week' with Nick Cenci and Jack Hakim, in their Fenway Reporter, is the Crests' "Guilty" (Selma) and that the Supremes have a late starter in "Let Me Go The Right Way" (Motown). . . . Viscount's Joe Rock telegrams that the label has a smash in the Skyliners' "Comes Love" and for a real r&b block-buster it's the Enchantments' "Lonely Heart" (Romac).

*Johnny
Mercer's
Latest!*

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BE AROUND"**

**{ To Pick
Up The
Pieces }**



TONY BENNETT

Columbia Record #4-42634

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Marshall Robbins, general manager

Watch for
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**"DISC JOCKEY
MEETING"**
on Reprise
Records



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 12TH)

“SHAKE ME I RATTLE (SQUEEZE ME I CRY)”

MARION WORTH

4-42640

“ALL GROWN UP”

JOHNNY HORTON

4-42653

“SEEIN’ IS BELIEVIN’ ”

EDDIE HODGES

4-42638

“SIXTEEN YEARS AGO TONIGHT”

KENNY KAREN

4-42638

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
34%	Little Town Flirt—	Del Shannon—	Bigtop	73%
32%	I'm Gonna Be Warm This Winter—	Connie Francis—	MGM	58%
29%	The Popeye Waddle—	Don Covay—	Cameo	58%
28%	Hula Hula Dancin' Doll—	Trade Martin—	Coed	28%
27%	Shake Me I Rattle—	Marion Worth—	Columbia	27%
27%	My Coloring Book—	Kitty Kallen—	RCA Victor	56%
25%	Lovesick Blues—	Frank Ifield—	Vee Jay	58%
24%	Walk Right In—	Rooftop Singers—	Vanguard	24%
24%	Do You Hear What I Hear—	Harry Simeone Choir—	Mercury	24%
23%	Deep Inside Me—	The Tams—	Arlen	23%
21%	My Coloring Book—	Sandy Stewart—	Colpix	50%
20%	Santa Claus Is Coming To Town—	4 Seasons—	Vee Jay	81%
20%	Half Heaven, Half Heartache—	Gene Pitney—	Musicor	80%
20%	Loop De Loop—	Johnny Thunder—	Diamond	28%
19%	Trouble In Mind—	Aretha Franklin—	Columbia	19%
19%	I'm A Woman—	Peggy Lee—	Capitol	19%
18%	It's Up To You—	Rick Nelson—	Imperial	57%
18%	Cross Over The Bridge—	Barbara McNair—	KC	18%
17%	Monster's Holiday—	Bobby Pickett—	Garpax	80%
17%	What To Do With Laurie—	Mike Clifford—	U.A.	36%
15%	Proud—	Johnny Crawford—	Del-fi	15%
15%	Joey's Song—	Bill Black's Combo—	Hi	59%
14%	Willie Can—	Sue Thompson—	Hickory	14%
14%	Don't Take Her From Me—	Kris Jensen—	Hickory	14%
14%	Cinnamon Cinder—	Pastel Six—	Zen	14%
12%	Big Boat—	Peter, Paul & Mary—	Warner Bros.	12%
12%	Fly Me To The Moon—	Joe Harnell—	Kapp	20%
12%	Ten Little Indians—	Beach Boys—	Capitol	12%
11%	Ballad Of Jed Clampett—	Flatt & Scruggs—	Columbia	18%
11%	Let Me Go The Right Way—	Supremes—	Motown	11%
11%	Santa Santa—	Rocky Fellas—	Scepter	11%
10%	Santa Claus Is Watching You—	Ray Stevens—	Mercury	10%
10%	Tell Him—	Exciters—	U.A.	72%
10%	Remember Then—	Earls—	Oldtown	36%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Pepino, The Italian Mause	57%	I Saw Linda Yesterday	87%	Same Kindo Fun	42%
Lou Mante (Reprise)		Dicky Lee (Smosh)		Chris Montez (Manogram)	
Jova	24%	Oo La La Limba	7%	Sonta Clous Is Wotching You	6%
Flayd Cramer (RCA Victor)		Danny & Juniors (Guyden)		Roy Stevens (Mercury)	
Zera Zero	72%	See See Rider	64%	From A Jock To A King	22%
Lawrence Welk (Dat)		Lavern Baker (Atlantic)		Ned Miller (Fabor)	
Oh Baby	28%	Little Tin Saldier	7%	How Do You Talk To An Angel	12%
Bruce Chonnell (Smash)		Tay Dolls (Era)		Etto Jones (Arga)	
Sunrise Serenade	8%	Guilty	7%	Flapjacks (Pt 2)	6%
Willie Mitchell (Hi)		Crests (Selmo)		Googie Rene (Class)	
Mally	16%				
Bobby Galdsbara (Laurie)					

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COLORING
BOOK"

#8124

Kitty Kallen

Go big on this chart-topping single... a beautifully appealing new love ballad with a magnificent vocal (Kitty Kallen's first RCA Victor record)... and catchy musical background arranged and conducted by Ray Ellis. c/w "Here's to Us" from the Broadway hit "Little Me."

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND

FLAPJACKS

PART II

By GOOGIE RENE #305

BIOS FOR DEEJAYS

Gene Pitney



Gene Pitney, who is currently zooming up the charts with "Half Heaven-Half Heartache," began his career in music biz as a tunesmith. After supplying other performers with disk material, he stepped out last year on UA's Musicor label with a chart rendition of his own number, "(I Wanna) Love My Life Away." This year the chanter pulled in plenty of loot with "Town Without Pity," "(The Man Who Shot) Liberty Valance" and "Only Love Can Break A Heart."

Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Bland and Roy Orbison.

A native of Rockville, Conn., the 20-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist.

The performer's hobbies cover three areas: taxidermy, trapping and electronics.

Ned Miller



Ned Miller, who is currently riding the charts with "From A Jack To A King" on Fabor, spent all of his early years in Salt Lake City. Always interested in music, he bought his first guitar at the age of nine with money he earned by selling fire wood.

Ned began writing songs while he was attending high school. With his education under his belt, he began to work as a pipefitter but World War II interrupted his career. Miller served with the Marine Corps in the South Pacific for three years. After the war he worked at a variety of jobs until 1956 when he decided to try his wings in the music field.

Fabor Robinson was the first person in the business who saw the potential in Ned's talents. Robinson agreed to work with the young artist and help develop his talents. A few years later Ned cut his present chart-rider. The rest is history.



PLATTER SPINNER PATTERN

When KEWB-Oakland spinner Ken Knox mentioned recently that Epic artist George Maharis was ill and suggested everyone send Maharis a get well card, he had no idea his caution would snowball into a nationwide letter writing campaign. But this is just what happened, the label's officials report. The chanter's fans in many sections of the country are writing to the recuperating vocalist through their local radio stations, with the stations forwarding the letters to Epic headquarters in New York. When Knox saw how much mail his first announcement produced, he notified Art Nelson, the station's program director. Nelson decided to adapt the idea for all his broadcasters. Within a few days KEWB had received over 2,000 well wishing cards. All the mail is currently being forwarded to Maharis at home.

Connee Boswell guested with Martha Deane (WOR-New York) and Sandy Lesburg (WRUL-New York) last week to plug her Charles recording of "I Don't Care."

WERE-Cleveland has completely revised its programming schedule in view of the newspaper strike in the city. The strike has idled both local dailies (The Cleveland Press and the Cleveland Plain Dealer) and some 3,000 employees. The programming revisions at WERE include additions to the news staff, expansion of news programming and facilities. All five newscasts have been expanded to ten minutes. In addition, a news special is being programmed daily from 5 p.m. to 6 p.m.

WADO-New York's night train deejay Alan Fredericks will be emceeding his big Xmas show at the Park Manor Ballroom in North Bergen, N. J. on Dec. 23rd. Appearing at the affair will be the Socialites, the Dubs, the Horizons, the Escorts and the Chessmen Band.

More than \$5,000 in free gifts. Santa Claus riding the town in a golden Galaxie Ford convertible with a uniformed chauffeur. Signs to display saying "We're KXOL Listeners." And a chain of 29 supermarkets at which to pick up the signs. These are the ingredients which KXOL-Fort Worth, has molded together for a pre-Christmas promotion expected to put station signs on display on the front lawns of approximately 10,000 homes in greater Fort Worth. KXOL's Santa Claus started touring Fort Worth and its suburbs on Dec. 1 and will continue to do so every day for 24 days—to Christmas Eve. He looks for homes displaying the "We're KXOL Listeners" signs where they can be seen from the street. Those he chooses to visit each receive a valuable gift. And the KXOL Santa's pack is brimming over with valuable gifts—automatic deep fryers, electric can openers, waffle irons, coffee makers, electric steam irons, wrist watches, luggage, expensive perfumes and numerous other surprises.

Ralph Beaudin, president of WLS-Chicago, was named Radio Man of the Year, Friday, Dec. 7 at the Annual Awards Banquet of the American College of Radio Arts, Crafts and Sciences, held in the grand ballroom of the Conrad Hilton Hotel. The award was presented in recognition of outstanding contributions to the field of radio. Beaudin was named president of the ABC-owned and operated station in March, 1960. The appointment was marked by a complete revamping—including station programming, on-the-air personality line-up, engineering facilities, and departmental organization.

WGH-Norfolk recently staged a "Top Thirty Review Show" at Norfolk's municipal auditorium featuring

some of the nation's top recording stars: Roy Orbison, Ray Stevens, Kris Jensen, Geo. Hamilton IV, Isley Brothers, Kampus Kids, Barry Darvell and Minnie Pearl. Master of ceremonies was WGH deejay Keith James. The big turnout was treated to one of the most swinging shows to ever come to Tidewater, Virginia.

WIL-St. Louis has received the



ALAN FREDERICKS
WADO-New York

1962 Box 8 Award, presented by the St. Louis Fire Department, the greater St. Louis Safety Council, and the Box 8 Club for "outstanding promotion, publicity and resultant success of Fire Prevention Week." WIL created the city-wide Miss Flame Contest in 1961, to select an attractive young miss as the standard bearer for the annual Fire Prevention Week. This year, the WIL-originated Miss Flame Contest was promoted on all broadcasting stations in St. Louis. The award was presented to the station by fire chief James Mullen.

More expansion: WINS-New York moved quickly to bring more news to paperless New York by more than doubling its local, national, and international news coverage and adding exclusive columnists and features. Beginning on the morning of the newspaper strike, regular five-minute newscasts on the half hour were expanded to ten minutes and additional ten minute newscasts were scheduled on the hour during traffic times (6 a.m.-10 a.m., 4:30 p.m.-7:30 p.m.) Comprehensive thirty-minute news round-ups are being presented twice daily at 7 and 11:30 p.m. Specialized news—sports, business-financial-advertising news, obituary notices, New York bulletin board, high school sports results and amusements are being broadcast on the hour 10 a.m. to 4 p.m. and 8 p.m. to midnight as well as within regular program segments throughout the broadcast day.

KHJ-Hollywood, in the process of selling equipment from its former location in Hollywood, was approached by Los Angeles City College, asking for donation of the equipment for its campus broadcasting facilities. The station, through new general manager Milt Klein, and RKO general western division director Harry Trenner, decided to give the equipment to help the college. Numerous students rented trucks and transferred the 1000-watt transmitter plus an old radio studio to their campus buildings. Once the FCC approves the transmitter, it will go into operation next fall, broadcasting on FM from the campus, thus giving LACC its own radio station.

VITAL STATISTICS:

Terrell L. Metheny exits WQXI-Atlanta to assume the program director chair in WABY-Albany. . . . Dale Kelly now program director of WOLF-Syracuse. . . . Marty Lacker given the green light as promo director of WNOF-New Orleans. . . . Jerry Gordon, formerly with KXOZ-Sacramento, now the morning man on WINF-Hartford. . . . Barry Smith is a new spinner on KWBB-Wichita. . . . Johnny Gilbert exits his air post on WFUN-Miami to assume similar responsibilities on KAYO-Seattle.

LOOKS LIKE TWO SMASH HITS



GOING FOR NUMBER 1
 THE RECORD WISE GUYS CLAIM
 THIS IS GOING TO THE TOP TEN
BOBBY BLAND
 SAYS
"CALL ON ME"
 B/W
"THAT'S THE WAY LOVE IS"
 DUKE 360

IT'S HAPPENING EVERYWHERE—TWO SIDED SMASH

JUNIOR PARKER
 SAYS
"SOMEONE SOMEWHERE"
 B/W
"FOXY DEVIL"
 DUKE 357



WE ARE CORDIALLY INVITING YOU
TO DIG OUR

"XMAS PARTY"
 BY
EDDIE AND THE DE-HAVELONS
 PEACOCK 1920

HEY LOOKA HERE!!!!
THE C & C BOYS WAILING ON

"HEY MARVIN"
 B/W
"YOU STOLE MY HEART"
 DUKE 358



HUSH! JACKIE IS STILL COMING

LATEST TOP SPIRITUALS

**"FATHER I STRETCH MY
HANDS TO THEE"**
 B/W
"LORD REMEMBER ME"
 BY
FIVE BLIND BOYS
 PEACOCK 1868

"FAMILY CIRCLE"
 B/W
"NONE BUT THE RIGHTEOUS"
 BY
**MIGHTY MIGHTY CLOUDS OF
JOY**
 PEACOCK 1869

"DON'T PUT OFF TODAY"
 B/W
"ALL BE OVER"
 BY
SENSATIONAL NIGHTINGALES
 PEACOCK 1870

DUKE AND PEACOCK RECORDS, INC. 2809 ERASTUS STREET, HOUSTON 26, TEXAS, ORCHARD 3-2611

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

NEW FOR DECEMBER
LOU DONALDSON

**POLKA DOTS AND
MOONBEAMS /
SOUTH OF
THE BORDER**

BLUE NOTE 45x1831

**DONALD BYRD
6 M's / HUSH**

BLUE NOTE 45x1853

**DODO GREENE
LONESOME ROAD /
THERE MUST BE
A WAY**

BLUE NOTE 45x1860

**GOING STRONG
JIMMY SMITH
HONEYSUCKLE ROSE /
LULU'S BACK
IN TOWN**

BLUE NOTE 45x1852

**IKE QUEBEC
LOIE / LORO
TU DESPEDIDA**

BLUE NOTE 45x1874

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Another
"FEVER"!
I'M A WOMAN
#4888
PEGGY LEE



**First Of Many Awards
For "First Family"**



NEW YORK—As one of the five pressing plants turning out the Vaughn Meader "First Family" LP for Cadence as fast as it can, Columbia Record Productions has awarded a gold record to Archie Bleyer, Cadence prexy, for the "fastest selling LP in record history." Disk also represents the millionth pressing CRP has made of the smash laff album.

LP was presented at a special luncheon last week (10) in New York, at which CRP and Cadence execs gathered. Also present was Meader, Buddy Allen, the comic's manager, and Earle Doud, who co-produced the LP with Bob Booker.

Besides Bleyer, Cadence was also represented by Bob Mack, the label's production head who cut the album at Fine Studios, this city.

Cal Roberts, general manager of CRP, presented the gold disk to Bleyer. In accepting the disk, Bleyer praised CRP, noting that "the only thing most of you get is criticism." Bleyer said he had not known of an instance in which LP's had been produced in "so short a time."

Other CRP execs attending the luncheon included Floyd Glinert, national sales manager, Joe Welch and Diane Brooks. Peter Riley represented Columbia Records' promotion & publicity department.

In the top photo, Cal Roberts (standing) presents the gold disk to Archie Bleyer, with Earle Doud sitting alongside; the middle photo shows Vaughn Meader (left) and Bob Mack; bottom photo includes Roberts, Bleyer and Irv Lichtman of Cash Box.

If It's Advertised In



It's Bought

By The Buyers



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cosh Box Top 100 reported going strongly with ops.)

- | | |
|--|---|
| <p>RAINBOW
Tommy Roe (ABC-Paramount 10379)</p> <p>HOW DO YOU TALK TO AN ANGEL
WOULD IT MAKE ANY DIFFERENCE
Etta James (Argo 5430)</p> <p>ZERO ZERO
Carl-Henrik Norin Orch. (Atco 624)</p> <p>THESE GOLDEN RINGS
Jive Five (Beltone 2029)</p> <p>HONEYSUCKLE ROSE
Jimmy Smith (Blue Note 1852)</p> <p>WHAT GOOD AM I WITHOUT YOU
Jackie Wilson (Brunswick 55236)</p> <p>LET ME ENTERTAIN YOU
Ray Anthony (Capitol 4876)</p> <p>MY COLORING BOOK
George Chakiris (Capitol 4892)</p> <p>TWO IS COMPANY AND THREE'S A
CROWD/PEGGY GOT ENGAGED
Janie Grant (Caprice 119)</p> <p>WELCOME HOME
Frankie Avalon (Chancellor 1125)</p> <p>EVERYDAY I HAVE TO CRY
Steve Alaimo (Checker 1032)</p> <p>TWEEDLE DEE
Dave "Baby" Cortez (Chess 1842)</p> <p>GONNA RAISE A RUCKUS TONIGHT
Jimmy Dean (Columbia 42600)</p> <p>FROM THE BOTTOM OF MY HEART
Jerry Vale (Columbia 42637)</p> <p>LONELIEST GIRL IN TOWN
Linda Scott (Congress 108)</p> <p>BIG STAR/TELEPHONE
Shelley Fabares (Colpix 667)</p> <p>BIG NOISE FROM WINNETKA
(Pts 1 & 2)
Cozy Cole (Coral 62339)</p> | <p>PEPPERMINT MAN
Dick Dale (Deltone 5020)</p> <p>BLUES STAY AWAY FROM ME
Pat & Shirley Boone (Dot 16406)</p> <p>OO-LA-LA-LIMBO
Danny & Juniors (Guyden 2076)</p> <p>WILLIE'S BLUES
Junior Walker All-Stars (Harvey)</p> <p>JOEY'S SONG
Bill Black's Combo (Hi 2059)</p> <p>WILLIE CAN
Sue Thompson (Hickory)</p> <p>KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)</p> <p>BLACK CLOUD
Leroy Van Dyke (Mercury 72057)</p> <p>DO YOU HEAR WHAT I HEAR?
Harry Simeone Chorale (Mercury 72065)</p> <p>AL DI LA
Connie Francis (MGM 13116)</p> <p>BALLAD OF LOVER'S HILL
Teresa Brewer (Philips 40077)</p> <p>RED PEPPER
Roosevelt Fountain (Prince-Adams 447)</p> <p>FROM THE BOTTOM OF MY HEART
Dean Martin (Reprise 20116)</p> <p>IN BETWEEN YEARS
James MacArthur (Scepter)</p> <p>SANTA SANTA
Rocky Fellers (Scepter 1245)</p> <p>JELLY BREAD
Booker T & MG's (Stax 131)</p> <p>MG BLUES
Jimmy McGriff (Sue 777)</p> <p>WALK RIGHT IN
Rooftop Singers (Vanguard 35017)</p> <p>GETTING READY FOR THE
HEARTBREAK
Chuck Jackson (Wand 128)</p> <p>BIG BOAT
Peter, Paul & Mary (Warner Bros. 5325)</p> |
|--|---|

NEW ADDITIONS to TOP 100

- | | |
|--|--|
| <p>73—MY COLORING BOOK
Sandy Stewart (Colpix 669)
Kitty Kallen (RCA Victor 8124)</p> <p>77—SHAKE SHERRY
Contours (Gordy 7012)</p> <p>78—LOVESICK BLUES
Frank Ifield (Vee Jay 477)</p> <p>79—CINNAMON CINDER
Pastel Six (Zen 102)</p> <p>80—LOOP DE LOOP
Johnny Thunder (Diamond 129)</p> <p>88—LITTLE TOWN FLIRT
Del Shannon (Bigtop 3131)</p> | <p>91—I NEED YOU
Rick Nelson (Imperial 5901)</p> <p>94—FLY ME TO THE MOON
Joe Harnell (Kapp 497)</p> <p>97—CHICKEN FEED
Bent Fabric (Atco 6245)</p> <p>98—MOLLY
Bobby Goldsboro (Laurie 3148)</p> <p>99—I MAY NOT LIVE TO SEE
TOMORROW
Brian Hyland (ABC Paramount 10374)</p> <p>100—DARKEST STREET IN TOWN
Jimmy Clanton (Vee Jay 8005)</p> |
|--|--|

AIMED at OPS

- Come Back To Sorrento/Senzo Mommo E Noommuroto—Toni Arden—Decco 25586
- Con-Con/I Wish You Love—George Feyer—Decco 25588
- Chorley, My Boy/Witchcraft—Guy Lombardo Orch.—Decco 25587
- Joey's Song/Sidewalk Cafe—Big Tiny Little—Corol 65567

SHAKE!

Dean Christie

Select 718




Starting To Happen!
"THESE GOLDEN
RINGS"
The Jive Five
Beltone 2029

Memo from:

JENNIE SMITH
to STEVE LAWRENCE



(I WON'T!)
"GO AWAY
LITTLE BOY"

Jennie Smith CA 150

AND

a new name, a great new sound - a great record



TERI ALLEN

sings

"GOODNIGHT, IT'S
TIME TO GO"

CA 149

CANADIAN AMERICAN RECORDS

150 W. 55th St. N.Y. 19, N.Y.

SPECIALTY OF THE HOUSE



A quantity of quality is the special ingredient that's our stock in trade. Every custom pressing order—long or short—receives the utmost attention with an extra dash of love and affection for good measure. That's because our people all take pride in the product they produce. Everything from "soup to nuts" is checked and double-checked to insure a high standard. That's the recipe that has satisfied the many clients we serve and it will satisfy you, too. Just call or write: New York 19, New York, 799 Seventh Avenue, Circle 5-7300 ■ Chicago 11, Illinois, 630 N. McClurg Court, Whitehall 4-6000 ■ Nashville 4, Tennessee, 804 16th Avenue South, Alpine 4-5578 ■ Los Angeles 48, California, 8723 Alden Drive, OLeander 5-5277.

COLUMBIA RECORD PRODUCTIONS

Int'l Yule Program



HOLLYWOOD—Lt. Colonel Lothar B. Sibert, officer-in-charge of the Armed Forces Radio and Television Service, and Bing Crosby are shown above discussing a script, just prior to taping a three-hour special Christmas Show for the Armed Forces overseas. The program, "Merry Christmas—World" is designed to give the servicemen all over the world a touch of home and will be aired on AFRTS stations overseas on Christmas Day. The vet performer is currently represented on the Top 100 with his seasonal favorite of "White Christmas" on Decca.

NARAS Chi Chapter Meets

CHICAGO—The local chapter of the National Academy of Recorded Arts and Sciences (NARAS) held its monthly meeting last Tuesday (12/11) at Universal Recording Studios in this city.

Highlight of the session was a speech by Vern Ruvalds, president of International Recording Company, on the subject of recording international music.

Between now and the next meeting (which is scheduled for 6:00 PM January 15 at RCA Custom Recording) nominations and election, by mail, of an additional set of governors for the Chicago Chapter will be made. Ballots are being prepared for distribution to all members.

Among officers present at the above meeting were Dick Schory, president; Warren Kime, secretary; Bernie Clapper, treasurer and Joe Wells, program chairman.

Sam Fox Begins Ties With Greek, Israel Pubberies

NEW YORK—Fred Fox, veep of Sam Fox Publishing, has announced the establishment of overseas affiliations with Gaetanos Music of Athens, Greece, Edition Negen in Tel Aviv, Israel and A. Chahine & Fils in Beirut, Lebanon.

The new associations will handle Fox copyrights in their respective areas, as well as supply the Fox pubbery with appropriate material for U.S. exploitation.

In addition, Fox has concluded negotiations with Fox offices in England, Holland, Germany, Switzerland and Italy, among others, to represent the catalogs of Dorabet Music, Fox' recently-acquired pubbery of (Herman) Clebanoff, the Mercury Records' maestro, and Palisades Music, another recent Fox pactee.

These catalogs contain material for both publication and background mood music.

Other negotiations include agreements with Fox' world-wide affiliates to handle the recently reactivated Sam Fox label—Gallant Records.

Sam Fox, president of the firm, also returned recently from a trek abroad and is now at his Florida home.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "I'M GONNA BE WARM THIS WINTER"
CONNIE FRANCIS MGM 13116
- "YOU'VE REALLY GOT A HOLD ON ME"
MIRACLES Tamla 54073
- "CONEY ISLAND BABY"
EXCELLENTS Blast 205
- "MY COLORING BOOK"
SANDY STEWART Colpix 669
KITTY KALLEN RCA Victor 8124
- "BALLAD OF JED CLAMPETT"
LESTER FLATT & EARL SCRUGGS Columbia 42606
- "SHAKE SHERRY"
CONTOURS Gordy 7012
- "LOVESICK BLUES"
FRANK IFIELD VeeJay 477
- "CINNAMON CINDER"
PASTEL SIX Zen 102
- "LOOP DE LOOP"
JOHNNY THUNDER Diamond 129

CHARLIE RICH
FINALLY FOUND OUT
b/w
SITTIN' & THINKIN'
Phillips Int. #3582

PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

JELLY BREAD
by
Booker T. & The MG's
Stax 131
Distributed by:
ATLANTIC 1841 B'way N.Y.

(The Cinnamon Cinder)
by the
Pastel Six
Zen #102
It's A Very Nice Dance!!
&
It's A Very Big Hit!!
Zen Records
6201 Santa Monica Blvd., Hollywood, Calif. Phone HO 6-1101



VANGUARD

RECORDS



BILLBOARD
MUSIC WEEK

Pick of the Week



Breaking Big!

THE ROOFTOP SINGERS

"WALK RIGHT IN"



B/W "COOL WATER"

ERIK DARLING
LYNNE TAYLOR
BILL SVANOE

VRS-35017
45 RPM

ORDER NOW
FROM YOUR VANGUARD DISTRIBUTOR

VANGUARD RECORDING SOCIETY, INC., 154 W. 14 ST., N. Y. 11, N. Y.

A Ball In Gotham



NEW YORK—Kenny Ball was recently welcomed to New York at a party in his honor at Danny's Hide-away. While in the city, the jazzman and his crew played a one-nighter at the Metropole. Plans are now in the works to bring the group back for a long engagement. Pictured above with Ball are part of the staff of Kapp Records. Shown (left to right) are Philip Skapp, sales division veep; Gene Armond, New York promo; Moe Preskell, national promo director;

Donna Kelly, Skapp's secretary; Allen Stanton, pop A&R director; Macey Lipman of the sales department; and Kenny Ball.

Mercury Signs The Three Sounds

CHICAGO—The Three Sounds, the jazz trio, have been inked to a long-term pact at Mercury Records, according to prexy Irving B. Green. The group, which has cut several LP's for the Blue Note label, including a number of singles releases, cut its initial session for Mercury in Calif. last week under the helm of Quincy Jones, A&R director.

Under the personal management of John Levy, who guides such other jazz names as Shirley Horn, George Shearing and Cannonball Adderley, the group is made-up of Gene Harris (piano), Andy Simpkins (bass) and Bill Dowdy (drums). Boys have appeared in such top New York jazz spots as Basin Street East, Village Vanguard and Birdland.

"Chanukah Carols" LP Is "Banned In Egypt," Of Course

HOLLYWOOD—The Sight & Sound label is letting everyone know it's got a banned record. The LP, a novelty issue called "Chanukah Carols." It hasn't been banned in Boston or from airplay, but, concedes the label, it has been banned in Egypt. A sticker on each LP says it in bold black & white lettering.

A Real Chartbuster

POPEYE WADDLE

DON COVAY

C-239

THE BIG ONES ARE ON CAMEO/PARKWAY



The World's First
STEREO-SCORED
Orchestra



LOOKING AHEAD ALBUMS

- 1 **NEW BEAT BOSSA NOVA**
Zoot Sims (Colpix SEP 436)
- 2 **DEAR LONELY HEARTS**
Not "King" Cole (Capitol T 1838; ST 1838)
- 3 **EXOTIC STRINGS**
Percy Foith (Columbia CS 8702)
- 4 **GAY PURR-EE**
Soundtrack (Warner Bros. W 41479; WS 41479)
- 5 **JUMBO**
Original Sound Track (Columbia OL5860)
- 6 **EXCITING VOICE OF AL MARTINO**
(Capitol T 1774; ST 1774)
- 7 **MR. PRESIDENT**
Perry Como (RCA Victor LPS 2630; LSP 2630)
- 8 **GREEN ONIONS**
Booker T & MG's (Stax 701)
- 9 **LONELY BULL**
Tiojuano Brass (A&M 101)
- 10 **VENTURES DANCE PARTY**
(Dolton BLT 2017; BST 8017)
- 11 **WHAT'S A MATTER BABY**
Timi Yuro (Liberty LRP 7272; LST 7273)
- 12 **ALL THE HITS**
Dee Dee Sharp (Cameo C 1029)
- 13 **ALL THE HITS**
Jo Ann Campbell (Cameo C 1026)
- 14 **SUGAR N' SPICE**
Peggy Lee (Capitol T 1772; ST 1772)
- 15 **TELSTAR**
Tornadoes (London 3279)
- 16 **YOU BELONG TO ME**
Duprees (Coed LPC 905)
- 17 **DO YOU LOVE ME**
Contours (Gordy 910)
- 18 **RIGHT NOW**
Herbie Mann (Atlantic 1384)
- 19 **BONANZA**
Original TV Cast (RCA Victor LPM 2583; LSP 2583)
- 20 **TONY BENNETT AT CARNEGIE HALL**
(Columbia C2S 823)



LOOKING AHEAD CHRISTMAS ALBUMS

- 1 **I WISH YOU A MERRY CHRISTMAS**
Bing Crosby (Warner Bros. WB 1484; WS 1484)
- 2 **MERRY CHRISTMAS**
Johnny Mathis (Columbia CL 1195; CS 8201)
- 3 **HOLIDAY SING ALONG WITH MITCH**
Mitch Miller (Columbia CL 1701; CS 8501)
- 4 **CHRISTMAS IN ZITHERLAND**
Ruth Welcome (Capitol T 1782; ST 1782)
- 5 **ELVIS CHRISTMAS ALBUM**
Elvis Presley (RCA Victor LPM 1951)
- 6 **CHRISTMAS WITH EVERLY BROTHERS**
(Warner Bros. WB 1483; WS 1483)
- 7 **SEASON'S GREETINGS FROM PERRY COMO**
(RCA Victor LPM 2066)
- 8 **LITTLE DRUMMER BOY**
Horry Simeone Choir (20th Fox 45-121)
- 9 **CHRISTMAS WITH CHET ATKINS**
(RCA Victor LPM 2423)
- 10 **MERRY CHRISTMAS**
Bobby Vee (Liberty LRP 3267; LST 7267)
- 11 **MERRY CHRISTMAS**
Bing Crosby (Decca DL8128; DL 78128)
- 12 **THE 4 SEASONS GREETINGS**
4 Seasons (VeeJay 1005)

U.S. Library Exhibit On Musical Theatre

WASHINGTON, D. C.—Noting the American musical theatre as one of the nation's "most distinctive and significant contributions to Western Culture," the Library of Congress opens to the public this week (19) an exhibition depicting the "growth and vitality" of musicals in the 20th century. Exhibit is tagged, appropriately enough, "The American Musical Theatre."

On display will be musical and literary manuscripts, printed scores, sheet music, memorabilia and pictorial materials, including rare first editions of sheet music and vocal scores showing the work of George M. Cohan, Irving Berlin, Rudolf Friml, Harry Tiener, Buddy DeSylva, Arthur Schwartz, Harold Arlen, Jule Styne, Vernon Duke, Kurt Weill, Frank

Loesser, Meredith Willson and others. Many holographs of hit shows plus pictures of performers, posters, correspondence, sketches, drafts and other items will also be on view.

In an announcement, the Library of Congress noted that "The American musical theater is surely one of the nation's most distinctive and significant contributions to Western culture . . . it is generally conceded that in the world of the contemporary popular musical theatre, the United States is the undisputed pacesetter."

Assisting the Library in the planning and acquisition of certain materials was ASCAP and Stanley Green, author of "The World Of Musical Comedy," who served as consultant in preparation of the exhibit.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 22, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● THE FIRST FAMILY Vaughn Meader & Other Artists (Cadence CLP 3060; 25060)	1	26 WEST SIDE STORY Film Track (Columbia OS-2070)
2	● MY SON THE FOLK SINGER Allan Sherman (Warner Bros. W 147S; WS 147S)	2	26 MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)
3	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	2	27 NEW CHRISTY MINSTRELS (Columbia CS 8672)
4	● GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LPM 2621; LSP 2621)	3	28 WARM & WILLING Andy Williams (Columbia CS 8679)
5	● PETER, PAUL & MARY (Warner Bros. W 1449; WS 1449)	4	29 ALL ALONE Frank Sinatra (Reprise R9 1007)
6	● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)	5	30 BIG BAND BOSSA NOVA Stan Getz (Verve V6 8494)
7	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	6	31 BABY ELEPHANT WALK Lawrence Welk (Dot DLP 25457)
8	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; WS 1459)	7	32 SOMETHING SPECIAL Kingston Trio (Capitol ST 1747)
9	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Vol. II Ray Charles (ABC Paramount ABC 43S; ABCS 43S)	8	33 ADVENTURES IN JAZZ Stan Kenton (Capitol ST1796)
10	● RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793)	9	34 MR. PIANO Roger Williams (Kapp KS 3290)
11	● JOAN BAEZ IN CONCERT (Vanguard VRS 9112; VSD 2122)	10	35 RHAPSODY IN RHYTHM Ray Conniff (Columbia CS 8688)
12	● ALLEY CAT Bert Fábriz (Atco 33-148; SD 33-148)	11	36 WORKS BY CHOPIN, RACHMANINOFF, SCHUMANN & LISZT Vladimir Horowitz (Columbia KS 6371)
13	SHERRY Four Seasons (Vee Jay LP 1053)	12	37 COLORFUL PETER NERO (RCA Victor LSP2618)
14	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	13	38 WEST SIDE STORY B'way Cast (Columbia OS 2001)
15	● OLIVER Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004)	14	39 THE FIRST FAMILY Vaughn Meader & Other Artists (Cadence 25060)
16	● STOP THE WORLD—I WANT TO GET OFF Original B'way Cast (London AM 58001; AMS 88001)	15	40 WE WISH YOU A MERRY CHRISTMAS Ray Conniff (Columbia CS 8692)
17	● RAPTURE Johnny Mathis (Columbia CL 191S; CS 871S)	16	41 NEW FRONTIER Kingston Trio (Capitol ST 1809)
18	● MR. PRESIDENT Original B'way Cast (Columbia KOL 5870; KOS 2270)	17	42 OLIVER/STOP THE WORLD Mantovani (London PS 270)
19	● A TASTE OF HONEY Martin Denny (Liberty LRP 7237; LSP 7237)	18	43 MUTINY ON THE BOUNTY Soundtrack (MGM S 1 E 4)
20	● THE TWO SIDES OF THE SMOTHERS BROTHERS (Mercury MG 2067S; SR 6067S)	19	44 SNOWBOUND Ferrante & Telcher (United Artists UAS 6233)
21	● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)	20	45 HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)
22	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	21	46 PEPINO THE ITALIAN MOUSE Lou Monte (Reprise R9 6058)
23	● SOMETHING SPECIAL Kingston Trio (Capitol T 1747; ST 1747)	22	47 BIG BAND BOSSA NOVA Enoch Light (Command R5 844 SD)
24	● WARM AND WILLING Andy Williams (Columbia CL 1879; CS 8679)	23	48 GYPSY Soundtrack (Warner Bros. WS 1480)
25	● TWO OF US Robert Goulet (Columbia CL 1826; CS 8626)	24	49 JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi (Fantasy 3337)
		25	50 CARIBBEAN GUITAR Chet Atkins (RCA Victor LSP 2549)
26	RUSTY WARREN IN ORBIT (Jubilee 2044)	26	
27	● MANY MOODS OF BELAFONTE Harry Belafonte (RCA Victor LPM 2547; LSP 2547)	27	
28	● NEW CHRISTY MINSTRELS (Columbia CL 1872; CS 8672)	28	
29	● SURFIN' SAFARI Beach Boys (Capitol T1808; ST1808)	29	
30	ROY ORBISON'S GREATEST HITS (Monument M 4009)	30	
31	NEW FRONTIER Kingston Trio (T 1809; ST 1809)	31	
32	● RAY CHARLES GREATEST HITS (ABC Paramount ABC 41S; ABCS 41S)	32	
33	● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062)	33	
34	● SWINGIN' SAFARI Billy Vaughn (Dot DLP 3458; DLP 25458)	34	
35	LIMBO PARTY Chubby Checker (Parkway P 7002)	35	
36	● ALL ALONE Frank Sinatra (Reprise R 1007; R9 1007)	36	
37	● ROMANTIC ITALIAN SONGS Sergio Franchi (RCA Victor LM 2064; LSC 2064)	37	
38	● PEPINO THE ITALIAN MOUSE Lou Monte (Reprise R 6058; R9 6058)	38	
39	CHRISTMAS WITH THE CHIPMUNKS David Seville & Chipmunks (Liberty LRP 3256; LST 7256)	39	
40	● JOSE JIMINEZ TALKS TO TEENAGERS (Kapp KL 1340; KS 3304)	40	
41	ALL THE HITS Chubby Checker (Cameo C 7014)	41	
42	● MILLION SELLER SONGS Andy Williams (Cadence 3061; 25061)	42	
43	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 2097)	43	
44	● BOBBY VEE'S GOLDEN HITS (Liberty LRP 324S; LSP 724S)	44	
45	● GLORIOUS SOUND OF CHRISTMAS Eugene Ormandy (Columbia ML 5769; MS 6369)	45	
46	SING WE NOW OF CHRISTMAS Harry Simeone Choir (20th Fox 3002)	46	
47	● ONLY LOVE CAN BREAK A HEART Gene Pitney (Musicor M 2003; M 3003)	47	
48	● PATCHES Dicky Lee (Smash MG 27020; MGS 27020)	48	
49	● BRENDA, THAT'S ALL Brenda Lee (Decca DL 4326; DL 74326)	49	
50	WE WISH YOU A MERRY CHRISTMAS Ray Conniff (Columbia C1 1892; CS 8692)	50	

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK

DAVID ROSE — MORE! MORE! MORE!



"MORE! MORE! MORE! MUSIC OF THE STRIPPER"—David Rose—MGM E 4099

David Rose comes up with a second stanza to his phenomenally successful LP "The Stripper," which has been riding the charts for more than six months. The bump and grind theme is continued here with a dozen standards which include "St. Louis Blues," "Some Of These Days" and "Blues In The Night." The orkster's clever arrangements, a very attractive cover, and sure-fire consumer acceptance should send the set directly to chartsville.

ROBERT GOULET — SINCERELY YOURS...



"SINCERELY YOURS" — Robert Goulet — Columbia CL1931

Robert Goulet, whose recent successes on Broadway, TV, and supper clubs has made him one of the hottest names in the biz, has a strong follow-up to his current chart-riding LP, "Two Of Us," with this top-drawer disk of evergreens. The balladeer displays a dynamic vocal talent and a smooth handling of lyric that could make this his best-selling album to date. Easy-listening sides here are "The Nearness of You," "Another Time, Another Place" and "You Stepped Out Of A Dream." A powerful vocal entry.

CLAN — MY SON, THE PRESIDENT



"MY SON, THE PRESIDENT"—Christopher Weeks—Clan 1501

Continuing the current craze of comedy LP's, this hilarious musical satire about the Kennedys seems sure to score heavily in the coin department. Unlike some of the recently-released sets, this disk effectively combines music and comedy material. Christopher Weeks is an apt J.F.K., perfectly capturing the President's voice. Kudos also go to Fran Stacy for her admirable mimicking of the First Lady. Of the 29 bits, some of the funniest are "Jackie's Not Home," "Balancing The Budget" and "Oh! My Johnny."

LARRY FOSTER, MARTY BRILL — THE OTHER FAMILY



"THE OTHER FAMILY"—Larry Foster, Marty Brill—Laurie LC5000

Hard-On-The heels of the runaway best-selling Vaughn Meader LP, Laurie comes up with this extremely funny parody on the family Khrushchev. The disk features laughmen Larry Foster and Marty Brill in the series of satirical routines which gently poke fun at some idiosyncrasies of Russian life, (i.e. brainwashing, voting and extermination). Such popular American figures as J.F.K., Lawrence Welk, Edward R. Murrow and Jose Jimenez are skillfully mimicked on the set. Extremely heavy air play potential here. Eye the package for rapid consumer acceptance.

VARIOUS ARTISTS — AT HOME WITH THAT OTHER FAMILY



"AT HOME WITH THAT OTHER FAMILY"—Various Artists—Roulette R25203

Here's another yock-filled take-off on the Khrushchev clan. Ace gag writers Leonard Gaines and Gwen Davis have written seventeen bits which effectively satirize the first family of Russia. The material here does not attempt to solve any world problems. It is geared strictly for laughs. Some riotous skits here include "Nick and Jack," "To Tell The Truth" and "Knock-Knock." LP seems sure to move up the hitsville path.

SID CAESAR — LITTLE ME



"LITTLE ME"—Original Cast—RCA Victor LOC 1078

Though critics paid little attention to the score of "Little Me" in their general acclaim for the musical that brings Sid Caesar back to Broadway, a few hearings of Victor's fine cast LP leads one to the happy conclusion that Cy Coleman has contributed a bevy of engaging tunes. And his frequent collaborator, lyricist Carolyn Leigh (they did the underrated score for "Wildcat," also a Victor caster), again proves she's no slouch at a well-turned rhyme. Best numbers are the title tune, "The Other Side of the Tracks," "I've Got Your Number," "Real Live Girl," "Here's To Us" and "Be a Performer!" which looks like the next big salute to show-business.

CONNIE FRANCIS SINGS MODERN ITALIAN HITS



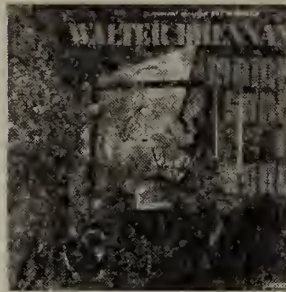
"CONNIE FRANCIS SINGS MODERN ITALIAN HITS"—MGM E 4102

The lark has earned many laurels in the past and this package of contemporary Italian hits, seems sure to pull loads of loot. Connie's wide-range, distinctive vocal talents are aptly suited to a fine warm batch of ballads and uptempo items. Best tracks here include "Al Di La," "Come Prima" and "Quando Quando Quando." One of the best sets that the thrush has cut to date.



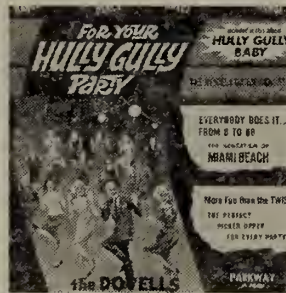
"THE LONELY BULL"—Herb Alpert & Tijuana Brass—A&M 101

Ace trumpeter-arranger-composer Herb Alpert and the Tijuana Brass, who are currently scoring with "The Lonely Bull," unleash their potent instrumental talents full-blast on this bright A&M outing. In addition to the single triumph the crew turns in top-flight readings of "El Lobo," "Never On Sunday" and "Let It Be Me." All the selections are played in a warm, haunting Mexican-flavored style. Sure-fire chart item.



"MAMA SANG A SONG"—Walter Brennan—Liberty LST 7266

Walter Brennan tags this new outing on Liberty after his current best-selling single, "Mama Sang A Song" and includes with it ten other recitations in his inimitable home-spun manner. The vet actor has made the spoken word disk a widely accepted and important part of the industry and this offering is sure to have dual-market appeal. Best bets here are the title track, "Red Checkered Tablecloth," "Touch Of The Master's Hand" and "Houdini."



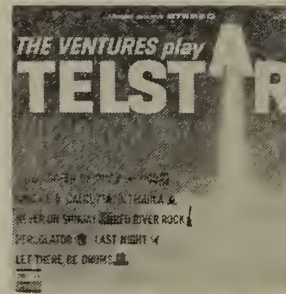
"FOR YOUR HULLY GULLY PARTY"—Dovells—Parkway P 7021

One of the big current teen dance fads is the hully gully. And the most successful exponents of the dance are the Dovells. On this lively, high-powered Parkway disk the group dishes a dozen popular items in the contagious style of the hully gully. Top-flight tracks include "Hully Gully Baby," the group's recent chart-rider, "Cheat" and "Why Not You." LP should reach the charts in no time flat.



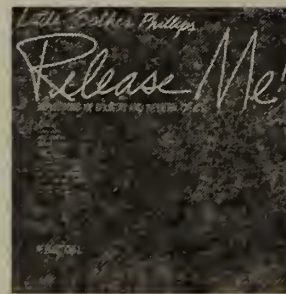
"DION SINGS LOVE CAME TO ME"—Laurie LLP 2015

Dion, who has turned out a phenomenal number of chart-riding singles and LP's during the past four years, comes up with another blockbuster in "Love Came To Me," after which this album was tagged. This solid package of ballads and up-tempo items is sure to go the same success route as his earlier offerings and make the charts in short order. In addition to the title tune, the wailer includes sock renditions of "Little Girl," "Kissin' Game" and "Little Miss Blue." The songster's loyal following should come out in droves for this one.



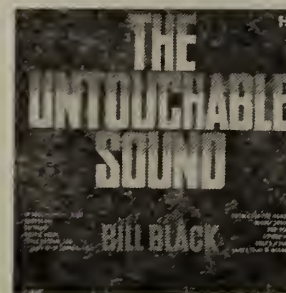
"THE VENTURES PLAY TELSTAR, THE LONELY BULL"—Dolton BST 8019

The Ventures, who have captured a bag full of chart laurels for their singles and other LP's unleash their instrumental artistry on a swingin' collection of current and near recent best-sellers. None of the original flavor is lost as the boys retain similar instrumentation on each number. Their first-rate renditions of "Telstar," "The Lonely Bull," "Green Onions" and "Last Night" could very well send the disk up the chartsville road.



"RELEASE ME"—"Little" Esther Phillips—Lenox LX 227

"Little" Esther, who is currently riding high on the charts with "Release Me," tags this premiere LP outing after the biggie and includes ten other country items. The lark has a first-rate, wide-range blues style, which after the style of Ray Charles, is perfectly suited to the country idiom. Best listening bets here include "I Really Don't Want To Know," "Why Should We Try Anymore" and "I'll Fight The World." Package seems destined to pull loads of coin.



"THE UNTOUCHABLE SOUND OF THE BILL BLACK COMBO"—Hi HL 12009

The exciting sounds and rhythms that emanate from the artistry of the Bill Black Combo have made this aggregation one of the best selling instrumental groups in the country. The orkster, who recently scored with "So What" and "Night Train," could strike pay dirt with his latest "Joey's Song," all of which are included on this LP. The saxman's record of hits and his versatility as a musician should spark plenty of sales for the disk.

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"DESAFINADO"—Pat Thomas—MGM E4103
Pat Thomas, superbly backed by Lalo Schiffrin, showcases her top-drawer vocal talent on this program of bossa nova from MGM. The lark's delivery of these tunes reflects an infectious quality sparked by her attention to melody and deft phrasing. Excellent bands here are "Desafinado," "Recardo Bossa Nova" and "Samba De Orfeu." This thrush seems destined to be a big name in the biz and this premier LP effort should win her flocks of admirers.



"HALF-PAST WEDNESDAY—THE NEW MUSICAL VERSION OF RUMPELSTILTSKIN"—Various Artists—Columbia CL 1917
The delightfully entertaining tale, "Rumpelstiltskin" has been beguiling the younger set for generations, and this musical version by Robert Colby, Nita Jonas and Anna Marie Barlow is equally bewitching. The imaginative powers of the brothers Grimm are enhanced by this sprightly and melodic score which is capably performed by Dom DeLuise, Sean Garrison, Audre Johnston, Robert Fitch and David Winters. The show had a successful off-Broadway run, and this excellent Columbia disk should become a strong catalog item. Choice Xmas LP.



"TRIBUTE TO UNCLE RAY"—Little Stevie Wonder—Tamla 232
Stevie Wonder pays a fine musical tribute to Ray Charles on this soulful collection of tunes associated with the Genius. The young songster does attempt to imitate Charles, instead he showcases his own distinctive blues singing style on each of the ten songs. The artist's sincerity and poise carries him in good stead on "Hallelujah I Love Her So," "Ain't That Love" and "Mary Ann." Album should rack up healthy sales in the r&b markets.



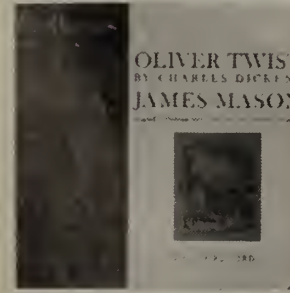
"THE UNFORGETTABLE GUITAR OF HANK GARLAND"—Columbia CL 1913
The country-jazz guitarist directs his talents at a bag of jazz oriented items for this Columbia session. Equally at home in both musical areas, Garland displays feelings of depth and sincerity in his handling of these tunes. He launches the session with a free-flowing arrangement of "(Tell Me) What Am I To Do?" and includes topnotch versions of "You're Here Again" and "Rainy Afternoon." Garland fans will surely want this one.



"EL DEBKE"—Naif Agby—Audio Fidelity AFSD 5980
All the nuances of the quarter-tone scale are skillfully explored by Naif Agby and his ork on this interesting disk of Middle Eastern selections from Audio Fidelity. Although the music sounds strange to western listeners, the crew performs so tastefully that even the most discerning record buyers will be caught up in the contagious spirit. The band shines on "Mawal," "Sourtak" and "Haji Teulli."



"BAND CONCERT"—Roland Shaw—Richmond RPS 39012
The Roland Shaw Band and Orchestra step out smartly in a program of exciting march music on this Richmond Percussive Stereo disk. Lots of listening pleasure for stereophiles as the band gives to each marching song a double arrangement, first the legitimate marching beat and then a big swing band treatment. Big, bold and brassy is the theme here as the boys read "The Washington Post," "Colonel Bogey" and "Stars and Stripes Forever" with telling effect. Potent stereo disk.



"OLIVER TWIST"—James Mason—Decca DL 9107
The Good Housekeeping Library of Recorded Classics makes its debut on Decca with this very professional reading of Dickens' immortal "Oliver Twist" by James Mason. The very polished thespian gives voices to the earthy and magnificent characters created by the fertile novelist. In a captivating manner, all of the warmth, terror, comedy and pathos of the tale are eloquently conjured up by the actor. The disk should find a large audience on both the adult and juvenile level.

JAZZ PICKS OF THE WEEK



"TROMBONE JAZZ SAMBA"—Bob Brookmeyer—Verve V8498
Following closely on the heels of the efforts of his colleagues Stan Getz and Charlie Byrd, trombonist Bob Brookmeyer does his bit for the bossa nova on this quality package from Verve. The slip horn player keeps some talented company here in the persons of Gary McFarland (he conducted the Stan Getz Big Band Bossa Nova session), Jose Paulo and Jim Hall. Spontaneous and free-flowing melodic improvisations are subtly fused with the Latin idiom and make for some highly pleasurable listening as evidenced in Brookmeyer's treatment of "Samba De Orfeu," "Manha De Carnaval" and "A Felicidade." Eye this one for strong sales action.



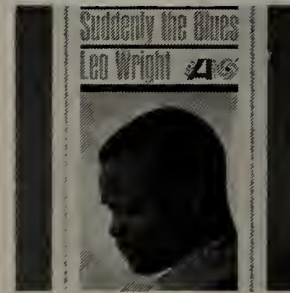
"ORNETTE ON TENOR"—Ornette Coleman—Atlantic 1394
One of the most exciting things about jazz stars is their constant desire to change and perfect their art. Ornette Coleman is just an innovator. On this free-flowing Atlantic set he departs from his accustomed alto and showcases a superb, professional understanding of the tenor sax. Coleman's highly personal, rhythmic soul style of jazz is aptly suited to the tenor as evidenced on "Cross Breeding," "Mapa" and "Eos." All of the artist's many fans should come out in force for the package.



"DOWN TO EARTH"—Freddie Roach—Blue Note 4113
Freddie Roach offers proof-positive of his intricate understanding of the organ on this excellent teaming up with Percy France (tenor sax), Kenny Burrell (guitar), and Clarence Johnston (drums). Although this is strictly Freddie's show, all the members of the crew get a chance to showcase their individual talents on a fine group of Roach originals (with the exception of the Henry Mancini-penned "Lujon"). Best bets here include "De Bug," "More Mileage" and "Lion Down." One of the best albums that the organist has cut to date.

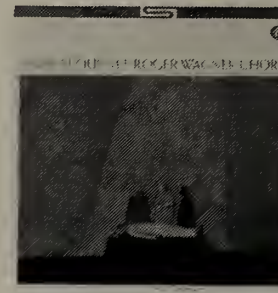


"STITT MEETS BROTHER JACK"—Sonny Stitt, Jack McDuff—Prestige 7244
The wax teaming up of tenor saxist Sonny Stitt and organist Jack McDuff makes for a thoroughly enjoyable easy-on-the-ears experience in jazz. Stitt's melodic-orientation coupled with a forceful, rhythmic drive perfectly compliments McDuff's propulsive, expressive keyboard technique. With fine guitar, drums and conga backing the two swing professionally on "All Of Me," "Time After Time" and "When Sonny Gets Blue."



"SUDDENLY THE BLUES"—Leo Wright—Atlantic 1393
Here's a top-flight jazz disk featuring Leo Wright on flute and alto sax. The artist evidences a complete mastery of both instruments as he goes through his musical paces with taste and verve. Wright puts all his emphasis on simplicity and organization and the set comes off as a fine listenable experience. With a suitable backing from Kenny Burrell on guitar and Rudy Collins on drums the jazzman swings on "Greensleeves," "Tali" and "Willow Weep For Me."

CLASSICAL PICK OF THE WEEK

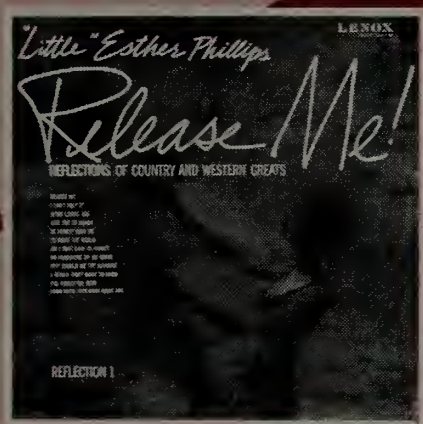


FAURE: Requiem, The Roger Wagner Chorale—Capitol SP 8586
Roger Wagner conducts his Chorale and the orchestra of the Concert Society of the Conservatory of Paris in this majestic and reverend work by Faure. Composed for the Mass for the Dead, Faure has created an almost perfect liturgical work, and under the guidance of the capable maestro, it takes on new beauty and brilliance. The solos are delivered by Marie Gibson and Michael Roux. The album is a feelingful performance of a sacred work.

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CAMAY

Two albums, "The Crew Cuts," and "Country & Western Bonanza," offered on a buy-10-get-1-free basis. No termination date announced.

CAPITOL

10% discount on Capitol and Angel LP's released from Oct. 1 to Dec. 21.

Prize Winners



MIAMI BEACH—Decca orkster Bert Kaempfert was recently in the U.S. to meet with label execs concerning the release of his next product. While in the States Kaempfert took time off from conferring with business associates for some sail fishing in Florida. The musician is pictured above with two of his lucky catches.

COLPIX

"Kiddle Katalogue"—On 13 of the label's kiddie LP's, distribs get 20 free for every 100 purchased. Expires: Dec. 31.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

10% cash discount taken off the invoice on dealer's entire order of new releases and Xmas catalog. 100% guarantee sale: return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: 1/2 Jan. 10, Feb. 10. Expires: Dec. 25; Chipmunk Xmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: 1/2 Dec. 10, 1/2 Jan. 10. No termination date announced.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

15% discount on LP's by Miles Davis, Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Expires: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SONODOR

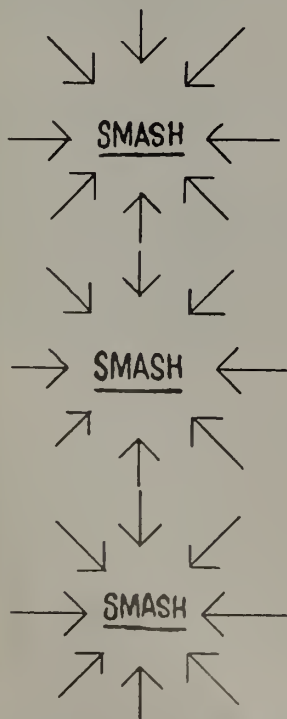
A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

From ERA Records

SMASHES GALORE
SMASHES GALORE



"LITTLE TIN SOLDIERS" The Toy Dolls (Era #3093)

Going Big in December and will be a Giant in January — an ALL YEAR 'ROUND SMASH!

"SOME KINDA' FUN" Chris Montez (Monogram #507)

Distributed Nationally by ERA
Going as Big or Bigger than "LET'S DANCE"

"WALK RIGHT IN" The Moments (Era #3099)

The Really BIG ONE. Instrumental of the same Great Tune on Flip — A GAS!

▲ HITMAKERS MOVING UP ▲

Paris Sisters

"YES I LOVE YOU" ★

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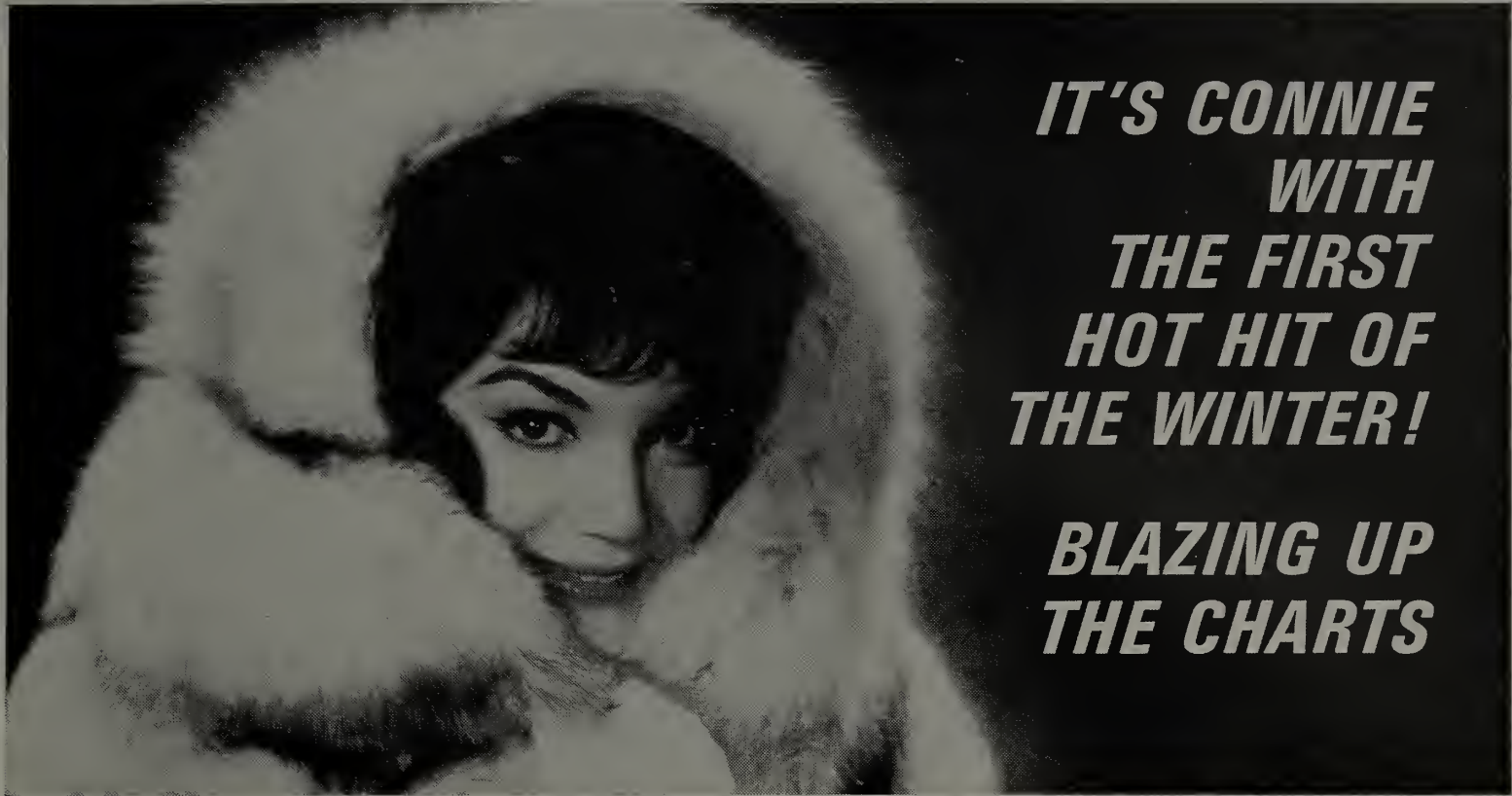
The Castells

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CONNIE FRANCIS

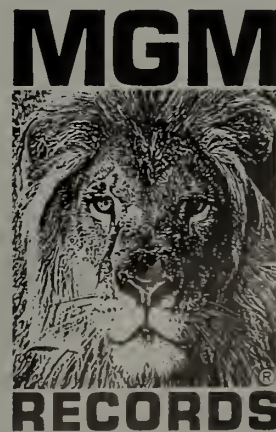


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and

"Won't You Come
On Back"

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Imperial Records

Victor Names Hines A&R Program Services Head

NEW YORK—A. Drexell Hines has been named A&R director for RCA Recorded Program Services, a function of RCA Custom, it was announced last week by Ralph C. Williams, manager of custom records. Hine's chief responsibility will be in the creation and development of new radio features and promotions.

Williams said "his appointment is another element in our program to intensify and expand the services which we are offering to the broadcasting industry."

Drex Hines joins RCA Custom after serving as assistant to the vice president of Ziv-United Artists since 1957. Prior to this affiliation, he was director, executive producer and assistant national program director for the American Broadcasting Company, producer and writer for the radio recording division of the National Broadcasting System, and recording technician and director for World Broadcasting Company.

Epic Re-Services Vinton Single To Stations

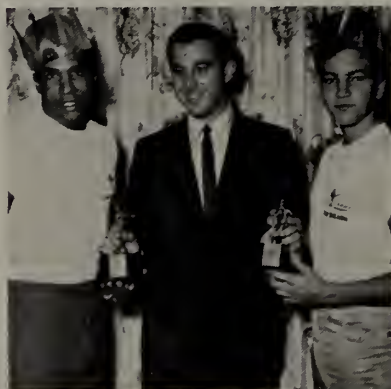
NEW YORK—Because of the big response to both sides of Bobby Vinton's current single, Epic Records is re-servicing the record to radio stations.

The unusual action follows the "exceptional" air play devoted to the single, which couples "Let's Kiss And Make Up" and "Trouble Is My Middle Name," said Len Levy, sales head. Leading disk jockeys and program managers have requested additional copies of the single, the exec added. Levy noted that the last time Epic Records re-serviced a single was during the summer, when Vinton's "Roses Are Red" became one of the year's biggest hits, winning the first gold record in the history of the label.

Levy also reported that as a result of the increased activity for Vinton's new single, dealers in key markets have been reordering the singer's current album, "Bobby Vinton Sings The Big Ones."

Vinton has just returned from New Zealand, where he completed his second international tour. Still popular in foreign markets are "Roses Are Red" and "Rain Rain Go Away."

Twist Winners



MIAMI BEACH—The Hotel Lucerne here recently staged a twist contest for their guests. Pictured above are two winners: Adam Wade, who is currently clicking with "There'll Be No Teardrops Tonight" on Epic, and Paul Petersen, who is hitting with "My Dad" on Colpix. Standing in the middle is Mickey Kinsbruner, entertainment director of the hotel.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically
see card for artist and label credit)

ALL ALONE AM I 20 (Duchess—BMI)	MARY ANN REGRETS 63 (Pamper—BMI)
BALLAD OF JED CLAMPETT 76 (Caralintone—BMI)	MAYBE YOU'LL BE THERE 100 (Triangle—ASCAP)
BIG GIRLS DON'T CRY 5 (Bobob—ASCAP)	ME AND MY SHADOW 84 (Bourne—BMI)
BOBBY'S GIRL 3 (A.M.E. of N.Y.—BMI)	*MOLLY 98 (Aldon—BMI)
CAST YOUR FATE TO THE WINDS 83	MONSTERS HOLIDAY 37 (Garpax, Underwood—BMI)
CHA CHA CHA 56 (Fajob-Kalman—ASCAP)	*MY COLORING BOOK 73 (Sunbeam—BMI)
CHAINS 21 (Aldon—BMI)	MY DAD 22 (Aldon—BMI)
*CHICKEN FEED 97 (Metorian—BMI)	MY OWN TRUE LOVE 34 (Remick—ASCAP)
(THE) CHIPMUNK SONG 87 (Monarch—ASCAP)	MY WIFE CAN'T COOK 92 (Lajesse J—BMI)
*CINNAMON CINDER 79 (Algrace—BMI)	NIGHT HAS A THOUSAND EYES . 29 (Blen, Mabs—ASCAP)
COMIN' HOME BABY 52 (Melotone—BMI)	NIGHT TIME 85 (Rego-Park—BMI)
CONY ISLAND BABY 72 (Original—BMI)	ONLY LOVE CAN BREAK A HEART 49 (Arch—ASCAP)
(Dance With) THE GUITAR MAN .. 13 (Lindvane—BMI)	PEPINO THE ITALIAN MOUSE ... 16 (Romance, Ding Dong—BMI)
*DARKEST STREET IN TOWN ... 100 (Aldon—BMI)	POPEYE (THE HITCHHIKER) 67 (Kalmann—ASCAP)
DEAR LONELY HEARTS 14 (Sweco, Cetra—BMI)	PUSH AND KICK 36 (Claridge—ASCAP)
DESAFINADO 25 (Hollis Bendig—BMI)	RAINBOW AT MIDNIGHT 66 (Shapiro, Bernstein—ASCAP)
DON'T GO NEAR THE ESKIMOS .. 71 (Buttercup—BMI)	RELEASE ME 9 (4 Star Sales—BMI)
DON'T HANG UP 8 (Kalmann—ASCAP)	REMEMBER THEN 40 (Maureen Music—BMI)
DON'T MAKE ME OVER 53 (Bacharach, Jac—ASCAP)	RETURN TO SENDER 4 (Elvis Presley—BMI)
ECHO 68 (Spare Rib—BMI)	RIDE 19 (Woodcrest, Check-Colt—BMI)
ESO BESO 41 (Flanka—ASCAP)	ROAD HOG 74 (Acuff-Rose—BMI)
EVERYBODY LOVES A LOVER ... 33 (Int'l Korwin—ASCAP)	ROCKIN' AROUND THE CHRISTMAS TREE 96 (St. Nichols—ASCAP)
*FLY ME TO THE MOON 94 (Almanac—ASCAP)	RUBY ANN 32 (Marizona—BMI)
FROM A JACK TO A KING 86 (Dandelion Music)	RUMORS 27 (Aldon—BMI)
GINA 64 (Elm Drive—ASCAP)	SANTA CLAUS IS COMIN' TO TOWN 42 (Leo Feist—ASCAP)
GO AWAY LITTLE GIRL 7 (Aldon—BMI)	SANTA CLAUS IS WATCHING YOU 45 (Lowery—BMI)
HALF HEAVEN—HALF HEARTACHE 57 (Arch—ASCAP)	SEE SEE RIDER 51 (Cotillion—BMI)
HE'S A REBEL 23 (January—BMI)	*SHAKE SHERRY 77 (Jobete—BMI)
HOTEL HAPPINESS 11 (Day Ben, Mansion—ASCAP)	SHE'S A TROUBLEMAKER 81 (Travis, Writtenhouse—BMI)
I CAN'T HELP IT 58 (Acuff-Rose—BMI)	SHUTTERS AND BOARDS 31 (Camp & Canyon—BMI)
I LEFT MY HEART IN SAN FRANCISCO 35 (General—ASCAP)	SOME KINDA FUN 65 (Rondell—BMI)
*I MAY NOT LIVE TO SEE TOMORROW 99 (Pago—ASCAP)	SPANISH LACE 38 (St. Louis—BMI)
I'M GONNA BE WARM THIS WINTER 60 (Merna—BMI)	STRANGE I KNOW 69 (Jobete—BMI)
I SAW LINDA YESTERDAY 43 (Jack—BMI)	STUBBORN KIND OF FELLOW ... 46 (Jobete—BMI)
IT'S UP TO YOU 44 (4 Star Sales—BMI)	TELL HIM 18 (Mellin—BMI)
JINGLE BELL ROCK 93 (Cornell—ASCAP)	TELSTAR 2 (Campbell, Connelly—ASCAP)
KEEP YOUR HANDS OFF MY BABY 15 (Aldon—BMI)	TEN LITTLE INDIANS 50 (Sea Of Tunes—BMI)
LEAH 62 (Acuff-Rose—BMI)	THAT'S LIFE 48 (Mary Hill, Missile—BMI)
LET ME GO THE RIGHT WAY ... 90 (Jobete—BMI)	TROUBLE IS MY MIDDLE NAME .. 47 (January—BMI)
LET'S GO (PONY) 28 (Rist-Giant—BMI)	TWILIGHT TIME 100 (Porgie—BMI)
LET'S KISS AND MAKE UP 39 (Trio—BMI)	TWO LOVERS 24 (Jobete—BMI)
LIMBO ROCK 1 (Four Star Twist—BMI)	UP ON THE ROOF 30
LITTLE DRUMMER BOY 54 (Mills—Delaware—ASCAP)	WHAT KIND OF FOOL AM I ... 75 (Ludlow—BMI)
*LITTLE TOWN FLIRT 88 (Vicki McLaughlin—BMI)	WHITE CHRISTMAS 95 (Irving Berlin—ASCAP)
LONELY BULL 6 (Almo—ASCAP)	WIGGLE WOBBLE 26 (Bob-Dan—BMI)
*LOOP DE LOOP 80 (Tobi-Ann, Teddy Vann—BMI)	YOUR CHEATIN' HEART 59 (Rose—BMI)
LOVE CAME TO ME 17 (Schwartz, Disal—ASCAP)	YOU THREW A LUCKY PUNCH ... 82 (Jobete—BMI)
LOVE OF A BOY 55 (U.S. Songs—ASCAP)	YOU ARE MY SUNSHINE 10 (Peer Int'l—BMI)
LOVERS BY NIGHT, STRANGERS BY DAY 61 (January—BMI)	YOU'VE REALLY GOT A HOLD ON ME 70 (Jobete—BMI)
*LOVESICK BLUES 78 (Mills—ASCAP)	ZERO ZERO 89 (Metorian—BMI)
	ZIP-A-DEE-DOO-DAH 12 (Joy—ASCAP)

PAT BOONE

HIS NEWEST & GREATEST ON *Dot* RECORDS

IN THE ROOM

#16416



MGM Verve Inks Mina



NEW YORK—Mina, among Italy's top disk names, has been inked to an MGM/Verve pact for release of her dates in the U.S. Lark was previously available here on the Vesuvius diskery, which is distributed by MGM. Her debut single for MGM—in English—is "Pretend That I'm Her" and "Just Let Me Cry." Besides Italian and English dates, the performer also records in French, German, Spanish, Portuguese and Japanese.

The Hit Sound Of

JAMES RAY

"ALWAYS"

Dynamic Sound 103

CONGRESS RECORDS

A Great Sound!

"TAKE ALL OF MY LIFE"

Carrie Grant

New-Art 1003

WRITE FOR YOUR COPY NOW:

HAROLD B. ROBINSON

6600 N. Broad, Phil., Pa.

MAKING THE CHARTS, AND GETTING THE PLAY—THE

SPOOK

IS ON THE WAY

HEADED FOR A HIT. THE

SPOOK

ARTISTIQUE 56 3rd St., Hoboken, N.J.

Busting Wide Open
JOE HENDERSON
'CAUSE WE'RE
IN LOVE

b/w

SAD TEARDROPS
AT DAWN

TODD 1082

Natl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St., N.Y. 36, N.Y.

Hamilton Won't Renew Epic, GAC Pacts: Cook

NEW YORK—Singer Roy Hamilton will not renew his pact with Epic Records, his label since the start of the diskery itself, according to Bill Cook, his manager.

Cook also stated that his booking agency pact with GAC would not be renewed either. Pacts with both firms have already expired.

Cook said that "It was decided . . . that it be best for Roy to go to a new record label and new agency to coincide with his new night club act." Cook said a new label would be selected within two weeks.

Hamilton, Cook noted, is also studying the acting game under a private tutor in preparation for picture possibilities."

Coleman, MJQ Set N.Y. Concert Dates

NEW YORK—The top jazz attractions at Atlantic Records are giving jazz concerts in New York this month—saxist Ornette Coleman and The Modern Jazz Quartet.

Coleman appears this week (21) at Town Hall, performing in two distinct musical settings, and, in addition, bowing his new composition for string quartet, "Dedicated to Poets & Writers." Violist Selwart Clarke will lead the string quartet in the performance of the opus.

Coleman will appear with two trio groups, the first of which will feature the saxist in his usual musical surroundings. Group will also include David Izenson, bass; and Charles Moffett, drums. Second trio will provide an R&B sound for the performer.

The MJQ is presenting its annual New York concert on Fri., Dec. 28, 8:30 pm at the new Philharmonic Hall in Lincoln Center. Concert will feature the debut of the Orchestra U.S.A. composed of 30 musicians in Local 802 and under the direction of John Lewis, who directs the MJQ (see separate story on ork's signing to Colpix Records). Saxists Phil Woods and Eric Dolphy and guitarist Jim Hall are among the ork's members.

As for the MJQ, it will begin and end its concert with an apt number, "England's Carol," one of the crew's most popular pieces.

McAuliff Inks P.A. Pact With Agency

NEW YORK—Country music star Leon McAuliff has been inked to a personal appearance pact by Curtis Artist's Productions, based in Goodlettsville, Tenn. Don Thompson will remain as the artist's personal manager. McAuliff, a singer-bandleader, is currently making noise with "Faded Love" on the Cimarron label.

Barclay's Boute Makes Deals In N.Y.

NEW YORK—Philip Boute, who heads Barclay Music Corp. in Paris, made several music deals during his recent week-long stay in New York.

Boute stated that he had placed tunes with Hill & Range, E. B. Marks and Manhattan Music, among others. In greater utilization of the Barclay catalog, the exec said he would work more closely with Shapiro-Bernstein.

After a few days in Mexico, Boute returned to Paris.



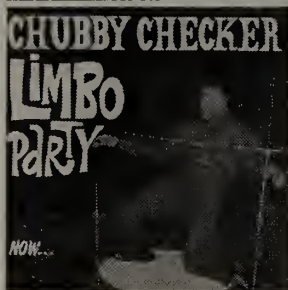
ALBUM SURE SHOTS



● NEW FRONTIER

Kingston Trio

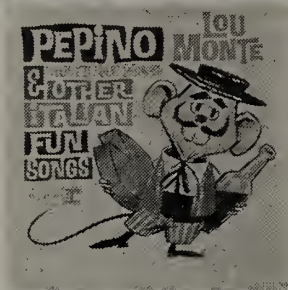
(Capitol T 1809; ST 1809)



● LIMBO PARTY

Chubby Checker

(Parkway P 7002)



● PEPINO THE ITALIAN MOUSE

Lou Monte

(Reprise R 6058; R9 6058)

Kaye Turns Producer

NEW YORK — Songwriter Buddy Kaye has announced that he has completed arrangements to co-produce with Martin B. Cohen a motion picture in Brazil called "Sugar Loaf." The flick, which will be directed by Paul Sylbert, stars Rhonda Fleming and Rossano Brazzi.

The filming of the picture will begin in January in Rio de Janeiro at which time Kaye will remain here to work on the musical background. The new bossa nova beat will be featured against Brazilian backgrounds. Kaye was the writer on "Speedy Gonzales" and "Welcome Home."

"Teen Love" Single By Helen Gurley Brown

HOLLYWOOD—Helen Gurley Brown, author of the best-selling book, "Sex & The Single Girl," and heard on a GNP-Crescendo LP, "Lessons In Love," is cutting a 45 rpm disk for the same label, "Lessons In Love For Teenagers," which is geared for exposure on Top 40 stations. The single is a forerunner to a complete LP of the same name, according to Gene Norman, president of the label.

Dylan Sets English Tour

NEW YORK—Bob Dylan, whose first single, "Mixed Up Confusion," was released recently, has departed for his first international tour which will include a solo appearance in London on an hour long BBC TV'er.

The folk singer is also scheduled for a stint at Carnegie Hall and a guest shot on the Ed Sullivan show after he returns from the tour.

Chess-Checker-Argo Names 2 Boston Distributors

NEW YORK—Two distributors in Boston have been named to handle product from Chess-Checker-Argo. Dumont Dist. will be the outlet in the area for Checker & Argo, while Bay State Dist. will handle the Chess line.

Everybody Goes "Loop De Loop"



BALTIMORE—Johnny Thunder, who is currently riding the charts with "Loop De Loop" on Diamond, is shown above in the left pic with Buddy Deane (mike-in-hand). The chanter guested on Deane's popular WJZ-TV show to promote his record and demonstrate the dance. In the right photo Thunder is pictured showing 'em how the dance is done.

AMERICA'S BIGGEST CHRISTMAS HITS!!!



■ "The Little Drummer Boy"

★ *America's Biggest Selling Christmas Single!*

20th FOX-121



"Sing We Now Of Christmas"

by THE HARRY SIMEONE CHORALE

★ *America's Biggest Selling Christmas Album!*



★ *A Christmas Novelty Smash! . . .*

"My Christmas Message To The World"

b/w

"My Son The Folk Monster"

by LARRY FOSTER

20th FOX-325



MGM To Release Fisher At Winter Garden

NEW YORK—MGM Records, in a deal with Eddie Fisher's Ramrod Productions, will distribute a 2-LP set featuring the songster's recent performance at New York's Winter Garden.

It was noted that only Fisher's songs and commentary are included on the set. Comedian Dick Gregory and dance-actress Barrie Chase also appeared with Fisher.

Andy Miele, MGM's director of marketing, has set his distrib machinery in motion so that the album, tagged "Eddie Fisher at the Winter Garden," will be on dealers' shelves in key disk markets in time for last minute Xmas sales. The exec, believing he has a hot item, has rushed preview acetates and album cover proofs to each distrib for special sales meets on the LP.

New Dooto Music Center To Open Dec. 23 In L.A.

LOS ANGELES—Dootsie Williams, president of Dooto Records, has announced that the formal opening of the new Dooto Music Center will take place at 135th and Central Ave., in L.A. on Dec. 23, with dedication ceremonies and a musical program.

The \$300,000 development will house all operations of Dooto Records, Inc., and its affiliates, including manufacturing, business and studio operations.

The opening ceremonies will be highlighted by addresses by local government figures, a fashion show and entertainment by Dooto's recording artists.

Liberty Inks Tex Williams



HOLLYWOOD — Tommy Allsup, country A&R man for Liberty Records, has signed vet performer Tex Williams to an exclusive long term recording contract with the label. Pictured (left to right) above are Allsup, Williams and Liberty prexy Al Bennett, who witnessed the event. Allsup's first Williams session is now underway and goes into national release in early January. The chanter was previously with Capitol Records.

Columbia Begins Work On Sixth Pressing Plant

NEW YORK — Columbia Records held ground-breaking ceremonies last week in Santa Maria, Calif., on the site of its sixth record manufacturing plant, called the largest to be constructed in the west. Goddard Lieber-son, president of Columbia, termed the new Santa Maria facility "the world's most modern photograph record manufacturing operation."

Designed by William L. Pereira & Associates, the Santa Maria plant will be constructed by Maino Construction Co., of San Luis Obispo, Calif. The main building, which includes 175,000 square feet of space, is scheduled for completion in July, 1963.

The Santa Maria facility will also serve as a fulfillment center for the Columbia Record Club, the world's largest mail order operation.

Andrew Schrade, vice president of

west coast operations for Columbia, led a delegation of Columbia execs who participated with Santa Maria's civic leaders at the ground-breaking ceremonies.

Columbia currently operates manufacturing facilities in Pitman, New Jersey; Terre Haute, Indiana; Bridgeport, Connecticut and Hollywood, California. The Pitman plant, considered the world's largest manufacturing operation, was opened in May, 1961. The Terre Haute plant, a major manufacturing facility as well as the primary fulfillment center of the Columbia Record Club, completed its newest expansion program in Nov., 1961, opening a new wing of more than 58,000 square feet.

For most of 1962, Columbia's manufacturing facilities have operated at virtual capacity, with a production of over 105,000,000 records.

ARMADA Board Meet: Guidelines For Stability

(Continued from page 7)

work with the FTC for the establishment of industry guide lines and rules. Members of the committee are Heilicher, Kaplan, Harry Schwartz and Bill Schochet. It was pointed out that hearings may be held shortly after a trade conference is set—and the committee will be required to be ready for action at a moment's notice. Optimism over the results of an FTC trade conference was high. Mort Gorelick, of the law firm of Steinberg, Steinbrook, Lavine & Gorelick, stated such a conference could lead to a set of industry standards and a ruling making transshipping illegal. He advised proceeding on the basis of the Robinson-Patman Act and seeking clear definitions of the functions and status of rack jobbers, one stops etc., and proper discounts applicable to those facets of the industry.

Norman Katz, attorney for John Kaplan, gave an additional legal analysis of transshipping and other problems and the FTC's application thereto.

2) Direct Shipping: In order to implement its stand against direct shipping, the board voted to urge all ARMADA members to report all instances of such unethical practices. Paul Ackerman, executive secretary, will intervene at the manufacturing level. It is further planned to publicize as much as possible such instances of bypassing and undermining the distrib. It was the opinion of many board members that some manufacturers, while anxious to give lip service to the theory of distrib protection, were swayed by the lure of quick volume via racks. "We won't tolerate it" was the consensus of the board.

3) Singles and Free Goods: The board voted in favor of a more realistic, downward revision of distributor and dealer cost on singles, coupled with the elimination of free merchandise. A 79¢ list price was recommended. It was the general opinion that in today's record business, freebies do not make a record; that they encourage transshipping, and that released product will be of higher quality if the abolition of freebies and a lower price are brought about.

4) Equitable Contractual Arrangements: The board adopted a resolu-

tion stating that in the event a manufacturer pulled a line, the distrib must be cleaned out and paid. Full payment by the manufacturer shall constitute a release from one to the other. In the event a distrib owes a manufacturer money after a change in distributorship, the distributor must meet his obligations. A new distributor, in turn, must assume obligations to dealers.

In connection with distrib-manufacturer relations, Bill Schochet was appointed to make a study of this and draw up a proposed guide spelling out normal distrib and manufacturer obligations. It was further proposed that infractions of ethical manufacturer-distributor relationships be reported to the board and executive secretary and publicized.

5) Excessive loading: The board voted to urge manufacturers to discontinue the practice of allocation quotas with additional percentage incentives. Such practice often placed the distrib in the position where he is encouraged to transship—sometimes out of fear of losing the line.

6) Preferential Discounts: A resolution was adopted against preferential treatment from manufacturer to distrib's accounts. Manufacturers are urged to desist from such unethical practices in order to create a more equitable condition and stimulate competition at the retail level.

7) The board voted in favor of a 10 percent overall return privilege on product—singles and albums, plus 100 percent exchange on cutouts, 100 percent exchange on defective product, and 100 percent return on allocations.

The board also recommended that manufacturers place proper identification on the front, back and spine of album sleeves to indicate whether the disk is mono or stereo.

It was also agreed that the organization would publish a pamphlet, A Guide To Better Selling, to aid retail merchants. This would include merchandising ideas, cuts of fixtures, store layouts, etc. Lou Shapiro, Secretary-Treasurer of SORD, will cooperate with ARMADA on this.

Apart from the closed sessions of the board, the Detroit meeting afforded opportunity for informal discussions between board members and representatives of the dealer, manufacturer and one stop segments of the

industry. Jerry Wexler, vice-president of Atlantic, urged the distributors to "show some starch and stick with your lines . . . and we will go all the way with you." But Wexler cautioned against the neglect of catalog lines when a distrib picks up a quick one-shot label which is likely to be forgotten after some initial chart action.

Lenny Sachs, Atlantic sales chief, reaffirmed the label's faith in distribution and the future of the record business. He noted its growing volume, but pointed out that growth brings its complexities which must be surmounted in order to achieve a working and profitable relationship among all industry segments.

Kenny Myers of Mercury explored areas of manufacturer-distributor cooperation, and ARMADA commended Mercury for the establishment of an advisory council to solve problems.

Andy Anderson, president of SORD (Society of Record Dealers) and Lou Shapiro, executive secretary, referred to the disk industry as the "vinyl jungle" and presented his views on stabilizing conditions. One of his key suggestions was that the price of album product—whether stereo, mono, show or pop packages—all be lowered to \$2.98 list. He urged a code of ethical practices and many specifics which the board took under advisement.

Irv Perlman, president of the Record One Stop Association, also presented his views; but distributors present, notably Irwin Fink, questioned him closely, pointing out that one stops did no promotion, did not buy catalog, had a protected inventory—and, nevertheless, were seeking a better singles price.

Finally, the board initiated plans for the next annual ARMADA convention. It will be held in July, probably between the 15th and 25th, with the specific hotel still to be chosen. Chicago was selected because its geographical location facilitates the best possible attendance. It is intended that the convention be strictly a business affair, with manufacturers (associate members) cooperating by holding their meetings at the same time.

Present at the meeting in Detroit, in addition to those mentioned, were Henry Droz, Bob Chatton, Bud Lampe, Jake Friedman, Jim Schwartz and Carl Glaser.

"SAILOR BOY"

Cathy Carr

Laurie 3147

America's Favorite Holiday Songs

SLEIGH RIDE

LITTLE DRUMMER BOY

SCARLET RIBBONS

RECORDED ON EVERY LABEL
— TOP ARTISTS —
VOCAL AND INSTRUMENTAL.

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YOU'RE GONNA NEED ME

BARBARA LYNN

JAMIE 1240

Jamie/Guyden DISTRIBUTING CORP.

1330 W. Girard Avenue
Philadelphia 23, Pa.

IMPORTANT NOTICE

see page 47

Mr. Versatility



NEW YORK—Young chanter Kenny Karen, is currently putting his hopes in "Sixteen Years Ago Tonight" on Columbia which he co-penned. Karen is also the co-author of the Jimmy Clanton hit, "Darkest Street In Town," on the Ace label.

Shevin Heads L. A. Cosnat

NEW YORK—Ray Shevin has been named manager of the Los Angeles branch of The Cosnat Corp. Before joining the national distrib, he was associated with Pacific Dist.

RETURN TO SENDER		
ELVIS PRESLEY	Elvis Presley Music	RCA
WHERE DO YOU COME FROM		
ELVIS PRESLEY	Elvis Presley Music	RCA
SPANISH LACE		
GENE McDANIELS	St. Louis Music, Inc.	LIBERTY
I AIN'T GONNA CRY NO MORE		
TIMI YURO	Hill & Range Songs, Inc.	LIBERTY
I'VE GOT A WOMAN		
JIMMY McGRUFF	Progressive Music	SUE
LOVE ME TENDER		
RICHARD CHAMBERLIN	Elvis Presley Music, Inc.	MGM
TWEEDLEE DEE		
BABY CORTEZ	Progressive Music Pub. Co., Inc.	CHESS
JINGLE BELL ROCK		
BOBBY HELMS	Cornell-Kingsway Music Corp.	DECCA
CHECKER/RYDELL		CAMEO
ANYTIME		
FRANK IFIELD	Hill & Range Songs, Inc.	VEEJAY
I GOT THE WORLD BY THE TAIL		
CLAUDE KING	Ark-La-Tex. Pub. Co., Inc.	COLUMBIA
HOW DO YOU FALL OUT OF LOVE		
BURL IVES	Ark-La-Tex Pub. Co., Inc.	DECCA
THE BEST MAN CRIED		
CLYDE McPHATTER	Ark-La-Tex Pub. Co., Inc.	MERCURY
BOBBY RYDELL		CAMEO
RHUMBA BOOGIE		
JIMMIE RODGERS	Hill & Range Songs, Inc.	DOT
THE ABERBACH GOUP		
1619 Broadway, New York, N. Y.		

BE SURE TO HEAR The Song of The Year

"WHEN CHRISTMAS COMES"
dedicated to His Eminence
Francis Cardinal Spellman

Music and Lyrics
by
Sioma Glaser
and
Maria Elena

Maria Randall

Stat of **3 D** Records

DIST. BY COSNAT DIST.

Philips And Columbia To Continue In Scandinavia

NEW YORK—Columbia Records, a division of Columbia Broadcasting System, Incorporated, of New York, and Philips Phonographic Industries of Baarn, The Netherlands have announced the renewal of their association for Denmark, Norway, Sweden and Finland.

The association provides for the introduction of CBS Records in the aforementioned countries. Repertoire produced by Columbia will be marketed by Philips on the new CBS label. The first releases will be made this week.

Goddard Lieberman, Columbia's prexy, also announced that CBS records will be released in Italy the same week, via the auspices of G. Ricordi & Co. SpA. Lieberman went to Italy to attend the opening ceremonies.

A Sentimental Coincidence

NEW YORK—Thirty two years ago, the late Peter DeRose wrote "When Your Hair Has Turned To Silver" (in collaboration with Charles Tobias) for his wife (May Singhi Breen) on the occasion of their first wedding anniversary.

Frank Fontaine, comic-vocalist on the new Jackie Gleason show, has recorded the song for ABC-Paramount Records.

On Dec. 8, this year, her thirty-third wedding anniversary, May DeRose sat in the living room of friends in New Jersey. They turned on the TV set to watch the Gleason show and were thrilled to hear Fontaine sing "When Your Hair Has Turned To Silver"—exactly thirty-two years to the day after it was written for Mrs. DeRose by her late husband . . . one of those sentimental coincidences not planned by anyone.

Mercury Aids Charity In Salute To Radio

CHICAGO—Mercury Records' holiday salute to radio outlets will be contributions in the name of the outlets to the National Epilepsy League. Stations will receive from Mercury special Xmas cards from the charity. The cards, in the form of an Advent calendar, will state that the label made a contribution in the name of the station to the foundation.



HOLLYWOOD—Of course, Maximilian, the Hungarian sheepdog above, knows a hit when he sees one. When ten-year-old Johnny Frye presented Max with a copy of his new Capitol deck, "Doggie Heaven," Max registered his feelings in the only way possible with that dark, enigmatic face: he stuck out his tongue. Young Johnny took this to be a compliment.

Colpix Inks Orchestra, U.S.A.



NEW YORK—The Orchestra, U.S.A., a new ensemble led by John Lewis of the Modern Jazz Quartet, will be an exclusive attraction on Colpix Records, according to Jerry Baker, general manager.

Conceived by Lewis over two years ago, Orchestra, U.S.A. will be a permanent organization, owned and operated by its members. Its purpose will be to play contemporary music of all kinds, as well as to make "new" music in jazz and non-jazz idioms and to perform existing "serious" music.

With this in mind Lewis has balanced the instrumentation of the orchestra to be able to present both jazz and non-jazz compositions. Membership of Orchestra, U.S.A. includes many of today's top instrumentalists with Nathan Goldstein, Gino Sambuco and Jerry Widoff, violins; Julian Barber and Aaron Juvelier, violas; Alla Goldberg and Joseph Tekula, cello; Richard Davis, bass.

Woodwind players are: Bob Didomenica, flute and piccolo; Eric Dolphy, flute and tenor sax; Ray Shiner, Oboe; Phil Woods, alto sax and clarinet; Don Stewart, basset horn, tenor sax and clarinet; Wally Kane, bassoon and Don Ashworth, baritone sax.

Brass section has Herb Pomeroy, Nick Travis and Louis Mucci, trumpets; Robert Northern, Robert Swisshelm, French Horns; Michael Zwerin, trombone and Harvey Phillips, tuba.

The rhythm and percussion sections consist of Jim Hall, guitar; Sticks Evans, drums and Connie Kay, drums.

Approval and cooperation have been received from the A.F.M. in connection with the orchestra's organization and operation.

Harold Levantahl and Monte Kay will present Orchestra, U.S.A. in its first official concert at New York's Philharmonic Hall on Dec. 28. Gunther Schuller and Lewis will conduct. In preparing for the concert, there have been weekly rehearsals with the orchestra as a whole and with its individual sections.

John Lewis is considered to be one of the finest of contemporary jazz composers. His works have been played by numerous jazz groups and by symphony orchestras in the U.S. and in foreign countries. A member of the Modern Jazz Quartet, he composes many of that group's compositions. He has also written the film scores for "No Sun In Venice" and "Odds Against Tomorrow."

Lewis feels that his orchestra "will at last provide an outlet for presenting the works of modern and contemporary musicians of music of all kinds."

Colpix will record Orchestra, U.S.A. both in "live" concerts and under studio control. The first release is scheduled for early 1963.

New B'klyn Disk Studio

NEW YORK—The Renko Recording Studio, based at 5711 5th Ave. in Brooklyn, has been opened by Steve Jeromos. Studio can accommodate 15 musicians plus a vocalist or vocal group. Facilities include two different echo systems, reverb and sound delay.

TOP 100 ARTISTS

(See top 100 for titles and labels)

Anka, Paul	41
Antell, Pete	85
Baker, Lovem	51
Beach Boys	50
Bennett, Tony	35
Benton, Brook	11
Billy & Essentials	100
Bloine, Morcie	3
Byrd, Charlie	25
Chandler, Gene	82
Charles, Roy	10, 59, 67
Checker Chubby	1
Clanton, Jimmy	100
Colder, Ben	71
Cole, Nat	14
Contours	77
Cookies	21
Cooper, Les	26
Crowford, Johnny	27
Crosby, Bing	95
Crystals	23
Davis, Sommy, Jr.	75, 84
Dion	17
Denny, Martin	83
Drifters	30
Duprees	34
Earls	40
Eddy, Duane	13
Emotions	68
Excitents	72
Exciters	18
Fabric, Bent	97
Flatt & Scruggs	76
Fleetwoods	61
Four Seasons	5, 42
Francis, Connie	60
Gabriel & Angels	48
Gaye, Marvin	46
Getz, Stan	25
Goldsboro, Bobby	98
Guoroldi, Vince	83
Harnell, Joe	94
Helms, Bobby	93
Hyland, Brian	99
Ifield, Frank	78
Ives, Burl	63
Kollen, Kitty	73
Lawrence, Steve	7
Lee, Brenda	20, 96
Lee, Dickey	43
Little Esther Phillips	9
Little Eva	15
Loudermilk, John D.	74
Majors	81
Marvelettes	69
Moths, Johnny	64
McDoniels, Gene	38
Miller, Ned	86
Miracles	70
Monte, Lou	16
Montez, Chris	65
Nelson, Rick	44, 91
Newley, Anthony	75
Orbison, Roy	62
Orlons	8
Postel Six	79
Petersen, Paul	22
Pickett, Bobby	37
Pitney, Gene	49, 57
Presley, Elvis	4
Robbins, Marty	32
Rodgers, Jimmie	66
Routers	28
Ross, Lonnie	92
Rydell, Bobby	56
Seville, David	87
Shannon, Del	88
Sharp, Dee Dee	19
Shirelles	33
Simeone, Harry	54
Sinatra, Frank	84
Sox, Bob B.	12
Stevens, Roy	45
Stewart, Sandy	73
Supremes	90
Thunder, Johnny	80
Tiajuana Brass	6
Tillotson, Johnny	58
Torme, Mel	52
Tornadoes	2
Valentino, Mark	36
Vee, Bobby	29
Vinton, Bobby	39, 47
Warwick, Dionne	53
Wallace, Jerry	31
Williams, Andy	100
Welk, Lawrence	89
Wells, Mary	24
Yuro, Timi	55

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



TOP 50 IN R&B LOCATIONS

	POS. LAST WEEK
1	LIMBO ROCK Chubby Checker (Parkway 849)
2	YOU ARE MY SUNSHINE Ray Charles (ABC Paramount 10375)
3	RELEASE ME Little Ester Phillips (Lenox 5555)
4	HOTEL HAPPINESS Brook Benton (Mercury 72055)
5	ZIP-A-DEE-DOO-DAH Bob B. Soxx & Blue Jeans (Philles 107)
6	BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465)
7	DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870)
8	KEEP YOUR HANDS OFF MY BABY Little Eva (Dimension 1003)
9	DON'T HANG UP Orlons (Cameo 231)
10	CHAINS Cookies (Dimension 1002)
11	WIGGLE WOGGLE Les Cooper (Everlast 5019)
12	UP ON THE ROOF Drifters (Atlantic 2162)
13	TWO LOVERS Mary Wells (Motown 1035)
14	EVERYBODY LOVES A LOVER Shirelles (Scepter 1243)
15	DON'T MAKE ME OVER Dione Warwick (Scepter 1239)
16	SEE SEE RIDER Lavern Baker (Atlantic 2167)
17	TELL HIM Exciters (United Artists 544)
18	DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)
19	MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160)
20	RIDE Dee Dee Sharp (Cameo 231)
21	YOU THREW A LUCKY PUNCH Gene Chandler (Vee Jay 468)
22	YOUR CHEATIN' HEART Ray Charles (ABC Paramount 10375)
23	SPANISH LACE Gene McDaniels (Liberty 55510)
24	HE'S A REBEL Crystals (Philles 106)
25	DO YOU LOVE ME The Contours (Gordy 7005)
26	TELSTAR Tornadoes (London 9561)
27	STRANGE I KNOW Marvelettes (Tamla 56072)
28	GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128)
29	LET ME GO THE RIGHT WAY Supremes (Motown 1034)
30	COMIN' HOME BABY Mel Torme (Atlantic 215)
31	MY WIFE CAN'T COOK Lionie Russ (4-J 501)
32	SOMEBODY HAVE MERCY ON ME Sam Cooke (RCA Victor 8088)
33	YOU'VE GOT A HOLD ON ME Miracles (Tamla 54073)
34	SOMEONE, SOMEWHERE Junior Parker (Duke 357)
35	WON'T YOU COME BACK Fats Domino (Imperial 5895)
36	WOULD IT MAKE ANY DIFFERENCE TO YOU Etta James (Argo 5430)
37	YOU'RE GONNA NEED ME Barbara Lynn (Jamie 1240)
38	JELLY BREAD Booker T. & MG's (Stax 131)
39	I'VE GOT A WOMAN Jimmy McGriff (Sue 770)
40	LET'S GO PONY Routers (Warner Bros. 5283)
41	SHAKE SHERRY Contours (Gordy 7012)
42	MIND OVER MATTER Nolan Strong (Fortune 546)
43	HOW DO YOU TALK TO AN ANGEL Etta James (Argo 5430)
44	STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068)
45	BOSSA NOVA BIRD Dells (Argo 5428)
46	CINNAMON CINDER Pastel Six (Zen 102)
47	THREE HEARTS IN A TANGLE James Brown (King 5701)
48	A LITTLE BIT NOW Majors (Imperial 5870)
49	WISHING STAR (THEME FROM TARAS BULBA) Jerry Butler (VeeJay 475)
50	THE JEALOUS KIND Clarence Henry (Argo 5426)

Connie Sets Host Of P.A.'s

NEW YORK—Connie Francis will be doing lots of p.a. warbling in the next few months.

She's part of Ed Sullivan's troupe that will be entertaining servicemen stationed at Guantanamo from Dec. 19 to 21. After that stint, the MGM Records' star jets back to New York for a one-niter at the New York resort hotel, The Concord, this Sat. (22), and the following day she heads for Miami Beach's Eden Roc Hotel to open a headline engagement for nine days during the Xmas-New Year's holidays. On Jan. 8, the performer goes to Hollywood to videotape a guest shot on the Jack Benny TV'er of Feb. 19. It's abroad on March 29 for her first pop song tour (10 days) of leading music halls in South Africa.

Hickory Names 3 New Distribs

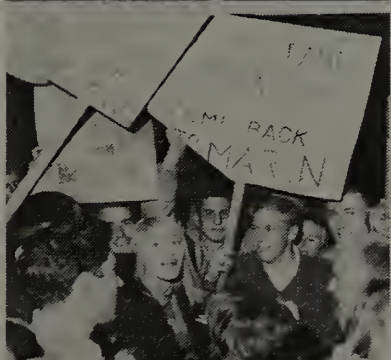
NASHVILLE—Hickory Records has made three distrib changes, according to Joe D. Lucus, sales exec. Now handling the label are Hopkins Equipment in Atlanta; Mangold Dist. in Charlotte, N.C. and Topps Dist. in Miami.

"Hawaii Calls" Back On AM Radio In L. A.

HOLLYWOOD—The 27-year-old "Hawaii Calls" radio show—after which Capitol Records has produced a series of 16 LP's by its producer, Webley Edwards—is back on Los Angeles AM radio after a period in which it was heard only on FM radio in the area.

New AM affiliation for the show, also heard on hundreds of stations throughout the world, is the 50,000-watt KGBS. The FM outlet, KCBH in Beverly Hills, will continue to carry the show. Program which originates on the beach at Waikiki, is heard Sundays at 4 pm on KGBS and Saturdays at 5 pm on KCBH. It was first aired on KGBS on Dec. 9.

Collegians Riot For P, P&M



SAN FRANCISCO—November, usually a month of doldrums for college students, proved to be the month-of-the-riot in San Francisco. The closing night of Warner Brothers' Peter, Paul and Mary's engagement at the hungry i night club here seemed sufficient cause for the student body to riot. The top pic shows some of the students milling around in front of the club. In the bottom photo Mary Allin Travers is pictured quelling the riot by appearing outside the club.

Bronston Bows Pubbery



NEW YORK — Samuel Bronston (right) last week announced the organization of Samuel Bronston Music Publishing, Inc., an international music publishing endeavor which will publish music from his forthcoming flick productions. The first musical score to be promoted will be "Fifty Five Days At Peking," starring Charlton Heston and Ava Gardner, composed by Dimitri Tiomkin. The pubbery will have simultaneous exploitation campaigns for the Tiomkin score timed for the world-wide release of the film. Associated in the operation of the music branch of Bronston's activities, of which Bronston is chairman of the board and prexy, will be Howard S. Richmond (left). Richmond's firm will undertake the management and exploitation phases of the new organization.

Colpix Pic Disks' Tie-In With Theatres

NEW YORK—Ray Lawrence, Colpix Records' national sales manager, has instituted a promotion between theater managers and Colpix distribts to plug music from Columbia Pictures available on the label.

Lawrence receives a schedule of openings for various films in cities across the country from Columbia Pictures that includes the name of the flick, name of the theater and the playing dates. Separate notices are then sent to Colpix distribts and theater managers in the same areas, advising them of the running dates for specific films.

Distribts then supply theater managers with records to be played during intermissions and promotional materials for radio, newspapers and record stores.

Since the plan has been in effect, Lawrence reports enthusiasm from both theater managers and distribts. The promotion has been used to advantage on both singles and albums, including the soundtracks of "Barabbas" and "Damm The Defiant!" and "Music Inspired By 'The War Lover'."

Singles used so far have included "Ballad Of The Defiant" by Ernie Royal and the Mutineers, "Barabbas" by Manny Albam and His Strings That Sing, "The War Lover" by Bernie Leighton and "Blues from 'Requiem For A Heavyweight'" and "Best Of Enemies" by Manny Albam.

Lee Sees His Linda

NEW YORK—Dickie Lee saw Linda the other day. The songster, who wrote his current Smash label hit, "I Saw Linda Yesterday," for his real-live girl friend, a student at the University of Hawaii, got a chance to see her last week during a quick trip to Honolulu. Performer was playing a tour date on the west coast and was able to fit in a visit to his sweetheart.

Percy Faith & Christy Minstrels To Make Television Special

HOLLYWOOD—Producer Charles H. Stern has announced that the Percy Faith Television Special featuring the conductor-arranger, his 45 piece orchestra and guest stars, the New Christy Minstrels, is available for regional or national sale.

The special was originally taped as an hour show on remote location but is also available in a half-hour version at the request of the sponsors. The Faith aggregation and the folk singing group feature their hit recordings. Further information on the special can be obtained by writing the Charles H. Stern Agency, 1680 North Vine Street, Hollywood 28, Calif.

Capitol Inks New Vocalist

NEW YORK—Bobby Valente, a new songster, has been inked to Capitol Records, according to Nick Venet, an A&R producer for the label. Venet is due to cut Valente's initial sides this week (11), after which Venet will accompany the performer to the coast to setup a promo tour. Herb Kessler is Valente's personal manager.

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Jimmy Lee
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ABC 10381

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Johnny Halonka
BETA RECORD DIST.
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Chuck Jackson
GETTING READY FOR THE HEARTBREAK
Wand 128

"IN AN INSTANT"
HAROLD DORMAN
SANTO #9005

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Business Confab



HOLLYWOOD—Choreo Records top-per Fred Astaire (left) and executive-veep Jackie Mills recently took a time-out during the recording of their new "Bossa Nova Goes To The Movies" LP to discuss company business.

Substitution



HOLLYWOOD—Bob Engemann and Jim Pike, who make up two thirds of Capitol's Lettermen are pictured above filming a sequence for the "Dobie Gillis" TV'er with star Dwayne Hickman. Tony Butala, the third member of the group, exited long enough to prove to Hickman that he'd never make it as a singer.

Heavy Argo Jazz Sked

CHICAGO—Jazz fans are getting lots of new product as a result of recent sessions for the Argo label.

At least five LP's are due, including dates by bop pianist Dodo Mar-marosa, trumpeter Gene Shaw ("Break-through"), who, as Clarence Shaw, played and recorded with Charlie Mingus in the late fifties trumpeter

JFK To Meet Disk JFK—Will The Real JFK Stand Up?

NEW YORK—The record world's JFK—Vaughn Meader—will get a chance to do his act before the actual President of the U.S., Cash Box has learned.

There's going to be a big fete in Washington, D.C. Jan. 18 in honor of the second anniversary of President Kennedy's inauguration, and, according to Earl Doud, who co-produced (with Bob Booker) Vaughn's sensational Cadence LP, "The First Family," the comic will be there.

Budd Dollinger, Cadence's sales topper, told Cash Box late last week that the album had reached the 3,150,000 sales mark.

Although President Kennedy has accepted and enjoyed Meader's carbon-copy imitation of himself, some friction between the White House and the LP has developed in the area of heavy exposure being given the various tracks on radio.

A radio station in Washington, D. C., WWDC, was notified by Pierre Salinger, Presidential press secretary, that the White House was disturbed over the performances of the selections from the album sans intros telling listeners that they were hearing the Meader LP. As a result, Archie Bleyer, president of Cadence Records, has sent a letter to 3,000 radio stations declaring they must give recognition to Meader when cuts from the LP are played.

Meanwhile, a Meader concert tour is being set. It will kick-off at New York's Carnegie Hall on Jan. 5, with 24 one-niters to follow during Jan. The package will consist of two acts, with Meader being accompanied by two members of his "First Family" cast, Naomi Brossart and Norma Macmillan. In addition, a folk artist, as yet unnamed, will appear on the bill. Meader will do material from the album, as well as new bits.

Don Goldie ("Trumpet Calente"), which includes three Bossa Nova tunes arranged by Manny Albam, new tenor saxist Bill Leslie ("Diggin' the Chicks") and guitarist Thornel Schwartz ("Soul Cookin'.")

Argo's jazz product is under the guidance of Esmond Edwards, jazz A&R director.

Lieberman: Columbia Sales Up 16%

(Continued from page 6)

premiere concert at Philharmonic Hall with Leonard Bernstein, the New York Philharmonic and a number of famed soloists including Eileen Farrell and Richard Tucker.

Hailed as one of the greatest piano disks of all time was the first Columbia LP by master pianist Vladimir Horowitz, who joined the Masterworks roster this year. The album, an immediate success, enjoyed the rare achievement of being listed on the popular best seller charts.

Other noteworthy successes were attained by The Mormon Tabernacle Choir; the late Bruno Walter, whose recordings with the Columbia Symphony Orchestra have become a living testament for the famed conductor; and Igor Stravinsky, the great composer, who celebrated his 80th birthday with a continuation of the historic performances in which he conducts his own music for Columbia Masterworks.

Epic Records

Columbia's subsidiary label, Epic Records, attained the greatest sales in its history during 1962. A major hit, "Roses Are Red," established singer Bobby Vinton as one of the nation's favorite vocalists and won Epic's first Gold Record. Additional hits were created by singers Buddy Greco, George Maharis, and Adam Wade; bandleader Lester Lanin; and the Original Cast recording of the off-Broadway revival, Cole Porter's "Anything Goes."

Conductor George Szell and The Cleveland Orchestra won great acclaim with a series of important symphonic releases; and The Juilliard String Quartet, a major addition to Epic's classical roster, won exceptional reviews with their first release, Mozart's "Haydn" Quartets.

New Facilities

In January, the Division purchased the Bradley Recording Studios in Nashville, Tennessee. The Bradley operation is credited as a significant factor in the development of country music's international popularity. In addition to the Nashville center, Columbia has major recording facilities in New York and Hollywood.

The Division's record manufacturing plants at Bridgeport, Connecticut; Terre Haute, Indiana; Pitman, New Jersey; and Hollywood, California achieved unprecedented production figures. Operating at near capacity, for most of the year, the plants produced more than 105,000,000 records. Ground-breaking for a new manufacturing center at Santa Maria, California took place in December. [See separate story in this week's issue.] The Santa Maria Plant will be the largest in the West, affording the Division the world's most modern manufacturing facilities in the industry's most rapidly growing record market.

International Activities

The CBS Record label was introduced overseas as the beginning of a major program to increase the international distribution of domestic repertoire. The CBS label will also offer greater opportunities for local recording within other countries.

Excellent sales were reported by the Division's wholly-owned subsidiaries in Argentina, Australia, Brazil, Canada, and Mexico.

A new recording studio was constructed in Buenos Aires, a major addition to the facilities available for the important Latin American record market. The Division also operates studios in Rio de Janeiro and Mexico City.

Merc-Wing Bows 6 New Albums

CHICAGO—Six new low-priced Mercury-Wing albums were released last week.

They include: "For Adult Listening" by Pearl Bailey, "An Accordion in Paris" by Dick Contino with David Carroll Orch., "Light Bluesy & Moody" by Gene Ammons, "Swingin' Love Affair" with Peter Palmer, "Viennese Ballroom" by Jan Marek and "Buddy Johnson Wails."

Mills Music Publishes Bossa Nova Book

NEW YORK—Jack Mills, president of Mills Music, Inc., has announced the publishing of four new musical books including one entitled "Bossa Nova and Other Latin-American Rhythms." The book includes instrumental instruction and precise information on playing the bossa nova beat. According to Mills, the new book, which was prepared by Jucata, a noted Brazilian music authority, has already been sold out of its first printing.

In addition to the bossa nova book, Mills announced a first book by guitarist Al Caiola titled, "Gala Guitars." a book of twelve special piano arrangements transcribed from the Dukes of Dixieland album, "Dixieland Hottnanny," and "The Sound of Magic Moods at the Lowery Organ," fourteen special arrangements by Frank Renaut.

Circa Inks First Gospel Label

HOLLYWOOD—Circa, the indie disk releasing organization, has gone into the gospel field with the inking of an agreement with Proverb Records. Diskery, headed by Brother "Duke" Henderson, is planning the national release of its entire line of singles and LP's. Thirty-four distribs around the U. S. will be handling the disks, according to Mike Elliot, Circa prexy.

In another move, Circa has inked a deal with Groves Music Ent. for the national release of the GME label. First release for the San Diego-based outfit is "Teen Age Party" and "Bucket O Blood."

Dance Party



NEW YORK—Albert Butler, owner of the Albert Dance Studio, is pictured above showing Sidney Frey, topper of Audio Fidelity's Records, the new bossa nova dance at a recent party given by Butler and Frey to introduce the dance.

SENSATIONAL
NEW RELEASE
THE CREATIONS
"LADY LUCK"

B/W

"WE'RE IN LOVE"

TAKE TEN Records

360 N. Michigan, Chicago, Ill.



Darin In 3-Pic Deal With Youngstein Firm

NEW YORK—Bobby Darin's pull as a pic performer has been reaffirmed with the announcement last week that he will make four flicks for release over the next three years for Max E. Youngstein's Entertainment Corp. of America.

All the efforts will be made in cooperation with Darin's Ferrion Corp. Although announcement of specific productions is yet to be made, current plans call for the start of production on the first flick by the summer of 1963.

Youngstein said that Darin's current flicks, "Pressure Point" and "If a Man Answers," demonstrate the "wide range of his ability as an actor and boxoffice performer." He added that the flicks would take advantage of his "increasing popularity in the over 25 age group and his established appeal to the younger audiences."

Springfields Tour East; Cut 18 Sides In Nashville

NEW YORK—The Springfields, the English vocal crew who clicked here with "Silver Threads & Golden Needles," are introducing their latest singles issue during a week-long promotional tour, which follows a heavy recording session in Nashville, where 18 slides were cut.

Tour—which will debut "Wah-Woff," the Philips label's group's new effort—began last week in Louisville (14), Pittsburgh & Columbus (15), and continues this week in Cincinnati (16, 17), Washington (18), Balt. (19) and New York (20).

The Nashville dates were under the guidance of Shelby Singleton, recording director and veep at Mercury Records, which handles the Philips label.

The Springfields are composed of Tom & Dusty Springfield, brother & sister; and Mike Pickworth. Their manager Emlyn Griffiths is accompanying them on their U.S. trip.

Chappell: "Exodus" Most Cut Pic Theme Ever

NEW YORK—Chappell Music believes it has the most recorded flick tune in disk history with its "Exodus" main-title.

The vet pubbery noted that the number had been cut 121 different times and has been released in every civilized country in the world—except Egypt. Other all-time achievements set by the theme as a pic effort, according to Chappell, include times performed, number of countries in which it is available, and number of disks pressed.

"Exodus" has been performed on the pipe organ, harmonica, and in full symphonic treatments. There are jazz, choral, society and vocal readings. All kinds of arrangements have been made.

Meanwhile, its composer, Ernest Gold, recently completed the score to "A Child is Waiting" for Stanley Kramer and is presently in England fulfilling commitments abroad. Upon his return he will score "Mad Mad Mad World."

One of his stints abroad will be an album of his various pic themes for London Records of England (Decca). He is now preparing the LP which will feature his direction of the London Symph. Orch. LP, whose initial session will begin Feb. 7, is set for international distribution in 96 countries this summer. It will include themes from such Gold scores as "Exodus," "A Child is Waiting," "Judgment at Nuremberg," "On the Beach," "The Young Philadelphians," "Inherit the Wind," "Too Much, Too Soon," "Pressure Point," "The Last Sunset," "The Defiant Ones," and two other films of his which will be selected shortly.

Sue Raney Back To Capitol As Jazz Lark

HOLLYWOOD — Lark Sue Raney, formerly on Nat "King" Cole's K-C label, has returned to the Capitol Records folk as a jazz artist. Lee Gillette of Capitol and Ed Yelin, her personal manager, will produce all her material, concentrating on jazz albums only in order to build a new Sue Raney image. She was under contract to Capitol a year ago as a pop vocalist.

Frey Explains "Negative" Showing Of Bossa Nova At Carnegie Hall

NEW YORK—Sid Frey, prexy of Audio Fidelity Records, has some words in response to the generally negative comments that greeted the recent Bossa Nova concert at New York's Carnegie Hall, which the label sponsored along with Show Magazine.

A financial statement made available by AF shows that the concert also flopped financially, to the tune of \$9,852.57.

Frey believes that the audience received what it wasn't aware of in the Brazilian Bossa Nova style, and admits that the presentation of the various acts suffered from both an overabundance of talent and technical difficulties in getting that talent across to the audience.

"It may be that the American public expected Bossa Nova to be something absolutely wild, or at least this was what the critics expected, but they should bear in mind that the Bossa Nova that they heard or that they commented about, was the super-cool Brazilian variety that makes a masterpiece of understatement," explains Frey.

Frey agreed that the bill, including Brazilian and American musicians, was too crowded (concert turned out to be a 3½ hour event), but he offers this defense: "It wasn't until the last minute that the bulk of the Brazilians participating in the show decided to come to New York . . . the problem at this point was should we keep these people from participating in the show, especially since some of them had gone heavily into debt and some whom had, in fact, bought their air tickets on time, or should we allow them to participate. Frankly, we did not have the heart to turn them down."

Frey says that the concert was faced with a problem of change of microphone situation with "these people who sing softly and play softly no fewer than 19 times, from soloist to orchestras."

"The fact that Carnegie Hall's public address system was deficient as far as the audience is concerned or that too many microphones of Carnegie Hall, CBS, Voice of America, U.S. Information Agency and Audio Fidelity were in view, perhaps was unfortunate."

However, Frey notes, the audience reaction was "extremely good" and an "excellent recorded document was made at the time, which will be released shortly and demonstrates the inaccuracy of the thoroughly unjustified remarks of certain critics."

As to another concert, Frey declares that; "It is our frank opinion that only under the most ideal circumstances can an individual Brazilian act be shown and only by itself. To do another Bossa Nova concert would be, from our experience, the same and would have the same problems. Any Bossa Nova concert should be limited at the very outside to no more than two or three acts."

Prior to the appearance of the late-comers, already pacted for the concert were Stan Getz' Orchestra, Gary MacFarland Orchestra, Luiz Jose Paulo, Agostinho Dos Santos. Those who unexpectedly turned-up, according to Frey, were the Sergio Mendes Sextet, Normando, Carlos Lyra, Roberto Menescal, Chico Feitosa, Caetano Nama, Ana Lucia, Antonio Carlos Jobim, Sergio Ricardo and Claudio Miranda.



RICHARD TUCKER

Columbia Bows Tucker Single

NEW YORK—Columbia Records has announced that it has released its first single by Richard Tucker, veteran Metropolitan tenor. The selections, "The Exodus Song" and "With These Hands," were arranged and conducted by Skitch Henderson and were taken from the forthcoming Tucker LP, "The Fabulous Voice of Richard Tucker," his first pop-styled album.

The tenor is also scheduled for an appearance on the "Tonight" show in the near future.

Verve Deal On New Winters LP, Other Albums

NEW YORK—Verve Records is taking advantage of the renewed interest in comedy LP's, led, of course, by the Allan Sherman and Vaughn Meader albums, by pushing a new LP by Jonathan Winters.

The label is offering the package, "Humor Seen Through the Eyes of Jonathan Winters," on a buy-5-get-1-free basis until March, 1963.

The label is also offering its entire LP catalog on a buy-10-get-1-free basis until Jan. 4.

Winters will get a chance to plug the new LP on various network TV's, including the Jack Paar show, aired last week (14), and other shows featuring Andy Williams (Jan. 24), Gary Moore (Feb. 19, March 26) and "I've Got a Secret" (Feb. 16).

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'COME AND GO' b/w 'LOOK AND SEE'

Emma Tucker
Nashboro 753

'GOD MAKES NO MISTAKES' b/w 'OVER YONDER'

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Nashboro 754

'THE LOVE OF JESUS' b/w 'GOD GOT HIS HANDS ON ME'

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Barclay-Vadim Partnership



NEW YORK—Eddie Barclay, head of the Barclay label in Paris and flick producer-director Roger Vadim recently entered into a TV film partnership. The two execs spent the past week in New York visiting execs at the three networks concerning their new venture. The above pic shows Barclay (left) and Vadim arriving at Idlewild airport.

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(Featuring Danny Harrison)
CORAL 62342

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YOUR LIPS
Myrna March
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ROULETTE RECORDS

Myers Appointed Masterworks Producer

NEW YORK—Columbia Records has appointed Paul Myers a producer at Columbia Masterworks, according to an announcement by Schuyler Chapin, director of Columbia Masterworks A&R. Myers will be responsible to Mr. Chapin for producing the recordings of Masterworks artists, including pianists Glenn Gould, Gary Graffman, and Gold and Fildale. Additionally, Myers will be responsible for special projects, such as "Tribute To Lotte Lehmann," the recent Columbia Masterworks LP which he researched and produced.

Myers joined Masterworks in March 1962, as associate producer with several years of classical A&R and radio programming experience.

Driscoll To Philips As Eastern Promo Head

NEW YORK—Danny Driscoll, vet disk sales-promo man, has been named eastern promo manager of Philips Records. He replaces Don Sanders, who has resigned from the Philips organization.

Lou Simon, Philips' sales topper, said that the addition of Driscoll, most recently with the Jamie label, was part of the label's new emphasis on promotion in the field.

Driscoll will headquarter in Philadelphia and cover the eastern and New England markets. He will be mainly concerned with promotion, but, in addition, will act as a talent scout and be on the look-out for hot masters and indie productions.

Joy Signs Ronnie Thompson

NEW YORK—Ronnie Thompson, a flick-TV-stage actor, has inked a five year disk pact with Joy Records. On his initial outing for the label he'll warble "Patty Dear," which he penned himself. He appeared with Jerry Lewis in "The Bellboy" and is currently an active member of the Television Arts & Science Dramatic Workshop.

A Really Big LP



CHICAGO—Chic Silvers (left), Mercury promo manager, here proves his claim that "The Two Sides Of The Smothers Brothers," which is currently riding the LP charts, is "the world's biggest album." The five foot square album cover reproduction was created by George Balos (right), display manager, for use at the Crystal Palace in St. Louis, where the Smothers Brothers are appearing through Dec.

Allan Sherman Performs In LP From Jubilee

NEW YORK—Among its new product, Jay-Gee Records (Jubilee & Josie) has issued an LP that includes two tracks by Allan ("My Son, The Folk Singer") Sherman.

The album, tagged "More Folk Songs By Allan Sherman & His Friends," released on Jubilee, is a collection of nine Yiddish novelty dates, some of them take-offs on familiar pop tunes. Sherman's dates are "Jakes Song," adapted from "Sam's Song" and "A Satchel & A Sock," a re-write of "A Bushel & A Peck."

Other performers on the album include Lee Tully with his classic "Essen," Harry Ross, Sylvia Froos and Fyvush Finkle. The LP has already racked-up sales of 35,000, according to Murray Deutch, Jay-Gee veep.

To satisfy jukebox operator demands for more sides by comedienne Rusty Warren, the label has released two EP by the performer, "Rusty Warren Sings" and "Rusty Warren Selections."

Another new Jubilee LP is "An Evening To Remember," a collection of folk songs by new pactee Bob Weymouth.

In singles issues, Josie is represented with "You Better Shut Your Mouth" by Kurt Harris, and picked-up for national and world-wide distribution is "Red Pepper," a single by Roosevelt Fountain & His Pens of Rhythm on the Prince Adams label, based in Detroit. Deck, for which Jay-Gee reportedly paid \$5,000, has sold 70,000 copies in a month, according to Deutch.

Mathis 8 English Concerts Pull 45,000

NEW YORK—Johnny Mathis pulled slightly more than 45,000 people through the turnstiles during eight concerts in England, playing to SRO houses each night, in a tour which ends Dec. 4. SRO houses were accomplished in several cases despite the severe fog and smog which paralyzed many English cities.

Concerts were in London (2), Liverpool, Newcastle, Glasgow, Leeds, Birmingham and Manchester.

As was the case when Mathis made his first English tour last year, extra chairs had to be set up on the stages of the theaters nightly to help satisfy the demand. Following the eight concerts, Mathis taped a BBC-TV special.

Epic Names Frank Southern Promo Mgr.

NEW YORK—Fred Frank has been appointed Southern Region Promotion manager for Epic Records and its R&B outlet, Okeh Records, according to an announcement from Len Levy, national sales manager.

Frank will be responsible to Sol Rabinowitz, national promotion manager, for liaison and coordination of promotion activities with radio stations, distributors and key retailers in the Southern region.

Before joining Epic, Frank had seven years' experience as a promotion exec with various indie labels. He recently concluded a two-week promotion trip with Rabinowitz, during which they covered all major markets in the South.

Correction

In the Dec. 8 and 15 issues of Cash Box, the Richmond album sets, "Die Fledermaus" and "Madama Butterfly" were reviewed with erroneous price quotations. The correct price for these opera sets is \$2.49 per LP (a two-disk set is \$4.98 and a three-disk set is \$7.47).

"Pepino" Promo



BALTIMORE—Lou Monte, who is currently riding the charts with "Pepino, The Italian Mouse" on Reprise, recently visited Milt Bereson (left) at Musical Sales one-stop to promote the deck.

Fantasy Signs BN Guitarist

NEW YORK—Bola Sete, the Brazilian guitarist who's specializing in the Bossa Nova sound, has been inked to a pact by Fantasy Records, the jazz label. The deal also sets up a publishing firm for the artist, who is a composer as well as an instrumentalist. He'll be cut for Bossa Nova LP's plus solo, guitar and jazz group product, with the initial LP due next month. He's been appearing at the Sheraton-Palace in San Francisco for the past eight months.

Starday Pubbery Gets Foreign Rights To 2 Click Country Tunes

MADISON, TENN. — Eddie Wilson of Starday Publishing has nabbed the foreign rights to two country clicks, "He Stands Tall" by Del Reeves and "Sing A Little Song Of Heartache" by Rose Maddox, both on the Capitol label. Deal was with Slim Williamson of Yonah Music. Wilson said he intends to negotiate for foreign rights to tunes with other publishers. Starday has overseas offices in England and Germany.

Singing With The Original



HOLLYWOOD—Although young Glen Campbell has cut the Merle Travis-penned "Kentucky Means Paradise," the singer and composer met for the first time recently at the Capitol Tower in Hollywood. Glen took the opportunity to run through some other Travis tunes he'd like to record. Campbell is featured on the "Kentucky" disk with the Green River Boys.



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CANADA

Art Snider has realigned the set up of his Chateau Record Co., to include in partnership American Metropolitan Enterprises and Ed Kassner as a principal share holder. A.M.E. includes Seville Records in the U.S. New releases due shortly from Chateau include early January releases from newcomer, Gerry Martin, a Toronto boy, and from Art Snider, himself, with his orchestra and The Anita Kerr Singers. Martin's pairing is "Shake—A Take—A" and "Exchange Student," while Art figures the strong side of his first outing for his own label will be a tune called "Just A Simple Cliche." The new partnership will strengthen Chateau on the International scale as its products now will have U.S. distribution through London. Moreover, the aforementioned Kassner is a major publisher with a strong catalog in both Britain and Europe.

The new Tommy Hunter, Capitol single has now been released coast to coast, and received national exposure over Tommy's network radio and TV shows (12/14). Two of the best sides in a long time are etched on Tommy's new release. At this point the strongest side has yet to be established, but heavy betting is on the tune entitled, "Penny Wishes." Flip is a novelty item called "Poor Little Bullfrog." Two strong pieces of material for one of the most polished entertainers anywhere in Canada, indeed the whole world.

Another young Canadian currently scoring with a strong Christmas outing is billed on the Columbia labels as Janis. The two tunes are: "A Canadian Carol" and "That's What Christmas Means To Me." Girl vocalist is a fourteen year old Toronto youngster who recorded the two songs with a vocal assist from The Water Boys and Lloyd Edwards and His Orchestra. Top side was written by Pat Patterson and Dodi Robb, and the flip is from the pen of well-known Canadian record executive, S. B. "Whitey" Haines (although the label credits the song to "S. B. Mains"). Columbia has a new seasonal side by Marion Worth that gives every indication of hitting the chart high spots in short order. Song is a very listenable waltzer entitled, "Shake Me I Rattle." Bob Martin says early deejay reaction to the tune, especially in Toronto, is great. Marion, at one time a resident of Huntsville, Alabama, now lives and works in Nashville. This young lady is long overdue for a national chart topper, and "Rattle" could well be the one. Bob's office sent baby dolls (the toy variety) to leading spinners across the country as a tie in promo with Marion's new single.

Ray Peterson is spending the holidays with friends and relatives in the Ottawa area. He just completed a successful stand at Toronto's Le Coq D'or. "Is It Wrong," Ray's latest on Quality, is stirring up considerable sales action in both Toronto and Ottawa and seems headed for a big sales run in both this country and the U.S. Leading the way on the Peterson Bandwagon is CKOY-Ottawa deejay, Dean Hagopian, who reportedly broke the "Is It Wrong" side first in Canada and has had Ray as a guest on several of his shows recently. In the revival department for Ray of late is his one time biggie, "You Thrill Me." Mark Valentino, he of "Push And Kick" fame visited Toronto (11/30). He appeared on Channel 11 Dance Party in Hamilton and was very well received by the youngsters attending the show. His single is well up on all Canadian charts reports Quality's Stan Dorling, and a new album by the artist is set for release shortly.

Two Canadian artists have American releases breaking currently, both items on Fraternity. They're released in this country on Barry, picked up by Quality for that label from their American associate. Artists in question are Toronto-born Max Falcon with a tune called "I Thought I Heard You Calling My Name." The other item is by a gal vocalist, Flo Ann Brown, who hails from Truro, N. S. Flo Ann is currently living in Toronto. Her plug side, also on Barry, is the Hank Thompson song, "Yesterday's Girl."

Best selling packages at Quality these days says Stan are: "Torture" by Chris Jensen; "Patches" by Dickey Lee and "Mashed Potato Time" by Dee Dee Sharp. On the hipper side of things, the new Stan Getz package, "Big Band Bossa Nova," is proving to be a strong follow up to the one that introduced the new beat, "Jazz Samba."

"From A Jack To A King," the Ned Miller outing on Quality, is chalking up tremendous sales figures. It has placed high on charts in numerous Canadian centers for some time since it first appeared a couple of months ago in Ottawa. Now it is high in the Toronto Top Ten and is rapidly approaching the Canadian "million sales" mark. So too is "Jamais," the great French language hit by Connie Francis. Lee Farley reports that it is about to hit that elusive million mark in Canadian sales.

Norman Brooks off to Las Vegas for an extended engagement just after a week at Montreal's El Morocco. Norman's new LP with the Nat Raider Orchestra is getting a lot of air exposure these days in eastern Canada. One cut from the LP, "Vagabond Prince," has been played enough so that it has appeared on several station charts, especially in the Montreal area.

Lori Bruner, Astral's man about promotion, reports that the label is currently swinging with three hot items. "Coney Island Baby," just released by the label features The Excellents and originates with Blast Records in The States. Harvie June Van is represented currently with a seasonal outing entitled, "Navidad." C&W jocks are going for this sound in a big way reports Lori. Another up and comer according to Lori is a sound called "Stranger" by Patsy McCoy from Counsel in The U.S. British TV comic Tony Hancock is proving to be one of Astral's biggest sellers these days. Tony has an LP entitled "Blood Donor" that is making some real retail noise in all Canadian markets. The package is not as yet available in The U.S.

Dot's Jimmie Rodgers comes back to the Ottawa area for the first time in a couple of years as he is set for Joe Saxe's Gatineau Club (12/15). Jimmie is currently one of the hottest Dot properties in this part of Canada with a chart-busting single, "Rainbow At Midnight" and a new LP that bears the title of his first big Dot hit, "No One Will Ever Know."

Bobby Rydell will appear on the Tommy Ambrose network TV'er (12/28). Lined up for appearances at Ottawa's new teen night spot as the new year gets under way are such headliners as: Tommy Roe, Johnny Tillotson and Ray Stevens. The spot, owned and operated by John Benwell and Gaston Theiren, will be known as The Oak Door, and will spotlight top teen disk talent weekly. Booker for the new spot is Barry Brazeau. Acts interested in appearing can contact Booker Brazeau through CKOY Radio, Ottawa.

London's Billy Martin and his band opened (12/4) at the Windsor Hotel in Granby, Que. They are booked for a three month stay in the Quebec city. Sales reports on Martin's LP are very encouraging reports the singer-band leader.

South Africa's Best Sellers

1. It'll Be Me (Cliff Richard)
2. Things (Bobby Darin)
3. Spanish Harlem (Jimmy Justice)
4. Roses Are Red (Bobby Vinton)
5. Kiss Me Quick (Elvis Presley)
6. Patches (Dickey Lee)
7. She's Not You (Elvis Presley)
8. Think Of Me (Nancy Sinatra)
9. Sheila (Tommy Rees)
10. Locomotion (Little Eva)



GREAT BRITAIN

Transatlantic Records continues to break away from the strictly educational recordings with which it entered the market. In the wake of the label's first major commercial LP "Songs Of Love, Lust And Loose Living" come two new and equally off-beat recordings. First a collection of humorous and satirical songs by revue writer Sydney Carter, "Putting Out The Dustbin," featuring the author and Sheila Hancock star of stage, screen and radio making her disk debut. A second Transatlantic LP now being made stars Annie Ross back in England after her successful stateside teaming with Lambert and Hendricks. Material is by Christopher Logue and backing by Tony Kinsey who with Stanley Myers wrote the music. For release in Feb., many of the numbers have been performed at London's controversial Establishment Club.

Leomark has just released another nine LP's in its New English Bible series bringing the total so far to eighteen. It is expected that the complete New Testament spoken in the full text will be available on 30 12" LP's by July 1963.

The latest sign of expansion by Jeff Jruger's Ember Records International is evidenced by the opening of a new distribution centre in Manchester bringing their total to 11.

Recording star John Leyton, M.D. Charles Blackwell and their manager Robert Stigwood just back from a successful tour of New Zealand and Australia. Due to the fact that the Government-owned radio station has to buy all disks played Leyton found himself a victim of under exposure when he arrived in New Zealand. However, by the end of the tour his disks were enjoying maximum airtime. Stigwood reports that single sales per head of population in New Zealand are remarkably high and expanding. After television in Australia the trio returned via New York where negotiations were completed with an American label to issue Leyton's disks. The first single was just cut in London for release in February. Stigwood also plans to bring American and Australian artists to this country and the first will be Australian singer Bryan Davies early in 1963.

Freddy Cannon in England to appear in the all star pop film "Just For Fun" in which he sings two Doc Pomus-Mort Shuman numbers "The Ups And Downs Of Love" and "It's Been Nice." He also appeared in two television shows "Thank Your Lucky Stars" and "Friday Spectacular." Before returning to the States Freddy called the Cash Box office to say that he would be back in March for another nation wide tour.

A special edition of "Thank Your Lucky Stars" is scheduled for December 29th. Presenting the Hit Parade of 1962 will be the biggest line up of British disk stars ever to appear on the show including Cliff Richard, The Shadows, Helen Shapiro, Kenny Ball, Frank Ifield, Ronnie Carroll, Karl Denver, Craig Douglas, Petula Clark. This is one of television's most popular shows with a weekly viewing audience exceeding 13 million viewers.

"Pastures Of Plenty," much recorded in the States as an LP track by such artists as The Kingston Trio, The Limelinters and The Brothers Four, now gets a single release by Karl Denver on Decca published by David Platz of Essex Music, who hopes for another "Wimoweh." A new version of "Jingle Bell Rock" by Chubby Checker and Bobby Rydell on Cameo-Parkway released here by Pye is another Essex copyright. Incidentally, Essex Music becomes one of the first British publishing houses to adopt a mechanical accounting system involving the use of computers for calculating royalties etc.

The Robert Mellin group of companies have a current American hit "Tell Him" by The Exciters on United Artists and Ed Townsend on Liberty.

Replacing the regular "Sunday Night At The London Palladium" TV show over the Christmas period are two star Spectaculars. The Roy Castle Show on December 16th and "Quince's Quest" starring Tommy Steele on December 23rd.

"Mr. Acker Bilk Requests" is the title of a new weekly series on BBC sound radio to be hosted by the top clarinetist and band leader. Starting on December 17th the series which runs until March 1963 is scripted by Peter Leslie. Guests already invited are jazzists Humphrey Lyttleton, Terry Lightfoot and Beryl Bryden.

An informal cocktail party was hosted at the Dorchester Hotel recently by Leon Brettler and Al Gallico, vice president and general manager of Shapiro, Bernstein. They flew in for discussions with Cyril Shane of the London office and meetings with Britain's top A&R managers. Brettler, realizes that although sharing the same language the British and American markets differ greatly and he is therefore anxious to carry out a first hand survey of the publishing scene in this country.

MGM Records released "He Thinks I Still Care" by Jaye P. Morgan. The original American recording by Connie Francis will not be issued here. Instead a new single by Connie "I'm Gonna Be Warm This Winter" was released in time for the Christmas season.

A sensational new single by Britain's top jazz singer Cleo Laine is now to be released by Fontana. Entitled "You Gotta Have Love" with backing by Johnny Keating and published by Key Music. Her band-leader-husband Johnny Dankworth also has a new single release—a double sided Bossa Nova—"O Pato" backed with his own composition "Abandonado" on Columbia.

Two new spoken word recordings just released by Philips on the Caedmon label "Coreolanus" starring Richard Burton and "Troilus And Cressida" with Max Adrian, Ian Holm and Dorothy Tutin. Still further Shakespearean recordings will be issued in the New Year—"Anthony And Cleopatra" with Anthony Quayle and Pamela Brown; "Cymbeline" with Jeremy Brett and Claire Bloom and "As You Like It" starring Vanessa Redgrave.

With the demise of Central Record Distributors distribution of Doug Dobell's British jazz labels "Seventy Seven" and "Folklore" will be taken over by Keith Prowse. The future of Bluenote, Candid, Storeyville and Jazzline is still to be determined.

Spain's Best Sellers

1. "La Paloma" ("No More")—Elvis Presley (RCA Victor)
2. "Balada Gitana"—Dúo Dinámico (Voz Su Amo)
3. "She's Not You" ("No Eres Tú")—Elvis Presley (RCA Victor)
4. "A Steel Guitar And A Glass Of Wine" ("Una Guitarra Y Un Vaso De Vino")—Paul Anka (RCA Victor)
5. "Every Night" ("Cada Noche")—Paul Anka (RCA Victor)
6. "Cuando Calienta El Sol"—Hermanos Rigual (RCA Victor)
7. "Nubes De Colores"—Monna Bell (Hispavox)
8. "Hey Baby"—Johnny Hallyday (Philips)
9. "Speedy Gonzales" ("González El Rápido")—Pat Boone (London)
10. "Good Luck Charm" ("El Amuleto")—Elvis Presley (RCA Victor)



MEXICO

- Here are the final results of the "First Mexican Song Festival," organized a few months ago, with the participation of more than 600 new compositions:
- 1st Place: "Ay Cariño" (Oh, Money) by Federico Baena.
 - 2nd Place: "Alondra" (Skylark) by Chucho Monge.
 - 3rd Place: "Quizás En La Eternidad" (Maybe In The Eternity) by Armando Dominguez.
 - 4th Place: "Primeramente Dios" (First, God) by Eligio Perez.
 - 5th Place: "Prefiero Tus Mentiras" (I Prefer Your Lies) by Armando Manzanero.
 - 6th Place: "Vida" (Dear) by Fernando Z. Maldonado.
 - 7th Place: "Noche, No Te Vayas" (Night, Don't Go) by Roberto Cantoral.
 - 8th Place: "El Final Que Sueño" (The End I Dream) by Federico Baena.
 - 9th Place: "Hasta En La Copa" (Even In The Drink) by Memo Salamanca.
 - 10th Place: "Cuando Estés Sola" (When You Will Alone) by Miguel Pous.
 - 11th Place: "Miguelito" (Mike) by Víctor Cordero.
 - 12th Place: "El Mexicano" (The Mexican) by Pedro Escobedo.

Federico Baena, winner of this festival, received \$25,000.00 pesos (\$12,000) and also the "Presidential Trophy." The following composers also received trophies given by radio stations and stores.

The performers in this festival also earned trophies and the winners were: Fernando Fernández, Bertha Dupuy, Los Soberanos, Alvaro Zermeño, Sonia and Miriam, Lucha Villa, Chamaco García, Los Impala, Hermanas Navarro and Carlos Campos.

All the prizes were given December 4, at the Palace of Fine Arts with the assistance of Mexican president Lic. Don Adolfo López Mateos.

Mexico has new Christmas records. Musart's "Rudolph, The Red-Nosed Reindeer" with "Jingle Bells" on the other side, sung by Manolo Muñoz with Angélica María; and, also on Musart, the Spanish version of "Santa Claus Is Comin' To Town" and "Sleigh Ride." These songs are part of an LP that also includes Alberto Vázquez, "Ave María" and "Adestes Fidelis," with Los Impala's "Holy Night" and "My Christmas," this one composed by Arnulfo M. Vega, one of the members of the trio, and with Bertha Dupuy, "White Christmas" and "Christmas Song."

At Orfeon Records, Emily Cranz has another version of "White Christmas" and "Holy Night" and with The Gliders rock 'n' roll group, "Santa, Bring My Girl."

RCA Victor released, with the Pablo Beltrán Ruíz orchestra, "White Christmas" and with Mayté a new song on which we don't know its name now. Peerless Records introduced a new Mexican Christmas song with Queta Garay named "Tres Navidades" (Three Christmas) and at Columbia Records, with Lalo Carrión, there's "Creo En Ti" (I Believe).

Javier Vega and Oscar Madrigal, two of the newest members of the Mexican "new wave," appeared recently on the Raúl Astor TV show singing their latest recordings for Gamma Records. Oscar is doing a Spanish version of Bobby Darin's "Things."

CBS Columbia recently gave a party for Columbia's president, Goddard Lieberson, Pete De Rougemont, vice-president of Latin-American operations and Harvey Schein, the international general manager of the label. The party was given by Manuel Villareal, who is the general director of Mexican Columbia Records, known as CBS Columbia in Mexico. Everybody was very happy over the strong sales this company has had in the last twelve months.

It is almost certain that Andy Russell will sign a contract with "Kraft" to have his own TV show in Mexico, just as Perry Como has in the United States. There is also the possibility that Perry will appear on the first show and Andy may guest on Perry's show.

Mexico's Best Sellers

1. El Nido—Sonora Santanera (Columbia). (PHAM).
2. Sneydy Gonzales—Manolo Muñoz (Musart). (EMMI).
3. El Pecador—Alberto Vázquez (Musart). Marco Antonio Muñoz (RCA). Los Galantes (Orfeon). Antonio Prieto (RCA). Los Panchos (Columbia). Alvaro Zermeño (Orfeon) Lucho Gatica (Musart). (CAMPEI).
4. Ese Beso—Paul Anka (RCA). Jacobo (Peerless). Alberto Cortéz (Musart). (BRAMBILA).
5. La Historia De Tommy (Tell Laura I Love Her)—César Costa (Orfeon).
6. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (MARQUEZ).
7. Lo Se—Enrique Guzmán—(Columbia).
8. La Muchacha—Miguel Angel (RCA).
9. Un Granito De Arena—Ricardo Rocca (Orfeon).
10. Que Se Mueran De Envidia—Javier Solís (Columbia). (EMMI).

Great Britain's Top Ten LP's

1. (1) On Stage With The Black And White Minstrels — George Mitchell (HMV)
2. (3) West Side Story—Soundtrack (CBS)
3. (4) Best Of Ball, Barber & Bilk — Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')
4. (2) Out Of The Shadows—The Shadows (Columbia)
5. (5) The Black And White Minstrel Show—George Mitchell (HMV)
6. (7) South Pacific — Soundtrack (RCA)
7. (—) Elvis Rock 'N' Roll No. 2—Elvis Presley (RCA)
8. (6) The Golden Age Of Donegan Lonnie Donegan (Pye 'Golden Guinea')
9. (9) A Picture Of .You—Joe Brown (Pye 'Golden Guinea')
10. (10) 32 Minutes 17 Seconds With Cliff Richard—(Columbia)

Great Britain's Top Ten EP's

1. (1) Kid Galahad—Elvis Presley (RCA)
2. (2) The Boys—The Shadows (Columbia)
3. (3) Follow That Dream—Elvis Presley (RCA)
4. (5) Black & White Minstrel Show No. 1—George Mitchell (HMV)
5. (—) Frank Ifield Hits—Frank Ifield (Columbia)
6. (7) Play It Cool—Billy Fury (Decca)
7. (—) The Shadows To The Fore—The Shadows (Columbia)
8. (4) By A Sleepy Lagoon—Karl Denver (Decca)
9. (8) Wonderful Land Of The Shadows—The Shadows (Columbia)
10. (—) Cliff's Hits—Cliff Richard—(Columbia)



AUSTRALIA

Some prominent record company and distrib executives have been in touch with Cash Box expressing grave concern over the matter of some distributors and record companies putting large batches of "consignment stocks" of albums onto dealers' shelves. Some companies have been functioning on a "consignment" policy on a small scale for quite a while but reports have now reached Cash Box here that the practice is being expanded to the stage where it has become a definite problem to the trade in general. One prominent dealer who has been in the business for more than twenty years is so concerned about the present position that he is seriously considering quitting the trade; he maintains that these consignment deals are damaging to the dealer who has a large capital investment in regular stock. It is almost certain that the Association of Australian Record Manufacturers will discuss "consignment stocks" at a meeting in the near future. The Association usually is not keen to enter into discussion on matters of domestic importance to individual member companies but takes a definite interest if such matters are likely to develop to the stage where they affect the entire industry.

Connie "Cricket" Stevens is now in Australia for an engagement at a hotel in Sydney which has embarked on a policy of using prominent-name imported talent on its floor shows. Connie is well known throughout Australia as a result of her appearances in the TV series "Hawaiian Eye" and her various disks which are released in this country on the Warner Bros. label through Australian Record Company.

Now that the worldwide Philips organization has taken over the Mercury catalog in this territory, it has re-issued several singles that have already been released on Mercury while under its previous control. Among them are "Black Cloud" by Leroy Van Dyke and "Don't Go Near The Indians" by Rex Allen.

During the next few months the album field is likely to be dominated by the two hottest sets in the United States today—"My Son The Folk Singer" and "The First Family" which are both released in this country. First out was Allan Sherman's hilarious package "My Son The Folk Singer," which is receiving tremendous airplay and should get immediate action. Following close behind with strong competition is the equally entertaining album "The First Family" by Vaughan Meader. Packages such as these can do a power of good for the entire record industry and are sure to be warmly welcomed by dealers and consumers alike.

Two versions of the current American chartrider "A Little Bit Now" are now available. One is a local production on the W&G label by The Thin Men and the other is on London by The Majors.

Billy Eckstine is currently in Australia appearing at a night club in Sydney with his pianist Buddy Tucker—they will remain in this country until Christmas Eve. This is Eckstine's third visit to Australia, both previous times performing in Melbourne.

Getting stacks of pre-Christmas airplay is the Bobby Pickett side of "Monster's Holiday." This could be a great holiday season click for Pickett, who is current on our chart with "Monster Mash."

Festival Records has a single doing the turntable rounds in a big way which looks a certainty to break our best-seller chart soon. It features Roger Roger & His Orchestra and the side kicking up the big noise is "Dahlia"—it's already showing out well on charts from several territories.

W&G Records reports good progress with a batch of singles that include "From A Jack To A King" by Ned Miller; "A Little Bit Now" by The Thin Men; "Go Tiger Go" by Guy Mitchell; "It's Over Now" and "Darling" by Dorothy Baker; a trad version of "The Longest Day" by Frank Traynor's Jazz Preachers; "The Rocket Man" by The Spotnicks and "The Infant King" by Tony Raymond—the latter two disks being from the Oriole label in England.

Among the newbies from the EMI group we find "Rumours" (Johnny Crawford); "This Is Your Land" (Ketty Lester); "Gossip Calypso" (Bernard Cribbens) "To Love" (Ral Donner); "Twilight Time" (Andy Williams); "The Night Has A Thousand Eyes" (Bobby Vee); "My Glory Land" (The Wanderers Three); and a new local product by Digger Revell's Denver Men, which carries "Surfside" and "Lisa Maree."

Australia's Best Sellers

1. The Lonely Bull (Tijuana Brass—Festival) J. Albert & Son
2. Lovesick Blues (Frank Ifield—Columbia) D. Davis & Co.
3. Working For The Man (Roy Orbison—London) Acuff-Rose
4. Alley Cat (Bent Fabric—Columbia) Chappell & Co.
5. Big Girls Don't Cry (Four Seasons—Festival)
6. Bobby's Girl (Marcie Blaine—London)
7. Telstar (The Tornados—Decca) Reg Connelly Music
8. The Cha Cha Cha (Bobby Rydell—Columbia) Belinda Music
9. Monster Mash (Bobby Pickett—London) Trinity Music
10. Guitar Man (Duane Eddy—RCA) Wallaby Music
11. From A Jack To A King (Ned Miller—W&G) J. Albert & Son

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on charts	Artist
1.	1.	8.	Lovesick Blues—Frank Ifield (Parlophone) Lawrence Wright
2.	9.	3.	Return To Sender—Elvis Presley (RCA) Manor
3.	2.	8.	Let's Dance—Chris Montez (London) Morris
4.	5.	6.	Sun Arise—Rolf Harris (Columbia) Ardmore & Beechwood
5.	3.	6.	Bobby's Girl—Susan Maughan (Philips) Kassner
6.	7.	4.	Guitar Man—Duane Eddy (RCA) Shapiro-Bernstein
7.	4.	9.	Swiss Maid—Del Shannon (London) Burlington
8.	8.	14.	Telstar—The Tornados (Decca) Ivy
9.	6.	8.	Devil Woman—Marty Robbins (CBS) Acuff-Rose
10.	10.	2.	The Next Time—Cliff Richard (Columbia) Elstree Music
11.	11.	9.	Sherry—The Four Seasons (Stateside) Ardmore & Beechwood
12.	12.	9.	Venus In Blue Jeans—Mark Wynter (Pye) Aldon
13.	14.	1.	The Main Attraction—Pat Boone (London) Spooone
14.	13.	7.	No-One Can Make My Sunshine Smile—Everly Bros. (Warner Bros.) Aldon
15.	—	1.	Dance On—The Shadows (Columbia) Bron
16.	—	1.	Rockin' Around The Christmas Tree—Brenda Lee (Brunswick) Chappell
17.	20.	2.	It Only Took A Minute—Joe Browne (Piccadilly) Shapiro-Bernstein
18.	15.	4.	The James Bond Theme—John Barry (Columbia) United Artists
19.	18.	13.	Locomotion—Little Eva (London) Aldon
20.	—	3.	Must Be Madison—Joe Loss (HMV) Baton



BELGIUM

"Desafinado" by Richard Anthony (Columbia) is sometimes considered as the best French rendering of this topscorer. Anthony is now undoubtedly a favorite with our record dealers, who have cashed in heavily on his success in recent months. Richard has been thinking about the coming festive season and has recorded two numbers: "Douce Nuit" and "Dis-moi Pourquoi Noël."

Tante Leen (Auntie Leen), a popular Flemish crooner has just done a Dutch language version of "Tu Te Laisses Aller" (Mijn Ideaal). Gramophone told us Bill Ramsey scores high with "Ohne Krimi Geht Die Mimi Nie Ins Bett"; Frank Ifield with "Lovesick Blues" (presently nr. one in England); Nat Cole (Capitol) with "Dear Lonely Hearts"; Les Chats Sauvages with "Sherry" (Pathé) and Freddy Cannon (Stateside) with "If You Were A Rock And Roll Record." Shortly the original version of "The Lonely Bull," also for Stateside, will be available over here.

A few weeks ago, this corner expressed by surprise about the fact that Frank Ifield's "I Remember You" had not proved such a great success in Belgium as it has been and still is in a lot of other countries. Chapell Music publishers has replied that "I Remember You" has been broadcast very often and that sales weren't bad at all. I maintain that if this number has not been as successful in this country as elsewhere it must be attributed to the fact that taste differs between a Belgian and an Anglo-Saxon audience.

Hot off the press, the latest EP "Non Monsieur" by the Los Machucambos trio is already heading for a successful career. The trio sings in French for the first time. Fonior was right by predicting a favorable course for "Let's Dance" by the 17-year-old crooner Chris Montez. It looks like a bestseller. "Telstar" by The Tornados is soaring like a rocket toward the top of the hit parade. "Loco-motion" by Little Eva is still selling well.

Shortly, the Chanteclair Trio will do another recording under nr. 450,900. This ensemble has once won a Grand Prix de l'Humour granted by the Académie du Disque Français and the Francis Carco award.

Socodisc tell us "Desafinado" by Stan Getz and Charlie Byrd (Verve) is doing great. Ella Fitzgerald (also Verve) is crashing through to the top with her single "Stardust Bossa Nova" and "Desafinado." A new Caravelli record has shown up with "Dites-le Avec Caravelli" and others.

The big event by Polydor is the issue by Franky Bodet "Hop Hop Anderlecht," which is a song to the glory of the successful Belgian football team. The same Franky Bodet with the orchestra of Oscar Denayer took care of a fantastic holidays atmosphere with "Op Schok."

The bestsellers of the week (Polydor): "Wenn Du Gehst Gondola d'Amore" and "Violino Tzigano" by Connie Francis—"Keine Bange Kleine Liselotte" by Freddy Quinn—"Violino Tzigano" by Helmut Zacharias—"Karawan" by Peter Kraus and "The Longest Day" by John William.

Isabelle Aubret, winner of the Eurovision Festival 1962, makes her comeback with a very strong song by Gilbert Bécaud: "Crois-moi Ca Durera" (Believe Me, It Will Last) (Philips). Famous Nana Mouskouri ("White Roses Of Athens") did a very good French recording of her German success, "Einmal Weht Der Südwind Wieder" (Once The Southwind Will Blow Again) entitled: "Joue Pour Moi Ianakis" (Play For Me Ianakis) (Fontana). A wonderful "Desafinado" came out done by the one and only Rita Reys, accompanied by the Trio of her husband. Pim Jacobs.

Charlie Byrd's "One Note Samba" (Riverside) is one of the current best sellers and every member of the Polyjazz-club is very anxious to get this recording. The "Incredible Jazz Guitar" of Wes Montgomery (Riverside) is a recording very much asked for, as, the interest in the jazz guitar is increasing enormously.

Henri Salvador, who has his own label "Salvador Records; which is represented by Polygram Records in Belgium, came out with a very good EP of which his adaptation of "Mashed Potatoes," entitled "Purée De Pommes De Terre" does very well. Among the other items, figure his version of "Cherry" and "Le Chercheur d'Or" (The Golddigger). Soeur Sourire (Sister Smile) (Philips) has recorded two more songs as to enable Mercury to launch a 12" inch album on the American market and no doubt that the U.S. can expect this release very soon.

Four weeks ago, Brussels saw "The Longest Day" picture; however last Friday, it was Brussels "Longest Night" ever. During this night, organized by Peter Plum, Belgian publisher of "Desafinado," and a lot of other Bossa Novas, all Brussels danced the Bossa Nova in the Scotch Club, owned by Fefo Capponi. A lot of personalities such as Mrs. Eddie Barclay (from Barclay Records), Danyel Gérard (French "Speedy Gonzales"), Gilbert Marouani (French publisher of "Desafinado") and most of Belgium and Holland record-industry personalities, came over for this occasion. Were also seen during this Bossa night: Odile Versois and Perette Pradier (French actresses), Philippe Washer (Belgium's first tennis player) etc. . . . All the press has spoken about this fantastic night.

Belgium's Best Sellers

FLEMISH

1. Return To Sender (Elvis Presley/RCA)
2. Eso Beso (Paul Anka/RCA)
3. Telstar (The Tornados/London)
4. Si Un Jour (Robert Cogoi/Philips)
5. Sherry (The 4 Seasons/Imperial)
6. The Loco-motion (Little Eva/London)
7. Let's Dance (Chris Montez/Fonior)
8. Cuando Calienta El Sol (Los Hermanos Rigual/RCA and other versions)
9. Limbo Rock (Chubby Checker/Cameo Parkway)
10. It'll Be Me (Cliff Richard/Columbia)
- Buona Notte Bambino (Angelo Biondi/Moonglow)
10. l'Idole Des Jeunes (Johnny Halliday/Philips)

WALLOON

1. Si Un Jour (Robert Cogoi/Philips)
2. Return To Sender (Elvis Presley/RCA)
3. Pardonnez-moi Seigneur (Robert Cogoi/Philips)
4. Relax (The Cousins/Palette)
5. Eso Beso (Paul Anka/RCA)
6. Telstar (The Tornados/London)
7. The Loco-motion (Little Eva/London)
8. l'Idole Des Jeunes (Johnny Halliday/Philips)
- Cuando Calienta El Sol (Los Hermanos Rigual/RCA and other versions)
9. Coeur Blessé (Petula Clark/Vogue)
- Let's Dance (Chris Montez/Fonior)
10. J'entends Siffler Le Train (Richard Anthony/Columbia)



SCANDINAVIA

DENMARK

Russ Conway to Copenhagen for TV appearances on December 9. He appeared on the popular "Pladeparaden" (The Record Parade), a monthly Danish TV show about new records.

The sensation of the year within show business in Denmark is "Teenager Love," a musical dealing with pop music industry. It opened at Copenhagen's Royal Theatre some six weeks ago, and immediately became a sensation, with legit producers from all over Europe coming to see author Ernst Bruun Olsen and composer Finn Savery. Imudico A/S, the EMI publishing house, has acquired the world rights for the music of the play. So far, "Teenager Love" is planned for openings in most of the leading cities all over Europe, Jörgen Kleinert of Imudico tells Cash Box. Other songs Imudico is expecting a lot from are the Italian "Sei Rimasta Sola," the French "Et Maintenant" and the old "Tango Desirée," which has got new lyrics that has made it a top seller in continental Europe, among other areas.

Owe Wiisholm of NPA (Nordisk Polyphon A/S) tells Cash Box that it expects a lot from the LP album with the music from "Teenager Love." The artists from the Royal Theatre in Copenhagen, Bodil Kjer, Henning Moritzen, Lise Ringheim and Holger Juul Hansen have done the record version for Philips. This LP is expected to offer plenty of competition to "West Side Story," another top seller on LPs in Denmark. Wiisholm also said that opera singer Poul Bungaard, who has done very well in the pop field this year, has recorded "Livet er fyldt med solskin" (Quando calienta el sol). Popular actor Buster Larsen and his daughter have recorded the German "Baby Twist." The latter two are recording for the Polyphon label. The Philips artists The Clifters have returned from a successful tour in Finland and Sweden, and recorded "Riding Cossack"/"Listen To My Heart" for immediate release. The Clifters have been contracted for a great Danish TV show in January next year. NPA is releasing several stereo LP's on Mercury, recorded with the new 35mm film system.

SWEDEN

British Oriole artist Susan Singer has been contracted for a tour in Sweden starting Dec. 29th and ending Jan. 27th. With Miss Singer will also be the American singer Jack Dailey, now living in Oslo. Telstar Production Co. is producing the show. Miss Singer, who is a cousin of the British singer Helen Shapiro, is now doing very well with her recording of the song "Johnny Summertime."

New sheet music from Gehrman's includes "Guitar Boogie Shuffle" by Arthur Smith, Henry Mancini's "Baby Elephant Walk" from the Paramount picture "Hatari." Gershwin's "It Ain't Necessarily So" from "Porgy and Bess" has also been released on sheet music, as well as the Brazilian Bossa Nova song "Samba De Uma Nota So," in Swedish titled "Liksom i min Bossa Nova."

Denmark's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	10.	Dear One	(Larry Finnegan/HMV) Imudico A/S
2.	3.	10.	It'll Be Me	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
3.	6.	6.	Sheila	(Tommy Roe/ABC-Paramount) Robert Mellin (Scandinavia) AB
4.	—	1.	Paradis	(Katy Bødtger/Polyphon—Grethe Klitgaard/Tono) Multitone
5.	5.	7.	Loco-Motion	(Little Eva/London) No Publisher
6.	2.	15.	Quando, Quando, Quando	(Tony Renis/HMV—Pat Boone/Dot—Dario Campeotto/Sonet) Belinda (Scandinavia) AB
7.	—	1.	King Of The Whole Wide World	(Elvis Presley/RCA Victor) Belinda
8.	7.	3.	I'm Just A Baby	(Louise Cordet/Decca) Bens Music AB
9.	4.	6.	Telstar	(The Tornados/Decca) Wilhelm Hansen
10.	—	1.	Never In A Million Years	(Linda Scott/Sonet) Wilhelm Hansen

Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	5.	King Of The Whole Wide World	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	4.	3.	Lovesick Blues	(Frank Ifield/Columbia) Bens Music AB
3.	2.	10.	Loco-Motion	(Little Eva/London) No Publisher
4.	3.	4.	Let's Dance	(Chris Montez/London) No Publisher
5.	—	1.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6.	5.	6.	Send Me The Pillow	(Johnny Tillotson/Cadence) Bens Music AB
7.	6.	7.	Ramblin' Rose	(Nat "King" Cole/Capitol) Ivan Mogull/Sweden Music
8.	10.	2.	Swiss Made	(Del Shannon/Big Top) Palace (Sweden) Music
9.	7.	3.	*I Tresko Og Busserull	(Engedahl-Stordahl/Odeon) Carl M. Iversen A/S
10.	8.	6.	Jag Har Bott Vid En Landsväg	(Ray Adams/Manu) Sonora Musikförlag AB

Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	5.	Let's Dance	(Chris Montez/London) Thore Ehrling Musik AB
2.	5.	4.	Regniga Natt (Gråtende Sky)	(Anna-Lena Löfgren/Metronome) Multitone
3.	3.	5.	King Of The Whole Wide World	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4.	8.	3.	Be-Bop-A-Lula	(Gene Vincent/Capitol) Belinda (Scandinavia) AB
5.	2.	5.	Twist á Saint-Tropez	(Les Chats Sauvages/HMV) Bens Music AB
6.	10.	2.	Lovesick Blues	(Frank Ifield/Columbia) Bens Music AB
7.	4.	10.	Quando, Quando, Quando	(Tony Renis/HMV) Belinda (Scandinavia) AB
8.	—	1.	Murder She Says	(Ron Goodwin/Parlophone) Reuter & Reuter
9.	6.	7.	Telstar	(The Tornados/Decca) Ehrling & Löfvenholm
10.	—	1.	Oh, Lonesome Me	(Larry Finnegan/HMV) Reuter & Reuter



HOLLAND



ITALY

Recently Bovema's Gramophonehouse welcomed charming Miss Rina Lodders, from Haarlem, better known as the new "Miss World," a title she won a few weeks ago in the International Beauty-contest in London. Miss World watched the new Imperial-recording being made by Imperial's duo Koos Huisman, dedicated to her and entitled "Hurrah, Hurrah, Hurrah for Mother's Most Beautiful Baby."

A whole bunch of Dutch artists disinterestedly contributed to Holland's now famous charity-24 hours (!) nonstop TV- and radioshow, which helped to collect more than Dfls 16,000,000, for the establishment of a special village for invalid and spastical children and thalidomide victims.

After the sensational success of His Master's Voice's Vera Lynn-recording "Land of Hope and Glory," the label again provides the December-market with Vera's version of "Holy City" (flipside "The Rosary"), in a special Xmas rush-release. There's also a new HMV-recording of The Quartetto Enzo Gallo. available; titles: "Hong Kong"/"Il Postinol."

Capitol-Holland goes very well with its special December Ernie Ford-repertoire, whereas LP's by Bobby Darin ("Oh, Look at Me Now") and The Roger Wagner Chorale ("It Came Upon a Midnight Clear") are among the bestsellers. A special Bovema-dealer-service worked continuously one recent weekend to cope with a flood of rush-orders for the typical Dutch St. Nicholas-festivities.

Bovema's Stateside-label released items by Mel Taylor ("Big Bad Pogo"), Freddy Cannon ("The Truth, Ruth"), Lester Young & the Kansas City Five and Muggsy Spanier's Ragtimers.

Dutch Philips takes the view that every hit musical staged in Holland should be recorded in the Dutch version, Leo Boudewijns of L. C. Phonogram informed us. This happened, of course, with "My Fair Lady," of which nearly 50,000 LP's have been sold in the course of its thirty months' stage-productions. Of the new musical, "Free As Air" by Dorothy Reynolds and Julian Slade, translated in Dutch by Eli Asser, the newly released LP has met with an excellent demand already, though unforeseen difficulties with the musical itself made the performances end and be postponed for a while. Starring are famous singers and comedians like Sylvain Poons, Rijk de Gooijen Dini de Neef, Rov Milton, Ronnie Bierman, Hans Roskamp, Maria-Louise Been and Louise Maertens.

John Coltrane played an excellent and sold-out concert in Amsterdam at the Concertgebouw, December 1, Coltrane's latest LP: "Coltrane Time," on the United Artists label, draws more attention than ever. Co-starring on the album is trumpeter Kenny Dorham, also well-known and a favorite of modern beat-twins in Holland.

"Bossa Nova finds its way in Holland," Otto Vriezenberg of Phonogram told us. "All previous releases on singles and EP's are quite successful (most of them original American material), so that carefully selected new Bossa Nova recordings will certainly have good sales results." Among the new Phonogram-releases, are Quincy Jones' "Desafinado" with "Samba De Uma Nota So" on Mercury, a Bud Shank/Laurindo Almeida single: "Choro in A" with "Carioca Hills" on Fontana, "La Bamba" and "San Antonio Rose" in Bossa Nova style by The Fire Birds on Fontana and a Bossa Nova-EP by Elek Bacsik's Band, also on the Fontana-label.

Trumpet-Harry is the nom-de-disque for a very popular Dutch solo-trumpeter, who recorded "The Lonely Bull" (El Solo Torro) and "Bali Song" for the Philips-label, accompanied by Jack Bultermans Chorus and Orchestra.

In Philips' "Favorieten Festival" single-series Anneke Grönloh's "Home Cookin'" with the Rivertown Dixieland Jazz Band, previously on LP, was released, coupled with "Happy Days and Lonely Nights." "Home Cookin'" became one of Anneke's greatest new stage-successes before she left Holland for a 5 weeks' tour thru Malaya.

Among the many Johnny Hallyday recordings, "Retiens La Nuit," proved to be one of his best-known songs in Holland. However, the song was released on an EP only, so that teenagers wanted a single-release as well which was brought out last week. The song, from the movie "Les Parisiennes," is coupled with "Sam'di Soir" from same film.

Brook Benton's "Hotel Happiness," outstanding US-hit, was released in Holland on the Mercury label, coupled with "Still Waters Run Deep."

C.N.R. introduced a new singer on the market, teenage-girl Ellie de Wit who recorded the Dutch version of the Petula Clark-hit "Monsieur," which is handled by Basart for the Dutch territory. Basart acquired from publisher Will Meisel, Berlin, the German evergreen "Tanzt Du Auch So Gern Wie Ich." Basart plans some new recordings of this valuable copyright. Ed. Essex Holland (Basart N. V.) signed up the song "Where Have All The Flowers Gone" from Ed. Essex Paris. Dutch lyrics were written by Pieter Goemans and the first Dutch recording will be on the market soon. Basart is very proud being able to report that already 3 Dutch recordings of the Mina-hit song "Tabu" have been released during the past weeks: Imca Marina on Imperial, G. Engelsma on Columbia and Anita Berry on Fontana.

Holland's Best Sellers

This week	Last week	Title
1.	(1)	Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
2.	(—)	Land Of Hope And Glory (Vera Lynn/H.M.V.) (Melodia/Amsterdam).
3.	(6)	The Loco-Motion (Little Eva/London) (Editions Nevins-Kirshner/Brussels; sole selling agents: Editions Altona/Amsterdam).
4.	(2)	It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
5.	(3)	Sheila (Tommy Roe/ABC Paramount) (Ed. Herman Brauer/Brussels).
6.	(4)	Brandend Zand (Anneke Grönloh/Philips) (Benelux Music/Weert).
7.	(—)	Un Mexicain (Les Compagnons De La Chanson/Columbia).
8.	(7)	Telstar (The Tornados/Decca) (Les Ed. Int. Basart/Amsterdam).
9.	(—)	Let's Dance (Chris Montez/London) (Chappell/Amsterdam).
10.	(—)	Return To Sender (Elvis Presley/RCA) (Belinda/Amsterdam).

Denis Preston and Lionel Stevens, both from London, visited Milan and Cash Box met them. First question they asked us was: "How is the Bossa Nova going in Italy?". We take this opportunity to give all readers a picture of Italy Bossa Nova-wise. Twice this year, last Spring and then again at the end of Summer, Enrique Lebendiger, the well known music publisher of South America, came to Milan and contacted a lot of people of our music industry to speak to them of Bossa Nova with his personal, warm enthusiasm. Meanwhile, news on the Bossa Nova success in the States came through foreign trade papers. The two sources of information made the Italian music industry aware of the possible commercial meaning of Bossa Nova and record houses started arranging a lot of Bossa Nova numbers, either domestic or foreign. At that time, the public did not yet know anything about it and ignored the word itself. Later this Autumn, a troupe called "Jazz USA" came to Italy and guitarist Charlie Byrd performed on Milan and Rome stages the Bossa Nova. So, first to release the new South American "sound" in Italy were Enrique Lebendiger and the exciting guitar of Charlie Byrd, whose concerts became a good opportunity for our national papers to speak of Bossa Nova, and the public at large became acquainted with the new word, if not yet with the new music. Incidentally, we can note that Bossa Nova is such a word, such a "sound of word" that it possesses a catchy quality for the Italian language. At this moment, that's the situation: record houses have ready for release or have already released a lot of Bossa Nova numbers (we feel too many); the public, on their part, read in the papers about Bossa Nova, but do not yet know the music, do not yet buy the records, and—in one word—isn't yet crazy for Bossa Nova at all. Meanwhile, record houses go on increasing their already too rich catalogs of Bossa Novas. So many records are expected to create a disturbing sense of confusion in the mind of future record buyers, whose attention will be drawn away from the very few best Bossa Nova waxings, such as that by Joao Gilberto.

When Tony Renis sang this year on the stage of San Remo his marvelous "Quando Quando Quando," the Italian audience voted it fourth. But as soon as the festival ended, the situation was upset: the song voted number one, "Addio Addio" by Domenico Modugno, died one week later and "Quando Quando Quando" came up fast and over 1962 has sold some 400,000 copies and it has not yet died. This Autumn, as in the past, our TV music contest Canzonissima started its shows and at once "Quando Quando Quando" was voted number one by the same audience. As an immediate result of its success on Canzonissima, the record sales of "Quando Quando Quando" are coming up once again. Two weeks ago, the number appeared 3 in Sweden, and 2 in Denmark, while in Finland it was 8 in the version by Pat Boone.

Paul Anka has had a good year in Italy in 1962 with his best selling "Ogni Giorno (Love Me Warm And Tender)" and the follow up, "Ogni Notte," is moving well, too. RCA Italiana is striving to create a new popular name with a young girl of fifteen who got a certain success with "La Partita Di Pallone (The Foot Ball Match)" and has been signed for a leading TV music show, "Studio Uno." Her name is Rita Pavone.

From Ricordi: "Ramblin' Rose" by Nat Cole is reported starting to sell well, Song "Al Di La," according to the composer Maestro Dondia, was waxed by Frank Sinatra, Connie Francis, Bobby Rydell, and William Roger (London).

As already announced, Ricordi will distribute in Italy the Bluebell catalog. It consists of the following foreign lines: Chancellor, Vee-Jay, Canadian, 20th Fox, Challenge, Del-Fi, Cadence, Omega, Colpix and Candid.

Rifi Records is planning big things in France and Lebanon, still in the planning stages. Also the firm will soon move to new larger offices. Latest record releases of Rifi are Fred Bongusto's "Madeleine Aufwiedersehn," in which it believes much; Cocki Mazzetti's "La Partita Di Pallone," a song, penned by Edoardo Vianello (RCA), which was originally and successfully launched by RCA Italiana's new female discovery Rita Pavone; Rubito Dallas' "Desafinado" and the first single from Time catalog "Lolita" backed by "Seventy Six Trombones."

Mina is selling—at the same time—a group of singles. 1) "Renato," 2) "Chihuahua," 3) "Stringimi Forte I Polsi," 4) "Il Soladto Gio."

The product of the composing-singing group called Peos, newly pacted by Kriko Mintangian for Durium consists of three singles, all of which are biting satires of the Italian scene: "Balletti Verdi (Green Dances)" backed by "Mazzarino" (name of a village of Sicily); "Il Letto (The Bed)" backed by "5000"; "Valigie Di Cartone (Cardboard Baggages)" backed by "5000"; "Valigie Di Cartone (Cardboard Baggages)" backed by "La Gente Mormora (People Speak Badly)."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1.	2.	6.	Preghero' (Stand By Me): Adriano Celentano/Clan. Published by Aberbach
2.	1.	12.	*Si E' Spento Il Sole (The Sun Went Out): Adriano Celentano S.A.A.R. Published by Leonardi
3.	3.	4.	*Tu Vedrai (You'll See): Ricky Gianco/Clan. Published by Settebello
4.	4.	12.	Speedy Gonzales: Pat Boone/Decca. Published by Messagerie Musicali
5.	7.	5.	Addio Mondo Crudele (Good Bye Cruel World): Peppino Di Capri Carischi
6.	5.	4.	Il Giorno Piu' Lungo (The Longest Day): Mitch Miller/CBS. Published by Curci
7.	6.	8.	Tu Non Lo Sai: Neil Sedaka/RCA
8.	10.	4.	*Stasera Pago Io (This Night I Will Pay): Domenico Modugno/Fonit. Published by Curci
9.	9.	8.	*Io Che Amo Solo Te (I Love Only You): Sergio Endrigo/RCA. Published by RCA
10.	11.	2.	*Chihuahua/Vola Vola Da Me: Mina/Italdisc. Published by Ariston Ducale/Leonardi

*Denotes Original Italian Numbers



ARGENTINA

Ricardo Mejia of RCA has announced that his company will release a new series of LP's that will be priced at 199 pesos (\$1.30), that is, 61.5% under the suggested retail price of regular LP's. The move has been explained to be "part of a plan to meet those buyers that aren't able to spend 520 pesos in a regular album. According to a costs study made by Mejia, these records will leave profit to the diskery, in spite of their low price. A special promotion campaign will be held, especially through the "Club Del Clan" TV'er, and Channel 13.

Undoubtedly, this RCA move will cause a lot of comments in Buenos Aires and abroad. As we explained a few weeks ago, in the last two years record prices have been increasing at too fast a rate, thus causing a reduction in volume. The main reason for these price increases were cost increases, but little was made to reduce costs or to improve the merchandising systems. This phenomenon caused the appearance of the "promotional" albums, priced about 30% under regular albums, which offered selections of pop hits (generally also available in single releases) by the original artists. Of course, these records were sold pretty well, since they had the same quality of regular albums, and, in some cases, were better presented. Some companies started passing their old regular albums to new low priced series (for example Odeon, with its OAD line) and thus a wide selection of LP's became available at about 300 pesos. Now, Microfon (Audio Fidelity) reports the release of a promotional stereo album, which will be sold at 399 pesos. Some observers consider that this trend may lead to a stop in price increases, if sales of these new releases are successful, since they would build a volume that would cut costs. However, according to them, the only way to attain a big reduction would be to introduce changes in the label organizations, to put them up to date. And, up to now, they say, most diskeries aren't showing signals of doing such things.

Carlos Patiño Iturrieta spent a few days in Buenos Aires, visiting the diskeries he represents in Chile, Surco, TK and Microfon. Patiño plans to release the first Microfon records in Chile early in 1963.

Rodriguez Luque, head of Disc Jockey, has finished a trip of the western part of Argentina, with DJ's sales manager, E. Portela. The diskery is now working on Rosamel Araya's new single, "Triangulo," which seems to have been very well received. DJ is also releasing the first album by Brazilian orchestra Severino Araujo. Luque is starting a new TV program on Channel 11, Sunday nights.

Ariel has released a selection LP with tunes cut by Colpix artists. The album is titled "Festival De Exitos" and features James Darren, The Marceles, Jo Stafford and others. Ariel is also working on the promotion of Caravelli and his string orchestra, which may become a good seller in Argentina.

RCA has been awarded with the "Blue Ribbon of Popularity," corresponding to recording companies. The "Blue Ribbon" is given by the Instituto Argentino De Opinion Publica (Argentine Public Opinion Institute) to the most popular brand names in several branches of the industry, after holding surveys among the public.

Ricardo Castelblanco of Edami reports that the pubbery is working on the promotion of "Caro Jesus Bambino," a Christmas song. The tune has several European recordings and some local versions are being planned.

News from Odeon: the diskery is releasing the first LP cut by Fernando Bustamante and his folk group. The album will include twelve folk dances, like "La Condicion," "El Cuando," "Gato Correntino" and others. The first Bobby Darin release (through Capitol) will receive wide promotion. The diskery believes that it may sell very well, since Darin is well known in Argentina. Odeon is also putting to sale a new LP by Ramona Galarza, very good country music songstress. The title is "Alma Guarani" (Guarani Soul) and features Ramona's latest hits. Another interesting release is "Fiesta Juvenile," designed for Christmas, which sold with a free gift bag included. The record includes Gene McDaniels, Joao Gilberto, Los Wawanco, Richard Anthony and others.

Luis Calvo de Sicamericana (Music Hall) announced that his company will put all its force in the promotion and sales campaign of "Barbaro Vol. II," the new promotional (330 pesos) LP just released by the diskery. The record includes tunes by local and international artists, like "Baby Elephant Walk" (Lawrence Welk), "Dame Felicidad" (Siro San Roman), "Renato" (Los Campeones), "Swingin' Safari" (Billy Vaughn) and, of course, "Speedy Gonzales" (Pat Boone). In fact, six of the tunes are runners in this week charts. In the Compact 33 field, MH has put to sale a record with Boone's, Welk's and Vaughn's hit titles. Besides, it has the first record waxed by Los de Cordoba, a new EP by Los Pick Up (including "Josefina") and "Tangos by Los Santos."

Tonodisc is preparing the launching of the first Westminster recordings, early in 1963. The diskery prepares a special campaign for this label, since it considers that "these waxings are always news." Tonodisc has been building steadily a big catalog in the past months, and will release about eleven new albums (under different labels) in the next weeks.

Microfon is working on the promotion of "Triangulo," a new recording made by Los Marcellos Ferial. The tune has been penned by Bobby Cape, very well known singer and composer from Puerto Rico. "Triangulo" may become a hit in Buenos Aires. As it was informed before, Microfon will present its "Poema Tango Buenos Aires" recording in a special press conference. This 2 LP set, according to the diskery, is "the latest word in progressive tango music," and it was recorded by Eduardo Rovira and his orchestra. Rovira will travel to Brazil next year to make some new recordings in Sao Paulo.

Paula Gales is continuing her appearances on TV Channel 13, on the Casino Philips program, while making some new waxings for RCA. She was recently inked for the main female role in "El Rubio Millan," a film that will be started next year.

Neumann Publishers turning several old standards into bossa nova and madison, as part of a Carnival promotion campaign of the tunes it represents. "Jippers Clippers," "Night & Day," "Begine the Beguine" and many others are the titles that will be pushed in this plan. There are several recordings already planned, and complete orchestrations will be available.

TK has released the first recording by Los Mahuka Massi, a new folk group recently inked by the diskery. The titles are "El Casamiento" (which hit the charts some time ago) and "Trago de Sombra." Los Mahuka Massi will take part in the new Osias Wilensky film, "El Perseguidor."

Jose Carli, member of the CBS-Columbia artistic staff and arranger, recently gave a classical music concert in the city of Rosario. The concert included Schubert's Fifth Symphony and Argentine music. Astor Piazzolla, whose first recording for CBS-Columbia was released about a month ago, has been inked for a three months series of programs by TV Channel 12 of Montevideo. Piazzolla's album has sold pretty well, according to CBS. Another modern music album released by CBS is Dave Brubeck's "Time Out," which is also expected to sell well.



JAPAN

Masao Matsunaga has resigned as president of the National Phonograph Records Retail Sellers Association (NPRSA). His move took place at a recent branch topmer meet of the organization in Tokyo.

Vet singer Haruo Oka of King Records recently cut his newest disk in the Bossa Nova style. The tune, "Kiri-no Caracas Hana-Yome," was written by Jisaburo Tohjo (words), Satoru Aoki (music) and Akira Komachi (arrangement) and will be out early 1963. Oka was the top popular song artist of the early post-war period with such nationwide smashes as "Tokyo-no Hana-Uri Musume," "Akogare-no Hawaii Kohro," "Shanghai-no Hana-Uri Musume," but has been away from show biz these years. However, he returned to the scene this year with "Minami-no Shima-ni Yuki-ga Furu," which was sold pretty well.

In a move to expand and enrich its catalog, Nippon Grammophon pacted with two new labels, Sound Of Hawaii (Honolulu) and Anthonia (New York). Premiere releases of these labels are slated to be in April with 2 stereo albums of Sound Of Hawaii and 3 stereo albums of Anthonia.

Victor is releasing on Jan. 5, 1963 Yukio Hashi's newest single, "Taiyo-no Machi"/Genkai Chidori," both written by Takao Saeki (words) and Tadashi Yoshida (music).

President Joogo Okamoto of Toshiba Music Industry also took the prexyship of its affiliated firm, Toshiba Ongaku Geino Shuppan Co. (Toshiba Music Publishing Co.), at the latter's 7th regular shareholders meeting. Shigeru Sunada, who stepped out of Toshiba Music Industry's managing directorship recently, also retired as Toshiba Music Publishing's managing director. By the way, it was learned that the new prexy's name (both of Toshiba Music Industry and Toshiba Music Publishing) should be, to be exact, read and pronounced Shigesato Okamoto instead of Joogo Okamoto which is the customary reading. Therefore, Cash Box will print his name in the formal way hereinafter.

Takeo Naito, one time exclusive managing director of Teichiku Records, died at the age of 66 of a cerebral hemorrhage late last month in Tokyo.

Polydor Recording Orchestra was newly included in the exclusively pacted artist's roster of Grammophone, according to the firm's recent contract (effective Dec. 1, 1962). The ork used to be made of free lance musicians whenever the firm needed the ork for a wax session. Also pacted exclusively with Grammophone (its pop label is Polydor) are Koreaki Kitamura & Tokyo Concert Orchestra and Akiko Santo, who is also a film actress.

The 10th visit by Charles Munch, who'd served with Boston Symphony for 12 years (up to last April) as its regular conductor, was observed Dec. 10 here. During his stay, he'll direct the Japan Philharmonic Orchestra as a guest conductor, featuring Beethoven's "Symphony No. 9" on New Year's eve.

ARGENTINA (Continued)

Surco has released a Compact 33 with standard tangos played by Chard-Giacomini and their orchestra. Titles are "Aquel Tapado De Arniño," "Milon-guita" and others. This record is intended to be exported, since this type of music is always well received in other countries, especially in Latin America. In the pop music field, Surco has put to sale a single by La Charanga de America, with two local charanga-pachangas: "El Tero Tero" and "Tulipan."

"Limbo Rock," the new Chubby Checker release, seeming to meet a good market. This new Producciones Fermata recording is receiving big air play, and may become a hit.

Argentina's Best Sellers

1. Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); David Dante (RCA); Juan Ramon, Ellio Sangiusto (Disc Jockey); Manolo Muñoz (Odeon Pops); Peppino de Capri (Odeon Pops); Roy Baxter (Philips)
2. Dame Felicidad (Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall)
3. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS) Ciro Mendoza (RCA); Gasparin (Philips); Julio Cesar (Odeon Pops); Antonio Tormo (Disc Jockey)
4. Cada Noche Sin Ti (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Lalo Fransen (RCA)
5. Ladrado Con Un Beso Brian Hyland (Ariel)
6. Baby Elephant Walk (Famous-Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
7. Breakin' Up Is Hard To Do (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
8. *Bienvenido Amor (Korn) Palito Ortega (RCA)
9. Cry (Mellow-Fermata) Paul Anka (Ariel)
10. Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
11. Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey)
12. Caterina (Fortissimo) Perry Como (RCA); Tony Dallara (CBS); Arturo Testa, Los Piccolinos (Philips); Fabianna Fabian (Music Hall); Jose Antonio (TK); Luis Aguilé (Odeon Pops)
13. El Pecador (Campei-Fermata) Antonio Prieto (RCA); Los Panchos (Columbia); Lucho Gatica (Odeon)
14. Josefina Danny Chilean (RCA); Los Pick Up (Music Hall)
15. Darlin (Fermata) Paul Evans (Kapp)
16. El Barquito (Korn) Joao Gilbert, Los Bachilleres, Walter Wanderley (Odeon Pops); Julio Reyes (Opus); Los Cuatro Plumas (Philips); Dany Montano (Music Hall)
17. Baby Face Brian Hyland (Kapp)
18. Triangulo (Korn) Los Marcellos Ferial (Microfon); Rosamel Araya (Disc Jockey)
19. Di Papa (Korn) Luis Ordoñez (CBS); Siro San Roman (Music Hall); Guardiola (Odeon)
20. *Primitiva (Korn) Nicky Jones (RCA)
20. Daniela (French Music-Fermata) Freddy Luciano (Music Hall); Jackie (CBS); Juan Ramon (Disc Jockey); Adriano (Microfon)

*Local Copyright



GERMANY



FRANCE

The Christmas season is here, and the shops are full of Xmas cheer. That's about the picture in Germany this week. Sales are picking up especially on LP items as the Xmas season brings buyers into the shops. Singles sales are reported to have slipped considerably from previous seasons and the LP sales have picked up briskly. The reason for the singles slip is that there is no red hot new single tearing the market apart. Several new releases by top stars such as Gerd Boettcher, Gus Backus, Connie Francis, Freddy, etc. have been racking up good sales, but the big big smash is missing. The second probable reason for the singles slip is the raise in prices on singles from \$1 to \$1.19.

Pardon our slip. A few weeks ago, we reported about the new hit "Spiegel Twist" named after the political affair which tore up the German government regarding the news magazine Der Spiegel. Polydor producer Hans Bertram dropped us a line informing us that "The Spiegel Twist" is alone his idea. The idea occurred to him in October and he asked music reporter Hannes Flesner from the Bild Zeitung to write him a lyric for such a twist. The lyric was finished on October 31. The record was made on November 7 with comedienne Trude Herr and on November 9, Trude began presenting the number publicly on tour with Orchestra Erwin Lehn. The Electrola version with Peter Van Eck, who presented his version of "The Spiegel Twist" at the Press Ball in Bonn was done later. Ariola Records reports that its best seller is the new waxing from Israeli-singing lass Carmela Corren. Both sides of the record are German compositions written by Christian Bruhn, who wrote the best selling German pop festival music winner "2 Little Italians" and the flip was composed by Karl Goetz, who penned the million seller "Dance With Me In The Morning."

At a recent press conference in Vienna, over 20 reporters heard Ariola director Rolf Engleder give a report on the firm Ariola and their activities with special emphasis on the new Eurodisc classical label.

Radio Stuttgart reports that the Italian hit "Renato" sung in German by Vico Torriani tops its hit parade.

At the Hamburg Music Hall, Freddy Quinn, the star of the German musical "Heimweh Nach St. Pauli" (Homesick For St. Pauli) received his 6th golden record for 1 million sales for his German recording of "La Paloma." The sensational singer picked up the award at the 50th showing of his new musical which is also racking up top LP sales. Freddy's newest LP has also been released by MGM in the U.S.

Hans R. Beierlein from Montana Music reports that the top hit "Monsieur" from Petula Clark on Vogue has passed the 1/4 million mark in sales. The song has now been recorded in Denmark by Lisa Linn for Philips and Grete Klitgaard for Tono. The record is absolutely the best seller for the firm Vogue since its beginning a few years ago. Hans recently visited Milan, Italy and met with Leon Cabat, the President of Vogue Records in Paris. Also at the meeting were Krikor and Elizabeth Mintangian from Durium, Jean-Jacques Finsterwald, the manager of German Vogue and Alessandro Celentano. Upon returning to Germany, he found bandleader Chris Barber waiting for him for talks. He also reports that American record firm Laurie has released two titles from Werner Scharfenberger, "Caucasian Melody" and "Mexican Moon" both played by Charley Tabor and his trumpet, and Cameo-Parkway has released the Montana song "Jerico" played by Colonel Nicholson and his band. Hans is swinging at present in Germany with "Spiegel Twist" from Trude Herr, "Monsieur" by Petula Clark, and is waiting for a new waxing of the Eurovision music festival winner "Un Premier Amour" sung in German by Ivo "Morgen" Robic.

Karl Breuer from Sikorski Music called from Hamburg to tell us about the German 70 MM color film, "Flying Clipper," which will be premiered in Germany and New York in December and January. Katuna Ranieri, will be singing in the film and the music was written by Riz Ortolani, who wrote the music for the famous film "Mondo Cane." Katuna has recorded the songs in German and English. Karl also reports that Sikorski has taken over the rights for the top American hit "The Lonely Bull." Polydor Records reports that its big production of all nine Beethoven symphonies by the Berlin Philharmonic under the direction of Herbert Von Karajan, which is being sold by subscription will be ready before Christmas. Pre-sold albums sets in the thousands have been reported.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount; Takashi Shikauchi, King; Frank Akagi, Polydor;/Tone—JASRAC
2. L'Eclisse/Soundtrack, Victor; Mari Sono, Polydor;/Yamaha—JASRAC
3. Like I Do/Nancy Sinatra, Reprise; The Beni Sisters, Toshiba; The Peanuts, King;/Folster
4. Vacation/Connie Francis, MGM; Yukari Itoh, King; Michi Aoyama, Polydor; Shoko Yasumura, Victor; Mieko Hirota, Toshiba;/Shinko—JASRAC
5. You Don't Know Me/Ray Charles, ABC-Paramount;/Aberbach—JASRAC
6. Ramblin' Rose/Nat King Cole, Capitol; Roger Williams, Kapp;/Tone—JASRAC
7. Where The Four Winds Blow/The Peanuts, King; Shigeru Katsumi, Toshiba;/(no-sub publisher)—JASRAC
8. The Loco-Motion/Little Eva, King International; Yukari Itoh, King (flip-sided with "Vacation");/Taiyo—JASRAC
9. The Longest Day—March/Mitch Miller, Columbia; Soundtrack, 20th Fox; The Soldiers' Band Of America, Angel; Shigeru Katsumi, Toshiba;/EMP—JASRAC
10. Al Di La/Eddie Calvert, Columbia; Janice Harper, Capitol; Emilio Pericoli, WB; Teruo Hata, Toshiba;/Suiseisha—JASRAC

LOCAL

1. Itsudemo Yume-o/Yukio Hashi, Victor
2. Ohsho/Hideo Murata, Columbia
3. 365 (San-byaku Roku-joo-Go)—Ya/Hibari Misora, Columbia
4. Tohku-e Ikitai/Jerry Fujio, Toshiba
5. Hoshikuzu-no Machi/Michiya Mihashi, King
6. Madorosu-Kagyo-wa Yamerarenu/Michiya Mihashi, King
7. Kiriko-no Tango/Frank Nagai, Victor
8. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
9. Yukiko-no Tomoshihi/Miki Nakasone, King
10. Daigaku Kazoe-Uta/Hiroshi Moriya, Columbia

As we have already pointed out in this column, the importance of public opinion in Europe was recently evidenced again at the Olympia in a show entitled Musicorama. This time A. Celentano was a great success.

For the first time Mogul Gilbert Chemouny and Michel Mattouk agreed together, in affirming that it's a long time since they have seen a performer like Adriano Celentano. He is a great artist, who excites the public, and could, if he desires have a big career and a bright future in France. On the same program was José Salcy.

We have just received some interesting information from Vic, who manages Editions Fantasia (Group Festival). Firstly, "Take Five" ("Ne Boude Pas") penned in French by Valade and Vic, has been cut by Richard Anthony, Jacqueline Fraincois, Jerry Mengo and guitarist Elek Baesik, who also cut "Blue Rondo A La Turk." Jacqueline Danno has just recorded "Chez Lolita" by Delecluse and Senlis. Festival also has some young artists, and we must mention J. P. Eizner who has written "Le survivant" and "Ingrid" which are also published by Fantasia. "Tous mes vœux" by Desbois and Bertret has been recorded by Marie José, Verchuren and Helian. Dario Moreno has just cut "Adieu Adieu Mon Amour" penned by Demarny and Dial. This has been followed up by Marie José and Bob Azzam. On the other hand, Vic has great pleasure in announcing that the English version of "C'est Joli La Mer"/"All Alone Am I") is in 3rd place on the Cash Box list. The Brenda Lee wax has already been released in France.

Soula, the A&R man with Chappell, who we caught a glimpse of at the recent premiere of Petula Clark, said that "Let's Dance" adapted in French by Salvat under the title "Dansons" has been grooved by Les Champions and Sylvie Vartan, Dany Boy has cut "Bye Bye Love." We have already written about the success of "Train De Nuit" and "Petit Elephant Twist" cut by Dalida, Aimable, etc.

Chappell is the lucky publisher of "Je T'aime, Je T'aime" that was awarded a prize at the Barcelona song festival. The two penned by Cour and Mansart and recorded by Georges Blanness. Another song which won an award at the same festival is "Nueves de Colores" which has become "Vagabons Sans Rivage" in French thanks to Pierre Cour.

Jany Frederique on the Bel Air label has just recorded with Les Criquets an EP for children that will be released for Christmas. The principle titles are "Nic et Mino" composed by Eddie Barclay and Leo Missir with text by Pierre Cour (Editions Barclay) and "Lepetit Train," a TV theme.

Leny Escudero now has a moral exclusivity contract with Chappell. Two of his songs, "L'Arbre de Vie" and "Viens Je T'emmene Faire Un Tour" will be plugged to their maximum by Soula.

Rika Zarai has just cut "Quand On Cesse D'aimer." Patachou has grooved "Le Train Pour Venise" by Canfora. Annie Cordy is very excited about her deck "Ce Sacré Trombone" and "Samba Bossa Nova."

Rumor has it that Mick Mychel will replace Line Renaud at the Casino de Paris' new revue by Varna.

The trade is talking about Trenet who has just supplied us with another song entitled "Jeunesse Plumée." Sacha Distel wants to use a tune by Trenet "La Famille Musicienne" at the Olympia. Sacha will also use "Mourir au Printemps" by Salvat and Distel. The tune will also be recorded by Corinne Marchand on Philips.

"Dernier baiser" a French adaptation of "Sealed With A Kiss" has been recorded by the New Savage Cat group and the Teenagers (Philips).

Jacqueline Danno has a new disk "Friedrich" by Dimay and "La Porte Bleue," which placed second in the Enghien Festival.

Dick Rivers, as you all know already exited the Savage Cat group, is now flying solo. He has just grooved "Je Suis Bien" by Sakla and Arel and "Baby Jones."

The end of the year seems as if its gonna be good, at least for Nougaro, who has just given us an excellent new novelty song "Ou," published by Madame Legrand. We are happy to say that this second disk is equally as good as the first one which became a best-seller.

Before ending this column let's say that Dave Kapp, prexy of Kapp Records, has terminated his European tour, after visiting England, France, and Germany.

Dupont and Pondou duo have just recorded another EP, "Barcarolle Pour Un Plombier" and "Tanguina." Both of these are published Editions Caravelle. Both tunes have an amusing Latin beat.

France's Best Sellers

1. L'idole Des Jeunes: Lewis Bernet. Recorded by: Johnny Hallyday. Publishing firm: Mellin
2. Quando Calienta El Sol: Rigual. Recorded by: Los Marcellos Ferial. Publishing firm: Semi
3. Le Jour Le Plus Long: Anka, Marnay. Recorded by: Dalida. Publishing firm: France Melodie
4. Chariot: Plante, Del Roma. Recorded by: Petula Clark. Publishing firm: Plante
5. Sheila: T. Roe, Carrere. Recorded by: Lucky Blondo. Publishing firm: Mills

Germany's Best Sellers

Week	Last Week	No. Weeks In chart	
1.	2.	4.	Mary Rose (Rambling Rose)—Gerhard Wendland—Philips—Rolf Budde
2.	1.	16.	Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers
3.	3.	6.	*Baby Twist—Will Brandes & Kleine Elisabeth—Polydor—Gerig
4.	4.	7.	Adios Amigo—Sacha Distel—Polydor—Gerig
5.	5.	11.	*Monsieur—Petula Clark—Vogue—Montana
6.	—	1.	*Madison In Mexico—Caterina Valente—Decca—Melodie Der Welt
7.	8.	2.	Siebe Die Nie Vergeht (Cuando Caliente El Sol)—Vittorio—Columbia—Peer
8.	—	1.	*Die Letzte Rose Der Praerie (The Last Rose Of The Prairie)—Martin Lauer—Gerig
9.	—	1.	*Fuer Gaby Tu' Ich Alles (I Do Everything For Gaby)—Gerd Boettcher—Decca—Budde
10.	7.	10.	Ya Ya—Joey Dee-Roulette-Marbot *Original German Copyright



COUNTRY D.J. REGIONAL RECORD REPORTS

PAT SHIELDS KWOU

Omaha, Neb.

1. Shutters & Boards (Jerry Wallace)
2. T For Texas (Grandpa Jones)
3. Another Stretch Of Track (Dick Flood)
4. Two Little Hearts (Glenn Barber)
5. On The Longest Day (Sonny James)
6. Ballad Of Jed Clampett (Lester Flatt & Earl Scruggs)
7. I've Got The World By The Tail (Claude King)
8. Don't Go Near The Eskimos (Sheb Wooley)
9. Bad News Travels Fast (Hawkshaw Hawkins)
10. Walk Right In (Roof Top Singers)

GRADY SPIRES WCRY

Macon, Ga.

1. Mama Sang A Song (Bill Anderson)
2. Wall To Wall Love (Bob Gallion)
3. Bayou Talk (Jimmy Newman)
4. Don't Let Me Cross Over (Carl Butler)
5. The Violet And A Rose (Jimmy Dickens)
6. We Missed You (Kitty Wells)
7. I'd Rather Stumble Into Your Arms (Billy Deaton)
8. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
9. Tag Along (Wilburn Brothers)

SINGING CHEROKEE KBUB

Sparks, Nev.

1. I Just Want To See You Once More (Judy Lynn)
2. He Stands Real Tall (Del Reeves)
3. I Couldn't Be Your Number One (Singing Cherokee)
4. Ruby Ann (Marty Robbins)
5. Faded Love (Lean McAuliff)
6. Big Fool Of The Year (George Jones)
7. Two Little Hearts (Glenn Barber)
8. Sing A Little Song Of Heartache (Rose Maddox)
9. Devil Woman (Marty Robbins)
10. Pride (Ray Price)

"CAROLIAN" CHARLIE WIGGS WCMS

Norfolk 2, Va.

1. Ballad Of Jed Clampett (Lester Flatt & Ernest Scruggs)
2. Don't Let Me Cross Over (Carl Butler)
3. Black Cloud (Bill Brock)
4. Second Hand Rose (Roy Drusky)
5. I'm Gonna Change Everything (Jim Reeves)
6. Big Night At My House (Durwood Haddock)
7. A Little Black Book (Jimmy Dean)
8. T For Texas (Grandpa Jones)
9. Black Cloud (Leroy Van Dyke)
10. Gonna Raise A Ruckus (Jimmy Dean)

MARY WILSON KCLX

Calfax, Wash.

1. The Ballad Of Jed Clampett (Lester Flatt & Earl Scruggs)
2. I've Been Everywhere (Hank Snow)
3. I'm Gonna Change Everything (Jim Reeves)
4. Sing A Little Song Of Heartache (Rose Maddox)
5. He Stands Real Tall (Del Reeves)
6. Trizem Yodel (Grandpa Jones)
7. Does He Mean That Much To You (Eddy Arnold)
8. Day After Day (Wilburn Brothers)
9. Second Hand Rose (Roy Drusky)
10. Innocent Fun (Rocky & Hal)

MORRIS TAYLOR KPAY

Chico, Calif.

1. Mary Ann Regrets (Burl Ives)
2. Ruby Ann (Marty Robbins)
3. The End Of The World (Skeeter Davis)
4. Ballad Of Jed Clampett (Lester Flatt & Earl Scruggs)
5. You're For Me (Buck Owens)
6. It Was You (Ferlin Husky)
7. Safely In Love Again (Faron Young)
8. Does He Mean That Much To You (Eddy Arnold)
9. The Violet And The Rose (Jimmy Dickens)
10. How Come Your Dog Don't Bite Nobody But Me (Mel Tillis & Webb Pierce)

BEN LANDIS KCAD

Abilene, Tex.

1. Then A Tear Fell (Earl Scott)
2. Room For One More Heartache (Bud Crowder)
3. Down By The River (Faron Young)
4. Does He Mean That Much To You (Eddy Arnold)
5. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
6. We Missed You (Kitty Wells)
7. You're For Me (Buck Owens)
8. Big Night At My House (Durwood Haddock)
9. Kickin' Our Hearts Around (Buck Owens)
10. Another Stretch Of Track (Dick Flood)

DICK BONNER KCYN

Wheatland, Wyo.

1. Mama Sang A Song (Bill Anderson)
2. Wall To Wall Love (Bob Gallion)
3. Pride (Ray Price)
4. Room For One More Heartache (Bud Crowder)
5. Cowtown (Webb Pierce)
6. King Of The Blues (Ernest Ashworth)
7. Then A Tear Fell (Earl Scott)
8. I'll Sign (Beverly Buff)
9. Tag Along (Wilburn Brothers)
10. Tie A Ribbon In The Apple Tree (Rose Maddox)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"FAMILY REUNION" (2:42) [Starday BMI—Gabbard, Holt]

"SMOKE ON THE WATER" (2:19) [Starday BMI—Clements]

COWBOY COPAS (Starday 612)

The Starday hit-maker has enough good things going for him in this new outing labeled "Family Reunion" to have one of his biggest wax triumphs in quite a while. The side is a slow-paced blue grass-flavored affair with an appealing down-home sound. "Smoke On The Water" is an infectious, hard-driving ballad with a moving religious theme. Side has loads of air-play potential.

"LIVIN' OFFA CREDIT" (2:12) [Rally & Sun-Vine BMI—Nesbitt]

"I'M A MARRIED MAN" (2:42)

[Ralph's Radio & Sun—Vine BMI—Nesbitt]

JIM NESBITT (Dot 16424)

The chanter, who scored a while back with "New Frontiers" on another label, could have a quick hit with this first-rate-Dot outing. The top side here, "Livin' Offa Credit," is an extremely funny, self-penned recitation all about contemporary economics. Spinners should come out in droves for the side. The coupler is a catchy, rhythmic, hard-driving opus about the perils of married life.

"FIDDLE AROUND" (2:05) [Bourne ASCAP—Ballard, Kusik]

"MR. HEARTACHE AND MR. BLUE" (2:15)

[American BMI—Bowen, Campbell, Capehart]

JUDY CANOVA (Chancellor 109)

The vet performer returns to the wax fold with a rousing ultra-commercial item tagged "Fiddle Around." The tune is a power-packed, chorus-backed uptempo romancer sold with loads of authority by the lark. Watch it zoom up the charts. The flip, "Mr. Heartache And Mr. Blue," is an easy-on-the-ears tradition-oriented country tear-jerker. Also merits a close look.

Margie Singleton checks in with a pair of dual-mart sales heavy-weights in her new Mercury stand. See Pop Reviews.

MAX FALCON (Fraternity 903)

(B+) "I THOUGHT I HEARD YOU CALL MY NAME" (2:00) [Golden West BMI—Emerson] Max Falcon could have a fast noisemaker on his hands with this first-rate medium-paced chorus-backed lament with a commercial, listenable beat. Eye it for rapid acceptance.

(B) "MONEY BACK GUARANTEE" (2:17) [Carlson BMI—Falcon] Here's a contagious poppish rockin' teen-angled twister.

RAY ODUM (Rodeo 762)

(B+) "COWBOY'S CHRISTMAS PRAYER" (2:17) [Roper BMI—Barker] The spinner offers a moving recitation about the things cowboys are thankful for with "Silent Night" utilized as a musical backing. A real pretty item.

(B) "DEAR DADDY UNCLE SAM" (2:19) [Roper BMI—Newman] Another recitation with a fine seasonal theme of world peace. Should get some spins.

JAY JOHNSON (Rocket 1022)

(B) "MY HOME IN OLD KENTUCKY" (2:35) [Lois BMI—Johnson] Jay Johnson teams up with the Earl Taylor and the Stoney Mt. Boys on this real fast-moving bluegrass-styled affair about his home state. Side's a natural for airplay.

(B) "MEMORIES OF LOVE" (2:20) [Lois BMI—Johnson] More good country sound. This one's a traditional slow-paced tear-jerker.

KENDALL HAYES (Palisade 14710)

(B+) "ROAMING THROUGH THE COUNTRYSIDE" (2:18) [Lowery BMI—Hayes] Kendall Hayes could jump into the national limelight with this warm, high-spirited hand-clapper. Side boasts some top-flight lyrics.

(B) "COME ON SON" (2:35) [Lowery BMI—Hayes] This time out the chanter unleashes his potent vocal talents full-blast on an exceptional pretty shufflin' romancer.

REX ALLEN (Haccenda 11)

(B) "THE BELL IN THE STEEPLE" (2:14) [Riviera BMI—Henderson] Rex Allen who is still scoring with "Don't Go Near The Indians," could pull some loot with this light-hearted, chorus-backed happy ditty. Deejays should move quickly on it.

(B) "THE FAITH OF A CHILD" (2:07) [FaDuCo BMI—Henderson] The chanter's sincere delivery carries him in good stead on this moving, religious recitation.

LESTER ROSE (Arlen 1014)

(B) "ALIMONY BLUES" (2:00) [Arlen Rambler, Turner] Lester Rose and the Tennessee Road Turners come up with top-drawer yodelin' folk blueser. The tune has a chance of making some noise if it gets the proper exposure.

(C+) "WINO BLUES" (2:25) [Arlen Rambler, Turner] On this end Rose dishes up an interesting rhythmic lament.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 WALL TO WALL LOVE <i>Bob Gallon (Hickory 1181)</i>	2	26 MARY ANN REGRETS <i>Burl Ives (Decca 31433)</i>	23
2 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	1	27 ANOTHER DAY, ANOTHER DOLLAR <i>Wynn Stewart (Challenge 9164)</i>	19
3 I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>	3	28 COW TOWN <i>Webb Pierce (Decca 31421)</i>	21
4 THE BALLAD OF JED CLAMPETT <i>Lester Flatt & Earl Scruggs (Columbia 42606)</i>	5	29 HOW COME YOUR DOG DON'T BITE NOBODY <i>Webb Pierce & Mel Tillis (Decca 31445)</i>	36
5 SING A LITTLE SONG OF HEARTACHE <i>Rose Maddox (Capitol 4845)</i>	6	30 I TAKE THE CHANCE <i>Ernest Ashworth (Hickory)</i>	34
6 RUBY ANN <i>Marty Robbins (Columbia 42614)</i>	7	31 MUST YOU THROW DIRT IN MY FACE <i>Louvin Bros. (Capitol 4822)</i>	28
7 DON'T LET ME CROSS OVER <i>Carl Butler (Columbia 42593)</i>	8	32 KING OF THE BLUES <i>Ernest Ashworth (Hickory 1189)</i>	32
8 A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i>	4	33 BAYOU TALK <i>Jimmy Newman (Decca 31440)</i>	47
9 BLACK CLOUD <i>Leroy Van Dyke (Mercury 72057)</i>	10	34 DON'T GO NEAR THE INDIANS <i>Rex Allen (Mercury 71997)</i>	17
10 DOES HE MEAN THAT MUCH TO YOU <i>Eddy Arnold (RCA 8102)</i>	12	35 FROM A JACK TO A KING <i>Ned Miller (Fabor 114)</i>	46
11 DOWN BY THE RIVER <i>Faron Young (Capitol 4868)</i>	18	36 I CAN'T STOP (MY LOVIN' YOU) <i>Buck Owens (Capitol 4826)</i>	27
12 IT WAS YOU <i>Ferlin Husky (Capitol 4853)</i>	9	37 ANOTHER STRETCH OF TRACK <i>Dick Flood (Epic 9556)</i>	39
13 I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>	11	38 TRITZEM YODEL <i>Grandpa Jones (Monument 801)</i>	33
14 WE MISSED YOU <i>Kitty Wells (Decca 31422)</i>	13	39 SO HOW COME (NO ONE LOVES ME) <i>Dan Gibson (RCA Victor 8085)</i>	29
15 THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i>	22	40 GET SET FOR A HEARTACHE <i>Loretta Lynn (Decca 31435)</i>	41
16 KICKIN' OUR HEARTS AROUND <i>Buck Owens (Capitol 4826)</i>	14	41 SLEEPER CAB BLUES <i>Tom O'Neal (Starday 607)</i>	49
17 PRIDE <i>Ray Price (Columbia 42518)</i>	16	42 THE SOUND OF YOUR FOOTSTEPS <i>Wilburn Bros. (Decca 31425)</i>	25
18 THEN A TEAR FELL <i>Earl Scott (Kapp 854)</i>	15	43 FADED LOVE <i>Leon McAuliff (Cimarron 4057)</i>	44
19 I'VE ENJOYED AS MUCH AS I CAN STAND <i>Porter Wagoner (RCA Victor 8105)</i>	31	44 GONNA RAISE A RUCKUS TONIGHT <i>Jimmy Dean (Columbia 42600)</i>	—
20 I CAN'T HELP IT <i>Johnny Tillotson (Cadence 1432)</i>	20	45 FOOL ME ONCE <i>Connie Hall (Decca 31438)</i>	—
21 HOUSE DOWN THE BLOCK <i>Buck Owens (Capitol 4872)</i>	30	46 THE VIOLET AND THE ROSE <i>Little Jimmy Dickens (Columbia 42485)</i>	38
22 I'VE GOT THE WORLD BY THE TAIL <i>Claude King (Columbia 42630)</i>	45	47 DON'T HANG UP THE PHONE <i>Stonewall Jackson (Columbia 42628)</i>	—
23 A PAIN A PILL CAN'T LOCATE <i>Carl Smith (Columbia 42610)</i>	24	48 T FOR TEXAS <i>Grandpa Jones (Monument 801)</i>	—
24 HELLO TROUBLE <i>Orville Couch (Vee Jay 470)</i>	26	49 HE STANDS REAL TALL <i>Del Reeves (Decca 31417)</i>	50
25 SECOND HAND ROSE <i>Roy Drusky (Decca 31443)</i>	42	50 THAT'S HOW IT IS <i>James O'Gwynn (Mercury 72053)</i>	43

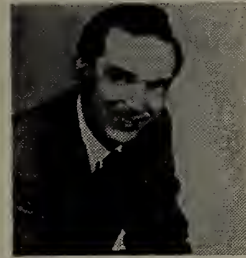
Just received word that W. R. Watt has made arrangements with W. E. Moeller of the Jim Denny Artist Bureau of Nashville to use Minnie Pearl as the star performer of the Southwestern Exposition and the Fat Stock Show, for twenty performances from January 25 through February 3rd. The Willis Brothers have also been set to appear on the bill.

Jack McFadden of Senator Records

Clyde Beavers and the Eager Beavers and Lester Flatt and Earl Scruggs and the Foggy Mountain Boys recently co-starred in a country-folk music concert at Vanderbilt University in Nashville. The affair, sponsored by the Phi Beta Fraternity, was the first of its kind to be held at Vanderbilt and it received a tremendous response from the large number of students who attended.



GEORGE JONES



RAY PRICE



REX ALLEN

has turned over all the c&w A&Ring to Jimmy Fox. Jimmy is a well known guitarist and has been on many sessions for Capitol and other labels. His first effort for Senator will be on Nina Wright and Arlene Weber sessions at the end of this month. Jimmy will operate out of the label's Sacramento and San Francisco offices and studios. If any of Jimmy's old friends would like to write him they can do so in care of the diskery at P. O. Box 4104, Sacramento 21, California. . . . McFadden sez that Nina Wright's New deck, "Before Your Time" and "Waiting For Daddy," is getting a lot of air play and jockey copies are still available. Any spinner interested should write to him at Senator.

Local 47 of the American Federation of Musicians Union has set a prime example of using country talent in conjunction with music performance trust funds of the recording industries. Local 47's recent "Country Music Jamboree" at Hollywood's MacArthur Park drew a huge crowd of fans who enthusiastically received a host of country stars. The Nashville AFM local gives country musicians similar backing through a summer series of concerts in Centennial Park. The Toronto musicians' local provides a like service. The Hollywood affair boasted appearances by Gene Autry, Johnny Cash, Smilie Monroe, Jimmy Snyder, The Frontiersmen and Joannie, Jack Turner, Shorty Bacon, Sammy Masters, Tex "Smoke Smoke" Williams and Jimmy Bryant. Cliffie Stone was the emcee.

Al Eddy, who spins the country sounds on WNOS-High Point, North Carolina, has laid claim to three world records: (1) continuous entertaining, 40 hours; (2) talking, 99 hours, 32 minutes; and (3) ad-libbing, 99 hours, 32 minutes. The deejay entered the display window of a local department store at 7:00 AM on a Thursday night and kept a continuous ad-lib chatter going for the 99 hrs., 32 min., coming out Monday morning at 10:32. He had a five minute break every two hours, had meals brought in, and kept on talking. Five judges were on hand at all times to see that he uttered his prescribed one word per minute. Eddy had daily checks by a doctor and during the last 36 hours was checked every six hours. The station received state-wide and local publicity on the event.

Buck Owens sends along word that anyone who hasn't received a copy of his Capitol newie may get same pronto by writing to Blue Book Music at Rt. 5, Box 234, Bakersfield, California.

Sorry to hear that Bob Wills has suffered a heart attack. The vet performer is now in a hospital in Beaumont, Texas.

Gene Williams, topper of Cowtown Records, is real excited about Jay Chevalier, new artist on his label. Gene infos that spinners can write to the diskery at P. O. Box 322 on their letterheads for free copies.

Ray Price and his gang are keeping up their very active schedule. In future weeks the chanter has dates set in a slew of Texas and Oklahoma engagements.

Little Jimmy Dickens is currently headlining the bill at the Copa Club in Saucus, New Jersey. Shorty and Smokey Warren and their Country Music Revue are still regularly featured at the club.

Bill Boston, personal manager of Bud Crowder, writes in word that he has just finished a highly successful personal appearance in San Diego with Charlie Walker, Joyce Smith and Smokey Rogers. Bill also sez that spinners interested in getting copies of Bud's Toppa release of "Room For One Heartache" should write to him at 9028 Christiana St., Spring Valley, California.

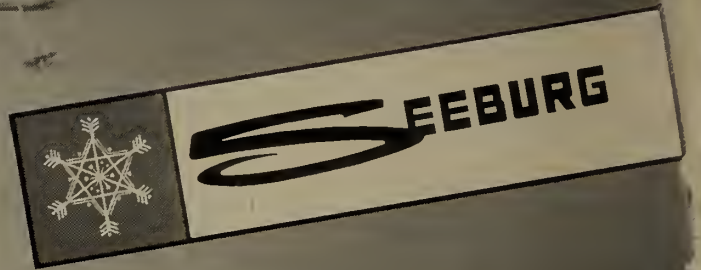
Mark Landau of the A. M. B. office has set Marty Robbins for five solid months of bookings through May 1963. The chanter's bookings take him from Florida to the Pacific northwest and back in May to Oklahoma and the midwest.

Rex Allen, who is still pulling coin with "Don't Go Near The Indians," recently knocked 'em dead in Hammond, Indiana. Local impresario Len Ellis produced the package show for the Hammond Music Center and brought in Allen to head the cast.

ANOTHER SMASH HIT
FOR
Ernest Ashworth
I TAKE THE CHANCE
HICKORY 1189

HOLIDAY GREETINGS

IN 33 $\frac{1}{3}$ STEREO



Here's a whole "Little LP Album" of sincere good wishes . . . for the happiest of holidays and for a really great new year in 1963 . . . to our friends everywhere from everyone at Seeburg.



A Pat On The Back For The Operator

It is the opinion of a senior vice-president of a banking institution with a long record of dealings with the coin machine industry that the operator is gaining in stature in his community as a businessman. This simple statement is about the highest compliment an operator of music and games can receive as far as his business is concerned

Considering the source, the nation's operators can give themselves a pat on the back for having earned this compliment and the industry in the Philadelphia area deserves the thanks of everyone in the business.

The statement came from Ray Erfle of Philadelphia's Broad Street Trust Company, long recognized as a man of foresight based on his confidence in the coin machine industry and the people in it. Erfle is assisted by Jack Wagner, an assistant-vice-president, who has absorbed some of Erfle's background and has built his own personal experience within the industry which stems from several years of doing business with operators.

The Broad Street Trust Company owes an amount of appreciation for much of this understanding to Philadelphia's trade association, a harmonious group of coinmen if ever there was one. The Amusement Machine Operators of Philadelphia enabled Broad Street Trust officials to view the vital statistics of the coin machine business as it really is, and not as it has been portrayed by the unknowing press from outside of the business.

Erfle and Wagner feel that the status of the operators throughout the country is similar to that of the Philadelphia coinmen. They feel that operators in general are recognizing their responsibilities to the locations, to their competitors, and to themselves.

Leading banks across the country today have found that the coin machine industry with its unique products—music and amusement—has not only conducted itself in a highly reputable manner, but has indeed gone on to grow and expand to the point where many other finance firms view this industry with an enviable eye.

The bright credit picture today has actually come about from a mutual understanding of each other's problems. Banks won't lend money to people who do not conduct a business in a businesslike manner, and until these same banks decided to give an honest look into just what makes this business tick, no one got anywhere.

Today's operator is well aware of his obligations and understands the science of business. This has been reflected in many lending institutions thereby relaxing credit terms which have helped the industry to grow.

We can only remark that like so many other worthwhile goals, with enough education and effort directed in the proper direction, similar goals can be achieved within the coin machine industry. Not overnight perhaps, but as in the statement of the Philadelphia banker, worthwhile working for.

Bingo Distributors Kept Busy Shipping Games Before Dec. 17th Deadline

NEW YORK—Bingo distributors were kept busy last week selling out inventories on the multiple-coin in-line games before the Eastland Bill becomes law on December 17th.

The Eastland Bill (S.1658) was signed October 18th by President Kennedy, as an amendment to the Johnson Act of 1951, thereby making it unlawful to ship interstate this type equipment.

Multiple-coin games were classified as gambling devices during legislative hearings earlier this year. Details of

the Bill were published in Cash Box, November 17th. The Bill becomes law December 17th. Thereafter, only those persons registered with the Attorney General's office may ship and receive this type equipment interstate and overseas.

A Bulletin was issued by the Attorney General's office outlining the procedure whereby firms may register as dealers in gambling equipment. Cash Box will publish this bulletin as soon as it is received from Washington, D.C.

World Wide Holds Seeburg Service School

CHICAGO—World Wide Distributing Company, Seeburg distributors in this area, held a service school session on Wednesday evening, December 5, in the World Wide showrooms for Seeburg's "LPC-1 Console" coin-operated phonograph. 39 operators and servicemen representing 20 firms from Northern Illinois and Lake County, Indiana turned out.

Charles (Chuck) Gates, Seeburg's midwestern field service engineer, conducted the sessions, covering the theory of operation of the new Seeburg Console phonograph, and details on the workings of the album pricing unit. Also, on the Tormat Control Center and the amplifier.

A lively question and answer period followed the classes, with Gates as the lone target for answers, which he freely and comprehensively gave.

The combined school session and buffet supper were hosted by Joel Stern, president of World Wide Dist. Co.; Fred Skor, general sales manager; Howie Freer and Kurt Kluever. Gracious hostess for the catered buffet supper was Dorothy Cairns.

On hand representing the World Wide service dept. were Newell Belamy and Sam Di Piero.

Operators and servicemen who attended the classes remarked, as they were departing, that they were very pleased with the way the school session was conducted, and that they accomplished much by coming.

The next service school class at World Wide will be based chiefly on "Trouble Shooting" equipment, according to Stern. The date for this session is as yet not determined.

Betti To Handle New Cue Stick Nationally

NORTH BERGEN, N. J.—It may not be a white Christmas at the Betti home but it's a bound to be an old-fashioned one. Bert Betti, Eastern Novelty Distributors, will be joined in his Jersey home on Christmas Day by his father and mother, his sister, her husband, and the children. The entire group will wing westward from Italy for the big homecoming. The Family will be together for about one week. Betti's dad, Humbert, veteran coinman, resides in Lido where he represents the pool table supply firm. Betti returned last week from a European trip where he completed negotiations for exclusive national representation of a new cue stick.

Frantz Offers Two New Location Games

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, of this city, announced the introduction of two new coin-operated amusement games last week, which were actually released at the recent Parks Show in Chicago, for the nation's operators. They are: "Little League-Double Header" baseball game—a two-player which is available with multiple chutes; and the new-type pistol-target game, called "Save Our Business" (S.O.B.). The name is derived from a slogan used by the present administration in Washington by some of the nation's business leaders. And was formerly used by ex-President Truman.

The latter machine, which is completely mechanical and reputed to be a 100% skill game, has a bulls-eye target that moves for exciting action shooting. It's a plunger type game.

Frantz stated that these two additions to his line of amusement games, along with Frantz Mfg.'s profit game of 1962—"U. S. Marshall"—now make available to operators a lineup of three low cost, top location games operators have been demanding for quite some time.

"Our very popular amusement games are priced low enough for the nation's operators to amortize their costs and to realize high profits at the earliest possible time," Frantz added.

"Add to this the fact that there are no wires, no electrical systems, and hardly any service problems and you compound the advantages," he said.

"Therefore, there is no necessity among operators for engineering know-how, nor the need for special service tools. As can readily be understood, all three games must be seen to be fully appreciated."

Frantz explained that coin machine operators who visited the Parks Show expressed considerable interest in all three of the games (which were exhibited there). This, he said, resulted in heavy sales. He was forced to increase production in his factory to an "unprecedented high to meet the demand."

"These new amusement games are the result of our constant experimentation, in developing new coin-operated amusement ideas, expert designing and sparing no expense towards making available to all markets the very best we can possibly offer in amusement equipment for locations everywhere," Frantz said in conclusion.

Cash Box VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Rowe AC Decentralizes Sales On Vendors, Sets 6 Marketing Regions

Move Made To Coordinate Sales Through Distributors

CHICAGO—RoweAC Services has announced that it is establishing six marketing regions coordinating product merchandising, promotion, sales and service, and distributing, for Rowe Distributors throughout the United States.

Jack Harper, Vice-President and General Manager, said, "The purpose of our decentralization program is to give the Rowe distributors greater sales and service assistance right through to the operator, as a selling organization. Rowe is intensifying activities in relationship to our distributors and salesmen. We intend to work more closely than ever with distributors and salesmen to help them realize greater profits and sales growth."

The six geographical regions are: Northeast, East-Central, Southeast, Midwest, South and Southwest, and Far West and Northwest.

Harper explained that each region will be supervised by regional sales managers responsible for planning and directing all sales and service activities within assigned territories,



WILLIAM (JACK) HARPER

as well as closely assisting distributors in developing their merchandising and promotion plans.

Seeburg Names Keefer Controller, Cekal Asst.



JOHN J. KEEFER

CHICAGO—James W. Harpel, financial vice-president of The Seeburg Corporation, has announced new appointments to the position of controller and assistant controller.

John J. Keefer, named as controller, held that position with the Bert Mills Corporation at the time Bert Mills was acquired by Seeburg in 1957. Prior to that he was controller for the Northwestern Electric Co., Chicago.

He is a graduate of Northwestern University with a B.Sc. degree in business administration and lives in River Forest, Illinois.

James F. Cekal, named assistant controller at Seeburg, has been a senior accountant on the auditing staff of Arthur Andersen & Co. He also is a Northwestern University graduate.

MINNEAPOLIS—Officials of Automatic Products Company advised that a new model Smokeshop Cigarette Vendor will be ready for delivery by March 1963. Prototypes of the machine were displayed in San Francisco during the NAMA Convention.

Oklahoma Council Meet Discusses Food, Taxes

CHICAGO—The 1962 annual meeting of the Oklahoma Automatic Merchandising Council was scheduled for Thursday, December 13, according to Council President Albert G. Nechanicky, Canteen Service Co., Oklahoma City.

Guest speakers were David E. Hartley, NAMA public health counsel, and Dr. Kirk T. Mosley, state health commissioner. They discussed the proposed new Oklahoma food vending code.

Open to all Oklahoma vending operators whether or not they are members of the council, the meeting was held in Oklahoma City and started at 7 p.m. at the Tradewinds Motel, 3115 North Lincoln.

Other topics on the meeting agenda included discussion of the state cigarette stamp tax, commissions, election of officers and a dutch-treat steak dinner.

Oklahoma Automatic Merchandising Council is a state affiliate of National Automatic Merchandising Association.

New Finance Booklets

NEW YORK—Standard Financial Corp., commercial financing institution, has announced that two new brochures explaining commercial financing and factoring are available free of charge.

They are entitled "Who Uses Commercial Finance—And Why?" and "Who Uses Accounts Receivable Factoring—And Why?" The former succinctly describes the range of services offered within the industry and what sorts of companies can effectively use commercial financing. The latter explains in a semi technical way how the most used types of commercial financing save money and improve cash flow.

Both booklets are available by writing Mr. Mark S. Kaufmann, Vice President, Standard Financial Corp., 530 Fifth Avenue, New York 36, New York.

LAST CALL FOR ADVERTISING!



1962 YEAR-END COIN MACHINE REVIEW

A Special Supplement In The December 29th Issue
Appearing In 4 Separate Sections



Section 1

1962 Review Of Industry Events

A concise report covering the past twelve months—news events, legislative actions, distributor appointments, new equipment, highlights of people, operations, conventions. The perfect setting for your advertisement whether your equipment is just off the assembly line or used and ready for delivery.

Section 2

Vending and the Coin Machine Operator

What can the coin machine operator expect during 1963? Will vending provide an outlet for diversification? What do the experts think of the juke box operator's chances in this growing field of automatic merchandising? Find the answers in this section of Cash Box . . . solid support for the sale of vending machines . . . from cigarettes to candy, to coffee . . . right down the line. Reach this important market starting with this issue.



Section 3

Holiday Greetings Special

Perfect opportunity for all firms to wish each and every customer best wishes for the new year. Fine public relations opportunity for an institutional message. We'll help you write and design it. Call early for a sample layout by mail.

Section 4

Third Quarterly Export Report

The quarterly report looked forward to by everyone in the export business. Sales volume figures for July-Sept. business—country by country listings—analysis of world's markets—sell the importers your equipment and service with an export ad in this section of our year-end issue.

PHONOGRAPHS		AMUSEMENT MACHINES		VENDING MACHINES	
Country	Volume	Country	Volume	Country	Volume
Canada	1,200	Canada	1,500	Canada	2,000
France	800	France	1,000	France	1,500
Germany	1,000	Germany	1,200	Germany	1,800
Italy	600	Italy	800	Italy	1,200
Japan	1,500	Japan	2,000	Japan	2,500
UK	1,000	UK	1,500	UK	2,000
USA	2,000	USA	2,500	USA	3,000
Other	1,000	Other	1,500	Other	2,000

ADVERTISING DEADLINE: DECEMBER 19

Write or call today, and reserve space for your sales message. Prepare copy later and mail to:

Cash Box

1780 Broadway New York 19, N.Y.

JUdson 6-2640

HOLLYWOOD: 6272 Sunset Blvd.
Hollywood 5-2129

CHICAGO: 29 East Madison St.
Financial 6-7272

Bally Names Coin Mart For Louisiana, Mississippi

NEW ORLEANS—Bally Manufacturing Company officials advised last week that the firm has appointed Coin Mart Incorporated to represent the Bally amusement machine line in Louisiana and Mississippi. Charles S. Rosenblum, Vice-President of Coin Mart advised that the franchise is effective immediately.

Coin Mart is located at 1055 Baronne Street, New Orleans. The shop facilities include a paint and spray

shop, modern repair department, large parts department and a staff of outside mechanics.

Nick Carbajal, well known coin machine veteran in this area, is President of Coin Mart Incorporated. The firm's affiliates are Coin Service Inc., Crown Novelty Co., Dixie Coin Machine Co. and Jewel Amusement Company. The Bally line was formerly handled by the New Orleans Novelty Co.

Rowe AC Issues Cole, Siverson Disk Packs

CHICAGO—P. N. Glover, Assistant Director of Sales, Rowe AC Services, this city, announced last week two more Top Talent album release packs for juke box programming. The titles are as follows: "Ramblin' Rose" by Nat King Cole; and "Big Bands Back" featuring Doc Siverson. The disk packs are part of a series of regular releases by the juke box manufacturer in conjunction with the firm's plan to furnish operators with programming material for the 33-45 rpm phonos and to expose patrons of juke box locations to this type music.

Labor Sec. Called In On Dock Meet Talks

NEW YORK—Labor Secretary W. Wirtz has joined negotiations on the currently deadlocked longshoreman's contract dispute which threatens a tie-up of shipping along the nation's east coast extending from Maine around and down to the Gulf.

Top officials of both sides of the dispute have been called to Washington, D.C., according to official reports, in order that the proposed strike be postponed indefinitely. The ILA expects to call a strike December 23rd upon expiration of the current Taft-Hartley order which is now in effect.



Meeting & Show Dates

- Dec. 17—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
- 17—Automatic Equipment and Coin-Machine Owners' Assoc. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
- Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- 18—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
- 19—New York State Operators Guild
Place: Hotel Washington, Newburgh, N.Y.
- 19—Eastern Pennsylvania Amusement Machine Assoc. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 31—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
- Jan. 1—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
- 2—Amusement Machine Operators Assoc. of Penn.
Place: Colony Inn, 3 Miles e/o Harrisburg
- 4-5—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 7—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
- 7—Phonograph Merchants' Association (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 8—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
- 9—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

16 LATE MODEL SEEBURG E2 VENDORS — \$225 ea!

Rock-Ola 1485 (2)	\$560	ChiCoin Starlite	\$645
Rock-Ola 1458	295	United Atlas Shuffle	100
Rock-Ola 1455	225	Keeney Roll-A-Line	295
AMI JBI-120	365	All-Tech Fire Engine (New)	525
AMI G-120	195	All-Tech Chuck Wagon (New)	525
Wurlitzer 2100 (3)	295	Taonerville Trolley	295
Wurlitzer 2017	195	Bally Champion Horse	345

WILL TRADE FOR BIG BALL BOWLERS—Gottlieb and Williams 1957 and later.

Call Bob Jones—ALgonquin 4-4040

REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Brighton, Mass.

NEW ENGLAND'S LEADING DISTRIBUTOR

Music - Vending - Games - Alleys - Seeburg - Bally - Chi Coin - Keeney



Eastern Flashes

The holiday season has arrived on Tenth Avenue. Local servants are stopping by more often than usual. Delivery boys, plumbers, painters, electricians, street cleaners, garbagemen, and a few others who were not officially recorded as this was written, all combined to make up a gorgeous group. The envelopes were stuffed and sealed with care beforehand, knowing that the callers would soon be by. And so Christmas is in full swing on coinrow as it is each year, with ops ordering equipment for those holiday stops while the sellers of this equipment hand envelopes to some, calendars to others, and good tidings to the masses. Meanwhile, it's all part of doing business today and who can knock it—after all who started it?

The new Runyon plant in Springfield, N. J. is a tribute to the industry. A long, low one-level building, just completed last month, houses the core of Runyon's business, which stems from selling to operating and the keynote is equipment. From one end of the block-long plant to the other, people, parts, machines and more machines, make up an industrial sight to see. And to think it all started with a small route in 1938. Barney Sugerman and Abe Green have built a veritable dynasty of music, amusement, cigarette and vending operations, as well as a wholesale house which boasts the top lines from Chicago.

Al Bodkin and his lovely Frances, a happy twosome, in town last week, and Al is fidgety. The newspaper strike has curtailed his communications from Wall Street and Aqueduct and the coinman was fairly grumbling. Especially with a drop on Monday and no news yet on Tuesday's prices. But Fran carried on through it all as the couple drove to Jersey for a luncheon date with Mr. and Mrs. Barney Sugerman, long-time friends.

Attention Coinmen: You will receive the annual Cardinal Spellman Servicemen's Club solicitation this week asking for a donation. The coin machine industry has never let this organization down and with a little luck and some wide support the industry can raise \$2,000 to feed and entertain the servicemen at the Cardinal Spellman Canteen. Monsignor John Kelly is traveling the route once again soliciting funds for this worthy cause. A lot of the fellows dropping by this Christmas will be the same guys who stood by battle stations in Florida last month, awaiting the word from JFK. They didn't have to go into Cuba and so while they're here in the big town, help show 'em how you feel. Return the enclosed envelope with your donation. Every dollar counts.

Irving Holzman, United East Coast head, sat in his office Wednesday, trying to decide on a trip to Chicago. Having just returned last week, and it's a tough decision to make. But as we left Irv to his lonesome, it appeared as though business is business and trip to the Windy City would be in order. New equipment on the way. . . Millie McCarthy in town, dropped by our Broadway offices to spend a moment.

MONY offices have moved downstairs one flight. The association is still at 250 W. 57th St., but now on the twelfth floor, room 1229. Smaller offices were the choice when the agent notified officials of a raise in rent. And how many times have we heard this story from our landlords? Maybe we should have gone into real estate.

Juke Box rentals are keeping jobbers and ops alike busy these days. Westchester ops make a specialty of sorts out of it with ops like Carl Pavesei set-up to handle phone calls for juke boxes with records to be delivered in time for the holiday parties.

The Tartaglias don't have enough athletes in the family. Now Paul's son Jay Michael, 9 years old, has to go and spill 799 pins in 4 games at a tourney in Port Chester. He had previously bowled a 501 and 524 series in the bantam division of the Ridge Bowl Junior League. He has averaged 200 for his last four starts. Port Chester newspapers headlined the youngster's achievement with large sports page features, stories and photos. Quite a kid.

In the event you have considered buying or selling bingo machines or parts, the December 17 effective date for registering such activities will have arrived by the time you read this. . . Hank Grant will continue in business as International Amusement Co., and Belgian Amusement after a split with Jack Palmer and A. Pollak who have formed a new Belgian coin machine firm—Belintraco, in Antwerp—and will travel to this country in January to form a new US company.

Bert Betti back from Italy after settling the final details of new slate negotiations which will, incidentally, increase Betti's slate top imports quite a bit, advises that he spent much time with his father—Humbert Betti—veteran coin machine operator from this area, who is now more active than ever in the business, but on the other side of the Atlantic. Bert refers to his Dad as "my agent" and tells us that both his Mother and Father will stay with Bert and his family for the holidays. In addition, Bert's sister, who is married to a government man in Italy, will bring the family over at the same time. So it's gonna be old home week as the Betti Family gets together for Christmas.

In time for the holiday play is the Seeburg Artist of the Week pack—Mahalia Jackson's "Silent Night," on 33 stereo. . . Rowe AC released a Charlie Shavers and a Chet Atkins LP package last week. And the 33 disks continue rolling in for operator programming.

J. F. Frantz has two new games in production—'Little League Double Header' and 'S.O.B.', a title based on the usage of this term by administrative and business officials toward one another. And with business running as heavy as it usually does at this time—as our Year-End Coin Machine Review goes to press, our apologies for not appearing in person around the environs of coinrow (in the event you missed us and we hope you did) this past week. 'Tis a shame when we can't say 'hello' at least once per week to the strollers of 10th Ave. But we were there in spirit.



Chicago Chatter

What's the number one topic of discussion these days? You guessed it—the bitter cold weather. Furthermore, the heavy snowfall across the Lake, around the South Bend area and on into Ohio, has put a king-size snag in activity among some of the distribs hereabouts. However, optimism reigns supreme and local business is on an even keel. Operators would, however, be pleased if Jolly Saint Nick would get some of the people away from warm radiators and TV sets in their homes, and into the taverns and amusement centers and start the coins rolling in like they should.

Genial Bill O'Donnell was out of town last week on business. Herb Jones advised that with the approach of the big year-end holiday season everyone at Bally Mfg. has a cheerful outlook for the coming year. He extends the Season's Best Greetings from all, especially from Ray Moloney and Don Moloney to everyone in coinbiz (and the best to you too, Herb.).

Nate Feinstein announced last week that vet Joe Klyken has been added to Atlas Music's sales staff. Joe, who was a 25 year veteran employee for Rowe-AC Services' ABT Division, will concentrate on vending machine sales, according to Nate. . . . Christmas cheer is being increasingly evident at United Mfg. these days. Genial greeters are Herb Oettinger, Bill DeSelm, Ray Riehl, LeRoy Kraehmer and Glenn Johnson.

They're "burning the midnight oil" at Williams Electronic Mfg., pushing production to get as many "4 Roses" pingames shipped to distribs so that Williams employees can "deck the halls with boughs of holly" for the firm's annual Christmas party. Busiest of the lot are prexy Sam Stern, vice prexys Art Weinand and Dave Howle, and Jack Mittel.

Season's greetings from Chicago Dynamic Industries are joyfully extended to "all our friends in the coin machine industry" from Sam Wolberg, Sam Gensburg, Mort Secore, Jerry Koci, Harry Glick and Herb Bidekap. . . . Seeburg's Stan Jarocki was delighted to return from a biz trip in time to enjoy the happy holiday season with his constantly growing family. Xmas and New Year greetings are joyfully extended by Seeburg chairman Delbert Coleman, Jack C. Gordon, Tom Herrick, Bob Dunlap, Bill Adair and Stan.

With the spine chilling cold weather blasts Chi is "enjoying" Dave and Dorothy Gottlieb wasted little time in dashing out to Miami Beach. While we're shivering here they're basking in the Florida sunshine (weather permitting). Among those at D. Gottlieb & Co. keeping warm by enjoying the heavy sales on Gottlieb's "Rack-A-Ball" pinball amusement game are Nate Gottlieb, Alvin Gottlieb and Judd Weinberg.

As this year comes to an end Gil Kitt, owner of Empire Coin Machine Exchange; and sales chief Joe Robbins say they enjoyed a big 1962 saleswise. Joe expresses much confidence in his prediction for 1963. Jack Burns and Bill Herbord look forward to a busy road schedule next year. Season's greetings are extended to all by Empire's gals—Caroline Weintraub and the lovely phone gal Helen. . . . We received our annual Christmas greeting from Tony Galgano, Reuben Lawrence and their families.

Joel Kleiman, head of Pioneer Distribs in Milwaukee, longdistances that business is great throughout his territories. . . . Rock-Ola's Ralph Wyckoff infos that Frank Doyle is out on the road singing the praises of Rock-Ola "IVI's" new line of coffee machines. Edward G. Doris is keeping an eagle-eye on all production. Holiday greetings are sent to all in coinbiz by David C. Rockola, Donald Rockola, Dr. David Rockola, Ed Doris, Frank Doyle, Art Ehler, Bill Haldeman, Ralph Wyckoff, Les Rieck, Jack Barabash and many, many more Rock-Olaites.

This is a season to be jolly at J. H. Keeney & Co., where prexy Roy McGinnis is clearing the decks for a big, busy 1963. Clayton Nemeroff is delighted with sales and acceptance of Keeney's new Postage Stamp Vendor. . . . This is a time for good tidings at First Coin, according to Joe Kline, who returned last week from the huge Wurlitzer showing in Miami Beach. In the first place, First Coin is closing out a banner year with Wurlitzer phono action. Secondly, Joe, Sam Kolber, Fred Kline, Nick Nelson and all the personnel at First are happily preparing for the holiday.

Joel Stern & Fred Skor are pleased with a new reconditioning operation at World Wide Distribs. It's a combination room Hydro Cleaning method, used also as a drying room (after re-painting of used coin machine equipment. Bob Cristo sez it's superior to steam cleaning in some respects. Howie Freer and Kurt Kluever busy as beavers these days, and liking it much. . . . Mert Levinson advises that he and National Coin prexy Joe Schwartz are hoping the East Coast Longshoremen's strike ends before it becomes a big headache in export biz. . . . We tore Ted Rubey and Estelle Bye away from their production watching to chat briefly. They look forward to a fine 1963 in sale of Marvel Mfg.'s electrical scoreboards for shuffleboards and other parts and components production.

Hank Ross, Marcine Wolverton and Ralph Sheffield, Midway Mfg. Co., asked us to extend their very best season's greetings to their many friends in coinbiz everywhere. . . . Johnny Frantz is wondering when he'll have the time to spend some of the Christmas cheer with his family, he's that busy with production of his three amusement games, "U.S. Marshal," "Save Our Business" and "Little Leaguer—Double Header" at J. F. Frantz Mfg. Co.

Exhibit Supply's Chet Gore tells us he's just completing a big sales year with his two big items, the plastic card sealer coin-operated machine and Exhibit's "Compact" vacuumatic picture card vendor. He has great plans for 1963, he said. . . . Coinmen: Don't forget to rush your advertising copy to New York for the big 1962 Year-End Coin Machine Review!!

GUNS! RIDES!

GUNS & RIFLES		RIDES	
1 Gun Patrol	\$110	1 Long Range Rifle	475
4 Dale Gun	65	4 C.C. Ray Gun	375
1 Jet Gun	110	10 Seeburg Bear Gun	175
3 Six Shooter	110	3 Seeburg Coon Gun	175
1 Silver Bullet	125	1 Bally Moon Raider	225
2 Pop Gun Circus	250	1 Bally Gun Smoke	245
3 Gen. Shoot'g Gall'y	135	2 Bally Sharp Shooters	225
2 Ex. Shoot'g Gall'y	125		
4 Ex. Sportland	135		
1 Sel. Jungle Joe	110		
4 Keeney Sportsman	135		
3 Keeney Air Raider	150		
1 Un. Jungle	125		
1 Keeney Safari	150		
1 Un. Bonus	175		
1 Un. Sky Raider	225		
1 Twin Fon	295		
9 Mid. Shoot'g Gall'y	225		
9 Mid. Del Shoot'g Gall'y	275		
3 Gen. Sky Gunner	125		
2 Gen. Nite Fiter	125		
3 Gen. Sky Fiter	125		
1 Gen. Rifle Gallery	125		
2 Gen. Big Top	175		
1 Gen. Wild West	195		
1 Gen. Gun Club	295		
1 Gen. State Fair	225		
1 Gen. Circus Rifle	225		
2 Wms. Vanguard	225		
3 Wms. Hercules	295		
1 Wms. Crusader	275		
1 Wms. Space Glider	350		
1 C.C. Pony Express	395		
1 C.C. Pistol Pete	125		
		Lane Cowboy Horse	\$325
		Champion Horse, late	425
		Ex. Pony Express	175
		Big Bronco	325
		King Horse	275
		Sandy Horse	350
		C.C. Space Ship	275
		Bally Space Ship	275
		Junior Jet	125
		Boat Ride	275
		Miss America Boat	325
		Elsie the Cow	195
		Old Smoky	275
		King C'ooChoo	250
		Meteor Hot Rod	225
		Tusko Elephant	475
		Camel Ride	475
		Motoreyele	325
		Model T Ford	395
		Auto Test	425
		TurnPike Auto Test	675
		Bally Fire Engine	425
		Bally Hot Rod	375
		Bally Western Express	375
		Bally Speed Queen	375
		See-Saw Clown Ride	275
		Bally Little Champ Horse	375
		Toonerville Trolley	375

TWIRLEY BIRD—HI-WAY PATROL—INDIAN SCOUT—COW PONY—FIRE ENGINE, NEW, WRITE

CLEVELAND COIN
Machine Exchange, Inc.
2029 Prospect, Cable-Clecoin, Cleveland, Ohio



HIS MAIL* WILL BE SIGNED, SEALED AND DELIVERED WITH CHRISTMAS SEALS

TO FIGHT TB AND OTHER RESPIRATORY DISEASES
answer your Christmas Seal letter today
*Jackie Gleason's, of course.

the orbital sound OF STEREO ROUND

Locations love it! Fully perfected, full-range, self-contained Stereo Round* . . . only in the Rowe AMi. The new Rowe AMi lets you program 200, 160 or 100 selections. All in one phonograph. See it—At your Rowe AMi Distributor *Patent pending

Rowe AC Services
Division of Automatic Canteen Company of America
18 So. Michigan Ave., Chicago 3, Illinois

ROSEN YEAR END CLOSEOUT SALE

All Merchandise Like New—Ready to Go
BEST PRICES EVER OFFERED

	EACH
4 CHICAGO COIN PRO BASKETBALL	\$375.00
12 MIDWAY DELUXE BASEBALLS	345.00
9 WILLIAMS ROAD RACERS	375.00
5 MIDWAY DELUXE SHOOTING GALLERY	275.00
3 MIDWAY DELUXE SHOOTING GALLERY	275.00
16 MIDWAY SHOOTING GALLERY REGULAR	195.00
7 GENCO BIG TOP RIFLES	150.00
3 UNITED CARNIVAL RIFLES	95.00
5 GENCO SPACE AGES	175.00
19 CHICAGO COIN ROCKET SHUFFLES	75.00
12 GENCO GYPSY GRANDMA WITH PEDESTAL STAND	175.00

All Prices Quoted Crated F.O.B. Phila.
WIRE—PHONE—WRITE TODAY
Send for Complete Lists of World's Largest Inventory
ARCADE—GAMES—BINGOS
RIDES—MUSIC—etc.

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—CENTER 2-2903

WANTED—United 16' Playtime Bowlers, As Is, COMPLETE. ADVISE LOWEST PRICES.

BANNER SPECIALTY COMPANY
1641 N. Broad Street, Phila., Pa. CE6-5000
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

Exclusive Chicago Area Distributors for WURLITZER PHONOGRAPHS and PARTS

FIRST

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

IMPORTERS—
Send for **FREE** LATEST CATALOG
64 PAGES—Fully Illustrated

COIN MACHINE EXCHANGE, INC.
Joe Kline • Cable: "FIRSTCOIN"—Chicago

for '62!
NEW
DELUXE
and
SPECIAL
6-POCKET
BUMPER
POOL®

POOL TABLES by VALLEY

NEW DESIGN—
NEW MECHANISMS!
At your distributor
or write direct.



VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.

FOR SALE

WMS. VANGUARD GUN	\$175.00
WMS. HERCULES GUN	225.00
WMS. TITAN GUN	250.00
BALLY SHARPSHOOTER	275.00
BALLY OERBY GUN	175.00
BALLY A. B. C. S/A	95.00
BALLY DEL CLUB S/A	275.00
BALLY OFFICIAL JUMBO S/A	350.00
UNITED ATLAS S/A	175.00
WMS. OFFICIAL BASEBALL	265.00
BALLY BALL PARK	275.00
BALLY BIG INNING	175.00
ROCK-OLA 1455	235.00
ROCK-OLA 1464 WITH STAND	325.00
ROCK-OLA 1465	350.00
ROCK-OLA 1475	425.00
SEEBURG KD200	325.00
SEEBURG V200 CONVERTED	175.00
KEENEY BIG ROUNDUP, BUCKAROO	MAKE OFFER

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, OHIO
(Tel: HE 1-4100)



California Clippings

Most of the distributors along Pico Blvd., are planning to be closed Dec. 24, to enjoy a long Holiday week end. . . . Paul Laymon informed they are having very good success with the new Rock-Ola phonographs at Paul Laymon, Inc. Allan Kimmel has been absent due to an accident which occurred during the process of reorganizing and remodeling the shop. Britt Adelman, secretary proudly pointed out the new phone equipment recently installed throughout the building.

Al Martino paid a visit to the Leuenhagen 'record bar' while on the coast plugging new Capitol album, "The Exciting Voice of Al Martino." The Solle Sisters are planning to spend their vacation in Palm Springs over the Christmas and New Year's Holidays, and wish to extend greetings to all distributors and operators.

A new employee, Ronald Johnson, is now working in the maintenance department at the Wurlitzer Factory Branch. John Scavarda returned from a trip to San Diego and Walt Peteet, reg. services eng., is on tour in the northern part of California. John mentioned that Coast Automatic Vending moved their quarters to Santa Ana.

The shop at Duarte International Sales has been working overtime, to prepare holiday rush orders for shipment to Manila, Okinawa and Japan. . . . Charlie Robinson reports business in general continuing to show an increase, at C. A. Robinson & Co. . . . At Simon Distributing Co., George Muraoka reports difficulty in stocking pool tables, due to their recent demand. Paul Hart of the parts dept., spent the week end in Las Vegas enjoying the various shows, but returned a loser!

The Champion Fast Draw Gun on display at American Coin Machine Inc., is creating great interest among the operators. Bill Lanzy informed they have many advanced orders waiting to be filled. Bill is planning another trip to the Bay area next week. . . . The Christmas party for the employees of the California Music Co., will be held on the premises, December 24. Sam Ricklin returned from a one month cruise through the Caribbean and said it proved very interesting in spite of some stormy weather.

At AMCO Music & Vending Bill Happel informed a new department has been added, to handle non-coin operated pool tables for home use, in game rooms, etc. The parts dept. and record one-stop will be completely set up by next week. A new employee, Jean Bonham is the receptionist at AMCO's new location, 6403 E. Slauson Ave. Marshall Ames and Leo Simone are in San Francisco on a combination business and pleasure trip.

A new rifle, "Indian Hunter," manufactured by Dale Engineering will be available within a week at R. F. Jones & Co. Chuck Klein is jetting to San Francisco for the week end, and will attend the Christmas party to be held in the Jones Hall, for the employees there. Don McGowan of the communications div., came in second in a 2 mo. national sales contest, and won the \$100 prize. The Jones Boys wish to extend Holiday Greetings to their many friends in the area.

Some of the visiting operators seen on Pico Blvd., this week were: Dick Hall, Oxnard; Lester deChene, Riverside; S. L. Griffin, Pomona; John Ketchersid, Long Beach; Walter Hennings, Costa Mesa; Thomas Glynn, Pasadena, and Bill Bradley, Covina.

For Sale
Seeburg

L-100 Law Play Cabnet like new	\$475.00
H 100	125.00

Gottlieb

Basketball	45.00
All Star Basketball	35.00
Poker Face	45.00
China Town	45.00
Knock Out	65.00
Continental Cafe	150.00
Sittin' Pretty	160.00
Universe	175.00
Sunshine	160.00
Hi Diver	175.00

Williams

Gusher	125.00
--------	--------

Arcade

Scientific Batting Practice 10c	145.00
Williams Ten Strike	150.00
2 Champion Hockey	each 75.00
Exhibit Foot Vitalizer	75.00
Bally Heavy Hitter	200.00
Evans Tommy Gun	55.00
Seeburg Bar Gun	75.00
Keeneey Air Raider	95.00
Chicago Coin Pistol	55.00
Exhibit Shooting Gallery	95.00
Ge Sky Gunner	110.00
Keeneey Texas Leaguer 5c	50.00

Counter Games

2 Pikes Peak	each 27.50
5 Gottlieb Grippers	each 16.00
2 Holly Grippers	each 10.00
2 ABT Target Skill	each 12.50
7 Champion Basketball	each 17.50
Skill Thrill Target	10.00
View-A-Scope	10.00

1/3 Dep. Bal. C.O.D.
Nitteberg Bros.
Castlewood, South Dakota

OPERATE WILLIAMS 4 ROSES

Sensational Rotating Targets draw heavy play. Many ways to advance to "special"

See your Williams Distributor

Williams
Electronic Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

If you are reading someone else's copy of
The Cash Box
why not mail this coupon today!

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

\$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
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 \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

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CITY ZONE STATE

Be Sure To Check Business Classifications Above!

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

JUKE BOXES
AMUSEMENT GAMES
CIGARETTES
VENDING MACHINES
OTHER



Midwest Musings

George Wohler, Stillwater, in town for the day making the rounds and picking up his record and parts orders. . . . Bob Keese, Forest Lake, Minn., in town for a few hours to take care of business. . . . Nick and Bob Berquist, Ironwood, Mich., in town for the day visiting a few distributors and getting their record and parts orders. They have moved into new quarters last month. Retail records and recorders in the front part of the store with plenty of shop facilities and storage space in the rear.

John McMahan, Eau Claire, Wisc., in the hospital for several days getting a thorough check up and rest. . . . Mr. & Mrs. Bob Aherin, LaMoure, No. Dakota and some friends in the Twin Cities for a few days vacation. . . . Tom Roberts, Hurley, Wisc., in town for a couple of days getting records and parts. . . . Bob LeCleir, Chippewa Falls, Wisc., taking time off to drive into the cities for a few hours to complete some business. . . . Jack Harrison, Crosby, Minn., in town for the day visiting his brothers and sister, also stopping in to get his parts order. . . . Lyle Kesting, Benson, Minn. is getting over a case of Flu., which kept him in bed for a few days.

Our condolences to the Walter Witt family on the death of Walter's father, Mr. William John Witt, who died last week and was buried Wed., 5th. Mr. Witt was 81 years old. . . . Harold Rose, Fargo, No. Dakota, in town overnight. Stopped in to say hello.

Happy Birthday This Week To:

Herman C. Creswell Jr., Milan, Tenn. . . . Eugene R. Smith, Chgo, Ill. . . . Myrtle H. Singley, Shreveport, La. . . . Samuel A. Weisman, Balt., Md. . . . J. D. Cox, S. F., Calif. . . . Ray Diehl, Chgo., Ill. . . . Chas. S. Lichtman, Newark, N. J. . . . T. E. Robertson, Tampa, Fla. . . . M. H. Rosenberg, S. F., Calif. . . . Simon Wolfe, Jacksonville, Fla. . . . Harold N. Lieberman, Mpls., Minn. . . . Abe Chapman, L. A., Calif. . . . W. E. Bosche, Raton, N. M. . . . Earl Kies, Chgo., Ill. . . . Carl Happel, Milwaukee, Wisc. . . . Ben Smith, N. Y. . . . Peter S. Jackson, Chgo., Ill. . . . Louis N. Jamail, San Antonio, Texas. . . . Stanley C. Woznak, Little Falls, Minn. . . . Roger G. Anderson, Chelsea, Okla. . . . Joseph E. Spirawck, Elmira Heights, N. Y. . . . I. J. Hudson Jr., Mound City, Ill. . . . Jack Wilson, Newburgh, N. Y. . . . Garnett R. Stephenson, Bluefield, W. Va.

NOW! DYNAMIC ANIMATION IN A SINGLE PLAYER GAME

Gottlieb's RACK-a-BALL



BALLS ROLL UP ON RACK IN LIGHT BOX!

Scoring any lit rollover rolls multi-colored balls up on rack in light box.

Specials scored for racking up 9 balls.

- Additional specials scored for racking up more balls.
- Hitting blue, green, and red targets lights pop bumpers for high score and bottom roll-overs for specials.
- Match feature • Sparkling cabinet design

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!



Wright Shows Rock-Ola's In West



PORTLAND, ORE.—Budge Wright, President of Western Distributors, Rock-Ola distributors here, recently premiered the new 1963 phono line. Pictured above are photos taken in Wright's showrooms and also on loca-

tion with the new equipment. Top, Budge Wright and the new phonograph "Rhapsody 160." Bottom, left to right, E. B. Harris and Jim Togor; Mr. and Mrs. Tom Percy with Wright; and Roger Folgate.

RIDE WITH THE WINNER! chicago coin

- CITATION
- ROYAL CROWN BOWLER
- WORLD'S FAIR RIFLE GALLERY
- BIG HIT

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

PIN GAMES

Wms. Vagabond 1P.	Write	Wms. Three Duces 1P.	\$75
Wms. Friendship 7 1P.	\$325	Gott. Flipper Parade 1P.	250
Wms. Tradewinds 1P.	350	Gott. Flipper 1P.	225
Wms. 3 Coin 1P.	275	Gott. Capain Kidd 2P.	325
Wms. Jolly Joker 1P.	250	Gott. 7 Seas 2P.	275
Wms. Reserve 1P.	250	Gott. Gondolier 2P.	175
Wms. Skill Ball 1P.	225	Gott. Continental Cafe 2P.	135
Wms. Caravelle 4P.	325	Gott. Falstaff 4P.	175
Wms. Golden Gloves 1P.	195	Gott. Flagship 2P.	125
		Gott. Gypsy Queen 1P.	75

WANTED TO BUY

C. C. Duchess, Princess, Continental B/A, C. C. Shuffle Alley, 6 Games, Pro, Triple Gold Pin, Red Dot, Seeburg AQ 100, AQ 160, AY 100, AY 160, UN, Shuffle Alley, Lightning, Clipper, Capitol, 3 Way and up.

MONROE

Coin Machine Exchange, Inc.
2423 Payne Ave.
Cleveland 14, Ohio
Superior 1-4600

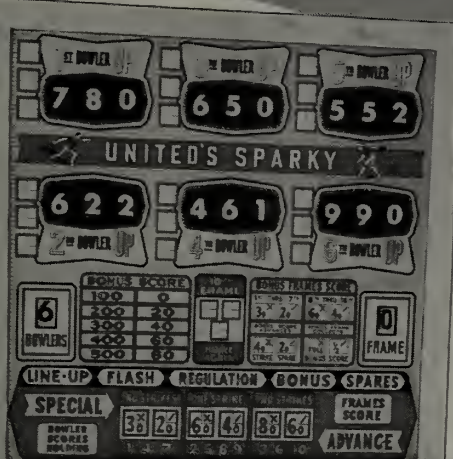
ONLY
WURLITZER
HAS THE
TEN TOP TUNES

ALL DISTRIBUTOR ADS SCHEDULED TO APPEAR IN THE **Cash Box** YEAR END REVIEW MUST BE MAILED BY DEC. 19TH!

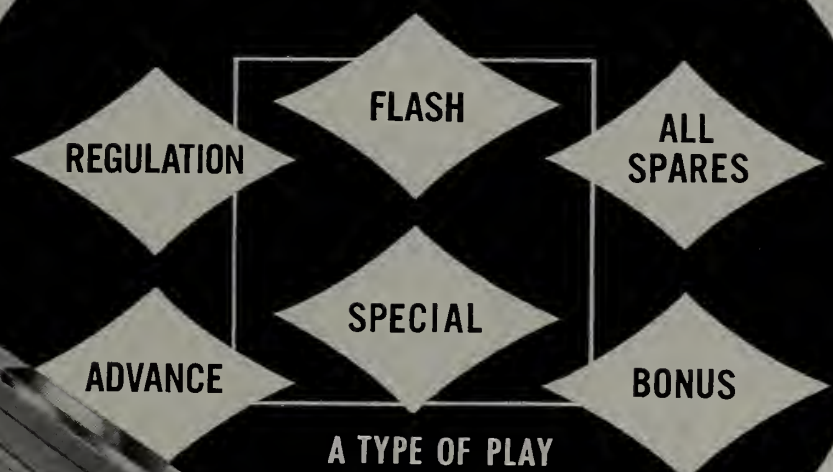
UNITED'S SPARKY SHUFFLE ALLEY

Features the Fascinating
LINE-UP SCORES

FLUORESCENT
LIGHTING
IN
BACK-BOX



Plus
6 ADDITIONAL WAYS TO SCORE



A TYPE OF PLAY
TO ATTRACT
EVERY TYPE
OF PLAYER

Plus
Players' Choice of
EASY STRIKE OR **NORMAL STRIKE**

1 to 6 Can Play
10c PER PLAYER

TROUBLE-FREE OPERATION

★
See the Complete Profit-Making
Line of United Amusement Games
for Every Type of Location
Now at Your Distributor

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

CHROME RAILS
(BOTH SIDES)

**HIGHEST
RESALE VALUE**

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

The World's Finest Coffee and Hot Drink Vendor



The ROCK-OLA Model 1401-S is Today's Best and Tomorrow's Standard of Quality


Here are a few of the reasons why:

COMPRESSED AIR BREWER FLUSH SYSTEM Reduces Costly Downtime Caused by Volume of Waste Water. (20cc or less of Water used per flush cycle.)

ALL INGREDIENT DISPENSING SYSTEMS AND COMPONENTS REQUIRING SANITATION/SERVICING ARE EASILY REMOVED Fast, efficient servicing is facilitated by quick disconnect Jones Plugs and Slide Out/Swing Out components.

POSITIVE CONTROL OF LIQUID CUP LEVEL IN VENDING CYCLE is accomplished by Volumetric Measurement.

MODULAR CAP AND SKIRT CONVERSION KIT available for Model 1401 when used in full line vending bank. (Model 1401 is same without hot whipped soup feature.)

Look to  for advanced Products for Profit.

ROCK-OLA IVI CORPORATION
A Subsidiary of Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue • Chicago 51, Illinois



SINGLE CUP FRESH BREW
COFFEE
AND HOT DRINK VENDOR

FRESH ROASTED
COFFEE BREWED
ONE CUP AT A TIME

DELICIOUS
HOT WHIPPED
CHOCOLATE

TASTY HOT
WHIPPED SOUP

