

The Cash Box

VOLUME XX—NUMBER 43

JULY 11, 1959



...ay Columbia's Don Law . . .



...and Johnny Horton . . .



...cut "The Battle Of New Orleans"

SUMMER SMASH!
JACK SCOTT

sings

THE WAY I WALK
CARLTON 514

published by STARFIRE-PEER INTERNATIONAL CORPORATION—Gen. Prof. Mgr. MURRAY DEUTCHER

ZOOMING UP THE CHARTS!



FOUNDED BY BILL GERSH

The Cash Box

Volume XX—Number 43

July 11, 1959

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Is The Music Biz

On The Brink

Of A

Major Change?

Is the music business on the brink of a major change? There seems to be a growing undercurrent throughout the trade which is cumulatively saying "Something's gotta give!"

Exactly what it will be, no one can definitely say. But the most talked about subject is a price change. Representatives from all phases of the industry are saying that if the manufacturer-distributor-retailer structure of the record business is to continue to operate as we know it today, manufacturers will have to cut retail prices to a 69¢ or 79¢ level.

One of the major factors causing this talk is the effect free records, better known in the trade as "freebees", have on record distributors.

It has been reported more and more frequently in recent months that distributors are hurting because of "freebees", called by some "the greatest cause of transshipping." Transshipping eventually comes back to haunt the distributor making him compete with outlets selling at prices lower than he, himself sells.

Many manufacturers during recent weeks have indicated that they will discontinue the practice of offering "freebees" in order to stabilize the business at the distributor level. If that happens, most manufacturers will be able

to cut the price and make almost the same profit. And, with a lower price on singles, business must increase.

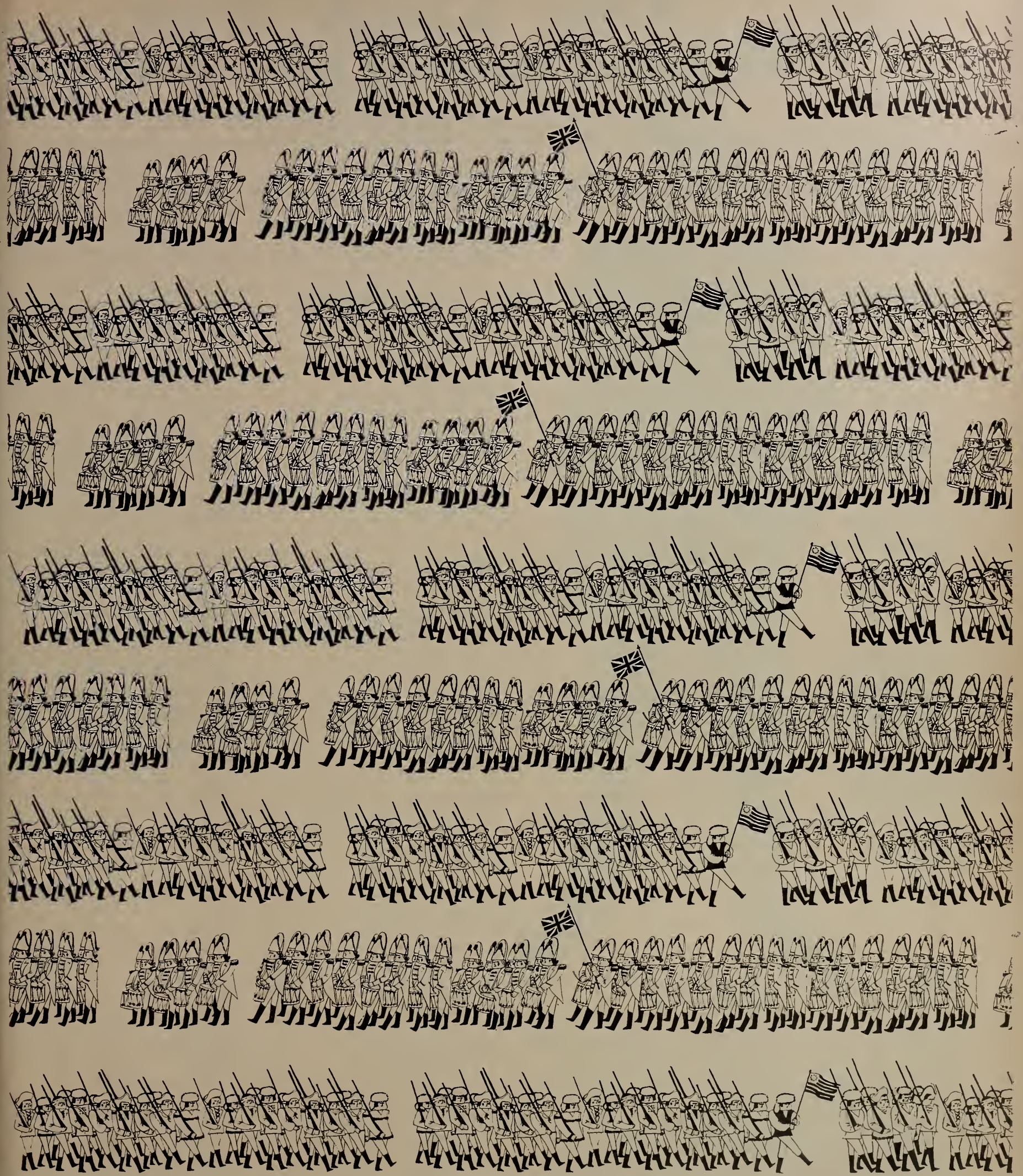
The effect of "freebees" on distributors has not been an overnight phenomenon. However, in the past few months, with singles business soft, it has become a major irritant to distributors, many of whom feel "freebees" cause an extremely unhealthy business situation.

At the ARMADA Convention, the subject burst into full bloom, and at present it seems to be the trade's most intense topic of discussion.

Exactly when a change will come about and what that change will encompass only time will tell. Perhaps a price cut will come first and force the disappearance of the "freebee". Some say a price cut is a must to bring the single record into line, pricewise, with the ever increasing package merchandise selling for \$1.49 and \$1.98.

Trade discussion on price reduction and "freebees" is too strong at present for nothing to happen.

The feeling from where we stand is that something is going to give soon.



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The Cash Box

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		EXOTICA	1	11		● PORGY AND BESS	11
		Martin Denny (Liberty LRP-3034)				Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)	
2		●★ KINGSTON TRIO AT LARGE	2	12		● TABOO	13
		Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)				Arthur Lyman (Hi Fi R-806; 806)	
3		● MORE MUSIC FROM PETER GUNN	4	13		● FILM ENCORES—Vol. II	16
		Henry Mancini (RCA Victor LPM-2040; LSP-2040)				Mantovani (London LL-3117; PS-164)	
4		●★ PETER GUNN	3	14		● COME DANCE WITH ME	10
		Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)				Frank Sinatra (Capitol W-1069 * SW-1069)	
5		●★ GIGI	5	15		● BLUE HAWAII	15
		Movie Cast (MGM E-3641 * X-3641-ST)				Billy Vaughn (Dot DLP-316S; 2516S)	
6		● THE HUNGRY i	6	16		●★ HOLD THAT TIGER	18
		The Kingston Trio (Capitol T-1107; ST-1107)				Fabian (Chancellor CH-5003; S-5003 * A-5003)	
7		● HOLLYWOOD IN RHYTHM	7	17		●★ ESPECIALLY FOR YOU	19
		Ray Conniff (Columbia CL-1310; CS-8117)				Duane Eddy (Jamie LP-3006; ST-302 * EP-302)	
8		LOOK TO YOUR HEART	8	18		★ WELCOME TO THE CLUB	17
		Frank Sinatra (Capitol W-1164)				Nat "King" Cole (Capitol W-1120 * EAP-1-1120)	
9		INSIDE SHELLY BERMAN	9	19		● PORGY AND BESS	30
		Shelly Berman (Verve MG-15003)				Sound Track (Columbia OL-5410 * OS-2016)	
10		●★ 77 SUNSET STRIP	12	20		● PORGY AND BESS	14
		Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)				Miles Davis (Columbia L-127S; LS-8085 * B-12741)	
41.		TWO TIME WINNERS.		44.		MISS GLORIA LYNN.	
42.		MORE MUSIC FROM FABULOUS 50's.		45.		HAVE TWANGY GUITAR WILL TRAVEL.	
43.		MUSIC MAN.		46.		I'M JIMMY REED.	
				47.		RAY CHARLES AT NEWPORT.	
				48.		NINA SIMONE.	
				49.		100 STRINGS AND JONI.	
				50.		SHEARING ON STAGE.	

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		EXOTICA	1	9		MY FAIR LADY	6
		Martin Denny (Liberty LSP-7034)				Original Cast (Columbia OS-2015)	
2		PETER GUNN	2	10		77 SUNSET STRIP	12
		Henry Mancini (RCA Victor LST-1956)				Warren Barker (Warner Bros. WS-1289)	
3		TABOO	3	11		COME DANCE WITH ME	9
		Arthur Lyman (HiFi 806)				Frank Sinatra (Capitol SW-1069)	
4		MORE MUSIC FROM PETER GUNN	8	12		PORGY AND BESS	10
		Henry Mancini (RCA Victor LSP-2040)				Lena Horne & Harry Belafonte (RCA Victor LSU-1507)	
5		GIGI	4	13		BLUE HAWAII	13
		Movie Cast (MGM ST-3641)				Billy Vaughn (Dot SD-2516S)	
6		SOUTH PACIFIC	7	14		FILM ENCORES	14
		Movie Cast (RCA Victor LSO-1032)				Mantovani (London PS-125)	
7		FILM ENCORES—Vol. II	5	15		1812 OVERTURE	18
		Mantovani (London PS-164)				Anata Dorati (Mercury SR-900S4)	
8		THE KINGSTON TRIO AT LARGE	11	16		LET'S DANCE	17
		Kingston Trio (Capitol ST-1199)				David Carroll (Mercury SR-60001)	
17		PORGY AND BESS	24	25		THE KING & I	25
		Sound Track (Columbia OS-2016)				Movie Cast (Capitol SW-740)	
18		SOUL OF SPAIN	16	26		PORGY AND BESS	26
		101 Strings (Stereo Fidelity 6600)				Miles Davis (Columbia CS-808S)	
19		VICTORY AT SEA—Vol. I	22	27		SECRET SONGS FOR YOUNG LOVERS	—
		Robert Russell Bennett (RCA Victor LSC-2335)				Andre Previn & David Rose (MGM SE 3716)	
20		RACHMANINOFF CONCERT NO. 3	20	28		MORE MUSIC FROM THE FABULOUS 50's	28
		Van Cliburn (RCA LSC-2355)				Roger Williams (Kapp KS-3013)	
21		EXOTICA—Vol. II	15	29		OPEN FIRE, TWO GUITARS	29
		Martin Denny (Liberty LST-7006)				Johnny Mathis (Columbia CS-8056)	
22		GYPSY	23	30		AFRO-DESIA	30
		Broadway Cast (Columbia OS-2017)				Martin Denny (Liberty LST-7111)	
23		TCHAIKOVSKY CONCERTO NO. 1	19	31		PORTFOLIO OF AHMAD JAMAL	27
		Van Cliburn (RCA Victor LSC-2252)				Argo LP-2638-S)	
24		CONTINENTAL ENCORES	21	32		● REMEMBER WHEN	—
		Mantovani (London PS-147)				Platters (Mercury MG-20410, SR-60087)	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THE NATION'S
Top Ten
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	BATTLE OF NEW ORLEANS JOHNNY HORTON CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher	1
2	PERSONALITY LLOYD PRICE AP-10018—Lloyd Price	2
3	LONELY BOY PAUL ANKA AP-10022—Paul Anka	4
4	DREAM LOVER BOBBY DARIN AC-6140—Bobby Darin	3
5	TALLAHASSIE LASSIE FREDDY CANNON SW-4031—Freddy Cannon	7
6	FRANKIE CONNIE FRANCIS MG-12793—Connie Francis	9
7	WATERLOO STONEWALL JACKSON CO-41393—Stonewall Jackson	14
8	KANSAS CITY WILBERT HARRISON CH-1723—Rocky Olsen EN-1043—Rockin' Ronald & Rebels FE-12351—Little Willie Littlefield	6
9	LIPSTICK ON YOUR COLLAR CONNIE FRANCIS MG-12793—Connie Francis	10
10	BOBBY SOX TO STOCKINGS FRANKIE AVALON CN-1036—Frankie Avalon	13

- | | | |
|------------------------------------|---|-------------------------------|
| 11) QUIET VILLAGE. | 19) THE WONDER OF YOU. | 27) THERE GOES MY BABY. |
| 12) ALONG CAME JONES. | 20) JUST KEEP IT UP. | 28) HUSHABYE. |
| 13) TIGER. | 21) ONLY YOU. | 29) 'TWIXT TWELVE AND TWENTY. |
| 14) A TEENAGER IN LOVE. | 22) MY HEART'S AN OPEN BOOK. | 30) 40 MILES OF BAD ROAD. |
| 15) BONGO ROCK. | 23) KOOKIE, KOOKIE (LEND ME YOUR COMB). | 31) HAPPY ORGAN. |
| 16) I ONLY HAVE EYES FOR YOU. | 24) SO FINE. | 32) M.T.A. |
| 17) WHAT A DIFFERENCE A DAY MAKES. | 25) LITTLE DIPPER. | 33) REMEMBER WHEN. |
| 18) BOY WITHOUT A GIRL. | 26) YOU'RE SO FINE. | 34) THIS I SWEAR. |
| | | 35) I'LL BE SATISFIED. |

CODE:			
AA—AAMCO	CE—Coed	DX—Ditto	HA—Hanover
AC—Atco	CG—Challenge	EM—Ember	HE—Herald
AE—Ace	CH—Chess	EN—End	HI—Hi Fi
AF—Audio Fidelity	CI—Climax	EP—Epic	HO—Hollywood
AG—Argo	CK—Checker	ER—Era	HU—Hunt
AH—Arch	CL—Colonial	EW—East-West	HY—Hickory
AL—Aladdin	CM—Cameo	EX—Excello	IM—Imperial
AN—Abner	CN—Chancellor	FA—Fargo	IT—Italdisc
AO—Apollo	CO—Columbia	FE—Federal	JA—Jamie
AP—ABC-Paramount	CP—Colpix	FI—Fiesta	JP—Jackpot
AQ—Antler	CQ—Crest	FK—Folkways	JU—Jubilee
AR—Arrow	CR—Coral	FL—Flash	JX—Jax
AT—Atlantic	CS—Class	FM—Fame	JY—Joy
AU—Acustican	CT—Contemporary	FO—20th-Fox	JZ—Josie
AV—Arlan	CU—Cub	FP—Flip	KA—Kapp
AW—Arwin	CW—Citation	FR—Fraternity	KE—Keen
AX—Apt	CX—Calico	FS—Felsted	KI—King
BA—Baton	CY—Crystalette	FT—First	LA—Laurie
BB—Back Beat	CZ—Clock	FU—Fury	LI—Liberty
BE—Beat	DA—Dana	FW—Fernwood	LK—Lark
BG—Bigtop	DB—Debbie	FX—Fox	LN—Lancer
BI—Big B	DD—Dale	GA—Grand Award	LO—London
BN—Brent	DE—Decca	GD—Golden Crest	LV—Love
BO—Bomarac	DF—Del Fi	GL—Glory	LU—Laurel
BR—Brunswick	DI—Disneyland	GN—GNP	MA—Madison
BS—Bullseye	DL—DeLuxe	GO—Gone	ME—Mercury
BT—Bethlehem	DM—Demon	GT—Gallant	MG—MGM
CA—Capitol	DN—Dolton	GY—Guyden	MI—Mira
CC—Carlton	DO—Dot		MK—Mark
CD—Cadence	DR—Dore		MN—Monument
	DT—Dooto		MO—Modern
	DU—Duke		MT—Metro
			MX—Montel
			NA—Masco
			NR—NRC
			OI—Original
			OK—Okeh
			OR—Oriole
			OT—Old Town
			PA—Paris
			PE—Peacock
			PF—Profile
			PH—Sam Philips, Int.
			PL—Pallette
			PR—Parkway
			PX—Pet
			RA—Raynote
			RE—54-Records
			RI—Rip
			RO—Roulette
			RP—RPM
			SA—Savoy
			SB—Sunbeam
			SC—Scepter
			SD—Sandy
			SE—Sue
			SF—Surf
			SG—Sage
			SH—Shad
			SI—Swingin'
			SL—Splash
			SN—Spann
			SP—Specialty
			SR—Starday
			SS—Sunnyside
			ST—Shan-Todd
			SU—Sun
			SW—Swan
			SX—Shasta
			TD—Todd
			TE—Tender
			TI—Tico
			TM—Time
			TP—TeePee
			TS—Testa
			TX—Tempus
			UA—United Artists
			UN—United
			UR—Unart
			VA—Vanguard
			VE—Verve
			VI—RCA Victor
			VJ—Vee Jay
			VK—Vik
			VL—Valour
			VP—Vip
			VS—Vista
			WA—Warwick
			WB—Warner Bros.
			WI—Winley
			WO—Wonder
			WP—World Pacific

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JU 2-5405



Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"WHERE DID I MAKE MY MISTAKE" (2:15) [Siras ASCAP—Ballard, Tobias]
CLYDE McPHATTER (MGM 12816)

"TWICE AS NICE" (2:30) [Roosevelt BMI—Singleton]

● The rock great has a chart sound on both portions. There's fine musing by McPhatter on "Where Did I Make My Mistake," a pretty plaintive with a why-is-she-gone theme. "Twice As Nice" is an engaging uptempo job by the artist and Ray Ellis ork-chorus. Double threat affair.

"YOU DON'T KNOW GIRLS" (1:52) [January ASCAP—Stallman, Jacobson]
KATHY LINDEN (Felsted 316)

"SO CLOSE TO MY HEART" (2:21) [Trinda ASCAP—Crane, Jacobs, Tucker]

● Cute and clever "You Don't Know Girls" is the likely chart follow-up to the lark's smash, "Goodbye Jimmy Goodbye." Gal advises the fella of all the magic femmes are capable of. Strictly legit and quite appealing ballad stanza on "So Close To My Heart." It could also step-out.

"A GIRL LIKE YOU" (2:00) [David Jones BMI—Stites]
"HEY LITTLE GIRL" (2:05) [David Jones BMI—Stites]
GARY STITES (Carlton 516)

● Seems like Stite's has that all-important chart follow-up to his initial chart outing, "Lonely For You." Side is "A Girl Like You," a warm, slight-upbeat statement about a fella who's found the "right girl." "Hey Little Girl" is nicely in the jump groove.

"MONA LISA" (2:23) [Famous ASCAP—Livingston, Evans]
"HEAVENLY" (2:34) [Marielle BMI—Twitty, Nance]
CONWAY TWITTY (MGM 12804)

● Twitty figures to share the "Mona Lisa" sales prize with Carl Mann, who has his version on the charts. The performer gives the ballad a solid beat work-out, getting choice backing from the combo-chorus. Side is going places. Sentimental beat pose on "Heavenly."

"KATY TOO" (1:54) [Jack Clement BMI—Clement, Cash]
"I FORGOT TO REMEMBER TO FORGET" (1:50) [Hi Lo BMI—Kesler, Feathers]
JOHNNY CASH (Sun 321)

● From his sessions with Sun, come two strong Cash sides. "Katy Too" is a contagious middle-beat charmer, which can catch on real fast. Cash revives an early Elvis Presley hit, "I Forgot To Remember To Forget," in a manner that also could step-out. Two pairings that can click big pop and country-wise.

"RING, RING, RING THOSE BELLS" (2:10) [Arc & Pure BMI—Mascarl, Wenzlaff]
"MAIRZY DOATS" (2:05) [Miller ASCAP—Drake, Hoffman, Livingston]
THE MARK IV

● Romping time of it by the boys on "Ring, Ring, Ring Those Bells" can turn the chart trick. Effort is a spiritual-like inspirational and receives a no-holds-barred vocal-instrumental treatment, bell sounds included. Team updates the old tongue-twister "Mairzy Doats" and get help from Chipmunk-like voices. Could also come across.

BOB CREWE
(U. T. 4000)

B+ "SWEETIE PIE" (2:15) [Conley BMI—Terry, Murowitsky] Infectious rock account by Crewe and combo-chorus companionship. Loaded with upbeat sounds the kids love. Should be in the running for chart honors.

B "DAILY" (2:17) [Conley BMI—Slay, Crewe, O'Brien] More bright doings, this time on a theme about a fella who reminded "daily" about his lost love. United Telefilm distributes deck.

LEE CASTLE
(Epic 9324)

B+ "THE BIG BAD TRAIN" (2:15) [Saratoga BMI—Stevens] Potent instrumental date from Castle, who here heads the ork of the late Jimmy Dorsey. Effort has a driving teen-sound, with growling sax statements and other hard-hitting Big Beat remarks. Worth close attention.

B "PARADE OF THE MILK BOTTLES" (3:05) [Joy ASCAP—McCarthy, Dorsey] A neat swinger from "Jimmy Dorsey's Greatest Hits" LP. The more hip jocks will take to this.

GLENN HUGHES
(Dynasty 623)

B "I BELONG TO YOU" [Pritchett BMI—Lewman, Pritchett] A tune with lots of teen appeal gets good understanding from songster Hughes. Backing is a soft beat combo-chorus affair at its best.

B "MY LOVE AND I" [Mark Warnow ASCAP—Levy, Levine] Inviting waltzer is warmly portrayed. Part of the support includes a flute. Pretty portion.

JUNE VALLI
(Mercury 71480)

B+ "YOU WERE MEANT FOR ME" (2:04) [Robbins ASCAP—Brown, Freed] Thrush takes the oldie for a good, light swinging ride. Sans lyric chorus nicely helps on the backdrop. Will make it with the jocks.

B "I LOVE YOU TRULY" (2:14) [Pure BMI—Arr. Mooney] The ancient lovely is rendered very tenderly by the songstress. Attractive date.

NASHVILLE FIVE
(Todd 1034)

B+ "CINCINNATI RAG" (2:33) [Mayfair ASCAP—Franklin] Good commercial effort in middle-beat rag time. Sound principals are a tinkling keyboard and steady handclap beat. Exposure could give deck a standing in chart community.

B "BABY WON'T YOU PLEASE COME HOME" (2:05) [Pickwick ASCAP—Warfield, Williams] Lightly swinging blueser with a pleasing down-home feel.

BILLY ECKSTINE & COUNT BASIE
(Roulette 4170)

B "LONESOME LOVER BLUES" (3:34) [St. Louis BMI—Eckstine] Fine teaming, with Eckstine in pro blues form on his own item and the Basie outfit sparkling and clean. Will get solid deejay support.

B "I WANT A LITTLE GIRL" (3:25) [Shapiro-Bernstein ASCAP—Mencher, Moll] Songster is sensitive on this blueser, while ork is understanding.

ALAN BLACK
(Radar 777)

B+ "SCARLET GILIA (Wild Flower)" (2:20) [Sepe Bon-Dor ASCAP—Carter, Nagy] Fine harmonica artist Black is invitingly sentimental on the pretty Italian-styled melody. Choice harmonica outing. Excellent for mood programming.

B "TEENAGE LULLABY" (1:55) [Don-Dor Instro ASCAP—Carter, Sepe, Nagy] Light triplet setting for Black's appealing ease here.

BARBARA ALLEN
(Felsted 8583)

B "SAY THE MAGIC WORDS" (1:55) [Trinda ASCAP—Kahn, Starr] Engaging stint by the thrush on the catchy ditty. Simple percussive backing is effective. Performer is also inventively over-dubbed.

B "THINKING OF YOU" (2:32) [Leo Feist ASCAP—Donaldson, Ash] Miss Allen nicely realizes the wistful sentiments of the oldie. Strings make several surprising statements.

MELROSE BAGGY
(Brunswick 55139)

B+ "BEAUTY" (2:15) [Bayer ASCAP—Meyers, Nivens] Much in performance and material here. Artist and songsters-combo fast-pace an unusual item about a fella who leaves his true love for a girl who only had "beauty" to recommend her. Might make it.

B "SIGHIN'" (2:00) [Bayer ASCAP—Meyers, Nivens] Baggy almost talks his way through this novelty-beat entry.

LOUIS ARMSTRONG & HIS ALL-STARS
(MGM 12809)

B "THE BEAT GENERATION" (2:10) [Robbins ASCAP—Kent, Walton] Some good New Orleans jazz from Armstrong and crew on a pic title tune. Armstrong handles the lyrics, which says the Beatniks are headed for the blues. Armstrong and crew are in the flick.

B "SOMEDAY YOU'LL BE SORRY" (2:30) [International ASCAP—Armstrong] The jazz great is brisk on this self-penned goodie.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

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The Cash Box Pick of the Week

"PARTNERS"
(2:13)

[Cedarwood BMI—Dill]

JIM REEVES (RCA Victor 7557)

"I'M BEGINNING TO FORGET
YOU" (2:09)

[Kahl & Duchess BMI—Phelps]

● Reeves, always a big factor in the country field, has also shown pop chart appeal and both ends of his entry here could cement his pop influence further. "Partners" is a haunting tale of a goldminer who kills his partner and will himself die in the winter cold. Effective click sound is part of the good-sound backdrop. Reeves is understanding on the pretty wistful, "I'm Beginning To Forget You." Both ends rate close, two-market attention.

"LET'S TALK ABOUT US"
(2:05)

[Roosevelt BMI—Blackwell]

JERRY LEE LEWIS (Sun 324)

"THE BALLAD OF BILLY JOE"
(2:55)

[Knox BMI—Rich]

● Lewis can return to the charts with either of his dates here. "Let's Talk About Us" is the upbeat stand and Lewis sells the ditty with pro drive. Combo-chorus backdrop plays an infectious game. Also of sound note is "The Ballad Of Billy Joe," a middlebeat, honky-tonk dramatic about a man who will hang for the shooting of a man who took his gal away. It can score, too.

"MY LOVE, MY LOVE" (1:55) [Portrait BMI—Haymes, Acquaviva]

"THAT'S ALL" (1:54) [Portrait BMI—Haymes, Brandt]

BONGOS (Splash 803)

● The sunny cha-cha statement on the oldie, "My Love, My Love" looks like it will bring the cha-cha back to chart prominence. Format is a sparkling beat from the ork and engaging chants by songsters. Arrangement is wilder on "That's All."

"WITHOUT HER LOVE" (1:50) [Arch ASCAP—Carr, Tobias]

"JUDY IS" (2:20) [Arch ASCAP—Simons, Gautier]

BILL COURTNEY (RCA Victor 7558)

● Bill Courtney should be a chart name with the likes of "Without Her Love." Set to a contagious middle-beat arrangement (femmes play an engaging backdrop role), tune tells of guy who gets hard times from his gal, but, nevertheless, can't live without her love. The sound that scores. Coupler is an expressively sung name-song.

"FORBIDDEN CITY" (1:50)

[Sherman DeVorzon BMI—DeVorzon, Levine]

"CHI CHI" (2:00) [Sherman DeVorzon BMI—DeVorzon, Levine]

KALASANDROI (Warner Bros. 5076)

● There's chart-hitting excitement on "Forbidden City," a striking instrumental-vocal that colorfully blends exotic and big beat ideas. Look out for this. "Chi Chi" also has a lot to recommend it. Catchy tune is played to rock hilt by the Kalasandroi crew, a sax in hot lead. Could go, too.

"IT MIGHT HAVE BEEN" (2:00) [Omanid BMI—Kane, Green]

"LONESOME WHISTLE" (1:56) [Omanid BMI—Kane, Green]

JOE LONDON (Dinamo 1004)

● "It Might Have Been" is the material and songster London's stint the performance that carry chart weight. Effort is a lovely plaintive which London essays with understanding. Lower-lid is an infectious item.

GARY CROSBY

(Verve 10175)

B "THIS LITTLE GIRL OF MINE" (2:30) [Progressive BMI—Charles] The Ray Charles hit gives the performer a solid vocal work-out. In fact, he displays enough fast-paced blues authority to bring the effort back to prominence again.

B "THE HAPPY BACHELOR" (2:08) [E. H. Morris ASCAP—Mercer, DePaul] Crosby does a fine job of hurdling the tough-to-read, hip lyrics by Johnny Mercer and Gene DePaul's demanding tune. Good swinging from the Bunny Botkin-headed combo.

RED PRYSOCK

(Mercury 71476)

B "AND THE ANGELS SING" (2:05) [Bregman, Vocco & Conn ASCAP—Elman, Mercer] Tenor saxist heads a strong teen-view of the evergreen. While Prysock hard-beats the tune, much in a rocking format is happening on support. Fine hop programming.

B "RIFFIN' WITH RED" (2:03) [Actual BMI—Robinson] A hot swinger that has both elements of rock 'n roll and jazz. Session drives.

WOODY BYRD

(Jaro 77000)

B+ "JAZZ VS. ROCK AND ROLL" (2:08) [Bettina BMI—Bloomberg, Barr] Cute and original take about a fella who likes jazz and whose gal likes rock 'n roll. This allows the combo and songsters to offer both cool and rocking bits. Funny results: couple compromises and settles on Lawrence Welk! Can get solid humor spins.

B "CHOP STICKS CHA CHA CHA" (2:18) [Bettina BMI—Bloomberg, Barr] The familiar piano-lesson tune is used as a lesson in a rock-a-cha-cha. Instrumental sound is good.

PALS

(Guyden 2019)

B+ "SUMMER IS HERE" (2:45) [Satire BMI—Pals] Pretty romantic salute to summer handled tenderly by the team's lead. Remainder of group and Andy Gibson ork back-up warmly. Has both pop and R&B attraction. Could go.

C+ "MY BABY LIKES TO ROCK" (2:10) [Satire BMI—Brooks] Sock r&r work by the outfit.

SHARKEY TODD

(Capitol 4234)

B "THE HORROR SHOW" (2:08) [Hollis BMI—Behen] English teen performer socks nicely on the horror-themed rocker. Instrumental stint is pro beat support. Screams are also a part of the session. There's a solid sound here.

B "THE COOL GOOL" (2:03) [Hollis BMI—More, Fisher] Slower, but yet contagious beat on another item that recognizes the current popularity of monster pics.

STEWART ROSE

(Ram 1106)

B "HOLD ME, HOLD ME, HOLD ME" (2:20) [A.M.C. ASCAP—Ram] New songster pleasantly croons the Italian-styled ballad. Some of the lyrics are sung in Italian. Pretty side.

B "HAVE FAITH" (2:43) [A.M.C. ASCAP—Ram] Inspirational is handled appealingly by performer. Mercury distributes the Buck Ram label.

SAM KAY

(Project "45")

B "PETER GONE" (2:07) [LeAlan BMI—Keith, Bruce Players] Take-off on the TV favorite, with all sorts of things happening when "Gone" meets with his songstress girlfriend in back of the nitery. Combo is cool on support. Will go with humor jocks. Surf disks distributes new label.

C+ "PETER GONE THEME" (2:17) [LeAlan BMI—] Upper lid theme gets the spotlight and makes for easy jazz listening. Flute is the feature.

EDDIE "LOCKJAW" DAVIS &
SHIRLEY SCOTT (Jazz)

(Prestige 137)

B "OLD DEVIL MOON" [ASCAP—Lane, Harburg] Tenor saxist Davis and organist Scott team in a swinging date on the mainstay. This bright, inventive jazz outing will score with the jazz jocks.

B "BODY AND SOUL" [ASCAP—Green] This favorite of sax men is naturally given over mostly to Davis and he sighs beautifully. Two tracks were culled from Prestige's "Jaws" LP.

TONY CARO

(Crystalette 731)

B "IF I EVER CATCH YOU" (1:46) [Carsey BMI—Wenz] Warbler debuts on the label with the kind of cute, folk-inclined jumper that Jimmie Rodgers usually cuts. Here, though, the beat stays closer to rock 'n roll. Catchy take that could move.

B "A YEAR FROM NOW" (2:06) [Carsey BMI—Stephens, Bachelor] Pleasing romantic in a light up-tempo setting. Femmes accompany Caro nicely on both dates.

DUKE ELLINGTON

(Columbia 41421)

B "ANATOMY OF MURDER" (2:36) [Fred Raphael ASCAP—Ellington] Intriguing, funky main-title from the Ellington-cleffed score for the upcoming flick. Generates lots of jazz excitement and could vie for "Peter Gunn"-like success.

B "FLIRTIBIRD" (2:14) [Fred Raphael ASCAP—Ellington] Fine blues theme from the same flick.



Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

LU ANN SIMMS
(Jubilee 5373)

B+ "MAYBE" (2:21) [Robbins ASCAP—Flynn, Madden] Updating of the oldie right up teen-ballad alley. Lark is easy on tune, and Billy Mure backs with a strong rockstraining approach. Could put another evergreen back on the charts.

B+ "DO I REALLY LOVE YOU" (2:10) [Brighton ASCAP—Wilson, Wilson, Richards] Cute handclapper that has grow-on-you charm. Item can also assume sales importance.

FOUR COACHMEN
(MGM 12810)

B+ "MY OWN TRUE LOVE" (2:43) [Remick ASCAP—Steiner, David] Fervent group reading of the famed "Tara's Theme" from "Gone With The Wind." Ray Ellis ork-chorus setting is strong. Could collect chart coin.

B "THESE GOLDEN YEARS" (2:25) [Wally Schuster BMI—Ballard, Sherman] Another good warble showing by the boys and the tune has appeal.

JAMIE COE
(Addison 15001)

B+ "SUMMERTIME SYMPHONY" (2:20) [Development BMI—Darin] Strong initial time-out for the Bobby Darin-owned label. Ditty has the feel of the Chuck Berry click, "Sweet Little Sixteen," and is delivered with a potent rock attack by Coe and combo. Could break through.

B+ "THERE'S GONNA BE DAY" (1:50) [Development BMI—Colovas] Top-drawer teen-ballad is infectiously handled on this end. This session, too, can make chart news. Am-Par Records is the distributor.

JERRY VALE
(Columbia 41423)

B+ "THE FLAME" (2:30) [Trinda ASCAP—Crane, Jacobs, Tucker] Inviting melodic is softly handled by the vocalist, who gets a good-sounding lush-rock setting. Exposure could produce important sales results.

B "THE MOON IS MY PILLOW" (2:20) [Ben Bloom ASCAP—Manning, Lytel] Warm inspirational-like statement. Pretty side.

MOON MULLICAN
(King 5223)

B "MONA LISA" (2:47) [Famous ASCAP—Livingston, Evans] Country songster and unbilled "girl friend" blend briskly on the evergreen, currently making a chart comeback via the Carl Mann deck on Phillips International. Upbeat instrumental setting includes an organ. Interesting version on tune.

B "GOODNIGHT IRENE" (3:01) [Ludlow BMI—Ledbetter, Lomax] The pair render the folk favorite with appealing ease.

INSTRUMENTALS
(Forward 500)

B+ "UN AMOUR D'ETE" (A Summer Love) (2:25) [REIS BMI—Correri] Intriguing combo chore built on the order of "Petite Fleur." Clarinet is featured on the pretty melody, while backdrop is a soft cha-cha affair. Session that can step-out.

B "JAM SESSION ROCK" (1:58) [REIS BMI—Panes, Walberg] Different story here, as the combo pounds away for teen tastes. Exciting stuff.

LONELY ONES
(Sir 270)

B+ "I WANT MY GIRL" (2:01) [Dare BMI—Monaco, Morton] Very expressive warbling by the group lead. Tune is haunting, and performance plays up the fact. A recitation is also included. With exposure, this deck can go a long chart way.

B "MY WISH" (2:14) [Dare BMI—Monaco, Gianna, Morton] The beat is more dramatic here. Effective side.

BOYD BENNETT
(Mercury 71479)

B+ "BOOGIE BEAR" (1:59) [Benjon BMI—Bennett] Merry beat makings by Bennett, whose intro to the proceedings and comments along the way resemble the late Big Bopper. True to title, there's a boogie influence in the rock beat. Keep tabs on it.

B "A BOY CAN TELL" (2:10) [Benjon BMI—Young] Contagious beat backs Bennett on his discourse that says a boy and girl know when they were made for each other.

BOBBY STRIGO
(Renown 109)

B "THE PAD" (2:12) [Renown BMI—Seamon] Hearty rock merchandise on both vocal and combo-chorus counts. Fella's going to a place by the beach called "The Pad." It's got driving authority.

C+ "THAT'S WHAT YOU MEAN TO ME" (2:09) [Renown BMI—Seamon] A declaration of love tenderly essayed by Strigo.

ROBIN LUKE
(Dot 15959)

B "FIVE MINUTES MORE" (2:18) [Melrose ASCAP—Styne, Cahn] Performer, who hit it big with "Suzy Darlin'" awhile back, gives the evergreen a good, rockabilly-styled teen account. A contagious sound that could move.

B "WHO'S GONNA HOLD YOUR HAND" (1:36) [Statco BMI—Demarco, Dalton, Jacobs] Infectious, middle-beat sound on a theme about the parting that graduation brings. Has a sound.

JOHNNY JOHNS
(Vista 343)

B+ "THE HEART OF AN ANGEL" (2:54) [Milton Kelem ASCAP—Craig] The songster offers a fine teen-ballad account of the appealing item. Good sentimental lyrics. Here's work that can move.

B+ "I'M IN THE MOOD FOR LOVE" (2:31) [Robbins ASCAP—McHugh, Fields] The great oldie is treated to a respectful teen view by Johns. Billy Vaughn-like saxes are effective. Possibilities here, too.

NEWTON BROTHERS featuring
WAYNE NEWTON
(Capitol 4236)

B+ "THE REAL THING" (2:18) [Desert Palms BMI—Quinn] Impressive teen-ballad debut for songster Wayne Newton, who has some similarity to Little Anthony. His material is strong and rendered with appropriate emotion by artists. Brother Jerry assists on guitar. Backing also includes big chorus work. Can step out.

B "I SPY" (2:10) [Desert Palms BMI—Conway] This outing gives performer a less demanding vocal try, though effect is still strong. Teenager has talent.

SCOTTIES
(Scottie 1305)

B+ "LET ME LOVE YOU TONIGHT" (2:01) [Lowry BMI—Heinz] Fine teen number is essayed with a light rhythm blend by the femmes, lark out front. There's much in teen appeal here.

C+ "PATIENTLY" (2:16) [Lowry BMI—Heinz, Benbow] Tender work by the featured lark.

KEN JONES
(Warner Bros. 5078)

B+ "ROOM 43" (2:00) [Suchan ASCAP—Jones] Exciting jazz theme from a flick of the same name. There's no telling these days about dates like this. Better eye it.

B "SWINGER'S ALLEY" (1:43) [Suchan ASCAP—Jones] Light, easy swing listening on a ditty also from flick.

HARRINGTON
(Harrington 102)

B "MY GIRL IS JUST ENOUGH WOMAN FOR ME" [Chappell ASCAP—Fields, Hague] Songster Harrington's in a fine swing groove on the bright item from the Gwen Verdon musical, "Redhead." Nick Perito batoned ork provides good swing sparkle. A natural for the jocks.

C+ "KEEP COOL" [Gibraltar—Davis, Harrington] Chic swinger, with backing on the order of Nelson Riddle. Will also be getting deejay attention.

STEVE LAWRENCE
(ABC-Paramount 10031)

B+ "THERE'LL BE SOME CHANGES MADE" (2:27) [E. B. Marks ASCAP—Higgins, Overstreet] Slick swing job by the talented songster on the oldie. Tasteful work from the Don Costa-directed outfit. Material the jocks are strong for.

B "YOU'RE EVERYTHING WONDERFUL" (2:38) [Maxana ASCAP—Shorin, Kentop] Smooth swing stint over here. It's class programming, too.

GREG CONNOR
(Guyden 2017)

B "KNOCKIN' ON THAT DOOR" (2:01) [Malapi Jamie BMI—Wheeler, Wilson] Cute take about a guy who wants to tell the gal he loves her, but keeps losing his nerve whenever she opens the door and offers a sultry, "Hello, Honey."

C+ "TILL THE END" (1:50) [Malapi BMI—Wilson, Wheeler] Interesting middle-beat romantic essay.

SONNY CAMPBELL
(Apt 15037)

B "THE ONE IN THE MIDDLE" (2:03) [Saxon BMI—Mure, Lewis] Affable hopper from Campbell. Of three gals walking toward some fellas one prefers the one in the middle.

C+ "WICKED LOVE" (2:14) [Saxon BMI—Mure, Cory] Haunting exposition by the songster.

BILLY & MICKEY
(Impala 203)

B "UH-MMM" (2:26) [Ethel Mae BMI—Harner, Carroll] Most of the "sound" attention here is the gimmick phrasing of the title. Upbeat approach is OK. Good bet for teen acceptance.

C+ "I DESIRE" (2:20) [Ethel Mae BMI—Harner, Carroll] Boys are nicely sentimental on the hymn to the gal.

RUDY ROBINSON
(Rujo 1021)

C+ "I DIDN'T SLEEP A WINK LAST NIGHT" (2:21) [Algonquin—Thomas, Briggs, Lee] Robinson is smooth on the basic blueser. Tune is not the familiar standard.

C+ "IF I DIDN'T CARE" (2:20) [Chappell ASCAP—Lawrence] The famed Ink Spots' vehicle—recently a Connie Francis click—is pleasantly delivered.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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DENNIS DAY

(Shamrock 999)

B "WONDERFUL SECRET OF LOVE" (2:45) [Leeds ASCAP—Gordon] Famed tenor enters the beat-ballad picture with a strong performance of the inspirational-like romantic. Camarata backing is fine rockastring stuff. Side was also cut by Robert Earle on Columbia. Label is a Walt Disney subsid.

B "PRETTY IRISH GIRL" (2:30) [WDMC ASCAP—Watkins, Wallace] Day is delightfully at home with this merry air from the Disney flick, "Darby O'Gill And The Little People."

HERMAN & THE KIDS

(Columbia 41411)

B+ "DADDY, DADDY" (2:35) [Skidmore ASCAP—Vance, Pockriss] Robust chorus-ork sea chant marcher whose bright way could prove a click. Winning work.

B "MARCH ON" (1:59) [Skidmore ASCAP—Vance, Pockriss] Another 4/4 affair in the Mitch Miller "Yellow Rose Of Texas" tradition. Also a joyful treat.

HILLTOPPERS

(Dot 15958)

B+ "LOTS OF LUCK" (1:58) [Sac BMI—Sacca] The "vet" teen attraction performs engagingly on a familiar-sounding novelty rocker. Confident he will keep the gal, fella invites another to try to take her away from him. This item could come through.

B "LIZ ZIE DARLIN'" (2:51) [Randy-Smith ASCAP—Smith] Inviting tune is affectionately cuddled by lead.

EDDIE COOLEY

(Triumph 609)

B+ "LEONA" (2:18) [Hennessy-Medal BMI—Cooley] Cooley repeats much of his "Priscilla" success here and could move with it. Infectious work to watch.

B "BE MY STEADY (Clementine)" (2:04) [Trinity-Medal BMI—Schuster, Davis] The "Clementine" folk tune is the main source of this uptempo item. Joyous sound.

GENOS

(Sundance 202)

C+ "SLIM LITTLE ANNIE" (2:17) [B&G BMI—Barbour, Hesse, Ferraro] Boys do OK sending this item in a fast-paced rock ride.

B "WISHFUL DREAMING" (2:29) [B&G BMI—Golden, Barbour, Ferraro] The warm side of the team.

ELAINE DUNN

(RCA Victor 7552)

B "FAR AWAY PLACES" (2:02) [Laurel ASCAP—Kramer, Whitney] Miss Dunn and Bob Thompson ork-chorus provide a good production number for the standard. All sorts of exotic sounds come from the ork.

C+ "TOUCH ME" (2:22) [Sapphire ASCAP—Ellis, White] Lark is intimate against "cool" ork backing.

FRANK CURTIS

(Palette 5019)

B "THE MADONNA OF TEARS" (2:32) [Zodiac BMI—Weismantel, Schell] The wistful gets lots of feeling from songster Curtis. The Roland Palette backing is lovely. Effective date that can move if exposed.

C+ "LAUGH OR CRY" (2:50) [Comton ASCAP—Applebaum, Worth] Legit ballad crooning styling by performer.

GATES

(Peach 716)

C+ "WEDDING BELLS GONNA RING" (2:07) [Lowery BMI—Ferguson] Rhythmic Latin-rocker by the group that's got a pro teen way. Enough excitement to keep the kids interested.

C+ "SUMMER NIGHT LOVE" (2:57) [Lowery BMI—Amtower, Wexler] Guys blend sentimentally here.

EDDIE CHASE

(Viscount 529)

B+ "GINGER" (2:24) [Weiss & Barry BMI—Chase] Wild stanza by Chase and the combo-chorus gang. Great chants and handclapping bits are a bright feature of the proceedings. Can make it.

B "IF YOU ONLY KNEW" (2:25) [Weiss & Barry BMI—] Teen sentiments nicely expressed by songster and company.

JERRY BYRNE

(Specialty 662)

B "CARRY ON" (1:55) [Venice BMI—Rebennack, David] Byrne socks in pro style and offers the kids a date that's a sure pleaser. Combo moments are also teen wise. Could mean something.

C+ "RAINING" (2:20) [Venice BMI—Rebennack, David] Thunder & rain gimmick opens this good R&B blueser from Byrne.

JIM BEASLY

(Silhouette 519)

B "CAUGHT ROPED AND TIED" (2:01) [Wolverine BMI—Robertson] Rousing rock work by vocalist Beasly and larks-combo. Middle section has a recitation on how fella was "caught, roped and tied."

D "SWEETHEART OF ALPHA PHI ALPHA" (2:32) [Wolverine BMI—Walker] College years sentiment here.

JAY HAGGARD

(Daja 503)

C+ "TOM CAT" (1:59) [BMI—Haggard] Guy is called a "Tom Cat" for stealing fella's gal in this conventional rock-novelty. Cat meows are employed.

C "I WILL ASK, I WILL PLEAD" (2:25) [BMI—Haggard] More doings on the upbeat, with some unusual, rasping bits from the combo.

SAWYER SISTERS

(Dynasty 621)

B "HERE I AM" [Penron BMI—Sawyer Sisters] Warm beat-blend by the larks on the haunting romantic. Deck has a pro sentimental teen sound.

C+ "ROCK - A - BOOGIE BABIES" [Penron BMI—Hargrave] Team tries one on the upbeat here. Deck is packaged in two-color sleeve shot of group.

LANCE CURTIS

(Teen 507)

B+ "BYE BYE BABY" (2:15) [Southern ASCAP—McNulty] Intriguing tune—reportedly big in Australia—is given a simple, but most effective ready by songster Curtis and combo (celeste included). Important ditty, with this version a possible chart rider.

C+ "LOVER'S PARADISE" (2:30) [Statco BMI—Jensen] Good wistful work by performer on the fair weeper.

PERRY BOTKIN

(Decca 30912)

B "WALTZ OF THE HUNTER" (2:36) [Longridge ASCAP—Botkin] Guitarist Botkin on a ¾ time pleaser he penned for the Columbia pic, "Murder By Contract". There's an attractiveness here that can get deejays on it.

C+ "THE EXECUTIONER THEME" (2:27) [Longridge ASCAP—Botkin] Simple guitar work is eventually accompanied by a gravel-sounding instrument. Original dates on both ends.

ACORN SISTERS

(Acorn 593)

B "REAL GONE" (2:10) [White Oak BMI—Brown, Knight, Bowen, Grieshop] Gals take a romping rockabilly ride here, supported with sock color by the combo. A rocker the teeners will greatly enjoy.

C+ "WE'RE DRIFTING FARTHER APART" (2:10) [White Oak BMI—Grieshop] Gentle, Hawaiian-flavored session here. Pretty offering.

BENNIE BUNN

(Eastman 793)

B "ROCK 'N ROLL LUAU" (2:35) [Rogers & Van Buren BMI—Bunn, Knight] Bunn narrates his Hawaiian adventurers and combo backs-up with fine Hawaiian-rock blend. Good fun that's got pop-R&B appeal.

C+ "SOMETIME, SOMEWHERE, SOMEHOW" (1:59) [Rogers & Van Buren BMI—Doro] Artist sings this one and comes off in pro R&B ballad style. Potent statement.

THE CYCLONES

(Foward 313)

B "GOOD GOODNIGHT" (2:12) [House of Fortune BMI—Page, Washington] Inviting soft & sweet rock blend by the boys on a touching number. Fine voice on lead, with chanting by other songsters done very well. Could be a pop-R&B winner.

B "BIG MARY" (2:12) [House of Fortune BMI—Motola, Washington] The group rips through a tricky rhythm jumper, and give the youngsters lots of uptempo joy to cheer about. Happy side that's a natural for juke boxes and hops.

HARRY LEE

(Vin 199)

B "EVERYTIME I SEE YOU" [Ace BMI—Lott] Vocalist Lee and combo-chorus display a fine driving rock personality on the OK jumper. Deck is made up of pro teen things. Good hop piece.

C+ "YOU DON'T KNOW" [Ace BMI—Lott] More doings on the upbeat and sound is teen-wise again. Ace Records is the distributor.

RENA WRIGHT

(Vita 185)

C+ "DEAL ME A HAND" (2:00) [Spark BMI—Stratchbornee, De Pores] Thrush belts ala Kay Starr. Standout sax work.

C "MY PRAYER AT EVENTIDE" (2:05) [Spark BMI—Fulmer] Gal prays for the return of the fella.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

CENTER MUSIC SHOP Detroit, Mich.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. A Boy Without A Girl (F. Avalon)
4. Lonely Boy (P. Anka)
5. There Goes My Baby (Drifters)
6. Dream Lover (B. Darin)
7. Personality (L. Price)
8. I Only Have Eyes For You (Flamingos)
9. M. T. A. (Kingson Trio)
10. This I Swear (Skyliners)

SILVER ROD RECORD CENTER Paterson, N. J.

1. To A Soldier Boy (Tassals)
2. Battle Of New Orleans (J. Horton)
3. Boy Without A Girl (F. Avalon)
4. Lonely Boy (P. Anka)
5. Personality (L. Price)
6. My Heart Is An Open Book (C. Dobkins)
7. Frankie (C. Francis)
8. It Was I (Skip & Flip)
9. I'll Be Satisfied (J. Wilson)
10. Waterloo (S. Jackson)

PEERLESS CAMERA STORES New York, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. What A Difference A Day Makes (D. Washington)
4. Kansas City (W. Harrison)
5. Quiet Village (M. Denny)
6. Tiger (Fabian)
7. Lonely Boy (P. Anka)
8. Dream Lover (B. Darin)
9. Tallahassee Lassie (Cannon)
10. Waterloo (S. Jackson)

GREENLINE RECORD CENTER CORP. Jamaica, L. I., N. Y.

1. What A Difference A Day Makes (D. Washington)
2. Till There Was You (Bryant)
3. Waterloo (S. Jackson)
4. Battle Of New Orleans (J. Horton)
5. Like Young (D. Rose)
6. I've Come Of Age (Storin)
7. I'm Ready (F. Domino)
8. My Heart's An Open Book (C. Dobkins)
9. Twist Twelve And Twenty (P. Boone)
10. Melancholy Baby (Edwards)

THE MUSIC BOX Spokane, Wash.

1. Lonely Boy (P. Anka)
2. Big Hunk Of Love (E. Presley)
3. My Heart Is An Open Book (C. Dobkins)
4. Tiger (Fabian)
5. Waterloo (S. Jackson)
6. Battle Of New Orleans (J. Horton)
7. Tennessee Stud (E. Arnold)
8. Lipstick On Your Collar (C. Francis)
9. 40 Miles Of Bad Road (Eddy)
10. Way I Walk (J. Scott)

WALLICH'S MUSIC CITY Hollywood, Calif.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Along Came Jones (Coasters)
4. So Fine (Fiestas)
5. Dream Lover (P. Anka)
6. Lonely Boy (P. Anka)
7. Baby Talk (Jan & Dean)
8. A Boy Without A Girl (F. Avalon)
9. Frankie (C. Francis)
10. Tallahassee Lassie (Cannon)

RAK SALES, INC. St. Louis, Mo.

1. Ragtime Cowboy Joe (D. Seville)
2. Lonely Guitar (Annette)
3. Battle Of New Orleans (J. Horton)
4. What D' I Say (R. Charles)
5. There Goes My Baby (Drifters)
6. Personality (L. Price)
7. Forty Miles Of Bad Road (D Eddy)
8. Ciao, Ciao Bambino (J. Noguez)
9. Hushabye (Mystics)
10. Here Comes Summer (J. Keller)

WILLIAM Philadelphia, Pa.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. My Heart Is An Open Book (C. Dobkins)
4. Personality (L. Price)
5. Ciao, Ciao Bambina (J. Noguez)
6. Kansas City (W. Harrison)
7. Lipstick On Your Collar (C. Francis)
8. Robbin' The Cradle (Bellus)
9. Only Sixteen (S. Cooke)
10. Tiger (Fabian)

WOLFE'S MUSIC Oakland, Calif.

1. Endlessly (B. Benton)
2. There Goes My Baby (Drifters)
3. I Only Have Eyes For You (Flamingos)
4. What'd I Say (R. Charles)
5. Dream Lover (B. Darin)
6. Along Came Jones (Coasters)
7. That's Why (J. Wilson)
8. Personality (L. Price)
9. Come To Me (M. Johnson)
10. Sugaree (Midnighters)

THE MUSIC SHOP Springfield, Ill.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Tallahassee Lassie (F. Cannon)
5. Lipstick On Your Collar (C. Francis)
6. Tiger (Fabian)
7. I Only Have Eyes For You (Flamingos)
8. Dream Lover (B. Darin)
9. Sweeter Than You (R. Nelson)
10. My Heart Is An Open Book (C. Dobkins)

MUSIC BOX Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. A Boy Without A Girl (F. Avalon)
3. Personality (L. Price)
4. Tallahassee Lassie (Cannon)
5. Little Dipper (M. Mozart)
6. Gidget (J. Darrin)
7. Cap And Gown (Robbins)
8. Lonely Boy (P. Anka)
9. Forty Days (D. Hawkins)
10. Lipstick On Your Collar (C. Francis)

THIEM'S RECORD SHOP Raleigh, N. C.

1. Tall Cool One (Wailers)
2. Battle Of New Orleans (J. Horton)
3. Tallahassee Lassie (F. Cannon)
4. Lonely Boy (P. Anka)
5. Personality (L. Price)
6. You're So Fine (Falcons)
7. Wonder Of You (R. Peterson)
8. Quiet Village (M. Denny)
9. Back In The U. S. A. (Berry)
10. Dream Lover (B. Darin)

MOSES MELODY SHOP Little Rock, Ark.

1. Battle Of New Orleans (J. Horton)
2. Twixt Twelve And Twenty (P. Boone)
3. I'll Be Satisfied (J. Wilson)
4. Lonely Boy (P. Anka)
5. Personality (L. Price)
6. Lipstick On Your Collar (C. Francis)
7. Quiet Village (M. Denny)
8. Sea Of Love (P. Phillips)
9. 40 Miles Of Bad Road (Eddy)
10. Oh My Love (Drifters)

ERNSTROM'S Dallas, Tex.

1. Battle Of New Orleans (J. Horton)
2. This I Swear (Skyliners)
3. Lonely Boy (P. Anka)
4. There Goes My Baby (Drifters)
5. Thunder Wagon (Nobelmen)
6. Tiger (Fabian)
7. Sweeter Than You (R. Nelson)
8. A Boy Without A Girl (F. Avalon)
9. Along Came Jones (Coasters)
10. Take Out Some Insurance (J. Reed)

LISHON'S Chicago, Ill.

1. Lonely Boy (P. Anka)
2. Personality (L. Price)
3. Wanna Dance (F. Pizani)
4. Like Young (A. Previn)
5. Battle Of New Orleans (J. Horton)
6. Quiet Village (M. Denny)
7. Bongo Rock (P. Epps)
8. Only You (F. Pourcel)
9. I Only Have Eyes For You (Flamingos)
10. Lipstick On Your Collar (C. Francis)

E & R RECORD SHOP San Antonio, Tex.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. You're So Fine (Falcons)
4. Personality (L. Price)
5. Back In The U. S. A. (Berry)
6. There Is Something On Your Mind (J. McNeely)
7. Just Keep It Up (D. Clark)
8. Frankie (C. Francis)
9. Quiet Village (M. Denny)
10. This I Swear (Skyliners)

THE GROOVE RECORD SHOP Norfolk, Va.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. A Boy Without A Girl (F. Avalon)
5. Bongo Rock (P. Epps)
6. Teenager In Love (Dion & Belmonts)
7. There Goes My Baby (Drifters)
8. Quiet Village (M. Denny)
9. Wonder Of You (Peterson)
10. Since You've Been Gone (C. McPhatter)

MADRONA RECORDS Portland, Ore.

1. Lonely Boy (P. Anka)
2. Along Came Jones (Coasters)
3. Lipstick On Your Collar (C. Francis)
4. Personality (L. Price)
5. Tallahassee Lassie (F. Cannon)
6. Bobby Sox To Stockings (F. Avalon)
7. Dream Lover (B. Darin)
8. I Only Have Eyes For You (Flamingos)
9. Battle Of New Orleans (J. Horton)
10. Bongo Rock (P. Epps)

ADVANCE MUSIC CO. Minneapolis, Minn.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Personality (L. Price)
6. Heartaches By The Number (R. Price)
7. Hushabye (Mystics)
8. Sing Along (J. Dean)
9. I've Come Of Age (B. Storm)
10. What A Difference A Day Makes (D. Washington)

PARKER STUDIO RECORD SHOP Ft. Walton Beach, Fla.

1. Battle Of New Orleans (J. Horton)
2. Tallahassee Lassie (F. Cannon)
3. Kookie, Kookie (E. Byrnes)
4. Lonely Boy (P. Anka)
5. Sea Of Love (P. Phillips)
6. You're So Fine (Fiestas)
7. Tiger (Fabian)
8. Endlessly (B. Benton)
9. Lipstick On Your Collar (C. Francis)
10. Personality (L. Price)

MUSIC BOX Cambridge, Mass.

1. Battle Of New Orleans (J. Horton)
2. What A Difference A Day Makes (D. Washington)
3. Frankie (C. Francis)
4. Dream Lover (B. Darin)
5. Graduation's Here (Fleetwoods)
6. Bobby Sox To Stockings (F. Avalon)
7. With My Eyes Wide Open (P. Page)
8. The Wonder Of You (R. Peterson)
9. Twixt Twelve And Twenty (P. Boone)
10. Remember When (Platters)

- 70-3000 HAVE TWANGY GUITAR, WILL TRAVEL—Duane Eddy
- 70-3001 TRUMPETTE BOUCHEE—Jack Melrose
- 70-3002 MAGIC SOUNDS OF PIERRE CAVALLI
- 70-3003 MUSIC FOR DREAMERS—Francois Vermeille
- 70-3004 TOO TOUGH—Bobby Tucker Trio
- 70-3005 33 MINUTES 20 SECONDS WITH —Connie Conway
- 70-3006 ESPECIALLY FOR YOU—Duane Eddy & the Rebels

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EXTRA

NEW SMASH DOUBLE

Cash Box (PICK OF THE WEEK)

● "Broken-Hearted Melody" is the tune that's sure to 'turn the top ten chart trick' for Sarah Vaughan. The thrush hands in a tantalizing vocal job on this sentimental romancer set to a rock-a-cha cha beat. Ear-arresting choral and musical backdrop rounds out a real winner. On the other side 'Sassy' is at her moody best as she hauntingly carves out the beautiful, Erroll Garner-cleffed ballad, "Misty". Potent coupler. Could be a back-to-back clicker.

Billboard (SPOTLIGHT WINNER)

SARAH VAUGHAN—MISTY (Octave, BMI)—BROKEN-HEARTED MELODY (Mansion, ASCAP)—The thrush turns in a warm and tasteful stint on "Misty," the lovely Erroll Garner tune. "Broken-Hearted Melody" is a pretty song, and it's handed a quality vocal over smooth ork backing. Both sides are choice programming material. Mercury 71477

backdrop rounds out a real winner. On side 'Sassy' is at her moody best as she h carries out the beautiful, Erroll Garner-cleffed ballad. Could be



"Broken Hearted Melody"

AND

"Misty"*

SARAH VAUGHAN

MERCURY 71477



Vaughan and Violins
SARAH VAUGHAN
with orchestra arranged and conducted by
QUINCY JONES



HIGH FIDELITY

* featured track from her current hit album

Vaughan and Violins

MG 20370-in stereo SR 60038

Sid Nathan's Open Letter To Trade

NEW YORK — Sydney Nathan, president of King Records, Cincinnati, last week sent a letter to the trade in which he expounded his views on 'why the soft singles market.' Reprinted below is Nathan's letter.

"Let's all let our hair down, if not on everything, at least on one thing—the record business today is in a precarious position. Records any company brings out today, which to me are far superior to those of two or three years ago, are not selling. Sales are off—way off. Some of the larger one-stops tell me they find their sales off as much as 70%!

"Has anyone ever stopped to think why the record business has fallen to such depths? Believe me, the whole thing has boomeranged. The house has fallen in. Why . . . because the dealers, the one-stops, the manufacturers, have all gone hog wild on LPs. It is wonderful and fine to make a lot of LPs and we admit that we make our share, too, as we have some 270 LPs on the market today.

"However, the single record business is the backbone of our entire record business and the larger dealers, who, we have long known from experience, account for 80% of the record sales, no longer display any 45s, any singles. They have some and probably have a good stock of the hits and near-hits, but you cannot find them. A customer has to walk in and ask for them.

"This reminds me of a simile that I have used many times wherein I say that if I make a beautiful Cadillac (regardless of the price) and hide it, then make a Chevrolet and promote and display it, I will sell only the Chevrolet and very, very few Cadillacs. However, if I were to make Chevrolets and also Cadillacs and display and promote both of them, then I would sell my share of each.

"The dealer is doing himself a grave injustice (which was caused by the manufacturer) and may find himself in a position where eventually, he will have to go out of the record business, if he does not realize and if the record business does not make him see that he must promote and sell and push singles. He must do it with the same enthusiasm that he has in selling LPs. Too many dealers figure 'Why sell a single on which I make 35¢ to 50¢ when, at the same time, I could sell an LP and make \$1.00 or \$1.50 or more?'

"Well, you and I know this is not true, that there is a definite market for singles, providing someone will realize it in time. There is just as much market for singles as for the Rambler automobile. If you will read the June issue of 'Readers' Digest,' you will find that the Rambler has zoomed from 1.2 sales to approximately 6.3 sales. This is the reason why the Big Three are going to make small cars. They are hurting and hurting bad.

"We in the record business are also hurting and hurting bad, for the reason that the manufacturer and the dealer are doing nothing to promote and sell and push 45s. Woe be the day that they will have to reckon with themselves and say, 'I wish I had been alerted to the importance of the little 45s', which are, and I say it again, the backbone of the record business and without it we shall perish.

"This is a sickness, and unless it is quickly changed, it will destroy the entire record industry. The people who are responsible for the newness

and the crudeness in the record business today cannot live with 45s being promoted as little as they are now.

"Singles built the record business, singles keep the record business going. Singles are the long profit.

"Without singles, the record industry cannot sustain itself . . . because, it is from the singles that we create the excitement and the new stars that make it possible to produce and market package merchandise.

"It is the rare exception, where a new star has been born or a lot of excitement has been created from an album. Sure, there have been several cases—but at that, not too many—where an artist has been released first on albums and then released on singles when one particular track in the album starts to take and makes a little noise. However, in almost every case where this has been true, the artist did not get hot, nor did the album really get big until the single, which had been lifted from the album, started to move and got big. For example, look at Julie London and 'Cry Me A River' and most recently, Martin Denny with 'Quiet Village'.

"It is our contention that we in the record business cannot afford to lose sight of the primary aspect of all show business—and the record business is show business—you must create new talent and new stars. Without the new stars coming up we cannot hope to sustain our current growth pattern. Nor can we continue to make record buyers out of the youngsters at a lower and lower age. It is the up and coming new artists, who in their own right become the stars of tomorrow, which is the future of the business. Most all the biggest and consistent sellers in albums must have singles to get the needed exposure and the push and keep looking for a 'big one', for only in this way will they continue to sell albums.

"We, too, feel that the big single brings people into the stores and once they come in to buy 'the' single, they will be subject to all the merchandising, promotion, impact and impulse selling that we can throw at them. But—until the buyer walks into the store or into the record department we have no chance to even expose him to our merchandise. It has been our experience over the years that when there is not at least one really big record single going, the entire business falls off, and the only thing that seems to bring business up fast is to get one or more 'hot' singles moving. Dealer after dealer after dealer tells us this. Yet, they say, 'We need singles to get the people into the stores', but they do not merchandise singles or even stock most of them until many sales are lost because of no product on the shelves. Most dealers hide their singles off in a corner or in the back of the store and make the customer look for them. If a record company sends out streamers and promotion material on singles or a new artist, it hits the trash can instead of hitting the windows. This is the reason most of the companies today have cut way back on 'point of sale' merchandising aids for singles.

"We say the only way we can really get excitement and create new stars for our industry is to bring out new and good singles and get proper store exposure, and you, the dealer, must also do his part," concluded Nathan.



London Lowdown and England's

Top 30 Records

"The Battle of New Orleans" is on, and it looks as though Lonnie Donegan's recording is winning hands down, having jumped in from nowhere to No. 7 slot this week. Anthony Newley and Lloyd Price are still fighting the "Personality" battle, both doing very very well with the edge slightly to Mr. Newley.

Although rumours have it that Eddie Fisher may record whilst in Britain nothing definite has been settled, not even final dates for Television appearances.

Most of the TV summer replacements are now on and the last of the Como shows bowed off the BBC screens last Friday with the promise of a return in the fall.

Possibility of Sammy Davis starring in the musical "Free and Easy" in London in January.

Comedian Benny Hill stars with Shani Wallis in a revue called "Fine Fettle" opening August 6th at London's Palace Theatre.

A new capture on the English Philips label, Joanne Scoon, has cut her first title "Constantly".

French music business very sad at the passing of writer/composer Boris Vien who has written some of the most successful songs of recent years, including the translation of "Gigi". He was about to be commissioned by Lerner and Loewe to translate "My Fair Lady."

Josephine Baker now starring at the Olympia Theatre, Paris, has a hit on her hands, with S.R.O. notices every night. RCA in France have cut an album with Josephine for release very shortly.

Belgian seaside resorts featuring U.S. talent during July and August including Paul Anka, Delta Rhythm Boys, Deep River Boys: also Edith Piaf recently returned from the United States with new heart throb artist, Doug Davies.

Louis Armstrong recovering in Italy after a serious bout of pneumonia.

At recent luncheon in Paris given by the Decca and RCA group, were Renata Tebaldi, Van Cliburn, Josephine Baker, as well as several ministers and notabilities.

Petula Clark shortly to record more titles in French. Gal proving very popular over there.

Printers Strike now hitting several Recording Companies forcing delay on delivery of albums due to jackets being unobtainable.

Stereo singles slowly creeping into European markets with the introduction of Stereo Juke Boxes.

"New Musical Express" Best Selling Records in Britain (Week ending Saturday, June 27th, 1959)

- | Last Week | This Week | Record Title | Label |
|-----------|-----------|---|------------|
| 2 | 1 | Dream Lover—Bobby Darin (London) | London |
| 1 | 2 | Roulette—Russ Conway (Columbia) | Columbia |
| 4 | 3 | A Teenager In Love—Marty Wilde (Philips) | Philips |
| 7 | 4 | Battle Of New Orleans—Lonnie Donegan (Pye) | Pye |
| 3 | 5 | A Fool Such As I/I Need Your Love Tonight—Elvis Presley (RCA) | RCA |
| 13 | 6 | Personality—Anthony Newley (Decca) | Decca |
| 5 | 7 | I've Waited So Long—Anthony Newley (Decca) | Decca |
| 6 | 8 | Side Saddle—Russ Conway (Columbia) | Columbia |
| 9 | 9 | It's Late—Ricky Nelson (London) | London |
| 10 | 10 | Personality—Lloyd Price (HMV) | HMV |
| 12 | 11 | May You Always—Joan Regan (HMV) | HMV |
| 8 | 12 | It Doesn't Matter Anymore—Buddy Holly (Coral) | Coral |
| 19 | 13 | I Go Ape—Neil Sedaka (RCA) | RCA |
| 11 | 14 | Peter Gunn—Duane Eddy (London) | London |
| 14 | 14 | Goodbye, Jimmy, Goodbye—Ruby Murray (Columbia) | Columbia |
| 21 | 16 | Poor Jenny—Everly Brothers (London) | London |
| 15 | 17 | Guitar Boogie Shuffle—Bert Weedon (Top Rank) | Top Rank |
| 23 | 18 | Battle Of New Orleans—Johnny Horton (Philips) | Philips |
| 29 | 19 | For A Penny—Pat Boone (London) | London |
| 20 | 20 | Three Stars—Ruby Wright (Parlophone) | Parlophone |
| 16 | 21 | A Teenager In Love—Craig Douglas (Top Rank) | Top Rank |
| 17 | 22 | Never Be Anyone Else But You—Ricky Nelson (London) | London |
| 22 | 22 | Petite Fleur—Chris Barber (Pye) | Pye |
| 30 | 24 | Donna—Marty Wilde (Philips) | Philips |
| 24 | 25 | May You Always—McGuire Sisters (Coral) | Coral |
| 27 | 26 | Kansas City—Little Richard (London) | London |
| — | 27 | Take A Message To Mary—Everly Brothers (London) | London |
| — | 28 | Lipstick On Your Collar—Connie Francis (MGM) | MGM |
| 18 | 28 | Mean Streak—Cliff Richard (Columbia) | Columbia |
| 25 | 30 | A Teenager In Love—Dion and the Belmonts (London) | London |

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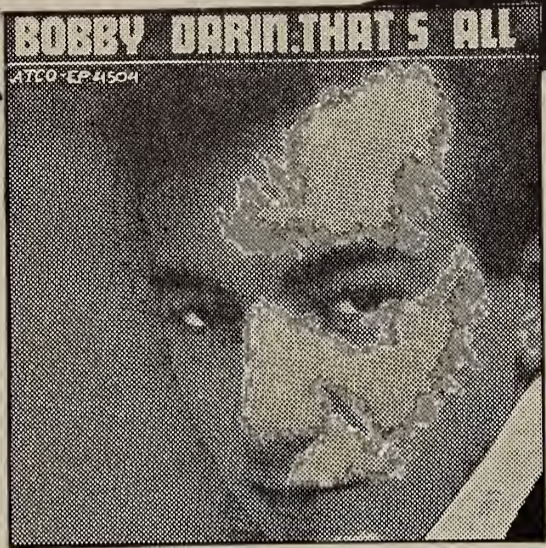
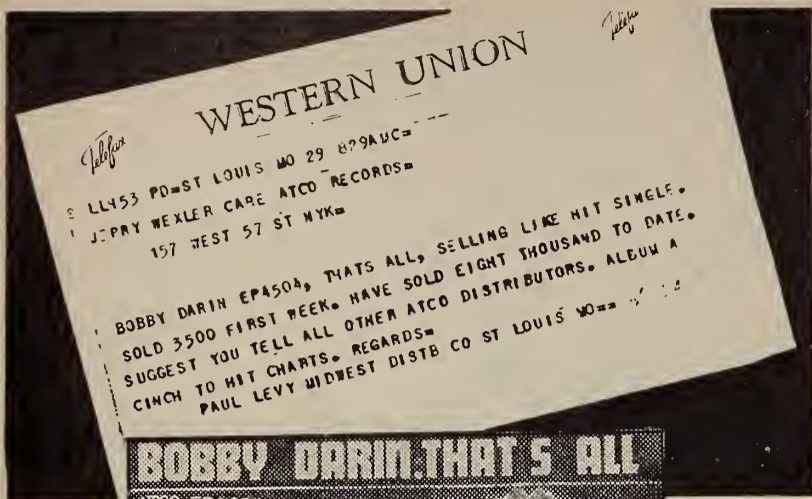
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Thanks D.J.'s for all those wonderful spins . . .

STEVE BRODIE
 Nat. Promotion



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week			Last Week
1	BATTLE OF NEW ORLEANS	1	21	THE WONDER OF YOU	19
	Johnny Horton (Columbia)			Ray Peterson (RCA Victor)	
2	LONELY BOY	3	22	YOU'RE SO FINE	23
	Paul Anka (ABC Paramount)			Falcons (Unart)	
3	PERSONALITY	2	23	WHAT A DIFFERENCE A DAY MAKES	24
	Lloyd Price (ABC-Paramount)			Dinah Washington (Mercury)	
4	LIPSTICK ON YOUR COLLAR	4	24	THERE GOES MY BABY	33
	Connie Francis (MGM)			Drifters (Atlantic)	
5	DREAM LOVER	5	25	THIS I SWEAR	26
	Bobby Darin (Atco)			Skyliners (Calico)	
6	WATERLOO	10	26	SO FINE	20
	Stonewall Jackson (Columbia)			Fiestas (Old Town)	
7	TALLAHASSIE LASSIE	8	27	KOOKIE, KOOKIE (LEND ME YOUR COMB)	17
	Freddy Cannon (Swan)			Edd Byrnes & Connie Stevens (Warner Brothers)	
8	KANSAS CITY	6	28	ENDLESSLY	25
	Wilbert Harrison (Fury)			Brook Benton (Mercury)	
9	BOBBY SOX TO STOCKINGS	13	29	40 MILES OF BAD ROAD	38
	Frankie Avalon (Chancellor)			Duane Eddy (Jamie)	
10	ALONG CAME JONES	9	30	'TWIXT TWELVE AND TWENTY	40
	Coasters (Atco)			Pat Boone (Dot)	
11	QUIET VILLAGE	7	31	ONLY SIXTEEN	50
	Martin Denny (Liberty)			Sam Cooke (Keen)	
12	MY HEART'S AN OPEN BOOK	14	32	REMEMBER WHEN	53
	Carl Dobkins, Jr. (Decca)			Platters (Mercury)	
13	A TEENAGER IN LOVE	11	33	WITH MY EYES WIDE OPEN	45
	Dion & Belmonts (Laurie)			Patti Page (Mercury)	
14	FRANKIE	12	34	ROBBIN' THE CRADLE	37
	Connie Francis (MGM)			Tony Bellus (NRC)	
15	I ONLY HAVE EYES FOR YOU	16	35	HUSHABYE	44
	Flamingos (End)			Mystics (Laurie)	
16	BOY WITHOUT A GIRL	28	36	HIGH HOPES	46
	Frankie Avalon (Chancellor)			Frank Sinatra (Capitol)	
17	TIGER	27	37	SMALL WORLD	52
	Fabian (Chancellor)			Johnny Mathis (Columbia)	
18	BONGO ROCK	18	38	RING-A-LING-A-LARIO	34
	Preston Epps (Original)			Jimmie Rodgers (Roulette)	
19	M.T.A.	21	39	IT WAS I	51
	Kingston Trio (Capitol)			Skip & Flip (Brent)	
20	JUST KEEP IT UP	15	40	LITTLE DIPPER	36
	Dee Clark (Abner)			Mickey Mozart (Roulette)	

- 41. Only You.
- 42. La Plume De Ma Tante.
- 43. Mona Lisa.
- 44. Goodbye Jimmy Goodbye.
- 45. My Melancholy Baby.
- 46. I've Come Of Age.
- 47. I Can't Get You Out Of My Heart.
- 48. I'll Be Satisfied.
- 49. Crossfire.
- 50. Danny Boy.
- 51. I'm Ready.
- 52. I Know.
- 53. Here Comes Summer.
- 54. Sweeter Than You.
- 55. Since You've Been Gone.
- 56. Graduation's Here.
- 57. To A Soldier Boy.
- 58. Taboo.
- 59. The Happy Organ.
- 60. Sea Of Love.
- 61. Velvet Waters.
- 62. Tall Cool One.
- 63. Wonderful You.
- 64. Lavender Blue.
- 65. Till There Was You.
- 66. Sorry (I Ran All The Way Home).
- 67. Like Young.
- 68. Ciao Ciao Bambina.
- 69. Ragtime Cowboy Joe.
- 70. Bei Mir Bist Du Schon.
- 71. You Made Me Love You.
- 72. Five Pennies.
- 73. Whistling Organ.
- 74. A Big Hunk Of Love.
- 75. A Little Too Much.
- 76. I Love An Angel.
- 77. What'd I Say.
- 78. There's Something On Your Mind.
- 79. Enchanted.
- 80. Forty Days.

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b/w

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ABC-10022

LONELY BOY b/w YOUR LOVE

PAUL ANKA

C-1036

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b/w

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FRANKIE AVALON

C-1037

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If you do, what hours?

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

NAME.....
FIRM.....
ADDRESS.....
CITY..... STATE.....



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bob Furry (KTAR-Phoenix, Ariz) writes that with the re-release of the "Shane" flick, he is getting requests for the Paul Weston "Shane" single released on Columbia several years ago. Would like to see a re-issue of the disk. . . . Scott Muni (WMCA-New York City) celebrated his first anniversary with the station by spinning 3 hours of all-time hits. . . . KILT-Houston, Tex. hosted a "Hal Murray Appreciation Nite" which included the appearance of Harry James and his ork. . . . Buddy Deane (WJZ-Baltimore) announced



SCOTT MUNI
(WMCA—N. Y. C.)

a change in the format of his Top 50 sheet. The former Best Bet portion will become Promising New Releases "due to the tremendous amount of new releases . . . which makes it impractical to single out two or three as Best Bets". . . . Al Weaver (WKBC-N. Wilkesboro, N.C.) calls Ray Anthony's Capitol LP "Sound Spectacular" "The hottest album to come along on this turntable." . . . Steve Heefner (KIOA-Des Moines, Iowa) emceed Conway Twitty's appearance at one of the station's recent Teen Hops. . . . WNEW-New York City offers free commercial air time to "Junior Money Makers" (children between 6 and 12 years old) seeking summer odd-jobs. The kids do their own commercials. . . . Gordon

Wyllie (WTRL-Brandenton, Fla.) was chosen the station's favorite radio personality in a letter-writing contest. 100 silver dollars went to letter-writer Jani Lynch, while Wyllie copped a Nassau cruise for two aboard the S.S. Florida. . . . Jimmy Byrd (WSRC-Durham, N.C.) moved into a new home. Guess business is good. . . . Nick Robinson, operations manager (WARE-Ware, Mass.) reports that all is well with the station's three Summertime mobile units except that he needs two extra copies of

Anita Bryant's "Till There Was You" Carlton waxing.

In recognition of Martin Block's 25th year as a deejay, he was presented with a special scroll signed by New York City Mayor Robert Wagner at the Shield of David's "Calvacade of Stars" 6/24 in Madison Square Garden. . . . Ken McCutchan (WKY- Evansville, Ind.) began his 3rd season as emcee of the Mesker Memorial Amphitheatre summer outdoor series. Opening show featured Jimmie Rodgers, the Kirby Stone Four and Buddy Morrow. . . . Ray Stevens (WAQE-Baltimore) thanks jockeys Jack Daly and Jack Turell (CKOY-Ottawa) and Johnny Nadeau (CJMS-Montreal) for making his Canadian trip a memorable one. . . . A whole slew of Los Angeles deejays agree that Milton Grayson's Keen single, "As Long As Life Goes On," is a hot one. . . . John Doremus (WMAQ-Chicago) emceed the 4th of July celebration in Evanston, Ill, and then hops over to Michigan City 7/1 to judge the Miss Indiana contest. . . . Dick Summer (WIBC-Indianapolis, Ind.) suggests painting an eyeball on the toe of each shoe so that when you put your feet on your desk you can spot anyone trying to creep up behind you

Records, a subsid of ARC Records.

VITAL STATISTICS:

Ron Turner, formerly with WKMI-Kalamazoo, Mich., is now doing a weekend show with WIND-Chicago. . . . Jim Chase is with KWON-Bartlesville, Okla. after leaving KSYD-Wichita Falls, Tex. . . . Ken



JACK FROST
(KRGV—Westlaco, Texas)

Whitmore doubling as station news director and jockeying the 6:30 PM signoff slot over WLYN-Lynn, Mass., coming from WGAN-TV and radio-Portland, Me. . . . Vic Aime (WNNJ-Newton, N.J.) leaving after three years to join a network affiliate in the Milwaukee area. . . . Bob Lazich resigned his position as supervisor of news and night operations at WMGM-New York City to accept duties as program director at KSJB-Jamestown, N.D. . . . KINT-El Paso, Tex. has appointed Jerry Jackson its P.D. . . . Larry Jones now spinning for WKBR-Westfield, Mass. after a stint with WPOP-Hartford, Conn. . . . Bob Cusack does the "Night Train" (7-10:30 PM) for WBSM-New Bedford, Mass. . . . Ben Arrigo is now P.D. for WNOB-FM-Cleveland. Writes that the station will shortly go AM. . . . Jonathan B. Frost moved his "Jack

Frost" show from WHYN-Springfield, Mass to KRGV-Westlaco, Tex. . . . Bill Edmunds takes over the Monday night, midnite-2:30 AM slot on WMGM-New York City, substituting for Bea Kalmus, who will still be heard the rest of the week. . . . Mark Prichard left WNDB-Daytona Beach, Fla. to air the 4-6 PM "Mark Prichard" show over WGTO-Cypress Gardens, Fla. . . . Hal Morgan has taken over the 6-9 AM period on WABR-Orlando, Fla. Other station improvements include ABC and Mutual network news coverage and wattage increase to 50,000, upon FCC approval. . . . Tom DeCillis ("T.D.") will continue his WNJR-Newark, N.J. activities while serving as A&R man for "A"

Merc's "Pageworth" Extended

CHICAGO—Mercury Records' "Operation Pageworth," has been extended from its original June 30 expiration date until July 18. "The distributors wanted it, the dealers wanted it, and the public wanted it—" stated Irwin S. Steinberg, Mercury treasurer.

Steinberg ascribed a part of the sales impact of the "Pageworth" coupon plan to the fact that dealers were provided with store-counter coupons in addition to those which appeared in the national newspaper and Life magazine campaign.

"The additional coupons have been responsible for repeated consumer action and return traffic," he said.

"Moreover, many of the dealers have been inspired to do additional merchandising on their own initiative, using their own mailing lists and customer contacts for repeat sales. It is gratifying to have dealers tell us that in a summer period when sales are normally soft, they have enjoyed mounting returns because of the Mercury 'Pageworth' promotion. Many of them have requested this July 18 extension to allow them to get full coupon return on their individual merchandising efforts."

Sheldon Offers Master Plan

CHICAGO—Sheldon Recording Studios last week announced a plan whereby it would make available to independent recording studios its lacquer mastering facilities. The plan provides for the accepting of tapes for mastering by the independent studios and forwarding of the tapes to Sheldon's Chicago office for master cutting. The independent studio will be billed by Sheldon at a discounted rate, such that it would be to the indie's advantage to accept mastering orders which in the past it had been forced to turn down. When completed, the lacquer masters and the tapes from which they were cut, will be either returned to the indie, forwarded directly to the client, processed or shipped to a processing plant, whichever the indie specifies.

Jack S. Wiener of Sheldon stated that this plan "will be a boon to the medium size recording studios and radio stations in helping them to compete with the larger studios."

Copa First



NEW YORK—Frankie Vaughan, British singing star, puts on an impromptu act at New York International Airport for Copa girls Jewel Paterson (left) and Debbie Agin. Vaughan arrived here from London via BOAC to appear at the Copacabana; the first time a British personality will headline a Copa show.

Jamie July Sales Plan

NEW YORK—Jamie Records last week announced its July sales plan. During the month, Jamie distributors will pass on to dealers four free Jamie albums with the purchase of 25 albums. Distributors will receive comparable discounts based on minimum orders of 1,000 LP's. Albums included in this plan are "Have Twangy Guitar, Will Travel" by Duane Eddy; "Especially For You" by Duane Eddy and the Rebels; "Trumpet Bouchee" by Jack Melrose; "Magic Sounds of Pierre Cavali"; "Music For Dreamers" by Francois Vermeille; "Too Tough" by the Bobby Buckner Trio, and "33 Minutes and 20 Seconds With Connie Conway."

Stereophonic albums are available on the same plan for dealers, while distributors may include stereo albums in their basic sales plan.

7 UA LP's For July

NEW YORK—United Artists Records is releasing seven Monaural and six Stereo albums in July. The label is featuring a deluxe-packaged "Jazz Soul Of Porgy And Bess" LP with big-band arrangements by Bill Potts and an All-Star Jazz Orchestra. An unusual feature of the set is a specially prepared fly-leaf containing 14 pages of musicians' photographs and liner notes by Andre Previn. A second jazz album is "Down Home Reunion" by Booker Little and featuring Phineas Newborn. Both of these albums are available in Monaural and Stereo. UA is also releasing a monaural version of the soundtrack from the recently re-released 1936 Charlie Chaplin film, "Modern Times." This package has been chosen UA's "Star Album Of The Month" for July. Normally a \$4.98 album, during July it will list for \$3.98.

The new additions to United Artists' pop list include "Kaye Ballard Swings," an album of songs and satires recorded at New York's Bon Soir. The Wild Cats, who had a hit with "Gazachstahagen" several months ago, are featured in their first album "Bandstand Record Hop." They play versions of hit tunes from the past several years. Brock Peters, who has the role of Crown in the "Porgy and Bess" film, is starred in an album entitled "Sing'A Man. Another entry is "The Kings IV At Large" by The Kings IV. These albums are available in both monaural and stereo.

Peerless Appoints Tinajero

GARDENA, CAL.—Antonio Tinajero G., former field representative for Capitol Records' foreign music department, Capital of the World, has been appointed national sales and promotion manager for Peerless Records, this city, according to an announcement last week by Ricardo Ceja, president and general manager of Peerless.

Tinajero brings with him extensive experience in marketing Latin-American music. "His travel with Capitol, Aztec Films, the Bishop's Committee for the Spanish Speaking and the A. B. Company, import-export, plus his cultural background qualify him for this position," stated Ceja.

Tinajero has been active in the field of Social Service, especially amongst the Spanish speaking people in the country. He is past president of the Mexican American Junior Chamber of Los Angeles and past state chaplain of the California Jaycees. He has also been active in the American G. I. Forum, Catholic Youth Organization, Knights of Columbus and Junior Chamber International.

"SMILE"
 TONY BENNETT—Columbia
 ART MOONEY—MGM
 "SWINGIN' IN THE HAMMOCK"
 SUE RANEY—Capitol
 FRANKIE DEE—20th Fox
 "BRING ME YOUR LOVE"
 TOMMY SANDS—Capitol
 "STEEL GUITAR RAG"
 THE DYNATONES—Bomarc
 "I'M CONFESSIN' "
 TERRI DEAN—Laurel
BOURNE, INC. ABC MUSIC
 136 W. 52nd
 St., N. Y.

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ROMANCE
 Next Week on
 Coral Records

DANNY OVERBEA'S
 NEW HIT!!!
"DON'T LAUGH AT ME"
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APEX RECORDS
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 PHONE: KE 6-3340

THE
PRINCE
 is
 Coming

Louis Prima & Keely Smith
"Bei Mir Bist Du Schon"
 # 15956
DOT RECORDS

LOOK OUT FOR

CHANN

THE ORIGINAL!!
"SUGAREE"
 by
Rusty York
 CHESS 1730

Chuck Berry's
"BACK IN THE U.S.A."
 CHESS 1729

"CRACKIN' UP"
 by
Bo Diddley
 CHECKER 924

"SO BAD"
 b/w
"ANNA MACORA"
Oscar Boyd
 and the Calves
 Checker 928

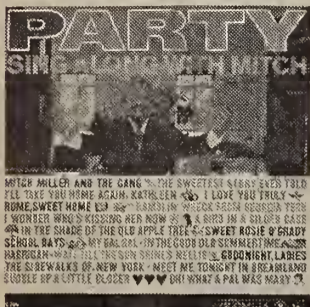
"OUR TURN"
 b/w
"LIFE GUARD"
 by
Dale Hawkins
 Checker 929

Ahmad Jamal's
"TANGERINE"
 ARGO 5337
 (From Jamal's LP-646)
CHESS PRODUCING CO.
 2120 Michigan Avenue
 Chicago 16, Illinois



Album Reviews

POPULAR PICKS OF THE WEEK



"PARTY SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1331 (Monaural and Stereo)

Mitch Miller take his famous Gang on another trip to sing-along land. Selections include "In The Good Old Summertime," "Meet Me Tonight In Dreamland," "I Wonder Who's Kissing Her Now," "Wait Till The Sun Shines Nellie," "Goodnight Ladies," and other party song items. Book-type package with tear-out song sheets. Easy chart rider.



"IT'S THE TALK OF THE TOWN"—The Ray Conniff Singers—Columbia CL 1334 (Monaural & Stereo)

The Ray Conniff Singers, featured as a wordless chorus on Conniff's previous smash LP's, are given the spotlight here as a full-fledged singing group. The Conniff ork is present with its famous sparkling shuffle beat, backdropping infectiously on such oldies as "Buttons And Bows," "They Say It's Wonderful," "Zip-a-dee-doo-dah," and 9 others. Another departure in this date from Conniff's previous sets is tempo; slower and more moodier here. The latest in a string of winners.



"THE MANY MOODS OF JOSE MELIS" — Seeco CELP 4360 (Monaural & Stereo)

Jose Melis, permanent resident of The Jack Paar Show where he is musical director and solo pianist, is heard on another Seeco disk, following two others that made the lists. Here he switches accompaniment between a full ork (and wordless chorus) and a rhythm quintet, though remaining in the spotlight throughout with his deft musicianship. Among the selections are "Sunrise Serenade," "A Sleeping Bee," "Close Your Eyes" and "Lazy Afternoon." Quiet, relaxed listening treat.



"NEIL SEDAKA"—RCA Victor LPM 2035 & Stereo LSP 2035

This album showcases both the songwriting and singing talents of Neil Sedaka as he offers his own fine interpretation of twelve of his songs (co-penned with Howard Greenfield). The disk contains his two recent hits, "The Diary" and "I Go Ape" as well as tunes popularized by other singers—"Stupid Cupid" and "Fallin'" (Connie Francis) and "I Waited Too Long" (LaVerne Baker). A winner for the teen appeal market.



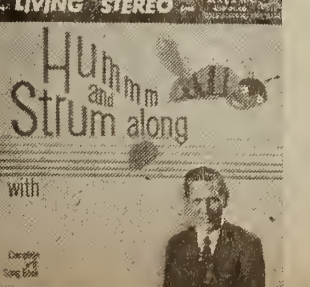
"AN EVENING WITH LARRY ADLER"—Decca DL 8908

Leading harmonica virtuoso Larry Adler, currently a hot nitery attraction, is heard on a bill of tunes which attests to his great ability. The selections range from "St. Louis Blues" to Enesco's "Roumanian Rhapsody," and also includes "Malaguena," "Clair de Lune," "Begin The Beguine," "Stardust" and "Hora Staccato." Brilliant musicianship. Can move.



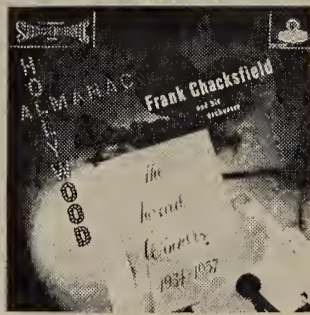
"DEBBIE" — Debbie Reynolds — Dot DLP 3191 (Mono & Stereo)

The pert actress-sungstress displays a warm and captivating charm, singing a dozen lovely standards. Lush string backdrops are created by Jerry Fielding as Miss Reynolds waxes agreeable on such tempting items as "S'posin'," "The Blue Room," "Time After Time," "Love Is A Simple Thing" and "Hooray For Love." An album full of pleasant listening; should do very well sales-wise.



"HUM AND STRUM ALONG WITH CHET ATKINS"—RCA Victor LPM 2025 & Stereo LSP 2025

Part of Victor's new deluxe package series, which retails at the same price as the label's other pop albums, this sing-along outing features guitarist Chet Atkins and a mixed chorus doing such favorites as "In The Good Old Summertime," "The Prisoner's Song," "Cold Cold Heart," "Tennessee Waltz" and "Goodnight Irene." Book-type jacket includes a 16-page booklet with the song lyrics and guitar and ukelele chords for group song-fests. Strong "song-kit" attraction.



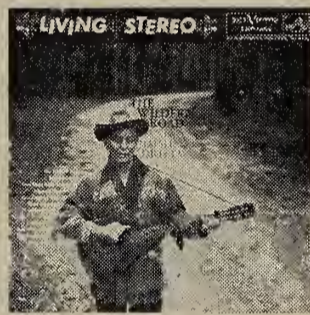
"HOLLYWOOD ALMANAC"—Frank Chacksfield and his Orch.—London PSA 3201 (Monaural & Stereo)

The Academy Award winning songs from 1934 to 1957 are played by the large string-filled Chacksfield ork, which manages to really swing some here. The two-disk package is full of outstanding tunes, memories, and excellent music for listening or dancing. Deck opens with "The Continental" (1934) moves through such tunes as "Over The Rainbow" (1939), "White Christmas" (1942), "Mona Lisa" (1950) and ends with "A Time For Us" (1957). Superb album.



"SWINGIN' STANDARDS"—Buddy Bregman and his Dance Band—World Pacific WP 1263

Fifteen pieces strong, the Bregman band luxuriantly handles ten standards, ranging from the old "My Buddy" and Ellington's "In A Mellow Tone" to the more recent "Just In Time" and "Too Close For Comfort." Bregman's arrangements are tops and so are the musicians (Conti Carlini, Frank Rosolino, Richie Kamuca, Monte Budwig, Jim Hall, etc.), which makes for a prize dance session.



"THE WILDERNESS ROAD" — Jimmy Driftwood—RCA Victor LPM 1994 & Stereo LSP 1994

Troubadour Jimmy Driftwood issues forth on this album a bevy of folk ballads, proving his long standing as one of the greatest in his field. He twangs and strums his way through "Tennessee Stud," "A Kansas Traveler," "Damyante Lad," "Song of the Cowboys," and other early American songs. Deck should do well in both folk and C&W markets.



"WITH FEELING"—Janice Harper—Capitol T 1195 & Stereo ST 1195

Songstress Janice Harper makes her LP debut exhibiting a warm, sincere, honest voice—full of strength and without the aid of gimmicks. Deck opens with Miss Harper's hit recording of "Beyond Voyage," then moves through her rich interpretation of such tasty tidbits as "In Time," "Beyond The Reef," "I Need You" and "Let There Be Love."



"HALFTIME"—University Brass Band conducted by Russ Garcia—Liberty LST 7115 (Mono & Stereo)

Twenty-four of the most famous college songs—including march themes, fight songs and school hymns—are given a rousing brass band treatment by a thirty piece band under the direction of Russ Garcia. Among the selections are "Eye of Texas," "Cayuga's Waters," "Notre Dame Victory March," "Stein Song," "(Yale) Boole Boole," "On Wisconsin" and the marches of the armed services. Great campus attraction.



"DICK CONTINO AT THE FABULOUS FLAMINGO"—Mercury MG 20375 & Stereo ST 600

The Flamingo nitery in Las Vegas is the setting for Dick Contino's infectious music making getting more out of his accordion than most others. The entire group, which is a regular feature at the spot, is comprised of bass, drum, piano, guitar and trombone, with Contino also doubling as vocalist. Some of the tunes are "P.O. My Heart," "Lady Of Spain," "Swinging A Star" and "Baby, Baby All The Time." A full-filled musical package.



"WHITE HEAT" — Henri Rene and his Orch. Imperial LP 9074

Henri Rene's first album for Imperial finds him turning in a volatile, swinging performance of dozen oldies. Imaginative arrangements enliven the big band to swing out in all its brassiness, driving hard through "Limehouse Blues," "Lady Of Birdland," "Hot Gavotte," "White Heat" (the latter two by Rene), and others. Humorous liner notes are a pleasure. A live, big-band spectacular.



Album Reviews



"THE GATEWAY SINGERS ON THE LOT"—Warner Bros. W 1295 & Stereo WS 1295

This very fine quartet of folk singers—each one a highly capable soloist—is heard on twelve tunes which range from rambunctious romps to tender ballads. Like many folk singers, their repertoire covers almost every country, but the tunes are revised and sung in English for wide enjoyment. Album make-up includes "I Won't Be Worried Long," "Come All Ye Fair And Tender Maidens," "The M. T. A." and "Keep A-Movin'." High folk interest.



"GIGI GRyce"—Metrojazz E1006 & Stereo E1006

On his first date for the label Gryce departs from his usual Jazz Lab offerings and displays a cross-section of his talents in a more commercial jazz vein. Twelve standard programming-length numbers are played by Gryce alternating on the saxes (alto, tenor, baritone), clarinet and flute—sometimes multi-tracking a combination of these. Rhythm is by Hank Jones, Milt Hinton and Osie Johnson. Tunes include Ellington's "In A Sentimental Mood" and "It Don't Mean A Thing."

JAZZ PICKS OF THE WEEK



"BELLS ARE RINGING"—Shelly Manne and his Friends, Andre Previn, Red Mitchell—Contemporary M 3559

Drummer Manne, pianist Previn and bassist Mitchell combine for another outing in their "Jazz Goes To Broadway" series for the label, choosing for their vehicle this time, the score from the hit show "Bells Are Ringing." They turn in a most tasteful performance of 9 tunes from the show on ten tracks—including both a ballad and up tempo version of "The Party's Over." Big name attraction here.



"THE LESTER YOUNG STORY"—Verve MG V-8308

The late Lester Young's contributions to jazz are innumerable. This Verve album presents the tenor saxist in 12 dates recorded between 1950 and 1956. Among the sidemen with Young on the sessions are Buddy Rich, John Lewis, Connie Kay, Teddy Wilson, Jo Jones, Gene Ramey and Ray Brown. Selections include "I Want To Be Happy," "Let's Fall In Love," "Jumping At The Woodside" and "Pres Returns." Of collector's item stature.



"WILBUR DE PARIS PLAYS SOMETHING OLD, NEW, GAY, BLUE"—Atlantic 1300 (Monaural & Stereo)

Traditional Dixieland stylings by one of the leading purveyors of this type of music. De Paris' group includes a cornet, harmonica and banjo, and therefore creates the brash, honky-tonk sounds of the original Dixie groups, but with a fresh vitality of its own. Selections include "Panama Rag" and "Muskrat Ramble" (old); "Banjolie" and "Madeira" (new); and W. C. Handy's "Beale Street Blues." Hot item for the Dixie shelf.

CLASSICAL



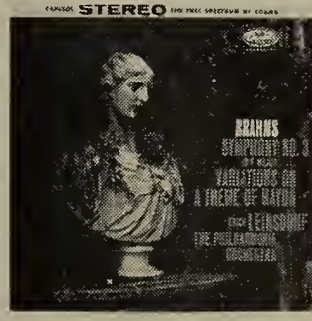
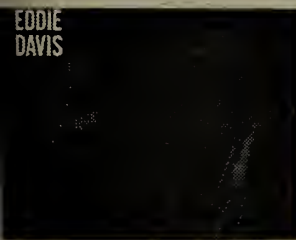
RICHARD STRAUSS: "Till Eulenspiegel's Merry Pranks"; "Don Juan"; "Salome—Dance of the Seven Veils"—Leopold Stokowski conducting the Stadium Symphony Orchestra of New York—Everest LPBR 6023 & Stereo SDBR 3023

Three intriguing and widely separated works of Richard Strauss are interpreted by Stokowski, and give an insight into the different moods of the composer. "Merry Pranks" is a tone poem; "Don Juan" is Strauss' dramatic orchestration of Lenau's poem, and "Dance of the Seven Veils" is one of the most sensuous pieces of music ever written. A completely satisfying program.

"JAWS"

"JAWS"—Eddie "Lockjaw" Davis and Shirley Scott—Prestige 7154 & Stereo

The Eddie Davis trio, Davis (tenor), Shirley Scott (organ) and Arthur Edgehill (drums), is supplemented in this set by the formidable bass of George Duvivier, as in the group's last Prestige session. The tunes are all standards and the melodies are treated with the respect they deserve, with the group swinging easily throughout, even on the ballads. Selections include "But Not For Me," "Old Devil Moon," "Too Close For Comfort" and "Body And Soul." Fine modern swing offering.



BRAHMS: Symphony No. 3 in F-major; "Variations on a Theme of Haydn"—Erich Leinsdorf conducting the Philharmonic Orchestra—Capitol P 8483 & Stereo SP 8483

Brahms' third symphony is a classic example in moderation, combining traditional symphonic forms with the intense romanticism of his period. It is given brilliant reading by Leinsdorf—adhering to classic principles. Occupying a large part of side two are eight variations of a Haydn theme, with a stately finale. Solid classical fare.

"THE BLUES"—Various Artists—World Pacific 1021 (Monaural & Stereo)

Eight different groups contribute the eight blues selections on this set, with only the opening "St. Louis Blues" by Gil Evans not an original composition by one of the performers. Excellent stereo depth brings out the best of the Chico Hamilton Trio (& Quintet), the Gerry Mulligan Quartet, the Art Pepper-Richie Kamuca Quintet, the Charlie Mariano-Jerry Dodgion Quintet (with Shelly Manne) and others, each group containing leading West Coast jazzmen. Exceptional jazz packaging.



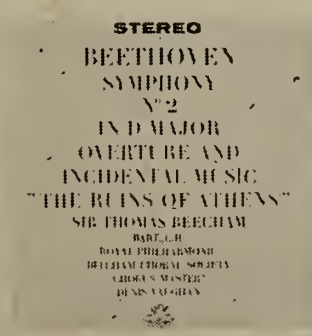
"MORE PETER GUNN"—Soundstage All-Stars—Dot DLP 3204 (Monaural & Stereo)

Pete Candoli has arranged some of the newer Henry Mancini compositions from the "Peter Gunn" TVer, taking them out of the realm of background music and into that of swinging, free-blowing jazz numbers. Top studio musicians comprise the All-Stars; Conte Candoli, Milt Bernhart, Red Mitchell, Frank Rosolino, Russ Freeman, and others, performing exceedingly well on such tunes as "A Quiet Gass," "Walkin' Bass," "Blues For Mother's" and "My Manne Shelly." May grab some coin from the frontrunning Mancini deck.



"EASY NOW"—Ruby Braff and his Men—RCA Victor LPM 1966 & Stereo LSP 1966

The warm, unpretentious tones of Ruby Braff's trumpet on eleven standards and one Braff original creates a relaxed atmosphere that makes for pleasant listening. Two groups of sidemen assist, among them Emmett Berry, Roy Eldridge, Vic Dickenson, Mundell Lowe, Marty Napoleon and Don Lamond. The tunes include "Willow Weep For Me," "The Song Is Ended," "Yesterdays" and "This Is My Lucky Day." Deck is a melodic pleasure.



BEETHOVEN: Symphony No. 2 in D-major; "The Ruins of Athens"—Incidental Music—Sir Thomas Beecham conducting the Royal Philharmonic Orchestra—Angel 35509 (Monaural & Stereo)

Although Beethoven's later symphonies are more popular, his earlier works, the second symphony here, embody charm and gracefulness. This lightness of spirit is brought out fully by the distinguished conductor. The Beecham Choral Society, chorus master Denis Vaughan, performs the "Ruins of Athens" backed by Beethoven's incidental music. Delightful package.



"THE COMPOSER AND HIS ORCHESTRA"—Howard Hanson conducting the Eastman-Rochester Orchestra—Mercury SR 90175 (Monaural & Stereo)

Composer-conductor Howard Hanson presents a lesson in the appreciation and understanding of combining of orchestral colors in composing. Utilizing excerpts from his "Merry Mount Suite" he systematically introduces various instruments and groups of instruments and explains how they are used to depict moods and expressions. A very clear and explicit insight into orchestration—should be a study boon to the classical minded.



Rack Best Sellers

Stereo Albums
(Regular Priced)

- 1 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)
- 2 **GIGI**
Movie Cast (MGM ST-3641)
- 3 **FILM ENCORES—Vol. II**
Mantovani (London PS-164)
- 4 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 5 **FILM ENCORES**
Mantovani (London PS-124)
- 6 **MY FAIR LADY**
Original Cast (Columbia OS-2015)
- 7 **EXOTICA**
Martin Denny (Liberty LSP-7034)
- 8 **MORE MUSIC FROM PETER GUNN**
Henry Mancini (RCA Victor LSP-2040)
- 9 **COME DANCE WITH ME**
Frank Sinatra (Capitol SW-1069)
- 10 **TABOO**
Arthur Lyman (HiFi 806)



Rack Best Sellers

Stereo Albums
(Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)
- 2 **GIGI**
Hill Bowen Orch. (Camden CAS-436)
- 3 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)
- 4 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)
- 5 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)
- 6 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)
- 7 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)
- 8 **GRAND CANYON SUITE**
Wilhelm Schuechter (Stereo Fidelity SF-7900)
- 9 **MUSIC MAN**
Hill Bowen (Camden CAS-428)
- 10 **DANCE, DANCE, DANCE**
Geraldo (Camden CAS-442)



Album Reviews

(\$1.49 thru \$2.98)

MONAURAL

"SOFT LIGHTS AND SWEET MUSIC," Stanley Black and His Orch., Richmond B 20031, \$1.98.

Content: "Bali 'Hai," "Alice Blue Gown," "Adios," etc. Cover: Offbeat art of dancing couple with large title lettering at top. Color. Performance: Just supply the soft lights, the sweet music is all here, pleasantly soft and quietly in the background. Good mood deck. Commercial Value: Standards sell well and with the Stanley Black name, this deck should make a good showing. Name Value: Very good.

"BIG BAND BEAT" Ted Heath and His Music, Richmond B 20034, \$1.98.

Content: "Clair De Lune," "La Mer," "Hawaiian War Chant" and others. Cover: Black and white head shot of Heath tops extra large title lettering in color. Eye-catcher. Performance: Good band sound, swings pleasantly. Heath's familiar style present on each of the selections—several seldom heard, but good tunes. Commercial Value: Should attract a share of the big-beat market with an additional push from Heath fans. Name Value: Very good.

Single Reviews
(Special Sleeves)

ELVIS PRESLEY "A Big Hunk Of Love" RCA Victor 47-7600 b/w "My Wish Came True"

Elvis' latest entry is wrapped in a sleeve featuring a natural color shot of the idol standing in a European street scene wearing his military garb. Top notch rack item was awarded The Cash Box Pick of the Week in the July 4th issue. A natural wherever records are sold.

JIMMY CLANTON "Little Boy In Love" ACE 567 b/w "My Own True Love"

Sleeve features full face color shot of the handsome teen singer and is backed with another color pose on the backside. The record was awarded The Cash Box Pick of the Week, in the July 4th issue. Looks like a winner with the teenage market.



Rack Best Sellers

Kiddie Albums

- 1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**
Zorro (Mickey Mouse MM-28)
- 3 **PETER PAN**
Norman Leyden (RCA Victor LBY-1009)
- 4 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 5 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)
- 6 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 7 **HUMPTY DUMPTY**
Bud Collier (RCA Bluebird LBY 1015)
- 8 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 9 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)
- 10 **THE LITTLE ENGINE THAT COULD**
Paul Wing (RCA Bluebird 1008)



Rack Best Sellers

Extended Play
(EP's)

- 1 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)
- 2 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia B-12531, 32, 33)
- 3 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)
- 4 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 5 **KING CREOLE**
Elvis Presley (RCA Victor EPA-4319)
- 6 **THE BUDDY HOLLY STORY**
Buddy Holly (Coral EC-81182)
- 7 **EVERLY BROTHERS**
Everly Brothers (Cadence CEP-111, 12)
- 8 **HYMNS**
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 9 **JAILHOUSE ROCK**
Elvis Presley (RCA Victor EPA-4114)
- 10 **HOLD THAT TIGER**
Fabian (Chancellor A-5003)



Rack Best Sellers

Monaural Albums
(Regular Priced)

- 1 **EXOTICA**
Martin Denny (Liberty LRP-3034)
- 2 **PETER GUNN**
Henry Mancini (RCA Victor LPM-1956)
- 3 **THE HUNGRY i**
Kingston Trio (Capitol T-1107)
- 4 **OPEN FIRE, 2 GUITARS**
Johnny Mathis (Columbia CL-1270)
- 5 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia CL-1253)
- 6 **FILM ENCORES—Vol. II**
Mantovani (London LL-3117)
- 7 **GIGI**
Movie Cast (MGM E-3641)
- 8 **77 SUNSET STRIP**
Warren Barker (Warner Bros. W-1289)
- 9 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial LP-9061)
- 10 **MORE MUSIC FROM PETER GUNN**
Henry Mancini (RCA Victor LPM-2040)



Rack Best Sellers

Monaural Albums
(Low Priced)

- 1 **FLOWER DRUM SONG**
Various Artists (Design 98)
- 2 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 4 **PETER GUNN**
Aaron Bell (Lion L 70112)
- 5 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**
(Harmony HL-7143)
- 6 **JUST FOR YOU**
Perry Como (Camden 440)
- 7 **77 SUNSET STRIP**
Aaron Bell (Lion L 70116)
- 8 **EDDY ARNOLD**
Eddy Arnold (Camden 471)
- 9 **DREAM ALONG WITH ME**
Perry Como (Camden 403)
- 10 **HAPPY GO LUCKY SOUND**
Three Suns (Camden 454)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"A BIG HUNK O' LOVE" The Cash Box Pick of the Week 7/4
Elvis Presley RCA Victor 7600

"RAGTIME COWBOY JOE" The Cash Box Pick of the Week 6/27
David Seville & Chipmunks Liberty 55200

"WHISTLING ORGAN" The Cash Box Pick of the Week 5/30
Dave "Baby" Cortez Clock 1012

"WHAT IS LOVE" The Cash Box Pick of the Week 6/6
Playmates Roulette 4160

"IT WAS I" The Cash Box Pick of the Week 5/9
Skip & Flip Brent 7002

"TILL THERE WAS YOU" The Cash Box Pick of the Week 5/30
Anita Bryant Carlton 512

"BEI MIR BIST DU SCHON" The Cash Box Pick of the Week 6/20
Louis Prima & Keely Smith Dot 15956

"HERE COMES SUMMER" The Cash Box Pick of the Week 5/30
Jerry Keller Kapp 277

Bennett On The Ball



ST. LOUIS—Tony Bennett, appearing at the Chase Club here, takes time out to visit with friends at KWK; Bill Bennett (seated next to Tony), (standing) Mort Crowley and Gil Newsome. Displayed are two new Bennett albums recorded with Count Basie and his Orchestra—"In Person" on Columbia and "Basie/Bennett" on Roulette.

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

THE PRINCE
is
Coming

ROMANCE
Is Coming Your Way
Next Week on
Coral Records

From the 20th Century-Fox CinemaScope Production
"HOLIDAY FOR LOVERS"
HOLIDAY FOR LOVERS
MILLER MUSIC CORPORATION

A BRAND NEW SMASH
TWO TIME WINNERS
by
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CADENCE CLP 3026
CADENCE RECORDS
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SOARING INTO THE CHARTS
BOBBY and his ORBITS
"WHAT DO I SAY
(WHEN I'M CLOSE TO YOU)"
Seeco 6030
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THE NEW ENGLISH VERSION
GITTA LIND
sings
SURABAYA
1874
LONDON

D. J.'s are flipping over . . .
RUSS CONWAY'S smash in England
#1 instrumental in England
ROULETTE
on CLUB (#9034)
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great rendition by
MARTIN DENNY
on LIBERTY (#55199)
MILLS MUSIC, INC.

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From Your Advertising In TION OF THE CASH BOX

The Cash Box' 17th Anniversary Encyclopedia & Directory will contain the most valuable merchandising aids to be found anywhere in our industry. This issue will be used time and again all through the year by the entire record and music industries. The most complete and up to date list of Independent Record Distributors and the Lines They Handle will be featured in this issue.

The disk jockey edition will feature the results of the annual Cash Box Disk Jockey poll which will reveal for the first time which artists and records deejays programmed most in the past twelve months in the Pop, R&B and Country fields. Every disk jockey will find this issue a must for his programming.

ADVERTISING FORMS

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First Forms (Preferred Position) go on the presses Friday, July 10.



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WEDNESDAY JULY 15

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HOLLYWOOD

6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

LONDON

17 HILLTOP
(PHONE: SPEEDWELL 2596)



Disk Jockey

REGIONAL RECORD REPORTS

WINK MARTINDALE
KHJ—Hollywood, Calif.

1. Battle Of New Orleans (J. Horton)
2. Just Keep It Up (D. Clark)
3. This I Swear (Skyliners)
4. With My Eyes Wide Open (P. Page)
5. So Fine (Fiestas)
6. Lipstick On Your Collar (C. Francis)
7. Dream Lover (B. Darin)
8. Whistling Organ (B. Cortez)
9. Along Came Jones (Coasters)
10. A Lover's Hymn (Fontane Sisters)

DALE WOOL
KOEL—Oelwein, Iowa

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar (C. Francis)
4. Waterloo (S. Jackson)
5. Personality (L. Price)
6. Tiger (Fabian)
7. Robbin' The Cradle (Bellus)
8. Bongo Rock (P. Epps)
9. Crossfire (Johnny & Hurricanes)
10. Dream Lover (B. Darin)

STEVE STONE
KNOG—Nogales, Ariz.

1. Bobby Sox To Stockings (F. Avalon)
2. Along Came Jones (Coasters)
3. Lonely Boy (P. Anka)
4. M.T.A. (Kingston Trio)
5. Wonder Of You (Peterson)
6. I Only Have Eyes For You (Flamingos)
7. Be Mir Bist Du Schon (Prima & Smith)
8. Small World (J. Mathis)
9. Like Young (Previn & Rose)
10. Taboo (A. Lyman)

DICK LAMB
WGH—Norfolk, Va.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (F. Avalon)
3. Lipstick On Your Collar (C. Francis)
4. There Goes My Baby (Drifters)
5. Waterloo (S. Jackson)
6. Bongo Rock (P. Epps)
7. Boy Without A Girl (Avalon)
8. Robbin' The Cradle (Bellus)
9. Personality (L. Price)
10. So Fine (Fiestas)

RON CURTIS
WHEN—Syracuse, N. Y.

1. M.T.A. (Kingston Trio)
2. You Made Me Love You (N. Cole)
3. Quiet Village (M. Denny)
4. Goodbye, Jimmy, Goodbye (K. Linden)
5. High Hopes (F. Sinatra)
6. Billy Boy Hop (Sounds)
7. Ring-A-Ling-A-Lario (J. Rodgers)
8. Summer Dreams (McGuire)
9. Battle Of New Orleans (J. Horton)
10. With My Eyes Wide Open (P. Page)

RICK MILLER
KJAY—Topeka, Kan.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Lonely Boy (P. Anka)
4. Along Came Jones (Coasters)
5. Bobby Sox To Stockings (F. Avalon)
6. There Goes My Baby (Drifters)
7. Ring-A-Ling-A-Lario (Rodgers)
8. Personality (L. Price)
9. This I Swear (Skyliners)
10. Only Sixteen (S. Cooke)

AL TROXLER
WPET—Greensboro, N. C.

1. There Goes My Baby (Drifters)
2. Along Came Jones (Coasters)
3. A Lover's Hymn (Fontane Sisters)
4. Just Keep It Up (D. Clark)
5. Margie (F. Domino)
6. Quiet Village (M. Denny)
7. Jack O' Diamonds (R. Brown)
8. Lonely Boy (P. Anka)
9. Kansas City (W. Harrison)
10. Dream Lover (B. Darin)

BOB DAHLGREN
WCAO—Baltimore, Md.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Dream Lover (B. Darin)
4. Personality (L. Price)
5. Lonely Boy (P. Anka)
6. Lipstick On Your Collar (C. Francis)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. Quiet Village (M. Denny)
9. Bobby Sox To Stockings (F. Avalon)
10. Along Came Jones (Coasters)

BILL DAWES
WCPO—Cincinnati, Ohio

1. Bobby Sox To Stockings (F. Avalon)
2. Along Came Jones (Coasters)
3. Battle Of New Orleans (J. Horton)
4. Personality (L. Price)
5. Let Them Talk (J. Gary)
6. Waterloo (S. Jackson)
7. It Was I (Skip & Flip)
8. There Goes My Baby (Drifters)
9. Lonely Boy (P. Anka)
10. I Only Have Eyes For You (Flamingos)

WHIP FERISS
WASA—Havre de Grace, Md.

1. Have Another (L. Monte)
2. A Very Precious Love (Hernando Orch.)
3. Smile (A. Mooney)
4. Summertime (F. Faye)
5. Old Black Magic (Clovers)
6. This Love Of Mine (James)
7. It Could've Been Worse (J. Belvin)
8. Far Away Places (Chandler)
9. Twixt Twelve And Twenty (P. Boone)
10. Moon Man (G. Lambert)

E. J. SCHUSTER
KATR—Corpus Christi, Tex.

1. Lonely Boy (P. Anka)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Dream Lover (B. Darin)
5. You Must Try (Slades)
6. My Heart's An Open Book (C. Dobkins Jr.)
7. Kansas City (W. Harrison)
8. Quiet Village (M. Denny)
9. Endlessly (B. Benton)
10. Velvet Waters (Megatrons)

STAN MARTIN
WDLG—Port Jervis, N. Y.

1. What A Difference A Day Makes (D. Washington)
2. You Made Me Love You (N. Cole)
3. I Only Have Eyes For You (Flamingos)
4. Say One For Me (B. Crosby)
5. Remember When (Platters)
6. Little Dipper (M. Mozart)
7. My Heart Has Many Dreams (V. Damone)
8. Till There Was You (A. Bryant)
9. Sweet Sugar Lips (Kalins)
10. Flower Of Love (Crests)

DAVE SAAR
WSPT—Stevens Point, Wis.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Tallahassie Lassie (Cannon)
4. Waterloo (S. Jackson)
5. Kansas City (W. Harrison)
6. She Loves The Love (Tompall)
7. Bongo Rock (P. Epps)
8. Goodbye, Jimmy, Goodbye (K. Linden)
9. Crossfire (Johnny & Hurricanes)
10. Dream Lover (B. Darin)

GLENN C. "TURTLE" LEWIS
WSLS—Roanoke, Va.

1. Waterloo (S. Jackson)
2. I'm A Bum (D. Jerald)
3. High School Love (3 D's)
4. Battle Of New Orleans (J. Horton)
5. Only You (F. Pourcel)
6. Tallahassie Lassie (Cannon)
7. I Know (P. Como)
8. Souvenirs (B. Evans)
9. Madness (Rhythm Rockers)
10. M.T.A. (Kingston Trio)

JACK SPECTOR
WPRO—Providence, R. I.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Dream Lover (B. Darin)
4. Tiger (Fabian)
5. I Can't Get You Out Of My Heart (A. Martino)
6. Bobby Sox To Stockings (F. Avalon)
7. I Only Have Eyes For You (Flamingos)
8. Dream Lover (B. Darin)
9. Wonder Of You (Peterson)
10. Along Came Jones (Coasters)

LEE VOGEL
KQV—Pittsburgh, Pa.

1. There Goes My Baby (Drifters)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. This I Swear (Skyliners)
5. I Only Have Eyes For You (Flamingos)
6. Personality (L. Price)
7. Boy Without A Girl (F. Avalon)
8. Tiger (Fabian)
9. 40 Miles Of Bad Road (Eddy)
10. Lavender Blue (S. Turner)

JACK RYAN
WAKR—Akron, Ohio

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lipstick On Your Collar (C. Francis)
4. Lonely Boy (P. Anka)
5. I Only Have Eyes For You (Flamingos)
6. Quiet Village (M. Denny)
7. Wonder Of You (Peterson)
8. Tallahassie Lassie (Cannon)
9. Only You (F. Pourcel)
10. High School (A. Alberts)

GEORGE FOXWORTH
WSSC—Sumter, S. C.

1. Lipstick On Your Collar (C. Francis)
2. Dream Lover (B. Darin)
3. Personality (L. Price)
4. A Teenager In Love (Dion & Belmonts)
5. Tallahassie Lassie (F. Cannon)
6. Lonely Boy (P. Anka)
7. Frankie (C. Francis)
8. Tiger (Fabian)
9. Only You (F. Pourcel)
10. Kansas City (H. Ballard)

EASY ED ELLIS
WTSB—Brattleboro, Vt.

1. With My Eyes Wide Open (P. Page)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Battle Of New Orleans (J. Horton)
4. Dream Lover (B. Darin)
5. Valley Of Love (C. Nelson)
6. Drifting And Dreaming (Castle Sisters)
7. Lonely Guitar (Annette)
8. Someone To Come Home To (Ames Bros.)
9. Harbor Lights (Kim Sisters)
10. Wonder Of You (Peterson)

HAL RAYMOND
KISN—Portland, Ore.

1. Gotta New Girl (B. Day)
2. Tallahassie Lassie (Cannon)
3. Just Keep It Up (D. Clark)
4. Lonely Boy (P. Anka)
5. Bobby Sox To Stockings (F. Avalon)
6. I Only Have Eyes For You (Flamingos)
7. Lipstick On Your Collar (C. Francis)
8. Personality (L. Price)
9. Learn Rhythm & Blues (N. Sedaka)
10. Here Comes Summer (Keller)

EARL McDANIEL
KPOP—Los Angeles, Calif.

1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. Bongo Rock (P. Epps)
4. Along Came Jones (Coasters)
5. I'm Ready (F. Domino)
6. So Fine (Fiestas)
7. Tallahassie Lassie (Cannon)
8. Just Keep It Up (D. Clark)
9. There Goes My Baby (Drifters)
10. Astronaut (Volkswagens)



Disk Jockey

REGIONAL RECORD REPORTS

PAUL DREW
WGST—Atlanta, Ga.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Lipstick On Your Collar (C. Francis)
5. There Goes My Baby (Drifters)
6. I'll Be Satisfied (J. Wilson)
7. Frankie (C. Francis)
8. Back In The U.S.A. (Berry)
9. Since You've Been Gone (C. McPhatter)
10. I'm Coming Home (Johnson)

JACK PALVINO
WGVA—Geneva, N. Y.

1. Hand In Hand (Four Ekkos)
2. Battle Of New Orleans (J. Horton)
3. It Was I (Skip & Flip)
4. Lonely Boy (P. Anka)
5. Lipstick On Your Collar (C. Francis)
6. Tallahassie Lassie (F. Cannon)
7. Bobby Sox To Stockings (F. Avalon)
8. Tiger (Fabian)
9. Waterloo (S. Jackson)
10. This I Swear (Skyliners)

MEL CLARK
WKIP—Poughkeepsie, N. Y.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Only Love Me (K. Starr)
4. Waterloo (S. Jackson)
5. Kansas City (W. Harrison)
6. Quiet Village (M. Denny)
7. Goodbye, Jimmy, Goodbye (K. Linden)
8. Frankie (C. Francis)
9. I Know (P. Como)
10. I Only Have Eyes For You (Flamingos)

RAY V. FORD
KPBM—Carlsbad, N. M.

1. Lonely Boy (P. Anka)
2. Cherrystone (Addisi Bros.)
3. Waterloo (S. Jackson)
4. Bongo Rock (P. Epps)
5. Endlessly (B. Benton)
6. Goodbye, Jimmy, Goodbye (K. Linden)
7. My Melancholy Baby (T. Edwards)
8. Sweet Chile (S. Wooley)
9. Along Came Jones (Coasters)
10. It's Not So Easy (R. Height)

JO CHAMBERS
KVOL—Lafayette, La.

1. Wonder Of You (Peterson)
2. Lonely Boy (P. Anka)
3. Bobby Sox To Stockings (F. Avalon)
4. With My Eyes Wide Open (P. Page)
5. What A Difference A Day Makes (D. Washington)
6. There's Something On Your Mind (B. J. McNeely)
7. Dream Lover (B. Darin)
8. I Know (P. Como)
9. My Heart's An Open Book (C. Dobkins Jr.)
10. Small World (J. Mathis)

BOB HALL
WPCT—Putnam, Conn.

1. Battle Of New Orleans (J. Horton)
2. I'm Ready (F. Domino)
3. Personality (L. Price)
4. Waterloo (S. Jackson)
5. Kookie, Kookie (E. Byrnes)
6. Only You (F. Pourcel)
7. Kansas City (W. Harrison)
8. Frankie (C. Francis)
9. Guess Who (J. Belvin)
10. Along Came Jones (Coasters)

ED LIONEL
KRIO—McAllen, Tex.

1. M.T.A. (Kingston Trio)
2. Waterloo (S. Jackson)
3. Frankie (C. Francis)
4. Lonely Boy (P. Anka)
5. This I Swear (Skyliners)
6. Tennessee Stud (E. Arnold)
7. Taboo (A. Lyman)
8. Old Black Magic (Clovers)
9. I Only Have Eyes For You (Flamingos)
10. And The Angels Sing (Nash)

STANLEY MACK
WDGY—Minneapolis, Minn.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. My Heart's An Open Book (C. Dobkins)
4. Battle Of New Orleans (J. Horton)
5. Lipstick On Your Collar (C. Francis)
6. Personality (L. Price)
7. Bongo Rock (P. Epps)
8. Tall Cool One (Wailers)
9. Bobby Sox To Stockings (F. Avalon)
10. Tiger (Fabian)

REEDY HALL
WIEL—Elizabethtown, Ky.

1. Dream Lover (B. Darin)
2. Lipstick On Your Collar (C. Francis)
3. A Teenager In Love (Dion & Belmonts)
4. Lonely Boy (P. Anka)
5. Battle Of New Orleans (J. Horton)
6. Personality (L. Price)
7. Waterloo (S. Jackson)
8. So Fine (Fiestas)
9. Only You (F. Pourcel)
10. Kansas City (W. Harrison)

JIM BLAINE
KCKC—San Bernardino, Calif.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Endlessly (B. Benton)
5. Goodbye, Jimmy, Goodbye (K. Linden)
6. Along Came Jones (Coasters)
7. Just Keep It Up (D. Clark)
8. Frankie (C. Francis)
9. Tallahassie Lassie (F. Cannon)
10. La Plume De Ma Tante (Hugo & Luigi)

GORDON BAXTER
KTRM—Beaumont, Tex.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Sea Of Love (P. Phillips)
5. Waterloo (S. Jackson)
6. Lonely Days, Lonely Nights (J. Allan)
7. M.T.A. (Kingston Trio)
8. Remember When (Platters)
9. On My Mind (R. Bernard)
10. All My Sorrows (Kingstons)

BOB E. LLOYD
WHEC—Rochester, N. Y.

1. I Know (P. Como)
2. Like Young (Previn & Rose)
3. Someone To Come Home To (Ames Bros.)
4. What A Difference A Day Makes (D. Washington)
5. I Don't Know Why (Prima & Smith)
6. Passe (A. Dean)
7. Joey, Joey, Joey (D'Rone)
8. You Made Me Love You (N. Cole)
9. I'm Confessin' (B. Lantz)
10. La Plume De Ma Tante (Hugo & Luigi)

NEIL GUERTIN
WWON—Woonsocket, R. I.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Dream Lover (B. Darin)
5. It Happened To Jane (Day)
6. Like Young (Previn & Rose)
7. What A Difference A Day Makes (D. Washington)
8. Personality (L. Price)
9. Only You (F. Pourcel)
10. You Are Everything To Me (J. Mathis)

TREV GOSHULAK
CKDM—Dauphin, Man., Can.

1. Battle Of New Orleans (J. Horton)
2. Ring-A-Ling-A-Lario (Rodgers)
3. Quiet Village (M. Denny)
4. Dream Lover (B. Darin)
5. Personality (L. Price)
6. I'm Ready (F. Domino)
7. Kansas City (W. Harrison)
8. Along Came Jones (Coasters)
9. Only You (F. Pourcel)
10. Just Keep It Up (D. Clark)

BOB SMITH
WJWL—Georgetown, Del.

1. Lonely Boy (P. Anka)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Battle Of New Orleans (J. Horton)
4. Personality (L. Price)
5. Wonderful You/Ring-A-Ling-A-Lario (J. Rodgers)
6. Dream Lover (B. Darin)
7. Quiet Village (M. Denny)
8. What A Difference A Day Makes (D. Washington)
9. Valley Of Love (C. Nelson)
10. In Surabaya (G. Lind)

ED PERRY
KFOX—Long Beach, Calif.

1. La Strade Del Amore (M. St. John)
2. Jine The Cavalry (Miller)
3. Sing Along (J. Dean)
4. Bei Mir Bist Du Schon (Prima & Smith)
5. I'll Be Yours (M. Damon)
6. Dream Lover (B. Darin)
7. Try My Arms (Blue Chips)
8. Morning After (M. Harp)
9. Taboo (A. Lyman)
10. Prayer And A Luke Box (L. Anthony)

RICK FIGHT
WQOK—Greenville, S. C.

1. You're So Fine (Falcons)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Personality (L. Price)
5. I Need Your Lovin' (R. Hamilton)
6. A Teenager In Love (Dion & Belmonts)
7. Just Keep It Up (D. Clark)
8. Along Came Jones (Coasters)
9. Dream Lover (B. Darin)
10. Quiet Village (M. Denny)

STAN CARR
WLAP—Lexington, Ky.

1. Personality (L. Price)
2. Tallahassie Lassie (Cannon)
3. Battle Of New Orleans (J. Horton)
4. Kansas City (W. Harrison)
5. So Fine (Fiestas)
6. Waterloo (S. Jackson)
7. Lonely Boy (P. Anka)
8. Bongo Rock (P. Epps)
9. Along Came Jones (Coasters)
10. My Heart's An Open Book (C. Dobkins Jr.)

NEDD FLEMMING
WAEB—Allentown, Pa.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. Till There Was You (Bryant)
4. Boy Without A Girl (Avalon)
5. Frankie (C. Francis)
6. Would You Believe It (H. Smith)
7. Rock Bottom (Newport Youth Band)
8. Gotta Learn Your Rhythm & Blues (N. Sedaka)
9. A Young Girl's Dream (G. Hayes)
10. Graduation's Here (Fleetwoods)

JOHNNY DRAYER
WJSO—Johnson City, Tenn.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. Dream Lover (B. Darin)
4. Personality (L. Price)
5. Lipstick On Your Collar (C. Francis)
6. The Class (C. Checker)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. Only You (F. Pourcel)
9. Love Of A Lifetime (Platters)
10. Tennessee Stud (E. Arnold)

HAL CRATER
WSJM—St. Joseph, Mich.

1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. Dream Lover (B. Darin)
4. Boy Without A Girl (Avalon)
5. Tallahassie Lassie (Cannon)
6. Frankie (C. Francis)
7. Quiet Village (M. Denny)
8. M.T.A. (Kingston Trio)
9. Little Dipper (M. Mozart)
10. Only You (F. Pourcel)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

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Disk Jockey

REGIONAL RECORD REPORTS

LONNY STARR

- WNEW—New York, N. Y.
1. Lipstick On Your Collar (C. Francis)
 2. Cherrystone (Addrissi Bros.)
 3. Be My Love (L. Lawrence)
 4. Fabulous (T. Alamo)
 5. With Open Arms (Morgan)
 6. Say One For Me (Crosby)
 7. Maybe (L. A. Simms)
 8. Singing Steeplebells (A. Colbert)
 9. La Strada Del Amore (C. Valente)
 10. My Prayer (Knightsbridge Strings)

BOB OUELLETTE

- WGHM—Skowhegan, Me.
1. Battle Of New Orleans (J. Horton)
 2. Lonely Boy (P. Anka)
 3. Waterloo (S. Jackson)
 4. Far Away Places (Chandler)
 5. Lipstick On Your Collar/ Frankie (C. Francis)
 6. Wonder Of You (Peterson)
 7. Tiger (Fabian)
 8. Remember When (Platters)
 9. M.T.A. (Kingston Trio)
 10. Twixt Twelve And Twenty (P. Boone)

DONN CALDWELL

- WH: L—Wheeling, W. Va.
1. Personality (L. Price)
 2. Lonely Boy (P. Anka)
 3. Battle Of New Orleans (J. Horton)
 4. This I Swear (Skyliners)
 5. Frankie/Lipstick On Your Collar (C. Francis)
 6. I Only Have Eyes For You (Flamingos)
 7. Tallahassie Lassie (Cannon)
 8. Wonder Of You (Peterson)
 9. Waterloo (S. Jackson)
 10. Young Ideas (C. Holiday)

CHARLIE MURDOCK

- WQAM—Miami, Fla.
1. Personality (L. Price)
 2. Battle Of New Orleans (J. Horton)
 3. Lonely Boy (P. Anka)
 4. Bobby Sox To Stockings (F. Avalon)
 5. Lavender Blue (S. Turner)
 6. Kansas City (W. Harrison)
 7. Tiger (Fabian)
 8. Quiet Village (M. Denny)
 9. Frankie (C. Francis)
 10. Tallahassie Lassie (Cannon)

BILL "MADHOUSE" MORGAN

- WIOU—Kokomo, Ind.
1. My Heart's An Open Book (C. Dobkins Jr.)
 2. Waterloo (S. Jackson)
 3. Battle Of New Orleans (J. Horton)
 4. Lipstick On Your Collar (C. Francis)
 5. Lonely Boy (P. Anka)
 6. Bobby Sox To Stockings (F. Avalon)
 7. Just Keep It Up (D. Clark)
 8. Little Dipper (M. Mozart)
 9. M.T.A. (Kingston Trio)
 10. Just A Little Too Much (R. Nelson)

BURT STEERE

- WSBS—Gt. Barrington, Mass.
1. Tiger (Fabian)
 2. Bobby Sox To Stockings (F. Avalon)
 3. Lipstick On Your Collar (C. Francis)
 4. Lonely Boy (P. Anka)
 5. Personality (L. Price)
 6. Battle Of New Orleans (J. Horton)
 7. Twixt Twelve And Twenty (P. Boone)
 8. Frankie (C. Francis)
 9. Along Came Jones (Coasters)
 10. My Melancholy Baby (T. Edwards)

BOB GREENBERG

- WEAW—Evanston, Ill.
1. Lonely Boy (P. Anka)
 2. Battle Of New Orleans (J. Horton)
 3. Tallahassie Lassie (F. Cannon)
 4. Bobby Sox To Stockings (F. Avalon)
 5. My Wish Came True (E. Presley)
 6. Lipstick On Your Collar (C. Francis)
 7. Too Soon (V. Faraci)
 8. Furry Murray (Tradewinds)
 9. Tiger (Fabian)
 10. Only Sixteen (S. Cooke)

KING RICHARD

- KWK—St. Louis, Mo.
1. Personality (L. Price)
 2. Dream Lover (B. Darin)
 3. Lonely Boy (P. Anka)
 4. Tallahassie Lassie (Cannon)
 5. Little Dipper (M. Mozart)
 6. Battle Of New Orleans (J. Horton)
 7. I Can't Get You Out Of My Heart (A. Martino)
 8. Crossfire (Johnny & Hurricanes)
 9. Bobby Sox To Stockings (F. Avalon)
 10. Along Came Jones (Coasters)

TONY GRAHAM

- WEPP—Pittsburgh, Pa.
1. This I Swear (Skyliners)
 2. I Only Have Eyes For You (Flamingos)
 3. There Goes My Baby (Drifters)
 4. Lonely Boy (P. Anka)
 5. Boy Without A Girl (Avalon)
 6. Personality (L. Price)
 7. Battle Of New Orleans (J. Horton)
 8. You're So Fine (Falcons)
 9. Wonder Of You (Peterson)
 10. Ocean Liner (B. Doggett)

JOHNNY FOSTER

- WILK—Wilkes-Barre, Pa.
1. Battle Of New Orleans (J. Horton)
 2. Lonely Boy (P. Anka)
 3. Waterloo (S. Jackson)
 4. Personality (L. Price)
 5. Lipstick On Your Collar (C. Francis)
 6. I'll Never Forget You (Crewnecks)
 7. Little Dipper (M. Mozart)
 8. Tiger (Fabian)
 9. Ciao Ciao Bambina (Noquez)
 10. Frankie (C. Francis)

BOB KOHLMAYER

- WKXY—Sarasota, Fla.
1. Battle Of New Orleans (J. Horton)
 2. Dream Lover (B. Darin)
 3. A Teenager In Love (Dion & Belmonts)
 4. Lonely Boy (P. Anka)
 5. Waterloo (S. Jackson)
 6. Frankie (C. Francis)
 7. Personality (L. Price)
 8. Ring-A-Ling-A-Lario (Rodgers)
 9. Tiger (Fabian)
 10. Hushabye (Mystics)

JIM AMECHE

- KABC—Hollywood, Calif.
1. Lonely Boy (P. Anka)
 2. Ring-A-Ling-A-Lario (J. Rodgers)
 3. Goodbye, Jimmy, Goodbye (K. Linden)
 4. One Love, One Heart (Four Coins)
 5. Someone To Come Home To (Ames Bros.)
 6. Velvet Waters (Megatrons)
 7. Wonder Of You (R. Peterson)
 8. What A Difference A Day Makes (D. Washington)
 9. Cinderella Doll (J. Ellis)
 10. La Plume De Ma Tante (Hugo & Luigi)

JERRY CHAPMAN & BERNIE HERMAN

- WIRE—Indianapolis, Ind.
1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Dream Lover (B. Darin)
 4. Kansas City (W. Harrison)
 5. A Teenager In Love (Dion & Belmonts)
 6. Quiet Village (M. Denny)
 7. Tallahassie Lassie (F. Cannon)
 8. Goodbye, Jimmy Goodbye (K. Linden)
 9. Only You (F. Pourcel)
 10. Frankie (C. Francis)

CARL WARNER

- WJJD—Chicago, Ill.
1. Battle Of New Orleans (J. Horton)
 2. Lonely Boy (P. Anka)
 3. Bobby Sox To Stockings (F. Avalon)
 4. Personality (L. Price)
 5. I Only Have Eyes For You (Flamingos)
 6. Tiger (Fabian)
 7. Lipstick On Your Collar (C. Francis)
 8. Tallahassie Lassie (F. Cannon)
 9. Quiet Village (M. Denny)
 10. Only You (F. Pourcel)

JIM PALMER

- WPEO—Peoria, Ill.
1. Battle Of New Orleans (J. Horton)
 2. Tallahassie Lassie (F. Cannon)
 3. Bobby Sox To Stockings (F. Avalon)
 4. Lipstick On Your Collar (C. Francis)
 5. Personality (L. Price)
 6. Lonely Boy (P. Anka)
 7. Dream Lover (B. Darin)
 8. Bongo Rock (P. Epps)
 9. This I Swear (Skyliners)
 10. Crossfire (Johnny & Hurricanes)

BILL BALLANCE

- KFWB—Hollywood, Calif.
1. Battle Of New Orleans (J. Horton)
 2. Lonely Boy (P. Anka)
 3. Personality (L. Price)
 4. Dream Lover (B. Darin)
 5. Kansas City (W. Harrison)
 6. I Only Have Eyes For You (Flamingos)
 7. A Teenager In Love (Dion & Belmonts)
 8. Boy Without A Girl (Avalon)
 9. Tallahassie Lassie (Cannon)
 10. Frankie (C. Francis)

DICK "OL' DAD" TAYLOR

- CHED—Edmonton, Alta., Can.
1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Dream Lover (B. Darin)
 4. Kansas City (W. Harrison)
 5. A Teenager In Love (Dion & Belmonts)
 6. Quiet Village (M. Denny)
 7. Tallahassie Lassie (F. Cannon)
 8. Only You (F. Pourcel)
 9. Kookie, Kookie (E. Byrnes)
 10. Lipstick On Your Collar (C. Francis)

BILL WATSON

- KXOA—Sacramento, Calif.
1. Lonely Boy (P. Anka)
 2. Personality (L. Price)
 3. High Hopes (F. Sinatra)
 4. Dream Lover (B. Darin)
 5. Battle Of New Orleans (J. Horton)
 6. Frankie (C. Francis)
 7. Only You (F. Pourcel)
 8. Small World (J. Mathis)
 9. Tallahassie Lassie (F. Cannon)
 10. Boy Without A Girl (Avalon)

RICK JOHNSON

- KQTY—Everett, Wash.
1. Boy Without A Girl (Avalon)
 2. Lonely Boy (P. Anka)
 3. Battle Of New Orleans (J. Horton)
 4. My Heart's An Open Book (C. Dobkins Jr.)
 5. I Love An Angel (L. Bill & Bluenotes)
 6. Bobby Sox To Stockings (F. Avalon)
 7. Lipstick On Your Collar (C. Francis)
 8. Personality (L. Price)
 9. I Only Have Eyes For You (Flamingos)
 10. All For The Love Of A Girl (J. Horton)

BOB LAYNE

- WBRB—Mt. Clemens, Mich.
1. Battle Of New Orleans (J. Horton)
 2. There Goes My Baby (Drifters)
 3. Lipstick On Your Collar/ Frankie (C. Francis)
 4. A Lover's Hymn (Fontane Sisters)
 5. What Is Love (Playmates)
 6. Hushabye (Mystics)
 7. I Only Have Eyes For You (Flamingos)
 8. Don't Break My Heart (Dream Girls)
 9. Small World (J. Mathis)
 10. Lavender Blue (S. Turner)

MARTY FAYE

- WAAF—Chicago, Ill.
1. What A Difference A Day Makes (D. Washington)
 2. Lonely Boy (P. Anka)
 3. Walkin' And Singin' The Blues (D. Ellington)
 4. With My Eyes Wide Open (P. Page)
 5. Hushabye (Mystics)
 6. Remember When (Platters)
 7. Mona Lisa (C. Mann)
 8. It Was I (Skip & Flip)
 9. Who Shot Sam (G. Jones)
 10. Linda Lu (R. Sharpe)

JDS Records Debuts

NEW YORK—Joe Sherman's new label, JDS Records, makes its debut next week with the release of a purchased master featuring Bobby Roy and the Chord-A-Roys with the coupling "Little Girl Lost" and "Girls Were Made For Boys." Sherman announced that he paid \$8,000 for the master.

Sherman was Epic A&R topper until he resigned to head the JDS Record Company, a diskery backed by a group of investors.

At present Sherman said he would concentrate on single records with packages to come in the future.

In addition to the Chord-A-Roys, Sherman has signed singers Barry Mann and 11-year-old Stevie Leeds to his artist roster. Sherman will record Mann this week and Leeds the following week.

National distribution is currently being set up across the country with the five city Cosnat chain already announced for the territories of New York, New Jersey, Philly, Detroit and Cleveland.

Sherman is now negotiating a lease for headquarters in New York. At present he can be reached at 511 Fifth Ave., Suite 704.

Radio To Handle Own Sales

HOLLYWOOD — Fabor Robinson announced last week that Radio Records is dissolving its distribution agreement with Allied Record Sales. Robinson stated that he plans to handle sales from the firm's new offices, located at 6000 Sunset Blvd., this city.

Superior Moves

NEW YORK—Superior Record Distributors has moved to larger quarters located at 656 Tenth Avenue, this city, reported Matty Mathews last week.

A SMASHEROO!!

THE HILLBILLY NOVELTY RECORD OF THE YEAR

COUSIN ROY

"SEVEN BEERS WITH THE WRONG WOMAN"

b/w

"I'M SO LONESOME I COULD CRY"

5601

Imperial Records

WADE FLEMON'S NEW RELEASE!!
"SLOW MOTION" b/w "WALKING BY THE RIVER"
VEE-JAY 321

"RAINBOW VALLEY"
by JERRY BUTLER
ABNER 1028

"NO MORE DOGGIN'"
by ROSCOE GORDON
VEE-JAY 316

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NEW VOCAL FIND!!
JOE LONDON
"IT MIGHT HAVE BEEN"

b/w

"LONESOME WHISTLE"

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 RIVER OF TEARS
 by
MARV JOHNSON
 UA 175
 UNITED ARTISTS
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NEW PACE-SETTERS FROM MPHC
BEI MIR BIST DU SCHÖN
 KEELY SMITH • LOUIS PRIMA • DOT
I ONLY HAVE EYES FOR YOU
 THE FLAMINGOS • GONE

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is Coming

You'll Hear
ROMANCE
Next Week on
Coral Records

DANNY OVERBEA'S
NEW HIT!!!
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STEREO-SCORED
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WB Sales Meets In Burbank & N. Y.

BURBANK, CALIF.—James B. Conkling, president of Warner Bros. Records, last week announced plans for a national sales convention to be held July 17 at the company's Burbank headquarters and July 20 at the New York offices. Attending will be all distributors, their sales personnel, Warner Bros. district sales managers as well as the executives and staff of the diskery. Those in the Western half of the U. S. will attend the July 17 meeting and their Eastern counterparts are scheduled for the July 20 session.

Planned for introduction at the con-fab is the new fall line of albums and singles as well as a new high powered merchandising and sales program. A special slide film prepared by the merchandising department will introduce the new fall program.

Both the Eastern and Western sessions of the convention call for a full schedule of meetings and activities. The Burbank guests will lunch at the studio and will be entertained at a cocktail party and dinner in the evening. The convention will be entertained by a host of Warner Bros. stars.

Hal Cook, vice president and national sales director, and George Avakian, A&R director, will attend the Western meetings in addition to James B. Conkling, president, and department heads Joel Friedman, Lowell Frank, David Rose and Norman Goodwin.

The entire contingent will attend the New York meetings. Approximately 75 persons attend the Burbank meetings and 150 the New York sessions.

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 THE ALBUM OF THE WEEK
HOLIDAY IN MANHATTAN
 24 Cole Porter Hits
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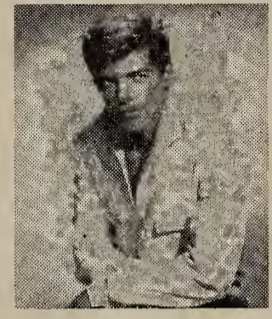
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Record Ramblings

NEW YORK:

Australian deejay Bob Rogers (2UE-Sidney) at The Cash Box offices, showing off the Festival disk wares of two top Aussie artists, Col. Joye and Johnny O'Keefe. The Joye side is "Bye Bye Baby," a big Australian click and O'Keefe's item is "Why Do They Doubt Our Love." Rogers is on a twenty-eight day tour around the world. While in the U.S. (he left) for London last week, he did tape interviews with such personalities as Fabian, Martin Denny, Dave Brubeck and others. . . . Both ABC-Paramount and Csida, Burton Associates thrilled with initial reaction to Jamie Coe's Am-Par distributed "Summertime Symphony" on the newly formed Addison label. . . . Frank Abramson equally enthusiastic about 5 year old Little Laurie Jay's "Rainbarrel" on his World label. Disk is a family affair—Laurie's pop, Morty, wrote and arranged the tune and plays piano on the disk, while mom, Shirley, and sis, 11 year old Elyse, aid vocally. . . . Reports have it that Johnny Tillotson, Cadence recording artist whose latest is "True, True, Happiness," has been approached by a major flick outfit. Johnny hopes to star in a "Southern." . . . Audio Fidelity recording artist, Peter Appleyard, will guest on the opening CBS-TV coast-to-coast Andy Williams show 7/7. . . . Last minute additions to the Newport Jazz Festival include Gene Krupa, Johnny Griffin, Roy Eldridge, and Herbie Mann. Also skedded for the fest is a fashion show featuring special outfits by thirty-five American designers. . . . Howard Rambeau excitedly



JAMIE COE

called to tell about Hughie Owens' "Time Will Tell" on Renown, Don Duncan and Glenda Cain's Venture pairing, "Make My Dreams Come True" and "Something Special," and Bobby Strigo's new Renown coupling, "That's What You Mean To Me" and "The Pad." . . . Also on the phone are Herb Abramson and Al Spino raving about "Be My Steady Clementine" by Eddie Cooley and the Dimples on the Triumph label. They also claim that Jimmie ("Night Train") Forrest's "Cocktails For Two" is continuing to bring in orders.

Carlton's Anita Bryant set to do her chart-riding "Till There Was You" on the Jimmie Rodgers NBC-TVer 7/14 following her Dick Clark Saturday niter 7/11. . . . Gospel singer Clara Ward played to 50,000 at an Independence Day celebration in Stockholm. Miss Ward's Troupe is crowding them in during its extensive European tour. . . . The Treble Chords, newly pacted Decca quartet, have waxed two original sides, "Little Louie" and "Without Your Love," due for release shortly. . . . Isobel Robins, newest addition to the cast of "Demi-Dozen" at Julius Monk's Upstairs at the Downstairs, is teamed with Henry Morgan on the Offbeat LP, "Saint and the Sinner," which presents songs and satire from each's repertoire. . . . The Bob Phillips Trio is now holding forth at the Cafe Sahbra with headliner Shoshana Damari. Miss Damari will be seen in the first Israeli full-length color feature film, "Hatikvah," opening at the 55th Street Playhouse 10/26. Leo Fuld, Cafe Sahbra impresario owns flick's U.S. production rights. . . . Evelyn Cornell, sales gal at Jerry Blaine's Cosnat



JOHNNY TILLOTSON

Distributors, reports two fast moving disks, "Miami" by Eugene Church on Class and "Cry" by the Knightsbridge Strings on Top Rank. . . . Bill Haley did his new Decca pairing, "Shaky" and "Caldonia," on the 7/4 Alan Freed show. . . . Couple of corrections: The credits on Elvis Presley's "Hunk of Love" should read Elvis Presley Music BMI-Schroeder & Wyche. And it's Bob Goldman and Bob Krieger who own the new \$75,000 Mirasonic recording studio located at 145 W. 47 Street. . . . Benny Green's jazz quintet checks into the Village Vanguard 7/7 for a one week stand. Irwin Corey has been held over at the club through July. . . . Susan Johnson will stay on at Julius Monk's Downstairs Room for an additional two weeks, finishing 7/18. . . . Teddi King's making the deejay rounds for her Coral waxing of "It Only Happened Once Before. . . . Franklin Geltman, producer of the Randall's Island Jazz Festival, is selling special discount tickets to the affair. Two nights at 10% off, three nights at 15% off.



HUGHIE OWENS

Karen Chandler plugging her new Sunbeam release, "Far Away Places," with local deejays while touring the silo circuit in "Say Darling." . . . Another Sunbeam artist, Tommy Tucker, pacted to teach English at Asbury Park High School. Tucker also operates his own music school in the same city. . . . The Laurie Sisters have cut two LP's for RCA Camden. Morgana King also completed two Camden packages, titled "The Greatest Songs Ever Swung" and "Morgana King Sings Rodgers & Hart." . . . The Andrews Sisters, currently at the Latin Quarter will do the 7/7 Jimmie Rodgers NBC-TVer. . . . West W. Willcox, executive assistant to publicist

Buddy Basch, on a two week business trip to Rockford, Ill. Buddy notes that Neal Hefti and his "Band With A Sweet Beat" is back from New England dates. . . . The American Accordion Association presented its com-memorative award to Tony Lavelli on its 50th anniversary. . . . Phil Moore is waxing "Adventures in Polynesia" with a 20 piece ork and a choral group

CHICAGO:

Record row was shocked and disheartened to hear 6/26 of the untimely death of U.A.'s Lester Lees. He left many unhappy friends along Boul Mich. . . . Bob Choinski, Dinamo prexy, revealed to us that his sensational new vocal find, Joe London, is a product of Columbia U. The same college the produced Pat Boone. London's debut wax on Dinamo is an original ballad titled, "It Might Have Been". Flip is a rocker, "Lonesome Whistle". . . .

(Continued on page 29)



Record Ramblings

(Continued from page 28)

John Vail writes from his N'Yawk ivory tower that winsome Barbara Allen's newie "Thinking Of You" (Felsted) is gaining ground quickly. The tune is the old Kay Kayser theme song. Babs is currently doing club dates in H'wood. . . . After 22 years in the liquor business Irv Garmisa recently joined his genial brother, Lennie Garmisa, in helping to operate the expanding Garmisa distrib organization. With Eddie Yalowitz this puts 3 top notchers in at Garmisa. Eddie tells us Norm Ruben, U.A., was in town last week on a promo tour for "Lorena And The Prayer", a tuneful morsel from the U.A. film "Horse Soldiers". . . . Chess' Max Cooperstein recently escorted



ANITA BRYANT

Rusty York to Nashville and Atlanta to intro jocks to Rusty's newie "Sugaree". From there Max scooted over to Buffalo and Philly. Paul Gayten is in L.A. calling on jocks; and Jack Tracey is enroute to take in the Newport Jazz Festival. Max infos that the new Chuck Berry and Bo Diddley albums were released this week. . . . Morrie Price, Arnold Records, is already heaping praise on the new Dinamo deck "It Might Have Been" by Joe London. Another slicing high in his esteem is "Hog Walk" on Fred Arquilla's Sonic label by Johnny Grecco and The Devies. The lads were on David Hull's WNBQ TV record Hop, and Jim Lounsbury's WBKB TVer recently. . . . Fred Arquilla tells us Mahalia Jackson is currently performing on the West Coast, and is due back shortly. . . . E. Abner, Vee Jay-Abner's busy man-in-motion, phoned as soon as he returned from the big NAMM bash in N'Yawk to tell us that Wade

Flemon's new, hot release, "Slow Motion b/w "Walking By The River" on Vee-Jay is out; and should do great things all over. Jerry Butler's "Rainbow Valley" on Abner, and "No More Doggin'" by Roscoe Gordon (Vee-Jay) are bustin' out all over already.

We bumped into King's Arnie Orleans at Barney Kuenn's Music Mart Grand Opening in Milwaukee last Sunday, and he reported that Little Willie John's "Leave My Kitten Alone" is a chart climber. Another deck headed in the right direction, according to Arnie, is Nina Simone's "Porgy" on Bethlehem. Herb Kole took off last week for one of those rare vacations. Meanwhile Arnie and Bill Bolden are holding down the fort during Herbie's absence. . . . Jerry Ferber phoned to tell us that he has a newie on the Pluny label which is a comer. The title is "After You've Gone" (a fine oldie) by Remo Capra. . . . Earl Glickin, Tobin Sales (Paul Glass's new subsid distrib operation), had Fess (Davey Crockett) Parker in town last week for promo purposes. . . . Ralph Cox reports that comedienne Fay DeWitt, who is currently at Mister Kelly's is getting excellent coverage here with her Todd click "Other Worlds". Roulette platters rising on local charts, according to Ralph are: "What's Love" by The playmates, "Forty Days" by Ronnie Hawkins, and "I Want A Little Girl" by Count Basie and Billy Eckstine. . . . All his friends here are delighted over the happy turn for the better for Louie Armstrong after a miserable seige of pneumonia. . . . Stan Pat tells us he is more than enthused over the brand new RCA-Victor release (Hugo & Luigi Productions) of



ISOBEL ROBBINS

"Without Her Love" by young Bill Courtney. This one shows signs of breaking through. . . . Bob Cole phoned to flip over Nancy Steele's newie "I Just Believe" on Celebrity. . . . For a great sound give a listen to Ralph Marterie's great, new Mercury instrumental "Wampum" b/w "Cleopatra's Dream". We mustn't forget to list Ralph and his ork as Ralph Marterie and his Marlboro Men (complete with tattoos). . . . Jerry Fields tells us his clever comic Yonely is in at the Chez Paree with Gary, Phil, Lindsay and Denny Crosby (Bing's boys). . . . Duke Ellington is due in (7/15) at Mein Host Frank Holzfiend's Blue Note jazz palace. . . . Bob Smith feels that David Seville's new Chipmunk deck "Ragtime Cowboy Joe" will give the sagging summer record biz a big lift. . . . Apex toppers Dempsy Nelson, Bill Sheppard and Tommy Jones are hard at work promo'ing Danny Overbea's new waxing "Stop" b/w "Don't Laugh At Me". Rujo Records excited over Rudy Robinson's single entry, "I Didn't Sleep A Wink Last Night" and "If I Didn't Care." . . . Al Freiberger, topper of USACO record management, says Dave Kennedy's Dinamo dinking of "Pizza Pie" has the sweet smell of success. Over-dubbing magic makes Kennedy a one-man "ork and chorus." . . . Jolly Joyce reports "excellent grosses" for the recent teen shows he held at the B&K-Tivoli theatres. Artist roster included Dave "Baby" Cortez, Frank Virtue, and the Virtues, Sonny Thompson ork, Harvey and the Moon-gloves, Valerie Carr, Sam Hawkins, Lulu Reed, and Jimmy Randolph.



TREBLE CHORDS

LOS ANGELES:

Liberty Records prexy, Si Waronker, flying to Honolulu to supervise the recording of a new Martin Denny LP album, "Exotica III." Liberty plans an early release of the new Monaural and Stereo LP. . . . KGFJ deejay, Johnny Magnus, making "Like Young," featuring Andre Previn & David Rose on MGM, his #1 plug. . . . Bob Rogers, deejay from station 2UE in Sydney, Australia, in town on a business-pleasure trip and getting taped interviews with artists. . . . Actor-singer Fess Parker embarking on an eleven city tour promoting his Cascade waxing "Strong Man". . . . Flack Nick Therry promoting Joe Hinton's Backbeat Records outing, "Pretty Little Mama," for Larry Kane, Houston disk jockey. . . . Two majors negotiating for recording contract with actress Erin O'Brien. . . . Cathy Linden in town to appear on the Juke Box Jury Show and introduce her new Felsted release, "Close To My

(Continued on page 30)

Darin Wows 'Em



LAS VEGAS—Bobby Darin clowns with the audience at a dance here last week, sponsored by the Las Vegas Recreation Dept. Approximately 750 local teenagers attended.

Darin, who was appearing at the Hotel Sahara, was invited by the Las Vegas Recreation Dept. to be the guest star at the dance, in between his shows at the Sahara.

During the dance, which featured continuous music by two bands, Las Madras, a young women's service organization, presented Darin with a plaque naming him their "Dream Lover"—the title of Darin's hit Atco record.

Mercury Names Small & Rosen

CHICAGO — In accordance with Mercury Record's program of expansion in the home offices and the field, Kenny Myers, director of advertising and promotion, last week announced two new appointments.

Mort Small has been added as advertising manager, working directly under Myers. Small, formerly with Henri, Hurst and MacDonald, was ad exec on the Mercury account before Mercury switched from H.H.&M. to John W. Shaw, its current agency.

The second appointment is that of Herb Rosen as promotional manager in the New York territory. Rosen, formerly in a promotional capacity with Atlantic Records in the Eastern area, replaces John Manbeck, who is returning to school for his Masters Degree.

Sullivan Show At Desert Inn

LAS VEGAS—Ed Sullivan opened at Wilbur Clark's Desert Inn June 30 for a four-week engagement, bringing with him a cast of performers in a specially designed comedy revue.

The variety show, created by Sullivan, will include Della Reese with Kirk Stewart, The Dukes of Dixieland, Benny Fields and Blossom Seeley, Arnold Stang, La Chunga and Company, Helene and Howard, Pinky and Perky, Bob Lewis, and Hubert Castle with Italy's Modern Jazz Dancers.

Prevuers



CHICAGO — The recent Danny Kaye reception at the Drake Hotel, this city, after a preview showing of "The Five Pennies" brought together Sandy Harbin, Dot promotion rep; Pappy Boyington, World War II ace; and Happy O'Day, deejay for WOKY-Milwaukee.

3rd SMASH IN A ROW!

The Crests

"FLOWER OF LOVE"

Coed # 511

COED RECORDS

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It's Time You Met

MONA LISA

by Carl Mann

PHILLIPS # 3539

Phillips International Records

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The Newest Teenage Sensation!

Bobby Rydell

"KISSIN' TIME"

CAMEO C-167

CAMEO RECORDS

• CAMEO • CAMEO • CAMEO •

NEW

Presenting

DION and the BELMONTS

THE FIRST ALBUM

BY THE HOTTEST GROUP OF '59

Laurie LLP 1002

ASCAP Consent Order Filed

NEW YORK—A Consent Order containing rules and procedures for carrying out the provisions of the Consent Decree of March 14, 1950, was filed last week (6/29) in the United States District Court in New York City. The proposed Order has been consented to by the attorneys for the Department of Justice and ASCAP and will be submitted to Chief Judge Sylvester J. Ryan for approval on October 19, 1959, after notice to all of the members of ASCAP and a hearing before Judge Ryan.

Stanley Adams, president of ASCAP, stated with respect to the proposed Order:

"The policies and procedures of the Society must be continuously reviewed in the light of the growth and development in the use of music and changing conditions in mass communication media. In 1950, a Consent Decree was worked out with the Department of Justice, under which we have been operating since that time, containing certain basic rules, including rules governing distribution and voting.

"For some time the Society has been reviewing and has been discussing with the Department of Justice the policies and procedures concerning surveys and performances, distribution to members, weighting of performances, voting and other internal procedures. The result of these discussions has been embodied in the Consent Order which is being submitted to Judge Ryan for approval.

"Within the next few days the Society will send to each of its members a copy of the proposed Consent Order and distribution formulae, together with a memorandum explaining its provisions and advising them concerning the hearing to be held before Judge Ryan.

"The Society intends to hold membership meetings in Los Angeles and New York during the month of July to discuss the Consent Order, and members will be advised of the dates and places of these meetings.

"The Consent Order has the approval of all the directors of the Society, who believe it to be in the best interests of the Society and its members."

Freed Flick To Open N. Y.

NEW YORK—The Alan Freed flick, "Go, Johnny, Go," will play all the Loew's theatres in New York, Brooklyn and vicinity, starting July 29, agent Jolly Joyce reported last week.

The picture has been doing very well since its release in other territories the latter part of April, Joyce said. Flick, distributed by Hal Roach, Jr., features Jimmy Clanton, Chuck Berry, Sandy Stewart, the Flamingos and others.

Kayes Okay



HOLLYWOOD—Mary Kaye and brother Norman Kaye (members of the Mary Kaye Trio) became parents of sons born three hours apart on June 6. Mary and husband Jules Pursley (left couple) welcomed Jeffrey, their third child, and Norman and wife, Shirley, introduced Tracy, also their third child.



Record Ramblings

(Continued from page 29)

Heart" b/w "You Don't Know Girls". . . Rod Pierce all excited about both sides of the Ernie Fields coupling on Rendezvous being voted KFVB "Pick-of-the-week"—"In The Mood" and "Christopher Columbus". . . Paul Anka in town for a quick wax session for ABC Paramount, with Don Costa doing the backstopping, and hoping to keep his current string of hits going. . . Bob Bacon reports general West Coast action on Top-Rank's "The Bottle Hyman," featuring Robert Chauvigny. . . Jimmy Wakely in New York meeting European distributors to set up continental distributorships for his Shasta Records label. . . Cowboy star Dale Robertson, inked to a long-term recording contract by RCA resulting from his recent record-breaking run at the Thunderbird Hotel in Las Vegas. . . Julie London winging to Chicago for personal appearances in connection with her co-starring role in "The Wonderful Country" and her latest Liberty LP "Swing Me An Old Song".



BARBARA ALLEN

KDAY-deejay Jim "Specs" Hawthorne reporting action in Detroit and New Orleans on his "Walkin' To New Orleans" waxing, on the Bingo label. . . RCA Victor recently hosted a cocktail party at the Beverly Hills Hotel honoring Perry Como, in town for a brief stay. . . The Champs, of "Tequilla" fame, out with a new arrangement of instrumental "Night Train," on Challenge Records. . . Irwin Zucker offering Confederate money to snare attention for the newest Civil War-type song, "Jine The Cavalry," Mitch Miller's latest on Columbia. . . Don Graham, Warner Bros. Records rep in San Francisco, informs Eddie and Betty's "Sweet Someone," is getting spins from the deejays in the Bay Area. . . Billy Eckstine opening a two week stint at Chicago's Black Orchid, 7/10. . . Dynasty Records initial release will include a pairing by newcomer Jan Bourland, "Heartbeat" b/w "The Wild Ones". . . The Coachmen, new Hi Fi Record artists, stimulating national interest in the group with their "Here Come The Coachmen" LP. . . London Records National Sales mgr., Walt Maguire, in from New York on a sales trip and also looking for masters for the label. . . Columbia Records artist Les Elgart and his Orch., returning for two week-ends to the Hollywood Palladium 7/10-11 and 17-18. . . Julie Losch returning from a trip through the Pacific Northwest promoting the Ames Bros. latest release. Losch says



RUDY ROBINSON

he was welcomed as one of the first promotion men in that area. . . Joe Lubin, formerly with Arwin Records, recently packed to do A&R for the Liberty label. . . Sam Laine predicting big things for Rocky Storm's "Blue Wind" on Rendezvous. . . Syd Talmadge, of Record Merchandising, says newly-formed Citation Records is taking off with a could-be instrumental hit, "La Strada," by Michael St. John. . . Rumors have it that Googie Rene' will enter the jazz field via a new LP, soon to be released on Class Records. . . Colpix artist Nina Simone, out with "In The Middle of the Night," from the Columbia pic of the same name. . . Tenor saxist Sonny Rollins has a new LP on Contemporary, "Sonny Rollins & The Contemporary Leaders." Sonny's "contemporary leaders" include such jazz notables as Hampton Hawes, Barney Kessel, Shelly Manne, Leroy Vinnegar and Victor Feldman. . . Billy Ward, of Dominoe's fame, to arrange and record the theme for George Raft-Guy Madison-Virginia Mayo flick, "Jet Over The Atlantic." Ward has added guitarist Oscar Moore to his Billy Ward Enterprises staff as jazz consultant and "musical troubleshooter." . . Latin maestro Rene Touzet is out with his fifth G.N.P. album, "Rene Touzet At The Crescendo," which was actually cut at Gene Norman's nitery. . . Dot's Lawrence Welk takes his troupe on his first planned personal appearance tour around the country, with first stop July 19 in Portland, Ore., followed by stops in Seattle, Spokane and Butte, Montana. Label prexy Randy Wood recorded a new Billy Vaughn package last week. . . Gus Jenkins bows on the Pioneer-International label with an instrumental, "Spanky."

HERE AND THERE:



COACHMEN

SHREVEPORT—United Artists Records has appointed Stan's Record Shop as its distrib here, including the UA subsid, Unart. . . CINCINNATI—Howard Kessel resigned as president of Royal Plastics, division of King Records. . . OAKLAND—Robert Haze out with two new singles on his Award & Cheyenne labels. Award entry is "F.B.I. Story" and "You'll Be Mine" by Rudy Grayzell, Cheyenne sides are "Frankie Jean" and "Hello Mr. Worry" by Tommy Duncan. . . BOSTON—The Charlie Blackwell single, "Whistlin' Dixie," got a strong initial reaction here, according to Warner Brothers divisional sales manager Bob Summers. Other hot WB items in the area include Eddie & Betty Cole's "Sweet Someone" and the "Pete Kelly's Blues" LP. . . PHILADELPHIA—Teeners got a solid show for ten days at the Uptown Theatre. Acts included Ray Peterson, Fiestas, Jesse Belvin, Dee Clark, Flamingos, Drifters, Chubby Checker and Jerry Butler. . . Dave Skolnick, manager of Cosnat distrib's Philly branch and Joe Niagra of station WIBG flew to the West Coast for a two week jaunt to Los Angeles and Las Vegas. . . Solid singles prospects at Chips' distrib include "Bells, Bells, Bells" by Billie & Lillie on Swan; the Bell Notes' "That's Right" on Time and Lew Douglas' "After Hours" on Todd. . . DETROIT—Silhouette Records says many a Dixie jock making special "pick hit" note of "Caught, Roped And Tied" by Jim Beasley & the Charmers. . . HOUSTON—Tommy Durden, who along with Mae Boren Axton, clefted "Heartbreak Hotel," debuts as a vocalist on the D label with "The Bee That Won The Baseball Game" and "Deep In The Heart Of A Fool."

THE PRINCE is Coming

CLIMBING THE CHARTS!! "ISLAND OF LOVE" by THE SHEPPARDS APEX 7750 APEX RECORDS 951 East 47th St., Chicago 53, Ill. PHONE: KE 6-3340

RECORD OF THE MONTH Mose Allison's PARCHMAN FARM Pres 45-130 PRESTIGE RECORDS, INC. 203 South Washington Avenue Bergenfield, New Jersey

HEADING HIGH "STOP THESE TEARDROPS" b/w "YES, I'VE BEEN CRYING" by MISS LA VELL DUKE # 307 DUKE RECORDS, INC. 2809 Erastus Houston, Texas

Breaking With A Bang! BIG BILL b/w IF THERE WERE by THE SNAPPERS # 148 look to... 20th FOX for the greatest!

MGM Records Hit of the Week CLYDE McPHATTER sings "WHERE DID I MAKE MY MISTAKE" and "TWICE AS NICE" K-12816



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• MORE JOHNNY'S
GREATEST HITS

JOHNNY MATHIS

(Columbia CL-1344; CS-8150)

STEREO



SECRET SONGS FOR
YOUNG LOVERS

ANDRE PREVIN

DAVID ROSE

(MGM E3716)



Canadian Capers

IN RECORD LAND . . . Don McKim of Phonodisc tells us that summer selling looks good what with Anita Bryant's record of "Till There Was You", showing strong, and the new Jane Morgan record "Open Arms" moving along at a great clip. Still making lots of noise is the two sided smash by Jack Scott "The Way I Walk" and "Midgie". . . . Terry Regan of Can. Music Sales reports good reaction to the new Jimmy Darrin deck on Colpix, "Angel Face". Should easily duplicate the success of "Gidget". . . . "A Very Special Love" by Hernando is the fastest breaking record over at the Barrel outlet, so Harry Maislow tells us. He reports that "Little Bitty Johnny" starting to build up good sales and in time should duplicate "Tell Him No". Harry also says that "Three Thousand Miles" by Narvel Felts going strong in London, Ontario and other markets. It may still break for a hit in the city. . . . Apologies to the Sparton people for our goof on the title of Joyce Hahn's record, proper title is "One Day Not So Long Ago". . . . It was bound to come, and this week two answer records have appeared on the market, answers we mean to "The Battle Of New Orleans". . . . Out on Regency, and already number three in Ottawa is the "Bladensburg Races" by Buster Munro, and on the Apex label is "The Battle Of Queenston Heights" by Mike Darrow (CHUM).

Both look to break wide open for great regional sales. . . . Fred Clayton of Quality phoned us to tell that a real sleeper has broken in the form of the Andre Previn-David Rose MGM LP "Secret Songs For Young Lovers", and of course he is getting great reaction to the "Like Young" single that has been out for about five weeks now. Fred also states that the Mercury "Page-worth" plan is really swinging with the dealers, and "Remember When" looks very strong. . . . Gord Edwards of RCA tells us that, like always, the new Elvis Presley deck just took over their complete production and shipping out at the plant. They have been filling every order with never a break down for stock shortage. Gord states that "I Know" by Perry Como also racking up good sales for the short time it has been out. Ray Peterson's deck still going strong for RCA and the new Jesse Belvin "It Could Have Been Worse" also starting out in grand style. Eddy Arnold's new deck starting out in some areas and shows good signs of spreading right across the board. . . . Dan Bass of Quality reports that "Lavender Blue" by Sam Turner getting plenty of spins and that the Dion And The Belmonts' LP showing real strong in the Toronto and Montreal areas. . . . Don Carter of London reports in with swinging sales on the new Chipmunks record, "Ragtime Cowboy Joe", and "Along Came Jones", both these decks keeping every hand busy at the London distrib in every city across Canada. Don also reports great spins on the "Cash Box Selections" LP by Stanley Black.



JACK SCOTT

"Little Brown Jug"



HOLLYWOOD—RCA Victor Records presented disk jockeys in the Los Angeles area, last week, with a "Little Brown Jug" of Hiram Walker bourbon in a tie-in promotion to re-introduce the long-time hit by Glenn Miller, "Little Brown Jug," which will be added to RCA Victor's "Gold Standard" series.

Harry Jenkins, manager of RCA Victor distributing in Los Angeles, handled the promotion, announcing that the new bourbon packaging was appropriately titled since it is actually bottled in a little brown jug identical to the one described in the Miller recording. The Miller disk was cut on April 10, 1939, and is now available as a collector's item on Victor's "Gold Standard" series, which represents the company's choicest and most successful disks.

Above photo shows Larry Ehrmann, district manager for Hiram Walker; Helen Weigand, RCA Victor Distributing promotion; Agnes Haines, Hiram Walker; and Bob Krueger, sales manager of RCA Victor Distributing; exchange "Little Brown Jugs."

Carlton Staff Hits Road

NEW YORK—The entire staff of Carlton Records will hit the road this week for a two-week trip that will blanket the country in behalf of Anita Bryant's "Till There Was You," Jack Scott's "The Way I Walk" and Gary Stites' new pairing, "A Girl Like You" and "Hey Little Girl," according to an announcement last week by Carlton prexy, Joe Carlton.

Juggy Gayles will cover Richmond, Atlanta, Florida, New Orleans, St. Louis, Chicago and Minneapolis. George Furness will hit Pittsburgh, Cleveland, Detroit and Cincinnati. Cy Carlton's itinerary includes Albany, Rochester, Buffalo, Syracuse, Youngstown and Erie. Lenny Mizell will venture to Boston, Connecticut, New Jersey and New York City. Don Gerson will cover San Francisco, Portland, Seattle, Denver, Oklahoma and Texas. Morris Diamond's area includes Philadelphia, Baltimore and Washington.

HO-68-1 ON HOLLYWOOD *The Eternals*

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"LONELY GUITAR"
b/w "WILD WILLIE"
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A Two-Sided Smash!!

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b/w

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C & M RECORDS
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TWO NEW SINGLES

"LATE AND LAZY"

and

"CHARLESTON"

from the album

COZY COLE HITS

Love LP500 M & S

Tassels ("To A Soldier Boy") Greets Fans

90 WAE B Gene Kaye WAE



ALLENTOWN, PA.—The Tassels, currently on the charts with their first record, "To A Soldier Boy" on Madison, sign autographs after performing at a recent hop conducted by Gene Kaye (standing) of WAE P



Doings Down Under

Vick Knight of Key Records in Hollywood reports that he plans to release a 12" LP of the Victorian Trumpet Trio under the title of "Australia's Fabulous Trumpets". Material on this disk was recorded and released in Australia, by W&G Records, on three EP's which became individual best-sellers. Knight has some unique promotion ideas set for action when the disk is released in the United States. The W&G office here has sent advance release advice to leading dealers in America.

Bookings for "The Danny Kaye Show," which opened in Sydney's Empire Theatre last week, are completely sold out for the season. One of Sydney's critics, "L.B.," writing in the Sydney Morning Herald, said: "Danny Kaye's opening show last night was a side-busting, brain tickling, heart-thumping escapade in non-stop laughter such as few of us have ever had."

In a breakaway from the usual Saturday night hit-tune programming indulged in by most commercial radio stations, 3AW debuted Saturday night (6/27) with a 50-minute jazz session entitled "Jazz Showcase" which is to be regularly hosted by its disk-jockey, **Ralphe Rickman**. Ralphe is searching for the best and latest in jazz disks.



LLOYD PRICE

Understand from **Alan Heffernan** of the Lee Gordon Company that the currently hot locally cut disk of "Bye Bye Baby" by **Col Joye** is likely to be released in America. It is good enough to break the charts on your side of the Pacific.

Our largest circulation (over 1/2-million) daily, "The Sun News-Pictorial", surprised the record industry here last week by running the first of a regular weekly disk review column. Coverage is handled by one of its star journalists, **Howard Palmer**.

W&G recording artist **George Bracken**, outstanding lightweight boxing star and No. 1 contender for the title, steps into the ring on July 17 for an important bout against English boxer **Johnny Butterworth**. Popular ring announcer **Fred Tupper** on behalf of the W&G label, has arranged for both sides of Bracken's latest disk, "Turn Me Loose" and "Sea Cruise" to be played over the Stadium public address system to the expected audience of 7,000.

Understand that **Lee Gordon**, the "Big Show" promoter, has almost finalized a new packaged show to hit Australia mid-July starring the "Personality" boy **Lloyd Price**. It is the first time in ages that a disk has hit the top simultaneously in the United States and Australia, as has "Personality". Other acts to tour with Price will be finalized within the next forty-eight hours.

Coronet Records, who handles the American Columbia line with their headquarters in Sydney, is expected to enter the stereo disk field within the next few weeks. They are the last of the major labels to produce stereo here.

With influenza (commonly known here as "The Wog") raging in most Eastern states, **E.M.I.** is cashing in on the situation via their locally produced Columbia disk of a number called "The Wog" featuring **Reg Lindsay**; reverse side carries the Lindsay version of "The Battle Of New Orleans".

Best-selling disk across the nation right now is the **Lloyd Price** performance of "Personality" and with the forthcoming tour by Price, this disk stands a good chance of becoming one of the biggest of the year.

Most record companies here who are producing disks by Australian artists are embarking on a steady and solid campaign to promote their stars. Main theme of the drive is hinged around encouragement to radio stations and D-J's to "Support Australian Artists."

Several newspapers and trade publications have been devoting lots of space to stories and pictures of **Edd "Kookie" Byrnes**, but as yet his hot disk of "Kookie Kookie Lend Me Your Comb" has not been released.

Festival Records has high hopes for wide success for its latest **Johnny O'Keefe** release "Why Do They Doubt Our Love?" Song is published by **Leeds Music**.

E.M.I. in Sydney recently received from its Norwegian plant a pressing of the No. 1 tune in Norway "Lordag Hele Uken" sung by **Inger Jacobsen**. The Sydney boys liked the tune but doubted its potential because of the foreign lyrics. So they commissioned **Joe Halford** to write English lyrics which were sent back to Norway where the number was re-recorded by the same vocalist and orchestra under the English title "Cuddle Up". This version has now been released here by **E.M.I.** on Columbia label and it has started to show out well.

In Any Language

WHAT IS LOVE

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THE PLAYMATES

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ROULETTE

Jumping Up the Charts!

WILBERT HARRISON'S
1571
"DON'T DROP IT"
"BABY, DON'T YOU KNOW"

NAPPY BROWN'S
1569
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CITY..... ZONE... STATE.....

Warners Pacts Nortones

BURBANK, CALIF.—The signing of The Nortones, a singing duo, to an exclusive Warner Bros. recording contract was revealed last week by **James B. Conkling**, president of the company.

Bernie Reed and **Steve Barry**, the two 18-year-olds who comprise the group, play their own guitar accompaniment as well as write their own material.

Karl Engemann of Warner Bros.' A&R department who will supervise the disks cut by the Nortones, stated: "These two youngsters show great promise both as singers and composers."

Marterie Signs With MCA

CHICAGO — **Ralph Marterie** and his Marlboro Men have signed with Music Corporation of America, ending a six-year affiliation with General Artists Corp., Mercury Records announced last week. Marterie has been a Mercury recording star for over ten years.

A favorite on the nation's campuses, Marterie is one of the country's leading orchestras in the amount of one-nighters he plays. For the past year he has been the official "ambassador" for Marlboro cigarettes.

Roulette's New Headquarters To Have Own Recording Studios

NEW YORK—Morris Levy, president of Roulette Records, announced last week that the label will shortly make its biggest and most important physical expansion move since its inception. Levy revealed that Roulette will move its national headquarters from their present site at 659 Tenth Avenue in New York City, to 1631-37 Broadway, which is located on the corner of 50th Street and Broadway, in the heart of Manhattan.

The expansion plans call for the construction of an additional floor in the three-story building. This additional floor will be utilized for recording facilities as well as mastering and editing. Until now, Roulette has recorded all its product in various independent recording studios in New York and Los Angeles. He also disclosed that the plans for the creation of the company's own recording studios has led to the setting up of an engineering department. This department will be headed by Bill Scripps, who was formerly with Bell Sound Recording Studios in New York. Bill Scripps, with the aid of M. I. T. engineers, will supervise the construction of the sound studios in the new offices. The engineering department has already purchased hundreds of thousands of dollars worth of recording equipment, microphones, cutters, as well as recording equipment for remote recording sessions. Bill Scripps

has already handled a number of remote sessions for the label including the Count Basie Orchestra's all-night "Barbecue and Breakfast Dance", at the Miami disk jockey convention and Maynard Ferguson's Orchestra at Birdland.

The new move, which, according to Levy will involve a half-million dollars, will include the entire diskery's executive and personnel staff. The organization expects to take up its new quarters in about five months, as soon as construction and decoration is completed.

In concluding his announcement, Levy stated, "The continued progress of our company has caused us to outgrow our current headquarters. Also, the purchase of the finest recording equipment and the establishment of our own recording studios, will result in our offering the highest quality product anyone can produce. It will also enhance our ability to move in any direction and what is more important, it will provide new channels of creativity for our A & R departments."

Coral "Mummy" Promo

NEW YORK—Coral Records is planning an all-out promotion on behalf of its new Brunswick novelty recording "The Mummy", by Bob (Horror Themes) McFadden and a surprise artist named "Dor". The tune is a very special piece of material written expressly for the new Universal International Picture, "The Mummy".

Although the song is not used in the movie, U. I. is combining efforts with Coral to hype the record in conjunction with the film. Norma Marla, who appears in the film is currently touring the country with a sarcophagus, and will make visits to deejays, in order to present them with a record.

A "surprise" novelty mailing will also be made to deejays and reviewers throughout the country to add further impetus to the recording.

Sam Lutz Scouts Europe For Lawrence Welk

HOLLYWOOD — Sam Lutz of Gabbe, Lutz, Heller and Loeb, and personal manager of Lawrence Welk, left Los Angeles last week for six weeks of meeting and talent scouting in London, Paris, Rome and the French Riviera. Don Feddersen, television consultant to Welk, will join Lutz in London, flying there from Copenhagen, Denmark, to finalize previously discussed plans for the regular programming of the weekly Welk "Dancing Party" television programs in England.

While in Rome, Lutz will meet with his agency's client, Italian songstress Milly Vitale, relative to her forthcoming concert tour in the United States later this year. Other cities on Lutz' talent scouting itinerary are Naples, Capri, Cannes, Nice, Sorrento and Tel Aviv.

Lutz, who is accompanied by his wife, will return to Los Angeles August 5.

Columbia Sales Org. Changes Announced

NEW YORK—Changes in the Columbia Sales Organization covering staff responsibilities, field sales direction, merchandising and field promotion have been announced by William Gallagher, director of sales for the Columbia label. James Turnbull, manager, field sales, will assume responsibility for all areas of field communications including the sales publications, "Insight" and "The Newsletter." William Levy, manager, field sales communications, will now report directly to Turnbull.

Dave Kapralik, merchandise manager, single records, will now have complete responsibility for the field promotion force, with Frank Campana and Zim Zemeral, national promotion managers reporting to him. He will coordinate Columbia's national promotions with distributors and branches. Merchandise managers for other product categories will coordinate field promotion for their products through Kapralik's office.

A Columbia Masterworks section consists of Peter Munves, merchandise manager and Al Fishman, field merchandise manager, both are responsible to Gallagher.

Miss Marian Tulin will become merchandise manager of a school and library department, reporting to Gallagher.

Columbia Appoints Gene Block

NEW YORK—The appointment of Gene Block to the newly created position of regional sales manager has been announced by James Turnbull, manager, field sales for Columbia Records.

Block will now supervise an area comprising eleven Western states. Assisting Mr. Block in covering this extensive region will be Ted Ponseti, district sales manager. Mr. Block will concentrate on the California area, while Ponseti will range over the Far Northwest territory.

On the Way to # 1

The Flamingos "I ONLY HAVE EYES FOR YOU"

END 1046

END RECORDS

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DO YOU HAVE A WORRIED LOVER??

LITTLE SIR RYLAND HAS!!

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FABIAN CHANCELLOR
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TEENAGER IN LOVE
recorded by
DION AND THE BELMONTS LAURIE
Rumbalero Music, Inc.
IT TOOK ONE KISS
recorded by
JAYE P. MORGAN MGM
Deggs Music, Inc.
SUMMER DREAMS
recorded by
McGUIRE SISTERS CORAL
Hill and Range Songs, Inc.
HUSH-A-BYE
recorded by
THE MYSTICS LAURIE
Hill and Range Songs, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

BIGGER EVERY DAY!
"SO LONG,
SO LONG"
(Goodbye, Goodbye)
by
WARREN STORM
NASCO 6028
NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

TWO-SIDED SMASH!!
"MIAMI"
b/w
"I AIN'T GOIN' FOR THAT"
EUGENE CHURCH
254
Class RECORDS

"I'LL NEVER FORGET YOU"
BY
THE CREWNECKS
RHAPSODY # S5159

Rhapsody RECORDS
Stamford, Conn.

TWO NEW SINGLES
"LATE AND LAZY"
and
"CHARLESTON"
from the album
COZY COLE HITS
Love LP500 M & S



BEST SELLING EP's
IN RETAIL STORES

	Pos. Last Week
1 PETER GUNN Henry Mancini (RCA Victor EPA-4333)	1
2 A TOUCH OF GOLD Elvis Presley (RCA Victor EPA-5088)	3
3 RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
4 HOLD THAT TIGER Fabian (Chancellor A-5003)	15
5 FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	4
6 MORE MUSIC FROM PETER GUNN Henry Mancini (EPA-ESP-4339)	9
7 HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	6
8 THE LONELY ONES Duane Eddy (Jamie EP-100)	5
9 I WALK THE LINE Johnny Cash (Sun EP-113)	11
10 THE BUDDY HOLLY STORY Buddy Holly (Coral EC-81182)	8
11 SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	7
12 EVERLY BROTHERS' BEST Everly Bros. (Cadence CEP)	10
13 THE HAPPY ORGAN Dove Boby Cortez (RCA Victor EP8 4342)	—
14 SIDE BY SIDE Pat & Shirley Boone (Dot N1076)	—
15 KING CREOLE Elvis Presley (RCA Victor EPA-4319)	—

"THE FLIP SIDE"

By Joe Cal Cagno



"I knew I shouldn't have hired that former shoe salesman, Dave, to sell records."

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and

"SWAMP GAL"

TOMMY BELL

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ZIL RECORDS

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Elektra \$1.00 Folk Sampler

NEW YORK—Elektra Records has announced that as of July 1 its monaural "Folk Sampler" series will be offered at a new distributors' price of \$1.00. The three LPs in the series formerly were \$1.25 each. List price of \$2.00 will remain the same, as will the stereo Folk Sampler (\$1.42 to distributors, \$2.98 list).

In order to stimulate interest in Samplers, Elektra has re-designed SMP-2 Folk Sampler and will release it as "Folk Festival." Virtually all Elektra artists are represented in the Folk Sampler series.

Arc Forms New "A" Label

ELIZABETH, N. J.—Edward Dambach, ARC Records president, last week announced plans for the formation of a subsidiary label, "A" Records. The new company will give ARC the opportunity to introduce new artists and also serve as an outlet for the release of several important masters that the company has secured, said Dambach.

"A" will have Tom DeCillis-WNJR Newark, N. J. disk jockey as its A&R director. Frank C. Di Maggio will do the promotion and Dambach will handle sales and distributor relations. First release will be "Arabian Drums" by the Lombardo Twins.

Distribution will be handled directly by "A" Records and will be sold under the same conditions as ARC releases. Twelve distributors have already accepted the line and others are being contacted. The ARC line is currently distributed nationally by the Allied Record Distributing Company of Hollywood and will continue to do so.

Kay Starr Returns To Capitol Records

HOLLYWOOD — Songstress Kay Starr returned to Capitol Records last week by signing a long-term contract with the label, prexy Glenn E. Wallich disclosed at week's end. Her recordings will be produced in Capitol's Hollywood studios by A&R exec Dave Cavanaugh.

The day that she re-signed with Capitol, the label she started with 12 years ago, she began cutting for her new LP, slated for release in the late fall. Plans are being finalized for an extensive promotional campaign spotlighting Miss Starr's return to Capitol, her first single and her first LP.

The thrush first came to Capitol in 1947 and came up with such hits as "Bonaparte's Retreat," "Side By Side," and "Wheel Of Fortune."

Miss Starr served her apprenticeship singing with Charlie Barnet. A serious throat ailment forced her to leave the Barnet band and during the next few years she sang no songs and hardly even spoke. When she recovered, she decided to strike out as a single.

Meet Mr. Big



CLEVELAND — Tina Robin stopped here for a one-day promotion for her new Coral release, "Too Young." She is shown above with local deejay "Big" Wilson (KYW). The petite songstress had just completed a two week engagement at the Roosevelt Hotel in New Orleans and was on her way to New York for an Ed Sullivan appearance.

Design Records Inks Knight & Heatherton

NEW YORK — Cy Leslie, president of Pickwick Sales, merchandising arm of Design, Stereo Spectrum, Cricket, Off Broadway and "Instant" Learning Records, announced last week that he has inked exclusive recording contracts with Felix Knight and Ray Heatherton.

Heatherton, who has already recorded a "Merry Mailman" album for Cricket, does the "Supper At Leone's" show across-the-board at New York's WMCA and is WOR-TV's "Merry Mailman". Knight, one of the leading tenors during radio's heyday, now is a featured performer in musical and light opera productions and plays in top hotel rooms all over the world. Leslie stated that plans and arrangements are being made for Knight to team with Mimi Benzell (another recent Design pactee) on a series of musical comedy LP's.

Ed Cole Leaves MGM

NEW YORK — Ed Cole, classical artists and repertoire director and associate advertising and publicity manager for M-G-M Records, is leaving the company after over eleven years of service. In addition to those duties, Cole has been responsible for the writing and supervision of all classical and popular album liner notes for all labels in the M-G-M fold, including the parent label and Lion and Cub.

Cole's last major projects at M-G-M included the complete opera, "The Ballad of Baby Doe", featuring the New York City Opera Company, and Prokofiev's opera "War and Peace", in a performance recorded in Europe under American conductor Werner Janssen.

Notable among the near-thousand albums Cole has produced during his tenure at M-G-M is the original New York cast recording of Kurt Weill's "The Threepenny Opera," the second largest album seller in the diskery's catalogue after the sound track recording of "Gigi."

Cole is not ready to announce definite plans for the future.

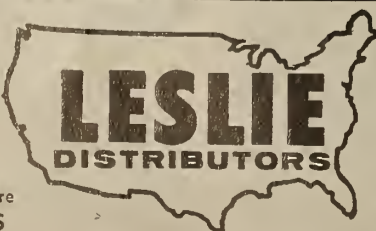
In the interim, he plans free-lance album production and liner assignments until he decides upon the best niche for his talents.

New Syracuse One-Stop

SYRACUSE, N.Y. — The opening of Syracuse One-Stop, this city, was announced last week by Ralph La Rose, part owner of the firm. The other owners are Steve Brodie of Masters Releasing and Lenny Silver of Best Record distrib in Buffalo.

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Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

Listed Alphabetically

* Indicates first appearance on Territorial Tips

- A BIG BOY NOW
Bobby Hendricks (Sue 712)
- AHMAD'S BLUES
Ahmad Jamal (Argo 5328)
- A PRAYER AND A JUKE BOX
Little Anthony & Imperials (End 1047)
- BOBBY SOX TO STOCKINGS
BOY WITHOUT A GIRL
Frankie Avalon (Chancellor 1036)
- *CRACKIN' UP
Bo Diddley (Checker 924)
- DANNY BOY
Sil Austin (Mercury 71442)
- FAR EAST CHA CHA CHA
Turbo-Jets (Federal 12353)
- FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)
- FRANKIE
Connie Francis (MGM 12793)
- GETTING NEARER
John Lester (C&M 500)
- GOTTA NEW GIRL
Bobby Day (Clnss 252)
- HARD BUT FAIR
5 Royals (King)
- HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)
- *HELPLESS
Salitaires (Old Town 1071)
- *HERE'S A HEART
Jesse Belvin (RCA Victor 7543)
- HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)
- HUSHABYE
Mystics (Laurie 3028)
- I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)
- IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)
- I ONLY LIVE FOR YOUR LOVE
Jimmy Mitchell (RCA Victor 7528)
- IT COULD HAVE BEEN WORSE
Jesse Belvin (RCA Victor 7543)
- I'VE COME OF AGE
Billy Storm (Columbia 41356)
- I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)
- I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)
- I WONDER WHY
Chester McDowell (Duke 302)
- JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)
- JUNE NIGHT
Gloria Lynne (Everest 19303)
- LAVENDER BLUE
Sammy Turner (Big Top 3016)

- LIPSTICK ON YOUR COLLAR
Connie Francis (MGM 12793)
- MY BABY IS SWEETER
Little Walter (Checker 919)
- MY HEART'S AN OPEN BOOK
Carl Dobkins, Jr. (Decca 30803)
- OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)
- PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)
- PROMISES
Chuck Carbo (Rex 1003)
- RAIN DOWN TEARS
Hank Ballard & Midnighters (King 5215)
- REMEMBER WHEN
Platters (Mercury 71543)
- *ROCKIN' IN THE JUNGLE
Eternals (Hollywood 68)
- SEA OF LOVE
Phil Phillips (Mercury 71465)
- SHAKE A HAND
Little Richard (Specialty 670)
- SHIRLEY CAN'T YOU SEE
Little Bobby Foster (Stevens 102)
- SMALL WORLD
Johnny Mathis (Columbia 41410)
- *SO LONG SO LONG
Warren Storm (Nasco 6028)
- SO LOVED AM I
Johnny Johnson (Sy 1601)
- STEEL GUITAR RAG
Dynatones (Bamarc 303)
- TABOO
Arthur Lyman (HiFi 550)
- TALL COOL ONE
Wailers (Golden Crest 518)
- *TANGERINE
Ahmad Jamal (Argo 5337)
- THE WONDER OF YOU
Ray Peterson (RCA Victor 7513)
- TIGER
Fabian (Chancellor 1037)
- *TO A SOLDIER BOY
Tassels (Madison 117)
- YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)
- WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Binga 1001)
- WATERLOO
Stonewall Jackson (Columbia 41393)
- WISHING WELL
Bobby Blue Bland (Duke 303)



R & B Sure Shots

"A BIG HUNK OF LOVE"

Award o' the Week 7/4

Elvis Presley RCA Victor 7600

"PORGY"

Nina Simone Bethlehem 11021

Pet Milk — Opry Talent Winners



NASHVILLE—The Townsel Sisters, Eloise, Lana and Carolyn, of Lake Village, Arkansas, were awarded first place in Pet Milk's "Second Annual Pet Milk Grand Ole Opry Talent Contest." Representing radio station KVSA, of McGehee, Arkansas, the Townsel Trio receive, as first place winners, a recording contract with Hickory Records and six guest appearances on the Pet Milk "Grand Ole Opry."

The sisters, along with six other finalists from the United States and Canada, were brought to Nashville as guests of the Pet Milk Company, the Keystone Stations, WSM and the "Grand Ole Opry," as the climax of one of the biggest Country and Western music talent contests in show business.

Above, the sisters are congratulated after their winning performance of "I Know" by T. Tommy Cutrer (left), WSM deejay, and Roy Acuff.

THE LATEST
**AIN'T NOTHIN' BUT
THE BLUES/ENCORE**
Bennie Green
BLUE NOTE 45-1733
BLUES WALK/
MASQUERADE
Lou Donaldson
BLUE NOTE 45-1720
BLUE NOTE
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The Cash Box



REGIONAL RECORD REPORTS

NEW YORK

- PERSONALITY
Lloyd Price (ABC-Paramount)
- WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
- YOU'RE SO FINE
Falcons (Unart)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- THERE GOES MY BABY
Drifters (Atlantic)
- KANSAS CITY
Wilbert Harrison (Fury)
- ENDLESSLY
Brook Benton (Mercury)
- I'LL BE SATISFIED
Jackie Wilson (Brunswick)
- SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)
- DREAM LOVER
Bobby Darin (Atco)

CHICAGO

- THERE GOES MY BABY
Drifters (Atlantic)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- PERSONALITY
Lloyd Price (ABC-Paramount)
- YOU'RE SO FINE
Falcons (Unart)
- JUST KEEP IT UP
Dee Clark (Abner)
- WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
- THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- I'LL BE SATISFIED
Jackie Wilson (Brunswick)
- NO MORE DOGGIN'
Roscoe Gordon (Vee-Jay)
- JUNE NIGHT
Gloria Lynne (Everest)

NEW ORLEANS

- WHAT'D I SAY
Ray Charles (Atlantic)
- THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- THERE GOES MY BABY
Drifters (Atlantic)
- PERSONALITY
Lloyd Price (ABC-Paramount)
- LAVENDER BLUE
Sammy Turner (Big Top)
- I'M READY
Fats Domino (Imperial)
- LONELY BOY
Paul Anka (ABC-Paramount)
- SHAKE A HAND
Little Richard (Specialty)
- I CAN'T STOP LOVING YOU
Larry Williams (Specialty)
- KANSAS CITY
Wilbert Harrison (Fury)

ST. LOUIS

- WHAT'D I SAY
Ray Charles (Atlantic)
- THERE GOES MY BABY
Drifters (Atlantic)
- SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- KANSAS CITY
Wilbert Harrison (Fury)
- THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- TANGERINE
Ahmad Jamal (Argo)
- I'LL BE SATISFIED
Jackie Wilson (Brunswick)
- PERSONALITY
Lloyd Price (ABC-Paramount)
- WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)

NEWARK

- PERSONALITY
Lloyd Price (ABC-Paramount)
- THERE GOES MY BABY
Drifters (Atlantic)
- THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- WHAT'D I SAY
Ray Charles (Atlantic)
- JUST KEEP IT UP
Dee Clark (Abner)
- GETTING NEARER
John Lester (C & M)
- I'M READY
Fats Domino (Imperial)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- BE EVER WONDERFUL
Ted Taylor (Duke)
- SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)

DALLAS

- PERSONALITY
Lloyd Price (ABC-Paramount)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- THERE GOES MY BABY
Drifters (Atlantic)
- WHAT'D I SAY
Ray Charles (Atlantic)
- ALONG CAME JONES
Coasters (Atco)
- BACK IN THE U. S. A.
Chuck Berry (Chess)
- I'LL BE SATISFIED
Jackie Wilson (Brunswick)
- DREAM LOVER
Bobby Darin (Atco)
- YOU'RE SO FINE
Falcons (Unart)

PHILADELPHIA

- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- THERE GOES MY BABY
Drifters (Atlantic)
- ONLY SIXTEEN
Sam Cooke (Keen)
- PERSONALITY
Lloyd Price (ABC-Paramount)
- ALONG CAME JONES
Coasters (Atco)
- KANSAS CITY
Wilbert Harrison (Fury)
- YOU'RE SO FINE
Falcons (Unart)
- WHAT'D I SAY
Ray Charles (Atlantic)
- PORGY
Nina Simone (Bethlehem)
- PROMISES
Chuck Carbo (Rex)

LOS ANGELES

- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- PERSONALITY
Lloyd Price (ABC-Paramount)
- YOU'RE SO FINE
Falcons (Unart)
- LONELY BOY
Paul Anka (ABC-Paramount)
- KANSAS CITY
Wilbert Harrison (Fury)
- SO FINE
Fiestas (Old Town)
- WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
- THERE GOES MY BABY
Drifters (Atlantic)
- ENDLESSLY
Brook Benton (Mercury)
- JUST KEEP IT UP
Dee Clark (Abner)

DETROIT

- THERE GOES MY BABY
Drifters (Atlantic)
- PERSONALITY
Lloyd Price (ABC-Paramount)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- DREAM LOVER
Bobby Darin (Atco)
- THIS I SWEAR
Skyliners (Calico)
- KANSAS CITY
Wilbert Harrison (Fury)
- JUST KEEP IT UP
Dee Clark (Abner)
- I'LL BE SATISFIED
Jackie Wilson (Brunswick)
- LONELY BOY
Paul Anka (ABC-Paramount)
- WHAT'D I SAY
Ray Charles (Atlantic)

BALTIMORE

- PERSONALITY
Lloyd Price (ABC-Paramount)
- DREAM LOVER
Bobby Darin (Atco)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- THERE GOES MY BABY
Drifters (Atlantic)
- THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
- WHAT'D I SAY
Ray Charles (Atlantic)
- I'LL BE SATISFIED
Jackie Wilson (Brunswick)
- JUST KEEP IT UP
Dee Clark (Abner)
- ONLY SIXTEEN
Sam Cooke (Keen)

SAN FRANCISCO

- PERSONALITY
Lloyd Price (ABC-Paramount)
- I ONLY HAVE EYES FOR YOU
Flamingos (End)
- THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- ALONG CAME JONES
Coasters (Atco)
- DREAM LOVER
Bobby Darin (Atco)
- YOU'RE SO FINE
Falcons (Unart)
- I'M READY
Fats Domino (Imperial)
- THERE GOES MY BABY
Drifters (Atlantic)
- JUST KEEP IT UP
Dee Clark (Abner)
- KANSAS CITY
Wilbert Harrison (Fury)

NORFOLK

- YOU'RE SO FINE
Falcons (Unart)
- I'LL BE SATISFIED
Jackie Wilson (Brunswick)
- THERE GOES MY BABY
Drifters (Atlantic)
- THE BELLS
Baby Washington (Neptune)
- ONLY SIXTEEN
Sam Cooke (Keen)
- SO FINE
Fiestas (Old Town)
- JUST KEEP IT UP
Dee Clark (Abner)
- SO CLOSE
Brook Benton (Mercury)
- HERE'S A HEART
Jesse Belvin (RCA Victor)
- I ONLY LIVE FOR YOUR LOVE
Jimmy Mitchell (RCA Victor)

The Cash Box



TOP 50 ACROSS THE NATION

		Pos. Last Week
1	PERSONALITY Lloyd Price (ABC-Paramount 10018)	(1)
2	THERE GOES MY HEART Drifters (Atlantic 2025)	(2)
3	I ONLY HAVE EYES FOR YOU Flamingos (End 463)	(3)
4	YOU'RE SO FINE Falcons (Unart 1023)	(6)
5	THERE'S SOMETHING ON YOUR MIND Big Jay McNeely (Swingin' 614)	(7)
6	KANSAS CITY Wilbert Harrison (Fury 1023)	(4)
7	WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury 71435)	(9)
8	WHAT DID I SAY Ray Charles (Atlantic 2031)	(25)
9	I'LL BE SATISFIED Jackie Wilson (Brunswick 35136)	(12)
10	SINCE YOU'VE BEEN GONE Clyde McPhatter (Atlantic 2028)	(13)
11	DREAM LOVER Bobby Darin (Atco 6140)	(5)
12	JUST KEEP IT UP Dee Clark (Abner 1026)	(8)
13	LONELY BOY Paul Anka (ABC-Paramount 10022)	(14)
14	SO FINE Fiestas (Old Town 1062)	(10)
15	ONLY SIXTEEN Sam Cooke (Keen 2022)	(19)
16	ENDLESSLY Brook Benton (Mercury 71443)	(11)
17	BACK IN U. S. A. Chuck Berry (Chess 1729)	(20)
18	ALONG CAME JONES Coasters (Atco 6141)	(16)
19	I'M READY Fats Domino (Imperial 5585)	(15)
20	BATTLE OF NEW ORLEANS Johnny Horton (Columbia 41339)	(18)
21	THIS I SWEAR Skyliners (Calico 106)	(22)
22	TALLAHASSEE LASSIE Freddie Cannon (Swan 4031)	(23)
23	QUIET VILLAGE Martin Denny (Liberty 55162)	(17)
24	BONGO ROCK Preston Epps (Original 4)	(21)
25	LIKE YOUNG Andre Previn & David Rose (MGM 12792)	(41)
26	I'M NOT ASHAMED Bobby Blue Bland (Duke 303)	(27)
27	I WAITED TOO LONG Lavern Baker (Atlantic 2021)	(24)
28	A TEENAGER IN LOVE Dion & Belmonts (Laurie 3027)	(28)
29	FIVE LONG YEARS Little Junior Parker (Duke 306)	(32)
30	SO CLOSE Brook Benton (Mercury 71443)	(26)
31	HAPPY ORGAN Dave "Baby" Cortez (Clock 1009)	(29)
32	SORRY (I RAN ALL THE WAY HOME) Impalas (Cub 9022)	(30)
33	THE BELLS Baby Washington (Neptune 104)	(37)
34	DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)	(34)
35	I'VE GOT TO CHANGE James Brown (Federal 12352)	(31)
36	A BIG HUNK OF LOVE Elvis Presley (RCA Victor)	(—)
37	LET IT ROLL Earl Knight & George Kelly (ABC-Paramount 10023)	(33)
38	TAKE OUT SOME INSURANCE Jimmy Reed (Vee-Jay 314)	(39)
39	BE EVER WONDERFUL Ted Taylor (Duke 304)	(40)
40	I'M HOLDING ON Little Junior Parker (Duke 306)	(42)
41	PORGY Nina Simone (Bethlehem 11021)	(—)
42	ISLAND OF LOVE Shepards (Apex 7750)	(47)
43	HUSHABYE Mystics (Laurie 3028)	(—)
44	40 MILES OF BAD ROAD Duane Eddy (Jamie 1126)	(—)
45	I NEED YOUR LOVIN' Roy Hamilton (Epic 9307)	(44)
46	THAT'S WHY Jackie Wilson (Brunswick 55121)	(36)
47	NO MORE DOGGIN' Roscoe Gordon (Vee-Jay 316)	(—)
48	ALMOST GROWN Chuck Berry (Chess 1722)	(38)
49	I WON'T CRY Johnny Adams (Ric 916)	(50)
50	LITTLE DIPPER Mickey Mozart (Roulette 4148)	(45)



R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MIEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"CLOSE UP THE BACK DOOR" (2:50)
 [Longhorn BMI—Thierry, Khoury]

"UNTIL THEN" (2:35) [Longhorn BMI—Thierry, Khoury]

COOKIE & THE CUPCAKES (Judo 1015)

● Cookie and the Cupcakes, who had a territorial noisemaker in "Matilda," stand a good chance to break out nationally, both R&B and pop-wise, with their newest Judd waxing. Attention is on "Close Up The Back Door," a frantic, fast paced rocker on which Cookie is at his wailing best. "Until Then" is a tasty rock-a-ballad. "Back Door" gets the chart nod.

"SPANKY" (2:30) [Orjae BMI—Jenkins]

"GONNA TAKE TIME" (2:35) [Orjae BMI—Jenkins, Jenkins]

GUS JENKINS (Pioneer 101)

● Gus Jenkins has been chosen to spearhead the first release by the new Pioneer-International label and he brings with him the chart experience gained with several attention-getters on the Flash label ("Hit The Road," "Tricky," "Spark Plug"). "Spanky" is a hot, knock-em-down, drag-em-out instrumental in the Jenkins tradition. Could mean early recognition for the label and money in the bank for all concerned. On "Gonna Take Him," a low down, slow paced blueser, Jenkins wails with the best. Could collect big coin in the Southern territorial markets.

"TWICE AS NICE" (2:30) [Roosevelt BMI—Singleton]

"WHERE DID I MAKE MY MISTAKE" (2:15)

[Siras ASCAP—Ballard, Jr., Tobias]

CLYDE McPHATTER (MGM 12816)

● Clyde has a big dual-mart, beat-ballad coupling. (See pop reviews).

JOHN LEE HOOKER
 (Vee-Jay 319)

B+ "BOOGIE CHILLUN" (2:36)
 [Modern BMI—Hooker] Southern territorial blues gets Hooker's vigorous talk-sing treatment. Could collect big r&b coin.

B "TENNESSEE BLUES" (2:35)
 [Conrad BMI—Williams] More of the same, this time funkier and slower. Two choice sides for the market.

EDDIE LANG
 (Ron 324)

B+ "TROUBLES TROUBLES" [Ron BMI—Langlois, Ruffino] Low down blues growler finds Lang in a shouting mood. Solid deck.

B "SHE'S MINE ALL MINE" [Ron BMI—Langlois, Ruffino] A wax full of contagious rocking rhythm sounds, with Lang again on a wild shouting spree. Frantic offering.

BLAZER & TAYLOR
 (Trend 30)

B+ "BLUE BOO BOO" (2:15) [Ebony BMI—Cameron] "Blue Boo Boo" Blazer, Little Archie Blazer and Johnny Cameron's Little Boo Boo's prove a potent combination as they all have a hand in developing this rafter-shaking rocker in the style of Ray Charles. Can make a big R&B splash.

B "HEY BARTENDER" (2:40)
 [Ebony BMI—Blazer, Williams] Here Geechie Hicks and his Creole Combo take over the music end, as Blazer and Taylor turn in another rhythm rocker. Good juke fare.

RUDY GRAYZELL
 (Award 129)

B+ "F.B.I. STORY" (2:55) [Bayside BMI—Grayzell] Fast paced rhythm opus is based upon J. Edgar Hoover's cleanup of crime in the 20's and 30's. Hoover gets the hero treatment by Grayzell's Thunderbirds, accompanied by the Sparkles. Can get novelty spins.

C+ "YOU'LL BE MINE" (2:17)
 [Bayside BMI—Grayzell] A very pretty ballad is lovingly caressed by Grayzell and the others.

NIGHTMARES
 (American-Int'l 531)

B "THE HEADLESS GHOST" (1:49) [Dijon BMI—Maddin, Vandervoort, Gordon] Wild and wooly, humorous platter about the headless Ghost's antics done in the frantic manner by the group, backed by Jimmie Maddin's ork.

C+ "OOH I'M SCARED OF THE MUSEUM" (1:51) [Dijon BMI—Maddin, Vandervoort, Gordon] The horror theme continues on this half, as the Nightmares indulge in more frantic sounds.

THE KINGDOM BOUND SINGERS
 (Religious)
 (Vee-Jay 874)

B+ "STANDING BY THE WAY" (2:20) [Conrad BMI—Haney] Beautiful, slow paced gospel number is devotedly read by the group, with an outstanding male lead. Top notch religious offering.

B "I'LL BE STANDING" (2:05)
 [Conrad BMI—Haney] The pace is quickened here for a spirited rendition of a joyous spiritual.



Top Selling Records

Reported by

R & B Retail Outlets

From Coast to Coast

AL'S RECORD MART
 Wyandotte, Mich.

1. I Only Have Eyes For You (Flamingos)
2. Lonely Boy (P. Anka)
3. There Goes My Baby (Drifters)
4. Remember When (Platters)
5. Sweet Someone (Eddie & Betty)
6. This I Swear (Skyliners)
7. Frankie (C. Francis)
8. With My Eyes Wide Open (P. Page)
9. Te Quiero (Mills Bros.)
10. My Heart Is An Open Book (C. Dobkins)

TOP TEN RECORD SHOP
 Dallas, Tex.

1. Big Hunk Of Love (Presley)
2. Just A Little Too Much (R. Nelson)
3. The Wonder Of You (B. Peterson)
4. Only Sixteen (S. Cooke)
5. Waterloo (S. Jackson)
6. Frankie (C. Francis)
7. You're So Fine (Falcons)
8. 40 Miles Of Bad Road (Eddy)
9. Robbin' The Cradle (Bellus)
10. Battle Of New Orleans (J. Horton)

OPERATOR'S REC. SERVICE
 San Francisco, Calif.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. I Only Have Eyes For You (Flamingos)
4. Dream Lover (B. Darin)
5. I Won't Cry (J. Adams)
6. There Goes My Baby (Drifters)
7. What'd I Say (R. Charles)
8. I'm Ready (F. Domino)
9. I Waited Too Long (L. Baker)
10. There's Something On Your Mind (B. J. McNeely)

SILVER ROD RECORD CTR.
 Paterson, N. J.

1. There Is Something On Your Mind (L. Sonny)
2. I Won't Cry (J. Adams)
3. There Goes My Baby (Drifters)
4. I Waited Too Long (L. Baker)
5. You're So Fine (Falcons)
6. I Only Have Eyes For You (Flamingos)
7. Kansas City (W. Harrison)
8. What A Difference A Day Makes (D. Washington)
9. Goin' Back To Home Town (H. Page)
10. It's Too Late (T. Slim)

RECORD RACK
 Los Angeles, Calif.

1. Battle Of New Orleans (J. Horton)
2. This I Swear (Skyliners)
3. You're So Fine (Falcons)
4. I Only Have Eyes For You (Flamingos)
5. Lonely Boy (P. Anka)
6. Frankie (C. Francis)
7. Tallahassie Lassie (F. Cannon)
8. Kookie Kookie (Lend Me Your Comb) (E. Byrnes)
9. Gidget (B. Darren)
10. Kansas City (W. Harrison)

BOB SCHAAD
 Evansville, Ind.

1. Back In The U. S. A. (Berry)
2. There's Something On Your Mind (B. J. McNeely)
3. Along Came Jones (Coasters)
4. Oh My Love (Drifters)
5. You're So Fine (Falcons)
6. I Only Have Eyes For You (Flamingos)
7. Only Sixteen (S. Cooke)
8. I'll Be Satisfied (J. Wilson)
9. The Class (C. Checker)
10. Mary Ann Thomas (Freeman)

GREENLINE RECORD CENTER CORP.
 Jamaica, L. I., N. Y.

1. To A Soldier Boy (Tassels)
2. There Goes My Baby (Drifters)
3. I Only Have Eyes For You (Flamingos)
4. You're So Fine (Falcons)
5. Since You've Been Gone (C. McPhatter)
6. Endlessly (B. Benton)
7. Personality (L. Price)
8. I'll Be Satisfied (J. Wilson)
9. What A Difference A Day Makes (D. Washington)
10. So Fine (Fiestas)

ELMORES RECORD SHOP
 Fort Smith, Ark.

1. Personality (L. Price)
2. I Only Have Eyes For You (Flamingos)
3. You're So Fine (Falcons)
4. There's Something On Your Mind (B. J. McNeely)
5. Kansas City (W. Harrison)
6. There Goes My Baby (Drifters)
7. Just Keep It Up (D. Clark)
8. So Fine (Fiestas)
9. Dream Lover (B. Darin)
10. I'm Ready (F. Domino)

SOUTH CENTRAL NOVELTY
 Chicago, Ill.

1. I Only Have Eyes For You
2. There Goes My Baby (Drifters)
3. Personality (L. Price)
4. Just Keep It Up (D. Clark)
5. Kansas City (W. Harrison)
6. There's Something On Your Mind (B. J. McNeely)
7. I'll Be Satisfied (J. Wilson)
8. So Close (B. Benton)
9. Like Young (Previn & Rose)
10. No More Doggin' (Gordon)



R & B

Disk Jockey REGIONAL RECORD REPORTS

LEONARD SMITH
 WLOE—Leaksville, N. C.

1. Personality (L. Price)
2. Lipstick On Your Collar (C. Francis)
3. Dream Lover (B. Darin)
4. Tallahassie Lassie (F. Cannon)
5. Bongo Rock (P. Epps)
6. The Class (C. Checker)
7. A Teenager In Love (Dion & Belmonts)
8. Whistling Organ (B. Cortez)
9. So Fine (Fiestas)
10. Just Keep It Up (D. Clark)

DAVE STÉERE
 KPHO—Phoenix, Ariz.

1. Along Came Jones (Coasters)
2. Tallahassie Lassie (Cannon)
3. Lonely Saturday Night (D. French)
4. Tiger (Fabian)
5. There's Something On Your Mind (B. J. McNeely)
6. Lonely Days, Lonely Nights (Allan)
7. Sea Of Love (P. Phillips)
8. I'll Be Satisfied (J. Wilson)
9. Oh What A Fool (Impalas)
10. Personality (L. Price)

CALVIN SIMMONS
 WPRY—Perry, Fla.

1. So Fine (Fiestas)
2. I Believe In Myself (Allison)
3. My Baby Is Sweeter (Walter)
4. Memphis, Tenn. (C. Berry)
5. Remember When (Platters)
6. Pretty Little Mama (Hinton)
7. But Not For Me (Flamingos)
8. Hold Me Close (Flemmons)
9. Wishing Well (B. B. Bland)
10. Taboo (A. Lyman)

CARL WENDELL
 WTIF—Tifton, Ga.

1. That Is Rock And Roll (Coasters)
2. Wolf Boy (S. Salvo)
3. Bongo Rock (P. Epps)
4. Kansas City (W. Harrison)
5. Tallahassie Lassie (F. Cannon)
6. I'm Ready (F. Domino)
7. 59 Volvo (Green & Medallions)
8. Personality (L. Price)
9. Telephone Baby (J. Otis)
10. Chile Beans (B. Brown)

DICK DEAN
 WKTQ—So. Paris—Norway, Me.

1. My Heart's An Open Book (C. Dobkins Jr.)
2. Twixt Twelve And Twenty (P. Boone)
3. Endlessly (B. Benton)
4. Mary Ann Thomas (Freeman)
5. 40 Miles Of Bad Road (Eddy)
6. Sweet Sugar Lips (Kalins)
7. The Truth (L. Luther)
8. Along Came Jones (Coasters)
9. Jack O'Diamonds (R. Brown)
10. The Rising Sun (Ravens)

NICK ROBINSON
 WARE—Ware, Mass.

1. Personality (L. Price)
2. So Fine (Fiestas)
3. Just Keep It Up (D. Clark)
4. Lipstick On Your Collar (C. Francis)
5. Battle Of New Orleans (J. Horton)
6. Dream Lover (B. Darin)
7. Kansas City (W. Harrison)
8. Along Came Jones (Coasters)
9. Bobby Sox To Stockings (F. Avalon)
10. M.T.A. (Kingston Trio)

HAPPY WILSON
 WBHP—Huntsville, Ala.

1. Kansas City (W. Harrison)
2. Just Keep It Up (D. Clark)
3. Along Came Jones (Coasters)
4. Listen (Impressions)
5. 40 Miles Of Bad Road (Eddy)
6. Endlessly (B. Benton)
7. Please Don't Go (D. Brown)
8. Jello Sal (B. Ingram)
9. Back In The U.S.A. (Berry)
10. Dream Lover (B. Darin)

JIM "RECORD HOP" NELLY
 KBRC—Mt. Vernon, Wash.

1. Bongo Rock (P. Epps)
2. Sweet Chile (S. Wooley)
3. The Class (C. Checker)
4. I Love An Angel (L. Bill)
5. Kansas City (W. Harrison)
6. Steel Guitar Rag (Dynatonos)
7. Robbin' The Cradle (Bellus)
8. Here Comes Summer (Keller)
9. My Heart's An Open Book (C. Dobkins Jr.)
10. Tall Cool One (Wailers)



Country Disk Jockey REGIONAL RECORD REPORTS



Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MIEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE



"HEARTACHE AVENUE" (2:20) [Skinner BMI—Skinner]
"THIRD PARTY AT THE TABLE" (2:50) [Skinner BMI—Skinner]

CONNIE HALL (Mercury 71471)

● The thrush serves up a platter full of tears on a "Heartbreak Hotel"-type tune, paying tribute to broken-hearted and lonely gals who live on "Heartbreak Avenue." The middle-beat lilter can go a long way in establishing Miss Hall as a top country singer. "Third Party At The Table" is another medium pacer from the crying towel category. "Heartbreak" is the side that can deliver.

"KATY TOO" (1:54) [Jack Clement BMI—Clement, Cash]
"I FORGOT TO REMEMBER TO FORGET" (1:50)
[Hi Lo BMI—Kessler, Feathers]

JOHNNY CASH (Sun 321)

"PARTNERS" (2:13) [Cedarwood BMI—Dill]
"I'M BEGINNING TO FORGET YOU" (2:09)
[Kahl & Duchess BMI—Phelps]

JIM REEVES (RCA Victor 7557)

● There's hot dual-mart prospects in these two pairings. (See pop reviews).

- ROY TANNER**
WJJC—Commerce, Ga.
1. Ninety Nine (B. Anderson)
 2. Back Where I Started From (B. Anderson)
 3. Waterloo (S. Jackson)
 4. New Heart To Break (C. Goddard)
 5. Heartaches By The Number (R. Price)
 6. Frankie's Man Johnny (Sea)
 7. Who Cares (D. Gibson)
 - B. Battle Of New Orleans (J. Horton)
 9. Kiss The Past Goodbye (C. Smith)
 10. Dragging The River (Husky)

- MARY WILSON**
KCLX—Colfax, Wash.
1. Battle Of New Orleans (J. Horton)
 2. Waterloo (S. Jackson)
 3. Home (J. Reeves)
 4. A Thousand Miles Ago (W. Pierce)
 5. Somebody's Back In Town (Wilburns)
 6. Heartaches By The Number (R. Price)
 7. I'm In Love Again (Morgan)
 8. Half Breed (M. Rainwater)
 9. Better Love Next Time (J. Shepard)
 10. Ten Thousand Drums (Smith)

- REEDY HALL**
WIEL—Elizabethtown, Ky.
1. Heartaches By The Number (R. Price)
 2. Battle Of New Orleans (J. Horton)
 3. Home (J. Reeves)
 4. Waterloo (S. Jackson)
 5. Total Stranger (H. Thompson)
 6. Somebody's Back In Town (Wilburns)
 7. Tennessee Stud (E. Arnold)
 8. White Lightning (G. Jones)
 9. Cap And Gown (M. Robbins)
 10. Ten Thousand Drums (Smith)

- NEIL LEAVITT**
KHAT—Phoenix, Ariz.
1. Waterloo (S. Jackson)
 2. Lonesome Ole House (D. Gibson)
 3. Battle Of New Orleans (J. Horton)
 4. Heartaches By The Number (R. Price)
 5. Sweet Chile (S. Wooley)
 6. Home (J. Reeves)
 7. Long Black Veil (L. Frizzell)
 - B. I'll Catch You When You Fall (C. Walker)
 9. Chasing A Rainbow (Snow)
 10. Tennessee Stud (E. Arnold)

- CLIFF WALDON**
WGGG—Gainesville, Fla.
1. Waterloo (S. Jackson)
 2. I'll Catch You When You Fall (C. Walker)
 3. Heartaches By The Number (R. Price)
 4. It's All My Heartaches (Smith)
 5. I Cried A Tear (E. Tubb)
 6. Battle Of New Orleans (J. Horton)
 7. Anybody's Girl (Thompson)
 8. Your Wild Life's Gonna Get You Down (K. Wells)
 9. Hearts Are Lonely (Sullivan)
 10. Don't Bring Your Banjo Home (G. Jones)

- RON WANDMACHER**
KEVE—Minneapolis, Minn.
1. Waterloo (S. Jackson)
 2. Battle Of New Orleans (J. Horton)
 3. Half Breed (M. Rainwater)
 4. Heartaches By The Number (R. Price)
 5. Your Wild Life's Gonna Get You Down (K. Wells)
 6. I'll Catch You When You Fall (C. Walker)
 7. Dragging The River (Husky)
 8. You Take The Table (B. Gallion)
 9. Chasin' A Rainbow (Snow)
 10. Ten Thousand Drums (Smith)

- RICHARD THOMAS LAWRENCE**
WPMP—Pascagoula, Miss.
1. Waterloo (S. Jackson)
 2. White Lightning (G. Jones)
 3. Home (J. Reeves)
 4. A Thousand Miles Ago (W. Pierce)
 5. I Cried A Tear (E. Tubb)
 6. The Wall (F. Hart)
 7. You Dreamer You (J. Cash)
 8. Draggin The River (Husky)
 9. Frankie's Man Johnny (Cash)
 10. When Luther Played The Boogie (J. Cash)

- KENNY LEE**
WMNS—Olean, N. Y.
1. For The Love Of A Girl (J. Horton)
 2. Am I That Easy To Forget (C. Belew)
 3. What Goes On In Your Heart (W. Pierce)
 4. Somebody's Back In Town (Wilburns)
 5. Memphis Blues (J. Byrd)
 6. My Isle Of Golden Dreams (Browns)
 7. I'm In Love Again (Morgan)
 - B. I Cried A Tear (E. Tubb)
 9. You Take The Table (Gallion)
 10. The Butcher Boy (H. J. Van)

- BOOTS BARN**
WABB—Mobile, Ala.
1. You Take The Table (Gallion)
 2. Your Wild Life's Gonna Get You Down (K. Wells)
 3. I'm In Love Again (Morgan)
 4. You're Still On My Mind (J. Daniels)
 5. What Makes Me Hang Around (R. Maddox)
 6. Half Breed (M. Rainwater)
 7. Gaw-Liga (Rusty & Doug)
 - B. Anybody's Girl (Thompson)
 9. Heard My Heart Break Last Night (H. Snow)
 10. It's All My Heartache (C. Smith)

- CARL WENDELL**
WTIF—Tifton, Ga.
1. Battle Of New Orleans (J. Horton)
 2. Waterloo (S. Jackson)
 3. White Lightning (G. Jones)
 4. Tennessee Stud (E. Arnold)
 5. Home (J. Reeves)
 6. Set Him Free (S. Davis)
 7. Frankie's Man Johnny (Sea)
 8. Black Land Farmer (Miller)
 9. Lonesome Ole House (D. Gibson)
 10. A Thousand Miles Ago (W. Pierce)

- CLAUDE BLACKWOOD**
CHED—Edmonton, Alta., Can.
1. Battle Of New Orleans (J. Horton)
 2. A Thousand Miles Ago (W. Pierce)
 3. Heartaches By The Number (R. Price)
 4. Little Green Valley (Haas & Borchers)
 5. Waterloo (S. Jackson)
 6. Home (J. Reeves)
 7. Blue From Now On (Louvins)
 8. Black Land Farmer (Miller)
 9. White Lightning (G. Jones)
 10. Total Strangers (Thompson)

- JOE ROBERTS**
WKQT—So. Paris-Norway, Me.
1. Heartaches By The Number (R. Price)
 2. Battle Of New Orleans (J. Horton)
 3. Home (J. Reeves)
 4. Long Black Veil (L. Frizzell)
 5. Waterloo (S. Jackson)
 6. Big Midnight Special (Coopers)
 7. Your Wild Life's Gonna Get You Down (K. Wells)
 - B. White Lightning (G. Jones)
 9. I Cried A Tear (E. Tubb)
 10. Better Love Next Time (J. Shepard)

- BOB PARDUA**
WFPA—Ft. Payne, Ala.
1. Big Midnight Special (Coopers)
 2. Battle Of New Orleans (J. Horton)
 3. Long Black Veil (Frizzell)
 4. Waterloo (S. Jackson)
 5. Heartaches By The Number (R. Price)
 6. Ninety Nine (B. Anderson)
 7. Shanghied (W. Pierce)
 - B. She Loves The Love I Give Her (Tompall & Glaser)
 9. Hearts Are Lonely (Sullivan)
 10. I Ain't Never (W. Pierce)

- COUNTRY BOY "DEE"**
WDAL—Meridian, Miss.
1. I'm Not Supposed (C. Gray)
 2. You Take The Table (Gallion)
 3. I'll Catch You When You Fall (C. Walker)
 4. Waterloo (S. Jackson)
 5. Set Him Free (S. Davis)
 6. Long Black Veil (L. Frizzell)
 7. In A Mansion Stands My Love (J. Russell)
 - B. Heartaches By The Number (R. Price)
 9. Beyond The Shadow (Browns)
 10. Dragging The River (Husky)

- SLIM WATTS**
KTRM—Beaumont, Tex.
1. Battle Of New Orleans (J. Horton)
 2. Waterloo (S. Jackson)
 3. White Lightning (G. Jones)
 4. Long Black Veil (L. Frizzell)
 5. Am I That Easy To Forget (C. Belew)
 6. My Heart's An Open Book (C. Dobkins Jr.)
 7. It's All My Heartaches (Smith)
 - B. Heartaches By The Number (R. Price)
 9. Catch You When You Fall (C. Walker)
 10. Shanghied (W. Pierce)

- HENRY TUCK**
WMBL—Morehead City, N. C.
1. True Blue (F. Miller)
 2. Battle Of New Orleans (J. Horton)
 3. Where There's A Will (D. Dudley)
 4. A Thousand Miles Ago (W. Pierce)
 5. Wait And See (R. Drusky)
 6. Somebody's Back In Town (Wilburns)
 7. Heartaches By The Number (R. Price)
 8. White Lightning (G. Jones)
 9. Home (J. Reeves)
 10. Shanghied (W. Pierce)

- JIMMY SIMPSON**
KBYR—Anchorage, Alaska
1. You Take The Table (Gallion)
 2. Long Black Veil (L. Frizzell)
 3. White Lightning (G. Jones)
 4. Home (J. Reeves)
 5. The Wall (F. Hart)
 6. I'd Rather Be (E. Tubb)
 7. I'll Catch You When You Fall (C. Walker)
 8. Your Wild Life's Gonna Get You Down (K. Wells)
 9. White You're Cheatin' On Me (Louvins)
 10. Tennessee Border (J. Work)

- SONNY SIEVERS**
KCTI—Gonzales, Tex.
1. Since I Said Goodbye To Love (C. J. Mathis)
 2. I Forgot To Remember To Forget (J. Cash)
 3. Lonely Life (A. Urban)
 4. Battle Of New Orleans (J. Horton)
 5. Come And Knock (R. Acuff)
 6. Heartaches By The Number (R. Price)
 7. I Love You Because (Dove)
 - B. You Take The Table (Gallion)
 9. Ninety Nine (B. Anderson)
 10. I Ain't Never (W. Pierce)

- LEONARD SMITH**
WLOE—Leaksville, N. C.
1. Battle Of New Orleans (J. Horton)
 2. Heartaches By The Number (R. Price)
 3. Home (J. Reeves)
 4. Waterloo (S. Jackson)
 5. Somebody Back In Town (Wilburns)
 6. Big Midnight Special (Coopers)
 7. White Lightning (G. Jones)
 8. Your Wild Life's Gonna Get You Down (K. Wells)
 9. That's The Way It's Gotta Be (F. Young)
 10. Draggin The River (F. Husky)

- GUY SMITH**
KCKN—Kansas City, Kan.
1. Waterloo (S. Jackson)
 2. Heartaches By The Number (Ray Price)
 3. Half Breed (M. Rainwater)
 4. Mona Lisa (C. Mann)
 5. Dragging The River (Husky)
 6. Battle Of New Orleans (J. Horton)
 7. I'll Catch You When You Fall (C. Walker)
 - B. Robbin' The Cradle (Bellus)
 9. A Thousand Miles Ago (W. Pierce)
 10. Pointed Toe Shoes (Perkins)

- COWBOY PHIL REED**
WHJB—Greensburg, Pa.
1. Big Midnight Special (Coopers)
 2. Tennessee Stud (E. Arnold)
 3. Smoke Along The Track (S. Jackson)
 4. Home (J. Reeves)
 5. Sea Sand (F. Husky)
 6. Battle Of New Orleans (J. Horton)
 7. You Take The Table (B. Gallion)
 - B. Tall, Tall Gentlemen (Smith)
 9. Half Breed (Rainwater)
 10. Butcher Boy (H. J. Van)

TOMMY DURDEN

(D 1076)
B+ "THE BEE (THAT WON THE BASEBALL GAME)" (2:00) [Glad BMI—Prather] Durden, who co-penned "Heartbreak Hotel," humorously relates the story of a bee who got into a pitcher's shirt and caused him to strike out the last batter. Done in the style of Phil Harris' "That's What I Like About The South," deck can make big country and pop noise. Watch it!
B "DEEP IN THE HEART OF A FOOL" (2:36) [Starrite BMI—Davis, Tucker] This slow paced country ballad is given the soft, sincere treatment.

MELVIN ENDSLEY

(MGM 12806)
B+ "LET ME SING THE BLUES" (2:15) [Acuff-Rose BMI—Endsley] Ace tunesmith Endsley makes a strong bid for vocal recognition—coming up with what can do the chart trick for him. Endsley handles the swinging, up-tempo, pop flavored tune with ease. Can collect two market coin.
B+ "OH YEAH, BABY" (2:12) [Acuff-Rose BMI—Endsley] Quick paced instrumental backdrop sets the honky-tonk feeling of this half, as Endsley engagingly delivers the romantic lyrics. Fine pairing.

THE MELODY BOYS

(Leo's 20013)
B+ "I LOST YOUR LOVE" (2:30) [Leo's ASCAP—Hilliard, Ruff, Hilliard] The Melody Boys, Doyal and Grover, fashion a tender ballad with their smooth delivery. Fine instrumental support by the Shelton-Bryant-Cates-Strickland quartet.
B "WHO'LL DO THE CRYING OVER YOU" (2:15) [Leo's ASCAP—Hilliard, Ruff, Hilliard] The pace is picked up sharply on this end for another excursion by the boys into the broken romance field.

PATTI AND HOWARD GERALD

(A-R-C 596)
B "I LOST MY FAITH" (1:53) [4 Star BMI—Gerald] This middle-beat romancer is treated to the pleasant harmony vocals of Patti and Howard Gerald. The Dream Ranch Trio Band supplies the musical support.
C "LIFE OF LIES" (2:57) [4 Star BMI—Gerald] The pace is slowed to ballad beat, and huge echo sounds are added for the cryer on this side.

JIMMY SIMPSON

(Caprock 113)
B+ "BREAKER OF MY HEART" (2:10) [Larrah BMI—Simpson] Simpson, a deejay at KBYR-Anchorage, Alaska, makes a strong bid for disk recognition with his feelingful delivery of an up-tempo lament. Could make noise.

B "I'M AN OILFIELD BOY" (2:05) [Larrah BMI—Simpson, Best] The deejay-singer (known as the oilfield boy) offers an upbeat platter describing the trials and tribulations of an oilfield worker.

KENNY EVERETT

(Allstar 7187)
B "AN ACHING HEART" [Allstar ASCAP—Brann, Everett] Everett puts his all into this medium paced cryer. Pleasant side.
B "IT'S THE SAME OLD WORLD" [Allstar ASCAP—Brann, Everett] The chanter picks up the tempo on this end and makes a bright display of affection for the gal.

ROD MORRIS

(Ludwig 11)
B+ "BIMBO" (2:17) [Fairway BMI—Morris] A very fine version of the years back Jim Reeves click. The up-tempo, folk-flavored tune can witness a revival via this wax.
C "CUCKOO" (1:55) [Fairway BMI—Morris] An overly-cute, Latin tempo romancer here.

THE CHUCK WAGON GANG

(Columbia 41426) (Religious)
B+ "I'LL LIVE IN GLORY" (1:46) [SESAC—Hanson] The Chuck Wagon Gang delivers a beautiful, fast paced country hymn, displaying their fine harmony quality. Tune is from their new LP "Let's All Praise The Lord." Should pick up lots of country coin.

B+ "THE LORD IS MY SHEPHERD" (2:16) [SESAC—Hollis] With a lovely female lead the crew gives this medium paced hymn rousing reading. Also from the LP.



Country Round Up



The Cash Box Country TOP 50 ACROSS THE NATION

Congratulations are in order for the KCUL-Ft. Worth, Texas "Cowtown Hoedown", which recently celebrated its 4th Anniversary with a record-breaking crowd at the 50-year old Majestic Theatre. The regular "Hoedown" cast along with George Jones, Ray Price and June Carter were on hand to help celebrate the event. The Braga Sisters, who are regular members of the show out with a Felsted coupling, "Thirty Yards Of Petticoat" and "Little Girl Blue". . . Roy Glenn's Paris, Texas "Red River Jamboree", recently inaugurated a new series of broadcasts from KPLT-Paris, direct from the Fair Park Coliseum where it had been showing every Sat. nite for almost 3 years. On the initial outing, 6/13, emcee and producer Glenn presented Yodelin' Jerry Hanlon, Tommy Holmes, the Duvall Sisters (Rita & May), Lloyd Ferguson, Bill Case, Homer Minty, Douglas Potts, the Cases (Jerry, Johnny and J.C.) and the Ervin Kids (Patricia, Shirley and Sammy). Nan Castle, Tommy Holmes and others headed up the 6/20 broadcast. . . Toronto's Wes Chapman, Apex wax artist and Frances Selby, Canadian western movie actress, to be married on horseback, 7/18, at the Circle M Ranch in Kleinberg, Ontario. . . London Records of Canada has just released a new LP by Stu Davis of Winnipeg. Named after his TV show, "Rope Around The Sun", which is sent across the Dominion each week from CBW-TV, Winnipeg, the package contains 10 selections of various tastes including "Rippling River", "Rose Upon The



BRAGA SISTERS

Bible" and the title tune. . . Another Canadian artist, Bob King, of CFRA-Ottawa is reportedly making big noise with his Rodeo single, "My Petite Marie", and his "Bob King Sings Songs For Laurel Lee", from which the single was taken. . . Hubert Long will send jocks who weren't serviced with Faron Young's latest Capitol pairing, "Country Girl" and "I Hear You Talkin'", if they write to him at 616 Exchange Bldg., Nashville, Tenn.

Bob Todd moves to WGEE-Indianapolis, Ind. as a full-time c&w platter spinner, effective July 7th. Bob takes this space to express his sincere appreciation to all the wonderful country music folks who helped make his WORX-Madison, Ind. show such a big success. . . Some happy statistics from Ron Wandmacher, KEVE-Minneapolis, Minn. Ron tells us that the station is rapidly becoming the top outlet in the Twin Cities area, a market crowded with pop stations, and that his time sked on Sat. afternoon is leading the pack. . . Jimmy Simpson quite pleased with the station break tape he received from Webb Pierce and would certainly appreciate more of the same from other artists. His address is KBYR-Anchorage, Alaska, P.O. Box 1960. . . "Rags To Riches" is the tag of Del Wood's new RCA Victor LP. Label-mate Jimmie Driftwood has a new one dubbed "Wilderness Road" while Chet Atkins, who's also Victor's Nashville A&R Chief, is out with one titled "Chet Atkins In Hollywood". . . Rural Rhythm sending around a pair of EP's. One's a gospel set by Bill Carter, that includes "This World Is Not My Home", "Where We Never Grow Old", "When God Dips His Love In My Heart" and "Amazing Grace". The other is a 6-piece set of short instrumentals for programming during station breaks. Featured are Bob Hill, Johnny Skiles and Gene Cipolla. The pack includes "Irene Shuffle", "Lasseon", "Time Out", "37 1/2 Sundown Road", "Cookie Time" and "Sausage Bean". . . Music op Ron Biberthaler, who runs the Hit Parade Music Co. in Seattle, Wash., pens that Jack Roberts & the Evergreen Drifters will be touring with Hank Thompson following the Portland Centennial show. They'll be at Olympia's Evergreen Ballroom, 7/3, and at Hizer's Shadow Lake, 7/11.

One of the highlites of "Take It Away" Leon McAuliff & his Cimarron Boys' June sked was the dedication of American Airlines' new jet maintenance depot and inauguration of its new prop-jet flight sked from Tulsa to N.Y. The crew's set for dates in Ark., Okla., Tex., N.M. and Ill., throughout July. Bobby White & the Bobolinks, the group formed out of Hank Thompson's recently disbanded Brazos Valley Boys, to be playing July dates in Mo., Okla., Kan. and Tex. Both outfits are under the Don Thompson-McAuliff Cimarron Artists banner. . . Carl Butler and Stonewall Jackson were the June 28th stars of Thurston Moore's Verona Lake Ranch Folk Park in Verona, Ky. Webb Pierce is set for 7/5, Porter Wagoner & his Trio on the 12th, John Lair & the original Renfro Valley Gang and "Little" Jimmy Dickens on the 26th. Georgie Moore is emcee for all the outings. . . Starday topper Don Pierce hopping all over the place. Don recently visited the plastics products plant at Memphis and worked with Music Sales Co. on Starday, Hollywood and Crest releases. He then attended the Jimmie Rodgers Memorial celebration in Miss. and upon returning to Nashville joined with Roy Acuff & his Smokey Mtn. Boys, Wesley Rose, Ott Devine and Dee Kilpatrick in entertaining the Pet

Milk people at Acuff's home on Old Hickory Lake. Don is also very busy working on George Jones' "Who Shot Sam" and Jimmie Skinner's "John Wesley Hardin" Mercury newies. Copies of the platters can be obtained for airplay if the deejays notify Pierce at P.O. Box 115, Madison, Tenn. . . Decca's Carl Belew is set for a 4th of July appearance on the KWKH-Shreveport, "Louisiana Hayride", for the "Jubilee, U.S.A." on the 11th and the "Grand Ole Opry" on the 25th. . . Here's hoping that Mom Kershaw has a speedy recovery from her recent heart attack. Sons, Rusty & Doug, in for a two-week Louisiana visit at Mom's home.



DEL WOOD



BOB KING

		Pos. Last Week		Pos. Last Week
1	BATTLE OF NEW ORLEANS	(1)	21	LONESOME OLD HOUSE (20)
	Johnny Horton (Columbia 41339)			Don Gibson (RCA Victor 7505)
2	WATERLOO	(2)	22	SET HIM FREE (14)
	Stonewall Jackson (Columbia 41393)			Skeeter Davis (RCA Victor 7471)
3	HEARTACHES BY THE NUMBER	(3)	23	THE WALL (15)
	Ray Price (Columbia 41374)			Freddie Hart (Columbia 41345)
4	BIG MIDNIGHT SPECIAL	(6)	24	I'M IN LOVE AGAIN (24)
	Wilma Lee & Stony Cooper (Hickory 1098)			George Morgan (Columbia 41318)
5	HOME	(4)	25	YOU DREAMER YOU (17)
	Jim Reeves (RCA Victor 7479)			Johnny Cash (Columbia 41371)
6	WHITE LIGHTNING	(5)	26	TRAVELIN' MAN (23)
	George Jones (Mercury 71406)			Red Foley (Decca 30882)
7	SOMEBODY'S BACK IN TOWN	(7)	27	FRANKIE'S MAN JOHNNY (27)
	Wilbutn Bros. (Decca 30871)			Johnny Cash (Columbia 41371)
8	THE LONG BLACK VEIL	(8)	28	CABIN IN THE HILLS (26)
	Lefty Frizzell (Columbia 41384)			Lester Flatt & Earl Scruggs (Columbia 41389)
9	A THOUSAND MILES AGO	(9)	29	NINETY-NINE (35)
	Webb Pierce (Decca 30858)			Bill Anderson (Decca 30914)
10	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	(10)	30	COME AND KNOCK (27)
	Bob Gallion (MGM 12777)			Roy Acuff (Hickory 1097)
11	I'LL CATCH YOU WHEN YOU FALL	(11)	31	ANYBODY'S GIRL (28)
	Charlie Walker (Columbia 41388)			Hank Thompson (Capitol 4182)
12	I CRIED A TEAR	(13)	32	SHANGHIED (39)
	Ernest Tubbs (Decca 30872)			Webb Pierce (Decca 30923)
13	YOUR WILD LIFE'S GONNA GET YOU DOWN	(18)	33	SMOKE ALONG THE TRACKS (41)
	Kitty Wells (Decca 30890)			Stonewall Jackson (Columbia 41393)
14	BLACK LAND FARMER	(12)	34	TOTAL STRANGERS (—)
	Frankie Miller (Starday 424)			Hank Thompson (Capitol 4182)
15	DRAGGIN' THE RIVER	(16)	35	BETTER LOVE NEXT TIME (31)
	Ferlin Husky (Capitol 4186)			Jean Shepard (Capitol 4191)
16	HALF-BREED	(22)	36	10,000 DRUMS (—)
	Marvin Rainwater (MGM 12803)			Carl Smith (Columbia 41417)
17	CHASIN' A RAINBOW	(21)	37	YOU'LL NEVER BE MINE AGAIN (38)
	Hank Snow (RCA Victor 7524)			Kitty Wells (Decca 30890)
18	TENNESSEE STUD	(30)	38	HEARTS ARE LONELY (40)
	Eddy Arnold (RCA Victor 7542)			Phil Sullivan (Starday 437)
19	AM I THAT EASY TO FORGET	(19)	39	I'M NOT SUPPOSED (47)
	Carl Belew (Decca 30842)			Claude Gray (D 1059)
20	WHAT KIND OF GOD DO YOU THINK YOU ARE	(25)	40	I DON'T MIND SAYING (44)
	Jimmie John (Todd 1026)			Charlie Walker (Columbia 41388)

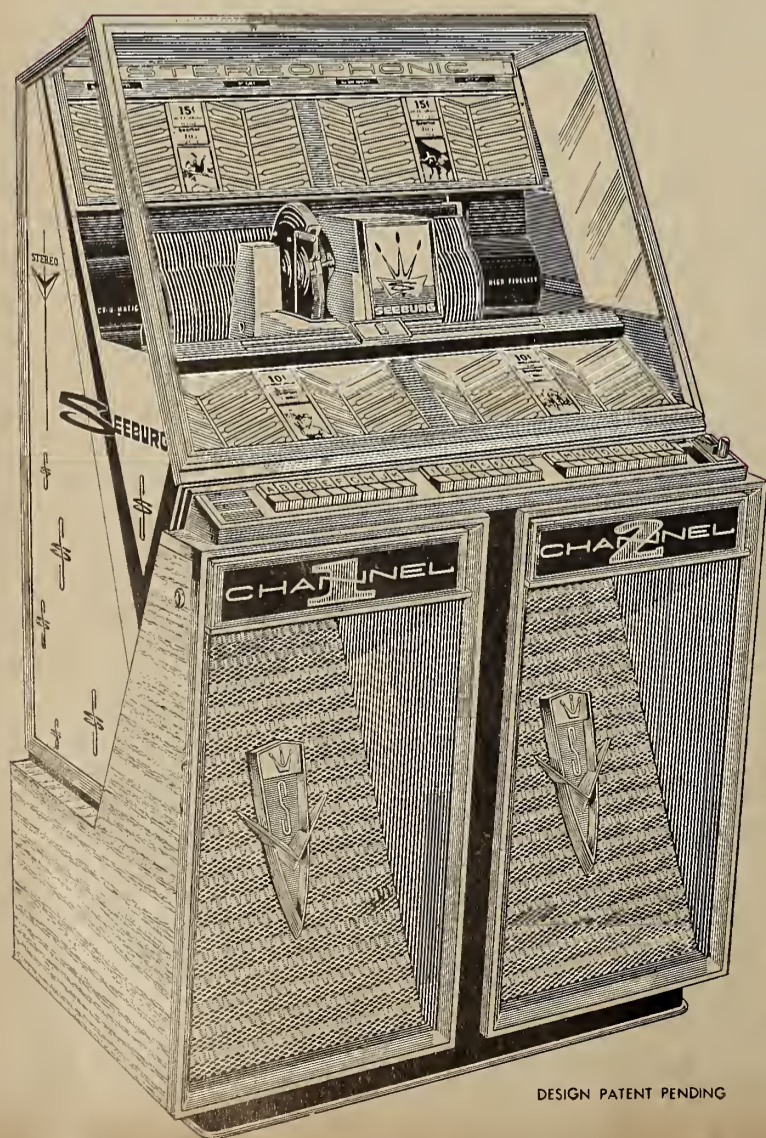
- 41. I AIN'T NEVER.
- 42. I LOVE EVERYBODY.
- 43. THAT'S THE WAY IT'S GOTTA BE.
- 44. WHEN LUTHER PLAYED THE BOOGIE.
- 45. I HEARD MY HEART BREAK LAST NIGHT.
- 46. POOR OLD HEARTSICK ME.
- 47. IT'S ALL MY HEARTACHE.
- 48. BEYOND THE SHADOW.
- 49. THANKS A LOT.
- 50. WALL OF TEARS.

ALL THE DYNAMIC BEAUTY OF STEREO COMES

ALIVE

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DESIGN PATENT PENDING

With Seeburg Two-Channel Stereo every listener, wherever seated, has the illusion of being present at a "live" performance of the recording musicians. Seeburg Stereo is completely integrated—from the pickup, through the dual amplifier to the newly developed twin stereo speaker system.

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DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
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America's finest and most complete music systems

What is: Public Relations?

Because of the volume of terribly adverse publicity, news and air stories directed at the coin machine industry, particularly during the past year, coinmen have become keenly aware of the necessity of projecting the true story of the coin machine business to the world at large.

They wish to inform, not only the newspapers and air reporters, public officials, bankers, et al, but the general public that what they have been reading and hearing concerns only a small segment of the industry—and that the smear of all because of the faults of a few has been magnified away out of proportion. They wish to tell the public that the very large majority of coinmen are hard working, honest, law-abiding citizens—who can match their records and business ethics with any other business in the world, large or small.

The big question is—HOW CAN IT BE DONE?

The obvious answer, of course, is **START A PUBLIC RELATIONS PROGRAM!**

What is Public Relations? One of the foremost public relations experts states "There are almost as many definitions of 'public relations' as there are spaceship rumors, and some definitions are equally out of this world."

What is "Public Relations" for the coin machine industry, and how can it be best utilized? Many believe that the "specialist", the experienced, well established public relations firm can help solve the problem for this business. In the past few weeks, we've read several presentations by public relations firms. They attack the coin machine problem as they would any other business. Every one of them calls for the expenditure of around \$100,000 a year—with the prime purpose being to "plant" favorable stories and news items in the press and on the air. We would agree with this

premise. Anything that is done constructively is bound to help. But is this the practical immediate answer?

Not everyone agrees with this suggestion. It is pointed out that it would be most difficult to raise any such large sum of money—even on a national basis. Then, the question is raised: will all territories throughout the vast United States benefit without establishing a public relations program of its own on a local "grass roots" level?

Many coinmen feel that a public relations program should be started in local areas first—with a definite, progressive program of cooperation with local charities, projects and community drives. In this way, they say, they can impress those people with whom they come in daily contact. These programs, they feel, will be comparatively inexpensive, and yet the most effective. A number of coinmen have been associated with local programs for years (many of which have been reported in *The Cash Box*.) Still others claim they are so close to their local people they don't need a public relations program. However, they recognize a program is needed, as what affects the industry nationally, reflects down to the local level.

The Cash Box is interested in overcoming all the adverse publicity—and building the industry to the respectability it deserves.

Public relations efforts are needed, and needed badly.

Let's hear from our readers: What's your suggestion for a public relations program, nationally or locally; and if you are actively engaged in some kind of public relations work in your area, send in this information, together with photos if possible, to *The Cash Box*.

NATL. PUBLIC RELATIONS LUNCH HELD

Manufacturers, Distribs, Ops and MOA Directors Meet In Chicago

Select Temporary National Public Relations Committee For Inter-Industry Program

CHICAGO — George A. Miller, president and general director of Music Operators of America, and MOA directors Lou Casola, Les Montooth and Clinton S. Pierce hosted a luncheon in the Venetian Room of the Morrison Hotel, July 1, to discuss the projected industry wide public relations program with manufacturers, and Bob Slifer of NCMDA, who represented distributors from all over the country at the meeting.

Miller opened the meeting by greeting everyone present. He stressed the fact that this particular meeting did not only concern members of Music Operators of America, but the entire coin machine industry, to help finalize a good, sound public relations program for all.

"We hope to delve into many problems here today," he declared, "and in that way determine how we can attack them through sound public relations. We must soon effect a strong approach towards reaching the national press, radio and television."

Miller proceeded to call on members of the MOA committee present to give their views, and the results of their recent meetings with manufacturers to probe the possibilities of such a program. Lou Casola stated that it was his opinion that all of the manufacturers impressed him with their desire to cooperate with such a plan, financially and in every way possible. He made it quite plain, however, that success can only be attained through complete cooperation in all phases of the industry, including manufacturers, distributors, and operators working together diligently to accomplish the end result, through a sound inter-industry public relations program.

Les Montooth and Clinton S. Pierce reiterated Casola's statements, stressing the need for immediate action as well. Miller then proceeded to call on the manufacturers present for their views on the subject.

Art Weinand, sales director, Chicago Dynamic Industries, commenced by looking about the tables and commenting on the fact that much of the real power of the industry was present. This, he said, laid the groundwork for immediate action. He further stated that only through such power, inclusive of the executive branch of MOA, can such an ambitious program be consummated. He asserted that there must be no cleavage in the industry at this time, when there is so much adverse publicity. In fact, everyone must—and should pull together. We must, he concluded, all heave together for the long haul.

John Haddock, president of AMI, and president of the Phonograph Manufacturers Association, stated that much is being accomplished at this meeting, since a meeting of the minds has been accomplished. He lauded all manufacturers and officers of MOA, as well as Slifer of NCMDA for putting aside all differences, and pulling together for the betterment of the entire industry.

He closed by stressing that the necessary funds must not be overlooked, and that provisions for these funds must be discussed at the earliest possible time. He strongly urged this aggregation to start working, and assured one and all that others in the industry will follow suit.

Herb Jones, vice president of Bally Manufacturing Company, reiterated the urgent need for funds and added that there is no discounting the necessity of good professional help.

"Only in this way can we bring the message across to the general public that the people in the coin machine industry are hard-working individuals who serve a definite purpose in our economy," stated Jones. "Sound concrete thinking is very vital at this time," he concluded.

Miller interspersed at this point to advise Jones and the entire aggregation that the MOA is in full realization that all media—including newspapers, radio, and television—must be eventually won over through the long haul; and, that this will probably take anywhere from 3 to 5 years to accomplish.

NCMDA's general director Bob Slifer, expressed the necessity for this committee, which will be formed, to cover all facets of the coin industry, including NAMA (the automatic vending association). He asserted that in his opinion the ultimate goal is to remove all of the stigma that is harming the industry; and this can only be achieved by properly educating the public through all available media. Also, he concluded, we should concern ourselves with an increased stimulus of sales—otherwise it will have all been in vain.

Other concurring opinions and remarks, falling into a similar vein throughout the discussions, were iterated by Herb Oettinger, vice president of United Manufacturing Company; Tom Herrick, Seeburg; Donald C. Rockola and Art Ehlert, Rock-Ola Manufacturing Company; Al Lloyd, Wurlitzer; Ed Ratajack, AMI, vice president in charge of sales; tax consultant Leo Kaner, for MOA; Hilmer Stark representing Billboard, and Lee Brooks of The Cash Box.

Tom Herrick of Seeburg asserted

Milwaukee Music Operators Association Makes Progress

Distributor-Members Strengthen Unity Of Organization

MILWAUKEE — Sam Hastings, president, Hastings Distributing Company, this city, and president of the embryo Milwaukee Music Operators' Association, reported last week that since the inception of the organization much has been accomplished regarding greater teamwork and progress among all members.

"We are most gratified," Hastings said, "that the majority of distributors in Wisconsin have been so very cooperative towards further development of this much needed association. It is heartening to know that operators in this area can now depend on their distributors in every way possible.

"As the membership stands right now," continued Hastings, "we are all confident that this organization will fare much better than the previous, ill-fated venture did. For one thing, we now have a much stronger panel of officers and board of direc-

tors. Also, whenever the grievance committee is contacted regarding any problems it goes into action immediately. In this way we avoid any unnecessary difficulty.

"Of course," he continued, "we have much housecleaning to do as yet. After all, it takes time to build a strong structure such as the one we wish to ultimately have. As long as there is the desire to work together, plan for the good of all, and strive for the very best, we can't go wrong."

Hastings further stated that regular meetings are held monthly for the entire membership at the Ambassador Hotel in this city. Director and executive meetings are held more frequently. During these meetings there are regular reports on pending legislation regarding free play and other vital coin machine problems currently being considered in the Wisconsin State Legislature.



New Coin Operating Firms Spring Up In Houston

HOUSTON HAPPENINGS

Two well known local coinmen, Ben J. Kelly and Billy Rider, went partners in the organization of Southwestern Amusement, Inc. The new firm opened for business at 1908 Leeland Ave. early in July. Routine operations together with a supply of used equipment trading was announced as the planned program. . . . A new bigger than average retail record store in East End section when Fred Clark and Ted Gum established the Lawndale Record Shop at 7151 Lawndale. Formal opening was set for July 11th but the co-owners began stocking up late in June and hope to start sales maybe a few days before official opening date. . . . A brand new bona fide operating concern was born when E. D. Ainsworth and Carl Favor, both coinmen of note in this area, pooled their holdings, bought up some scattered operations, and formed the A and F Music Co. with headquarters at 2410 McKinney Ave. Routine operations with emphasis on music was stated as beginning program of the new company. . . . Noted service specialists, Ben Wells, who used to be in business with brother Boyd in ownership of Wells Repair and Service, now with service department of Amusement Distributors, Inc. (Rock Ola and Bally) . . . Enjoyed our first cup of coffee from the new Seeburg coffee vendor in H. A. Franz Co. coffee bar. No question about super excellence of the vendor brew but plain prejudiced caused secret regrets at the passing of that area when coffee oftentimes was served by cuties Dorothy Bohannon or Judy Kubena secretaries of the company. . . . John E. Williams (Williams Amusement) said business was just so-so- but fishing excellent; a fair balance in his opinion. . . . Bumped into father and son team of operators, E. J. Clanina Sr and E. J. Jr., who run the Sly Distributing Co. Noticed that "junior" had in over Senior some few inches in height but "senior" more than made up the difference in breadth. . . . Coffee fest with operators Sam and Buster Ayo Billy Rider, Cecil Harrington and Bill Gates, made for an enjoyable period of relaxation.

that there is no question, but that immediate action is necessary to combat a grossly unwarranted picture, painted for public consumption by a biased press, radio and television network.

"The industry", he said, "must reconstruct its own picture of legitimacy through a good, sound, public relations program. Let's not," he concluded, "create waste, but expend ev-

ery dollar for the overall good of the entire coin machine industry."

At the conclusion of the meeting temporary public relations committee was appointed, which is to convene shortly, time and date not as yet determined. Members of the committee are: Lou Casola, chairman; Art Weinand, Herb Jones, Ed Ratajack, Bob Slifer, Lee Brooks, and Hilme Stark.

Will Import Restrictions Soon Be Removed By France?

Coinmen Hope Games and Music Are On List

NEW YORK — Coming on top of the news from England a few weeks ago that import restrictions were removed on juke boxes, comes the report from France that the French Government is expected to remove more of its restrictions on imports soon.

It is the hope of coinmen that juke boxes will be among those items removed from the restricted list.

According to officials the plan to lower barriers basically stems from two economic developments. The first is the dramatic improvement in France's economic position since the institution of an austerity program around the beginning of the year and the devaluation of the franc in December. In the first five months of the year trade deficits have been reduced—in May the balance swung the other way with exports exceeding imports by 9 per cent. The other factor is the rise in French prices. Additional imports are expected to help restrain inflationary tendencies by putting more goods in the internal market.

It is hoped that the French coinmen are making every effort to inform their government of the part the removal of the restrictions on importing of juke boxes can have on their economy—pointing out the recent move by the English government.

Bally Mfg. Receives Safety Award



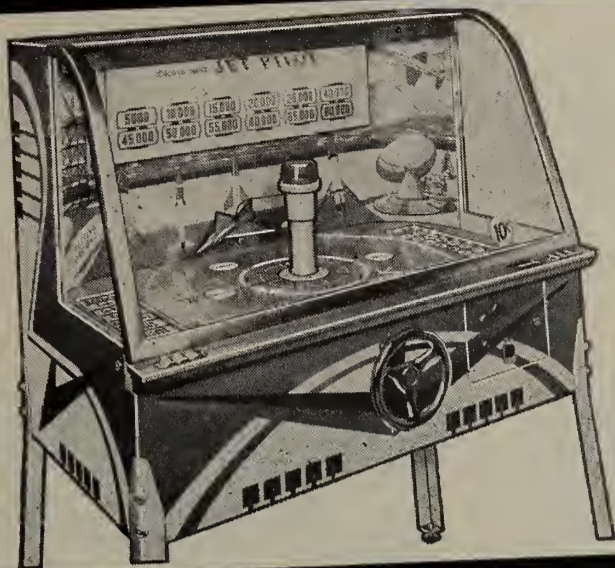
CHICAGO — Bally Manufacturing Company, this city, received its fifth safety award for outstanding safety performance in its plants.

Shown above is Ed Newell, Bally safety director, accepting the Industrial Safety Award at the Annual Dinner of Greater Chicago Safety Council.

Presenting the award is John D. Guener, past president of the council. The award was presented for 'outstanding safety performance in 1958'.

Bally Manufacturing plants received similar awards in 1951, 1953, 1955 and 1956. The picture shown above has been reproduced from *Bally-Who*, monthly company publication of the Bally Manufacturing Company.

chicago coin's "line-up"



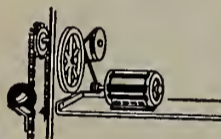
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Extra sturdy for continuous play. New jumbo score drums, new ball lift, new pin recorder. Available in 16½ and 21½ ft. lengths.

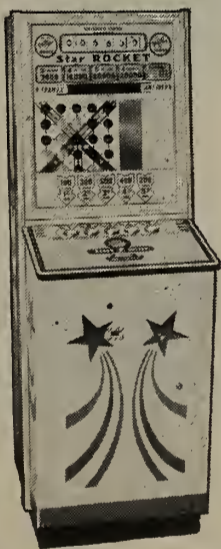


BALL LIFT!
¼ hp. MOTOR—
BELT DRIVEN—(NO GEARS)



TWIN BOWLER

2 players can bowl at the same time. As many as 8 can participate. Each lane operates independently of the other.

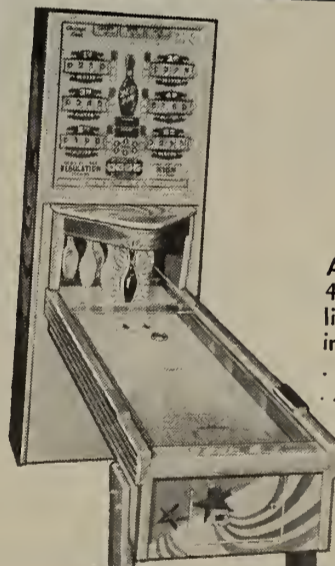


STAR ROCKET

High scoring action! 3-4-5 in row . . . 4 corners . . . 5 diagonals . . . 5 verticals . . . 5 horizontals . . . plus the BIG "Y". Player control buttons launch balls in each row. Available in 3 models.

**Available In 3
Models!**

Star Rocket can be set for
3, 4 or 5 frames per game.



SUPER RED PIN BOWLER

Available in 5-way match. 4 games in one . . . Red Pin lights-up for bonus scoring . . . Regulation Scoring . . . Flash-o-Matic Scoring . . . Mystery High Scoring.

**Exclusive
4 Drum Scoring**

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

N.Y. Public Relations Meeting July 8

NEW YORK — Al "Senator" Bodkin, chairman of the recently formed Public Relations Committee, has announced that a committee meeting will be held Wednesday, July 8, at the offices of the Music Operators of New York, Inc., at 7:00 P.M.

Purpose of the meeting is to follow up tentative plans set for a definite plan of progress as discussed at the last meeting held June 24. "Every coinman in the city and state is cordially invited to participate in this and every meeting which will be held," stated Bodkin.

Mar-Matic Forms World Wide Operating Firm

BALTIMORE, MD. — Maurice Sykes, Mar-Matic Sales Incorporated, this city, announced the formation of a world-wide operating organization, which will be coordinated with his firm acting as the guiding spirit.

Sykes, who now has a large number of agents in many areas throught the world, is planning to utilize his knowledge and experience in assisting individual operators to open up and conduct profitable operations of various types of equipment, including pinball, shuffle, bowling games, music machines, and merchandise vendors.

The plan, as outlined by Sykes, is that his agents will supply the areas and the locations on a commission basis. The operator will either bring along his own equipment, or buy the necessary machines to serve the territories. In addition, Sykes' organization will supply service.

"We are particularly interested in coinmen who would be willing to settle down in the Near East, Far East and throught Europe," stated Sykes. "Thru our long experience in operating in these areas, we can assure operators of a profitable business."



Anniversary
and
Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

The Cash Box

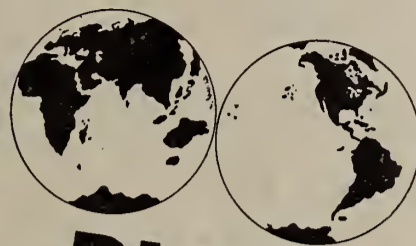
(Dated: JULY 25, 1959)

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YOUR ADVERTISEMENT WILL BE SEEN ALL YEAR LONG

Featuring

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 - Manufacturers and their Distributors
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 - Merchandising Vending and Service Machine Manufacturers
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- ★ PICTURES OF POST-WAR PHONOGRAPHS
- ★ PICTURES OF ALL AMUSEMENT MACHINES
Produced from July 1958 thru June 1959
- ★ HISTORICAL DATA
- ★ REVIEW OF EVENTS—July 1958 thru June 1959
- ★ LIST OF "20 YEAR CLUB" MEMBERS
- ★ CONFIDENTIAL PRICE LISTS
- ★ EDITORIALS
- ★ NEWS — Internationally
- ★ ADS — Internationally



PLUS

INTERNATIONAL QUARTERLY EXPORT ISSUE

The Greatest coverage ever presented in the Coin Machine Industry.

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Advertisements requiring translation from English into any foreign language MUST BE IN THE NEW YORK OFFICE of THE CASH BOX NO LATER THAN WED., JULY 8.

Don't Fail To Have Your Advertisement In This Greatest Coin Machine Issue Of All Time!

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RIGHT NOW!

SEND IN YOUR AD IMMEDIATELY!
First Forms (Preferred Position) go on the presses Friday, July 10.



LAST MINUTE DEADLINE:

**WEDNESDAY
JULY 15**

The Cash Box

(PUBLICATION OFFICE)

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(PHONE: FINANCIAL 6-7272)

HOLLYWOOD

6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

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If you are now engaged in operating pinballs, shuffles, juke boxes and merchandise vendors, we have an interesting proposition to relocate in Europe, the Far East and the Near East, serving our military forces and also the local areas.

Good reputation is a prime requisite. If interested, advise us at:

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1009 E. Baltimore Street
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Another Rosen
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WURLITZER
2000
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Ready For Location—Ready To Go
1/3 with order, Bal. C.O.D.
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Exclusive AMI Dist. Ea. Pa.
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Williams CRUSADER GUN GAME

designed for
7-ball operation
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New Nyack Plant Speeds Production

Vincente Cancel Dist.
Apptd. In Puerto Rico

NYACK, N. Y.—J. W. "Bucky" Van Wyck, Nyack Slate Company, this city, has announced the completion of remodeling at the firm's newly located plant at Railroad Avenue, Nyack, New York.

"The purpose of the expanded facilities in a larger plant was primarily to afford our distributors a faster production schedule and quick deliveries on our entire line of pool supplies. We have been in the new place for several weeks and the results have proven very satisfactory. Deliveries are being made faster than ever before. The building is 180 feet long and two stories high," stated Van Wyck.

Nyack Slate Company manufactures its own pool table model, "Nyack," in addition to a complete line of pool table supplies including slate tops, cue sticks, table cloths and other accessories.

"We have signed distributors in important territories for the past several months and the latest addition to our distributor network is located in Puerto Rico. Vincente Cancel Distributing is now our exclusive distributor for all of Puerto Rico and he has already done a good sales job for us in his area," concluded Van Wyck.

RECONDITIONED KIDDIE RIDES & ARCADE EQUIPMENT

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TROLLEY CAR
SPACE GUNNERS
SPACE SHIP
ALL-STAR BOWLERS

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WILLIAMS CRANE
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Last Minute Resort Calls Keep Distribs Busy As 4th Arrives

EASTERN FLASHES

Distribs along coinrow managed to get the very most out of the resort area business, filling orders from near and far, for music and games, during a last minute shopping tour by ops who waited until the week before the big July 4th crowds hit the vacation spots. Arcades were still buying games in expectation of the 3-day crowds, after enjoying throngs for the past few weeks, especially during the heat wave that was evident in the New York area. Temperatures reached 96 degrees, pushing the stay-awake families out into roadside spots and playlands, looking for relief from the heat and spending some extra dollars on arcade machines with the kids. Stereo continued to enjoy a steady increase in installations with several new hit tunes reaching the top fifty mark and available in stereo for the 1959 phonos.

* * * * *

HYMIE'S BACK! . . . Hymie Koeppel, Koeppel Distributing Co., local Rock-Ola distribs, returned to his chores on a part-time schedule after being away much too long, recouping from his recent attack. Hymie looks terrific and is following the Doc's advice—taking it easy. It took more than doctors and medicine to get Hymie back on the job. His daughter Tobi gave birth to a beautiful baby girl named Beth, and grandpa Hymie couldn't be happier. The newborn babe was all that Hymie needed to get out and around once again. Hymie's daughter Tobi is married to Captain Bert Wasserman, serving in Uncle Sam's armed forces down at Petersburg, Va. Never one to hide in the background, Harry Koeppel announced that his daughter Gilda, married to Lieut. Marvin W. Forman, U.S.N., will move to Key West, Florida, where he expects to be stationed for a good part of his remaining 2 years with the Navy. Business has been good at the showroom, comments Harry, and should be better now that Hymie is back on the job. . . . Meyer Parkoff, Atlantic New York Corp., spent the early part of the week at the firm's New Jersey branch while Murary Kaye handled New York Seeburg stereo business. Cigarette machine sales have been going quite well, stated Murray, and of course the future looked bright especially with another weekend coming 'round the bend, with a round of golf in sight. . . . Joe Reich, Mountain Vending, Tannersville, N. Y., picked up additional parts and supplies while on a Tenth Avenue tour. . . . Irv "Kempy" Kempner worked the Runyon Sales Co. showrooms on Tuesday and then left for his regular trip through the northern area taking in Westchester and points north. Morris Rood reported good sales on AMI model "J"'s with a steady demand for Bally bowlers. Perry Lowengrub on the road selling music as he has done for lo these many years, and doing a good job, too. Myron Sugeran handling the export dept. very well with some progress noted from unexpected markets. The business must be agreeing with Myron! Louis Wolberg had a ball at the Patterson-Johansson fight, sitting in a choice seat and with an expert adviser—Barney Ross, the champ himself! Louis enjoyed the fight but didn't bet a dime. Only lost one dollar in a fight pool. . . . Al "Senator" Bodkin working diligently on the details that go with a chairmanship, especially that of the newly formed Public Relations Committee. Al advised that the next meeting will be held at the M.O.N.Y. offices promptly at 7:00 PM. All coinmen are cordially invited, stated Al. . . . Speaking of the Johansson fight, Joe Munves, Mike Munves Corp., states for all to hear that he has found the secret of Ingo's right hand. "Just stop by the showrooms and I guarantee that I'll show everyone the mysterious powers that lie behind the success of Ingo's punch!" Mike Munves reports a very good month on arcade equipment sales with nothing but the best in crowds expected for the 3-day July 4th business. "Satellite Tracker", the new outer-space arcade machine has accounted for a flow of orders and the only problem now is to get the machines out to locations for ops who demand Independence Day deliveries. . . . Suren D. Fesjian, Mondial Commercial Corp., advises that the latest addition to his Ireland plant is complete. A new wing to relieve the space shortage, formerly present in the manufacturing plant, has been added to facilitate manufacturing of Williams and Gottlieb games for export to England. At press time, Fesjian was expecting a cable from Italy advising of the status of games in that country. June 30th was deadline day for postponement which was issued several months back. Of course, all concerned were hoping that the decree handed down would open the country to games and thereby alleviate a tight situation on coin-operated equipment imports.



Blatt Named State Coordinator For Florida Police Conference

MIAMI MURMURS

Willie Blatt played host to three old-time coinmen this past week: Bill Frey, who plays "gin rummy" for excitement these days; Dave Margolin and his wife (Dave was Wurlitzer distributor in N. Y. and Phila. before the war), who is taking it easy spending his time at the beach and stock broker's office; and Bill Marmer (Cincinnati distributor). . . . Mr. and Mrs. Willie Levey rejoins the "gin" circle at the beach, after being out of town for a month. . . . Sol Tabb was a victim of the recent weather disturbance, having his car thrown into the Bay, and an injury to his leg, which necessitated about 10 stitches. . . . Willie Blatt attended the annual state Fraternal of Police Conference at Fort Lauderdale, and was named to the office of State coordinator of all associate lodges for the State of Florida. Willie also sent the Miami PAL coordinator to Philadelphia, Pa. to present a scholarship to the most deserving teenage football player as selected last December when the Phila football team played the PAL team of Miami.

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Chicago Hosts Huge International Trade Fair

CHICAGO CHATTER

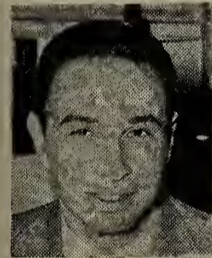
Chicago spent many weeks laboring on the cool lakefront to pretty up for the Chicago Association of Commerce and Industry's huge International Trade Fair, which opened officially July 3, and will run through July 18. Managing Director Richard Revnes declared that the Trade Fair will celebrate the opening of the St. Lawrence Seaway, and promote the new world port of Chicago. The Fair will offer to world buyers an unprecedented opportunity to view the most comprehensive display of imported products ever shown under one roof in the United States. Thirty governments from around the world have reserved large areas for national pavilions to promote the fine works of handicraft and other specialties of their countries, as well as tourism, which is considered big business overseas.

Illinois' governor William G. Stratton and Chicago's mayor Richard J. Daley headed the host of dignitaries present at the opening celebration. The association's officers present were Paul W. Goodrich, president of the Chicago Title and Trust Company, and president of the association; Thomas H. Coulter, the association's chief executive officer; and Richard Revnes, managing director of the Fair. . . . George A. Miller, president and general director of the Music Operators Association, Lou Casola, Les Montooth, and other officers of the association hosted a luncheon at the Morrison Hotel July 1 to discuss in more detail a projected public relations program for the entire coin machine industry, as well as next year's MOA convention.



DAVE ROCKOLA

Art Weinand, sales director of Chicago Dynamic Industries, announced the appointment last week of 3 new distributors to handle Chicago Coin's amusement equipment. They are Mountain Distributors in Denver, Colorado, for the states of Colorado, Wyoming, and New Mexico. The firm is headed by Peter Geritz. Dan Kanaga's Western State Distributors was appointed to handle distribution in Utah and Idaho. Harry Brinck Distributors, Butte, Montana, was selected by Art for Montana. . . . Reports from the hospital staff indicate that Midway's Ralph Sheffield is showing marked improvement in his over-all condition. Ralph, who suffered a cerebral stroke recently, is making a terrific comeback from his near fatal setback; and all of his friends in coinbiz are pulling for him to pull through. Meanwhile Gil Kitt and Joe Robbins tell us his multitude of friends came through for Ralph in great style. . . . Now that most everyone at the Rock-Ola plant is on vacation, Kurt Kluver and his staff are working doubly hard to make delivery on Rock-Ola's "Tempo" line of phonographs. Congrats to George Hincker, who took over the duties of advertising manager at Rock-Ola. George tells us that vice prexy Edward Doris is still on vacation, and Les Rieck returned the other day to pitch in and create more sales on "Tempos".



ALVIN GOTTLIEB

Paul Huebsch, J. H. Keeney's vice president in charge of sales, just smiles and sez that Keeney's "Big 3" electronic upright was an immediate success all over the country, sales are that good. In fact, Paul asserts that production is upped considerably and shipping is being pushed hard to satisfy everyone. . . . Congrats to Bally's Ed Newell, who recently received the Industrial Safety Award of the Greater Chicago Safety Council. Ed, Bally's safety director, won the awards also in 1951, 1953, 1955 and 1956. Art Garvey tells us that Herb Jones and Bill O'Donnell returned to their busy desks last week. . . . United Manufacturing is taking the annual vacation break, and will resume full production July 20, according to Herb Oettinger and Bill DeSelm. . . . Hot weather—or no hot weather, Clarence Schuyler assures us that Games, Incorporated's new "Twin Wild Cat" will be a great salesgetter in all markets. He knows that already because it is an immediate success. Joel Stern, World Wide Distribs, picked it as a winner while it was still on the drawing boards. After all, he feels that "Wild Cat" has never let up in sales; and the new game being a 2 player competitive game should be even greater.

Chet Gore, prexy of Exhibit Supply, tells us all cards are going well and sales are up by 30% due to summer biz. "Western Aces" are selling well ahead of all other cards presently. . . . All Al Warren, sales manager of Auto-Bell Novelty, wants to tell us now is that he will have big news for us shortly. However, he sez, we can't breathe a word as yet. Meanwhile, "Circus Play Ball" is knocking down the fences in sales during these sweltry summer days. . . . Morrie Wiczer and Ed Jacobsen, Wico Corporation, are readying an extensive road trip which will commence in Michigan and Ohio to steer stereo up a bit, and demonstrate Wico's stereo conversion kits in many territories. Milt Wiczer and Ed Ruber will keep the stereo story very much alive here. . . . Ben Coven, Coven Music Company, tells us he's more than gratified with the way the "Slimline" V-27 Smokeshop cigarette vendor is selling these days. This is the time when Ben usually thinks of spending most of his time on the bounding lake in his swank cabin cruiser with his family.

A very happy report comes from Sam Hastings, Hastings Distributors in Milwaukee, who long distanced to info that the embryo Milwaukee Music Operators' Association is going great guns. Sam, who is prexy of the organization, sez that it is wonderful to see everyone pulling together to make the association a big success in Wisconsin. Meetings are held monthly at the Ambassador Hotel in Cream City. . . . Sam Lewis, Williams Manufacturing's very busy sales director, tells us the plant is on vacation, and that shipments will continue when the vacation period is over, July 13. . . . Joe Kline sure gets plenty of kicks out of his very personable son, Garry. Just last week Joe took a Cub Scout troop on a trip to nearby Glenview Naval Air Base, and the lads had a ball visiting the control tower and watching the jet planes zoom around the field. Joe sez he got quite a kick watching the boys excitedly howl with glee. Many of the First Coin staffers are on vacation, including Betty Hagglund, the firm's switchboard operator. Joe tells us vacations will be on a staggered basis this year due to heavy shipping schedules.



VINCE SHAY



BILL O'DONNELL



Four Bally Greats

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- DE LUXE CLUB BOWLER
- BALLERINA
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All The Leading Coinmen Read The Cash Box Every Week

Howie Freer reports that employees of Donan Distribs are being given an opportunity to select their vacation dates, and Don Moloney will attempt to do his best to give them their choices, wherever possible. . . . Gil Kitt, owner of Empire Coin Machine Exchange, and sales manager Joe Robbins are very gratified at the marked increase in export business these days. There are definite signs of steady increase. . . . Coven Music's Irv Ovitz and Sid Paris tell us they've noted a very definite tone of optimism among operators they've visited of late, indicating that business is definitely on the upturn. Export biz on phonographs is firm and steady according to Irv. Ben Coven is dividing his time between Coven sales and his marine products. . . . Herb Perkins, Purveyor Distributing, hosted 2 out-of-town visitors last week, coinmen George Forrest of Green Bay, Wisconsin, and Lawrence Eggener of Marinette, Wisconsin. Herb takes off shortly for one of those combination business and pleasure trips to Florida, with stopovers in Georgia and Louisiana.



SAM STERN



CLARENCE SCHUYLER

D. Gottlieb & Company's employees are enjoying their annual vacation sabbatical, and will return July 13. . . . Another firm with vacations on their minds is National Coin. Mort Levinson tells us that they are operating on a staggered schedule to keep Gottlieb's "Queen of Diamonds" pinball game moving out steadily. . . . These are the days when All-State Distribs' Vince Shay thinks about the old timers' baseball gang. Vince's recollections go back quite a way when you ask him about many of baseball's all-time greats. He delights in spinning yarns about his old buddies of the diamond. . . . Bill Weichel of Fischer Sales gathered up his family and took off last week for a few weeks of fun and frolic.



Coinmen Commute From Summer Places To Local Routes

UPPER MIDWEST MUSINGS

Mr. & Mrs. Cecil Terveer, Winona, Minn., in the cities for a few hours on their way home after spending several days up north vacationing. . . . Jack Backus, Jamestown, N. D., in the Twin Cities for a few days visiting with several distributors. . . . Ernest Woytossek, Hankinson, N. D., in town this week making the rounds. . . . Congratulations to the Sam Segals on the Bar Mitzvah of their son Joe last June 27th. Sam heads the office force at Lieberman Music Co. . . . Ted Heinen, St. Cloud, Minn. bought out his dad's interest recently and is operating the route by himself. . . . Mr. & Mrs. Stanley Woznak, Little Falls, Minn. in town Tuesday to root for the Little Falls High School baseball team in the State Finals. They won that day but lost the championship on the last day of the finals to Washburn of Minneapolis. . . . The Noel Hefte's of Grand Forks, N. D. have moved to their beautiful lake home for the summer at Mentor, Minn. . . . The Forrest Dahl's of Fergus Falls, Minn. have also moved to their beautiful lake home for the summer. . . . Al Kirtz, Lake City, Minn. in town this week with his young son Tommy. The Kirtz's are leaving next week for a week's vacation up north and possibly into Canada. Al hopes to get in plenty of fishing. Talk about friendly competition. Cap Kiester of Frontenac and Greg Wagner of Meisville, Minn. will take his service Calls while Al is away. . . . Greg Wagner and his family are back from a nice vacation up North. . . . Jack Lowrie formerly of Lake City, Minn. and now residing in Hialeah, Florida spent a few weeks visiting friends in Lake City. Also took a ride to the Twin Cities to visit a few distributors and to say hello. . . . Joe Weber and his wife in town Thurs., June 26th. to attend open house and see the new line of Zenith. . . . Saw Charley Rose of Fargo, No. Dakota and at 73 he is getting younger and healthier. With all the sickness he had 2 years ago it's a miracle. Good Luck Charley and stay as young as you are. . . . Ben Jahnke, Hutchinson, Minn. in town for the day picking up his record supply.

Wurlitzer Phonos In Milano, Italy



MILANO, ITALY — Notomat of Italy, Wurlitzer distributor, this city, displayed a full line of the company's products at the recent Trade Fair in Milano. 200-selection Model "2300S" and 104-selection Model "2304" phonographs were the center of attraction. Shown above, is the exhibit booth, in a corner location, decorated with large back-lighted cutouts of the word "Wurlitzer". Murals on the side panels depict people enjoying music in all its various forms. In commenting on the unusual display, Arthur C. Rutzen, export sales manager, said, "We are very happy

with the strides which our Italian sales have taken. This is a nation in which music has always played a tremendous part. For some years the import of manufactured items for entertainment has been strongly restricted. This ban has now relaxed somewhat and the quota which we may export to Italy is constantly being improved. Notomat, as our representative for the entire country, has a splendid organization which is represented in most major Italian cities. We look for this market to become increasingly important."

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LITTLE BUCK-A-ROO	CALL	GUNSMOKE	225
BIG ROUND-UP	CALL	BIG HORN	225
SHAWNEE	CALL	HUNTER	175
DLX. BIG TENT	CALL	BIG TENT	175
DOUBLE SHOT	\$295	COUNTY FAIR	145
SUPER HUNTER	295	CIRCUS WAGON WHEEL	325
PLAY-BALL			Write

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CYPRESS GARDENS	CARNIVAL QUEEN
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PHONOGRAPHS — Thoroughly Reconditioned

SEEBURG HF100L	\$645	ROCK-OLA 1458	\$595
SEEBURG HF100J	595	ROCK-OLA 1454	495
SEEBURG HF100R	535	ROCK-OLA 1448	445
A.M.I. G-200	475	ROCK-OLA 1455 (200)	575
A.M.I. G-120	445	WURLITZER 1550	145

5 BALLS

STRAIGHT SHOOTER	\$295	2-PL. BRITE STAR	\$275
SITTIN' PRETTY	275	2-PL. WHIRL WIND	245
SUNSHINE	265	2-PL. CONT. CAFE	175
ROTO POOL	245	2-PL. FLAGSHIP	155
ROCKETSHIP	225	2-PL. SEA BELLES	145
CRUISE CROSS	210	2-PL. TOREADOR	125
STRAIGHT FLUSH	195	2-PL. GLADIATOR	115
WORLD CHAMP	145	4-PL. REGISTER	175

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69 Year Old Housewife Pens Juke Box Hits In Dallas

DALLAS DOINGS

Jerry Haynes, WFAA-TV disk jockey, visited Strauss-Frank a few days ago and said he had big plans for his Teen Hop record show. . . . Homer Crawford, Strauss-Frank's Dallas and East Texas salesman, has just returned from his vacation. . . . Brian O'Donnell of King Records is leaving for Houston, where he will take his mother for a rest. . . . Bob De Priest is enlarging his business. . . . Tom Chatten, in East Texas over the weekend, has acquired jobs for all his daughters. . . . C. J. Bailey, La Mesa, is up and around following his illness. . . . John Reynolds is in West Texas. . . . Bob Keels, district sales manager for the local Capitol Records office, is fishing in northern Oklahoma. . . . Janice Harper, new Capitol vocalist, was in Dallas June 13-14 making appearances on disk jockey shows. Janice's newest waxing is "Let Me Call You Sweetheart". . . . Singer Charlie Applewhite was a recent Club 3525 visitor. . . . Visitors to O'Connor Dist. Co. were Frank Doyle, Seeburg representative from Chicago, and another Seeburg man, Virgil Prince. . . . Back from the ASCAP hearing in Washington is H. K. Lyde, Sherman. . . . A 69-year-old Dallas housewife is just starting along the road to fame as a song lyrics writer. Mrs. Matilda Bennett's latest effort is "Bubble Gum Sue," soon to be released by Allstar Records of Houston. Two of Mrs. Bennett's other song titles are "She's Got It" and "Something Hit Me." These two songs are under promotion now and may be recorded later. Mrs. Bennett, whose real name is Mattia Benevenuto, was born in Italy. . . . Recent coinrow visitors: Henry Adams, Colleen; Jiggs Hamilton, Ft. Worth; Herman Duesman, Pilot Point; W. E. Lily, Cleburne; Harry Sutton, Bolser City, La.; Buna Carr, Waco; J. B. Rhodes, Ft. Worth; John Barnes, Daingerfield; and W. F. Thompson, Longview.



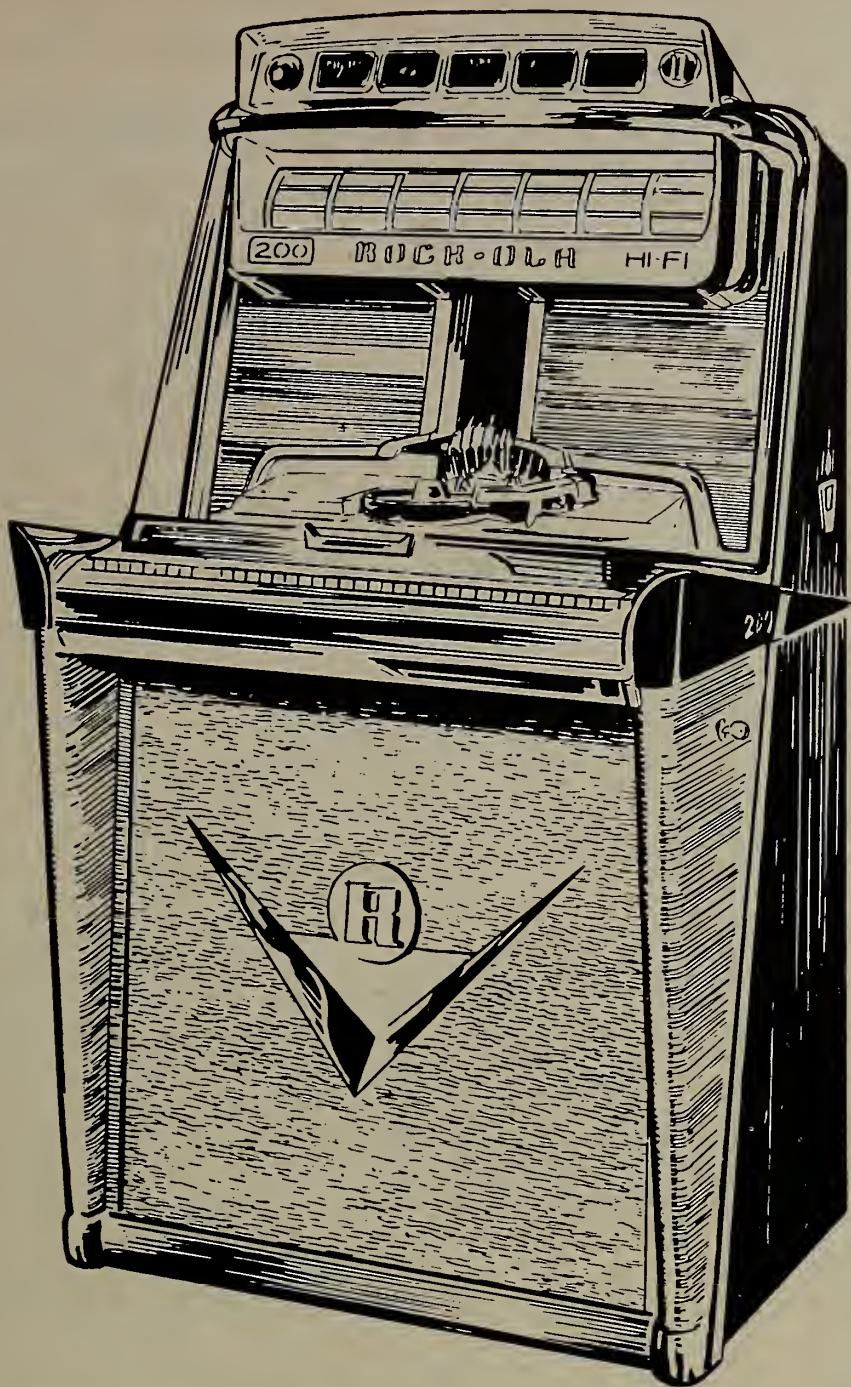
Ruffler and Walker Set Rock-Ola Distribution Plans For Britain

GREAT BRITAIN GLIMPSES

Nova chief Fred Adickes from Hamburg who might be described as ambassador extraordinary in Europe for Rock-Ola, has been hard at work in London with Ruffler and Walker on arrangements for distributing the full range of Rock-Ola phonographs in Britain, now that direct imports from the States are allowed.

But that does not mean that German production of Rock-Ola's is to be discontinued. It will continue at full output and may be stepped up. The German stereo amplifiers have proved highly successful, too. In addition to the 200's, the British "Tempo" range will include the 120 electrical selection console, and 120 wall box, plus the 120 selection hideaway unit.

"Juke-Box Jury", (by arrangement with American d.j. Peter Potter) has proved an outstanding success on B.B.C. television here. It is a weekly half hour show with a viewer figure running into many millions. And those millions see an AMI J-200, brought into their homes by television, in use as each record is chosen. The arrangement was made by that enterprising distributor-operator, Cyril Shack, and the machine is supplied by his firm, Phonographic Equipment, Ltd. The AMI phonograph will be on the programme for at least 13 weeks.



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LUCKY SEVEN	75.00
ChiCoin 14 FT. TV BOWLER	345.00
Exhibit RINGER BALL	35.00
Genco 2-PLAYER SKI BALL	85.00
Bally GOLF CHAMP	245.00
CIRCUS WAGON	149.00
DRAGONETTE	80.00
SUPER HUNTER	325.00
Bally SPOOK GUN, NEW	WRITE
ChiCoin 21 FT. BOWLING LEAGUE	275.00
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WURLITZER 2100	495.00
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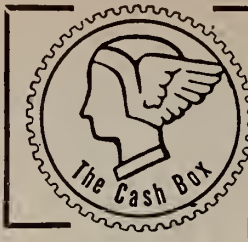
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Wico Shows Stereo Kit

CHICAGO—Morrie Wiczer, Wico Corporation, reported last week that the Wico stereo conversion kit was amply demonstrated in the firm's exhibit at the South Dakota Operators' Association convention, June 28 and 29, at the Sherman Hotel in Aberdeen, South Dakota. Ed Jacobsen and Jim Pennington represented Wico at the convention.

"Ed and Jim demonstrated the Wico stereo kit hooked up to a juke box," Wiczer stated, "and the visiting operators registered much excitement over the excellent quality of stereo sound which was achieved."

"Operators were also very much impressed by the sign 'Hear Stereo Here' (in bold red letters)," continued Wiczer, "which was on display. These signs are supplied with all of our stereo kits, in addition to the stereophonic decal which is placed on the juke box by the operator."



Games Sales Show Steady Increase At Mid-Year Point
CALIFORNIA CLIPPINGS

Much of the conversation among operators and distributors along Pico Blvd. this week concerned the 4th of July week-end—just who went where and what they did. . . . At Badger Sales, Jack Leonard back on the job following a short bout with the flu. Jack mentioned he is anxiously looking forward to receiving a bowling trophy, which he won for bowling the highest single game of the season in his league. Marshall Ames, accompanied by his family, driving to Rosarita Beach and Ensenada, Mexico, over the week-end on both business and pleasure. Business in general has been moving at a good clip on both used and new equipment the past week, Marshall added. Bill Happel stated that Keeney's "Jewel" shuffle alley has been moving especially well, and it is almost impossible to keep it in stock. . . . Mr. & Mrs. Mel Teixeira, operators from Santa Maria, going to Sweden this summer for a vacation and celebrating Mrs. Teixeira's becoming a citizen of the U.S. . . . Norty Beckman, at Norty's Music Center, reports that Perry Como stopped in to chat and Norty stated he's known Perry for many years. Dion and The Belmonts also dropping by to say hello and check the sales on their Laurie hit "A Teenager In Love." Norty predicts another two-sided hit for Elvis Presley's latest RCA Victor pairing, "A Big Hunk O Man" b/w "My Wish Came True." and says it should have no trouble hitting the million mark. David Seville and The Chipmunks could easily be off to another million seller also with their waxing of "Ragtime Cowboy Joe," on the Liberty label, according to Joe Alvarez. Louis Baruch likes the sounds of the new Martin Denny release on Liberty, "Martinique," and feels it could hit the top fast. . . . Mr. & Mrs. Fred Allen, operators from Bakersfield, motoring in their new Mercedes Benz to Yellowstone Park for a vacation. . . . At California Music, singer Dorothy Collins in to visit the gang during her stay in Los Angeles. Buddy Robinson reports he attended the Perry Como luncheon held at the Beverly Hills Hotel, and says he had a very enjoyable time. Sam Ricklin informs that Cal Music is now "the coolest place in town for records," now that they have their new air-conditioning system installed. Buddy this week is betting on big sales for "Cry," featuring the Knightsbridge Strings on the Top Rank label. . . . Bill Yedlin, operator from Sherman Oaks, returning from a fishing trip in northern California. . . . John Freeman, at Simon Distributing, states everyone has been very busy the past week, one reason being the large order that is being readied for one of the local golf courses. Sonny Lomberg in Las Vegas for a few days and will bring back his wife and son who had been visiting there previously. . . . At American Coin Machine, Bill Lanzy reports they're getting in a large number of juke-boxes this week. We're busier now than ever before, says Bill, and we're even looking for an additional mechanic to add to the staff to help with the ever increasing work load. . . . Jimmy Wilkens, at Paul A. Laymon's, leaving for a five-day 65-mile hike, called the Golden Arrowhead, which he will make with a troupe of Boy Scouts. Charlie Daniels states that business the past week has been moving at a good clip. . . . At Associated Distributors, Al Silberman informs that he is working on a deal now which, if consummated, will be the largest single order ever made at one time to a single customer in California. Alan Wright, the traveling auditor of the Wurlitzer Co., in to chat with Al and being hosted by Associated during his stay in Los Angeles. The demand for stereo remains good, Al went on, with the phonographs going out almost as fast as they come in. They have also been shipping a large amount of used equipment out of the state the past month. Al says he's looking forward to his vacation in Hawaii, which he'll be taking with Mrs. Silberman in August. The staff at Associated is contemplating a big celebration on Lee Walker's birthday. Bill Anderson, from the shop, kept busy almost every day making stereo installations for the operators. The operators have great faith in Bill, Al commented, because he has been handling Wurlitzer equipment for 22 years. . . . Hank Tronick, at C. A. Robinson & Co., says although vacation time is here, apparently the operators aren't taking a vacation from buying. Robinson's is presently enjoying the best business of the year with the United phonograph, both Hi Fi and Stereo, showing an amazing spurt. The array of new game equipment presently available is another factor which is responsible for the increased volume of business, said Hank. . . . At Minthorne Music, Charlie Lindberger, the shop manager, in Chicago the past week going to the Seeburg school, which dealt with the new machines just put on the market. Ralph Cragan reports they are happy they are beginning to receive some of the new Seeburg cigarette vendors, and will now be able to fill the standing orders they have had on the machine. Jack La Rue, Seeburg service representative, in town and assisting the men in the shop at Minthorne in setting up one of the Seeburg "Fresh-Brew" coffee machines. Minthorne invites all of the operators in the area to stop in and see this machine in operation. Wayne Davis informs he's working on another large export order. Matt Nordberg busy writing orders on the new Seeburg stereo phonograph as well as the new cigarette machine. . . . At Leuenhagen's "record bar," Bill Harrison, from the service department, just out of the hospital following an operation. Ivan Montujoy on vacation and spending it in Chicago.

ATLAS... The STRONG LINE

MUSIC

SEEBURG 100R	\$525
SEEBURG L-100	675
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WURLITZER 1900	495
WURLITZER 2000	495
WURLITZER 2100	550
ROCK-OLA 1448	445
A.M.I. D-80	245
A.M.I. E-120	295

NEW CALCOIN 45 RPM CONVERSION for M-100A

with fast-moving carriage gear! **\$49.50**
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Any Quantity—Top Prices!

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All Visible, No Drum
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for ALL SEEBURG "K" and "V" Models (Specify) **\$34.50**

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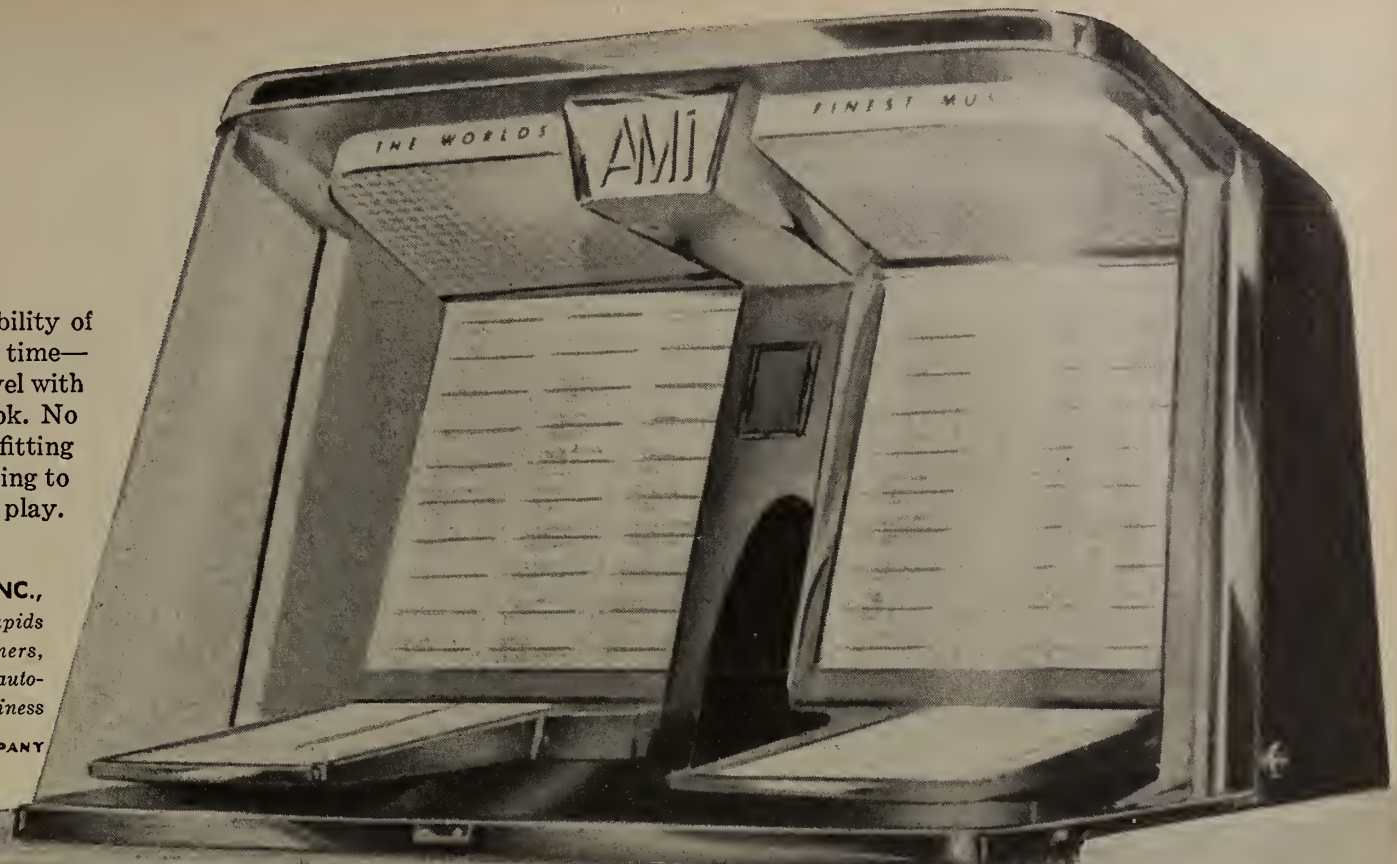
FIRM

ADDRESS

CITY ZONE STATE

HAPPY BIRTHDAY THIS WEEK TO:

- N. W. Watson, Shreveport, La. . . . Glenn E. Sears, Davenport, Ia. . . .
- Randolph Knott, Galesburg, Ill. . . . G. F. Haley, Chicago, Ill. . . .
- David Gropman, Boston, Mass. . . . Ben Chemers, Los Angeles, Calif. . . .
- James Scott, Huntsville, Tex. . . . Vincent J. Bray, Miami, Fla. . . .
- Lucky Skolnick, Miami, Fla. . . . Darrell H. Garman, Republic, Kans. . . .
- Edward S. Wilkes, Los Angeles, Calif. . . . Harry F. Jacobs, Jr., Milwaukee, Wis. . . .
- Edwin H. Stanton, Auburn, N. Y. . . . George Swartz, Brookline, Mass. . . .
- Joseph Lotowski, Chicago, Ill. . . . Joe P. Smith, Crestview, Fla. . . .
- Cameron W. Frank, Ft. Worth, Tex. . . . Harold P. Withrow, St. Joseph, Mo. . . .
- Edward E. Levin, Chicago Ill. . . . William H. Luenhagen, Los Angeles, Calif. . . .
- Ray Wherrit, San Luis Obispo, Calif. . . . Walter F. Squires, Sr., New Haven, Conn. . . .
- Sal Groenteman, Philadelphia, Pa. . . . Charles E. Novak, Cedar Rapids, Ia. . . .
- Robert H. Losey, Tiffin, O. . . . Thomas O. Busby, Tampa, Fla. . . .
- Harold E. Laing, Wilmington, N. C. . . . Rose M. Bennett, Toledo, O. . . .
- Frederick A. Zemke, Ann Arbor, Mich. . . . S. M. Johnson, Atlanta, Ga. . . .
- Harry D. White, Oscoda, Mich. . . . Edward A. Grodzicki, Dearborn, Mich.

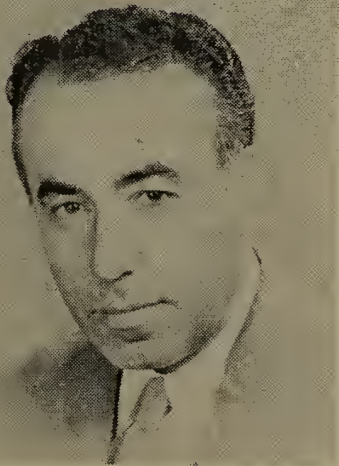


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VISIBILITY

Mondial (Ireland) Limited Completes Plant Expansion With New Wing



SUREN D. FESJIAN

"In addition to manufacturing the Gottlieb and Williams lines over in Ireland, Mondial (Ireland) Limited has acquired the rights to the manufacture the popular Magnus Organ with license for export to England and the British Commonwealth.

"The Magnus Organ received nationwide acclaim here in the United States and we expect the same success over in England. The original unit has been improved in many ways making for a greater volume in sound and clearer tones. While there is presently an organ being sold in England we intend to capitalize on the strong acceptance the Magnus Organ has had in the United States and we are sure that the quality of this unit is far above any other model currently being sold throughout the Commonwealth," concluded Fesjian.

Chicago Dynamics Appts. 3 New Distributors

CHICAGO — Art Weinand, sales director, Chicago Dynamic Industries, Inc., this city, has announced the appointment of three new distributors for the Chicago Coin line of Amusement games.

"Pete Geritz, of Mountain Distributors, Denver, Colorado, will handle our lines in Colorado, Wyoming and New Mexico," stated Weinand.

"Dan Kanaga's Western State Distributors will cover the territories of Utah and Idaho while Harry Brinck Distributors, Butte, Montana, will be our distributor for the state of Montana," concluded Weinand.

NEW YORK — Suren D. Fesjian, Mondial Commercial Corporation, with offices in this city and in Dublin, Ireland, has advised that the addition of a new wing to the firm's Mondial (Ireland) Limited plant has been completed.

Mondial is a leading exporter of coin operated equipment and manufactures equipment of original D. Gottlieb & Company and Williams Manufacturing Company design for export.

"We have been on full scale production for some time and find that with the addition of the newly acquired space we may more efficiently serve our markets by offering a greater production schedule to meet early demands for delivery of equipment," said Fesjian.

ENGLISH EXPORTERS ATTENTION!! CONTACT US BEFORE YOU BUY!

A COMPLETE LINE OF 5-BALLS — PHONOGRAPHS, SHUFFLE ALLEYS — BOWLING ALLEYS & ARCADE EQUIPMENT
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DETROIT BRANCH: 14344 FENKELL AVE. (Tel.: BRoadway 3-2150)

But No Tilt!

Just Give Him Bells, Lights And Cigars

CHICAGO — "Bally-Who", monthly house organ of the Bally Manufacturing Company, this city, published an article in its June 1959 issue, that should be of interest to all in the coin machine industry, especially those coinmen interested in the progress of pinball games in the United States.

The article reads, "Pinball, as a typical American pastime, is highlighted in a recent advertisement of General Cigar Company, titled 'Panatela Profiles'. The advertisement is a 'characterization' of a New York doctor, who enjoys pinball, painting, tennis—and Robert Burns Panatelas.

"A sketch of the doctor playing pinball is captioned 'Loves pinball machines—says they're a great way to get away from it all—give me those ringing bells, the blinking lights, my favorite cigar, and all I worry about is tilting the machine.'"

GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME "DODGE CITY"



Exciting new game of skill. Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL.
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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

CLASSIFIED ADVERTISING SECTION**WANT**

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANT—United Pool Alley 2 Player. NORTHERN SPECIALTY, 5 WILLOW LANE, GRAND RAPIDS, MINNESOTA. (Tel. FA 6-6487, FA 6-2491).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used, no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT—Mechanic, Music, Games, Cigarettes. BELL MUSIC, 728 NO. HAYES, AMARILLO, TEXAS.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524).

CLASSIFIED ADVERTISING SECTION

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT—Operator or persons interested in Las Vegas opportunities. WILSON, 721 FREMONT, SUITE 11, LAS VEGAS, NEVADA.

WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Queen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT—United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605—127th S. W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

FOR SALE

FOR SALE—Wurlitzer 1600 \$149.; 1650 \$174.; 1700 \$249.; 1900 \$429.; 1900 H.U. \$419.; 2000 \$495.; 2150 \$595.; 5207 W.B. \$39.; 5250 W.B. \$9.; AMI E-40 \$174.; D-40 \$129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

FOR SALE—Bally & United Small Ball 3 piece 14' Bowlers, \$245. In A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Watling Tom Thumb Fortune Telling Scales \$35. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS 1, MO. (Tel. CENTral 1-9292).

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAIn 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's \$395; 2150's \$575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 \$495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAVis 2-2549).

FOR SALE—Bright Spot Brand Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at \$5.45 per 100. Order from your distributors or write: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

FOR SALE—"Satellite Tracker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—Chicago Coin Rebound Shuffles, thoroughly reconditioned at \$89.50 each. Down payment, \$25 per unit. 25 available for immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LINcoln 9106).

FOR SALE—Games Inc. Double Shots \$325; Chicago Coin Rockets (single) \$200; (double) \$250. Will buy Bally Beach Times & Sun Valleys. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL.

SAVE \$175.00
ON CLASSIFIED ADVERTISING
GET \$223.00 VALUE FOR
ONLY \$48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUMBoldt 4-2525).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Five Mills Panorams converted to peek with film. Thirteen Hundred Dollars for all. **CLYDE LEONARD, WRIGHTSVILLE BEACH, NORTH CAROLINA.**

FOR SALE—Wurl. 2000 \$450; Scientific Boat Ride \$100; Chico Explorer \$225; Genco Skygunner \$65; Genco Shuffle Pools \$50; Wurl. 1250 \$50. **ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.**

FOR SALE—10—4' extension for CC Player Choice Bowler \$30 each, 1 for Bally ABC Bowling Lanes \$25; CC Rebound Shuffle like new \$125. **J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. Forest 7-6730).**

FOR SALE—Shuffle Rockets single player \$195; Shuffle Rockets Double Player \$245; AMI E120 \$195; Arrow Bowlers \$195; Criss Cross Hockey \$295. Write for additional prices. **ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).**

FOR SALE—AMI F-80 \$425; AMI F-120 \$450; AMI G-200 \$450; AMI H-120 \$695; Wurlitzer 1700 \$325; Wm. Ten Strike \$150; C.C. Croquet \$75; CC Rebound Shuffle \$95; Am. Bumpo (New) \$395; Wm. Crane \$60; Eastern Electric Mark II Floor Samp. (New) \$200. **MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.**

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. **NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).**

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. **MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).**

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. **GRACO SALES CO., ARLINGTON, TENN.**

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. **NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.**

FOR SALE—Used machines of all models, as is or shopped and ready for locations. **AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).**

FOR SALE—20 Grand, Siugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. **WANT—Un. Triple Plays, Un. Showboat, NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).**

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

FOR SALE—Sun Valley \$300; Sea Island \$525; Beach Times \$385; Cypress Gardens \$350; Show Times \$225. Best merchandise, all cleaned, checked and ready for locations. **NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel. MA 6386).**

FOR SALE—United Cyclone S.A. \$450; 6 Star Regulation \$295; 14' Bowling Alley \$250; 14' Hi Score Bowling Alley \$275; 4' Section for Jumbo Bowling Alley \$55; 4' Section for 14' Bowling Alley \$55; Leader S.A. \$115; Deluxe Leader S.A. \$115; Speedy S.A. \$145; ChiCoin 16' Classic Bowling League \$495; Thunderbolt S.A. \$175; Holiday S.A. \$145; Starlite S.A. \$125; Criss Cross S.A. \$95; 4' Section for Classic B.L. \$55. **CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).**

FOR SALE—Tusko—The Baby Elephant. Best Kiddie Ride on the market. \$795. **BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).**

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. **H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).**

FOR SALE—Carnival Queen \$450; Cypress Gardens \$365; Miss America \$275; Key West \$175; Beach Time \$390; Sun Valley \$310; Show Times \$225; Big Show \$150. No delay, fast delivery. **CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).**

FOR SALE—Seeburg 100B \$230; C \$325; HF100G \$400; HF100R \$475; KD200 \$650; Wurlitzer 2204 \$650; Ristocrat 12 Selector Counter \$95; AMI E120 \$210; G200 \$550; Williams 10 Pins \$150; AMI B.C. 78 \$50; 45 Converted \$90. All machines ready for loc. 1/3 deposit. **INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JU 2-2363).**

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. **CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).**

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. \$10.20 per doz. 1/3 with order, balance C.O.D. **DIEDRICK SUPPLY CO., CHASKA, MINN.**

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. **STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.**

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. **RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).**

CLASSIFIED ADVERTISING SECTION

FOR SALE—Prices slashed! New Chicago Coin Twin Bowler; New Bally Skill Roll; New United Simplex; large assortment Big Ball Bowlers, reconditioned. Phone. **REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).**

FOR SALE—Specials—Bally: Carnival Queens any quantity \$375; Beach Times \$365; Cypress Gardens \$345; Bright Spots \$65; Gottlieb: Straight Shooters \$265; Sittin' Pretty \$265. **NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).**

FOR SALE—AMI I-200M \$675; H-200E \$695; G-200 \$475; F-120 \$425; E-120 \$275; D-40 (45 RPM) \$125; D-80 \$200; Seeburg KD-200 \$595; V-200 (VL Conv.) \$450; 100R \$475; 100G \$450; 100B \$275; 100A (45 RPM) \$125; Rock-Ola 1455 \$475; Wurlitzer 2000 \$450; 1500A \$125. Reconditioned and Guaranteed. **AMI SALES COMPANY, 3652 NORTH AVE., CHICAGO 47, ILLINOIS. (Tel. HUmboldt 6-1070).**

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. **SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.**

FOR SALE—Un. Royal 14 ft. \$395; CC Super Home Run \$75; Phila. Toboggan Ski Ball \$275; Wms. 6 Player Ski Ball \$95; CC Pistol \$50; Lucky Seven \$75; CC 14 ft. TV Bowler \$345; Exhibit Ringer Ball \$35; Gen. 2 Player Ski Ball \$85; Bally Golf Champ \$245; Circus Wagon \$149; Dragonette \$80; Super Hunter \$325; Bally Spook Gun, New, Write; CC 21 ft. Bowling League \$275; Bally Heavy Hitter, Write; Rock-Ola 1455 & 1454 \$545; Wurlitzer 2100 \$495; Wurlitzer 2000 \$445; AMI E120 \$225. **LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HENDERSON 1-7577).**

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write **AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.**

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: **ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).**

FOR SALE—Gottlieb Games: Toreador \$125; Marble Queen \$35; Green Pastures \$40; Scoreboard \$75; Gypsy Queen \$60; Marathon \$125; Williams Race The Clock \$50; Colors \$60; Piccadilly \$75. Also used Bally and United Bingos. **AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).**

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. \$4.95 complete, 3 for \$12.00. Send check. **G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.**

FOR SALE—Carnival Queen, Beach Time, Sea Island, Cypress Garden, Gayety. First Class Condition. **GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).**

FOR SALE—Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. **NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).**

FOR SALE—Bally All Star Deluxe \$125; United Midget Bowler \$135; Williams Ten Strike \$135; Chicago Coin Rebound Shuffle \$125. **RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).**

FOR SALE—Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. **STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULton 3-2282).**

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) \$350; 13 Ft. Chi-Coin Classic (Late Model) \$425; Eagle Shuffle Alley \$395; Wms. 1957 Baseball \$295. **WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.**

FOR SALE—Broadways \$100; Parades \$135; Big Times \$50; Varieties \$45; Royal Flush \$145; Super Score \$90; Arrowhead \$120; Lulu \$45; Colors \$39.50; Strike B.A. \$425; AMI E-40 (Converted) \$200. **CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).**

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Sampes C.O.D. On request, 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. **SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).**

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. **RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOnacre 5-1880).**

FOR SALE—Sluggin' Champ \$150; Twin Bill \$125; Majestic \$335; Monaco \$160; Kings \$210; D-80 \$250; E-80 \$295; E-120 \$295; F-120 \$495; G-120 \$575; H-120 \$750. Painted, Guaranteed America's finest reconditioned coin machines. **MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).**

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. **CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).**

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: **PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).**

FOR SALE—Bally, Key West Bingo \$165; Broadway \$150; Nite Club \$125. **AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).**

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).**

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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WANT

FOR SALE

CHECK OFF WHICH YOU DESIRE

START HERE

Form with fields for FIRM, ADDRESS, CITY, ZONE, STATE, TELEPHONE NUMBER

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bingos—Reconditioned, ready for location. Beach Beauty \$95; Broadway \$95; Night Club \$110; Parade \$100; Big Show \$125; Key West \$175; Showtime \$250; Sun Valley \$310; Deluxe Big Tent \$345. CROSSE-DUNHAM, 2021 WALLACE, YORK, PA. (Tel. 47-6992).

FOR SALE — Rock-Ola 1455S 200 Selection \$775 New; \$575 Used; 1 Seeburg KD200 \$695. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots \$85; 10 or more \$80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE — Specials: Bally Skill Parade (like new) \$195; DeLuxe Skill Parade (new) \$259; Skill Roll (new) \$95; Games, Inc. Double Shot \$295; Skeet Shoot \$295; Keeney Big Tent \$195; Super Big Tent \$225; Bally All Star Bowlers, 5 1/2' \$95; ABC Bowling Lane 14' \$265; Strike Bowler 14' \$365; Trophy Bowlers 11' & 14' \$545; Lucky Alley \$645; United Midget Alley 6' \$95; Bowling Alley 14' \$265; Bally Broadway \$95; Night Club \$125; Key West \$195; Miss America \$295; all other Bally & United Bingos. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE — Seeburg R-100 \$475; Seeburg VL200 \$475; Seeburg 201 \$850; Wurlitzer 2000 \$450; Wurlitzer 2100 \$525; Rowe Cigarette Machines: AMB 14 col. \$165; AMB 14 col. \$130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Beach Beauty \$90; Broadway \$90; Night Club \$110; Parade \$100; Big Show \$125; Key West \$175; Showtime \$250; Sun Valley \$300; Miss America \$300; Cypress Garden \$365; Brazil \$80; Keeney Uprights: Big Tent \$225; Super Big Tent \$250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEDar 4-1051, Cable DALCOIN).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

MISCELLANEOUS — NOTICE — Mills Phono parts and keys available. We can supply parts for Mills Phonographs and also keys for Mills Locks. JENNINGS AND COMPANY, 4309 W. LAKE ST., CHICAGO 24, ILL. (Tel. MAnsfield 6-2612).

NOTICE — Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOLlywood 7-7151, Car 542 (Radiophone)).

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bunpers? Recondition your games with self-adhering Vinyl Plastic Cover— it rings. Only \$7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.



THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION

1,031st CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- * Great Activity

MANUFACTURERS CODE

- | | | |
|-------------------|----------------|----------------|
| (B) Bally | (Ge) Genco | (Mu) Mutoscope |
| (CC) Chicago Coin | (Got) Gottlieb | (Un) United |
| (Ev) Evans | (Ke) Keeney | (Wm) Williams |
| (Ex) Exhibit | | |



LISTED ALPHABETICALLY

AMI

4* VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	650.00	750.00
4* L100, '57, 100 Sel.	675.00	695.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire- less	5.00	9.00
6. 3W7-L-56	5.00	8.00
2* 3W1 Wall-a-Matic	44.50	49.50
5. D-40, '51, 40 Sel.	129.00	175.00
5. D-80, '51, 80 Sel.	200.00	250.00
5. E-40, '53, 40 Sel.	174.00	200.00
5. E-80, '53, 80 Sel.	295.00	300.00
5. E-120, '53, 120 Sel.	195.00	295.00
5. F-80, '54, 80 Sel.	395.00	450.00
5. F-120, '54, 120 Sel.	395.00	495.00
5. G-80, '55, 80 Sel.	350.00	400.00
5. G-120, '55, 120 Sel.	495.00	575.00
5. G-200, '56, 200 Sel.	475.00	500.00
5. H-120, '57, 120 Sel.	695.00	750.00
5. H-200, '57, 200 Sel.	625.00	650.00
5. I-200M, '58, 200 Sel.	675.00	750.00
5. WM Wall Box	5.00	8.00
5. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	85.00	89.50

ROCK-OLA

5. 1436, '52, Fireball, 120 Sel.	75.00	165.00
5. 1436A, '53, Fireball, 120 Sel.	100.00	215.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
4. 1448, '55, Hi-Fi, 120 Sel.	445.00	495.00
4. 1452, '55, 50 Sel.	425.00	495.00
4. 1454, '56, 120 Sel.	495.00	545.00
4* 1455, '57, 200 Sel.	545.00	595.00
4. 1465, '58, 200 Sel.	745.00	800.00

SEEBURG

4* M100B, '51, 100 Sel. ...	230.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
4* M100C, '52, 100 Sel. ...	325.00	375.00
4. HF100G, '53, 100 Sel. ...	400.00	425.00
4* HF100R, '54, 100 Sel. ...	475.00	575.00
4. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	500.00	550.00



4. Ace High (Got 1/57) ..	119.50	125.00	6. Domino (Wm 5/52) ..	25.00	39.00
4. Arabian Knights (Got 12/53)	50.00	60.00	4. Double Header (B 7/56)	175.00	225.00
6. Army-Navy (Wm 10/53) ..	30.00	45.00	2. Dragonette (Got 6/54) ..	70.00	80.00
4. Arrow Head (Wm 7/57) ..	100.00	120.00	4. Dude Ranch (B 9/53) ..	25.00	55.00
4. Atlantic City (B 5/52) ..	25.00	50.00	4. Duette (Got 4/55)	85.00	100.00
2. Auto Race (Got 9/56) ..	100.00	125.00	4. Easy Aces (Got 12/55) ..	115.00	145.00
4. Balls-a-Poppin' (B 11/56)	99.00	175.00	4. Fair Lady (Got 11/56) ..	190.00	225.00
6. Band Wagon (Wm 8/55) ..	100.00	145.00	2. Fairway (Wm 6/53) ...	20.00	30.00
2* Beach Beauty (B 11/55)	90.00	95.00	5. Falstaff (Got 11/57) ..	295.00	325.00
4. Beach Club (B 2/53) ..	50.00	60.00	4. Flagship (Got 1/57) ..	155.00	175.00
4* Beach Time (B 9/58) ..	450.00	575.00	5. Flying Aces (Ge 7/58) ..	225.00	250.00
1* Beauty (B 11/52)	25.00	50.00	4. Flying High (Got 2/53) ..	40.00	70.00
4. Big Ben (Wm 9/54) ..	55.00	75.00	4. Four Bells (Got 10/54) ..	60.00	85.00
6. Big Hit (CC 7/52)	15.00	25.00	2. Four Corners (Wm 12/52)	35.00	40.00
2* Big Stow (B 9/56) ...	150.00	245.00	6. "400" (Upright) (Ge 10/52)	30.00	50.00
4* Big Time (B 1/55) ...	85.00	110.00	2. Four Stars (Got 6/52) ..	30.00	40.00
4. Blondie (CC 8/56)	95.00	175.00	4. Frolics (B 10/52)	25.00	55.00
4. Brazil (Un 10/56)	120.00	150.00	5. Frontiersman (Got 11/55)	75.00	100.00
4. Bright Lights (B 5/51) ..	15.00	60.00	6. Fun Fair (Ge 12/57) ..	165.00	195.00
4. Bright Spot (B 11/51) ..	30.00	45.00	4. Fun House (Wm 10/56) ..	125.00	145.00
4. Brite Star (Got 4/58) ..	260.00	275.00	4. Gay Patee (Wm 6/57) ..	250.00	290.00
4* Broadway (B 12/55) ..	100.00	150.00	4* Gay Times (B 6/55) ..	65.00	110.00
4. Cabana (Un 3/53)	35.00	50.00	4* Gayety (B 3/55)	55.00	75.00
4. Capri (CC 10/56)	75.00	99.50	2. Gladiator (Got 1/56) ..	100.00	115.00
2. Caravan (Un 2/56) ...	80.00	90.00	5. Golden Nugget (Upright) (Ge 2/53) ..	35.00	65.00
1. Caravan (Wm 6/52) ..	25.00	95.00	5. Gold Star (Got 8/54) ..	65.00	95.00
6. Carnival (B 11/57) ...	150.00	195.00	6. Grand Champion (Wm 3/53)	35.00	65.00
2* Carnival Queen (B 1/59)	375.00	645.00	6. Grand Slam (Got 4/53) ..	35.00	55.00
1. Chinatown (Got 10/52) ..	40.00	75.00	4. Green Pastures (Got 1/54)	40.00	65.00
6. Circus (Un 8/52)	30.00	60.00	6. Gun Club (Wm 11/53) ..	35.00	85.00
2. Circus (B 8/57)	140.00	175.00	4. Guys-Dolls (Got 5/53) ..	30.00	80.00
4. Circus Wagon (Wm 10/55)	95.00	149.00	4. Gypsy Queen (Got 2/55)	60.00	85.00
5. Classy Bowler (Got 7/56)	125.00	135.00	6. Handicap (Wm 6/52) ..	30.00	40.00
6. C.O.D. (Wm 9/53)	50.00	70.00	6. Happy Days (Got 7/52) ..	25.00	50.00
4. Colors (Wm 11/54)	40.00	60.00	5. Harbor Lites (Got 2/56)	95.00	110.00
6. Coney Island (B 9/52) ..	20.00	50.00	4. Havana (Un 2/54) ...	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	200.00	4. Hawaii (Un 6/54) ...	30.00	50.00
4. Coronation (Got 11/52) ..	35.00	45.00	4. Hawaiian Beauty (Got 4/54)	65.00	100.00
4. Criss Cross (Got 3/58) ..	195.00	210.00	6. Hayburner (Wm 6/51) ..	25.00	50.00
6. Crossroads (Got 5/52) ..	25.00	60.00	4. Hi-Fi (B 6/54)	45.00	50.00
6. Crossroads (B 1/56) ..	195.00	235.00	6. Hi-Hand (Wm 6/57) ..	175.00	225.00
2. Cue Ball (Wm 2/57) ..	130.00	150.00	5. Hot Diggity (Wm 8/56) ..	100.00	125.00
2* Cypress Gardens (B 6/58)	375.00	495.00	4. Ice-Frolics (B 1/54) ..	40.00	85.00
2. Daffy Derby (Wm 8/54) ..	50.00	65.00	6. Jalopy (Wm 8/51)	25.00	65.00
5. Daisy May (Got 7/54) ..	60.00	80.00	5. Jig Saw (Wm 12/57) ..	145.00	175.00
6. Dealer "21" (Wm 2/54) ..	20.00	75.00	4. Jockey Club (Got 5/54) ..	70.00	99.00
2. Derby Day (Got 5/56) ..	100.00	110.00	5. Jolly Joker (Un 11/55) ..	75.00	90.00
5. Diamond Lil (Got 12/54)	65.00	95.00	5. Jubilee (Got 5/55) ...	150.00	195.00
6. Disk Jockey (Wm 11/52)	30.00	55.00	6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00



(PINBALL GAMES—Continued)

1* Key West (B 12/56)	165.00	295.00
5. Kings (Wm 8/57)	125.00	210.00
5. Lady Luck (Got 9/54)	60.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
6. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
5. Manhattan (Un 4/53)	35.00	50.00
4. Marathon (Got 10/55)	125.00	150.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
5. Mexico (Un 3/54)	35.00	100.00
4* Miami Beach (B 9/54)	85.00	125.00
4* Miss America (B 2/58)	325.00	425.00
4. Monaco (Un 8/56)	95.00	160.00
4. Mystic Marvel (Got 3/54)	90.00	125.00
4. Nevada (Un 8/54)	40.00	50.00
6. Niagara (Got 12/51)	20.00	40.00
2* Night Club (B 4/56)	110.00	145.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
6. Palm Springs (B 11/53)	30.00	50.00
2* Parade (B 6/56)	100.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
5. Perky (Wm 11/56)	80.00	115.00
4. Peter Pan (Wm 4/55)	75.00	95.00
4* Piccadilly (Wm 5/56)	75.00	85.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
2* Pixie (Un 10/55)	50.00	85.00
4. Playtime (Un 10/57)	250.00	335.00
5. Poker Face (Got 9/53)	50.00	75.00
2. Quartet (Got 2/52)	39.00	50.00
5. Queen of Hearts (Got 12/52)	40.00	65.00
5. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
6. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	115.00	150.00
2* Register (Got 10/56)	140.00	175.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	215.00	225.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	215.00	245.00
4. Royal Flush (Got 5/57)	145.00	170.00
5. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
2* Scoreboard (Got 4/56)	65.00	75.00
6. Screamo (Wm 4/54)	45.00	50.00
4. Sea Belles (Got 8/56)	140.00	145.00
4. Sea Island (B 2/59)	550.00	600.00
2. Shamrock (Wm 1/57)	100.00	175.00
4. Shindig (Got 10/53)	40.00	50.00
4. Show Boat (Un 12/52)	60.00	85.00
6. Show Boat (Ge 12/57)	150.00	200.00
2* Show Time (B 3/57)	225.00	325.00
5. Silver (Got 10/57)	175.00	235.00
5. Silver Chest (Upright) (Ge 4/53)	40.00	50.00
2. Silver Skates (Wm 2/53)	30.00	40.00
4. Singapore (Un 10/54)	25.00	50.00
1* Sittin' Pretty (Got 11/58)	265.00	275.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	65.00	95.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
2* Sluggin' Champ (Got 4/55)	90.00	150.00
2. Smoke Signal (Wm 10/55)	80.00	85.00
4. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	90.00	100.00
6. South Seas (Un 2/56)	60.00	90.00
5. Spitfire (Wm 2/55)	50.00	75.00
4. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
6. Stage Coach (Got 11/54)	80.00	110.00
4. Stardust (Wm 3/56)	85.00	95.00
4. Starfire (Wm 1/57)	140.00	175.00
4. Starlets (Un 12/55)	55.00	85.00
6. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	50.00
4. Starlite (Wm 3/53)	75.00	85.00
5. Steeplechase (Wm 11/57)	150.00	175.00
5. Straight Flush (Got 12/57)	195.00	225.00
2. Straight Shooter (Got 2/59)	265.00	295.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
4* Sun Valley (B 7/57)	325.00	425.00
5. Super Circus (Got 10/57)	225.00	295.00
6. Super Jumbo (Got 10/54)	200.00	250.00
2. Super Score (Wm 9/56)	75.00	90.00
4. Surf Club (B 3/54)	25.00	55.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	35.00	50.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
2. Thunderbird (Wm 5/54)	60.00	95.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	125.00	130.00
6. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
4. Turf Champ (Wm 8/58)	200.00	250.00
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	95.00	125.00
4. U.S.A. (B 8/58)	225.00	250.00
4* Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	215.00	245.00
4. Wishing Well (Got 9/55)	95.00	110.00
4. World Champ (Got 8/57)	125.00	145.00
6. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	45.00	50.00
6. Zingo (Un 10/51)	20.00	45.00



BALLY

6. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
2. Jet Bowler (8/54)	90.00	150.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
5. Blue Ribbon (3/55)	125.00	195.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
5. ABC Bowling Lane (1/57)	295.00	325.00
6. ABC Tournament Bowler (6/57)	495.00	550.00
5. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
6. ABC Champion Bowler (10/57)	595.00	645.00
4. Strike Bowler (11/57)	395.00	425.00
2* All Star Bowling (12/57)	105.00	195.00
1* All-Star (Deluxe 2/58)	125.00	175.00
2. Trophy Bowler (12/57)	545.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
2. Criss Cross Bowler (12/53)	40.00	95.00
2. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
2. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
2. Bowling League (2/57)	275.00	295.00
4. Ski Bowl (11/57)	100.00	150.00
2. Classic Bowling League (7/57)	375.00	425.00
4. TV Bowling League (11/57)	345.00	395.00
2* Rocket Shuffle (3/58)	195.00	200.00
1 Player	195.00	200.00
4* 2 Player	250.00	295.00
4. Explorer Shuffle (6/58)	375.00	395.00
2* Rebound Shuffle (12/58)	119.00	125.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
5. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
1* Skill Ball		
2 Player (11/56)	75.00	90.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
2. National (9/54)	75.00	90.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	30.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
1. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
6. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
6. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
6. Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
6. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	145.00
2. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
6. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
5. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
2. DeLuxe model	95.00	145.00
5. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
2. 5th Inning (6/55)	65.00	115.00
6. DeLuxe model	95.00	210.00
5. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
6. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
2. Bowling Alley (11/56)	250.00	325.00
6. Jumbo Bowling Alley (9/57)	425.00	525.00
2. Royal Bowler (12/57)	395.00	495.00
4. Midget Bowling Alley (3/58)	105.00	135.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56)		
6 Player	90.00	100.00



5. Bally Champion Horse	325.00	450.00
4. Bally Moon Ride	125.00	225.00
5. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Lancer Horse	225.00	2



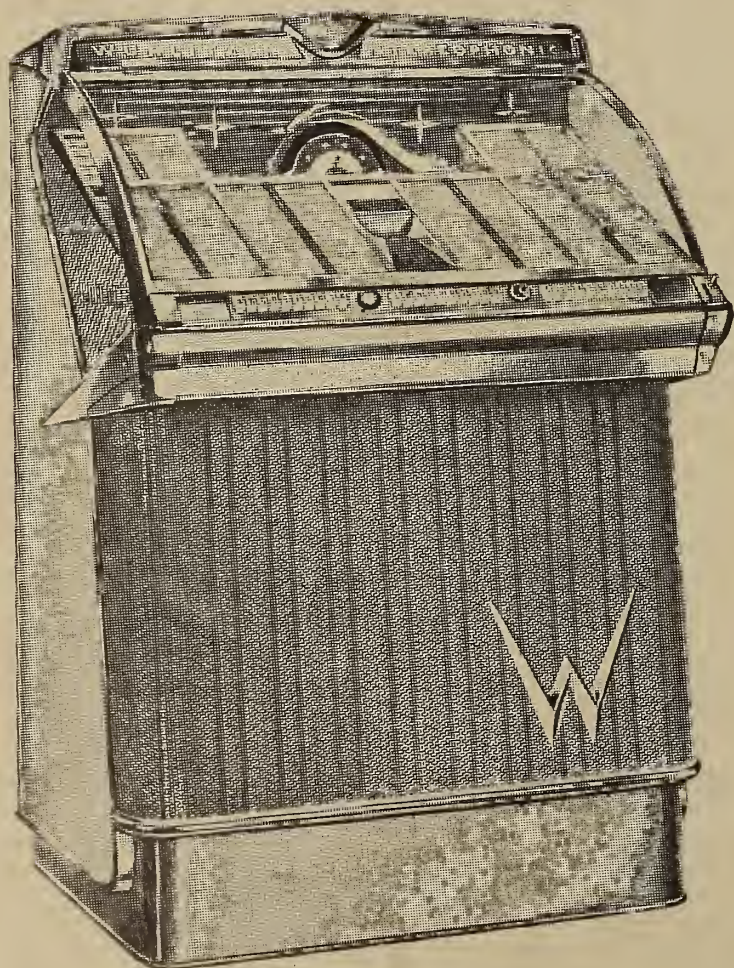
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- 10¢ PER PLAYER
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- DROP CHUTE
- COIN MECHANISM
- WITH
- NATIONAL REJECTOR
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- RAPID SCORING
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- ★
- SIZE:
- 8½ FT. LONG
- 2½ FT. WIDE
- ★
- SHIPPING WEIGHT
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may be switched on or off during game for handicap

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3 POPULAR SIZES
11 ft., 14 ft., 18 ft.

2 COIN STYLES
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or
2-for-Quarter

4 in. Rubber Ball
or
4 in. Hard Ball
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ups alley earning power 50%

New twice-as-fast rotary totalizers and faster play-cycle enables you to make hay while the sun shines. Get DE LUXE CLUB BOWLER today.

Players' choice:
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switch-on LUCKY STRIKES



1 TO 6 CAN PLAY
8½ ft. by 25 in.
DIME-PLAY

SPORTSMAN

with HOLD & DRAW feature

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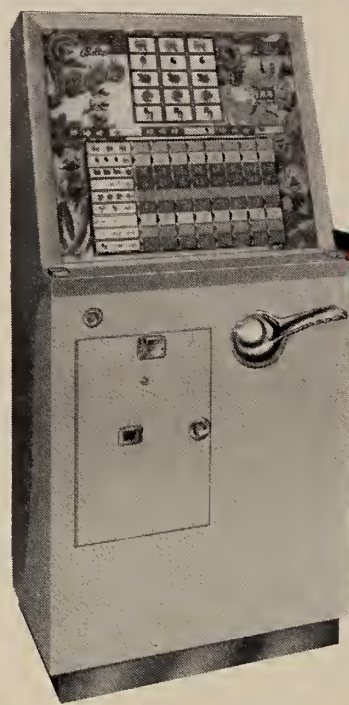
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FLASH-ACTION GLASS

Fast Single-Coin Play

SECOND COIN OPTIONAL
FOR HOLD & DRAW

Choice of 3 coin-styles; nickel, dime, quarter
28 in. wide, 17½ in. deep, 57 in. high



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PLAY-TESTED FOR PROFIT-POWER
BY 250,000 GREAT Bally GAMES

CHOICE of Lever-Arm with ratchet-action, as illustrated, or jumbo-size Push-Button. Choice of 3 coin-styles: nickel, dime, quarter. Club-styled cabinet is only 28 in. wide, 17½ in. deep, 57 in. high.

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New Top-Row Feature for maximum score-juggling flexibility... plus new 2-Way Magic for maximum Magic-Screen advance. BALLERINA offers players the greatest array of attractions ever built into a pinball-game.



IN-LINE SCORES
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EXTRA TIME
UP TO
AFTER 5TH BALL
EXTRA BALLS

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JUMBO PITCH-BAT BUTTONS
SPEED UP FAST 3-INNING GAME

1 or 2 can play

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24 IN. BY 57 IN.
NEW HIGH-SPEED
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